



music week

The Business Magazine for the Music Industry

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Beeb ditches vinyl after R1 freebies row

Radio One is set to ditch all formats other than CD for its daytime programmes.

The move is intended to restrict the amount of surplus records being sent to the station and follows an article in *The Sun* which exposed producers who sold product sent to them.

Station controller Johnny Beirling says: "From now on our DJs will just use the CD format during daytime programmes. That should stop the proliferation of formats coming into the building."

He adds that the same will not apply to evening programmes as some specialist genres of music are often only available on other formats.

Although the selling of promotional product is not illegal, the embarrassed BBC radio network has now banned its staff from selling off unwanted product. All freebies will be passed on to charities.

Managing director of the BBC network David Hatch ordered the ban immediately after seeing the *Sun* article last week.

The story claimed a number of Radio One producers, along with head of music Chris Lyett, were selling off boxes of records to a shop in Fulham.

MW sales leap defies recession

Music Week's circulation has defied the recession to jump 15%. Sales through news-stalls have leapt an incredible 100%.

Figures only now available show *MW's* circulation jumped to an average 15,314 in the four weeks to May 18 after the incorporation of *Record Mirror*. This compares with a previous ABC of 13,285 (July-December 1990). News-stand sales doubled to 5,218.

Music Week publisher Tony Evans says: "This proves the truth of our slogan — *Music Week* is for everyone in the business of music."

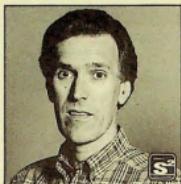
Winwood takes Sony to Europe

Sony Music is launching its first new UK label in 26 years in a bid to tap into what it believes is a wealth of talent across Europe.

Columbia A&R director Muff Winwood will be the managing director of Sony Soho Square, which aims to become the first ever pan-European repertoire source.

Sony Music chairman Paul Russell says the new label has been part of the company's plans for the past two years.

"We were talking about it when we planned the reorganisation of the company in 1989. We appreciated that having an A&R wing under Muff Winwood as well as A&R divisions at the two labels Epic and Columbia could not go on indefinitely," says Russell.



Winwood: European focus

"Now the A&R teams at Epic and Columbia have got their knees brown, it is the right time to turn what was the old A&R division into a third label," he says.

Sony Soho Square will sign only English-speaking artists in Europe.

With 1992 in mind and the growing influence of MTV across Europe, Russell feels the time is right to launch a pan-European A&R source to accompany those of Epic, Columbia and Sony Music Publishing.

Muff Winwood, who will still A&R a number of acts on the other labels, believes there is a considerable amount of talent throughout Europe.

"It is not inconceivable that Europe will grow considerably as an A&R source and, quite frankly, we need it to."

Joining Winwood are Sony Music's Lincoln Elias who becomes A&R director, Diane Young who is A&R manager and Mark Richardson, who left SBK to become head of marketing.

Publishing's biggest guns lose ground

Britain's biggest music publishers Warner Chappell and EMI both lost significant ground to their smaller rivals in the second quarter.

Warner Chappell remains the biggest player in both the individual and corporate ranks with 15.5% and 18.6% respectively, but its corporate performance was its worst for more than a year.

EMI Music Publishing's corporate share at 12.5% was its worst since the first quarter of 1990. Its individual share of 10.7% was its worst since the third quarter of 1989.

Biggest winners in the corporate stakes were PolyGram, up 150% over the year to 5%, and Island, up 95.2% to 4.1%. PolyGram was also the biggest winner in the individual rankings, up 55% albeit from the low base of just 2%.

Biggest loser was MCA, down 37.6% to 6.3% corporately and individually.

Full details next week.

Global role for Godfrey-Cass

Warner Chappell managing director Robin Godfrey-Cass has been promoted to senior vice-president of international A&R.

Godfrey-Cass will continue to head the UK company following the appointment, which has been made by Warner Chappell executive president Les Bider.

Bider says Godfrey-Cass has fully justified the company's faith in him since being promoted to UK managing director three years ago. "There was a lot of bad mouthing in the industry when I appointed Robin. I took a great deal of risk. But it was a gamble and it has paid off well."

The new title ties Godfrey-Cass for much of this decade,

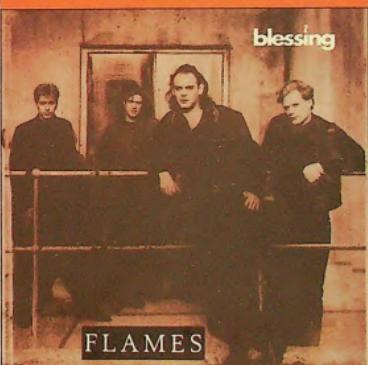


Godfrey-Cass: gamble paid off

says Bider, but will not take him away from his London duties.

Godfrey-Cass, 35, has signed both Londenbeat and Michael Bolton in his time at Warner, which he joined in 1981 as press manager. He became general manager of Warner Brothers Music in 1985 before taking over as MD of Warner Chappell Music in July 1988.

blessing FLAMES



AVAILABLE ON CD, CASSETTE AND 7" - OUT NEXT WEEK

MCA

Congratulations Jimmy

Eight Million Albums Sold in Eight Years

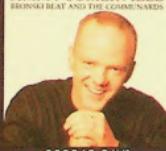
and Now Your New Single

RUN FROM LOVE

Release date: July 29th



FIFTH SINGLES COLLECTION FROM SPLENDID KING
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Thorne: management role

Thorne quits to set up US rock service

Phonogram head of international A&R Dave Thorne has left the company to set up his own artist management service.

Thorne, with Phonogram since 1983, claims a number of projects he was involved in — particularly the Def American label — were not given the backing they deserved.

Disagreements over future policy and ideas led to his departure. "I was unhappy with the level of support I was getting, particularly with Def American which I thought should have been given more priority," says Thorne.

Having been involved in breaking such acts as Bon Jovi, Metallica and Dan Reed Network in the UK, Thorne now feels in a strong position to start a UK management service for US rock acts.

"There is an absolute plethora of successful US rock acts who don't quite know how to approach Europe. It needs a specialist to set up a company to look after them when they are over here," he says.

"The sales are there to be had by those bands but they need a little help. I can work with them on a year's contract or whatever and be their representative in Europe."

Meanwhile, Phonogram has appointed MCA's head of sales, Greg Castell, as international A&R manager. Castell previously worked at Phonogram in the mid-Eighties.

Promoter brands agents as 'touts'

A promoter is planning to boycott ticket agents who charge "excessive" booking fees.

Alan Wise of Park Promotions has labelled London agents as "touts" for pushing up prices for its Manchester concert Cities In The Park, featuring The Wonder Stuff and Happy Mondays next month.

The £32 weekend tickets are being sold for up to £39 by the agents, with £20 one-day tickets costing up to £24.50, although the cover price includes a £1.20 booking fee for agents. In some cases it adds up to a total mark-up of 29%.

Wise is outraged. "There is no justification for this," he says. "They are as bad as the touts if they charge these prices." The agents are not taking a risk — because all tickets are on sale or return.

"In future we will, as much as possible, be boycotting the

TICKET AGENTS PREMIUM PRICES

Keith Prowse	£38.00
Ticket Master	£38.50
T&C Station	£38.00
Stargreen	£38.00
London Theatre Booking	£38.00
Premier	£38.00
Albermarle	£33.50
Rough Trade	£32.00
Promoters's recommended weekend ticket price	£32.00

bad ones," says Wise. In the meantime, he says, customers should use Rough Trade or go direct to the promoter.

Albermarle spokesman Warwick Bishop says it has cut its prices from £40.20 and £25.15 after complaints from Wise. He says the company did not know a booking commission was included.

Keith Prowse general man-

ager Rob Udwin says he too was unaware of the £1 fee.

If Prowse reduced the price to the £33 which Wise believes is justified, the profit would be just 50p a ticket after costs. "You wouldn't need much to go wrong to start losing money," he says.

A 10% to 15% mark up is regular for festival tickets, which would put the price at around £37, Bishop adds. "Agents have to pay their bills and eat like everyone else — we are not just a service."

MCP's Tim Parsons, the chairman of the European Concert Promoters' Association, says an agent charging more than 15% on any ticket should be considered a tout.

"If you work with agents you can control distribution by demanding they keep their prices to a particular level and if they don't, refuse to include them in advertising," he says.

COMMENT



The success of EMF and just behind them, Jason Jones, in topping the US singles chart hardly constitutes a British "invasion", but taken together with the experience of two other UK acts in New York last week it suggests "Britishness" is still saleable in the US.

The first was Morrissey, who sold out Madison Square Garden to a screaming audience of teenage girls.

At the other end of the scale, highly-rated Aylesbury rap trio Cavemen found themselves booted by a US audience convinced that Brits just can't cut it in rap.

Cavemen were perceived to be trespassing on foreign soil. In contrast, Morrissey and EMF could never have happened anywhere else but the UK — and the Americans love them.

It suggests that in an age of corporatism and multinational marketing, it is not the things we have in common with other countries, but our difference that is our greatest asset.

Northern promoter Alan Wise has slammed some of Britain's top ticket agents as "touts" for charging what he says are excessive booking fees.

But many consumers feel ripped off at having to pay a booking fee at all. It is one thing to pay for an event, something else to pay for the privilege of paying for an event.

Everyone wants to see an end to unofficial louting, but the current booking fee system conditions consumers to accept premiums on ticket prices.

There's little difference in principle to the consumer between paying a £5 premium to Keith Prowse over the telephone or a £15 premium to Flash Harry stood on the pavement.

Is there another way to ensure Britain's official ticket agents flourish without such fees?

Star Redmond

NMS quakes to sound of popping 'guns'

After last year's ruckus between rival rap posse, the security men were everywhere at last week's New Music Seminar in New York.

As it turned out, it was not a gang of knife-wielding home boys straight outta Compton or the Bronx, but an English accountant who gave them their biggest excitement.

Factory Communications MD Eric Longley had the bright idea of dumping 100 balloons promoting next year's Manchester riva to the NMS. In The City, into the vast void of the Marriott Marquis's 30-

storey atrium.

But balloons have a habit of bursting. And as the explosions echoed through the building, timid souls hit the deck fearing a gun battle had erupted.

As ever, the main events at NMS 12 happened away from the panels, however. And it would have been interesting to have been a fly on the wall at customs when DMC chief Tony Prince discovered his packages impounded for the second year running.

But DMC's parcels were less interesting than those of abo-

riginal group Jothu Jindi, who not only play traditional instruments but wear traditional white clay makeup.

Imagine the consternation of the official who discovered what appeared to be a huge consignment of rocks of crack complete with a bumber sized pipe with which to smoke it.

Representatives of the majors seemed thinner on the ground than ever. Maybe they have finally tired of alternately being harassed by tape-wielding wannabees and then being barracked when

they don't immediately offer a £500,000 advance.

Those who ventured onto the streets were liable to find unexpected surprises. Music of Life's Simon Harris was shocked to discover pirate copies of the Daddy Freddy album bare-faced a week after its UK release.

Such things do wonders for the British superiority complex over our transatlantic cousins. A few balloons released in a hotel can create a major international incident. But thieving pirates on every street corner, well — that's just private enterprise.



Everyone assumes that in these hard times both record companies and retailers would be sure to squeeze maximum value out of hard-pressed promotional budgets.

But as an informed outsider (London Media Company plans and buys media space for a number of music industry players) I can assure you that there is at least one point in the marketing mix where money is being thrown away — co-operative promotional campaigns between manufacturers and retailers.

Time after time these link-ups are one-week affairs, whereas we know that a longer window of buying opportunity for new product is likely to keep bringing in sales at, increasingly, decreasing cost.

Too often albums are racked, charted in shops, promoted heavily and then taken off promotion two weeks later. But consumer interest in a product will carry over for some time after the promotion has stopped. So why take it off the shelves so soon to make way for something else?

We have become unnecessarily trapped on a merry-go-round of ever increasing speed.

The emphasis is on more and more new product turned round on the shelves quicker and quicker, backed up with short in-store ad media blitzes in the relentless pursuit of yet more sales.

But it doesn't have to be that way. I say take full value from your promotions — especially co-operative promotions — by easing the speed of turnaround of new product, particularly outside the top five.

The Eurythmics' Greatest Hits, from RCA, and Thinking Of You, the compilation from Sony, perhaps being cases in point.

Bob Blatchford is chief executive of the London Media Company whose clients includes EMI Records and Beggars Banquet among others.

Labels revamp budget titles for Woolies push

Woolworths and its music supplier Entertainment UK has persuaded record companies to smarten up budget releases ready for a big Christmas push.

Adrian Fitt, buying manager at EUK, which supplies the retail chain's 790 stores, says Woolworths decided to get heavily involved in the budget cassette/CD market — but only if the products' packaging was improved. "Budget releases do tend to have a tacky image while the content

of them is usually very good," says Fitt.

He asked the record companies to redesign and repackage their budget material. "We had a close look at what was being offered and it was awful," he says.

As a result, over the last three months, Fitt has worked with record companies to help design new sleeves for product with retail prices of £3.99 on cassette and £5.99 on CD.

"Everyone has co-operated and I think we have convinced

people to do a good job if they want to get on the racks — now they look like full-price product," he says.

About 1,000 titles will be racked in Woolworth stores, separately, but without the word budget highlighted, from August 12 onwards.

Another idea currently being considered by EUK and Woolworths is a "pick 'n' mix" selection of 30 titles that would mix budget and full-price titles at bargain prices.

Chris Ash, Woolworths en-

tertainment and confectionery commercial director, says the chain is planning a number of promotions to back the front-line titles released this winter.

"In music, video and other areas such as computer software, we will be trying to make what we are offering as exciting and different as possible this Christmas," says Ash.

"With music, we will be concentrating on key titles and with artists such as Dire Straits and Chris Rea we will have exclusive promotions."

Sonet faces UK carve up

The Sonet label, which has a specialist catalogue of jazz, blues, Cajun and folk, is likely to disappear after 23 years in the UK market following PolyGram's take-over of the Sonet group in Scandinavia.

Up to 90% of the record publishing and licensing business in Britain is expected to be offered for sale as the Scandinavian part-owners pull out.

Managing director Rod

Buckle, who owns the remaining 20% of Sonet in Britain, has been holding talks with potential American, European and Japanese partners. "There may well be room for new associates," he says.

The sale of Sonet in Scandinavia, Buckle believes, may force a change of name for the British operation, and lead to the Scandinavians parting with their interests in the

British company.

Only Dag Haeggquist, managing director of the Scandinavian Sonet Group, says he wants to keep his British share. He was in London last week as PolyGram announced it had agreed in principle to buy Scandinavia's biggest independent record company.

Sonet claims to be the most successful record licensing operation in the UK, specialising

in deals with independent labels including a 10-year association with Mute.

● PDO's Blackburn plant will be Philips' only CD manufacturing operation following the sale of factories in Hanover, Germany, and Louviers, France, to PolyGram for about \$100m. About half the Black-
burn output is bought by PolyGram in the UK, but the plant also supplies independents.

Carreras heads MCI rejig

Reissues specialist Music Collection International, the former Object Enterprises, is launching its first full-price product with a new classical label spearheaded by high-profile Jose Carreras collection.

The move is part of an aggressive repositioning of the company which will also see it launch what it claims is Britain's first mid-price world music label.

The full-price classical label, Cantata, is launching with Jose Carreras And Friends, an 18-track collection of the Three Tenors singer's work, recorded at a gala concert at



Cores Do: 'mid-price first'

London's Theatre Royal, Drury Lane, in February.

MCI sister company Video Collection International will also launch the title on video to create the group's first co-distributed audio/video release.

MCI managing director Peter Stack says the Cantata launch is part of a wider re-vamp of the company that will

take it far beyond its roots as a budget label. MCI launched its Music Club mid-price reissues series in February.

The third element in the new-look MCI is the creation of the new Nascente world music label, which launches on July 22 with six themed Brazilian music compilations taken from the vast Globosigla catalogue and assembled by Worldbeat magazine editor Rick Givanille.

MCI will continue to use VCI's distribution for major accounts, but specialists New Note will handle Nascente, and Harmonia Mundia will take Cantata.

IFPI closes pirate plant

The IFPI has recorded its biggest success in the battle against international piracy with the seizure of more than \$2m worth of illegal manufacturing equipment in Thailand.

Two mastering units, 40 slave units and 28 master tapes were seized from the Peacock Factory, which has been producing about 600,000 tapes per month since the early Eighties.

The raid strikes at the heart of Asia's last remaining blackspot after successful crackdowns by the IFPI in South-east Asia.

Video facility wins US directors deal

North-west video facilities house Vector has struck a deal with a top US production house to represent its directors in the UK.

Vector music consultant Derek Brandwood reached agreement with New York-

based Broadcast Arts during last week's NMS.

Broadcast Arts built its promo video market, and since Brandwood arrived last October the company has been involved in promos for 808 State, The Charlatans and Mock Turtles among others.

Richard Metzger, executive producer of the US company's Pop Arts subsidiary, says: "I am really keen to pitch for work in the UK rather than in the US."

"The music coming out of the UK is far better than that coming out of the US."

Court backs disco royalties clampdown

Phonographic Performance (Ireland) has won two High Court victories in its battle against discos which refuse to pay copyright royalties.

A County Kildare hotel has been ordered by Dublin High Court to pay outstanding royalties to the organisation within 10 days or close down completely.

A major hotel disco on Ireland's east coast, which is up for sale, was ordered to retain around £50,000 to cover PPI's claim for unpaid royalties and the legal costs of an ongoing legal battle with the rights organisation.

The successes come after an eight month crackdown across Ireland, where just under half of the country's 300 commercial discos are believed to be evading their royalty payments, says PPI operations manager Robbie O'Shea.

A strategic campaign of legal action against the clubs, has led to around 20 more actions currently awaiting court hearings.

EMI closes gap on PolyGram in classical

EMI is catching up with PolyGram in the full-price classical album market.

EMI has 35.1% and PolyGram 50.7%, according to Gallup's quarterly report for April-June. EMI's share is up 27.7% on the previous quarter. "What is exciting is that there is a pattern emerging of real growth," says EMI Classics director Roger Lewis.

In the budget and mid-price market, Conifer, supplier of The Boots Collection, increased its share by 50% to take 10% of sales.

Bennett: Stock all stores early

Our Price marketing director Tony Bennett is urging the music industry to support his move for Saturday deliveries to help retailers make the most of fixed release dates.

Bennett is attempting to allay fears among indie dealers that Our Price is trying to gain an unfair advantage.

"We are seeking no exclusivity," he says. "If you are going to have a fixed release day on Monday it is important that retailers have the product."

In a fast moving fashion orientated industry it is crazy for dealers to be prevented from getting new products early, he adds.

"We should be creating a lot more buzz around release dates, but we can't do that if we haven't got the records in most of our shops from the



Bennett: allaying fears

morning of release."

The only way to guarantee strong release day launches is to provide early deliveries.

The fact that records are often available to radio well before release exacerbates the problem, he claims. "A single

is given to radio stations a couple of weeks before release so it is clearly not carved in stone," he says.

BARD general secretary Bob Lewis says the retailers' organisation would be behind a plan to secure earlier deliveries, so long as one retailer didn't seek an advantage over its competitors.

"If manufacturers agree to deliver products to any customer on a Saturday then that facility should be and would be forcibly requested by BARD to be available to all retailers in the UK," he says.

Lewis says such a system would help in areas where retailers are hindered by their geographical location. "There is clearly room for improvement on deliveries," he says.

Big Wave under DTI scrutiny

The collapsed Big Wave company is under investigation by the Department of Trade and Industry.

The DTI's investigation unit is looking at the company's accounts and other details of the closure in January this year which left debts of £2m.

If the unit believes suspicious dealings surround the collapse, it will pass information forward to the Crown Prosecution Service who in turn will contact the Fraud Squad if necessary.

Creditors were left furious and stunned in April when they heard from receivers Parnell Kerr Forster that they would not receive a penny of

the £2m owed to them.

One of the biggest creditors, Music Factory, has since contacted the Metropolitan Police in an attempt to begin an investigation into where the money went.

"We cannot actually do anything at present as a body of creditors until Big Wave submits a statement of affairs stating its liabilities," says Music Factory accountant Tony Robinson.

"Even if we don't achieve anything through the police and the DTI, we will appoint our own liquidator and sort out that way," he says.

Music Factory is believed to be owed at least £420,000 fol-

lowing the collapse of the company. A DTI report on Big Wave is not expected for a number of weeks.

Meanwhile, the Meekland Group has ceased operations of Trax Records — the renamed production, management and music publishing arm of Big Wave it bought in April.

Trax was relaunched as a TV advertised product label with former Big Wave director Colin Ashby as managing director. The label's marketing director David Smith says the core executive staff of three are now looking for a new backer.

He can be contacted on 0276 66208.

Melody Radio is claiming the first independent radio live transmission of a classical music event for its broadcast of the entire Luciano Pavarotti Hyde Park concert on July 30.

Island World Group's video publishing arm, Island World Communications, has signed a distribution deal with Sony Music Operations. Its first release, Live At The National Theatre by Australian comedy team Doug Anthony Allstars, out on August 12, will be followed by 10 more releases.

Former Virgin Records and Parkfield Entertainment executive Steve Mandy has joined musical instrument and props hire company Maurice Plaquet, whose clients include Iron Maiden and the London Philharmonic, as chief executive.

Bob Kennedy, head of Showtime, will outline his consortium's plans for the first national commercial radio station tomorrow (Tues) at the Radio Academy Festival in Birmingham.

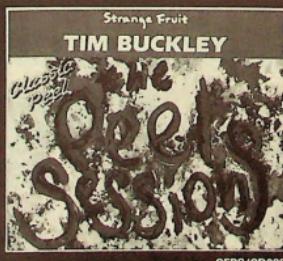
Hywel Davies, a former Philharmonic Orchestra violinist who has headed CD manufacturer Discronics' European operations for the past two years, becomes managing director of record company ASV on August 5. He replaces the retiring Jack Boyce.

Our Price is launching a new Classical Collection of 800 titles in response to growing demand for classical and opera recordings and is retraining staff to help customers.

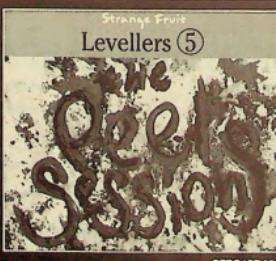
Musician Steve Marriott, 44, had taken a lethal mixture of cocaine, valium and alcohol on the night he died from smoke inhalation in a fire at his home in Arklesden, Essex, in April, an inquest at Epping heard last week. The verdict was accidental death.



MINI-ALBUM SFPMA/CD209



SFPS/CD082



SFPS/CD083

THROUGH RTM/PINNACLE

Rivals start snapping

There's more than one way to market a single, but you can't beat cross-promotion for spectacular results.

The top four singles for the second quarter of 1991 were all spin-offs: The Shoop Shoop Song, I Wanna Sex You Up and The One And Only from feature films, Jason Donovan's Any Dream Will Do from his West End musical.

Their sustained success — Chesney Hawkes' gold debut spent 17 weeks in the Top 75 compared to the average chart life of less than four weeks — has squeezed even club-borne hits out of the top placings. A&M's Crystal Waters — the most talked-about release of the quarter — could manage just eighth place.

In fact, in a slight shift of emphasis away from dance and novelties, mainstream songs have dominated the sales chart for the second quarter.

Independent labels are not benefiting from the change.

Major-distributed product accounted for 85.5% of single sales between April and June — up 2% over the previous quarter.

Among the distributors, PolyGram is still slipping year on year (it is down 0.9% from its 32.1% peak in the second quarter of 1990), but has re-stated its dominance by leaping 17.8% versus the first quarter of 1991.

A&M's fourfold label market share improvement has helped. Even before the boost of its Bryan Adams number one, Crystal Waters and Amy Grant helped it increase its year-on-year performance by 160%.

Sony meanwhile scores a 30.1% increase over last year, leap-frogging Warner Music and EMI to become the runner-up in the singles distribution category thanks largely to the phenomenal quarter enjoyed by its Epic label. Epic's share is up 360% over last year.

Among other labels, the changes involve Virgin pushing out last quarter's leader Columbia to reach third place and Warner Bros increasing its share by another fifth to register a 414.3% year-on-year improvement.

Chrysalis, meanwhile has leapt 55.6% and two places among companies after its hits with Chesney Hawkes, The Waterboys and Kenny Thomas.

SINGLES CHART PERFORMANCE

ARTISTS

- 1 Cher
- 2 Color Me Badd
- 3 Jason Donovan
- 4 Chesney Hawkes
- 5 The KLF
- 6 Beverley Craven
- 7 Amy Grant
- 8 Madonna
- 9 Crystal Waters
- 10 OMD

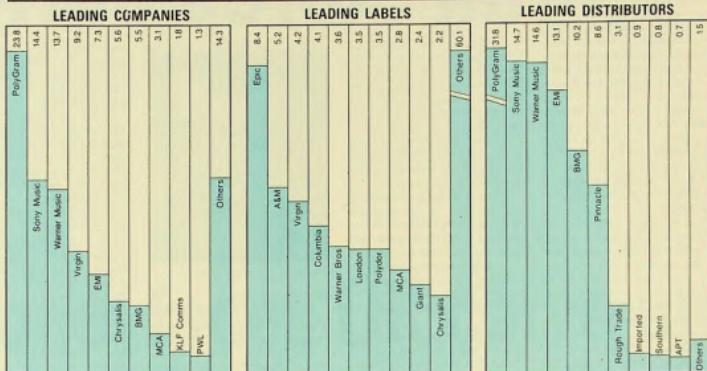
PRODUCERS

- 1 Peter Asher
- 2 Dr. Freeze
- 3 Nigel Wright
- 4 Alan Shacklock/Nik Kershaw
- 5 Paul Sherrill-Smith
- 6 The KLF
- 7 Keith Thomas
- 8 The Basement Boys
- 9 OMD
- 10 Gil Norton

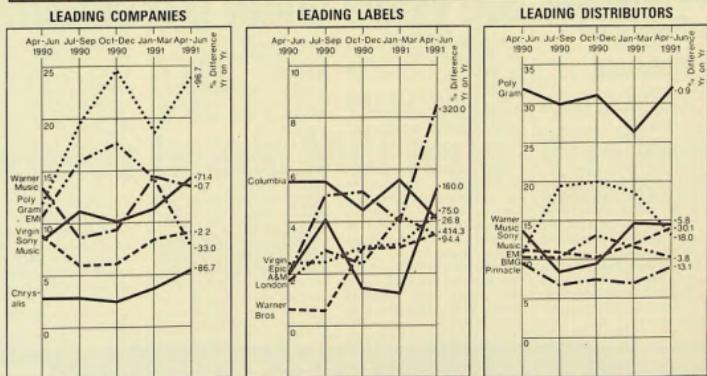
TOP 10 SINGLES

- 1 The Shoop Shoop Song (It's In His Kiss), Cher, Epic
- 2 I Wanna Sex You Up, Color Me Badd, Giant
- 3 Any Dream Will Do, Jason Donovan, Really Useful
- 4 The One And Only, Chesney Hawkes, Chrysalis
- 5 Promise Me, Beverley Craven, Epic
- 6 Last Train To Trancentral, KLF, KLF Comms
- 7 Baby Baby, Amy Grant, A&M
- 8 Gypsy Woman (La Da Deo), Crystal Waters, A&M
- 9 Sit Down, James, Fontana
- 10 Sailing On The Seven Seas, OMD, Virgin

SINGLES: QUARTERLY SNAPSHOT

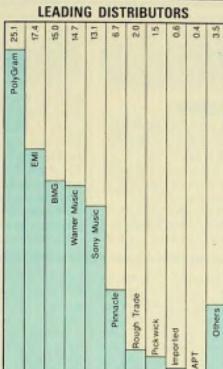
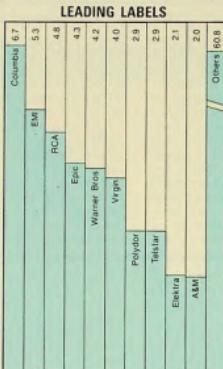
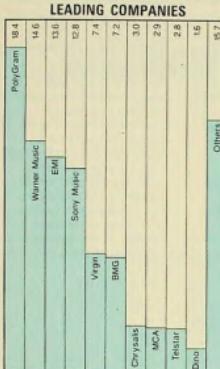


SINGLES: 12 MONTH TREND

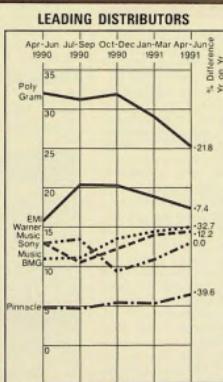
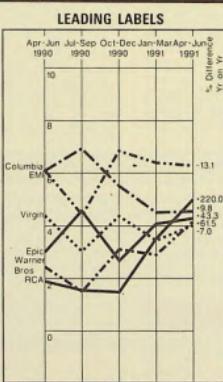
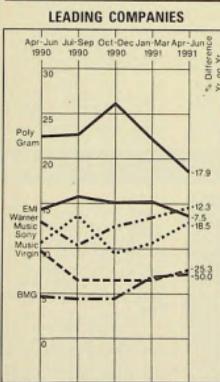


ng at PolyGram's heels

ALBUMS: QUARTERLY SNAPSHOT



ALBUMS: 12 MONTH TREND



ALBUMS CHART PERFORMANCE

ARTISTS

- 1 Eurythmics
- 2 REM
- 3 Roxette
- 4 Seal
- 5 Simple Minds
- 6 Michael Bolton
- 7 Doors
- 8 Rod Stewart
- 9 Stranglers
- 10 Cher

PRODUCERS

- 1 Stewart/Williams/Irvine
- 2 Scott Litt/REM
- 3 Clarence Olverman
- 4 Trevor Horn
- 5 Stephen Lipson
- 6 Afanassieff/Bolton
- 7 Stewart/Edwards/Horn/Leonard/Woroner/Perry
- 8 Paul Rothchild
- 9 The KLF
- 10 Paul Samwell-Smith

TOP 10 COMPILED ALBUMS

- 1 Now! That's What I Call Music 19
- 2 EMV/Virgin/PolyGram
- 3 Thinking Of You ... Columbia
- 4 The Essential Mozart, Decca
- 5 Free Spirit ... 17 Classic Rock Ballads, Columbia
- 6 That Lovin' Feeling Vol IV, Dine
- 7 Classic Experience II, EMI
- 8 Thin Ice — The First Step, Telstar
- 9 Rhythm Divine, Dino
- 10 Smash Hits — Massive!, Dover

TOP 10 ARTIST ALBUMS

- 1 Greatest Hits, Eurythmics, RCA
- 2 Out Of Time, REM, Warner Bros
- 3 Joyride, Roxette, EMI
- 4 Seal, Seal, ZTT
- 5 Real Life, Simple Minds, Virgin
- 6 Time, Love & Tenderness, Michael Bolton, Columbia
- 7 Greatest Hits 1977-1990, Stranglers, Epic
- 8 Vagabond Heart, Rod Stewart, Warner Bros
- 9 The White Room, KLF, KLF Comms
- 10 Love Hurts, Cher, Geffen

C Compilations mean big business, but do they stifle new talent?

One answer comes in this quarter's top artist albums which reveal that aside from Eurythmics' phenomenal Greatest Hits and a Stranglers collection, all the top albums are of newly recorded material, with Seal's debut taking the number four position. Although the band failed to show in Top 10 singles, REM finally repaid years of critical acclaim and helped Warner Bros increase its quarter share by 61.5% year-on-year.

This contrasts with the last quarter which had hit collections hogging the top three: Madonna, Elton John, and Eurythmics — a Yuletide hangover.

Within compilations themselves, classical product makes a good showing via Decca's The Essential Mozart and EMI's Classical Experience II, with Now... 19 taking the expected pole position.

Columbia celebrates a return to the top as leading label, regaining the crown from EMI, a position it last held in the July-September quarter of 1990. But observers in Manchester Square would be wise to check RCA, coming up fast on the rails with a dramatic 22% increase, year-on-year.

As leading company, PolyGram is watching its rivals closing the gap, with Warner Music heading the pack here. However, PolyGram's lead from 9% in the last quarter, to just 3.8%.

This story is repeated in distribution with PolyGram and EMI both holding their top positions with reduced shares as pursuing BMG, Warner Music and Sony Music increase their respective shares.

Pinnacle, as leading indie, shows a steady increase year-on-year of 39.6% — almost exactly Rough Trade's drop over the year, a figure which will inevitably increase as the full effects of the distributor's demise bite.

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Compiled by ERA from statistics supplied by Gallup based on a weekly sample of singles sales and full price and mid price album sales through 900 retail outlets in the UK to June inclusive. Minimum dealer prices for this survey: LPs and cassettes £2.00 or over, CDs £4.00 or over.

MARKET REPORT

MAINSTREAM

Albums

With the summer slump here, reissues are dominating the schedules. Sony Music's mid-price campaign continues with three CD boxed sets from the Bangles, the Beach Boys, Paul Young and others. Rap fans will be happy to find that Island's rescue of the Gee Street label has allowed it to reissue albums by Richie Rich, Queen Latifah and the Outlaw Posse. Elektra also reissues a brace of albums by new signing Natalie Cole. Everlasting and Good To Be Back were originally on EMI's Manhattan/EMI USA label and generated several hits.

Jennifer Holliday's introductory album for Arista, *I'm On Your Side*,

finds the former Dreamgirl picking up the pulse again after a couple of so-so releases. There's nothing here to match the tour de force And I'm Telling You I'm Not Going, but powerful performances abound.

The success of Cathy Dennis is a triumph that owes more to her enthusiasm and choice of highly commercial material than to her voice. Cathy can hold a tune, and there's several chart contenders on her debut album, *Move To This*, which will prosper in the wake of her hit singles.

PICK OF THE WEEK

ARETHA FRANKLIN: *What You See Is What You Sweat.* (Arista 211724). This includes her current single *Everyday People*, but the Sly & The Family Stone remake is actually one of the lesser moments on the album. Ms Franklin's voice

may have deteriorated through the years, but there's plenty to admire here.

Singles

After enlisting Shabba Ranks for their last Sixties remake, Scritti Politti now collaborate with Sweeney Irie on the old Gladys Knight hit *Take Me In Your Arms And Love Me*. Once again, Green's sweetly trilling tones are set against a ragamuffin rapper, and once again it works.

Another oldie released this week is *Both Sides Now*. Originally a hit for Judy Collins, the Joni Mitchell composition is now revived by Paul Young and Clannad. This unlikely collaboration is featured in *Switch*, the upcoming Blake Edwards movie. Both are likely to be smashes.

Color Me Badd's



Young and Clannad: revival

follow-up to their number one debut *I Wanna Sex You Up* is *All 4 Love*, a similarly soulful doo-wop influenced confection and guaranteed to reach the Top 40.

Sunderland's Ashbrooke Allstars win the prize for most inventive use of sample this week with *Dubbin' Up The Pieces*, a rehash of the Average White Band's *Pick Up The Pieces*, into which they insert Steeleye Span's *Latin*

lament *Gaudete*. Bizarre. Time was when the words Techno-tronic and Ya Kid K belonged on the same record. Not any more. Since the split, Techno-tronic have been conspicuously less successful, though their new single, *Work*, should see them recapture some lost ground. Ya Kid K returns, too, with her solo debut *Awesome* (*You Are My Hero*). It's not another Pump Up The Jam, but should be a middling hit.

PICK OF THE WEEK

PM DAWN: *Set Adrift On Memory Bliss* (Gee Street GEE 33). A brilliant soundscape starts with some nice vocal work, followed by the drum track from Dennis Edwards' *Don't Look Any Further* before Spandau Ballet's True leads into a mellow rap. A serene summer smash.

Alain Jones

MUSIC VIDEO

Judging by the paucity of releases scheduled for the next few weeks, the music video business has bedded down for the summer.

One exception is PolyGram's low-price label Forefront which has a package of 12 titles out this week, all "beats" according to label co-ordinator Mike Hennessey.

Indeed, the package seems set to emulate the chart success of the first Forefront releases. They are all re-released greatest hits packages — featuring Elvis Presley, UB40, Human League, Roxie Music, Bananarama, Style Council, Tears For Fears, ABC, Big Country, The Mission, Kiss and Marc Bolan — and have £4.08 dealer prices. The Bolan title in particular is well-placed for a strong showing as it features music from the new Levi's ad.

BMG's offerings for this week are John Farnham's *Chain Reaction* (791 133) and *Stray Cats Live* (791 018). ReVision, meanwhile, has two live tapes featuring The Bridewell Taxis (JE 215) and The Men They Couldn't Hang (JE 206). Along with the film Alice, they are the first releases to be distributed by RTM Video.

Looking ahead, Warner Music Vision's titles for June 29 include Yes — *The Greatest Hits* (8536 501813), a five-track compilation featuring Enuff Z'Nuff (8536 501643) and a compilation/interview tape featuring the "riotous" Testament (8536 501 923).

PICK OF THE WEEK

NEIL YOUNG AND CRAZY HORSE: *Ragged Glory* (WMTV 7599 381993). Bound to be eagerly snapped up by Young's considerable UK fan base, this 25-minute vid

package features five tracks from last year's top 20 LP, *Ragged Glory*. The group are captured in concert performing *Fuckin' Up*, *Farmer John* and *Mansion On The Hill* while the two promos are directed by Julian Temple.

Selina Webb

CLASSICAL

Philips is doing some hasty editing following the death of 88-year-old Chilean pianist Claudio Arrau in June.

This month it launches the 44-CD *Arrau Edition* of reissues, planned before the artist's death: the highly acclaimed Sixties Beethoven sonata cycle on 11 discs, another box of Brahms and a third of Debussy. Six discs of Chopin and seven of all Mozart's sonatas follow in August, sets of Liszt, Schubert and Schumann in October.

Later this year Philips will begin issuing Arrau's final recordings, including 15 Beethoven sonatas (11 from the new cycle are already out), two discs of Schubert and some Debussy and — works recorded for the first time by the Chilean — four Bach Partitas.

The late John Ogdon's recording of mystic composer Sorabji's Opus Clavicembalum, nearly five hours of piano music on four discs, is about to reappear. Altarus was taken by surprise when the initial 1,000 copies of its 1986 recording sold out quickly, but has just supplied New Note with repressings, and the huge accompanying booklet has been revised, too.

After picking up record of the year and best musical awards from the Music Retailers Association for its Pirates Of Penzance recording, That's Entertainment Records is poised to release two more

fruits of G&S partnership with D'Oyly Carte Opera Company — *The Gondoliers* and *Ionanthe*.

Collins has three strong releases: Kurt Nikkanen follows up his fine Tchaikovsky Violin Concerto recording by joining pianist Rohan De Silva in richly dramatic performances of Bartók; Trio Zingara offers a refined, finely detailed account of the Schubert B flat Piano Trio, Sonatas and rarely heard Nocturne.

PICK OF THE WEEK

HANDEL: Alexander's Feast: The Sixteen/Harry Christophers. Collins Classics. The start of what Collins says will be a cycle of all Handel's operas and major choral works sets a high standard. Fine choral discipline, striking Baroque instrumental sonorities and some mellifluous soprano solos from Nancy Argenta are among its highlights.

Phil Sommerich

DANCE

As well as the UK releases reviewed in *Record Mirror Update*, also out now are Shola Hold On (MGM MAGX 12, F). Indian sitar and tabla accompanied moody atmospheric 114bpm girl wailed thrasher, *Redhead Kingpin*. Love Thang (Tea TENX 367) calmly drilled and brightly loping 120.5bpm attractive catchy cool rat Techtronic featuring Reggie Work (ARS 657331 6), girl wailed and raped frenetic 125bpm hip house.

Snagged With The Snurf and other early electro beats; *Emmanuel* (O.B.E. OBE 3), self advertising blippy 127.7bpm hip house techno rap raver from Self-bed; *Better Days* You Can Do It (You Know) (Virgin VST

1357), Steve Proctor remains influenced by late Seventies Philly funk for a girl chanted 120bpm chugging wriggler; *Fun Foundation* Masterplan (Elektra EKR 1307), Snap-like girl wailed/guy rapped jaunty 117bpm new jack swing with rock guitar and pop appeal; *Sound Systemme Play All Night* (Go Beat GOX 58), angry guy rapped and sweet girl cooed jiggling 108.4bpm heavy bass dub groove; *Omar Santana's T.D.C. Can You Feel It* (1st Bass RUFF 11), twittery shirlie sheltro jittered 123bpm jerk rap; *Red Ninja Ninja Dawn Day Of Dread EP* (Zoom ZOOM 007 P), strange downbeat bassy nap 'n' reggae four-track; *Timmy T Paradise* (Pump 70.011), Alan Coathard's remixed old fashioned pleasant 119.6bpm summary hustler, a kissin' cousin of At The Copa; *Regime What To Do* (repro ROS 101), Jolley Harris Jolley's new logo debuts with an Anna Ross hollered 117.8bpm lurching thumper, which might fall between a few stools.

PICK OF THE WEEK

KEITH WASHINGTON: *Kissing You*. Qwest WQ041T, W. And now for something completely different: a classy late-night 63bpm ballad by a husky tremulous, tender then roaring larva man in the Teddy P tradition.

James Hamilton

REISSUES

Black music isn't only soul and the blues. Witness the career of the late Nat King Cole. Currently back in the charts with Unforgettable, and across the years — courtesy of technical wizardry — duet with his daughter, Cole's romantic baritone was hardly touched

by either. The best of his recordings are collected together on the double CD *The Nat King Cole Story* (Capitol CDS 79 1529), without doubt the Cole compilation.

Lowell Fulson's career spanned virtually every phase of black music from country blues to southern soul, but with only spotty success. Tramp/Soul, a twoffer offering from Ace, (CDCHD 339) catches him at the mid-Sixties as he was a heavy blues/soul act. The results are honorable performances, but no more. Better is Ace's *The Galaxy Years* (CDCHD 967), a Little Johnny Taylor compilation. While nothing else on the CD matches the sombre intensity of his one moment of fame — Part Time Love — all 26 tracks testify to his superior singing.

And from the mid-Sixties comes the cumbersomely titled *The Blue Beat, Ska And Reggae Revolution* (See For Miles SEEDC 319), an 18-track compilation of the lesser lights of Sirgy Jackson's Blue Beat label.

From Virgin comes a reissue series of what was to come. Best of the bunch are two from the great exponent of talk-over, U-Roy: *Rasta Ambassador* (CDFL 9016) and *Natty Rebel* (9017). Also on offer are *Crown (sic) Time* from I Roy (9015), Authorised Rockers (9014) from Johnny Clarke and Sly, *Wicked And Slick* from Sly Dunbar.

PICK OF THE WEEK

BOBBY BLAND: *The Voice* (Ace CDCHD 323). Subtitled Duke Recordings 1959-69, The Voice catches Bland at his best. With a sombreness that is devastating, Bland, surely the most moving of gospel-influenced soulmen, tells 26 stories of pain and joy.

Phil Hardy

10 Force out

Diana Ross is back
with a new album

12



Hammer Mix up

US rapper scores
another singles hit

18 Pot of gold?

Solo's Rainbow adds
colour to indie chart

20



Sweet Dream

Cathy Dennis wakes
up the dancefloor

music week

datafile

The Information Source for the Music Industry

27 JULY 1991

CHART FOCUS

Bryan Adams' 'It For You' continued to lead the chart by a massive margin. This week - its third at number one - it is outselling the number two single by a ratio of more than three to one, the biggest victory by any single in the past year. It seems likely that it will overtake Cher's 'Shoop Shoop Song' to become the best seller of 1991 within the next three weeks. Meanwhile, Cher's new single Love And Understanding climbs to number 10. It's the first time she has had back-to-back Top 10 hits in over 25 years. Her singles' success continues to spark massive sales of her album Love Hurts, which remains a comfortable leader of the chart for the fifth week in a row.

The highest debuting single of the week is More Than Words by the Extreme. A&M passed this single initially, preferring to establish the band with Get The Funk Out, but their US chart topper was too strong to



deny, and enters the chart at number eight this week. The Shamen's Move Any Mountain also debuts in the Top 10, having originally peaked at number 65 when first released last year as Pro-Gen.

Less impressive, ABC makes its Parlophone debut at number 47 with Love Congours All. The band previously released 15 singles (16 including a remix of The Look Of Love) on its own Neutron logo, all hits.

The introductory single from her album Spellbound, Paula Abdul's Rush Rush holds at number six, as the album debuts at number four,

thus beating the number five peak of her debut album Forever Your Girl.

Marketing notes: Stimulating sales during the summer lull by advertising on television is a ploy used by many companies, but none as well as PolyGram. Their TV division is responsible for three of this week's four best-sellers, all consisting of repackages of previously released material. The Jam's Greatest Hits, Luciano Pavarotti's Essential Pavarotti II and the multi-artist compilation Wings Of Love are the leaders among eight PolyGram made-for-TV albums in this week's combined Top 50.

Meanwhile, Sony's attempt to revitalise the career of Meat Loaf's Bat Out Of Hell album by adding Dead Ringer For Love to its track listing appears to be having the desired effect. The album re-enters the chart this week at number 32, and looks set to soar much higher once the TV campaign begins to bite.

Alan Jones

ANALYSIS

As independent retailers continue to close at an alarming rate, there appears to be one popular tactic for survival — starting your own record label.

Undeterred by the problems endured by Rough Trade since it diversified from its record store roots, retailers are attacking the Top 100 from behind the sales counter.

Dance specialist City Sounds recorded a total of 76 songs with its first release Kinda Groovy by Coss 2 a fortnight ago and collectors' shop Vinyl Solution's latest release The Promise by Subject: 13 came in at 97 last week.

It is a natural progression for a retailer, says Vinyl Solution's French owner Yves Guillmet, who moved into releasing records in 1987.

"Retailing can be a bit dry," he says. "Starting a label is simply a matter of widening your horizons and getting into the creative side."

With the shop acting as a built-in A&R source, finding new talent is problem.

RETAILERS WHO TOOK THE LABEL ROUTE

First releases			
VIRGIN	TUBULAR BELLS — Mike Oldfield	Album 1973	
ROUGH TRADE	PARIS MAQUIS — Metal Urbaine	Single 1977	
VINYL SOLUTION	I'M COLD OUTSIDE — The Sound	Single 1986	
	Asleep		
RECKLESS RECORDS	THE WORLD INSIDE — Branian 5	Album 1988	
CITY SOUNDS	KINDA GROOVY — Cool 2	Single 1991	
VOLANTE RECORDS	HIT ME WITH ... — Ian Fury	Single 1991	

Darren Stokes of City Sounds says: "We often get people coming in saying they want to release white labels on a sale-or-return basis. Instead of sending them to record companies, we thought, 'We want some of this.'

It is hardly surprising that record companies have got wind of the benefits of record shop tie-ins, a fact which prompted Coopertempo's deal with Flying Records, owned by impresario and promoter Charlie Chester.

The first releases on their joint label, Volante Records, is a version of Hit Me With Your Rhythm Stick remixed by Chester's partners Dean

Thatcher and Jags. But Coopertempo is banking on the link generating new talent.

The tie-in with dance specialist Coopertempo suggests the phenomenon is particularly relevant for club sounds. General Manager Ken Grunbaum says: "There are a lot of people making home-made records. It is a bit like punk was, but the music is different," he says.

Vinyl Solution's Guillmet says: "I make money out of records, so I should be putting money back into new acts."

Those who suggest the Rough Trade spirit is dead and buried may have to think again.

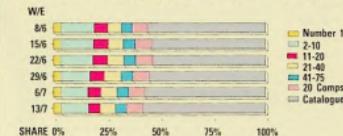
Martin Talbot

UPDATE

SALES

Index of unit sales: 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	79	79	—	+ 9
Singles	88	93	+ 6	+ 2
Music Video	67	60	-10	+31

ALBUMS MARKET SHARES BY CHART POSITION



©CIN
Four week rolling averages

EVERGREENS

1 LEGEND	(275)	6 SON'S PROVIDER	(72)
Bob Marley & The Wailers, Tuff Gong	(87)	Michael Bolton, Columbia	
2 THE BEST OF ROD STEWART	(87)	7 THE ROAD TO HELL	(89)
Red Hot Chilli Peppers, WEA		Chris Rea, EastWest	
3 HEART OF STONE	(102)	8 Wilson Phillips, SRK	(56)
Cher, Geffen		9 LABOUR OF LOVE II	(85)
4 RECKLESS	(276)	Wilson Phillips, SRK	
Bryan Adams, A&M	(276)	10 LOOK SHARP!	(67)
5 BEST OF UB40, UB40, DEP International	(189)	Roxette, EMI	

FORTHCOMING MUSIC WEEK SPECIAL FEATURES

HEAVY METAL

ISSUE DATE: 17TH AUGUST
BOOKING DEADLINE: 24th JULY

OPERA:

ISSUE DATE: 24th AUGUST
BOOKING DEADLINE: 31st JULY

VIDEO RETAILER

(INCLUDING A FOCUS ON CHILDREN'S VIDEO)

ISSUE DATE: 31st AUGUST

BOOKING DEADLINE: 7th AUGUST

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music week

For everyone in the business of music

NEW RELEASES: ALBUMS

Album releases: week commencing 29 July 1991-4 August 1991: 174

Year to date: 6,262

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
DENNIS, CATHY	MOVE TO THIS POLDIS	LP/MC	849593/1489504	CD: 8495632	(P)	Dance	1 2 3	Dancing with confidence, carrying at least two hit singles
HEAVY D & THE BOYZ	PEACEFUL JOURNEY	MCAL/PMC	MC 10289/PMC 102	CD: MCAD 10288	(BMG)	Dance	1 2 3	Was That We Found the charts, what are we going to do? Release the LP
MATTEA, KATHY	TIME PASSES BY	Mercury LPMC	849371/1486974	CD: 8469712	(P)	Country	1 2 3	In country terms a sure seller
ROSS, DIANE	THE FORCE BEHIND THE POWER	EMI/LPMC	EMI 1023/TCCEMC 102	CD: EDEND 1023	(E)	Pop	1 2 3	Her 58th LP, this features Diane Wonder as co-writer on a couple of tracks
VARIOUS HITS	15 BMG/SONY LP/MC: HITS 15/HITS 15 CD: CDHITS 15 BMG/SONY	(P)	1 2 3	Should do well in a relatively free-zone				

Send new release details to general manager
Graham Walker, ERA, Eighth Floor, Ludgate House,
245 Blackfriars Road, London SE1 5UR
Tel: 071-620 3636. Fax: 071-528 2881

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY
4 HERO IN BODHI TERRITORY	REFINED	LP/MC	849576/1489520	CD: 8495760	(P)	Dance	1 2 3	KAPPA/PHARMA VIRTUOSA SOUSA, ORCHESTRAL WORKS & SONGS SCHWANNE	CD: 311.168	(KO)	Orch.		
AFRIMA/BAMBAKATA	HIP HOP FUNK CLASSICS 1 MUSIC OF LIFE	LP/MC	SP 3/2003	CD: 8495632	(P)	Dance	1 2 3	KEE/Wingate/Abbey) PACHELBEL/BUACH,LS./WALTHER CHANDOS	MC-EBTD 020	CD CHAN 050	(CS)	Chamber	
ALAIN-MICHEL GROBBEN	LELUCK: ORGAN WORKS	ERATO	CD: 8228 4568-2	E 27.29	(W)	Recital	1 2 3	(4/29/71)	KENNY GROBBER/ELGAR FAUVISTES CHANDOS	MC-Artist 1099	CD: CHAN 8388	(CS)	Chamber
ALAIN-MICHEL GROBBEN	BACH/J.S.: LUTHERAN MASS/PRELUDE & FUGUE IN G MINOR ERATO	CD: 8228 4567-2	E 27.29	(W)	Recital	1 2 3	KINETIC DISSENT I WILL FIGHT NO MORE FOREVER ROADRACER	LP/MC: RO 9327-1/RO 9327-4	CD: RO 9327-1/RO 9327-4	(P)	Metal		
ALDERS, RON	3 CONCERTOS	CD: CCO 4464	(P)	F Jazz	1 2 3	KOCH/ERATO	CD: 2282 4564-2	(2/18/87)	KRISTENSEN NEW STATE OF YORK FOR JAZZ CITY	CD: 446 53 82	(F)	Jazz	
ALL FOR ONE	SINGING JEWS	LP/MC	848441/1488412	CD: 8484412	(P)	Pop	1 2 3	KREISZER ELEKTRONIKUS DRUMSET/PIANO QUARTET	CD: 3130 50	CD: 3130 50	(W)	Chamber	
ANACRUSIS MARCH	APPREHENSIONS METAL BLADE	LP/MC	ZORRO 23/CD: ZODIOR 23	E 29.99/5	(P)	Metal	1 2 3	KUPFER/ZVCECH POD SMETANA	MA VIOLAST SUPPLEMENT	CD: 128-8	E 7.51	(P)	Orch.
ANGUS McLELLAN	SHOOTIN' CRIMES	LP/MC	849563/1489510	CD: 849563	(P)	Rock	1 2 3	KUPFER/ZVCECH POD SMETANA	MA VIOLAST SUPPLEMENT	CD: 128-8	E 7.51	(P)	Opera
ANICHAUS	BLACK CATS	LP/MC	849563/1489510	CD: 849563	(P)	Blues	1 2 3	LAUDET/LEADER CONCERTO FOR THE ARABIA/DEUTHERMAN TRA	MC - JC/NM 1194	(P)	Country		
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F Dance	1 2 3	LEADER/LEADER CONCERTO ALABAMA	LP/MC: AL 1034	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F Class	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Cs Orv.	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Recital	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Jazz	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LEADER/LEADER CONCERTO TILL	LP/MC: PLD 191	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	S	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	R&B	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Met	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Jazz	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	S	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	R	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Met	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Jazz	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	S	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	R	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Met	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Jazz	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Met	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	R	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	Met	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Jazz	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	S	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	R	Blues	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	P	Jazz	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	F	Rock	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Orch.	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock
ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	B&G	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P)	Rock	
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ANICHAUS	UNKNOWN WILD BEADS	CD: 849563	(P)	W	Recital	1 2 3	LAUDET/LEADER CONCERTO	CD: 311.168	(P)	LEADER GET WISE TILL	LP/MC: PLD 191	(P	

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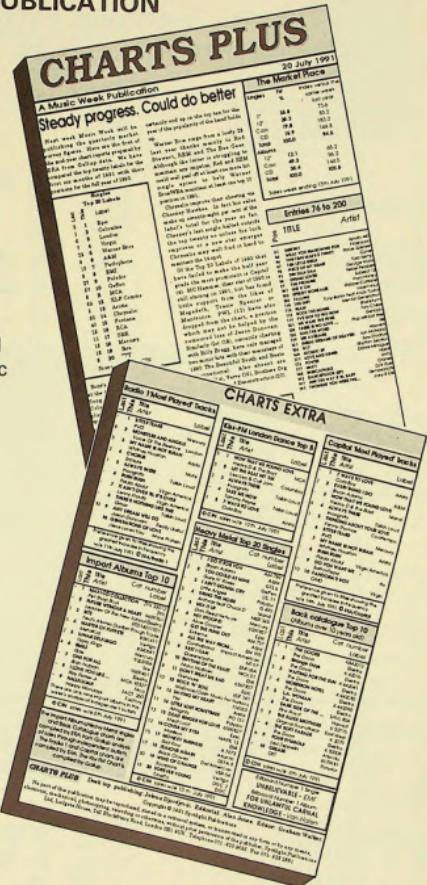
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TOP 75 SINGLES

THE OFFICIAL music week CHART

27 JULY 1991

TITLES AZ (WRITERS)

This	Last	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This	Last	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	(EVERYTHING I DO) I DO IT FOR YOU	Brian Adams (Large) MC/Arion/Rondor	ARM/AVV 7501 (BMG)	38	23	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Vinyl America VUS 143 (F) VSC 143 (EMI)
2	4	NOW THAT WE FOUND LOVE	MCA/MCA 159 (BMG)	MCA/MCA 159 (BMG)	39	25	THERE'S NOTHING LIKE THIS	Omar Umar & The Family PolyGram/Congo	Takim Loud TLUK 9 (F) TLCM 140 (EMI)
3	2	ANY DREAM WILL DO	KURIS 1 (URCO)	40	4	HOLDING ON	Erik 6555557-1 (SMT)	Epic 6555557-1 (SMT)	
4	1	THINGS THAT MAKE YOU GO HMM...	Columbia 6 66693 0666905 (SME)	Revolv RUE (RUE) (F)	41	3	REAL LOVE	Ats. Brazil 870 229 229 (F) BRC 229 BRC 229 (EMI)	Warner Brothers 10 02037 0723 5 (F) WIC 9309 00080 (EMI)
5	3	YOU CAN BE MINE	Geffen GFS 1076 (BMG)	42	24	THE MOTOWN SONG	ID 2B 4473 07 4473 07 (BMG)	Warner Brothers 10 02037 0723 5 (F) WIC 9309 00080 (EMI)	
6	6	RUSH RUSH	Virgin America VUS 173 (F)	43	NEW	LUCKY 7 MEGAMIX	Uk MaxiMixes (Night All Boys) (EMI) (1)	ID 2B 4473 07 4473 07 (BMG)	
7	13	PANDORA'S BOX	VSC 28V 183 (S)	44	22	I TOUCH MYSELF	Dinobirds (incl. credit) WDC/Dinner/Barry/EMI	Vinyl America VUS 136 (F) VSC 36V 285 (S)	
8	NEW	MORE THAN WORDS	ABM AM 7921 (F)	45	29	NIGHT IN MOTION	XLS 1 XLS 204 (S)	XLS 1 XLS 204 (S)	
9	NEW	MOVE ANY MOUNTAIN	One Little Ind 2 TPI 521 TP12 (P)	46	NEW	GO	Deter Rhythm 10 02037 07 1 (F) FOOT 1502 (S)	Foot Rhythm 10 02037 07 1 (F) FOOT 1502 (S)	
10	13	LOVE AND UNDERSTANDING	Geffen GFS 1075 (BMG)	47	NEW	LOVE CONQUERS ALL	Parlophone 10 02037 069 (F) TCR 6202 001 (EMI)	Parlophone 10 02037 069 (F) TCR 6202 001 (EMI)	
11	5	CHORUS	CMTE 125 2204 (S)	48	30	SEXUALITY	Go Disc 6000 000 000 (F) GUMC 86 000 000 (S)	Mercury 1X 011 (F) MLXCD 12 (S)	
12	9	THINKING ABOUT YOUR LOVE	Columbia 200 020 738 (S)	49	3	BITTER TEARS	Mercury 1X 011 (F) MLXCD 12 (S)	Mercury 1X 011 (F) MLXCD 12 (S)	
13	28	JUST ANOTHER DREAM	Polydor CATK 01 (F)	50	6	SHERIFF FATMAN	Beg Cat USA 10 02037 050 (S)	Beg Cat USA 10 02037 050 (S)	
14	14	JUMP TO THE BEAT	MCA/MCA 1556 (BMG)	51	21	BRING THE NOISE	Island 10 02037 051 (F) ISD 4293 (S)	Island 10 02037 051 (F) ISD 4293 (S)	
15	9	ALWAYS THERE	Diana Ross (Adams/Frech/Whitmore) (WC)	52	34	MY NAME IS NOT SUAN	Ariola 14 198 015 015 (S)	Ariola 14 198 015 015 (S)	
16	3	I LIKE IT	RCA/P 40 414 07 4473 07 (PK 4473) (BMG)	53	32	BABY BABY	ABM AM 1 7234 000 000 (F) TLXCD 10 (S)	ABM AM 1 7234 000 000 (F) TLXCD 10 (S)	
17	17	LET THE BEAT HIT 'EM	Capitol 10 02037 069 (S)	54	3	HOT SUMMER SALSA	Musico Factory 10 01310 MF 013 (S)	Musico Factory 10 01310 MF 013 (S)	
18	19	7 DAYS TO LOVE	Capitol 10 02037 069 (S)	55	8	PERFUME	Vinyl VUS 136 (F)	Vinyl VUS 136 (F)	
19	21	MAMA	Parlophone 10 02037 069 (F)	56	NEW	FAMILY AFFAIR	Tan TENKU 309 (F)	Tan TENKU 309 (F)	
20	12	ARE YOU MINE?	Columbia 6 66707 06700 0 (S)	57	42	SHELTER ME	Costco 10 02037 072 (F)	Costco 10 02037 072 (F)	
21	20	(HAMMER HAMMER) THEY PUT ME IN THE MIX	Capitol 10 02037 069 (S)	58	NEW	LOVENEST	RCA 1P 4473 07 (F)	RCA 1P 4473 07 (F)	
22	11	DO YOU WANT ME	TCR 6202 001 (EMI)	59	52	TAKE ME NOW	Takim Loud TLUK 9 (F) TLXCD 12 (S)	Takim Loud TLUK 9 (F) TLXCD 12 (S)	
23	33	A BETTER LOVE	Antrix AXN 1012 (BMG)	60	NEW	TIME, LOVE & TENDERNESS	Coloma 6 66693 066693 0 (S)	Coloma 6 66693 066693 0 (S)	
24	16	UNFORGETTABLE	Elektra EAK 126 (BMG)	61	NEW	SECRETS (OF SUCCESS)	IRL 015 150 015 150 (F)	IRL 015 150 015 150 (F)	
25	14	I WANNA SEX YOU UP	Gran W 00367 001 (W)	62	NEW	WALK ON AIR	S 800 000 000 000 (F)	S 800 000 000 000 (F)	
26	NEW	THE WHISTLE SONG	Virgin Amer 000 000 000 (F)	63	NEW	FEEL SURREAL	IRL 015 150 015 150 (F)	IRL 015 150 015 150 (F)	
27	3	MONSTERS AND ANGELS	London 10 02037 069 (S)	64	NEW	STABBED IN THE BACK	Diga-Vu 007 007 (SMD)	Diga-Vu 007 007 (SMD)	
28	40	WORD OF THE BEAT	Network 10 02037 069 (F)	65	42	GENERATIONS OF LOVE	More Power FRONT 012 (F)	More Power FRONT 012 (F)	
29	NEW	PREGNANT FOR THE LAST TIME	HMV 1110P 1927 (F)	66	47	HEY STOPP!	PRO 10 02037 012 (F)	PRO 10 02037 012 (F)	
30	NEW	WINTER IN JULY	TCL 1627 (S)	67	72	NUMBER ONE DOMINATOR	Epic 65089 007 065089 0 (S)	Epic 65089 007 065089 0 (S)	
31	36	RIGHT HERE, RIGHT NOW	Font 10 02037 069 (F)	68	NEW	P.A.S.S.I.O.N.	Impact American 12EM 19171 CM 19171 (F)	Impact American 12EM 19171 CM 19171 (F)	
32	18	FROM A DISTANCE	Afrika 4 78027 01 (F)	69	NEW	EVERYDAY PEOPLE	Impact American 12EM 19171 CM 19171 (F)	Impact American 12EM 19171 CM 19171 (F)	
33	41	THE BEGINNING	Afrika 4 78027 01 (F)	70	46	SHINY HAPPY PEOPLE	Warner Brothers 10 02037 069 (F)	Warner Brothers 10 02037 069 (F)	
34	NEW	NEW TWIST & SHOUT	Colombia 673 007 007 000 (S)	71	3	UNSUNG HEROES OF HIP HOP	W 00210 CM 19171 (F)	W 00210 CM 19171 (F)	
35	37	THE SOUND OF EDEN	Deacon Blue (Kely) Poor	72	45	APPLE GREEN	Unity 65721 015 65721 015 (S)	Unity 65721 015 65721 015 (S)	
36	26	AINT GONNA CRY	Polydor LT 0011 (F)	73	NEW	HIT ME WITH YOUR RHYTHM STICK '91	ABM AM 751 001 (F)	ABM AM 751 001 (F)	
37	NEW	I'M TOO SEXY	Tug 10 02037 069 (F)	74	55	ALL THE WAY FROM MEMPHIS	Flying High X 015 (F)	Flying High X 015 (F)	

As used by Top Of The Pops and Radio One

7 WAYS TO LOVE	More Than Words (Cirrus)	18	MORE THAN WORDS (Cirrus)	Cherone... (Cherone)	8
ALL THE WAY FROM MEMPHIS	Monica/Hunter (7)	14	MONICA/HUNTER (7)	Motown Song (The) Michael Jackson	14
LAUGHING	Leigh (Leigh)	15	LAUGHING (Leigh)	Angels/West (Angels/West)	15
ANY DREAM WILL DO	I Layd Webber (3)	16	ANY DREAM WILL DO (I Layd Webber)	Shane... (Shane)	9
THE OFFICIAL	Music Week (1)	17	THE OFFICIAL (Music Week)	My Name Is Not Susan (Cirrus)	17
THIS IS MY LIFE	Tommy (Tommy)	18	THIS IS MY LIFE (Tommy)	More Than Words (Cirrus)	18
EVERYTHING I DO	Brian Adams (Large)	19	EVERYTHING I DO (Brian Adams Large)	More Than Words (Cirrus)	19
LOVE CONQUERS ALL	Parlophone (1)	20	LOVE CONQUERS ALL (Parlophone 1)	More Than Words (Cirrus)	20
THE WHISTLE SONG	Michael Bolton (Alansupps/E)	21	THE WHISTLE SONG (Michael Bolton Alansupps/E)	More Than Words (Cirrus)	21
MONSTERS AND ANGELS	London (1)	22	MONSTERS AND ANGELS (London 1)	More Than Words (Cirrus)	22
INFLITRATE 2000	Network (1)	23	INFLITRATE 2000 (Network 1)	More Than Words (Cirrus)	23
RIGHT HERE, RIGHT NOW	Font (1)	24	RIGHT HERE, RIGHT NOW (Font 1)	More Than Words (Cirrus)	24
FROM A DISTANCE	Bette Midler (Mardn) Rondor	25	FROM A DISTANCE (Bette Midler Mardn)	More Than Words (Cirrus)	25
THE BEGINNING	Seal (Ronald) Borthwell St Perfect	26	THE BEGINNING (Seal Ronald Borthwell St Perfect)	More Than Words (Cirrus)	26
NEW TWIST & SHOUT	Deacon Blue (Kely) Poor	27	NEW TWIST & SHOUT (Deacon Blue Kely Poor)	More Than Words (Cirrus)	27
THE SOUND OF EDEN	Font (1)	28	THE SOUND OF EDEN (Font 1)	More Than Words (Cirrus)	28
AINT GONNA CRY	Polydor LT 0011 (F)	29	AINT GONNA CRY (Polydor LT 0011 F)	More Than Words (Cirrus)	29
I'M TOO SEXY	Tug 10 02037 069 (F)	30	I'M TOO SEXY (Tug 10 02037 069 F)	More Than Words (Cirrus)	30

PLATINUM	• GOLD	SILVER
100,000,000	140,000,000	200,000,000
• Parrot Sales Increase over last week	• Parrot Sales Increase over last week	• Parrot Sales Increase over last week

Out Next Week

SQUEEZE
SUNDAY STREET

WOOSA T/G/CD

MARC COHN A7657/C/CD
7" - CASSETTE - CD Silver Thunderbird

ALL FORMATS INCLUDE THE PREVIOUSLY UNRELEASED 'ANGELSONG' CD ALSO INCLUDES 'WALKING IN MEMPHIS' LIVE

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MUSIC WEEK 27 JULY 1991



THE OFFICIAL music week TOP 75 SINGLES CHART



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Twist & Shout

The New Single

1	1 (EVERYTHING I DO) I DO	Bryan Adams	A&M
2	NOW THAT WE FOUND LOVE	Heavy D & The Boyz	MCA
3	ANY DREAM WILL DO •	Jason Donovan	Really Useful
4	THINGS THAT MAKE YOU GO HMMMM...	CBC Music Factory (feat Freedon Williams)	Columbia
5	YOU COULD BE MINE	N'Roses	Geffen
6	RUSH RUSH	Paula Abdul	Virgin America
7	PANDORA'S BOX	OMD	Virgin
8	NEW MORE THAN WORDS	Extreme	A&M
9	NEW MOVE ANY MOUNTAIN	The Shamen	One Little Indian
10	LOVE AND UNDERSTANDING	Cher	Grffen
11	CHORUS	Ensue	Male
12	I THINKIN' ABOUT YOUR LOVE	Kenny Thomas	Contempo
13	JUST ANOTHER DREAM	Cathy Dennis	Polydor
14	NEW JUMP TO THE BEAT	Demi Moore	MCA
15	ALWAYS THERE	Incorporito featuring Jocelyn Brown	Tekno Island
16	I LIKE IT	DJH featuring Stefy	RECA
17	LET THE HIT EM	Lisa Lisa & Cult Jam	Columbia
18	7 WAYS TO LOVE	Cola Boy	Arista
19	MAMA	Kim Appleby	Partisan
20	ARE YOU MINER?	Bros	Columbia
21	MC HAMMER (HAMMER HAMMER) THEY PUT ME IN THE MIX	MC Hammer	Capitol
22	DO YOU WANT ME	Salt-N-Pepa	It's
23	A BETTER LOVE	Londonbeat	Arrousus

INCORPORATED

7" 12" CD Cassette
All formats include

38	23 IT AINT OVER 'TIL IT'S OVER	Lenny Kravitz	Virgin America
39	26 THERE'S NOTHIN' LIKE THIS	Omar	Tallin Loud
40	44 HOLDING ON	Beverly Craven	Epic
41	31 REAL LOVE	Drize-Bone	4th + B way
42	24 THE MOTOWN SONG	Rod Stewart	Warner Brothers
43	NEW LUCKY 7 MEGAMIX	UK Allstars	10
44	22 I TOUCH MYSELF	Divinys	Virgin America
45	23 NIGHT IN MOTION	Cubic 22	XL
46	NEW GO	Moby	Outer Rhythm
47	NEW LOVE CONQUERS ALL	ABC	Paraphone
48	30 SEXUALITY	Billy Bragg	Go Discs
49	34 BITTER TEARS	INXS	Mercury
50	25 SHERIFF FATMAN	The Unstoppable Sex Machine	Big Cat
51	27 BRING THE NOISE	Antirax featuring Chuck-D	Island
52	38 MY NAME IS NOT SUSAN	Whitney Houston	Arista
53	32 BABY BABY	Amy Grant	A&M
54	43 HOT SUMMER SALSA	Joey Bonny & The Mastermixers	Music Factory
55	18 PERFUME	Paris Angels	Virgin
56	NEW FAMILY AFFAIR	BF featuring Alanis Morissette	Tan
57	44 SHESTER ME	Circuit	Contempo
58	NEW LOVENEST	The Wedding Present	RCA
58	55 TAKE ME NOW	Jammy Payne	Talton Loud
60	NEW TIME, LOVE & TENDERNESS	Michael Bolton	Columbia
61	NEW SECRETS (OF SUCCESS)	Cooley Crew featuring Danny D	It's

© 1991

SONY

PLAYLIST CHART

THE OFFICIAL music week CHART

Pos	Title	Artist	Label	Side	Capitol	Mercury	RCA	Music Box	EMI	Parlophone	Mercury	Capitol	Mercury	Mercury
1	Bryan Adams EVERYTHING I DO (I DO FOR YOU)	ASB	A	A	A	A	52	1	95.4					
2	Paula Abdul RUSS RUSH	Virgin America	A	A	A	A	51	6	91.0					
3	Whitney Houston MY NAME IS NOT SUSAN	Anita	A	A	A	A	51	39	89.5					
4	Cher LOVE AND UNDERSTANDING	Geffen	A	A	A	A	50	15	87.4					
5	Kenny Thomas THINKING ABOUT YOUR LOVE	Cottontree	A	A	A	A	47	8	87.2					
6	OMB PANDORA'S BOX	Virgin	A	A	A	A	46	13	84.3					
7	Eros Ramazzotti CHORUS	Mute	A	A	A	A	47	5	81.5					
8	Ingrid Michaelson feat. Jocelyn Brown ALWAYS THERE	Taliesin Label	A	A	A	A	42	9	81.2					
9	INXS BUTTER TEARS	Mercury	B	A	A	A	41	34	80.8					
10	Kim Appleby MAMA	Parlophone	B	A	A	A	46	21	80.3					
11	Bros ARE YOU MINED	Commodore	A	A	A	A	48	12	80.1					
12	Jason Derulo ANY DREAM WILL DO	Realistic	A	A	A	A	43	2	78.2					
13	Omega THERE'S NOTHING LIKE THIS	Taliesin Label	B	A	A	A	42	25	77.2					
14	Rod Stewart THE MOTOWN SONG	Warner Brothers	A	A	A	A	45	24	76.5					
15	Seal SEE THE BEGINNING	ZTT	A	A	A	A	45	41	72.1					
16	Drive-Bone REAL LOVE	4th Way	A	A	A	A	41	31	71.0					
17	Cola Boy I HATE TO LOVE	Arista	A	A	-	-	33	10	70.1					
18	Natalie Cole/Nat King COLE UNFORGETTABLE	Ekko	-	-	A	A	46	19	70.1					
19	Lenny Kravitz IT AIN'T OVER TIL IT'S OVER	Virgin America	B	A	A	A	46	23	67.5					
20	Salt-n-Pepa YOU WANT ME	4th	A	A	A	A	38	11	67.1					
21	Descent Blue TWIST AND SHOUT	Colombia	A	A	A	A	42	-	65.7					
22	Amy Grant BABY BABY	ASB	-	-	A	A	36	32	63.7					
23	T'Pau WALK ON AIR	Siren	A	B	B	A	38	-	60.4					
24	Voices Of The Beehive MONSTERS AND ANGELS	Parlophone	A	A	B	A	37	38	59.7					
25	Extreme MORE THAN WORDS	ASB	B	A	A	A	33	-	59.4					
26	Beverley Craven HOLD ON	Epic	B	A	A	A	37	48	58.1					
27	Heavy D & The Boyz NOW THAT WE FOUND LOVE	MCA	A	A	B	-	34	4	58.5					
28	C&C Music Factory THINGS THAT MAKE YOU GO HMMMM	Colombia	B	A	-	-	31	7	58.0					
29	Lisa Lisa & Cult Jam LET THE BEAT HIT EM!	Colombia	A	B	B	-	35	17	57.7					
30	Cathy Dennis JUST ANOTHER DREAM	Polydor	-	A	B	A	42	28	55.2					
31	ABC LOVE CONQUERS ALL	Parlophone	A	-	A	A	35	-	55.0					
32	Jesus Loves YOU GENERATIONS OF LOVE	More Protein	B	-	A	A	30	42	54.7					
33	Color Me Badd I WANNA SEE YOU	Giant	-	A	B	-	33	14	54.0					
34	Sixto & The Bananas SHADOWER TIME	Wanderland	-	B	-	-	29	-	53.3					
35	DJH feat Shelly LIKEY IT	RCA	-	A	B	-	29	16	52.8					
36	Michael Bolton HEARTACHE AND TENDERNESS	Columbia	A	A	A	A	26	-	48.9					
37	Jesus Jones RIGHT HERE RIGHT NOW	Food	A	B	A	B	29	36	46.2					
38	Divinity I TOUCH MYSELF	Virgin America	-	A	-	A	29	22	45.2					
39	Tom Petty & The Heartbreakers LEARNING TO FLY	MCA	-	A	-	-	32	60	43.6					
40	Bette Midler COME FROM A DISTANCE	Atlantic	-	A	-	A	34	18	41.7					
41	Mock Turtles AND THEN SHE SMILED	Seen	-	-	-	-	34	57	39.9					
42	Sonia (ON A FOOL) FALL IN LOVE	101	-	A	-	-	24	49	39.2					
43	Aretha Franklin EVERYDAY PEOPLE	Arista	-	A	B	B	24	-	38.7					
44	Londonsend BETTER A LOVE	Anikous	A	-	-	A	32	33	37.3					
45	Anne Neville EVERYBODY BLAMES THE POOL	ASB	-	-	-	A	32	-	37.1					
46	REM SHINY HAPPY PEOPLE	Warner Brothers	-	A	-	-	22	46	32.1					
47	Beverley Craven PROMISE ME	Epic	-	A	-	-	16	-	30.4					
48	Bass-D-Matic FUNNY LOVE VIBRATIONS	Virgin	-	B	-	-	21	-	29.9					
49	Cher SHOOT SHOOT SONG IT'S IN IT	Epic	-	A	-	-	13	61	27.9					
50	Chris Rea LOOKING FOR THE SUMMER	East West	-	-	-	-	28	-	27.9					
51	BF featuring Lalith Hathaway FAMILY AFFAIR	Ten	A	A	-	A	17	-	27.9					
52	Guns N' Roses YOU COULD BE MINE	Geffen	-	A	A	-	18	3	27.3					
53	Alice Cooper HEY STOOOO	Epic	-	A	-	-	17	47	27.1					
54	Dannii Minogue JUMP TO THE BEAT	MCA	B	A	B	A	17	-	26.9					
55	Milltown Brothers APPLES GREEN	A&M	-	A	B	-	18	45	26.4					
56	Rhythm Syndicate P.A.S.S.I.O.N.	(EMI)	-	A	B	-	12	-	25.8					
57	Chesney Hawkes I'M A MAN (NOT A BOY)	Chrysalis	-	-	-	-	19	67	25.6					
58	Crystal Waters GYPSY WOMAN (LA DA DEE)	A&M	-	A	-	-	10	66	24.7					
59	Billy Bragg SEXUALITY	Gof Discs	B	-	B	B	20	30	24.3					
60	Bom! The Bass WINTER IN JULY	Rhythmic King	-	-	-	A	25	-	22.3					

US TOP 30 SINGLES

- 1 * EVERYTHING I DO (I DO FOR YOU), Bryan Adams
- 2 * 3 (UK) RIGHT HERE, RIGHT NOW, Jesus Jones
- 3 1 (UK) UNBELIEVABLE, Emeli Sandé
- 4 * 5 P.A.S.S.I.O.N., Rhythm Syndicate
- 5 * SUMMERTIME, DJ Jazzy Jeff
- 6 RUSH RUSH, Paula Abdul
- 7 PIECE OF MY HEART, Tara Kemp
- 8 * TO EVERY HEARTBEAT, Amy Grant
- 9 * IT AIN'T OVER 'TILL IT'S OVER, Lenny Kravitz
- 10 * TEMPTATION, Corina
- 11 * PLACE IN THIS WORLD, Michael W Smith
- 12 * (UK) LILY WAS HERE, David A. Stewart
- 13 * FADING LIKE A FLOWER (EVERY...), Rosetta
- 14 * THE DREAM IS STILL ALIVE, Wilson Phillips
- 15 * I WANNA SEX YOU UP, Color Me Badd
- 16 * I'LL BE THERE, The Escape Club
- 17 * WIND OF CHANGE, Scorpions
- 18 * (UK) HERE I AM (COME AND TAKE ME), UB40
- 19 * I CAN'T WAIT ANOTHER MINUTE, Hi-Five
- 20 * LOVE AND UNDERSTANDING, Cher
- 21 * 3 A ETERNAL, The KLF
- 22 * CRAZY, Seal
- 23 * MOTOWNPHILLY, Boyz II Men
- 24 * NIGHTS LIKE THIS, After 7
- 25 * POWER OF LOVE/LOVE POWER, Luther Vandross
- 26 * THE PROMISE OF A NEW DAY, Paula Abdul
- 27 * DO YOU WANT ME, Salt-n-Pepa
- 28 * NOW THAT WE FOUND LOVE, Heavy D & The Boyz
- 29 * HARD TO HANDLE, The Black Crowes
- 30 * MORE THAN WORDS, Extreme

US TOP 30 ALBUMS

- 1 * UNFORGETTABLE, Natalie Cole
- 2 * FOR UNLAWFUL CARNAL KNOWLEDGE, Van Halen
- 3 * SPLENDIDLOUD, Paula Abdul
- 4 * SPLENDIDLOUD, Paula Abdul
- 5 * SLAVE TO THE GRIND, Skid Row
- 6 * ROBIN HOOD: PRINCE OF THIEVES, OST
- 7 * OUT OF TIME, REM
- 8 * NO FENCES, Garth Brooks
- 9 * LUCK OF THE DRAW, Bonnie Raitt
- 10 * EFLIAZAGGIN, NWA
- 11 * TIME, LOVE AND TENDERNESS, Michael Bolton
- 12 * SHAKE YOUR MONEY MAKER, The Black Crowes
- 13 * INTO THE GREAT WIDE OPEN, Tom Petty & The Heartbreakers
- 14 * MARIAH CAREY, Mariah Carey
- 15 * HOMEBASE, DJ Jazzy Jeff & Fresh Prince
- 16 * COOLEYHIGHHARMONY, Boyz II Men
- 17 * COOLIN' AT THE PLAYGROUND, Another Bad Creation
- 18 * HEART IN MOTION, Alan Grant
- 19 * (UK) SCHUBERT DIP, LMFI
- 20 * POWER OF LOVE, Luther Vandross
- 21 * EXTREME A PORNOGRAPHY, Extreme
- 22 * PEACEFUL JOURNEY, Heavy D & The Boyz
- 23 * BOYZ N THE HOOD, OST
- 24 * CRAZY WORLD, Scorpions
- 25 * WILSON PHILIPS, Wilson Phillips
- 26 * NEW JACK CITY, OST
- 27 * DERELECTS OF DIAMENT, 3rd Bass
- 28 * DON'T ROCK THE JUKEBOX, Al Jackson
- 29 * (UK) DOUBT, Jesus Jones
- 30 * MAMA SAID KNOCK YOU OUT, LL Cool J

Charts compiled by Billboard. July 27 1991. * Bullets are awarded as those products demonstrating the greatest airplay and sales gain.

UK: UK signings

Compiled by ERA. Rating based on ILR playlist only. Station weightings are based on total listening hours as calculated by JCR/HB. 100% playlist rating represents 'A' for all ILR stations.

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+ 89 Top 75 SINGLES, ARTIST LP and COMPILATION LP Charts — new entries + what's on TOP OF THE POPS this week.
+ 90 Top 75 SINGLES — new positions.
+ 91 ARTIST AND COMPILATION LP charts — new positions.
+ 92 Full Top 75 COMBINED VIDEO RUNDOWN — TITLES (and Artists on Music Video) ONLY.
+ 93 New entries in the Top 75 COMBINED VIDEO CHART — including Title, Artist, Label, Catalogue Number.

RECORD MIRROR

JULY 27 1991, FREE WITH MUSIC WEEK

U P D A T E

Chart news

BY ALAN JONES

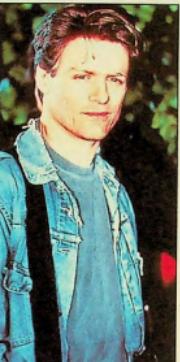
REBEL WITH APPLAUSE

Black Meaning Good' is the title of the introductory *Rebel MC* album, which entered the pop album chart two weeks ago at number 23, and *Music Week's* dance album chart at number one.

Rebel makes the point that black usually means bad — as in blackmail, black sheep and black

magic, and tries to convince us it can also be good, with help from star guests like Dennis Brown, SuperCat, Barrington Levy, Tenor Fly, MC Marlay and even P.P. Arnold.

Most latterly heard on records by the *Beatmasters* and the KLF, Arnold started her career in the mid-Sixties, before *Rebel MC* was even born...



● The *Billboard Book Of Top 40 Albums*, compiled by *Joel Whitburn*, has recently been released in an updated version that covers the years 1955 to 1990. The book includes over 150 photographs and an extensive statistical section, based on chart performance. Among the tables is a list of acts with most Top 10 albums. *Sinatra* and the *Rolling Stones* (above) share the title here.

● The sight of professional sportsmen in the chart is nothing new, but Pat Cash and John McEnroe are the first tennis pros to have a hit single, courtesy of their charity single, 'Rock 'n' Roll', which peaked at number 66.

Even so, let's remember that McEnroe's longtime centre court rival for Wimbledon supremacy, Jimmy Connors, appeared as a guest contributor on a hit album, Lionel Richie's self-titled solo debut, released as long ago as 1982.

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PLAY Chart

THE OF

n e w s

BY ALAN JONES

THE CIVIL ENGINEER

His name is one that will be vaguely familiar to many people within the record industry, but it's still something of a surprise to learn that **Pete Hammond** has engineered and/or produced well over 100 hits in the past decade.

Forty-three-year-old Hammond's best known work hitherto has been on behalf of PWL, where he mixed Stock Aitken Waterman productions, frequently contributing overdubs.

But the former TV service engineer, now out on his own, has a CV that not only includes the obvious Rick Astley, Bananarama, Kylie Minogue, Mel & Kim and Jason Donovan tracks, but also records such as "Living By Numbers" by New Musik, "Poison Ivy" by the Lambretta's by Musical Youth, "Cross My Heart" by Eighth Wonder and numerous others, most recently assisting Nigel Wright on Sonja's "Only Fools (Never Fall In Love)".

Though seemingly a little disillusioned by life at PWL at the end, Hammond is clearly proud of his time there.

"We were a great team," he says, "Mike Stock was the strongest songwriter at PWL, and came up with the most intricate backing vocal arrangements I've ever mixed. Matt Aitken came up with the wackiest ideas, and is great at basslines, while Pete Waterman is the driving force."

"Mike and Matt were so busy they rarely mixed their work, that was where I came in. At PWL there was so much being produced that I had to work very fast, but I reckon that if I can't come up with the definitive seven-inch mix in six hours, something's wrong."

Hammond recently produced EastEnders star Sophie Lawrence's single "Love's Unkind" (due imminently on I.Q. Records), and is currently completing an album project with a promising young singer from Barnsley named Dawn Knight.

● 'Rush Rush' is clearly not now going to be a number one record in Britain for Paula Abdul, but in the US it was her fifth number one — and all of them sold over 1m copies. Over 20 acts have now had five or more number ones in America, but of these only Daryl Hall & John Oates, the Eagles — and Paula Abdul — have not also had a UK number one.



● Sonia

RM GIVEAWAY: THE WINNERS!!

Thanks to all those who entered the RM/Mastercuts competitions. The winners of Classic Mix Mastercuts were: Will Gee, Merseyside; James Francis Jnr, Plymouth; S. Beams, West Midlands; Roy Read, Malvern; and Paul Murphy, Leicester.

Shop Pettibone was the remixer who co-wrote "Vogue". Luther Vandross first charted with Change. And David Hawk Wolinski recorded with Rufus.

The winners of the Classic Jazz-Funk Mastercuts albums were: Roy Austin, London; Steve Newman, Middlesex; Helen Gregory, Winchester; Gerry Gregg, West Midlands; and Gary Bickerstaffe, Bolton, who identified Wilton Felder as a member of the Crusaders.



ASHBROOKE ALL STARS

Dubbin' Up The Pieces

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2 RM UPDATE

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+ 90

Top 10 SINGLES — new positions.

+ 91

ARTIST AND COMPILATION LP charts — new positions.

+ 92

Full Top 75 COMBINED VIDEO RUNDOWN — TITLES (and Artists on Music Video) ONLY.

+ 93

New entries in the Top 75 COMBINED VIDEO CHART — including Title, Artist, Label, Catalogue Number.

SUMMER HAT TRICK!

CHUCK JACKSON

"All Over The World"
(Released July 29th)

DEBTX 3119

OLEATTA HOLLOWAY

"Do That To Me (Set Me Free)"
(Released July 29th)

DEBTX 3124

BONESHAKERS

"One Step Ahead"
(Released July 22nd)

DEBTX 3123

ALL HIT BOUND ON



VIA PINNACLE

Letter Carrie
Walt Disney D210822
Coll... PolyGram 0830963
WHOLE... BBC BBCV 4457
k &... Video Gems R 1372
Walt Disney D 404542
/Warner Home Video PES 38050
... Central Vid Coll VC 1169
Touchstone D410272
/Warner Home Video PES 99704
/Warner Home Video PES 99694
CIC VHR 1398
CIC VHR 2350
Dream... Polydor JD 11442
/Warner Home Video PES 99694
/Warner Home Video PES 11709



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PLAY
THE OF

dj directory

Play Music
Last Week
Artist

- 1 □ Bryan Adams EVER
- 2 □ Paula Abdul RUSH
- 3 □ Whitney Houston I
- 4 □ Cher LOVE AND UND
- 5 □ Kenny Thomas THI
- 6 □ OMD PANDORA'S BI
- 7 □ Erasure CHORUS
- 8 □ Incognito feat Jaco
- 9 □ INXS BITTER TEARS
- 10 □ Kim Appleby MAM
- 11 □ Bros ARE YOU MIN
- 12 □ Jason Donovan AN
- 13 □ Omar THEIR'S NOTH
- 14 □ Rod Stewart THE M
- 15 □ Seal THE BEGINNIN
- 16 □ Driva-Bone REAL LC
- 17 □ Cola Boy I WAYS TO
- 18 □ Natalie Cole/NAT I
- 19 □ Lenny Kravitz IT ALL
- 20 □ Salt-n-Pepa DO YOU
- 21 □ Deacon Blue TWIS
- 22 □ Amy Grant BABY BJ
- 23 □ T'Pau WALK ON AIR
- 24 □ Voice Of The Beeh
- 25 □ Extreme MORE THA
- 26 □ Beverley Craven H
- 27 □ Heavy D & The Boy
- 28 □ C&C Music Factor
- 29 □ Lisa Lisa and Cult
- 30 □ Cathy Dennis JUST
- 31 □ ABC LOVE CONQUER
- 32 □ Jesus Loves You G
- 33 □ Color Me Badd I W
- 34 □ Siouxsie & The Ba
- 35 □ DJH feat Shelly THE
- 36 □ Michael Bolton TJB
- 37 □ Jesus Jones RIGHT
- 38 □ Divinyls I TOUCH M
- 39 □ Tom Petty & The HI
- 40 □ Betta Midler FROM
- 41 □ Mock Turtles AND
- 42 □ Sonia ONLY FOOLDS
- 43 □ Aretha Franklin EV
- 44 □ Landshark A BETT
- 45 □ Aaron Neville EVER
- 46 □ REM SHINY HAPPY I
- 47 □ Beverley Craven P
- 48 □ Bass-DOMAIN FUN
- 49 □ Chas SHOOT SHOOT
- 50 □ Chris Rea LOOKING
- 51 □ BEF featuring Lala
- 52 □ GUNS N' ROSES YOU
- 53 □ Alice Cooper HEY S
- 54 □ Dannii Minogue JL
- 55 □ Milltown Brothers
- 56 □ Rhythm Syndicate P
- 57 □ Chesney Hawkes I
- 58 □ Crystal Waters GYI
- 59 □ Billy Bragg SEXUAL
- 60 □ Bombs The Bass WI



Primal Scream

The track that everybody has wanted to get their hands on is finally being released. Primal Scream's 'Don't Fight It, Feel It' originally saw the light of day back in March, but only five acetates were pressed before it was decided to ditch it in favour of the dreamy 'Higher Than The Sun.'

Whereas the latter was as much use to club DJs as a joke in the eye, Andy Weatherall's weird and wonderful Scat and Whistling mixes of 'Don't Fight It, Feel It' are essential.

Fortunately one of the acetates fell into the hands of Pete Tong who has been plugging it tirelessly on his Radio One show. It has generated huge amounts of interest — he says that he has received more letters about this track than any other. So it is no surprise that Creation is now giving it an official release.

The record features the vocals of Denise Johnson, who has also worked with Electronic, A Certain Ratio and Hypnotone. The group's own lead singer, Bobby Gillespie does not appear on the record. "Once I had written the song, I felt that my voice was not good enough for it," he says. "I told Denise all of my ideas and played her like an instrument."

Andy Beevers

'Don't Fight It, Feel It' is released by Creation on August 5



'Apparently Nothin'' is out now on Talkin' Loud

Young Disciples

"It didn't really get much exposure at first and rather than get cheated out by the bootleg thing, the record company decided to re-release."

It's a familiar story in the club world: a mind-numbingly brilliant track is released, it doesn't get the recognition it deserves, the record company thinks it has flopped and then the Jack The Lads step in and do their worst.

Carlene, vocalist of The Young Disciples, fellow members Femi and Marco, and all at the Talkin' Loud label realise that 'Apparently Nothin'' deserved better than that.

Uplifting, inspirational and funky, this true modern-day classic already has its hardcore followers and tales of original copies changing hands for £50. Carlene is genuinely taken aback: "Really? I didn't know that. That's even more depressing. Well, it's depressing in one sense, but it's also good that they wanted it that bad."

The re-release has altered plans to release the excellent promo-ed 'Move On' prior to their debut LP, 'Road To Freedom', a mixture of dance tunes, rap tracks and ballads which hits us in late August. But then, good things are sure to come to those who wait.

Davyd Chong

Nightlife 10

TW	LW	
1	(6)	WHAT WOULD WE DO DSK (ffrr 12")
2	(4)	DREAM ABOUT YOU D' Bora (Smash 12")
3	(5)	UNITY — Unity (Cardiac 12")
4	(1)	TRUE WHISTLE SONG Frankie Knuckles (Virgin 12")
5	(2)	INA FANTASY Chocolate Fudge (Azuli 12")
6	(NEW)	LET THERE BE LOVE Arthur Baker (Arista 12")
7	(NEW)	DO WHAT YOU DO (Remixes) 2 In A Room (Cutting 12")
8	(3)	FEEL SURREAL Freefall feat. Psychotropic (ffrr 12")
9	(NEW)	GIVE ME YOUR LOVE Be Noir (Irma 12")
10	(RE)	SOUND OF EDEN Shades of Rhythm (ZTT 12")

BBB RADIO
A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); E Bloc/Underground (Manchester); 23rd Precinct (Glasgow); Black Market (London).

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Simone Chapman

The young model christened 'The Face Of The Nineties' (at the tender age of 15) by Terence Donovan has turned her back on the catwalk to follow her ultimate dream and become a singer.

"I enjoyed modelling and the money was OK, but it's not very fulfilling," explains Simone Chapman whose debut single, 'So Far Away', is currently seducing DJs. "You can't really express yourself; you can't be a person."

The breathy vocals and 'French Kiss'-like accelerating and decelerating keyboard stutter of 'So Far Away' are a world away from the Aretha Franklin and Randy Crawford songs she would sing, accompanied by her father, in the south London pubs of her youth.

Winning Butlins and Pontins holiday talent contests for four years running — all before she was 10 — Simone's extrovert streak was obvious. Recently, while in Monte Carlo, she delivered an impromptu performance of 'Stop In The Name Of Love' in front of Charles Aznavour.

"It was just on the spur of the moment," she laughs. "I was at this great big dinner party and there was a stage there with a band and everything. My friends said 'Go on, get up there and sing', so I did and he liked it. Later, he came up to me and kissed my hand."

Davyd Chong



'So Far Away' is released by Enchanted on July 29

Cool Cuts

- | | |
|--|-----------------------|
| 1 WHAT WOULD WE DO DISK | Boys Own |
| 2 DON'T FIGHT IT, FEEL IT Primal Scream | Creation |
| 3 SET ADRIFT ON MEMORY BLISS PM Dawn | Gee St |
| 4 (NEW) PEACE Sabrina Johnston | US JBR |
| With its catchy 'Peace In The Valley' refrain this is building into an anthemic garage tune. | |
| 5 (NEW) CASE OF FUNK EP Nightmares On Wax | WARP |
| Techno funk takes a leap forward with these progressive grooves | |
| 6 I HEARD YOU NEVER KNEW Inside Moves | White Label |
| 7 (NEW) CHARLY The Podgy | XL |
| Proving that the mad rave scene can get even madder yet | |
| 8 CRUCIFIED Army Of Lovers | Ton Son Son |
| 9 (NEW) YOUNG SOUL REBELS Mica Paris | Big Life |
| Some real good ol' fashioned soul and funk and the title track to the forthcoming movie | |
| 10 TEST THE TRUST Evident | Circa |
| 11 (NEW) DO WHAT YOU WANT 2 In Room | US Charisma |
| More slammin' New York dance music in true C&C style | |
| 12 DRUG FITS THE FACE Barracuda | CT Records |
| 13 (NEW) FOLLOW THROUGH Airstream | One Little Indian |
| Devastating Weatherall mixes of the debut cut from a new outfit | |
| 14 TRIPPING ON YOUR LOVE Bananarama | London |
| 15 (NEW) PEOPLE TOGETHER Fab Paras | Dischi D'Importazione |
| Infectious rhythmic combine effectively with piano and bass to produce a cool underground tune | |
| 16 WHAT CAN YOU DO FOR ME Utah Saints | ffrr |
| 17 FEEL IT Coco Steel & Lovebomb | Instant |
| 18 (NEW) GET 'N FUNKE D Word | Pump |
| Terific energetic hip house with a biting bassline. Massive | |
| 19 (NEW) BOOM! The Grid | Virgin |
| The Grid's long-awaited return brings more moody freestyle breaks and beats | |
| 20 (NEW) GO (REMIXES) Moby | Outer Rhythm |
| Superbly produced set of house instrumentals ready to rock any club | |



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Hot vinyl

BY JAMES HAMILTON



TRACIE SPENCER

'This Time Make It Funky'
(Capitol 12CL 621)
A star of the Shangri-Las' account of her youthful innocence than any musical innovation, the shrill 15-year-old and her rapping bigger brother Sir Spence breeze through an efficient example of US black pop, punctuated in its lurching jiggly swingbeat 113.6bpm Short And Funky Mix but promoted also in blander jittery trotting 114bpm Extended, to T-Funk I, instrumental T-Funk II and Funky Guitar Mixes.

D.J. MASSIVE

'Massive Overload'
(Black Market London/Mute Records 12 MKT 19)
From Petty & the H 40
The Better Miller FRO 41
A muck Turtles AND 42
Sonja ONLY FOOLIS 43
Aretha Franklin E 44
Londonband A BET 45
Aaron Neville E 46
REM SHINY HAPPY 47
Beverley Craven I 48
Bass-O-Matic FUR 49
Cheer SHOUT SHOU 50
Chris Rea LOOKIN 51
BEF featuring Lali 52
Guns N' Roses YO 53
Alice Cooper HEY 54
Dannii Minogue J 55
Milltown Brother 56
Rhythm Syndicate 57
Chesney Hawkes 58
Crystal Waters GY 59
Billy Bragg SEXUAL 60
Bomb The Bass B

LOLETAH HOLLOWAY

'Do That To Me (Set Me Free)'
(Debut DEB 001)
Credited on just its first few US-Jack Pot records asings 'Set Me Free (Do That To Me)' by Triangle featuring Loleatah Holloway, this originally set out to be a Snap inspired remix of Loleatah's Ian Levine produced 'Heartbreaker' (on Sublime Recordings '99) but has ended up being one of the more interesting Future Sound Of London remixes as a frantic churning K-Street shouter excites raver with Loleatah's contribution reduced just to some "that to me now" repetition, although on the flip she still throatily hollers the jaunty sputtered and K-Street rapped莽莽然 atmosphere's here slightly restructured 121.1bpm Power reconstruction and uncredited R&B mixes.

DE LA SOUL

'A Roller Skating Jam Named Saturday's'
(Big Life/Tommy Boy BLR T55, via PolyGram)
Their album's best track, this Vines Mejica wailed and, of course, guys rapped episodic jazz-funk jiggler switches grooves and backings as it samples (listed in legal detail on the sleeve) bursts of the Mighty Ryders' 'Evil Vibrations', Frankie Valli's 'Grease', Chi-

ceps' 'Saturday In The Park', and Young-Holt Uptempo's 'Light My Fire'. Years ago 113.2-114.8-115.2-116.4bpm 'Scootin Fever' Mix was promoted on its own but now is risqué in dramatically different style by David Morales' stripped down tighter stark calmy strolling 113.3-113.8bpm 'Diana's Home Mix', which many may prefer, plus a Woody Woodpecker pose with jauntily clacking zany percussives-like 114.8bpm 'What Yo Life Can Truly Be' adaptation of the actual rap.

DUKE

'Recovered Delivery — The Royal Male EP'
(Mosaic Of Life NOTE 52)

Madd infectious, the A-side of this rap thrash-track is the 'Atomic Dog' inspired jingly jumping 'Punk' 107.8bpm 'The Dog Catcher', not only a new jam but a brand new dance – catch them howds now, woot! – to which it's impossible to sit let alone stand still, while the flip is the 'Yo Yo' B-side and here JB beats drivingly 108.8bpm 'I'm Coming', and scratching jiggly intense 109.1bpm 'Night Train'.

COLOR ME BADD

'All 4 Love' 100.8bpm, via Warner Music)
With a scalloped instead drop-wop flavor, this tenfold tightly harmonised and wailed plaintive jingly little bubble is in 105.7bpm All 4 Street Mix With Rap, Instrumental, and 106.4bpm LP Versions. All together, now, a deep bass "yeahhh!"

ABC

'Love Conquers All'
(Parlophone 12R 629)
Full of Martin Fry's typically facile rhymes, this husky whistled bouncy bounder is best in David Morales' buoyant melodic harmonies, piano and strings driving smoothly striding 119.8bpm 'The Morales Mix' with a Phil Manzanera guitar wowed similar jiggler 119.8bpm Extended Version, calmly chug-



MERLIN

'Midnight Lady'
(Sire/W 0042T)
The Beatmasters and Bomb The Bass rapper returns with somehow rather dull sounding but still solid 87.7bpm US-Jack rep soul/jiggler, in New Jack UK Club, 12.01 AM UK Club and Extended Radio Mixes, plus the scurrying hip house 0-127.8bpm 'Feel The Fury (Furious Mix)'.



ARETHA FRANKLIN
'Everyday People'
(Arista 6114 420)

When the Queen Of Soul comments that "This track is killing me, it's so good", you know it's an expression of joy, or her dry acknowledgement of the rhythmic restrictions placed on her by the cramped jittery rolling percussive formula of this Narada Michael Walden produced Shy & The Family Stone remake over the years nevertheless rises in exuberant gospel style once Shep Pettibone's 0-110.8bpm Everyday Remix, 0-110.8bpm People Remix, and jaunty 110.8bpm People Club have been upped to 110.8bpm (why, of course, no one has been taught to Shyan's rhythms at all). Glimmer though she makes it, a looser format would have suited her even better.

ARETHA FRANKLIN

'Re-Think'

(Atlantic 12637)
Based, I suspect, more on the 'Blues Brothers' movie version than her classic 1968 original 'Think', this much augmented and edited about 125.2-125.8-126.4-127.8bpm 'Re-Think' is a 12.01 AM Club smash adds halo house to piano, reduces the balance for DJ's use of her 'Rock-A-Train' samples, with a Radio Edit and really italo-like 125.2-125.7bpm EP Stylistic instrumental, while the 124.8-125.3-129.7-130.2-0-130.5bpm 12' Classic Mix appears to go back to the original master tape, complete with studio talk.

THE MOODY BOYS INTRODUCE SCREAMER

'What Is Dub? (Living Bassline Version)'
(Love Records EVOLV 3, via Polydor)

Tony Thrope introduces enthusiastically toasting ragga rapper Screamier (an abrupt high pitched tempestuously chirping squeal of a voice) to his own mix of his own electro-jungi surging and launching bass-led, threshed 0-113bpm chugger with hacking vocals by Black Street & Doreen Waddell, promised for several months and now finally out this week, while the slightly more ponderous 0-113.2bpm 'Dubbing The Pandemonium' 0-120bpm '91 Rocksteady (Vocal Mix)', while next week a second The KLF And Apollo 440 Remixes (EVOLV 3) has Apollo (sic) 440's bleeding sombre semi-instrumental 0-112.9bpm Digital Dubwise Remix and lighter vocal mix, plus a 12.01 AM Club mix produced by KLF's tentatively humanised subbed 0-118.8bpm 'Dub Is What?' reverse version.

BONESHAKERS

(Debut DEB 0012, via Pinnacle)
Originally released on Dan Pearce's 'Reachin' Records at the end of March, the Roger Johnson & Chris Forbes produced deejay London 'Brothers In Demand' Roy & Bertie Robertson's shuffling drumkit pattered unheraldedly driving bouncy again in its Mystery Martinique mix can't give up and pressed 124.3-124.123.8bpm B-12.01 Mix but with a brand new more tightly tapping 124.2-125.8bpm Domino Mix now as flip.

MIDI RAIN

'Eye'
(Viva Solution STORM 31, via Southern)
This ethereally moaned John (Frederick) Rocca production bubbles and drifts through a strange twirly fluttering unemphatic 0-121.7bpm Depth Charge Mix in ambient style,

Top 100
Artist and Label

Artist

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+91

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Top 10 / 20 SINGLES — new positions.

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coupled however for contract by a far more sturdy bleeping bubbly 0-127.4bpm Bizzane Inc Mix in rave style, both the fascinating result of Rocca giving his work to each and asking them to remix it however they felt fit.

CODINE

'Dream Sequence'

(Shut Up And Dance Records SUAD 18, via Pinnacle)

Essex 19 years-old Howard and Jamie whip up an electronically swirling 124.8bpm masterpiece of sickly sweet tones and tones that's appropriately moody and dreamlike, with some of the experimental early '70s flavour of such synthesizer groundbreaking as Terry Riley's "A Rainbow In Curved Air," ripper by the less subtly siring 125.4bpm "Prologue" and its even more remorselessly drenched 125.8bpm Heavy Bass Mix.

GENASIDE II

'Narra Mine'

(HUM/Hardcore Urban Music URBAN T1, via Import Music Distribution)

The 'Kamikaze' crew, Shy Da Eye, Uzi Da Fuzi, Peace Tracy, Jazzy Bass Beat and The Don have come up with a 125.2bpm electro-thumping juggler that veers crazily between cliched hip house beats, an atmospherically cooing cool female vocal and an excitingly scattered and toasted climactic male ragga rap, flipped by a sunburst bleeping 0-127.8bpm "Sirens Of Acne Lane".

QRZ?

'This Is Calling You'

(Ten Records TENX 380)

Conceived as the framework from searing say by Larry Stabbins, this also has tempo and punch, with a solid cold 125.6bpm jazz-jiggle that bursts of life by Bath's 17 years old MC Blax, rippled by an extremely atmospheric "Who Is Calling Me" instrumental variation plus the waves washed then trombone brayed and Steff rapped loosely wearing 0-115.8bpm "Fast Fish Loose Fish (Industrial Chor Mix)".

4T THIEVES

'Etrotechno'

(Pulsar-8 Records 12 LOSE 12, via Total)

Originally on Italy's Calypso label, the act's Ali Baba name is emphasised by a mezzanine of gurgling, burbling and bleeping breezily jiggling simple triplet's 125.8bpm Club Mix and Radio Edit, with Indian star also flavours an otherwise still thoroughly Muslim alternative 0-125.7bpm "Technothe" treat-me too.

MSD featuring GINA D

'Money'

(Pulsar-8 a. Soma Music) With the instantly Holland based rappers M-Mixx, Skinny Scatty and Dixy D (who sound authentic rather than phoney) swapping leads and Gina D wailing the chorus, this sinusously rolling 101.8bpm cool easy jogger features a picture cash register that — possibly aimed at the more discerning — as close as it gets to the Pink Floyd, the girls clearly disbelieving "the best things in life are free" as they rumble, rasp and weave through Junk Yard Remix, Bubblegum Remix, Techy DJ Cut Mix and Single Versions.

YOURS TRULY

'Come And Get It'

(Warren 2100)

Tenderly crooned and waisted in Color Me Badly style, Jerry, Ricky & Terry's sinuous 87bpm sinker comes in 12", Radio Edit, LD, Mix and Big Band Club Mix versions, the very sophisticated latter featuring the Big "A" Orchestra.

THE VISION

'Laidback & Groovy'

(US Nugroove NG 080)

Created by Eddie 'Satin' Maduro, this piano plunked and vibes tinkling tapping 105bpm pleasant long instrumental melody is rippled by the brisker funk-like tooted and jazz-funkily climaxed 121bpm "Shards", named after Eddie's daughter.

Beats & Pieces

HOT POOP from a hot New York City, with a temperature of 83° even at midnight, where New Music Seminar founder Tom Hahn's final night party at the Hard Rock Cafe (featuring live Tibetan and Salsa music) was quite exclusive but could not match his NMS co-president Mark Josephson's really exclusive party, on an airship at 10,000ft above the aircraft carrier USS Intrepid on the Hudson River, the best party of the entire seminar . . . Chubb Rock, Shabba Ranks and the rest of a strong raw double bill at New York's Palladium on the night of the 10th, the party had to be cancelled at the last minute when a crowd of local rap fans charged at the venue brandishing guns — the only bad incident at an event that had attracted 8,000 registrants during its four days.

Books like being held in June (probably 17-21), running from Wednesday to Sunday instead of the other way around as before . . . US "urban" radio came in for much criticism there, being accused of being responsible for the way it concentrates on the "corporate" sound of Janet Jackson and the Teddy Riley produced acts while ignoring the real club music that is popular in the US and in fact one of the most important parts of it. The main producers of club music was to make their music for the world, as it would get great response in the UK, for instance . . . Mike "Hitman" Wilson also pointed out that "OUs are better paid than DJs" and that "Promo" . . . "Something Special" has been revamped as Nomad's next single, after which Damon Rochefort teams up with Dave Lee for an "underground,

rootsy, rough and ready" four-track EP on Rumour Records as a one-off.

Chris Kallman has sold out his Big Band gig in Atlantic City will continue releasing vinyl independently while the major concentrates on CD and cassette versions . . . D.N.A., further to the detail in the accompanying review, have resolved all differences in their management and used up of "Rebel Rebel", and have even been asked to produce Mick Ronson's 14 years old daughter! . . . London's James (Jimmy) Brown has signed his Orchestra to JB to US East West . . . David Bowie's new album, "A Reality", has been signed by Columbia as a solo act . . . C&C Music Factory's current title is based on US TV chart show superstar Arsenio Hall's catchphrase: "You know those things that you just can't go home without".

Recordings are getting geared up again after the hiccup at Rough Trade, during which if lost its base and life, and therefore is having to rebuild a DJ mailing list at Studio L, London SW6 1HA (01 740 4500, London SW6 1HA (01 740 4500, 08934 fax 0171-381 6550). Janine Powell is now expanding the Music Factory Dance label's DJ mailing list to include more than just "Mastermix" and "The Mix" so that the Music Factory, Studio L, 222 Great Portland Street, W1 6SB (Fax 081 960 7937) . . . Haywood has returned to recording, produced by Andrew "Komix" Komix . . . Ashbrooke Allstars turn out to be an amalgam of the dance bands Ashbrooke and Allstars, apparently from a town called Ashbrooke — not that I can find it on any map . . . AND THE BEAT GOES ON!

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18	18	Natalie Cole/NAT
19	19	Lenny Kravitz IT A
20	20	Salt-n-Pepa DO YO
21	21	Deacon Blue TWE
22	22	Amy Grant BABY E
23	23	T.Pau WALK ON AI
24	24	Voice Of The Bee
25	25	EXTREME MORE TH
26	26	Beverley Craven
27	27	Heavy & The Bi
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31	31	ABC LOVE CONQUE
32	32	Jesus Loves You
33	33	Color Me Bad! I
34	34	Siouxie & The B
35	35	DJ HJ feat Stefy LU
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39	39	Tom Petty & the J
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41	41	Muck Turkeys AND
42	42	Sonia (ONLY) FOOL
43	43	Aretha Franklin E
44	44	Londonbeat A BET
45	45	Aaron Neville Eve
46	46	REM SHINY HAPPY
47	47	Beverley Craven
48	48	Bass-D-Matic FU
49	49	Chez Shudd SHOO
50	50	Chris Rea (BOXIN)
51	51	BEF featuring Lal
52	52	Guns N' Roses YO
53	53	Alice Cooper HEY
54	54	Dannii Minogue
55	55	Milltown Brother
56	56	Rhythm Syndicate
57	57	Chesney Hawkes
58	58	Crystal Waters GI
59	59	Brill Brigg SEXAU
60	60	Bomb The Bass V

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1	1	7 WAYS TO LOVE Cola Boy
2	2	ALWAYS THERE Ingognito featuring Jocelyn Brown
3	3	THE WHISTLE SONG Frankie Knuckles
4	4	LET THE BEAT HIT 'EM Lisa Lisa & Cult Jam
5	5	WE FOUND LOVE Heavy D & The Boyz
6	6	I'M NOT IN LOVE (MIXES) Bascul
7	7	SHELTER ME (MIXES) Bascul
8	8	MOVE ANY MOUNTAIN (PROGEN '91) Sharon
9	9	I LIKE IT (DJ Inferno Style)
10	11	THINGS THAT MAKE YOU GO HMM... C&C Music Factory
11	15	TAKE ME NOW (CLUB MIX) Tamia Payne
12	12	LOVE IS A STRUGGLE (MIX) Tamia Payne
13	13	GOT A LOVE FOR YOU! (MIXES) Tanika Charles
14	10	SUMMERTIME (DJ Lazz & The Fresh Prince
15	13	REAL LOVE (MIXES) Debra Bone
16	20	DUBBIN' UP THE PIECES (12" VERSION) The Ashbrooke Aitars
17	22	JUST ANOTHER DREAM (12" MIX) Cathy Dennis
18	19	GO (WOODICK MIX) Honey
19	21	POSITIVITY Positivity
20	16	LOVING YOU (MIX) Freida featuring Psychotropic
21	24	KINDA GROOVY (MIXES) Gorilla
22	28	ONE STEP AHEAD (Damon Cannon
23	25	SECRETS OF SUCCESS (CLUB MIX) Cookin Crew featuring Danny D
24	50	A ROLLER SKATING JAM NAMED "SATURDAY'S" De La Soul
25	51	RE-THINK Aretha Franklin
26	32	DON'T FIGHT IT, FEEL IT! Prey Scream
27	17	OPTIMISTIC (MIXES) Sounds Of Blackness
28	24	LOVING FRIENDS Ofra Haza
29	23	NIGHT IN MOTION Club 22
30	39	NEW MINI, BOYFRIEND, SOUL (LIVE AT THE UNDERGROUND MIX) Fantasy U.K.
31	40	DO THAT TO ME (SET ME FREE) Loretta Holloway
32	35	SOMEBODY (CHEATING) (MIX) Higher Ground
33	68	THE BEGINNING Seal
34	34	INSANITY Oberon
35	37	THE HOUSE OF EDEN (12") Shades Of Rhythm
36	26	TRIBAL BASE (12") MC Hammer
37	37	THE ENEMY WITHIN Three
38	33	ALL OVER THE WORLD Chuck Jackson
39	31	THE VERTIGO EP: INFILTRATE 20/21 REAL TIME STATUS/THE 1ST OF MAY
	40	UNNATURAL (ROLLING THUNDER MIX) BBC
	41	THINKING ABOUT YOUR LOVE (ON WORLD MIX)
	42	Kenny Thomas
	43	ARE YOU (MIX) DNA (MIX) DNA (NRA by Jazzy J)
	44	JET-STAR Freya Fox
	45	NEW YORK ROCK THE HOUSE MC Hammer
	46	LOVE CONQUERS ALL ABC
	47	67 LO & LUV Color Me Badd
	48	59 ALL 4 LOVE Color Me Badd
	49	53 NARRA MINE Grenade II
	50	52 DREAM SCENE Coone
	51	52 DREAM SCENE Coone
	52	CAN U FOLLOW? (U.S. REMIX) Stonefakers
	53	GIMME SOME MORE Double Trouble

Arists	51	41	I GOT A LITTLE SONG (MAKES YOU WANNA HUSTLE) (12" MIX)
Talkin Loud	52	45	GET IT ON (THE PERFECTO MIX) Yo-Yo Honey
Virgin America	53	46	DON'T HOLD BACK 91 Bipper Posse
Columbus	54	49	I WANNA SEX YOU Up Color Me Badd
MCA	55	50	SET ADRIFF ON MEMORY BLISS PM Dawn
Coontempo	57	54	I WOULDN'T KNOW YOU FROM THE REST Doves
One Little Indian	58	61	PIECE OF MY HEART (LIVE & IT Ain't NO JIVE MIX) Tara Kemp
RCA	59	62	DOPE ME RIGHT! Epsilon Of Hyde
Talkin Loud	60	47	THAT'S NOTHING LIKE THIS Omar
Columbia	61	43	RUDE BOYS Lady Lee
Talkin Loud	62	54	ONE STEP AHEAD Bonehakens
Virgin	63	NEW	DREAM ABOUT YOU D'Orsi
Gian	64	NEW	FLOROUQUAKE Doe Lally
Jive 4romo	65	64	MADNESS OVERLOAD DJ Massive
4th & Bway	66	65	DOPE ME RIGHT! Epsilon Of Hyde
East West promo	67	66	RIGHT BEFORE MY EYES Paul Day
Polydor	68	63	THIS TIME MAKE IT FUNNY Tracy Spencer
Outer Rhythms	69	57	101 SONIC SHUFFLE Irie Tribe
Coontempo	70	60	THE TEMPERATURE'S RISING Monica DeLuce
ftr promo	71	58	PEOPLE (NELLINE'S CLUB MIX) Lisa M
Rhythm	72	48	GIRLS (TRUMPET) Powercut
Asthetic	73	65	NEW DANCEABLE Aretha Franklin
ftr promo	74	59	P.A.S.S.O.N. Gamma
Big Life	75	66	FREEDOM OF LIFE Avenue 2
East West promo	76	69	KEEP ON LOVIN' ME Soul City Orchestra
Creation	77	66	HOLD ON Shola
A&P/Perspective	78	80	PUMP IT UP (NICE AN' HARD) icy Blu
Pulse-8 promo	79	79	HANG THE WORLD (8TH AVENUE MIX) inc
XL	80	65	DON'T CHA KNOW Nelly
BT	81	77	GENOCIDES OF LOVE (TOTALLY OUTED MIX)
Strictly Underground	82	55	PEOPLES ARE STILL HAVING SEX (MO SLEAZY MIX) (RALPH'S ORGASMIC MIX) Li'l T
Debut promo	83	74	GIVE ME THE SUNSHINE Snobaby feat. Noel McWay
Coontempo	84	78	NEVER GIVE UP Todd Terry Project
ZTT	85	83	DIN DAA DAA (MIXES) George Clinton featuring Doug Laz
Omen promo	86	87	JAZZ HOUSE TDP Kurtis Blow
ZTT	87	87	TRY TO MAKE A DREAM Nightbreakers
Debut promo	88	69	WANNA DANCE (KU PARTY POWER MIX) Yazzine
Network	89	82	YOU TOO Harry Lennox
Uten	90	81	WAR Reggafest D. Mero C
H.U.M.	91	70	THE WAVE OF THE FUTURE (MEDIUM MIX) Quadruphona
Coontempo	92	84	MONKEY ISHD, Guru
DNA promo	93	76	YOUR LOVE RAIN DOWN James Braxton presents Susan Clark
D-Zone	94	65	DO YOU WANT THAT Dodge City Productions
yo-ho	95	64	UNDERRATED HORN (POP (BOILERHOUSE MIX)) Subsonic 2
Paraphony	96	96	CRUCIFIED (O'Loverz)
Giant	97	99	DON'T YOU DO IT Eskmo & Edip
H.U.M.	98	88	KOZMIC BOBBY KONDERS MIX
Shut Up And Dance	99	75	Kozmic Konders VS-R One
East West	100	89	NEW WINE (MIX) Ruby Turner
Destre	100	90	NEW WINE (MIX) Ruby Turner

Unless otherwise stated, all records are UK-released 12-inches.

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3836.

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Artists on Music Video) ONLY.

+93 New entries in the Top 75 COMBINED VIDEO CHART — including Title, Artist, Label, Catalogue Number.

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Label	Artist Title	Category/running time	Label	Artist Title	Category/running time	Label	
1	1 NEW	THE CURE: An Improbable Collection	PolyGram Video Compilation/1hr 17min	0830963	16 13	EURTHMICS: Greatest Hits	BMG Video Compilation/1hr 35min	791 012
2	1	JASON DONOVAN: Any Dream Will Do	Polydor Video Singlens	JD 11442	16 24	DANIEL O'DONNELL: An Evening With	Ritz Compilation/1hr 39min	RITZV 0008
3	2	GLORIA ESTEFAN: Coming Out Of The... SMV	Compilation/1hr	490 882	18 13	DEBORAH HARRY/BLONDIE: Very Best Of	Chrysalis Compilation/1hr 20min	CVHS 5040
4	3	THE JAM: The Best Of The Jam	PolyGram Video Compilation/1hr	0834963	19 23	THE DOORS: Dance On Fire	CIC Compilation/1hr 5min	VHR 1182
5	10	CARRERAS/DOMINGO/PAVAROTTI	PolyGram Video CFV 11122	Live! 1hr 26min	19 16	PHIL COLLINS: Seriously Live...	Virgin Vision VVD 783	Live!/2hr 45min
6	6	MADONNA: The Immaculate Collection	W/MV Compilation/55min	759938143	21 15	AC/DC: Clipped	WMV Compilation/23min	8536502343
7	4	ALICE COOPER: Primetime	Castle Music Picture CMP 8050	Compilation/1hr	21 1	ELTON JOHN: The Very Best	PolyGram Video CFM 2756	Compilation/1hr 30min
8	5	PET SHOP BOYS: Promotion	PMI Compilation/33min	MVR 99 0943	21 24	JOE LONGTHORNE: The Very Best Of	Telstar Compilation/45min	TVE 1602
9	10	ROD STEWART: Tonight He's Yours!	4 Front/PolyGram LED 80132	Live!/1hr 30min	21 18	THE KLF: Stadium House	PMI Compilation/30min	MVR 99 0098 3
10	13	STATUS QUO: Rocking Over The Years	PolyGram Video CFM 2644	Compilation/1hr 25min	25 19	BELINDA CARLISLE: Runaway Videos	Virgin VVD 803	Compilation/40min
11	12	LUCIANO PAVAROTTI	Music Club/Video Col	Live!/1hr 17min	25 NEW	JEAN MICHEL JARRE: Rendez-Vous Lyons	PolyGram Vid CFM 0870	Live! 51hr
11	6	POP WILL EAT ITSELF: Unspoilt By...	BMG Video 791 134	Compilation/33min	26 22	CLIFF RICHARD: Rock In Australia	Music Club/PMI MC 2056	Live!/1hr 15min
13	9	YES: Yessongs	Wienervideo WNR 2021	Live!/1hr 13min	28 1	THE BEE GEES: The Very Best Of	Video Collection VC 4095	Compilation/1hr 46min
14	20	TINA TURNER: Rio '88	4 Front/PolyGram LED 80172	Live!/1hr 15min	28 2	ELTON JOHN: In Concert	4 Front/PolyGram LED 80142	Live!/1hr 14min
15	17	BON JOVI: Slippery When Wet	4 Front/PolyGram LED 80892	Compilation/41min	28 15	INXS: Greatest Video Hits ('80-'90)	PolyGram Video CFM 2572	Compilation/2hr

TOP 15 VIDEO

Rank	Label	Artist Title	Category/running time	Label	Artist Title	Category/running time	Label
1	2	DAVID TALES: The Movie	Walt Disney Children/1hr 41min	2 NEW	THE CURE: An Improbable Coll ...	PolyGram Music! 1hr 17min	0830963
3	16	ROSEMARY CONLEY'S WHOLE...	BBC Special Interest/1hr	4 11	CHIPPENDALES: Tall Dark & ...	BBC Video Gems R 1372	Special Interest
5	7	THE RESCUERS	Walt Disney Children/1hr 14mins	6 14	HIGHLANDER	Warner Home Video PES 38050	Sci-Fi/1hr 51min
7	NEW	ROSE & JIM: Sailing/Other ...	Central/vid Coll Children/51hr	8 35	PET WOMAN	Touchstone Comedy/1hr 55min	0410272
9	3	ROADHOUSE	Warner Home Video Action/1hr 49min	10	RAIN MAN	Warner Home Video PES 99694	Drama/2hr 7min
11	15	AMERICAN GRAFFITTI	CIC Drama/1hr 48min	12 16	THE NAKED GUN	CIC VHR 1398	Comedy/1hr 21min
13	6	JASON DONOVAN: Any Dream ...	Polydor Musical/4min	14	THE LOST BOYS	Warner Home Video Horror/1hr 36min	JD 11442
14	1	LETHAL WEAPON	Warner Home Video Action/1hr 45min	14	LETHAL WEAPON	Warner Home Video PES 11709	Action/1hr 45min

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63 NEW FEEL SURREAL

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25 14 WANNA SEX YOU UP ☺
Color Me Badd

Giant

— ELEKTRA

26 NEW THE WHISTLE SONG
Fannie Knuckles

Virgin America

— COLUMBIA

27 34 MONSTERS AND ANGELS
Voice Of The Beehive

London

— Deja Vu

28 40 INFILTRATE 202
Altro 8

Netherlands

— More Protein

29 NEW PREGNANT FOR THE LAST TIME
Morrissey

HMV

— Epic

30 NEW WINTER IN JULY
Bomb The Bass

Rhythm King/Epic

— Atlantic

31 36 RIGHT HERE, RIGHT NOW
Jesus Jones

Food

— Atlantic

32 16 FROM A DISTANCE
Bette Midler

Atlantic

— Atlantic

33 41 THE BEGINNING
Selby

ZTT

— Columbia

34 NEW TWIST & SHOUT
Deacon Blue

Columbia

— Columbia

35 37 THE SOUND OF EDEN
Shades Of Rhythm

ZTT

— Columbia

36 26 I AIN'T GONNA CRY
Little Angels

Polydor

— Columbia

37 NEW I'M TOO SEXY
Right Said Fred

Tug

— Columbia

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22 NEW FEEL SURREAL
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23 NEW I'M TOO SEXY
Rigit Said Fred

24 NEW STABBED IN THE BACK
Mind Of Kane

25 NEW P.A.S.S.I.O.N.
Rhythm Syndicate

69 NEW EVERYDAY PEOPLE
Aretha Franklin

70 NEW SHINY HAPPY PEOPLE
REM

71 NEW UNSUNG HEROES OF HIP HOP
Subsonic 2

72 NEW APPLE GREEN
The Mittown Brothers

73 NEW HIT ME WITH YOUR RHYTHM STICK 91
Ian Dury And The Blockheads

74 NEW ALL THE WAY FROM MEMPHIS
Contraband

75 NEW RAINBOW (SAMPLE-FREE)
Reverb

UK MIXMASTERS

12 NEW PREGNANT FOR THE
LAST TIME Morrissey

32 25 DO YOU WANT ME
Salt-N-Pepa

10 11 ALWAYS THERE
Intriguing Text/Jaclyn Brown

30 11 YOU COULD BE MINE
Guns N' Roses

11 1 THE SOUND OF EDEN
Shades Of Rhythm

31 NEW FAMILY AFFAIR
BFF featuring Leah Hathaway

7 8 7 WAYS TO LOVE
Colt Boys

33 NEW LOVENEST
The Wedding Present

14 19 I LIKE IT
D.J.H feat Stefy

34 15 NIGHT IN MOTION
Cubic 22

15 5 I AIN'T GONNA CRY
Little Angels

35 17 HAMMER HAMMER THEY
PUT ME... Mc Hammer

16 NEW WINTER IN JULY
Bomb The Bass

36 19 JET STAR
Takko To Go

17 21 JUST ANOTHER DREAM
Cathy Dennis

37 21 THERE'S NOTHING
I Like This One

18 NEW JUMP TO THE BEAT
Dannii Minogue

38 22 CHORUS
Erosive

19 NEW THE BEGINNING
Selby

39 21 I WANNA SEX YOU UP
Color Me Badd

20 12 THINKING ABOUT
YOUR LOVE Kenny Thomas

40 NEW 101
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TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Artist, Orch	Label	Label (Distributor)
1	THE ESSENTIAL MOZART	Various	Decca	CD 433232/MC 432748 (EMI)
2	VIVALDI: FOUR SEASONS	Nigel Kennedy/ECD	EMI	CD CONIGE 2/MC TCNIGE 2 (EMI)
3	BRAHMS: VIOLIN CONCERTO	Itzhak Perlman	EMI	CD CONIGE 3/MC TCNIGE 3 (EMI)
4	MENDELSSOHN/BRUCH/SCHUBERT: BRAHMS	Nigel Kennedy/Taco	EMI	CD 434732/MC 432749 (EMI)
5	JOHN WILLIAMS PLAYS VIVALDI CONCS	John Williams	Sony Classical	CD 6565/MC ST 48556 (Sony)
6	ELGAR: CELLO CONCERTO/SEA PICTURES	Yo-Yo Ma	Decca	CD CO74293/MC TCA50695 (EMI)
7	ESSENTIAL HIGHLIGHTS OF SWAN LAKE	Mark Elder/RHO	Royal Opera House	CD ROH 001/MC RHMHE 001 (COP)
8	ALBINONI: ADAGIO/PACHELBEL: CANON	Deutsche Grammophon	Decca	CD 434732/MC 432747 (EMI)
9	ELGAR: CELLO CONCERTO/ENIGMA VAR	D Baronevicius/YOYO Du Pre	Columbia Masterworks	CD MK 751592/MC 8076592 (ISME)
10	ORCHESTRA!	Sir Georg Solti/Various	Decca	CD 430836/MC 432748 (EMI)
11	GODDESS OF RESURRECTION	Kirill Karabits/LSO	Picnic	CD PCDO 91046/CINPC 91046 (Picnic)
12	PUCINI: MADAME BUTTERFLY (HIGHLIGHTS)	Herbert von Karajan/VPO	Decca	CD 421472/MC KCT 579 (EMI)
13	ELGAR: CELLO CONCERTO	Yo-Yo Ma	Decca	CD 4163542/MC 4163542 (EMI)
14	PUCINI: TOSCA HIGHLIGHTS	Resigno/NPO	Decca	CD 4214249/MC 4212429 (EMI)
15	SIBELIUS: SYMPHONY NO. 5/VIOLIN CONCERTO	HMF Reflex	Decca	CD 430836/MC 432748 (EMI)
16	MUSIC FEATURED ON THE SOUTH BANK SHOW	P.Hughes/Films Schubert	Gemini	CD COGM952/MC 15657359 (Galaxy)
17	PUCINI: LA BOHEME	Herbert von Karajan/BPO	Decca	CD 421472/MC KCT 579 (EMI)
18	WALTON: LEONARD'S SEASONS	Christopher Hogwood/AMM	CD 4101262/MC 4101262 (EMI)	
19	LLOYD WEBER: REQUIEM	Domingo/Hinszmaier/M	HMV	CD COCH471462/MC TCAW 1 (EMI)
20	BRAHMS: EIN DEUTSCHES REQUIEM	Various	Philips	CD 4321402/MC 4321402 (EMI)
21	VAUGHAN WILLIAMS CONCERT	Neville Marriner/RSF	Argo	CD 4149532/MC KZC 656 (EMI)
22	BIZET: CARMEN HIGHLIGHTS	Seiji Ozawa/Various/Norma	Philips	CD 4140402/MC 4104042 (EMI)
23	SCHUMANN: HIGHLIGHTS OF NUTCRACKER	Mark Elder/RHO	RCA Red Seal	CD ROM 001/MC RHMHE 001 (COP)
24	BERNSTEIN IN BEETHOVEN: BEETHOVEN	Leonard Bernstein	Deutsche Grammophon	CD 4296162/MC 4296162 (EMI)
25	PUCINI: MADAME BUTTERFLY (HIGHLIGHTS)	Herbert von Karajan/BPO	Decca	CD 4212384/MC 4212384 (EMI)
26	FAURE: REQUIEM	Various	Philips	CD 4307072/MC 4207072 (EMI)
27	ELGAR: SYMPHONY NO 1/IN THE SOUTH	Simon Rattle/CSO	RCA Red Seal	CD RD 80308 (EMI)
28	BACHMANN: PIANO CONCERTO NO 2	Venice Handel/RPO	CD 4164752/MC 4164752 (EMI)	
29	BEETHOVEN: SYMPHONY NO 5	Herbert von Karajan/BPO	Deutsche Grammophon	CD 4196152/MC 4296152 (EMI)
30	HOLST: PLANETS	Various	Deutsche Grammophon	CD 40003162/MC 3306162 (EMI)
31	MAHLER: SYMPHONY NO 2	Simon Rattle/CSO	HMV Reflex	EX 270598/Z EX 270598 (EMI)
32	Mozart: Requiem	Various	Philips	CD 4320872/MC 4320872 (EMI)
33	BANTOCK: CELTIC SYMPHONY	Venice Handel/RPO	CD COA 66620	CD 4164752/MC 4164752 (EMI)
34	SIBELIUS: VIOLIN CONCERTO IN D MINOR	Osvaldo Vanoli/RSO	BIS	CD BIS 0520/MC BIS 0520 (EMI)
35	MORGENSTERN: REQUIEM	Christopher Hogwood/AMM	Decca	CD 4117122/MC 4117122 (EMI)
36	Mozart: LE NOZZE DI FIGARO (HIGHLIGHTS)	Georg Solti/LPO	Decca	CD 4171975/MC 4171975 (EMI)
37	MONTEVERDI: VESPRA DELLA BEATA	Georg Solti/LPO	Deutsche Grammophon	CD 4294652/MC 4294652 (EMI)
38	TCHAIKOVSKY: 1812 OVERTURE	Georg Solti/LPO	Decca	CD 4138001/4174054 (EMI)
39	PROKOFIEV: PETER AND THE WOLF	Claudio Abbado/COLOMBO	Deutsche Grammophon	CD 4292692/MC 4292692 (EMI)
40	SAINZ-SANZ: CELLO CONCERTO	Van-Parijs/Torlesse/LCO	Philips	CD 4309842/MC 4320842 (EMI)

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DISTRIBUTION: INDIE ALBUMS*

1	1 HARDCORE DANCEFLOOR	Various	Dino DIN74
2	2 BLACK MEANING GOOD	Various	Disco LUVLP 12 (P)
3	3 THE WHITE ROOM	The XL	ELF Communications JAMSLP 056 (APT)
4	4 ELECTRONIC	Various	Factory FACT 250 (P)
5	5 ELECTRONIC DIVINE	Various	Dino DIN77 22 (P)
6	6 DAMN RIGHT, I'VE GOT THE BLUES	Buddy Guy	Silverline SLVLP 516 (P)
7	7 BREAKS, BASS & BLEEPZ 2	Various	Rumour RAID 504 (P)
8	8 SPARTACUS	Farm	Product MILK 1 (P)
9	9 BEDAZZLED	Kevlin Keegan/Kingston Orchestra	13 CD KMCD 1 (Self)
10	10 * 30 SOMETHING	Various	Rough Trade RT 20112701 (RT)

COUNTRY ALBUMS

1	1 EAGLE WHEN SHE FLIES	Various	Columbia 8878542 (EMI)
2	2 NECK AND NECK	Chet Atkins/Mars Kropper	CBS 674354 (C)
3	3 THE LAST WALTZ	Daniel O'Donnell	Rox RT12 1 C 0509 (PTB)
4	4 SWING DREAMS	Various	Rox RT12 2 C 0508 (PTB)
5	5 ABSOLUTE TORCH AND TWANG	KO Long & The Reclines	Sire WIX 2592 (EMI)
6	6 ONE FAIR SUMMER EVENING	Various	MCA MCF 13024 (EMI)
7	7 SHADOWERLAND	KO Long	Warner Bros WIX 1712 (EMI)
8	8 NO FENCES	Garth Brooks	Capitol TCEST 2136 (EMI)
9	9 TRUE LOVE	Don Williams	RCM 804502 (EMI)
10	10 LONE STAR STATE OF MIND	Various	MCA MCF 12964 (EMI)
11	11 TRACES	Various	Capitol C 0507 (EMI)
12	12 CHILL OF AN EARLY FALL	George Strait	MCA MCF 10204 (EMI)
13	13 LITTLE LOVE AFFAIRS	Various	MCA MCF 14113 (EMI)
14	14 HEROES AND FRIENDS	Randy Travis/Various	Warner Brothers 759523104 (EMI)
15	15 BRAND NEW DANCE	Elmy Lou Harris	Reprise WIX 3962 (EMI)
16	16 LOVING STORIES	Kathy Mattea	Mercury 8467738 (EMI)
17	17 PUT YOURSELF IN MY SHOES	RCA PK 30544 (EMI)	PK 30544LP 50544
18	18 UNCONDITIONAL LOVE	Various	Capitol C 0507 (EMI)
19	19 THE LAST OF THE TRUE BELIEVERS	Nancy Griffith	Reunited Europa 1031 (P)
20	20 * ALWAYS AND FOREVER	Various	WEA WIX 1072C (EMI)

JAZZ & BLUES

1	1 THE BIG WHEEL	Various	Chrysalis ZCHR 1655 (EMI)
2	2 ESTE MUÑO	Various	Column 466484 (SMI)
3	3 DAMN RIGHT, I'VE GOT THE BLUES	Buddy Guy	Silverline OREC 516 (P)
4	4 RUMOR AND SIGH	Richard Thompson	Capital CEST 2142 (EMI)
5	5 THE RHYTHM OF THE SAINTS	Various	Warner Brothers 754202 (EMI)
6	6 SMOKE AND STRONG WHISKEY	Christy Moore	Newberry CM 0024 (P)
7	7 THE HELLER	Various	CM 0027 (EMI)
8	8 ONCE IN A LIFETIME - LIVE	Various	Silverline OREC 508 (P)
9	9 SEARCHLIGHT	Various	Chrysalis ZCHR 1713 (EMI)
10	10 * PASTPRESENT	Various	RCA PK 74074 (EMI)

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MUSIC VIDEO

SINGLES

HIGHLIGHTS

Single release: week commencing 29 July 1991-2 August 1991 99
Year to Date: 2607

ARTIST / A-B/SIDE	LABEL	CAT. NO.	EXTRA TRACKS	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT	COMMENT
BLUR "BANG/Luminous FOOD" / "7" FOOD 31 "1"	Explains/Uncle Love	"CD"	CD FOOD 31	Explains/Berserk	MC	TCP/GOOD	Ind Dan
BLUR "Explains" (UK)						[48] [8]	Shaping up nicely to be this year's big thing.
DOOGS, THE "RIDE ON THE STORM/Leave Me Two Times ELEKTRA" / "EKT 131-12"	EKT 131-12	"CD"	EKT 131-12	EKT 131-12	ROCK	[71] [64] [7]	More Dunes — but obviously an edited version.
DOOGS, THE "Leave Me Two Times ELEKTRA" / "EKT 131C"	EKT 131C	"CD"	EKT 131C	EKT 131C	ROCK	[71] [64] [7]	
DOOGS, THE "Leave Me Two Times ELEKTRA" / "EKT 131W"	EKT 131W	"CD"	EKT 131W	EKT 131W	ROCK	[71] [64] [7]	
METALLICA "The Memory Remains/Stone Cold Crazy Dying" (UK)	VERGOLUX 100	"CD"	VERGOLUX 100	VERGOLUX 100	Metal	[27] [20] [13]	Top 20 for ever-popular HM act.
METALLICA "The Memory Remains/Stone Cold Crazy Dying" (US)	MTVX 100	"CD"	MTVX 100	MTVX 100	Metal	[27] [20] [13]	
METALLICA "The Memory Remains/Stone Cold Crazy Dying" (Japan)	MTVX 100	"CD"	MTVX 100	MTVX 100	Metal	[27] [20] [13]	
MICHAEL BUBLE "Song Of LOVE" (UK)	THREEWOOD	"CD"	THREEWOOD	THREEWOOD	MOR	[16] [11] [6]	New caring a healthy niche as a respected singer.
MICHAEL BUBLE "Song Of LOVE" (US)	THREEWOOD	"CD"	THREEWOOD	THREEWOOD	MOR	[16] [11] [6]	
MICHAEL BUBLE "Song Of LOVE" (Japan)	THREEWOOD	"CD"	THREEWOOD	THREEWOOD	MOR	[16] [11] [6]	
SOMERVILLE, JIMMY "RUN FROM LOVE/It's LONDON" / "LON 361" (UK)	LON 361	"12" INCH	LON 361	LON 361	PSP	[26] [8] [32]	Always reliable.
SOMERVILLE, JIMMY "RUN FROM LOVE/It's LONDON" / "LON 361" (US)	LON 361	"12" INCH	LON 361	LON 361	PSP	[26] [8] [32]	

SINGLES TITLES A-Z

5-7 g	S Dream lover	R Go go rockers (glp) go go	Ladies with an attitude	E My affair	M Redemeer myself	U St vitus	L Vertigo (ep) inflation's
Added to your love	T Dream on	K Kickers kiss attitude	K Last in the sun	D Naught game	D Redemeer yourself	D Rockin' in the back	M Wait for your love
Ball race, the	M Enter sandman	M Hippo (glp)	R Let's do the basic thing	N Geronimous	N Right hump, the	C Stay beautifull	G Baby it's you
Break music	B Executive class	B I'm gonna	H Little something, a	H O see-n-e-ne	N Rock boy soldier	S Soapster,	A Walk away from me
Break down the walls	K Fear the medevill	I I'll be there	E Love thing	R One under nation	H Run from love	S Sunday street	S We don't sound boy
If you can't feel the beat	N Freedom of the mind	M I'm not sick	R Love will find a way	T One under the sun	S Sunburn	V Sweet	B When i start
Dance to the melody	M Get up, get up, or what (glp)	J I got a girl	W I know	D Max them rock	P Pavilion's box	D Share your love	A Whole song, the
Days of dream	M Get on your feet	J Jack song	M Money	M Place in the world	M Share the sun	E There is no love between us	M Without you
Do what u want	W Go your same	M Keep on love me	S More than just	S Principles of life	S So much for the sun'	E There are made for	M You're a
	T Go your same	K Kid galaxy	H Morning after, the	S Principles of motion (glp)	E Sonng for europe	A Touch me	X-10-cv

TOP 60 DANCE SINGLES

THE OFFICIAL

music week CHART

This
Last
Weeks
Title
Artist

Label (12")
(Distributor)

1 NEW GO
Moby

Outer Rhythm FOOT 51 (SM)

2 NEW THE WHISTLE SONG
Franke Knuckles

Virgin America VUST 47 (F)

3 NEW INFILTRATE 202
Altern 8

Network NWKT 24 (P)

4 NEW LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam

Columbia 6578666 (SM)

5 NEW THE SOUND OF EDEN
Shades Of Rhythm

ZTT ZANG 227 (W)

6 NEW TAKE ME NOW
Tammy Payne

Talkin Loud TLKX 12 (F)

7 NEW SECRETS (OF SUCCESS)
Cookie Crew feat Danny D

frr FX 159 (F)

8 NEW NOW THAT WE FOUND LOVE
Heavy D & The Boys

MCA MCST 1550 (BMG)

9 NEW FEEL SURREAL
Freelass feat Psychotic

frr FX 160 (F)

10 NEW MOVE ANY MOUNTAIN-PROGEN
Shaman

One Little Indian 52 TP12 (P)

11 NEW STABBED IN THE BACK
Mind Of Kane

Deja Vu DJV 007 (SRD)

12 NEW SHELTER ME
Circuite

Cooltempo COOLX 237 (E)

13 NEW JET-STAR
Tekno Too

D-Zone DANCE 012 (SRD)

14 NEW ALWAYS THERE
Incoherence/Jocelyn Brown

Talkin Loud TLKX 10 (F)

15 NEW I'M NOT IN LOVE
Bassout

Ten TENX 355 (F)

16 NEW 4 THINGS THAT MAKE YOU GO HMM...
C&C Music Factory/F Williams

Columbia 6566906 (SM)

17 NEW FAMILY AFFAIR
BEF feat Lalah Hathaway

Ten TENX 369 (F)

18 NEW REAL LOVE
Dina-Bone

4th + B'Way 12BRW 223 (F)

19 NEW 4 WAYS TO LOVE
Cola Boy

Arista 614526 (BMG)

20 NEW JUST ANOTHER DREAM
Cathy Dennis

Polydor CATHX 2 (F)

21 NEW THINKING ABOUT YOUR LOVE
Kenny Thomas

Contempo COOLX 235 (E)

22 NEW WINTER IN JULY
Bomb The Bass

Rhythm King/Epic 6572756 (SM)

23 NEW RAINBOW (SAMPLE-FREE)
Solo

Reverb RVBT 003 (VTF)

24 NEW DREAM SEQUENCE
Codine

Shut Up And Dance SUAD 18 (P)

© CIN. Compiled by ERA from Galup data collected from dance outlets.

This
Last
Weeks
Title
Artist

Label (12")
(Distributor)

25 NEW I LIKE IT
DJ H featuring Stefy

RCA PT 44742 (BMG)

26 NEW THE BEGINNING
Seal

ZTT ZANG 21T (W)

27 NEW OH! SO NICE
Cosmo & Dips

Movin' Shadows SHADOW 4 (SRD)

28 NEW KINDA GROOVY
Cool 2

Rumour PROCTX 1 (P)

29 NEW JUMP TO THE BEAT
Danni Minogue

MCA MCST 1556 (BMG)

30 NEW PIECE OF MY HEART
Tara Kemp

Giant W 0048T (W)

31 NEW GOT A LOVE FOR YOU
Jomanda

Giant W 0040T (W)

32 NEW 5678 (1991 REMIX)
Shut Up And Dance

Kickin Kick 7 (SRD)

33 NEW OPTIMISTIC
Sounds Of Blackness

Perspective PERT 786 (F)

34 NEW TRIBAL BASE
Rebel MC/Tenor Fly/B Levy

Desire WANTX 44 (P)

This
Last
Weeks
Title
Artist

Label (12")
(Distributor)

35 NEW 101
Fintribe

One Little Indian 54 TP12 (P)

36 NEW EVERYDAY PEOPLE
Aretha Franklin

Arista 614420 (BMG)

37 NEW DESTINY
Apollo 440

Reverb RVBT 002 (ITB)

38 NEW KISSING YOU
Keith Washington

Qwest W 0041T (W)

39 NEW I'M TOO SEXY
Right Said Fred

Tug 12SNOG 1 (BMG)

40 NEW TRIP SWITCH
NRG

Chill TUV 11 (APT)

41 NEW WE ARE BACK/NURTURE
LFO

Warp WAP14 (P)

42 NEW HIT ME WITH YOUR RHYTHM STICK
Ian Dury & The Blockheads

Flying FLYRX 1 (E)

43 NEW THE PROMISE
Subject: 13

Vinyl Solution STORM 29 (SRD)

44 NEW THERE'S NOTHING LIKE THIS
Omar

Talkin Loud TLKX 9 (F)

45 NEW SOMETHING SPECIAL
Sop Bop

Ten TENX 375 (F)

46 NEW (HAMMER HAMMER) THEY PUT ME IN
MC Hammer

Capitol 12CL 607 (E)

47 NEW WHAT YOU SEARCHING FOR
Kicksquad

Kickin Kick 6 (SRD)

48 NEW TECHNICOLOUR
Billy Griffin

Motorcity MTC 72 (CH)

49 NEW JOY & PAIN (IN THIS WILD...)
Gigi-Ham

Epic 656928 (SM)

50 NEW LOVE CONQUERS ALL
ABC

Parlophone 12L 6292 (E)

50 NEW NEVER STOP
Brand New Heavies

Delicious Vinyl 4228685531 (F)

52 NEW DANCEFLOOR (EP)
DJ's Rule

Hi Bias HB 007 (Import)

53 NEW I WANNA SEX YOU UP
Color Me Badd

Giant W 0036T (W)

54 NEW UNSUNG HEROES OF HIP HOP
Subsonic 2

Unity 6572766 (SM)

55 NEW NIGHT IN MOTION
Cubie 22

XL XLT 20 (W)

56 NEW WANINA DANCE
Yasmin

Geffen GFST 7 (BMG)

57 NEW LONG HOT SUMMER NIGHT
JT Taylor

MCA (USA) MCA 54103 (Import)

58 NEW GET IT ON
Yo Honey

Jive JVET 281 (BMG)

59 NEW P.A.S.S.I.O.N.
Rhythm Syndicate

Impact American 12EM 197 (E)

59 NEW LUCKY 7 MEGAMIX
UK Megamixers

IOZT 44732 (BMG)

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REGGAE DISCO CHART

REF.
WEEK

1 [3]	WALK AWAY FROM LOVE	Mike Anthony	Joe G/JGD 004
2 [2]	LET HIM TRY	Freddie McGregor	Big Ship Records BST 1
3 [1]	BANDELO	Feathers	Jonny's JAM 020
4 [11]	HUSH	Tony Rebel	Blue Mountain BMD 107
5 [4]	TEACH THEM	Chaka Demus	Blue Mountain BMD 109
6 [5]	DANCEHALL ROCK	Barrington Levy & Cutty Ranks	12HNG 781
7 [8]	STEP ASIDE	Navyman	Rhythm Track RT 001
8 [13]	I WANNA SEX YOU UP	Thriller U, Jennifer, Johnny N/Joss 021	
9 [9]	GIVE ME YOUR ...	Marcia Grifelli & Cutty Ranks	PHR 14
10 [7]	STEP ASIDE	Beres Hammond	White Label FAS 4

JET STAR

1991 1992 1993 1994 1995

081 961 5818

REGGAE CHART

11 [18]	YOU KNOW YOU WANT TO ...	Dennis Brown	GRE 309
12 [6]	I WANNA SEX YOU UP	Calvin	White Label SDR 005
13 [—]	THE WAY YOU LOVE ME	D-Fex, Ganga Ash	SNUH STU 005
14 [12]	YUSH	Cabro	Perthouse PHR112
15 [17]	BABY LOVES BABY	Broughbeat RB 002	
16 [20]	EMPTINESS INSIDE	Beres Hammond	Chorn CRT 59
17 [19]	SENSITIVITY	Vivien Jones	Imperial House IH 001
18 [—]	SOMETHING A GO HAPPEN	Tony Rebel	Rhythm Track RT 002
19 [—]	PHONE ME	Neville Morrison	SUHA 007
20 [—]	PUMP IT UP	General Levy & Donmark	Fashion FAD 008

ADVERTISEMENT

REGGAE ALBUM CHART

1 [1]	REGGAE HITS VOL. 10	Various	Jet Star JEP 1010
2 [9]	BOUNTY HUNTER	Nisimmon	Blue Mountain BMPL 048
3 [2]	I CAN'T WAIT	Sonchez	Blue Mountain BMPL 049
4 [5]	THE BEST OF STEELY & CLEVILLE	Various	SCLP 1
5 [12]	GREENSLEEVES VOL. 5	Various	Greensleeves GRE25
6 [10]	PROPERTY	Various	RAS Records RAS 3073
7 [8]	GOOD FELLAS PART 1	Various	Perthouse PHR101
8 [6]	DIVINE	Barrington Levy	Mango MLPS 1077
9 [3]	PEACE CUP	Meekah B	Arwa ARLP 068
10 [7]	THINGS A GWAN	Various	Digital 8/CDLP 1

FOCUS

Paramount City

Programme: Paramount City. An English Channel Production for BBC TV.
Timing: 10.25pm Saturday BBC1.
Length: 40 mins.
Audience: 3.5m (BARB figures).

Age profile: 15-35.

Sex profile: 50:50.

Key staff: Executive series producers — Juliet Blake, Trevor Hopkins.

Presenters: Curtis Walker and Ishmael Thomas.

Music policy: All chart acts, but aims to be more adventurous than other variety shows.

"For *CC1* we have to have big names, but as the programme also goes out in America we like music that doesn't compromise either show. It has to complement the comedy — it doesn't usually work to go straight from hilarious comedy to a ballad."

— Juliet Blake.

Presenter's view: "The music is important — it brings in people who would normally watch otherwise." — Curtis Walker.

Typical guests: EMF, Seal, Jesus Loves You Bros.

Promotions view:

Paramount City has been of real help to the record industry: TV sorely lacks a window for AOR — where can Sinéad O'Connor appear on TV? Comedy and music have always been entertainingly linked; I look forward to the next series." — Judd Lander, head of promotions, Chrysalis.

"There aren't too many quality light entertainment shows, and this one has an attractive alternative edge that makes it more credible. We've had Cher and Sheena Easton on and I would have no qualms about any of our other acts performing. It's a good show."

— Phil Smith, head of promotions, MCA.

Loss of Def II slot cuts indie options

The BBC's decision to axe indie music show Snub from its Def II slot puts extra pressure on an industry already deprived of TV promotional opportunities.

The BBC's youth programming section, headed by Janet Street-Porter, deemed Snub's format — unchanged in three years — too old for a "happening" TV slot.

While the BBC and Snub Productions plan future collaborations, the future of Def II's music content remains unclear, with the corporation also refusing to comment on the future of Dance music.

Snub may have attracted less than 1m viewers, but its loss is nonetheless a blow, particularly to indie promotions departments which describe the news as "horrifying".

Over three series the show focused on both alternative acts and new artists which later went on to mainstream success, such as Happy Mondays.

Snub producer Brenda Kelly was surprised at the news. "The only post Snub meeting we have had with the BBC was very supportive," says Kelly, who has produced the show since 1987.

Promotions heads are equally surprised by the BBC be-



Snub's Brenda Kelly: 'minority music should be catered for'

lieved Snub was outdated. "Snub changed as indie music changed," says Mute head of promotions Mick Patterson. "It covered the dance crossover and later a lot of hard-core black music. The format didn't have to change."

The loss of Snub may also jeopardise its promo production service for small bands and spark a decline in the number of video videos produced. "Some of the videos we do and bands we cover are not suitable for children's TV, which is almost all that is left now," says Nicki Kefalas of Out Promotions, which represents Factory, Creation, 4AD and Mute.

The outlets remaining are The ITV Chart Show, Top Of The Pops and Paramount City.

Even Channel Four, a reliable source of music programming, has no new programmes planned.

Snub may not have the same pound-per-viewer value as soaps or sitcoms, but Brenda Kelly insists minority audiences should be catered for.

But although BBC assistant head of variety John Bishop stresses: "There is light at the end of the tunnel," he says it could be five years before the next music industry boom prompts a new wave of programming.

In the interim, indie labels with little to sell on extensive marketing campaigns will struggle to cope with the loss of invaluable TV exposure afforded them by shows such as Snub.

Martin Talbot



TABLOID SURVEY

Rod Stewart tops M'W's tabloid survey for June after appearing in eight lengthy pop page stories and gig reviews in *The Sun*, *Daily Mirror* and *Daily Express*.

Runner-up Jason Donovan had 13 mentions.

Completing the top 10 were: Bros (with four reviews or

stories); Pet Shop Boys (10); Madonna (13); Vanilla Ice (11); Happy Mondays (six); George Michael (three); Gloria Estefan (two); and Culture Club (12).

Source: Media Shadowfax. Rankings based on length of stories in column inches multiplied by circulation.

EXPOSURE

MONDAY JULY 22

Simon Bates featuring Madonna, Radio One: 9-11am.

Wogan featuring Madonna
BBC1: 7-8pm

TUESDAY JULY 23

Last Night A DJ Saved My Life featuring Shep Pettibone, Arthur Baker, Norman Cook, Colclough and Paul Cordenfold, Radio One: 9-10pm.

Jazz 625 featuring Clark

Life featuring Bob Brookmeyer, BBC2: 11.15-11.50pm.

THURSDAY JULY 25

Top Of The Pops, BBC1:
7-7.30pm

SATURDAY JULY 27

8.15 From Manchester featuring Cathy Dennis and Deacon Blue, BBC1: 8.15-11am.

The ITV Chart Show,
12 noon-1pm.

Let The Good Times Roll. New Orleans rhythm 'n' blues documentary featuring Professor Longhair, Guitar Slim and Clarence 'Frogman' Henry, Radio One: 2-3pm.

In Concert featuring Alison Moyet, Radio One: 10-11pm.

Paramount City featuring Jimmy Somerville, BBC1: 10.25-11.05pm.

Bhangra Beat featuring Jazz, Safri and Golden Star, ITV: 1.10-1.40am (regions vary).

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Hard-edged approach

Some pundits suggest that if the four horsemen of the apocalypse came knocking at the music industry's door there'd be no room left at the inn. In the first half-yearly report on the fortunes of the record business, Matthew Cole asks industry figures to sum up the highs and lows of the year so far... and discovers some encouraging signs

War, recession, redundancies and debt... Even Andrew Lloyd Webber would be hard pressed to give the dominant themes of 1991 an uplifting musical score.

But despite the economic gloom the music industry has not been cowed into submission. Though some adopt the Gulf war tactic of "hunkering down", others prefer a more proactive "up and at 'em" approach. Both camps can find evidence in support of their mood. But the clearest message from a study of the music market between January and June 1991 is that, however it is to be survived, the slump is far from over.

In terms of activity alone the pulse of the music industry is racing. The value of trade deliveries in 1990 is estimated by the BPI at a record £673.4m. In the year to March 1991 shipments held firm at that level.

There is also a greater diversity than ever in the market with the upward spiral of new chart entries continuing, the downside being a shorter chart life for these records which do reach the Top 75. Last year an unprecedented total of 813 singles entered the Top 75, this year MW chart analyst Alan Jones reckons the total will top 900.

Neither is trade slack at the pressing plant. By the end of June 1991 the industry had released a total of 2,235 singles, 300 more than during January to June 1990.

For promoters, too, the pace is hectic with more outdoor concerts, festivals and raves due to be staged this summer than ever before.

"The level of activity in live music this summer is an all-time record," says Tim Parsons of MCP.

The company's Chris Rea tour — 18 shows in November with tickets at around £18 each — had all but sold out in May. "If the product is right people will part with their money," adds Parsons.

But despite this flurry of activity, the collapse of Rough Trade and Big Wave, as well as distributors Spartan and Pacific have made a huge dent in industry confidence. And hard times at The London Arena, retailer Alto and the demise of Sounds demonstrate how no sector is untouched by the treacherous economic climate.

Pete Waterman, who launched his blockbuster PWL label during the last recession in the early Eighties, testifies that even the industry's leading hitmakers are feeling the pinch. "Business is dreadful. It must be down about 30 or 40% in real terms," he says.

As a company whose success has been led by singles, PWL is especially sensitive to the format's slump. "Outside the Top 20 there are no sales at all," says Waterman.

But he is unwilling to write off the single. "The success of the recent Jason Donovan and Cher singles has proved that if you get it right there are still significant sales out there."

The rise of the cassette and CD single is another chink of light, with both formats growing steadily over the past two years. Chart Information Network figures show that during the first 20 weeks of 1991 vinyl singles sales slid by 22.5% against the same period last year. But CD singles sales grew by 50% and cassette singles saw a huge 161% leap.

The force that has recently slowed the demise of vinyl is dance music. But that boom, too, seems to have passed. In 1990, dance saw a surge, claiming 33% of total singles sales against 28% in 1989 and 27% in 1988. Alan Jones expects that ratio to fall back in 1991.

Regional sales patterns also hint at a drop in dance sales. London, the clear leader in sales of dance music, has seen a 10.4% shrinkage in its singles market, while album sales in the capital slid just 6% in line with the national average (see bar charts). "A part of that fall could well be to do with dance slipping back," says Jones.

But with the single now widely accepted to be no more than a promotional tool, the album is the format to watch. CIN calculates average weekly sales of albums for the first 20 weeks of 1991 at 8.5% lower than in the same period last year.

But such early indicators are not always reliable, says Adrian Wistreich, chief executive of CIN. "Despite 1989 being the best year ever for album sales, the first 20 weeks' sales were 2.7% lower than this year."

Touted as the fourth album format, music video is another cause for concern. Its rapid year-on-year growth has suddenly been halted in the second quarter of 1991 with sales 6% down on last year, despite a growth of 20% for the total video market.

The slump has produced some positive repercussions, however. One benefit to marketing departments is cheaper media rates, making TV-advertised projects an accessible means of boosting revenue, according to Peter Duckworth, Virgin Records' special projects manager. "It is very cost effective," he says. Indeed, a Granada TV report shows record company expenditure on TV advertising was up 14% to £32.6m last year — and that figure is expected to be higher still by the end of 1991.

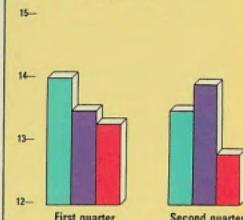
And 1991 has shown that consumers are crying out for fresh talent, as illustrated by Seal's unexpected level of success, while still backing old stagers like the Eurythmics.

Any number of problems can be blamed on recession, but lack of talent is not one of them. The industry can be encouraged that so far this year there have been 58 newcomers to the album chart — three more than for the same period last year.

Perhaps that is the most positive sign that the music industry is poised to shake off the burden of hard times.

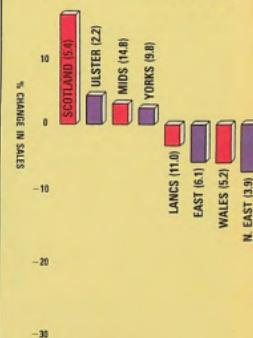
SINGLES

Sales (million units)



Retail market size 1989-1991. Source: CIN/Gallup

SINGLES



Change in market size by TV region, Jan-June 1991 vs Jan-June 1990

CHRIS LYCETT

Head of music, Radio One



"The biggest thing for us was becoming a 24-hour station on May 1. Before that it was as if we were going into the boxing ring with one hand tied behind our backs."

"The Great British Music Weekend was a highlight and if I had to pick one band I have enjoyed most this year it is Jesus Jones."

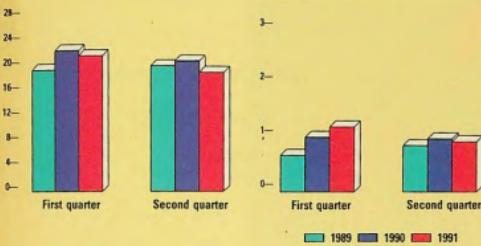
"On the economic front it looks like a fairly bleak six months ahead but I am confident there is still going to be high quality product around."

Approach to hard times

HOW 1991 MEASURES UP

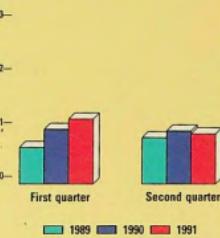
ALBUMS

Sales (million units)



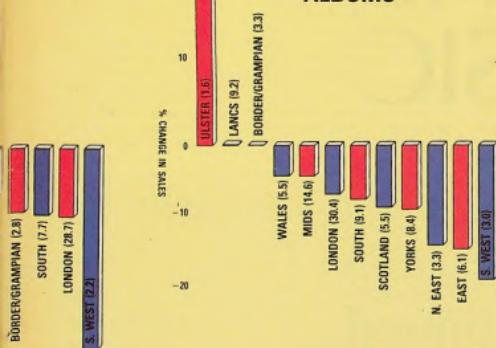
MUSIC VIDEO

Sales (million units)



REGIONAL FORTUNES

ALBUMS



us Jan-June 1990. (Market shares for 1991 in brackets.) Source: CIN/Gallup

PETER REICHARDT

Managing director, EMI Music Publishing, UK and SBR Records

"If asked what I think about 1991 the answer is: not much. So far we are bang on target and holding up to the recession...

"I am particularly happy with the success of Jesus Jones as that was the first deal I signed. If you can get out and find the right acts then companies can be recession proof. "I hope we can resolve the MCPS-BPI dispute amicably before going to the tribunal and then get on with business.

"I don't want to pick a downside for the year, I am the eternal optimist."

KEITH MacMILLAN

Executive producer, The Chart Show

"What depresses me most is the fall in quality of the videos it seems there are sent. It seems there has been a huge cut in record company budgets. Another low was having a show for Saturday afternoons scrapped.

"I can't see an end to the recession for the next 18 months. I just hope we can keep on the air, and I look forward to redesigning The Chart Show for 1992. I hope VPL is reasonable with its rates."

MARC MAROT

Managing director, Island Records

"It has been a year characterised by a lack of pleasant surprises.

"The NWA affair was the major blow

and we haven't had the support we feel we should.

In the second half of the year, I am looking forward to getting the NWA album, Efil4Zaggin, back after the police have done the marketing for us.

"There has been no musical highlight, but the best thing for me this year has been the acceptance of Julian Cope."

PETER RUSSELL

Divisional director, PolyGram Classics

"We have had a very good year, surprisingly. Despite the recession the classical sector is very buoyant.

"The Essential Mozart collection was one pinnacle for us and now we are gearing up for the Pavarotti campaign around the Hyde Park concert on July 30.

"My own musical highlight this year was seeing Candide on video. I remember the concert and was reminded what a loss Leonard Bernstein's death really was.

"I am looking forward to launching laserdisc and I hope this time it will establish itself."

SEAL

Recording artist

"My highpoint was listening to Gus Isidore playing guitar on my album, the lowpoint was when I temporarily lost my guitar in Canada. I am looking forward to getting out and doing some gigs with my band later this year."

TIM PARSONS

Director, MCP Promotions

"There have been lots of mistakes blamed on the recession when they are really bad decisions. The good thing about the recession is it makes you more careful.

"It has been good to see new high class facilities like Sheffield Arena, which has great potential, as does The Pavilion in Plymouth.

"This year I have enjoyed The Chippendales phenomenon, that has been great as have the raves. I am looking forward to a very busy summer of outdoor shows.

"On the downside, I think that most record companies are very negative, very down and that affects us all."

VICKI BLOOD

Managing manager, BMG Enterprises/Video

"I'm not despondent at all. Although times are tough, it forces you to be more creative, and perhaps look into avenues we didn't use to."

"It was very exciting when Eurythmics went to number one, particularly as it was a five-format release including laser disc.

"It was also good to see an artist like Pop Will Eat Itself get into the chart with a very different type of programme."

PAUL RUSSELL

Chairman, Sony Music Entertainment



"It's a rotten year for everyone in terms of sales — it's very hard to make money right now."

My highpoints have been to see Beverley Craven's album get both the critical attention and the sales it deserved — and seeing Bros back in the chart when everyone had written them off.

"It's a matter of making sure you've got exciting records, or you've only got yourself to blame. It's very easy to talk yourself into a depressed state."

PIERS MORGAN

Pop columnist, *The Sun*

"The best thing about 1991 has been the return of personalities like Jason Donovan and Bros. Dance music is great but people are not interested in the artists' personal lives and trivia about dance acts.

"Another good thing is the amount of fun the youngsters are having at raves. The worst thing about the year would have to be Vanilla Ice. My favourite star of the year is Shaun Ryder because he is the only one who phones me up."

PETE WATERMAN

Chairman, PWL Records

"It has been a very unusual year for us in that we have only released four records, not really having had a distributor from January to June.

"What really depresses me this year is that music is so flat it is threatening the smaller retailers. Soon there will only be multiples and larger independents.

"The high point must be Color Me Badd, a great single, and the worst thing was that Hi-Five's single Kissing Game did not get to number one."

MARTIN HAXBY

Managing director, PMI

"The video software market has been pretty flat for the past few months, notwithstanding that we have had two number one videos with Megadeth and Pet Shop Boys."

"We are experiencing strong sales during the autumn with several major artist releases and, for the present, have enough catalogue depth to weather the storm."

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Beleaguered publishers restoring writers' faith

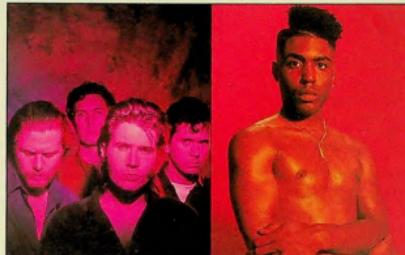
With the move towards short-term copyright deals, publishers are working hard to prove their value as experts in song recycling, says Matthew Cole

In 1966 The Walker Brothers signed a deal giving a publisher rights to their songs for life of copyright. The group's advance was around £3,500. Today a similar act would expect at least two more zeros on that figure while their lawyers would advise them to limit copyrights to three years.

It is no surprise, then, that publishers consider themselves under the cosh. "They have been rolling over and allowing themselves to be kicked," says Andy Heath of Momentum Music.

He is not alone in thinking publishers have been maltreated. Virgin Music managing director Steve Lewis sees them as the innocent victims in a case of mistaken identity. "A lot of people still have the outdated image of a publisher sitting back and puffing a cigar while living off a songwriter," he says.

To fend off this complacent image, he points to publishers working songs long after the writers have given up. "Floy Joy is a group that had no real success until we got Weak In The Presence of Beauty placed with Alison Moyet," says Lewis. "That one song earned them more than both their albums."



Standards of tomorrow: new writers Del Amitri (left) and Omar

But music business lawyer Brian Carr has yet to be convinced. "Publishers did not put in enough effort even when they had songs for life of copyright. It is their lack of activity that has forced writers to the way they have."

Carr, whose clients include Big Audio Dynamite and Sade, adds: "If you ask a publisher how many covers they have got for songs the answer is very few, and they will never guarantee any. That is a

good indication of the extent of their activity."

Carr has a simple formula for working out a publishing deal: the bigger the talent the shorter the term. The logic of the system holds for most major artists. As another lawyer, Alexis Grower, puts it: "We would all like to publish a Beatles song for a year."

But for lesser writers it is not so clear cut. "I know plenty of writers who have come here saying they had great terms with

their last publisher but nothing ever happened with the songs," says Lucian Grainge, managing director of PolyGram Music.

But while publishers may argue that they are the experts in recycling songs, the current dance boom makes others question whether today's newcomers are worth the effort.

"Dance and hip hop cannot last as well. It is not really healthy for publishing," says Peter Dadswell, secretary of the Music Publishers Association.

But Grainge is among those publishers who believe today's writers — in all fields of music — are creating a standard catalogue of tomorrow. "We have writers like Omar, Del Amitri and World Party. This is why I believe in never doing short-term deals," he says.

Neither has today's dance scene cut down the demand for songs of the past, says Grainge. "Powercut are having a minor rip hit with Girls Girls Girls, a hit in 1975 for The Moments. It was a great song then and will be in 2005."

According to Island Music managing director Richard Manners, the best of any current genre will have the power to sustain. "Pump Up The Volume was a watershed dance track and I am confident it will prove a genuine copyright earner for Island in years to come."

"But competition has forced the lifespan of copyright deals down. I would be unhappy about agreeing to less than four years and would class 12 to 15 years as reasonable. Increasingly, companies are compromising the length of retention as a deal breaking point."

The trend towards short-term deals poses a problem to an independent like Big Life. "A publisher offers a service to a writer in return for helping build a catalogue. To do that, however, we have to acquire rights for longer than three or five years," says MD Denis Collopy.

"At the moment people are offering too much for too little return. Publishers will tighten up gradually, but the majors will always be able to afford to play the trump card of the bigger advance."

But for all the hard work publishers cannot turn back the clock. The golden age of bankable copyrights is long gone. Instead new sources of revenue have to be found.

Publishers' fears that songwriting is a dying art are not new. In 1976 Carlin Music vice-president Paul Rich said: "There is definitely a dearth of new songwriters around." But for Carlin lack of talent was never a problem. As Rich says today: "Carlin can live on its catalogue."

Other publishers, however, are unable to rest on the laurels of catalogues won in the days when copyrights were for life. Virgin Music has never bought a back catalogue, a policy managing director Steve Lewis still believes is valid. "People say writers now won't be remembered, but who would have thought many great copyrights would have out of punk?"

Ad execs are playing it safe

The Levi's 501s TV campaign has long since left Marvin Gaye in the laundrette to join The Clash in the pool hall. Any publisher left thinking the ad agencies are interested only in vintage soul catalogues is clearly out of touch.

Yet the shift towards contemporary music in TV commercials is only gradual. "The advertising industry is naturally conservative, and in a recession even more so," says Dave Wibberley, head of creative research at Songseekers. His agency, like Search — The Sound Advice Company, has licensed music copyrights for around 25 TV commercials aired this year.

Both companies feel that as advertisers tune in to the targeting value of music, newer copyrights are increasingly in demand. But publishers are yet to reap the full benefit of this attitude.

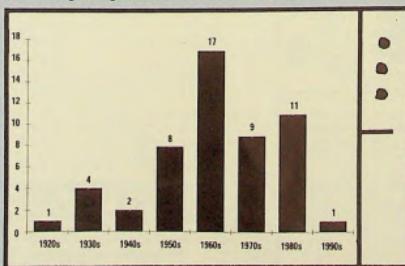
Wibberley says a song's lyrics

hold the key to most selections with era and musical style a close second. Advertisers also tend to look for standards and recognisable hooklines.

But there remain

opportunities to be purely creative. "Some people will take a risk," adds Wibberley, who administered Alpen's use of 'The Beloved's Sun Rising, licensed from WEA/Virgin Music.

Period of origin of 53 music copyrights licensed for TV commercials through Songseekers and Search, Jan-June 1991



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