



RECORD MIRROR  
UPDATE

# music week

The Business Magazine for the Music Industry

17 AUGUST 1991 £2.50

## Police plan to torch seized NWA albums

The police will destroy seized copies of the controversial NWA album unless PolyGram decides to fight the move.

While Island Records — which released the album — awaits that decision, it has been told that it will not get any official help from the BPI. The Metropolitan Police has made a court application to destroy the 12,347 albums under Section 3 of the Obscene Publications Act. The most common method of disposing of obscene material is incineration.

CD, cassette and vinyl copies of the album, *Efil4zaggin*, were seized by police from PolyGram Record Operations, Island's distributor, in June. A police report on the alleged obscene nature of the al-



Marot: keen to fight

bum's content was sent to the Crown Prosecution Service and on Wednesday last week the police applied at Redbridge Magistrates Court for per-

mission to destroy all of the albums.

"The police applied for a summons on the instructions of the CPS. PolyGram now has until September 4 to show why the albums should not be forfeited," says a CPS spokeswoman.

As the albums were seized from PolyGram, it is that company and not Island which must decide whether to fight the case. PolyGram director of legal affairs Clive Fisher says the company is still considering the police move.

Speaking on Friday, he said: "We have not decided yet. We will make a decision next week."

Island managing director Marc Marot is keen to fight the case, but says: "It is up to

PolyGram now, and until they decide what they are doing I have no idea what will happen. But I do feel very strongly about this."

Island director of business affairs Ian Moss confirms that the company will be consulting its counsel Geoffrey Robertson this week regarding the latest move.

Meanwhile, the BPI has said officially that it will not be supporting Island in its fight. Legal director Sara John says a "clear majority" of council members made the decision.

"Reasons varied from company to company. Some did not approve of the record, some felt the marketing of the album by Island was inappropriate and others were undecided," says John.

## BPI backs BARD view on cassette

The BPI has agreed with record dealers on a standard package for cassette singles, ending months of uncertainty. The clear plastic jewel case was adopted after BARD's council voted unanimously in favour of the format.

The BPI agreed to standardise the format although some members, including PolyGram, EMI, MCA and Virgin, had preferred the cardboard slipcase.

Standardising the format has been a bone of contention since cassette singles were introduced in 1980.

BARD representative and HMV marketing manager Brian Perill says: "The decision represents the best chance to give the cassette single a firm identity."

The BPI will now develop distinctive generic branding for the cassette equivalent of seven-inch and 12-inch single formats.

## CD topples tape sales

CD became Britain's most popular album format in the second quarter of 1991, overtaking cassette for the first time, according to latest BPI trade delivery figures.

Shipments of CD albums rose to 12.8m (worth £68m) compared with 12.6m (£42.6m) on cassette.

CD is taking a larger slice of a shrinking market, with vinyl albums down 40.7% to 2.9m units and cassettes down 18.2% to 12.6m units, compared with the same quarter in 1990.

Market value has also dropped overall by 2%, at £680.9m in the 12 months to June compared with £694.9m last year.

Within the quarter, sales value was actually up 0.7% to £138.7m, although it lagged far behind the Retail Price Index which was 6% up over the period.

## CD slur returns in kids' Which?

The publisher of *Which?* is to repeat a report branding CDs a rip-off in a new magazine aimed at schoolchildren.

A pilot issue of *Check It Out* is being marketed to *Which?* subscribers. Its report, which uses the same data as a survey in *Which?* in January 1990, goes on to dismiss the record companies' explanation of pricing as "rubbish". The original report was widely discredited within the industry.

*Check It Out* states as fact that CD prices have risen since 1983 while the price of hardware has halved. But a new report by the Policy Studies Institute shows that between 1983/4 and 1989/90 CD prices were unchanged.

The report quotes four young people all claiming CDs



Check It Out: "tiresome repeat" are too expensive.

But editor Sue Harvey admits quotes were deliberately selected to back the report. "We were not interested in people saying they liked CDs," Rob Dickens, chairman of the BPI PR committee, says: "This is a tiresome repeat of the *Which?* disinformation campaign. It could make youngsters begrudge us."

**MARKY MARK AND THE FUNKY BUNCH**

**GOOD VIBRATIONS**

OUT NEXT WEEK

(featuring Loletta Holloway)

7" · CASSETTE · 12"

A8764 C/T

MAJOR PROMOTIONAL ACTIVITIES THROUGH AUGUST

INCLUDE OZONE & TEN SHARPE TV APPEARANCES, PRESS COVERAGE IN NUMBER ONE, SMASH HITS, TV HITS, FAST FORWARD & JUST SEVENTEEN

ADD A LITTLE

# TIME,

UK Tour - Co-Promoted by Radio One

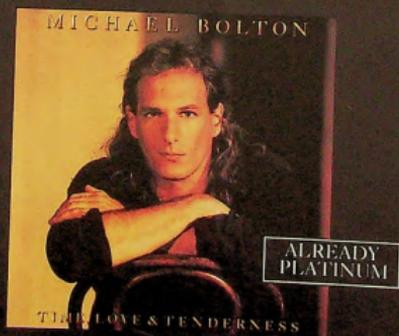
•Nov 6/7 - Birmingham NEC •Nov 9/10 -London Wembley Arena

•More dates to be added

# LOVE &

Major TV Campaign Breaks This Week •12th August x 4 Weeks - TVS  
•26th August x 4 Weeks - TSW •Followed by National Roll-Out  
Through to Christmas •Massive Support Campaign with L.T. Posters:  
Superlites; National Press + Magazines; New POS; Competitions: Radio

# TENDERNESS



AND REPEAT THE MILLION SELLING  
SUCCESS OF 'SOUL PROVIDER'

COLUMBIA

Order from Sony Music Operations Tel: 0296 395151 Rabans Lane, Aylesbury, Bucks, HP19 3BX

# Tampax maker backs Prince show

Tampax company Tambrands is moving into music sponsorship by backing the Prince concert at Blenheim Palace.

The tampons maker is spending between £10,000 and £20,000 in sponsoring the event on August 31 and will have the brand name featured on tickets, posters and banners.

Tambrands' backing of the concert is the first time the manufacturer has moved into the music industry.



Prince: Blenheim cash boost

"With there being fewer juvenile music press titles around now, we felt it was time to get involved in the music industry in another way to reach the 10 to 14-year-old audience," says product manager Angie Sax.

Matthew Passion, of Sponsorship in Music who set up the deal, says Tambrands is just one of a number of companies keen to link up with the music industry but who have

previously been wary.

"There is a myth surrounding the industry that it has something of a wild boy image. That has frightened companies off," says Passion.

"But potential sponsors are now beginning to realise the huge marketing possibilities the music industry provides."

Other sponsors for the Prince concert confirmed so far include radio stations Capital, Fox FM and Chiltern Radio.

## Radio 1 to decide fate of old boys

Radio One denies it is planning to sack its older DJs — but the proposal will be discussed by executives.

Simon Bates, Dave Lee Travis, Bob Harris and Alan Freeman are all criticised in a document leaked to the *NME* which said the BBC pop station's image was "too old and staid."

Radio One controller Johnny Beering, says: "It was an idea for discussion not a policy making document."

Each of the DJs named "know their future is secure," he says.

The leaked document — which proposes a clear out of all older DJs — is to be discussed by one of the 15 "task force" groups set up by BBC director general Michael Checkland to examine the corporation's role.

## Big! up 80% to beat trend

Empap Metro's youth title *Big!* has boosted its circulation by 80% in its first full year, but Britain's biggest pop magazine *Smash Hits* continues to decline.

The latest ABC figures for the publishing group puts *Big!*'s circulation at 257,584 — 82.4% up on January to June last year.

*Smash Hits*' figure of 420,239 is down by a quarter on the previous year, and over 300,000 below its 1988 peak.

In the crowded rock market *Raw!* at 35,714 has lost 23.3% of its buyers over the past year while *Kerrang!* has lost 10% at 52,958.

Enmap's flagship monthly, *Q*, lost readers for the second period in a row. Its ABC of 163,607 is 5.5% down on last year.

The newly acquired *Select* was up 0.5% to 75,962.

# RT 'loses tapes'

A former Rough Trade subsidiary says £14,000 worth of master tapes and product have disappeared from the collapsed distributor's warehouse.

Nightshift, which had a shipping and production deal with Rough Trade, claims stock and artwork returned by the now-defunct company is still short.

Managing director Brian Guthrie says: "This is not just my turnover, it's my assets too. I'm only a small label but that shouldn't make any difference."

"You would think that Rough Trade would have had sufficient security and organisation to prevent master tapes going missing."

Nick Clift, distribution head at the Rough Trade reincarnation RTM, says the problems have nothing to do with the new company.

"The stock control had gone a bit haywire," he says. "It does seem that Brian has got the worst of this. We are sorry about it, but there is really nothing we can do."

ROUGH TRADE'S TALE OF WOE		
	£	£
	Book value	Estimated realisable value
Bank balance	214,800	214,800
Trade debtors	3,031,817	2,000,000
Other debtors	483,014	15,000
Fixed Assets	391,211	5,000
The Smiths catalogue	—	650,000
	<b>4,130,842</b>	<b>2,884,800</b>
Preferential creditors		306,393
Label creditors		4,710,852
Rough Trade Records Ltd		1,040,782
Other unsecured creditors		1,567,527
Estimated loss to creditors		<b>4,740,754</b>

He denies there has been any substantial problem with missing stock and refutes any suggestion of misappropriation.

The issue is now in the hands of the administrator KPMG Peat Marwick McLintock, he says.

Joint administrator Phil Wallace has told labels they have until August 23 to collect any goods left at Rough Trade's "over stock" warehouse in London.

Joint administrator William Ratford of KPMG says the drop in value of many of the distribution company's hook assets (see table) is normal when a company stops trading.

The trade debtors' discrepancy results from returns or retailers refusing to pay bills in full.

The fall in the value of fixed assets is caused when payment planned over a long period is written off over a short space of time, he says.

# Warner raises prices

Warner Music has become the second major to put its prices up in the last month.

PolyGram put its prices up in July while EMI's went up in April. Sony Music says it is currently reviewing prices.

The Warner increases see standard CDs go up 2.4% from

£7.27 to £7.45 and standard vinyl/cassette going up 6.8% from £4.67 to £4.99.

The increases, which come into effect from September 2, see deluxe/premium prices go up 3.9% from £7.27 to £7.56 for CD and from £4.67 to £5.29 for vinyl/cassette, up 13%.

With singles, the seven-inch is up 12.5% from £1.20 to £1.35; 12-inch up 8.9% from £2.23 to £2.43; cassette from £1.29 to £1.35, up 4.6%; and CD up 6.5% from £2.43 to £2.59.

BMG says it has no plans to increase prices.

HOW THE MAJORS' PRICES STACK-UP							
Dealer prices as of Sept 1.	Singles		Standard Albums		Premium		
	7"	12"	CD	Cass/Vinyl	C/V	CD	
Sony Music	£1.21	£2.15	£2.45	£4.56	£7.29	£4.86	£7.29
Warner Music	£1.35	£2.43	£2.59	£4.99	£7.45	£5.29	£7.56
EMI	£1.20	£2.27	£2.45	£4.70/£4.89	£7.29	£4.99/£5.15	£7.56
PolyGram	£1.36	£2.37	£2.56	£5.05	£7.44	£5.35	£7.44
BMG	£1.20	£2.24	£2.56	£4.56	£7.29	£4.86	£7.59

## COMMENT



Which? magazine declares itself the champion of the consumer, but its decision to target youngsters with a new magazine, *Choose It Out*, raises real questions of consumer interest.

It is bad enough that the pilot issue of the magazine serves up a thinly-disguised version of an 18-month old article on CD prices.

Bizarrely, this has appeared in the very week that figures have appeared showing not only that CD prices have remained static over the past seven years, but also that CD has now overtaken cassette as the UK's top album format.

To add insult to injury, the editor admits she selected children's comments in the piece purely on the basis of whether they fitted her prejudice that CDs are too highly priced.

This laundry stew of propaganda is unworthy of a so-called consumer's association.

If it is the best *Which?* can come up with at £1.95 a throw, we know who's guilty of a rip-off.

As peace broken out between retailers and record companies? It certainly seems so after the BPI's decision to throw its weight behind Bard's preferred cassette single packaging — the jewel case.

It is not exaggerating to say that such unanimity is unprecedented. But it's got to be good for everyone.

Any suggestion of censorship sends columnists rushing to their handbooks of clichés to summon up images of Nazi book-burning.

But the cliché isn't far from the truth as the Metropolitan Police asks magistrates if it can destroy 12,347 copies of the NWA album.

The album is undoubtedly offensive. But it is a lot less offensive than the prospect of policemen building bonfires for pop records.

Steve Redmond



It is a shame that Bob Stringer of Columbia A&R has missed the real point of remarks recently made by Terry Ellis (Comment July 20).

Stringer is right to applaud the worthy success of two of the UK's emerging bands, EMF and Jesus Jones, in the US.

Unfortunately, he then develops the dubious argument that this is indicative of the UK music scene's healthy state.

A&R departments seem to be obsessed with niche marketing.

Admittedly, the market is much more fractured than of yore, but a mass market still exists. As evidence, one only has to look at the success in 1990 of Pavarotti, Madonna, Elton John, The Righteous Bros, Cher, Gloria Estefan and Michael Bolton.

These acts, hardly youngsters, employ conventional melody lines and lyrics, sell week after week, and save the industry.

Unfortunately these acts fail to carry favour with the eccentrics in the A&R departments.

Few of the acts promoted by the record companies as new talent appear able to sustain their single or album chart life beyond the minimum. All the long-stay acts in the chart are traditional and only one Top 20 LP, Bob Marley's Legend, has over a year's chart life behind it.

At one stage in the lull of the late spring this year, the sales of the Eurythmics hits compilation was all that kept many dealers afloat.

Any marketing course requires student to broaden consumer centred and avoid a product centred fixation. The industry has to recognise the realities of the market, build up a roster of acts and talent to market across a broad spectrum, but recognise, too, that the priority is to shore up the basics.

Alan Hughes is the owner of the Phase One Records stores in Wrexham and Rhyl, Wales.

# Music scores from pools fillip

Music stands to gain a multi-million pound boost from a new funding trust for the arts.

Tim Rice will chair the Foundation For Sport And The Arts which will provide £60m a year raised from a levy on football pools receipts.

A third of the revenue will be allocated to arts applicants at the discretion of Rice and 10 other trustees.

Grants will only go to estab-



Rice: £60m to hand out

lished schemes such as funding for new equipment or touring costs for orchestras.

"Music definitely comes into the equation and we already have some applications in," says Grattan Endicott, secretary to the trustees.

"We aim to move quickly on the grant announcements and it is hoped to have some decisions by September."

The foundation was set up

after the last budget, which freed money from the football pools levy for the arts and sport.

Pools companies Littlewoods, Zetters and Vernons, which helped set up the fund, are each represented among the trustees.

Applications and enquiries should be directed to the Foundation For Sport And The Arts at PO Box 696, Liverpool L69.

# MP royalties role under new threat

PPL and four London orchestras are planning to bypass the Musicians Union to distribute royalties to so-called "non-named" performers, writes Phil Sommerich.

They are discussing ways of implementing a Monopolies and Mergers Commission report which ruled four years ago that such fees could be distributed to artists direct.

"We are looking at ways of handling the distribution of payments in the light of the MMC report," says PPL managing director John Love. Nigel Warren-Green, managing director of the London Chamber Orchestra and the man who has led the four orchestras in talks with PPL, says one plan is to set up a sep-



Scard: dismissive

arate organisation.

The orchestras have also met the Independent Programme Producers' Association to discuss bypassing the MU in fee-setting negotiations for TV and film sessions, he says.

The talks will reconvene in September when the orchestras expect to make agree-

ments "collectively or separately". The move comes as part of a wide-ranging attack by the orchestras on the MU's negotiating powers.

"We are discussing various ways in which orchestra managements might move towards talking directly with contractors rather than sitting on the sidelines while the union hands down decisions," says Warren-Green.

The MU's general secretary Dennis Scard dismisses the threats as "absolute nonsense". He claims the MU handed out 14,000 payments totalling £1.5m last year from PPL monies.

He also claims the union has not received payments from PPL since May 1988.

# Menzies pushes classical

John Menzies is launching its own attempt to demystify classical music for its customers.

To make classical more accessible, the 200-store chain is dividing product into six colour-coded categories and is providing a 16-page booklet listing stock.

Titled Classics By Numbers, it is running until the beginning of September. A sampler

cassette, compiled in conjunction with PolyGram, is also available.

Managing director of John Menzies retail division Bob Black says the "educational" promotion is aimed at those customers unsure of how to approach classical.

"While Nigel Kennedy and the Three Tenors have worked hard to widen the audience,

there is still a general and mistaken feeling among many that classical music is beyond their reach," says Black.

"We've worked closely with the record companies to ensure that Classics By Numbers is as simple and informative as possible."

The campaign is being supported by regional press and radio promotions.

# Apple Corps and EMI locked in CD fight

EMI and the Beatles-owned record company Apple Corps have resumed battle in the courtroom just months after reaching a landmark settlement.

In the latest quarrel, Apple has won a temporary injunction to prevent EMI releasing the 1962-1966 and 1967-1970 compilations on CD.

Known as the red and the blue albums, the series has topped 3m sales on vinyl and cassette.

Now the two companies are in dispute over an agreement struck at the end of 1989, said to have resolved all differences.

The injunction granted to Apple will last until a full

hearing at the High Court, expected early next year.

Gareth Hopkins, EMI business and legal affairs director says: "EMI is maintaining its position. The case has still to be decided."

Apple maintains that under the terms of the agreement with EMI the release could not take place without its consent.

# VCI sets up stand alone shipping arm

Strand VCI has relaunched its market leading distribution wing as a separate company.

VCI Distribution will take over shipments of all Video Collection-distributed labels with a brief to expand their business.

Terry Hanks, formerly VCI operations director, becomes managing director of VCI Distribution, reporting to Strand VCI chief executive Steve Ayres.

"VCI has been formed to focus attention on developing business for our existing distributed labels," says Hanks.

Gallup's market survey for the second quarter of 1991 shows Video Collection as leading distributor, with nearly a quarter of the market.

Its steady rise over the past year has been fuelled by the success of Video Gems' Chippendale title, as well as its own VCI and Cinema Club labels.

The distributor will also handle audio product on the Music Club label. Other VCI distributed labels include Hanna Barbera and RCA/Columbia.

Martin Adams, formerly sales director at VCI, has been appointed as sales and marketing director for the new company.

One of his priorities will be to add more labels to the distributor's roster.

The 1989 deal settled a complex series of royalty disputes stretching back over 20 years as well as resolving the use of the Beatles' song Revolution in a Nike commercial.

● EMI is to release all 22 Beatles singles from Love Me Do to Let It Be on cassette on August 19. Each single, will feature the original B side.

## BBC2 nips in with Italian Pavarotti gig

The BBC has rushed an Italian version of the Pavarotti In The Park concert into its schedules, writes Phil Sommerich.

BBC2 will air the gig on August 18. Although it is billed as Pavarotti's 30th Anniversary Concert, as was the London event broadcast live on BSKyB, the BBC's concert was recorded at the Reggjo Emilia opera house in April.

The deal is a coup for Granada TV subsidiary Big Picture Productions which bought UK rights to the concert from Italian state broadcaster RAI and then sold them on to the BBC.

Meanwhile, Decca says its Essential Pavarotti II album sold more than 50,000 units in the week of the Hyde Park concert. Around 4,000 of those were sold through Tower Records which distributed 150,000 money-off leaflets in a co-op deal with PolyGram Classics.

Marketing director Louise Diekens says, "Despite the weather, it went pretty well."

## New US visa laws on hold

A new US visa law is set to be postponed for six months with the record industry optimistic there will be a number of amendments.

The Immigration Act of 1990 restricting the number of foreign artists able to tour the country is due to become law on October 1.

But a proposal to postpone implementation for six months awaits the backing of the house in September.

Record Industry Association of America senior vice president and general counsel David Leibowitz says he is hopeful the proposed visa capping of 25,000 for "new" artists will be made more flexible.

# PolyGram pays £78m in Lloyd Webber deal

PolyGram has secured a share in the proceeds of all Andrew Lloyd Webber's work until 2003 as part of its acquisition of a major stake in his Really Useful company.

The £78m paid for its 30% stake is more than the value of the whole company when Lloyd Webber bought it back from shareholders last year.

But the composer's agreement to an exclusive contract with Really Useful Holdings for all of his theatre, film and TV work has boosted the profit potential of the company.

PolyGram also becomes worldwide sub-publisher of all Really Useful Music copyrights outside the UK and controls merchandising and video rights.

The company has an option to take a controlling 51% share in 2003.



Lloyd Webber: really useful

"Andrew's decision to extend and expand his relationship with RUH was a major factor in our decision to invest," says Alain Levy, PolyGram president and chief executive officer.

PolyGram UK label Polydor already controls the soundtrack recordings from Lloyd Webber's musicals which have achieved worldwide sales of more than 10m.

The cast recording of *Joseph And The Amazing Technicolor Dreamcoat* with Jason Donovan will be released on August 18.

PolyGram's nominated board member of RUH is to be former Polydor managing director Anthony Morris, who started the link between the two companies 10 years ago.

Levy says the acquisition is a part of PolyGram's plan to diversify its entertainment interests.

"It is a partnership between two creative businesses — our role will be to provide Really Useful with our worldwide marketing expertise and distribution power.

"For PolyGram the acquisition represents a strategic step towards our goal of becoming a broader-based entertainment group," he says.

# Talk Talk set to sue EMI over 'immoral' remix LP

Talk Talk are set to sue their former record company EMI over its release of a remix album.

The band and manager Keith Aspen have had lengthy talks with their lawyers over the release of *History Revisited* in April. They claim it is unrepresentative of the band.

The decision to sue EMI could result in the first full court trial of the moral rights issue — reworking an artist's recording to such an extent that it has a harmful effect on

that artist's reputation.

EMI released the album in March after the group left the company when its contract expired. It features dance remixes of the group's songs by Julian Mendelsohn, Fluke and others.

Aspen claims the band pleaded with EMI not to release the album but were ignored. "In our minds, these remixes were going to be totally offensive to everybody," he says.

"Having had the first opinion from counsel, it seems we

have a very strong case on three grounds," says Aspen. He declined to elaborate but said the action could result in a court decision on the moral rights issue.

"If the opinion is right, there are some quite basic points to be questioned which could affect recording contracts in general."

EMI director of legal and business affairs Gareth Hopkins declined to comment on the situation until he had received official word from Talk Talk's lawyers.

The Radio Authority has confirmed midnight on August 16 as the deadline for *The Showtime Station* to come up with the £1.75m it bid for the INRI national radio licence.

Capital Radio's director of programmes Richard Park has been appointed as a director of Capital Radio Plc. Park joined the company in 1987 after working at Radio Clyde.

London venue *The Town & Country Club* is to introduce a bar code ticket system to beat forgery and improve safety. Director Ollie Smith says the system will eventually be marketed to other venues.

Radio City has appointed Dave Lincoln as managing director. Lincoln replaces Terry Smith who becomes non-executive chairman.

Former Old Gold co-owner Brian Gibbon has joined Henry Hadaway of HHO to form sell through and audio company, Gemini Entertainment.

Farringdon Records has appointed former Woolworths entertainment business unit controller Peter Curtis to the newly-created position of general manager.

Emap Metro has promoted Jerry Perkins to advertisement manager of Q. Perkins was previously deputy to Monica Scott, now head of advertising of Q and Select.

Promotions for dance label Pulse 8 Records will now be handled by FBA which is based at Unit 2, Park Mews, 213/5 Kilburn Lane, London, on 081-969 3426.

The Reggae Music Association is compiling a list of clubs/venues and record shops dealing in reggae for Gallup and PRS. Those with details should contact on 071 738 7950 or fax 071 738 3265.

## NORDOFF ROBBINS OPEN SECOND MUSIC THERAPY CENTRE

Almost everyone reading this will have contributed in some way to help significantly improve the future of hundreds of handicapped children who will greatly benefit from the opening of Nordoff Robbins' second music therapy centre on September 25 this year.

To mark this major achievement *Music Week* is publishing a special commemorative supplement which will be issued to everyone attending the opening ceremony and distributed to all *Music Week* readers with our September 28 issue.

If you would like to be part of this project call Judith Rivers in *Music Week's* advertisement department before August 20 on

071-620 3636

# DCC v Mini-Disc:

Sony's uncanny ability to predict a winner seems to have deserted it in the case of Mini-Disc

"Everything we do is driven by you," quips car manufacturer Ford's latest advertising slogan.

It is difficult to imagine either Sony or Philips ever boasting a similar concern for their customers.

In fact it is their apparent lack of interest in the music industry's wishes which has caused the most ill-will over the launch of Sony's new Mini-Disc and Philips' Digital Compact Cassette — and Sony is bearing the brunt of it.

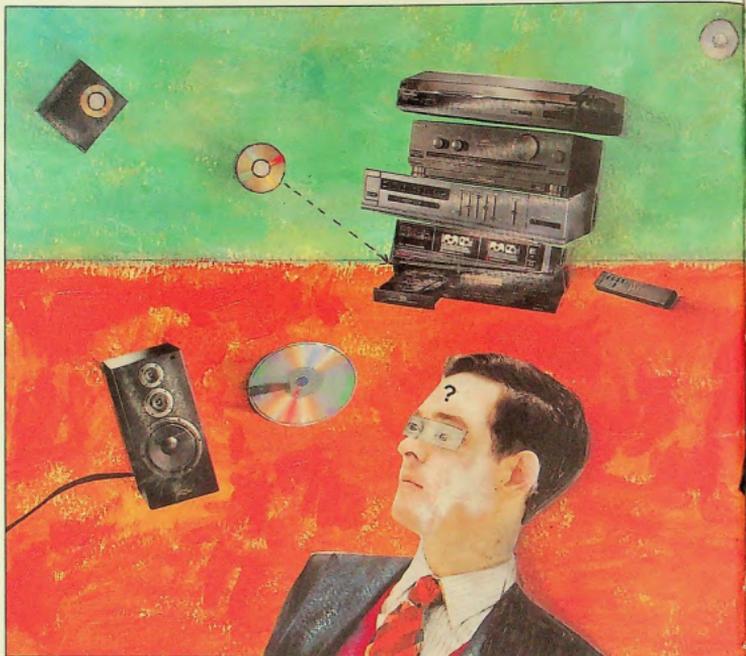
Retailers are so furious that the Japanese electronics giant didn't bother to give them advance warning of Mini-Disc that they're threatening to boycott it. The record companies say that even if it does reach the shops, bewildered consumers will refuse to buy it. And rival hardware manufacturers predict that without software support, no-one (apart from Sony) will be making Mini-Disc players, anyway.

BARD chairman and HMV managing director Brian McLaughlin says dissatisfaction is rife. "Sony is going to have great difficulty getting the Mini-Disc into stores, and it is certainly going to have great difficulty getting it into HMV," he says.

Mike McGinley, operations director at Virgin Retail, believes the diminutive Mini-Discs will be so tempting to thieves they will be a nightmare to merchandise effectively, while Neil Boote, senior marketing manager at Our Price, argues that although there is potentially room for one more premium format, there isn't room for two.

Sony has evidently not helped its case by failing to discuss Mini-Disc with retailers, who are still coming to terms with Philips' planned introduction of DCC. While neither electronics manufacturer can truly claim to be anything other than technology-led, retailers point out that, in marked contrast to Sony, Philips is already supplying them with demonstration packaging and merchandising material in advance of DCC's release. BARD has also been talking to the BPI about its own plans for DCC for some time.

Perhaps a string of spectacular flops such as the LaserVision and Video 2000 video standards — not to mention the CDV compact disc format — has prompted Philips' *volte-face*. But whatever the reason, its new customer-friendliness must have contributed to BARD's positive response to the introduction of DCC. The retailers' opposition regards it as the natural digital upgrade from the analogue music cassette — a view which has been reinforced by the fact that DCCs are the same size as traditional cassettes, thus enabling retailers to use their existing racking. If Sony is worried by the fact that



it appears to have alienated most retailers, it doesn't show it.

"This may sound dangerously close to arrogance," admits Sony UK's head of hi-fi marketing Geoff Muge, "but retailers only tell you what is happening now and what has happened in the past. When it comes to new products, they are of no use whatsoever."

Muge adds: "Go back nine years, and they said exactly the same things about CDs. It's in their nature to be pessimistic."

Although Sony claims that the "world majors" in the software industry were fully consulted over the 12 months leading up to the Mini-Disc announcement in May, many of them echo the retailers' complaints.

Virgin Records director of operations Rick Carter says that while he was aware that Sony was developing Mini-Disc, Virgin was not consulted about it. Comparing the two companies' tactics, Carter says:

"Philips came up with a plan saying how DCC would go — Sony didn't do it anywhere near as logically and completely as Philips did."

Alain Levy, president of Philips subsidiary PolyGram, sums up the industry's biggest fear: "Introducing two new formats risks confusion and irritation among customers."

He also complains that PolyGram has largely been left out of any consultation about Mini-Disc, although this is hardly surprising considering that PolyGram is 80% owned by Philips, Sony's arch rival.

The result is that while Philips can lay claim to the DCC format being supported by most of the big software manufacturers (including, of course, its subsidiary PolyGram), only one, Sony Music, has said it will back its parent company's Mini-Disc standard.

The importance of getting that backing in new consumer electronics markets should not be underestimated. It is generally

accepted that VHS won the consumer battle against Betamax for the domestic video recorder market simply because it was the format favoured by the Hollywood studios.

For those who argue that Mini-Disc could still win because it is the superior technical product, that experience holds another lesson: it was Betamax, not VHS, that offered the better playback quality.

Whether or not Sony has gone about it the right way, the company — like Philips — has sound reasons for wanting to launch a new format: the audio market desperately needs innovation to build margins, and there hasn't been a major consumer breakthrough since CD a decade ago.

Together with other Japanese manufacturers, Sony developed vast resources into the equipment of Digital Audio Tape, which was launched in Japan in 1987.

But although it proved a hit with the professional sound recording

# due to the beach?

Disc. Now the music industry looks set to back Philips' DCC format. Barry Flynn reports

## WHO HOLDS THE TECHNICAL TRUMP CARD?



It is as easy to argue that Philips' DCC is the perfect technical solution for the music industry, as it is to argue in favour of Sony's Mini-Disc. The advantages and disadvantages are different, but they neatly balance out.

The DCC cassette is the same size as a conventional cassette and runs at the same speed. Its accompanying hardware will use a similar mechanism to current machines, easing manufacture and making it possible for the new DCC machines to play conventional cassettes.

DCC relies on two hi-tech novelties. A new set of microchips is needed to decode the digital signal, which is "compressed" before recording. Essentially a compression system does not record sound that cannot be heard. The recording and playback heads are "thin film" heads, made like microchips. They spread the digital stereo signal over eight narrow tracks, instead of the two wide ones used for analogue cassettes.

Matsushita, maker of Panasonic and Technics equipment and the largest consumer electronics manufacturer in the world, has been secretly working with Philips for two years on the development of chips and heads. Other manufacturers, such as Tandy, will be able to buy these key components and it is virtually certain that DCC hardware will be ready in time for the promised spring 1992 launch.

Duplicators, which will use conventional video tape loaded into DCC cassettes, will have to add new thin film heads to their slave recorders and install a digital bin — a giant memory bank — in place of a master tape loop.

The Mini-Disc system relies on much higher technology and is a radically new concept. But, like DCC, Mini-Disc relies on digital compression to squeeze the same playing time as a full size

(five-inch) CD on to a tiny (2.5-inch) disc. There will be two types of disc.

Firstly, a recordable Mini-Disc which will work on the magneto optical principle, a curious combination of magnetic and laser technologies so far used only by the computer industry. Magneto optical discs cannot be replayed with the laser optics found in a conventional CD player and as magneto optical discs are damaged by touch, the Mini-Disc must be housed in a protective caddy. Consequently, there is no way a Mini-Disc recording can be played in a conventional CD player.

The Mini-Disc recorder/player will also play non-recordable factory-pressed Mini-Discs of the same size as the magneto optical discs and recorded with the same digital compression system. Sony says that five-inch factory presses can be converted to 2.5-inch Mini-Discs just as they were converted to press three-inch CD singles.



One reason why the public may switch from buying five-inch CDs to 2.5-inch Mini-Discs, says Sony, is that, apart from being a vest pocket-sized system with the facility to record, Mini-Disc will use a clever trick to make it jogg-proof. Digital "bits" are read from the tiny disc at four times the speed they are needed and stored in a memory. If the player is joggled, it can go on playing music from memory for up to three seconds while the laser finds its place on the disc again.

To forward thinkers who know Sony's track record for making attractive miniature gizmos, Mini-Disc looks like a technology with far more long-term potential than DCC, and could be on the market around six months after DCC. But Sony and its record company Sony Music cannot go it alone with Mini-Disc: if the rest of the music industry remains committed only to DCC.

Barry Fox

industry, it never evolved into a mass-market product — mainly because its introduction was opposed by a music industry which feared that the advent of a recordable digital medium would lead to an explosion in home taping.

Sony has solved that problem — the Mini-Disc will most likely use the internationally-agreed Serial Copy Management System (SCMS), which Philips has already adopted for DCC, to prevent more than one copy being made of a Mini-Disc. In line with the new US agreement on royalties for digital recordings, a levy is also expected to cover the new technology in the States.

The hope is that the introduction of a new CD-type product, aimed firmly at the "mobile" end of the market (which accounts for the vast majority of audio hardware units sold) could boost the rate of hardware replacement purchases — even in a saturated market — and reverse that industry's fortunes.

And, just as the audio hardware market needs innovation, the record industry is mindful that when CDs first became available in 1983, worldwide spending on recorded music had been stuck at around \$12 billion for several years.

By the end of 1989 sales had exploded, nearly doubling to \$22 billion, with CDs accounting for about half of the market's total value.

Both Sony and Philips are also keenly aware how profitable it could be to persuade consumers to switch out of audio-cassettes to their own new licensable formats. While neither company is prepared to admit how much they earn on royalties from their joint-venture product CD, it is likely to be many millions of pounds a year.

In a similar mass market, domestic video-recorders, JVC's annual earnings from licensing the VHS format come to around £5.6m.

Sony has not, however, researched

its new product. Geoff Muge argues the corporate line that all the consumer research in the world couldn't have pointed to the success of the Walkman. Sony's approach is rather to attempt to "make real" what consumers think they would like next, he says.

While Philips shares many of Sony's reasons for wanting to develop a new format, the company believes Sony's theoretical approach to the consumer market is its Achilles heel.

Philips argues that targeting the Mini-Disc at the personal stereo market ignores a split in consumer attitudes towards tape and disc.

Angelique Hoogakker, Philips' manager of public affairs, says: "Tapes are regarded as sturdy, a bit old-fashioned — the sort of thing you take out to the beach. Discs are seen as precious."

The company therefore doubts that consumers will opt for a CD version of the Walkman and forecasts that the

Mini-Disc will end up competing against CD rather than DCC.

As for growth, Philips claims the DCC growth-curve could outstrip that of CD. This would be quite a feat: from a standing start in 1983, it took CD sales just six years to reach a global volume of 600m in 1989. In comparison, audio cassettes took 18 years, three times as long, to reach the same level of sales.

Philips is supported in its ambitions by two significant factors. First, the DCC player can be sold as an upgrade or replacement product without invalidating the owner's old software, since it will have dual heads able to play back old-style analogue tapes as well — the Mini-Disc can not.

Second, Philips, unlike Sony, claims it already supplies most of the major European car manufacturers with in-car stereos. If Philips can persuade them to install DCC systems in the majority of new cars, the market could really take off.

Moreover, in addition to retailers and software manufacturers, Philips can already depend on the support of several manufacturers, most notably global consumer electronics giant Matsushita, whose stereo equipment is sold in the UK under the Panasonic and Technics labels. Tandy has also entered into a joint venture with Philips over DCC development, but no manufacturer has yet declared in favour of Mini-Disc.

Technics marketing manager Alan Ainslie says: "We are not saying there is no future for Mini-Disc. If the market shows that it's ready to accept Mini-Disc we would be watching that very carefully."

Technics' present worry about Mini-Disc is, he says, that it doesn't want to force a media carrier into the marketplace that the consumer is not hungry for. "We know the market is hungry for DCC," he adds.

As BMG chairman John Preston concludes, it seems likely that Sony will use its software interests to make a high-profile launch at the end of next year, but it faces an uphill struggle to move on from there.

"Both retailers and record companies in general are more in favour of the DCC format, and therefore Sony will be alone in having Mini-Disc software on the market," says Preston.

"CD and DAT proved that hardware penetration only developed with appropriate software support, so Sony would be hard pressed to make the same impact as Philips, which has most of the record companies on board."

The suggestion is clear: DCC will eventually emerge the winner. It seems increasingly likely that, for once, Sony Corporation president Akio Morita has got it wrong.

## MAINSTREAM

## Albums

With only five new albums making their way into the Top 75 in the last fortnight, dealers will no doubt be painfully aware that the summer slump is here. Add the fact that a new round of price increases is working its way through the system, and you'll understand the need for a new blockbuster album. Sadly, until Dire Straits' album is released in September, there's no album worthy of the epithet.

Still, all is not lost. On the back of their hit single, Apparently Nothin', Young Disciples' debut album, The Road To Freedom, should do very nicely — and deserves to.

The airy selection of AOR ballads and rockers mark OutRider for big success. Stateside with their album,

No Way Out. It's less certain to succeed here, unless they somehow get a hit single. No shorter, but where they're a hand to watch. Ditta Azizi, a pair of black girls from London, whose debut album is more eclectic than might have been expected from their rather mundane dance hit, Midnight Lover. A couple of tracks here could do well as singles.

A band previously tagged promising for rather too many years for it to be convincing, the Blue Aeroplanes, get their act together in fine style on Beatsons. Their songs are no shorters, but where they were once rambling, they are now full of thoughtful frework. All it needs is a little exposure.

## TOP OF THE WEEK

**GEORGE HARRISON/ VARIOUS:** Concert For Bangladesh (Epic 468832). Over 20 years after the fact, George Harrison's touching

gesture to help refugee children of Bangladesh, then newly independent from India, is more of a curio than a musical masterpiece. Unavailable for many years, and now issued only on cassette and CD — the latter format for the first time — it includes contributions from Ringo Starr, Bob Dylan, Billy Preston and other famous friends.

## Singles

"Let me tell you baby, I'm a talented boy," says Prince on his eagerly awaited single Gett Off, a brilliant curtain raiser for his new album. Cool and funky, it evokes memories of George Clinton and Gil Scott-Heron, while remaining totally original. Massive.

The Sixties have served Jason Donovan well, and his flirtation continues on his new single, a faithful remake of the Turtles' 1967



Donovan: PWL swansong

hit Happy Together. This, his final single for PWL, will be a major hit. Meanwhile, fellow Antipedian Kylie Minogue returns with World Is Out, a distinctly below par effort, dull and lacklustre. Very possibly the record to bring her unbroken string of Top 10 hits to an end.

The excellence of Levi's series of TV ads for its 501 Jeans, and an inspired choice of music to accompany the ads, has paid dividends all round.

The latest commercial is far from being the best, but the soundtrack — T. Rex's 20th

Century Boy — is faultless. A number three hit in 1973, it looks certain to come close to repeating that success.

Bandera's third single Make Be Your Last Sorry was a remixed version of a track on their debut album Ripe. The girls' almost dour vocals are set against a typically loping Smith & Mighty bassline to pleasing effect.

## PICK OF THE WEEK

**NOMA:** Something Special (Rumour RUMA 35). After the appropriately entitled Just A Groove, Nomad return with a much more cohesive and satisfying effort — a fully formed song, soulfully interpreted (as it was when it was a solo single for her some years ago) by Sharon Dee Clarke. Watch this one graduate from the club chart to the Top 10 of the Gallup listings.

Alan Jones

## COUNTRY

It's interesting that the avalanche of 70 letters *Music Week* has received so far about changes to the country chart comes exclusively on Daniel O'Donnell, the fact that both Steve Earle and Nanci Griffith have had albums removed doesn't get a mention.

Recent lack of activity on the live front has deprived record companies of an excuse to market US artist product, although things should pick up in the autumn. While Tammy Wynette and Emmylou Harris do not qualify as headline acts in the US, both have their own UK dates lined up next month. Promoter Asgard reports that over 500 advance tickets have been sold for Harris at the Royal Festival Hall via the venue's own mail-out.

Most important release this month is Kathy Mattea's Time Passes By on Mercury. Mattea has a track record of steady sales in the UK and this, her seventh album, has an upmarket folk feel and a stylish sleeve which could attract new consumers.

Randy Travis will benefit from a simultaneous US and UK release for his next — as yet untitled — WEA release set for September 2, although promotion plans are limited by Travis's will not be visiting. Promotion's most successful album was Old 8 x 10 released in 1988 which sold 60,000, while his last, Heroes And Friends, has only shifted 20,000.

## PICK OF THE WEEK

**KATHY MATTEA:** Time Passes By 846 975-1. Mercury. Recorded in Scotland, this marks a departure from Mattea's country/rock style as this puts the emphasis on

lyrics and refined instrumentals. Tracks such as Ready For The Storm and What Could Have Been are strong in mood and atmosphere while the restrained use of bagpipes on From A Distance works surprisingly well. Subtly and definitely what makes this LP rewarding.

Karen Faux

## DISC OF THE WEEK

In addition to *Record Mirror Update's* reviews, also out now are Reese Project Edition 1 Direct Me (Network NWK731). P, exciting Kevin Saunders raver in differently treated 121.3-121.9bpm Underground Resistance, 129.6bpm Master Reese and Marty Hardy Mixes; Rebel MC Black Meaning God (Desire WANTX 47, P), black pride rap in frantic ragga hip house 128bpm Slave Nation hip hop 105bpm Dictionary Black Mixes; Oceanic Insanity (Dead, Dead) Good GOOD 0047, RE, Madonna-ish northern raver in loping 121.9bpm Legendary and more urgent 122.6bpm Dream Tripper Mixes; Reach Sooner Or Later (Eternal Y2601T, W), sweetly coming 106bpm gentle jiggler with the Tom Browna Funk; G Love featuring Jayne Casey You Keep The Love (Eight 8W6, APXTRM), synth chimed, aptly croaking 119bpm jaunty canterer; Eversis SummerTime (Soultown SOUL014), superb 70bpm baritone soul smoocher; Kim Edwards Live Your Life In Happiness (Conscious CON 4 U), pleasant 97.7bpm sinuous soul singer with the shimmer 95.8bpm Stand Tall; T, The Bone Runaway Love (Logarithms LGM 001, JS/E), percussively lurching

ragga tinged soulful 106.5bpm Linda Clifford revival; Adé Change The World (Shut Up And Dance SUAD 20, P), throaty 119.6bpm gospel-house chant; Nightmares On Wax A Case Of Funk EP (WARD WAP 15, P), stark electro EP with 125.8bpm title track, 126.7bpm Biofeedback, 126.8bpm 21st Kong, 123.8bpm Strange, React 2 Rhythm Intoxication (Guerrilla GRRR 14, RE), ruminously 130bpm raver, Shabba Prins featuring Maxi Priest Housefull (Epic 657347 6), sombre rolling reggae in 81.3bpm Morales and 82.4bpm Ragga Mixes.

## PICK OF THE WEEK

**ZOE:** Sunshine On A Rainy Day. M&G/W.A. U! Mr Modo/Polydor MAGX 14. The Diner inspired hypnotic 97.9bpm folksy singalong roller, a real "sleeper" last autumn, now slightly remixed.

James Hamilton

## REISSUES

Is the consumer getting a raw deal from reissue compilations? The trouble with so many is that the track listings are virtually identical with only the track order changed. And when there is an oddity it often jars rather than surprises. Consider A Handful Of Songs (Old Gold OG 3728). The appeal must be limited for a collection bringing together The Hilltoppers singing Marianne, The Everlys doing Bye Bye Love and George Hamilton complaining Why Don't They Understand.

The same is true of I Got The Music In Me (OG 3729). A similarly constructed collection, but with a poor running time of only 46 minutes. The

Rediscover series is also short, but better organised: In The Midnight Hour (OG 3217) is 24 tracks of soul and How Bout Us (OG 3216) carries 24 love songs.

This genre link, toughened by all the songs coming from one year, works even better for Knight's Soul Years series. The latest additions are 1980 (KNCD 22080), 1981 (22081), 1982 (22082), 1983 (22083) and 1984 (22084). Perfect party music. Musically worlds apart, but similarly structured, is the Capitol Country Music Classics Vol 1 (CDP 7968412) covers the Forties and Vol 2 (CDP 7968342) which is livelier, the Fifties.

There are other ways to organise disparate material: enter the concept album. Axe: Brazil is (World Pacific CDP 7950572) is, as the subtitle suggests, the Afro-Brazilian music of Brazil, and is a real delight that should do well.

## PICK OF THE WEEK

**VARIOUS ARTISTS:** The New Meek Story (Sequel NED CD 171). From the Flycups CDs, these 48 tracks are a revelation. Although a lot is substandard, virtually everything is searching for a sound, rather than merely aping US productions. Bound to do well in view of renewed Meek interest.

Phil Hardy

## CLASSICAL

EMI's Carmen Jones, Decca's Street Scene, DG's Candide — and now Annie Get Your Gun. EMI continues the summer rash of musicals with its main attraction, Irving Berlin's sharpshooting show, starring Kim Cresswell who makes her London stage debut on

September 16 in a one-woman show) and Thomas Hampson. Heavy media interest is guaranteed, and EMI is also promoting its recording of Kiss Me Kate.

On the opera front, too, the label makes a strong bid; Mozart's Don Giovanni, with William Shimmel and Samuel Ramey in the lead roles, and Riccardo Chailly conducting the Vienna Philharmonic, plus Der Rosenkavalier from Bernhard Haitink conducting the Dresden Staatskapelle, and Kiri Te Kanawa, the big vocal attraction.

After a big July success with its Renata Tebaldi reissues, Decca now switches the spotlight to Joan Sutherland, with six Opera Gala compilations, including a long-awaited French arias album. Others feature operetta and bel canto arias.

Nimbus gives pianist Shura Chakravsky a big 80th birthday cake with two new recordings on an eight-CD box of his work with everything from Bach and Beethoven to Bernstein and Berg, plus two new recordings of Liszt and Schumann, and Mussorgsky's Pictures At An Exhibition.

## PICK OF THE WEEK

**JANACEK:** Piano Sonata I, X, 1905. In The Mists. On The Overgrown Path, Leaf Ove Andnesen. Virgin. Janacek's piano music has the moody, melodious mysteriousness to guarantee an instant "What's that?" interest from new listeners, and this 21-year-old Norwegian new-age singers' daring playing of the pieces, full of dramatic dynamics and pliable textures, will certainly bring a new cult following for the Czech composer's neglected works.

Phil Sommerich

**music week**

# datafile

The Information Source for the Music Industry

17 AUGUST 1991

**CHART FOCUS**

**W**ith its sales dipping a mere 2%, Bryan Adams' single (Everything I Do) I Do It For You still has a two to one sales lead over its nearest rival, and romps home for a sixth week at number one.

It looks unassailable for at least one more week, and will thus become the longest running number one since 1984, when Frankie Goes To Hollywood's Two Tribes spent nine weeks at the top.

The next number one will probably be either Right Said Fred's I'm Too Sexy, or, more likely, PM Dawn's Set Adrift On Memory Bliss. The latter disc debuts at number five this week, beating the number 14 peak of last year's Queen Latifah/De La Soul hit Mama Gave Birth To The Soul Children to become the biggest hit to date for Gee Street, and justifying Island's decision to rescue the label.

Based largely on Spandau Ballet's number one hit True, the PM Dawn hit has created new demand for the Spandau



track, which will be re-issued as a single next week, to be followed next month by a Spandau Ballet Best Of... compilation.

Let go by Polydor after an association spanning a decade, Level 42 bounce back, with their debut RCA single, Guaranteed, entering the chart at number 17. Their 24th hit in total, it's already their most successful since Heaven In My Hands reached number 12 three years ago.

They're not the only act on the comeback trail with a new label: Midge Ure registered nearly 30 hits in the eighties, recording with Ultravox,

Visage, Mick Karn, Band Aid and solo, but has been absent from the chart since 1988. Newly signed to Arista, he debuts at number 31 with Cold, Cold Heart.

The publicity given to the upcoming Terminator 2 film pays dividends for Guns N' Roses, whose song You Could Be Mine — featured in the film — rebounds from number 17 to number 16 this week.

Meanwhile, the lack of superior product has resulted in a bigger summer slump in album sales than usual this year, with only a trickle of new entries to the artist album chart.

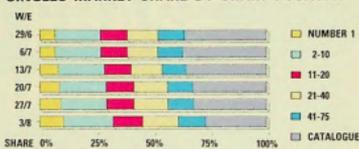
The current economic gloom is helping TV merchandisers to get cut-price airtime, with the result that four of the ten best selling albums this week are multi-artist compilations made for TV. It's even allowed Virgin the rare luxury of advertising a single (BEF's Family Affair) on TV, giving it sufficient impetus to finally crack the Top 40.

Alan Jones

**UPDATE**

Index of unit sales. 100=weekly average in 1990	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	85	83	-3	-1
Singles	98	100	+3	+1
Music Video	72	67	-7	+11

**SINGLES MARKET SHARE BY CHART POSITION**



© CIN

Four-week rolling averages

**TOP 10 BEST SELLING ALBUM ARTISTS**

Pos	Artist	Previous Chart	Pos	Artist	Previous Chart
1	CHER	(1)	6	EURHYTHMICS	(3)
2	LUCIANO PAVAROTTI	(1)	7	MADONNA	(1)
3	THE JAM	(1)	8	TOM PETTY	(1)
4	SEAL	(4)	9	OMD	(1)
5	REM	(2)	10	ROD STEWART	(8)

Compiled by ERA from Gallup data

Based on Top 200 album charts July 8 to August 3.

**ANALYSIS**

**T**he Reggae Music Association's decision to lobby for an official CIN chart has highlighted the issue of genre charts.

Technically there is little to stop the proliferation of any number of specialist genre charts. ERA, the Spotlight Publications subsidiary which compiles genre charts from CIN data for *Music Week*, classifies new releases into 65 categories. Theoretically there could be a chart for each.

However, in reality establishing a viable chart demands significant sales, a panel to provide them, and most important of all — as the proponents of the Scottish Chart have discovered — sufficient cash backing to fund the whole process.

The basis of all MW sales charts remains the full Gallup panel.

The classical and country charts are both selected from the Top 1,000 print-out from the full Gallup panel, but even so, they both have to be based on two weeks data to produce

**HOW GENRE CHARTS ARE COMPILED**

Chart	Panel	Selection by	Sampling period
Classical	Full	Gallup	Two weeks
Country	Full	Gallup/CMA	Two weeks
Dance	71 specialists	ERA	One week
Folk & Roots	Indies/selected multiples	ERA	Four weeks
Jazz & Blues	Indies/selected multiples	ERA	Four weeks
Metal	Indies/selected multiples	ERA	Two weeks

meaningful statistics.

But even the Top 1,000 is insufficient to provide statistically significant heavy metal or jazz charts. The panel for these charts excludes multiples such as Woolworths to give minority music a higher profile. In the case of jazz even this has been insufficient. Four weeks data have to be used and then jazz has had to be combined with blues to create a meaningful listing.

The most statistically successful genre chart is the *Music Week* Dance Chart, which is based on a specialist

panel of 71 dealers who each sell at least five times more dance music than average.

Reggae is unlikely ever to be able to generate such a panel. It may also find it difficult to generate sufficient media interest to pay for a chart.

CIN's Westreich argues that a better bet for a new specialist chart could well be an MOR or easy listening chart. This could have great potential in mass market magazines and it would also represent a much larger sales base.

James Stevens

**FORTHCOMING MUSIC WEEK SPECIAL FEATURES**

**REISSUES**

ISSUE DATE: 7TH SEPTEMBER  
BOOKING DEADLINE: 14TH AUGUST

**SOUNDTRACKS**

ISSUE DATE: 14TH SEPTEMBER  
BOOKING DEADLINE: 21ST AUGUST

**PRINTING & PACKAGING**

ISSUE DATE: 21ST SEPTEMBER  
BOOKING DEADLINE: 28TH AUGUST

**CALL THE MUSIC WEEK AD DEPT.  
ON 071 620 3636  
FOR FURTHER DETAILS**

**music week**  
For everyone in the business of music



R & S RECORDS



**OUTLANDER**  
*VAMP (REMIX)*

**HUMAN RESOURCE**  
*DOMINATOR*

**SECOND PHASE**  
*MENTASM (REMIX)*

**BELTRAM**  
*ENERGY FLASH E.P.*

**VARIOUS ARTISTS**  
*ORDER TO DANCE L.P.*

**ORDER TO DANCE**







# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



<b>1</b>	<b>(EVERYTHING I DO) I DO IT</b>	A&M
1	Bryan Adams	
<b>2</b>	<b>I'M TOO SEXY</b>	Tug
2	Right Said Fred	
<b>3</b>	<b>MORE THAN WORDS</b>	A&M
3	Extreme	
<b>4</b>	<b>MOVE AWAY MOUNTAIN</b>	One Little Indian
4	The Stranglers	
<b>5</b>	<b>SET ADRIPT ON MEMORY BLISS</b>	Cap Street
5	R.I. Olay	
<b>6</b>	<b>ALL 4 LOVE</b>	Giant
6	Color The Band	
<b>7</b>	<b>WINTER IN JULY</b>	Rhythm King/Epic
7	Bonnie The Boss	
<b>8</b>	<b>NOW THAT WE FOUND LOVE</b>	MCA
8	Heavy D & The Boyz	
<b>9</b>	<b>ENTER SANDMANN</b>	Vertigo
9	Metallica	
<b>10</b>	<b>SUMMERTIME</b>	Jive
10	DJ Jazzy Jeff & The Fresh Prince	
<b>11</b>	<b>TWIST &amp; SHOUT</b>	Columbia
11	Deacon Blue	
<b>12</b>	<b>THINGS THAT MAKE YOU GO HMMM...</b>	Columbia
12	C&C Music Factory (Feat. Freedom Williams)	
<b>13</b>	<b>APPARENTLY NOTHING</b>	Taken Loud
13	Young Disciples	
<b>14</b>	<b>PANDORA'S BOX</b>	Virgin
14	OMD	
<b>15</b>	<b>ANY DREAM WILL DO</b>	Really Useful
15	Jason Donovan	
<b>16</b>	<b>YOU COULD BE MINE</b>	Geffen
16	Guns N' Roses	
<b>17</b>	<b>GUARANTEED</b>	RCA
17	Level 42	
<b>18</b>	<b>MONSTERS AND ANGELS</b>	London
18	Voice Of The Belshive	
<b>19</b>	<b>JUST ANOTHER DREAM</b>	Polydor
19	Cathy Dennis	
<b>20</b>	<b>LOVE AND UNDERSTANDING</b>	Geffen
20	Cheer	
<b>21</b>	<b>JUMP TO THE BEAT</b>	MCA
21	Dannii Minogue	
<b>22</b>	<b>SATISFACTION</b>	SBK
22	Vanilla Ice	
<b>23</b>	<b>A ROLLER SKATING JAM NAMED SATURDAYS</b>	Big Life
23	Delirious Soul	
<b>24</b>	<b>BAMG</b>	

**MARTIKA**

Love...thy will be done

written with PRINCE  
produced by Paisley Park

the smash hit single  
seen on cassette-compact disc  
limited edition seven inch  
postcard pack

<b>38</b>	<b>IT'S ON/EGG RUSH</b>	London
38	Flowered Up	
<b>39</b>	<b>THINKING ABOUT YOUR LOVE</b>	Comptempo
39	Kenny Thomas	
<b>40</b>	<b>STAY BEAUTIFUL</b>	Columbia
40	Monic Street Preachers	
<b>41</b>	<b>LIFT/OPEN YOUR MIND</b>	ZTT
41	808 State	
<b>42</b>	<b>THE WHISTLE SONG</b>	Virgin America
42	Frankie Knuckles	
<b>43</b>	<b>REBEL WOMAN</b>	DNA
43	DNA	
<b>44</b>	<b>WORK</b>	ARS
44	Technobionic feat. Reggie	
<b>44</b>	<b>ALWAYS THERE</b>	Talkin' Loud
44	Incognito featuring Jocelyn Brown	
<b>46</b>	<b>A BETTER LOVE</b>	Amovus
46	Londonbeat	
<b>47</b>	<b>INFILTRATE 202</b>	Network
47	Altern 8	
<b>48</b>	<b>LET THE BEAT HIT 'EM</b>	Columbia
48	Lisa Lisa & Cult Jam	
<b>49</b>	<b>CHORUS</b>	Mute
49	Erasure	
<b>50</b>	<b>MIND, BODY, SOUL</b>	Strictly Underground
50	Freddie Fender	
<b>50</b>	<b>STRANGE WAY</b>	Vertigo
50	All About Eve	
<b>52</b>	<b>WE DON'T NEED A REASON</b>	A&M
52	Dave	
<b>53</b>	<b>MAMA</b>	Parlophone
53	Kim Appleby	
<b>54</b>	<b>SILVER THUNDERBIRD</b>	Atlantic
54	Marc Cohn	
<b>55</b>	<b>TAKE ME IN YOUR ARMS AND LOVE ME</b>	Virgin
55	Serrii Point/Sweetie Pie	
<b>56</b>	<b>MY AFFAIR</b>	Virgin
56	Kristy McColl	
<b>57</b>	<b>INDIAN ROPE</b>	Dead Dead Good
57	The Charlatans	
<b>58</b>	<b>P.A.S.S.I.O.N.</b>	Impact American
58	Rhythm Syndicate	
<b>59</b>	<b>RUN</b>	Dedicated
59	Spiritualized	
<b>60</b>	<b>LET IT SLIDE</b>	Salsapp
60	Mudoney	
<b>61</b>	<b>PREGNANT FOR THE LAST TIME</b>	HMV
61	Morrisey	
<b>62</b>	<b>WE GOTTA DO IT</b>	
62		

# PLAYLIST CHART

## THE OFFICIAL music week CHART

Position	Artist	Title	Label	Genre	Chart	Weeks on Chart	Peak	Points			
1	Cher	LOVE AND UNDERSTANDING	Geffen	A	A	A	A	49	15	89.4	
2	Bryan Adams	(EVERYTHING I DO) DO IT.	ASAP	A	A	A	A	50	1	88.2	
3	Extreme	MORE THAN WORDS	ASAP	A	-	A	A	47	2	86.1	
4	Deacon Blue	THWIST AND SHOUT	Columbia	A	-	A	A	49	10	85.2	
5	Paula Abdul	RUSH RUSH	Virgin	A	-	A	A	B	48	11	85.1
6	OMD	PANDORA'S BOX	Virgin	A	-	A	A	A	46	9	82.5
7	Carly Dennis	JUST ANOTHER DREAM	Polygram	A	-	A	A	A	46	16	82.1
8	Londonbeat	A BETTER LOVE	Atlantic	B	-	A	A	A	45	31	82.1
9	Color Me Badd	ALL I LOVE	Giant	A	-	A	A	A	45	11	80.4
10	Amy Grant	EVERY HEARTBEAT	ASAP	A	A	A	A	A	50	28	78.8
11	Seal	THE BEGINNING	ZTT	A	-	A	A	A	43	24	78.7
12	Voice Of The Beehive	MONSTERS AND ANGELS	London	A	-	A	A	A	41	20	78.2
13	Beverly Craven	HOLDING ON	Elektra	B	-	A	A	A	43	32	77.1
14	Dannii Minogue	JUMP TO THE BEAT	MCA	B	-	A	A	A	41	14	76.0
15	Boyz The Men	THE BASS WINTER IN JULY	Rhythm King	A	-	A	A	A	39	7	75.9
16	C&C Music Factory	THINGS THAT MAKE YOU GO HUMM	Columbia	A	-	A	A	A	34	8	69.6
17	Michael Ballaro	TIME LOVE AND TENDERNESS	Columbia	A	-	A	A	B	47	36	68.3
18	The Shamen	MOVE ANY MOUNTAIN	One Note Indian	A	-	A	A	A	37	4	68.0
19	Heavy D & The Boyz	NOW THAT WE FOUND LOVE	MCA	A	-	A	A	A	35	6	66.4
20	Young Disciples	APPARENTLY NOTHING	Talkin' Loud	-	-	A	A	-	37	19	63.0
21	Kenya Thomas	THINKING ABOUT YOUR LOVE	Coastline	-	-	A	A	-	35	21	62.8
22	Level 42	GUARANTEED	RCA	-	-	A	A	A	44	4	62.8
23	Kim Appleby	MAKAS	Parlophone	-	-	A	A	B	41	41	62.3
24	Henry Lewis and the Newns	I HIT ME LIKE A HAMMER	Chrysalis	B	-	A	A	A	41	21	62.1
25	High Speed Fred	I'M TOO HOT TO HANDLE	Turb	B	-	A	A	-	33	3	59.3
26	Incapable Inc.	Jacalyn Brown Always There	Talkin' Loud	-	-	A	A	A	36	29	54.0
27	De La Soul	ANOTHER ROLLER SKATING JAM	Big Life	B	-	A	A	B	29	22	53.8
28	Erasure	CHORUS	Mute	-	-	A	A	A	34	30	53.4
29	Lisa Lisa and Cult Jam	LET THE BEAT HIT EM	Columbia	-	-	A	A	A	33	27	53.4
30	Scritti Politti & Sweetie Irene	TAKE ME IN YOUR ARMS & LOVE ME	Virgin	A	-	A	A	-	36	47	52.2
31	Dr Jazzy Jeff & Fresh Prince	SUMMERTIME	Jive	B	-	A	A	-	26	13	49.9
32	Jimmy Somerville	NOVA FROM LOVE	London	-	-	A	A	-	28	52	48.1
33	DJ Nite Steady	LIKE IT	RCA	-	-	A	A	A	28	25	48.0
34	Kirsty MacColl	MY AFFAIR	Virgin	B	-	A	A	-	43	43	47.9
35	Jeanne Seaton	MY DREAM WILL DREAM DO	Really Useful	-	-	A	A	B	34	12	46.0
36	BEF	Denouncing Lalah Hathaway Family Affair	Tan	A	-	B	A	B	35	41	42.1
37	Cola Boy 7	WAYS TO LOVE	Arise	-	-	A	-	-	22	46	41.3
38	ABC	LOVE CONQUERS ALL	Parlophone	-	-	A	A	A	33	41	41.0
39	Hue And Cry	LONG TERM LOVERS OF PAIN	Circa	-	-	B	-	A	37	48	40.6
40	Squeeze	SUNDAY STREET	WEA	-	-	B	-	-	33	39	39.4
41	Frankie Knuckles	THE WHISKEY SONG	Virgin America	-	-	A	-	-	27	23	38.1
42	Manika	LOVE, THY WILL BE DONE	Columbia	A	-	B	-	B	31	31	37.9
43	Jesse James	RIGHT HERE RIGHT NOW	Ford	-	-	B	A	A	31	45	37.0
44	Desmond Child	LOVE ON A ROOFTOP	Helios	-	-	B	A	A	24	36	36.8
45	Red Stewart	THE MOTOOWN SONGS	Warner Brothers	-	-	A	-	B	18	18	36.2
46	Cleomed and Paul Young	BOTH SIDES NOW	Mersey	-	-	B	-	A	28	74	35.9
47	PM Dawn	SET AROUND ON MEMOIR BILLS	Gea	B	-	A	A	B	26	35	35.5
48	Marillion	NO ONE CAN	EMI	-	-	A	-	A	34	39	35.0
49	Tina Turner	WALK ON AIR	Sony	-	-	B	-	A	27	33	31.1
50	Wilson Phillips	THE DREAM IS STILL ALIVE	SBS	-	-	B	-	A	32	32	31.0
51	Omar	IT DON'T MEAN A THING	Talkin' Loud	-	-	B	-	-	19	31	31.6
52	Midge Ure	COLD COLD HEART	Arise	-	-	A	-	A	18	18	31.4
53	Omar	THERE'S NOTHING LIKE THIS	Talkin' Loud	-	-	-	-	A	14	14	30.4
54	Natalie Cole/Nat King Cole	UNFORGETTABLE	Elektra	-	-	A	-	-	24	51	30.0
55	Teachout Train	Reggie Work	ARS	-	-	-	-	-	15	40	29.4
56	Michael Ball	IT'S STILL YOU	Polygram	-	-	-	-	-	18	58	27.4
57	Artha Franklin	EVERYDAY PEOPLE	MCA	-	-	-	-	A	19	27	27.4
58	The Blasting Flames	THE BLASTING FLAMES	Arise	-	-	B	-	-	18	18	26.2
59	Guns N' Roses	YOU COULD BE MINE	Geffen	-	-	-	-	-	15	17	26.3
60	Marc Cohn	SILVER THUNDERBIRD	Atlantic	-	-	A	B	-	17	64	25.7

# US TOP 30 SINGLES

1	(EVERYTHING I DO) DO IT FOR YOU	Bryan Adams	ASAP
2	EVERY HEARTBEAT	Amy Grant	ASAP
3	IT AIN'T OVER TILL IT'S OVER	Lenny Kravitz	Virgin
4	SUMMERTIME	Dr Jazzy Jeff	Jive
5	FADING LIKE A FLOWER (EVERY...) Rosette	EMI	
6	TEMPTATION	Cornia	Columbia
7	P.A.S.I.O.N.	Rhythm Syndicate	Impact
8	IT'LL BE THERE	The Escape Club	Atlantic
9	WIND OF CHANGE	Scorpions	Mercury
10	3 A.M. ETHERAL	The KLF	Arise
11	I CAN'T WAIT ANOTHER MINUTE	Hi Five	Jive
12	THE PROMISE OF A NEW DAY	Paula Abdul	Captiva
13	MOTOWNPHILLY	Boyz II Men	Motown
14	CRAZY SLEP	Sire	Sire
15	THINGS THAT MAKE YOU GO HUMM	C&C Music Factory	Columbia
16	UNFORGETTABLE	Natalie Cole	Elektra
17	LOVE AND UNDERSTANDING	Cher	Geffen
18	RIGHT HERE, RIGHT NOW	Jesse James	SBS
19	TOO MANY WALLS	Carly Dennis	Polygram
20	TIME, LOVE AND TENDERNESS	Michael Bolton	Columbia
21	NOW THAT WE FOUND LOVE	Heavy D & The Boyz	UpTown
22	THE MOTOOWN SONG	Red Stewart	Warner Brothers
23	I ADORE MI AMOR	Color Me Badd	Gea
24	UNBELIEVABLE	EMF	Interscope
25	GOOD VIBRATIONS	Marky Mark/Bunch/Holloway	Atlantic
26	HARD TO HANDLE	The Black Crowes	Def American
27	LOVE OF A LIFETIME	Toshino	Epit
28	ONLY TIME WILL TELL	Nelson	QSG
29	MY NAME IS NOT SUSAN	Whitney Houston	Arista
30	YOU COULD BE MINE	Guns N' Roses	Geffen

# US TOP 30 ALBUMS

1	UNFORGETTABLE	Natalie Cole	Elektra
2	LUCK OF THE DRAW	Bonnie Raitt	Capitol
3	FOR UNLAWFUL CARNAL KNOWLEDGE	Van Halen	Warner Brothers
4	GONNA MAKE YOU SWEAT	C&C Music Factory	Columbia
5	COOLEYHIGHARMONY	Boyz II Men	Motown
6	OUT OF TIME	REM	Warner Bros
7	SPINBOUND	Paula Abdul	Capitol
8	ROBIN HOOD: PRINCE OF THIEVES	OST	MCA
9	NO FENCES	Garth Brooks	Columbia
10	TIME, LOVE AND TENDERNESS	Michael Bolton	Capitol
11	C.M.B.	Color Me Badd	Giant
12	BOYZ N THE HOOD	OST	Quest
13	HOMESABE	Dr Jazzy Jeff & Fresh Prince	Jive
14	SLAVE TO THE GRIND	Slaid Raw	Atlantic
15	HEART IN MOTION	Amy Grant	ASAP
16	SHAKE YOUR MONEY MAKER	The Black Crowes	Def American
17	EXTREME & HORNOGRAFFITI	Extreme	Mercury
18	ERLZAZIGON	Nova	Ruffnuss
19	INTO THE GREAT WIDE OPEN	Tom Petty & The Heartbreakers	MCA
20	MARIAH CAREY	Mariah Carey	Columbia
21	COOLIN' AT THE PLAYGROUND	Another Bad Creation	Motown
22	SAXUALITY	Cindy Lauper	Arista
23	SCHUBERT DIP	EMF	EMI
24	POWER OF LOVE	Luther Vandross	Epit
25	CRAZY WORLD	Scorpions	Mercury
26	PEACEFUL JOURNEY	Heavy D & The Boyz	MCA
27	EMPIRE	Queensrÿche	EMI
28	BILL & TED'S BUGUS JOURNEY	OST	Interscope
29	DERELICTS OF DIALECT	3rd Bass	Def Jam
30	LOVE IS LOVE	U2	Virgin

Compiled by ERA. Rating based on RRI playlist only. Station weightings are based on total listening hours as calculated by JORAM. 100% playlist rating represents a 1st on all RRI stations.

Chart courtesy Billboard, 17 August, 1991. \* Bufiles are awarded to those products demonstrating the greatest display and sales gain. UK Singsings

# music week

The business magazine for the music industry  
**SAVE OVER £25 ON THE COVER PRICE**  
 over a year by subscribing today and get a  
**FREE MUSIC WEEK DIRECTORY WORTH £25**  
 (out next January) a total saving of over £50

## SUBSCRIPTION FORM

- Main business carried out at place of work  
 Please tick one category only
- Music/Video Retailer
  - Music/Video Wholesaler/Distributor
  - Record Company/Label
  - Video Company/Label
  - Records/CD's/Tape manufacturer and Application
  - Sleeve Label Printer/Art/Studio
  - Recording Studio/Producer/Engineer
  - Video production Facilities/Producer/Engineer
  - Pro-audio equipment manufacturing/hire

- Artist/Artist Manager
- Music Publisher
- TV Station
- DJ/Disco/Club
- Concert Booking Agent/Promoter
- Live Music Venue/University/College
- Record Promoter/Pluggler
- Merchandising Manufacturer/Distributor
- Accounts/Legal Representatives
- Business Management
- PR/Publicists/Advertising Agency
- Publishing/Journalism
- Official Organisation/Public Library
- Other - please state

- 12 UK £96
- 16 Europe (including Eire) £200/US\$160
- 14 Middle East & North America £149/US\$249
- 23 USA, S. America, Canada, India & Pakistan £175/US\$289
- 30 Australia, Far East & Japan £199/US\$269
- 29 Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS, COMPUTER POSTING LTD, 120-126 LAVENDER AVENUE, MITCHAM, SURREY CR4 3HP. TEL: 081-640 8142.

I wish to subscribe to Music Week for one year, commencing immediately  
 I enclose a cheque for £\_\_\_\_\_ or US\$\_\_\_\_\_ made payable to Spotlight Publications

To pay by credit card enter details below.

My card number is   
 Card (Mastercard)  Visa  American Express  Diners Club

Date Card Expires \_\_\_\_\_  
 SIGNED \_\_\_\_\_  
 POSITION \_\_\_\_\_  
 COMPANY \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ Tel No. \_\_\_\_\_



# PLAY Chart

## THE OFF n e w s

THE OFFICIAL CHART

- 1 **Cher** LOVE AND UNDER
- 2 **Bryan Adams** EVERYBODY
- 3 **Extreme** MORE THAN THIS
- 4 **Deacon Blue** TWIST 2
- 5 **Paula Abdul** RUSH RU
- 6 **OMD** PANDORA'S BOX
- 7 **Carly Dennis** JUST A
- 8 **Louise Linton** A BETTER
- 9 **Color Me Badd** ALL I
- 10 **Amy Grant** EVERY HEA
- 11 **Scal** THE BEGINNING
- 12 **Voice Of The Beehive**
- 13 **Beverly Craven** HOL
- 14 **Dennis Minogue** JUN
- 15 **Beach The Boss** WIV
- 16 **CAC** Music Factory
- 17 **Michael Ballin** TIME
- 18 **The Shames** MOTO T
- 19 **Heavy D & The Boyz**
- 20 **Young Disciples** A7
- 21 **Kenny Thomas** THIN
- 22 **Level 42** GUARANTEE
- 23 **Kim Appleby** MAMA
- 24 **Henry Lewis** THE
- 25 **Right Said Fred** I'M
- 26 **Incoignis** JUST ANOTHER
- 27 **De La Soul** JAZZ
- 28 **Erasure** CHORUS
- 29 **Lisa Lisa and Cult J**
- 30 **DJ Jazzy Jeff & The Fresh Prince**
- 31 **DJ M J** THE LAST STYLE
- 32 **Kirsty MacColl** MY
- 33 **Jason Donovan** AN
- 34 **BEF** featuring Lalal
- 35 **Cola Boy** 7 WAYS TO
- 36 **ABC** LOVE CONQUER
- 37 **How And Cry** LONG
- 38 **Squeeze** SUBJECT 31
- 39 **Frankie** Knuckles T
- 40 **Marika** LOVE, TRY
- 41 **Jesús Jones** RIGHT
- 42 **Desmond Child** LO
- 43 **Red Stewart** THE M
- 44 **Clannad** and **Paul**
- 45 **PM Dawn** SET ADR
- 46 **Marillion** NO ONE C
- 47 **T'Pau** WALK ON AIR
- 48 **Wilson Phillips** TH
- 49 **Omar** IT DON'T MEAN
- 50 **Midge Ure** COULD C
- 51 **Omar** THERE'S NOTH
- 52 **Natalie Cole** Nat 1
- 53 **Technocratic** feat
- 54 **Michael Ball** IT'S
- 55 **Aretha Franklin** IV
- 56 **The Blessing** CLAN
- 57 **Guns N' Roses** VUL
- 58 **Marc Cohn** SILVER

BY ALAN JONES

## STONES HIT FOR SIX

While not entirely faithful to the original, Vanilla Ice's recording of the Mick Jagger/Keith Richard composition 'I Can't Get No Satisfaction' brings its top (not five as stated in Chart Focus last week) the number of recordings of the song to reach the chart. It is thus the most successful Jagger/Richard song of all chartwise. The Rolling Stones' own original recording topped the chart in 1965, while versions by Otis Redding, Aretha Franklin, Devo and Bubblerock were also hits.

However, it was the Stones' hit that almost wasn't. With a melody Richard agrees is freely based on the **Martha & The Vandellas** hit 'Nowhere To Run', it was a matter of some debate in the Stones' camp whether or not it was singles material. In a democratic vote, they decided by a majority that it was — but the dissenters were Jagger and Richard. Despite their reservations, the record was a



### ● ROLLING STONES

number one not only here, but in 14 other countries, including America, where it was the first of eight number ones for the group.

Of course, writing a song as successful and popular as 'Satisfaction' can be a mixed blessing. On the upside, there are marvellous interpretations, like the aforementioned Otis Redding's — Jagger's own favourite. Aretha Franklin also cut a version that earned Jagger's approval. But one wonders what he thought of **Jonathan King's** version

(as Bubblerock), or indeed of **Phyllis Diller's**. The comedienne demolished 13 songs on her album 'Born To Sing', but reserved her worst efforts for 'Satisfaction', using the breaks to crack some appalling jokes.



● DEVO

● Rock has trailed badly in the wake of dance music in the singles chart for some time now, but it may be on its way back. Last week three of the top five singles were by rock acts: **Bryan Adams** leading the chart with **Extreme** (right) at number two and — perhaps most surprisingly — **Metallica's** 'Enter Sandman' debuting at number five. The West Coast thrash band's first single for two years, 'Enter Sandman' is easily their biggest hit to date.



● **Music Week's** sister publication **Charts Plus** shows that for week-ending 3 August, vinyl's share of the albums market had shrunk to a lowest-ever 10.5%, compared to 51.9% for cassettes and 37.5% for CDs. The figures also show that the seven-inch format's share of the singles market has dipped to a 32-year low of 34.6% (in 1959, it was on its way to overtaking the then dominant 10-inch 78rpm format), compared to 27.4% for 12-inch, 21.8% for cassettes and 16% for CDs. The combined sales of extended versions (12-inch and CDs) now account for more than half of all singles sales — and the figure would probably be higher still if chart regulations didn't limit their playing time to 20 minutes.

● 'Boyz n the Hood' came out of nowhere to become one of the hottest movies of the summer in America.

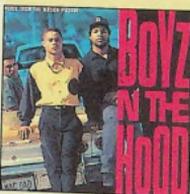
After three weeks on release, the film has already grossed well over \$30m, showing a handsome profit for makers Columbia.

Starring rapper **Ice Cube** and **Cuba Gooding Junior**, it focuses on the role of street

gangs in the lives of a group of black friends growing up in 'The Hood' — South Central Los Angeles.

It struck a chord with audiences instantly, and is likely to overtake 'New Jack City' to become the biggest black movie of the year, after easily beating the takings of Spike Lee's much-touted 'Jungle Fever' — but at a price, with two shot dead and 40 injured in violence at cinemas where it has been screened.

The soundtrack album, already a huge success Stateside, is released here this week on **Quincy Jones's** Qwest label, and perfectly evokes the mood of the movie, with an all-star line-up including **Yo-Yo**, **Ice Cube**, **Hi-Five**, **Compton's Most Wanted**, **Prince** protégé **Tevin Campbell** and our very own **Monie Love**.



Compiled by ERA, Rating based on

**W**  
**S**  
**U**

Main business carried  
Please tick one category

- Music/Video Retailer
- Music/Video Wholesaler (other than...)
- Record Company/Label
- Video Company/Label
- Recorded CD/Tape manufacturer and application
- Sheet Music Publisher/Art Studio
- Recording Studio/Producer/Engineer
- Video Production Facilities/Producer/Engineer
- Pre-audio equipment manufacturing hire

- Concert Booking Agent/Musician
- Live Music Venue/University/College
- Record Promoter/Publisher
- Merchandising Manufacturer/Distributor
- Accounts/Legal Representatives/Business Management
- PR/Publicists/Advertising Agency
- Publishing/Journalism
- Official Organisation/Public Library
- Other: please state

- USA, S. America, Canada, India & Pakistan 0170/US289
- Australia, Far East & Japan 0190/US289
- Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS, COMPUTER POSTING LTD, 120, 125 WYVENBERG AVENUE, MITCHAM, SURREY CR4 3HP TEL: 081-640 8142

ACCESS (UNLESS CALLED)

Date Card Expires \_\_\_\_\_

Signed \_\_\_\_\_ NAME \_\_\_\_\_

POSITION \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

Tel No. \_\_\_\_\_



**MCR International**

IMPORTERS • EXPORTERS • WHOLESALE DISTRIBUTORS OF DANCE MUSIC  
IN CONJUNCTION WITH



PRESENT

**DEO**

es Castle Music Pictures  
CMP 6049

OTTI PolyGram Video  
CFV 11122

ollection WMV  
7599382143

Music Club/Video Col  
MC 2303

WMV  
8536501813

PolyGram Video  
86302963

rs! 4 Front/PolyGram  
LED 80132

ent Castle Music Picture  
CMP 8001

PolyGram Video  
8834383

Years 4 Front/PolyGram  
LED 80152

t Of The. SMV  
490 882

BMG Video  
791 012

Castle Music Picture  
CMP 8550

4 Front/PolyGram  
88398003

by 4 Front/PolyGram  
8835683

iviem Video Collection  
VC 4106

# EVOLUTION Metropolis

**CAN'T STOP THE FEELING MIX**



**PIANO DUB MIX**

**THE LONG AWAITED FOLLOW UP SINGLE TO  
"CAME OUTA NOWHERE" (TAKE ME HIGHER)**

**ORDER NOW FROM YOUR LOCAL DANCE SPECIALIST TO AVOID DISAPPOINTMENT**

EXCLUSIVE DISTRIBUTION: MCR INTERNATIONAL

TEL: 061 476 4998 FAX: 061 476 2521

LABEL DISTRIBUTION ENQUIRIES CONTACT:- JULIE/RAY

- I would like to subscribe to CHARTS  
PLUS, please invoice me at:
- £130.00 per quarter
- £495.00 per annum

Company \_\_\_\_\_

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



# dj directory

THESE  
LISTINGS  
ARE

- 1 ⇨ Cher LOVE AND UNDER
- 2 ⇨ Bryan Adams EVER
- 3 ⇨ Extreme MORE THAN
- 4 ⇨ Deacon Blue TWIST
- 5 ⇨ Paula Abdul RUSH
- 6 ⇨ OMD PANDORA'S BO
- 7 ⇨ Cathy Dennis JUST
- 8 ⇨ Londonbeat A BETTER
- 9 ⇨ Color Me Badd ALL
- 10 ⇨ Amy Grant EVERY HE
- 11 ⇨ Seal THE BEGINNING
- 12 ⇨ Voice Of The Beech
- 13 ⇨ Beverley Craven HE
- 14 ⇨ Danni Minogue JU
- 15 ⇨ Bomb The Bass WHO
- 16 ⇨ CBC Music FACTORY
- 17 ⇨ Michael Bolton TH
- 18 ⇨ The Shamen MOVE
- 19 ⇨ Heavy D & The Boy
- 20 ⇨ Young Disciples AF
- 21 ⇨ Kenny Thomas TRIP
- 22 ⇨ Level 42 GUARANTEE
- 23 ⇨ Kim Appleby MAMA
- 24 ⇨ Huey Lewis and th
- 25 ⇨ Right Said Fred TH
- 26 ⇨ Incognito feat Jaco
- 27 ⇨ De La Soul ANOTHER
- 28 ⇨ Erasure CHORUS
- 29 ⇨ Lisa Lisa and Cult
- 30 ⇨ Scritti Politti & Sw
- 31 ⇨ DJ Jazzy Jeff & Fx
- 32 ⇨ Jimmy Somerville
- 33 ⇨ DJH feat Shely LON
- 34 ⇨ Kevyn MacColl MY
- 35 ⇨ Jason Donovan AN
- 36 ⇨ UB40 featuring Lala
- 37 ⇨ Cola Boy 7 WAYS TO
- 38 ⇨ ABC LOVE CONQUER
- 39 ⇨ Hue And CRY LONG
- 40 ⇨ Squeeze SUNDAY S
- 41 ⇨ Frankie Knuckles
- 42 ⇨ Marika LOVE THE
- 43 ⇨ Jessie James RIGHT
- 44 ⇨ Desmond Child LO
- 45 ⇨ Red Stewart THE M
- 46 ⇨ Clannad and Paul
- 47 ⇨ PM Dawn SET ADR
- 48 ⇨ Marillion NO ONE C
- 49 ⇨ T'Pau WALK ON AIR
- 50 ⇨ Wilson Phillips TH
- 51 ⇨ Omar IT DON'T MEA
- 52 ⇨ Midge the COLD C
- 53 ⇨ Omar THERE'S NOTH
- 54 ⇨ Natalie Cole/Nat
- 55 ⇨ Technomatic feat
- 56 ⇨ Michael Ball IT'S
- 57 ⇨ Aretha Franklin EV
- 58 ⇨ The Blessing HUAN
- 59 ⇨ Tom N' Tanya YOU
- 60 ⇨ Marc Cohn SILVER



'Give Me The Sunshine' is released by Big Life on August 26.

such as Chris Hill. By the end of the Eighties, he had established himself as part of the hip young British jazz set. The "Snowboy" nickname is a throwback to Mark's appearance in an amateur theatre performance of West Side Story and has been used on all his subsequent pure Latin releases for the Acid Jazz label.

'Give Me The Sunshine', which unites players from both The James Taylor Quartet — whose vocalist Noel McKoy guests on the track — and Lisa Stansfield's backing band (with whom Mark has toured), puts the soul in soul. Lie back and soak it up.

## Snowboy

Presuming we get to taste some more of the sun's rays this summer, then percussion ace Snowboy is ready with the accompanying soundtrack. The Latin-jazz is currently breezing into clubland on a rare soul excursion, with a blissful cover of the Leo's Sunship 1978 classic 'Give Me The Sunshine'.

"It's my favourite soul track of all time," explains the man behind the moniker, Mark Cotgrove.

Mark was first bitten by the jazz bug in the late Seventies, influenced by DJs

Davydd Chong

## Sonya Roche

Resurrecting a mid-Eighties club anthem for your first single may seem anything but a shrewd move but with Rochelle Flemmings' 1985 club crooner 'Love Itch', Sonya Roche might well have a winner.

For dance floors bored with the bleep, the Richie Fermie/John Wadell produced cut feels unashamedly retro-disco, with all three mixes featuring Philly-ish brass stabs and powerful vocals.

"A lot of people probably thought those were samples on the first demos, because I don't weigh 18st but I sound like I do!" laughs Sonya.

First featured on labelmate Kenny Thomas' 'Outstanding', Sonya originally planned a career in journalism. "I wanted to write about sexual politics," she says. "But since you've either got to be over 150, or have 15 kids and seven divorces, I decided I'd sing about sexual politics instead."

Dom Foulsham



'Love Itch' is released by Cooltempo on September 2.

## Nightlife 10

TW	LW		
1	(5)	TOO BLIND TO SEE IT Kym Sims	(ID 12)
2	(2)	CHARLY The Prodigy	(XL 12)
3	(8)	IS ANYONE OUT THERE Basheads	(UK White 12)
4	(NEW) 2V	231 Anti Capella	(Media 12)
5	(7)	DANCE ALL NIGHT Gina Stewart	(Rough Luxury 12)
6	(NEW)	EVERYBODY'S FREE Rozalla	(Pulse 8 12)
7	(9)	INSANITY (Remix) Oceanic	(Dead Dead Good 12)
8	(NEW)	HOLD ON Pride + Politix	(Atlantic 12)
9	(NEW)	COME INSIDE Feedback feat T.T	(UK White 12)
10	(NEW)	EQUATOR EP Q-Tex	(White label 12)

DDD RADIO



A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); 3 Beat (Liverpool); Bloc/Underground (Manchester).

27th August 1991

Nexus 21

Sheep on Drugs

Hi-ryze

Man Machine

Live at the

brain 2

Brainiak Records

Ultramarine

The Purple Room

Lunarcy

Doi-ong

Brainik Ip 17 Distributed by Revolver Brainik 17

## 4 RMUPDATE

Main business carried. Please tick one category.

- Music/Video Retailer
- Record Company/Wholesaler
- Video Company/Label
- Records/CD/Tape manufacturer and distributor
- Sleeve/Label Printers/Art Studio
- Recording Studio/Producer/Engineer
- Video production Facilities/Producer/Engineer
- Pro-audio equipment manufacturing/hire

- 65  Concert Booking Agent/Promoter
- 66  Live Music Venue/University/College
- 67  Record Promoter/Plagger
- 68  Merchandising Manufacturer/Distributor
- 69  Accounts/Legal Representatives/Business Management
- 70  PR/Publicists/Advertising Agency/Publishing/Journalism
- 71  Official Organisation/Public Library
- 72  Other - please state

- 23 USA, S. America, Canada, India & Pakistan 1175/358289
- 30 Australia, Far East & Japan 1199/158229
- 29 Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS, COMPUTER POSTING LTD, 120-126 LAVENDER AVENUE, MITCHEM, SURREY CB4 3HP TEL: 081 640 8142.

DATE CARD EXPIRES: \_\_\_\_\_

SIGNED: \_\_\_\_\_ NAME: \_\_\_\_\_

POSITION: \_\_\_\_\_

COMPANY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

Tel No. \_\_\_\_\_

## React 2 Rhythm

React 2 Rhythm say they are nothing to do with the hardcore techno scene. "But we love going crazy to it at raves," they say — and it shows. 'Intoxication' is about as tough as a dance track can get before turning techno.

"It is very hard to place," admits keyboard-player Richard Tappin. "I'm interested to see how DJs use it, what they play it with." Despite the sweet vocal samples and Euro styling piano breaks, this is the sound of industrial Britain built on a swirling phased drum pattern and a mesh of keyboard lines.

"I like that hard but we wanted to take it somewhere different. There is too much dark graveyard music around. You need a bit of happiness in dance music," adds Tappin.

Helping to provide that uplifting mood is a selection of samples, including some vocals left over from a Bass-o-Matic session — one of the advantages of being signed to William Orbit's label.

'Intoxication' has already found its way into many a DJ's record box, with Andy Weatherall among its champions. "People like it but don't really know why," reckons Tappin.

But does he? "Yeah, it's got some stomp." **Matthew Cole**

'Intoxication' is out now on Guerrilla Records



## Cool Cuts

- |          |  |                 |
|----------|--|-----------------|
| 1        | COME INSIDE Feedback Max (aka The Thompson Twins)                                    | White Label     |
| 2 (NEW)  | DANCIN' IS LIKE MAKIN' LOVE Rozlyne Clarke   | ARS             |
|          | A smooth commercial club cut but head for those happening Bruce Forest dub mixes     |                 |
| 3        | WITHOUT YOU Lindy Layton   | Arista          |
| 4 (NEW)  | MOTHERLAND IN DUB Motherland   | Love            |
|          | More cool dub mixes of the forthcoming release from a new stylish chartbound outfit. |                 |
| 5 (NEW)  | I WANT YOU (FOREVER) Carl Cox  | Perfecto        |
|          | The South's favourite rave DJ makes his long-awaited vinyl debut                     |                 |
| 6        | MIDNIGHT/CHOICE Orbital  | ffrr            |
| 7 (NEW)  | ALRIGHT (REMIXES) Urban Soul   | Cooltempo       |
|          | Out again with superb Sasha mixes to propel this up the charts                       |                 |
| 8        | REPLAY/SEE ME Tom Tom  | Total Recall    |
| 9        | LISTEN TO THE RHYTHM FLOW/BULLFROG GTO   | React           |
| 10 (NEW) | BRIDGE OVER TROUBLED WATER PJB   | CBS             |
|          | Straightforward dance cover of the Paul Simon ballad doing the business all over.    |                 |
| 11       | IS THERE ANYBODY OUT THERE Basasheads  | White Label     |
| 12       | INSANITY Oceanic   | White Label     |
| 13 (NEW) | ETERNA Soma  | White Label     |
|          | Wonderful haunting instrumental house from north of the border                       |                 |
| 14 (NEW) | INTOXICATION React 2 Rhythm  | Guerrilla       |
|          | Well produced house mixes gaining ground everywhere. Massive                         |                 |
| 15       | THAT'S THE WAY LOVE GOES Young MC  | Capitol         |
| 16       | EVERYBODY'S FREE Rozalla   | Pulse 8         |
| 17 (NEW) | GENERATE POWER Photon Inc  | Strictly Rhythm |
|          | Strictly Rhythm's most commercial offering to date and a possible big crossover hit  |                 |
| 18 (NEW) | BREATHING IS E-ZEE E-Zee Posse   | More Protein    |
|          | Another line mid-tempo chugger from the More Protein stable                          |                 |
| 19 (NEW) | WINDOWS S.I.L  | Rhythm Records  |
|          | A more restrained rave production and it succeeds all the more for it.               |                 |
| 20 (NEW) | SAVE ME Lisa Fischer   | US Electra      |
|          | America's current in vogue vocalist gets the remix treatment from Morales            |                 |



Thanks to City Sounds, 8 Procter St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline  
**0898 334334**

Plays excerpts from the No 1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

**BROTHERS ORGANIZATION**



# meggazone

featuring D MARCUS C

# "WAR"

PRODUCED BY L.A. MIX

AVAILABLE ON 7" - 12" - CD (BORG 26)  
FROM 19TH AUGUST VIA TOTAL/BMG

RMUPDATE 5

- I would like to subscribe to CHARTS PLUS, please invoice me at:
- £130.00 per quarter
- £495.00 per annum

Company \_\_\_\_\_

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## DEO

ies Castle Music Pictures  
CMP 6048

TOTTI PolyGram Video  
CFV 11122

ollection WMV  
7599382143

ti Music Club Video Col  
MC 2023

WMV  
8536501813

PolyGram Video  
LED 803963

ars! 4 Front/PolyGram  
LED 80132

ent Castle Music Picture  
CMP 8001

PolyGram Video  
0834363

Years 4 Front/PolyGram  
LED 80152

t Of The... SMV  
490 882

BMG Video  
791 012

Castle Music Picture  
CMP 8050

4 Front/PolyGram  
0839603

oy 4 Front/PolyGram  
0839603

uiem Video Collection  
VC 4106

**PLUS**

PLUS 1991

# PLAN THE OFF

- 1 **Char Lewis** AND **LOVE**
- 2 **Bryan Adams** **EVIL**
- 3 **Extreme** **MORE** **TAM**
- 4 **Deacon Blue** **THIS**
- 5 **Paula Abdul** **RUSH**
- 6 **OMD** **PANDORA'S B**
- 7 **Cathy Dennis** **JUST**
- 8 **Linda Linday** **A BEE**
- 9 **Color Me Badd** **AL**
- 10 **Any Great** **EVERY**
- 11 **Seal** **THE BEGINNING**
- 12 **Voice Of** **The Crawl**
- 13 **Beverly Craven** **I**
- 14 **Danni Minogue** **2**
- 15 **Bomb** **The Bass** **W**
- 16 **C&C Music** **FORCE**
- 17 **Michael Bolton** **VI**
- 18 **The Shamem** **MEN**
- 19 **Heavy D & The B**
- 20 **Young Disciples** **4**
- 21 **Kenny Thomas** **TH**
- 22 **Level 42** **GUARANT**
- 23 **Kim Appleby** **MAAM**
- 24 **Kim Lewis** **AND I**
- 25 **Right Said Fred** **THE**
- 26 **Incognito** **FEAT JAC**
- 27 **De La** **SEAL ANTHEM**
- 28 **Erasure** **CHORUS**
- 29 **Lisa Lisa and Cult**
- 30 **Scritti Politti** **& S**
- 31 **DI Jazzy Jeff** **FI**
- 32 **Jimmy Somerville**
- 33 **DJm** **FEAT SHY** **LI**
- 34 **Kenny MacCall** **ME**
- 35 **Jason Donovan** **A**
- 36 **BEF** **FEATURING LA**
- 37 **Colo** **BY 2WAYS**
- 38 **ABC** **THE LOVE CONQU**
- 39 **Hee And Art** **CRYING**
- 40 **Suge** **SUNDAY**
- 41 **Frankie Knuckles**
- 42 **Martha** **THE**
- 43 **Jesus Jones** **RISE**
- 44 **Desmond Child** **LE**
- 45 **Red** **STEWART THE**
- 46 **Cleannad** **And Paul**
- 47 **PM Dawn** **SET AD**
- 48 **Marillion** **NO ONE**
- 49 **P** **WALK ON**
- 50 **Wilson Phillips** **T**
- 51 **Omni** **IT DON'T** **ME**
- 52 **Midig** **THE COLD** **C**
- 53 **Omni** **THE'RE NOT**
- 54 **Natalie Cole** **AND**
- 55 **Technomatic** **FE**
- 56 **Michael Ball** **IT**
- 57 **Aretha Franklin** **E**
- 58 **The Blessing** **FLA**
- 59 **Guns N' Roses** **THE**
- 60 **Marc Cohn** **SILVER**

Compiled by ERA. Rating based on

# Hot vinyl



**LISA LISA & CULT JAM**  
**"Let The Beat Hit 'Em Part 2"**  
 (Columbia 5574 6)  
 Sony Music's sensible move that could have wide repercussions, has shrugged off the limitations of the singles chart's new format restrictions largely by making the remix of Lisa Lisa's current hit a totally separate Part 2, released in its own right with its different catalogue number, this actually forces positive pressing having the powerfully walloped, spinnery percussive galloping 121.75bpm Club/Dub Mix. Will Sony's action set a pattern? After all, the object of the exercise is to sell records, and if people are prepared to buy a remix the retail is going to be more money in the bank regardless of any artificial chart advantage achieved on paper.

**NIGHTCRAWLERS**  
**"Living Inside A Dream (First Round Remix)"**  
 (Lizard Records 001)  
 Better late than never, as it was almost impossible to find unless you were in the right spot at the time when it surfaced, this very limited release from Glasgow's "Street Life," Cold Sweat and other sneaky little snippets punctuated post up churning 0-106bpm (ten jazzy) swingbeat jigger, noisily agitated and scatted by the somewhat Shy Wonder-shin Jon Rod while the ultra-iridescent rhythmic pad barks and barks, instrumental highlights Edit and Bonus. Beats too! Dynamite!

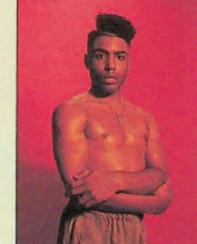
**UTAH SAINTS**  
**"What Can You Do For Me?"**  
 (Irrer FX 164)  
 Homagous DJ Tim Garbutt is regular competitor as a "beatbox" wizard in "The Technics UK DJ Mixing Championships" form. He's here to create an angry, driving 120bpm track that's kicked off and propelled by Annie Lennox's wordless wailing from Eurythmics. "There Must Be An Angel" while Guffin's rattle is simply circulated on their own marmalade coloured grooves with a different sampler, seven bumper 124.25bpm "So Good" B side which was inescapably to clear, and which is replaced commercially by the as yet unheard "Trans Europe Excess".

**J & L K**  
**"You Keep Me Satisfied"**  
 (RM Records T 44736, via BMG)  
**6 RM UPDATE**

From Holland, but revived here by Steve Mac/McCutcheon, this wailing Aetna produced funkily pounding stab-type jangle has some good rap by Kofi from Technorotic and familiar catchy seemed female chorus, in 124.1-124.4bpm Extended Club and 124.2bpm Extended Erotic Mix, likely to be every bit as good as the DJ + H hearing Style.

**THE PRODIGY**  
**"Charly"**  
 (XL Recordings XLT-21, via Warner Music)  
 Essex raver Linn Hogarth (the relation of DJ Floggy) follows his 'What Evil Lurks' EP with this wottery slyth oscillating and vocal tones scintillating little kids "Charly" song, always let your Mummy before you go off to school's scintillating jitters' bright 'belleper' in 130.7bpm Aiky Cal and pairing jitters put polyrhythmic 131.1-136bpm Original Mixes, plus Originals More of the "I got can't hold back" punctuated similarly scatty frantic 132.6bpm "Pandemonium", and piano jangled jangling beatlines 127.2bpm "Your Love" it makes a change to see each act and out ravers climbing as fast in the play back Club Chart as they more normally do in the sales based Dance Chart!

**ARTHUR BAKER & THE BACKBEAT DISCIPLES**  
**"Let There Be Love"**  
 (Arista BAKER 1)  
 Hot on import ahead of August 19 release and packed in a 33+rpm face-tracker, which last week I assumed was much the same as the six track import although surprisingly it turns out not to be, with apparently just two mixes common to both, this Leeze John, Tony Lee & Tava Viovo wailed classed garage snider on its UK promo, as in David Morales's break-thumping 0-120.5bpm (the low 12" Mix and Deep Dub Zone Mix) due to whom the import also has the Red Mervy Mix, and Don



**OMAR 2B**  
**"I Don't Mean A Thing"**  
 (Rainbow TLUX 18, via Phonogram)  
 You can tell that the GI Scott-Horoshin guffly gaudy gaudy has a friendly grin on his face all through this choppy bumpy driving and jiggling 85.7bpm gentle jigger, remixed from his album (and sampled on promo) as any rate, by the brand new husky crowned tricky 89.5bpm half-speed samba style "Walk In The Park", nice but perhaps not as big on the 33+rpm as "There's Nothing Like This".

22	USA, S. America, Canada, India	22	USA, S. America, Canada, India
23	UK	23	UK
24	USA, S. America, Canada, India	24	USA, S. America, Canada, India
25	Australia, Far East & Japan	25	Australia, Far East & Japan
26	UK	26	UK
27	UK	27	UK
28	UK	28	UK
29	UK	29	UK
30	UK	30	UK
31	UK	31	UK
32	UK	32	UK
33	UK	33	UK
34	UK	34	UK
35	UK	35	UK
36	UK	36	UK
37	UK	37	UK
38	UK	38	UK
39	UK	39	UK
40	UK	40	UK
41	UK	41	UK
42	UK	42	UK
43	UK	43	UK
44	UK	44	UK
45	UK	45	UK
46	UK	46	UK
47	UK	47	UK
48	UK	48	UK
49	UK	49	UK
50	UK	50	UK
51	UK	51	UK
52	UK	52	UK
53	UK	53	UK
54	UK	54	UK
55	UK	55	UK
56	UK	56	UK
57	UK	57	UK
58	UK	58	UK
59	UK	59	UK
60	UK	60	UK



**QUEEN LATIFAH**  
**"Fly Girl"**  
 (Gee Street/Island/Tommy Boy GEET 36)

Produced by SoulSho & Cutler, this excellent calmly castrated conversational soulful patting answer is virtually a duet with an impassively chrousing guy (she keeps cut-

ting down his chat-up lines, here in Blacksmith's steel drums accented 101bpm Drum Bass 12" and jigger rumbly 105bpm Mixes, plus the original more bumpily jiggling 101.3bpm US Version, coupled with her upcoming album's Louie Vega produced anger-red notting frenetic strack 115.9bpm "Nature Of A Sista" title track.

Love Radio 86d, flippid by Arthur Baker's more loosely jiggling 0-120.5bpm "The End Of The Day Mix, piano and vibas ripped tightly throbbing Funk Instrumental Mix and also vibas imputed although loosely jiggling 0-119.9bpm "The End Of The Day Mix (vs opposed to the promo's 'New Vocal Mix and A&B Dub). It looks as if the promo's two Morales mixes and first mentioned Baker mix will make up the commercial UK pressing, which is a pity as to my mind the Vice Montana-type Philly-style instrumental Vice Mix is the killer.

**EMMA HAYWOOD**  
**"Don't Poison Me"**  
 (Boss Records BOSS 12008, via BMG)  
 Co-created by Emma with Livingston Bono, this attractive delicately tingling and patterning 85.8bpm stately jigger is sweetly swayed by Sharon's slyly in someone Denise Williams style instrumental Reggae, instantly set to the tone of the genre. "One man's meat is another man's poison, what's good for the goose is good for the gander, but not for me!" explains the smiler's locking title.

**YOUNG M.C.**  
**"That's The Way Love Goes"**  
 (Capitol 12CL 623)  
 Nonden bred but Los Angeles based Marvin Young's infectious 119.2bpm wordy narrative jigger has its title affirmatively repeated by YMC's rappers through its jaunty whistling accompanied sparse bass filtered Banned Heart and Sly Stone "Thank You" type guitar snapped tubby Bahonish Acoustic Mix, with an instrumental Latin percussion throbbled Free For All Mix.

**BASSHEADS**  
**"Is There Anybody Out There?"**  
 (Delhouse DEEA 3, via 051-647 2006)  
 Berenice Debesa and Nick Murphy's tired and beat white label release, well worth finding, is mostly samples woven episodically written-in-a-riffed-for good value by the atmospheric 'grok' (0-121.5bpm) fascinating 120.5bpm "Ripped for good value by the Feet Good" for first track on their "The Delhouse E Vol 2".

**OBERTON**  
**"Insanity: The Truth"**  
 (Orion Recordings T2 44904, via BMG)  
 South London DJ Steve Moore, Peter Thomas, Mike Gray and Jon Peavey's reedy stony chock, angry rhythmic, LFO bass and

Whitnauts sniplet wove jittery raving 'Insanity' now gets a separate slightly slower new vocal adaptation featuring mopey sounding 16-year-old rapper Carlos Manning, still labelled as being in 124.7-124.8bpm Club and 124.6-100.7-124.4bpm Long Range Mixes, with an edited instrumental Long Range Mix. It's new title and catalogue number suggest that this is another Lisa Lisa-like manoeuvre around the singles chart's format restrictions.

**KLUZONE 1**  
**"Bohm Ahh!"**  
 (Oh Zone Records ZONE 008, via Southern)  
 "Made for fun" by Jazzy M it's himself says, this breezily shuffling with 125.8-128.0bpm plinky clonky boogie (with a "b-o-b-b-o-y" guy) subtitled 125.7-128.0bpm (B-side variation) now out July, was reviewed in brief at the beginning of July when first white labelled as a "Zone 12".

**ZERO ZERO**  
**"Zarozed"**  
 (Pocky/GTI Records KICK 9, via Southern)  
 White-lack Manchester duo Simon & Gen's jiggly charming, driving and banging moxy instrumental raver also reviewed in brief first meant to be out at the beginning of July is in 0-124.7-124.8bpm Mike Marler and more wottery percussive 0-124.5bpm Kickin' Like A Mutha Fucker! Chicken Mates, coupled with the wottery stony snarled jittery 123.7bpm "Supert Denise Instate Mix".

**WITNESS**  
**"Loverman"**  
 (ASM Amy 276)  
 Filling in well with the current Pinal Sound Connection's groove aggroes although slower this Highway 501 or third single is a Balkanic style auditory chugging instrumental in Witness Proctor's 0-105.2bpm. Self-indulgent Remix, with a dreamily groovy post-love in the "Up's" 0-105.4bpm. Slowly Pined. Bonus producer Dave Bascombe's (0-104.8bpm) original mix.

**THE FARM**  
**"Mind"**  
 (Pinnacle Records MLK 105R)  
 Patience's raving and banging beat but with a bubbly jiggling electro rhythm thumping over it, this gleefully changing pop patcher is in 0-124.7-124.8bpm 12" Mix and jost background grok prodded semi-instrumental latherly rumbly 108.1bpm Contorted-Face Mix (variations on promo, anyway).

Date Card Expires \_\_\_\_\_ Signed \_\_\_\_\_ NAME \_\_\_\_\_  
 POSTAL CODE \_\_\_\_\_ COMPANY \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 Tel No \_\_\_\_\_

**FEEDBACK MAX feat. T.T.**

**'Come Inside'**

(FEED 2)  
Heavily pressed out to a white label scan by the Thompsons. Before their official release with new Clivette & Cole remixes on WEA in about four weeks, this jangled and bleeped 122-bpm chunky surging jiggly stider focuses up their earlier 'Float Up High' (formerly pressed on set 250 white labels and due out in November), instrumental apart from languidly treated title line repetition, with a more percussive Bonus B-side.

**LIZ WINSTANLEY**

**'Share Your Love (Quartz Remix)**

(Live VJ 282)  
Appearing whizzed and cooed in a beatfully small space, this is a Dea-Bone-dish ditty bubbling, jingling and japping jargon, in Quartz's 103.5-bpm Extended Version, a more subtle, less light brassy 103bpm Original Version, and the spiky strapping 107bpm first vinyl jangling 122 bpsm 'Get Me Free (Extended Version)'.

**BREAK THE LIMITS**

**'Paralyze'**

(Break The Limits BTL 005)  
The act's self-distributed double-sided surfer, this monotonously droning 128-bpm sleepy chugger, as Mad Side, coupled as Bad Side to the more jittery tinkly tapping 0-123bpm 'The Thinker'.

**THE BADMAN presents N.D.X.**

**'Come With Me (Naked Dance Mix)'**

(CityBeat CBE 1265, via Warner Music)  
Melk Julian Brettle is joined by four guys and a girl who chant his 'Magic Style' follow-up, a noisily surging, jingling, rambling and throbbing 126.54bpm party raver, cougled with the more sickily synched and sampled though, called 'Higher Than Heaven' or 0-124bpm 'Rear Axx' and (0-127.7bpm 'Car People Anthem version, out next week if not now.

**FUNTOPIA**

**'In A Summer Place (Don't Hold Back The Feeling)'**

(Anita 614 142)  
Billed by surf, seagulls and a gully (singing Summer of Percy Faith's 'Theme From An Eighty-sixth Earl whipped rounder 93.7bpm on seven inch) as on 33/vrpm 12-inch promo on 92.7bpm Extended Mix, plus reggae tinged 92.7bpm 'Crazy D. Mix, initially without label, entered their singly ranted ruckus 112.9bpm 'Crazy Mix and Cooly Instrumental versions.

**THE BROTHERS GRIMM**

**'Do You Want Me (Do You Need Me)'**

(Production House PNT 030, via 01-968 8870)  
Created by Dice, the Madonna-style mutedted and low reworking livery has tarted dated skittery 129.7bpm raver has the equally chided samples brooded 'washing machine'-style 0-127.8bpm 'Judgement Day' as flip.

**2 IN A DAY**

**'Do What You Want'**

(US Cutting Records/Charisma 0-96320)  
Woven from cliched old catchphrases like 'move your body', 'do it it it' and indeed 'do what you wanna do', this commercial rap takes a while to warm up in David Morales' sparse then smoothly changing 0-119.54bpm Morales Club and Rocker's Revenge type samples spiced Stamina Dub Mixes, lipped by Robert Clivette & Ricky Crespo's even more 'Walking On Sunshine' tinged jaunter 120-bpm C&C 1' 2' in A Vocal and Dub Instrumental Versions.

**KARYN WHITE**

**'Romantic'**

(Warner Bros W00287)  
Co-created with squeaky warbling Karyn by Jimmy Jam & Terry Lewis, this early Eighties Evelyn King 'Love Come Down' era-style smacking jaunter sits in Shep Pettibone's 118.6bpm 'Romantic' and 'Candlelight Music, plus Jam & Lewis's hip hopish densely lurching duobase 109.7bpm Pastmaster Beat Mix.

**Beats & Pieces**

**MASS ORDER'S** 'Take Me Away', currently bootlegged as reported last week, is a new Basement Boys project that's not in fact due out anywhere officially until January 1992, but a DAT cassette got into the wrong hands during the New York Seminar in New York! Prince and New Power Generation's rapacious dry drawled, Tony M' lashed and Rosie Gaines-wailed jiggly chugging brass and flute backed 'Gett Off' was originally meant merely to flip a track called 'Dream', to coincide with the purple prancer's Blenheim Palace appearance, but is now due as an A-side in its own right (coupled with 'Horny Pony') having been promoted in Steve 'Sik Hurley's 108.7bpm Urge Mix, percussive 109.1bpm Urge Instrumental, jaunter jazz-funky 0-109.2bpm Thrust Dub and 0-109.4bpm Thrust Edit, plus a long 'Plunkly rancid 98.0bpm Purple Pump Mix ... MC Eric's 'Our House', promoted as a three-track 33/vrpm single-sided on **Raiders Records** ahead of its September release, is a purely jiggling pop rap that re-teams him with his former Technotronic partner **Ya Kid K**, in Ben 'Wellf & Andy Dean's 0-118.6bpm 'Bottlehouse Music, David Angel's percussion throbbed 118bpm Angels Mix, and MC Eric aka One's wiggler stamping 118.6bpm Album Version ... Epic celebrates the launch of Belgium's **ARS** label here with a 9pm party tojumo (Tuesday 13) at Regent's Park Zoo's aquarium, featuring PAs by **Quadrophonia**, **Technotronic**, **MSD**, **Melissa** and **Rozylin Clarke**, plus **DJs Sasha** and **Nick Harris**.

Further to the row over Charlie Chesler's Flying label (now called Volant), Italy's Flying Records is setting up two separate labels in Britain. Flying Records (UK) distributed via Pinnacle for commercial releases (not just late releases) and U.M.M. (Underground Music Movement) via Southern for hardcore techno, rave and experimental music ... Russell Treblecock is building a mailing list of DJs from both the UK and overseas (postal applications only, enclosing full work details) at Putney Records, 31 Norfolk Place, Paddington, London W2 1QH ... Friends Of Matthew are now happy to be revealed as **DJs Mike Gray**, **Ciro Bertiglione** and **Nick Falcifit**, while busy **Mike Gray** plus **Jon Pearn** record as **Green** on **D-Zone Records**, and also of course **Jon Steve Moore** and **Peter Thomas** as **Oberton** on **Omen Records** — but who are **Antwerp Express**? ... Wolverhampton's **Jazzz P** despite never scoring a major hit of her own, is now one of the UK's most consistent home grown rappers, having charmed with every one of her vinyl appearances, usually as a guest performer on someone else's record, reaching number 25 two years ago on **D.N.A.'s** 'Get Loose', number 6 two months ago on **Kylie Minogue's** 'Shocked', and currently climbing the chart on **D.N.A.'s** 'Retal Women' — maybe **AKM** should dust off 'Feel The Rhythm', her only solo record to date (it believe, based around a guitar riff from **Chic's** 'Le Freak' which reached number 51 just over a year ago? ... **AND THE BEAT GOES ON!**

**DEO**

ties Castle Music Pictures  
CMP 6048

**ROTTI** PolyGram Video  
GV 11122

Collection **WVW**  
7599382143

**ti Music Club/Video Col**  
CMP 2003

**WVW**  
8536501813

PolyGram Video  
0830963

**urs!** 4 Front/PolyGram  
LED 80132

**ent Castle Music Picture**  
CMP 8001

PolyGram Video  
0834363

**Years** 4 Front/PolyGram  
LED 80152

**ot Of The...** **SMV**  
490 882

**BMG Video**  
791 012

**Castle Music Picture**  
CMP 8056

4 Front/PolyGram  
0838083

**oy** 4 Front/PolyGram  
0835083

**quiem** Video Collection  
VC 4106

**US**

If you want to stay ahead of the beat, you need Music Week. For only a fraction of the cost of one import 12", Music Week brings you all the latest news, new releases, charts and information you need to raise the temperature at your next gig. Music Week's complete DJ service includes:

- ★ All new UK dance releases on single and album
- ★ Gallup top singles and album chart
- ★ Peter Tong's Nightlife Top 100 from the Essential Solution Show
- ★ Cool Cuts Chart
- ★ Club Chart Top 100 — as featured in the Mark Goodier show
- ★ The UK's fastest and most accurate dance sales chart
- ★ James Hamilton's DJ Directory, new releases, reviews, bpm's & gossip

Plus indie charts, talent features, radio playlists and more. All brought to your door faster than any other music title.

If you would like all this for only £1.72 per week — saving £25 on the cover price over a year, plus a free Music Week Directory worth £28 (out next January) just fill in the subscription form below and send it to the address shown.

**music week**

**SUBSCRIPTION FORM**

- Main business returned out at place of work  
Please tick any necessary only
- Music/Vinyl Retailer
  - Music/Video/Distributor
  - Record Company/Label
  - Video Company/Label
  - Record/Video manufacturer and distributor
  - Record/Label Printer/Art Studio
  - Record/Video Producer/Engineer
  - Video production Facilities/Producer/Engineer
  - Video equipment manufacturing/box

- Artist/Artist Manager
- Music Publisher
- Music Producer
- TV Station
- Music/Disc Club
- Concert Booking Agency/Producer
- Music Music/University College
- Record Promoter/Pluggist
- Distributor
- Associated Agency Representative/Busines Management
- PR/Publishing/Advertising Agency
- Publishing/Distributor
- Music/Video Publicity Agency
- Other, please state

- 12 UK £28
- Europe (including Euro)
- £170/\$210 1991
- 24 The Americas, Middle East, Africa and The Indian Sub
- Continental £195/\$235
- Australia and The Far East £220/\$265
- 36 Please complete the coupon and send to MUSIC WEEK, BUNGAY, SUFFOLK, ENGLAND, PORTFOLIO LTD, 120-126, LAVERNER AVENUE, MITCHEAM, SURREY, GU24 3HP TEL: 091-640 8142.

I wish to subscribe to Music Week for one year, commencing immediately  
I enclose a cheque for £ \_\_\_\_\_ or US\$ \_\_\_\_\_ made payable to  
Spotlight Publications  
To pay by credit card enter details below.  
My card number is \_\_\_\_\_  
 Access/MasterCard  Visa  American Express  Diners Club  
Date Card Expires \_\_\_\_\_  
Signed \_\_\_\_\_ NAME \_\_\_\_\_  
POSITION \_\_\_\_\_  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Tel No \_\_\_\_\_

RMUPDATE 7

Company \_\_\_\_\_  
Address \_\_\_\_\_  
Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

I would like to subscribe to CHARTS PLUS, please invoice me at:

£130.00 per quarter

£495.00 per annum

## THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GOODIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7.30PM

000 #410



COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

1	Char Love And Love
2	Bryan Adams Live
3	Extreme More Than
4	Deacon Blue This
5	Paulo Abdul Rush
6	OMD Pandora's B
7	Cher Dennis Jett
8	Londenbeat A BET
9	Color Me Badd 4
10	Any Grant Every
11	Kelly The BEGINN
12	Voice Of The Beat
13	Beverly Craven I
14	Banani Minogue J
15	Bomb The Bass W
16	C&C Music Facto
17	Michael Bolton T
18	The Shades More
19	Heavy D & The B
20	Young Disciples 4
21	Kenny Thomas Th
22	Level 42 GUARANT
23	Kim Appleby MAM
24	Hury Lewis and
25	Right Said Fred I
26	Incapable feat. Jo
27	Da Soul Anthem
28	Essence CHORUS
29	Lisa Lisa and Cult
30	Scritti Politti & S
31	DJ Jazzy Jeff & F
32	Jimmy Somerville
33	DJ Hett Stefy Lu
34	Kirby MaceColl m
35	Jason Donovan A
36	BEF featuring Lal
37	Cola Boy 7WAYS I
38	ABC Love CONQUE
39	Hue And CRY LOA
40	Squeeze SUNDAY I
41	Frankie Knuckles
42	Mentika Love Th
43	Jesse James RICH
44	Diamond Child L
45	Red Stewart THE
46	Clam and Paul
47	FM DaveS DET A
48	Marillion NO ONE
49	Papa Walk ON AI
50	Wilson Phillips T
51	Gmar IT DON'T MI
52	Midge Ure GOLD
53	DMar THERE'S NO
54	Natalie Cole/Not
55	Technonotic feat
56	Michael Ball it s
57	Aretha Franklin e
58	The Blessing HAI
59	Guns N' Roses VO
60	Marc Cohn JIVE

1	SET ADRIFT ON MEMORY BLISS	DM	50	49	THE BEGINNING	ZZT
2	THE WHISTLE SONG	Linkin Park	51	71	SECRETS (OR SUCCESS) (CLUB MIX)	hfr
3	WHAT WOULD WE DO	OK	52	50	SO FAR AWAY	Enchanted
4	DREAM ABOUT YOU	U2	53	49	REBEL WOMAN (DNA MIX)	DNA (exp by JazzyF)
5	THE TIME BARY (NEXUS 21 REMIX)	PureDada	54	62	SOONER OR LATER	Real
6	LET THE BEAT HIT 'EM	Linkin Park & Colum	55	NB10	THE CHRONIC PSYCH INTERACE (12" CLUB VOCAL)	Eternal promo
7	SUMMERTIME	DJ Jazzy Jeff & The Fresh Prince	56	87	A Man Called Adam	Big Life
8	A ROLLER SKATING JAM NAMED 'SATURDAYS'	De La Soul	57	16	LET THE BEAT HIT 'EM PART 2 (L & L WITH R C MIX)	Columbia promo
9	WHAT CAN YOU DO FOR ME	U2	58	64	IF YOU WANNA SEX ME UP (MIXES) T.C.F. featuring Asa Hernandez	Cold Chillin'
10	EVERYBODY'S FREE	U2	59	47	PIECE OF MY HEART (LIVE & IT AIN'T NO JIVE MIX)	Lara Kemp
11	WE GONNA GET (EXTENDED MIX)	R.A.F.	60	48	GET THE BIG BASS (PUNCH MIX)	Bas Bivem Inc. & Polo
12	FREEDOM OF LIFE	Aesop Rock	61	77	YOU KEEP ME UP	Impact
13	DON'T FIGHT IT, FEEL IT	Primal Sound	62	48	WORK	Technonotic featuring Reggie
14	UNITA (USA MIX)	Linkin Park	63	82	YOU LOVE THE LOVE	Love featuring Jane Casey
15	LET THERE BE LOVE (DEE LOVE 12" MIX)	Arthur Baker	64	76	RUNAWAY LOVE	To Be Real
16	THE LADY SAYS NO (LA DAVE MIX)	Crooked	65	79	CHANGE THE WORLD (ORIGINAL)	Lara Kemp
17	LOVE ITCH (MIXES)	Jonny Ruffo	66	50	DO THAT TO ME (SET ME FREE)	Colonia Highway
18	I'M NOT IN LOVE (MIXES)	REBORN	67	66	INSANITY	Oceanic
19	YOURING SOUL REBELS (REMIX)	Mia Farrow	68	54	P.A.S.I.O.N.	John Synaldrate
20	HOW THAT WE FOUND LOVE	Heavy D & The Boyz	69	25	MOVE ANY MOUNTAIN (PROGEN '91)	The Source
21	CHARLY'FANGHONGHONG YOUR LOVE	The Prodigy	70	95	FEEL SURREAL (12" MIX)	Feel featuring Psychopop
22	NIN	The Jam	71	43	LISTEN TO THE RHYTHM FOLK T.O.	React Music promo
23	TAKE ME NOW (LOOP MIX)	Tarmin Love	72	43	JUST ANOTHER DREAM (12" MIX)	Cathy Dennis
24	GET SERIOUS (BASEMENT BOYS SERIOUS CLUB MIX)	OK	73	53	REAL LOVE (MIXES)	Chris Brown
25	Get A Move	Epic promo	74	NB11	LONG HOT SUMMER NIGHT (LONG HOT EXTENDED CLUB)	MCA PROMO/HCA
26	YOU KEEP ME SATISFIED	H&P	75	16	HOUSECALL (HORRALES LONG REMIX)	Epic promo
27	GET OFF (MIXES)	Prince	76	28	BEAT OF ZEN	The Soul Sisters
28	I GOT A LITTLE SONG (MAKES YOU WANNA HUSTLE) (12" MIX)	OK	77	76	NEW! SHEDOWN	Red Shift
29	COOL SANE	OK	78	28	RE-THINK	Angela Frenkel
30	BLOCKBUSTER (GOLD RUN MIX)	Sun Up	79	47	APPARENTLY ANYTHING	Young Disciples
31	SOMEBODY (CHEATIN' MIX)	Higher Ground	80	83	GET'N FUNK E (12" HOUSE VERSION)	D-Word
32	OUR HOUSE	MC Eric & Ya Kid K	81	27	BIODEFACKSTRANGE CASE OF FUNK! 1ST KONG	N.O.W. (Highground On Wax)
33	HOLD ON	U2	82	17	DUBBIN' UP THE PIECES (12" VERSION)	The Airborne Aristars
34	COME WITH ME (NAKED DANCE MIX)/HIGHER THAN HEAVEN (ROAR MIX)	The Badman presents N.D.K.	83	57	STATE OF MIND (EP)	That is
35	NEVER YR GIRL (BRITON BASS 12" MIX)	Queen LaRian	84	59	LIVING INSIDE A DREAM	Don't Holders
36	WE GOTTA DO IT	Professor & Friends Zapato	85	81	LIFT (HEAVY MIX)	Big Star
37	THAT'S THE WAY LOVE GOES (BROKEN HEART MIX)	Young M.C.	86	19	IN A SUMMER PLACE (DON'T HOLD BACK THE FEELING)	Funopia
38	ALL C U	Color Me Badd	87	98	GIVE ME THE SUNSHINE	Showday feat. Noel McKay
39	FILTY	Silence Inc. Q1	88	79	WING ME UP	Psychopop
40	THINGS THAT MAKE YOU GO HMMM	C&C Music Factory	89	86	INSANITY (MIXES)	Quantum
41	GIMME SOME MORE	U2	90	66	LET'S TALK ABOUT SEX (SUPER CRISPY MIX)	hfr promo
42	MAKIN' HANGS (HURLEY'S HAPPY HOUSE MIX)	Crystal Waters	91	NB12	SAVING MINE (ORIGINAL MIX)	Shades Of Black
43	7 WAYS TO LOVE	Cool Boy	92	92	IS THERE ANYBODY OUT THERE	Boyz n the Bshades
44	WITHOUT YOU (ONE AND ONE)	Linkin Park	93	91	BLACK HEALING GOD (SALVARY MIX)	Rebel H.C.
45	DIRECT ME (UNDERGROUND RESISTANCE MIX)	Reese Prolet	94	71	BEV CONQUERS ALL	OK
46	SHED IT	Crush	95	84	SUNSHINE ON A RAINY DAY (12" EXTENDED MIX)	Doc
47	NEVER STOP (FULL LENGTH VERSION)	The Brand New Heavies featuring Ice Cube	96	91	GO (WOODTICK MIX)	Hoby
48	ALWAYS THERE	Techno featuring Ice Cube	97	82	KEEP ON LOVIN' ME	Sou City Orchestra
49	MIND, BODY, SOUL (LIVE AT THE UNDERGROUND MIX)	Janet Jack	98	99	FROM DA SOUL (EXTENDED CLUB MIX)	Tony Scott
50	INDI, BODY, SOUL (LIVE AT THE UNDERGROUND MIX)	Janet Jack	99	99	LOVERMAN (SELF-INDULGENT REMIX)	Warner
51	"DON'T MEAN A THING/WALK IN THE PARK"	Oran	100	55	A WESOME (MONSTER MIX)	TKX (Y) Kid K

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3650.

## THE SINGLE OUT AUGUST 19th

# SINGLING OUT REBELS

Compiled by URA. Rating based on

**SL**

Main business carried. Please tick one category.

- Music/Video Retailer
- Music/Video Wholesale
- Record Company/Label
- Video Company/Label
- Records/CDs/Tape manufacturer and duplication
- Sleeve/Label Printers/Art Studio
- Recording Studio/Producer/Engineer
- Video production Facilities/Producer/Engineer
- Publishing/authorising/manufacturing/hire

<input type="checkbox"/> Concert Booking Agent/Promoter	25	USA, S. America, Canada, India & Pakistan 1175/US\$899
<input type="checkbox"/> Live Music Venue/University/College	22	Australia, Far East & Japan 2199/US\$209
<input type="checkbox"/> Record Promoter/Pluggar	30	
<input type="checkbox"/> Merchandising Representative/s	29	Please complete the coupon and send to MUSIC WEEK
<input type="checkbox"/> Distributor	13	SUBSCRIPTIONS: COMPUTER POSTING LTD, 100-126
<input type="checkbox"/> Accounts/Legal Representatives/ Business Management	19	LAVERNE AVE/US, 18
<input type="checkbox"/> PR/Publicists/Advertising Agency/ Publishing/Journalism	18	MITCHAM, SUDBURY, C24 3HP
<input type="checkbox"/> Official Organisation/Public Library	19	UK: 081-640-8142.
<input type="checkbox"/> Other	32	

ACCESS UNLIMITED/VIDEO/PROMOTIONAL EXP/...

Date Card Expires: \_\_\_\_\_

Signature: \_\_\_\_\_ NAME: \_\_\_\_\_

POSITION: \_\_\_\_\_

COMPANY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ Tel. No. \_\_\_\_\_



MW1

# TOP 30 VIDEO

## THE OFFICIAL music week CHART

Pos	Artist Title	Label	Pos	Artist Title	Label
1	2	3	4	5	6
Category/running time	Category/running time	Category/running time	Category/running time	Category/running time	Category/running time
1	1 <b>DUCK TALES: Treasure Of The Lost...</b> Walt Disney Children's 1 hr	D210822	15	15 <b>STAGECOACH</b> Action/1 hr 31 min	4 Front/PolyGram 0835043
2	2 <b>LETHAL WEAPON</b> Action/1 hr 45 min	Warner Home Video PES 11709	17	17 <b>THE TERMINATOR</b> Sci-Fi/1 hr 42 min	Virgin VVD 420
3	3 <b>ROSEMARY CONLEY'S WHOLE BODY PROG.</b> BBC Special Interest/1 hr 10 min	BBCV 4457	18	18 <b>CALLANETICS</b> Special Interest/1 hr	CIC VHR 1335
4	4 <b>HIGHLANDER</b> Drama/1 hr 42 min	Warner Home Video PES 30050	19	19 <b>ROADHOUSE</b> Action/1 hr 49 min	Warner Home Video PES 99704
5	5 <b>STEEL DAWN</b> Sci-Fi/1 hr 36 min	4 Front/PolyGram 0835043	20	20 <b>BLIND FURY</b> Action/1 hr 22 min	RCA/Columbia CVR 21874
6	6 <b>CHIPPENDALES: TALL DARK &amp; HANDSOME</b> Video Gems Special Interest/1 hr	MC 1372	21	21 <b>LUCIANO PAVAROTTI: Pavarotti</b> Music Club/Video Col MC 2003	Musica 2003
7	7 <b>THE LOST BOYS</b> Special Interest/1 hr 34 min	Warner Home Video PES 11748	22	22 <b>MARY POPPINS</b> Musical/2 hr 13 min	Walt Disney D200232
8	8 <b>THE RESCUERS</b> Children's/1 hr 30 min	Walt Disney D240642	22	22 <b>RAMBO III</b> Action/1 hr 34 min	4 Front/Guild LED 80012
9	9 <b>RAIN MAN</b> Drama/1 hr 50 min	Warner Home Video PES 99694	22	22 <b>WATERLOO</b> Action/2 hr 8 min	Cinema Club/Video Col CC 1150
10	10 <b>JASON DONOVAN: Into The Nineties</b> Castle Music Picture Music/1 hr	CMP 6049	25	25 <b>ROCKY IV</b> Action/1 hr 28 min	Warner Home Video PES 99555
11	11 <b>ROSE &amp; JIM: Sailing/Other Stories</b> Central/Video Collection Children's/1 hr 10 min	VC1169	26	26 <b>GREMLINS</b> Horror/1 hr 42 min	Warner Home Video PES 11388
12	12 <b>CARRERAS/DOMINGO/PAVAROTTI: In Concert</b> PolyGram Vid Music/1 hr 26 min	CPV 11122	26	26 <b>JANE FONDA'S WORKOUT: Lean Routine</b> Warner Home Video Special Interest/1 hr 23 min	PES 00954
13	13 <b>BLADERUNNER</b> Sci-Fi/1 hr 52 min	Warner Home Video PES 70008	26	26 <b>YES: Greatest Video Hits</b> Music/1 hr	WMMV 853601813
14	14 <b>PRETTY WOMAN</b> Drama/1 hr 54 min	Touchstone D410272	29	29 <b>LADY AND THE TRAMP</b> Children's/1 hr 12 min	Walt Disney D205822
15	15 <b>MADONNA: The Immaculate Collection</b> WMMV Music/55 min	7599382143	30	30 <b>THE DELINQUENTS</b> Drama/1 hr 40 min	Warner Home Video PES 12009

© CIN. Compiled by Delta

# TOP 15 MUSIC VIDEO

1	1 <b>JASON DONOVAN: Into The Nineties</b> Castle Music Pictures Live/1 hr	CMP 6049
2	2 <b>CARRERAS/DOMINGO/PAVAROTTI</b> PolyGram Video Live/1 hr 26 min	CPV 11122
3	3 <b>MADONNA: The Immaculate Collection</b> WMMV Compilation/55 min	7599382143
4	4 <b>LUCIANO PAVAROTTI: Pavarotti</b> Music Club/Video Col Live/1 hr 12 min	MC 2003
5	5 <b>YES: Greatest Video Hits</b> WMMV Compilation/1 hr 15 min	853601813
6	6 <b>THE CURE: Picture Show</b> PolyGram Video Compilation/1 hr 17 min	0830963
7	7 <b>ROD STEWART: Tonight He's Yours!</b> 4 Front/PolyGram Live/1 hr 30 min	LED 80132
8	8 <b>LUCIANO PAVAROTTI: The Event</b> Castle Music Picture Live/1 hr	CMP 8001
9	9 <b>THE JAM: Greatest Hits</b> PolyGram Video Compilation/1 hr 43 min	0834363
10	10 <b>STATUS QUO: Rocking Through Years</b> 4 Front/PolyGram Compilation/1 hr	LED 80152
11	11 <b>GLORIA ESTEFAN: Coming Out Of The...</b> SMV Compilation/1 hr	490 882
11	11 <b>EURYTHMICS: Greatest Hits</b> BMG Video Compilation/1 hr 35 min	791 012
13	13 <b>ALICE COOPER: Primecuts</b> Castle Music Picture Compilation/1 hr	CMP 8050
14	14 <b>UB40: CCCP</b> 4 Front/PolyGram Live/1 hr 36 min	0835803
15	15 <b>MARC BOLAN: 20th Century Boy</b> 4 Front/PolyGram Compilation/57 min	0835083
15	15 <b>LUCIANO PAVAROTTI: Verdi Requiem</b> Video Collection Live/1 hr 36 min	VC 4196

## IF IT'S OUT IT'S IN...CHARTS PLUS

### A music week PUBLICATION

CHARTS PLUS is indispensable to

- > record companies
- > publishers
- > retailers
- > artist management
- > media
- > and anyone with an interest in the music industry

CHARTS PLUS uses the most up to date information of the OFFICIAL UK CHARTS compiled by Gallup for the music industry and used by Music Week and the BBC.

CHARTS PLUS costs less than £10 per week, and includes: -

- \* Singles and Albums positions 76-200
- \* Detailed commentary on all new entries
- \* World charts and country profiles
- \* Genre charts not published anywhere else

For further details and a complimentary copy of CHARTS PLUS, please fill in the coupon below and send it to Graham Walker, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Telephone 071-620 3636. Fax: 071-928 2881.

I am interested in CHARTS PLUS, please send me a free copy

I would like to subscribe to CHARTS PLUS, please invoice me at:

£130.00 per quarter

£495.00 per annum

Name \_\_\_\_\_ Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



25	28	26	27	28	29	30	31	32	33	34	35	36	37
EVERY HEART BEAT	LOVES UNKIND	NEAR WILD HEAVEN	TIME, LOVE & TENDERNESS	RUSH RUSH	ROMANTIC	COLD, COLD HEART	HOLDING ON	NO ONE CAN	LOVE... THEY WILL BE DONE	THE BEGINNING	FAMILY AFFAIR		
Ami Foster	Sophia Lorenz	Warner Brothers	Columbia	Virgin America	Warner Brothers	Midge Ure	Beverley Craven	Meredith	Vertigo	Sail	BE featuring Lalah Hathaway		
ASH	10						EMI		Columbia	ZTT	Ter		

# primal scream



don't fight it, feel it  
our story

Produced by **MC REMIX**  
Remixed by **OSAMA** "MAD MAX AMERICA"  
FROM THE **POSTMORTEM** CD  
CER 110 CER 1107 CER 110 CER 110X  
45¢ PER MINUTE, 34¢ PER HOUR

(COLUMBIA)

657313 7 4 2 0

# TWELVE INCH

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
SET ADRIAN ON	ENTER SANDMAN	I'M TOO SEXY	MOVE ANY MOUNTAIN	(EVERYTHING I DO)	SUMMERTIME	APPARENTLY NOTHING	MORE THAN WORDS	WINTER IN JULY	NOW THAT WE FOUND	ALL 4 LOVE	MIND, BODY, SOUL	INFLUSTRATE 202	A ROLLER SKATING JAM	THINGS THAT ... HMMMM ...	ROMANTIC	FEAR... THE MINDKILLER	LIFT/OPEN YOUR MIND	STAY BEAUTIFUL	REBEL WOMAN
MIEMORY BLISS FM Dawn	Metallica	Fight Star Fred	The Shamen	DJ Fresh & DJ Spinners	DJ Jerry Jeff & Fresh Prince	Young Disciples	Extreme	Bomb The Bass	Heavy D & The Boyz	Color Me Badd	Ferretz, UFO	Altern 8	NAMED SATURDA De La Soul	Chickadee, Interdimension William	Karyn White	Bob State	Madic Street Producers	DEBA	
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
THE WHISTLE SONG	GUARANTEED	BANG	IT'S ON/EGG RUSH	WE GOTTA DO IT	INDIAN ROPE	GOT A LITTLE SONG	LET THE BEAT HIT 'EM	FAMILY AFFAIR	LET IT SLIDE	WE DON'T NEED A REASON	THE SOUND OF EDEN	FREEDOM OF LIFE	LUKE IT	SATISFACTION	RUN/WANT YOU	ZERORED	JUST ANOTHER	ALWAYS THERE	GIMME SOME MORE
Frankie Knuckles	Level 42	Bur	Powered Up	DJ Fresh & DJ Spinners	The Charlatens	Got A Stone	Let Us & Out Jam	BE featuring Lalah Hathaway	Madhoney	Color Me Badd	Stevie N	Awesome 3	DJ Heat Stay	Vanilla Ice	Spiritualled	Zero Euro	Cathy Dennis	Inspire Learning, Kathy Brown	Double Trouble

© CIN Compiled by Gallup for Music Week, BBC, and BARD. Produced in co-operation with the CD based on minimum sample of 560 record outlets, incorporating 7, 7 1/2, Cassettes and CD singles sales. All rights reserved.

63	64	65	66	67	68	69	70	71	72	73	74	75
FEAR... THE MINDKILLER (EP)	GOT A LITTLE SONG	THAT'S THE WAY LOVE GOES	I WANNA SEX YOU UP	THE SCARY-GO-ROUND EP	ARE YOU LONESOME TONIGHT (LIVE)	PRINCIPLES OF LUST	LONG TERM LOVERS OF PAIN (EP)	THE SOUND OF EDEN	RUN FROM LOVE	IT'S STILL YOU	7 WAYS TO LOVE	CRUCIFIED
ION	Off-Shore	Young MC	Color Me Badd	Jellyfish	Eivis Presley	Enigma	Hue And Cry	Shades Of Rhythm	Jimmy Somerville	Michael Ball	Cole Boy	Army Of Lovers
Viny Solution	Dance Pool	Capitol	Giant	Charisma US	RCA	Virgin International	Circs	ZTT	London	Polydor	Amnia	Ton Son Ton

YR69

Julia Fordham

i thought it was you

seven / cassette limited edition double cd pack with exclusives and old favourites from august 12



# MID-PRICE/BUDGET CLASSICAL ALBUMS

Track	Title, Composer, Artists, Orch.	Label
1	CLASSICAL COLLECTION SAMPLER Various CD DDDCAT1M/DOCAT1 (Conifer)	Conifer
2	THE COLLECTION - IN CONCERT Pavarotti CCSP 28WCCMC/288 (BMG)	Collector Series
3	ALBINONI/FACHELBEL Karanfilov CD 4307619/51964 (F)	Decca
4	ALBERT HALL GALA CONCERT Pavarotti/Adas/RPO CD 4307619/51964 (F)	Decca
5	DUETS FROM FAMOUS OPERAS Various CFP 44997/CCFP 44997 (F)	CFP
6	HOLST: THE PLANETS Louhran/Hahn/Ochiana CFP 690247/CFP 69024 (3)	CFP
7	PUCCINI: TURANDOT (HIGHLIGHTS) Mehler/Sutherland/Pavarotti CD 4211202/3MC/4211204 (F)	Decca
8	KING OF THE HIGH Cs Various Decca Opera Gas CD 4112262/3MC/4211204 (F)	Decca
9	VIVALDI: FOUR SEASONS Vitis/Os Ofenjan CFP 400167/CFP 40016 (3)	CFP
10	ELGAR: VIOLIN CONCERTO Kennedy/Henderson/PO EMX 41294/EMX 41294 (E)	Eminec
11	THE WORLD OF GILBERT & SULLIVAN O'Dwy Carle CD 430962/3MC/43096 (E)	Decca
12	WAGNER CONCERTO Adria/Alvares/Quenteunheim SO CFP 4144031/CFP 41440 (3)	CFP
13	INTRODUCING THE MOZART EDITION Various CD 42672/3MC (F)	Philips
14	HOLST: THE PLANETS Hicks/SO OMP 890/OMP 890 (F)	Imp Classics
15	THE BAROQUE COLLECTION Various CD DDD 148/3MC/ DDC 148 (Conifer)	Conifer
16	ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Marnett/ASMF CD 24265/2 (F)	Philips
17	THE COLLECTION Various DZLP 1102/CDZLP 1102 (7B)	Decca
18	MOZART'S GREATEST HITS Maestro Variations GL 8931/3 (GL 8931) (BMG)	Decca
19	BIZET: CARMEN-SCENES AND ARIAS Sotil/PO CD 421392/3MC/4171724 (F)	Decca
20	BIZET/PUCCINI/VERDI: DUETS Mercuri/Mazzoni/LaVoce/Fedala GL 87799/3 (GL 87799) (BMG)	RCA Victor
21	GREATEST HITS Sutherland CD 4177892/3MC/4177894 (F)	Decca
22	ORFF: CARMINA BURANA Jochims/Deutsche Ope CD 423386/3MC/423866 (F)	Decca
23	ARIAS Domingo DG Walkman CD 411909/4 (F)	DG
24	PRIMO TENORE Pavarotti Decca/Odeon 4177131/4177134 (F)	Decca
25	TCHAIKOVSKY: 1812 OVERTURE Pops/Motors/PO CFP 10177/CCFP 101 (E)	CFP
26	BETHOVEN: SYMPHONY No.6 'PASTORAL' Karanfilov CD 415831/4 (5832/4 F)	DG
27	MOZART: REQUIEM Karanfilov 41982/14 (9824 F)	DG
28	TCHAIKOVSKY: SYMPHONY No. 4 Alzola/Pires/PO CD 429172/3MC/429174 (F)	Deutsche Grammophon
29	HOLST: PLANETS/ELGAR: ENIGMA VARIATIONS Various CD 41382/4 (3824 F)	DG
30	THE WORLD OF MOZART Various CD 430482/3MC/430484 (F)	Decca
31	VIVALDI: FOUR SEASONS Orzhelidze DDD1093/DCD109 (Conifer)	Conifer
32	BEST-LOVED CLASSICS 1 Various CD CD2 762500/3MC/12 762500 (E)	EMI
33	PUCCINI: ARIAS Various CCFP 61697/CCFP 6169 (E)	CFP
34	BETHOVEN: SYMPHONY No. 9 Boehm/VPO CD 427802/3MC/427804 (F)	Deutsche Grammophon
35	ORFF: CARMINA BURANA Hicks/SO CD CMP 895/3MC/895 (P)	Imp Classics
36	MOZART: REQUIEM Karanfilov CD 4291762/3MC/4291764 (F)	Deutsche Grammophon
37	WAGNER: ORCHESTRAL MUSIC FROM THE RING Cycle Sotil/PO CD 4210202/3MC/4210204 (F)	Deutsche Grammophon
38	THE WORLD OF KATHLEEN FERrier Kennedy/Ferris CD 430962/3MC/43096 (E)	Decca
39	PUCCINI: ARIAS AND DUETS Various CD CD2 762500/3MC/12 762500 (E)	EMI
40	MOZART: THE MARRIAGE OF FIGARO Gifford/Decca CD CXCDF 4294/3MC/TCDF 4294 (E)	CFP

\* © CN: Compiled by Galus

# DISTRIBUTION: INDIE SINGLES\*

Track	Title, Artists	Label†
1	MOVE ANY MOUNTAIN The Shamans One Little Indian 517P/517P (2) (P)	One Little Indian
2	INFILTRATE 2G Network NWK121 (2) (P)	Network
3	CHORUS Mute 112/MUTE 125 (P)	Mute
4	MOSEY Outer Rhythm FOOT 153 (FOOT 153) (P)	Outer Rhythm
5	SANDBLASTED Creation CRE 10211 (P)	Creation
6	ZEROXED Kickin - KICK 81 (SAD)	Kickin
7	RAINBOW (SAMPLE-FREE) Reverb RVRT1/003 (7B)	Reverb
8	EYES Vinyl Solution - (STORM 31) (SAD)	Vinyl Solution
9	ALL OVER THE WORLD Debut DEB131/119 (P)	Debut
10	BOOM AH!! OH-Zone - (ZDNE 008) (SAD)	OH-Zone
11	NARRA MINE HUM - (JUBRANT 1) (E)	HUM
12	THE ASSHOLE OVERLOAD Blackmarket - (2MKT 1) (8TRM)	Blackmarket
13	FUCKIN' DRIVIN' OR WHAT...! (EP) Creation - (CRE 1137) (P)	Creation
14	101 One Little Indian 547P/547P (2) (P)	One Little Indian
15	TRIP-STAR Dance Zone - (DANCE 012) (SAD)	Dance Zone
16	HERBAL SLEAZE Razor/Motem/Playa Desire WANTX144 (P)	Desire
17	LITTLE GIRLS Anxious ANX171 (2) (P)	Anxious
18	FLYING Creation CRE 10811 (P)	Creation
19	SLUSHY Dovecast - (DOVCAST 31) (P)	Dovecast
20	DREAM SEQUENCE Shut Up And Dance SHUD 145 (SHUD 145) (P)	Shut Up And Dance
21	COAST IS CLEAR Anxious ANX171 (2) (P)	Anxious
22	WOMEN THAN THE SUN Primal Scream Creation CRE 02661 (P)	Creation
23	LIVING LIFE YOUR OWN WAY Acid Jazz (AZD) 3711 (9EP)	Acid Jazz
24	5478 (1991 REMIX) Shut Up And Dance Kickin - KICK 71 (SAD)	Kickin
25	DESTINY Reverb - (RVRT 002) (SAD)	Reverb
26	WE ARE BACK/NURTURE Warp ZWAP 14 (WAP 14) (P)	Warp
27	THESE BOOTS ARE MADE FOR... Benny Anderson/Nata Law/PSOL Mute 112/MUTE 115 (10TRM)	Mute
28	LAST TRIP TO TRANSCENDAL KLF Communications KLF 00810 (APT)	KLF Communications
29	HOULGAN 69 Shut Up And Dance SHUD 145 (SHUD 145) (P)	Shut Up And Dance
30	CATCH THE BREEZE/SHINE Creation CRE 11211 (P)	Creation
31	SHOCKED Fowl Pwll/181 (P)	Fowl Pwll
32	SMUFF (EP) 10 Past 12 - (PARKA 1) (REP)	10 Past 12
33	SUZANNE Hut HUT115 (5 APT)	Hut
34	KINKY LOU 4AD 48AD 1009 (P)	4AD
35	HYPERREAL One Little Indian 48 TP121 (P)	One Little Indian
36	ALL MIXED UP Fowl Pwll/182 (P)	Fowl Pwll
37	1 A.M. ETERNAL KLF Communications KLF 00510 (8B)	KLF Communications
38	NAKED RAIN Dedicated THSP 00111 (P)	Dedicated
39	WHAT TIME IS LOVE? (ORIGINAL) KLF KLF Communications KLF 0047 (APT)	KLF
40	WHAT YOU SEARCHING FOR Kickin - KICK 61 (SAD)	Kickin

\* © CN: Compiled by ERA from Gallup data from independent shops.

# DISTRIBUTION: INDIE ALBUMS\*

1	LA FREEWAY Dino DINTV 24 (P)	Dino DINTV
2	HARDCORE DANCEFLOOR Dino DINTV 24 (P)	Dino DINTV
3	THE WHITE ROOM KLF Communications JAMSLP 005 (APT)	KLF Communications
4	REGGAE HITS VOL 10 Jemstar JELP 1010 (L)	Jemstar
5	FREQUENCIES Warp WARSP1 (3) (P)	Warp
6	THEIR GREATEST HITS... Dino DINTV 23 (P)	Dino DINTV
7	ELECTRONIC Factory FACT 230 (P)	Factory
8	EN-FACT One Little Indian TRP 21 (8T)	One Little Indian
9	BRINGING IT ALL BACK HOME BBC REF 844 (P)	BBC REF
10	BLACK MEANING GOOD Desire LULUP 12 (P)	Desire

# METAL CHART

1	PURPLE RAINBOWS Polygram/EMI 840554 (E) 8455243/845541	Polygram/EMI
2	PORNO GRAFFITI Mercury 848504 (F) 8455243/845541	Mercury
3	BAT OUT OF HELL Cleveland/EMI 848424 (E) 2082419/EP 824	Cleveland/EMI
4	THE HEAT Mercury 848504 (F) 8455243/845541	Mercury
5	ATTACK OF THE KILLER'S ICD 9380/US 9380	ICD
6	HEY STUDDO Atlantic 848504 (F) 8455243/845541	Atlantic
7	RECKLESS A&M A&M 5013 (P) A&M 5013/A&M 5013	A&M
8	HOLIDAYS IN EDEN EMI ETCMCD 1022 (E) CD&MC 1022/EMCD 1022	EMI
9	SLAVE TO THE GRIND S&W 766782/22/WX 423	S&W
10	APPETITE FOR DESTRUCTION Geffen GEF 2448 (BMG) GEF 2448/BMG GEF 2448	Geffen
11	FOR UNLAWFUL CARNAL KNOWLEDGE Van Halen 755959524/WX 420	Van Halen
12	SHAKE YOUR MONEYMAKER Def American 8425154 (F) 8425154/8425154	Def American
13	SUPPERY WHEN WE Warner Bros WX 420 (BM) VERMCD 38/VERM 38	Warner Bros
14	TIME'S UP Epic 469204 (S&M) 469204/2469204	Epic
15	CORNERSTONES 1967-1970 Jimi Hendrix 847213/847211	Mercury
16	HOLLYWOOD VAMPIRES Mercury 848504 (F) 8455243/845541	Mercury
17	DEDICATION - THE VERY BEST OF This Loyal 848129/848191	This Loyal
18	BLAZE OF GLORY/YOUNG GUNS II Jon Bon Jovi 856473/856473	Mercury
19	ROCKING ALL OVER THE YEARS Status Quo Vertigo 8487974 (F) 868710284/9791	Vertigo
20	BACK STREET SYMPHONY EMI ETCMCD 3579 (E) CD&MC 3579/EMCD 3579	EMI
21	YOUNG GODS Polygram 8478484 (F) 8478484/847841	Polygram
22	EXTREME Extreme A&M A&M 5238 (F) CD 5238/A&M 5238	A&M
23	RITUAL DE LO HABITUAL Jane's Addiction Warner Bros/WX 200C (BM) WX 356C/WX 356	Warner Bros
24	UNION Arista 411538 (BMG) 2615261/11538	Arista
25	FIREHOUSE Jive Epic 647414 (S&M) 647414/246411	Epic
26	RONNIE'S EDGE Forecast Atlantic WX 424C (W) 767374/2374/374	Atlantic
27	SOUL DESTRUCTION A&M 847961284/9611	Polygram
28	UNUSUAL HEAT Forecast Atlantic WX 424C (W) 767374/2374/374	Atlantic
29	REMASTERS Led Zepplin Atlantic ZEP 1 (W) ZEP 1/CDZEP 1	Atlantic
30	HYSTERIA Def Jam Bludgeon RHYMYS 1 (F) HYCD 1145/151	Bludgeon RHYMYS

\* © CN: Compiled by Galus

# Teenage Fanclub

new single

## star sign

seven inch, twelve inch, compact disc  
limited edition seven inch, c/w like a tiger

A Creation Records Product. hear it now on 0898 600536 45p per minute, 34p cheap rate Released 17th August.



## TOP 60 DANCE SINGLES

## THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1	NEW	SET ADRIFT ON MEMORY...	PM Down	Gee Street	GET 33 (F)

2	1	SUMMERTIME	DJ Jazzy Jeff & The Fresh Prince	Jive	JIVET 279 (BMG)
---	---	------------	----------------------------------	------	-----------------

3	2	APPARENTLY NOTHIN'	Young Disciples	Talkin Loud	TLXK 53 (F)
---	---	--------------------	-----------------	-------------	-------------

4	NEW	FEAR: THE MINDKILLER (EP)	Eon	Vinyl Solution	STORM 33 (SRD)
---	-----	---------------------------	-----	----------------	----------------

5	NEW	ROMANTIC	Karyn White	Warner Brothers	W 00287 (W)
---	-----	----------	-------------	-----------------	-------------

6	5	A ROLLER SKATING JAM NAMED...	De La Soul	Big Life	BLRT 55 (F)
---	---	-------------------------------	------------	----------	-------------

7	4	LADIES WITH AN ATTITUDE	Epitome Of Hypie	Big Life	BLRT 53 (F)
---	---	-------------------------	------------------	----------	-------------

8	14	WINTER IN JULY	Bomb The Bass	Rhythm King/Epic	6572756 (SM)
---	----	----------------	---------------	------------------	--------------

9	6	MIND, BODY, SOUL	Fantasy UFO	Strictly Underground	YZ 5917 (W)
---	---	------------------	-------------	----------------------	-------------

10	10	INFILTRATE 202	Altern 8	Network	NWTK 24 (P)
----	----	----------------	----------	---------	-------------

11	NEW	O SI NE NE/UDI EGWU	Nicotine	Shut Up And Dance	SUAD 19 (P)
----	-----	---------------------	----------	-------------------	-------------

12	3	NARRA MINE	Gemsaid 4	H.U.M.	URBANT 1 (I)
----	---	------------	-----------	--------	--------------

13	11	THE SOUND OF EDEN	Shades Of Rhythm	ZTT ZANG	227 (W)
----	----	-------------------	------------------	----------	---------

14	13	EYES	Mid! Rain	Vinyl Solution	STORM 31 (SRD)
----	----	------	-----------	----------------	----------------

15	23	MASSIVE OVERLOAD	DJ Massive	Black Market	12MKT 1 (P)
----	----	------------------	------------	--------------	-------------

16	4	THE WHISTLE SONG	Frankie Knuckles	Virgin America	VUST 47 (F)
----	---	------------------	------------------	----------------	-------------

17	NEW	SOMEBODY	Higher Ground	Cooltempo	COOLX 239 (E)
----	-----	----------	---------------	-----------	---------------

18	20	REBEL WOMAN	DNA	DNA 12DNA	001 (BMG)
----	----	-------------	-----	-----------	-----------

19	NEW	I GOT A LITTLE SONG	Offshore	Dance Pool	6568256
----	-----	---------------------	----------	------------	---------

20	25	ALL 4 LOVE	Color Me Badd	Giant W	00537 (W)
----	----	------------	---------------	---------	-----------

21	16	WE GOTTA DO IT	DJ Professor/Francesco Zappala	4th+B'way	12BRW 225 (F)
----	----	----------------	--------------------------------	-----------	---------------

22	3	GO	Moby	Outer Rhythm	FOOT 51 (SM)
----	---	----	------	--------------	--------------

23	6	LET THE BEAT HIT 'EM	Lisa Lisa & Cult Jam	Columbia	6572866 (SM)
----	---	----------------------	----------------------	----------	--------------

24	NEW	CHARLY	Prology	XL	XL121
----	-----	--------	---------	----	-------

25	15	ZEROXED	Zero Zero	Kickin KICK 9	(SRD)
----	----	---------	-----------	---------------	-------

26	24	FAMILY AFFAIR	BEF feat Lalah Hathaway	Ten	TENX 369 (F)
----	----	---------------	-------------------------	-----	--------------

27	18	MOVE ANY MOUNTAIN-PROGEN	Shamen	One Little Indian	52 TP12 (P)
----	----	--------------------------	--------	-------------------	-------------

28	NEW	SON OF NOISE/ILL JUSTICE	Son Of Noise	Musik Of Life	NOTE 53 (P)
----	-----	--------------------------	--------------	---------------	-------------

29	NEW	GIMME SOME MORE	Double Trouble	Desire	WANTX 46 (P)
----	-----	-----------------	----------------	--------	--------------

30	19	THE CALLING	Friends Of Matthew	Pulse 8	12LOSE 11 (P)
----	----	-------------	--------------------	---------	---------------

31	21	NOW THAT WE FOUND LOVE	Heavy D & The Boyz	MCA MCST	1550 (BMG)
----	----	------------------------	--------------------	----------	------------

31	22	TAKE ME NOW	Tammy Payne	Talkin Loud	TLXK 12 (F)
----	----	-------------	-------------	-------------	-------------

33	NEW	FREEDOM OF LIFE	Awesome 3	A&M	AMY 797 (F)
----	-----	-----------------	-----------	-----	-------------

34	12	BOOM AH!!	Klubzone 1	Oh-zone	ZONE 908 (SRD)
----	----	-----------	------------	---------	----------------

35	NEW	SOUND CLASH	The Bural	Strictly Underground	STUR 005 (P)
----	-----	-------------	-----------	----------------------	--------------

36	17	4 SECRETS (OF SUCCESS)	Cookie Crew feat Danny D	fff	FX 159 (F)
----	----	------------------------	--------------------------	-----	------------

37	32	DON'T POISON ME	Emma Haywood	Boss	BOSS12 088 (Self)
----	----	-----------------	--------------	------	-------------------

38	29	I'M TOO SEXY	Right Said Fred	Tug	12SNOG 1 (BMG)
----	----	--------------	-----------------	-----	----------------

39	34	LIVING LIFE YOUR OWN WAY	Rose Windross	Acid Jazz	JAZD1 37T (REP)
----	----	--------------------------	---------------	-----------	-----------------

40	NEW	THAT'S THE WAY LOVE GOES	Young MC	Capitol	12CL 633 (E)
----	-----	--------------------------	----------	---------	--------------

41	26	STABBED IN THE BACK	Mind Of Kane	Deja Vu	DJ.V 007 (SRD)
----	----	---------------------	--------------	---------	----------------

42	NEW	LIFT/OPEN YOUR MIND	808 State	ZTT ZANG	20T (W)
----	-----	---------------------	-----------	----------	---------

43	41	DO YOU WANT ME (DO YOU NEED...)	Brothers Grimm	Production House	PNT 030 (Self)
----	----	---------------------------------	----------------	------------------	----------------

44	36	DO ME RIGHT	Guy	MCA MCST	1551 (BMG)
----	----	-------------	-----	----------	------------

45	25	FEEL SURREAL	Frostfall feat Psychropic	fff	FX 160 (F)
----	----	--------------	---------------------------	-----	------------

46	30	COME AND GET IT	Yours Truly	Motown	27 44758 (BMG)
----	----	-----------------	-------------	--------	----------------

47	43	LONG HOT SUMMER NIGHT	J.P. Taylor	MCA (USA)	MCA 54103 (Import)
----	----	-----------------------	-------------	-----------	--------------------

48	27	THINGS THAT MAKE...HMM	C&C Music Factory/F Williams C	Columbia	6566906 (SM)
----	----	------------------------	--------------------------------	----------	--------------

49	NEW	P.A.S.S.I.O.N.	Rhythm Syndicate	Impact American	12EM 197 (E)
----	-----	----------------	------------------	-----------------	--------------

50	52	WE'RE GONNA GET	RAF	PWL Continental	PWL1 202 (W)
----	----	-----------------	-----	-----------------	--------------

51	NEW	GUARANTEED	Level 42	RCA PT	44746 (BMG)
----	-----	------------	----------	--------	-------------

52	33	JET-STAR	Tekno Too	D-Zone	DANCE 012 (SRD)
----	----	----------	-----------	--------	-----------------

53	44	WORK	Technronic feat Reggie	ARS	6573316 (SM)
----	----	------	------------------------	-----	--------------

54	42	KEEP THE FIRE BURNING	House Crew	Production House	PT 029 (Self)
----	----	-----------------------	------------	------------------	---------------

55	57	SHARE YOUR LOVE	Liz Winstanley	Jive	JIVET 282 (BMG)
----	----	-----------------	----------------	------	-----------------

56	50	FUCK COMPTON	Tim Dog	Ruff House	4473892 (Import)
----	----	--------------	---------	------------	------------------

57	43	OPTIMISTIC	Sounds Of Blackness	Perspective	PERT 786 (F)
----	----	------------	---------------------	-------------	--------------

58	28	REAL LOVE	Driza-Bone	4th+B'way	12BRW 223 (F)
----	----	-----------	------------	-----------	---------------

59	58	TRIP SWITCH	NRG	Chill	TUV 11 (APT)
----	----	-------------	-----	-------	--------------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

60	NEW	BADDY RICH	Hi-Jack	(Warner Bros USA)	9217510
----	-----	------------	---------	-------------------	---------

FOCUS

THE  
8.15  
MUSIC  
MANCHESTER

**Programme:** The 8.15 From Manchester.  
**Audience reach:** 2.3m (BARB).  
**Timing:** BBC1, 8.15-11am, Saturday.  
**Target audience:** 16 to 15-year-olds.  
**Sex ratio:** 50:50.  
**Key staff:** Series editor — Martyn Day. Producer — Julie Bradshaw. Music researcher — Ruth Shimmim.

**Presenters:** Ross King, Charlotte Hindle, Dianne Oxley.  
**Music policy:** One act per show performing latest and last singles. Occasional guest appearances. "The band has to be visually interesting. We spend a lot of time and money getting our pop acts right. We don't use them as dressing — they're a central feature and they get quality coverage." — Martyn Day.

**Typical acts:** Vanilla Ice, Blur, Deacon Blue, Seal, Omar, Sonia, Take That.  
**Special features:** Saturday Morning Movers: audience chooses its own top 10.  
**Promoter's view:** "It's good targeted television, which reaches the audience we want. Great exposure for pop bands." Neil Ferris, director, Ferret & Spinner.

"We've been really pleased with both EMF and Blur's performance. Both were well filmed and it has helped them in the charts. The music content has been diverse, but a regular slot for videos would be an improvement." — Lynn Evans, head of regional promotion, Parlophone/Capitol.

# Three way split to put satellite in the picture

MTV may have several things to celebrate, but attracting a large UK audience is not yet among them.

Even in the 1.9m homes linked to cable or satellite in the UK, the network has failed to grab its core audience. According to BARB's figures for June, MTV took just 4.3% of 16- to 34-year-old viewing in Astra homes — less than BBC2.

That could change with the news, announced on the network's tenth birthday last week, that MTV is to expand its coverage into three programming strands. Two are likely to cater for specialist dance and rock markets.

The move has been welcomed by UK record companies who believe it — like split-frequency radio services — will better serve an increasingly fragmented market.

"It's brilliant," enthuses Chrysalis director of promotions Judd Lander. "The UK is starved of good music programming. Top Of The Pops' 6.5m viewers prove there is an audience out there, and this change could tempt more of them to take MTV," he says.

But the new service is still some way off. In the US, it is scheduled to begin in mid-



MTV has so far failed to grab its core audience in the UK

1993, and Bill Roedy, MTV Europe's managing director, expects it to take even longer to reach the UK.

Roedy predicts, however, that the majority of UK households will have access to the existing MTV service within three years. That will require a considerable leap from the current figures — 8.8% of all homes with televisions.

Taken Europe-wide, the network's figures are more impressive — it now reaches 25m homes in 28 countries — and MTV is keen to sell that angle to UK record companies.

Most considering it primarily as a plugging medium. Mal

Dale, broadcast manager at media buyer The Leisure Process, says he handles more record company advertising for TV-am than MTV.

But he has his doubts about the pan-European concept of record marketing. "Splitting the costs between territories and staggered release dates can cause problems," he says.

Such difficulties may currently temper record company enthusiasm for MTV. But the planned three-way split and its accompanying boost to domestic audience figures could yet make MTV, at last, the UK's foremost music medium.

Selina Webb

## EXPOSURE

### MONDAY AUGUST 12

**Bates' Mates** featuring The Pet Shop Boys, Radio One: 9-11am.

### TUESDAY AUGUST 13

**The Story Of Abba**, Channel Four: 9.25-10.25am.

**Jazz 625** featuring Art Farmer, BBC2: 11.15-11.50pm.

**Nancy Wilson Live At Carnegie Hall**, also featuring Carl Anderson, Channel Four: 12.45-1.40am.

### WEDNESDAY AUGUST 14

**Wogan** featuring David Bowie, BBC1: 7-7.30pm.

**Hit The North** featuring The Beyond, Radio Five: 10pm-midnight.

### THURSDAY AUGUST 15

**Top Of The Pops**, BBC1: 7-7.30pm.

**Rita MacNeil In Concert**, Radio Two: 8.02-9pm.

**Bhangra Beat** featuring Premi, Xcellency and Black Mist, ITV: 2.05-2.35am (regions vary).

### FRIDAY AUGUST 16

**Wogan** featuring Nigel Kennedy, BBC1: 7-7.40pm.

### SATURDAY AUGUST 17

**The 8.15 From Manchester** featuring Omar, BBC1: 8.15-11am.

**The ITV Chart Show**, 12 noon-1pm.

**In Concert** featuring Runrig, Radio One: 10-11pm.



## PROMO PLAY SURVEY

The video for Bryan Adams' (Everything I Do) I Do It For You tops MW's promo play survey for July.

In the four weeks to August 3, the leafy clip earned 30 minutes airtime on UK terrestrial television.

Runner-up, with 15.07 minutes airtime, was the video for

OMD's Pandora's Box, while completing the top 10 were the latest clips from C&C Music Factory (14.09), Bomb The Bass (12.43), Sophie Lawrence (11.41), Bros (11.35), Danni Minogue (11.21), Kim Appleby (10.49), Seal (10.02) and Extreme (9.17).  
Source: TV Tracking

# music week BINDERS

Music Week binders are available for you to conveniently store back issues of Music Week. The custom made, smart, easy to use binders hold six months of Music Week and cost only £6.95 each or £12.95 for two (including p&p in the UK). To order simply send your cheque or postal order to: ASP Reader Service, Argos House, Boundary Way, Hemel Hempstead, Herts HP2 7ST.

Making amount payable to ASP Ltd. Please allow 28 days for delivery.

ACCUSED  
ACID DRINKERS  
ACID REIGN  
ANGRY ANDERSON  
ANTHEM  
ARMORED SAINT  
ATHEIST  
BLACKFOOT  
BLUE BLOOD  
BOMB EVERYTHING  
BROKEN BONES  
CANDLEMASS  
CANNIBAL CORPSE  
CROWFORCE  
JAN CYRKA  
DARK ANGEL

**Music For NATIONS**



*Under One Flag*



**METAL BLADE RECORDS**

DEATH  
DRIVE SHE SAID  
EXPLOITED  
F.M.  
FREAKY FUKIN WEIRDOZ  
FORBIDDEN  
G.B.H.  
GOO GOO DOLLS  
HELLION  
IGNORANCE  
JOHNNY LAW  
JUNK MONKEYS  
LEGS DIAMOND  
LIME SPIDERS  
MAMAS BOYS  
EH! GEOFF MANN BAND  
MEN THEY COULDN'T HANG  
NUCLEAR ASSAULT  
RE-ANIMATOR

RIPPING CORPSE  
PATRICK RONDAT  
JOE SATRIANI  
SCAT OPERA  
SKULL  
TATTOOED LOVE BOYS  
STEVE VAI  
VENOM  
WARP DRIVE  
Y & T  
DWEEZIL ZAPPA  
FRANK ZAPPA

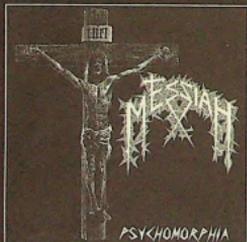


**FROM THE LOUDEST LABEL IN THE WORLD**

**MESSIAH**  
Psychomorpha

**CORONER**  
Mental Vortex

**MORDRED**  
Esse Quam Videri



The legendary cult  
Death Metal band  
from Switzerland!

Release date:  
26th August



The techno-metal specialists  
from Switzerland  
are back with an  
absolute masterpiece.

Release date:  
26th August



A-SIDE remixed by  
M C Hammer's engineer

B-SIDE recorded live  
at The Marquee

Release date:  
9th September

**MORDRED**  
live  
in the UK  
and Ireland

- 17+9 Manchester
- 18+9 Norwich
- 19+9 Birmingham
- 20+9 Liverpool
- 22+9 Edinburgh
- 23+9 Glasgow
- 24+9 Aberdeen
- 25+9 Newcastle
- 26+9 Bradford
- 27+9 London
- 28+9 London
- 29+9 Milton Keynes

- 1+10 Belfast
- 2+10 Dublin
- 3+10 Buckley

Also available:  
VIDEO with  
6 live clips  
filmed at  
The Marquee!



International  
distributed by  
EMG/Carlini

Mini LP: NP 180-5 • Mini CD: NC 180-3

LP: NP 177-1 • CD: NP 177-2 • MC: NP 177-4

Maxi: NP 179-6 • Maxi CD: NP 179-3

# Pretty things enthrall the MTV generation

The Eighties spawned a new type of metal band — fresh-faced and clean living, they are broadening rock's crossover appeal, says Valerie Potter

Holding forth on the subject of drugs, INXS frontman Michael Hutchence recently said: "If you didn't indulge, they'd ask what kind of rock star are you?" The simple answer is — a modern rock star, one of the new school who seem to say no to all addictive substances.

Sex and drugs traditionally go hand in hand with rock and roll. The rock press has always thrived on stories of hard-living excess, but there's always a certain ambiguity about it. East West Records head of rock Dante Bonuto has a theory about the highest profile rock band in the world, Guns N' Roses: "Their lifestyle would frighten most people to death," he says, "but it's attractive because they're actually living it out for you, so you can be very safe and watch these other people destroy themselves. It's voyeurism."

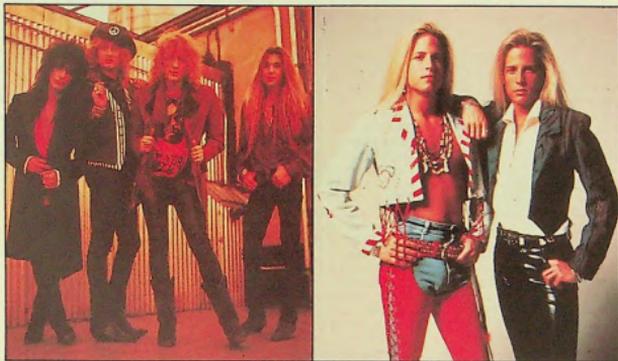
Outrage will always be an important element in rock and roll. But over the last few years a number of rock artists have been cleaning up their act, both on and off stage, and actually enhancing their career as a result. Their motivation may reflect the fitness trend, or simply the growing list of rock and roll casualties.

In 1984, Motley Crue singer Vince Neil was charged with manslaughter and drunk driving after a car crash in which Hanoi Rocks' drummer Razle died, while former alcoholic Alice Cooper recently admitted that couldn't even remember making his albums from the mid-Eighties he was so out of it.

Whatever their reasons, the adoption of a healthier lifestyle by bands like Motley Crue, the notorious Aerosmith, Megadeth and Alice Cooper forms part of a wave of changing attitudes sweeping through the world of hard rock and heavy metal.

One such shift is the growing receptiveness to the influence of musical genres beyond metal's traditionally myopic outlook. Bands such as Faith No More, Extreme and Enuff Z'Nuff have pushed back the previously well-defined limits of metal and in so doing, have broadened its appeal.

RCA product manager Dave Shack says: "People are always looking for something new and the demise of the rock dinosaurs



New kids on the rock: Enuff Z'Nuff (left) and Nelson, bands with a strong pop element and teen appeal

has led to many bands being unafraid to experiment. Enuff Z'Nuff have heavy Beatles' influences and Kik Tracee's debut, No Rules, has a cover of Mrs Robinson by Simon and Garfunkel. Influences that in the past have probably been suppressed because they weren't seen as heavy metal are now being allowed to come through.

"With the proliferation of MTV, there's no demarcation any more. You just see a good video or a good band. It doesn't really matter whether they've got long hair or make-up — you get off on the song. Bands like Slaughter and Trixter go right across the board with good videos."

MTV has also had an emollient effect on the image of hard rock bands. It began in the mid-Eighties with the emergence of Bon Jovi and Europe, but it is now flourishing in the form of bands with a strong pop element and teenage appeal. Nelson and Trixter are two such bands whose fresh-faced looks contrast sharply with Eighties glam rockers like Poison and Hanoi Rocks.

Geffen press officer Judith Fisher says: "The Nelson crowd starts from 10-year-olds upwards and won't cope with lots of leather and a hard image; they like the softer image of the Nelson twins."

Similarly, Steve Sinclair, who

signed Trixter to his New York-based Mechanic Records, acknowledges: "When I first saw Trixter, I thought that I didn't need to do anything with them, because if I tampered with their fresh image I'd ruin it. Trixter demonstrate something very good about growing up in America and I wanted it to come through unspoilt."

Sinclair claims he signed Trixter primarily because he likes them, but also as a reaction to changes in the US media. MTV, he believes, has become less adventurous in championing new artists and instead tends to follow Top 40 radio.

"Not many hard rock artists do well on Top 40," he says. "Even established artists like the Scorpions really didn't get a lot of MTV play until Gorky Park started climbing the Top 40 radio charts. And as far as developing artists is concerned, MTV are more inclined to play Firehouse or Trixter if they see a single is climbing the American charts."

Nevertheless, it's a risky — limiting even — enterprise to base a career on the fickle affections of teenage girls. Although Sinclair maintains the platinum-selling group have a solid fan base, he admits to having tried to expose them to an older audience.

"We have a very young demographic," confirms Sinclair. "Initially, it was all very young teenage girls, but it's been changing, skewing upward as the band tours. Trixter toured four months with the Scorpions and that really helped to bring in males and older fans. We were offered Nelson and other tours which we simply declined because we felt the Scorpions' audience was more desirable and that someone who came to see the Scorpions would buy not only the current Trixter album, but probably the next one too."

So, despite the chart potential and pin-up looks of some new, younger rock bands, the old maxim still applies: a rock band has to build a long-term career on the strength of its live shows. In keeping with this new emphasis on the fit and healthy, audiences expect to see energy and athleticism in rock shows, whether it's back-flips from Aerosmith's Steven Tyler, or mid-air collisions from Extreme's leaping Gary Cherone and Nuno Bettencourt.

This new, cleaner image of rock may prove to be another fad. Yet, for the time being, it is bringing some refreshing changes into an otherwise stale genre. And it's certainly keeping the musicians on their toes.



The original sleeve for Guns N' Roses Appetite For Destruction (above) was withdrawn following complaints that it was gratuitously sexist. Retailers bear the brunt of consumers' complaints and store owner Les May, of Oasis Records, Notts, says: "The album would have sold equally as well in a less objectional sleeve. I can't understand why the record companies or the artists resort to the image of metal is changing subtly, because a lot of the metal lads are growing up. Possibly that's due to bands like Living Colour, which are classed as appealing to a heavy metal audience, but the content of their music is not really metal at all."

# Old masters hold value

Old faithfuls continue to rule the metal roost, but there's still room for a well-promoted newcomer to make chart headway. Martin Aston reports

New melodic A&R rockers on the rise include US groups Tyketo (Geffen), The Storm (Interscope/East West) — featuring three ex-members of Journey — and RTZ, including two former members of Boston. Kiss Of The Gypsy (Atlantic) are melodic rockers in the harder UK tradition, while unsigned power trio Brotherhood are a classic rock'n'roll band in the same mould as guitarist Kris Dillmore's previous band, The Godfathers. Unsigned are Big Machine, a funk-metal quartet in the Dan Reed Network vein, as are one Norrhants trio Theomthing, who seem to be following The Beyond's alternative footsteps.

The new generation of metal acts may have prospered in the singles charts recently with Extreme and Metallica both riding high, but the Top 10 metal albums of the first half of 1991 is dominated by older acts.

Top label was Vertigo which captured the top two places with Best Of collections, by Thin Lizzy and Status Quo respectively.

In Lizzy's case, Phonogram marketing manager Julie Heathcote says research revealed that the now defunct band was seen by metal fans as a "classic" act akin to Jimi Hendrix and The Doors. So the label rescued and part re-recorded an unreleased song — Dedication — which became a Top 40 hit single and a plug for the double hits album of the same name.

Status Quo, meanwhile, need neither hit singles nor live shows to keep their denim banner flying. Like Led Zeppelin's Remasters collection, at number nine, Rockin' All Over The Years was released last year but maintained its momentum through a high media profile, including a Brit award and the installation of wax figures in London's Rock Circus collection.

At five, Bon Jovi's Slippery When Wet, first released in 1989, made a respectable showing after being reissued at mid-price. With David Lee Roth, the evergreen Yes and the Marquee Metal collection all prominent in the Top 10, the new generation of artists has taken a back seat.

However, the funk-metal

TOP 10 METAL ALBUMS	
1	DEDICATION — THE VERY BEST OF Thin Lizzy Vertigo
2	ROCKING ALL OVER THE YEARS Status Quo Vertigo
3	TIME'S UP Living Colour Epic
4	A LITTLE AIN'T ENOUGH David Lee Roth Warner Brothers
5	SLIPPERY WHEN WET Bon Jovi Vertigo
6	SLAVE TO THE GRIND Skid Row Atlantic
7	UNION Yes Arista
8	MARQUEE METAL Various Marquee
9	REMASTERS Led Zeppelin Atlantic
10	PORNOGRAFFITI Extreme A&M

Compiled by ERA from Gallup data sales from 30/12/90 to 26/6/91  
© CIN 1991

faction, whose appeal stretches across a wider spectrum than their heavier peers, has two entries: Epic's radical black Americans, Living Colour, reached number three, while A&M's new Boston sensations Extreme crept in at 10.

Both bands had top hit singles, although US Top 10 repetitions certainly paved the way.

The live scene still plays an essential role in promoting a new artist. Like Skid Row at number six, Living Colour have established a live reputation. Extreme, however, only made their UK live debut in May. Yet the group's one-off London debut at the Marquee helped set the ball rolling after Pornograffiti's original release in September 1990, which in A&M marketing manager Richard Marshall's words, "did poorly."

The show was the opening gambit in what proved to be a

highly successful campaign.

Marshall recalls that following essential reviews, the album was sold into stores in time for the short UK tour, by which time a single — Get The Funk Out — had been released in 12-inch poster bag and picture disc formats. It debuted nationally at 43 and at number one in The ITV Chart Show's rock chart.

Radio pluggers, meanwhile, took a risk by targeting a mainstream DJ, Simon Bates at Radio One, who had been instrumental in breaking AC/DC, with great results. The album's chart placing has subsequently risen every week since May.

Those newer acts without hit singles might find the going somewhat harder. The Black Crowes, for one, have enjoyed considerable US success but have yet to break into the UK mainstream, despite Phonogram's 18-month campaign.

The label is also working on Roadhouse, who include ex-Def Leppard guitarist Pete Willis. Marketing manager Toni Metcalf says the band are arousing interest at Radio One but must tour to build a fan base.

"There are a lot of bands struggling at the moment, because people can't afford to see them," confesses Metcalf.

"While Donington and the Guns N' Roses show at Wembley will help raise metal's profile, there are so many rock bands and so much choice now that invariably younger bands will suffer."

EMI marketing manager Jonathan Green, currently working on funk-metal band The Beyond, is more optimistic. "The rock market is quite vast," he says. "There is always room for good new bands. The standard of music is important, not the number of competitors you have. I agree that younger acts will suffer when business is bad, but metal has a loyal fan base which will tend to go out to other 'luxuries' like cigarettes rather than miss one of their favourite bands on tour."

While singles can compensate for an ailing live scene, they can be an expensive and non-profit making exercise. Ultimately, however, the potentially vast and long-term sales that heavy rock acts can generate — as the dominance of established acts in the Top 10 verifies — still need hefty marketing spends to get them off the ground.

## Labels build for Monsters Of Rock festival

On August 17, heavy metal fans from around the country will make their annual pilgrimage to the Castle Donington Monsters Of Rock festival. The outdoor concert has a reputation for showcasing the best from the world of hard rock and this year will be no exception, with all 72,500 tickets sold in advance.

This year's headliners will be veteran Australian rockers AC/DC, who last played to sold-out arenas in April. East West Records will be re-promoting the Razor's Edge LP, released last year, in picture disc form and sales of the band's recent home video, Clipped, should also benefit.

Unlike AC/DC, Metallica, who have appeared at Donington twice before, will be able to showcase some brand new material. Phonogram releases the band's new album, titled



Footing the bill: The Black Crowes kick off this year's event

Metallica, on August 12.

"We couldn't have asked for anything better, really than to have this album released the Monday before Donington," says product manager Steve Matthews.

"It gives them the highest profile possible."

Motley Crue will not be touring the UK this year. However, WEA will be releasing a 10-year Crue retrospective, Decade Of

Decadence, in September.

Quensryche have built up a substantial UK following, and EMI will be releasing a single from the band, Jet City Woman, on September 23 and will also be re-promoting the band's back catalogue from August 12.

Like Quensryche, The Black Crowes have not yet broken in Europe. Phonogram will re-release the single, Hard To Handle, on August 12, as well as re-promoting the album Shake Your Money Maker.

Although the headliners are naturally the main focus of attention, anything can happen on the day and Thunder's show-stealing opening appearance at last year's Donington raised their profile beyond all expectations. No doubt some of the acts on this year's bill will be hoping to follow their example.

## APPOINTMENTS

## WINDSONG INTERNATIONAL LTD

Based in Orpington have the following vacancy

## DANCE SALESPERSON

We are looking for a young dynamic person not afraid of hard work to join our International Sales Department. You should be product orientated with a good knowledge of all aspects of Dance Music. Lots of enthusiasm essential. An excellent opportunity for the right person to become part of a successful team. Salary negotiable according to age and experience. Would suit someone with retail experience who wants to further their career options.

Tel: STEVE BRADLEY — 0689 836969

PERSONAL MANAGER  
Management Experience

A&R CD-ORDINATOR  
Experience Essential  
£18,000

MARKETING SEC  
90/50 Accurate Skills  
£13,000

PA: MAJOR  
60/80 (Exc. skills)  
£14,000

CLASSICS SEC  
Rusty/Edgwin  
£12,500

TV RECEPTION  
Framic. Switchboard  
£10,000

LICENSING CD-ORDINATOR  
£14,500

Handle  
Recruitment

Permanent and  
Temporary Secretarial  
Consultants to the  
Music Industry  
071-493 1184

## COPYRIGHT MANAGER

A demanding position to manage the dept and four members of staff for leading music publishers. The successful applicant should come from a similar background and possess a thorough knowledge of publishing copyright. Salary is negotiable.

A&R PRODUCER  
SECRETARY

The opportunity to get totally involved working for three producers at a Classics Label.

A serious interest in classical music with shorthand/typing skills and a solid background are the main requirements.

Salary c£14,000.

Contact:  
STEVE BASKERVILLE on  
**071-491 1045**

Appointments  
Music & Video



## S-U-C-C-E-S-S

ENTERTAINMENT LAW  
LEGAL PA

£17,000

To work alongside principal of International Music Publishers, legal background a must, you will be very involved in all aspects of Business Affairs. Heavy communication with Directors, board members of other leading Record Companies and Music Publishers. so good communication skills/presentation very important. Shortland 50wpm, Typing Edgwin, very hectic, pressured, but also rewarding! 23 yrs + 3 yrs minimum legal experience, good sense of humour and commitment

Call Terry Lewis

SUCCESS APPOINTMENTS  
12/14 Argyll Street  
London W1V 1AB  
Tel: 071-287 7122  
Fax: 071-734 1852

## GREYHOUND RECORDS LTD

requires an experienced

## UK DANCE BUYER

The successful applicant must be self motivating and possess the combination of strong product knowledge, a winning personality and organisational skills. Experience of buying in a wholesale environment an advantage.

Also required

## DANCE TELESALES PERSON

Previous experience and product knowledge an advantage.

Please contact Danny on 071-924 1166 to arrange an interview

GREYHOUND RECORDS LIMITED, 130A PLOUGH ROAD  
BATTERSEA, LONDON SW11 2AA

Well  
established  
international

METAL  
LABEL

seeks  
experienced  
person (male  
or female)  
for radio  
promotion.

Replies to  
Box No 8005

SEND BOX NO  
REPLIES TO:

MUSIC WEEK  
SPOTLIGHT PUBLICATIONS,  
LUDGATE HOUSE,  
245 BLACKFRIARS ROAD,  
LONDON SE1 9UR



## SALES REPRESENTATIVE

Prism Leisure Corporation plc is one of this country's most successful independent wholesale distributors of compact discs, cassettes and videos. We are currently seeking a self-disciplined salesperson to work within a successful, office-based team. Experience of selling to record retailers essential.

Please contact Debbie Sanders between 10am and 12 noon to arrange an interview.

PRISM LEISURE CORPORATION PLC  
Unit 1, Baird Road, Enfield EN1 1SJ  
Tel: 081-804 8100

The Big Name In Music  
Head Of Marketing  
Motown Records

With one of the strongest back catalogues in the music industry and an exciting roster of artists which includes Stevie Wonder, Lionel Richie and Johnny Gill, Motown Records needs little introduction.

Marketed in the UK by B.I.G., the BMG Independent Group, the label maintains its own very special identity whilst enjoying the commercial and business expertise of one of the UK's top record companies.

We are currently looking for a Head of Marketing who has the creativity and organisational flair to devise and implement marketing strategies for the label, covering product management, press and promotion.

Ideally you will have had at least five years' broad marketing experience in a successful record company with at least two years' experience at a senior level.

We are offering an attractive salary, executive car, BUPA and a range of big company benefits, so if you can build on the already established success and reputation of one of the big names in music, please send your c.v. to: Jill Berry, Personnel Manager, Motown Records, Cavendish House, 423 New Kings Road, London SW6.

BMG Records (UK) Limited is a Bertelsmann Music Group Company

**BMG**  
RECORDS (UK) LIMITED

TO PLACE AN AD

TEL 071 620 3636

FAX 071 401 8035

**Stage 3 Promotions**

THE ONE STOP

For all your Promotional products From Concept, Artwork and Design, to Production and Delivery or Distribution We can handle the whole project for you

WE CAN SUPPLY — T-Sweat & Polo Shirts • Custom made garments and products • Hats • Mugs • Pens • Stickers • Sew-ons • Jackets • Embroidery • Badges • Pennants • Key Fobs • Sunstraps • Lighters • Beer shots • Headbands • Sweaters • Towels • Coasters • Diaries • Signposts • Wristwatches • Sports Bags • Jogging Suits • Leisure wear • Umbrellas • ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS

Printed or personalised to your specification

WE CAN OFFER — Reliability • Flexibility • Personal service • 100% effort • Retail, Wholesale and Mail Order Distribution • Corporate Leisurewear Production • Management of Mail Order Fulfillment, International, Fan Clubs and Artist Merchandising

OFFICES IN LOS ANGELES AND MELBOURNE

**Stage 1**

CALL US NOW

**Stage 2**

TELL US WHAT YOU NEED

**Stage 3 Promotions**

Unit 12, Threshers Yard, Kingham, Oxon OX7 5FJ  
Tel: 0608 659200 Fax: 0608 659222

**Stage 3 International**

**REWARD**  
£100,000 CASH

we are seeking BUYERS OF OVERSTOCKS in CD TAPES, UK, TRAM RECORD CO., DISTRIBUTORS, RETAILERS AND WE WANT TOP CASH

CIRCUIT WHOLESALE  
Phone: 081 205 5697 Fax: 081 205 6493  
Mobile: 0831 456 363  
EXPORT ENQUIRIES WELCOME

**id MUSIC SYSTEMS**

**MODULAR SHOPFITTING**

VERSATILE RANGE OF COMPATIBLE DISPLAYS STORAGE AND COUNTERS FOR ALL MUSIC AND VIDEO FORMATS

FREE PLANNING AND SHOP DESIGN  
TEL: 0480-414204 FAX: 0480-414205  
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

FOR ALL color packaging needs... BRING NOW...  
100% Satisfaction Guarantee...  
Home Made And Top Quality...  
100% Satisfaction Guarantee...  
100% Satisfaction Guarantee...



**AMA MUSIC DISPLAYS**

Choose from the best range of CD audio and video display units available today.

For a full colour brochure of our wide range of quality products.

PHONE 0924 444780

**Track Sound + Vision**

Will buy all overstocks, deletions, surplus stock. Any quantity, large or small. Anywhere in the UK, CDs, cassettes, records and videos.  
Tel: 071-224 4473, Fax: 071-487 4759.  
Mobile: 0831 815277.  
CASTLE HOUSE, 25 CASTLEREAGH STREET LONDON W1H 5YR

**NOT ANOTHER BROKEN RECORD!**

Make damaged records a thing of the past with Swan record menders, LP's, Singles and CD's. Available from stock, or custom made with your own logo at competitive prices. So don't take chances - get Swan protection behind you - call us today.  
Ask us about our full range of packaging products including affinity bags  
**SWAN** PROTECTORS  
Unit 6, Pinewood Road, Eastleigh Industrial Estate, Carley, Hants RG12 2JF  
Inquiries: 0530 204272 Fax: 0534 201227

**CD MASTERING ENGINEER REQUIRED**  
Evening work only  
CALL RONNIE  
**071-371 0979**

**FOR SALE**  
ESTABLISHED RECORD SHOP (South London Area)  
FOR ALL DETAILS  
**Box No 8007**

**NOTICE BOARD**

**SELLING YOUR CAR?**

**FLOGGING YOUR HOUSE?**

**SHIFING YOUR RECORD COLLECTION?**

To sell personal items FAST, or to make an announcement to Music Week's 50,000+ readers

Call 071-620 3636 ext 5468

**GET NOTICED IN NOTICE BOARD**

**THE IDEAL CREATIVE SETTING ISLE OF MAN**

(A place that offers a lot more than just a low tax structure)

An immaculately refurbished 19th century Farmhouse set in the heart of its own unspoilt 72 acre grounds. An ideal creative setting with accommodation briefly comprising: Galleried Reception Hall, Dining Room, Drawing Room, Superbly Appointed Kitchen, Utility Room, Cloakroom, 4 Double Bedrooms and 2 Bathrooms. In the grounds there is a very charming detached stone Guest/Staff Barn conversion which is presently being utilised as a

**16-Track Recording Studio**

The property enjoys magnificent unspoilt views to land and sea.

**PRICE — £580,000**

For further details contact:  
**COWLEY GROVES & CO. LTD.**  
Estate Agents  
43 ATHOL STREET, DOUGLAS, ISLE OF MAN  
Tel: (0624) 625888 Fax: (0624) 675494

**music week**

**CLASSIFIED ADVERTISING RATES**

**APPOINTMENTS:**  
£18 per single col centimetre

**BUSINESS TO BUSINESS:**  
£12 per single col centimetre

**NOTICE BOARD**  
£10 per single col centimetre

ALL PRICES ARE EXCLUSIVE OF VAT

Appointments and Business Ads have a minimum size of 4cm.  
Notice Board (non-trade) Ads have a minimum size of 2cm.

Music Week, Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

Tel: 071-620 3636. Fax: 071-401 8038

## THE LAST RECORD I BOUGHT

by STEVE LEWIS



"The last record I bought was En-Tact by The Shamen. The remix of Progen and the video intrigued me but most of all I like their attitude."



"Much of the time I have available to listen to music is taken up by demos and new albums by writers whom we publish."

"I think Chris Difford and Glen Tilbrook of Squeeze are two of this country's best songwriters and I love their new album, Play."

"System 7's forthcoming album is a literate and very musical dance record. It's unusual to hear something in this genre which has this degree of sophistication but still has a genuinely streetwise quality about it."

Steve Lewis is managing director of Virgin Music.

## The case for frock 'n' roll

Moving from the pinstripe conservatism of a City law practice into the music industry should be like coming up for fresh air.

But when Sylvia Coleman, newly installed as only the second female director in the history of Sony Music, left the supposedly hidebound legal profession, she was "astounded" at how far behind the music business lags in recognising women.

Despite its image, the music industry compares poorly, she says. "I certainly wasn't prepared for it. I have always regarded the record business as progressive. It took me a while to get used to it."

"Even the Conservative Party can elect a woman leader, then a non-conservative industry should be able to promote women," she says.

But we all know what happened to Margaret Thatcher...

## Making light of a heavy deal

What were Factory boss Tony Wilson and eight musicians doing in the back of a camper van during last week's Cities In The Park gig?

Actually, it was just The Ad-



Richard Branson and Crystal Palace eat your heart out.

When it comes to sponsoring football teams, Sheffield-based retailer Roulette Records has proved you don't need megabucks to get your name in front of a packed Wembley.

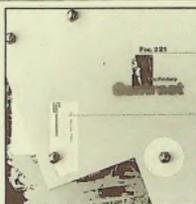
Johnny Quinn's Allstars, a team of former professionals, was in danger of disbanding last February when Roulette boss John Green stepped in to help them out with a "four-figure sum".

Six months later, the team, which boasts former Liverpool star Emyln Hughes in its ranks, stepped out at Wembley Stadium for the Over-35's Umbro Cup final clash last

Saturday with the Arnold team from Nottinghamshire.

Pictured at a pre-match press meeting are team members, from left: Emyln Hughes, Roulette's John Green, Peter Springett (ex-QPR), Ronnie Glavin (ex-Barnsley) and Johnny Quinn (ex-Rotherham).

In celebration, Green organised a coach trip for staff and fans to the match which preceded the Arsenal vs Spurs charity shield clash. He was phlegmatic about the prospect of the Allstars losing. "Ah, well, we will have had a great day out, a game of two halves, luck of the draw etc and I'm sure the lads will have done well."



Signed and sealed

venture Babies receiving their new recording contract.

Asks signing Factory contracts undertake only to be of limited "sound mind" — about as much as can be expected from a performer.

Other clauses include the acts agreeing to appoint auditors with a sense of humour, and the label committing itself to leave merchandising to roads.

"It's just something which has built up over the years," says managing director Eric Longley. "None of it would stand up in law, of course. But it makes something that's heavy and serious seem a little bit lighter."

## Value added axe attack

It's a mad, mad world when people end up paying more for a smashed unusable guitar than one that works.

But that's exactly what will happen when two Jimi Hendrix collector's items go for auction at Sotheby's Rock 'n' Roll sale later this month.

Auction organiser Steve Maycock explains: "People get the impression that Hendrix spent all his time smashing guitars but the truth is he didn't because he couldn't afford to."

The guitar, lot 420 and worth between £4,500 and £6,500, is expected to raise more than the complete "axe" that's also on offer.

Perhaps in 20 years' time it could be a microchip from one of ICL's synths which Sotheby's auctions.

### QUOTE OF THE WEEK

"We were not interested in people saying they liked CDs" — Sue Harvey, editor of *Which?* offshoot *Check It Out*, on her "expose" of CD pricing.

Editor: Steve Redmond. News editor: Nick Robinson. Features editor: Selina Webb. Reporter: Martin Talbot. Production editor: Duncan Holland. Senior sub-editor: Andrew Martin. Sub-editor: Fiona Robertson. Senior ad executive: Judith Rivers. Ad executives: Hugo Finckhmann; Steve Masters; Andrew Wadsworth. Ad production assistants: Kate MacKenzie. Secretary: Cindy Seahook. Publisher: Tony Evans. For Spotlight Publications — Group production editor: Key Singular. Group special projects editor: Karen Faux. Group of production manager: Robert Clarke. Group publishing editor: David Dallas. Executive Publisher: Andrew Barn. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association. Printed by Pensord Press. UK subscription editor: Jeff Mace. Web Directory editor: January. £16 from Computer Postings, 120-126 Lavender Avenue, Mitcham, Surrey CR11 0HP. Tel: 081-640-8142. Fax: 081-648-4873. Europe £120/US\$109. Middle East/£ Africa 1190/US\$820. The Americas/India/Pakistan 1195/US\$820. Australia/Far East/Japan £220/US\$365.

ABC

Average weekly circulation January to June 1999: 13,250.

**music week**  
Incorporating Record Mirror

© Spotlight Publications, Lodgegate House, 245 Blackfriars Road, London SE1 1UR.  
Telephone: 071-420 9636. Fax: 071-401 8033.



# WE'RE BACK ON THE CASE



The Rippingtons / Curves Ahead

GRP 96512/4 CD-MC  
Release Date August '91



Acoustic Alchemy/Back On The Case

GRP 96482/4 CD-MC  
Release Date August '91



Chick Corea Electric Band

Beneath The Mask  
GRP 96491/2/4 LP-CD-MC  
Release Date August '91

## GRP IS NOW EXCLUSIVELY DISTRIBUTED BY RECORDS(UK)LIMITED

Order from your NEW NOTE sales representative  
or from BMG telesales - 021 500 5678

ACOUSTIC ALCHEMY - CARL ANDERSON - PATTI AUSTIN - DAVID BENOIT - MICHAEL BRECKER  
GARY BURTON - LARRY CARLTON - CHICK COREA - THE CRUSADERS - EDDIE DANIELS  
DAVE GRUSIN - DON GRUSIN - DEBORAH HENSON-CONANT - GEORGE HOWARD  
KENNY KIRKLAND - ERIC MARIENTHAL - DAVE SAMUELS - A.W. MURRAY  
NEW YORK VOICES - ARTURO SANDOVAL - MICHAEL PAULO  
NELSON RANGELL - THE RIPPINGTONS - LEE RITENOUR  
TOM SCOTT - JOHN PATITUCCI - DIANE SCHUUR  
SZAKCSI - SPECIAL FX - SPYRO GYRA  
DAVE WECKL - DAVE VALENTIN  
AMANI - VOYCEBOXING -  
YELLOWJACKETS  
YUTAKA



For a full GRP catalogue listing please phone  
the NEW NOTE office - 0689 877884