

The Business Magazine for the Music Industry

Marot hits at **BPI** over **NWA** stand

Island Records managing director Marc Marot has criticised the BPI for refusing to support his company's stand against Scotland Yard over the NWA album Efil4Zaggin.

The BPI committee has "flunked the issue" by refusing to confront the row, he says, although its own legal director Sara John says the album would probably not be found obscene in law.

While gaining some industry support. Marot says: "It is only a pity this is not reflected in the BPI's decision, which has sent a clear signal the music industry is weak and divided over this issue.

BPI press and PR committee chairman Rob Dickins says: "Why should we give financial support when one member makes a decision to release a record based on commercial gain rather than any artistic

See Opinion, p4.

Prince aims to re-set UK date

Prince is aiming to reschedule his UK concert after this weekend's Blenheim Palace date was cancelled because of "funding problems". Both Prince's label Paisley

Park and the venue administrator at Blenheim Palace said they failed to secure signed agreements for the event, after financial safeguards were not forthcoming.

Managing agent of Blen-heim Palace Philip Everett says: "The event just wasn't properly funded."

Promoter Diamond Promotions' Thomas Adalbert declines to comment but says: "My main concern is to make sure that the show goes ahead."

Prince, who was planning to unveil his new stage show for his Diamonds And Pearls album, says: "I promise to do my best to reschedule the show and plan something extra, extra special to everyone in and around the UK."

Labour Party to court industry

The Labour Party is reaffirming its commitment to the music industry

The Shadow Cabinet is circulating a draft policy paper in preparation for a special seminar planned for October.

The document is the result of several recent confidential meetings between representatives from Shadow Trade and Industry spokesman Gordon Brown MP's team, the BPI, Musicians' Union and other music business bodies, including independent producers and labele

The paper is said to deal with topics including world trade agreements, copyright protection for artists and comnanies and initiatives on live music



Brown: fresh initiative

It represents a move for Labour towards a music policy directed at the problems of the industry, rather than viewing music solely as an art form needing subsidy.

"This is not about the arts. but about the 'arts industry' says Pete Jenner, of Utility Records, who has been working with policy organisers.

Labour showed the way with the GLC and Red Wedge and now they're picking up the pieces again." The October seminar will

probably be by invitation only and limited to around 100 industry representatives.

Shadow Arts spokesman, Mark Fisher MP, who outlined Labour's intention to support music at this year's Music Week Awards, will attend. But party sources say Gordon Brown has been the driving force behind the initiative.

The seminar will give the industry an opportunity to comment on, and suggest revisions to, the policy document, which may form DTI policy should Labour win the next alaction

AUGUST 31 1991 £2.50

Scottish chart gets 11th-hour cash reprieve

Backers of the Scottish chart. have won a short-term finan-cial deal — but time is running out to find a sponsor to secure its future

Funding for the chart, launched last March by the Scottish Record Industry Association and CIN/BPI, was due to run out in September.

But "auxiliary finance" has been found from various sources, most notably through support from the BBC. The chart will now operate

on a subsistence basis until a major sponsor is found.

"Money is coming in in dribs and drabs," says SRIA executive member Neil Ross, "But getting from 'We're interested' to 'Here's the cheque' is a convoluted process

"Once a main sponsor comes in, the commercial viability will rocket."

The chart will continue to be broadcast on BBC Radio Scotland and distributed to re tail outlets north of the border

Indie retailers in **APU crackdown** Record industry investigators

are to target independent re-tailers in a bid to track down hootleggers of white label 12. inch singles.

Young people will be recruited to make test purchases of dance singles at specialist outlets where the BPI's Anti-Piracy Unit believes pirate sales are growing.

The move follows the APU's first successful swoop on 12inch singles piracy in which copies of an unreleased single, Lift Every Voice by Mass Or-der, and a remix of the Mariah Carey track Someday were seized in separate operations in London

Three people held by police are expected to be charged.

Reports of white label 12inch piracy are running at the rate of two a week. The biggest problem is with remixes of dance singles, which have already been released.

"Record shops are aware what they are dealing with and ought to take more pre-cautions," says APU co-ordinator Tim Dabin. "They have really got to get their act together." The clampdown is backed by

Sony Music, which tipped off the APU after disgruntled record buyers complained about the Mass Order and Carey pirates.

"We will be concentrating on retail outlets, and there is little point in sending in men in uniforms with notebooks," says Sony security manager Bill Floyd.

"We will be using all kinds of people, so that retailers won't know whether they are selling to us."

• See Analysis, p9.



GUARANTEED LEVEL (42)



THE ALBUM



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NEWS

Classic FM wins as Showtime is ousted

Classic FM has been prov sionally awarded the licence for Britain's first national commercial radio station, after a special meeting of the Radio Authority last Monday refused to give FNR-Showtime Radio an extra month to raise further cash.

Classic FM submitted the second-highest cash bid for the licence - £670,000 a year. which is about £1m less than



FNR's bid of £1.75m

Like FNR, Classic FM has six weeks to raise its cash. Its original backers, including Carlton Communications, The Really Useful Group and The Daily Telegraph, withdrew be-

fore the application deadline and the consortium is now eeking new backers

Chairman David Astor says the consortium is "concentrating on getting the finance to gether" and could give no further details on its programm ing plans yet, apart from that it plans "a light classical mu sic service'

It is not known whether the station will take up the allowance of 25% pop music over any three-hour period, nor what its policy on covering new classical record releases

David Maker, Classic FM's planned chief executive, now based at Jazz-FM, which is being bought by his Golden Rose Broadcasting consor-tium. The plan is for Classic FM to broadcast from the Jazz FM premises.



W alking along London's Kensington High Street last Monday, I walked into Ken Sockolov, the Tower Records chief whose decision to slash CD prices to £10 ruffled a few feathers last week.

We got to talking about the promotion and I remarked that I'd just been into his store tempted by the offer, but had been unable to find anything in the Top 40 to persuade me to part with a tenner (in fact I ended up with the Moments compilation from Sequel)

"I know what you mean he said grimly. All of which puts the "recession" into a certain kind of context.

It would be idiotic to suppose that the music industry could ever escape the effects of a wider economic recession, but it is undoubtedly true that the business has it in its own power to manipulate the size of the market by juggling release dates.

Sales may have been horrendous this summer. but it would be unfair to let Chancellor Lamont take the rap alone. At least equal blame must go to the dearth of major new releases this year.

When I left Kensington High Street last Monday, I went for a meal. It cost around £60, the equivalent of four, five, even six CDs. It's fashionable

nowadays to say we're no longer in the record business, we're in the leisure industry, competing with all the demands on the public's leisure purse. But here was a concrete

example and the restaurant business's gain was the record industry's loss.

A nyone foolish enough to work through August soon begins to tire of those ubiquitous words coming down the telephone line: "I'm afraid he's on holiday for the next fortnight."

On the basis that if you can't beat 'em, join 'em, I'll see you again in a couple of weeks.

two Kedmond

3

Levine in **Charly row**

Producer Ian Levine is em broiled in a dispute with Charly Records just a year after licensing his Motorcity label to the company,

Motorcity claims it has served notice to end its deal with Charly. But Michael Smith of Charly solicitors Schilling and Lom maintains the agreement still stands

Levine was believed to be unhappy about the number of Motorcity recordings Charly has released but now he says he hopes the dispute will be settled "this week". Charly MD Tony Heneberry was unavailable for comment.

TOTP searches for new talent

Top Of The Pops is looking for fresh new talent to join its regular crop of Radio One DJ presenters

Producer Stanley Appel says the move is to bring some fresh talent to the show. Applications are invited from any aspiring TV presenters, even if they do not have TV or radio experience. He insists Radio One's presenters are not to be axed

Applicants should contact Appel on 081-576 1613 for deabout the auditions which will take place from this Thursday.

See People, p27.

Our Price dumps slogan in ad rejig

Britain's biggest mus er Our Price is to ditch its three-year-old Mad About Music slogan and offer record companies a new package of cinema and radio co-op ad campaigns.

The chain's new slogan will be: Our Price, Music To Your Ears

Marketing director Tony Bennett says the new slogan is more adaptable across different advertising media and it is also less intimidating than the previous slogan

"Mad About Music did suggest you needed to know a bit about music before coming into Our Price," he says.

The changes in its co-op packages follow Our Price's switch from the Qd advertis ing and production agency to Roose and Partners in May The aim is to strengthen its of fer to suppliers after rival HMV's move into co-operative TV ads

Central to its strategy is a unique two-minute radio ad which will go out every Sunday at 6.28pm to 3m listeners immediately before the top five singles on independent radio's Network Chart

The ad will take a magazine



Our Price rethink

format combining gossip and four tracks due for release the following day

"Radio is the primary source for young people to hear their music," says Bennett.

"With this radio campaign we will be hitting the core music buying audience, at a time when they will be listening in-tently for chart details," he adds

Starting on September 1 the slot has been booked for the next 12 months, and Bennett expects listeners to become familiar with the timeslot and tune in especially to hear the new releases. It is also an important step in making a bigger issue of release dates, he says

A tape of the four singles featured will also be distribut ed to all 307 Our Price stores for guaranteed plays during the week, he says. Each slot will be recorded by a DJ - yet to be confirmed - about five days before broadcast.

The retailer will also launch the first co-op cinema cam-paign in a deal with Rank Screen Advertising, which covers all Cannon cinemas across the country.

With Rank, Our Price has made a deal which eases the traditional problems of screen advertising, by cutting the costs of providing separate prints for each cinema

"We have overcome the lo-gistics and technical problems," he says. "Although you are reaching a smaller audience with each ad, the targeting is a lot better." The cost of cinema advertis-

ing is comparable with TV for the number of people reached, he adds, and while the same ads will be used in each medium, the quality of cinema sound is far superior.



Tower Records is to open all its stores at one minute past midnight on the day Geffen's new Guns N' Roses double, doublealbum Use Your Illusion I and II is released on September 16. The deal has been struck

with Geffen to launch the new albums, which will both be available at a dealer price of £5.29 for vinyl and cassette and £7.56 for CD, and each contains between 70 and 80 minutes of music.

Louise Dickens says fans are expected to come from all over the capital to the three London stores and from all around weeks ago Scotland to its Glasgow store.

The stores could stay open until 3-4am depending on demand The launch will follow a concentrated marketing cam-

paign worth more than £100,000 by MCA, which bought Geffen at the end of last year. The campaign has been rapidly put together after a final release date was con-firmed by Axl Rose only two

As well as multiples, the campaign will focus particularly on indie retailers, with 246 small stores nationwide taking window displays.

"We don't want to leave the real hard core fans behind,' says MCA marketing director Bob Fisher, "We feel we should

press will be supported by ads in national newspapers. MCA is also considering a campaign on TV and cinema, adds Fisher

paign were still being concluded on Friday, but will focus on the "value for money" offered by the two double albums, says Fisher

support the indies along with

the multiples." Advertising in the rock

Final details of the cam-

OPINION



I thas been almost three months since the police impounded the NWA album Efil4Zaggin.

It was a crucial moment for the British music business, yet the BPI's response has completely flunked the issue. The organisation will not support Island in its fight.

According to the BPJ's legal director Sarah John (MW Aug 17): "Reasons varied from company to company. Some did not approve of the record, some felt the marketing of the album by Island was inappropriate and others were undecided."

These points all miss the central issue. The NWA album was seized not because it was offensive, nor because of Island's marketing campaign. It was impounded because it is considered obscene under the Obscene Publications Act, an action Island will fight in the courts.

The same edition of Music Week revealed that the BPI's council was advised by its own legal director that Efil42aggin is, in all probability, not obscene: the only issue with which it should be concerned.

T his is, of course, an absolute nonsense. Island has not asked for a taste judgement and it is not the BP1's function to decide matters of aesthetics. The wider, more compelling issue in this case is censorship and freedom of speech.

We recognise, of course, that the NWA album is offensive to many. But as *Music Week* commented: "It is a lot less offensive than the prospect of policemen building bonfires for pop records."

Thankfully, Island has support from its parent company to fight the case; it would have been equally important to have had the support of the organisation representing the industry. The next time it happens

let's hope the BPI do something more positive than simply debate good taste.

Marc Marot is managing director of Island Records,

Smiths and MCA in mid-price deal

WH Smith is launching 15 compilation albums in conjunction with MCA to fill what it believes is a gap in the market.

NEWS

Most of the series, called Excel, will be available by the middle of September with titles covering jazz, blues, film, stage, soul, country and Sixties music.

Retailing at £4.99 for cas-

sette and £7.99 on CD — the albums will not be available on vinyl — each will include between 14 and 16 tracks, 45% of which will be MCA catalogue.

WH Smith product manager Graham Budd, who has been planning the series since the beginning of the year, says: "Many companies who produce compilations are geared for the European market rather than just the UK. We felt they weren't geared to our own customers and could come up with better packages."

MCA head of special projects Stefan Hellers says: "In the past we have concentrated on single artist collections rather than cross-the-board compilations. We felt this series filled the gap."

Maxwell UK music title will go across Europe

Maxwell Consumer Publications is to roll out its titles through Europe, beginning with its fortnightly, Rage.

The company will use its distribution deal with DPV, a subsidiary of German publishing giant Gruner and Jahr, to take Rage into both eastern and western Europe.

The UK edition of Rage goes on sale in Poland, Hungary and Czechoslovakia next month. Later in the year these will be followed by translated editions, carrying local pages, in Germany and Italy.

Mananging director Peter



Keane-Dawson: seconded to Rock Power to head Rage plan

Welham has seconded Rage publisher Mary Keane-Dawson to Rock Power, the company's pan-European hard rock tille. Together with Rock Power publishing director Henry Olberg, Keane-Dawson will plan the company's assault on the European market.

Radio 2 to air Salisbury spire appeal spectacular

Radio Two is the latest medium to join the rush of publicity surrounding the Prince of Wales' Symphony For The Spire Charity concert.

The BBC network is clearing its schedules to broadcast live the 150-minute spectacular on September 6.

Presenter Chris Stuart will commentate on the son et luminère at Salisbury Cathedral.

The event will feature Placido Domingo, Jesseye Norman and Phil Collins as well as actors Kenneth Branagh and Charlton Heston.

TVS is recording the spire appeal event for a 90-minute transmission on Sept 8.

Although the concert organisers emphasise the "remarkable special effects" and the setting of the cathedral's Gothic west front, publicist Nick Hopewell-Smith says: "That's all part of live radio.

"Great radio is about verbal description. Besides, there is music throughout the event. I think it is a particularly astute piece of programming."

The concert, which will be attended by the Prince and Princess of Wales, is aimed at helping raise £6.5m towards the cathedral's restoration. An audience of 10,500 people will pay an average £80 a seat.

New site lifts charity's costs

The new £1.85m Nordoff-Robbins Music Therapy Centre opening next month will increase the charity's costs by an extra £200,000 a year.

Running costs for the purpose-built site in north London will be £500,000 a year for the next three years. The present building costs £300,000.

Converted from an electricity power station, it will increase its students from 97 to 130 a week. "It will obviously cost more, and we need funds now to keep it going," says the charity's publicity coordinator Tony Brainsby.

The centre is officially opened by the Duchess of York on September 25, although staff move in next month.

Among events organised to raise money is a charity day at Newbury racecourse on September 20.

Tickets are available from Nick Stewart, on 071-638 3135 and Audrey Balfour on 071-371 8404.

Producers offer A&R help

Record producers are to launch an A&R initiative to help new acts get deals. ar

The British Record producers' Guild is asking unsigned artists to send in demos, which will then be evaluated by its 81 members.

The best tapes will then be forwarded on to record companies.

The Guild says A&R teams often miss out on talented acts. "They have hundreds of tapes sent in and obviously they can't listen to everything," says council member and Bros producer Nicky Graham.

"Not only can we, as producers, listen to more new artists, but we can also perhaps listen to them with a different perspective which an A&R man might not have considered," he adds.

Graham, a former CBS A&R man, believes the Guild has not done enough in the past to help break new talent. Phonogram head of A&R Dave Bates backs the move but remains sceptical.

"If they are going to devote their time free of charge, it is a wonderful gesture," Bates says.

"They have opinions that are more than worth considering, but to do this properly, they would need record company funding."

Demos should be sent to Sue Terry, 200 Doyle Gardens, London NW10 3FX. Mr Win

PRS joins EC rights delegation

PRS is teaming up with MCPS, the Musicians' Union, Music Publishers' Association and other copyright holders this week to brief the European Commission on the UK's views on copyright legislation. The presentation will take

the form of a three-day copyright conference at the Royal Society of Arts, under the auspices of the British Copyright Council starting tomorrow (Tuesday).

The event is being held in response to the EC's programme to harmonise European laws in copyright and neighbouring rights.

It will focus on rental and lending rights, home taping, duration of copyright and adherence to the Berne and Rome Conventions' copyright rulings.

Heading the EC delegation will be the commission's leading copyright expert, Jean-François Verstrynge.

Other organisations taking part at the event will be the Writers Guild Of Great Britain and Equity.

NEWS

Real World gala produces seven LPs

ven albums and three BBC TV documentaries are the outcome of a week of world music recordings at Peter Gabriel's Real World studios.

Over 60 artists - ranging from Remy Ongala to Sinead O'Connor - recorded more than 100 hours of music at the Wiltshire studios.

Seven albums were recorded for the Womad/Gabriel/Virgin Records-owned Real World Records label with the whole event costing a total of £165,000 to put on

Tribute Productions and th BBC recorded the sessions an the gala concert last week to make three one hour documen-

Top producers, such as Rup-ert Hine, Phil Ramone and Karl Wallinger, were invited by Gabriel to work on the mass of recordings.

Gabriel says he intends to hold another similar event next year, Rupert Hine says the event was a welcome break from routine

When you're outside record



Madagascan singer Rossy joins Wallinger and Gabriel

companies who are obsessed singles and reaction to radio and all the other sordid

aspects of making music in the Nineties, it's such a pleasure." he save

Pearson guits AIM for new MCA position

The man who set up the AIM combined sales force is leaving to take on a new role at MCA

John Pearson set up the A&M and Island dual sales company in April 1990 for A&M managing director How ard Berman and then-Island MD Clive Banks.

He is now resigning as sales director to take on the new position of commercial director at MCA.

"It will be a great challenge for me, particularly with the Geffen label now at MCA, and I think the company is about to start a two-year roll," says Pearson.

MCA managing director Tony Powell says the creation of the post was inevitable considering the changes at MCA.

"What with Geffen coming on board and us changing distribution, we have grown to a size where we felt we needed a commercial director," says Powell

"John will come in and run it as he wants. There won't be any other appointments below him " he says.

Island's Marc Marot says he cannot comment on Pearson's move until it had been officially confirmed.

Dealers face new video certificates Dealers will face prosecution

under a plan by the British Board of Film Classification to introduce a 12 certificate for videos.

The scheme would impose restrictions on many music video titles which are currently exempt from classification, according to the video dis tribution and retail sector.

Any retailer selling a 12 certificate video to a child under that age would be liable to a fine of up to £2,000 under the Video Recordings Act 1984, which also made age restriction certificates 15 and 18 criminally enforcable.

Bard secretary Bob Lewis

says: "It is hard enough for dealers to tell the difference between 14 and 16 year olds for the 15 certificate, but who can be sure about the difference between 11 and 13?"

He says the organisation is not against certification, but that any age limit should not be criminally enforcable. The Video Standards Coun-

cil has proposed an alternative system scale based on extending the PG certificate Primary and PG to PG Secondary.

VSC general secretary Laurie Hall says that al-though it has written to the BBFC with the proposals, it. has not had a reply

"It is a very worrying issue," he says. "This will hit music particularly."

Mike Bor, principle exam-iner for the BBFC, denies it has failed to consult with the video industry and is currently conducting research of its own. Video Collection International's In Bed With Madonna. out on September 30 with a £500,000 marketing can paign, will carry an 18 certificate only

The British Board of Film Classification has refused permission for another version planned for release under certificate 15

NEWSFILE MCA has appointed three new promotions staff: Steve Ager

as radio promotion manager; Suzanne Hague takes over as co-ordinator responsible for radio and TV: and Louise Johnston takes over as television promotion manager.

The Music Publishers'

Association has secured Government support, through the D'Ti's joint venture scheme, to sponsor members and non-members to get subsidised rates for stands at Midem 1992 next January Applicants should contact the association's assistant secretary Janice Cable on 071 831 7591

BASCA's annual Songwriters' Ball takes place at The Brewery, in Chiswell Street, London, on September 16. Tickets are priced £100 per

head and details are available from general-secretary Eileen Stow on 071 436 2261 or at 34 Hanway Street, London W1P 9DE

The 1991 PRS Enterprise Awards will be presented at the Council Suite, Berners Street, London on September 5. Choirs, choral societies. orchestral and concert. organisations from around the country will share in awards totalling £21,500.

Central Television has won an injunction against Polydor and the band Skin Up over their single, Blockbuster and its association with the TV programme of the same name The single has now been re-named Ivory

Noise International has moved - to 40 Triton Source London NW1 3HG, Its new telephone number is 071-297 4599 and fax 071-387 3703

Five more labels join the Rio stable Five more labels have joined the new Rio independent distribution set-up.

The company, started by former Rough Trade Distribution managing director George Kimpton-Howe and backed by PolyGram, has added Fire,

Band Of Joy/Nighttracks Crammed Discs, Utility and Storytime to its roster, which opened last week with the signing of Clive Selwood's Strange Fruit label.

Razor and Receiver are also understood to be in the final stages of negotiation.

The new labels say they were attracted by the financial security and administrative stability Rio can offer through its major backing. Many were previously distributed by Rough Trade.

Sony Corporation pre-tax profits for the first quarter of 1991 have fallen 20% to £246m (56.2 bn yen). Industry analysts had predicted a 40-50% slump for the electronics giant



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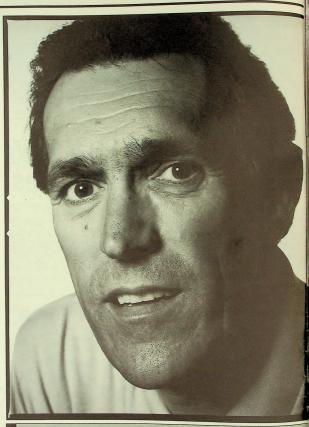
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MUSIC WEEK 31 AUGUST 1991

Dolydor

PROFILE

9 Ga $\overline{}$ Square Soho



NAME: Mervyn Winwood. BORN: June 15, 1943, Kingstanding,

CURRICULUM VITAE

PARENTS: Father — a semi-professional saxophone player, worked in a factory. Mother — a singer "before we were born", then a housewife. One younger brother, Steve. "All my parents' brothers and sisters were musical, but not my cousins. Those genes fell on Steve and a bit on me." EDUCATION: Failed 11-bits at local primary school and went to Great Barr Comprehensive, "one of the first guinea-pig comprehensives". Failed GSEs. CAREER:

1959 Left school. Had several jobs including accountant in a cement factory and as an insurance clerk. Gigged with his brother at ninbt

1962 Started a band with brother Steve and Spencer Davis, the Spencer Davis Group. 1964 Discovered by Chris Blackwell. 1966 Spencer Davis Group had two number ones with Keep On Running and Somebody Help Me and a number two with Gimme Some Loving.

1969 Group split. Mulf recruited by Chris Blackwell to run his new agency, Island Artists. Also took on responsibilities for A&R and plugging, working with Jethro Tull, Free and Traffic. "It was a great time. I learned all about the industry then." 1973 Became Island's in-house producer

Muff Winwood has played many roles, but now he is taking the leading part as MD of Sony's new label. By Martin Talbot



Muff Winwood can't decide whether to switch the air conditioning on off. "I only turn this on when I really need to," he says, leaning down to adjust the

small black box by his desk for the third time in an hour. "I don't want to catch legionnaires disease

His preoccupation, triggered by an utbreak of the disease near Sony's Soho office two years ago, is surprising for a man who seems otherwise unflappable.

Having arrived at Winwood's fourth-floor office to discover why he is the UK record industry's best known A&R man, it is disorientating to find an executive obsessed with m temperature.

Most of the time Winwood has the calm authority of someone who has seen it all before. After 29 years in the business he is described by one of his former trainees as "possibly the most experienced A&R man in the world"

Formerly a rock star, songwriter, producer, plugger and A&R talent scout, he is now completing a full house of industry roles by launching Sony's new Soho Square label.

It hasn't taken him very far Winwood is still in the same fourth floor office, surrounded by the A&R department he has headed for 13 years. He will keep a hand in the development of Prefab Sprout Beverley Craven and Alison Moyet, artists he signed for Columbia and Epic

Oddly, while Winwood's name has become synonymous with A&R, he is not associated with any particular success or any one big name. The most successful artist he himself has ever developed is probably Sade, although he refuses to single any one act out. "They are all important," he says.

Winwood's hallmark is consistent success, across all styles of music. There's nothing but him to link Shakin' Stevens, Psychedelic Furs, Barbara Dickson, Adam And The Ants, Beverley Craven, The Stranglers and Bros

In each case he has refused to be drawn by passing trends and stuck to his formula: matching artists to songs. This has helped him establish slow starters such as Paul Young - paired with the Marvin Gaye classic Wherever I Lay My Hat for his only number one - and Deacon Blue, who scored their biggest hit with last

year's Bacharach & David EF That, and his insistence on his bands being able to cut it live, makes Winwood more of a US-style A&R man. say some, but there's one vital difference

"He's still going up and down the M1 and coming home at 2am. No American A&R man would do that," says his former boss Maurice Oberstein, now PolyGram chairman and chief executive.

Ironically it was life on the road as oass player with The Spencer Davis Group - with his brother Steve as frontman - which prompted Winwood to guit the band after seven years in 1969

The whole situation at the end of

the Sixties - the touring, the drugs, the whole thing - was a really wearying experience," he recalls

The traditional sex, drugs and rock 'n' roll mixture seems to have passed him by. Winwood did chat up a fan once - he spotted her in the front row at one of his concerts - but even she ended up as his wife. Twenty five years on, Muff and Zena are still married, with a daughter Louise, 18, and son Sam, 16.

Even with the Spencer Davis Group Winwood stood out most for his organisational ability, recalls John Glover, then their road manager and now manager of Beverley Craven. "He was the business head of the band, he says. "He was the one I dealt with to sort out the flights and hotels

When Steve went off to form Traffic, Muff was presented with his own cape route by the band's manager Chris Blackwell. He was immediately more at home as head of A&R for Blackwell's embryonic record company Island.

"I thought, 'Wow, I can still be involved in music and I can draw some salary at the same time'. At that time, I had always thought A&R people were dickheads," he says, admitting there are probably artists who think the same about hin



But in Winwood's case, even the m aggrieved are polite about him. One manager suggests that his development system has left him blind to the quick hit

single. And it has turned him into a tough task-master, according to Paul Clarke, drummer with November One, a band Winwood dropped in 1989, "We weren't allowed any slightly weak tracks on the album and that put us under a lot of pressure,' says Clarke.

If rejecting weak product is a crime, Winwood is glad to plead guilty. And while annoving a few bands in a quest for perfection is an occupational hazard, so is the occasional missed opportunity.

Even though he produced Dire Straits' first album and is a clos friend of Elton John, Winwood has never signed an act of their status himself. Mark Knopfler's band had just been snapped up by Phonogram when he met them in 1977 and, a ecade earlier, he was unable to sign John to Island because of the songwriter's contract tying him to manager Dick Jame

And Winwood's often praised judgement was found lacking when he first saw a band called Queen.

"I went to see them and thought they were dreadful," he admits. "Six months later I saw them supporting somebody and I just thought 'Oh. fuck'. They had moved forward quite a way Winwood defends



those acts which are signed by Muff Winwood stand to

One thing is clear,

benefit from his almost obsessive loyalty - as long as they, too, put in the hours and the effort

Winwood cites his determination to stick with his acts rather than corporate ties for staying with CBS/Sony for 13 years. Faltering slightly, he says: "It's like, I could never leave my children, and I couldn't do that to my acts.

While his approach engenders a similar loyalty from his A&R executives, not all have felt obliged to stick with him at Sony. The industry is littered with executives, such as PolyGram's Colin Barlow, and Warner's Annie Roseberry, who have learned their trade from Winwood which is unusual for an A&R person." says Sony chairman Paul Russell.

His A&R team is becoming more vital as Winwood's reliance on live performance and songs gro increasingly at odds with the Nineties' dance explosion

While Winwood is regularly to be seen out at gigs, these days it is to appraise acts already discovered by his staff such as Soho Square's highlyrated head of A&R Lincoln Elias

But he has not won an easier life On with his new executive status. call six days a week, his only relaxation is walking his two dogs one doberman, one lurcher - a job he enjoys even if he doesn't get home to Rickmansworth until the early hours.

Winwood insists on taking his share of the dozens of unsolicited tapes which arrive every week, and each, he says, will receive his own critique.

Now a managing director, Winwood is determined to retain his own A&R input, the strength which has in the past made him the perfect foil to the business brains of Maurice Oberstein and Paul Russell.

Oberstein's one note of criticism is to suggest Winwood is possibly "too nice". Winwood says: "Of course he would say that. Obie was my boss. You have to be nice to your boss.

Winwood's name, corrupted from his childhood nickname Muffin after the Fifties TV puppet, suggests stubbornness and he is certainly a man who will stand up for himself.

"Muff is very direct. He knows his mind," says John Reid, who as a former fellow director of Watford FC witnessed Winwood's heated arguments with the football club's former manager Graham Taylor. Despite the new England boss's somewhat stronger pedigree as a occer expert, Winwood was clearly not intimidated.

There are few people, however, who know as much about the music business. Paul Russell admits his decision to promote Winwood was prompted by a fear that his A&R guru might leave to set up his own label

But, although Winwood has regularly discussed such a project with his brother over the years Russell needn't have worried. "I wouldn't like to start up again now It's a very hard business," he says.

But there is no question that Winwood is equipped to tackle his new front-line role. "Who is to say the nice guy never wins," he says

There is even a hint of menace in his voice.

running the Basing Street Studios

came I thought, 'Why not?'

Soho Square label.

Produced Sparks, Them and Dire Straits

1978 Joined CBS as director of A&R.

1990 Managing director of the music

1991 Managing director of new Sony's

Signed Paul Young, Prefab Sprout and

Alison Movet, "I hadn't really thought about

going back into A&R, but when the chance

MARKET REPORT

MAINSTREAM

Albums

Given their central role in the whole 2 Tone ska explosion, a compilation of the best work of the Specials is long overdue. The Specials Singles goes a long way towards remedying the situation Among the 16 tracks here are Ghost Town, their evocative "tribute" to their home city of Coventry, and Nelson Mandela, a powerful and important song which has happily been overtaken by events in South Africa. The Specials were special.

In Holland Arcade has issued a highly successful series of albums entitled Dance Classics Their first two releases in a UK

Hein van der Ree's new label. Disney-backed Hollywood Records, opens its UK account with a couple of promising re-

The Scream are a band with something of a pedigree. Two of the US four-piece were members of Racer X, one of LA's foremost club bands in the Eighties. Let It Scream (HR-60994-2) is a cultured rock debut, enhanced by the production of Eddie Kramer.

Circle Of Soul's self-titled debut is more impressive, and its well-honed rock grooves should garner a wide audi-

Released on September 17, Tesla's new album, Psychotic Supper, should capitalise on the US band's hugely successful Five Man Acoustical Jam LP. UK dates will raise the band's profile in the autumn.

Set to capitalise on their much-lauded Monsters Of Rock appearance, Motely Crue have a hits collection. Decade Of Decadence, released by WEA next month. It features three new tracks produced by Bob Rock, of which Primal Scream is released as a single this week.

Bon Jovi guitarist Richie Sambora, not to be outdone by partner, Jon, releases his own solo album on September Stranger In This Town (Mercury) is already being highlighted by specialist press ads and will tap Bon Jovi's broad fan base

Also set to benefit from an established market is the new Rush LP Roll The Bones (Atlantic 756782293), out on September 2

In the vanguard of upcom-ing UK metal bands is Wolfsbane, whose perform-ance on the rock night of the Great British Music Weekend at Wembley was one of the rock evening's highlights. Their eagerly awaited new al-bum, Down Fall The Good affairs, with credible cuts like Love Come Down (Evelyn King), Rapper's Delight (Sugarhill Gang) and Use It Up And Wear It Out (Odyssey) alongside the Village People's Y.M.C.A., Ottawan's D.I.S.C.O. and Kelly Marie's Feels Like I'm In Love. With extensive TV support, they'll sell, but how well?

equivalent are rather mixed

PICK OF THE WEEK

MARTIKA: Martika's Kitchen (Columbia 4671891), Still only 22, Martika has matured measurably since her first album. Significantly, she has struck up a friendship with Prince, whose influence is considerable on an album of great variety. Potentially a major release. but only time will tell if it realises its promise.

Singles

Silent for a vear-and-a-half, Motley Crue make a noisy return with Primal Scream. Hard and heavy as ever, they've made one of the most anthemic singles of the year, and, with rock's stock rising and their Donington appearance a recent memory, this will probably be their first Top 20 hit.

Queensrvche, who operate in broadly the same area, and also starred at Donington, offer Jet City Woman, a pacan to the women of their hometown Seattle (nickname: Jet City) Brooding and tunoful verses and a simple chorus should see this one home Swedish superstars Roxette aim to continue

type 123.2bpm bounder;



MOTLEY Crue: anthemic

their impressive sequence of hits with The Big 'L'. Oddly dated, it lacks the charm and polish of some of their earlier work, but is insidious enough to become a middling hit.

After coming together for one of the most successful collaborations of the year, Jocelyn Brown and Incognito have gone their

separate ways, Now featuring Chyna as guest vocalist, Incognito's Crazy For You is a soulful house track, less instant than Always There, but certain of Top 40 honours. Brown. meanwhile, guests on Jamestown's She Got Soul. a bizarre rollcall of vocalists who fit the title rapped.

PICK OF THE WEEK

BROTHERS IN RHYTHM: Such A Good Feeling (4th & B'Way). Another dance hit that got left on the starting blocks when first released, this authentically Italo house styled effort from DMC's Dave Seaman and Steve Anderson refused to lie down, and is deservedly reissued to become a smash.

Alan Jones

Guys, is released by Phonogram on September 30, flagged by the single, Ezy, on September 16.

On the same bill that ev ing were Magnum. And the melodic rockers release a new double live album, The Spirit, on September 2. An 11-date UK tour, promoted by Kerrang!, will benefit Polydor's push immeasurably.

PICK OF THE WEEK

GUNS N' ROSES: Don't Cry. Geffen Records, The second single from the forthcoming Use Your Illusion I and II albums is, regardless of merit, a chart cert.

Andrew Martin

In addition to Record Mirror Update's reviews, also out now are Underground Resistance Riot EP (UR UR-010). fast selling rave four-track with the 125.9bpm Riot, 124.2bpm Panic, 126.4-126.1bpm Rage and 124.5bpm Assault, plus a twinpacked separate EP; The Noise Engineer Lets Go (Strictly Underground STUR 007, P), "un-fucking-believable" scratching 125bpm violent twittery raver; Pinky Looking For A Love (1st Bass RUFF 12, RTM/P), undulating husky tender jogger in 100.4bpm Soul, Reggae, 100.1bpm One Drop, Ragga mixes; Forge-masters The Black Steel EP (Network NWKT30, P), slippery stark Sheffield techno with the 123.5bpm Pump Me, 125bpm Stress, 125.8bpm Clap, 126.2bpm Track With No Name (Communique Mix); Cyclone Sonic Cycology EP (Network NWKT28, P), percolating bleepy Leicester techno with the 123.5bpm Stream, 121.4bpm Beautiful Minds, 122bpm Internal Memory, 126.6bpm A Place Called Bliss (Demo Mix); Syncronize featuring Lizzi D Gimme Your Love (Urban 1991 URBX 77. PAN), stuttery title repeating

DDK feat Maggie Lin I Want The Good Life (Flying Records UK FLYUK2T, P), jiggly chugging genuine Italo 119.6-119.7bpm thumper; SGH Losing You (Tam Tam TTT 052, anxious girl's bounding 120bpm house canterer; Orbital Midnight (ffrr FX 163), disappointingly lethargic synth washed 116.8bpm meanderer with gently pattering 122.8bpm Sasha brighter skittery Sasha Remix, bleeping 122.9bpm Choice and twittery thrumming 122.8bpm Remix: Prime Rhyme Masters You Need Discipline (Kold Sweat KS 115, GY), wordy 113bpm rap.

PICK OF THE WEEK

I.S.A. FEATURING VAL-ENTINO: Every Woman, Every Man (Got To Change). East West YZ607T. Anguished girls wailed and mellow guy rapped 114.7bpm sinuous slinker, quoting David Bowie's Ch-Ch-Ch-Ch-Changes in its jigglier 116bpm Ponderosa mix **James Hamilton**

Virgin makes its long-awaited entry into the booming budget market with its Virgo title. The first release of 20 titles. all new recordings, feature pops such as Vivaldi's The Four Seasons from Andrew Watkinson and the City Of London Sinfonia, Holst's The Planets from Sir Charles Mackerras and the Royal Liverpool Philharmonic, Brahms violin sonatas from Jaime Laredo and Jean-Bernard Pommier.

Sleeves feature a striking gemstone motif and national window and in-store displays and extensive radio and press advertising support the release. A sampler is available.

After its recent sleeve redesign, aimed at making a bolder impact in CD display cases,

EMI's mid-price Eminence series is beefing up its A&R. This month's cross-section:

Vaughan Williams pops from the Royal Liverpool Philharmonic under Vernon Handley; Renaissance favourites from the Choir Of St John's College, Cambridge directed by George Guest, Mozart concertos from the London Philharmonic and Mackerras, and the complete Chopin Preludes from pianist Dimitri Alexeev.

But the tempo really picks up in October: EMI has regularly topped the budget classical charts with its 20-year-old recording of Vivaldi's The Four Seasons, but now comes a new Eminence version from the period-instrument London Baroque Orchestra directed from the violin by Stanley Ritchie.

Also in the October line-up is a long-awaited Beethoven Symphony No 9 from Mackerras and the RLPO

PICK OF THE WEEK .

LISZT: Piano Concerto No 3, De Profundis, Totentanz, Steven Mayer, London Symphony Orchestra Tamas Vasary, ASV. Three premiere recordings here, but the best find is the most familiar one: the original version of the Totentanz, gives a more prominent role for the orchestra, adding to the highvoltage drama.

Phil Sommerich

The name of the game for reissue companies is to develop a wide repertoire base. Over the past couple of months Charly has demonstrated the wisdom of that in drawing widely on its resource.

From Chess come a trio of outings. Best is the collection of all Sugar Pie DeSanto's recordings for the label, the energetic, if erratic, Use What You Got (CD RED 33). Similarly erratic and for

completists only is the set of minor tracks by Bo Diddley Oh Yeah! (CD RED 31) and lastly the pairing of the sombre Forties blues of Robert Nighthawk and the lesser Forest City Joe, Black Angel Blues (CD RED 29).

From Wand, via Charly's Instant budget label, come couple of outings: Chuck Jackson's Any Day Now (CD INS 5048) and Maxine Brown's Not My Baby (CD INS 5044). The Jackson has too many would-be heavy soul outings to be perfect, but the pop-soul offerings, notably the title track and the likes of Tell Him I'm Not Home stand out. Brown, his regular partner in song, is an equally fine pop soul thrush

Moving Over to King, Jay's Blues (CD Charly 270) features al' Jimmy Witherspoon's King recordings of lazy, jazzy blues at its best Dave Bartholomew's In The Alley (Charly 272) is for completists only. As an arranger and bandleader Bartholomew backed New Orleans finest, but, like Maxwell Davis, as a frontman his work tends to the bland.

Via Georgio Gemelsky comes the four-CD Yardbirds set, Shape Of Things (CD LIK BOX1), a perfect introduction to the most experimental of the wave of British R&B bands of the Sixties. Another box set (BOX2) comprises the four albums by leading experimental psychedelic band The Thirteenth Floor Elevators. A cult hand rather than an im portant one, there's nonetheless something compelling about the likes of You're Gonna Miss Me.

PICK OF THE WEEK

THE RED BIRD STORY (CD Charly 296-4), Leaning heavily on its experience with Sun, Charley has put out virtually all of the 100 or so singles on four CDs. The set is a fine collection. Phil Hardy



ryan Adams' single (Everything I Do) I Do It For You, continues to out-distance its rivals by a considerable margin, even on its eighth week in pole position. With sales now well past 800,000, it stands a very real chance of becoming the first million selling single since Jennifer Rush's The Power Of Love in 1985.

CHART FOCUS

The challenges from Right Said Fred and PM Dawn now defeated, the next threat to Adams comes from Prince, whose Gett Off is the week's highest debutant at number five. History is against Prince - he has never had a number one in 26 previous appearances on the chart. But Gett Off is only his second single ever to enter the chart in the Top 10 - Batdance debuted at number three a couple of years ago.

The import version of Gett Off - which contains nearly 45 minutes of music in its CD edition, a little less on 12-inch and maxi-cassette continues to sell strongly, and climbs to number 33 on the



album chart

When it entered the chart at number 17 a fortnight ago, Guaranteed looked like becoming a Top 10 smash for Level 42 but it immediately went into decline, and dips precipitiously this week from number 20 to number 43. Remarkably, it's the only record on the singles chart on the RCA label which in more glorious times, once accounted for a total of four of the Top 10 singles

As the effects of Pavarotti's Hyde Park concert fade, he loses leadership of the album chart to the original cast recording of Joseph And The

Amazing Technicolor Dreamcoat, as performed by Jason Donovan and the London cast. Dreamcoat is only the third stage cast recording ever to top the album chart, following 1987's The Phantom Of The Opera and 1989's Aspects Of Love. All three feature the music of Andrew Lloyd Webber.

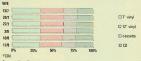
Meanwhile, packed cinem have helped Brad Fiedel's original soundtrack to the new Arnie film, Terminator 2, to a number 26 debut on the album chart, while Guns N' Roses single, You Could Be Mine, also featured in the film - is dying much more slowly than most metal singles. Several weeks past its peak, it actually climbed from 17 to 16 a fortnight ago, and, though it drifted to number 18 last week its sales were up. This week, it slips to number 23. The [I'll Be Back by Arnee & The Terminators (in reality, two of Steve Wright's Afternoon Boys) soars from number 32 to an impressive number nine.

Alan Jones

UPDATE

		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	83	86	+ 2	+ 7
Singles	101	113	+12	+10
Music Video	62	64	+ 3	+ 4

SINGLES MARKET SHARE BY FORMAT



Four weekly rolling averages

	nuu	NIES	_
1 SEAL ZT	T (7)	6 DANNII MINOGUE MCA	(32)
2 BEVERLEY CRAVEN Epi	c (4)	7 COLOR ME BADD Giant	(8)
3 CATHY DENNIS Polydor	(12)	8 MARK COHN Atlantic	(27)
4 C&C MUSIC FACTORY		9 EMF Farlophone	(49)
Columbia	(15)	10 ENIGMA Virgin International	(37)
5 KLF KLF Communications	(34)		

Best Selling debut albums from previously uncharted acts (Current chart position) Compiled by ERA from Gallup data. Sales period. 22 July to 24 August.

ANALYSIS

ootlegging of 12-inch white label dance singles is moving up a gear with pirates producing copies of a major label's unreleased track across Europe

A pirate operation was broken up by the BPI's Anti Piracy Unit in London after 500 copies of Mass Order's Lift Every Voice - re-titled Take Me Away by the bootleggers had been pressed.

But the entry of the track at number 40 in last week's Club Chart tipped off Columbia to a second bootlegging operation in Manchester.

Meanwhile, Columbia in the US reports pirate copies on sale in Holland made from a demo cassette which originated from England

Previously content with pirating released tracks for remixes, such as the bootlegged version of Mariah Carey's Someday (pictured) also seized by the APU, the bootleggers' new tactic is to move in ahead of the record companies.

"They are trying to create their own market," says Steve

Ripley, marketing manager of dance for both Columbia and Enic "It is our task to create demand for our artists

The immediate effect of the bootlegging has been to force Columbia to bring forward the release of Lift Every Voice from January to October. But Sony Music's official

backing for an APU crackdown on 12-inch piracy by monitoring retail sales masks a more complex relationship between record companies and bootleggers.

Pirate versions have given flagging tracks a leg up. The Young Disciples' Apparently Nothin' flopped when released, was deleted, but the bootleg was a success. And the re-release on Talkin' Loud became a Top 10 track.

Some record companies have tried to tempt the bootleggers in out of the cold. "My policy is to invite them to bring their cassettes in," says Ripley. "If they're good, we'll license them and pay for it."

But with the scale of 12-inch piracy escalating, record companies are now looking to get tough with a practice which they feel is getting beyond their control

Specialist retailers will soon receive a warning letter from the APU, which has previously concentrated on getting co-operation from pressing plants

Columbia on both sides of the Atlantic has invested a great. deal in Mass Order, By upsetting the carefully laid marketing plans of a major through trying to cash in on a lucrative new market, the bootleggers may have bitten off more than they can chew. Michael Bromley



NEW RELEASES: ALBUMS

2 September 1991-6 September 1991 Album releases: 220 Year to date: Album releases: 7,268

HIGHLIGHTS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR, Tel: 071-620 3636. Fax: 071-928 2831

ARTIST TITLE LABEL CAT NOS. DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
CROKER BRENDAN GREAT INDOORS, SILVERTONE, UPINC, ORELP	ANTIOREC STLCD OBJCD STLIP	Folk		Knopfler's involved, and they're churns and it's Croker's best chance yet.
LEVEL 42 GUARANTEED BCA. LP.MC: PL 75055/PK 75055 CD. 75055		Rock		Bubble bass to the front, expect sensible sales for Mark King's return.
PM DAWN, OF THE HEART, OF THE SOUL AND OF THE CROSS O DO GREED 7. (7)		Dance	DECUMULA	and also for PM Dawn's brand of rapidance which also excites the rock market.
INTERNAL ADULTINE BONE, ATLANTIC/EAST WEST, LP.MC: WX 438/W.	436 CD 7567822932 (W)	Rock	10 12 27	Substantial sales anticipated for a band who almost qualify as rock legends.
TIN MACHINE, TIN MACHINE 2, LONDON, LPIMC, 8282721/8282724		Rock		Everybody knows about them, but can Bowie's name alone lift them from the

					And in case of the local division of the loc	other Designation of the local division in which the local division in which the local division in which the local division is not the local division in which the local divisio
		RIBUTOR	CATEGORY		DISTRIBUTOR	
	ACCENERATORS THE DECAM TRAIN PROPERT PROC. FE PR 404/FE FCT 404 CD FILECD 404 C3 936 59	P	Rock	MILK RASH R.T.D. LP:15912231 CD:15912232 (3.054.86	RE W	Rock Felte
	AGNOSTIC FRONT CAUSE FOR ALABMUBERTY AND JUSTICE MUSIC FOR NATIONS CD-CDJUST	P	Metal	MOORE, Christey COLLECTION '81 - '91 EAST WEST LIVINC WX 434/WX 434C CD:5031753512 MI BUNGLE MR BUNGLE LONDON LIVINC #282761/8282764 CD:5282762		Pede
	8 05 99 ANDERSON, Angry BLOOD FROM STONE MUSIC FOR NATIONS LPINC MIN 21/TMFN 21 CD:CDMFN		Rock	MR LLICKY GREAT INDOORS SILVERTON LPMC: ORELP \$19/OREC \$19 CD: ORECD \$19 E4:567.29	P	Blues
					RE	Rock
	APPLEYARD, Peter BARBADOS COOL CONCORD CD.CCD 4475 (7.29	P	Jazz	NESMITH, MICHAEI PRETTY MUCH YOUR STANDARD RANCH STASH AWARENESS CD.AWCD 1028 (5.05	RE/P	Rock
	ARROW DEADLY ARROW LPIMC-ARROW 025/ARROWC 025 ARROW HEAT ARROW LPIMC-ARROW 021/ARROWC 021	5	Soca		82.07	Beck
	ARROW HEAVY ENERGY ARROW LPIMC ARROW 028/ARROWC 028	15	Soca	NICKS Stevie THE REST OF STEVIE NICKS EMILPIMC EMD 1024/TCEMD 1024 CD: CDEMD 1024	E	Rock
		15	Seca	NORRINGTON/LONDON CLASSICAL PLAYERS BRAHMS. SYMPHONY 1, HAYDN VARIATIONS EMI		Orch.
	ARROW MASSIVE ARROW LPIMC ARROW 031/ARROWC 031 ARROW SOCA DANCE ARROW LPIMC ARROW 032/ARROWC 032	15 15	Soca Soca	MC/EL 7542864 CO:CDC 7542862 (4.597.91 NORRINGTON/SOLDISTS/LONDON CLASSICAL PLAYERS MOZART: DE ZAUBERFLOETE EMI	F	Opera
	ARROW SOCA DANCE ARROW LPINC: ARROW 022/ARROWC 022 ARROW SOCA SAVAGE ARROW LPINC: ARROW 022/ARROWC 023	15	Soca			
	ARROW THE REST OF ARROW ARROW MC-/R8 557	15	Soca	OMAR BLUES BAG PROVOGUE LPIMC PRI, 70281/PRLC 702814 CD PRLD 702812 (4.29/7.29	P	Soul
	BARENBOIM/SOYER/ETC/SCOTTISH OPERA MOZART. DON GIOVANNI EMI CD.CMS 7639762 £15.31	E	Opera Back	OZRIC TENTACLES STRANGEITUDE DOVETAIL MC-/DOVEMC 3 CD:DOVECD 3 PAINKILLER GUTS OF A VIRGIN EARACHE LIMMC-MOSH 645/MOSH 645MC CD.MOSH 645CD	REP	Metal
	BARKING TRIBE SERPENT GO HOME RYKO MC: /RACS 0200 CD:RCD 10200 C4 25/6.93 BARON MELODY STREET J&W LP.JWBA 037	ß	Soca	E1234.86		
	BARRETTO, Ray HANDPRINTS CONCORD MC -/GJP 473C CD CCD 4473 (4 85/7 29 BELL BIY DEVOE WIRD - BODT CITY MCA LPINC MCA 1046/MCAC 10345 CD MCAD 10345		Jarr	PERLMAN/BARENBOIM MOZART: VIOUN SONATAS K454,481 DEUTSCHE GRAMMOPHON CO:431	F	Chamber
	BELL BIV DEVOE W88D - BOOT CITY MCA LPIMC/MCA 10345/MCAC 10345 CD MCAD 10345	EMG	Dance	\$732 (B.03		Chamber
	BELLYBUTTON & THE KNOCKWELLS BLOW BABY BLOW TOLLTON LP:39810211 BERESFORD, Steve LTXTRADRDINAIRE JAIPDIN DE CHARLES TRENET NATO CD.699342 (7.29	EMG	Reck Jazz	PERLMAN/BARENBOIM MOZART: VIOLIN SONATAS K526,547 DEUTSCHE GRAMMOPHON CO 431 6872 (8.02)		Charmoer
	BERRESOND, SHARE LEX INAUNDINAIRE SANDIN DE DIVINEES INENET NATO CO-BURY CO.29 BERRY, Heidl LOVE 4AD LPINC:CAD 1012/CADC 1012 CD.CAD 1012CD (4.29 6.99	,	Rock	PETER AND GORDON THE BEST OF THE EMI YEARS EMI MC.TCEMS 1409 CD.COP 7967982 PM DAWN OF THE HEART, OF THE SOUL AND OF THE CROSS GEE STREET LPH/C-GEE 7/GEEC	£	Pop
		9	Rock	PM DAWN OF THE HEART, OF THE SOUL AND OF THE CROSS. GEE STREET LPIMC GEE 7/GEEC	F	Dance
	BLACK ROCK COALITION HISTORY OF OUR FUTURE RYKO MC-/RACS 0211 CD RCD 20211 E4 296.99 BLACK, CIIII THE BLST OF THE EMY YEARS EMI IMC-/RCEMS 4110 CD/CDP 7969772 BOULTIL/DE CLGAR: SYMPHONY I.STC EMI INC.IEG 74447134 CD/CDM 74447132 CJ 04/5 27		Rock	2 CD.GEECO 7 PRETRE/GEDDA/LOS ANGELES/ETC MASSENET: WERTHER EMI CD.CMS 7639732 £10.29		Opera
	BLACK, CILIA THE BEST OF THE EMI YEARS EMI MC-/TCEMS 1410 CD-COM 7567772 BOULTURD SLOAD, SYMPHONY 1 ETC EMI MC 50 3645334 CD-CDM 2545332 CD-04/5 27	1	Orch.	RADIO MOSCOW WORLD SERVICE STATUS LPIMC RMLP 103/RMMC 103 CD RMCD 103	038489230	Metal
		Ē	Orch.	RATT RATT AND ROLL ATLANTIC/EAST WEST LP/MC 7547822601/7547822604 CD 7547822602	w	Rock
	BOULT/LPO VAUGHAN WILLIAMS: SINFONIA ANTARTICA THE WASPS EMI MC EG 7640204 CD CDM	E	Oreh.	RATTLE/OBSO SIBELIUS: COMPLETE SYMPHONIES EMI MC:EX 7641184 CD:CMS 7641182	E	Orch.
	7640202 C3 04/5.27 BOULT/LPO VAUGHAN WILLIAMS: SYMPHONIES 8.9 EMI MC:EG 7640212 CD:CDM 7640212		Orch.	C12.16/20.18 RATTLE/CBSD SIBELIUS: SYMPHONIES 2.3 EMI MC:EG 7641202 CD.CDM 7641202 C3.04/5.27		Orch
		c		RATTLE/CRSD SIEFLUS SYMPHONES 4.6 EMI MC/EG 7641214 CD/CDM 7641212 (2.045.27	Ě	Orch.
	BOULT/LEO/LPO ELGAR: ENIGMA VARIATIONS,MARCHES 1-5 EMI MC:EG 7649154 CD:CDM 7649152	3	Orch.	RATTLE/CRSD SIRELIUS: SYMPHONES 5.7 ETC EMI MC EG 7641224 CD CDM 7641222 (3.04/5.27	E	Orch.
	E3.045.27 BOULT/NEW PHILHARMONIA VAUGHAN WILLIAMS: SYMPHONIES 4,6 EMI MC:EG 7630194 CD:CDM		Orch.	RATTLE/CBSO SIBELIUS: SYMPHONY 1,THE OCEANIDES EMI MC:EG 7641194 CD:CDM 7641192 (3.045.27)		Orch.
	7640192 (2),04/5 27	t		RATTLE/DONOHOE/C850 BRITTEN: ORCHESTRAL WORKS,ETC EMI CD:CD5 7542702 E14.99	ε	Orch.
	BOULT/VARIOUS VAUGHAN WILLIAMS: SERENADE TO MUSIC.ETC EMI CD.COM 7640222 (3.04/5.27	t	Orch.	REDHEAD KINGPIN & THE F.B.I. THE ALBUM WITH NO NAME TEN LPMC DIX 105/CDIX 105 CD: DIXCD	F	Rep
	BROWN, Ray BROWN'S BAG CONCORD CD:CCD 6019 (7.29	API	Jazz	106	RIMP	Jazz
	BUZZCOCKS, The TIME'S UP DOCUMENT LPINC DLP 002/DMC 002 CD-DCD 002	API	Pop Dence	REINHARDT, Diange DJANGO REINHARDT MILAN MC/C 538 CD/CDCH 538 E4/297/29 RIDGEWAY, Stan PARTYRALL IRS LPIMC/EIRSLP 1058/EIRSTC 1058 CD/EIRSCD 1058 E4/897/29	Almor	Rock
	CUNTON, George 1955 SKILLETONS CAPITOL LP-C2 478 CD-CDP 7950512 CUNTON, George YOU SHOULDN'T MUFF BUT FISH CAPITOL LP-C2 469 CD:CDP 7950572	È	Dance	RUSH ROLL THE BONE ATLANTIC/EAST WEST LPIMC WX 436/WX 436 CD:7567822932	w	Rock
-		Ŷ	Jarr	SAINTS WILL CONQUER AMOURED SAINT MUSIC FOR NATIONS LPMC:ZORR 026/TZORR 026	٩	Metal
	COLE, Nat 'King' NAT 'KING' COLE: 47-48 MILAN LP:C 335 CD:CDCH 335 (4.23/7.29 CRASH 'N' BURN FEVER RCA LP:MC:PL 74899/PK 74899 CD:PD 74899	RTM/P BMG	Jazz Rock	CD:CD2ORR 026 (2.55/5.59 SAMDORA, RICHE STRANGER IN THIS TOWN VERTIGO/PHONOGRAM LP/MC 0408051/0448054		Rock
	CROKER, Brenden GREAT INDOORS SILVERTONE LPIMC:ORELP \$17/OREC \$17 CD:ORECD \$17	P	Folk			
	64.567.29				E	Opera
	CRUMBSUCKERS A LIFE OF DREAMS/BEAST ON MY BACK MUSIC FOR NATIONS CD.CDJUST 9 (6.99)	9	Metal	CAVALLERIALEONCAVALLO: I PAGLIACCI EMI CD:CMS 7639672 E10.29 SCHIPPERS/FRENI/GEDDA/ETC/ROME OPERA PUCCINI: LA BOHEME EMI CD:CMS 7636572 E15.31		Opera
	CURE, The 12 CD BOX SET POLYDOR CD:5111242		Pap	SEAWEED SEAWEED TUPELO LPINC. TUPLP 928/TUPINC 928 CD. TUPCD 928 (4.297.29		Rock
	-DARE BLOOD ROCK FROM STONE A&M LP/MC 3953601/3953604 CD 3953602 (5.05/7.44	F	Rock	SEGER, Bob THE FIRE INSIDE CAPITOL LPIMC:EST 2149/TCEST 2149 CD:CDEST 2149	E	Rock
	DAVIS, BIIIIe BEST OF BILLIE DAVIS PRESTIGE MC:-/CASSLP 004 CD:CDSGP 004 (3.65/4.85	BMG			٤	
	DIKKER, Loek BODY PARTS COLOSSEUM LPINC: VS 5337/VSC 5337 CD:VSD 5337 E4:257:29 DOYLE, Patrick DEAD AGAIN COLOSSEUM LPINC: VS 5329/VSC 5339 CD:VSD 5329 E4:257:29		Rock Rock	SHARP, DAVE FRANK INKVILLON HIS MC-INTERS TOS CUCLEMENTES SHARP, MARK ALMOST HIS UNACCEMENT SHARP CONTRACTOR SHARP SILVER, Heeven THE JODY GRIND BLUE NOTF/FAMI UP BIAZ 288 CD CDP 7442502 SILVER, Heeven THE JODY GRIND BLUE NOTF/FAMI UP BIAZ 288 CD CDP 7442502 SILVERUIDERSSENT STATISKAPELLE BIUCKNER: SYMPHONY 3 BUTSCHE GRAMMOPHON	5	Rock
		5	Pan	SINOPOLYDRESDEN STAATSKAPELLE BRUCKNER: SYMPHONY 3 DEUTSCHE GRAMMOPHON	i i	Orch.
		1	Rock			
	FAIRPORT CONVENTION FAIRWELL FAIRWELL The Road Goes Forever MC-/RGFMC 001 CD:RGFCD	PROJ	Falk	SINOPOLI/STUDER/ETC/BERLIN OPERA STRAUSS.R.: SALOME DEUTSCHE GRAMMOPHON CO:431 8192 C15.05	F	Opera
	FATHER MC FATHER'S DAY MCA LPIMCIMCA 10061/MCAC 10061 CDIMCAD 10061	BMG	Ree	SMITHERETING THE BLOW UP CARITOL LEAVE-EST 2151 (TCEST 2151 CD CDEST 2151		
	RDEL Bred TERMINATOR 2 (DST) VARESE SARABANDE MC-/VSC \$335	•	Films	SNOWBOY DECARGO MAMBIT ACID JAZZ LP. JAZIDLP 540 CD: JAZIDCD 540 SPARROW ALL IN THE GAME CHARUE'S LPIMC SCR 3888/MMRC 0019	RE/P	Dance
		BMG	Dance	SPARROW ALL IN THE GAME CHARLIE'S LPIMC: SCR 3868/MMRC 0019	ß	Soca
	GHOST, The WHEN YOU'RE DEAD UPO CD:BFTP 005CD (7.2) GILTRAP, Gordon/Mertin TAYLOR & MATTER OF TIME PRESTIGE MC:-/CASSGP 007 CD CDSGP 007	RE	Rock	SPIN IN MOTION FOUNDATION UPINC FOUND 3/FOUND 3MC CD FOUND 3CD 64.257.05 STEWART, Red & THE FACES LIVE - COAST TO COAST MERCURY CD 3021282	APT/REM.	Rock
		erro.		STUDER/GAGE SCHUBERT: LIEDER DEUTSCHE GRAMMOPHON CD:401 7202 (E.0.)		Vocal
	HAITINK/JERUSALEM/MARTON/MORRIS/ETC WAGNER: SIEGFRIED EMI CO:CDS 7542902 (28.19	E	Opera	SWALLOW FIRST TAXE CHARLIE'S MC:-/CASSCR 345	15	Soca
	HARRIS, Barry LIVE AT MAYBECK RECITAL HALL VOL 12 CONCORD CD:0CD 4476 (7.29 HARVEY, Dee JUST AS I AM MOTOWN MC-/2X 72761 CD:2D 72761	EMG	Jazz Soul	SWALLOW ON THE STREETS CHARLIE'S MC -/SCRC 3129	15	Soca Soca
	HERMAN'S HERMITS THE BEST OF THE EMI YEARS: VOL 1 1964 - 1966 EMI MC:-/TCEMS 1415	EMG	Pep	SWALLOW STEAM CHARLES LINES CON SCI 3522/SCID 352 SWALLOW STEAM CHARLES LINES CON SCI 3522/SCID 352 SWALLOW THE STOCK WARROR CHARLES LINESCEN 8579/SCID 3519 SWALLOW THE STOCK WARROR CHARLES LINESCEN SCI 3519/SCID 3519 T. Timery, THE AFTER TIME DING LINESCENTER LINESCENT 3519	15	Soca
				SWALLOW THE SOCA WARRIOR CHARLIE'S LPIMC SCR 3519/SORC 3519	15	Soca
	HOLLREISER/KOLLO/ORESDEN STAATSOPER WAGNER: RENZI EMI CO:CMS 7639892 (15.3) HOLLYWOOD BOWL ORCHESTRA, THE HOLLYWOOD DREAMS PHILIPS CLASSICS MC:/432 199-4	t	Opera	T. TIMMY TIME AFTER TIME DIND LPIMC TIMLP 1/TIMMC 1 CD TIMCD 1 (2):367.29 TAN/NORRINGTON/LONDON CLASSICAL PLAYERS MOZART: PLAND CONCERTOS 24.25 EMI CD CDC	P	Dance
	CD:432 109-2		Films	2542952 (7.9)	E	Orch.
	HUDSON, Levine BETWEEN TWO WORLDS TEN LPIMC DIX 103/CDIX 103 CD DIXCD 103		Soul	TATE/BOTTERDAM PO NELEXANDE SYNAPOWY & ENLANCED TRANSMA CO. CO. TRANSPO CA CO. C.	E	Orch.
	HUNTER, Robert BOX OF RAIN RYKO MC: /RACS 0214 CD:RCD 10214 £4 29/5/29	P	Rock		i	Orch.
	NYMAS, Tony FLYING FORTRESS NATO CD:600339 E7 29 JETS, The LIVE KRYPTON LPIMC:KRYP 202/KRYPMC 202 CD:KRYP CD 202	P	Jezz Rbily	TIN MACHINE TIN MACHINE 2 LONDON LPINC.8282721/8282724 CD 8282722 TRAVIS, Randy HIGH LONESOME WARNER BROTHERS LPINC 7599266811/7599266514	F	Rock
	JOSEPH, Julian THE LANGUAGE OF TRUTH EAST WEST LPMC:WX 429/WX 429C CD:9031751222	ŵ	Jazz		w	Chenny
					VRE/JS	Rock
	KAK KAK ISRAPHON CO.ISR 008 (7.29 KARAJAN/SOLDISTS/BERUN PO WAGNER: DER RING DES NIBELUNGEN DEUTSCHE GRAMMO-	RE	Rock Opera	UPCHURCH, Phil MICHIGHT BLUE KING/ELECTING BIRD CD (KIC) 53 (7.29 VARIOUS AN/THING GOES CAPITOL UP CA 95351 CD (CDP 756365)	P	Iszaf
					E	Spoken
		SM	Films		P	Spoken
	KING'S SINGERS/TRAGICOMEDIA LA DOLCE VITA (Music in Renaissance Naples) EMI CD:CDC 2541912 (7.3)	£	Vecal		P	Spoken
	LEATHEREACE MUSH BOUGHNECK LP NECKLP 005 CD NECKCD 005 (A 21/2 05	RTMP	Rock	VARIOUS BEC RADIO COLLECTION THE NAVY LARK 3 BEC MC-/288C 1250 (4.25	P	Spoken Rock
	LEVAY, Sylvester HOT SHOTS COLOSSFLM LPMC VS 5338/VSC 5338 CD VSD 5338 E4 25/7 29	P	Rock		P	HOCK
	LEVEL 42 GUARANTEED RCA LPINC PL 25055/PK 25055 CD PD 25055	BMG	Rock	VARIOUS CALVPSO HITS LONDON LPIMC 8271721/8281724 CD 8281724	15	Seca
	LEVINE/BATTLE/ETC/VIENNA PO MOZART: MASS IN Cm K427 DEUTSCHE GRAMMOPHON CD.423 6642 (8.03	,	Vocel	VARIOUS CHANGES EAST WEST LPINC WX 438/WX 438C CD 9548307972 VARIOUS DANCE CLASSICS VOLUME 1 ARCADE LPINC:ARC 925501/ARC 925504 CD:ARC 925502	W	Dance
	LEVINE/TE KANAWA/FTC/METROPOLITAN OPERA MOZART: LE NOZZE DI FIGARO COLUMBIA	SM	Pop		SM	Dauca
				VARIOUS DANCE CLASSICS VOLUME 2 ARCADE LPIMC ARC \$25511/ARC \$25514 CD:ARC \$25512	SM	Dance
	LEVINE/VIENNA PO MOZART: SYNPHONIES 1-20 DEUTSCHE GRAMMOPHON CD.431 7112 C32.12 LIMIO MANIACS STINKY GROOVES EPIC LPINC 4676141/4676144 CD:4676142	SM	Orch.	VARIABLE VARY IN RELITANT OF BUILDED AND AND AND AND AND AND AND AND AND AN	244	
	LOWLIFE SAN ANTORIUM LOWLIFE LP LOWLIF 009 CD: LOWLIF 009CD	APT	India		9	Surf
	MAGNUM THE SPIRIT LIVE POLYDOR LP.MC.5111691/5111694 CD:5111692	F	Rock	VARIOUS (IT (IGT) EARTHWORKS MC:/TCEWV 23 CO.DE/CV 23 VARIOUS KITYA DAVEE MANIA EARTHWORKS MC:/TCEWV 23 CD.DE/CV 23 VARIOUS KENYA DAVEE MANIA EARTHWORKS MC:/TCEWV 24 CD:CDEWV 24	5	Films
	MASONICS, The THE MASONICS HANGMAN LP HANG 0430P £3.65	RE	Rock Opera	VARIOUS KENYA DANCE MANIA EARTHWORKS MC:-ITCEWV 24 CD:CDEWV 24	F	World
	MATACIC/NILSSON/ETC/LA SCALA PUCCINI: LA FANCIULLA DEL WEST EMI CD:CMS 7629702 (10:29 MeAULEY, Jack-E, POOR MOUTH GAEL FORCE THE ROAD GOES FOREVER CD:TTCD (7:29	PROJ	Folk	THE CA THE TO MEMORIAL ALSOM FACTORY LPIMC FACT 325/FACT 325C CO FACTO	P	Pop
		1	Jazz			Dance
	MCPARTLAND, Marian FROM THIS MOMENT ON CONCORD CD CCD 4086 (7.29 MELODY FOUR SHOPPING FOR MELCOLES NATO CD 400328 (7.29	2	szel,	VARIOUS ROCK THE FOUSE NOTICE (FINANCE TABLE OF NOTICE TO CONUKE TO VARIOUS SOCK HTS VOL. 188 LPMC: CERLP 031/CERC 001 VARIOUS SOCA HTS VOL. 188 LPMC: CERLP 031/CERC 001	1	
	MELODY FOUR SHOPPING FOR MELODIES NATO CD:600338 (7.29 MEURKENS, Hendrik SAMBAHIA CONCORD CD:CCD 4474 (7.29	2	Jazz	VARIOUS THE GARAGE SOLING VOL 18 DIACON CERLP 001/CERC 001	JS.	5064
				VARIOUS THE GARAGE SOUND VOL II RUMOUR LPINC:RAID 505/ZCRAID 505 CD.CDRAID 505 C4.75/7.29	P	Dance

Continued on p19

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TOP 75 SINGLES 31 AUGUST 1991 THE OFFICIAL music week CHART

	This	Last	Viotks	Title Label 7" (12") (Distributor) Artist (Producer) Publisher CassetterCD
-	1	1	10	(EVERYTHING I DO) I DO IT FOR YOU * ASM AN(1) 28 (F)
	1		_	Bryan Adams (Lange) MCA/Rondor/Zomba AVMC 785/AMCD 789 (§
	2	2	6	I'M TOO SEXY O Tug(12(SN051)BMG) Right Saud Fred (Tommy D) Hit & Run CASNOG 1 (2)SN051 (3)
	3	3	3	SET ADRIFT ON MEMORY BLISS Gee Street GEE(1) 33 (F) PM Dawn (PM Dewn/Youth) MCA/Reformation GEE(23 GESCO 33
	4	9	2	CHARLY XL-VRLT 21 (W) Prodigy (Stevens/Howlett) CC -0L5 21CD
	5	NE	W	GETT OFF Paistey Park W 0056(TI/W 0056CW 0056CD IW) Prince and The New Power Generation (Prince/New Power Generation) WC
	6	5	5	ALL 4 LOVE Giant W 0053(T) (W) Cotor Me Badd (Teo) Rondor W 0053CW 0053CD
-	7	4	6	MORE THAN WORDS O Advances (1921) Extreme (Wagener) Render AMMC 792/AMCD 792 @
	8	14	2	SUNSHINE ON A RAINY DAY (REMIX) M66 M465 14M46X114(F) Zee (Youth) EGIBMGICC M46C5 14M46CD M
	9	32	2	I'LL BE BACK Epic 65741771- ISMI
1	10	12	2	HAPPY TOGETHER PNL PNL 2005- (M)
1	11	71	2	INSANITY Dead Dead Good GOOD 4(T) (REP)
^ .		-	-	Oceanic (Harry) DDGR
•	12	13	3	Martika (Paisley Park) WC 65731546573132 STAND BY LOVE Visge VS(7) 1258 (FI
▲ .	13	N	111	Simple Minds (Lipson) Virgin VSTC 1358/VSC0G 1358 SUMMERTIME Jue JVE(T) 2751-JVEC0 279 (BMG)
	14	8	5	DJ Jazzy Jeff & The Fresh Prince (Hula/Fingers) Various
	15	,	6	WINTER IN JULY Reychin King/Fipic 65727576572756 (SM) Bomb The Bass (Simenon) Rhythm King/Virgin/CC 65727546572752
	16	6	6	MOVE ANY MOUNTAIN One Listle Indian 52 TP352 TP12 (P) The Sharmen (The Sharmen) Amokshasong 52 TP3053 TP100
	17	15	3	COLD, COLD HEART Arista 114555 (814555 (81455) Midge Ure (Ure) Mood/WC 411920(864555
	18	25	2	WHAT CAN YOU DO FOR ME Itin F(X) 164 (F) Utah Saints (The Utah Saints) CC/PolyGram/DnA/BMG FCS 164/
	19	10	9	NOW THAT WE FOUND LOVE MCA MCSITI 1550 (BMG) Heavy D & The Boyz (Biley) WC MCSTC 1550 (BC)
	20	38	2	Are Bolan & T-Rex (Visconti) Wizard (Bahamas) Marc Bolan & T-Rex (Visconti) Wizard (Bahamas)
	21	NE	W	CALLING ELVIS Verige DSTR 16(12)DSMC 16(F) Dire Stratis (Knopfler/Dire Stratis) Rondor/Chariscourt DSOD 16
-	22	11	6	TWIST & SHOUT Columbia 6573027/6573026 (SM)
	23	18	8	YOU COULD BE MINE Getten GFS(TP) 6(BWG)
	23	18	-	Guns N'Roses (Clink/Guns N'Roses) WC 0F9C 6GFSTD6 LET'S TALK ABOUT SEX IIv FIXI 163 FC3 163 FC0 167 F1
•		-	-	Salt-N-Pepa (Hurby Luv Bug And The Invincibles) Next Plateau(All Boys MONSTERS AND ANGELS Londer LONXI 302 (F)
	25	17	8	Voice Of The Beehive (Tarney) Virgin LONCS 302LOWCD 302 () LOVE'S UNKIND 10 28 44521/07 44821/0X 44821 (BMG)
	26	21	5	Sophie Lawrence (Hammond/Wright) Various 20.44822
	27	16	9	THINGS THAT MAKE YOU GO HMMM Countra 6566501 ISMI C&C Music Factory/F Williams(Chrilles/Cole/Wrgin 6566505565004
	28	N	EW	LIES Parlophone (12/R 6286 (E) EMF (Gabriel (Jazzard) WC TCR 6286 CDR 6296
	29	N	EW	GOOD VIBRATIONS Interscept A 8764(T) (W) Marky Marky Bunch/Lolletta Holloway (Wahiberg) EMI A 82540-
	30	15	9	APPARENTLY NOTHIN' Takin Loud TUXXI 5(F) Young Disciples (Young Disciples/Demus) MCA TUXXC 5TLK0D 5
Δ	31	35	2	MIND Produce MLK 105(T) (P) The Farm (McPherson/Saunders) Virgin MILK 105CTOMLK 105
	32	23	3	ROMANTIC Warner Brithers W0028(T) (W) Karyn White (Jam/Lewis/White) EMI W028CW0028CD
Δ	33	39	2	YOU BELONG IN ROCK N' ROLL Londer LONX (36-8) Tis Machine (Tin Machine/Palmer) Various LONX 036-81 LONX0305
	34	N	aW	BE YOUNG, BE FOOLISH, BE HAPPY 10 28 44335/21 44836 (BMG)
-	35	25		EVERY HEARTBEAT A&M AN(1) 783(F)
	36	52	-	Amy Grant (Bannister) Various AMMC 783 AMCD 783 HOUSECALL Epic 65/3477 6573476 (SMI
-	_	-	2	Shabba Ranks feat Maxi Priest (Bennett Dillon) Various 6573474- REPUBLICAN PARTY REPTILE (EP) Verico 80 1121 (F)
•	37	N	EW	Big Country (Moran (3):Big Country (1)) 10 -BICCD 1

re	el	•	CHART		
This	150	Mooke	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassetto/CD	
38	40	-	LIFT/OPEN YOUR MIND	ZTT ZANG 20(TI (W) ZANG 200ZANG 200D	2
39	51		HARD TO HANDLE Black Crowes (Drakoulias) Carlin	Del American DEFA 10(12) (F) / -/DEFAC 10	2
40	47	2	SOMETIMES IT'S A BITCH Stevie Nicks (KortchmariBon Jovi) PolyGram	ENI EM 2031 (E) Z TCEM 2031 CDEM 203	7
41	27	11	ANY DREAM WILL DO Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 1/RUROD 7	
42	24	9	PANDORA'S BOX OMD (OMD) Virgin	Virgin VS(T) 1331 (F) VSC 1331/VSCDT 1331 (S)	
43	20	3	GUARANTEED Level 42 (Level 42/Badarou) Findhaven/WC/Island/Bl	BCA PB 44745 PT 44745 (BMG)	
44	64	2	SALTWATER Julian Lennon (Ezrin) Various	Virgin VS(T) 1361 (F) VSC 1361/-	4
45	55	2	HELLO MARY LOU (GOODBYE HEA Ricky Nelson (Nelson) WOMCA		7
46	NET	2	WHAT WOULD WE DO DSK (Davis/Stone/Klein) Henstone/Musicworks	Boys Own BOI(X) 6 (F)	4
47	50	3	CRUCIFIED Ohi Army Of Lovers (Bard/Wollbeck/Adebratt) Team Sor	na WOKI TI 2007/WOKMC 2007 (PI / Not WOKCD 2007 /	2
48	28	5	A ROLLER SKATING JAM NAMED SATU De La Soul (De La Soul/Prince Paul) Various	RDAYS Big Life BLR(T) 55 (F) BI RC 55 BLR055	
49	33	6		Columbia 6568837/6569895 (SM) 6568894/6568897 (§)	
50	41	2	DON'T FIGHT IT, FEEL IT Primal Scream/Denise Johnson (Weatherall) EMUCo	Creation CRE 110(T) (P)	
51	NIR		VAMP Outbacker (Exten) REC(Rhother King	R&S-RSUK 1(RTMP)	4
52	Ne	w	THE PROMISE OF A NEW DAY Paula Abdul (Smith/Lord) EMICC	Virgin America VUS 44/ IF) VUSC 44/ USC 44/ USCD 44	4
53	41	2	LET THE BEAT HIT 'EM PART 2 Lisa Lisa & Cult Jam (Clivilles/Cole) Virgin/CC	Columbia 6573747/6573746 (SM) 6573744/6573742	
54	34	8	LOVE AND UNDERSTANDING Cher (Roche/Warren) EMI	Gelfen GFS 5/ IBNGI GFSC5/GFSTD 5 (§)	
55	NE	-	SHE'S A GIRL AND I'M A MAN Lloyd Cole (Cole/Maher/Hardiman) EMI/CC	Polydor COLE(X) 14 (F) ODLCS 14 COLOD 14	4
56	23	1	NEAR WILD HEAVEN REM (Litt/REM) WC	Warner Brothers W 0055(T) (W) W 0055CW 0055CDX	
57	31		SATISFACTION	SBK (12)SBK 29(E) TCSBK 29(CDSBK 29	
58	37	7	Vanilla loe (Vanilla loe/Khayree) Westminster JUST ANOTHER DREAM Cathy Dennis (Dancin' Danny D) EMI	Polydor CATHIX) 2 (F) CATHC2(CATHD2 @	
59	30		ENTER SANDMAN	Vertigo METAL 7(12)(F)	
60	47	9	Metallica (Rock/Hetfield/Ulrich) Creeping Death/Pol- HOLDING ON Beverley Craven (Samwell-Smith) WC	Epic 6565503/ ISM) 6565504 6565502 (§)	
61	NE	w	YOUNG SOUL REBELS Mice Paris (Morrison) Zillion/Big Life	Big Life 8LR(T) 57 (F) 8LRC 57/8LRD 57	
62	35	4	BANG Blur (Street) MCA	Food(12/F00D 31/E) 10/F00D 31/CDF00D 31	
63	41	6	ILIMP TO THE PEAT	MCA MCS(X) 1556 (BMG) MCSC 1556- (8)	
64	NE	w	Dennii Minogue (AdamsFreikch/Whamore) WC UNITY Unity (Witts/Manley) BMG/Slow Dancing	Cardiac OVY(T) 6 (F)	4
65	NE	w	FEEL SO HIGH Du	sted Sound 6573667/6573666 (SM) 65735646573662	
66	63	2	Des'ree (Ingram) Sony LONG HOT SUMMER NIGHT JT Taylor (The Funky Ginger/Dr Ross) EMI/CC	MCA MCS(T) 1567 (BMG) -MCSTD 1567	2
67	RI.	W	FLY GIRL Outen Latifah (Soul Shack/Cut Father) MCA/Casadi	Gas Street GEFITI TA GEEC TALES	-
68	N	-	ITHOUGHT IT WAS YOU Julia Fordham (Fordham/Mitchell) Blue Mt	Circa YR 691-(F)	
69	68	11	RUSH RUSH Paula Abdul ISmith/Lordi EMI	Virgin America VUS(TY) 38 (F) VUSC 38VUSCD 38 (g)	
70	N	-		VUSC 38VUSCD 38 (g) ptimum Dance BKPJ 1S/BKJ 1T (P)	4
71	N	-	WITHOUT YOU (ONE AND ONE) Lindy Layton (Driza-Bone) Rondor/CC	Arista 114536/614635 (BMG)	4
72	44	2	STAR SIGN Teenage Fanclub (Fleming) unpublished	Creation CRE 105/T) (P)	
73	N	-	BLACK MEANING GOOD	CRESCD 105 Desire WANT(X) 47 (P)	,
74	25	2	Rebel MC (Rebel MC) Fiction PEOPLE	WANCS 47/ MCA MCS(T) 1558 (BMG) (MCSTD 1558	/
75	45	1	Intastella (Leon) CC IT'S ON/EGG RUSH	-MCSTD 1559 Landon FUPIXI 2 (F) FUPCS 2 FUPCD 2	-
15		-	Flowered Up (Flowered Up/Allom/Gilroy) Virgin	FUPCS 2 FUPCD 2	
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TITLES AZ (WRITERS)

All 4 Love (Color Me	Belotte)
Busel/Thomstool 6	Love. Thy Will Ba Occo.
Any Dream Will Do	(Martika/Princel 12
(Lloyd Webben Rice)	Made In Two Minutes
	(Clean Bowdervicow)
Apparently Nothin'	
(Anderson Nelson) 30	Mind Hooters Malley 31
Bang (Albam Blur) 62	Monsters And Angels (Bryn'Jones)25
Be Young, Be Foolish,	More Than Words
Be Happy (Whitley/Cobb)	(Bettercourt/
Black Meaning Good	Cheronei 7
(West)	Move Any Mountain
Calling Elvis	(Angus West/
(Knopfler)	Shamer) 15
Charly (Howlett)	Near Wild Heaven
Cold, Cold Heart	(Berry/Buck/Mits/
(Use)	Stoti
Crucified (Bard'	Now That We Found
Wolbeck/Halmaré 47	Love (Gamble/Hulf) 19
Don't Fight It, Feel It	Pandora's Box (OM0)42
(Gilespie Innes/	People (Birtwistle/
Youngi	Grundy/Wright/ Mittler) 74
Enter Sandman	Promise Of A New Day.
Pletheld/UholV	The ILord St
Harrmettj	Victor/Sm/th/Abdul) 52
Krant/Kirkpatrick/	Republican Party
Peacock)	Reptile (EP) (Adamson
Everything I Do I Do R	(B: Adamson/Watson
For You (Adams/	(1)
Lange/Kameni 1	Roller Skating Jam
Feel So High	Named Saturdays, A
(Des'ree)	(Helston/Mercer/
Fly Git (Owens/Soul	Mason/Jolcover/
Shack/Out Father) 67	Mathews/48
Gett Off (Prince & The	Romantic Athenal exist lant 32
New Power Gener-	
ation)	Rush Rush (Lord)
Good Worations (Wahiberg/Wahiberg/	(Lennor/Spiro/Spiro)
Spice) 29	(Ditter Dairo Spiro)
Guaranteed (Lindup)	Catefortion
Badarou/King'	(Jagger/Richards)
Husband	Set Adnit On Memory
Happy Together	Bliss (Cordes/Kerrol 3
	She's A Girl And Tm A
Hard To Handle	Man (Colo/Quine)55
Hard To Handle (Redding/Isbel/	Sometimes it's A Bitch
Hard To Handle (Redding/Isbel/ Jones)	Sometimes it's A Bitch (Bon Joy/Falcor)
Hard To Handle (Redding/Isbell/ Jones)	Sometimes it's A Bitch (Bon JovyFalcor)40 Stand By Love
Hard To Handle [Redding/Isbel/ Jones]	Sometimes it's A Bitch (Bon Jow/Falcor)40 Stand By Love (KemBrichil) 13
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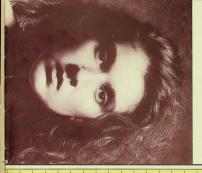
THE OFFICIAL TOP 5 music week SING CHART



9A-LETIC	23 18 YOU Guns	22 II TWIS	21 CALLING I Dire Straits	20 38 20TH Marc	19 IN NOW	×	17 18 COLL	16 6 MOV	7		13 STAI Simp	12 13 LOV	11 ZI INSANITY Oceanic	10 12 HAP	9 z I'LL	8 " Zoe	7 · MORE 1	6 s ALL	5 E GET	4 9 CHARLY Prodigy	SET 3 PMC	2 z I'M	1 . (E) Brya
LET'S TALK ABOUT SEV	YOU COULD BE MINE Guns N' Roses	TWIST & SHOUT Deacon Blue	CALLING ELVIS Dire Straits	20TH CENTURY BOY Marc Bolan & T-Rex	NOW THAT WE FOUND LOVE Heavy D & The Boyz	Utah Saints	COLD, COLD HEART Midge Ure	MOVE ANY MOUNTAIN The Shamen	Bomb The Bass	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince	STAND BY LOVE Simple Minds	LOVETHY WILL BE DONE Martika	NITY	HAPPY TOGETHER Jason Donovan	I'LL BE BACK Arnee And The Terminaters	SUNSHINE ON A RAINY DAY (REMIX)	MORE THAN WORDS O	ALL 4 LOVE Color Me Badd	GETT OFF Prince and The New Power Generation	gy RLY	SET ADRIFT ON MEMORY BLISS	PM TOO SEXY O Right Said Fred	(EVERYTHING I DO) IT FOR YOU *
	Geffen	Columbia	Vertigo	Marc On Wax	MCA	tter	Arista	One Little Indian	Rhythm King/Epic	Jive	Virgin	Columbia	Dead Dead Good	PWL	Epic	REMIX) M&G	A&M	Giant	tion Paisley Park	XL	Gee St	Tug) I DO A&M



WHERE DOES MY HEART BEAT NOW SEVEN TWELVE - CASSETTE - COMPACT DISC



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	NEW	8	8	37	31	8	NEW	ы	8	NEW	NEW	=	8	28	8	NEW	88	æ	20	24	ы	-	5	8	
	YOUNG SOUL REBELS Mica Paris	HOLDING ON Beverley Craven	ENTER SANDMAN Metallica	JUST ANOTHER DREAM Cathy Dennis	SATISFACTION Vanilla lce	REAR WILD HEAVEN	SHE'S A GIRL AND I'M A MAN	LOVE AND UNDERSTANDING	LET THE BEAT HIT 'EM PART 2 Lisa Lisa & Cult Jam	THE PROMISE OF A NEW DAY Paula Abdul	VAMP Outlander	Primal Scream/Denise Johnson	TIME, LOVE & TENDERNESS Michael Bolton	A ROLLER SKATING JAM NAMED De La Soul	CRUCIFIED Army Of Lovers	WHAT WOULD WE DO	HELLO MARY LOU (GOODBYE HEART) Ricky Nelson	SALTWATER Julian Lennon	GUARANTEED Level 42	PANDORA'S BOX	ANY DREAM WILL DO .	SOMETIMES IT'S A BITCH Stevie Nicks	HARD TO HANDLE Black Crowes	LIFT/OPEN YOUR MIND 808 State	
	Big Life	Epic	Vertigo	Polydor	SBK	Warner Brothers		G Getten	T 2 Columbia	AY Virgin America	R&S) Creation	G	SATURDA	China	Boys Own	YE HEART) Liberty	Virgin	RCA	Virgin	Really Useful	EMI	Def American	211	

P	LAYLIST	CH	A	R	T					
T	HE OFFICIAL In	isic w	vee	k	C	HA	RI			
The More	Annt Ter	tabel	11	Capital Inc.	51	un fate	heros f.M.	Total	fears Last Week	
1	Amy Grant EVERY MEARTBEAT	A&M	A	A	A	A	A	48	25	91.
2	3 Bryan Adams (EVERYTHING I DO) I DO (T.	A&M	A	A	A	A	A	49	1 20	89.
3	14 Level 42 GUARANTEED 2 Extreme MORE THAN WORDS	RCA A&M	B	A	A	A	A	49	4	88.
5	II Color Me Badd ALL + LOVE	Giant	A	A	A	A	A	47	5	86.
6	Michael Bolton TIME LOVE AND TENDERNESS	Calumbia	В	А	Α	A	A	48	33	86.
1	Deacon Blue TWIST AND SHOUT	Columbia	A	A	A	A	AB	47	11 29	85.
8	25 REM NEAR WILD HEAVEN 39 Martika LOVE. THY WILL BE DONE	Warner Brothers Columbia	A	A	A	A	B	41	13	78.
10	Voice Of The Beehive MONSTERS AND ANGELS	Lenden	A	A	A	A		41	17	.78.0
11	# Bomb The Bass WINTER IN JULY	Rhythm King	A	А	A			41	7	76.
12	Karyn White ROMANTIC PM Dawn SET ADRIFT ON MEMORY BUSS	Wanner Brothers Gee St	A	A	B	-	A	38	23	74.5
14	16 Young Disciples APPARENTLY NOTHIN	Talkin Loud	B	A	B		A	40	15	73.2
15	I OMD PANDORA'S BOX	Wrgin		A	A	A	A	41	24	72.4
16	19 Right Said Fred 11M TOD SEXY	Tug	В	A	A		A	38	2	72.
17 18	22 C&C Music Factory THINGS THAT MAKE YOU GO HMMM 13 The Shamen MOVE ANY MOUNTAIN	Columbia One Little Indian	A	A	B		B	32	16	69.4
19	14 Heavy D & The Boyz NOW THAT WE FOUND LOVE	MCA	A	A	A		B	35	10	66.5
20	s Cathy Dennis JUST ANOTHER DREAM	Polydor	-	A	A	A	A	45	37	66.4
21	m Midge Ure COLD COLD HEART	Arista	A	A	A		В	45	19	65.3
22 23	22 Jason Donovan HAPPY TOGETHER 5 Cher LOVE AND UNDERSTANDING	FWL	AB	A	B	•	A	42	12	63.6
24	2 De La Soul ANOTHER ROLLER SKATING JAM.	Getten Big Life	D	A	0	A		30	28	62.1
25	2 Kirsty MacColl MY AFFAIR	Virgin			В	A	A	49	48	62.0
26	- Dire Straits CALLING ELVIS	Vertigo	Α	A		A	A	35		61.8
27 28	> Mike And The Mechanics GET UP	Virgin	B	A	B	A		37 30		61.0 58.5
20	N DJ Jazzy Jeff & Fresh Prince SUMMERTIME	Jive Virgin	A	A	B		A	30	8	58.2
30	Paula Abdul THE PROMISE OF A NEW DAY	Virgin America	B	A	В	A		33		57.5
31	2) Wilson Phillips THE DREAM IS STILL ALIVE	SBK		A	В			37		54.8
32	12 Beverley Craven HOLDING ON	Epic		A	A	-	B	36	42	51.5
34	s Dannii Minogue JUMP TO THE BEAT - Farm MIND	Produce	B	A	B			29	35	48.2
35	IN Seal THE BEGINNING	TTS		A	A	A	A	27	58	44.5
36	4 Zoe SUNSHINE ON A RAINY DAY	M86	A		A		В	38	14	42.6
37	Lloyd Cole SHE'S A GIRLAND I'M A MAN Tin Machine YOU BELONG IN ROCK 'N' ROLL	Vertigo	8	A		* *		28	39	42.2
39	BEF featuring Lalah Hathaway FAMILY AFFAIR	Loncon		B	B			33	46	41.8
40	e Sophie Lawrence LOVE'S UNKIND	10			A			24	21	41.7
41	si Julian Lennon SALTWATER	Virgin	•					30	64	40.6
42	Paula Abdul RUSH RUSH EMF LIES	Virgin America Parlophone	B	AB	B		B	23	48	40.4
44	Vanilla Ice SATISFACTION	SBK				-		20	31	39.8
45	Omar DON'T MEAN A THING	Talkin Loud		В	В		В	25		39.6
46	Squeeze SUNDAY STREET	WEA			В		Α	32		38.4
47 48	Kenny Thomas THINKING ABOUT YOUR LOVE Incognito feat Jacelyn Brown ALWAYS THERE	Cooltempo Talkin Loud		A	8	A	8	20	56 70	37.6
49	Marc Cohn SILVER THUNDERBIRD	Atlantic		A	8			25	60	36.1
50	Levine Hudson A LITTLE SENSITIVITY	10		В			-	21		34.9
51	Celine Dion WHERE DOES MY HEART BEAT NOW	Epic		A		Α	A	21		33.5
53	Sonia BE YOUNG BE FOOLISH BE HAPPY Mica Paris YOUNG SOUL REBELS	10 Big Life	B	A	B			20		32.3
54	Seargel Sharkey TO MISS SOMEONE	Virain		A			A	37		31.5
55	se Bananarama TRIPPING ON YOUR LOVE	London			В		В	28		30.9
56	se All About Eve STRANGE WAY	Mercury			8	A	B	27	59	30.4
57	S Scritti Politti & Sweetie Irie TAKE ME IN YOUR ARMS & LOVE ME Salt-n-Pepa LET'S TALK ABOUT SEX	Vegin	8	A	B		A	23	-	30.4
59	Stevie Nicks SOMETIMES IT'S A BITCH	EMI		A			-	22	47	29.0
60	se Blur BANG	Food						20	36	29.1
									-	-

US TOP 30 SI	NGLE	S
--------------	------	---

1 1	(EVERYTHING I DO) I DO IT FOR YOU, Bryan Adam	s ABA
	FADING LIKE A FLOWER (EVERY), Revette	EM
3 2	IT AIN'T OVER 'TILL IT'S OVER, Lentry Kravitz	Vogo
4 2	WIND OF CHANGE, Scorpions	Mercur
5* 1	THE PROMISE OF A NEW DAY, Paula Abdul	Caprive
6 2	EVERY HEARTBEAT, Army Grant	480
7* 1	3 A.M. ETERNAL, The KLF	Atist
8+ 12	I CAN'T WAIT ANOTHER MINUTE, HI-Five	Jm
9* 11	MOTOWNPHILLY, Boyz II Men	Matan
10* 12	THINGS THAT MAKE YOU GO HMMM, C&C Music F.	ictory Columbia
11 .	SUMMERTIME, DJ Jazzy Jett	Jim
12* 11	CRAZY, Seal	Sm
	TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
14 14	UNFORGETTABLE, Natalie Cole	Elektro
	ADORE MI AMOR, Color Me Badd	Gian
16 * 12	UK TOO MANY WALLS, Cathy Dennis	Polydo
17 .	TEMPTATION, Corina	Cutting
18 * 22	GOOD VIBRATIONS, Marky Mark/F. Bunch/L. Holloway	Interscope
	NOW THAT WE FOUND LOVE, Heavy D & The Boyz	Uptown
20 * 20	THE MOTOWN SONG, Rod Stewart	Warner Brothers
	LOVE OF A LIFETIME, Firehouse	Epie
	"LL BE THERE. The Escape Club	Atlanto
	MY NAME IS NOT SUSAN, Whitney Houston	Arist
24* 22 3	SHINY HAPPY PEOPLE, REM	Warner Brothers
	JUST LIKE YOU, Robbie Nevil	EM
	T HIT ME LIKE A HAMMER. Harry Lewis & The News	EM
	A.S.S.I.O.N., Rythm Syndicate	Impact
	SOMETHING TO TALK ABOUT, Bonnie Batt	Capitol
	POP GOES THE WEASEL, 3rd Bass	Def Jar
	EARNING TO FLY. Tom Petty & The Heartbreakers	MCA

US TOP 30 ALBUMS

3* 4 5 6 7 8	1 2 2 4	UNFORGETTABLE, Natalin Cole C.M.B., Color Me Badd LUCK OF THE DRAW, Bornie Ratt CODLEYHIGHHARMONY, Boys Il Men	Eloka Giar Capito
4 5 6 7 8	2	LUCK OF THE DRAW, Bornie Ratt	
5 6 7 8	3		Croit
6 7 8	-	COOLEVUICHUADMONY DURING HIM	
7 8	4		Motow
8		GONNA MAKE YOU SWEAT, C&C Music Factory	Columb
	6	FOR UNLAWFUL CARNAL KNOWLEDGE, Van Halen	Warner Brother
9		TIME, LOVE AND TENDERNESS, Michael Bolton	Columbi
		SPELLBOUND, Paula Abdul	Captiv
10 1		HEART IN MOTION, Amy Grant	A8/
11	9	ROBIN HOOD: PRINCE OF THIEVES, OST	Morga
12 1	u	NO FENCES, Garth Brooks	Capito
13 1	10	OUT OF TIME, REM	Warner Bro
14 1	0	HOMEBASE, DJ Jazzy Jeff & Fresh Prince	Jiv
15 1	5	EXTREME II PORNOGRAFFITTI, Extreme	A51
16 1	4	BOYZ N THE HOOD, OST	Owes
17 1	0	SHAKE YOUR MONEY MAKER, The Black Crowes	Del America
18 1		SLAVE TO THE GRIND, Skid Row	Atlanti
19 ;		INTO THE GREAT WIDE OPEN, Tom Petty & The Heard	breakers MC
20 1		EFIL4ZAGGIN, NWA	Ruthles
21 2	9	MARIAH CAREY, Mariah Carey	Columbia
22 1		PEACEFUL JOURNEY, Heavy D & The Boyz	MCA
23 2	9	CRAZY WORLD, Scorpions	Mercury
24 z	2	UK SCHUBERT DIP, EMF	EM
25 z	5	SAXUALITY, Candy Duller	Arista
26 ;		DERELICTS OF DIALECT, 3rd Base	Def Jam
27 :	7	POWER OF LOVE, Luther Vandross	Epic
28 2	1	EMPIRE, Queensryche	EMI
29 >	5	COOLIN' AT THE PLAYGROUND, Another Bad Creation	Motown
30 2	,	FIREHOUSE, Firshouse	Epic

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P. 3- GIL MUSIC WEEK 31 AUGUST 1991

14



recently overshadowed by

Manchester, Liverpool still manages to throw

up more success

stories than your average city. Only

last week, a trio of scallies called

Oceanic made a

dramatic chart



BY ALAN JONES

DANCIN' IN THE HIGH ST

igh new chart entries at week for first-time hitmakers The Prodigy that dance music continues at an historically high level of sales. Preliminary research on the successes of 1991 suggest that the 33% singles market share

THE PRODIGY

Orbital

26 th AUGUST 1991

MIDNIGHT/

CHOICE

that dance music claimed last year could be shattered again. In a constantly shrinking singles market (BPI figures for the

12 months ending June 1991 are the lowest since 1973), the one growth area is dance music – and, given that dance records sell disproportionately well in extended (12–inch and

CD) formats, they account for an even higher percentage of singles-generated income.

It's somewhat surprising, therefore, to find that a dance act with a recent major hit to its

credit is currently without a label, but Tricky Disco are labelshopping after

parting with Sheffield-based Warp. The duo scored a

Ine duo scored a number 14 hit last year with their self-titled debut single. Their recent second single, the hardcore rave anthem 'Housefly' was a less spectacular success, limping to number 55.



T

E

RAW UNLTD

debut at number 21. Waiting in the wings are Raw UnLtd, a trio comprising vocalist Nathalie Loates, drummer/keyboards player Stuart Kershaw and Lloyd Massett, bass and keyboards.

Formed in August 1988, Raw UnLtd's current single' In My Heart', a recent club chart entry, is a curious hybrid, a mutant regger/rap track built on top of a sample from Jaan Knight's soul classic 'Mr. Big Stuff'. Lloyd says: "It's just one aspect of what we are about musically. We chose our name to reflect that our music is raw, and our influences are unlimited."

With a six-album deal with Ten Records under their belt, it's safe to assume that we're going to hear a lot more of Raw UnLtd, and that whatever they do, they're going to be harder than most to pigeonhole.

 It makes a pleasant change to ind that the Units Tsints' — Do lave. While and Tim Garbath — have chosen to give full cowhere 'creats' to Give Stavath, and the Lampe and Gwen' Guthes, that biy to Exprimise' Three Mast Be An Appr (Payng Win My Heard' and Guthics' Ainth Kohing' Good Di Bui The Rent', Falowing PM Glaven's amage nod in the direction of BM Glaven's amage nod in the direction of BM Glaven's amage nod in the direction of BM Glaven's amage nod in the direction of the start start start of the start star

The Utah Saints could certainly have got away without giving u heir royalties as their record uses only six notes from the Guthne



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MUSIC WEEK 31 AUGUST 1991

Arry Grant EVERY HE a Bryan Adams IEVER · Level 42 GUARANTE 2 Extreme MORE THAT Color Me Badd AL Minhael Dalton Til + Deacon Blue TWIST 3 REM NEAR WILD HEA a Martika LOVE ... THY 1 Voice Of The Beehi * Bomb The Bass W o Karya White ROMAL 2 PM Dawn SET ADRI 15 Young Disciples Al . OMD PANOORA'S B 12 Right Said Fred I'M 2 C&C Music Factor 13 The Shamen Merry Heavy D & The Boy 20 · Cathy Dennis JUS n Midge Ure COLD CO 22 22 Jason Donovan HA 21 Cher LOVE AND UND n De La Soul ANOTHE a Kirsty MacColl MY 2 w Mike And The Me 25 N DJ Jazzy Jeff & Fr 25 a Simple Minds STA Paula Abdul THE P 2) Wilson Phillips TH 12 Beverley Craven H 15 Dannii Minogue J to Seal THE BEGINNIP . Zoe SUNSHINE ON A Lloyd Cole SHE'S A 35 Tin Machine YOU 39 « BEF featuring Lala · Sophie Lawrence M Julian Lennon SA s Paula Abdul BUSH EMETICS Vanilla Ice SATISE 45 Omar DON'T MEAN & Squeeze SUNDAY : э Kenny Thomas TH × Incognito feat Jos IS Marc Cohn SILVER Lavine Hudson Al Celine Dion WHE 52 Sonia BE YOUNG B Mica Paris YOUNG s Feargel Sharkey 6/ 55 se Bananarama TRI to All About Eve STI a Scritti Politti & S 55 Salt-n-Pepa LET S 60 so Blur BANG

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BY ALAN JONES

ROCKERS' RECKLESS RUSH

rvan Adams' nev album, 'Waking Up The Neighbours', has been delayed until September 23. The album, his first since 1987's 'Into The Fire'.

P

m

includes 15 new tracks, including the current chart topper (Everything I Do) I Do It For You and the follow-up single 'Can't Stop This Thing We've Started', now set for release on September 2.

In the absence of a new album by Adams, new fans have caused a notable upsurge in demand for his back catalogue, most notably for his 1985 album 'Reckless' which has been steadily climbing the chart for weeks. With over 600,000 copies already sold, it reached the Top 30 again last

week for the first time in more than five years. It has now spent over 100 weeks in the chart. In some respects the

S

continuing success of the album is surprising, even though it houses the hits 'Bun To You'. 'Heaven', 'Summer Of '69' and 'It's Only Love'. But it is surprising only because half of its sales are on cassette, at full price, while it is also available on a mid-price doubleplay cassette - trade price just 37p more with 'Into The Fire', which contains a further trio of hits 'Heat Of The Night', 'Hearts On Fire' and 'Victim Of Love

Despite this, the doubleplay cassette is only selling one copy for every three of the 'Reckless' cassotto

The voice is familiar, but the name J.T. Taylor may not ring too many bells. Yet in the Eighties. 'JT' - so called because there's another wellknown James Taylor - was vocalist with Kool & The Gang on more than 20 hits, including 'Celebration', 'Get Down On It', 'Joanna' and 'Cherish'. He left the group five years

ago. His solo career got off to a false start when his US album 'Master Of The Game' failed to get released here. But 'Long Hot Summer Night', the first single from his second solo album, is already climbing the UK chart, and the odds are that the album, 'Feel The Need', will soon follow its lead.

Publishing/Journalism



'Tripping On Your Love' from entering the Top 75 when it was released three weeks ago, but now it is in steep decline and must, therefore, go down as the girls' first flop since their career-launching debut single 'Ai A Mwana' was released on Demon in 1981.

The failure of 'Tripping On Your Love' is a rare glitch not only for the group, but also for the man who produced and co-wrote the song. Youth. The erstwhile member of Killing Joke and Brilliant has had a magnificent year otherwise, and was involved with two current Top 10 hits, producing PM Dawn's 'Set Adrift On Memory Bliss' and co-writing and producing Zoe's 'Sunshine On A Rainy Day'.

 Seventies funk fans will derive a lot of pleasure from the Young Soul Rebels soundtrack album newly released by Big Life. Mica Paris' title track is the only new recording on an album which reprises a brace of Blackbyrds classics and the full-length versions of Sylvester's You Make Me Feel (Mighty Real)', and George Clinton's 'One Nation Under A Groove', among others. Spanning 1976/77, it proves that while punk was taking hold here, black America was making a lot of worthwhile musical statements of its own



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Brand New Heavies

There have been some superb reissues receiving belated recognition this year, and the latest could be The Brand New Heavies' 'Never Stop'

Originally released by the K Collective - a BNH spin-off project featuring drummer/keyboardist/vocalist Jan Kincaid and bassist Andrew Levy - this cool, yet devilishly funky, declaration of love has been re-recorded with American soulstress N'Dea Davenport, "It was a challenge, having a new set of tools to work with," explains Jan.

'Never Stop' - also in a David Morales remix - seems to be the first evidence of a shift away from the band's vintage funk trademark towards more contemporary grooves. Work will soon commence on a new LP. "But it'll be a natural progression, rather than a complete change," declares Jan. "We're not going to start playing country and western music." Davydd Chong

er Stop' is available on Acid Jazz

Sahring Johnston

Mick Jagger's loss is everyone else's gain. Having failed the audition to be a backing singer with The Rolling Stones, Sabrina Johnston has ended up recording what could become a disco classic. Simply called 'Peace', it was written and produced by Johnston with help from her husband Ken.

Johnston has been a session singer for many years, but 'Peace' is her first solo recording. Originally appearing several months ago on the independent NYbased JBR label, it has been licensed by East West and expertly remixed by those Brothers in Rhythm, Steve Anderson and Dave Seaman. They have given it a piano, strings and organdriven sound that is every bit as wild, energetic,

'Peace' is available now on East West

glorious and uplifting as the vocals. Johnston says she wrote the song during the Gulf war. "I wanted to create something positive," she savs Andy Beevers



(1)	I'M ATTRACTED TO YOU Cookie Watkin	(Urban 12')
(4)	EVERYBODY'S FREE Rozalla	(Pulse 8 12')
(10)	MOVE TO THE MUSIC Monica DeLux	(CT Records 12')
(2)	GETT OFF Prince	(Paisley Park 12')
(NEW)	SUCH A FEELING Bizarre Inc	(Vinyl Solution 127)
(6)	HOLD ON Pride + Politix	(Atlantic 127)
(NEW)	PEACE IN THE VALLEY Sabrina Johnsto	on (East West 12")
(8)	RIDE ON THE Little Louie & Marc Anth	ony (Atlantic 12)
(NEW)	DO WHAT YOU FEEL Joey Negro	(Republic 12')
(NEW)		House Records 12')
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w club sounds, as featured on Pete A guose to the notes: new class stunds, as testured on Tong's Radio One FM show. The Essential Selection, broad-cast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Viny/Zone/Bleck Market (London); Underground/Bloc (Manchester); 23'd Pre-



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Rozalla

"My mum wasn't too keen when it came to the music industry It was like 'oh no, she's going to get into drugs'!"

From singing over records at Zambian fashion shows, nightclubs and restaurants at the age of 13 to performing with a pard in Zimbatwe, Rozalla's determination to sing was too great to be wayliad by parental misgivings. Furthering her caerer in the UK with a third'single, the pulsating, anthemic "Everybody's Free To Feel Good", it seems she's well ahead of what she left helind in Africa.

"Acid parties are happening in Zimbabwe at the moment," she laughs. "I went to one at a friend's house and it was dreadful!"

Rozalla has just shaken off the exhausting schedule of her tour, a five-month slog around the clubs of England and Scotland. One night she performed seven PAs at different clubs. Surely there must be an easier way to earn a living? "well. I once wanted to be an air."

hostess as well," says Rozalla. "But if neither of the two worked out then I'd have been a nun!"

Judging by 'Everybody's Free To Feel Good', she made the right decision. Davydd Chong





	EVERYBODY'S FREE Rozalla	Pulse 8
(14)	THESE ARE MY PEOPLE Members Of The House	White Label
(NEW)	SUCH A FEELING Bizarre Inc Another scorcher from this up-and-coming techno outfit	Vinyl Solution
(4)	SHE GOT SOUL Jamestown feat. Jocelyn Brown	A&M
(8)	DO WHAT YOU FEEL Joey Negro	Republic
(NEW)	CRAZY FOR YOU Incognito Swinging and soulful, Incognito will be back in the charts	Talkin' Loud with this one
(12)	BOULEVARD OF BROKEN DREAMS The Beatmasters	Rhythm King
(NEW)	LOVE Greed Catchy plano break and in several mixes to suit all tastes	D-Zone Huge
(NEW)	DR FOURIER'S FRIENDLY VIBES EP MadQ & Coco Interesting and innovative house instrumentals. Check 'Directive'	Brute the top track
(10)	SISTER SOUL & MR BEAT Beat 4 Beat	Desire
(NEW)	RIDE ON THE RHYTHM Little Louie & Marc Anthony New York garage with all the right ingredients	US Atlantic
(2)	COME INSIDE Feedback Max (aka The Thompson Twins)	White Label
(NEW)	VAMP Outlander Biggest Belgian boom tune of the moment, now available	Outer Rhythm here
(5)	IWANT YOU (FOREVER) Carl Cox	Perfecto
(NEW)	JAM HOT Johnny Dynell A club classic from the Eighties remade for the Nineties	US Atlantic
(18)	LOOKING FOR LOVE Pinky	1st Bass
(NEW)	MERMAIDS Fila Brazilia Beautiful mellow and haunting house from Hull (honestly)	White Label
(NEW)	SONIC CYCOLOGY EP Cyclone More bustling techno from the Midlands	Network
(16)	I'M ATTRACTED TO YOU Cookie Watkins	Urban
(NEW)	FAST FORWARD THE FUTURE Zodiac Youth A tough groove, rap and sampled vocals make this a th Zodiac Youth	WoW rilling debut for
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MUSIC WEEK 31 AUGUST 1991



BY JAMES HAMILTON

"LITTLE" LOUIE & MARC ANTHONY 'Ride On The Rhythm' (US Atlantic 0-85976)

(US Atlantic 0-85976) Produced by Litel Louis Vega and Kenny Togot Gonzalez with help from Todd Terry, fils Basament Boy pano plonked excellent bounding garage strider is southly walled and scatted by lighty hoarse Marc Anthony with borsts of rap from Doug Lary, in 122.1bpm KenLou Phythm Mars Bd Msr. Anthony instru-menal 122.2bpm Masters Al Work Dub and 0-122.1-0bpm The Ride vestions (Acaptella tool, not suprisingly satisfied tast – on much more than just Jama appeal alone!

PHOTON INC. featuring PAULA BRION Generate Power

(US Strictly Rhythm SR 1251)

(US Strictly Rhythm SH 1251) Hottest of the tablicabilit New York label's re-cert releases, this latest outlet for Photom's DJ Phere is a "Gypsy Woram-Tarby throwards "heee-ee, uch hun uit" chanting then griftly rasping Pauls hollered and squawking sas-horked percussive canteer in 120bpm CLA, 119.8bpm Radio and 118-7Mpm Instrumental Miss (Acappella too), with a different rhythm looped loog instrumental New eventually "Tve got the power" 123.1bpm Wild Pitch Mix. repeating

VALERIE JOHNSON Step Into My Life

"Step Into My Life" (US Emotive Records EM 711-0) Another in the increasingly leng Into director-tings Inta use 'Oppy Woman'style organ chords, this also sometimes strangely pitched (hungh liss of Hwy, Diesarity wald cather-ing soul duet with gently scatting and monang hometic is in 113 begins they and monang churker bi19.2bgm Steps Into My Remix and Step Into My Music versions.

TRANSGI ORAL UNDERGROUND

'Temple Head' (de/Construction PT 44896.

Originally on Nation Records, this internation collective's "na na na, na na na" mantra cha ing, 'Afro-Dizzi-Act' meets 'Give Peace Chance' type, Primal Scream 'Loaded' st nbre slow dense jøgler is sp





Sherriff with table by Inder Matharu and cuica by Teny Nelle, in piano pushed 93.8bpm Ze-nana, guitar yowled droning 93.8bpm Pacific, and tapping percussive (0-)94bpm Burund Beat Mixes. Na na, hey hey, it could be a hit.

OUTI ANDER Vamp'

(R & S Records/Outer Rhythm RSUK 1,

via BTM/Pinnacie) Launching the Belgian label here with a track culled from the 'Outlander' EP, this Marcos Salon created jampy raiver is in its hrittery throbbing 132-60-bpm 'Original Mix plus new frankcaky burbling 131-80-bpm Lenny Dee & Eric Kupper and huttery stricting 0-129.70-pm the Alain Meets The Outlander Remixes.

COOKIE WATKINS

'I'm Attracted To You (Urban 1991 URBX 79,

via Panther Music)

via Panther Music) Instartly big on Smash (moort (blic D'Doug) but, UK, blin moanne) of ligudet repetitive garage centere is hree jost in Manore uothus 'Pant Maulice Mir, E. Smoore's nervly jumple jrkty 1207-08pm Smoore Edit, and Tony Hamph-nes' organ but/bed lapping 121.7-08pm Kick-ing Part II resement.

IT TAVIOR

'Long Hot Summer Night' (MCA Records MCST 1567)

(MCA Records MCST 1567) Kod & The Gang's James Taylor soductively breathes, cajoles and croons through a strikely sawingi languid jogger co-created by Londors's Simon The Futly Ginger' Law & The Roys' Anderson, here in 0-1025gm Lang Hot Extend-ed Club, lighter 100bpm Single Version and full totoltic Priotixmental mixes, long's for ra-mantic chiller' on sufury rights.

A.M.P. (Alan Matthews Project) Piano In The Dark (Debut DEBTX 3125

via Pinnacle)

via Pinnacia) Alfal Lative's hard DJ, Alan Matthews used to wynh Benda Raseff, isweldy salaof do ynh Benda Raseff, isweldy salaof do ynh Benda Raseff, isweldy a do Sola Bogat resol the Net Due in Boshnet (all and do fina it The Venue I Boshnet (all and all of white and benda the salaof and all of white and benda the salaof and all of white and benda the salaof and all of the salaof and the salaof and all of the salaof and the salaof and all of the salaof and the

HUMAN RESOURCE 'Dominator'

(R & S Records/Outer Rhythm RSUK 4, via RTM/Pinnacle) Previously hot on Dutch import, Johan van Beek & Robert Maty's mechanically record

and buzzed (0-) 122.6bpm swiring churrer has bragging "I wanna kiss myself" and "I'm the one and only dominator" ray preptition, with a ninging fire alarm bell three-quarters through, thighed by the synth tooled more conversion-ally raving 0-122.6bpm "Misomega" and "feel the fire burning" designs of purchulated wrig-gly cattering 122.6bpm "House Feeling", unre-lided despite here somehow all being the same

48 V. PHANTOM POWER 'Feel D-Base'

(Belgian R & S Records RS 9129)

(beiging h H & S Hecords HS 9129) Created by Maxim Man De Vullant, this synth droned techno throbber is in spreddy shuffing 126bpm Mace 111 Mix and crowd noises backad more brighty bounding bleepier 124-4 bbpm Dance Trip versions, coupled with the Frank De Wull co-created francitadly flurrying 0-131.8-0bpm 'Moon 113 (Cultural Bass Wey)'.

SNOWBOY featuring NOEL McKOY

'Give Me The Sunshine'

(Big Life BLR-T-54, via

PolyGram) Southerd-on-Sen's leading Latin percussionet Mark Cotgrove and huskly crooning Nord McCoy recreases the classic Loo's Sumstop soul poger in an automotically Severties New ArcCoy recreases the classic Loo's Sumstop and the classic classic sector and the classic as fills but occupied commercially by the equaly autheritic appropria shat 213-56 pm IB Naevo Clainol, reasting fying Imbales and boying tomothocit Job D Jesux.

TOM TOM

'Replay (Remix)' (German Total Recall TR 007)

(German⁺ Total Recall TR 007) Promotel to ranging larjock here as a German white label, apparently unwalkalle of leguls applicant 123 (Bernard 1996), and a second patient of the second second second second relative which all here here a force and the relative second second second second second there second to have been round statis with relative second second second second second there second the second secon

SONIC SURFERS featuring Prhyme

Beat Of Zen'

(Dutch Fifth World FWV002) (Dutch Firth Wohd E-WV0U2) Malad to Disk here, this Amsterdam recorded synthetic brass fanted and bell initiald urgent Technotenoi-type bounder is gruffly rapped by Phyme from King Bee, win much imperative repetition of "Pork II up" and its tobil fine (which in Germanic counties also probably sounds Ike "wiedershein"), in 119.58pm Vin Extended and Racio Versions, solder chuogen

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o Karya White ROM # PM Dawn SET A

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29 De La Soul ANOT

a Kirsty MacColl I

» Mike And The N

H DJ Jazzy Jeff &

a Simple Minds S

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. Zoe SUNSHINE OF

Lloyd Cole SHE'S

Tin Machine YC

a BEF featuring La

e Sophie Lawrence

Omar DON'T MEA

a Squeeze SUNDA » Kenny Thomas 1

s Incognito feat J & Marc Cohn SILVI 45

Lavine Hudson A

Celine Dion WHE

Mica Paris YOUN

se Feargel Sharker

M All About Eve S

a Scritti Politti & S

Salt-n-Pepa LET Stevie Nicks SO se Blur BANG and by ERA. Rating based

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Sonia BEYOUNE

s Julian L 19 Paula Abdul RUS EMELIES Vanilla Ice SATI

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MUSIC WEEK 31 AUGUST 1991

US Atlantic 0-65973) Using her summer now, the sould "Love So Special" girl attractively wals an opain Tory Humphrise remited superb breedly soaring in-fectious canterer created by her Urlan Soul vo-dopm Extended Remis, or flipped raher offler-erity with stundle organ chords stabled beetly whorning 132.0 Holpm Estinded Dub and clarging methoded to the strumental Mess. Synomial SHADES OF BLACK 'Make U Mine (Urban 1991 URBX 76,

(Urban 1991 URBX 76, via; Panther Music) Crignally on Inrigue, this Nemesis created and 2 Tuff remixed gorgoous sochisticated draxsy gid cooperd 114.8bpm cool celm loper is in trangul tapping started than dry plano chorded and synthetic strings washed Original Mis, more chunkly giging Bermix and Edit Venicon-mal datusty out now for a white.

SABRINA JOHNSTON 'Peace

(East West YZ616T)

CEYBIL JEFFRIES

'Open Your Heart'

(US Atlantic 0-85973)

(LBS) Welsi 12:01:01) Originally created in shrill garage style by the Perfect Par husband and wile team of Kerneth & Saterina Johnston, this "peace in the valley, peace in the city, peace in your sout" repeating opper-lish waller is here speeded up and much improved in Steve Anderson & Dave Seaman's UK-onke unker monche steve Studies them storm Improved in Steve Anderson & Dava Saaman's UK-orky new mody slow starting then storm-ing 0-121.2-00pm Brothers in Phythm Mx, Rip-ped by their spansely thrummed and pattered cantering new 121.2-00pm Dub Mix plus, from the Import, just its plano ploriked lunching 116.40pm Original Storm Mix.

6 RMUPDATE

£220/US\$365

(b-)120bpm Yang Extended and Radio Ver-sons, plus short 120bpm Chorus and other acoppeta-type snippets. What's the sound of

BUG KANN & THE PLASTIC JAM featuring Patti Low & Doogle Bug Made In Two Minutes Optimum Dance Records

BKPJ 1T, via Pinnacle)

BKF-011, VMI PANGAGE) On white label since about March (when it bit stably in Birstel), Iten ischeduled by Optimism Receive bit based ragging guys rapped, seveet gal cover have dragging guys rapped, seveet galt on the start of table of the sevent segler to helene go 128 begins register in the good by pane labeled spirae instrumental variations.

INSIDE MOVES 'I Heard You Never Knew'

(1 AM Records 12 MOVES-1)

(I) AM Records 12 MOVES-1) What abselled as a single-side and hyperd up, that abselled as a single-side and hyperd up, that any single and the single and the single and second or third time finally achieved, this reporting as exercised in the finally achieved, this reporting a second an over repetitive "at the single and any and an over preditive" at the single and any and an over preditive "at the thirds that Tive been through" chorus, with scappedia prior and over a second size of the siz acappella intro and outro. Less cliched beats and a tighter song might help.

E-ZEE POSSEE featuring Tara Newley 'Breathing Is E-Zee

(More Protein PROT 12-12, via Wrain)

R & S RECORDS

an Colins and Arthony Newley's daughte gred to his label by Boy George back in Apr s reported in the second 'Record Mirror Up Las reported in the second "Record Mirror Up-date), ditbots as principal co-write and treathy withcoring squasky Kate Bush-like wather of the Posse's new bumply pattering and washing catchy garage loor, in Tun Dan Dan-ishly stand. Vinch Mendana-type visco-treked 112.9-Obpm Im Going Home With This One and anzapola introde, Timam' check punctuand 0-112.90pm Delicious Proportions Mixed.

RAW UNLTD 'In My Heart

(Ten Records TENX 370)

(16) MoCuros LENX 370) Panchuled by the parky "chyeth" from "tur-Big Stuff", Liverpodians Stuark Kenshav, Loog Masseti and etherenally cooling Namale Loans's creation becomes a jittery chugging Arold - 440 Max, whereas on the fla are ther and much slowery flutopy canceloring jelgy in-diumental 101.50pm 12° ang pris capped Submitter citing Selbarth" Art Geston Muses.

DEPTH CHARGE Depth Charge vs Silver Fox

(Silver Fox Records/Vinyl Solution FOX 001, via Southern) In hipsically idesyncartic style, J. Saul Kane's markal arts movie dialogue and word splitting MC Alkalne interspersed opisodically surging 0-108.0-0pm into its bass ubrated Silver Dub con-tinuation, perhaps more for private listening than public dancing, lipped through by the rat-ling. Technic and beging instrumental ting, throbbing and bloeping instrumental 0-127.8bpm 'Under The Eye Of The Electric

THE BEGINNING 'Love II Love'

er Vision BFRK 02 via 081-423 5143)

via UB1-423 5143) On Marie Birch's lubel; renamed since it briefly began as Beat Friek Records, this simple 127.9bpm raiver squarkity ropests a Donna Summer quoting "Tore to love you baby" Inrough its percussion wingpled episode belepty Let The Bass Kick and store starting as ren tone synth squiggled Make Some I

RED SHIFT 'Showdown'

Pro One Records PRONE 3T, via Total/BMG)

With a work song-like intro chant bely starts bleeping, this pop aimed 127.6-0bpm noisy brash raver is flipped by the "It's not a drug, it's an acid" movie dialogue introdel then frantic (0-)127.7bpm "Tingler".

Beats &

The PLASA Light & Sound Show for trade only ... Mel Medalie is look ing for a London based young A&R as tant at Champion Records (081 Berry, the former club jock who went on to work at WEA, Arista and Plinacle, has joined forces with Wil-liam Prendergast to form Cavell Music at 26 Goodge Street, London V 323 9295), and is talent scouting for dance/pop/rock demo tapes. Chris Checkley's company-used to be call-ed the punning Cheque This Records application form ... Glasgow's Mile High Club (041-353 3303) will be flyon November 30 to Barcelona . . . MoR Pieces

party jocks should check not only the Gipsy Kings-style Beatles reviving 207/103.5bpm Spanish holiday smash, Los Manolos 'All My Loving' (RCA PT 44616), but also the Spanish (HCA PI 44016), but also the Spanish sung storming ILocal "Interhal" (Italian Flying International FIN 025, out here September 16 on Nation Records), in Santana-Ish 125bpm Latin American and Radio, again Gipsy Kings-ish 124.8bpm Guitarras, and samba-style 2000 per local strategies (Italian) (124.90pm Guitarras, and samoa-style 126.90pm Brazilian Bonus Beat Mixes D'Bora's Club Chart topping 'Dream About You', originally sched-uled for UK release last week, is now

uled for UK release last week is now not due until September 2 . . . Utah Saints "What Can You Do For Me" is also marketed in a stuttery 121bpm Transformer Remix (Iftrr FXR 164), flipped now by the retitled/re-mixed 124.7bpm Trans-Europe Ca-XL-Recordings ress' ... XL-Recordings' club tour, promoting 'The Second Chapter compilation, kicks off this Saturday a Clacton pier's Oscars with The Prod-igy plus D/s Nick Halkes & Richard Russell . . . Paddington's Star-light Club situated in Praed Street gets away from bleeps every Friday with the likes of Chris Phillips, Jez Nelson, Vicky H, Jasper The Vinyl Junkie, Chris Johns and Hoochie Cooch James playing jazzadelic, P'funk and boogie at The Hump Prince and the New Power Generation's jaunty refrain from 'Gett Off' (the seven-inch couples a P'funkily cranking 98.8bpm Single Remix with the Seventies-style funkily lurching 104bpm 'Horny Pony') could become the catchphrase of the mo-ment, "Everybody grab a body, pump it like you want somebody" - is that AND THE BEAT GOES ON!

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AROT	TI Pol	yGram Vide CFV 111
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RDER TO DANCE

PLA' THE ub chart THE OI on radio 1 FM EVERY MONDAY AT 7.30pm THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GOODIER SHOW

Pis M	Ant.
1	Amy Grant EVER
2	a Bryan Adams IE
3	IL Level 42 GUARAN
4	2 Extreme MORE T
5	n Color Me Badd.
6	Michael Bolton
7	. Deacon Blue TM
8	3 REM NEAR WILD
9	30 Martika LOVE. TI
10	> Voice Of The Be
11	x Bomb The Bass
12	a Karyn White ROI
13	2 PM Dawn SET A
14	* Young Disciple:
15	I OMD PANDORAS
16	11 Right Said Fred
17	22 C&C Music Fact
18	13 The Shamen MO
19	14 Heavy D & The I
20	+ Cathy Dennis JU
21	21 Midge Ure COLD
22	# Jason Donovan
23	s Cher LOVE AND U
24	29 De La Soul AN01
25	m Kirsty MacColl I
26	- Dire Straits CALI
27	34 Mike And The N
28	N DJ Jazzy Jeff &
29	a Simple Minds S
30 31	Paula Abdul THE
31 32	2) Wilson Phillips
32	12 Beverley Craver
33	15 Dannii Minogue - Farm MIND
39	10 Seal THE BEGINN
35	4 Zee SUNSHINE OI
30	Lloyd Cole SHE'S
38	- Tin Machine 10
39	+ BEF featuring La
40	es Sophie Lawrenc
41	st Julian Lennon S
42	19 Paula Abdul RUS
43	. EMF LIES
44	· Vanilla Ice SATI:
45	- Omar DON'T MEA
46	& Squeeze SUNDA'
47	# Kenny Thomas 1
48	* Incognito feat J
49	45 Marc Cohn SILVI
50	- Lavine Hudson J
51	 Celine Dion WHI
52	- Sonia BE YOUNG
53	Mica Paris YOU
54	s Feargel Sharkey
55	я Bananarama TR
56	se All About Eve S1
57	a Scritti Politti &
58	Salt-n-Pepa LET
59	Stevie Nicks 50
60	se Blur BANG

ICE'S CLASSIC 12"MIX) Die	Urban promo	52	NEW C	OME INSIDE Feedback Max	white la
	Pulse-8 promo	53	-41 1	ITHOUT YOU (ONE AND ONE) Lindy Layton	Ari
ISS PhiDzon	Gee Street	54	71 0	NOTHER PLACE (HOUSE MIX) Liet Roberts	Eternal pro
	Paisley Park	55	94 \$	UMMER BREEZE (EXTENDED MIX) New Rehards	East West pro
e	Cooltempopromo	56	NEW B	OOM The Grid	Vir
	s Own Productions	57	NEW I	WANT THE GOOD LIFE (FRANK K MIX) DDK feat Mage	Un Flying UK pro
,	East West promo	58	31 .	AVELIMINE (OBIGINAL MIX) Studes O(Black	Urbanpro
VERSION		59	76 8	REATHING IS E-ZEE (I'M GOING HOME WITH THIS	ONE MIX)
The Deveroport	Acidiazz		E	Zee Possee featuring Tara Newley	More Protien pro
HAPPY HOUSE MIX) Crystal W		10		IOLD ON Stole	WAUIMr Mo
S)Nomed	Rumour promo	61		OMANTIC Karun White	Warner Br
Utah Sants	ffrr	62		OMINATOR Human Resource	R
0 SenUp	Love	63	68 5	OMEBODY (CHEATIN' MIX) Higher Ground	Cooltern
Transfebal Undersround	Deconstruction	64	43 1	GOT A LITTLE SONG (MAKES YOU WANNA HUST	LE) (12' MIX)
Cex	Perfecto promo			M.Store	Columi
Lox	Love promo	65		OME WITH ME (NAKED DANCE MIX)HIGHER THA	N HEAVEN
OUR LOVE The Produce	Love promo XL	60		ROAR MIX) The Badman presents N.D.X.	Citybe
		66		ANNA BE WITH YOU The Final Word	Corona pro
RT 2 (L L WITH LOVE R C M	Columbia	67		ILTHY StEteme leat Q Ten ONLY LOVE StEtienne	Heave
	Columbia	68		HAT'S THE WAY (BROKEN HEART MIX) Young MI	
al Scream					Urbanpro
REMIX)Pandelia	Network promo	69		UR HOUSEMCEnc & Ya KidK	W Continental pro
MED 'SATURDAYS' De La Sou		70			Z
	A&M	71		IFT (HEAVY MIX) 808 State	4th& B'w
(LONG HOT EXTENDED C		72		VE GOTTA DO IT DJ Professor & Francesco Zappala	
	MCA	73		GIND The Farm	Prode
IXES) Cookie Watkins	Urbanpromo	74		OTTA TURN THE MUSIC UP (TECHNO-CORE REM	IX)
MIX) Jamestown featuring locelyn 8				TC Showbizz	First Bass white lal
NA 12) Vanessi Williams	Polydor	75	8) 🤇	ENERATE POWER Photon inc	Strictly Rhyti
MIX) Queen Latfah	Gee Street	76		EEPER Susan Clarke	Champion white la
VE 12" MIX) Arthur Baker	Arista	77	NEWL	OSING YOU SOH	Tam Tam white la
MIXIRAE	PWL Continental	78	90 0	O (WOODTICK MIX) Meby	Outer Rhyt
uri les	Virgin America	79		OU KEEP ME SATISFIED ALSP	
D RESISTANCE MIX)		80	74 8	STHERE ANYBODY OUT THERE Basheads	whitela
,	Network	81	NEWE	ON'T WANNA HAVE TO ASK YOU (SATOSHI DUE	BIE VOCAL VERSIC
HIX) Bass Burrpers feat E. Mello	Big One promo			emter Temper	Tenpro
	Dead Dead Good	82	NEWT	HESE ARE MY PEOPLE Members Of The House	Truelovepro
	Debut promo	83		HEARD YOU NEVER KNOW made Moves	whitela
rban Soul	Cooltempo	84		IND. BODY. SOUL (LIVE AT THE UNDERGROUND	MIX)
VATER	coortempo			antaw UFO	Strictly Undergrou
TATER	CRS Dance Pool	85		AKE ME NOW (LOOP MIX) Tarrow Parte	TalkinL
FreshPrince	live	86		NSANITY (MIXES) Obertron	Qu
Freshtronce	Cardiac	87		REPLAY/SEE ME TOUCH ME Tom Tom	whitela
		88		DON'T YOU DO IT (MIXES) Estimos & Egypt D.E.F.	whitela
	Eternal promo	89		UCH A GOOD FEELING (INSPIRATIONAL DELIGHT	whitela
BOYS SERIOUS CLUB MIX)		07		rothers in Blocker	
	Epicpromo				4th & B'w
AVERY MIX) Rebel HC	Desire	90		CEEP ON LOVIN' ME Soul City Orchestra	Vert
ng Disciples	Talkin Loud	91		T JUST AIN'T EASY (IT'S JESSE'S HOUSEMIX, LONG	
CLUBMIX) Tony Scott	East West promo			ateatha	Motownpro
	USI.D.	92		TRINGS& FLOWERS The Mock Turtles	Sirenpro
Nemesa	Profile promo	93		UNSHINE ON A RAINY DAY (12" EXTENDED MIX) /	0c M
X) Mica Paris	BigLife	94		TOTOWNPHILLY Boyz Il Men	Motownpro
Outlander	R& Spromo	95		UST A TOUCH Elernity	Photonpro
	React Music promo	96		UCH A FEELING Boarre Inc	Vinyl Solution pro
DBeNor	Tam Tam promo	97	72 1	NOW THAT WE FOUND LOVE Hearr D& The Borz	UptownM
LK IN THE PARK Omar	Talkin Loud	98		LECTROFEAR (BEASTMIX) Nation 12	Rhythm King pro
P MOTHER BROWN MIX)		99		MNOT IN LOVE (MIXES) Batter	
	onstruction promo	100	NEWE	REAM GIRL (EXTENDED VERSION) Definition Of Sound	Circapro
DEE MIX) Creekla	ACA			vite stated, all records are UK-released 12-archers.	enenpro



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1 3 40	ARTIST TITLE Category/running time THREE MEN AND A LITT Comedy/1 br 39 min	LELADY Touch	Label Cat no. Stone HV D440742		ARTIST TITLE Category/running BLUE HAWAI
2 !	DUCKTALES: Treasure C Children's/1 hr			17	Musical/1 hr 30 mi 2 THREE MEN / Comedy/1 hr 38 m
	CHIPPENDALES: Tall Dark Special Interest/1 hr	& Handsome Vi	deo Gems R1372	18 1	induced in Som
	LETHAL WEAPON Action/1 hr 45 min	Warner Hom	PES 11709		32 CALLANETIC Special Interest/1
31 3	THE TERMINATOR Sci-Fi/1 hr 42 min		Virgin VVD 420	20	ROUSTABOU Musical/1 hr 35 mi
	ROSEMARY CONLEY Special Interest/1 hr 10 min		BBCV 4457	20 ;	Special Interest/1
7 3 2	DOCTOR WHO: The Sci-Fi/1 hr 39 min	Three Doctors	BBCV 4650	22 20 23 14	Action/1 hr 49 min
8 12 22	THE RESCUERS Children's/1 hr 30 min	Wal	t Disney D240542	2314	Music/1 hr 26 min
9 6 2	PARENTHOOD Comedy/1 hr 58 min		CIC VHR 1415	24	Musical/2 hr 13 m
9 NEW	STAR TREK: The Nex Sci-Fi/1 hr 31 min	t Generation 1	B CIC VHR 2471	262	MADONNA: T
9 4 2	DOCTOR WHO: Maso Sci-Fi/1 hr 39 min	ue Of Mandrag	ora BBC BBCV 4642	27.	Music/55 min
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	G.I. BLUES Musical/1 hr 30 min	PolyGra	m Video CFV 01202	29	
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14	ARTIST TITU	.E nning time	Label Cat no.
6 NE	W BLUE HA		PolyGram Video CFV 01182
7 18	2 THREE N Cornedy/1 h	IEN AND A B	ABY Touchstone HV D440742
8	W PARADIS Musical/1 h	E HAWAIIAN	STYLE PolyGram Video CFV 01172
925	32 CALLAN Special Inte	ETICS rest/1 hr	CIC VHR 1335
20 NE	W ROUSTA Musical(1 h	BOUT r 35 min	PolyGram Video CFV 01162
20 7	6 THE LOS Special Inte	T BOYS rest/1 hr 34 min	Warner Home Video PES 11748
22 20	20 ROADHO	USE 49 min	Warner Home Video PES 99704
2314	3 CARRERA	S/DOMINGO/	PolyGram Video CFV 11122
24	1 MARY P		Walt Disney D200232
24 NE	W DRIVING	MISS DAISY	Warner Home Video
26 23	4 MADON	NA: The Imma	culate Collection WMV 7599382143
27 20	S ROCKY I		Warner Home Video
28 24	6 BLADER	UNNER	Warner Home Video
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	10	10 41	THE IMMACULATE COLLECTIO Madonna (Various)	
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	15	12 4	Extreme ///ageneri MOVE TO THIS ()	Polyder 8495034 (F)
	16	20151	BAT OUT OF HELL * 3	Cieveland Int 4182419 (SM)
	17	15 37	GREATEST HITS 1977-1990 *	CDX 82419/EPC 82419
			CONNA MAKE VOLLEWEAT	
	18	15 8	C&C Music Factory (Olivites/Cole)	4678142,4678341
-	_	NEW	Barto The Bass (Smenon)	ythm King Epic 4687744 (SM) 4687742/4687740 Polydor 8455544/8455542 (F)
	20	18 E	The Jam (Smith/Parry/Coppersmith HeavenW) ROAD TO FREEDOM	Ison(Jam) 8495541
•		NEW	Young Disciples (Young Disciples Demus)	Talkin Loud 5100974 (F) 5100972/5100971
	22	17 2	Voice Ut The Beetrive (Various)	London 8282594 (F) 8282592/8282591
	23	21 60	Leoano Pavaroli (Vanous)	4302102/4302101
	24	23 22	Rod Stewart (Stewart)Edwards/Horn/Leonard/V	others WX 408C/7599965882 (W) Aeronken/Penry) WX 408
4P	25	22 7	INTO THE GREAT WIDE OPEN Torn Petty & The Heartbreakers (Lynne)	O MCA MCAC 10317 (BMG) MCAO 10317/MCA 10317
-	26	NEW		arese Sarabande VSC 5335 (P) VSD 5335 VS 5335
	27	25 42	WE ARE IN LOVE O Herry Cornick Jr (Cernick JoShaiman)	Columbia 4567364 (SM) 4667352:4567361
	28	24117	LECEND + 4 THOMAN	NCX NRMWCD 18MWX 1(F)
	29	30104	RECKLESS * 2	A&M.AWC 5013(F)
	30	19 6	Bryan Adams (Adams Clearmountain) UNFORGETTABLE-WITH LOVE	E Elektra EKT 91C (W)
	31	25 . 6	Natalie Cole (LiPuma) SPELLBOUND	Virgin America VUSMC 33 (F)
			Paula Abdai (Family Stand Was Prince Corant)	CDVUS 33/VUSLP 33 Virgin TCV 2660 (F) CDV 2660V 2660
	32	33 20	Simple Minds (Lipson) GETT OFF	
-	33	74 -	Prince And Tax N P.G. EVERY GOOD BOY DESERVES FUD	Paisley Park
•	_	NEW	Mothoney inscrediti	GE Subpop SP 160C (SRD) SP 160CD SP 18160
	35	32 12	Danni Minogue (Moody/Bell LA Mix)	MCA MCAC 10340 (BMG) MCAD 10340 MCA 10340
	36	27 6	Marc Cohn (Cohn/Wich)	Atlantic 7567821784 (N) 7567821783/7567821781
	37	29 8	SOME PEOPLE'S LIVES Entre Midler (Mardin)	Atlantic 7567821294 (W) 7567821292/7567821291

THE LESS INCO NUCLI OLD

14

	TEDU	
weel	CHART	
This Last Weeks P-I	tle Label/C ttist (Producer)	assette (Distributor) CD/LP
38 31 21 H	OYRIDE *	EMI TCEMD 1013 (E) CDEMD 1019EMD 1019
20 1		Course #20042224(#20042223)
/n	EART IN MOTION O	A&M 3553214 (F)
A1	y Grant (Thomas Bannisten Omantian) HAKE YOUR MONEY MAKER	2953212/3953211 Def American 8425154 (F)
12	e Black Crowes (Diakoulias) HE VERY BEST OF ELTON JOHN	
12	on John (Dadgeon/TromasiJohn/Franks/Was) HE WHITE ROOM KLF Communic	8455472;8465471 ations JAMSMC 006 (APT)
11	AMA SAID . Vi	JAMSCD 006/JAMSLP 006 gin America VUSMC 31 (F)
15 E	nny Kravitz (Kravitz) N-TACT Or	CDVUS 31/VUSLP 31 e Little Indian TPLP 22C (P) TPLP 22CD/TPLP 22
	EShamen (The Shamer) HE BEST OF ROD STEWART *	
a - Ci	dStewart (Vanous) CHUBERT DIP	K 9390342WX 314 Parlophone TCPCS 7353 (E)
	F (Gabrie)Uezzardi	CDPCS 7353/PCS 7353 Mercury 8466684 (F)
40 41 42 IN	(S (Thomas) UBERGE *	8456682/8466681 East West WX 407C (W)
4J 4 10 Ch	ris Rea (Rea Kelly)	9031735802/WX 407
JU 37 30 En	gma (Enigma)	n International MCVIR 1 (F) CDVIR 14.FVIR 1
JI ** M(120 CDEST 2120 EST 2120
JZ to to Th	E BEST OF THE WATERBOYS '81-'S Waterboys (Various)	CCD 1845/CHEN 19 (E)
JJ SI 42 Pa	ERIOUS HITSLIVE! * 3 Colins (Colins/Colty)	Virgin PCMCX 1 (F) PCCDX NPCLP 1
	WEET DANNY WILSON my Wilson (Various)	Virgin TCV 2669 (F) CDV 2669 V 2669
55 4 13 De	HE VERY BEST OF	Mercury 8464604 (F) 8464602;8464601
56 IN	ITO THE LIGHT * na Estelan (Estelan Casas Ostwald)	Epic 4677834 (SM) 4677822/4677821
E7 ME BI		East West WX 530C (W) 9031753042WX 530
CO DI	DUBT © aus Jones (Edwards)	Food FOODTC 5(E) FOODCD 5(FOODLP 5
59 Mary Th	ANK YOU AND GOODNIGHT	Virgin VGDC 3516(F) VGDCD 3516/VGD 3516
	EART OF STONE *	Gelfen GEFC 24239 (BMG) GEFD 24238 (GEF 24239
61 El	ECTRONIC	Factory FACT 290C (P) FACD 290 FACT 290
62 U	STEN WITHOUT PREJUDICE VOL 1	
62 N	EVER LOVED ELVIS	Polydor8472524 (F)
6/ AF		8472522/8472521 Geffen GEFC 24148 (EMG)
65 Th	HERE'S NOTHING LIKE THIS	GEFD 24148/GEF 24148 Talkin Loud 5100214 (F)
SC ITT SI	rar (Omas Family Logie)	5100212/5100211 Produce MILKMC 1 (P)
67 100 M	Fam (Macpherson) ONEY FOR NOTHING * 4	MLKCD 1WILKLP 1 Vertigo VERHC 64 (F)
CO ITTE TH	e Straits (Verious) HE BEST OF UB40 VOL 1 * 2	8364192/VERH 64 Virgin UBTVC 1 (F)
CO IST SI	40 Waroosi DUL PROVIDER * 3	DÚBTV 1/UBTV 1 Columbia 4653434 (SM)
70 100 5	nael Bolton (Dmarian) FRANGEITUDE	4653432/4653431 Dovetal DOVEMC 3 (P)
74 1	ic Tensacles (Daric Tensacles) HE BIG WHEEL ()	DOVECD 3 DOVELP 3 Chrysalis ZOHR 1858-(E)
72 Bi	nig Harleyl EATSONGS	CCD 1858 CHR 1858 Ensign ZCHEN 21 (F)
12 × 3 Th	Bue Aeroplanes (Hirsch) EY STOOPID ()	CCD 1856/CHEN 21 Epic 4684164 (SM)
/J Mindi Ak	NLY YESTERDAY * 3	4584152/4684161
74 11 Th	Carpenters (Carpenter/Carpenter Daugherty)	A&M AMC 1990 (F) CDA 1990 AMA 1990
75 60 23 Th	JMMER DREAMS * Beach Boys (Wiscon Beach Boys/Venet)	Capitol TCEMTVD 51 (E) CDEMTVD 51/EMTVD 51
		-

T	0	P 75	ARTI	S	T	ALB	UN	IS	T		P			I AUGUST 1991
TH	E	OFFICIAL	music						C	0	M	PIL/	41	IONS
This	Weeks		abel/Cassette (Distributor) CD/LP	This	Last Weeks P H	tle ttist (Producer)	Label/Cassente	a (Distributor) CD/LP	This Week	Last Week	Title Artists		L	abel/Cassette (Distributor) CD/LP
10	NEW/	JOSEPH AND TH TECHNICOLOR	Really Heafy	38 39	JI 21 Ra	DYRIDE * xette (Ofwerman) I CONCERT * 5 tiano Pavaretti Piacido Domingo).	CDEA Decca 43	VI TCEMD 1019 (E) AD 1019EMD 1019 8043344304332 (F) H 4304331	1	2 3	THE THE Various		RBS	Columbia (SM)
2	3 10	Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	40	35 11 HI Ar	EART IN MOTION () ty Grant (Thomas Bannister/Oman	niar)	A&M 3553214 (F) 3953212/3953211	2	1 4		S ALBUM	Se	my/BMG HITSC 15 (BMG) CDHITS 15/HITS 15
3	2 7	ESSENTIAL PAVAROTTI II * Luciano Pavarotti (Various)	Decca 4304/04 (F) 4304702/4304701	41	45 2 St	HAKE YOUR MONEY I Black Crowes (Diakoulias)	MAKER Def Arr	terican 8425154 (F) 8425152:8425151	3	4 10	WINGS	OFLOVE		A&M (F) 455064/8455062/8455061
4	6 24	OUT OF TIME * REMILINREMI	Warner Brothers WX 404C (W) 7599264962/WX 404	42	39 43 Th	HE VERY BEST OF ELTO on John (Dudgeon/Thomas/John)	ON JOHN * 6 Franks/Wasi	Rocket 8489474 (F) 8465472:8465471	4	7 6	ROBIN H	IOOD: PRIM		F THIEVES (OST)
5	1 2	METALLICA Metallica (Rock/Hetfield Urich)	Vertigo 5100224 (F) 5100222/5100221	43	34 25 Th	HE WHITE ROOM KE KLF (The KLF)		AMSMC 006 (APT) D 006/JAMSLP 006	5	8 14	THE ESS Various	SENTIAL M	OZAR	T Decca 4333234 (F) 4333232/4333231
6	7 14	SEAL * Seal (Ham)	ZTT ZTT 9C (W) 9031745572/2TT 9	44	36 21 M	AMA SAID		erica VUSMC 31 (F) DVUS 31 VUSLP 31	6	3 8	PURPLE	RAINBOW	S O	Polydor/EMI 8455344 (F) 8455342/8455341
7	4 16	Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4570532/4570531	45	48 8 Ef	N-TACT e Shamen (The Shamen)	Ore Little In T	ndian TPUP 22C (P) IPUP 22CD/TPUP 22	7	5 5	THIN ICE	2-THE SECO	ND SH	VER Telstar STAC 2535 (BMG) TCD 2535/STAR 2535
8	8 2	C.M.B. Color Me Badd (Howre T)	Giant WX 425C (W) 7599244292/WX 425	46	43 69 Rol	HE BEST OF ROD STEP (Stewart (Vanous)		K 9260342WX 314	8	6 9	SIMPLY	LOVE	10000	Columbia (SM) 7/MOODCD 17/MOOD 17
9	9 12	FELLOW HOODLUMS Deacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501	47	49 16 SO	CHUBERT DIP		ne TCPCS 7353 (E) PCS 7353 PCS 7353	9	9 5	LA FREE Various	WAY		Dino DINMC 25 (P) DINCD 25/DINTV 25
10	10 41	THE IMMACULATE COLLEC Madoma (Various)	TION * 6 Sire WX 370C (W) 7569264402/WX 370	48	41 42 X	* G (Thomasi	М	lercury 8466684 (F) 8466682/8466681	10			CLASSICS	VOL 2	Arcade ARC 925514 (SM) ARC 925512/ARC 925511
11	5 16	OMD IONID/Gray Richards	Virgin TCV 2648 (F) CDV 2648V 2648	49	42 26 Al	UBERGE * ris Rea (Rea Kelly)		West WX 407C (W) 031735802/WX 407	11	NEW	DANCE	CLASSICS	VOL 1	Arcade ARC 925504 (SM) ARC 925502/ARC 925501
12	13 16	TIME, LOVE & TENDERNESS Michael Bolton (Afanasiess Bolton)	Columbia 4578124 (SM) 4678122/4678121	50	37 36 M	CMXC A.D. * gma(Enigma)	Virgin Interna	ational MCVIR1 (F) CDVIR1LPVIR1	12	10 12		DIVINE		Dino DINMC 22 (P) DINCD 22/DINTV 22
13	11 23	Eurymmics (Stewart Withams Towney	RCA PK 74856 (BMG) PD 74856 PL 74856	51	38 58 PL	EASE HAMMER DON Hammer (MC Hammer Early Pilo	TCEST 2120/CDE	* 2 Capitol (E) EST 2120/EST 2120	13	13 20		RIT-17 CLAS	SIC RO	CK BALLADS (SM)
14	16 16	EXTREME II PORNOGRAFFIT Extreme (Wagener)	A&M 3953134 (F) 3953132(3953131	52	46 15 TH	E BEST OF THE WATERB Waterboys (Various)		tsign ZCHEN 19 (E) CCD 1845/CHEN 19	14	16130		ANCING (C	OST)	
15	12 4	MOVE TO THIS O Cathy Dennis (Dennis Bodgen Darray D Rodg	Polyder 8495034 (F) gersl 8495033/8495031	53	SI 42 Pai	RIOUS HITSLIVE! #		Fingin POMCX 1 (F) POCOX 1/POLP 1	15	11 8		ORE DANCE		
16	20151	BAT OUT OF HELL * 3 Meatloal (Rundgren)	Cieveland Int 4182419 (SM) CDX 82419/EPC 82419	54	KIEW St	WEET DANNY WILSO	N V	Kirgin TCV 2669 (F) A	16	15 62		NOMAN (OS	T) *	EMI USA TCMTL 1052 (E) CDMTL 1052/MTL 1052
17	16 37	GREATEST HITS 1977-1990 The Stranglers (Verious)	4675412/4675411	55	44 13 TH	HE VERY BEST OF @ sys Midnight Runners (Various)) M	lercury 8464604 (F) 8464602:8464601	17	12 6		REATEST	HITS-S	IDE BY SIDE
18	15 8	GONNA MAKE YOU SWEAT C&C Music Factory (Clivites/Cole)	Columbia 4678144 (SM) 4678142,4678141	56	40 29 IN	ITO THE LIGHT *	6	Epic 4677834 (SM) 4677822/4677821		17 14	MERMA	IDS (OST)	O	Epic 4678744 (SM)
191	NEW	UNKNOWN TERRITORY Barrio The Bass (Simenon)	Phythm King Epic 4587744 (SM) 4687742/4687740	57	NEW BE	ED e Thirty (Five Thirty Waterman)	East 1 90	West WX 530C (W) A			REGGA	HITS VOL		4678742/4678741 Jetstar JELC 1010 (JS/E)
20	18 8	GREATEST HITS The Jam (Smith Parry/Coppersmith Heaven	Polydor 84555448455542 (F) (Wilson(Jam) 8455541	58		DUBT © aus Jones (Edwards)		ood FOODTC 5 (E) OOCD 5/FOODLP 5		(19) (1)	vanous	AT IS ON!	-	JECD 1010/JELP 1010 Arcade ARC 925404 (SM) ARC 925403/ARC 925401

ARTISTS A-Z

A. 72/2		JOHN, Elion
HS Bryan HEOVS: The K CROWES: The AEROPLANES: The ON Michael B THE BASS	25	KRAYITZ Lenny.
CROWES The	41	MADONNA
ACROST CASE THE	22	MARLEY SUD AT
ON Machand	17.60	MC HAMMER
B THE BASS	10	MEATLON
TNTERS, The	240	MIDLER Rome
Mint		
INS Pad	53	OMAR
INS, PHI IS ME BADD	8	CMD
		PAVABOTTI LP D
EN Examinat		PAVAROTTI LEO
EN, Beverley	-	PETTY, Tom, & Tr
ON BLUE ITS Carry S MIDNICHT RUNNERS STRATS		REA Chris
IS Cally	15	REM
S MIDNIGHT BUINNERS	12	ROXETTE
STRAITS	67	RUDRO
WAN JAKIN/ORIGINALLO	NDON	SE4L
DVAN Jason/ORIGINAL LO IRIONIC		SHAMEN THE
TRONEC	61	SIMPLE MINOS
	47	STEWART But
444	50	STRANGERS D
TRONIC MA THMICS EME 1. The		UB40
THMPCS	13	VOICE OF THE BE
ENE	14	WATEFIDOVS, Th
, The	66	WONDER STUFF
		YOUNG DESCRIPT
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N ROSES	14	
The	20	
The SJONES		

Silver (\$0,000) 0 99% con

TOP 40 CLASSICAL ALBUMS INDIE SINGLES[†] **TOP 40**

	100	
H	AST	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	,	CLASSICAL COLLECTION SAMPLER Confer Various CD.DDDCAT.MC.DDCCAT (CON)
2	2	THE COLLECTION - IN CONCERT Collector Series Payanetti CCSLP 268 CCSMC 288 (BMG)
3		ALBERT HALL GALA CONCERT Decca Ovation Pavaroti/AdlexBPO CD:4307162/MC:4307164 (F)
4	17	THE COLLECTION Deja Vu Pawarotti DVLP 2102/DVMC 2102 (TB)
5		KING OF THE HIGH Cs Decce Opena Gala Pavarotic CD:4213262/MC-4213264 (F)
6	5	DUETS FROM FAMOUS OPERAS CFP 4496/TCCFP 4498/TCCFP 449/TCCFP 449/
1		HOLST: THE PLANETS CFP Logstran Hale Orchestra CFP 40234/TCCFP 402431E)
8	,	PUCCINI: TURANDOT (HIGHLIGHTS) Decca Opera Gala Metra/Suberland Pavarotti CD:4213202/MC-4213204 (F)
9		ALBINONI/PACHELBEL DG Galleria
10		KangenBPO 41904514190464 (F) VIVALDI: FOUR SEASONS CFP 40016/TCCFP 40016/E) Virtual OfEngland CFP 40016/TCCFP 40016/E)
11		TCHAIKOVSKY: SYMPHONY No. 4 Deutsche Geammophen
12		Abbado/Vienna PO CD:4295273/MC 4295274 (F) HOLST: THE PLANETS Imp Classics HickovLSO CIMP E80 (CIMPC 890 (F)
12	-	THE WORLD OF GILBERT & SULLIVAN Decca
10		D'Oyly Carle CD:4300952/MC:4300954 (F) TCHAIKOVSKY: 1812 OVERTURE CFP
14	25	MackenssUPO CFP 101/TCCFP 101 (E) INTRODUCING THE MOZABT EDITION Philips
10	13	Mammer/ASMF CD:4267352 (F) RIMSKY-KORSAKOV: SCHEHEREZADE DG Galleria
16	ew.	BIZET/PUCCINI/VERDI: DUETS BCA Victor
1/	29	ELGAR: VIOLIN CONCERTO
18	12	Kennedy/Handley/LPO EMX:4120581/EMX:4120584(E)
19	12	WARSAW CONCERTO CFP Adm/Alwyn/Boumemouth SO CFP 4144931/CFP 4144934 (E)
20	ж	BEETHOVEN: SYMPHONY No. 9 Deutsche Grammophon Boehm VPO CD:4278022/MC.4278024 (F)
21	22	ORFF: CARMINA BURANA Deutsche Grammophon Jochum/Deutsche Oper CD:4238862/MC:4238864 (F)
22	40	MOZART: THE MARRIAGE OF FIGARO GuilGlyndebourte CD:CDCFPD 4724/MC:TCCFFD 4724 (E)
23	19	BIZET: CARMEN-SCENES AND ARIAS Decca Opera Gala Sati/LPO CD:4213032/MC:4171124 (F)
24	RE	BEETHOVEN: SYMPHONY NO. 9 DG Galleria Karajan BPO 4158321 (4158324 (F)
25	24	PRIMO TENORE Decca Ovation Payaroti 4177131/4177134 (F)
26	16	ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Philips ManiregriASMF CD:4260512 (F)
27	-	MUSIC FOR THE LAST NIGHT OF THE PROMS Circus GroveySarah Walker/PD CTVLP SOLICTVMC SOLIBMG)
28	27	MOZART: REQUIEM DG Galleria Karajan BPO 4199671/4196674 (P)
29	22	PUCCINI: ARIAS CCFP 4569TCCFP 4569TCCFP 4569TC
30	EM I	MOZART MAGIC Premier
31		SCHUBERT: TROUT QUINTET Deutsche Grammophon
		MOZART: CLARINET CONCERTO Philos
33	-	BrymerColn Davis/LSO CD:4207102/MC:4207104 (F) HOLST: THE PLANETS Environce
24	22	Simon Rattle/Philharmonia EMX.2106/TCEMX.2106 (E) BEST-LOVED CLASSICS 1 EMILaser
34	-	Various CD:CDZ 7625002/MC:LZ 7625004 (E) VAUGHAN WILLIAMS; SINFONIA ANTARTICA Environce
	(W	Handley(RLPO CD:EMX 2173/MC:EMX 2173/IE) TCHAIKOVSKY: SWAN LAKE SLITE Decca Distance
36	-	TCHAIKOVSKY: SWAN LAKE SUITE Decca Dvation SoftiChicago SO CD:4337072MC:4307074 (F) THE WORLD OF HANDEL Decca
51	i Mi	PUCCINI: ARIAS AND DUETS EMILLaser
38	29	Various CD:CD2 7625200/MC:LZ 7625204 (E)
39	**	MOZART: CLARINET CONCERTO, ETC Deutsche Grammephon Boshm/VPO CD:4293163/MC:4298164 (F)
40	AL.	MOZART: COSI FAN TUTTE (HIGHLIGHTS) Deutsche Grammaphon BoehmVPO CD:42982421MC:4298244 (F)

THE		AST.		Title Artists	Label 7" (12") (Distributor)
1		1	5	MOVE ANY MOUNTAIN	One Little Indian 52TP7 (52TP12) (P)
2	-		,	INCANTTY	Dead Dead Good GOOD 4(T) (REP)
3	N	w	1	DON'T FIGHT IT, FEEL IT	Creation CRE 110(T) (P)
4	N	w	1	STAR SIGN Teenage Fanciab	Creation CRE 105(T) (P)
5	-		1	MIND	Produce MILK 105(T) (P)
6				CRUCIFIED Army Of Lovers	Ton Sen Ton WOK(T) 2007 (P)
7	-	,	,	INFILTRATE 202 Altern 8	Network NWK(T) 24 (P)
8	-	,	,	INDIAN ROPE The Charlatans	Dead Dead Good - IGOOD 1TI (REP)
9	-		2	FEAR: THE MINDKILLER (EP)	Viryi Solution - (STORM 33) (SRD)
10			,	A CASE OF FUNK (EP) Nightmares On Wax	Warp - (WAP 15) (P)
11	-		2	BUN	
12				Spintuarized DON'T HOLD BACK 91 Banes Posse	Dedicated SPIRT 002(T) (RTMP)
13	100	,		Blapps Posse LET IT SLIDE Mudhoney	Tribal Base - (TRIBE 1) (SRD)
14	-	2		CHORUS Erature	Subpep SP 15154 (SP 16155) (SRD)
15		-	-	WIND ME UP	Mote (12)MUTE 125 (P)
	-	-	1	SANDBLASTED	Network NWK(T) 25 (P)
16	-	13		Swervegriver	Creation CRE 102(T) (P)
17		85		ZEROXED Zero Zero	Kickin - (KICK 9) (SRD)
18		12	2	EYES Midi Rain	Vinyl Solution - (STORM 31) (SRD)
19	-	R.	1	TAKE ME AWAY True Faith with Final Cut	Network NWK(T) 20 (P)
20		14		O SI NE NE/UDI EGWU	Shet Up And Dance - (SUAD 19) (P)
21		,	2	GIMME SOME MORE Double Trouble	Desire WANT(X) 46 (P)
22		n	2	STABBED IN THE BACK Mind Of Kane	Deja Vu - IDUV 0071 (SRD)
23		15	6	RAINBOW (SAMPLE:FREE)	Beverb Rv8(T) 003 (178)
24		23		TRIBAL BASE Rebel MC/Tenor Fly/B. Levy	Desire WANT(X) 44 (P)
25	M	w	1	DEPTH CHARGE VS SILVER FO Depth Charge	Silver Fox - (FOX 001) (SRD)
26		13	3	ALL OVER THE WORLD Chuck Jackson	Debut DEBT(X) 3119 (P)
27			•	NARRA MINE Genaside II	HUM - (URBANT 1) (II
28		11	3	BOOM AHH! Klubeone 1	Oh'Zone - (ZONE 008) (SRD)
29	N	w	1	DO THAT TO ME (SET ME FRI	
30		*	3	MASSIVE OVERLOAD	Blackmarket - (12MKT 1) (RTM/P)
31		25	4	LIVING LIFE YOUR OWN WAY	Acid Juzz JAZID 37(T) (RE/P)
32		8	,	JET-STAR Texno Too	Dance Zone - (DANCE 012) (SRD)
33			2	THE BURIAL	Strictly Underground - (STUR 005) (P)
34	Ì	78	3	FUCKIN' DRIVIN' OR WHAT (
35		22	2	SUPERBABY (EP)	Eve- (EVER ST) (REP)
36		21		FLYING Telescopes	Creation CRE 108(T) IPI
37		20	4	COAST IS CLEAR	
38	-			HIGHER THAN THE SUN	AnXious ANX(T) 30 (P)
39	-	2		TEN LITTLE GIRLS	Creation CRE 096(T) (P)
40	-	N	-	SPIRAL SCRATCH (EP) The Buzzcocks	AnXious ANX(T) 27 (P)
-		-			Document - (DV1 T) (APT)
10	2	aN.	C	empiled by ERA from Gallup data fro	an anayeroont shops.

DISTRIBUTION: INDIE ALBUMS[†]

-	-		
1	1 4	L.A. FREEWAY Vanous	Dino DINTV 25 (P)
2	10 2		Dino DINTV 22 (P)
3	3 24	THE WHITE ROOM KLF Con	munications JAMSLP 006 (APT)
4		EN-TACT	One Little Incian TPLP 22 (RT)
5		HARDCORE DANCEELOOR	Dino DINTV 24 (P)
6	2 5	THEIR GREATEST HITS Rose RoycoChic	Dino DINTV 23 (P)
1		REGGAE HITS VOL 10	Jetstar JELP 1010 (JS)
8		ELECTRONIC Electronic	
9		Electronic BLACK MEANING GOOD	Factory FACT 290 (P)
10		CONDITACUE	Desire LUVLP 12 (P)
-	RE 1	The Fallin	Produce MILKUP 1 (P)
M	ET	AL CHART	
1		METALLICA	Vertige 5100224 (F) 5100222/5100221
2	1	Metallica PURPLE RAINBOWS	Polydoc/EMI 8455344 (EE)
3	,	Vatious PORNO GRAFFITTI	8455342/8455341 A&M 3953134 (F)
_	,	Extreme BAT OUT OF HELL	3953132/3953131 Cleveland Int 4082419 (SM)
4		Meatloaf	2082419/EPC 82419 A&M AMC 5013 (F)
5	,	Bryan Adams	AMD 5013/AMA 5013
6	12	SHAKE YOUR MONEYMAKER The Black Crowes	Def American 8425154 (F) 8425152(8425151
7	•	HOLIDAYS IN EDEN Marilion	EMI TCEMD 1022 (E) CDEMD 1022(EMD 1022
8		THE HEAT Dan Reed Network	Mercury 8488554 (F) 8488552/8488551
9	10	APPETITE FOR DESTRUCTION	Getten GEFC 24148 (BMG) GEFD 24148/GEF 24148
10		Guns N'Roses HEY STOOPID	Enir (684164 (SM)
11	,	Alice Cooper ATTACK OF THE KILLER B'S	4684162/4684161 Island ICT 9980 (F)
12	,	Anthrax SLAVE TO THE GRIND	CID 9180/ILPS 9980 Atlantic WX 423C (W)
13	21	Skid Row HITS OUT OF HELL	7567822423WX 423 Epic 4504474 (SM)
		Meat Loaf FOR UNLAWFUL CARNAL KNOWLEDGE	4504472/4504471
14	11	You Walken	Warner Brothers WX 420C (W) 7599265942/WX 420 Polydor 8478464 (F)
15	21	Little Argels	8478463/8478461
16	13	SLIPPERY WHEN WET Ban Jovi	Verbige VERHC 38 (F) VERHCD 38 VERH 38
17		YESYEARS Yes	Arco 7567916444 (W) 7567916442/-
18	29	MIND FUNK Mind Fank	Epic 4677904 (SM) 4677902/4677901
19	18	BLAZE OF GLORY/YOUNG GUNS I	
20	22	EXTREME	A&M AMC 5238 (F) CDA 5238/AMA 5238
21	15	CORNERSTONES 1967-1970	Polyder 8472314 (F)
22	14	TIME'S UP	6472312/8472311 Epic 4669204 (SM)
23	11	Living Colour DEDICATION - THE VERY BEST OF	4669202/4669201 Vertigo 8481924 (F)
24		This Lizzy RECKLESS/INTO THE FIRE	8481922/8481921 A&M 3971394 (F)
_	-	Bryan Adams STRANGE BEAUTIFUL	Roadrunner RR 30014 (P)
25	-	Crimson Glory BILL & TED'S BOGUS(OST)	RR \$3012/RR \$3\$11
26		Various	Interscope 7567917254 (W) 7567917252/7567917251
27	25	RAZOR'S EDGE ACIDE	Atco WX 364C (W) 7567914132/WX 364
28		KING OF THE HILL King Of The Hill	SBK SBKTC 15/EI SBKCD 15/SBKLP 15
29	27	GN'R LIES Guns N' Roses	Getten GEFC 24158 (8MG) GEFD 24198 GEF 24198
30	13	ROCKING ALL OVER THE YEARS Status Quo	Vent ga 8467974 (F) 8467972/8467971
	-		0401312/0401311



WORLD SERVICE

NO SEPTEMBER

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY
VARIOUS TH	E SOULFUL SIDE	OF ZYDECO ZAN	E CD 2NCD 1003			Calus
VARIOUS TH	E WASSDOLOU	UME CO.VICD CE	APRICA MC-/STC 1	035 CD.STCD 1035 (4.296.93	STERNS	African
VARIOUS VC	COME ONE VOL	UME CO.VICO (7-57) EMI CD:CHS 7		9	Rock
VARIOUS W	MONTH SINGING	VOL 1 PERCEPTI	AST EMI CO.CHS 7	540082 (20.18	t	Opera
VARIOUS W.	AREPIDUSE WHA	VUL I PERLEPTI	UN LPONICP1		9	Dance
FARIOUS XL	; 2ND COLLECTI	IN XU HECORDINA	35 LISMC:XLLP 108	XLMC 108 CD XLCD 108	w	Dance
				DELOS MC -/CS 4017 CD CSD	E P	World
			K MERCURY MC-J	1266634		Rheen
WASHINGTO			K MERCURY CD AT			

N	EV	V	łE	LI	EA	S	E S

2 September 1991-7 September 1991 Single Releases: 107 Year to Date: Single Releases: 3078

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ARTIST	TITLE	LABEL	CATNOS	DEALER PRICE	DISTRIBUTOR	CATEGORY
			MERCURY CD 8264	632		R & B
		WINKLE UPING 1			URE/JS	
WELSER-A		AUSS,J WALTZI	SOVERTURES EM	MC:EL 7540894 CD.COC	7540892	Orch
WHITE, M	chael HOW STR	ONG WE BELIEVE	KING/FLECTRIC RIRO	CO:K32Y 6279 67.29		Jezi
WILLIAMS	Daney BIST OF	DANNY WITTAM	S PRESTIGE MC	SSLP 005 CD CDSLP 005 C	LASIANS ENC	
				MOPHON CO 435 1452 0		Voce
XYZ HUNG	BE CAPITOL LI	MC EST 2150/TO	EST 2150 CD CDEST	2150		
71MF82A44	A LISTT - SOMAT	A ETC DEUTSCHE	GRAMMOPHON CO	A31 2002 C0.03		- Recital

SINGLES

HIGHLIGHTS

ARTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
ADAMS, Bryan CAN'T STOP THIS THING WE STARTED It's Driv Love (Live) A&M 17" AM 812 "12" AMY 812 (Inteled) Hearts On Fire (Live) "CD" AMCD 812 Hearts On Fire (Live) "MC" AMMC 812 Hearts On Fire (Live) (I)	Rock		Number one for ever, this might be just a little too close on the heels
CULT, The WILD HEARTED SON Insian BEGGARS BANQUET "7" BEG 255 "12" BEG 255C "CD" BEG 255CD[LTD] "MC" BEG 255C (M)	Rock	15 32 39	Rocking out without the slighest embanassment, there's legions of fans hungry for thi Gppr
GUNS N' ROSES DON'T CRY//Version) GEFFEN "7" GFS 9 "12" GFST 9 "CD" GFSTD 9 "MC" GFSC 9 (BMC)	Rock	10 17 5	Similarly, but slightly more convincingly for a band enjoying a high profile
MAN CALLED ADAM, A CHRONO PSIONIC INTERFACE, THE/AnsWorld (Version/Lost in The Green Light BIG LIFE "7" BLR 59 "12" BLRT 53 (F)	Dance	60	Dancing favourites who usually make an honest showing
STONE ROSES, The I WANT TO BE ADDRED/Where Angels Play SILVERTONE "7" ORE 21 "12"ORE2 31 (prints) "CD"	Ind Dan	8 20 4	Starved fans will lap up anything - even old material

		LABEL	CAT NOS	EXTRA TRACKS	DISTRIBU	OR CATEGOR		ARTIST	A/B SIDE	LABEL	CAT NOS	EXTRA TRACKS	DISTRIBU	TORCA	ATEGO
THE FUT	TURE HOLD ONIT	DEBUT/PA	SSION DEBTX 31	16 12"		P Dance		LITTLE	JOHN YOUNG GA	L HOTADA PICI	OUT PICD 104 1	r		JS BMG	Rega
NO HEA	ADHUNTERSIDO P	EINFORCED I	RIVET # 12	Only Love (Sve) A&M AM #12 1	S AMY	D Dence						RCA PB 44615 7 PT 44616 13		BWIC	
812 12	* letched) Hearts	In Fire Givel	MCD 812 CD He	erts On Fire (IntelAMMC \$12 MC	Hearts			LOVE A	ND MONEY LOD	ONG FOR AND	EUNE/True Belie	Per FONTANA/PHONOGRAM M	ONEY 12 7	F	
On Fee											vi MinsHabcap	To Blue MONCO 12 CD Who In	Their Right		
ENIOR	N DEATHING BA	COAN (EP) P	ACTORY FAC 319	12" FACD 319 CD	5	P Indie ID Dance	1 -		INA HOLIDAY CO	LICTION THE		440 1935		w	
EAD FI	UNNY HOWKeep	The Apple KC	ROVA KOW 47 7	KOW 47T 12' KOW 47CD CD KO	W 47C	W Peo		MAN C	ALLED ADAM. A	CHRONO PSION	IC INTERFACE, T	HE/ID-2 BIG LIFE BLR 59 7" BLR	T 59 12'	F	De
AC.								"MARTP	A LOVE THY WIL	L BE DONENDA	COLUMBIA 6573	130 7' Ispecial		SM	
ON, G	erald NOTHING C. HS 7: 2T 44946 13	IN CHANGE (THE LOVE WE SH	ARED BEFORE//Almost There MC	TOWN BA	G Soul		MC MA	LLET BOMP, THE	Mr Malleti Mr	Mallett POLYDOR	PO 176 7" PZ 176 12" PZCD 13	IS CD POCS		
	EUPHORIA1ba CR				5	D Dence		MeGOE	GOR Eveddie EVE	BY LITTLE THE	Contra MIXING L	AR MXL 37 12"		15	Ret
L. Se	HORE WHEN LOW	E RULES TH	E WORLD Iversion	Atomic WNR 813 7' WNRT 8	13 12	F Dance		McGRE	GOR Freddie, & I	ULTURE T INF	ORMERIDA MIXE	NG LAB MKL 38 12"		15	Re
	WINRED \$13 CD PERS GET THE BU			MC (version)//version)		P Dence			W, Rudy TAXE M					,15 580	Re
MAST	FIRS The BOLLEY	ARD OF BEC	IG ONE VVBIG ED	EPIC 6573517 7' 6573615 12' 6	573612	M Dance		MINDS	TORM LOVE GOE	S RUNDING PR	OVOGUE PRS 10	292 CD		9	
CD 651	73614 MC													15	Re
NNING	LOVE II LOVENDA	HYPERVISIO	N BFRK 02 12"		08196888			MORRE	SON, Van WHY N	UST I ALWAYS	EXPLAINISO CO	mplicated POLYDOR VANS 10	7" VANK 10	F	
RAM, .	Jaey ENERGY FU TE NUMBER/Iba O	SHUba OUTE	R RHYTHM RSUK	003 12" RSUK 003CD CD		P Dance I Pop		12	ErlightenmentV MIKEY NEW VE	ANCO 10 CD E	lightermentVAN	CS 10 MC Enlightenment		15	Re
IDE IN	IC SUCH A FEELIN	Gatha WINNI	SOLUTION STORE	1 22 12	s	D Dence								F	
PROP	HETZ, The FAX C	N WAXIversi	an) GTL GTI #15	T 12'	ŝ	D Dance		O'NELL	Con & WARM	CK EVANS FUI	FLOP & FLYDGin	nme Some Loving FIRST NIGHT	T SCORE 32	P	
PS PO	ISSE DON'T HOLD	BACK/the IR	BAL BASE TRIBE	1 12" TRIBECDS 1 CD	ŝ										
G, 84	IN YOU WOKE U	MY NEIGHE	IOURHOOD1ba G	DI GOD 60 7' GODX 60 12' GOD	XCD 60	F Pop		OMD T	HEN YOU TURN . LOWBIDEBIDA III	WAYAD3 VIRG	IN VS 1358 7 VS	ST 1368 12' VSCD 1368 CD VSC	C 1368 MC		
	EVALUATE U DOW	Nithe LOVEL				15 Reapor		PEACE PID for	LOWHIDENTES IN	S HER SISTERS	BRIDGE OVER	ROUBLED WATERING COLUM	BIA 6565467	SM	1.5
VN. R	ule, & JIM NASTI	SEX YOU U	Pitta BEE CAT BO	R 28 12		15 Reggae									
JS CU	UB WORK IT OUT	the 3 BEAT C	LUB 1 12"		5	D Dence		PLIERS	DRUM PAN SOU	NDITE- PICKOU	T PICKD 102 12"	Sector P		15	
ALST. I	LOUIS LET'S GO	LAZEEIlversio	A EAST WEST Y	Z 608 7' YZ 608T 12' YZ 608CD	CD YZ	W Dence		PURE	VILONESS AIN'T	O USERDA UL	TIMATE DANCE	SMIFT 1 12" SA MT 98 7" MTPD 98 7" (pic e		15 F	
			NER DON'T GOM	VIBON AMERICA VUSCO SE C		F Bock		QUEEN	SRYCHE JET CIT	WDMANEng	at CD Queen Of	The Brich	0.50) 12/010	e	
				EG 255 7' BEG 255C 12' BEG 255C		W Rock		RAIN P	TATION THE CAS	T (EALLING AD	All thereined FL			1	
0 2E	G 255C MC													15	1.1
IA DE	ICY TUGEA MASH	Alversion)	POLYDOR PO 161	7" PZ 161 12" POCS 161 MC		F Dance						T 1 7' RCT 112 12' RCTCD 1 C	D	15	
NITION C	TATE TURN ON/1	AM GIRLADA	CINCA YH JD 7 YI	AT 70 12' YRC 70 MC		F Dance PT Dance		RHODA	AND WYNMAN	MONEY/003 V	ING AN A PICK	T COEM 205 CO TCEM 205 MC		F	
MNG (GOOD FEELINGID	BRAINTAK P	BAINK OIE 12	19.12		E Bark		BOCHE	Some LOVE ITC	Alterraion) CO	H TEMPO COOL :	238 7' COOLX 238 12' Iversion(C	COOLCD 238	Ē	
NANT	FORCE RAPATIV	TY ILET ME	SIVE YOU SOME	The GANGSTER GAGE 001 12"		15 Rep									
WNINC	S ROOM, The TEL	EPATHY/tba	FA IFA 001 12"	a design of the second s		PT Rock		ROSET	TA STONE EYE F	OR THE MAININ	to EXPRESSION	EXPR12 11 12' EXPRS 11 CD		APT	
	SE BREATHING IS UMMERTIMENDA			OT 12 7' PROT 1212 12'	TRC/BA	F Dance G Dance		ROTOR	KALEIDOSCOPE	ANDROMEDA	HILL TUV 017 1	EM 204 7' 12EM 204 12' It Mus	Harry Reep	1	
18005	FRAUDINS PICK	OUT PICKD 1	33.12		DICARA	IS Regove		HOXET	TE SIG C, THEOM	204 CD It Mut	Have Been Low	alversion/TCEM 204 MC It Mas	t Have Been		
Same	othe ANOTHER W	OMANIto JI	VE FOXYX 13 7"		84	C Pco									
SON	SS IN THE KEY O	Etba MIDNI	GHT MUSIC DON	G 73 12' DONG 73CD CD		P Dance		SAMPS	ION, Colis TRYIN	TO CONQUE	MENDA SHELLY	'S SRD 002 12'		5	-
(KING	35. BAILA MEICH Iary READY TO RI	Mai COLUME	IA 6572517 7" 653	2516 12" 6572512 CD		World Pop		SCOOF	IE SANTINO & S	CRATCHYLUS	MOVE UP IN CLA	SS1ba ONE LOVE OLD 5 12 1747017 7" \$031747817T 12" \$0	01242012CD	w	
ER GU	SLATEMAN Aba	ARACHE SP	114 7	11 12 01 10 00		FE Rock									
T WH	ITE CALL IT ROCI	I'N' BOLL/Th	e Hunter CAPITOL	CLS 625 7' (one sided etched)	IZCLPD	E Rock		SCOTT	Y MISS WIRE WA	STODE CHARM	CRT 66 12"			15	F
	" (pic disc) Train		DCL 625 CD Train	To Nowhere										ŵ	
D LOA	Entra D-ZONE DA	NCE 011 12"			s	D Dance		SKID #	OW SLAVE TO T	HE GRINDICM	in And Love Mo	ATLANTIC/EAST WEST & 7603	A NOUSI		
The I	BOOMILL VIRGIN	VS 1389 7 V	31 1369 12	ER 012T 12" PAPER 012CD CD		F Dance P Rock		12	A PEODED CO N	PEOSE ME	I Numero Latino	DIG LIFE BLR 54 7' BLR 54T 13	" BLB MCD		
NB	OSES DON'T CRY	tha GEFFEN	GFS 9 7' GFST 9	12" GESTD 9 CD GESC 9 MC	84	G Rock									
						P Blues		SOFT I	ARADE NOBODY	TOLD YOU AN	YTHING/Cry All C	Iver MolHeart And Sunshins AN	IXIOUS ANX		
TYOU	J'RE THE VOICE/C	E Of The Wild	CAPITOL CLS 624	7" (esched) 10CL 624 10" Barracus	INCOCL.	E Back		54	1 7" ANKT 501 1:	" BooksANXCE	501 CD Books	PB 44823 7" PT 44824 12" PD 4		BMG	
24 CC	BarracudaTCCL	\$24 MC Barra	cuda	7" JIVET 283 12" JIVECD 283 CD	84	G Pop		STEW	IRT, Dave CROWI	OF MADNESS	PRUSSION HEA	PD 44623 / PT 44624 12 PD 4	PRACE CO PA	uno	
TEEN	AGE WHORE/Ibe	CITY SLANG	F 04070 12"	17 SIVET 265 12 SIVEOD 265 CL				STONE	BOSES The I W	NT TO BE ADD	REDIN SILVER	TONE ORE 31 7" OREZ 31 12" (pr	ints) ORECD	P	
ER J	ohe Lee MR LUCI	With SILVER	TONE ORE 28 7	ORECD 29 CD		P Rock									
GNITC	CRAZY FOR YO	allove is The	Colour TALKIN U	OUD/PHONOGRAM TLK 14 7' T	LKX 14	F Dance		STRES	S ROSECHLDITO	ether ETERNA	YZ 583 7' YZ 5	183T 12' Red SunYZ \$43CD CD	Red SunYZ	WEA	
2" TU	SHOUT IT OUT/	14 MC				25 Reggae		51	IS DEVICE FOR Y		W WK 050 12' K	COMPACE CE		RE/P	
S C.	egory, & NINJAN	AN STORMAN	IN RECEDUT PICKS	101 12		15 Respace		**TEENA	OF FANCIUS ST.	UR SIGNIDA CE	EATION CRE 105	L 7 (remia)		2	1
IDCKI	ERS ONE DAYOTA	OUTER RHY	THM FOOT 016 12			P Dance								APT	
STOP	VN featuring JOC	LYN BROWN	SHE GOT SOUL	(version) A&M AM 819 7' AMY	619 12"	F Dance		**TIN M	ICHINE YOU BEL	ING IN ROCK	N' ROLUAmiapo	a LONDON LONCOT 305 CD' G	2401	15	
AMCO	819 CD (version)	(version)AMN	IC 819 MC (versio	n//(varsion)		75 Recove		TK BA	DNESS BUSINESS SOMEONEIte O	ZONE OZON E	20 12			85	
SON	Mole PEOPLE W	NT TO DANC	F THE Destricted A	CA MCS 1563 7" MCST 1563 12"	MCSTD M							www.All Night Cale/The Dreams	r MCA MCS	EMG	
								19	47 7" MCST 1543	121 MCSTD 15	17 CD				
		MY WOMAN	Flowers For Zoe '	VIRGIN AMERICA VUS 45 7 VU	STG 45	E Nock		UNDER	KUT MINDLESS	WUSICitos MER	IDOZA MEN 006	12'		15	
12" Ipi	acefold) Stop Drae	bruotA 'nigi	Ilive/WUSCX 45 C	D What The Are We saying Alw	eys on			UNION	SUNDOWN PRA	ING TO THE V	MONG GODI W.	at For You/Cut Dwn ISOLATION	ONLY 2 12		
the R	UNVUSC 45 MC W	hat The Are I	No saying/Always	on The Run NA WOK 2008 7' WOKT 2008 12	C David	F Back		*******	UNITYPE CARD	AC CNYX 6 12	(remix)			5	
Were I				own To GeorgiaWOKMC 2008 M					US PULSE THREE			OUS/PHONOGRAM JEWEL 15			

SINGLES TITLES A-Z

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MUSIC WEEK 31 AUGUST 1991

19

TOP 60 DANCE SINGLES THE OFFICIAL musicweek CHART

This	Last		Title Antist	Label (12') (Distributor)
1	1	3	CHARLY Prodigy	XL XLT 21 (W)
2	NE	W	GETT OFF Prince/New Power Generation	Paisley Park W 0056T (W)
3	NE	w	YOUNG SOUL REBELS	Big Life BLRT 57 (F)
4	NE	w	MADE IN TWO MINUTE Bug Kann & The Plastic Jam Op	S stimum Dance BKPJ 1T (P)
5	NE	w	WHAT WOULD WE DO/	READ MY LIPS Boys Own BOIX 6 (F)
6	NE	w	VAMP Outlander	R&S RSUK 1 (RTMP)
7	2	3	SET ADRIFT ON MEMO	Gee Street GEET 33 (F)
8	4	5	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince	Jive JIVET 279 (BMG)
9	5	2	HOUSECALL Shabba Banks feat Maxi Priest	Epic 6573476 (SM)
10	3	2	WHAT CAN YOU DO FO Utah Saints	OR ME ffrr FX 164 (F)
11	NE	W	LET'S TALK ABOUT SET Salt-N-Pepa	K (frr FX 162 (F)
12	NE	w	WITHOUT YOU (ONE A) Lindy Layton	ND ONE) Arista 614636 (BMG)
13	8	2	INSANITY Oceanic Dead D	ead Good GOOD 4T (RE/P)
14	9	2	LONG HOT SUMMER N	IGHT MCA MCST 1567 (BMG)
15	NIE	W	FLY GIRL Queen Latifah	Gee Street GEET 34 (F)
16	6	2	SUNSHINE ON A RAINY Zoe	M&G MAGX 14 (F)
17	NE	W	BLACK MEANING GOOI Rebei MC	Desire WANTX 47 (P)
18	NE	W	STATE OF MIND (EP)	D-Zone DANCE 014 (SRD)
19	NE			D-Zone DANCE 015 (SRD)
20	1	2	DON'T HOLD BACK 91 Blapps Posse	Tribal Base TRIBE 1 (SRD)
21	Nie	7	SOONER OR LATER	Eternal YZ 601T (W)
22	10	11	APPARENTLY NOTHIN' Young Disciples	Talkin Loud TLKX 5 (F)
23	Nie	7	IVORY Skin Up	Love EVOLX 4 (F)
24		2	LET THE BEAT HIT 'EM Lisa Lisa & Cult Jam	PART 2 Columbia 6573746 (SM)

This	Vierks	Ticle Artist	Label (12') (Distributor)
25	11 2	DON'T FIGHT IT, FE Primal Scream/Denise John	EL IT son Creation CRE 110T (P)
26	14 3	ROMANTIC Karyn White	Warner Brothers W 0028T (W)
27	NEW	COME WITH ME Badman Presents NDX	Citybeat CBE 1265 (W)
271	NEW	LET THERE BE LOV Arthur Baker/Backbeat Disc	
29	15 7	THE SOUND OF ED Shades Of Rhythm	EN ZTT ZANG 22T (W)
30 -	н з	LIFT/OPEN YOUR M 808 State	IND ZTT ZANG 20T (W)
31	17 4	DON'T POISON ME Emma Haywoode	Boss BOSS12 008 (Self)
32	NEW	2 BAD MICE/NO RE 2 Bad Mice Mo	SPECT ving Shadow SHADOW 3 (SRD)
33	13 6	WINTER IN JULY Bomb The Bass	lhythm King/Epic 6572756 (SM)
34	NEW	UNITY Unity	Cardiac CNYT 6 (F)

TOP 10 DANCE ALBUMS Week Week n Charl

This	Artists (Distributor)
1	ROAD TO FREEDOM Young Disciples Talkin Loud 5100971/5100974 (F)
21	GETT OFF Prince & The NPG Paisley Park (USA) 9401380(- (Import)
3 2	2 FEEL THE NEED JT Taylor MCA MCA 10304/MCAC 10304 (BMG)
4,,	BEYOND THE MIX Frankie Knuckles Virgin America VUSLP 36/VUSMC 36 (F)
5 📖	THE COMFORT ZONE Vanessa Williams Wing/Mercury (USA) 8435221/- (USA)
6.	C.M.B. Color Me Badd Giant WX 425/WX 425C (W)
7 10	DREAM ABOUT YOU D'Bora Smash (USA) 8672791/- (Import)
8	BOYZ 'N' THE HOOD (OST) Various Owest 7599266431/7599266434 (W)
9 📖	PEACEFUL JOURNEY Heavy D & The Boyz MCA MCA 10289/MCAC 10289 (BMG)
10 📖	BLACK MEANING GOOD

A from Gallup	data collected from dar
ADVER	RTISEMENT

CIN Compiled by ERA

REGGAE DISCO CHART

WEEK	WEEK		
1	(1)	THE WAY YOU LOVE ME D-Fex, Gorgo A	th Stuch STU 005
2	(3)	SOMEBODY Copleton Bloc	k Scorpio 785 11981
3	(4)	WORK IT Cobra	White Label FAS 6
4	(6)	HUG ME UP Propgo Ranks	Charm CRT 60
5	(2)	WALK AWAY FROM LOVE Mike Arthory	Joe G's IGD 004
6	(9)	THE MORNING AFTER Anthony Rich P	rogressive FSP 019
7	(7)	EMPTINESS INSIDE Beres Hammond	Charm CRT 59
8	(12)	MERCILESS BAD BOY Cobro	Sinbod SID 002
9	(11)	SOMETHING A GO HAPPEN Tony Rebel R	hythm Trock RT 002
10	11.43	YOU COULD A DEAL Beres Harmond & C	umy Rooks ST012

JET STAR 081 961 5818 **REGGAE CHART**

11	[16]	HIPPITTY HIPPITTY HOP Pope Son	Chorm CRT 61
12	(15)	SPECIAL GUEST Copieton	Outernational Out 001
13	(5)	LET HIM TRY Freddie McGregor	Big Ship Records 8ST 1
14	(17)	20 MAN DEAD Cutty Ranks & Tony Rebel	Charm CRT 63
15	(20)	MONEY TALKS Cutty Ranks	Charm CRT 65
16	(18)	PLEASURE SEEKERS Jonet Lee Dovis	Margo 12 MNG 786
17	()	TRUE BORN AFRICAN U. Roy	Ariva ARI 123
18	(19)	DIS A VICTORY Cuty Renks	White lobel ST 011
19	()	GIVE ME YOUR LOVING More Grifted	s & Cuty RonksPHRI 14
20	()	TEASE Cobro	Rough Groove RG 01

	and the second	A REAL PROPERTY AND A REAL
This Last	ST Title Artist	Label (12 (Distributor
35 "	s ALL 4 LOVE Color Me Badd	Giant W 0053T (W)
36 12	2 A CASE OF FUNK (El Nightmares On Wax	P) Warp WAP 15 (P)
37 🔤	GOOD VIBRATIONS Marky Mark & The Funky Bur	ch Interscope A 8764T (W)
38 22	INFILTRATE 202 Altern 8	Network NWKT 24 (P)
39 20	4 LADIES WITH AN AT Epitome Of Hype	ITUDE Big Life BLRT 53 (F)
40 📼	Destron	Omen ZT 44770 (BMG)
41 28	4 MIND, BODY, SOUL Fantasy UFO Strice	tly Underground YZ 591T (W)
42 16		nyl Solution STORM 33 (SRD)
43 2	2 DON'T MEAN A THIN	IG Talkin Loud TLKX 13 (F)
44 15	S A ROLLER SKATING	JAM NAMED Big Life BLRT 55 (F)
45 ×	2 DEPTH CHARGE VS S Depth Charge	SILVER FOX Silver Fox FOX 001 (SRD)
46 31	3 O SI NE NE/UDI EGW Nicolette Shi	/U at Up And Dance SUAD 19 (P)
47 18	s NARRA MINE Genaside II	H.U.M. URBANT 1 0)
48 51	9 KEEP THE FIRE BURN House Crew Pro	ING duction House PNT 029 (Self)
49 <i>n</i>	6 I'M TOO SEXY Right Said Fred	Tug 12SNOG 1 (BMG)
50 35	9 NOW THAT WE FOUN Heavy D & The Boyz	MCA MCST 1550 (BMG)
51 📼	GET SERIOUS Cut 'N' Move	Epic 6573736 (SM)
52 "	s LIVING LIFE YOUR ON Rose Windross	Acid Jazz JAZID 37T (RE/P)
53 ×	3 SOMEBODY Higher Ground	Cooltempo COOLX 239 (E)
54 29		yl Solution STORM 31 (SRD)
55 .	4 BOOM AHH! Klubzone 1	Oh'zone ZONE 008 (SRD)
56	Driza-Bone	4th+B'Way 12BRW 223 (F)
57 «	5 THE WHISTLE SONG Frankie Knuckles	Virgin America VUST 47 (F)
58 »	4 ZEROXED Zero Zero	Kickin KICK 9 (SRD)
59 🔤	End	Flying (Italy) FLY 063 (Import)
60 ×	7 TAKE ME NOW Tammy Payne	Talkin Loud TLKX 12 (F)

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7	(7)	GOOD FELLAS PART 1 Verious	Penihouse PHRILP 1
8	(9)	SO INVITING Gyo	Discolex DTLP 8
9	(11)	IN MEMORIUM, BOX SET Bob M	orley Trojon Tali 400
10	(10)	START OF A ROMANCE Frankie P	eul Scorpio BSLP 11862

MEDIA



Radio station: Horizon Radio. transmits to Milton Keynes and Buckinghamshire Audience reach: 33% (JICRAR) as part of the Chiltern Radio Network Age profile: Target audience

Sex ratio: 52% female Key staff: Managing director - Colin Mason. Programme controller - Paul Chantler Head of music - Clive Dickens

Music policy:

Dance-influenced pop music. "Nine per cent of our TSA is a direct overlay of existing Chiltern stations, so our music policy is more adventurous to attract those non-network listeners. This includes more new dance-influenced pop bands. We play local bands at peak times and one pre-release per hour on the breakfast show - Clive Dickens. Typical artists: De La Soul. Karyn White, Desree, Heavy D & The Boyz.

Promotions view: "Clive listens to everything; if he doesn't know about a record it's not worth knowing about. And he plays me records he thinks I should promote." - Richard Tandy, MD. The Push and Plug Company. Typical ads: Our Price, Andy's Records, Coca-Cola, McDonalds. Cost per thousand: £1.60 based on 30-second slot. Buver's view: "It works best for MOR aimed at a 15- to 34year-old audience. It reaches

from London to Bedford so we target drivetime to reach people driving up the M1 who buy things in London." - Mike Hellens, MD, Matters Media

Is Agency teaser or Stewart LP

BMG is raising eyebrows by splashing out on a full-service advertising agency to handle its campaign for the new Dave Stewart LP.

While most marketing departments are tightening their belts, BMG has brought in Gold Greenlees Trott to handle the campaign for Honest, due for release on September 16.

The pan-European poster campaign focusing on a rose aptly called Honesty has been put together by GGT's deputy creative director Graham Fink one of the men behind the striking Silk Cut press and poster ads.

The PR campaign is being handled by Anthony Fawcett, who has worked with John Lennon and Malcolm McLaren and first approached BMG with the strategy.

The total cost is claimed to be £1m but, says RCA's head of marketing Joe Cokell, the campaign is far from being extravagant.

"Fawcett and GGT can influence parts of the media we can't get to," he says, "If they can help us to sell records in areas where they've not been sold before, all the better.

The rose and the concept of honesty will brand the push, starting with a teaser poster



Flower power: teaser ad and guitar brand '£1m' push

campaign which rolls out on 48-sheet billboards across Europe next week. Teaser press ads are due to appear in The Face and Arena

Graham Fink believes the advertising represents a fresh departure for the industry because it is concept driven.

Fink charges pop promos with being devoid of ideas. "We need to be careful that special effects don't become the heroes," he says.

"What we can offer instead is a basic idea that can lend itself to different formats throughout Europe.

All sides are keeping quiet about the details of the campaign - an element of surprise is a key part of the strategy - but the ultimate aim i to build awareness of Stewart, particularly in Europe

show another side to him, to show more of what he's really

Achieving that shift may will reduce to a simple equa

"This campaign aims to

about," explains Fawcett.

not come cheap. BMG's experiment with a major ad agency tion: whether it can sell enough records to justify a sell £1m campaign. Barry Flynn



ADVERTISING SURVEY Decca tops MW's advertising

survey for July after spending £157,000 on TV, press and radio advertising for its Essential Pavarotti II album.

Also in the Top 10 (spends in £000s) were Polydor/EMI for Purple Rainbows (114), A&M Wings Of Love (113), Polydor for The Jam (104), Mercury

for Soft Cell (66). Dino for Hard core Dancefloor (55), Sony for Simply ... Love (50), Deutsche Grammophon for Holst: The Planets (42), Arcade for The Heat Is On (41), Sony/BMG for The Hits Album (40) and Epic for Gloria Estefan's Into The Light (40). Source: MEAL



Bates' Mates featuring Whitney Houston, Radio One: 9-11am

Anita O'Day - Live At Ronnie Scott's, Channel Four: 12.50-1.55am

WEDNESDAY AUGUST 28

Wogan featuring Status Quo, BBC1: 7-7.30pm

Hit The North featuring Kingmaker, Radio Five: 10.10pm-midnight

THURSDAY AUGUST 29

Top Of The Pops, BBC1. 7-7.30pm

Bhangra Beat featuring Stix Man and Cowboy Karbal, ITV: 2.40-3.10am (regions varvl

FRIDAY AUGUST 30

The Hit Man And Her, ITV 3-5am (regions vary)

SATURDAY AUGUST 31

The 8.15 From Manchester featuring The Farm, BBC1 8.15-11am

The ITV Chart Show, 11.30am-12.30pm

In Concert featuring The Four Brothers, Radio

Rattle And Hum featuring U2, BBC2: 11.30pm-1.10am

The Oprah Winfrey T Show, featuring Dolly Parton, Channel Four: 12.40-1.35am



IN AN INDEPENDENT SURVEY BY MASS OBSERVATION UK IN AUGUST 1990 OVER 90% OF ALL RECORD/VIDEO RETAIL BUYERS SAID MUSIC WEEK IS A GREATER INFLUENCE ON THEM WHEN DECIDING WHAT PRODUCT TO ORDER THAN TOP OF THE POPS. RADIO AIRPLAY, RECORD COMPANY REPS. OR TELEPHONE SALES.



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Arena shows pave way to opera's mass appeal

Stadium-staged extravaganzas are broadening opera's audience and boosting sales of specialist boxed sets and highlights albums, says Phil Sommerich

Sometimes it seems like people in the opera business can't believe their luck at the sudden growth in sales over the past couple of vears

"We are selling a lot of complete opera CD sets and video has increased a lot." says Ben Sheward, manager of the classical department at Tower, Piccadilly, "Sometimes we are selling 40 videos a day. Opera represents about 25% of our preical calae

Yet the opera market remains mysterious and complex for new players. Single-disc highlights usually outsell complete recordings two to one (in the case of a popular work like Carmen it can be six to one or more), but specialist classical retailers find most of their sales are complete sets going to opera buffs.

It is the High Street multiples. reluctant to risk stocking boxed sets, who report a recent boom in sales of highlights.

Labels' opera profiles also vary: PolyGram, and Decca in particular, does well on new recordings with a strong artist roster headed by Pavarotti; EMI's strength is mid-price reissues of works featuring legendary (but long-dead) soprano Maria Callas

Most important in bridging the gap between the collector boxedsets and the highlights markets is the move towards outdoor and arena events. Both Harvey Goldsmith's Tosca and Pavarotti In The Park maximised exposur for opera and provided record companies with an important new marketing dimension.

However, Goldsmith reports it hasn't been easy bringing live opera to the masses. He says he lost £2.5m on his Earl's Court extravaganza

The lessons from his experience are twofold: Earl's Court is too big and that even inexperienced opera-goers want to know who will be appearing in the main roles before they are willing to queue at the box office. A dramatic but small-scale work like Tosca is also harder to sell to a mass audience than are large-scale spectacles such as Carmen, Aida or Turandot

But promoters agree that Goldsmith has broken the ground and mass-appeal opera is here to stay. "We are grateful to Harvey Goldsmith for showing what can be done," says Paul Findlay, director of opera at Covent Garden



Aida chorus: Goldsmith's groundbreaking Earl's Court spectacular proved opera can reach a wide audience

But the financial realities which force the Royal Opera to charge £100-plus for top seats and put an £85 price tag on a Glyndebourne seat also face the pop-opera approach, as Goldsmith discovered

Impresario Raymond Gubbay says putting on Turandot at Wembley will cost him £2.5m with an orchestra, chorus, stage crew and support cast totalling 300. No wonder Covent Garden, with 2.000 seats, is bleeding money, even with an annual £7m state subsidy Gubbay is confident, however,

that his Wembley partnership

HERBERT VON KARAJAN/VPO

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VERDI LA TRAVIATA

MARK ERMLER/ROHO

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MARK FRMLER/ROH

MARK ERMLER/ROHO

BIZET CARMEN

BIZET CARMEN

Artict

with the Royal Opera is a winner. ven at £15-£55 a ticket for the 8.500 seats available over 10 nights. He needs to be - he will underwrite any loss and share any profit with the Royal Opera

We are offering the excellence of cast and staging of the Royal Opera, with the world's greatest Turandots, such as Grace Bumbry, Eva Marton and Gwyneth Jones," he says. "But the whole point is the seat prices: I hope it will appeal to a much greater cross-section than goes to ovent Garden."

Findlay is itching to use Wembley as a launching pad for

TOP 10 OPERA HIGHLIGHTS ALBUMS (FULL PRICE) Ishel Company **1 PUCCINI MADAME BUTTERFLY** DECCA POLYGRAM **BOYAL OPERA HOUSE** ESSENTIAL HIGHLIGHTS OF SWAN LAKE CONIFER DECCA POLYGRAM ESSENTIAL HIGHLIGHTS OF NUTCRACKER **ROYAL OPERA HOUSE** CONIFER **ROYAL OPERA HOUSE** TCHAIKOVSKY THE SLEEPING BEAUTY CONIFER DEUTSCHE GRAMM POLYGRAM PHILIPS SELII OZAWA/ONE/JESSYE NORMAN POLYGRAM PUCCINI MADAMA BUTTERFLY DEUTSCHE GRAMM POLYGRAM DECCA SUTHERLAND/PAVAROTTI/NPO POLYGRAM

Royal Opera-branded video recordings and television relays "For a £7m subsidy the Royal Opera company plays 130 performances a year," he says. "It we could find another £200,000 we could provide a UK television broadcast going out to 1m people. We put huge sums of money into playing to 2,000 people, but for a little bit more we could reach millione

Laser disc could be a key to that development. "In the next century the automatic response of the consumer to audio recordings of opera will be 'What, no picture?"' Findlay believes. Bill Holland, head of Warner Classics, predicts that laser disc will create a whole new opera audience, as The Three Tenors showed. "There are many, many people in this country who don't have access to an opera house or concert hall, but do have a television set," he says. CD sales are also benefiting

from this summer's arena operas: We have experienced a significant increase in our opera sales," says Roger Lewis, director of EMI's classical division. "So much so that in the autumn we are launching a major opera highlights series on mid- and full-

But the biggest challenge for the classical music market is whether broad audience enthusiasm for opera can be sustained for a longer listening period than one video's worth of highlights or one night of easyon-the-ear arias from a big-name

Alan Goulden. managing director of London classical specialist chain Music Discount Centre, is cautious about stadium opera's impact on his clientele. "We see a reasonably significant rise in sales, but not an extravagant one," he says. We have to stock a broad range in opera because a lot of specialisation goes on. There have been operas by Pavarotti and Domingo which did not sell. because the onthusiasts didn't like them." Francis Tandy, of Rirmingham mailorder specialist Tandy's, agrees: "We have about 6.000 customers. and after a televised event we might get one or two extra orders in the space of a week."

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environment, attractive salary commensurate which experience, and a range of benefits which include pension scheme, 5 weeks' holiday, Christmas bonus, and concessionary product. Interested candidates are invited to apply, initially

with full CV, to Sally Digby, Personnel Manager, The Decca Record Company Limited, 347/353 Chiswick High Road, London W4 4HS.

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LIVE



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Venue: The Mean Fiddler Acoustic Room, 24-28 High Street Harlesden London NW10

Canacity: 150

Five recent acts: Fatima Mansions Singular, Frank Sidebottom, Boo Hewerdine (The Bible), Syd Griffin (Long Ryders), Labi Siffre Typical concert: Showca

nights for new acts, spin-offs from major tours and solo projects all acoustic-based Manager's view: "Setting out to look for a venue for Labi Siffre doing a solo acoustic set it became apparent how few good places there are in London. That makes the Acoustic Room very important Also, being part of The Mean Fiddler, everyone in town knows where it is and so it is easier to get people along to showcases. When Labi played the place was packed. But space is limited and due to its shape many people had to watch the show on CCTV screens along the bar." - Dave Margerison for Labi Siffre. Agent's view: "Some bands want to do something a bit different and this venue gives them the chance. Harlesden can be a problem for people to get to but a band like Fatima Mansions doing something a bit different attract their following to come and find it. The costs are low and the added bonus is that you get all the backing of the Mean Fiddler." — Emma Banks of Wasted Talent for Fatima Mansions, Boo Hewerdine. Merchandising: Stall available, no fee. PA: 2K in-house ris Acoustic Room in 1990: Open every night of the year for shows including Tom Robinson, Deisel Park West and John Otway. Acoustic Room album released. Average ticket price: £4-£5.

FOUS Promoters take safety initiative

The dangers inherent in lar concert crowds were brought home by the death of two fans at the 1988 Donington Monsters Of Rock Festival

At this year's festival security measures were tightened up, but not in response to any new government legislation.

Although the enquiry into the two fatalities revealed that the issue of safety at gigs had not been addressed since 1972, no new guidelines have yet been forthcoming.

One of the innovations at the 1991 Donington, attended by 72,500 rock fans last Saturday, was a new type of reinforced barrier with a 60-foot "finger" to help reduce sideways crowd movement.

And, after consultation with the local authority, the festival's capacity was cut by more than a third

But Maurice Jones, a director of MCP which promotes the event, says overall security levels had "changed very little" from those in 1988

Greville Janner MP, chair man of the all-party parlia mentary industrial safety group, was in the crowd. He is critical of what he sees as bureaucratic delays in the publication of the proposed new pop code, which will cover all aspects of concert safety.

It is now not likely to appear until next year

Janner would like to see legislation to back the new code. "An advisory document will, like the Highway Code, fall in the netherland between law and guidance," he says.

There is no indication, hower, that concert promoters will be seeking legal loopholes in any new safety guidelines. Those that do will very likely



Rock solid: a 60ft 'finger' barrier at Donington he outlawed

MCP's Maurice Jones is backing Janner's campaign for the introduction of licensing for concert promoters and security companies, to eliminate "cowboys"

Jones maintains that his company, exonerated in the enquiry following the 1988 tragedy, consistently beats the safety requirements of its annual licence.

Like Jones, Dave Phillips, promoter at the Mean Fiddler and of the Reading Festival, insists he provides more safety measures than are laid down in his fastival licence

He welcomes the code, but adds: "Whether it will change anything that we're doing already. I don't know."

Certainly there is no lack of awareness about safety measures. The new European Promoters' Association has set up a safety committee and the International Professional Security Association is currently working to establish a British standard for club doormen.

It is the Government's apparent reluctance to back these voluntary moves with legislation, however, which the live concert business finds Val Potter so nuzzling

ROUND-UP

Ronnie Scott is opening his first jazz venue outside London. The new club opens in Birmingham on October 28 at a 350-capacity venue in Broad Street, Co-owner Alan Sartori says the club already has 1.000 members. "The response has purely been by word of mouth; we haven't got an advertising budget," he says. The Charlie Watts Quintet. Ronnie Scott and Irene Reid are booked to perform on the opening night ... Part-time student Valentino Carmichael has collected more than 3.000 signatures for his petition to persuade magistrates to back a new 1,200-capacity music venue in central London. Hillstone Entertainments has applied for a licence to turn the old Cannon Cinema in Queensway into a live music venue, but its plans have so far been opposed by local residents. Magistrates make their decision next month ... Next Saturday's Knebworth '91 charity concert has been cancelled. "Ticket sales didn't reach the pitch we expected," says a spokeswoman for The Remember Organisation. The concert was to feature Al Green and Curiosity Killed The Cat ... While Speculation continues over the line-up of

Saturday's rescheduled Midsummer's Day Dream concert at Milton Keynes Bowl, Neuro Productions has announced its own all-dayer for September 7 Sponsored by Joe Bloggs jeans and Music Zone, Jooce, featuring PAs from Xpansions, Unique 3 and K-Klass, takes place at the Empire Festival Site in Morecombe ... Harvey Goldsmith is promoting Kylie Minogue's four UK dates in October and November. Kylie plays the Birmingham NEC (October 26), Wembley Arena (October 29), Whitley Bay Ice Rink (November 1) and Edinburgh Playhouse (Nov 4)

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PEOPLE





"I bought the Natalie Cole album Unforgettable, on the way up to Sheffield last week. I got it on cassette, because I didn't want to splash out the extra five quid on a CD in case I didn't like it. But I like it so

much I'll have to go and buy it on CD now.

"It is wonderful to know there is still a market for this type of recording."

Derek Green is managing director of China Records.

Frank fans' Prior engagement

No-one would mistake Blackpool's Tower Ballroom for Las Vegas's Golden Nugget — so there must be a good reason why Frank Sinatra's most dedicated fans are flocking to the seaside.

The attraction is Wigan's Andy Prior who, at 28 and with just two years singing behind him, has left that other Sinatra revivalist, Harry Connick Jnr, in the starting blocks.

After 36 years of sitting disinterestedly in the stalls while singers laid claims to the mantle of Ole Blue Eyes, the Sinatra Music Society has made Prior its first officially-endorsed performer.



Prior: Wigan lad without peer

"He's not another Sinatra," says society member Des Davis. "But he is carrying on the tradition. We feel Andy has a better voice than Harry Connick Jnr, and he's on the same mission as Sinatra – the pursuit of quality music."

Meanwhile, Prior is completing a 17-week engagement with his big band the Nightowls at Blackpool Tower. Next stop Las Vegas - or Wigan Pier?



Forget the hunt for the Holy Grail and the search for the lost continent Atlantis, Top Of The Pops producer Stan Appel is on the trail of another, as yet, elusive prize – a decent

With The Word's producers, 24 Hour Productions,

currently sifting through 4,000 applications after a recent ad, Britain's most popular music show is also on the lookout for new talent.

Not that Appel's unhappy with the current performance of Radio One's jocks, however. "We will still be using some of them," says the man who has returned as producer of Top Of The Pops for the unpteenth time after first filling the role

Jenner braggs about new firm

Peter Jenner has a very specific motive for backing new "indie" distributor Rio.

His Utility record company was one of those caught in the collapse of Rough Trade. If Rio goes well, the label might be revived.

Best known as Billy Bragg's manager, Jenner has also dabbled in distribution.

"If you do not sign your acts to the majors, you have virtually to get the records into the shops yourself," he says.

All the same, he is likely to adopt a hands-off approach to Rio. "My role," he says, "is to try to make sure that sanity is kept if that's possible."

Silvester back at the controls

Unsigned Birmingham band Doodlebug are banking on history repeating itself by recruiting accountant Tony Silvester. Silvester piloted Duran Duran 20 years ago. "Everyone is used to every DJ who appears being a Radio One presenter. However, we want a new look."

The decision comes with the show's move to Elstree and a possible rethink about the look and style of the show, says Appel.

Already screen tests are taking place, he says, from the would-be presenters who have written unsolicited to TOTP.

If, like so many music TV producers before him, Appel fails to come up with goods all will not be lost.

"If there isn't anybody out there, then we'll carry on as we are, but there must be," he says, with a hint of desperation.

through what he calls the "mire" of the music business in the early Eighties as the band's personal financial adviser.

Since the 1989 collapse of distributor Stylus Music, of which he was chairman, Silvester has been talent-spotting and working in his own recording studio in Birmingham.

But musicianship and creativity are not necessarily enough, he says. "This is a contracts-based industry. Too many bands ignore the business side of things. Music is littered with them."

Now back in business management with accountants Neville Russell, Silvester plans to act for a number of Brummie bands, and soon embarks on "the milk round" with Doodlebug's 20 demo tracks.

Presumably, he knows that doodlebugs flew without pilots.

QUOTE OF THE WEEK

"They went into it with their eyes open." Warner chairman and BPI press and publicity committee chairman Rob Dickins on Island's stance over the controversial NWA album, Efil4Zaggin.

DOOLEY'S DIARY

Remember where you heard it: Word has it that Showtime is not unhappy about losing the radio franchise. Can anyone make money out of a non-pop service? . . . Those rumours about Virgin selling out of the music business just won't go away, but what's this ridiculous talk about a top music publisher in the Virgin group negotiating to take on David Munns' old job? ... Congrats to Leicester indie Ainleys which celebrated its 30th anniversary with a bash on Thursday ... Although no record deal has been struck for the Spire charity concert at Salisbury Cathedral on September 6, Sony Classical's Europe and UK president Guenther Breest has been included on the roval box guest list . . . Rough Trade supremo Geoff Travis' sleeve notes for the A Historical Debt. compilation should make a few people laugh - or cry: "Indie Music - the words have lost their currency for some people" . . . I understand that in the UK Guns N' Roses will not repeat the US warning on their double, double album set Use Your Illusion I and II, which reads: "This album contains language which some people may find objectionable. If so they can fuck off and buy something from the New Age section" . . . Did anyone spot the accidental irony in BBC Breakfast Time's feature about slow developing acts, referring to Level 42's good fortune in having a "very understanding" record company when starting out? ... Anyone with some old Slade footage should contact Ian Ramage at Polydor, which is putting together a greatest hits package later this year ... MCA's new commercial director John Pearson (see page 5) is obviously an incurable romantic. He proposed to girlfriend Susan Johns at New York's JFK Airport by means of a welcoming placard, pleading: "Susan Johns — will you marry me?" Aaah

Comparison of the second second

21 ING

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Paul Young From Time To Time **The Video Collection** Released: 5th October, 1991

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