

4 Brits boost 6
PolyGram takes
over awards LP
from Telstar



Midas touch
Acoustic Alchemy
find fortune
in the States

21 Record Mirror 22
Dance supplement
covers all that's
hot in club music



New faces
1991's signings
point to industry's
vision of future



music week

For Everyone in the Business of Music

18 JANUARY 1992 £2.50

Philips sets DCC date

The industry's fifth sound carrier — Digital Compact Cassette — will launch officially in the UK on September 1. Electronics giant Philips confirmed in Las Vegas on Thursday its marketing campaign for the new format, which looks set to receive unprecedented industry support. Informal regular meetings between the majors — BMG, Warner Music, EMI, Virgin, PolyGram, Sony Music and MCA — are being held in Lon-

don to co-ordinate marketing of the format.

UK record companies can expect to have both players and software — for demonstration to staff and artists — in April.

Philips senior product manager Gerry Wirtz says the DCC marketing campaign begins this month and will run in four stages:

- January to March — Priming the market with PR
- April to May — Industry



DCC: September launch
sampling — worldwide demonstrations at hardware and software companies

- June to August — Pre-launch — informing the retail sector and supplying product
- September 1 — Worldwide

launch of Philips' DCC

Wirtz says Philips had considered a staggered launch, beginning with Europe, but felt it would be too difficult to generate the software on such a small scale.

"We want to make sure that we have everything in place by September and that we have built up all the stock we need," says Wirtz. He expects between 60-70 new and back catalogue titles to be available initially.

US record companies are taking a more formal approach and their working party met last week to discuss non-competitive issues raised by DCC.

Wirtz is confident that DCC's introduction will not be hampered by the recession. "Once every 10 years you need a new format. The public have seen CD for nine years now and I think the music industry will prove to be pretty much recession proof," he says.

Video sales leap 41%

Retail video saw a huge surge in growth during 1991 thanks to staggering successes during the final quarter. CIN has revealed that the total sell through market grew by 41% in 1991 with sales of 54.87m units. In 1990 growth was just over 5%.

Buena Vista's blockbuster Fantasia, which has sold a total of 3.2m units since its No-

vember 4 launch, led a boom helped by Queen's huge sales spurred by the death of Freddie Mercury.

Sales of videos featuring the EMI group saw PMI take 29.7% of the music video market in the final quarter.

Buena Vista's share of the total market grew to 18.2% in September to December 1991, from 10.5% in the previous

quarter. Its year-on-year growth is at 41.7%.

"This is very encouraging for Buena Vista and the video market," says the company's new UK managing director Philip Jackson.

During 1991 non-music video sales grew by 48.16% while the previously deflated music video market grew 6.4% with sales of 6.18m units.

Radio 1 backs Norwich union

The BPI, Musicians' Union, Radio One and Norwich venue The Waterfront have formed a unique alliance to organise Sound City 92, a national music festival in April.

Norwich is to host live music, seminars, workshops and a film festival planned over six days beginning on Easter Monday, April 20.

The four organisations have contributed £5,000 each to the festival.

Radio One controller Johnny Beering says: "We wanted to hold the event away from London and cities like Manchester, Liverpool and Glasgow. Some people think those are the only places creating music, but Norwich has a thriving music scene."

UK tops Midem video short-list

The UK is poised to make a strong showing at Midem's first Visual Music Awards, having scooped more short-listed nominations than any other country.

The awards, which Midem chief executive Xavier Roy predicts will evolve into the music equivalent of the Cannes Film Festival, have attracted 499 entries for categories including best cinematic work, TV documentary and promo compilation.

Palace Pictures' Red Hot And Blue and PMI's Nigel Kennedy Plays Brahms are



Roy: boost to video

among the 13 UK productions short-listed for the 15 "crossettes" on offer.

The winners, being decided by a panel headed by film director Ken Russell, will be announced on January 21.

Flelo out in Castle cost-cutting

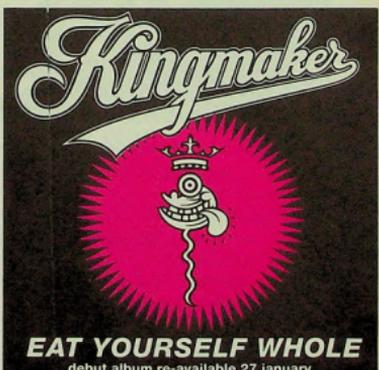
Castle Vision managing director Mike Flelo has been laid off as the company trims staff.

Flelo is one of four redundancies at Castle Communications described by commercial director Jon Beecher as

"rationalisation."

None of the staff will be replaced, says Beecher, who will take over day-to-day running of the video arm.

The other cuts came in business affairs and accounts.



EAT YOURSELF WHOLE

debut album re-available 27 January

includes the singles

WHEN LUCY'S DOWN, TWO HEADED YELLOW BELLED HOLE DICGER
and REALLY SCRAPE THE SKY

Special dealer price on initial orders only

Album - CHR1878 £3.64 Cassette - ZCHR1878 £3.84

CD - CCD1878 £4.85 Order now through EMI Telestores on 081 848 9911



LUXEMBOURG BY SATELLITE. SOUNDS UNBELIEVABLE.

Throughout the 59 years of Radio Luxembourg's history, we've been doing things people thought were unbelievable at the time.

Strangely enough we've always proved them wrong.

We were the first in Europe to play records, instead of using a studio orchestra.

And in the 40's we threw out programme scripts, something the BBC didn't cotton onto until the 60's.

We produced the very first Top Twenty in 1947, an idea that was to be plundered by the pirates twenty years later.

While the list of Artists and Disc Jockeys who got their first big breaks on the air with us reads like a who's who of rock and pop. The Beatles, Cliff Richard, The Rolling Stones, Jimmy Savile, David Jacobs, Noel Edmunds, Steve Wright, the list is endless.

And we're still breaking down the sound barriers. From 30th December Radio Luxembourg has been broadcasting exclusively via the Astra Satellite, an idea we have already been testing for the past 16 months.

It means we've gained a whole new audience throughout Europe, receiving us via cable and dish 24 hours night and day, 7 days a week.

It also means we've lost the crackle and fade that made us such a challenge to enjoy in the past. So maybe satellite radio isn't such a crazy idea after all.

If you're still not convinced then call us on 071-436 4666 for more information, or visit us at M.I.D.E.M.

Don't miss this opportunity to join the future of radio, after all it'll be a good few years until the others catch on.

**LUXEM
BOURG** **RADIO**

THE STATION OF THE STARS

'Insiders' plotted concert fraud

Detectives who foiled a "professional" ticket fraud say the culprits could be concert industry insiders.

The plot to offer tickets for bogus Bruce Springsteen concerts was uncovered when police raided an office in Nottingham. One man was arrested and 10 staff questioned.

Last Wednesday's raid came hours after an ad appeared in two Edinburgh newspapers offering tickets for a gig at Liv-



Springsteen: bogus concerts

ington's Forum Exhibition Centre on February 28.

Callers to the Nottingham numbers listed were told that

cheques must arrive within a day to ensure bookings.

Police say the fraudsters planned identical stunts in the South West and Yorkshire. Ads had already been booked for dates at Plymouth Pavilion, Royal Bath Centre and Sheffield City Hall. Reservations had been made at all venues in the name of P Lea Promotions.

"It was quite a professional operation," says Detective In-

spector Derek Travers, who is leading the inquiry. "It seems they had some inside knowledge of the concert business."

Bill Floyd, security boss at Sony, parent company of Springsteen's label Columbia, says: "There seem to be an increasing number of ticket scams around but this is a new one on me."

Although a new album is expected later this year no tour plans have been announced.

COMMENT



WH Smith's decision to pull out of vinyl can have come as no surprise in the business. With the old LP now accounting for just 3% of album sales at the chain — compared with an 8% industry average last week — Smiths was left with little choice.

It can only be a matter of time before its rivals follow suit, though specialists undoubtedly see a bit more mileage in the format yet.

What was surprising, however, was the huge media coverage the Smiths' decision provoked.

Inevitably the issue of CD pricing reared its head, most notably with Jonathan Ross giving Rob Dickens a going over.

Unfortunately for them, those who like to knock the industry's pricing chose the worst possible time to make their attack. For Smiths' decision is a result of the public voting with their wallets and declaring once and for all that CDs are good value for money.

WH Smith says at least some of the space previously devoted to vinyl will be pressed into service for those boom products — computer games.

With Nintendo and Sega software costing around £25 a throw, perhaps the snoopers of the Consumers' Association should start sticking their noses in there instead.

There will be a good few record people casting jealous eyes at those astonishingly buoyant video figures.

Market growth of 42% would be marvellous going in any year, but in the context of the slump of 1991, it is damn near miraculous.

The video industry as a whole deserves credit, but thanks must go most of all to Buena Vista whose Fantasia has now sold more than 3.2m copies in just nine weeks.

No mean feat for a 50-year-old film.

Steve Redmond

Irish chart gets lift-off

The new Irish chart will be launched by Gallup and the Irish Federation of Phonographic Industries (IFPI) on February 2 with a radio chart show on national station 2FM.

RTE TV is also considering extending Top Of The Pops, which it buys from the BBC, to feature the chart, which is being funded by a six-figure investment by the IFPI.

Ireland has previously only had a 30-position singles chart and a 50-position album chart compiled from distributors' ship-out figures.

Using 70 data collection machines which IFPI bought from the BPI, a sample of 50 stores will provide returns. The sample represents 70% of the country's sales, says Gallup charts manager John Pinder.

The Top 30 from both charts will feature in the Sunday evening 2FM show.

IFPI chairman and Warner Music MD Peter Price says: "We have received great support from the industry. This had to come over here."

vinyl curtain falls in Smiths sell-off

WH Smith is to clear its remaining 100,000 vinyl LPs, some of them chart albums, at prices as low as £2.99.

The move follows the 500-store chain's decision to phase out vinyl albums over the next three months.

Senior product group manager Brian Worrall says only around half of the 300 branches in which Smiths stocks music still carry vinyl. Remaining stocks will go into a clearance sale priced at £2.99 and £3.99.

"We have stopped centrally scaling out LPs as from the beginning of this year," he says. "And we will convert a tranche of around 50 stores for each of the next three months."

A roving team of managers from the chain's Swindon headquarters will visit each

VINYL'S FALLING SHARE

	% of album sales
1988	37.7
1989	29.25
1990	20
Jan-Mar 1991	15
Apr-Jun 1991	13
Jul-Sep 1991	11
Oct-Dec 1991	9

Source: Gallup

store to decide on how the space freed will be used.

Most of the space will be divided between CD and cassette, with each store given its own distinctive range of titles depending on local conditions. But Worrall admits some of the space will be lost to music and will go instead to computer games. "It's a booming market," he says.

Worrall says the decision to pull out of vinyl was planned months ago.

"We identified a minimum level beyond which we wouldn't go," he says. "And once we got to this level there was no point in doing it unless we took the supermarket view and created the market by stocking only the Top 10."

"We are a proper music retailer and we wouldn't do that."

Smiths' announcement last week was swiftly followed by assurances from Our Price and HMV that they will go on stocking the format. But both retailers admit less space will be given to it.

Woolworths says it plans to go on offering vinyl on "selected chart titles" while sufficient demand lasts.

Columbia seals indie deal

Jeff Barratt's Heavenly label has signed a worldwide licensing deal with Columbia.

The deal will see the major marketing and distributing both Flowered Up and The Rockingbirds with a first refusal option on any new signings.

"Flowered Up left London last month — the label the band moved to earlier in the year — after London declined to take up an end-of-contract option.

Heavenly's link with Columbia is not the first for the label. The major signed its big hopes for 1992, the Manic Street Preachers, from the indie last year.

As well as Flowered Up and The Rockingbirds, Heavenly currently has one other act on its books, St Etienne, but they



Flowered Up: on the move

will continue to be handled independently. Barratt says he will also retain existing deals with independent pluggers and strike forces.

"This deal means we can now do what we want to do more effectively while still retaining our autonomy," says Barratt.

Columbia A&R director Rob Stringer says the deal with Heavenly is something he has wanted for a long time. "We've been talking to Jeff ever since we signed the Preachers," he says.

The first product through the new deal will be released this spring.

R1 in summer festival plan

Radio One is planning a Rock Proms festival in the summer as part of a year-long celebration of its 25th birthday on September 30.

The event, expected to include dates in Northern Ireland, Wales, Scotland and England, will run throughout July and August.

Controller Johnny Beerling also hopes to hold a special public party along the lines of last summer's Japanese Festival spectacular in Hyde Park.

Beerling also revealed this week that Radio One's weekly reach for the year to autumn 1991 was 2% up on the previous year to 29%. The rise is sparked by an increased listenership of the breakfast show, which records a 2% boost in audience share to 23%.

Big Life hit stirs rival's passion

The legal dispute over Blue Pearl's (Can You Feel The Passion has flared again as Big Life accused of hijacking another company's remix.

Vinyl Solution claims the single, reworked after the promo was banned by the High Court, still contains parts of its Bizarre Inc hit *Playing With Knives*.

But the claim for royalties is dismissed by Big Life, which says the record is now totally different from the original.

"This is just Vinyl Solution being bitter because it is a hit," says Big Life A&R director Tim Parry. (Can You Feel The Passion debuted last week at 26.

The original Big Life promo

was a remix of *Playing With Knives* by Youth who is signed to the company's management wing. It was issued after Vinyl Solution rejected it despite paying for the session.

"Feel The Passion has been re-recorded and is entirely original — the melody was written by Youth and Blue Pearl singer Durga

McBroom," says Parry.

But Vinyl Solution co-director Alain Delamata claims that parts of Blue Pearl's backing infringe Bizarre Inc's copyright.

"It is not a sample but a cover version," he says.

"Playing With Knives entered the chart at nine and peaked at four.

Dance music is certainly enjoying its most healthy period with sales the best they have been and the standard of product particularly high.

The real winners have been the independent labels. They have found their feet and are giving the majors a run for their money in the Top 40, paving the way forward with fresh ideas on selling records.

In these days of little money, we are forced to keep costs low. But even with a low bottom line you can soon break even and begin to show profit by selling relatively few units. The emphasis then lies with actual sales rather than chart positions.

Everybody seems to be chasing Top 40 hits but it's nice to think that if that doesn't happen, then selling five or six thousand units will suffice.

With majors, there is a natural emphasis on chart profile and it becomes all too easy to overspend trying to achieve it — you can forget the bottom line!

One of the main problems with dance music is the volume of product on the market.

Yes, there are more sales and consequently more artists to share them between. Also, the huge number of white labels, indie and major releases, European and US imports, make DJs' lives a lot harder.

But despite the problems, it is the smaller labels that show more efficiency and effectiveness. It's also the independent distributor that seems more in tune with its market place and the independent retailer who shows more expertise behind the counter.

As with other musical genres, majors often look to the indies for new dance talent and if those acts are not long term, then dance compilations are a good alternative.

But that said, I'm sure 1992 will see the best UK dance acts rise to the top and begin to sell albums — not just in the UK but around the world.

Rob Manley is head of Circa's dance department and runs the Union City Recordings label.

PolyGram boost for Brits album

PolyGram is to take on the Brits Awards album after Telstar, which has produced the album for three years running, declined to bid for the contract.

A steady decline in sales and overcrowding in the compilation market have killed off the project's appeal, says Telstar managing director Sean O'Brien.

But organisers say this year's new-look show will boost appeal of the TV-advertised album and video.

Brits executive director Lisa Anderson says the album has

potential sales of 300,000. But O'Brien says it has declined each year since a 1989 peak of 150,000.

"It is difficult to sell a compilation like this and a fresh approach may be good," says O'Brien.

The double album, *The Awards*, is to be released on February 3, two weeks before the show. TV advertising will be run in conjunction with *Winerworld*, which is to release a video compilation on the same day.

Winerworld managing di-

rector Ian Wiener says the video will focus only on mainstream nominees. And PolyGram head of TV projects Brian Berg says the album will contain a similar mix to the *Now!* series, with between 28 and 34 tracks.

The Brits show will be the subject of a high profile in-store campaign, with hanging banners, display boards and cut-outs of the new statue logo.

500,000 brochures are also being prepared for free distribution with record purchases at Bard-member stores.

Luxembourg in £1m push

Radio Luxembourg is to spend £1m to persuade listeners to tune on satellite after the station dropped its medium wave frequency last month.

The station's 2.4m UK listeners can no longer pick up broadcasts since the move to the Astra satellite on December 30.

While some are expected to tune in to Luxembourg's short wave band, the station will have lost the majority of its listeners, admits general man-

ager John Catlett. "Only 2m UK homes have dishes and it would be foolish to believe all of them use them to listen to Radio Luxembourg," he says.

A publicity campaign will be run through trade magazines and meetings with satellite dish, retailers and cable dealers, aiming to restore the station's UK audience within two years, he adds.

"We know we will have much trail-blazing and pro-

moting of the concept of satellite radio," he says. "Even many retailers selling satellite dishes fail to realise you can use them for radio."

Cable companies in Windsor, Aberdeen and Croydon have taken the Radio Luxembourg service along with some student radio stations.

The changes have also seen the station's London-based sales team disbanded, in favour of the Paris-based agency Information Publicité.

Reggae in top venue switch

The British Reggae Industry is moving upmarket by staging its 11th awards event at the Royal Albert Hall.

For the past two years, the annual ceremony has been held at London's Empire ballroom but organiser and founder Tony Williams says: "We've been practically everywhere else and it's about time we went a bit upmarket."

Williams is now approaching potential sponsors in a bid to secure financial backing.

Promoter for the April 24 event is Toplevel Entertainment.



Deutsche Grammophon is launching a major push to propel Placido Domingo from the world's second most famous tenor to equal billing with Pavarotti, writes *Phil Sommerich*. The campaign starts in February with the release of a 20-title Domingo Edition of opera excerpts and songs, to be followed in June by a TV-advertised album, coinciding with the tenor's appearance at Covent Garden.

Bryan who? Press passes on stars

It may seem as though he has been the year's only talking point, but to the world at large Bryan Adams has been just a little less interesting than Orpington MP Ivor Stanbrook.

And Cher, despite movie and chart success, is level pegging with Barbara Cartland.

The lesson in relative values comes courtesy of the *Sunday Times*' survey of 1991's most mentioned names. Its chart shows Prime Minister John Major to be top of the pops with the UK press while Home

MUSIC'S HOTTEST NAMES

Number of times mentioned in UK newspapers in 1991. (Brackets denote position).

- 1 MADONNA 1,105 (26)
- 2 MICHAEL JACKSON 419 (54)
- 3 CHER 218 (71)
- 4 KYLIE MINOQUE (76)
- 5 JASON DONOVAN 166 (77)

Source: *Sunday Times*

Alone star Macaulay Culkin comes in at 100 with a bullet.

Meanwhile, music's leading light, Madonna is sandwiched between Gary Lineker and Labour MP Roy Hattersley in 26th position.

With 1,105 mentions, her tally has risen 35% above her 1990 score, lifting her 28 places above Michael Jackson.

The Epic star has improved his score, too, doubling the mentions he merited last year. That's more than can be said for Kylie Minogue, the only

pop star whose fame seems to be fading.

Kylie's tally of 173 is down a quarter on 1990's level, leaving her just one place ahead of Jason Donovan positioned at number 77.

And hot on their heels is music's highest climber, but it is a success story that leaves no cause for celebration.

Freddie Mercury's premature death saw the number of mentions for the Queen singer rise 1,084% above the previous year's total.

Young heads housewives' choice chart

Paul Young has come out top of the first Radio Two easy listening chart.

Young's Columbia compilation *From Time To Time* was number one in the Top 20 compiled by ERA.

The first chart, broadcast on the Ed Stewart show last Monday, was based on Gallup sales data with ERA selecting albums appropriate to the Radio Two music policy.

Radio Two head of music David Vercoe says the chart has met with positive reactions from the industry and listeners.

EASY LISTENING TOP 10

- 1 Paul Young — *From Time To Time* — Columbia
- 2 Michael Crawford — *Performs Andrew Lloyd Webber* — Really Useful
- 3 Enya — *Shepherd Moons* — WEA
- 4 Simon And Garfunkel — *The Definitive* — Columbia
- 5 Jason Donovan/London Cast — *Joseph* — Really Useful
- 6 Diana Ross — *The Force Behind The Power* — EMI
- 7 Various — *Moods* — Virgin
- 8 Various — *Two Rooms* — Mercury
- 9 Various — *Love At The Movies* — Telstar
- 10 Various — *Essential Opera* — Decca

Source: CINERA

Sony signs up Burton lawyer

Sony Music has recruited former Burton Group legal adviser Richard Polding as its new legal affairs manager.

Polding spent three-and-a-half years at Burtons and was at the Consumer's Association for a year as a lawyer.

At Sony Music, he will report to director of legal affairs Jonathan Sternberg and will be responsible for advice relating to commercial law, disputes and litigation.

UK hopes for Grammys

Seal and Jesus Jones lead the UK contingent at the Grammys this year.

They are among a total of 11 UK nominees for the awards to be presented in New York on February 25.

WEA's Seal is named in the best new artist category as well as the best male pop vocal performance section for Crazy alongside Eric's George Michael for *Freedom 90*.

Jesus Jones are named as contenders for the best alternative music album for *Doubt*, a section which also includes Elvis Costello's *Mighty Like A*



Jesus Jones: nominees

Rose (WEA) and Richard Thompson's *Rumour And Sigh* (Capitol).

The EMI group are also nominated for best pop performance by a duo or group for their single *Right Here, Right Now*. The Commitments soundtrack (MCA) is also nominated.

Other UK nominees are Motorhead's 1916 album (Epic), best metal performance category; Yes for *Masquerade* from Union (Arista), best rock instrumental; and Steel Pulse's *Victims*, best reggae album.

Many top UK releases came too late for the Grammys September 30 deadline.

Sage quits as DG blocks jazz plan

Deutsche Grammophon director Mike Sage is quitting at the end of January after 20 years with PolyGram, writes Phil Sommerich.

One reason for Sage's departure is the shelving of plans to put jazz product under the PolyGram classical division's umbrella.

"I was disappointed when that didn't materialise and that is one reason why I de-

ecided to go," says Sage, a jazz buff who used to play double bass with a trio.

"I am hopeful that the idea will be started up one day and then maybe I will get some consultancy work," he says. "PolyGram has some excellent material on the Verve and Mercury labels and it has never really been exploited in this country.

"I am taking a month's holi-

day in Australia to relax and rethink my life," he adds.

Sage first joined PolyGram as a salesman for Philips, later becoming label chief before switching to the same post with DG two years ago.

Peter Russell, director of PolyGram's classical division, says he is sad to see Sage go and wishes him well in his future career. No successor has yet been appointed.

New magazine targets rock fans

A new mainstream rock monthly is to be launched in April by the publisher of *Metal Hammer*.

Rock Attack will be aimed at fans of adult-orientated guitar rock ranging from Simple Minds to Bryan Adams and Genesis.

Parent company Rock Team's group editor-in-chief

Harry Doherty says: "I am confident we have targeted a market that is not catered for.

"Vox and Q are more lifestyle-based coffee table titles. Ours will begin and end with music for the real fans."

The pan-European title is aimed at 16-35 year olds and has a sales target of around 250,000 with an expected UK

circulation of 50,000.

Chris Welch will stand down as editor of *Metal Hammer* to run the new title. He is replaced by Howard Johnson.

The launch follows an experimental pilot issue distributed over Christmas. Marketed as a *Metal Hammer* special, *Rock Attack* achieved 35,000 UK sales.

Promoter Raymond Gubhay intends to work with the Royal Opera on another series of Christmas operas at Wembley Arena despite only 40% turnouts at some of the 10 Turandot shows this month.

Pickwick has been appointed the exclusive supplier of Euro Disney book and tape stories and other Disney product including CD and cassette soundtracks.

RCA/Columbia is set to release the Kennedy rape trial coverage on video next month. The 90-minute video contains court scenes and the face of Patricia Bowman, which was obscured on TV.

The Songwriters Agency is linking up with Sawmills Studio in Cornwall to provide a total in-house demo tape service for new artists.

Nominations for the 37th annual Ivor Novello Awards, organised by Basca and sponsored by PRS, are due in by Friday. The event takes place on April 15. Phone Basca on 071 436 2261 for details.

Unsigned acts feature in two new childrens programmes on BBC TV. *Hangar 17* will feature a battle of the bands slot on three of its shows while 100% will feature videos by unsigned acts.

Rob Manley is the A&R man responsible for R&B projects at Circa and not A&R manager as stated in *MW* (Jan 11). Matthew Austin is head of promotion and not Simon Gavin.

MUSIC WEEK news editor Nick Robinson moves to Island Records today (Monday) as head of press, replacing Amanda Freeman. Editor Steve Redmond says: "Nick has been a key member of the team and we shall all miss him, but wish him all the best." A replacement will be announced shortly.

BE MY FRIEND
PEOPLE GET READY
NEW RELEASE 20.1.92
BUMP 101 ALL FORMATS
PRODUCE RECORDS. DISTRIBUTION PINNACLE



Runrig: proving there is life north of Leeds

Runrig show 'among best'

Is there life beyond Leeds? Does the UK extend further North than this? I am pleased to be able to tell you it very definitely does.

Indeed, a major gig omitted from "Last Year's Top Gigs" (MW, Dec 21) took place in that very part of the country — Scotland. I refer, of course, to Runrig's Midsummer's Night concert at Loch Lomond.

On June 22, 1991, Runrig played to 50,000 people with all the tickets selling out before any support acts were

announced.

1991 also saw them play sell-out shows throughout Europe, including two major concerts at Edinburgh Castle (16,000 people) and three at Hammersmith Odeon.

Regular Music, promoters of the Scottish shows, tell me that Runrig has been the fastest-selling ticket they have ever handled.

Judy Totton
Judy Totton Publicity
130 Elgin Avenue,
London W9

C4's Saw point

You are mistaken to attack Channel 4's decision to schedule a programme featuring the Saw Doctors on New Year's Day. (Comment, last week).

The Saw Doctors have consistently proved themselves to be the most popular band in Ireland in 1991. They have had five top five singles, a best-selling album, numerous sell-out live appearances including the prestigious Point gig on New Year's Eve, oh, and

the best-selling single ever in the history of Ireland!

C4's audience includes Northern Ireland as well as the million-plus people in this country of Irish descent.

I for one am glad that Channel Four has the courage to give bold scheduling to some "new-to-some" music.

Aren't you?
Steven Dock
Granada Television
Manchester M60

Warner's winners

As the Christmas rush has now died down it gives us time to reflect on just how good our record industry was over the hectic period.

Once again Warner Music come out top with their superb service.

Next-day deliveries at the busiest time of the year are to

be commended, especially with virtually a 99% completion.

I was faxing orders to them as late as 3pm in the afternoon and they still arrived at 9am the next day.

Good on you, Warner's! Definitely the dealers friend.

Paul Asstrait, See These, 12A Pottergate, Norwich

Virgin glory

We were thrilled to see both Golem and the Mystery Sonatas in the year's Classical Top 10 (MW, Jan 11).

However, we have to grab the glory here away from L'Oiseau Lyre — who were credited with the latter.

Paula Morris
Virgin Classics, London W9

S tours convert Alchemy to gold

There can't be many bands with over 750,000 album sales to their name who spend their Thursday nights in a residency in a Marylebone tapas bar, but that's the lot of Acoustic Alchemy.

They are a band based not surprisingly on an acoustic guitar duo, Nick Webb and Greg Carmichael. Their last four releases have topped the US contemporary jazz and new adult contemporary charts, and they were even nominated for a Grammy last year.

But being British, success in the US is not easy to maintain. Acoustic Alchemy have spent the past four years touring to promote each new album. The first three lost money, but as Nick Webb says, "we sold a hell of a lot of product."

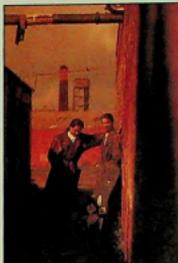
That is the rationale of touring, but there are a lot of problems to overcome.

Getting into the US can be difficult: clearance has to be negotiated by a visa broker, says Webb.

"You have to prove that you have a body of your own work to promote," he says, "and you need a contract for the start and finish of the tour."

Once in the US, the crew is kept American and to a minimum.

Tour manager and sound en-



Acoustic Alchemy: sponsorship

gineer Steve Jones has a roadie and a guide for the in-house lighting engineer. They tend to use in-house PA systems.

Local agency Monterrey Peninsular organises the dates six months in advance, and the band tours after six weeks release of their latest release.

Ticket sales are enhanced by local radio sponsorship and promotion.

The band are paid a flat fee at two-thirds of the gigs and a percentage on the rest. Merchandising sales of several hundred dollars a night helps

ease the financial burden.

The biggest cost, aside from the three session members of the band, is the \$400 per day for tour bus and driver.

It would be cheaper to use local musicians but, as Webb points out, "We've always tried to use the musicians who played on the albums to get a better standard of playing and commitment."

Accommodation, however, is not a problem, because hotels are cheap and often the promoter will foot the bill.

But the key to breaking even is sponsorship. Acoustic Alchemy has a "unique" deal with American Airlines, which flies the band and crew business class round the States, and help from hardware manufacturer Pioneer.

This year Acoustic Alchemy will release two albums on the MCA subsidiary GRP, one of new material, the other a remaster of their 1982 demo. With tour support the latter should sell more than 100,000 copies, says Webb. Big sales and jet-borne tours of the US are a world apart from a humble London nightclub, but show that touring of the US is still viable for bands with an independent frame of mind.

Neville Farmer

STUDIO ACTIVITY UPDATE

ARTIST PROJECT	COMPANY A&R EXECUTIVE	STUDIO PRODUCER	ARTIST PROJECT	COMPANY A&R EXECUTIVE	STUDIO PRODUCER
25TH MAY Tracks	Steve Levy	E-Zee, London Marius DeVries	MAIRE Album	RCA David Donald	Castle Sound, Scotland Calum Malcolm
KEVIN BROWN Album	John Williams Chris Williams	Mill, Berkshire Peter Van Hoek	LONDON CAST OF MOBY DICK Album	First Night Chris Rayner	Metropolis, London Martin Lavan
DINAH CARROLL Tracks	A&M Steve Wolfe	Sarm (East), London Nigel Lewis	MOODY BOYS Remix Single	Polydor Dave Dorrell	Workhouse, London Andy Weatherall
CUD B-Side	A&M David Rose	Woodlands, Leeds Artist	PAPA DEE Remix	Arista Chris Cooke	Olympic, London Mark "Spike" Stent
DEL AMITRI Mixing B-Side	A&M David Rose	Master Rock, London Gill Norton Park Lane, Glasgow Artist	POWER OF DREAMS Tracks	Polydor Simon Harris	Protocol, London Dave Meegan
EXODUS Tracks	Capitol Inc. (US) William Howell	Battery, London Chris Tsangarides	ROMAN Tracks	Polydor Dave Dorrell	Rak, London Phil Thornalley
FEAR OF GOD Tracks	Warner Brothers (US) the	Battery, London Chris Tsangarides	SKIN UP Tracks	Polydor Dave Durrell	Berwick Street, London Artist
THE HIGH Tracks	London Russell Stone	Metropolis, London Chris Kinsey	WEDDING PRESENT Tracks	RCA Korda Marshall	Amazon, Liverpool Ian Brodie

Confirmed bookings week ending January 10. Source: ERA





THE SOUND OF YOUNG AMERICA AROUND THE WORLD

Detroit
▼
Los Angeles
▼
Hammersmith!



From January 6th 1992 all new Motown releases will be marketed and distributed by Polydor.

Our first album releases now available are:



CD 539 001-2 Cass 539 001-4 LP 539 001-1

Boyz II Men

Cooleyhighharmony

Double Platinum hot, hot seller in USA
Contains two US top 5 Hits. "Motownphilly"
"It's so hard to say goodbye to yesterday"
and upcoming single
"Uhh Ahh"



CD 539 003-2 Cass 539 003-4 LP 539 003-1

Another Bad Creation

"Coolin' at the PLAYGROUND / ya know"
Another double platinum hot, hot seller in the USA!
Contains two recent US top 10 hits
"Playground" and "Iesha"



CD 539 009-2 Cass 539 009-4 LP 539 009-1

The Temptations

Milestone

Brand new milestone album (their 50th)
CD and cassette formats contain hot new UK
remix of the first single
"The Jones" - not previously available

Coming soon Shanice "I love your smile" remix - the single
"Inner Child" - the album

Order from PolyGram order desk (081 590 6044) or your PolyGram sales rep.

MAINSTREAM

Albums

Mixed reviews for the movie shouldn't stop the soundtrack album, Bill & Ted's Bogus Journey, from making a decent showing at retail. Comprising a dozen previously unreleased rock and metal cuts, including the current Kiss hit and stellar contributions from Slaughter, King's X, Megadeth and Winger and axe hero Steve Vai, it should attract a large number of denim and leather-clad punters, as well as the occasional flinger.

Skimming the cream off More Protein's output to date, Closet Classics Volume 1 shows that Boy George's label is more than just an indulgence, with some seminal rave classics, notably E-Zee Possee's Everything Starts With An "E", as well as George's pseudonymous Jesus Loves You singles One On One, After The Love and

Generations Of Love, the latter sporting more influences than can be expected from even a Karma Chameleon.

Pickwick heralds the new year with Golden Hits Of The Sixties, a superb three CD boxed set consisting of 57 hits leased from

Pol/Gram many of them not previously easy to find on CD. Pure pop, with a fair number of chart-toppers, including George Fame's Yeh Yeh, Thunderclap Newman's Something In The Air and the Bee Gees' Main M.C.s. From the same source, it has assembled a superior collection of early Rod Stewart material spanning the first half of the Seventies, including the sublime Handbags And Gladrags, penultimate performer Manfred Mann lead singer Mike D'Abbo.

A compilation focusing on a much more recent era, The Ultimate Rave from EMI/Virgin/Pol/Gram is a cross-section of recent dance hits. Though it is afflicted with the same

chronically overused core tracks as numerous other similar compilations — Rozalla's hits, for instance, both get another outing — the marketing muscle that makes the Now series so successful shouldn't find that too much of a problem.

PICK OF THE WEEK

TORI AMOS: Little Earthquakes (East West). Hot on the heels of her sleeper single Silent All These Years, which gnawed at the bottom end of the chart for weeks without ever really getting away, Tori delivers her stunning debut album. Tori's songs are at once easy to appreciate, and very complex, with sweetly sung but often impenetrable lyrics.

Singles

Eleven years after her original was a hit, Sharon Redd augments DNA's new version of her classic dance single, Can You Handle It. Speeded up slightly and



DNA: bright and breezy

with modern instrumentation, it's no match for the original, but is a bright and breezy chart contender nonetheless.

Meanwhile, Rozalla shoots for her third straight hit with Are You Ready To Fly. In parts may be a little too much like Faith (In The Power Of Love), it once again manages to combine a lot that's good about pop, garage and rave in the variety of mixes, of which the one which works best — and resembles her previous singles least — is the Tekno Mix.

Kylie Minogue steps back in time again for her latest

single, a remake of Chairmen Of The Board's Give Me Just A Little More Time. Comparisons with the original as sung by General Johnson are futile, but Kylie acquits herself well.

Already raved about elsewhere, Marathon's Movin' is highly enduring. The German group sound anything but European on a warm and soulful garage groove, which is a perfect companion piece to the Shay Jones/Kym Sims creations of Steve Silk Hurley, though mixed by Britain's own Dave Lee.

PICK OF THE WEEK

CHIC: Chic Mystique (Warner Brothers). Nile and Bernard roll back the years and recast their ground-breaking Seventies act with a typically magical and sophisticated blend of smooth strings, funky low register bass and creamy vocals. Tight, taut and economical, and updating their sound just enough to stand a chance of success. The good times are back.

Alan Jones

CLASSICAL

Rossini was not as prolific and is not as popular as Mozart, but the industry is off to a flying start in marking his bicentenary.

Decca starts with two two-CD reissues in its Grand Opera series. The Barber Of Seville conducted by Silvio Varviso, with Teresa Berganza as Rosina, and the Florence-based Cinderella conducted by Oliviero de Fabritis, and follows up next month with the stunning Cecilia Bartoli on an album of arias for Rossini Heroines, plus a World Of Rossini compilation disc featuring Bartoli, Pavarotti, Leo Nucci, Joan Sutherland and Marilyn Horne.

The Bartoli disc will chime in with a South Bank Show ITV programme on Rossini's birthday, February 29, when there will also be re-promotion of the mezzo's recording of the Barber, while for May there is a new disc of Rossini overtures from Charles Dutoit and the Montreal Symphony Orchestra.

Deutsche Grammophon next month records a starry Barber, with Plácido Domingo and Kathleen Battle, Claudio

Abbado conducting the Chamber Orchestra of Europe, for rush release in the autumn, to be followed by a series of Rossini one-acters.

EMI launches its bicentenary effort with a two-disc Best Of Rossini mid-price box in February. RCA starts with a recital disc from Horne including many rarities among its 22 Rossini songs, while Sony has four complete-opera reissues due in mid-year.

PICK OF THE WEEK

NICOLA HALL: Virtuoso Guitar Transcriptions. Decca. Memories of a young John Williams are conjured up by this astonishing 22-year-old, not just in the dexterity with which she accomplishes a seemingly impossible Paganini Caprice and the Bach Partita in D minor, or the rich colour she brings to Albeniz and Falla, but also the musicianship which brings a percussive piano-like sound to a Rachmaninov prelude.

Phil Sommerich

DANCE

One of the most successful new dance labels of last year, Pulse 8 kicks off 1992 with a flurry of strong new releases. There is the rough and ready hardcore of Karnage by former DMC champion Reckless (LOSE19), while from the more poppy end of the rave spectrum (which should logically be known as softcore) comes Stand Up Rave Nite (LOSE18) featuring Juliette

Both of these are due out on January 20, while the following week sees the release of



Reckless: rough and ready

Greed by Intuition featuring Keith Nunnally (LOSE20). This old Chicago deep house track has been given a range of new mixes to make the most of London's current penchant for garage sounds.

Other dance singles due in the next couple of weeks and worth ordering now include 199's Gardiac EP (Emphasis/Columbia 657688), featuring more of their epic hardcore which is beginning to become a bit passe but should still chart; Soul Magic by YBU featuring Jonell, a funky soul single licensed from Belgium's SSR/Crammed Discs (Spit/Rhythm King SPLISH3), and What To Do by REPLINE, a classy production by Jolley Harris Jolley on their Repro label (12ROS01 via BMG).

PICK OF THE WEEK

YOTHU YINDI: Treaty (Hollywood HW115). Unavailable in certain London clubs towards the end of the last year, this imaginative Australian dance track finally gets a UK release. It is the work of an eight-piece multi-cultural band that fuses didgeridoo with modern rhythm and lyrics in English and Gunjat about aboriginal land rights. It might look an unlikely combination on paper, but it works brilliantly.

Andy Beevers

REISSUES

The accompanying booklet to Line Records Volume 50 of its Rockfile compilation series — devoted to pre-British Invasion US rock and pop — is

essential reading for dealers. It comes complete with an index to all 50 CDs in the series and there's no better argument in Line's favour as being the compilation series. Once you know about it, the series sells itself.

The company's plans are ambitious: the current idea is to extend the 50 CDs and 800 tracks to 150 CDs and 2,400 tracks. All the tracks are original recordings and the remastering is top class. Obvious people are missing — Elvis and Phil Spector, for example — but then they're missing from most compilations. The series leans a touch too much on the likes of Connie Francis (who has 24 tracks spread through the series) and Frankie Avalon (12 tracks).

But, ironically, the omissions are far more positive. It hardly touches on R&B (which is well documented elsewhere) and has no British recordings (again, Brit r'n'r is well represented elsewhere).

There are a few silly inclusions but all-in-all, the Rockfile series is excellent. If you're planning to recreate 1956-63, it's the only series to go to. Moreover, at 66 tracks per CD and a recommended retail price of £11.25 the series is a good deal.

PICK OF THE WEEK

VARIOUS ARTISTS: Rockfile Vol 50 (BLCD 9.01020). Simply because it has the index. Otherwise any volume is an equally good starting point. All Line product is distributed by Conifer Records.

Phil Hardy





music week

datafile

The Information Source for the Music Industry

18 JANUARY 1992

CHART FOCUS

The singles chart remains highly volatile this week, with a further 20 new entries, supplementing last week's record intake of 33. Michael Jackson makes the biggest splash of the week. Even as his originally conceived recording of Black Or White slides from number 34 to number 68, the Cliviles & Cole remixed of the track debut at number 14, ironically depriving their own remake of U2's Pride In The Name Of Love of the honour of the week's highest single's debut.



Crawford, who shares vocal on Diamante. Something of a sleeper, this is its sixth week in the shops, and it may yet turn into a major hit.

The **Wedding Present** debut at number 26 with Blue Eyes, the first of a dozen singles they threaten to release this year at monthly intervals.

At the top of the chart, The **Prodigy's** latest, *Everybody In The Place*/G-Force, accelerates to number two, though it is still some way behind **Queen's** Bohemian Rhapsody. *These Are The Days Of Our Lives*. The Queen

single has now been number one for five weeks. That's a rare feat in itself, and it's even rarer for a record that's been at the top for so long to experience as small a decline in sales as it did last week, when it registered a trifling 5% decline. Probable reason: radio is increasingly plugging the previously ignored *These Are The Days Of Our Lives*, sparking considerable extra sales. The improving fortunes of *Queen's* album *Innuendo* (which features *Days Of Our Lives*) tends to bear this out. It advanced from number 45 to number 38 last week, and now rests at number 32.

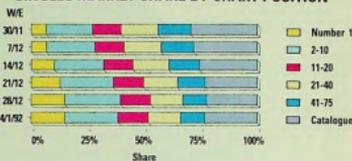
Also on the album chart, *Queen's* Greatest Hits II still takes second place behind *Stars* by **Simply Red**. *Stars* is likely to continue its current high level of sales, with *Simply Red's* new single likely to attract much attention from both radio — the A-side is the ballad *For Your Babies* — and clubs, where the *Oakenfold/Osborne* remixes of *Freedom* will prove popular.

Alan Jones

UPDATE

Index of unit sales, 100=weekly average in 1990	SALES			This week last year % diff
	Last week	This week	% diff	
Albums	109	81	-26	+ 5
Singles	78	89	+14	+17
Music Video	113	85	-25	+ 5

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling averages. © CIN

TOP TEN ALBUM ARTISTS

- | | |
|--------------------|-----------------------|
| 1 QUEEN | 6 MICHAEL BOLTON |
| 2 SIMPLY RED | 7 LISA STANSFIELD |
| 3 TINA TURNER | 8 ENYA |
| 4 MICHAEL JACKSON | 9 SIMON AND GARFUNKEL |
| 5 MICHAEL CRAWFORD | 10 GENESIS |

Compiled by ERIA from Gallup data. Based on Top 200 album charts Dec 9 1991 to Jan 4 1992.

ANALYSIS

Exporting pop to the US can seem a bit like shipping coals to Newcastle. But the number of British acts — particularly bands — among *Billboard's* top singles acts of 1991 underlines the UK's ability to export home-spun artists to a fiercely parochial market.

As in the previous year, only one act is included in the top 10, and the first 10 UK representatives only just squeeze into the first 75.

But a heavy presence for groups marks a refreshing change for UK talent. In 1990 all but two of the top singles acts in the US were solo artists, led by Lisa Stansfield, Phil Collins and Rod Stewart.

But 1991 is characterised by the emergence of groups and the well-documented "invasion" of EMF's Jesus Jones and EMF. The latter's single *Unbelievable* ended as 1991's seventh biggest single in the US with Jesus Jones' *Ride Here*. Right Now ranking at 17.

But the most impressive

TOP 10 UK POP SINGLES ARTISTS IN US IN 1991



- | | |
|-------------------|------|
| 1. Cathy Dennis | (7) |
| 2. Jesus Jones | (14) |
| 3. EMF | (19) |
| 4. Rod Stewart | (22) |
| 5. UB40 | (23) |
| 6. Landonbeat | (28) |
| 7. George Michael | (52) |
| 8. KLF | (59) |
| 9. Rick Astley | (62) |
| 10. Seal | (68) |

Source: *Billboard*

performance comes from Cathy Dennis. Her supremacy among UK exports stands out further in light of the wealth of female pop-dance acts

native to the US.

Dennis's three hits saw her reach seventh place in *Billboard's* countdown of top singles artists, one place behind Paula Abdul and 17 higher than Madonna. But like EMF and Jesus Jones, success came after a lengthy campaign of touring the territory.

UB40's Stateside success was led by the singles *The Way You Do Things* *You Do* and *Here I Am* (Come And Take Me) which took 71st and 72nd place in the year end chart. Back home, neither made it into 1991's top 200.

The ultimate lesson in the unpredictable influence of UK companies in the US came too late for inclusion in *Billboard's* end of year countdown. *Geese Street's* US number one with US duo P.M. Dawn saw the Brits cashing in with product as American as apple pie.

Maybe taking coals to Newcastle is not such a bad idea after all.

Matthew Cole

RICHARD MARY

WIN A FREE TRIP TO LOS ANGELES

KEEP COMING BACK

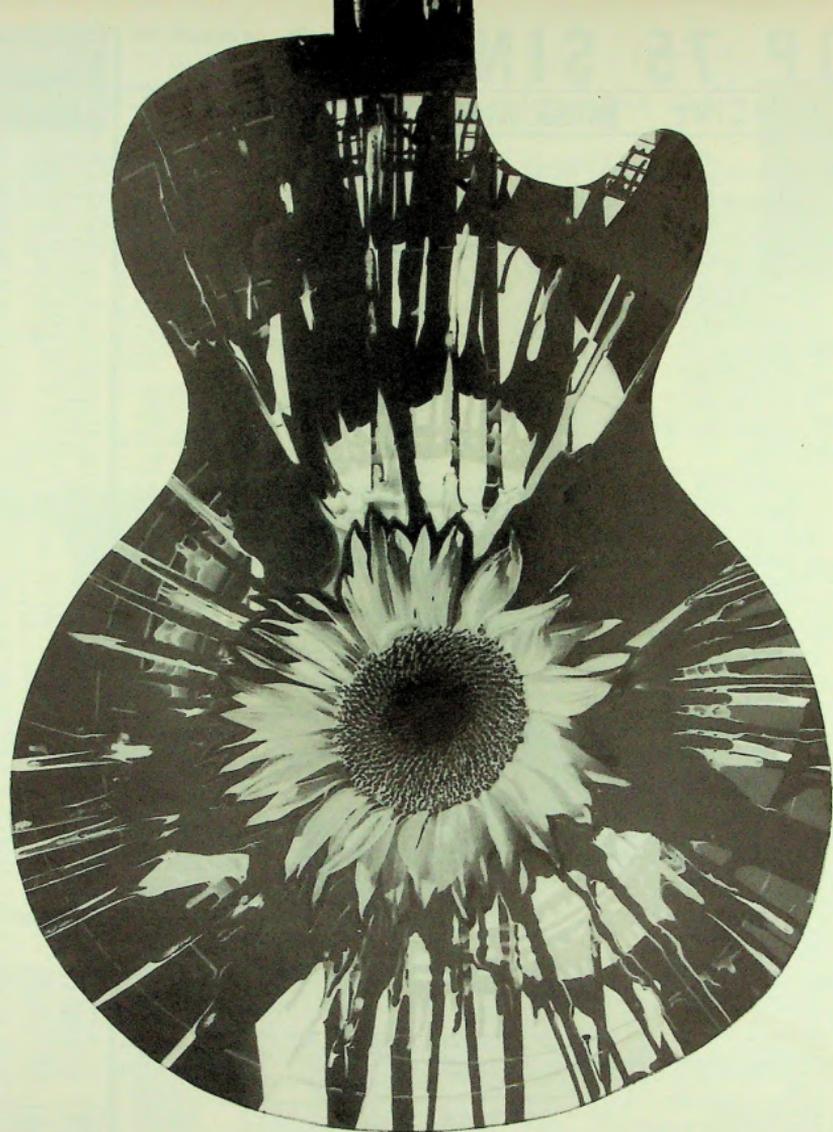
(THE US SMASH HIT)

featuring Luther Vandross

COMPETITION ON 7" & CD FORMATS

7"-CLS 634 12"-12CL 634 CD-CDCLS 634 TC-TCCL 634





IN THE CITY

12-16th September 1992

When all's said and done, the UK is the home of pop music
Somewhere in Britain. At last. A *real* music convention in a *real* music city.

TOP 75 SINGLES

18 JANUARY 1992

THE OFFICIAL

music week CHART

LEADS BY WRITERS

This Week	Last Week	Title	Artist (Producer/Publisher)	Label # (172) (Distributor/Casette/CD)	This Week	Last Week	Title	Artist (Producer/Publisher)	Label # (172) (Distributor/Casette/CD)
1	1	BOHEMIAN RHAPSODY/ THESE ARE THE DAYS OF OUR LIVES *	Queen (A Baker AA) Queen/Richards/Zone	Parlophone 00029 09 IE TCOUEE/260200EN 92	38	NEW	ROCK 'TIL YOU DROP	Stacy Q. Brown (Paul Proby)	Verigo DDD 2011 (P) 004003 00029 09 IE
2	10	EVERYBODY IN THE PLACE (EP)	The Prodigy (Hosono/Sweat) Virgin	UKLS 2612 76 (W) UK 701945 00029 09 IE	39	44	NIGHTBIRD	Convert (Ramsom/Van Waas) MCA	AMM AM11962 (P) AMMC 8454842 84
3	3	GOODNIGHT GIRL	Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	PRECIOUS 00029 09 IE J.M.W. M13000 12 (P)	40	39	MEGAMIX	Crytal Waters (The Basement Boys) BMG	AMM AM11963 (P) AMMC 8454843 84
4	2	JUSTIFIED AND ANCIENT	The KLF (Jymmy Wynne) (The KLF) Ego/Zoo/Warwick	KLF Comms. KLF 9K1 (BTM4P) KLF 9K1 9K1 9K1 (W)	41	49	PERFECT PLACE	Voice Of The Beehive (Tanner) Virgin	LONDON 1001 112 (P) LONAS 118 00029 09 IE
5	7	TOO BLIND TO SEE IT	Kym Simon (Huffer) CBS	Rock 8 866 (W) (W) 8 866 23 8 866 50	42	2	SAY IT	ABC (Basscombe/Ty)White/Neutron 10	Parkinson 11278 00029 09 IE TCR 03938 0298
6	4	ADDDAMS GROOVE	Hammer (Lamm/Platten II) EMI	Capitol 10016 (P) 642 IE TCLL 642 IE	43	22	AM I RIGHT? (REMIX)	Enigma (P) Various (Musical Moments)Ami/Bel/Sony	Mus. A 1204 124 (RTM4P) 420024 124 IE
7	13	WE GOT A LOVE THANG	Ice Cube (Pentaton) (Ruffin) No credit	ABM AMV 846 (P) AMMC 846024 84	44	21	THE TRUTH	The Real People (Street) Sony	Columbia 657880 657886 84 465 882
8	20	DON'T TALK JUST KISS	Right Said Fred/Jocelyn B (Tommy Day) Hi6/Run	Rock 8 866 (W) (W) 8 866 23 8 866 50	45	2	FUNKIN' FOR JAMAICA (1991 REMIX)	Tom Browne (Grain/Rosen) MCA	Arista 1499064 68488 64888 (BMG)
9	21	GOD SAVE ROCK & ROLL TO YOU II	Kiss (Venemum) CBS	Interscope A 8866 (P) 71 A 8868CA 8868CD	46	2	HOMESWEET HOME (91 REMIX)	Creed (P) Various (Musical Moments)Ami/Bel/Sony	Mus. A 1204 124 (RTM4P) 420024 124 IE
10	45	I CAN'T DANCE	Genesis (Gennep/Daniel) Back/Collins/Rutherford/Hi/R. Sun	Virgin GENS 93 (P) GEN 93	47	NEW	HIGHWAY 5 '92	The Blessing (Dorfman) BMG	MCA MCST11 1063 MCSF 1063MCTD 1063
11	7	ROBBAR & CUSTARD	Skeff (Pritchard/Hughes) MCA/Epic	Phonon 1480 18 (P) TABCN 1047840 18 (P)	48	25	JOSEPH MEGA-REMIX	Jason Donovan (Various) Lloyd Webber/Wright/Real/Universal	Real/Universal RUCD 2
12	12	DIFFERENT STROKES	Jarvis (Pentaton) (Ruffin) No credit	Interscope 1480 18 (P) TABCN 1047840 18 (P)	49	50	INSTRUMENTS OF DARKNESS (ALL US...)	Art Of Noise (Pentaton)Stevens/WPerfect	WMCN 203000CD 2012
13	8	WHEN YOU TELL ME THAT YOU LOVE ME	Diana Ross (Asher) Empow/Wax	EMI 10261171 (T)CM1 21026117 (P)	50	4	MY HAND OVER MY HEART	Marc Almond (Horn) Wotv/Jrvin	Some Bizarre 12 633 (W) 12 633 02 633 02
14	NEW	BLACK OR WHITE (CLIVILES & COE REMIXES)	Michael Jackson (Jackson/Bonelli) EMI	EMI 657129 657120	51	NEW	FALL TO LOVE	Deen (P) Various (Musical Moments)Ami/Bel/Sony	Ford 100000 00029 09 IE 425000 29 IE
15	15	[CAN YOU] FEEL THE PASSION	Bea (L) Various (Pentaton) (Ruffin) No credit	Dusted Sound 657880 657886 84 657886 84	52	30	THIS NEW YEAR	Rich (Richard) (Richard/Moese) Permusic (Columbia)	EMENCS 218124M 218124 218124M 218124
16	23	FEEL SO HIGH	Destiny (Ingram) Sony	Capitol 10016 (P) 642 IE TCLL 642 IE	53	NEW	THE RUSH	Linton Anderson (Anderson/Miller) Sony	Epic 65723760 65723760 65723760 65723760
17	14	RUBBISH	Big Cat (US/UK) (SUSMACH) SMC/3	Capitol 10016 (P) 642 IE TCLL 642 IE	54	NEW	I WONDER WHY	Curtis Stigers (Ballard) Sony/MCA	Capitol 14116 (P) 642 IE 41206486 14116
18	18	EASY TO SMILE	Katherine E. (Dolan/Rosen) All Boys	Epic 657195 657196 84 657196 84	55	27	WONDERFUL MOVE	Cathy Dennis (Fennell/Burden/Pentaton) EMI/Wax	Capitol 14116 (P) 642 IE 41206486 14116
19	27	HIT	The Sugarcubes (Izzard) Polygram	One Little Indian 62 7912 62 7912 (P) 62 7912 (P)	56	NEW	THEN I FEEL GOOD	Katherine E. (Dolan/Rosen) All Boys	PWL Continental (P) 112 (W) PANC 112PNC 112
20	NEW	PRIDE (IN THE NAME OF LOVE)	Columbia 657195 657196 84 657196 84	57	NEW	LOVE IS EVERYWHERE	Cooro (Pet Shop) Boyz (P)	Seaphire C40191 (P) 40003 1	
21	25	ALL WOMAN	Lisa Stansfield (Davey/Morris) Big Life	Arista 115000 815000 815000 41167 865000 41	58	NEW	I LIKE IT	Onyx/Big Boy featuring Ce Ce Peniton (DJ Wax) No credit	ADM AMV 8470 (AMV) 8471 8471
22	5	OLD RED EYES IS BACK	The Beautiful South (Kelli) Got Discs	Capitol 10016 (P) 642 IE TCLL 642 IE	59	48	YOU SHOWED ME	Salt N' Pepa (Excalibur/The Invincibles) TRO/Eas	Mer 70114 (P) FCS 13462 124
23	16	RUNNING OUT OF TIME	Digital Orphan (Pentaton) (Ruffin) No credit	Capitol 10016 (P) 642 IE TCLL 642 IE	60	18	COUNTING SHEEP	Almond (Lorimer) WEA	Karna/Kow 48 (W) KOW 48KOW 48
24	7	DON'T LET THE SUN GO DOWN ON ME	George Michael (Elton John) (Michael) Epic	Capitol 10016 (P) 642 IE TCLL 642 IE	61	2	CREDO	Frank Roslow (Fash/Hi) Run	Polydor 5741 358 (P) 5741 358 (P)
25	1	LIVE AND LET DIE	Run-DMC's (Clink/Guns 'N' Roses) M/PL/EMI	Capitol 10016 (P) 642 IE TCLL 642 IE	62	2	FOR LOVE (EP)	Lush (Guthrie 11) Lush/Freemag (D) Carlin (1) Island (D)	440-840 201 (RTM4P) 440-840 201 (RTM4P)
26	27	BLUE EYES	The Wedding Present (Nagle) Halin	Capitol 10016 (P) 642 IE TCLL 642 IE	63	20	SHOT OF POISON	Lita Ford (Orman) EMI April/Labell/Rondon/Janet	Capitol 10016 (P) 642 IE TCLL 642 IE
27	28	WATERFALL	The Stone Roses (Lackie) Zomba	Capitol 10016 (P) 642 IE TCLL 642 IE	64	5	MYSTERY FUNK	U2 (Lansdown) Blue Mt. Music	Capitol 10016 (P) 642 IE TCLL 642 IE
28	15	RIDE LIKE THE WIND	East Side Radio (Ingram) No credit	Capitol 10016 (P) 642 IE TCLL 642 IE	65	NEW	THE WAY I FEEL ABOUT YOU	Karyn White (Tony/Martin) MCA	Warner Bros W 00371 (P) W 00371 (P)
29	NEW	VIBOLOQUE	Fauly Adair (Smith/Holt) EMI	Capitol 10016 (P) 642 IE TCLL 642 IE	66	NEW	LOVESICK PLEASURE	Dave Navarro (Dolan/Rosen) All Boys	Capitol 10016 (P) 642 IE TCLL 642 IE
30	NEW	IDIOTS AT THE WHEEL (EP)	Kingmaker (Coller) WEA	Capitol 10016 (P) 642 IE TCLL 642 IE	67	61	SHOW ME THE WAY	Osmond Boys (Wright) WEA	Curb 6572722 521 6572722 521
31	NEW	TAKE ME AWAY	Capitol 10016 (P) 642 IE TCLL 642 IE	68	3	BLACK OR WHITE *	Michael Jackson (Jackson/Bonelli) EMI	Epic 657880 657886 84 657886 84	
32	19	MARTIKA'S KITCHEN	Martika (Pentaton) (Ruffin) No credit	Capitol 10016 (P) 642 IE TCLL 642 IE	69	37	THE BARE NECESSITIES MEGAMIX	UK Monkeys (Wright/Campbell) Connelly	Connelly 28 45125 28 45125 28 45125 28 45125
33	24	THE COMPLETE DOMINATOR	Human Rights (Beck/Mah) MCA	Capitol 10016 (P) 642 IE TCLL 642 IE	70	NEW	LOVE MOVES (IN MYSTERIOUS WAYS)	Juice (Furdham (Asher) Ensign/Pitcher/Orb) Run	Cuba VR 73 (P) YIC 72990 73
34	23	STARS	Simsy Red (Simsy/Hucknall) No What/EMI	Epic 657195 657196 84 657196 84	71	NEW	TAKE CONTROL OF THE PARTY	Enigma (Pentaton) (Ruffin) No credit	Columbia 657880 657886 84 657886 84
35	14	HALF THE WORLD	Belinda Carlisle (Feldman) Atlantic/Pentaton Partner	Virgin V 1386 (VSC 1386 (P) VSC 1386 (P)	72	2	THE RIVERS OF BELIEF	Enigma (Pentaton) (Ruffin) No credit	Virgin International 000111 12 (P) INCS 112000 112 (P)
36	12	DRIVEN BY YOU	Brian Auger (Lambert/Holloway) (Personal) Decca	Capitol 10016 (P) 642 IE TCLL 642 IE	73	NEW	DIAMANTE	Zucchero with Eric Clapton/Ruffin) No credit	LONDON 1001 112 (P) LONAS 118 00029 09 IE
37	40	CAN'T LET GO	Maniah Carey (A/Maniah/Carey) W/Cony	Capitol 10016 (P) 642 IE TCLL 642 IE	74	43	ROCKY MAN (I THINK IT'S GOING TO BE...)	Kate Bush (Bush) Polygram	Mercury 7802019821780201982 (P) 7802019821780201982 (P)
					75	NEW	COME ONE	Solo (Gray/Griffith/Riverb)	Verano 49V87 089 (SRO)

As used by Top Of The Pops and Radio One



Let Me Groove

The New Single • Out Now!

FEATURING Lionel Logg, Joe Public & George Karas Mixes
Plus 'Little' Louie Vega & Ken 'Dopa' Gonzalez Remixes
12" & CD contain 40 minutes of music - EKR 140/17/CD

DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELLEASES ON 081 998 9929



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1 BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF OUR LIVES ★

Queen

Parlophone

2 **EVERYBODY IN THE PLACE** (EP)

The Prodigy

XL

3 **GOODNIGHT GIRL**

Meri Welby

Previous

4 **JUSTIFIED AND ANCIENT**

The Flaming Lips (feat. Jimmy Wyrd)

145 Commotions

5 **TOO BLIND TO SEE IT**

Kym Sims

Also

6 **ADDAMS GROOVE**

Haimmer

Capitol

7 **WE GOT A LOVE THANG**

Ce Ce Peniston

A&M

8 **DON'T TALK JUST KISS**

Right Said Fred (guest vocal: Jocelyn Brown)

Tag

9 **GOD GAVE ROCK & ROLL TO YOU II**

Kiss

Interscope

10 **I CAN'T DANCE**

Genesis

Virgin

11 **ROOBARR & CUSTARD**

Shaft

Firestorm

12 **DIFFERENT STROKES**

Isotonic

Firestorm

13 **WHEN YOU TELL ME THAT YOU LOVE ME**

Diana Ross

EMI

14 **BLACK OR WHITE** (CIVILLIES & COLE REMIXES)

Michael Jackson

Epic

15 **(CAN YOU) FEEL THE PASSION**

Blue Pearl

Big Life

16 **FEEL SO HIGH**

Des're

Dusted Sound

17 **RUBBISH**

Carter: The Unstoppable Sex Machine

Big Cat

18 **EASY TO SMILE**

Senseless Things

Epic

19 **HIT**

The Sugarcubes

One Little Indian

20 **PRIDE (IN THE NAME OF LOVE)**

Cyndee's Code

Columbia

21 **ALL WOMAN**

Lisa Stansfield

Arista

22 **OLD RED EYES IS BACK**

The Beautiful South

Go Discs

23 **RUNNING OUT OF TIME**

Digital Organism

Dead Dead Good

24 **DON'T LET THE SUN GO DOWN ON ME**

—

—

the
real
people

THE TRUTH (remix)
The new single from

7" V/A: WOMBS (re-titled)

CD: Digital; 2 reissues: WOMBS & EAST (previously unavailable)

7" V/A: 3 new studio tracks: BORGANE, ASHVED & EAST

7" GATEFOLD EP

ALSO AVAILABLE... LIMITED EDITION 4 TRACK

38 **NEW** ROCK 'TIL YOU DROP

Status Quo

Vergo

39 **NIGHTBIRD**

Convert

A&M

40 **MEGAMIX**

Crystal Waters

A&M

41 **PERFECT PLACE**

Voice Of The Beehive

London

42 **SAY IT**

ABC

Parlophone

43 **AM I RIGHT? (REMIX)**

Erasure

Mute

44 **THE TRUTH**

The Real People

Columbia

45 **FUNKY FOR JAMAICA** (1991 REMIX)

Tom Browne

Arista

46 **HOME SWEET HOME** (91 REMIX)

Molly Cutie

Elektra

47 **NEW** HIGHWAY 5 '92

Los Angeles

MCA

48 **JOSEPH MEGA-REMIX**

Jason Donovan/Variou

Real/Universal

49 **INSTRUMENTS OF DARKNESS** (ALL OF US...)

Art Of Noise

China

50 **MY HAND OVER MY HEART**

Warc/Almond

Some Bizzare

51 **NEW** FALL TO LOVE

Diesel Park West

Food

52 **NEW** THIS NEW YEAR

CitricRichard

EMI

53 **NEW** THE RUSH

Luther Vandross

Epic

54 **NEW** I WONDER WHY

Curtis Stigers

Arista

55 **EVERYBODY MOVE**

Cathy Dennis

Polydor

56 **NEW** THEN I FEEL GOOD

Katherine E

PWL Continental

57 **NEW** LOVE IS EVERYWHERE

Cicero

Singhani

58 **NEW** I LIKE IT

Overweight Pooch feat. Ce Ce Peniston

A&M

59 **YOU SHOWED ME**

Sail N' Papa

Itf

60 **COUNTING SHEEP**

Airhead

Konova

61 **CREDO**

Fish

Polydor

62 **FOR LOVE (EP)**

—

TOP 50 AIRPLAY CHART

THE OFFICIAL **i**music week CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	JUSTIFIED & ANCIENT	KLF/Tammy Wynette	XLF Communications	Capital FM	26	HALF THE WORLD	Bolinda Carlisle	Virgin	Invicta FM
2	BLACK OR WHITE	Michael Jackson	Epic	Piccadilly Key 103 FM	27	WELCOME TO THE CHEAP SEATS	Wander Stuff	Ireland	BBC Radio 1
3	500 BLIND TO SEE IT	Kym Sims	East West	Power FM	28	HIGHWAY 5	The Blessing	MCA	Power FM
4	I CAN'T DANCE	Genesis	Red Rose Rock FM		29	GOODNIGHT GIRL	Wat Wet Wet	Previous Organisation	Clife Dio FM
5	DON'T TALK JUST KISS	Right Sad Fred Incales: Jocelyn Brown	Virgin	Piccadilly Key 103 FM	30	RIDE LIKE THE WIND	East Side Beat	fm	Power FM
6	ADDAMS GROOVE	Hammer	Capitol	Piccadilly Key 103 FM	31	CANT LET GO	Mariah Carey	Columbia	Children Network
7	EVERYBODY MOVE	Cathy Dennis	Polydor	Children Network	32	DIAMANTE	Zucchero with Randy Crawford	London	Capital FM
8	STARS	Simply Red	East West	City	33	WATERFALL	Stone Roses	Savetune	Piccadilly Key 103 FM
9	WHEN YOU TELL ME THAT YOU LOVE ME	Diana Ross	Capitol	Capitol FM	34	HIT	Sugarcubes	One Tule Island	Children Network
10	WAS IT WORTH IT	Pat Sharp Boys	Parlophone	Power FM	35	BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF OUR LIVES	Queen/Parlophone	Capitol FM	
11	DON'T LET THE SUN GO DOWN ON ME	George Michael/Elton John/Epic	Capitol FM		36	PERFECT PLACE VOICE	Of The Beehive	London	City
12	MARTIKA'S KITCHEN	Martika	Columbia	Piccadilly Key 103 FM	37	SOUND JAMES	Fantasia	Fantasia	Signal
13	DRIVEN BY YOU	Brian May	Parlophone	Power FM	38	DIAMONDS & PEARLS	Prince & The New Power Generation	Children Network	
14	MYSTERIOUS WAYS	U2	Ireland	Piccadilly Key 103 FM	39	LOVE IS EVERYWHERE	Coco	Spaghetti	Children Network
15	OLD RED EYES IS BACK	Beautiful South	Cap Discs	City	40	THESE ARE THE DAYS OF OUR LIVES	Queen	Parlophone	Power FM
16	ALL WOMAN	Lisa Stansfield	Arista	Piccadilly Key 103 FM	41	FEEL SO HIGH	De'Vive	Dusted Sound	Children Network
17	LIVE AND LET DIE	Guns N' Roses	Geffen	Piccadilly Key 103 FM	42	SAY IT ALC	Parlophone	City	
18	YOU SHOWED ME	Sah-N-Pops	ffir	Power FM	43	THE TRUTH	Real People	Columbia	BBC Radio 1
19	KING'S HIGHWAY	Tom Petty & The Heartbreakers	MCA	City	44	ROCKET MAN	Kate Bush	Mercury	Capital FM
20	COUNTING SHEEP	Arhead	Korova	Power FM	45	FALL TO LOVE	Diesel Park West	Food	Cost FM
21	VIBIOLOGY	Paula Abdul	Virgin America	Children Network	46	RUBBISH	Carte-Interchange Sex Machine	Big Cat	Capital FM
22	HAND OVER MY HEART	Marc Almond	Sone Buzare	Children Network	47	ITS THE END OF THE WORLD... REM		I.R.S.	Trent
23	WE GOT A LOVE THING	Ce Ce Peniston	A&M	Children Network	48	GIVE ME JUST A LITTLE MORE TIME	Kylie Minogue	PWL	Children Network
24	WONDER WHY	Curtis Stagers	Arista	Capital FM	49	MAGIC'S MAGIC	Malcolm McLaren featuring Alison Liskerick	RCA	Power FM
25	CAN YOU FEEL THE PASSION	Blue Pearl	Big Life	Children Network	50	RUSH	Big Audio Dynamite II	Columbia	BBC Radio 1

© Copyright EMI, Compiled using BBC Radio and RCS Selector software. Based on the plays of current listed on Radio 1 and contributing LR stations. Station weightings are based on total listening hours as calculated by NICRA.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	STAY	Shakopee's Sister	London
2	IF IT ALL COMES TRUE	Chagall Gwara	MCA
3	PRIDE (IN THE NAME OF LOVE)	Civiles & Cole	Columbia
4	BEATEN UP IN LOVE AGAIN	Doves	Elektra
5	THE RUSH	Luther Vandross	Epic
6	SO YOU THINK YOU'RE IN LOVE	Robyn Hitchcock/The Egyptians/Gal Discs	Capitol
7	(LOVE MOVES) IN MYSTERIOUS...	Julia Fordham	Orca
8	LOVE YOUR MONEY	Daisy Chumsaw	Deva
9	FOR YOUR BABIES	Simply Red	East West
10	WILL YOU BE THERE	Michael Jackson	Columbia

The following records are outside the Top 50 Airplay Chart and do not appear on last week's CIN Top 200 singles sales chart. Figure in brackets is overall position.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	DON'T TALK JUST KISS	Right Sad Fred Incales: Jocelyn Brown	Invicta FM
2	I CAN'T DANCE	Genesis	Hereward
3	I CAN'T DANCE	Genesis	Downtown
4	I CAN'T DANCE	Genesis	Fox FM
5	500 BLIND TO SEE IT	Kym Sims	Fox FM
6	SOUND	James	Aire FM
7	SOUND	James	Trent
8	WE GOT A LOVE THING	Ce Ce Peniston	Red Dragon
9	CANT LET GO	Mariah Carey	Piccadilly Key 103 FM
10	CANT LET GO	Mariah Carey	Red Dragon

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: **VIBIOLOGY**
Paula Abdul/Virgin America

Station	Plays
1 Children Network	6 210 FM
2 BBC Radio 1	7 Cool FM
3 Red Rose Rock FM	8 Hereward
4 BRMB FM	9 Capital FM
5 Clyde One FM	

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

AINA FM, BRMB FM, Capital FM, City, Clyde One FM, Cool FM, County Sound Network, Downtown, Eskara, Fox FM, Hereward, Children Network, Invicta FM, Mercury, Hereward, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tom, Trent, U2, 103 FM. This represents 62.8% of total pop radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	BLACK OR WHITE	Michael Jackson	Epic
2	ALL 4 U	Color Me Badd	Giant
3	CANT LET GO	Mariah Carey	Columbia
4	DON'T LET THE SUN GO DOWN ON ME	George Michael/Elton John	Capitol
5	FINALLY	Ce Ce Peniston	A&M
6	DIAMONDS & PEARLS	Prince/New Power Generation	Paisley Park
7	LOVE YOUR SMILE	Shanice	Motown
8	IT'S SO HARD TO SAY GOODBYE	Boyz II Men	Motown
9	SMELLS LIKE TEEN SPIRIT	Nirvana	Geffen
10	ADDAMS GROOVE	Hammer	Capitol
11	2 LEGIT 2 QUIT	Hammer	Capitol
12	NO SON OF MINE	Genesis	Arista
13	SET ADRIFT ON MEMORY BLISS	PM Dawn/Gee	Capitol
14	WILDSIDE	Markus & The Funky Bunch	Interscope
15	MYSTERIOUS WAYS	U2	Ireland
16	TELL ME WHAT YOU WANT ME TO DO	Tevin Campbell	Owens
17	THE WAY I FEEL ABOUT YOU	Karyn White/Warner Brothers	Warner Brothers
18	WHEN A MAN LOVES A WOMAN	Michael Bolton	Columbia
19	THAT'S WHAT LOVE IS FOR	Army Grant	Capitol
20	KEEP COMING BACK	Richard Marx	Capitol
21	BROKEN ARROW	Rod Stewart	Warner Brothers
22	FOR LOVE LOVING YOU	Gloria Estefan	Epic
23	CANT CRY, GUNS N' ROSES	Geffen	
24	DO NOT STOP THIS THING WE STARTED	Bryan Adams	A&M
25	KEEP IT COMING	Kash Saeed	Elektra
26	CHANGE	Lisa Stansfield	Arista
27	O.P.P.	Naughty By Nature	Tommy Boy
28	FOREVER MY Lady	Jodeci	Upfront
29	LOVE ALL I FEEL	Stacy Lattis	RCA
30	I'M TOO SEXY	Right Sad Fred	Charmaine
31	IS IT GOOD TO YOU	Heavy D & The Boyz	Upfront
32	CREAM	Prince	Paisley Park
33	I'VE GOT A LOT TO LEARN ON LOVE	Steam	Interscope
34	UHH AHH	Boyz II Men	Motown
35	SET THE NIGHT TO MUSIC	Roberta Flack/MCA	Phonogram
36	HOME SWEET HOME	Motley Crue	Elektra
37	SPENDING MY TIME	Roxette	EMI
38	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt/Capitol	Capitol
39	SAVE UP ALL YOUR TEARS	Cher	Geffen
40	LIVE AND LET DIE	Guns N' Roses	Geffen
41	ANGEL BABY	Angelique	Quality
42	THE UNFORGIVEN	Metallika	Elektra
43	IN MY DREAMS	The Party	Hollywood
44	MINI PLAYING TRICKS ON ME	Gato Barbieri	Rap-A-Lot
45	HEARTS DON'T THINK THEY FEEL	Nature	Island
46	TEND TO SEE IT	Kym Sims	ID
47	BLIND ME AS AN ANGEL	The Scorpions	Mercury
48	I WANNA BE YOUR GIRL	Boyz II Men	Giant
49	TO BE WITH YOU	Mr. Big	Arista

Charts courtesy Billboard, 18 January, 1992. * Bullseyes are awarded to those products demonstrating the greatest airplay and sales gain. [UK] UK signings.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	ROVIN' THE WIND	Garth Brooks	Capitol
2	DANGEROUS	Michael Jackson	Epic
3	TOO LEGIT TO QUIT	Harmer	Capitol
4	NEVERMIND	Nirvana	DGC
5	METALLIKA	Metallika	Elektra
6	TIME, LOVE AND TENDERNESS	Michael Bolton	Columbia
7	ACHTUNG BABY	U2	Ireland
8	COOLEYHIGHARMONY	Boyz II Men	Motown
9	EMOTIONS	Mariah Carey	Columbia
10	USE YOUR ILLUSION II	Guns N' Roses	Geffen
11	USE YOUR ILLUSION I	Guns N' Roses	Geffen
12	NO FENCES	Garth Brooks	Capitol
13	D.M.B.	Color Me Badd	Giant
14	DIAMONDS & PEARLS	Prince	Paisley Park
15	WAKING UP THE NEIGHBOURS	Bryan Adams	A&M
16	UNFORGETTABLE	Naomie Cole	Elektra
17	WE CAN'T DANCE	Genesis	Arista
18	LUCK OF THE DRAW	Bonnie Raitt	Capitol
19	SPELLBOUND	Paula Abdul	Capitol
20	TWO ROOMS	People of the Sun	Polydor
21	MUSIC FOR THE PEOPLE	Maxx Morley/Island	Interscope
22	HEART IN MOTION	Army Grant	A&M
23	DECADE OF DECADENCE	Motley Crue	Elektra
24	FOR MY BROKEN HEART	Reba McEntire	MCA
25	IT'S ALL ABOUT TO CHANGE	Travis/Tri	Warner Brothers
26	BLUE LIGHT, RED LIGHT	Harry Connick Jr.	Columbia
27	KEEP IT COMING	Kash Saeed	Elektra
28	NO MORE TEARS	Jay Osbourne	Epic
29	GONNA MAKE YOU SWEAT	OKC Music Factory	Columbia
30	FOREVER MY Lady	Jodeci	MCA
31	GARTH BROOKS	Garth Brooks	Capitol
32	APOCALYPSE II... THE ENEMY	Public Enemy	Def Jam
33	BEAUTY & THE BEAST (OST)	Various	Walt Disney
34	OUT OF TIME	REM	Warner Brothers
35	SHEPHERD MOONS	Enya	Reprise
36	DEATH CERTIFICATE	Ice Cube	Priority
37	FOR UNLAWFUL CARNAL...	Van Halen	Warner Bros
38	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
39	SHY IS CRYING	Stevie Ray Vaughan	Epic
40	POCKET FULL OF GOLD	Vinco Gill	MCA
41	DO NOT ROCK THE JUKEBOX	Alex Jackson	Arista
42	WHENEVER WE WANTED	John Mellencamp	Mercury
43	MUSIC FOR THE BOYS	Reba McEntire	Atlantic
44	HOMEROSE	DJ Jazzy Jeff/Run-DMC	Jive
45	FIREHOUSE	Firehouse	Epic
46	BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
47	EMPIRE	Queensrÿche	EMI
48	TRISHA YEARWOOD	Trisha Yearwood	MCA
49	MARIAH CAREY	Mariah Carey	Columbia
50	EXTREME II	PORNOGRAFFITI	A&M

RECORD MIRROR DEO

18 JANUARY 1992 FREE WITH MUSIC WEEK

U P D A T E

BRYAN TAKES A BOW

BY ALAN JONES

The overwhelming success of his number one hit 'Everything I Do I Do It For You' was enough to earn **Bryan Adams** the title of 'best-selling singles artist in 1991'. His subsequent hits, 'Can't Stop This Thing We Started' and 'There Will Never Be Another Tonight', simply stretched his lead to make his victory the most comfortable for years.

Meanwhile, **New Kids On The Block**, who were the 1990 sales champs, were noticeably less active last year, and what hits they did have failed to match up. Consequently, they dip to 65 in

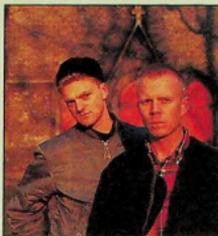
the rankings. But even that's better than most of the top acts of 1990. Of the Top 100 last year, only 24 retained a place in 1991 — the lowest figure ever. Only three acts have been sufficiently consistent in both quantity and quality of output to have taken a place in the Top 100 for as many as six years in a row. They are: **Erasure** (14th last year, 25th in 1990, 12th in 1989, seventh in 1988, 20th in 1987 and 57th in 1986); **Prince** (31st, 96th, 48th, 92nd, 57th, 45th); and **Pet Shop Boys** (39th, 78th, 91st, eighth, third and 13th).

Some of the 76 names to disappear from this year's list

have done so involuntarily, with their 1991 releases failing to measure up — **Sinead O'Connor**, **Adamski** and **Beats International** — but others such as **Janet Jackson**, **Depeche Mode** and the (apparently disbanded) **Chimes**, have sabotaged their chances by simply not releasing any new material in 1991.

The Top 100 acts include only 36 soloists, two more than last year, but eight fewer than in 1989. Women soloists trounced their male rivals, taking 21 slots in the chart against the men's 15. Only once before have the women defeated the men, this being in 1989, when they registered a 24-20 victory.

The declining success of homegrown talent, evident for several years, has been arrested.

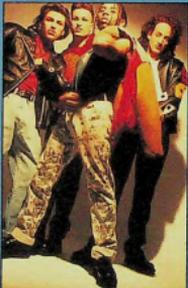


● ERASURE

A total of 54 UK acts can be found in the Top 100, compared to 53 in 1990 and 50 in 1989. The all time record was 68 in 1984.

TOP 100 BEST SELLING SINGLES ARTISTS 1991

- 91 80
- 1 — BRYAN ADAMS
- 2 — QUEEN
- 3 68 KLF
- 4 90 CHER
- 5 — RIGHT SAID FRED
- 6 23 JASON DONOVAN
- 7 — SIMPSONS
- 8 — COLOR ME BADD
- 9 — SALT 'N' PEPA
- 10 3 MADONNA
- 11 — KENNY THOMAS
- 12 — CHESNEY HAWKES
- 13 — EXTREME
- 14 25 ERASURE
- 15 — OCEANIC
- 16 — R.E.M.
- 17 — CMC MUSIC FACTORY
- 18 — SEAL
- 19 — VIC REEVES/WONDER STUFF
- 20 GUNS N' ROSES
- 21 — DANNI MINOGUE
- 22 OMD
- 23 13 ROXETTE
- 24 — 2 UNLIMITED
- 25 — CATHY DENNIS
- 26 — JAMES
- 27 — BEVERLY CRAVEN
- 28 — CLASH
- 29 — MICHAEL JACKSON
- 30 — ROD STEWART
- 31 86 PRINCE & NEW POWER GENERATION
- 32 — NOMAD
- 33 — AMY GRANT
- 34 — M.C. HAMMER/HAMMER



● COLOR ME BADD

- | | |
|---------------------------------|---------------------------------|
| 35 — D MICHAEL/ELTON JOHN | 69 — GLORIA ESTEFAN |
| 36 — SCORPIONS | 70 — QUARTZ INTRO, DINA CARROLL |
| 37 — ZOE | 71 — WATERBOYS |
| 38 8 KYLIE MINOGUE | 72 30 PAULA ABIGAIL |
| 39 78 PET SHOP BOYS | 73 29 FARM |
| 40 — CRYSTAL WATERS | 74 42 KIM APPELEY |
| 41 10 VANILLA ICE | 75 — WONDER STUFF |
| 42 — HEAVY D AND THE BOYZ | 76 — BOMB THE BASS |
| 43 — DIANA ROSS | 77 — UTAS SAINTS |
| 44 — ROZALLA | 78 — SADRINA JOHNSTON |
| 45 — P.M. DAWN | 79 — LYVING COLOUR |
| 46 — BIZARRE INC | 80 — 808 STATE |
| 47 — CLYDE ADAMS | 81 15 CLIFF RICHARD |
| 48 — SHAMEN | 82 — XPANSONS |
| 49 — HALE E FACE & THE STONKERS | 83 — BEE GEES |
| 50 — SIMPLE MINDS | 84 — ZUCCHERO FEAT. PAUL YOUNG |
| 51 — PHOENIX | 85 — CARTER USM |
| 52 — KIRI TE KANAWA | 86 — EAST SIDE BEAT |
| 53 — SIMPLY RED | 87 — DE LA SOUL |
| 54 — MARTINA | 88 — SOFT CELL/MARC ALMOND |
| 55 — U2 | 89 — N-JOY |
| 56 97 ENIGMA | 90 77 MARAH CAREY |
| 57 — SOURCE FEAT. CANDI STATON | 91 — STEVIE B |
| 58 53 EMF | 92 16 HAPPY MONDAYS |
| 59 — 2 IN A ROOM | 93 — KLUX |
| 60 56 DEACON BLUE | 94 — LENNY KRAVITZ |
| 61 — JULIAN LENNON | 95 — VOICE OF THE BEEHIVE |
| 62 71 SONIA | 96 — ELECTRONIC |
| 63 — ALTERN 8 | 97 — ARNIE AND THE TERMINATORS |
| 64 21, MICHAEL BOLTON | 98 — MASSIVE/MASSIVE ATTACK |
| 65 1) NEW KIDS ON THE BLOCK | 99 — SHAGES OF RHYTHM |
| 66 — MONTY PYTHON | 100 — SOHO |
| 67 — JESUS JONES | |
| 68 56 BELINDA CARULISE | |

© CIN. Compiled by ERA from Gallup data.

LET ME GROOVE

PRODUCED BY DOUG LAZY & FEATURING MIXES BY
"LITTLE" LOUIE VEGA & KENNY "DOPE" GONZALES
OUT 13 JANUARY: 7", 12", CASS, CD

DISTRIBUTED BY BMG MUSIC GROUP LTD

Label
Cat No.

PMI
VC4112

PMI
MV8913243

Music Club
MC 3932

PMI
MVP 9810112

ROTTI PolyGram Video
CPV 11122

the Best PMI
MVD 9913083

Park PolyGram Video
0711503

ture Book WMV
9031754343

PMI
MVP 9913273

ti Music Club/Video Col
MC 2003

mega-Remix Polygram
0842723

nirs & ... Telstar
TVE 024

is 1984-1991 WMV
765983833

Evening With Ritz
RITZV 0008

Years 4 from PolyGram
LED 80152



CLASSIC MIX VOL 2
OUTCASS 1



CLASSIC JAZZ-FUNK VOL 4
OUTCASS 2



CLASSIC MELLOW VOL 1
OUTCASS 3



CLASSIC JAZZ-FUNK VOL 2
OUTCASS 4

Distributed by The
Total Record Company
via BMG (UK) Ltd.

'WE ARE THE CHAMPIONS'

BY ALAN JONES

Simply Red's 'Stars' overhauled Eurythmics' 'Greatest Hits' at the death to become Britain's biggest-selling album of 1991, but overall both acts sold fewer albums than Queen. With two number one albums ('Innuendo' and 'Greatest Hits II') it's possible that they

would have taken the championship even without the surge of support that followed Freddie Mercury's death. In the event, they sold over 2m albums last year.

Queen's victory was tough on Simply Red, who were runners-up in 1989 too, behind Gloria Estefan. Both Simply Red and Eurythmics, as well as Queen, sold well over 1m albums, but in 1990 six acts managed the feat.

Michael Bolton improved on his number eight posting in 1990 to finish sixth last year, as 'Time, Love & Tenderness' became his second consecutive triple platinum album.

Hardy perennial Cliff Richard had another good year, finishing 32nd, while his former backing group The Shadows were placed 58th, to become the top instrumental act for the second time in three years, regaining the throne from Nigel Kennedy.

The Shadows first showed up in 1961, but 30 years on their success was due to newly recorded TV-promoted albums, unlike The Beatles, who grabbed



● EURYTHMICS

55th place thanks purely to back catalogue selling in depth.

Even though Brits made a clean sweep of the top three, they were outnumbered 55-45 by overseas acts, with R.E.M. leading the overseas onslaught.

Although only 47 of 1990's Top 100 acts re-appeared in 1991 most of those who replaced them are old favourites regaining form, or bands like R.E.M. who have been around for some time, but didn't break really big until 1991. The top-ranked brand new act

was Seal — though, of course, even he charted previously with Adamski, so perhaps Beverley Craven can claim the throne.

Finally, it's interesting to note that Chris Rea, who has previously occupied music fans following only "this week's flavour", succeeds in taking a place in the Top 20 for the third year in a row, moving up seven notches to number 12. Clearly his fans are more loyal than he gives them credit for.



● SIMPLY RED

- 1 3 JUSTIFIED & ANCI
- 2 2 BLACK OR WHITE I
- 3 22 TOO BLIND TO SEE
- 4 1 I CAN'T DANCE Ge
- 5 19 DON'T TALK JUST
- 6 24 ADDAMS GROOVE
- 7 23 EVERYBODY MOVE
- 8 1 STARS Simply Red
- 9 1 WHEN YOU TELL A
- 10 1 WAS IT WORTH IT
- 11 1 DON'T LET THE SUN
- 12 14 MARTHA'S KITCHEN
- 13 26 DRIVEN BY YOU S
- 14 18 MYSTERIOUS WAY
- 15 1 OLD RED EYES I
- 16 20 ALL WOMAN Lisa
- 17 26 LIVE AND LET DIE
- 18 10 YOU SHOWN ME
- 19 1 KING'S HIGHWAY
- 20 10 COUNTING SHEEP
- 21 1 VIBIOLOGY Paula A
- 22 1 MY HAND OVER M
- 23 1 WE GOT A LOVE T
- 24 1 A WONDER WHY C
- 25 1 CAN YOU FEEL T

© Copyright ERA. Compiled usm

TOP 10 BF

- 1 1 STAY
- 2 2 IF IT ALL COMES TR
- 3 1 PRIDE (IN THE NAM
- 4 4 BEATEN UP IN LOVE
- 5 5 THE RUSH
- 6 6 SO YOU THINK YOU
- 7 7 (LOVE MOVES) IN M
- 8 8 LOVE YOUR MONEY
- 9 9 FOR YOUR BABIES
- 10 10 WILL YOU BE THERE

The following records are our Top 200 singles sales chart. Fig

US TO

- 1 1 BLACK OR WHITE, M
- 2 2 ALL 4 LOVE, Color Me
- 3 3 CAN'T LET GO, Mar
- 4 4 DON'T LET THE SUN
- 5 5 FINALLY, Ce Ce Penist
- 6 13 DIAMONDS & PEARLS
- 7 7 I LOVE YOUR SMILE
- 8 8 IT'S SO HARD TO SAY
- 9 9 SMELLS LIKE TEEN!
- 10 10 ADDAMS GROOVE,
- 11 2 LEGIT 2 QUIT, Hams
- 12 16 NO SON OF MINE, G
- 13 11 [S] SET ADRIFT ON A
- 14 18 WILDSIDE, Manu Ma
- 15 20 [S] MYSTERIOUS M
- 16 17 TELL ME WHAT YOU W
- 17 20 THE WAY FEELS ABOUT

- 18 14 BLOWING KISSES IN THE WIND, Paula Abdul Captive
- 19 18 WHEN A MAN LOVES A WOMAN, Michael Bolton Columbia
- 20 21 THAT'S WHAT LOVE IS FOR, Amy Grant A&M
- 21 22 GET COMING BACK, Richard Marx Capitol
- 22 23 BROKEN ARROW, Rod Stewart Warner Brothers
- 23 26 LOVE FOR LOVING YOU, Gloria Estefan Epic
- 24 19 DON'T CRY, Cyrus N Roses Geffen
- 25 20 CAN'T STOP THIS THING WE STARTED, Bryan Adams Atlantic

TOP 100 BEST SELLING ALBUM ARTISTS 1991

91	90	QUEEN	35	JASON DONOVAN/LONDON CAST
1	48	SIMPLY RED	36	SIMPLE MINGS
2	69	EURYTHMICS	37	GEORGE MICHAEL
4	4	R.E.M.	38	LISA STANSFIELD
5	12	TINA TURNER	39	BELINDA CARLISLE
6	8	MICHAEL BOLTON	40	DEACON BLUE
7	10	MICHAEL JACKSON	41	QMD
8	3	MADONNA	42	THE BEETLES
9	32	CHER	43	M.C. HAMMER/HAMMER
10	10	BRYAN ADAMS	44	COMETS
11	76	DIRE STRAITS	45	ENIGMA
12	19	CHRIS REA	46	CHRIS ISAAK
13	14	GUNS N' ROSES	47	HARRY CONNICK, JR
14	18	PAUL YOUNG	48	KARER/RODRIGO/PARAVOTTI
15	1	GENESIS	49	BOB MARLEY & THE WAILERS
16	7	LUIGIANO PAVAROTTI	50	NEL SEDAKA
17	17	SEAL	51	BOB DYLAN
18	2	ELTON JOHN	52	KLF
19	21	U2	53	WHITNEY HOUSTON
20	96	RAYA	54	BEATLES
21	56	PRINCE	55	SHADOWS
22	83	ROXETTE	56	VAN MORRISON
23	25	DOORS	57	MEV LOAF
24	16	REVERBY CRAWFORD	58	NAT KING COLE
25	23	MICHAEL CHAPMAN	59	EXTREME
26	28	STRANGLERS	60	FOSTER & ALLEN
27	1	PHIL COLLINS	61	DANIEL O'CONNELL
28	36	ERASURE	62	RICHARD CLAYDON/MANU L
29	17	PHIL SHELTON	63	UB40
30	45	PET SHOP BOYS	64	STATUS QUO
31	1	KENNY THOMAS	65	PINK FLOYD
32	14	CLIFF RICHARD	66	JAM
33	39	GLORIA ESTEFAN	67	ERIC CLAPTON
34	1	SIMON AND GARFUNKEL	68	ERIC CLAPTON



● LISA STANSFIELD

- 69 10 OLETA ADAMS
- 70 24 SIMPSONS
- 71 24 ROLLING STONES
- 72 1 JESSIE JONES
- 73 7 FARM
- 74 10 JENNIFER LOPEZ
- 75 7 CATHY DENNIS
- 76 10 KENNY HARRIS & BLONDIE
- 77 50 CURE
- 78 37 BEE GEES
- 79 1 Lenny Kravitz
- 80 13 NEIL KENNEDY
- 81 4 COLOR ME BAGO
- 82 10 MARG BOLAN & T. REX
- 83 10 RUN-DMC
- 84 10 PATSY CLINE
- 85 10 NEIL DIAMOND
- 86 10 MARIAH CAREY
- 87 68 JAMES LAST
- 88 6 METALLICA
- 89 86 HERBERT VON KARAJAN/BIPO
- 90 10 METALLICA
- 91 1 WUNDER STUFF
- 92 5 NEW KIDS ON THE BLOCK
- 93 40 HAPPY MONYDAS
- 94 10 PAUL SIMON
- 95 10 ALEXANDER O'NEAL
- 96 29 KYLIE MINOGUE
- 97 10 CHRIS LEE HOOKER
- 98 83 ELVIS PRESLEY
- 99 6 CARPENTERS
- 100 10 WATERBOYS

© C.N.I. Compiled by ERA from Gallup data.

ARABESQUE

DISTRIBUTORS IMPORTERS
EXPORTERS LICENSEES

SEE US AT MIDEM

Stand N°: 09.18
Tel: (16) 9299 8175

NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON, W3 8DJ
UK SALES: 081 992 7732 INTERNATIONAL: 081 992 0098
BUYING: 081 993 4278 FAX: 081 992 0340

baktabak
RECORDS

We have the largest catalogue of interview cd's, cassettes, and picture discs in the world.

Available as finished product or to license

Visit us at Midem
Stand N°: 09.18
Tel: (16) 9299 8175

TEL: 081 993 5966 FAX: 081 992 0340

dj directory

Yothu Yindi

For most of the country's indigenous Aboriginal population, Australia's 1988 bicentennial celebrations were nothing more than "a painful reminder of 200 years of cultural genocide", according to Yothu Yindi's frontman Mandaway Yunipingu.

Despite that, the group — which conducts most of its interviews from a school phone in the remote "crocodile country" of Arnhem Land in the Northern Territories — has dominated most of the country's charts (including Aria, Australia's equivalent of Gallup) for over 10 weeks.

"The thing that we're really noticing as we've toured in Australia, is that Aboriginal people at a national level are walking taller and prouder than they've done for some time," says Alan James, manager of the tribal chart toppers.

The Mark Moffatt-produced 'Treaty', licensed from Australia's Mushroom Records, uses an exotic blend of garage piano, tribal chants, clap sticks, diva samples and, of course, yidaki (didgeridoo).

It appears on import as a 60/120bpm 'Filthy Lucre' remix by the Melbourne production team of DJs Gavin Campbell, Paul Main and programmer/musician Robert Goodge.

With the track already in short supply, Yothu Yindi look set to surprise a good many Bruces and Sheilas on the UK dancefloors.

Dom Foulsham



'Treaty' is released by
Hollywood Records on
January 27

DEO

Label	
Cat No.	
PMI	VC4112
PMI	MVB9913243
MU	Music Club MC 2032
PMI	MVP 9910112
ROTTI	PolyGram Video CFV 11122
the Best	PMI MVD 9913083
Park	PolyGram Video 0711503
ature Book	WMV 9031754343
PMI	MVP 9913273
ti	Music Club/Video Col MC 2003
Mega-Remix	PolyGram 0842723
enirs & ...	Teletar TVE 1034
is 1984-1991	WMV 7599382833
Evening With	Ritz RITZV 0008
Years	4 Front/PolyGram LED 80152

LFO: WHAT IS HOUSE EP

ALSO AVAILABLE ON STRICTLY LIMITED EDITION CLEAR VINYL
WITH TWO PREVIOUSLY UNRELEASED TRACKS

RELEASE DATE 20/1/92
WAP 17/17CD/17LO

Low Frequency Oscillator

NEW RELEASES FOR '92 DSR/COCO STEEL & LOVE BOMB/NIGHTMARES ON WAX/LFO & ELEKTRIC MUSIC/TUFF LITTLE UNIT



THE UK'S LEADING DANCE INDEPENDENT
WE ARE AT MIDEM LOOKING FOR OVERSEAS LICENCEES
AND NEW PRODUCT FOR THE UK MARKET

Contact: Rob Mitchell at the Pinnacle Stand 07.29
Tel (16) 9299 8157 (Cannes)
Tel (44) 742 7575 06/05 (UK), Fax (44) 742 7575 89

RM UPDATE 3

Designed for Life



CLASSIC MIX VOL. 2
SR Top 40: No. 23
OUTSIDE 1
OUTSIDE 2



CLASSIC JAZZ-FUNK VOL. 1
SR Top 40: No. 28
OUTSIDE 1
OUTSIDE 2
OUTSIDE 3



CLASSIC MELOW VOL. 1
SR Top 40: No. 18
OUTSIDE 1
OUTSIDE 2
OUTSIDE 3



CLASSIC JAZZ-FUNK VOL. 2
SR Top 40: No. 21
OUTSIDE 1
OUTSIDE 2
OUTSIDE 3

Distributed by The
Total Record Company
via BMG (UK) Ltd.

idj directory

Kicks Like A Mule

Record shop staff are being driven mad by repeated requests for "that track that goes 'Your name's not down, you're not coming in'." Two London shops, Quaff and Zoom, have resorted to putting up notices telling customers not to ask for the record in question — 'The Bouncer' by Kicks Like A Mule — until it is actually released.

The chart-bound track is the brainchild of Nick Halkes and Richard Russell who both do A&R and promotions for XL, the label that brought you The Prodigy, T99 and SL2. It combines an effective and surprisingly funky techno track with what they claim are secretly recorded rebuttals from a genuine bouncer.

"We're inveterate blaggers who have had a lot of grief with bouncers," says Russell. His worst experience was being picked out of a chair and thrown out of the door of The Soul Kitchen in New York. As for Halkes, he was once refused re-entry to a club where he was actually DJing after he had nipped out for something to eat between his two sets.

The bouncer-baiting duo are also responsible for the excellent 'Like Life' by Life Like. The imaginative track, which is built around a Depeche Mode sample, has yet to make it on to vinyl but is destined to be massive. Pete Tong has already been playing a DAT of the track on his Radio One show, while Halkes and Russell are currently looking for a long-term deal for the project. They say it will be more musical than the street-orientated ragga-techno of Kicks Like A Mule.

Ruth Joy

Many moons ago, songstress Ruth Joy was thrust into the spotlight at the helm of Sheffield housemasters Krush. With a massive hit, 'House Arrest', to their names, Krush were tipped for big things and London-born Ruth was splashed all over the covers of the style bibles. But then events took a downturn and the "next big thing" disappeared from view.

Now Ruth is making a comeback, with a silky, gently funk'n' tune called 'Feel'. The single is a far cry from the cut-and-paste

sample jobs favoured way back in 1988, linking the producing/writing talents of Loose Ends' Carl Mackintosh and the remix expertise of Dancing Danny D. The subtle arrangement slides smoothly down the aural ducts and provides a fine base for Ruth's own sweet drifting tones.

The past two years have been spent in the studio and her forthcoming "very, very vibey" debut LP features the likes of Curtis Mantronik, Roy Ayers and Nomad Soul.

Ruth says: "A lot of lessons have been learned. This business gives you a lot of knocks, but at the end of the day it's got to be my faith in the songs and the music that counts."

Davyd Joy



'Feel' is released by MCA on February 10

LAST WEEK THIS WEEK

- 1 JUSTIFIED & ANGE
- 2 BLACK OR WHITE
- 3 TOO BLIND TO SEE
- 4 I CAN'T DANCE
- 5 DON'T TALK JUST I
- 6 ADDAMS GROOVE
- 7 EVERYBODY MOVE
- 8 STARS Simply Red
- 9 WHEN YOU TELL M
- 10 WAS IT WORTH IT
- 11 DON'T LET THE SUN
- 12 MARTIKA'S KITCHEN
- 13 DRIVEN BY YOU
- 14 MYSTERIOUS WAY
- 15 OLD RED EYES IS
- 16 ALL WOMAN Lisa L
- 17 LIVE AND LET DIE
- 18 YOU SHOWED ME
- 19 KING'S HIGHWAY
- 20 COUNTING SHEEP
- 21 VIBROLOGY Paula Abdul
- 22 MY HAND OVER M
- 23 WE GOT A LOVE Y
- 24 I WONDER WHY C
- 25 CAN YOU FEEL T

TOP 10 BF

- 1 STAY
- 2 IF IT ALL COMES TR
- 3 PRIDE IN THE NAM
- 4 BEATEN UP IN LOVE
- 5 THE RUSH
- 6 SO YOU THINK YOU
- 7 LOVE MOVES IN M
- 8 LOVE YOUR MONEY
- 9 FOR YOUR BABIES
- 10 WILL YOU BE THERE

The following records are on top 200 singles sales chart.

US TO

- 1 BLACK OR WHITE, M
- 2 ALL 4 LOVE, Color Me
- 3 CAN'T LET GO, Mariah
- 4 I DON'T LET THE S
- 5 FINALLY, Ce Ce Peneth
- 6 DIAMONDS & PEARLS, Phil
- 7 I LOVE YOUR SMILE
- 8 IT'S SO HARD TO SAY
- 9 SMELLS LIKE TEEN:
- 10 ADDAMS GROOVE,
- 11 2 LEGIT 2 QUIT, Ham
- 12 NO SON OF MINE, G
- 13 SET ADRIFT ON A
- 14 WILDSIDE, Marika May
- 15 MYSERIOUS V
- 16 TELL ME WHAT YOU WAN
- 17 THE WAY I FEEL ABOUT Y

THE BOUNCER

"YOUR NAME'S NOT DOWN, YOU'RE NOT COMING IN!"

KICKS LIKE A MULE

OUT JANUARY 20

TRIBAL BASS RECORDS DISTRIBUTED BY SRD

4 RM UPDATE

- | | | | |
|---|---|---|---|
| 18 WHEN KISSES IN THE WIND Paula Abdul Capitol | 43 THE UNFORGIVEN Metallica Elektra | 18 IN THE CL OF THE DRAW Bonnie Raitt Capitol | 43 MUSIC FROM 'FOR THE BOYS' Belter Medley Atlantic |
| 19 BEING A MAN/LOVES A WOMAN Michael Bolton Columbia | 44 IN MY DREAMS The Party Hollywood | 19 SP LUCKBOUND Paula Abdul Capptive | 44 HOMEBASE DJ Jazzy Jeff/Fresh Prince Jive |
| 20 THAT'S WHAT LOVE IS FOR Army Grant A&M | 45 MIND PLAYING TRICKS ON ME G-Boys Bros Rap-A-Lot | 20 TWO ROOMS: SONGS OF ELTON Various Polydor | 45 FIREHOUSE Firehouse Epic |
| 21 KEEPING CROWD Richard Marx Capitol | 46 HEARTS DON'T THINK THEY FEEL Natural Selection Atco | 21 MUSIC FOR THE PEOPLE Kelly/McKury/Bunch Innuance | 46 BLOOD SUGAR SEX Red Hot Chili Peppers Warner Bros |
| 22 BROKEN ARROW Rod Stewart Warner Brothers | 47 TOO BLIND TO SEE IT Eurythmics Mercury | 22 HEART IN MOTION Amy Grant A&M | 47 EMPIRE Queensrÿche EMI |
| 23 IN LOVE FOR LOVING YOU Gloria Estefan Epic | 48 SEND ME AN ANGEL The Scorpions Mercury | 23 DECADE OF DECADENCE Mötley Crüe Elektra | 48 TRISHA YEARWOOD Trisha Yearwood MCA |
| 24 DON'T CRY Guns N' Roses Geffen | 49 I WANNA BE YOUR GIRL Ivy Blue Grant | 24 IN MY BROKEN HEART Beba McEntire MCA | 49 MARIAH CAREY Mariah Carey Columbia |
| 25 CAN'T STOP THIS THING WE STARTED Bryan Adams A&M | 50 TO BE WITH YOU Mr. Big Atlantic | 25 IT'S ALL ABOUT TO CHANGE Travis Tritt Warner Brothers | 50 EXTREME II PORNOCRAFFTTI Extreme A&M |

Charts courtesy Billboard, 18 January, 1992. * Bullseye awarded to those products demonstrating the greatest airplay and sales gain. UK U.K. signings.

Eddie Flashin' Fowlkes

Though less high-profile than his chums — Juan Atkins, Kevin Saunderson and Derrick May — Eddie Flashin' Fowlkes is one of the pioneers of Detroit techno. His latest slab of vinyl, the aptly-monickered 'Serious Techno EP Vol. 1', tells you as much; it's tough, soulful and the tunes stomp rave-ridden Euro tracks into the ground.

"It stays close to the core of real Detroit techno," says Eddie. "Most Euro techno has no feeling because the makers haven't got the history."

Eddie DJed alongside May and Atkins in the early Eighties and, in 1986, Eddie and May linked up with Saunderson and began recording on the legendary Metroplex label. From his debut, 'Goodbye Kiss', onwards, Eddie has created a string of sterling tunes.

The nickname Flashin' stems from the days when he first dazzled crowds with his mixing prowess. Eddie currently DJs at The Alley in his native city and is about to unleash a new style, something he calls "techno soul".

But what about this track 'Rave Detroit' on the new EP? Those aren't rave samples, are they? "There are no samples on that song. I purely heard what was going on over here and made those sounds. It's just a keyboard I'm using there — the technology. That's techno."

Davydd Chong

Serious Techno EP Vol. 1 is released by Lafayette on February 10



Cool Cuts

- | | | |
|----------|--|-----------------|
| 1 (NEW) | TESTIFY (REMIXES) Sounds Of Blackness | A&M |
| | Check the superb dub mixes for the hottest garage sounds of the new year | Corona |
| 2 | (1) BLACK OR WHITE (C&C REMIXES) Michael Jackson | Epic |
| 3 (NEW) | CHIME/SPEED/FEAK (REMIXES) Orbital | ffrr |
| | Bellram and Moby on the remix with some hard and fast rave cuts | PMI VCA112 |
| 4 (NEW) | EVERYTHING AND MORE!! | MCA |
| | Those Leftfield boys are at it again, pumping up it's latest single into a club smash | PMI MVB99 13243 |
| 5 (7) | SPIRIT OF DESTINY Sly & Lovechild | Citybeat |
| 6 (NEW) | TAKE ON HIGHER Jennifer Lucas | ZYX |
| | Uplifting vocals over a solid underground groove | MC 2032 |
| 7 | (2) ALRIGHT Da Yeeena | Flying |
| 8 (NEW) | DISCO FEVER VOL. 1 L'Lifeorce | Centrestage |
| | Going back to basics with six tracks of deep disco, NY style | PMI MVP 9910112 |
| 9 | (3) SCREAMED G7 | Soma |
| 10 (NEW) | ARE YOU READY TO FLY Rozalla | Pulse 8 |
| | Another soaring song to take Rozalla into the charts | |
| 11 | (9) THE SAINT Thompson Twins | White label |
| 12 (NEW) | ANY LOVE/WHATEVER THANKFUL Massive Attack | Wild Bunch |
| | A white label taster of slow grooves for the Bristol posse's forthcoming release | |
| 13 | (5) SCREAMADELICA Primal Scream | Creation |
| 14 (NEW) | I'M DOING FINE NOW The Pasadena's | Columbia |
| | An uplifting northern disco-house cut with some devastating dub mixes | |
| 15 (NEW) | CHEESA EP Project One | Raising High |
| | Hardcore EP led by a reggae-meets-rave cut in the vein of 'Way In My Brain' | |
| 16 (NEW) | CHECK IT OUT EP Underground Posse | Champion |
| | Four hot tracks on this Euro house EP licensed from Sweden | |
| 17 | (19) KEEP THE FAITH C-Bounce | Gem |
| | An uplifting northern disco-house cut from the Gem stable | |
| 18 (NEW) | SERIOUS TECHNO VOL. 1 Eddie Flashin' Fowlkes | Lafayette |
| | The title says it all for this four-track EP of kickin' cuts specially prepared for British release | |
| 19 | (20) BANNANA SAUSAGE Wishdokka | Slip 'n' Slide |
| 20 (NEW) | DANCE NO MORE E-lustrious | MOS |
| | Out a few months ago but now available in new mixes that should help this track fulfil its potential | |



Thanks to City Sounds, 8 Piccadilly St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline
0898 334334

Plays excerpts from the No. 1 and new entries to the Cool Cuts Chart

34p per minute cheap rate. Also all other times. Original Artists PO Box 174, Brighton.

DEO

	Label
	Corona
	PMI VCA112
	PMI MVB99 13243
ou	Music Club MC 2032
	PMI MVP 9910112
ROTTI	PolyGram Video CFV 11122
he Best	PMI MVD 9913933
o Park	PolyGram Video 0711903
cture Book	WVW 9037754343
	PMI MVP 9913933
ti	Music Club/Video Col MC 2003
Mega-Remix	PolyGram 0847223
enirs & ...	Telstar TVE1034
os 1984-1991	WVW 7599382833
Evening With	Ritz FRITZ 0008
Years	4Front/PolyGram LED 80152



CLASSIC MIX VOL. 1
SR Top 40: No. 21
CUTLIP 1
OUTRAGE 1
OUTRO 2



CLASSIC JAZZ-FUNK VOL. 1
SR Top 40: No. 28
CUTLIP 2
OUTRAGE 2
OUTRO 2



CLASSIC BELLTOWN VOL. 1
SR Top 40: No. 28
CUTLIP 3
OUTRAGE 3
OUTRO 3



CLASSIC JAZZ-FUNK VOL. 2
SR Top 40: No. 21
CUTLIP 4
OUTRAGE 4
OUTRO 4

RM UPDATE 5

black box mixed up!

60 MINUTES OF GENIUS — CLASSIC REMIXES, RARE TRACKS, PREVIOUSLY UNAVAILABLE AMERICAN VERSIONS — THE REAL MASTERS AT WORK!



Designed for Life

TOP OF THE DIRECTORY

Hot vinyl

BY JAMES HAMILTON



KEITH NUNNALLY

'Freedom'

(Giant/WW 00791, via WEA)
 Fulling released after exploding in import before Christmas, the soulfully moaning and bubbling J.M. Silk singer's Steve Harvey produced, disco-peened, Tommy Moulton remixed, churchily jiggling garage lusher here has a piano chorused joyous 120-200pm Club Mix. Without speech (and a new *Azapeal*) instead of its US Instrumental, plus the important 120bpm Underground Club and Dub Mixes, cropping instrumental 'Drums Of Freedom' Mix, finally catering 120-140bpm Club Mix with Speech, and Alan Mayerson's more loosely jangling 120.1bpm Album Version.

MICHAEL JACKSON

'Black Or White - The Clivillés & Cole (CAC) Remixes'

(Epic 657731 6)
 Hit already on import but out here this week (in 12" and CD form only). Robert Clivillés & David Cole's completely revamped disco remixes of the international pop chart-topper should cause it to hit all-over again, with zigzag leading 119-230bpm House/Club, sturdily bounding 118-200bpm House/Dub, jureilly chugging Todd Terry-ish 118-119-200bpm Underground Club, cheerily catering least after 117bpm House With Guitar Beats, and bippy tapping 101-118bpm Tribal Rmx Mixes.

THE TEMPTATIONS

'The Jones' (Remix)'
 (US Motown 374 634 814 1)
 What we would call 'The Joneses', this superb sleeky sly rolling groaner - showcasing all the group's classic vocal trademarks despite lines-up changes - is actually remixed by Britain's Bob Jones (the veteran soul jock who found 'The Only Way Is Up' for Yazoo) with Ray Hayden, in 129-140bpm 12" Mix, 98-109bpm 7" Edit and Full Instrumental versions, not out here for another five weeks yet.

6 RM UPDATE

KICKS LIKE A MULE

'The Bouncer'
 (Tribal Bass Records TRIBE 3, via SRD)

XL-Recordings' ASR men Nick Hinkes and Richard Russell team up as performers on the Rebel MC's label, rather than their own, for this nightclub bouncer's "Your name's not down, you're not comin' in, not tonight, you're not on the list" punctuated janky surging drive juggy sparse rave (with a couple of beat losing passes midway), confusingly mislabeled on promo, its 9-135-8-200pm Original Mix is best being the X-side, the blesser 9-135-8-200pm House/club and 138-120bpm Raw Mixes the Y-side. A likely late seller, sorta The Prodigy meets Shut Up And Dance!

SEUND FUNDAL featuring LINDA WRIGHT

'Quiet Child (48 Hours Mix)'
 (Ruff Raff Records RUFFR 3, via Portland Productions)

Striding out much more positively in piano plonked faster new remixes, David Hassel & DJ John Locke's Linda walked and resung 120.1bpm jigger now loses its doozing long intro and spidy its churning when break took, with a more starkly wriggling 9-118-7-119-6-200pm House Mix as flip.

B.G. THE PRINCE OF RAP

'Take Control Of The Party'

(Columbia 657553 6)

Produced by 'get up, it's party time' house, this airtight girls chorussed German hip shouter has 'Little' Louie Vega & Kenny 'Dope' Gonzalez's typically 'todd' Terry keyboarded lurching 120.9bpm 12" Mix, Louie Vega Club Mix, Ken Lau Dub and sparsely thumping Masters At Work Beats versions. Tipped by Joey Bastein & Program 2's slow scratching started more harder jureilly chugging (B-120.5-200pm Program Beatless Vocal Mix, B-121.2-200pm Instrumental and B-121.5-200pm Greater Dub), all 30pm faster than when on US Epic.



KEITH SWEAT

'Keep It Comin'

(Elektra EK1421)

After a 1 Feb Paris co-proposed troublemaker, with soulful "now, I'm looking for a good man!" lyrics much slowed down from Eleanor Milk's "Mr Right", this synthetic strings equipped, piano plonked and percussion plonked 9-121-8-200pm Seventies-style tapping

2 UNLIMITED

'Twilight Zone'

(PWL Continental PWLT 211, via Warner Music)
 Stuart & Waterman's 'Belgian' act returns with another synth-platted atmospheric Meece-avard rave, jureilly galloping through

Life On Earth present

LIFEFORCE

'Disco Fever Vol 1'

(Centragrade Records CSTA 001, via Zebra 3 Records 081-907 8940)
 Created in Joey Negro style by his keyboardist Andrew 'Doc' Livingston and Pat 'Have Mercy' Lasczak, this vintage jazz-funk inspired instrumental six-track has the vaguely 'Rock Creek Park'-scented 125.25bpm 'Feel Your Body', more sturdily striding 128.1-127.7bpm 'Strategy', wiggly ambient house 9-123.25bpm 'Altitude', 'disco' tinged loping 122.1bpm 'Dancin' In The Key Of Love', 'jingo'-solic 126.1bpm 'Limbo', and 'what you gonna do?' get peddled basally throbbing 124.1bpm 'H.O.T.'.

OUTRAGE

'Tall 'N' Handsome'

(Junk Records Records/Diachi D'Importazione JFR002)
 A-side of a Feb Paris co-proposed troublemaker, with soulful "now, I'm looking for a good man!" lyrics much slowed down from Eleanor Milk's "Mr Right", this synthetic strings equipped, piano plonked and percussion plonked 9-121-8-200pm Seventies-style tapping



127-200pm Flare, 126-200pm Rio & Leo Jean, 127-78bpm Rapper) Flare and Leo Jean, 127-80bpm Not Enough Versions, produced by 'Burned Black'-type shouts and '400 Number'-type rants to make a more controlled cocktail than before. At least there's no trace of the 'TZ' theme.

chugger is couped by the fluffily peddled jaunty 121.9bpm 'Mmm Doo', credited to BABYPOP (any relation of Baby Jewel?), with disturbingly ambiguous both baby and orgasm like groating.

Y & U featuring Jonell

'Soul Magic'

(Splash SPLISH 3, via Rough Trade Media/Pinnacle)
 Originally on Belgium's Crammed Discs/SBR Records (and latterly rather better remixed in Italy on Flying Records by Funk Master Sweat), this beauty girls "yeah, yeah!" repeating dry guitar notes jiggled 101.8bpm serious swaying on their intent haunting or luscious depending on your taste, here an interminably intro'd Full Length Version, lighter 8-12 Edit, squiggly sax horned Bass & Drum Style and super fully jureilly Freebie Vocal mixes, advertised as best of now but possibly not out until next week.

THE THOMPSON TWINS

'The Saint'

(Warner Bros WB0807)
 Reversing the strategy used for their previous "Come Knave", for this Alannah Currie cooed and Tom Bailey muffled murely chugging chugger at the commercial emphasis is placed on Feedback MxA's mixes, the romantic piano plonked 117.1bpm Feedback Mx Remix and synth washed 117.3bpm Feedback Mx Hard Groove, plus its guitar yowled bouncer pop 117.1bpm LP Version, being juffed by David Morales' more sparsely throbbing 117.1-117.4bpm Def. Sonic 12" Mix. Instrumental 117.1bpm Red Zone Dub and 117.2bpm 8th Street Dub (which in turn were promoted on white label to club jocks).



TOP 10 BR

- 1 **STAY**
- 2 **IF IT ALL COMES TRUE**
- 3 **PRIDE (IN THE NAME)**
- 4 **BEATEN UP IN LOVE**
- 5 **THE RUSH**
- 6 **SO YOU THINK YOU'**
- 7 **LOVE MOVES IN MY**
- 8 **LOVE YOUR MONEY**
- 9 **FOR YOUR BABIES**
- 10 **WILL YOU BE THERE**

The following records are outside TOP 10 singles sales charts. Fig.

US TO

- 1 **BLACK OR WHITE, M**
- 2 **ALL 4 LOVE, Color Me**
- 3 **CAN'T LET GO, Mariah**
- 4 **DO I DON'T LET THE S**
- 5 **FINALLY, Ce Ce Penne**
- 6 **DAMON & FEARS, Lil**
- 7 **LOVE YOUR SMILE**
- 8 **IT'S SO HARD TO SAY**
- 9 **SMELLS LIKE TEEN?**
- 10 **ADAMMS GROOVE,**
- 11 **2 LEGIT 2 QUIT, Hume**
- 12 **NO SON OF MINE, G**
- 13 **UN SET ADRIFF ON**
- 14 **WILDSIDE, Maris Mar**
- 15 **MYSTERY M**
- 16 **TELL ME WHAT YOU HA**

17 **THE WAY I FEEL ABOUT**

- 17 **BLOWING KISSES IN THE WIND, Paula Abdul** *Capitol*
- 18 **WHEN A MAN LOVES A WOMAN, Michael Bolton** *Capitol*
- 19 **THAT'S WHAT LOVE IS FOR, Amy Grant** *A&M*
- 20 **KEEPING CARDS, Richard Marx** *Capitol*
- 21 **BROKEN ARROW, Rod Stewart** *Warner Brothers*
- 22 **LOVE FOR LOVING YOU, Gloria Estefan** *Geffon*
- 23 **DON'T CRY, Garret N. Rose** *Geffon*
- 24 **CAN'T STOP THIS THING WE STARTED, Bryan Adams** *A&M*

- 43 **THE UNFORGIVEN, Mercia** *Elektra*
- 44 **IN MY DREAMS, The Party** *Highland*
- 45 **MIND PLAYING TRICKS ON ME, Gato Barbato** *Rap-A-Lot*
- 46 **HEARTS DON'T THINK THEY'RE REAL, Natural Selection** *A&M*
- 47 **TOO TUND TO SEE IT, Kym Sims** *ID*
- 48 **SEND ME AN ANGEL, The Scorpions** *Mercury*
- 49 **I WANNA BE YOUR GIRL, Ivy** *Giant*
- 50 **TO BE WITH YOU, M. Big** *Atlantic*

- 18 **LUCK OF THE DRAW, Bonnie Raitt** *Capitol*
- 19 **SPELLBOUND, Paula Abdul** *Capitol*
- 20 **[X] TWO TROUBLES: SONGS OF ELTON, Various** *Polygram*
- 21 **MUSIC FOR THE PEOPLE, Mary MacFlynn** *Island*
- 22 **HEART IN MOTION, Amy Grant** *A&M*
- 23 **DECADE OF DECADENCE, Mister Cnu** *Elektra*
- 24 **FOR MY BROKEN HEART, Nona Mearns** *S&A*
- 25 **IT'S ALL ABOUT TO CHANGE, Travis Tritt** *Warner Brothers*

- 43 **MUSIC FROM 'FOR THE BOYS', Bette Midler** *A&M*
- 44 **HOMEBASE, DJ Jazzy Jeff/Fresh Prince** *Atlantic*
- 45 **FIREHOUSE, Firehouse** *Epic*
- 46 **BLOOD SUGAR SEX... Red Hot Chili Peppers** *Warner Bros*
- 47 **EMPIRE, Queensrÿche** *EMI*
- 48 **TRISHA YEARWOOD, Trisha Yearwood** *MCA*
- 49 **MARIAH CAREY, Mariah Carey** *Columbia*
- 50 **EXTREME PORNORAGAFITTE, Extreme** *A&M*

M.K.
'Burning'
 (US Area 10 Records A10-002)
 Selling steadily for a while now after being hard to find when originally on red vinyl, Marc Kinchen's Detroit recorded ragtime/jazz/skinner slipper is nassily walked by Alana Simon in simple chiming 120bpm Vibe, house-ier more brosky looking 120bpm kiki and lunkily drumming 120bpm DeKalb Mixes, the flip's brooding wanky and lute footlool loping ambient 0-120-200pm The Kkappa! and title repeating pinky plinking 120.70pm 'You Bought Me Love' both being unveiled.

B. HICH
'Salvation (The Well Hung Parliament Remixes)'
 (RW Promotions BRL 2, via 0234-354470)
 Promoted as a single-sided white label back in September, this then by turns jumpy kiki and sporting techno 127.6-132.3-127.6-132.3-127.6-132.3-127.6-132.2pm raver is now again white labelled in new galloping 14-140g electro (0-118.10pm The R.U.D.E. Mix, smily chiming twitery 127.80pm The Floor 'n' Bones Mix (and Dub), and slower lapping percussive 121.90pm The Floral versions).

DREAD FLIMSTONE & the Modern Tone Ape (Dreadzone Mix)
 (Urban 1991/Acid Jazz/87)
 Remixed by Danny Tenaglia and reissued merely as a two-tracker that takes precedence now over the Freddy Bastone mixed original six-track, this dreadlocked crooning California's attractive 116.2-116.10pm bassily throbbing loper is still punctuated by some Jab-T raggamuffin rap and has one brief raggae interjection two-thirds through (but otherwise blandly surfs through rapping piano, all very pleasurable, with a slightly more raggae-led 115.9-00pm Dreadzone Dub flip).

DES'REE
'Feel So High (The Elevation Mix)'
 (Sony Soho Square/Dusted Sound 657669 6)
 Previously only on seven-inch and CD but now 12-inch and remixed by this Chit, this husky folkie Tracy Chapman/Zoo-ish attractive pop waltz is given an added jingly dragging 78.80pm rhythm for its first time, with (at least on promo) a No Strings version too.

DEVINE MASTERS
'Cause I Need You'
 (US Nugroove NG 093)
 Howie How & Little Carlos's five-track has this strange alpeyio trotting Hissy chugger in organ strummed and girl naggid swailing 121.25-121.10pm Babe Mix and percussive brassier 121.20pm Bonus Beat versions, together with the jazz-lunkie loosely strolling 122.40pm 'Rules The Nation Nation Mix' also at 33.10pm, flipped at 45rpm by the gently throbbing ambient jazz-lunk 'Parade' in 0-151.10pm Vacuum and 121.20pm 3 AM Mixes.

DIGITAL ORGASM
'Running Out Of Time (Milkyway Mix)'
 (Dead Dead Good GOOD 9TX, via Revolver)
 About for a while and possibly contributing to its sales success, this everjely stop-go 0-128.70pm remix of Oliver Adams, Praga Khan & Jude & U's girl-walked galloping raver hit has an also epic/dub; but less disjunctive jungle The Climax version as flip.

E-DANCER
'Pump The Move'
 (US KMS Records KMS-033)
 Created on his own label by Kevin 'Master Hees' Saunders, this exciting simple repetitive synth chorused futuristic express train tempo 131bpm bouncer (with lapsed stereo separation) is flipped by a likewise frantic twitery (0-133.70pm Joey Beltram Remix of 'Grab The Beat', both kinds short).

Beats & Pieces

The KLF preceded the imminent UK release of their revamped 'America: What Time Is Love?' by pressing just 50 single-sided white labels of 'What Time Is Love?', an 'Aut Land Bygme' bagpipes preambled jeryly rampaging 65-123.1-61.5-123.1-00pm adaptation that was serviced to DJs for New Year's Eve... Italy's Media Records is sponsoring a special House Train complete with on-board disco that, successfully fired out in July and on Christmas Day, is planned to run at least once a month ferrying ravers to the Cocorco club in Florence (near Rimini) from Turin, Novara, Milan, Modena and Bologna... **Endangered Species** 'Endangered Music', as the jazz-house four-tracker reviewed last week turns out to be called, also proves to have the catalogue number **V4 Visions 12 V.S. 6.5.1** (via Total/BMG), while the PKA remixed EP of **Debbie Malone's** 'Rescue Me (Crazy Boat Your Love)' has been rescheduled by **Pulse & Records** for February 3 release... **Diza-Bone** have remixed **Shanice's** 'I Love Your Smile' for February 10 release... **Tony Humphries** Remixes of **Des'ya's** 'Comin On Strong', previously white labelled, are due commercially this week on **Mute/BlackMarket** London... 2 House 'Let's Go Techno', a naffly titled but sizzling hot **Todd Terry** production (also mixed by **Tony Humphries**) and much plugged by him while DJing here recently, is being rushed out on **East West** ahead of its US release... **East West/Atlantic** has promoted **Michael Watford's** hot 'Holdin' On' import here merely to help its parent Underground Dance Music Compilation Vol. 1 album, due in two or three weeks, the single being unscheduled

although if it does ever come out here it is likely to include new remixes... **Polydor's** promo of **The Orange** 'Somewhere In A Field...' is a 'feel the magic' girl repeating attractive lunky 124.20pm bouncer with a jeryly numbingly waltive alternative version ('Magic Juan' Atkins mixed one or both), scripted into the Club Chart at number 100 last week but by then the label has already dropped the act... **Roy Pearce** has been doing dance music promotion at **Rush** Release for nine years and now wants to expand his horizon, on 081-682 3713... **Orbital's** 'Mutations' is being released in a fortnight simultaneously as two separate four-track singles, which could be an interesting **Guns N' Roses**-type experiment... 33.5rpm is becoming increasingly common as the speed of UK 12-inches, now that the singles chart's rules are more realistic, which is useful for mixing DJs as the slower speed creates less slipstrial friction and is much easier to manipulate than 45rpm... **Beats per minute** that pop jocks might find useful: **Right Said Fred** 'Don't Talk Just Kiss' 0-124bpm, **Hammer** 'Addams Groove' 120bpm, while none of the 12" Mixes are as immediate as the guitar granged 99.80pm 7" Version of U2 'Mysterious Ways'... I hear (and this is genuine!) that so many people asked for two C120 audio cassettes in order to record the **Capital FM** 'Houseparty' on New Year's Eve that some of London's hi-fi dealers were recommending their customers to connect their radio with their VCR and use an E-240 video cassette to make an uninterrupted four hour recording - a tip to remember for the future... **AND THE BEAT GOES ON!**

DEO	Label Cat No.	PMJ VC4112
		PMJ MVB9912343
		PMJ MVP 9910112
		PMJ MVP 9911012
ROTTI PolyGram Video		CFV 11122
he Best		MVD 9913063
e Park PolyGram Video		0711903
ture Book WVM		9031754343
		PMJ MVP 9912373
Music Club Video Col		MK 2003
Mega-Remix Polygram		0842723
enirs & ... Telstar		TVE 1034
ys 1984-1991 WVM		7509382833
Evening With Ritz		RITVZ 0008
Years 4 Front/Polygram		LED 90152

PUBLIC ENEMY



SHUT 'EM DOWN ALL NEW MIXES 677761

7" 4" TRACK 12 4 TRACK CD ⊕ STRICTLY LIMITED PICTURE DISC 12 ⊕

THE ALBUM.
APOCALYPSE '91 ...
THE ENEMY STRIKES BLACK

LIVE! WITH ANTHRAX
MANCHESTER APOLLO 11TH JANUARY
BRITTON ACADEMY 12TH JANUARY

DJ am recordings

CLASSIC MIX VOL. 2
 UK TAG 60 No. 23
 OUTFLP 1
 OUTFLP 2
 OUTFLP 3

CLASSIC JAZZ-FUNK VOL. 1
 UK TAG 60 No. 24
 OUTFLP 2
 OUTFLP 3

CLASSIC R&B VOL. 1
 UK TAG 60 No. 18
 OUTFLP 2
 OUTFLP 3

CLASSIC JAZZ-FUNK VOL. 2
 UK TAG 60 No. 21
 OUTFLP 2
 OUTFLP 3

Designed for Life

Distributed by The Total Record Company via BMG (UK) Ltd.

IAN & NICK TITCHENER
The Brothers Organisation.

at
MIDEM '92

PUBLISHING LABEL PRODUCTION

A TRULY SUCCESSFUL INDEPENDENT MUSIC COMPANY

DURING MIDEM PLEASE CONTACT US AT THE NOVOTEL MONTFLEURY, OR VIA OUR LONDON OFFICE:-

**DON'T PANIC PRODUCTIONS
 FALCON MEWS, OAKMEAD ROAD
 LONDON SW12 9SJ**

TEL (081) 675 5584 'FAX (081) 675 6313

LEWIS LOVEBUMP

THE TECHNOVENTURES OF LEWIS LOVEBUMP

LP/CD



**U.K. RELEASE
 16TH OF JANUARY
 TEL. SALES: REVOLVER
 0272 41 18 58
 DISTRIBUTION: PINNACLE**

INCLUDING THE SMASH HITS "MALLORCA" "SPACETIME" AND THE THIRD SINGLE "RELEASE IT"

FOR INFO: U.K. OFFICE 47 WEST KENSINGTON MANSIONS BEAUMONT CRESCENT LONDON W14 ENGLAND TEL: 071 499 13 54 FAX: 071 385 30 07

8 RM UPDATE

The dance boom that has been a feature of the UK scene for the past five years reached

new peaks in 1991, with the many and various genres of dance music capturing a staggering 38% of the singles market.

At a time when sales of singles in general are in decline, dance music is the one area in which growth has occurred, yet it is also the one area where the major record companies are constantly outsmarted by their smaller, leaner and hungrier rivals.

Music Week's analysis of action in its dance chart — compiled from sales at 71 specialist shops on Gallup's panel — shows that independent labels account for well over half of all dance hits.

Many reach the trade through major distribution deals — PWL's highly successful PWL Continental offshoot, for example, goes through Warner Music, while Total markets a large number of dance indie through BMG, including Pulse-8 and All Around The World — but 46% of dance hits reach the trade from wholly independent sources. It is particularly noticeable how poorly EMI (5%)

and Sony Music (2%) performed within the survey period (see table, page 11).

How do the indie stay streetwise, and how, with the limited resources available at their disposal, do they manage to beat the majors?

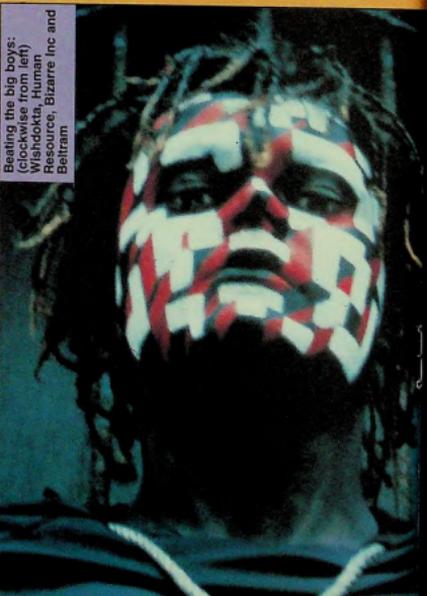
John Knight, MD of Southern Record Distribution (SRD) which has had an enviable record of success with dance music for acts such as Bizarre Inc, Manix and Wishdoka in recent months, says: "A&R decisions form an integral part of the distribution function at SRD.

"If we listen to a demo or a white label, the staff with a specific knowledge of that type of dance music discuss whether or not there will be a natural demand for the track.

"If we have got a track that will sell anyway, we can increase its profile by the specialist selling techniques which we use. The pre-sale figure grows accordingly, and by the time we release a record we know more or less where it is going to enter the Music Week Dance Chart and the Gallup Chart."

Knight agrees that the shape of the dance market has changed considerably of late,

Beating the big boys: (Clockwise from left) Wishdoka, Human Resource, Bizarre Inc and Beltram



- TOP 100**
- 1 JUSTIFIED & ANGE
 - 2 BLACK OR WHITE
 - 3 TOO BLIND TO SEE
 - 4 I CAN'T DANCE
 - 5 DON'T TALK JUST
 - 6 ADDAMS GROOVE
 - 7 EVERYBODY MOVE
 - 8 STARS Simply Red
 - 9 WHEN YOU TELL M
 - 10 WAS IT WORTH IT
 - 11 DON'T LET THE SUN
 - 12 MARTIKA'S KITCHEN
 - 13 DRIVEN BY YOU
 - 14 MYSTERIOUS WAY
 - 15 OLD RED EYES IS
 - 16 ALL WOMAN Like A
 - 17 LIVE AND LET DIE
 - 18 YOU SHOWED ME
 - 19 KING'S HIGHWAY
 - 20 COUNTING SHEEP
 - 21 VIBROLOGY Paula Abdul
 - 22 MY HAND OVER M
 - 23 WE GOT A LOVE T
 - 24 I WONDER WHY C
 - 25 I CAN YOU FEEL T

TOP 10 BF

- 1 STAY
- 2 IF IT ALL COMES TR
- 3 PRIDE IN THE NAME
- 4 BEATEN UP IN LOVE
- 5 THE RUSH
- 6 SO YOU THINK YOU'
- 7 (LOVE MOVES) IN M
- 8 LOVE YOUR MONEY
- 9 FOR YOUR BABIES
- 10 WILL YOU BE THERE

The following records are outside Top 200 singles sales chart, Fig 1

US TO

- 1 BLACK OR WHITE, M
- 2 ALL 4 LOVE, Color Me
- 3 CAN'T LET GO, Mariah
- 4 DON'T LET THE SU
- 5 FINALLY, Ce Ce Penne
- 6 DRAMONS & PEARLS, P
- 7 I LOVE YOUR SMILE
- 8 IT'S SO HARD TO SAY
- 9 SMELLS LIKE TEEN:
- 10 ADDAMS GROOVE,
- 11 2 LEGIT 2 QUIT, Home
- 12 NO SON OF MINE, G
- 13 SET ADRIFT ON W
- 14 WILDSIDE, Henry Mar
- 15 MYSTERIOUS W
- 16 TELL ME WHAT YOU WAN
- 17 THE WAY FEEL ABOUT Y

18 BLOWING KISSES IN THE WIND, Paula Abdul	Capitol	43 THE UNFORGIVEN, Metallica	Eletra
19 WHEN A MAN LOVES A WOMAN, Michael Bolton	Columbia	44 IN MY DREAMS, The Party	Hollywood
20 THAT'S WHAT LOVE IS FOR, Amy Grant	ABM	45 MIND PLAYING TRICKS ON ME, Gato Boyz	Rep-A-Lot
21 KEEP COMING BACK, Richard Marx	Capitol	46 HEARTS DON'T THINK THEY FEEL, Natural Selection	Asio
22 BROKEN ARROW, Rod Stewart	Warner Brothers	47 TOO BLIND TO SEE IT, Kym Saxe	ID
23 LIVE FOR LOVING YOU, Gloria Estefan	Epic	48 SEND ME AN ANGEL, The Scriptures	Mercury
24 DON'T CRY, Guns N' Roses	Geffen	49 I WANNA BE YOUR GIRL, Ivy Blue	Giant
25 CAN'T STOP THIS THING WE STARTED, Bryan Adams	ABM	50 TO BE WITH YOU, M Big	Atlantic

18 LUCK OF THE DRAW, Bonnie Raitt	Capitol	43 MUSIC FROM FOR THE BOYS, Betty Midler	Atlantic
19 SPELLBOUND, Paula Abdul	Capitol	44 HOMEBASE, DJ Jazzy Jeff Fresh Prince	Jive
20 TWO ROOMS: SONGS OF ELTON, Various	Polydor	45 FIREHOUSE, Firehouse	Epic
21 MUSIC FOR THE PEOPLE, Moby McFurry Bunch	Interscope	46 BLOOD SUGAR SEX... Red Hot Chili Peppers	Warner Bros
22 HEART IN MOTION, Amy Grant	ABM	47 EMPIRE, Queensrÿche	EMI
23 DECADE OF DECADENCE, Motley Crue	Elektra	48 TRISHA YEARWOOD, Trisha Yearwood	MCA
24 FOR MY BROKEN HEART, Reba McEntire	MCA	49 MARIAH CAREY, Mariah Carey	Columbia
25 IT'S ALL ABOUT TO CHANGE, Tracy Tera	Warner Brothers	50 EXTREME II PORNOGRAFFITI, Extreme	ABM

Charts courtesy Billboard, 18 January, 1992. * Bullseye awarded to those products demonstrating the greatest airplay and sales gain. UK signing.

with hardcore and underground in the ascendancy, while most major record companies concentrate on garage and house.

Some records from the majors' favoured genres which have been major club hits have proved impossible to cross over, including Simon's 'My Family Depends On Me', Robert Owens' 'I'll Be Your Friend' and D'borja's 'Dream About You', which all, coincidentally, topped the Club Chart but peaked at number 75 on the Gallup national sales chart.

Gallup figures show that even as their numbers dwindle, independent shops are ever more crucial in breaking singles by new and developing acts,

As dance music continues to take an ever larger share of the singles market, the majors are losing out to their leaner and hungrier rivals. Alan Jones finds out how indie labels and distributors try to ensure they stay one step ahead of the big boys

particularly those in the dance area.

Gallup charts manager John Pinder observes that, typically, more than 80% of sales for new releases come from the indie sector, with some multiples stocking only those records that have already proved themselves from initial indie sales.

Under general manager Jon Sharp, Pinnacle's Records division had a banner year in

1991, distributing hits for acts such as Human Resource, Beltram and Nomad and more than doubling its turnover in the process.

He says: "We give shops good advice, and never stitch them up. We make sure specialists get a mail-out and issue weekly information sheets."

INDIES CLEAN UP



Designed for Life

DEO

	Label	
	Cat No.	
	PMI	VC4112
	PMI	MVB9913243
ou	Music Club	MC 2022
	PMI	MVP 9910112
ROTTI	PolyGram Video	CPV 11122
he Best	PMI	MVD 9913083
e Park	PolyGram Video	0711903
cture Book	WMV	8031754343
	PMI	MVP 9913773
ti	Music Club/Video Col	MC 2003
Mega-Remix	Polygram	0842723
enirs & ...	Telstar	TVE1034
os 1984-1991	WMV	7599382833
Evening With	Ritz	RITZV 0008
Years	4 Front/PolyGram	LED 80152



CLASSIC MIX VOL. 1
SR Top 40 No. 23
OUTSIDE 1
OUTSIDE 2



CLASSIC JAZZ-FUNK VOL. 2
SR Top 40 No. 28
OUTSIDE 2
OUTSIDE 3



CLASSIC MELLOW VOL. 1
SR Top 40 No. 18
OUTSIDE 3
OUTSIDE 4



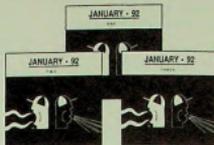
CLASSIC JAZZ-FUNK VOL. 2
SR Top 40 No. 22
OUTSIDE 4
OUTSIDE 4

Distributed by The Total Record Company via BMG (UK) Ltd.

DANCE MUSIC: THE NERVE CENTRE

THE EXCLUSIVE DJ CLUB

THERE ARE FEW INNOVATIONS THAT CAN CLAIM TO BE TRULY ORIGINAL. THIS ONE CAN. FORMED IN 1983, DMC WAS THE ORIGINAL WORLDWIDE DJ ONLY LABEL, AND NONE THAT HAVE COME SINCE CAN COMPARE IN QUALITY OR COMMITMENT. EXCLUSIVE, INNOVATIVE MIXES ARE CREATED MONTHLY FOR SUBSCRIBING DJs. A WILD IDEA SUPPORTED BY THE BPI/PPFL AND MCPS. THE FORMAT HAS STOOD THE TEST OF TIME (THROUGH MOVING WITH THE TIMES) AND IS WIDELY REGARDED AS BEING AT THE HEART OF THE DJ WORLD. 5,000 PLUS DJs IN EVERY CORNER OF THE WORLD CAN'T BE WRONG.



THE CUTTING EDGE MAGAZINES

MIXMAG: THE MONTHLY BIBLE OF DANCE MUSIC AND CLUB CULTURE, TRULY WORLDWIDE, AND THE ONLY MAGAZINE THAT LIVES AND BREATHES A REVOLUTION THAT MOST OF THE MEDIA STILL CAN'T COME TO TERMS WITH.

MIXMAG UPDATE: THE WEEKLY APPENDIX TO THE MONTHLY. ESSENTIAL CHARTS, ESSENTIAL REVIEWS, ESSENTIAL GOSSIP - IN SHORT, ESSENTIAL.



PRODUCTION: THE MAGNIFICENT 7

DMC'S STRESS MANAGEMENT REPRESENTS AN INIMITABLE STABLE OF PRODUCERS AND REMIXERS:

- | | | | | | | |
|---|---|---|---|---|---|---|
| STEVE ANDERSON
(ALL ROUND MEGA TALENT - CLIENTS IN '93 INCLUDE MENEN & PET SHOP BOYS/DMC, ROBERT PALMER, ALISON LIMERICK) | BROTHERS IN RHYTHM
(CHART TOPPERS IN THEIR OWN RIGHT ON BOTH SIDES OF THE ATLANTIC, MEMBERS FOR 12 YEARS)
PET SHOP BOYS/DMC, KRIS MINOVIK, SHERINA JOHNSON AND MORE! | CHATEAU THIEVES
(THE ULTIMATE REMIX CONSIDERERATE WHO KICKED OFF THEIR CAREER WITH EAST SIDE BEAT'S TOP 5 SMASH 'RIDE LIKE THE WIND')
DMS/DC | DAKNEYE
(MORE TOTALLY SATISFIED CUSTOMERS IN '93 INCLUDE HALES OF THE CALIBRE OF ENASURE, C & C MUSIC FACTORY, BASS-D-MUSIC AND MANY MORE!) | PHIL KELSEY
(ROCKIN' THE HOUSE SCENE AS PMA, ESTEEMED REMIXER FOR BROTHERS IN RHYTHM, PET SHOP BOYS, BASS-D-MUSIC AND MANY MORE!) | SASHA
(THE UK'S MOST TALKED ABOUT DJ SETTING ALIGHT THE WORLD WITH PET SHOP BOYS, URBAN SOUL AND MORE!) | SLAM
(SCOTLAND'S NO. 1 DJ'S KICK OFF THEIR RICH CAREER WITH RINô SHAW! TOO TENNER TOO BLIND TO SEE IT? - THIS IS ONLY THE START!) |
|---|---|---|---|---|---|---|

- TOP 10
- 1 JUSTIFIED & ANCI
 - 2 BLACK OR WHITE
 - 3 TOO BLIND TO SEE
 - 4 I CAN'T DANCE
 - 5 DON'T TALK JUST
 - 6 ADDAMS GROOVE
 - 7 EVERYBODY MOVE
 - 8 STARS Simply Red
 - 9 WHEN YOU TELL
 - 10 WAS IT WORTH IT
 - 11 DON'T LET THE SUN
 - 12 MARTIKA'S KITCH
 - 13 DRIVEN BY YOU
 - 14 MYSTERIOUS WAY
 - 15 OLD RED EYES IS
 - 16 ALL WOMAN Lisa
 - 17 LIVE AND LET DIE
 - 18 YOU SHOWED ME
 - 19 KING'S HIGHWAY
 - 20 COUNTING SHEEP
 - 21 VIBROLOGY Paula Abdul
 - 22 MY HAND OVER
 - 23 WE GOT A LOVE
 - 24 I WONDER WHY
 - 25 I CAN YOU FEEL
- © Copyright EMI. Compiled by

TOP 10 BF

- TOP 10
- 1 STAY
 - 2 IF IT ALL COMES TR
 - 3 PRIDE (IN THE NAM
 - 4 BEATEN UP IN LOVI
 - 5 THE RUSH
 - 6 SO YOU THINK YOU
 - 7 (LOVE MOVES) IN M
 - 8 LOVE YOUR MONEY
 - 9 FOR YOUR BABIES
 - 10 WILL YOU BE THERE

The following records are outside top 100 singles sales chart. Fig

US TO

- TOP 10
- 1 BLACK OR WHITE, M
 - 2 ALL 4 LOVE, Color Me
 - 3 CAN'T LET GO, Maria
 - 4 I DON'T LET THE S
 - 5 FINALLY, CeCe Penet
 - 6 11 DIAMONDS & PEARLS, Phi
 - 7 I LOVE YOUR SMILE
 - 8 IT'S SO HARD TO SAY
 - 9 SMELLS LIKE TEEN
 - 10 ADDAMS GROOVE,
 - 11 2 LEGIT 2 QUIT, Ham
 - 12 NO SON OF MINE, C
 - 13 SET ADRIFT ON A
 - 14 WILDSIDE, Masky Ma
 - 15 MYSTERIOUS V
 - 16 TELL ME WHAT YOU WAN
 - 17 THE WAY I FEEL ABOUT

LABELS FOR THE DANCEFLOOR

STRESS RECORDS: A LABEL THAT REFLECTS THE DJ WORLD, THE DANCE REVOLUTION, AND CLUB CULTURE. SERIOUS

FBI RECORDS: WATCH OUT FOR THE RETURN OF THE COMMERCIAL DANCE LABEL THAT KICKED OFF WITH DIMPLES D 'SUCKER DJ.



THE WORLD CHAMPIONSHIPS

AFTER FIVE YEARS OF TECHNICUS WORLD DJ CHAMPIONSHIPS THE EVENT HAS CHANGED TACK. IN 1992 THE RULES WELCOME DJs TO PARTNER UP WITH UP TO TWO MORE MEMBERS ON STAGE. THE COMPETITION, HAVING REACHED A TENTH WITH SOLO DJs, NOW SEEMS TO PROVIDE AN OUTLET FOR TOMORROW'S GROUPS, WITH THE DJ AT THE HEART OF THE OPERATION. THE 1992 FINALS, FEATURING 26 NATIONS, WILL BE IN LONDON IN NOVEMBER. AS EVER, THE CHAMPIONSHIP FINALS WILL TAKE PLACE IN THE WEEK OF DMC'S ANNUAL CONVENTION, WHICH FOR '92 IS EXPANDING IN MAJOR FASHION. WATCH THIS SPACE, AND KEEP THE FIRST WEEK OF NOVEMBER FREE OF ALL OTHER ENGAGEMENTS.



THE TEAM

JOINT MANAGING DIRECTORS: TONY AND CHRISTINE PRINCE
GENERAL MANAGER: SUSAN McCLINTOCK
LABEL MANAGERS: NICK GORDON BROWN / DAVE SEAMAN
BUSINESS AFFAIRS: MATTHEW HUTCHINSON



ALL THIS AND MORE UNDER ONE ROOF AT:
 DMC LTD., PO BOX 89, SLOUGH, SL1 8NA, TEL: 0628 667124 FAX: 0628 667057

10 RM UPDATE

- | | | | | | |
|--|-----------------|---|-----------|--|-------------|
| 18 BLOWING KISSES IN THE WIND, Paula Abdul | Capitol | 43 THE UNFORGIVEN, Moratika | Elneta | 18 LUCK OF THE DRAW, Bonnie Raitt | Capitol |
| 19 WHEN A MAN LOVES A WOMAN, Michael Bolton | Columbia | 44 IN MY DREAMS, The Fury | Hollywood | 19 SPELLBOUND, Paula Abdul | Capitol |
| 20 THAT'S WHAT LOVE IS FOR, Amy Grant | ARM | 45 MIND PLAYING TRICKS ON ME, Goro Boys | Rap-A-Lot | 20 I CAN'T LET GO, Various | Polygram |
| 21 KEEP COMING BACK, Richard Marx | Capitol | 46 HEARTS DON'T THINK THEY FEEL, Navaul Selection | Alca | 46 BLOOD SUGAR SEX, Pet Hot City Peppers | Warner Bros |
| 22 BROKEN ARROW, Rod Stewart | Warran Brothers | 47 TOO BLIND TO SEE IT, Kim Sims | ID | 47 EMPIRE, Queensrÿche | EMI |
| 23 LOVE FOR LOVING YOU, Gloria Estefan | Epic | 48 SEND ME AN ANGEL, The Scorpions | Mercury | 48 TRISHA YEARWOOD, Trisha Yearwood | MCA |
| 24 DON'T CRY, Cyndi Lauper | Geffen | 49 I WANNA BE YOUR GIRL, Lucy Blu | Giant | 49 MARIAH CAREY, Mariah Carey | Columbia |
| 25 CAN'T STOP THIS THING WE STARTED, Bryan Adams | ARM | 50 TO BE WITH YOU, Mr Big | Atlantic | 50 EXTREME II PORNORGRAFFITI, Extreme | ARM |

► "We try to ensure good quality product and are mindful of overloading the system, and, of course, we specialise in dance, while the majors are pushing rock and indie records alongside dance. "We also have our own specialist shop in central London (Unity in Beak Street), and we get very useful feedback from that."

The dance scene is shifting constantly. With a massive number of new releases hitting the street every week, it grows organically and very quickly. Too quick for the majors, with their massive infrastructure? Eddie Gordon, who was formerly head of A&R at urban (a division of Polydor), says: "Majors can take 10 weeks to get a record on the street — and if there's too much stuff coming out, they put it back. It's also a great deal more expensive for them to release a record than it is for an indie. With company overheads it probably costs £10,000 to release a single."

At SRD, says Knight, "we can go from the initial A&R decision to full release in less than a month", while, when necessary, Pinnacle Records claims to be able to turn a record around in two weeks.

As 1991 progressed, the

dance scene moved further away from rap, garage and soul, with hardcore rave making an ever bigger impression.

This shift was due in no small part to the economic ills of Britain, which severely curtailed sales in the London/South East area, traditional stronghold of rap, garage and soul.

The north of England and Scotland, where rave is extremely strong, escaped the depression relatively unscathed, and accounted for an increasing percentage of sales, and therefore, influence.

Even if the current rage for rave continues, Gordon sees the majors making little response: "The costs involved in majors releasing rave singles would make them loss leaders — which would be fine if rave acts sold albums, but they don't. The scene changes so quickly, while demand for someone like the Shadows or Neil Sedaka remains more or less constant."

It seems likely, therefore, that unless or until the dance scene stabilises and produces some constant reference points and album potential, the independent labels and distributors will continue to prosper at the expense of their larger rivals.

GEE STREET

LONDON OFFICE + 57 GEE STREET, LONDON EC4W 3RS + PHONE (071) 251 2405 + FAX (071) 250 3212

Nomad's 1991 hit 'Devotion' was distributed by Pinnacle

TOP DANCE DRIVERS AUTUMN 1991

Distributor	% of hits
Pinnacle	24*
PolyGram	18
BMG	17
SRD	13
WEA	12
EMI	5
Production House	2
Imports	2
Rhythm Section	2
Sony Music	2
APT	1
IRD	1
JetStar	1

*Based on 1991 singles
*Compiled by Statista Ltd
*Source: 1991
*Includes album reissues
© 1991 Pinnacle Communications

DEO

Label	Car Fax
PMI	VC4112
PMI	MVB9913243
ou	Music Club MC 2032
PMI	MVP 9910112
ROTTI	PolyGram Video CFV 11122
The Best	PMI MVD 9915083
le Park	PolyGram Video 0711503
cture Book	WVM 903754343
PMI	MVP 9913723
tti	Music Club/Video Col MC 2503
Mega-Remix	Polygram 0842723
enirs & ...	Telstar TVE1034
os 1984-1991	WVM 7599382833
Evening With	Ritz RITZV 0008
Years	4Front/PolyGram LED 80152

CLASSIC JAZZ-FUNK VOL. 1
UK Top 40: No. 33
CUTBACK 1
CUTBACK 2
CUTBACK 3

CLASSIC JAZZ-FUNK VOL. 2
UK Top 40: No. 28
CUTBACK 1
CUTBACK 2
CUTBACK 3

CLASSIC BLOW VOL. 1
UK Top 40: No. 18
CUTBACK 1
CUTBACK 2
CUTBACK 3

CLASSIC JAZZ-FUNK VOL. 2
UK Top 40: No. 22
CUTBACK 1
CUTBACK 2
CUTBACK 3

RM UPDATE 11

Designed for Life

Distributed by The Total Record Company via BMG (UK) Ltd.

WARRIOR RECORDS

Warrior Records are looking for worldwide distribution and label/artist licensing outside the UK.

Artists: 400 BLOWS; N.A.M.; THE AFRO BOYS; THE VINYL VANDALS; THE ORIGINAL UNKNOWN DJs; ELEKTRON; BRASS PROBE; SNOWFLAKE; JADE

UK DISTRIBUTORS: PINNACLE RECORDS

HARDCORE HOUSE, TECHNO, BREAK BEATS DANCE LABEL

Contact Andrew Beer or Massimo Filippi at Midem '92 or

WARRIOR RECORDS, 127 ALDERSGATE STREET, LONDON EC1A 4JQ
TEL: LONDON 071-490 5475/7093 FAX: LONDON 071-490 7920

- # 1 New
- 1 → JUSTIFIED & ANGI
 - 2 → BLACK OR WHITE
 - 3 → TOO BLIND TO SEE
 - 4 → I CAN'T DANCE CE
 - 5 → DON'T TALK JUST
 - 6 → ADDAMS GROOVE
 - 7 → EVERYBODY MOVE
 - 8 → STARS Simply Red
 - 9 → WHEN YOU TELL I
 - 10 → WAS IT WORTH IT
 - 11 → DON'T LET THE SU
 - 12 → MARTIKA'S KITCH
 - 13 → DRIVEN BY YOU E
 - 14 → MYSTERIOUS WA
 - 15 → OLD RED EYES IS
 - 16 → ALL WOMAN Lisa
 - 17 → LIVE AND LET DIE
 - 18 → YOU SHOWED ME
 - 19 → KING'S HIGHWAY
 - 20 → COUNTING SHEEP
 - 21 → VIBOLOLOGY Paula A
 - 22 → MY HAND OVER M
 - 23 → WE GOT A LOVE
 - 24 → I WONDER WHY C
 - 25 → I CAN YOU FEEL Y

TOP 10 BI

- # 1 New
- 1 → STAY
 - 2 → IF IT ALL COMES TR
 - 3 → PRIDE (IN THE NAM
 - 4 → BEATEN UP IN LOV
 - 5 → THE RUSH
 - 6 → SO YOU THINK YOU
 - 7 → (LOVE MOVES) IN M
 - 8 → LOVE YOUR MONEY
 - 9 → FOR YOUR BABIES
 - 10 → WILL YOU BE THERE
- The following records are extra-
Top 200 singles sales chart. Fig-

US TO

- # 1 New
- 1 → BLACK OR WHITE, Iv
 - 2 → ALL 4 LOVE, Color Me
 - 3 → CAN'T LET GO, Maric
 - 4 → I DON'T LET THE F
 - 5 → FINALLY, Ce Ce Penit
 - 6 → DIAMONDS & PEARLS, P
 - 7 → I LOVE YOUR SMILE
 - 8 → IT'S SO HARD TO SAY
 - 9 → SMELLS LIKE TEEN
 - 10 → ADDAMS GROOVE,
 - 11 → 2 LEGIT 2 QUIT, Ham
 - 12 → NO SON OF MINE, C
 - 13 → SET ADRIFT ON A
 - 14 → WILDSIDE, Marty Mu
 - 15 → MYSTERIOUS V
 - 16 → TELL ME WHAT YOU WAN
 - 17 → THE WAY FEELS ABOUT Y

EUROPE'S HOTTEST TECHNO TROOPERS



D - S H A K E
HOUSE OF VENUS
Q U A Z A R
TURNTABLE HYPE
SUPERMATIC

DA JUICE TOORSA DANCE

ENERGY STORM
NIGHTTRIPPER & THE R
MAXIMUM PEAK
FORMAT & BRERSOUL

Be.S.T. RECORDS

BOUDISOUQUERECORDS
DE ROUYTERKADE 411-43
1012 AA AMSTERDAM
PHONE: 31-20-6260311
FAX: 31-20-62766310

"FEEL THE MELODY"

12SCA4 RELEASED IN UK 10TH FEB 1992 BY



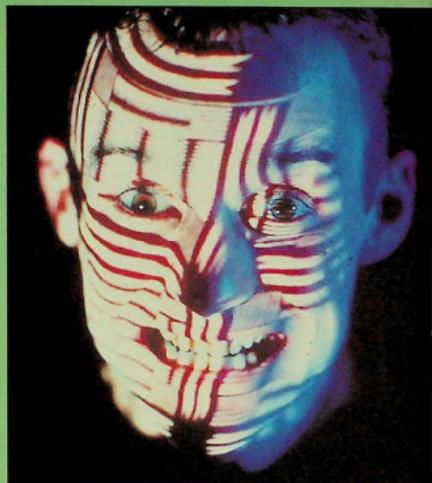
Scat Records
(0582) 31 166

VIA TOTAL RECORD CO/BMG
ORDER NOW

12 RM UPDATE

- | | | | |
|--|-----------------|--|-------------|
| 18 → BLOWING KISSES IN THE WIND, Paula Abdul | Capitol | 43 → THE UNFORGIVEN, Metallica | Elektra |
| 19 → WHEN A MAN LOVES A WOMAN, Michael Bolton | Columbia | 44 → IN MY DREAMS, The Party | Hollywood |
| 20 → THAT'S WHAT LOVE IS FOR, Amy Grant | ADM | 45 → MIND PLAYING TRICKS ON ME, CeCe Penit | Pop-A-Lot |
| 21 → KEEP COMING BACK, Richard Marx | Capitol | 46 → HEARTS DON'T THINK THEY FEEL, Natural Selection | Asa |
| 22 → BROKEN ARROW, Rod Stewart | Warner Brothers | 47 → TOO BLIND TO SEE IT, Kim Sims | Island |
| 23 → LIVE FOR LOVING YOU, Gloria Estefan | Epic | 48 → SEND ME AN ANGEL, The Scorpions | Mercury |
| 24 → DON'T CRY, Celine D'Neve | Geffen | 49 → I WANNA BE YOUR GIRL, Ivy Blue | Giant |
| 25 → CAN'T STOP THIS THING WE STARTED, Bryan Adams | ADM | 50 → TO BE WITH YOU, Mr Big | Atlantic |
| 18 → LUCK OF THE DRAW, Bonnie Raitt | Capitol | 43 → MUSIC FROM 'FOR THE BOYS', Bette Midler | Atlantic |
| 19 → SPELLBOUND, Paula Abdul | Capitol | 44 → HOMEBASE, DJ Jazzy Jeff/Fresh Prince | Jive |
| 20 → TWO ROOMS: SONGS OF ELTON, Various | Polydor | 45 → FIREHOUSE, Firehouse | Epic |
| 21 → MUSIC FOR THE PEOPLE, Melys Mark/Foxy Bunch | Harmony | 46 → BLOOD SUGAR SEX... Bad Hair Cell Peppers | Warner Bros |
| 22 → HEART IN MOTION, Amy Grant | ADM | 47 → EMPIRE, Queenywood | EMI |
| 23 → DECADE OF DECADENCE, Morley Cue | Elektra | 48 → TRISHA YEARWOOD, Trisha Yearwood | MCA |
| 24 → FOR MY BROKEN HEART, Reba McEntire | MCA | 49 → MARIAN CAREY, Mariah Carey | Columbia |
| 25 → IT'S ALL ABOUT YOU, Town Tri | Warner Brothers | 50 → EXTREME II PORNOCRAFFITI, Extreme | ADM |

Charts courtesy Billboard, 18 January, 1992. * Bulletts are awarded to those products demonstrating the greatest display and sales gain. (UK) UK signings.



A RAW

Rave is still going strong but the dance s

Two distinct factions are developing in the dance music market. The rave scene has continued to grow from strength to strength and has become the dominant youth culture of the Nineties, with hundreds of thousands of young people lapping up vast quantities of techno and hardcore records. Alongside this mass market the traditional specialist dance market of seasoned club-goers continues almost unaffected. If anything, its current trend towards garage and soulful house is a reaction against the overly soul-less nature of rave. Apart from the drug Ecstasy, the rave scene's *raison d'être* is hardcore/techno tunes. These are normally instrumentals with tempos around 130bpm, typically recorded on the side of the Atlantic, usually released on independent labels and with the majority of UK sales occurring in the north of the country. Rave culture developed from the acid house scene which has moved on and these days is mainly dancing to garage and soulful house tunes. Most of these are US song-based tracks with tempos around 120bpm generally appearing in the UK on major labels and achieving most sales in the South East. The real picture is more complicated than this. A relatively small number of Americans initiated and continue to contribute to the techno sound, just as Europeans have recently made some excellent soulful house tracks. Likewise, the north-south divide is by no means clear cut and many records continue to transcend such geographical and musical barriers. But there is no ignoring the general trend towards a divided music scene. The audience for garage and soulful house is largely based in London. James Horrocks, director of the hardcore label React Music, has a very precise picture of the audience. "It is people in their late 20s who had



All the rave: (clockwise from far left) Moby, Basheads, K-Klass, Altern 8

made the Top 10 in recent months include Prodigy, Altern 8, Bizarre Inc, The Basheads, 2 Unlimited and Moby.

Pete Tong, who runs London's freestyle dance label and DJs on Radio One, believes that only rave records can now get into the charts simply on the back of dancefloor support. "Garage records like Ce Peniston's 'Finally' can get a kick off the dancefloor," he says, "but they also need more traditional forms of promotion."

Everybody seems to agree that rave music will continue to retain the upper hand, but most think that there will be a move towards more tuneful rave tracks.

Steve Long, A&R director for Pulse-8, agrees that things are becoming more melodic. "There is a move away from really noisy tracks like T99 towards more tuneful techno like SL2."

Tong sees outfits like Lettfield, who have loads of energy but avoid the Belgian clichés, as one of the acts of the future. He also believes that rave artists will establish themselves as real acts, naming Altern 8, Rozalla, K-Klass and Love Decade as most likely candidates.

They are part of a growing group of acts, mainly from the North West, who are achieving considerable success by combining up-tempo rave-oriented piano-driven tunes with "real" songs, thereby enhancing the crossover appeal of the track.

In many ways, garage and soulful house records are continuing the pattern of dance music in the early and mid Eighties in that they appeal to a specialist market but will occasionally cross over.

Rave records, on the other hand, are appealing to a whole new market. It is a picture that looks unlikely to change in the near future.

Pundits argue that the rave scene will eventually burn itself out and be replaced by the next youth culture which will probably be rock-based. But it is still going strong.

The specialist dance market is less predictable. In recent years it has swung between rap, go-go, rare groove, acid house, garage and baleraic sounds. It will doubtless move on from garage and soulful house as soon as it can decide on the next big thing.

However, it could be years before it comes up with anything that will be as far reaching consequences as acid house. ▶

RM UPDATE 13

DEO

Label	
Cat No.	
PMI	VC4112
PMI	MW85912343
ou	Music Club MC 2022
PMI	MVP 8910112
ROTTI	PolyGram Video CPV 11122
The Best	PMI MVD 9013083
Je Park	PolyGram Video 0711503
cture Book	WVW 9037154343
PMI	MVP 8913273
ti	Music Club/Video Col MC 2023
Rema-Mex	PolyGram 0842723
enirs & ...	Telstar TVE1034
os 1984-1991	WVW 7599382833
Evening With	RITZ RITZV 0008
Years	4 Front/PolyGram LEZ 80152

EVOLUTION

scene is now dividing into two camps, says Andy Beever

their bingos in 1988 with acid house," he says. "Now they don't have the energy for dancing to 130bpm records and want something more sophisticated."

By contrast, the rave crowd tends to be much younger. As

Dave Lee (aka garage producer/artist Joey Negro), who is boss of Republic Records, points out: "If I was 16, then I would be buying records like Dominator and Anastasia — they're hard and rebellious."

Although garage and soulful house have been the subject of much media hype and have tended to dominate the upper echelons of the Club Chart in recent months, they have failed to achieve the same sales quantities as the rave-oriented tracks, thus missing out on the all-important national Top 40. Examples include Adeva's 'It Should've Been Me', Robert Owens' 'I'll Be Your Friend', and Simone's 'My Family Depends On Me'.

Even those which have cracked the Top 40 have tended to peak at relatively low positions. For example, Ce Ce Peniston's 'Finally', Alison Limerick's 'Where Love Lives' and Joey Negro's 'Do What You Feel' all ran out of steam before reaching the Top 20.

By contrast, the huge rave market ensures that many hardcore and techno tracks reach higher positions in the singles charts than they do in the club charts. Rave acts who have

The vast majority of successful rave records have been released on indie labels — of the seven recent Top 10 hits listed in the main article, only one was released by a major. The indies which are cleaning up the rave market include XL, PWL Continental, R&S/Outer Rhythm, Network, Dead Good, deConstruction and All Around The World. "It is bad news for the majors," says Republic's Dave Lee, "they just don't know what's happening. There are very few people with influence in the big companies who are into rave music." Frrr is one of the few labels to buck the trend, scoring hits with The Utah Saints and Shaft. It has now launched an offshoot label, frreedom, specifically to deal with the rave market. Pete Tong, who runs the labels, says he sees his main rivals as companies like XL and deConstruction rather than other majors.



CLASSIC MIX VOL. 1
UK Top 40; No. 33
OUTRIP 1
OUTRIP 2



CLASSIC JAZZ-RNB VOL. 1
UK Top 40; No. 26
OUTRIP 3
OUTRIP 4



CLASSIC MELOW VOL. 1
UK Top 40; No. 18
OUTRIP 5
OUTRIP 6



CLASSIC JAZZ-RNB VOL. 2
UK Top 40; No. 22
OUTRIP 7
OUTRIP 8

Designed for Life

Distributed by The Total Record Company via BMG (UK) Ltd.

Crucial guide to who's mixing it with who in Europe. By Dom Foulsham

Whatever the politicians are telling us 1992 will or will not mean for the UK's role in Europe, there is already one single European currency that has been flying between London and Moderna, Ghent and Valencia, and Moscow and Frankfurt for some time.

As far as Europe's stores, DJs and record companies are concerned, the dance 12-inch is the only European currency unit everyone can agree on.

Although many European shops continue to order UK dance by the crateload, shrewd deals are now being struck by UK labels for licenses on a new wave of European talent. Unlike the Technotronics before them, the chart successes of East Side Beat, 2 Unlimited and Human Resource are becoming the rule rather than the exception.

Here we present an essential guide to who's mixing it with who, and where.

BENELUX (Belgium, Luxembourg & Holland)
Home of the new beat and latterly

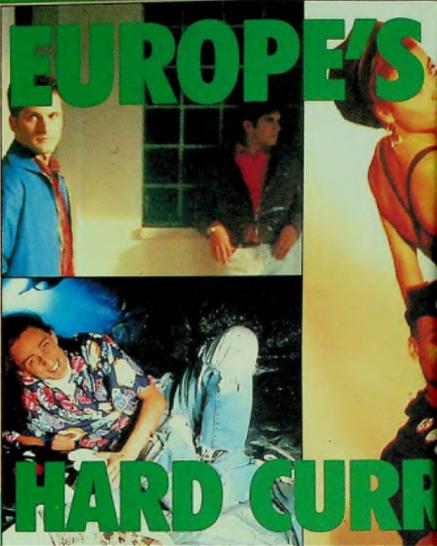
a harder-edged techno sound. The hardbeat crown is now being challenged by Germany. Chart entry has to be via the national BRT Top 30. According to the European DJ Federation (EDF), Luxembourg doesn't have any dance labels.

Key labels include ARS (with its HitHouse subsidiary), which has about 30 techno and acid artists. Ghent based R&S is headed by Renaat Van de Papeliere and the label has a UK base with Rhythm King Distribution. Acts include CJ Bolland, Outlander and Beltram.

Labels to watch for are Miki House and ATOM (Antwerp) for "hard trance" and experimental dance.

Holland is an increasingly active territory with key labels IMC, Think and CNR. The new beat influence is now less obvious. PWL Continental has successfully charted 'Get Ready For This' by 2 Unlimited, a Belgian act picked up by Dutch dance label group and distributor

Crucial currency: (clockwise from top left) East Side Beat, 2 Unlimited, DJ Professor



- 1 **JUSTIFIED & ANG**
2 **BLACK OR WHITE**
3 **TOO BLIND TO SEE**
4 **I CAN'T DANCE**
5 **DON'T TALK JUST**
6 **ADDAMS GROOVE**
7 **EVERYBODY MOVE**
8 **STARS** *Simply Red*
9 **WHEN YOU TELL I**
10 **WAS IT WORTH I**
11 **DON'T LET THE SU**
12 **MARTINA'S KITCH**
13 **DRIVEN BY YOU**
14 **MYSTERIOUS WAY**
15 **OLD RED EYES**
16 **ALL WOMEN** *USA*
17 **LIVE AND LET DIE**
18 **YOU SHOWED ME**
19 **KING'S HIGHWAY**
20 **COUNTING SHEEP**
21 **VIBROLOGY** *Paula Abdul*
22 **MY HAND OVER A**
23 **WE GOT A LOVE**
24 **WONDER WHY C**
25 **I CAN YOU FEEL I**

© Copyright EMI. Compiled by

TOP 10 BI

- 1 **STAY**
2 **IF IT ALL COMES T**
3 **PRIDE IN THE NAM**
4 **BEATEN UP IN LOV**
5 **THE RUSH**
6 **SO YOU THINK YOU**
7 **(LOVE MOVES) IN N**
8 **LOVE YOUR MONEY**
9 **FOR YOUR BABIES**
10 **WILL YOU BE THER**

The following records are outside Top 100 singles sales chart. Fig

US TO

- 1 **BLACK OR WHITE, M**
2 **ALL 4 LOVE, Color Me**
3 **CAN'T LET GO, Maria**
4 **DON'T LET THE S**
5 **FINALLY, Ce Ce Pen**
6 **DIAMONDS & PEARLS, P**
7 **I LOVE YOUR SMILE**
8 **IT'S SO HARD TO SAY**
9 **SMELLS LIKE TEEN**
10 **ADDAMS GROOVE, I**
11 **LEGIT 2 QUIT, Ham**
12 **NO SON OF MINE, C**
13 **SET ADRIFT ON A**
14 **WILDSIDE, Marly Ma**
15 **MYSTERIOUS V**
16 **TELL ME WHAT YOU WAN**
17 **THE WAY I FEEL ABOUT Y**



A new dance label for 1992
Distribution via Pinnacle
For information on UK licensing
contact Rob Manley
Midea: 93 99 5100
UK: 071 221 2797

UCF

dead dead good records
2 Witton Walk · Northwich
Cheshire · CW9 5AT · England.
phone 0606 44559 fax 0606 330185 press 0270 250167

**HOME OF 1991's
BIGGEST SELLING DANCE
RECORD IN THE U.K**

**BOWA · THE CHARLATANS ·
DIGITAL ORGASM · JOY SALINAS
KATHERINE. E. · N. TRANCE · OCEANIC
· RIG · THAT UNCERTAIN FEELING**

U.K. DISTRIBUTION: REVOLVER / PINNACLE
WORLDWIDE DISTRIBUTION: WARNERS

**Not just a dance label...
just quite good at it.**

SEE US AT MIDEM '92

- 18 **BLOWING KISSES IN THE WIND, Paula Abdul** *Captive* **43** **THE UNFORGIVEN, Metallica** *Elektra*
19 **WHEN A MAN LOVES A WOMAN, Michael Bolton** *Columbia* **44** **IN MY DREAMS, The Party** *Hollywood*
20 **THAT'S WHAT LOVE IS FOR, Amy Grant** *AMM* **45** **MIND PLAYING TRICKS ON ME, Geto Boys** *Rap-A-Lot*
21 **KEEP COMING BACK, Richard Marx** *Capitol* **46** **HEARTS DON'T THINK THEY FEEL, Natural Selection** *Also*
22 **BROKEN ARROW, Rod Stewart** *Wanar Brothers* **47** **TOO BLIND TO SEE IT, Kyon Sims** *ID*
23 **LIVE FOR LOVING YOU, Gloria Estefan** *Epic* **48** **SEND ME AN ANGEL, The Scorpions** *Mercury*
24 **DON'T CRY, Guns N' Roses** *Geffen* **49** **I WANNA BE YOUR GIRL, Ivyolu** *Giant*
25 **CAN'T STOP THIS THING WE STARTED, Bryan Adams** *AMM* **50** **TO BE WITH YOU, Hi Big** *Atlantic*
31 **LUCK OF THE DRAW, Bonnie Raitt** *Capitol*
32 **SPELLBOUND, Paula Abdul** *Captive*
33 **[MUSIC] TO ROOMS: SONGS OF ELTON...** *Various Polydor*
34 **MUSIC FOR THE PEOPLE, Marly Mark-Funley Bunch** *Innocence*
35 **HEART IN MOTION, Amy Grant** *AMM*
36 **DECADE OF DECADENCE, Morley Cua** *Elektra*
37 **FOR MY BROKEN HEART, Beta-Medina** *MCA*
38 **IT'S ALL ABOUT TO CHANGE, Travis Tru** *Warner Brothers*
43 **MUSIC FROM 'FOR THE BOYS', Beta Midler** *Atlantic*
44 **HOMEBASE, DJ Jazzy Jeff/Fresh Prince** *Jive*
45 **FIREHOUSE, Firehouse** *Epic*
46 **BLOOD SUGAR SEX... Hot Hot Hot Peppers** *Wanar Bros*
47 **EMPIRE, Queensrÿche** *EMI*
48 **TRISHA YEARWOOD, Trisha Yearwood** *MCA*
49 **MARIAH CAREY, Mariah Carey** *Columbia*
50 **EXTREME II PORNOGRAFFITI, Extreme** *AMM*

NEW

Toco International, which first released the track through its Bite subsidiary.

Meanwhile GO Bang! (owned by Boudisque Distribution of Amsterdam which also incorporates ESP, Torso and Best) is one of the premier stables for techno house and the Euro rave sound. Look out for techno outfit Hard Disco and rap dance act Def La Desh.

GERMANY

This is Europe's biggest music market with sales based mainly on homegrown product.

There is no national dance chart except industry magazine *Der MusikMarkt's* chart, which is causing crossover problems for dance acts with its complex airplay/sales chart split.

The Low Spirit label in Berlin is currently developing club talent such as WestBam DJ Dick BUG. Key techno labels are Hype in Frankfurt, with acts including Twin EQ and Carlos Perron, and BMWW in Berlin.

Sony has successfully broken the dance market with its Dance Pool arm. The Bertelsmann Group's BMG Ariola is licensing UK product in Europe.

East Germany currently offers only an import market but this could change with the insatiable appetite for techno.

FRANCE

France continues to be introspective in its tastes with very much its own scene.

Happy Music Records based in Paris has had considerable success with dance rap outfit Benny B who outsider Technotronic in France. Scorpio is a general dance label with artists including Le Dorneur while Carrere has had domestic releases from hi-NRG artists including Roslyn Clarke. "There's a definite lack of chart crossover opportunities for dance," says Armand Gerten, head of the European DJ Federation.

SWEDEN

Despite having a relatively small club population, labels such as Swemix (the biggest Swedish dance label) have been highly successful in Europe. With its BTECH subsidiary it has licensed star act Clubland's track "Hold On" as well as Paradise Orchestra's "Colour Me" (via another Swemix label Energy) to the UK's Pulse-8, and the techno DJ Alban signed to Arista via Logic Germany — parent label for pop house merchants Snap.

Other labels include Radium with The Stonefunkers, a heavy funk outfit that spawned Papa Dee, now a ragga artist also licensed to Arista UK.

SPAIN

Europe's fastest growing economy is increasingly looking towards the UK and Italy and showing a preference for Italo house and latin groove.

Despite this the home market's preference for its own product hinders international acts breaking through.

The key labels are Blanco Y Negro and Area International.

ITALY

A market still engulfed in the "Italo piano stormers," but with an increasing trend towards exporting house especially to Spain and the UK as northern Europe is going more techno.

Dance crossover is helped by RAI TV as well as local radio. By far the most successful label is Media Records which has licensed East Side Beat's "Ride Like The Wind" and Gino Latino's "Welcome" to frrr London and DJ Professor's "Gotta Do It" for 4th & B'way. Other labels include Italy's biggest independent dance distributor Flying Records, with acts that include Korda, Joy Salinas, The End and Digital Boy all licensed via the London offices of Flying UK.

Disco Magic is the original home for Black Box, while another label to watch is the Time group's Line Music.

DEO

Label

Cat No.

PMI

VC4112

PMI

MVB9912343

ou Music Club

MC 2022

PMI

MVP 9910112

AROTTI PolyGram Video

CFV 11122

The Best PMI

MVD 9913083

Je Park PolyGram Video

0711503

cture Book WMV

9031754323

PMI

MVP 9913273

ti Music Club/Video Col

MC 2003

Mega-Remix PolyGram

0842723

enirs & ... Telstar

TYE1034

os 1984-1991 WMV

7599382833

Evening With Ritz

RITZ2 0008

Years 4FromPolyGram

LED 80152

THIS IS MUTHA F**KER

DIGITAL BOY

"THIS IS MUTHA F**KER" (FLYUK14T) 27-1-92

from the forthcoming double album

"FUTURISTIC"

THIS ISN'T

JOY SALINAS

"THE MYSTERY OF LOVE"

(joejo negro mixes) (FLYUK16T) 3-2-92

Her debut album "JOY SALINAS" is forthcoming on Flying in the UK and available now in Italy.

THIS IS FLYING RECORDS IN 1992

NEXY LANTON

"I AM"

THE END "REBEL SONG"

JAMIE DEE

"MEMORIES MEMORIES"

LAMOTT ATKINS

"COMMUNICATE"



OTHER INFO. MIDEM STAND NO. 09.37

All the above titles are available from Pinnacle Telesales (0689) 873144 in the UK or from:

UK: Flying Records Ltd., 2 Hammersmith Broadeway, London W6 7AL Tel: 081-741 1718 Fax: 081-741 1083

Italy: Flying Records SAS: Via Raffaele Ruggiero N16/D Napoli, Tel: (081) 7628280 Fax: (081) 7628279

Designed for Life



CLASSIC MIX VOL. 1
UK Top 40; No. 32
OUTRIP 1
OUTRIP 2



CLASSIC JAZZ FUNK VOL. 1
UK Top 40; No. 28
OUTRIP 3
OUTRIP 4



CLASSIC MELOW VOL. 1
UK Top 40; No. 16
OUTRIP 5
OUTRIP 6



CLASSIC JAZZ FUNK VOL. 2
UK Top 40; No. 22
OUTRIP 7
OUTRIP 8

Distributed by The Total Record Company via BMG (UK) Ltd.

100

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GODDIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7.30pm



RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

- 1 **1** - JUSTIFIED & ANC
- 2 **2** - BLACK OR WHITE
- 3 **3** - TOO BLIND TO SEE
- 4 **4** - I CAN'T DANCE
- 5 **5** - DON'T TALK JUST
- 6 **6** - ADDAMS GROOVE
- 7 **7** - EVERYBODY MOVE
- 8 **8** - I STARS Simply Red
- 9 **9** - WHEN YOU TELL
- 10 **10** - WAS IT WORTH I
- 11 **11** - DON'T LET THE SL
- 12 **12** - MARTIKA'S KITCH
- 13 **13** - DRIVEN BY YOU I
- 14 **14** - MYSTERIOUS WA
- 15 **15** - OLD RED EYES IS
- 16 **16** - ALL WOMAN LAZ
- 17 **17** - LIVE AND LET DIE
- 18 **18** - YOU SHOWED ME
- 19 **19** - KING'S HIGHWAY
- 20 **20** - COUNTING SHEEP
- 21 **21** - VIBROLOGY Paula A
- 22 **22** - ... MY HAND OVER I
- 23 **23** - WE GOT A LOVE
- 24 **24** - WONDER WHY I
- 25 **25** - CAN YOU FEEL

TOP 10 BI

- 1 **1** - STAY
- 2 **2** - IF IT ALL COMES T
- 3 **3** - PRIDE (IN THE NAM
- 4 **4** - BEATEN UP IN LOV
- 5 **5** - THE RUSH
- 6 **6** - SO YOU THINK YOU
- 7 **7** - I LOVE MESSAGES I
- 8 **8** - LOVE YOUR MONEY
- 9 **9** - FOR YOUR BABIES
- 10 **10** - WILL YOU BE THERE

US TO

- 1 **1** - BLACK OR WHITE, M
- 2 **2** - ALL 4 LOVE, Color Me
- 3 **3** - CAN'T LET GO, Marc
- 4 **4** - ... DON'T LET THE S
- 5 **5** - FINALLY, Ce Ce Pen
- 6 **6** - DIAMONDS & PEARLS, P
- 7 **7** - I LOVE YOUR SMILE
- 8 **8** - IT'S SO HARD TO SAY
- 9 **9** - SMELLS LIKE TEEN
- 10 **10** - ADDAMS GROOVE,
- 11 **11** - 2 LEGIT 2 QUIT, Hine
- 12 **12** - NO SON OF MINE, C
- 13 **13** - ... SET ADRIPT ON M
- 14 **14** - WILDSIDE, Marky Ma
- 15 **15** - ... MYSTERIOUS V
- 16 **16** - TELL ME WHAT YOU W
- 17 **17** - ... THE WAY I FEEL ABOUT

- 1 **1** - PRIDE IN THE NAME OF LOVE (TECHNO REMAKE CLUB MIX) Kym Sims
- 2 **2** - DEEPER LOVE (CLUB MIX) Gaudin & Cole
- 3 **3** - WE GOT A LOVE THANG (SILKY HOUSE THANG) Ce Ce Peniston
- 4 **4** - TOO BLIND TO SEE (ORIGINAL) The Passion Blue Pearl
- 5 **5** - MOVING - Harbort
- 6 **6** - I CAN'T DANCE (TECHNO REMAKE) Kym Sims
- 7 **7** - EVERYBODY IN THE LACERUP UP THE SOUND SYSTEM
- 8 **8** - G-FORCE (ENERGY FLOW) Krazy Man The Troopz
- 9 **9** - FROM THE GHETTO Dred's Firmbase
- 10 **10** - FREEDOM Keith Nunnall
- 11 **11** - HOLD ON (ORIGINAL SHELTER MIX) Michael Westford
- 12 **12** - MARIANA JANE'S COIRA FINE (E-SMOOVE) GROOVY MIX
- 13 **13** - DEFINITION Of Sound
- 14 **14** - COMIN' ON STRONG Deyaz
- 15 **15** - LOVE AGAIN (JOY NEGRO MIX) Konvicta
- 16 **16** - BLACK OR WHITE (THE CIVILILES & COLE REMIXES) Michael Jackson - Epic
- 17 **17** - TAKE ME AWAY Capella feat. Loana Hollow
- 18 **18** - I LIKE IT (DEEP PARTY RADIO MIX) Owenweight Poooon feat. Ce Ce Peniston
- 19 **19** - HOLD ON (ORIGINAL) The Passion Blue Pearl
- 20 **20** - NIGHTBIRD/WORK STATION Convert
- 21 **21** - QUOTE CHILD (48 HOURS REMIX)
- 22 **22** - GREEN Keith-Nunnally
- 23 **23** - NEW CAN YOU HANDLE IT (MIXES) Dika featuring Sharon Redd
- 24 **24** - TAN TA RA (OHDEY REMIX) JTC
- 25 **25** - YOU DON'T KNOW (SOMEBODY TELL ME) (PAPA'S CLUB MIX) Colonel Abrams
- 26 **26** - WHEN LOVE CALLS (Joy Jones)
- 27 **27** - HOOKERS & CUSTARD Bad Boys white label
- 28 **28** - CHECK IT OUT Underground Poise
- 29 **29** - TAKE CONTROL OF THE PARTY (MIXES) B.G. Prince Di Rap
- 30 **30** - MEGA MIX: MAKIN' HAPPY (MURLEY'S HAPPY HOUSE MIX) - GIPSY WOMAN (LA DA DEE) - SURPRISES/REVEALS Crystal Waters - A&M
- 31 **31** - HIG-39 (LOVE MIX) HIG-39
- 32 **32** - THE HARD TIMES EP - Part 1 - Nec
- 33 **33** - GET DOWN (HANDS IN THE AIR) 6-in-Erm
- 34 **34** - I'LL BE YOUR FRIEND Robert Owens
- 35 **35** - UNITY (JOY NEGRO MIXES) (Uniqul) Uniqul
- 36 **36** - NEW THE GREEN MAN AUTOGRAPHY OF A CRACKHEAD Shut Up And Dance
- 37 **37** - THE DASH (HORAZES 13th MIX) Luther Vandross
- 38 **38** - NEW RESCUE ME (PKA CLUB MIX) Luther Vandross
- 39 **39** - THE SAINT (REMIXED BY FERRIS MAX) Thompson Twins
- 40 **40** - THE WAY I FEEL ABOUT YOU Lynn White
- 41 **41** - YOU (YOU'RE THE ONE FOR ME) E. Grifand
- 42 **42** - I KNOW (FLUTE MIX) New Alliance
- 43 **43** - TAKE ME UP THE PINK (NEW MIXES) Soundsource
- 44 **44** - TWILIGHT ZONE (RAVE VERSION) 2 Unlimited
- 45 **45** - YOU TALK MY LOVE (EARTH MIX) Candice
- 46 **46** - RIDGE'S BACK (Hudson) Hudson
- 47 **47** - RISE LIKE THE WIND (feat. SoBe) SoBe
- 48 **48** - WHO NEEDS ENEMIES (PUMPED UP CLUB MIX) Red Light feat. Timi Wilson
- 49 **49** - LET THE MUSIC MOVE ME (Mix 2) Art & Master Freeze
- 50 **50** - LET THE BOUNCER (HOUSE QUAKE MIX) Kiddo Like A Punk

- 51 **51** - EVERYTHING WILL GET BETTER ALL WOMAN Lisa Stansfield
- 52 **52** - INTENSE GLOW Feedback Hat
- 53 **53** - NEW CLOW MY LIFE (MIXES) H People
- 54 **54** - MONKEY WALK Radio Rap
- 55 **55** - BE MY FRIEND (Hoop) Capella feat. Radio
- 56 **56** - NEW WHAT TO DO (CASABLANCA MIX) Regime
- 57 **57** - STEADY HOBBIN' No Cubes
- 58 **58** - YOU'RE ALL IVE WAITED (MURLEY'S A MIX) James Pringle
- 59 **59** - IT'S ABOUT THIS WORLD (Hourly)
- 60 **60** - IT'S PARTY (MANDELBROT MIX) FEEL (HIGH ON HOPE MIX) Lafayette
- 61 **61** - EVERYTHING'S GONNA BE ALRIGHT (CITY LICK MIX) Naughty By Nature
- 62 **62** - DIFFERENT STORY Brown featuring Miki
- 63 **63** - THE COMPLETE DOMINATOR Human Resource
- 64 **64** - MISTADOBALINA (DJ) The Funkies Homospop
- 65 **65** - JUMP Zool
- 66 **66** - FEEL SO REAL (Dream Frequency) feat. Debbie Sharp
- 67 **67** - FRIENDSHIP (BAND OF GYPSIES CLUB) Sabina Johnston
- 68 **68** - NEW AIRHEAD (MIXES) Da-Yenne
- 69 **69** - ENDANGERED SPECIES (EP) The Endangered Species
- 70 **70** - NEW SPIRIT (DOES ANYBODY CARE) Forest One Network
- 71 **71** - FREE & EASY I.C.P.
- 72 **72** - STAY THE WAY YOU ARE New Heavens
- 73 **73** - SPREAD LOVE (THE ELEVATION MIX) Denise
- 74 **74** - VIBROLOGY (MURLEY'S HOUSE MIX) Paula Abdul
- 75 **75** - NEW ARE YOU READY TO FLY (MIXES) Rozalla
- 76 **76** - NEW THE THINGS THAT I DO (DJ Jazzy Jeff & The Fresh Prince)
- 77 **77** - FEVER CALLED LOVE (feat. C)
- 78 **78** - NEW LEAVE THE GUNS AT HOME (MIXES) Arthur Baker & The Backbeat Disciples featuring Allure
- 79 **79** - LIVE SEE NO COLOR The Firm
- 80 **80** - RECKLESS KARMAGE (RECKLESS MIX) Rockwell
- 81 **81** - REACHIN' Phase 1
- 82 **82** - I NEED YOU (Lisa Warren)
- 83 **83** - NEW POWERGEN (ONLY YOUR LOVE) P.A
- 84 **84** - NEW THAT'S THE WAY Two Guns
- 85 **85** - FIND THE TIME (PART 1) (SECOND WAVE MIX) Quasimoto
- 86 **86** - NEW FACTS OF LIFE (NO-NOISANCE CLUB MIX) Joseph Cotton
- 87 **87** - NEW SLOW MOTION RIOT ACB
- 88 **88** - SAY WHAT U WANT Debbie Malone
- 89 **89** - LOOK WHO'S LOVING ME The Scorpions
- 90 **90** - HARD CORE YOU KNOW THE SCORE? THE RIDE/NIGHT OF THE LIVING DEAD/GOD OF THE UNIVERSE The Hyprnotic
- 91 **91** - NEW FEEL LIKE A RAVE (feat. The Hyprnotic)
- 92 **92** - SILENT NIGHT/SILENT ON STRANGE (In Vogue)
- 93 **93** - NEW I DO (10X) I DO B&B
- 94 **94** - NEW HARD CORE WILL NEVER DIE (TELEPATHIC MIX) Q-Bans
- 95 **95** - SHE'S GOT THAT VIBE (UP ALL NIGHT, NO SLEEP TILL BEDTIME MIX) (BAD EXCUSE) I Love Myself Announcer
- 96 **96** - BLACK OUT (MIXES) Anika No.1
- 97 **97** - NEW KEEP IT COMIN' Katin Swart

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.



OUT MONDAY 20th JANUARY 1992
ORDER FROM BMG TELESALES

- | | | | | | | | |
|---|-----------------|--|-----------|--|-------------|--|-----------|
| 18 18 - BLOWING ASSSES IN THE WIND, Paula Abdul | Capitol | 43 43 - ... THE UNFORGIVEN, Metallica | Elektra | 78 78 - I'LL BE YOUR FRIEND, Robert Owens | Capitol | 93 93 - ... MUSIC FOR THE PEOPLE, Wiley Macklay/Bunch | Phonogram |
| 19 19 - WHEN A MAN LOVES A WOMAN, Michael Bolton | Capitol | 44 44 - ... IN MY DREAMS, The Party | Hollywood | 79 79 - SUFFOLDBO, Paula Abdul | Capitol | 94 94 - ... TWO ROOMS: SONGS OF ELTON ... Various | Polygram |
| 20 20 - THAT'S WHAT LOVE IS FOR, Amy Grant | Capitol | 45 45 - ... MIND PLAYING TRICKS ON ME, Geto Boys | Rap-A-Lot | 80 80 - ... HEARTS DON'T THINK THEY FEEL, Natural Selection | A&M | 95 95 - ... HEART IN MOTION, Amy Grant | A&M |
| 21 21 - KEEP COMING BACK, Richard Marx | Capitol | 46 46 - ... HEARTS DON'T THINK THEY FEEL, Natural Selection | A&M | 81 81 - ... SEND ME AN ANGEL, The Scorpions | Mercury | 96 96 - ... TRISHA YANWOOD, Trisha Yanwood | EMI |
| 22 22 - BROKEN ARROW, Rod Stewart | Warner Brothers | 47 47 - ... TOO BLIND TO SEE IT, Kym Sims | Idol | 82 82 - ... I WANNA BE YOUR GIRL, Ivy Blue | Giant | 97 97 - ... MARIAN CAREY, Mariah Carey | Columbia |
| 23 23 - LOVE FOR LOVING YOU, Gloria Estefan | Capitol | 48 48 - ... SEND ME AN ANGEL, The Scorpions | Mercury | 83 83 - ... IT'S ALL ABOUT TO CHANGE, Travis Tritt | Warner Bros | 98 98 - ... EXTREME II PORNOCRAFFITI, Extreme | A&M |
| 24 24 - DON'T CRÛ, Guns N' Roses | Geffen | 49 49 - ... LET THE MUSIC MOVE ME (Mix 2) Art & Master Freeze | Atlantic | | | | |

Charts courtesy Billboard, 18 January, 1992 • * Stars are awarded to those products demonstrating the greatest airplay and sales gain. (UK) UK signings.

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Label	Category/Running Time	Label Cat. No.
1	FANTASIA	Children's	Walt Disney	Children's/1 hr 55 min	D211322
2	HOME ALONE	Children's	FoxVideo	Children's/1 hr 38 min	1866
3	GHOST	Drama	CIC	Drama/1 hr 1 min	VHR 2496
4	THE LITTLE MERMAID	Children's	Walt Disney	Children's/1 hr 19 min	D309132
5	THE AMAZING ADV. OF MR. BEAN	Comedy	Thames/Video Coll	Comedy/1 hr	TV 8134
6	THE EXCITING ESCAPADES OF ...	Comedy	Thames/Video Coll	Comedy/55 min	TV 8140
7	QUEEN: Greatest Flix II	Music	PMI	Music/1 hr 20 min	VC4112
8	THE LOVERS' GUIDE	Special Interest	Lifetime/Pickwick	Special Interest/1 hr	LTV 001
9	BILLY CONNOLLY LIVE	Comedy	Virgin	Comedy/1 hr 30 min	VVD 863
10	ROY CHUBBY BROWN: ...	Comedy	Helmet Rides PolyGram Video	Comedy/1 hr	083623
11	QUEEN: Box Of Flix	Music	PMI	Music/1 hr 20 min	MVB9913243
12	QUEEN: We Will Rock You	Music	Music Club/PMI	Music/1 hr 30 min	MC 2032
13	ALL DOGS GO TO HEAVEN	Children's	WHV	Children's/1 hr 21 min	PES 35332
14	TOTAL RECALL	Sci-Fi	Guild Home Video	Sci-Fi/1 hr 48 min	GLD 50952
15	PRETTY WOMAN	Comedy	Touchstone	Comedy/1 hr 55 min	D410272
16	MEMPHIS BELLE	Action	WHV	Action/1 hr 43 min	PES 12040
17	QUEEN: Greatest Flix	Music	PMI	Music/1 hr 3 min	MVP 9910112
18	THE SIMPSONS: Bart The General	Children's	FoxVideo	Children's/46 min	1940
19	THREE MEN & A LITTLE LADY	Comedy	Touchstone Home Video	Comedy/1 hr 39 min	D440742
20	GREMLINS 2	Comedy	Warner Home Video	Comedy/1 hr 42 min	PES 11886
21	IN BED WITH MADONNA	Special Interest	Video Collection	Special Interest/2 hr	MAD 18
22	SHIRLEY VALENTINE	Comedy	CIC	Comedy/1 hr 44 min	VHR 2404
22	A.W.O.L. - Absent Without Leave	Comedy	GLD	Comedy/1 hr 43 min	GULD 50942
24	CARRERAS/DOMINGO/PAVAROTTI: ...	Music	PolyGram Vid	Music/1 hr 26 min	DFV 11122
24	DIE HARD 2 - DIE HARDER	Action	FoxVideo	Action/1 hr 58 min	1850
26	SUMMERSLAM '89: Feel The Heat!	Sport	Silvension	Sport/2 hr 45 min	WF 073
27	TINA TURNER: Simply The Best	Music	PMI	Music/1 hr 30 min	MVD 9913063
28	ROBOCOP 2	Sci-Fi	Virgin	Sci-Fi/1 hr 51 min	VVD 955
29	HONEY, I SHRUNK THE KIDS	Children's	Walt Disney	Children's/1 hr 28 min	D209092
29	PINGU - BARREL OF FUN	Children's	BBC	Children's/48 min	BBV 4653
29	VIC REEVES BIG NIGHT OUT ON TOUR	Comedy	Palace	Comedy/1 hr 30 min	PVC 2267

© CIC. Compiled by Gallup

TOP 15 MUSIC VIDEO

Rank	Artist	Title	Label	Category/Running Time	Label Cat. No.
1	QUEEN	Greatest Flix II	PMI	Compilation/1hr 20min	VC4112
2	QUEEN	Box Of Flix	PMI	Compilation/2hr 40min	MVB9913243
3	QUEEN	We Will Rock You	Music Club	Live/1hr 30min	MC 2032
4	QUEEN	Greatest Flix	PMI	Compilation/1hr 3min	MVP 9910112
5	CARRERAS/DOMINGO/PAVAROTTI	PolyGram Video	PolyGram Video	Live/1hr 26min	DFV 11122
6	TINA TURNER	Simply The Best	PMI	Compilation/1hr 30min	MVD 9913063
7	LUCIANO PAVAROTTI	In Hyde Park	PolyGram Video	Live/1hr 30min	0711503
8	SIMPLY RED	Moving Picture Book	WMV	Compilation/45min	9031754343
9	ROXETTE	The Videos	PMI	Compilation/1hr 10min	MVP 9913273
10	LUCIANO PAVAROTTI	Pavarotti	Music Club/Video Col	Live/1hr 17min	MC 2003
11	JASON DONOVAN	Joseph Mega-Remix	Polygram	Video Single/16min	0842723
12	FOSTER & ALLEN	Souvenirs & ...	Telstar	Compilation/1hr	TVE1034
13	ROD STEWART	The Videos 1984-1991	WMV	Compilation/1hr	7599302933
14	DANIEL O'DONNELL	An Evening With	Ritz	Compilation/1hr 30min	RITZV 0008
15	STATUS QUO	Rocking Through Years	4 From/PolyGram	Compilation/1hr 43min	LED 80152

Word Up! **NEW JACK SWING Vol 1. Feb 17th. Order Quick.**



Designed for Life



Distributed by The Total Record Company via BMG (UK) Ltd.

25	LIVE AND LET DIE	George Michael/Tina Turner	Epic
26	BLUE EYES The Wedding Present	Guns N' Roses	Geffen
27	WATERFALL	The Stone Roses	Silverstone
28	RIDE LIKE THE WIND	East Side Beat	Mr. Bongo
29	NEW VIBES	Paula Abdul	Virgin America
30	NEW IDIOTS AT THE WHEEL (EP)	Kimpoker	Chrysalis
31	NEW TAKE ME AWAY Capella featuring Lolita Holloway	P.M. Continental	Columbia
32	MARIPKA'S KITCHEN	Marianna	Columbia
33	THE COMPLETE DOMINATOR	Human Resource	Rasquer Rhythm
34	STARS Simply Red	East West	Columbia
35	HALF THE WORLD	Bethesda Carlie	Virgin
36	DRIVEN BY YOU	Brain May	Parlophone
37	CANT LET GO	Marlin Carey	Columbia

TWELVE INCH

1	EVERBODY IN THE PLACE	The Prology	21	RUBBISH	Center Vinyl/Sole Star Machine
2	DIFFERENT STROKES	Isoborn	22	LIKE IT	Demlight/Scotti's CD CD Person
3	BLACK ON WHITE (C&C)	Remixes/ Michael Jackson	23	NEW VIBES	Paula Abdul
4	PRIDE (IN THE NAME OF LOVE)	Chillie & Cole	24	NEW INSTRUMENTS OF DARKNESS	Art Of Noise
5	WE GOT A LOVE THANG	De-Ca/Pendulo	25	WATERFALL	The Stone Roses
6	(CAN YOU FEEL THE PASSION)	Blue Pearl	26	AM I RIGHT (Remix EP)	Erasure
7	TAKE ME AWAY	Capella/Isa/Lolita Holloway	27	NEW COME ON	Solo
8	TOO BLIND TO SEE IT	Kym Sims	28	JUSTIFIED AND ANCIENT	The Kitzbühler House/Envy
9	HIT	Sugarbeats	29	THE WAY FEEL ABOUT YOU	Karyn White
10	GOD GAVE ROCK & ROLL TO YOU II	Kiss	30	MEGAMIX	Crysal Winters
11	NIGHTBIRD	Convent	31	LOVESICK PLEASURE	Daisy Chainsaw
12	EASY TO SMILE	Senseless Things	32	FOR LOVE (EP)	Lush
13	THE COMPLETE DOMINATOR	Human Resource	33	SHOT OF POISON	Lia Todd
14	NEW IDIOTS AT THE WHEEL (EP)	Kimpoker	34	RIDE LIKE THE WIND	East Side Beat
15	RUNNING OUT OF TIME	Digital Organ	35	NEW RUBB IT IN	Fierce Killing/Dica
16	FUNKIN' FOR JAMAICA (1991 Remix)	Tom Browne	36	PERFECT PLACE	Voces Of The Berrave
17	ROOBARR & CUSTARD	State	37	FEVER CALLED LOVE	RHC
18	NEW WHEN I FEEL GOOD	Katherine E	38	TAKE ME UP	Soundsource
19	HOME SWEET HOME	Molly Cole	39	NEW THE RUSH	Luther Vandross
20	FEEL SO HIGH	Dar'lee	40	CREDO	Fish

63	SHOT OF POISON	Lia Todd	RCA
64	MYSTERIOUS WAYS	U2	Island
65	THE WAY I FEEL ABOUT YOU	Karyn White	Werner Bros
66	LOVESICK PLEASURE	Daisy Chainsaw	Deca
67	SHOW ME THE WAY	Osmond Boys	Curb
68	BLACK ON WHITE	Michael Jackson	Epic
69	THE BARE NECESSITIES MEGAMIX	UK Mixmasters	Connect
70	LOVE MOVES (IN MYSTERIOUS WAYS)	Julia Fordham	Circus
71	TAKE CONTROL OF THE PARTY	Big The Prince Of Rap	Columbia
72	THE RIVERS OF BELIEF	Enigma	Virgin International
73	DIAMANTE	Zucchero with Randy Crawford	London
74	ROCKET MAN (I THINK IT'S GOING TO BE A...)	Katie Bush	Mercury
75	NEW COME ONE	Solo	Reverb

THE NEW SINGLE BY EDDY GRANT PACO & RAMONE

Catalogue No's
920101 - 7
920102 - 12
920104 - Cass
920105 - CD

ICÉ

Available Now on Ice Records
Tel: 071-371 6211

Distributed by Pinnacle
Tel: 0689 870 622

© C&N. Compiled by Gailly for Music Week, BBC, and B&D. Produced in co-operation with the B&D and B&D, based on a minimum sample of 500 records only, incorporating 7", 12", Cassingles and CD singles sales. All rights reserved.

COME ON UP

JOHN O'KANE

SCOTLAND'S LATEST GREAT VOICE

**THE NEW SINGLE OUT JANUARY 27
7/TAPE/2-CD SPECIAL LIVE SET**

MID-PRICE/BUDGET CLASSICAL ALBUMS

#	Title/Composer Artist(s), Opus	Label (Distributor)
1	THE COLLECTION - IN CONCERT Discover THE CLASSICS MASTER DISC Pavarti CCSLP 286/CSMC 288 (BMG)	Collector Series Pavarti
2	FANTASIA (OST) Sakuraba/Philippa CD-OSTCD 4529M, OSTMC 4530 (JPE)	Pickwick Fantasia/Diney
4	ALBERT HALL GALA CONCERT Pavarti/Adler CD-430716M, CD-430716 (JPE)	Decca Opera Gala Pavarti/Adler
5	KING OF THE HIGH CUS Various CD-430716M, CD-430716 (JPE)	Decca Opera Gala Pavarti/Adler
6	DUETS FROM FAMOUS OPERAS Various CD-CFP 4688/M, TCCP 4689 (JPE)	CFP Various
7	PUCCHINI: TURANDOT (HIGHLIGHTS) Marianne Sutherland/Pavarotti CD-412320M, CD-412301 (JPE)	Decca Opera Gala Marianne Sutherland/Pavarotti
8	CLASSICAL COLLECTION SAMPLER Various CD-00CATMC, CDCCAT 1/CONV	Capitol Various
9	HOLST: THE PLANETS Loughran/Mata Orchestra CFP 40243/CTCP 40244 (JPE)	CFP Loughran/Mata Orchestra
10	VIVALDI: FOUR SEASONS Various CFP 40017/CTCP 40018 (JPE)	CFP Various
11	BIZET: CARMEN-SCENES AND ARIAS Various CD-413920M, CD-41122A (JPE)	Decca Opera Gala Various
12	DISCOVER THE CLASSICS: POWER & GLORY Various CD-PCDS 19M, PCDS 10 (JPE)	Pickwick Various
13	DISCOVER THE CLASSICS: SOUND & VISION Various CD-PCDS 21M, PCDS 16 (JPE)	Pickwick Various
14	TCHAIKOVSKY: 1812 OVERTURE Various CFP 101/CTCP 102 (JPE)	CFP Various
15	MOZART: THE MARRIAGE OF FIGARO Guliyeva/Bowling CD-CCDPP 474M, TCCPD 474 (JPE)	Decca Opera Gala Guliyeva/Bowling
16	HANDEL: MESSIAH Sargoyan/Podre CD-CCDPP 4718M, TCCPD 4718 (JPE)	Decca Opera Gala Sargoyan/Podre
17	DISCOVER THE CLASSICS: LOVE & ROMANCE Various CD-PCDS 53M, PCDS 5 (JPE)	Pickwick Various
18	MOZART: REQUIEM Karlson/Wittke CD-419811/19812 (JPE)	Decca Karlson/Wittke
19	DISCOVER THE CLASSICS: MYTHS & LEGENDS Various CD-PCDS 56M, PCDS 5 (JPE)	Pickwick Various
20	THE WORLD OF GILBERT & SULLIVAN D'Oyly Carte CD-430953M, CD-430954 (JPE)	Decca D'Oyly Carte
21	HOLST: THE PLANETS Various CIMP 894/IMP 899 (JPE)	Imp Classics Various
22	MUSIC FOR THE LAST NIGHT OF THE PROMS Various CTVJ 501/CTVMC 501 (BMG)	Classica Various
23	ELGAR: VIOLIN CONCERTO Kennedy/Mandylow EMX 412558/EMX 412559 (JPE)	Erinac Kennedy/Mandylow
24	THE COLLECTION Pavarti CD-DVCD 2102C/DVCD 2102 (JPE)	Decca Pavarti
25	BIZET/PUCCHINI/VERDI: DUETS Marianne Sutherland/Albanes/Tejada GL 87789/GK 87789 (BMG)	RCA Victor Marianne Sutherland/Albanes/Tejada
26	VERDI: RIGOLETTO (HIGHLIGHTS) Various CD-262193M, CD-262198 (JPE)	Decca Various
27	MOZART GALA Renaud/Godwin European Concert Choir CD-MOZ 1/MC MOZ 1 (JPE)	Prima Renaud/Godwin European Concert Choir
28	HOLST: THE PLANETS Rattl/Philharmonia EMX 2106T/EMX 2106 (JPE)	Erinac Rattl/Philharmonia
29	MOZART: PIANO CONCERTOS 20, 21, 26, 27 Andersson/Schubert CD-413427M, CD-413428 (JPE)	Decca Andersson/Schubert
30	HOLST: PLANETS/ELGAR: ENIGMA MARCHES ETC Various CD-413852M, CD-413854 (JPE)	Decca Various
31	PUCCHINI: ARIAS AND DUETS Various CD-CCD 767502M, CD-767503 (JPE)	EMI Live Various
32	DISCOVER THE CLASSICS: HEAVEN & EARTH Various CD-PCDS 9M, PCDS 5 (JPE)	Pickwick Various
33	PUCCHINI: ARIAS Various CCP-4689/TCF-4689 (JPE)	CFP Various
34	VERDI: LA TRAVIATA (HIGHLIGHTS) Marianne Sutherland/Pavarotti CD-262017M, CD-262017A (JPE)	Decca Marianne Sutherland/Pavarotti
35	ARIAS & SONGS Dominguiz CD-419097A, CD-419098 (JPE)	Decca Dominguiz
36	PRIMO TENORE Pavarotti 417713/417713A (JPE)	Decca Pavarotti
37	BEST-LOVED CLASSICS 1 Various CD-CCD 762902M, CD-762903 (JPE)	EMI Live Various
38	TCHAIKOVSKY: BALLETS MUSIC Rattl/Monteux/LSO CD-422926M, CD-422926A (JPE)	Decca Rattl/Monteux/LSO
39	ALBINONI/CORELLI/VIVALDI/PACHEBEL Various CD-413422M, CD-413424 (JPE)	Decca Various
40	THE WORLD OF MOZART Various CD-432496M, CD-432498A (JPE)	Decca Various

DISTRIBUTION: INDE SINGLES†

#	Title Artist(s)	Label (I/T) (Distributor)
1	JUSTIFIED AND ANCIENT KLF feat. Tammy Wynette KLF Communications KLF 990X (IT)	KLF Communications KLF 990X (IT)
2	AM I RIGHT (REMIX EP) Mute- (12)MUTE 134 (IT/MP)	Mute- (12)MUTE 134 (IT/MP)
3	HIT The Magicians One Little Indian 62 TP 127 (JPE)	One Little Indian 62 TP 127 (JPE)
4	RUNNING OUT OF TIME Dead Dead 3 Dead Dead 3-000-91 (RE/EP)	Dead Dead 3-000-91 (RE/EP)
5	THE COMPLETE DOMINATOR R&B/Over Rhythm - (RSUK 4X) (IT/MP)	R&B/Over Rhythm - (RSUK 4X) (IT/MP)
6	FOR LOVE Lush 448 BADC 201 (BAD 2001) (IT/MP)	448 BADC 201 (BAD 2001) (IT/MP)
7	WATERFALL The Stone Roses Silvertone OMC21 35 (JPE)	Silvertone OMC21 35 (JPE)
8	GODHEAD Heller Lites Mute- (1)MUTE 1307 (IT/MP)	Mute- (1)MUTE 1307 (IT/MP)
9	INSTRUMENTS OF DARKNESS An Di Noise China WOK121 (2012) (JPE)	China WOK121 (2012) (JPE)
10	PLAYING WITH KNIVES Rage Against the Machine Vinyl Solution STORM 385 (STORM 38) (RE/EP)	Vinyl Solution STORM 385 (STORM 38) (RE/EP)
11	FEVER CALLED LOVE R&B/Over Rhythm - (RSUK 8) (IT/MP)	R&B/Over Rhythm - (RSUK 8) (IT/MP)
12	ACTY 8 (COME WITH ME) Athen S Network NWSK1 8 (IT/MP)	Network NWSK1 8 (IT/MP)
13	MONKEY WAH Rage Against the Machine R&B/Over Rhythm - (RSUK 8) (IT/MP)	R&B/Over Rhythm - (RSUK 8) (IT/MP)
14	AM I RIGHT? Enigma Mute 121MUTE 134 (IT/MP)	Mute 121MUTE 134 (IT/MP)
15	OBSESSION Army of Lovers Ton Sen Ton WOK121 2009 (JPE)	Ton Sen Ton WOK121 2009 (JPE)
16	REACHIN' Jazzanova Presents Phase II Republic UK121 160 (JPE)	Republic UK121 160 (JPE)
17	LOVE SEE NO COLOUR The Farm Prod Music 106T1 (2012) (JPE)	Prod Music 106T1 (2012) (JPE)
18	INSANITY Enigma Dead Dead Good 0000 413 (RE/EP)	Dead Dead Good 0000 413 (RE/EP)
19	HORSEPOWER Rage Against the Machine R&S - (RSUK 6) (IT/MP)	R&S - (RSUK 6) (IT/MP)
20	HARDCORE EP Hypnotist Rising High - (RSN 13) (RE/EP)	Rising High - (RSN 13) (RE/EP)
21	THE OMEN Bottom Program 2 R&S - (RSUK 7) (IT/MP)	R&S - (RSUK 7) (IT/MP)
22	IT'S GRIM UP NORTH Justified Ancients KLF Comms JAMS 5028R (IT/MP)	KLF Comms JAMS 5028R (IT/MP)
23	WICKED LOVE Various Dead Dead Good 0000 21 (RE/EP)	Dead Dead Good 0000 21 (RE/EP)
24	GO MOBY Over Rhythm FOOT 154/FOOT 151 (JPE)	Over Rhythm FOOT 154/FOOT 151 (JPE)
25	HERE WE GO! Mad Jockz feat. Jockmama BA SNP SKAM03 23 (JPE)	SNP SKAM03 23 (JPE)
26	FAR FROM HOME The Verblies China WOK121 2010 (JPE)	China WOK121 2010 (JPE)
27	LOVESICK PLEASURE Dany Chamass Deva DVA121 001 (IT/EP)	Deva DVA121 001 (IT/EP)
28	CLIPPED Curve Anxious ANX1 35 (JPE)	Anxious ANX1 35 (JPE)
29	DIFFERENT STORY Bene feat. Ruck Dead Dead Good 0000 21 (RE/EP)	Dead Dead Good 0000 21 (RE/EP)
30	MANIC MINDS Morie Renforced - (RNET 1299) (S/CD)	Renforced - (RNET 1299) (S/CD)
31	JUDGE JUDICE Hippo Motors Expansion - (EXPAND 32) (JPE)	Expansion - (EXPAND 32) (JPE)
32	SILVER EPI Tupelo Tupelo TURPE1 29 (RE/EP)	Tupelo TURPE1 29 (RE/EP)
33	CLOSE YOUR EYES Actin Production House - (PHN 836) (S/CD)	Production House - (PHN 836) (S/CD)
34	HAIL HALL BORN 'N ROLL Chuck Rock Dino ZCHUCK 112/CHUCK 11 (JPE)	Dino ZCHUCK 112/CHUCK 11 (JPE)
35	JAMES BROWN IS DEAD L.A. Style ZYX ZYX 65867/ZYX 65881 12 (S/CD)	ZYX ZYX 65867/ZYX 65881 12 (S/CD)
36	OASIS Basia Expansion - (EXPAND 32) (JPE)	Expansion - (EXPAND 32) (JPE)
37	40 MILES Iner Rhythm THEART 91 (HEART 01) (IT/MP)	Iner Rhythm THEART 91 (HEART 01) (IT/MP)
38	SUCH A FEELING Bizarre Inc Vinyl Solution STORM 325 (STORM32) (S/CD)	Vinyl Solution STORM 325 (STORM32) (S/CD)
39	EVERYBODY'S UNDER US Whodunnit Kekin - (KCK 13) (S/CD)	Kekin - (KCK 13) (S/CD)
40	TEN LITTLE GIRLS Curve AnXious ANX121 27 (JPE)	AnXious ANX121 27 (JPE)

DISTRIBUTION: INDIE ALBUMS†

1	ESSENTIAL HARDCORE Various DINO DINTY 23 (JPE)	DINO DINTY 23 (JPE)
2	CHORUS Eccarius Mute STUMM 99 (IT/MP)	Mute STUMM 99 (IT/MP)
3	HARDCORE ECSTASY Various DINO DINTY 28 (JPE)	DINO DINTY 28 (JPE)
4	THE WHITE ROOM The KLF KLF Communications JAMS10 000 (APT)	KLF Communications JAMS10 000 (APT)
5	SCRAMMADICA Various Creation CRELP 276 (JPE)	Creation CRELP 276 (JPE)
6	PARTY MIX Various DINO DINTY 29 (JPE)	DINO DINTY 29 (JPE)
7	BANGUAGONESQUE Festive Punk Creation CRELP 106 (JPE)	Creation CRELP 106 (JPE)
8	LEVELLING THE LAND Various China WOK 1022 (JPE)	China WOK 1022 (JPE)
9	MORE ROCK 'N' ROLL LOVE SONGS Various DINO DINTY 30 (JPE)	DINO DINTY 30 (JPE)
10	LOVELESS My Bloody Valentine Creation CRELP 260 (JPE)	Creation CRELP 260 (JPE)

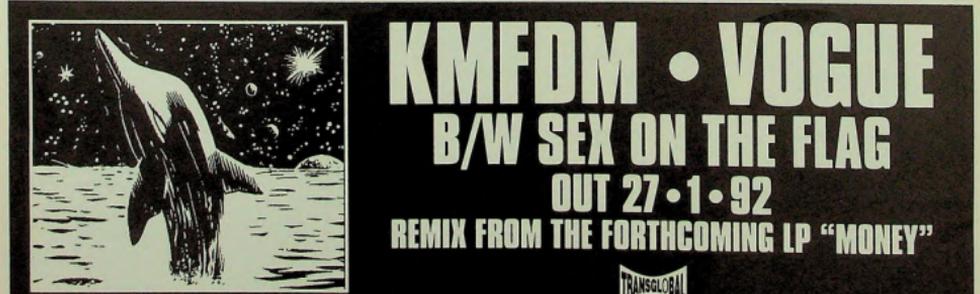
METAL CHART

1	NEVERMIND Nirvana GOC 3002 24425 (BMG) GOC 24425/OC 24425	GOC 3002 24425 (BMG) GOC 24425/OC 24425
2	USE YOUR ILLUSION I Guns N' Roses Geffen GEF 24419 (JPE) GEF 24419/GEF 24419	Geffen GEF 24419 (JPE) GEF 24419/GEF 24419
3	WAKING UP THE NEIGHBOURS Bryan Adams 292 134231161	292 134231161
4	EXTREME II - PORNIO GRAFFITI Extreme A&M 395134 (JPE) 395134/395134	A&M 395134 (JPE) 395134/395134
5	USE YOUR ILLUSION II Guns N' Roses Geffen GEF 24420 (BMG) GEF 24420/GEF 24420	Geffen GEF 24420 (BMG) GEF 24420/GEF 24420
6	LEVELLING THE LAND Various China WOK121 1022 (JPE) WOLCD 1022/CHUK 1022	China WOK121 1022 (JPE) WOLCD 1022/CHUK 1022
7	METALLICA Metallica 510220315100221	510220315100221
8	WELD The Dillinger Escape Project Reprise 728926714 (JPE) 728926714/728926714	Reprise 728926714 (JPE) 728926714/728926714
9	APPETITE FOR DESTRUCTION Guns N' Roses Geffen GEF 24148 (BMG) GEF 24148/GEF 24148	Geffen GEF 24148 (BMG) GEF 24148/GEF 24148
10	BAT OUT OF HELL Mötley Crüe Cleveland INC 24819 (S/CD) 24819/INC 2419	Cleveland INC 24819 (S/CD) 24819/INC 2419
11	CRAZY WORLD Scorpions Vertigo 948084 (JPE) 948084/948081	Vertigo 948084 (JPE) 948084/948081
12	BLOW THIS LIVE Various Capitol 2185CT 2189 (JPE) COSET 2185CT 2189	Capitol 2185CT 2189 (JPE) COSET 2185CT 2189
13	WALL SUGAR SEX MAGIK Red Hot Chili Peppers Warner Brothers WMA 4412 (JPE) 7590568 12/WV 641	Warner Brothers WMA 4412 (JPE) 7590568 12/WV 641
14	SHAKE YOUR MONEYMAKER The Black Crowes Del American 842514 (JPE) 842514/842515	Del American 842514 (JPE) 842514/842515
15	RECKLESS Bryan Adams A&M AMO 5013 (JPE) AMO 5013/AMO 5013	A&M AMO 5013 (JPE) AMO 5013/AMO 5013
16	DECADE OF DECADENCE Mötley Crüe Epic 674 662 (JPE) 70586 12/674 662	Epic 674 662 (JPE) 70586 12/674 662
17	SLAVE TO THE GRIND Sick Row Atlantic W 4242 (JPE) 74670242/W 4242	Atlantic W 4242 (JPE) 74670242/W 4242
18	BLEACH Nirvana Tupelo 19E1 (JPE) 19E1/6	Tupelo 19E1 (JPE) 19E1/6
19	NO MORE TEARS Ozzy Osbourne Epic 467854 (S/CD) 467854/467861	Epic 467854 (S/CD) 467854/467861
20	ROCK TILL YOU DROP Status Quo Virgin 5106415 (S/CD) 5106415/5106411	Virgin 5106415 (S/CD) 5106415/5106411
21	THE POWER & THE GLORY Various Vertigo 9510304 (JPE) 9510305/9510301	Vertigo 9510304 (JPE) 9510305/9510301
22	HITS OUT OF HELL Mötley Crüe Epic 450474 (S/CD) 450474/450471	Epic 450474 (S/CD) 450474/450471
23	PRETTY HATE MACHINE Nico Touch Up 7VI 121 6923 (JPE) CD-97179/9719	7VI 121 6923 (JPE) CD-97179/9719
24	WALLS OF HELL Slade Polygram 9116234 (JPE) 9116235/9116231	Polygram 9116234 (JPE) 9116235/9116231
25	GN'LES Guns N' Roses Geffen GEF 24108 (S/CD) GEF 24108/GEF 24108	Geffen GEF 24108 (S/CD) GEF 24108/GEF 24108
26	FOUR SYMBOLS (LED ZEPPLIN 4) Led Zepplin Atlantic 450068 (JPE) K 50008K 50008	Atlantic 450068 (JPE) K 50008K 50008
27	CORNERSTONES 1967-1970 Jimi Hendrix Polygram 9126212 (JPE) 9126213/9126211	Polygram 9126212 (JPE) 9126213/9126211
28	SUPPER SWEET Bon Jovi Vertigo 95RHC 38 (JPE) VCRCD 38VHC 38	Vertigo 95RHC 38 (JPE) VCRCD 38VHC 38
29	RITUAL DE LO BUDAL Jorge A. Ardón Warner Brothers WMA 4402 (JPE) W 4402/W 4402	Warner Brothers WMA 4402 (JPE) W 4402/W 4402
30	INTERNAL EXILE Fish Polygram 9110494 (JPE) 9110495/9110491	Polygram 9110494 (JPE) 9110495/9110491

* © C.M. Compiled by Gallup

† © C.M. Compiled by ERA from Gallup data from independent shops.

* © C.M. Compiled by Gallup



TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	3	EVERYBODY IN THE PLACE Prodigy	XL XLT 26 (W)
2	2	DIFFERENT STROKES Isotonik	ffreedom TABX 01 (F)
3	NEW	PRIDE (IN THE NAME OF LOVE) Civillies & Cole	Columbia 657016 (SM)
4	3	WE GOT A LOVE THANG Ce Ce Peniston	A&M AMY 846 (F)
5	10	BLACK OR WHITE (REMIXES) Michael Jackson	Epic 6577316 (SM)
6	NEW	TAKE ME AWAY Cappella/Leolatta/Holloway/PWL	Continental PWLT 210 (W)
7	4	NIGHTBIRD Convert	A&M AMY 846 (F)
8	6	[CAN YOU] FEEL THE PASSION Blue Pearl	Big Life BLRT 67 (F)
9	5	FUNKIN' FOR JAMAICA (REMIX) Tom Browne	A&A 614998 (BMG)
10	NEW	RUBB IT IN Fierce Ruling Diva	React 12REACT 3 (BMG)
11	NEW	UNITY Umoja	Urban URXB 83 (F)
12	NEW	THEN I FEEL GOOD Katherine E	PWL Continental PWLT 213 (W)
13	NEW	I LIKE IT Overweight Pooch/Ce Ce Peniston	A&M AMY 847 (F)
14	11	TOO BLIND TO SEE IT Kym Sims	Atco B 86777 (W)
15	NEW	COME ON! Solo	Reverb RVBT 008 (SRD)
16	NEW	VIBEOLOGY Paula Abdul	Virgin America VUST 53 (F)
17	7	TAKE ME UP Soundsource	ffr FX 177 (F)
18	16	FEEL SO HIGH Des'ree	Dusted Sound 6576896 (SM)
19	NEW	FIRE Mystique	Cue TCUE 008 (BMG)
20	10	INSTRUMENTS OF DARKNESS Art Of Noise	China WOKT 2012 (P)
21	8	FEVER CALLED LOVE RHC	R&S/Outer Rhythm RSUK 9 (RTM/P)
22	NEW	TAKE CONTROL OF THE PARTY BG The Prince Of Rap	Columbia 6576336 (SM)
23	12	THE COMPLETE DOMINATOR Human Resource	R&S RSUK 4X (RTM/P)
24	32	THE WAY I FEEL ABOUT YOU Karyn White	Warner Bros W 00737 (W)

This Week	Last Week	Title Artist	Label (12") (Distributor)
25	15	CLOSE YOUR EYES Acen	Production House PNT 034 (Self)
26	3	MONKEY WAH Radical Rob	R&S/Outer Rhythm RSUK 8 (RTM/P)
27	22	MANIC MINDS Manix	Reinforced RIVET 1209 (SRD)
28	18	SHE'S GOT THAT VIBE R Kelly/Public Announcement	Jive JVT 292 (BMG)
29	NEW	THE RUSH Luther Vandross	Epic 6577236 (SM)
30	14	ROOBARB & CUSTARD Shaft	ffreedom TABX 100 (F)
31	13	MEGAMIX Crystal Waters	A&M AMY 843 (F)
32	37	DO YOU WANT IT RIGHT NOW Degrees Of Motion	Esquire ESQ 181 (Import)
33	19	THE HARDCORE EP The Hypnotist	Rising High RSN 13 (SRD)
34	45	GOOD FRIEND Paris Red	Epic (USA) 74157 (Import)

TOP 10 DANCE ALBUMS

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	6	JUICE Original Sound Track	MCA MCA 10462 (F)
2	1	REAL LOVE Lisa Stansfield	Arista 2123004/12300 (BMG)
3	4	DIAMONDS AND PEARLS Prince & The NPG	Paisley Park WX 432/WX 432C (W)
4	3	KEEP IT COMIN' Keith Sweat	Elektra EKT 103/ (W)
5	RE	SHADES Shades Of Rhythm	ZTT ZTT 8/2TT 8C (W)
6	3	DANGEROUS Michael Jackson	Epic 4658021/4658024 (SM)
7	5	NOISE Various	Jumpin' & Pumpin' LP/TOT 3/MC/TOT 3 (P)
8	NEW	DISCO FEVER VOL 1 Lifelorce	Centrestage CSTA 001/ (Import)
9	NEW	BRIDGING THE GAP Roger	Reprise 7590265241/7599265244 (W)
10	RE	THE ORB'S ADVENTURES BEYOND... Orb	Big Life BLR/DLP 5/BLR/DMC 5 (RT/F)

This Week	Last Week	Title Artist	Label (12") (Distributor)
35	29	SAY IT ABC	Parlophone 12R 6298 (E)
36	NEW	YOU'RE ALL I'VE WAITED 4 Jamie Principle	Urban URXB 85 (F)
37	17	RUNNING OUT OF TIME Digital Orgasm	Dead Dead Good GOOD 9T (RE/P)
38	00	COMING ON STRONG (EP) Rhythm Section	Rhythm Section RS 005 (Self)
39	31	OASIS Helen Baylor	Expansion EXPAND 20 (P)
40	NEW	SHUT 'EM DOWN Public Enemy	Def Jam (USA) 4474165 (Import)
41	25	FROM THE GHETTO Dread Firmstone/MTA Family	Urban URXB 87 (F)
42	40	ALL WOMAN Lisa Stansfield	Arista 615000 (BMG)
43	06	RISE Speedy J	Plus 8 PLUS 8014 (-)
44	45	PLAYING WITH KNIVES Blaze Inc.	Vinyl Solution STORM 38 (SRD)
45	NEW	BLACKOUT Apollo 440	Reverb RVBT 009 (SRD)
46	NEW	YOU GOT IT Just Us	Nervous NER 20008 (Import)
47	38	I'LL BE YOUR FRIEND Robert Owens	Perfecto PT 45162 (BMG)
48	21	MAGIC'S BACK Malcolm McLaren/Alison Limerick	RCA PT 45224 (BMG)
49	06	STAY THIS WAY Dead New Heavies	Delicious Vinyl 422866/1871 (Import)
50	27	REACHIN' Joey Negro presents Phase II	Republic LICT 160 (P)
51	RE	KEEP THE FIRE BURNING House Crew	Production House PNT 029 (Self)
52	08	EXTACY Shades Of Rhythm	ZTT ZANG 24T (W)
53	43	JUSTIFIED AND ANCIENT The KLF/Maxine Harvey	KLF Comms KLF 99X (RTM/AP/T)
54	NEW	PING PONG/ENDANGERED SPECIES Endangered Species	V 4 Vision 12VISEP 1 (BMG)
55	49	SENSORY DECEPTION MK 13	Rhythm Section SSR 1001 (Self)
56	38	HORSEPOWER Ravesignal III	R&S/Outer Rhythm RSUK 6 (RTM/P)
57	24	LOOK WHO'S LOVING ME Escoffereys	East West America A 5928T (W)
58	44	RIDE LIKE THE WIND East Side Beat	ffr FX 176 (F)
59	41	FREE YOUR BODY Praga Khan featuring Jade 4 U	Profile PROFIT 347 (P)
60	35	SILENT NITE En Vogue	East West America A 8644T (W)

© D.N. Compiled by ERA from Gallup data collected from dance outlets.

INTERACTIVE

* WHO IS ELVIS * ?

IT'S THE NEW STYLE!

Order now through ZYX RECORDS 081 902 6398

Also available through:

EMS 0442 232 907
ARABESQUE 081 992 0098
GREYHOUND 071 924 1166
PANTHER VAN SALES 081 459 1212
STREETS AHEAD 0232 323 160
WINDSONG 0689 836969
MCR 061 476 4998

ZYX RECORDS

12" ZYX 6645-12US / 7" ZYX 6645-7US
 CD-Single ZYX 6645-8US

INTERACTIVE

WHO IS ELVIS

SURVEY

COVER STAR



New Kids On The Block top *MW's* cover star survey this month, knocking Donnie

Walhberg's kid brother, Marky Mark, into fourth place. New Kids graded 1,383,041 music and teen magazine covers including *Big TV Hits*, *Past Forward*, *Number One* and *Smash Hits* in the four weeks to January 1. Graeme Hill, press officer at Columbia, explains New Kids' enduring popularity among teenage girls as "hormonal". He says: "They are genuine, approachable and sexy." David Bestock, editor of *Big*, says New Kids are still one of the magazine's most popular cover stars. "The teen market is very fickle and moves quickly. New Kids are rich, glamorous and successful and make reasonably good records and they have no competition," he says. Hill adds that he actually had to turn down several covers. The band hadn't done a proper record company photo session for months and the shots just weren't available."

MONTHLY RUN-DOWN

- 1 New Kids On The Block
PR: Graeme Hill
- 2 Danni Minogue
PR: Sue Foster
- 3 Take That
PR: Loretta de Souza
- 4 Marky Mark
PR: Shane O'Neill
- 5 Michael Jackson
PR: Joanna Burns
- 6 Jason Donovan
PR: Sue Foster
- 7 The Wonderstuff
PR: Penny Caplowe
- 8 Vic Reeves
PR: Nick Smith
- 9 Extreme
PR: Vicky Serene
- 10 Cathy Dennis
PR: Jane Wilkes

Source: Media Shadowfax

Teen title victim of Maxwell's fall

"Who knows what next year will bring?" asked *Rage* in its Christmas issue. For the fortnightly music and lifestyle title the answer came swiftly. On January 2 its parent Maxwell Consumer Magazines pulled the plug.

Rage never reached its guaranteed 75,000 circulation and MCM cities disappointing sales — estimated to be 40,000 — as the reason for the closure.

Managing editor Tony Stewart says the tremors hitting the late Robert Maxwell's business empire hastened the end. "The company has to present a strong portfolio to investors and *Rage* was draining resources," he says, "I think *Rage* would still be with us if the furore over Maxwell hadn't blown up."

Economics apart, *Rage* set itself a difficult task from the start. Launched in October 1990, the magazine adopted a catch-all editorial policy in a market unfamiliar with such eclectic content.

Pitching itself between the teen press and the weekly "inkies", *Rage* featured articles on homelessness and joyriding alongside film reviews and pop star interviews. Allan Jones, editor of *Melody Maker*, believes the broad-based coverage lacked a coherent editorial line and confused buyers.

"Music fans are particularly partisan and as much as journalists like to think there are cultural differences, there aren't any," he says. "And if readers aren't sure about what they're buying they won't buy it."

Stewart admits that *Rage's* editorial was occasionally haphazard but adds that last year's redesign — which jetti-



Rage: catch-all editorial policy failed to lure buyers

soned the heavy metal page and simplified the magazine's music profile to dance and indie — was a step in the right direction.

"The market for *Rage* is still out there," he says. "I have a great affection for *Sounds* and the *NME* but they're drab. *Rage* reflected the vibrancy of fashion and film and was very much in tune with what teenagers wanted."

Nicky Smith, editor of *Number One*, is not so sure that such a market does exist.

"We abandoned the older market because the focus of people's lives is not heavily into music at that age," she says. "And the males that are interested would rather buy the *NME* while females prefer women's magazines."

Adele Nozedar, joint managing director of Rhythm King, says magazines need to pitch themselves beyond their core

age group to maximise their appeal.

"Magazines are aspirational," she says. "A 16-year-old won't buy a magazine that looks like a 16-year-old's magazine because they want to appear more adult and *Rage* looked too young."

Jo Donnelly, head of press at Columbia, is less critical. "*Rage* filled the gap left after *Sounds* folded and *Record Mirror* changed shape and I'm sorry to see it go," she says.

And Belinda Hanton, media planner buyer at Media Campaign Services says that *Rage* kept its promise and successfully bridged the gap between the teenage chart press and the weekly music papers.

"If it hadn't been for the controversy surrounding Maxwell then I think *Rage* would have been relaunched and repositioned," she says. "It needed more time." Paula McGinley

EXPOSURE

MONDAY JANUARY 13

Wogan featuring Julia Fordham, BBC1: 7-7:30pm

TUESDAY JANUARY 14

Price: An Appreciation By Paul Gambaccini, BBC1: Radio One 9.30-10pm

Return To The Dome

highlights of last year's Friday At The Dome series featuring Alexander O'Neal, Massive Attack, David Byrne and Richard Thompson, Channel 4: 12.15-12.55am

WEDNESDAY JANUARY 15

Rapido featuring The Levellers, Apache Indian and Hole, BBC2: 7.30-8.10pm

FRIDAY JANUARY 17

Hangar 17 featuring The Beautiful South, BBC1: 4.30-4.55pm

SATURDAY JANUARY 18

Guitar Legends, a documentary exploring last year's Guitar Legends festival in Seville featuring Bob Dylan, Keith Richards and Brian May, Radio One: 2-3pm

Guitar Legends: The

Concert, the first of five concerts features BB King, Robert Cray and Dave Edmunds, Radio One: 6-7pm

Late Music 1991, a round-up

of the best music acts from The Late Show last year, featuring REM, Allison Moyet and Primal Scream, BBC2: 6.30-7.10pm

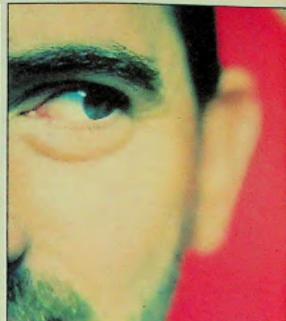
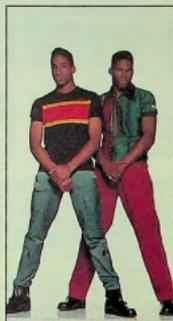


sultans of ping f.c.

Where's me Jumper?

all formats
debut single and u.k. tour - 27.1.92
Order through RTM/Pinnacle





Faces to look for in 1992: (from left) The Sundays, Fresh, Dodge City Productions, Carter USM, (top) K-Creative, The Prodigy, (below) Sunscreen, Keziah Jones — all signed to Epic.

The shape of t

MW's rundown of last year's new signings, label by label, serves as a useful barometer of

A&M
Simone Angel — Dance vocalist from the Netherlands.
Cud — Indie band from Leeds.
Niro — Dance/soul trio from London.
Rodeo Jones — Three-piece dance act from London.

Arista
Baby June — Pop act from London.
Dean Collinson — London-based pop vocalist.
Moodsings — Dance act from London.
Platonic — London-based five-piece dance act.

Beggars Banquet
Carnival Art — Four-piece rock band from Los Angeles.
The Hair And Skin Trading Company — Rock band from London.
Main — Atmospheric guitar duo from Croydon.
Prodigy — Techno dance act from Essex.
Terminal Power Company — Rock band from Birmingham.
Nu-Matic — Reggae techno duo from London.

Big Life
Boys from Metropolis — Dance duo from London.
Charlotte — Soul vocalist from Coventry.
Digital Underground — Rap act from Los Angeles.
James Taylor Quartet — Jazz/funk group from London.
Mega City Four — Guitar band from Hampshire.
Naughty By Nature — Rap act from New York.
Stare — Guitar band from Great Yarmouth.
X — Rock act from Los Angeles.

Chrysalis
Kevin Brown — R'n'B act from Bath.

Carter USM — Indie band from London.
Kingmaker — Rock act from Hull.

Circa
Gary Clark — Pop vocalist from Edinburgh.
Fluke — Indie dance band from Beaconsfield.
Keziah Jones — Blues funk artist from London.
Mastermind — Solo R'n'B act from London.
Revolver — Rock band from London.
Ronin — Rap/dance act from London.

Columbia
Bedazzled — Five-piece indie pop band from Gloucester.
Jerry Burns — Female singer/songwriter from Glasgow.
Manic Street Preachers — Four-piece punk rock band from Wales.

Coolltempo
A Taste Of Paradise — Soul/garage duo from London.
Higher Ground — Dance act from Sheffield.
Sonya Roche — Dance vocalist from London.
Tyrell Corporation — Dance duo from Redcar.
Urban Soul — Dance duo from New Jersey.

Creation
Medalark 11 — Dance/rock act from Manchester.
Alex Nightingale — Male vocalist from Birmingham.
Silverfish — Indie rock act from London.
Velvet Crush — Rock act from New York.

deConstruction
Ariel — Dance act from London and Manchester.

East West
Betsy Cook — London-based

singer/songwriter.
Deep featuring **Debbie Brown** — Soul act from London.
Fresh — Pop/dance duo from London.
Helen Hofner — Pop vocalist from Birmingham.
Sabrina Johnston — Dance vocalist from New Jersey.
Des Lewis — Eclectic vocalist from London.
Sharon Musgrave — Soul vocalist based in London.
Oceanic — Dance trio from Liverpool.
Trinity — Female soul trio from London.

EMI
Tasmin Archer — Soul vocalist from Bradford.
One Two — AOR act from Denmark.
Terrorvision — Four-piece rock 'n' roll band from Batley.

Ensign
Buffy Saint Marie — Native American singer/songwriter.
Sand Rubies — Four-piece rock band

from Arizona.
Epic
Tim Hutton — Alternative soul/pop singer based in London.
Martyn Joseph — Folk-influenced singer/songwriter from Wales.

4AD
Swallow — London-based guitar band.

Factory
The Adventure Babies — Eight-piece pop band from Stafford.

Fiction
Candyland — London-based indie dance act.
Go! Machine — Heavy rock trio from California.
Ozo — Solo dance act from London.

Food
Sensitize — Guitar band from Cumbria.
Whirlpool — Guitar band from Durham.

MAKING THE MOST OF

That least of prediction, *Old Moore's Almanack*, offers the following nugget for 1992: "The new moon on October 25 is in Scorpio in the fifth house over London, presenting good prospects for a new pop craze."

That must be a heartening thought for the industry's A&R departments, who in 1991 had no clear star to follow.

It was a year in which caution was dictated by both the recession and an absence of any new band-orientated trends.

With the most visible new movement being techno, which needs little A&R support and has failed to trigger the usual signing scramble, for many labels it made sense to spend more time developing those

acts already on the rosters. So far techno itself has failed to throw up many potential album-sellers. And, judging by the types of artists signed in 1991, it seems it is the scene, rather than individuals, which is important.

Sony Soto Square MD Muff Winwood is optimistic, however, that dance and techno will not in A&R terms be "wasted" trends.

"Dance and rave music as we've come to know it isn't going to go away, but it has to develop," he says. "It will use its good things to deliver really fresh new artists. We'll see that happen over the next year."

Indeed, among those new acts which were signed in 1991, over half were dance, or dance-orientated, while around a third



igned to new labels last year

Things to come

of the types of artists record companies believe will become the successes of the Nineties

Fourth & Broadway

- Dodge City Productions** — Rap duo from London.
- Don-E** — Soul singer from London.
- Driza-bone** — Dance act from London.
- Nightcrawlers** — Dance/soul act from Glasgow.
- Nomad Soul** — R'n B/rap fusion act from Manchester.

Go! Discs

- The Frank And Walters** — Three-piece guitar band from Cork.

Hollywood Records

- Mark Bell** — Solo club/pop performer from Blackpool.
- Robert Hart** — AOR singer/songwriter from Sussex.
- Natural Life** — Seven-piece dance act from London.
- This Prospect** — Pop band from Manchester.

Island

- The Cranberries** — Irish folk-influenced

four-piece.

- PJ Harvey** — Three-piece poetic rock act from Yeovil.
- Reborn** — Dance act from Bristol.

Jive

- Yo Yo Honey** — Male/female soul/rap band from Scotland and London.

London

- The Atom Seeds** — Heavy metal act from London.
- Brand New Heavies** — London-based r'n'b/jazz act.
- The Sandkings** — Indie four-piece from Wolverhampton.

MCA

- GMT** — Soul band from Brighton.
- Steve Harvey** — Scottish r'n'b vocalist.
- Mr Fingers** — Larry Heard, house artist from Chicago.

Mute

- Miranda Sex Garden** — London classical-influenced three-piece.

Parlophone

- The Sundays** — London-based melodic guitar band.

Perfecto

- Carl Cox** — DJ from London.

Phonogram

- Catherine Wheel** — Four-piece indie rock band from East Anglia.
- K-Creative** — Five-piece jazz/hip hop act from London.
- My Jealous God** — Three-piece indie dance band from London.
- Ocean Colour Scene** — Four-piece indie guitar band from Birmingham.
- Perception** — Four-piece soul/dance band from London.
- Brian Powell** — Soul vocalist from London.
- Urban Cookie** — Pop dance duo from Manchester.
- Scott Walker** — Male AOR singer from London.

Polydor

- The Adventurers** — Four-piece adult pop band from Belfast.
- Catch 23** — Five-piece teenage pop/dance band from Warwickshire.
- 4By4** — Four-piece pop and dance act from London.
- Jeanie's Wild Obsession** — Five-piece rock/pop act based in Germany.
- Thousand Yard Stare** — Five-piece indie rock band from Slough.

Profile

- Nefeteri** — London rap artist.

RCA

- Maire** — Irish female vocalist.
- Take That** — Five-piece teenage pop band from Manchester.
- 35 Summers** — Four-piece guitar-based pop band from Liverpool.

Rhythm King

- C** — Solo female vocalist/poet from

Boston, USA.

- Joi** — Bhangra and dance duo from London.
- KMFDM** — Three-piece "industrial dance" act from Germany and the US.
- Moby** — New York DJ.
- Sheep On Drugs** — Indie dance duo from London.
- Sultans Of Ping** — Loud four-piece guitar band from Cork.

Rough Trade

- Levitation** — Indie guitar band from London.
- Liberty Horses** — Song-based rock band from London.
- Sweet Jesus** — Four-piece rock band from Birmingham.

Sony Soho Square

- Des'ree** — Female soul vocalist from London.
- Naked Truth** — London-based four-piece jazz and thrash band.
- Ned's Atomic Dustbin** — Indie band from Wolverhampton.
- Sunscreen** — Five-piece techno/pop band from Essex.

10 Records

- Joey Negro** — Solo house act from Colchester.

Virgin

- Distant Cousins** — Soulful pop trio from Manchester.
- Lightning Seeds** — Solo singer/songwriter from Liverpool.

WEA

- Airhead** — Pop/guitar band from Kent.
- Eg And Alice** — Adult soul/funk/pop duo from London.
- Fish Monkeyman** — One-man indie guitar band from Liverpool.
- Saffron** — Female house vocalist from London.
- Skaw** — Eight-piece funk rock band based in London.

WHAT THEY'VE GOT

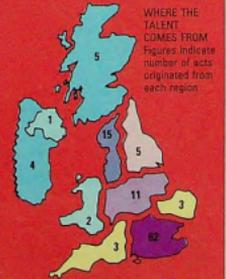
were rock or guitar-based.

Geographically, 1991 offered few A&R surprises: 49% of the new signings were London-based, while the most regional activity was focused in the North-west where 12% of the new talent was discovered.

And British A&R departments are still looking beyond these shores for their talent: 13% of the newcomers were found overseas.

But although 1991 must have been a year for playing safe, contracts were signed with enough unusual acts — such as Rhythym King's Sheep On Drugs and Sony Soho Square's black thrash metal band The Naked Truth — to add credence to Old Moore's prediction.

WHERE THE TALENT COMES FROM
Figures indicate number of acts originated from each region



Collected for prosperity

Purists frown, but there's no denying the growing importance of multi-artist compilations, be they grab-bags of oldies, thematic collections, tributes or film soundtracks.

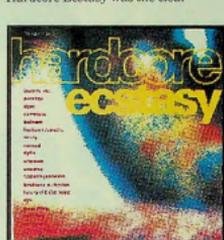
The compilation sector of the market has been consistent year-on-year growth in recent times, and now accounts for almost a fifth of all releases and sales.

In 1991, the market was curiously fragmented with fewer big sellers emerging, though *Now That's What I Call Music 20*, released at the death, rapidly racked up double platinum sales. In so doing, it belatedly overhauled *Dino's Hardcore Ecstasy*, which had been on schedule to become the year's sales champion. The *Now* series was launched in 1983, initially by EMI and Virgin, who were later joined by PolyGram, and has yielded the biggest-selling compilation in every year since, save 1984 when the rival *Hits* series from BMG/Sony/Warner took the honours.

The launch of the *Now* series was significant in that it seized the

winner within the idiom, the brand leader was undoubtedly *Telstar's Deep Heat* series, while the spin-off *Thin Ice* badge also served it well.

Rock compilations are surprisingly somewhat thinner on the ground, and nostalgic releases are also in remission, though *Dino's* thoughtful compilations of Fifties and Sixties material were well received, as were the latest instalments in its ongoing series *That Loving Feeling*, one of several currently running that concentrates largely on love ballads.



Some tracks were severely overused, these usually being dance hits that also did well on the pop chart — *Rozalla's Faith (In The Power Of Love)* and *Nomad's (I Wanna Give You) Devotion* immediately spring to mind — but the continuing rise of classical music has resulted in several interesting compilations with little or no duplication. No fewer than five of these have turned up in the Top 50, with *Decca/PolyGram TV's Essential Opera* turning in the best performance, taking a more than respectable fourth place in the rankings. The album, which comprises 19 selections from famous operas, is refreshingly wide-ranging, and spans the years 1962-1990.

Movie soundtracks had a poor year, with only five titles in the Top 50, of which only one was for a 1991 theatrical release, this being *Robin Hood — Prince Of Thieves*, which finished a modest 40th, behind *The Lost Boys* (originally released in 1987), *Dirty Dancing* (1987), *Pretty Woman* (1990) and only marginally ahead of 1976's *Grease*.

These aside, the only albums in the Top 50 to contain previously unavailable material are the aforementioned *Big Red Tape* and *Two Rooms*, the *elton John and Bernie Taupin* tribute.

Alan Jones

© CIN. Compiled by ERA from Gallup data

1991 TOP 50 COMPILATIONS

Position	High-chart positions	Weeks on chart	Title	Label (Din/hi) CD cat No
1	1	5	NOW THAT'S WHAT I CALL MUSIC! 20	EMIVirgin/PolyGram CDNOW 20E1
2	1	9	HARDCORE ECSTASY	Dino DINO 28 (P)
3	2	11	MOODS * 2	Virgin Television VTCD 3 (P)
4	2	7	ESSENTIAL OPERA *	Decca 438222 (P)
5	3	10	SMASH HITS 1991 *	Decca CCD 28 (E)
6	2	8	THE BEST OF DANCE 91 *	Telstar TCD 2531 (P)
7	1	20	UNCHAINED MELODIES ●	Telstar TCD 2480 (BMG)
8	1	10	TWO ROOMS — ELTON JOHN & BERNIE TAUPIN	Mercury 8453482 (P)
9	1	12	AWESOME! ●	EMI CDEMTV 58 (E)
10	1	51	THE LOST BOYS (OST) *	Atlantic 7817672 (RM)
11	1	19	WINGS OF LOVE ●	A&M 8465662 (P)
12	1	22	THE ESSENTIAL MOZART ●	Decca 438322 (P)
13	1	23	THINKING OF YOU ...	Columbia MOCD02 15 (SM)
14	1	86	DIRTY DANCING (OST) * 5	RCA BD 8648 (BMG)
15	1	9	NOW DANCE 91 ●	EMIVirgin/PolyGram CDNOW 1 (E)
16	1	16	NOW THAT'S WHAT I CALL MUSIC! 19 *	EMIVirgin/PolyGram CDNOW 19 (E)
17	2	66	PRETTY WOMAN (OST) *	EMI USA DMTL 1062 (E)
18	4	7	THE GREATEST HITS OF 91 ●	Telstar TCD 2548 (BMG)
19	2	1	ESSENTIAL HARDCORE	Dino DINO 32 (P)
20	1	15	THE SOUND OF THE SUBURBS ●	Columbia MOCD00 18 (SM)
21	6	6	LOVE AT THE MOVIES ●	Telstar TCD 2546 (BMG)
22	2	8	AWESOME 2 ●	EMIVirgin/PolyGram CDENV 1 (E)
23	4	3	STEAMIN' — HARDCORE '92 ●	Cookle Jar JARC0 1 (P)
24	1	13	PURPLE RAINBOWS (P)	PolyGramEMI 8465342 (P)
25	8	6	MORE ROCK 'N' ROLL LOVE SONGS	Dino DINO 38 (P)
26	2	11	MISSING YOU 2 — AN ALBUM OF LOVE ●	EMI CDEMTV 51 (E)
27	2	9	THIN ICE — THE FIRST STEP ●	Telstar TCD 2549 (BMG)
28	1	8	THE HITS ALBUM	Sony/BMG C2HTS 15 (SM)
29	4	23	FREE SPIRIT — 17 CLASSIC ROCK BALLADS	Columbia MOCD00 16 (SM)
30	8	4	PARTY MIX	Dino DINO 32 (P)
31	1	15	RHYTHM DIVINE	Dino DINO 27 (P)
32	3	15	SIMPLY... LOVE	Columbia MOCD00 17 (SM)
33	9	15	IT'S CHRISTMAS *	EMI CDEMTV 48 (E)
34	3	14	CLASSIC EXPERIENCE III ●	EMI CDEMTV 59 (E)
35	2	8	THE POWER AND THE GLORY ●	Virgin 5302862 (P)
36	1	9	THIN ICE 2 — THE SECOND SHIVER	Telstar TCD 2550 (BMG)
37	7	2	DEEP HEAT II — SPIRIT OF ECSTASY	Virgin/BMG TCD 2555 (BMG)
38	1	18	NOW THAT'S WHAT I CALL MUSIC! 18 * 3	EMIVirgin/PolyGram CDNOW 18 (E)
39	3	10	THAT LOVING FEELING VOL IV	Dino DINO 28 (P)
40	3	14	ROBIN HOOD — PRINCE OF THIEVES (OST) ○	Morgan Creek 5110502 (P)
41	2	9	HARDCORE UPROAD	Dino DINO 20 (P)
42	5	17	THE VERY BEST OF THE GREATEST LOVE	Telstar TCD 2443 (BMG)
43	5	8	IN LOVE — GREATEST LOVES 5	Telstar TCD 2510 (BMG)
44	—	—	THE BIG RED TAPE — COMIC RELIEF	Our Price/Comic Relief STOXK 1 (Cas only) (EMI)
45	7	7	BURNING HEARTS	Telstar TCD 2482 (BMG)
46	7	7	DEEP HEAT 9 NINTH LIFE — KISS THE BLISS	Telstar TCD 2479 (BMG)
47	8	14	GREASE (OST)	Polygram 6179692 (P)
48	13	15	CLASSICAL MASTERS ●	Telstar TCD 2549 (BMG)
49	14	5	A CLASSIC CHRISTMAS	EMI CDEMTV 61 (E)
50	2	10	HARDCORE DANCEFLOOR	Dino DINO 24 (P)



initiative from the specialist TV merchandisers who had dominated the compilation market for a decade.

In 1991, despite the enterprise shown by the specialists, the balance of power tipped in favour of the traditional record companies — those who originate product, rather than simply market it — who merchandised 29 of the Top 50 compilations, compared with 20 for the TV specialists (the one which fits neither category was *The Big Red Tape*, a Comic Relief charity special sold only by *Our Price*) of which

Telstar accounted for a dozen, to become the single most successful label from any sector, while *Dino* was



APPOINTMENTS



EXPERIENCED LABEL MANAGER

Required by leading Independent Distribution Company

Will work closely with a variety of labels. Must have good communication and organisational skills and be able to remain calm under pressure. Salary commensurate with experience.

Reply in writing with full cv to:

REVOLVER DISTRIBUTION LTD
3 DOVE LANE, BRISTOL BS2 9HP
ATTN. A. HALE

TOWNSEND RECORDS & TAPES

CHORLEY, LANCASHIRE

Due to our recent expansion a vacancy has arisen for an

ASSISTANT MANAGER/ESS

Suitable applicant will have a current driving licence as well as a keen interest in music both past and present.

Applications including CVs to be addressed to:

JASON CASTLE
117 MARKET STREET
CHORLEY, LANCASHIRE PR7 1SQ

MIDEM 92

SPECIAL ISSUE
NEXT WEEK
TO PLACE AN AD
CALL SAUL
Tel: 071-620 3636
Ext 5467
or fax
071-401 8035

Publishing PA...£16,200
100sh, 60tp, Sec skills
A&R Director...£14,500
80sh, 60tp, Music exp
Mktg Sec...£14,000
90sh, 55tp ess

Legal
Major label...£15,000
65tp, Audio

Management
6-7 Young Sec 60tp
...£10,000

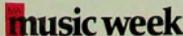
Handle Recruitment

The Consultants to the Music Industry
071-493 1184

WANTED

Music Week needs an enthusiastic, hardworking and vivacious person to be secretary to the Publisher of Music Week and administrative assistant to the editorial and advertisement departments. The successful candidate will need to be familiar with Word Perfect wordprocessing, capable of audio typing and demonstrate an ability to be organised and remain calm under pressure. Salary is negotiable.

Please call Linda Van De Walle on 071-620 3636 for an application form which should be returned to Tony Evans, Publisher, Music Week, 8th Floor Ludgate House, 245 Blackfriars Road, London SE1 9UR.




WORLDWIDE REQUIRES SALES REPRESENTATIVE

We distribute our well known compact disc series (Vienna Master Series, Flash, Acanta and many more) worldwide and have now established a company in the UK. Our terms are attractive both for our customers and our employees.

Please send your detailed application to:

ULRICH LANDBECK
PILZ UK LTD, THE BROADWAY
DIDDOT, OXON OX11 8ES
Telephone: 0235 811796
Fax: 0235 811998

SALES EXECUTIVE

£17K OTE
(Basic + commission)

Working for a young, publishing company specialising in music orientated publications as part of their forward-looking ad-sales team. Previous experience in music ad-sales essential.

Call Sandy Campbell

PEOPLE UNLIMITED
071-495 0141
RECRUITMENT CONSULTANTS

NOTICE BOARD

FOR SALE

2 Freestanding lift stands

One for Audio

One for CD

£120 EACH

Excellent condition

Please contact:
MR DAVIS ON
0270 214400

FOR SALE

Studer A80 24-track
Tape Machine, Good
service history and
condition

Contact:
JOHN BELL
071-323 4623

MIDEM 92

NEED A LIFT — I'm driving a luxury mini bus to Midem. If you need a lift there's a reasonable rate.

Phone John Dagnell
0865 248493

BUSINESS TO BUSINESS



NOT ANOTHER BROKEN RECORD!

Make damaged records a thing of the past with Swan record makers, LPs, Singles and CDs. Available from stock, or custom made with your own logo at competitive prices. So don't take chances — get Swan protection behind you.

Ask us about our full range of packaging products including: Jiffy bags

SWAN
Unit 6, Pinewood Road, Eastleigh Industrial Estate, Cothey, Northampton, NN11 3AP
Telephone: 0308 294772
Fax: 0308 291327

NOTICE BOARD

RECORD SHOP FOR SALE

Established 3 years
TURNOVER £72,000
Based in Buckinghamshire
Please reply to:
BOX NO 8035
c/o MUSIC WEEK



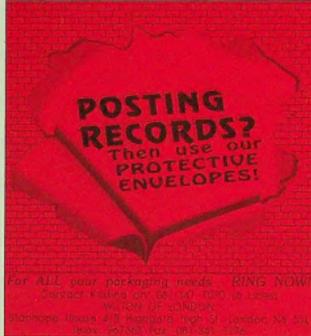
fastest growing Independent Music Retailers wish to hear from experienced

MANAGERS

We have plans to expand our retail outlets throughout the country during 1992 and wish to recruit personnel eager to change their future for the better. If you want a challenge, a move, good prospects.

Send your career details to:

MISS ALI HOUSTON
4 PLAY PLC, UNIT 4
RIBBLETON LANE TRADING ESTATE
CROOK STREET, PRESTON
LANCASHIRE PR1 5LS



POSTING RECORDS?
Then use our PROTECTIVE ENVELOPES!

For ALL your packaging needs... BRING NOW
Contract Making over 30 years exp. in sales
We can do anything
Sample Order 4/8 (single copy) London SE 16 6JL
Tel: 0203 603 1000

id MUSIC SYSTEMS

MODULAR SHOPFITTING

COMPLETE RANGE OF VERSATILE BROWSERS & WALL DISPLAYS
STORAGE AND COUNTERS FOR ALL MUSIC AND VIDEO FORMATS
FREE PLANNING AND SHOP DESIGN
Tel: 0480-414204 Fax: 0480-414205
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

The unique **EARRACHE** Merchandise Range
is produced exclusively by
Stage 3 Promotion

* NADALM DEATH * MORIBD ANGEL * TERRORIZER * CARCASS *
LANNINOWER DETH * NOCTURNUS * GORFLESH * ENTOMBED *
HELLBASTARD * BOLT THROWER * MIGHTY FORCE * MASSACRE *
Short and long sleeve tees. If it doesn't have the superior EARRACHE
label and bag it is not official EARRACHE merchandise!!
Tel: 0608 659200 Fax: 0608 659222

Stage 3 International

The music week Awards

DINNER

at the Great Room, Grosvenor House Hotel, Park Lane,
the evening of Wednesday February 26th, 1992

The music industry's own awards

MUSIC WEEK AWARDS NOT REQUIRING AN ENTRY

Market share singles (distributor,
label company)
Market share albums (distributor,
label company)
Top album
Top single
Top dance single
Top full price Classical album
Top mid price Classical album

Top compilation album
Top Indie distribution single
Top publisher (individual)
Top publisher (corporate)
Top retail music video
Top retail video (all categories)
The Strat Award for Exemplary
Service to the Music Industry

MUSIC WEEK AWARDS REQUIRING ENTRY

Best packaging
Best advertisement
Best promo video

The marketing awards for compact
discs, cassettes and records
The PR Award

MUSIC WEEK AWARDS WITH SPECIAL VOTING ARRANGEMENTS

Plugger of the Year (Radio)
Best record distributor
Best recording engineer
Contribution to live music

Best UK Producer
Best UK Recording Studio
Best UK Retailer (Independent)
Best UK Retailer (Multiple)

*Table reservation and entry forms are now available.
Call Jane Herd on the Music Week Awards hotline*

071-620 3636
(ext 5478 or ext 5470)

THE LAST RECORD I BOUGHT

by
RICHARD OGDEN



"I bought four as presents at Christmas but had to get a couple for myself as well. My nephew got the Hammer and Michael Jackson albums, which I had a fly listen to myself."

"For my Brazilian girlfriend I bought a live import by Caetano Veloso, and for my niece I got a copy of Crowded House's excellent Woodface.

My two were REM's Out Of Time and Paul Young's Greatest Hits, which I wanted for the Crowded House song Young covers Don't Dream It's Over."

Richard Ogden is managing director of Paul McCartney's management company, MPL Communications and a former MD of Polydor Records.

Tin Pan Alley takes route one

Four months after warding off a multi-million pound music museum to his doorstep, the industry's remaining residents of Tin Pan Alley are getting political.

Once the London home of publishing, the music instrument shops that dominate Denmark Street have set up a new trading association aimed at promoting the centre and securing its future survival.

"It was catalysed by the [proposed museum] development," says founding member Simon Grant. "But getting everybody to

SPORTA MUSIC FOOTBALL LEAGUE

	P	W	D	L	Pts
1 Octave Music	8	6	2	0	20
2 Aspen	10	5	4	1	19
3 Billboard Top 5	9	5	1	3	16
4 JHJ Allstars	12	4	2	6	14
5 Frank Sinatra	11	3	3	5	12
6 EMI Music	9	3	2	4	11
7 Sloane & Co	9	2	4	10	10
8 Racing Club Go!	3	3	0	9	9
9 Big Life	3	2	1	0	7
10 Warner Chappell	9	1	4	7	7
11 Concordo Artists	3	2	0	6	6
12 Telstar	7	1	3	6	6
13 Q&M	3	2	0	5	5
14 Satham Gill	3	1	1	4	4
15 PM	8	2	4	6	4
16 Selon Corp	3	0	3	0	3
17 Acid Jazz	4	0	1	3	1

As of 13.1.92



Freelance healer Kristin Vraa has tuned her special skills to the needs of the music industry—from overstressed vocal chords to riggers' backs and drivers' stress, it's a service she believes should be as indispensable on tour as the roll of gaffer tape.

With several famous throats among her regular customers, Vraa reckons she can help find a lost voice within hours. "I did it first for a friend who lost her voice two hours before she was due in the studio," she says. Clients for the special vocal relaxation technique now include Lenny Kravitz and James' Tim Booth.

"People are sceptical at first because I don't have letters

after my name or anything," says the Norwegian, who charges around £35 for an hour of treatment. "But once they have done it they become sold on the idea."

Vraa's skill, she says, lies in the ability to detect problems with her healing hands and help alleviate stress by inducing "total relaxation."

"Touring is so stressful and tiring that if there is a virus around, like laryngitis, the body grabs it," she says. "When people are totally relaxed they can get into the unconscious and deal with these problems."

It could even be an alternative to the traditional bottle of Jack Daniels.

gender has been very useful. For a start the discount wars have become secondary."

"I have seen off the museum in September and alleviated many of the problems threatened by the capital's huge Crossrail link development, they now have other things in mind. A £35,000 promotional campaign is being sponsored by the English Tourist Board and there are plans to make Tin Pan Alley a pedestrians-only street.

EuroDisney, be warned.

R2 is bananas over fruity tune

Radio Two seems to have done wonders for Paul Cherrington's melons.

Paul, who is one half of a folk duo with wife Pam, wrote a novelty song—Lovely Water Melons—for one of the duo's regular sessions on the network.

But to his dismay, it was that

innuendo-filled ditty that captured the listeners' attention rather than his more serious material.

"We've had 84 broadcasts on Radio Two and that song was only meant as a joke. But as soon as it was played, listeners and other radio stations started asking for it," says Cherrington.

The couple have since set-up a record label, Providence Music, to release 500 copies of the single.

But with the records close to selling-out, an album—including Lovely Water Melons—is hastily being produced.

And, of course, Cherrington is working hard at composing that difficult follow-up single.

Judging by its title—Keep Your Paws Off Me Paw-Paws—he's sticking to a successful formula.

QUOTE OF THE WEEK

"It has got me worried. I'll rush home and listen to my Public Enemy albums." Paul Young, on topping Radio Two's easy listening chart.

DOOLEY'S DIARY

Remember where you heard it: The MCPs was jolly after Thursday's one-day Tribunal hearing having established progress on retentions. But neither side is jolly about the dates for the next hearings, Thursday 23 and Friday 24. It will force an early return from Midem for some of them... What does Stevie Nicks do in her wigwam?... Media star of the week must be WH Smith's Brian Worrall who, having never done one before, appeared in five TV interviews last week... PolyGram's Brian Berg is keen to ensure the Brits album cover gives it a quality feel. There will be "definitely no lions, tigers or jeans", he says... Thoughts go out to former Polydor art director Joe Mirowski, whose son, Marek, 12, died of kidney failure last Monday. The funeral is tomorrow (Tuesday)... I hear former CBS international chief Allen Davis is coming out of retirement for a destination not a million miles away from Berkeley Square... The DCC campaign looks set to be toasted with a world launch party "somewhere in Europe" in August... After tackling PR and A&R, expect Heavenly's Jeff Barratt to try his hand at retailing in the near future... Anyone remember RCA in the late Seventies? If you do, then Lynn Seager (071-624 9632) and Ian Bennett (081-892 1314) want to see you at Samuel Peyps in Mayfair on February 7 at 7pm for a nostalgic reunion... Informed whispers suggest Iron Maiden as one of the potential headliners for the City Sound event in Norwich... EMI Records boss Rupert Perry dismisses mischievous rumours that he is close to losing his A&R director Nick Gatfield. "There is no question that we are going to lose him. He is going to stay at EMI," says Perry, adamantly... Congratulations to manager Adrian Boss, who managed to get two of his acts on Top Of The Pops last week, Carter USM and Senseless Things...

music week

Incorporating Record Mirror

© Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 8UR, Telephone: 071-620 3636. Fax: 071-601 8635. A United Newspapers publication

Editor: Steve Redmond. News editor: Nick Robinson. Features editor: Selina Webb. Reporter: Martin Talbot. Production editor: Duncan Hafford. Senior sub-editor: Andrew Martin... Ad manager: Marc Gregory. Senior ad executive: Judith Rivers. Ad executives: Steve Mattors, Heidi Greenwood, Suki Lisse. Ad production assistant: Kate MacKenzie... Publisher: Tony Evans. For Spotlight Publications - Group production editor: Kay Sinclair. Group special projects editor: Karen Faez. Group ad production manager: Robert Clarke. Group publishing editor: David Dalton. Executive Publisher: Andrew Brown... Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Association. Printed by Pensord Press... UK subscriptions including Free Music Book: 12 issues for £19.95. January-December from Computer Postings, 120-128 Lavender Avenue, Miskin, Surrey CR8 3HP. Tel: 0438-8142 Fax: 0438-8178. UK D98 00, Europe E120/08199. The Americas, Middle East, Africa and the Indian Sub Continent: E195/US\$20, Australasia and the Far East £20/00/US\$35.

ISSN 0965-1548

ABC

Average weekly circulation: January to June 1991: 13,604.

GLOBALIZATION/ from APAN
INCUBATION/ with rare talents
NETWORKING/ to whole world

音楽 TO 世界

GLOBAL SOUND FROM JAPAN



**RAY RIDHA
KHEDIJA
(ITALY)**



**RAY RIDHA
MADRE QUERIDA**



**COSA NOSTRA
(JAPAN)**

COMING SOON!

LOUDS



**LOUDS
CRYSTAL FANTASY
(ITALY)**

COMING SOON!

**LURRY DUNN
ORCHESTRA
(U.S.A.)**



**STAGE & SCREEN VERO, AND
AUDIO AWARD CATALOGUE
(U.K.)**

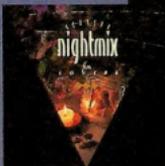
AVAILABLE!



**NEWYORK NIGHTMIX
BIG APPLE BEAT
(U.S.A.)**



COMING SOON!



**NEWYORK NIGHTMIX
for LOVERS**

**NEWYORK NIGHTMIX
MANHATTAN DREAM**

**JON ASTLEY
(U.K.)**



**BAI BANG
COP TP CON
(SWEDEN)**

WE CAN OFFER
LICENSING
DISTRIBUTION
PRODUCTION

We are at MIDEM'92, stand no.0204, Tel. 92-99-8246
Appointment: Please contact the following representative

Cate LATTO (Ms)

Intl' Director

ZERO CORPORATION (Intl')

159 Broadhurst Gardens

London NW6 3AV, ENGLAND

Tel. 44-71-328-6100 Fax. 44-71-624-6384



Mari KIMURA (Ms)

ZERO CORPORATION

Suite 401 Jardin Moto-Azabu

2-10-10 Moto-Azabu Minato-ku

Tokyo, Japan

Tel. 81-3-5420-2255 Fax. 81-3-5420-2256