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They shun the glitz but rate among the best



music week

For Everyone in the Business of Music

13 JUNE 1992 £2.50

Virgin axes 80 jobs

Eighty jobs have been axed at Virgin Music Group in a shake-up which sees Virgin Records merged with Circa and the company's publishing arm absorbed into EMI Music.

Worldwide head of Virgin Music (Publishers) Steve Lewis is the most senior redundancy victim. Staff were told on Tuesday last week, just a day after EMI's acquisition of Virgin was finally completed.

Virgin Records MD Paul Conroy insists the cutbacks would have happened irrespective of EMI's acquisition, however.

"When (Virgin Music Group MD) Ken Berry began talking to me last year, he wanted someone to come in and look at the reshaping of Virgin Records," he says. "It had simply got too big in a

BRANSON: I SHOULD HAVE DONE IT A YEAR AGO



The Virgin redundancies were necessary and should have happened regardless of the EMI takeover, Virgin founder Richard Branson said last week.

In Vienna for the opening of Virgin Retail's new Megastore, Branson said, "In 20 years of

running various companies there was only one occasion when I have had to make anyone redundant.

"It's something we haven't been very good at doing. I suspect we should have done it a year or two ago."

smaller market."

Virgin/Circa's artist roster has been cut back from 160 acts a year ago to 84 today. Another 14 acts will go over the coming months, estimates Conroy.

Berry concedes that EMI Music heads Jim Fifeild and Philip Rowley wanted to make cuts but were happy to leave him and Conroy to handle it.

"EMI has left me to get on with the company and how it's structured," he says. "Now we have a structure that EMI can understand from a financial perspective."

The 80 redundancies represent 25% of the group's total staff. Virgin Records is left with 190 staff, while just 13 of the 29 people at Virgin Music (Pub-

lishers) have been offered positions at EMI.

Most job losses came with the merger of Circa and Virgin Records. The department most severely hit is field sales with the combined team cut by a third, a total of 10 jobs.

Three people have gone in A&R, two in marketing, five in press, three in promotions, four

in international and two in creative. No departments have closed.

Ken Berry denies there will be further extensive cuts, although EMI Music executive vice-president Philip Rowley said last week that plans to combine the EMI/Virgin backroom services will take effect next summer.

Berry says: "We laid off a number of finance staff and some out of business affairs. There is no chance of business affairs being shared between EMI and Virgin."

In music publishing EMI Music has lost about four staff in the takeover, with its UK MD Peter Reichardt overseeing the combination of the two companies. Worldwide chief Martin Bandler has remained in close consultation, says Reichardt.



The new team: Virgin Records UK managing director Paul Conroy; former Circa heads Ashley Newton and Ray Cooper who are now joint deputy MDs of Virgin Records; and MD and ceo of Virgin Music Group Ken Berry. Cooper takes responsibility for marketing and sales, while Newton oversees A&R. Conroy says he is looking to make several strategic appointments, including head of A&R and head of press. Releases are due this year from Peter Gabriel, Neneh Cherry, Bryan Ferry, Belinda Carlisle, Genesis (Live), the Rolling Stones, Steve Winwood and Simple Minds.

Lewis heads casualty list

The former head of Virgin Music (Publishers) worldwide Steve Lewis is staying on for a month to help dismantle the company he has spent nine years building.

Lewis, 39, the most senior victim of Virgin's purge, had worked with Richard Branson for 24 years. He signed top acts including Squeeze, Pet Shop Boys and Soul II Soul since becoming head of publishing in 1983, building the company's market share to 6.6% as turnover leapt by 600% and profits by 400%. He is a board member of the MCPS and sits on the PRS council.

He says: "I hope I'm not bitter but I am very sad." He expects to leave next month.

Other victims of the job cuts include Virgin head of A&R

Willie Richardson, who began with Branson's fledgling company in the Seventies, general manager Mark Williams, head of creative Elly Smith and head of press Sian Davies.

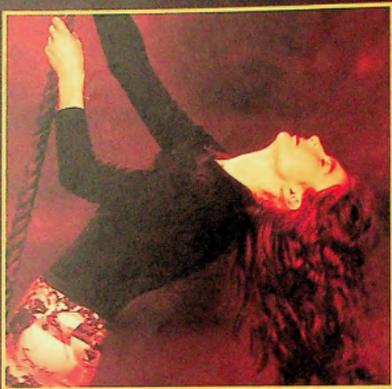
At Circa, head of marketing David Steele and head of press Shelley Clarke have been axed. Lewis, who has been at Virgin since he became MD of Virgin Management in 1974, says he first learned of his fate when the EMI deal was completed last month.

He says he knew some consolidation of EMI and Virgin would take place in February.

Branson says of Lewis: "He is so bloody good at his job if someone doesn't offer him a publishing company to run within a week then the music business has gone mad."

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THE LIST

"Jerry Burns' speaking voice sounds as moody as the singing version displayed on the curtain-raising single Pale Red. Burns, though, is no quirky left-field tortured artist. The direct and accessible compositions of her self-titled debut album are aimed at as wide an audience as possible."

TEN

"The recent success of Tori Amos is clear evidence that the female singer-songwriter is coming back to relieve bedsit angst. But Glaswegian Jerry Burns has neither the histrionic soul-letting of Amos or the fey, lilting verses of Suzanne Vega. Her reference points are Peggy Lee and Billie Holiday and she has a huge voice to power her songs."

SKY

"Glaswegian singer-songwriter Burns walks on the sober side of the street. No, she glides. A sort of ascetic, wistful ghost of a presence grooving on the milk of human anguish and the shafts of musical partner Bobby Henry's wafting keyboards."

TIME OUT

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MW seeks industry's star bands

Music Week is to give people in the industry a chance to prove their musical mettle with a competition to find the best in-house staff band.

All the proceeds of the event, due to take place at London's Marquee on September 7, will go to Nordoff-Robins Music Therapy.

It will be open to a maximum of seven bands and has four simple rules:

- each band must comprise full-time staff from a single company operating in the music industry;
 - no ringers and no professional musicians are allowed;
 - bands are restricted to playing covers with no original material;
 - the entry fee is £100.
- More information is available from Kate MacKenzie on 071-620 3636.



Wright (centre) and the Cokells

Wright links with Cokells

Chris Wright is re-entering the record business by setting up a compilations label with the former heads of Dover Records, Bard and John Cokell.

The Hit Label — owned equally by the Cokells and Wright — will be run by the same team as the Cokells brought with them from Dover in February.

It launches with *The Story Of The Blues*, in conjunction with Q. It is expected to release six albums by the end of the year. All releases will use London's sales and distribution, through PolyGram Records Operations.

The Cokells are also setting up a separate spoken word label with Wright under the Chrysalis Group banner, *The Talking Record Company*.

Wright says he is allowed to move into records again despite a clause in his EMI contract preventing him from launching another record company until the end of the year. "I can do compilations or spoken word," he says. "What I can't do is sign bands."

Booth defects to Sony

Sony Music has poached William Booth, head of legal and business affairs at London Records, to head its UK publishing division.

Booth, who joins as managing director on September 1, replaces Jeremy Pearce, who moved to head Sony's new UK licence repertoire division in February.

Booth is the third person to hold the MD position in Sony Music Publishing UK's two-year existence.

The first MD, Richard Rowe, moved to New York after 18 months to become president of Sony's International Publishing division.

Booth describes his new post as "a great challenge". In his

three years at London he ran the label's publishing company. Previously he was a partner with lawyers Harbottle & Lewis.

Sony Music Publishing UK was ranked tenth in *Music Week's* market survey of 1992's first quarter, with a 2.2% corporate share of all formats.

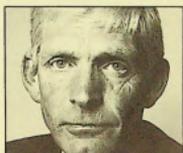
Shops fear DCC price backlash

Retailers are worried that the success of Digital Compact Cassette will be hindered if software for the format is sold at CD prices.

The concern follows confirmation that EMI Records and PolyGram will launch their DCC titles at CD prices in September. The other majors are expected to follow.

"The industry has lost a real opportunity here," says HMV managing director Brian McLaughlin. "We're asking the public to pay too much for this product. It's a premium of £4 over existing cassettes."

Our Price Music MD Richard Handover says the proposed pricing structure could damage his chain's relationship with consumers.



Handover: consumer worries

"If the intention is to replace the cassette as a mobile format, I question the logic of pricing it at the level of home entertainment," he says.

Virgin Retail is as yet undecided on its stocking policy for DCC, according to product and marketing director John Taylor. "We were very disappoint-

ed with the price," he says, "but we have not yet been presented with the launch titles."

WH Smith will also consider its policy towards DCC over the next few weeks.

Tower Records will stock the full range of DCC launch titles in all its stores as soon as they are available.

PolyGram DCC launch coordinator Clive Swan stresses that price is only an issue in the UK because of the public's perception that CDs are over-priced.

"When we launched CD, there was a 100% price differential over vinyl," says Swan. "We're only looking at a 20%-30% margin for DCC over cassettes."

Breakers chart future in doubt

The future of the breakers chart is in doubt with Bard and the BPI at a stalemate over the stocking problems retailers say it will cause.

MCA managing director and BPI Chart Supervisory Committee member Tony Powell, who has worked on the chart for the past year, says the BPI will drop the plan if the dispute is not resolved in the next month. The CSC plans to discuss the chart at its meeting on Wednesday (June 17).

Bard says it supports the principle of the chart, but will not back it unless record companies show more flexibility.

The chart would consist of upward moving singles — those whose sales are increas-

ing by more than the chart average — outside the Top 40.

Virgin Retail MD Burke says retailers would be under pressure to stock extra releases by promoting the chart alongside the existing Top 40. The fast moving nature of the chart could leave retailers stuck with useless stock.

Burke says that although Bard cannot negotiate trading terms he thought companies might seek a resolution on a shop by shop basis.

"There has been no move whatsoever by the record companies," he says. Powell says there is a "simple answer" to stocking problems — "they don't have to stock them."

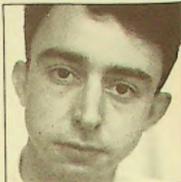
IFPI flies 120 into London

The International Federation of the Phonographic Industry will play host to 120 delegates at its annual council meeting, to be held at London's Hotel Inter-Continental this Wednesday (10 June).

After a closed session for formal business in the morning Robert Key, parliamentary under secretary at the National Heritage Ministry, will open the afternoon proceedings, followed by a speech from BPI chairman Maurice Oberstein. CIN will make a presentation on the UK charts.

The rest of the session will examine the implications of new digital broadcasting media for the record industry with a panel discussion led by IFPI chairman David Fine.

It is the first time since 1964 the IFPI has held its council meeting in London.



Everyone in the notoriously close-knit London-based music business had a story to tell about friends and colleagues caught up in last week's mass redundancies at Virgin.

Long-anticipated the job losses may have been, but they were no less shocking or sad for that.

While the scale of the redundancies was four times those at Chrysalis just a couple of months ago, the problem they address was superficially exactly the same — both companies had more staff than their sales justify.

The difference is that there would have been redundancies at Virgin even if the Thorn EMI deal had not gone through.

Richard Branson acknowledged in Vienna last week that he should have made cuts a year ago.

And to their credit, Paul Conroy and Ken Berry have gone out of their way to emphasise that the redundancies came at their own instigation rather than EMI's. They could have easily blamed it on the takeover but chose not to.

With the takeover still in place only a week, and with the integration of Virgin's manufacturing and distribution into EMI still to come, it seems inevitable that there will be more redundancies, albeit on a smaller scale.

But the ferocity with which Berry and his close-knit team of senior managers are said to have fought the Virgin corner in preliminary meetings with the company's new owners suggests that fears that the "Virgin spirit" will die under EMI are misplaced.

To those fired last week it probably makes little difference whose finger was on the trigger. But if Berry hadn't made his decision EMI would undoubtedly have made it for him.

There really was no other choice.

Steve Redmond

Young Musician rejig flops

The BBC has admitted that its pop-style revamp of this year's Young Musician of the Year competition failed to attract a younger audience, writes Phil Sommerich.

This year's average audience of 1.1m was down on previous series' 1.2m-1.5m, well below the 6m achieved when the competition was

shown on BBC1.

The new-look programmes — shown on BBC2 in March and April — attracted no more viewers aged under 25 than some viewers in the 35-44 age group, according to panel-based viewer research.

Despite the use this year of pop-style studio sets, young

presenters and "designer" clothing for the finalists, the number of viewers aged under 25 among the 2,395 survey panel was insignificant.

But the survey suggested one-third of the entire UK population aged 45 and over watched at least one show in the series.

"Clearly our attempt to wid-

en the audience was not successful," says Roy Tipping, about to retire as executive producer of the show. "But it still remains the most popular series BBC Music and Arts produces."

He hopes the production team for the next competition, in 1994, will again try for a younger audience.

Our Price moves to bolster loyalty

Our Price Music is lining up a series of promotions this summer to stimulate spin-off purchases by its customers.

From June 11 every chart CD bought in any of the multiple's 312 outlets will entitle its buyer to £5 off a selection of 75 back catalogue CDs, including titles from Eurythmics, Pink Floyd and James Brown.

The push, which runs until June 27, will be backed by a national press campaign and in-store leaflets.

And in a separate move, the multiple is offering customers a free single for every four bought in selected outlets over the next three months.

The promotion, launched



Singles and CD spin offs

last week and running until September 3, is part of the multiple's drive to increase its singles business.

A year ago Our Price formed an internal committee to boost the chain's singles sales. Last month new singles display stands were introduced.

The offer will be promoted in

60 participating outlets, says Our Price senior marketing manager Neil Boote. Buyers must collect four leaflets given away with every purchase, for a free single in any format.

The promotion, spread across 20% of Our Price's outlets is the largest the retailer has yet run to increase customer loyalty. All the participating shops are in competitive sites.

Other retailers have run loyalty campaigns before, but not concentrating on singles.

In June last year Virgin launched its Let's Stick Together promotion in new or revamped stores, enabling customers to collect stamps towards free albums or videos.

Kids back music ads on TV

Advertising music releases on television is the most effective way of targeting young adults, according to new research conducted for Granada TV.

In the company's third annual survey of music buyers, 34% of 16-24 year-olds questioned cited TV ads as the reason for their purchase, compared with 22% last year.

Granada says this means TV is more important than

seeing a release in a shop (31%), word of mouth (24%) or radio airplay (11%).

The growing importance of advertising music on television coincides with an increase in record companies' overall spend on the medium.

According to MEAL Register figures for last year, 55% of total music ad spend was targeted on TV — an 18% rise year-on-year — while press ex-

penditure declined 8%. Overall music ad spend rose 5% to £67.2m.

The most common reason for purchase among the 1,000 adults of all ages interviewed last December, was seeing product in a shop (29%).

TV ads accounted for 27% of respondents' buying choice, word of mouth 23% and radio and television programmes 11% and 10% respectively.

Local revenue helps radio station profits

Interim results for Midlands Radio and the Metro Radio Group underline commercial radio's increasing reliance on local advertising as national revenue remains unpredictable.

Metro showed a £670,000 pre-tax profit to March, down from last year's £709,000 reflecting the group's "considerable investment" in the Yorkshire Radio Network acquired in 1990.

Revenue from the three Yorkshire stations showed a 54% increase largely through improved local advertising. Metro's overall revenue was up 17%.

Midlands' results for the same half-year show pre-tax profits nearly doubled to £85,000 from last year's £307,000, following a natural wastage of staff and other cost-cutting measures.

Local revenue improved by 11%, but national sales were up only 2%.

Midlands' controlling stake in north London station WNK led to most of the £35,000 loss credited to "associated undertakings" in the period.

Last year the group made a £169,000 provision against its investment in the loss-making incremental.

Talks are now underway for the sale of Midlands' stake in WNK to a consortium of black business groups.

WNK's future is endangered by the Radio Authority's aim to re-advertise its licence as a single station.

RCA unveils five-CD Elvis box

RCA is releasing a five-CD Elvis retrospective package in June supported by the biggest campaign it has yet mounted for a boxed set.

The King Of Rock 'N' Roll: The Complete 50's Masters was compiled over two years by former RCA employees Roger Semon and Ernst Mikael Jorgensen with the help of the Presley estate.



The set contains 140 tracks focusing on the artist's 175 sessions, including 14 previously unavailable. A 48-page booklet features archive photographs and a run-down of all Presley's recording sessions during the decade.

The package will go out at dealer prices of £30 on CD and £23 on cassette. A six-disc vinyl edition, limited to around

4,000 copies, will be priced alongside the CD.

Although the worldwide release date is June 23, RCA hopes to build the set's profile to peak on the 15th anniversary of Elvis's death in August.

The company is mounting magazine and radio promotions as well as distributing point-of-sale material.



The recent court case over the 'bootleg' of Mass Order's Lift Every Voice single is finally behind us, but the act may be suffering from its effects for many years to come.

I believe the 'bootleg' — which appeared in the dance charts last summer — prevented Mass Order from scoring a Top 10 crossover single with our legitimate release.

It is frightening that a case which appeared watertight was lost because the defendants claimed they didn't know they were bootlegging, even when our ownership of copyright was well established.

The plans we had for the artist have certainly lost all momentum — especially with an act ideally placed in the market to break the myth that dance music doesn't sell albums.

Ultimately, the whole case may have put a potentially successful career on hold.

People criticised us for sitting on the single, but we were simply taking a long-term view on the artist's career; we didn't put the record out earlier because we had nothing to follow it up with.

Mass Order didn't deliver their album until January and there would have been no point releasing the single in August and then not following it up for six months.

As a result of the case, we must learn that a very high level of proof is needed to win these actions.

It may be expensive and time consuming, but it is an approach the record industry must adopt.

All companies should tighten up with regard to demonstration product.

Not properly identifying the product's origin (although there is obviously some value in this type of marketing) could effectively legitimise bootlegging, a practice which could threaten some of the industry's most promising dance acts.

Steve Ripley is marketing manager, Sony Music Dance Division.

Classical share holding steady

The classical sector retained its near-11% share of all album sales in the first quarter of 1992 but saw sharp drops in the value and volume of deliveries, writes *Phil Sommerich*.

Full-price album sales comprised only 48% of all classical shipments in the year to March compared with 57% a year before, according to BPI delivery figures. The value of the quarter's

shipments over a year ago consequently fell to £13,056m, despite an average 9.6% increase in CD prices (14.8% for cassettes) and a 0.2% rise in classical's share of the value of all album deliveries to 10.8%.

But the BPI sees indications of a "more buoyant" second half after six months in which classical labels issued relatively few big name releases. The sector is also preserving the

lead achieved in 1990 from about 7% of all album sales in the Eighties to double figures.

BPI director of research Peter Scapting says the classical sector's losses in volume and value reflect general trends in the album market.

He adds that levels were maintained despite the lack of major chart or TV advertised product. Moreover the first quarter of

1991 was a particularly strong period with a 10% increase in unit terms compared with the first three months of 1990.

CD provided the only area of revenue growth, taking over 71% of value sales, while the value of cassette sales dropped by over 23%.

Mid and budget price releases now account for 39% of classical revenue, compared with 30% a year ago.

Music sales help Boots profit rise

Sales of music and video have helped boost Boots' 1992 financial results for the 12 months ending March 31, released last week.

Boots The Chemist's Sound and Vision department — which also includes film processing — increased its share of the store's total sales to 12% with music and video increasing in turnover by 9%.

Although the chain stopped selling vinyl albums at the start of the year, it does not expect turnover of music to drop as CDs, cassettes and video were already making up most

BOOTS' PRESCRIPTION FOR SUCCESS

Year to March 31	1992 (m)	1991 (m)	% change
Group turnover	£3,955.7	£3,863.3	+2.5
Group pre-tax profit	£314.2	£282.2	+12
Boots The Chemist turnover	£2,471.8	£2,360.5	+4.7
Boots The Chemist pre-tax profits	£246.2	£228.8	+7.6

Source: Boots

of the increase.

The group's director of investor relations, Terry Steel says, "We are confident that the new focus actually works. The figures seem to bear that out." Christmas was an especially strong period for the sector, although hardware

sales were not good, he adds.

There is no precise breakdown of sales figures. Overall, the Boots group boosted profits by 7% to £374.2m.

The retail division made a loss of £5.3m on sales of £624.6m, with both Halfords and Children's World in debt.

Strippers aim for charts

The Chippendales are set to make their debut as recording artists this summer following their expected signing of a record contract this week.

Carl Leighton-Pope, manager of the male dance and stripper group, says the first single — a "rock dance track" entitled Give Me Your Body — has been written by MCA Music writer Gary Hastings.

Leighton-Pope says the single will be followed by an album based on songs from the group's stage show before the end of the summer.

Leighton-Pope says that The



Chippendales: undressed for action

Chippendales will be marketed as an anonymous group of interchangeable men rather than as individuals.

"The show is based on the

idea the women like more than one man," he says. "We can make records in 10 years time with The Chippendales so long as the music is good."

National Heritage minister David Mellor (right) opened the three-day APRS92 exhibition at London's Olympia last week alongside George Martin, president of the Association of Professional Recording Services. The 25th annual show featured a display celebrating the 25th anniversary of the recording of The Beatles' Sgt Pepper's Lonely Hearts Club Band staged by MW sister title Pro Sound News with a recreation of the Abbey Road studio where it was recorded.



London Arena close to sale

The London Arena, the entertainment, sports and leisure centre in Docklands, looks set to be sold just over a year into receivership.

Two unnamed bidders are understood to be submitting offers for the stadium to receivers Price Waterhouse.

Tadhg Crowley, a manager at Price Waterhouse, says, "We're at an advanced stage of negotiations with a view to a deal within one to two months." He adds that the site will continue to be used as an entertainment complex.

The Mercury Music Prize received around 100 entries by the deadline on Friday — a similar total to that of the Booker Prize. Most of the majors submitted four to six entries each.

Stage 3 Promotions has launched a UK merchandising distribution division to handle sales of in-house titles and product from other European merchandising companies.

Mark Sinker, assistant editor of *The Wire* since November, has been appointed editor following Richard Cook's departure.

4AD is launching the Guernica label as an outlet for one-off releases and licensed recordings from abroad. Distribution is through RTM.

Columbia Tristar Home Video has started selling Sony Music videos, which will still be physically distributed by Sony Music Operations.

Music Collection International has launched its largest ever marketing campaign to back the CD release of Sky's first three albums with on-op campaigns with Tower Records, Our Price and WH Smith.

MARKET PREVIEW

MAINSTREAM

Albums

Selling the blues to white people has always been a difficult task, but in Britain at least, John Lee Hooker and Buddy Guy have made a good job of it in recent times. Now the Cokell brothers' new Hit Label has come to the aid of this ancient and venerable music form, with its Q The Blues compilation. Hooker's Grammy-winning duet with Bonnie Raitt, I'm In The Mood, is here alongside a carefully selected eclectic and commercial introduction for those to whom U2's When Love Comes To Town collaboration with B.B. King (also included) caused anything more than mild interest.

U2's Burns nibbled at the chart a few weeks ago

with her excellent debut single, Pale Red. Her first, self-titled, album travels further down the same road, her fragile, somewhat vulnerable voice singing torchy songs in a soothingly mellow manner against a sometimes lush but never intrusive backing.

Time was when Herb Alpert's name meant Tijuana Time, but latterday musical schizophrenia has seen him alternating between MOR, jazz and dance music with little hint of what's next. His 32nd album, Midnight Sun, finds him operating the mellow end of the jazz spectrum. Armed with a collection of classics — Mona Lisa, A Taste Of Honey, Smile and so on — all tooted in typically idiosyncratic style to lushly expensive accompaniment, he's come up with a winning formula, though it's unlikely to appeal to anyone under 40.

PICK OF THE WEEK

JOAN ARMATRADING: Square The Circle (A&M 3953882). Twenty years into her career, Joan is not about to re-invent herself, but she does display a range of styles and emotions rarely present on any one of her previous 14 albums, without losing any of her credibility.

Singles

The purple drain on the finances of Prince fans reaches a climax next week as his four rolls into London. Simultaneously, three singles bearing his impression are released. Available only as a limited edition 12-inch picture disc, Thunder, from his latest album Diamonds & Pearls also features Violet The Organ Grinder and the recording of Get Off, both previously unreleased in



U2: the real thing

the UK. Meanwhile, 15 year old Tevin Campbell, who guested on Prince's Graffiti Bridge album, releases a new mix of the song from his own album T.E.V.I.N.

With a title like Go 19-Dancer, the debut single by 19-year-old Carmen Electra, Prince's latest discovery, was naturally promo-ed only to strip joints in America. It's likely to gain wider currency here, not least because it's radio-friendly song/rap that

samples the familiar Sister Sledge hit Lost In Music.

Operating in very different territory is Martyn Joseph. Recently signed to Epic, Martyn sold 30,000 copies of his last album, An Acoustic And A Louder in Britain. His new single, The Dolphins Make Me Cry, is a very pretty acoustic ballad wreathed in strings. Expect plays from Radio's more intelligent broadcasters.

PICK OF THE WEEK

U2: Even Better Than The Real Thing. One of the best rock albums of the decade to date, U2's Achtung Baby is plundered for the fourth time. Here they display a lighter touch, and are thus likely to draw casual support, while satisfying the committed with the new track Salome, a dance mix of Lady With The Spinning Head and a demo of Where Did It All Go Wrong.

Alan Jones

DANCE

The recent Vogue for NY garage tracks has inspired UK acts to create their own interpretations. They do not come much better than Deep Freeze Productions' deep and dubby lead EP (Go Beat GODX77), which is not a chart contender but should have a big underground appeal. Sticking with homemade talent, soul stalwarts Loose Ends have their classic Hangin' On A String re-released with new Frankie Knuckles remixes (Ten TEN406) which are already creating a buzz on promo and bootleg.

Other UK tracks include D:ream's excellent U R The Best Thing (FXU), which mates well-crafted lyrics with some of this year's most essential samples and breaks; and Opus III's Talk To The Wind (PWL235) which is similar in style to Fine Day but is nowhere near as special. From the other side of the pond comes the new Todd Terry Project LP (Champion CHAMP1027), a double 12-inch package featuring 12 new tracks which should sell well thanks to Todd's recent resurgence in popularity.

The big rave releases include: the thunderous bass-heavy progressive sounds of Positive Feedback by The Clepto-manics (Irreedom TABX13); and Sesame's Treat by Smarte's (Suburban Base SBASE12), yet another hardcore track based on a kids TV theme but this is more original than most and also crossover.

PICK OF THE WEEK

BUMP: I'm Rushing (SEP). After generating a massive buzz on Good Boy promo, this NY-inspired blend of thumping rhythms and trancey or-



Opus III: windy

gan lines finally gets a full release via Sony's new dance label. Coming complete with new harder Jet Slag remixes by Adamski and Mr Monday, it stands a good chance of charting. **Andy Beavers**

REISSUES

1992 could be the year Richard Thompson finally makes it. In terms of new product June will be the test. He's touring and has a new album out. All of which can't fail to take us back, catalogue, two more albums of which are currently available, Across A Crowded Room (BGOC 139) and Daring Adventures (BGOC 138).

Of related interest is Dave Burland's tribute offering, His Master's Choice (RGPCD 009) on which Burland, accompanied by Thompson himself, interprets 14 songs of the master. A fine idea, but poorly done. Burland's bluff, romantic vocal style transforms Thompson's powerful songs into easy listening, rather like Peter. Paul & Mary singing Dylan.

A real surprise was Melanie's The Buddha Years (NEXCD 205) which digs beyond the hits to find a far more worthy artist than expected. If Melanie was the meeting point of folk and the singer-songwriter, The Mamas & Papas

were the point where pop crossed with folk. And as The EP Collection (SECD 333) confirms, it, occasionally, was a far more joyful and successful meeting than one imagined.

Even more influential was the meeting of folk and blues, and two new offerings confirm. Lightnin' Hopkins' Double Blues (CDCX 354) and Sonny Terry & Brownie McGhee's Back To New Orleans (CDCX 372).

PICK OF THE WEEK

BOB DYLAN: Blonde On Blonde (CDCBS 22130). Dylan's classic mix of surrealism and psychedelia finally makes it to mid-price.

Phil Hardy

CLASSICAL

Decca's answer to the recession is to mine its archives and produce big boxes at low prices.

Hard on the heels of its Ferrer Edition comes a mid-price 12-CD box (also available as separate discs) of French works with Ernest Ansermet conducting L'Orchestre de la Suisse Romande. To come in August will be an economical eight-disc edition of the revered Wilhelm Backhaus playing the Beethoven piano sonatas and a 10-CD set of his other major recordings.

With Barcelona in mind, Decca has launched Musica Espanola, a mid-price double-CD editions of Spanish recordings, with artists including Kiri Te Kanawa, Alicia de Larrocha and even Simon Rattle conducting de Falla. Five additions to Decca's mid-price Chamber Music Series are accompanied by special dealer offers on the entire 30-title series. The recordings are two discs of the Weller Quar-

tet playing Haydn, the Allegri playing Schubert, the Musikkverein Quartet playing Mozart and the classic recording by horn player Barry Tuckwell, violinist Itzhak Perlman and pianist Vladimir Ashkenazy of Franck and Brahms (with generous fill-ups).

PICK OF THE WEEK

MOZART: Mass in C Minor. Boston Early Music Festival Orchestra/Andrew Parrott. Decca/Conifer. UK period-instrument performance pioneer conducts an excellent set of soloists in brisk, convincing reconstruction of Mozart's unfinished work.

Phil Sommerich

COUNTRY

Sol Beer's latest drive to consolidate its brand in the UK promises to boost the profile of both new and established country acts.

The idea of the American Music Festival came about when Sol's importer and distributor Maison Caurette decided it wanted to create an event rather than sponsor an existing one. The beauty of the festival is that it integrates country with popular contemporary folk and blues acts such as Buddy Guy, John Hammond and Mary Margaret O'Hara, and a whiff of heftiness exposure via *.....* One.

The series of eight concerts in London venues, which kicks off on June 28 culminates with Emmylou Harris and The Nash Ramblers, The Little Village and Mark O'Connor at the Crystal Palace Bowl on July 5. Radio One will broadcast two hours of the concert immediately after the Top 40 run down.

Sol Entertainment has spent £200,000 on promoting

the festivals with the press ads in *Time Out*, *The NME* and the nationals with a London Underground poster campaign poised.

Event co-ordinator John Denby says "It's a new way for a brand to get involved in making music happen and break new acts. Country music will be a direct beneficiary."

It's worth noting that Billy Ray Cyrus's debut album *Some Gave All* on Mercury has just entered *Billboard's* pop album chart at number four which represents the highest entry of a debut album in the US since 1963. The single, *Achy Breaky Heart*, is also currently riding high at number 12 in *Billboard's* pop singles chart.

Ritz Records reports that its Very Best Of Daniel O'Donnell has just hit the 250,000 sales mark and he is set to embark on an Australian promotional visit following Ritz's deal with former Virgin Australia MD Laurie Dunn, who is now setting up his own label. The Furey's Charlie Pride and Mary Duell will also be distributed in Australia with the Ritz Records identity retained as part of the deal.

PICK OF THE WEEK

CHARLIE LANDS-BOROUGH: Songs From The Heart, Ritz Records RCD 521. First and foremost a songwriter, Landsborough proves here that he can do justice vocally to his own wistful compositions. Sad songs such as *Still Blue* and *Walking On My Memories* set the tone but these mournful ballads are pepped up by lively instrumentals and slick production. Very much in the O'Donnell mould and quite capable of capturing that market's imagination. **Karen Faux**



music week

Cataville

The Information Source for the Music Industry

13 JUNE 1992

CHART FOCUS

After 16 self-penned hits, **Erasure** smash their way to the top of the chart for the first time ever, with their EP *Abba-esque*, featuring cover versions of four tracks originally recorded by the Swedish pop sensations. The outgoing number one *Please Don't Go* by K.W.S. and three other current Top 10 hits are also covers of songs that were first successful in the Seventies — and it's a trend that will continue to throw up hits, with artists like **Sinitta**, **Mariah Carey** and **Dannii Minogue** also aboard the bandwagon. The Erasure single is the first this year to debut at number one, and the first ever number one for **Mute**, the label set up by **Daniel Miller** in 1979.

Meanwhile, **George Michael** follows up his foray into catalogue country — the duet *Don't Let The Sun Go Down On Me* — with the 13th hit of his solo career *Toofunky*. By debuting at number four, it's already his top-ranked solo



single since *Faith* in 1987.

Their policy of releasing one single every month throughout 1992, each limited to 10,000 copies, will bring only limited financial reward for the *Wedding Present*, with the combined sales of the dozen amounting to rather less than half of those of, for example, K.W.S.'s *Please Don't Go*.

Their current offering *California* earns them the distinction, however, of becoming the first act to register 10 hits this decade.

Ugly Kid Joe's debut single *Everything About You* slides

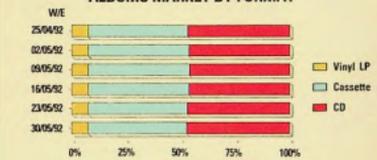
from number three to number eight, largely as a consequence of the release of their mid-priced mini-album *As Ugly As They Wanna Be*, which debuts at number nine. In a chart where few albums clock in at under an hour, this six tracker runs for a mere 25 minutes.

A week ago, **U2** had only one album in the chart, now they have *seven* — *The Joshua Tree* (number 19), *Achtung Baby* (24), *The Unforgettable Fire* (38), *Rattle and Hum* (42), *War* (51), *Under A Blood Red Sky* (6) and *October* (73) — with an eighth, *Boy*, just outside. This is more than just a response to their UK tour dates — it's the wonder of *Woolies*. With the exception of their latest album *Achtung Baby* on which a lesser reduction is offered, all of the aforementioned albums are part of a promotion at *Woolworth's*, with a fivever slashed off U2 CDs and £3 cut from cassettes to bring their prices down to £7.99 and £4.99 respectively. **Alan Jones**

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	79	81	+ 2	+ 5
Singles	96	113	+18	+27
Music Video	61	60	- 4	+ 5

ALBUMS MARKET BY FORMAT



Four week rolling average @ C.I.N.

TOP 10 DISTRIBUTORS

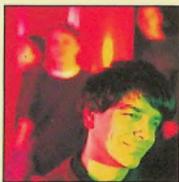
1 PolyGram	6 Sony Music
2 BMG	7 Pickwick
3 EMI	8 Terry Blood
4 Warner Music	9 Conifer
5 Pinnacle	10 APT

Compiled by Gallup Period: April 26 to May 23

CHART NEWCOMERS

7 NICK BERRY: *Heartbeat*. Columbia. Actor Berry belatedly follows up his 1986 chart-topper *Every Loser Wins* with his version of a song first recorded by *Buddy Holly* in 1959. Featured in Berry's popular TV series of the same name, *Heartbeat* was a Top 10 hit for *Showaddywaddy* in 1975. Berry's version will also be featured on *Heartbeat* — *The Album*, which will include *Sandie Shaw's Always Something There To Remind Me* and *The Kinks' All Day And All Of The Night*.

16 THE WEDDING PRESENT: California. RCA. Another *David Gedge* composition is the sixth *Wedding Present* hit of the year. All six, and their B-sides, are from the new *Wedding Present* album *The Hit Parade One*, released today (Monday). Limited to 10,000 copies, as are all their 1992 singles. California features a *Cadbury's Bar Six* on its



sleeve, while next month's *Flying Saucers* shows 7-U.

44 THE FAMILY FOUNDATION: *Express Yourself*. 380 Records. Thirteen hits have already flowed from *PWL's* London headquarters this year, and the *Family Foundation* single is the first from its new Manchester-based label, so called because it operates from 380 Deansgate. The hottest ragga/hardcore hybrid since *SL2's On A Ragga Tip*, it actually pre-dates it, having been originally white-labelled

on *Omen* last autumn when it was credited to *Franschene*. This version features *Johnny Jay*, who co-wrote the track with *Franschene*.

62 PELE: *Fair Blows The Wind*. M&G. The *Liverpool* band whose previous two singles *Ride The Palace* and *Megalomania* peaked at number 104 and 73 respectively return with this finely-honed pop/rock nugget. Taken from Pele's debut album *Fireworks*, the 10-inch of *Fair Blows The Wind* *France* offers their fans the ultimate personal service. For starters, its sleeve lists all members of the *Pele Supporters Club*. Inside, some of those same fans and many others who attended their gig at *London's Mean Fiddler* have their signatures reproduced on a poster. To cap it all, Pele's main man *Ian Frowse* has signed all 3,000 copies of the records.

Alan Jones

londonbeat.

you bring on the sun

the brand new single available from June 15th

7" 12" cd cassette

plus 2 bonus tracks on CD

EMI

NEW RELEASES

Album Release Dates for 15 June 1992-19 June 1992: 202
Year to Date: 4461

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
BRADY PAT SONGS AND CRAZY DEMOS FONTANA	"C319222" MC	5132974 (F)				Folk	—	A signifier of crafted soul, Brady has major legs. This Best of will sell well.
JONES, Tom THE COMPLETE TOM JONES LONDON	"842002" MC	842266 (F) / 842268 (F)			BMG	Pop	34, 49, 44	Jones' music is so damn good it's hard to make a peak.
KROSS CROSS TOTALLY KROSSED OUT COLUMBIA	"4734132" MC	473434 (F) / 473431 (SM)			Dance	—	More gems from the architect.	
POGUES THE REST OF THE BEST WEA	"5031737" MC	WV 473C LP	WV 471 (U)		Rock	2, 3, 11	Gutty, unpredictable but worth each snare.	
WANTS, Tom NIGHT ON EARTH—Original Soundtrack	"610020" MC	510294 (F) / 510293 (F)			Rock	2, 3, 20, 84		

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY			
NCTC HTS HARMONY	POP ALBUMS CD	PAID	CD 2002	DECEASED	BMG	Rock	GUARNEY	TRIO SLAYER/PETERSON	BRAMS	FANNO	TROTS	HORN	TROTS	CLARINE	TR	Chamber
JOHN VITO	BY MARY ANN AND MCCABE	ARIST	CD 20051	412951 LP 21291	BMG	Rock	OTFAYO	JOE D'ARCA	21	21						Chamber
ALBERT	SOUL FLEET	CRASH	NASTY	MC	11	BMG	Handwritten	JOHN BOCHER/WANGENSEL	ELCO	CONCERTOS	HOROFON					Pop
ADRIANA	POLYGRAM POPULAR BRAZIL	MC	842214	33R	FLEX	Rock	CD 2149	21	21							Opera
ALAN	FRIDERICI BACH'S 3 ORGAN WORKS	ORIGELI/HELEN ERATO	CD 2292	451012 17 45	W	Rock	HANNOCH/OTAY/POVSEK/ESSEWOOD/ETC	MANDEL	JULIUS	CAASAR	HIGHLIGHTS	TELECOM	51R			Pop
ALAN	FRIDERICI BACH'S 3 ORGAN WORKS	ORIGELI/HELEN ERATO	CD 2292	451012 17 45	W	Rock	HEAVENLY	LE ARDNE	HEAVENLY	SARAH	CD	SARAH	510MC	17		Pop
ALAN	FRIDERICI BACH'S 3 ORGAN WORKS	ORIGELI/HELEN ERATO	CD 2292	451012 17 45	W	Rock	HELL	BEVY	ERDNE	MC	CD	CD	5000	17		Pop
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ALAN	FRIDERICI BACH															

Original albums - first time on CD.

sky



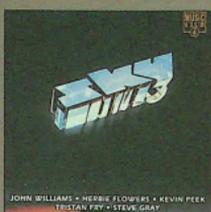
MUSIC CLUB CD
MCCD/TC 077

Sky
Includes Dies Irae -previously
unreleased on album



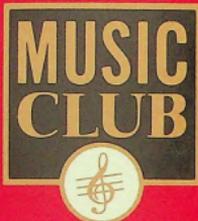
MUSIC CLUB CD
MCCD/TC 078

Sky 2
Includes top five hit Toccata
Double album on one CD



MUSIC CLUB CD
MCCD/TC 079

Sky 3
Includes Sarabande and Moonroof



New releases from

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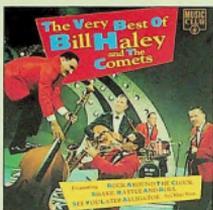
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TOP 50 SINGLES

THE OFFICIAL music week CHART

This Week			Last Week			Label 7* (12") (Distributor) Cassette/CD			Label 7* (12") (Distributor) Cassette/CD						
Rank	Artist (Producer) Publisher	Title	Rank	Artist (Producer) Publisher	Title	Rank	Artist (Producer) Publisher	Title	Rank	Artist (Producer) Publisher	Title				
1	NEW ABBA-ESQUE (EP)	Frankie (Rasman) Boco	38	NEW THE SOUND OF CRYING	PreFab Sprout (Alamo) EMI	39	NEW KARMADROM/EAT ME DRINK ME LOVE ME	Pop 101 Inc. (East) (Distribution) BMG	40	27	FED MY FRANKENSTEIN	Alice Cooper (Klones) Zomba/WV/EMI			
2	1 PLEASE DON'T GO/GAME BOY	KNOX King/Wiggins/Gamble/EMI Kool Kar/EMI	41	18	15 YEARS (EP)	Deez Lee (Dove) L&L EMI	42	23	BEAUTY AND THE BEAST	Caimee Delaney (Benson) (Management) Campbell Connection	43	29	ERNIE (THE FASTEST MILKMAN IN THE WEST)	Benny Hill (Pridley) CLC	
3	1 JUMP	Knox Kross (Dugri) EMI	44	NEW XPRESS YOURSELF	Family Foundation (Johnny) JI	45	NEW RUNAWAY	Deez Lee (Dove) L&L EMI	46	NEW UNHAIKED	(WildDee Coster) MCA	47	21	UNTIL YOU COME BACK TO ME	Adava (Smack Probs.) EMI
4	NEW TOOFUNNY	George Michael (Michael) Dick Leahy	48	25	13	DEEPLY DIPPY	Right Said Fred (Tommy) Hi Hi Be Run	49	48	2	RAIN FALLS	Philly Knuckles feat Lisa Michaels (Knuckles) BMG			
5	5 HAZARD	Richard Marx (Marx) EMI	50	2	PAC-MAN	Power/Palm Jammes) CLC	51	NEW DOGS WITH NO TAILS	Paul McCartney (McCartney) BMG	52	47	A LITTLE BIT MORE	Dr Hook (Halliday/Jennings) Bayshore		
6	2 SOMETHING GOOD	Utah Saints (Utah Saints) EMI/NV	53	26	LOVE MAKES THE WORLD GO ROUND	Don E (Don E) PolyGram	54	NEW ALWAYS THE LAST TO KNOW	Del Amiri (Nontony) PolyGram	55	41	THE IDOL	Wajida (Ezzard) Zomba		
7	NEW HEARTBEAT	Nick Berry (Burton/Whitaker) Pear	56	30	4	ALWAYS THE LAST TO KNOW	Del Amiri (Nontony) PolyGram	57	49	1	I THOUGHT IT WAS YOU	Jayla Fordham (Jolley/Hanna/Jolley) Blue Mt			
8	3 EVERYTHING ABOUT YOU	Lilja Kid (Joe Donat/Lyle Kid) EMI	57	36	2	JUST TAKE MY HEART	Shakespear Sister (Shakespear Sister/Wendland) EMI/Holland	58	46	2	GOT TO BE FREE	4Bers (Bortolotti) PolyGram			
9	16	2	1	1	1	1	1	1	1	1	1				

As used by Top Of The Pops and Radio One

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TOP 75 SINGLES

THE OFFICIAL **music week** CHART



1	NEW ABBA-ESQUE (EP)	Mute
2	PLEASE DON'T GO/GAME BOY	Network
3	JUMP	Ruff House
4	NEW TOOFUNKY	Epic
5	HAZARD	Capitol
6	SOMETHING GOOD	Mercury
7	NEW HEARTBEAT	Columbia
8	EVERYTHING ABOUT YOU	Mercury
9	IT ONLY TAKES A MINUTE	RCA
10	KNOCKIN' ON HEAVEN'S DOOR	Geffin
11	THE ONE	Rocket
12	FRIDAY, I'M IN LOVE	Fiction
13	MIDWINTER CRISIS	Shah
14	MY LOVIN'	East West America
15	ON A RAGGA TIP	XL
16	NEW CALIFORNIA	RCA
17	NEW MOTORCYCLE EMPINESS	Columbia
18	THE WORLD IS STONE	Epic
19	DON'T YOU WORRY 'BOUT A THING	Tahiti Loud
20	NEW CONTROLING ME	Dead Dead Good
21	I DON'T CARE	London
22	I WANT YOU NEAR ME	Capitol
23	PRECIOUS	RCA

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658983

38	NEW THE SOUND OF CRYING	Kitchenware
39	PARADISE/FEAT ME DRINK ME LOVE ME	RCA
40	FEED MY FRANKENSTEIN	Epic
41	15 YEARS (EP)	China
42	BEAUTY AND THE BEAST	Epic
43	EMINE (THE FASTEST MILKMAN IN THE WEST)	EMI
44	NEW XPRESS YOURSELF	380
45	NEW RUNAWAY	Elektra
45	WORKAHOLIC	PHL Continental
47	UNTIL YOU COME BACK TO ME	Cooltempo
48	DEEPLY DIPPY	Tug
49	RAIN FALLS	Virgin America
50	PAC-MAN	freedom
51	NEW DOGS WITH NO TAILS	AKM
52	A LITTLE BIT MORE	EMI
53	LOVE MAKES THE WORLD GO ROUND	4th + B Way
54	NEW ENDLESS ART	Sensata
55	ALWAYS THE LAST TO KNOW	AKM
56	THE IDOL	Parlophone
57	I THOUGHT IT WAS YOU	Circus
58	GOT TO BE FREE	4th + B Way
59	JUST TAKE MY HEART	Atlantic
60	EVERGLADE	Silsh
61	YOU'RE ALL THAT MATTERS TO ME	Artsa
62	FAIR BLOWS THE WIND FOR FRANCE	Artsa

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	PLEASE DON'T GO KYS		Network	Capital FM	26	IT ONLY TAKES A MINUTE	Take That	RCA	Children Network
2	FRIDAY, I'M IN LOVE	The Cure	Fiction	Clyde One FM	27	ONE REASON WHY	Craig McLachlan	Epic	Piccadilly Key 103 FM
3	TODUNKY	George Michael	Epic	Capital FM	28	NOW THAT THE MAGIC HAS GONE	Lee Cocker	Capitol	Clyde One FM
4	ALWAYS THE LAST TO KNOW	Del Amitri	ASB	Clyde One FM	29	BELL BOTTOMED TRED	The Beautiful South	Gei Discs	Piccadilly Key 103 FM
5	I DON'T CARE	Shakespears Sister	London	Clyde One FM	30	BETTER DAYS	Brins Springsteen	Columbia	Signal
6	THE ONE	Dan John	Rocket	Piccadilly Key 103 FM	31	YOU'RE ALL THAT MATTERS TO ME	Curtis Stingers	Arista	City
7	MY LOVIN'	In Vogue	Atlantic	Clyde One FM	32	LAY ALL YOUR LOVE ON ME	Erasme	Mure	Piccadilly Key 103 FM
8	SET YOUR LOVING FREE	Liza Stansfeld	Arista	Children Network	33	NOTGONNACHANG	Swing Out Sister	Fontana	Children Network
9	PRECIOUS	Annie Lennox	RCA	Piccadilly Key 103 FM	34	MOVE ME NO MOUNTAIN	Soul II Soul	Ten	Children Network
10	HAZARD	Richard Marx	Capitol	Clyde One FM	35	DEEPLY DIPPY	Right Said Fred	Tug	Children Network
11	DON'T YOU WORRY 'BOUT A THING	Incognito	Talkin' Loud	Children Network	36	FIFTEEN YEARS	The Lovellors	China	Trent
12	YOU WANT SEE ME CRY	Wilson Phillips	SBK	Clyde One FM	37	THE DAYS OF PEARLY SPENCER	Marc Almond	Sony Bizarre	Piccadilly Key 103 FM
13	EVERYTHING ABOUT YOU	Ugly Kid Joe	Mercury	Red Rose Rock FM	38	JUST TAKE MY HEART	Mr Big	Atlantic	Dorsetown
14	LOVE MAKES THE WORLD GO ROUND	Dan-E	4thWay	Red Rose Rock FM	39	CONSTANT CRAVING	4d long	Reprise	Piccadilly Key 103 FM
15	HANG ON IN THERE BABY	Conway	RCA	Children Network	40	MONSTER MOUTH	PapaJays	One Little Indian	Piccadilly Key 103 FM
16	JUMP	Kris Kross	Columbia	Dorsetown	41	SOMETHING GOOD	Chas Sayers	Mer	Children Network
17	KEEP ON WALKIN'	Ce Ce Peniston	ASB	Clyde One FM	42	YOU USED TO OBLIVION	Ukiah	Virgin	BBC Radio 1
18	THE SOUND OF CRYING	Prefab Sprout	Kitchenware	Piccadilly Key 103 FM	43	WANT YOU NEAR ME	Tina Turner	Capitol	Signal
19	SENSE	The Lightning Seeds	Virgin	Piccadilly Key 103 FM	44	LIKE A CHILD AGAIN (REMIX)	The Mission	Mercury	BBC Radio 1
20	BEAUTY AND THE BEAST	Celine Dion with Peabo Bryson	Epic	Children Network	45	FAIR BLES THE WIND FOR FRANCE	Pele	M&G	BBC Radio 1
21	RAINING ALL OVER THE WORLD	Adventures	Polydor	BBC Radio 1	46	FOUR SEASONS IN ONE DAY	Crawford House	Capitol	Children Network
22	YOU	Ten Sharp	Columbia	Capital FM	47	MIDWINTER CRISIS	Fast No More	Splash	BBC Radio 1
23	I BELIEVE IN MIRACLES	The Passadatos	Columbia	Children Network	48	LIFECYCLE EMPATHY	Manic Street Preachers	Columbia	BBC Radio 1
24	EVER BETTER THAN THE REAL THING	U2	Island	Capital FM	49	BACK TO THE OLD SCHOOL	Bushdolls	Parlophone	Children Network
25	KNOCKIN' ON HEAVEN'S DOOR	Guns N' Roses	Geffen	Clyde One FM	50	BALLROOM BLITZ	Ta Carrere	Warner Bros	Red Dragon

© Copyright ERA. Compiled using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing UK stations. Station weighings are based on total listening hours as calculated by JCRAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	CONTROLLING ME	Oceanic	Dead Dead Good
2	I'LL BE THERE	Innocence	Cashmere
3	YOU BRING ON THE SUN	Londarbot	Arkivus
4	BLUE ANGEL	Al Jarreau	East West
5	BE MY ANGEL	Del Amitri	ASB
6	SOS	Erasme	Mure
7	CLOSER TO ME	The Guhfeld	MCA
8	VOULEZ VOUS	Erasme	Mure
9	YOU DON'T UNDERSTAND	House of Love	Fontana
10	ANGEL	Robert Hart	Hollywood

The following records are outside the Top 10 Airplay Chart and do not appear on last week's CHN Top 30. Single sales taken figure in brackets in overall position.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	SHAKE YOUR GROOVE THING	Pat And Mick	Ang FM
2	I STILL THINK ABOUT YOU	George Sanger	Ang FM
3	THE DAY YOU WENT AWAY	Soul Family Sensation	Ang FM
4	IT'S OVER NOW	Sue Chenier	Ang FM
5	HEAVEN	Nano Griffith	Dorsetown
6	MAXIMIZOR	T99	Ang FM
7	HEAVEN FOUND	The Affiction	Ang FM
8	ON EVERY STREET	Dino Sitrans	210 FM
9	WHAT BECOMES OF THE BROKEN HEARTED	Polo D'Amico	Mercury
10	PLEASE DON'T GO	Double You	Tay

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: FAIR BLES THE WIND FOR FRANCE Pele (Scott Pierling)

BBC Radio 1 FM	5	Essex
2 BRMB FM	6	4th RFM
3 Children Network	7	Tay
4 City	8	Trent

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

Ang FM: BRMB FM, Capital FM, City, Clyde One FM, Deal FM, County Sound Network, Delta, Dorsetown, Essex, Forth RFM, Fox FM, Heartbeat, Children Network, Inca FM, Mercury, North Sound, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tay, Trent, 204 FM, 210 FM. This represents 85.2% of total play radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	JUMP	Kris Kross	Ruffhouse
2	I'LL BE THERE	Mariah Carey	Columbia
3	UNDER THE BRIDGE	Richard Dill Poppers	Warner Bros
4	BABY GOT BACK	Sir Mix-a-Lot	Del American
5	MY LOVIN' (YOU'RE NEVER GONNA...)	In Vogue	Alto
6	DAMN I WISH WAS...	Sophie B Hawkins	Columbia
7	LIVE AND LEARN	Jon Public	Columbia
8	IF YOU ASKED ME	Carole Dean	Epic
9	IN THE CLOSET	Michael Jackson/Mystery Girl	Epic
10	THE BEST THINGS IN LIFE...	Luther Vandross/Perspecta	Columbia
11	TECHNISEE	Animated Development	Chrysalis
12	AKY BREAKY HEART	Billy Ray Cyrus	Mercury
13	HOLD ON MY HEART	Genesis	Atlantic
14	AIN'T 2 PROUD 2 BEG	TLC	LaFace
15	TEARS IN HEAVEN	Eric Clapton	Reprise
16	JUST TAKE MY HEART	Mr Big	Atlantic
17	WISHING ON A STAR	The Cover Girls	Epic
18	SLOW MOTION	Color Me Badd	Sire
19	I WILL REMEMBER YOU	Jon Secada	GBK
20	SAVE THE BEST FOR LAST	Vanessa Williams	Mercury
21	YOU WANT SEE ME CRY	Wilson Phillips	SBK
22	BOHEMIAN RHAPSODY	Queen	Hollywood
23	U2	Island	Island
24	THOUGHT I'D DIED AND GONE TO...	Bryan Adams	A&M
25	I WILL REMEMBER YOU	Any Girl	A&M
26	COME & TALK TO ME	Jodeci	Uptown
27	EVERYTHING ABOUT YOU	Ugly Kid Joe	Stansfeld
28	DO IT TO ME	Lionel Richie	Motown
29	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
30	LET'S GET ROCKED	Del Leppard	Mercury
31	L.I.C.	Linear	Atlantic
32	LIFT ME UP	Howard Jones	Elektra
33	HAZARD	Richard Marx	Capitol
34	NOT THE ONLY ONE	Bonnie Raitt	Capitol
35	NU NU NU	Lidell Townsend	Mercury
36	MAKE IT HAPPEN	Mariah Carey	Columbia
37	JUST FOR TONIGHT	Vanessa Williams	Wing
38	SILENT PRAYER	Sanchez	Motown
39	THEY WANT EFFX	DXF	Alto
40	EVERYTHING CHANGES	Kathy Troccoli	Rouvin
41	TOOFUNKY	George Michael	Columbia
42	MASTERPIECE	Atlantic Star	Reprise
43	KEEP ON WALKIN'	Ce Ce Peniston	A&M
44	MARIA, TIA	Tommy Boy	Sire
45	WILL YOU MARRY ME?	Paula Abdul	Capitol
46	CLOSER TO ME	The Guhfeld	MCA
47	BREAKIN' MY HEART...	Merc Condast	Perspecta
48	WHY ME BABY?	Keith Sweat	Elektra
49	ANYTHING AT ALL	Mish Mallya	RCA
50	INNOCENT CHILD	Colour Haze	Intertrust

Charts courtesy Billboard. 13 June, 1992. All names are awarded to those products demonstrating the greatest appeal and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
3	BLOOD SUGAR SEX...	Richard Dill Poppers	Warner Bros
4	THE SOUTHERN...	The Backstreet	Del American
5	ADRENALINE	Del Leppard	Mercury
6	TEN	Pearl Jam	Epic
7	ROPIN THE WIND	Guth Brooks	Capitol
8	CLASSIC QUEEN	Queen	Hollywood
9	MACK DADDY...	Mr Mr A Top	Del America
10	GREATEST HITS...	Z100	Warner Bros
11	NO FINENCES	Guth Brooks	Capitol
12	FUNKY DIVAS	Europe	Alco
13	WISH	The Cure	Fiction
14	WE CAN'T DANCE	Genesis	Atlantic
15	TIME, LOVE AND TENDER...	Michael Bolton	Columbia
16	CHECK YOUR HEAD	The Beastie Boys	Capitol
17	ACHTUNG BABY	U2	Island
18	DEAD SERIOUS	DXF	Alto
19	WYDONNIA	Wyonna	Curb
20	METALLICA	Metallica	Elektra
21	LUCK OF THE DRAW	Bonnie Raitt	Capitol
22	REVENGE	Kiss	Mercury
23	NEVERMIND	Nirvana	DGC
24	BACK TO FRONT	Lionel Richie	Motown
25	THE COMFORT ZONE	Vanessa Williams	Wing
26	OFF THE DEEP END	Wendell M. Young	Scott Bros
27	SHEPHERD MOONS	Enya	Reprise
28	DANGEROUS	Michael Jackson	Epic
29	DIVA	Annie Lennox	Arista
30	RISES OF PASSAGE	Indigo Girls	Epic
31	WILD LIFE	Slaughter	Chrysalis
32	C M B...	Color Me Badd	Giant
33	COOLEY HIGHHARMONY	Boyz II Men	Motown
34	HUMAN TOUCH	Brins Springsteen	Columbia
35	FORUMER MY LADY	Jodeci	MCA
36	XODUS	XTC	Polygram
37	WAYNE'S WORLD (IS)	Vanessa Williams	Wing
38	WAKING UP THE NEIGHBOURS	Bryan Adams	A&M
39	GARTH BROOKS	Garth Brooks	Capitol
40	CELINE DION	Celine Dion	Epic
41	AS UGLY AS THEY WANT TO BE	Ugly Kid Joe	Stansfeld
42	FEAR OF THE DARK	Iron Maiden	Epic
43	EMOTIONS	Mariah Carey	Columbia
44	IN MY MOTION	Any Grant	A&M
45	GOOOOOHHH... ON THE TLC	TLC	LaFace
46	TOO LEGIT TO QUIT	Hamer	Capitol
47	UNFORGETTABLE	Natalie Cole	Epic
48	NO MORE TEARS	Ozzy Osbourne	Epic
49	FOR MY BROTHER	John Mellencamp	MCA
50	BORN INTO THE 90s	Kelly & Public	Jive

UK acts: [UK] UK-signed acts.

RECORD MIRROR

DANCE UPDATE

13 JUNE, 1992
FREE WITH **music week**

RED HOT AND READY TO GO

Red Hot & Dance has unveiled a heavyweight line-up of club classics treated by the world's leading remixers for its new AIDS benefit album.

Tracks such as David Morales reworking of Sabrina Johnston's 'Peace' and Todd Terry's treatment of Sly Stone's 'Thank U' aim to create a buzz in Black Market and Woolies alike.

Early interest in Joey Negro's remix of last year's monster cut, 'Gypsy Woman' by Crystal Waters, has already prompted Epic to plan a DJ promo. "It just proves the power of a good remix," says Red Hot & Dance producer Leigh Blake.

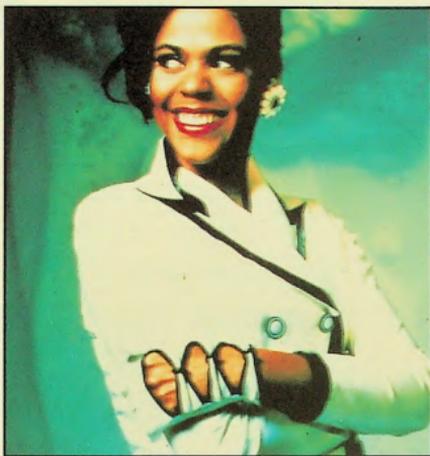
The nine remixes are included alongside three new cuts by George Michael on the album, due out on July 7.

Among the hottest are Sly & Robbie's remix of Madonna's 'Supernatural', a Nellee Hooper mix of 'Apparently Nothing' by The Young Disciples and Lisa Stansfield's 'Change' being given the Frankie Knuckles treatment.

On Friday (June 12) Channel Four is to screen the 90-minute TV special filmed at last year's Red Hot global dance parties.

"With George's new tracks and all these slamming remixes we are going to be able to take this album to places we never dreamed of," says Blake.

All proceeds will go to worldwide AIDS charities.



● CRYSTAL WATERS

DANCE GRAMMY GETS THUMBS DOWN

The Grammys organisation has thrown out the idea of a new dance music award, leaving clubland's stars to compete against pop and R&B acts.

The decision that dance does not deserve recognition at the prestigious US show was made at a meeting in

Palm Beach, Florida, on May 29. The awards will be held in February.

Heather Gifford of the National Academy of Recording Arts And Sciences says: "The feeling was that dance records can still be considered in categories like pop, R&B and rap."

GREAT WHITE HOPES

The company responsible for Deep Heat and Thin Ice is moving into upfront compilations with a new series of white label based albums.

Red Hot & White is to be released by Vital Sounds, a new street level label set up by TV advertising specialist Telstar. The series is aimed at the club

audience using white labels rather than chart hits, with promotion through radio and press instead of TV. Series coordinator is Mike Hall of Full Force Promotion. The first volume, due on June 15, includes Messiah's 'Temple Of Dreams', Smart E's 'Sesame Street' and 'Rave Alert' by Praga Khan.

D-INFLUENCE

"it's difficult to think of another band who are as poised for success as d-influence." **iD magazine**

"a tune for the nineties" **Record Mirror**

"awesome" **Blues and Soul**

"this is the best british record and the best british act i've heard in ages and ages and AGES!"

Graeme Park | the hacienda |

"joy, joy, joy. At last it can be heard throughout the land" **Mixmag**

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Nothing	Polygram Video 0849943
	CIC VHR 2496
	BBC BBCV 4749
Season	Telstar TVE 4032

RAVING FOR THE GREENS PARTY



- 1 **PLEASE DON'T GO**
 2 **FRIDAY, I'M IN L.O.**
 3 **TOOFUNKY** George
 4 **ALWAYS THE LAST**
 5 **I DON'T CARE** Shal
 6 **THE ONE** Eban Jahn
 7 **MY LOVIN'** (En Vego)
 8 **SET YOUR LOVING**
 9 **PRECIOUS** Anna Le
 10 **HAZARD** Richard M.
 11 **DO NOT WORRY**
 12 **YOU WON'T SEE I**
 13 **EVERYTHING ABOI**
 14 **LOVE MAKES THE**
 15 **HANG ON IN THERE**
 16 **JUMP** Kiss Azzes
 17 **KEEP ON WALKIN'**
 18 **THE SOUND OF CI**
 19 **SENSE** The Lightnins
 20 **BEAUTY AND THE**
 21 **RAINING ALL OVE**
 22 **YOU Ten Sharp**
 23 **I BELIEVE IN MIRI**
 24 **EVEN BETTER THA**
 25 **KNOCKIN' ON HEA**

Been cabbaged lately? For that is what rave music is all about, according to finger-on-the-pulse organ *The Economist*. Its recent probe of the rave phenomenon is sure to have set commuters everywhere grunting approval at its disapproving tone.

But are they really any the wiser? As well as saying that ravers love to work themselves into a frenzy "known in the trade as getting cabbaged," *The Economist* gives a despicable distortion of sampling. The sampler means lack of skills or advanced tone deafness "might even be an advantage," according to the article, whose anonymous writer claims he's visited several raves. The article ends with the revelation that some record companies are taking the rave scene's quick turnover of stars to its logical conclusion by producing anonymous "white labels".

Do scams like this really go on? I think we should be told.

BLUE CREW

Roving ravers Spiral Tribe may have had their sound rig impounded by the police but the crew remains undeterred. Plans for the summer include an Alternative Glastonbury and a huge rave

revising the mass mentality of 1989. Meanwhile, to raise funds, the Spirals' second EP is on the way, under the fitting title 'Breath Of The Peace'. Claiming frequent attacks by police, the Spirals say they are

SAMPLE FATIGUE

We have all heard of club burn outs and breakfast boredom, now it's time for sample fatigue. A new rival to "Love Sensation" and "I Need You Now" as the most sample-soaked track around is Ce Ce Rogers' almighty "Somebody". Hot on the heels of deConstruction's M-People cover which followed the liberally-sampling "Sweet Harmony" on XL's Liquid EP, comes "Some Justice" by Urban Shakedown (above). Newly picked up by PWL after selling thousands on bootleg, the release was delayed while Hitman Pete Waterman argued over sample clearance terms. But now writer Marshall Jefferson is assured of a healthy chunk of royalties and the track looks like a hit. So who's going to be next to dig in with the Akai?

RAP PACK

There was a time when UK record companies couldn't get arrested with US rap. Even when music journalists fell in love with hip hop and television OD-ed on the imagery, the punters still wouldn't buy it.

But now that Arrested Development, the rural rap crew from Atlanta, Georgia, have touched down, all that seems to have changed.

Recent cover stories for *Echoes* and *DJ* followed prominent features in *Hip Hop Connection*, *NME*, *The Face*, *I-D*, *Billboard* and the all-important approval of reviewers in *The Guardian*, *Independent* and *Observer*.

On top of that, the single "Tennessee" gained early Radio One playlisting, followed by the album, and Arrested Development scored their first TV showing on BBC2's Dance Energy House Party.

Everyone wants to run the story of their fresh and funky rhymes from the



ARRESTED DEVELOPMENT

USA's rural south.

But Cooltempo boss Ken Grunbaum is confident that his label's hip hop import will prove a lot more durable than their predecessors.

"In the past there have been plenty of rap albums that journalists love but nobody buys," he says. "This is not one of those."

The signs are right for "Three Years, Five Months And Two Days In The Life Of" to do in '92 what PM Dawn did last summer and De La Soul pioneered before them.

With "Tennessee" poised to enter *Billboard*'s US Top 10, Cooltempo is hopeful of a Top Of The Pops appearance here. That would then build familiarity in time for a few UK shows in late June and a full tour planned for the autumn. The crossover potential is enormous.

The question now is whether Arrested Development will simply pull clear of the hip hop nation or lead it into the promised land of mainstream sales.

TOP 10 BF

- 1 **CONTROLLING ME**
 2 **I'LL BE THERE**
 3 **YOU BRING ON THE**
 4 **BLUE ANGEL**
 5 **BE MY ANGEL**
 6 **SOS**
 7 **CLOSER TO ME**
 8 **VOULEZ VOUS**
 9 **YOU DON'T UNDER**
 10 **ANGEL**

The following records are single singles sales chart. Figure in brackets

US TO

- 1 **JUMP** Kiss Kings
 2 **I'LL BE THERE** M4
 3 **UNDER THE BRIDGE**
 4 **BABY GOT BACK**
 5 **MY LOVIN' YOU'RE**
 6 **DAMN I WISH I WA**
 7 **LIVE AND LEARN**
 8 **IF YOU ASKED M**
 9 **IN THE CLOSET** 1
 10 **THE BEST THINGS** 1
 11 **TENNESSEE** Arie
 12 **ACHY BREAKY H**
 13 **HOLD ON MY**
 14 **AINT 2 PROUD 2**
 15 **TEARS IN HEA**
 16 **JUST TAKEMYH**
 17 **WISHING ON A S**

- 18 **SLOW MOTION** Color Me Badd Grant
 19 **JUST ANOTHER DAY** Jon Secada SBK
 20 **SAVE THE BEST FOR LAST** Vanessa Williams Mercury
 21 **YOU WON'T SEE ME CRY** Wilson Phillips SBK
 22 **BOHEMIAN RHAPSODY** Dolly Parton Hush
 23 **ONE** Oz Island
 24 **THOUGHT I'D GO AND GONE TO** Bryan Adams A&M
 25 **IF I WILL REMEMBER YOU** Amy Grant A&M

Charts courtesy Billboard, 12 June, 1992. A&M are awarded to those products demonstrating the greatest airplay and sales gain

TAKE THE BITE OUT OF THE BIG APPLE...

DON'T MISS OUT ON NEXT WEEK'S EXPANDED RECORD MIRROR WITH BONUS CIRCULATION IN NEW YORK

CALL THE AD DEPARTMENT ON 071 620 3636

2 RM DANCE UPDATE

- 18 **DEAD SERIOUS** Des EFX Atco
 19 **WYNONNA** Wynonna Curb
 20 **METALLICA** Metallica Elektra
 21 **LUCK OF THE DRAW** Bonnie Raitt Capitol
 22 **REVENGE** Kiss Mercury
 23 **NEVERMIND** Nirvana DGC
 24 **BACK TO FRONT** Lionel Richie Motown
 25 **THE COMFORT ZONE** Vanessa Williams Wing
 43 **EMOTIONS** Mariah Carey Columbia
 44 **HEART IN MOTION** Amy Grant A&M
 45 **OOOOOOHHH... ON THE TLC** TLC LaFace
 46 **TOO LEGIT TO QUIT** Hammer Capitol
 47 **UNFORGETTABLE** Nasirah Cole Elektra
 48 **NO MORE TEARS** Ozzy Osbourne Epic
 49 **FOR MY BROKEN HEART** Reba McEntire MCA
 50 **BORN INTO THE 90s** Kinky & Public Jive

UK acts UK-signed acts

Club

f o c u s



Club A Way Of Life at Paradise, 1-5 Parkfield Street, N1. Saturdays 10pm-noon.

Capacity/PA/Special features

700/12K upstairs; 6K downstairs/special bottled beer £1; all-night cafe serves breakfast.

Door policy Over 19; guest passes; body search.

Music policy Upstairs — hardcore techno; downstairs — slower groove, a mix of garage and house. "The market was missing something for the older discerning crowd who like to party." — Lee King, The Bliss Organisation.

DJs Regular DJs — Trevor Fung, Kenny Ken, Mickey Finn, Frankie Bones, Swanne-E, Richie Fingers, Tony Trax, Al McKenzie, Bunny, J M-Easy, New Class DJs.

Spinning Eddie Flashin' Fowlkes 'Famous Last Words'; Robert Armani 'Night Train'; Equitek 'Stylus Flight'; Trance setters 'An Ambient Ecstasy'; Music And Arts 'Rockin' You'.

DJ's view "The sound and layout of the club is perfect for soft techno and hard house." — Trevor Fung.

Promotions view "I go every week — I think it's the best of all the clubs. It's one of those atmospheres where you turn round and cuddle the person next to you at 4am. It's always packed. If you get your music played there you'll do well." — Steve Holmes, Jack In The Box.

Average ticket price £13 members; £15 non-members; £6 after 6am.



● EDDIE FLASHIN' FOWLKES

Nightlife 10

TW LW

- | | | | |
|----|------|-----------------------------------|-------------------|
| 1 | (1) | DON'T YOU WANT ME — Felix | (Hooj Choons) |
| 2 | (5) | LOVE FANTASY EP — Joey Negro | (Ten) |
| 3 | (2) | SOME JUSTICE — Urban Shakedown | (Urban Shakedown) |
| 4 | NEW | GOT ME DELIRIOUS — Rep | (Pleasure Garden) |
| 5 | NEW | REVIVAL — Martine Girault | (Opaz) |
| 6 | NEW | STRONG ENOUGH — Loleatta Holloway | (Select) |
| 7 | (6) | HIGH — Hyper Go Go | (Hooj Choons) |
| 8 | NEW | QUAD — Dice Man | (Viva Tonal) |
| 9 | (10) | CLUB LONELY — Lil' Louis | (ffrr) |
| 10 | RE | DESIO — Latin Blood | (Flying) |



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by "Vibe" returns from: City Sounds/Vinyl Zone/Black Market/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield).



Featuring Ultra Naté

Released 8th June
Limited edition gatefold
double 12" single

Production by Derrick May and Steve Hillage.
Mixes by The Moody Boys, Steve Hillage, Thrash
and Derrick May.

	Label
	Pickwick LTV 004
Season	Braveworld STV 2144
Altitude	FoxVideo 2576 50
	Walt Disney D209132
	FoxVideo 1892 50
INDER	Walt Disney D211422
BS Columbia	Tristar CVR 27819
	Guild GLD 51142
THIEVES	Warner HV PES 12220
	WMV 7599382953
	PMI MVP 9912593
all	Polygram Video 0848943
	CIC VHR 2496
	BBC BBCV 4749
Season	Telstar TVE 4032



RM DANCE UPDATE 3

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T(Shop

f o c u s



Shop Catch A Groove, 94 Dean Street, London W1 (70ft x 20ft).

Specialist areas US imports,

garage, soul, funk. Extensive range of soul, funk, hip hop and jazz CDs. Carries large range of tickets plus many record label T-shirts; monthly industry rendezvous to preview new releases.

Manager's view "We provide a wide range of upfront sounds and we are bringing soul back into the West End of London. All the DJs come in twice a week - we have pigeon holes for each one and facilities for them to play their records." - Ricky Morrison, co-director.

Distributor's view "They're great to their customers - the atmosphere is cooking on Saturday afternoons. They're particularly strong on black music - garage, soul, swingbeat. Abbey Shah, who is a director of the shop, is one of the most knowledgeable guys in the business, a pleasure to deal with." - Marc Lissner, Soul Trader.

DJ's view "I'm pro black music - swing, rap, garage, soulful sounds - rather than rave and they really promote it. They make sure they stock every CD which comes in from the US. They don't promote or plug bootlegs. They know everything: from labels to remixers to who's playing at Ministry of Sound that Wednesday. I want a shop I can keep faith with and I think they've got longevity." - Trevor Nelson.

Cool Cuts

- | | | |
|----|--|-----------------------------|
| 1 | (1) IWANNA SING Sabrina Johnston | East West |
| 2 | NEW FIGURE OF EIGHT The Grid
The Grid meet Todd Terry for some top trance house | Virgin |
| 3 | (4) DOKY YOU WANT ME Felix | Hooj Choons
Elektra |
| 4 | NEW RUBBER LOVE Deee-Lite
Deee-Lite go techno in classy New York dub style | Junk Rock
MCA |
| 5 | (2) WE KILL LOVE Ten Dead Men | Zoom |
| 6 | NEW GACK TO FRONT Adamk
Adamk's girls the Leftfield treatment | Hooj Choons
Perfecto |
| 7 | NEW THE HUNTER Herbal Infusion
Progressive tribal house from a new UK outfit | Sony |
| 8 | (10) HIGH-POWER GO
Express Yourself Jim Polo
Soulful vocals over a deep dubby groove | Ifreedom
Intoned |
| 9 | NEW THE RISING SUN The Farm
The Farm go garage | Go Beat |
| 11 | (3) POSITIVE FEEDBACK Clepto-maniacs | One Little Indian
Arista |
| 12 | (12) GUIDANCE Banjuku
Cleverly concocted production featuring loads of familiar samples | ifrr
Suburban Base |
| 13 | NEW FREE YOUR BODY Jason Joy
Cleverly concocted production featuring loads of familiar samples | Columbia |
| 14 | (17) LOVE SEX INTELLIGENCE The Shamen | Cowboy |
| 15 | NEW RHYTHM IS A DANCER Snap
Surprisingly good return to form with Todd Terry on the mix | Little Nation |
| 16 | (5) COME ON DJ Seduction | |
| 17 | NEW TELL ME WHY Rachel Wallace
Best release yet from this fast emerging label | |
| 18 | NEW SURRENDER YOURSELF The Daou
A 13-minute epic from mix master of the moment - Danny Tenaglia | |
| 19 | NEW LUNAR MUSIQUE Charas
Cool and funky house instrumental | |
| 20 | NEW COME TOGETHER KMA
Well produced reworking of Blind Truth's 'Why Can't We See' | |



Thanks to City Sounds, 8 Proctor St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline
0898 334334

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
34p per minute cheap rate. 45p all other times. Original Artists PO Box 174, Bognor.

TOP 10 BF

Rank Title

- 1 PLEASE DON'T GO
- 2 FRIDAY, I'M IN L.O.
- 3 TOOFUNKY George
- 4 ALWAYS THE LAS
- 5 I DON'T CARE Sha
- 6 THE ONE (I'm In) Jaha
- 7 MY LOVIN' En Vogue
- 8 SET YOUR LOVIN'
- 9 PRECIOUS Annie Le
- 10 HANG ON IN THE
- 11 JUMP Kris Kross
- 12 KEEP ON WALKIN'
- 13 THE SOUND OF CIG
- 14 SENSE The Lightning
- 15 BEAUTY AND THE
- 16 RAINING ALL OVE
- 17 YOU Ten Sharp
- 18 BELIEVE IN MIRI
- 19 EVEN BETTER TH
- 20 KNOCKIN' ON HE

The following records are accord
ing to sales chart figures in Britain

US TO

Rank Title

- 1 JUMP, Kris Kross
- 2 I'LL BE THERE, My
- 3 UNDER THE BRIDGE,
- 4 BABY GOT BACK,
- 5 MY LOVIN' (YOU'RE
- 6 DAMN I WISH I WA
- 7 LIVE AND LEARN
- 8 IF YOU ASKED M
- 9 IN THE CLOSET, I
- 10 THE BEST THINGS IN
- 11 TENNESSEE, Amy
- 12 ACHY BREAKY HE
- 13 HOLD ON MY
- 14 AIN'T 2 PROUD 2
- 15 TEARS IN HE
- 16 I'VE TAKEN MY
- 17 JUMP ON A S

Rank Title

- 18 SLOW MOTION, Colour New Dance
- 19 KEEP ON WALKIN', Little Fishermen
- 20 MARRIA, TKa Tommy Boy
- 21 WILL YOU MARRY ME?, Paula Abdul Captive
- 22 CLOSER TO ME, The Outfield MCA
- 23 BREAKIN' MY HEART... Mimi Condino Perspective
- 24 WHY ME BABY?, Keith Sweat Elektra
- 25 ANYTHING AT ALL, Match Malley RCA
- 26 INNOCENT CHILD, Colour New Interscope
- 27 DEAR SIRIUS, Dixie FX Arco
- 28 WYNNONA, Wynonna Cub
- 29 METALLICA, Metallica Elektra
- 30 LUCK OF THE DRAW, Bonnie Raitt Capitol
- 31 REVENGE, Kiss Mercury
- 32 NEVERMIND, Nirvana DGC
- 33 BACK TO FRONT, Lionel Richie Motown
- 34 THE COMFORT ZONE, Vanessa Williams Wing
- 35 EMOTIONALS, Mariah Carey Columbia
- 36 HEART IN MOTION, Amy Grant A&M
- 37 OOOOOHHH... ON THE TLC, TLC LaFace
- 38 TOO LEGIT TO QUIT, Hammer Capitol
- 39 UNFORGETTABLE, Natalie Cole Elektra
- 40 NO MORE TEARS, Ozzy Osbourne Epic
- 41 FOR MY BROKEN HEART, Reba McEntire MCA
- 42 BORN INTO THE '90s, R Kelly & Public - live

Charts courtesy Billboard, 13 June, 1992. * Artists are awarded to those products demonstrating the greatest appeal and sales gain

ITALY NO. 1
BELGIUM NO. 2
AUSTRIA NO. 2
GERMANY NO. 1
HOLLAND NO. 2
SWEDEN NO. 2
EUROCHART
HOT 100 NO. 8

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Charts courtesy Billboard, 13 June, 1992. * Artists are awarded to those products demonstrating the greatest appeal and sales gain

Rank Title

- 1 SLOW MOTION, Colour New Dance
- 2 KEEP ON WALKIN', Little Fishermen
- 3 MARRIA, TKa Tommy Boy
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- 25 BORN INTO THE '90s, R Kelly & Public - live

directory

out on monday

James Hamilton reviews the week's releases

LOOSE ENDS 'Hangin' On A String (Contemplating)'

(Ten Records TENX 400)
Proceeding next month's album of their old hits given new all-star remixes, Jane Eugene, Carl McMahon & Steve Nichol's US 56th chart topping lounge (and biggest UK seller) from 1985 is now in Frankie Knuckles' ditty tapped then lushly swirled trotting 103.2bpm Club Mix and cooler bubbling largely instrumental Classic Club Reprise, producer Nick Martinelli's sinuous SOS Band-ish 102.8bpm Original 12" Mix, plus Twilight Firm's jiggler percussion overlaid 103.8bpm The All Night Mix. Does anyone know, is Rick out yet?

GRACE UNDER PRESSURE 'Make My Day'

(ARS 658118 6, via Sony Music)
UK based New York remixer/producer Bruce Forest's own solo project is a Beverly Hills warbled plinking slinky 9-121bpm pouncer re-mixed in Roger Sanchez's gospel flavoured 10 Minutes Of Soul, vibes textured perkily pulsing Roger's Forest Mix and bouncily bounding The Dub, plus an excitingly changing plinkily stirred and jiggled Bruce Forest Club Mix.

SIR MIX-A-LOT 'Baby Got Back'

(US Del American/Rhyme Cartel 0-42023)
The "Black Daddy" leas "big butt", "a round thing in your face", which explains why this raunchy shouting Hammer-type jiggler is the USA's latest outstover rap smash (exulting in the protuberance at "the base of her back"), if you still ain't got the title, in exuberant 0-128.5bpm Album Version, even more graphic 0-128-2-40bpm Hurricane, house-silly drownd 0-125-2-0bpm Tokyo-Metal Club, jitters 124.3-0bpm Hard B.W.B., Hip Rap and basic 128.5bpm Instrumental Mixes, with the lanky guitar jotted 106.7-0bpm "Cake Boy" and somber stoney lurching 0-172-0bpm "You Can't Stop". Juicy!

R. KELLY AND PUBLIC ANNOUNCEMENT 'Honey Love (The Remixes)'

(US Jive D1241-42063-1)
One for all the lovers in the house, this mumbering started and charting harmonies ragged romantic though anguished rolling soul swayer seems much faster than its 71bpm, in No-body's Home, Midnight, Sensuous and Radio Fade Mixes.



JULIE ROBERTS

'Free Love'
("Slam Jam" Records SLAM AT, via WEA)

The record that I've really looked forward to reviewing this week, her most commercial solo single ever, Julie's incredibly infectious Crystal Waters-ish "la la hoo!" chant, gospel

choir and squeaking sax jiggled jolting jockey caterwauler is in its producer Dancin' Danny D's 118.8bpm Monster Club, 118.4-118.8bpm Dan's Dub, 0-118.5-118.6-0bpm Stevie Blowz, 118.4bpm Bonus Beats, 118.8bpm Acappella, 118.5bpm La La Dub (temporarily pronounced alone as a mystery 117.7bpm single-side) and chunter rolling 103.7bpm Drum & Bass Mix, hopefully a huge hit.

SHOMARI 'If You Feel The Need'

(US Mercury 866 785-1)
Husky harmonised, mumbled and moaned by Troy, Raikwan and N Remo, three soulfully agreed boys from Newark, this soppily jiggling 104.6bpm jacksinger is one of the hottest current buyers (184.25bpm Radio Edit, 104.5bpm Instrumental, pure Acappella).

BODY 2 BODY featuring Donell Rush & Charity Savage 'Let's Get Intimate'

(US ID Records ID 1012)
Created by James Principle with help from the usual On-Town crew, this is an hypocritically regressive girls and gay charmed lurching garage chuffer in his clomping 109.9-109.8bpm Original Mix, sleeker bbligy 109.8bpm James's Carnival Mix and Principle Tone Track, or a waggly stinking thumper in Steve "Sik" Hurley's gospelishly wailed but otherwise secular, if not actually carnal 119.9bpm Silky Soul Mix, Eric Miller's jaunty plinked 120.8bpm E-Smoove's Groovy Dub, and Maurice Joshua's veriguy cantoring 119.8bpm Maurice's Underground Mix. Do you get a certain deja vu?

HOUSE OF PAIN 'Jump Around'

(US Tommy Boy TB 526)
Created by Grandmiser Muggs for the Soul Assassins, the Bob and Earl brass infused, sax squeaked jaunty "jump, jump, jump" if wonder where they got that idea? rap jiggler is in 0-105.5bpm Original and 0-106.3bpm Master Mixes, coupled with DJ Lethal and Ewelet's gleefully dogging 'House Of Pain Anthem' in 79.5bpm Original and 80bpm Master Mixes.

OCEANIC 'Controlling Me'

(Dead Dead Good GOOD 14T, via EastWest)
Split between two separate promos, one labelled, ungrammatically as being by Cocaine Schwartz, this squawking Jazzya roused "crazy days and hardcore nights" noising jangly brass rave bouncer is apparently on commercial 12-inch in 0-122.8bpm The Assassin 101 Mix, its Instrumental, and Phil Cozart's 0-131.7bpm "Controlling Me (Can You Feel It)", while just the CD has Desz & Nick Murphy's more stikingly locked jitters game cantoring 0-131.8bpm (This Is My Heaven) Controlling Me - A Spiritually High Mix By Bashiheads'.

E-LUSTRIOS featuring Shine

'On The Ragga Tip'
(M.O.S. Records MOS 005, via SRD)
More O' Shame from Manchester's Eastern Bloc, not to be confused with SL2, this 2 Tone ska driven Mike (E-Bloc) Kwan & Danny (Hivud) Bennett created bbligy ragga/mkno jiggler is capped by the Family Foundation's Shine in 0-135-0bpm Full On Mix, Instrumental, 134.8bpm Drownin Dub and Beat Tip. Too bad

PARTY à la MAZON

'If It Ain't PLZ...'
(Go For The Juggler JUGG 0001)
Brooklyn rappers Reg and Fires plus our own DJ Pogo pronounce it "P.L.Zeeen" as they chat 'n scratch this raucous warty 98.9-99.0bpm bumping lurcher, flapped by the sombre blunty rolling 85.1bpm 'Bad Person', debut release on former Echoes & Kiss FM rap reporter Sonia Pastori's own label.

MORE DJ DIRECTORY ON P8

XTRASY NATIONS MENTAL & DANGEROUS

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RM DANCE UPDATE 5

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Label	Cat. No.
Pickwick	LTV 004
Season	Braveworld STV 2144
ttitude	FoxVideo DS16 50
Wait Disney	0209132
	FoxVideo 1802 50
JNDR Walt Disney	D217422
BS Columbia Tristar	CVR 22819
	Guilid GLD 51142
THIEVES Warner HV	PES 12220
	WMV 7598382993
y	PMI MVP 9912559
all Polygram Video	0649543
	CIC VHR 2496
	BBC BBCV 4749
Season	Telstar TVE 4032



TO
BRITAIN'S NEAREST BEATS TILL
JUNE 15

Pos	Title	Artist
1	PLEASE DON'T GO	
2	FRIDAY, I'M IN THE	
3	TOOFUNKY	George
4	ALWAYS THE LAST	
5	I DON'T CARE SHE	
6	AT THE ONE	Eric Burdon
7	MY LOVIN' (IN YOU)	
8	SET YOUR LOVIN'	
9	PRECIOUS	Anna Lu
10	HAZARD	Richard M.
11	DON'T YOU WORRY	
12	YOU WON'T SEE	
13	EVERYTHING ABO	
14	LOVE MAKES THE	
15	HANG ON IN THE	
16	JUMP	Kris Knoss
17	KEEP ON WALKIN'	
18	THE SOUND OF C	
19	SENSE	Lightness
20	BEAUTY AND THE	
21	RAINING ALL OVE	
22	YOU'VE TEN SHAP	
23	I BELIEVE IN MIR	
24	EVEN BETTER TH	
25	KNOCKIN' ON HE	

TOP 10 BF

Pos	Title	Artist
1	CONTROLLING ME	
2	I'LL BE THERE	
3	YOU BRING ON THE	
4	BLUE ANGEL	
5	BE MY ANGEL	
6	SOS	
7	CLOSER TO ME	
8	VOULEZ VOUS	
9	YOU DON'T UNDER	
10	ANGEL	

US TO

Pos	Title	Artist
1	JUMP	Kris Knoss
2	I'LL BE THERE, M	
3	UNDER THE BRIDGE	
4	BABY GOT BACK	
5	MY LOVIN' (YOU'RE)	
6	DAMN I WISH I WA	
7	LIVE AND LEARN	
8	IF YOU ASKED M	
9	IN THE CLOSET,	
10	THE BEST THINGS B	
11	TENNESSEE, JUNE	
12	ACHY BREAKY HE	
13	IF I HOLD ON MY	
14	AIN'T 2 PROUD 2	
15	TEARS IN HEAVEN	
16	JUST TAKE MY H	
17	WISHING ON A S	
18	SLOW MOTION,	Clayton Kopp
19	JUST ANOTHER DAY,	Jon Secord
20	SAVE THE BEST FOR LAST,	Vanessa Williams
21	YOU WON'T SEE ME CRY,	Wilson Phillips
22	BOHEMIAN RHAPSODY,	Queen
23	ONE,	U2
24	THOUGHT I'D DIED AND GONE TO,	Shyn Adams
25	WILL I REMEMBER YOU,	Amy Grant

The Club Chart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Charts courtesy Billboard, 12 June 1992. * Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

ALL UK RECORDS ARE LISTED HERE

Pos	Title	Artist
44	MARIA, TXA	Tommy Boy
45	WILL YOU MARRY ME?, Paula Abdul	Captive
46	CLOSER TO ME, The Outfield	MCA
47	BREAKY'N HEART, Mel Condren	Perspective
48	WHY ME BABY?, Keith Sweat	Elektra
49	ANYTHING AT ALL, Mesh Mallowy	RCA
50	INNOCENT CHILD, Colour Black	Interzone

Pos	Title	Artist
19	WYNNONA, Wynonna	Carib
20	METALLICA, Metallica	Elektra
21	LUCK OF THE DRAW, Bonnie Raitt	Capitol
22	REVENGE, KISS	Monarchy
23	NEVER MIND, Nirvana	DGC
24	BACK TO FRONT, Lionel Richie	Motown
25	THE COMFORT ZONE, Vanessa Williams	Wing

Pos	Title	Artist
43	EMU TRUNKS, Marlon Mallye	Loudblast
44	HEART IN MOTION, Amy Grant	ASAP
45	OOOOOOOOH... ON THE TLC, TLC	LaFace
46	TOO LIGHT TO OUIT, Hammer	Capitol
47	UNFORGETTABLE, Natalie Cole	Elektra
48	NO MORE TEARS, Ozzy Osbourne	Epic
49	FOR MY BROKEN HEART, Ricki McIntire	MCA
50	BORN INTO THE 90s, R Kelly & Public	Jive

Pos	Title	Artist
24	BACK TO THE OLD SCHOOL (MIXES)	Deconstruction/Parlophone
25	THIS SOUND IS FOR THE UNDERGROUND/MANIC STAMPEDE	Suburban Base promo
26	YOUR LOVE (MIXES), Chic	Big Life promo
27	TALES FROM A DANCEOGRAPHIC OCEAN (EP): STELLA/KEEP ON MOVIN'/MY FIRST FANTASTIC F.F. Jam & Spoon	R&B
28	LET'S GET HAPPY (SHOE SOUBAISEMENT EXTENDED REMIXES)	Columbia
29	DRIVE ME CRAZY	Beat Fantastic promo
30	LUNARIS (Lunaris)	firr promo
31	DREAMS OF SANTA ANNA	Orange Lemon
32	DON'T COME TO LEAVE (MIXES) YoYo Honey	Bad Boy
33	MOTHER DAWN (FULL MOON MIX) Blue Pearl	Big Life promo
34	COME ON DJ Seduction	freedomdome white label
35	NEGRO MAN (MIXES) Frenchie	Big Life promo
36	FOREVERGREEN (MIXES) Transformer 2	One Little Indian tripe/track promo
37	BELIEVE IN MIRACLES The Paradises	Columbia
38	PACIFIC SYMPHONY TOO	Beat Fantastic promo
39	BEAT PUBLIQUE (MIXES) Beat Publique	Columbia
40	YOU'VE GOT THE BEST (OF MY LOVE) (FRANKIE FONCETT CLUB MIX)	Beat Fantastic promo
41	MUSICAL FREEDOM Aventura	freedomdome white label
42	DON'T PANIC Spooky	freedomdome white label
43	SET YOUR LOVING FREE (KENLOU 12) MAKE LOVE TO YA	Cooltempo
44	UNCONSCIOUS/THE BLIND LEAD THE BLIND/AWARE (DUB)HIGHER	Guerrilla
45	POSITIVE FEEDBACK (CLIMAX MIX) The Clapton-Hignics	AD92/Arista
46	ENTER YOUR FANTASY (EP): LOVE FANTASTVENTUR YOUR MIND!	Cue promo
47	GET UPEVERYBODY (Jesy) Negro	freedomdome
48	TIME BOMB 808 State	ZTEN promo
49	KEEP ME LOVIN' AND DREAMS A Plan Called Adam	ZTEN promo
50	PAC-MAN (MIXES) Komtata	ZTEN promo
51	FALLING IN DUB (MIXES) Random Noise Generation	ZTEN promo
52	ESCAPING (A KISS ACROSS THE SEA MIX) Aka Blue	Yumi Yumi Biggie Food
53	DON'T STOP ... PLANET ROCK (MIXES)	freedomdome
54	PLANNING TO HAVE FUN	Outer Rhythm promo
55	SHUT UP & Dance	Atomic promo
56	ZITZ doubletrack promo	ZITZ doubletrack promo

Pos	Title	Artist
1	MOVE ME NO MOUNTAIN (CLUB MIX) Soul II Soul	Ten
2	GOOD LOVER (WOW ORIGINAL)(NELLEE HOOPER MIX)	Ten
3	CLUB LONELY (MIXES) Uf Louis And The World	East West promo
4	TEARS IN COLOURS	firr doubletrack promo
5	A STRING (FRANKIE KNUCKLES CLUB MIX)	Wild Card
6	THE ALL NIGHT (MIX)(ORIGINAL) (T.M.P.) Loose Ends	Ten promo
7	WE GOT IT ALL (MIXES) Juliette James	Palms 8 Promo
8	RUNAWAY (MIXES) Deee-Lite	Elektra
9	MAKE MY DAY (10 MINUTES OF SOUL) Grace Under Pressure	ARS promo
10	NATURAL HIGH (MIXES) People Get Ready	Produce doubletrack promo
11	PARA LOS NUMBERS/RAN KAN KAN (Too Puente)	Elektra
12	I'LL BE THERE (MASTERS AT WORK) Innocence	Talkin Loud
13	DON'T YOU WORRY ABOUT A THING IncoGNiTO	Talkin Loud
14	BURNING (THE '92 MIXES) r.h.k.	Union City white label
15	AIN'T 2 PROUD 2 BEG I L.C.	AD92/Arista promo
16	RAIN FALLS (MIXES) WORKOUT (MIXES)	Virgin America
17	KEEP ON WALKIN' 77 Exotic Champagne King	RCA promo
18	SHAME ON WALKIN' C.C. Co. Penetration	USA
19	JUMP (EXTENDED MIX)(SUPERCAT MIX) Kris Kross	Columbia
20	R U THE BEST THING (SASHA REMIX)	
21	FREE LOVE (MONSTER CLUB) Juliet Roberts	FXU promo
22	I WANNA SING Sublime Johnston	slam Jam promo
23	ONE MORE TIME Blake Baxter	East West promo
24	XPRESS YOURSELF (JUNGLE REMIX)(RAGGA RAVE MIX)	Logic UK promo
25	DESEO (GALSA CLUB MIX)(HOT LATION MIX) Latin Blood	380
26	STRONG ENOUGH (ULTIMATE MIX)(F-K-MENTAL)	Flying UK promo
27	SHINE ON (Only one Of Motion featuring Bai with Kit West)	Select promo
28	EATING ME ALIVE (MIXES)	US Esquire
29	JUSTICE (MIXES) (ORIGINAL MIX)(ORIGINAL MIX)	firr doubletrack promo
30	JUSTICE (MIXES) (ORIGINAL MIX)(ORIGINAL MIX)	Urban Shakedown promo
31	CLASSICAL IN MOTION, MARI...	Freak promo

Pos	Title	Artist
1	PENNIES FROM HEAVEN	Inner City
2	MOVE ME NO MOUNTAIN (CLUB MIX) Soul II Soul	Ten
3	GOOD LOVER (WOW ORIGINAL)(NELLEE HOOPER MIX)	Ten
4	CLUB LONELY (MIXES) Uf Louis And The World	East West promo
5	TEARS IN COLOURS	firr doubletrack promo
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30	CLASSICAL IN MOTION, MARI...	Freak promo

Pos	Title	Artist
19	WYNNONA, Wynonna	Carib
20	METALLICA, Metallica	Elektra
21	LUCK OF THE DRAW, Bonnie Raitt	Capitol
22	REVENGE, KISS	Monarchy
23	NEVER MIND, Nirvana	DGC
24	BACK TO FRONT, Lionel Richie	Motown
25	THE COMFORT ZONE, Vanessa Williams	Wing
43	EMU TRUNKS, Marlon Mallye	Loudblast
44	HEART IN MOTION, Amy Grant	ASAP
45	OOOOOOOOH... ON THE TLC, TLC	LaFace
46	TOO LIGHT TO OUIT, Hammer	Capitol
47	UNFORGETTABLE, Natalie Cole	Elektra
48	NO MORE TEARS, Ozzy Osbourne	Epic
49	FOR MY BROKEN HEART, Ricki McIntire	MCA
50	BORN INTO THE 90s, R Kelly & Public	Jive

Shut Up & Dance promo

hot vinyl

on promo & import

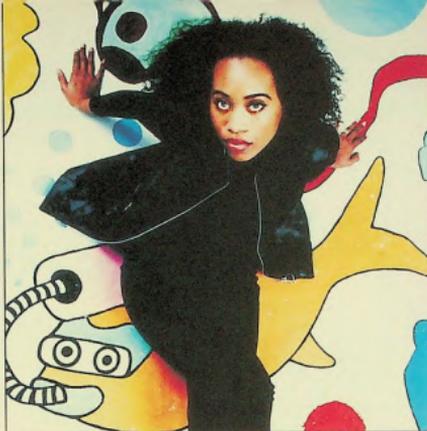
D'SWING 'Love Times Love' (Heaven DS 1000 UK). Out of the same camp who recently gave us D'Breeze's 'I'll Be There', this modern uptempo dancer features Lorna Harris and Darnay Canaan. Harris's gospel vocals sound as though she's been influenced by the late Minnie Riperton. Funky bass held together with some melodic strings and flipped by a thunderous slab of disco funk to the tune of 'Searching'. Clever use of syndrums and Moog — this is '92 dance and street soul from north of Watford — tough, tough tunes..... **BJ**

KISS THE SKY 'Living For You' (US Motown). Masquerading as Kiss The Sky, Paul 'n-n-n-nineteen' Hardcastle and British soulstress Jaki Graham have just landed a major label deal with Motown (outside the UK only so far). Already the album has been released in Japan, and soul jocks on the

case are currently fighting each other over limited supplies of the incredibly good import, which includes this breezy, melodic swing cut. Hints of Hardcastle's earlier sound can be found in the bass dominated, full bodied synth programming, but generally this is fresh soul at its best, with Jaki sounding fabulous..... **RT**

RACHEL WALLACE 'Tell Me Why' (Suburban Base promo). On the A-side this is a typical 140+ bpm Essex piano number, but the flip's Acorn Arts mixes see Suburban Base silence their critics in tribal drum fashion. This is tribal trance house at its bongo best, perfectly representing the current trend in house music kicked off by Gat Decors and the rest..... **JJ**

EVELYN CHAMPAGNE KING 'Shame' (RCA promo). A club smash already on promo yet ludicrously not due for release



● RACHEL WALLACE

until July 20. Evelyn's record breaking 1978 12-inch seller is still in producer T-Life's original jazz-funk sax squealed fluently romping 132.5-135.5-134.9bpm 'Shame 77' version coupled with Enzo Bertoni's much revamped now sax-less throbbing Italo house 0-126.8bpm 'Shame 92' remix, retaining just the husky wailing and some electric piano chords..... **JH**

SHOMARI 'If You Feel The Need' (US Mercury). This is one of so many exceptional swingbeat soul tracks that tend to get ignored by the UK division of the US major label to which they are signed. Shomari (meaning: to strive or be forceful, in Swahili) are three young guys from New Haven, Connecticut, on the Guy/R Kelly/Levert tip. They have a powerful lead singer who drives a superb melody over a slamming production that will command a full dancefloor at any tuned-in venue. There's quality all the way, from a strong song with

an irresistibly catchy arrangement to rich vocals that ooze soul. Watch swingbeat stamp its authority on the UK soul scene over the next few years..... **RT**

DEEP JOY 'Something Inside' (Kinetic UK). From the same band who had 'Speak' on a limited white label earlier this year comes this sax-led funky piano and a lazy drum kit bringing up the rear. The sleazy jazzy vocals are so infectious, and ideal for hot summer nights. It is a lovely laid back soul swayer with a mix from Opaz's Ray Hayden and a monster eight-minute dub mix from the master Adrian Sherwood. The above mentioned 'Speak' completes this package which is too irresistible to pass by. Pure Sweat — Pure Joy!..... **BJ**

Spinning to win: Doctor Bob Jones, Ralph Tee, James Hamilton, Judge Jules.



● EVELYN CHAMPAGNE KING

ONLY FOR THE HEADSTRONG

HEADSTRONG

VOL. II

ISOTONIK
EVERYWHERE I GO
UTAH SAINTS (SO WHAT'S GOOD)
ZOOGE (FOREVER ON)
NIGHTWRITERS (LET THE MUSIC LIVE YOU)
POWERFILL PAC-MAN
CONGO (MASTER BLASTER)

DEGREES OF MOTION
DO YOU WANT IT RIGHT NOW
DRIVES ME CRAZY (OUTRAGE)
WAKERS (THE BOY 4 HERO)
SOFT TO HAND (KLIRUZONE 1)
POSTIVE FEEDBACK (CLEPTO-MANIACS)
LOOK UP ZERO B

OUT NOW

RM DANCE UPDATE 9

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	FoxVideo 1802 50
UNDER	Walt Disney 0211422
MBS Columbia	Tristar CVR 22818
	Guid GLD 51142
THIEVES	Warner HV PES 12220
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ry	PMI MVP 991293
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2 Season	Telstar TVE 4032

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T People

- 1 **PLEASE DON'T**
 2 **FRIDAY, I'M IN**
 3 **TOOFUNKY** *Geet*
 4 **ALWAYS THE L**
 5 **DONT CARE S**
 6 **ON THE ONE** *Ellen J*
 7 **MY LOVIN'** *En V*
 8 **SET YOUR LOVIN'**
 9 **PRECIOUS** *Annie*
 10 **HAZARD** *Richard*
 11 **DONT YOU WO**
 12 **YOU WONT SEE**
 13 **EVERYTHING AD**
 14 **LOVE MAKES TH**
 15 **RANG ON IN TH**
 16 **JUMP** *Kris Kross*
 17 **KEEP ON WALKI**
 18 **THE SOUND OF I**
 19 **SENSE** *The Lights*
 20 **BEAUTY AND TH**
 21 **RAINING ALL OV**
 22 **YOU** *Ten Sharp*
 23 **I BELIEVE IN MI**
 24 **EVER BETTER TH**
 25 **KNOCKIN' ON HE**



Finitribe

Finitribe are cheesed off with constantly fending off accusations that they are an industrial band. "We've no set style. Sometimes we sit down to write a pop song and it comes out completely ambient," says vocalist Davey Miller.

Their latest track, "Forevergreen", is a stark electro number available in three limited edition 12-inch mixes: the energetic, housey Youth remix, Justin Robertson's funkier groove treatment and the dreamy, piano-driven Andy Weatherall version. Miller explains. "The track explores how Japan imagines the future and how the Japanese have used their money to develop technology, in contrast with America which has spent its money on arms."

Certainly the Edinburgh-based trio are not just studio buffons. Their musical career finances their multi-media, co-operative ventures under the name of the Finiflex Organisation. "We have a recording studio, a merchandising company and we're building a video studio. We're going to start our own label in September. You can't be a pop band for ever - you have to diversify." Sandra Dunkley

'Forevergreen' is released by One Little Indian on June 22.

Carlene Davis

Carlene Davis is a rare phenomenon: she is a successful female dancehall reggae singer. Armed with her sweet voice, a song penned by one of Jamaica's premier songwriters, Mikey Bennett, and a hard-hitting backing track, she has succeeded where so many other would-be divas have failed.



'Dial My Number' is released by Gee Street on June 29.

Originally released last Christmas in Jamaica, 'Dial My Number' has been remixed by Dave Morales to produce a mellow summer groove which, thanks to guest toasting from Papa San, retains its rough edge. To add to the cocktail, Nottingham-based D-Fex, who had a UK reggae chart-topper last year with 'The Way You Love Me', has also remixed the track to provide the aptly-titled Heavier Bass Mix.

"Dancehall is very exciting and we need to promote the positive side," she says. "When a style is new, the negative side, that is the gun talk and the slackness (sexism) often shines. Even The Wallers in the early days were called rudeboys."

Kennedy Mensah

Wolfman



TOP 10 BI

- 1 **CONTROLLING ME**
 2 **I'LL BE THERE**
 3 **YOU BRING ON TH**
 4 **BLUE ANGEL**
 5 **BE MY ANGEL**
 6 **SOS**
 7 **CLOSER TO ME**
 8 **VOULEZ VOUS**
 9 **YOU DONT UNDER**
 10 **ANGEL**

The following records are retail single sales chart figures in brackets

US TO

- 1 **JUMP** *Kris Kross*
 2 **I'LL BE THERE**
 3 **UNDER THE BRIDGE**
 4 **BLUE ANGEL**
 5 **YOU BRING ON TH**
 6 **DAMN I WISH I WA**
 7 **LIVE AND LEARN**
 8 **IF YOU ASKED M**
 9 **IN THE CLOSET**
 10 **THE BEST THINGS I**
 11 **KNESSEE** *Anie*
 12 **ACHY BREAKAWAY**
 13 **HOLD ON MY**
 14 **AIN'T 2 PROUD 2**
 15 **MY 25 YEARS IN HE**
 16 **JUST TAKEMYH**
 17 **WISHING ON A S**
 18 **IS SLOW MOTION**
 19 **JUST ANOTHER DAY** *Jon Secada*
 20 **SAVE THE BEST FOR LAST** *Vanessa Williams*
 21 **IF YOU WONT SEE ME CRY** *Wizdon Phillips*
 22 **THE BOHEMIAN RHAPSODY** *Queen*
 23 **ONE** *U2*
 24 **THOUGHT I'D DIED AND GONE TO** *Bigyan Adams*
 25 **I WILL REMEMBER YOU** *Any Grant*

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- | | |
|--|---|
| 19 WYNNONNA <i>Wynonna</i> <i>Curb</i> | 44 HEART IN MOTION <i>Ann Grant</i> <i>AMM</i> |
| 20 METALLICA <i>Metallica</i> <i>Elektra</i> | 45 000000000H <i>ON THE TLC, TLC</i> <i>LaFace</i> |
| 21 LUCK OF THE DRAW <i>Bonnie Raitt</i> <i>Capitol</i> | 46 TOO LEGIT TO QUIT <i>Hummer</i> <i>Capitol</i> |
| 22 REVENGE <i>Kiss</i> <i>Mercury</i> | 47 UNFORGETTABLE <i>Natalia Cole</i> <i>Elektra</i> |
| 23 NEVERMIND <i>Nevermind</i> <i>DGC</i> | 48 NO MORE TEARS <i>Ozzy Osbourne</i> <i>Epic</i> |
| 24 BACK TO FRONT <i>Louise Liza</i> <i>Motown</i> | 49 FOR MY BROKEN HEART <i>Reba McEntire</i> <i>MCA</i> |
| 25 THE COMFORT ZONE <i>Vanessa Williams</i> <i>Wing</i> | 50 BORN INTO THE '90s <i>Katy & Public</i> <i>Jive</i> |

Charts courtesy Billboard, 13 June, 1992. All Artists are awarded to those products demonstrating the greatest display and sales gain

UK Acts: UK Signed acts.

Juliette Jaimes

'We Got It All', Juliette Jaimes' sterling summer anthem, should be accompanied by a health warning — This track will seriously accelerate your pulse rate and leave you grinning like a Cheshire Cat. Upbeat and optimistic, an unashamed piano-tickled swipe at pop cross-over success, the single has been described as "rave without the nasty bits", and is already winning friends. "We were just having a bit of a laugh," says Juliette, explaining the in-built smile factor. "There's such a nice atmosphere down at the studio."

The studio in question is that of the Band Of Gypsies, with whom Juliette recorded 'Take Me Higher' and 'Stand Up' last year.

Juliette's career began in September, a soul group she started with her three brothers, who were signed to Ten in the Eighties and enjoyed a minor success with 'The Lover In Me'. As a forthcoming ballad and an album early next year, will attempt to show, Juliette's talents lie beyond sampled one-liners; she's got it all.

Davydd Chong



'We Got It All' is released by Pulse 8 on June 22.

'Free' is released by

Spin! on July 6

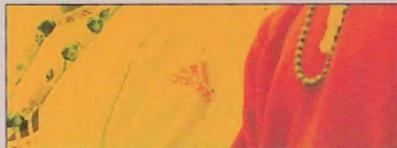
If hardcore is the heavy metal of the twenty-first century, then Wolfman is taking things one step further by welding real rock riffs with floorfilling house grooves. His debut 12-inch, 'Free', is a meaty but melodic mish-mash of acid house and acid rock. But the reformed rocker admits he's had trouble re-educating some anti-rock ravers. "A lot of people turn their noses up when you get out a guitar," he says. "But I just can't help it. Rock music is inside me so inevitably it comes out when I make house."

The 34-year-old growling grunge-merchant had his musical illusions shattered by the arrival of the first obscure Chicago anthems. He graduated from the grueling pub rock circuit to arm-waving raving almost overnight. "I just decided this was so much more exciting. And the good thing is that dance music has developed so now people can add their own unique twist to it."

Martin Pearson

Danny of PMA (Positive Mental Attitude) is a laidback and mysterious kind of fellow. In partnership with his brother Dave, this Jamaica-born south Londoner has come up with a track — nay, a *rather good* track — entitled 'One Moment Of Silence'. But this is one man who is playing his cards very close to his chest. Even the duo's surname is being kept a secret, "like an undercover vibe".

What we can reveal is that 'One Moment Of Silence' is a



bright bouncing ball of ravey piano riffs, playful sax squeals and athletic breakbeats. Its flip, 'Natural Life', is moodier and has nothing to do with its new age namesakes.

The single will surface on Slip N' Slide, the subsidiary of Kickin' which caters for less hardcore tastes. It's a label which Danny rates highly. "They don't just leave a track to fend for itself," he says. "They're not like a lot of other labels who just throw out a white label."

Davydd Chong

P

M

A

Label
Cat No.
Pickwick
LTV 004

2 Season
Braveworld
STV 2144

Attitude
FoxVideo
2576 50

Walt Disney

0209132

FoxVideo

1802 50

UNDER Walt Disney

0211422

MBS Columbia Tristar

CVR 22819

GuilD

GLD 51142

F THIEVES Warner HV

PES 12220

WMV

7599382953

ey PMI

MVP 9912953

Ball Polygram Video

0849943

CIC

VHR 2496

BBC

BBCV 4749

12 Season Telstar

TVE 4032

LOGIC says ONE MORE TIME for Blake Baxter

RECORDS

"Superb!...Can't fail to be massive!"

—Graeme Parke, Mix Mag Update UK

"A way-wicked garage trip!"

—Larry Flick, Billboard USA

"Terrific textured techno-Blake style!"

—Chris Torella, Streetsound CANADA

Distributed by BMG

On LOGIC RECORDS (LOC 81), June 15TH

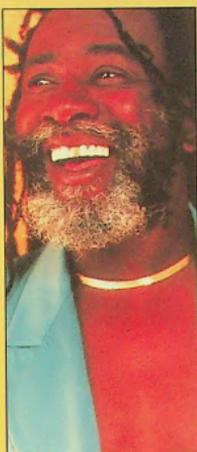
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beats & pieces

IT NEVER RAINS but it pours, especially at Flying Records' store in London's Kensington Market where, just as most of us were still surring our sunburn, the basement was flooded by last weekend's freak downpour. The water damaged hundreds of records and miserable punters were turned away while staff bailed out... But there are sunny smiles at Cooltempo, the label that has just signed ex-Massive Attack vocalist and writer **Shara Nelson**... The same label is equally excited about the results of Prince's collaboration with **Monie Love**... After about a year being touted round various labels, including Talkin Loud, **Martine Girault's** 'Revival' is finally out and doing it on her manager's own label... Still on a soul vibe, **'Doctor' Bob Jones** has had a hitch with the launch of his new label after MCA blocked his use of the SOUL name, claiming they got there first with the badge used on Aaron Hall's releases. But never fear, the Doctor will be back... Circa recently despatched a mail-out which included a personal note from **Frankie Knuckles** to all its jocks. "I hope I can continue to bring you the kind of music that will live on in your hearts long after the disco lights have gone out," he writes. Now wipe your eyes and



● BURNING SPEAR

read on... Reggae don **Winston Rodney**, aka Burning Spear, will appear alongside **Brand New Heavies** as support at Simply Red's summer shows... **Revolution** is a new club which promises just that, and changes venue, decor and DJs each month. Check it at Oceans, Goswell Road, London EC1, on June 20 when an art gallery is among the attractions. For more details, telephone: 071-275 9855... Tonight (June 8) sees the **Rampage** First Birthday Party at the newly revamped Equinox in London's Leicester Square with DJs Mike Anthony, Richie P and Daddie Ernie... On Wednesday (10) **GTO** play their first ever UK PA at Knowledge, SW1 Club, Victoria Street, London... The same tricky technoheads will be part of the 48-hour party that hits Berlin on July 3-4 for the fourth **Love Parade**, which includes the Hot Love Rave at an old tank depot. Tel: 010 49 30 614 9000... **Boogie Beat** is updating its mailing list. DJs call 071-281 8363 to apply... **'Steppin' Out** is a new label out of **Dance Department**, Scotland's free dance mag which spawned the distributor and promotions company of the same name. Watch out for their first tune, 'Bip Bip', by **DJ Cartoons**... **AND THE BEAT GOES ON!**

- 1 **PLEASE DON'T**
2 **FRIDAY, TM IN**
3 **TOOFUNKY** Gear
4 **ALWAYS THE L**
5 **I DON'T CARE**
6 **ON THE ONE** Eton 5
7 **MY LOVIN'** En V
8 **SET YOUR LOVIN'**
9 **PRECIOUS** Anise
10 **HAZARD** Richard
11 **DON'T YOU WO!**
12 **YOU WON'T SEE**
13 **EVERYTHING AB**
14 **LOVE MAKES TH**
15 **HANG ON IN TH**
16 **JUMP** Kiss Kiss
17 **KEEP ON WALKI**
18 **THE SOUND OF**
19 **SENSE** The Lightn
20 **BEAUTY AND TH**
21 **RAINING ALL OV**
22 **YOU** Tee Sharp
23 **I BELIEVE IN MI**
24 **EVEN BETTER TH**
25 **KNOCKIN' ON H**

TOP 10 BI

- 1 **CONTROLLING ME**
2 **I'LL BE THERE**
3 **YOU BRING ON TH**
4 **BLUE ANGEL**
5 **BE MY ANGEL**
6 **SOS**
7 **CLOSER TO ME**
8 **VOULEZ VOUS**
9 **YOU DON'T UNDER**
10 **ANGEL**

US TO

- 1 **JUMP** Kiss Kiss
2 **I'LL BE THERE** Mo
3 **UNDER THE BRIDGE**
4 **BABY GOT BACK**
5 **MY LOVIN' (YOU'RE**
6 **DAMN I WISH I WA**
7 **LIVE AND LEARN**
8 **IF YOU ASKED ME**
9 **IN THE CLOSET** S
10 **BEST THINGS SA**
11 **TENNESSEE** Anise
12 **ACHY BREAKY HE**
13 **HOLD ON MY**
14 **AIN'T I PROUD Z**
15 **TEARS IN MY HA**
16 **JUST TAKE MY HE**
17 **WISHING ON A ST**
18 **SLOW MOTION, C**

* singles chart positions 76 - 200 * next week's hits * international number 1s * BPI awards update * full airplay chart * producer details *

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genre charts * 1992 subscriptions available at 1991 prices * best selling artists year to date

full compilation albums chart * contact telephone numbers * writer details * acts' line-up details * BPI awards update * full airplay chart

- | | | | |
|---|--|--|--|
| 26 JUST ANOTHER DAY , Jon Secada SBK | 44 MARIA , TKA Tommy Boy | 19 WYNNONNA , Wynonna Curb | 44 HEART IN MOTION , Amy Grant A&M |
| 27 SAVE THE BEST FOR LAST , Vanessa Williams Mercury | 45 WILL YOU MARRY ME? , Paula Abdul Caprice | 20 METALLICA , Metallica Elektra | 45 00000000000000 , ON THE TLC, TLC LaFace |
| 27 YOU WON'T SEE ME CRY , Wilson Phillips SBK | 46 CLOSER TO ME , The Outfield MCA | 21 LUCK OF THE DRAW , Bonnie Raitt Capitol | 46 TOO LEGIT TO QUIT , Hammer Capitol |
| 28 BOHEMIAN RHAPSODY , Queen Hollywood | 47 BREAKIN' MY HEART , Miki Andem Perspective | 22 REVENGE , Kiss Mercury | 47 UNFORGETTABLE , Natalie Cole Elektra |
| 28 ONE , U2 Island | 48 WHY ME BABY? , Keith Sweat Elektra | 23 NEVERMIND , Nirvana DGC | 48 NO MORE TEARS , Ozzy Osbourne Epic |
| 29 THOUGHT I DIED AND GONE TO , Bryan Adams A&M | 49 ANYTHING AT ALL , Mich Malby RCA | 24 BACK TO FRONT , Lionel Richie Motown | 49 FOR MY BROTHER HEART , Roba McEneaney MCA |
| 29 I WILL REMEMBER YOU , Amy Grant A&M | 50 INNOCENT CHILD , Colour Haze Interscope | 25 THE COMFORT ZONE , Vanessa Williams Wing | 50 BORN INTO THE '90s , R Kelly & Public Jive |

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Category/Running Time	Label	Cat. no.
1	ZZ TOP	Greatest Hits	Compilation/53min	WMV	7599382993
2	QUEEN	At Wembley	Live/1hr 15min	PMI	MVP 99 1299 3
3	NEW MICHAEL BALL	Michael Ball	Polygram Video	0849943	
4	MICHAEL BOLTON	Soul & Passion	Compilation/1hr	SMV	491222
5	PHIL COLLINS	... But Seriously...	Virgin VVD 7010		
6	CHER	Extravagana - Live	BMG Video 791 224		
7	QUEEN	We Will Rock You	Music Club MC 2032		
8	MADNESS	Divine Madness	Virgin VVD 7003		
9	QUEEN	Greatest Flix II	PMI VC4112		
10	SIMPLY RED	Moving Picture Book	WMV 9031754343		
11	KYLIE MINOGUE	Live!	PMI MWN 99 1347 3		
12	QUEEN	Box Of Flix	PMI MVB9913243		
13	LISA STANSFIELD	Real Life	BMG Video 791236		
14	CLIFF RICHARD	Video Connection	Music Club/PMI MC 2081		
15	RIDE	Brixton	Virgin VVD 963		

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Rank	Artist	Title	Category/Running Time	Label	Cat. no.
16	RE LUCIANO PAVAROTTI	In Hyde Park	PolyGram Vid Live/1hr 30min	0711503	
17	QUEEN	Greatest Flix	Compilation/1hr 3min	PMI MVP 9910112	
18	RE WET WET WET	High On The Happy	PolyGram Vid	0848443	
19	BEAUTIFUL SOUTH	Pumpkin	PolyGram Video	0848003	
20	RE DANIEL O'DONNELL	An Evening With	Ritz RITZV 0008		
21	RE QUEEN	Rare Live	PMI MVP 99 1189 3		
22	EXTREME	Photografitti	PolyGram/A&M	0896793	
23	JAMES LAST	Berlin Concert	PMV/Channel 5 CPV 07352		
24	NEW MARKY MARK	Music For The People	WMV	9536503113	
24	JASON DONOVAN	Joseph Mega-Remix	Polygram	0842723	
26	MADNESS	Complete Madness 4 Front	PolyGram	0837863	
26	NATALIE COLE	Unforgettable Concert	WMV Live/1hr 30min	8536401393	
28	PRINCE	Sign 'O' The Times	4 Front	0838863	
29	RE JIMMY SOMERVILLE	The Videos 84/90	PolyGram Vid	0826723	
30	RE MADONNA	The Immaculate Collection	WMV	7599382143	

TOP 15 VIDEO

Rank	Artist	Title	Category/Running Time	Label	Cat. no.
1	THE LOVERS' GUIDE 2	Special Interest/1 hr	Pickwick	LTV 004	
2	NEW LEEDS UTD	Official '91/'92 Season	Braveworld	STV 2144	
3	CHERFITNESS	A New Attitude	FoxVideo	2576 50	
4	THE LITTLE MERMAID	Children's/1 hr 19 min	Walt Disney	D209132	
5	ALIENS	Sci-Fi/2 hr 34 min	FoxVideo	1802 59	
6	THE RESCUERS DOWN UNDER	Children's/1 hr 17 min	Walt Disney	D211422	
7	THE SILENCE OF THE LAMBS	Drama/1 hr 53 min	Columbia Tristar	CVR 22819	
8	THE DOORS	Drama/2 hr 14 min	Guild	GLD 51142	
9	ROBIN HOOD - PRINCE OF THIEVES	Action/2 hr 17 min	Warner HV	PES 12220	
10	ZZ TOP	Greatest Hits	Music/53 min	WMV	7599382993
11	RE QUEEN	Live At Wembley	PMI	MVP 9912993	
12	NEW MICHAEL BALL	Michael Ball	Polygram Video	0849943	
13	GHOST	Drama/2 hr 1 min	CIC	VHR 2496	
14	NEW RED DWARF II	Kryten	So-Fi/1 hr 30 min	BBC	BBCV 4749
15	NEW CHELSEA	Official '91/'92 Season	Sport/1 hr	Telstar	TVE 4032

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24	Inner City	EMI
25	BACK TO THE OLD SCHOOL	Demonstration/EMI
26	BALLROOM BLITZ	Reprise
27	KEEP ON WALKIN'	AAI
28	HANG ON IN THERE BABY	RCA
29	ONE REASON WHY	Epic
30	BELL BOTTOMED TEAR	Go! Discs
31	SENSE	Virgin
32	SET YOUR LOVING FREE	Arista
33	TV CRIMES	IRS
34	PAPUA NEW GUINEA	Jumpin' & Pumpin'
35	I BELIEVE IN MIRACLES	Columbia
36	MOVIE ME NO MOUNTAIN	Ten
37	YOU WON'T SEE ME CRY	S&K

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2	PENNIES FROM HEAVEN	22	KEEP ON WALKIN'
3	SOMETHING GOOD	23	15 YEARS (EP)
4	JUMP	24	MOTORCYCLE EMPTINESS
5	TOOPUNKY	25	ON A BAGGA TIP
6	XPRESS YOURSELF	26	MY LOVIN'
7	RAIN FALLS	27	2 DEEP
8	PLEASE DON'T GO / GAME BOY VMS	28	THE COMPLETE STELLA
9	MIDLIFE CRISIS	29	DANCEHALL DANGEROUS
10	MOVE ME NO MOUNTAIN	30	EVERGLADE
11	PAC-MAN	31	DON'T BE AFRAID
12	SEARCHIN' FOR MY RIZLA	32	UNTIL YOU COME BACK TO ME
13	DON'T YOU WORRY 'BOUT A THING	33	GOT TO BE FREE
14	KARADROME ET ME DRINK ME LOVE ME	34	I BELIEVE IN MIRACLES
15	CONTROLLING ME	35	PACIFIC SYMPHONY TOO
16	PAPUA NEW GUINEA	36	TEARS
17	RUNAWAY	37	REAL LOVE
18	FUTURE SOUND	38	FAIR BLOWS THE WIND
19	BACK TO THE OLD SCHOOL	39	KNOCKIN' ON HEAVEN'S DOOR
20	TV CRIMES	40	COMIN' HOME

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63	DO IT TO ME	69	YOU
64	DON'T BE AFRAID	70	HEARTBEAT (TANAKI III)
65	SEARCHIN' FOR MY RIZLA	71	THE BALLAD OF PETER PUMPKINHEAD
66	RICH AND STRANGE	72	THE COMPLETE STELLA
67	2 DEEP	73	TEARS
68	RAINING ALL OVER THE WORLD	74	NOW THAT THE MAGIC HAS GONE
69	YOU	75	COMIN' HOME
70	HEARTBEAT (TANAKI III)		
71	THE BALLAD OF PETER PUMPKINHEAD		
72	THE COMPLETE STELLA		
73	TEARS		
74	NOW THAT THE MAGIC HAS GONE		
75	COMIN' HOME		

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TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Label
Artist(s)	Cassette/CD/LP (Distributor)	(Distributor)
1	ESSENTIAL HYPERA Giovanni Gabrieli	Decca CD 433222/MC 433624 (F)
2	PAVOTTINI IN OPERA Pavottini/et al.	Decca CD 438320/MC 436204 (F)
3	VIVALDI: FOUR SEASONS Vivaldi/et al.	EMI CD CDNGE 3/MC TCN64 (E)
4	THE ESSENTIAL MOZART Vanous	Decca CD 433223/MC 433224 (F)
5	DIVAI A SOPRANO AL MOVIES Kenny Rogers/et al.	Decca CD SONGCD 9030/MC SONGCD 903 (C)
6	BRAMHMS: VIOLIN CONCERTO Kenny Rogers/et al.	EMI CD CDNGE 3/MC TCN64 (E)
7	MEYERSON/BRUCH/SCHUBERT Kennedy/Totus/CD	Decca CD CDC 743280/MC E 748664 (E)
8	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kennedy/Totus/CD	EMI CD CDNGE 4/MC TCN64 (E)
9	HEAVY CLASSIC Vanous	EMI CD CDC 253042/MC E 253044 (E)
10	HOLST: THE PLANETS Kenny BFO	GG CD 4002093/MC 433021 (F)
11	ELGAR: CELLO CONCERTO/SEA PICTURES Du Pre/Balaban/Sargant	EMI CD CDC 742392/MC TC450095 (E)
12	TANIGUCHI: THE PROTECTING VEIL Yoshida/et al.	Virgin Classics CD VC 934742 (F)
13	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Rossini/Maria/et al.	Decca CD 431747/MC KCET1 (F)
14	ROSSINI: HEROINES Rossini/Maria/et al.	Decca CD 4382762 (F)
15	ELGAR: CELLO CONCERTO/ENIGMA VARS Du Pre/Balaban/Sargant	Decca CD CDC 742392/MC TC450095 (E)
16	GALA LIRICA Kenny BFO	RCA Victor CD RD 1183/MC E 1191 (BMG)
17	ALBINONI: CANARIGIO/PACHEL BELI: CANON Kenny BFO	Decca CD 4313093/MC 431304 (F)
18	ELGAR: CELLO CONCERTO Kenny BFO	Philips CD 416343/MC 416344 (E)
19	BETHOVEN: MISSA SOLEMNIS Gardner/Motseur/et al.	Decca CD 4297792/MC 4297794 (F)
20	PUCCHINI: LA BOHEME (EXCERPTS) Kenny BFO	Decca CD 4217483/MC KCET1 (F)
21	MARTINI: ARIAS Bartoli/Fischer/Vanna Chamber Orch.	Decca CD 4395132 (F)
22	WALSHAM WILLIAMS CONCERT Marriner/ASMP	Armp CD 4148962/MC 4148964 (F)
23	GILBERT & SULLIVAN: THE MIKADO Hastings/Wilde/Naz Opera	Telarc CD 83124/MC CS 30294 (C)
24	BEST OF BEETHOVEN Vanous	Telarc CD CD 80249/MC CS 30240 (C)
25	BIZET: CARMEN (HIGHLIGHTS) Kenny BFO	Decca CD 4313222/MC 4313224 (F)
26	VAUGHAN WILLIAMS: SYMPHONY 5/LARK, TALLIS Davies/ABC SO	Decca MC 801173/2/MC 801173/2 (W)
27	RACHMANNOV: PIANO CONCERTOS 2 & 4 Scheraga/et al.	Decca CD 4144783/MC 4144784 (F)
28	ROSSINI: ARIAS Bartoli/Fischer/et al.	Decca CD 4294302/MC 4294304 (F)
29	VIVALDI: CONCERTOS Williams/Fraga/Luz/CD	Sony Classical CD SK 48856/MC ST 46256 (S)
30	HOLST: THE PLANETS Kenny BFO	Telarc CD CD 80133/MC CS 80133 (C)
31	FAURE: REQUIEM Dutoit/Tr Kantata/Montreal SO	Decca CD 471402/MC 471404 (F)
32	MCCARTNEY/VEDS: LIVERPOOL ORATORIO Garrard/et al.	EMI CD CD PAUL 1/MC TOPAL 1 (E)
33	MONTEVERDI: VESPRI DELLA BEATA VERGINE Davies/et al.	Decca CD 4295633/MC 4295634 (F)
34	SIBELIUS: SYMPHONY NO. 5/VIOLIN CONCERTO Kennedy/Rutic/BSO	EMI CD 7489117/MC 489174 (E)
35	MUSIC FEATURED ON THE SOUTH BANK SHOW Talia/Schepers/et al.	Ginnel CD CD 65066/9/MC 1565799 (BMG)
36	BETHOVEN: SYMPHONIES 5 & 6 Kenny BFO	GG CD 4139302 (F)
37	COPLAND: APPALACHIAN SPRING, ETC. Barnes	Motseur/et al. Decca MC 42285/MC MT 42265 (S)
38	NYMAY: PROSPERO'S BOOKS Miles/Hyman/et al.	Decca CD 4357342/MC 4357344 (F)
39	PUCCHINI: MADAMA BUTTERFLY (HIGHLIGHTS) Simpoli/et al.	Decca CD 4277282 (F)
40	NYMAY: SONGBOOK Miles/Hyman/et al.	Decca CD 4252772/MC 4252774 (F)

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DISTRIBUTION: INDIE SINGLES†

Rank	Title	Label
Artist(s)	7" (12")	(Distributor)
1	PLEASE DON'T GO KWS	Network NWK1146 (F)
2	RAVING IM BAWG Shut Up And Bawg	S.U.A.D. SUAD 305 SUAD11 (S)
3	15 YEARS (EP) Rutic	NBS/Outer Rhyme NBS 14X (F)
4	PAPUA NEW GUINEA Future Sound of London	Jumpin' & Pumpin' 121207 17 (F)
5	SEARCHIN' FOR MY RIZLA Rutic	Big Gurr 180G21 (P)RTM (F)
6	FUTURE SOUND (EP) Phonix Assassins	Suburban Base - (SUBBASE 910) (S)
7	THE COMPLETE STELLA Lutic & Spoon	NBS/Outer Rhyme NBS 14X (F)
8	TWO WORLDS COLLIDE Rutic	Maui DUNG 1171 (RTM) (F)
9	THE DROWNERS TO THE BIRDS Sutis	Nude Nud 18 INUD 11 (RTM) (F)
10	HELPS (I DON'T KNOW...) Lutic/et al.	Final Vinyl FV113 (S)
11	NEVER LOSE THAT FEELING Sutis	Creation CRE 1201 (F)
12	HOW OUR CLUB/PEOPLE GET REAL Sam Eilers	Heavenly HWV 1059V 1512 (F)
13	MOVE YOUR FEET Rutic	Strictly Underground - (STUR 1) (F)
14	FOOLS GOLD The Stone Rotes	Silverstone - (SOTR 1) (F)
15	BASKET CASE Rutic	Vinyl/Soul - (ISTORM 36) (S)
16	READY 2 GO (EP) Rutic	Production House - (PHN 040) (Self)
17	HOW YOU SATISFY ME Spectrah	Silverstone ORE11 61 (F)
18	CAN YOU FEEL IT Rutic	Novu Muze - (N2CMU 3) (RTM) (F)
19	WOMEN RESPOND TO BASS Regenerat Soundwave	Rate - (21MU 147) (RTM) (F)
20	ROUGHNECK Rutic	Musing - (HFN 21) (S)
21	NEVER GONNA GIVE YOU UP Wahab	Bump N' Hustle - (BHMP 12) (F)
22	A PROFOUND GAS Sutis	Ear Jazz JAZZ 4011 (REP) (F)
23	YOU STUPID ASSHOLE/KNIFE Muthusamy/Cash/Krufferson	Mus. Tragicore EFA 11532 (S)
24	PINK CHAMPAGNE Rhythm Eternity	Dead Dead Good GOOD 15 (F) (REP) (F)
25	EVAPOR 8 Rutic	Network NWK138 (F)
26	KODIVU' YAH BRAIN Rutic	Reinforced - (RFBET 12) (F)
27	FRU BURNING Rutic	Suburban Base - (SUBBASE 008) (S)
28	DIGERIDOO Rutic	RBS/Outer Rhyme (F)
29	SHERIVING SAND Mega City Four	Big Life MEGAL1 (S)
30	STUPID KID Suburb of Funk/KC	Dance ATNH 031 (F)
31	SPAM VOL. 1 Rutic	Reinforced - (RFBET 11) (S)
32	PLEASE DON'T GO Double Two	ZVX ZYX 67487 (ZYX 6748) (F)
33	CONTROL Wetland	Fun After All (F2PAA 1) (F)
34	INJECTED WITH A POISON/FREE... Praga Khan feat. Jade 4	Profile - (PROFF 34) (F)
35	FLIGHT Rutic	Ultimate TOPP 009 (T) RTM (S)
36	MUSIC TAKES YOU Moving Sheds	Shedding SHED111 (S)
37	MARY QUANT IN BLUE The Dabbers	Sneakout Two SH 901 (RTM) (F)
38	GET THE MESSAGE Rutic	Our Of Remford - (ROCC 202) (S)
39	RETURN TO TOYTOWN Interface	Rising High - (RHN 25) (S)
40	THERE IS NO LAW Kutic	Kutic - (KOCK 10) (S)

† © CEN. Compiled by ERA from Gallup data from independent shops.

DISTRIBUTION: INDIE ALBUMS

1	THE SOUND OF SKA Quality Television QTV 993 (F)
2	HEARTLANDS Dina DINA TV 37 (F)
3	LEVELLING THE LAND The Levelers China VOL 1022 (F)
4	NOISE 2 Vanous Jumpin' & Pumpin' LPTOT 4 (F)
5	ALL WOMAN Quality Television QTV 604 (F)
6	PENGI Top Pure PURE 911 (RTM) (F)
7	THE WHITE ROOM The Dry KLF Communications JAMESLP 106 (ART) (F)
8	THE RHYTHM Top Pure PURE 105 (ART) (F)
9	BLEACH Revana Tapeful TULF 6 (REP) (F)
10	TEMPATION Quality Television QTV 665 (F)

COUNTRY ALBUMS

1	ROPIN THE WIND Garth Brooks	Capitol TCESTU 2162 (EMG) CESTU 2162 (S)
2	FROM THE HEART Dolly Parton	Telstar STAC 2327 (BMG) TCD 2327 (S)
3	NECK AND NECK Cher/Alkon/Mars/Krogler	Columbia 4674354 (S) 4674352 (46) (S)
4	NEED YOU Carly Simon	Curb 47162 (S) 47162 (S)
5	ABSOLUTE TORCH AND TWANG The Judds	Sire WX 259C (W) WX 259C (S)
6	THOUGHTS OF HOME Daniel O'Donnell	Telstar STAC 2327 (BMG) TCD 2327 (S)
7	I NEED YOU Daniel O'Donnell	Riz RTZLC 0028 (F) (B) RTZCD 154 (RT) (S)
8	DON'T FORGET TO REMEMBER Daniel O'Donnell	Riz RTZLC 0043 (F) (B) RTZCD 154 (RT) (S)
9	POCKET FULL OF GOLD Vince Gill	MCA/MCAC 10140 (BMG) MCAD10140 (S)
10	SWEET DREAMS Vince Gill	MCA/MCAC 6093 (F) DMC4-6093 (S)
11	THE LAST WALZ Daniel O'Donnell	Riz RTZLC 0059 (F) (B) RTZCD 1055 (RT) (S)
12	HOLDING MY OWN George Strait	MCA/MCAC 10123 (BMG) MCAD 10123 (S)
13	FAVOURITES Daniel O'Donnell	Riz RTZLC 0052 (F) (B) RTZCD 1055 (RT) (S)
14	SHADOWLAND K.D. Lang	Warner Bros WX 171C (W) WX 171C (S)
15	CURRENTS Dwight Yoakam	RCA PK 95445 (BMG) 95445 (S)
16	HIGHWAYMAN Johnny Nash/Cash/Krufferson	Columbia 4626466 (S) CBS 26466 (S)
17	HIGHWAYMAN 2 Johnny Nash/Cash/Krufferson	Columbia 4669204 (S) 4669204 (S)
18	NO FENCES Garth Brooks	Capitol TCESTU 2138 (E) CEST 2138 (S)
19	DIAMOND'S DREAMS 16 LOVE... Susan McLean	Prism Leisure HMC 591 (F) HMC 591 (F)
20	CLASSICS WITH PRIDE Christy Priebe	Riz RTZLC 0064 (F) (B) RTZCD 1056 (S)

FOLK/ROOTS

1	SHEPHERD MOONS WEA WX 431C (W) WX 431C (S)	
2	DELIRIUM Cajon/et al.	Survival 2K 7511 (BMG) CD 7511 (S)
3	NO FRONTIERS Marty Bush	Grapevine GRANC9 (BMG) GRAC9 (GRAL) (S)
4	WATERMARK Erica	WEA WX 274C (W) WX 274C (S)
5	ARKANSAS TRAVELER Machete Shcock	London 51218 (F) 51218 (S)
6	THE BEST OF THE POGUES The Pogues	FMV WX 430C (W) WX 430C (S)
7	IF THIS IS ROCK AND ROLL I... Sue Dey	SOLO PROCD 7 (P) HOLD PROCD 7 (S)
8	THE CHRISTY MOORE COLLECTION Christy Moore	East Wind WX 432C (W) WX 432C (S)
9	GIPSY KINGS The Gipsy Kings	Shout! STAC 2356 (BMG) TCD 2356 (S)
10	BABES IN THE WOOD Mary Black	Grapevine GRANC 908 (BMG) GRAC9 908 (GRAL) (S)

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TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist	Label (12) (Distributor)
1	NEW	XPRESS YOURSELF	Family Foundation	380 PEWT 1 (W)
2	NEW	PENNIES FROM HEAVEN	Inner City	Ten TENX 405 (F)
3	1	SEARCHIN' FOR MY RIZLA	Ratpack	Big Giant 8GT 02 (P/RTM/P)
4	2	FUTURE SOUND (EP)	Phuture Assassins	Suburban Base SUBBASE 010 (SRD)
5	3	RAIN FALLS	Frankie Knuckles/ Michaela	Virgin America VUST 60 (F)
6	NEW	MOVE ME NO MOUNTAIN	Soul II Soul	Ten TENX 400 (F)
7	4	PAC-MAN	Power-Pill	ffireedom TABX 110 (F)
8	3	JUMP	Kris Kross	Ruff House 6578546 (SM)
9	NEW	RUNAWAY	Dee-Lite	Elektra EKR 148T (W)
10	10	SOMETHING GOOD	Utah Saints	ffr FX 187 (F)
11	3	PAPUA NEW GUINEA	Future Sound of London/Jumpin' & Pumpin'	12TOT 17R (P)
12	5	READY 2 GO (EP)	X-Static	Production House PNT 040 (Self)
13	5	DON'T YOU WORRY 'BOUT A THING	Incognito	Talkin Loud TLXK 21 (F)
14	NEW	DANCEHALL DANGEROUS	Hackney Hardcore	Strictly Underground STUR 16 (F)
15	NEW	DON'T BE AFRAID	Aaron Hall	MCA MCST 1632 (BMG)
16	11	KEEP ON WALKIN'	Ce Ce Peniston	A&M AMB 878 (F)
17	NEW	CONTROLLING ME	Oceanic	Dead Dead Good GOOD 14T (W)
18	14	THE COMPLETE STELLA	Jam & Spinn	R&B/Outer Rhythm RSLJK 145 (P)
19	13	UNTIL YOU COME BACK TO ME	Adeva	Cooltempo CDOLX 254 (SM)
20	19	I BELIEVE IN MIRACLES	The Pasadenas	Columbia 6580566 (SM)
21	NEW	2 DEEP	Gang Starr	Cooltempo COOLX 256 (E)
22	20	HELPLESS (I DON'T KNOW ...)	Urbanized feat Silvano	Final Vinyl FVT 14 (SRD)
23	16	GOT TO BE FREE	49ers	Media 12BRW 255 (F)
24	NEW	TO BE FREE (BROTHER JOHN)	K.Creative	Talkin Loud TLXK 20 (F)

This Week	Last Week	Title	Artist	Label (12) (Distributor)
25	12	TEARS	No Colours	Wild Card CARDX 1 (F)
26	NEW	DESEO	Latin Blood	Flying UK FL.YUK 23T (P)
27	18	SET YOUR LOVING FREE	Lisa Stansfield	Arista 74321100581 (BMG)
28	25	ROUGHNECK	Project 1	Rising High RSN 22 (SRD)
29	13	BACK TO THE OLD SCHOOL	Basheads	Deconstruction/EMI 12R 6310 (E)
30	7	RAVING I'M RAVING	Shut Up And Dance	Shut Up And Dance SUAD 30 (P)
31	NEW	TOOFUNKY	George Michael	EPIC 6580586 (SM)
32	NEW	I GOTTA HOLD ON U	Maurice Joshua/Chantay Savage	ID 681016 (SM)
33	NEW	RUN YOUR LOVE	Josie James	Expansion EXPAND 28 (P)
34	25	MY LOVIN'	En Vogue	East West America A 8578T (W)
35	21	PLEASE DON'T GO	KWS	Network NWTK 46 (P)

This Week	Last Week	Title	Artist	Label (12) (Distributor)
36	17	SKUNK FUNK	Galliano	Talkin Loud TLXK 23 (F)
37	NEW	BREAD, LOVE AND DREAMS	A Main Called Adam	Big Life BLRT 76 (F)
38	NEW	PACIFIC SYMPHONY TOO	Transformer 2	Profile PROFIT 386 (P)
39	23	NEVER GONNA GIVE YOU UP	Watergates	Bump 'N' Hustle BUMP 12 (P)
40	28	YOUR LOSS MY GAIN	Omar	Talkin Loud TLXK 22 (F)
41	25	TENNESSEE	Arrested Development	Cooltempo COOLX 253 (E)
42	24	PASSION	Gat Decor	Effective 12EFS1 (BMG)
43	NEW	REACH	Rising High Collective	Rising High RSN 24 (SRD)
44	NEW	FUN FOR ALL THE FAMILY (EP)	Hyper-On-Experience	Moving Shadow SHADOW 17 (SRD)
45	28	ON A RAGGA TIP	SL2	XL XLT 29 (W)
46	NEW	LET IT HIT DEM	Sudden Def	Reinforced RIVET 1219 (SRD)
47	38	GET THE MESSAGE	New Decade	Out Of Romford ROCC 002 (SRD)
48	15	REAL LOVE	Time Frequency	Jive JIVET 307 (BMG)
49	NEW	THE FUTURE IS BEFORE YOUR EYES	Mix Race	Moving Shadow SHADOW 18 (SRD)
50	32	A PROFOUND GAS	Sandals	Acid Jazz JAZD1 471 (R/P)
51	NEW	VOLUME 3	DJ Fantasy & DJ Gemini	White Label HAN 007 (Self)
52	43	VENGEANCE	DMS	Production House PNT 039 (Self)
53	32	LOVE MAKES THE WORLD GO ROUND	Don-E	4th + 8 Way 12BRW 242 (F)
54	NEW	SYMPIN'	Boyz II Men	Motown (USA) 3746348231 (Import)
55	36	JUMP	Kris Kross	Columbia (USA) 4647139 (Import)
56	48	CLUB LONELY	Lil Louis & The World	Epic (USA) 9670742821 (Import)
57	48	COOKIN' UP YAH BRAIN	4 Hero	Reinforced RIVET 1216 (SRD)
58	28	CAN U FEEL IT	Basket	Neva Mute 12NOMU 3 (RTM/P)
59	34	BASKET CASE	Eon	Vinyl Solution STORM 39 (SRD)
60	NEW	CONSCIOUS EP	Conscious	Cue TUC 10 (BMG)

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (12) (Distributor)
1	1	3 YEARS, 5 MONTHS AND 2 DAYS...	Arrested Development	Cooltempo CTP 28/2CTLP 28 (E)
2	3	DAILY OPERATION	Gang Starr	Cooltempo CTP 27/2CTLP 27 (E)
3	2	WHEN ONLY A FRIEND WILL DO	Mike Davis	Jive HIP 127X/HIP 127 (BMG)
4	8	FUNKY DIVAS	En Vogue	East West America 756792121/7567921214
5	RE	FINALLY	Ce Ce Peniston	A&M 3891761/391764 (F)
6	NEW	DEAD SERIOUS	Das EFX	East West America 756791827/1 (W)
7	9	THIS THING CALLED LOVE - GREAT	Alexander O'neal	Tabu 4717141/717144 (SM)
8	NEW	RAVING WE'RE RAVING	Various	Telstar STAR 2567/STAC 2567 (BMG)
9	3	GOLD	Chaka Demus & Pliers	Charm CRLP 11/CRCL 11 (J/SE)
10	5	CLASSIC FUNK MASTERCUTS VOL 1	Various	MattersOf CUTSLP 6/CUTSMAC 6 (BMG)

1 The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-30 pm.

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AD FOCUS
CAMPAIGN CHOICE



LET'S TALK ABOUT LOVE (Dino).
Regions: All national TV and MTV

Europe. Start date: TV 8 for one week. Regions: Tye M (regions to be confirmed). Start date: 22/6 for one week. Regions: Granada, LWT, Thames, Central, Anglia. Start date: 15/6 for one week. Regions: Tyne Tees, TSW, Yorkshire, Grampian, Border and STV. Start date: 29/6 for one week.

Dino is taking a gamble with the TV campaign for its new soft rap compilation: it doesn't mention the word rap. According to sales and marketing manager Mario Warner, omitting the word reggae helped boost sales of Bob Marley's Legend, released in 1984, to people who had never considered buying a reggae album and he expects the formula to work with rap. "Rap is male biased, but we're presenting it as a love package with mellow tracks," he says. The campaign comprises 30, 40 and 60 second ads spliced from promos.

ROUND-UP

BRUCE SPRINGSTEEN — Human Touch and Lucky Town (Columbia). Regions: TVS. Start date: 1/6 for four weeks. Regions: LWT, Thames. Start date: 6/7 for three weeks. **HEARTBEAT (Columbia).** Regions: Granada, Yorkshire, Tyne Tees, HTV, TSW, STV, TVS, Grampian, Border. Start date: 22/6 for one week. **Regions: Granada, Yorkshire, Tyne Tees, HTV, TSW.** Start date: 22/6 for one week. **Q THE BLUES (The Hit Label).** Regions: Thames, LWT, Central, Anglia, MTV Europe, BSKyB. Start date: 15/6 for two weeks.

Union tie-ins lead labels to play ball

Mike & The Mechanics singer Paul Young would be the first to admit he's not quite in the Michael Jackson league. Yet his new single is poised to gather 45 minutes of prime television airtime in just over three weeks. Jackson's Remember The Time video could only manage 42.01 minutes in five weeks earlier this year.

You Are The Number One by Union, featuring Paul Young, will promote ITV's European Football Championship coverage, appearing in previews, titles and reviews — a perfect marketing opportunity for Zomba which is releasing the single.

And if previous sporting anthems are anything to go by, sales should be healthy. Pavotti's Nessun Dorma shifted 500,000 units in the UK taking the opera singer to number one for four weeks and Kiri Te Kanawa's rugby world cup contribution, *Union In Union*, went platinum. However, despite the obvious rewards, publishers and record companies are surprisingly sluggish when it comes to linking up with such sporting events to sell records.

Rick Blaskey, director of Music & Media which created both the Paul Young and Kiri Te Kanawa songs, observes: "Record companies are thrilled when they get two minutes on the Chart Show or Top Of The Pops, but there's so much more airtime out there."

The Olympics is one event at least which appears to have caught the industry's imagination. As well as the Caballe/Mercury BBC theme tune, two operatic titles are to be released: RCA's *Barcelona Games Medley LP* and the



Number One: more TV exposure than Michael Jackson

Polydor/Really Useful single Amigos Para Siempre, written by Andrew Lloyd Webber and performed by Jose Carreras and Sarah Brightman.

Steve Hill, promotions manager of business development at EMI Music Publishing, reckons the music industry is beginning to discover that songs accompanying events on TV are, to all intents and purposes, pluggable. Hill says EMI approached the BBC to use *Barcelona* — a suggestion the broadcaster accepted.

"The market is open," says Hill. "Ever since Nessun Dorma became associated with the soccer world cup, publishers have been looking at major events."

And George McManus, marketing executive at Polydor, which is releasing *Barcelona* on July 26, is optimistic that the TV exposure will broaden the single's appeal.

David Wood, ITV Sport programme director, says that last year's rugby world cup marked the first time the network had looked to music to promote sports coverage. Wood believes that original, rather than off-the-shelf music, is more effective.

According to Rick Blaskey,

creating music for an event leaves little to chance: World In Union was an operatic tune to appeal to its predominantly ABC1 audience, while *You Are The Number One* is a rock track because soccer attracts "the people".

Simon Platz, manager of Standard Music, says the success of World In Union will encourage more collaborations. "TV companies have woken up to the fact that themes like Back Home are no longer applicable to sports coverage and labels appreciate that to get their tune played twice a night, three times a week is great exposure," he explains.

Although Steve Hill admits the revenue from TV coverage of events is not as high as the sums generated from music in commercials — TV companies pay MCPS, PRS and PPL payments under a yearly "blanket scheme" rather than by project — he says publishers can "make a lot" on performance and mechanical income on single releases.

The public have demonstrated that they're willing to buy product linked with TV events. It's now up to the music industry to seize the opportunity. **Paul McGinley**

EXPOSURE

MONDAY JUNE 8

Dance Europe featuring Lisa Stansfield, the Farm and Altern 8, BBC2: 6.25-7pm.

TUESDAY JUNE 9

Elvis Costello final part of documentary series, Radio One: 9-10pm.

WEDNESDAY JUNE 10

The Best Of The World featuring Primal Scream, Channel Four: 6.30-7pm.

THURSDAY JUNE 11

In Concert featuring Marc Cohn and Liverpool band The Hooters, Radio One: 9-10pm

Top Of The Pops, BBC1: 7-7.30pm

FRIDAY JUNE 12

Elton John Day including tracks from the new album *The One*, Radio One: all day

Red, Hot And Dance featuring Seal, Lisa Stansfield, PM Dawn, Channel Four: 11.40pm-12.5am.

SATURDAY JUNE 13

The TV Chart Show, ITV: 12 noon-1pm

Crossover, history of Black British music featuring Soul II Soul, Seal, Roachford and Eddie Grant, Radio One: 2-30pm

SUNDAY JUNE 14

Sound Stuff, featuring Count Basie, Duke Ellington, Mary-Lou Williams, Channel Four: 10-11pm

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THE QUIET MEN

The music industry has an abundance of flamboyant executives, often possessed of more glitz than their labels' stars. Then there are those no less influential figures who, in the Great Pools Coupon of Life, choose to tick the No Publicity box. Paula McGinley highlights seven modest men of abundant ability

The music industry is not renowned for its shrinking violets. Bankers, brokers and accountants may labour under a dour, besetted image, but some music business executives come close to outshining the stars.

During his tenure at the Brit Awards, Jonathan King's profile easily matched that of the massed glitterati, and promoter Harvey Goldsmith felt so at home with the Live Aid line-up that he joined them on stage for the finale.

PolyGram chairman and chief executive Maurice Oberstein has assured himself a place in the annals of music business eccentrics with his wardrobe of raffish head-gear while Factory Communications chairman Anthony Wilson rivals Bob Monkhouse as TV's maestro quiz master.

According to John Giddings, managing director of agency Solo, the

music industry is a breeding ground for show-offs. "You have to have a bit of an ego in this business," he says. "It's a glamour industry like fashion or motor racing."

But not everyone in the industry feels the urge to don fancy dress and abseil into meetings. Indeed many top staff are almost reclusive, preferring others within the company to handle the public role.

Shunning the limelight, however, has not hampered their distinguished careers and they are no less influential than their more exuberant counterparts.

Mute Records managing director Daniel Miller is at the helm of one of the UK's most successful independent record companies, yet few outside the independent sector even know what he looks like.

"Daniel would be like a fish out of water at the Brits," observes Steve

Mason, chairman of Pinnacle Records. "You couldn't even get him to a sales conference."

Maintaining a low profile is not necessarily a pointed rejection of the music industry, it's often more a reflection of character. "I don't really like being with people whether they're in the music industry or not," explains Ivo Watts-Russell, the aloof managing director of 4AD. "I'm a fairly private person."

Richard Branson, never one to shy away from publicity, believes a balance of personalities best suits the music industry. "It is show business and the industry benefits from characters, but you need quieter people to offset them," he states.

The seven names featured opposite may be a publicist's worst nightmare, but their standing in the industry remains impressive despite their unwillingness to court attention. ■

Ivo Watts-Russell managing director, 4AD

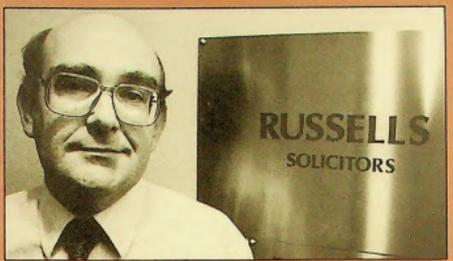
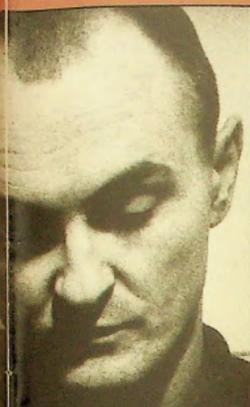
In an industry understandably obsessed with chart placings and unit sales, Ivo Watts-Russell, managing director of 4AD, confirms his maverick image by claiming he is unconcerned with cash registers. "I'm not motivated by sales figures," he says. "It sounds dated, but I believe in music as a tonic. Music triggers me, it's special."

Such an upright philosophy has endeared him to many. "Ivo is a man of principles and he is held in tremendously high regard," says Ian McNay, managing director of Cherry Red Records.

Watts-Russell started out behind the counter in Beggars Banquet's record shop. Backed by Beggars, he set up 4AD with the shop's manager, Peter Kent, in 1980 and began running it alone when Kent moved on in 1981.

Early success with Dark Entries by Bauhaus was boosted by releases from The Birthday Party and The Cocteau Twins while





Tony Russell senior partner, Russells

Tony Russell's reputation as a tough negotiator and fearless litigator has earned him generous plaudits. Warner UK chairman Rob Dickens talks of the "immense respect" for him in the industry, and Jazz Summers, MD of Big Life, adds: "Tony has wit, charm and he's incredibly tough, qualities that make a very able negotiator." Russell completed his articles at Sheridans, rising to partner in 1971 and leaving the firm three years later to set up on his own. Initially, he had planned to form a practice with Paul Russell, but the latter was lured to CBS Records.

Russells is celebrated in legal circles for its legendary courtroom battles, representing Holly Johnson against ZTT, Sony in the Hit Factory case and George Michael in last year's Megamax sampling confrontation.



Ken Berry CEO and MD, Virgin Music Group

Despite the traumas of last week's job losses, if there is anyone who can preserve the Virgin ethos under new owner Thorn EMI, then it's Ken Berry, says Richard Branson. "Ken is a critical cog in the wheel as to the future success of the company," Branson says. One of the first to join Virgin Records in 1972, Berry became a director in 1976 and made up the core triumvirate along with Branson and Simon Draper.

He was instrumental in setting up Virgin's international operations and the group's worldwide record and publishing companies and recording studios now report directly to him. Branson credits Berry for keeping some of his boss's more unrealistic ideas — a pressing plant being one — in check.

"Without Ken, Virgin would not have existed," says Branson. "His regular brief as the best managing director I've come across in any business."

A tough deal maker — "when he says no he means it," says one lawyer — Berry, 40, is also admired for his keen interest in creative decisions. Rupert Loewenstein, manager of The Rolling Stones, describes Berry as an "outstanding" industry figure.

Tony Smith chairman, Hit & Run Music

Tony Smith is not someone to trifle with. His no nonsense approach and refusal to countenance hyperbole are legendary. Jon Webster, international director of Virgin Records, admits Smith's unerring eye for detail "scared the shit" out of him.

"Tony will want to know what's happening in somewhere like Czechoslovakia and that's probably the one place I hadn't considered," he says. "But I'd rather deal with someone who keeps me on my toes than an ineffectual manager."

Smith, 47, started out as a promoter, working with his father, John, who made his name staging swing bands and later The Beatles and The Rolling Stones. In 1973 Smith junior left to manage Genesis and three years later became their publisher, setting up Hit & Run.

In addition to Genesis, Phil Collins and Mike And The Mechanics, the company now publishes Julian Lennon, Right Said Fred — singer Fred Fairbrass praises Smith as a "regular bloke" — and BA Robertson.

"Tony is one of the rare breed of managers who give their all for their artists," says John Giddings, manager director of agency Solo. "He's hard but fair and has a great sense of humour."



Daniel Miller managing director, Mute Records

Few managing directors are more at home behind a mixing desk than in a marketing meeting, but Daniel Miller's lengthy list of production and remix credits testify to his wide-ranging skills.

According to Anthony Boggiano, manager of Inspiral Carpets, Miller's contributions in the control room are invaluable. "Daniel is very talented and makes great mixes," he says.

Mute Records was born out of Miller's creative yearnings. Based for a short time at Rough Trade, Miller formed Mute to release T.V.O.D by The Normal — uncharacteristically joining them on stage in the guise of Robert Rental — in 1978.

Over the next 14 years Mute evolved into a pioneer of electronic pop with Depeche Mode, Yazoo and Erasure, while later signings included The Britney Party, Laibach, Nitzer Ebb and Inspiral Carpets.

Described by his peers as shy, Miller has never been one to stand still. Steve Mason, chairman of Pinnacle Records, praises Miller's "integrity and moral standards." And Dan Silver of Value Added Talent, adds: "Daniel inspires commitment."



Tom Hayes chief operating officer, Island Group

Tom Hayes' pivotal role in the evolution of the Island Group is in little doubt by those who know him. "One could only speculate how successful Island would have been without Tom," says Joe Boyd, managing director of Rykodisc Europe. And UZ's accountant, Ossie Kikenny of OJ Kikenny & Co, describes Hayes as Chris Blackwell's loyal and trusted confidant. Certainly Hayes' allegiance to Island is long standing. He joined the company as a sales rep in 1965 after working as a civil servant for the Port of London.

In 1969 Hayes was promoted to international manager, becoming business affairs director in 1975 and chairman in 1987. Two years later he took up his present position. "Tom's been an absolute key man in the company's rise," says Chris Blackwell. "A record man in the real sense of the term."

According to Robert Lee, senior partner at lawyers Lee & Thompson, 41-year-old Hayes relishes his low profile. And Kikenny adds: "Tom is not a person who attends the self-congratulatory industry bashes."

But whatever his public persona, Hayes' influence at Island is considerable. According to Blackwell, he played a vital part in the PolyGram sale and Lee adds: "Tom is always keenly involved in the details. He knows what he wants and he usually gets it."

Roger Ames MD, London Records

It is for his A&R qualities that Roger Ames has earned respect. David Munnings, senior vice president of pop marketing at PolyGram International, credits Ames as the first person on EMI to put black and dance music — notably Pete Tosh — on the agenda in the Seventies.

And Ames' foresight shows no signs of waning. "London is an A&R-led company and Roger is an A&R-driven managing director," says Pete Tong, A&R director for Ifri. "He stands unique as one of the few record men to learn from."

Trended from Ames started out as EMI's head of international marketing before



moving over to A&R. He later became A&R man at Phonogram and then switched to the A&R department for the fledgling London label.

"I don't think I've met anyone who understands the record industry like Roger," comments BMS chairman, John Preston. "His skill lies not only in A&R, but in driving a business." By 1983 Ames was installed as London's first MD when PolyGram set up as an autonomous company and now presides over a roster which includes Fine Young Cannibals, Shakespears Sister, Bananarama, Hot House Flowers, L7 and Faith No More.

"Roger is immensely loyal, extremely shrewd and funny," says Colin Bask, general manager of London. "He's also got great taste in music and is a dynamic leader."

Pump Up The Volume by MIA[R]IS — its biggest seller to date — shifted 2.5m copies worldwide.

Twelve years on, 4AD is self-sufficient and boasts a roster of indie darlings including Lush, Pale Saints, Pixies and Throwing Muses.

Clearly, Watts-Russell — who remains 4AD's sole A&R man — shows no sign of curbing his willingness to experiment with bands far removed from the mainstream.

"I will continue to take the music seriously in terms of the artists we have and the presentation we make to the public," he says.

Watts-Russell, 37, satisfies his creative impulses with his own project, This Mortal Coil, and Pale Saint's manager Richard Hermitage prides his empathy with musicians. "There's no ego and no bullshit with him."

Watts-Russell — described as an enigma by Pinnacle chairman Steve Mason — is now preparing to launch Guernica, a new label for what he calls "fresh one-off releases".

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DOOLEY'S DIARY

Remember where you heard it: And most of what we heard this week was to do with **Virgin**... **Mark Williams** is said to be discussing the possibility of another role within the EMI group. What's the betting on **Bramley Road**?... Former Circa marketing chief **David Steele** asks us to pass on his thanks to those who have offered their best wishes and even more thanks to those offering interviews. He can be reached on 0734 694478... The move of Circa to Virgin HQ could mean the end for Virgin's historic **Vernon Yard** office where it all began 18 years ago... The wind was taken out of **Richard Branson's** sails at the opening of Virgin's newest megastore in **Vienna**, and it wasn't only because of redundancies back home. Thanks to an over-eager mayor, shoppers were allowed across the threshold before the "spectacular" surprise opening stunt could take place. It didn't affect local buying power, however: the shop took more than £50,000 in the first afternoon... They should have moved into **Kensal House** by this morning (Monday). Because of Saturday's market at Portobello Road, all the packing had to be done on Friday night and Sunday... What an ironic world, EMI publishing boss **Peter Reichardt** says the only non-EMI person he could single out for **MW's** publishing dream team in February



Thunder's manager Malcolm McKenzie celebrates in unusual fashion as he leads his boys to a cricketing victory over EMI Records' team led by Mike Andrews, Gareth Hopkins, Keith Stanton, Steve Davis and Peter Robinson. The rock lads emerged winners with figures of 202 all out, at Etihad, South London, as EMI replied with 180 all out, although information technology manager Paul Dickson hit a century with 106.

was... yup, **Steve Lewis** as the industry's best MD... For the record, **Reichardt** says he plans to integrate fully Virgin's copyrights within EMI for corporate market share allocations. The new catalogue of 25,000 songs will probably be called "something like Virgin EMI" for legal reasons... Elsewhere **Lucian Grainge's** Wild Card label is sitting pretty with hot soul signing **Nu Colours**. Spotted in the industry crowd paying respects at the group's first full show last week were **Stevie Wonder** and **Sinead O'Connor**... **Stevie** was in town for a couple of blistering though sadly not sold out dates. One **wideboy** was heard declaring, "I haven't sold a thing. I suppose I must be one of those **£1,000-a-night** touts"... Last week's **APRS** show cast doubt on the ability of Minister of Fun **David Mellor** to get to grips with the pop business. While being shown around a mock-up of the Abbey Road studio where **Sergeant Pepper** was recorded he was asked his favourite track off the LP. "**Submarine**" he stuttered. Surprising that, since it isn't even on the album... A year after the **Rough Trade** escrow account fiasco started at least one label is considering **legal action** to recover its cash... **Ticket** of the week was undoubtedly **U2** at Earls Court. Hundreds were locked outside the full house. Highlight of

the generous after-show party hosted by manager **Paul McGuinness** was seeing **Nigel Kennedy** make his entrance by tripping and spilling much of a pint over his companion... **House for sale:** London's *Evening Standard* reports that EMI chief **Rupert Perry's** Primrose Hill residence is available for "an ambitious £255,000"... **Leisure Process** creative director **John Carver** and **Mary Calderwood**, the former **Smash Hits** publisher who dreamt up **Dance Energy**, have been blessed with an 8lb 3oz baby girl, **Minnie**... **PolyGram's** DCC man **Clive Swan**... whose star is said to be very much in the ascendant... was crowing after the *Economist* described Sony's marketing strategy for Mini Disc as "nonsensical"... **PolyGram's** Berkeley Square headquarters resembled the **Marie Celeste** last week as everyone decamped to Berlin for the annual MDs conference... **MCA** chief **Tony Powell** was left frustrated after his angling holiday in France: it rained all week and not a fish was caught. As a consolation however, Pinnacle boss **Steve Mason** despatched a tin of mackerel to his office forthwith... The **MPA** is hot news in Northern Ireland at the moment where it has taken the **Royal Ulster Constabulary** to task for photocopying sheet music for its male voice choir... It was strange enough to see fledgling **Polydor** songstress **Roman** performing on the **Hammersmith Odeon** stage on Wednesday, but it was even stranger to see her audience up there with her. The whole platform was turned into a "club" for the evening, while the stalls remained eerily empty... Clearly insufficiently occupied by **MCA's** move to 139 Piccadilly over the weekend, deputy MD **Jeff Golemba** has announced his imminent marriage to **Gillian Marks**



The CMCS Group of print companies scooped first prize at the second annual Nordoff Robbins Music Therapy golf day held at Kingswood in Surrey. The well-matched team comprises Music For Pleasure general manager Roger Woodhead (left), Sony Music Entertainment Creative Services manager Dave Mustoe (right) and captain CMCS chairman John Hersey-Walker (centre). Just for the record Dean Mason of Pinnacle Records won the prize for longest drive with a hefty strike of 287 yards.

music week
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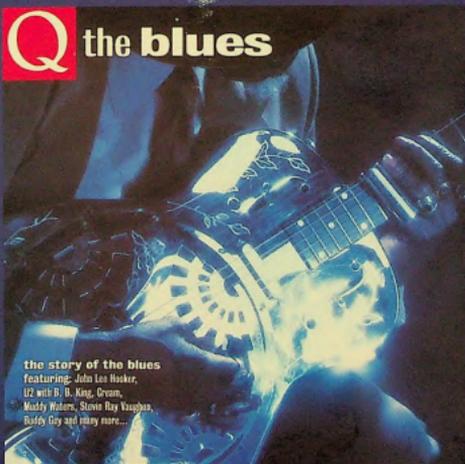
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