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YOU KNOW THE SCORE!

Tribunal uncovers 'dirty tricks'

The Copyright Tribunal last week heard evidence of "dirty tricks" by radio stations in the battle with record companies over broadcast royalties.

Evidence revealed a long and bitter correspondence between the AIRC — representing radio stations — and the PPL — representing record companies — over the agreement of a temporary tariff pending the hearing.

And one memo from Jeremy Loyd, a director of Carlton Television, suggested AIRC members should "invent a sub-

terfuge" to pretend they had never received one of the letters from PPL.

The revelation emerged as the two sides locked horns in a sometimes fiery debate.

Opening AIRC's case Christopher Clarke QC accused PPL of operating an unfair monopoly, charging for airplay that stations would otherwise give freely.

"There is acute competition between stations for airplay but no competition over its price," he said.

And he attacked PPL propo-

sals of different rates linked to station revenue.

But PPL counsel Sydney Kentridge QC, who represented the BPI in its tribunal with MCPS, rebutted the claims.

He said collective licensing through PPL is more valuable to radio than costly individual negotiations. "Without the PPL repertoire there would not be such a thing as independent radio," he said.

As cross examination of witnesses began, AIRC copyright committee chairman James Gordon was forced to admit

that the association itself has a monopoly of commercial stations.

The AIRC's 'War Cabinet' includes Carlton's Loyd, Gordon and AIRC director Brian West.

And while PPL head of legal affairs Trevor Faure and Kentridge are conducting the case for PPL, EMI chairman Rupert Perry and his Sony counterpart Paul Russell are thought to be keeping a tight rein on proceedings.

The hearing continues today.



You have to sympathise with Strange Fruit's Clive Selwood, who last week placed an ad in the NME declaring he had been "banned" from the indie chart.

Selwood, whose John Peel Sessions have done more to further indie music than most, is distributed by Rio, whose deal with PolyGram excludes it from the official CIN indie chart.

If exclusion is logical — if distribution is thought to be the best criterion — but decidedly unfair when you consider that major-owned companies like Hut and Mercury are not, albeit independently owned, companies are in there.

Which brings us to *Music Week's* attitude to the new indie chart agreed by the Chart Supervisory Committee. This retains the existing distribution criterion — thus excluding Selwood — but adds a "genre overlay" to exclude out-and-out dance and oddities like football records.

One of the strengths of *Music Week* is that it prints only the official CIN charts agreed by the BPI and Bard. But that does not mean we print all the CIN charts.

We are in no doubt that it would have been better if the CSC had allowed the option of two charts, the existing run-down based on distribution and an out-and-out genre chart devoted to indie music, whoever owns the label it is on.

We shall print the new chart when it becomes available for a trial period of four weeks from our July 25 issue.

But after that it's up to you. In the same issue we will print a voting slip which will allow you, the industry, to make your views known.

Once and for all.

Steve Redmond

Mercury Prize gets star role at In The City

Record executives will have a unique opportunity to quizz the organisers of the Mercury Music Prize about their choice of albums shortlisted for the award at In The City, the music industry convention taking place in September.

A special panel featuring Simon Frith, chairman of the Mercury judges, will review the state of UK music, as revealed by the entries for the award, the 10-album shortlist for which will be revealed on Thursday July 16 (see feature p12).

The Mercury panel is one of more than 30 involving more than 130 top industry executives at the convention which takes place in Manchester from September 12-16.

Panelists include Chrysalis chairman Chris Wright and Dire Straits manager Ed Bicknell.

In The City organiser Yvette Livesey reports that delegations from seven US companies including Elektra, EastWest, Sony, Mercury and MCA have been confirmed.

Kenyon aims R3 at new audience

Radio Three is seeking to forge closer links with record companies as part of its strategy to extend its appeal among classical music buyers, writes *Phil Sommerich*.

The move was announced alongside sweeping changes to the station's programming last week by controller Nicholas Kenyon.

As expected, the changes are aimed at making the station's presentation style more open and accessible.

Established programmes including Morning Concert, Third Ear and Poet Of The Month are to be axed, and a quarter of the station's drama output and presenters are to be dropped.

Kenyon says he intends to change the popular impression that the station is "good for you but not for me". He adds: "We are going to look more at



Kenyon: shake up

partnerships with record companies."

Radio Three has already joined with Warner Classics to release a series of BBC Symphony Orchestra recordings on the Warner Teldec label under the title *The British Line*.

Six concerts in the orchestra's autumn season will be advertised under that banner. The orchestra will also promote the discs during its tours.

In future all six BBC or-

chestras will also take portable audio and video units around the country with them to promote their recordings.

The programming changes will be backed by a £250,000 advertising campaign to be launched in September by Saatchi and Saatchi.

Although Kenyon claims he will be content to retain the station's existing 3m weekly listeners, his reforms are clearly intended to capture a new, younger audience.

In the wake of the Radio Three reforms, rival Classic FM announced last week that it will start broadcasting in mid-September with 11 transmitters covering 80% of the UK. Programme director Michael Bukht says 11 more transmitters would come into operation over the next year covering a further 10% of the population.

Travis 'waives' £1m RTD claim

The collapsed Rough Trade Distribution company should finally be wound up by the next month once outstanding financial claims have been settled this week.

Rough Trade founder Geoff Travis says he is ready to withdraw his claim for an estimated £1m he says his label is owed by the distribution company, following its collapse last May.

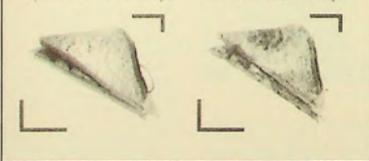
Had his claim been granted, it would have caused uproar

among the other creditor labels since it would have taken an massive chunk out of the £3m creditor money payable to escrowers. KLF Communications alone is said to be owed £500,000, and Mute Records, Situation 2 and Big Life Records are also owed money.

However, admiring critic Phil Wallace of KPMG Peat Marwick says the financial details are still unclear and that Travis's claim actually owe money to the distribution company.

MTV show The Top 40 on Monday.

The BBC wait until Thursday.



MTV is aggressively pitching its new Hit List UK chart show against the BBC's Top Of The Pops in a national poster campaign which broke on Friday. The show, which debuts today (Monday) at 6pm, effectively breaks the TV monopoly of TOP over the official CIN music charts. The poster, created by ad agency Howell Henry Chaldecott Lury which will be seen on 2,500 sites, is available in two executions, rotting sandwich (above) and rotting orange, to highlight MTV's three-day time advantage over TOP

Rebel stores defy Sunday laws

Multiple stores are still opening on Sundays despite a House of Lords ruling making it easier for local authorities to enforce Sunday trading laws. Representatives from Woolworth, WH Smith, Our Price

and HMV confirmed that each chain will continue to open shops while awaiting a final ruling from the European Court of Justice, due in October. The head of one multiple says he will wait until any ac-

tion is taken before closing his stores, however. "We will not close our stores on Sundays voluntarily," he says.

Two weeks ago the House of Lords overturned a 1991 Court

of Appeal ruling that councils must compensate stores if the European Court rules against the 1950 Shop Act.

Now some local authorities are expected to clamp down on the rebel stores.

Goldsmith in £1m Music Day 93 bid

Promoter Harvey Goldsmith is looking for £1m to build on the success of National Music Day in its second year.

Goldsmith meets National Heritage Minister David Mellor today (Monday) to discuss the inaugural day, held last week to a mixed reception. The Government will be asked to double its contribution to £250,000 for next year's event.

Goldsmith says, "We need £250,000 just to cover the overheads, but on £1m we could go out and really promote the event."

Some of the press coverage focusing on Mick Jagger's failure to perform at the Carling Sound Session was unfortunate, he says.

"I can't control the press, but the Sound Session went very well given it was the first time. Maybe it started too early though. By 4pm there were 50,000 people there and maybe we needed to rehearse



(From left) Mellor, Bass's Gerry Fowden and Goldsmith

it a bit more," he adds. The performance should still make the Guinness Book of Records since more than 2,000 people took part, breaking the UK record of 1,996.

A total of 1,584 registered events, around 200 unregistered events and some 1,100 pubs took part in National Music Day.

Goldsmith appealed for a better response for the industry for next year's event.

"Unless we get out there and support new music like this, it will start to stultify," he says.

● Columbia has decided against releasing a single from the Sound Session because of poor sound quality. A&R executive in charge of the project Pete Myers says, "Advison did a great job recording the event, but it just sounds like thousands of people trying to break a record. It wouldn't make a good single."

Kerrang! plans Euro monthlies

Heavy metal magazine *Kerrang!* is taking on its pan-European rivals by launching monthly foreign-language editions.

The Emap Metro weekly — which has a 50,000 circulation — is targeting three unspecified European territories.

The plan is still in its early stages and no first issue date has yet been set, says *Kerrang!* managing editor Dave Henderson.

The move comes five weeks after monthly *Metal Forces* launched a German-language edition.

Other pan-European titles are the long-established monthly *Metal Hammer* and the relaunched *Rock Power*.

Henderson says *Kerrang!* overseas versions will be produced from its London office using foreign writers.

NUS fights cutbacks

Student entertainment officers are this week gathering at Reading University in an effort to revive the college music circuit, writes *Stu Lambert*.

More than 160 ents officers and social secs are expected to attend the three-day course organised by the National Union of Students and backed by Nat West and Levi's.

The seminars, lectures and role playing groups will cover deal making, financial controls and the promotion of live events.

NUS entertainments manager Matt Williams says: "Student unions are under a lot of pressure. The trick is to balance their commercial needs with the cultural needs of students which involves encouraging new bands and breaking new acts."

Former students who have



Webster: 'good experience'

graduated to the music industry from college ents include Virgin Records managing director John Webster, promoter Harvey Goldsmith, impresario Jonathan King and London Records general manager Colin Bell.

Webster believes ents provided the most important part of his education at Birmingham University. "It's good ex-

Rapido in ITV lifeline

TV music show Rapido may reappear on ITV in January following the BBC's decision not to broadcast another series.

Producer Tim Newman last week met senior ITV executives to discuss a possible late night slot on the network.

"Rapido had better ratings than *Dance Energy* but I'm not sure that it was suitable for the BBC's Def II slot," he says.

Meanwhile the UK arm of his Paris-based production company DBDC is waiting to see whether another pilot — one of six rivals — submitted to Channel 4 is accepted.

Channel 4's commissioning editor for music Avril Macroy is expected to announce two new music strands, one covering popular music, the other dance-oriented, on July 12.

A BBC spokesman has meanwhile confirmed that the corporation is considering a possible new slot for Def II. *Dance Energy* House Party, which ended a six-show run last month, will reappear later this year.

The O-Zone, the BBC1 morning pop children's programme, has been revamped for its summer holiday run, starting on July 15.

because you have a complete bunch of sharks to deal with. Start out distrusting everybody, then you can only be pleasantly surprised," he says.

But the recession means this year's newcomers face a harder task than any of their predecessors.

Budget cuts mean that most colleges have to break even while many have to subsidise other Student Union activities.

The college circuit has lost its reputation as the breaking ground for new bands. Ents officers burdened with administrative duties are increasingly using established agencies to book even supporting acts.

Miracle Agency's Ben Winchester says, "Breaking bands don't come from the college circuit any more."

I was saddened by the news that Jerry Hibbard's indie music show, which goes out on 10 BBC local radio stations in north England, has been axed.

As an industry, we should mourn its demise. Specialist music shows are crucial to our business. They are vitally important because they appeal to record buyers.

Hopefully all is not lost yet. Steve Barker's indie music show on BBC Radio Lancashire was also dropped recently, but the station brought it back because of public protest.

It's sad that programmes like these tend to be axed. For one thing, they are often the only places where local bands can be heard.

And, secondly, it's through local radio programmes such as Hibbard's and Barker's that bands like Nirvana can build up their fan base before breaking into the charts.

Ultimately there should be room for specialist programmes; there is certainly a great demand for them, as Sammy Jacob and Chris Parry's XFM service has shown in north London.

Unfortunately low audience figures are part of the problem. But these programmes are invariably put on in graveyard slots, where it's almost impossible to get good ratings.

There's a natural turn-off factor after 6pm: when people put the telly on, you are bound to get a drop in audience.

If programmes are inviting bands on every week and having to pay Musicians' Union session fees, it is going to be cost-prohibitive. But axing Hibbard's show is too drastic.

Simply cutting back the sessions would cut costs and wouldn't take this important service away.

The BBC's public service remit means it should support indie music on the local level.

Tony Michaelides is a regional radio pluggler who runs Tony Michaelides Promotions. He also presents a show for Piccadilly/Key 103 Radio.



Thomas: focusing on new acts

Thomas back in alliance with Chrysalis

Chrysalis Publishing has joined with Geoff Travis and Richard Thomas to launch a new joint venture company, Redemption Songs.

It will be run by Thomas, with Travis sharing the creative responsibilities, but will be funded, administrated and 50% owned by Chrysalis.

Thomas approached Travis six months ago to set up the company after a two-year break. The former MD of CBS Songs — now owned by EMI — quit as RCA A&R director in summer 1989.

Redemption will focus on signing new acts rather than acquiring catalogue, says Thomas.

Castle launches classical packs

A UK television production company is targeting first-time classical music buyers with a great composers series combining music on CD with background information and music on video.

Cromwell Productions' Music Maestro series will offer 12 titles, each comprising a 52-minute video and 72-minute CD shrinkwrapped together to fit into existing video racks and retailing at £12.99.

Distributor Castle Communications is launching the series in August with a £350,000 national television campaign and press and radio ads.

Rights row pushes MCPS into the red

MCPS spent £2,344m last autumn's tribunal battle with the BPI, putting the company into a £129,098 loss for the past 18 months, according to financial results revealed last week.

The report, presented at the MCPS/MPA agm last Tuesday, had been delayed for six months to cover the period of last year's battle.

Despite the loss, MCPS chairman Terry Foster-Key, finance director of EMI Music Publishing, says the figures were still encouraging.

"It is fairly small in the scale of things. The company doesn't set out to make a profit, but to distribute as much as possible to its members," he says.

In the 18 months to Decem-



Foster-Key: turnover boost

ber 31, the company's income amounted to £113.1m, a like for like increase of almost 120% compared with the last accounting period.

It is pointless comparing the figures with the previous 12 months, however, because the company's move towards central licensing has boosted turnover enormously, he says.

Sums left over from previous accounting helped lift total royalties payable to £138.4m, of which £106.1m was distributed. The 76% payment rate is a significant improvement on the previous year's 53% rate.

The figures show that former chief executive Bob Montgomery was given a golden handshake of £77,000 paid into his pension fund, when he left last year.

In addition he was retained on a three-year consultancy agreement, worth a total of £150,000.

The Music Publishers Association, which owns MCPS, showed total income for the 18 months of £287,625, 13% up on the previous period. Pre-tax profit was slightly down to £8,716.

HMV targets 'oldies'

Retailer HMV is to switch emphasis in its marketing strategy to cope with what it describes as the most significant shift in the profile of music buyers in a decade.

The company, which has spent more than £500,000 over the past 10 years on its annual survey, is unwilling to release full details. But it admits it has identified a significant increase in the number of up-market, older consumers who feel traditional record stores exclude them.

They are uninterested in chart music, singles, or browsing through long A-Z racks, says marketing director David Terrill. But when they are per-

suaded to buy, they buy in bulk.

Now the Thorn EMI-owned chain has commissioned more research to discover how to appeal to this group without alienating the traditional focus of music marketing, younger, more committed and "trendier" buyers.

"To appeal to this group you have to present music in a different way," says Terrill. He says the key may be to mount thematic promotions focusing on a mood or a period rather than the traditional release cycle.

HMV revealed its research at a marketing presentation to suppliers in London last

Thursday, when it announced details of its co-operative advertising and display packages for the next year.

Terrill says such activity is the key to beating the recession.

"It is the only way of generating bulk sales in the current climate."

New promotional packages include TV advertising campaigns on MTV and BSKyB, an album of the week promotion which involves a featured album being played in all HMV stores every lunchtime in the week before release, and a four to six minute national cinema package across up to 250 screens.

The Hammersmith Odeon is to be renamed the Hammersmith Apollo following its acquisition by Apollo Leisure from The Rank Organisation for an undisclosed sum.

London dance station Kiss FM has signed a 52-week sponsorship deal with Malibu under which the drinks company will sponsor the station's chart show and a new mix programme.

The Agency is to launch a light entertainment arm headed by Chas'n'Dave manager Bob England. The Agency Entertainments will initially have a staff of three.

EMI Classics is considering making a video version of its Salute To Democracy album featuring Margaret Thatcher reciting speeches of US president Abraham Lincoln, despite a lukewarm response from retailers to the audio album.

BBC Enterprises saw pre-tax profits for the year to the end of March rise by more than 40% to £5.4m. Sales of consumer products including videos and books rose 5% to £54.9m.

Mike Holloway is joining Capital Radio as programme and promotions co-ordinator. Formerly programmes controller at West Country Broadcasting, he takes over on August 3.

BBC2 will broadcast a Michael Jackson concert special on July 13 at 7.30. The show, featuring live footage from his Dangerous tour, was put together by RadioVision from the launch in Munich.

Spencer Wells has been appointed A&R manager for Peter Robinson's new Dome Records label. Wells left the Compulsion label a month ago.

PAUL WHEATER

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Brown goods are guide for majors

I come from the same part of the country as Paul Assirati (Letters, June 20) and up until this year have been a manager in the hardware side of the industry: a service manager for Rumbelows.

Due to redundancy I decided to open my own music shop in Thetford and embarked on the project with great enthusiasm, redundancy money at the ready.

Two months in to the planning, I think Paul Assirati is right.

Due to the low margins for independent retailers, I am having difficulty creating a vi-

able business plan that, at the least, will give me a living wage.

Record manufacturers do not seem to want to help in the launching of what I, as a life-long music lover, would consider a shop that would appeal to the true music buyer.

The main reason here is that a well-known department store with tremendous buying power runs a mediocre operation in the town, with very aggressive pricing. This makes life very difficult for an independent.

I watched this situation happen in the consumer electro-

nic industry in the Eighties until Retra shouted loud enough to make the manufacturers realise they must do something to support the independent retailer. They now enjoy a reasonable amount of support from most major manufacturers and are flourishing side by side with Dixons and Comet.

Sony, Thorn EMI and the like seem to be burying their heads in the sand, while independent record retailers go out of business.

Rod Bettison
30 Canons Close
Thetford, Norfolk

Cheap deals for libraries

Libraries are able to buy their books from booksellers at a discounted rate. This is on the basis of a long standing agreement in the trade.

It appears, however, that no such arrangements exist for libraries to purchase discounted records, compact discs, or tapes. An agreement similar to that applying to books is long overdue, and audio retail-

ers are thus neglecting an important avenue of sales.

It would be good to hear the views of other libraries and of the retail trade.

J Hunt
Administrator and
Librarian
Birmingham and Midlands
Institute
Margaret Street
Birmingham B3

'We're not all red' says true blue Tory

Your article 'Labour backs off CD debate' (MW, June 24) implies that most, if not all, people involved in the music industry support the Labour Party.

I am a retailer and I do not support or sympathise with Labour in any way and object strongly to these presumptions.

I am a member of the Conservative Party, and proud of it.

No industry — especially leisure — has the right to presume, without consensus, that all within it share the same views.

MW Purser
11 Ravenhill Drive
March, Cambs

Brooks: 'radio battle' article is victory for MW

I am the first to complain to *Music Week* about poorly researched or sensation-seeking articles on serious subjects. "Battle of the Radio Waves" (MW, July 7) deserves an even swifter response.

Sincere congratulations on

the thoroughly researched, mature and balanced way you have laid out the issues — and still managed to write a most readable article.

I hope you will be producing more features on topics I know little about, as I shall be con-

dent of getting an impartial perspective.

John Brooks
Chairman
Phonographic
Performance Ltd
14-22 Canton Street
London W1V

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Windows of opportunity?

By slashing prices to beat the slump is the industry devaluing music? By Martin Talbot

As *The Independent's* tedious CD pricing campaign drags on, the record business is ironically cutting prices in a wave of summer sales.

Rather than a panic reaction to the controversy, however, the bargain offers form a tactical approach to fighting the recession.

Record companies, faced with trade down 8.6% for the first quarter, are using price to persuade retailers to stock and promote some of their dormant back catalogue product.

By the end of the year, Tower Records, for instance, says it will have run cut-price promotions with every one of the majors in a bid to breathe life back into the market.

With Tower and Virgin among those advertising £6.99 per CD mid-price bargains, they are offering sharper price cuts than usual.

The music industry has always, paradoxically, offered its most popular chart product at slightly reduced prices. But now the lower end of the market is also being offered cheaply, fears have been raised that music as a whole is being de-valued.

Sales director of Island and A&M's joint sales force AIM Nigel Tucker — a prime backer of bargain promotions — admits the wave of promotions holds some dangers to the industry, but he insists it has no choice.

"We have to sell records, and in the current flat market, this is the best way," he says.

Last month, his one-off U2 campaign, tying into the band's Zoo TV UK tour with prices cut to £7.99 (CD) and £4.99 (cassette), produced 90,000 extra sales on seven re-



Tower: the multiple is offering three CDs for £20

entries. Now Columbia with Bruce Springsteen, Fiction with the Cure and A&M with Bryan Adams are mounting similar offers.

Tucker's promotion worked by attracting back wavering buyers. The secret to such offers is to sell titles to customers who wouldn't buy at full price, says Woolworth entertainment division's trading controller Martin Davies.

To record companies, the promotions also work by attracting the interest of retailers and encouraging them to rack a range of product with a high-profile display, says Tucker.

"Although there are more multiples than ever, there is less square footage for music. More space is going over to other products and we need to work hard to get it back," he adds.

One major record company marketing director says: "Retailers don't care whether they sell T-shirts, videos, computer games or music; sometimes we

like anything else you can re-mortgage it, but you've got to be careful," he says.

Tucker, himself, was criticised for not being quite careful enough in his deal with Woolworth in March — offering Island and A&M CDs at £7.99 and cas-ette at £4.99. Rival retailers were angered because some of the titles offered were less than a year old.

Further controversy was caused when, at the same time, Woolworth offered Bruce Springsteen's two new albums for £20 the pair — just £10 each.

Woolworth's Martin Davies finds it easy to justify his company's policy, however. "We are creating a promotional vehicle and satisfying customer demand which wouldn't otherwise be there," he says.

The success of the AIM promotion, putting seven previously dormant titles back into the album charts, speaks for itself. And in the following weeks, Woolworth attracted approaches from several other labels wanting to do similar deals, says Davies.

Yet the industry cannot merely repeat the same promotions year in and year out, warns Our Price marketing manager Neil Boote.

It must continue to look for more creative promotions, he says. Our Price has pioneered thematic promotions focusing variously on Valentine's Day, top artists of 1991 and last year's Magical Musical Tour.

The key to maintaining the value of music product in a time of price-cutting is to create clearer differential between the different price ranges, says Simon Burke.

He suggests the industry should copy the publishing industry's hardback/paperback pricing structure.

Exclusive packaging, including picture discs or booklets, could establish new releases at a "premium" price for their first release, he says. Mid-price releases will become available after six months, with more basic packaging.

Ironically, it is a structure which the major book publishers are currently looking to scrap.

The days are numbered for high-priced hardback editions which can sell as few as 500 copies; people prefer the cheap and cheerful paperbacks which sell for half the price.

The public clearly no longer demands the benefits of a hardback edition to warrant the premium they have to pay to get them.

The beauty of Burke's plan to add extra value packaging to full-price album releases and then to strip it after a fixed period of time for a mid-price release is that it could invigorate both parts of the market.

To work, however, it would demand discipline from record labels. If anyone were to break ranks and retain high-value packaging on lower ticket releases, the industry would end up with the worst of all possible worlds — an erosion of the perceived value of its product.

Whatever the conclusion, with mid-price product accounting for less than 10% of volume in the market in the first quarter, it is clear that there is still plenty of scope to expand the sector.



Virgin: vouchers

MULTIPLES' CUT-PRICE BONANZA

- Boots** — A Boots stamp free with every £10 spent. Five stamps earn £5 off, 10 are worth £15 off.
- HMV** — A bag of five assorted CD singles for £5.99. 12-inch packs are £3.99, tape and seven-inch are £1.99.
- Menzies** — Clearance sale: Half-price LPs, tapes from £1.99 and CDs from £2.99.
- Our Price** — Three selected CDs for £20 or £7.99 for one, three tapes for £13 or £4.99 each.
- Tower** — Three selected CDs or five tapes for £20, or £6.99 and £4.99 each.
- Virgin** — £5.99 for selected CDs, plus a book of vouchers with every three bought.
- WH Smith** — Clearance sale plus £2 off any own brand product costing £10.
- Woolworth** — Selected CDs at £7.99 and selected LPs at for £5.

Source: MW



Our Price: three tapes for £13

MAINSTREAM

Albums

Housing her hit single, 'I'll Be There, Mariah Carey's MTV Unplugged EP is guaranteed to make a good showing. The seven-song session checks in at just short of 30 minutes, and in sharp contrast to her over-produced studio albums, it's a much looser session with predominantly acoustic backings.

It's a week of rare prominence for reggae, with a pair of TV compilations unleashed simultaneously. Virgin's *Dancing On Sunshine*—22 Classic Reggae Hits, stretches the credibility somewhat, with some well-known but hardly authentic reggae hits by Boy George, Jimmy Somerville, 10CC and Scritti Politti among others as well as more legitimate offerings from

Dave & Ansel Collins, Desmond Dekker and Third World.

Meanwhile, Celebration — The Best Of Reggae celebrates 25 years of Trojan Records with a very strong 40 track line-up, all but four of which charted. Five tracks appear on both albums, but Celebration is far superior, including esoteric off-the-wall hits. The marketing muscle of Virgin and PolyGram should win the day for *Dancing On Sunshine*, but adventurous dealers pitching Celebration as an alternative will do well.

PICK OF THE WEEK

VARIOUS: *Tycoon*. Epic. Tycoon is Tim Rice's Anglicised album version of *Starmarina*, that rare phenomenon, a hit French musical. Interest is running high, with a possible West End staging in the offing, and Cyndi Lauper's *The World Is Stone* has already

been a Top 20 hit. The album, performed by largely by non-signed artists, works both as a concept and as a collection of individual songs, and draws fine performances from its all-star cast.

Singles

In a release schedule dominated by stereotypical titles, Morrissey continues his one-man mission to broaden the range with *You're The One For Me*, Fatty from *Brill Building* on album, *Your Arsenal*. Allied to a no-frills production by Mick Ronson and some melodic economic playing, it's Morrissey at his most appealing for casual buyers — a group he badly needs to appeal to if he is to continue to have hits.

Mission Of Love is a highly commercial and impressive rejoinder from Jason Donovan, last heard on the number one hit, *Any*



Jackson: huge hit

Dream Will Do. Producer Phil Thornalley (the Cure, Johnny Hates Jazz) has come up with a close familiarity of the SAW style that earned Jason most of his hits, that will ensure this is a major hit.

Bad press notwithstanding, Who Is It, the fourth single from Michael Jackson's *Dangerous* album will be a huge hit. A workmanlike hiccupping album track, it's transformed into a dancefloor winner in two

very different styles by Moby and the UK's Brothers In Rhythm, and is guaranteed to hit the high numbers by exclusive dynamic new mixes of *Rock With You* and *Don't Stop 'Til You Get Enough*. Concrete Blonde's new IRS single is an appealing pop/rock nugget, melodic and tight with unusual and outstanding vocals by Johnette Napolitano. Fresh, cool and classy, it's one for alternative Top 40 formats everywhere.

PICK OF THE WEEK

MADONNA: *This Used To Be My Playground*. Sire. Featured in the movie (but not on the soundtrack album) *A League Of Their Own*, this is Madonna at her finest. A grown up, thoughtful, down tempo and tender track which she wrote and produced with Shep Pettibone. Reserve a place in the Top 10.

Alan Jones

DANCE

Rap and hip hop releases seem to be back on the increase. Top of next week's pile in terms of both quality and chart potential is *Warm It Up* by Kris Kross (Columbia CD 658215). It is not quite as infectious as Jump, but has the same essential ingredients. Another big US rap tune getting a UK release is Baby's *Go Back by Sir Mix A Lot* (Def America). However, its sexist rhyme and noisy rhythms are unlikely to achieve the same success here. Up and coming homegrown rap tracks include: *Brothers Like Outlaw's Trapped Into Darkness* (Gee Street GEET42), and educational rap set to a Young Disciples produced jazzy sound; *Sea Of MCs* by JC-901 & D-Zire (Anxious Records), which sets a rapid-fire rap against an innovative ambient but funky backing; and *Just Kissed My Baby* by Gilly G (MCA WMCST1655), which combines a gruff rap and Prince-like party rhythms.

On the rave front, the big news is the *Hardcore DJs Take Control* compilation LP (Perfekte 74321 10181), which brings together six new tracks from some of the scene's biggest DJ names, including the UK's Carl Cox, Fabio and Grooverider plus America's Frankie Bones and Joey Beltram.

Rachel Wallace debuts with *Tell Me Why* (Suburban Bass SUB13), which features standard piano mixes from M&M and more adventurous versions from Acorn Arts.

PICK OF THE WEEK

GALLIANO: *Prince Of Peace* (Talkin' Loud TLK34). Having just missed



Wallace: debut

the Top 40 with his dirty lowdown *Skunk Funk*, Galliano should have better luck with this much more melodic tune which features a lovely female-sung chorus and a great jazzy flute section. A strong contender for the soundtrack of Summer 92.

Andy Bevers

REISSUES

Strong sales can be expected for three of Charly's latest batch of blues releases. Mambo Chillon (CD BM19) finds in John Lee Hooker's play with *Vee-Jay* in the late 1940s. Bright Lights Big City (17) includes the best of Jimmy Reed's *Vee-Jay* recordings, while *T Bone Shuffle* (14) features the Forties Black & White recordings of the jazziest of bluesmen, T Bone Walker.

On the British R&B front, there is a pair of The Collection CDs, one featuring early Eric Clapton (CCSD 162) that sees him playing with The Yardbirds and John Mayall among others, and one putting together the cream of Van Morrison and Them's Decca recordings from the era of Gloria. From Polydor comes a pair of offerings from second generation bluesman Rory Gallagher's first group as a

leader, *Taste* (B41600-2) and *Taste, Live At The Isle Of Wight* (B41601-2).

Turning the clock back even further Music Club has a useful pair of Great Ofs, a 30-track compilation devoted to Bill Haley (068) and a 30-track Al Jolson (074). Both have all the hits, and retailing at £5.99 (£3.99 cassette) are a bargain.

PICK OF THE WEEK

WOODY GUTHRIE: *The Very Best Of Woody Guthrie* (Music Club, MCCD 067). This 21-track celebration of Guthrie's genius confirms that no one sings Guthrie like Guthrie, not even Dylan. It has everything from *This Land Is Your Land* to *So Long* *It's Been Good To Know You*. Essential. Phil Hardy

CLASSICAL

Back in 1987, EMI led the way into mid-price CD series with *Studio Now*, 400 titles and more than 5m sales later, buyers want even more music for their money, so *Studio* is being replaced with *Studio Plus*.

The first 15 titles show the formula: the Karajan/Berlin Philharmonic version of Dvorak's Ninth Symphony has been coupled with the Eighth; Pollini playing the Chopin first piano Concerto plus *Ballade No 1*, *Polemniae No 6* and *Nocturnes 4* and 5 is supplemented with *Nocturnes 7* and 8; *Muti* and the Philadelphia Orchestra's performances of Mussorgsky's *Pictures From An Exhibition* and Stravinsky's *Rite Of Spring*, previously on a full-price disc, now joins the mid-price series.

Packaging will echo EMI's successful British Composers series in highlighting artists' names in a bold central panel,

and a further set of issues in the autumn will bring *Studio Plus* closer to its target of 100 titles. Some 'core' Studio albums, such as Barbirolli conducting Mahler's Fifth Symphony, will remain unchanged, but most titles will be phased out over the summer.

PICK OF THE WEEK

MOZART: *Prague Symphony*. DVORAK: *From The New World*. Czech Philharmonic Orchestra/Rafael Kubelik. Denon/Conifer. The Mozart gets a pleasant concert recording from Prague, but it is the glowing colours of the Dvorak and the 78-year-old conductor's feel for folk idiom that will pin back ears. Phil Sommerich

INDIES

With Tanya Donnelly having gone her own way (see Bely), *Throwing Muses* have a trimmed line-up and two new EPs (4AD). The taut, choppy *Firepile* is the only track common to both (one is a remix), while the remaining songs are a combination of intriguing covers and originals. The result? Possibly the Muses' first, and long overdue, chart placing.

Still with 4AD, new signings Swallow's debut album *Blow*, is a subtler exponent of the dream-pop swirl, like *The Cocteau Twins*, to whom they're bound to be compared.

Boston's *The Drop Nineteens* follow their *Winona* single with their debut album, *Delaware* (Hut). Given its mix of Sonic Youth dynamics and UK dream-pop impressionism, all they need is to tour to crack it.

From Liverpool, *Breed's* first album was passed by, but the *Shaking The Bone* single should make its mark, being a more commercial take on the *Blow* R 'n' B shimmy that Gallon Drunk have made their own, while the *B-side*, *Blow Wind Blow*, is an especially potent dose of the white blues. Watch them closely.

From the new to the old — *The Comsat Angels* return from the wilderness, after severe major-label blues, with a new and very commercial, single, *Driving*.

Also watch out for Athens, Georgia guitar-pop quartet *Magnapop's* eponymous debut album and the new *Curve* single, *Horrorhead*. Athens, as don't forget Independent 90, the latest indie-chart compilation from Beechwood, featuring a particularly strong line-up that includes *Suede*, *Verve*, *Levitaton* and *The Breeders*.

PICK OF THE WEEK

SPIRITUALIZED: *Meditation (Dedicated)*. After the critical and commercial success of the sublime *Lazer Guided Melodies* album, *Spiritualized* follow up with a new, equally mesmeric slice of fine-spun bliss-out rock. The seven-inch, 12-inch and CD versions all feature different tracks, most culled from the recent, brass-accompanied *Peel Session*, with a free poster in the 12-inch. After their *Glastonbury* appearance, this should do very well.

Martin Aston

Music week

datafile

The Information Source for the Music Industry

11 JULY 1992

CHART FOCUS

Erasure remain solidly ensonced at the top of the singles chart for the fifth week in a row with their Abba-esque EP. It seems likely that it will be overtaken next week, probably by Mariah Carey's 'I'll Be There, but it should be noted that few records that have debuted at number one in nearly 40 years of chart history have hung on longer than Erasure before surrendering. The four who have include the three biggest acts in UK chart history — Elvis Presley, Cliff Richard and the Beatles.

Elvis's It's Now Or Never started its chart career with a run of eight weeks at number one in 1960. Cliff's The Young Ones and the Beatles' Get Back both survived six weeks in 1962 and 1969 respectively. The most recent example was Frankie Goes to Hollywood's Two Tribes, which clung to the summit for nine weeks in 1984, before being blasted out of the way by Band Aid's Do They Know It's Christmas.



The magnitude of their achievement shows what a canny choice Erasure made in covering four very familiar and well-loved Abba songs. Placing them all on one EP and making videos for three of them has helped to prevent any one of them from becoming too familiar and burning out, while the timely release of a DJ only selection of remixes has also helped.

Another selection of club mixes originally not intended for public consumption, those of Liza's 'Even Better Than The Real Thing', justify the subsequent decision to release

them by debuting at number 13 this week — the same position as that at which the original mix debuted. The release of the remix accelerates the decline of the original, which dips from number 18 to number 42. They thus become the first act to have two versions of the same song in the Top 50 since 1976, when rival releases of the Shangri-Las' Leader Of The Pack were charting.

On the album chart, Lionel Richie takes a sixth week at number one, while the B-52's register the first Top 10 album of their lengthy career and a flood of PolyGram catalogue albums return to prominence thanks to a Woolworths promotion which effectively slashes up to 56 off CDs and 54 off cassettes. Among the big winners are Tears For Fears' Tears Roll Down which re-enters the chart at number 24, The Very Best Of Frankie Valli & The Four Seasons (34) and Bey White's The Collection (40).

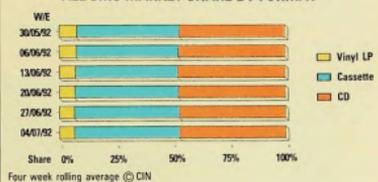
Alan Jones

UPDATE

SALES

Index of unit sales: 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	74	80	+ 8	+ 18	
Singles	87	88	- 2	- 2	
Music Video	54	53	- 2	- 5	

ALBUMS MARKET SHARE BY FORMAT



Share 0% 25% 50% 75% 100%
Four week rolling average © CIN

TOP 10 DISTRIBUTORS

1. POLYGRAM
 2. EMI
 3. SONY MUSIC
 4. BMG
 5. WARNER
 6. PINNACLE
 7. RITM
 8. PICKWICK
 9. APT
 10. JETSTAR
- Compiled by ERA from Gallup data. Based on Top 200 album charts June 1 to June 27 1992.

CHART NEWCOMERS

3 SMARTE'S: Sesame's Treet, Suburban Base. This fan-packed floorfiller is a hardcore homage to the children's TV show by an Essex trio who only previous single, the controversial Fuck The Law, was released last year on the associated Boogie Times label. Smarte's consist of Chris Powell, Tom Orton and Nick Arnold. It's easily the biggest hit yet on the Romford-based Suburban Base label, eclipsing the number 36 peak of Sonz Of A Loop Da Loop Era's Far Out. Suburban Base can be contacted on 0708 727029.



first Top 75 hit. Rapturously received at Raindance, Streetwave and Amnesia, Urban Hype's aural assault can be heard via numerous PAs throughout the summer.

11 URBAN HYPE: A Trip To Trumpton. Faze 2. Pulse 8's streetwise sister label lands its first major hit with this breakneck hardcore roll call of characters from the popular kids' TV show, Trumpton. Urban Hype — Bobby D and Mark Lewis — have already enjoyed a number 14 hit on Music Week's Dance Singles chart with Teknolog, but this is their

week. Both tracks are taken from the group's number one album Fear Of The Dark. Currently out on a gruelling world tour, they will be headlining Castle Donington's Monsters Of Rock on August 22.

44 JOE PUBLIC: Live And Learn. Columbia. A recent number four hit in America lifted Joe Public's self-titled debut album, Live And Learn earns its stripes by combining a friendly rap with a hooky chorus and grating them on to an R&B flavoured jack swing backing track. Hailing from Buffalo in New York, the members of Joe Public are J.R., Kev, Jake and Dew. In their early 20s, Joe Public incorporate the usual mixture of samples, loops and other borrowed bits into their music, but, unlike most of their contemporaries, they also play real instruments — drums, bass and guitar. Their album is scheduled for release in a fortnight.

Alan Jones

straight from "top of the pops"
TENNESSEE
and the us top 10
the single from a group called
ARRESTED DEVELOPMENT



0771-cod253, 12-cod253, cd-cod253, mc-cod253

Album releases for 13 July 1992-19 July 1992: 196
Year to Date: 5381

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, FIRST	COMMENT
FREY, Glenn	STRONG WEATHER	MC	MCAD 1059	MCAC 19399 RMG	Rock	CO	Following a hiatus initiated by Joe Walsh and most successfully followed by Don Henley, Frey gets on the ex-England mail	
PREFAB SPRING	A LIFE OF SPLICES: KITCHENWARE	CD	471862	471868A LP 471868B LP	Rock	5 10 17	The hits haven't been huge, but this collection will enhance their reputation as concise performers	
SOMETHING HAPPENS	RECLAM A GO GO VIRGIN	CD	GDV 2695	MCV 2035 LP V 2655 47 44 50 43 93	Rock		Reclamed rather than stolen, the collection. The Happens are huge in their native land, and will be looking to transfer some of that to the UK	
VARIOUS	THE GREATEST GAIAN ALBUM IN THE WORLD VIRGIN	CD	WTC0 13	WTC 13 18	Dance		A hard session indeed. A class compilation though	
VARIOUS	LAND SPANISH SAKES DINO	CD	DNDC 41	DNVC 41 8 35 35 53 53 53	ACB		Don't wear a t-shirt, opt for a hat, and you have the potential for all things Spanish from Duran to Bob Dylan	

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY		
100 WELSH VOICES	THE VERY BEST OF THE FESTIVALS EM	CD	CDDEMS 145	MCDEMS 145	MCDEMS 145	1	Cheryl	KURIEL/WARREN RADIO SO	BRAMHS	SYMPHONY 4	1	ORFEO CD DMC 47003 27.93	CD	Orch.	
ACHILLE	RENE MUSIQUE BASQUES AJOUJOURHUI	SILEX	CD 22506	MC 42996 16.75	30	1	CD	KUMUNFAL/PIANO CHORUS/	DEUTSCHE GRAMMOPHON	CD 425 882 03	13.95	1	CD	Orch.	
ACHILLE & LADY WONDROUS	ADVENTURES STRAKER'S SOCA	LP	25006	MC 42996 16.75	30	1	Reggae	KLANKS/PRAHO PIVOT	SYMPHONY 5	1	OTHELLO MUSICAL	CD 3109722 27.91	1	CD	Orch.
ADRIANO	THE GREAT ESCAPE	CD	ADRIANO 001	MCAD 1059	MCAC 19399 RMG	1	Rock	LANEYER, Steve	OUTWARD BOUND	SOCA	CD 22461	19392 MC 7465113324	1	BMG	Orch.
AGNOSTIC	NO DYNASTY	CD	AGNOSTIC 001	MCAD 1059	MCAC 19399 RMG	1	Rock	LEE, Brenda	HER GERMAN/REHITMANIAN	RECORDS	BEAR FAMILY	CD 1664 15 72	1	IC/SW	F
AGNOSTIC	NO DYNASTY	CD	AGNOSTIC 001	MCAD 1059	MCAC 19399 RMG	1	Rock	LEVIN, Lewis	THE RAVENHURST	OPERATIC CONCERTS	ELSON D'AMORE	1964	1	F	F
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AGNOSTIC	NO DYNASTY	CD	AGNOSTIC 001	MCAD 1059	MCAC 19399 RMG	1	Rock	LEVIN, Lewis	THE RAVENHURST	OPERATIC CONCERTS	ELSON D'AMORE	1964	1	F	F
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AGNOSTIC	NO DYNASTY	CD	AGNOSTIC 001	MCAD 1059	MCAC 19399 RMG	1	Rock</								



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TOP 75 SINGLES

THE OFFICIAL **music week** CHART



1	ABBA-ESQUE (EP) ○	Esarene	Mute
2	I'LL BE THERE	Mariah Carey	Columbia
3 NEW	SESAME'S TREET	Smart 'E's	Siroushan State
4	HAZARD ○	Richard Marx	Capitol
5 NEW	AIN'T NO DOUBT	Jimmie Nail	East West
6	RHYTHM IS A DANCER	Snapp	Avista
7	SOMETHING GOOD	Urb Saints	Mr
8	DISAPPOINTED	Electronic	Parrishone
9	HEARTBEAT	Nick Berry	Columbia
10	ONE SHINING MOMENT	Diana Ross	EMI
11 NEW	A TRIP TO TRUMPTON	Urban hype	Fare 2
12	PLEASE DON'T GO/GAME BOY ●	KVIS	Network
13 NEW	EVEN BETTER THAN THE REAL THING (REMIX)	U2	Island
14	TOOFUNKY	George Michael	Epic
15	I DROVE ALL NIGHT	Boy-Oh-Boy	MCA
16	HYPERNOTIC ST-8	As	Network
17	DAMN I WISH I WAS YOUR LOVER	Sophisticated B's	Columbia
18	T' ONLY TAKES A MINUTE	Tabal Thal	MCA
19	MAKE LOVE LIKE A MAN	Del'eparrad	Bludgeon Riffola
20 NEW	SHAKE YOUR HEAD	Wass (Van Wass)	Fontana
21	BLUE ROOM	The Old	Big Life
22	UNCHAIN MY HEART	Joe Cocker	Capitol
23	THE ONE	Eiton John	Rocktel
2/1 NEW	AIN'T NO MAN		

38 NEW	COME ON	DJ Seduction	Fritedem
39 NEW	RAVE ALERT	Pragha Khan	Profile
40	I'M RUSHING	Bump	Good Boy
41	KNOCKIN' ON HEAVEN'S DOOR	Guns N' Roses	Geffen
42	YOU BRING ON THE SUN	Londonebeat	Anxious
42	EVEN BETTER THAN THE REAL THING	U2	Island
44 NEW	LIVE AND LEARN	Joe Public	Columbia
45 NEW	FOURPLAY (EP)	Varioux	XL Recordings
46 NEW	I VANNA SING	Sabrina Johnston	East West
47	HANGIN' ON A STRING (KNUCKLES REMIX)	Teri	Teri
48 NEW	I LOVE YOU GOODBYE	Lithonia Dubby	Virgin
49	HEART OVER MIND	Kem Yurke	MCA
50	RISING SUN	The Farm	Ford Product
51 NEW	FOREVERGREEN	Frimfibe	One Line Indian
52	BEL BOTTOMED TEAR	The Beautiful South	Go Discs
53	FOUR SEASONS IN ONE DAY	Grooved House	Capitol
54	A LITTLE BIT MORE	Kym Sims	Azoo
55	THE WORLD IS STONE	Cyndi Lauper	Epic
56 NEW	SLEEPING WITH THE LIGHTS ON	Curtis Stingers	Avista
57 RE	TENNESSEE	Arrested Development	Cooltempo
58	CONTROLLING ME	Oceanic	Dread Dead Good
58 NEW	SPINDRIFT (EP)	Thousand Yard Stare	Stilled Atmosk
60	EVERYTHING ABOUT YOU	Ugly Kid Joe	Mercury
61	SOMETHING IN THE AIR	Fish	Polydor
62	SYMPHONY OF DESTRUCTION		

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

Rank	Artist	Title	Label	Status with Most Plays	Rank	Artist	Title	Label	Status with Most Plays
1	TODUNYI	George Michael	Epic	Capital FM	26	LIP SERVICE	Wet Wet Wet	Precious	Children Network
2	HAZARD	Richard Marx	Capitol	Capital FM	27	CRUCIFY	Tori Amos	East West	Piccadilly Key 103 FM
3	EVEN BETTER THAN THE REAL THING	U2	Island	Clyde One FM	28	SET YOUR LOVING FREE	Lisa Stansfield	Arista	Clyde One FM
4	GOOD STUFF	B-Siz	WEA	Clyde One FM	29	ESCAPING ASIA	Bliss	Atlantic	Piccadilly Key 103 FM
5	IT ONLY TAKES A MINUTE	Take That	RCA	Children Network	30	FLL BE THERE	Innocence	Cosmetop	Imecia FM
6	DISAPPOINTED	Electronic	Parlophone	Children Network	31	SHAKE YOUR HEAD	Was Not Was	Fantasia	Red Dragon
7	THUNDER	Prince & The NPG	Parlay Card	Piccadilly Key 103 FM	32	I DON'T CARE	Shakespeare Sister	London	Power FM
8	FLL BE THERE	Mariah Carey	Columbia	Capital FM	33	ROOM 19	Bob Golder	Mercury	Signal
9	LAY ALL YOUR LOVE ON ME	Erasure	Mute	Clyde One FM	34	MISSION OF LOVE	Jason Donovan	Polydor	Children Network
10	THE ONE	Eton John	Rocket	Piccadilly Key 103 FM	35	LIKE A CHILD AGAIN	(REMIX) The Mission	Mercury	Cool FM
11	THE SOUND OF CRYING	Primal Scream	Ketchumore	Clyde One FM	36	BALLROOM BLITZ	Tia Carrere	Warner Bros	Children Network
12	PLEASE DON'T GO AWAY	KWSS	Network	Children Network	37	MY LOVIN'	En Vogue	Atlantic	Children Network
13	ONE SHINING MOMENT	Diana Ross	EMI	Piccadilly Key 103 FM	38	SOMETHING GOOD	Utah Savers	fltr	Power FM
14	DO YOU WORRY ABOUT A THING	Inceognito	Talkin Loud	Children Network	39	I DROVE ALL NIGHT	Ray Robinson	MCA	Clyde One FM
15	FOUR SEASONS IN ONE DAY	Crowded House	Capitol	Cool FM	40	BE MY DOWNFALL	Del Amos	AS&M	Clyde One FM
16	MAKE LOVE LIKE A MAN	Del Leppard	Badguy Records	BBC Radio 1	41	DOLPHINS MAKE ME CRY	Martin Joseph	Epic	Children Network
17	BELL BOTTOMED TEAR	The Beautiful South	Big Discs	Imecia FM	42	DO RE ME SO FAR SO GOOD	Cantor-The Unstoppable Sex Machine Big Cat	Forty FM	Red Race Rock FM
18	HEARTBEAT	Rock Berry	Columbia	Imecia FM	43	AINT NO DOUBT	Jenny Neal	East West	BBC Radio 1
19	PRECIOUS	Annie Lennox	RCA	Power FM	44	RIISING SUN	The Farm	Parade	Red Dragon
20	YOU BRING ON THE SUN	Lombard	Arkusous	Children Network	45	HEAVEN SENT	RKSS	Mercury	BBC Radio 1
21	JUMP	Kris Kross	Columbia	Piccadilly Key 103 FM	46	SLEEPING WITH THE LIGHTS ON	Curse Singers	Arista	Children Network
22	FRIDAY, I'M IN LOVE	The Cure	Fiction	Piccadilly Key 103 FM	47	AINT 2 PROUD 2 BEG TLC	TLC	LaFace	Power FM
23	THE WORLD IS STONE	Candi Langer	Epic	Piccadilly Key 103 FM	48	MONSTER MOUTH	Popprays	One Little Indian	Piccadilly Key 103 FM
24	EVERYTHING ABOUT YOU	Ugly Kid Joe	Mercury	Red Race Rock FM	49	LOVE YOU GOODBYE	Thomas Dolby	Virgin	BBC Radio 1
25	LSI	The Shamen	One Little Indian	BBC Radio 1	50	HEART OVER MIND	Kim Wilde	MCA	Aire FM

© Copyright ERI. Compiled using BBC Radio and RES Selector software. Based on the plays of current titles on Radio 1 and contributing UK stations. Station weighings are based on total listening hours as calculated by JICMAR.

TOP 10 BREAKERS

Rank	Artist	Title	Label	Status
1	AIN'T NO MAN	Dina Carroll	AM-FM	AM-FM
2	MY DESTINY	Lionel Richie	Motown	Motown
3	THIS USED TO BE MY PLAYGROUND	Madonna	S&W	S&W
4	JUST ANOTHER DAY	Jan Secada	Sire	Sire
5	RUNAWAY TRAIN	Eton John	Rocket	Rocket
6	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury	Mercury
7	SPANISH HORNS	Aztec Camera	WEA	WEA
8	57 CHANGES	Braxe Springsteen	Columbia	Columbia
9	SEVEN	James	Glenfey	MCA
10	I'VE GOT MINE	Clare Froy	FCA	FCA

The following records are outside the Top 50 Airplay Chart and do not appear on last week's OR Top 200 singles sales chart. Figure in brackets is current position.

REGIONAL CHOICE

Rank	Artist	Title	Label	Status
1	THE HITMAN	AB Logic	Aire FM	Aire FM
2	TWO OUT OF THREE AIN'T BAD	Meat Loaf	Fox FM	Fox FM
3	OBVIOUS	Smile	Tay	Tay
4	SLEEPING WITH THE ENEMY	BMG SOUNDTRACK	Marcher Sound/S&W + Geona	Marcher Sound/S&W + Geona
5	OBVIOUS	Smile	NorthSound	NorthSound
6	NOBODY TOO LATE	Steve Farbert	DownTown	DownTown
7	HOW LONG	Wet Wet Wet	Mercury	Mercury
8	JUST ANOTHER DAY	SENGI	Marcher Sound/S&W + Geona	Marcher Sound/S&W + Geona
9	MR BIG STUFF	Maree with Sylvia Tella	Red Race Rock FM	Red Race Rock FM
10	FREE LOVE	Julian Roberts	Aire FM	Aire FM

Top 10 sales showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: AINT NO DOUBT Jimmy Nail (Aire West)

Rank	Station	Plays
1	Fox FM	6
2	BBC Radio 1	7
3	Capital FM	8
4	Children Network	9
5	Clyde One FM	10
10	Northsound	10

Stations showing most play for selected title

THIS WEEK'S CONTRIBUTORS:

Aire FM: 99987 FM; Capital FM: Clyde One FM, Cool FM, County Sound Network, DevonLive, Four FM, Fox FM, Heartbeat, Children Network, Imecia FM, Middlesbrough & Goswami, Mercury, NorthSound, BBC Radio 1; Piccadilly Key 103 FM: Power FM, Red Dragon, Red Race Rock FM, Signal; Tay: 2CR FM, 2H FM. This represents 64.6% of total play ratio totalling in the UK.

US TOP 50 SINGLES

Rank	Artist	Title	Label
1	BABY GOT BACK	Shy-Mix & Let	Def American
2	FLL BE THERE	Mariah Carey	Columbia
3	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
4	I AM YOURS	Ke\$ha	Epic
5	DANNI WISHES...	Sophie B Hawkins	Columbia
6	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
7	JUMP	Kris Kross	Ruffhouse
8	TENNESSEE	Arrested Development	Chryslis
9	MY LOUIE (YOU'RE BEING GOODNA...)	En Vogue	Alto
10	WISHING ON A STAR	The Cover Girls	Epic
11	JUST ANOTHER DAY	Jan Secada	SBK
12	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
13	TOO FUNKY	George Michael	Columbia
14	THE BEST THINGS IN LIFE...	Luther Vandross	Perspecta
15	BABY-BABY	LaFace	LaFace
16	HOLD ON MY HEART	Gemini	Arista
17	THIS USED TO BE MY PLAYGROUND	Madonna	S&W
18	COME & TALK TO ME	Jedusor	UpTown
19	FRIDAY I'M IN LOVE	The Cure	Fiction
20	NOVEMBER RAIN	Guns N' Roses	Geffen
21	WARM IT UP	Kris Kross	Ruffhouse
22	SLOW MOTION	Color Me Badd	Giant
23	KEEP ON WALKIN'	Ca Ce Penetration	AM&M
24	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	Aire
25	LIVE AND LEARN	Jay Public	Columbia
26	JUST FOR TONIGHT	Vanessa Williams	Wing
27	THEY WANT EFX	DaFX	Alto
28	TAKE THIS HEART	Richard Marx	Capitol
29	DO IT TO ME	Lionel Richie	Motown
30	GOOD STUFF	B-Siz	Reprise
31	MOVE THIS	Technician Feat Ya Kid K&M	SBK
32	I'LL REMEMBER YOU	Amy Grant	A&M
33	YOU WON'T SEE ME CRY	Wilson Phillips	SBK
34	JUST TAKE MY HEART	Mr Big	Atlantic
35	IN THE CLOSET	Michael Jackson/Mystery Girl	Epic
36	TEARS IN HEAVEN	Eric Clapton	Reprise
37	WHY	Annie Lennox	Arista
38	SAVE THE BEST FOR LAST	Vanessa Williams	Mercury
39	AINT 2 PROUD 2 BEG	TLC	LaFace
40	THE ONE	Eton John	MCA
41	ONE	U2	Island
42	MAKE LOVE LIKE A MAN	Del Leppard	Mercury
43	HONEY LOVE	E-Kity & Public Announcement	J&B
44	SOMETIMES I RHYME SLOW	Ron & Smooth	R&S
45	EVERYTHING ABOUT YOU	Ugly Kid Joe	Stardog
46	T.L.C.	Linsar	Atlantic
47	BOHEMIAN RHAPSODY	Queen	Hollywood
48	REMEDY	The Black Crowes	Def American
49	NU NU NU	Lidell Townsend	Mercury
50	THOUGHT I'D END GO ONE...	Bray Adams	AM&M

Charts courtesy Billboard 11 July 1992. ▲ Arrows are awarded to those products distinguished the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Artist	Title	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
3	MTV UNPLUGGED	Eric Burdon	Capitol
4	BLOOD SUGAR	Red Hot Chili Peppers	Warner Bros
5	TEN	Pearl Jam	Epic
6	ROPIN' THE WIND	Garth Brooks	Capitol
7	ADRENALINE	Del Leppard	Mercury
8	SHADOWS AND LIGHT	Wilson Phillips	SBK
9	NO FENCES	Garth Brooks	Capitol
10	SOUTHERN...	The Black Crowes	Def American
11	MACK DADDY	Shy-Mix & Let	Def American
12	WE CAN'T DANCE	Genesis	Atlantic
13	METALLICA	Metallica	Elektra
14	FUNKY DIVAS	En Vogue	Alto
15	ANGEL DUST	Faith No More	Slash
16	DEAD SERIOUS	DaFX	Alto
17	CHECK YOUR HEAD	The Beastie Boys	Capitol
18	I WISH	The Cure	Fiction
19	WYNNONA	Wynonna	Capitol
20	GREATEST HITS	ZZ Top	Warner Bros
21	CLASSIC QUEEN	Queen	Hollywood
22	DON'T SWEAT THE TECHNIQUE	Enk & B-Rain/MCA	MCA
23	LUCK OF THE DRAW	Bonnie Raitt	Capitol
24	TIME LOVE AND	Michael Bolton	Columbia
25	ACHTUNG BABY	U2	Island
26	GOOD STUFF	The B-Siz's	Reprise
27	NEVERMIND	Nirvana	DGC
28	BACK TO FRONT	Lionel Richie	Motown
29	HOLD YOUR FIRE	Fishbone	Epic
30	FOREVER MY LADY	Jedusor	MCA
31	THE ONE	Eton John	MCA
32	MTV: PARTY TO GO	Variety	Tommy Boy
33	DIVA	Annie Lennox	Arista
34	SHEPHERD MOONS	Erna	Reprise
35	GARTH BROOKS	Garth Brooks	Capitol
36	USE YOUR ILLUSION I	Guns N' Roses	Geffen
37	BRAND NEW MAN	Brooks & Dunn	Arista
38	OOOOOOHHH...	On the TLC, TLC	LaFace
39	C.M.B.	Color Me Badd	Giant
40	RITES OF PASSAGE	Indigo Girls	Epic
41	MO' MONEY	Original Soundtrack	Perspecta
42	COOLEY HIGH HARMONY	Boyz II Men	Motown
43	THE COMFORT ZONE	Vanessa Williams	Wing
44	DANGEROUS	Michael Jackson	Epic
45	CELINE DION	Celine Dion	Epic
46	NO MORE TEARS	Oyuz Onbeure	Epic
47	DON'T ROCK THE JUNCTION	Ain Jackson	Arista
48	3 YEARS MONTHS &...	Arrested Development	Chryslis
49	BODY COUNT	Body Count	Sire
50	OFF THE DEEP END	Wood Al Janovic	Soft Rock

Charts courtesy Billboard 11 July 1992. ▲ Arrows are awarded to those products distinguished the greatest airplay and sales gain.

RECORD MIRROR

DANCE UPDATE

11 JULY 1992
FREE WITH MUSIC WEEK

R&S ON BRINK OF NEW DEAL

Belgian techno label R&S is on the verge of signing a new UK deal after parting company with Rhythm King.

Founder of the influential indie, Renaat van der Papeliere, says he has been flooded with offers ever since the news broke of Outer Rhythm's closure (*Record Mirror*, June 27).

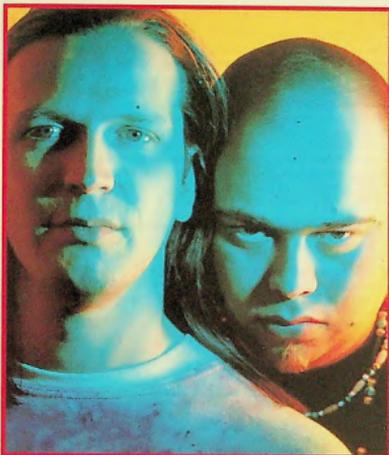
"The phone hasn't stopped ringing," says van der Papeliere. "We have had some very interesting offers and are perfectly placed to make the next move."

Despite a string of underground hits that saw the label sell 300,000 units in the second half of last year, van der Papeliere believes R&S should have made a bigger name in

the national Gallup charts. "Stella" by Jam & Spoon (right) is just one of the tunes he believes could have taken R&S into the UK Top 10, after the label spent \$16,000 on remixes and held back the Euro release to match UK schedules.

"I'm not complaining about Rhythm King — they have done a good job — but no-one should forget the investment we also put in," he says.

Van der Papeliere dismisses the idea that imports constantly devalued the Rhythm King license deal. "In case people haven't noticed, we are in a single European market," says van der Papeliere.



EX-VIRGIN A&R MAN GOES IT ALONE

A&R man Rob Melbourne, who found himself excess to requirements at Virgin after the recent round of cuts, is setting up his own label, with a little help from his friends.

It was Melbourne who signed Joey Negro to Virgin Music, and now the garage guru, who started life as Dave Lee, is forking out to back his new vinyl adventure, Tuch Wood (sic).

Dedicated to what Melbourne calls "melodic rave music," the label kicks off with Jonny L's "Hurt You So" later this month. Tuch Wood's sound is far removed from Lee's disco delights, says Melbourne, who sees it as "a creative label with all the freshness of hardcore without the noselbleed."

NOW KWS BATTLE HITS US

The row over the conflicting cover versions of KC's "Please Don't Go" — by KWS and Double You? — is exploding into a legal battle on both sides of the Atlantic.

KWS label Network says its US distributor Next Plateau is suing ZYX for spreading false information, while the German company is this week applying for a US injunction to prevent further releases of the KWS version. A UK damages suit is also looming.

Meanwhile a court in Germany will hear an appeal against ZYX's successful injunction blocking the release.

According to ZYX UK's Alex Gold, the latest casualty in the row is the Italian manager of Double You?, Roberto Zanetti, who was rushed to hospital with nervous exhaustion.

MICHAEL JACKSON WHO IS IT

CD & 12" includes new remixes by Brothers In Rhythm and Moby · CD also includes 'Don't Stop 'til You Get Enough' the Roger S 1992 mix · Cassette & 7" include 'Rock With You' the Masters At Work remix · 7" also includes a free cut-out portrait of Michael · Original version from the album Dangerous



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TC CLUBS GO THE WHOLE HOG



LOVE AFFAIR The One Love reggae concert, cancelled after police pressure last month, has been successfully rescheduled. The all-star line-up including Frankie Paul, Third World and Julian Marley will now appear at Wembley Arena on August 1. Meanwhile Heartbeat '92, which was also axed by the West London stadium for similar reasons, is aiming for a September date with the venue still to be announced. But it's not only reggae that's suffering from such on-off problems. Space Time's Teleshon party reported in last week's *RAM*, has been hit by internal squabbles resulting in fashion merchants Space Time withdrawing and rapidly spreading rumours of cancellation. The new-look, new-name Space Teleshon was due to go ahead more or less as planned, but with the new age idealism of the event severely dented.

Forget the raving and start screen gazing. Video games giant Sega is set to bring Megadrive madness to a club near you.

It's all part of a promotional push to put Sonic the Hedgehog on the clubland map and assert Sega's credibility over rival Nintendo.

Marketing man David Joseph says it's a response to unprecedented club demand. "It's not as though we've sat down and said, 'how can we make ourselves trend,'" says Joseph. "All this has happened without Sega initiating any of it.

The demand was already there."

Sega HD has apparently been inundated with enquiries from console-crazy club owners — including the hedgehog inspired Manchester niterie Sonic — and has decided to offer technological back-up including free Megadrives, video walls and everything from Sega sipmats to Sonic mineral water.

"We've always believed that Sega is more than just a product. It's a way of life," adds Joseph. "The game-playing kicks off with a one-off at the LaKota in

Bristol on July 10 with DJ Jeremy Healey, Megadrives in the chill-out zones, and live jamming on the hip hop-inspired Teojam And Earl game, which doubles as a beatbox. Is this the end of clubbing as we know it?

HATS OFF TO... Striking a blow against sweat soaked bobble hats, milliner Jill Corbett is making hardcore headwear for the fashion conscious techno fan. Her psychedelic reinterpretations of traditional hats have been all the rage at raves such as Perception and Mythology for some time. But her recent recruitment of rave celebrities is something of a coup for the avant-garde cap creator. After all, anyone who can persuade Euro beat merchants Fiepsie Pulling Diva to don her radical designs must have something going for her. And to cap it all, she's even priced techno-pranksters Altern 8 out of their nuddy suits. Now that's radical. Hats available in London from RAP in Neal Street and Wild Ones International in Kings Road.

TOP 10 BR

- 1 TOFUNKY George A
- 2 HAZARD Richard M
- 3 EVAN BETTER THA
- 4 GODD STUFF B-S
- 5 IT ONLY TAKES A
- 6 DISAPPOINTED The
- 7 THUNDER Prince &
- 8 ILL BE BETTER M
- 9 LAY ALL YOUR JO
- 10 THE ONE Elton J
- 11 THE SOUND OF CR
- 12 PLEASE DON'T G
- 13 ONE SHINING MO
- 14 DON'T YOU WORRY
- 15 FOUR SEASONS IN
- 16 MAKE LOVE LIKE A
- 17 BELL BOTTOMED T
- 18 HEARTBEAT Nick B
- 19 PRECIOUS Annie Len
- 20 YOU BRING ON TH
- 21 IN THE JUMP Kris K
- 22 FRIDAY I'M IN LO
- 23 THE WORLD IS S
- 24 EVERYTHING AB
- 25 LSI The Shanc

The following records are available at singles sales chart figures in brackets

US TO

- 1 BABY GOT BACK
- 2 ILL BE THERE, The
- 3 UNDER THE BRIDGE, The
- 4 IF YOU ASKED ME,
- 5 DAMN I WISH WAS,
- 6 ACHY BREAKY HE/
- 7 JUMP, Kris K
- 8 TENNESSEE, Anes
- 9 MY LOWLY YOU'RE N
- 10 WISHING ON A ST,
- 11 JUST ANOTHER D,
- 12 LIFE IS A HIGHWAY
- 13 TOFUNKY, G
- 14 THE BEST THINGS IN UR
- 15 BABY-BABY, B
- 16 HOLD ON MY H



BROTHERS LIKE OUTLAW TRAPPED INTO DARKNESS

The New Single. Out now on all formats (D&DZ)

Production by Forest from the Young Machines
177 Paulina Estate Pal Jump Beat Mix by R.M.I. of Main Source
Taken from the forthcoming Album
"The Concept of a Method in Order"

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SEE STREET

2 RM DATE UPDATE

- | | | | | |
|---|-----------|---|--------------|---------|
| 17 THIS USED TO BE MY PLAYGROUND, Madonna | Site | 43 MARK LOVE LIKE A MARK, Lili | Loggand | Mercury |
| 18 COME & TALK TO ME, Jodeci | Uptown | 44 HONEY LOVE, R. Kelly & Public Announcement | Jive | |
| 19 FRIDAY I'M IN LOVE, The Cure | Fiction | 45 SOMETHING'S RHYME SLOW, Nice & Smooth | RAL | |
| 20 NOVEMBER RAIN, Queens N Roses | Capitol | 46 EVERYTHING ABOUT YOU, Ugly Kid Joe | Stand | |
| 21 WARM UP, Kris K | Ruffhouse | 47 T.L.C., L'Amour | Atlantic | |
| 22 SLOW MOTION, Color Me Badd | Giant | 48 BOHEMIAN RHAPSODY, Queen | Hollywood | |
| 23 KISS ON WALKIN', Co. Penzance | ABM | 49 REMEDY, The Black Crowes | Def American | |
| 24 GIVING HIM SOMETHING HE CAN FEEL, En Vogue | A&M | 50 NU NU, Lolei Townsend | Mercury | |
| 25 LIVE AND LEARN, Jive Public | Columbia | 51 THOUGHT I'D DIE AND GO TO T, Bryan Adams | ABM | |



STYLUS GURUS

Dance music and the DJs who play it have always been mutually supportive. But now that hardcore is taking over the charts the humble disc-spinner has been elevated to new commercial heights. Not only are they churning out a deluge of successful singles, but a new album from Perfecto — appropriately called 'Hardcore DJs Take Control' — puts the likes of Carl Cox (above right), Colin Dale and Joey Beltram (above left) on an equal footing with more conventional artists.

Complete with original material, instead of the usual compilation fodder, the album is to be promoted with its very own "live" tour organised by rave specialist Pure.

Paul Oakenfold's Perfecto is the first to put the DJ's prodigious pulling power into one package. "You only have to look out there to see the DJs are the stars," says Perfecto A&R man Johnnie Walker. "We definitely shouldn't use the word compilation. This is new, self-produced and exclusive."

With crowd-pullers like Cox playing to up to 30,000 punters per week, it makes sense to cash in on their built-in PR power. And Pete Tong's ffr — although it has yet to come up with a DJ album — has been making the most of the DJ single's appeal. Currently making a splash with its DJ Seduction 12-inch, its roster includes DJ Phantasy, Mickey Finn (Photon Inc) and Chris Pole (Isotonic).

"It's easy to slag off the hardcore scene but these guys are out there playing five gigs a night, so if they don't know what's going on, no-one does," says ffr A&R man Andy Thompson. "You hardly even have to promo product anymore. These guys are doing your job for you. It's brilliant."

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

- | | | | | | | |
|---|-----------|---|--------------|---------|---|-----|
| 17 THIS USED TO BE MY PLAYGROUND, Madonna | Site | 43 MARK LOVE LIKE A MARK, Lili | Loggand | Mercury | 51 THOUGHT I'D DIE AND GO TO T, Bryan Adams | ABM |
| 18 COME & TALK TO ME, Jodeci | Uptown | 44 HONEY LOVE, R. Kelly & Public Announcement | Jive | | 52 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 19 FRIDAY I'M IN LOVE, The Cure | Fiction | 45 SOMETHING'S RHYME SLOW, Nice & Smooth | RAL | | 53 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 20 NOVEMBER RAIN, Queens N Roses | Capitol | 46 EVERYTHING ABOUT YOU, Ugly Kid Joe | Stand | | 54 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 21 WARM UP, Kris K | Ruffhouse | 47 T.L.C., L'Amour | Atlantic | | 55 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 22 SLOW MOTION, Color Me Badd | Giant | 48 BOHEMIAN RHAPSODY, Queen | Hollywood | | 56 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 23 KISS ON WALKIN', Co. Penzance | ABM | 49 REMEDY, The Black Crowes | Def American | | 57 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 24 GIVING HIM SOMETHING HE CAN FEEL, En Vogue | A&M | 50 NU NU, Lolei Townsend | Mercury | | 58 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |
| 25 LIVE AND LEARN, Jive Public | Columbia | 51 THOUGHT I'D DIE AND GO TO T, Bryan Adams | ABM | | 59 I'VE GOT A FEELING, The Notorious B.I.G. | A&M |

Chart courtesy Billboard 11 July 1993. A&M are awarded the products demonstrated the greatest ability and sales

focus

club

shop



Shop Red Records, 500 Brixton Road, London SW9 (15ft x 15ft).

Specialist areas "Strong on soul, especially CD singles and American imports. Also calypso, rare groove and rare groove deletions, jazz, African, soca, large Latin section, gospel, hip hop. Expanding further into reggae, including large Studio One section. Sell Jamaican T-shirts and Jamaican dance videos.

Manager's view "We sell large quantities of soul, after that comes the rave stuff and Studio One product does quite well, but there are a lot of shops around here which specialise in reggae so we don't sell as much. We sell more gospel since Miracle closed and we got their business." — Paul Williams.

Distributor's view "Red Records buys Third World black dance music from me — sales are very good at that shop and bear no resemblance to the recession. The people behind the counters really know their fields." — Nick Carnac, Carnac Distribution.

DJ's view "My speciality is soul but they have a good cross section of music. Red Records is upfront for soul, rap and reggae." — Jigs.



Club The Cooker at LaKota, Upper York Street, Bristol. Alternate Saturdays 9.30pm-2am.

Capacity/PA/Special features

700/10K downstairs; 2½K upstairs/new venue — The Cooker's just moved from The Thekla; five bars.

Door policy "No Sharons and Tracys — or towners."

Music policy Jazz, soul, funk, hip hop. No house. "We're the longest running jazzy night in the country apart from Talkin Loud." — John Stapleton, co-promoter.

DJs Regular DJs — John Stapleton, Tin Tin; Cliffy and Sean Roach in the side room. No guest DJs. Frequent live acts include Galliano, Incognito, Roy Ayers and Working Week.

Spinning The Impulse Quartet 'The Impulse Quartet EP'; Closer Than Close 'A New Life'; Pete Rock and CL Smooth 'Mecca And The Soul Brother'; Neville Brothers 'Fly Like An Eagle'.

DJ's view "The new venue's great. We've been able to double the size of the club — before we were turning people away. We've been around a long time and we've got a relaxed groove." — Tin Tin.

Promotions view "It's got a really good atmosphere — Bristol's always been one of our regional strong points with a grassroots soul background." — Dean Rudland, Acid Jazz.

Average ticket price £5 without a band. £6-8 with band.

Compiled by Sarah Davis. Tel: 081-948 2320

body 2 body

let's get intimate

featuring donell rush & chantay savage
mixes by steve hurley, e-smoove,
maurice joshua & jamie principle

7 · 12 · cd · cassette

Sony Music

A LIGHTER SHADE OF BROWN

ON A SUNDAY AFTERNOON

12" — 7" — CD OUT JULY 13th

VIA PINNACLE



RM DANCE UPDATE 3

Label	BMG Video
Cat No	74321101103
title	FoxVideo 2576 50
	Pickwick 1TV 004
NDER	Walt Disney 0211422
	FoxVideo 1802 50
II	CIC VHR 2514
	BBC BBC48 12
URTLES II	Foxvideo 1921
	Walt Disney D209132
Season	Braveworld STV 2144
3	Columbia Tristar CVR 22819
THIEVES	Warner HV PES 12220
Best Bits!	ITC ITC 8172
	PMI MVP 9912593
Season	Chrysalis CHV 10522

arts!

nation you e No. 75.

100 singles

UK Charts.

— Total £17.49

— Total \$49.99 out in £ Sterling) light Publications

Name:

Address:

MW15

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T Cool ▶

cuts



● TEN CITY: STILL HOVERING IN THE TOP THREE

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks
Cool Cuts clubline
0898 334334
 Plays excerpts from the No.1 and new entries to the Cool Cuts Chart

- 1 (13) **THE BEST THINGS IN LIFE ARE FREE** (MORALES MIXES) Luther Vandross & Janet Jackson A&M
- 2 (8) **FIRE ISLAND** Fire Island Boys Own Junior
- 3 (2) **MY PEACE OF HEAVEN/ONLY TIME WILL TELL** Ten City East West
- 4 (1) **RELEASE THE PRESSURE** Leftfield feat. Earl Sixteen Hard Hands
- 5 **NEW GOING HOME** The Tyrrel Corporation Cooltempo
Sweet and soulful but check the Roger Sanchez dubs for the real action
- 6 (7) **THE MIGHTY MING/RIGHT UP THERE...** Brothers Love Dubs White label
- 7 **NEW PLAY WITH ME** Thompson Twins White label
Heavy dub groove from the Twins
- 8 (10) **THE COLOUR OF LOVE** The Reese Project Network
- 9 (12) **GET WITH U** Liddell Townsell US Mercury
- 10 **NEW MASTER BLASTER** Joint Venture US Strictly Rhythms
Trippy garage produced by DJ Pierre with shades of "Generate Power"
- 11 (4) **UNDERSTAND THIS GROOVE** Sound Factory Logic
- 12 **NEW RUNNING FROM MY LOVE** Debbie Malone Pulse &
Poppy garage dubs produced by Stonebridge
- 13 (18) **HUMANITY** Rebel MC Big Life
- 14 (6) **DOES IT FEEL GOOD TO YOU** Carl Cox Perfecto
- 15 **NEW SCHTOOM** Havana 23rd Precinct
Progressive grooves from north of the border
- 16 (9) **THE AGE OF LOVE** The Age Of Love React
- 17 **NEW REACH FOR ME** Funky Green Dogs From Outer Space US Mark
Another hot track from this new underground label
- 18 **NEW WILD SAX** Fiction Groove Kissing
Mad sax and vocals make this Euro cut stand out
- 19 (20) **STATE OF SURRENDER** Eskimos & Egypt One Little Indian
- 20 (15) **FULL TERM LOVE** Monie Love Cooltempo

TOP 10 BR

- 1 **AIN'T NO MAN**
- 2 **MY DESTINY**
- 3 **THIS USED TO BE MI**
- 4 **JUST ANOTHER DAY**
- 5 **RUNAWAY TRAIN**
- 6 **ACHY BREAKY HEART**
- 7 **SPANISH HORSES**
- 8 **57 CHANNELS**
- 9 **SEVEN**
- 10 **I'VE GOT MINE**

The following records are available in single sales charts. Figure in brackets

US TO

- 1 **BABY GOT BACK**, 1
- 2 **FLL BE THERE**, 1
- 3 **UNDER THE BRIDGE**, 1
- 4 **IF YOU ASKED ME**, 1
- 5 **DAMN I WISH I WAS...**, 1
- 6 **ACHY BREAKY HEART**, 1
- 7 **JUMP**, 1
- 8 **TENNESSEE**, 1
- 9 **MY LOWLY (YOU'RE NEW)**, 1
- 10 **WISHING ON A ST.**, 1
- 11 **JUST ANOTHER D.**, 1
- 12 **LIFE IS A HIGHWAY**, 1
- 13 **TOOFUNKY**, 1
- 14 **THE BEST THINGS IN LIFE**, 1
- 15 **BABY-BABY BABY**, 1
- 16 **HOLD ON MY H**, 1

Blue Pearl

MOTHER DAWN

12" / 12" Remix/CD/MC, Out Next Week, 12" + CD Feature Mixes by The Overlords + Youth
 CD Features previously unreleased mix of "Can you feel the Passion" (Turntable Hype Mix)
 12" Remix Features Orb Remixes

4 RM DANCE UPDATE

- | | | | |
|--|--|---|--|
| <ol style="list-style-type: none"> 17 THIS USED TO BE MY PL, 1 18 COME & TALK TO ME, 1 19 FRIDAY I'M IN LOVE, 1 20 NOVEMBER RAIN, 1 21 WARM IT UP, 1 22 SLOW MOTION, 1 23 KEEP ON WALKING, 1 24 GIVING HIM SOMETHING HE CAN FEEL, 1 25 LIVE AND LEARN, 1 | <ol style="list-style-type: none"> 43 HONEY LOVE, 1 44 SOMETIMES I RHYME SLOW, 1 45 EVERYTHING ABOUT YOU, 1 46 T.L.C., 1 47 BOHEMIAN RHAPSODY, 1 48 REMEDY, 1 49 NU NU, 1 50 THOUGHT TO DIED AND GONE TO..., 1 | <ol style="list-style-type: none"> 18 WISH, 1 19 WYNNONA, 1 20 GREATEST HITS, 22 Top, 1 21 CRASTIC QUEEN, 1 22 DON'T SWEAT THE TECHNIQUE, 1 23 LUCK OF THE DRAW, 1 24 TIME, LOVE AND..., 1 25 ACHTUNG BABY, 1 | <ol style="list-style-type: none"> 43 THE COMFORT ZONE, 1 44 DANGEROUS, 1 45 CELINE DION, 1 46 NO MORE TEARS, 1 47 DON'T ROCK THE JUKEBOX, 1 48 3 YEARS MONTHS &..., 1 49 BODY COUNT, 1 50 OFF THE DEEP END, 1 |
|--|--|---|--|

Charts courtesy Billboard 11 July 1999 ▲ Arrows are awarded to those products demonstrating the greatest sales and sales rate

directory

out on **monday**

James Hamilton reviews the week's releases

BODY 2 BODY featuring Donell Rush & Chantay Savage

'Let's Get Intimate'

(ID Records 65632 £6, via Sony Music) The second release here under Steve 'The Chief'ley's own logo, this Jamie Principle creation is a guy and girl charmed snappily striding through a Harley's gospelly waltz (12:00pm) Silky Soul Mix, Eric Mitchell's funkier grooved 120.90pm E-Smoove's groove dub, and Maurice Joshua's wiggly chugging 119.80pm Maurice's Underground Mix, or in historically repetitive lurching garage plucker in its clomping 109.90pm Original Mix, akaiee djipj 109.80pm Jamie's Campal Mix and 126.90pm Principle Tone Track

PANDELLA

'Pull Our Love Together' (First Choice KOMIX 1, via RKO)

Following Network's L&L label here, this Andy new Komix produced grrr-rinky garage gallop is first in its report's 124.1-124.1-123.80pm Komix Club and 124.1-123.8-123.80pm Radio Friendly Mixes, plus 122.8-123.80pm Deep NYC and eventually akaiee, 130.3-130.30pm Tribal Dubs, plus Jason's Britain's screaming 124-123.8-123.80pm 111 East Mix, or be turned in some Akbar combination by extra UK remixes.

DOO 2

'Do What You Feel'

(Jarian Line Music LINE 2039)
Water Cremona's plaintive little chant repeating synth chorded simple 121.60pm chunky chugger in Groovy, Club and Radio Mixes, getting recent attention.

SUNSCREEN

'Love U More'

(Sony Soho Square 658172 £6)
The Chelmsford owners' breathy bloods Lucia Helen warbled pop romp is in a T-connection beats throbbled tellitory 0-1260pm Sunshine Valentine and breezily jangling 124.80pm Band Of Opposites Mixes, plus Terry Farley & Pete Heller's slippery carting lightweight 0-

CLOSER THAN CLOSE featuring Beverly Skeete

'A New Life'

('Siam Jam') Records SLAM 5T, via Warner Music) Beverly warbles and gurgles this attractive lurchily joggling popper, promoted in breathy Dub accented 119.80pm Extended and Album Mixes but out new in similar 119.80pm First Life Original Version, trumpet seared jazz-luxury freedom 117.80pm Day Lite Mix, 117.80pm Day Lite Groove, squabbly chugging 0-117.70pm Mixlets and 117.70pm Twills Mixes, yet more excellent retro-styled soul for the summer as 'What's happening?' And why is my perspective setting?

THE CLEPTO-MANIACS

'Positive Feedback'

(ffredom TAEX 113)
Title track of an EP while labelled on Fokus UK last Christmas, Toby Graffy-Smith & Tin Tin's catchy chords and jangly piano strobbed 0-1133.6-00pm shuffling techno leaper has some tension building church organ halfway through its original Clix Mix, with a JFK infused forceful, fully-firing new Genaside II Rems as more hardcore flip now.

DEPTH

'De-Dop'

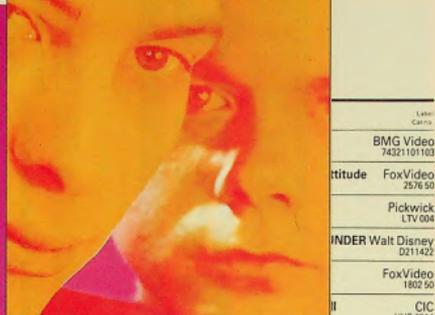
(Underground Level Recordings ULR 005, via Total/Great Asset)

Directed by keyboardist Eric Kappor, this lovely but synth washed slickly putting 121.80pm instrumental carterier floats through clouds of wordless female scull, coupled on unlabelled promo by a slightly shorter bassily striding 1220pm alternative breakdown.

1280pm Heavy Club and Boys Dub Mixes, while on a possibly stronger separate pressing (Sony Soho Square 658172) are really tellitory galloping 1340pm 0 Live, jerkily skittering 142-00pm Drowning In Your Love, calm leisurely loopy 1280pm Oh Yeah and smoothly pulsing 126-0-1260pm Blue dubs, plus Stuart McMillan & Orde Mallek's long slow vocally dooded then vibrantly chugging instrumental 0-1260pm Stam Mix.



SORTED
Pape's Got A Brand New Pigbag
(PWL Inspirations PRLT 234)
Far from usually recognizable, the former comes up on a gawking warty representation of the 90s loop. Popping 1985 smear is an about snaked funk-dance steaming, jostling and jangling red-back 8-bit, 0-129.9-129.70pm Lucky Tunes Remix, while the 'We've got' pocked more regional 0-134.80pm DJ Phrenzy Mix is a synth posed surging little bleaser, topped by the single loopy 0-121.75-00pm 'One Day (12" Mix)'



DEGREES OF MOTION featuring BITI with Kit West

'Shine On'

(Rfr 192)

The import hit follow-up to 'Do You Want It Right Now', this slicking Bill wailed snappy disco-garage carterier is here in producer Riche Jones's 120.90pm episodic extended LP Mix (with its catchy title chorus and a brief rap by Kit), instrumental France Dub and pure gospel Bonus Chart 01 is in fact 'this little light of mine' that shines out, plus Tony Farley & Pete Heller's UK remixed 1200pm different 'reach for me' punctuated jaunty synth torcs driven loopy Junior Style Dub and more provocatively patterned Mary's Pounds Mix. Bill's vocal really shines on W&L's in New York, so played it here, radio producers!

Good Boy Records presents BUMP

'I'm Rushing'

(S.E.P. Music SEP 12 001, via Sony Music)

Marc Auerbach & Steve Travel's simple percussively loopy rhythm grove, woven from basic beats and ready organ chords with some nagging 'I'ma know I'm rushin'', just a little-little bit too fast' repetition, is still in its previous limited pressing's now steady 117.90pm Martan Mix, Big Bump Mix, Naked Martan Dub and a new Bumpapella, plus bassily chugging 09-1180pm Jettas Mix and Jettas E&R remixes. Not to be confused with 'Rushin' I'm Rushin', it actually began by being hottest for garage sock!

MORE DJ DIRECTORY P8

RM DANCE UPDATE 5

Label	CatNo
BMG Video	7432110103
Attitude	FoxVideo 257650
	Pickwick LTV04
Under Walt Disney	D211422
	FoxVideo 180250
II	CIC VHR 2514
	BBC BBCV4812
URTLES II	Foxvideo 1921
	Walt Disney 0209132
Season	Braveworld STV 2144
3	Columbia Tristar CVR 22819
THIEVES	Warner HV PES 12220
Best Bits!	ITC ITC 8172
f	PMI MYP 9912593
Season	Chrysalis CHV 10522

parts!
nation you e No. 75s.

100 singles

UK Charts.

2) - Total £17.49

3) - Total \$49.99 out in £ Sterling) light Publications

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Name:

Address:

MW19

BRITAIN'S NEATEST BEATS TILL JULY 13

Rank	Title	Artist
1	TOOFUNKY	George
2	HAZARD	Richard Mt
3	EVEN BETTER THA	
4	GOOD STUFF	B-Siz
5	IT ONLY TAKES A	
6	DISAPPOINTED	Dis
7	THUNDER	Prince B
8	I'LL BE THERE	Mot
9	LAY ALL YOUR LOV	
10	THE ONE	Chan John
11	THE SOUND OF CR	
12	PLEASE DON'T G	
13	ONE SHINING MOI	
14	DON'T YOU WORR	
15	FOUR SEASONS I	
16	MAKE LOVE LIKE	
17	BELL BOTTOMED	
18	HEARTBEAT	Nick B
19	PRECIOUS	Annie Lee
20	YOU BRING ON TH	
21	JUMP	Kris Knobs
22	FRIDAY, I'M IN LO	
23	THE WORLD IS ST	
24	EVERYTHING ABOL	
25	LSI	The Shames

TOP 10 BR

Rank	Title	Artist
1	AIN'T NO MAN	
2	MY DESTINY	
3	THIS USED TO BE M	
4	JUST ANOTHER DAY	
5	RUNAWAY TRAIN	
6	ACHY BREAKY HEA	
7	SPANISH HORSES	
8	57 CHANNELS	
9	SEVEN	
10	I'VE GOT MINE	

US TO

Rank	Title	Artist
1	BABY GOT BACK	
2	I'LL BE THERE, Ma	
3	UNDER THE BRIDGE	
4	IF YOU ASKED ME	
5	DAMN I WISH I WAS	
6	ACHY BREAKY HEA	
7	JUMP	Kris Knobs
8	TENNESSEE	Arnel
9	MY LOVE (YOU'RE N	
10	WASHING ON A ST	
11	JUST ANOTHER D	
12	LIFE IS A HIGHWAY	
13	TOOFUNKY	Ge
14	THE BEST THINGS IN	
15	BABY BABY BABY	
16	THIS USED TO BE MY	

The following records are cassette singles, unless stated. Figures in brackets are chart positions.

Charts courtesy Billboard, 11 July 1992. * Arrows are awarded to those products demonstrating the strongest sales and value.

RECORD MIRROR

The July 13 Chart

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Title	Artist	Genre	
1	MOTHER DAWN (MIXES)	Blue Pearl	Big Life promo	
2	GOOD LOVER (WOW ORIGINAL)	Nellee Hooper	MIX	
3	RELEASE THE PRESSURE	Jefffield featuring Earl Souten	HARD HANDS WHITE LABEL	
4	SURRENDER YOURSELF	Ballroom Mix	The Debu	
5	UNITED STATE OF LOVE	Supercal		
6	HANGIN' ON A STRING	FRANKIE KNUCKLES CLUB MIX		
7	THE ALL NIGHT MIX (ORIGINAL 12" MIX)	Loose Ends		
8	SOME JUSTICE	CONCRETE JUNGLE MIX (ORIGINAL MIX)		
9	URBAN SHAKEDOWN	Urban Shakedown	Tribal BassLife Promo	
10	HUMANITY CAN'T GET NO SLEEP	Rebel P/C		
11	WE GOT IT ALL (MIXES)	Jetset James		
12	STROBELIGHT HONEY	(MORALES MIX)	Black, Sheep	
13	DIAL MY NUMBER	(MORALES MIX)	CHICK	
14	THE MIGHTY MING	Brother Love Dubs		
15	TELL ME WHY	(M&M MIXES)	Rachel Wallace	
16	STATE OF SURRENDER	(S.O.S.)	(MIXES)	Ekman & Engel
17	LAST RHYTHM (SURE IS PURE REMIX)	Last Rhythm		
18	CLUB LONELY (MIXES)	J.J. Louis And The World		
19	CYBERDREAM (MIXES)	VR featuring Dr. Devious and His	W4th Men	
20	PEACE IN THE WORLD (MIXES)	Don-E		
21	COME ON	Empire Bass Building		
22	HAYWIRE'S THEME (MIXES)	George Norman's Haywire		
23	LOVE IS THE ANSWER	Espano		
24	GET THE MUSIC	Sweneth Sense		
25	ROFO'S THEME (MIXES)	Redo		
26	A NEW LIFE (EXT. MIX)	Closer Than Close		
27	PIRE ISLAND			
28	IT MUST HAVE BEEN LOVE	(REBERT OWENS MIXES)	D-Ram featuring D. Borah Asher	
29	DELIVER ME UP (MIXES)	Geoffroy Williams		
30	PAIN (REMIK)	Betty Wright		
31	GET DOWN (F & DREAM TEAM MIX)	J.P. Jode		
32	HEY FELLA	Simon		
33	FORGOTTEN MAN	Tom Mix	(TODD'S 12" MIX)	Oni

Rank	Title	Artist	Genre	
34	ENTER YOUR FANTASY (EP)	LOVE FANTASY/ENTER YOUR MIND/ ZTCn promo		
35	AIN'T NO MAN (LOW/M&M MIX)	Don Carroll	A&M	
36	EVEN BETTER THAN THE REAL THING	(THE PERFECTO MIXY ISLAND)		
37	WANNABE SING (HARMONY & UNITY)	(C. J. MACKINTOSH/JOHN POPPICKER/KUPPER MIXES)	Sabrina Johnson	
38	GETTIN' IT RIGHT	(FRANKIE FONCETTI/MASTERS AT WORK MIXES)	Alison Limerick	
39	LET'S GET INTIMATE (MIXES)	The Grid		
40	LET'S GET INTIMATE (MIXES)	Body 2	Body feat. Donell Ross & Cherry Savage	
41	RHYTHM IS A DANCER	(MIXES)	Soap	
42	HEY WHAT'S YOUR NAME	(BRASSNECK MIX)	Baby, Inc.	
43	SHINE ON (MIXES)	Degrees Of Motion featuring Bit with Kit West		
44	A LITTLE BIT MORE (JOEY NEGRO MIXES)	Kym Sims		
45	EXPRESS YOURSELF	(Full Polo)		
46	COOLTEMPO PROMO			
47	LOGIC/A-RISTA			
48	THE BEST THINGS IN LIFE ARE FREE	(ORIGINAL/FRANKIE KNUCKLES/ B&B)	(MORALES MIXES)	Luther Vandross and Janet Jackson with special guests B&B
49	SHAKE YOUR HEAD	Was (Not Was) featuring Kim Basinger & Ozzy Osbourne		
50	FOURPLAY (EP): DJ'S UNITE	D.J.'s Unite, ALRIGHT (ALL NIGHT MIX)	Class	
51	BE FREE	The Noise Factory, TRUE DEVOTION/EO XL Recordings		
52	PROJECT/TAKE IT TO THE LIMIT (MIXES)	Bridge, GRACIE/T'S MY PLEASURE (MIXES)	Ny-Friend Sam feat. Voila Williams	
53	ONLY TIME WILL TELL (MIXES)	MY PEACE OF HEAVEN (MIXES)	Ten, City	
54	FOR EVERGREEN (MIXES)	Enzo		
55	A TRIP TO TRUMPTON			

Rank	Title	Artist	Genre
56	HONEY LOVE	R Kelly & Public Announcement	Jive
57	SOMETIMES I BIRME SLOW	Nice & Smooth	RAL
58	EVERYTHING ABOUT YOU	Ugly Kid Joe	Staradog
59	T.L.C.	Linear	Atlantic
60	BOHEMIAN RHAPSODY	Queen	Hollywood
61	REMEDY	The Black Crowes	Dat American
62	NU NU	Lizell Townsend	Mercury
63	THOUGHT I DIED AND CAME TO	Bryan Adams	A&M
64	WISH	The Cure	Fiction
65	WYNNONA	Wynonna	Capitol
66	GREATEST HITS '92	ZZ Top	Warner Bros
67	CLASSIC QUEEN	Queen	Hollywood
68	DON'T SWEAT THE TECHNOQUE	Eric B & Rakim/MCA	
69	LUCK OF THE DRAW	Bonnie Raitt	Capitol
70	TIME LOVE AND...	Michael Bolton	Columbia
71	ACHTUNG BABY	Michael Bolton	Capitol
72	THE COMFORT ZONE	Yvonne Williams	Wing
73	DA DANGEROUS	Michael Jackson	Epic
74	CELELINE DUN	Celine Dion	Epic
75	NO MORE TEARS	Ozzy Osbourne	Epic
76	DON'T ROCK THE JUKEBOX	Alan Jackson	Arista
77	3 YEARS & MONTHS	Arrested Development	Onyx
78	BODY COUNT	Body Count	Sire
79	OFF THE DEEP END	Wherl Al Zanovino	Scotti Bros

- 79** **NEW** **HEY FELLAS** Smokey
63 **FORGOTTEN MAN** (TAN MIX) (TODD'S 12" MIX) OMI
76 **FEELING HIGH** (D.O.P. REMIX) NO ONE (THIS PLANET)
Friends Of Matthew
- 97** **GUIDANCE** Bandulu
99 **PULL OUR LOVE TOGETHER** (KOMIX) JAMES BRATTON (MIXES) Panda
First Choice promo
Go Beat
Ten
- 95** **FREE YOUR BODY (MIXES)** Jason Jay
40 **HAVE ME NO MOUNTAIN (CLUB MIX)** Soul II Soul
39 **ME' ISRAELITES (MIXES)** Chaps EHC & Extreme featuring The Brand New
NEW 64 **AIN'T 2 PROUD 2 BEG (SMOOTHED DOWN EXTENDED REMIX)**
98 **SESAME'S TREET** Smarte's
88 **COME TOGETHER (MIXES)** KMA featuring Tata Vega
97 **THE HUNTER** Herbal Infusion
96 **PROUD 2 BEG (SMOOTHED DOWN EXTENDED REMIX)**
91 **ON A SUNDAY AFTERNOON** A Lighter Shade Of Brown
72 **SO COOL (MIXES)** Show Brothers Eric 6 & Palm
94 **SO COOL (MIXES)** Show Brothers
91 **I'LL BE THERE (MASTERS AT WORK)** Innocence
76 **TAKE IT (MIXES)** Alex Lee
NEW 51 **CAUGHT WITH A SPLIFF (MIXES)** Hackney Harzore
56 **COME ONHARDCORE HEAVEN** DJ Seduction
88 **PROMISES (FABI PARAS REMIX) (ORIGINAL)** Whyte
99 **RAIN FALLS (MIXES) WORKOUT (MIXES)**
74 **francie knockout featuring Lisa Michalakis**
54 **MAKE MY DAY (10 MINUTES OF SOUL)** Grace Under Pressure
44

- 79** **FOREVERGREEN (MIXES)** Fibrinbe
19 **A TRIP TO TRUMPTON** Positivity
20 **OUT OF THIS WORLD (POSITIVITY MIX) (TOMMY MUSTO)** Unity
NEW 21 **UNITY (NORTHSOUTH REMIXES)** Unity
22 **I'M RUSHING (MIXES)** Humanoed
33 **STAKKER HUMANOID (MIXES)** Humanoed
26 **FREE LOVE (MIXES)** Julie Roberts
28 **FREE LOVE (MIXES)** Julie Roberts
29 **LIVE AND LEARN (MIXES)** Joe Public
34 **DO YOU FEEL IT LIKE I DO** Tammy Payne
30 **JUST CAN'T GIVE YOU UP (SWEAT MIX)** Enrie
24 **ANSWER MY PRAYER (MIXES)** Sue Chalmers
8 **PENNIES FROM HEAVEN** Inner City
NEW 31 **DOES IT FEEL GOOD TO YOU** Carl Cox
32 **PRELISE (LP)** DSK
93 **WARM IT UP (MIXES)** Vixis Cross
14 **PLEASEURE AND PAIN** Son D'Amor Tuff
38 **HOLDIN' ON** DSK
52 **ACCELERATE (RAT RACE MIX)** Sun Up
41 **BACK TO FRONT (THE RUB IT VOCAL MIX)** Adamski
27 **CHANGE OF HEART (BARCELONA MIX)** Sly & Loveshild
38 **GYPST WOMAN (JOEY NEGRO'S MINDMIX)** Crystal Waters
31 **DO YOU WANT ME** Felix
70 **FRANKIE BOMB (EP): WASTE 480I NEED TO KNOW TOO MUCH?**
TIME BOMB Investigator bass
sly Eye promo
- 79** **HEY FELLAS** Smokey
63 **FORGOTTEN MAN** (TAN MIX) (TODD'S 12" MIX) OMI
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74 **francie knockout featuring Lisa Michalakis**
54 **MAKE MY DAY (10 MINUTES OF SOUL)** Grace Under Pressure
44

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Label	BMG Video
74321101103	attitude
FoxVideo	2976 90
Pickwick	STV 004
JNDER Wah Disney	0211422
FoxVideo	1802 50
III	CIC
VHR 2514	BBC
BBC	BBCV4812
FURTLIS II	Foxvideo
1921	Walt Disney
STV 2144	Season
Braveworld	S Columbia Tristar
CVR 22819	THIEVES Warner HV
PE5 12220	e Best Bits!
ITC 8172	y
PMI	2 Season
MVP 991293	Chrysalis
CHV 10522	

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MW19

MUSIC WEEK 11 JULY 1992

15

hot vinyl

on promo & import

THE DEEP 'This Time' (Oval promo). Essex-based The Deep give us this thumping soulful dancer straight off the streets, dominated by steady percussion and a joggng fender Rhodes. The vocals are light and sweet and the Brixton mixes from Blacksmith are the ones raising the dust — lovely UK street soul produced by The People. Great tune, great vibe..... **BJ**

LUTHER VANDROSS AND JANET JACKSON 'The Best Things In Life Are Free' (A&M promo). David Morales and Frankie Knuckles have got back together to remix this high profile and extremely catchy duet plucked from the Mo' Money soundtrack. Their Classic mix smooths out the semi-swingbeat sound of Jam and Lewis's

● **JANET JACKSON (LEFT) & JOEY NEGRO**



original production, while their Def mix is a wonderful hypnotic, pounding, organ-driven groove that is guaranteed to fill floors. CJ Mackintosh provides a UK slant with a multi-layered poppy mix. He also provides two excellent trancey and jazzy dubs **AB**

DON CARLOS 'Mediterraneo EP' (Italian Irma). Silky smooth Don Carlos transports you on a new age adventure via the brittle bounce of a typical Italian house production. His ace is the jazzy vibe solo that makes you feel like you're melting in the Adriatic sun. Admirable follow-up to the outstanding 'Alone' **DP**

TEN CITY 'My Peace Of Heaven' (East West promo). Produced by David Morales in three distinct mixes, this one

● **TEN CITY** looks set to be a Top 10 hit. Byron Stingley's haunting vocals with some incredible overbub organ lines make for a monster can only be described as a constant anthem. Pay special attention to

the Eclipse mix breakdown. Excellent. **MoS**

TIKI 'Funk! Fing' (Treble Clef promo). This time Closer Than Close get the other side of the desk and remix Tiki's funky tune from last year's white label. This is very tough, very today and so, so infectious — gimme some more. **BJ**

CRYSTAL WATERS 'Gypsy Woman' (Epic promo). Promo single taken from the 'Red Hot And Dance' album. Not destined for widespread release, this is a more meaty Joey Negro mix with a bouncing bassline which, incredibly, gives new life to the track we all thought had been filed and forgotten under "classics" **DP**

Pitching in: 'Doctor' Bob Jones, Andy Beavers, Dave Piccioni (Black Market), Ministry Of Sound.



Label	Carno
BMG Video	74321101103
attitude	FoxVideo 2676 50
	Pickwick LTV 004
UNDER	Walt Disney D211422
	FoxVideo 1802 50
III	CIC VHR 2514
S	BBC BBCV4812
TURTLES II	FoxVideo 1921
	Walt Disney D209132
Season	Braveworld STV 2144
IS	Columbia TriStar PES 12209
THIEVES	Warner HV PES 12200
e Best Bits!	ITC ITC 8172
iy	PMI MVP 8912593
I2 Season	Chrysalis CHV 19522

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RM DANCE UPDATE 9

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.....

TOP People

- TOP 10**
- 1 **TOOFUNKY** George
 - 2 **HAZARD** Richard M
 - 3 **EVEN BETTER TH**
 - 4 **GOOD STUFF** B3
 - 5 **IT ONLY TAKES A**
 - 6 **DISAPPOINTED II**
 - 7 **THUNDER** Prince B
 - 8 **IT'LL BE THERE** M2
 - 9 **LAY ALL YOUR L**
 - 10 **THE ONE** Ethen J
 - 11 **THE SOUND OF C**
 - 12 **PLEASE DON'T G**
 - 13 **ONE SHINING MO**
 - 14 **DONT YOU WOR**
 - 15 **FOUR SEASONS II**
 - 16 **MAKE LOVE LIKE**
 - 17 **BELL BOTTOMED**
 - 18 **HEARTBEAT** Rock I
 - 19 **PRECIOUS** Annie L
 - 20 **YOU BRING ON T**
 - 21 **JUMP** Kiss Krass
 - 22 **FRIDAY, I'M IN L**
 - 23 **THE WORLD IS S**
 - 24 **EVERYTHING ABO**
 - 25 **LSI** The Shamen

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- 1 **AIN'T NO MAN**
 - 2 **MY DESTINY**
 - 3 **THIS USED TO BE N**
 - 4 **JUST ANOTHER DAY**
 - 5 **RUNAWAY TRAIN**
 - 6 **ACHY BREAKY HEAT**
 - 7 **SPANISH HORSES**
 - 8 **CHANNELS**
 - 9 **SEVEN**
 - 10 **I'VE GOT MINE**

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 The following records are based on
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- US TO**
- 1 **BABY GOT BACK**
 - 2 **IT'LL BE THERE, M2**
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 - 5 **DAMN I WISH I W**
 - 6 **ACHY BREAKY HE**
 - 7 **JUMP** Kiss Krass
 - 8 **TENNESSEE** Ansel
 - 9 **MY LOWLY I'VE RE**
 - 10 **WISHING ON A ST**
 - 11 **JUST ANOTHER C**
 - 12 **IFE IS A HIGHWA**
 - 13 **TOOFUNKY, G**
 - 14 **THE BEST THINGS IN U**
 - 15 **BABY-BABY-BAB**
 - 16 **HOLD ON MY I**
 - 17 **THIS USED TO BE MY F**
 - 18 **COME & TALK TO ME** Juddis
 - 19 **FRIDAY I'M IN LOVE** The Cure
 - 20 **NOVEMBER RAIN** Guns N' Roses
 - 21 **WARM UP** Kiss Krass
 - 22 **SLOW MOTION** Color Me Badd
 - 23 **KEEP ON WALKIN'** Ce Ce Peniston
 - 24 **GIVING HIM SOMETHING HE CAN FEEL** En Vogue
 - 25 **LIVE AND LEARN** Juice Public

Charts courtesy Billboard. 11 July 1990

Beat Publique

They say good things often come in threes. Beat Publique are such a case, harnessing the talents of ex-Soul II Soul chanteuse Do'Reen, techno whizz Lunarci and Gary Masters, the man behind Praxis.

The funky-assed 'Realise' is our first glimpse of this unholy trinity's potential, with four mixes ranging from the jittery, twittery Lunarci Mix to the thumping Grov Mix Chapter II.

While Lunarci came up with the superb 'Communion' and Gary enjoyed chart success with 'Only You' and 'Happiness'. Some tracks with MC Tunes and The Moody Boys followed, before she was nabbed by the other two Beatsters — as she worked on a Don-E session — and encouraged to add vocals to their handiwork.



Currently working on her solo career, with producer Peter Harder (who has previously worked with Jocelyn Brown), Do'Reen is clear about the direction in which she sees Beat Publique heading. "Top five," she chuckles, "and bouncing about on Top Of The Pops."

Davydd Chong

'Realise' is released by The Beat Fantastic on July 13.

Mickey Finn

Beware the dangers of drink, drugs and DJ remixers. Witness the effects of Urban Shakedown's colossal 'Some Justice': once the charts had been slipped a Mickey Finn all hell broke loose.

Finn himself is very much the reluctant star. "That ain't my game," says the man whose ambition is to write a film soundtrack. "I'm not a limelight grabber."

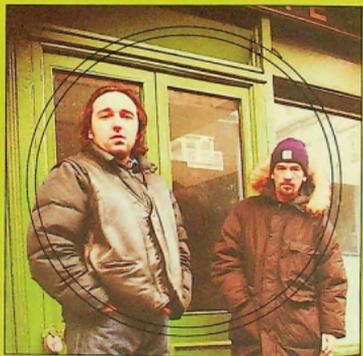
His latest venture is a tough remix of Mandy Smith's old balaeric favourite, 'I Just Can't Wait' — Gone are the guitars, replaced by galloping breakbeats and loopy basslines. A DJ for four years now, Finn was given his pseudonym (real surname: Hearne) by his sister, Nancy, who ran the Tunnel Club. A solo track, 'She's Breaking Up', was recorded for Focus in the US in January 1991, but this man prefers the challenge of a remix. Suburban Base and frrr have already used his, now Champion is on his case. "I wouldn't even have got on their mailing list two-and-a-half years ago," he laughs. "Now they're sending me back catalogue and telling me I can remix anything I want."

Davydd Chong



'I Just Can't Wait' out soon on PWL.

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10 RM DANCE UPDATE

- | | |
|---|---|
| 18 WISH The Cure Fiction | 43 THE COMFORT ZONE Vanessa Williams Sting |
| 19 WYNNONNA Wynonna Curb | 44 DANGEROUS Michael Jackson Epic |
| 20 GREATEST HITS, 22 Top Warner Bros | 45 CELINE DION Coline Dion Epic |
| 21 CLASSIC QUEEN Queen Hollywood | 46 NO MORE TEARS Ozzy Osbourne Epic |
| 22 DON'T SWEAT THE TECHNIQUE Eiv & Rasmus MCA | 47 DON'T ROCK THE JUKEBOX Alan Jackson Arista |
| 23 LUCK OF THE DRAW Barrio Ratt Capitol | 48 3 YEARS 5 MONTHS & ... Arrested Development Ornaika |
| 24 TIME, LOVE AND ... Michael Bolton Columbia | 49 BODY COUNT Body Count Sire |
| 25 ACHTUNG BABY, U2 Island | 50 OFF THE DEEP END Ward 4/Jankovic Scotti Bros |
| 43 HONEY LOVE Kely & Public Announcement Jive | |
| 44 SOMETHING'S RHYME SLOW Nice & Smooth B&B | |
| 45 EVERYTHING ABOUT YOU Ugly Kid Joe Standish | |
| 46 T.L.C. Linear Atlantic | |
| 47 BOHEMIAN RHAPSODY Queen Hollywood | |
| 48 REMEDY The Black Crowes Def American | |
| 49 NU NU, L Edel Townes Mercury | |
| 50 THOUGHT TO DIED AND GONE TO ... Bryan Adams A&M | |

Charts courtesy Billboard. 11 July 1990



Simon Robinson, of Manchester's boisterous bass manipulators Zero Zero, is not happy with the current music. "All we're getting is this happy garage crap and a load of chipmunk music — 170bpm, Pinky and Perky style. Rave's a dirty word now," he says.

The man doesn't mince his words. Or his music. His new 'World Famous Killer EP', cut with reggae-inspired partner Gee, is an uncompromising slab of ugly techno originality. This is the third of their left-field releases which started with the John Peel rave-fave 'Thank God For Evil' on their Minimal label. "The idea was to put out innovative music in all fields," says Robinson. "But we went bust." He is under no illusions about his commercial potential. "People who like our music are aged 20 to 30, which is a bummer because the people who are buying records are aged 12 to 17."

Martin Pearson

'World Famous Killer EP' is released by Kickin' on July 27.

'Iced EP' is released by Go! Beat next week.

Like a vintage wine, Deep Freeze Productions believe that the older you get, the better you become. "There's no way that an 18-year-old can waltz into a studio and create an enduring piece of work," asserts mature DJ Richard Belben. He and fellow crinklys Paul Simms and Chris Jones — they admit to being in their "late twenties" — spent the past four years jacking together in smoke-filled house parties until they decided to etch their crisp, up-tempo, garage ideas on to vinyl.

Over the past year their talents as remixers have been sought by vocalists Glen Goldsmith, Shay Jones and Marvella. In February they produced their debut disc 'Get Yo Body', and now comes their second shot, 'Iced EP' — perfect for summer nights of languid body-swaying.

Hoping to avoid being pigeon-holed, the guys capably admit to "making quality music for clubs." They view club music almost as a high art. "It's one of those areas where all the best experimental things are being done, unlike rock music which has stayed the same for years. It's always taken advantage of new technology and ideas," explains Belben.

Sandra Dunkley



So

Damn

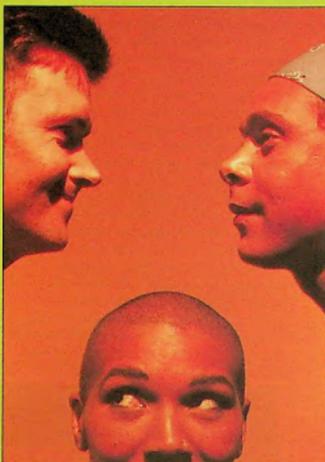
Tuff

When Kurtis Blow asked, "Why has it got to be so damn tough," he was talking about the real world. Remember? That's the one clubbers have lost sight of right now in a haze of uplifting anthems oozing with peace and harmony.

Until they hear So Damn Tuff, that is — the Tottenham based outfit with a grittier view of life. Singer Carol Leeming says, "Pleasure And Pain" is a short song about what really happens to people." And Leeming's attitude to singing is just as raw. "I like the real ferocious voices, someone who really throws it down."

Complete with its sassy spoken sections as the music pumps and humps in true New Jersey style, 'Pleasure And Pain' is one of the UK's best US-style records of the year. But then writers Simon Thorne and Tommy Jones have never made a secret of their transatlantic leanings. But instead of mimicking Seventies soul, the influences run deep in the grooves. That grounding may have produced one of this year's dancefloor favourites. But then if he gets carried away by thoughts of success, Jones can always remember that inspirational line from Kurtis Blow. "So damn tough! Doesn't that just sum it all up at times?"

Matthew Cole



'Pleasure And Pain' is out next week on East West.

Label	Columbia
BMG Video	7432110103
Attitude	Fickwick 2576 50
	Pickwick 1TV 004
UNDER Walt Disney	D211422
	FoxVideo 1802 50
III	CIC VHR 2514
S	BBC BBC4812
TURTLES II	FoxVideo 1921
	Walt Disney D209132
Season	Braveworld STV 21144
BS	Columbia Tristar CVR 22819
THIEVES	Warner HV PES 12220
ve Best Hits!	ITC ITC 8172
BY	PML MVP 991293
92 Season	Chrysalis CHV 10522

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MW19

TO beats & pieces

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 - 2 **HAZARD** Richard B.
 - 3 **EVEN BETTER TH**
 - 4 **GOOD STUFF** B-52
 - 5 **IT ONLY TAKES 2**
 - 6 **DISAPPOINTED** G
 - 7 **THUNDER** Prince &
 - 8 **I'LL BE THERE** Mx
 - 9 **LAY ALL YOUR LOVE**
 - 10 **THE ONE** Elton Jc
 - 11 **THE SOUND OF C**
 - 12 **PLEASE DON'T G**
 - 13 **ONE SHINING M**
 - 14 **DON'T YOU WOR**
 - 15 **FOUR SEASONS** B
 - 16 **MAKE LOVE LIKE**
 - 17 **BELL BOTTOMED**
 - 18 **HEARTBEAT** Nick J
 - 19 **PRECIOUS** Anne L
 - 20 **YOU BRING ON T**
 - 21 **JUMP** Kris Kross
 - 22 **FRIDAY, 13 IN LC**
 - 23 **THE WORLD IS S**
 - 24 **EVERYTHING ABO**
 - 25 **LSI** The Shamen
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CALL HIM WACKO or cracko but he's certainly back with no shortage of publicity. And if, as the *Daily Mirror* suggests, **Michael Jackson's** face is crumbling, count on Pepsi to provide the answer. Its new TV ad, apparently due for a UK showing, uses hi-tech effects to team 1992 Jacko with his original self, 1970-style . . .

Prince's vid for "Sexy MF" is out today, looking suitably sleazy given its use of the full "sexy mother fucker shakin' that ass" lyric . . . More celluloid action comes from **Kid 'n Play** who follow the two House Party flicks with *Class Act* . . . Don't confuse the many roles played by **GTO**, whose **Technohead**, *DJ* magazine's techno reviewer, puts TD5 at the top of the July chart — wonder who that track is by? . . .

Another name change has **Lenny D** signing to **Rising High** as **Night Phantom** . . . At Rhythm King world is **Mark Moore's** *Spish* label will be looking for new backers after its **Wolfman** release. Offering to Simon Long on 071-331 2248 . . . Also moving in is **SJAD** chanteuse **Nicolette**, partnering with PJ and Smiley by "mutual agreement" . . . Less willing to go quietly is the **Rising High** crew, complaining of police harassment after the arrest of Funki Dred from HHFD and the brief angling of head



● THE PRODIGY

honcho Caspar Pound . . . **XL** hitmakers **The Prodigy** start a live tour in Dublin on July 12 . . . Watch out for **Toxic Two's** new import, "Chemical Reaction" on US label Dancefloor . . . **Suburban Base** are busy exporting Romford rave to the US, but the biggest shock for LA residents during their stay was the city's latest quake, registering 7.4 on the Richter scale . . . **George Clinton** was so impressed by Simon Harris' "Breaks, Beats And Scratches" albums on Music Of Life, he has asked him to compile a similar "Sample Disk, Sample DAT!" series of P'funk snippets . . . Supercalifunkalistic has **The Escoffreys**, **Microgroove** and **Cry Baby Cry** at Hackney Empire on July 8 in aid of Save The Children . . . **Howlin' Club Promotions** is building a new DJ mailing list. Full details to Joe at Howlin' Music, 70 Gloucester Place, London W1 . . . New dance indie **MFF** is looking for house/garage demos. Send them to Chris Day at 25-29 Fulham High Street, London SW6 3JH . . . It seems **Nick Martinelli** is now based in Miami where he is currently producing former Loose Ends singer Jane Eugene's solo album . . . Finally out is the "Original Salsoul Classics" double CD, expected to be licensed to Sony here . . . **AND THE BEAT GOES ON!**

- TOP 10 BI**
- 1 **AIN'T NO MAN**
 - 2 **MY DESTINY**
 - 3 **THIS USED TO BE N**
 - 4 **JUST ANOTHER DAY**
 - 5 **RUNAWAY TRAIN**
 - 6 **ACHY BREAKY HEAT**
 - 7 **SPANISH HORSES**
 - 8 **CHANNELS**
 - 9 **SEVEN**
 - 10 **I'VE GOT MINE**

The following records are available in single sales chart. Figure in brackets

US TO

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- 2 **I'LL BE THERE, Mx**
- 3 **UNDER THE BRIDGE, Jc**
- 4 **IF YOU ASKED ME**
- 5 **DAMN I WISH WY**
- 6 **ACHY BREAKY HE**
- 7 **JUMP**, Kris Kross
- 8 **TENNESSEE**, Anne
- 9 **MY LOWIN' YOU'RE N**
- 10 **WISHING ON A ST**
- 11 **JUST ANOTHER C**
- 12 **LIFE IS A HIGHWA**
- 13 **TOOFUNKY**, G
- 14 **THE BEST THINGS WIL**
- 15 **BABY-BABY**, B
- 16 **HOLD ON MY I**
- 17 **THIS USED TO BE M**

- 18 **COME & TALK TO ME**, Jodi
- 19 **FRIDAY I'M IN LOVE**, The Cure
- 20 **NOVEMBER RAIN**, Guns N' Roses
- 21 **WARM IT UP**, Kris Kross
- 22 **SLIP MOTION**, Color Me Badd
- 23 **KEEP ON WALKIN'**, Ce Ce Peniston
- 24 **GIVING HIM SOMETHING HE CAN FEEL**, Erasure
- 25 **LIVE AND LEARN**, Jive Public

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29/6/92	120UT995	Tribal Instincts	E.P.
13/7/92	120UT997	DJ Trace	TEACH ME TO FLY
20/7/92	120UT996	6 Track EP	6 TRACK E.P.
20/7/92	120UT999	Invisible Men	OVERINDULGE EP
20/7/92	120UT998	After Dark	COME WITH ME TONIGHT REMIX
27/7/92	120UT994	Stoody Baker	RU READY
27/7/92	120UT992	After Dark	ECSTASIONIC LOVE
03/8/92	120UT990	BoyLand	HUNGRY FOR YOUR LOVE
03/8/92	120UT989	Nuf-EI-Te	LET'S GO DEEPER
10/8/92	120UT993	Toxanoid	THE QUICKENING
10/8/92	120UT991	Change of Tone	CHANGE OF TONE
T. B. C.	OUTLP1	Check Dis Compilation	

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12 RM DANCE UPDATE

- 43 **HONEY LOVE**, K. Kelly & Public Announcement
- 44 **SOMETIMES I RHYME SLOW**, Nice & Smooth
- 45 **EVERYTHING ABOUT YOU**, Ugly Kid Joe
- 46 **T.L.C.**, Linear
- 47 **BOHEMIAN RHAPSODY**, Queen
- 48 **REMEDY**, The Black Crowes
- 49 **NU NU**, Little Towne
- 50 **THOUGHT TO DIE AND GO TO**, Bryan Adams

- 18 **WISH**, The Cure
- 19 **WYNNONA**, Wynonna
- 20 **GREATEST HITS**, ZZ Top
- 21 **CLASSIC QUEEN**, Queen
- 22 **DON'T SWEAT THE TECHNIQUE**, Erik B & Rakim
- 23 **LUCK OF THE DRAW**, Bonnie Raitt
- 24 **TIME LOVE AND**, Michael Bolton
- 25 **ACHTUNG BABY**, U2

- 43 **THE COMFORT ZONE**, Vanessa Williams
- 44 **DANGEROUS**, Michael Jackson
- 45 **CELINE DION**, Celine Dion
- 46 **NO MORE TEARS**, Ozzy Osbourne
- 47 **DON'T ROCK THE JUKEBOX**, Alan Jackson
- 48 **3 YEARS MONTHS &**, Arrested Development
- 49 **BODY COUNT**, Body Count
- 50 **OFF THE DEEP END**, Wierd Al

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Label	Category/Running time	Cat. no.
1	ERASURE	Abba-esque	BMG Video	Video Single/18min	74321101103
2	QUEEN	At Wembley	PMI	Live/1hr 15min	MVP 99 1259 3
3	MICHAEL BALL: Michael Ball		Polygram Video	Compilation/45min	0849943
4	ZZ TOP	Greatest Hits	WMV	Compilation/53min	7599382993
5	QUEEN	We Will Rock You	Music Club	Live/1hr 30min	MC 2032
6	MICHAEL BOLTON	Soul & Passion	SMV	Compilation/45min	491222
7	CHER	Extravagana - Live	BMG Video	Live/54min	791 224
8	SIMPLY RED	Moving Picture Book	WMV	Compilation/45min	9031754343
9	MADNESS	Divine Madness	Virgin	Live/1hr 30min	VVD 1003
10	LEVEL 42	Guaranteed Live	PMI	Live/1hr 30min	MVN 4910993
11	QUEEN	Greatest Flix II	PMI	Compilation/1hr 20min	VC4112
12	JIMI HENDRIX	Atlanta Pop Festival	BMG Video	Live/1hr	791279
13	QUEEN	Box Of Flix	PMI	Compilation/2hr 48min	MV89913243
14	PRINCE	Sign 'O' The Times	4 Front	Live/1hr 15min	0838663
15	THE CULT	Sonic Ceremony	Beggars banquet	Live/1hr 20min	BB 013
16	LISA STANSFIELD	Real Life	BMG Video	Compilation/1hr	791236
17	WET WET WET	High On The Happy Side	PolyGram Vid	Compilation/50min	0844843
18	TINA TURNER	Simply The Best	PMI	Compilation/1hr 30min	MVD 9913083
19	ELVIS PRESLEY	56-In The ...	4 Front/PolyGram	Compilation/1hr	0837883
19	PHIL COLLINS	... But Seriously...	Virgin	Compilation/1hr 17min	VVD 1010
21	ERIC CLAPTON	The Cream Of...	4 Front/PolyGram	Compilation/1hr 25min	0838623
22	STEVIE RAY VAUGHAN	Live At The...	SMV	Live/1hr	200442
23	MARILLION	A Singles Collection	PMI	Compilation/55min	MVP 4910053
24	DANIEL O'DONNELL	An Evening With Ritz	RITZ/V	Live/1hr 39min	02008
25	DR HOOK	Completely Hooked...	PMI	Compilation/45min	MVP 4910083
26	QUEEN	Greatest Flix	PMI	Compilation/1hr 30min	MVP 9910112
27	ABBA	Video Biography	Virgin	Compilation/95min	VVD 252
28	THIN LIZZY	Dedication-Very Best Of	PolyGram Video	Compilation/95min	CFM 2568
29	LUCIANO PAVAROTTI	Essential ...	PMV/Channel 5	Live/1hr	CFV 00022
30	CLIFF RICHARD	Video Connection	Music Club/PMI	Compilation/1hr	MC 2081

TOP 15 VIDEO

Rank	Artist	Title	Label	Category/Running time	Cat. no.
1	ERASURE	Abba-esque	BMG Video	Music/18 min	74321101103
2	CHER/STACY	A New Attitude	FoxVideo	Special Interest/1 hr 28 min	2576 50
3	THE LOVERS' GUIDE 2		Pickwick	Special Interest/1 hr	LTV 004
4	THE RESCUERS DOWN UNDER	Walt Disney	Doc/1hr 17 min	DT14122	
5	ALIENS		FoxVideo	Sci-Fi/2 hr 34 min	1802 50
6	THE GODFATHER PART III		Home	Drama/2 hr 43 min	VHR 2514
7	PINGU 2: Building Igloos		BBC	Children's/40 min	BBCV4612
8	TEENAGE MUTANT NINJA TURTLES II		FoxVideo	Children's/1 hr 27 min	1591
9	THE LITTLE MERMAID		Walt Disney	Children's/1 hr 20 min	D209132
10	LEEDS LTD: Official '91/'92 Season		BraveWorld	Sport/1 hr 20 min	STV 2144
11	THE SILENCE OF THE LAMBS		Columbia Tristar	Drama/1 hr 53 min	CVR 22819
12	ROBIN HOOD - PRINCE OF THIEVES		Warner HV	Action/2 hr 17 min	PES 12220
13	TISWAS: The Best Of The Best Bits!		ITC	Music/1 hr	ITC 872
14	QUEEN: Live At Wembley		PMI	Music/1 hr 15 min	MVP 9912593
15	ARSENAL: Official 1991/1992 Season		Chrisloy	Sport/1 hr	CHV 10522

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MW19

25	GRUQNY 15 Tori Amos	East West
26	GOOD STUFF 21 B25	Repulse
27	UP SERVICE Wet Wet Wet	Precious
28	SHAME SHAME SHAME 31 Shinhwa	Atisa
29	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) Jose Carreras & Sarah Brightman	Newly Usual
30	TEMPLE OF DREAMS 20 Messiah	Kelan
31	JUMP 11 Kris Kross	Ruff House
32	100% Sonic Youth	DDC
33	FROM HERE TO ETERNITY Iron Maiden	EMI
34	DO RE ME SO FAR SO GOOD 22 Carter, The Unstoppable Sex Machine	Chrysalis
35	SOME JUSTICE 22 Urban Shakeout featuring Mickey Finn	Urban Shakeout
36	AIN'T 2 PROUD 2 BEG 19 TLC	Arista
37	BE MY DOWNFALL Del Ammiri	A&M

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TWELVE INCH

1	NEW EVEN BETTER THAN THE REAL THING (RE-IZ) Smart E's	21	ALMOST GOLD Jesus And Mary Chain
2	NEW SESAME STREET Urban Hype	22	DISAPPOINTED Electronic
3	NEW A TRIP TO TRUMPTON Urban Hype	23	NEW LIVE AND LEARN Joe Public
4	NEW FOURPLAY (EP) Various	24	SOMETHING GOOD Urban Stars
5	NEW COME ON DJ Selection	25	ABBA ESCUE (EP) Eassee
6	NEW AIN'T NO MAN Dina Carroll	26	NEW AIN'T NO DOUBT Jimmy Nail
7	NEW I'M RUSHING Bump	27	NEW TENNESSEE Arrested Development
8	NEW SOME JUSTICE Urban Shakeout	28	NEW ON THE RAGGA TIP Elizavoss
9	NEW FROM HERE TO ETERNITY Iron Maiden	29	NEW MAKE LOVE LIKE A MAN Del Leppard
10	NEW TEMPLE OF DREAMS Messiah	30	AIN'T 2 PROUD 2 BEG TLC
10	NEW FOREVERGREEN Principe	31	HANGIN' ON A STRING Loose Ends
12	NEW THUNDER Prince & The New Power Generation	32	DO RE ME SO FAR SO GOOD Carter - USM
13	NEW WAMANA SING Suzanne Johnson	33	EVEN BETTER THAN THE REAL THING (IZ) Kym Sims
14	NEW SPINDRIFT (EP) Thousand Yard Stare	34	A LITTLE BIT MORE Kym Sims
15	NEW 100% Sonic Youth	35	SEARCHING Cherubink
16	NEW HYPNOTIC ST 8 Atom 8	36	UR THE BEST THING Dream
17	NEW SHAKE YOUR HEAD Wax (Not Wax)	37	PLEASE DON'T GO/GAME...KWS KWS
18	NEW BLUE ROOM The Old	38	BACK TO FRONT Adamski
19	NEW RAVE ALERT Trapezium	39	NEW ONE MORE TIME Blue Baxer
20	NEW SHINE EYE Ragga Twins feat Junior Reid	40	SHAME SHAME Shirley Simla

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63	NEW SHINE EYE Ragga Twins feat Junior Reid	Shut Up And Dance
64	MOTORCYCLE EMPTINESS 40 Marine Street Teachers	Columbia
65	ALMOST GOLD 41 Jesus And Mary Chain	Bianco Y Negro
66	THUNDER 38 Prince & The New Power Generation	Pastley Park
67	WELCOME TO THE REAL WORLD 43 Gun	A&M
68	WHY SHOULD I LOVE YOU? 44 Des'ree	Sony SZ
69	DON'T YOU WORRY 'BOUT A THING 42 Incoignito	Takid Land
70	IF YOU ASKED ME TO 60 Celine Dion	Eric
71	DELLAH 68 Tom Jones	London/The Hit Label
72	DOLPHINS MAKE ME CRY 45 Marvin Josophi	Eric
73	YOU DON'T UNDERSTAND 46 House Of Love	Fontana
74	PROFOUNDLY YOURS 47 Hue And Cry	Fidelity
75	THE SOUND OF CRYING 52 Pretelao Spout	Kickemware

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TOP 40 CLASSICAL ALBUMS

Rank	Title	Composer	Artist	Label
1	DOMINGO	Domingo	CD-431122/MC-431124 (P)	DC
2	ESSENTIAL OPERA	Various	CD-433022/MC-433024 (P)	Decca
3	PAVARTOTTI IN HYDE PARK	Pavartotti	CD-436320/MC-436324 (P)	EMI
4	THE FOUR SEASONS	Vivaldi	CD-436320/MC-436324 (P)	EMI
5	THE ESSENTIAL MOZART	Mozart	CD-433322/MC-433324 (P)	Decca
6	DIVA A SOPRANO AT THE MOVIES	Various	CD-SONGCD 903/MC-SONGCD 903 (C/N)	Capitol
7	MENDELSSOHN/BRUCH/SCHUBERT	Mendelssohn, Bruch, Schubert	CD-432222/MC-432224 (P)	Decca
8	SIBELIUS/CHAIKOVSKY: VIOLIN CONCERTOS	Sibelius, Tchaikovsky	CD-436320/MC-436324 (P)	EMI
9	BRUNNE: VIOLIN CONCERTO	Brunne	CD-436320/MC-436324 (P)	EMI
10	TAVENER: THE PROTECTING VEIL	Tavener	CD-436320/MC-436324 (P)	Virgin Classics
11	STANFORD: SYMPHONY 1, ETC	Stanford	CD-436320/MC-436324 (P)	Chandos
12	HOLST: THE PLANETS	Holst	CD-436320/MC-436324 (P)	Decca
13	ELGAR: CELLO CONCERTO/SEA PICTURES	Elgar	CD-436320/MC-436324 (P)	EMI
14	PIYU: SYMPHONY 1, ETC	Piyu	CD-436320/MC-436324 (P)	Chandos
15	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Puccini	CD-436320/MC-436324 (P)	Decca
16	HEAVY CLASSIC	Various	CD-436320/MC-436324 (P)	EMI
17	ROSSINI HEROINES	Rossini	CD-436320/MC-436324 (P)	EMI
18	ELGAR: CELLO CONCERTO/ENIGMA VARS	Elgar	CD-436320/MC-436324 (P)	Decca
19	HANDEL: MESSIAS (HIGHLIGHTS)	Handel	CD-436320/MC-436324 (P)	Decca
20	GALA LIRICA	Various	CD-436320/MC-436324 (P)	RCA Victor
21	ALBINONI: ADAGIO/PACHELBEL CANON	Albinoni, Pachelbel	CD-436320/MC-436324 (P)	Decca
22	PUCINI: LA BOCCA SERENA	Puccini	CD-436320/MC-436324 (P)	Decca
23	GILBERT & SULLIVAN: THE MIKADO	Gilbert & Sullivan	CD-436320/MC-436324 (P)	Decca
24	VAUGHAN WILLIAMS: SYMPHONY 1	Vaughan Williams	CD-436320/MC-436324 (P)	Decca
25	MCCARTNEY/DAVID LIVERPOOL ORATORIAL	McCartney, David	CD-436320/MC-436324 (P)	Decca
26	ELGAR: CELLO CONCERTO	Elgar	CD-436320/MC-436324 (P)	Decca
27	ELGAR: SYMPHONIES 1, 2, FALSTAFF, ETC	Elgar	CD-436320/MC-436324 (P)	Decca
28	RACHMANNOV: PIANO CONCERTOS 2 & 4	Rachmaninov	CD-436320/MC-436324 (P)	Decca
29	MISKOWSKI: CELLO CONCERTO/ETC	Miskowski	CD-436320/MC-436324 (P)	Decca
30	FAURE: REQUIEM	Fauré	CD-436320/MC-436324 (P)	Decca
31	FRIZZI/STANFORD: CLARINET CONCERTOS, ETC	Frizzi, Stanford	CD-436320/MC-436324 (P)	ASV
32	BETHOVEN: MISSA SOLEMNIS	Bethoven	CD-436320/MC-436324 (P)	Decca
33	POULENCE/MILHAUD: MUSIC FOR 2 PIANOS	Poulenc, Milhaud	CD-436320/MC-436324 (P)	Decca
34	VAUGHAN WILLIAMS: SYMPHONY 6/LARK, TALLIS	Vaughan Williams, Tallis	CD-436320/MC-436324 (P)	Decca
35	MARTINI ARIAS	Martini	CD-436320/MC-436324 (P)	Decca
36	VIVALDI: THE FOUR SEASONS	Vivaldi	CD-436320/MC-436324 (P)	Decca
37	WAGNER: TRISTAN & ISOLDE	Wagner	CD-436320/MC-436324 (P)	Decca
38	LLOYD WEBBER: REQUIEM	Lloyd Webber	CD-436320/MC-436324 (P)	Decca
39	NYMAN: SONGBOOK	Nyman	CD-436320/MC-436324 (P)	Decca
40	RAMIREZ: MISSA CRIOLLA	Ramirez	CD-436320/MC-436324 (P)	Decca

DISTRIBUTION: INDIE SINGLES*

Rank	Title	Artist	Label
1	ABBA-ESQUE (EP)	Various	Multi (12)MTE 144 (RTMP)
2	PLEASE DON'T GO	Network NW0671-46 (P)	
3	HYPNOTIC S-T	Network NW0671-49 (P)	
4	TEMPLE OF DREAMS	Kickin' Kick 125 KICK 1 (SRD)	
5	SHE'S A SUPERSTAR	HUT HUT! 11 (RTM/AF)	
6	U R THE BEST THING	HUT HUT! 3 (RTM/AF)	
7	WHAT HAVE YOU DONE	Inter Rhythm (K&A) 03 (P)	
8	SEARCHING	Big One VIV/BIG 29 (RTM/P)	
9	CLOSER TO ALL YOUR DREAMS	Network NW0671-49 (P)	
10	WE GOT IT ALL	Pulse 8112/05/26 26 (P)	
11	SEARCHIN' FOR MY RIZLA	Big Gear - (BG) 21 (P/RTM/P)	
12	JUDGEMENT DAY	China WOOD 102 (P)	
13	TV ISIA	Transglobal - (TRN) 26 (P)	
14	UNDER ME SENS!	Total Bass - (TBB) 8 (SRD)	
15	THE PEEL SESSIONS	HUT HUT! 11 (RTM/AF)	
16	PAPA NUA GUINEA	Jungla - (JUN) 12 (P)	
17	POES THIS HURT/BOO! FOREVER	Creation CRE 128 (P)	
18	BURNING	Union City - (UCR) 41 (SRD)	
19	KRISP BISCUIT	Reinforced - (RFT) 12201 (SRD)	
20	16 YEARS (EP)	China WOOD 102 (P)	
21	MONSTER SOUND	One Little Indian 61 TPI 88 TPI 2 (P)	
22	FUTURE SOUND (EP)	Suburban Base - (SUB) 851 (P)	
23	PACIFIC SYMPHONY TOO	Profile (P) 368 (P)	
24	NATURAL HIGH	Produce PROD 162 (P)	
25	THE COMPLETE STELLA	R&S/Outer Rhythms - (RSJ) 14X (P)	
26	IT'S MY PLEASURE	Network NW0671-47 (P)	
27	NICE ONE	Holy Ghost - (HG) 600 (P)	
28	THE DROWNSERS/TO THE BIRDS	Rude NUD 15 (N) 121 (RTM/P)	
29	TOTAL TECHNO	Rising High - (RSH) 20 (P)	
30	JOIN OUR CLUB/PEOPLE GET REAL	Recently H&M 15 (H) 15 (2) (P)	
31	BE MY YOKO ONO	Cherise - (CHERISE) 0267 (A/P)	
32	TWO WORLDS COLLIDE	Multi DUNG 17 (P) (RTM/P)	
33	ROUGHNECK	Rising High - (RSH) 21 (P)	
34	TAILLIGHTS FADE	Situation Two - (SIT) 9671 (RTM/P)	
35	INDUSTRIAL HIGH (EP)	Sapho - (SAPHO) 31 (RTM/P)	
36	CAN'T TAKE IT	Network NW0671-38 (P)	
37	EYAPOR 8	Network NW0671-38 (P)	
38	FOOLS GOLD	Silverstone - (SRT) 13 (P)	
39	BASKET CASE	Vinyl Solution - (VS) 28 (SRD)	
40	CRACKERJACK	Rising High - (RSH) 23 (SRD)	

DISTRIBUTION: INDIE ALBUMS*

Rank	Title	Artist	Label
1	HIT THE DECKS VOL 2	Quality Television TV 658 (P)	
2	THEY TALK ABOUT LOVE	Dino DINO TV 29 (P)	
3	DEATH IS NOT THE END	Shut Up And Dance DSD/05 (P)	
4	FURTHEST FROM THE SUN	Dedicated DED/07 (P) (N/A)	
5	LEVELLING THE LAND	China WOOD 102 (P)	
6	THE SOUND OF SIKIA	Quality Television TV 607 (P)	
7	TO HAVE AND TO HOLD	Quality Television TV 606 (P)	
8	ORGAN FAN	Creation CRELP 19 (P)	
9	SOUL KISS (GLIDE DIVINE)	Silverstone SRTLP 518 (P)	
10	JUNGLE TEKNO	Debut LP/05 (P)	

COUNTRY ALBUMS

Rank	Title	Artist	Label
1	NECK AND NECK	Columbia 467434 (5M)	
2	ROBIN THE WIND	Capitol 467434 (5M)	
3	THE NIGHTS OF HEART	Telstar STAC 2327 (BMG)	
4	THE NIGHTS OF HEART	Daniel G Dannel	
5	EAGLE WHEN SHE FLIES	Columbia 467544 (5M)	
6	I NEED YOU	Ritz RITZCL 0028 (P/B)	
7	THE LAST WALTZ	Ritz RITZCL 0058 (P/B)	
8	SHADOWLAND	Warner Bros WX 171C WX 171C (2) (P)	
9	DON'T FORGET TO REMEMBER	Ritz RITZCL 0043 (P/B)	
10	ABSOLUTE TORCH AND TWANG	Sire WX 292C WX 292C (2) (P)	
11	FAVOURITES	Ritz RITZCL 0052 (P/B)	
12	SWEET DREAMS	MCA MCA 0023 (P)	
13	CURRENTS	RCA PC 80845 (BMG)	
14	WYNONNA	Curb 41787 (4) (5M)	
15	HIGHWAYMAN	Columbia 466246 (5M)	
16	POCKET FULL OF GOLD	MCA MCA 10140 (BMG)	
17	HIGHWAYMAN 2	Columbia 466246 (5M)	
18	NO FENCES	Capitol TCE5 7116 (E)	
19	ONE STAR STATE OF MIND	MCA MCA 3984 (BMG)	
20	AT THE RYAN	Reprise 75902466 (5M)	

FOLK/ROOTS

Rank	Title	Artist	Label
1	SHEPHERD MOONS	Wax WX 431C (V)	
2	THE REST OF THE BEST	PMWVA WA 671C (V)	
3	WATERMARK	Wax WX 431C (V)	
4	MAIRE	RCA PC 79358 (BMG)	
5	THE BEST OF THE POGUES	Wax WX 432C (V)	
6	SONGS AND CRAZY DREAMS	Fontana 5112374 (P)	
7	THE CHRISTY MOORE COLLECTION	East West WX 434C (V)	
8	DELIRIUM	Survival 2K 5113 (BMG)	
9	ARKANSAS TRAVELER	London 5112894 (P)	
10	IF THIS IS ROCK AND ROLL	Solo ROCK 7 (P)	

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TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW	SESAME'S TREET	Smart E's	Suburban Base SUBBASE 12 (SRD)
2	NEW	A TRIP TO TRUMPTON	Urban Hype	Faze 2 12FAZE 5 (TRC/RMG)
3	NEW	EVEN BETTER THAN... (REMIX)	UZ	Island REAL U2 (F)
4	NEW	COME ON	DJ Seduction	ffreedom TABX 111 (F)
5	NEW	FOURPLAY VOL 1 (EP)	Various	XL XLP1 1 (W)
6	NEW	AIN'T NO MAN	Dino Carroll	ABM AMY 0001 (F)
7	NEW	SHINE EYE/LOCK UP	Ragga Twins	Shut Up And Dance SUAD 32 (F)
8	NEW	I WANNA SING	Sabrina Johnston	East West YZ 661T (W)
9	2	I'M RUSHING	Bump	Sep Edge 121 (SM)
10	1	SOME JUSTICE	Urban Shakedown	URBST 1 (W)
11	NEW	FOREVERGREEN	Finitrbe	One Little Indian 74TP12F (F)
12	NEW	ON THE RAGGA TIP	E-Lustrous Feat Shine	M.O.S. MOS 005 (SRD)
13	NEW	LIVE AND LEARN	Joe Public	Columbia 6557266 (SM)
14	NEW	ONE MORE TIME	Blake Baxter	Arista 74321100311 (BMG)
15	NEW	SHAKE YOUR HEAD	Was (Not Was)	Fontana WASX 11 (F)
16	8	SEARCHING	China Black	Big One VVBI 29 (RTMP)
17	28	DUB WARS CHAPTER 1 & 2	Dance Conspiracy	Metamorphosis MORPHO 1 (GA)
18	NEW	THE HUNTER	Herbal Infusion	Zoom ZOOM 012 (F)
19	4	U R THE BEST THING	D-templ	FXU FXU 3T (F)
20	7	TEMPLE OF DREAMS	Messiah	Kickin KICK 12 (SRD)
21	18	AIN'T 2 PROUD 2 BEG	TLC	LaFace 615265 (BMG)
22	NEW	RAVE ALERT	Praga Khan	Profile PROFIT 369 (F)
23	22	UNDER ME SENSI	Barrington Levy feat Rebel MC	Tribal Bass TRIBE 6 (SRD)
24	5	HYPNOTIC ST-8	Altern 8	Network NWKT 49 (F)
25	9	CLUB LOVELY	Lil' Louis	ffr FX 189 (F)
26	24	SEARCHIN' FOR MY RIZLA	Ratpack	Big Giant BGT 02 (PQRT/MP)
27	NEW	FLATLINERS	S1000	Guerrilla GRRR 28 (RE/P)
28	NEW	THE GRAPHIC EP	E.Q.	Formation FORM 12006 (MOI)
29	RE	TENNESSEE	Arrested Development	Cooltempo COOLX 253 (E)
30	9	THUNDER	Prince & The NPG	Paisley Park W 0113TP (W)
31	13	GOOD LOVER	Q-Influence	East West A 8537T (W)
32	NEW	CALL HIM UP	Voices Of 6th Avenue	Stress 125TR 4 (F)
33	11	A LITTLE BIT MORE	Kym Sims	Atco B 8528T (W)
34	34	DISAPPOINTED	Electronic	Parlophone 12R 6311 (E)
35	NEW	TAKE IT! (REMIX)	Alex Lee	React 12REACT 7 (TRC/BMG)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	4	DON'T SWEAT THE TECHNIQUE	Eric B & Rakim	MCA MCA 10594/MCA 10594 (BMG)
2	2	TRIBES, VIBES AND SCRIBES	Incoignito	Talkin Loud 5123631/5123634 (F)
3	1	CLASSIC JAZZ-FUNK MASTERCUTS 3	Various	Mastercuts CUTSLP TICUTS/MC 7 (BMG)
4	3	MOVIN' ON	Various	Rumour RULP 300/RUMC 200 (P)
5	1	A JOYFUL NEW UNTO THE CREATOR	Galliano	Talkin Loud 948080/10480804 (F)
6	8	DEATH IS NOT THE END	Shut Up And Dance	SUADLP 005/SUADMC 0
7	8	MECCA AND THE SOUL BROTHERS	Pete Rock & CL Smooth	Elektra EKT 105L (W)
8	NEW	PRaise	Inner City	Ten DIX 107/CDIX 107 (F)
9	NEW	MO' MONEY (OST)	Various	Perspective 3610042/3610044 (F)
10	NEW	THE TODD TERRY PROJECT	Todd Terry	Champion CHAMP 1027/CHAMP 1027 (BMG)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
36	14	HANGIN' ON A STRING (REMIX)	Loose Ends	Ten TENX 406 (F)
37	15	POSITIVE FEEDBACK	Cleptomaniacs	ffreedom TABX 113 (F)
38	10	WHAT HAVE YOU DONE	One Tribe feat Gem	Inner Rhythm HEART 03 (RTMP)
39	17	WE GOT IT ALL	Juliette James	Pulse 8 12LOUSE 26 (F)
40	23	KRISP BISCUIT	Ruffile Cru	Reinforced RIVET 1220 (SRD)
41	NEW	JEPRON	DJ Phantasy & DJ Carl Cox	S&M HAN 008 (MOI)
42	37	O.P.P.	Naughty By Nature	Big Life BLRT 74 (F)
43	25	INTIMATE CONNECTION	Rhyme Delano Feat The Cod	V4 Visions V1ST 008 (BMG)
44	21	FREE LOVE	Juliet Roberts	Stam Jam SLAM 4T (W)
45	32	DON'T BE AFRAID	Aaron Hall	MCA MCST 1632 (BMG)
46	16	BURNING	MK featuring Alana	Union City UCRT 4 (F)
47	12	BLUE ROOM	The Orb	Big Life BLRT 75 (F)
48	NEW	COMING ON STRONG	Tribal Instincts	Out Of Orbit 12OUT 995 (SRD)
49	27	THE DREAMS EP	Rhythm Quest	Network NWKT 40 (F)
50	NEW	DON'T STOP...PLANET ROCK	Afrika Bambaataa	ZFT ZANG 29T (F)
51	38	YOU REMIND ME	Mary J Blige	MCA (USA) UPT 1256447 (Import)
52	30	PENNIES FROM HEAVEN	Inner City	Ten TENX 405 (F)
53	23	I'LL BE THERE	Innocence	Cooltempo COOLX 255 (E)
54	NEW	JOINT VENTURE	Joint Venture	Strictly Rhythm SR 1293 (Import)
55	52	PHANTASY IN MOTION	DJ Royalty & DJ X.L	Strategy STRAT 11
56	36	DON'T YOU WORRY 'BOUT A THING	Incoignito	Talkin Loud TLXK 21 (F)
57	20	BACK TO FRONT	Adamski	MCA MCST 1644 (BMG)
58	59	SHAME SHAME SHAME	Sinita	Arista 64321100321 (BMG)
59	48	JUMP	Kris Kross	Ruff House 6578546 (SM)
60	64	SOMETHING GOOD	Utah Saints	ffr FX 187 (F)

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	4	DON'T SWEAT THE TECHNIQUE	Eric B & Rakim	MCA MCA 10594/MCA 10594 (BMG)
2	2	TRIBES, VIBES AND SCRIBES	Incoignito	Talkin Loud 5123631/5123634 (F)
3	1	CLASSIC JAZZ-FUNK MASTERCUTS 3	Various	Mastercuts CUTSLP TICUTS/MC 7 (BMG)
4	3	MOVIN' ON	Various	Rumour RULP 300/RUMC 200 (P)
5	1	A JOYFUL NEW UNTO THE CREATOR	Galliano	Talkin Loud 948080/10480804 (F)
6	8	DEATH IS NOT THE END	Shut Up And Dance	SUADLP 005/SUADMC 0
7	8	MECCA AND THE SOUL BROTHERS	Pete Rock & CL Smooth	Elektra EKT 105L (W)
8	NEW	PRaise	Inner City	Ten DIX 107/CDIX 107 (F)
9	NEW	MO' MONEY (OST)	Various	Perspective 3610042/3610044 (F)
10	NEW	THE TODD TERRY PROJECT	Todd Terry	Champion CHAMP 1027/CHAMP 1027 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© 1992. Compiled by ERA from Gallup data collected from dance outlets.

ALTERN 8
WILL
DOMIN8
full on mask hysteria
LP, MC, CD

The Best of British

The Mercury Music Prize is the music industry's version of the Booker — but who are the contenders? Caroline Moss tests the water with a straw poll of industry executives

When the Mercury Music Prize shortlist is announced next week there are going to be a lot of unhappy people.

The prize, which is designed to tempt lapsed record buyers back into record shops, has already caught the industry's imagination. And the labels behind those albums which don't make the shortlist are well aware of what they will be missing: a

considerable sales boost.

Mercury Prize project director David Wilkinson reports that 105 entries from 65 record labels had been received by last month's closing date. Just 10 will be selected for the shortlist with the overall winner due to be announced at a Savoy Hotel dinner on September 8.

There's bound to be controversy, but this could turn out to be the

prize's keenest marketing tool. The Booker Prize only really took off in 1972 when winner John Berger accused Booker of exploiting native West Indians. Another burst of publicity ensued in 1980 when literary giants William Golding and Anthony Burgess were close rivals for the prize.

A daunting task faces the judges once the shortlist is finalised: to select an album which sums up

music at its best.

The industry top 10s gathered here may hold some clues to the eventual winner. Simply Red and U2 rank highly alongside less commercial offerings by such artists as PJ Harvey, Amy Shephard and Ute Lemper.

Already a consensus is emerging, but the industry must do another week to discover the true shape of the prize.

Lisa Anderson (executive director, Brits '93)

ELECTRONIC — Electronic (Factory), M PEOPLE — Northern Soul (RCA), EG & ALICE — 24 Years of Hunger (RCA), NEW ORDER LIVE — New Order (Windsong), TENEMENT SYMPHONY — Marc Almond (Some Bizarre), DRY — PJ Harvey (Too Pure), SCREAMADELICA — Primal Scream (Creation), MIRMAMA — Eddi Reader (RCA), WISH — The Cure (Virgin), DIVA — Annie Lennox (RCA)

Dave Bates — head of A&R, Phonogram

LAUGHING STOCK — Talk Talk (Polydor), ACHTUNG BABY — U2 (Island), WISH — The Cure (Fiction), EAT YOURSELF WHOLE — Kingmaker (Scorch), TWO SIDES — Mock Turtles (Stron), GOING BLANK AGAIN — Ride (Creation), BETWEEN THE AND 11th — Charlatans (Situation Two), NONSUCH — XTC (Virgin), LIVE — Heidi Brühl (4AD), SCREAMADELICA — Primal Scream (Creation)

Rick Blasky — managing director, Music and Media Partnership

STARS — Simply Red (East West), DIVA — Annie Lennox (RCA), ELTON JOHN — Two Rooms (Mercury), ADRENALINE — Del Leopard (Bluegrass Riffola/Phonogram), ON EVERY STREET — Dire Straits (Vertigo), REAL LOVE — Lisa Stansfield (Arista), SOLID — John D'Eane (Circus), JERRY BURNS — Jerry Burns (Columbia), THE GIRL WHO ATE HERSELF — Betsy Cook (East West), 098 — Beautiful South (Go! Discs)

Ingrid Brandstatter — A&R manager, Oxygen

HORMONALLY YOURS — Shakespears Sister (London), ACHTUNG BABY — U2 (Island), NEVER LOVED LIVE — The Wonder Stuff (Polydor), UP — Right Said Fred (Tig), STARS — Simply Red (East West), SEVEN — James Fontana, HONEY'S DEAD — Jesus And Mary Chain (blanc y negro), GENERATION TERRORISTS — Manic Street Preachers (Columbia), HONEY LINGERS — Voice Of The Beehive (London), LEVELLING THE LAND — The Levellers (Chma)

Richard Cook — head of jazz, PolyGram

BOGEY'S — THE COMPLETE GIG — Paul Hession/Alan Wicks/Smirn H Bell (Bruce's Fingers), 13 FRIENDLY NUMBERS — John Butcher (A&A), POSSESSION — God Venturer, At SUNDOWN — Acker Bilk and Humphrey Lyttleton (Caphignoli), LIVE — Elsie Jo (Maya), THE SADDLEPHENOMENON — Various Artists (Sant), UNCOMMERCIALITY — Billy Jenkins (VDS), BIGSOTS! — Tony Brown, Paul Rogers, Steve Noble (Incas), SONG BOOK — Michael Nyman/Lite Lemp (Decca), GODES OF GRIND — Various (Icarache)

Adrian Fitt — buying manager, music, Entertainment UK

BEATSONGS — Blue Aeroplanes (Ensign), 10AM 'n' EVE — Gavin Friday (Virgin), ABOVE THE 10th & 11th — Charlatans (Situation Two), ROAD TO FREEDOM — Young Disciples (Talkin' Loud), FURTHEST FROM THE SUN — Family Cat (Bad Girl),



Contenders: (clockwise from left) U2, Eddi Reader and Primal Scream

SENSE — The Lightning Seeds (Ghetto Record Company), WISH — The Cure (Fiction) AFTER HOURS — Gary Moore (Virgin), HANDS ON — Thousand Yard Stare (Stiffed Arvard/Polydor), IN RIBBONS — Pale Saints (4AD)

Steve Gallant — senior buying manager, Our Price

CODE: SELFISH The Fall (Cog Sinister/Phonogram); **STARS** — Simply Red (East West); **DO IT THIS AT HOME** — Billy Bragg (Go! Discs); **NEW ORDER LIVE** — New Order (Windsong); **AFTER HOURS**: Gary Moore (Virgin), SEVEN — James Fontana; **HIGH ON THE HAPPY SIDE** — Wet Wet Wet (Precious); **REAL LOVE** — Lisa Stansfield (Arista) **DOPEFLANGER** — Curve (Anouski); **ACHTUNG BABY** — U2 (Island)

Jeff Griffin — producer, Radio One **DO IT THIS AT HOME** — Billy Bragg (Go! Discs); **BELLS OF DUBLIN** — The Chieftans (RCA Victor), WISH — The Cure (Fiction); **FELLOW HOODLUMS** — Deacon Blue (Columbia); **TINGS AM' THINGS** — Linton Kwesi Johnson (Sant); **WITHIN THE REALMS OF OUR DREAMS** — Courtney Pine (Amities/Island); **IN CO-MOTION** — Andy Sheppard (Amities/Island); **STARS** — Simply Red (East West); **ACHTUNG BABY** — U2 (Island); **THE RHYTHM ROMANCE** — Marv Wilson (Dino)

Nigel Lins — general manager — Covent Garden Records (classical) **HUGO/SLOW FRAME** — Graham Fiske (Argo); **GET IN TOUCH WITH YOURSELF** — Swing Out Sister (Fremantle); **DIVA** — Annie Lennox (RCA); **SONG BOOK** — The Composers Ensemble/Mary Winicki (NMC); **UNTIL THE END OF THE WORLD** — Various (Repertoire); **FROM SILENCE** — Jonathan Harvey (Albany); **THE PROTECTING VEIL** — John

Tavener/Steven Isserlis (Virgin), ACHTUNG BABY — U2 (Island), CAVITAS — Robert Saxton (Colson)

Steve Martland — artist

THE PROTECTING VEIL — John Tavener/Steven Isserlis (Virgin Classics); **IN CO-MOTION** — Andy Sheppard (Amities/Island); **1992 THE LOVE ALBUM** — Carter USM (Big Cat); **DO IT THIS AT HOME** — Billy Bragg (Go! Discs); **LEISURE** — Blur (Food); **STARS** — Simply Red (East West); **DUALITY** — In The Nursery (Third Mind); **GENERATION TERRORISTS** — Manic Street Preachers (Columbia); **ELECTRONIC** — Electronic (Factory); **CODE: SELFISH** — The Fall (Cog Sinister/Phonogram)

Robert Millar, producer

IGNORANCE — Boo Hewerdine (Chrysalis); **WORLDWIDE** — Everything But The Girl (blanc y negro); **POMEGRANATE** — Ashley Maher (Virgin); **DIVA** — Annie Lennox (RCA); **STARS** — Simply Red (East West); **HORMONALLY YOURS** — Shakespears Sister (London); **098** — Beautiful South (Go! Discs); **SHEPHERD MOONS** — Enya (Warner Bros.); **24 YEARS OF HUNGER** — Eg & Alice (WEA); **THE RHYTHM ROMANCES** — Marv Wilson (Dino)

Nic Moran — director, Dino

NIGHT CALLS — Joe Cocker (Capitol); **SCREAMADELICA** — Primal Scream (Creation); **HORMONALLY YOURS** — Shakespears Sister (London); **THE BRAND NEW HEAVENS** — The Brand New Heavies (Irr/acid Jazz); **WISH** — The Cure (Fiction); **LEVELLING THE LAND** — The Levellers (Chma); **DRY** — PJ Harvey (Too Pure); **GOING BLANK AGAIN** — Ride (Creation); **NORTHERN SOUL** — M People (RCA); **SEVEN** — James Fontana

Malcolm Packer — head of marketing, Castle Communications

ACHTUNG BABY — U2 (Island); **STARS** — Simply Red (East West); **SENSE** — The Lightning Seeds (The Ghetto Record Company); **NONSUCH** — XTC (Virgin); **SWEEP** — Julia Fordham (Circus); **NO FRONTIERS** — Mary Black (Grovepoint); **THE COMMITMENTS** — The Commitments — (MCA); **HIGH ON THE HAPPY SIDE** — Wet Wet Wet (Precious); **VOL III JUST RIGHT** — Soul II Soul (Tenet); **EXTRAS** — The Jam (Polydor)

Hamish Robertson — merchandising manager, John Menzies

THE COMMITMENTS — The Commitments (MCA); **BEYOND THE ULTRAWORLD/AUBREY MIXES** — The Orb (Big Life); **SCREAMADELICA** — Primal Scream (Creation); **UP** — Right Said Fred (Tig); **HORMONALLY YOURS** — Shakespears Sister (London); **STARS** — Simply Red (East West); **REAL LOVE** — Lisa Stansfield (Arista); **BANDWAGNESPURD** — Teenage Fanclub (Creation); **CHORUS** — Erasure (Mute); **MIRMAMA** — Eddi Reader (RCA)

Marlene Ross — manager, Runrig

MIRMAMA — Eddi Reader (RCA); **INDIGENOUS** — Dugg McLean (Blanco Records); **ACHTUNG BABY** — U2 (Island); **WE CAN'T DANCE** — Genesis (Virgin); **UNLEASHED** — Wolfstone (Island Records); **TWO ROOMS** — Elton John (Polygram); **DIVA** — Annie Lennox (RCA); **BABES IN THE WOOD** — Mary Black (Grovepoint); **THE COMMITMENTS** — The Commitments (MCA); **SHEPHERD MOONS** — Enya (Warner Bros)

Geoff Travis — MD, Rough Trade Records

LOVELESS — My Bloody Valentine (Creation); **LASER GUIDED MELODIES** — Spiritualized (Dedicated); **SCREAMADELICA** — Primal Scream (Creation); **DRY** — PJ Harvey (Too Pure); **EVERY MAN AND WOMAN IS A STAR** — Ultramarine (Mushroom UK); **MIRMAMA** — Eddi Reader (RCA); **1992 THE LOVE ALBUM** — Carter USM (Big Cat); **BEYOND THE UNDERWORLD/AUBREY MIXES** — The Orb (Big Life); **BF09D** — Baby Ford (Rhythm King); **NO FISH SHOP PARKING** — Jacob's Mouse (Blithemington Ltd)

Glen Ward — business development director, HMV

098 — Beautiful South (Go! Discs); **TENEMENT SYMPHONY** — Marc Almond (Some Bizarre); **CODE: SELFISH** — The Fall (Cog Sinister/Phonogram); **MIRMAMA** — Eddi Reader (RCA); **HYMN TO THE SILENCE** — Van Morrison (Polydor); **STARS** — Simply Red (East West); **DRY** — PJ Harvey (Too Pure); **1992 THE LOVE ALBUM** — Carter USM (Big Cat); **REAL LOVE** — Lisa Stansfield (Arista); **LIVE** — Squeeze (Reprise)

Youth — producer

SCREAMADELICA — Primal Scream (Creation); **EVERY MAN AND WOMAN IS A STAR** — Ultramarine (Mushroom UK); **HYMN TO THE SILENCE** — Van Morrison (Polydor); **ACHTUNG BABY** — U2 (Island); **STRATEGIUE** — Ozric Tentacles (Dovetail); **UNDER SLUNKY** — Ozric Tentacles (Dovetail); **THE BRAND NEW HEAVENS** — The Brand New Heavies (Irr/acid Jazz); **SHEPHERD MOONS** — Enya (Warner Bros); **HORMONALLY YOURS** — Shakespears Sister (London)

"The pop promo business has become more and more cut-throat because there are so few outlets for this material in the UK," says Nick Maingay, MD Vandageest. "We work to our clients' deadlines and we can't afford to screw up. It is not unusual for us to have a master delivered by bike from a record company and have the bike wait 20 minutes while we transfer it onto VHS and send it straight back."

Video's dynamic year-on-year growth of 32% has made video duplication a more pressurised business than its audio equivalent.

Figures compiled by duplicator Fraser Peacock predict that UK video duplicators will produce a total of 66m cassettes this year, rising steadily to 79.5m by 1994. This has to be good news for those operators who can respond with a flexible service and investment in high speed equipment.

But video duplication isn't just about copying a master tape on to VHS cassettes.

Duplicators now offer their expertise in a wide variety of ways, from preparing masters and adding trailers and company logos to dealing with the British Board of Film Censors and editing masters where the censors demand cuts.

Mike Carey, sales and marketing director at Fraser Peacock, explains: "Often quite a lot has to be done to the master before you even start copying. The first thing we do is check the quality and produce a test cassette for the client so that we can sort out any problems such as telecine sparkle."

Once the master has been checked some clients ask duplicators to send time coded tapes to the BBFC for certification. Simon Valley, managing director of Videoprint, says, "We find that most of our clients deal with the BBFC themselves, but occasionally we get asked to help mainly because the client has no idea about getting certification and really needs advice. The special demands made on duplicators are lessening, but we do find that corporate clients are more likely to ask us to help prepare masters."

"We can either offer a complete package and sub contract out to

editing facilities, or we point them in the direction of good editing facilities and just tell them what form we need the master in," he says.

When the tape comes back from the BBFC and the relevant cuts have been made, clean one-inch masters have to be carefully segregated so that the unedited version isn't released by mistake. Duplicators keep archives of masters on-site so that repeat orders can be easily organised.

Duplicators are occasionally asked to put trailers and logos onto the master and most have small edit suites in-house for this type of work. Richard Gray, marketing manager of Technicolour, says: "We now service nearly all our clients on full facilities which means handling mastering work, censor cuts and dubbing. But by handling the whole package we can take a lot of the worry away from the client."

Rank Video Services also offers "one-stop shopping". Andrew Bourne, new business and marketing director, says the company uses a West End facilities house for editing and telecine work. "We often have to telecine from 35mm to one-inch high quality digital tape, then we will take the product all the way through the duplication process and will even design and print inlays for cassette boxes if the client requests it."

The key to maximising output is astute scheduling so that each job moves from one department to the next without causing bottlenecks. While the growth of the sell through market has created high volume runs, ordering patterns are often volatile.

In an attempt to avoid stockpiling, distributors' initial orders are usually conservative. Duplicators can find themselves

STRENUOUS

While video boasts a year-on-year growth of 32%, duplicators are gamely battling on to

under pressure to fit in a large follow up order if a sell through title takes off and this means moving a less urgent job back or slotting in an extra shift to keep up.

Throughout the manufacturing process the scheduling department is the pivotal link. It liaises with the tape winding department on the length and number of units, with the production department on the number of slave machines requested and time allocated to each job and similarly with the labelling and packaging departments on quantities.

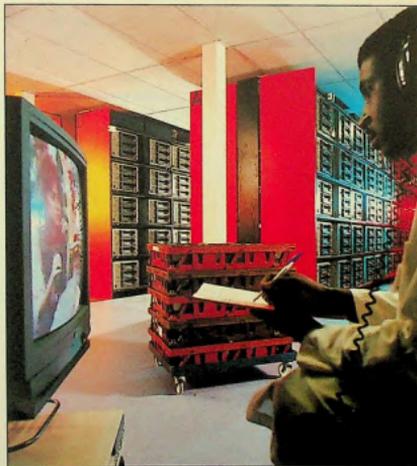
At West Coast Video, sales and marketing manager Jeremy Kennedy explains that scheduling staff report to the sales team rather than to the production department as is usually the case. "The sales department is keyed into clients' precise requirements and we find

this is a more effective way of servicing them," he says.

High standards of quality control are important for winning new business and keeping it. This involves regular checks on blank tape, cassette boxes, master tapes, slave machines (to check for mechanical defects) and most importantly on the finished product where random samples from each batch are scrutinised at the beginning, middle and end.

Customers are now taking more of an interest in equipment set ups and the day-to-day processing of their orders. Richard Gray stresses that it is vital to keep the lines of communication open. "We are increasingly putting account customers on-line to us so they can order direct from their own computer terminal," he says.

In the specialised business of duplicating promos, the ability to assimilate orders speedily is even



IN SAFE HANDS

Mike Carey, sales and marketing director, Fraser Peacock Associates explains how security is the key concern for video duplicators.

"No matter what product you are duplicating you have to be extremely careful about the security of the master tape. But when it comes to a big feature film release on video — whether it is for the rental or the sell-through market — security of the master is vital.

"If a copy of the film escaped on to the open market prior to release it would be disastrous because the value of that film is so high on release day.

"We take security very seriously. We are members of FACT — the industry organisation that was set up to prevent copyright theft — and our premises are regularly inspected to make sure they come up to its standard. FACT's standards are very high and we are happy to impose them.

"We employ 24-hour security guards who watch all of the entrances to the duplication

plant and we have close circuit cameras installed that watch and record everything that goes on in every department.

"Every member of staff has a security tag which enables them to open internal doors into the departments they need access to. We work on the basis that unless you need to be in a certain department to do your job you won't be able to get into it. Master tapes are particularly well guarded — only four people have access to areas where masters are stored and used.

"Our policy is simple — anyone caught trying to steal is immediately dismissed and prosecuted. It doesn't happen very often because we know exactly how many tapes we produce and we would soon know if tapes were going astray. Our staff know they can't get away with theft and as a result we hardly ever have security problems, but on one or two occasions someone has tried to walk out with a tape and has been caught."

GTH IN BERS

rowth of 32%, up at the sharp end, video
t increased demand. Sue Sillitoe reports

more vital. Nick Maingay, MD of Vanderquest, says, "The bulk of our work is preparing one inch or Betacam masters for programmes like Top Of The Pops or The Chart Show, and duplicating masters into other broadcast formats."

"Deadlines are getting tighter because record companies are making decisions about producing promos later in the day. Also there's tremendous competition to get promos out to

international broadcasters and quite often we will have a master delivered at 5pm with copies picked up by courier for despatch at 7pm the same evening."

With no sign of the pace slackening in any area of the business over the next 18 months, duplicators are all too aware they can't afford to be complacent. Maintaining careful and efficient organisation at ground floor level will be the way to ensure they cope with every eventuality. ■



Slave driver: banks of recorders work round the clock

"The market has changed, mainly as a result of the collapse of Parkfield, and now distributors are not prepared to sit on large stockpiles of pre-recorded tapes," says Simon Valley, MD of Videoprint. "Our average initial order size is now 500 units, followed by a number of re-orders. With successful titles the re-orders can often be much larger than the initial order."

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PART OF THE RANK ORGANISATION

Slaves to the rhythm

Video duplicators outline their key areas of expertise. Sue Sillitoe reports

"It is important to get the erosion of video rental into perspective," says Mike Carey sales and marketing director of Fraser Peacock. "The steady decline in video rentals will be more than offset by growth in demand for sell-through programmes and corporate videos. Demand for duplication of films destined for video rental has been on a plateau of 7m units for four years. It won't show any marked decline until 1993 (6.5m) and 1994 (5.5m) — a fall of 21.5%.

Simon Valley

Managing director, Videoprint
"The speed at which you can process an order is down to three things — equipment, staff and flexibility. We can now turn round an order and deliver it to the customer very quickly because we concentrated first on getting the manufacturing side right.

"At Videoprint we have both real time and high speed duplication, but we mainly use high speed techniques because they give us more flexibility. "In order to be fast we have to be able to recognise what the market wants before it even knows itself. There is no point having the wrong equipment or making masters in the wrong ratios; the secret is to get the manufacturing side right and then develop the scheduling side of the business so that the factory personnel know exactly what is expected of them and can deal with short runs and change over very quickly.

"Scheduling plays a vital part in speeding up the process. We write our schedules on a daily

basis so that we can maintain flexibility. If we get an urgent order we can usually slot it in, although in the mad months just before Christmas we do sometimes find we are full to capacity and have to juggle the customer's needs around a bit."

Jeremy Kennedy

Sales and marketing director, West Coast Video

"Our company philosophy is to give the customer the best results possible and not to compromise in any way when it comes to quality.

"In order to live up to this philosophy we start out quality control checks right at the beginning of the process by winding our own tape rather than buying pre-loaded cassettes. Raw materials such as tape and cassette boxes are tested before we order them so that we can maintain our high standards.

Tape is wound in a clean room — a dust free environment — so that particles of dust don't contaminate the tape as this can cause dropouts.

"After winding, the duplication



Simon Kay, MD TVP

process is subjected to computerised quality control checks. If anything goes wrong with one of the slave machines we know immediately because they are all linked up to the computer. Tape ops and engineers watch the monitors all the time to pick up any faults.

"Finished tapes are subjected to quality control checks and we analyse each batch of tapes as well. At this stage it is rare for us to find any rejects because we monitor the whole process."

Simon Kay

Managing director, TVP Videodubbing
"At TVP we believe that rapport should be built up between the client and the company, rather than between the client and one particular member of our staff.

"Our company is split over two sites which are linked together by BT tie lines. One site handles editing, telecine and broadcast dubbing work while the other site looks after duplication. Bookings staff are split between the two sites but can handle all types of jobs.

"When a customer comes to us they are given two dedicated phone numbers so that they can call in and check on the progress of their job whenever they want. The bookings staff are responsible for overseeing each project and making sure the finished product reaches the client when it is required.

"When it comes to marketing the company we tend to rely on word of mouth. In the business of fast turnaround promos it's important to get across the message that quality isn't compromised."

ALL YOU NEED TO REMEMBER.....

- TVP** ON-LINE EDITING
- TVP** OFF-LINE EDITING
- TVP** TELECINE
- TVP** BROADCAST DUBS
- TVP** STANDARDS CONVERSION
- TVP** B.T. LINE FEEDS
- TVP** CASSETTE DUPLICATION

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Reporting to the Marketing Director, your background will preferably be within the entertainment/leisure sector. In your previous roles you will have gained experience in developing and implementing marketing budgetary planning and control, controlling external agencies, and man-management. You should be dynamic, capable of working to deadlines in a fast-moving environment and capable of demonstrating initiative.

PR Manager

Reporting to the Marketing Director, your role will involve managing relations and obtaining exposure with the specialist national and youth press, TV and radio for the Acclaim product range. You should be a good verbal and written communicator, have an outgoing personality, be able to manage external PR agencies and have the drive and ambition to succeed.

Marketing Executive

Reporting to the Marketing Manager, this role will give you a wide range of responsibilities including packaging, initiating promotional activity, product demonstrations, and all other marketing support activity. The ideal candidate will already be in such a position, possess excellent communications skills, and be able to work under pressure.

Salaries will be commensurate with age and experience. If you are aged 25 and over and are confident that you possess the necessary experience as well as the enthusiasm, drive and commitment to work in our team and shortly relocate to London, please send your C.V. with covering letter to: **Larry Sparks, Director of Marketing, Acclaim Entertainment Ltd, 4 Walcote Place, Winchester, Hants SO23 9AP.**

SALES AND MARKETING MANAGER UK & EUROPE

Salary c.£25K + car + O.T.E up to £40K

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We're now ready for greater penetration of the UK and European markets, which is why we are looking for someone with an outstanding track record in our business to join our fully trained sales team.

A true sales and marketing professional in every sense of the word, you'll be responsible for negotiating with, and bringing on board, major new business customers. Other key responsibilities will include the development and implementation of the company sales and marketing plan. We'll be looking for proven success in our field and a driving ambition to make an even bigger impact in the future.

We're offering a basic starting salary of up to £25K plus car, plus a bonus that will bring your OTE earnings to c. £40K p.a.

Please send your full c.v. to Sue Stephen, General Manager, Disctronics Manufacturing (UK) Limited, Southwater Business Park, Worthing Road, Southwater, West Sussex RH13 7YT. Tel 0403 732302.



DISCTRONICS



PolyGram

ROYALTY SUPERVISOR

The Central Royalty Accounting Department of PolyGram Record Operations is looking to recruit an additional supervisor. The position is based in Romford.

The position encompasses all aspects of accounting to Artists contracted to one of our major record labels.

The successful applicant will have;

- Previous experience of royalty accounting in a supervisory capacity or accounts experience within the music industry.
- Extensive experience of PC spreadsheets in day to day work.
- The ability to work to strict deadlines.

In return for your experience and expertise we offer a highly competitive salary, plus annual bonus, 25 days holiday, Luncheon Vouchers and other benefits.

For more information telephone **MANDY SIMONS, Personnel Manager** on 0708 755888 or send your full C.V. to her at PolyGram House, 210 South Street, Romford, Essex RM1 1TG.

APPOINTMENTS

A world of music

HEAD OF INTERNATIONAL

The company needs no introduction, with a talent portfolio boasting acts like Simply Red, Chris Rea, Sisters of Mercy, Tori Amos and Oceanic, East West are topping charts both sides of the Atlantic and throughout the world.

A prominent member of the senior management team, the Head of International is the key force in our worldwide marketing strategy, and the figure behind the success of our artists in over 50 countries.

Based on a comprehensive understanding of the UK roster, the Job Holder will identify those artists who possess the greatest international potential through close and constant liaison with our UK operation and, by building relationships with affiliate companies throughout the world, will achieve maximum sales worldwide.

Promoting acts internationally requires excellent co-ordination, strategic planning skills and strong powers of persuasion. It will entail close contact with artists and their management together with extensive travel.

The successful candidate will be expected to have a promotions or marketing management background spanning at least three years, preferably within an international arena, and direct music industry experience. A highly creative natural innovator, he or she will be fully mobile and fluent in one or more European languages.

Remuneration and benefits will match the high prestige carried by the role including a fully expensed car, BUPA and bonus.

Applications should be made, enclosing full career and salary details, to Tracy Hough, Warner Music Ltd., PO Box 59, Alpertown Lane, Wembley, Middlesex HA0 1FJ.



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PRODUCTION CONTROLLER/MANAGER

A vacancy for a Production Controller/Manager has become available.

Applicants must have experience in cassette duplication, however, applicants from other music orientated industries will be considered.

All interested applicants must send full C.V. to Mr Graham Kirby, A&D Ltd, Unit 2, Station Yard, Hungerford, Berkshire RG17 0DY. Tel: 0488 681144 ext 24. Fax: 0488 681091.

WINDSONG INTERNATIONAL



REQUIRES:

- 1) **GENERAL/SALES MANAGER**
A PROVEN TRACK RECORD ESSENTIAL.
- 2) **INTERNATIONAL SALESPERSON**
TO DEAL WITH ACCOUNTS WORLD-WIDE BY PHONE AND FAX. GOOD PRODUCT KNOWLEDGE ESSENTIAL.

Established and successful in the highly competitive world of international trading, we are looking for two highly motivated individuals prepared to work in very demanding but key positions in our organisation.

Both salaries will be competitive and based on experience/potential.
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INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

Remember where you heard it: Epic took a staggering total of 90 people from the UK to last week's Jackson gig in Munich (come to think of it, many of them were staggering after the \$750,000 shindig). Among those spotted were Normski, RI's Paul Robinson and Virgin Retail's Simon Burke... It was open season on PRs this week with Jackson's minder Jonathan Morrish getting a going over from Rick Sky in the Mirror and Piers Morgan taking a potshot at Clarion Communications... Great minds think alike dept-- this month's Q and Vox feature upside-down co-op ads from both Woolies (New Zealand's Crowded House. Geddit?) and HMV (Dino's Precious compilation. We don't understand either)... Following Phil Collins' move out of the depleted Virgin press office with its former chief Sian Davies, Peter Gabriel has also gone out, to Laister Dickson... Most tasteless tale of the week involved a would-be product manager, a roadie, a call of nature, a bed and two members of a rock band... While the cool sounds of Miles Davis eased over the airways to make the mid-show sacking of Jazz FM jock Steve Edwards, listeners will never know how close they were to being awoken by a fuming programme



When HMV group chief executive Stuart McAllister described the HMV-Music Therapy International prize as the "most phallic award I've ever seen", at the Nordoff-Robbins lunch, he wasn't kidding. Having received the award for INXS, Michael Hutchence couldn't resist playing the rock star with what looks like a granite vibrator. It certainly makes one wonder if HMV does stand for His Master's Voice after all. Answers on a postcard please to Stuart McAllister...



You would have thought that budding rock stars would be desperate to have their mug featured on the music industry's most read page. Well not Jason Guy, baby-faced A&M marketing director and member of house band Mayhem. While fellow band members John Sullivan, a tape store administrator, and international production assistant Jonathan Hinton had genuine reasons for absence from the photos, Guy pleaded shyness. Let's hope he isn't too embarrassed to take to the Marquee stage on September 7 for Music Week's Big Gig. Appearing alongside him (above, left to right) will be warehouse manager Andy Timmins, video coordinator Phoenix Davis, designer Simon Carrington and production assistant Pete Jenkins. Watch this space for fortnightly shots of the other competing bands over the next two months.

controller, says Edwards. "I kept sliding the fader up as he was shouting so he had to shut up"... Grey-haired QC Sydney Kentridge upped his fuddy duddy rating considerably with his comment on the merits of individual "disc jockeys", telling the Copyright Tribunal in Rumpole-like tones: "I am sure those in the know can tell them apart"... Chairman of the Copyright Tribunal Brian Gill QC still has a lot to learn about independent radio. Last week he asked the same question about Atlantic 252 that has been on better informed lips for a year: "Are they not breaking any laws?"... Capital Radio chairman and chief peacemaker in the tribunal Richard Eyre has been so tied up with trips between the AIRC's solicitors office, the tribunal and the PPL that he was forced to comment last week: "I don't know who's running Capital Radio, but it ain't me"... Following Damien Christian's sudden move to MCA last week, he has moved Richard Perry to national and London radio promotions and Carys James to regional radio promotions... Best wishes to Geoff Travis and family, all struck down with a mystery virus

last week... Travis reveals he won't necessarily be sticking to traditional "indie" acts for his new joint publishing venture Redemption Songs. "I would sign Bing Crosby if he came along," he says. Now that would be a story... To bring attention to its aggressive poster campaign for its new Hit List UK show, MTV is giving Aroma Catering plenty of business, mailing strategic members of the music biz with a free cheese and salad sarnie or a carton of orange juice... EMI divisional MD Jean Francois Ceillon had a surprise when he was invited to dinner by Vanessa Paradis—familiar from his Polydor France days—and her manager last week. He arrived at the Chelsea restaurant to find it was a Polydor "do"—and Polydor paid... Sadly, there is no truth in the whisper



Not only did Ed Eckstein get a party in his and Mercury US's honour on their visit to meet their UK sister company, Phonogram MD David Cliphamp also handed them this special award in recognition of 3.8m Mercury label records sold in the UK since Eckstein joined the company five years ago. Eckstein is pictured left with Phonogram head of A&R Dave Bates. Mercury US senior vice-president and general manager Larry Stessel and Cliphamp. Incidentally, one peach among the name badges which had Cliphamp created as "UK God", was Bates' moniker—"Difficult, loud and here".

that Columbia's National Music Day single was actually scrapped because of Screaming Lord Sutch's strangled vocal improvisation "I'm a loony! I'm a loony!" in the middle of Dancin' In The Street... Heartbroken MCA commercial director John Pearson has put out an appeal after his £9,000 Harley-Davidson FXRS lowrider (reg Q100 FLH) was stolen from the garden of his Barnes home on Friday. "I've never been so devastated. It had four locks on it and was parked 10 foot below the open window of the room I was sleeping in." Anyone with info, phone him at MCA

music week
Incorporating Record Mirror

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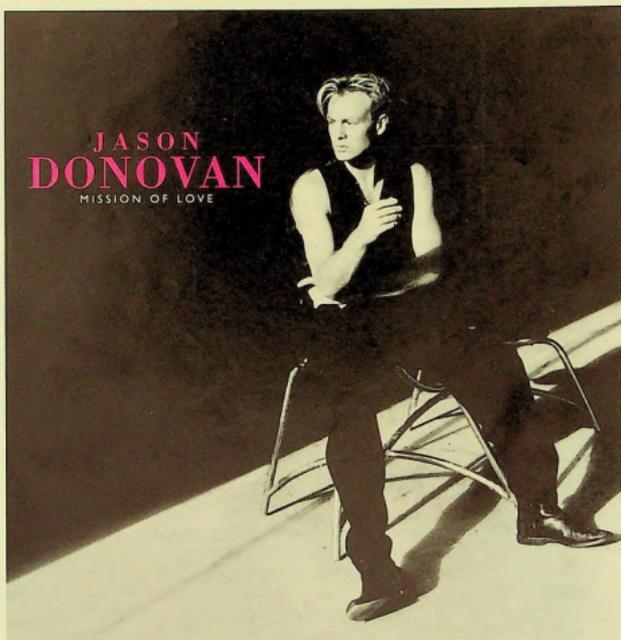
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