

4 Time laud
BBC's Dr Who
tape makes
chart history



8 Irish miss
Far And Away
among picks of
Market Preview

26 Rights tough
Publishers put
the squeeze on errant
European agencies



27 Prize guys
Dooley beats the
men behind the
Mercury Prize



More from us

music week

For Everyone in the Business of Music

25 JULY 1992 £2.65

Sony shunts label chiefs

Sony has removed the managing directors of both its key divisions in a major restructuring exercise.

Staff were told last week that Columbia managing director, Tim Bowen, and his counterpart at Epic, Andy Stephens, were both leaving their current jobs.

Officially, the company will not even confirm this, but speculation is growing that Sony Music chairman Paul Russell is to take direct day-to-

day control of the Columbia label, with his deputy, Tony Woolcott, taking on Epic.

A high-level source could not confirm how Bowen and Stephens' jobs would be filled, but he confirmed that both men would take on new roles at the company.

Stephens will move to a newly-created job in international marketing.

Meanwhile, Bowen is set for a job in the commercial area with the company's recent



Bowen: new role

diversifications into venue management at Milton Keynes Bowl and theatre, with Kenneth Branagh's Re-

nnaissance company.

"The UK record industry has changed more in the past 12 months than in the previous 25 years," said the source. "We're determined to keep up with the changing market with innovations like our new licensed repertoire division."

"Moving these two senior people into these new roles shows how important we believe international revenue and diversification to be."

Sony spokesman Jonathan

Morrish was unwilling to comment on the restructuring. Russell, Woolcott, Bowen and Stephens were all said to be unavailable.

Market share figures for the second quarter show Columbia as Britain's biggest label in both singles and albums. Epic was the country's fourth biggest singles label (see p6).

Overall, the company's share of the all-important albums market was down a third on the same period last year.

Delays spark PPL fury

Record companies face losses amounting to millions of pounds following alleged stalling tactics by radio companies at the PPL-AIRC tribunal.

A delay could postpone a report by up to 18 months.

The hearing, which started on June 29 and has to be completed by the end of July, is already a week behind schedule. And a logjam in the tribunal timetable means a new date

may not be set until late 1993.

Any extra revenue due to PPL above the 4% interim rate now in use would stay in radio station accounts until then. And if PPL wins a higher rate it will be faced with chasing hard-pressed stations for huge back-dated payments.

PPL legal affairs director Trevor Swire says, "A lengthy adjournment would be a matter of concern to the industry

as the interim payments are wholly deficient."

In angry courtroom exchanges last week PPL counsel Sydney Kenridge QC accused the AIRC side of stalling the hearing contrary to an agreement to hurry witnesses through. PPL managing director John Love was kept in the witness box for three-and-a-half days despite being timetabled for only one.

Mercury fillip for small label

A small independent label has beaten giants like Sony, EMI and BMG to win a coveted place on the Mercury Music Prize shortlist.

World Circuit Records, scored with jazz pianist Bheki Mseleku and his Celebration album, which has so far sold just 2,500 copies in the UK.

That is just 0.1% of the sales total of the biggest-selling nominee, U2's Achtung Baby.

When the announcement was made on Thursday, the company had stocks of just 500 copies of the album. But Gold has now ordered thousands more in anticipation of increased demand. Full shortlist p3.

Handover denies shop closure plan

Our Price managing director Richard Handover has rejected widespread speculation that the UK's biggest specialist record retailer is to close a large number of stores.

The rumours were circulating among record company sales forces last week after Our Price issued a statement revealing it would be announcing redundancies at the end of the month.

"There is absolutely no question of it," says Handover. "Our store closure programme (in which the company replaces underperforming stores with new sites) is no different

from the one we have had for the past 10 years."

In the past month Our Price has opened new outlets in Cheltenham, Harrow, Tunbridge Wells, Colchester and Heathrow airport, he says.

"Those are not the actions of a company in a crisis. The WH Smith group is committed to investing in the music industry."

Redundancies will be focused on head office, says Handover.

"The music industry is going through a very rough patch," he says. "We have to make certain that we are equipped to cope with this situation."

EMI shakes up its salesforce

EMI is restructuring its sales division by bolstering its specialist dance and classical teams.

An additional national accounts manager will be appointed by September.

The strikeforce now comprises two 17-strong teams, including an executive specialis-

ing in London's dance shops. The classical sales team will get an extra member to help with the integration of Virgin Classics (see p4).

The move is intended to convert singles success into album sales, says sales director Keith Staton.

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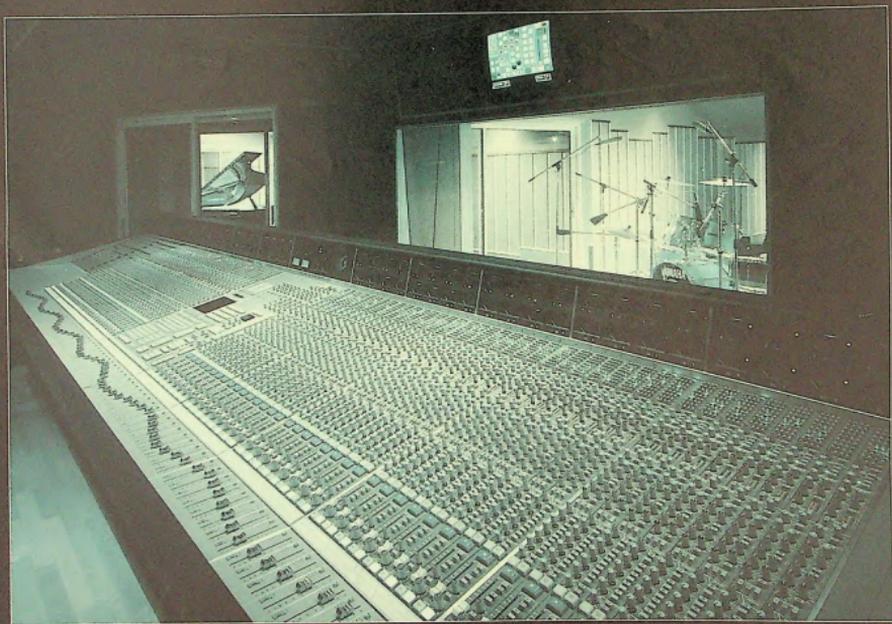
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Silver: Conroy coup

BPI's Silver to take top press role at Virgin

Virgin Records managing director Paul Conroy has poached BPI press chief Jeremy Silver as his director of press and publicity.

Silver, who takes up the position on September 1, replaces former head of press Siân Davies, who was made redundant in the swinging job cuts announced at the group early last month.

Silver says no decision has yet been made about how and whether the BPI will replace him. "It's too early to say. Steps are being taken to re-examine the role to decide what will be done," he says.

Silver says that he felt it was "an appropriate time" to consider moving on. "It's very exciting to be able to make the leap from talking about the general issues to talking about the music itself," he says. "When you have the major acts that Virgin has, the level of responsibility is just as high."

Before joining the BPI, Silver was head of publishing at the National Sound Archive.

OFT puts lid on latest CD price storm

The Office of Fair Trading has quashed newspaper reports that it is to re-open its investigation into CD pricing.

The stories arose from letters written on behalf of OFT director general Sir Bryan Carsberg to Labour MPs Gordon Brown and Nigel Griffiths in response to their requests that the subject be re-investigated.

In the letters Sir Bryan, who took over the post last month, said he wanted to examine the situation for himself. In April his predecessor Sir Gordon Borrie cleared the music industry of fixing prices.

An OFT spokesperson stressed that Sir Bryan was routinely examining various issues investigated by his predecessor but was not about to mount a new CD inquiry.

Billingham quits PRS

PRS director John Bingham quit suddenly last Wednesday, a week after standing down as head of the team behind the society's troubled new computer system PROMS.

A statement said the director of membership services had resigned, "by mutual agreement" with the PRS, but it is understood that he had fallen out with his own department managers.

Chief executive Michael Freegard says his relationship with other executives had deteriorated beyond repair. "I was aware of this problem, he was too, and tried to address

it. But it got to the stage where there was no way through.

"It is a bit like a marriage — there is a breakdown but it is no-one's fault. It just wasn't working."

The clashes came as a result of the extra pressure Bingham had been under before quitting as chairman of the project committee in charge of PROMS, he adds. When he returned to his normal duties the relationship with his staff did not improve.

Freegard took over from Bingham in the position two weeks ago after it became clear the system's implemen-

tation had gone badly wrong and would be delayed for another year until next June. He insists that Bingham's exit is not being made a scapegoat.

Billingham joined PRS as director of membership services in December 1988 from BBC radio. He was intended to help improve relations with the society membership.

The news follows a series of senior changes at PRS, after Marshall Lees' retirement as director of planning and research and deputy chief executive Robert Abraham's resignation.

Warrers ripe for Mercury windfall

Warner Music looks set to benefit most from the Mercury Music Prize shortlist announced last week following the nomination of three of its acts.

No other label received more than one nomination. Overall, however, the list chosen by the 10 judges stressed diversity both in the types of music selected and the labels with nominated acts.

Speaking at the announcement of the shortlist, panel chair Simon Frith said: "We all had an enormous amount of fun listening to the recordings. Our problem wasn't drawing up a list of 10, it was cutting it down from 30."

Among the acts given honourable mentions by Frith were Dees'ee, PJ Harvey, Cud, Curve, The Cure, the Beautiful South, Shakespears Sister, Annie Lennox and Eddi

MERCURY STAKES — RUNNERS AND RIDERS

Odds	Artist — Album (Label)	Highest chart position
6/4	Simply Red — Stars (East West)	1
7/4	U2 — Achtung Baby (Island)	2
5/1	Primal Scream — Screamadelica (Creation)	2
8/1	Young Disciples — Read To Freedom (Talkin' Loud/Phonogram)	21
1/21	Saint Etienne — Foxbase Alpha (Heavenly)	34
1/21	The Jesus And Mary Chain — Honey's Dead (Warner)	14
3/41	Job Woble's Invaders Of The Heart — Riding Above Bedlam (Oval/East West)	—
20/1	Barry Adamson — Soul Murder (Mute)	—
20/1	John Tavener & Steven Isserlis — The Protecting Veil (Virgin Classics)	—
20/1	Baki Muzekle — Celebration (World Circuit)	—

Source: William Hill/ERA

Reader. William Hill's Graham Sharpe, who sets the odds for the Booker Prize, also gave odds on the Mercury winner.

A limited edition album priced at £2.99 for cassette and £3.99 for CD and containing one track from each of the selected artists will be released in August on the newly-created MMP label.

Retailers are already organising tie-in promotions linking the selected albums with the sampler, which will only be available for two months.

The judges will reconvene on September 8 to decide the winner, which will be announced at a presentation dinner to be held at London's Savoy Hotel.

RTD faces final payout

Rough Trade Distribution's creditors are meeting today (Monday) in a final bid to settle the company's affairs 14 months after it went into administration.

The creditors, which include labels Mute Records, KLF Communications and Beggars Banquet Records, have been asked to consider a formula proposed by administrators KPMG Peat Marwick on how to distribute the £3m escrow money.

KPMG administrator Phil Wallace says he has proposed

a compromise between handing all the escrow money to the labels or distributing it to all creditors.

The labels have claimed they are entitled to all the money from the account, which was set up to collect RTD's income after KPMG was appointed to handle its affairs in February 1991.

The motion is finally being put after Wallace reached agreement with Rough Trade founder Geoff Travis that both would waive the claims against each other.

It was unclear whether Travis's Rough Trade Records label owed money to RTD or vice versa because the accounts were so muddled, adds Wallace.

If the final settlement motion is now passed, the company's liquidation will be imminent. But if the creditors do not pass the motion, KPMG will appoint an outside liquidator.

An expensive legal battle would ensue with a decision only being reached through the courts.



Until Thursday I'd never even heard of Bheki Mseleku, never mind heard his album. But by the time you read this, hopefully I will have tracked down a copy and have given it the once-over.

I'm no great jazz fan, but since it seems to have touched 10 other people who hold no particular brief for jazz, it's probably worth giving it a whirl.

And there's the beauty of the Mercury Music Prize: it gives people a reason to buy music they otherwise would not have even heard of.

Thursday's nomination announcement produced as many groans as contented smiles, but that is always inevitable when 105 entries have to be whittled down to just 10.

Overall, the list is good, with a wide enough range to ensure that most people will have heard and have liked at least one of them, thereby giving them confidence that they may well like some of the others.

Are there unforfeitable omissions? Sure there are, and that was inevitable too.

But in a week full of talk of redundancies and "restructurings" in the midst of one of the worst summers for business for many, many years, it has created an element of interest and excitement that would otherwise have been sorely lacking.

As for the eventual winner: I'm certainly no wiser than you.

But for what it's worth I've got a letter on Primal Scream's Screamadelica at 5-1 with William Hills.

As promised, this week's A issue features the first of the new-look independent charts (see p18), which have caused so much controversy over the past few months.

Beneath it, you will find a voting form.

If you've got the time, please fill it in. We'd love to know what you think.

Steve Redmond

Sampling codes to bridge gap

Musical publishers and record companies have begun talks aimed at closing the huge divide between them on sampling clearance.

Last week the BPI rights committee was due to consider a proposed timetable submitted by MCPS commercial director Graham Churchill a month ago following calls for a standard procedure.

But rights committee chair-

man Jonathan Sternberg says the matter was not discussed. "However, there is no reason why we can't respond in future," he adds.

Now the MCPS has proposed to draw up its own proposals for a code on sampling without considering the BPI's views, says Churchill.

BPI legal affairs director Sara John says she will submit her own guideline proposals to



John: drawing up code

the MCPS next week.

The society currently treats most clearance applications as adaptation requests rather than handing them under a blanket agreement with the BPI, she says. Record companies then have to apply to individual publishers for clearance.

"It's becoming a real pain and rather traumatic," she adds.

BBC nets spoken word chart first

The BBC's Evil Of The Daleks has become the first spoken word release to hit the CIN Top 75 album rundown, charting in 72 in its first week of release.

The title's 5,500 sales should have pushed it up even higher, however. Not all units sold were registered by Gallup, with over 1,000 going out through book shops, the BBC claims.

Head of BBC Spoken Word Sue Anstruther says the corporation expected the title to chart because of the number of dedicated Dr Who fans, even though previous titles like Just William and Summoned By Bells have only made the low 100s. Another Dr Who release, Macra Terror, also charted last week at number 108.

Both titles feature previously unavailable sound archive footage of Sixties episodes of Doctor Who starring Patrick Troughton. The recording was



Dr Who: 'lost' episode

found in the BBC archives without pictures, so cannot be released on video.

Anstruther says, "In a way it is a lot like a pop release. It will continue to sell well for a few weeks and then it will tail off." Most titles have a more consistent selling pattern.

Former Dr Who Tom Baker, who narrates the tape, promot-

ed the release with signing sessions at WH Smith and Our Price.

The title reaffirmed the importance of tying titles in with TV, film and radio. Anstruther adds, "Recognition to the public is very important and a tie-in is a very strong way of getting that."

Talking Tape Company managing director Glynn Ellis-Evans says that the UK is likely to follow the US trend and move towards such links.

The label, whose Diary Of Adrian Mole benefited from the TV series, had success with On The Trail Of The Assassins, released when the film JFK — which the book inspired — opened in the spring.

A tie-in does not guarantee success in all instances, however. Ellis-Evans' Far & Away tape was released last Monday to tie-in with the Tom Cruise movie opening on July 31. "If the film is successful we will ride on the back of it," he says.

EMI absorbs slimmed down Virgin Classics

EMI's classical division will take over marketing and distribution of Virgin Classics product from next month, writes Phil Sommerich.

The announcement, made by EMI Classics director Roger Lewis at an autumn product presentation to retailers last week, suggests the shake-up of Virgin Classics will be more extensive than was stated when five redundancies were announced last month.

Only two of the original 11 Virgin Classics UK staff are likely to remain with the label, despite EMI offers of redeployment or new jobs for six others.

EMI insists Virgin Classics will remain an independent label with its own A&R policy, although new label chief Jonathan Miall's expertise lies in financial administration.

Miall was unavailable for comment last week.

The label's product will be distributed from EMI's Leamington depot from next month. Releases from Virgin Records will not be distributed by EMI until April 1993.

'R1 beware' warns Bukht

Classic FM expects to take as many listeners from Radio One as Radio Three when it launches in September, programme controller Michael Bukht told the Radio Academy Festival in Birmingham on Tuesday.

Radio Four is expected to provide 37% of listenership, followed by Radio One (24%), Radio Three (24%) and Radio Two (16%).

Bukht told festival delegates, "The whole field of classical music has often alienated the [popular] constituency with the feeling of white tie and penguin suit. I ask you to prepare for classical music dressed by Benetton."



Bukht: pops plan

He expects to exceed the 8% reach guaranteed to advertisers. Research conducted by

the station showed 35% of people liked classical or light opera music and 20% would like to listen to a station playing such music.

Also last week station chief executive John Spearman announced a six-figure deal to sponsor west London football club QPR. It runs for the first season of the Premier League which starts next month.

The team will wear the Classic FM logo on their shirts, and the station will be promoted around the stadium and on publicity material. The club will also make its Loftus Road stadium available for concerts. Details will not be finalised until the autumn.

Rajar unveils new system

The radio industry's new research body Rajar unveiled its sampling systems at the Radio Academy Festival.

The survey, compiled by RSL Media, begins on September 21, with the first quarterly report due in late January.

All stations covering a population of more than 4m will receive quarterly reports, while the reports for the smaller local stations will cover just the second and fourth quarters.

Those stations with a catchment of 300,000 or less will receive only one quarterly report every year.



For the past six weeks most of the Mercury judges have led the sort of mythical life that John Peel lives. Listening to music wherever you're going, in the car, on the train or at home.

Everyone had begun the judging process rather jaded and cynical, thinking they knew what would be on the list. But by the end it was really refreshing. We hope consumers will react in the same way.

We were all struck by a number of things. Because of the Mercury Prize rules we were listening to albums in their own right rather than recordings containing a few wonderful tracks.

What surprised me most was that we found ourselves listening for a distinctive British or Irish musical quality rather than some global appeal.

What was most exciting was that not only does such a thing exist, but within it there's a huge range.

As a rock critic you become adept at putting things into pigeon holes. But it became increasingly clear that today musicians start with a palate of every conceivable type of music ever made.

We felt the Mercury Prize was a celebration of that diversity. We wanted the shortest to reflect this by choosing quite different sorts of sounds.

Personally what I got most out of the whole process was to be reminded what music is about. As a critic you think you know too well how music is hyped and controlled.

But it's not necessarily like that. Whether groups are famous or unknown they do still want to say something with music that hasn't been said before.

It's easy to think, especially with all the Sgt Pepper nostalgia, that things aren't what they were. But British music is much richer now than it has ever been, precisely because there's such a diversity of material for the artist and consumer to draw from.

Simon Frith, academic, author and journalist, is chair of the Mercury Prize judges.

In The City to feature mock contract talks

The outspoken duo of Dire Straits manager Ed Bicknell and lawyer Paul Woolf will star in a mock record deal negotiation at In The City, the UK's first music industry convention.

They will represent the artist with Charles Law of Harbottle and Lewis and Fran Nevrlka, director of business affairs at Warner representing the record company.

Completing the line-up will be renowned industry accountant Ossie Kilkenny of OJ Kilkenny and Co and London Records managing director Roger Ames.

Issues raised by the mock negotiation will be taken up in a second panel, *Life After The Stone Roses*, which will explore record contracts.

Those lined up to speak include: ZTT Records managing director Jill Sinclair; US lawyer Mark Levinsohn; and UK lawyers Andrew Thompson (Lee And Thompson), Steven Aberly (Steven Aberly and Co) and John Kennedy (JP Kennedy & Co).

In The City takes place in association with Music Week in Manchester from September 12-16 (Tel: 061-234 3044).

Walkers £2 offer boosts Our Price

Our Price is launching one of its biggest promotions yet, offering £2 off singles and albums in conjunction with Walkers Crisps and Radio One.

The Hot Hits campaign is the largest third-party deal Our Price has ever struck.

To qualify for the discounts and a competition — offering the chance to present a personal Top 10 on Radio One — participants must collect Walkers crisp packets.

The promotion will feature on 320m crisp packets and a national TV push, which will also launch new Walkers packaging, running through August and September.

Ten tokens entitle customers to £1 off the combined price of two singles plus £1 off any album costing £7.50 or more.

Our Price marketing manager Neil Boote says: "This is the biggest promotion we've

ever run with a third party and is also Walkers' main promotion this year."

Our Price also launches its summer stock clearance sale this Friday (July 24), lasting four weeks. Boote says it will feature all formats except for CD.

He adds, "There will be more cassettes than normal because there has been a particular downturn in full-price cassette sales this year."



Black Market Records chief Rene Gelstone has signed a three-year licensing deal with MCA Records, which will market and distribute the label's product. Pictured (l-r) are MCA staff: (back) head of press Pete Bassett, dance promotions exec Zoe Cox, product manager Louise Royston, general manager/marketing Joe Kocell, radio promotions manager Anton Partridge, deputy MD Jeff Gelstone, senior A&R manager Paul Doggett and club promotions exec Dean Gillard. (Front) A&R director Jeff Young, Gelstone and MD Tony Powell.

Foster revives RCA classics

BMG Classics is to raise the profile of its RCA logo as part of a long-term plan to increase European market share, writes *Phil Sommerich*.

The initiative from Simon Foster, who became BMG Classics marketing director in February, means the RCA emblem will take pride of place on disc sleeves, ads and even letterheads. The BMG connection will be played down.

"RCA in this country is a tremendously well-known

name among classical and pop collectors," says Foster. "We will move increasingly to saying we are an RCA label."

After BMG took over RCA in the Eighties the label stopped recording mainstream classical product for seven years, resulting in the loss of several key artists, including conductors James Levine and Claudio Abbado and cellist Yo-Yo Ma.

Last year BMG Classics announced its Munich-based of-



Foster: 'well-known brand'

fice would undertake a five-year programme of at least 50 Europe-originated classical recordings to boost RCA's image outside the US.

Foster denies this will see RCA poaching artists from other labels. "The company is not chasing after artists with ever-increasing fees but looking for new talent," he says.

A promotional booklet outlining the company's history will further boost the RCA name this autumn.

Former BMG International manager Nigel Rush and Roger La Haye, one of the founders of Rhythm King Music, have launched a publishing company, Odds On Music, to develop new acts.

EMI Music Publishing has signed a worldwide deal with Mike Oldfield. *Tabular Bells II*, out in September, is the first release under the deal.

Musicians including *Wee Papa Girl Rappers*, *Steve Bronski*, *Bad Manners* and *Glen Goldsmith* last week launched *Don't Turn Away*, a record in aid of the homeless co-ordinated by *Platinum Management's* Mark Winters.

Specialist music industry insurance broker *Robertson Taylor* has opened an office under director Martin Goebbels at 202 Fulham Road, London SW10 9PJ (Tel: 071 352 4564).

Music Week's Martin Talbot was highly commended in the news writer of the year category in awards run by *MW* publisher Morgan Gramplan.

Matthew Villa has been promoted to studio manager at the *Hit Factory*, after over two years as administrator. *Denise Love* joins the studio as booking manager from *Mayfair Studios* while *Jo Velvic* takes over from *Villa* as studio administrator.

Prism Leisure's annual results show turnover up 7.4% to £13.45m and pre-tax profit up 28.1% to £975,000, for the year to March 29.

Arista points out that contrary to information supplied last week, *Snap's* *The Madman's Return* album will include the act's *Rhythm Is A Dancer* single on all formats for its July 27 reissue.

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Independents walk t

If you were an indie or worked for Columbia, the second quarter of 1992 was one you could really call your own.

The indie's success was not absolute, of course. PolyGram alone has a bigger share of the singles market than all of the UK's independent labels put together. But in relative terms, UK independent labels have never done better than in the second quarter of 1992.

Just take a look at the period's Top 10 titles. A full four out of the top five records — to include both Tug and XL which are independent, though major-distributed — emerged from small entrepreneurial labels.

The star among these was undoubtedly Birmingham-based label Network, whose inspired release of KWS's cover of Please Don't Go stayed at number one for five weeks, and propelled the label to third in the label rankings.

The key indicator of independents' success in the singles market was the whopping 14.1% of the market accounted for by distributor Pinnacle, its highest ever share.

The independents' share of the market currently stands at 21.6% if distribution is taken as the definition or 29.2% on the company rankings.

One force driving that forward is the growth of "third party" distributors like RTM and Rio.

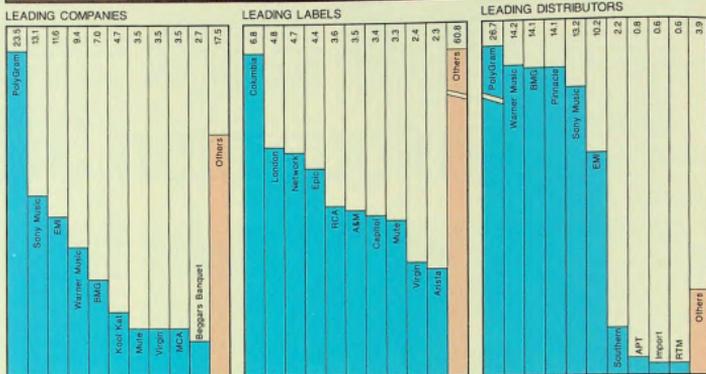
Supplementary data from Gallup shows that RTM accounted for 4.9% of the singles market over the period, thanks mainly to Mute act Erasure, while Total had around 3% spearheaded by Tug's Right Said Fred.

As for Columbia, the second quarter saw the Sony label power from strength to strength in the singles market, with a burst of activity giving it the same double of top singles and albums label it last had in the first quarter of last year.

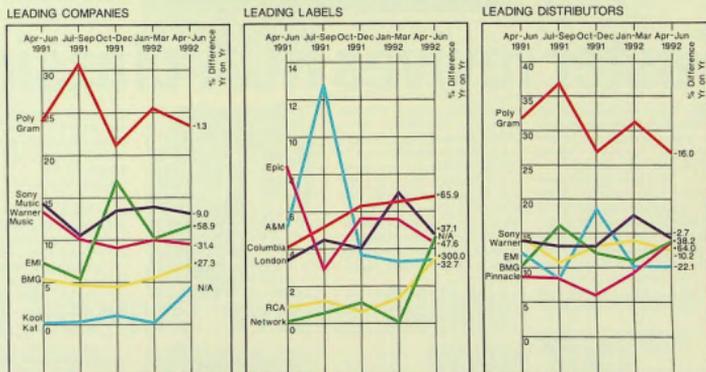
The success of tracks such as Nick Berry's Heartbeat and Kris Kross's Jump helped the label to its fifth successive quarter of growth.

Elsewhere, notable developments in the singles rankings include BMG's continuing improvement. RCA's label share was three times that of this time last year, while Arista too is well up. By contrast neither of Warner Music's two main divisions, East West and WEA, appear in the Top 10 label rankings, though this may be due to the multiplicity of marques used by the company.

SINGLES: QUARTERLY SNAPSHOT



SINGLES: 12 MONTH TREND



SINGLES CHART PERFORMANCE

ARTISTS

- 1 KWS
- 2 Erasure
- 3 SL2
- 4 Right Said Fred
- 5 Richard Marx
- 6 Kris Kross
- 7 Shakespear's Sister
- 8 Guns N' Roses
- 9 Ugly Kid Joe
- 10 En Vogue

PRODUCERS

- 1 Winston Williams/Chris King/Mark Gamble
- 2 Dave Bascombe
- 3 Sliqmat/Lime
- 4 Tommy D
- 5 Richard Marx
- 6 Jermaine Dupri
- 7 Mike Clinik/Guns N' Roses
- 8 Ryan Doru/Ugly Kid Joe
- 9 Thomas McElroy/Denzil Foster
- 10 Adrian Burch/David Whitaker

TOP 10 SINGLES

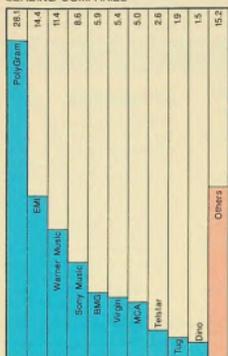
- 1 PLEASE DON'T GO/GAME BOY KWS Network
- 2 ABBA-ESQUE (EPI) Erasure Mute
- 3 ON A RAGGA TIP SL2 XL
- 4 DEEPLY DIPPY Right Said Fred Tug
- 5 HAZARD Richard Marx Capitol
- 6 JUMP Kris Kross Columbia
- 7 KNOCKIN' ON HEAVEN'S DOOR Guns N' Roses Geffen
- 8 EVERYTHING ABOUT YOU Ugly Kid Joe Mercury
- 9 MY LOVIN' En Vogue East West America
- 10 HEARTBEAT Nick Berry Columbia



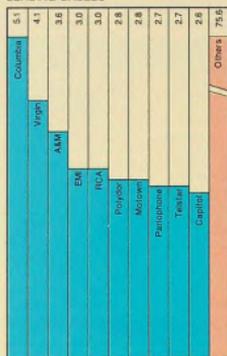
all despite recession

ALBUMS: QUARTERLY SNAPSHOT

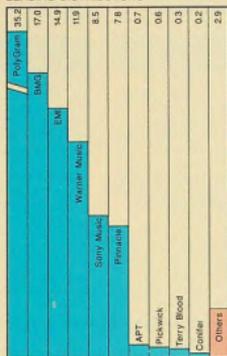
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



Few would have predicted that I'm The Sexxy would be the first of a series of hits for Right Said Fred, and fewer still would have tipped them as Silver Clef Award winners.

The prospect of Tug, their label, becoming the ninth biggest albums company in the UK — with 1.9% of the market — would have seemed even more unlikely a year ago. But with just one album, Tug earned a larger market share than compilation specialist Dino. So much for the trio being one-hit wonders.

Tug is, of course, still a long way off PolyGram, though. The market leader now has a massive 35.2% share, more than double its nearest rivals. Its dominance may be challenged by this time next year, however, when the Virgin distribution contract is due to have shifted to EMI.

Lionel Richie's dominance of the albums chart in June triggered the most spectacular shift in fortunes within the second quarter of 1992.

Motown, so long in the doldrums with new licensee Polydor to take seventh place among the leading albums labels.

The albums list is still topped by Columbia, but by a reduced margin. After a quiet three months, its share was down nearly a quarter over the same period last year.

This slip and the complete absence of Epic from the Top 10 — this despite the presence of a current Michael Jackson release — contributed to an even larger drop in Sony Music's share among companies.

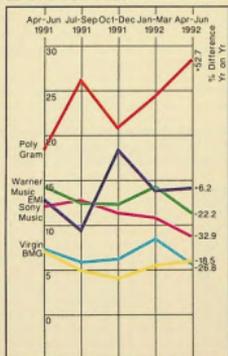
Elsewhere in the company rankings, less than sparkling quarters were also had by Warner and, unsurprisingly given its internal changes, Virgin.

Although BMG's year-on-year figures were down 18.5% it maintained its steady improvement since the 4% low it hit at the end of 1991. This was thanks in part to a number one album from Annie Lennox and the continued success of Lisa Stansfield's Real Love.

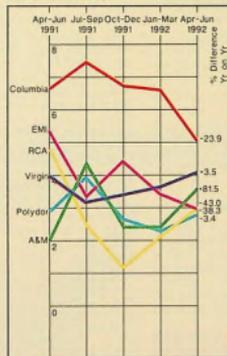
Compiled by ERA from statistics supplied by Gallup based on a weekly sample of singles sales and full price and mid-price album sales through 1,000 retail outlets in the UK April-June inclusive. Minimum dealer prices for albums, LPs and cassettes £2.00 or over. CDs £4.00 or over. © CIN 1992

ALBUMS: 12 MONTH TREND

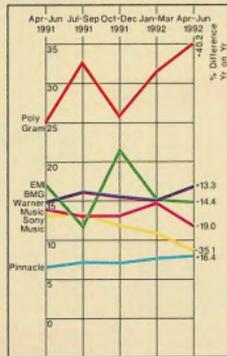
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



ALBUMS CHART PERFORMANCE

ARTISTS

- Lionel Richie
- Simply Red
- Right Said Fred
- Annie Lennox
- Queen
- Def Leppard
- Guns N' Roses
- Madness
- The Commitments
- UZ

PRODUCERS

- Stewart Levine/James Carmichael/Lionel Richie
- Tommy D
- Stephen Lipson
- Stewart Levine
- Mike Shipley/Def Leppard
- Clive Langer/Alan Winstanley
- Ian Devaney/Andy Morris
- Shakespears Sister/Alan Moulder/Chris Thomas
- Tears For Fears/Bascombe/Hughes/Cullum/Orzabel/Palmer
- Bill Ham

TOP 10 COMPILATIONS

- NOW THAT'S WHAT I CALL MUSIC! 21
- EMI/Virgin/PolyGram
- THE RAVE GENERATOR Cookie Jar
- ALL WOMAN Quality Television
- KAOS THEORY 2 Telstar
- HEARTBEAT Columbia
- MODERN LOVE PolyGram TV
- COUNTRY MOODS PolyGram TV
- RAVING WE'RE RAVING Telstar
- EARTHRISE — THE RAINFOREST ALBUM ELF
- CLUB FOR HEROES Telstar

TOP 10 ARTIST ALBUMS

- BACK TO FRONT Lionel Richie Motown
- UP Right Said Fred Tug
- DIVA Annie Lennox RCA
- STARS Simply Red East West
- ADRENALIZE Def Leppard Bluegoose Riffola
- DIVINE MADNESS Madness Virgin
- REAL LOVE Lisa Stansfield Arista
- HORMONALLY YOUNG Shakespears Sister London
- TEARS ROLL DOWN (GREATEST HITS 82-92) Tears For Fears Fontana
- GREATEST HITS Z2 Top Warner Bros

MAINSTREAM

Albums

Having championed Sophie B Hawkins' single, *Damn I Wish I Was Your Lover*, I found her debut album, *Tongues And Tails*, a disappointment. There's certainly an unusual album, but its best tracks sound like poor retracks of *Damn*, while others, like *Mysteries We Understand* are just messy. The curious few are bound to give the album a try in the wake of her hit single, but some may regret it.

Erstwhile Fleetwood Mac member Lindsey Buckingham is back with *Out Of The Cradle*, an album of songs stylistically not so far removed from the former group, exemplified by pretty melodies and interesting lyrics. First single *Countdown* is good, but unlikely to hit, though *Doing What I Can*—extremely redolent of Mac's *Big Love*—could do well. Up against the official

Barcelona Gold album, *Dino's* alternative salute to *Espana*, entitled *Under Spanish Skies*, is still likely to do well. Included are the Vagabondos' hispanic re-write of Paul Simon's *The Boxer*, half a dozen examples of the inimitable Jose Feliciano, including his version of the Doors' *Light My Fire*, tracks by Rodrigo and John Williams and some largely unknown but authentic sounding Spanish acts.

The cult following which has seen his previous, infrequently released albums sell as many as 30,000 copies should stand *Martyn Joseph* in good stead for his first major label release, *Being There*, on Epic. Including the haunting hit single *Dolphins Make Me Cry*, it's a strong collection on which the Welshman frequently sounds as you would imagine *Howard Jones* would if someone took away his synths. It's a warm and very approachable album where *Martyn's* talent shines through.

PICK OF THE WEEK

VARIOUS: *Classic Mellow 2* (Mastercuts). The eighth Mastercuts album, and the best yet, includes another dozen well-chosen tracks, many of them committed to CD for the first time.

Singles

After proving impressively intense on her version of *In A Broken Dream*, *Hannah Jones* tackles the less demanding *Strong Boy*, a mid-tempo song compiled by *Boy George*. Probably not sufficiently distinctive to hit the high spots, but pleasantly pitched and performed, with an outside chance of making the bottom end of the chart. Even less demanding, *Enya's* latest sonic soundscape, *Book Of Days*, is typically mellifluous. Multi-textured yet as light as air, it appeared originally as an instrumental on her *Shepherd Moons* album, but has been given the



Enya: mellifluous

vocal treatment for its use in the movie, *Far And Away*. The fact that *Enya* will be performing the single on *Top Of The Pops* this Thursday (23) should see it register significant chart action.

Maria McKee hasn't seen significant chart action since *Show Me Heaven* topped the charts a couple of years ago, but all that's about to change thanks to *Sweetest Child*, her collaboration with *Youth*, who sets her in a challenging dance rock setting. McKee's exceptional vocals are the centrepiece, but *Youth*

surrounds her with enough atmospheric and smacking dance signatures to carry this one deep into the same crossover territory as *U2's* current hit.

The Seventies revival bandwagon rolls on and on, the latest to jump on board being *Junior*. His solo remake of *Then Came You*—a Dionne Warwick/Detroit Spinners hit from 1974—is joyfully bouncy albeit unadventurous, and sure to score, though he is sufficiently experienced as a writer to manage without a remake.

PICK OF THE WEEK

BETTY BOO: *Let Me Take You There (EA)*. Formerly spitting rapper who registered a trio of hits for *Rhythm King* in 1990 returns with a new label, and a much calmer attitude on a lovely, lazy summery hit more sung than rapped, over a pretty backing track built on top of samples from the *Four Tops'* version of *It's All In The Game*.

Alan Jones

CLASSICAL

"Excessive" CD prices? Consider the two following items: *Monty Presky* and *Richard Lim's Avid Records* has just issued a boxed set offering 101 of the most popular classical pieces in over six hours of music. The handsomely packaged five-disc set, with about 100 ever-tune you've ever hummed or heard on a TV commercial, has an RRP of £24.99. *Avid* plans to follow up with an opera and ballet box.

Meanwhile competition in the super-budget sector lets up this summer with *BMG* taking over *UK Distribution* of the *Pilz* catalogue, including the 120-title *Vienna Masters* series which retails at £2.99. Out this month are five three-CD sets retailing at £7.99.

At prices like these, no-one can complain.

The *Proms* usually give a summer boost to classical sales, and *Hyperion* has recognised this with releases to coincide with *Albert Hall* concerts by two of its pianists. *Nikolai Demidenko* plays *Rachmaninoff's* Second Concerto on *Audite* and the concert disc features him playing *Chopin*.

Tatyana Nikolayeva, whose playing of *Shostakovich* won a *Gramophone* Award last year, makes two *Proms* appearances, playing *Bach* on September 11 and *Shostakovich* on the 12th, the Last Night.

And she has two August releases from *Hyperion*: a disc of *Shostakovich* rarties including the Second Sonata, and *Bach's* *The Art Of Fugue* on two discs.

PICK OF THE WEEK

STENHAMMAR: *Piano Concerto No 1*. *Mats Widlund* (piano), *Royal Stockholm Philharmonic/Rozhdostevsky*. *Grandos*. The opulence of *Brahms*, bravado of *Rachmaninov* and ruggedness of *Sibelius* all find echoes in this piano virtuoso's showpiece. *Phil Sannerich*

DANCE

Now all the fuss over *Raving 'M* I'm Raving has died down, *Shut Up And Dance* get back to business with *The Art Of Moving Butts (Shut Up And Dance SAUD94)*. It has a pleasant chorus over hard beats and bleeps, but lacks the pop appeal of its predecessor. However, it is more credible and should chart thanks to their current hit profile.

Project One's *Don Gargon RSN-EP* (Rising High Records) boasts the uncompromising ragga-techno of *Come My Selector* plus the Chic and *Class Action* sampling sterner *Can't Take The Heartbreak*. It could give the prolific label its first Top 40 hits.

Nu-Matic's *Spring In My Step* four-track EP (XLTR3) also brings together strong ragga-hardcore and "traditional" hardcore tunes. And another rave single to watch is *Deviating Beat Creator* by *Kid Ultra* (Warp WAR23), which is *DJ Nipper's* hot follow up to *Nightmare*.

Nothing can beat *Guerrilla's* compilation *LP Dub House Disco* (GRLP004), which features past recordings from artists like *DOP*, *React* To Rhythm and *Supereal*, who ef-



SAUD: Butts amoving

factively defined the genre. As an added bonus, the vinyl format has the 12 tunes spread over two 12-inchers.

Unity by *Unity* should have been a hit first time round and is now being re-released with new remixes by *The Bassheads* and *Future Sound Of London* (*Unity City Recordings UCR6*).

PICK OF THE WEEK

TEN CITY: *My Peace Of Heaven/Only Time Will Tell* (East West). With soulful house well and truly back in vogue, the grand masters make a timely return with this double A-side. *Andy Beavers*

REISSUES

Rockabilly Dale Wright briefly touched the US Top 40 in 1958 with *She's Neat*—it got to 39—which means that the *Fraternity Sides* (Ace CDCHD 402), which includes all his Fifties recordings, is very collectable.

Glenn Glenn never even graced the Top 100 but the twofold *The Glenn Glenn Story/Everybody's Movin'* (Again CDCHD 403) shows him to be a wonderful example of pure rockabilly.

The Innocents had two Top 30 hits in 1960 but, more interestingly, their story exemplifies the intricacies that were

LA white doo-wopery. *The Complete Indigo Recordings* (CDCHD 374) has the hits and the story courtesy of *Rob Finns'* comprehensive sleeve-notes.

Lou Christie and *The Ronettes* had real hits, but neither is remembered for their days on *Buddah*, celebrated on *Glory Lover* (Sequel NEXCD 187) and *The Colpix And Buddah Years* (NEM CD620) respectively. Best of the pair is the *Falsetto King's* offering, which confirms his (and co-writer *Twyla's*) demented approach to pop. That said, better sales will undoubtedly accrue to the *Ronettes* set which includes an intriguing unreleased track (*Silhouettes*).

A pair of acts whose importance far outreaches a cult niche (but probably will be always contained within one) are *Alexis Korner* and *Marvin & Johnny*, the subjects of *I Wonder Who* (BGOC 136) and *Flipped Out* (Ace CDCHD 385). The first confirms *Korner's* status as the godfather of British R&B while the second is a fascinating example of LA black do-wop.

PICK OF THE WEEK

RITCHIE VALENS: *The Lost Tapes* (Ace CDCHD 317). This forgoes the hits such as *La Bamba*—in favour of demos of them. And I bet it sells far better than *Ace Expects*.

Phil Hardy

COUNTRY

With *BBC Two's* *Rhythms Of The World* series currently in full swing, the climate looks

good for sales of a new *Yokidis* disc from honky tonk veteran *Jerry Jeff Walker*.

Hill Country rain reveals *Walker* in exuberant good form with his road band *The Gonzo Compadres* and has recently been picked as country album of the week by local radio station *106.7* (*Bristol* and *Radio Trent*).

Meanwhile fellow Texan *Joe Ely* has just finished work on his new MCA album, *Love And Danger*. A single, *Love Is The Beating Of Hearts*, will flag the LP release at the end of August and *Ely* is scheduled to hit the road in the UK at the beginning of October.

The latest two releases in *EMI's Capitol Country Music Classics* series are the most up to date. *Hillbilly* and *Rockabilly* each provide over 70 minutes of painstakingly researched material that highlights the very best of the two styles. With existing and very strong awareness of this mid-price series, consumers should be quick to recognise that these additions represent further good value for money.

PICK OF THE WEEK

CLINT BLACK: *The Hard Way* RCA CD07863. Just when this seems to be in danger of sounding like every other country record with a traditional mix of fiddle, slide guitar and piano, *Bach* cuts in with a melody or chorus that's instantly memorable. Like predecessor *Killing Time* achieved respectable sales in the UK and this should prove equally bankable.

Karen Faux



music week

datafile

The Information Source for the Music Industry

25 JULY 1992

CHART FOCUS

Was Not Was reissue their best of compilation Hello Dad... I'm In Jail this week, as they register only the second Top 10 hit of their career with Shake Your Head. For Ozzy Osbourne, who guests on lead vocals with Kim Basinger, Shake Your Head is also only his second Top 10; his first was as lead singer of Black Sabbath's introductory smash Paranoid nearly 22 years ago.

Meanwhile, as Jimmy Nail surges further ahead at the top of the chart with Ain't No Doubt, 30-year-old country newcomer Billy Ray Cyrus makes his debut. He is already a major sensation in America with his debut album *Some Gave All*, currently in its seventh week at number one. Its first single Achy Breaky Heart has sold upwards of a million copies. After a slow start (it was ranked 100th a fortnight ago, 86th last week) the single explodes here too, soaring to number 36 this



week, a move which can be almost entirely credited to Cyrus' appearance on Top Of The Pops even though figures released last week put the show's audience at a worst-yeat 4.4m. It's interesting to note that country's other big hope, Garth Brooks, peaked at number 71 with his only UK chart single Shameless, in January.

Another of last week's TOP participants, Jason Donovan, was unable to capitalise on his appearance on the show, and his 15th hit, Mission Of Love, looks like being his least successful, as it

slips a notch from its debut position of number 26. Donovan's worst placing hitherto came from 1990's I'm Doing Fine, which peaked at number 22.

With 2.3m copies of Simply Red's album Stars already sold, the fifth single off the set — Your Mirror — makes a better than expected debut at number 17. The album, which nearly fell out of the Top 10 for the first time last week, surges back to number two on its 42nd week in the chart, while the new chart-topper, aided by TV advertising, is The Greatest Hits 1966-1992 by Neil Diamond. Diamond has had 27 hit albums, a total beaten by only nine other acts, but this is his first

number one. It's a real coming of age for Diamond, who made his album chart debut 21 years ago. But it's not a record — Cher finally landed a number one album with her current release Love Hurts a year ago, 26 years after her debut.

Alan Jones

CHART NEWCOMERS

5 **MADONNA: This Used To Be My Playground** (Sire). Madonna's first single of 1992 is her 27th hit, of which all but one (Lucky Star) has reached the Top 10. This single puts her ahead of the Beatles for Top 10 hits with only Cliff Richards and Elvis Presley ahead of her. It's her 15th single to make its debut inside the Top 10 — a record — yet she has still never debuted at number one. This Used To Be My Playground is not expected to appear on either her next studio album or the soundtrack album of A League Of Their Own, in which she and it both feature. Instead, it will be on Barcelona Gold, the Olympics-linked album scheduled for release by Warners on July 27.



album track into another winner — the fourth — from Jackson's Dangerous album. With Jam already out in America and lined-up as the fifth single here, it's obvious that Dangerous still has a lot of mileage left in it, and while the critics grumble that it is a flop, it has now reached 15m sales worldwide in less than eight months, only 5m fewer than Bad has managed since 1987.

12 **MICHAEL JACKSON: Who Is It** (Epic). Dramatically opposed dancefloor overkills by Britain's Brothers In Rhythm and New Yorker Mobay transform a very ordinary

21 **SIOUXSIE & THE BANSHEES: Face To Face** (Wonderland). After a

worrying dip in chart form last year — Kiss Them For Me peaked at number 32, and Shadowtime at number 57 — Siouxsie & The Banshees reap the benefits of having a track featured in Batman Returns. Its debut isn't as high as that of Prince's Batdance, but it's enough to give the group its highest-ranking hit since 1988's Peek-A-Boo, and could rise still further. The track will be on Siouxsie & The Banshees' second volume of hits — Twice Upon A Time — due in October.

35 **MONIE LOVE: Full Term Love** (Cooltempo). Successful Brit rappers are rare, successful British women rappers rarer still, but Monie Love, who first hit in 1989, continues to deliver the goods. Her latest, loosely built over the Fatback Band's I Found Lovin' has obvious crossover appeal. It's the first cut from Monie's upcoming second album.

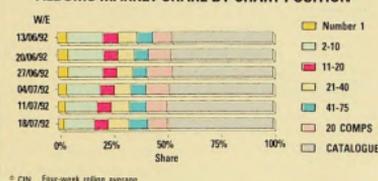
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	82	77	- 6	n/c	
Singles	96	95	- 2	- 1	
Music Video	63	57	- 9	- 1	

ALBUMS MARKET SHARE BY CHART POSITION



TOP 10 ALBUM DISTRIBUTORS

- | | |
|----------------|---------------|
| 1 POLYGRAM | 6 PINNACLE |
| 2 EMI | 7 PICKWICK |
| 3 BMG | 8 TERRY BLOOD |
| 4 WARNER MUSIC | 9 CONIFER |
| 5 SONY MUSIC | 10 APT |
- Compiled by Gallup. Period covered: May 24 to June 27, 1992

SUMMER FEATURES

in

music week

August 15th
Heavy Metal

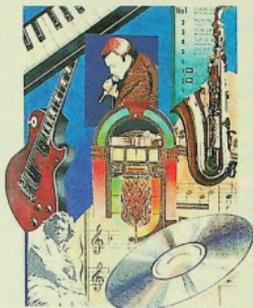
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TOP 25 SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor)		This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor)		This Week	Last Week	Title	Artist (Writers)
				Cassette	CD					Cassette	CD				
1	1	AIN'T NO DOB	East West 728601 (7) Jimmy Nail (Schogger/Pratt/Nail) WC/Strada/Zomba			38	27	TOOFUNKY	George Michael (Michael) Morrison Leahy Epic 056900/160856 (SM) 526544/526042 (P)			10	10	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
2	4	RHYTHM IS A DANCER	Atco 115209 (BMG) Snoo (Snag) WC			39	24	HEARTBEAT	Nick Berry (Burk/Whitaker) Peer Columbia 658151/51 (S) 681149/145212 (S)			11	11	AIN'T NO ONE GONNA STEAL YOUR HEART	Janet Jackson (Janet Jackson) A&M
3	3	SESAME'S TREE	Suburban base SUBBASE 125/SUBBASE 1 (S) Sman E's (Amold/Luna/Cook/Tomi) EMI			40	23	DISAPPOINTED	Electronic (Mar/Summer/Tennant) WCEMI Epic 056900/160856 (SM) 526544/526042 (P)			12	12	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
4	7	SEXY MF/STROLLIN'	Travis Park W 8123/W 8123/W 8123/W 8123 (P) Primo Acid (New Power Generation) Prime One Def			41	NEW	PEACE IN THE WORLD	Don E (Don E) (L) PolyGram 4th E-way 120878 (S) (P) Blue Room Philadel/Gladys/World Epic 056900/160856 (SM) 526544/526042 (P)			13	13	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
5	NEW	THIS USED TO BE MY PLAYGROUND	West W11212 (7) Madonna (Madonna) WCMCA W10122/W 01220			42	25	ENTER YOUR FANTASY EP	Tina Turner (Tina Turner) Def Def 10913 (S) (P) 10913 (S) (P)			14	14	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
6	3	A TRIP TO TRUMPION	Face 7110126/5 (P) Urban Heat (Urban Heat) Music Features/Urban			43	22	SHINE ON	Herb Alpert (Herb Alpert) Def Def 10913 (S) (P) 10913 (S) (P)			15	15	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
7	9	THE SHAMEN (The Shamens) CD	One Little Indian 8077 (8077) 1 (P) 8077 12/8077 322			44	51	TREMOLO SOUP (EP)	The Charlatans (The Charlatans) Virgin Virgin 7245 200 (S) (P) 7245 200 (S) (P)			16	16	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
8	11	IDROVE ALL NIGHT	MCAMCS 1602 (BMG) Roy Orbison (Lynnel) WC MCS2 1603/MC2 1602			45	3	LIVE AND LEARN	Joe Public (Joe Public) Virgin Virgin 7245 200 (S) (P) 7245 200 (S) (P)			17	17	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
9	4	ABBA ESQUE (EP)	MCA 1704212 146 (1704212) Ezzamel (Ezzamel) BMG EZZ 146202/146 2			46	21	FROM HEM TO ETERNITY	Irene Cara (Irene Cara) Def Def 10913 (S) (P) 10913 (S) (P)			18	18	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
10	13	SHAKE YOUR HEAD	Fonix/NASA/110 (NASC) 110 (MCA2) 1 (P) Was (Not Was) (Was) Los Was Cosmo/State Of The Artists/Atco			47	30	BE MY DOWNFALL	Del Amitri (Moroni) PolyGram PolyGram 6526126/6526126 (S) 6526126/6526126 (S)			19	19	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
11	5	I'LL BE THERE	Columbia 682173 (S) (SM) Mania Caray (Afanador/Caray) Jobete/EMI Epic 056900/160856 (SM) 526544/526042 (P)			48	21	JUST ANOTHER DAY	Jon Secada (Esterlin/Jay/Cassata/Oswald) EMI 100% 45052 (S) (P) 45052 (S) (P)			20	20	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
12	NEW	WHO IS IT	Epic 056900/160856 (SM) Michael (Michael) (Jackson/Bottrell) WC Epic 056900/160856 (SM) 526544/526042 (P)			49	23	SO HIGH	Stevie Nicks (Vivian/Gibson/Zomba) DGC 00535 110 (S) (BMG) 00535 110 (S) (BMG)			21	21	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
13	11	EVEN BETTER THAN THE REAL THING (REMIX)	Island 1125 525 (P) U2 (Lillwhite/Eno/Lanoue) Blue Mountain REAL 120/CREA 2			50	NEW	MOTHER DAWN	Blue Pearl (Dawn) EBM/G/Sarawat/Big Life Big Life 4817 12 (P) BRL 3780 (S) (P)			22	22	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
14	12	HAZARD	Capitol CD 654 (E) Richard Marx (Marx) EMI TCC 64200/164 2			51	NEW	EVEN BETTER THAN THE REAL THING	Island 1125 525 (P) U2 (Lillwhite/Eno/Lanoue) Blue Mt 05 525/525 (S)			23	23	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
15	16	DAMN I WISH I WAS YOUR LOVER	Columbia 682173 (S) (SM) Sasha B (Hawkins) (Cantor/Schuckert) EMI Epic 056900/160856 (SM) 526544/526042 (P)			52	16	SPANISH HORSE	WEA 72 888 (P) Alicia Keys (Alicia Keys) WEA 72 888/72 888 (P)			24	24	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
16	18	AIN'T NO MAN	AMM ANH1 0001 (P) Dina Carroll (Lowell) PolyGram/MCA/Zomba Epic 056900/160856 (SM) 526544/526042 (P)			53	4	SHAME SHAME SHAME	Sinitta (Taylor/Adami) IQ 74211 0003/74211 0002 (S) 74211 0003/74211 0002 (S)			25	25	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
17	NEW	YOUR MIRROR	AMM ANH1 0001 (P) Simply Red (Lavinie) EMI Epic 056900/160856 (SM) 526544/526042 (P)			54	3	COME ON	Fleetwood 74803 111 (P) TAMC 110/74803 111 (P)			26	26	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
18	NEW	LITHIUM	DGC 00535 1 (BMG) Nirvana (Krog/Nielson) EMI DGC 00535 1 (BMG)			55	NEW	MEDICATION	Spiritualized (Clevenski) UK SPEAK 8000 (S) (P)			27	27	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
19	15	LIP SERVICE	PRECIOUS JEWEL 15 (MCA) (P) Wet Wet Wet (Wet Wet Wet/Kreoff) Chrysalis/Precious JWC 19 (P)			56	33	SLEEPING WITH THE LIGHTS ON	Arise 74211 02203 (BMG) Christina Aguilera (Christina Aguilera) Sony 74211 02203/74211 02202 (S)			28	28	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
20	12	ONE SHINING MOMENT	EMI EM 236 (E) Diana Ross (Asher) BMG TCM 236/CAM 236			57	32	HYPNOTIC ST-8	Network ANK71 49 (P) Alterm 8 (Archer/Patel) Koaltek/EM/CA NWK 49/WK 49 (S)			29	29	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
21	NEW	FACE TO FACE	Wunderkind 710 (P) Soukiss (The Barbarees) Plaque/Various Wunderkind 710 (P)			58	NEW	FIGURE 8	Virgin W572 142 (P) The Grid (The Grid) EMI VSC 142/W572 142 (P)			30	30	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
22	34	ALL I WANT IS YOU	AMM ANH1 029 (P) Bryan Adams (Lange/Adams) Rondor/Zomba AMM ANH1 029 (P)			59	25	MAKE LOVE LIKE A MAN	Badfinger/Rita Ripley/JLM/PC (P) De Leppard (Shipley/De Leppard) MCA/Buckley/Rhola/Zomba LEP 23 (P)			31	31	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
23	44	LOVE U MORE	Sony S2 688172/688176 (SM) Sunscreen (Sunscreen) BMG 468172 (P)			61	NEW	MONKEY	Raymond 74803 111 (P) Shaft (Pharaoh) MCA/Schat/Musiker 74803 111/74803 111 (P)			32	32	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
24	19	YOU'RE THE ONE FOR ME, FATTY	HM 12009 (P) Morrison (Forsen/CPSP) 1302 HM 12009 (P)			62	NEW	MOOG ERUPTION	DCI International 000 1 (P) Digital Organism (MNQ) PolyGram GOOD 110500/1100 (S)			33	33	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
25	14	UNCHAIN MY HEART	Capitol CD 654 (E) Joe Cocler (Midnight) Sparta Florida Capitol CD 654 (E)			63	57	GETTIN' IT RIGHT	Alison Limerick (Anderson) BMG Arise 74211 02203/74211 02202 (S) 74211 02203/74211 02202 (S)			34	34	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
26	25	AMIGOS PARA SIEMPRE (...)	Really Useful 818 (P) You're the One for Me, Fatty (Webster/Whitfield) RUCR200			64	45	ACCELERATE	Skunk Up (Skunk Up) Big Life LIVE 0102 (P) EVOY2 130/02 (P)			35	35	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
27	25	MISSION OF LOVE	Polygram 70 2277 22 (P) Simon Donovon (Thornalley) WCI/Rondor/Sony POCS 22/70 22 (P)			65	NEW	SING (OO-EH-OOH)	Vivienne Moon (Levin) CC East West 7479 169 (P) A 7479/169 (S)			36	36	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
28	NEW	WARM IT UP	Columbia 682173 (S) (SM) Kris Kross (Dupri) EMI Epic 056900/160856 (SM) 526544/526042 (P)			66	42	CRUCIFY	Tot (Anderson/Stansley) Seward And Stone Columbia 658151/51 (S) 681149/145212 (S)			37	37	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
29	14	SOMETHING GOOD	EMI 734 187 (P) Shan Shan (Shan Shan) EMI/NY EMI 734 187 (P)			67	54	TENNESSEE	Coleman/Coleman/133/COLUMB 253/COLUMB 253 (E) Arrested Development (Arrested Development) EMI EMIC 1100 (S) (P)			38	38	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
30	24	PLEASE DON'T GO TO KAMELO	Nonesuch NAK11 48 (P) KWS (King/Williams/Gamble) EMI/Kat Kat/EMI NONS 48/NK 48 (P)			68	38	IT ONLY TAKES A MINUTE	RCA 74211 01001 (BMG) Take That (Wright) MCA 74211 01001/74211 01002 (S)			39	39	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
31	33	HEAVEN SENT	Mercury NKS 115/NK 115 (P) INXS (Opitz/NKS) PolyGram NKS 115/NK 115 (P)			69	21	HORROR HEAD (REMIX)	Archie 4042 28 (P) Curve (Curve) Anzou/Sony/EMI AR 4042 28 (P)			40	40	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
32	40	GOODBYE CRUEL WORLD	London 1202 (P) Shade (Shade) EMI/BMG LON 1202 (P)			70	41	THE ONE	Elton John (Thornal) Big Pig Epic 056900/160856 (SM) 526544/526042 (P)			41	41	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
33	NEW	JESUS HE KNOWS ME	Virgin CES 9 (P) Genesis (Genesis) Banks/Collins/Rutherford/Hill/93 (P) Epic 056900/160856 (SM) 526544/526042 (P)			71	44	SEVEN (EP)	Fortuna Jim (Fortuna Jim) EMI 734 187 (P) EMI 734 187 (P)			42	42	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
34	NEW	57 CHANNELS (...)	Columbia 6561301 (S) Beverly S (Beverly S) Landmark/Pik/Nonesuch/Btani/Springer/Zone Columbia 6561301 (S)			72	4	I'M RUSHING	Bump (Auerbach) Zella/1 PolyGram/Sony/Kassner Good Boy EDGE 71 (S) EDGE 71 (S)			43	43	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
35	NEW	FULL TERM LOVE	Columbia 6561301 (S) Monte Love (Monte Love) MCA Columbia 6561301 (S)			73	6	GOOD STUFF	Resique W 190701 (P) B52's (Wasi) Rondor W 190701 (P)			44	44	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
36	NEW	ACHY BREAKY HEART	Mercury 37M 373 (P) Billy Ray Cyrus (Cissler/Carter) PolyGram MERC 37M 373 (P)			74	58	BLUE ROOM	The Orb (The Orb/Hillage) EMI/Orb/Big Life/CC EMI 734 187 (P) EMI 734 187 (P)			45	45	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def
37	36	I LOVE YOU GOODBYE	Virgin W572 142 (P) Tina Turner (Dobry) WC VSC 142/W572 142 (P)			75	54	SOME JUSTICE	Urban Shakedown (Urban Shakedown/Finn) All Boyz/MCA Urban Shakedown (Urban Shakedown/Finn) All Boyz/MCA			46	46	IT'S YOURS (feat. Yaz)	Sheryl Crow (Andi Osh) Def

As used by Top Of The Pops and Radio One



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TITLES & (WRITERS)	THIS WEEK	LAST WEEK	ARTIST (WRITERS)
100% YOURS (feat. Yaz)	10	10	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	11	11	Janet Jackson (Janet Jackson) A&M
It's Yours (feat. Yaz)	12	12	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	13	13	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	14	14	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	15	15	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	16	16	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	17	17	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	18	18	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	19	19	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	20	20	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	21	21	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	22	22	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	23	23	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	24	24	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	25	25	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	26	26	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	27	27	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	28	28	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	29	29	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	30	30	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	31	31	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	32	32	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	33	33	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	34	34	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	35	35	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	36	36	Sheryl Crow (Andi Osh) Def
It's Yours (feat. Yaz)	37	37	Sheryl Crow (Andi Osh) Def



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	AIN'T NO DOUBT	East West
1	Jimmy Nail	
2	RYTHM IS A DANCER	Atala
2	Snip	
3	SESAME'S TREET	Suburban Base
3	Smart E's	
4	SEXY MF/STROLLIN'	Parade Park
4	Prince And The New Power Generation	
5	THIS USED TO BE MY PLAYGROUND	Sire
5	Madonna	
6	A TRIP TO TRUMPION	Fear 2
6	Urban Hype	
7	LSI	One Little indian
7	The Shamen	
8	I DROVE ALL NIGHT	MCA
8	Roy Orbison	
9	ABBA ESQUE (EP)	Mer
9	Erasme	
10	SHAKE YOUR HEAD	Fonema
10	W (Not Vivid)	
11	I'LL BE THERE	Columbia
11	Melina Golan	
12	WHO IS IT?	Epic
12	Michael Jackson	
13	EVEN BETTER THAN THE REAL THING (REMIX)	Island
13	U2	
14	HAZARD	Capitol
14	Richard Marx	
15	DAMN I WISH I WAS YOUR LOVER	Columbia
15	Sophie B Hawkins	
16	AIN'T NO MAN	A&M
16	Dina Carroll	
17	YOUR MIRROR	East West
17	Simply Red	
18	LITHIUM	DGC
18	Nirvana	
19	LP SERVICE	Precious
19	Wet Wet Wet	
20	ONE SHINING MOMENT	EMI
20	Diana Ross	
21	FACE TO FACE	Wonderland
21	Stoussie & The Banishes	
22	ALL I WANT IS YOU	A&M
22	Bryan Adams	
23	LOVE U MORE	Sony S2
23	Substram	
24	YOU'RE THE ONE FOR ME, FATY	
24		

BRUCE SPRINGSTEEN

57

CHANNELS

(AND NOTHIN' ON)

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All formats include brand new previously unreleased mixes of 57 CHANNELS

38	TOOPUNKY	Epic
38	George Michael	
39	HEARTBEAT	Columbia
39	Nick Barry	
40	DISAPPOINTED	Parlophone
40	Electronic	
41	PEACE IN THE WORLD	4th+5way
41	Done	
42	ENTER YOUR FANTASY (EP)	Ten
42	John Cougar	
43	SHINE ON	Mer
43	Digides Of Notion feat Bit with Kit West	
44	THEMEO SONG (EP)	Situation Two
44	The Christians	
45	LIVE AND LEARN	Columbia
45	Joe Public	
46	FROM HERE TO ETERNITY	EMI
46	Iron Maiden	
47	BE MY DOWNFALL	A&M
47	Del Amitri	
48	JUST ANOTHER DAY	SBK
48	Jon Secada	
49	100%	DGC
49	Sonic Youth	
50	MOTHER DAWN	Big Life
50	Blue Pearl	
51	EVEN BETTER THAN THE REAL THING	Island
51	U2	
52	SPANISH HORSES	WEA
52	Alice Camera	
53	SHAME SHAME SHAME	Atala
53	Sintita	
54	COME ON	Ftiredom
54	DJ Seduction	
55	MEDICATION	Dedicated
55	Spiritualized	
56	SLEEPING WITH THE LIGHTS ON	Atala
56	Curtis Stigers	
57	HYPNOTIC ST-8	Network
57	Atmen 8	
58	FIGURE OF 8	Virgin
58	The Grid	
59	SINCE I MET YOU BABY	Virgin
59	Gary Moore and BB King	
60	MAKE LOVE LIKE A MAN	Budgen Riffide
60	Dick Simpson	
61	MONEY	Ftiredom
61	Strat	
62	MOOG ERUPTION	
62		

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

25 JULY 1992

Pos	Title	Artist	Label	Station with Most Plays	Pos	Title	Artist	Label	Station with Most Plays
1	AIN'T NO DOUBT	Jenny Holm	East West	Piccadilly Key 102 FM	26	THE ONE	Eton John	Rocket	Invicta FM
2	I'LL BE THERE	Mariah Carey	Columbia	Capital FM	27	LSI	Chickie Sharen	One Little Indian	Children Network
3	DISAPPOINTED	Electronic	Parlophone	Clyde One FM	28	AIN'T NO MAN	Dino Carroll	AM/FM	Red Rose Rock FM
4	I DROVE ALL NIGHT	Roby Gordon	MCA	Piccadilly Key 102 FM	29	CRUCIFY	Tati Amos	East West	Piccadilly Key 102 FM
5	EVEN BETTER THAN THE REAL THING (2)		Inland	Children Network	30	BE MY DOWNFALL	Del Amint	ABM	Clyde One FM
6	HAZARD	Richard Marx	Capitol	Capital FM	31	MAKE LOVE LIKE A MAN	Del Lppard	Bludgeon Riffola	Clyde One FM
7	TOOFUNKY	George Michael	Epic	Children Network	32	SHAME SHAME SHAME	Sinits	Arista	Power FM
8	SHAKE YOUR HEAD	Was (Not Was)	Fantasia	Children Network	33	SLEEPING WITH THE LIGHTS ON	Curtis Stingers	Arista	2CR FM
9	GOOD STUFF	B-52s	WEA	Power FM	34	YOU BRING ON THE SUN	Lendenbeat	Ac/Vicous	Children Network
10	ONE SHINING MOMENT	Diana Ross	EMI	Children Network	35	SEVEN	James	SBK	Piccadilly Key 102 FM
11	RHYTHM IS A DANCER SHIP		Logic UK	Capital FM	36	JUST ANOTHER DAY	Jon Secada	Mercury	Red Dragon
12	LP SERVICE	Wet Wet Wet	Precedes	Children Network	37	ROOM 19	Bob Geldof	ABM	2CR FM
13	JESUS HE KNOWS ME	Genesis	Virgin	Signal	38	ALL I WANT IS YOU	Bryan Adams	Atlantic	Piccadilly Key 102 FM
14	WHO IS IT	Michael Jackson	Epic	Signal	39	DON'T YOU WORRY 'BOUT A THING	IncoGNite	Talkin Loud	Capital FM
15	THIS USED TO BE MY PLAYGROUND	Madonna	Sire	Signal	40	COUNTDOWN	Lindsay Buckingham	Mercury	Capital FM
16	LAY ALL YOUR LOVE ON ME	Erasure	Mute	Piccadilly Key 102 FM	41	CHANNELS	Steve Springsteen	Columbia	Coast FM
17	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	Columbia	Piccadilly Key 102 FM	42	HEARTBEAT	Nicky Berry	Columbia	Invicta FM
18	IT ONLY TAKES A MINUTE	Take That	RCA	Children Network	43	SPANISH HORSES	Annie Carnora	WEA	Fourth FM
19	PLEASE DON'T GO	RWS	Network	Children Network	44	SING	Vivienne McKene	Ittr	Piccadilly Key 102 FM
20	UNCHAIN MY HEART (RWS VERSION)	Joe Cocker	Capitol	Red Rose Rock FM	45	LIFE IS A HIGHWAY	Tom Cochrane	Capitol	Coast FM
21	HEAVEN SENT	INXS	Mercury	Fourth FM	46	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury	Capital FM
22	THUNDER	Prince & The NPG	Paisley Park	Piccadilly Key 102 FM	47	SOS	Erasure	Mute	Essex
23	GOODBYE CRUEL WORLD	Shakespears Sister	London	Coast FM	48	RISING SUN	The Firm	Produce	Coast FM
24	YOUR MIRROR	Simply Red	East West	Children Network	49	ESCAPING	Asa Blue	Aspic	Power FM
25	MISSION OF LOVE	Jason Donovan	Polydor	Children Network	50	LOVE YOU GOODBYE	Thomas Dolby	Virgin	Children Network

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TOP 10 BREAKERS

Pos	Title	Artist	Label
1	FULL TERM LOVE	Manni Lova	Castleme
2	PRINCE OF PEACE	Galkoto	Talkin Loud
3	LUNDI BLEU	The Times	Creation
4	SHOW YOU THE WAY TO GO	Danna Minogue	MCA
5	BOOK OF DAYS	Enya	WEA
6	GOING OUT WITH GOD	Kerky Machine	Lemon
7	VISION OF A KISS	B2s	WEA
8	PEACE IN THE WORLD	Dion-E	orb/wy
9	THOSE SIMPLE THINGS	Right Said Fred	Top
10	LITHIUM	Nirvana	DGC

The following records are outside the Top 100 Airplay chart and do not appear on last week's Top 100 singles sales chart.

REGIONAL CHOICE

Pos	Title	Artist	Station
1	PEOPLE LIKE US	Curtis Stingers	DownTown
2	TWO OUT OF THREE AIN'T BAD	Meat Loaf	Fox FM
3	THE WOMAN I AM	Chaka Khan	Fox FM
4	PART OF ME	Lindsay Buckingham	DownTown
5	OBVIOUS	Frankie	Tay
6	RAIN FALLS	Smokie	Power FM
7	RAIN	Betty Wright	NorthSound
8	RUNAWAY	Dace Lee	2CR FM
9	CLOSER TO ME	The Outfield	Power FM
10	ROUGH BOY	ZZ Top	210 FM

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: COUNTDOWN
Lindsay Buckingham (Phonogram)

Station	Plays
1 BBC Radio 1	4
2 Children Network	5
3 Coast FM	6
4 NorthSound	6

Stations showing most plays for selected title.

THIS WEEK'S CONTRIBUTORS:

Also FM, BRMB FM, Capital FM, Clyde One FM, Coast FM, County Sound Network, DownTown, Fox FM, Horwood, Children Network, Invicta FM, Mercury, NorthSound, SBK Radio 1, Piccadilly Key 102 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Top, Top 200 FM, 210 FM. This represents 64.96% of total play/total titles in the UK.

US TOP 50 SINGLES

Pos	Title	Artist	Label
1	1 BABY GOT BACK	Sir Mix-A-Lot	Def American
2	2 THIS USED TO BE MY ...	Madonna	Sire
3	3 BABY-BABY-BABY, TLC	Lafaze	
4	4 ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
5	5 I'LL BE THERE	Mariah Carey	Columbia
6	6 JUST ANOTHER DAY	Jon Secada	SBK
7	7 LIFE IS A HIGHWAY	Tom Cochrane	Capitol
8	8 UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
9	9 WISHING ON A STAR	The Cover Girls	Epic
10	10 IF YOU ASKED ME	Celine Dion	Epic
11	11 NOVEMBER RAIN	Guns N' Roses	Geffen
12	12 TOOFUNKY	George Michael	Columbia
13	13 TENNESSEE	Arrested Development	Chrysalis
14	14 WARM IT UP	Kris Kross	Ruffhouse
15	15 THE BEST THINGS IN LIFE ...	Luther Vandross	Perspectiv
16	16 GIVING HIM SOMETHING HE CAN'T ENJOY	En Vogue	A&M
17	17 DAWNI WISHES YOU WELL	Sophie B Hawkins	Columbia
18	18 COME & TALK TO ME	Jedediah	Uptown
19	19 FRIDAY I'M IN LOVE	The Cure	Fiction
20	20 MY LOVIN' (YOU'RE NEVER ...)	En Vogue	A&M
21	21 KEEP ON WALKIN'	Ce Pennington	A&M
22	22 JUMP, KRIS KROSS	Ruffhouse	
23	23 TAKE THIS HEART	Richard Marx	Capitol
24	24 MOVE THIS	Technician feat Y. Kid C	SBK
25	25 HOLD ON MY HEART	Genesis	Atlantic
26	26 THE ONE	Eton John	MCA
27	27 JUST FOR TONIGHT	Vanessa Williams	Wing
28	28 THEY WANT EFX	DX EFX	Atco
29	29 GOOD STUFF	B-52s	Reprise
30	30 SLOW MOTION	Color Me Badd	Giant
31	31 JAM, Michael Jackson	Epic	
32	32 END OF THE ROAD	Boyz II Men	Motown
33	33 STAY	Shakepears Sister	London
34	34 I WILL REMEMBER YOU	Any Grand	A&M
35	35 ALL I WANT	Teod The Wet Sprockets	Columbia
36	36 MAKE LOVE LIKE A MAN	Del Lppard	Mercury
37	37 LIVE AND LEARN	Jon Public	Columbia
38	38 WHY	Annie Lennox	Arista
39	39 JUMP AROUND	House of Fun	Tommy Boy
40	40 EVERYBODY'S FREE TO FEEL GOOD	Rozalla	Epic
41	41 YOU REMIND ME	Mary J Blige	Uptown
42	42 DO IT TO ME	Lorrie Lakin	Motown
43	43 SAVE THE BEST FOR LAST	Shesha R Williams	Mercury
44	44 TEARS IN HEAVEN	Eric Clapton	Reprise
45	45 MONEY	R Kelly & Public Announcement	Jive
46	46 HONEYLIVER	Wham Deep Cover	Shabbu Rams
47	47 SOMETHING'S RHYME SLOW	Real & Smooth	LA
48	48 EVERYBODY'S FREE TO FEEL GOOD	Rozalla	Epic
49	49 JUST TAKE MY HEART	Mr Big	Affinity
50	50 BACK TO THE BEAT	Indo Deep	Profile

Charts courtesy Billboard, 18 July, 1992. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	1 SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	2 TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
3	3 MTV UNPLUGGED EP	Mariah Carey	Columbia
4	4 BLOOMING (OST)	Various	Lafaze
5	5 TEEN, Pam Jam	Epic	
6	6 BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
7	7 ROPIN' THE WIND	Garth Brooks	Capitol
8	8 NO FEELINGS	Duran Duran	Capitol
9	9 ADRENALINE	Del Lppard	Mercury
10	10 MACK DADDY	Sir Mix-A-Lot	Def American
11	11 FUNKY DIVAS	En Vogue	Atco
12	12 KISS MY BLACK AZZ	MC Ruffin	Ruffhouse
13	13 SHADOWS AND LIGHT	Wilson Phillips	SBK
14	14 METALLICA	Metallica	Elektra
15	15 THE SOUTHERN HARMONY	Back Street	Def American
16	16 TEMPLE OF THE DOG	Temple Of The Dog	A&M
17	17 MO' MONEY (OST)	Various	Perspectiv
18	18 OOOOOWH... ON THE TLC	LL Cool J	Lafaze
19	19 MTV: PARTY TO GO, VOL 2	Various	Tommy Boy
20	20 ANGEL DUST	Faith No More	Sirius
21	21 WE CAN'T DANCE	Genesis	Affinity
22	22 THE ONE	Eton John	MCA
23	23 USE YOUR ILLUSION II	Guns N' Roses	Geffen
24	24 WISH	The Cure	Fiction
25	25 TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
26	26 GOOD STUFF	The B-2s	Reprise
27	27 WYNNONA	Wynonna	Capitol
28	28 ACHTUNG BABY	U2	Island
29	29 CLASSIC QUINN	Quinn	Hollywood
30	30 DEAD REIGN	Dixie Six	Atco
31	31 NEVERMIND	Nirvana	DGC
32	32 DIVA	Annie Lennox	Arista
33	33 BRAND NEW MAN	Brooks & Dunn	Arista
34	34 FOREVER MY LADY	Jodeci	MCA
35	35 CHECK YOUR HEAD	The Beastie Boys	Capitol
36	36 GREATEST HITS, 22 TOP	Warner Bros	
37	37 HOLD YOUR FIRE	Finchouse	Epic
38	38 3 YEARS 5 MONTHS	Arrested Development	Chrysalis
39	39 IN LUCK OF THE DRAW	Bonnie Raitt	Capitol
40	40 SISTER ACT (OST)	Various	Hollywood
41	41 COME ON COME ...	Mary Chapin Carpenter	Columbia
42	42 GARTH BROOKS	Garth Brooks	Capitol
43	43 SINGLES (OST)	Various	Epic
44	44 SHEPHERD MOONS	Enya	Reprise
45	45 CELINE DION	Celine Dion	Epic
46	46 BACK TO FRONT	Lionel Richie	Motown
47	47 C.M.B.	Color Me Badd	Giant
48	48 DON'T SWEAT THIS ...	Ena & Rakim	MCA
49	49 RITES OF PASSAGE	Indo Deep	Epic

UK acts: UK-signed acts.

RECORD MIRROR

25 JULY 1992
FREE WITH **Music Week**



DECONSTRUCTION SEALS RCA DEAL

RCA's dance division is to be restructured as the company solidifies its links with deConstruction.

The indie label is now expected to move in with the major to become more involved in RCA's overall dance strategy. Dance division marketing man Eli Hoard left RCA last week and it is thought more job losses could follow.

Although deConstruction's deal with the major had seemed shaky in recent months, new RCA managing director Jeremy Marsh appears to have won over deConstruction to his new label strategy.

DeConstruction boss Keith Blackhurst confirms he has decided to stay with the BMG-owned major. But he adds,

"The ownership of the label will remain with myself and Pete Hatfield."

Since it sealed the license deal, RCA has missed out on deConstruction's biggest hits after both Bassheads (left) and K-Klass were licensed to Parlophone.

And this year 'So Right' by K-Klass and Bassheads' 'Back To The Old School' have been deConstruction's only Top 20 hits. Both acts are to continue being marketed by the EMI label.

This year's only RCA/deConstruction releases, two M-People singles, failed to dent the Top 30.

The changes at deConstruction are not expected to affect RCA's tie-up with Perfecto Records.

SUBURBAN BASE BRANCHES OUT

The Suburban Base posse responsible for Smarte's 'Sesame's Tree', is launching a new label for more experimental tunes.

Fruiteer will be run from the Romford record store Boogie Times, which is also Suburban Base's HQ. The first release is Vibe Alive's 'Rock It', due in mid-August.

KWS WINS LATEST ROUND

KWS label Network has won a courtroom victory over rival ZYX as the bitter copycat cover versions feud rumbles on.

A New York judge has thrown out ZYX's attempt to injunct the KWS version of 'Please Don't Go', licensed to Next Plateau in the US where it is currently at number 59 in the Hot 100. And the same court has upheld Next Plateau's application to stop ZYX "spreading rumours" about the KWS version.

Meanwhile the battle in the UK has grown even more bitter with Network serving a libel writ on ZYX boss Alex Gold.

And the rivalry can only get deeper still with both companies about to release covers of George McCrae's 'Rock Your Baby'.

POUNING BEATS

All this week experts of the squeeze, blag and plus-one are being asked to cough up £1 each time they get into a club free.

National Liggers Week is a fund raising idea for *The Face*, which is struggling to pay off its huge legal bill after the infamous Jason Donovan case.

London club Zaiopexs, which hosts Kiss FM's Spice Saturday-nighters, is to close after licensing problems.



KMA

FEATURING TATA VEGA



COME TOGETHER 'THE TOP 20 CLUB CHART HIT'

RELEASED
27TH JULY
7" 12" CD CS

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**CHARTS
PLUS +**

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TOP

SUNRISE VOWS TO RISE AGAIN

- 1 **IN AIN'T NO DOUBT** J
- 2 **I'LL BE THERE** Men
- 3 **DISAPPOINTED** Eric
- 4 **IN A BROTHER ALIGH**
- 5 **EVEN BETTER** HIGH
- 6 **HAZARD** Richard Ma
- 7 **TOO FUNKY** George F
- 8 **SHAKE YOUR H&S**
- 9 **GOOD STUFF** B&S
- 10 **ONE SHINING MO**
- 11 **RHYTHM IS A DAN**
- 12 **LIP SERVICE** W&W
- 13 **JESUS HE KNOWS**
- 14 **WHO IS IT** Michael
- 15 **THIS USED TO BE**
- 16 **LAY ALL YOUR LOV**
- 17 **DAMN I WISH I W**
- 18 **IT ONLY TAKES A**
- 19 **PLEASE DON'T GO**
- 20 **UNCHAIN MY HEA**
- 21 **HEAVEN SENT** IN&S
- 22 **THUNDER** Prince &
- 23 **GOODBYE CRUEL V**
- 24 **YOUR MIRROR** S&C
- 25 **MISSION OF LOVE**

TOP 10 BF

- 1 **FULL TERM** LOVE
- 2 **PRINCE OF PEACE**
- 3 **LUNDI BLEU**
- 4 **SHOW YOU THE WA'**
- 5 **BOOK OF DAYS**
- 6 **GOING OUT WITH G**
- 7 **VISION OF A KISS**
- 8 **PEACE IN THE WO**
- 9 **THOSE SIMPLE THIN**
- 10 **LITHIUM**

The following records are actually singles sales charts.

US TO

- 1 **BABY GOT BACK**
- 2 **THIS USED TO BE**
- 3 **BABY-BABY-BABY**
- 4 **ACHY BREAKY HEA**
- 5 **I'LL BE THERE**, Mar
- 6 **JUST ANOTHER D**
- 7 **LIFE IS A HIGHWA**
- 8 **UNDER THE BRIDGE**, Re
- 9 **WISHING ON A ST**
- 10 **IF YOU ASKED ME**
- 11 **NOVEMBER RAIN**
- 12 **TOO FUNKY**, G
- 13 **TENNESSEE**, A&M
- 14 **WARMI UP**, Aris
- 15 **THE BEST THINGS** IN LI
- 16 **GIVING HIM SOME**
- 17 **DAMN I WISH I WAS** Y
- 18 **COME & TALK** T
- 19 **FRIDAY I'M IN LOVE**, The Cure Fiction
- 20 **MY LOVIN' (YOU'RE NEVER...)**, In Vogue Atlantic
- 21 **KEEP ON WALKIN'**, Co De Parlophon A&M
- 22 **JUMP**, Eric Knott Buthouse
- 23 **TAKE THIS HEART**, Richard Marx Capitol
- 24 **MOVE THIS**, Technasonic feat Ya Kid E. SBK
- 25 **HOLD ON MY HEART**, Genesis Atlantic

Original rave organisation Sunrise is returning to outdoor party promotion with a series of legal licensed events. But former frontman Tony Coulson-Hayter is no longer involved.

Promising to move the stale rave scene forward once more, Sunrise will also be looking back with the launch of a book and video carried Sunrise — 'The Inventors Of Raves'.

The book goes on sale on August 29, the same day as its first outdoor event at a site near St Albans, Hertfordshire. To help with publicity Sunrise will revive its 150,000-strong mailing list.

"Sunrise started the whole rave phenomenon but ever since then the scene has become stagnant," says Ezra, one of the original organisers. "The idea now is to push it forward again.

The events will fuse music and performance with the newest technology in lighting and sound.

"It's less fun being legal but at least it means the raves will happen," says Ezra. Sunrise's Back To The Future Music Festival on August 12, 1989, attracted nearly 20,000 people, and between August 1988 and Christmas 1989 it staged 34 parties.

Ezra says Sunrise is also working on a compilation album of tracks selected by DJs such as Colin Faver, Paul Okanfold and Judder Jules who played at the 1989 events.

After the launch in St Albans, future events will be held in Nottingham and Leicester. The events will also be prepared.

NEW POWER DRESSING It's a long way from Minneapolis to Manchester, but when it comes to style they are just a step apart. And to prove it Prince's Paisley Park empire has endorsed a range of club clobber designed in the shadow of Strangeways Prison by none other than Joe Bliggs Clothing. The men's range 'New Power Generation' — all mesh and PVC panels — and the 'Diamonds & Pearls' ladies wear — body hugging lycra and zips — will be available from September. And Joe Bliggs boss Shami Ahmed says the commission comes as proof that the company's image as the 'what raver's favourite outfitter' is way out of date. "That is what we were doing years ago but we have moved on and do all kinds of clothes now," he says. "All these designs were approved by Prince straight away." The clothes, modelled here by members of Prince's band, cost about 50% more than the usual Joe Bliggs clobber, he says.



SOME JUSTICE An unlikely tie up between Virgin's Ten Records and street rap label Justice is set for its first release. The license deal with Tim Westwood's label was cemented last year but Virgin has just announced the link up as it launches General Levy's regga jam 'Dem No Wicked'. The deal effectively sets up Westwood and jam 'Dem No Wicked'. The deal effectively sets up Westwood and jam 'Dem No Wicked'. The deal effectively sets up Westwood and jam 'Dem No Wicked'.

SWING OUT

The best things in life are free, they say. And if you're a swingbeat act trying to make it in the UK it's just as well.

Perspective/A&M's 'Mo Money' soundtrack proved to be the latest in a string of disappointments showing how low swing can go in the UK. The album, featuring the acclaimed 'Best Things in Life' single could only hit 37 in the Music Week compilations chart. But Stateside it is a Top 20 fixture, rubbing shoulders with fellow swingers TLC and En Vogue.

"There is a massive scene for swing in this country," says Kiss FM's Steve Jervier. "But the problem is the record companies don't push it — like most black music."

Yet Jervier's 'New Jack Swing' album for Beechwood Music was the fastest seller in the indie's Mastercuts series, shifting 25,000 units. And at last there are signs that the style is about to hit big.

Swing, as pioneered by producers Jimmy Jam and Terry Lewis around 1985, is the perfect recipe for a nation bored of house.



● JAM & LEWIS (TOP) RHYTHM-N-BASS

raves, blending real songs and rough beats.

"I think it could be about to smash big," says Sony's head of dance, Steve Ripley. And there is no doubt that his company's superstar Michael Jackson has helped with his latest Teddy Riley-produced album 'Dangerous'.

Now Sony has countered claims that majors see swing as a US-only genre with the signing of one of the UK's first true swing acts, Rhythm-N-Bass.

And with MCA pushing newcomers like Mary J Bilge, alongside returning star Bobby Brown with his single 'Humping Around', there is going to be no shortage of things that swing in coming months.

Beechwood's first 'New Jack Swing' album has become known as the compilation of "should have been hits". Jervier believes its 'Volume 2' could go one better. "Swing is a future sound," he says. And, as we all know, the future starts now.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

N-M-ATIC

SPRING IN MY STEP

INCORPORATING 'SPRING' FROM VIVALDI'S THE FOUR SEASONS

WHAT THE EXPERTS SAID:

'SLAMMING...PLAYING IT TO DEATH' - DJ SEDUCTION

'MANIC...DEEP...FXXXING BRILLIANT' - JUMPING JACK FROST

'UNBELIEVABLE...LOVE IT TO THE BONE' - NICK (BLACK MARKET)

'I'VE PLAYED IT IN LONDON AND UP NORTH AND IT KICKS' - RAY KEITH

'I'VE BEEN PLANNING ON DOING SOMETHING LIKE THIS MYSELF, ACTUALLY' - NIGEL KENNEDY

XLT 31

2 RM DANCE UPDATE

UNLEASHED MONDAY JULY 20

XL 31CD

- | | | |
|---|--|--|
| <ol style="list-style-type: none"> 19 FRIDAY I'M IN LOVE, The Cure Fiction 20 MY LOVIN' (YOU'RE NEVER...), In Vogue Atlantic 21 KEEP ON WALKIN', Co De Parlophon A&M 22 JUMP, Eric Knott Buthouse 23 TAKE THIS HEART, Richard Marx Capitol 24 MOVE THIS, Technasonic feat Ya Kid E. SBK 25 HOLD ON MY HEART, Genesis Atlantic | <ol style="list-style-type: none"> 44 TEARS IN HEAVEN, Eric Clapton Reprise 45 HONEY LOVE, R Kelly & Public Announcement Zive 46 MR LOVERMAN (I'm Deep Cover), Shabba Ranks Epic 47 SOMETIMES I RHYME SLOW, Nice & Smooth RAL 48 UNBELIEVABLE...LOVE IT TO THE BONE, NICK (BLACK MARKET) MCA 49 JUST TAKE MY HEART, Mj Big Atlantic 50 BACK TO THE HOTEL, Nideep Profile | <ol style="list-style-type: none"> 41 MTV: PARTY TO GO VOL 2, Various Tommy Boy 20 ANGEL DUST, Faith No More Slash 21 WE CAN'T DANCE, Genesis Atlantic 22 THE ONE, Elton John MCA 23 FROM YOUR ILLUSION I, Guns N' Roses Giffen 24 WISH, The Cure Fiction 25 TIME LOVE AND TENDERNESS, Michael Bolton Columbia |
|---|--|--|

Charts courtesy Billboard, 18 July 1992. A: Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

focus



shop



Shop Dub Two Record Store, 158 Howard Street, Glasgow (450sq ft downstairs; 140sq ft upstairs).

Specialist areas "We cover the best of music styles available regardless of the country of origin. UK progressive house is big for us now. We also carry tickets, magazines and flyers." — Scott Henderson, manager.

Manager's view "Most of our customers are regulars. About 80% are DJs from all over Scotland. We're dedicated to giving them the best service we can and they support us. It's a good relationship. There's nothing we enjoy more than creating a buzz on a new track, and life has been sweet in recent months." — Scott Henderson.

Distributor's view "They've only been going about nine months and already they've definitely proved their worth — it's as if they've been at it for 10 years. Everything's spot on: they're good on payments and they're good on buying. They're top blokes who are clued in." — Stuart Dashwood, Great Asset.

DJ's view "It's a relaxing environment and it gets cheeky little exclusives." — Orde Meikle (Siam).



club



Club Renaissance, 44 Belvedere Street, Mansfield, Notts. Saturdays 11pm to 7am.

Capacity/PA/Special features 600/48K/Chill out area downstairs

with luxury carpets, bean bags and food bar.

Door policy Dress to impress. Not for hardcore ravers. Early arrival advised as there are 18,000 members.

Music policy "Deep house to garage — even to techno. Good upfront music." — Geoff Oakes, promoter.

DJs Resident DJs — Sasha upstairs; Buckley and Ian Ossia downstairs. Guest DJs include David Morales, Judge Jules, Pete Tong, Graeme Park.

Spinning Fuzzy Logic featuring Erire 'Obsession'; Toxic Two 'Trancing Together'; Shabba Ranks 'Lover Man' (New World mix); Age Of Love 'Age Of Love'; Urban Jungle 'Badman'.

DJ's view "It's a cross between a rave and a normal club. There's a great regular crowd who are into underground music, and the club's used for raves so it has a good layout: the DJ box is high up and there are dance platforms. A good room for an all out party." — Sasha.

Promotions view "It's very well organised and the people are friendly and helpful. PAs are treated with great respect. We got a lot of help with Dina Carroll. The music policy is happy, groovy and exciting." — Leo Ryan, A&M Records.

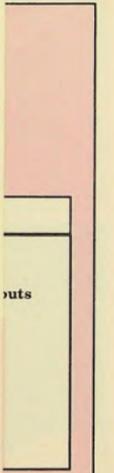
Average ticket price £10. Members only.

Compiled by Sarah Davis. Tel: 081-948 2320.



don't forget...
27th july

Label	
Walt Disney	D 202385
WMV	7595383143
VEL ...	CIC VHR 1532
	BBC BBCV 4814
Early Years	BBC BBCV 4810
titude	FoxVideo 2576 50
	Pickwick LTV 004
in - Early Years	BBC BBCV 4813
	FoxVideo 1802 50
	BMG Video 74321101103
JNDER Walt Disney	D211422
TURTLES II	FoxVideo 1921
Varner Home Video	PES 12220
S Columbia Tristar	CVR 22813
Walt Disney	D209132



RM DANCE UPDATE 3

CHARTS
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Cool ▶

Cuts



● CATHY DENNIS: LYING LOWER THIS WEEK

A guide to the most essential new club tunes as featured on 'FM's 'Essential Selection', with Pete Tong broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks
Cool Cuts clubline
0898 334334

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
34p per minute cheap rate, 45p all other times. Original Artists PD Box 174, Brighton.

- | | | | |
|----|--|---|---------------------------|
| 1 | (2) | FIRE ISLAND Fire Island featuring Ricardo Dar Fonce
Now also featuring a red, hot and new mix of 'In Your Bones' to make this a scorching package | Boys Own
23rd Precinct |
| 2 | (3) | SCHTOOM Horvath | Brute |
| 3 | NEW DRIVE MY BODY Stacklaw
Deep and bassy progressive grooves out of London | | fffrr |
| 4 | NEW LOVE IS ENERGY Joe Roberts
A rich soulful voice with wiggled out D.O.P. mixes — hot! | | Guerrilla |
| 5 | (4) | U MAKE ME FEEL SO GOOD The Drum Club | US Strictly Rhythm |
| 6 | (5) | GIVE A LITTLE LOVE Photon Inc | Cowboy |
| 7 | (1) | ON A MISSION The Alocf | React |
| 8 | NEW YOU GOTTA BELIEVE Fierce Ruling Diva
Moby mixes make this European group's latest a real stormer | | White Label |
| 9 | (2) | TONTO'S DRUM Eagles Prey | Union City |
| 10 | NEW CRY FREEDOM Mombassa
UK produced tribal track with African chanting | | |
| 11 | (1) | THE BEST THINGS IN LIFE ARE FREE (MORALES MIXES)
Luther Vandross & Janet Jackson | A&M |
| 12 | NEW HOUSE OF LOVE 17
Excellent vibe on this instrumental house cut from East London | | fffrr |
| 13 | NEW AFRICAN VIBRATIONS Kwanaza Posse
Featuring mesmerising Massive Attack mixes | | Flying |
| 14 | (7) | YOU LIED TO ME Cathy Dennis | Polydor |
| 15 | NEW FEELIN' HAPPY Bass Valve
Homegrown club garage from Liverpool | | 3 Beat |
| 16 | NEW JAM Michael Jackson
Roger Sanchez and E-Smoove on the mix plus the added bonus of Roger's 1992 remix of 'Don't Stop 'Til You Get Enough' | | US Epic |
| 17 | NEW SUNSHINE EP Aurora
Four-track hardcore EP from Southampton that cleverly samples the Human League | | Adrenalin |
| 18 | (17) | LOOK TO THE FUTURE Fortran 5 | Mute |
| 19 | NEW MOVE YOUR FEET Rome
A potential crossover for this well produced track | | Profile |
| 20 | (16) | MOVE ON Young Disciples | Tatkin Loud |

- | | | | |
|----|----|---|---------------------------|
| 1 | 11 | 4 | AIN'T NO DOUBT J |
| 2 | 1 | 1 | I'LL BE THERE Mar |
| 3 | 1 | 1 | DISAPPOINTED (Mar |
| 4 | 1 | 1 | I DROVE ALL NIGHT |
| 5 | 1 | 1 | EVEN BETTER THA |
| 6 | 1 | 1 | HAZARD Richard Ma |
| 7 | 1 | 1 | TOOFUNKY George F |
| 8 | 1 | 1 | SHAKE YOUR HEAT |
| 9 | 1 | 1 | GOOD STUFF B-Siz |
| 10 | 1 | 1 | ONE SHINING MOO |
| 11 | 1 | 1 | RHYTHM IS A DAA |
| 12 | 1 | 1 | LIP SERVICE West W |
| 13 | 1 | 1 | JESUS HE KNOWS |
| 14 | 1 | 1 | WHO IS IT Michael |
| 15 | 1 | 1 | THIS USED TO BE |
| 16 | 1 | 1 | LAY ALL YOUR LOU |
| 17 | 1 | 1 | DAMN I WISH I W |
| 18 | 1 | 1 | IT ONLY TAKES A |
| 19 | 1 | 1 | PLEASE DON'T GO |
| 20 | 1 | 1 | UNCHAIN MY HEAT |
| 21 | 1 | 1 | HEAVEN SENT Nya |
| 22 | 1 | 1 | THUNDER Pence & |
| 23 | 1 | 1 | GODDYES CRUEL V |
| 24 | 1 | 1 | YOUR MIRROR SAYS |
| 25 | 1 | 1 | MISSION OF LOVE |

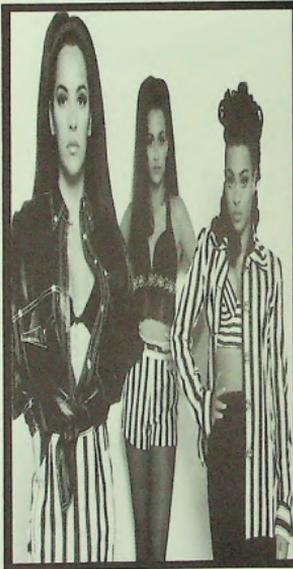
TOP 10 BF

- | | | | |
|----|---|---|--------------------------|
| 1 | 1 | 1 | FULL TERM LOVE |
| 2 | 1 | 1 | PRINCE OF PEACE |
| 3 | 1 | 1 | LUNDI BLEU |
| 4 | 1 | 1 | SHOW YOU THE WA |
| 5 | 1 | 1 | BOOK OF DAYS |
| 6 | 1 | 1 | GOING OUT WITH GI |
| 7 | 1 | 1 | VISION OF A KISS |
| 8 | 1 | 1 | PEACE IN THE WORL |
| 9 | 1 | 1 | THOSE SIMPLE THIN |
| 10 | 1 | 1 | LITHIUM |

The following records are outside original sales chart:

US TO

- | | | | |
|----|---|---|---|
| 1 | 1 | 1 | 1 BABY GOT BACK |
| 2 | 1 | 1 | 2 FRIDAY I'M IN LOVE , The Cure Fiction |
| 3 | 1 | 1 | 3 THIS USED TO BE |
| 4 | 1 | 1 | 4 BABY-BABY-BAB A&M |
| 5 | 1 | 1 | 5 ACHY BREAKY HE |
| 6 | 1 | 1 | 6 I'LL BE THERE , Ma |
| 7 | 1 | 1 | 7 JUST ANOTHER I |
| 8 | 1 | 1 | 8 LIFE IS A HIGHWA |
| 9 | 1 | 1 | 9 UNDER THE BRIDGE , R |
| 10 | 1 | 1 | 10 WISHING ON A S |
| 11 | 1 | 1 | 11 IF YOU ASKED MI |
| 12 | 1 | 1 | 12 NOVEMBER RAIN |
| 13 | 1 | 1 | 13 TOOFUNKY , G |
| 14 | 1 | 1 | 14 TENNESSEE , A&R |
| 15 | 1 | 1 | 15 WARM IT UP , Kis |
| 16 | 1 | 1 | 16 THE BEST THINGS IN U |
| 17 | 1 | 1 | 17 GIVING HIM SOMETHI |
| 18 | 1 | 1 | 18 DAMN I WISH I WAS Y |
| 19 | 1 | 1 | 19 COME & TALK TO |
| 20 | 1 | 1 | 20 FRIDAY I'M IN LOVE , The Cure Fiction |
| 21 | 1 | 1 | 21 MY LOVIN' (YOU'RE NEVER ...) , En Vogue Arco |
| 22 | 1 | 1 | 22 KEEP ON WALKIN' , Ce Ce Peniston A&M |
| 23 | 1 | 1 | 23 JUMP , Eric Kravis Ruffhouse |
| 24 | 1 | 1 | 24 TAKE THIS HEART , Richard Marx Capitol |
| 25 | 1 | 1 | 25 MOVE THIS , Technotenz feat Ya Kid K SBK |
| 26 | 1 | 1 | 26 HOLD ON MY HEART , Genesis Atlantic |



the
Cover
girls
Wishing
on a
Star

The U.S. smash hit **OUT NOW 7" · CD · CASSETTE · 12"**
12" featuring club mixes by **Todd Terry**
Tony Humphries · Louie Vega · Kenny Gonzales

5813 7 2 4 6 ORDER NOW! FROM SONY MUSIC OPERATIONS 0296 395151

- | | | | |
|----|---|---|---|
| 27 | 1 | 1 | 27 TEARS IN HEAVEN , Eric Clapton Reprise |
| 28 | 1 | 1 | 28 HONEY LOVE , R Kelly & Public Announcement Jive |
| 29 | 1 | 1 | 29 MR LOVERMAN (from 'Deep Cover'), Shabba Ranks Epic |
| 30 | 1 | 1 | 30 SOMETIMES I RHYME SLOW , Nice & Smooth RAL |
| 31 | 1 | 1 | 31 EVEN BETTER THAN THE REAL THING , U2 Mcaun |
| 32 | 1 | 1 | 32 JUST TAKE MY HEART , Mr Big Atlantic |
| 33 | 1 | 1 | 33 BACK TO THE FUTURE , N2Deep Profile |
| 34 | 1 | 1 | 34 MTV: PARTY TO GO, VOL 2 , Various Tommy Boy |
| 35 | 1 | 1 | 35 ANGEL DUST , Faith No More Slash |
| 36 | 1 | 1 | 36 WE CAN'T DANCE , Atlantic |
| 37 | 1 | 1 | 37 THE ONE , Elton John MCA |
| 38 | 1 | 1 | 38 USE YOUR ILLUSION I , Guns N' Roses Geffen |
| 39 | 1 | 1 | 39 WISH , The Cure Fiction |
| 40 | 1 | 1 | 40 TIME LOVE AND TENDERNESS , Michael Bolton Columbia |
| 41 | 1 | 1 | 41 SHEPHERD MOONS , Enya Reprise |
| 42 | 1 | 1 | 42 CELINE DION , Celine Dion Epic |
| 43 | 1 | 1 | 43 BACK TO FRONT , Lionel Richie Motown |
| 44 | 1 | 1 | 44 C.M.B. , Color Me Badd Giant |
| 45 | 1 | 1 | 45 DON'T SWEAT THE ... , Erik B & Rakim MCA |
| 46 | 1 | 1 | 46 RITES OF PASSAGE , Indigo Girls Epic |

Charts courtesy Billboard, 18 July, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

TOP 27

BRITAIN'S NEATEST BEATS TILL
JULY 27

chart

Pos	Title	Artist
1	AIN'T NO DOUBT	
2	I'LL BE THERE FOR YOU	Ma
3	DISAPPOINTED (IN ME)	
4	I DROVE ALL NIGHT	
5	EVEN BETTER THE	
6	HAZARD	Richard M
7	TOO FUNKY	George
8	SHAKE YOUR HEAD	
9	GOD STUFF	B-S
10	ONE SHINING MO	
11	RHYTHM IS A DAI	
12	LIP SERVICE	Wes V
13	JESUS HE KNOWS	
14	WHO IS IT	McHar
15	THIS USED TO BE	
16	LAY ALL YOUR LO	
17	DAMN I WISH I V	
18	IT ONLY TAKES A	
19	PLEASE DON'T GO	
20	UNCHAIN MY HEA	
21	HEAVEN SENT IN	
22	THUNDER	Prince &
23	GOODBYE CRUEL	
24	YOUR MIRROR	Sev
25	MISSION OF LOVE	

TOP 10 BI

Pos	Title	Artist
1	FULL TERM LOVE	
2	PRINCE OF PEACE	
3	LUNDI BLEU	
4	SHOW YOU THE W	
5	BOOK OF DAYS	
6	GOING OUT WITH G	
7	VISION OF A KISS	
8	PEACE IN THE WOR	
9	THOSE SIMPLE TH	
10	LITHIUM	

US TO

Pos	Title	Artist
1	BABY GOT BACK	
2	THIS USED TO BE	
3	BABY-BABY-BAE	
4	ACHY BREAKY H	
5	I'LL BE THERE, M	
6	JUST ANOTHER	
7	LIFE IS A HIGHW	
8	UNDER THE BRIDGE, I	
9	WISHING ON A S	
10	IF YOU ASKED M	
11	NOVEMBER RAIN	
12	TOO FUNKY	
13	TENNESSEE, AM	
14	WARM IT UP, S	
15	THE BEST THINGS IN	
16	COULD'VE SAID SOMETH	
17	DAMN! WISH I H	
18	COME & TALK TO	
19	FRIDAY I'M IN LOVE, The Cure	Felton
20	MY LOVIN' (YOU NEVER ...)	En Vogue
21	KEEP ON WALKIN', Co Co Persson	AKM
22	JUMP, Kris Kross	Ruffhouse
23	TAKE THIS THING, Richard Marx	Capitol
24	MOVE THIS, Technicolor 101	SBK
25	HOLD ON MY HEART, Genesis	Atlantic

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist
31	STAKKER HUMANOID (MIXES)	Humanoid
32	RHYTHM IS A DANCER (MIXES)	Shap
33	SPRING IN MY STEP (NO NIGEL MIX)	KEEP YOU MOVIN' (ORIG.)
34	SPEAKERS' MIX#1'S STRANGE (DANCES ARE CHANGIN')	(ORIG.)
35	SCAT TOWN (ORIG. MIX)	Yo-Yu-Tatic
36	AIN'T NO STOPPIN' US NOW (MIXES)	Hike-Dave
37	ON A MISSION (MIXES)	The Aboal (feat Ricardo Nicolia)
38	WHO IS IT (BROTHERS IN RHYTHM/MOBY REMIXES)	Michael Jackson
39	FREE (MIXES)	Wollman
40	GUIDANCE	Bandulu
41	THE ART OF MOVING BUTTS (REMIX)	Shut Up And Dance
42	TELL ME WHY (M&M MIXES)	Rachel Walker
43	DANCELANDS Fabio & Grooverider	KOWTOW (F.A.T.C. MIX)
44	PERFECTO PROMO	Suburban Base
45	F2	2
46	I'M RUSHING (MIXES)	Bump
47	A TRIP TO DRUMPTON	Urban Hype
48	HOLDIN' ON DUK	
49	STUCK IN THE MIDDLE	Dam'ellie Gaba
50	EVERYBODY'S GOT A HOLD ON THE ZOO	Experience feat. Distry
51	DOES IT FEEL GOOD TO YOU	Carl Cox
52	WARM IT UP (MIXES)	Kris Kross
53	U MAKE ME FEEL SO GOOD (THE DEEP 'N' HARD MIX)	(THE NATURALLY HIGH MIX) (THE DO-IT TECHNO VISUAL MIX)
54	THE Drum Club	
55	DE-DOOP! Daph	
56	LIFE LIKE YOU	
57	SHAKE YOUR HEAD	Wiz (Not Wiz) featuring Kim Bamber & Ozzy Osbourne
58	OBSESSION	Fuzzy Logic featuring Enne
59	STATE OF SURRENDER (S.O.S.) (MIXES)	Ekman & Egzpt
60	MR RIGHT? head	
61	FOURPLAY (EP): DJ'S UNITE	DJ's Unite
62	SMALL ALRIGHT (ALL MIXES)	ALL MIXES
63	BEHOLD THE EVOLUTION	BEHOLD THE EVOLUTION
64	COME ON Empire Bass Building	
65	BEHOLD WHO'S THAT BEAT!	

Pos	Title	Artist
41	21/Network promo	
42	THE COLOUR OF LOVE (GROOVE CORPORATION 02/1/NETWORK REMIXES)	
43	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL/FRANKIE KNUCKLES/DAVID MORALES MIXES)	Luther Vandross and Janet Jackson with special guests BBD
44	LOVE MORE (MIXES)	Sons of Soho square
45	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES)	Iron City
46	GETTIN' IT RIGHT (FRANKIE FONCETT/MASTERS AT WORK MIXES)	Ed West
47	ALON Limerick	AD92A/H15A
48	EVEN BETTER THAN THE REAL THING (THE PERFECTO MIX)	
49	FRANCE MIX	U2
50	SHINE ON (MIXES)	Digress Of Motion featuring Blu with Kit West
51	FIGURE OF EIGHT (MIXES)	The Grid
52	ENTER YOUR FANTASY (EP): LOVE FANTASY/ENTER YOUR MIND!	Virgin
53	GET UP EVERYBODY	Joy Negro
54	HEY THAT'S YOUR NAME (BRASSNECK MIX)	Baby Jane
55	FULL TERM LOVE (FULL TERM/HOUSE MIXES)	AD92A/H15A promo
56	AIN'T NO MAN (LOW/M&M MIXES)	Don Carroll
57	UNION CITY RECORDINGS	Union City
58	GOING HOME (TOUCHDOWNROGER S MIXES)	The Tarral Corporation
59	PLAY WITH ME (FULL ON MIX)	Thompson Twins
60	I WANNA SING (HARMONY & UNITY) (C. J. MACKINTOSH/JOHN POPPER/IC KUPPER MIXES)	Sabrina Johnston
61	LOVE IS THE ANSWER	Esperanto
62	EXPRESS YOURSELF	Jim Polo
63	L.S.I. (MIXES)	The Shamen
64	DO IT FOR LOVE (MIXES)	Sabrina feat. Ann Conselmo
65	WISHING ON A STAR (MIXES)	The Cover Girls
66	LET'S GO (L'YNTIMATE)	(MIXES) Body 2. Body. feat. Donell Rubin & Cheryl Savage
67	FIRE ISLAND (MIXES)/IN YOUR BONES	Fire Island featuring Ricardo Da Force
68	FEEL THE RHYTHM	Terrorize
69	MAJOR SOURCE	MAJOR SOURCE
70	STATE OF YO (feat. Black Sheep)	The Brand New Heavies featuring
71	BOYS OWN	Boys Own promo
72	HAMSTER	Hamster promo
73	THE BRAND NEW HEAVIES	The Brand New Heavies featuring

74	TEARS IN HEAVEN	Eric Clapton	Reprise
75	HONEY LOVE	R. Kelly & Public Access	Jive
76	MR LOVERMAN (from 'Deep Cover')	Shabazz Rankin	Capitol
77	SOMETIMES I RHYME SLOW	Real & Smooth	MCA
78	EVEN BETTER THAN THE REAL THING	U2	Mercury
79	JUST TAKE MY HEART	Me'Big	Atlantic
80	HOLD ON THE HOTEL	NDeep	Profile
81	MTV PARTY TO GO, Vol. 2	Various	Tommy Boy
82	ANGEL DUST	Faith No More	Sirach
83	WE CAN'T DANCE	Genesis	Atlantic
84	THE ONE	Elton John	MCA
85	USE YOUR ILLUSION I	Guns N' Roses	Geffen
86	WISH	The Cure	Folson
87	TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
88	SHEPHERD MOONS	Enya	Reprise
89	CELINE DIOM	Celine Dion	Epit
90	BACK TO FRONT	Lionel Richie	Motown
91	C.M.B., Color Me Badd		MCA
92	DON'T SWEAT THE	Eric B & Rakim	Giant
93	RITES OF PASSAGE	Indigo Girls	Epit

Charts courtesy Billboard, 18 July 1992. ▲ Arrows awarded to those products demonstrating the greatest airplay and sales gain. UK: UK; US: US signed acts.

- 77 FEEL THE RHYTHM** (remix) **Hamster promo**
 (feat. Pain Source) **STATE OF YO** (feat. Black Sheep) **The Brand New Heavies** featuring
Acid Jazz/frr
- 78 COAST EP: COAST/PAST/INSIDE OUT/INSIDE OF THIS**
 Sub Sub
- 79 NEW LOOK TO THE FUTURE (JOEY NEGRO MIXES)** (part 5)
 33 **WHAT I'VE GOT (MIXES)** (Jamiro feat. Ricardo Da Force)
- 80 LIVING INSIDE A DREAM (ABSOLUTE MIX)** **The Nightcrawlers**
 4th & B'way promo
- 81 DON'T YOU WANT ME** Felix
 34 **DO YOU FEEL IT (LIKE I DO)** Tammy Payne
 32 **PRINCE OF PEACE** Galliano
 45 **BAKERS STREET (EXTENDED MIX)** **YASHA-BANG** (EXTENDED MIX)
 46 **BLACK DIAMOND** promo
- 82 RELEASE THE PRESSURE** (revised featuring Earl Sweatshirt) **Hard Hands** with
 74 **JUST A LITTLE BIT MORE (MIXES)** Luca
 24 **CHANGE** **El Incontro**
- 83 NEW RUNNING FROM MY LOVE (MIXES)/RESCUE ME (ORIGINAL VERSION)**
 48 **NASTY (EP)** Sykk
 40 **Debbie Polone**
- 84 NEW SOHO HARDCORE (EP: RUSH ME N22 & Kallidos/DO YOU**
 63 **MUSICAL RUSH N22** **LEEP** **Rebel MC**
 49 **HUMAN** **YASHA-BANG** **TRIBEAL BASSING LIFE** promo
 19 **A LITTLE BIT MORE (JOEY NEGRO MIXES)** **YASHA-BANG**
 100 **THE AGE OF LOVE (JAM & SPOON REMIXES)** **The Age Of Love** **Rebel MC**
 29 **OUT OF THIS WORLD (POSITIVITY MIX)(TOMMY MUSTO MIX)** **Positivity**
 45 **Fabulous white label** **Highest Climber**

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

de

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 Don't you want me.
 Hyper Go Go:
 High.

Massive tunes you can buy on
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BOIX 11



- Label
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 VHR 1532
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 BBCV 4814
 Early Years BBC
 BBCV 4810
 Attitude FoxVideo
 2576 50
 Pickwick
 LTV 004
 an - Early Years BBC
 BBCV 4813
 FoxVideo
 1802 50
 BMG Video
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 UNDER Wait Disney
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 TURTLES II Foxvideo
 1821
 Warner Home Video
 PES 12220
 IS Columbia Tristar
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 Wait Disney
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TOPIA directory

out on monday

James Hamilton reviews the week's releases

- 11 **AIN'T NO DOUBT**
 2 **I'LL BE THERE** Mx
 3 **DISAPPOINTED** Ev
 4 **I DROVE ALL NIGHT**
 5 **EVEN BETTER TH**
 6 **HAZARD** Richard M
 7 **TOOFUNKY** George
 8 **SHAKE YOUR B**
 9 **GOOD STUFF** B-5
 10 **ONE SHINING MO**
 11 **RHYTHM IS A DA**
 12 **LIP SERVICE** Wet
 13 **JESUS HE KNOW**
 14 **WHO IS IT** Michal
 15 **USED TO BE**
 16 **LAY ALL YOUR LO**
 17 **AMM I WISH I V**
 18 **IT ONLY TAKES A**
 19 **PLEASE DON'T**
 20 **UNCHAIN MY HE**
 21 **HEAVEN SENT** Inx
 22 **THUNDER & C**
 23 **GOODEBYE** Cui
 24 **YOUR MIRROR** S
 25 **MISSION OF LOVE**

EPMD
'Crossover'
 (US RAL/Del Jam/Chaos 42 74172)
 Erick & Ramell make more dollars with this Rager 'You Should Be Mine' vocoder underlined stinky rumbler 101.46pm jigger — probably the first rap ever to mention the White Cliffs Of Dover (rhymed with "crossover") — in LP Version and instrumental, coupled with their Strong Island homestead boosting 94.36pm Brothers From Braxwood C.L.L.

WHYTE
'Promises'
 (Solid Pleasure Records SPLT 5, via Pirntack)
 Now out fully, this is a posturously driven exciting organ and piano instrumental throbber in its 123pm post R'n'B Romyology useful for mixed, plus the cool 'Feminine', flavoured 124.46pm Original March Vocal and Capassa Mixes that were written local and vinyl.

GEORGIE PORGIE
'Let The Music Pump You Up'
 ('Slam Jam' Records SLAM 67, via Warner Music)
 Originally recorded last year, George Anthea's Technobass inspired comedy chanted chatter has been rerecorded on promo CD separate 1991 and 1992. This is a 123pm however will be on the single commercial 12- inch, with 10:11.19pm Club, 11:51.46pm On The Floor and 11:51.46pm Maurice's Underground Mixes from last year. Dancer Danny D's jumper 11:51.46pm Club's Club and Dub, plus 'Little' Loue Love & Kenny Dope! Gonzalez's jiggly space 10:11.19pm Masters At Work's hard funk Dub Parts 1 and 2.

MIG-29
'MIG-29 Part 2'
 (Italian Prate Records PR 62)
 A continuation of the slipstream ravey released here six months ago on Champion, this Grandioso Bronx produced new Italo house (rather than hardcore) 126-06pm galloper has "honey yeah-ho, you make me feel" girl squealed and again 'Mentasm' 31.51.46pm Mission 1, different chugging instrumental Mission 2 and bippy thumping instrumental 31.51.46pm.

D.J. PROFESSOR
'Runner'
 (Italian Underground UND 536)
 This previous 'Rock Me Steady' having been inspired by Vanogies's 'Pulsar', this get wailed 123pm center is similarly synth overlaid just in its Extended Mix, with a jigger Club Mix both "mashed" by R.A.F.'s plus the R'n'B boppy church jubilation, coupled by the now more UK heady frantic hardcore 1406pm 'Anxiety (Blast And Blast).

RED LIGHT featuring **TYLER WATSON**
'And Then'
 (Front Vinyl/Hi-Bias Records FV 19)
 Puffed out here just as it broke on Canadian import, Tyler just is get wailed sometimes quite Crystal On Ice 126pm, lightly bewailing garage-house cantores' covered by Miguel Garcia & Robi on Oumet has 112.77pm Starburst, Club Mix, 04:22.77pm Dub, 123.33pm Vix Rmx, 122.22.77pm Dub 2 and 123.23.57pm "7 Edt hostilities, with work chugging.

VITAMINO featuring **Ricardo Da Force**
'What I've Got'
 (Polaroid PZ 166)
 Starting out as a limited edition on Good Boy Records last August, Marc Blumel's Ambient & Gay Sigaweb's jittery chugging adaptation of Unique's 1983 classic 'What I Got' — 'You Need' new samples with permission the original chanting girls plus some of Chami's 'Always There', Rocky Ricardo's Lite suppling bursts of rap in its organ jiggled 6:11.89pm Rap and Dub Versions with gossypish bass resonantio while remixed Dave Lee whips up a freshly jiggled groover in his 6:12.23pm Jive Negro Conversion Mix and Edt. Hurley-style planked in hooked 120.36pm Jive Negro Mix.

TRIBAL SONS
'A-Back Home'
 (Bluff But Ready Records TRIBAL 1, via 0850-761746)
 Real tribal beats personalized, much more interesting than most, the Sons' both reggae based and bassed throbbing frantic breakbeat has this 148-8-148.76pm junglism racer plus the

MIKE DAVIS
'Ain't No No Stoppin' Us Now'
 (Live JVC 311)
 This outfit — wailing Teddy Pendergrass-type burlesque's reverential revival of McFadden & Whitehead's 1979 soul anthem is in jiggly jacksawing 0-131.76pm Straght Pass with N-Dice (live adds some rap) and percussion emphasising Al-ternate Rmx, or footily cantoring 0-120.33pm House Version, syndrum poo-pooder Ahythmic and honking strazzaa treatments, a sample update that's amazingly close to the original vocal sound.



similar 74-148.3-06pm 'Don't Fight' and 148.7-148.56pm 'X-TA-Cie', will work finely.

YOTHU YINDI
'Treaty (Remixes)'
 (International Records/Mushroom Hollywood SAM 25)
 Featured in the US hit movie 'Encino Man' this Australian group's Aboriginal and modern elements combining picturesque groove was last week's highest Club Chart newie but is not due out here at all in its latest remixes, just its original Fabio Lucio Rmx from February being included on their current CD-only EP, this vinyl promo having Danny Tenaglia's breezy tracking 120.36pm Tribal and similar superb jazzily picked 0:11.09pm Gular Mixes coupled with R-Kid's raver 121.4-06pm Club and throbbing 120.86pm Stepped Down Mixes.

ROFO
'Roto's Theme'
 (PWL Continental PWMT 236)
 Created in Belgium by Fonny De Wal over five years ago, this Hi-RNO instrumental has been a big seller on Birmingham's special Leading Bay Records for ages and now seems certain to hit in Simon Parks & Tony King's much brighter catchily linking new — but deliberately even more dead! — 1984 style rattling 0-12.66pm New Beat '92 Mix (Edt. with, in comparison its stand soaring 125.06pm Original Mix and a livelier original old 128.66pm Mix.

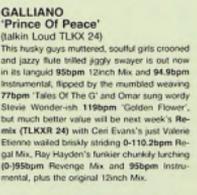
ACEN
'Trip It The Moon (Part 1 & Part 2)'
 (Production House PNT 042 & PNT 042R, via 051-968 8870)
 Split between two simultaneously released separate singles, neither particularly long, Part 1 of this luxuriously fast chipmunk's production (which becomes a normally sung 116.46pm Moody Banger at 32pm) also has the excellent atmospheric lively surging sparse sub-bass throbberly 0-148-8-06pm 'Obsessed'.

while Part 2's bleepily scratching then swoing 'On Her Majesty's Secret Service' James Bond movie theme strings wailed 0-148.06pm 'Tap It The Moon (The Dark Side...)' has the future likewise 'Chi Ma' washed 0-149.06pm 'The Life And Crimes Of A Ruffneck'.

DANNI MINOQUE
'Show You The Way To Go'
 (MCA MCST 1671)
 Produced by Bruce Forest, this frothy frothing attractive 118pm remixed of the Jackson's 15 year old chart-topper has a very different eventually gys wailed far tougher vibrant jiggly chugging 0:11.06pm Dub plus Eric Miller's broadly bounding 120.66pm E-Smoove Groovy 12mch of her earlier 'Success'.

NIGHTCRAWLERS
'Living Inside A Dream (Absolute Mix)'
 (4th & B'way 12 BRW 250)
 Impossibly hard to find when its First Round Remix surfaced last summer on Glasgow's Little Records (with 'Street Life', 'Cold Sweat' and other sneaky samples), but now fully released as remixed by Bristol's Absolute, this has become a remorselessly jiggling 0-148.66pm jazz-roller still somewhat 'Slave' Wonder-style whined by Jon Reid through a girls chanted — "and there's no doubt about it," chorus (Absolute Instrumental) too.

GALLIANO
'Prince Of Peace'
 (Italkin Loud TLKX 24)
 This husky gutsy mouthful, soulful girls crooned and jazzy flute trilled jolly swayer is out now in its litigant 86pm 12mch Mix and 94.96pm Instrumental, spaced by the embuffed wailing 77pm 'Tales Of The G' and Omar sung wondrously Stevie Wonder-ish 119pm 'Golden Flower', but much better value will be next week's Rehearsal surging stop-start 0-149-06pm hardcore raver (which becomes a normally sung 116.46pm Moody Banger at 32pm) also has the excellent atmospheric lively surging sparse sub-bass throbberly 0-148-8-06pm 'Obsessed'.



TOP 10 BI

- 1 **FULL TERM LOVE**
 2 **PRINCE OF PEACE**
 3 **LUNDI BLEU**
 4 **SHOW YOU THE W**
 5 **BOOK OF DAYS**
 6 **GOING OUT WITH G**
 7 **VISION OF A KISS**
 8 **PEACE IN THE WOR**
 9 **THOSE SIMPLY TH**
 10 **LITHIUM**

The following records are outside origin info chart.

US TO

- 1 **1 BABY GOT BACK**
 2 **3 THIS USED TO BE**
 3 **4 BABY BABA TO**
 4 **5 ACHY BREAKY H**
 5 **6 I'LL BE THERE M**
 6 **7 JUST ANOTHER**
 7 **8 LIFE IS A HIGHW**
 8 **9 UNDER THE BRIDG**
 9 **10 WISHING ON A S**
 10 **11 IF YOU ASKED M**
 11 **12 NOVEMBER RAIN**
 12 **13 TOOFUNKY**
 13 **14 TENNESSEE, A**
 14 **15 WARM IT UP, K**
 15 **16 THE BEST THINGS**
 16 **17 GIVING HIM SOME**
 17 **18 DAMN I WISH I W**
 18 **19 AME & CAME TO**
 19 **20 FRIDAY I'M IN LOVE**, The Cars Fiction
 20 **21 MY 'LOVIN' YOU NEVER** 14 In Vogue Altis
 21 **22 KEEP ON WALKIN'**, Co Co Petronia ASM
 22 **23 JUMP**, Kris Kross Ruffhouse
 23 **24 TAKE THIS HEART**, Richard Marx Capitol
 24 **25 MOVE THIS**, Technobass feat Vix Kol C. SBK
 25 **26 HOLD ON MY HEAT**, Vanessa Atlantic



8 RM DANCE UPDATE

- 41 **42 TEARS IN HEAVEN**, Eric Clapton Reprise
 42 **43 HONEY LOVE**, B. Real & B.A. Antone's Atlantic
 43 **44 MR. DEEMAN** (from 'Deep Cover'), Shabba Ranks Epic
 44 **45 SOMETIMES** (RHYME SLOW), Niz & Smoothi'z Real
 45 **46 EVERYBODY'S HAVING FUN**, The Real Thing, 103 Atlantic
 46 **47 JUST TAKE MY HEART**, Sir Dig Atlantic
 47 **48 BACK TO THE HOTEL**, 2iDance Profile

- 48 **49 MTV: PARTY TO GO, VOL. 2**, Various Tommy Boy
 49 **50 ANGEL DUST**, Faith No More Slash
 50 **51 WE CAN'T DANCE**, Genesis Atlantic
 51 **52 THE ONE**, Elton John MCA
 52 **53 USE YOUR ILLUSION I**, Guns N' Roses Geffen
 53 **54 WISH**, The Cure Fiction
 54 **55 TIME, LOVE AND TENDERNESS**, Michael Bolton Columbia

NU-MATIC
'Spring In My Step'
 (XL-Recordings XLT-31, via Warner Music)
 Following 'Hard Times', Matthew Edwards' hardcore four-track features this Vivid 'Four Seasons' strings studded and scraped jittery ratter in its 134.66pm No Nigel Mix the sub-bass breaks produced in 147.26pm 'Keep You Movin' (break The Speakers Mix)', reggae chorus punctuated jingling/vibrant beat 141.86pm 'It's Strange (Dances Are Changing)', and janky surging 133.76pm 'All Over Me'.

- 55 **56 SHEPHERD MOONS**, Enya Reprise
 56 **57 CELINE DION**, Celine Dion Epic
 57 **58 BACK TO FRONT**, Lionel Richie Motown
 58 **59 C.M.B.**, Color Me Badd G&P
 59 **60 DON'T SWEAT THE**... Erik B & Rakim MCA
 60 **61 RITES OF PASSAGE**, Indigo Girls Epic

hot vinyl

buzzing
on promo & import

RANDOM XS 'Give Your Body' (Djax Holland). A shining example of the new hard trance techno currently sweeping Europe. If you like a touch of subtlety with your hardcore this is for you. The beautifully simple 'Give Your Body' is flipped by the dark, moody 'Random XS' and my favourite, 'Cem Jam', an acid classic from the darkside ... **CP**

FM INC 'Call Me Anytime' (Nuff Tuff promo). This is pure '92 soul dance in an uptempo vibe that could be sold under the tag "jazzy garage". The lady's raw vocals cut across slapping drums, a steady bass and some flying percussion, pulled together with some jazzy flute and guitar solos. This is tougher than tough - a necessity! **BJ**

TERRY RONALD 'What The Child Needs' (MCA promo). Originally promoted in February this is a tune that had to come back, even if it took Frankie Knuckles to persuade the label of its merits. The mood throughout this soaring epic of a track is pure Seventies, right down to the Shaft style wah-wah. Simon Dunmore's remix pins it all down nicely then it cuts loose again on the To The Bone mix. Pull the roof back, put your foot down and cruise to this. **MC**

3 PHASE 'Der Klang Der Familie EP' (Tresor Germany). This hard to find German import was the record at last month's Love Parade in Berlin. The title track is a spacey acid tune, not very instant but have patience. An ambient bonus comes with the beautiful 'The Camonist'. 3

● **TERRY RONALD**

Phase is rumoured to be doing a license deal with Derrick May's Transmat label, so this could come in on US import too ... **CP**

WORKSHY 'Never The Same Again' (white label). This is mid-tempo street soul with jazz in the mix in the same mould as the recent Martine Girault release. It's sure to be massive in those sultry, sweaty summer soul clubs: one of those tunes that sways the dancefloor at 3am. Due out soon on Cowboy Records, this is pure soul, pure class. **BJ**

MC SERCH 'Can't Hold It Back'/'Back To The Grill' (US Def Jam). Following Third Bass's split earlier in the year, this superb single marks MC Serch's debut as a solo artist. 'Can't Hold It Back' features truly experimental production and an excellent staccato rap to match. However, more immediately appealing is the B-side, 'Back To The Grill', which has Serch trading lyrics with Chubb Rock and Red Hot Lover over a heavy Pete Rock style beat. **TF**

EPHRAIM LEWIS 'Drowning In Your Eyes' (Elektra promo). Classy production with haunting infectious vocals over a simple Latin influenced rhythm. It is dominated by a Fender Rhodes piano and a live drum kit. Lovely backing harmonies and jazzy construction make this a right moody little single. Hear it and play it now! **BJ**

Listening in: Bob Jones, Tony Farfies, Caspar Pound, Matthew Cole.



● **EPHRAIM LEWIS**

JUNIOR

THEN
CAME
YOU

THE VOICE
junior giscombe

THE MIXES
E-Smoove Disco Reunion
Maurice's Underground mix
Carnival Organ 12"
Southlands and more...
Released 3 August 1992

MCA

5 023376 001469 >

RM DANCE UPDATE 9

Label	Walt Disney
Cat no	D 202282
	WMV
	7595383143
LEVEL ...	CIC
	VHR 1532
	BBC
	BBCV 4814
Early Years	BBC
	BBCV 4810
Attitude	FoxVideo
	2576 50
	Pickwick
	LTV 004
an - Early Years	BBC
	BBCV 4813
	FoxVideo
	1802 50
	BMG Video
	7432110103
UNDER	Walt Disney
	D211422
TURTLES II	Foxvideo
	1921
	Warner Home Video
	PES 12220
IS	Columbia Tristar
	CVR 22819
	Walt Disney
	D209132

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TOP People



Gwen Guthrie

When neighbours in New Jersey can't remember Gwen Guthrie's name they call her "The Rent Lady". "It's nice that they remember that at least," says the singer, whose "Nothing Going On But The Rent" helped

shape the original garage sound. Now the lady who brought financial realism to the dancefloor is back as the boss of her own label. And astute as ever she has turned in a true gem for its first release. As well as having a J-O-B it seems Gwen could soon be looking at another H-T.

With long-time collaborator Sly Dunbar keeping time, 'You Never Really Cared' is a stripped down swaying stepper, lifted to the heavens by a sumptuous vocal oozing soul emotion. And flipped by a worthy remake of 'Rent', this first Hot Times release could fly higher than she ever imagined. The company began as a production stable intended to help launch other singers' careers. But then along came this song and an album's worth of new material waiting for the right offer.

'You Never Really Cared' is as refreshing as a summer breeze. "People shouldn't always need a straight up and down booty shaker," says the veteran singer. "Hey! The old people want to dance too!" **Matthew Cole**

'You Never Really Cared' is released by Hot Times via Jet Star on August 3.

Tammy Payne

In normal conversation, Tammy Payne's voice is warm, friendly and betrays faint traces of her upbringing in Birmingham. But in full flight on record, something heavenly happens. On last summer's 'Take Me Now' her tones were reminiscent of Anita Baker, swooping and soaring around the most

gorgeous of melodies. Her follow-up, 'Like I Do' — Tammy's second single from Talkin Loud — is no disappointment. Co-produced with Ceri Evans, keyboardist with the Brand New Heavies, the tune is soulful without being slick, from the jazz-funky Main 12-inch mix to Roger Sanchez's garage-flavoured remixes. "The new single mentions all sorts of things that niggle me," says Bristol-based Tammy of the

song's subject matter. "It basically just asks people to reassess their values." After a spell with Warners — which spawned one single two years ago — the 23-year-old songstress was snapped up by Talkin Loud on the strength of circulating white labels of 'Take Me Now'. **Davydd Chong**



'Like I Do' is released by Talkin Loud on July 27.



THE WEEK'S TOP 10

- 1 **AIN'T NO DOUBT**
- 2 **I'LL BE THERE** M3
- 3 **DISAPPOINTED** M1
- 4 **I DROVE ALL NIGHT**
- 5 **EVEN BETTER TH**
- 6 **HAZARD** Richard M
- 7 **TOOFUNKY** George
- 8 **SHAKE YOUR HEAD**
- 9 **GOOD STUFF** B-52
- 10 **ONE SHINING MC**
- 11 **RHYTHM IS A DA**
- 12 **LIP SERVICE** Wet 1
- 13 **JESUS HE KNOW**
- 14 **WHO IS IT** Marsha
- 15 **USED TO BE**
- 16 **LAY ALL YOUR LO**
- 17 **DAMN I WISH I**
- 18 **IT ONLY TAKES A**
- 19 **PLEASE DON'T G**
- 20 **UNCHAIN MY HE**
- 21 **HEAVEN SENT** (M)
- 22 **THUNDER** Prince &
- 23 **GOODBYE CRUEL**
- 24 **YOUR MIRROR** S
- 25 **MISSION OF LOVE**

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- 1 **FULL TERM LOVE**
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- 15 **THE BEST THING**
- 16 **GIVING HIM SOMETH**
- 17 **DAMN I WISH I W**
- 18 **COME & TALK T**
- 19 **FRIDAY I'M IN LOVE** The Cure Fiction
- 20 **MY LOVIN' (YOU'RE NEVER** L En Vogue-Atco
- 21 **KEEP ON WALKIN'** Ce Ce Peniston A&M
- 22 **JUMP** Kris Kross Ruffhouse
- 23 **TAKE THIS HEART** Richard Marx Capitol
- 24 **MOVE THIS** Technobionic feat Ya Kid K SBK
- 25 **HOLD ON MY HEART** Secret 9 Atlantic

FROM 'FABULOUS' RECORDS
"SLAMMIN' SOUNDS FOR SUMMER"

Last year's Club Classic remixed

FABU 013T

POSITIVITY!

POSITIVITY b/w 'OUT OF THIS WORLD' (POSITIVITY MIX)
(TOMMY MUSTO U.S. MIX)
(DIST. BY RTM PINNACLE)

FABU 012T

STILL FRESH!
008-CROSSBONES EP
009-LISTEN 'E.P.
-ADAM X-
010-MAN WITH NO NAME -FROM WITHIN...
EPs 1 & 2

SWEET & GROOVE EP
inc. Sweat & Groove & It's Alive!
COMING SOON EPs from TNT & T.I.P.!

10 RM DANCE UPDATE

41	TEARS IN HEAVEN	Eric Clapton	Reprise
42	HONEY LOVE	R. Kelly & Public Announcement	Jive
43	MR LOVERMAN (from 'Sag Corner')	Shabba Ranks	Epic
44	SOMETIMES I RHYME SLOW	Nico & Smooth	RAL
45	EVEN BETTER THAN THE REAL THING	U2	Motown
46	JUST TAKE MY HEART	Mr Big	Atlantic
47	BACK TO THE HOTEL	N2Deep	Profile
48	MTV: PARTY TO GO, VOL 2	Various	Tommy Boy
49	ANGEL DUST	Faith No More	Slash
50	WE CAN'T DANCE	Genesis	Atlantic
51	THE ONE	Elton John	MCA
52	USE YOUR ILLUSION I	Guns N' Roses	Geffen
53	WISH	The Cure	Fiction
54	TIME, LOVE AND TENDERNESS	Michael Bolton	Columbia
55	SHEPHERD MOONS	Enya	Reprise
56	CELINE DION	Celine Dion	Epic
57	BACK TO FRONT	Lionel Richie	Motown
58	C.M.B.	Color Me Badd	Gare
59	DON'T SWEAT THE	J. Lay & B. Rakim	NCA
60	RITE OF PASSAGE	Indigo Girls	Epic

Charts courtesy Billboard, 18 July, 1992. A: Arrows are awarded to those products demonstrating the greatest display and sales gain. UK: UK charts. US: US signed acts.



L Like a scenario from one of those outrageously corny Hollywood movies, Luca was discovered while singing his heart out in his bedroom. "I found out that Tim Lever from One World lived next door. I knew they were making a name for themselves with a Soul II Soul mix, and thought if they heard my voice they might let me do something," he says. Lever bit the bait, introduced himself and the devious 19-year-old Luca started laying down assorted backing vocals in his neighbours' cluttered bathroom. Now with the support of One World's production skills, he's set to release his first single, 'Just A Little Bit More', a jazz influenced soul number with a thrusting rhythm.

Luca admits he owes a lot of his professional development to his big brother Marco, companion of the Talkin Loud crowd. "Mixing with musicians, writers and singers, you get to know

the business without really trying."

Sandra Dunkley

Just A Little Bit

More' is released

by Cooltempo on

August 10.

Xenophobia

Six foot nine and built like a brick outhouse, Sid from Xenophobia looks like the kind of chap you just don't mess with. If you attended one of the private parties/raves he has DJed over the past five years and didn't like the music, you could lump it. Ask for something else and the spiky-topped, self-confessed "old punk rocker" would give you a growl. "I'd just blow their heads," says a distinctly unthreatening Sid. "There'd be all these middle class geezers in suits, pinned to the wall by hardcore. They loved it."

At present, rave and pirate DJs can't get enough of his own explosive double-header, 'Rush In The House//The Wobblers'. Recorded with fellow Poplar-based members Zillah and MC Scallywag. **Davydd Chong**

'Rush In The House//The Wobblers' is released by Kickin' on July 27.



Erice

As far as Erice is concerned, releasing records is like hanging around for a bus: you wait for absolutely ages, then two arrive at the same time. Not only does she have 'I Just Can't Give You Up' lined up for release under her own name, but there is also 'Obsession' by Fuzzy Logic featuring Erice, which is due out just one week earlier. Both are creating a real buzz.

The London-based singer, who last released a record around three years ago when she was one half of Tight'n'Up, has been writing with a Three Man Island/The Band Of Gypsies, using on three songs for the forthcoming Sue Chaloner LP, including last year's excellent single, 'I Wanna Thank You'.

The Band Of Gypsies have returned the favour by producing 'I Just Can't Give You Up', a classy but commercial disco/garage track. The Fuzzy Logic collaboration came about because the two permanent members, Dave Farrow and Billy Owen, had once been in a band that had featured Erice as a backing singer. The excellent William Orbit remixed 'Obsession' sets her well crafted lyrics and powerful voice to a tough backing track. **Andy Beevers**

'Obsession' is released by Guerilla this week/'I Just Can't Give You Up' is released by Faze 2 on July 27.

NIGHTCRAWLERS LIVING INSIDE a DREAM

Erice



Available 20 July
The debut single
7, 12", Cassette & CD*
*Featuring the Absolute Mix



RM DANCE UPDATE 11

**CHARTS
PLUS +**

is a specialist weekly bulletin on the UK charts. Subscriptions: £495 per year or £130 per quarter. For more information please contact ERA, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London, SE1 9UR. Tel. 071 620 3636

Label	Walt Disney
Catalogue	D 93295
Walt Disney	
D 93295	
WMV	
7596383143	
EVEL ...	CIC
	VHR 1532
	BBC
	BBCV 4814
Early Years	BBC
	BBCV 4810
Attitude	FoxVideo
	2576 50
	Pickwick
	LTV 004
an - Early Years	BBC
	BBCV 4813
	FoxVideo
	1802 50
	BMG Music
	74321101103
UNDER	Walt Disney
	D211422
TURTLES II	FoxVideo
	1921
Warner Home Video	
	PES 12220
AS	Columbia Tristar
	CVR 22819
	Walt Disney
	D209132

buts

beats & pieces

- 1 **11** **4** **AIN'T NO DOUBT**
 2 **3** **4** **I'LL BE THERE M.**
 3 **1** **DISAPPOINTED** **6**
 4 **10** **11** **I DROVE ALL NIGHT**
 5 **2** **7** **EVEN BETTER TH**
 6 **4** **2** **HAZARD** Richard N.
 7 **1** **1** **TOOFUNKY** George
 8 **20** **25** **SHAKE YOUR HE**
 9 **4** **4** **GOD STUFF** B-52
 10 **7** **1** **ONE SHINING MI**
 11 **37** **RHYTHM IS A DA**
 12 **27** **16** **LIP SERVICE** Wet
 13 **11** **11** **JESUS HE KNOW**
 14 **20** **WHO IS IT** Michael
 15 **4** **15** **THIS USED TO BE**
 16 **11** **1** **LAY ALL YOUR L**
 17 **18** **DAMN I WISH I**
 18 **9** **1** **IT ONLY TAKES A**
 19 **13** **17** **PLEASE DON'T G**
 20 **28** **UNCHAIN MY HE**
 21 **16** **4** **HEAVEN SENT** INC.
 22 **12** **1** **THUNDER** Prince &
 23 **40** **GOODBYE CRUEL**
 24 **10** **YOUR MIRROR** Sa
 25 **34** **MISSION OF LOVE**
 © Copyright ERA. Compiled by

STAND UP AND FIGHT is the message from **The Pullitt**, the beleaguered club venue on Camden's canalside which next week launches **The Pullitt International Political Party**. But doubts over its priorities remain as Pullitt's brother Scott recommends the PIPP launch on July 29 on the grounds that it coincides with a show on erotic art. . . . While we are on the subject of flesh, an act described as "the black Chippendales" is booked to support **Supercat** at London's Equinox on July 29. . . . It's **FSOL** go to Hollywood as Papua New Guinea is placed on the soundtrack of Kim Basinger's new movie, **Cool World**. . . . East London rap twosome **Force n' K-Zee** have laced up a deal with UK shoe company **British Knights** — watch for the TV ads. . . . The Question 'Look Who's Loving Me' rebounds on **The Escobeyers** this week as East West America considers its options. . . . On August 4 London's WKB bar in Camden launches **Funky Divas** — a Tuesday night showcase for lady DJs on the soul/funk side of life. Resident jocks **Heddi** (061-743 7796) and **Tara** request tapes from prospective guests. . . . Newly licensed **West London Radio** is presenting more opportunities for club jocks such as **Dean Savonne** on 101.6FM. . . . **Bob**



● SUNSCREAM

Jones didn't have to look far for a new name for his label. **Black On Black (BOB)** for short) is now after a "quality streetsoul demos". Send to BOB, c/o Roundhouse Studios, 100 Chalk Farm Road, London NW1 8EH. . . . **The Prodigy** hit Scotland this week with a show at Livingstone's Forum on July 25 before returning to Essex on August 1 to appear at **Basildon's Festival Hall** in the run-up to XL's massive party planned for 25,000 on August 29 at an airfield near Winchester. . . . Hardcore heads should check out **Rising High's** 'Progressive Hardcore Vol 1' featuring tough beats from as far afield as NY and Berlin, from which city comes **Mute's** 'Tresor' compilation highlighting the sound of Berlin's hardcore bunker. . . . Also on a subterranean tip, students at UMIST Union open **The Manchester Underground** on September 28 as a 1,000-capacity club. . . . July 25 is the launch date of new London party night **Club Together** featuring **Gary Marson** (Venus) and **Geoff Wilkinson** (details on 071-281 8106). . . . **Sunscream's** national chart campaign is boosted by live dates at Wolverhampton Fox's (July 24), Edinburgh Forum (25), Castle Donington (26) and Arbroath Bally's (31). . . . **AND THE BEAT GOES ON!**

TOP 10 B

- 1 **11** **FULL TERM LOVE**
 2 **20** **PRINCE OF PEACE**
 3 **10** **LUNDI BLEU**
 4 **25** **SHOW YOU THE W**
 5 **32** **BOOK OF DAYS**
 6 **26** **GOING OUT WITH C**
 7 **7** **VISION OF A KISS**
 8 **10** **PEACE IN THE WOI**
 9 **10** **THOSE SIMPLE THI**
 10 **10** **LITHIUM**

The following records are outside singles sales chart.

US TO

- 1 **1** **BABY GOT BAC**
 2 **1** **THIS USED TO B**
 3 **1** **BABY BABY-BAL**
 4 **1** **ACHY BREAKY H**
 5 **1** **I'LL BE THERE, M**
 6 **1** **JUST ANOTHER**
 7 **1** **LIFE IS A HIGHW**
 8 **1** **UNDER THE BRIDG**
 9 **1** **WISHING ON A S**
 10 **1** **IF YOU ASKED M**
 11 **17** **NOVEMBER RAIN**
 12 **12** **TOOFUNKY**, **12**
 13 **TENNESSEE, A**
 14 **16** **WARM IT UP, K**
 15 **16** **THE BEST THINGS**
 16 **25** **GIVING HIM SOMETH**
 17 **18** **DAMN I WISH I WAS**
 18 **18** **COME & TALK T**
 19 **19** **FRIDAY I'M IN LOVE**, **The Cure** Fiction
 20 **21** **MY LOVIN' YOU'RE NEVER**, **L En Vogue** Arto
 21 **21** **KEEP ON WALKIN'**, **AKM**
 22 **25** **JUMP**, **Kris Kross** Ruffhouse
 23 **27** **TAKE THIS HEART**, **Richard Marx** Capitol
 24 **28** **MOVE THIS**, **Technotronic feat Ya Kid K** SBK
 25 **29** **HOLD ON MY HEART**, **Genesis** Atlantic
 26 **30** **BACK TO THE HOTEL**, **N2Dap** Profile
 27 **31** **TEARS IN HEAVEN**, **Eric Clapton** Reprise
 28 **32** **HONEY LOVE**, **R Kelly & Public Announcement** Jive
 29 **33** **MR LOVERMAN** (from 'Deep Cover'), **Shabba Ranks** Epic
 30 **34** **SOMETIMES I RHYME SLOW**, **Nice & Smooth** RAL
 31 **35** **EVEN BETTER THAN THE REAL THING**, **U2** Metron
 32 **36** **JUST TAKE MY HEART**, **Mr Big** Atlantic
 33 **37** **USE YOUR ILLUSION**, **L Guns N' Roses** Geffen
 34 **38** **WISH**, **The Cure** Fiction
 35 **39** **TIME, LOVE AND TENDERNESS**, **Michael Bolton** Columbia
 40 **40** **SHEPHERD MOONS**, **Enya** Reprise
 41 **41** **CELINE DION**, **Celine Dion** Epic
 42 **42** **BACK TO FRONT**, **Lionel Richie** Motown
 43 **43** **C.M.B.**, **Color Me Badd** Giant
 44 **44** **DON'T SWEAT THE**, **Eric B & Rakim** MCA
 45 **45** **RITES OF PASSAGE**, **Indigo Girls** Epic

Charts courtesy Billboard, 18 July, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

UK UK-UK UK-signed acts

THE REESE PROJECT

THE COLOUR OF LOVE

Mixes by Kevin Saunderson, Underground Resistance, Groove Corporation, MK, Juan Atkins

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RELEASE DATE: JULY 27TH

"FAITH - HOPE - CLARITY"

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- 46 **46** **ANGEL DUST**, **Faith No More** Slash
 47 **47** **WE CAN'T DANCE**, **Genesis** Atlantic
 48 **48** **THE ONE**, **Ethan John** MCA
 49 **49** **USE YOUR ILLUSION**, **L Guns N' Roses** Geffen
 50 **50** **WISH**, **The Cure** Fiction
 51 **51** **TIME, LOVE AND TENDERNESS**, **Michael Bolton** Columbia
 52 **52** **FRIDAY I'M IN LOVE**, **The Cure** Fiction
 53 **53** **MY LOVIN' YOU'RE NEVER**, **L En Vogue** Arto
 54 **54** **KEEP ON WALKIN'**, **AKM**
 55 **55** **JUMP**, **Kris Kross** Ruffhouse
 56 **56** **TAKE THIS HEART**, **Richard Marx** Capitol
 57 **57** **MOVE THIS**, **Technotronic feat Ya Kid K** SBK
 58 **58** **HOLD ON MY HEART**, **Genesis** Atlantic
 59 **59** **BACK TO THE HOTEL**, **N2Dap** Profile
 60 **60** **TEARS IN HEAVEN**, **Eric Clapton** Reprise
 61 **61** **HONEY LOVE**, **R Kelly & Public Announcement** Jive
 62 **62** **MR LOVERMAN** (from 'Deep Cover'), **Shabba Ranks** Epic
 63 **63** **SOMETIMES I RHYME SLOW**, **Nice & Smooth** RAL
 64 **64** **EVEN BETTER THAN THE REAL THING**, **U2** Metron
 65 **65** **JUST TAKE MY HEART**, **Mr Big** Atlantic
 66 **66** **USE YOUR ILLUSION**, **L Guns N' Roses** Geffen
 67 **67** **WISH**, **The Cure** Fiction
 68 **68** **TIME, LOVE AND TENDERNESS**, **Michael Bolton** Columbia
 69 **69** **SHEPHERD MOONS**, **Enya** Reprise
 70 **70** **CELINE DION**, **Celine Dion** Epic
 71 **71** **BACK TO FRONT**, **Lionel Richie** Motown
 72 **72** **C.M.B.**, **Color Me Badd** Giant
 73 **73** **DON'T SWEAT THE**, **Eric B & Rakim** MCA
 74 **74** **RITES OF PASSAGE**, **Indigo Girls** Epic

Charts courtesy Billboard, 18 July, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK UK-UK UK-signed acts

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Label	Cat no.	Rank	Artist	Title	Label	Cat no.	
1	NEW	PRINCE & THE NPG: Sexy MF Video Single/20min	WMV	7599383143	16	25	ABBA: Video Biography Compilation/55min	Virgin	VVD 752	
2	1	ERASURE: Abba-esque Video Single/18min	BMG Video	74321101103	17	30	14	QUEEN: Greatest Flix Compilation/31min	PMI	MVP 9910112
3	13	ZZ TOP: Greatest Hits Compilation/53min	WMV	7599382993	18	NEW	KRIS KROSS: Jump Video Single/15min	SMV	491382	
4	29	QUEEN: At Wembley Live/1hr 15min	PMI	MVP 99 1259 3	19	RE	JAMES: Seven - The Live Video Live/1hr 15min	PolyGram Video	3039043	
5	41	SIMPLY RED: Moving Picture Book Compilation/85min	WMV	8031754363	20	30	JAMES LAST: Berlin Concert Live/1hr 36min	4 Front	0849503	
6	12	WET WET WET: High On The ... PolyGram Video	0849483	20	14	31	QUEEN: Box Of Flix Compilation/2hr 43min	PMI	MVB9913243	
7	38	QUEEN: We Will Rock You Live/1hr 30min	Music Club	MC 2032	22	RE	LUCIANO PAVAROTTI: In Hyde Park Live/1hr 30min	PolyGram Video	0711503	
8	7	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI	VC4112	23	RE	THIN LIZZY: Dedication-Very Best Of Compilation/55min	4 Front/PolyGram	CFM 2568	
9	30	MADNESS: Divine Madness Compilation/1hr 30min	Virgin	VVD 1003	24	30	16	ERIC CLAPTON: The Cream Of... Compilation/1hr 25min	PolyGram Video	0838623
10	10	CHER: Extravagana - Live Live/55min	BMG Video	791 224	25	RE	SINATRA/MINNELLI/DAVIS JR: Event Music Live/1hr 43min	SMV	MC 2073	
11	RE	TINA TURNER: Simply The Best Compilation/1hr 30min	PMI	MVD 9913063	26	RE	LOVE AT THE GREEK: Neil Diamond Live/51min	SMV	4912442	
12	19	CLIFF RICHARD: Video Connection Compilation/1hr	Music Club/PMI	MC 2081	27	28	12	DANIEL O'DONNELL: An Evening With Live/1hr 39min	Ritz	RITZV 0008
13	6	MICHAEL BALL: Michael Ball Compilation/45min	Polygram Video	0849943	28	RE	NEIL DIAMOND: Greatest Hits Live Live/1hr	SMV	49014 2	
14	29	CARRERAS/DOMINGO/PAVAROTTI Live/1hr 28min	PolyGram Video	CFV 11122	29	16	25	MADONNA: The Immaculate Collection Compilation/55min	WMV	7599382 143
15	9	MICHAEL BOLTON: Soul & Passion Compilation/1hr	SMV	491222	30	24	4	LEVEL 42: Guaranteed Live Live/1hr 28min	PMI	MVN 4910093

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TOP 15 VIDEO

Rank	Artist	Title	Label	Cat no.	
1	NEW	ROBIN HOOD Children's/1 hr 20 min	Walt Disney	D 202282	
2	NEW	PRINCE: Sexy MF Video/20 min	WMV	7599383143	
3	1	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC	VHR 1532	
4	NEW	DOCTOR WHO: Shada Sci-Fi/1 hr 46 min	BBC	BBCV 4918	
5	NEW	DOCTOR WHO: Daleks - Early Years Sci-Fi/1 hr 46 min	BBC	BBCV 4918	
6	3	14	CHERFITNESS: A New Attitude Special Interest/1 hr 29 min	Fox Video	2576 50
7	2	8	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick	LTV 904
8	NEW	DOCTOR WHO: Cyberman - Early Years Sci-Fi/2 hr	BBC	BBCV 4913	
9	5	12	ALIENS Sci-Fi/2 hr 34 min	Fox Video	1892 50
10	4	3	ERASURE: Abba-esque Video/18 min	BMG Video	74321101103
11	7	14	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney	D211422
12	6	5	TEENAGE MUTANT NINJA TURTLES II Action/2 hr 27 min	Foxvideo	1921
13	15	26	ROBIN HOOD - PRINCE ... Children's/1 hr 17 min	Warner Home Video	PES 12220
14	8	14	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia TriStar	CVR 22819
15	12	43	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney	D209132

Chart Facts from Charts Plus

Only Charts Plus puts the UK charts into perspective!

CHART FACTS

Singles - Week 27

Year	Chart Entries	Straight In Top 40	Straight In Top 10	No 1s	Debuts	Year
1992	546	261	35	5	144	1992
1991	467	167	20	12	120	1991
1990	432	153	14	9	117	1990
1989	383	120	16	10	92	1989
1988	355	97	8	12	95	1988

Albums - Week 27

Year	Chart Entries	No 1s	Debuts
1992	160	10	63
1991	190	11	55
1990	172	8	55
1989	148	15	58
1988	—	—	—

CHARTS PLUS +

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25	UNCLEAN MY HEART	Capitol
¹⁷	Joe Carder	
26	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)	Mersey
²⁵	Jose Carreras & Sarah Brightman	Melody Starfield
27	MISSION OF LOVE	Polydor
²⁶	Jesus O'Donovan	
28	WARM IT UP	Columbia
²⁵	Kris Kross	
29	SOMETHING GOOD	HR
¹⁴	Urban Saints	
30	PLEASE DON'T GO/GAME BOY	Network
²⁰	KWS	
31	HEAVEN SENT	Mercury
²³	INXS	
32	GOODBYE CRUEL WORLD	London
⁴⁰	Shakespeare's Sister	
33	JESUS HE KNOWS ME	Virgin
^{NEW}	Genesis	
34	57 CHANNELS (AND NOTHIN' ON)	Columbia
^{NEW}	Bruce Springsteen	
35	FULL TERM LOVE	Columbia
^{NEW}	Monie Love	
36	ACRY BREAKY HEART	Mercury
^{NEW}	Billie Holiday	
37	I LOVE YOU GOODBYE	Virgin
³⁸	Thomas Dolby	



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1	LOVE U MORE	21	MONKEY
^{NEW}	Shamem	^{NEW}	Shah
2	EVEN BETTER THAN THE REAL THING (RE) IZ	22	COME ON DJ
²	SENSE'S TREET	¹³	YOU'RE THE ONE FOR ME, FATTY MURPHY
3	SEASIDE	23	PEACE IN THE WORLD
¹	Shane Et's	^{NEW}	MOOG ERUPTION
4	THIS USED TO BE MY PLAYGROUND	^{NEW}	Digital Drive
^{NEW}	Madonna	26	THIS SOUND IS FOR THE UNDERGROUND (Diana & Jim)
5	A TRIP TO TRUMPTON	27	HORROR HEAD (REMIX)
²	Ultra Type	28	ACCELERATE
6	L.S.I. (LOVE SEX INTELLIGENCE)	¹⁵	MIDSUMMER MADNESS
¹	The Shamen	^{NEW}	EP) Rhythm Section
7	AIN'T NO DOUBT	31	LIVE AND LEARN
¹⁴	Jimmy Nail	²	BE MY DOWNFALL
8	WHO'S IT	32	I'M RUSHING
^{NEW}	Michael Jackson	¹⁸	FOURPLAY (EP)
9	ENTER YOUR FANTASY	33	GETTIN' IT RIGHT
¹	(EP) Jody Negro	^{NEW}	TURBULENCE A Horrorby, A Hippie & A Funk Droid
10	MOTHER DAWN	34	ACCELERATE
^{NEW}	Blue Pearl	⁴⁶	SIN UP
11	FULL TERM LOVE	65	SING (OOH-EE-OOH)
^{NEW}	Monie Love	^{NEW}	Vivienne McKone
12	FIGURE OF 8	66	CRUCIFY
^{NEW}	Grid	⁴²	TENNESSEE
13	ALL I WANT IS YOU	⁵⁴	IT ONLY TAKES A MINUTE
^{NEW}	Bryan Adams	²⁹	HORROR HEAD (REMIX)
14	SHAKE YOUR HEAD	³¹	THE ONE
¹¹	Was (Not Was)	⁴¹	SEVEN (EP)
15	RHYTHM IS A DANCER	⁴⁶	I'M RUSHING
¹¹	Snap	⁴⁹	GOOD STUFF
16	FACE TO FACE	⁵²	BLU ROOM
^{NEW}	Sonouse & The Bananess	⁵⁰	SOME JUSTICE
17	AIN'T NO MAN	⁵⁸	URBAN SHAKEDOWN
¹¹	Dina Carroll	⁵⁸	Urban Shake-down featuring Micky From
18	SHINE ON	67	CRUCIFY
¹¹	Dignees O'Neilson	⁴²	TENNESSEE
19	SING (OOH-EE-OOH)	⁵⁴	IT ONLY TAKES A MINUTE
^{NEW}	Vivienne McKone	²⁹	HORROR HEAD (REMIX)
20	100%	³¹	THE ONE
^{100%}	Some Youth	⁴¹	SEVEN (EP)
40	HEAVEN SENT	⁴⁶	I'M RUSHING
¹²	INXS	⁴⁹	GOOD STUFF
		⁵²	BLU ROOM
		⁵⁰	SOME JUSTICE
		⁵⁸	URBAN SHAKEDOWN

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63	GETTIN' IT RIGHT	Ardis
⁵⁷	Arlison Linnick	
64	ACCELERATE	Love
⁴⁶	Sin Up	
65	SING (OOH-EE-OOH)	HR
^{NEW}	Vivienne McKone	
66	CRUCIFY	East West
⁴²	Tori Amos	
67	TENNESSEE	Coastango
⁵⁴	Arrested Development	
68	IT ONLY TAKES A MINUTE	RCA
²⁹	Take That	
69	HORROR HEAD (REMIX)	Anxious
³¹	Curve	
70	THE ONE	Rocket
⁴¹	Elton John	
71	SEVEN (EP)	Fontana
⁴⁶	Jamie	
72	I'M RUSHING	Good Boy
⁴⁹	Bund	
73	GOOD STUFF	Reprise
⁵²	5525	
74	BLU ROOM	Big Life
⁵⁰	The Orb	
75	SOME JUSTICE	Urban Shake-down
⁵⁸	Urban Shake-down featuring Micky From	

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TOP 75 ARTIST ALBUMS

THE OFFICIAL musicweek CHART

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1		THE GREATEST HITS 1966-1992 Neil Diamond (Various)	Columbia 4715504 (SM) 4719202
2	10	STARS + 7 Simply Red (Various)	East West WAX 47202 (M) 700175302/WAX 472
3	8	BACK TO FRONT + 1 Lene Lovace (Lene Lovace)	Motown 500184 (F) 5300182/500181
4	2	MTV UNPLUGGED Maria Carez (Various Off-Cam)	Columbia 4718684 (SM) 4718692/4718691
5	11	THIS THING CALLED LOVE - GREATEST HITS Alexander (Various) (Johnson/Jimmy Jam/Lewis/Neil)	Epic 4717444 (SM) 4717421/4717411
6	5	THE LEGEND - THE ESSENTIAL COLLECTION Joe Cocker (Various)	PolyGram TV 9148154/914755/91471
7	26	PERFORMANCES: ANDREW LLOYD WEBBER + 2 Michael Crawford (Various) (Laurie/Riviera)	Telstar STAC 2544 (BMG) 132 2445/132 2544
8	1	THE ONE Elna John (Thomas)	Real Gone 512920 (F) 5129205/512901
9	1	U.F.O. The U.F.O. (The Orb/Mike Young)	Bygones BLUMC 19 (F) BLD76 19/BLUMC 19
10	3	A LIFE OF SURPRISES - THE BEST OF + 1 Patsy Smitth (Various)	Kitchwheat 4718864 (SM) 4718864/4718861
11	NEW	FULL ON... MASK HYSTERIA Alman & Hakim 51	Network TOPAC 1 (F) TOPCD 1/OTPLR 1
12	NEW	BACK TO BASICS - ESSENTIAL COLLECTION Olivia Newton-John (Various)	Mercury 5126474 (F) 5126475/5126461
13	42	DIAMONDS AND PEARLS + 1 Phinix & The New Power Generation (Various)	Foxy/Park WAX 43C (NW) 759053/20WAX 432
14	32	NEVERMIND + 1	DGC DGC2 2445 (BMG) DGC2 2445/DGC 2445
15	14	THE COMMITMENTS (OST) + 1 The Commitments (Various) (Kobayashi)	MCA/MCA 1026 (BMG) MCA2 1026/842CA 1026
16	12	RUSH STREET Richard Marx (Marx)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
17	4	DANGEROUS + 4 Michael Jackson (Jackson/Coleman/Svein/Sweden/Bethell)	Epic 463024 (SM) 463024/463021
18	15	USE YOUR ILLUSION II + 1 Guns N' Roses (Guns N' Roses)	Geffen GGC 2440 (BMG) GEF 2440/GD 2440
19	7	UP + 3 Right Said Fred (Tommy D)	Two N' Grooves 512804 (BMG) 512804/512801
20	23	ACHTUNG BABY + 2 Lil' Louis (Lil' Louis)	Intand UC 281F (M) UC 280/281
21	7	CHANGE EVERYTHING + 1 Del Annin (Plonin)	AMM 395354 (F) 395355/395351
22	3	COMPLETELY HOOKED - BEST OF + 1 D Hook (Hoffman)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
23	2	COUNTDOWN TO EXTINCTION Magellan (Mastromanni)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
24	1	LIVE AT WEMBLEY '86 David Gilmour (Various)	Parlophone T2571 2756 (F) CDST571 2756/STP 2756
25	3	GOOD STUFF Suzi Q (Various)	Reprise RH 47C (NW) 7590492/WAX 474

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	3	KT3 - KAOS THEORY 3 Various	Telstar STAC 2593 (BMG) CD 2593/STAC 2593
2	1	HEARTBEAT Various	Columbia 4719100 (SM) 4719002/4719001
3	NEW	THE GREATEST DANCE ALBUM IN THE WORLD! Various	Virgin VTM 13V/CTD 13V/PLP 13
4	2	MODERN LOVE Various	PolyGram TV 5155184 (F) 5155182/5155181
5	4	DANCING ON SUNSHINE Various	PolyGram TV/Various 5155194/5155192/5155191 (F)
6	5	CELEBRATION - THE BEST OF REGGAE Various	Various QTYVC 010G/OTV 010 QTYVC 010
7	2	ONE LOVE - THE VERY BEST OF REGGAE Various	Arcaide ARC 9496/ARC 9498/ARC 9499 (F)
8	NEW	32 ONES ON ONE-RADIO 1'S 25TH BIRTHDAY Various	Compassion Collection ONMC 32/ONC 29 - (F)
9	2	RED HOT + DANCE Various	Epic 4718214 (SM) 4718214/4718211

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
26	22	HORMONALLY YOURS + 1 Shadesons Stone (Shadesons Stone/Mel/Tom/Tom)	London 820564 (F) 820564/820561
27	26	RENALENZ De La Puff (Shady/Del Leggandi)	Bludgeon/Rhino 110784 (F) 1108705/110781
28	21	WOODPECKER Credited House (Room)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
29	17	CURTIS STIGERS Curtis Stigers (Baliger/Korshammer)	Atlantic 119163 (BMG) 261932/119153
30	15	DIVA + 1 Anna Lennox (Lennox)	RCA/PC 7526 (BMG) PD 7526/PC 7526
31	24	REAL LOVE + 2 Lisa Stansfield (Dorsey/Maria)	Atlantic 119163 (BMG) 262007/119161
32	14	USE YOUR ILLUSION I + 1 Guns N' Roses (Guns N' Roses)	Geffen GGC 2445 (BMG) GEF 2445/GD 2445
33	NEW	PSALM 99 Ministry (Lundgren)	Sire WAX 481C (NW) 759072/20WAX 481C
34	26	WE CAN'T DANCE + 3 Virgin GEMC 3 (F) GEMC3 3/GEM 3	Virgin GEMC 3 (F) GEMC3 3/GEM 3
35	21	THE FORCE BETWEEN THE POWER + 1 Diana Ross (Force/Carmichael/Wardner)	EMI 102340 (M) 102340/10233
36	6	ANGEL DUST + 1 Faith No More (Walford/Saich No More)	Shah 80022 (F) 80022/80021
37	NEW	NIGHT CALLS Joe Jackson (Lund/Alex)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
38	46	WAKING UP THE NEIGHBOURS + 2 Brian Adams (Langley)	Atlantic 119163 (BMG) 261932/119153
39	48	GREATEST HITS II + 5 Queen (Richard/Ross)	Parlophone T2571 2756 (F) CDST571 2756/STP 2756
40	5	THE COMPLETE TOM JONES + 1 Tom Jones (Various)	London/The Hit Label 84084 (F) 84084/84082/84081
41	21	DIVINE MADNESS + 1 Madness (Langley/Johnson)	Virgin T2571 2756 (F) CDST571 2756/STP 2756
42	11	HIGH ON THE HAPPY SIDE + 1 Weird Al (Weird Al)	Parlophone T2571 2756 (F) CDST571 2756/STP 2756
43	22	SCOTT PEPPER'S LONELY HEARTS CLUB BAND The Boston/Madness Parlophone T2571 2756 (F) CDST571 2756/STP 2756	
44	42	SIMPLY THE BEST + 4 Tina Turner (Various)	Capitol T2571 2756 (F) CDST571 2756/STP 2756
45	1103	APPETITE FOR DESTRUCTION + 2 Guns N' Roses (Guns N' Roses)	Geffen GGC 2440 (BMG) GEF 2440/GD 2440
46	3	AS UGLY AS THEY WANNA BE Ugly Kid Joe (Donnelly/Kid Joe)	Mercury 868234 (F) 86823/868231
47	16	THE RUSH DOWN (GREATEST HITS 82-92) + 1 Teens For Years (Various)	Fontana 5102945 (M) 5102945/5102931 (F)
48	14	GREATEST HITS 2 Top (Various)	Warner Bros WAX 459C (M) 759584/82WAX 459
49	3172	BAT OUT OF HELL + 3 Meatloaf (Parsons/Galbraith)	Epic 4718214 (SM) CDX 82194/PC 8219
50	17	OUT OF TIME + 3 Various	Warner Bros WAX 494C (M) 7595245/82WAX 494
51	5367	GREATEST HITS + 11 Queen (Various)	Parlophone T2571 2756 (F) CDST571 2756/STP 2756

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
52	59	SHEPHERD MOONS + 2 Eurythmics (Various)	WEA WX 242C (M) 903172/9249X 41
53	16	HUMAN TOUCH Blaze Starr (Various) (Johnson/Jimmy Jam/Lewis/Neil)	Columbia 472424 (SM) 472424/47241
54	69	THE IMMACULATE COLLECTION + 7 Madonna (Madonna)	Sire WX 370C (M) 759024/370C 33
55	55	EXTREME IS PORNOCRAFFITI + 1 Extreme (Wagner)	BMG 251C (M) 905112/905111
56	46	0898 The Roots (Various) (Smith/Neil)	Get Down 820134 (F) 820134/820131
57	12	LITTLE EARTHQUAKES + 1 Ton Amos (Gerson/Kamos/Rossa/Sarley)	East West WAX 2624 (M) 754702/3624/754702/3624
58	5418	LEGEND + 4 Tuff Gong BMAC 118WAC 118WAC 1 (F) Bob Marley And The Wailers (Marley/Wailers/Bowdoin/Swaim)	Real Gone 84834 (F) 84847/84834/81
59	80	THE VERY BEST OF ELTON JOHN + 1 Elton John (Gudgones/Thomas/Parke/Walk)	Real Gone 84834 (F) 84847/84834/81
60	62	GREATEST HITS + 5 Syrinx (Syrinx/Hamilton/Scott)	RCA/PC 7489 (BMG) PD 7489/PC 7489
61	NEW	A NEW FLAME + 6 Simply Red (Various)	East West WAX 474C (M) 754702/3624/754702/3624
62	56	LEVELLING THE LAND The Levellers (Scott)	China Record 1023 (F) WOLCD 1023/WOL 1023
63	RE	PICTURE BOOK + 3 Simply Red (Various)	East West WAX 494C (M) 903170/9249X 408
64	21	METALLICA Metallica (Rockefeller/D'Adda)	Vertigo 5100224 (F) 5100224/510021
65	64	BLOOD SUGAR SEX MAGIK + 1 Red Hot Chili Peppers (Rubin)	Warner Bros WAX 441C (M) 759392/82WAX 441
66	51	SEX MACHINE - THE VERY BEST OF + 1 James Brown (Brown/Various)	Polydor 8450284 (F) 8450284/8450281
67	34	BABE RAINBOW Hole (Love/Loveley)	Fontana 5125404 (F) 5125405/5125401
68	NEW	THE BOY'S HEART Martin Strydom & The Sutures (Kaye)	Kitchwheat 820224 (F) 820224/820221
69	52	MICHAEL BALL Michael Ball (Various)	Polydor 5112384 (F) 5112385/5112381
70	49	EMOTIONS + 1 Marah Carez (Various Off-Cam/Neil/Cat/Cam)	Columbia 469055 (SM) 469055/469051
71	7	20 GOLDEN GREATS Kris Koko (McDonald/Various)	Columbia 47434 (SM) 47434/47431
72	RE	20 GOLDEN GREATS Neil Diamond (Various)	MCA/VCA 1184C (M) CDV 73 - 1
73	RE	WISH The Cure (At The Cure)	Fiction 9104C 20 (F) FICCD 9104/20 1
74	RE	GREATEST HITS Patel, Jai (Prashad/Patel/Jai)	Epic 468842 (SM) 468842/468841
75	5	GREATEST HITS Suzanne (Various)	A&M 397182 (F) 397182/397181

PLATINUM **1** GOLD **2** SILVER **3** DIAMOND **4** **5** BY records are made or combined units of cassette, CD, and LP. **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

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ARTISTS A - Z

ADAMS, Bryan	30	MARLEY, Bob, and THE WAILERS	58
ALTEIRA	11	MARLE, Richard	25
ANCO, Tom	23	MEADOWS	10
82'S	25	MEGADETH	23
BALL, Michael	60	METALLICA	64
BEATLES, THE	43	MENKIN, Bob	29
BEAUTIFUL SOUTH, THE	56	NEWTON, John, Orino	12
BROWN, James	69	ONION, THE	29
CAREY, MICHELLE	63	O'NEAL, Alexander	19
COCKER, Joe	47	ORB, THE	9
CROWLEY, The	78	PEARL, JAM	79
CRAWFORD, ManuChoppo	7	PREP & SPRAY	10
CROWDED HOUSE	36	FREEBIE AND THE NEW POWER GENERATION	13
CURE, THE	72	QUEEN	24,39,51
DE LA PUFF	27	RED HOT CHILI PEPPERS	65
DEL AMARY	21	REDS, THE	29
DIANE, Tina	17,21	ROCK, JAM	49
DR. HOEK	32	ROCK, Lionel	19
ENYA	52	ROCKY STAR FRED	19
EURYTHMICS	52	ROSE, Diana	25
EXTREME	55	SHAKESPEARE'S SISTER	29
FATH RASHAD	56	SMAY, FRED	2,16,63
GENESIS	56	SPINNETT, STEVE	29
GUN'S ROSES	18,22,49	SOULZERS	75
HOUSE OF SHADOWS	18	STANFORD, THE	29
JACKSON, Michael	11,17	STEPHENS, Martin, & THE DANTEAS	75
JOHN, Elton	8,59	STRONG, Curtis	29
JONES, Tom	12	TURNER, THE	29
JUNO RINGS	71	TURNER, THE	29
LENNIX, Alan	30	UT	29
LEVELLING THE LAND	62	US & WED KID	29
MADNESS	41	WEI, WEI, JOE	29
MADONNA	54	ZIP, TOP	29

CLASSICAL ALBUMS

#	Title, Composer	Label
#	Artist, Orch.	Cassette/CD/LP (Distributor)
1	DOMINGO Domingo	EMI CD 431712/MC 431712 (F) DG
2	THE ULTIMATE OPERA COLLECTION Various	CD 2294567/MC 2294567 (F) VCA
3	ESSENTIAL OPERA Various	CD 433822/MC 433822 (F) DG
4	THE ESSENTIAL MOZART Various	CD 433222/MC 433222 (F) DG
5	VIVALDI: FOUR SEASONS Kennedy/CO	CD 433222/MC 433222 (F) DG
6	PAVARTI/IN HYDE PARK Kennedy/Tate/CO	CD 436202/MC 436202 (F) DG
7	MEYERBEER/ROSE Kennedy/CO	CD 436202/MC 436202 (F) DG
8	MEYERBEER/ROSE Kennedy/CO	CD 436202/MC 436202 (F) DG
9	MEYERBEER/ROSE Kennedy/CO	CD 436202/MC 436202 (F) DG
10	HOLST: THE PLANETS Kennedy/CO	CD 400028/MC 400028 (F) DG
11	DIVAI A SOPRANO AND THE MOVIES Garrett/CO	CD 433222/MC 433222 (F) DG
12	TAVERNER: THE PROTECTING VEIL Richter/EMI/CO	CD 433222/MC 433222 (F) DG
13	ELGAR: CELLO CONCERTO/SEA PICTURES Di Prima/Brunetti/CO	CD 433222/MC 433222 (F) DG
14	COPLAND: LINCOLN PORTRAIT/ETC. Thacher/Morris/CO	CD 433222/MC 433222 (F) DG
15	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Kravtsov/CO	CD 433222/MC 433222 (F) DG
16	HEAVY CLASSICAL Various	CD 433222/MC 433222 (F) DG
17	ROSSINI HEROINES Various	CD 433222/MC 433222 (F) DG
18	ROSSINI HEROINES Various	CD 433222/MC 433222 (F) DG
19	ALBINONI: ADAGIO/PACHELBEL: CANON Karajan/BPO	CD 433222/MC 433222 (F) DG
20	ELGAR: CELLO CONCERTO/ENIGMA VARS Columbia Masterworks	CD 433222/MC 433222 (F) DG
21	HANDEL: MESSIAH (HIGHLIGHTS) Marston/ASMP/CO	CD 433222/MC 433222 (F) DG
22	LEEDS CASTLE CLASSICS Davis/Carr/CO	CD 433222/MC 433222 (F) DG
23	BEEHOVEN: MISSA SOLEMNIS Gardner/Motown/Choir	CD 433222/MC 433222 (F) DG
24	ELGAR: SYMPHONIES 1, 2, FALSTAFF, ETC. Egan/CO	CD 433222/MC 433222 (F) DG
25	GILBERT & SULLIVAN: THE MIKADO Rice/CO	CD 433222/MC 433222 (F) DG
26	STANFORD: SYMPHONY 1, ETC. Chohan/Rainey/CO	CD 433222/MC 433222 (F) DG
27	MCCARTNEY/DAVIS: LIVERPOOL CONCERTS EMI	CD 433222/MC 433222 (F) DG
28	GALA LIRICA Caballé/Carreras/Dominguez	CD 433222/MC 433222 (F) DG
29	VAUGHAN WILLIAMS CONCERTO Kennedy/CO	CD 433222/MC 433222 (F) DG
30	BIZET: CARMEN (HIGHLIGHTS) Karajan/BPO	CD 433222/MC 433222 (F) DG
31	LYOUD WEBBER: REQUIEM Domingo/Brightman/Mosall	CD 433222/MC 433222 (F) DG
32	FINZI/STANFORD: CLARINET CONCERTOS EMI	CD 433222/MC 433222 (F) DG
33	HAYDN: ORFEO CONCERTO, ETC. CO	CD 433222/MC 433222 (F) DG
34	RAMIREZ: MISSA CRIOLLA Phillips	CD 433222/MC 433222 (F) DG
35	PACHELBEL/ALBINONI/BACH/PURCELL EMI	CD 433222/MC 433222 (F) DG
36	RACHMANINOV: PIANO CONCERTOS 2 & 4 Adzharyan/Moscow/CO	CD 433222/MC 433222 (F) DG
37	ROSSINI: ARIAS Baruti/Pasarelli	CD 433222/MC 433222 (F) DG
38	FAURE: REQUIEM Boston/CO	CD 433222/MC 433222 (F) DG
39	BEETHOVEN: SYMPHONIES 5 & 6 Karajan/BPO	CD 433222/MC 433222 (F) DG

COUNTRY ALBUMS

1	NECK AND NECK	Columbia 467354 (5M)
2	SHADOWLAND	Warner Bros WK 171C (W)
3	ROBIN THE WIND	Capitol CESTU 2142 (EM)
4	THE LAST WALTZ	Capitol CESTU 2142 (EM)
5	I NEED YOU	Rite Ritz LC 0038 (P/B)
6	FAVOURITES	Rite Ritz LC 0038 (P/B)
7	NO FENCES	Capitol CESTU 2142 (EM)
8	DON'T FORGET TO REMEMBER	Rite Ritz LC 0038 (P/B)
9	ABSOLUTE TORCH AND TWANG	Mercury USA9 510623A (5M)
10	SOME GAVE ALL	Mercury USA9 510623A (5M)

11	EAGLE WHEN SHE FLIES	Columbia 467354 (5M)
12	CURRENTS	RCA PM 9046 (8M)
13	HIGHWAYMAN	Columbia 467354 (5M)
14	SWEET DREAMS	Mercury USA9 510623A (5M)
15	CLASSICS WITH PRIDE	Rite Ritz LC 0038 (P/B)
16	HIGHWAYMAN 2	Columbia 467354 (5M)
17	ONE FAIR SUMMER EVENING	Mercury USA9 510623A (5M)
18	DIAMONDS & DREAMS 16 LOVE	Prom Leisure HMC 59 (5M)
19	POCKET FULL OF GOLD	Mercury USA9 510623A (5M)
20	WYNNONA	Curb 471971 (5M)

THE INDEPENDENT CHARTS

SINGLES

1	SESAME'S TREET	Suburban Base SUBBASE 125 (SUBBASE 12) (SRD)
2	A TRIP TO TRUMPTON	Urban Ugly Face 2 (12) (AZE 5) (P)
3	ABBA: ESQUE EP	Mute 12/MTPE 144 (RTMP)
4	I.S.I. (I LOVE SEX INTELLIGENCE)	One Little Indie Ltd EP 168 (P) 12 (P)
5	PLEASE DON'T GO	Network NW121 (4P)
6	HORROR HEAD	Amicus ANM 3811 (P)
7	HYPONOTIC ST-8	Network NW121 (4P)
8	RAVE ALERT!	Profile PRG171-389 (P)
9	THE TAMELO SONG (EP)	Situation Two - (SIT 97) (RTMP)
10	TEMPLE OF DREAMS	Kickin' Kick 125 (ICK 12) (SRD)
11	MIDSUMMER MADNESS	Rhythm Section - IRSEC 096 (SRD)
12	SHINE EYE/LOCK UP	Shut Up And Dance SUDAO 355 (SUAD 32) (P)
13	THIS SOUND IS FOR THE...	Suburban Base - SUBBASE 111 (SRD)
14	FOREVERGREEN	One Little Indie - (74 12) (P)
15	LUNDI BLEU	Creation CRE 114 (P) (P)
16	ONE WAY	Big One WNBK 203 (203) (P)
17	SEARCHING	Big One WNBK 203 (203) (P)
18	SATURNALIA	Chapter 22 - 1120CHAP 68 (REP)
19	SHE'S A SUPERSTAR	Hut HUT115 16 (RTMP)
20	SLOW DUST EP	44 & BAD 2005 (RTMP)
21	HOLD'ON	Boat & Boat - 129BK1 (P)
22	ON THE RAGGA TIP	M.G.S. - MGS 905 (SRD)
23	U R THE BEST THING	FKU FAX 311 (P)
24	WHAT HAVE YOU DONE	Inner Release - (HEART 83) (P)
25	CLOSER TO ALL YOUR DREAMS	Network NW121 (4P)
26	15 YEARS (EP)	Chin's - (WOKK 2026) (P)
27	HOLD YOUR HEAD UP HIGH	Urban City LCRT15 (SRD)
28	THE BEL SESSIONS	Hut HUT115 17 (RTMP)
29	PAPUA NEW GUINEA	Jungm'n & Pump'n! 121071 17 (P)
30	THE HUNTER	Zeem - (ZOOM 012) (P)

ALBUMS

1	LEVELLING THE LAND	China WOL 1322 (P)
2	ACCELERATOR	Jungm'n & Pump'n! 121071 2 (P)
3	CHORUS	Mute STUMM 55 (RTMP)
4	DEATH IS NOT THE END	Shut Up And Dance SUDAO 355 (SUAD 32) (P)
5	FURTHUR FROM THE SUN	Dedicated DEDLP 007 (RTMP)
6	SCREAMADELICA	Creation CRELP 016 (P)
7	BLEACH	Topsy TULP 1 (REP)
8	A WEAVER CALLED THE WORD	Musidisc 19551 (APT)
9	DRY FAN	Creation CRELP 116 (P)
10	THE INNOCENTS	Tone Pure PURE 12 (APT)
11	THE INNOCENTS	Mute STUMM 55 (RTMP)
12	SOUL KISS (GLIDE DIVINE)	Shiverson OREL 518 (P)
13	THE WHITE ROOM	KLF Communications JAMSLY 006 (2A) (P)
14	DOPPELGÄNGER	Amicus ANM 37 (P)
15	SLANTED AND ENCHANTED	Big Cat AB 34 (RTMP)
16	THE CIRCUS	Mute STUMM 55 (RTMP)
17	101 DAMNATIONS	Big Cat AB 35 (RTMP)
18	MURDER INC.	Devotion DVM 9 (P)
19	THE STONE ROSES	Shiverson OREL 502 (P)
20	EN-TACT	One Little Indie LTD TPZ 22 (P)
21	THE BEST OF FELIX COSTELLO	Demom FREN 52 (P)
22	LAZER GUIDED MELODIES	Enphix E 86401 (REP)
23	YOU CAN'T DO THAT ON STAGE...	Zappa COZAP 47 (RTMP)
24	BRING BACK THE LOVE	World WRP 001 (US)
25	ELECTRONIC	Factory FACT 250 (P)
26	SHIH	Unit Prof PROF 11 (P)
27	SHIH	Unit Prof PROF 11 (P)
28	BEST OF JOHN LEE HOOKER	Situation Two SIT 97 (RTMP)
29	MAGNAPOP	Musidisc MCCC 025 (RTVC)
30	MAGNAPOP	Play'n Again SAM BIAS 220 (APT)

THE GREAT INDIE CHART DEBATE

Your chance to vote!

Above we print for the first time, the industry's new-look independent charts, the results of more than two years of discussions.

Unlike the old charts, which we based solely on independent distribution, the above charts have a "general overlay", which removes product which is not, in the broadest sense, "indie"-type music. It also excludes compilations.

The new charts have split the industry. We at *Music Week* are undecided whether to print them or not.

Now in this unique survey we aim to find out what you really think. Please take time to complete the coupon and have your say.

Steve Redmond, Editor

The best solution to the indie chart problem is:

The new indie chart as shown above, based on distribution with a genre overlay.

The indie chart, based solely on distribution.

A chart based on the indie music genre which includes records from all companies, indie and major.

No compromise is possible and a distribution - and a genre-based chart should be made available.

Indie music has proved itself in the main charts and no special indie chart is necessary.

Name

Please tick the box which best expresses your view and return to: *Music Week*, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Or Fax to 071-401 8035.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week's Entry	This Week's Rank	Title Artist	Label (12) (Distributor)
1	1	LOVE U MORE Sunscreen	Sony S2 6581726 (ISM)
2	NEW	SING Vivienne McKone	ffr FX 183 (F)
3	NEW	FIGURE OF EIGHT The Grid	Virgin VSTG 1421 (F)
4	3	MIDSUMMER MADNESS (EP) Rhythm Section	Rhythm Section RSEC 006 (SRD)
5	2	ENTER YOUR FANTASY (EP) Joey Negro	Ten TENX 397 (F)
6	3	SHINE ON Degrees Of Motion feat Bli/Kit West	ffr FX 192 (F)
7	5	EVEN BETTER THAN...(REMIX) U2	Island REAL U2 (F)
8	1	SESAME'S TREET Smart 'E's	Suburban Base SUBBASE 12 (SRD)
9	9	THIS SOUND IS FOR THE UNDERGROUND Kazme & Time	Suburban Base SUBBASE 11 (SRD)
10	NEW	FULL TERM LOVE Molotov Love	Cooltempo COOLK 258 (E)
11	4	A TRIP TO TRUMPTON Urban Hype	Faze 2 12FAZE 5 (TRO/BMG)
12	11	AIN'T NO MAN Dina Carroll	A&M AMY 0001 (F)
13	NEW	PEACE IN THE WORLD Don-E	4th + B-way 12BRW 256 (F)
14	18	L.S.I. The Shamans	One Little Indian 68TP 12 (P)
15	3	COME ON DJ Seduction	ffr freedom TABX 111 (F)
16	NEW	WHO IS IT Michael Jackson	Epic 6581796 (ISM)
17	NEW	MOTHER DAWN Blue Pearl	Big Life BLRT 73 (F)
18	20	SHAKE YOUR HEAD Was (Not Was)	Fontana WAXS 11 (F)
19	12	FOURPAL VOL. 1 (EP) Various	XL XLFP 1 (W)
20	27	THE HUNTER Herbal Infusion	Zoom ZOOM 012 (P)
21	3	LIVE AND LEARN Joe Public	Columbia 6575266 (ISM)
22	NEW	ON A SUNDAY AFTERNOON USOB	Pump 12PUM 010 (I)
23	13	SHINE EYE/LOCK UP Ragga Twins	Shot Up And Dance SJAD 32 (P)
24	RE	RHYTHM IS A DANCER Snap	Arista 74321102571 (BMG)

This Week's Rank	Title Artist	Label (12) (Distributor)	
25	15	GETTIN' IT RIGHT Alison Limerick	Arista 74321102861 (BMG)
26	NEW	MONKEY Shaft	ffr freedom TABX 114 (F)
27	NEW	TAKING CONTROL (EP) Mega Drive	Formation FORM 12007 (MG)
28	15	SOME JUSTICE Urban Shakedown	Urban Shakedown URST 1 (W)
29	14	A NEW LIFE Closer Than ClosserB. Skeete	Slam Jam SLAM 5T (W)
30	31	SEARCHING China Black	Big One VVBIG 29 (RTM/P)
31	NEW	PROMISES Whyte	Solid Pleasure SPLT 5 (P)
31	NEW	TRAPPED INTO DARKNESS Brothers Like Outlaw	Gee Street GEET 42 (F)
33	24	TENNESSEE Arrested Development	Cooltempo COOLX 253 (E)
34	17	I'M RUSHING Bump	Sep EDGE 121 (SM)
35	19	ACCELERATE Skin-Up	Love EVOLX 17 (F)

This Week's Rank	Title Artist	Label (12) (Distributor)	
36	NEW	TURBULENCE (EP) A Homeboy, A Hippie	Rising High RSN 28 (SRD)
37	25	DUB WAYS CHAPTER 1 & 2 Dance Conspiracy	Metamorphosis MORPHO 1 (GA)
38	NEW	MOOG ERUPTION Digital Organ	DDG International GOOD 177 (W)
39	30	GODD LOVER D-Influence	East West A 8573T (W)
40	43	ROUND AND ROUND Tevin Campbell	Qwest W 01557 (W)
41	NEW	WHAT I'VE GOT Vitamineo feat Ricardo De Force	Polydor FX 186 (F)
42	47	CLUB LONELY Li'l Louis	ffr FX 189 (F)
43	NEW	CROSSOVER EPMO	Def Jam (USA) 4474172 (Import)
44	RE	REMIXES OF PROTEIN Sonic Experience	Strictly Underground STUR 17 (P)
45	NEW	FREE YOUR BODY Jason Jay	Go Beat GOOD X (F)
46	22	FOREVERGREEN Fintrobe	One Little Indian 74172P (P)
47	16	I WANNA SING Sabrina Johnston	East West YZ 861T (W)
48	NEW	CHANGE OF HEART Sly And Lovechild	Citybeat CBE 1266 (W)
49	46	DON'T COME TO LEAVE Yoyo Honey	Jive JIVET 308 (BMG)
50	25	THE DREAMS EP Rhythm Quest	Network NWKT 40 (P)
51	25	ON THE RAGGA TIP E-Lustrious Feat Shine	M.O.S. MOS 005 (SRD)
52	44	FREE LOVE Juliet Roberts	Slam Jam SLAM 4T (W)
53	41	AIN'T 2 PROUD 2 BEG TLC	LaFace 615265 (BMG)
54	28	SEARCHIN' FOR MY RIZLA Ratpack	Big Giant BGT 02 (P/RTM/P)
55	31	YOU REMIND ME Mary J Blige	MCA (USA) UPT 1254447 (Import)
56	42	ONE MORE TIME Blake Baxter	Arista 74321100311 (BMG)
57	28	HOLD YOUR HEAD UP HIGH 4 Love	Union City UCRT 5 (P)
58	NEW	WISHING ON A STAR The Cover Girls	Epic (USA) 4974370 (Import)
59	39	DON'T BE AFRAID Aaron Hall	MCA MCST 1632 (BMG)
60	NEW	EQUILIBRIUM (EP) Vacation	Furious FRUT 003 (SRD)

TOP 10 ALBUMS

This Week's Rank	Last Week's Rank	Title Artist	Label (12) (Distributor)
1	1	U.F.O.R.B The Orb	Big Life BLRPL 18/BLRMC 18 (F)
2	NEW	JUST RAGGA Various	Charm CRPL 14/CRMC 14 (JS)
3	NEW	FULL ON...MASK HYSTERIA Atom 8	Network TOPL 1/7OPMC 1 (P)
4	3	ACCELERATOR Future Sound Of London	Jumpin' & Pumpin' LPOT 2/MCOT
5	2	DON'T SWEAT THE TECHNIQUE Eric B & Rakim	MCA MCA 10594/MCAC 10594 (BMG)
6	4	TRIBES, VIBES AND SCRIBES Incognito	Talkin Loud 5123631/5123634 (F)
7	6	A JOYFUL NEW UNTO THE CREATOR Galiano	Talkin Loud 8480801/8480804 (F)
8	2	KT3 - KAOS THEORY 3 Various	Telstar STAR 2583/3/STAR 2583 (BMG)
9	5	CLASSIC JAZZ-FUNK MASTERCUTS 3 Various	Masterscuts CUTSLP 7/CUTSMC 7 (BMG)
10	NEW	DOO-BOP Miles Davis	Warner Bros 759269381/759269384 (W)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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Industry must grasp value of technology

Reading the dispute between AIRC and PPL, it occurs to me that the record industry is under-valuing the benefits of technology.

What's likely to happen is that record companies, in concert with BT and Mercury, will transmit music ordered by customers via a key-pad, linked to a DAT video/audio recorder and the telephone. Record companies will send printed packaging through the post as part of a back-up service.

BT and Mercury will bill the punter and account to both record companies and music publishers, thus home taping will expand industry sales to unprecedented levels.

It's only a question of time before AIRC members programming, by necessity, becomes even more tightly targeted and geared towards promoting new talent, which in turn will make radio cost-effective, attracting record company advertising pounds away from television.

Denis Knowles
Opportunities Worldwide
15 Barham Meus
Teston, Kent.

Price wars and the real victims

OK, so here we go again. A Virgin/HMV price war: well fair enough, it's their choice, but who does it hurt? Well, me actually, and any other independent store which happens to be close by.

Let's get this straight, once and for all. When Virgin/HMV have "sales" such as these it is not the same as when I am forced to do likewise.

The majors get a constant file discount which enables them to cut prices without

bringing them down to cost, ie they still make a reasonable profit at this price.

Secondly, harking back to the "singles price" debate, the deals enabling seven-inch, 12-inch, CDs to be sold at the prices detailed are very often also given to multiples who do not pass these on to the customer: more hidden margins.

Is it any wonder that given the excessive profits enjoyed by large stores for most of the year they can afford to have

these "sales" every so often?

Finally, may I suggest to the Labour Party's Nigel Griffiths that he refrain from crowing until we see a reduction in prices from record labels. That is of course unless he finds it an attractive proposition that the only people in the business of music retailing be characterless megastores.

HJ Silvers
Highway 61
Fletchers Walk
Birmingham.

Singles slump? — not in Milton Keynes

Regarding your lead story, (MW July 4), concerning the slump in singles sales over the past six months, I am pleased to say that 12-inch apart, our sales are high.

The decline in popularity of 12-inch singles is due to record companies concentrating on CD packages. Half our weekly sales come from this format now.

May I also take this opportunity to congratulate Sony on its brilliant marketing of The Heartbeat album — all very clever stuff which boosted sales generally.

Ted Dunkley
Woolworths
Milton Keynes.

More blues for the oldies

I felt I had to respond to Mike Batt's Opinion (MW, July 18).

I wholeheartedly agree that record companies totally lack interest in anything other than the latest gimmick.

What angered me recently was the way in which the last Moody Blues album was treat-

ed. Polydor released one single from the album which didn't chart, and then promptly gave up on it. Why?

There was a second single scheduled, a beautiful ballad which could have been a massive hit given the airplay, and re-established the band in

a big way, but it was shelved at the last minute. In the wake of ballads such as Bryan Adams' Everything I Do, they had no excuse.

Wake up record companies, and listen to the public.
Bob Purcell,
Red Road, Warwick CV35 0DH.

Letters to the editor should be addressed to Music Week, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Alternatively fax to 071 401 8035.

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Publishers crack the whip

PRS' and MCPS' rights crusade will send shock waves through Europe, writes Martin Talbot

The news that both PRS and MCPS are moving to put their European partners in their place will give royalty collectors in Germany, Italy and the Netherlands plenty to think about.

After initial probes into the foreign societies' use of royalty income, PRS has refused to renew existing licensing deals pending renegotiation.

MCPS, equally keen to cut out the double administration costs of record company central licensing deals, is also looking at plans for a central accounting body in partnership with the Americans.

Officially, there is no co-ordinated joint attack, but both thrusts have a common thread — they are publisher driven.

As PRS council member Stephen James suggests, UK publishers have finally run out of patience with the European societies. "I've thought for years that the European societies have been getting away with blue murder. We haven't been tough enough," he says.

Scans of Italian society SIAE's database have showed an apparent lack of English language songs, raising fears that it has been failing to register it — and thus pay for — radio and live plays of many British works.

And the social fund levy, which siphons off 10% of composers' and publishers' royalties, is also causing concern.

Intended among other reasons to help pay for European songwriters' pensions, some of the cash is being used more "creatively". Dutch performing right society Buma even attempted to launch a radio station devoted solely to local repertoire two years ago.

Estimates suggest that PRS and MCPS could be losing more than £30m a year because full songwriter royalties



on radio plays and record sales for UK songs such as I'm Too Sexy and Stay are not finding their way back to the UK.

Even though latest figures show PRS income of £136.9m and MCPS revenue of £113.1m (18 months), the loss of funds cannot be easily dismissed in times of recession.

But while the slump motivated the publishers, tackling the European societies has always been on the agenda. MCPS chief executive Frans de Wit says, "Things have simply been accelerated."

The year 1992 is, after all, supposed to herald a new age of European unity.

Record companies were quick to embrace the pan-European ethos: they began running manufacturing and licensing centrally over 10 years ago. But according to former MCPS company secretary Keith Lowde, UK publishers have lagged behind.

Even the European licensing bodies — such as Gema, Srema and Sacem — moved

quicker towards central licensing, with Srema securing one of the first such agreements with PolyGram in 1987.

In the UK, MCPS's publisher owners were slow to recognise the danger of such deals. It took BMG and Warner's subsequent agreements last year to spur them into action.

At PRS, too, the publishers have begun to play a more active role. New faces on the general council such as Steve Lewis (who stepped down last month), Dejamus's Stephen James and PolyGram's David Hockman have, over the last few years, taken a fresh approach towards the society's European dealings.

The council was encouraged by the success of US society ASCAP in negotiating its continental agreements — led, incidentally, by Frans de Wit before he left for MCPS last year.

In an illustration of the new thinking, PRS chief executive Michael Freeguard stopped local translators taking royalty-

ies for English language songs in a motion at last year's Ciscac council meeting.

But "technical visits" to societies in Italy, Germany, France and Belgium have since suggested there is more work to be done. Further excursions to other societies are planned this summer.

Income is being gathered but, according to UK publishers, it is nowhere near enough. The Netherlands — ironically, given the Buma radio fiasco — is one of the best overall payers, contributing near the estimated 15%-20% of turnover many publishers believe UK repertoire to be worth in Europe. In reality, most societies pay out under 5%.

The MCPS move towards central accounting has been motivated by similar concerns, including a fear that money belonging to UK composers and publishers is used to pay for discounts and special deals which, allegedly, form part of central licensing agreements.

As EMI chief executive Martin Bandier says, "It seems common knowledge that the mechanical rights collection societies throughout Europe are doing whatever they can to attract the major record companies."

Underlying the new publishing industry crusade is the realisation by UK and US companies that they need to take a more active interest in licensing their rights. It is not solely a matter of cash — power is at stake.

MCPS will inevitably play a pivotal role in any European central accounting system, and not simply because it has the most up-to-date systems.

Unlike the songwriter-owned

European organisations, MCPS is publisher-owned like the US Harry Fox Agency. As Warner Chappell worldwide chief executive Les Bider confirms, keeping any new body in publishers' hands is vital.

Equally, PRS will emerge stronger than ever in Europe if it is successful in standing up to the European societies.

In the long-term it puts the publishers on course for their stated goal — a combined mechanical right/performing right royalty collector.

In the meantime they choose to talk in conciliatory terms. PRS chief executive Michael Freeguard insists he is not holding a knife to the throat of his fellow rights societies.

And at MCPS Frans de Witto talks of working together with the other European organisations, operating a central accounting system in partnership with MCPS. Nobody wants to raise the temperature too much just yet.

Ultimately both MCPS and PRS hold the trump cards, however. The Anglo-American repertoire is hugely valuable to the likes of Gema, Srema/Buma, STRM/Sesac and SIAE.

"A lot of these societies would not be able to survive without the royalties from British and American songs," says one senior PRS insider.

With ASCAP and the Harry Fox Agency both backing the PRS and MCPS strategy, the UK publishers are at least not forced to go it alone.

How paradoxical that, in 1992 the year supposedly of European unity, the UK seems to be realising it has most in common with its American partners.

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DOOLEY'S DIARY

Remember where you heard it: Down to the Mercury Music Prize nominations where one managing director confessed he had entered one act as a last ditch sign of support. "The rest of the company think they're crap," he said. "I thought I'd prove them wrong." Needless to say they were not nominated. . . . **Jon Webster** was excited by one suggestion that, as the prize's founder, he should claim a point on sales of all the shortlisted albums. . . . The alternative Mercury team was at the unveiling of the nominations: Ensign's **Nigel Grainge**, Polydor's **John Waller** and MCA's much-photographed **Tony Powell** all worked at PolyGram's Mercury label 15 years ago. . . . Surprise nominee **Beki Mseleku** caused some problems for DJs; it's pronounced mmm-seay-koo. . . . A straw poll at the nominations put **Jon Webster** and **Our Price's Richard Handover** top of the list for having heard most of the albums — six apiece — but we promised not to name the marketing director who had not heard any of them. . . . Elsewhere: Polydor MD **Jimmy Devlin** cheerfully admits he's flattered by the attention but he's not sure which of the rumours about him is true. Is he to be fired or to become chairman of **PolyGram Australia**. . . . One job v. close to being sorted is the saga of the **Chrysalis marketing vacancy**. What's the betting on a **Spurs supporter**? . . . Among the many celebrating last week's number one by **Jimmy Nail** was East West MD **Max Hole** celebrating the label's first number one single since its formation two-and-a-half years ago.



The men behind the Mercury Music Prize were giving nothing away at the announcement of the shortlist last Thursday. Tight-lipped, left to right, are: project director David Wilkinson, Mercury Communications marketing director Rod Atwood and Virgin International MD Jon Webster. Elsewhere at the bash London Records' Colin Bell and Factory chief Tony Wilson (left) seemed to be in celebratory mood. Do they know something they're not telling?



and **Zomba's Steven Howard** celebrating his first number one as MD of the company's music publishing subsidiary. . . . **Myra Macphail** who has recently become a former Epic plugger awaits calls on 081 964 1897. . . . New Virgin press director **Jeremy Silver** will not say whether his salary is of **Paul Conroy** proportions. "I can confirm that I will be earning a five figure sum, however," he says. . . . Classic FM's **Michael Bukht** wasn't having any truck with the Radio Academy questioner who asked whether **Radio One** listeners know anything about the classics (story p4). "I don't care. There isn't going to be a test at the end of each programme," he fired back. . . . Maybe now **Polydor's** latest reign at the top of the album chart with **Lionel Richie** has ended it will be able to fit in a **softball game**. The company has been so busy filling the top spot for a total of three out of the first six months this year, that eight games have been cancelled, with **A&M** the most recent victim. . . . The BBC's spoken word section looks likely to miss out on another top selling title after its **Tomb Of The Cybermen** title was shelved. Just

before the rare sound-only footage was about to be released, Auntie Beeb's archive department found the pictures. . . . For all you veteran lunchers, Club Bon Vivre is being launched to the music industry offering cut price meals in top restaurants such as L'Escargot for £60 annual membership. I understand **Chrysalis** is insisting **Judd Lander** joins to cut down its expenses bills. Phone 081 969 3426 for more details. . . . **John Brooks** was left spluttering down at the **Copyright Tribunal** this week. Having heartily denied that record companies ever gave session tapes free to radio stations, the PPL MD was rather taken aback when **AIRC** produced a box of tapes given to **Capital Radio** by **CBS** while he was a director of the record company. . . . Meanwhile PPL counsel **Sydney**



Number three in the fortnightly preview of the bands competing in **Music Week's Big Gig at the Marquee** on September 7 presents **Dreamtime's Los Manuels**. The band certainly have the kit to make them strong contenders. Let's only hope their playing is as good as contrived as their poses. Featured left to right are: co-ordinator Pete (hound dog) Townsend, co-ordinator Kinky K, Dreamdrive Syd Vivacious and boss Nick Dimes. Sadly absent were Steve Bushpig and second Dreamdrive Roger Ormell. Limited tickets to see this motley crew and the others are still available but selling fast. . . .

Kentridge QC is determined to preserve his old buffer image, it seems, asking **Sony's Paul Russell** for an update on the record industry since the days of "Caruso singing into a large horn with a wax cylinder at the end". . . . EMI Classics director **Roger Lewis** is quietly confident that his label will not suffer a repeat of last year's setback at the **Gramophone** awards when it failed for the first time to win a single trophy. This year EMI titles have won 14 nominations. . . .

Sorry to disappoint you, pop pickers — **Smash Hits** has not just discovered **Jason Donovan's** younger brother. In fact the handsome cover star is **Parlophone** Capital senior product manager **Tris Penna**, who decided to forget about promoting acts in favour of promoting himself in a competition **Smash Hits** held for its advertisers. His prize? This **Smash Hits** front page to treasure.



music week

Incorporating Record Mirror

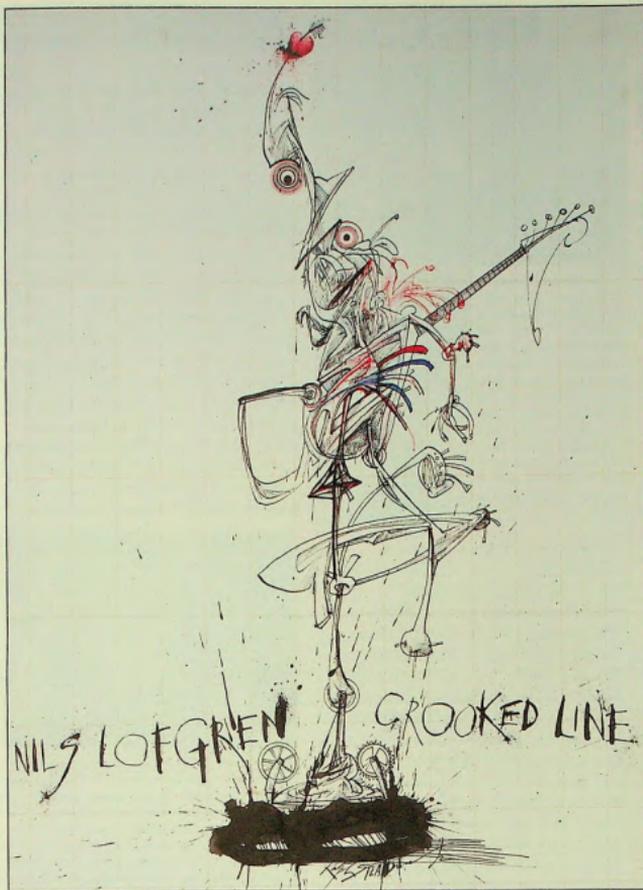
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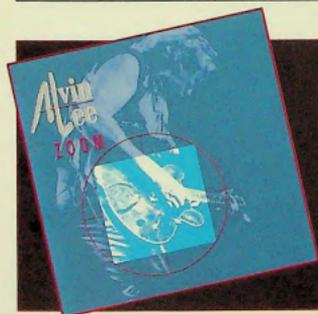
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