

4 Profitable 8
Menzies defies
recession with
strong results



Up and coming 21
Tyrell Corporation
among the hits
in Market Preview

Folk lure 24
How folk music
still attracts
a broad market



Shop talk
MW tests the
pressures of life
on the frontline



music week

For Everyone in the Business of Music

1 AUGUST 1992 £2.65

Hurll: TOTP needs rethink

Top Of The Pops producer Michael Hurll has admitted the show needs a radical rethink to survive.

In the first official comment from the programme since the recent rash of speculation about its future, Hurll told *Music Week* that the show has lost faith with its mass audience and that last November's revamp, which introduced compulsory live vocals, did not go far enough.

"It was new wine in old bottles," he says. "When I came back it didn't look any different from what I had been doing in the Eighties."

Hurll, who produced the show for seven years during the Eighties, is deputising for regular producer Stan Apple who is taking a summer break.

Already, within the existing format, he says he has tightened up the lighting and restricted the show's much-

criticised presenters to "topping and tailing" the show.

He rejects press speculation that the show is to be axed. He says his brief is to re-evaluate the BBC's flagship music TV show ahead of a possible autumn relaunch, and he is examining all aspects of the show from its musical content to its presentation and scheduling.

He says it needs to move away from the strict rules for

selecting acts first introduced in the early Seventies. "We are not giving the public what they want with the programme. It has got to get back to producer choice," he says, admitting this may mean a reduced focus on the sales charts.

Focusing on sales charts at a time of reduced sales means the show may be alienating more viewers than it attracts, he says, citing the high chart

positions of the Wedding Present's limited edition 10,000 copy releases.

Hurll is set to present his proposals to BBC TV head of light entertainment Jim Moir within the next fortnight. Moir will then make the final decision on any changes and who will implement them. A spokesman for youth programming chief Janet Street-Porter has rejected speculation that she may take over the show.

Handover loses second sales chief within year

Our Price Music buying and marketing director Peter Curtis is to be replaced by another WH Smith Group executive in a wider reshuffle of senior staff to be announced this week.

Our Price managing director Richard Handover will say only that Curtis is leaving by "mutual agreement" and that his replacement will be announced "very shortly". Curtis, who departs on August 7, just six months after he moved over from subsidiary Farringtons Records to be unavailable for comment.

A WH Smith spokesman confirmed the group is finalising a "restructuring and



Handover: restructuring redistribution" of six senior managers within the group.

The changes come as WH Smith conducts a wider review of its marketing and distribution operations.

The group has already decided that its video retail subsidiary will abandon the Our Price Video name in order to

prevent confusion with Our Price Music.

WH Smith senior product manager Brian Worrall says, "The Smiths group is conducting a very wide-ranging review and we're looking particularly at distribution at the moment."

But another senior WH Smith executive denies last week's reports that Entertainment UK, owned by rival Woolworth, is poised to take over distribution for Our Price.

Our Price has fired Rosse & Partners, the ad agency appointed to handle its £4m account a year ago. See Analysis, p6

EMI Publishing streaks ahead

EMI Music Publishing achieved more than double the market share of arch-rival Warner Chappell in the second quarter — thanks in part to the acquisition of Virgin.

The combined EMI-Virgin market share of 26.4% in the corporate rankings compared with just 12% for Warner Chappell.

Rondor leap-frogged PolyGram and MCA to end up third with 7.6%.

Managing director Peter Reichardt says, "This shows beyond any doubt that our acquisition strategy over the last few years is paying off and is a tribute to the strength of the UK in the US."

● Full details next week

Zomba buys into Conifer

The Zomba Group moving into the classical and MOR markets with the acquisition of a majority stake in Conifer Records.

Conifer managing director Alison Wenham, says that the deal, negotiated over the past three months, will enable her company to expand its US and European presence as well as recruit more staff in the UK.

"We need to put more product into the overseas market



Classical move: Wenham joins Zomba UK chairman John Fruin and push it further," she says. Conifer, founded in 1977, runs six of its own classical and nostalgia labels as well as one label for Boots and two for Woolworth. The company also distributes around 30 other labels.

Betty Boo

Let me take you there

The new single

wea



Congratulations from Network
- the UK's third most successful singles label*
To our Gold Medal Acts



K.W.S.

Number One Artists, Producer and Singles Act for April-June 1992

ARTISTS	PRODUCERS	TOP 10 SINGLES	Network
1 KWS	1 Winston Williams/Chris King/Mark Gamble	1 PLEASE DON'T GO/GAME BOY KWS	Mute
2 Erasure	2 Dave Bascombe	2 ABBA-ESQUE (EP) Erasure	XL
3 SL2	3 Slipmatt/Lime	3 ON A RAGGA TIP SL2	Tag
4 Right Said Fred	4 Tommy D	4 DEEPLY DIPPY Right Said Fred	Capital
5 Richard Marx	5 Richard Marx	5 HAZARD Richard Marx	Columbia
6 Kris Kross	6 Jermaine Dupri	6 JUMP Kris Kross	

ALTERN 8

Highest new entry in the album chart 25/7/92

HIGHEST ENTRY	10	3	A LIFE OF SURPRISES - THE BEST OF ○ Prefab Sprout (Various)	Kitchenware 4718864 (SM) 4718862/4718861
	11	NEW	FULL ON..MASK HYSTERIA Altern 8 (Altern 8)	Network TOPMC 1 (P) TOPCD 1/TOPLP 1
	12	NEW	BACK TO BASICS - ESSENTIAL COLLECTION Olivia Newton-John (Various)	Mercury 5126414 (P) 5126412/5126411

THE REESE PROJECT

No 1 RM Club chart 25/7/92

TW	LW	
1	6	THE COLOUR OF LOVE (GROOVE CORPORATION 021/NETWORK REMIXES) The Reese Project 21/Network promo
2	2	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL/FRANKIE KNUCKLES/DAVID MORALES MIXES) Luther Vandross and Janet Jackson with special guests BBD

Set to sweep up July-September 1992 -

'The Colour of Love' - **The Reese Project**, 'Rock Your Baby' - **K.W.S.**, 'Shame' - **Altern 8 vs Evelyn King**, 'Love Evolution EP' - **Love Revolution**, 'Summer of Dub' - **Groove Corporation**, 'Walking on Sunshine' - **Krush**, 'The Murk Masters' - **Liberty City / Intruder / Funky Green Dogs From Outer Space**, 'Love to the Limit' - **Bridgett Grace**, 'Break of Dawn' - **Rhythm On The Loose**, 'True Techno EP' - **Model 500**, 'Revolution for Change' - **Underground Resistance Compilation**, 'Elixir Vitae' - **Various Artist Compilation** 'Love and Happiness' - **Cyclone**.

NETWORK '92

#1 INDIEpendANCE

*(Data - Music Week Market Survey April-June 1992)

Early tribunal decision unlikely

The Copyright Tribunal over royalty rates for airplay enters its final week today almost certain to overrun, making a ruling this year virtually impossible.

Despite drastic revisions to the timetable, the hearing of the dispute between the PPL and the independent radio body AIRC remains days behind schedule.

Last week the AIRC agreed to leave out three witnesses it had intended to call, saving several days. And both sides have met behind the scenes to agree on the operating terms of any new rate to save further time.

But even if all remaining witnesses are crammed into the final week, the three parties (PPL, AIRC and BBC) still

face the logistical nightmare of fixing a new date with the overbooked Tribunal for summing up before the decision-making process can even begin.

Giving evidence last week IFPI director David Fine told the Tribunal that the onset of digital broadcasting meant that the record industry's future lies with copyright protec-

tion rather than unit sales.

Sony Music UK chairman Paul Russell revealed details of his company's PPL revenue, which rose from £331,000 in 1986 to £1.8m in 1990.

Independent radio accounted for £476,000 of that revenue in 1990.

A total of £3.84m was distributed to PPL members as commercial radio revenue.

Sony stays tight-lipped over labels

Sony is maintaining its silence over its plans for the Epic and Columbia labels after last week's surprise reshuffle.

The company is refusing to comment on speculation that Sony chairman Paul Russell is to take on the responsibilities of former Columbia MD Tim Bowen, with his deputy Tony Woolcott replacing former Epic MD Andy Stephens. Both moved last week to group roles.

"We never comment on speculation," says spokesman Jonathan Morrish, "but when anything happens, *Music Week* will know about it first."

Old indie chart in R1 landslide

Radio One listeners have voted overwhelmingly for the old-style indie distribution chart just a week after CIN launched its controversial revamp.

The telephone poll on Mark Goodier's evening show last Monday provoked around 500 calls with 92% opting for a return to the distribution-only chart.

The new chart, which was printed for the first time in last week's *MW* and which adds a "genre overlay", attracted no votes at all.

The poll was provoked by *Music Week's* Great Indie Chart Debate (see coupon, p20) and gave listeners the same five options. Goodier's producer Jeff Smith and a team of operators explained the options to callers.

Goodier says his personal view is that there should be two charts, one based on distribution and one based on musical genre.

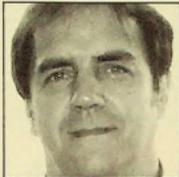
But he says: "The consensus was that major record labels had lots of other avenues to promote their music, and that indies do not really have the resources at their disposal to compete."

4-Play maps out bold growth plan

Bullish indie chain 4-Play is launching an aggressive expansion programme following the acquisition of a site which triples the size of its distribution base.

Founder Philip Ames says the development of a sophisticated central distribution system and further growth of the budget market are key strands in a five-year plan which includes:

- a new 20,000 sq ft warehouse;
- the recruitment of former PolyGram distribution operations director Eric Wordsworth;
- attempts to win a major High Street retailer's distribution contract;
- a new bulk discount factory shop;



Wordsworth: nationwide goal

● the addition of 10 more outlets this year.

The plan would see the chain controlling 46 outlets, including its 20 Debenhams sites, by January 1993.

Wordsworth, who joined the chain a month ago, is currently developing the new ware-

house near Preston into a centre capable of nationwide distribution.

The site, next to 4-Play's existing 6,000 sq ft unit, will extend total warehouse space to 20,000 sq ft. The new complex will be complete within a year, with storage and distribution facilities ready by September.

Ames says the warehouse will include a factory shop offering discount product with budget CDs priced at £1.87 and videos at £1.75, exclusive of VAT, aimed at market traders and bulk record buyers.

Ames says the new 4-Play system would be capable of taking on central distribution for another High Street chain such as Our Price.

Chrysalis lures Andrews

Chrysalis managing director Roy Eldridge has hired EMI divisional marketing director Mike Andrews to fill his own marketing director vacancy.

But the job has been expanded for Andrews, who starts today (Monday), to include press, promotions and creative services as well as marketing.

Eldridge says, "No-one else who has had this job has had such a broad range of responsibilities. With somebody else, the role might not have been so broad, but we are all very excited about Mike's arrival."

Andrews, 37, has spent five years at EMI, and has most recently devised campaigns for Wilson Phillips, Diana Ross and Iron Maiden.

He says, "Every time there has been a blip in the history of pop Chrysalis has been there, from Jethro Tull to Generation X to Two Tone to to-



Pictured left to right are Chrysalis A&R director John Williams, managing director Roy Eldridge, marketing director Mike Andrews, Coohemp Records director Ken Gunbaum and Compulsion Records director Chris Briggs.

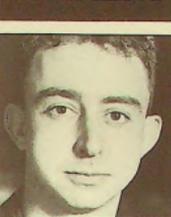
day's dance hits. That's why I am excited to be going there."

The company's autumn priorities include new albums from Sinead O'Connor, Big Country and Innocence. But Andrews is also expected to embark on a number of major

catalogue promotions.

Chrysalis has been without a marketing director since Jason Guy returned to A&M a year ago. The job was then split between Eldridge and former Chrysalis president Paul Conroy, who left in January.

COMMENT



Michael Hurll has bravely admitted the truth about Top Of The Pops that seems to have evaded the rest of the BBC: it desperately needs a rethink. And that means reviewing everything from top to bottom.

Despite its revamp, TOP still has an almost slavish reliance on the charts when it comes to selecting acts. Perhaps it is now time to choose acts from them on an *à la carte* basis rather than accepting the top sales performers as a *table d'hôte*.

That way a talented programme maker with vision would have the opportunity to create an exciting and attractive piece of television which actually works as television.

As Brian McLaughlin prepares to step down as chairman of Bard, it is a good opportunity to remember the huge strides the association has made over the past two years.

Armed with a persuasive manner and a single-minded belief in the idea of record retailers joining together to try to solve common problems, McLaughlin has helped revolutionise the relationship between them and their suppliers.

The result is that there is now a realisation on the part of record companies that consulting retailers on key issues is no longer an option, but an obligation.

He will be a tough act to follow.

Who says only majors are guilty of hype?

Just hours after *Music Week* hit the streets last Monday, we received the first responses to our poll on the indie chart. Thirty-three of them. All from Mute. All voting the same way (for the old-style distribution chart). And all in amazingly similar hand-writing.

Nice try, guys. But we've rumbled you.

Steve Redmond



Millions of people buy recorded music. Millions listen to it on the radio. Hundreds of thousands go to live music. Tens of thousands dance the night away in clubs in every town in the land.

So why is it that music, one of the most popular forms of entertainment, seems to be a problem when it is presented on another, television?

Two reasons are oft-quoted for this absence of a mass audience: diversification of musical style and audience and a lack of original ideas.

Neither holds water. Surely that very diversity of tastes and styles works in favour of a generic music show rather than against it. These concerns have been occupying us at Channel Four for the last six months. The cynics said there were no original ideas around — not true I can assure you. When we asked for ideas we were deluged.

We commissioned six pilots, four of which were attempting to find the programme with broad appeal. The other two were seeking a visual language for dance music.

We have now chosen the dance programme which cracks it — Hypnosis, submitted by two television newcomers and set to hit your screens next May.

The other programme, quite frankly, has proved more difficult. Though we have been spoilt for choice, each of these four great ideas has its problems. Originality, however, isn't one of them.

The show will take a while to gestate. But bear with us. We'll soon get back to you on that one.

There is going to be a lot of pressure on this programme. "No audience for music shows" chorus station controllers; "no credibility" complains the music press; "too anarchic"; "too professional" shouts every else.

One thing is certain — music is certainly not the problem. There's lots of it about.

Avril MacRoy is Channel Four's Commissioning Director for Music.

Distribution drives Menzies profits up

John Menzies' distribution operations helped the group defy the recession to post increased profits for the year to May 2.

According to annual results published last week, the group's pre-tax profits rose 18.2% to £25.4m on turnover of £1,081.8m, a rise of 5.7%.

Overall the group's distribution services, covering markets such as office stationery, music and video, increased sales 6.5% and trading profits 27.6% to £18.5m.

Terry Blood, distribution, which handles products including music, video and computer games, saw a modest rise in profits and a 6% increase in total revenue.

Group managing director Ronald Noel-Paton says the relative strength of sell-through video and CD helped TBO. "But they were nothing like enough to compensate for the virtual disappearance of

	1990-91		1991-92		% change	
	Turnover	Profits	Turnover	Profits	Turnover	Profits
Distribution*	£667.7m	£14.5m	£705.5m	£18.5m	+6.5	+27.6
Retailing	£360.3m	£1.5m	£376.3m	£1.1m	+4.4	-29
Group	£1,028m	£21.5m	£1,081.8m	£25.6m	+5.1	+5.7

*Includes TBO
Source: John Menzies

vinyl and the very poor performance of cassettes," he adds.

Overall John Menzies' retail operations, which include 285 John Menzies stores and 169 Early Learning Centres in the UK, saw profits fall 41% to £11m on a 4.4% increase in sales.

Noel-Paton stresses the group's "absolute commitment" to growing its music and video business despite its poor retail performance. Over-

all home entertainment accounts for around 20% of the retail division's business.

Designated music and video areas with live stock racking, recently introduced as a pilot scheme in a few large stores, will be extended to other John Menzies outlets "as soon as practical", he adds.

The group had sold its Hammick Bookshops to a management team and is negotiating the sale of its Early Learning Centres.

Classics get sixth magazine

Northern And Shell, publisher of *Penthouse* and *Rock CD*, is to enter the mushrooming classical CD magazine sector with the September launch of *CD Classics*, writes Phil Sommarich.

Editor Kate Price-Thomas claims the bi-monthly will find a niche in this crowded market by targeting younger, 20-45-year-old readers with artist interviews, competitions and strong links with live events, including concert listings.

"It will look very with-it," says Price-Thomas, who was previously launch editor of *Rock CD*.

An initial print run of

120,000 is planned for the 100-page title, which launches on September 24 with a cover price of £2.95. Louis-Philippe Auclair, of the BBC World Service, is consultant editor.

Each coverdisc will have a theme — the first is *Music in Britain* — and will include short complete works as well as excerpts from related back catalogue material and new releases.

The launch means that from September there will be six magazines jostling for classical CD buyers' attention. Four of them — *Classics CD*, *CD Classics*, *CD Review* and the new *BBC Music Magazine* —

regularly include coverdiscs. In 1990 *Gramophone* was the only magazine covering classical CDs.

Rob Ainsley, editor of *Classics CD*, says of the newcomer: "I'm surprised they are entering the fray at a time like this. I'd be surprised if it lasted more than a couple of months."

Heather Aylott, publisher of the *BBC Music Magazine*, which also launches in September, says: "We have been in there since January doing the groundwork, and I'm not sure somebody just coming in now with a marketing plan is going to be taken seriously by the record industry."

EMI teaser to launch unknown

EMI Records is launching unknown artist Tamsin Archer with a novel teaser campaign based around the theme "Have you heard of Tamsin Archer?"

The campaign, set to break three weeks before the September 1 release of Archer's debut single, *Sleeping Satellites*, will involve radio and billboards ads.

Members of the public will also be stopped and asked a version of the same question.

The campaign has been masterminded by new EMI/



Archer: newcomer

EMI US/SBK divisional managing director Jean Francois Cecillon and outgoing market-

ing director Mike Andrews.

Cecillon says Archer is his leading priority this year alongside former Gloria Estefan collaborator Jon Secada, who is currently in the charts with *Just Another Day*.

Archer's single will also be released simultaneously around Europe as Secada's song has been.

Archer, whose album is released on October 5, will promote the single with a series of 30 showcases all over the UK from August 10.

Beeb and ILR lose listeners in final Jicrars

The radio industry's final Jicrars survey suggests big gains for Atlantic 252 at the expense of Radio One and the ILR network.

The figures for April to June 1992 show ILR's share of the total audience down 1.6% to 36.3% and Radio One slipping 0.8% to 21.9% since the October to December 1991 survey.

The biggest single loser is London light music station Melody Radio, which reached just 9% of its potential audience — a five percentage point drop.

Other losers include Glasgow's Radio Clyde, reaching 52% — down six points on the last survey. But Manchester's Piccadilly Radio added three points to its 39% reach of October-December 1991.

Stations outside the ILR and BBC networks enjoyed the most significant gains as a group, rising from 5.2% to 6.8%.

Atlantic 252 managing director Travis Baxter believes his station accounts for the bulk of that growth.

"It would correspond with our own research which shows us increasing our audience every month so far this year," he says.

Baxter adds that the station's research shows 70% of the station's new listeners come from Radio One's audience.

The new industry wide research body, Rajar, which begins surveying in September, will include Atlantic 252 in its research.

Jagger adviser back in new consultant role

Tony King, former marketing adviser to Mick Jagger, has joined management group Rupert Loewenstein as creative consultant.

King, an industry veteran with 30 years' experience, heads the company's newly-formed creative wing.

Previously Rupert Loewenstein has specialised in financial and tour management as well as music publishing for clients including the Rolling Stones and Pink Floyd.

King says he is now meeting with record company A&R and marketing staff to find new acts, both established artists and newcomers. But, he adds, "There seems to be a lack of new artists."

King has previously worked as UK marketing manager and US general manager for Apple, and executive vice president of Rocket in the US.

Creditors agree on RTD payout

Rough Trade Distribution finally looks set to go into liquidation this week following the expected approval today (Monday) in the High Court of the settlement accepted by the company's creditors.

Around 30 secured and unsecured creditors, including representatives from KLF

Communications, Mute Records, Rhythm King Records and 4AD, unanimously agreed to the settlement proposed by KPMG Peat Marwick administrator Phil Wallace at a meeting last week.

Under the settlement £370,000 of the escrow money collected by KPMG since the

firm's appointment in February 1991 will be paid to unsecured creditors. The remaining money, understood to total less than £1.5m, will be split among the creditor labels.

If, as expected, the High Court judge approves the settlement, the company is likely to be liquidated in

around three weeks.

Stephen Beverley, a partner at Edmonds Bowen and Company, acting for Mute, describes the settlement as the "best possible for everybody under the circumstances."

Wallace says, "It has been a long-run game but we have just about got there."

Games boom spurs second trade show

The European Computer Trade Show has launched an autumn event to usher in the growing market's peak season.

ECTS already attracts retailers, distributors, publishers and software and hardware companies to its spring show. The new event, to be held from September 6-8, will feature previews of latest developments such as Atari's Falcon computer and possibly Sega's new CD games system Mega CD.

The growing significance of computer software to music retailers was highlighted last month by the decision of Our Price, HMV and Tower to start selling games.

Virgin now expects to have 25 games outlets by the end of the year.

And the European Leisure Software Publishers' Association says by 1993 UK sales will top £650m at retail — almost half the total value of the UK's domestic music market.

Exhibition director John Murray of Blenheim Online says: "The show is particularly beneficial to visitors new to the market."

Ticket information for the show at the Business Design Centre, Upper Street, London N1 is available from Lynne Davey at Blenheim Online on 081-742 2828.

Mercury sampler gets rush release

The first promotional copies of the Mercury Music Prize sampler album will be ready this week, just a fortnight after the shortlist was first announced.

Though none of the chosen artists or their record labels were told of their inclusion before the official announcement on July 16, the album had been mastered four days later, says prize director David Wilkinson.

Around 15,000 copies of both CD and cassette formats will be manufactured initially. Since the album will be sold at the special low price of £2.99 for cassette and £3.99 for CD it will not be eligible for the charts.

The final tracklisting for the album, which will be released



Wilkinson: speedy release

on August 3 and distributed by EMI Music Services, is Primal Scream — Movin' On Up; Barry Adamson — Split; U2 — One; The Jesus & Mary Chain — Far Gone And Out; Bkhei Mseleku — Celebration; Young Disciples — Apparent; Young Nuthin'; Jah Wobble's Invaders Of The Heart —

Bomba; Saint Etienne — Nothing Can Stop Us; Simply Red — How Could I Fall; and John Tavener and Steven Isserlis — The Protecting Veil (Pt 8).

HMV will back the sampler with a national campaign starting on August 10.

Other multiples and independent retailers are also finalising their own promotion plans. Mercury is sending out generic promotional material including header cards, short-list boards, and stickers from August 3.

Mseleku's label World Circuit, which pressed an extra 1,000 copies of his album, is preparing for a surge of interest in the jazz music, says spokesman Abul Ahmed.

EMI sales rejig hits reps

Seven sales reps lost their jobs in the shake up of EMI strike forces announced two weeks ago.

The two new forces to emerge from the restructuring will handle EMI and Parlo-

phone Capitol labels, as well as selling Chrysalis producer for the first time.

Sales director Keith Staton says the Chrysalis takeover has given EMI a new prominence in dance through its

Cooltempo label, and he is now looking for a dance rep.

Other vacancies are for a classical specialist and a national accounts manager. Overall four posts have been lost in the restructuring.

HMV managing director Brian McLaughlin will not stand for re-election as chairman of Bard when his second one-year term expires in September.

The PRS General Council has appointed Roger Greenaway as deputy chairman (writer) and re-appointed Andrew Potter as deputy chairman (publisher) from January 1, 1993.

EMI Records UK managing director Rupert Perry and Gramophone editor Christopher Pollard have joined the 14 founding board members of the Academy of Recording Arts and Sciences. The board holds its first meeting on August 6, three days before the deadline for applications to join the academy.

Budgens is to extend the music departments already launched in 25 of its stores to four more sites over the next month as a further 10 by the end of October.

Scottish music magazine MS is teaming up with K Cider to produce 20,000 copies of a cassette featuring up to 15 Scottish bands to give away with its October issue.

The 1992 Vivian Ellis Prize has been won by Cecil Jackson Byres Back, a musical by Peter and Joanne Churchill and Ros Morgan.

The video for Bobby Brown's new single Humpin' Around will be given an exclusive preview in HMV stores at 2pm on August 10.

Rave promoter Fantazia has teamed up with Billy Lawrie, former Island Music MD, to form Fantazia Music.

Virgin's June sales were incorrectly credited to EMI in the market share figures for the second quarter of 1992 last week. Virgin's correct albums and singles figures were 6.2% and 5% respectively.

acid jazz

THE FINEST IN JAZZ SINCE 1988

from 27th July: **ACID JAZZ, MO'JAZZ** (LP/CD/MC 51)
featuring THE BRAND NEW HEAVIES, SNOWBOY,
THE NEW JERSEY KINGS, OHM and more

**ACID
JAZZ**

Retail giant shapes up for action

Talk of Our Price switching distribution has put EUK in the spotlight, writes Selina Webb

Speculation that Our Price may switch to a central distribution system handled by Entertainment UK seems on the face of it somewhat far-fetched.

The fact that the wholesaler is owned by Kingfisher — which also owns Woolworth — makes any tie-up unlikely. As Our Price managing director Richard Handover says, "Think about it — they're owned by a direct rival. It doesn't make any sense."

But the speculation alone — triggered by a story in last Sunday's *Independent* — was enough to get phones buzzing in record company sales offices.

Given the forthcoming redundancies and rumoured store closures at Our Price, people aren't sure what to think. And from EUK's point of view a deal with Our Price possibly just for distribution and racking, would probably make sense.

In 1990 the company moved to a new building at its base in Hayes, Middlesex, which is believed to be operating at



EUK: retail giant with an eye to greater things

only a fifth of its capacity.

EUK is unwilling to confirm or deny that, but the company has never made any secret of its ambition. Last year managing director Jonathan Weeks talked boldly of expansion. "There are still major names in retail we could begin to supply," he said.

Above all, though, the story revived a long-standing fear that EUK — already dubbed a "monolithic monster wielding a stick over the record companies" by one MD — could get even bigger.

As the country's largest wholesale distributor of entertainment product, supplying such supermarket and depart-

ment store chains as Woolies, Asda and Littlewoods, EUK already delivers around 20% of the UK music industry's entire output. Add Our Price to that total and the figure would be nearer 35%. And that is the overall market; on some pop releases the company's share is already over 60%.

Such a chunk of the retail market would give EUK considerable power at the front line.

"It would be a very dangerous thing," says one sales director, while another complains that he has already lost control over a vital sector of the market.

Twenty-five years ago, when

EUK started life as Record Merchandisers, the record companies were in a much stronger position. The "rack jobber" was set up by EMI which later sold stakes to Decca and Pye. Its founder John Fruin, who was then EMI's general manager and is now at the helm of the Zomba Group in the UK, says his aim was to protect the interests of UK record companies.

Some believe the majors were "delinquent" in jeopardising those interests when EUK, as it was to become known, was sold to Woolworth for £6.25m in 1986. The signs were certainly ominous. "We are the client com-

pany now," said Woolies' then chief executive Malcolm Parkinson. "I am sure that we will get better terms."

But according to Fruin, the fragmentation of the industry made it inevitable that EUK would move out of record company control.

"I can see the difficulties record companies have with any retailer having such a large share of the market, but I also see it as inevitable in retail trading today," he adds.

Some sales directors are prepared to see his point. Although they admit they would prefer to deal with a network of independent shops which could not demand such large discounts and preferential terms, they acknowledge that the large chains have boosted the market.

Power in the record industry is already concentrated into a few hands. It may be worrying that the retail market is going the same way, but it's worth remembering that EUK would never have got to the position it is in today if it hadn't been so good at shifting records.

"What makes John Prine's songs so special is that there's no separating who he is from his music - you just love him. He's a true folk singer in the best tradition, cutting right to the heart of things, pure and simple as rain".

Bonnie Raitt

**OUT NOW
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MC & CD**

Produced by Howie Epstein

John Prine will be appearing at the
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on 2nd August '92

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Classic Mellow

volume 2

DENNIS EDWARDS - Don't Look Any Further

WOMACK & WOMACK - Baby I'm Scared Of You

HEATWAVE - Mind Blowing Decisions

RAY PARKER Jr. - I Don't Think That Man Should Sleep Alone

MARY JANE GIRLS - All Night Long

OHIO PLAYERS - Sweet Sticky Thing

It's Ecstasy When You Lay Down Next To Me - **BARRY WHITE**

Juicy Fruit - **MTUME**

Whatcha See Is Whatcha Get - **THE DRAMATICS**

You Ma/Go Away Little Boy - **MARLENA SHAW**

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MC
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MONDAY 3RD AUGUST

MARKET PREVIEW

MAINSTREAM

Albums

Collector's item of the week is M4J, a specially packaged four-CD set featuring a trio of tracks from each of his last four albums (*Off The Wall*, *Thriller*, *Bad* and *Dangerous*). Exclusive colour shots and a specially written biog by Neil Spencer complete what should be an immediate sell-out, despite a necessarily steep retail price.

With the singles chart brimming over with remakes, Dino has taken the logical step of securing the rights to the first hit versions of 20 such soulful songs and releasing them as The Originals. Here you'll find New York City's 'I'm Doing Fine Now' (a more recent hit for the Pasadenas), Chairmen Of The Board's 'Give Me Just A Little More Time' (Kylie) and the Jackson 5's 'I'll Be There

(Mariah Carey). An excellent idea, and proof positive that with few exceptions, the original is indeed the best.

Not intended as such, but an ideal companion to the Dino album is PolyGram TV's equally high profile *Blame It On The Boogie*, which revisits the same Seventies disco era. A mixture of high class and high tech, it contains Shalamar's *A Night To Remember*, Lipps Inc's *Funky Town* and porn movie star Andrea True's *More More More*, which is about to be revived by Bananarama.

Boasting assistance from George Harrison, Gary Moore and Dave Gilmour and housing the current number one single, Jimmy Nail's *Growing Up In Public* is sure to score, but its long-term prospects are not so hot. It is, in fairness, a pleasant and impeccably performed album, but there's nothing here that will have nearly as much impact as Ain't No Doubt, which owes a good deal to the US military chant

immortalised in Full Metal Jacket.

PICK OF THE WEEK

MORRISSEY: Your Arsenal (HMV). Originality has always been one of the key ingredients to Morrissey's success, but it's not immediately evident here, as his rockably sidemen sometimes make you think that you're listening to a Stray Cats album. His distinctive vocal style and incisive lyrics remain his strongest suit, however, and there's enough flashiness of the old Mozza to satisfy most.

Singles

This week genuine new contenders are rather lacking, leaving the way open for a couple of outstanding reissues to blaze the trail. Queensrÿche's *Silent Lucidity*, originally a bit of an underachiever last year, is the latest in a long line of singles by long-haired rockers showing their more sensitive side. A string-driven ballad



The Smiths: tasty reissue

running for nearly six minutes, it won the group a Grammy. Melodic and highly polished and almost certain to register in a big way this time, particularly as it also keeps the group's existing fans happy by including a number of live and previously unreleased tracks.

Warner now starts to recoup its investment in The Smiths catalogue with a tasty and tasty reissue of their 1983 debut hit, *This Charming Man*. The bonus track Jeanie is made available on CD for the first time, while a second CD includes seven recordings of *This Charming Man*,

spanning studio sessions in Manchester, London and New York, as well as a Peel Session and a remix. If this is a sample of what's to come, Warners will be quids in.

Kylie Minogue's latest outing, *What Kind Of Fool*, is one of three new tracks on her upcoming hits retrospective. Typically bright and breezy, it is however a little slight of melody and hooks when compared to some of her previous work — but that won't stop it from continuing her unbroken sequence of Top 20 hits.

PICK OF THE WEEK

BANANARAMA: Movin' On (London). Down to a duo now, and reunited with former producers Stock and Aitken (since known as the 'Wild Bunch' and down by Matt Aitken's departure), Bananarama return with an impossibly commercial reminder of their former glories. *Movin' On* they ain't, but hitbound they most certainly are.

Alan Jones

INDIES

Creation is enjoying a late summer rush, starting with the anonymous debut EP from LA quartet Medicine. Having parted company with My Blood Valentine, it makes sense that the label would snatch Medicine, given that the EP is a superb revision of the latter's dizzy noise-pop drama.

Creation has also captured Sugar, ex-Husker Du guitarist Bob Mould's new trio. Their debut single changes is typical Mould — melodic, dynamic, and propelled by an arsenal of bell-ringing guitars.

At least initially, the new Snap label is mining Scandinavian pop with strong results. Out of its first four EPs, Eggstone (Eggstone At Point Loma), Whipped Cream (Wait For A Minute) and This Perfect Day (In The Mood) are Swedish, while Poverty Stinks (Going Going Gone) are Finnish. Imagine the pure pop of the Postcard label inspired by the Mersey beat sound, rather than The Byrds, with Whipped Cream closer to that Valentines dream-pop blueprint again.

Still with pure pop, Oxford's The Jennifers could make a real debut with the title track off their debut EP, *Just Got Back Today* (Nude). This neo-Seventies slice of soft-rock, harmony-heavy balladry is very lush, very mainstream and very seductive. Equally ardent with crossover appeal, Balloon follow their recent Pick Of The Week single with *Gravity* (Dedicated), probably the top blue-eyed

folkies/soul-art-pop singer-songwriter debut album of '92. *Movement's* Trigger Cut (Big Cat) is their new single, (complete with two new tracks), not a compilation of early releases, as indicated in the last column.

PICK OF THE WEEK

KITCHENS OF DISTINCTION: The Death Of Cool (One Little Indian TPLP 39). This is a stunning mix of gripping pop bites and long, swooping epics. Martin Aston

DANCE

The predictions are that this is going to be a soulful summer with UK-based acts leading the way. Cooltempo seems to think so, signing up both 19-year-old newcomer Luca and London DJ stalwarts *The Zoo Experience*. The latter serve up timeless Love's *Gotta Hold On Me* (COOL261) featuring a very impressive male vocal performance, while Luca's debut is the One World-produced *Just A Little Bit More* (COOL259), a funky soul workout which also comes with very tasty Opus mixes. The label is also hoping that it will be third time lucky for *The Tyrrel Corporation* who give us the typically classy *Going Home* (Volante TYR2) with desirable remixes by Roger Sanchez.

MCA is also getting in on the act with *Feel So Good*, the very smooth debut from GMT featuring shimmering mixes from Bob Jones (MCST1674).

On the rave front, the ones to watch are: Magic Friend,



Tyrrel Corporation: classy

more commercial sounds from chart fixtures 2 Unlimited (PWL); Come On (Get Here), similarly poppy rave noises from Belgium's Empire Bass Building (The Brothers Organisation CUMON1); and the refreshingly different House Of Love by E17 (freedom).

PICK OF THE WEEK

KICKS LIKE A MULE: Number One (Tribal Bass TRIBET) Nick Halkes and Richard Russell bounce back on a more serious ragga rave tip with this infectious track that should be another massive hit. Andy Beavers

CLASSICAL

Spanish spin-offs are obviously flavour of the month. El Gato Montes (*The Wildcat*) is described by none other than Plácido Domingo as "the Spanish answer to Carmen", and he takes a lead role in Deutsche Grammophon's two-disc recording of this 1916 vintage opera composed by Manuel Penella. Release of the world premiere recording, the Orquesta Sinfónica de Madrid coincides with a staged performance in Seville.

The New London Consort's version of Music

From *The Time Of Columbus* is issued by Linn, showcasing imitable soprano Catherina Bott in early Spanish ballads. The Freddie Mercury Barcelona theme pops up in *Viva Espana!* from Warner's Teldec label, with London Brass playing arrangements of works by Albeniz, Granados and Falla among others.

Guitarist John Williams' first solo recording in five years appears from Sony under the title *Iberia* (works by Granados, Albeniz, Rodrigo), and makes an appearance in an addition to Sony's mid-price Diner Classics series, the album *A Taste Of Spain* marking the start on August 18 of a new BBC TV series from Keith Floyd. Sony's other Olympics tie-in is *Entre Dos Mundos*, Spanish songs from Plácido Domingo.

PICK OF THE WEEK

VIRTUOSO: Michael Collins (clarinet), Kathryn Stout (piano). EMI. The other new disc in EMI's Virtuosi series, showcasing horn player Michael Thompson, is more adventurous in repertoire, but both titles abound with little concert-hall gems rarely heard on disc. Playing and recording are superb.

Phil Sommerich

REISSUES

Top of the pile must be Lionel Richie. Currently blowing the charts to smithereens, Motown has taken advantage of this exposure to re-activate three of Richie's Eighties chart-toppers. *Lionel Richie* (530-0262), *Can't Slow Down*

(530-0232) and *Dancin' On The Ceiling* (530-0242). Best of the bunch is *Can't Slow Down*.

Billy Lee Riley never quite chewed up the charts. Indeed his only hit — if you count 93 in *Billboard* as a hit — is missing from this set, but Charly still reckons he's worth a three CD box set, *Rockin' With Riley* (CD SUN BOX 3). And probably it is right, especially as it includes everything he recorded for Sun. I doubt that many Riley fans will buy *Bobby Vee's* I Remember Buddy Holly (EMI CDP 796057), but the 22 track tribute (complete with seven unused recordings) will certainly sell. More problematic is the fate of Castle's *Billy Fury* *The Collection* (CCSD 160) — it has the right tracks, but the *Fury* archives have been overplundered recently.

Bound for rather more success are Aretha Franklin's *Through The Storm* (Arista 262820), which over the years sounds less calculated and more thrilling. *Freddie King's* *Burglar* (BGOCD137), a highpoint of the meeting of blues drenched R&B and funk, and a Landlocked (Arista 262528) set of best of *Ronny & The Daytonas*.

PICK OF THE WEEK

THE BONZO DOG BAND: Coronology (EMI 07777 9958922-24). A three-CD box set (also available as three single CDs) this tells the story of the Bonzos exhaustively. At first they seem merely silly, but, be warned, repeated listenings can lead to dementia. Brit humour at its best.

Phil Hardy



music week

datafile

The Information Source for the Music Industry

1 AUGUST 1992

CHART FOCUS

The number of hits this year — Top 10, Top 40 and Top 75 — continues at an historically unprecedented level, but there's certainly been a major slowing down at the top end of the chart recently. It continues this week, with Jimmy Nail still entrenched at number one. Snap equally embedded at number two, and the rest of the Top 10 reshuffled, with just one record graduating to the upper echelon, that being Who Is It by Michael Jackson, which edges up from number 12 to number 10.

It is the fourth straight Top 10 hit from Jackson's Dangerous album, which has been gathering pace recently as his world tour approaches the UK and this week moves back into the Top 10.

Roy Orbison's second posthumous Top 10 hit, I Drove All Night, climbs to number seven this week. His success with a single available in only three formats, featuring just three tracks in stark contrast to Gary



Numan's latest disc.

Numan has registered 33 hits in total, but hasn't reached the Top 10 for a decade. His faithful, but fairly small, fanbase was financially stretched last week by the simultaneous release of two 12-inch and two CD versions of Machine Soul, the purchase of which would have left them with six different versions of the principal track and ten other, entirely different and new recordings.

Despite this, it debuts at a low number 72. Of course, the album chart is subject to marketing

gimmicks too, of which the most successful in recent weeks was the issue of the Orb album in two different sealed PVC packs.

Some wealthy fans bought two of each, one to remain unsplit and one to play. As a result, the album registered over half its sales on vinyl the week it debuted at number one — the highest percentage for years.

By contrast, the current number one — Neil Diamond's The Greatest Hits 1966-1992 — is the first ever album chart-topper not to be released on vinyl.

Finally, Elton John and Eric Clapton's duet, Runaway Train, debuts on the singles chart at number 37. It's already a bigger success than Clapton's last collaboration, with Zucchero, which failed to chart at all, but is unlikely to match the success of Elton's most recent pairing, the number one remake of Don't Let The Sun Go Down On Me, on which he partnered George Michael. Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	77	74	-4	-10
Singles	95	95	-	-10
Music Video	57	59	+3	-4

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling average © C/N

TOP 10 ALBUM ARTISTS

- | | |
|-------------------------------------|--------------------------------|
| 1 (1) LIONEL RICHIE (Motown) | 6 (5) SIMPLY RED (East West) |
| 2 (8) ELTON JOHN (Rocket) | 7 (2) QUEEN (Parlophone) |
| 3 (1) NEIL DIAMOND (Columbia/MCA) | 8 (7) DR HOOK (Capitol) |
| 4 (3) GUNS 'N' ROSES (Geffen) | 9 (1) MABAH CAREY (Columbia) |
| 5 (1) JOE COCKER (PolyGram/Capitol) | 10 (8) ALEXANDER O'NEAL (Epic) |

Compiled by ERA from Gallup data. (Last month's position) Based on Top 150 album charts. June 21 to July 18.

CHART NEWCOMERS

31 BRAND NEW HEAVIES: Don't Let It Go To Your Head (Acid Jazz/frr). One of the most successful songwriting partnerships/production teams in black music is that of Kenny Gamble and Leon Huff. Two of their Seventies compositions storm the chart this week. Show You The Way To Go, now a hit for Danni Minogue, was a chart-topper for the Jacksons in 1976, and Don't Let It Go To Your Head — now updated by the classy Brand New Heavies with help from N'Dea Davenport — was recorded by (but not a hit for) Jean Carne in 1977. The BNHs have recently completed work on an album of collaborations with rap acts, from which two have been culled for the 12-inch and CD formats of this hit.



Dee. Since then, Elton John has become Britain's most prolific duettist, sharing hits with John Lennon, Millie Jackson, Cliff Richard, Aretha Franklin, George Michael and Jennifer Rush, and now Eric Clapton. The track appeared on John's album The One, and is also included on the Lethal Weapon 3 soundtrack.

composition has already been a Top 10 hit in the UK twice — first (number three) for Royce Royce in 1978, and then in 1989 (number 10) for Fresh & Lizz E. This is taken from an upcoming album which is still being recorded.

44 ROFO: Rofe's Theme. (PWL). Thrashing Hi-NRG as it used to be. This throwback was fashioned in Belgium by Mancunian Mike 'Big Bird' Coppock and Duncan Finlayson, owner of Birmingham's Leading Bay record shop and The1. In 1987, the duo were on holiday in Belgium, where they recorded the track with New Beat producer Fonny De Wulf. Initially released on Finlayson's Leading Bay label in 1990, it has since sold 12,000 copies, making regular appearances in the Top 200. With Rumour's Klone label also recently launched to cater for the genre, who's to say Hi-NRG won't return?

Alan Jones

37 ELTON JOHN & ERIC CLAPTON: Runaway Train (Rocket). It all started in 1976, when he topped the chart in partnership with Kiki

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TOP 75 SINGLES

THE OFFICIAL **music** week

CHART



1	AIN'T NO DOUBT ○	East West
1	Jimmy Nail	
2	RHYTHM IS A DANCER	Arista
2	Snip	
3	THIS USED TO BE MY PLAYGROUND	Sire
3	Madonna	
4	SEASAME'S TREET	Suburban Base
4	Smart 'E's	
5	SHAKE YOUR HEAD	Fonema
5	Was (Not Was)	
6	L.S.I.	One Little Indian
6	The Shamen	
7	I DROVE ALL NIGHT	MCA
7	Boy/Orbison	
8	A TRIP TO TRIMPTON	Faig 2
8	Urban Hyge	
9	SEXY M/F STROLLIN'	Paisley Park
9	Prince And The New Power Generation	
10	WHO IS IT	Epic
10	Michael Jackson	
11	LITHIUM	DDC
11	Nirvana	
12	ABBA-ESQUE (EP) ●	Mute
12	Frasure	
13	ACHY BREAKY HEART	Mercury
13	Billy Ray Cyrus	
14	DAMN I WISH I WAS YOUR LOVER	Columbia
14	Sophie B Hawkins	
15	I'LL BE THERE	Columbia
15	Mariah Carey	
16	WARA' IT UP	Columbia
16	Kiki Dee	
17	HOW DO YOU DO!	EMI
17	Robbie	
18	AIN'T NO MAN	A&M
18	Dina Carroll	
19	BOOK OF DAYS	WEA
19	Eury	
20	YOUR MIRROR	Eas West
20	Stimpy Hood	
21	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)	Real Gone!
21	Jose Carreras & Sarah Brightman	
22	EVEN BETTER THAN THE REAL THING (REMIX)	Island
22	U2	
23	JESUS HE KNOWS ME	Virgin
23	Genesis	
24	LOVE U MORE	
24		

★

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38	WISHING ON A STAR	Epic
	Cover Girls	
39	MISSION OF LOVE	Polydor
39	Jason Donovan	
40	PLEASE DON'T GO/GAME BOY ●	Network
40	KWS	
41	UNCHAIN MY HEART	Capitol
41	Joe Cocker	
42	GOODBYE CRUEL WORLD	London
42	Shakespeare's Sister	
43	SOMETHING GOOD	fr
43	Utah Saints	
44	ROFO'S THEME	PWL Continental
44	Rolo	
45	SWEETEST CHILD	Geffen
45	Mara McKee	
46	FIREPEL (EP)	4AD
46	Throwing Muses	
47	SING	fr
47	Vivienne McKone	
48	PRINCE OF PEACE	Taken Loud
48	Galliano	
49	YOU'RE THE ONE FOR ME, FATTY	HMV
49	Morrissey	
50	FIGURE OF EIGHT	Virgin
50	The Grid	
51	DISAPPOINTED	Parlophone
51	Eidemetic	
52	TOOPUNKY	Epic
52	George Michael	
53	HEARTBEAT	Columbia
53	Nick Berry	
54	HEAVEN SENT	Mercury
54	INXS	
55	LIVE AND LEARN	Columbia
55	Joe Public	
56	I LOVE YOU GOODBYE	Virgin
56	Thomas Dolby	
57	EVEN BETTER THAN THE REAL THING	Island
57	U2	
58	SHINE ON	fr
58	Degrades of Motion feat. Blu with Kit West	
59	EXPRESS YOURSELF	Perfecto
59	Jim Polo	
60	EVERYDAY SUNSHINE/FIGHT THE YOUTH	Columbia
60	Fishbone	
61	SPANISH HORSES	WEA
61	Aztec Camera	
62	MOTHER DAWN	
62		

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

1 AUGUST 1992

Pos	Weeks in Chart	Title	Artist	Label	Station with Most Plays	Pos	Weeks in Chart	Title	Artist	Label	Station with Most Plays
1	1	AIN'T NO DOUBT	Jenny Nail	East West	Capital FM	26	4	JUST ANOTHER DAY	Jon Secada	SBK	Capital FM
2	4	SHAKE YOUR HEAD (Not Was)		Fonitona	Capital FM	27	13	PLEASE DON'T GO	Ewan Jones	Network	Children Network
3	1	EVEN BETTER THAN THE REAL THING 2		Island	Piccadilly Key 103 FM	28	106	RUNAWAY TRAIN	Elton John & Eric Clapton	Rocket	Children Network
4	13	JESUS HE KNOWS ME Gensec		Virgin	Signal	29	11	I LOVE YOU GOODBYE	Thomas Dolby	Virgin	Capital FM
5	1	DISAPPOINTED	Electronic	Parlophone	Children Network	30	10	BE MY DOWNFALL	Del Amitri	ABM	Clyde One FM
6	1	TLL BE THERE	Atash Cary	Columbia	Capital FM	31	10	MAKE LOVE LIKE A MAN	Def Leopard	Blueberry Music	Clyde One FM
7	1	THIS USED TO BE MY PLAYGROUND	Hadda Merida	Sire	Signal	32	106	SEXY M.F. Prince & The New Power Generation		Paisley Park	Red Rose Rock FM
8	1	DROVE ALL NIGHT	Roy Orbison	MCA	Piccadilly Key 103 FM	33	4	SPANISH HORSES	Acacia Camera	WEA	Forth FM
9	1	TOOFUNKY	George Michael	Capitol	Children Network	34	106	DAYDREAM	Right Said Fred	Tug	Piccadilly Key 103 FM
10	10	WHO IS IT	Michael Jackson	Epic	Signal	35	17	CHANNELS	Boyz n the Banda	Columbia	Cool FM
11	27	LSI	The Shamen	One Little Indian	Children Network	36	106	FACE TO FACE	Souza & The Bananers	Worlandford	Forth FM
12	11	RHYTHM IS A DANCER	Snape	Logic UK	Capital FM	37	106	HOW DO YOU DO!	Roxette	EMI	MMF 1034 & 971
13	1	HEAVEN SENT	INXS	East West	BBC Radio 1	38	10	SEVEN	James	Fonitona	NorthSound
14	21	YOUR MIRROR	Singy Red	East West	Signal	39	12	THUNDER	Prince & The NPG	Paisley Park	ZCR FM
15	12	LIP SERVICE	West Wet Wat	Precessis	Children Network	40	10	THE ONE	Elton John	Rocket	Clyde One FM
16	10	ALL I WANT IS YOU	Bryan Adams	ABM	ZCR FM	41	10	SING	Vivienne McKane	fir	Piccadilly Key 103 FM
17	18	LAY ALL YOUR LOVE ON ME	Erasure	Mute	Children Network	42	10	COUNTDOWN	Lindsay Buckingham	Mercury	Capital FM
18	10	UNCHAIN MY HEART (90'S VERSION)	Joe Cocker	Capitol	Red Rose Rock FM	43	106	SWEETEST CHILD	Maria McKee	Geffen	Signal
19	17	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	Columbia	Piccadilly Key 103 FM	44	10	IT ONLY TAKES A MINUTE	That	WEA	Power FM
20	10	AIN'T NO MAN IN OUR DREAMS	Carroll	AM/FM	Children Network	45	106	BOOK OF DAYS	Enya	WEA	Piccadilly Key 103 FM
21	10	MISSION OF LOVE	Jason Donovan	Polydor	Children Network	46	10	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury	Capital FM
22	1	GOOD STUFF	B-52s	WEA	Power FM	47	10	YOU BRING ON THE SUN	Londonbeat	Antony	Clyde One FM
23	10	HAZARD	Richard Marx	Capitol	Capital FM	48	106	FULL TERM LOVE	Mono Love	Cooltempo	Children Network
24	1	ONE SHINING MOMENT	Diana Ross	EMI	Children Network	49	10	SOS	Erasure	Mute	Essen
25	10	GOODBYE CRUEL WORLD	Shakespears Sister	London	Cool FM	50	10	SLEEPING WITH THE LIGHTS ON	Curtis Stingers	Arista	ZCR FM

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TOP 10 BREAKERS

Pos	Weeks in Chart	Title	Artist	Label
1	1	MAKING THE PERFECT MAN	Chris De Burgh	ABM
2	1	PRINCE OF PEACE	Galliano	Talkin Loud
3	1	THOSE SIMPLE THINGS	Right Said Fred	Tug
4	1	SHOW YOU THE WAY TO GO	Dianne Morgan	MCA
5	1	WALKING ON BROKEN GLASS	Anne Lennox	RCA
6	1	TELL IT LIKE IT IS	B-52s	WEA
7	1	DROWNING IN YOUR EYES	Ephraim Lewis	Elektra
8	1	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	East West America
9	1	BAKER STREET	Underscore	PWL International
10	1	INNOCENT CHILD	Colourhouse	DGC

Records are outside the Airplay Chart but not last week's CRN Top 200 singles chart.

REGIONAL CHOICE

Pos	Weeks in Chart	Title	Artist	Station
1	1	WHAT I'VE GOT	Vizamo	Fox FM
2	1	CLOSER TO ME	The Durfey	ZCR FM
3	1	IT'S STILL YOU	Michael Ball	Tay
4	1	SLEEPING LIKE A BABY	Ronan	ZCR FM
5	1	BIG SKY NEW LIGHT	Matt Stephenson And The Banters	Cool FM
6	1	FRIENDS FOR LIFE	Jane Carreras	Hereford
7	1	RAIN FALLS	Frankie Knuckles	Power FM
8	1	BARKING MAD	The Adventure Babies	Signal
9	1	SMELLS LIKE NIRVANA	Ward All Yankovic	Cool FM
10	1	UNDER THE BRIDGE	Red Hot Chili Peppers County Sound Network	

Top 10 hits showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: FULL TERM LOVE Mono Love (Forrest & Spanner/Chrysalis)

Station	Power FM
1	BBC Radio 1
2	Children Network
3	Cool FM
4	Hereford
5	NorthSound

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

Also featured: BRAB FM, Capital FM, Clyde One FM, Cool FM, County Sound Network, Devonshire, Essex, Fox FM, Fox FM, Hereford, Children Network, Inverce FM, Mercury, MMF 1034 & 971, NorthSound, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tug, Tug, ZCR FM, 210 FM. This represents 61.35% of total play radio listening in the UK.

US TOP 50 SINGLES

Pos	Weeks in Chart	Title	Artist	Label
1	1	BABY GOT BACK, Sir Mix-A-Lot	Def American	
2	1	THIS USED TO BE MY PLAYGROUND, Madonna	Sire	
3	1	BABY-BABY-BABY, TLC	LaFace	
4	1	ACHY BREAKY HEART, Billy Ray Cyrus	Mercury	
5	1	JUST ANOTHER DAY, Jon Secada	SBK	
6	1	NOVEMBER RAIN, Guns N' Roses	Geffen	
7	1	LIFE IS A HIGHWAY, Tom Cochrane	Capitol	
8	1	END OF THE ROAD, Boyz II Men	Motown	
9	1	GIVING HIM SOMETHING HE CAN FEEL, En Vogue	Alco	
10	1	WISHING ON A STAR, The Cover Girls	Epic	
11	1	I'LL BE THERE, Mariah Carey	Columbia	
12	1	TOOFUNKY, George Michael	Columbia	
13	1	WARM IT UP, Kriss Kross	Ruffhouse	
14	1	IF YOU ASKED ME, Crisina Dawn	Epic	
15	1	UNDER THE BRIDGE, Red Hot Chili Peppers	Warner Bros	
16	1	COME & TALK TO ME, Jodeci	Uptown	
17	1	THE BEST THINGS IN LIFE... Luther Vandross	Perspecta	
18	1	KEEP ON WALKIN', Ce Ce Pennington	ABM	
19	1	FRIDAY I'M IN LOVE, The Cure	Fiction	
20	1	TENNESSEE, Arrested Development	Chrysalis	
21	1	MOVE THIS, Technotronic feat Yvonne B	SBK	
22	1	THE ONE, Elton John	MCA	
23	1	TAKE THIS HEART, Richard Marx	Capitol	
24	1	DAMN I WISH I WAS... Sophie B Hawkins	Columbia	
25	1	MY LOVIN' (YOU'RE BEHAVIN')	En Vogue	
26	1	STAY, Shakespears Sister	London	
27	1	JAM, Michael Jackson	Epic	
28	1	GOOD STUFF, B-52s	Reprise	
29	1	JUMP, Kiss	Ruffhouse	
30	1	THEY WANT EFX, Des EFX	Atco	
31	1	JUST FOR TONIGHT, Vanessa Williams	Wing	
32	1	HOW MOTION, Color Me Badd	Atlantic	
33	1	SLOW MOTION, Mya	Giants	
34	1	ALL I WANT, Tead The Wet Sprocket	Columbia	
35	1	YOU REMIND ME, Mary J Blige	Uptown	
36	1	JUMP AROUND, House of Pain	Tommy Boy	
37	1	EVERYBODY'S FREE TO FEEL GOOD, Rosalba Etc		
38	1	HAVE LOVE LIKE A MAN, Def Leopard	Mercury	
39	1	I WILL REMEMBER YOU, Amy Grant	ABM	
40	1	MR LOVERMAN (from Deep Cover), Shalita Grant	Epic	
41	1	PLEASE DON'T GO, KISS	New Platinum	
42	1	EVEN BETTER THAN THE REAL THING 2, Motown		
43	1	LIVE AND LEARN, Jon Public	Columbia	
44	1	HONEY LOVE, R. Kelly & Public Announcement	Jive	
45	1	WHY, Annie Lennox	Arista	
46	1	TEARS IN HEAVEN, Eric Clapton	Reprise	
47	1	SAVE THE BEST FOR LAST, Vanessa Williams	Mercury	
48	1	BACK TO THE HOTEL, Nipsey	Profile	
49	1	SOMETIMES I'RHME LOVE, Nick & Smooth	RAL	
50	1	DO IT MYSELF, Lionel Richie	Motown	

Charts courtesy Billboard, 1 August, 1992. * Artists are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Pos	Weeks in Chart	Title	Artist	Label
1	1	SOME GAVE ALL, Billy Ray Cyrus	Mercury	
2	1	COUNTDOWN TO EXTINCTION, Megadeth	Capitol	
3	1	TOTALLY KROSSED OUT, Kiss	Ruffhouse	
4	1	MTV UNPLUGGED EP, Mariah Carey	Columbia	
5	1	BOOMERANG (OST), Various	LaFace	
6	1	SHORTY THE PIMP, Top Short	Jive	
7	1	TEN, Pearl Jam	Epic	
8	1	ROPIE' THE WIND, Garth Brooks	Capitol	
9	1	BLOOD SUGAR SEX, Red Hot Chili Peppers	Warner Bros	
10	1	THE HARD WAY, Chi Rap	RCA	
11	1	FUNKY DIVAS, En Vogue	Alco	
12	1	NO FENCES, Garth Brooks	Capitol	
13	1	ADRENALIZE, Def Leopard	Mercury	
14	1	MO' MERRY (OST), Various	Perspecta	
15	1	OOOOOOHHH... ON THE TLC, TLC	LaFace	
16	1	METALLICA, Metallica	Elektra	
17	1	MACK DADDY, Sir Mix-A-Lot	Def America	
18	1	SHADOWS AND LIGHT, Wilson Phillips	SBK	
19	1	THE ONE, Elton John	MCA	
20	1	USE YOUR ILLUSION II, Guns N' Roses	Geffen	
21	1	TEMPLE OF THE DOG, Temple Of The Dog	Atco	
22	1	KIZZ MY BLACK AZZ, MC Ren	Ruffhouse	
23	1	THE SOUTHERN... (The Backstreet Boys)	Del American	
24	1	DANDY HOW THE GODS KNOW, Dandy	Def American	
25	1	WE CAN'T DANCE, Genesis	Atlantic	
26	1	BRAND NEW MAN, Brooks & Dunn	Arista	
27	1	PSALM 69, Ministry	Sire	
28	1	MTV: PARTY TO GO, VOL. 2, Various	Tommy Boy	
29	1	WYNNONA, Wynonna	Curb	
30	1	WISH, The Cure	Fiction	
31	1	DIVA, Annie Lennox	Arista	
32	1	TIME, Love And... (Michael Bolton)	Columbia	
33	1	3 YEARS MONTHS &... Arrested Development	Chrysalis	
34	1	CLASSIC QUEEN, Queen	Hollywood	
35	1	ACHTUNG BABY, U2	Island	
36	1	NEVERMIND, Nirvana	DGC	
37	1	COME ON OR, Mary Chapin Carpenter	Columbia	
38	1	ANGEL DUST, Faith No More	Slash	
39	1	GOOD STUFF, The B-52s	Reprise	
40	1	LUCK OF THE DRAW, Bonnie Raitt	Capitol	
41	1	FOREVER MY LADY, Jodeci	MCA	
42	1	DEAD SERIOUS, Das EFX	Atco	
43	1	CELINE DION, Celine Dion	Epic	
44	1	GREATEST HITS 2, Top	Warner Bros	
45	1	HOLD YOUR FIRE, Fishouse	Epic	
46	1	CHECK YOUR HEAD, The Bazzas Boys	Capitol	
47	1	GARTH BROOKS, Garth Brooks	Capitol	
48	1	SHEPHERD MOONS, Enya	Reprise	
49	1	USE YOUR ILLUSION II, Guns N' Roses	Geffen	
50	1	SISTER ACT (OST), Various	Hollywood	

UK Acts: * UK Acts signed acts.

RECORD MIRROR

DANCE UPDATE

1 AUGUST 1992
FREE WITH music week

DECONSTRUCTION IN NEW RCA ROLE

DeConstruction is to begin supervising RCA's overall dance strategy under the new deal revealed in *Record Mirror* last week.

RCA boss Jeremy Marsh says deConstruction's Pete Hadfield and Keith Blackhurst will advise on UK strategy for US and homegrown RCA product.

Marsh says he is "thrilled" to have kept a link with deConstruction, which at one time looked like splitting with the major.

Following the recent departure of dance product manager Eli Hound there will be no more job losses, he adds.

SON OF 'RAVING' HITS US SHOPS

US hip hop label Profile launches its cover of Marc Cohn's 'Walking In Memphis' in the US today — defying Cohn to strike again in a near repeat of Shut Up & Dance's 'Raving I'm Raving'.

Like SUAD's single, Profile's version by MRM sets Cohn's tune to a breakup but this time the lyrics are unchanged.

Profile UK has confirmed it will apply for a licence to issue the track here. But MD Andrew Cleary adds: "Whatever happens it will be imported anyway."

C4 NAMES MUSIC WINNER

A dance music TV programme with no presenter and a continuous mixed soundtrack has won the race to fill two weekly slots on Channel Four.

Hypnosis is produced by Blip TV, backed by Jonathan Ross' Channel X and researched by ex-Morning editor Guy Wingate.

Fifteen minutes of the half-hour show will report from one city or region while the second half offers a more general view of the club and dance music scene.

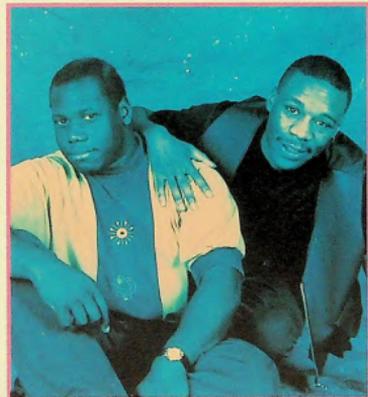
"It is a very original piece of TV," says Channel Four's head of music programmes Avril MacFlory. "The use of continuous music, the graphics and the whole feel comes from club culture rather than a TV producer's idea of the culture."

Hypnosis will not be screened until next spring when it is due to be shown on Wednesday evenings and repeated each Sunday afternoon. An up-to-the-minute

soundtrack produced by a top club DJ will follow the images, while on-screen graphics identify each track played.

Wingate says the show will not be biased towards majors and requests details of labels and DJs for its database. Send details to Blip TV/Channel X, PO Box 4DR, London W1 4DR.

Wingate also continues in his role as chief executive of Marshall Jefferson's record company, Other Side.



ANGER AS DJs TOUR IS AXED

Perfecto Records is claiming deliberate obstruction by local councils has wrecked its Hardcore DJs Take Control rave tour.

Leading jocks due to play included Joey Beltram who had agreed to travel from the US for the tour, spanning six weekends. But after being dogged by licensing difficulties the tour, scheduled to start last Saturday (July 25) was cancelled.

"Local authorities have conspired to block this particular avenue of promotion of our album," says Jonathan Monjack, Perfecto product manager.

Other DJs due to appear were Carl Cox and Colin Dale (pictured), Fabio, Grooverider and Frankie Bones.

The 'Hardcore DJs Take Control' album was due to enter the charts today (Monday).

AUG. 3RD

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AUG. 10TH

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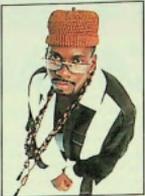
CASTLE
COMMUNICATIONS

XL

MCA CLINCHES GELSTON DEAL

XL XS XL Recordings is getting tough on bootleggers who pirate the label's logo for fake merchandise. And now the hardcore label plans to launch its own official branded goods. Two central London stores have been forced to give guarantees they will stop selling the bootleg T-shirts, caps and jackets. The label has also uncovered two pirate merchandise factories. Tim Palmer, XL managing director, says: "We feel the public are being cheated into paying for poor quality bootleg product. XL Recordings' merchandise will only be available through our own mail-order operation."

Black Market founder Rene Gelston has signed his label to MCA in a three-year licensing deal. He now aims to step up the label's output with a variety of material for both US and UK markets. US signings and releases will be co-ordinated by Larry 'Mr Fingers' Heard (right) whose own Alleviated label has now been merged into Black Market.



"Some of the stuff Black Market will be putting out in the US, I'm not even thinking of releasing here," says Gelston. First UK release is 'Manhassaid' by Chicago house act Club Ice and includes mixes from Larry Heard and Frankie Connett. Future projects include a hardcore compilation for the growing US rave market and a Juan Atkins produced album by a new Detroit-based singer. Other signed acts are Heliocentric World (ex-Brand New Heavies) and Rush FM Jock DJ Fantasy. Gelston sold his Black Market record shop in London's West End last year to concentrate on the label and his management company. Black Market's biggest club hit of this year has been Desiya's 'Comin' On Strong'.

BYE CHRIS Profile UK label manager Chris Childs has been made redundant after two-and-a-half years at the company. Managing director Andrew Cleary says Childs' exit is a "purely financial matter". Although 1992 has seen Profile UK's first home signed hit with Praga Khan's 'Injected With A Poison', its revenue from sales of US product in Europe has fallen. Cleary says he is "very sad" to see Childs go from the staff of six. Childs says, "We had been on a high and working all hours, but now morale seems to be at an all-time low." Childs, who says he is "considering his options", can be contacted on 081-968 5122.

CHOICE CHEER Brixton based dance, rap and swing station Choice FM is smiling again after the latest Jicar audience survey. The station, whose slogan is "Tune In Chill Out", had been less than relaxed over the last survey which it claimed was biased. But the new report sees an 80% growth in its reach to 8.2%. Choice now plans to apply for a London-wide licence.

COPY CATS Last week's story on p1 said Network Records had served a libel writ on ZYX boss Alex Gold. The writ is due to be issued this week instead.

CLUB CLASS

Once upon a time it seemed easy: get in a few DJs, some fancy wall hangings and cratesloads of Evian and you were away.

But these days getting enough clubbers to part with £10 or even £15 is harder than it ever has been since raves went legit.

The closure of London's Zatopek's, home of Kiss FM Saturday night Spice, reveals what a delicate balancing act it is, even for the most high profile clubs.

Zatopek's closed because it could not afford to continue without the drinks licence which would have taken two months to renew.

"One minute we were toasting the success of our Dee-Lite and 'Red Hot & Blue' album launches, the next we were closing down," says Keith Cox, formerly promotions manager at the club.

One of Edinburgh's newest venues, The Vaults, is another facing life without a drinks licence.

"It's so tough. People are bored and waiting for the next big thing," says Cox. Bill Grainger, editor of Scotland's *Clubscene* magazine agrees, even though



● MINISTRY OF SOUND

high bpm's still rule north of the border. Rumours of financial hardship are rife. Justin Berkman of London's Ministry of Sound says he constantly lends out rumours that the club is for sale.

Club and party promoter Graham Bell believes boredom and poverty combine to make clubbers far more selective.

"The one-offs seem better value as they offer something more spicier," says Bell, who promoted the Save The Face party earlier this month.

"The most successful nights," he says, "are those that don't programme ordinary house, like Glam at the Milk Bar or the Jazz Cafe's Something Else."

Another fast grower is Colin Faver and Colin Dale's progressive Knowledge night at London's SW1.

This is the upside of the current depression in clubland: as the fast buck merchants move out, the more creative – and cheaper – nights can thrive.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636

- THE TOP 100
- 1 AINT NO DOUBT
 - 2 SNAKE YOU HEA
 - 3 EVEN BETTER THA
 - 4 JESUS HE KNOWS
 - 5 DISAPPOINTED I
 - 6 ILL BE THERE HA
 - 7 THIS USED TO BE
 - 8 DROVE ALL NIGH
 - 9 TOOFUNKY
 - 10 WIFUQI George
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- 19 FRIDAY I'M IN LOVE, The Cure
- 20 TENNESSEE, Arrested Development
- 21 MOVE THIS, Technotronic feat Yvonne
- 22 TAKE THE ONE, Ence John
- 23 THE ONE THIS HEART, Richard Marx
- 24 DAMN I WISH I WAS, Sophie B Hawkins
- 25 MY VOICE (YOU'RE NEVER) I, En Vogue

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TRIAL CLASS

LIFELIFE

- 26 LIVE AND LEARN, Joe Public
- 27 WHY, Anna Lennox
- 28 TEARS IN HEAVEN, Eric Clapton
- 29 SAVE THE BEST FOR LAST, Vanessa Williams
- 30 BACK TO THE HOTEL, N'Deep
- 31 SOMETIMES I'MYME, Slow & Smooth
- 32 DO IT TO ME, Lionel Richie
- 33 SHALWUW ANU LINTU, Wilson Phillips
- 34 THE ONE, Elton John
- 35 USE YOUR ILLUSION I, Guns N' Roses
- 36 TEMPLE OF THE DOG, Temple Of The Dog
- 37 KIZZ MY BLACK AZZ, MC Rap
- 38 THE SOUTHERN, The Black Crowes
- 39 DANG HOW THE GOODS KNOW, Dancin'
- 40 WE CAN'T DANCE, Genesis
- 41 LEAVE YOUR LOVE
- 42 GREATEST HITS, ZZ Top
- 43 HOLD YOUR FIRE, Firehouse
- 44 CHECK YOUR HEAD, The Beastie Boys
- 45 GARTH BROOKS, Garth Brooks
- 46 SHEPHERD MOONS, Enya
- 47 USE YOUR ILLUSION II, Guns N' Roses
- 48 SISTER ACT (OST), Various

focus

shop



Shop Selectadisc, 3 Market Street, Nottingham (10m x 10m).

Specialist areas Singles only, split 50:50 between dance and indie; sales of Dutch, Belgian and German imports are increasing.

Buyer's view "White labels are still doing well but sales are dropping off because many lack quality — most are just sampling records released six months ago. Some DJs are being narrow minded at the moment and will only play white labels and break beats. I find UK labels like Cowboy and Guerilla, and Euro labels like Jackson Beats and Stealth, are really happening." — Fergus Hunter-Spokes.

Distributor's view "Fergus is one of those guys who, as soon as there's a shipment in, you've got to get on the phone to. He's really keen to keep hard house going; he's into UK rave, and Belgian and Dutch stuff is up his street." — Lee Muspratt, Mo's Music Machine.

DJ's view "Fergus has really got DJs in mind when he buys in. He only takes decent records, but they're right across the board. He stocks records that others don't." — Paul Wain.

club



Club Taste, upstairs; Release downstairs, at The Dome, Dartmouth Park Hill, London N19. Fridays 10pm-2.30am.

Capacity/PA/Special features 500/10K upstairs; 3K downstairs/Two clubs for the price of one; half price concessions for students, UB40, etc.

Door policy "Free and easy, very laid back." — Phil Ross promoter.

Music policy Upstairs — garage, house, Euro grooves. Downstairs — Seventies disco and funk.

DJs Regular DJs — upstairs: Graham Gold, Simon Dee, Sarah HB; downstairs: Dez and Steve. Guest DJs include Smokin Joe, Bobby and Steve, Matthew B and Lindsey Wesker.

Spinning One Touch 'Giving Me' 'Feel So Good'; Groovement 'Music'; Absolute 'Introduce Me To Love'; World Premier 'Try'; The Shamen 'L.S.I. Club Dub Mix'.

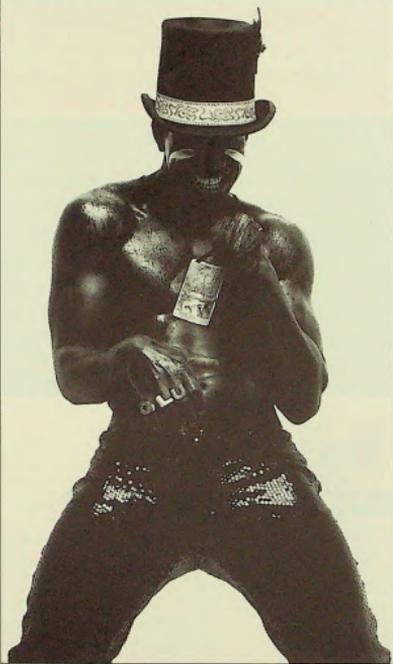
DJ's view "It's a pure dance venue. It has an ace sound system and massive DJ box. I gave up a really good residency to do it. Lots of ravers are tired of hardcore yet want to be uplifted at the end of the night, so for the last half hour I play Euro and rave." — Graham Gold.

Promotions view "It's lively upstairs with Sarah HB and others laying down some housey tunes — it's ideal for the type of music we'd be putting out on our new label, Black Market Records." — Dean Gillard, MCA Records.

Average ticket price £6.

Compiled by Sarah Davis. Tel: 081-940 2320.

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A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by the following stores: City Sounds/Flying/Zoom (London), Eastern Bloo/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

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0898 334334
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- 5 15 DISAPPOINTED (It's)
- 6 16 I'LL BE THERE (Ma)
- 7 18 THIS USED TO BE
- 8 19 I DROVE ALL NIG
- 9 20 TOOFUNKY George
- 10 21 WHO IS IT Michael
- 11 22 LSI The Shamen
- 12 23 RHYTHM IS A DA
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- 15 26 LIP SERVICE Wat V
- 16 27 ALL I WANT IS Y
- 17 28 LAY ALL YOUR LO
- 18 29 UNCHAIN MY HEA
- 19 30 DAMN I WISH I W
- 20 31 AIN'T NO MAN (It's)
- 21 32 MISSION OF LOVE
- 22 33 GOOD STUFF B-Siz
- 23 34 HAZARD Richard M
- 24 35 ONE SHINING MO
- 25 36 GOODBYE CRUEL

- 1 (4) LOVE IS ENERGY Joe Roberts
- 2 (10) CRY FREEDOM Mombassa
- 3 NEW UNIQUE Danube Dance
A cool cut last year and now superb new mixes to give the Austrian track the attention it deserves
- 4 NEW ROCK IT Video Juice
Already massive and now with dynamic vocal mixes to make it huge
- 5 (11) FIRE ISLAND EP Fire Island
- 6 NEW INTOXICATION React 2 Rhythm
One of the progressive tunes that started it all, now in new Justin Robertson mixes
- 7 (8) YOU GOTTA BELIEVE Fierce Ruling Diva
- 8 NEW THE FUTURE MUSIC EP Liquid
Deep and melodic hardcore EP
- 9 (12) HOUSE OF LOVE E17
- 10 NEW PUSH PUSH EP Original Rockers
Inevitable reggae-influenced dub house from Birmingham
- 11 (3) DRIVE MY BODY Slackjaw
- 12 NEW FEEL LIKE JUMPING Tuff Temp
Dead catchy ragga revival of classic Jamaican hit
- 13 (5) U MAKE ME FEEL SO GOOD Drum Club
- 14 NEW COME ALIVE Orchestra J1
Another hot cut from last year in sizzling new mixes to make it a possible crossover hit
- 15 NEW A TASTE OF YOUR OWN MEDICINE Elements Of Trance
Trance house from the sun-drenched beaches of California
- 16 (13) AFRICAN VIBRATIONS Kwanzas Posse
- 17 NEW THE CROSSING Mind Over Rhythm
Storming progressive track with heavy tribal influences
- 18 NEW MI PLACE Marmalade
The Italians proving that they can make a useful progressive tune too
- 19 (18) FEELIN' HAPPY Basia Viva
- 20 NEW BODY ZOOM/TM BARMIE Acorn Arts II
Deep driving bass and eerie chants

TOP 10 BF

- 1 1 MAKING THE PERF
- 2 2 PRINCE OF PEACE
- 3 3 THOSE SIMPLE TH
- 4 4 SHOW YOU THE W
- 5 5 WALKING ON BRO
- 6 6 TELL IT LIKE IT I
- 7 7 DROWNING IN YO
- 8 8 GIVING HIM SOME
- 9 9 BAKER STREET
- 10 10 INNOCENT CHIL

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- 25 25 MY LOVE (YOU'RE NEVER ...)

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4 RM DANCE UPDATE

- | | | | |
|---------------------------|--|--|---|
| 18 18 KEEP ON WALKIN' ... | 44 44 HONEY LOVE, B. Kelly & Public Announcement | 51 51 THE ONE, Eitan John | 74 74 GREATEST HITS, Z2 Top |
| 19 19 END OF THE RD. | 45 45 WHY, Annie Lennox | 52 52 YOUR ILLUSION II, Guns N' Roses | 75 75 HOLD YOUR FIRE, Firehouse |
| 20 20 TENNESSEE, A | 46 46 TEARS IN HEAVEN, Eric Clapton | 53 53 TEMPLE OF THE DOG, Temple Of The Dog | 76 76 CHECK YOUR HEAD, Beastie Boys |
| 21 21 MOVE THIS, Techno | 47 47 SAVE THE BEST FOR LAST, Vanessa Williams | 54 54 KIZZ MY BACK AZZ, MC Ren | 77 77 GARTH BROOKS, Garth Brooks |
| 22 22 TAKE THE ONE, E | 48 48 BACK TO THE HOTEL, N2Deep | 55 55 THE SOUTHERN ... The Black Crowes | 78 78 SHEPHERD MOONS, Enya |
| 23 23 THE THIS HEAT, R | 49 49 SOMETIMES I RHYME, Slow & Smooth | 56 56 DO IT TO ME, Londr Rice | 79 79 USE YOUR ILLUSION II, Guns N' Roses |
| 24 24 DAMN I WISH I W | 50 50 DO IT TO ME, Londr Rice | 57 57 WE CAN'T DANCE, MCA | 80 80 SISTER ACT (OST), Various |

directory

out on monday

James Hamilton reviews the week's releases

FIRE ISLAND featuring Ricardo Da Force
"Fire Island"
(By's Own Productions/London BOX 11)

Initially on Junior Boy's Own promo, Terry Farley, Pete Heller and rapping Ricky Lytle's remorselessly snacking 122.16pm jaunty disco charger has the effortless seeming simplicity of a real classic. It's doubtless already becoming an anthem in certain New York clubs) with Vocal Heavy Dub and bounding Summer Style versions, coupled by the earlier maddy catchy even simpler "you put the beat, beat, beat in your bone-toe-bones" chanting jiggly jumping 122.6pm "In Your Bones" (with all the mad-cap appeal of a Right Said Fred song "Pump Up The Volume"), Best!art

TEN CITY
"Only Time Will Tell"
(Atlantic A85161)

Promoted as a "guess what?" — a twerpop ahead of release next week, when it'll be a mere three track double A-side single (limited by chart rules to 25 minutes as it contains more than one tune), this seemingly relentless moaning bouncer is an Smack Productions' vices tekked Rudy churning 119.76pm in Time Somewhere Mix (with a dispersed under) central point pitched out centering 6-119.76pm Original Mix, and promo-only 6-119.5-119.76pm 42nd St. Dub, coupled by the good gossipish 121.4-6pm My Place Of Heaven" in David Morales's simply working International Mix, organ wheezed scating promo-only Def and Eclipse Mixes.



MICHAEL JACKSON
"Jam"
(US Epic 49 74334)

Out of State instead of "Who Is It", and already covered here by F.O.R.C.E. n. K.Zee, this is now wondrously recompiled in Roger Sanchez's anxious pent up jiggly Skyfly/Braas Construction-type 0-116.2-08pm Roger's Jeep Mix, Eric Miles's sluttish chugging 120-08pm E-Smoove's Jazzy Jam, Teddy Riley's organ twiddled jerky 0-116.26pm Teddy's Jam (all still with some Heavy D rap), Jeff Halverson & Steve Bierman's blippy thumping 127.4-127.86pm Atlanta Teodoro Mix plus Roger Sanchez's loosely loopy tinkly 121.46pm Roger's Club Mix, coupled by his piano plonked pulsing 0-120.16pm Roger's Underground Solution Mix of the classic "Don't Stop 'Til You Get Enough".

POSITIVITY
"Positivity" (Positivity Mix)
(Fabulous Records FABU 013T, via RTM's Mac)ac)

Known as the Chosen Few until this former of his, and first re-released on Cooltempo exactly a year ago, the Martin Frazier & Andy Jones produced group's once atmospheric boaster she has three soprano sax and jazzy guitar now. It's a jolly gallop through "renewed attention of sweet female vocal solo points now 122.66pm remix, with piano played Suttery Dubs, pumping 122.66pm Grammy Music Remixed, and a jazzy "Out Of This World" (its original mix, top).

GRAND PUBA
"360" (What Goes Around)
(US Elektra 0-66405)

In Amused Development/Da La La stream all consciousness, strong style, Grand Puba Maxwell Dezer's "Hold On I'm Coming" has been, "what goes around comes back around again" (punctuated) and Gladys Knight "I remember the first time" (scratched rolling 102.36pm husky conversational pat has jaunty "yo go go" (rather than "jump jump jup") chants as its climax with Vocal, actual Slaw riffs backed 5200 Remix plus respective Instrumentals.



THOMPSON TWINS
"Play With Me (Jane)"
(Warner Bros WW1241)

Originally intended for May release, this bassily rumbly urgent charger is so simple

that all it has is Arianah Currie repeating "play with me" through its 12-inched 124.26pm Full On and 0-123.66pm Dub Wash Mixes (with more on CD), feisty out next week.

SHABBA RANKS
"Mr. Loverman"
(Epic 658251 6)

Big in New York, this raggamuffin raggamuffin swayer in David Morales's collective also sees a full-on gill cooled strike 0-120.66pm D.M. Ruffin's Hop, girl-less oppressive strident kicking 86.16pm New World and piano, rickety slinky lurch instrumental 0-86.66pm raggamuffin Mixes plus Mikky Bennett's ridded jiggly rootie 0-85.76pm Turnstyle New Mix.

SHUT UP AND DANCE featuring ERIN
"The Art Of Moving Butts Remix"
(Shut Up And Dance Records SHUD 34, via Primordial)

A repetitively skipping shut up and dance gonna rock the face" kisses off and pods this surging sweet but cool frenetic 130.76pm jiggly theobromine social beats, not your usual type of hard — and another "Raving I'm Raving" (rather — but they have the fan base to carry it off).

FERRORIZZE
"Feel The Rhythm"
(Hamster Records 12 STER 2, via BMG)

Created (and compartmentalized) by Halifax's Shaun Inters, this by turns Arianah Williamson hopped, piano jangled and synth stabilized old fashioned simple 122.66pm galloping snare has Fun! Remix, 7" Fast and bazzingly sleeped fever Slamman! Mix versions.

GARY BROWN
"Somebody's Been Sleepin' In My Bed"
(US Capitol 658251 6)

Created by Gary with Scotland's Steve Harley, this thumping joyful swinging Bobby Brown-like jacking jagger is an Eric Gass's 0-86.26pm Remix, Remix Instrumental, 106-08pm Dub, striking 109.5-08pm On the Mix and gentle birdsong washed 0-106.66pm Quiet Storm Mix.

DANCE CONSPIRACY
"Dance War"
(Electrotopia MORPHO 07, via Gambia)

Selling like hot in London whenever limited supplies arrive, this jiggly honked explosive surging funk instrumental that rather has 146-06pm chapter 1 in Full and Raw Mixes plus The Mix Strikes Back, coupled with bippy sequencers, rained more raggamuffin 0-146.16pm chapter 2.

AKENIA
"So In Love"
(US Nervous Records NER 20024)

Created by Jazzy J. Wilson & Steve G. Grant, this soulful diva inspired 119.76pm cool bossy lover has Club, Jungle Love, Crazy Love and Radio Edit Mixes, sparsely plinked in honked in somewhat Crystal Walsingham Sims style.

MORE DJ DIRECTORY P8

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JULY 1992

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VY TV AM

PITAL RADIO

RM DANCE UPDATE 5

Pos	Title	Artist
1	AIN'T NO DOUBT	Ain't No Doubt
2	SHAKE YOUR HEAD	Shake Your Head
3	EVEN BETTER THAN	Even Better Than
4	JESUS HE KNOWS	Jesus He Knows
5	DISAPPOINTED	Disappointed
6	I'LL BE THERE	I'll Be There
7	THIS USED TO BE	This Used To Be
8	I DROVE ALL NIGHT	I Drove All Night
9	TOOFUNKY	Toofunky
10	WHO IS IT	Who Is It
11	LSI	The Shamen
12	RHYTHM IS A DANCE	Rhythm Is A Dance
13	HEAVEN SENT	Heaven Sent
14	YOUR MIRROR	Your Mirror
15	LIP SERVICE	Lip Service
16	ALL I WANT IS YOU	All I Want Is You
17	LAY ALL YOUR LOVE	Lay All Your Love
18	UNCHAIN MY HEART	Unchain My Heart
19	DAMN I WISH I	Damn I Wish I
20	AINT NO MAN DO	Aint No Man Do
21	MISSION OF LOVE	Mission of Love
22	GOOD STUFF	Good Stuff
23	HAZARD	Richard M
24	ONE SHINING	One Shining
25	GOODBYE CRUEL	Goodbye Cruel

BRITAIN'S HIGHEST DEBUTS TILL
AUGUST 3

Club Chart

TOP 10 BF

Pos	Title	Artist
1	MAKING THE PERFECT	Making The Perfect
2	PRINCE OF PEACE	Prince of Peace
3	THOSE SIMPLE THINGS	Those Simple Things
4	SHOW YOU THE WAY	Show You The Way
5	WALKING ON BROOD	Walking On Brood
6	TELL IT LIKE IT IS	Tell It Like It Is
7	DROWNING IN YOU	Drowning In You
8	GIVING HIM SOME	Giving Him Some
9	BAKER STREET	Baker Street
10	INNOCENT CHILD	Innocent Child

US TO

Pos	Title	Artist
1	BABY GOT BACK	Baby Got Back
2	THIS USED TO BE	This Used To Be
3	BABY-BABY-BABY	Baby-Baby-Baby
4	ACHY BREAKY	Achy Breaky
5	JUST ANOTHER	Just Another
6	NOVEMBER RAIN	November Rain
7	LIFE IS A HIGHWAY	Life Is A Highway
8	END OF THE ROAD	End Of The Road
9	GIVING HIM SOME	Giving Him Some
10	WISHING ON A STAR	Wishing On A Star
11	I'LL BE THERE	I'll Be There
12	TOOFUNKY	Toofunky
13	WARM IT UP	Warm It Up
14	IF YOU ASKED ME	If You Asked Me
15	UNDER THE BROOD	Under The Brood
16	COME & TALK TO ME	Come & Talk To Me
17	THE BEST THINGS IN LIFE ARE FREE	The Best Things In Life Are Free
18	KEEP ON WALKING	Keep On Walking
19	FRIDAY I'M IN LOVE	Friday I'm In Love
20	TENNESSEE	Tennessee
21	MOVE THIS	Move This
22	THE ONE	The One
23	TAKE THIS HEART	Take This Heart
24	DAMN I WISH I	Damn I Wish I
25	MY LOVE [YOU'RE NEVER...]	My Love [You're Never...]

The RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist
1	ROCK ME BABY	Baby Rocks
2	WHAT I'VE GOT (MIXES)	Viamino feat. Ricardo Da Force
3	NOTHING IS FOREVER (ORIGINAL MIX)	Ultrasonic
4	HOLDIN' ON	DSK
5	DOTA DOT NOW	Love & Sex
6	YOU GOTTA BELIEVE (MIXES)	Force-Ruling Dwa
7	STALKER HUMANOID (MIXES)	Turned Eggs
8	TREATED ME CRUEL (MIXES)	Das Autitude feat. Sha Jones
9	ONE LIFE (MIXES)	Blutonium
10	WARM LOVE 92 (MELLOW BURN MIX)	Joanna Lwa
11	ME' ISRAELITES (MIXES)	Chopz EHC & Extensive featuring The Brand New
12	JUST A LITTLE BIT MORE (MIXES)	Lova
13	IT'S NOT OVER	Pressure
14	RELEASE THE INSURANCE	edified featuring Earl Eugene
15	MOVE ONE MIXES/ALL I HAVE IN ME	Young Hard Hands white label
16	GIVE ME ALL GLASSY RADIO MIX	Claka Klan
17	GIVE ME ALL GLASSY RADIO MIX	Claka Klan
18	THE AGE OF LOVE (JAM & SPOON REMIXES)	The Age Of Love
19	SOHO HARDCORE (EP: RUSH ME)	N22 & Kokoro Joe
20	WANT ME MUSICAL RUSH	N22
21	AND THEN (SLAMMIN' CLUB MIX)	The Shamen
22	SPRING IN MY STEP (NO NIGEL MIX)	KEEP YOU MOVIN' (BREAK THE SPEAKERS MIX)/IT'S STRANGE (DANCES ARE CHANGIN') (ORIG. MIX)/ALL OVER ME (ORIG. MIX)
23	I WANNA SING (HARMONY & UNITY)	(C. J. MACKINTOSH)/JOHN SPONICER/KUPPER MIXES
24	YOU FEEL LIKE I DO	Tammy Payne
25	ANNIHLATOR	Polaris
26	OUT OF THIS WORLD (POSITIVITY MIX)	(TOMMY RECORDS) PROMOTIONAL LEVEL RECORDING
27	RUNNING FROM MY LOVE (MIXES)	RYSCUE ME (ORIGINAL VERSION)
28	TAKE YOUR BODY	The League

Pos	Title	Artist
1	THE COLOUR OF LOVE (MIXES)	The Reese Project
2	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL)	FRANKIE KNUCKLES/DAVID MORALES (MIXES)
3	GOING HOME (TOUCHDOWN/ROGER S MIXES)	Black/Cooletempo
4	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES)	Tin City
5	LOVES GOT A HOLD ON ME	Zoo Experience feat. Destiny
6	FIRE ISLAND (MIXES) IN YOUR BONES	Fire Island featuring Ricardo Da Force
7	WISHING ON A STAR (MIXES)	The Cover-Gals
8	PLAY WITH ME (JANE) (FULL ON MIX)	Thompson Twins
9	GETTIN' IT RIGHT (FRANKIE FONCETT/MASTERS AT WORK MIXES)	Alison Limerick
10	LOVE U MORE (MIXES)	Sonny Soho square
11	UNITY (NORTHSOUTH REMIXES)	Unity
12	HEY WHAT'S YOUR NAME (BRASSNECK MIX)	Blutonium
13	LIVING INSIDE A DREAM (ABSOLUTE MIX)	The Nightwalkers
14	FIGURE OF EIGHT (MIXES)	The Grid
15	SHINE ON (MIXES)	Degrees Of Freedom featuring Billie Wit King
16	DO IT FOR LOVE (MIXES)	Subterrene feat. Ann Comulou
17	EVEN BETTER THAN THE REAL THING (THE PERFECTO MIX)	(TRANCE MIX) U2
18	STUCK IN THE MIDDLE	Danielle Calita
19	YOU LIED TO ME (MIXES)	Cathy Dennis
20	COAST EP: COAST/AST/INSIDE	OUTINSIDE OF THIS ISLAND
21	GIVE A LITTLE LOVE	Flonzo Inc.
22	ON A MISSION (MIXES)	The Best feat. Ricardo Neeble
23	SCHOOO! (MIXES)	Shabooe
24	TREATY (REMIXES)	Cathy Yinci
25	EXPRESS YOURSELF	Yina Boya
26	CREATED	JAIL THE MASTER

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Adrenalin promo
All Around The Way promo
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Suburban Base
Epic
Talkin Loud promo
PWL promo
Dead Dead Good promo
Zoom promo
X-Treme/Strictly Rhythim promo
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Ten
3 Bizarre Music promo
Guerrilla promo
SUAJ promo
Maranza white label
Underground Level Recordings
Rising High promo
Eliot promo

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20 CREATED EQUAL (THE TRAVELLER) (M) 100
21 BAKER STREET (EXTENDED MIX) (M) 100
22 GET UP EVERYBODY (EP) LOVE FANTASY/ENTER YOUR MIND/ ZTT
23 DON'T LET IT GO TO YOUR HEAD/KEEP IT COMING/BONAFIED FUNK (feat. Main Source) /STATE OF YO (feat. Back Sheep) The Brand New Heavies featuring N'Deal/Daveport
24 LOOK TO THE FUTURE (JOEY NEGRO MIXES) (part 1) 5
25 DON'T YOU WANT ME Felix
26 FEEL THE RHYTHM (remix) 2
27 I LOVE THE ANSWER (remix) 2
28 NASTY (EP) 5
29 NUMBER ONE (Koko Like A Mule) 2
30 THIS IS THE WAY (Don-Ong) 2
31 HUMANITY/I CAN'T GET NO SLEEP Rebel MC
32 HOUSE OF LOVE (WET NOSE MIX) E 17
33 MR RIGHT Reid
34 DO WHAT YOU WANNA Boomstanka
35 GUIDANCE (remix) 2
36 THE NIGHTY NIGHT Brothers Love/Dubs
37 CHOCOLATE (remix) 2
38 WILL YOU LOVE ME IN THE MORNING (MIXES) Sam Hollander

18 Express Yourself (M) 100
19 Ain't No Stoppin' Us Now (Mixes) (M) 100
20 Created Equal (The Traveller) (M) 100
21 Baker Street (Extended Mix) (M) 100
22 Get Up Everybody (EP) Love Fantasy/Enter Your Mind/ZTT
23 Don't Let It Go To Your Head/Keep It Coming/Bonafied Funk (feat. Main Source) /State of Yo (feat. Back Sheep) The Brand New Heavies featuring N'Deal/Daveport
24 Look to the Future (Joey Negro Mixes) (part 1) 5
25 Don't You Want Me Felix
26 Feel the Rhythm (remix) 2
27 I Love the Answer (remix) 2
28 Nasty (EP) 5
29 Number One (Koko Like a Mule) 2
30 This is the Way (Don-Ong) 2
31 Humanity/I Can't Get No Sleep Rebel MC
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James Hamilton reviews the week's releases

- 1 **AMT NO DOUBT**
- 2 **SHAKE YOUR HEA**
- 3 **EVEN BETTER TH**
- 4 **JESUS HE KNOW**
- 5 **DISAPPOINTED LI**
- 6 **I'LL BE THERE, M**
- 7 **THIS USED TO BE**
- 8 **DRIVE ALL NICE**
- 9 **TOOFUNKY** George
- 10 **WIND UP** Michael
- 11 **LSI** The Shamen
- 12 **RHYTHM IS A DA**
- 13 **HEAVEN SENT** The
- 14 **YOUR MIRROR** The
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- 16 **ALL I WANT IS Y**
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- 19 **DAMN I WISH I V**
- 20 **IN ANT NO MAN D**
- 21 **MISSION OF LOVE**
- 22 **GOOD STUFF** B-32
- 23 **HAZARD** Richard M
- 24 **ONE SHINING M**
- 25 **GOODBYE CRUEL**

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CARL COX/JOEY BELTRAM/FRANKIE BONESTRABO & GROOVERIDER/COLIN DALE/EVIL EDDIE RICHARDS
'Hardcore Heroes' 121 1018111
 Top in with a national tour by its featured DJs, this specially created all new album of frantic techno instrumentals has Evil Eddie Richards' brightly beamed and pinged galloping 6-136bpm "P-An-Ch", Joey Beltram's ferociously bleeped locomoting 134bpm "Track 37", Frankie B's smelted prodigious jingly jingly grooving 6-134-9-8bpm "When I Pump The Bass", Carl Cox's frequencies jittered throbbing 130bpm "Feel Real", Colin Dale's twelvily bounding 134bpm "Know If I.T.C. Mix" and Fabio & Grooverider's exciting futuristic lapping 6-135bpm "Darklands", these last two also being promoted together on a separate 12-inch sampler (respectively 134.5bpm & 6-134.7bpm).

THE REESE PROJECT
'The Colour Of Love' (KMS-Newton Records NWK1 51, via Pinnacle)
 Having made its debut on the various artists 'Elvis Vibe - Network '92 Summer Sampler' twirpback promo before several mixes were spun between two further separate promos, Kevin 'Bassie Reese' Sanderson's powerful Rachel Karol Club Chart topper is now out on one single in brilliant swimming bass pulsing wiggly warbling 121-8bpm Magic Jam Atkins Mix, prospectively started hypnotically chugging (6-123-4bpm) Deep Reese Mix, piano plonked 121.6-121.5bpm Underground Resistance Mix, repetitively stuttered '92m Sems-sh 122-122-3bpm MK Deep Dub, good insistently rolling 114.7-114.8bpm Groove Corporation Trance Mix and bass bubbled jiggly 114.9-114.8bpm Groove Corporation Wobble Dub, while the best of the separate promos had its throbbing smother than steady 116bpm Voo (France Mix) and 115-114.9bpm Acid Revival (Wobble Dub), plus alternative savagely chugging 115bpm Pale Blue Mix and Instrumental Groove Corporation 021 Remixes.

ESPERANTO
'Love Is The Answer' (IMC/Polydor MAGX 25)
 England Dan & John Ford Coley's Todd Rundgren penned 1979 ode is now huskily chanted in breathy howled then planked galloping 125.75-125.5bpm Touched By The Hand Of Todd, synth scrubbed friskily jangling 127.1-127.8bpm S.J.'s Acme Mix and waltz-like walkie walkie more sombre 123.2bpm Paradise Garage Dub treatment (with the chugging 122.8-6bpm Music For The World), while separately promoted are further 125.4-123.2bpm Cat On A Hot Tin Roof, 122.8bpm Set sun/Sun Jam, 124.6-124.9bpm Speak-Lo 126-125.5bpm Jocky's Fever Mix, frantic 132.5bpm Boom! Mix, and scapella Jody Votaw's Nothing Added variations, hot pop house disco.

N22/KALLIDE
'N22 Hardcore EP' (Soho Productions/Sound Of Soho SCHO 9, via RTM/Pinnacle)
 Based around Wood Green, London N22, rave DJs Quest, Hoxfordman & Raze (Lavin Canon, Martin Lodge & Jason Cantor) are N22 while studio engineer Gene James is Kallide, both acts combining for the frantic blip 140bpm "Rush Mix", N22 then handling the jangler thrashing 140bpm "Mistral Rush" and gr'n's side line produced title only due that his 'bitch' are on the wrong side(s) jangling jiggly 132.7bpm "Do You Want Me", Kallide's resonant sub-bass drenched juggy cantoring 120bpm "Yeah", strictly for hardcore completists.

NATIVE PEOPLE featuring LUCHIA
'Luv Bug' (Tom-Tom Club T/C 004)
 Cleveland Anderson & Kati Chandler's tribute to the late Sharon Redd is a Luchia coded breezily bubbling late Seventies/early Eighties type into disco shifted in Jerry Hog style, with 121bpm 1st Chapter, The Bug, 6-121-6bpm 2nd Chapter and Luv Dub versions. On, go then, beat the steel!

EN VOGUE
'Giving Him Something He Can Feel' (East West Records America AS8247)
 The Foster Medley produced funky dance soul drenched sinuous New Orleans' favoured 67.8bpm revival of Aretha Franklin's Curtis ad with The Moucha's ecstatically edited jittery rolling 97.5-90bpm Hydrated, Remix of My Lovin' You (Never Gonna Get It), plus (previously produced) Sirel Nite's Murray Merle's strobily logging 9.9-22bpm Hip Hop Remix of Hold On and Frankie Knuckles's wiggly 101.8bpm Dub Remix of You Don't Have To Worry.



'Mark Spoon' Loeffel & Jam Et Mar's new sultry throbbing 130bpm Jam 1 - Spoon Mix #1 (with a pair of placing becoming increasingly and Krautweih's buttery Mix #2, plus Project One DJ Marc Andrew's lushier still 190-190-124bpm OPM Mix

KICKS LIKE A MULE
'Number One' (Tribal Bass TRIBE 7, via SRI)
 Nick Hakes & Richard Russell follow The Bouncer with the perfectly gumfrits polished 80 signly number one with a ballet/jazzy jangling commercial ragga teck, raver in wiggly 1-136-130m Housequake and really raving Frank 6-138-2bpm Tribe Mixes, couched by the ragga satos repeating jiggly 100-8bpm DJ Talk.

DANN'ELLE GAHA
'Stuck In The Middle' (Epic GS124 B)
 Looking a bit like a thinner Dann, this gleefully naturally waging Australark's breeze bouncer on the John Waddell produced A-side is Roger Sanchez's linking 120bpm Like 36m St, and James Preston got wiggly 6-121-9bpm Preston In The Middle Mixes, with his composer Paul Gray produced B-side remixed in Eric Miska's jangly trotting 120bpm E-Smoove's Groovy Mix, Maurice Joshua's jiggler 120bpm Maurice's Underground Mix, and John Davis & Charlie Smith's percussion and piano lugging wiggly 104bpm F1-O-Gang Mix.

JOINT VENTURE
'Somewhere In Space' (US Strictly Rhythm SRI293)
 DJ Pierre and George Morel's joint venture is a double-slow on which this George created jauntily jangled chugging Rultery 118.8bpm centerer (in Morel's Space and Wild Jungle Mixes) is couched by the Pierre produced monotonously thumped churning 118bpm Buster "Turn It Up", completely continuous but subbed into The Intro, The Wild Pitch Mix, The Breakdown and The Last Hurrah.

DARCI
'Let's Talk About It' (via Specialty Rhythm Bk SRF004)
 Attractively wailed by a soulful girl with charming support, this Ce Ce Parsonish style garage careereer in Cozy Gay Fluddo & Bobby 'D' D'Ambrone's Philly Party Party tinged 121-3bpm Metro Club Mix Radio Edit and throbbing sultry 121.2bpm 207 "D" Dub, plus Gen Fiesca & George Morel's gaffural "hey-yah-hah" scuffed 121-8bpm Deep Metro Mix, Instrumental Dub Mix and Radio Edit.

BETTY BOO
'Let Me Take You There' (WEA YZ 6777)
 Chugging pop, her comeback stinky pop 80 rick-rocked "goodbye" from The Four Tops 'It's All In The Game' is its sinuous slide guitar jiggled 93.1bpm "12" Verano, plinkingly syncopated 93.2bpm "Away", and similar friskily honored Ubiquity "Merge" with a repetitive "ooh, yeah, come on let me take you there" coded steering 119-8bpm Let U There Mix.

THE AGE OF LOVE
'The Age Of Love (The Jam + Spoon Remix)' (React Music 12 REACT 9, via TBM/AMG)
 Belgium based Italians Bruno Sanction & George Chercha's chugging electric piano from 119.0 is finally out here in their original (6-123-6bpm) thrashing New Age and sturdier Boogie Mixes, as well as remixes Marcus

TAKE ONE
'Say My Name (I Don't Think So)' (US Strictly Rhythm SRI296)
 Lustrously punctuated by Pamela Beecher, George Morel & Bobby 'D' D'Ambrone's double-sider has its Simone-style 122.1bpm breezy garage wiggler in continuous Morel And Bobby "D" Metro/Instrumental Groove Mixes, couched with the bass rumbled sultry shifting 121.7bpm Don't You Want Some Good Times in Club Tone and Metro Time Mixes.

TOP 10 BF

- 1 **MAKING THE PERB**
- 2 **PRINCE OF PEACE**
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- 6 **TELL IT LIKE IT I**
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- 15 **UNDER THE BERG**
- 16 **COME & TALK T**
- 17 **THE BEST THING I**
- 18 **KEEP ON WALKI**

8 RM DANCE UPDATE

- 19 **FRIDAY I'M IN LOVE**, The Cure Fiction
- 20 **TENNESSEE**, Arrested Development Chrysalis
- 21 **MOVE THIS**, Technoness feat Ya Kid K S&K
- 22 **THE ONE**, Eton John MCA
- 23 **TAKE THIS**, Richard Marx Capitol
- 24 **DAMN! WISH I WAS**, Scorpions Columbia
- 25 **MY LOVIN' YOU'RE NEVER**, L.E. Vogue Axis
- 44 **HONEY LOVE**, B Kelly & Public Announcement Jive
- 45 **WHY**, Anne Lennox Arista
- 46 **TEARS IN HEAVEN**, Eric Clapton Reprise
- 47 **SAVE THE BEST FOR LAST**, Vanessa Williams Mercury
- 48 **BACK TO THE HOTEL**, 2XLeep Profile
- 49 **SOMETHINGS RHYME**, Slow, Nice & Smooth R&B
- 50 **DO IT**, Lionel Richie Motown



TAMMY PAYNE
'Do You Feel It (Like I Do)' (Talkin' Loud TLXX 19, via Phonogram)
 First reviewed by some off an obscure cassette back in May long before it was eventually promoted as a twirpback, Tammy's plannishly wiggly jazz-like pop is finally out in Roger Sanchez's piano and brass bubbled jiggly 6-109.6bpm Jazz Feelin' 12" and Dub, "groove and harmony" coded more breezily keyboarded scampering slippery 123bpm Peace And Harmony 1 plus producers Cliff Evans & Tammy Payne's sweetly wailed bumpily wailing 109.2bpm original and piano planked pleasant instrumental Dub.



- 19 **THE ONE**, Eton John MCA
- 20 **USE YOUR ILLUSION I**, Guns N' Roses Geffen
- 21 **TEMPLE OF THE DOG**, Temple Of The Dog A&M
- 22 **KIZZ MY BLACK ZAZ**, MC Ren Ruthless
- 23 **THE SOUTHERN**, The Black Crowes Def American
- 24 **DANZON HOW THE GODS KNOW**, Danzig Def American
- 25 **WE CAN'T DANCE**, Genesis Atlantic
- 41 **GREATEST HITS**, 22 Top Warner Bros
- 42 **HOLD YOUR FIRE**, Freshness Epic
- 43 **CHECK YOUR HEAD**, The Beastie Boys Capitol
- 44 **GARTH BROOKS**, Garth Brooks Capitol
- 45 **SHEPHERD MOONS**, Enya Reprise
- 46 **USE YOUR ILLUSION II**, Guns N' Roses Geffen
- 50 **SISTER ACT (OST)**, Various Hollywood

Hot vinyl

buzzing
on promo & import

EAGLE'S PREY 'Tonto's Drum' (white label). Thrust into my hands by a mysterious stranger, little did I know the aural pleasure this record had in store. A housey-disco beat with Eastern wailings conjure up a mood of pleasurable unness. Transport yourself to strange worlds and distant planets with this essential buy.....**MM**

JUSTICE & MERCY 'Soothe My Soul' (Remix). (White House Records). A remix from the previously released 'Concrete Jungle EP', this is one of the only anthem-style tracks to come out lately — more's the pity. Guaranteed to make even ravers with the smelliest armpits throw their hands in the air.....**SB**

IN PURSUIT featuring **DAY ONE** 'Joy Ride' (Perception International). If quality domestic garage is the way forward then Perception International is on to a good thing. This latest release from the north London label features male vocal trio Day One delivering some rich expressive tones on a warm mix of floating synths, organ, handclaps and humming bass. Soothing on the ear and irresistible to the feet.....**RT**

PURO SESSO 'Bump And Grind' (white label). Remember those early Eighties Italian disco records and stuff like 'Blue Monday'? Well, this is a lushier Nineties equivalent — beautiful. Floaty and wobbly with dreamy sex goddess wailings, this is the most organic record around.....**MM**

SON OF JUSTICE 'Nitro 44 EP' (white label). Apparently by one of the guys from Justice & Mercy. Our favourite is track B2 which has a wicked hip hop bass line. Zero B samples and what sounds like a chopped up version of our scratch from 'Far Out' which they still haven't asked permission for!.....**SB**

BOBBY BROWN 'Humping Around' (US MCA). Bobby's back and the track is a stammin' piece of vinyl that will fly in on import until the UK release. Swing maestro Teddy Riley is in control of the rumbling bass, crisp snares and intricate keyboards on this smokin' production, Bobby Brown sounds more mature than ever on a tune which will ultimately stick to your grey matter like glue.....**RT**

SINCLAIR 'I Want You Back' (Kongo promo). The big, big underground UK soul track that

● **BOBBY BROWN** has been on transpotters' want lists for months. A midtempo offering complete with simple guitar riffs, sweet harmonies and a Seventies-style spoken intro, but a total jungle groove in the rhythm section. This is going to be large — it's so damn infectious.....**BJ**

STONEGROVE 'Don't Fight The Feelin' Live Mix (Bump 'N' Hustle promo). Moody,

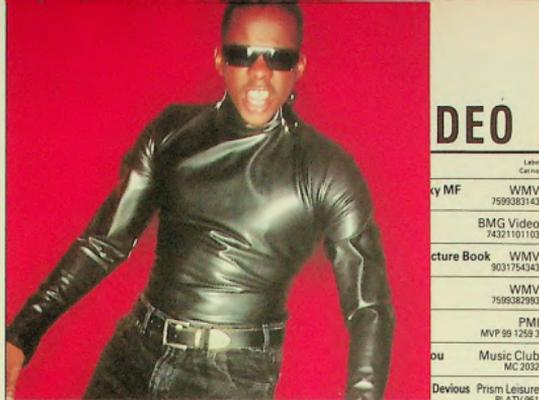
uptempo dancer from the heavyweight Bump 'N' Hustle mob — brilliant '92 funk, rough from top to bottom. This is what the street sounds like — get involved immediately.....**BJ**

LEVITICUS featuring **VICTOR COOK** 'Life Story' (US Hogland). This is a tune written and produced by Roland Clark (remember Ceybil Jeffries and Urban Soul?), showcasing Cook's falsetto vocals which at times sound almost female. The main club mixes are spoiled by an irritating sampled intro and messy edits, so flip straight to the Studio 54 Disco Mix, complete with bass and strings to take you away, a serious sub bass breakdown half way through and wailing vocals to carry you back above the clouds. A wonderful tune.....**JN**

Sound advice from: Suburban Base (Winston & Danny), Bob Jones, Mark Moore, Ralph Tee, Jeremy Newall (Catch-A-Groove).



● **EAGLE'S PREY**



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- 18 **18** UNCHAIN MY HE
- 19 **19** DAMN I WISH I V
- 20 **20** AIN'T NO MAN CH
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Charts courtesy Billboard, 1 August, 1993

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- 20 **20** TENNESSEE, Arrested Development Chrysler
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- 23 **23** TAKE THIS HEART, Richard Marx Capitol
- 24 **24** DAMN I WISH I WAS, Sophie Haskins Columbia
- 25 **25** MY LOVIN' (YOU'RE NEVER...), En Vogue Arista

The Drum Club



With all their court appearances, field frolicking and sterling efforts at populating Canary Wharf, it's surprising Spiral Tribe have time to make records at all.

But tribesters Charlie Hall and ex-Heaven 17 guitarist Lol Hammond — The Drum Club — are taking a break from the rural raving safaris to translate the Tribe's techno-hippy rites to vinyl.

"Spiral Tribe was conceived not only to play free music but also to cause maximum chaos," says Spiral DJ Hall. "The music is just a natural consequence of that."

As well as creating their very own drum-and-bass packed debut, 'U Make Me Feel So Good', the twosome contribute to the 'Spiral Tribe EP', the first fruits of a Tribe deal with Big Life.

"We're releasing the leftfield wing," says Hall, referring to The Drum Club's inventive sound — not to mention the muddy open spaces the Spirals are famed for. "We call it rub-a-dub house or tribal techno."

'U Make Me Feel'

Is out next week

on Guerilla.

Martin Pearson

Life Like

Richard Russell and Nick Halkes of Life Like were probably the same person in a former life. The pair had uncannily similar lives before meeting up to work together. Both zipped off to New York as mere youngsters: Halkes worked at radio station WBLS and student station WNYU before returning to Blythly, while Russell worked in hot record shop Vinyl Mania. Both have worked as DJs and both cite their time in the US and their love for early Eighties electronic acts such as Depeche Mode, Kraftwerk and Gary Numan as formative musical influences.

Their paths finally converged in XL's A&R department where they brought in such chart dance acts as SL2 and Liquid. They also contributed to the charts themselves as Kicks Like A Mule. They hope their new collaboration, Life Like, will be long-lived. They were certainly cautious when it came to signing a deal for the project. Their debut single, 'Like Life', was hot on promo for an agonisingly long time before finally being picked up by Pete Tong's ffr.

The track sets an inspirational lush, deep space noise against the starkness of Life Like's techno drums and the clangorous Depeche Mode chiming sound. No sampling furore here: "Mute said it was up to Depeche Mode; they agreed immediately," says Russell.

Halkes' ambitions for Life Like are highly charged: "We're working on an album and want to tour," he says. "We see it as a multi-media event with musicians playing live, with films, clever staging and backdrops — all fairly futuristic."

Sarah Davis

Sonic Repo



'Shake Me Down' is released by Orbital on August 3.

Sonic Repo are no naive whippersnappers when it comes to the music industry. The London-based trio — Simon Purton, Philip Jap and Adrienne Aiken — have years of experience in what they call a dog-eat-dog world. After working overseas with a small independent label, and then watching the owner scarp with the reedies, you have to wise up. "I'm very cynical about the music industry. But I'm not bitter," says Simon. "I laugh at it now, rather than let it hurt me."

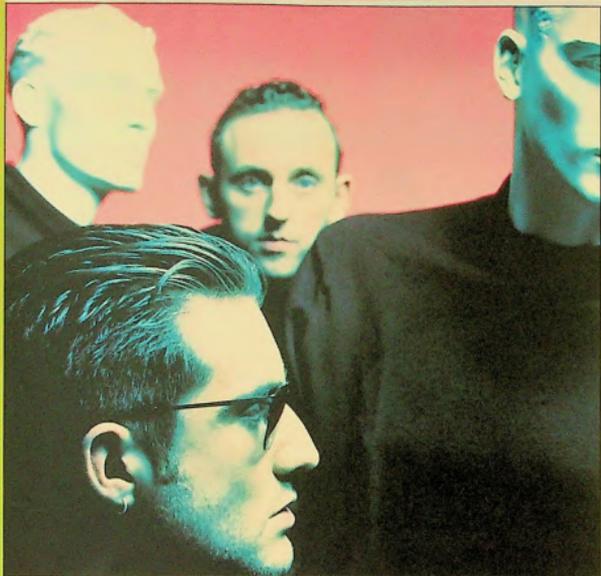
With 'Shake Me Down' — their debut single — they plan to put their pasts behind them. For the record, Jap enjoyed a brief solo career with A&M in the early Eighties, while Aiken has worked in production and video direction for years. Purton has grafted for a couple of record labels and had moderate success in Holland and the States with 'Overkill' — "like Motorhead-cum-acid house" — under the name Psycho Candy Club.

Build round a fine garagey party riff that sticks in your brain like bubble gum, 'Shake Me Down' has been given a smart remix by Happy Larry, and was quickly snapped up by Orbital.

Davydd Chong

10 RM DANCE UPDATE

- | | |
|---|--|
| 44 44 HONEY LOVE, R Kelly & Public Announcement Jive | 49 49 DO IT TO ME, Loreal Riche Motown |
| 45 45 WHY, Annie Lennox Arista | 50 50 THE ONE, Elton John MCA |
| 46 46 TEARS IN HEAVEN, Eric Clapton Reprise | 51 51 USE YOUR ILLUSION I, Guns N' Roses Geffen |
| 47 47 SAVE THE BEST FOR LAST, Vanessa Williams Mercury | 52 52 TEMPLE OF THE DOG, Temple Of The Dog A&M |
| 48 48 BACK TO THE HOTEL, Kidnap Profile | 53 53 KISS MY BLACK ZAZ, MC Ren Ruthless |
| 49 49 SOMETIMES I RHYME SLOW, Nice & Smooth R&B | 54 54 THE SOUTHERN, The Black Crowes Def American |
| 50 50 WE CAN'T DANCE, Genesis Def American | 55 55 GREATEST HITS, ZZ Top Warner Bros |
| | 56 56 HOLD YOUR FIRE, Fishbone Epic |
| | 57 57 CHECK YOUR HEAD, The Beatniks Capitol |
| | 58 58 GARTH BROOKS, Garth Brooks Capitol |
| | 59 59 SHEPHERD MOONS, Enya Reprise |
| | 60 60 USE YOUR ILLUSION II, Guns N' Roses Geffen |
| | 61 61 SISTER ACT (OST), Various Hollywood |



D a r k

Syndicate

A shady, secretive collective of DJs, ex-jailbirds and ragga ravers, Dark Syndicate are the stuff of which cloak-and-dagger thrillers are made. Members of the North London-based Syndicate speak little of previous activities, are given numbers for identification — real names are kept secret — and have to possess the necessary “dark vibes”. “A lot of them are on the run,” explains Seven. “There are a lot of people trying to get in on it. But it’s still very exclusive.”

Of course the shady image won’t do Rising High’s marketing possibilities any harm but, whatever their methods, the 58-strong Jamaican/African posse have come up with a pair of blinding tracks in ‘Feel The Fire’ and ‘Do It Jah’. Massive at the recent Perception rave, both tunes are sheer hardcore innovation: the usual deep reggae bass, break-neck breakbeats and atmospheric interludes are there, but with results that will floor you.

With a mean remix of labelmate The Hypnotist’s forthcoming ‘The House Is Mine ‘92’ also to their name, their six months together have been spent wisely. “It’s basically a way to get a lot of frustration and aggression out of our systems,” says Seven. “A lot of the guys have been in prison and gone through shit.” Davydd Chong



‘Feel The Fire’/‘Do It Jah’ is released by Rising High this week.

‘Like Life’ is released by frrr on August 3.



When Tim Hegarty found himself torn between a career in banking and the music industry, he made the costliest blunder of his life. “We dealt with these huge pension funds and once I wrote a cheque for about £25m. You were supposed to put them in an account overnight to earn interest, but I found it lying on my desk the next day. I’d lost them £19,000. I was nearly in tears,” he giggles.

Luckily the bank didn’t sack him, but the former economics student realised how deeply he’d been hankering for the musical life he’d left in Derry, Northern Ireland. He particularly missed his old jamming partner Peter Cunnah (now the brains behind D:Ream), who was still residing over the water. Cunnah couldn’t resist the lure of London’s bright lights for long, and the pair are now the creative nucleus of Baby June. Their first single through AD92/Arista, ‘Hey! What’s Your Name’, has been pulling dynamite reviews from DJs smitten with the dreamy, balearic influenced dance number, which Hegarty describes breezily as “harmless throw-away pop”.

Sandra Dunkley

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J U N E

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What’s
Your

‘Name’ is
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August 3

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Weather Report
Louis Armstrong

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ry MF	WMV	7599383143
	BMG Video	74321101103
cture Book	WMV	903754343
	WMV	7599382993
	PMI	MVP 99 1259 3
ou	Music Club	MC 2032
	Devious	Prism Leisure PLATV 951
appy Side	PolyGram Vid	08494843
e	BMG Video	781 724
	PMI	VCA112
	SMV	491392
ness	Virgin	VVD 1003
l & Passion	SMV	491222
Ball	PolyGram Video	08494843
	Virgin	VVD 752

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beats & pieces

- 1 **AIN'T NO DOUBT**
 2 **SHAKE YOUR HEEL**
 3 **EVEN BETTER TH**
 4 **JESUS HE KNOW**
 5 **DISAPPOINTED** El
 6 **I'LL BE THERE** M
 7 **THIS USED TO B**
 8 **I DROVE ALL NIG**
 9 **TOOFUNKY** Georg
 10 **WHO IS IT** Mich
 11 **LSI** The Shanc
 12 **RHYTHM IS A DA**
 13 **HEAVEN SENT** IN
 14 **YOUR MIRROR** S
 15 **LIP SERVICE** We
 16 **ALL I WANT IS Y**
 17 **LAY ALL YOUR LO**
 18 **UNCHAIN MY HE**
 19 **DAMN I WISH I**
 20 **AIN'T NO MAN D**
 21 **MISSION OF LOVI**
 22 **GODD STUFF** B-S
 23 **HAZARD** Richard M
 24 **ONE SHINING M**
 25 **GOODBYE CRUEL**
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EVERYBODY'S FREE to drop out of dates supporting the world's number one superstar, especially if you're signed to the same record company. Following her steady climb up the *Billboard* chart, Epic's new priority for **Rozalla** is US promotion, so she has been pulled out of the last three of Jacko's eight UK dates (Leeds August 16, Wembley August 21-22) ... **Faze 2** has picked up the Rozalla sampling 'Take You There' by D'Lusion, now treated to a Gat Decors remix ... Sister label Pulse 8 is to release a crafty megamix of Rozalla hits predating her Epic deal on 'In-4-Choons-Later' on August 3 ... Meanwhile Faze 2's **Errie** is to support **Kym Sims** on tour during August ... The Belgian techno track featured in the film *Basic Instinct* is in fact 'Rave The Rhythm' by **Channel X** (Jade 4U/Praga Khan) available through APT ... Apologies to Dean Savonnie, he is not one of the jocks currently spinning on WLR 101.6FM ... **World Dance** at Lydard Airport in Kent on August 8 featuring PAs by Shades Of Rhythm, N-Joi and others, plus DJs Carl Cox, Fabio, Mickey Finn in effect (info 071-284 3471) ... Maybe not all Kentish licensing authorities are as demanding as those who asked the **DJs Take Control** promoter to supply one bouncer



● ROZALLA

per 50 ravers and to cover a £33,000 police bill ... **XL** is to use parts of the *Blade Runner* film-set for its 20,000-capacity **Vision** event on August 29 at Popham Airfield, Hants ... **Sorted's** 'Pigbag,' which was never released, will now join **Channel X's** 'Million Colours' and **Mandy's** 'I Just Can't Wait' (with a Mickey Finn remix plus a garage Dectechmix) on Black Diamond's *The Black Diamond EP - Vol. One's* out on August 17 ... Network Records has sealed a deal with Detroit's **Underground Resistance** to release the label in the UK ... Samantha and Sandra have dropped the 'Rappers' to become **Wee Papa Girls** for their comeback 'Follow Wee' on The Brothers Organisation on August 17 ... Jet-setting jocks should book their place now at Chicago's 1992 **International DJ Expo** due to blow away the Windy City on November 9-12. Details on (516) 767 2500 ... **Encore Specialist Promotions** (ESP) is a new press and radio plugging service formed by Ann Matura and Darren Ensom. Contact them on 071-381 8315 Newlyweds Bobby 'Humping Around' Brown and Whitney Houston duet on hubby's new MCA album ... **AND THE BEAT GOES ON!**

TOP 10 BL

- 1 **MAKING THE PER**
 2 **PRINCE OF PEAC**
 3 **THOSE SIMPLE TH**
 4 **SHOW YOU THE W**
 5 **WALKING ON BRO**
 6 **TELL IT LIKE IT I**
 7 **DROWNING IN YOU**
 8 **GIVING HIM SOME**
 9 **BAKER STREET**
 10 **INNOCENT CHILD**

Records are outside the Airplay 03

US TO

- 1 **BABY GOT BAC**
 2 **THIS USED TO B**
 3 **BABY-BABY-BAB**
 4 **ACHY BREAKY I**
 5 **JUST ANOTHER**
 6 **NOVEMBER RAI**
 7 **LIFE IS A HIGHW**
 8 **END OF THE RO**
 9 **GIVING HIM SOM**
 10 **WISHING ON A**
 11 **I'LL BE THERE, I**
 12 **TOOFUNKY**
 13 **WARM IT UP, K**
 14 **IF YOU ASKED M**
 15 **UNDER THE BRID**
 16 **COME & TALK T**
 17 **THE BEST THING**
 18 **KEEP ON WALK**

The Market Place from Charts Plus

Only Charts Plus puts the UK charts into perspective!

The Market Place

Singles	Albums	
	TW %	Index v same time last year
7"	22.8	64.0
12"	19.9	64.9
Cass	24.8	130.7
CD	32.5	208.1
Total	100.0	99.2

Vinyl	Cass	
	TW %	Index v same time last year
Vinyl	6.9	58.7
Cass	45.2	91.4
CD	47.9	124.1
Total	100.0	100.2

Sales week ending 18 July 1992

CHARTS PLUS +

is a specialist weekly bulletin on the UK charts. Subscriptions: £495 per year or £130 per quarter. For more information please contact ERA, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel. 071 620 3636.

12 RM DANCE UPDATE

- 19 **FRIDAY I'M IN LOVE**, The Cure Fiction
 20 **TENNESSEE**, Anesized Development Chrysalis
 21 **MOVE THIS**, Technozone feat Ya Kid K S&K
 22 **THE ONE**, Elton John MCA
 23 **TAKE THIS HEART**, Richard Marx Capitol
 24 **DAMN I WISH I WAS**, Sophie B Hawkins Columbia
 25 **MY LOVIN' (YOU'RE NEVER...)**, En Vogue A&P
 44 **HONEY LOVE**, R Kelly & Public Announcement Jive
 45 **WHY**, Anne Lennox Arista
 46 **TEARS IN HEAVEN**, Eric Clapton Reprise
 47 **SAVE THE BEST FOR LAST**, Vanessa Williams Mercury
 48 **BACK TO THE HOTEL**, NiCo & Smooth Profile
 49 **SOMETIMES I RHYME SLOW**, NiCo & Smooth RAL
 50 **DO IT TO ME**, Lionel Richie Motown
 19 **THE ONE**, Elton John MCA
 20 **USE YOUR ILLUSION I**, Guns N' Roses Geffen
 21 **TEMPLE OF THE DOG**, Temple Of The Dog A&M
 22 **KIZZ MY BLACK JAZZ**, MC Ren Ruthless
 23 **THE SOUTHERN**, The Black Crowes Def American
 24 **DANZ I HOW THE GODS KNOW**, Denz Def American
 25 **WE CAN'T DANCE**, Genesis Atlantic
 44 **GREATEST HITS, 22 Top** Warner Bros
 45 **HOLD YOUR FIRE**, Firehouse Epic
 46 **CHECK YOUR HEAD**, The Beastie Boys Capitol
 47 **GARTH BROOKS**, Garth Brooks Capitol
 48 **SHEPHERD MOONS**, Enya Reprise
 49 **USE YOUR ILLUSION II**, Guns N' Roses Geffen
 50 **SISTER ACT (OST)**, Various Hollywood

TOP 30 VIDEO

THE OFFICIAL music week CHART

Pos	Weeks on Chart	ARTIST TITLE Category/running time	Label Cat. no.	Pos	Weeks on Chart	ARTIST TITLE Category/running time	Label Cat. no.
1	1	ROBIN HOOD Children's/1 hr 20 min	Walt Disney D 202282	16	16	PINGU 2: Building Igloos Children's/40 min	BBC BBCV4812
2	3	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532	17	14	THE SILENCE OF THE LAMBS Columbia Drama/1 hr 53 min	Tristar CTR 2819
3	15	CHERIFFNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50	18	4	DOCTOR WHO: Shada Sci-Fi/1 hr 40 min	BBC BBCV 4814
4	7	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004	19	17	SUMMERSLAM '91 Sports/50 min	Silver Vision WF 095
5	NEW	BATMAN (Wide Screen) Action/2 hr 1 min	Warner Home Video PES 12546	20	RE	SIMPLY RED: Moving Picture Book Music/45 min	WMV 9031754343
6	11	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50	21	5	DOCTOR WHO: Daleks - Early Years Sci-Fi/1 hr 46 min	BBC BBCV 4810
7	2	PRINCE & THE NPG: Sexy MF Music/20 min	WMV 7599383143	22	NEW	SPACE 1999: VOL 5 Sci-Fi/1 hr 40 min	ITC ITC 8164
8	RE	DIE HARD 2 (Wide Screen) Action/1 hr 58 min	FoxVideo 1850	23	NEW	THE SOUND OF MUSIC (Wide Screen) Musical/2 hr 45 min	FoxVideo WS 1051
9	NEW	AIR AMERICA Action/1 hr 47 min	Guild GLD 50992	24	NEW	THE LONGEST DAY (Wide Screen) Drama/2 hr 50 min	FoxVideo WS 1021
10	11	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422	25	28	LEEDS UTD: Official '91/'92 Season Sports/1 hr 20 min	Braveworld S1V 2146
11	44	THE LITTLE MERMAID Children's/1 hr 18 min	Walt Disney D208132	26	8	DOCTOR WHO: Cybermen - Early Years Sci-Fi/1 hr 40 min	BBC BBCV 4813
12	4	TEENAGE MUTANT NINJA TURTLES II Children's/1 hr 27 min	FoxVideo 1521	27	18	ZZ TOP: Greatest Hits Music/53 min	WMV 7599382993
13	RE	THE ABYSS (Wide Screen) Sci-Fi/2 hr 13 min	FoxVideo WS 1561	28	NEW	SPACE 1999: Vol 6 Sci-Fi/1 hr 39 min	ITC ITC 8165
14	22	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 17 min	Warner HV PES 12220	29	RE	THE WITCHES OF EASTWICK Comedy/1 hr 54 min	Warner Home Video PES 11741
15	10	ERASURE: Abba-esque Music/18 min	BMG Video 74321101103	30	26	QUEEN: Live At Wembley Music/1 hr 15 min	PMI MVP 9912953

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TOP 15 MUSIC VIDEO

Pos	Weeks on Chart	ARTIST TITLE Category/running time	Label Cat. no.
1	2	PRINCE & THE NPG: Sexy MF Video Single/20min	WMV 7599383143
2	4	ERASURE: Abba-esque Video Single/18min	BMG Video 74321101103
3	5	SIMPLY RED: Moving Picture Book Compilation/45min	WMV 9031754343
4	13	ZZ TOP: Greatest Hits Compilation/53min	WMV 7599382993
5	4	QUEEN: At Wembley Live/1hr 15min	PMI MVP 99 1259 3
6	7	QUEEN: We Will Rock You Live/1hr 30min	Music Club MC 2032
7	NEW	DANCE IN CYBERSPACE: Dr Devious Live/50min	Prism Leisure LIVE9050
8	12	WET WET WET: High On The Happy Side Compilation/50min	PolyGram Vid 0848943
9	14	CHER: Extravagana - Live Live/54min	BMG Video 781 224
10	8	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112
11	18	KRIS KROSS: Jump Video Single/15min	SMV 491392
12	21	MADNESS: Divine Madness Compilation/1hr 30min	Virgin VVD 1003
13	15	MICHAEL BOLTON: Soul & Passion Compilation/1hr	SMV 491222
14	13	MICHAEL BALL: Michael Ball Compilation/45min	PolyGram Video 0848943
15	4	ABBA: Video Biography Compilation/55min	Virgin VVD 52



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CASTLE COMMUNICATIONS

25	HAZARD	Capitol
26	NO ONE CAN	EMI
27	JUST ANOTHER DAY	SIR
28	FACE TO FACE	Wonderland
29	THOSE SIMPLE THINGS/ DADDREAM	Tag
30	SHOW YOU THE WAY TO GO	MCA
31	DON'T LET IT GO TO YOUR HEAD	Acid Jazz
32	57 CHANNELS (AND NOTHIN' ON)	Columbia
33	ALL I WANT IS YOU	A&M
34	FULL TERM LOVE	Cooltempo
35	LIP SERVICE (EP)	Precious
36	ONE SHINING MOMENT	EMI
37	RUNAWAY TRAIN	Redder

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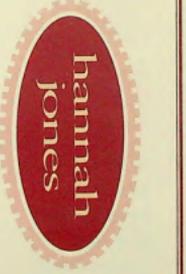
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TWELVE INCH

1	NEW LITHIUM	Nirvana	21	NEW EXPRESS YOURSELF	Jim Folic
2	NEW DON'T LET IT GO TO YOUR HEAD	Garth Brooks & The Sheephead	22	MOTHER DAMN	Blue Pearl
3	LOVE U MORE	Suburban	23	THIS USED TO BE MY PLAYGROUND	Madonna
4	RHYTHM IS A DANCER	Snip	24	AIN'T NO MAN	Data Control
5	EVEN BETTER THAN THE REAL THING (RE) UZ	Intelligence!	25	NO ONE CAN	Madonna
6	L.S.I. (LOVE SEX INTELLIGENCE!) The Shamen	Kris Kross	26	FACE TO FACE	Sonique & The Banishes
7	WARM IT UP	Bryan Adams	27	ALL I WANT IS YOU	Bryan Adams
8	SESAME'S TREET	Smart E's	28	NEW ROCK ME BABY	Baby Fools
9	ROFO'S THEME	Hold	29	SHINE ON	Degrees Of Motion
10	FIGURE OF EIGHT	The Grid	30	NEW IT FE DONE	Supercat
11	A TRIP TO TRUMPTON	Urban Type	31	LIVE AND LEARN	Jae Rulee
12	AIN'T NO DOUBT	Jimmy Nail	32	MOOG ERUPTION	Digital Organ
13	WISHING ON A STAR	The Cover Girls	33	MONKEY	Slakt
14	NEW PRINCE OF PEACE	Galiano	34	100%	Some Youth
15	SHAKE YOUR HEAD	Was (Not Was)	35	ENTER YOUR FANTASY	EP) Joey Negro
16	WHO IS IT	Michael Jackson	36	NEW SHOW YOU THE WAY	TO GO Daniel Minogue
17	FULL TERM LOVE	Monie Love	37	NEW LIVING INSIDE A DREAM	Nightcrawlers
18	NEW FREPHE (EP)	Throwing Muses	38	NEW MACHINE + SOUL	Gary Numan
19	NEW TELL ME WHY	Rachel Waller	39	HORROR HEAD (REMIX)	Curve
20	SING (OOH-EE-OOH)	Yvonne McKee	40	DAMN! WISH WAS YOUR	LOVER Spinale B. Hawkins

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63	NEW 1000%	Radioactive
64	MOOG ERUPTION	DDG International
65	SINCE I MET YOU BABY	Virgin
66	NEW IT FE DONE	Columbia
67	BE MY DOWNFALL	A&M
68	NEW STUCK IN THE MIDDLE	Epic
69	FROM HERE TO ETERNITY	EMI
70	NEW HEAVEN MUST HAVE SENT YOU BACK (REMIX)	Sophistic
71	NEW ROCK ME BABY	ZYX
72	NEW MACHINE + SOUL	Numa
73	SLEEPING WITH THE LIGHTS ON	Avista
74	100%	DDC
75	ENTER YOUR FANTASY (EP)	Ten



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TOP 75 ARTIST ALBUMS

THE OFFICIAL **i** music week CHART

This Week	Last Week	Artist (Producer)	Label/Cassette (Distributor) CD/EP	This Week	Last Week	Artist (Producer)	Label/Cassette (Distributor) CD/EP	This Week	Last Week	Artist (Producer)	Label/Cassette (Distributor) CD/EP
1		THE GREATEST HITS 1966-1992 ● Curtis Stigers Epic 475024 1 (SM)	475022	26	29	CURTIS STIGERS Curtis Stigers (Ballard/Kortman) Arista 41953 (BMG)	21963	52	46	AS GOOD AS YOU THEY WANNA BE Ugly Kid Joe (Dominy/Kid Joe)	Mercury 888231 (A)
2	4	STARS* 7 Sonic Youth (Waxaholic)	Epic 475024 1 (SM)	27	32	USE YOUR ILLUSION II ● Guns N' Roses (Cruz/Rosen)	Geffen 42415 (BMG)	53	6	THE COMPLETE TOM JONES ● Tom Jones (Various)	London/The Label 844296 (A)
3	3	BACK TO FRONT ● Lover Richie (Levine/Carnahan)	Motown 53004 (F)	28	31	CHANGE EVERYTHING ● Alicia Keys (A&M)	A&M 355304 (F)	54	RE	RECKLESS + 3 Bryan Adams (Carramantano)	A&M 5013 (F)
4	4	MINI UNPLUGGED EP Manah Carlin (Albani/Albani)	Columbia 471984 (S)	29	25	GOOD STUFF B.5.2 (Wolffgang)	Resonance 47304 (F)	55	47	TEARS ROLL DOWN (GREATEST HITS 82-92) ● Bryan Adams (Carramantano)	Mercury 888231 (A)
5	6	THE LEGEND - THE ESSENTIAL COLLECTION ● Dixie Carter (Various)	PolyGram TV 51641145151 (2/3/5/4/11) (F)	30	20	COMPLETELY HOOKED - BEST OF DR. HOOK ● Dr. Hook (Hakfeld)	Capitol 175271 (E)	56	56	EXTREME IS PORNOGRAFFITI ● Extreme (Diagram)	A&M 2924 (F)
6	NEW	DIRTY Sonic Youth (Wig/Sonic Youth)	DGC 2485 (G)	31	24	LIVE AT WEMBLEY '86 ● Queen (Queen)	Parlophone 72037 (S)	57	58	LEGEND + 4 Tuff Gong/EMIRCY (Various)	Mercury 888231 (A)
7	14	NEVERMIND * Nirvana (Gig/Morrison)	DGC 2485 (G)	32	NEW	TURNS INTO STONE The Stan Rose (Leck/Hook/Gaige/Fiscella)	Capitol 175271 (E)	58	17	0898 ● The Beach Boys (Smith/Kelly)	Capitol 475024 1 (SM)
8	5	THIS THING CALLED LOVE - GREATEST ... Aventura (D'Neen/Jordan/Jimmy Jam/Love/Moré)	Epic 471744 (SM)	33	33	REAL LOVE + 2 Lisa Stansfield (Creanwy/Morrison)	Arista 41200 (BMG)	59	17	GREATEST HITS ● Square (Various)	A&M 337 (F)
9	17	CHOCOLATE + 4 Michael Jackson (A&M/Brown/Bennett)	Epic 480809 (SM)	34	23	COUNTDOWN TO EXTINCTION Megadeth (Gruzin/Horn)	Capitol 175271 (E)	60	57	THE IMMACULATE COLLECTION + 7 Marlena (Various)	Sire WX 370C (M)
10	14	A LIFE OF SURPRISES - THE BEST OF ● Pellegrino (Various)	Epic 471744 (SM)	35	35	THE GREATEST HITS II + 5 The Police (Various)	Capitol 175271 (E)	61	47	BAT OUT OF HELL + 6 Mötley Crüe (Various)	CDD 84121 (F)
11	6	THE ONE ● Elton John (Thomas)	Rocket 312064 (F)	36	42	HIGH ON THE HAPPY SIDE * The Roots (Various)	Precedo Organization 51024 (F)	62	59	THE VERY BEST OF ELTON JOHN + 4 Elton John (Dickinson/Johnson/Various)	Rocket 84842 (F)
12	7	PERFORMS ANDREW LLOYD WEBBER + 2 Mick Jagger (Various)	Telex 3244 (BMG)	37	41	DAVIDE MADNESS * Madness (Langer/Winter)	Virgin TCY 2807 (F)	63	71	TOTALLY KROSSED OUT Eric Burdon (Various)	Columbia 471544 (SM)
13	15	THE COMMITMENTS (OST) ● The Commitments (Bustle/Walker/Parsons)	MCA/MCA 1036 (BMG)	38	28	WOODFACE ● Crowded House (Foster)	Capitol 175271 (E)	64	RE	WATERMARK + 3 Enya (Various)	1864 WX 100C (M)
14	19	UP * Sade (Sade/Tommy D)	Capitol 175271 (E)	39	37	NIGHT CALLS Janet Jackson (Lord/Arge)	Capitol 175271 (E)	65	64	METALLICA ● Metallica (Metallica/Clayton)	Verity 510222 (F)
15	13	DIAMONDS AND PEARLS * Phish (The New Power Generation/Phish)	Posi Pox WX 432C (M)	40	36	ANGEL DUST ● Faith No More (Walford/Alcazar/No More)	Relativity 310232 (F)	66	15	GREATEST HITS ● ZZ Top (Various)	Warner Bros WX 409C (M)
16	23	HORNSHORN YOURS Sharon Stone (Sharon Stone/Mike/Various)	London 82804 (F)	41	27	ADRENALINE ● Oz (Lepard/Shirley/D'Leppard)	Budgen/Polys 510764 (F)	67	65	BLOOD SUGAR SEX MAGIK ● Red Hot Chili Peppers (Various)	Warner Bros WX 441C (M)
17	18	USE YOUR ILLUSION II ● Guns N' Roses (Cruz/Rosen)	Geffen 42415 (BMG)	42	52	SHEPHERD MOONS + 2 Enya (Various)	WEA WX 431C (M)	68	70	GREATEST HITS + 5 Lynyrd Skynyrd (Sweet/Walton/Various)	Capitol 175271 (E)
18	19	RUSH STREET ● Richard Marx (David)	Capitol 175271 (E)	43	44	SIMPLY THE BEST + 4 The Four Tops (Various)	Capitol 175271 (E)	69	NEW	IT'S A SHAME ABOUT RAY The Lemonheads (Rozz/Rob/Dandy)	Arista 768129 (F)
19	34	WE CAN'T DANCE + 3 Backstreet Boys (Various)	Capitol 175271 (E)	44	61	APPETITE FOR DESTRUCTION * Guns N' Roses (Cruz/Rosen)	Geffen 42415 (BMG)	70	18	LEVELLING THE LAND ● The Lovin' Spoon (Various)	Capitol 175271 (E)
20	12	BACK TO BASICS - ESSENTIAL COLLECTION Janet Jackson (Lord/Arge)	Capitol 175271 (E)	45	35	THE FORCE BEHIND THE POWER * Diana Ross (Tobias/Carnahan/Wardner)	Capitol 175271 (E)	71	61	A NEW FLAME + 6 Erika Jayne (Various)	Mercury 888231 (A)
21	20	ACHTUNG BABY * U2 (Lanoie)	Capitol 175271 (E)	46	NEW	THE SONGS AND TAILS Suzanne B. Hawks (Cronin/Sullivan)	Capitol 175271 (E)	72	53	HUMAN TOUCH ● Bruce Springsteen (Springsteen/Lindsey/Park/Various)	Columbia 471544 (SM)
22	3	J.F. ROBE Big Life (The Orb/Knight/Leahy)	Big Life 18 (M)	47	48	GREATEST HITS + 11 Queen (Various)	Parlophone 72037 (S)	73	63	PICTURE BOOK + 2 Simply Red (Various)	Epic 475024 1 (SM)
23	11	FULL ON THE MOON HYSTERIA Alan B. (Various)	Norwood 709C (F)	48	50	20 GOLDEN GREATS Neil Diamond (Various)	MCA/MCA 1 (BMG)	74	57	LITTLE EARTHQUAKES ● Tori Amos (Simon/Rosen/Rosen/Various)	Epic 475024 1 (SM)
24	36	DIVA * Alicia Keys (A&M)	RCA WX 7539 (BMG)	49	50	OUT OF TIME + 3 REM (Various)	Warner Bros WX 441C (M)	75	18	SEX MACHINE - THE VERY BEST OF ... James Brown (Various)	PolyGram 84526 (F)
25	34	WAKING UP THE NEIGHBOURS + 2 Bryan Adams (Lange)	A&M 337 (F)	50	62	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles (Various)	Parlophone 72037 (S)				
				51	33	PSALM 69 Mötley Crüe (Various)	Epic 475024 1 (SM)				

TOP 20 COMPILATIONS

This Week	Last Week	Artist	Label/Cassette (Distributor) CD/EP	This Week	Last Week	Artist	Label/Cassette (Distributor) CD/EP	This Week	Last Week	Artist	Label/Cassette (Distributor) CD/EP
1	1	KT3 - KAOS THEORY 3 Various	Telex 3244 (BMG)	10	6	CELEBRATION - THE BEST OF REGGAE Various	Quality Television 010702/010701 010 (P)	16	14	ADAMS, Bryan	25.54
2	2	THE GREATEST DANCE ALBUM IN THE WORLD Various	Virgin VTMIC 137VC/137VLP 13 (F)	11	7	32 ONES ON ONE-RAD J'S 25TH BIRTHDAY Various	Annexor Collection 020NEC 332 (P)	17	15	AL TEMPA	25.54
3	3	HARTBEAT ● Various	Columbia 4719004 (SM)	12	3	RED HOT + DANCE Various	Epic 471821/2471821 (M)	18	16	ANDY T	25.54
4	5	DANCING ON SUNSHINE Various	PolyGram TV/Virgin 5155194/5155195/5155191 (F)	13	3	MIDNIGHT CRUISING Various	Dimco DDMC 33 (P)	19	17	BEATLES, The	50
5	4	MODERN LOVE ● Various	PolyGram TV 5155194 (F)	14	14	THE ULTIMATE OPERA COLLECTION Various	Euro 2290/4579/2 (F)	20	18	BEAUTIFUL SOUTH The	50
6	NEW	BLAME IT ON THE BOOGIE Various	PolyGram TV 5155174/5155175/5155171 (F)	15	NEW	HARDCORE DJ's... TAKE CONTROL Various	Perfecto 7422110/8142/2110/81742/2110/811 (BMG)	21	19	BIRDSONG Various	50
7	NEW	UNDER SPANISH SKIES Various	Dimco DDMC 41 (P)	16	12	HIT THE DECKS VOL 2 - BATTLE OF THE DJ's Various	Quality Television 010702/010701 008 (P)	22	20	BRUCE SPRINGSTEEN	50
8	7	ONE LOVE - THE VERY BEST OF REGGAE Various	Arista 49364 (A&M)	17	11	THE BOYS ARE BACK IN TOWN Various	Columbia 0800C 23 (SM)	23	21	BUENA VISTA	50
9	NEW	THE DIVAS OF DANCE Various	Telex 3244 (BMG)	18	13	HARD FAX Various	Columbia SETVC 1 (SM)	24	22	BUENA VISTA	50
				19	10	WAYNE'S WORLD (OST) Various	Reprise 759928054 (F)	25	23	BUENA VISTA	50
				20	13	DANGER ZONE VOL 1 Various	Quality Television 010702/010701 008 (P)	26	24	BUENA VISTA	50

ARTISTS A - Z

Artist	Album	Weeks on Chart	Peak	Label
ADAMS, Bryan	RECKLESS + 3	25.54	16	A&M
AL TEMPA	AL TEMPA	25.54	16	Capitol
ANDY T	ANDY T	25.54	16	Capitol
BEATLES, The	32 ONES ON ONE-RAD J'S 25TH BIRTHDAY	50	11	Capitol
BEAUTIFUL SOUTH	BEAUTIFUL SOUTH	50	19	Capitol
BIRDSONG	BIRDSONG	50	20	Capitol
BUENA VISTA	BUENA VISTA	50	21	Capitol
BUENA VISTA	BUENA VISTA	50	22	Capitol
BUENA VISTA	BUENA VISTA	50	23	Capitol
BUENA VISTA	BUENA VISTA	50	24	Capitol
BUENA VISTA	BUENA VISTA	50	25	Capitol
BUENA VISTA	BUENA VISTA	50	26	Capitol
BUENA VISTA	BUENA VISTA	50	27	Capitol
BUENA VISTA	BUENA VISTA	50	28	Capitol
BUENA VISTA	BUENA VISTA	50	29	Capitol
BUENA VISTA	BUENA VISTA	50	30	Capitol
BUENA VISTA	BUENA VISTA	50	31	Capitol
BUENA VISTA	BUENA VISTA	50	32	Capitol
BUENA VISTA	BUENA VISTA	50	33	Capitol
BUENA VISTA	BUENA VISTA	50	34	Capitol
BUENA VISTA	BUENA VISTA	50	35	Capitol
BUENA VISTA	BUENA VISTA	50	36	Capitol
BUENA VISTA	BUENA VISTA	50	37	Capitol
BUENA VISTA	BUENA VISTA	50	38	Capitol
BUENA VISTA	BUENA VISTA	50	39	Capitol
BUENA VISTA	BUENA VISTA	50	40	Capitol
BUENA VISTA	BUENA VISTA	50	41	Capitol
BUENA VISTA	BUENA VISTA	50	42	Capitol
BUENA VISTA	BUENA VISTA	50	43	Capitol
BUENA VISTA	BUENA VISTA	50	44	Capitol
BUENA VISTA	BUENA VISTA	50	45	Capitol
BUENA VISTA	BUENA VISTA	50	46	Capitol
BUENA VISTA	BUENA VISTA	50	47	Capitol
BUENA VISTA	BUENA VISTA	50	48	Capitol
BUENA VISTA	BUENA VISTA	50	49	Capitol
BUENA VISTA	BUENA VISTA	50	50	Capitol

MID-PRICE/BUDGET CLASSICAL ALBUMS

Year	Artist	Title, Composer	Label
1	W. In Smith Classics	W. In Smith Classics Sampler	CD WHS 50061/MC WHS 5001 (PK)
2	Various	OPERA FAVORITES	CD WHS 1017/MC WHS 1017 (PK)
3	Vivaldi	FOUR SEASONS/BACH	CD WHS 1018/MC WHS 1018 (PK)
4	Handel	WATER MUSIC/FIREWORKS MUSIC	CD WHS 1019/MC WHS 1019 (PK)
5	Borlouse	CLASSICAL	CD WHS 1015/MC WHS 1015 (PK)
6	Händel	PLANETS/WALTON: HENRY V SUITE	CD WHS 1012/MC WHS 1012 (PK)
7	Elgar	CELLO CON. ENIGMA VARIATIONS	CD WHS 1013/MC WHS 1013 (PK)
8	Chopin	PIANO MUSIC	CD WHS 1014/MC WHS 1014 (PK)
9	Tchaikovsky/Tchaikovsky	CONCERTOS	CD WHS 1013/MC WHS 1013 (PK)
10	Tchaikovsky/Mussorgsky/Ravel	CONCERTOS	CD WHS 1014/MC WHS 1014 (PK)
11	English Music	Beethoven/Scott	CD WHS 1016/MC WHS 1016 (PK)
12	Tchaikovsky	BALLET HIGHLIGHTS	CD WHS 1018/MC WHS 1018 (PK)
13	Beethoven	SYMPHONIES 5 & 6	CD WHS 1011/MC WHS 1011 (PK)
14	Dvorak	SYMPHONY 9, SERENADE IN E	CD WHS 1010/MC WHS 1010 (PK)
15	Beethoven	PIANO SONATAS 8, 14, 21	CD WHS 1013/MC WHS 1013 (PK)
16	Mendelssohn/Beethoven	VIOLIN CONCS.	CD WHS 1015/MC WHS 1015 (PK)
17	Mozart	PIANO CONCERTOS 12, 21, RONDO	CD WHS 1018/MC WHS 1018 (PK)
18	Mozart	CLARINET CONCERTO, QUINTET	CD WHS 1018/MC WHS 1018 (PK)
19	Mozart	SYMPHONIES 40, 41	CD WHS 1019/MC WHS 1019 (PK)
20	Dvorak	SYMPHONY 9	CD WHS 1010/MC WHS 1010 (PK)
21	Griff	CARMINA BURANA	CD WHS 1010/MC WHS 1010 (PK)
22	Beethoven	PIANO CONCERTOS 4, 5	CD WHS 1012/MC WHS 1012 (PK)
23	Beethoven	SYMPHONY No. 9	CD WHS 1011/MC WHS 1011 (PK)
24	Discover	THE CLASSICS VOL. II	CD BOX 2 11/MC BOX 2 11 (PK)
25	Classical Collection	SAMPLER	CD DDCAT 1/MC DDCAT 1 (PK)
26	Editions de L'Oiseau-Lyre	- SAMPLER	CD DDCAT 1/MC DDCAT 1 (PK)
27	The World of Gilbert & Sullivan		CD 430962/MC 430964 (PK)
28	Discover	THE CLASSICS VOL. I	CD BOX 2 11/MC BOX 2 11 (PK)
29	Elgar	VIOLIN CONCERTO	CD EMX 2598/MC TCXMA 2598 (PK)
30	Puccini	TURANDOT (HIGHLIGHTS)	CD 4213202/MC 4213204 (PK)
31	Your Hundred Best Tunes II		CD 425842/MC 425844 (PK)
32	Duets from Famous Operas		CD CFF 4498/MC TCFFP 4498 (PK)
33	MUSIC FOR THE LAST NIGHT OF THE PROMS		CD CFF 4498/MC TCFFP 4498 (PK)
34	Bizet/Puccini/Verdi	DUETS	CD CL 87799/MC CL 87799 (BMG)
35	Discover	THE CLASSICS MASTER DISC	CD FCDS-4/MC PCDS-4 (PK)
36	Bizet	CARMEN SCENES AND ARIAS	CD CFF 42302/MC 417174 (PK)
37	Mozart	THE MARRIAGE OF FIGARO	CD CFF 4274/MC TCFFP 4274 (PK)
38	Best of Bach		CD 4177882/MC 4177884 (PK)
39	Chopin	FAVORITES	CD 4177882/MC 4177884 (PK)
40	Your Hundred Best Tunes I		CD 425842/MC 425844 (PK)

* © DK: Compiled by Giffus

METAL CHART

1	COUNTDOWN TO EXTINCTION	Capitol 12CSTU 2175 (E) 12CSTU 2175/S372 2175
2	USE YOUR ILLUSION II	Geffen GEF 2440 (BMG) GEF 2440/G 2440
3	NEVERMIND	DGC DGC 2445 (BMG) DGC 2445/G 2445
4	USE YOUR ILLUSION I	Geffen GEF 2441 (BMG) GEF 2441/G 2441
5	ANCE DUST	Slash 8302 (E) 8302/S8302 1
6	ADRENALINE	Bluebird BR 1309784 (E) 1309783/S10303
7	BAT OUT OF HELL	Clayton 4100249 (SM) 2082135FC 8249
8	PSALM 69	Sea Wx 481C (E) 3939027/2939 683
9	APPETITE FOR DESTRUCTION	Geffen GEF 2448 (BMG) GEF 2448/G 2448
10	GREATEST HITS	Warner Bros. WX 490C (E) 755925045/WX 493

11	WAKING UP THE NEIGHBOURS	BMG 3971644 (E) 3971644/G 3971641
12	AS UGLY AS THEY WANNA BE	Mercy 8882824 (E) 8882823/8882 71
13	METALICA	Vertigo 950224 (E) 7595223/7595 21
14	BLOOD SUGAR SEX MAGIK	Warner Bros. WX 441C (E) 755928120X 41
15	TEN	Epic 468844 (E) 658842/658841
16	WAYNE'S WORLD - OST	Reprise 759526504 (E) 759526502
17	EXTREME II - PORNOGRAFFITI	BMG 390134 (E) 2931332/2931 31
18	SOUTHERN HARMONY ...	Def American 512384 (E) 51238291/5123 11
19	DEHUMANIZER	IRS ERMC 1004 (E) ERSCD 1004/ERMC 1004
20	FUR OF THE DARK	EMI TRMC 1002 (E) CREMD 1002/1002 10

THE INDEPENDENT CHARTS

SINGLES

1	SESAME'S TREET	Suburban Base SUBBASE 125 (SUBBASE 12) (SRD)
2	L.S.I. LOVE SEX INTELLIGENCE	One Little Indian (E) 7871 (88) TP12 (E)
3	A TOP TO TRUMPTON	Face 2 (12)FAZE 5 (E)
4	ARBA-ESQUE EP	Mute 11UMTE 104 (RTMP)
5	PLEASE DON'T GO	Network NWK11 45 (E)
6	TREMOLO SONG (EP)	Situation Two - (SIT 371) (RTMP)
7	MEDICATION	Dedicated SPIRT 0911 (RTMP)
8	HYPNOTIC ST-8	Network NWK11 49 (E)
9	HORROR HEAD	Anxious ANXK 3081 (E)
10	TRIGGER CUT	Big Cat ABC 355 (ABE 357) (RTMP)
11	THIS SOUND IS FOR THE...	Suburban Base - (SUBBASE 11) (SRD)
12	ONE WAY	China WOK11 2038 (E)
13	BEAVE ALERT!	Profile PROF11 269 (E)
14	MUSKUMER MADNESS	Rhythm Section - (RSEC 005) (SRD)
15	TURBULENCE (EP)	Rising High - (RSH 28) (SRD)
16	SHINE EYE/LOCK UP	Shut Up And Dance SLUAD 325 (SLUAD 321) (E)
17	TEMPLE OF DREAMS	Kidz KICK 125 (KICK 12) (E)
18	ON A SUNDAY AFTERNOON	Pump TUM 010 (13)PUM 010 (E)
19	I'LL BE YOUR SAINT	Creation CRE 13311 (E)
20	SEARCHING	Big One WVBIG 29 (RTMP)
21	FOREVERGREEN	One Little Indian - (74)P121 (E)
22	LUNDI BLEU	Creation CRE 11411 (E)
23	PROTEIN	Sonic Experience (S1)UR 171 (SRD)
24	SLOW DUST (EP)	4AD - (BAD 2099) (RTMP)
25	U R THE BEST THING I G	BMG FAXU 3X1 (E)
26	DN THE RAGGA TIP	M.O.S. - (MOS 005) (SRD)
27	HOLD'N UP	Big Cat & Balser - 128BUK 1 (E)
28	PAPUA NEW GUINEA	Jumpin' & Pumpin' (11)OT 17 (E)
29	15 YEARS (EP)	China - (WOKX 2020) (E)
30	STERNALIA	Chapter 22 - (12)CHAP 22 (8) (E)

† © ICM: Compiled by ERA from Gallup data from independent shops

ALBUMS

1	FULL ON MASK Hysteria	Network TDR1 (E)
2	I'VELLING THE LAND	Chap WOL 1022 (E)
3	ACCELERATOR	Jumpin' & Pumpin' LP1011 (E)
4	CHORUS	Mute STUMM 95 (RTMP)
5	SCREAMADEICA	Creation CREP 076 (E)
6	BLEACH	Top Tapes TULP & RE (E)
7	DEATH IS NOT THE END	Shut Up And Dance SLUAD 005 (E)
8	SLANTED AND ENCHANTED	Big Cat ABC 34 (RTMP)
9	IN A WEAPON CALLED THE WORD	Musica 10551 (APT)
10	THE WHITE ROOM	KLF Communications KMSPL 206 (APT)
11	ORGAN FAN	Creation CREP 118 (E)
12	DOPELGAINGER	Anxious ANXK17 (E)
13	LAZER GUIDED MELODIES	Dedicated DEDLD 004 (RTMP)
14	FURTHEST FROM THE SUN	Big Cat ABC 110 (RTMP)
15	DRY	Top Pure PURE 10 (APT)
16	1ST DAMNATIONS	Creation CREP 101 (RTMP)
17	THE BEST OF ELVIS COSTELLO...	One Little Indian TLP 22 (E)
18	THE INNOCENTS	Mute STUMM 95 (RTMP)
19	THE STONE ROSES	Silverstone GREP 502 (E)
20	THE CIRCUS	Mute STUMM 95 (RTMP)
21	GOING BLANK AGAIN	Creation CREP 124 (E)
22	THE BEST OF JOHN LEE HOOKER	Musica Club MCCO 020 (7B/C)
23	WILD!	Situation Two STU11 5 (RTMP)
24	MURDER INC.	Mute STUMM 97 (RTMP)
25	MR. LUCKY	Silverstone GREP 519 (E)
26	EVERYBODY'S FREE	Division DIV 1 (E)
27	FOXBASE ALPHA	Pulse 8/PULSE 31P (E)
28	SQUL KISS (GLIDE DIVINE)	Silverstone GREP 518 (E)

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A CREATION RECORDS PRODUCTIONS

TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

HIGHEST RANK	This Week	Last Week	Label (12*) (Distributor)		This Week	Last Week	Label (12*) (Distributor)		This Week	Last Week	Label (12*) (Distributor)																																																										
			Title	Artist			Title	Artist			Title	Artist	Title	Artist																																																							
1	NEW		1	DON'T LET IT GO TO YOUR HEAD Brand New Heavies/N' dea Davernport Acid Jazz BNHX 1 (F)	25	3	THIS SOUND IS FOR THE UNDERGROUND Krome & Time Suburban Base SUBBASE 11 (SRD)	36	21	4	LIVE AND LEARN Joy Public Columbia 6575266 (SM)																																																										
2	NEW		2	TELL ME WHY Sachel Wallace Suburban Base SUBBASE 13 (SRD)	26	5	ENTER YOUR FANTASY (EP) Joy Negro Ten TENX 397 (F)	37	15	4	COME ON DJ Seduction ffreedom TABX 111 (F)																																																										
3		3	3	LOVE U MORE Sunscreen Sony S2 6581726 (SM)	27	NEW	TEACH ME TO FLY/INCEPTION DJ Trace Out Of Orbit 120UT 997 (SRD)	38	NEW	8	SHOW YOU THE WAY TO GO Dannii Minogue MCA MCST 1671 (BMG)																																																										
4	NEW		4	EXPRESS YOURSELF Jim Polo Perfecto 74321101821 (BMG)	28	18	4	SHAKE YOUR HEAD Wes (Not Was) Fontana WAXS 11 (F)	39	29	3	A NEW LIFE Closer Than Close/B. Skeete Slam Jam SLAM 57 (W)																																																									
5	NEW		5	WISHING ON A STAR The Cover Girls Epic 6581436 (SM)	29	NEW	OBSESSION Fuzzy Logic feat Enrie Guenilla GRRR 29 (REP)	40	38	2	MOOG ERUPTION Digital Orgasm ODG International GOOD 177 (W)																																																										
6	3	2	6	FIGURE OF EIGHT The Grid Virgin VSTG 1421 (F)	30	17	2	MOTHER DAWN Blue Pearl Big Life BLRT 73 (F)	41	15	4	FOURPLAY VOL 1 (EP) Various XL XLFF 1 (W)																																																									
7	NEW		7	PRINCE OF PEACE Galliano Talkin Loud TLXK 24 (F)	31	NEW	TALKIN' BOUT STREETLIFE Caveman Profile PROF 364 (P)	42	23	4	SHINE EYE/LOCK UP Ragga Twins Shut Up And Dance SUAD 32 (P)																																																										
8	NEW		8	WARM IT UP Kris Kross Columbia 6582186 (SM)	32	NEW	WE ALL NEED LOVE Double You ZYX ZYX 679812 (ZYX)	43	25	3	GETTIN' IT RIGHT Alison Limerick Arista 74321102861 (BMG)																																																										
9	NEW		9	ROFO'S THEME Rolo PWL Continental PWT 235 (W)	33	NEW	STUCK IN THE MIDDLE Dannii Minogue Epic 6581246 (SM)	44	NEW	5	SO HERE I COME Peter Borelli Shut Up And Dance SUAD 33 (P)																																																										
10	10	10	10	FULL TERM LOVE Monie Love Cooltempo COOLX 258 (E)	34	27	2	TEKING CONTROL (EP) Maga Drive Formation FORM 12007 (MO)	44	NEW	NEW	BAGPUSS DJ Burnz Full Effect FERT 107 (SRD)																																																									
11	24	3	11	RHYTHM IS A DANCER Sinag Arista 74321102571 (BMG)	35	28	2	MONKEY Shaft ffreedom TABX 114 (F)	46	25	3	ACCELERATE Skin Up Love EVOLX 17 (F)																																																									
12	2	2	12	SING Wivonne McKane ffir FX 183 (F)	<h2 style="text-align: center;">TOP 10 ALBUMS</h2> <table border="1"> <thead> <tr> <th rowspan="2">HIGHEST RANK</th> <th rowspan="2">This Week</th> <th rowspan="2">Last Week</th> <th colspan="2">Label/Picassame (Distributor)</th> </tr> <tr> <th>Title</th> <th>Artist</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>NEW</td> <td></td> <td>1</td> <td>HARDCORE DJs...TAKE CONTROL Various Perfecto 7432110181/174321101814 (BMG)</td> </tr> <tr> <td>2</td> <td>1</td> <td>1</td> <td>2</td> <td>U.F.ORB The Orb Big Life BLRL 19/BLRMC 18 (F)</td> </tr> <tr> <td>3</td> <td>2</td> <td>2</td> <td>3</td> <td>JUST RAGGA Various Charm CRLP 14/CRMC 14 (US)</td> </tr> <tr> <td>4</td> <td>NEW</td> <td></td> <td>4</td> <td>YOU TURN MY LIFE AROUND Charlie Wilson MCA (USA) MCA 10587-1 (BMG)</td> </tr> <tr> <td>5</td> <td>3</td> <td>3</td> <td>5</td> <td>FULL ON...MASK HYSTERIA Altern 8 Network TOP/L 07/OPMC 1 (P)</td> </tr> <tr> <td>6</td> <td>8</td> <td>2</td> <td>6</td> <td>KT3 - KAOS THEORY 3 Various Telstar STAR 2593/STAC 2593 (BMG)</td> </tr> <tr> <td>7</td> <td>NEW</td> <td></td> <td>7</td> <td>IT'S REAL BY ALL MEANS By All Means Motown (USA) 3746363442-1 (Import)</td> </tr> <tr> <td>8</td> <td>5</td> <td>5</td> <td>8</td> <td>DON'T SWEAT THE TECHNIQUE Eric B & Rakim MCA MCA 10594/MCAC 10594 (BMG)</td> </tr> <tr> <td>9</td> <td>RE</td> <td>1</td> <td>9</td> <td>MO' MONEY (OST) Various Perspective 3610042/3610044 (F)</td> </tr> <tr> <td>10</td> <td>6</td> <td>6</td> <td>10</td> <td>TRIBES, VIBES AND SCRIBES Incognito Talkin Loud 51236315/123634 (F)</td> </tr> </tbody> </table>								HIGHEST RANK	This Week	Last Week	Label/Picassame (Distributor)		Title	Artist	1	NEW		1	HARDCORE DJs...TAKE CONTROL Various Perfecto 7432110181/174321101814 (BMG)	2	1	1	2	U.F.ORB The Orb Big Life BLRL 19/BLRMC 18 (F)	3	2	2	3	JUST RAGGA Various Charm CRLP 14/CRMC 14 (US)	4	NEW		4	YOU TURN MY LIFE AROUND Charlie Wilson MCA (USA) MCA 10587-1 (BMG)	5	3	3	5	FULL ON...MASK HYSTERIA Altern 8 Network TOP/L 07/OPMC 1 (P)	6	8	2	6	KT3 - KAOS THEORY 3 Various Telstar STAR 2593/STAC 2593 (BMG)	7	NEW		7	IT'S REAL BY ALL MEANS By All Means Motown (USA) 3746363442-1 (Import)	8	5	5	8	DON'T SWEAT THE TECHNIQUE Eric B & Rakim MCA MCA 10594/MCAC 10594 (BMG)	9	RE	1	9	MO' MONEY (OST) Various Perspective 3610042/3610044 (F)	10	6	6	10	TRIBES, VIBES AND SCRIBES Incognito Talkin Loud 51236315/123634 (F)
HIGHEST RANK	This Week	Last Week	Label/Picassame (Distributor)																																																																		
			Title	Artist																																																																	
1	NEW		1	HARDCORE DJs...TAKE CONTROL Various Perfecto 7432110181/174321101814 (BMG)																																																																	
2	1	1	2	U.F.ORB The Orb Big Life BLRL 19/BLRMC 18 (F)																																																																	
3	2	2	3	JUST RAGGA Various Charm CRLP 14/CRMC 14 (US)																																																																	
4	NEW		4	YOU TURN MY LIFE AROUND Charlie Wilson MCA (USA) MCA 10587-1 (BMG)																																																																	
5	3	3	5	FULL ON...MASK HYSTERIA Altern 8 Network TOP/L 07/OPMC 1 (P)																																																																	
6	8	2	6	KT3 - KAOS THEORY 3 Various Telstar STAR 2593/STAC 2593 (BMG)																																																																	
7	NEW		7	IT'S REAL BY ALL MEANS By All Means Motown (USA) 3746363442-1 (Import)																																																																	
8	5	5	8	DON'T SWEAT THE TECHNIQUE Eric B & Rakim MCA MCA 10594/MCAC 10594 (BMG)																																																																	
9	RE	1	9	MO' MONEY (OST) Various Perspective 3610042/3610044 (F)																																																																	
10	6	6	10	TRIBES, VIBES AND SCRIBES Incognito Talkin Loud 51236315/123634 (F)																																																																	
13	NEW		13	ROCK ME BABY Babyrots ZYX ZYX 68012 (Self)	47	28	6	SOME JUSTICE Urban Shakedown URBST 11 (P)	50	22	2	ON A SUNDAY AFTERNOON LSOB Pump 12PUM 010 (U)																																																									
14	14	14	14	L.S.I. The Shamen One Little Indian 68TP 12 (P)	48	20	4	THE HUNTER Hertal Infusion Zoom ZOOM 012 (P)	49	34	5	I'M RUSHING Bump Sep EDGE 121 (SM)																																																									
15	4	3	15	MIDSUMMER MADNESS (EP) Rhythm Section Rhythm Section RSEC 006 (SRD)	51	36	2	TURBULENCE (EP) A HomeBoy, A Hippie... Rising High RSN 28 (SRD)	52	30	2	SEARCHING Chaka Black Big One WVB/29 (RTMP)																																																									
16	5	5	16	SHINE ON Degrees Of Motion feat Brix/Kix West ffir FX 192 (F)	53	48	4	FOREVERGREEN Fintribe One Little Indian 74TP12F (P)	53	31	2	TRAPPED INTO DARKNESS Brothers Like Outlaw Gee Street GEET 42 (F)																																																									
17	NEW		17	LIVING INSIDE A DREAM Nightcrawlers 4th + B'way 12BRW 50 (F)	55	NEW	NEW	HERE IT COMES MC Search Del Jam (USA) XSS 744 (Import)	56	37	5	DUB WARS CHAPTER 1 & 2 Dance Conspiracy Metamorphosis MORPHO 1 (GA)																																																									
18	7	7	18	EVEN BETTER THAN...(REMIX) UZ Island REAL UZ (F)	57	NEW	NEW	FEEL THE FIRE Dark Syndicate Rising High RSN 32 (SRD)	58	41	2	WHAT I'VE GOT Vitaminio feat Ricardo Da Force Polydor PZ 186 (F)																																																									
19	11	4	19	A TRIP TO TRUMPTON Urban Hype Faze 2 12FAZE 5 (TRC/BMG)	59	39	10	TENNESSEE Arrested Development Cooltempo COOLX 253 (E)	60	44	3	REMIXES OF PROTEIN Sonic Experience Strictly Underground STUR 17 (P)																																																									
20	12	4	20	AIN'T NO MAN Dina Carroll A&M AMY 001 (F)	<p><small>The Music Week Essential Chart is updated every Friday by Pete Tong on TMF's Essential Selection between 7-7.30 pm.</small></p>																																																																
21	8	8	21	SESAME'S TREET Smart E's Suburban Base SUBBASE 12 (SRD)	<p><small>© DIN. Compiled by ERA from Gallup data collected from dance outlets.</small></p>																																																																
22	NEW		22	UNITED STATE OF LOVE Supereal Guenilla GRRR 30 (REP)																																																																	
22	NEW		22	IT FE DONE Supercat Columbia 6582736 (SM)																																																																	
24	18	2	24	WHO IS IT Michael Jackson Epic 6581796 (SM)																																																																	

TOP 10 ALBUMS

HIGHEST RANK	This Week	Last Week	Label/Picassame (Distributor)	
			Title	Artist
1	NEW		1	HARDCORE DJs...TAKE CONTROL Various Perfecto 7432110181/174321101814 (BMG)
2	1	1	2	U.F.ORB The Orb Big Life BLRL 19/BLRMC 18 (F)
3	2	2	3	JUST RAGGA Various Charm CRLP 14/CRMC 14 (US)
4	NEW		4	YOU TURN MY LIFE AROUND Charlie Wilson MCA (USA) MCA 10587-1 (BMG)
5	3	3	5	FULL ON...MASK HYSTERIA Altern 8 Network TOP/L 07/OPMC 1 (P)
6	8	2	6	KT3 - KAOS THEORY 3 Various Telstar STAR 2593/STAC 2593 (BMG)
7	NEW		7	IT'S REAL BY ALL MEANS By All Means Motown (USA) 3746363442-1 (Import)
8	5	5	8	DON'T SWEAT THE TECHNIQUE Eric B & Rakim MCA MCA 10594/MCAC 10594 (BMG)
9	RE	1	9	MO' MONEY (OST) Various Perspective 3610042/3610044 (F)
10	6	6	10	TRIBES, VIBES AND SCRIBES Incognito Talkin Loud 51236315/123634 (F)



The Music Week Essential Chart is updated every Friday by Pete Tong on TMF's Essential Selection between 7-7.30 pm.

© DIN. Compiled by ERA from Gallup data collected from dance outlets.

THE GREAT INDIE CHART DEBATE

Another chance to vote!

The new-look independent charts (see page 18) have provoked controversy inside and outside the industry.

Unlike the old charts, which comprised solely those records which are independently distributed, the new charts have a "genre overlay" to remove product which is not "indie-style" music.

Music Week is printing the new charts for a trial period of four weeks to find out what you really think.

Already scores of readers and hundreds of Radio One listeners have registered their views. Please take this opportunity to have your say and return the coupon now. Steve Redmond, Editor

- The best solution to the indie chart problem is:
- The new indie chart as shown above, based on distribution with a genre overlay.
 - The old indie chart, based solely on distribution.
 - A chart based on the indie music genre which includes records from all companies, indie and major.
 - No compromise is possible and both a distribution — and a genre-based chart should be made available.
 - Indie music has proved itself in the main charts and no specialist indie chart is necessary.

Name Company

Please tick the box which best expresses your view and return to:
Music Week, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Or Fax to 071-401 8035.

FOLK LURE



Capercaillie: from Scotland to the charts via Ireland

The purist may be happy for folk to maintain an underground profile but there exists a broader market readily available. David Cavanagh reports

As befits a genre that has been around since before there were genres, folk is riding the contemporary peril of the recession pretty well.

It continues to sell steadily, primarily to its loyal, specialist audience, but, as encouraging signs suggest, also to a burgeoning group of dabblers and those looking for good old value

for money.

In the run-up to the Cambridge Folk Festival, Music Collection International's Folk Heritage series of compilations has been the most successful in taking folk to a wider audience. By licensing tracks from key independent folk labels such as Cooking Vinyl and Topic, MCI has released three CDs offering 70-odd minutes of

strong folk acts (Richard Thompson, Michelle Shocked, The Oyster Band, Ewan MacColl, The Ukrainians), at £5.99.

David McLoughlin, folk buyer for 'Tower Records' London, Piccadilly branch, cheerfully reports that the Folk Heritage selections have been "flying out" of the store.

Steve Bunyan, marketing and

acquisitions manager at MCI, expects them to sell a minimum of 20,000 copies each — that's compared with the 5,000 that might be expected for a new album by a veteran UK folk act like Steeleye Span.

"We felt, with folk, that if people were given an introduction to these things, they'd probably buy them," explains Bunyan. ▶

Jez Riley, MD of brand new folk distributor ADA says, "We set up this business four months ago because we recognised there was a market gap for a distributor which didn't pick and choose the releases it took on board and was committed to finding new outlets. Folk can make healthy sales through non traditional outlets, as we're proving with the English Heritage gift shops and we're currently in negotiation to supply National Trust shops as well."

CAPERCAILLIE



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Guardian

"Capercaillie are special"
Time Out

"Watch out Runrig!"
John O'Grada's Journal

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In business for 14 years as a distributor of traditional Irish product, I&B Records currently handles 1,200 cassette and CD titles. Joint MD Martin MacDonald says "We sell in the most CDs on the folk side. The audience seems to be more discerning than the country one which tends to go for cassette."

FOLK AND ROOTS TOP 10

1. SHEPHERD MOONS Enya (WEA)
2. WATERMARK Enya (WEA)
3. THE BEST OF THE POGUES The Pogues (PM)
4. IF THIS IS ROCK AND ROLL... The Saw Doctors (Solid)
5. THE ARKANSAS TRAVELER Michelle Shocked (London)
6. DELIRIUM Capercaille (Survival)
7. BABES IN THE WOOD Mary Black (Grapevine)
8. THE REST OF THE BEST OF THE POGUES The Pogues (PM)
9. THE CHRISTY MOORE COLLECTION Christy Moore (East West)
10. GRACELAND Paul Simon (Warner Bros.)

© DIN. Compiled by ERA from statistics supplied by Gallup. Period Jan 1 '92-June 30 '92.

The message is abundantly clear from the above Top 10: folk read Irish.

Eight entries are either Irish in origin or draw their main inspiration from Ireland. And then, it's clear that moving into the crossover field, melding traditional music with a contemporary edge is the path to success.

Enya — having left Clannad just prior to that group's mid-Eighties breakthrough — plays the crossover card to greatest effect. The source is Irish, but the feel modern.

From the opposite direction, but with equal impact, the Pogues drew on a rich heritage of song writing, gave it an urban slant and presented the whole package as punk's answer to the Dubliners. "The result? A string of hits over eight years and mayhem among the purists.

Such purists have no complaint with either Christy Moore or Mary Black — both huge stars in Ireland. Black occupies a safer territory of immaculately performed romanticism and now becomes something of the voice of Ireland through her solo work and with groups such as De Dannan. Meanwhile, Moore carries on the fight with a litany of powerful protest songs, culled from many sources.

Capercaille and The Saw Doctors represent the new breed, the former a Scottish act with undeniable Irish links, the latter, a live act playing unpretentious folk-rock. Indeed, live performance is key to all the acts in the Top 10. This underlines the fact that this is a living, passionate and involving music.

"The specialist companies do what they do very well, but they tend to be preaching to the converted. What we're trying to do is get this music into the really high Street multiples like Woolworths. I think there's a clichiness in the folk business as to what exactly constitutes folk, whereas to the average person in the street — who're very much aiming at — someone like The Levelers would almost be folk."

The demarcation between genuine folk and peripheral, folk-based music is one which Tony Engle, managing director of Topic, understands. As a 50-year-old label specialising in British folk music and often working with primitive "field recordings". Topic's way of working differs starkly from that of a conventional pop label.

"A lot of things in the record industry don't really apply in our world," admits Engle. "With our label, it's a question of type of material rather than specific bands. We have artists who may record for other labels. We have artists who are dead. We're dealing very much with a cultural heritage, and it's very difficult to get that across sometimes."

Among other artists recording for Topic are Martin Carthy and June Tabor; veterans of the folk scene who, along with institutions like Fairport Convention and Steeleye Span, generally release an album a

year, to be religiously snapped up by their forty something audience.

"They sell steadily," confirms McLaughlin at Tower. "The only problem is licensing. They'll be on one label in the US and I'll be available on CD over there, whereas over here they will be on a different label and it might take them a year to put the CD out."

"In the meantime they'll put a ban on you importing the CD, and your customers will have read about it in magazines and be wondering why you don't stock it."

The switch from vinyl to CD has, according to Engle had a seismic effect on folk back catalogue. He used to be loathe to delete anything on vinyl; now he admits there's "very little point releasing a CD of an album that might only sell between five and 10 copies a year". The product becomes, in effect, extinct.

Steeleye Span's September-scheduled album (accompanied by an extensive UK tour) represents a sizeable coup for New Jersey-based folk label Shanarchie, which has just opened an office in London. It tempted Steeleye away from Chrysalis; already in possession of the entire Steeleye catalogue, it now has an impressive slice of UK folk history.

"We didn't come to this project with the idea that Steeleye are suddenly going to become incredibly popular again," points out Shanarchie's Colin Jones.

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The Fureys and Michelle Shocked: the old meets the new - traditional meets contemporary

"They're an institution, a brand name that it's good for our label to have when we start putting out more releases."

Good luck to them, is the bleak message from David Bulmer, managing director at Celtic Music, a Harrogate-based company which distributes more than 300 labels. One such label is Solid, from Dublin, whose recent Sharon Shannon album was widely rejected (despite her strong Waterboys connections) when Bulmer tried to sell it in to the High Street stores.

"The business is sour at the moment," he claims. "There isn't the range of stock out there. Apart from a few good independents and the odd store where there is specialist knowledge, forget it. The High Street stores aren't interested unless they get their discounts, and even then there's no guarantee they'll stock it. So now you're getting an awful lot of albums sold mail-order, and at

festivals."

Major artists with product out to tie in with Cambridge include John Prine, the debut signing to Andrew Lauder's new This Way Up label, and the iconoclastic Scottish group Capercaillie, who fuse traditional Gaelic music with synthesizers. Their single Coisich A Ruin, a 400-year-old tune sung entirely in Gaelic, got them invited on to the Radio One Roadshow this year.

Capercaillie's next mid-price album will be released on Survival through BMG in late September. Julian Wall, Arista marketing manager, sees a potential crossover. "We certainly won't be pigeonholing it as folk. It should be in the mainstream section. This kind of thing is no longer marginal music, and shouldn't be kept in the confines of what people classify as folk."

It is a typical view, according to David McLoughlin at Tower. "I've had majors like BMG and PolyGram sell records in to me as

'folk-kind-of-country-almost-rock-really.'" He admits there is considerable duplication of product at Tower, just in case the customer doesn't know where to look. Richard Thompson and The Sawdoctors in particular fall into that grey area where multiple racking is essential.

In fact, it is the greyer areas, reports McLoughlin, which are showing the greater potential. The folk purists may argue long and hard about their authenticity, but it is music such as cajun and the Irish perennials like the Fureys and even Daniel O'Donnell which are paying dividends for Tower.

As in most areas of music, barriers are coming down and fusion is the watchword.

As Steve Bunyan of MCI puts it, "It's fairly pointless to draw lines. The man or woman in the street doesn't think like that."

And no matter what the purists may think it is the consumer who will have the final say. ■

FOLK FAVES: NEW RELEASE CHECK LIST

MARTA SEBASTYEN: Apocrypha. Hannibal.

Dealer price: £7.29. Hungarian Sebastyen's spellbinding vocals are steadily winning converts in the UK. Current glowing reviews in the consumer music press bode well for sales.

NIAMH PARSONS: Loosely Connected. Green Trax.

Dealer price: £7.99. This has picked up healthy airplay on local radio stations since its release last month and has also benefited from being featured on Virgin Retail's listening posts. Parsons plans a nationwide tour in September.

JOHN PRINE: The Missing Years. This Way Up. Dealer price: £7.44.

The fact that Prine is appearing at the Cambridge Folk Festival should boost prospects for this new album which features Bonnie Raitt, Bruce Springsteen and Tom Petty.



Pipe Dreams: Davy Spillane

TV SMITH: March Of The Giants. Cooking Vinyl.

Dealer price: £7.29. A long way down the line from his days as a member of punk group The Adverts, this LP proves that TV Smith can still cut it as a meaningful songwriter. He will be supporting Tom Robinson on

his nationwide tour in September and appearing on the BBC's forthcoming Arena documentary about punk.

MARTIN CARTHY & DAVE SWARBICK: Skin And Bone. Special Delivery.

Dealer price: £7.29. Maximum exposure is guaranteed for acclaimed folk guitarist Carthy and fiddle player Swarbrick with appearances at the Cambridge Folk Festival, Fairport Convention's Copredy Festival and a 25 date national tour.

DAVY SPILLANE:

Pipedreams. Tara Records. Dealer price: £7.29. Pipe player Spillane has a solid UK fan base built up through both his session work with the likes of Van Morrison, and Elvis Costello and Chris Rea and also through his own steady LP output. This, his fourth for Tara promises to have a long shelf life if he keeps the tour, and in-store PAs coming. ■

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| 4 Men & a Dog | Wolfe Tones |
| Makem & Clancy | Dubliners |
| Sean O'Riada | Planxty |
| Liam O'Flynn | Seamus Moore |
| Gallowglass | Pogues |
| Shaun Connors | Bagatelle |
| Susan McCann | Paddy Reilly |
| Joe Dolan | jim McCann |
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| Dolores Keane | Dermot O'Brien |
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Living on the

For record company executives who want to talk shop, lunch in a Soho eatery will probably fit the bill. But the front line of the business is more than a cab ride away.

For those independent retailers battling it out in the provinces, having a say about industry issues can seem the preserve of the select few.

According to Gallup, there are 818 independents based outside the capital, and it's these retailers who traditionally take the risks and help create the hit artists of tomorrow.

Yet record retailing is in some ways an isolated business. Stores are by their nature spread out. And, when it comes to the big issues affecting the industry, many feel visits by sales reps can't compensate for the lack of contact with the decision-makers.

Their impression is that few record company bosses venture far from the safety of their "ivory towers" to face the sharp end of the business.

"I've only ever seen one managing director of a record company," says Tony Hickman, co-owner of St Martins Records in Leicester. "And that was Rupert Perry when he became managing director of EMI. He walked into the shop, said hello, had a look round and walked out again."

In an effort to go some way towards redressing the balance, *Music Week* travelled to the Midlands on a quiet Tuesday last month and allowed St Martins's Tony Hickman an opportunity to voice his concerns about what he sees as an increasingly remote industry.

We're not pretending Hickman is an "average" indie retailer. There's no such thing. But a day in his life provides a keen insight into the sharp end of the business. Paula McGinley reports.

With a population nudging 280,000 Leicester is not the biggest city in the UK, yet its centre is awash with record stores including *Music Week* retailers of the year HMV and Ainleys, two Our Price outlets, branches of Woolworth, WH Smith and Boots plus close to a dozen independents.

Despite such stiff competition, St Martins is holding its own. Based in Hotel Street since 1988, the shop's coveted corner position straddles two main thoroughfares. Its 4,000 square feet are evenly split between classical downstairs and mainstream rock and pop upstairs.

While the shop-floor is light and spacious, the office cum staffroom is cramped and windowless and it's difficult to imagine the 11 strong work-force there all at once. A Nipper lookalike pinned to the toilets proclaims; Warning — This Dog Is After Your Wages — a sharp riposte to the arrival of HMV's new superstore.

Like so many independents, St Martins is family run. Husband and wife Tony and Sarah Hickman took over the business from Sarah's father — who founded the original shop in 1974 — in the mid-Eighties. Sarah's parents remain directors of the company while Tony's sister Elaine is processing manager.

Although Sarah was managing St Martins when she was 17, it wasn't until redundancy scuppered Tony's career as a quantity surveyor in 1981 that he joined the fold. "The hours were worse, the pay was worse, but I enjoyed the music," remembers the straight-talking Midlander.

Considerably more cynical after the closure of a second shop in Wellington three years ago, Tony feels well qualified to discuss the lot of the independent record retailer — but he's not all moans and grumbles. "There's still much to enjoy about the job," he says.

The day starts well before opening time when Tony collects deliveries from Leicester's Securicor depot.

Although Tony is resigned to his daily shuttle — if he didn't turn out new releases wouldn't arrive until midday — he is irked by the capricious nature of the Securicor schedule. "It's frustrating that Securicor can deliver to one shop at 9am but can't get to another until 3pm, enabling some shops to have a head start on selling," he says.

Tony says it's rare to unpack pristine product and expects the occasional broken cassette case, but extracting returns authorisation for 15 items sent in error this morning is more problematic. It may take two to three weeks — selling time he can ill afford to lose.

Live stock may create a security headache, but Tony says chasing



Portrait of a record store: (top row, from left), 8.55am — All quiet on Hotel Street. 9.30am — Dave Only another 450 to go. 10.40am — Steve Hajduk, BMG album sales supervisor (left) and Tony releases. (middle row) 11.40am — Derek Allen, EMI and Chrysalis album sales rep (left) and Tony product sent in error. 2.25pm — Lunch allows a chance to catch up with industry news, (bottom row) 5.30 — Time to shut out customers and the elements. 6.20 — Dappled with rain.

e frontline



shoplifters down the street is less time consuming than dealing with shrinkwrap — particularly as most offenders are caught. In what seems like a convoluted exercise, deliveries are painstakingly unwrapped and fitted with a security tag before being shrink wrapped again. Finally, they reach the rack.

By mid-morning a steady trickle of people are perusing the racks in the classical department — a loose definition as Al Jolson, Frank Sinatra and Kenny Ball lurk among Rachmaninov, Puccini and Mahler. Loyal customers — many arrivals are greeted by name — keep sales fairly constant.

Telephone engineer Graham Bickle is hunting for Muddy Waters while Dr Kim Simmons, who has been buying records at St Martins every week since the Seventies, is deliberating over a set of piano concertos. "The staff know what they're talking about and they put up with my idiosyncracies," he says.

Although Tony describes business upstairs in pop and rock as more fickle — takings drop without a high profile new release — customers appear equally faithful. "St Martins beats the hell out of HMV. It has decent prices and it isn't full of high gloss crap," shouts regular customer Gordon McDonald above Primal Scream.

Tony says his close relationship with his customers enables him to find out what people really think about such issues as vinyl and CD pricing. "Retailers are at the sharp end, but because record companies deal through us they're immune from what record buyers think," he says.

Surprisingly, given the current 7% industry average for the format, about 20% of St Martins total sales are on vinyl and the figure peaked at 35% on the first day of Springsteen's Human Touch and Lucky Town albums. Dwindling supplies dent sales and upset customers says Tony, who suspects record companies are guilty of putting a quest for profits above consumer demand.

Tony also reckons CD pricing alienates his customers and he believes many more would stock up if the price tag was a standard £9.99.

The arrival of the first rep of the day precipitates a heated discussion on the European football championships before Steve Hajduk, BMG sales supervisor, flourishes a vibrant Elvis Presley movie.

Later, EMI and Chrysalis album sales rep Derek Allen launches into his expert sales patter. This time it's for Thunder's Laughing On Judgement Day.

Tony seems unmoved by the one in seven deal — "it's worse than Morrissey last month," — but orders 35 CDs, 25 albums and 10 cassettes to qualify for 10 free items.

Clearly free stock is not to be sniffed at, but when it's only available on cassette — EMI is one of many companies which doesn't offer free CDs — the real value becomes less appealing. Getting the cheapest format, argues Tony, effectively amounts to a one in 12 or 15 deal.

And he can't understand why some companies offer free stock, while others prefer discounts. "We're just going between different systems all the time," he says wearily.

When Warner's Martin Robinson arrives after lunch he's delighted to hear one of his product lines, The B52's, ringing out in the shop. Admitting that trade is "not exactly brilliant", he hopes Ain't No Doubt, the latest offering from the lugubrious Jimmy Nail, will galvanise sales.

In this case, his sales patter was to pay off and Nail's follow-up album could now compete with the year's biggest seller, REM's Out Of Time which has sold 1,250 copies at St Martins.

Cashing up today leaves Tony with little to crow about; the classical department took £700 while upstairs managed £900. The total is well down on an average weekday when the shop comes out with about £2,000-2,500 rising to £5,000-6,000 on a Saturday.

It isn't a good day for ticket sales either. As an agent for Way Ahead Rock Trips and local venues, St Martins can boost its cash flow by between 25p and £1 per ticket, but cancellations by Pearl Jam and Eat leave the till with a paltry £6.31 while £184 goes out in refunds.

For the Hickmans, the key to survival is cutting costs; they have just dispensed with cleaners and are planning to clean and redecorate the premises themselves. An even greater challenge is enticing customers into the shop and winning their loyalty.

Christmas drinks, bonus vouchers and competitions have all gone down well and Tony says he only wishes that record companies could be so obliging to their customers.

He regards the Mercury Music Prize as a way forward, providing a chance for retailers and record companies to promote the industry together.

It's been a long day and Tony is about to close when a sudden downpour sends torrents of rain cascading through the ground floor and into the classical department below. Strips of cardboard and a mop stem the flow, but it looks like damp carpets for the rest of the week. Tony surveys the damage with a shrug; owning a record shop is all about living to fight another day.

Leeson, assistant processing manager, shrink-wraps the first batch of CDs, albums and cassettes. man of St Martins discuss stringing Elvis up. 11.35am — Gordon McDonald checks out the new Hickman thrash out the month's orders. 12.15pm — Elaine Evans, processing manager, packs up (owl) 3.40pm — Sarah Hickman gets stuck in with the cleaning. 5.00pm — Tony Hickman battles with the cleaners. 5.15pm — Sarah Hickman puts on a brave face.

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DOOLEY'S DIARY

Remember where you heard it: Chrysalis MD Roy Eldridge says the heavy lunch schedule involved in finding himself a new marketing director has put half a stone in weight on him. And the response of Spurs supporter Mike Andrews to the suggestion that he was not the first candidate in the frame? "Anyone would have to be a schmuck not to take this job!". . . Steve Lewis left Virgin Music for the last time last week for a holiday somewhere he made us promise we wouldn't say. Expect him back in a big way come September . . . Politicking has begun in earnest among those anxious to succeed Obie at the BPI . . . OK, we own up: our phonetic spelling of Mercury Prize nominee Bheki Mseleku was a little askew last week — it's actually mmm-sell-ay-koo . . . Synchronicity or what? EMI just happened to hold the playback for Thunder's new album at Metropolis Studios last Monday, amid the worst thunder storm the capital has experienced in years . . . At least the event wasn't washed out as happened to Columbia's showcase planned the same night for Sophie B. Hawkins . . . Former indie band The Farm have signed with Rolling Stones and Tina Turner PR firm Laister Dickson . . . Turn that dial: speculation is that ITV may have



Anyone seeking to farm out the blame for the Scotch craze sweeping playgrounds across the land need look no further than Dino. For we can reveal, after lengthy undercover research, that Dino's sister-company Quality Special Products, headed by Colin Ashby (pictured left with Dino boss Mark Rosenfield), owns half the European rights to the game.

Quit what Scotch, which, for the uninitiated, involves velcro-covered glove bats and a ball, has to do with compilation albums is a mystery. But with European Scotch sales recently topping 1m, maybe it's time to find out.

next year's Brits broadcast? . . . And what of Jonathan King? Is he really to get TOTP? . . . Is it only two weeks ago that an apotheotic David Mellor asked BPI members to excuse the fact that he had not had time to prepare his speech to the agm? We now know of course what he was up to . . . A puzzle: what do Geoff Travis, Tony Brainsby, Chris Blackwell (and much of his staff), Tony Wilson, Pete Jenner, Steve O'Rourke and Gail Colson all have in common with Miss Whiplash Lindi St-Clair? The answer, to be found in a full-page ad in Friday's Times, is that they all support the legalisation of cannabis . . . After Piers Morgan revealed that Fergie's daughter Bea hurled knives at pluggler Neil Ferris, she has apparently been deluged with letters of congratulation from people throughout the industry . . . Eye-witnesses suggest that when Fergie came over to apologise, Ferris said not to worry and would she like to hear the new Erasure single . . . The lavish £30,000 party to celebrate the launch of the surprisingly compact Irn-Bru sponsored pop video exhibition at Momi was enlivened by the arrival of an ambulance to cart away one unfortunate journo who had over-indulged (not, we suspect, on Irn-Bru) . . . So farewell then Edward Van Eijk, former PolyGram

International manager. The lucky lawyer is off to Eastern Europe to head ad agency Aegis's fledgling Eastern European division . . . At least he will be more easily contactable than PolyGram DCC supremo Clive Swan, who has spent the past week out by the East Anglian coast and had to drive inland every time he needed to use his mobile . . . Closer to home — or at least in the same postal district as MW — Dismember, the death metal band who had material seized by HM Customs, are playing a Court Case Showcase at Happy Jax, Crucifix Lane, SE1 on July 29, the evening of their obscenity court hearing . . . David Ellyatt, recently ousted from his post as Compulsion Records A&R scout, awaits calls on 021-311 1412 . . . And while on numbers, Nigel Rush and Roger La Haye of Odds On Music can be



Given the grooviness of Neil Diamond's shirt it's amazing that the European chiefs of his publishing company, BMG Music Publishing International, managed to keep their eyes on the camera before one of his recent shows at Wembley Arena. Pictured (l-r) are (back) Mario Cantini (Italy); John Wahlgren (International London); Carmen Lopez (Spain); Willi Schlusser (Germany); Diamond; Cesar Boesten (Belgium); Lars Karlsson (Scandinavia); Mitch Rubin (International New York); Paul Curran (UK); (front) Kathy Roth (International London); Angelo Franchi (Italy). Meanwhile Neil was celebrating an obscure first week — his greatest hits compilation is the first double album ever to top the album charts without any vinyl release.

contacted on 071-486 1308 . . . Congratulations to Ace Records founder Ted Carroll, who married Josette Webster last Friday . . . Perhaps it was the indie chart debate that left a member of the Copyright Tribunal so confused that he had to ask Martin Mills what he meant when he said one of his records reached number nine. "Was that in the Top 40 or the Top 75?" he queried . . .



If you thought the official entrants for Music Week's Big Gig were an ugly lot, then check out this lot — the Stiff All Stars. Sadly excluded from the official September 7 contest since they come from more than one company, we bear them no grudge. And just to show it we're plugging their rival show at the Dublin Castle in London's Camden Town on July 30. Band leader Andy Murray, co-founder of Handyman Productions, denies vicious rumours that the gig owes more to the fact that it takes place on his birthday than to the band's exclusion from the Big Gig. Pictured (l-r) are: Warner Chappell's Mike Gaffey, ex-Whitesnake member Neil Murray, Andy Murray, WEA Germany artist Jay Stapley and EMI Publishing's Bob Clifford.

music week
Incorporating Record Mirror
© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 9UR.
Telephone: 071-629 3636. Fax: 071-401 8035. **MI** A United Newspapers publication

Editor: Steve Redmond. Deputy editor: Selma Webb. News editor: Ajax Scott. Deputy news editor: Martin Talbot. Contributing editor: Matthew Cole. Production editor: Doreen Holland. Senior sub-editor: Andrew Martin. Ad manager: Mark Gregory. Deputy ad manager: Judith Rivers. Ad executives: Steve Masters, Heidi Greenwood, Suzi Lewis. Ad production assistant: Kate Mackenzie. Publisher: Tony Evans. Secretary: Linda van de Wall. For Spotlight Publications — Group production editor: Ray Sinclair. Group special projects editor: Karen Hill. Group ad production manager: Robert Clarke. Group publishing editor: David Dalton. Executive Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of the Periodicals Association. Printed by Hemmell Press. UK subscriptions, including free Music Week Directory every January: £105 from Computer Postings, 120-126 Laverdale Avenue, Middlesbrough, Cumbria, C17 9JF. Tel: 061-440-5142. Fax: 061-448-9874. UK, ECU, Europe £120 US\$215. The Americas, Middle East, Africa and the Indian Sub-Continent £205 US\$349, Australasia and the Far East £230 US\$390.

ISSN 0265-1548
ABC
Average weekly circulation July to December 1991: 14,114

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