

4 Spanish gold 6
PolyGram Music
scores a coup
with Eldorado deal



8 All shook up 8
MDs overhaul their
labels' structures to
beat the slump

27 Media maze 27
Does the complex
equation of sales
and media add up?



New goal
Rovers return for
ex-Woolies man
Mike Sommers



music week

For Everyone in the Business of Music

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Creation's £3.5m deal sees Sony go 'indie'

Sony Music has bought a minority stake in Creation Records in a deal which the major claims is set to redefine the meaning of "independence". Creation founders Alan McGee and Dick Green will retain complete creative control under the arrangement, despite an investment by Sony believed to be around £3.5m.

UK distribution will be retained by Pinnacle, but the label's acts — which include Ride, Teenage Fanclub, Primal Scream and Silverfish — will be handled by Sony affiliates for the rest of the world.

Jeremy Pearce, managing director of Sony's licensed repertoire division, says, "It is a

significant deal for the music industry; it raises the question of what 'indie' really means."

McGee and Green — who refuse to discuss the deal — will be left alone to run their label, he adds. "The last thing I want to do is interfere with their creative spark," he says.

McGee has been involved as manager or label boss with three of this year's Mercury Music Prize nominees, Jesus And Mary Chain, St Etienne and Primal Scream.

The deal gives Sony access to an independently distributed label. The major will be able to place acts with the indie and Creation acts could go through any Sony label.



Pearce (left) and McGee

McGee and Green will have a final say in all such moves, however.

The switchover from Creation's current licensees is expected to be fully completed within two years. Creation is currently licensed

to SBK in the US.

Pearce says the agreement, signed last Wednesday after four months of talks, forges a relationship closer than Sony's similar deal with The Farm.

The move narrowly precedes Factory Records, expected completion of a similar equity agreement with PolyGram-linked London and focuses attention both on the future facing larger independent labels and the various definitions of independence.

McGee, who set up Creation with Green in 1984, last month came out in support of an independent distribution chart to run alongside an alternative genre chart.

BPI instigates full Don-E probe

The BPI has ordered a full investigation into the alleged chart hyping of Don-E's single Peace In The World.

Council members elected a special committee of enquiry last week after examining all the evidence of irregular buying patterns.

"It was felt that suspicions were sufficiently strong to justify a full enquiry," says BPI spokesman Jeremy Silver.

Pickwick chairman Ivor Schlosberg leads the committee which also consists of Telstar managing director Sean O'Brien and lawyer Tony Hoffman of Hamlin Slowe.

The committee first meets next Monday (August 24) and will hold hearings on September 1 and 3.

Island Records and Don-E's manager Johnny Lawes have both denied any knowledge of irregularities which led Gallup to withdraw the single from the chart last month.

Don-E's album Unbreakable was released last Monday.

MTV resorts to EC in VPL rights row

MTV has taken its rights battle with VPL to the European Commission, lodging a complaint that questions the music video rights agency's very existence.

The complaint, which centres on the lack of competition in setting royalty rates for video, is now believed to be in the hands of Commission vice president Sir Leon Brittan, who has responsibility for competition policy.

VPL consultant director Roger Drage and board member Fran Nevrlka both rushed to Brussels last month when the complaint was filed.

But Drage refuses to comment on the new challenge to VPL's unique bargaining position. Europe managing direc-



Roedy: veil of silence

tor Bill Roedy has issued instructions that no staff should comment on the matter.

The MTV move follows VPL's bitter 18-month negotiations with The ITV Chart Show over a new rate.

MTV's complaint comes at a crucial time for record companies. Many executives are

tor between the long-term priority of ensuring protection for their rights and the short-term problem of the lack of TV exposure for their product.

Broadcasters maintain this is directly related to the high prices demanded by VPL and sister company PPL.

MTV is understood to allege that VPL operates a monopoly which cannot be justified as beneficial to users.

In its on-going tribunal battle with independent radio body AIRC, PPL has attempted to show that radio stations benefit from dealing with a collection agency that acts in a monopoly.

The EC investigation is currently on hold during the Commission's summer break.

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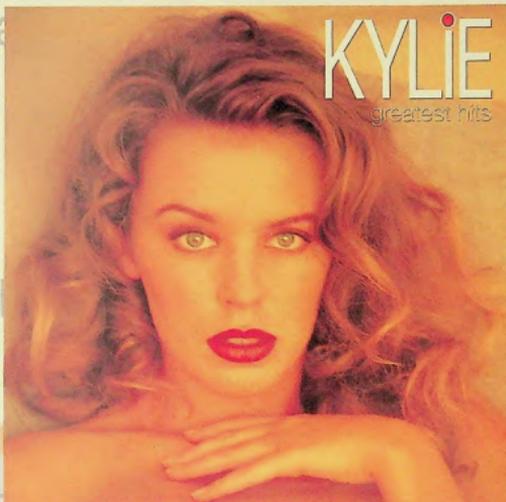
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Cecillon rejig streamlines EMI

EMI UK divisional managing director Jean Francois Cecillon has promoted Steve Davis to the newly created post of marketing manager in his first shake-up since taking over in May.

Davis, who heads the marketing division following the departure of Mike Andrews to Chrysalis last month, takes on overall responsibility for promo commissioning, co-op advertising and liaison with the Impact and IRS labels.

He will continue to handle his own roster of acts, as will Jonathan Green and Amanda Rabbs who have become senior product managers. All three will report directly to Cecillon. Cecillon says the changes have been designed to give him a closer hands-on role. "I'm managing a label here. It's not a staff job and I don't want to have a filter between the artists and myself."

Davis, Rabbs and Green will effectively "sponsor" their art-

ists and will be given the power to make their own decisions. "I want to see what they can do under pressure," says Cecillon. "I'm giving them the power to make mistakes, but overall, in the long term, they have a duty to succeed."

In a parallel move, press and artist relations is being overhauled, with Lee Leschasin coming in from Polydor next month as overall head, while Claiborne Mitchell joins as artist liaison manager from

the Edinburgh International Television Festival, where she is assistant director.

Cecillon has named former head of press Sandra Casali as head of rock press to form a devoted rock task force with Jonathan Green, regional plugger Amanda Warren and radio plugger Aiden Blackburn.

Further restructuring is planned for the label's in-house promotions department, adds Cecillon.



W eeding out files on my

PC last week, I can across a letter I wrote in June 1990 on the subject of the indie chart. It followed a complaint from a reader that the old distribution criteria no longer worked. It seems like some things never change.

Well, from February 19 something will finally change as far as *Music Week* is concerned. That is the date when this magazine will print the current indie chart for the very first time.

It is a decision we have taken with much regret but follows exhaustive consultation with the industry, culminating in our poll printed in last week.

The showed unequivocally that the new-style distribution-plus-gene criteria is rejected by almost everybody.

There is clearly a very strong demand for some kind of chart — 95% said so — but the industry remains so polarised that we remain convinced that the only fair option is to make two charts available — a genre chart open to all-comers and an old-style distribution chart.

The rationale for the distribution chart is essentially that it gives small labels seeking overseas licensing deals a shop-window. The rationale for the genre chart is that it would give all UK labels a consumer marketing tool.

It is illogical and unfair for the two to be confused. Many great minds within the industry have tried to combine the two in some kind of compromise. The result has been something which is neither fish nor fowl — a pig's ear of a chart.

Given that there are other sectors of the market which warrant charts of their own, we shall have no difficulty in creating the space freed by dropping the current indie rundown.

But it would be a pity if one of the most vibrant areas of UK music were to go uncharted.

Unfortunately we believe there is no other option.

Steve Redmond

Gambaccini to join Classic FM launch line-up

Paul Gambaccini is the latest broadcaster to join the line-up of presenters at Classic FM prior to the station's launch on September 7.

Gambaccini, who will retain his Radio One show, will present Classic FM's chart show from 9am every Saturday.

Other newly appointed presenters completing the station's launch line-up include broadcaster and newspaper columnist Paul Callan, former Capital Radio and Radio Four presenter Sarah Lucas, Nick Bailey, who will present the 6-9am breakfast show, and former Invicta Radio and Capital Gold staffer Andre Leon, who will present the main night-time show.

The newly announced presenters join a line-up that includes former Pick Of The Week mammoth Margaret Howard, Adrian Love, Susannah Simmons, Henry Kelly, Robert Booth and Petroc Trellaway.

Station programme controller Michael Bukht says, "The Classic FM presentation team is now in place and we have attracted some of the best talent in British broadcasting."



Island Records has appointed former Classic marketing boss David Steele (right) as its new marketing manager. Steele, 33, joins Island two months after leaving his job at the Virgin label after the EMI takeover. He will report to Nick Rowe (left), general manager of Island Records. As head of marketing at Classic, Steele ran campaigns for Paula Abdul, Soul II Soul and Kenny Loggins and initiated the formation of Virgin's Hut label.

Singles sales fell to Seventies low

Singles sales fell to their lowest ebb for 20 years in the second quarter of 1992, according to new trade delivery figures released by the BPI.

The number of singles sold between April and June 1992 was down 10.4% compared with the same period last year, while album sales also slumped 6.0% to record the worst figure for five years.

Only 53.2m singles were sold in the 12 months to June, the lowest since 1972, when the industry only sold 46.2m.

Just 12m singles were sold in the second quarter of 1992. BPI chairman Maurice Oberstein says: "One just hopes that we have found the bottom; that's the best I can say. I just hope I'm not speaking as the chancellor does."

The increasing sales of CD are continuing to hold up the market value however, he says. "The amount of money being spent on singles has not gone down."

CD now accounts for 28% of total singles sales and 54% of album sales according to the BPI figures, up 75% and 90% on last year. As a result, the

SINGLES SLUMP PAST						
	year to	year to	year to	year to	% diff	
	June '89	June '90	June '91	June '92		
SINGLES	61.1m	61.6m	57.0m	53.2m	-6.7	
Units						
Value	£77.1m	£82.5m	£76.4m	£78.7m	+3.0	
ALBUMS						
Units	158.8m	158.0m	146.0m	137.3m	-9.9	
Value	£575.1m	£912.3m	£904.5m	£824.6m	+3.3	
Total value	£652.2m	£994.8m	£880.9m	£903.3m	+3.3	
Source: BPI						

PRESENT		
	April to	% diff
	June '92	
SINGLES	12.0m	-18.4
Units		
Value	£18.7m	+3.1
ALBUMS		
Units	26.5m	+6.4
Value	£121.0m	+6.4
Total value	£139.7m	+6.7
Source: BPI		

singles market value is up 3.1% to £78.7m while album sales are up by 0.4% to £824.6m. The rate of inflation for the second quarter was 4.2%.

BPI director of publicity Jeremy Silver adds that the singles market has not suddenly

slumped, but that the current figures are part of a longer trend.

The number of 10 to 19-year-olds — the key singles buying age group — has been declining since the early Eighties, but will begin rising again next year. In addition, he says, it is unfair to compare current figures with the un-naturally high sales of the Seventies' disco and punk boom.

The UK still boasts the highest per capita spend on singles in the world, he adds, and album sales are still 50% higher than they were 10 years ago, when end of year figures for 1982 showed just 89.3m sales.

In The City sprouts fringe

Next month's In The City music convention in Manchester has inspired local promoters to set up their own fringe festival to spotlight local bands.

They hope to attract the attention of the hundreds of industry executives expected to pour into the city for the convention which takes place from September 12-16.

Up to eight local acts ranging from indie to techno will

perform daily in the Jabez Clegg venue opposite the Academy on September 14 and 15 between noon and 11pm.

Fringe co-organiser Karen Boardman of Rage Management says, "We are receiving a lot of support."

Some elements of the Manchester music scene feel excluded from the convention, she says.

Acts confirmed for the main

In The City gig programmes include Sueve, the Brand New Heavies, Northside and the Milltown Brothers, and there will be showcases from labels including Dead Dead Good, Produce, frr, Mute, Beggars Banquet, Perfecto and deConstruction.

Meanwhile a range of other music related events are being arranged to coincide with the convention.



The computer games market in the UK has reached the point music retailing was at 15 years ago.

Now it is about to undergo a similar revolution.

Over the past decade the games business has developed from mail order run from enthusiasts' bedrooms to small chains in secondary retail sites.

During the past 18 months there has been a move to prime sites. But the business is still young compared with the US and Japan.

Large music stores are starting to sell more games, but often they are badly displayed and most importantly the staff don't know the games properly.

Young buyers expect staff expertise about games.

Unless music stores employ people with specific games knowledge their customers are going to return to the secondary-sited retailers.

The games industry must also learn from music. The main problem facing the industry is its need to develop back catalogue by establishing a perceived value equivalent to mid-and budget-price ranges.

Software houses and retailers sell budget product at the moment but make it out to be poor value and dated. Strong back catalogue must be developed with the software houses, just as the music industry has done.

I reject the argument that "music is forever" while games are just a fad. Video has certainly survived similar criticisms.

In five or 10 years time there will be no such thing as music, games or video shops. They will be rolled into home entertainment centres selling CDs and Mini Disc. Music, video and games will all be on CD, whether CD-interactive or CD-TV.

Unless retailers — and not just music retailers — fully appreciate the changes underway, they will be left behind in one of the most exciting retail revolutions of the Nineties. Les Whitfield is managing director of Alto Holdings and Microbyte Holdings.

ABCs put smile on the Face

The Face was one of the few music-related magazines to boost its sales performance in the first six months of this year, recording an impressive 17% year-on-year increase, according to latest ABC figures.

Most other titles either just maintained their circulation or reported sales drops, with the metal magazines suffering particularly.

Empac Metro's *Q* has retained its position as the leading rock monthly, though *Vox*, which reported no figure a year ago, boosted sales by almost 14% compared with the previous six months.

YOUTH MAGAZINES' SIX-MONTHLY ABC AUDIT		
Title	Jan-June 1992	annual % change
Rock Monthlies		
Q	161,104	-1.5
Select	75,617	-0.5
Vox	114,213	n/a
Style Monthlies		
The Face	80,517	17
Sky	129,055	-7.9
I-D	37,000 (internal audit)	-2.7
Rock Weeklies		
Melody Maker	68,596	1.5
NME	116,415	4.4
Teen Fortnightlies		
Smash Hits	368,258	-12.4
Big	261,114	-1.1
Metal Titles		
Kerrang!	45,504	-14
RAW	24,044	-32.7
Source: IPC Magazines, Empac Metro, Wagsdon, Hachette, Level Print		

The IPC rock weeklies *NME* and *Melody Maker* both raised their sales year-on-year, but the latter fell slightly period-on-period.

Smash Hits continued to drop sales in line with demographic trends.

Publishers say record company advertising has declined 10%-15% over the past year.

Empac Metro publishing director Sue Hawken says, "The record industry has to think a little harder about the music press. There's a core of people with a tremendous interest in music which has not gone away, as the static ABC figure show."

Galapagos heads off Smiths chart row

Galapagos has moved to make its classical charts more representative of retail sales after continuing criticism that it failed to reflect sales through specialist outlets.

The issue was brought to a head by the success of WH Smith's own-label classical releases which have taken the top 21 slots in the latest mid-price classical rundown.

The BPI classical committee discussed the WH Smith situation at its meeting two weeks ago and called for more specialists to be included on the panel.

But Galapagos chart director John Pinder says the company



Pinder: increasing sample

had already pre-empted the call and broadened its sample to survey one-in-three rather than one-in-five classical stores.

Pinder argues that the change in the sample is unlikely to make a significant

difference to Smith's dominance of the chart.

"Smiths has sold thousands of copies of these items and this is a sales chart," he says. "If we had sampled every single classical specialist, the result would look just the same."

The BPI committee decided to ask Bard to invite more classical specialists to join the sample.

Bard chairman Brian McLaughlin says he would welcome a broader-based panel, but adds that few classified dealers have joined the association despite an offer of a year's free membership.

Mums the word for Kylie album

PWL Records is by-passing Kylie Minogue's traditional teen audience by targeting its Greatest Hits release at 25 to 35-year-old mothers.

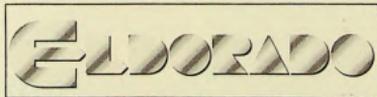
The strategy follows an extensive market study, conducted in May by Victoria Wood Research, into Minogue's music and image.

Trevor Eyles, PWL's sales and marketing consultant on the project says: "Once we played music to the survey groups, we found there was instant recognition of a lot of Kylie's hits. We always felt this audience was there, but these results reinforce it."

The album comes as a single CD at £3.99 dealer price or double vinyl and double-play tape at £5.99, while the video is £7.48.

The album, which includes three new recordings, will be promoted nationwide through co-op and solus TV ads.

Publisher eyes Spanish gold



Eldorado: PolyGram strikes it rich with TV soap

While the BBC anguishes over the plummeting ratings of new soap *Eldorado*, PolyGram Music Publishing has reason to feel satisfied.

An administration deal signed with the soap's production company Cinema Verity — through Cinema Verity Music — in May is already paying the publisher huge dividends.

Although the deal was struck to give PolyGram administration rights to most of the music for award-winning producer Verity Lambert's shows, PolyGram is now providing around 75% of *Eldorado*'s background and incidental music.

"Because we had an involvement with the production

company, we started submitting various pieces of music and it's grown from there," says PolyGram professional manager John Fishlock.

Over the last two months Fishlock has built up a solid catalogue of material, ranging from traditional Spanish folk to singles by Don-E, DJ Seduction, Omar and Gary Clail.

While the producers of domestic-produced soaps can

pick up music from their local record shop, the Spanish-based post-production team needs a UK connection.

"Effectively, we have turned ourselves into a service for a production company," says Fishlock.

And healthy royalties are already coming in from the music featured in each of the six weekly broadcasts.

"It's difficult to assess exact-

ly how much it is worth, until we've seen the exact timings," says Fishlock. "But it is certainly valuable."

And now the BBC has guaranteed at least one more year of production by selling the programme to six other territories, PolyGram stands to capitalise for some time to come.

Although PolyGram has no exclusive deal, the success has encouraged some of PolyGram's labels to use Fishlock's office to secure valuable exposure for new releases.

He estimates that half the programme's musical output is PolyGram-published, with another quarter from PolyGram labels.

UK firm plans pan-European country station

A country music radio station may be broadcasting across Europe by the end of the year if a London-based company attracts enough sponsorship to launch the night-time service.

Country Nites has already been granted a licence by the Radio Authority and is now negotiating with Luxembourg-based media group CLT to use the former Radio Luxembourg AM band.

The station, founded by Christopher Cary, a former Luxembourg station manager who more recently worked at Ireland's Radio Nova, and former LBC newscaster Sybil Fennell has already built a studio in Camberley, Surrey.

Cary says the £1.5m start up capital will be provided by his own electronics company, Hi-Tech. He is now seeking five pan-European sponsors willing to provide around £300,000 a year each. So far he has the support of two large corporations.

"There's a huge gap here," says Cary. The planned stations will broadcast daily from 7pm to 2am, beaming the signal via Luxembourg around Europe. It will also be available via satellite.

BSkyB kicks off with music slot

BSkyB plans to offer a regular prime-time Monday music slot as part of its Premier League soccer coverage.

Undercover will perform their hit single Baker Street at half time tonight (August 17) during the first Monday match.

BSkyB sports marketing director Raymond Jaffe says, bands will receive a regular slot as long as big-name acts can be attracted.

Profits give PolyGram hope amid gloom

PolyGram is counting on the recession lasting at least another 12 months, according to its worldwide president and CEO Alain Levy.

Introducing the worldwide group's first-half results, Levy told *Music Week*: "We are a year away from the beginnings of a gradual improvement."

Levy said the company had had an "excellent" six months in the UK, during which the company had outperformed the market. But the overall economic situation remains poor, he says.

He adds that the success of the Lionel Richie compilation album, released here through Polydor under the group's licensing deal with Motown, shows that the right product will sell.

Overall PolyGram increased sales in the six months to June by 10.1% over the same period last year to 2.98bn Dutch

POLYGRAM'S GROWING PROFITS			
	First half 1991	First half 1992	% change
Sales	NLG2.71bn	NLG2.98bn	+10.1
Net profits	NLG147m	NLG171m	+16.3

Source: PolyGram

guiders. Net profits hit 171m Dutch guilders (approximately \$54.9m).

Its top performing new product worldwide from UK artists was Def Leppard's *Adrenalize* which has sold 4.5m copies and Elton John's *The One*, which has sold 1m. Tears for Fears' *Greatest Hits* and U2's *Achtung Baby*, both released last year, have each sold an additional 1m copies since January 1.

Decca's *Three Tenors* concert continued to be the company's best-selling video release, but Def Leppard's *Hysteria* and the Wonderstuff's *Welcome To The Cheap Seats* also sold strongly.

The best-performing territory for PolyGram was the US, where it increased sales 36% and its market share from 11.5% to 14% with the help of a string of new product spearheaded by Billy Ray Cyrus's 2.5m-selling debut album.

Levy acknowledges that new UK repertoire has been slow to break in the US. "UK product is always difficult in the US, since it normally comes through the alternative sector," he says.

But he highlights the performance of London's *Shakespeare Sister*, currently standing at number 10 in the US singles chart, as a sign that success is still possible.

Abba takes on ABBA

Polydor and PWL Records are set for a head-on clash over rival versions of Abba's *Dancing Queen*, both due to be released next Monday (August 24).

Polydor is issuing Abba's original track to promote the greatest hits collection *Abba Gold*, while Pete Waterman has remixed Abbadabra's version, which was a minor club hit this year.

Waterman claims the PolyGram label has moved its release date forward. "They know ours is going to be a massive hit. They've got no



Dancing Queen: Clash

chance," he says.

Polydor marketing executive George McManus replies that the project has been planned for several months.

Abba's Bjorn Ulvaeus and Benny Andersson have blocked any dance remixes of the original recordings, he adds.

"Abba are Abba and they can't be bettered," says McManus.

The 1978 track *Abba Gold* album, which features nine number ones, is released on September 21.

Polydor, which took over the catalogue in 1990, has held back from releasing a compilation until licensed titles by Pickwick, Castle and Telstar were cleared from the market.

Virgin is raising its album prices across the board by an average of 2.5%-3% from September 7. Standard CDs go up from £7.44 to £7.57, while equivalent tapes and LPs rise from £4.99 to £5.10. Premium/TV titles move from £7.09 to £8.13, and tapes and LPs from £5.35 to £5.50.

Haringey Council is continuing its probe to claims that the Madness reunion gigs last weekend caused an "earthquake" on nearby estates in Finsbury Park, north London. The complaints are unlikely to prevent future concerts at the venue.

The DTI has upped its subsidy for the companies attending Mideem under the BPI and MPA schemes. A 50% grant will be available for up to five exhibition units compared with four in previous years. Applications must be received by November 9.

Sony and RCA are among the 89 exhibitors contracted to show at the Classical Music Show at the Barbican in London from September 24-27.

Raymond Coffer Management, which represents acts including Coolwater Twins and Curve, has moved to 26 Park Road, Bushey, Herts WD2 3EQ. Tel: 081-420 4430. Fax: 081-950 7617.

National accounts manager Steve Ford and three field reps have been made redundant by Island and A&M's joint sales force AIM. Managing director Nigel Tucker says he will now handle national accounts.

Orbis Publishing launches a classical music partwork magazine on September 5 with a free coverdrive or cassette and a price of 99p. Meanwhile *The BBC Music Magazine's* launch print run in September has been raised from 120,000 to 180,000.

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COLUMBIA

MDs steer new lean machines

In overhauling their structures labels are looking beyond staff cuts to beat the slump. By Ajax Scott

The decision of Sony chairman Paul Russell to take direct control of the Columbia label in a wave of restructuring at the company left his competitors bemused.

"He must be mad," said the chairman of one record company rival. "Normally the more senior you get in a record company the more you try and distance yourself from the risky business of A&R."

Mad or not, Russell is not the only company chief trying to restructure his way out of recession. Other labels — including EMI, Polydor and Rhythm King have also recently made organisational changes, either following, or resulting in job losses. And more are set to follow.

Inevitably the recession has caused companies to scrutinise their costs and overheads more carefully. But some of the changes underway do not merely involve cutting jobs. Rather labels — among them some of the most stable in the industry — are seeking to re-examine and re-direct the ways in which they operate.

Consequently middle-ranking and senior executives are receiving wider responsibilities. As David Hitchcock, a manager at consultants Ernst & Young's entertainment and media group, notes, "Perhaps it's a reversion from the trend of everyone specialising to everyone being a polymath."

Sony has so far only revealed the shunting of Epic and Columbia label chiefs Andy Stephens and Tim Bowen to other parts of the company. A wider re-organisation affecting all senior staff is promised, however, with the company citing the declining ability of UK acts to deliver international sales as the root cause.

Already the effect has been to place Russell and his deputy Tony Woolcott more directly in the firing line at Columbia and Epic respectively.

BMG chairman John Preston put himself in the same po-



Restructuring: Heath (left) and Devlin



sition last year when he made the managing directors of Arista and RCA redundant. Less than a year later, however, Preston had found it necessary to appoint new MDs and re-create much of the old dual label structure.

Rhythm King could not be more different from Sony in scale, history and culture. Yet founder Martin Heath says it is the same factors that are forcing labels, large and small, to reconsider the way they are structured.

Consequently Rhythm King has centralised responsibilities for each of its 14 acts in six "artist representatives" following a drastic cutting of acts and staff and the closure of the Outer Rhythm subsidiary. Former staff will also be brought in as freelancers.

"Cutting staff means you don't have any flesh on the company but it also means you don't waste any time making decisions that may be irrelevant anyway," says Heath.

While staff departures have triggered the recent changes at Polydor and EMI, both labels claim they occurred against a backdrop of re-organisation.

Polydor general manager Jimmy Devlin admits that general manager Andrew Jenkins' redundancy was prompted by the departure of the label's international, legal and press directors. But he says a

wider rethink to make the company "leaner and fitter" was already underway.

"We have been having our best year for 10 years. The time to make changes is when you are at the top," he says.

Similarly EMI's decision not to replace marketing director Mike Andrews has enabled recently arrived divisional managing director Jean Francois Ceccillon to take a more hands-on role.

Some onlookers remain sceptical about the nature and motives behind these reorganisations. One entertainment consultant points out that "restructuring" is often "an excuse for getting rid of people you don't like."

But it is no coincidence that most UK record companies are currently re-examining how to address an ever shrinking and diversifying market.

As Ceccillon notes: "We have to learn from the mistakes of the past. The concentration of functions will increase, even if we have better days in two or three years. There are too many people eating off the beast."

The knee-jerk reaction amid recession may be simply to cut the number of people feeding on the "beast".

But the real challenge to managers is to develop structures which offer efficiencies over and above the reduction in body-count.

Recouping the cost of DCC

I was amused to observe John Cohen's furious back-peddling in his letter "Two-year plan for DCC costs" (*MW*, last week).

If, as he says, "statistically, we know that the number of units that will be sold in DCC format during those first [two] years will be tiny and, therefore the amount that any artist will be giving up will be equally tiny" how will this fairly compensate for the "heavy research and promotional expenditure" which, he accepts, the record companies

have incurred?

Mr Cohen would be so embarrassed or coy about his earlier remarks.

Artists have had it all their own way for far too long.

It's about time the record companies were given a fair break — let's not kill the goose that lays the golden discs!

Irving S. David
David Wineman Solicitors
Craven House
121 Kingsway
London WC2B

High prices hit radio festival

It should be pointed out that Radio One has fulfilled its commitments as agreed with the promoters of the IFM American Music Festival.

Sadly it appears Harry Drnee was not informed of these details by his colleagues (*MW*, last week).

Poor ticket sales for Saturday and Sunday events can be put down to a number of factors: there was heavy competition from major tours by big name artists; it was the wettest July weekend for decades;

and the ticket prices were high — a consideration we pointed out to the promoters at an early stage of our involvement.

At IFM we pride ourselves on being commercial-free on the air, but when it comes to concert promotion, we believe the profile and support that we offer artists is second to none.

Chris Lyckett
Head of RI music department
Broadcasting House
London W1A

Love's ways mellow PPL firebrand Faure

I am reluctant to disagree publicly with a colleague but Trevor Faure is entirely erroneous in his statement "I am as awful as I am made out to be" (*MW*, last week).

Certainly, when he joined us, he was every bit as awful as he considered himself to be. However, after assiduous efforts on my part, I am pleased to report that his level of abrasiveness has declined and his manner is, in fact, gradually but perceptibly becoming that of a tired, middle-aged white man.



Faure: reputation in ruins

I am sorry to ruin his reputation but the truth must be told.

John B. Love
PPL
14-22 Ganton Street
London W1V

Did the Wing Commander make it on time?
Good Luck Tom!



BAD NEWS FROM VOX

FREE! RECORD HUNTER MAGAZINE INSIDE

VOX

SEPTEMBER 1992 £1.70 FROM THE MAKERS OF NME



JIMMY NAIL
what's his problem?

ROXY MUSIC
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MADNESS

Why The Nutty Boys Came Back



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Up 12%
year on year



For the opposition, that is

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*ABC Jan to June 1992.

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MAINSTREAM

Albums

Tex-Mex star Flaco Jimenez has gathered a stellar selection of guests for his album *Partners* (Reprise), wherein he performs duets with Linda Ronstadt, Stephen Stills, Emmylou Harris, Los Lobos and others. A clever trick, as it draws in aficionados of his own fans. Jimenez additionally performs several instrumental pieces. Not one to explode, but a steady seller.

New British dance acts abound, but *good* new British dance acts capable of sustaining interest over a whole album's worth of material are somewhat rarer. D-Influence's parenthetical debut (*Good 4 We*) on East West is just that however, mixing club contenders like Good Lovew with more sophisticated soulful grooves like *Funny* (*How Things Change*), while *Instantly* is a smart

piece of urban jazz. The most stylish British dance debut since Soul II Soul's *Club Classics*.

Meanwhile, in compilation city *Rumour* pulls out a plump with its Warehouse *Raves 7*, which rounds up a dozen lengthy versions of dance hits. One or two, notably Peter Bouncer's *So Here I Am*, are expendable, but the rest are fine, with a couple of coups, notably the first album appearance of Felix's current Top 10 hit *Don't You Want Me* and Messiah's rave anthem *Temple Of Dreams*. *Blank Generation* (Old Gold) is another of the many compilations recently to put a plank on CD, stand-out tracks including *Killing Joke's Nervous System*, the *Anti-Nowhere League's* trashing of *Streets Of London* and *The Slits' Typical Girls*.

PICK OF THE WEEK

PATSY CLINE: The Definitive Patsy Cline (Arcade). This attractive compilation follows the

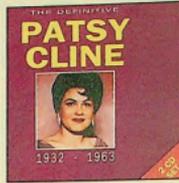
formula for Arcade's Top 10 *Jim Reeves retrospective*. Dealer prices of £6.35 (MC) and £8.85 (CD) for what is a double package with 40 tracks, including all the obvious ones, will make this a huge hit.

Singles

The big ginger hair, the smiling face, the scouse accent... it can only be Sonia. And with a trio of big selling covers already under her belt, it's only natural that she should follow the current trend for reviving hits from the Seventies. In her case, it's *Heatwave's Boogie Nights* (Arista) — first released when she was six years old — that gets refurbished.

With a shoal of TV appearances confirmed, there's no way this can fail to be a substantial hit.

Y Viva Espana, Born To Be Alive, The Birdie Song... the list of songs which have become UK hits after being exposed to large numbers of British



Cline: definitive

holidaymakers on the continent is too horrific to continue. Currently sitting in the Top 10 in several hotspots, and generating a lot of enquiries for UK record dealers, Dr. Alban's *It's My Life* (Logic/Ariola) is guaranteed to follow in their wake. A highly commercial house track, recorded in Sweden, it's basically a West Indian accented rap punctuated at regular intervals by a catchy chorus. Probable Top 10 hit.

More obviously mass market in its appeal, *The Fat Slags* tackle Cliff Richard's *Summer Holiday*

(PWL International) under the jurisdiction of Stock and Waterman. Unlike their *Viz* strip, it's practically clean, albeit juvenile singalong fun. A hit, sadly.

Dolphins Make Me Cry introduced him to the chart for the first time, and Welsh troubador *Martyn Joseph* should consolidate with *Working Mather* (Epic), a more sprightly acoustically jangling track pleasingly, though not always distinctly, delivered by this fine rising talent.

PICK OF THE WEEK

ABBA: Dancing Queen (Polydor). A head-to-head battle for chart honours with the similarly-named *Abba-cadabra's Hi-N-Ci*, a more brightly acoustically jangling track pleasingly, though not always distinctly, delivered by this fine rising talent. *ABBA's* greatest hits. CD and 12-inch feature Eagle, a towering, majestic track that even had a video made for it, but was never released as a single. *Alan Jones*

DANCE

The *Ratpack's* *Searching For My Rizla* EP made number 58 solely on 12-inch sales. Their *Changing Styles* EP (*Big Gains Music* BGT03) sees them going for all formats and a big commercial push. With its garagey vocals, *Ratpack Takes You Higher* is certainly a change of style, but the raggare-verse flipside, *Ratpack Reggae*, is more likely to appeal to the established audience.

Liquid follow up *Sweet Harmony* with their *Future Music* EP (XL XLT33), featuring more of their weirdly melodic heavy house sounds. *Amsterdam's Fierce Ruling Diva* are equally impressive and innovative on their *You Gotta Believe* (React 12REACT8) which comes with a whole spectrum of mixes.

On the soul side, it is time to milk those LPs dry: *Ce Peniston* releases the down-tempo *Crazy Love* with disappointing *Masters At Work* remixes (A&M PM), while *The Young Disciples* select a great track from *Road To Freedom*, namely *Move On* (Talkin Loud TLK20), but everyone is now ready for something new.

Other hits and pieces: *Paul Gote's* excellent progressive house remixes of *Nu Colour's* *Fallen Down* are being released as a limited edition (*Wild Card*); *Vibe Alive's* *Rock It* is a wonderful slab of trancey house from the new *Suburban Base* offshoot (*Fruit Tree*); and *Orchestra JB's* mellow mellow. Come *Alive* gets a welcome re-release with new up-tempo mixes (*Rumour RUMAT5*).



Orchestra JB: new mixes

PICK OF THE WEEK

URBAN SHAKEDOWN FEATURING MICKEY FINN: Bass Shake (Urban Shakedown/PWL URBST2) Contrasting heavy rhythms with lightweight piano and cheesy organ, this should follow *Some Justice* into the Top 40. *Andy Beavers*

CLASSICAL

Philips, the label of the *Complete Mozart Edition*, now presents *The Richard Wagner Edition*, all 10 operas the master planned to perform in his Bayreuth opera house, on 32 CDs, 26 laserdiscs or 18 HV tapes, or available separately.

All the recordings are of live Bayreuth performances, that of *Lohengrin* conducted by *Peter Schneider* a new release from the 1990 festival.

Five new recordings in *Direct Entertainment's* fast-selling budget *Academy Collection* all feature fine performances to match the distinctive *fiat-cit covers*. Try soloist *Mayumi Seiler* directing the *City of London Sinfonia* in *Haydn* violin concertos or *Barry Wordsworth* conduct-

ing the *London Symphony Orchestra* in *Mendelssohn*.

One of CBS's best sellers of recent weeks is its *Greatest Hits* budget series, which Sony now reintroduces on CD with an initial 25 titles, mainly themed on composers such as *Brahms, Debussy* and *Bach*, with artists such as *Leonard Bernstein* and *Eugene Ormandy* to prevent a new generation of newcomers to the classics.

PICK OF THE WEEK

STANFORD: Piano Concerto No 2 and other works. *Malcolm Binne* (piano), *London Symphony Orchestra, London Philharmonic/Sir Adrian Boult, Nicholas Braithwaite, Lyrita* conductor. The classic Lyrita recordings of *Anglo-Irish* music are now appearing re-edited on CD, and this glorious late-romantic feast is an ideal introduction. *Phil Sommerich*

INDIES

Leading the way this month is *Fontanelle, Babes In Toyland's* equally convincing, bruising follow-up to *To Mother*, which spent 10 weeks on top of the indie album chart last summer. Initial pressings will be on coloured vinyl. *Stock* accordingly.

Having led *Galaxie 500*, guitarist/vocalist *Dead Wareham* has formed a new trio, *Luna 2*. The debut album *Luna 2* (Elektra) showcases a tighter, more song-based sound than before, and will undoubtedly attract

the same attention.

Smashing Pumpkins take another track from their acclaimed *Gish* album. *1 Am One* (*Hut*) is forceful, sleek and dynamic as ever, and comes with three new songs, including a neatly frayed version of *Syd Barrett's Terrapin*. Also on *Hut, Moose's* first single since last autumn is *Little Bird*, a more uptempo version of their new folk-country language.

Having based themselves in the UK last year, *New York's The Belltower* return with their debut album, *Pop Dropper* (*Ultimate*), a consistent collection of suitably chiming swirl-pop songs. It may need a strong single to crossover but should get a good indie chart placing anyway.

PICK OF THE WEEK

UNREST: Imperial f.r.r. (*Guernica*). 4AD's new off-shoot label kicks off with this superb *Washington DC* trio. As melodic as they are diverse, *Unrest* stretches between styles, from sharp pop jangle to minimalist art-pop and aching dream-pop without losing the flow. *Martin Aston*

REISSUES

EMI's release of a clutch of classic comix from the *Fifties* confirm that humour has always had a significant role to play in British popular music. *The Twofers, Goon Shows, Vol 1* (077777 907962), which features four half hour shows, and *Beyond The Fringe* (077777 93962) also remind us that that humour was generally oppositional rather than

supportive of the status quo, and by being on CD (rather than the more usual cassette) point the way forward to a new market for comedy recordings.

Castle has released a new series with the general title of *The Early Years*. Some are intriguing, those devoted to *T-Rex* (*EARL D1*) and *Fleetwood Mac* (*EARL D5*), others less so (*Mungo Jerry D3*) but the one that will sell best is *Status Quo* (D8). Released in *Castle's* *Collection Series* is *Cat Stevens* (*CCSD 127*), which includes some fine examples of his whimsy from his early *Decca* days (eg, *I Love My Dog*) but it really belongs in the *Early Years series*. Eccentric rather than merely humorous is *Davy Graham's* *The Guitar Player* (*SEED 351*) on which the guitarist's blending of folk and jazz is seen at its best. As a bonus you also get his definitive recording of *Angie*.

Veering on *lunacy* is *Live Stiffs* (*Max Man MCD21*) on which *Shiff's* greatest (including *Nick Lowe, Elvis Costello, and Ian Dury*) remind us how erratic, albeit charming, were their performances.

PICK OF THE WEEK

LONNIE DONEGAN: The EP Collection (See For Miles, SEED 346). Picked not so much for the comic moments but for the repeated, which Donegan mined a real and lasting influence, American folk and blues, in the days when most Brits merely badly aped *Yank rock'n'roll*. *Phil Hardy*

music week

datafile

The Information Source for the Music Industry

22 AUGUST 1992

CHART FOCUS

Snap's Rhythm Is A Dancer continues to strengthen its position at the top of the singles chart, where it holds a commanding lead over the pack.

As the Olympic Games become a fading memory, the challenge of Freddie Mercury and Montserrat Caballe's Barcelona begins to collapse, though it still holds second place. But the closing ceremony for the games attracted a huge audience and gave new impetus to Jose Carreras and Sarah Brightman's Amigos Para Siempre, which makes its third and strongest ascent yet, rising to number 11.

The Top 10 remains more or less unchanged, with Undercover's Baker Street the only new entry, but it's worth noting that This Charming man by the Smiths registers a massive (more than 50 per cent) gain in sales to climb to number eight, becoming the group's biggest ever hit.

The week's two highest new entries are, predictably,



KWS's Rock Your Baby and Kylie Minogue's What Kind Of Fool. KWS's debut single Please Don't Go is the year's third biggest seller, so interest in their new hit was bound to be high, while Kylie has an unbroken string of hits. The big surprise is that despite appearances on Top of the Pops, Parallel 9 and ITV's Chart Show, and an increase in sales, Take That's I Found Heaven doesn't make its expected move into the Top 10, slipping to number 17.

On the album chart, Genesis' We Can Dance makes a notable return to the top nine months after it

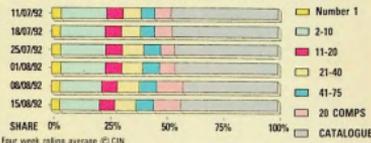
debuted in pole position. Its revival is due partly to the group's Knebworth concert success, partly to its continuing series of hit singles, and partly to dealer discounting, which also extends to the group's back catalogue. Genesis' tenure at the top may, however, be brief — another 1991 album, Michael Jackson's Dangerous, climbs to number two and should dethrone it next week in the wake of Jackson's Wembley dates.

Finally, congratulations to Castle Communications, whose Jazz On A Summer's Day album spends its second week in the Top 5 of the compilation chart. For a jazz album to reach such rarefied heights is rare. The album, which is NOT the soundtrack to the famous Newport Festival of the same name, includes studio recordings made over a period of more than 20 years by Sarah Vaughan, Weather Report and Peggy Lee, among others. Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	78	78	n/c	-4
Singles	99	105	+ 6	-1
Music Video	58	65	+11	+9

ALBUMS MARKET SHARE BY CHART POSITION



EVERGREENS

- | | |
|--|---|
| 1 BAD
Michael Jackson
Epic (144) | 6 Sgt PEPPER'S LONELY HEARTS CLUB BAND
Beatles
Parlophone (80) |
| 2 THRILLER
Michael Jackson
Epic (292) | 7 BAT OUT OF HELL
Metallica
Epic (483) |
| 3 APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen (208) | 8 THE IMMACULATE COLLECTION
Madonna
Sire (91) |
| 4 GREATEST HITS
Queen
Parlophone (501) | 9 LEGEND
Bob Marley
Tuff Gong (331) |
| 5 OUT OF TIME
REM
Warner Bros (14) | 10 WATERMARK
Erykah
WEA (202) |

Albums have appeared in the Top 200 albums chart for 52 weeks or more (denotes weeks in chart). Compiled by ERA from Gallup data. July 13 to August 8

CHART NEWCOMERS

14 KWS: Rock Your Baby. Network. The follow-up to their chart-topping debut Please Don't Go is likewise a Casey (K.C.) Finch composition, and a number one hit for George McCrae in 1974. Both tracks are to be included on their upcoming album Disco Inferno, which was finished last week. This is the second time in a row they've seen off a rival ZYX label release — Double You's Please Don't Go peaked at number 41 and Baby Roots' (mistitled) Rock Me Baby peaked at number 71.



the first single. Humpin' Around is a rather formulaic swingbeat track, but his album promises rather more varied fare, including We've Got Something In Common, a duet with his bride Whitney Houston.

28 BOBBY BROWN: Humpin' Around. MCA. It's a little daunting when you're 20 years old and your latest album sells 12m copies, but that's what happened to Bobby Brown in 1989 with Don't Be Cruel. Aside from a duet with Glenn Medeiros, he's been silent ever since, but has finally assembled a new album — Bobby — from which this is

33 HYPER GO GO: High. deConstruction. Like the current Felix smash and Andronicus' Make You Whole, High started life in the small and independent London label Hpoi Crooms, with demand outstripping supply. Hyper Go Go are James

Diplock and Alex Bell, both 24. They have been working together for six years and registered a hit single in Germany with This Is Go Go.

53 DAVID BOWIE: Real Cool World. Warner Brothers. 45-year-old Bowie's 45th hit '45 as a solo artist is one of his occasional songs for films. Among others he has charted are Cat People, Absolute Beginners and This Is The Wind Blows and This Is Not America from The Falcon And The Snowman. Bowie's recent records with Tin Machine have not been wholly successful, but he has apparently been busy in the studio with Nile Rodgers.

Due to an error at Era, Automation's Pink EP (Triple Helix TXXX 6) was accidentally excluded two weeks ago from the Music Week dance chart. It should have appeared at No 48. Apologies to all concerned.

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TOP 50 SINGLES

THE OFFICIAL MUSIC WEEK CHART

From now
only

This Week	Last Week	Title	Artist (Producer) Publisher	Label # (117) (Distributor) Cassette/CD
1	1	RHYTHM IS A DANCER	Araya 115330/31 (BMG)	7431 102/101/103/2
2	2	BARCELONA	Freddie Mercury & Montserrat Caballe (Mercury/Records/Morani) EM	PD7 9023 22/9023 21 (F)
3	4	ACHY BREAKS HEART	Billy Ray Cyrus (Sire/Columbia) PolyGram	ME4305/32/33 (S)
4	7	THE BEST THINGS IN	Leslie Van Housen & Janet Jackson (A&M/Leaves) Various	PERD 3020
5	5	JUST ANOTHER DAY	Jon Secada (Epic/Sony/Casablanca) EMI	SRK 10758/35 (E)
6	9	DO YOU WANT ME	Deconstruction RCA 7432111981 (BMG)	74321 1169/1742/1169/4/1169/4/1169/2/1169/2
7	3	AIN'T NO DOUBT	Jenny Nail (Sydney/Pratt/Nail) WC/Strada/Zomba	East West 17 0467/1 (M)
8	10	THIS CHARMING MAN	The Smiths (Porter) J	WEA 72 0011 (M)
9	7	BAKER STREET	Endorocore (MCA) EMI	PWL International/PWL 71 229 (M)
10	5	SHAKE YOUR HEAD	Fonzy WALKS 115WASC 115WASC 11 (F)	WEA (Dot) Wasc (Wasc/Wasc) Los Angeles/State Of The Art/Ames/A&M
11	2	AMIGOS PARA SIEMPRE (I)	Jose Jose (Polygram/World Circuit) Polygram	9023 102/101/103/2
12	22	THE MAGIC FRENCH	2 Unlimited (Wolfe/Da Costa) MCA	PWL Continental/PWL 140 (M)
13	6	THIS USED TO BE MY PLAYGROUND	Madonna (Madonna/Prestige) WMCA	WEA 9121/21 (M)
14	NEW	ROCK YOUR BABY	KRS-One (Jive/Atlantic) Jive	Network 90001/34 (F)
15	21	LET ME TAKE YOU THERE	Betty Boo (Boo/Con) WC/Memory Lane	WEA 72 0717 (M)
16	NEW	WHAT KIND OF FOOL	Kylie Minogue (Stargate/Warner) All Boys	PWL International/PWL 211 (M)
17	16	I FOUND HEAVEN	Five (The Level/Golden) Kastler/Kay/Words End	RCA 74311183/37 (BMG)
18	24	UH UH UH	Paul Weller (Lynch/Weller) NTV	Go! Discs 6004/61 (M)
19	15	L.S.I.	The Shamen (The Shamen) J	One Little India 8077 1087/12 (M)
20	14	HOW DO YOU DO!	Axelle Oubertin (EMI) EMI	EM 1241 (E)
21	12	LDROVE ALL NIGHT	Roy Orbison (Lynne) J	MCA MCS 11633 (BMG)
22	25	LOW LIFE IN HIGH PLACES	The Roots (A&M) A&M	WEA 12620/35 241 (E)
23	NEW	WALKING ON BROKEN GLASS	Annie Lennox (L'Espresso/La Lennox) BMG	RCA 7432110727/3410727 (BMG)
24	NEW	CRYING	Roy Orbison with KD Lang (Acuff-Rose/Originals) Anderson/Warner/Warner	WEA 72 0420 (M)
25	11	BOOK OF DAYS	Erykah Badu (Epic) Epic	WEA 92602/1 (M)
26	23	MR. LOVERMAN	Shabaz Rankin (Biretti/Dillon) Anchor/Greenleafs	Epic 99557/16803/51 (SM)
27	18	SESAME STREET	Smart E & Arnold/Luna (A&M) Tomi EMI	WEA 92508/12 (SM)
28	NEW	HUMPIN' AROUND	Neighbor (Red/Babyface/Simmons) WMC/MCA	MCA MCS 11681 (BMG)
29	24	A SMALL VICTORY	Faith No More (Wallace/Faith No More) Radar	Sire 1454/35 28 (F)
30	NEW	MY DESTINY	Lionel Richie (Lionel) Radar	WEA 92508/12 (SM)
31	NEW	NEIGHBOR	Roy Kid (Dobson) J	WEA 92508/12 (SM)
32	30	WHO IS IT	Michael Jackson (Jackson/Battrell) J	WEA 92508/12 (SM)
33	NEW	HIGH	Whisper Go Go (Hypher Go Go) CC/Virgin	Deconstruction 7432111069/7432111069 (BMG)
34	2	WHEN GAMBIE YOU	Junior Gamble (Lionel) Radar	MCA MCS 11616 (BMG)
35	3	IF YOU DON'T LOVE ME	Prefab Sprout (L'Espresso) EMI	Columbia 54 60 (SM)
36	NEW	GIVE IT UP	Monie Love (Ballard) EMI/MCA	WEA 92508/12 (SM)
37	28	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins (Chertoff/Schuckett) EMI	Columbia 68807/76880/1 (SM)

This Week	Last Week	Title	Artist (Producer) Publisher	Label # (12) (Distributor) Cassette/CD
38	26	JESUS HE KNOWS ME	Genesis (Anderson) Warner/Columbia/Berford/Hi/Rain	WEA 92508/3 (F)
39	NEW	SILENT ALL THESE YEARS	Alanis (Singer) Seward A Stone	East West 17431 (M)
40	18	SILENT LUCIDITY	Quashey (Lucidity) EMI	EMR USA 1266/101 (M)
41	23	MY GIRL	Madonna (Madonna/Prestige) WMCA	WEA 9121/21 (M)
42	2	PURPLE LOVE BALLOON	Ami (Ami) MCA	WEA 9121/21 (M)
43	2	A TRIP TO TRUMPTON	Urban Hyatt (Urban Hyatt) Music Features/Upfront	Fine 2170/242 (S)
44	4	THOSE SIMPLE THINGS & DREAM	Richie Sambora (Tommy D. Turbett) Hi/Rain	WEA 92508/3 (M)
45	9	WARM IT UP	Kris Kross (Dupini) EMI	Columbia 65821/6822/1 (SM)
46	NEW	HEAVEN OR HELL	Stranglers (Kemp) Stranglers/EMI	WEA 92508/3 (M)
47	19	LITHIUM	Nirvana (Vigil/Nirvana) J	WEA 92508/3 (M)
48	17	ABBA-ESQUE (EP)	Erasure (Hassan/Bloome) J	Mega 1120/UTE 144 (FM/EP)
49	38	DOES IT FEEL GOOD TO YOU	Red Hot Chili Peppers (A&M) A&M	WEA 92508/3 (M)
50	2	BREAKING THE GIRL	Red Hot Chili Peppers (A&M) A&M	WEA 92508/3 (M)
51	4	GIVING HIM SOMETHING HE CAN FEEL	East West (A&M) A&M	WEA 92508/3 (M)
52	NEW	IN LIVERPOOL	Suzanne Vega (Fronzo) Radar	WEA 92508/3 (M)
53	NEW	REAL COOL WORLD	Dave Navro (Hodgson) EMI	WEA 92508/3 (M)
54	26	SEXY M'F STROLLIN'	Prince And The New Power Generation (P&G) NPG	WEA 92508/3 (M)
55	29	AIN'T NO MAN	Carri Carr (L'Espresso/La Lennox) BMG	RCA 7432110727/3410727 (BMG)
56	NEW	SUMMER BREEZE	Geoffrey Williams (Williams/Sirring) MCA	WEA 11221 (M)
57	NEW	BABY BABY	C.C. Rider (Babyface/Simmons) Kapp/Green Sirt	Lafare 142111294/1211292 (M)
58	2	GOING HOME	The Tyrell Corporation (The Tyrell Corp/Leven/Percy) Chrysalis	Volante 170/2 (F)
59	2	TRIP IT THE MOON	Acen (Acen & Dice) J-REM	Position Reck - PAT 44 (SM)
60	4	DON'T LET IT GO TO YOUR HEAD	Brand New (Haves/No Deavenport) Brand New/Haves	WEA 92508/3 (M)
61	4	RUNAWAY TRAIN	Elton John & Eric Clapton (Thomas) Big Pig/Atlantic	WEA 92508/3 (M)
62	6	EVEN BETTER THAN THE REAL THING (REMIX)	L'Espresso/La Lennox (L'Espresso/La Lennox) BMG	RCA 7432110727/3410727 (BMG)
63	2	IN 4 CHOONS LATER	Roxanne (SMI) FEP	Parade 1121/201 (M)
64	4	I'LL BE THERE	Marianne Carey (Marsalis/Carey) Jobete/EMI	Columbia 65813/71 (SM)
65	6	LOVE U MORE	Sunroomers (Sunroomers) BMG	WEA 92508/3 (M)
66	NEW	LOVE'S GOT A HOLD ON ME	Zoo Experience (Feat. Destiny 2/Don Pross/Dino Passolunghi) CD	Capitol 6201/1 (M)
67	4	STAKKER HUMANOID	Humanoid (Singer) L'Espresso	WEA 92508/3 (M)
68	5	WISHING ON A STAR	Corina (Moran/Rhett) WC	WEA 92508/3 (M)
69	NEW	FEEL THE RHYTHM	Terrence Brown (PolyGram)	WEA 92508/3 (M)
70	2	CHANGE	Insignia (Maurici/Vulfi) Sony/CC	WEA 92508/3 (M)
71	53	SWEETEST CHILD	Maria McKee (Youth) MCA/Meracase	Geffen 1203/3 (BMG)
72	1	NO ONE CAN	Marion Jones (Anderson) Radar	WEA 92508/3 (M)
73	6	ONLY TIME WILL TELL MY PEACE OF HEAVEN	Ten City (Ten City) C. EMUCC	East West America 8515/2 (M)
74	NEW	WORLD SHOUT YOUR MOUTH	Julian Cole (Siam) EMI	WEA 92508/3 (M)
75	NEW	FEVER	Paqy Lee (No credit) Lark/Carlin	WEA 92508/3 (M)

TITLES AZ (WRITERS)

1	Araya	Araya	Araya
2	Freddie Mercury & Montserrat Caballe	Freddie Mercury & Montserrat Caballe	Freddie Mercury & Montserrat Caballe
3	Billy Ray Cyrus	Billy Ray Cyrus	Billy Ray Cyrus
4	Leslie Van Housen & Janet Jackson	Leslie Van Housen & Janet Jackson	Leslie Van Housen & Janet Jackson
5	Jon Secada	Jon Secada	Jon Secada
6	Deconstruction	Deconstruction	Deconstruction
7	Jenny Nail	Jenny Nail	Jenny Nail
8	The Smiths	The Smiths	The Smiths
9	Endorocore	Endorocore	Endorocore
10	Fonzy WALKS	Fonzy WALKS	Fonzy WALKS
11	Jose Jose	Jose Jose	Jose Jose
12	2 Unlimited	2 Unlimited	2 Unlimited
13	Madonna	Madonna	Madonna
14	KRS-One	KRS-One	KRS-One
15	Betty Boo	Betty Boo	Betty Boo
16	Kylie Minogue	Kylie Minogue	Kylie Minogue
17	Five	Five	Five
18	Paul Weller	Paul Weller	Paul Weller
19	The Shamen	The Shamen	The Shamen
20	Axelle Oubertin	Axelle Oubertin	Axelle Oubertin
21	Roy Orbison	Roy Orbison	Roy Orbison
22	The Roots	The Roots	The Roots
23	Annie Lennox	Annie Lennox	Annie Lennox
24	Roy Orbison with KD Lang	Roy Orbison with KD Lang	Roy Orbison with KD Lang
25	Erykah Badu	Erykah Badu	Erykah Badu
26	Shabaz Rankin	Shabaz Rankin	Shabaz Rankin
27	Smart E & Arnold	Smart E & Arnold	Smart E & Arnold
28	Neighbor	Neighbor	Neighbor
29	Faith No More	Faith No More	Faith No More
30	Lionel Richie	Lionel Richie	Lionel Richie
31	Roy Kid	Roy Kid	Roy Kid
32	Michael Jackson	Michael Jackson	Michael Jackson
33	Whisper Go Go	Whisper Go Go	Whisper Go Go
34	Junior Gamble	Junior Gamble	Junior Gamble
35	Prefab Sprout	Prefab Sprout	Prefab Sprout
36	Monie Love	Monie Love	Monie Love
37	Sophie B Hawkins	Sophie B Hawkins	Sophie B Hawkins
38	Genesis	Genesis	Genesis
39	Alanis (Singer)	Alanis (Singer)	Alanis (Singer)
40	Quashey	Quashey	Quashey
41	Madonna	Madonna	Madonna
42	Ami	Ami	Ami
43	Urban Hyatt	Urban Hyatt	Urban Hyatt
44	Richie Sambora	Richie Sambora	Richie Sambora
45	Kris Kross	Kris Kross	Kris Kross
46	Stranglers	Stranglers	Stranglers
47	Nirvana	Nirvana	Nirvana
48	Erasure	Erasure	Erasure
49	Red Hot Chili Peppers	Red Hot Chili Peppers	Red Hot Chili Peppers
50	Red Hot Chili Peppers	Red Hot Chili Peppers	Red Hot Chili Peppers
51	East West	East West	East West
52	Suzanne Vega	Suzanne Vega	Suzanne Vega
53	Dave Navro	Dave Navro	Dave Navro
54	Prince And The New Power Generation	Prince And The New Power Generation	Prince And The New Power Generation
55	Carri Carr	Carri Carr	Carri Carr
56	Geoffrey Williams	Geoffrey Williams	Geoffrey Williams
57	C.C. Rider	C.C. Rider	C.C. Rider
58	The Tyrell Corporation	The Tyrell Corporation	The Tyrell Corporation
59	Acen	Acen	Acen
60	Brand New	Brand New	Brand New
61	Elton John & Eric Clapton	Elton John & Eric Clapton	Elton John & Eric Clapton
62	L'Espresso/La Lennox	L'Espresso/La Lennox	L'Espresso/La Lennox
63	Roxanne	Roxanne	Roxanne
64	Marianne Carey	Marianne Carey	Marianne Carey
65	Sunroomers	Sunroomers	Sunroomers
66	Zoo Experience	Zoo Experience	Zoo Experience
67	Humanoid	Humanoid	Humanoid
68	Corina	Corina	Corina
69	Terrence Brown	Terrence Brown	Terrence Brown
70	Insignia	Insignia	Insignia
71	Maria McKee	Maria McKee	Maria McKee
72	Marion Jones	Marion Jones	Marion Jones
73	Ten City	Ten City	Ten City
74	Julian Cole	Julian Cole	Julian Cole
75	Paqy Lee	Paqy Lee	Paqy Lee

As used by Top Of The Pops and Radio One

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12

MUSIC WEEK 22 AUGUST 1992



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	RHYTHM IS A DANCER	1	Snapp	Arista
2	BARCELONA	2	Freddie Mercury & Montserrat Caballe	Polydor
3	ACHY BREAKY HEART	4	Billy Ray Cyrus	Mercury
4	THE BEST THINGS IN LIFE ARE FREE	1	Luther Vandross and Janet Jackson	Perspective
5	JUST ANOTHER DAY	8	Jon Secada	SRK
6	DON'T YOU WANT ME	9	Felix	Deconstruction/IGA
7	AIN'T NO DOUBT	3	Jimmy Nail	East West
8	THIS CHANGING MAN	16	The Smiths	WEA
9	BAKER STREET	17	Undercover	PWL International
10	SHAKE YOUR HEAD	5	West Nile Virus	Fontana
11	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)	25	Los Perros & Sharon Brighman	Real Gone!
12	THE MAGIC FRIEND	22	Zion Train	PWL Continental
13	THIS USED TO BE MY PLAYGROUND	6	Reddman	Sire
14	NEW ROCK YOUR BABY	14	KXSY	Network
15	LET ME TAKE YOU THERE	21	Berry Boo	WEA
16	NEW WHAT KIND OF FOOL	16	Kylie Minogue	PWL International
17	FOUND HEAVEN	16	Take That	RCA
18	UH HUH OH YEH	24	Paul Weiler	Go! Discs
19	LSI	13	The Shamen	One Little Indian
20	HOW DO YOU DO!	14	Roxette	EMI
21	1 DROVE ALL NIGHT	12	Roy Orbison	MCA
22	LOW LIFE IN HIGH PLACES	25	Thunder	EMI
23	NEW WALKING ON BROKEN GLASS	23	Ariana Lennox	RCA
24	NEW CRYING			

FROM THE
ORIGINAL MOTION PICTURE
SOUND TRACK

HONEYMOON IN VEGAS

ALL SHOOK UP

BY
**BILLY
JOEL**

38	26 JESUS HE KNOWS ME	38	Genesis	Virgin
39	NEW SILENT ALL THESE YEARS	39	Tori Amos	East West
40	16 SILENT LUICIDITY	16	Queensrÿche	EMI/USA
41	32 MY GIRL	32	Madness	Virgin
42	27 PURPLE LOVE BALLOON	27	Cud	AKM
43	31 A TRIP TO TRUMPTON	31	Urban Hyge	Faze 2
44	26 THOSE SIMPLE THINGS (DAYDREAM)	26	Right Said Fred	Tug
45	20 WARM IT UP	20	Kris Kross	Columbia
46	NEW HEAVEN OR HELL	46	Stranglers	Psych/China
47	23 LITHIUM	23	Nirvana	DGC
48	27 ABBA-ESQUE (EP) •	27	Erasure	Milip
49	28 DOES IT FEEL GOOD TO YOU	28	DJ Carl Cox	Perfecto
50	41 BREAKING THE GIRL	41	Rod Hol-Chilli Pipers	Warner Bros
51	44 GIVING HIM SOMETHING HE CAN FEEL	44	EV1	East West America
52	NEW IN LIVERPOOL	52	Suzanne Vega	AKM
53	NEW REAL COOL WORLD	53	David Bowie	Warner Bros
54	35 SEXY MF'S/TROLLIN'	35	Prince And The New Power Generation	Paslay/Pink
55	49 AIN'T NO MAN	49	Dina Carroll	AKM
56	NEW SUMMER BREEZE	56	Geoffrey Williams	EMI
57	NEW BABY BABY BABY	57	TLC	Laface
58	GOING HOME	58	The Tyrrel Corporation	Virgin
59	TRIP II THE MOON	47	Acen	Production House
60	42 LET IT GO TO YOUR HEAD	42	Brand New Heavies/N'Deal Development	A&J Jazz
61	49 RUAWAWAY TRAIN	49	Eiton John & Eric Clapton	Rockit

TOP 50 AIRPLAY CHART

THE OFFICIAL **Music** week CHART

Last week's chart				This week's chart					
Rank	Title	Artist	Label	Rank	Title	Artist	Label		
1	AIN'T NO DOUBT	Jenny Nail	A EastWest	26	SING	Vivienne McKane	B Hix		
2	ACHY BREAKY HEART	Billy Ray Cyrus	A Mercury	27	I FOUND HEAVEN	Take That	B RCA		
3	SHAKE YOUR HEAD	Was Not Was!	A Fontana	28	CRYING	Ray Orbison & kd lang	B Virgin America		
4	JUST ANOTHER DAY	Jon Secada	B SBK	29	DROWNING IN YOUR EYES	Ephraim Lewis	B Elektra		
5	WHEN HE KNOWS ME	Genesis	A Epic	30	HUMPIN' AROUND	Bobby Brown	B MCA		
6	HOW DO YOU DO!	Roeloffs	A EMI	31	DAYDREAM	Right Said Fred	A Tutu		
7	THIS USED TO BE MY PLAYGROUND	Madonna	A Sire	32	LET IT GO TO YOUR HEAD	The Brand New Heavies	B Acid Jazz		
8	RHYTHM IS A DANCER	Snap	A Logic UK	33	THOSE SIMPLE THINGS	Right Said Fred	Tut		
9	WHO IS IT	Michael Jackson	A Epic	34	ALL I WANT IS YOU	Bryan Adams	B Atlantic		
10	BOOK OF DAYS	Eurythmics	B WEA	35	LAY ALL YOUR LOVE ON ME	Enrique	A Mute		
11	WALKING ON BROKEN GALS	Aimee Leonax	A RCA	36	RUNAWAY TRAIN	Clon Janz & Eric Clapton	B Sony Shove Square		
12	I DROVE ALL NIGHT	Ray Orbison	A MCA	37	LOVE U MORE	Sunrise	B Columbia		
13	BARCELONA	Friede Mercury & Morserrat Caballe	Polydor	38	CHANNELS	Chris Springsteen	A Mercury		
14	IF YOU DON'T LOVE ME	Prishab Sprout	A Kichenware	39	HEAVEN SENT	INXS	40	REAL COOL WORLD	David Bowie
15	YOUR MIRROR	Simply Red	A EastWest	41	CHANGE	Incoignita	B Talkin' Loud		
16	LET ME TAKE YOU THERE	Betty Boo	A WEA	42	GOODYE CRUEL WORLD	Shakespeare's Sister	B London		
17	LSI The Shamen	A One Little Indian	Chiltern Network	43	MOVIN' ON	Bananarama	B London		
18	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	B Columbia	44	GET IT UP	Wilson Phillips	SBK		
19	SWEETEST CHILD	Maria McKee	A Griffin	45	LITHIUM NIVANA	B OGC	BBC Radio 1		
20	AIN'T NO MAN	Dino Carroll	A AM-PM	46	PRINCE OF PEACE	Gallone	B Talkin' Loud		
21	EVEN BETTER THAN THE REAL THING	UB	B Island	47	SHOW YOU THE WAY TO GO	Dannu Manogue	B MCA		
22	BEST THINGS IN	Lulu, Barbara & Janet Jackson-BD/Ralph Treson	B Perspective	48	THEN CAME YOU	Junior Gombome	MCA		
23	I'LL BE THERE	Maniac Carey	A Columbia	49	HAZARD	Richard Marx	Capitol		
24	MY GIRL	Madness	Virgin	50	MY DESTINY	Lionel Richie	Meridian		
25	ROCK YOUR BABY	KWS	B Network						

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	TAKE THIS HEART	Richard Marx	Capitol
2	IN LIVERPOOL	Suzanne Vega	ASB
3	SLIP PYJAMAS	Thomas Dolby	Virgin
4	WHAT KIND OF FOOL	Kyle Minogue	PWL International
5	DO YOU REALLY WANT TO KNOW?	George Michael	Epic
6	YOU LIED TO ME	Cathy Dennis	Polydor
7	NEIGHBOR	Ugly Kid Joe	Mercy
8	WELCOME HOME	The Bush Babies	THC
9	HOOKLINE	The Mouth	Sacred Heart
10	HOUSE OF LOVE	E17	London

Records are sorted by the Airplay Chart but not on last week's UK Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	ROFO'S THEME	Rolo	Deantown
2	AMIGOS PARA SIEMPRE	José Carreras & Sarah Brightman	Fox FM
3	ONLY TIME WILL TELL	Ten City	Aire FM
4	SLUCY LUCENCY	Queensrÿche	MFM 1034 & 911
5	PORT IN MY STORM	The Stranglers	Downtown
6	STRONG BOY	Hannah James	Deantown
7	YES I DO	Ruby Frost Jungle	Fox FM
8	K.I.S.S.I.N.G.	Link & Bairn	Fox FM
9	SHINE ON	Dugges Of Merion heat Brit with West JCR 201 FM	
10	UNDER THE BRIDGE	Red Hot Chili Peppers County Sound Network	

Top 10 lists showing most regional hits.

AIRPLAY PROFILE

SELECTED TITLE: REAL COOL WORLD
David Bowie (WEA)

Station	Rank
Chiltern Network	6
Hereward	7
NorthSound	7
BBC Radio 1 FM	8
Air	8
Cool FM	9
Signal	9
Capital FM	10
Four FM	10

Stations showing most plays for selected title.

THIS WEEK'S KEY CONTRIBUTORS:

Station	Rank
210 FM, ZCR FM, Aire FM, BBC Radio 1, BRMB FM, Capital FM, Chiltern Network, Cofe FM, Cool FM, Cool FM, County Sound Network, Deantown, Essex, Four FM, Fox FM, Hereward, Incoignita, MFM 1034 & 911, Merion, NorthSound, Peccolly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, The Voice	

This represents 85.35% of total play radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	END OF THE ROAD	Boyz II Men	Meridian
2	BABY-BABY-BABY, TLC	LaFace	Epic
3	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
4	NOVEMBER RAIN	Guns N' Roses	Geffen
5	BABY GOT BACK	Sir Mix-A-Lot	Del America
6	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
7	GIVING HIM SOMETHING HE...	En Vogue	A&M
8	JUST ANOTHER DAY	Jon Secada	SBK
9	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
10	STAY	Shakemaster Sister	London
11	HUMPIN' AROUND	Bobby Brown	MCA
12	MOVE THIS	Technician feat Ya Kid K	SBK
13	COME & TALK TO ME	Jodeci	Upstagen
14	THE ONE	Eton John	MCA
15	KEEP ON WALKIN'	Ca Co Peniston	ASB
16	WARM IT UP	Kris Kross	Ruffhouse
17	TOFUKNUTS	George Michael	Columbia
18	BEST THINGS	Vanessa J. Jackson	Perspective
19	FRIDAY I'M IN LOVE	The Cure	Fiction
20	TAKE THIS HEART	Richard Marx	Capitol
21	JUMP AROUND	Howard Stern	Tommy Boy
22	ALLI WALK	Lead The Best Spectral	Columbia
23	WISHING ON A STAR	The Cover Girls	Epic
24	IF YOU ASKED ME	Celine Dion	Epic
25	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
26	JAM	Michael Jackson	Epic
27	PLEASE DON'T GO	KWS	Next Plateau
28	SHE'S PLAYING ME TOGETHER	H-Five	Jive
29	MY REMIND ME	Mary J. Blige	Upstagen
30	I'LL BE THERE	Maniac Carey	Columbia
31	JESUS HE KNOWS ME	Genesis	Athletica
32	TENNESSEE	Armed Development	Chrysalis
33	JESUS HE KNOWS ME	Genesis	Athletica
34	MY LOVIN'	You're Never...	En Vogue Arco
35	THEY WANT EFX	Dixie Sixx	Arco
36	EVERYBODY BUT YOU	The Notuz	Motown
37	BACK TO THE HOTEL	N2Deep	Profile
38	I WANNA LOVE YOU	Jade	Giant
39	DAMN I WISH I WAS	Sophie B Hawkins	LaFace
40	GIVE U MY HEART	Babyface feat Toni Braxton	Epic
41	EVERYBODY'S FREE TO FEEL GOOD	Rozalla	Epic
42	RESTLESS HEART	Peter Cetera	Warner Bros
43	SOMETHES LOVE JUST AINT	Pat Spah	MCA
44	CROSSOVER	EPKRD	RCA
45	HOLD ON MY HEART	Genesis	Ruffhouse
46	JUMP	Kris Kross	Ruffhouse
47	PEOPLE EVERYWHERE	Armed Development	Chrysalis
48	GOOD STUFF	BS3	Reprise
49	TWILIGHT ZONE	U2/Innervated	Riskal
50	JUST FOR TONIGHT	Vanessa Williams	Wing

Charts courtesy Billboard, 15 August, 1992. Artists are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	COME GAVE ALL	Billy Ray Cyrus	Mercury
2	TEN	Pearl Jam	Epic
3	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
4	BOOMERANG	OSTIAS	LaFace
5	MTV UNPLUGGED	Ernie Marsh	Columbia
6	COUNTDOWN TO EXTINCTION	Megadeth	Perspective
7	MO' MONEY	OSTIAS	Perspective
8	ROPIN' THE WIND	Gamb Brooks	Capitol
9	BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
10	METALLICA	Metallica	Elektra
11	THE TEMPLE OF THE DOG	Temple Of The Dog	A&M
12	USE YOUR ILLUSION II	Guns N' Roses	Geffen
13	SHORTY THE PIMP	Too Short	Jive
14	HOUSE OF PAINT	House Of Pain	Tommy Boy
15	NO FEENCES	Gamb Brooks	Capitol
16	WISHING TO WHATEVER YOU ARE	INXS	Atlantic
17	FUNKY DIVAS	En Vogue	Athletica
18	WAY 2 PONYKID	Quik	Profile
19	OOOOOOOOOOOO	THE TLC, TLC	LaFace
20	THE ONE	Eton John	MCA
21	HARD WAY	Clay Aiken	RCA
22	BRAND NEW MAN	Brooks & Dunn	Arista
23	BUSINESS NEVER PERSONAL	EPKRD	RCA
24	WE CAN'T DANCE	Genesis	Athletica
25	3 YEARS 5 MONTHS & 4	Armed Development	Chrysalis
26	BODY COUNT	Body Count	Sire
27	THE SOUTHERN HARMONY	The Black Crowes	Del America
28	MACK DADDY	Sir Mix-A-Lot	Del America
29	DIVA	Anna Lennox	Arista
30	SHADOWS AND LIGHTS	Wilson Phillips	SBK
31	12 YEARS MONTHS 2 DAYS	Sigrid Westenberg	Orion
32	BARCELONA GOLD	Various	Warner Bros
33	MIV: PARTY TO GO	Vol 2 Various	Tommy Boy
34	EXTREMIST	Joe Satriani	Relativity
35	NEVERMIND	Nirvana	DGC
36	ANGEL DUST	John No More	Slash
37	TIME LOVE AND TENDERNESS	Michael Biehn	Orion
38	WYNNONA	Wynonna	Curb
39	LUCK OF THE DRAW	Bonnie Raitt	Capitol
40	FOREVER MY LADY	Judith	MCA
41	USE YOUR ILLUSION II	Guns N' Roses	Geffen
42	CLASSIC QUEEN	Queen	Hollywood
43	ACHTUNG BABY	U2	Island
44	COME ON COME ON	Major Casper	Capitol
45	SINGLES	OSTIAS	Epic
46	JON SECADA	Jon Secada	SBK
47	WISH	The Cure	Fiction
48	DEAD SERIOUS	Oas EFX	Arco
49	SHEPHERD MOONS	Eurythmics	Reprise
50	GOOD STUFF	The B-52's	Reprise

Charts courtesy Billboard, 15 August, 1992. Artists are awarded to those products demonstrating the greatest airplay and sales gain.

RECORD MIRROR

DANCE UPDATE

22 AUGUST 1992
FREE WITH **music week**

PROMOTERS IN PRS LEVY PLEA

Rave promoters are calling for PRS to loosen up over its new rave levy.

The system of charging 4% of gate receipts is described as "ridiculous" by Kevin Millins of The Pure Organisation.

Fantazia spokesman Barney says it must be more flexible. "I don't know what they think the profit margins are," he says.

But Chris Griffin of Vision, which will stage XL's massive event on August 29, says he has already paid the £20,000 due to the royalty collection body.

"It is one of those things you

just have to pay," he says.

Fantazia easily negotiated a lower figure, says Barney. "The full 4% is too much and will drive raves underground again," he says. "We just show them the margins and they agree a smaller amount."

PRS is currently sending licensing staff to raves to identify music played to help with distribution of the income to writers and composers.

The society currently charges 3% for live concerts after the Copyright Tribunal refused its application for a higher 6% levy.

DANCE TAKES THE CARNIVAL STAGE

It's all systems go for clubland at Notting Hill this year as London prepares to host a street carnival that is second only to Rio's.

As well as the mayhem of calypso and steel bands there are two stages and 47 sound systems.

Kiss FM is taking over one stage for acts such as Jimi Polo, 49ers and Gwen Guthrie.

Even the "faceless techno" of Rising High has a place in the carnival mix (Aug. 29-31).

LEGAL SNAG HITS D'LUSION CLIMBER

D'Lusion's Rozalla-sampling Club Chart climber 'Take You There' has hit a new legal hurdle that looks likely to block its release.

Potential sample clearance problems were overcome when it was picked up by Faze 2 — a subsidiary of Rozalla's old label Pulse 2.

But now it has been blocked by Suburban Base whose studio engineer Mike James (E Type) claims co-credits on the track which was produced in the Romford label's studio.



WACKO'S UNDER THE D-INFLUENCE

The hype is complete for London funksters D-Influence (pictured) after winning the support slot on Michael Jackson's remaining **live** UK dates.

The four piece, which has only PA'd semi-live in clubs apart from one outdoor show, is now preparing a 45-minute live set. "This is a massive step," says vocalist Sarah Ann Webb. "But we were starting to rehearse live anyway."

D-Influence will be the only support at Jacko's shows in Glasgow, Leeds and three Wembley dates.

East West is expected to re-release the last single 'Good Lover' to follow up the new single, 'No Illusions'.

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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

COOL SPOOLS Next time you fork out for a pricey import spare a thought for Latvia's leading DJ Uģis Polis (pictured). The state's best club jock reckons that if Gorbachev had a taste for slammin' tunes it would have cost all his presidential salary to bring 12 imports a month back to the Kremlin. Western dance cuts may as well be pressed on solid gold. "That's why we use tape reels here," says Polis. Polis has been mixing and scratching on tape for five years. And in the spirit of Grandmaster Flash he has total command of his reels of steel. As well as playing on his own station, Polis can be heard at Rīga's Club Techno each Monday where admission is 25 roubles (5p). And now he wants to broadcast tapes from Western jocks. "Perhaps we could vote for the best one and then invite them here," he says. Contact Uģis Polis at 190-4 Brīvības St, 226012, Rīga, Latvia.



ADEVA IS DROPPED



New Jersey "queen of garage" Adeva has been dropped by the UK label which launched her career on both sides of the Atlantic.

Cooltempo boss Ken Grunbaum says the decision is due to the difficulty of handling a US-based artist from the UK and tailoring releases for both markets.

But it is also seen as a sign that the long predicted garage explosion may be fizzling out. Despite a string of Top 20 singles, Adeva's second album, 'Love Or Lust', never

approached the platinum success of 1989's 'Adeva'.

"It is very disappointing. We have committed a lot of time, effort and money to her. She should be able to find another label, perhaps in the US," says Grunbaum.

Cooltempo will release a final Adeva single, 'I'm The One For You', at the end of September followed by a compilation hits album.

The album is likely to include the sought-after Tony Humphries mix of 'Independent Woman', says Grunbaum.

CAPITAL FM Scotland's capital is to get a taste of dance radio London-style during its festival month. Kiss FM DJ Jez Nelson has prepared the way for a band of London's own jocks to invade Edinburgh's airwaves courtesy of Festival Radio. Colin Faver, Colin Dale, Gordon Mac, Coldcut and Gilles Peterson will all be queuing on the weekend dance shows during the station's month of activity on 100.4FM.

PURE GOLD Are you ready for the techno Olympics? The host city, naturally, is Detroit and the event is scheduled for next July. It all started when Derrick May voted Edinburgh's DJs his favourite techno night out and invited the club's Pure to Detroit. They offered to bring along a team of Europe's best jocks, May agreed, and the global get together is on. Provided everyone passes the dope tests, of course.

INDIE CHART DEBATE

If you can dance to it, it's not indie. That seems to be the attitude of objectors to the new CIN independent chart. Labels looking to expose their NME-style acts feel indignance has been hijacked by the despised "dance craze".

But most labels taking part in the war of words want an indie chart with a musical identity as well as a business one (MW, August 15). Reading between the lines, that means kick out the dance music, says Seamus Quinn of Reactor Promotions. "What they want is a chart full of pale thin white boys with guitars," says Quinn, who handles labels such as XL and Network.

In fact, many would argue that the dance 12-inch has rescued the single from certain death. And there is no dispute that dance music, with its van distribution and bedroom labels, has also pioneered new heights of indie-dom.

From The Shamen through Smart E's to Manix, the latest indie Top 10 is dominated by harder club tunes. But if they are booted out, must Erasure and Primal Scream go



● TEN CITY (TOP) & SNAP

too? And what would the dance industry be left with?

With a myriad of buzz charts as well as its own Gallup sales chart, it may seem to have plenty of alternatives.

But each serves a different purpose. Club Chart and sales success are two distinct indicators.

Snap's 'Rhythm Is A Dancer' hit the national number one after climbing to five in RM's Club Chart. But then Ten City's 'Only Time Will Tell'/'My Peace Of Heaven' spent a month in the Club Top 10 only to enter the nationals at a sorry 63.

Pete Waterman, no stranger to the Gallup top five, dismisses all but the sales charts. "A chart based on taste is worthless. I don't get in the buzz charts because I don't wear a trendy hat. That is bullshit."

Yet Waterman agrees that the entry of his own label's Ultracycnic EP into buzz charts such as RM's Cool Cuts was helpful. "As a businessman they are important."

To many it seems, the only good chart is the one they can get into. No wonder then that the indie labels are upset.

TOP 10 BF

- 1 TAKE THIS HEART
- 2 IN LIVIN'POOL
- 3 SILK PYJAMAS
- 4 WHAT KIND OF FOO
- 5 DO YOU REALLY WU
- 6 YOU LIED TO ME
- 7 NEIGHBOR
- 8 WELCOME HOME
- 9 HOOKLINE
- 10 HOUSE OF LOVE

Records are outside the Airplay Cha

US TO

- 1 END OF THE ROJ
- 2 BABY-BABY-BAI
- 3 THIS USED TO BE A
- 4 NOVEMBER RAIN
- 5 BABY GOT BACK
- 6 LIFE IS A HIGHWY
- 7 GIVING HIM SOF
- 8 JUST ANOTHER
- 9 ACHY BREAKY P
- 10 STAY, Shakay
- 11 HUMPIN' AROU
- 12 MOVE THIS, Text
- 13 COME & TALK T
- 14 THE ONE, Ely
- 15 KEEP ON WALKI
- 16 WARM IT UP, K
- 17 TONYUKYU,
- 18 THE BEST THINGS...I Vandross/Jackson Perspective
- 19 FRIDAY I'M IN LOVE, The Cure Fiction
- 20 TAKE THIS HEART, Richard Marx Capital
- 21 JUMP AROUND, Inezot Of Pain Tommy Boy
- 22 ALL I WANT, Tead The Wet Sprocket Columbia
- 23 WISHING ON A STAR, The Cover Girls Epic
- 24 IF YOU ASKED ME, Celina Dion Epic
- 25 UNDER THE BRIDGE, Red Hot Chili Peppers Warner Bros

New single out 24th August 1992

Papa dee ain't no substitute

Order Now From BMG Telesales on 021 500 5678



2 RM DANCE UPDATE

43	—	SOMEONES LOVE JUST AINT ... Pat Spivey	MCA
44	—	CROSSOVER, EPMD	RCA
45	—	HOLD ON MY HEART, Owens	Atlantic
46	—	JUMP, Eric Cross	Ruffhouse
47	—	PEOPLE EVERYDAY, Arrested Development	Chrysalis
48	—	GOOD STUFF, B2U	Reprise
49	—	TWILIGHT ZONE, 2 Unlimited	Real Gone
50	—	JUST FOR TONIGHT, Vanessa Williams	Wing
18	—	WAY 2 FONKY, DJ Quik	Profile
19	—	0000000HH... ON THE TLC, TLC	LaFace
20	—	THE ONE, Elton John	MCA
21	—	THE HARD WAY, Clint Black	RCA
22	—	BRAND NEW MAN, Brooks & Dunn	Arista
23	—	BUSINESS NEVER PERSONAL, EPMD	RAL
24	—	IF YOU CAN'T DANCE, Genesis	Atlantic
25	—	3 YEARS 5 MONTHS & ... Arrested Development	Chrysalis

43	—	ACHTUNG BABY, U2	Island
44	—	COME ON COME ON, Mary Chapin Carpenter	Columbia
45	—	SINGLES (OST), Various	Epic
46	—	JON SECADA, Jon Secada	SBS
47	—	WISH, The Cure	Fiction
48	—	DEAD SERIOUS, Oxy FXF	Atco
49	—	SHEPHERD MOONS, Enya	Reprise
50	—	GOOD STUFF, The B 52's	Reprise

Cool focus

cuts

- NEW** KEEP IT COMIN' C&C Music Factory US Columbia
Another massive house anthem from the duo that just don't seem to put a foot wrong
- (1) PRAISE Inner City Ten
New York-style club groove produced by Brits
- (2) GIVE YOU D Jam'n US Strictly Rhythm
Leading the Donna Summer revival with this hardcore cover version
- NEW** FOLLOW UP EP Sound Clash Republic Junk Rock
Fabi Paris's latest progressive tribal offering
- (7) FALLIN DOWN Nu Colour Wild Card
Todd Terry updates the Santana/Candice classic
- NEW** JINGO Todd Terry Project White label
Leading the Donna Summer revival with this hardcore cover version
- NEW** I FEEL LOVE Messiah Kickin'
Three-track EP showing a return to form for Orbital
- NEW** RADICIO Orbital Hrrr
Three-track EP showing a return to form for Orbital
- (10) TAKE YOU THERE D'Luxion Faze 2
New York-style club groove produced by Brits
- NEW** WHERE WERE YOU Back Science Orchestra Junior Boys Own
New York-style club groove produced by Brits
- (4) AROUND THE WORLD Da Yeez Faze 2
New York-style club groove produced by Brits
- (6) WALKIN' ON Silver Bronze Go! Beat
New York-style club groove produced by Brits
- NEW** DON'T WANNA KNOW 'BOUT EVIL Spill Guerilla
William Orbit's latest project with Danny Tenaglia mixes
- NEW** WE CAN BE Well Hung Parliament Cowboy
Chugging progressive instrumental groove
- (9) DISCOGRAPHY EP J.D.'s Jam Far Out
Stylishly produced underground club cut
- NEW** HURT YOU SO Johnny L Yo Yo
Stylishly produced underground club cut
- NEW** DANCING IN THE CITY Marshall Hain Better Days
That old Seventies hit reworked by Steve Proctor
- NEW** SET ME FREE Nightmares On Wax Warp
Funky house with a trance feel
- NEW** I SHALL BE RELEASED Alabama 3 White label
Updated dance cover version of the Sixties classic with unusual vocals
- NEW** DANCIN' ALL I'M ASKIN Alexis One
Kenny 'Toope' Gonzalez's latest project with mixes by Todd Terry and Roger Sanchez



INNER CITY

A guide to the most essential new club tunes as featured on ICM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by DJ's from leading clubs and DJs and the following stores: City Sounds/Flyings' Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks

Cool Cuts clubline
0898 334334

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

shop



Shop Jelly Jam, 40A Middle Street, Brighton (30ft x 25ft).

Specialist areas Progressive techno: 95% of stock is US, Dutch and German imports, mostly on promo. Carries

merchandising, tickets and flyers, and runs mail order service and own techno label — Jelly Jam Recordings.

Manager's view "At last a lot of distributors have decided to branch out and they've discovered German techno. It's really good; they don't sample or use breakbeats. I've been going over to Germany to get it and now they send stuff to us they don't send to others. We also DJ, but don't get that much work because we won't play ragga beats or the London rough-house sound." — Tony Lee, manager.

Distributor's view "They tend to go for product that's original, like German labels Tresor or Force Inc. They're always got their ears open for something new and they really know their stuff. They've been listening to techno right from the start and can tell you anything you want to know about it." — Den Summers, Greyhound Records.

DJ's view "It's a very friendly shop; they're willing to sort out really obscure stuff for me and they're always helpful on the phone. It's the only shop in England which stocks Euro music right across the board — all the staff are really into hard Euro." — Colin Dale.

club



Club Fishgoteque, Ragamuffins, 5-6 Town Square, Camberley, Surrey. Alternate Saturdays 8pm-2am

Capacity/PA/Special features 200/3K/fish theme with club styled like a massive

aquarium; live bongos and percussion from Steve Young of Expansions/Bump.

Door policy "Sussed and sexy. If you can't make the effort, stay at home." — Phil Castle, promoter.

Music policy House, garage and classic dance.

DJs Regular DJs — Norris Windross, Jeff 'C' Smiffy, Phil Castle. Guests include Tony Trax, Frankie 'Shag' Bones, Stacey Tough, Robbie Charles.

Spinning Herbal Infusion 'The Hunter'; Absolute 'Introduce Me To Love'; Istitution 'It's Not Over'; Funky Green Dogs From Outer Space 'Reach For Me'; Asade 'Alright'.

DJ's view "A well clubbed-in crowd dancing to happy sounds — the best of London outside London." — Norris Windross.

Promotions view "Very entertaining. They've got an adventurous music policy and the DJs are shown. Definitely worth having a look at." — Fred Dove, black/dance promotions manager, Warner and Elektra.

Average ticket price £5.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

98 ST PANCRAS WAY LONDON NW1 9NF. TELEPHONE: 071 284 1155

RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

TO directory

out on monday

James Hamilton reviews the week's releases

- 1 AIN'T NO DOUBT
- 2 ACHY BREAKY HEART
- 3 SHAKE YOUR HEAT
- 4 JUST ANOTHER D
- 5 JESSIE HE KNOWS
- 6 HOW DO YOU DO
- 7 THIS USED TO BE
- 8 RHYTHM IS A DA
- 9 WHO IS IT Michie
- 10 BOOK OF DAYS E

- 11 WALKING ON BBI
- 12 I DROVE ALL NIGHT
- 13 BARCELONA Freed
- 14 IF YOU DON'T LO
- 15 MY MIRROR SEE
- 16 LET ME TAKE YOU
- 17 LSI The Shaman
- 18 DAMN I WISH I L
- 19 SWEETEST CHILD
- 20 NO MAN O
- 21 EVEN BETTER TH
- 22 THE BEST THINGS I
- 23 I'LL BE THERE Ma
- 24 MY GIRL MADNESS
- 25 ROCK YOUR BABE

- 26 Copyright ERA, Compiled ver
- 27 TOP 10 BF
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- 24 IF YOU ASKED ME, Carlos Ochoa Epic
- 25 UNDER THE BRIDGE, Red Hot Chili Peppers Warner Bros

NINO

'Future Of Latin'

(Production House PNT 041, via 081-968-8870)
Basically a jazz-funk samba given the usual speed-up blippy raving Kernal Rex smart treatment, Terry 'The Chocolate Prince' Jones' frantic 137-06bpm hardcore gallop is breezier than most and should be the next Top 60 Dance smash for Phil Faeon's prolific pop, perhaps however even more fully flipped in its true tribal beat style by the sweet lover's rock based surging breakneck 143-8-0bpm 'The Gun (I See It Around Me)' The sound of now!

FORTN 5 featuring Larry Graham

'Look To The Future'

(Mute Records 12 MUTE 136, via Pinnacle)
Crazily drowled by Family Stone/Graham Central Station soul veteran Larry Graham through its driving rhythm, this brightly bounded chugger as remembered by Dave Lee in hi-hat hustled 0-121.1-121.3-0bpm jazz Negro's 'Future Mind' and 0-121.3-0bpm 'Future Dub' Moves is perfect out of 'Fire Island' flipped by Fortn 5 & Colin Faver's not that bla-

lantly Bohannon-ah old fashioned funk jiggled

112.6-112.5bpm 'Start The Dance' and 91-92-2bpm 'vocoder prodded jiggly galloping (0-119.2-120bpm 'Eyes Degree Zero).

THE PASADENAS

'Moving In The Right Direction'

(Columbia 585341 8)
A new song created in vintage Seventies style by its composers/producers Ian Levine & Billy Griffin, with superb throaty and tawny vocal interplay, this sweetly harmonized mellow soul jiggler has Frankie Knuckles' Philly-type chunky trotting 107.8bpm Classic Club in tape-slowing star halfway through the promo is presumably accidentally and sparser outside Classic Deep Miles, plus 'Doctor' Bob Jones's more sleekly strobed rapping 110.1-9bpm Surgery Mix.

HERBAL INFUSION

'The Hunter (Returns)'

(Zoom Records ZOOM 013, via Pinnacle)
Neil Barnes, Paul Daley & Dave Wesson's monotonously thumping instrumental 'The Hunter' is out again next week in just its 119.8bpm Herbal Club Mix coupled now with Acorn Arts' far



TERRY RONALD
'What The Child Needs'
(MCA MCST 1679)
Always good but lately I've overlooked when first out earlier in the year, this strings swamped gorgeous tune-fully crowned George Michael-ish pop soul swayer is now even better in Simon 'Touchdown' Dunmore's new jiggly loping lush 0-110bpm From The Hip 12-inch, 7-inch and gossypally waddled chunkily lurching 0-109.8bpm To The Bone 12-inch remixes, plus still its original Marvin Gaye-ish wack-walking Seventies style 109.1bpm Soul City Love Theme, all with some warbling punctuation by Linda Lewis.

hatter barely bounding (0-121.7-121.6bpm Club Mix Rumble Style, this latter already having been promoted with the smelly chugging 121.5-121.4bpm Get On An Acorn (Round The Acorn) Mix as a Club Chart climbing limited edition of only 500 copies.

SKANGA featuring Bruno 'Feel'n' High'

(A&M: PM AMY 0010)
Latest from the Newport Pagnell posse, this exciting jiggly 0-126bpm tribal beat banger is actually punctuated with genuine bursts of Rude Edwards' 'Be Feeling' Group's and some Barrington Levy, in Boston Mix, instead Mix and Version. Come on!

LIQUID

'The Future Music E.P.'

(XL Recordings XLT-33, via Warner Music)
Due next week, Barton-Dowries & Shane Heneghan's four-track tribute to 'Sweet Harmony' has the best-sounding pulsating stop-start atmospheric (jiggy) house trance dance 0-138bpm Liquid to Liquid (Remix), unrhymed and inconclusive, plus the more urgently patterned jangling jerky 142bpm 'Music', because disappointed (with a long midway pause) but 0-137.8bpm 'House (Is A Feeling)', and piano plodding shuffling 0-132.7-132.5bpm 'The Year 3000'.

ABSOLUTE

'Introduce Me To Love'

(Italial Vision Records DV 010)
Having remixed the 49ers, Bath based Andy Walkins, Paul Wilson & John Paul Barrett are

themselves remixed on an Italian import, now as a husky soulful John Paul remixed less jazz-luzy jiggly caring 115.7-116bpm Tommy Maito Mix, together with Andrea Bonicelli & Sergio Portinari's excellent mellow classy nonstop but resolutely mellow 0-113.9-114.1-0bpm Club Remix. Absolute's own previous stringing garage style 121.3bpm Dub Mixes, and new syndrom pop-pood fadler 0-113.8bpm (unreleased) brassy loping 111.6bpm Disco Mix (however, pay attention the Mute and Disc 121.6bpm) and its mix transposed on both sides of the record, the correct 121.6bpm (but look to be correct).

DAMIAN

'Give You'

(Cointempo/Strictly Rhythmic COOLX 262)
A soul-bubbling nagging groove first printed by New Jersey DJ Tony Humphries, this Swiss originated classically simple disco squarer has a synth whistled midtempo little catchily plowing through its Alessandro Cucchiaro plinky plinky 0-120bpm Dancefloor Syndromed and Hurley-style honked 120bpm Zanzig! Mix Mike mutated jittery honking 124bpm Hippo Groove and ambient long accapella started 0-123.5bpm Dream Sequence Mixes, instantly massive in impact and due here with the same format. Record of the week!

120bpm Zanzig! Mix Mike mutated jittery honking 124bpm Hippo Groove and ambient long accapella started 0-123.5bpm Dream Sequence Mixes, instantly massive in impact and due here with the same format. Record of the week!

S.A.S.

'Introduce Groove V15, via SRD'

Promoted with no info other than it's London recorded 'has the best synth and 'groove me' girls at hand' (and 'groove me' Disco Connections) but bounding 124.8bpm Toxic Hack Mix, trance with swish 123 then plonked and ruffled, it's 0-123.4bpm Respect To The Bitch, 'Introduce Groovebody - move' girls stattered history-drawing 125.5bpm Amber Trance! treatments.

LUCA

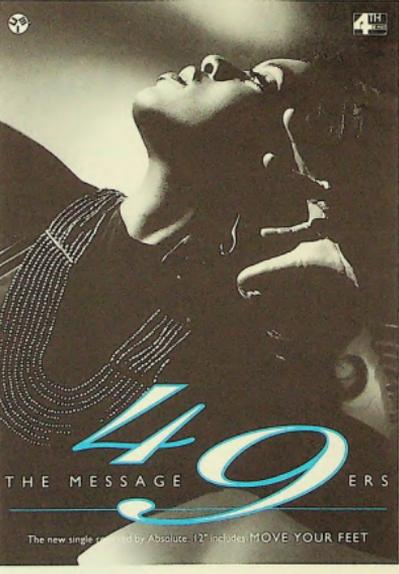
'Just A Little Bit More'

(Cointempo COOLX 259)
Heavily crowned by Luca Santucci, this is a dull jiggly swayer in its producers' 104.6-

CE CE PENISTON

'Crazy Love (Masters At Work Remixes)'

(A&M: PM AMY 0068)
Ohm next week, Ce Ce's album track remains an attractive (if not particularly distinctive) sultry joggly swayer in its producer Danny Abramowitz' 92.8bpm A/R Mix 12" and in 91.9bpm LP Edit, or is typically report up in 'Little Lou Vega & Kenny 'Dope' Gonzalez's sinewy sliding brack 118bpm Kenzo 12" with a new swelling vocal, instrumental 122bpm M.A.W. version and 0-122bpm Masters At Work Dub.



The new single... by Absolute. 12" includes MOVE YOUR FEET



Rank	Artist	Title	Genre	Label	Rank	Artist	Title	Genre	Label	Rank	Artist	Title	Genre	Label
18	Way 2 Fonky	Oh, Quik	Profile		43	ACHTUNG BAMBAY	Island			43	ACHTUNG BAMBAY	Island		
19	0000000H	ON THE TLC	Lafayette		44	CELE ON COME ON	Mary-Dean Carpenter			44	CELE ON COME ON	Mary-Dean Carpenter		
20	THE ONE	Elton John	MCA		45	SINGLES (OST)	Various	Epic		45	JON SEGACIA	Jon Secada	SBK	
21	THE HARD WAY	Cize Black	NCA		46	WISH	The Cure	Fiction		46	WISH	The Cure	Fiction	
22	BRAND NEW MAN	Brooks & Dunn	Arista		47	DEAD SERIOUS	Dixie	Atco		47	DEAD SERIOUS	Dixie	Atco	
23	BUSINESS NEVER PERSONAL	EPMD	RCA		48	SHEPHERD MOONS	Enya	Reprise		48	SHEPHERD MOONS	Enya	Reprise	
24	WE CAN'T DANCE	Genesis	Atlantic		49	GOOD STUFF	The B-2's	Reprise		49	GOOD STUFF	The B-2's	Reprise	
25	3 YEARS 5 MONTHS & 3	Unreleased	Deutsche Grammophon											

Charts courtesy Billboard, 18 August 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. US - signed acts.



BRITAIN'S NEAREST BEATS TILL
AUG. 24

The Clubchart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TOP 10 B1

- 1 TAKE THIS HEART
- 2 IN LIVERPOOL
- 3 SILK PYJAMAS
- 4 WHAT KIND OF FO
- 5 DO YOU REALLY W
- 6 YOU LIED TO ME
- 7 NEIGHBOR
- 8 WELCOME HOME
- 9 HOOKLINE
- 10 HOUSE OF LOVE

US TOP 10

- 1 END OF THE RC
- 2 BABY BABY BF
- 3 THIS USED TO BE
- 4 NOVEMBER RA
- 5 BABY GOT BAG
- 6 LIFE IS A HIGH
- 7 GIVING HIM SC
- 8 JUST ANOTHER
- 9 ACHY BREAKY
- 10 STAY, Stay
- 11 HUMPHIN' ARO
- 12 MOVE THIS, T
- 13 COME & TALK
- 14 UP TO THE ONE
- 15 KEEP ON WALL
- 16 WARM IT UP,
- 17 TOO YOUNKY
- 18 THE BEST THING
- 19 FRIDAY I'M IN
- 20 TAKE THIS HEART
- 21 JUMP AROUND
- 22 ALL I WANT
- 23 WISHING ON A
- 24 IF YOU ASKED
- 25 UNDER THE BR

Charts courtesy Billboard, 15 August, 1992. **A** Arrives are awarded to those products demonstrating the greatest appeal and sales gain.

TW	LW	NEW	54	YOU LIED TO ME (MIXES)	Cathy Dennis	polydor promo
48	49	NEW	55	UNIQUE	Debut	Gem promo
49	50	NEW	56	COME ALIVE (MIXES) <th>Orchestra B</th> <th>Rumour promo</th>	Orchestra B	Rumour promo
50	51	NEW	57	BASS SHAKE (MIXES) <th>Urban Shakedown feat. Mickey Finn</th> <th>Urban Shakedown promo</th>	Urban Shakedown feat. Mickey Finn	Urban Shakedown promo
51	52	NEW	58	I NEED YOUR LOVING (DRIZA BONE EXTENDED MIX) <th>Conrosy</th> <th>Artists promo</th>	Conrosy	Artists promo
52	53	NEW	59	WHAT AT THE CHILD NEEDS (MIXES) <th>Terry Ronald</th> <th>MCA promo</th>	Terry Ronald	MCA promo
53	54	NEW	60	RIOT OF EMOTION (MIXES) <th>Original Rockers</th> <th>The Cake Label promo</th>	Original Rockers	The Cake Label promo
54	55	NEW	61	LOVE U MORE (MIXES) <th>Sarcasm</th> <th>Original Rockers</th>	Sarcasm	Original Rockers
55	56	NEW	62	YOUNG DISCIPLES EP: MOVE ON (MIXES) <th>Young Disciples</th> <th>Sony Sono Square</th>	Young Disciples	Sony Sono Square
56	57	NEW	63	TALKIN' LOUD <th>Young Disciples</th> <th>Young Disciples</th>	Young Disciples	Young Disciples
57	58	NEW	64	HUMPIN' AROUND (MIXES) <th>Bobby Brown</th> <th>MCA</th>	Bobby Brown	MCA
58	59	NEW	65	U MAKE ME FEEL SO GOOD (THE DEEP 'N' HARD MIX) <th>The Drum-Cut</th> <th>MCA</th>	The Drum-Cut	MCA
59	60	NEW	66	CELESTIAL VIBE (WELL-HUNG PARLIAMENT MIX) <th>Insya</th> <th>Guerrilla</th>	Insya	Guerrilla
60	61	NEW	67	ETERNAL FIRE <th>Underground</th> <th>3 Beat Music promo</th>	Underground	3 Beat Music promo
61	62	NEW	68	SUNSHINE EP <th>Aurora</th> <th>Underground</th>	Aurora	Underground
62	63	NEW	69	BAKER STREET (EXTENDED MIX) <th>Shah-Bang</th> <th>Adrenaline promo</th>	Shah-Bang	Adrenaline promo
63	64	NEW	70	LET IT GO TO YOUR HEAD/KEEP IT COMING/ONARIED FUNK <th>The Brand New Heavies featuring N-Dave Davenport</th> <th>PWL international</th>	The Brand New Heavies featuring N-Dave Davenport	PWL international
64	65	NEW	71	NATURAL HIGH Q-Tek <th>Black Betty</th> <th>Acid Jazz/ffrr</th>	Black Betty	Acid Jazz/ffrr
65	66	NEW	72	NEED YOU Space Master <th>High Q-Tek</th> <th>Limbo white label</th>	High Q-Tek	Limbo white label
66	67	NEW	73	BLACK BETTY/CONGO MOTION <th>Oration</th> <th>deConstruction</th>	Oration	deConstruction
67	68	NEW	74	STILL IN LOVE WITH YOU <th>Melissa Morgan</th> <th>Pendulum promo</th>	Melissa Morgan	Pendulum promo
68	69	NEW	75	HEY WHAT'S YOUR NAME (BRASSNECK MIX) <th>Baby Jones</th> <th>Stress</th>	Baby Jones	Stress
69	70	NEW	76	BREAK OF DAWN <th>Oh The Loose</th> <th>AD92/Arista</th>	Oh The Loose	AD92/Arista
70	71	NEW	77	REVIVAL (MIXES) <th>Marine Gask</th> <th>Network promo</th>	Marine Gask	Network promo
71	72	NEW	78	DON'T STOP NOW <th>Love & Sex</th> <th>Network promo</th>	Love & Sex	Network promo
72	73	NEW	79	SHINE ON (MIXES) <th>Dignees Of Polton featuring Bn with Kit West</th> <th>ffrr</th>	Dignees Of Polton featuring Bn with Kit West	ffrr
73	74	NEW	80	FIGURE OF EIGHT (MIXES) <th>The Grad</th> <th>Virgin</th>	The Grad	Virgin
74	75	NEW	81	FIGURE OF EIGHT (Remix) <th>Excursion/Walton</th> <th>Virgin</th>	Excursion/Walton	Virgin
75	76	NEW	82	FIGURE OF EIGHT (Remix) <th>Excursion/Walton</th> <th>Kickin' promo</th>	Excursion/Walton	Kickin' promo

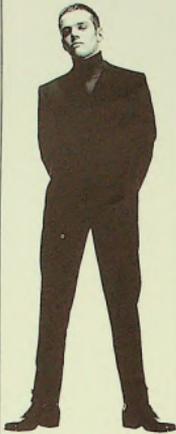
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57	58	NEW	64	HUMPIN' AROUND (MIXES) <th>Bobby Brown</th> <th>MCA</th>	Bobby Brown	MCA
58	59	NEW	65	U MAKE ME FEEL SO GOOD (THE DEEP 'N' HARD MIX) <th>The Drum-Cut</th> <th>MCA</th>	The Drum-Cut	MCA
59	60	NEW	66	CELESTIAL VIBE (WELL-HUNG PARLIAMENT MIX) <th>Insya</th> <th>Guerrilla</th>	Insya	Guerrilla
60	61	NEW	67	ETERNAL FIRE <th>Underground</th> <th>3 Beat Music promo</th>	Underground	3 Beat Music promo
61	62	NEW	68	SUNSHINE EP <th>Aurora</th> <th>Underground</th>	Aurora	Underground
62	63	NEW	69	BAKER STREET (EXTENDED MIX) <th>Shah-Bang</th> <th>Adrenaline promo</th>	Shah-Bang	Adrenaline promo
63	64	NEW	70	LET IT GO TO YOUR HEAD/KEEP IT COMING/ONARIED FUNK <th>The Brand New Heavies featuring N-Dave Davenport</th> <th>PWL international</th>	The Brand New Heavies featuring N-Dave Davenport	PWL international
64	65	NEW	71	NATURAL HIGH Q-Tek <th>Black Betty</th> <th>Acid Jazz/ffrr</th>	Black Betty	Acid Jazz/ffrr
65	66	NEW	72	NEED YOU Space Master <th>High Q-Tek</th> <th>Limbo white label</th>	High Q-Tek	Limbo white label
66	67	NEW	73	BLACK BETTY/CONGO MOTION <th>Oration</th> <th>deConstruction</th>	Oration	deConstruction
67	68	NEW	74	STILL IN LOVE WITH YOU <th>Melissa Morgan</th> <th>Pendulum promo</th>	Melissa Morgan	Pendulum promo
68	69	NEW	75	HEY WHAT'S YOUR NAME (BRASSNECK MIX) <th>Baby Jones</th> <th>Stress</th>	Baby Jones	Stress
69	70	NEW	76	BREAK OF DAWN <th>Oh The Loose</th> <th>AD92/Arista</th>	Oh The Loose	AD92/Arista
70	71	NEW	77	REVIVAL (MIXES) <th>Marine Gask</th> <th>Network promo</th>	Marine Gask	Network promo
71	72	NEW	78	DON'T STOP NOW <th>Love & Sex</th> <th>Network promo</th>	Love & Sex	Network promo
72	73	NEW	79	SHINE ON (MIXES) <th>Dignees Of Polton featuring Bn with Kit West</th> <th>ffrr</th>	Dignees Of Polton featuring Bn with Kit West	ffrr
73	74	NEW	80	FIGURE OF EIGHT (MIXES) <th>The Grad</th> <th>Virgin</th>	The Grad	Virgin
74	75	NEW	81	FIGURE OF EIGHT (Remix) <th>Excursion/Walton</th> <th>Virgin</th>	Excursion/Walton	Virgin
75	76	NEW	82	FIGURE OF EIGHT (Remix) <th>Excursion/Walton</th> <th>Kickin' promo</th>	Excursion/Walton	Kickin' promo

TW	LW	NEW	54	YOU LIED TO ME (MIXES)	Cathy Dennis	polydor promo
48	49	NEW	55	UNIQUE <th>Debut</th> <th>Gem promo</th>	Debut	Gem promo
49	50	NEW	56	COME ALIVE (MIXES) <th>Orchestra B</th> <th>Rumour promo</th>	Orchestra B	Rumour promo
50	51	NEW	57	BASS SHAKE (MIXES) <th>Urban Shakedown feat. Mickey Finn</th> <th>Urban Shakedown promo</th>	Urban Shakedown feat. Mickey Finn	Urban Shakedown promo
51	52	NEW	58	I NEED YOUR LOVING (DRIZA BONE EXTENDED MIX) <th>Conrosy</th> <th>Artists promo</th>	Conrosy	Artists promo
52	53	NEW	59	WHAT AT THE CHILD NEEDS (MIXES) <th>Terry Ronald</th> <th>MCA promo</th>	Terry Ronald	MCA promo
53	54	NEW	60	RIOT OF EMOTION (MIXES) <th>Original Rockers</th> <th>The Cake Label promo</th>	Original Rockers	The Cake Label promo
54	55	NEW	61	LOVE U MORE (MIXES) <th>Sarcasm</th> <th>Original Rockers</th>	Sarcasm	Original Rockers
55	56	NEW	62	YOUNG DISCIPLES EP: MOVE ON (MIXES) <th>Young Disciples</th> <th>Sony Sono Square</th>	Young Disciples	Sony Sono Square
56	57	NEW	63	TALKIN' LOUD <th>Young Disciples</th> <th>Young Disciples</th>	Young Disciples	Young Disciples
57	58	NEW	64	HUMPIN' AROUND (MIXES) <th>Bobby Brown</th> <th>MCA</th>	Bobby Brown	MCA
58	59	NEW	65	U MAKE ME FEEL SO GOOD (THE DEEP 'N' HARD MIX) <th>The Drum-Cut</th> <th>MCA</th>	The Drum-Cut	MCA
59	60	NEW	66	CELESTIAL VIBE (WELL-HUNG PARLIAMENT MIX) <th>Insya</th> <th>Guerrilla</th>	Insya	Guerrilla
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70	71	NEW	77	REVIVAL (MIXES) <th>Marine Gask</th> <th>Network promo</th>	Marine Gask	Network promo
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73	74	NEW	80	FIGURE OF EIGHT (MIXES) <th>The Grad</th> <th>Virgin</th>	The Grad	Virgin
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75	76	NEW	82	FIGURE OF EIGHT (Remix) <th>Excursion/Walton</th> <th>Kickin' promo</th>	Excursion/Walton	Kickin' promo

Charts courtesy Billboard, 15 August, 1992. **A** Arrives are awarded to those products demonstrating the greatest appeal and sales gain.

TO

hot vinyl



Luca

just a little bit more

- 1 **1** **1** AIN'T NO DOUBT
 2 **2** **2** ACHY BREAKY HE
 3 **3** **3** SHAKE YOUR HE
 4 **4** **4** JUST ANOTHER I
 5 **5** **5** JESUS HE KNOW
 6 **6** **6** HOW DO YOU DI
 7 **7** **7** THIS USED TO B
 8 **8** **8** RHYTHM IS A DI
 9 **9** **9** WHO IS IT MICH
 10 **10** **10** BOOK OF DAYS I
 11 **11** **11** WALKING ON BF
 12 **12** **12** DROVE ALL NIC
 13 **13** **13** BARCELONA FRE
 14 **14** **14** IF YOU DON'T L
 15 **15** **15** YOUR MIRROR S
 16 **16** **16** LET ME TAKE YC
 17 **17** **17** LSI The Shamen
 18 **18** **18** DAMN I WISH I
 19 **19** **19** SWEETEST CHIL
 20 **20** **20** AIN'T NO MAN I
 21 **21** **21** EVEN BETTER T
 22 **22** **22** THE BEST THING I
 23 **23** **23** I'LL BE THERE M
 24 **24** **24** MY GIRL MARI
25 **25** **25** ROCK YOUR BASS
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TOP 10 BI

- 1 **1** TAKE THIS HEART
 2 **2** IN LIVERPOOL
 3 **3** SILK PYJAMAS
 4 **4** WHAT KIND OF FO
 5 **5** DO YOU REALLY Y
 6 **6** YOU LIED TO ME
 7 **7** NEIGHBOR
 8 **8** WELCOME HOME
 9 **9** HOOKLINE
 10 **10** HOUSE OF LOVE
 Records are outside the Airplay 100

US TO

- 1 **1** END OF THE RC
 2 **2** BABY-BABY-BE
 3 **3** THIS USED TO BE
 4 **4** NOVEMBER RA
 5 **5** BABY GOT BAG
 6 **6** LIFE IS A HIGH
 7 **7** GIVING HIM SC
 8 **8** JUST ANOTHE
 9 **9** ACHY BREAKY
 10 **10** STAY, Shakin'
 11 **11** HUMPIN' AROUND
 12 **12** MOVE THIS, To
 13 **13** COME & TALK
 14 **14** THE ONE, E
 15 **15** KEEP ON WALKI
 16 **16** WARM IT UP, K
 17 **17** TOOFOUNKY
 18 **18** THE BEST THING I
 19 **19** FRIDAY I'M IN LOVE, The Cure
 20 **20** TAKE THIS HEART, Richard Marx
 21 **21** JUMP AROUND, House Of Pain
 22 **22** ALL I WANT, Todd The Wet Sprocket
 23 **23** WISHING ON A STAR, The Cover Girls
 24 **24** IF YOU ASKED ME, CeCe Pennington
 25 **25** UNDER THE BRIDGE, Red Hot Chili Peppers

8 RM DANCE UPDATE

- 43 **43** SOMETIMES LOVE JUST AINT... Pat Smyth
 44 **44** CROSSOVER, EPMD
 45 **45** HOLD ON MY HEART, Gemma
 46 **46** JUMP, Eric Burdon
 47 **47** PEOPLE EVERYDAY, Arrested Development
 48 **48** GOOD STUFF, 92i
 49 **49** TWILIGHT ZONE, 2 Unlimited
 50 **50** JUST FOR TONIGHT, Vanessa Williams

UNIQUE feat. KIM COOPER

'Danube Dance' (Gem promo). The second track in as many weeks to surface from Austria. Available a couple of months ago on import and smartly picked up and remixed by Sure Is Pure for this Derbyshire label. The original moodily vibed versions are strong in their own right but easily surpassed by the harder Underground mix. The sampled Margaret Conway bassline is sure to create an energy high completely suited to UK dancefloors..... **DP**

REPERCUSSIONS 'I Promise' (Mo Wax promo).

Debut release on this new UK soul/jazz label masterminded by James Lavelle. This is lovely uptempo soul with the infectious 'Promise Me Nuthin' running through your head after just one play. There's plenty of jazzy piano and percussion all laid together with lush strings — stunning..... **BJ**

RUFIGE CRU

(Reinforced promo). A slammin' value-for-money four-track EP from London's finest. 'Menace' is the best track, starting with a wicked soul vocal then dropping off into some tuff breakbeats and finishing with some serious scratching. Cool!..... **SB**

INNER CITY 'Praise' (Ten Records promo).

The album title track has been endlessly remixed for the doublepack promo. 'Praise' is a gospel-influenced dance track, popped up, technoed up, and thumped up by the original masters, Kevin Saunderson and Derrick May. The Future Sound Of London take a harder, more direct approach and all the mixes serve to give back the credibility Inner City once lost..... **DP**

FAMILY LOVE 'Can't Say No' (white label).

Classy midtempo soul tune with the lady reminding us of those lush Philly



● HIGHLAND PLACE MOBSTERS ▼ REMEMBER FLOY JOY?

tunes from The Jones Girls. Brilliant vocals and tight production make this float above the norm — a must..... **BJ**

NINO 'The Gun' (Production House promo).

The A-side consists of happy vocal samples over choppy breakbeats. 'Future Of Latin' on the flip is more manic with wailing vocals and heavy Juno sounds. A rave stalker..... **SB**

HIGHLAND PLACE MOBSTERS 'Let's Get Naked' (US LA Force)

Produced by Dallas Austin who did the job on TLC's 'Ain't Too Proud To Beg', this is another killer groove and a great song with a chorus that sticks all day long. The Album mix is still my favourite on this value-for-money 12-inch. It's wicked..... **SJ**

FUNKY GREEN GODS 'Reach For Me' (US Murk).

Released two months ago in the US but with sporadic distribution, this is one that will not lie down and die. Gradually growing into a massive club hit, the female vocal over a beefy, thick backing track is typically raw US in style, but slots neatly into the European dancefloor set. Rough, tuff and gritty, it's typical of this progressive label's material..... **DP**

DESI CABELL 'Stranger' (Bump 'N' Hustle promo).

Ex-Floy Joy vocalist Desi surfaces on this happening UK label with a soul dancer full of funky drums, swirling strings and tough soprano vocals. Julian Jonah in the mix completes this lovely heavyweight production destined for bigger things... **BJ**

This week's pick'n/mix selection by: Suburban Base, Steve Jervie, Bob Jones, Dave Piccioni (Black Market).



- 18 **18** WAY 2 FONKY, DJ Quik Profile
 19 **19** OOOOOOH...ON THE TLC, TLC LaFace
 20 **20** THE ONE, Elton John MCA
 21 **21** THE HARD WAY, Eric Black RCA
 22 **22** BRAND NEW MAN, Brooks & Dunn Arista
 23 **23** BUSINESS NEVER PERSONAL, EPMD RAL
 24 **24** WE CAN'T DANCE, Genesis Atlantic
 25 **25** 3 YEARS 5 MONTHS &... Arrested Development Orlykaly
 43 **43** ACHTUNG BABY, LZ Island
 44 **44** COME ON COME ON, Moby-Dagga Carpenters Columbia
 45 **45** SINGLES (OST), Various Epic
 46 **46** JON SECADA, Jon Secada SBK
 47 **47** WISH, The Cure Fiction
 48 **48** DEAD SERIOUS, Dax FFX A&O
 49 **49** SHEPHERD MOONS, Enya Reprise
 50 **50** GOOD STUFF, The B-52's Reprise

Charts courtesy Billboard, 15, August 1992. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

People

South London boy Stex is what some people would call "a character". Stories abound of his wild childhood: brought up in a house in Carlisle owned by Adnan Kashoggi; present at wild parties with champagne-filled swimming pools... Then there's the time he ran off to Hatton Garden with his uncle's gold and sold the whole lot.

Describing himself as "all over the place musically", Stex has now settled down into a career in music. His wonderful new single, 'Still Feel The Rain' — co-written and produced with his partner Jonatin — is something of an anthem of optimism; it was written at a time of personal tragedy within Stex's family and shows him coming to terms with grief.

Originally released in 1990, just before the collapse of its benefactor Rough Trade Distribution, 'Still Feel The Rain' now has a thumping John Coxon (of Betty Boo fame) remix. It is also blessed with the soothing vocals of Andrea Mendez and the guitar genius of Johnny Marr who also features on Stex's debut LP, 'Spiritual Dance'.

While Jonatin is enjoying chart success as the singer and writer of Carl Cox's 'Does It Feel Good To You', the effervescent Stex has humble ambitions. "I want Michael Jackson's crown," he declares.

Davydd Chong



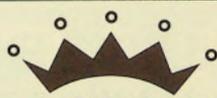
STEX

'Still Feel The Rain' is released by Some Bizarre next week.



	Walt Disney D 202282
or	BBC BBCV 4824
	CIC VHR 2496
animals	BBC BBCV 4825
eyond...	Big Life BLV 2
ttitude	FoxVideo 2578 50
VEL ...	CIC VHR 1532
	FoxVideo 1802 50
	Pickwick LTV 004
1	Silver Vision WF 088
S	Warner Home Video PFS 1220
	Walt Disney D209132
S	Columbia Tristar CVR 22819
J	UNDER Walt Disney D211422
JURITES	Abbey 95882

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RM DANCE UPDATE 9

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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

T People

Martine Girault

If Martine Girault had less scruples, she would have had her stab at fame years ago. Fame the movie, that is. As a student at New York's High School For Arts she came within a whisker of landing Irene Cara's role. "But I didn't want to take my top off," she explains.

As well as preserving her purity, the decision set her on a path which eventually produced 'Revival', the sensual soul/jazz simmerer of the summer so far. It is the fruit of a transatlantic alliance with writer/producer Ray Hayden, of more recent Luca, Galliano and Des'ree fame.

But despite shifting 5,000 copies on the Opaz label, 'Revival' struggled to find a major deal. It just took one person to recognise it — Pete Tong says Girault, "and the same people who didn't give it the time of day before are now saying, 'what a wicked track'."

Martin Pearson

'Revival' is released by ffrt this week.



Sheer Bronze

Sheer Bronze produce pure gold. We are not talking alchemy here, but 'I'm Walkin', Sheer Bronze's debut single. Those lucky enough to have heard it on white label will know it is one of the best garage tracks which has ever been produced in the UK.

It is the work of Londoner Charles Eve, whose only other vinyl excursion was last year's 'Fantasy' by TOD, an underground garage instrumental. With 'I'm Walkin', Eve set out to make a more commercial record.

"I wanted it to appeal to those who like catchy tunes, but also to those who are more into basslines," he explains. He has met those goals in fine style, with the pumping rhythms topped off with Lisa Millett's powerful and memorable vocals as well as infectious piano and guitar lines.

Eve's original plan was to release it on his own Black Pearl label, but before he had finished selling his 500 white labels he was already being tracked down by companies wishing to sign the track. Go! Beat, which is fast becoming a hotbed of UK garage sounds, clinched the deal. It has since commissioned Degrees Of Motion's Richie Jones to produce some crisper US remixes, which will be included alongside the originals to make an even more essential package.

Andy Beavers

'I'm Walkin' will be

released by

Go! Beat on

September 7.

The Aloof



'On A Mission' is released by Cowboy on August 24.

Bands like The Aloof have always been on the fringe of club music, experimenting with new rhythms and ideas that don't fit established norms but always go on to influence the direction that dance music takes. However, now that house music is moving into new "progressive" territory, the time may have come for The Aloof to reap the rewards for their adventurous spirit.

Formed two years ago by Flying DJ Dean Thatcher, The Aloof have released two previous singles — 'Never Get Out The Boat' and 'Scooter' — but it's the current track, 'On A Mission', that is causing more than a stir on the nation's dancefloors. With its pattering bongos and Latin scat vocals, it is both unusual and infectious. Add a Fabi Paras remix of epic proportions and you have the potential for a huge summer hit.

Tim Jeffery

TOP 10 B

- 1 TAKE THIS HEART
- 2 IN LIVERPOOL
- 3 SILK PYJAMAS
- 4 WHAT KIND OF FO
- 5 DO YOU REALLY Y
- 6 YOU LIED TO ME
- 7 NEIGHBOR
- 8 WELCOME HOME
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US TO

- 1 END OF THE RC
- 2 BABY-BABY-BI
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- 6 LIFE IS A HIGH
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- 8 JUST ANOTHE
- 9 ACHY BREAKY
- 10 STAY, Sha
- 11 HUMPIN' ARO
- 12 MOVE THIS, T
- 13 COME & TALK
- 14 THE ONE, E
- 15 KEEP ON WAL
- 16 WARM IT UP, K
- 17 TOOFUNKY



LOOSE ENDS MAGIC TOUCH (REMIX)

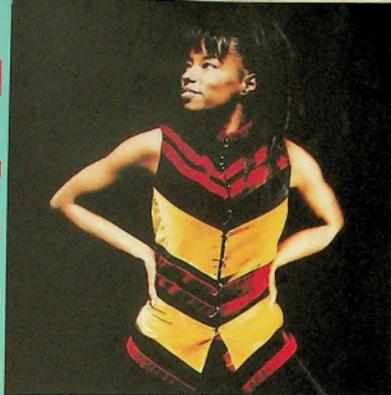
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10 RM DANCE UPDATE

18	THE BEST THINGS...L	Wardell J Jackson	Perspective	43	SOMETIMES LOVE JUST AINT...	Pat Smyth	MCA	18	WAY 2 FONKY, DJ Quik	Profile	43	ACHTUNG BABY, U2	Island		
19	FRIDAY I'M IN LOVE, The Cure	Fiction	44	CROSSOVER, IPMD		REAL	44	COME ON COME ON, Moby Grape	Carpenter	Columbia	45	SINGLES (OST), Various	Epic		
20	TAKE THIS HEART, Richard Marx	Capitol	45	HOLD ON MY HEART, Genesis	Atlantic	46	JUMP, Kiss	Force	Ruffhouse	46	JON SECADA, Jon Secada	SBR	47	WISH, The Cure	Fiction
21	JUMP AROUND, House Of Pain	Tommy Boy	46	PEOPLE EVERYDAY, Arrested Development	Chryslis	47	GOOD STUFF, 95211	Reprise	22	BRAND NEW MAN, Brooks & Dunn	Arista	48	DEAD SERIOUS, Das EFX	Alco	
22	ALL I WANT, Todd The Wet Sprocket	Columbia	47	TWILIGHT ZONE, 2 Unlimited	Nipkoi	24	WE CAN'T DANCE, Genesis	Atlantic	23	BUSINESS NEVER PERSONAL, EPMD	REAL	49	SHEPHERD MOONS, Enya	Reprise	
23	WISHING ON A STAR, The Cover Girls	Epic	48	JUST FOR TONIGHT, Vanessa Williams	Wing	25	3 YEARS 5 MONTHS & A Day, Arrested Development	Chryslis	24	WE CAN'T DANCE, Genesis	Atlantic	50	GOOD STUFF, The B 5's	Reprise	
24	IF YOU ASKED ME, Celine Dion	Epic													
25	UNDER THE BRIDGE, Red Hot Chili Peppers	Warner Bros													

Charts courtesy of Billboard, 15 August, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK Music logo. UK signed acts.



Johnny

Zee



'Cum Be My Lover' is released by Refit via Network on August 31.

When Johnny Zee deserted the family business, terminated his studies and announced he wanted to be a musician, his father refused to speak to him for a year.

But a couple of singles and an album later he received national and international acclaim as one of the most promising British-Asian performers around. For 26 weeks the Coventry-born performer dominated UK-Asian music with his ground-breaking, bhanga-fusion album 'Hit The Deck'.

His latest single 'Cum Be My Lover' with its pumping meld of ragga and bhanga, has been driving funsters of all hues spare. Singing in Punjabi and English, Zee's boyish vocals are highlighted by guest DJ Kendall's gritty dancehall utterances. "The ragga-bhanga scene's been snowballing in Birmingham clubs where there's a good mix of races. They're stealing dance steps from each other," says Sandra Dunkley

P S I

Division

It doesn't take a genius to flick a pitch control switch and speed up a few breakbeats. And if the anti-hardcore lobby in Britain is looking to pound on someone's door, they could do worse than call on PSI Division in Newcastle. The trio's debut offering, 'Mindfuck 2000' — "The first really fast hardcore tune that Britain produced," according to band member Alex Martin — has since provided inspiration, basslines and melodies for many others.

Having made this breakthrough, however, Martin feels some acts have gone too far. "They're getting too fast," he says. "Once you start going past 142bpm, it gets too Mickey Mouse-ish." Accusations of "heavy metal disco" that have been levelled at hardcore don't bother the team of Martin, Marc Gales and Richard Henderson one bit: there is talk of a team-up with headbangers Venom.

And the latest chapter in PSI Division's hardcore handbook is equally uncompromising. The 'TWOCE EP' (meaning, "taking without owner's consent"), is a menacing six-pack of ball-breaking rave/techno tracks.

Davydd Chong



'TWOCE EP' is released by Hardware on August 31.

	Label
	Catno.
	Walt Disney D 292082
or	BBC BBCV 4824
	CIC VHR 2496
imals	BBC BBCV 4825
eyond...	Big Life BLV 2
ttitude	FoxVideo 2578 50
LEVEL ...	CIC VHR 1532
	FoxVideo 1802 50
	Pickwick LTV 004
1	Silver Vision WF 088
ES Warner Home Video	PES 12220
	Walt Disney D209132
S Columbia Tristar	CVR 22819
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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

T beats & pieces

WELL INTO the holiday season with half of clubland raving it up beside the Med and there's still a stack of stories to get through. And in the week that **Pete Waterman** and **Polydor** release their rival versions of 'Dancing Queen' it seems that it's the Brits left at home who are having this summer's singalong silliness epidemic... Blasts from the past are certainly flavour of the month with **Beechwood's** latest **Mastercuts** offering 'Classic Mellow 2' becoming the series' seventh number one dance album... Remember **Dillingier's** 'Cocaine'? Well how about a remake with ragga breakbeats bashing away behind the vocal "cocaine in my brain, but I ain't freaky"...? Sounds like Island's **Simon and Diamond** produced version out on **Black Swan** on September 14... The alleged drug references are far subtler in **The Shamen's** future hit 'Ebenezer Goode', though the track is undergoing closer inspection than the average **Beats** album... Cooltemp may have shed **Adeva** but watch for its new offerings from ex-Massive Attack singer **Sarah Nelson** who has just been in the studio with **PM Dawn**... **Music Factory**, the team that brought you **Jive Bunny** and **Megabass**, is chasing the next generation



● SIMON, DIAMOND & DILLINGER

of mixing talent for its **Mastermix** series. For details call 081 960 2739... It's going to be a busy August bank holiday. Aside from the carnival and countless other raves, **Sunset Radio** in Manchester has its massive **Party In The Park** in Rusholme on Monday 31 where PAs include **JT Taylor** and **Chapter & The Verse**. Details 061 953 5353... Laurent Garnier, Stu Allan and DJ Dick provide the vibe for **Blackpool's Atmosphere** all-day at the **Palace** on the same day... **Future Sound Of London** take over **Kiss FM's** 'Givin' It Up slot on September 14 when they promise 20-minute mixes from their favourite DJs... **Ten City** go on bringing their 'Peace Of Heaven' to UK clubs - London's **Heaven** on August 19 and 20 and **Liverpool's 051 Club** and **The Podium** next Saturday (22)... **Sarah Burden** now handles all club and radio promotion for soul/jazz label **FM Records** and is looking for DJs to add to the list. She's on 0902 345345... Spare a thought for **D-Influence** singer **Sarah Ann Webb** as she tries to figure out what to say to **Jacko** on tour this week. "What do you say to someone like him, Hi, I guess". It's worth a try... **AND THE BEAT GOES ON!**

TOP 10 B

- | Rank | Artist | Title |
|------|--------|-----------------|
| 1 | 10 | TAKE THIS HEART |
| 2 | 10 | IN LIVERPOOL |
| 3 | 10 | SILK PYJAMAS |
| 4 | 10 | WHAT KIND OF FC |
| 5 | 10 | DO YOU REALLY V |
| 6 | 10 | YOU LIED TO ME |
| 7 | 10 | NEIGHBOR |
| 8 | 10 | WELCOME HOME |
| 9 | 10 | HOOKLINE |
| 10 | 10 | HOUSE OF LOVE |

Records are outside the **Aspirin C**

US TO

- | Rank | Artist | Title |
|------|--------|-----------------|
| 1 | 1 | END OF THE RC |
| 2 | 7 | BABY-BABY/BI |
| 3 | 3 | THIS USED TO BE |
| 4 | 5 | NOVEMBER/RJ |
| 5 | 5 | BABY GOT BAI |
| 6 | 5 | LIFE IS A HIGH |
| 7 | 5 | GIVING HIM SC |
| 8 | 5 | JUST ANOTHE |
| 9 | 5 | ACHY BREAKY |
| 10 | 14 | STAY, Shak |
| 11 | 15 | HUMPIN' ARI |
| 12 | 16 | MOVE THIS, Te |
| 13 | 11 | COME & TALK |
| 14 | 12 | THE ONE, E |
| 15 | 17 | KEEP ON WALI |
| 16 | 12 | WARM IT UP, K |
| 17 | 14 | TOOFLUNKY |

Charts courtesy **Billboard**, 15 August 1992. ▲ Arrives are awarded to those justifying the greatest airplay and sales gain. ● UK acts. (UK) UK-signed acts.

THE ESSENTIAL SELECTION

OUT THIS WEEK!

RHYTHM ON THE LOOSE

'BREAK OF DAWN'
NWKT 43

BRIDGETT GRACE

'LOVE TO THE LIMIT'
NWKT 50

MODEL 500

'THE TRUE TECHNO EP'
NWKT 48

CYCLONE

'LOVE & HAPPINESS'
NWKT 42

ORDER THROUGH PINNACLE
0689 873 144

▲ 43	1	SOMETIMES LOVE JUST AINT... Pat Smyth	MCA	Profile	43	10	ACHTUNG BABY, U2	Island
▲ 44	10	CROSSOVER, EPMD	IRAL	Laface	44	32	COME ON COME ON, Mazy-Charo Carpenter	Columbia
45	37	HOLD ON MY HEART, Genesis	Atlantic	MCA	45	10	SINGLES (OST), Various	Epic
46	42	JUMP, Kiss Kross	Ruffhouse	IRCA	46	30	JON SECADA, Jon Secada	S&K
▲ 47	1	PEOPLE EVERYDAY, Arrested Development	Chrysalis	ARCA	47	10	WISH, The Cure	Fiction
48	22	GOOD STUFF, B52s	Reprise	Atlantic	48	10	DEAD SERIOUS, Das EFX	Asco
▲ 49	45	TWILIGHT ZONE, J Unlimited	Raidial	Atlantic	49	10	SHEPHERD MOONS, Enya	Reprise
50	41	JUST FOR TONIGHT, Vanessa Williams	Wing	Atlantic	50	10	GOOD STUFF, The B-52s	Reprise
18	11	WAY 2 FONKY, DJ Quik	Profile	43	10	ACHTUNG BABY, U2	Island	
19	10	OOOOOOOHHH... ON THE TLC, TLC	Laface	44	32	COME ON COME ON, Mazy-Charo Carpenter	Columbia	
20	37	THE ONE, Elton John	MCA	45	10	SINGLES (OST), Various	Epic	
21	10	THE HARD WAY, Clark Black	IRCA	46	30	JON SECADA, Jon Secada	S&K	
22	22	BRAND NEW MAN, Brooks & Dunn	ARCA	47	10	WISH, The Cure	Fiction	
23	22	BUSINESS NEVER PERSONAL, EPMD	IRAL	48	10	DEAD SERIOUS, Das EFX	Asco	
24	10	WE CAN'T DANCE, Genesis	Atlantic	49	10	SHEPHERD MOONS, Enya	Reprise	
25	3	3 YEARS 5 MONTHS & ... Arrested Development	Chrysalis	50	10	GOOD STUFF, The B-52s	Reprise	

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

#	ARTIST TITLE	Label
Category/running time	Category/running time	Cat no.
1 NEW	ADVENTURES BEYOND THE ... Video 1hr 18min	Big Life BLV 2
2 4	SIMPLY RED: Moving Picture Book Compilation/45min	WVW 9031754343
3 2	ERASURE: Abba-esque Video Single/18min	BMG Video 74321101103
4 3	QUEEN: At Wembley Live/1hr 15min	PMI MVP 9912593
5 5	MICHAEL JACKSON: Legend Continues... Compilation 1hr	Video Coll VC 4116
6 5	DR. DEVIDUS: Dance In Cyberspace Live/50min	Prism Leisure PLATV 951
7 8	MADNESS: Divine Madness Compilation/1hr 30min	Virgin VVD 7003
8 6	QUEEN: We Will Rock You Live/1hr 30min	Music Club MC 2032
9 3	PRINCE & THE NPG: Sexy MF Video Single/20min	WVW 7599393143
10 7	ZZ TOP: Greatest Hits Compilation/32min	WVW 7599393293
11 13	QUEEN: Box Of Flix Compilation/2hr 40min	PMI MV8913243
12 10	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112
13 14	JAMES LAST: Berlin Concert Live/1hr 36min	4 Front CFV 06022
14 23	LUCIANO PAVAROTTI: Essential... Live/1hr	4 Front CFV 06022
15	JASON DONOVAN: Joseph Mega-Remix Video Single/16min	Polygram 0542723
16 16	STATUS QUO: Rocking Through Years Compilation/1hr 43min	4 Front LED 80152
17 11	LISA STANSFIELD: Real Life Compilation/1hr	BMG Video 791226
18 RE	MADNESS: Complete Madness Compilation/43min	4 Front 0837863
19 12	CARRERAS/DOMINGO/PAVAROTTI: Concert Live/1hr 26min	PolyGram Vid DFY 11122
20 20	PHIL COLLINS: Seriously Live... Live/2hr 45min	Virgin Vision VVD 783
21 19	ERIC CLAPTON: The Cream Of... Compilation/1hr 25min	PolyGram Video 0838623
22 18	CLIFF RICHARD: Video Connection Compilation/1hr	Music Club/PMI MC 2081
23 14	CHER: Extravagana - Live Live/54min	BMG Video 791 224
24 26	WET WET WET: High On The ... Compilation/50min	PolyGram Video 0844843
25 RE	KENNY ROGERS & DOLLY PARTON: Real... Compilation/57min	Starvision EUKV 6042
25 27	PRINCE: Sign 'O' The Times Live/1hr 15min	Palace PVC 3018A
27 RE	ELVIS PRESLEY: 56-In The ... Compilation/1hr	4 Front/PolyGram 0837863
28 RE	NEIL DIAMOND: Glad You're Here ... Live/63min	Music Club MC 2075
29 RE	ERASURE: Live At The Seaside Live/1hr	4 Front 0837863
30 NEW	PLACIDO DOMINGO: Carmen Live/2hr 28min	Columbia Tristar CVT 20530

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TOP 15 VIDEO

#	ARTIST TITLE	Label
Category/running time	Category/running time	Cat no.
1 1	ROBIN HOOD Children's/1 hr 20 min	Walt Disney D 202782
2 NEW	BLAKE'S 7: Power/Traitor Sci-Fi/1 hr 30 min	BBC BBCV 4824
3 2	GHOST Drama/2 hr 1 min	CIC VHR 2495
4 NEW	BLAKE'S 7: Stardrive/Animals Sci-Fi/1 hr 30 min	BBC BBCV 4825
5 NEW	THE ORB: Adventures Beyond... Music/30 min	Big Life BLV 2
6 4	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50
7 3	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532
8 5	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50
9 6	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004
10 NEW	WWF ROYAL RUMBLE 91 Sports/2 hr 30 min	Silver Vision WVF 958
11 9	ROBIN HOOD-PRINCE OF THIEVES Action/2 hr 17 min	Warner Home Video PES 12228
12 7	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
13 10	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia Tristar CVR 22819
14 8	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422
15 NEW	NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	Abbey 95882

RTM

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TWELVE INCH

1	DON'T YOU WANT ME	11	HOLD IT DOWN
	Feik		2 Salsitas
2	RHYTHM IS A DANCER	22	THEN CAME YOU
	Snap		Junior Giscombe
3	THE BEST THINGS IN LIFE ARE FREE	23	JUST ANOTHER DAY
	Freddie Fender, Ian Hunter		Jon Secada
4	BAKER STREET	24	GIVING HIM SOMETHING HE UNDERCOVER
	Undercover		CAM FEEL EN VOIGUE
5	HIGH	25	DOES IT FEEL GOOD
	Hyper Go Go		To You Carl Cox
6	MAGIC FRIEND	26	ONLY TIME WILL TELL
	Z Unltd		MY ... Ten City
7	ROCK YOUR BABY	27	MY DESTINY
	KWS		Lynel Richie
8	HUMPIR' AROUND	28	SILENT LUCIDITY
	Bobby Brown		Queensrÿche
9	MR LOVERMAN	29	ON A CORNER CALLED JAZZ
	Shabba Rankins		MI Fingers
10	TRIP II THE MOON	30	LET ME TAKE YOU THERE
	Acen		Benny Boo
11	FEEL THE RHYTHM	31	LOVE U MORE
	ferozence		Sonscream
12	UH HUH OH YEH	32	EVEN BETTER THAN THE REAL THING
	Paul Waller		IRE U2
13	PURPLE LOVE BALLOON	32	STAKKER HUMANOID
	Cad		Hummed
14	GOING HOME	34	L.S.I. (LOVE SEX INTELLIGENCE)
	Tyrell Corporation		The Sireans
15	WHAT KIND OF FOOL	35	IN 4 CHOONS LATER
	Kyrie Blinque		Rezzah
16	A SMALL VICTORY	36	SHAKE YOUR HEAD
	Faith No More		Was Not Was
17	LOW LIFE IN HIGH PLACES	37	DON'T LET IT GO TO YOUR HEAD
	Thunder		Backstreet Boys/Del Dapunt
18	LOVES GOT A HOLD ON ME	38	HEAVEN ON HELL
	Zoo Experience feat. Destiny		Strangers
19	MASTY	39	NEIGHBOR
	Syr-kick		Ugly Kid Joe
20	BREAKING THE GIRL	40	SUMMER BREEZE
	Red Hot Chili Peppers		Goodie Williams

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ALL FORMATS



25	BOOK OF DAYS	WFA
	Eno	
26	MR LOVERMAN	Epic
	Shabba Rankins	
27	SESAME'S TREET	Soultrain Beat
	Smart E's	
28	HUMPIR' AROUND	MCA
	Bobby Brown	
29	A SMALL VICTORY	Sash
	Faith No More	
30	MY DESTINY	Motown
	Lionel Richie	
31	NEIGHBOR	Mercury
	Ugly Kid Joe	
32	WHO IS IT	Epic
	Michael Jackson	
33	HIGH	Deconstruction
	Hyper Go Go	
34	THEN CAME YOU	MCA
	Junior Giscombe	
35	IF YOU DON'T LOVE ME	Columbia
	Freddie Sprout	
36	GIVE IT UP	SBK
	Wilson Phillips	
37	DAMN, I WISH I WAS YOUR LOVER	Columbia
	Sophie B Hawkins	



DEFINITION OF SOUND
WHAT ARE YOU UNDER
THE NEW SINGLE OUT AUGUST 24

RICKARD MYER

TAKE THIS HEART
b/w HAZARD
7" • w CASSETTE
& LIMITED EDITION CD DIGIPACK

Contains Disc One featuring *Love In The Heart*

TAKE IT TO THE LIMIT, THAT WAS LULU & RHYTHM OF LIFE

Complete the set with Disc Two (available separately) featuring

HAZARD, LOVE ENEMOTIONAL & RIDE WITH THE IDOL

63	IN 4 CHOONS LATER	Pulse 8
	Rozalla	
64	I'LL BE THERE	Columbia
	Marlain Carey	
65	LOVE U MORE	Sony S2
	Sunscream	
66	LOVES GOT A HOLD ON ME	Cooltempo
	Zoo Experience feat. Destiny	
67	STAKKER HUMANOID	Junior & Pumpin'
	Humanoid	
68	WISHING ON A STAR	Epic
	Cover Girls	
69	FEEL THE RHYTHM	Hammer
	ferozence	
70	CHANGE	Tak'n Loud
	Innocent	
71	SWEETEST CHILD	Geffen
	Nirvan Tickles	
72	NO ONE CAN	EMI
	Marillion	
73	ONLY TIME WILL TELL/ MY PEACE OF HEAVEN	East West/America
	10 Ten City	
74	WORLD SHUT YOUR MOUTH	Brand
	Jurrian Cope	
75	FEVER	Capitol
	Peggy Lee	

MID-PRICE/BUDGET CLASSICAL ALBUMS

#	Title, Composer, Arranger, Div.	Cassette/CD/DP	Label	Price
1	THE ULTIMATE OPERA COLLECTION Verdi CD-278497973/MC-2922457974 (W)		Erato	£19.95
2	FROM THE BARCELONA GAMES CEREMONY Domingo/Cameras/Cableclass CD-2922457974/MC-2922457974 (W)		Erato	£19.95
3	ESSENTIAL OPERA Verdi CD-43382220/MC-43382220 (F)		Decca	£19.95
4	PAVAROTTI IN HYDE PARK Pavarotti CD-43382220/MC-43382220 (F)		Decca	£19.95
5	THE ESSENTIAL MOZART Verdi CD-43333220/MC-43333220 (F)		Decca	£19.95
6	DOMINGO Domingo CD-43311220/MC-43311220 (F)		DG	£19.95
7	VIVALDI: FOUR SEASONS Kernagy/ECO CD-CDN68 2/MC-TCN62 2 (E)		Decca	£19.95
8	TAVENER: THE PROTECTING VEIL Garcia/Rothschild/SKO CD-4211472/MC-4211472 (F)		Virgin Classics	£19.95
9	ELGAR: CELLO CONCERTO & SEA PICTURES Baron/Bartolotta/SCO CD-CDX 747292/MC-TCASD 699 (E)		EMI	£19.95
10	BRAMMS: VIOLIN CONCERTO Kernagy/TEMISTOCLEO CD-CDN68 3/MC-TCN62 3 (E)		Decca	£19.95
11	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kernagy/TEMISTOCLEO CD-CDN68 4/MC-TCN62 4 (E)		Decca	£19.95
12	MEYERSON/BRUCH/SCHUBERT Kernagy/Tate/SCO CD-CDX 747329/MC-EM 548634 (E)		EMI	£19.95
13	HEAVY CLASSIC Various CD-CDX 730482/MC-EL 253054 (E)		EMI	£19.95
14	HOLST: THE PLANETS Karnazoff/Various CD-4000782/MC-3302191 (E)		DG	£19.95
15	COPLAND: LINCOLN PORTRAIT/ETC Thalinger/Montesi SO CD-4135922/MC-EL 754594 (E)		EMI	£19.95
16	ALBINONI: ADAGIO/PACHELBEL: CANON Karnazoff/SCO CD-4133922/MC-4133922 (F)		DG	£19.95
17	ELGAR: CELLO CONCERTO/ENIGMA VARS Cello/Mastromevo/Decca/Ramirez/Philips CD-NK 78529/MC-4078529 (E)		DG	£19.95
18	PUCCHINI: TOSCA Sensapi/Enf/Domingo/Ramirez/ETC CD-431732 (E)		DG	£19.95
19	PUCCHINI: MADAMA BUTTERFLY (HIGHLIGHTS) Karnazoff/Various CD-4211472/MC-4211472 (F)		Decca	£19.95
20	VIVALDI: FOUR SEASONS Hoywood/Ensemble of Ancient Music CD-4101262/MC-4101264 (F)		Decca	£19.95
21	ROSSINI: HEROINES Bartolotta/Martin/Tate/Decca CD-430972 (E)		Decca	£19.95
22	DIVAI & SOPRANO AT THE MOVIES Siren Screen CD-303062/93/MC-SONC93 03/CD90		DG	£19.95
23	LEEDS CASTLE CLASSICS Davis, Carr/Ozias CD-CDRPO 7018/MC-2CRPO 7018 (F)		PPO	£19.95
24	GOLDMARK: RUSTIC WEDDING SYMPHONY Bartolotta CD-CDCCA 791 (E)		REV	£19.95
25	GOREJKI: SYMPHONY 3 Zimman/Upshaw/London Sinfonietta CD-7959 79022 (W)		Erato	£19.95
26	TRUMPET AND ORGAN SPECTACULAR Philips CD-4383742 (E)		Philips	£19.95
27	PUCCHINI: LA BOHEME (EXCERPTS) Karnazoff/Various CD-4212452/MC-KCF 529 (F)		Decca	£19.95
28	FAURE: REQUIEM Dutoit/Le Kanawa/Montesi SO CD-4214402/MC-4214404 (E)		Decca	£19.95
29	BIZET: CARMEN (HIGHLIGHTS) Mazzoli/Magnes/Domingo/ETC CD-452092/MC-452094 (W)		Decca	£19.95
30	MOZART: CONCERTOS FOR 2 & 3 PIANOS Perahija/Upshaw/ETC CD-SK 4445/MC-SK 4445 (E)		Sony Classical	£19.95
31	GILBERT & SULLIVAN: THE MIKADO MacKenzie/Wash Nat Opera CD-CD 80284/MC-CS 30284 (CON)		Decca	£19.95
32	BETHOVEN: MISSA SOLEMNIS Gardiner/Montevini/Choir CD-4297782/MC-4297784 (F)		Decca	£19.95
33	HANDL: MESSIAH (HIGHLIGHTS) Marriner/ASO/Various CD-4346922/MC-4346924 (F)		Philips	£19.95
34	RAMIREZ: MISSA GRIOLLA Cameras/Ramirez/ETC CD-4209552/MC-4209554 (F)		Philips	£19.95
35	VAUGHAN WILLIAMS: CONCERTO Marriner/ASO/Various CD-4145652/MC-KZM 39 (E)		Decca	£19.95
36	MONTEVERDI: VESPRI DELLA BEATA VERGINE Gardiner/ETC CD-4295852/MC-4295854 (F)		DG	£19.95
37	GALA LIRICA Catala/Carreras/Domingo CD-RD 6119/MC-RK 6119 (BMG)		RCA Victor	£19.95
38	MAHLER: SYMPHONY 7 Kernagy/TEMISTOCLEO CD-CDX 754342 (E)		EMI	£19.95
39	PUCCHINI: TOSCA (HIGHLIGHTS) Sensapi/Enf/Pavarotti/ETC CD-4212452/MC-4212454 (E)		Decca	£19.95
40	ELGAR: MISSA FOR VIOLIN & PIANO Chan/Ramirez/ETC CD-CHAN 8389/MC-AE7D 7099 (E)		Chandos	£19.95

* © DN. Compiled by Gallup

METAL CHART

1	SHADOWLAND K D Lang Warner Bros/WX 171C (W) WX 171C/WX 171 (W)	11	NO FENCES Garth Brooks Capitol/TCES57 2136 (E) CBS1 2135 951 2136
2	NECK AND NECK Cher Atkins/Max Knopfer Columbia/442454 (EM) 401925/401931	12	CLASSICS WITH PRIDE Cherley Prids RCA/RITC 2098 (FBI) RITC 0906A
3	THE HARD WAY Various RCA 07863660034 (BMG) 07863660034	13	SOME GAVE ALL Bliss/Carson Mercury/USA1 510034 (BMG) 510034-1
4	ABSOLUTE TORCH AND TWANG K D Lang & The Reddies Sire/WX 985C (W) WX 985C/WX 239	14	CURRENTS Don Williams RCA/PK 9646 (BMG) PK 9646/91 9646
5	ROPIN THE WIND Chris Ballew Capitol/TCES12 7142 (EM) CBS12 7142/TCES12 7142	15	LOVE STAR STATE OF MIND Nancy Griffin RCA/RITC 2098 (FBI) RITC 0906A
6	FAVOURITES Various RCA/RITC 1002 (FBI) TC 06297/TC 052	16	DIAMONDS & DREAMS Sara Evans Mercury/USA1 510034 (BMG) 510034-1
7	THE LAST WALTZ Daniel O'Donnell RCA/RITC 1002 (FBI) RITC 0505/RITC 0505	17	HONEYMANN Johnny Mathis/Cash/Kristofferson CBS 25666
8	SWEET DREAMS Patsy Cline RCA/MCA/CMC 6003 (F) CMC 6003/CMC 6003	18	ONE FAIR SUMMER Nancy Griffin RCA/RITC 2098 (FBI) RITC 0906A
9	I NEED YOU Daniel O'Donnell RCA/RITC 1002 (FBI) RITC 0505/RITC 0505	19	AT THE RYMER Randy Harris & Nash Rambler Mercury/USA1 CT 4861 (FBI) USA1 CT 4861
10	DON'T FORGET TO REMEMBER Daniel O'Donnell RCA/RITC 1002 (FBI) RITC 0505/RITC 0505	20	COME ON COME ON Mary Chapin Carpenter Columbia/USA1 CT 4861 (FBI) USA1 CT 4861

THE INDEPENDENT CHARTS

SINGLES

1	1 S I Shannon One Little Indian 68 TP 78 (12) (P)	1	1 TURNS INTO STONE New City Silvertone CRE152 (F)
2	2 S BEM'S TREET Sesame's E Suburban Base SUBBASE 125 (SUBBASE 125) (RMP)	2	2 THE DEATH OF COOL Knox/Destruction One Little Indian TPLP 39 (F)
3	3 TRIP BY THE MOON Various Production House (PNT 402) (Self)	3	3 FULL ON MASK HYSTERIA The Levellers Network TOW14 (P)
4	4 A TRIP TO TRUMPTON Various Face 2 112FAZE 2 (F)	4	4 LEVELLING THE LAND China WOL 1022 (P)
5	5 ABBE-ESQUE EP Esquise Mute 12WUTE 144 (RTMP)	5	5 DELAWAR Joe Raposo Hut HULP4 (RTMP)
6	6 STAKKER HUMANOID Various Jumpin' & Pumpin' 1127 (T) (P)	6	6 SCREAMADELLA Various Creation CRE 078 (P)
7	7 NEW 1 IN A CHOONS LATER Various Pulse 8112 (L) (SE) 29 (P)	7	7 AN UNEXPECTED GROOVY TREAT Various One Little Indian TPLP 34 (P)
8	8 HOLD IT DOWN Moving Shadow (SHADOW 14) (L) (SE)	8	8 BLEACH Nirvana Taproot TAP16 (E) (P)
9	9 THE ART OF MOVING BUTTS Shut Up And Dance/ETC S.U.A.D. SUD 345 (SUD 345) (A) (P)	9	9 WEAPON CALLED THE WORD The Levellers Music 10551 (A) (P)
10	10 THE COLOUR OF LOVE The Roots Network NWK171 (F)	10	10 CHORUS Esquise Mute STUMM 95 (RTMP)
11	11 RELEASE THE PRESSURE Lithuanian/Big Screen Hard Hands (HAND 301) (REP)	11	11 3 E CREATOR Luther Sound Of London Jumpin' & Pumpin' TLOP 2 (P)
12	12 RAINBOW PEOPLE (EP) Various Reinforced RVE1 121227 (RVE1 12122) (S) (RMP)	12	12 EVERYBODY'S FREE Various Pulse 8 PULSE1P 3 (P)
13	13 ME ISRAELITES Chop: Eric & Luciana Face 2 112FAZE 2 (F)	13	13 EATH IS NOT THE END Shut Up And Dance Shut Up And Dance SUD4P 005 (P)
14	14 STATE OF SURRENDER Knox/Destruction E.E.F. EEE 951 (E) 951 (P)	14	14 CHORUS AND ENCHANTED Various Big Cat 888 34 (RTMP)
15	15 PLEASE DON'T GO AWAY Various Network NWK146 (P)	15	15 HUE BABE Various Mammoth MDR 051 (A) (P)
16	16 UNITY Ukry New City (NCT 6) (SR)	16	16 LAZER GUIDED MELODIES Spiritualized Dedicated DED 094 (RTMP)
17	17 TELL ME WHY Sesame's E Suburban Base SUBBASE 125 (SUBBASE 125) (RMP)	17	17 BURNING QUESTIONS Various Demon DEM271 (P)
18	18 THE LOVE IS... EP Nirvana Absolute 2 - ABS 005D (J) (RMP)	18	18 DOPPELGANGER Various Amicus ANXP 71 (P)
19	19 LAST RHYTHM Lethal Weapon Sire - 1125TR 51 (RMP)	19	19 DRY Various Too Pure PURE 10 (A) (P)
20	20 FIREPILE (EP) Thumping Mages 4AD - RAD 3013 (RTMP)	20	20 101 DAMNATIONS Luther - Unsubalbed Sea M Big Cat 888 101 (RTMP)
21	21 CHANGES Sugar Creation - CRE12 67 (P)	21	21 FLYING IN A BLUE DREAM Joe Raposo Food For Thought FTL 14 (P)
22	22 TREMOLO SOUP (EP) The Chordettes Situation 2 - SIT 971 (RTMP)	22	22 GOING BLANK AGAIN Huge Creation CRE1124 (P)
23	23 MACHINE - SOUL Gary Numan Noma - NMA 124 (P)	23	23 IRIDE Various Creation CRE 118 (P)
24	24 ONE WAY The Lovelocks China WOK11 2098 (P)	24	24 FOXBALE ALPHA Sara Evans Heavenly HWNP 1 (P)
25	25 MEDICATION Spiritualized Dedicated SPRT 091 (RTMP)	25	25 THE STONE ROSES The Stone Roses Silvertone CRE 502 (P)
26	26 RUSH IN THE HOUSE/THE DOBBLED Various Kickin' - KICK 20 (SR)	26	26 THE WHITE ROOM Various KLF Communications JAMSL 005 (A) (P)
27	27 HYPNOTIC ST-8 Alton 8 Network NWK121 (P)	27	27 EN-TACT The Shamans One Little Indian TPLP 22 (P)
28	28 I HAD ME FEEL SO GOOD Alton 8 Guerrilla - GRRR 31 (REP)	28	28 FUNDS Various Rev-Ola CREV 001 (P)
29	29 UJORR MACK Various Amicus ANXP 367 (P)	29	29 THE CIRCUS Various Mute STUMM 25 (RTMP)
30	30 TEMPLE OF DREAMS Marilyn Kickin' KICK 125 (KICK 12) (SR)	30	30 THE INNOCENTS Esquise Mute STUMM 25 (RTMP)

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Music Week is giving people the opportunity to prove their musical mettle with a competition to find the best in-house staff band. Those taking part will represent Music Week, Chrysalis, A&M, Warner Chappell, EMI Music Publishing, PRS and Dreamhire. Cult seventies revival band The Funking Bards will be making a guest appearance on the night.

The Big Gig will take place on Monday, 7th September at The Marquee in London's West End, with all proceeds from the evening going to the Nordoff Robbins Music Therapy. Tickets will be priced at £5.

For further information and ticket reservations please contact Kate MacKenzie on

071-620 3636

TOP 60 DANCE SINGLES

THE OFFICIAL **music** week CHART

WEEKS IN CHART ENTRY	This Week	Last Week	Title Artist	Label (12) (Distributor)
1	NEW		HIGH Hyper Go Go Deconstruction/RCA 7432110491 (BMG)	
2		1	DON'T YOU WANT ME Felix Deconstruction/RCA 74321110501 (BMG)	
3		2	BEST THINGS IN LIFE ARE FREE Luther Vandross/Janis Jackson Perspective PERT 7400 (F)	
4		3	TRIP II THE MOON Acen Production House PNT 042 (Sell)	
5		4	BAKER STREET Undercover PWL Continental PWT 239 (W)	
6	NEW		FEEL THE RHYTHM Terrorize Hamster 12STER 2 (BMG)	
7	NEW		HUMPIN' AROUND Bobby Brown MCA/MCST 1680 (BMG)	
8		15	HOLD IT DOWN 2 Bad Mice Moving Shadow SHADOW 14 (SIRD)	
9	NEW		NASTY Sy-Kick Hard & Fast 12DUICK 1 (BMG)	
10		14	MR. LOVERMAN Shabba Rankz Epic 6582516 (SM)	
11	NEW		ROCK YOUR BABY KWS Network NWK1 54 (F)	
12		11	RHYTHM IS A DANCER Snap Arista 74321102571 (BMG)	
13		13	GOING HOME The Tyrrel Corporation Volante TYRX 2 (E)	
14		4	THE MAGIC FRIEND 2 Unlimited PWL Continental PWT 120 (W)	
15		3	HEY! WHAT'S YOUR NAME Baby Juice Arista 615271 (BMG)	
16	NEW		LOVE'S GOT A HOLD ON ME Zoo Experience feat Destiny Cooltemp COOLK 261 (E)	
17		12	THE COLOUR OF LOVE The Rease Project Network NWK1 51 (F)	
18	NEW		ON A CORNER CALLED JAZZ Mr Fingers MCA/MCST 1668 (BMG)	
19		8	ONLY TIME WILL TELL/IMY PEACE... Ten City East West America A 85167 (W)	
20		6	RELEASE THE PRESSURE Leffield feat Earl Sixteen Hard Hands HAND 001T (RE/P)	
21		20	THEN CAME YOU Junior Giscombe MCA/MCST 1676 (BMG)	
22	NEW		PLAY WITH ME (JANE) Thompson Twins Warner Bros W 01247 (W)	
23		13	RAINBOW PEOPLE (EP) Manix Reinforced RIVET 1221 (SIRD)	
24		25	GIVING HIM SOMETHING HE ... En Vogue East West America A 85247 (W)	

This Week	Last Week	Title Artist	Label (12) (Distributor)
25	16	3 IN YOUR BONES/FIRE ISLAND Fire Island Boys Own BOIX 11 (F)	
26	12	GIVE A LITTLE LOVE Photon, Inc. Ifr FX 194 (F)	
27	32	GIVE YOU DJ Aimin Strictly Rhythm SR 1298 (Import)	
28	24	DON'T LET IT GO TO YOUR HEAD Brand New Heavies/'N dea Davenport Acid Jazz BNHX 1 (F)	
29	NEW	MY DESTINY Lionel Richie Motown TMOX 1408 (BMG)	
30	20	THE LOVE IS... EP Nookie Absolute 2 ABS 005DJ (SRD)	
31	30	THE GRAND NATIONAL/DOOMSDAY Rhythm For Reasons Formation FORM 12008 (Sell)	
32	23	THE AGE OF LOVE Age Of Love React 12REACT 9 (BMG)	
33	34	LOVE U MORE Sunriseem Sony S2 6581276 (SM)	
34	22	ART OF MOVING BUTTS (REMIX) Shut Up And Dance feat Erin SMUX SUAD 34 (F)	
35	18	CHANGE Incognito Talkin Loud TLXK 26 (F)	

This Week	Last Week	Title Artist	Label (12) (Distributor)
36	NEW	SUMMER BREEZE K-Creative Talkin Loud TLXK 27 (F)	
37	28	IN 4 CHOONS LATER Roazilla Pulse 8 12LOOSE 29 (F)	
38	17	DOES IT FEEL GOOD TO YOU DJ Carl Cox Perfecto 74321102871 (BMG)	
39	28	TELL ME WHY Richard Wallace Suburban Base SUBBASE 13 (SIRD)	
40	NEW	SUMMER BREEZE Geoffrey Williams EMI 12EM 245 (E)	
41	48	SILLY GAMES (EP) Noise Overload Global Dance GDRX 4 (SL)	
42	19	STAKKER HUMANOID Humanoid Jumpin' & Pumpin' 12TOT 27 (F)	
43	NEW	DEVASTATING BEAT CREATOR Kil Unknown Warp WAP 23 (F)	
44	31	ME! ISRAELITES Chops-EMC & Extensive Faze 2 12FAZE 6 (P)	
45	NEW	WILL YOU LOVE ME IN THE ... Sam Mollison Atomic WNRPT 0003 (F)	
46	26	SOUL SAUCE SAMPLER VOL 1 Various Expansion EXPAND 31 (P)	
47	44	ONE BY ONE Sub Love Earth EARTHX 6T (SIRD)	
48	42	LET ME TAKE YOU THERE Betty Boo WEA YZ 6777 (W)	
49	37	HUMANITY Rebel MC feat Lincoln Thompson Big Life BLRT 73 (F)	
50	47	AIN'T NO STOPPIN' US NOW Mike Davis Jive JIVET 31 (BMG)	
51	38	PRINCE OF PEACE Galliano Talkin Loud TLXK 24 (F)	
52	16	U MAKE ME FEEL SO GOOD Drum Club Guerrilla GRPR 31 (RE)	
53	45	STATE OF SURRENDER Eskimos & Egypt DEF EEF 95T (P)	
54	42	EXPRESS YOURSELF Jimi Polo Perfecto 74321101821 (BMG)	
55	43	WARM IT UP Kris Kross Columbia 6582186 (SM)	
56	28	THE BASIC EP Newton Rhythm Section RSEC 008 (SIRD)	
57	37	UNITY Unity Union City UCRT 6 (SIRD)	
58	48	SPRING IN MY STEP Nu-Matic XL XL1 31 (P)	
59	27	EVEN BETTER THAN...(REMIX) U2 Island REAL U2 (F)	
60	41	WISHING ON A STAR The Cover Girls Epic 6581436 (SM)	

TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label/Picassette (Distributor)
1	NEW	BUSINESS NEVER PERSONAL EPMD Columbia (USA) 052848-1 (SM)	
2	3	WHAT'S THE 411? Mary J Blige Uptown UPT 10681-1 (F)	
3	1	CLASSIC MELLOW MASTERCUTS 2 Various Mastercuts CUTSLP 8/CUTSMC 8 (BMG)	
4	NEW	UNBREAKABLE Don-E 4th + 8'way BRLP 586/BRCA 586 (F)	
5	7	TIME FOR LOVE Freddie Jackson Capitol EST 2178/TCST 2178 (E)	
6	RE	 DANGEROUS Michael Jackson Epic 465802/14658024 (SM)	
7	5	DUB HOUSE DISCO Various Guerilla GRP 004/GRMC 04 (RE/P)	
8	4	BOOMERANG (OST) Various LaFace 7300825006/7300825006A (BMG)	
9	6	U.F.O.R.B. The Orb Big Life BLRLP 19/BLRMC 18 (F)	
10	NEW	RAVE ALERT Various Telstar STAR 2594/STAC 2594 (BMG)	

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

This Week	Last Week	Title Artist	Label (12) (Distributor)
47	44	ONE BY ONE Sub Love Earth EARTHX 6T (SIRD)	
48	42	LET ME TAKE YOU THERE Betty Boo WEA YZ 6777 (W)	
49	37	HUMANITY Rebel MC feat Lincoln Thompson Big Life BLRT 73 (F)	
50	47	AIN'T NO STOPPIN' US NOW Mike Davis Jive JIVET 31 (BMG)	
51	38	PRINCE OF PEACE Galliano Talkin Loud TLXK 24 (F)	
52	16	U MAKE ME FEEL SO GOOD Drum Club Guerrilla GRPR 31 (RE)	
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60	41	WISHING ON A STAR The Cover Girls Epic 6581436 (SM)	

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The tangled relationship between the record industry and singles exposure on TV, radio and in the press is becoming increasingly complex, writes Paula McGinley.

The media equation

If you see BMG chairman John Preston schmoozing in media haunts like London's Groucho Club over the next few months, don't be surprised. For the 40 at the helm of the BP's new media committee has a tough job on his hands — persuading the media that it's time for a change in the way music is presented to the British public.

"There shouldn't be a problem," he says. "We're both in the same business — entertaining people."

But it is clear that something has gone wrong. The media's suspicion of the music business has reflected itself in a series of knocking campaigns whether on general issues — such as CD pricing — or on specific artists, like the *Daily Mirror's* tirade against Michael Jackson.

Meanwhile the business has become increasingly impatient with a media it believes is no longer helping it sell records.

Quantifying the relationship between media exposure and selling records has never been easy. Even in the Sixties, when the media was content to be a passive middleman between the record industry and its public, the equation was far from simple.

But today the dance boom, coupled with the fragmentation of media audiences, has made the relationship more tortuous than ever.

The singles chart is still the focus for TV, press and radio, but for record companies it has become increasingly marginal as a moneyspinner. "The Top 40 is no longer the barometer of public taste," says WEA marketing director Tony McGuinness.

Nevertheless, as long as the industry continues trying to break acts by exposing the public to hits, singles-orientated media support continues to be a vital ingredient in any marketing campaign.

"How can you break an act without the media?" asks Stephen Tandy, managing director of plugging company Station II Station. "You might break a dance single through the clubs if you're lucky, but on the whole if people don't see it, read it or hear it, they won't buy it."

Inevitably that gives the media an extraordinary power over the record business.

Timing releases to fit in with press deadlines and programme schedules is not being new but it is becoming crucial, say pluggers, especially given the lack of music on TV. Mute Records is not alone in timing release dates to coincide with the *ITV Chart Show's* regular genre charts.

Where once the media was content to be a mirror of the industry's singles output, increasingly it shapes it. A&M marketing director Jason Guy says making videos to get on the *Chart Show* or selecting singles purely as

$$\begin{aligned} & \left(\text{CD} + \text{TV} \times \text{Radio}^2 + \sqrt{\text{Press}} \div \text{Sales} \times \text{Radio} \right) + \\ & 2(\text{Radio} + \text{CD}) > \sin(\text{CD} - \text{TV}) \times \text{CD} + 1 \\ & \text{NX}(\text{N} \div \text{CD}) \text{TV} > \text{Radio} \leftarrow \text{Radio} \div \text{CD} \\ & \text{Radio}^2 + \text{CD} \cdot 10 \div \frac{1}{2} \text{Radio} + \text{TV} \times \text{CD} \div 3 \\ & \frac{\text{CD}}{2} + \text{Radio} \times \sqrt{\text{TV}} = \text{Sales?} \end{aligned}$$

THE RADIO GULF GROWS

Given the importance pluggers place on airplay for making hit singles, you might expect the airplay charts and the sales chart to be complementary. Far from it: a comparison between the two reveals glaring anomalies.

No-one is surprised when singles such as KWS's Please Don't Go and Iron Maiden's Be Quick Or Be Dead do well in the sales chart long before they are picked up by radio. But there is a growing gap between the two charts which can no longer be attributed solely to specialist music.

Last week Simply Red was at number 11 in the airplay chart but only managed 55 in the sales chart with *Your Mirror* while Genesis, at number 26 in the sales chart, was five in the airplay chart with *Jesus He Knows Me*.

Clive Dickens, head of music for Chiltern Radio Network, has consequently just started broadcasting Era's Top 50 airplay chart because he believes it reflects what listeners want to hear.

"Radio is all about creating a sound," he says. "The airplay chart takes the best sounds from radio stations, rather than extremes of dance or rock music which

may get into the singles chart but don't make good radio."

This alternative, along with ill-informed calls for a US-style chart incorporating sales with an airplay overlay, have not gathered widespread support, however. And Radio One, where less than one in 10 of its 15.5m weekly listeners are regular record buyers, realises that the charts serve totally different purposes.

"The sales chart is an accurate barometer of what is being bought in any one week," says Chris Lytt, head of music at Radio One. "You have to consider other ingredients, such as airplay, although just because radio is playing it doesn't mean that people like it."

It's debatable whether airplay in isolation can sell singles. And, mindful of the experiences of highly deregulated radio stations overseas, David Howells, managing director of PWL, has warned that in the long-term it may even reduce singles sales. As the gap widens between what people listen to and what they buy, the industry has to reconcile itself to the fact that the two elements no longer go hand in hand.

double-edged sword.

Specialist publications such as *Melody Maker* and the *NME* may get behind new acts irrespective of chart position but it's the tabloids which reach the masses. And a glance through the pop pages of the national press gives an indication of where their priorities lie. Peter Willis, deputy editor of *The Sun's* Bizarre, deputy admits he is reluctant to feature an act before it has broken in the chart.

"Our readers watch *Top Of The Pops* and the *Chart Show* which respond to the singles chart. These acts get the most exposure and we write about them because people know them," he explains.

However, such slavish devotion to the singles chart has become increasingly questionable as the decline in sales has left the Top 40 dominated by fan-based records. "The

absurdity of the media ignoring the albums chart is that singles buyers who spend the least amount of money on records are allowed to determine what acts we get exposed to," says Tony McGuinness.

The rigid allegiance to a chart which bears little resemblance to what the mass market, rather than dance or heavy metal enthusiasts, is listening to is already backfiring on the media, most notoriously of all *Top Of The Pops*.

What was once a revered national institution is attracting widespread criticism, and even guest producer Michael Hurli has admitted that the show has lost faith with its mass audience and needs a radical rethink to survive (*MW*, Aug 1).

To be fair, *Top Of The Pops* has tried to adapt, introducing satellite link-ups and exclusive video showings for singles prior to release, but many argue the changes haven't gone far enough.

Top Of The Pops threw the rules out of the window and booked bands based on production values it could be entertaining television instead of a news programme reflecting the chart," says one pluggier.

In fact, despite its predicament, *Top Of The Pops* is still regarded as the jewel in the crown for many pluggers and it's easy to see why; it can get results. Country singer Billy Ray Cyrus's first UK TV appearance on *Top Of The Pops* in July took him from 86 to 36 in the singles chart.

"There's no doubt about it. The mass media can help sell records, but having persuaded it that the singles chart is the be-all and end-all of music, the industry is in danger of being hoist by its own petard."

Luckily there are already signs that the media is beginning to acknowledge the drawbacks inherent in its obsession with the Top 40. Michael Hurli has suggested looking beyond the singles chart to albums for a new-look *Top Of The Pops* and is considering specialist slots instead of a rigid Top 20 format.

Peter Willis reports that *The Sun* is also starting to take more notice of the albums chart as the singles rundown veers from the pop stars its readers are interested in, while Nicky Smith, editor of *Fast Forward*, is more forthright. "Once upon a time the singles chart was the gospel; now it definitely isn't," she concludes.

None of this means that the single is dead of course. The huge sales of singles by the likes of Bryan Adams, Shakespear Sister, and most recently Jimmy Nail prove that.

But getting the ball rolling is more difficult than ever. ■

Next week: Is there a hit formula?

Virgin puts EMI further ahead

With Virgin Music incorporated into EMI Music Publishing from June 1, the second-quarter market share figures were always going to be a mist-mash.

But the latest figures were further confused by a false start after a clerical error at compilers Era. But now the amended figures are available, it is clear that EMI's leading position was never in doubt.

EMI soared to its third successive quarter as Britain's biggest music publisher with a range of successful writers as varied as Casey and Finch, the duo who wrote Please Don't Go (first a hit for KC and the Sunshine Band in 1979), Richard Marx and the team behind Krisi Kross.

The Virgin takeover came two-thirds of the way through the quarter and so Era has accounted for this by stating Virgin's

April/May share separately in the individual rankings, but combining it with new parent EMI's in the corporate stakes.

EMI's 28.2% share of the combined corporate rankings marks a 125% increase over its share this time last year and is nearly three times that of its nearest rival, Warner Chappell and more than four times that of third-place PolyGram.

Virgin writes it absorbed the EMI's decision to inherit into its own roster, rather than maintaining them in a separate catalogue means this is the last publishing market survey in which the Virgin name will appear.

Elsewhere in the corporate rankings, Hit and Run climbed to fourth place, its share almost five times that of a year ago, courtesy of Genesis and the quarter's top songwriting team of Fairbrass,

Fairbrass and Manzoli, Right Said Fred. Meanwhile both BMG and Zomba boasted their third consecutive quarter of growth.

It was bad news for Warner Chappell and MCA, however, down 41% and 57% respectively on the same period last year.

In the singles market, the most notable performer was Bocu, the Abba publisher, which scored a 4.5% share thanks to Erasure's inspired EP of covers.

With Polydor about to release a TV-advertised Abba compilation for the autumn, we will hear a lot more from them.

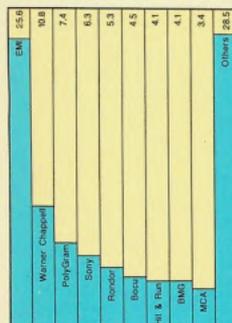
Compiled by Era from statistics supplied by Gallup. This survey is based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 albums from April-June 1992. © CIN 1992

TOP 10 WRITERS

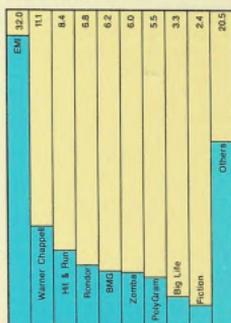
1. Fairbrass/Fairbrass/Manzoli (Hit & Run)
2. Casey/Finch (EMI)
3. Lennox (BMG)
4. Richie (Ronder)
5. Andersson/Ulvaeus (Bocu)
6. Nelson/Fernandez (Duplicate Claim)
7. Smith/Gallup/Thompson/Williams/Bamonte (Fiction)
8. Hucknall (EMI)
9. Marx (EMI)
10. Dupri/Webster/Noland/Morrison/Jones/Bonner/Middlebrook (EMI)

PUBLISHING: CORPORATE

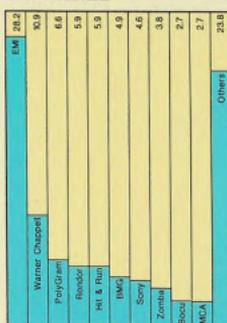
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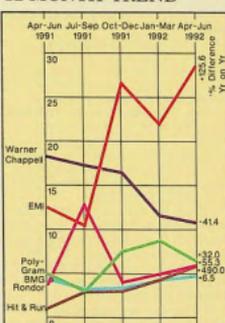
ALBUMS



COMBINED

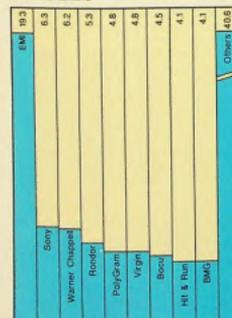


12-MONTH TREND

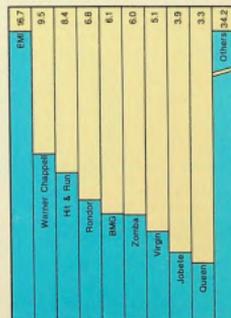


PUBLISHING: INDIVIDUAL

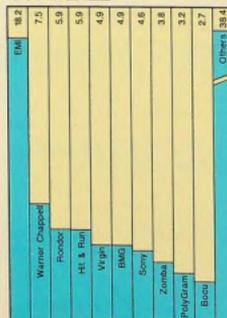
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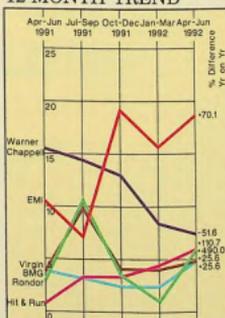
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DOOLEY'S DIARY

Remember where you heard it: What can one do? Polydor A&R manager **Paul Morgan** was fired on Wednesday even though he says seven of the **eight** singles he worked on last year went Top 40 and all three albums went Top 30... EMI label boss **Jean Francois Cecillon** insists it is mere coincidence that his first two appointments — **Lee Leschasin** and **Claiborne Mitchell** — are French-speaking women... Thankfully, Cecillon has also decided he is no longer MD of EMI/EMI US/IRS/SBK. Henceforth, the division will be known as **EMI UK**. Phew!... In the light of his deal with Sony, **Alan McGee's** comments on Mark Goodier's Radio One show last month seem a little misplaced. "Let's face it, who would sign to Phonogram when you can be up there with the Primals, Ride and the Fannies? I mean, that's why those people are trying to invest in indie labels — because they haven't got a clue"... An ebullient **Paul Russell**, chairman



No prizes for guessing whose catalogue the Warner Chappell house band are going to plunder for their set of cover versions at *MM's Big Gig* on September 7. Nor is there much question over who dictates policy with a band name like Right Said Robin! But it is true that they plan to play an ode to the music publishing industry's less than sexy image called 'I'm Too Stuffy!' All will be revealed at the Marquee. The members are: (back l-r) computer programmer Pete Wilson, Dave Kenton and Steve Clark from sheet music and production, copyright services manager Andy Godfrey, music librarian Mike Gaffey, (front l-r) copyright assistant Jacqui Norton, business affairs assistant Debbie Augustine, royalties coding assistant Kevin Matthias and studio engineer Andy Fryer.

of Sony Music, took delivery on August 1 of a new 8 Series BMW with the registration number **K5 50NY**... Oh, the perils of working with **northerners**: as the momentum builds behind next month's **In The City**, Manchester's miserabilist tendency has come to the fore. Not only has one group started its own "fringe" festival, claiming the main event is too elitist, posters for a **Fall** gig taking place during the convention, but unconnected to it, declare "The Fall — Not In The City"... Which **BPI** council member will not now be at **In The City** after refusing to appear without a fee?... Publisher **NTV** is celebrating signing both **Paul Weller** and **Flowered Up**... Red faces at **Kiss FM** which sent out a press release claiming confidently that **Top Of The Pops** had been axed... **Hyperion** sales manager **Mike Spring** was galled to return home to his SE12 pad last week only to find his classical CD collection had been **stolen**. Any information on the 700 titles, half of them **Hyperion** releases and the rest "obscure classical music," will be gratefully received... Keeping with the sports-related promotion ideas, **Conifer's Simon Rayner**, who narrowly missed selection for the

Olympics 10,000m, plans to put his athletics prowess to use to sell the label's **Christmas** catalogue. On August 25 the accounts exec will run between 15 London retail clients, delivering his sales part to each and **donating 10p** for every unit sold to the Sir Malcolm Sargent Cancer Fund... All those staff **David Steele** left behind at Virgin and Circa won't thank him for his parting shot on joining **Island Records** as marketing manager last week. "At least I won't have to pretend to like **Thomas Dolby** any more," he says. Former colleagues may now be tempted to ask



What a bunch of happy swingers they are at Sony, especially the **Soho Celebrities** (pictured) who thrashed the **Aylesbury All Stars 3-1** in the inaugural **Sony Golf Day** at Wentworth last week. So important was the event that Ireland **MD John Sheehan** flew all the way from Dublin just to swing his club on the legendary course. Sheehan (front, second left) is pictured with (back row) creative services manager **David Mustoe**, video manager **Steve Hodges**, Epic marketing director **Kit Buckler**, chairman **Paul Russell** and (front) key accounts manager **north Pete Wildman**, sales director **John Aston**, Sheehan and artist manager **Robert Wace**.

Steele what he thinks of **Melissa Etheridge's** new Island album... The unfortunate **Steve Ford** becomes the first person to have his home number in **Dooley** twice inside a year. The **AIM** national accounts manager has been made redundant just 10 months after a similar reshuffle **squeezed** him out of **MCA's** sales team. "I think that could be it for me and the music business." To prove him wrong dial 0962 865712... News that **Labour MP Geoff Hoon** is attempting to set up a parliamentary group to promote links with the music industry have been greeted with enthusiasm by the **BPI**.....



We thought we had seen the last of the flamboyant **Mike Sommers** when he left **Woolworth** and the **Bard** council to join the **TSB**. But the industry's many readers of **RoY Of The Rovers** were shocked this week to see him emerge as the new sponsor of **Ray Race's** **Malchester Rovers**. The **TSB** has apparently paid £20,000 for the right to sponsor the fictional team for the coming season. The above — might we suggest **flattering** — portrait of **Sommers** was included in the magazine to introduce the deal.

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