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Faith No More into
Chart Newcomers

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DCC week
Ed Bicknell leads
struggle against
rights breaks



Music week

For Everyone in the Business of Music

12 SEPTEMBER 1992 £2.65

Tension rises in DCC row

Diré Straits are locked in an extraordinary battle with PolyGram over the group's right to withdraw their name and product from the launch of Digital Compact Cassette.

And the two parties may yet find themselves asking a court to decide the issue.

Diré Straits manager Ed Bicknell declared last week that the group and its songwriter Mark Knopfler are withdrawing from the launch under their contracts with

PolyGram subsidiary Phonogram until the issue of reduced mechanical royalties has been resolved.

But a senior PolyGram spokesman, closely connected with the DCC launch, insisted on Friday, "Diré Straits is still in the launch." The group's name will continue to be used to publicise the format and its albums will be among the first batch of titles released later this year, he says.

A surprised Bicknell re-

sponded, "If PolyGram wish to take this line then they're perfectly entitled to do so but they will have to live with the consequences." He refuses to comment on the courses of action open to the group.

The PolyGram representative, who maintains that the group is contractually bound to issue its recordings on DCC, says, "It's up to him if he wants to take legal action."

Over the past week other leading publishers and man-

agers have entered the fray over royalty rates for DCC and Sony's MiniDisc — the issue set to dominate the In The City seminar in Manchester next week.

Richard Ogden, managing director of Paul McCartney's publishing company MPL, says the songwriter, who is poised to complete renegotiations of his contract with EMI Records, is wholly opposed to reduced rates either for mechanical or artist royalties.

"I'm not prepared to say that MPL is going to be applying sanctions to anybody right now. But we're opposed to MCPS and the BPI arranging mechanicals," he says.

U2 manager Paul McGuinness has stressed his group's desire for their material to be released on DCC "as soon as possible." But he adds that he is "deeply concerned" about the BPI's proposal for a reduced mechanical rate. See **Analysis p22.**

Our Price trims vinyl

Our Price is dropping vinyl from its in-store albums chart display units this week to focus on CD and cassette.

The move comes as TV-advertised label Telstar announces it is to stop releasing titles on vinyl from September 21, claiming low sales on the format make it uneconomic.

Our Price senior buying manager Steve Gallant says vinyl sales could no longer justify such high-profile display. All but 110 stores will continue selling vinyl, he adds.

The new compact racks, which had already appeared in the chain's 20 newest stores, will be installed across the

other 290 this week.

Telstar sales director Barry Watts says the label's recent albums have sold around 5% on vinyl. Just 1,000 vinyl copies have been shipped of Blue Eyed Soul for its release today (Monday). Kaos Theory 4 will be the label's last vinyl album. See **p6.**

Warners nets £50m Prince

Warner Music has signed an unprecedented worldwide record and publishing deal with Prince, understood to outstrip Madonna and Michael Jackson's existing "superstar" deals.

The agreement, worth £50m in advances, covers only records and publishing. Video, TV, film, book, touring and merchandise rights have not been settled and are expected to further boost the deal.

Prince will open a Los Angeles office as a newly-appointed vice-president of Warner Bros Records. He will also head a new label called Symbol Records. His new album of the same name will be released on Paisley Park on October 20.

The deal is understood to increase Prince's existing commitment to Warner by one album to cover the next five. His artist royalties have also been increased.

Dino UK declares: 'we're still safe'

TV marketing company Dino has moved to reassure suppliers after the collapse of its sister company Dino Musik.

Dino's Canadian parent Artek called in receivers at the German subsidiary last week. Its Dutch, French and Spanish arms are all expected to suffer from the collapse, since they shared product. But Dino says its UK operation is entirely separate and will continue trading normally.

"We are completely autonomous," says Dino Entertainment chairman Mark Rosenfield, who blames the problems of the German company on two factors: poor local management and its reliance on original albums rather than compilations.

He rejects speculation that



Rosenfield: allaying fears

Dino's reduction in its TV campaigns this year is related to the German company's problems.

"We have pulled back on advertising quite simply because there is no business out there," he says. Dino releases two new compilations today and another 16 titles before Christmas.

Woolies outlines singles rethink

Woolworths is to re-evaluate its policy on singles following a consultative meeting with suppliers in two weeks time.

The chain, widely tipped to introduce its own singles chart, will mount a presentation with its distributor Entertainment UK on September 22. Woolworths trading controller Martin Davies says, "We're

going to talk about the future initiatives we're taking. It's no massive change."

News of the presentation has fuelled speculation about the introduction of a Woolworths singles chart. One Woolworths store manager says, "We have heard that it is to be introduced but we haven't got a date."



the lemon trees / love is in your eyes

the debut single 14th september
7", 3 track 12" and 4 track cd

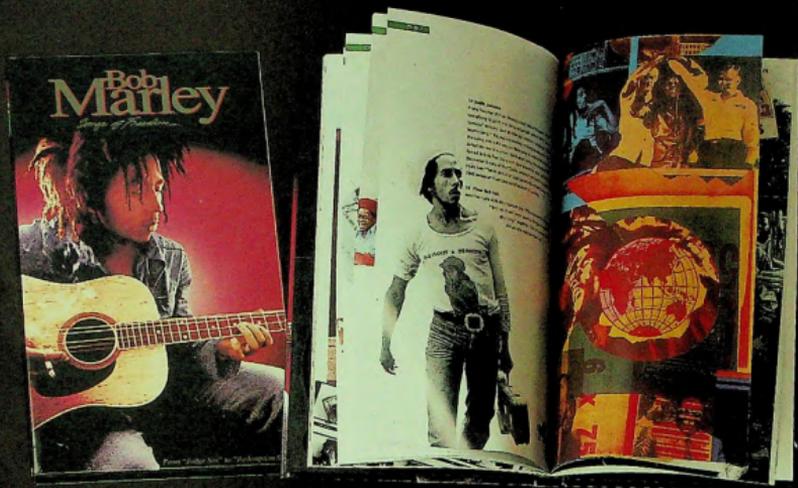
see them live monday 28th september
the grand alapham junction london
recorded for the mtv festival



Bob Marley

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In The City grabs media spotlight

The music industry will have an unprecedented media profile during next week's In The City music convention in Manchester.

The presence of top names such as Beatles producer George Martin, top US lawyer Allen Grubman, Island Records founder Chris Blackwell, Virgin founder Richard Bran-

son, BPI chairman Maurice Oberstein, Sony Music chairman Paul Russell and Warner Music chairman Bob Dickins has attracted scores of representatives from TV, radio and press.

Granada Television will run daily reports on the convention in its local news programmes, leading to a one-

hour documentary on Friday, September 18 at 10.40pm, while MTV will run a series of news reports.

Meanwhile Radio One will have a strong presence at the event, with Simon Bates broadcasting live from Manchester on Monday September 14, and Mark Goddier presenting his show in the city from

Monday 14-Wednesday 16.

● In a UK first, *Music Week* will be producing a daily newsletter on the Monday, Tuesday and Wednesday of In The City, sponsored by Manchester jeans manufacturer Joe Blogs. The daily will include news, full updates of panel and gig listings and a special Dooley's Manchester Diary.



I feel like we have been talking about it forever, but next week it finally happens — the In The City convention in Manchester.

With everyone in town from Chris Blackwell to Allen Grubman to Maurice Oberstein to Richard Branson, it will probably be the biggest gathering of top industry personnel in the UK this year.

The In The City brochure included in this issue shows that, to a great extent, the promises of a year ago, when the event was announced in New York, have been met.

There is an unprecedented range of speakers on a huge variety of different topics and a chance to see some of the most hotly tipped bands of the moment.

And the premise on which the event is based remains as valid as ever: the world's most influential music territory should have a convention at which it can meet and discuss key issues.

At last it finally has one. It would be naive in the extreme to expect the convention to provide the answers to all, or indeed any, of the problems currently facing the industry, but establishing a proper dialogue is at least a start.

The fact that in The City will also be the launching pad for the proposed International Managers' Forum and the growing unrest among managers over mechanical royalties for DCC and Mini-Disc has lent the event an even greater importance.

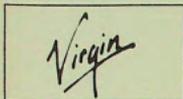
If nothing else, that will ensure it is more than just a talking shop.

Music Week will be decamping to Manchester for the duration and we hope to see you there.

Just one spot of advice from someone who was born not far away from this rainiest of all cities — bring a brolly.

You'll need it.

Steve Redmond



Virgin: break with past

Rethink for Virgin logo

Virgin Records has commissioned designers to rethink its distinctive logo in an attempt to differentiate it from the Richard Branson-owned conglomerate.

The decision follows the £560m purchase of Virgin by Thorn EMI announced in March.

"The Virgin logo is now more associated with planes and stores," says Virgin joint managing director Ray Cooper.

The rethink is the first for the Virgin logo in 14 years.

Bookies back Primal Scream for Mercury

Primal Scream have emerged as the clear favourite to win the inaugural Mercury Music Prize at the presentation dinner at London's Savoy Hotel tomorrow (Tuesday) evening.

Bookmaker William Hill last week changed its list of odds to make the Creation act favourite at 7/4 in front of U2 and Simply Red.

William Hill's Graham Sharp says more bets have been placed on the Mercury Music Prize than on the Eurovision Song Contest, but not as many as on the Christmas number one.

Retailers and record labels with shortlisted artists say the sampler album and in-store promotions are continuing to boost sales of the nominated recordings.

Alan Hale, senior label manager at Revolver, which is distributing Bheki Mseku's Celebration, says the jazz release has more than doubled its sales since the shortlist was announced.

Classic FM beats launch ad target

Media analysts have welcomed the news that Classic FM has attracted more than £1.3m worth of advertising in the three months prior to its launch today (Monday), writes Phil Sommerich.

Mark Beiby, of SG Warburg, says, "That's a good performance, though advertisers are going to be interested in any new medium at its outset. The launch of the station does seem to have attracted a lot of publicity."

John Spearman, chief executive of the UK's first classical commercial station, says media analysts had said the station should aim for £3.6m-£4m of advertising a year.

"The figure our sales team has achieved even before we go on air indicates we are ahead of target," he says.



Spearman: 'ahead of target'

Current advertisers include Barclays Bank, Time magazine, Sony, *The Spectator*, Steinway pianos, Commercial Union, the Scottish Philharmonic Orchestra, Kleenex, EMI and Woolwich Building Society.

At last week's launch, Spearman reiterated that Classic FM did not consider it-

self a rival to Radio Three. But he criticised recent programming changes at the BBC classical station.

"What has happened in recent months seems to indicate a convergence towards the position they feel we might occupy. I only hope that in any desperate manoeuvre to gain audience Radio Three does not alter its policy and change identity."

Classic FM, which expects to reach 7% of the entire UK population each week, will broadcast up to 10% live and recorded concerts, the remainder being CDs.

The station has decided to turn its back on the official industry charts for its 9am Saturday chart show hosted by Paul Gambaccini in favour of an ad-hoc chart of its own.

R1 in playlists switch

Radio One is aiming to sharpen up its playlist by moving its weekly playlist meeting from Monday to Friday from next month.

The A, B and C playlists will run from Monday to Monday, instead of from Tuesday as has been traditional. The playlists will be available at 4pm on Fridays, rather than 5pm Monday as before.

Playlist committee chairman Paul Robinson says the changes, which will start with the first Friday meeting on October 2, have been made in an attempt to improve attendance. The Monday morning meetings were often poorly attended because of schedules, he says.

"Friday is a more convenient day for our specialist DJs and producers, so this change will allow us to improve the breadth and diversity of our playlists."



DJs Jaki Brambles and Pete Tong with Boy George at Radio One's 25th birthday celebration. The Party in The Park at Sutton Park, Birmingham last week. West Midlands Police estimated around 75,000 of the station attended the event, despite poor weather. Meanwhile, Neil Ferris of Ferret & Spanner reports that all 450 tickets for the station's music industry party at London's Kensington Roof Gardens on September 30 have been sold. As well as raising money for Norfolk Robbins, a draw for a limited edition Peugeot/IFM car is expected to raise up to £20,000 to help establish a radio station at the Brit School.

Shops slam Woollies' leaks

Retailers are calling for record companies to take action against Entertainment UK following claims that Woolworth stores broke release embargoes last bank holiday Monday on titles delivered by the wholesale distributor.

Woolworth stores, open on the holiday in Stockport, Manchester, Stratford, Southend and Uddingley, allegedly sold albums not due out until the following day (Tuesday).

PolyGram-distributed albums by Paul Weller and Ugly Kid Joe, Warner titles by Mike



Terrill: unfair

Oldfield and Eric Clapton and EMI's James Bond and Roxette releases are all understood to have been affected.

EUK delivers stock to

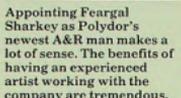
Woolworth stores before release date, but all packages are meant to be clearly labeled that they should not be put on sale until the day of release.

HMV marketing director David Terrill says that while the Woolworth leaks are not deliberate, they cause an unfair advantage.

He says record companies should restrict EUK as they do their own distributors. Although EUK can receive product ahead of time, it shouldn't deliver to individual stores until the day of release, he adds.

Bob Barnes, of the eight-chain indie Music Junction, adds, "Every Woolworth we were competing against was selling releases ahead of time. It gives them a great advantage." Such "leaks" commonly occur on bank holidays, he says.

Martin Davies, Woolworth's trading controller for entertainment, says the system is adequate and that there is no question of any leaks being deliberate. "I have had no confirmation of these claims but we will look into them," he says.



Appointing Fergal Sparke as Polydor's newest A&R man makes a lot of sense. The benefits of having an experienced artist working with the company are tremendous.

Like other former artists turned A&R men, such as Sony's Muff Winwood, PolyGram's Nick Gaffield and Cathal Smyth of Go! Discs, he comes into his new job with a very wide experience of the business.

There are a lot of failed musicians in record companies — myself being a prime example — but Fergal has specific experience as an international best seller.

Only when you have had a degree of success do you realise the ups and downs of it all. Just in terms of artist relations alone, to have someone who has searched around for good songs, worked with many producers and engineers and even had the odd argument with the record company is a great plus.

It is often difficult for an A&R man to be constructively critical about an artist's work, but in Fergal's case I do feel that most artists would more easily form a rapport out of regard for his experience.

Appointing people with experience outside of record companies has wider benefits. There is a lot to be said for pulling people in from outside.

Like Elton John's manager John Reid showed with Rocket, artist Herb Alpert with A&M and myself, as a plugger and manager with Polydor and many other people, record companies can — and should — be run by people from all the various backgrounds which exist in this business of ours.

This industry is constantly changing and evolving and there are people out there who have valid opinions on what and why we do things. We should listen carefully to what they have to say and always be aware that this incestuous little family we call the music business needs new blood.

Jimmy Declin is managing director of Polydor Records.

Union under fire over TV boycott

Managers have slammed the Musicians' Union for blocking unknown bands off the chance for television exposure on a new music series aimed at promoting new acts.

A number of bands pulled out of appearances on ITV's *The Gig* following advice from the MU not to participate. The union objected to production company Jubilee Pictures' refusal to pay full union rates of more than £100 per musician.

The Sheffield Leadmill and Norwich Waterfront also withdrew after "advice" from the MU. Overall the union pre-

vented 10 acts in the two towns from receiving free national TV exposure, claims co-producer Crispin Buxton.

Jubilee says each performer was paid £50 expenses and given two 24-track recordings for use on singles and non-commercial use of 20-minutes of video footage. PRS also guaranteed each band more than £500 per performance. Jubilee says it lost money on the programme.

But MU assistant general secretary Stan Martin says the musicians should have been paid in full.

"They should not be exploited in this way," he says.

Gail Colson, of Galforce Management — whose band *My Life Story* is featured in the series — says, "I was so surprised by the MU's position, it just doesn't make sense."

And Bruce Findlay of Schoolhouse Management, whose band *Big Guitar Yeah* play the Edinburgh show, brands the MU's stance as inflexible. "We weren't happy about not getting the full fee. But the exposure is much more important than that," he says.

Pickwick: 80s are history

Pickwick is expanding from its MOR roots to concentrate increasingly on more contemporary pop releases.

The decision follows the label's recent successes with *Globe Club* and *Madness* compilations, says Pickwick acquisitions manager John Howard.

"We feel there's a market

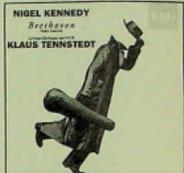
homing in on bands who were big in the Seventies and Eighties because the Fifties and Sixties boom is over. The Eighties is now nostalgia," he says.

Pickwick has unveiled a package of autumn releases including new compilations by Elton John, Barry White, The Jam, Cream, Heaven 17, and China Crisis as well as more

traditional MOR collections.

Pickwick will also step up its own label recordings following the success of its two Andrew Lloyd-Webber compilations.

The company is now recording its first single-artist album, a collection of stage and screen songs by Dave Willetts, star of *Les Misérables*.



Going Dutch: album cover

Teasers flag Kennedy LP

The Unknown Violinist is the centrepiece of EMI Classics' campaign to launch Nigel Kennedy's new album, *writes Phil Sommerich*.

Ads and posters showing the headless statue with slogans such as "Just around the corner" and "Coming soon" are being used in the run-up to its October release.

Kennedy will perform two Royal Festival Hall concerts on October 13 and 14, following performances in Edinburgh, Bath and Dublin.

Kennedy spotted the statue in a park in Amsterdam while on tour and thought it would be ideal for promoting his recording of the Beethoven Violin Concerto.

EMI Classics director Roger Lewis says the heavy publicity campaign for the album will help scotch press reports that Kennedy is about to abandon his recording career.

Rio chief launches own label

Distributor George Kimpton-Howe has started his own record label in an attempt to win a deal for new teen act Slamm.

Kimpton-Howe, managing director of third-party distributor Rio, started managing the act after 19-year-old vocalist John Wilks, then working at reissues label See For Miles, pressed a tape on him at Midem.

"I thought it was rather

special," says Kimpton-Howe, "but they had nothing in place — no label, no management."

Kimpton-Howe has now ploughed thousands of pounds of his own money into the release next Monday of Slamm's debut single, a cover of Love And Money's 1986 song *Candybar Express*, on his own Totally Norted label.

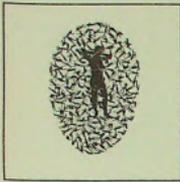
With interest in the five-piece from magazines like *Just*



Kimpton-Howe: new teen act

17, *Fast Forward* and *Big!* and labels Island and Polydor, Kimpton-Howe says Slamm are evidence of the resurgence in teen music exemplified by the success of RCA's *Take That* and London's *E17*.

"I think it's very encouraging. There's a movement to give the public what they want again, rather than what the industry thinks they want," he says.



Gabriel: a track image

Gabriel push centres on art

Virgin Records is basing its marketing campaign for Peter Gabriel's *Us* album on a series of pictures specially commissioned to illustrate each of its tracks.

Reproductions of the 10 images, commissioned by the former Genesis star from artists around the world, are included with the album. Released on September 28, the recording is Gabriel's first studio album since 1986's *So*.

Virgin production manager Libby Griffin says the first single Digging In The Dirt is being promoted using its respective design.

"The pictures give us a great starting point," she says. "If we had 10 singles from the album, we would already have the design images ready."

The ads for the single, launched last week ahead of its release today (Monday) are also acting as a teaser campaign for the album.

Veteran Gaydon joins PolyGram TV

Veteran manager and pop promo producer John Gaydon has joined PolyGram Television International as managing director.

Gaydon, who has headed independent production company Medialab for the past 10 years, will handle worldwide acquisition, production and distribution of special event programmes produced by PTI and back catalogue sales.

Gaydon will report to PolyGram Filmed Entertainment's London-based international president Stewart Till, and will spearhead PTI's growth of its one-off events programming business.

Recent successes include the international sales of concerts by Genesis and Guns N' Roses,



Gaydon: 'a diverse career'

though the division will not only specialise in music shows.

Although he is expected to resign as chairman of the Music Film and Videotape Producer's Association (MFVPA), Gaydon says he has to discuss his move with the body's executive before making any comment. He will remain a director of Medialab.

Till says Gaydon was chosen for the newly created role because of his experience in the music and media industry.

Gaydon has had a diverse career in the UK music industry. In 1969 he formed EG Management working with T Rex, Emerson, Lake And Palmer, Leo Sayer and Elkie Brooks.

He has also managed Godley & Creme, forming Medialab in 1982 with Kevin Godley and Geoff Foulkes and subsequently working on Knebworth '90, Fashion Aid and One World One Voice.

Other projects with which he has been involved include arranging sponsorship for the Rolling Stones' 1982 European tour.

Deal averts ballet strike

A strike by members of the London City Ballet was averted last week after negotiations with the Musicians' Union resulted in three dismissed musicians being reinstated. The planned stoppage,

due to start last week, was expected to halt the company's new season which starts next Monday. Some 75% of the company voted in favour of the action a fortnight ago.

The MU reached agreement with the LCB last Wednesday. MU central London branch secretary Tony Lucas says, "We are now starting negotiations on the house agreement."

Sony raises Laser Disc profile

Laser Disc is set to receive a twin boost in the UK this week with announcements that Sony is to launch its own hardware and software for the format and of the launch of a UK Laser Disc Association.

Pioneer Laser Disc Corporation Europe is the only company currently selling players in this country. But Sony UK

will put its MDP-650 Dual System Multi Disc Player on the market in October, retailing at £599.99.

Sony's film division, Columbia Tristar, and Sony Music Video both plan to release titles at the rate of around five a month while Sony Classics will also step up its existing programme of releases.

Columbia Tristar's first releases — Silence Of The Lambs, The Addams Family, Fisher King, Flatliners and Bill And Ted's Bogus Journey — will be available this month.

Sony Music Video marketing manager Bertie de Rougemont says his division will begin by releasing back

catalogue material but will issue later releases simultaneously with other formats.

"We're taking Laser Disc extremely seriously," he says.

Around 10 companies are expected to join the UK branch of the European Laser Disc Association, which will seek to promote the format in the UK.

Geed Doherty, formerly manager of artists including Paul Young, Alison Moyet and Andrew Strong, has been appointed vice president, international marketing at Epic Records. Doherty, who will be based in New York, founded Renegade Artists Management in 1981.

Channel Four will broadcast Castle Music Pictures' Seal At The Point, a concert by Seal recorded last December in Dublin in association with Super channel, on October 23. The film is Castle Music Pictures first in-house music production.

London indie radio station XFM, which returns to the air for a month from September 14, is being sponsored by Rolling Rock and Levi's jeans. Among the live sessions to be broadcast by the station will be sets from Carter USM, House of Love and Smashing Pumpkins.

Radio Luxembourg's night time programmes are being rebroadcast for the first time on a fully-licensed UK commercial radio station by Q96, the local station serving Paisley in Scotland which went on air on September 1. Luxembourg's night time service is currently retransmitted by cable, satellite and 14 university radio stations.

The Home Office has rejected calls to change the obscenity law covering "sex education videos" such as Pickwick's *Lovers' Guide* series, following criticisms by Det Supt Michael Hames of Scotland Yard's Obscene Publications Squad.

A 40-minute TV special on the making of Sinead O'Connor's new Ensign album *Am I Not Your Girl* is broadcast on BBC2 at 7.30pm on September 19. The album will be released next Monday (September 14).

beijing spring
we can keep this together

Debut single, out next week.

7", cassette, CD, MCS.C.D 1633.

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on telephone 021 500 5678.

MCA

LP's last play

Price hike will speed LPs to specialist shelves, says Paula McGinley

To many indie retailers, Warner's decision to hike its dealer prices for vinyl is not a side-effect of declining LP sales — it's one of the causes. "It's another nail in the coffin for vinyl," says Jim Cooke, manager of Selectadisc in Nottingham.

And Tony Hickman, co-owner of St. Martins Records in Leicester, says, "Record Companies are pressurising the customer to do what they want them to do and buy CDs instead of vinyl."

Yet for Warner the new differential between vinyl and cassette dealer prices merely makes sound business sense. Upping standard LPs 10.2% to £5.50 and deluxe LPs by 15.3% to £6.10 — compared with the new £5.20 and £5.55 prices for cassettes — is, it says, a response to "diminishing demand and uneconomic short-run production".

But the indies maintain vinyl is still a viable format for them.

Dick Raybould, owner of Spinadisc in Northampton, where vinyl accounts for around 20% of business, says, "People are still addicted to vinyl. And if they can't get it from the multiples, they'll turn to the indies."

If that is the case, then in theory the indies should be applauding the rise — after all, it's more cash in their pockets.

One retailer admits he will make an extra 26p on every LP he sells at his new £9.79 price point — but says his gross profit margin will decline because his customers would be unwilling to pay the full increase.

To add to the retailers' difficulties with vinyl, record companies rarely offer favourable terms for the format.

Although PolyGram has not created a price differential, the company has long offered less attractive dealer discounts on vinyl — 5% is the maximum



V for vinyl

compared with the 14% which is often available on cassette and CD.

Ironically, PolyGram is the one major which has shown a recent commitment to the format. Its 'V For Vinyl' generic campaign in June successfully shifted over 20,000 extra copies of 600 back catalogue titles.

But after the news that Telstar is to ditch vinyl altogether from September 21, it seems unlikely other companies will show similar commitment on any but back catalogue and specialist titles.

Even at China Records, which still does 15% of its business on vinyl, MD Derek Green says, "It's quite likely that we'll have to price vinyl above cassette in the future."

When Sony and BMG announce their expected price changes later this year, it seems likely that they too will take the opportunity to increase their vinyl prices in line with Warner and EMI. The upward spiral of prices will continue to feed a downward spiral of sales.

The long-predicted rise of specialist vinyl companies selling limited-edition high quality LPs at premium prices of up to £20 will then be just a step away.

WHO CHARGES THE MOST?

Standard	Deluxe	TV-advertised
Warner £5.50	Warner £6.10	Warner £6.10
EMI £5.13	Virgin £5.50	EMI £5.65
Virgin £5.10	PolyGram £5.35	Virgin £5.50
PolyGram £5.05	EMI £5.29-£5.40	BMG £5.35
BMG £4.86	Sony £5.17-£5.35	PolyGram £5.35
Sony £4.86	BMG £5.15	Sony £5.35

Major record company dealer prices for vinyl, from September 1.

Acts should share new formats costs

Your comments on the question of DCC/MD royalties (MW, last week) are surprising.

It should be pointed out that record companies pay for recording costs. Artists are charged for recording costs if, and only if, their recording turns to profit — which is only the case with about one in 20 releases.

Conversely, record companies never ask artists to pay back advances in royalties regardless of how the released product has performed.

There are two separate issues here. One is the BPI/MCPS discussions which are taking place with regard to the royalties on publishing. A quite separate set of discussions about artists' royalties take place between individ-



Deacon: risk business

ual companies and individual artists and their managers.

The fact that managers have chosen to lump these two things together is only indicative of the financial advantage they have over the companies.

Record companies only have the one source of income and that is the revenue which they derive from the recordings they release. However, artists also derive revenue from mer-

chandising deals, concert proceeds and their own publishing deals.

It's the record companies that take the major part of the risk.

All that they are asking, in the case of the new formats, is that artists take a share in the up-front costs associated with these formats.

The ultimate benefits will be there for all to see and, clearly, those artists with more back catalogue stand to gain the most.

As you will appreciate, record companies spend substantial sums on launching the new formats. The risk is entirely theirs.

John Deacon,
Director general BPI,
Roxburgh House,
273/287 Regent Street,
London W1R.

Royalty cut is a matter of principle, not economics

"Cannons to the left of us, cannons to the right..." It's no fun being in today's record industry.

Following the constant, un-informed, biased press attack on CD pressing, we have now encountered the new phenomenon "the disgruntled manager".

Is the issue world peace, protecting the environment or feeding the hungry? No, it is the fact that record companies have dared to ask other players in the business to participate in the launch of new formats.

With the success of CD many people forget the failures of eight-track cartridges and Quadraphonic and the long painful process to establish stereo and music cassettes.

The reduction of royalties is a gesture of principle not economic reality as the number of DCCs or MiniDiscs that will be sold in the first couple of years would equate to probably one week's sales for any of the major acts currently voicing their opinion.

As CD proved, certainly here at Warners, full royalties became due as soon as the format became economically

sound. The benefits to all players of the industry are clear and in fact, what industry would there have been without it?

It is interesting to note that the leading protagonists in the new round of discussions are managers of great enterprise, knowledge and skill but who coincidentally have acts that are completing world tours and have had recent albums with no major plans for a new one.

This leaves a vacuum for managers who turn their attention to the question of formats and, tangentially, CD pricing.

Royalties have never been an issue with CD pricing. As we have constantly said both to the press and at the MCPS Tribunal, record companies invest tens of millions per year, into new British talent, much of which we know will never see a return. On top of this and the huge costs involved in the record industry, we do also like to make a profit.

It is interesting that record companies have no say over the price of concert tickets or the price of merchandising which seem out of proportion

to the cost of buying a CD. These costs fall under the control of the managers.

The UK record industry is having troubled times and I believe it is by pulling together all the aspects of the industry, record companies, artists and publishers, that we will provide a future for both artists and people interested in making this business their career.

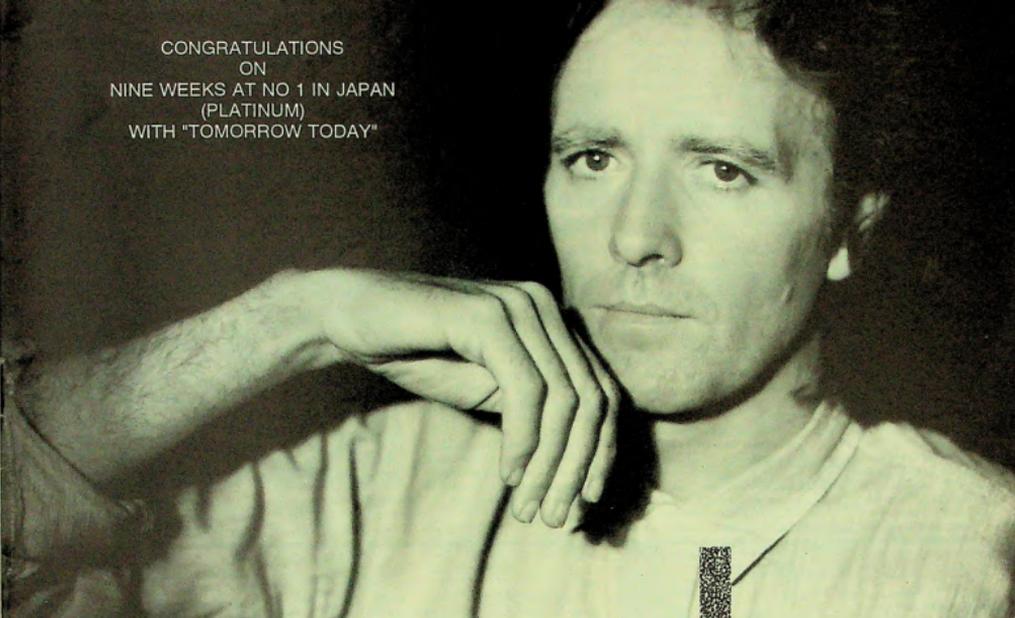
Record contracts these days are fair, negotiated by experienced legal representatives unlike the Fifties and Sixties.

However that was a period which did give us some of the greatest music of our lifetime. Those artists would have found the record contracts of contemporary stars unbelievable yet they still continued to worry about music first.

It was the working together of artist and company over the years which has provided us with the arrangements currently enjoyed by all concerned.

Rob Dickens
Chairman
Warner Music
28 Kensington Church St,
London W8.

CONGRATULATIONS
ON
NINE WEEKS AT NO 1 IN JAPAN
(PLATINUM)
WITH "TOMORROW TODAY"



CONCERT INFORMATION
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DEREK FRANKS ORGANISATION

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album
"alone again"
(H30K20022)



album
"another side"
(H30L20009)



album
"Rare Tracks"
(KTCR-1152)



album
"GILBERT O'SULLIVAN BOX"
(KTCM9001-5)

TBS系ドラマ「あの日の僕をさがして」の
主題歌、挿入曲を含むベスト・オブ・ベスト・アルバム
"Tomorrow, Today" (KTCR-1173, KTTR1173)
8月25日発売予定。

以上、キティレコード株式会社より発売。



album
"in the key of G"
(TCOP-9098)



album
"あの日の僕をさがして"
(TCOP-8897)

以上、東芝EMI株式会社より発売。

TBS系ドラマ
「あの日の僕をさがして」主題歌
"Tomorrow, Today"好評発売中!!



single
"Tomorrow, Today" (KTCR-2046)

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MARKET PREVIEW

MAINSTREAM

Albums

In the past five months, Connoisseur has issued a second volume of hits for each of its 25 Years Of Rock 'N' Roll series, covering 1959-1983, the last one all just out of due, and focus on 1974-1983. Mid-priced, tied in with Radio One's birthday celebrations, and boasting 20 tracks apiece, they're going to sell well.

Their eccentric eclecticism means Gerry Rafferty, Charlie Daniels and Sham 69 are scheduled consecutively (1979), but reflects the charts. And there's much here to relish.

It's been a source of some astonishment how the Shamen's current single, Ebenezer Goode, has managed to get so much airplay with its cheekily disguised, but blatant drug plug. "E's are good, E's are good, He's Ebenezer Goode" chorus.

Still, a hit it is, and is

featured, alongside their previous Top 10 entry L.S.L., on the group's Boss Drum album, a selection of good humoured pop/dance romps mixed with heady ambient new age hippy trance tracks, like Scentas.

This division is typical of a schizophrenic album, which alternately wants to have a good time and espouses the cause of Shamanism. Weird, but hugely enjoyable, and a major release.

The third anthology in six months to cover much the same ground (the others were on Motown and Raven), the Four Tops' Singles Collection is, nevertheless, going to be the one that sells, primarily because it is on the PolyGram TV label, with all the marketing muscle that implies.

Trilled as definitive, it actually features 21 of the group's 29 hits, from 1965's I Can't Help Myself to 1989's Indestructible. The distinctive lead vocals of Levi Stubbs, and the talented and prolific

writing team of Holland/Dozler/Holland were a formidable force, and songs such as Bernadette, Walk Away Renee and Reach Out I'll Be There have aged well. A Telstar album of Tops' tunes faded badly a couple of years ago, but this one should clean up.

PICK OF THE WEEK

SINEAD O'CONNOR: Am I Not Your Girl (Ensign).

Trying to convince us she's a fluffy little nostalgia freak, Sinead plunges headlong into an album of standards. Her fragile, waif-like voice is sometimes submerged by the 47-piece orchestra that accompanies her. The current single, hitherto only known to a country cognoscent, is a sterling piece of work. Her last album reached number one, and, with a prime-time BBC documentary covering the recording of this one, who's gonna bet against it doing likewise.

Alan Jones



Shamen: Goode bet

Singles

Terry Hall and Dave Stewart have teamed up as Vegas and have a single entitled Possessed (RCA). Not as haunting as its name suggests, it's a rich pop/rock tapestry which has its moments, particularly some spiralling "strings".

The usual high quota of remakes this week include chart contenders from Krush—a techno/trance update of the Eddy Grant/Rockers Revenge hit Walking On Sunshine (Network) light years away from their house Arrest hit;

Slamm—a likeable rethead of Love & Money's Candybar Express (Totally Norted), minus the original's FGTH Relax overtones, which may well count against it—and two tracks from the upcoming NME 40th Birthday album Ruby Trax: The Manic Street Preachers' Theme From MASH and the Fatima Mansions' Everything I Do (I Do It For You) (Columbia).

The former is already getting significant radio support.

PICK OF THE WEEK

WAS NOT WAS: Somewhere In America (There's A Street Named After My Dad), Fontana. Completely different from their recent top five hit Shake Your Head, and most unlikely to match its success, the new Was Not Was single is a slight and subtle subside of Americana. The CD includes a bonus by dub's Shake Your Head, hitherto only available in its original album version.

DANCE

Xpand Ya Mind by Wag Ya Tail (Sanctuary) is based on Lonnie Liston Smith's 1975 jazz funk classic Explanations and features the great man himself on vibes and keyboards. Covering such a revered tune can be risky, but the resulting jazzy house groove has already been getting a very good reaction.

Sticking with the jazzy side of things, the underrated Chapter And Verse continue to innovate and impress with In Another World (10 TENX413), while Bristol's Party Rockin' Productions dish up four smart jazz-house hybrids on their Golden Nuggets EP (Party Rockin' PRP11002 via Revolver).

On the progressive house front Orson Kart's Tonight (Freak FRK001/2) gets a full release after deservedly receiving a good reaction as a limited pressing; Unity 3's wonderful Age of Love Suite (Noyamute) is an epic, strident, mesmerising groove that is already creating a buzz on Italian import; the excellent Don't Wanna Know 'Bout Evil by Spill (Guerilla/Virgin VST1441) is a relatively-mellow William Orbit-produced house cover of the John Marty song; and Heartbeat by The Grid (Virgin VST1427) creates a similar feeling with its organ and vibes based house groove and laid-back rap.

As for rave releases, The Mystical Units follow up their popular Positively Evil EP with the more underground Darkness And Light (Ruff Quality RQ9). The latest



The Grid: heavyweight tune

batch of tunes from Reading's Basement Records includes a couple of techno workouts in the form of Smooth But Hazzardous by Smooth and Hazzardous (BRSS007) and Damage by DJ Mayhem (BRSS008), plus the more tuneful We Can Rock It EP by Basement Phil with vocals from Wendy Warchall (BRSS009).

PICK OF THE WEEK

THE PRODIGY: Fire/ Jericho (XL XLT30). Jericho is a no-nonsense heavyweight tune, while Fire is a seriously wince-rage-rave cover of the Arthur Brown track. They are being released as a double A-side 12-inch on September 14, but will be deleted two weeks later, by which time they will be residing in the Top 20.

Andrew Beevers

CLASSICAL

Just in time for the end of the Proms, Teldec releases the fifth title in its much acclaimed British Line series, featuring the BBC Symphony Orchestra conducted by Andrew Davis.

Edgar's Symphony No 2 is one of his most elusive works, but a unique piece of cross-promotion—the BBC SO on September 27 begins a six-concert

tour under the title The British Line—should see this chart.

The Tallis Scholars' latest issue on Gimell, of works by Brumel, received only a lukewarm review in Gramophone but none the less has gone straight into the charts at 19, due in part to a shining example of musical fair play—Christopher Page, director of a rival group, gave the disc a rave review on Radio Four's Kaleidoscope.

Hypertension ends a quiet summer with a typical list of off-beat but alluring titles, headed by the King's Consort New College Choir, Oxford and soloists performing Handel's choral romp of an oratorio, Judas Maccabeus. Hypertension is also a first recording of excerpts from Milhaud's Carnaval de Londres—based on The Beggar's Opera—from the New London Orchestra under Ronald Corp.

But the little label has even bigger plans for October: two others mark the Howells centenary with issues of vocal music, Hyperion will reveal the composer's orchestral prowess with a disc of his Second Piano Concerto; and the superlative Schubert Edition at Volume 15 spotlights Margaret Price.

PICK OF THE WEEK

THE PAGANINI ENSEMBLE PLAYS PAGANINI AND BOCCHERINI, National Trust. One of the two releases—the other is a fine guitar recital from Anthea Gifford—launching a new label from the National Trust and Biddulph, of recordings in historic properties, this one shows the other side of de-

mon violinist Paganini. Elegant, tuneful chamber music for strings and guitar, excellently played and finely recorded at Berrington. Phil Sommerich

HEAVY METAL

Extreme see their third A&M album released on Sept 12.

Three-Sided Story is, as the title indicates, a three-sided work, grandiose in ambition as it is in scale.

Having sold more than 4m copies of its predecessor—the excellent Pornograffitti—worldwide and scored a number of hit singles in the UK, the album promises to be one of the season's, if not one of the year's, best sellers.

From the growing stable of capable BMGRCA rock acts, Kick Tracer are one of the most lauded and the reception in the specialist press afforded to their latest album, Field Trip (07683 66054) should see the LA band make an impact in the UK.

Having already posted a UK hit with Pretend We're Dead, 17 month yet another assault on the singles chart with an equally strong tune, Monster.

PICK OF THE WEEK

MONSTER MAGNET: Evil Elephant Bill. Glitterhouse. The mould-breaking album Spine Of God established something of a cult following for this East Coast US act and the single should make further penetration as the band work their way through a number of club dates in the UK. Monster Magnet's debut — also the much sought Tab — is to get a UK release.

Andrew Martin

REISSUES

In the wake of EMI's enormous success with Joseph Locke, a number of companies have been directing their attention into the distant rather than recent past.

EMI has been a pioneer in this area of excavation. Recent releases include celebrations of Albert Ketelby (GEMM CD 9968), Joe Loss & His Band (PAST CD 9782) and Lullaby Of Broadway (PAST CD 9795), a collection of mostly film recordings by the likes of Dick Poyall, Bing Crosby and Al Jolson of the songs of Harry Warren.

Best remembered for the atmospheric In A Persian Market, Ketelby was a master of evocative exotica. Joe Loss's showcase was the dancefloor and this outstanding recording from the early Forties, catches him at his liveliest.

Best of all is the Harry Warren collection, a tribute to one of Broadway's least known major composers. Included are recordings of You Must Have Been A Beautiful Baby and I Only Have Eyes For You.

EMI's excursions into nostalgia include the start of a new series, Historic Recording, the first two of which are devoted to Eric Coates (CDP 792552) and Sidney Torch (792552).

PICK OF THE WEEK

ITALY AFTER DARK (CDP 7800231). A homage to quivering tenors a la Dean Martin, but real and authentic. This won't do as well for EMI as Paris After Dark. But a taster of Italian popular song, it's marvellous.

music week

datafile

The Information Source for the Music Industry

12 SEPTEMBER 1992

CHART FOCUS

Mike Oldfield completes a stunning return this week, as Tubular Bells II debuts at number one. The album, Oldfield's first for WEA, comes 18 months after he completed his previous contract for Virgin with the album Heaven's Open, which peaked at 81.

Oldfield's original Tubular Bells album was Virgin's first number one album. Released in 1973, it remains its biggest seller. It took rather longer than Tubular Bells II to reach the top — fifteen months — but when it did, it did so in spectacular fashion deposing Hergeat Ridge. Oldfield's follow-up Tubular Bells is one of the most successful albums of all time, spending 264 weeks on the chart. But even though it has sold at a steady rate ever since, its last appearance in the chart was just a week short of nine years ago. However, the interest in Oldfield precipitated by the new album is such that Tubular Bells returns to the

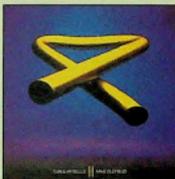


chart at number 52.

In America, L.A. and BabyFace become the first songwriters/producers to be credited for all of the country's top singles since 25 March 1978, when Barry Gibb was partly or wholly responsible for carrying out the same duties on the Bee Gees' Night Fever and Stayin' Alive and Samantha Sang's Emotion. L.A. and BabyFace's hat-trick comprises Boyz II Men's End Of The Road — number one for a fifth week — TLC's Baby-Baby-Baby which holds at number two, and Bobby Brown's Humpin'

Around. None of the records is nearly so successful in Britain: End Of The Road climbs five places to number 31, but Humpin' Around peaked at number 19 a fortnight ago, and Baby-Baby-Baby proved to be a less than glorious successor to TLC's major hit Ain't To Proud To Beg. It falls out of the chart this week, after reaching number 55.

Meanwhile, at the sharp end of the chart, Snap's Rhythm Is A Dancer continues to dominate, though word has it that the Shamen's Ebenezer Goode was the best-selling record over the weekend, and is likely to move into pole position next week. The highest new entry — at number 14 — is Jam. The fifth single from Michael Jackson's Dangerous album, it's likely to emulate the others by advancing into the Top 10, with much TV exposure and the belated release of its 7-inch format this week.

Alan Jones

CHART NEWCOMERS

30 SONIA: Boogie Nights (Arista). The 11th consecutive hit for the chirpy Liverpoolian, who has a further two singles scheduled between now and next spring, when she will be representing the UK at the Eurovision Song Contest. All four (Boogie Nights, two others and her Eurovision song) will appear on her subsequent album, from which Arista sources confidently predict a minimum of seven hits. Several producers have been commissioned to provide the hits, among them Nigel Wright, Ian Levine and KWS.



— sold a staggering 80,000 copies. The quiet young man from Donegal was involved in much controversy when his albums were excluded for a time from the C19 country chart, but they were subsequently rehabilitated. There are four in the current Top 20.

38 DANIEL O'DONNELL: I Just Want To Dance With You. Ritz. Ritz registers its first hit single in over six years, as 31-year-old Irishman O'Donnell scores with a song by fellow countrywoman Mary Black. O'Donnell's singles success follows the release of eight albums, five of which made the chart, and four videos, of which the most successful — Live In Concert

54 ROLLINS BAND: Tearing (Imago). Band leader Henry Rollins was born in the same year (1961) as Daniel O'Donnell, equals O'Donnell's heavy touring schedule of 20 weeks a year and makes his singles chart

debut the same week — but the two are poles apart musically. Rollins, from Washington DC, was formerly with the notorious Black Flag, a second generation punk band, and the Rollins Band are only slightly tamer, while Rollins' philosophy is somewhat controversial. Rollins comments: "Either I write and play in the band, or I do bad things."

55 FAITH NO MORE: A Small Victory (Remix) (Slash/London). No,

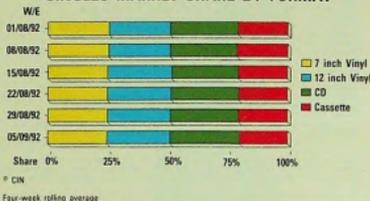
67 your eyes do not deceive you, A Small Victory does indeed appear twice in this week's singles chart. The clue as to why can be gleaned from the dance chart, where the band makes its unexpected debut with the Youth remixes of A Small Victory. The Sundown Mix is the one that club DJs are playing and dance fans are buying. The original single reached number 29 in the Top 75 three weeks ago.

Alan Jones

UPDATE

Index of unit sales, 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	82	80	-3	0
Singles	102	91	-11	-18
Music Video	77	68	-12	+24

SINGLES MARKET SHARE BY FORMAT



TOP 10 DISTRIBUTORS

1 POLYGRAM	6 PINNACLE
2 EMI	7 APT
3 SMOG	8 IMPORTED
4 SONY MUSIC	9 PICKWICK
5 WARNER MUSIC	10 CONFIER

Compiled by Gallup for CIN. Based on full and mid-price albums sales by unit 26 July to 22 August

SCARLET

Shine on me NOW

HAVEN RECORDS

DISTRIBUTION: ATM/BACKS
RELEASE: 7TH SEPTEMBER 12/CD SINGLE HAVEN/TZ/CD

Album Release Dates for 14 September 1992-19 September 1992: 219

Year to Date: 6484

Send new release titles to general manager
Graham Walker, ERA, Eighth Floor, Ludgate House,
25 Blackfriars Road, London SE1 8JL
Tel: 01-6720 3636. Fax: 01-578 281

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST WEEK	CHART PLACINGS	COMMENT
									MOST RECENT
BARING BROS.	THE CROCODIA EPIC	CD	473182 1/CD	£7.99/14 1/CD	420918A (1)	Pop	10	13	Indie projects set to bloom
EXTREME	IT'S BEYOND EVERY STORY	AM	549962 1/AM	£4.99/14 1/AM	540001 (8) (5, 15, 25, 31)	Rock	10	12	Long-awaited follow-up to Pornography
JOEL BAY	GREATEST HITS VOLUMES 1 & 2	COLUMBIA	886642 1/CD	£8.99/14 1/CD	886654 1/CD	Rock	10	12	Updated version on both of his singles
O'CONNOR, Sheena AM	I NOT YOUR GIRL	ENGLAND	CD 1992 1/CD	£6.99/14 1/CD	1992 26 (18, 24, 25, 31, 41)	MOR	10	27	English hit on her album
SHAMON BOSS DRUM	ONE LITTLE DREAM	ATL	FLDP 4200 1/ATL	£5.99/14 1/ATL	FLDP 4201 1/ATL	Pop	10	28	Infectious groove goes far afield

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY		
ALWAYS, Billy	LET'S GET PERSONAL	POPS ENTERTAINMENT	CD 289252 1/CD	£4.99	USA	Rock	ORANGE JUICE	DISTRICT CHURCHYARD	CONCORD	CD DUBH 3222/CD	£5.99/14 1/CD	USA	Pop		
ANITA, Jay	JUST GET IT	IMP	IMP 689 1/IMP	£4.99	USA	Pop	PELLES	JOHN HEART OF THE BASS	IMP	CD 6892 1/IMP	£4.99	USA	Rock		
ANIMALS	USE SPECIAL MUSIC	SPD	SPD 334 1/SPD	£3.20/13 1/SPD	USA	Pop	OMIBSON, Roy	THE ORIGINAL ALBUM	SPECIAL MUSIC	CD SPD 333 1/SPD	£3.20/13 1/SPD	USA	Rock		
ANITA, Jay	JUST GET IT	IMP	IMP 689 1/IMP	£4.99	USA	Pop	ORIGINAL SOUNDTRACK	THE BLUES VARSARABE	VARSE	CD VSD 538 1/CD	£3.99/13 1/CD	USA	Pop		
BARILEY	WIVES SHAMMER COOKING VINT	CD	CD002 60 1/CD	£6.00/14 1/CD	956 (7, 25, 43)	REP	ORIGINAL SOUNDTRACK	RAPID THE VARSARABE	VARSE	CD VSD 538 1/CD	£3.99/13 1/CD	USA	Pop		
BARRE, Ron	POSTMAN PAT	SINGLS CHILDREN'S PAPERBACKS	CD 333 1/CD	£3.99/13 1/CD	118 (7, 43)	Pop	ORIGINAL SOUNDTRACK	STORYVILLE VARSARABE	VARSE	CD VSD 537 1/CD	£3.99/13 1/CD	USA	Pop		
BALMOUNT COUNTY	GLAUNTINE FIVE OF THESE	DEE DISCO	CD 228 44822 1/CD	£4.99	USA	Pop	ORIGINAL SOUNDTRACK	WHISPERS IN THE DARK	VARSE	CD VSD 537 1/CD	£3.99/13 1/CD	USA	Pop		
BEAGLE SOUND ON SOUND	POLO	SPD	SPD 337 1/SPD	£3.20/13 1/SPD	USA	Pop	PAGE, Beck	BORN, HEARDING & HOPKINS	SMITH & HENNER	CD D078 2322	£7.99	USA	Rock		
CASH, Johnny	TRAVIS	BLUES SPECIAL MUSIC	CD SPD 334 1/SPD	£3.20/13 1/SPD	USA	Pop	PATRICIUS, John	HEART OF THE BASS	IMP	CD 6892 1/IMP	£4.99	USA	Rock		
CHARLES, Ray	BLUES IS MY MIDDLE NAME	SPECIAL MUSIC	CD SPD 353 1/SPD	£3.20/13 1/SPD	USA	Pop	PERINCO, Cal	GREATEST HITS	SPECIAL MUSIC	CD SPD 332 1/SPD	£3.20/13 1/SPD	USA	Pop		
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	RAMONES	THE MONDO BIZARRO	CHRYSALIS	CD C49H 1760 1/CD	£6.99/14 1/CD	1969	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	REMLER, Emily	FIND	CONCORD	CD 4142 1/CD	£4.99	1744	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	ROBINSON, Tom	I	BOOTH	THE COOKING VINT	CD D002 65 1/CD	£6.00/14 1/CD	952	REP	Rock
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	ROMEO, Max	F	CAPTAIN OF MY SHIP	SHARAC	821	1	Rock		
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	ROSE, Willie	THE KING	IMP	CD 6892 1/IMP	£4.99	USA	Rock		
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SAGDO, Billy	ESSENTIAL	STARBUCK	STAR	CD 8258 04 1/CD	£5.99/14 1/CD	1287	REP	Rock
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SAMPSON, James	THE HISTORY	LOST MUSEUM	CD 1162 1/CD	£5.99/14 1/CD	1257	REP	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SANDEZ, Pamela	THE MEXICAN CONCORD	IMPACT	CD CD 4639 1/IMP	£5.99/14 1/CD	1176	REP	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SARNOV, James	THE HISTORY	LOST MUSEUM	CD 1162 1/CD	£5.99/14 1/CD	1257	REP	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SEA UNIONS	STANDUP	SARAH	CD SARAH 880 1/CD	£4.99/13 1/CD	7	REP	Pop	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SHAMON BOSS DRUM	ONE LITTLE DREAM	ATL	FLDP 4200 1/ATL	£5.99/14 1/ATL	FLDP 4201 1/ATL	1	Pop	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SKY SKY	1957	253	1/CD	£5.99/14 1/CD	1107	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	STAYON	SAVING	THE LOVE MUSIC	CD 502 1/CD	£4.99/13 1/CD	24	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	STRANGLERS	IN THE NIGHT	PSYCHO	CD WOLDO 1930 1/CD	£6.99/14 1/CD	1670	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SULTANOV	POSTKONCERT	TOCHAKOVSKIY	1930	CONCERTO	IRACHIMOV	1003	1	Rock
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	SWANS	COYOLING	GOD	SOBER	BEZARE	CD CDK 697 1/CD	£7.29	1	Rock
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	TABOR, Jane	ANGEL	THEIR	COOKING VINT	CD D002 64 1/CD	£6.00/14 1/CD	952	REP	Rock
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	TELEVISION	TELEVISION	CD	CD 2821 1/CD	£4.99/13 1/CD	1347	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	THE	SECRET	SECRET	SECRET	SECRET	SECRET	SECRET	SECRET	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	GREATS SPECIAL MUSIC	CD SPD 311 1/SPD	£3.20/13 1/SPD	USA	1	Rock		
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 1	SPECIAL MUSIC	CD SPD 309 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 2	SPECIAL MUSIC	CD SPD 310 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 3	SPECIAL MUSIC	CD SPD 311 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 4	SPECIAL MUSIC	CD SPD 312 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 5	SPECIAL MUSIC	CD SPD 313 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 6	SPECIAL MUSIC	CD SPD 314 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 7	SPECIAL MUSIC	CD SPD 315 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 8	SPECIAL MUSIC	CD SPD 316 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 9	SPECIAL MUSIC	CD SPD 317 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 10	SPECIAL MUSIC	CD SPD 318 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 11	SPECIAL MUSIC	CD SPD 319 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 12	SPECIAL MUSIC	CD SPD 320 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 13	SPECIAL MUSIC	CD SPD 321 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 14	SPECIAL MUSIC	CD SPD 322 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 15	SPECIAL MUSIC	CD SPD 323 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 16	SPECIAL MUSIC	CD SPD 324 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 17	SPECIAL MUSIC	CD SPD 325 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 18	SPECIAL MUSIC	CD SPD 326 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 19	SPECIAL MUSIC	CD SPD 327 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 20	SPECIAL MUSIC	CD SPD 328 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 21	SPECIAL MUSIC	CD SPD 329 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 22	SPECIAL MUSIC	CD SPD 330 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 23	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 24	SPECIAL MUSIC	CD SPD 332 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 25	SPECIAL MUSIC	CD SPD 333 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 26	SPECIAL MUSIC	CD SPD 334 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 27	SPECIAL MUSIC	CD SPD 335 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 28	SPECIAL MUSIC	CD SPD 336 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 29	SPECIAL MUSIC	CD SPD 337 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 30	SPECIAL MUSIC	CD SPD 338 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 31	SPECIAL MUSIC	CD SPD 339 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 32	SPECIAL MUSIC	CD SPD 340 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 33	SPECIAL MUSIC	CD SPD 341 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 34	SPECIAL MUSIC	CD SPD 342 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 35	SPECIAL MUSIC	CD SPD 343 1/SPD	£3.20/13 1/SPD	USA	1	Rock	
CLAYTON, Eric	AND FRIENDS	SPECIAL MUSIC	CD SPD 331 1/SPD	£3.20/13 1/SPD	USA	Pop	VARIOUS COUNTRY	HITS 36</							

kylie

GREATEST HITS

1

kylie

GREATEST VIDEO HITS

2

undercover

BAKER STREET

3

Coming soon to a chart near you!

MELLOCORE GOOD FEELING **WAG YA TAIL** XPAND YA MIND **LINDY LAYTON** WE GOT THE LOVE
CLUB Z I WANNA BE SOMEBODY **NANCY DAVIS** HIGHER & HIGHER

with thanks to:

Black Diamond • Double Impact • EPM • Impulse • Reactor • Sharpend • 3MV • Warner Sales & Distribution • Warner Music Ireland
and all our friends at Retail & Radio for their support and encouragement

PWL
INTERNATIONAL

TOP 50 SINGLES

THE OFFICIAL music week CHART

The Week		Title Artist (Producer/Publisher)		Label 7" (12") (Distributor) Cassette/CD	The Week		Title Artist (Producer/Publisher)		Label 7" (12") (Distributor) Cassette/CD	TITLES & (WRITERS)	
1	11	RHYTHM IS A DANCER Snap! Snap! WC	Arista 15329 2939 84MG 7421100134 7421100572		38	NEW	I JUST WANT TO DANCE WITH YOU Daniel O'Donnell (Raymond Roger Cooke) BVG	NR 872 250P-1 BIZCZ 250 917CD 15M		1	ACHY BREAK HEART Roy Orbison (Scott Cutler) Jive
2	6	EENEZEER GOODE The Shamels (The Shamels) WC	One Little Indian 81 1P9 18 1P9 21 78 1P9 18 1P9 2D		39	21	ALL SHOOK UP Billy Joel (Joel Carlin)	ESP 63431-15M 8555434-15M		2	AS I RODE MY SWIFT HORSE Anita Baker (Frank Stallone) PolyGram
3	5	BAKER STREET The Police (The Police) EMI	PWL International 1PWL 72 1P9 18 1PWL 72 1P9 18 2P9 18		40	NEW	JUST LIKE A MAN Joe Amato (Richard Perry) Gram	AMAM 8585-1 AMMC 05034-05037		3	BEAT IT Michael Jackson (A&M) A&M
4	2	THE BEST THINGS I'VE EVER SEEN Luther Vandross & Janet Jackson (L.A.M.) EMI	Prospect 1PERS740 PERT 1401 PER31400F1 PERT 1401		41	23	WHAT KIND OF WATER Kylie Minogue (Stic/Flo) All Boyz Music/PWL	PWV 241 1W PWCV 241 1W		4	BURNIN' UP The B-52's (The B-52's) Capitol
5	4	ACHY BREAK HEART Roy Orbison (Scott Cutler) Jive	Mercury 1P9 215-1 ME819 215 1P9 215 1P9 215		42	19	I FOUND HER Take That (Leanne Gunn) Kashtang/WC/Worlds End	RCA 142119817-1 142119818 142119819 LETS 2P		5	CHERRY PIE The Bangles (The Bangles) Capitol
6	2	TOO MUCH LOVE WILL KILL YOU Bryan May (May/Stratton) Queen/EMI	Parlophone 81209-1 TCR 633 10R 6320		43	28	THIS USED TO BE MY PLACE Motional (Motional) Motown/WCMCA	Parlophone 81209-1 CAT 6-CAT 6-2		6	DO YOU WANT TO DANCE Donna Summer (Donna Summer) Polygram
7	10	JUST ANOTHER DAY Jon Secada (Eliel Jim Casas Ostwald) EMI	SBK 10 58K 18-1 TCSK 26 125K 26		44	34	YOU LIED TO ME Cathy Dennis (Patricia Dennis) EMI/Sheppings/MCA	Buena Vista LPB 8-1 LETS 2P		7	DEEP BLUE SEA The Waitresses (The Waitresses) Polygram
8	18	IT'S MY LIFE Dee Dee Bridgewater	Arista 15330 61930 84MG 7421100134 7421100572		45	NEW	HAVE YOU EVER DENIED SOMEONE SO BAD Def Leppard (Sheppings/Leppard) Bludgeon/RCA/EPB	Seagram Def Disc 1004 18 1P9 HUMG 11 0000 3		8	DAVID GOLIATH Fanny (Fanny) Polygram
9	9	WALKING ON BROKEN GLASS Annie Lennox (Lipson & Lennox) BMG	RCA 742119727-1 84MG 742119728 742119732		46	NEW	THIS IS NOT A SONG The Frank Sinatra/Cherry Chrysalis	Seagram Def Disc 1004 18 1P9 HUMG 11 0000 3		9	HEAVEN Fanny (Fanny) Polygram
10	7	DON'T YOU WANT ME Felix Jaehn (Felix Jaehn) MCA	Distribution 04-RCA 7421116607 84MG 7421116611 7421116621 7421116631		47	26	HIGH Hyper Go Go (Hyper Go Go) EMI/Virgin	Decca/EMI/RCA 7421111841 7421111842 7421111843 7421111844 7421111845		10	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
11	4	MY DESTINY Lionel Richie (Lionel Richie) Rondor	MCA 742111742-1 84MG 742111743 742111744 742111745		48	23	SILENT ALL THESE YEARS Jon Amos (Sageant) Sword And Stone	East West 7423-1P9 7423-1P9 2P9 18 7423-1P9 2P9 18		11	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
12	4	ROCK YOUR BABY KWS King Williams-Cambridge Peer	Nonesuch NAKOT 54 1P9 NYMK 54 1P9 215 54 1P9 215		49	31	NEIGHBOR Ugly Kid Joe (Dobson) CD	Mercury MER 874 1P9 MEHR 31 1P9 215 874 1P9 215		12	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
13	29	REST IN PEACE Alma Redfem (Alma Redfem) Jive	AR 683626 61930 84MG 659302		50	NEW	SLEEPING SATELLITE Tasmin Archer (Mendes/Larcher) Wickless EMI	EMI 112 EM 230 1P9 TCGM 231 0564 231		13	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
14	NEW	JAM Michael Jackson (Lionel Richie) EMI/WC/Zomba	EMI 4838 61930 84MG 659302		51	10	AMIGOS PARA SIEMPRE (I) Cari Cari (Cari Cari) Brightlight/Red Webber/Wingtip/Walrus	Real Gone 1P9 1P9 215 1P9 215 WIP 1P9 215 1P9 215		14	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
15	3	HOUSE OF LOVE East 17 (Goodfellow) no credit	London LON 125-1P9 LON 125 1P9 215 125 1P9 215		52	4	CRAZY LOVE Ce Ce Peniston (Lehman/Mazzari) MCA/EMI	AMM AMV 1068 1P9 AMM 000 4400 0006		15	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
16	21	DANCING QUEEN Alma Redfem (Alma Redfem) Jive	Polygram 1P9 215 1P9 215 PCS 21 1P9 215 1P9 215		53	28	YOUNG DISCIPLES (EP) Young Disciples (Young Disciples) MCA	Take Loud TALK 18 1P9 TALK 18 1P9 215		16	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
17	23	TAKE THIS HEART Richard Marx (Marx) EMI	Capitol 12 643-1P9 TCC 66 1263 5467		54	NEW	TEARING UP Michael (Michael) BMG	imga 7278 2018 1P9 215 7278 2018 1P9 215		17	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
18	3	DAS BOOT Ute Nitschke (Ute Nitschke) Polygram	MCA 8585 28 84MG 28 84MG 28 84MG 28		55	NEW	A SMALL VICTORY (REMIXES) Fairly Nite (Fairly Nite) No More Records	Soph 145X 40 1P9 LASC 40		18	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
19	15	THE MAGIC FRIEND 2 Unlimited (2 Unlimited) De Gostoli/EMI	PWL Central 1PWL 72 1P9 18 1PWL 72 1P9 18 2P9 18		56	NEW	WHO DO YOU THINK YOU ARE? Kiss (Kiss) Warner Bros.	MCA 8581 1P9 8581 1P9 215 8581 1P9 215		19	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
20	2	BABY DON'T CRY INXS (Optik/NKS) Polygram	Mercury NKS 20 1P9 NKS 20 1P9 215 20 1P9 215		57	7	GO ONLY KNOWS Daniel Paris (Daniel Paris) MCA	Food 1P9 200 1P9 1P9 200 1P9 215		20	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
21	NEW	HOW SOON IS NOW? The Smiths (The Smiths) Polygram	Mercury NKS 20 1P9 NKS 20 1P9 215 20 1P9 215		58	41	BULLETPROOF! Pop Will It Be! (Bohlerhouse) BMG	RCA 7421118137 7421118138 7421118139 7421118140		21	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
22	NEW	SUCCESS HAS MADE A FAILURE OF OUR HOME Ernie & Ann (Ernie & Ann) EMI	EMG 12 0202 1P9 12 0202 1P9 215 12 0202 1P9 215		59	NEW	BASS SHAKE Urban Shades (Urban Shades) Claudio/Fania	Urban Shades 1P9 215 1P9 215 1P9 215 1P9 215 1P9 215		22	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
23	14	AIN'T NO DOUBT 'N' MY HEAVENS Jimmy Nail (Schogger/Pratt/Nail) WC/Strada Zomba	East West 12 668 1P9 12 668 1P9 215 12 668 1P9 215		60	62	21 Yello (Yello) WC	Mercury MER 874 1P9 MEHR 31 1P9 215 874 1P9 215		23	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
24	16	BARCELONA Freddie Mercury & Montserrat Caballé (Mercury/Richards) Mercury EMI	Polygram PD 219 1P9 215 PCS 21 1P9 215 1P9 215		61	27	MR. LOVERMAN Shabazz Bani (Bani/Dill) Anchor/GreenSleeves	ESP 6501 1P9 215 6502 1P9 215 6503 1P9 215 6504 1P9 215		24	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
25	17	LET ME TAKE YOU THERE Betty Boo (Betty Boo) Memory Lane	WEA 12 670 1P9 12 670 1P9 215 12 670 1P9 215		62	6	UH UH UH Paul Weller (Lynch/Weller) NTV	Go! Disc GOO 86 1P9 GOO 86 1P9 215 86 1P9 215		25	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
26	14	CRYING Roy Orbison with KD Lang (Anderson/Was/Was) Acuff-Rose/Capitol/WVC	Virgin America 105 51 1P9 18 1P9 18 105 51 1P9 18 1P9 18		63	24	OO...AH...CANTONA Ola (Ola) Island/Interscope/Warner	Nones 1004 1P9 1P9 215 1004 1P9 215 1004 1P9 215		26	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
27	3	MOVIN' ON The Roots (The Roots) Black/Watermark/All Boys/WC	London 12 643 1P9 215 12 643 1P9 215 12 643 1P9 215		64	NEW	WORKING MOTHER Manson Joseph (Joseph) EMI/CD	EMI 6502 1P9 1P9 6503 1P9 215 6504 1P9 215		27	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
28	31	LITTLE BLACK BOOK Belinda Carlisle (Carlisle) EMI/Atlantic/Sony	Virgin 1S 1428-1 1S 1428 1P9 215 1428 1P9 215		65	NEW	PRAISE Inner City (Saunders/Driver) One EMI	Tom TEX 408 1P9 1P9 215 408 1P9 215		28	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
29	6	HUMPIN' AROUND Bobby Brown (Bobby Brown) Simons/WCMCA/ACC	MCA MCA 51 1P9 18 1P9 18 MCA 51 1P9 18 1P9 18		66	NEW	A SMALL VICTORY Fairly Nite (Fairly Nite) No More Records	Seagram 145X 40 1P9 LASC 40 1P9 215 40 1P9 215		29	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
30	10	BOONIE NIGHTS Sageant (Sageant) Rondor	Arista 124111361 72 1P9 18 124111362 124111362		67	54	THIS CHORING MAN The Smiths (The Smiths) Polygram	WEA 12 0001 1P9 12 0001 1P9 215 12 0001 1P9 215		30	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
31	3	END OF THE ROAD Boyz II Men (Boyz II Men) Simons/WC	Motown 1105 1P9 1P9 1105 1P9 215 1105 1P9 215		68	NEW	CALIFORNIA HERE I COME (REMIX) Sophie B Hawkins (Chertoff/Chicklet) EMI	Columbia 65837 1P9 65837 1P9 215 65837 1P9 215		31	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
32	20	IT'S PROBABLY ME Sinead O'Connor (Kummen/McLaughlin) MCA/EMI	AMM AMV 1068 1P9 AMM 000 4400 0006		69	NEW	TELL IT LIKE IT IS - I B-S2's (The B-52's) Capitol	Repro 1P9 215 1P9 215 1P9 215 1P9 215 1P9 215		32	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
33	NEW	MONSTER 17 (Vig) 17 (Drop) Trou EMI	Soph 145X 40 1P9 LASC 40 1P9 215		70	NEW	SURE THING The Darling Buds (Sweet) Sony/CD	ESP 6582 1P9 215 6583 1P9 215 6584 1P9 215 6585 1P9 215		33	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
34	10	WHAT'S IN A WORD The Christians (The Christians) Polygram	and 1216 1P9 1P9 1216 1P9 215 1216 1P9 215		71	26	HOW DO YOU DO! Rosette (Charnoff) EMI	EMI 818 1P9 1P9 818 1P9 215 818 1P9 215		34	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
35	4	WHAT GOD WANTS, PART I Roper Waters (Roper Waters) Polygram	Columbia 6589 1P9 6589 1P9 215 6589 1P9 215		72	NEW	THESE ARE DAYS 10,000 Maniacs (10,000 Maniacs) EMI	Elektra 65 1P9 1P9 65 1P9 215 65 1P9 215		35	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
36	22	YOUTH GONE WILD/DELIVERING THE GOODS Ari (Ari) Warner A&I/Caden/Bolan/Bachi/Venus	A&I AM 1444 1P9 1444 1P9 215 1444 1P9 215		73	NEW	THE FUTURE MUSIC (EP) Liquid (Moda/Am/Wingtip) Momentum	XL 401 3P 1P9 401 3P 215 401 3P 215		36	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram
37	2	ME AND MRS JONES Freddie Jackson (Freddie Jackson) WC	Capitol 12 668 1P9 12 668 1P9 215 12 668 1P9 215		74	59	2 Liquid (Moda/Am/Wingtip) Momentum	XL 401 3P 1P9 401 3P 215 401 3P 215		37	HEAVENLY CREATURES The Waitresses (The Waitresses) Polygram

As used by Top Of The Pops and Radio One



the B-52's

Summer Of Love

Out Now! 7" CD - Cass

MAG 1007 CD/C

TELL IT LIKE IT IS - I

7" CD - Cass

The new single OUT NOW!

W1307912

SEPT
12
1992



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1 RHYTHM IS A DANCER

1 **Shap** Artists

2 **EBENEZER GOODE** One Little Indian

3 **BAKER STREET** P.M. International

4 **THE BEST THINGS IN LIFE ARE FREE** Perspective

5 **ACHY BREAKY HEART** Mercury

6 **TOO MUCH LOVE WILL KILL YOU** Parlophone

7 **JUST ANOTHER DAY** S&K

8 **IT'S MY LIFE** Arista

9 **WALKING ON BROKEN GLASS** RCA

10 **DON'T YOU WANT ME** Deconstruction/PCA

11 **MY DESTINY** Motown

12 **ROCK YOUR BABY** Network

13 **REST IN PEACE** A&M

14 **JAM** Epic

15 **HOUSE OF LOVE** London

16 **DANCING QUEEN** Polydor

17 **TAKE THIS HEART** Capitol

18 **DAS BOOT** M&G

19 **THE MAGIC FRIEND** P.M. International

20 **BABY DON'T CRY** Mercury

21 **HOW SOON IS NOW?** WEA

22 **SUCCESS HAS MADE A FAILURE OF OUR HOME** Capitol

23 **AINT NO DOUBT** East West



Simon Climie

SOUL INSPIRATION

7 · 12 · CD · TAPE



38 **NEW** I JUST WANT TO DANCE WITH YOU

Danielle O'Donnell Ritz

39 **ALL SHOOK UP** Epic

40 **NEW** JUST LIKE A MAN A&M

41 **WHAT KIND OF FOOL** P.M. International

42 **I FOUND HEAVEN** RCA

43 **THIS USED TO BE MY PLAYGROUND** Sire

44 **YOU LED TO ME** Polydor

45 **NEW** HAVE YOU EVER NEEDED SOMEONE SO BAD Budgeton/Infusa

46 **NEW** THIS IS NOT A SONG Sire/Go! Discs

47 **HIGH** Deconstruction

48 **SILENT ALL THESE YEARS** East West

49 **NEIGHBOR** Mercury

50 **NEW** SLEEPING SATELLITE EMI

51 **AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)** Ready Useful

52 **CRAZY LOVE** A&M

53 **YOUNG DISCIPLES (EP)** Taini Loud

54 **TEARING** Image

55 **NEW** A SMALL VICTORY (REMIXES) Sash

56 **NEW** WHO DO YOU THINK YOU ARE? MCA

57 **GOD ONLY KNOWS** Food

58 **BULLETPROOF** RCA

59 **NEW** BASS SHAKE Urban Shakedown/Mickey Finn

60 **THEN CAME YOU** MCA

61 **JUNGLE BILL** Mercury

62 **YOUNG DISCIPLES** Mercury

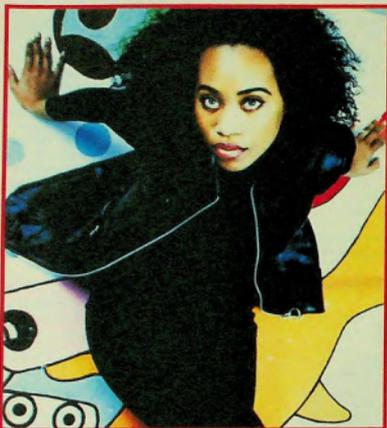
RECORD MIRROR

DANCE UPDATE

12 SEPTEMBER 1992
FREE WITH **music week**

DEO

Label	
on	PMI MVD 4912223
	PWL International VHF 25
ness	Virgin VVO 003
gend ...	Video Coll. VC 4116
	Cyrus PolyGram Video 0855023
	PolyGram Video 0838623
cture Book	WVM 9031754343
	PolyGram 0852943
ou	Music Club MC 2022
eyond...	Big Life BLV 2
	PMI MVP 9912933
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igh..	4 Front/PolyGram LED 89192
tial..	4 Front/PolyGram CPV 08022
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SUBURBAN BASE SIGNS US DEAL

Romford's chartbusting Suburban Base label has signed a Stateside deal with Atlantic worth a claimed \$500,000.

The first release will be the label's only Top 10 pop hit to date, 'Sesame's Tree', remixed by New York techno whizkid Joey Beltram. It will be followed by 'Sons Of A Loop Da Loop Era' and Rachel Wallace (pictured).

"We've been talking to people over there since the beginning of the year but once 'Sesame's Tree' came out the interest increased," says Sub Base's boss Danny Donnelly.

The US releases will be through Pyrotech — a techno offshoot of Atlantic's Big Beat label — and Atlantic vice president Craig Kallman thinks

the time is right for rave to cross over in the States.

"Until now it has only scratched the surface, but I'm convinced this could be the one to go all the way," says Kallman. Suburban Base has already shifted 10,000 Smart E's on import and, according to Kallman, "the label already has a great underground vibe".

But despite its new international relationship, the label remains solely owned by Donnelly and has no deal with a major label in the UK.

"It's a strange situation, no-one has approached us with any kind of deal over here. But we like it that way because we have complete control," says Donnelly.

ITC: FUNK & GAMES

A diverse line up of club happenings are in store at In The City. The Brand New Heavies open proceedings on Sunday and every night has a different label showcase. Monday sees Liverpool's Produce with their roster of talent. On Tuesday it's frrr's turn at the Boardwalk while The Hacienda hosts deConstruction's event. PWL wraps it up with a hi-energy party led by Bananarama.

POLICE PROBE PAY PARTY DEATH

Police are investigating the death of a 17-year-old raver outside last weekend's Vision/XL event at Popham airfield in Hampshire.

Off duty soldier Robert Jeffrey collapsed outside the venue and died at Basingstoke District Hospital later that night.

It was the most serious incident in a chaotic and wet weekend which saw the main A303 road partially closed for nine hours and — according to the police and local council — the licensed capacity of the event exceeded by an estimated 10,000.

"We didn't want another Hillsborough disaster on our hands, so we decided it would be safer to let in the excess numbers," says a Hampshire police spokesman.

Basingstoke Council, which licensed the event, says the organisers have been cautioned "for alleged failures to meet licence conditions".

But it is a charge denied by Vision's Adrian Webb. "As far as we're concerned it was a very well run event, especially considering the atrocious weather."

nush nush

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NEW FOOD TRIO BITE INTO DANCE



Food Records is branching out from its grungy guitar roots to set up not one but *three* new dance labels.

The EMI-funded label has teamed up with dance entrepreneur John Truelove, who reached the Top Five with his independently-released "We Got The Love" by The Source two years ago.

The new labels, IT, Safe and Synthetic, are the result of a long-term ambition of Food's managing director Dave Baile. "Dave is providing the funding and the structure so that I can go mental and do my own thing," says Truelove.

The first release, from IT, will be the psychédelic frenzy of Frankfurt's House Hallucinates and a track called "Prisoners Of Ecstasy". Safe will concentrate on "underground techno", kicking off with a cut from Nottingham's Ultraviolence, while Synthetic, says Truelove, will focus on "dangerous disco" starting with Fargetta's "Music Is Moving".

Although they will be based at Food's Camden HQ and to all intents and purposes be Food subsidiaries, the new labels will be distributed independently, by RTM.

"I've managed to get EMI to keep their hands off," says Truelove. "I don't want to be bound up in the corporate structure of the Top 40 formula."



BIG NEEDLES If all that freestyle scratching makes you itch, then new rules at 1992's DMC DJ Convention will come as a relief. On stage samplers will be allowed for the first time, opening up a whole new world of technological opportunities. The three-day schedule includes the Dance Aid Trust Awards at the Royal Lancaster on November 11.

WINNERS Copies of Rumour Records' Warehouse Raves 7 are winging their way to the 10 cued-up clubbers who knew that the mis-spell label which brought you Felix's "Don't You Want Me" was Hoo! Tunes (RM, August 15). They are: Chris Alexander, Chris Hall, Steve Elliott, Tim Wexlan, Gerry Rafferty, Lynn Swindlehurst, Kyle Wallace, Ken Williams, Gary Greenwood and Paul Ahara.



PLAY TIME Clubbers are not known for their thespian tendencies, but that hasn't stopped Manchester's Contact Theatre Company from creating a theatrical treat based on the city's club culture. *Excess XS* is a new play written by leading Manchester scribe Kevin Fegan aimed at capturing the "primal energy" of the rave scene. "I'm no expert on clubs but I'm good at looking and listening," says Fegan, whose most renowned work is the gritty prison drama *Rule 43*. "So I just threw myself at the clubs. I've been living the life so I can write about it." With music from DJ Steve Moran, the play comes with its very own soundtrack, dance routines and one-off club evenings.

REMIX OVERKILL

Time was that a remix was an afterthought, a swift bit of optional restructuring designed to boost a record's flagging fortunes. These days it is seen as an essential weapon in the promotional armoury.

But with the latest Michael Jackson promo clogging up a record breaking 13 remixes, has the knob twiddling reached overkill proportions?

Sony's head of dance promotions Steve Ripley says that for some of the Jackson singles there have been up to 30 mixes to choose from.

"To a certain extent it's getting out of hand," says Ripley, "but with 'Jam', for instance, these mixes could make the difference between five to 10 chart places."

Even comparatively unknown acts are getting in on the act. Sony Soho Square's Screamers are releasing four remixes for their new "Perfect Thing" cut — from Heller & Farley, Carl Cox, Lettfield and Screamers themselves.

But, says Ripley, this is a necessary consequence of the crowded and fickle



● DAVE LEE (TOP) & CARL COX

dance market.

"There is still a north/south divide and we have to ensure they get premium penetration. So you can play it at a hardcore rave or a Mecca club."

But Dave Lee, who as Joey Negro is one of the UK's most prolific remixers, doubts that record companies see a return on their investment.

"Why not get it right the first time instead of spending a fortune getting all these different mixes?"

Lee reckons — and he should know — that a top UK name can demand up to £10,000. But, he says, the big Stateside remixers can command double that.

"But then look at what David Morales, who costs around £20,000, has done for Shabba Ranks," he says. "He's taken a hardcore regga artist and put him in the mainstream."

As Lee stresses, "A good remix is valuable. But only if it was needed in the first place."

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

TOP 10

- | Pos | Artist | Title |
|-----|--------------------|-----------------|
| 1 | WALKING ON BROOD | |
| 2 | THE BEST THINGS... | |
| 3 | ACHY BREAKY HEART | |
| 4 | JUST ANOTHER DA | |
| 5 | RHYTHM IS A DAN | |
| 6 | I AMT NO DOUBT J | |
| 7 | TAKE THIS HEART | |
| 8 | MY DESTINY LOVED | |
| 9 | ROCK YOUR BABY | |
| 10 | SHAKE YOUR HEAD | |
| 11 | BABY DON'T CRY | |
| 12 | HOW DO YOU DO! | |
| 13 | CRYING | Roy Orbison |
| 14 | BAKER STREET | U2 |
| 15 | HUMPIN' AROUND | |
| 16 | LET ME TAKE YOU | |
| 17 | JESUS HE KNOWS | |
| 18 | YOU LIED TO ME I | |
| 19 | THEN CAME YOU | |
| 20 | WHAT'S IN A WO! | |
| 21 | NEED YOUR LOVE! | |
| 22 | ALL SHOOK UP | Bill |
| 23 | TOO MUCH LOVE! | |
| 24 | JAM | Michael Jackson |
| 25 | EBENEZER GOOD | |
- © Copyright EMI. Compiled later

TOP 10 BF

- | Pos | Artist | Title |
|-----|---------------------|-------|
| 1 | SUCCESS HAS MAL | |
| 2 | STINKIN' THINKIN' | |
| 3 | SLEEPING SATELLI | |
| 4 | THESE ARE DAYS | |
| 5 | TELL IT LIKE IT T-I | |
| 6 | SOUL INSPIRATION | |
| 7 | PHRAISE | |
| 8 | WHO DO YOU THINK | |
| 9 | WHAT ARE YOU UP | |
| 10 | GENERATIONS | |
- Records not outside the Airplay Ch

US TO

- | Pos | Artist | Title |
|-----|---|-----------|
| 1 | END OF THE RO | |
| 2 | BABY-BABY-BA | |
| 3 | HUMPIN' ABOU | |
| 4 | NOVEMBER RA | |
| 5 | STAY, SHELTER | |
| 6 | GYNCHEM SOMETE | |
| 7 | SOMETIMES LOVE J | |
| 8 | JUST ANOTHER | |
| 9 | JUMP AROUND | |
| 10 | MOVE THIS, Tee | |
| 11 | THIS USED TO BE I | |
| 12 | THE ONE, Et | |
| 13 | BABY GOT BAC | |
| 14 | LIFE IS A HIGHV | |
| 15 | ALL I WANT, To | |
| 16 | SHE'S PLACING | |
| 17 | PLEASE DON'T | |
| 18 | DO I HAVE TO SAY THE WORDS, Bryan Adams | AMM |
| 19 | COME & TALK TO ME, Jodeci | Utopian |
| 20 | ACHY BREAKY HEART, Billy Ray Cyrus | Mercury |
| 21 | PEOPLE EVERYDAY, Anavaud Development | Orvisks |
| 22 | KEEP ON WALKIN', Co Ca Tenes | AMM |
| 23 | JESUS HE KNOWS ME, Genesis | Africanic |
| 24 | I WANNA LOVE YOU, Jade | Giant |
| 25 | WHEN I LOOK INTO YOUR EYES, Freshness | Epic |

2 RM DANCE UPDATE

- | | | |
|----|--|----------|
| 43 | WOULD I LIE TO YOU?, Charles & Eddie | Capitol |
| 44 | CROSSOVER, FMO | RCA |
| 45 | DIVINE THING, The Soap Dragons | Big Life |
| 46 | TOO FUNKY, George Michael | Columbia |
| 47 | MY LOVIN' / YOU'RE NEVER... In Vogue | ASAP |
| 48 | ALWAYS THE LAST TO KNOW, Del Amari | AMM |
| 49 | EVERYBODY'S FREE TO FEEL GOOD, Resnais | Epic |
| 50 | RHYTHM IS A DANCER, Snap | Arista |

- | | | |
|----|---|-------------|
| 18 | 0000000HHH... ON THE TLC, TLC | LaFace |
| 19 | 3 YEARS 5 MONTHS... Armed Development | Chrysalis |
| 20 | WHAT'S THE 4117, Mary J. Blige | Utopian |
| 21 | NO FENCES, Garth Brooks | Capitol |
| 22 | BRAND NEW MAN, Brooks & Dunn | Arista |
| 23 | SINGLES (OST), Various | Epic |
| 24 | METALLICA, Metallica | Elektra |
| 25 | DOG EAT DOG, Whizzard | Columbia |
| 43 | POCKET FULL OF KRYPTONITE, Spin Doctors | Epic/Arista |
| 44 | USE YOUR ILLUSION II, Guns N' Roses | Geffen |
| 45 | SHORTY THE PIMP, Too Short | Jive |
| 46 | CLASSIC QUEEN, Queen | Hollywood |
| 47 | COME ON COME ON, Mary Chapin Carpenter | Columbia |
| 48 | LUCK OF THE DRAW, Bonnie Raitt | Capitol |
| 49 | WAY 2 FONKY, Di Quik | Profile |
| 50 | GREATEST HITS PLUS, Ricky Van Shelton | Columbia |

cuts

- NEW** **I'M THE ONE FOR YOU** Adeva
The Diva's best for a while with sizzling Sanchez duets
Cooltempo
- NEW** **LIBERATION** [uncredited]
Fast becoming a cult tune, this features familiar beats and samples
White label
- (10)** **PERFECT MOTION** Sunscreen
Sony
- (5)** **NUSH (REMIXES)** Nush
X-treme
- (4)** **ONE DAY** The Tyrrel Corporation
Cooltempo
- (11)** **ROOTS 'N' CULTURE** Lion Rock
Most Excellent
- NEW** **THE FEELING** Urban Hypo
Surprisingly not another tacky hardcore track but a hot driving instrumental house cut
White label
- (17)** **AGE OF LOVE SUITE** Unity 3
Nova Mute
- NEW** **LUCK OF LUCIFERA** Tribe Called Quest
Funky remixes to give this song a new lease of life
Jive
- (3)** **SAVED MY LIFE** L'Louis
frrr
- (7)** **ALL JOHN HANDS** Ce Ce Rogers
Atlantic
- NEW** **POWER** Nu Colours
Written by Monie Love, this will be their next single
Wild Card
- (5)** **JUST RIGHT** Soul'll Soul
Ten
- NEW** **SPECIAL KIND OF LOVE** Dina Carroll
A cool follow-up to 'Anti No Man' but C&C give it the usual dub treatment
A&M
- (12)** **TASTE LOVE IN LONDON** Capricorn
White label
- NEW** **RUNNER** DJ Professor
Uplifting Euro house anthem
Underground
- NEW** **I'M GONNA GET YOU** Bizarras Inc
A DJ hipbop track with mixes by Todd Terry and Sure Is Pure
Vinyl Solution
- NEW** **TRUE BORN AFRICAN** Chant Dalmian
Unusual and effective reggae influenced track with the tribal 'Chant' on the flip
Tomahawk
- NEW** **PUMP THE JUMPIN'** Outdance
Mad Italian trance track guaranteed to get any dancefloor moving
Calypto
- NEW** **BIRTHDAY** Sugarcooles
Dubs mixes ahead of a whole album of Sugarcooles remixes
One Little Indian



● SUNSCREEN: PERFECT UPWARD MOTION

A guide to the most essential new club tunes as featured on TFM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoon (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks
Cool Cuts clubline
0898 334334
 Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
 34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.



shop



Shop Replay, 2 Haymarket Walk, Bristol (20ft x 50ft).

Specialist areas Hip hop, Belgian and German techno, large selection of roots reggae; carries tickets, fliers; sells merchandise with shop logo; sponsors house/soul radio show The Touch on Galaxy.

Manager's/buyer's view "The people who used to be into rave have gone back to hip hop recently, although they prefer US stuff — there's still a prejudice against UK hip hop. White labels used to fly out but now people want good labels like Cold Sweat and Transcript Carrier, a local hip hop label which sells well. We sell a lot of soul when we can get good product; there's a lot of excellent soul coming through on white labels." — Malcolm Grant, soul buyer.

Distributor's view "They're great — like an old-style dance shop. Each staff member has their own speciality." — John Stapleton, Revolver Distribution.

DJ's view "They're really good — they listen to what you want instead of trying to sell you what they've got. They're good at finding obscure B-sides, such as house tracks with a soul track on the other side. They're DJs and musicians and they know the scene." — Dr Jam.



club



Club 98 Proof. Tube Club, Frog Street, Bristol, Thursdays 10pm-2am and monthly on Saturdays at LaKota, Upper York Street (capacity 700).

Capacity/PA/Special features 170/3K/venue owned by university students' union so very cheap drink prices.

Door policy No entry for "town lads" or drunks.

Music policy House early on; hip hop, soul, funky vibes later. "Accessible, up front music. On Thursdays you'll hear what Pete Tong's going to play on Fridays." — Matt Mills, promoter.

DJs Regular DJs — Nick Warren, Grant Marshall (Massive Attack), Ian Dark (plays hip hop/soul in separate room).

Spinning BFI 'Why Not Jazz'; Floor Control 'Van Basten'; Justin Robertson 'Lion Rock'; Stereo MCs 'Disconnected'; EPMD 'Crossover'.

DJ's view "Thursday is a testing ground for new tunes — we can test how tunes will do with a bigger crowd — and there's a real party atmosphere. Our LaKota nights are more of a club night with a bigger crowd." — Nick Warren.

Promotions view "The DJs are happy to play test pressings — stuff like 23rd Precinct. Lots of other Bristol DJs go there and if they hear someone playing something they'll play it." — John Stapleton, Revolver.

Average ticket price £3. £2.50 students or before 11.30pm.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

Label	PMI
on	MVD 4910223
...	PWL International VHF 25
ness	Virgin VVO 1003
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...	PolyGram Video 9839623
cture Book	WWM 903175434
	PolyGram 9833943
ou	Music INC 1032
eyond...	Big Life BLV 2
	PMI MVP 9912593
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E-ZEE POSSEE featuring Dr. Muziqkale
'Love On Love'
 (More Protein PROT 2012, via Virgin)
 A minor hit from January 1995 newly revived by Manchester's DJ Sasha, this is now a synth notes started then soulfully whirring Tee Ciy-city harmonized unadorned brisk, carter building to an excitingly varied jangly piano climax in its excellent 0-120-100pm Sasha Love version, with battery 120-2-06pm fluttering Sasha Love and throbbing Sasha Vocal Dubs, plus Bruce Forest & Paul Wright's old sparsely percussive bounding 121-2-06pm Mouthquake Master Mix. Record of the week!

ZONE RANGER

'2 B Reel'
 (OMEN 003, via Pinnacle)
 Created by Paul DeKeyser (giving a curt nod towards the keyboard riff from Echo & The Bunnymen's 'The Cutter'), this farground organ swelled maddy infectious numbing, surging, bleeping and grunting jaunty 120-8-06pm rave gallepore sounds like it should be a smash with surprisingly wide appeal. Ripped (at 30pm) by Paul's more ambitious 'The Kaleidoscope Girl Symptom', a continuous king wiggly bounding techno carter separately hopped to dislocate its 125-86pm First Movement. Bonus CD and 'Burundi' Black' charts prodded 127-86pm Second Movement: Burythym Get.

NU SHOZ

'Time Will Tell'
 (Atlantic A7440T)
 The married couple from Portland, Oregon, who nugged us with 'I Can't Wait' in '86 now return to nag us again, Valerie calmly cooing an Aaron Walker & Tony Spratton created but Frankie Knuckles remixed simple steady little stroller in undulating piano plinked 114-06pm The Classic Club and instrumental Classic Deep Versions, jiggler thumping more insistently attractive 106-8-06pm Late Night Club and Deeper Than Deep Mixes, deceptively catchy.

MIND OVER RHYTHM

The Crossing
 (Vintage Records RUM 1, via Parlophone)
 On an appropriately named album, Paul Casey & Alan Haze (with guests heavily featured) and featuring 0-118-8-06pm 'Invisible' (which has been said to be a nod to the late, unlamented Prince) are also covered. Lardbeat 0-118-8-06pm 'I'm a DJ' (which is also covered) featuring 0-118-8-06pm 'Kicker' and 'Three Other' (remixed).

CAPRICORN

'Taste'
 (RED 103, via Great Asset)
 Inevitably without a named label, this terrific lip-tapping keyboards nugged and 'taste mix' get punctuated 0-129-8-06pm throbbing instrumental progressive house bouncer builds up despite lean tempered locomotion, couched by the more sparsely chugging 'Love in London' 0-125-1-124-96pm 2001 and 0-124-96pm Piano Mixes.

SORTED/MANDY/CHANNEL X

'The Black Diamond Club E.P. Volume One'
 (PWL International PWLT 244)
 Previously due out separately but released together for greater commercial impact are six (not necessarily as the Pigskin smoo) Sorted's thumping, patterning and queering

SOUL II SOUL

'Just Right'
 (Ten Records TRNX 410)
 Heavily walked and groined by **Black**, **Clay** under a burst of jazzy 80's typically gruff 'tech' in our favourite dish' rap, this bright 99-96pm 'angry sweats' has cackling brass like a slowed down 'When Doves Cry' in its Club Mix, coupled with sinister Funky Dred and US weather forecast inspired more densely crumpled 80's Mixes, plus the strange slow moody 79-96pm 'Intelligence' (Jazzie B and The Guru from 'Gang Starr' Jazzie stole it back) by cooing girls in the promo's 78-96pm Jeep Mix and Dubb A Bonus Beat).

trancy 88-3-88 180m 'Paper's Got A Brand New Pigskin (Looey Tunos Romix)', Channel X's Praga Khan & Oliver Adams created rawer respective girls cooed 0-138-30pm 'A Million Colours (Paw, Miva And Blue Mix)', plus Mandy Smith's three years old 'I Just Can't Wait' re-mixed in Micky Finn's faster jangled, fluttered and breezed 0-132-86pm Drum And Bass Mix and still jangly guitar picked attractive loping instrumental 118-86pm Garage Discoctochix.

WELL HUNG PARLIAMENT

'We Can Be'
 (Cowboy Records RDOE0 7)
 Recorded in Germany by Promo Promotions' Paul Götzel, this obviously well promoted rumbly progressive house looper has buzzing synth and stultury girls stashed 0-118-86pm Club (with links piano building from an ambient lush cover halfway), lighter just synth throbbing 118-8-06pm Underground and mildly jiggled 0-118-86pm S1000 Mixes.

YOUNG DISCIPLES

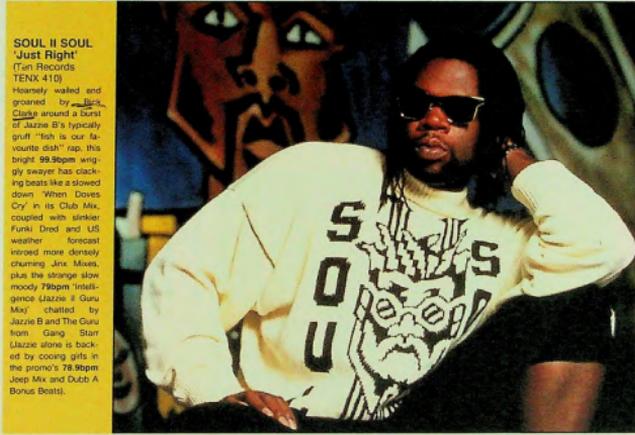
'EP'
 (Talkin Loud TLXK 18, via Phonogram)
 Not as promised, this specialist soul four-track has the sweetly cooed/jiggled/jerky rave groove style 'Move On' in its 120-8-121-86pm Albums Mix and Booker T/Watts 103rd Street-ish funky 120-96pm Lynch Mob Beats, the mournful tapping ecstatic 82-06pm 'All I Have in Me (Original Musiquarium Mix)' and weaving atmos-

pheric 88-3-88 180m 'Paper's Got A Brand New Pigskin (Looey Tunos Romix)', Channel X's Praga Khan & Oliver Adams created rawer respective girls cooed 0-138-30pm 'A Million Colours (Paw, Miva And Blue Mix)', plus Mandy Smith's three years old 'I Just Can't Wait' re-mixed in Micky Finn's faster jangled, fluttered and breezed 0-132-86pm Drum And Bass Mix and still jangly guitar picked attractive loping instrumental 118-86pm Garage Discoctochix.

EUPHORIA

'Love You Right'
 (BM 132M 04)
 An American record imported by the UK in 1980, this obviously well promoted rumbly progressive house looper has buzzing synth and stultury girls stashed 0-118-86pm Club (with links piano building from an ambient lush cover halfway), lighter just synth throbbing 118-8-06pm Underground and mildly jiggled 0-118-86pm S1000 Mixes.

M.A.N.I.C.
'Feel The Rush'
 (Union City Records UCRT 7, via SRO)
 Recorded in Liverpool, Karen Joffile & Lee Hudson's creation is an old fashioned jangling raver in its leisurely sidestaid Melano McHattie wailed (0-117-9-06pm Vocal and Club Mixes), flipped by a whistled chimped frantic fluttery hardcore instrumental 139-86pm Techno Mix plus the burbling 'Mentasm' (silly zapped fop) 0-137-96pm 'Free Your Soul (12" Mix)',



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Roll.™

the Boss -
 Discase

boxed set
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s and literature
 orange space

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Boy George The Crying Game
 Produced by Pet Shop Boys
 12" & CD feature
 Extended Dance mix
 Remixed by Hans Grothheim



RM DANCE UPDATE 5

DISCASE™

Creative Products International Ltd
 Suite 302, Bradford Court, Bradford Street,
 Birmingham, B12 0NS, U.K.

Pos	Title	Artist
1	WALKING ON BRO	...
2	THE BEST THINGS	...
3	ACHY BREAKY HEA	...
4	JUST ANOTHER DA	...
5	RHYTHM IS A DAN	...
6	AIN'T NO DOUBT	...
7	TAKE THIS HEART	...
8	MY DESTINY	...
9	ROCK YOUR BABY	...
10	SHAKE YOUR HEAD	...
11	BABY DON'T CRY	...
12	HOW DO YOU DO!	...
13	CRYING	...
14	BAKER STREET	...
15	HUMPIN' AROUND	...
16	LET ME TAKE YOU	...
17	JESUS HE KNOWS	...
18	HOW YOU LIED TO ME	...
19	THEN CAME YOU	...
20	WHAT'S IN A WID	...
21	NEED YOUR LOVE	...
22	ALL SHOOK UP	...
23	TOD MUCH LOVE	...
24	JAM	Michael Jackson
25	EBENEZER GOODE	...

TOP 10 B!

Pos	Title	Artist
1	SUCCESS HAS MAI	...
2	STINKIN' THINKN'	...
3	SLEEPING SATELLI	...
4	THESE ARE DAYS	...
5	TELL IT LIKE IT T-I	...
6	SOUL INSPIRATION	...
7	PRAYSE	...
8	WHO DO YOU THINK	...
9	WHAT ARE YOU UP	...
10	GENERATIONS	...

US TO

Pos	Title	Artist
1	END OF THE RO	...
2	COME & TALK TO ME	...
3	HUMPIN' ABOU	...
4	NOVEMBER RAI	...
5	STAY, Shakes	...
6	GIVING HIM SOMETE	...
7	SOMETIMES LOVE	...
8	JUST ANOTHER	...
9	JUMP AROUND	...
10	MOVE THIS, Tec	...
11	THIS USED TO BE	...
12	LET THE ONE, L	...
13	BABY GOT BAC	...
14	LIFE IS A HIGH	...
15	ALL I WANT, To	...
16	SHE'S PLAYING	...
17	PLEASE DO!	...

18	DO I HAVE TO SAY THE WORDS	Bryan Adams & Anast
19	COME & TALK TO ME	Judico
20	ACHY BREAKY HEART	Billy Ray Cyrus
21	PEOPLE EVERYWHERE	Arrested Development
22	KEEP ON WALKIN'	Ce Ce Peniston
23	JESUS HE KNOWS ME	Genesis
24	I WANNA LOVE YOU, Jade	Gianni
25	EVERYBODY'S FREE TO FEEL GOOD	Firehouse
26	RHYTHM IS A DANCER	Snop

BITAIN'S NEATEST BEATS TILL
SEPT. 14

The RECORD Club chart

MIRADOR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist	Label
1	WALKING ON BRO	...	...
2	THE BEST THINGS	...	...
3	ACHY BREAKY HEA	...	...
4	JUST ANOTHER DA	...	...
5	RHYTHM IS A DAN	...	...
6	AIN'T NO DOUBT	...	...
7	TAKE THIS HEART	...	...
8	MY DESTINY	...	...
9	ROCK YOUR BABY	...	...
10	SHAKE YOUR HEAD	...	...
11	BABY DON'T CRY	...	...
12	HOW DO YOU DO!	...	...
13	CRYING	...	...
14	BAKER STREET	...	...
15	HUMPIN' AROUND	...	...
16	LET ME TAKE YOU	...	...
17	JESUS HE KNOWS	...	...
18	HOW YOU LIED TO ME	...	...
19	THEN CAME YOU	...	...
20	WHAT'S IN A WID	...	...
21	NEED YOUR LOVE	...	...
22	ALL SHOOK UP	...	...
23	TOD MUCH LOVE	...	...
24	JAM	Michael Jackson	A&M
25	EBENEZER GOODE	...	...

Pos	Title	Artist	Label
26	DO I HAVE TO SAY THE WORDS	Bryan Adams & Anast	Capitol
27	COME & TALK TO ME	Judico	Upfront
28	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
29	PEOPLE EVERYWHERE	Arrested Development	Chrysalis
30	KEEP ON WALKIN'	Ce Ce Peniston	A&M
31	JESUS HE KNOWS ME	Genesis	Atlantic
32	I WANNA LOVE YOU, Jade	Gianni	Capitol
33	EVERYBODY'S FREE TO FEEL GOOD	Firehouse	Epic
34	RHYTHM IS A DANCER	Snop	Arista

Pos	Title	Artist	Label
35	DO I HAVE TO SAY THE WORDS	Bryan Adams & Anast	Capitol
36	COME & TALK TO ME	Judico	Upfront
37	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
38	PEOPLE EVERYWHERE	Arrested Development	Chrysalis
39	KEEP ON WALKIN'	Ce Ce Peniston	A&M
40	JESUS HE KNOWS ME	Genesis	Atlantic
41	I WANNA LOVE YOU, Jade	Gianni	Capitol
42	EVERYBODY'S FREE TO FEEL GOOD	Firehouse	Epic
43	RHYTHM IS A DANCER	Snop	Arista

Charts courtesy Billboard & September, 1992. All artists are awarded in their products demonstrating the greatest artist and sales gain. UK acts: UK-U.S. signed acts.

71 **REVIVAL (MIXES)** *Various Artists*
 72 **INTOXICATION (MIXES)** *Blaze 2 Fly/Blaze*
 73 **TIME WILL TELL (FRANKIE KNUCKLES MIXES)** *Nu, Shooz*

- 74 **LOVE IS ENERGY (MIXES)** *For Robert*
 75 **YOU GOT A HOLD ON ME (JOEY NEGRO MIXES/ORIGINAL MIXES)** *hfr*
 76 **FIGHT** *Van Cleave*
 77 **CONNECT (MIXES)** *Avia/Ble*
 78 **MAGIC TOUCH** *Zeke/One*
 79 **GOOD FEELING** *Blaze/One*
 80 **NEEDS P. W. B. (PlayStation Bass)**
 81 **I NEED YOU** *Space Master*
 82 **JERICHO/FIRE** *The Prodigy*
 83 **WHAT THE CHILD NEEDS (MIXES)** *Terry Ronald*
 84 **I WANNA BE SOMEONE (1" VOCAL MIX)** *Club Z*
 85 **MUSIC (ALBUM VERSION)** *One*
 86 **TONIGHT (MIXES)** *Tommy Page*
 87 **INITIATION** *From Dancetown*
 88 **DANCING IN THE CITY** *Parasol/Han*
 89 **THE COLOUR OF LOVE (MIXES)** *The Rescue Project*
 90 **THE HAPPY FEELINGS EP: HAPPY FEELINGS (MIXES)/MAKE IT BETTER/LIE & SAY YEAN/HOLOCAUST/WAXING TAXING**
 91 **HURT YOU SO (ALRIGHT) (REMIX)** *Jerry L*
 92 **AIN'T NO SUBSTITUTE (PETER LORIMER REMIX)** *Peter Lorimer*

71 **Guerrilla**

- 72 **Atlantic/East West promo**
 73 **hfr**
 74 **Atomic doubleback promo**
 75 **Ten**
 76 **Epic**
 77 **ZYX promo**
 78 **MCA**
 79 **Sanctuary promo**
 80 **Talkin' Loud promo**
 81 **Most Excellent promo**
 82 **Cowboy promo**
 83 **Black Diamond promo**
 84 **XL Recordings/MCA**
 85 **Stinky promo**
 86 **Talkin' Loud promo**
 87 **Most Excellent promo**
 88 **Cowboy promo**
 89 **Better Days doubleback promo**
 90 **Network**
 91 **ZTT doubleback promo**
 92 **Yo-Yo/Tuch Wood promo**
 93 **AD92/Arista promo**

71 **Young Disciples**
 72 **THE MIGHTY MING** *Barbessa Love/Blaze*
 73 **SHAME (HARDCORE MIX)/YOU STOLE MY HEART (NO SLEEP TILL MONDAY MIX)** *Alton/O.V. Entertainment*
 74 **ONLY FORD (MIX)**
 75 **FIRE ISLAND (MIXES)/IN YOUR BONES** *Fire Island featuring Junior Boys Own*
 76 **THE FUTURE MUSIC EP: LIQUID IS LIQUID/MUSICHOUSE (IS A FEELING)/THE YEAR 3000** *Liquid*
 77 **THE HUNTER** *Herbal Abstrax*
 78 **HIGH HIPPER** *Go Go*
 79 **MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN '92**
 80 **PHENOMENON** *Phenomenon*
 81 **SUMMER OF DUB (MIXES)** *The Groover Corporation*
 82 **STILL IN LOVE WITH YOU (MIXES)** *Intergalactic/DNA*
 83 **ONE LOVE IN MY LIFETIME (MIXES)** *Providence*
 84 **LET'S GO DEEPER** *Naked Inc./The*
 85 **SUPERMATURE (EXTENDED MIX)** *Domin*
 86 **PARTY ROCKIN'S "GOLDEN NUGGETS"**
 87 **GIBBER/GRASSBURNS/WINNY CHUNKS/WE GOT THE MUSIC**
 88 **Party Rockin'**
 89 **UNIQUE** *Dezouze Dance (featuring Jim Cooper)*
 90 **LOVE TALKS (EP): URBAN PARADISE/DRY/LOSE THE FEAR/LOVE TRAILS** *Domina/EP*
 91 **KGB promo**

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 90 **LOVE TALKS (EP): URBAN PARADISE/DRY/LOSE THE FEAR/LOVE TRAILS** *Domina/EP*
 91 **KGB promo**

71 **Talkin' Loud**
 72 **Upfront/MCA**
 73 **Stress**
 74 **Network** *10-inch promo*
 75 **Bad Boy promo**
 76 **XL Recordings**
 77 **Zoom**
 78 **de-Construction**
 79 **Acid jazz promo**
 80 **Network** *white label*
 81 **React**
 82 **Pendulum promo**
 83 **Coolfeeling promo**
 84 **Out of Orbit promo**
 85 **Jive promo**

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on promo & import

- 1 **WALKING ON BRO**
 2 **THE BEST THINGS** ✓
 3 **ACHY BREAKY HE**
 4 **JUST ANOTHER D**
 5 **RHYTHM IS A DAI**
 6 **AIN'T NO DOUBT**
 7 **TAKE THIS HEART**
 8 **MY DESTINY** Lione
 9 **ROCK YOUR BAA**
 10 **SHAKE YOUR HEAD**
 11 **BABY DON'T CRY**
 12 **HOW DO YOU DO**
 13 **CRYING** Ray Dibs
 14 **BAKER STREET** U4
 15 **HUMPIN' AROUND**
 16 **LET ME TAKE YOU**
 17 **JESUS HE KNOWS**
 18 **YOU LIED TO ME**
 19 **THEN CAME YOU**
 20 **WHAT'S IN A WO**
 21 **NEED YOUR LOVE**
 22 **ALL SHOOK UP** B5
 23 **TOO MUCH LOVE**
 24 **JAM** Michael Jacks
 25 **EBENEZER GOOD**
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TOP 10 BI

- 1 **SUCCESS HAS MAI**
 2 **STINKIN' THINKIN'**
 3 **SLEEPING SATELLI**
 4 **THESE ARE DAYS**
 5 **TELL IT LIKE IT T4**
 6 **SOUL INSPIRATION**
 7 **PRINCE**
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 10 **GENERATIONS**
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US TO

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 14 **LIFE IS A HIGHY**
 15 **ALL I WANT, To**
 16 **SHE'S PLAYING D**
 17 **PLEASE DO...**

- 18 **DO I HAVE TO SAY THE WORDS**, Bryan Adams **ADM**
 19 **COME & TALK TO ME**, Jodeci **Upstwn**
 20 **ACHY BREAKY HEART**, Billy Ray Cyrus **Mercury**
 21 **PEOPLE EVERYDAY**, Arrested Development **Crescals**
 22 **KEEP ON WALKIN'**, Ce Ce Pennington **ASM**
 23 **OH JESUS HE KNOWS ME**, Genesis **Atlantic**
 24 **I WANNA LOVE YOU**, Jada **Gant**
 25 **WHEN I LOOK INTO YOUR EYES**, Freshness **Epic**
 26 **WHEN I LOOK INTO YOUR EYES**, Freshness **Epic**

KRUSH 'Walking On Sunshine' (Network Records promo). The old 'Pride Arrest' team back after five years with a cover of the classic old **Rockers** Revenge tune. The progressively plodding and infectious rhythms mingle with vocals and wriggling acidic tones to create an overall dreamy feel. **N**

LORENA JAYCEE 'Time No Time' (Savannah promo). This is no doubt one of the chunkiest floorfillers in the progressive garage vein for a while. What that means is finger clicks, hooky synth lines, nice happy vibes and an irresistible scat with a wild cornga break. Four mixes, all in slightly different directions but the Giorgio Moroder influenced Dom Dom Mix is the one to go for. Probably very hard to find, but well worth the hunt..... **WHP**

NEW SONIC POWER 'Dr Rush' (white label). Although on paper the mixture of the theme from Dr Who with a fast house backbeat sounds like another mind-numbing toytown record, the reality is very different. The original analog synthesiser from the BBC Radiophonic workshop in full effect adjoined to catchy breakdowns and fast beats — ex-ter-min-ate!..... **JU**

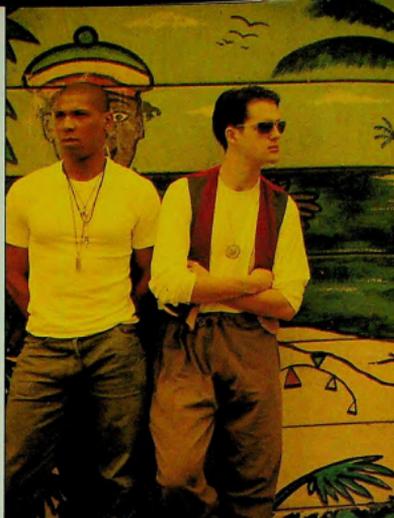
PRODIGY 'Fire/Jericho' (XL Records promo). 'Fire' is "I'm the god of hell fire and I bring you ... " introed and repeated thumper, using clichéd breaks, stabs and reggae influenced sounds. Also in two mixes. 'Jericho' is in similar style but is more chaotic with overlaid and injected noises that sound out of tune. It'll keep the kids happy... **N**

DJ SHON featuring TEN CITY 'Rejoice' (Big Beat promo). Does anyone remember hip-house? When it's bad, its bad! Here are two originators of the style, Mike Dunn and his rapper Gershon Jackson, who have put together an orgasmic mix with Ten City's soaring vocals, a wonderful drop, and then — whom — Gershon's up and running, kicking the beat with wicked rhymes..... **RD**

TRANCESETTERS 'Fantasising' & 'Hallucinating' (Dutch white label). This techno five-track EP includes two similar bouncy, frippy, wishy-washy Detroit-influenced tracks. They're flipped by 'Ooh I'm In Heaven', an excellent hypnotic, title-repeated, breakbeat-led noddle. Meanwhile, 'Entrance Forever' and 'None Of The Above' toy with techno sounds. Worth a listen..... **N**

CLASSICMAN '5th Street Orchestra' (Nervous promo). This tune has the strangest intro; the crowd roars and you're summoned to "listen, listen" to completely offbeat staccato strings and bass. Just when you're wondering where the beat's got to, you get six minutes of deep, sexy house grooves, tickled and turned on with piano solos and warm chords. The samples have been used a million times, but here they're perfectly placed. Real house..... **RD**

Double deckers: Rhythm Doctor, Judge Jules, Nipper, Well Hung Parliament.



● NEW SONIC POWER (ABOVE) & THE PRODIGY



THE CHART BOOK

THE DEFINITIVE GUIDE TO THE UK TOP 75 — 1991

★ Top 75 Singles and Albums for each week of the year.
 ★ Chart profiles for all hit artists and titles.
 ★ Running times for every hit single.
 ★ Review of the year and market analysis.

And: catalogue number information; biographies of the year's Top 100 singles artists; best of year charts; how the charts are compiled.

PUBLISHED IN ASSOCIATION WITH music week

8 RM DANCE UPDATE

- 43 **WOULD I LIE TO YOU?**, Charles & Eddie **Capital**
 44 **CROSSOVER, FMO** **Capitol**
 45 **DIVINE THING**, The Sosa Dragons **Big Life**
 46 **TOOFOUNKY**, George Michael **Columbia**
 47 **MY LOVIN' [YOU'RE NEVER]**, En Vogue **Atco**
 48 **ALWAYS THE LAST TO KNOW**, Del Amico **AMM**
 49 **EVERYBODY'S FREE TO FEEL GOOD**, Rosalind **Epic**
 50 **RHYTHM IS A DANCER**, Snap **Arista**

- 18 **OOOOOOHHH... ON THE TLC**, TLC **LaFace**
 19 **3 YEARS 5 MONTHS**, Arrested Development **Chryslas**
 20 **WHAT'S THE 411?**, Mary J Blige **Upstwn**
 21 **NO FENCES**, Garth Brooks **Capitol**
 22 **BRAND NEW MAN**, Brooks & Dunn **Arista**
 23 **SINGLES (OST)**, Various **Epic**
 24 **METALLICA**, Metallica **Elektra**
 25 **DELICIOUS**, Marianne **Columbia**

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People

Captain Hollywood Project

Just as America's fighting forces face yet another round with Saddam, Captain Hollywood becomes the latest in a long line of former US troopers to battle it out on the pop front. The trance-drenched moodiness of his 'More And More' — by

Captain Hollywood Project — is a musical barrage, right down to the laser-guided bassline and armour-plated pop hook. But then the ex-squaddie, now based in Nuremberg, is something of a veteran campaigner. He earned a worldwide smash as part of teen faves Twenty 4 Seven and club credibility as the brains behind Mixmaster's 'Grand Piano'. His latest project combines

the Euro-tinged techno of his adopted home with slick US style dance moves and a take-no-prisoners approach to chart combat. "I run a dance school out here so I've been able to put a real strong team together," he says. "We train long hours, sweat a lot and really focus ourselves. It's a battleground out there."

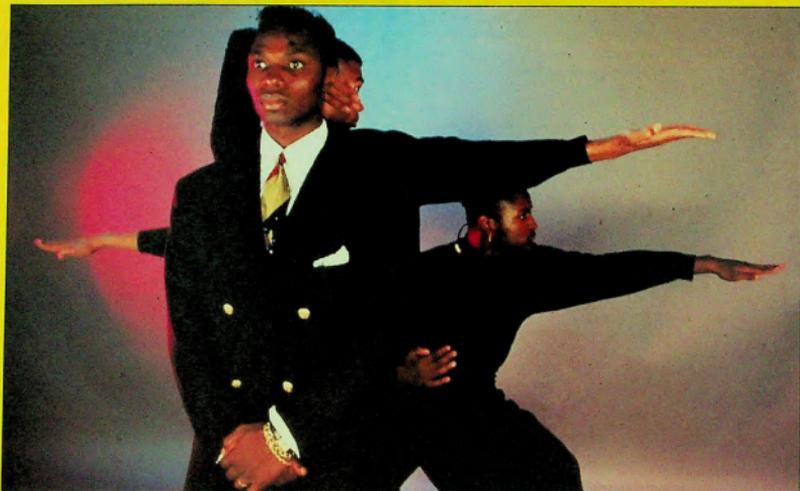
The likes of Terence Trent D'Arby, Sydney Youngblood and Hollywood's former comrade Turbo B have found army life similarly helpful to pop careers. But what has making war got to do with making music?

"It did a lot for me brain wise, heart wise and discipline wise," says the Captain. "But as far as music goes it was kind of limited. I spent a lot of time on desert exercises and the rest entertaining the troops."

A moonwalking Dame Vera Lynn transformed into a Stormin' Norman of the dancefloor? Sort of!

Martin Pearson

'More And More' is released by Debut Records on September 21



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RM DANCE UPDATE 9

VIDEO

Label	Cat. No.
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egend ...	Video Coll. VC 4116
y Cyrus	PolyGram Video 0859023
n ...	PolyGram Video 0838623
Picture Book	WMV 9031754343
	PolyGram 0853943
You	Music Club MC 2032
Beyond...	Big Life BLV 2
	PMI MVP 9912953
Unplugged 3	SMV 491302
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TOP People

THE YEAR'S BEST MUSIC

- 1 **WALKING ON BRO**
- 2 **THE BEST THINGS**
- 3 **ACHY BREAKY HE**
- 4 **JUST ANOTHER D**
- 5 **RHYTHM IS A DAE**
- 6 **AIN'T NO DOUBT**
- 7 **TAKE THIS HEART**
- 8 **MY DESTINY** Love
- 9 **ROCK YOUR BEA**
- 10 **SHAKE YOUR HEA**
- 11 **BABY DON'T CRY**
- 12 **HOW DO YOU DO**
- 13 **CRYING** Ray Obiedo
- 14 **BAKER STREET** US
- 15 **HUMPIN' AROUND**
- 16 **LET ME TAKE YOU**
- 17 **JESUS HE KNOWS**
- 18 **YOU LIED TO ME**
- 19 **THEN CAME YOU**
- 20 **WHAT'S IN A WO**
- 21 **I NEED YOUR LOV**
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- 23 **TOO MUCH LOVE**
- 24 **JAM** Michael Jackson
- 25 **EBENEZER GOOD**

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- 12 **THE ONE, EP**
- 13 **BABY GOT BAC**
- 14 **LIFE IS A HIGH**
- 15 **ALL I WANT, Te**
- 16 **SHE'S PLAYING**
- 17 **PLEASE DO...**
- 18 **DO I HAVE TO SAY THE WORDS**, Bryan Adams & M
- 19 **COME & TALK TO ME**, Jodeci
- 20 **ACHY BREAKY HEART**, Billy Ray Cyrus
- 21 **PEOPLE EVERYDAY**, Arrested Development
- 22 **KEEP ON WALKIN'**, Ce Ce Peniston
- 23 **JESUS HE KNOWS ME**, Genesis
- 24 **I WANNA LOVE YOU**, Jade
- 25 **WHEN I LOOK INTO YOUR EYES**, Firehouse

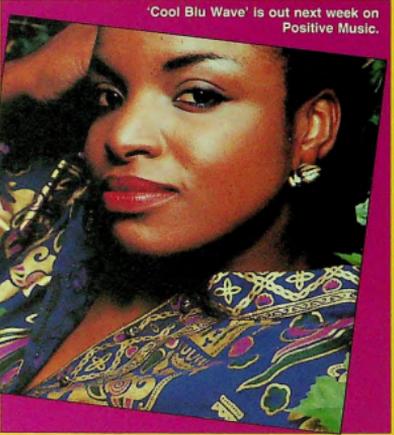
KYNA

Kyna could have been an opera singer — and it shows. On 'Cool Blu Wave', her voice soars over an infectious backing from Secret Life producers Andy Troup and Jim Di Salvo. "I didn't know I had a voice, so it was amazing to find people thought I had the right voice for opera," says Kyna, who discovered her talent while she was at drama school.

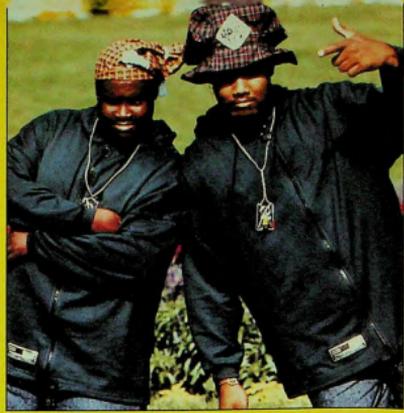
Despite her potential, Kyna decided to explore other musical avenues. Her first single, 'Love That Never Was' out on Production House last year, attracted daytime play on London's Kiss FM, enthusiastic reviews and a PA tour which went down a storm. "I love performing," she says. "The theatre experience is a great help."

Her new track, which was co-produced by Neil McClellan, boasts a bouncy beat, surf sounds and a lethal, non-sampled trumpet hook. Dedicated club groovers will further delight in the bass heavy Paul Gote! mix. Expect to meet the wave in clubs everywhere this autumn.

Sarah Davis



'Cool Blu Wave' is out next week on Positive Music.



Son'z Of A Loop Da Loop Era And The Scratchadelic Experience

It's one thing to have an excellent name, but quite another to make equally noteworthy records. Under his Son'z Of A Loop Da Loop Era And The Scratchadelic Experience persona, Rayleigh boy Danny Break does both and still manages to hold down a job at the Boogie Times store in Romford.

A personable, modest chap, his feet are undoubtedly on the ground, despite anything his latest double helping 'Freedomism'/'Peace & Lovism' suggests. Far from a hippy tripe, the former tune's cheerful Sixties snare drum kick is more a reflection of his mellow attitude. "It's a happy vibe," he explains. "I prefer to make tunes that'll make you smile."

An incurable breakbeat-a-holic, Break's roots are in hip hop and electro, graffiti and scratching, beginnings betrayed by his turntable dexterity on the new single.

These skills were enough to steer his debut, 'Far Out', into both the pop and dance charts early this year.

'Freedomism'/'Peace & Lovism' is released by Suburban Base on September 21.

Davydd Chong

XLT 34

XLS 34 CD

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10 RM DANCE UPDATE

- | | | | | | | |
|--|--|----------|---|-----------|--|-----------|
| 18 DO I HAVE TO SAY THE WORDS , Bryan Adams & M | 43 WOULD I LIE TO YOU? , Charles & Eddie | Capitol | 18 OOOOOOHHH...ON THE TLC , TLC | Laface | 43 POCKET FULL OF KRYPTONITE , Spin Doctors | Epic |
| 19 COME & TALK TO ME , Jodeci | 44 CROSSOVER , EPMD | RAL | 19 3 YEARS 5 MONTHS...Arrested Development | Chrysalis | 44 USE YOUR ILLUSION II , Queens 'N' Roses | Geffon |
| 20 ACHY BREAKY HEART , Billy Ray Cyrus | 45 DIVINE THING , The Soup Dragons | Big Life | 20 WHAT'S THE 411? , Mary J Blige | Uptown | 45 SHORTY THE PIMP , Too Short | Jive |
| 21 PEOPLE EVERYDAY , Arrested Development | 46 TOOFUNKY , George Michael | Columbia | 21 NO FENCES , Garth Brooks | Capitol | 46 CLASSIC QUEEN , Queen | Hollywood |
| 22 KEEP ON WALKIN' , Ce Ce Peniston | 47 MY LOVIN' (YOU'RE NEVER...) , En Vogue | Atco | 22 BRAND NEW MAN , Brooks & Dunn | Arista | 47 COME ON COME ON , Mary Chapin Carpenter | Columbia |
| 23 JESUS HE KNOWS ME , Genesis | 48 ALWAYS THE LAST TO KNOW , Del Amico | A&M | 23 SINGLES (OST) , Various | Epic | 48 LUCK OF THE DRAW , Bonnie Raitt | Capitol |
| 24 I WANNA LOVE YOU , Jade | 49 EVERYBODY'S FREE TO FEEL GOOD! , Rozalla | Epic | 24 METALLICA , Metallica | Elektra | 49 WAY 2 FONKY , DJ Quik | Profile |
| 25 WHEN I LOOK INTO YOUR EYES , Firehouse | 50 RHYTHM IS A DANCER , Snap | Atco | 25 DOG EAT DOG , Warrant | Columbia | 50 GREATEST HITS PLUS , Ricky Van Shelton | Columbia |

Charts courtesy Billboard, 5 September, 1992. * Arrows are awarded to these products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

Club Ice

An excellent fanfare for Black Market as it goes global, Chicago house duo Club Ice's 'Manhasset' has an impressive pedigree. In a rough form the tune has graced the plates of several DJs in the windy city for three years, picking up favour from the likes of Larry Heard. Vocally enhanced 'Manhasset' is now ready for worldwide consumption.

Sherman Rodgers and his partner Darren Brandon's involvement in the Chicago club scene can be traced back

'Manhasset' is released by Black Market International on September 21.

to the house explosion of the early Eighties. Initially DJs, the duo began recording together as North and Clybourn — a reference to a local street name — later transforming into Club Ice "because Chicago is so cold".

While the title of their debut single is nabbed from a small place in Long Island, in the track Rodgers envisages a mythical 'Manhasset', "a place where everybody goes to party." Book yourself a ticket today.

Davydd Chong



Nightmares

Who knows what Nightmares On Wax drink at bedtimes, but whatever it is, it gets their minds whizzing.

on

"When I go to bed at night, I have dreams where I hear the arrangement of a tune in my head. It sounds funny but it works," says Kevin Harper, one half of the Leeds duo who kicked off their career in 1989 with a crop of raw, bass-quaking techno singles.

Three years on, they've mellowed — a bit. Unafraid of being snubbed by the hardcore posers, they took time out to consider their musical roots and came up with a debut album, 'Word Of Science', which fused electro, hip-hop, reggae, funk and soul.

Now, with their new single 'Set Me Free', they've focused on an even more mature path. The Seventies funk-salsa garage track features the laid-back tones of Desoto who, says the Nightmares' George Evelyn, has a dark secret. "When he was a kid he used to be on Junior Showtime, that old children's talent show with Bonnie Langford. He was the little one with the big glasses... of course he's changed a lot since!"

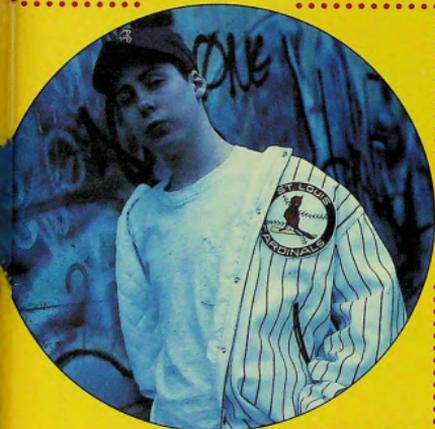
Sandra Dunkley

'Set Me

Free' is

out now

on Warp.



VIDEO

Label
Cat. no.

tion PMI
MVD 4910222

it... FWL International
VHF 25

ness Virgin
VVD 1003

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0838623

Picture Book WMV
9031754343

PolyGram
0838943

You Music Club
MC 1022

Beyond... Big Life
BLV 2

PMI
MVP 9012593

Unplugged 3 SMV
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RM DANCE UPDATE 11



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TO beats & pieces

Pos	Last	Title
1	1	WALKING ON BRO
2	1	THE BEST THINGS
3	1	ACHY BREAKY HE
4	1	JUST ANOTHER D
5	4	RHYTHM IS A DA
6	1	AIN'T NO DOUBT
7	2	TAKE THIS HEAT
8	1	MY DESTINY Liars
9	4	ROCK YOUR BABY
10	7	SHAKE YOUR HEAD
11	1	BABY DON'T CRY
12	11	HOW DO YOU DO
13	2	CRYING Roy Orbis
14	14	BAKER STREET U2
15	1	HUMPIN' AROUND
16	1	LET ME TAKE YOU
17	1	JESUS HE KNOW
18	1	YOU LIED TO ME
19	1	THEN CAME YOU
20	2	WHAT'S IN A WIG
21	1	I NEED YOUR LOVE
22	1	ALL SHOOK UP
23	1	TOD MUCH LOVE
24	1	JAM Michael Jack
25	1	EBENEZER GOOD

TOP 10 BI

Pos	Last	Title
1	1	SUCCESS HAS MAI
2	1	STINKIN' THINKIN'
3	1	SLEEPING SATELLI
4	1	THESE ARE DAYS
5	1	TELL IT LIKE IT T-I
6	1	SOUL INSPIRATION
7	1	PRaise
8	1	WHO DO YOU THINK
9	1	WHAT ARE YOU UP
10	1	GENERATIONS

US TO

Pos	Last	Title
1	1	END OF THE RO
2	1	BABY-BABY-BA
3	1	HUMPIN' ABOU
4	1	NOVEMBER RA
5	1	STAY, Shakin
6	1	GIVING HIM SUMMER
7	1	SOMETIMES LOVE J
8	1	JUST ANOTHER
9	1	JUMP AROUND
10	1	MOVE THIS, The
11	1	THIS USED TO BE
12	1	THE ONE, The
13	1	BABY GOT BAC
14	1	LIFE IS A HIGH
15	1	ALLI WANT, To
16	1	SHE'S PLAYING
17	1	PLEASE DO,

18	1	DO I HAVE TO SAY THE WORDS, Bryan Adams	AMM
19	1	COME & TALK TO ME, Jodeci	Uptown
20	1	ACHY BREAKY HEART, Billy Ray Cyrus	Mercury
21	1	PEOPLE EVERYDAY, Arrested Development	Chrysalis
22	1	KEEP ON WALKIN', On Ca Peniston	AMM
23	1	JESUS HE KNOWS ME, Genesis	Atlantic
24	1	I WANNA LOVE YOU, Jade	Giant
25	1	WHEN I LOOK INTO YOUR EYES, Finetooth	Epic

FROM Top Of The Pops to the town hall, **KWS** have got a pat on the back from their native Nottingham council in the shape of a Civic Award for services to the city. But no prizes for **Tippa Irie** and **Peter Hunnigale**, whose forthcoming album track 'Battlero' is a tasteless ode to homophobia. Talking of taste, it seems that the 'Cop Killer' controversy has given US rap labels a sudden attack of it. Forthcoming releases from **Intelligent Hoodlum** ('Bullet'), **Boo Ya Tribe** ('Shoot 'Em Down') and **FU2**'s charmingly titled 'No Head No Backstage Pass' have all been withdrawn apparently after pressure from jittery record companies. Meanwhile at the other end of the scale, pre-pubescent hip hop is flavour of the month with two **nursery rhyme** rap projects on the way. Yo Humpty Dumpty raps... On a more grown-up note, UK-based outfits **PLZ** — whose forthcoming album has been picked up Stateside — and labelmates **Split Decision** are currently collaborating on a forthcoming EP. And last hip hop originators **Demon Boyz** return on Tribal Bass with their fring 'Junglist' 12-inch and an album called 'Original Guidance'. In need of guidance are once-hotly-tipped baltic beaters **Natural Life** who appear



● NATURAL LIFE

alongside up-and-coming unsigned talent at the Yamaha Band Explosion at the Marquee on September 9, just as their own deal with Hollywood has been terminated. Out with the old, in with the new: former Creation dance duo **Hypnotone** have signed up with Hacienda DJ Dave Haslam's new label First Love. Big Giant, the set-up which brought you Ratpack, has its own new label Rhythm Division, debuting with the trancey 'Bodyflow' by **Intergroove**. **Ratpack** themselves will be among the DJs for Fantasia's rave in The City night at the Hacienda next Monday. Also lined up are **Top Buzz**, **Pilgrim**, **Mix Factory** and **Nipper**. The groove is in the past for **Incognito**, whose first album 'Jazz Funk' gets a re-release this week on the back of their current Talkin' Loud success. More nostalgia trips from Motown as it continues to make the most of its back catalogue with re-releases of classic sets from **Glady Knight**, **Martha Reeves** and **JR Walker** among others. But no such backward glances for Jetstar, whose zingy 'British Soul: In A Groove' compilation is packed full of hard-to-find street-soul grooves from **Melissa Bell**, **Trichelle** and **Everis**. AND THE BEAT GOES ON.....

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- From 9.30am every Monday

Calls charged at 34p per minute off-peak, 45p per minute peak times. Information services provided by Entertainment Research and Analysis (ERA)

12 RM DANCE UPDATE

43	1	WOULD I LIE TO YOU?, Charles & Eddie	Capitol
44	1	CROSSOVER, EPMD	RAL
45	1	DIVINE THING, The Soup Dragons	Big Life
46	1	TOOFUNKY, George Michael	Columbia
47	1	MY LOVIN' (YOU'RE NEVER ...), En Vogue	ATM
48	1	ALWAYS THE LAST TO KNOW, Del Arseni	A&M
49	1	EVERYBODY'S FREE TO FEEL GOOD!, Rozalla	Epic
50	1	RHYTHM IS A DANCER, Snap	Arista
18	1	OOOOOOORHH... ON THE TLC, TLC	LaFace
19	1	3 YEARS 5 MONTHS ... Assesed Development	Chrysalis
20	1	WHAT'S THE 1117, Mary J Blige	Uptown
21	1	NO FENCES, Garth Brooks	Capitol
22	1	BRAND NEW MAN, Brooks & Dunn	Arista
23	1	SINGLES (OST), Various	Epic
24	1	METALLICA, Metallica	Elektra
25	1	DOG EAT DOG, Warrant	Columbia
43	1	POCKET FULL OF KYRIYOTIME, Spin Doctors	Epic/A&M
44	1	USE YOUR ILLUSION II, Guns N' Roses	Geffen
45	1	SHORTY THE PIMP, To Short	Jive
46	1	CLASSIC QUEEN, Queen	Hollywood
47	1	COME ON COME ON, Mary Chapin Carpenter	Columbia
48	1	LUCK OF THE DRAW, Bonnie Raitt	Capitol
49	1	WAY 2 FONKY, DJ Quik	Profile
50	1	GREATEST HITS PLUS, Ricky Van Shelton	Columbia

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

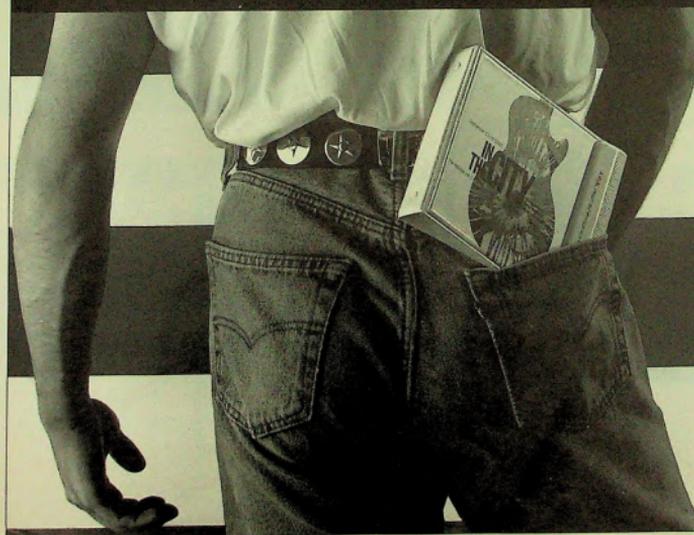
Rank	Artist	Title	Label	Category/Running Time	Label	Category/Running Time
1	RUNRIG	Wheel In Motion	PMI	Music/1 hr 29 min	MVD	9410223
2	KYLIE MINOGUE	Greatest...	PWL International	VHF 25		
3	LETHAL WEAPON	LETHAL WEAPON 2	Warner HV	Action/2 hr 34 min	PES	12541
4	ROBIN HOOD		Walt Disney	D	202282	
5	ALIENS		FoxVideo		180250	
6	CHERFITNESS	A New Attitude	FoxVideo	Special Interest/1 hr 28 min		257650
7	AWOL	ABSENT WITHOUT LEAVE/...	PolyGram	Action/2 hr 22 min		0857643
8	AN AMERICAN TAIL	FIEVEL ...	CIC	Children's/1 hr 32 min	VHR	1532
9	WWF WRESTLEMANIA VIII		Silver Vision	Sports/2 hr 30 min	WF	102
10	THE LOVERS' GUIDE 2		Pickwick	Special Interest/1 hr	LTV	004
11	NSPCC CHILDREN'S TV FAVOURITES		Abbey	Children's/1 hr		95882
12	ROBOCOP		4 Front/PolyGram	Action/1 hr 38 min		0838283
13	ALIEN		FoxVideo	Sci-Fi/1 hr 56 min		199050
14	THE EVIL DEAD		4 Front/PolyGram	Horror/1 hr 19 min		0845983
15	THE LITTLE MERMAID		Walt Disney	Children's/1 hr 19 min		0209132
16	ROBIN HOOD - PRINCE OF THIEVES		Warner HV	Action/2 hr 17 min	PES	12220
17	HAMLET		Columbia Tristar	Drama/2 hr 8 min	CVR	22182
18	THE RESCUERS DOWN UNDER		Walt Disney	Children's/1 hr 17 min		0211422
19	THE SILENCE OF THE LAMBS		Columbia Tristar	Drama/1 hr 39 min	CVR	22819
20	RAMBO: FIRST BLOOD		4 Front/PolyGram	Action/1 hr 39 min		0838523
21	LETHAL WEAPON 2		WHV	Action/1 hr 49 min	PES	11876
22	GHOST		CIC	Drama/2 hr 1 min	VHR	2496
23	FLESH AND BLOOD		4 Front/PolyGram	Action/2 hr 2 min		0838083
24	THE NAME OF THE ROSE		4 Front/PolyGram	Drama/2 hr 3 min		0842303
25	SOLDIER BLUE		4 Front/PolyGram	Action/2 hr 49 min		0842663
26	THE SOUND OF MUSIC (Wide Screen)		FoxVideo	Music/2 hr 45 min	WF	1051
27	MISSISSIPPI BURNING		4 Front/PolyGram	Drama/2 hr		0838183
28	TEENAGE MUTANT NINJA TURTLES II		FoxVideo	Children's/1 hr 27 min		1921
29	WWF ROYAL RUMBLE 91		Silver Vision	Sports/2 hr 30 min	WF	098
30	WWF DAVEY BOY SMITH - ...		Silvervision	Sports/1 hr		WB 313

© UK: Compiled by Graph

TOP 15 MUSIC VIDEO

Rank	Artist	Title	Label	Category/Running Time	Label	Category/Running Time
1	RUNRIG	Wheel In Motion	PMI	Live/1 hr 29 min	MVD	4910223
2	KYLIE MINOGUE	Greatest...	PWL International	VHF 25		
3	MADNESS	Divine Madness	Virgin	Compilation/1 hr 30 min	VVD	1003
4	MICHAEL JACKSON	Legend ...	Video Coll.	VC	4115	
5	BILLY RAY CYRUS	Billy Ray Cyrus	PolyGram	Compilation/25 min		0855023
6	ERIC CLAPTON	The Cream ...	PolyGram Video	Compilation/1 hr 25 min		0838623
7	SIMPLY RED	Moving Picture Book	WVW	Compilation/45 min		9031754343
8	KISS	Exposed II	PolyGram	Live/1 hr 30 min		0853943
9	QUEEN	We Will Rock You	Music Club	M	2032	
10	THE ORB	Adventures Beyond...	Big Life	Live/2 hr	BLV	2
11	QUEEN	At Wembley	PMI	Live/1 hr 15 min	MVP	9912593
12	MARIAH CAREY	MTV Unplugged 3	SMV	Live/52 min		491332
13	STATUS QUO	Rocking Through ...	4 Front/PolyGram	Compilation/1 hr 43 min	LED	89152
14	LUCIANO PAVAROTTI	Essential...	4 Front/PolyGram	Live/1 hr		0878922
15	MADNESS	Complete Madness	4 Front/PolyGram	Compilation/43 min		0837863

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26	17	Briny Boo	Virgin America	
27	24	MOVIN' ON	London	
28	31	Bananas	Virgin	
29	20	BOONIE AROUND	MCA	
30	NEW	BOOGIE NIGHTS	Avista	
31	36	END OF THE ROAD	Madison	
32	20	IT'S PROBABLY ME	A&M	
33	NEW	MONSTER	Sarah	
34	46	WHAT'S IN A WORD	Island	
35	46	WHAT GOD WANTS, PART 1	Columbia	
36	22	YOUTH GONE WILD/DELIVERING THE GOODS	Atlantic	
37	38	ME AND MRS JONES	Capitol	

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3	15	IT'S MY LIFE	Michael Jackson	23	16	HIGH
4	4	RYTHM IS A DANCER	Dr. Alban	24	8	REST IN PEACE
5	2	DON'T YOU WANT ME	Seap	25	12	CRAZY LOVE
6	3	THE BEST THINGS IN LIFE ARE FREE	Felix	26	NEW	FEEL THE RUSH
7	NEW	BARB DON'T CRY	Liberal Vendors & Jerald Jackson	27	9	BULLETPROOF!
8	5	YOUNG DISCIPLES (EP)	INXS	28	11	CRY FREEDOM
9	7	BAKER STREET	Young Disciples	29	NEW	A SMALL VICTORY
10	16	DAS BOOT	Undercover	30	NEW	COCAINE
11	NEW	BASS SHAKE	U96	31	16	MAAGIC FRIEND
12	NEW	THE MIGHTY MING!	Urban Skatex/Minister-Fin	32	NEW	BOOGIE NIGHTS
13	NEW	MONSTER	Brothers Love Dubz	33	34	HUMPIN' AROUND
14	NEW	PRASE	17	34	29	END OF THE ROAD
15	11	THE FUTURE MUSIC (EP)	Inner City	35	NEW	TEARING
16	NEW	JUNGLE BILL	17	36	11	I AM ONE
17	NEW	HYPNOSIS (12 REMIX)	17	37	NEW	ENERGY RUSH
18	23	HOUSE OF LOVE	Psychotropic	38	54	ME AND MRS JONES
19	NEW	THIS IS NOT A SONG	East 17	39	21	ROCK YOUR BABY
20	13	REVIVAL	The Frank And Walters	40	MY	DUSTY
			Marline Grant			Lionel Richie

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63	43	SHUBB OH YEH	Shubb's Tracks	Epic
64	24	DO...AH...CANTOYA	Paul Weller	Cap Discs
65	NEW	WORKING MOTHER	Do La La	North Sound
66	NEW	PRASE	Martin Joseph	Epic
67	53	A SMALL VICTORY	Inner City	Ten
68	54	THIS CHARMING MAN	Faith No More	Slash
69	NEW	CALIFORNIA HERE I COME (REMIX)	The Sorcerer	WEA
70	NEW	TELL IT LIKE IT IS	Sophie B. Hawkins	Columbia
71	NEW	SURE THING	B-52s	Reprise
72	46	HOW DO YOU DO!	The Darling Buds	Epic
73	NEW	THESE ARE DAYS	Roxette	EMI
74	59	THE FUTURE MUSIC (EP)	10,000 Maniacs	Elektra
75	49	LOW LIFE IN HIGH PLACES	Thunder	XL

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3	HOLST: THE PLANETS	Various	CD-MMP 890/MC-CMP 890 (P)
4	VIVALDI: FOUR SEASONS	Various	CD-CFP 800/MC-TCCP 4498 (E)
5	VIVALDI: VISIONS OF EIGHT SEASONS	Various	CD-CFP 800/MC-TCCP 4498 (E)
6	DVORAK: SYMPHONY 9	Various	CD-CFP 4362/MC-TCCP 4362 (E)
7	MUSIC FOR THE LAST NIGHT OF PROMS	Various	CD-ASP 903/MC-ASP 3001 (ICON)
8	STRAUSS, J.: WALTZES	Various	CD-ASP 903/MC-ASP 3001 (ICON)
9	BETHOVEN: SYMPHONY No. 9	Various	CD-4376023/MC-4376024 (F)
10	ALBINONI/PAHELBE/ELC	Various	CD-4190480/MC-4190481 (F)
11	OPERA FAVOURITES	Various	W.H. Smith Classics CD-WHS 1031/MC-WHS 1031 (FK)
12	BAROQUE CLASSICS	Various	W.H. Smith Classics CD-WHS 1031/MC-WHS 1031 (FK)
13	THE WORLD OF GILBERT & SULLIVAN	Various	CD-4309893/MC-4309894 (E)
14	WARSAW CONCERTO ETC.	Various	CD-CFP 8000/MC-TCCP 4498 (E)
15	HANDEL: WATER MUSIC	Various	CD-ASP 902/MC-ASP 3001 (ICON)
16	DISCOVER THE CLASSICS VOL. 1	Various	CD-80X0 21/MC-80X0 21 (P)
17	BIZET: CARMEN-SCENES AND ARIAS	Various	CD-4213032/MC-413032 (E)
18	THE BEST OF BACH	Various	CD-4213032/MC-413032 (E)
19	CLASSICAL COLLECTION SAMPLER	Various	CD-DOCAT 1/MC-DOCAT 1 (C)
20	DISCOVER THE CLASSICS VOL. 1	Various	CD-80X0 21/MC-80X0 21 (P)
21	VIVALDI: FOUR SEASONS/BACH: Menuets/CD	Various	CD-WHS 1031/MC-WHS 1031 (FK)
22	DISCOVER THE CLASSICS MASTER DISC	Various	CD-PCDS 4/MC-PCDS 4 (P)
23	TCHAIKOVSKY: 1812 OVERTURE/ETC.	Various	CD-CFP 8000/MC-TCCP 4498 (E)
24	ORFF: CARMINA BURANA	Various	CD-MCP 85/MC-CMP 85 (P)
25	THE WORLD OF KATHLEEN FERRIER	Various	CD-4309893/MC-4309894 (E)
26	ELGAR: VIOLIN CONCERTO	Various	CD-EMX 2058/MC-TCH MX 2058 (E)
27	YOUR HUNDRED BEST TUNES I	Various	CD-4356673/MC-4356674 (P)
28	MOZART: EINE KLEINE NACHTMUSIK, ETC.	Various	CD-ASP 5610/MC-ASP 3010 (ICON)
29	EDITIONS DE L'OISEAU-LYRE - SAMPLER	Various	CD-4238862/MC-4238863 (F)
30	ORFF: CARMINA BURANA	Various	CD-4238862/MC-4238863 (F)
31	YOUR HUNDRED BEST TUNES II	Various	CD-4238862/MC-4238863 (F)
32	BAROQUE SAMPLER	Various	CD-ASP 116/MC-ASP 3116 (ICON)
33	HOLST: THE PLANETS	Various	CD-CFP 4243/MC-TCCP 4243 (E)
34	FAURE: REQUIEM	Various	CD-CFP 896/MC-CMP 896 (P)
35	GREAT CHORAL CLASSICS	Various	CD-CFP 4243/MC-TCCP 4243 (E)
36	THE WORLD OF HANDEL	Various	CD-4309893/MC-4309894 (E)
37	VERDI: LA TRAVIATA (HIGHLIGHTS)	Various	CD-2607173/MC-2607174 (M)
38	DVORAK/ELGAR: CELLO CONCERTOS	Various	CD-8597063/MC-8597064 (P)
39	YOUR HUNDRED BEST TUNES IV	Various	CD-4238862/MC-4238863 (F)
40	MAHLER: SYMPHONY 5	Various	CD-4310373/MC-4310374 (F)

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METAL CHART

1	LAUGHING ON JOHANNES DAY	EMI TCEMD 1035 (E)
2 <td>1 NEVERMIND</td> <th>COX&D 1024/MC 1025</th>	1 NEVERMIND	COX&D 1024/MC 1025
3 <td>4 ANGEL DUST</td> <th>DMG DCDC 24435/BMG DCDC 24435OC 24435</th>	4 ANGEL DUST	DMG DCDC 24435/BMG DCDC 24435OC 24435
4 <td>2 THE EXTREMIST</td> <th>Swan R3202 (F) R3212/RS23211</th>	2 THE EXTREMIST	Swan R3202 (F) R3212/RS23211
5 <td>3 USE YOUR ILLUSION II</td> <th>Relativity 4718724 (S&P) 471222/RT1211</th>	3 USE YOUR ILLUSION II	Relativity 4718724 (S&P) 471222/RT1211
6 <td>5 USE YOUR ILLUSION I</td> <th>Geffen GEF 24435/BMG GEF 24435OC 24430</th>	5 USE YOUR ILLUSION I	Geffen GEF 24435/BMG GEF 24435OC 24430
7 <td>16 BAT OUT OF HELL</td> <th>Cleveland Int 4082419 (S&P) 29E4/19ECP 82419</th>	16 BAT OUT OF HELL	Cleveland Int 4082419 (S&P) 29E4/19ECP 82419
8 <td>7 BLOOD SUGAR SEX MAGIK</td> <th>Warner Bros WAX 4147/W 79392861/2WAX 441</th>	7 BLOOD SUGAR SEX MAGIK	Warner Bros WAX 4147/W 79392861/2WAX 441
9 <td>10 TEN</td> <th>Gefco 468864/MC 468864/468864</th>	10 TEN	Gefco 468864/MC 468864/468864
10 <td>18 APPETITE FOR DESTRUCTION</td> <th>Geffen GEF 24148/BMG GEF 24148GEF 24148</th>	18 APPETITE FOR DESTRUCTION	Geffen GEF 24148/BMG GEF 24148GEF 24148

11	METALLICA	Vinylto 510024 (F) 510022/510021
12	8 DIRTY	DMG DCDC 24481/BMG DCDC 24485OC 24485
13	19 AS USUALLY THEY WANNA BE	Mercury 8888234 (F) 888233/888231
14	15 EXTREME II - PORNOGRAFFITI	AAI 306134 (P) 306132/306131
15	17 ADRENALIZE	Bludgeon RFX 919794 (F) 919793/10291
16	13 WAKING UP THE NEIGHBOURS	AAI 306134 (P) 306132/306131
17	18 FEAR OF THE DARK	Cap Gemini 9127824 (F) 9127823/27823
18	12 SOUTHERN HARMONY...	Def American 5127824 (F) 5127823/27823
19	14 THE CRIMSON IDOL	Topanga TUMPO 619E) TUMPO 619E (F)
20	20 BLEACH	Nirvana

THE INDEPENDENT CHARTS

SINGLES		
1	NEW 1 EBENEZER GOODE	One Little India 7N 177 (RPT) 123 (P)
2	1 ROCK YOUR BABY	Newman NWK1754 (P)
3	1 I.S.I.	One Little India 68 77 (R) 182 (P)
4	NEW 1 I AM ONE	Hut (HUT) 181 (R) 214 (M)
5	NEW 100...AH...CANTONA	North Sound OLCM 11 (M)
6	NEW 101 FREE FREEDOM	Union City (UC) 11 (M)
7	3 HEAVEN OR HELL	Psycho (WOK) 2029 (P)
8	NEW 1 SESAME'S TREET	Suburban Base SUBBASE 126 (SUBBASE 12) (S) 126 (M)
9	NEW 1 CHANGING STYLES (EP)	Big Gem BGT 013 (P) 012 (M)
10	7 TRIP III THE MOON	Production House (PH) 042 (S)
11	3 DON GARGON COMIN'	Rising High (RH) 26 (S)
12	1 BREAD THE PEACE (EP)	Butterfly (BLT) 736 (S)
13	1 ABBA-ESQUE EP	Mala 121/MUTE 144 (R) 144 (M)
14	NEW 1 VITAMIN	One Little India - (102 77) 1 (P)
15	NEW 1 A TRIP TO TRUMPTON	Faaz 212/FAZE 21 (S)
16	NEW 1 LITTLE BIRD	EMI HUT111 (20) (R) 11 (M)
17	NEW 1 FEEL THE FURY EP	Chill (TUV) 25 (R) 1 (M)
18	NEW 1 IT'S NOT WHAT YOU KNOW	P.I.A.S. BIAS 2197 (Bias 219)
19	NEW 1 NUMBER ONE	Tribal Base TRIBE 75 (TRIBE 75) (M) 75 (P)
20	NEW 1 HOLD IT DOWN	Moving Shadow (SHADOW 14) (S)
21	NEW 1 STAKER HUMANOID	Jumpin' & Pumpin' 112107 21 (P)
22	NEW 1 WALKING IN MEMPHIS	Profile (PRO 2724) (F)
23	NEW 1 THE HUNTER	Zoom - (ZOOM 012) (P)
24	NEW 1 INTOXICATION	Green Gables (GGR 23) (R) 23 (P)
25	NEW 1 YOUR LOVE MAKES ME HIGHER	Green Gables 001 (GNET 42) (P)
26	NEW 1 BREAK OF DAWN	Newman NWK1741 (P)
27	NEW 1 PLEASE DON'T GO	Newman NWK1741 (P)
28	NEW 1 CHANGES	Creation (CRE 12) 61 (P)
29	NEW 1 HE & CHOONS LATER	Pulse B1121/LOSE 29 (P)
30	NEW 1 RAINBOW PEOPLE (EP)	Berlinforce BNET 11222 (R) 11221 (S)

ALBUMS		
1	NEW 1 FONTANELLE	Southern 185019 (S) 185019 (R)
2	1 R. HEAVEN	4AD CAD 2013 (R) 1 (M)
3	2 LEVELLING THE LAND	China WOL 1022 (P)
4	1 SCREAMADELICA	Creation CRELP 072 (P)
5	3 TURNS INTO STONE	Silverstone OREL 571 (P)
6	7 R. RIVINA	Talpa TRLP 6 (R) 6 (P)
7	1 FULL ON MASK HYSTERIA	Norwalk TOLPL 1 (P)
8	NEW 1 POPPOPOPO	Ultimate TOLP 2 (R) 2 (M)
9	NEW 1 A WEAPON CALL THE WORD	Musique 10551 (A) 1 (P)
10	NEW 1 THE WHOLE NINE YARDS...	Profile FLER 429 (P)
11	3 MACHINE SOUL	Numa Numa 1009 (P)
12	1 DELAWARE	Hut/HUTLP 4 (R) 1 (M)
13	1 ROCKING THE FOREST	2020 WIGLO 2 (P)
14	11 CHORUS	Musl STUM 95 (R) 1 (M)
15	1 ACCELERATOR	Jumpin' & Pumpin' LPTOT 2 (P)
16	11 FLYCAT	One Little India TPLP 22 (P)
17	11 SLANTED AND ENCHANTED	Big Cat 488 34 (R) 1 (M)
18	11 THE DEATH OF COLD	Bias 2197 (Bias 219) (P)
19	11 FOXBASE ALPHA	Heavenly HYNLP 1 (P)
20	11 LAZER GUIDED MELODIES	Dedicated DED 004 (R) 1 (M)
21	11 101 DAMNATIONS	Big Cat 488 101 (R) 1 (M)
22	11 DEATH IS NOT THE END	Shut Up And Dance SUADLP 9 (R) 1 (P)
23	11 GOING BLANK AGAIN	Creation CRELP P 134 (P)
24	11 THE WHITE ROOM	KLF Communications JAMSJ P 006 (A) 1 (P)
25	11 THE BEST OF FELVÉ COSTELLO	Demon 1928 12 (P)
26	11 FLYING IN A BLUE DREAM	Food For Thought FRD 13 (A) 1 (P)
27	11 BURNING QUESTIONS	Demon 1928 721 (P)
28	11 STICK AROUND FOR JOY	One Little India TPLP 1 (P)
29	11 DIRTY	Tie One Pure 10 (A) 1 (P)
30	11 MR. LUCKY	Silverstone OREL 519 (P)

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The long awaited debut solo single from the ex-frontman of MÖTLEY CRÜE
YOU'RE INVITED (But Your Friend Can't Come)
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VARIOUS ROCK & ROLL YEARS 1983 VOLUME 2 CONNOISSEUR COLLECTION CD 3RCD 83	F	Pop	VARIOUS SOUL HTS 4 SPECIAL MUSIC CD SP3D 314 MC SPMC 314 (2 301 95)	TRD	Soul
VARIOUS ROCK & ROLL YEARS 1983 VOLUME 2 CONNOISSEUR COLLECTION CD 3RCD 83	F	Pop	VARIOUS SOUL POWER STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Soul
VARIOUS ROCK IN THE SUN STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Pop	VARIOUS THE GREATEST LOVE STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Pop
VARIOUS ROCK LEGENDS STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Pop	VARIOUS THE PAKE GATHERER 7 COOKE A&C CD ARJC 4 ARJC 4 (4 19 25)	F	Pop
VARIOUS ROCK NIGHTS STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Pop	VARIOUS THE ROOTS OF REGGAE VOLUMES 1-3 MUSIC CLUB INTERNATIONAL CD MCR 93	TRD	Reggae
VARIOUS ROCK POWER STARDUST CD STARD 818 MC STAMC 818 (2 09 25)	TRD/CON	Pop	VARIOUS TIGHTEN UP VOLUMES 1 & 2 TROIAN MC 272L 36	J5	Reggae
VARIOUS ROMANTIC HTS 1 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	VARIOUS TIGHTEN UP VOLUMES 3 & 4 TROIAN MC 272L 36	J5	Reggae
VARIOUS ROMANTIC HTS 2 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	VARIOUS TIGHTEN UP VOLUMES 5 & 6 TROIAN MC 272L 36	J5	Reggae
VARIOUS ROMANTIC HTS 3 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	VARIOUS TIGHTEN UP VOLUMES 7 & 8 TROIAN MC 272L 36	J5	Reggae
VARIOUS ROMANTIC HTS 4 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	VARIOUS THE BEST OF QUINCY JONES CD SP3D 346 MC SPMC 346 (2 301 95)	TRD	Country
VARIOUS ROMANTIC HTS 5 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	VENUS MARRIOTT QUARTET LIVE CD VENUS QUARTET 10 PLATE CD PLQ 10 (4 19 25)	TRD	Country
VARIOUS ROMANTIC HTS 6 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 7 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 8 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 9 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 10 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 11 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 12 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 13 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 14 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 15 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 16 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 17 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 18 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 19 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 20 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 21 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 22 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 23 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 24 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 25 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 26 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 27 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 28 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 29 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 30 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 31 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 32 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 33 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 34 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 35 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 36 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 37 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 38 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 39 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 40 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 41 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 42 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 43 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 44 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 45 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 46 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 47 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 48 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 49 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz
VARIOUS ROMANTIC HTS 50 SPECIAL MUSIC CD SP3D 308 MC SPMC 308 (2 301 95)	TRD	Pop	WALKIN' JACK OUT OF THE TRADITION MUSIC CD WJ 403 (4 19 25)	F	Jazz

SINGLES

HIGHLIGHTS

ARTIST	TRACK	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACEMENTS	COMMENT
ADAMS, Bryan DCI	144	DCI	144	1.99	DCI	Rock	12, 8, 2	Canadian rock with a proven track record
ADAMS, Bryan DCI	145	DCI	145	1.99	DCI	Rock	7, 2, 2	
CROWDED HOUSE	IT'S ONLY NATURAL	CA	9028	1.99	CA	Rock	9, 2, 2	Knows whose chart account is definable in the book
DEF LEPPARD	YOU HAVE NEVER SEEN ME SO BAD	WEA	9028	1.99	WEA	Metal	10, 2, 12	High entry, short stay
DOLBY	THE SILENT	WEA	9028	1.99	WEA	Pop	13, 22, 38	Welcome return for talented songwriter
QUINCY JONES	THE BEST	WEA	9028	1.99	WEA	Pop/Rock	40, 18, 12	Another hit unannounced

Single Releases for 14 September 1992-19 September 1992: 102
Years to Date: 3258

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
ADAMS, Bryan DCI	144-145	DCI	144-145	DCI	ADAMS, Bryan DCI	144-145	DCI	144-145	DCI	Rock
ADAMS, Bryan DCI	146	DCI	146	DCI	ADAMS, Bryan DCI	146	DCI	146	DCI	Rock
ADAMS, Bryan DCI	147	DCI	147	DCI	ADAMS, Bryan DCI	147	DCI	147	DCI	Rock
ADAMS, Bryan DCI	148	DCI	148	DCI	ADAMS, Bryan DCI	148	DCI	148	DCI	Rock
ADAMS, Bryan DCI	149	DCI	149	DCI	ADAMS, Bryan DCI	149	DCI	149	DCI	Rock
ADAMS, Bryan DCI	150	DCI	150	DCI	ADAMS, Bryan DCI	150	DCI	150	DCI	Rock
ADAMS, Bryan DCI	151	DCI	151	DCI	ADAMS, Bryan DCI	151	DCI	151	DCI	Rock
ADAMS, Bryan DCI	152	DCI	152	DCI	ADAMS, Bryan DCI	152	DCI	152	DCI	Rock
ADAMS, Bryan DCI	153	DCI	153	DCI	ADAMS, Bryan DCI	153	DCI	153	DCI	Rock
ADAMS, Bryan DCI	154	DCI	154	DCI	ADAMS, Bryan DCI	154	DCI	154	DCI	Rock
ADAMS, Bryan DCI	155	DCI	155	DCI	ADAMS, Bryan DCI	155	DCI	155	DCI	Rock
ADAMS, Bryan DCI	156	DCI	156	DCI	ADAMS, Bryan DCI	156	DCI	156	DCI	Rock
ADAMS, Bryan DCI	157	DCI	157	DCI	ADAMS, Bryan DCI	157	DCI	157	DCI	Rock
ADAMS, Bryan DCI	158	DCI	158	DCI	ADAMS, Bryan DCI	158	DCI	158	DCI	Rock
ADAMS, Bryan DCI	159	DCI	159	DCI	ADAMS, Bryan DCI	159	DCI	159	DCI	Rock
ADAMS, Bryan DCI	160	DCI	160	DCI	ADAMS, Bryan DCI	160	DCI	160	DCI	Rock
ADAMS, Bryan DCI	161	DCI	161	DCI	ADAMS, Bryan DCI	161	DCI	161	DCI	Rock
ADAMS, Bryan DCI	162	DCI	162	DCI	ADAMS, Bryan DCI	162	DCI	162	DCI	Rock
ADAMS, Bryan DCI	163	DCI	163	DCI	ADAMS, Bryan DCI	163	DCI	163	DCI	Rock
ADAMS, Bryan DCI	164	DCI	164	DCI	ADAMS, Bryan DCI	164	DCI	164	DCI	Rock
ADAMS, Bryan DCI	165	DCI	165	DCI	ADAMS, Bryan DCI	165	DCI	165	DCI	Rock
ADAMS, Bryan DCI	166	DCI	166	DCI	ADAMS, Bryan DCI	166	DCI	166	DCI	Rock
ADAMS, Bryan DCI	167	DCI	167	DCI	ADAMS, Bryan DCI	167	DCI	167	DCI	Rock
ADAMS, Bryan DCI	168	DCI	168	DCI	ADAMS, Bryan DCI	168	DCI	168	DCI	Rock
ADAMS, Bryan DCI	169	DCI	169	DCI	ADAMS, Bryan DCI	169	DCI	169	DCI	Rock
ADAMS, Bryan DCI	170	DCI	170	DCI	ADAMS, Bryan DCI	170	DCI	170	DCI	Rock
ADAMS, Bryan DCI	171	DCI	171	DCI	ADAMS, Bryan DCI	171	DCI	171	DCI	Rock
ADAMS, Bryan DCI	172	DCI	172	DCI	ADAMS, Bryan DCI	172	DCI	172	DCI	Rock
ADAMS, Bryan DCI	173	DCI	173	DCI	ADAMS, Bryan DCI	173	DCI	173	DCI	Rock
ADAMS, Bryan DCI	174	DCI	174	DCI	ADAMS, Bryan DCI	174	DCI	174	DCI	Rock
ADAMS, Bryan DCI	175	DCI	175	DCI	ADAMS, Bryan DCI	175	DCI	175	DCI	Rock
ADAMS, Bryan DCI	176	DCI	176	DCI	ADAMS, Bryan DCI	176	DCI	176	DCI	Rock
ADAMS, Bryan DCI	177	DCI	177	DCI	ADAMS, Bryan DCI	177	DCI	177	DCI	Rock
ADAMS, Bryan DCI	178	DCI	178	DCI	ADAMS, Bryan DCI	178	DCI	178	DCI	Rock
ADAMS, Bryan DCI	179	DCI	179	DCI	ADAMS, Bryan DCI	179	DCI	179	DCI	Rock
ADAMS, Bryan DCI	180	DCI	180	DCI	ADAMS, Bryan DCI	180	DCI	180	DCI	Rock
ADAMS, Bryan DCI	181	DCI	181	DCI	ADAMS, Bryan DCI	181	DCI	181	DCI	Rock
ADAMS, Bryan DCI	182	DCI	182	DCI	ADAMS, Bryan DCI	182	DCI	182	DCI	Rock
ADAMS, Bryan DCI	183	DCI	183	DCI	ADAMS, Bryan DCI	183	DCI	183	DCI	Rock
ADAMS, Bryan DCI	184	DCI	184	DCI	ADAMS, Bryan DCI	184	DCI	184	DCI	Rock
ADAMS, Bryan DCI	185	DCI	185	DCI	ADAMS, Bryan DCI	185	DCI	185	DCI	Rock
ADAMS, Bryan DCI	186	DCI	186	DCI	ADAMS, Bryan DCI	186	DCI	186	DCI	Rock
ADAMS, Bryan DCI	187	DCI	187	DCI	ADAMS, Bryan DCI	187	DCI	187	DCI	Rock
ADAMS, Bryan DCI	188	DCI	188	DCI	ADAMS, Bryan DCI	188	DCI	188	DCI	Rock
ADAMS, Bryan DCI	189	DCI	189	DCI	ADAMS, Bryan DCI	189	DCI	189	DCI	Rock
ADAMS, Bryan DCI	190	DCI	190	DCI	ADAMS, Bryan DCI	190	DCI	190	DCI	Rock
ADAMS, Bryan DCI	191	DCI	191	DCI	ADAMS, Bryan DCI	191	DCI	191	DCI	Rock
ADAMS, Bryan DCI	192	DCI	192	DCI	ADAMS, Bryan DCI	192				

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week's Position	Last Week's Position	Title Artist	Label (12") (Distributor)
1	NEW	THE MIGHTY MING! Brothers Love Dubz	Stress 12STR 6 (SRD)
2	NEW	HYPNOSIS Psychotropic	O2 02 006 (SRD)
3	NEW	PRaise Inner City	Ten Tensn 408 (F)
4	2	EBENEZER GOODE The Shamen	One Little Indian 78 TP12 (P)
5	NEW	BASS SHAKE Urban Shakedown/Micky Fin	Urban Shakedown URST2 (W)
6	3	YOUNG DISCIPLES (EP) Young Disciples	Talkin Loud TLXK 18 (F)
7	2	THE FUTURE MUSIC Liquid	XL XLT 33 (P)
8	NEW	JAM Michael Jackson	Project 6583606 (SM)
9	14	IT'S MY LIFE Dr Alban	Arista 615330 (BMG)
10	NEW	UNIQUE Danube Dance (Feat Kim Cooper)	Gem Gem009 (I)
11	NEW	COCAINE Tribal Underground	Rhythm Section RSEC 007 (SRD)
12	NEW	DARKRIDER Ruffage Cru	Reinforced RVET 1224 (SRD)
13	5	BEST THINGS IN LIFE ARE FREE Luther Vandross/Jarvis Jackson	Perspective PERT 7400 (F)
14	NEW	FEEL THE RUSH H.A.K.I.C.	Union City UCRT 7 (SRD)
15	57	JUNGLE BILL Yellow	Mercury MEXX 376 (F)
16	4	CRY FREEDOM Wombass	Union City UCRT 1 (SRD)
17	NEW	TRANSIENT TRUTH One Dove	Boys Own BOIX 10 (F)
18	7	DON'T YOU WANT ME Felix	Deconstruction/RCA 743211106501 (BMG)
19	6	REVIVAL Martine Girault	ffr FX 195 (F)
20	10	TRIP II THE MOON Acen	Production House PNT 042 (Self)
21	NEW	EYES (YOU NEVER REALLY CARED) Gwen Guthrie	Hot HOT 1 (LS)
22	5	HIGH Hyper Go Go	Deconstruction/RCA 74321110491 (BMG)
23	11	DANCING QUEEN Abbadocabra	PWL International: PWLT 246 (W)
24	NEW	CAUGHT WITH A SPLIFF Hackney Hardcore	Strictly Underground STUR 18 (SRD)

This Week's Position	Last Week's Position	Title Artist	Label (12") (Distributor)
25	NEW	DO YOU WANNA PARTY/FEELIN' ... Bass Value	Jumpin' & Pumpin' 12TOT 27 (P)
26	24	HOUSE OF LOVE East 17	London LONX 325 (F)
27	2	CRAZY LOVE Ce Ce Peniston	A&M AMY 0060 (F)
28	NEW	SAVE MY LIFE Li'L Louis & The World	Epic (USA) 4974410 (Import)
29	NEW	ENERGY RUSH Suburban Delay	Internal Affairs KGBT 002 (BMG)
30	20	RHYTHM IS A DANCER Snap	Arista 74321102571 (BMG)
31	21	BAKER STREET Undercover	PWL Continental PWLT 239 (W)
32	NEW	SUNSHINE EP Aurora	TIR TIR 001 (P)
33	16	DON GARGON COMIN' Project One	Rising High RSN 35 (SRD)
34	13	NOTHING IS FOREVER Ultrasonic	380 2PE 2 (W)
35	NEW	BOOGIE NIGHTS Sonia	Arista 784321113461 (BMG)

This Week's Position	Last Week's Position	Title Artist	Label (12") (Distributor)
36	23	BREAK OF DAWN Rhythm On The Loose	Network NWKT 43 (P)
37	15	FEEL THE FURY EP NRG	Chill TUV 25 (RTM/PP)
38	32	SCHTOOM Havanna	Limbo LIMBO 001 (RE/F)
39	17	INTOXICATION React 2 Rhythm	Guerilla GRRR 32 (RE/F)
40	34	DAS BOOT U96	M&G MAGX 28 (F)
41	NEW	THIS HOUSE IS MINE ('92 REMIX) The Hypnotist	Rising High RSN 36 (SRD)
42	12	YOU GOTTA BELIEVE Fierce Ruling Diva	React 12REACT 8 (BMG)
43	32	CHANGING STYLES (EP) Ratapack	Big Giant BGT 03 (RTM/PP)
44	NEW	TOTALLY MAD (EP) Raving Mad	Deja Vu DJV 011 (SRD)
45	NEW	SAMBA KOOL LIFE House Of Gypsies	Moon Rock MR 50019 (Import)
46	47	MR. LOVERMAN Shabba Ranks	Epic 6582516 (SM)
47	25	DO WHAT YOU WANNA DO Boombhanka	Cowboy RODEO 4 (Self)
48	30	FEEL THE RHYTHM Terrorize	Hamster 12STER 2 (BMG)
49	NEW	ASH TRAX VOL 1 Interface	Rising High RSN 34 (SRD)
50	RE	MY DESTINY Lionel Richie	Motown TMGX 1408 (BMG)
51	25	HOLD IT DOWN 2 Bad Mice	Moving Shadow SHADOW 14 (SRD)
52	23	BULLETPROOF! Pop Will Eat Itself	RCA 7432110131 (BMG)
53	44	ME AND MRS JONES Freddie Jackson	Capitol 12CL 668 (E)
54	37	HUMPIN' AROUND Bobby Brown	MCA MCTB 1680 (BMG)
55	19	BELGIUM Megatonik	Kai Tank MEGATONKTR 1 (SRD)
56	NEW	SUNSHINE CHOIR/SUED FOR ... Timelapse	Out Of Romford OOR 004 (SRD)
57	48	NASTY Sy-Kick	Hard & Fast 12QUICK 1 (BMG)
58	NEW	CREATED EQUAL Lionel Richie	Advance 12VANCE 1 (BMG)
59	27	DJs ANTHEM VOL 1 DJs Anthem	Formation Form 12009 (MO)
60	35	MOVIN' ON Bananarama	London NANX 25 (F)

TOP 10 ALBUMS

This Week's Position	Last Week's Position	Title Artist	Label (P/Cassette) (Distributor)
1	8	BUSINESS NEVER PERSONAL EPMD	Columbia (USA) 052848- (SM)
2	NEW	BRITISH SOUL HITS IN A GROOVE Various	Sure Direct SDLP 6- (LS)
3	1	BOBBY Bobby Brown	MCA MCA 10695/MCAC 10695 (BMG)
4	2	HEAVY RHYME EXPERIENCE VOL 1 Brand New Heavies/Various	A&M Jazz 828335/8283354 (F)
5	5	WHAT'S THE 411? Mary J Blige	Uptown UPT 10681-V (F)
6	RE	BOOMERANG (OST) Various	LaFace 73008280061/73008280064 (BMG)
7	RE	MO' MONEY (OST) Various	Perspective 3610042/3610044 (F)
8	NEW	I'M GONNA GET MINE YO! BOOK OF RHYMES Chubb Rock	Elektra/Select 3308612991
9	NEW	ILLEGAL RAVE Various	Strictly Underground SHCLP 1/SHCMC 1 (I)
10	3	[GOOD 4 WE] D-Influence	East West WX 479/WX 479C (W)

The Music Week Dance Chart is updated every Friday by Pete Tong on ITM's Essential Selection between 7-7:30 pm.

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Storm clouds gather over DCC and MiniDisc launch

Record companies' insistence that acts accept royalty breaks for new formats has united some of the industry's most powerful managers in opposition, writes Ajax Scott

Dire Straits manager Ed Bicknell says he was part angry, part bemused when PolyGram headed its list of 150 Digital Compact Cassette launch titles with four of his group's albums.

He thought he had made it clear to the record company that he was not prepared to allow any releases unless mechanical royalties were set at the standard 8.5%.

"One of your senior people has since admitted he 'didn't read the signs properly,'" says Bicknell. "But short of putting an atomic device in the building I don't know what I could have done."

Even without atomic devices, the issue of royalty breaks for new formats is already blowing up.

Publishers, managers and artists are becoming increasingly vocal in their opposition. And despite the publicly avowed desire of both record companies and publishers to reach a negotiated settlement over the issue of breaks on mechanical royalties, the prospect of a Copyright Tribunal hearing looks increasingly likely.

The arguments date back to the launch of CD, when reductions were sought and granted without much debate. Today most managers say they are determined not to be part of what Simply Red's Andy Dodd refers to as "the great DCC rip-off."

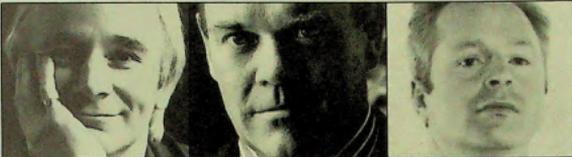
The reductions currently being sought involve artist royalty and packaging, covered in most artist contracts, and mechanical royalties, set by last year's Copyright Tribunal.

The debate is inevitably convoluted with each record company seeking different reductions and each act having its own contract with its own calculation of artist royalties.

But managers, drawing on their experience of CD, are convinced there's a great deal of money at stake and are determined not to concede it.

What has surprised some observers most is that it has been the most powerful managers who enjoy the best deals, who have taken the hardest line.

Ed Straits, for instance, do not face any artist royalty reductions for DCC, though the



Common cause: (from left) Bicknell, McGuinness and Dodd

HOW MUCH SINGER/SONGWRITERS COULD PAY FOR DCC*			
	Dealer price	= £7.86	
	Constructed retail price	= £7.86 × 129%	
		= £10.14	
Typical artist royalty 15%	= £10.14 × 15%	Flat rate mechanical royalty 8.5%	= £7.86 × 8.5%
Full artist royalty	= £1.52 per unit	full mechanical royalty	= £0.67 per unit
	Gross singer songwriter royalties before deductions		= £2.19
Potential artist royalty deductions		Potential mechanical deductions	
Packaging (25%)	= £10.14 × 25% × 15%	Mechanical break (30%)	= £7.86 × 30% × 8.5%
	= £0.38 per unit		= £0.20 per unit
Royalty break (25%)	= £10.14 × 75% × 15% × 25%		
	= £0.28 per unit		
Total deduction	= £0.38 + £0.28	Total deduction	= £0.20 per unit
	= £0.66 per unit		
Balance payable to artist before deduction of producer's royalty (equal to an effective artist royalty of 8.5%)	= £0.86 per unit	Balance payable to artist	= £0.47 per unit
	Net royalties payable to singer songwriter after deductions		= £1.33 per unit
			= £0.86 per unit (39%)

* Based on CD prices

† The mechanical royalty rate uplift abandoned post June 1990 but still used by record companies in the absence of an agreed replacement formula

Source: Stephen Abery & Co, Royal Auditors

group is still subject to a standard 25% packaging charge despite Bicknell's efforts to have this altered last time he renegotiated their contract.

It is the outspoken Bicknell who has done most to galvanize others into action. He questions whether record companies should be asking for such "help" in the first place.

"Record companies perform certain basic functions — manufacturing, distributing, advertising, promoting, marketing and accounting," he says. "That's what their job is. I didn't ask them to invent DCC."

BPI chairman and PolyGram UK chief executive Maurice Oberstein has an answer to that — and it's based, he says, on historical precedent.

"The BPI will seek a negoti-

ated arrangement as it did with CD which was manifestly in the interest of the writers and publishers. The industry prospered," he says. "All we're suggesting is the same pattern of investment in marketing campaigns and investment in new technology."

The BPI's proposal is that mechanical royalty reductions be calculated on a sliding scale related to the format's market penetration. Any difference in royalty rates will be small to start with.

But, if DCC software unit sales total 30m in five years time, the difference between a mechanical royalty break being applied and no break could amount to around £3.4m at current prices.

When it comes to artists' royalties, the impact of a reduction on individuals could

be equally significant (see box).

The problem, say managers, is that nobody has spelled out in detail just what this money is for and what proportion of the costs they are being asked to bear.

BPI director of legal affairs Sara John says both Sony and PolyGram, the two software companies most directly involved in MiniDisc and DCC through their parent hardware companies, have furnished the MCPS with confidential market and cost predictions that even the BPI has not been privy to.

Indeed, she says, MCPS will be given more information when other record companies return questionnaires covering issues such as projected expenditure on manufacturing and promotion over the next couple of weeks.

But MCPS director Crispin Evans voices a common view that the information provided so far is insufficient. "MCPS will contemplate something if (the BPI) gives us something to contemplate," he says.

The possibility that the dispute may end up at the Copyright Tribunal has raised the spectre of a rerun of last year's epic MCPS/BPI tribunal battle. But the current dispute could be resolved far more quickly since the lengthy arguments raised by both sides were already aired last year.

The BPI's Sara John estimates that a new hearing should only last a week. And, unlike the last confrontation, which cost both sides around £2m, the new costs to each side could be less than £100,000.

No reference has yet been made, but the publishers will have to make their move by mid-October if they want to pre-empt the launch of the new formats.

Both Sony and PolyGram are keeping tight-lipped about the implications of the current row for their launches. In the short term, as U2 manager Paul McGuinness notes, "It's very bad public relations that the launch of this very good new technology is confused by allegations from the artists that they are being milked."

Inevitably, any resolution of the arguments will set an important precedent for any future format launches.

But the implications of managers, artists, and publishers coming closer together to pool information in a perceived struggle against the might of the UK record industry could have an even greater significance.

Independent royalty auditor Stephen Abery says, "On a one-to-one basis with record companies, the artist generally loses. But if managers start to exchange confidences and experiences then the balance starts to change."

As managers gather in Manchester next week for the launch of their new International Managers' Forum, they are all too aware that if they can win the royalties issue a greater and more long-term victory may be within their grasp.

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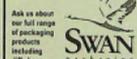
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DOOLEY'S DIARY

Remember where you heard it: Former mouthpiece **Jeremy Silver** may have been reborn as a Virgin but he has retained his responsibilities for the BPI/Gramophone Awards. A very small number of tickets are still available, he says, on 081 907 3337 . . . One of the few who will not be at In The City on September 12 is **FM/Revolver/FM's Paul Birch** who is due to marry girlfriend **Olivia** on that date . . . Informed sources suggest that speculation that **Maggie Thatcher's favourite adman Tim Bell** is to be drafted in to **improve the industry's image** is wide of the mark. Talks have been held, but nothing more is expected . . . At Tuesday's first ever playback of the new **Peter Gabriel** album, **US**, Virgin managing director **Paul Conroy** appeared in good form, thanking the retailers and winners of an ILR competition for coming. "We like local radio, unlike that horrible lot at **Radio One**," he quipped in easy earshot of **One FM's** **Johnny Walker**



Simon Rayner (left) can afford to put his feet up after his lightning autumn catalogue campaign through central London. The energetic Conifer sales rep (eyes ran) a distance of nine miles between 14 dealers from Knightsbridge to St Paul's, notching up orders for 4,000 units in a total of 165 minutes. Rayner, who just happens to be an international-standard runner, was joined by running partner Kevin Jennings (right) and, on the last leg, Music Discount Centre MD Alan Goulden (centre). Now he is issuing a challenge to the EMI and PolyGram reps to join him next time. Conifer, incidentally, donated more than £500 to the Malcolm Sargent Cancer Fund for Children to mark his athletic feat.

music TV. Two proposals are winging their way to the TV powers-that-be as we speak . . . Columbia launches its Spartacus album, by **Jeff "War Of The Worlds" Wayne**, with a spectacular bash at the Villa de Caesari, Pimlico, on September 15. Fortunately, togas will *not* be compulsory . . . EMI UK label **MD Jean Francois Cecillon** has spent £40,000 advertising his new young hope **Tasmin Archer** on Capital Radio; an unprecedented sum for a debut single . . . It's been packing case city at Soho Square recently, as various Sony execs prepare to exit to their new international offices at Red Place this week. New publishing A&R chief **Blair McDonald** will be happy — he'll have his own desk at last . . . Corporate PR director **Jonathan Morrish** is not a happy bunny however — his old desk won't fit into his new "compact" office on the third floor . . . Someone who is a happy bunny is **Arista's** recently arrived general manager **Mark Williams**. Snap's **Rhythm Is A Dancer** has become the highest selling single of the year, shifting more than **520,000** units . . . PolyGram catalogue marketing manager **Bob Nolan** was tickled by a recent story in **Marketing** magazine about High Street stores developing tailor-made smells to attract customers. So tickled, in fact,

that he is mischievously offering a prize for the most apt list of suggested in-store smells for each of the multiples. Answers on a postcard . . . **Virgin Publishing's** new telephone number at EMI Music Publishing is actually 071 434 2131 . . . Interesting to see comparisons between UK and US consumer goods prices in last week's **Daily Mail**. A Swatch wristwatch costs £23.50 in the UK (£16.25 US), Marlboro fags £2.18 (£1.12), Levi's 501s £36.99 (£19), a Nintendo Gameboy £69.99 (£48.71). And a **Madonna CD?** £13.29 in the UK as opposed to **£10.28** in the Big Apple . . . Good luck to **Classic FM**, the station committed to "the beautiful music". Even before its launch this week its **title sequences** had been entered for the international Prix Italia broadcasting awards by



EMI A&R director Clive Black celebrated his recent marriage to Miranda Leckie at London's Westminster Synagogue with a sparkling reception at the Berkeley Hotel. Family, friends and a host of showbiz celebrities attended the dazzling occasion. Photographed with Clive and Miranda (left) are talented songwriter Sir Andrew Lloyd Webber and his lovely wife Madeline.

and **Richard Skinner** . . . The **MTV** mob was out in force, with both **Brent Hansen** and **Brian Diamond** deep in conversation with **Conroy**, **Ray Cooper** and **Ashley Newton**. Maybe they were up to a bit of plugging for the Peter Gabriel video for **Digging In The Dirt**, which features 3,000 strawberries, 500 mushrooms and the artist being eaten alive by slugs . . . Former Chrysalis promotions director **Judd Lander** is busying himself trying to inject some life back into



Yes, here's the moment you have all — or at least four of you, eight including mums — have been waiting for: the **Music Week** in-house band, the **Frank Sinatra Connection**. Star performers in the most hotly-tipped band (6-4 favourites at William Hill on Friday) are, left to right, **Andy Martin**, **Mark Gregory**, **Steve Masters** and **Richard Chapman**. They say it's worth paying the £5 entry fee for the show at the Marquee tonight (Monday) just to experience them. But they would. And, no, we have not heard them.

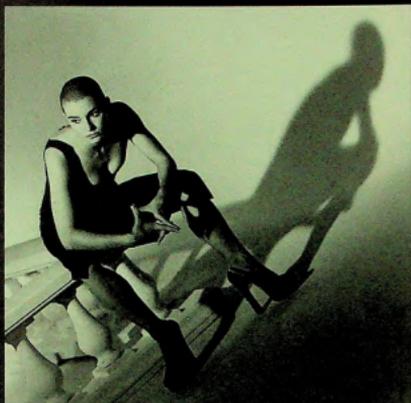
the **Radio Authority** . . . Anyone thinking of spending **£750,000** to buy a hotel could do worse than check out the "upmarket Glasgow Devonshire Hotel". Previous guests of this "deluxe" venue, which boasts 14 "exquisite" letting rooms, include **M. Jackson**, **W. Houston**, **R. Stewart** and **P. Simon** among others . . .

music week
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