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Woolies opt out fuels singles chart debate

Big Breakfast scoops TOTP

Woolworths, the UK's second largest music retailer, is to launch its own in-store singles chart from October 5 in a move that looks set to pitch retailers against record companies.

Retailer body Bard defends Woolworths' right to market its product in any way it sees fit. But the BPI insists the move undermines the official CIN chart.

Woolworths ended more than six months of speculation over its singles policy with the announcement of its own Top 50 singles rundown last week.

The multiple's entertainment division trading controller Martin Davies says the rundown will be based on sales



Burke: backing multiples

data from all its stores.

But — like the WH Smith "chart" launched in July — certain new release singles will appear in the chart on the day of release.

Davies says the CIN chart is so "fast moving" that by the time many releases appear

they have already passed their peak selling period.

The new chart will be compiled on Thursday and distributed to all Woolworths stores on Friday ready for display the following Monday.

Unlike WH Smith, Woolworths — which has 793 music outlets and a total market share of 19% — will not supply the CIN chart in-store.

Newly elected Bard chairman Simon Burke says retailers should be able to promote product in any manner. "It is for the CIN/BPI joint venture company to ensure that the charts are useful to all users, including retailers," he says. BPI PR committee and BMG

chairman John Preston says it is a "regrettable" move. "The industry has invested heavily in the credibility and integrity of the CIN chart. Anything which undermines the viability of that chart is not in the best interests of the industry."

CIN chief executive Adrian Wistreich says he accepts Bard's view, but is disappointed by the move. "It will confuse customers," he says.

Virgin Retail, HMV and Our Price say they have no plans to follow Woolworths and WH Smith. HMV marketing director David Terrill adds, "There is only one chart. Woolworths are taking a hell of a risk."

Bob Geldof's new breakfast TV programme for Channel Four has clinched a deal to screen the CIN singles chart three days ahead of Top Of The Pops.

The Big Breakfast, launched today, will broadcast the official UK Top 10 each Monday at 7.45am in a package that includes five-second video clips of the top five and 20 seconds of the number one single.

Big Breakfast spokesman Kris Thykier says, "Our audience is younger than other breakfast shows and more interested in music. The chart will be a great pull."

Geldof's Channel 24 company now becomes the first terrestrial broadcaster of the chart every week. The deal is the latest in a series recently struck by CIN. MTV now screens the chart each Monday evening.

IFPI and Biem strike accord

Biem and IFPI are understood to have agreed a package ending their lengthy talks on new European royalty rates.

The complex deal struck last week between the European writers' society and the international record industry body is believed to include concessions on both sides.

IFPI is understood to have won a cut in the basic mechanical royalty rate of 9.04% of dealer price. But the royalty break for new formats has been set at a 25% reduction for one year only, according to sources. IFPI had pressed for cuts of up to 30% for three years.

The agreement comes just three weeks before the launch of Philips' DCC on October 19.

The Biem/IFPI deal will not affect UK companies' domestic business — which falls under a separate MCPS/BPI agreement — but is likely to have implications for the dispute over new format royalties.

DCC: see Analysis, p6

New role for Obie as Ames steps in

PolyGram International has confirmed that London Records managing director Roger Ames will replace Maurice Oberstein as chairman and ceo of PolyGram UK from January 1 1993.

The announcement, revealed exclusively in *Music Week* last week, ends months of speculation over Oberstein's future. He will remain PolyGram International's executive vice-president responsible for Australia and New Zealand, and will take on the group's Canadian business. His role as chairman of the BPI is unchanged.

Ames will take charge of all PolyGram UK's operations, reporting to PolyGram president and ceo Alain Levy.

He will also resign from his post as managing director of London.



Levy: praise for Oberstein

His new contract provides against any conflict of interest between his involvement in London and PolyGram.

In a prepared statement, Levy praised Oberstein's "tremendous" contribution to the British record industry and PolyGram UK and Oberstein said, "There is a right time for everything and this is it when someone as good as Roger Ames comes along to succeed you."

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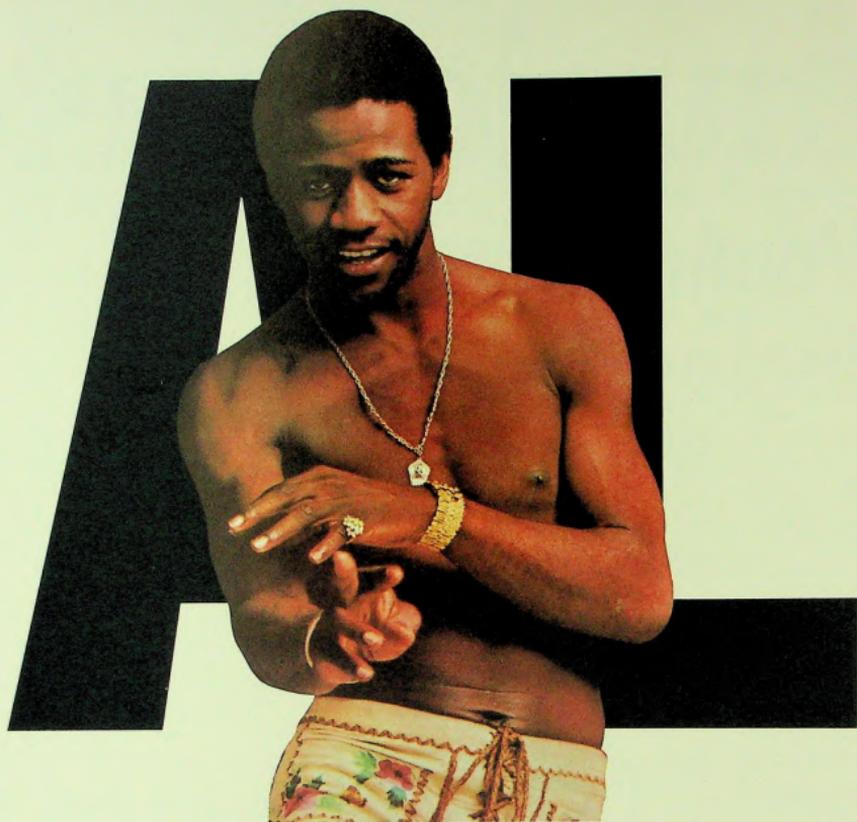
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Classical show to spawn pop event

Organisers of the Classical Music Show are planning to launch a similar event for the pop industry, writes Phil Sommerich.

Nigel Nathan, managing director of Keynote Events, says he has been delighted with the public response to the first Classical Music Show, held on

September 24 to 27.

Some 1,200 people attended the show on its first day, in line with Keynote's forecast total attendance of 20,000. The total of 125 exhibitors, 24 of them record producers or retailers, was well beyond expectations, says Nathan.

Sony Classical and RCA

shared stands with retailers MDC and Covent Garden Records respectively. RCA marketing director Simon Foster says the show looks set to emulate France's similar Musicura event, which after only a few years' existence now draws large crowds.

"The two best things that

have happened to classical music in recent years are the launch of Classic FM and this show," says Foster.

Neither of the two market leaders in classical records, PolyGram and EMI, participated, but both say they are not ruling out taking stands in future years.



Woolies was bound to get aggro for launching its own in-store singles run-down, so it is hard to believe the multiple took the decision lightly.

But however carefully it considered its motives, for record companies at least they still don't make sense.

For 23 years, the UK record industry has been working to create the best possible chart — one easily understood by the media, the industry and, most importantly, the public. In terms of speed, accuracy and security, it would be hard to beat the Gallup-compiled C1N chart. And its worth as a marketing tool is increasing all the time.

MTV now beams it across the whole of Europe and this week it gets a new airing — the first of the week on terrestrial TV — on Channel Four's The Big Breakfast.

The indie chart debate has proved that it's virtually impossible to create a chart which is all things to all people. But if everyone decided the answer was to create their own tailor-made rundown, then — in Rupert Perry's words — the UK industry really would be in danger of being "chattered to death".

How about a Top Of The Pops chart made up only of acts who can sing live? Or an EMI Records chart of EMI Records acts?

The only chart which makes any sense is a chart of what is actually happening in the UK record market, not what people would like to happen.

Woolies move does, however, reflect a very real fear that the speed of the UK chart is hampering sales both here and abroad. If this is the case, then Bard and the BPI should be getting together to discuss it. Woolies' move will not solve the problem, it only drives a wedge between the two organisations just as they seem to have reached accord on all the industry's most important issues.

Selma Webb

Steve Redmond is on holiday



Conroy: roster boost

Virgin returns to signing mode in new talent trawl

Virgin Records is expanding its roster again following cuts in both its number of staff and acts earlier this year, managing director Paul Conroy told the company's sales conference last week.

Conroy said the company, which has reduced its roster from 150 acts a year ago to 70 today, is "in signing mode". Acts signed over the past few months include Carleen Anderson, Future Sound Of London and Bark Psychosis.

"Now we can focus in on the artists and make a better job of putting their records out on time," Conroy told the audience of retailers.

"We're in the process of rebuilding Virgin. We do not intend the men in grey suits to take over. This will be an adventurous young company," he added.

Among the most important Virgin releases coming up this autumn are new albums from Genesis, Simple Minds, Peter Dinklage and Neneh Cherry.

WM introduces Monitor section

This week sees the introduction of a new *Music Week* section: Monitor.

The new page includes: Ad Focus, a weekly dealers' checklist of key record company advertising campaigns; an expanded version of Exposure, (a rundown of which acts are appearing on TV and radio in the coming week); and The Pipeline, a rotating section which kicks off this week with Studio Update. See p21.

Russell urges cut in singles formats

Sony Music chairman Paul Russell is calling on the industry to reduce the number of formats for singles chart qualification from four to three from the start of next year.

Addressing Sony's annual sales conference last week, Russell claimed that the reduction in qualifying formats would help record companies, publishers, lawyers, retailers and even managers who have to oversee remixes. Overall he said the record industry would save £25m a year from the proposed change.

"We are the only country in the world where four formats qualify for the singles chart. Industry executives the world over shrug their shoulders and say the British — they're stupid. And they're right," he said. If agreement over the issue could not be reached by Christmas, he added, "then the BPI are truly the morons that everyone believes us to be."

Earlier in his address Rus-



Russell: singles plan

sell criticised the activities of radio stations, retailers, lawyers, MTV and managers, insisting that it is record companies who run the industry.

"This industry should constantly remind them of that as forcefully as is necessary, and if that means a few bloody noses then so be it — because we are in charge of the British record industry," he said.

A former lawyer himself, Russell laid into the "constant contractual harassment" of lawyers. And he was equally scathing about MTV, which

has complained to the European Commission about the operation of collection agency Video Performance Ltd, and retailers, who are "more concerned with projecting their image than selling the artists".

Sony's conference, held in Brighton, was attended by around 300 staff and guests including leading retailers. Eight Sony divisions including publishing, video, commercial marketing and licensed repertoire as well as the group's labels gave presentations of their forthcoming releases.

Among the company's important autumn releases are albums from The Farm, Gloria Estefan, Sade, Neil Diamond, Michael Bolton, Des O'Connor, Ned's Atomic Dustbin, John Williams and Murray Perahia.

Sony has also confirmed that it has added six new people to its sales force, bringing the total to 64 "to meet the changing needs of the market place".

PRS puts back Proms launch

PRS has further postponed the launch of its troubled Proms (Performing Right On-Line Membership Services) computer system to commission an independent assessment of the network.

Two months ago, council chairman Dr Donald Mitchell told the society's AGM that Proms would be operational by June next year. But last week he wrote to members telling them that it has been further postponed after the discovery of "very serious problems" in recent weeks.

It is understood that the

£12m system, originally expected to save almost £3m annually and due to go on line this summer, will not be ready until 1994 at the earliest.

PRS public affairs controller Terri Anderson says there is no question of Proms being abandoned. PRS wants a report within weeks once an assessor is appointed covering the workings, implementation and costs of the project, she says.

Up to 85% of the information required to make the system work has already been entered, she adds.

Billboard man fills BPI post

BPI director general John Deacon has appointed *Billboard's* European news editor Jeff Clark-Meads as director of press and public relations.

Clark-Meads replaces the BPI's first director of press Jeremy Silver, who last month joined Virgin Records.

Deacon says, "It is very important that we are able to explain to the outside world what the problems are within the record industry. As a journalist, Jeff is in a unique position to do that."

Clark-Meads, who takes up the post on November 2, will be seconded onto the PR committee and is likely to join the Brits '93 and Classical Awards committees.

Virgin Classics outlines future

Virgin Classics will continue to release a variety of classical music following its takeover by EMI, according to new label chief Jonathan Miall, writes Phil Sommerich.

Miall rebuffs industry speculation that Virgin will be relegated to a niche label. "Our intention is to continue all repertoire streams," he says. "It is EMI Classics' second

label and will understandably be smaller, but by no means will it be a Cinderella label."

Miall, who moved over from EMI Classics two months ago, concedes that a "vast" number of recording sessions were cancelled last October, but says many of the remainder will go ahead.

The label will still issue about 50 full-price and be-

tween 20 and 30 budget titles a year as EMI inherited many unissued recordings from the Branson era.

About 100 titles have been deleted from the Virgin Classics catalogue, many of which will reappear later at budget or full-price.

Miall says that the merger of EMI's Reflexe early music label with Veritas, its Virgin

equivalent, is under discussion, though he hopes Veritas will survive and raise its profile. Some EMI recordings may also be issued under the Virgin budget label.

The EMI takeover has created a complex structure for Virgin Classics. The division now produces recordings which are sold to EMI Classics for marketing and distribution.



The international music industry breathed a sigh of relief following the "yes" vote at the French referendum on the Maastricht treaty last week.

A "no" vote would have severely hampered European Community initiatives of immense importance to the future of the UK recording industry covering a private copying royalty, cable and satellite broadcasting and the duration of copyright.

The most important issue for the UK is the controversial proposal for a private copying royalty to be applied throughout the 12 member states. Its adoption would net the UK record industry billions.

The directive on cable and satellite broadcasting currently at first reading stage, is also important for the UK.

The UK is currently one of three member states that already gives phonogram producers the right to authorise or prohibit broadcasting. But other territories are not so generous and broadcasters could exploit gaps in the level of protection to broadcast into the UK regardless. This is precisely why this directive needs significant amendments allowing producers the exclusive right to control.

Further complications arise from the problems surrounding the duration of copyright protection. Once again the UK already has strong legislation in this area. But weaknesses in other states have been causing problems.

In particular there has been a recent upsurge in pirate CDs entering the country that have been manufactured in states where legal loopholes allow producers to exploit short copyright protection periods unavailable here.

Clearly there is still much work to be done, both in completing these measures and in strengthening the political framework that will allow them to succeed. But at least we are back on the right track.

Nic Garnett is director general and chief executive of the International Federation of the Phonographic Industry.

Sting and EMI net top Ascaph prizes

Sting was named Ascaph's UK songwriter of the year for the first time at the US royalty organisation's 12th annual awards.

EMI also picked up its first publisher of the year prize at over 200 guests including Phil Collins, Maxi Priest and Cathy Dennis attended the awards evening held at London's Park Lane Hotel on Tuesday.

The former Police frontman received his seventh Ascaph individual song award. All Collins, Maxi Priest and Cathy Dennis attended the awards evening held at London's Park Lane Hotel on Tuesday.

The former Police frontman received his seventh Ascaph individual song award. All Collins, Maxi Priest and Cathy Dennis attended the awards evening held at London's Park Lane Hotel on Tuesday.



Sting: leading UK songwriter

lisher's award with worldwide chief executive Martin Bandier. Reichardt said, "It's tough enough having his in your own country let alone America." EMI also won four song awards for Cathy Dennis's

Just Another Dream and Too Many Falls (co-written with Anne Dudley), Maxi Priest's Close To You and She Drives Me Crazy by Roland Gift and David Steele. Besides Sting and EMI, the winners were: Another Day In Paradise, Phil Collins (Hit & Run); Can't Stop This Thing We've Started, Bryan Adams, Mutt Lange (Zomba); Cry For Help, Rob Fisher (BMO); Don't Let The Sun Go Down On Me, Elton John, Bernie Taupin (Big Pig); (Everything I Do) I Do It For You, Bryan Adams, Mutt Lange (Zomba); If You Need Somebody, Warner Howe, Terence Thomas (Bryan Chappell); Lady In Red, Chris De Burgh (Rondor); Something Happened On The Way To Heaven, Phil Collins, David Suermer (Hit & Run); You Gotta Love Someone, Elton John, Bernie Taupin (Big Pig); and King Of Wishful Thinking, Peter Cox, Richard Drumme, Martin Page.

Island lays off four staff

Island Records is the latest company to shed staff in a "restructuring" of its promotions department.

Ned Browning and John Myers from TV promotions, video commissioning editor Charlotte Villiers and press officer liaison Richard Kemp

have all been laid off. Head of promotions Allan Jones will take over TV plugging and Cally Callomon will temporarily handle video. Meanwhile former artists liaison officer Michelle Campbell joins Andrea Taylor as a radio pluggier.

Island managing director Marc Marot declined to comment on the changes.

The four staff were made redundant on September 18. Earlier in the same week Phonogram lost three staff, while EMI laid off five staff just over a month ago.

Games firm unveils promos plan

Computer games company Elite Systems is adopting the record industry's promo video system to plug its software.

In a move unique to the sector, the company — which publishes games for the Nintendo Game Boy, NES and Super NES systems — is producing a series of music-based promos.

The first, for the Dr Franken game, uses music by Euro dance act Enigma. Elite is also making a video for a new version of the Joe & Mac game (due for release in November) and a third is being planned.

The company is now talking to record companies about using original music with the aim of cross-promoting music

and computer games releases.

Airtime for the Dr Franken video has been secured on Channel Four's Gamesmaster and Lunchbox on BSky's Lifestyle channel.

Rhythm King is developing what it claims will be the first "fully creative" interactive music titles.

The label's sister CD-I com-

Spoken word gets romantic

Romantic fiction publisher Mills & Boon is launching a range of its books on cassette next month, creating what it claims is a new low-price category for spoken word.

Ten edited titles will be released a month under a joint venture with distributor Posh Entertainment.

The first batch, released on October 12, includes some of Mills & Boon's most popular titles.

Posh MD John Cooper says the cassettes have a £1.99 rrp. Retailers will be able to buy individual titles or display units of 50, which have a £60 dealer price.

Sheffield to host next Sound City

Sheffield will host the second Sound City, the festival organised jointly by the BPI, Radio One, EMI and the Musicians' Union.

The event, which includes live broadcasts and workshops, will run from April 5-10.

Centred around the Leadmill venue, it will form part of Sheffield's centenary celebrations. Last year's festival was held in Norwich.

Local organiser Tim Strickland says Sound City, part-funded by Sheffield City Council, has already attracted interest from many of the city's labels and studios. The Sheffield Arena is also expected to participate.



Sensual: torrid

Classics label turns to sex

Warner is turning to sex to sell its latest classical compilation, writes *Phil Sommerich*.

Next month's Sensual Classics campaign, involving national press, and possibly television ads, will be similar to the controversial Haagen Daz ice-cream.

Warner Classics' general manager Bill Holland says, "Our commercial may be too explicit for the broadcasting authorities."

The 16 tracks on the 75-minute, full-price disc include the adagio from Khachaturian's Spartacus (the Onedin Line theme), Ravel's Bolero and works by Bizet, Rachmaninov and Beethoven.

"We wanted to get an album that was a little bit raunchy, something that you would have on for an evening's torrid lovemaking," says Holland.

PolyGram keeps price rises to 4%

PolyGram is the latest record company to announce a rise in dealer prices — its first for 15 months.

The changes, effective from October 1, give PolyGram some of the highest prices in the industry.

But sales director Nigel Haywood stresses the increases are below the rate of inflation. "We know times are difficult and are doing everything we can to support the retailers," he says.

Standard vinyl albums and cassettes go up 3.9% to £5.25, with deluxe up 3.4% to £5.53. CD prices are up by just 2% for standard releases to £7.59,

while deluxe releases are up 1.2% to £8.15.

Mid-price albums are up 3.3% to £3.07, with mid-price CD up 4% to £5.25. Singles prices have been frozen, except for CD, which goes up 3p to £2.59.

Meanwhile classical albums/cassettes are priced at £2.37 (budget), £3.07 (mid-price) and £5.53 (full price), while CDs in the same categories are £3.57, £5.53 and £8.15 respectively.

Haywood says PolyGram, which ran its own "V for Vinyl" campaign in June, decided not to raise the price of vinyl above that of cassette.

EMI introduced such a differential in May, as did Warner from September 1. "Some retailers are still doing well on vinyl, especially those north of London," he says.

PolyGram was due to increase prices in July, but delayed as long as possible, says Haywood. He refuses to speculate whether PolyGram's next increases will be in July or October next year.

Warner, which raised its standard prices this month, retains the highest standard prices of any of the majors.

Sony is expected to lift prices next month, and BMG's rises are due in December.

Former *NME* editor Danny Kelly is to replace Paul Du Noyer as editor of rock monthly *Q* from the start of November. Du Noyer will join David Hepworth developing new titles for Emap's special projects division.

Former MCPS company secretary Keith Lowe has launched his own independent consultancy firm. He can be found at: Forest Lodge, Forest Road, Pyrford, Woking, Surrey. Tel and fax: 0932 339994.

Music 4 You, the Lancashire-based indie chain, opens its seventh store in Shrewsbury this week. Further openings are planned in Worcester and Barrow in Furness.

Birmingham International Film and Television Festival is hosting a two-day conference on The Future Of Music On Television on October 5-10. Speakers include BBC's Janet Street-Porter, Channel Four's Avril MacRory and the ITV Chart Show's Keith MacMillan.

MCA Records has appointed Eamon Sherlock as Los Angeles-based international director. Sherlock has previously worked in the UK at The Who's Track Records and Jobete Music and Chappell Music.

Independent rock monthly *Metal Forces* has moved to 40 Langham Street, London W1N 5RG. Tel: 071-255 1899.

The *BBC Music Magazine* is claiming sales for its launch issue "well in excess" of its 80,000 target circulation.

Entries for the *Music Week* Directory must be in by the end of this Friday, October 2. Entries should be sent to Robin Katz at Eighth Floor, Lodge House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636.

Wembley battle goes to court

Brent Council is going ahead with its prosecution of Wembley Stadium over noise levels at two of the London venue's summer concerts.

Wembley last week received two summonses from Brent

magistrates relating to the Simply Red show on July 11 and Bryan Adams' performance on July 18.

Now Wembley faces a fine if the court rules in Brent Council's favour at the October 21

hearing. Wembley spokesman Martin Corrie insists Wembley retains a close relationship with Brent, but a council spokesman says the action could affect future concerts.

Chrysalis rides crest of mid-price wave

Chrysalis is aiming to revitalise its back catalogue with an extended mid-price campaign under the banner *Crest Of Every Wave*.

The promotion will see the release every three months of eight albums previously unavailable at mid-price and runs until January 1994. Japanese artist Hokusai's famous wave image will feature prominently, alongside the slogan *Crest Price? Best Price*.



Hokusai: campaign image

The first batch of titles, launched on November 2, comprises Blondie's *Eat To The Beat*, Billy Idol's *Rebel Yell*, The Waterboys' *This Is The Sea*, UFO's *Strangers In The Night*, World Party's *Private Revolution*, The Specials' *This Was and Spandau Ballet's True*.

The campaign is the brainchild of marketing director Mike Andrews, who joined Chrysalis from EMI in July.

"Chrysalis has been on the peak of every wave in the history of music," he says.

Future releases, which will also be tied into Chrysalis's 25th anniversary next year, include albums by Pat Benatar, Hoodoo Gurus and Icehouse.

The campaign will be supported by ads in *Select*, *Vox* and *Q*, in-store posters and stickers. The selected albums have a £3.19 dealer price, with £5.04 for cassette and CD.

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Philips sounds DCC trumpet

The Dutch electronics giant is gearing up to convince the UK public that Digital Compact Cassette is the better new format, writes Selina Webb

With just three weeks to go before the UK launch of Digital Compact Cassette, Philips is keen to put talk of bits, magnetic heads and royalty breaks behind it.

The Dutch electronics giant has already rallied support for its new format from the major record companies and multiple retailers, but now it faces the bigger challenge — winning over the public.

And that, by some accounts, is going to be difficult.

According to retailer Phil Ames, managing director of the 40-store 4-Play chain, DCC is a non-starter.

"There's no buzz," he says. "Before CD came out people were talking about the technology, they were excited about it. You're not going to get the average man to invest in what is in fact backwards technology, the tape."

But rather than dwell on the technical nuances of its format, the message of Philips'



PORTABILITY IS THE KEY

For both DCC and MiniDisc, portability may turn out to be a key selling point. But while one of Philips' launch slogans declares that DCC is "Pure digital music that will follow you anywhere", the first portable players are not expected to be available until next June. Philips is instead rolling out its range of

hardware with the home DCC 900 system, which will go out with a £499 rrp. Philips' Nico Brokking says for every retailer stocking software from the initial range of 500 titles, there will be at least two hardware shops near by. Sony plans to launch both portable and MiniDisc-use players when MiniDisc goes on sale in December.

campaign will, it says, be as simple as possible.

"We're not going to explain a lot about the technical side," says Nico Brokking, marketing director of the company's audio business group.

When the first DCC players and tapes go on sale in the UK next month — two months ahead of Sony's rival MiniDisc — a series of slogans such as "How to hear the future with-

out giving up the past" and — more controversially — "The missing part of your CD collection", will trumpet the benefits of the system via TV, cinema, press ads and in-store leaflets.

In an adventurous move, the creative input comes from the PolyGram-owned Propaganda films, best known for producing David Lynch's *Wild at Heart* and pop promos for

Madonna.

The storyboard for the TV ad is still under wraps, but the company is promising an epic. "You won't see too many black boxes," says Brokking.

This, if nothing else, should counter any perception that DCC is "old" technology.

And it seems fears that the debate over royalty breaks would taint the campaign are not going to be realised. "All

that might hurt is the perception of artists getting fat royalty cheques," said PolyGram International ceo Alain Levy at the opening of the first DCC factory in Amersfoort in the Netherlands on September 18.

As Philips and PolyGram executives meet to decide the final details of the UK launch, the biggest doubters may turn out to be independent retailers. It doesn't help that some feel left out of the push. Phil Ames is incredulous that he has not yet been approached about stocking the format. "I haven't heard a dicky bird," says Ames.

And at Jumbo Records in Leeds, manager Huron Smith says, "No-one has come to us about it."

Yet Philips has always been ahead in the PR race with Sony's MiniDisc and support from the multiples may be enough to get the ball rolling.

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music week

datafile

The Information Source for the Music Industry

3 OCTOBER 1992

CHART FOCUS

Bob Marley's Songs Of Freedom makes an auspicious album chart debut at number ten. Available only as a 4 CD 4 cassette boxed set with a full color 64 page book, it includes 78 tracks ranging in vintage from 1962 to 1980. The only previous Top 10 album to rival its lavish nature was Bruce Springsteen's Live 1975-1985 set, a 5 cassette/3 CD set, which reached number four in 1986. Marley's set is marginally more expensive, making it the highest-ticketed top ten package to date. The album includes the original Iron Lion Zion, which, in an updated mix, climbs to number five on the singles chart, only a notch away from equalling Marley's best-ever singles chart position, for the posthumous 1983 single Buffalo Soldier.

In addition, Marley's Legend compilation, which topped the chart for 12 weeks in 1984 and has sold over 1,250,000 copies, re-enters this week at number 29.



Songs Of Freedom isn't the only album to crash into the Top 10 this week — Abba's Gold: Greatest Hits debuts at number one. Their NINTH number one album, it puts them level second with the Rolling Stones in the all-time rollout honour, behind the Beatles who have had a dozen number ones. It also brings up the group's 50th week at number one. Here too, only the Beatles had more success.

Incidentally, if you were expecting to see Erasure's Abba-lesque — The Remixes in the chart this week, you may care to know that its combination of tracks, playing time and dealer price render it

ineligible for either the singles or album chart. It would, however, have been a Top 40 single or a Top 20 album this week.

Four of this week's top six singles are by first-time hitmakers, including both of the new entries to the Top 10 — Tasmin Archer, whose Sleeping Satellite goes to number four, and Motown's current US chart-toppers Boyz II Men, up eight places to number six. With Lionel Richie's My Destiny at number seven, this week is the first in which the Motown label has had simultaneous Top 10 hits since 17 March 1984, when they were represented by Richie and Rockwell.

Finally, REM, who registered no fewer than six hit singles last year, have this week's highest new entry — and the highest of their career — with Drive, the first single from their upcoming album Automatic For The People. Drive debuts at number 14.

Alan Jones

CHART NEWCOMERS

27 THE SUNDAYS: Goodbye, Parlophone. Formed in 1988, the Sundays already have a daunting past to live up to. Their first single, Can't Be Sure, crawled to number 45 in the chart, but was critically lauded, ending the year in most pop papers' top 10s and topping John Peel's Festive 50. Their subsequent album, Reading, Writing And Arithmetic, reached number four, a stunning feat for a band without a Top 40 single to its credit. The group have taken a leisurely 18 months writing and recording their upcoming album in London. This is the first single from it, and the group's first substantial hit.

32 PATTY SMYTH & DON HENLEY: Sometimes a Love Just Ain't Enough. MCA. Boyz II Men's End Of The Road has been number one for eight weeks in the US, and for the last two this record has been a number two. A gentle semi-acoustic ballad, it's a one-off pairing of



former Eagles stalwart Henley and Smyth, who had considerable success in the US as lead singer of Eighties group Scandal. The song belies Smyth's rock chick persona, though her self-titled album, due soon, finds her comfortably belting out the more uptempo tracks.

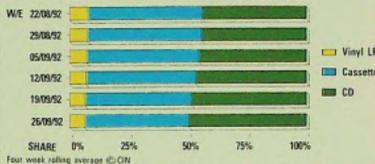
only a short step from there to signing a record deal with Arista, for whom this cover of the Michael Jackson hit is their debut. Comprising 14-year-olds Jomo and Nicky, 12-year-old Shawn and 11-year-olds Dwan and Jayde, they're slick and streetwise.

64 THE SUGARCUBES: Birthday. One Little Indian. Stablesmates The Shamen have rather overshadowed the Sugarcubes recently, but this timely release should put Bjork and her colleagues back in the limelight. Taken from the upcoming (Oct 5) remix album It's It, this is a glorious celebration of Birthday, in a total of eight different mixes. Those of Justin Robertson and Tommy D are aimed specifically at the dancefloor. The original version of Birthday was the Sugarcubes' first hit in 1987, while a re-recording charted a year later. Both peaked at number 65, so this is doing slightly better.

UPDATE

Index of unit sales, 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	77	78	+ 1	-19
Singles	86	87	+ 1	-19
Music Video	53	55	+ 4	-24

ALBUMS MARKET SHARE BY FORMAT



Four week rating average ©/CN

ROOKIES

1 SOME GAVE ALL Billy Ray Cyrus (Mercury)	6 JON SECADA Jon Secada 7 COPPER BLUE Sugar (Creation)	8 TEN Pearl Jam (Epic)
2 TAKE THAT AND PARTY Take That (RCA)	9 CURTIS STIGERS Curtis Stigers (Arista)	10 LITTLE EARTHQUAKES Lionel Richie (East West)
3 THE COMMITMENTS The Commitments (MCA)	4 GROWING UP IN PUBLIC Jimmy Nail (East West)	5 UP Richie Ford (Tag)

Compiled by ERA from Gallup data. Best selling debut albums from previously uncharted acts. (Last week's chart position) Sales period, Aug 24 to Sept 15

ROCKLINE

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... AND VICE VERSA

It's a cinch. Just bang it on the box and you won't know the difference. Telly is the great leveller. It has the unhappy knack of reducing state of the art to run of the mill. Colours get flattened. Sound gets weak. And as for all those fabulous sets and majestic vistas - they're only ever seen in stunningly disappointing miniature.

On telly the rule is this: the more money you spend on production, the less value you get. Which is terrific news if your film is done on the cheap. Dead depressing if it's not. Still, no need to tear your hair out Elton: Ian Weil films are riding to the rescue.

EVERY CLOUD ETC...

As they say, there's always a silver lining, and in this case it's the silver screen. In other words, if you want your colours to look gorgeous, and your sound to explode, and your artists to look like gods, get your promo on the movies.

NICE IDEA YOU SAY, BUT CAN IT BE DONE?

Ian Weil can do it. And what we don't know about the various processes isn't worth knowing. We've been doing it for years and we can do it for you.

We can handle every aspect of post production, working in happy harmony with whoever shoots your film to give it the magic of the movies.

SOUND ADVICE

Remember how good your track was in the recording studio?

Wait till you hear it in the cinema. It can, if you know how, be a wrap-around-head-to-toe, absolute and utter saturation of the senses. But if you don't, then it won't.

Transferring sound from tape to optical film requires up-to-the-minute technical knowledge, years of experience, and, above all, a good ear.

We've got the knowledge. We've got the experience.

And, if it's not too immodest to say so, our ears are the most widely admired in Soho. (Send s.a.e. for free photo.)

THE RIGHT AUDIENCE

Question: What do young, upwardly mobile punters with bumbags of disposable income do in their leisure time?

Answer: They go to the movies. Unless, of course, they're listening to music. It's a fact that the socio-demographic profile of the typical cinema goer is a dead ringer for that of the typical C.D. and tape buyer. In other words your customers are waiting for you. At the pictures.

IT'S NOT ONLY WHAT YOU KNOW...

One question remains. How do you actually get your promo screened in the cinema?

Well, it's all a matter of knowing the right people, of course.

And, it may not surprise you to learn, Ian Weil films are on first name terms with all the right people.

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Get a complete set of the Encyclopedia Britannica.

Or, call **Ian Weil Films on 071 287 2090** and ask for Steve Gandolfi.

OCT
3
1992



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	EBENEZER GOODE One Little Indian The Strangers	India
2	IT'S MY LIFE Dr. Alban	Atlanta
3	BAKER STREET Undercover	PWL International
4	SLEEPING SATELLITE Tasmin Archer	EMI
5	IRON LION ZONI Bob Marley & Wailers	Tuff Gong
6	END OF THE ROAD Boyz II Men	Motown
7	MY DESTINY Tina Turner	Motown
8	TOO MUCH LOVE WILL KILL YOU Brian Augé	Parlophone
9	THEME FROM M.A.S.H./EVERYTHING I DO Marie Street/Pedestrian/Alma Warstairs	Columbia
10	RHYTHM IS A DANCER Shep	A&M
11	FIRE/JERICO The Prodigy	XL
12	THE BEST THINGS IN LIFE ARE FREE Luther Vandross and Janet Jackson	Perspective
13	HOUSE OF LOVE East 17	London
14	NEW DRIVE Warner Bros	Warner Bros
15	JUST ANOTHER DAY Jon Secada	SBK
16	NEW SENTINEL Mike Oldfield	WEA
17	NEW I'M GONNA GET YOU Bizarrre Inc./Feat. Angie Brown	Virgin/Soulson
18	CONNECTED Stereos MCs	4th & Broadway
19	FEEL LOVE Messiah/Hyphenated Wilson	Kidz
20	I JUST WANT TO DANCE WITH YOU Daniel O'Donnell	Riz
21	JEREMY Pearl Jam	Epic
22	NEW TETRIS Doctor Spin	Capitol
23	NEW MONEY LOVE Noreah Cherry	Circ



7.12 CD MC

FEATURES "PARADISE" REMIX

OUT NOW

37	NEW THE BANANA SONG GSP	Yare
39	NEW START ME UP Skit/N/ Papa	flm
40	NEW ONE LOVE IN MY LIFETIME Bob Marley	Contango
41	JAM Michael Jackson	Epic
42	STING ME The Black Crowes	Del American
43	DIGGING IN THE DIRT Peter Dinklage	Virgin
44	NEW I'M ON MY WAY Betty Boo	WEA
45	NEW LAVIA (ACOUSTIC) Eric Clapton	Duck
46	3BD The Beautiful South	Go! Discs
47	NEW BABY DON'T CRY INXS	Mercury
48	JUST RIGHT Soul II Soul	Ten
49	NEW X-PAV YA MIND (EXPANSIONS) Wag Ya Tail	PWL International
50	DANCING QUEEN Abba	Polydor
51	JUST LIKE A MAN Del Amnri	A&M
52	RADICIO (EP) Orchid	Interal
53	STINKIN' THINKIN Happy Mondays	Factory
54	GENERATIONS Inspiral Carpets	Mute
55	NEW FAREWELL MY SUMMER LOVE Chaos	Arista
56	HOW SOON IS NOW? The Smiths	WEA
57	MUSIC Orn	Talkin' Loud
58	NEW LAURA Jimmy Nail	East West
59	ME AND MRS JONES Freddie Jackson	Capitol
60	GROOVIN' IN THE MIDNIGHT New Power Generation	Ten
61	NEW ALL THE WORLD LOVES LOVERS Archie Shepp	Columbia

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

3 OCTOBER 1992

Rank	Title	Artist	Last week's position	Label	Station with Most Plays	Rank	Title	Artist	Last week's position	Label	Station with Most Plays
1	MY DESTINY	Lionel Richie	A	Motown	Clyde One FM	26	END OF THE ROAD	Boyz II Men	B	Motown	Red Rose Rock FM
2	IRON LION ZION	Bob Marley & The Wailers	A	Tuff Gong	Piccadilly Key 103 FM	27	DANCING QUEEN	Alba	B	Polydor	Red Rose Rock FM
3	BEST THINGS	Luther Vandross & Janet Jackson	RB	A&M	Piccadilly Key 103 FM	28	LITTLE BLACK BOOK	Belinda Carlisle	B	Virgin	Clyde One FM
4	RHYTHM IS A DANCER	Snap	A	Logic UK	Capital FM	29	MONEY LOVE	Neneh Cherry	B	Circus	Children Network
5	BAKER STREET	Undercover	A	PGW International	Children Network	30	LET ME TAKE YOU THERE	Betty Boo	B	WEA	Signal
6	WALKING ON BROKEN GLASS	Annie Lennox	A	RCA	Clyde One FM	31	AIN'T NO DOUBT	Jenny Holm	B	WEA	Signal
7	BABY DON'T CRY	INXS	A	Mercury	Piccadilly Key 103 FM	32	TELL IT LIKE IT IS I-I-I-S	B-Siz	B	Redbone	NorthSound
8	JUST ANOTHER DAY	Jon Secada	A	SBK	Clyde One FM	33	HAVE YOU EVER NEEDED SOMEONE SO BAD	Def Leppard	B	Elektra	Clyde One FM
9	EENEZEER	Goodie The Shaman	A	One Little Indian	Power FM	34	HUMPIN' AROUND	Bobby Brown	B	MCA	Children Network
10	IT'S MY LIFE	Dr Alban	A	Arista	Capital FM	35	POSSESSED	Vegan	B	RCA	Piccadilly Key 103 FM
11	TOD MUCH LOVE WILL KILL YOU	Brian May	A	Parlophone	Red Dragon	36	SUCCESS HAS MADE A FAILURE OF OUR HOME	Sinead O'Connor	B	Ensign	Red Rose Rock FM
12	DIGGING IN THE DIRT	Peter Gabriel	A	Real World	Red Rose Rock FM	37	POWER	Nu Colourz	B	Word Card	BBC Radio 1
13	JAM	Michael Jackson	A	Epic	Children Network	38	CONNECTED	Street MC's	B	4thSway	Children Network
14	TAKE THIS HEART	Richard Marx	A	Capitol	Piccadilly Key 103 FM	39	GENERATIONS	Hospital Carpatz	B	Cow	BBC Radio 1
15	WHAT'S IN A WORD	The Christians	B	Intend	Piccadilly Key 103 FM	40	DO I HAVE TO SAY THE WORDS?	Bryan Adams	B	Atlantic	Signal
16	ROCK YOUR BABY	Roxs	A	Network	Children Network	41	THEY'RE HERE	EMF	B	Parlophone	BBC Radio 1
17	ACHY BREAKY HEART	Billy Ray Cyrus	A	Mercury	Red Rose Rock FM	42	LAURA	Jenny Nail	B	East West	Signal
18	JUST LIKE A MAN	Def Amerz	B	A&M	Red Rose Rock FM	43	LOVE IS IN YOUR EYES	The Lemon Trees	B	Oxygen	Children Network
19	THE CRYING GAME	Boy George	B	Spaghetti	Children Network	44	START ME UP	Salt-N-Pepes	B	Rir	Children Network
20	THEME FROM M.A.S.H.	Mancie Strickland	A	Columbia	Red Rose Rock FM	45	SOUL INSPIRATION	Simeon Dime	B	Signal	Signal
21	SLEEPING SATELLITE	Tasmin Archer	B	EMI	Piccadilly Key 103 FM	46	NO ORDINARY LOVE	Sade	B	Epic	Children Network
22	HOUSE OF LOVE	Fast 7	B	London	Red Rose Rock FM	47	LAYLA (ACOUSTIC)	Eric Clapton	B	Reprise	BRMB FM
23	IT'S ONLY NATURAL	Crowded House	A	Capitol	Capital FM	48	GROOVIN' IN THE MIDNIGHT	Maxi Priest	C	Circa	Piccadilly Key 103 FM
24	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth with Dan Hensley	B	MCA	Capital FM	49	CRYING	Ray Charles & the Jags	B	Virgin America	Clyde One FM
25	REST IN PEACE	Extreme	A	A&M	Red Rose Rock FM	50	PLEASURE	The Soup Dragons	B	Raw TV	BBC Radio 1

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	SENTINEL (RESTRUCTURE)	Mike Duffield	WEA
2	MY GONNA GET YOU	Bizarre Inc	Viryl Solution
3	ALL THE WORLD LOVES LOVERS	Prifab Sprout	Kitchenware
4	EVERYBODY WANTS HER	Thunder	EMI
5	BE MY BABY	Vanessa Paradis	Remark
6	LOVE IS ENERGY	Jon Roberts	Rir
7	GODDBYE	The Sundays	Parlophone
8	BLOOD MAKES NOISE	Suzanne Vega	A&M
9	DRIVE	REM	Wansee Bros
10	I CAN'T CHANGE YOUR MIND	Sugar	Creation

Records are outside the Airplay Chart but not in the week's CDN Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	MERCURIAL	Euphonia	MEM 102.4 & 97.1
2	IN THE BLINK OF AN EYE	Christopher Cross	Downtown
3	YOU'RE ALL I NEED	Cameal	Downtown
4	I STILL BELIEVE IN YOU	Vince Gil	Downtown
5	OH AH CANTONA	Do La Lo	Aire FM
6	TIME WILL TELL	Nu Shoaz	Fox FM
7	WHO WILL STOP THE RAIN?	Asia	Try
8	DANCING IN THE CITY '92	Marshall Man	Downtown
9	TIME WILL TELL	Nu Shoaz	MEM 102.4 & 97.1
10	I'VE GOT MINE	Glenz Fry	County Sound Network

Top 10 titles showing most regional spots.

AIRPLAY PROFILE

SELECTED TITLE: MONEY LOVE Neneh Cherry (Ferret & Spanner/Circa)

Station	Plays	Capital FM
1	Children Network	6
2	Clyde 1 FM	7
3	BBC Radio 1 FM	8
4	Cool FM	9
5	Red Rose Rock FM	10
6	BRMB FM	

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

216 FM, 216 FM, Aire FM, BBC Radio 1, BRMB FM, Capital FM, Children Network, Clyde One FM, Cool FM, County Sound Network, Downtown, Essex FM, Ferret & Spanner, Fox FM, Fox FM 102.4 & 97.1, Mercury, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Try, Tuff. This represents 64.9% of total play radio listening in the UK.

TOP 50 SINGLES

Rank	Title	Artist	Label
1	END OF THE ROAD	Boyz II Men	Motown
2	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth/Dan Hensley	MCA
3	HUMPIN' AROUND	Bobby Brown	MCA
4	BABY-BABY	Thelma Houston	LaFace
5	JUMP AROUND	House of Pain	Tommy Boy
6	SHE'S PLAYING HARD TO GET	Hi-Five	Jive
7	NOVEMBER RAIN	Guns N' Roses	Geffen
8	PLEASE DON'T GO	KWS	Nippon Records
9	JUST ANOTHER DAY	Jon Secada	SBK
10	STAY, Stay	Shalamar's Sister	London
11	DO I HAVE TO SAY THE WORDS?	Bryan Adams	A&M
12	THE ONE	Queen	MCA
13	PEOPLE EVERYWHERE	Armed Development	Chrysalis
14	HAVE YOU EVER	Def Leppard	Mercury
15	WHEN I LOOK INTO YOUR EYES	Finley	Epic
16	I WANNA LOVE YOU	Jaaz	Giant
17	ALL I WANT	Teod The West	Columbia
18	OH MY GOD SOMETHING HE CAN FEEL	En Vogue	A&M
19	DO I FEEL WITHOUT YOU	PM Dawn	Get Street
20	FREE YOUR MIND	En Vogue	A&M
21	MOVE THIS	Technicianz feat K-Y	SBK
22	RHYTHM IS A DANCER	Snap	Arista
23	FOREVER LOVE	Color Me Badd	Giant
24	WOULD LIKE TO YOU	Charles & Eddie	Capitol
25	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
26	BACK TO THE HOTEL	N2Deep	Profile
27	BABY GOT BACK	Sr Mix & Lot	Def American
28	REAL LOVE	Mary J Blige	Upfront
29	NOTHING BROKEN BUT MY HEART	Celine Dion	Sire
30	USE YOUR LOVE TOGETHER	Madonna	Sire
31	NOT ENOUGH TIME	INXS	Atlantic
32	JESUS HE KNOWS ME	Genesis	A&M
33	ALWAYS THE LAST TO KNOW	Def Amerz	A&M
34	WHAT ABOUT YOUR FRIENDS	TLC	LaFace
35	DRIVE THING	The Soup Dragons	Big Life
36	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
37	COME & TALK TO ME	Jodeci	Upfront
38	WALKING ON BROKEN GLASS	Annie Lennox	Arista
39	YOU LIED TO ME	Cathy Dennis	Polydor
40	CONSTANT CRAVING	Id label	Sire
41	KEEP ON WALKING	Co Co Peniston	A&M
42	RESTLESS HEART	Nile Rodgers	Wansee Bros
43	THE BEST THINGS	Luther Vandross	Perceptive
44	SLOW DANCE (HEY L.I.K.E.)	Ruby & Pals	Announcement
45	KICKIN' IN	Ahava 7	Virgin
46	CROSSOVER	EPMD	RAL
47	TAKE THIS HEART	Richard Marx	Capitol
48	HOW DO YOU TALK TO AN ANGEL	The Heights	Capitol
49	MY LOVIN' (YOUR ANGEL...)	In Vogue	A&M
50	GIVE MY LOVE	Rafaela Carr	LaFace

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US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TEN	Pearl Jam	Epic
3	UNPLUGGED	Eric Clapton	Duck
4	BEYOND THE SEASON	Garth Brooks	Liberty
5	ROBBY	Bobby Brown	MCA
6	WHAT'S THE 411?	Mary J Blige	Upfront
7	SINGLES (OST)	Various	Epic
8	TOTALLY KROSSED OUT	Kirk Cousins	Ruthouse
9	FUNKY DIVAS	En Vogue	Atco
10	BOOMERANG (OST)	Various	Liberty
11	THE ONE	Elsen Jaaz	MCA
12	BLOOD SUGAR	Red Hot Chili Peppers	Wansee Bros
13	GRREATEST MISSES	Public Enemy	Def Jam
14	3 YEARS MONTHS	Armed Development	Chrysalis
15	TEMPLE OF THE DOG	Temple Of The Dog	A&M
16	STILL BELIEVE IN YOU	Vince Gil	MCA
17	ADRENALINE	Def Leppard	Mercury
18	NO FENCES	Garth Brooks	Capitol
19	ROBIN' THE WIND	Yankees	Capitol
20	WYMONA	Wansee Bros	Curb
21	METALLICA	Metallika	Elektra
22	GREATEST HITS	Queen	Hollywood
23	BRAND NEW MAN	Brooks & Dunn	Arista
24	HOUSE OF PAIN	House Of Pain	Tommy Boy
25	HOPEMEYON IN VEGAS (OST)	Various	Capitol
26	COUNTDOWN TO EXTINCTION	Megadeth	Capitol
27	MTV UNPLUGGED EP	Manitara Green	Columbia
28	0000000000... ON THE TLC	TLC	LaFace
29	USE YOUR ILLUSION I	Guns N' Roses	Geffen
30	ACHTUNG BABY	U2	Island
31	OIVA	Anne Lennox	Arista
32	AMERICA'S LEAST WANTED	Ugly Kid Joe	Starline
33	T-R-O-U-B-L-E	Travis Tritt	Wansee Bros
34	JON SECADA	Jon Secada	SBK
35	THE SOUTHERN	The Black Crowes	Def American
36	POCKET FULL OF KRYPTON	Spin Doctors	Epic Associated
37	WE CAN'T DANCE	Genesis	Atlantic
38	NEVERMIND	Nirvana	DOG
39	AMUSED TO DEATH	Roger Waters	Columbia
40	TIME LOVE	Michael Bolton	Columbia
41	LUCK OF THE DRAW	Barrie Bart	Capitol
42	GARTH BROOKS	Garth Brooks	Liberty
43	WELCOME TO WHENEVER YOU ARE	NASC	NASC
44	THE HARD WAY	Cher Black	RCA
45	INGENUITY	Id label	Sire
46	IN THIS LIFE	Colin Ray	Epic
47	PATTY SMYTH	Patty Smyth	MCA
48	MO' MONEY (OST)	Various	Perceptive
49	FEAR	Teod The West	Columbia
50	COME ON COME ON	Mary Chapin Carpenter	Columbia

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RECORD MIRROR

DANCE UPDATE

3 OCTOBER 1992
FREE WITH **MUSIC WEEK**

JAZZIE B FACES NEW LEGAL ROW

Jazzie B is being sued by ex-Soul II Soul singer Doreen Parker — the third vocalist from 'Club Classics Volume 1' — to complain about payment.

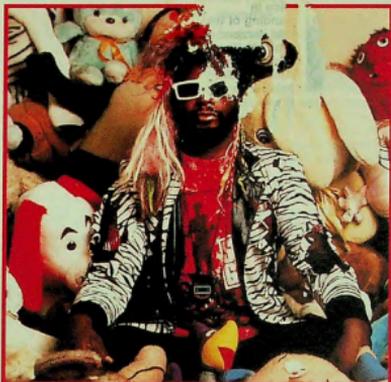
Parker reveals she was paid just £7,000 for her vocal on 'Feel Free', the second single from the multi-million selling album. The singers on 'Fairplay' and the smash 'Keep On Movin' — Rose Windross and Caron Wheeler — were also involved in lengthy negotiations over payment. Both were resolved out of court.

And Parker is being represented by the same law firm — Stephens Innocent — that helped Courtney Pine win a cash settlement for his contribution to 'Club Classics Vol 2'.

Parker claims that she was forced into accepting her fee unfairly. But Jazzie B's accountant David Sloane says the money was accepted as full and final settlement. Sloane adds: "It is a story I have heard often before."

Parker claims she is entitled to 3% royalties for her part on the track according to an agreement with Jazzie B's management. But Jazzie B says the contract was void as he had not signed it.

Parker is currently working on her debut solo album.



ALL CHANGE AT KISS

Trevor 'Madhatter' Nelson, one of Kiss FM's original jocks, has lost his daytime slot on the London dance station in a new shake-up.

Duo Graham Gold and Mark Webster have also been taken off the Breakfast Show with scouse comic Craig Charles the hot tip to take over. Gold and Webster will continue presenting their individual weekend shows.

Nelson's early afternoon show has been taken over by

David Rodigan and runs for an extra hour.

Managing director Gordon Mac says the changes were prompted by dissatisfaction with audience figures. He believes longer shows will attract listeners to the commercial station, which is now the country's third largest.

Nelson, who retains his specialist show, is now expected to stand down as a director of Kiss.

SAMPLEDELICA IN DOCK

A mass lawsuit over ownership of the Parliament and Funkadelic catalogue has caused a confusion as crazy as George Clinton's own imagination.

Bridgeport Music, the company which was thought to own most of the hugely sampled P-Funk catalogue, is having its rights challenged in a new lawsuit.

Nene Montes, former sidekick of Clinton (pictured), claims he owns the catalogue and accuses scores of record labels and 62 different acts including Ice T, En Vogue, Hammer and Salt-N-Pepa, of illegal use.

Through sampling by such acts, Clinton's P-Funk output has become legendary and the case could have a knock-on effect on the entire hip hop nation.

But whatever the outcome, Clinton — now signed to Prince's Paisley Park — doesn't stand to gain a penny as the only certainty in all this is that he owns none of it.

PUBLIC ENEMY

THE ENEMY STRIKES LIVE
THE DEFINITIVE PUBLIC ENEMY

VIDEO

60 MINS LIVE, 21 CUTS
INCLUDING 4 FROM THE NEW ALBUM
PLUS THE VIDEO OF THE LATEST U.S. SINGLE
"HAZY SHADE OF CRIMINAL". OUT 5-10-92



SUN.

For more details, telephone
Peter Rhodes on 071 528 0086
or fax on 071 895 0949. Today.

INTERNATIONAL EXHIBITION ORGANISATION
METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9EF
Tel: 071 528 0086 Fax: 071 895 0949

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Label	Car No.
Guild	GLD 51152
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EMV	FoxVideo 1871
	Pickwick LTY 004
	MGM/UA PES 2355
WUPER	Walt Disney D 211852
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TOP

- 10 Last 10 Weeks
- 1 MY DESTINY Lor
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 - 3 THE BEST THINGS
 - 4 RHYTHM IS A D
 - 5 BAKER STREET L
 - 6 WALKING ON BI
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- © Copyright EMI, compiled via

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 - 7 GOODBYE
 - 8 BLOOD MAKES NO
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- Records are outside the Airplay Ch

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 - 3 HUMPIN' AROU
 - 4 BABY-BABY-BAI
 - 5 JUMP AROUND
 - 6 SHE'S PLAYING
 - 7 NOVEMBER RON
 - 8 PLEASE DON
 - 9 JUST ANOTHER
 - 10 STAY, QUEENS
 - 11 DO I HAVE TO SAY
 - 12 THE ONE, Etc
 - 13 PEOPLE EVERYDAY
 - 14 HAVE YOU EVE
 - 15 WHEN LOOK INTO
 - 16 I WANNA LOVE
 - 17 ALL I WANT, TOO

- 18 GIVING HIM SOMEWHERE NEW, En Vogue, Motown
- 19 I'D DIE WITHOUT YOU, PM Dawn, Geese Street
- 20 FREE YOUR MIND, En Vogue, Arista
- 21 MOVE THIS, Technomatic feat Ya Kid K, SBC
- 22 RHYTHM IS A DANCER, Snap, Arista
- 23 FOREVER LOVE, Color Me Badd, Giant
- 24 WOULD LIKE TO YOU, Charlene & Eddie, Capitol
- 25 LIFE IS A HIGHWAY, Tom Cochrane, Capitol

THE K KICK It's fizzy, makes you belch and even straight from the freezer, it ain't cool. But now cider is making a new bid for dancefloor cred. The brand in a black bottle, K, is the latest tripe to try to muscle in on the club scene, linking up with laid back but funky up trio The Sandals, Mother Earth and Corduroy (pictured). The brand's logo will take pride of



branching in the Acid Jazzers' Funky Nation tour running through from

October to December. And the alcohol houses are also tightening their grip on the US scene with Budweiser just sealing a tour sponsorship deal with Bobby Brown.

● London's Ministry of Sound — where the crowd buzz on psycho active potions — has had its application for an alcohol licence turned down by local magistrates.

LYING FLYERS

Long after raves legit their promoters' reputation remains as shady as ever. Even if the image of a thug with a mobile phone and pit bull has gone, rave organisers are constantly suspected of pulling a fast one.

And as long as flyers boast a line-up of DJs and PAs never to appear on the night, the mud will go on sticking.

Publicity for Scotland's upcoming Holocaust event listed appearances from Prodigy and Joey Beltram — both huge crowd pullers who could have helped sell hundreds of tickets. Now Holocaust admits that due to a misunderstanding neither is to appear. Their flyer had stated "This event is 100% confirmed."

But the problem is not as simple as unscrupulous promoters using big names they have no intention of really booking. Promoters can find countless different organisations claiming to represent the same act. "You wouldn't believe the number of people I've had claiming to represent Kevin Saunderson," says Ewan McNaught of Edinburgh's Renegade Communications.

GEE STREET MOVES OUT

Geese Street has left behind its indie identity for good by moving in with parent company Island Records and out of the street that gave the label its name.

The move underlines the label's switch of priorities towards the US where it now has its only independent office — the newly-opened East 4th Street HQ in New York.

Another recent shift has seen the former hip hop indie re-open its house subsidiary Geese Zone which will also make the most of the US connection.

Since Island bailed out the troubled Geese Street in February 1991, founder and MD Jon Baker

has concentrated on the label's US profile. He says that for now the UK is chiefly an A&R source.

"I believe the market for what we do is chiefly in the States for the moment," says Baker.

But he still hopes to build on the success here of Stereo MCs' "Connected" single. And PM Dawn's forthcoming 'I Die Without You', already big Stateside, is expected to hit big in the UK soon.

The move will see four UK staff relocate to Chiswick but the label's 24-track studio will stay at 57 Geese Street. Geese Street management relocated earlier this year.

RAVE HONS If you're after a sure sign that rave is dead, look no further. The whistles and Vicks posse have found a place among the dusty relics of St Andrew's University's anthropology department. The man responsible is Barry Reeves who has started a doctorate study of rave as a social phenomenon. "Every society has its release valve — rave is the Nineties version," he says. If you want to help, write to: Barry Reeves, Department of Anthropology, University of St Andrew's, St Andrew's, Scotland.

WHOOOPS Due to a printing error in last week's RM our Bob Marley competition to win the unique 'Songs Of Freedom' collection set a strange challenge. We asked for entrants to send in the first single by Bob Marley, what we wanted was just its title. So stop rummaging through that record collection and get thinking instead!



● SUNSCREEN (TOP) & JOEY BELTRAM

Then of course acts may agree to appear, only for their agent to cancel. At Fantazia's Donington event this summer, Sunscreen had to pull out when they found their agent had another booking for the date which had been agreed by the record company.

McNaught and Fantazia's James Perkins agree that nothing should ever be billed as confirmed until contracts are exchanged. Richard Smith of the Concord Artists Agency suggests doubtful ravers should call agencies to check acts are booked.

So hot is the issue north of the border that the raver's leading fanzine *Clubscene* has called for punters to turn to the law in their defence. Editor Bill Grainger says misleading flyers "are clearly in contravention of the Trade Descriptions Act".

When raves went legal the excitement and street cred was supposed to be replaced by the guarantee of a good night out, with entertainment as advertised. If promoters are to keep their dream alive they must live up to the hype.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

WHO'S COMING BACK?



Distributed by

COMING BACK — OUT NOW!

081 459 1212

ARP LP 02

ARP MCN 02

ARP CD 02

2 RM DANCE UPDATE

071 613 2922



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focus

club

shop



Shop Pure Groove, 675 Holloway Road, London N7 (40ft x 20ft).

Specialist areas Lots of breakbeat white labels, UK garage, techno, Euro beats and soul. Sells 90% vinyl. Carries record bags and shirts with own and others' logos, plus tickets, flyers and an exclusive designer hat range.

Manager's view "We have staff who specialise: one on UK product, another on US garage, Italian and heavier Euro beats. I thought breakbeats were dying but things have stabilised. Clearer sounds and harder beats have picked up and garage and deeper product are doing well." — Tarik Nash.

Distributor's view "The UK scene is becoming more and more underground; kids are being more selective — and they know how to target the right customers; they know they can sell certain things to certain people." — Winston O'Connor, Mo's Music Machine.

DJ's view "It's the only shop I use. If I hear of a record and want it they'll sort it out for me. I've been going there since it opened about 2½ years ago. Their treasured customers know when to go in to get their gear. I hate record shopping but they make it easy." — Malcolm (Trade).



Club Full Circle at the Greyhound, Colnbrook by-pass, Slough, Berks, Sundays 2pm-6pm.

Capacity/PA/Special features 500/2½K/three areas: pub bar, garden and club.

Door policy Strict membership scheme. "The security guard knows the locals and keeps them out if they're just coming in for a late drink." — Phil Perry, promoter.

Music policy "Anything that's decent. We play upfront tracks alongside old records." — Phil Perry.

DJs Regular DJ — Phil Perry. Guests include Justin Robertson, FABI Paras, Tony Humphries, Paul Oakenfold, Andy Weatherall, Danny Tenaglia. PAs include The Tyrrel Corporation, Eve Gallagher, Soul Family Sensation.

Spinning Sound Source 'Ain't No Mountain High Enough'; Elisa Love 'Vibration'; Fierce Ruling Diva 'You've Got To Believe'; Bass Bumpers 'The Music's Got Me'; Code 718 'Equinox'.

DJ's view "It's a very good club indeed. I've been going there a long time and you can't beat its atmosphere and energy." — Paul Oakenfold.

Promotions view "There are always decent DJs playing there and a pretty good crowd. You're guaranteed to hear some decent records including good new stuff. It's got the reputation of being a really good place to be after a Saturday night out." — James Ruddell, Heavenly.

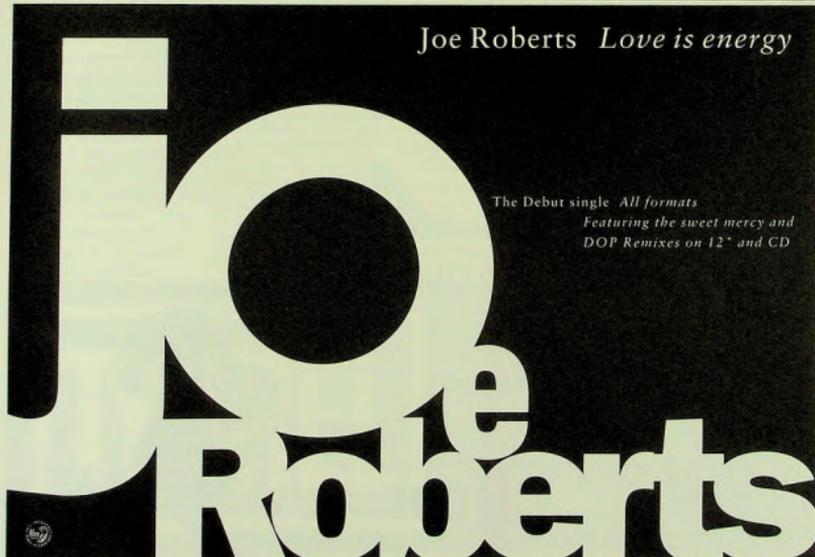
Average ticket price £4 members/£5 non-members.

Compiled by Sarah Davis. Tel: 081-948 2320.

Joe Roberts *Love is energy*

The Debut single *All formats*

*Featuring the sweet mercy and
DOP Remixes on 12" and CD*



RM DANCE UPDATE 3

50th.

For more details, telephone
Peter Rhodes on 071 528 0086
or fax on 071 895 0949. Today.

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VOURITES	Abbey 55882
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- 1 **MY DESTINY** Luv
 2 **IRON LION ZION**
 3 **THE BEST THINGS**
 4 **RHYTHM IS A D**
 5 **BAKER STREET L**
 6 **WALKING ON BI**
 7 **BABY DON'T CR**
 8 **JUST ANOTHER**
 9 **EBENEZER GOO**
 10 **IT'S MY LIFE C**
 11 **TOO MUCH LOVE**
 12 **DIGGING IN THE**
 13 **JAM** Michael Jack
 14 **TAKE THIS HEAR**
 15 **WHAT'S IN A W**
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 21 **SLEEPING SAT**
 22 **HOUSE OF LOVE**
 23 **IT'S ONLY NATU**
 24 **SOMETIMES LOV**
 25 **REST IN PEACE**
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M PEOPLE

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by DJ data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



- 1 **TRANCE YOU** Gipsy
 2 **AIN'T NO WORDS TC** 1992
 Already a massive buzz on this and set to be a huge hit
 3 **BOSS DRUM** The Shamen
 Some top Justin Robertson remixes
 4 **LIBERATION** Liberation
 5 **WALKING ON SUNSHINE (TRANCE MIX)** Krush
 6 **24 HOURS A DAY** Nomad
 Cassey disco production from Sure Is Pure and The Zoo Experience
 7 **YOUR TOUCH** H2001
 8 **LAND OF OZ** Spooky
 Another cool groove from the Guerrilla stable
 9 **BROTHERS GONNA WORK IT OUT** Blake Baxter
 10 **FOLLOW YOUR HEART** Inner City
 Coming in on import with mixes by Saunderson, MK, Altern 8 and Komix
 11 **MUSIC FOR THE MASSES** The Floor Federation
 Galcity tune with the potential to be another 'Liberation'
 12 **JUMP** The Movement
 13 **IT WILL MAKE ME CRAZY** Felix
 High energy dance music: to get the floor rocking
 14 **EXCITED** M People
 15 **COOL BLU** Wave Kyma
 Wei Hung Parliament mixes on the progressive dub tip
 16 **PISSED APACHE** Diss-cuss
 Hoosy comes up with another deep bassy groove
 17 **YOU'RE MINE** Pressure Drop
 A superb track from last year which never saw a full release pops up again with ruffied mixes
 18 **DON'T BEG FOR LOVE** Risen From The Ranks
 Purnon's Euro house out already doing the business all over the UK
 19 **YOU CAN'T STOP THE GROOVE** Coca Steel & Lovebomb
 Funky house groove from the Coco crew
 20 **RAINFOREST** Rainforest
 Excellent six-track EP of varied house tracks

TOP 10 BI

- 1 **SENTINEL** (RESTRU)
 2 **I'M GONNA GET YI**
 3 **ALL THE WORLD I**
 4 **EVERYBODY WANT**
 5 **BE MY BABY**
 6 **LOVE IS ENERGY**
 7 **GOODBYE**
 8 **BLOOD MAKES NO**
 9 **DRIVE**
 10 **IF I CAN'T CHANGE**
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 2 **SOMETIMES LOVE J**
 3 **HUMPIN' AROU**
 4 **BABY-BABY-BA**
 5 **JUMP AROUND**
 6 **SHE'S PLAYING**
 7 **NOVEMBER RAI**
 8 **PLEASE DOP**
 9 **JUST ANOTHER**
 10 **STAY**, Shakes
 11 **DO HAVE TO SAY**
 12 **THE ONE**, Eln
 13 **PEOPLE EVERYD**
 14 **HAVE YOU EVE**
 15 **WHEN I LOOK INT**
 16 **I WANNA LOVE**
 17 **ALL I WANT**, Toa

THESE are some of the people that have helped us in the anti-fur campaign so far - but now we need HELP more than ever... Lynx is now two months away from a trial which could, quite literally, mean the end of the fight against fur. We are being sued by a mink breeder for describing conditions on his establishment, and failure to win the case would mean the end

PEOPLE in the music industry have helped us before, and you are now our last hope. We urgently need BENEFIT gigs or RECORDS, COLLECTIONS at CONCERTS, or any other fundraising ideas, and of course DONATIONS.



'500 CLUB'
 For more information and details of the '500 Club', launched to help our Legal Defence Fund, please call GILLIAN MERRETT on 0602 403211

of Lynx and the loss of all the ground we have gained so far. This is a fight we have to win - and we need the funds to mount an effective defence.

DONATIONS TO P.O. BOX 300, NOTTINGHAM, NG1 5HN.

Putting Fur Lynx Out of Fashion

4 RM DANCE UPDATE

- 18 **GIVING HIM SOME** THE NEW FEEL, En Vogue
 19 **TD DIE WITHOUT YOU** PM Dawn
 20 **FREE YOUR MIND**, En Vogue
 21 **MOVE THIS**, Technomatic feat Ya Kid K
 22 **RHYTHM IS A DANCER**, Snap
 23 **FOREVER LOVE**, Color Me Badd
 24 **WOULD LIKE TO YOU**, Charms & Eddie
 25 **LIFE IS A HIGHWAY**, Tom Cochrane
- 26 **THE BEST I** (Mina), L Vandross/Jackson Perspective
 27 **SLOWDANCE (HEY...)** Kelly & Public Announcement Live
 28 **KICKIN' IT**, After 7
 29 **CROSSOVER**, FPMO
 30 **TAKE THIS** HEART, Richard Marx
 31 **HOW DO YOU TALK TO AN ANGEL**, The Highest Capital
 32 **MY LOVIN'** (YOUR LOVE NEVER...), En Vogue
 33 **GIVE U MY HEART**, Babyface feat Toni Braxton
 34 **NU FENCES**, Garth Brooks
 35 **POP THE WIND**, Garth Brooks
 36 **WYNNONA**, Wynonna
 37 **METALLICA**, Metallica
 38 **GREATEST HITS**, Queen
 39 **BRAND NEW MAN**, Brooks & Dunn
 40 **HOUSE OF PAIN**, House Of Pain
 41 **HONEYMONEY IN VEGAS** (OST), Vanessa
 42 **WELCOME TO U** WHERE YOU ARE, INXS
 43 **THE HARD WAY**, Clint Black
 44 **INGENUJE**, Koolhaan
 45 **IN THIS LIFE**, Collin Raye
 46 **PATTY SMYTH**, Patty Smyth
 47 **MO' MONEY** (OST), Various
 48 **FEAR**, Toast The West Sprucker
 49 **COME ON COME ON**, Mary Chapin Carpenter

THE WEEK'S
NEW
ALBUMS

- 1** MY DESTINY **14**
2 IRON LION ZION
3 THE BEST THINGS
4 RHYTHM IS A D
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23 IT'S ONLY NATL
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25 REST IN PEACE

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BRITAIN'S HIGHEST BEATS TILL
OCT. 5

The Club Chart

RECORD MARATHON

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- 31** JERICHO FIRE **11** THE PRODIGY
32 24 HOURS A DAY **12** GUESS IS PURE/THE ZOO EXPERIENCE/CLASSIC DISCO
13 LION ROCK/ROOTS 'N' CULTURE **13** LOON ROCK
14 MOST EXCELLENT PROMOS/PANDEPHONIUM/DECONSTRUCTION
15 POLYDOR PROMO
16 RUMOUR PROMO
17 ZMM **16** DON'T BEG FOR LOVE (MIXES) **16** OBSESSION
18 SYNTHETIC SARCOPHAGY PROMO
19 GUERRILLA PROMO
20 LOVE VIBRATION (PERFECT MIXES) **17** SUPRA
21 THANK YOU EVERY DAY (MIXES) **18** DEE JAYS
22 HUNGRY LIKE A BABY/JUS' REACH (MIXES) **19** GALLIANO
23 WALKIN' ON **19** SPOON BRONZE FEEL **19** LISA PELLET
24 CONNECT (MIXES) **20** ASIA BLUE
25 REACH FOR ME **20** TURKEY GUN DOGS FROM OUTER SPACE/SOME LOVIN' **20** LIBERTY CLASSIC
26 TOGETHER **20** INTERCANTIER
27 SHE'S PLAYING HARD TO GET (HULLA & FINGERS MIXES) **21** SALIFISON
28 I GOT THAT FEELIN' (DEEP MIX) **21** DREAMER G
29 I FEEL LOVE **21** MESSIAH FEATURING FEROUS WILSON
30 ONLY YOUR LOVE **21** HEAVY ON EASY
31 YOUR TOUCH **21** R. 2001
32 LET THERE BE LOVE (MIXES) **22** DEEPA ALLEN FEATURING OVER AND CROOKS
33 DEEP IN YOUR EYES/MELLOW FLOW/OZONE NIGHTS/STOP THE MUSIC! **22** OPEN SLICES
34 REINFORCED PROMO **23** JIVE PROMO
35 000000 SOUL (EXTENDED MIX) **23** YOYO HONEY
36 FALLIN' DOWN (WELL HUP PARLIAMENT MIXES) **23** NIJ COLBERS
37 PRAISE (MIXES) **23** HENRY CHAY
38 IUS (MIXES)/INTELLIGENCE (MIXES) **23** SOUL JILL SAUL
39 MAHALIA (IN THE MORNING) (MIXES) **24** SHED
40 FIGHT **24** HICKOY
41 TIME TO ROCK (KORE TIP) **24** INDUSTRIAL
42 RAISE (STONEBRIDGE R&B MIX) **24** ADE
43 HEART (MIXES) **24** MESSIAH
44 CANTA-LOOP **24** MESSIAH
45 WILD CARD PROMO
46 BETTER DAYS DOUBLEBASS PROMO
47 RIGHT TRACK PROMO
48 KINETIC PROMO
49 PROFILE PROMO
50 PROFILE PROMO
51 BLUE NOTE PROMO

TW LW

TOP 10 B

- 1** SENTINEL (RESTR)
2 I'M GONNA GET Y
3 ALL THE WORLD L
4 EVERYBODY WAN
5 BE MY BABY
6 LOVE IS ENERGY
7 GOODBYE
8 BLOOD MAKES NC
9 DRIVE
10 IF I CAN'T CHANG

Records are outside the Airplay Cl

US TO

- 1** END OF THE RC
2 SOMETHING LOVE
3 HUMPIN' AROUND
4 BABY-BABY-BA
5 JUMP AROUND
6 SHE'S PLAYING
7 NOVEMBER RA
8 PLEASE DO
9 JUST ANOTHER
10 STAY STAY
11 DO I HAVE TO SAY
12 THE ONE, E
13 PEOPLE EVERYD
14 HAVE YOU EV
15 WHEN LOOKIN
16 I WANNA LOVE
17 ALL I WANT, Te

- 18** GIVING HIM SOME **18** THE FEEL, EN **18** HED
19 I'D DIE WITHOUT YOU, PM Down **19** G&S STREET
20 FREE YOUR MIND, En Vogue **20** ATOX
21 MOVE THIS, Technoronic feat Ya Kid K **21** SBK
22 RHYTHM IS A DANCER, Snap **22** ARIZTA
23 FOREVER LOVE, Color Me Badd **23** GIANT
24 WOULD I LOVE TO YOU, Charlene & Eddie **24** CAPTAL
25 LIFE IS A HIGHWAY, Tom Cochrane **25** CAPTAL

TW LW

Wild Card promo

- 1** PERFECT MOTION (BOYS OWN MIX) **1** SUNSCREEN
2 KEEP IT COMIN' (DANCE TILL YOU CAN'T SONY NO MORE)
3 X-PAND Y.A. MIND WAG '94 **3** TRILL LORME LUTON SMITH
4 SAVED MY LIFE (MIXES) **4** LOUIS & THE 'WORLD
5 GIVE YOU MY MIXES **5** DUBBY
6 I'M THE ONE FOR YOU (ROGERS'S REMIXES) **6** ADELA
7 SPECIAL KIND OF LOVE (CLIVILLUXES & COLE MIXES) **7** DANNY D MIXES
8 DUB CARTEL
9 DANCE WITH ME (MIXES) **9** MUTION
10 ALL JOIN HANDS (MIXES)/BROTHERS AND SISTERS (MIXES) **10** C&C ROGERS
11 THE FEELING (ORIGINAL MIX)/HOO CHOOONS MIX **11** URBAN TYPE
12 NUSH (REMIXES) **12** NUSH
13 M-PED/JUDGE (JULES MIXES) **13** M-PEDS
14 SO MUCH LOVE (DAVID MORALE MIXES) **14** JAJAJAJ
15 NO ILLUSIONS (DAVID MORALE MIXES) **15** JAJAJAJ
16 DON'T GO (MIXES) **16** AWESOME 3
17 FRANKIE GO (MIXES) **17** AWESOME 3
18 HONNATA GET YOU **18** BAZARRE INC FEATURING ANGLE BROWN
19 HEARTBEAT (BACK TO THE FUTURE MIX)/PURPLE HEARTY MIX **19** VINYL SOLUTION
20 BOOM! (DEEP SPACE MIX) **20** THE GRID
21 JUMP (HOT TRACK MIXES) **21** THE MOVEMENT
22 ONE DAY (ROGERS'S EXTENDED MIX) **22** TITRAL CORPORATION
23 DIGITAL LOVE THING (UNDERGROUND MK MIX) **23** VOLANTCOOLTEMPO
24 EAST WEST AMERICA'S PROMO
25 COWBOY PROMO
26 DUB WAR (PARTS 1-5) **26** DANCE CONSPIRACY
27 CONNECTED **27** STEREO MICS
28 LUCK OF LUCIEN (MIXES)/BUTTER (MIXES) **28** A TRIBE CALLED QUEST
29 HOW DO WE GET THE LOVE (ESSENTIAL MIX) **29** LINDY LAYTON
30 COOL BLUE WAVE **30** SYMA
31 I WANNA BE SOMEONE (1.1. VOCAL MIX) **31** C&C ROGERS
32 DUBBY
33 DUBBY
34 DUBBY
35 DUBBY
36 DUBBY
37 DUBBY
38 DUBBY
39 DUBBY
40 DUBBY
41 DUBBY
42 DUBBY
43 WELCOME TO WHEREVER YOU ARE, INXS **43** ATLANTIC
44 THE HARD WAY, Clear Black **44** RCA
45 INGENUE, In Living **45** SMO
46 IN THIS LIFE, Collin Raye **46** Epic
47 PATTY SMYTH, Patty Smyth **47** MCA
48 MO' MOVIE (OST), Various **48** Perspective
49 FEAR, Toad The Wet Sprocket **49** Columbia
50 COME ON COME ON, Mary Chapin Carpenter **50** Columbia

TW LW

US Epic
deConstruction promo
 Blue Note promo
 Hard - FastHamster promo
 Mats promo
 Ruffalo promo
 MCA promo
 Rave International promo
 FBI promo
 Polydor promo
 white label
 Black Diamond promo
 Hoj Chlooms promo
 US One

HEARTY (MIXES) Family Sludge
TEMPLEHEAD (MIXES) 15 - Nightclub (Live promo)
 75 **CANTAL-LOOP** US 31
 76 **FEEL MY LOVE** 31
 77 **FIND A BETTER WAY (HR, F'S HOUSE MIX)** Terrorize
 78 **BODY AND SOUL (E-SMOOVE'S GROOVY MIX)** Scandalous
 79 **ELEANOR RIGBY** The Lonely People
 80 **I GOT YOU (I FEEL GOOD)** James Brown Vs. Daliyone
 81 **IRRESISTIBLE** Cathy Dennis
 82 **JUST CAN'T GIVE YOU UP (STONE CLUB MIX)** Eric
 83 **SHEDDING MY TEARS** 31
 84 **SHEDDING MY TEARS** 31
 85 **PISSED AFACHE** The Out-Cuts
 86 **ALL I'M ASKIN/DANCIN'** Kenny "Dope" Gonzalez presents Avas
 87 **LOVE ON LOVE (MIXES)**
 88 **WALKING ON SUNSHINE (TRANCE MIX - COMPLETE)**
 89 **FEEL (MIXES)** The Family Vibe presents Joe Spar
 90 **LIVING FREE (JOI DE VIVRE MIX)** Olu
 91 **DANCE** Known Chic
 92 **FREE (HURLEY'S 12)** The Party
 93 **THROTTLED THE BUS (EXTENDED VERSION)** Van Jones
 94 **I DON'T FIND LOGGY**

More Protein
 Network promo
 Produce promo
 Ten promo
 Junior Boy's Own
 Hollywood
 Columbia promo
 All Around The World promo

anctuary promo
 Acid jazz promo
 Acid jazz promo
 Acid jazz promo
 CoolCombo
 4th & B'way
 Black Diamond promo
 Network promo
 Slam Jam promo
 Nova Mute
 Face 2
 Omen promo
 Slam Jam promo
 Better Days promo
 Suburban Base promo
 Yo-YoTuch Wood promo
 ZTT promo
 New Day (Jazz Tip Mix)(Shining Path Mix)(New York Mix)
 Ultrasonic promo
 Decadence (EP): Jump To It/Lost In Space/Elve
 Love Decade
 All Around The World promo

CD 2
MASTERPLAN (JOEY McZEO MIXES) PART OF THE MASTERPLAN '92
 31 **PLEASURE BOY** 31
 32 **WHEN YOU GONNA LEARN (J-K MIX)** Innocent
 33 **ONE LOVE IN MY LIFETIME (MIXES)** Innocent
 34 **THE MESSAGE (FULL MIX)** 1984
 35 **GOOD FEELING** 1984
 36 **YOU GOT A HOLD ON ME (JOEY NEGRO MIXES)** ORIGINAL MIXES
 37 **THE AGE OF LOVE SUITE (MIXES)** Ugly 3
 38 **AROUND THE WORLD (REMIXES)** Da Yem
 39 **BE REEL Zone Banger**
 40 **AIN'T NO MOUNTAIN HIGH ENOUGH**
 41 **SING IT & LOVISE** Disco Universe Orchestra
 42 **PEACE & LOVISE/FREEDOMISM**
 43 **HURT YOU SO (ALRIGHT) (REMIX)** Johnny L
 44 **INTENSITY** 1984
 45 **NEW DAY (JAZZ TIP MIX)(SHINING PATH MIX)(NEW YORK MIX)**
 46 **DECADENCE (EP): JUMP TO IT/LOST IN SPACE/ELVE**
 47 **Love Decade**
 48 **All Around The World promo**

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	Walt Disney D 202282
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AVOURITES	Abbey 55852
Rock	BBC BBCV 4840

93

Directory

out on monday

James Hamilton reviews the week's releases

- 14 **MY DESTINY** Luc
- 15 **IRON LION ZINGS** 3
- 16 **THE BEST THINGS** 3
- 17 **RHYTHM IS A D** 5
- 18 **BAKER STREET** 6
- 19 **WALKING ON B** 7
- 20 **BABY DONT CR** 8
- 21 **JUST ANOTHER** 8
- 22 **Ebenezer** JTC
- 23 **ITS MY LIFE D** 10
- 24 **TOO MUCH LOV** 11
- 25 **DIGGING IN T** 12
- 26 **JAM Michael Jac** 13
- 27 **TAKE THIS HEA** 14
- 28 **WHATS IN A W** 15
- 29 **ROCK YOUR BAL** 17
- 30 **ACHY BREAK Y** 17
- 31 **JUST LIKE A M** 18
- 32 **THE CRYING GA** 19
- 33 **THEME FROM F** 20
- 34 **SLEEPING STAT** 21
- 35 **HOUSE OF LOVE** 22
- 36 **ITS ONLY NATL** 23
- 37 **SOMETIMES LO** 24
- 38 **REST IN PEACE** 25

RADIANT BABY 'New Dawn'

(Ultrafunk Records/USR USA #001, via RTM)
Richard Jefferys' jazz-funk is actually out next week in a different form to that reviewed off promo, now setting moodily croaking, cooing and growling Nina Simone's Anthony Newley/Leslie Brown pinned vocals to Alan Emprage's more sharply reimagined throbbing 6-122.86pm Jazz Trip and less good swelling new 6-123.8-06pm Shining Palm Mixes, plus its slow starting more sombre but buoyant soprano sax tones naggid striding organ 6-122.78pm New York Mix.

MARSHALL HAIN

'Dancing In The City (Steve Proctor Summer '92 Remixes)'
(Better Days 12BET 106, via Pinnacle)
Sampling the Steve Morri Band's 'Fly Like An Eagle' and EMF's 'Unbelievable' are the two dretting slow versions of Gay's Gang's 'Keep On Dancing' and Chic's 'Dance Dance Dance' in the better jittery throbbing funk treat-ments, as remixed by Steve Proctor and computer keyboardist Gerald Cole: this 1978 pop hit remains a fairly tedious lightweight outdied glider, their 1992 version fairly good, but now anyway without the promo's sad samples in an unheard 7 Mix, maddly fading 6-101.46pm Steve's Sad Indigent Trimmer Mix, basically chugging 120.18pm Steve's Stripped Vocal Mix and 120.6pm Deep Sweep Mix, the twainpiped promo also having had 101.206pm Steve's Original Bootleg Mix, 101.46pm Summer 92 Remix, and 118.96pm Dancing Singles Mix.

YOYO HONEY 'Voodoo Soul'

(Live JIVE T 319)
With a synchro intro and further synthetic strings creating a steam hot atmosphere, this Soul II Soul-ish stinky swaying 6-102.4-06pm jagger is huskily moaned by Anita Jarrett, simply in producer Mike Peden's Extended Mix flipped by a temporarily doodling orchestral Rapinat — the sort of moodily music that would make Bobby Goldsboro wake up as a man, and Bobbie Green take it to the bridge!

HI-FIVE 'She's Playing Hard To Get'

(JIVE JIVE T 316)
Produced by Chicago's Timmy Allen, the sweetly soulful jackwagging young-miss' least 125 smash is a gently-swaying 'groove' had 'stepper' nudging through De'Niro's 6-99.86pm Mike & Finger's Extended and Radio Mix or cooing through their smoother 88.86pm Hip Hop Remix, with the jagger but slower 93.78pm 'Whenever You Say' Now, who remembers the live Five, one of my live favourites!

MAXI PRIEST 'Groovin' In The Midnight'

(Ten Records TEN 412)
Crowned as Marvin Gaye's — the David Morales-mixed gentle 200000 — and rapping — max-93.06pm Morales Extended Version, 92.96pm Double Groove Remix and flute infied largely ambient 6-93.3-06pm Loves Dub, flipped by the Tenor Fabulous toasted strango ultra jittery 102.6pm sparse jagger 'Dreaming' (in three mixes).

BIZARRE INC featuring Angle Brown

'I'm Gonna Get You'
(Viny Solution STORM 46, via RTM/Pravacat)
Taking a snuff out of Joey Negro's notebook classic 121.81, these sound like the soulful Angle squawker bouncer in their own shrill string strangled snappy galloping zizz lead 121.3-122.78pm Original Flavor Mix, with the Texas Prochont "Gag, gag, da-da-dus" drum raitering squally 128.1-128.26pm Sure Is Pure Rave and acidic jangly setting 6-125.1-06pm Sure Is Pure Dubbed Dub, but get on the single commercial 121.81 Todd Tami's, trucking 122.86pm Todd's Rubber Dub, although the first three were impale gossamerily started strolling garage style 6-122.86pm Terry's Urban Dance, 102.4-99.86pm Terry's Freeze and aural instrumental 122.5-06pm Terry's Rave Mixes — so maybe these will make a future 'remix'?

CLUB Z 'I Wanna Be Someone'

(SANCYUARY PWLT 249, via Warner Music)
Heard being played by Tony Humphries on radio in New York and signed up for the UK before it even had a US deal, this snappy scurrying little gallop is nagged by its moodily young girl's catchy chugging 'I wanna be someone... special' single pure disco in the 1980s style, with A.K.A.'s 122.66pm Humphries inspired 127. Mix and parangal inspired 127.86pm Huh! (Wanna Be) Some one plus Terry's Harmonica 122.78pm peevishly throbbing Choo Choo Charlie Mix and heavier 6-6-Crystal-oh 120.66pm New York Mix.

REACT 2 RHYTHM 'All Or Nothing'

(Sueella Records GRFF 35, via Reaction Records)
Removed in New York by Danny Tanogala with all keyboards now by Peter Dileo, this cool-innocent — and rapping — garage pop actually keeps a stinging momentum but seems less brisk as a breathily seductive numbing and cooing girl meanders over everything, with some 6-Crystal-oh 'imm-hmm yeh' repetition and LI-Lois-type touches in 119.4-06pm Danny's Fireball Mix (restating after a pause near the end), 6-119.3-06pm O Solo Mio Mix, and 119.3-06pm Mello Dee Mix.

MIXMASTER 'Love Machine'

(Italian Signal Records SIGNAL AF)
This particular Mixmaster, Costantino Padovano has created with Max Persona, Maurizio 'Jazz Voice' Verbeni and producer Gianfranco Bottoletti an excellent soulfully swinging girl's 'oh oh' naggid swirring attractive garage/house/funk creation in tinkly romping Philly-ish 120.6pm The Mixmaster Sound, really Seventies Philly-style lush strings swamped 6-120.6pm The Mixmaster instrumental, bassier percussively chugging 119.36pm Radio Mix and ideas less chugging urgent snukey 124.8pm Verbeni Mixmaster Dub, recorded at Brescia's Media Studios. In so far as it was totally unanticipated, for me it's the find of the week!

NU COLOURS 'Power'

(Polydor/Wild Card CARDX 3)
Moris Love joint Tottenham's hot gasped for this jingly riddid spitt bling sound 125-06pm throbbling gallop, revived by its its title signifier! Power Promoters' Paul Gate in Rude and earlier snare punctuated Garage Mixes, promoted on dance disc as a threepack with additional discs, it's snuff but out commercially flippid by the earlier promo only 121.86pm Paul's Gial and Well, including Parkians Dubs of the less urgent swinging 'Parkin' Down', already a club hit in its own right.



RHYTHM INVENTION 'Crunch'

(Nucleus NUKE 2, via Great Assets)
Previously on Warp and now on an associated new Sheffield label, Richard Brown, Nicholas Simon and Michael Hall tap out a morose code of 124.76pm beats through snuff scrubbing and thrumming synth tones in Original and bassier 120.66pm 'Crunch Goodness' it's Saturday Mixes, flipped by the tinkly trotting (Trotter-)ing 126.76pm Luvly and sombrely plinking (Trotter-)ing 124.76pm 'Jubbly' Goodie?

TYRREL CORPORATION 'One Day'

(DooBeeBee/Volante Records 12YR 3)
DooBeeBee's Volante Records 12YR 3's 'One Day' will be a 'feel' gospel favoured song of hope, a snuffly bounding cool pounder in Roger Sanchez's 120.66pm New Vocal, original and repetitive plucky 120.1-06pm Dubb Mixes, with a less urgent or impassioned but more moodily striding 120.06pm Original Version.

49ERS 'The Message (The Unreleased Project)'

(4th + B'way/Media MESSAGE DJ 1)
Remixed by Little Louie Vesp & Master 'Dogg' Gonzalez, no less, Ann-Maria Smith's Ralo house canter now has these Kemos' At Work's jittery strutting anointed wacky 122.66pm 12' Mix, more calmly striding 121.86pm Vocal Dub and plinking 122.16pm Piano Dub, monotonous jumpy chugging 122.66pm DJ 1, Dub 2 and Bonus Beats, the reason for its renewed Club Chart chart, only as a promo here although due as a 'released project' in the States on Great Jones Records!

ALTER N 8 'She's Evelyn King'

(Network NUK TEN 56, via Pinnacle)
Set on a limited edition 10-inch, to be different, produced by Nexus 21 in New York Last Christmas for EM before the label then dropped EM's 'Champaign' King, this merely lays some repetition of her 'I can't get enough, shame' vocal over an ecstatic jangly, twinky, jittery 124.8-06pm staccato new track that's odder less of a raver than her 1978 original, with the better breezily cantering jingly 129.86pm 'You Suck My Heart (No Sleep 18 Stafford Mix)' as tip.

DEBTS FOR JEM 'Gambit (DUBX 314, via Pinnacle)

The accomplished vocal charmer, Tracy Ackeman now goes into wailing dya mode for this Steve Mac/McCulloch & Davies Peace created keyboards jangled jangly jiggling wangler — yet another current one with a gossamer 120 — in 6-124.86pm Extended Mix, Accipella and Sabina Johnson-ish leasy 125.06pm Hard Dub, coupled by the lovely if even more divine jangly-funkily snukey soulful 97-06pm 'Emvive When You're Gone'.

TOP 10 B

- 1 **SENTINEL (RESTR)**
- 2 **I'M GONNA GET Y**
- 3 **ALL THE WORLD W**
- 4 **EVERYBODY LIVES**
- 5 **BE MY BABY**
- 6 **LOVE IS ENERGY**
- 7 **GOODBYE**
- 8 **BLOOD MAKES M**
- 9 **DRIVE**
- 10 **IF I CAN'T CHANG**

UK TO

- 1 **END OF THE RC**
- 2 **SOMETIMES LOV**
- 3 **HUMPYK AROL**
- 4 **BABY BABY-BZ**
- 5 **JUMP AROUND**
- 6 **SHE'S PLAYING**
- 7 **NOVEMBER RA**
- 8 **PLEASE DO**
- 9 **JUST ANOTHER**
- 10 **STAY, Stay**
- 11 **DO I HAVE TO S**
- 12 **THE ONE E**
- 13 **PEOPLE EVERYD**
- 14 **WHEN YOU EN**
- 15 **WHEN I LOOK IN**
- 16 **I WANNA LOVE**
- 17 **ALL I WANT TO**
- 18 **QVING ME SOME**
- 19 **IF I DIE WITHOUT**
- 20 **FREE YOUR MIND**
- 21 **MOVE THIS**
- 22 **RHYTHM IS A DANCER**
- 23 **FOREVER LOVE**
- 24 **WOULD LIKE TO**
- 25 **LIFE IS A HIGHWAY**



Charts courtesy of **Billboard**, 3 October 1993. ↑ Arrows are awarded to those charts demonstrating the greatest upward and sales gain

- 26 **THE BEST THINGS**
- 27 **SLEEPING STAT**
- 28 **HOUSE OF LOVE**
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- 50 **ITS ONLY NATL**

- 19 **NO FENCES**, Garth Brooks Capitol
- 20 **ROBIN THE WIND**, Garth Brooks Capitol
- 21 **WYNNONA**, Merissa Curb
- 22 **METALLICA**, Metallica Elektra
- 23 **GREATEST HITS**, Queen Hollywood
- 24 **BRAND NEW MAN**, Brooks & Dunn Arista
- 25 **HOUSE OF PAIN**, House of Pain Tommy Boy
- 26 **HOPEWELL IN VEGAS**, Various Artists Capitol
- 27 **WILDCOMES**, Garth Brooks Capitol
- 28 **THE HARD WAY**, Clint Black RCA
- 29 **INGENUITY**, kd lang Sire
- 30 **IN THIS LIFE**, Collin Raye Epic
- 31 **PATTY SMYTH**, Patty Smyth MCA
- 32 **MO' MOME (OST)**, Various Perspective
- 33 **FEAR**, Todd The Wrinkler Columbia
- 34 **WELCOME TO WHEREVER YOU ARE**, INXS Atlantic
- 35 **THE HARD WAY**, Clint Black RCA
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- 49 **THE HARD WAY**, Clint Black RCA
- 50 **INGENUITY**, kd lang Sire

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hard tune. 'Stop The Music' is as fast and furious as they come. **N**

CORAL WAY CHIEFS

'Release Myself' (US Murk). This is a label that just keeps getting better. Their fifth release has a male vocal laid over the ever classic deep Murk-y bass sounds — this one's a must. **CJM**

D'BOUNCE 'D'Bounce EP'

(Gyroscope promo). Every track here is a killer. 'Power Within' starts with samples from 'Hashime' and Frankie Bones' 'Let The Rhythm Flow' and is followed by the powerful Tim Dog 'Fuck Compton' break. 'Oh Yeah' has that happy feel and 'Pop's Fusion' is another happy one with a wicked piano break. The Tek-9 remix is deep, fast and just as tuff. **N**

SHOCKWAVES 'The Mental

Track' (US Nervous). And mental it is, too, with a Rolf Harris didgeridoo sound running throughout and samples of Inner City and Photon Inc's 'Generate Power' stabbing away

through a deep and trancey groove. **CJM**

WRECKS 'N' EFFECTS

'Rump Shaker' (US MCA). An extremely belated follow-up to 1989's seminal 'New Jack Swing', but well worth the wait. Teddy Riley's brother's group return with the biggest rap/swing track of the moment — full of hooks and sounding different from everything else. 'Rump Shaker' shows Riley can still swing it in street style — this track is large. **TF**

NU-TRO-GEN 'Rollin'

(Holland Thunderpussy). Perhaps the best Thunderpussy release yet. A thumping house track propelled by a constant buzzing bass-line, interspersed with clangs, clonks and disco stabs. The little "bapp" vocal sample has been sending us wild. Essential. **GTO**

Tippling a wink: GTO, Nicky (Black Market), Matthew Cole, CJ Mackintosh, Tony Farsides.

L.T.J. BUKEM '2 Track EP' (white label). 'Demon's Theme' has to be one of the better junglistic tunes of the moment. The breaks are all wrapped around the bouncing bass-line and there are some wicked flutey chord breakdowns. 'Something For Nick' has beats galore with some nice vocal samples. Ruff! **N**

DREAMER G 'I Got That Feelin' (Champion promo).

Licensed from New York's Madhouse, this is a killer from Kerri Chandler. Raw house from the heart of New Jersey which picks up on the deep moody vibes of labels like 111 East. Like his mixes of Ce Ce Rogers' 'Brothers & Sisters', this shows Chandler to be the man of the

moment. Wicked snare and drum, pumping keys and a stalking melody with vocals provided by Dreamer G (real name James Gordon). A future classic. **MC**

WORLD SERIES OF LIFE 'I

Would Give Anything' (A&M promo). Let's be honest, this record has Shawn Christopher's 'Don't Lose The Magic' written all over it, but with classy lead vocals and brilliant individual touches it's sure to be a strong club hit. **CJM**

OPEN SKIES 'Open Skies EP'

(Reinforced promo). A tuff EP from Norway kicks off with 'Deep In Your Eyes', which has a rolling drum break and 2 In A Room chords to make an uplifting but



● DREAMER G



● TEDDY RILEY

goodLOVE

QUE

RUBY

turner

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L...	PWL International VHF 25
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FAVOURITES	Abbey 95882
hock	BBC BBCV 4840

993

TOP 10 People

Jonny

Never let it be said that Conspiracy are stuck in their ways. Just five months on from their bombastic debut EP — a hardcore assortment which included the less-than-subtle 'Police

Conspiracy

Tottenham', an expletive-heavy commentary on the Tottenham riots — the London duo are set to release something sentimental in the form of 'Your Love Is On My Mind'.

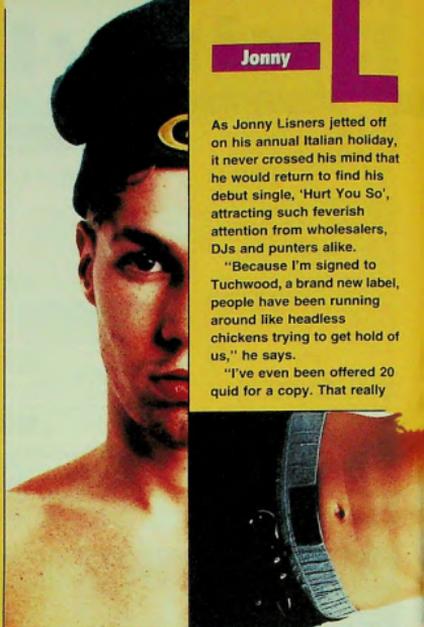
"It was written as a love song for my girl," explains Equd, who, with DJ partner ONE, forms Conspiracy. The tune is subtitled 'The Lawnmower Man', inspired by a scene from the movie in which two characters make love with their minds. The flipside contains the less romantic but equally thoughtful 'Sunday (Worries)', a tribute to insatiable Sunday ravers.

A fashion model in a former life, modelling togs in Japan among other exotic places, Equd was a diehard hip hop homeboy producing rap tracks when ONE first speeded things up. "ONE was making that crazy speeded-up junglism shit three years ago," he admits. "I just used to think, 'What the hell is that?'" Davydd Chong

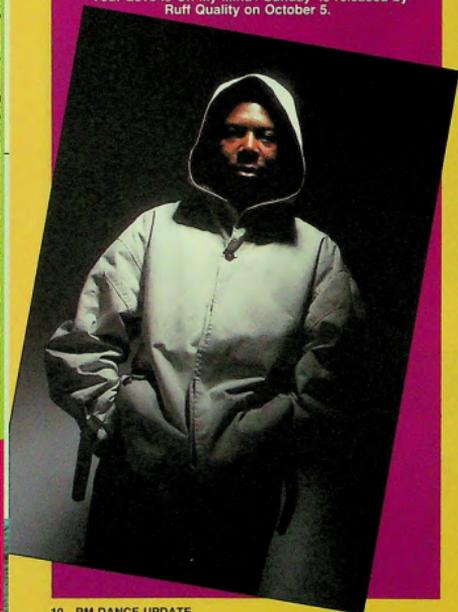
As Jonny Lisners jettied off on his annual Italian holiday, it never crossed his mind that he would return to find his debut single, 'Hurt You So', attracting such feverish attention from wholesalers, DJs and punters alike.

"Because I'm signed to Tuchwood, a brand new label, people have been running around like headless chickens trying to get hold of us," he says.

"I've even been offered 20 quid for a copy. That really



'Your Love Is On My Mind'/'Sunday' is released by Ruff Quality on October 5.



10 RM DANCE UPDATE

Mellocore



'Good Feeling' is out this week on Black Diamond.

Dare to call some techno bods "softcore" and you would probably end up with a black eye, but if you threw the term in the direction of DJ Pasha, he'd most likely just smile and agree with you. A DJ regular at the likes of Living Dream and Raindance, the Essex-based turntable technician is eager to show a lighter side to his repertoire, even naming his new project Mellocore.

A techno/rave "supergroup" of sorts — featuring Plastic Jam (of Bug Khan and Plastic Jam fame), DJ Bags (above) of 2 As One, and singer Richelle of Pasha's own outfit, New Class A — the quartet's debut is 'Good Feeling', an uplifting, commercial rave tune boosted by a little injection of 'Barefoot In The Head' vocals.

"It never got what it deserved," says Pasha of the A Man Called Adam favourite. "We just tried to update it but show some respect by not speeding up the vocals." Though the Big Life act showed disapproval at its use when the track was initially released through the Labello Blanco network, a change of heart dragged the track back off the shelf and into the arms of Black Diamond.

Davydd Chong

TOP 10

- 1 18 4 MY DESTINY Lc
- 2 11 18 IRON LION ZION
- 3 1 18 THE BEST THINGS
- 4 2 18 RHYTHM IS A Lc
- 5 7 18 BAKER STREET
- 6 4 18 WALKING ON B
- 7 4 18 BABY DON'T C
- 8 1 18 JUST ANOTHER
- 9 18 18 EBENEZER GD
- 10 12 18 IT'S MY LIFE D
- 11 1 18 TOO MUCH LO
- 12 28 18 DIGGING IN TH
- 13 2 18 JAM Michael Jac
- 14 17 18 TAKE THIS HEA
- 15 10 18 WHAT'S IN A V
- 16 18 18 ROCK YOUR BA
- 17 1 18 ACHY BREAKY I
- 18 28 18 JUST LIKE A M
- 19 28 18 THE CRYING GA
- 20 21 18 THEME FROM A
- 21 28 18 SLEEPING SAT
- 22 21 18 HOUSE OF LOVE
- 23 18 18 IT'S ONLY NATL
- 24 18 18 SOMETIMES LOVE
- 25 10 18 REST IN PEACE

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TOP 10 B

TOP 10 B

- 1 18 SENTINEL (RESTR)
- 2 18 FM GONNA GET V
- 3 18 ALL THE WORLD I
- 4 18 EVERYBODY WAN
- 5 18 BE MY BABY
- 6 18 LOVE IS ENERGY
- 7 18 GOODBYE
- 8 18 BLOOD MAKES NI
- 9 18 DRIVE
- 10 18 IF I CAN'T CHANG

Records are outside the Airplay C

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- 1 18 END OF THE RC
- 2 18 SOMETHING'S LO
- 3 18 HUMPIN' AROU
- 4 18 BABY-BABY-B
- 5 18 JUMP AROUND
- 6 18 SHE'S SAYING
- 7 18 NOVEMBER RP
- 8 18 PLEASE DO
- 9 18 JUST ANOTHE
- 10 18 STAY, Shaka
- 11 18 DO I HAVE TO SA
- 12 18 THE ONE, I
- 13 18 PEOPLE EVERYD
- 14 18 HAVE YOU EV
- 15 18 WHEN I LOOK IN
- 16 18 I WANNA LOVE
- 17 18 I ALL WANT, TO

18 18 GIVING HIM SOME

- 19 18 TD DIE WITHOUT YOU, PM Dwan
- 20 18 FREE YOUR MIND, En Vogue
- 21 18 MOVE THIS, Technronic feat Ya Kid K
- 22 18 RHYTHM IS A DANCER, Snap
- 23 18 FOREVER LOVE, Color Me Badd
- 24 18 WOULD I LIE TO YOU?, Charles & Eddie
- 25 18 LIFE IS A HIGHWAY, Tom Cochrane

- 26 18 FIC BCD, I FRINGO, L KERSHAW, JACKSON, PERSHORE
- 27 18 SLOW DANCE (MET...), Kiki & Public Announcement
- 28 18 KICKIN' IT, Aha 7
- 29 18 CROSSOVER, EPMD
- 30 18 TAKE THIS HEART, Richard Marx
- 31 18 HOW DO YOU TALK TO AN ANGEL, The Heights/Capitol
- 32 18 MY LOVIN' (YOUR NEVER...), En Vogue
- 33 18 GIVE U MY HEART, Babyface feat Tevin Drastoff

- 34 18 NU FENCES, Garth Brooks
- 35 18 ROPIN' THE WIND, Garth Brooks
- 36 18 WYNNONNA, Wynonna
- 37 18 METALLICA, Metallica
- 38 18 GREATEST HITS, Queen
- 39 18 BRAND NEW MAN, Brooks & Dunn
- 40 18 HOW DO YOU PAIN, Hovvot Of Pain
- 41 18 HONEYMOON IN VEGAS (OST), Various/Epic/Soundtrack

- 42 18 WELCOME TO WHEREVER YOU ARE, INXS
- 43 18 THE HARD WAY, Clint Black
- 44 18 INGENUE, Kid Larue
- 45 18 IN THIS LIFE, Collin Raye
- 46 18 PATTY SMYTH, Patty Smyth
- 47 18 MO' MONEY (OST), Various
- 48 18 FEAR, Todd The World Spanker
- 49 18 COME ON COME ON, Mary Chapin Carpenter

scared the shit out of me."

Lisners has never had such attention before, but it's not for want of trying. A classically-trained violinist who lists Howard Jones and Kool And The Gang among his influences, he has been turning out demos since he was 13.

Working for the past few years as a studio engineer, he has rubbed shoulders with the likes of Lindy Layton, Betty Boo, Cathy Dennis and The 49ers.

It has taken the melodic techno of 'Hurt You So' to get him noticed. And the question must be asked: why

the saucily-titled S&M and Deep Pain mixes? "Err, I prefer people to work that out for themselves," he hedges.

The absence of cracking whips puts the lid on the theory that it's an anthem for all those naughty people who enjoy putting a rosy glow on each other's backsides. So let's just call it a spanking-good dancefloor stormer. Sandra Dunkley

'Hurt You So' is out this week on Yo-Yo/Tuchwood.



Zone Ranger

Hiding out in the depths of the DMC organisation is Paul Dakeyne, the mastermind behind Zone Ranger. Dakeyne has been DJing since 1980 at some of the UK's hottest clubs, and has been beavering away as an in-house producer for DMC since 1986, remixing tracks for an impressive array of acts including Bassomatic, Erasure, James Brown and C&C Music Factory.

A self-confessed "house-head", he's just started The Zone,

'2 Be Reel'/'Kaleidoscope Girl' is out this week on Omen.

a new club night in north London to cater for his fellow house fanatics.

The project closest to his heart at present is Zone Ranger. He says he's "captain of the band", which is fronted by vocalist Terri Heywood, keyboard player Matt Eld and Suzanne, their dancer. Dakeyne wrote and produced their single '2 Be Reel', a sizzler of a house track with samples from Echo And The Bunnymen's 'The Cutter', which stormed the clubs and dance charts on white label. Unable to get clearance from The Bunnymen for official release, Dakeyne has recreated the riffs on keyboards. Also on the double A-side is 'Kaleidoscope Girl', which has been remixed as a dreamy, trancey DJ's delight by 808 State's Eric Powell.

Sarah Davis

House Of Pain

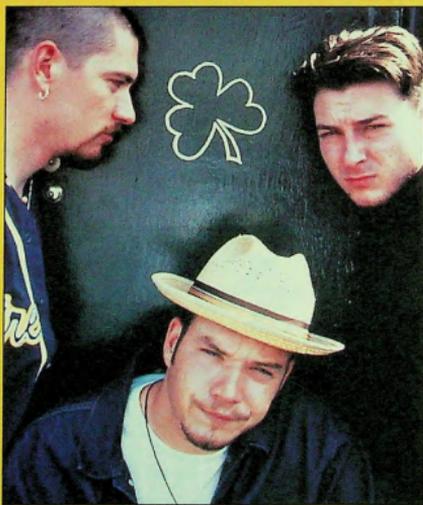
The unlikely creators of one of the year's best rap records are three Irish American white boys — unlikely that is until you realise that lead rapper Everlast went to the same LA high school as Ice Cube and served his apprenticeship with Ice T's Rhyme Syndicate before teaming up with Danny Boy and DJ Lethal to form House Of Pain.

Their 'Jump Around' is an infectious bouncy track that benefits from a heavy but crisp production courtesy of Cypress Hill's DJ Muggs. Lyrically, their invitation to jump is as aggressive as Kris Kross's was cute. Released by Tommy Boy in the States, where it is storming the charts, the track has been picked up here by XL's new offshoot Ruffness. Its UK release boasts a less intense horn-based mix from Pete Rock and a more spacey version from DJ Bizzness.

Everlast is fiercely proud of his Irish roots and these form one of the main themes of the outfit's LP. With tracks like 'Top O' The Mor' and lyrics like "The hip hop scene in white, gold and green", House Of Pain certainly don't pretend to be black. "It's not a political, militant thing," he says, "we're American Irish, it's our cultural history."

Hip hop's answer to Brendan Behan, they describe their raps as "fine malt lyrics". The potential UK chart success of 'Jump Around' could give them another reason to get bladdered. Andy Beavers

'Jump Around' is released by Ruffness/XL on September 28.



RM DANCE UPDATE 11

30th.

For more details, telephone Peter Rhodes on 071 528 0086 or fax on 071 895 0949. Today.

INTERNATIONAL EXHIBITION ORGANISATION
METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF
Tel: 071 528 0086 Fax: 071 895 0949

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Label	
Genre	
S	Guid GLD 51152
Warner Home Video	PES 12306
NEMY	FoxVideo 1871
	Pickwick LTY 004
	MGM/UA PES 52355
PAUPER	Walt Disney D 211952
J UNDER	Walt Disney D211422
L WEAPON 2	Warner HV PES 12541
	Walt Disney D200132
	Walt Disney D 202282
L...	PWL International
Attitude	FoxVideo 2575-90
LEVEL ...	CIC VHR 1532
FAVOURITES	Abbey 95882
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OK so "progressive" wasn't a great name for the latest in chunky home-grown house, but surely we can do better than the current compromise with everyone talking about "British sounds" or "UK gear" . . . One London label that was never Brit in that sense, **Azuli**, has sealed its spiritual links with the US by signing its Underground Mass single to Stateside major Big Beat . . . And one that always was progressively Brit, **Well Hung Parliament's** "We Can Be" on Cowboy after much delay is finally out today . . . **The Rene Geiston/Larry Heard** label Black Market International is putting together a mailing list for specialist shops rather than sending out promos on the vans. Call Tony on 081 964 2033 . . . And the Black Market shop in London's Soho has just been joined by **Ray Keith** from City Sounds, the man for hard beats and the toughest Euro . . . Cover star **George Clinton** pops up in Leeds on October 29 to play at the town's new T&O . . . And **Martha Wash**, the Weather Girl who fell out with C&K Music Factory, is back with a single "Carry On" on RCA US . . . Strictly Rhythm is about to get funky with a new hip hop imprint **Phat Wax** . . . Get ready to jump around with House Of Pain at



● LAURA ALLEN

London's Astoria on October 7 . . . The new **Nomad** single comes with mixes from Motown crusader and mate of Damon, **Ian Levine** fresh from duties on Take That . . . More unlikely still, Southend's soulman **Bob Jones** has done a mix for Cowboy's "Never The Same Again" by **Workshy** and **Sue Chaloner's** latest for Pulse 8 . . . Strategy is launching a new "progressive" (aarrgh) label Rain Forest and requests demos to Tony Crooks, 28 Dunster Crescent, Hornchurch RM11 3QD . . . The same Crooks is responsible for **Crooks & Omer's** "Grand Piano EP on Profile featuring the vocals of **Laura Allen** . . . For a free form funk workout check Camden bar **WKD's** First Birthday Groove on Sunday (October 4) . . . For Top 10 rave reach **Utah Saints** on tour in Leeds (October 1), Newcastle (2) and Glasgow (3) . . . And to sample some prog pop try **Sunscream** at Southampton (October 2) and London's South Bank Uni (3) . . . Finally, can anyone help **DJ Andy Van'O** who had eight boxes of tunes pinched after playing at Farnborough's Pressure Zone alongside Bob Jones on September 18? He's got a reward for info to 0252 876165 . . . In everyone's case but his **THE BEAT GOES ON!**

TOP 10 B

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vivienne mckone

beware

the brand new single
12" and cd feature
ray givden remixes

out october 12th

12 RM DANCE UPDATE

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TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Pos	ARTIST TITLE Category/running time	Label Cat no.
1	KYLIE MINOGUE: Greatest... PWL International VHF 25	
2	RUNRIG: Wheel In Motion Live/1hr 28min PMI MVD 4910223	
3	ERIC CLAPTON: Unplugged Live/1hr 10min WNV 7599383113	
4	GLORIA ESTEFAN: Into The Light Tour Live/1hr 40min SMV 491182	
5	SIMPLY RED: Moving Picture Book Compilation/55min WVM 9031754343	
6	JAMES LAST: Viva Espana PolyGram Video Compilation/55min 085823	
7	MADNESS: Divine Madness Virgin VVD 1003	
8	QUEEN: At Wembley Live/1hr 15min PMI MVP 9912593	
9	DOMINGO/CARRERAS/PAVAROTTI: ... Abbey Freetime Compilation/50min 95992	
10	QUEEN: We Will Rock You! Compilation/1hr 30min Music Club MC 2032	
11	THE ORB: Adventures Beyond... EP/52min Big Life BLV 2	
12	JAMES LAST: Berlin Concert Live/1hr 30min 4 Front/PolyGram 0846803	
13	QUEEN: Greatest Flix II Compilation/1hr 20min PMI VCD4112	
14	DR. DEVOUS: Dance In Cyberspace Live/50min Prism Leisure FLATV 9591	
15	ABBA: Video Biography Compilation/55min Virgin VVD 252	

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Pos	ARTIST TITLE Category/running time	Label Cat no.
16	BILLY RAY CYRUS: Billy Ray Cyrus PolyGram Vcd. Compilation/25min 0850223	
17	KISS: Extreme Close Up Live/1hr 30min PolyGram Video 0853943	
18	MICHAEL JACKSON: Legend/Thriller Video Collection VC 4116	
19	ZZ TOP: Greatest Hits Compilation/53min WVM 7599382993	
20	NEW JEAN MICHEL JARRE: Paris La Defense Live/50min Columbia Tristar CVR 16523	
21	RE CARRERAS/DOMINGO/...: Concert PolyGram Video Live/1hr 26min CFV 11122	
22	QUEEN: Box Of Flix Compilation/2hr 40min PMI MVB8913243	
23	STATUS QUO: Rocking Through Years Compilation/1hr 43min 4 Front/PolyGram LED 80152	
24	RE ELVIS PRESLEY: 56-In The Beginning 4 Front/PolyGram Compilation/1hr 0837883	
25	ERASURE: Abba-esque Video Single/18min BMG Video 74321101103	
26	RE KENNY ROGERS & DOLLY PARTON: ... Starvision Compilation/57min EUKV 6042	
26	RE QUEEN: Greatest Flix Compilation/1hr 30min PMI MVP 9910112	
28	ELVIS PRESLEY: Lost Performances Live/2hr 30min Warner HV FES 35561	
29	MARIAH CAREY: MTV Unplugged 3 Live/52min SMV 491332	
30	RE DANIEL O'DONNELL: An Evening With Ritz Compilation/1hr 39min RTZV 0008	

TOP 15 VIDEO

Pos	ARTIST TITLE Category/running time	Label Cat no.
1	NEW DANCES WITH WOLVES Drama/2 hr 53 min Guild GLD 51152	
2	JFK Drama/2 hr 2 min Warner Home Video PES 12306	
3	NEW SLEEPING WITH THE ENEMY Action/1 hr 33 min FoxVideo 1871	
4	THE LOVERS' GUIDE 2 Special Interest/1 hr Pickwell LTV 004	
5	THELMA AND LOUISE Drama/2 hr 4 min MGM/UA PES 52355	
6	THE PRINCE AND THE PAUPER Walt Disney Children's/1 hr D 211852	
7	THE RESCUERS DOWN UNDER Walt Disney Children's/1 hr 17 min D211422	
8	LETHAL WEAPON/LETHAL WEAPON 2 Action/3 hr 34 min Warner HV PES 12541	
9	THE LITTLE MERMAID Walt Disney Children's/1 hr 19 min D202283	
10	ROBIN HOOD Children's/1 hr 20 min Walt Disney D 202283	
11	KYLIE MINOGUE: Greatest... PWL International VHF 25	
12	CHERITNESS: A New Attitude Special Interest/1 hr 28 min FoxVideo 2576 90	
13	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr CIC VHR 1532	
14	NSPCC CHILDREN'S TV FAVORITES Children's/1 hr Abbey 95882	
15	DOCTOR WHO: Earth Shock Sci-Fi/1 hr 39 min BBC BBCV 4840	

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TOP 75 ARTIST ALBUMS

THE OFFICIAL **music** week CHART

HIGHEST RITING	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP	
			Artist (Producer)	Album				Artist (Producer)	Album				Artist (Producer)	Album		
			NEW	GOLD - GREATEST HITS												
	2	4		TUBULAR BELLS II * Mia Odell (John Odell & Newman)	WEA WX 20002 (F) 450960/800020/2002		26	42	TEN Blair Jan (PhyllisHyman/Loni)	Epic 488884 (SM) 488813 (F)		52	16	ANGEL DUST * Faith No More (Waford/Faith No More)	Slash 833214 (F) 833212/833211 (F)	
	3	1		THE BEST OF BELINDA VOUL * Belinda Carlisle (NewLine/Def Jam)	Virgin BULAC 1 (F) 550014/BELV1 (F)		27	13	AMUSED TO DEATH * Roger Waters (London/Warner)	Columbia 486784 (SM) 486813 (F)		53	54	USE YOUR ILLUSION II * Guns N' Roses (Guns N' Roses)	Geffen GEF 24415 (BMG) 24415/GEF 24415 (F)	
	4	116		BACK TO FRONT # 2 Lone Rocke (Lone Carmichael)	Motown 5000184 (F) 5300125/5300181		28	27	VIVA ESPANA Renee Hard (And He's Cheating)	PolyGram TV 51122 (F) 511220 (F)		54	37	BONE MACHINE Innocent 3 (BMG)	93933 (F) 93993 (F)	
	5	2		BOSS DRUM * The Shamen (The Shamen)	One Little Indian TRP 04 (F) TRP 42/CDTRP 42 (F)		29	31	LEGEND # 4 Bob Marley and The Wailers (Wailers/Banana Split)	Tull/Globe BMW/C (BMG) 11600 (F) 11600 (F)		55	18	SEX MACHINE - THE VERY BEST OF ... * James Brown (Brown)	Polygram 845084 (F) 845084/845083 (F)	
	6	7		AM I NOT YOUR GIRL? Sonia D'Amico (Atlantic/CD Center)	Atlantic 840064 (F) 840064/840064 (F)		30	22	ALL THESE YEARS Billy Ray Cyrus (Capitol/Capitol)	Mercury 910254 (F) 910252 (F)		56	61	EXTREME II PORNOGRAFFITI * Extreme (Extreme)	Atlantic 85014 (F) 85014/850141 (F)	
	7	2		INSIDES TO EVERY STORY * Extreme (Extreme/Sony)	AMM 540094 (F) 540094/540094 (F)		31	25	LAUGHING ON JUDGEMENT DAY * Thunder (Thunder/Mercury)	EMI TCMD 1005 (F) CREM 1005/EM 129 (F)		57	51	SIMPLY THE BEST # 4 Tina Turner (A&M)	Capitol CSTE51 (F) CDE51 (F)	
	8	4		UNPLUGGED * Eric Clapton (A&M)	Duck WR 480C (F) 390240/480C (F)		32	23	COPPER BLUE Sugar (World/Gordonia)	World 11600 (F) 11600 (F)		58	61	OUT OF TIME # 3 REM (L'Arc en Ciel)	Warner Bros WX 104C (F) 7899240/840044 (F)	
	9	25		DIVA * Ana Lennox (Capitol)	RCA FK 7526 (BMG) FG 7526/FL 7526 (F)		33	28	UP * Ridge Reid (Tommy D)	Virgin TVC 2880 (F) CD 2880/2880 (F)		59	18	GREATEST HITS * The Jam (Gm/Parlophone/Capitol/Haven/Warner/Jive)	Polygram 849544/9544 (F) 849544 (F)	
	10	NEW		SONGS OF FREEDOM Bob Marley (Mercury/Warner/Banana Split)	Tull/Globe TGMAR 1 (F) TGMAR 1 (F)		34	30	PAUL WELTER Paul Welter (Lone/Warner)	Go! Disc 81834 (F) 81834 (F)		60	61	APPETITE FOR DESTRUCTION # 2 Guns N' Roses (Guns N' Roses)	Geffen GEF 24148 (BMG) 24148/GEF 24148 (F)	
	11	4		TOURISM * Rosette (A&M)	EMI TCMD 1038 (F) CDEM 1038/EM 1038 (F)		35	28	JEFF WAYNE'S SPARTACUS Jeff Wayne's Musical Group (Mercury)	Columbia 470094 (SM) 470094 (F)		61	58	NUMBER 10 Joni Mitchell (Capitol)	Silvernote ODE 523 (F) ODE 523/ODE 523 (F)	
	12	10		KYLIE GREATEST HITS Kylie Minogue (Stash/Warner/Arista)	PWL International HFC 25 (F) HFC 25/HF 25 (F)		36	NEW	THE COMMITMENTS (OST) # 2 The Commitments (Barclay/Kim/Fair)	MCA MCA 1028 (BMG) 1028/MCA 1028 (F)		62	63	TAKE THAT AND PARK * Take That (Polygram)	RCA 13211/90234 (BMG) 75211/90234/75211/90231 (F)	
	13	13		STARS # 8 Smyth Red (Arista)	East West WFX 493 (F) 803179284/WFX 427 (F)		37	NEW	GROWING UP IN PUBLIC * Jimmy Nail (Schappell/Fair)	East West WFX 493 (F) 803179284/WFX 427 (F)		63	54	HYSTERIA # 3 Def Leppard (Polygram)	Badgen 81804 (F) 81804/81804 (F)	
	14	NEW		GREATEST MISSES Public Enemy (Public Enemy)	Def Jam 473014 (SM) 473014/473014 (F)		38	41	THE LEGEND - THE ESSENTIAL COLLECTION Joni Mitchell (Arista)	PolyGram TV 511541/51411/515411 (F) 515411/515411 (F)		64	70	NUMBER 10 Joni Mitchell (Capitol)	Silvernote ODE 523 (F) ODE 523/ODE 523 (F)	
	15	10		WELCOME TO WHEREVER YOU LIVE (Smyth Red)	Mercury 912034 (F) 912034/912034 (F)		39	26	AMERICA'S LEAST WANTED Ugly Kid Joe (Dot/Dun/Dun)	Virgin 512734 (F) 512735/512731 (F)		65	65	POWER OF TEN * Chris De Burgh (Arista)	BMG 307188 (F) 311883/307188 (F)	
	16	14		DAINGEROUS # 4 Metal Mulisha (Polygram/Sawyer/Sony)	Epic 488280 (F) 488280/488280 (F)		40	48	THE BLOOD SUGAR SEX MAGIK * Red Hot Chili Peppers (Arista)	Warner Bros WX 441C (F) 793984/8214 (F)		66	32	HORMONALLY YOUNG * Shakespears Sister (Shakespears Sister/Mouset/Tram)	London 823964 (F) 823964/823964 (F)	
	17	13		NEVERMIND * Pearl Jam (Geffen)	GCDC 7405 (BMG) GCDC 7405/GC 7405 (F)		41	29	ACHTUNG BABY # 2 Rage Against the Machine (Arista)	Virgin 512814 (F) 512814/512814 (F)		67	32	A LITTLE LIGHT MUSIC Jezze Tull (Arista)	Cristal's TR 154 (F) CD 154/C 154 (F)	
	18	21		WE CAN'T DANCE # 3 Genesis (Globe)	Virgin GDCN 3 (F) GDCN 3/GDCN 3 (F)		42	36	CHANGE EVERYTHING * Alicia Keys (Arista)	Virgin 512814 (F) 512814/512814 (F)		68	45	BOBBY Bobby Brown (Arista/Simmons/Rainbow)	MCA MCA 1089 (BMG) 1089/MCA 1089 (F)	
	19	11		THE SINGLES COLLECTION The Four Tops (Arista)	PolyGram TV 515104 (F) 515104/515104 (F)		43	35	WAKING UP THE NEIGHBOURS # 3 Bryan Adams (Arista)	Arista 961964 (F) 961964/961964 (F)		69	71	BAT OUT OF HELL # 6 Michael Jackson (Arista)	Epic 418219 (F) CDX 418219/EPIC 418219 (F)	
	20	14		THE GREATEST HITS 1966-1992 Van Halen (Arista)	Columbia 474924 (F) 474924 (F)		44	45	WAKING UP THE NEIGHBOURS # 3 Bryan Adams (Arista)	Arista 961964 (F) 961964/961964 (F)		70	71	WATERMARK # 3 Enya (Arista)	Virgin VHC 1196 (F) 124015/1196 (F)	
	21	16		BEST...I The Smiths (Polygram/Mercury/Sire)	WEA 550115 (F) 450902/550115 (F)		45	52	USE YOUR ILLUSION II * Guns N' Roses (Guns N' Roses)	Geffen GEF 2442 (F) 2442 (F)		71	75	SLIPPERY WHEN WET # 2 Sly & The Family Stone (Arista)	Virgin VHC 381 (F) 381/381 (F)	
	22	15		THE DEFINITIVE PATSY CLINE 1932-1963 Patsy Cline (Arista)	Arista ARC 94804/ARC 94802 (SM) 94802 (F)		46	57	ADRENALINE * Def Leppard (Polygram/Leppard)	Budgen 81814 (F) 81814/81814 (F)		72	64	THE IMMACULATE COLLECTION # 7 Madonna (Arista)	Sire WX 370C (F) 789984/400073 (F)	
	23	24		SHEPHERD MOONS # 2 Enya (Arista)	Capitol 750122/750141 (F) 750122/750141 (F)		47	49	JOHN SECADA John Secada (Enya/J Casas/World)	SBM 581C (F) 581C/1854C (F)		73	39	THE LOOKS OR THE LIFESTYLE Pop Will Eat Itself (Bomba)	RCA 74211/61064 (BMG) 74211/61064/74211/10261 (F)	
	24	46		WOODFACE * Rush (Roadrunner)	Capitol 750122/750141 (F) 750122/750141 (F)		50	54	QUEEN BELLIS # 5 Queen (Parlophone)	Parlophone CFPMV 2 (F) CDPMV 2/PMV 2 (F)						
	25	18		CRASH REPEAT Richard Marx (Arista)	Capitol 750122/750141 (F) 750122/750141 (F)		51	56	TUBULAR BELLS # 6 Mia Odell (John Odell & Newman/PhyllisHyman)	Virgin TVC 2880 (F) CD 2880/2880 (F)						

TOP 20 COMPILATIONS

HIGHEST RITING	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP	This Week	Last Week	Title		Label/Cassette (Distributor) CDLP
			Artist (Producer)	Album				Artist (Producer)	Album				Artist (Producer)	Album	
			NEW	SIXTIES BEAT											
	2	4		BEST OF JAMES BOND-30TH ANNIVERSARY * EMI TCBDN 007/TCBDN 007/80ND 007 (F)			10	55	THE LOST BOYS (OST) * Various	Atlantic 7817674 (F) 781767/781767 (F)		21	5	CELESTIAL WALK Arista	215 (F)
	3	9		NOW...122 * EMI/Virgin (PolyGram/TomTom/222/CDW/22/NOV 22 (F))			11	9	VAUE ALERT Various	Telstar STAC 2584 (BMG) TCD 2594/STAR 2584 (F)		22	3	PEARL JAM Pearl Jam	215 (F)
	4	1		BLUE EYED SOUL Various			12	11	THE GREATEST DANCE ALBUM IN THE WORLD Various	Virgin VMIC 13100 (F) 13100/13100 (F)		23	4	POP WALK INTO HELL Public Enemy	215 (F)
	5	1		THE RAVE GENERATOR 2 * Various			13	4	THREE STEPS TO HEAVEN Various	Quality Television OTVC 011 (F) Various		24	11	QUEEN Queen	215 (F)
	6	7		MAXIMUM RAVE * Various			14	10	DANCING ON SUNSHINE Various	Virgin VMIC 15150 (F) 15150/15150 (F)		25	10	QUEEN Queen	215 (F)
	7	6		ROMANCING THE SCREEN Various			15	12	POWER CUTS - ROCK'S GREATEST HITS * Various	PolyGram TV 5154154 (F) 5154154/5154154 (F)		26	10	QUEEN Queen	215 (F)
	8	14		MODERN LOVE * Various			16	12	READING - THE INDIE ALBUM Various	PolyGram TV 5156489 (F) 5156489/5156489 (F)		27	10	QUEEN Queen	215 (F)
	9	10		ESSENTIAL BALLET Various			17	12	WINGS OF LOVE Various	A&M 8455054 (F) 8455054/8455054 (F)		28	10	QUEEN Queen	215 (F)
							18	13	RED HOT & WHITE 2 Various	Vital Sounds MCVT 2 (BMG) CDVT 2/LV 2 (F)		29	10	QUEEN Queen	215 (F)
							19	15	BLAME IT ON THE BOOGIE Various	PolyGram TV 5151745 (F) 5151745/5151745 (F)		30	10	QUEEN Queen	215 (F)
							20	NEW	SOMETHING IN THE AIR Various	Columbia SETV 2 (SM) SETVCD 2/SETV 2 (F)		31	10	QUEEN Queen	215 (F)

CD, C, CA, CD+EX, CD+DVD, CD+V, CD+L, CD+M, CD+P, CD+R, CD+S, CD+T, CD+U, CD+V, CD+W, CD+X, CD+Y, CD+Z, CD+AA, CD+AB, CD+AC, CD+AD, CD+AE, CD+AF, CD+AG, CD+AH, CD+AI, CD+AJ, CD+AK, CD+AL, CD+AM, CD+AN, CD+AO, CD+AP, CD+AQ, CD+AR, CD+AS, CD+AT, CD+AU, CD+AV, CD+AW, CD+AX, CD+AY, CD+AZ, CD+BA, CD+BB, CD+BC, CD+BD, CD+BE, CD+BF, CD+BG, CD+BH, CD+BI, CD+BJ, CD+BK, CD+BL, CD+BM, CD+BN, CD+BO, CD+BP, CD+BQ, CD+BR, CD+BS, CD+BT, CD+BU, CD+BV, CD+BW, CD+BX, CD+BY, CD+BZ, CD+CA, CD+CB, CD+CC, CD+CD, CD+CE, CD+CF, CD+CG, CD+CH, CD+CI, CD+CJ, CD+CK, CD+CL, CD+CM, CD+CN, CD+CO, CD+CP, CD+CQ, CD+CR, CD+CS, CD+CT, CD+CU, CD+CV, CD+CW, CD+CX, CD+CY, CD+CZ, CD+DA, CD+DB, CD+DC, CD+DD, CD+DE, CD+DF, CD+DG, CD+DH, CD+DI, CD+DJ, CD+DK, CD+DL, CD+DM, CD+DN, CD+DO, CD+DP, CD+DQ, CD+DR, CD+DS, CD+DT, CD+DU, CD+DV, CD+DW, CD+DX, CD+DY, CD+DZ, CD+EA, CD+EB, CD+EC, CD+ED, CD+EE, CD+EF, CD+EG, CD+EH, CD+EI, CD+EJ, CD+EK, CD+EL, CD+EM, CD+EN, CD+EO, CD+EP, CD+EQ, CD+ER, CD+ES, CD+ET, CD+EU, CD+EV, CD+EW, CD+EX, CD+EY, CD+EZ, CD+FA, CD+FB, CD+FC, CD+FD, CD+FE, CD+FF, CD+FG, CD+FH, CD+FI, CD+FJ, CD+FK, CD+FL, CD+FM, CD+FN, CD+FO, CD+FP, CD+FQ, CD+FR, CD+FS, CD+FT, CD+FU, CD+FV, CD+FW, CD+FX, CD+FY, CD+FZ, CD+GA, CD+GB, CD+GC, CD+GD, CD+GE, CD+GF, CD+GG, CD+GH, CD+GI, CD+GJ, CD+GK, CD+GL, CD+GM, CD+GN, CD+GO, CD+GP, CD+GQ, CD+GR, CD+GS, CD+GT, CD+GU, CD+GV, CD+GW, CD+GX, CD+GY, CD+GZ, CD+HA, CD+HB, CD+HC, CD+HD, CD+HE, CD+HF, CD+HG, CD+HH, CD+HI, CD+HJ, CD+HK, CD+HL, CD+HM, CD+HN, CD+HO, CD+HP, CD+HQ, CD+HR, CD+HS, CD+HT, CD+HU, CD+HV, CD+HW, CD+HX, CD+HY, CD+HZ, CD+IA, CD+IB, CD+IC, CD+ID, CD+IE, CD+IF, CD+IG, CD+IH, CD+II, CD+IJ, CD+IK, CD+IL, CD+IM, CD+IN, CD+IO, CD+IP, CD+IQ, CD+IR, CD+IS, CD+IT, CD+IU, CD+IV, CD+IW, CD+IX, CD+IY, CD+IZ, CD+JA, CD+JB, CD+JC, CD+JD, CD+JE, CD+JF, CD+JG, CD+JH, CD+JI, CD+JJ, CD+JK, CD+JL, CD+JM, CD+JN, CD+JO, CD+JP, CD+JQ, CD+JR, CD+JS, CD+JT, CD+JU, CD+JV, CD+JW, CD+JX, CD+JY, CD+JZ, CD+KA, CD+KB, CD+KC, CD+KD, CD+KE, CD+KF, CD+KG, CD+KH, CD+KI, CD+KJ, CD+KK, CD+KL, CD+KM, CD+KN, CD+KO, CD+KP, CD+KQ, CD+KR, CD+KS, CD+KT, CD+KU, CD+KV, CD+KW, CD+KX, CD+KY, CD+KZ, CD+LA, CD+LB, CD+LC, CD+LD, CD+LE, CD+LF, CD+LG, CD+LH, CD+LI, CD+LJ, CD+LK, CD+LL, CD+LM, CD+LN, CD+LO, CD+LP, CD+LQ, CD+LR, CD+LS, CD+LT, CD+LU, CD+LV, CD+LW, CD+LX, CD+LY, CD+LZ, CD+MA, CD+MB, CD+MC, CD+MD, CD+ME, CD+MF, CD+MG, CD+MH, CD+MI, CD+MJ, CD+MK, CD+ML, CD+MN, CD+MO, CD+MP, CD+MQ, CD+MR, CD+MS, CD+MT, CD+MU, CD+MV, CD+MW, CD+MX, CD+MY, CD+MZ, CD+NA, CD+NB, CD+NC, CD+ND, CD+NE, CD+NF, CD+NG, CD+NH, CD+NI, CD+NJ, CD+NK, CD+NL, CD+NM, CD+NO, CD+NP, CD+NQ, CD+NR, CD+NS, CD+NT, CD+NU, CD+NV, CD+NW, CD+NX, CD+NY, CD+NZ, CD+OA, CD+OB, CD+OC, CD+OD, CD+OE, CD+OF, CD+OG, CD+OH, CD+OI, CD+OJ, CD+OK, CD+OL, CD+OM, CD+ON, CD+OO, CD+OP, CD+OQ, CD+OR, CD+OS, CD+OT, CD+OU, CD+OV, CD+OW, CD+OX, CD+OY, CD+OZ, CD+PA, CD+PB, CD+PC, CD+PD, CD+PE, CD+PF, CD+PG, CD+PH, CD+PI, CD+PJ, CD+PK, CD+PL, CD+PM, CD+PN, CD+PO, CD+PP, CD+PQ, CD+PR, CD+PS, CD+PT, CD+PU, CD+PV, CD+PW, CD+PX, CD+PY, CD+PZ, CD+QA, CD+QB, CD+QC, CD+QD, CD+QE, CD+QF, CD+QG, CD+QH, CD+QI, CD+QJ, CD+QK, CD+QL, CD+QM, CD+QN, CD+QO, CD+QP, CD+QQ, CD+QR, CD+QS, CD+QT, CD+QU, CD+QV, CD+QW, CD+QX, CD+QY, CD+QZ, CD+RA, CD+RB, CD+RC, CD+RD, CD+RE, CD+RF, CD+RG, CD+RH, CD+RI, CD+RJ, CD+RK, CD+RL, CD+RM, CD+RN, CD+RO, CD+RP, CD+RQ, CD+RR, CD+RS, CD+RT, CD+RU, CD+RV, CD+RW, CD+RX, CD+RY, CD+RZ, CD+SA, CD+SB, CD+SC, CD+SD, CD+SE, CD+SF, CD+SG, CD+SH, CD+SI, CD+SJ, CD+SK, CD+SL, CD+SM, CD+SN, CD+SO, CD+SP, CD+SQ, CD+SR, CD+SS, CD+ST, CD+SU, CD+SV, CD+SW, CD+SX, CD+SY, CD+SZ, CD+TA, CD+TB, CD+TC, CD+TD, CD+TE, CD+TF, CD+TG, CD+TH, CD+TI, CD+TJ, CD+TK, CD+TL, CD+TM, CD+TN, CD+TO, CD+TP, CD+TQ, CD+TR, CD+TS, CD+TT, CD+TU, CD+TV, CD+TW, CD+TX, CD+TY, CD+TZ, CD+UA, CD+UB, CD+UC, CD+UD, CD+UE, CD+UF, CD+UG, CD+UH, CD+UI, CD+UJ, CD+UK, CD+UL, CD+UM, CD+UN, CD+UO, CD+UP, CD+UQ, CD+UR, CD+US, CD+UT, CD+UU, CD+UV, CD+UW, CD+UX, CD+UY, CD+UZ, CD+VA, CD+VB, CD+VC, CD+VD, CD+VE, CD+VF, CD+VG, CD+VH, CD+VI, CD+VJ, CD+VK, CD+VL, CD+VM, CD+VN, CD+VO, CD+VP, CD+VQ, CD+VR, CD+VS, CD+VT, CD+VU, CD+VV, CD+VW, CD+VX, CD+VY, CD+VZ, CD+WA, CD+WB, CD+WC, CD+WD, CD+WE, CD+WF, CD+WG, CD+WH, CD+WI, CD+WJ, CD+WK, CD+WL, CD+WM, CD+WN, CD+WO, CD+WP, CD+WQ, CD+WR, CD+WS, CD+WT, CD+WU, CD+WV, CD+WW, CD+WX, CD+WY, CD+WZ, CD+XA, CD+XB, CD+XC, CD+XD, CD+XE, CD+XF, CD+XG, CD+XH, CD+XI, CD+XJ, CD+XK, CD+XL, CD+XM, CD+XN, CD+XO, CD+XP, CD+XQ, CD+XR, CD+XS, CD+XT, CD+XU, CD+XV, CD+XW, CD+XZ, CD+YA, CD+YB, CD+YC, CD+YD, CD+YE, CD+YF, CD+YG, CD+YH, CD+YI, CD+YJ, CD+YK, CD+YL, CD+YM, CD+YN, CD+YO, CD+YP, CD+YQ, CD+YR, CD+YS, CD+YT, CD+YU, CD+YV, CD+YW, CD+YZ, CD+ZA, CD+ZB, CD+ZC, CD+ZD, CD+ZE, CD+ZF, CD+ZG, CD+ZH, CD+ZI, CD+ZJ, CD+ZK, CD+ZL, CD+ZM, CD+ZN, CD+ZO, CD+ZP, CD+ZQ, CD+ZR, CD+ZS, CD+ZT, CD+ZU, CD+ZV, CD+ZW, CD+ZX, CD+ZY, CD+ZZ

ARTISTS A - Z

TOP 40 CLASSICAL ALBUMS

#	Title	Composer	Artist, Orch.	Label
1	ESSENTIAL BALEA	Various	Arists, Orch.	Cassette/CD/LP (Distributors)
2	ESSENTIAL OPERA	Various	Various	CD-43655/MC-43656 (E)
3	THE ULTIMATE OPERA COLLECTION	Various	Various	CD-43382/2 MC-43382/2 (E)
4	VIVALDI: FOUR SEASONS	Antonio Vivaldi	Various	CD-CONGE 2/MC-TCN62 (E)
5	FROM THE BARCELONA GAMES CEREMONY	Garcia Cerezo	Various	CD-MC-09248/10249 (BMG)
6	PAVLOVICH IN HYD PARK	Pavlovich	Various	CD-43382/2 MC-43382/2 (E)
7	TAVENER: THE PROTECTING VEIL	John Tavener	Various	Virgin Classics CD-7912 (E)
8	THE ESSENTIAL MOZART	Mozart	Various	CD-43332/2 MC-43323/4 (E)
9	HOLST: THE PLANETS	Gustav Holst	Various	CD-40063/MC-33020 (E)
10	BRAMHS: VIOLIN CONCERTO	Johannes Brahms	Various	CD-CONGE 3/MC-TCN62 (E)
11	BRILLIUS: TCHAIKOVSKY: VIOLIN CONCERTOS	Pyotr Ilyich Tchaikovsky	Various	CD-CONGE 4/MC-TCN62 (E)
12	THE TALL SHIPS SUITE	Conifer	Various	CD-CDG 9/14/MC-MCFC 9/14 (E)
13	BRUMEL: 'EARTHQUAKE' MASS	Guillaume Brumel	Various	CD-CDGM 26/MC-15857/2 (GAPK)
14	MENDELSSOHN/BRUCH/SCHUBERT	Felix Mendelssohn, Johannes Brahms, Franz Schubert	Various	CD-CDG 74/72/2/EI-74/83/4 (E)
15	DOMINGO	Placido Domingo	Various	CD-43712/2 MC-43712/2 (E)
16	MHLER: SYMPHONY 7	Richard Strauss	Various	CD-MC-75434/2 (E)
17	ELGAR: CELLO CONCERTO/SEA PICTURES	Edward Elgar	Various	CD-CDG 74/72/2/MC-TCASO 65/1 (E)
18	ELGAR: CELLO CONCERTO	Edward Elgar	Various	CD-41635/4/2 MC-41635/4 (E)
19	HEAVY CLASSIC	Various	Various	CD-CDG 75345/2/EI-75345/4 (E)
20	IBERIA	Maurice Ravel	Various	Sony Classical CD-54-4848/2/MC-57-4848 (E)
21	ROSSINI HEROINES	Giuseppe Rossini	Various	CD-43607/2 (E)
22	ELGAR: CELLO CONCERTO/ENIGMA VARS	Edward Elgar	Various	CD-MK-7829/MC-40782/9 (E)
23	BEEHÖVEN: MISSA SOLEMNIS	Ludwig van Beethoven	Various	CD-429378/2/MC-42937/4 (E)
24	ALBINONI: ADAGIO/PACHELBEL CANON	Giuseppe Albinoni, Johann Pachelbel	Various	CD-433306/2 MC-41330/4 (E)
25	DIVAI: A SOPRANO AND THE MOVIES	David Davia	Various	CD-SONGCD 903/MC-SONGCD 903 (E)
26	FAURÉ: REQUIEM	Jacques Fauré	Various	CD-421440/2 MC-42144/4 (E)
27	GILBERT & SULLIVAN: THE MIKADO	Walter Gilbert, Arthur Sullivan	Various	CD-80384/MC-CS 30384 (E)
28	HANDEL: MESSIAH (HIGHLIGHTS)	George Frideric Handel	Various	CD-434686/2 MC-43088/4 (E)
29	GOREK: SYMPHONY 3	Henryk Gorecki	Various	CD-7009 70282/2 (W)
30	MOZART: REQUIEM	Wolfgang Amadeus Mozart	Various	CD-435682/2 MC-43398/4 (E)
31	TOSSCA	Giacomo Puccini	Various	CD-431732/2 (E)
32	MASSNET: CHERUBIN	Charles-Marie Widor	Various	CD-09026 09023 (BMG)
33	VIVALDI: FOUR SEASONS	Antonio Vivaldi	Various	CD-410128/2 MC-41012/4 (E)
34	PROKOFIEV: PETER AND THE WOLF	Sergei Prokofiev	Various	CD-428396/2 MC-42839/4 (E)
35	BORODIN: SYMPHONIES 1-3, ETC	Alexander Borodin	Various	CD-435752/2 (E)
36	TOSSCA: MADAMA BUTTERFLY (HIGHLIGHTS)	Giacomo Puccini	Various	CD-421247/2 MC-42124/4 (E)
37	TOSSCA: LA BOHEME (EXCERPTS)	Giacomo Puccini	Various	CD-421247/2 MC-42124/4 (E)
38	VAUGHAN WILLIAMS: SYMPHONY 1	Ralph Vaughan Williams	Various	CD-414693/2 MC-4296 (E)
39	VAUGHAN WILLIAMS: SYMPHONY & LARK TALLIS	Ralph Vaughan Williams, Thomas Tallis	Various	CD-801731/2/MC-801731/2 (W)
40	TOSSCA: MADAMA BUTTERFLY (HIGHLIGHTS)	Giacomo Puccini	Various	CD-427382/2 (E)

COUNTRY ALBUMS

1	SOME GAVE ALL	Mercury 51063/3 (E)
2	COME ON COME ON	Columbia 47188/4 (E)
3	SHADOWLAND	Warner Bros WX 171/C (W)
4	NECK AND NECK	Columbia 46743/4 (E)
5	I NEED YOU	Rca RITZ 7 0028 (PTB)
6	THE LAST WALTZ	Rca RITZ 7 0059 (PTB)
7	FAVOURITES	Rca RITZ 7 0059 (PTB)
8	DON'T FORGET TO REMEMBER	Rca RITZ 7 0043 (PTB)
9	ROVIN' THE WIND	Capitol TCE 2142 (E)
10	ABSOLUTE TORCH AND TWANG	Sire WX 259C (W)

11	SHOOTING STRAIGHT IN THE DARK	Columbia 46746/4 (E)
12	NO FENCES	Capitol TCE 2138 (E)
13	HEARTS IN ARMOR	MCA/MCAC 10041 (BMG)
14	I STILL BELIEVE IN YOU	MCA/MCAC 10030 (BMG)
15	DAMMOGS & DREAMS	Pricol LP 0048 (E)
16	CLASSICS WITH PRIDE	Rca RITZ 7 0064 (PTB)
17	CURRENTS	RCA PC 90465 (BMG)
18	HIGHWAYMAN	Columbia 40264/4 (E)
19	THE HARD WAY	RCA 0786300034 (BMG)
20	SWEET DREAMS	MCA/MC 6003 (E)

THE INDEPENDENT CHARTS

SINGLES		ALBUMS
1	EENEZEER GOODE	One Little Indian TLP 1 (E)
2	METAL SHAKY	Nude NUD 55 (NUJ) 31 (RTM/A)
3	STEIN	Kickin KICK 225 (KCK) 22 (E)
4	I THINK THINKIN	Factors FACT 3027 (FACT 302) (E)
5	RADDICIO (EP)	Internal - (L&R) 1 (RTM/A)
6	GENERATIONS	Mute (DU) 907 (RTM/A)
7	ROCK YOUR BABY	Network NWK121 (E)
8	TRUE LOVE WILL FIND YOU ...	Silverstone ORE01 (4) (E)
9	ON A MISSION	Cowboy BROT 5 (E) (RTM/A)
10	AROUND THE WORLD	Faze 2 112F AZE (E) (E)
11	TWO AND DIE	Network EURE - (NET 042) (E)
12	CO SPELL AHEAD	Some Buarro SBZ00 016 (E) (A)
13	THE DROWNERS/TO THE BIRDS	Nude NUD 15 (NUJ) 21 (RTM/A)
14	GASOLINE MAN	Play & Again Sam - (BAS 231) (A)
15	ABBA-ESQUE EP	Mute 112/MUTE 144 (RTM/A)
16	L.S.	One Little Indian 68 777 (68 77) 21 (E)
17	PSYCHIS	CO - 02 008 (E)
18	TRIP 'N' THE MOON	Production House - (PNT 042) (S&H)
19	FEEL THE RUSH	Union City - (UCRT 7) (E)
20	SESAME'S TREE	Suburban Base SUBBASE 125 (SUBBASE 12) (S&H)
21	I HAD A DREAM JOE	Mute 112/MUTE 144 (RTM/A)
22	I AM ONE	Hut HULLT 16 (RTM/A)
23	DANCE THE DREAM/EXPANSION	Out Of Romford - (OOR 005) (S&H)
24	CRY FREEDOM	Union City - (UCRT 7) (E)
25	DO...AH...CANTONA	North Shore OOH 1 (1) (A)
26	CAUGHT WITH A SPLIFF	Stinky Underground - (STUR 18) (S&H)
27	COCAINE	Rhythm Section - (RSEC 002) (S&H)
28	PLEASE DON'T GO	Network NWK121 (E)
29	HEAVEN OR HELL	Psycho - (WOK 2025) (E)
30	LITTLE BIRD	Hut HULLT 17 (E) (RTM/A)

1	BOSS DRUM	One Little Indian TLP 1 (E)
2	COPPER BLUE	Creation CREP 129 (E)
3	NUMBER 10	Silverstone OREP 523 (E)
4	XYZ	Hut HULLT 55 (RTM/A)
5	SCREAMADELICA	Creation CREP 076 (E)
6	STRANGERS IN THE NIGHT	Psycho WCL 1030 (E)
7	LEVELLING THE LAND	China WWD 1022 (E)
8	FONTEINELLE	Sonata 185019 150 (S)
9	RED HEAVEN	4AD CAD 2013 (RTM/A)
10	POMALAMA	Paperhouse PAP 11 (RTM/A)
11	ANGEL TIGER	Cooking Vinyl COOK 006 (E) (S)
12	URNS INTO STONE	Silverstone OREP 521 (E)
13	FULL ON MASK HYSTERIA	Network TOLP 1 (E)
14	WEAPON CALLED THE WORD	Musidac 10521 (A/P)
15	BLEACH	Tupelo TUPLO 7/6 (E) (S)
16	SLANTED AND ENCHANTED	Big Cat ABS 34 (RTM/A)
17	DOWN COLOURFUL HILL	4AD CAD 2014 (RTM/A)
18	FOXGAVE ALPHA	Heavy Vinyl HVLP 1 (E)
19	EXTREME CONTINGENT DEMAND	Etrache MOSH 68 (E) (S)
20	VISION	Noise International NO 1885 (E)
21	CHORUS	Mute STUMM 96 (RTM/A)
22	SMASHING PUMPKINS	Hut HULLT 2 (RTM/A)
23	LIVING IN A ROOM	Cooking Vinyl COOK 002 (E) (S)
24	DRY	Top Pure TLP 10 (A/P)
25	ACCELERATOR	Jumpin' & Pumpin' UPT 01 (E)
26	THE STONE ROSES	Silverstone OREP 502 (E)
27	101 DAMNATIONS	Big Cat ABS 101 (RTM/A)
28	EN-TACT	One Little Indian TLP 22 (E)
29	BANDWAGONESQUE	Creation CREP 106 (E)
30	ROCKING THE FOREST	2020 WOLP 2 (E)

* CD CH Compiled by Gallup

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TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

HIGHEST POSITION	This Week	Last Week	Title		Label (12) (Distributor)	This Week	Last Week	Title		Label (12) (Distributor)	This Week	Last Week	Title		Label (12) (Distributor)
			Artist	Artist				Artist	Artist						
1	NEW		1	I'M GONNA GET YOU Bizarré Inc./Angle Brown Vinyl Solution STORM 45 (SR)		25	19	3	RE-BAPTISED Criminal Minds White House 12WHY5008 (Mo's Music)		36	24	3	ROSES Rhythm-N-Bass Epic 6582906 (SM)	
2		1	2	FIRE/JERICHO The Prodigy XL XLT 30 (W)		26	21	4	END OF THE ROAD Boyz II Men Motown TMGX 1411 (F)		37	NEW		MUSIC IS LIFE DJ Pierre Strictly Rhythm SR 12106 (Import)	
3	NEW		3	DON'T GO Awesome 3 Citybeat CBE 121 (W)		27	28	4	UNIQUE Danube Dance (feat Kim Cooper) Gem GEMX 005 (I)		38	22	3	TRIP II THE MOON Acon Production House PNT 042 (Self)	
4	NEW		4	DUB WAR Dance Conspiracy XL XLT 34 (W)		28	14	3	WALKIN' ON Sheer Bronze Black Pearl G00X 87 (F)		39	NEW		THE AGE OF LOVE SUITE Unit 3 React 12REACT 9 (BMG)	
5	NEW		5	XPAND YA MIND (EXPANSIONS) Wag Ya Tail PWL Sanctuary PWT 1238 (W)		29	NEW		MONEY LOVE Neneh Cherry Circa YRT 83 (F)		40	25	3	EQ — THE GRAPHIC REMIXES DH S.S. Formation Form 12010 (Mo's Music)	
6	NEW		6	KEEP IT COMIN' C&C Music Factory Columbia 6584306 (SM)		30	NEW		MANHASSETT Club Ice Black Market BMIT 001 (P)		41	20	2	GROOVIN' IN THE MIDNIGHT Maxi Priest Ten TENX 412 (F)	
7		2	7	CONNECTED Stereo MCs Gee Street 12WRM 262 (F)		31	NEW		ONE LOVE IN MY LIFETIME Innocence Cooltempo 12COOL 263 (E)		42	NEW		I NEED YOU Space Master ZYX ZYX 681112 (ZYX)	
8	NEW		8	GYPSY WOMAN/PEACE (REMIXES) Crystal Waters/Sabrina Johnston Epic 6584376 (SM)		32	17	2	THE FUTURE MUSIC Liquid XL XLT 33 (P)		43	18	3	STINKIN THINKIN Happy Mondays Remix FAC 362 (F)	
9	NEW		9	ALL JOIN HANDS Ce Ce Rogers Atlantic A 74411 (W)		33	12	3	JUST RIGHT Soul II Soul Ten TENX 410 (F)		44	NEW		DANCING IN THE CITY (REMIX) Marshall Hair Better Days 12BET 106 (P)	
10	NEW		10	INTO THE FUTURE New Atlantic 3 Beat 38TT 2 (W)		34	NEW		BIRTHDAY (REMIXES) The Sugarcoats One Little Indian 104TP 12 (P)		45	27	4	HYPNOSIS Psychotropic O2 02 006 (SR)	
11	NEW		11	TETRIS Doctor Spin Carpet CRPTX 4 (F)		35	NEW		LOVE ON LOVE E.Zee Possee/Dr Mouthquake More Protein PROT 2012 (F)		46	NEW		HERE WE GO AGAIN Portrait Equique 73200110130 (Import)	
12		2	12	I FEEL LOVE Messiah/Precious Wilson Kickin KICK 22 (F)		<h2 style="text-align: center;">TOP 10 ALBUMS</h2>									
13		5	13	SAVED MY LIFE Lil' Louis & The World Mr FX 197 (F)											
14		3	14	RADICCIO (EP) Orbital Internal L1ARX 1 (BMG)		1	NEW		GREATEST MISSES Public Enemy Def Jam 47203114720314 (SM)		47	43	8	BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson Perspective PERT 7490 (F)	
15	NEW		15	INITIATION Faith Depot Cowboy RODEO 6 (Self)		2		1	BOSS DRUM The Shamen One Little Indian TPLP 42/PLP 42C (P)		48	37	3	SET ME FREE Nightmares On Wax feat Desoto Warp WAP 24 (P)	
16	NEW		16	THE BANANA SONG GSP Yoyo 12YOYD 1 (BMG)		3	NEW		SONGS OF FREEDOM Bob Marley Tuff Gong /TGBMX 1 (F)		49	NEW		I'M ON MY WAY Betty Boo WEA YZ 693T (W)	
17		4	17	GIVE YOU Djani Cooltempo COOLX 262 (E)		4	NEW		THE MIGHTY SON OF NOISE Son Of Noise Kala Sweat KSLP 31-(G)		50	19	4	THE MIGHTY MING! Brothers Love Dubs Stress 12STR 6 (BMG)	
18	NEW		18	HEARTBEAT The Grid Virgin VST 1427 (F)		5	NEW		RUNAWAY SLAVE Shwibz And AG London (USA) 8283341/8283344 (Import)		51	32	5	YOUNG DISCIPLES (EP) Young Disciples Talkin Loud TLXK 18 (F)	
19		3	19	ON A MISSION Aloof Cowboy RODEO 5 (RE/P)		6		3	WHAT'S THE 4117 Mary J Blige Uptown UPT 1068 1/1 (F)		52	NEW		FAMOUS AND DANDY (LIKE...) Disposable Heroes Of High 4th + 5 Way 12BRW 259 (F)	
20		5	20	MUSIC Omar Talkin Loud TLXK 28 (F)		7		1	PEOPLE EVERYDAY Arrested Development Chrysalis (USA) Y 19756-(Import)		53	41	2	NEVER TRY THE HIPPODROME DJ Phantazy/DJ Gemini Spooky Tunes SPKY 999 (Self)	
21		15	21	IT'S MY LIFE Dr Alban Arista 815330 (BMG)		8		2	TIGHTEN UP VOL 1 Loote Ends Ten DIX 112/CDIX 112 (F)		54	36	4	EYES (YOU NEVER REALLY CARED) Gwen Guthrie Hot HOT 1 (JS)	
22		11	22	EBENEZER GOODE The Shamen One Little Indian 78 TP12 (P)		9	RE		MO' MONEY (OST) Various Perspective -3610044 (F)		55	23	2	DON'T WANNA KNOW BOUT VIL Spill Virgin VST 1441 (F)	
23		9	23	IRON LION ZION Bob Marley & The Wailers Tuff Gong 12TGX 2 (F)		10		10	BOOMERANG (OST) Various LaFace 7300826006/17300826006A (BMG)		56	NEW		TOTAL CHAOS EP Jungle House Crew Formation FORM12011	
24	NEW		24	START ME UP Salt 'N' Pepa Mr FX 196 (F)		 The Music Week Dance Chart is updated every Friday by Pete Tong on <i>1FM's Essential</i> Selection between 7-7.30 pm.									

"Squidgy - I Love You"

Who's That Girl?

Released on October 5th

Distributed by Total/BMG



12WUFF 1

AD FOCUS

After six years' absence, Peter Gabriel will be everywhere this week on national TV, in the press, in-store and on billboards. Virgin says it is spending £250,000 on its campaign backing Gabriel's Us album (see panel), and aims to maintain a fine balance between attracting a mass market and appealing to older audiences who associate themselves with Gabriel's credibility and style... Columbia's last marketing campaign for Michael Bolton narrowly missed out on a US Week award, and the label is pulling out all the stops again for its latest push for Timeless: The Classics. A TV advertising campaign rolls out this week in the London, TVS and Granada regions with women's press advertising, radio ads on Capital FM and a national poster campaign to follow... A&M starts an initial two-week marketing campaign for its re-packaged Police's Greatest Hits this week which combines TV ads on Central and Granada with radio ads on Capital FM and 300 London bus sides... Looking ahead, Virgin kicks off a national TV advertising campaign next week for the Sex Pistols' Kiss This compilation. This double CD is aimed at metal/hard rock fans and will be advertised in the specialist press including *Q*, *NME*, *Vox*, *Melody Maker*, *Raw* and *Time Out*. There will also be radio advertising on XFM, a national poster campaign



ARTIST: Peter Gabriel
ALBUM TITLE: Us
RECORD LABEL: Virgin Records
MEDIA AGENCY: M&S
ACCOUNT EXECUTIVES: David Woods (TV) Belinda Hanton (Press)
PRODUCT MANAGER: Libby Griffin (Virgin)
TV ADVERTISING: All Areas — 50 TVRS
PRESS ADVERTISING: *Q*, *Vox*, *Time Out*, *Independent*, *Mail On Sunday*, *Guardian*, *Daily Mirror*
IN-STORE: Window and in-store displays in key multiples and independents nationwide
POSTERS: Nationwide tearer and answer campaign
COST OF CAMPAIGN (APPROX): £250,000 for autumn/winter 1992
TARGET AUDIENCE: Existing Gabriel fans and mass market audiences attracted by singles releases

and in-store displays... Virgin will be targeting a similar audience via broadly the same media next week for Killing Joke's Laugh! (Nearly Bought) One compilation... Other new campaigns beginning on October 5 include RCA's national and mass press push for the debut album from Vegas... Columbia is targeting an older crowd via *Blaes & Soul* and *Mix Mag* ads for *Wailing Souls*. All Over The World album... EMI will be pushing The Red Hot Chili Peppers' *What Hits!* which will be advertised in *NME*, *Melody Maker* and *Kerrang!*... Island meanwhile kicks off three campaigns next week. Its push for Courtney Pine's *To The Eyes Of Creation* album aims to attract high-brow audiences via ads in *Q*, *Wire*, *The Independent* and *The Guardian* plus radio ads on London's Jazz FM and other local radio stations... *Nine Inch Nails'* six-track mini album *Broken* meanwhile will be advertised in a spread of music press — from *Select* to *NME* — with the aim of attracting an 'indie' audience as well as the band's existing rock fans... Island's *Final Selection*, for *Stereo MCs'* album (unrelated), will run in *MS*, *Touch*, *Melody Maker*, *NME* and *Vox* and will be supported by a national fly poster campaign and in-store displays. Island hopes the campaign, operated with the success of their current single, will introduce the band to new audiences.

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
ADORABLE	album	CREATION	Alan McGee	GREENHOUSE (London)	Pat Collier
KIM APPELBY	album	EMI	Clive Black	TOWNHOUSE (London)	De Angelis/Schwartz
ATZEC CAMERA	album	WEA	Michael Rosenblatt	OUTSIDE (Reading)	John Mendelsohn
BANANARAMA	album	LONDON	George Yotter	PWL HIT FACTORY (London)	Suzi Miyerman
BANDERAS	album	LONDON	Tracy Bennett	MAYFAIR (London)	Alan Maudsley
BASIA	album	EPIC	Muff Winwood	HIT FACTORY (London)	Danny White
BJORK	album	ONE LITTLE INDIAN	Derek Birkett	MAYFAIR (London)	Nellee Hooper
BLESSING	tracks	MCA	Paul Duggot	MADOB'S (Surrey)	Mike Westergard
HUG CORNWELL	album	PHOENIX	Dave Robinson	METROPOLIS (London)	Gary Langan
DEL AMITRI	mixes	A&M	David Rose	MARCUS (London)	Owen Davis
BRUCE DICKINSON	album	EMI	Clive Black	BATTERY (London)	Chris Tsangarides
AN EMOTIONAL FISH	album	WEA	Malcolm Dunbar	CHURCH (London)	Gary Wilkinson
ESPIRITU	tracks	HEAVENLY	Jeff Barrett	HIT FACTORY (London)	Alan Maudsley
BRYAN FERRY	album	VIRGIN	Ashley Newton	MATRIX (London)	Robin Towns/Bryan Ferry
DANIELLE GA HA	tracks	EPIC	Gordon Charlton	HIT FACTORY (London)	John Davis/Charlie Smith
EVE GALLAGHER	single mixes	MORE PROTEIN	Rob Marley	HOT NIGHTS (London)	The Essentials
DARYL HALL	tracks	ARISTA	Chris Cook	BATTERY (London)	Mike Pedden
NICK HEWARD	album	COLUMBIA	Bob Stringer	AIR (London)	Steve Lewis
HOTHOUSE FLOWERS	album	LONDON	Tracy Bennett	HIT FACTORY (London)	Stewart Levine
HYMN	album	EMI	Clive Black	HIT NIGHTS (London)	Nigel Lewis
ILLUSTRIOUS	album	SURVIVAL	Dan Rose	BRITANNIA ROW (London)	Richard Mawaring
JESUS JONES	album	FOOD	Andy Ross	THINK (London)	Wanne Lewis
LEO	single	COLUMBIA	Jeremy Pearce	SOUTHLANDS (London)	Ian Levine
PAUL MCCARTNEY	album	MPL	Steve Luter	HOME STUDIOS	Mike McCartney
MAGIC	album	M&B	Steve Luter	THE MANOR (Kidlington)	Mike Glassop
DEBBIE MALONE	tracks	PULSE 8	Steve Long	HOT NIGHTS (London)	Skip Serrano
JOHN MARTIN	album	PERMANT	John Leonard	AIR (London)	Man Butler
NEEDS ATOMIC DUSTBIN	album	SONY SOHO SQUARE	2 Diane Young	HIT FACTORY (London)	Chris Allison
NEW MODEL ARMY	album	EPIC	Gordon Charlton	AMAZON (Liverpool)	Niko Bolas
OPUS II	single mixes	PWL INTERNATIONAL	Phil France	PWL HIT FACTORY	Opus II
ORCHESTRA JB	album	LONG ISLAND SOUND	Dale Cross	LUNAR BEACH (London)	Jimmy Brown
SHARI PAYNE	album	JIVE	Zakes Gordon	BATTERY (London)	Denis Charles
POPINJAYS	album	ONE LITTLE INDIAN	Derek Birkett	SWANWARDY (London)	Pascal Gabriel
POWER OF THREE	album	MCA	Jeff Young	REAL WORLD (Bath)	Adam Mosley
JOE ROBERTS	album	LONDON	Ian Furry	MARCUS (London)	Eric Gooden/Rob Goodfellow
SENSELESS THINGS	album	EPIC	Gordon Charlton	GREENHOUSE (London)	Ralph Jazzard
SIMPLY RED	live mixes	A&M	Max Hole	METROPOLIS (London)	Stewart Levine
STING	album	AS&M	AS&M Inc	HOME STUDIO	High Padgham
SULTANS OF PING FC	album	RHYTHM KING	Callaghan O'Rourke	MARCUS (London)	Steve Love
SUNSCREAM	single mixes	SONY SOHO SQUARE	2 Diane Young	HIT FACTORY (London)	Sunscreen
SYBIL	single	NEXT PLATEAU	Eddie Gordon	PWL HIT FACTORY	Mike Stock/Pete Waterman

Confirmed booking week ending September 25. Source: Era

EXPOSURE



PICK OF THE WEEK

What's That Noise! Wednesday September 30, BBC1: 4.30-4.55pm
 Described as a Late Show for children, *What's That Noise* is back with a new series of six shows broadcast from different locations. Wednesday's show comes from Liverpool where names as diverse as the Farm and The Merseybeats' Youth Orchestra perform live on a floating stage in the middle of Albert Dock. According to *Tea Tally*, music director of *What's That Noise*, the programme offers young viewers a chance to discover there is "more to life than Kylie and Jason".
 "Some pluggers don't understand the premise of our programme, but what we're saying is think about your act and the music and not the single or video," he says.
 However, Mark Mortimer, promotions spokesman for Network Records, has no qualms about placing acts on the show and he believes KWS — who appeared last week — will benefit from the exposure. "Most pop music programmes are dire and bland," he says. "Any programme that is different is great for us."

MONDAY SEPTEMBER 28

The Big Breakfast featuring rundown of the CIN Top 10 from 7.45am, C4: 7-9am

NME's Steve Lamacq interviews Neds Atomic Dustbin, XFM: 5-7pm

The Mix featuring Paul Weller live in-session playing four songs from his debut album, Radio Five: 10.10-midnight

TUESDAY SEPTEMBER 29

Janice Long hosts an acoustic session with Ian McNabb, formerly with Icicle Works, XFM: 3-5pm

WEDNESDAY SEPTEMBER 30

What's That Noise! BBC1: 4.30-4.55pm (see Pick of the Week)

THURSDAY OCTOBER 1

Mark Goodier's Evening Session featuring The Shamem Radio: 8-9pm

In Concert featuring Michael Jackson broadcast live from Bucharest, Radio One: 9pm-running time unconfirmed

FRIDAY OCTOBER 2

The Big Breakfast featuring Peter Gabriel interview on the Cue Paula spot at 8.40am, Channel Four: 7-9am

Emerson, Lake And Palmer, Live From The Albert Hall, Radio One: 9-10pm

Sounds Of The Sixties: The Folk Revival featuring the familiar chords of Bob Dylan, Joan Baez and Leonard Cohen BBC2: 7.15-7.45pm
MTV's Most Wanted featuring Megadeth live, presented by Ray Cokes, MTV: 7.30-9pm

Michael Jackson's Dangerous Tour in Bucharest, BBC1: 11pm-1.10am (see October 1, Radio One)

SATURDAY OCTOBER 3

Going Live! featuring Take That, BBC1: 9am-12.12pm

Rhythm and Raag featuring reggae artist Benjamin Zephaniah and composer Nitin Sawhney, the Acrobats of SA and their own brand of Asian fusion music, live Bhanga from Jeet and traditional Ghazals from Raus Hassan Mehdi, ITV: 3.50am-4.20am

MARKET PREVIEW

MAINSTREAM

Albums

After recycling the hits of Squeeze and Supertramp for successful second TV compilations that barely differed from the first, A&M goes for the hat-trick with *Sixteen Great Hits by The Police*. Sixteen tracks of proven pedigree (all but one reached the Top 20), whose economic pop/rock melodies are relatively undiminished by the passage of time. Six years after *Every Breath You Take*—The Singles topped the chart, this one will be welcomed by those who have acquired a CD player in the interim.

With consecutive top five albums under his belt, and a proven ability as an interpreter of other people's songs, Michael Bolton is assured of major success with *Timeless*—The Classics (Columbia), a selection of 10 familiar—some may say over-familiar—songs. Even his interpretive powers are people to the limit to find anything new to inject into, say, the Beatles' *Yesterday* or White Christmas, and with a mere 10 songs and a playing time of 40 minutes, it's a trifle short by today's standards. But a cosy collection of instantly recognizable songs, with a name like Bolton's, guarantees big sales.

Learning well the lesson

that hardcore rap barely sells in the UK, the Stereo MCs' third album *Connected* (Gez Street) is an amiable and eclectic exercise with the accent on songs and rhythms. The introductory single *Connected*, with its pulsing bass, and slick femme harmonies is fairly typical of the fare here, with what raps there are well-couched and friendly. It's a hugely enjoyable, very "up" album, with lots of real musicians and very little sampling.

The Happy Mondays' fifth album... *Yes Please* (Factory) is very late, very expensive and good in parts. Helmed by Tina Weymouth and Chris Frantz, it will add nothing to Shaun Ryder's reputation as a vocalist, with some very loose and unperformed. But there's an underlying energy, partly borne of some very noticeable Latin American influences to inject a busy, enjoyable chaos to the proceedings, though at other times that chaos sounds random and shambolic. Not a stayer, I feel.

The introductory single *What's In A Word* wasn't much of a hit, but the Christians' *Happy In Hell* (Island) is a well-written, immaculately performed collection. Melodic and beautifully played, it will be something of a surprise if this doesn't emerge as a big seller in the coming months.



Christians: immaculately performed

PICK OF THE WEEK

PETER GABRIEL: US. (Real World/Virgin). Richly diverse, and intensely personal, US is an album that broods, celebrates and embraces at once. As a 60 minute whole, it is a stunning album of great cohesion, and as a selection of smaller sound bites, tracks like the current single *Digging In The Dirt* still work on whatever level they are approached. An important milestone.

Singles

Take That change tack with the ballad *A Million Love Songs*, all Philadelphia creamy harmonies and poignant phrasing, that's bound to cause another stampede among the teensies. A nagging sax that is given free reign to roam is a minor annoyance, but that won't stop them from renewing the group's acquaintance with the

Top 20.

Trailing their upcoming hits album *Glittering Prize* with a song which failed to reach the Top 40 when first released in 1981 might seem like a foolish venture, but Simple Minds' *Love Song* (Virgin) always deserved a better fate, and is likely to get it now, being made available both in its original, hard to find extended 12-inch version and a new version recorded live last year. With otherwise unavailable live cuts as a bonus, this straightforward and driving rock anthem will do very well.

Operating at the more sophisticated end of the dance music spectrum, M-People's *Excited* (deConstruction) is available in a variety of mixes, which vary from a retro, Seventies style to baleric. Lacks the melodic quality of How Can I Love You More, but in

with a chance of Top 40 success.

The Virgin associated Delabel is home to Keziah Jones, a young Brit who has a hit album in France, Greece and elsewhere on the continent. His latest single, *Where's Life?*, is ample proof of his talent, a shimmering showcase for his smooth falsetto, supported by the distinctive and refreshing sound of a well-played Fender Strat, with some soulful organ bleeds. A commercial and little-sung track, with great potential.

Former Blancmange frontman, and, more recently, world traveller, Neil Arthur returns with *One Day, One Time* (Chrysalis), a slightly deranged track that recalls, both vocally and in worldly influences, Talking Heads' David Byrne, as well as the Thompson Twins. Could be a surprise hit.

PICK OF THE WEEK

ERMA FRANKLIN: Piece Of My Heart (Epic). Pre-dating Janis Joplin's more famous version by a year, Erma Franklin's recording of *Peace Of My Heart* is enjoying great popularity here 25 years after the fact, thanks to its use in the current Levi 501 commercial. Aretha's kid sister sings with style and conviction, injecting it with passion without tearing it apart. A hit? Of course.

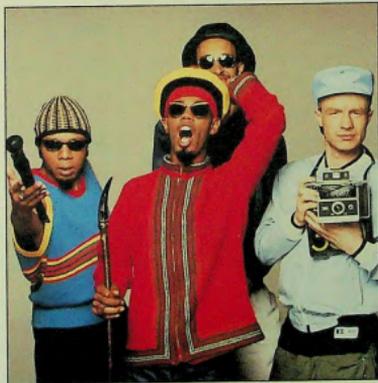
Alan Jones

DANCE

Galliano continue to issue quality records at an alarmingly rapid rate. Their latest is *Hungry Like A Baby*, a Hammond-fueled jazz jam with the man himself sticking to a simple *Ooops Upside Your Head* style chart (Talkin' Loud TLK39). The definitive jazz ballad *Blue Note* is aiming for the same audience with Catalogo by Us3, a very cool jazz rap track featuring Brooklyn rapper Rahsaan and samples from six Blue Note classics.

Sticking with cool tracks: Vivienne McKone's second official single is *Beware*, a funky soul song with Opaz remixes (frr FX202); and the quintessential jazz-soul singer Nina Simone has had her vocals housed up by *Radiant Baby* on the surprisingly effective *New Dawn* (Ultrasonic USR01).

Junior follows up his *Then Came You* hit with *All Over The World* (MCA), a cover of Chuck Jackson's cult favourite with tasty Tony Humphries mixes. Another UK male soul vocalist with overseas remixes is whose *Raise* has been housed up in fine style by Swe-



Galliano: prolific quality

etries *Slam Jam*, a radical reworking of the soul classic with Todd Terry at the controls.

US tracks to watch out for include: *Malaika's* *So Much Love*, a Ce Ce Peniston style soulful house track with Morales mixes (A&M); and Ain't No Mountain High Enough by KXP featuring Ceeybil Jef-

Trumpton with the more credible and more progressive *The Feeling* (Faze2 12FAZE10); Mellocore's *Good Feeling* is a club favourite built around AMCA samples (PWL/Black Diamond); and *All Or Nothing* sees Danny Tenaglia bringing a nice garage feel to *React II* Rhythm's excellent trance house sounds (Guerilla GRRR35).

PICK OF THE WEEK

SUNSCREEM: Perfect Motion (Sony/Soho Square). Having deservedly achieved success with *Love U More*, the Essex crew bounce back with another essential tune with enough quality remixes to keep everyone happy *Farley/Haller* and *Leftfield* do the business for the progressive fans, while *Carl Cox* and *The Wizard Of Oz* rave it up in a big way. **Andy Beevers**

ALTERNATIVE

If Seattle is as hot as ever, expect a great reception for *Mudhoney's* new single *Suck You Dry* and arguably best album *Piece Of Cake* (Warners). The same could apply to fellow Seattleites *Alice In Chains* whose new album *Dirt* (Col-

umbia) has already made ground back home.

If grunge is hot, industrial dance is hot too. Nine Inch Nails are approaching Ministry's popularity, and their second album *Broken* (Island) is bound to ride the cavalcade of acclaim that their debut achieved last year.

Industrial/rap merchants Consolidated could easily break big too this time round, with their third album, *Play More Music* (Play It Again Sam). Watch out also for *Walt Mink*, whose debut album, *Miss Happiness* (Quigley Records, through RTW/Pinnacle) is a poppier, sweeter take on The Smashing Pumpkins' twisty noise-pop tangle.

America looks likely to keep grabbing the rock headlines, but the UK still has its pop front. After a lacklustre second album, *Inspiral Carpets' Revenge Of The Goldfish* (Island/Cow) is more inspired.

Ireland has very high hopes for *Ireland's* *The Cranberries* who break a year's silence with the excellent *Dreams*. Back at rock, *Verve's* third single, *Gravity* (Hut), is a calmer, more accessible version of their



Inspiral Carpets: more inspired third album

dizzy majesty.

Don't forget John Cale's *Fragments of A Rainy Season* (Rykodisc), a "Greatest Bits" solo concert that scans his often brilliant career since leaving the Velvet Underground, and the *Closer To God* double set from the popular Television Personalities.

On the compilation front, The Sugarcubes are rumored to be splitting, which is possibly why their new album *It's It (One Little Indian)* is a collection of new remixes of old favorites. The *Birthday Party's* *Hits 4AD* is the long-awaited CD collection of their most classic moments.

Finally, Kiss This (Virgin) is a remastered retrospective from The Sex Pistols, overseen by Johnny Rotten and Steve Jones. A live reunion is strongly rumored. Who said Punk was dead?

PICK OF THE WEEK

REM. Automatic For The People. WEA. National TV, a massive press campaign and more importantly, consistently wonderful songs will ensure that this will capitalise on the massive breakthrough *Out Of Time* achieved in the UK. There is no Shiny Happy People as such, but REM are a quality band who radio and public alike will now take to their hearts without uptempo chorus-friendly singles.

Martin Aston

REISSUES

The blues has produced a steady stream of guitar heroes, none more influential than Elmore James, the subject of a 20 track retrospective from Music Club, *King Of The Bottleneck Blues* (MCCD 083) which majestically testifies to his influence on the likes of Johnny Winter.

Less well known, but equally emotive was Buddy Guy, the subject of the 16 track collection, *I Cry And*

Sing The Blues (CDBM 27), part of Charly's ongoing Blues Masterworks series. Far simpler a guitarist, but equally emphatic, is John Lee Hooker, the most commercially successful bluesman of all time. *Graveyard Blues* (CDDHD 421) features a 1954 recording he made in Detroit for Specialty.

Another blues-based guitar hero is Johnny Guitar Watson, the subject of the twofold *Listen! Don't Want To Be Alone, Stranger* (Ace CDDHD 408). The albums, his most personal in many ways, see him melding funk and R&B to great effect.

Probably better regarded but not as interesting is Mick Green of *The Pirates* whose 1981 outing, *A Fistful Of Dubloons* (EBCD 102)—made long after the days of Johnny Kidd and...—is reissued by Edsel. Moving closer to the present we come to *The Golden Palominos*. Their history, the engaging story of an avant-funk guitar band who in the end are better remembered for the people who guested with them, is told on two separate CDs, 1982-85 (*Mau Mau MAUCD 625*) and 1986-89 (626).

The Icicle Works, best known recording, *Birds Fly* (*Whisper To A Scream*), is remembered for its frenetic drumming, but they too were a guitar band in truth, and a jangly one with Byrds influences well to the fore as the twofold *Best Of* (*Beggars Banquet BEGA 124CD*) confirms. It comes complete with rarities.

PICK OF THE WEEK

RICHARD AND LINDA THOMPSON: First Light (Hannibal HNCD 4412). One of the last albums made before the Thompsons' split up, this sees Richard's chilling view of life supported by his usually incisive guitarwork and Linda's sombre vocalising. A must.

Phil Hardy

CLASSICAL

A year after its launch, Pickwick's Discover The Classics series has sold more than 500,000 units in the UK, and the company sees plenty more potential in the classical beginners market.

The second batch in the series focuses on instruments of the orchestra — one disc of excerpts each for strings, woodwind, brass, percussion, keyboards, one for the orchestra as a whole plus a master sampler. On a slightly different angle, Pickwick has launched *Classics Galore*, a three-disc set of 47 classical favourites, that is being promoted with national and co-op advertising.

For younger beginners there is a disc coupling Prokofiev's *Peter And The Wolf* with Britten's *Young Person's Guide To The Orchestra*, with Ian (Lovesey) McShane as narrator and Enrique Batiz conducting the Royal Philharmonic Orchestra. Pickwick also issues its first release with the BBC Philharmonic Orchestra, six popular overtures conducted by Sir Edward Downer.

But Pickwick is also issuing more specialist works which could be tomorrow's works: cellist Timothy Hugh makes his solo disc debut, partnered by Kathryn Sturrock in three Russian sonatas, the Hungarian National Philharmonic Orchestra issues the second of six discs of works by Bartok, plus an album of works by Janacek, Kodaly and Tchaikovsky, and two highly acclaimed performances of Mahler conducted by Wyn Morris — the Eighth and Ninth Symphonies — reappear in digitally remastered form.

Kiri Te Kanawa, queen of crossover, as EMI launches its Kiri Selection with heavy promotion, out comes Warner's

Teldec with Magic; Kiri Sings Michel Legrand, with the composer conducting London Symphony Orchestra, which makes Radio Two album of the week this week.

PICK OF THE WEEK

SHOSTAKOVICH: 24 Preludes, Piano Sonata No 2. Tatiana Nikolayeva. Harmonia. Nikolayeva's Grammy award-winning album of the later Shostakovich Preludes and Epigrams may have been too strident for non-modernists, but these works are gentler, more lyrical yet still full of astringent wit under the pianist's fingers.

Phil Sommerich

FOLK

As long-time champions of traditional Irish music, The Chieftains have also followed an admirable policy of collaboration. It is this policy that has led to some of their more interesting works, witness a powerful album with Van Morrison a few years back and the ground-breaking trip to China which saw the chaps link up with traditional Chinese musicians to startling effect. Now they have travelled to Nashville to find themselves in the company of the country cowboys. And it works, as *Another Country* (RCA) testifies with guest appearances from Emmylou Harris, Ricky Skaggs, Chet Atkins and The Nitty Gritty Dirt Band among others.

Another angle on the Gaelic experience is found with Scottish band Capercaillie. Two new releases again show their growth into a roots band of immense potential. Both home in on their live reputation with *Get Out* featuring a collection of live and remixed tracks and *Two Nights In Delirium* representing the band's video debut, again in the live

context. *Get Out* is available through Survival/BMG, while PolyGram Video handles the latter.

The Cambridge Folk festival, always noted for an adventurous booking policy, pulled off something of a coup in 1989 when 10,000 Maniacs played at a time when their star was burning particularly brightly. Now, folk buyers should be made aware of their latest album, *Our Time In Eden* (Elektra) which again finds vocalist Natalie Merchant in extraordinary form.

From one of the strongest voices in America, to the UK's finest, June Tabor. Her *Cooking Vinyl* release, *Angel Tiger*, is doubly welcome, indicating both the good health of the artist, and also that of the



Martyn: romantic

label, one of recent time's keenest folk supporters, Back to Back reissue country is Gerry Rafferty's *Can I Have My Money Back?* (Ariola Express). Originally released in 1971 on the Transatlantic label, this was Rafferty beginning to show the melodic style which was later to become Baker Street.

The Transatlantic label was correctly admired for being at the forefront of what was in the late Sixties a genuine folk boom. Two recordings from that period are now reissued: The Johnstons' *The Transatlantic Years* and Sweeney's *Men: Time Was Never Here 1968-69*. The former is most notable as it features Paul Brady soon to become something of a minor superstar in his native Ireland.

PICK OF THE WEEK

JOHN MARTYN: Couldn't Love You More (Permanent Records). Martyn certainly started out as a fully qualified folkie and despite many changes in style still retains that audience. Here he revisits some of his more romantic moments, reworked with various celebrity chums including Phil Collins and Dave Gilmore. Expect this to appeal to both the fan base and beyond.

Duncan Holland



Kiri Te Kanawa: queen of crossover

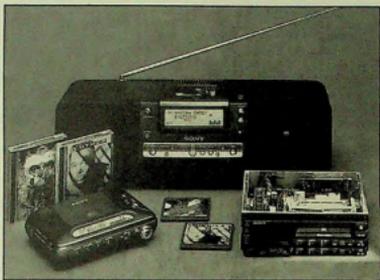
No safe bets gambling in new formats stakes

In your Sept 12 issue you published two letters and one article biased towards the record companies' interests.

I do not have access to Dire Straits' contracts but can only refer to contracts I have been involved with as a mere musician and producer, but I distinctly remember signing agreements that give a record company the right to release all forms of recording and reproduction "now known or which hereafter become known" in return for royalties as specified elsewhere in the same contract.

Now if the record company wants to experiment with different formats whether it's DCC (which incidentally I think could be a wonderful format) or MiniDisc then they should abide by the contract and not go crying to a Copyright Tribunal.

It's true, as John Deacon of the BPI points out in his letter, that if the format is successful it will result in large revenue from back catalogue. But this will only allow the record com-



MiniDisc: share the risk — and divide the benefits

panies to breathe a momentary sigh of relief, as they did with CDs and rely on re-selling to the public music they already own but bought again in order to listen to it on the hardware thrust at them by aggressive marketing.

It is a risk but now the difference is that the majors have the backing of their parent

hi-fi hardware companies.

If the record companies want the artists to invest in that risk they should ask them politely to renegotiate their contracts, participate in the gamble if they want to. Then reduce their royalties temporarily to alleviate the companies' initial cash flow problems. And, if the format is successful

and the gamble has paid off, as with any gamble, to reward them not by reverting back to the full royalty (as Rob Dickins suggests) but to a higher royalty. If you back a horse and it wins you'd be a bit miffed if the bookie says "well done, thank you, here's your money back".

Unfortunately the advances in sound quality do not match up to the considerable expense.

And sooner or later the public are going to get fed up with constantly having to buy new formats. I know plenty of people who now are only thinking about buying CD players. They aren't stupid and they know that if they then buy a DCC or MiniDisc player in two years time they may have to throw away their CDs and DCCs and buy a DCC or a VCD or a DDVDCDC just to listen to Led Zeppelin.

Pete Thomas,
Pete Thomas Associates,
127 Ferndale Rd,
London SW4.

Video points way to rises

Can we be the only industry that believes the way out of recession is to increase prices? Retailers, having the public quote Sunday papers to them every time the shop door is opened, have had to cut their margins to the bone.

In this industry we are only interested in our products and the reasons why a chart CD made in Germany can sell in the US for \$11.99 (£6.24), far cheaper than here.

Videos, on the other hand, are priced at \$24.99 (Disney) or \$14.32 inclusive of sales tax, slightly more than here with other top films at \$22.99 (£13.16 incl.).

When vinyl has finally gone (maybe next year) and record companies see cassette sales falling and CD sales levelling off with slightly more than 30% penetration in UK homes, are they going to wish they'd learned from the video industry? Persuade every home to buy a CD player, get them into the habit of buying discs, then raise the price (above £9.99).

Stuart Persky,
Record buyer,
Gold & Sons Limited,
69 Frysland Road,
Leyton E10.

E17: more SL2 than Take That

This war that the music press wishes to perpetuate between our act and Take That is totally unnecessary.

Comparisons with Fresh and Slamm (MW, Sep 25) are valid only as much as similar comparisons with The Shamen, 2 Unlimited, Altern 8 and SL2.

Rather than dodgy/snidy associations with contemporary fresh faced acts, a fairer comparison would be with other acts writing, playing and producing their own material.

Tom Watkins
co-manager of E17
Massive Management
15 Maida Avenue
London W2

Panellist put 'E' on show

In your coverage of In The City (MW, Sep 25), you report that the *Manchester Evening News* "hysterically jumped on the E-popping habits" of a panellist in one of the debates.

As the reporter responsible for that story, I should say that I did not have to "jump on this behaviour" as it was brandished right in front of my nose.

The panellist made a great show of swallowing what he claimed was Ecstasy before over a hundred of the record industry's great and good.

Minutes earlier, he had asked for a show of hands as to who had not taken E (only 10 delegates responded). The delegate himself put his "E-popping habits" at the top of this agenda though a clear endorsement for his use of a class A drug.

Music Week may believe it "hysterical" of the *MEN* to report this behaviour. Hard-pressed local drug abuse organisations and the parents of teenagers who have died trying E for the first time would no doubt take another view.

Paul Taylor,
Manchester Evening News
164 Deansgate
Manchester M60

Independent: a definition

After reading the latest major label indictment of a "chart for everyone", isn't it about time we agreed upon what is fair rather than what sneezes every label under the sun into the indie chart?

What if independent meant "independent" *adj* not bound or subject to another; free from control; unwilling to accept favours, help, advice, etc, not influenced by or related to anything else.

Labels that do not fall into any of the following categories are independents:

1. Distributed by major.
 2. Owned by a major even in part.
 3. In receipt of any working capital, advances or otherwise from a major label, either from home or overseas.
 4. Not part of a group of companies, where a member of that group falls into one of the categories listed.
 5. Licensed to a major.
 6. Competing on an even and fair basis, so excluding companies that participate in TV advertising.
 7. Restricted to UK artists and labels as this would reflect a UK independent labels chart.
 8. Excluding any repertoire which appears on other charts.
 9. In contract with a major label to move over repertoire once established.
 10. Funded by corporate music publishers.
- Paul Birch,
managing director,
FM-Revolver Records,
152 Goldsmith Hill,
Wolverhampton.

The pitfalls of making pop promos

Having been well shafted by a well-known record company I thought I would share my tale of woe.

I was an untried music-video director who had a promo concept that the band, their manager and their record company all liked.

At one day's notice I gave up work worth £300 so that I could meet and discuss my idea with "experts" from a recognised production company,

and the record company video department's chief executive. I agreed to stay in London to work on my idea with a producer chosen by the production company.

I had my agreed fee increased to stop me abandoning the pre-production work (such as casting, set design and shooting order) in order to take up an alternative confirmed offer of work worth at least £2,500. I agreed to the above with

a shake of the record company executive's hand.

I bust a gut making sure that the idea would still work to a twice-reduced budget.

Needless to say the video shoot was cancelled as the record company refused to financially support the band (who got to number one with their last release).

In fact the label in question also refused to split the budget 50-50 with the band and so the

idea was scrapped.

This letter is not about the six letters I wrote to the record company seeking compensation for the blatant breach of my "unwritten contract".

No, this letter is all about the bullshit that creative yet gullible people can expect to encounter in the music video business.

Gordon Inglis,
Gordon Road,
Glasgow.

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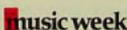
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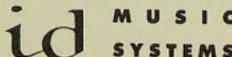
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INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

DOOLEY'S DIARY

Remember where you heard it: The Ascop awards were dominated by the presence of EMI publishing worldwide chief **Martin Bandier**. One wonders whether the size of Marty's massive cigar is proportionate to the size of his catalogue. . . . **Peter Reichardt** wasn't to be outdone, however, appearing to deliver a **thinly veiled snipe** at his owner company Thorn EMI's **spendthrift policy** in the last year. "It's been an interesting three years. Let's hope we can stop buying things and get on with the job in hand" . . . The "Dream Team" barber shop quartet's rendition of the **Ascop rap** (an A to Z of the music biz) saw "B" taken up by BPI — now who could that have excluded? . . . And **Frans de Wit's** inclusion as the F-word had the MCPS chief wondering what they might have been told about him. . . . **Michael Fregard**, meanwhile, thanked Chancellor Norman Lamont for the **currency fluctuations** which are giving more pounds for the US royalty dollar than ever right now. . . . Among the recent Island departees is the label's video commissioner **Charlotte Villiers** who can be contacted on 081 968 4622. . . . **David Mellor's** departure from the Ministry of Fun could be **no joke** for arts funding, one aspect of the job he seemed more attentive to. Unfortunately for him though, the industry will best remember how his performance **drooped** at the

Take a good look at the picture because finally, four months after the Hammie Odeon was bought by Apollo Leisure, the venue is to change its name. You may recall that Apollo was planning to reopen the venue this month with the new name Hammersmith Apollo. A party was in the pipeline and ads have even appeared in the rock monthlies for gigs at the Apollo. Only problem was that the local council, acting with typical speed, had not granted planning approval. But now Apollo operations director Sam Schroeder can breathe a sigh of relief. Approval was granted last week and the new sign will be up in a few weeks. And, he says, there's no truth in the rumour that the new sign will read Apollodone.



Dooley is unsure who Sting had put his shirt on, but punters at Ascop's annual awards can't have been surprised when he picked up the US society's writer of the year prize. And after all those wedding snaps the ex-Police star couldn't resist taking centre stage for the award winners photocall, nearly blotting out his host, Ascop MD Gloria Messenger. l-r Martin Bandier (chief executive EMI Music publishing), Cathy Dennis, Peter Reichardt (EMI Music UK), Messenger, Sting, James Fisher (Ascop), Maxi Priest, Phil Collins, Morton Gould (Ascop) and Ann Dudley.

opening of the Brit show — the morning after one of his liaisons with **Ms de Sancha**. . . Beechwood Music's resident transpouter **Ian Dewhirst** reminds us that he too was once a **bedfellow** of Mellor's — on *MW's* letters page two years ago, only back then it was Dewhirst who was **out of work**. Now the compassionate compiler says he is considering something to help the ex-minister "chill out" — a **Classic Mellor Mastercuts** series. . . We hope the BPI's new press supremo will be spared the treatment a former **Nottingham-born PR** news editor once dished out to *MW's*, a "species" he ranked alongside "**pond life**". Any silver tongued publicists asking how he was would prompt him to bark, "**get on with it**" . . . PR supremo **Bernard Doherty** is anxious to hear from people in similar positions of power and responsibility at the majors who have recently **experienced problems** with CDs posted on mass mail-outs going missing. . . And speaking of PRs, it's all change at Arista, where **Judith Weaterton** is acting head of press following the resignation of Anton Pace, and **Mel Brown** has been promoted to press officer. Elsewhere in the company, **Helen Morgan** has joined as general manager Mark Williams' assistant, and **Joggs Camfield** has joined the

promotions team. . . **Security staff** down at Brighton's Grand Hotel were sent into overdrive by the arrival of the **Sony sales conference** entourage last week. And no, it had nothing to do with the launch date of MiniDisc. Rather they were worried about the appearance of **two Irish bands**, The Four Of Us and The Sultans Of Ping FC, at the conference just a week before the Tory party descends on the hotel for their own shindig. . . . Meanwhile in the conference hall chairman Russell provoked **laughs** with his keynote speech, noting that in the "so called **good-old-days** artists used to do drugs: now they do lawyers instead.



IRS Records MD Steve Tannett (left) had good reason to celebrate at the Nordoff-Robbins race day at Newbury on September 18. Placing a £2 each way bet on Chris Wright's rank outside horse La Dama Bomba, Tannett found himself £113 the richer. Pictured with him angling for a free dinner are Black Sabbath and Jeff Beck manager Ernest Chapman (left) and Phil Bandfield, managing director of Miracle Prestige International booking agency. Tannett was especially chuffed because not only did he win, but he also received a free Newbury members tie c/o EMI ASR chief Clive Black, who shelled out for half a dozen of the rather tasty treats in order that the music biz scruffs could gain entry to the members enclosure.

It's time they **kicked the habit**" . . . Salesman **Steve Johnston** won £250 in the pool challenge, defeating Sony Soho Square marketing manager **Mark Richardson**. . . . Meanwhile over at Virgin's sales bash, **Ray Cooper** dressed up for the presentation video — in full drag complete with **blond wig and chest enlargements**. And that was the censored version. . . . One person who was not present was **Ken Berry**, or "Mr Enigma" as Cooper called him. . . . **But Loudon Wainright III** was, dropping in to strum a few toons from his new album. "There are so many **dealers** here I feel like I'm playing in front of a **Columbian cartel**," he quipped.

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