

Multiples step up cut-price offers to stimulate sales



Farringtons sets out to conquer classical sector

Madonna's Erotica campaign unveiled in Ad Focus



Lesley Garret leads all-new Market Preview



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Hopes rise as sales rally

Hopes for a Christmas trading boom have been lifted by an unexpectedly strong third-quarter sales revival, according to new Gallup figures.

Album sales confounded expectations to rise 15% compared with the same period last year, while the figure for singles slipped by only 4%.

For the previous quarter the year-on-year slumps for albums and singles unit sales were 4% and 9% respectively.

The figures provide a tonic for the industry as it enters the most important selling

period of the year. They also confirm reports from retailers that business picked up in August and September after a poor June and July.

Gallup charts director John Pinder says, "The way the market has held up is marketing-driven. There have been strong campaigns both from retailers and record companies."

The effect of promotion is particularly noticeable on vinyl LP sales, which fell 35% in the period year-on-year compared with a 51% crash the previous quarter.

1992 SALES vs 1991

	singles	albums
Jan-June	-9%	-8%
April-June	-6%	-4%
July-Sept	-4%	1%

Source: Gallup

Pinder says the change is largely attributable to strong back catalogue and mid-price sales — the focus of many of the campaigns launched over the past three months.

Of the singles figures, Pinder says, "These results

nailed the lie that the singles market is dead. At a time of recession the 4% figure is quite an achievement."

Vinyl sales continued to fall — 36% for seven-inch and 27% for 12-inch — while CD rose 81% to take a 33% market share. Snap's Rhythm Is A Dancer, the top-selling single of the period, sold well across all formats.

Snap also pushed Arista into the top singles label slot with a 6.6% market share ahead of Columbia in second and A&M in third place, according to

CIN figures. Columbia remained the top albums label with a 6.9% share in front of Virgin and Epic.

PolyGram repeated its dominance of the company tables, scoring 25.3% of the singles and 26.4% of the albums market. Pinnacle continued to perform well in the distribution tables, boasting an 8% share of albums sales and 11.4% of the singles market. PolyGram remained in first place with albums and singles market shares of 31.7% and 29.3% respectively.

Webster retires at 38

Virgin International managing director Jon Webster has resigned in what amounts to his retirement at the age of 38.

Webster — instigator of two of the industry's most successful campaigns, the Now! compilation series and the Mercury Music Prize — says he wants to spend more time with his five-month-old son.

"Having a kid changes your life," he says. "I thought about it and decided I just don't want to do this any more."

When he leaves at Christmas, Webster plans to work as a consultant with his partner



Webster: had enough

Debra Clancey, an international label manager at Virgin.

"I have a few irons in the fire," says Webster. "But I am

not interested in full-time job offers from anyone."

Webster's resignation ends a 17-year career with Virgin. He joined its retail operation in 1975 before moving to head office. In 1981 he switched to the record company as sales manager rising to deputy managing director in 1987 and MD in 1988. He has been managing director of Virgin International since February.

Virgin Music Group chief executive officer Ken Berry says "If he doesn't carry on being active in the industry, it is the industry's loss."

Island cleared of Don-E hype

Island Records is believed to have been cleared of hyping Don-E's Peace In The World.

The single was withdrawn from the chart in July after irregular sales patterns.

The BPI investigation into

the affair has found that there was an attempt to buy in the record, according to MW sources. But it has been unable to discover who was behind it. Neither Island nor the BPI were willing to comment.

Euro pact may threaten MCPS

European mechanical rights organisations Sacem, Gema and Sema announced their intent to form a central accounting society for Europe in a joint statement issued on Friday evening.

The organisations are urging the industry to move towards a joint body to keep running costs below 10%.

The move, just three months after MCPS revealed it had similar plans with the US Harry Fox Agency, raises fears of a split within the European rights societies.

MTV backs AIRC

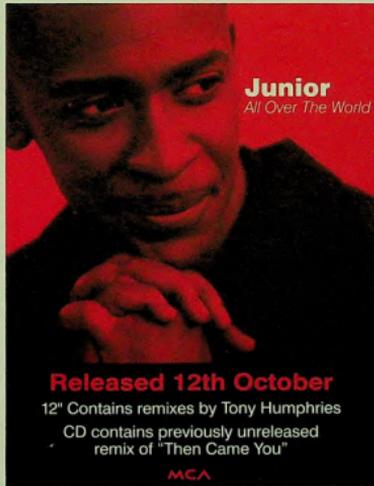
The UK record industry's system of collective licensing for airplay is facing a new two-pronged attack as MTV joins forces with the AIRC in the radio body's Copyright Tribunal battle with PPL.

Last week MTV sent a letter to the tribunal outlining its complaint to the European Commission, filed in June, over the practices of PPL's sister video rights company VPL.

MTV claims, "The existence of VPL... has eliminated practical and effective competition."

Neither PPL nor VPL were available for comment.

Last week the tribunal heard closing speeches from both sides in the case which ends today (Monday). Both sides have agreed to return to the tribunal to finalise operating terms in early November when an early indication of the tribunal's decision is expected.



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CD contains previously unreleased remix of "Then Came You"

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- 16 WORTHING ASSEMBLY HALL
- 18 TORQUAY NEW RIVIERA CENTRE
- 19 POOLE ARTS CENTRE
- 20 MAIDSTONE LEISURE CENTRE
- 21 BRISTOL HIPPODROME
- 22 PETERBORO ARENA
- 24 GUILDFORD CIVIC HALL
- 25 READING HEXAGON
- 26 RHYL NEW PAVILION
- 28 LINCOLN RITZ
- 29 BIRMINGHAM ALEXANDRA
- 30 SUNDERLAND EMPIRE

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- 2 WOLVERHAMPTON CIVIC HALL
- 3 IPSWICH REGENT
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PolyGram aims for DCC deadline

PolyGram is in delicate negotiations with parent company Philips in an effort to reschedule the staggered launch of DCC hardware and tapes.

Although the software launch has been put back for the third time, players are still due to go on sale next week. But PolyGram spokesman Phil Callan says the record company "is still hoping for a simultaneous launch."

Philips confirms that its generic ad campaign will be held back until tapes are ready. "Exactly when that will be is still being discussed — it is changing every day," says Philips spokesman.

PolyGram's Amersfoort manufacturing plant in Holland was forced to begin production of the entire launch stock again last week after the discovery of a fault. At full capacity it can produce 20,000



Swan: negotiating

units a day.

Sources suggest that a trickle of tapes may become available in stores from next week. PolyGram is still unable to reveal details of retailer commitment or its sales campaign. DCC UK co-ordinator Clive Swan is locked in discussions with retailers.

Our Price is understood to be unlikely to stock any titles on either DCC or Sony's rival MiniDisc before Christmas.



What with Dan Quayle getting tough with characters in soap operas and the furore over Warner's Body Count album it is clear that a tide of intolerance is sweeping the US.

So far the UK entertainment industry has got off relatively scot-free. But the danger of censorship is ever-present.

As a business which owes its very living to the freedom to communicate, the music business — just like the magazine publishing business — has not simply a moral but a commercial interest in maintaining its right to free speech.

It may be tempting at times to fall for the fool's gold of self-censorship. But it never ends there.

Watch out, there may be a censor about.

The third quarter figures from Gallup are very encouraging. Despite a recession that shows no signs of going away, record sales are remaining, if not buoyant, then at least resilient.

That 1% rise in album sales in particular is a testament to the many special offers and promotions retailers and record companies have been mounting.

Such promotions are expensive. And they are hurting profits.

But they show that at a time when many businesses — the building trade, for instance — can do nothing but despair, the record industry is taking recession by the scruff of the neck and making the best of it.

The loud-shirted Jon Webster might look a unlikely player for the part of New Age Man, but his decision to jack it all in at the age of 38 for family, reading, cooking and, as he puts it, living, seems to mark him out as just that.

Despite his protestations, however, I get the distinct feeling that we haven't heard the last from Jon Webster yet.

Steve Redmond

Menzies offer gives singles extra profile

John Menzies has joined the ranks of retailers offering a singles-of-the-week package to record companies.

Under the Menzies scheme, which costs £1,000 per single per week, the retailer promotes four singles each week in its windows and in counter boxes in 120 stores.

The scheme was suggested to Menzies by promotions company 3mv. "It drives business for everyone and will hopefully increase impulse purchases," says 3mv managing director Mike Heneghan.

The first four record companies to try the scheme last week were Big Life with The Orb, Heavenly with St Etienne, Hit with Carol Kidd and CD Discs with Paul Weller. Others set for future weeks are Pulse 8 with Rage and London with Shakespeares Sister.

Other multiples also run single of the week schemes with Woolworth charging £4,000 for the service.

London bombs hit record sales

The IRA's bombing campaign disrupted trade at London's West End record stores last week.

The HMV shops and Virgin Megastores in Oxford Street — which together account for around 4% of total UK business — closed for up to three hours on Wednesday after a bomb alert forced police to close the area.

HMV marketing manager Alan MacDonald says HMV lost an estimated £50,000 in trade on Wednesday. Friday trade was also slow because of two bombs the previous evening, he adds.

"Without doubt if the campaign carries on through to Christmas it will affect trade. The people who make the one-off trip into town may well be encouraged to stay away," he says.

Woolworth chart penalises dance

Woolworth's first in-store singles charts have confirmed expectations by favouring mainstream artists and penalising dance acts.

In today's Woolies' chart P.M.I.'s Tasmin Archer follows Dr Alban at number one with Daniel O'Donnell and Brian May among the biggest winners. And new singles by Madonna, Bon Jovi and Bjorn Again were among those inserted to appear on the day of release.

O'Donnell and May's singles have both held their positions for two weeks while dropping down the industry's official CIN/Gallup chart.

O'Donnell's I Just Want To Dance With You remained at number 20 for both weeks in the Woolies' chart while falling from 20 to 35 in the CIN/Gallup rundown last week. And May kept positions of eight and 14 while dropping to number 17 in the official

WOOLIES RUNDOWN			
Woolies' chart	Title - Artist	Woolies' chart	CIN chart
with 12/10		with 5/10	with 5/10
1	Sleeping Satellite — Tasmin Archer	2	3
2	I'm Alive — Dr Alban	2	1
3	Emerson's Goods — The Shamen	2	1
4	End Of The Road — Boy II Man	5	4
5	Baker Street — Undercover	6	5
6	Iron Lion Zion — Bob Marley	6	7
7	My Dream — Lionel Richie	7	8
8	Erica — Madonna	12	—
9	My Name Is Prince — Prince	1	9
10	Keep The Faith — Bee Gees	13	12
11	I'm Gonna Get You — Brian Auger	15	6
12	Madhouse Melody — Susan Egan	16	25
13	A Million Love Songs — Take That	18	23
14	Too Much Love — Brian May	8	17
15	Taste — Dancer Saxe	23	12
16	Rhythm Is A Dancer — Sapp	11	14
17	Theme From MASH — Manna Si Preachers	16	16
18	Sendin' — Mike Oldfield	26	13
19	Love Song/Alone — Simple Minds	20	13
20	I Just Want To Dance — O'Donnell	20	35

Source: Woolworth.

chart last week. The main loser last week was Bizarre Inc, whose I'm Gonna Get You single was at 15 in the Woolies chart, but moved up from 17 to six in CIN/Gallup's chart. This week it moves up slightly to 11 at Woolworth.

Woolworth Entertainment division trading controller Martin Davies says, "Bizarre Inc's position will reflect that particular product. We think it will peak very quickly and have a short chart life." Brian May however has continued to sell well, he adds.

Asda dros chart for EUK rundown

Supermarket chain Asda is turning its back on the official CIN/Gallup singles chart to launch its own rundown before the end of the year supplied by distributor Entertainment UK.

News of Asda's decision comes just a week after Woolworth launched its own singles chart in a move also developed with EUK. The distributor already supplies Asda's album chart.

Asda's new singles "chart" will combine new releases and existing chart material just like Woolworth's rundown. It

will be available in all the 190 stores where the supermarket chain sells music.

An Asda spokesman says the chain has a different profile to other music outlets such as Our Price. "We want a chart to make as much money as possible in the available space. We don't feel it is doing that," he says.

Asda is currently expanding the amount of space given to home entertainment, including music, in its stores. A new entertainment department was opened in its Tilbury outlet last week.

BSkyB revives Top 40 show

British Sky Broadcasting is reviving its UK Top 40 show on Saturday, two years after it was last broadcast.

The one-hour show will go out on Sky One at 7pm every week, straight after Knights & Warriors, the game show which Sky expects to be one of its biggest draws of the autumn.

BSkyB head of music Mo Darbyshire says the show has been revived as a result of record company pressure.

The new show's format includes video clips, competitions, news and new release data. The show uses MRIB's unofficial chart, just as it did before it became a victim of the Sky/BBS merger.



Pirates are parasites — leeches sucking at the very lifeline of the record industry by taking advantage of the talent and creativity of others.

Their overheads are negligible. They have neither A&R nor marketing costs. And, more significantly, unlike record companies which risk investment in albums which may not sell, pirates only produce Top 75 titles with guaranteed sales and profits.

Pirates erode the profitability of record companies and damage their reputation through substandard product. Musicians and songwriters lose royalties and fees; retailers and distributors lose sales; and the public lose protection against inferior quality tapes; and the Government loses taxes.

Counterfeiting of Top 75 cassettes in the UK has tripled because of the recession. In addition to the BPI Anti Piracy Unit's own operations and legal action, it is calculated around 800 action involving the seizure of 145,000 counterfeit tapes will have been carried out by police and trading standards officers, supported by the APU, by the end of 1992.

Last year only 57,490 counterfeit cassettes were seized in 317 actions. And this represents just a small percentage of what is sold annually.

Hopefully the same problems won't befall CD. Certainly technological costs place the format far out of the financial reach of domestic pirates.

But counterfeit CDs have been manufactured by plants in the Far East and we must ensure that legitimate products easily identifiable from pirated ones are produced.

Warner's introduction of anti-piracy devices for all compact discs manufactured at its plant in Alsdorf, Germany is a start.

But for an industry initiative to work effectively, all record companies should adopt similar measures.

Tim Dabin is the BPI's anti-piracy co-ordinator

Graphic foils CD pirates

Warner Music International is to brand all its CDs with a unique marking in a Europe-wide move to combat piracy.

The company's "W" logo will be embossed on to the front of all jewel cases and on the reverse of each disc. Warner hopes the cost of trying to duplicate the markings will be prohibitive for pirates.

In addition, every liner booklet will be marked using

a secret coding system which Warner says is invisible and "unscannable".

All releases coming out of Warner's Alsdorf plant in Germany will feature the markings. The project was launched with Mike Oldfield's *Tubular Bells II* and Eric Clapton's *Unplugged* release last month.

Manfred Zumpeller, Warner Music Europe's senior vice-president, says the innovation

will allow Warner to protect Warner Europe's products. The Alsdorf plant manufactures for Asia and Australia as well as Europe.

A year ago, Sony Music introduced a hologram sticker on product to protect against piracy. The first album to feature the mark, which appears on all formats of key Sony releases, was Michael Jackson's *Dangerous*.

Multiples step up price cutting blitz

Multiple retailers are launching an early assault on the Christmas market with an unprecedented programme of autumn sales.

Woolworths, HMV and Our Price are all mounting special promotions in an attempt to attract customers during the next month — a critical period for retailers because of the combination of the half-term school holidays and the seasonal release of key albums.

Woolworths unveils a three-week high-price sale of CDs, cassettes and videos today (Monday).

Meanwhile HMV launched its first October sale on Friday, offering "thousands" of music, video and games titles at reduced rates in what it claims is its largest-ever promotion.

Among the music titles are current chart albums from Extreme, Annie Lennox, The Police and Simply Red, available at £9.99 for CD, £6.99 for LP



Terrill: bucking flat market

and £7.99 for cassette.

HMV marketing director David Terrill says, "We have recognised that with the market being as flat as it has been for the past few months, we can't just expect people to come in the doors and buy product."

Our Price also launched a promotion last week marking its 21st anniversary this year. Customers are being offered 63 classic albums — three from each year — and when they buy two receive £5 off the combined price.

The CD-only sale of existing

stock covers full- and mid-price material including REM's *Green*, and Madonna's *Like A Prayer*.

Our Price brand marketing manager Neil Boote says, "We haven't purposefully gone out to represent specific music genres. These are some of the biggest-selling albums of the past 21 years."

The chain is also promoting its anniversary with a supplement prepared with the *Independent on Sunday*, due out with the October 25 issue.

The most recent promotions follow a string of other sales and offers presented by the multiples during the summer.

Virgin is currently mid-way through its *NME* Sound Choice offer, in which 50 albums are available priced £9.99 for CD and £6.99 for cassette. And WH Smith is still running its promotion featuring 120 PolyGram titles selling at £9.99 for CD and £6.99 for cassette.

Labels tune to classical radio hits

Classical music's growing exposure on radio has prompted a rash of autumn compilation releases tied in with classical stations, writes Phil Sponheim.

Decca this week launches *Melody Classics*, featuring favourites from *Melody Radio's* daily light classical programme, while Philips releases a disc of the 20 most popular works featured on Garry Davis' *Radio One* request show, *The Classical Bit In The Middle*.

Meanwhile sources suggest EMI Classics will next month launch a mid-price album linked with another classical station.

Decca's mid-price album, featuring excerpts from Vivaldi's *The Four Seasons*, Vaughan Williams's *Green-sleeve's Fantasia*, Ravel's *Bolero* and Holst's *The Planet's*, will be promoted jointly with *Melody*. The album follows the release of *Melody Favourites* by sister label Polydor in July.

The full-price Gary Davis album will be matched with *Radio One's* 25th birthday celebrations and the launch this week of Davis's *One To One* television programme.

Davis says, "I started off knowing very little about classical music but listener response has been enormous and I have learned a lot from the show."

Earlier this month the Hit label released a 24-track compilation *The Best Of Capital Gold* in association with the London station.

Ex-GDR label signs Ultravox

The former East German communist record company Deutsche Schallplatten (DSB) is planning to open a UK arm after signing up *Eighties* chart toppers Ultravox.

The mushrooming European operation, headed by former Sony Music Europe president Jurgen Larsen, is seeking a joint venture deal with a major distributor UK label.

Ultravox, now featuring only one of the original members, Bill Currie, is the first international signing to DSB, the former state-owned company.

The band's *Revelation* album — their first for six years — will be released at the start of next year, preceded by the single *I'm Alive*.

Ultravox's last album, *U-Vox*, reached number nine in 1986.

Pepe ponders chart show deal

Jeans manufacturer Pepe will decide whether to renew its sponsorship of the *ITV Chart Show* within a month.

Pepe UK marketing manager Chris Stephenson says the company is currently engaged in a "vociferous and active debate" over the deal as it is adopting a pan-European marketing strategy. The one-year deal for the programme is due to expire at the end of December.

Pepe is also in discussions with MTV Europe, but *Chart Show* executive producer Keith MacMillan says that the programme will continue regardless of Pepe's decision.



The Gramophone awards attracted a distinguished audience to London's Dorchester Hotel on October 2. Among those present to collect their awards were Dame Kiri Te Kanawa (left) and Sir Georg Solti, winners of the artist of the year and lifetime achievement prizes respectively. Record of the year winner Nikolaus Harnoncourt also attended the ceremony just hours before his concert performance in Switzerland. Gramophone managing editor Chris Pollard told 400 guests that this year's nominations were among the strongest ever.

Sony raises curtain on Branagh film

Sony Music is issuing the soundtrack to Kenneth Branagh's film *Peter's Friends* next month — the first release under its tie-in with Renaissance Films.

Sony, the biggest shareholder in Branagh's production company, has been involved in the film for a year.

Clive Farrell, Sony's manager of research and concept TV, selected songs for the soundtrack with Branagh, securing tracks from Bruce Springsteen, Tears For Fears, Queen and Elton John.

The film, starring Branagh, Tony Slattery, Stephen Fry, Hugh Laurie and Emma Thompson, opens the London Film Festival on November 5 before its nationwide release on November 13.

The album is released on November 9 and includes five bonus tracks from scenes cut from the film's final edit. A version of *Let's Stay Together* by The Pasadena 5 will be released as a single early next month to promote the album, followed by a track by Daryl Braithwaite, says Farrell.

Sony is working with Entertainment Film Distributors on a joint campaign: filmgoers will be entitled to money off the soundtrack, and radio and co-ops ads are planned.

WWF rivals to join battle in singles charts

Arista and Epic are to mount a battle of the heavyweights next month with the release of rival singles featuring World Wrestling Federation stars.

Epic is first into the ring with the release of *I'm Your Man* by Scots-born Rowdy Roddy Piper on November 16. But Arista will seek revenge with the release two weeks later of a record featuring a host of wrestlers.

The Arista release, likely to be a cover either of Thin Lizzy's *The Boys Are Back In Town* or Gary Glitter's *I'm The Leader Of The Gang (I Am)*, is being masterminded by pop supremo Simon Cowell, who flew to New York for recordings last week.

The launch of the rival acts, both of whom were signed by the UK arms of their respective record companies, reflects the growing popularity of WWF in the UK.

Tickets for the WWF Summerslam '92 event at Wembley in August sold out in a record 90 minutes.

PolyGram opens imports division

PolyGram UK is launching its own import operation to offer dealers easy access to product from its European, Japanese and American sister companies.

Import Music Services, headed by general manager Bob Nolan, will offer an initial list of 630 European pop, rock and jazz titles. Classical material will also be available from November.

On receipt of orders from dealers, IMS will order product from PolyGram's international supply offices.

Standard prices for vinyl and cassette are £5.40 (compared with £5.25 for domestic product) and £8 for CD (£7.59), while mid-price charges are £3.50 for LP and cassette (£3.07 and £5.40 or £5.50 for CD (£5.25)).

Nolan says Japanese prod-



IMS: easy access

uct will be added to the list by December, with US product available from early next year. More than 1,000 titles, including video and laser disc releases, will be on the list by January.

The launch of IMS comes just seven months after Far, the import company backed by PolyGram, closed one month after being launched.

At the time Far's founder

Paul Hallett said PolyGram pulled the plug on the company because it wanted to launch its own import operation.

But Nolan denies there is a link. "Far was an independent company importing product from anywhere in the world on any label."

"All I'm doing is purely dealing with PolyGram-related product," he says.

BBC head of light entertainment Jim Moir was among 13 industry figures presented with a BASCA Gold Badge Award at the London Hilton on Thursday. Other awards went to Joe Brown, George Eirick, Adelaide Hall, George Fame, Ray Ellis, Neil Richardson, Ruby Murray, Anthony Newley, Tony Blackburn, Chris Barber, Denis O'Keefe and Josef Locke.

US publishing company Bug Music has opened a London office headed by UK managing director Mark Anders at 75 Milson Road, West Kensington, London W14 0LH. Tel. 071 602 0727.

EMI Records production co-ordinator Matthew Duffy has moved to fill the same post at PWL. Records after five years at EMI.

The Mean Fiddler organisation has bought the Jazz Cafe out of receivership. Owner Vince Power says there will be no significant change in booking policy.

Forge FM, the Sheffield radio station broadcasting on a restricted service licence is to return in March 1993.

Best foot forward in Thunder pitch

EMI Records has turned to soccer legend George Best in a bid to push Thunder's *Laughing On Judgement Day* album platinum.

Best takes centre stage in a new TV soccer campaign for the rock act, starring in a 90-second ad to be launched on Wednesday during the England v Norway match on Sky Sports.

Produced by Peacock Marketing & Design, the ad will also be used during all Channel 4 and Sky TV live soccer coverage over the next month.

Label managing director

Jean Francois Cecillon says the band — his priority act for October — is being targeted at soccer viewers in the first leg of a campaign that will subsequently address other audiences. "Football fans like rock," he says. "They like Def Leppard and they like Thunder."

In six weeks, *Laughing On Judgement Day* has already sold 90,000 copies compared to 125,000 total sales of their debut album. The current single *Everybody Wants her* is expected to enter the top 40 today (Monday).

US labels boss slams low CD profit levels

The president of one of the leading US classical labels has declared UK classical CD prices to be "barely adequate" to ensure profitability, writes Phil Sommerich.

Rene Goiffon, president of Harmonia Mundi US, says of the public worldwide is unaware of the real costs of recording classical music and the low sales of many titles.

And he condemns a "misguided" *Sunday Telegraph* report quoting leading musicians as saying they buy discs in the US because they are half the price of their UK equivalents.

Goiffon, visiting London for the *Gramophone* awards, has led the campaign in the US press against consumer demands for disc price cuts.

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Indie hits out at PolyGram

I read with interest Maurice Oberstein's castigation of the multiples, a stranglehold that is entirely self-inflicted (MW, Oct 3).

However, PolyGram's attitude towards the beleaguered independent may be of interest.

Like most record companies, PolyGram looks to the independent dealer to be supportive of the "new life blood" and other "important" releases.

Many of these titles are non-starters, but on enquiring about some assistance in these difficult times, PolyGram credit control advise that they will call in personal "guarantees" before considering accepting any stock return deals.

In other words they do not care about helping the small people in temporary difficulties and will merely accelerate their demise.

The companies, of course, live under the illusion that they assist the independents by giving them free stock. It only has benefit if you can sell it; most of the stock given away has little value except to the artist's family and his A&R man.

Unfortunately Rome is burning, but our record company executives have not yet seen the flames. Meanwhile the independent trader is being consumed by the conflagration.

One consolation for the companies: their strike force telephone bills will be reduced as there will be no one left to phone for "favours" on a Saturday. Try asking your Woolworth branch instead.

Roger Harris
Sound Store
56 Sydnam Road
Sydnam SE26

Not invited to R1 celebration

Having just finished looking at the Radio One 25th Birthday promotional supplement (MW Oct 3), I have to spoil the party, but it seems that some people were not invited. Notably The Black Music Industry Professionals associated with Radio One, whether musicians, DJs or just industry spokespersons.

I seem to remember a recent advertising campaign stating that "It's our BBC, I wonder who was included in that. Alec Cuffy

Black Music Industry Association
London NW10

Only joking says Faure after ITC

You do me a disservice in your report of my comments at In The City (MW, Sept 26).

My comments at the seminar about our discussions with the AIRC were a humorous description of the attitude of others, and belie the fact that our relationship with licensees, including AIRC, is one of positive mutual benefit — even with me around.

Trevor Faure,
head of legal affairs,
PPL
14-22 Ganton Street,
London W1V 1LB

Nothing beats personal

Isn't it a shame that a small distribution company like ourselves not only has to battle recession but also is not given the chance to stock majors labels?

Surely these companies realise that playing music down the telephone on badly recorded cassettes does not sell their records.

We take the promo to the customer who then can make a real decision about buying.

After a total of 72 hours on the telephone and numerous amounts of "sorry they have sole distribution" I am contemplating ritual suicide.

But, on a happier note, if anyone or any label wants better distribution in a concentrated area please, please do not hesitate to contact us.

No name supplied
IS Distribution
34 Station Road
Crayford, Kent

Farringtons sees stock rise in City

The classical chain is bucking trends. By Martin Talbot

Classical music retailer Farringtons Records is bucking trends in the classical market by opening its biggest store just as sales are hitting a slump.

The 5,000 square foot Leadenhall Market store, in the City of London, opens today (Monday), a month after BPI figures showed the sector's sales down 20% year-on-year.

Confidence in the market is not high. Former Waterstones managing director Tim Coates' classical superstore looks increasingly unlikely to open before Christmas, and a plan for a national classics chain is on the rocks because of lack of funding.

But Martin Longdon, general manager of the WH Smith subsidiary Farringtons, is not worried.

"This will be a busy shop," he says confidently. "I am sure we will do well."

Farringtons is certainly taking a bullish stance to recession: it is investing £500,000 in its new shoppiece store.

That investment in Leadenhall Market represents Smith's first step to establish Farringtons as an autonomous chain since it acquired the business in 1988.

When Longdon moved from Smith's Paperchase stationary chain to run Farringtons in February, the market to separate the company from Our Price was almost complete.

His task was to finally bring its business strategy into sharp focus.

"We haven't had a strong identity," he explains. "The business needed focusing and marketing more strongly as a classical business in its own right."

As well as establishing a new corporate look — designed by Design Solution in clay red, charcoal grey and bare wood — it needed to target more effectively its core market of classical specialists and collectors.

At Leadenhall Market, although some features are similar at the casual buyer — including new release racking and a labelling system to highlight Farringtons' recommended versions of famous works — the store is designed primarily for the specialist.



London: 'I want shopping to be fun'

The starting point is a broad stocking policy; the new store will hold 20,000 CDs, cassettes and videos in stock — a £400,000 commitment.

And, because of its emphasis on classical buffs, Farringtons expects to sell proportionally less budget titles than other classical stores; BPI figures show budget ranges take up 50% of the total UK market in unit terms.

"The more serious music buyers tend to buy more full-price," says Longdon, who estimates budget ranges make up only one-fifth of Leadenhall Market's total stock.

Many of the innovations in the new store have been prompted by three separate surveys of 1,500 regular classical buyers by market research consultants MWR.

A reference post will provide magazines and books for customers to refer to, while a magazine section will highlight publications such as *Gramophone* and *Classic CD* racked alongside the publications' "pick of the month".

Rather than a traditional record dealer's chart display, a "Best Sellers" list will highlight 200 of the latest top-selling titles.

Longdon has ruled out a sales chart because he says, "The distinction between which is number one and which is number three is not so important. A display is important simply to show what is available."

Picking up on the growth of in-store listening posts, 12

have been installed at Leadenhall Market — including six available for customers to request a specific recording.

Longdon says the store, fitted with plenty of seats and open spaces, is not a hard-sell environment.

"I don't care if people want to sit down and listen to the music. If they are comfortable in the store they will come back again," he says.

Indeed, Longdon is keen to promote the Leadenhall Market store as a place of entertainment.

Just as WH Smith's book store chain Waterstones offers in-store book readings and signings, Farringtons is planning a programme of in-store discussions and performances. It is even sponsoring performances at a nearby church.

Such events have already proved a success at the chain's Royal Festival Hall outlet: an open discussion with composer Philip Glass attracted over 500 people earlier this year.

"They are good because they appeal to the serious customer and also attract the casual buyer who may be walking by," says Longdon "I want shopping to be fun."

Farringtons could barely be described as a chain just yet — it currently consists of just two stores — but the company is planning to expand next year.

Sales may be down in the classical business, but in a market worth £100m a year, says Longdon, there is still plenty of scope for the creative retailer.

8 Erotic
Madonna, clean and dirty in new releases

10 

Named
His name is Prince and it's a singles hit

16 Pleased
Happy Mondays hit the indie chart

18 

Moondance
Amen take top spot for dancers

music week

datafile

The Information Source for the Music Industry

17 OCTOBER 1992

CHART FOCUS

Of all Britain's major cities, Bradford is one of the least prolific sources of hitmakers. Among its few successes, **Smokie** registered a dozen hits, and **Kiki Dee**, while never having a Top 10 hit in her own right, hitched a lift to the singles summit with Elton John on Don't Go Breaking My Heart. But this week Bradford has a whole number one to itself for the first time, as 25-year-old **Tasmin Archer** reaches pole position with *Sleeping Satellite*, bringing to an end the four-week reign of **The Shamen's Ebenezer Goode**. Archer is chased all the way by **Boyz II Men**, whose *End Of The Road* single improves from number four to number two—but it probably has little chance of catching Archer. Her sales grow this week, while **Boyz II Men's** shrink. Nevertheless, it's a highly satisfactory UK baptism for the group. In America, incidentally, their single is number one for the tenth week in a row, making



it the longest-running number one in the past decade.

The singles chart continues to have a high turnover, a further 22 entries this week bringing the total for the last fortnight to 49. Among the latest intake, the **Cure** make their 22nd incursion into the chart since 1980 with *A Letter To Elise*, the third single from their number one album *Wish*. It debuts at number 28. The previous singles from *Wish*—*High* and *Friday I'm In Love*—reached number eight and number six, respectively, to give the group its first ever consecutive Top 10 hits. A

high placing for *A Letter To Elise* will underline the fact that they've never been hotter.

Album-wise **Prince** is king, his untitled album (*Symbol*) becoming the fourth to debut at number one in consecutive weeks. Though none of his more critically and artistically acclaimed earlier albums reached number one, *Symbol* is his fourth number one in five outings, though, oddly enough, the odd one out—*Diamonds And Pearls*, which was released exactly a year ago, and peaked at number two—is the biggest seller.

Finally, the alliance between axe heroes **Hank Marvin** and **Roger Taylor** equals the record for oldest instrumental duo at chart history. 51-year-old **Hank** and 45-year-old **Roger's** version of *Queen's We Are The Champions* debuts this week at number 66. Their combined age (96) equals that of 1967 hitmakers **Earl Flatt** and **Lester Scruggs**, who charted *Foggy Mountain Breakdown*.

Alan Jones

CHART NEWCOMERS

11 **MADONNA: Erotica** (*Maverick*). She's back with her 28th hit, and, as happens more often than not, it debuts inside the Top 20. No surprise there, but in the US admittedly, partly due to changes in the method of chart compilation—*Erotica* debuts at number 13 this week, thus equalling the debut of **Mariah Carey's** *Ti I'll Be There* in May, and earning the two women the honour of having the highest debuting single in the US since 1970, when the **Beatles' Let It Be** kicked off at number six to become the highest new entry of all-time.



other tracks support it, but all are to be included on the album with the exception of *Hell Ain't A Bad Place To Be*, which appears exclusively on the second CD (B8479CDX), which contributes the lion's share of sales this week.

19 **AC/DC: Highway To Hell** (*Atco*). A lot of water has flowed under the bridge since AC/DC's original recording of *Highway To Hell* struggled to number 56 in 1979. This live update—recorded during their 1990/91 world tour—is lifted from the upcoming AC/DC Live album, which is out in a fortnight. Various

24 **THE FARM: Don't You Want Me** (*End Product*). The third single from the forthcoming *NME* 40th birthday album *Ruby Trax* (following **Dannii Minogue's** *Show You The Way To Go* and the **Manic Street**

Preachers' Theme From MASH), this is also the introductory single from *The Farm's* upcoming album *Love See No Colour*, which is scheduled for release on October 26. A cover of the **Human League's** 1980 chart-topper, it's already their biggest hit since **Christmas 1990**, when *All Together Now* peaked at number four. Since then they have released three singles—*Don't Let Me Down*, *Mind and Love See No Colour*—but none of them reached the Top 30.

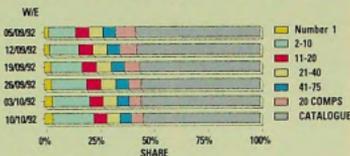
53 **THE BEATLES: Love Me Do** (*Parlophone*). The first flowering of the **Fabs** enters the chart for the third time, exactly 30 years after it made its first appearance. It reached number 17 at the time, but climbed to number four when reissued 10 years ago. It was then the first of the highly successful series of 20th anniversary reissues, most of which re-entered the chart.

Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	90	85	-5	-5
Singles	94	89	-6	-15
Music Video	59	56	-5	-15

ALBUMS MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

TOP 10 DISTRIBUTORS

- | | |
|----------------|---------------|
| 1 PolyGram | 6 Pinnacle |
| 2 Warner Music | 7 Terry Blood |
| 3 EMI | 8 Centaur |
| 4 BMG | 9 APT |
| 5 Sony Music | 10 Southern |

Compiled by Gallup for CIN. Based on full and mid-price albums sales by unit. Ag 23 to Sept 25.




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RECORD MIRROR

DANCE UPDATE

17 OCTOBER 1992
FREE WITH **music week**



YMO GETS THE REMIX MAGIC

First it was Art Of Noise remixes, then Kraftwerk reissues. Now the next technopop innovators to be reworked for the new age are Yellow Magic Orchestra. Internal Records has recruited mixers including The Shamen, Altern 8, The Orb

and LFO to reinterpret their fave YMO tunes — however obscure — for an album 'Hi Tech/No Crime' due on November 16. A promo EP 'Reconstructions', featuring Altern's 'Firecracker' is out on November 2.

TEMPERS ARE RISING HIGH

The self-styled dark forces of Rising High have appealed to the law of the land to settle a split between the label's owners.

Caspar Pound and Rob McLuhan agreed to end the partnership that launched the groundbreaking techno label. But they disagree over ownership of the Rising High name and its profits.

In the meantime Pound is using the new name Rising High Productions for the next batch of releases which include the album 'Techno Classics Vol. II'.

The label has also moved premises and switched distribution from SRD to RTM.

McLuhan won an injunction last month ordering Pound to keep him informed of all new business. And all proceeds from sales must be frozen until a final settlement is reached.

But last week Pound was due to appear in the High Court to challenge the order. Solicitors for each side say a receiver may be appointed to oversee the final split.

● Hot New York label Instinct is to issue a Rising High compilation for the United States. Earlier this year Instinct's Pulse 8 collection helped set up a lucrative Stateside deal for the UK indie.

UNION CITY DODGES THE WHITE LABEL BLUES

Union City's rush release of two new club monsters show that it is not always the Italian imports and bootlegs that are first with the hottest tunes.

TC 1992's Cool Cuts number one 'Funky Guitar' is ripping it up on a one-sided

white label, some flying in from Italy and others looking suspiciously like bootlegs.

But UCR has got out there too with 50 promos turned around at double speed, with Justin Robertson remixes out next week.

The same label was just as speedy when it fell out with UFI over its reworked 'Understand This Groove', originally out on Virgin in 1990. A new version was cut after Logic built a buzz with its Stonebridge-produced version which samples UFI.

When UFI took the new one elsewhere UCR dug out the old masters and rushed out a Greed remix promo to cash in on the interest. The new version, credited to Frankie, is now expected to appear on China Records.

JUMP! by THE MOVEMENT

former U.S. No. 1 Dance cut

released in the U.K. on Oct. 12th

accept no substitutes



NATION CURRIES FAVOUR WITH LP

Spicy world dance label Nation Records has a real garam masala of remix talent on the menu for autumn.

'All Around The Nation' is a mini album of tracks from the label's two-year history retouched by the most fashionable of hands — Fabi Paras, Well Hung Parliament and

Andrew Weatherall among them — while Jah Wobble's 'The Unspoken Word' gets the Charlie Hall treatment. All in all it's sure to appeal to fans of that dreaded P-word. The six-track taster of multicultural deep dance, due in November, will be followed in the New Year by 'Fuse III' featuring Transglobal and Fun-Da-Mental.

CD SIDE OF LIFE

As music's all powerful multinationals plan the launch of two new formats it's time to reflect on CD. Despite the hatred it can still inspire in some, the digital disc has been a huge success — in all markets but one.

Vinyl looks set to carry on being the favoured format for dance music. But it wasn't meant to be that way. In 1987 DMC remixer Paul Dakeyne gave a CD mixing demo. "We thought CD was going to be great," he says. But it wasn't.

Companies like Sony, Technics and Denon have offered DJs a steady stream of variable speed CD players. But none has overcome the basic problem of a lack of immediate contact with the disc that makes CD mixing less fun, less inspired and far harder. "You can't just touch the disc to make little changes and that leaves you totally at the mercy of the pitch control — it's a nightmare," says Dakeyne.

At London's Ministry of Sound where guest DJs include New York's biggest names, the DJ booth has never had a CD player. Old school formats — vinyl and



● SONY'S NEW MINIDISC FORMAT (ABOVE)



SOUL-ED OUT London dance station Kiss FM has introduced week-long playlisting at the expense of Sunday's more soulful specialist slots. But MD Gordon Mac insists the ex-pirate, now controlled by media giant EMAP, will stay loyal to its roots and is not "selling out". Sunday smoothies Tony Monson, Gilles Peterson and Norman Jay have been moved to evening shows to make way for the new playlisted slots between 6am and 4pm with head of music Lindsay Wesker taking over on Sunday morning. A hardcore show was introduced to Sunday afternoon earlier this year. Mac says, "It is just five playlist records an hour. You wouldn't know the difference."



COMPETITION Deep grooves from the underground or dark techno from the underworld? Whichever you fancy there's something for you in the latest RM roundup: Nervous.

The New York label with the world famous logo, has compiled a set of its finest moments on 'Nervous New York'. Meanwhile the dark forces of Rising High unleash a brew of heady hardcore in Techno Classics Vol III. To win one of the double sets, just put down on a postcard the distance in miles from London to New York and state your preference. Nervous or Rising High. Answers to: RM competition, Music Week, Ludgate House, 245 Blackfriars Rd, London SE1 9UR. Closing date November 8.

TECHNO CLASSICS VOLUME 2

BUJU BOOED Jet Star is under mounting pressure from gay rights activists to withdraw its Buju Banton single 'Boom By By'. The label has been inundated with hostile calls and a complaint alleging that the single celebrates the murder of homosexuals is now being investigated by Scotland Yard.

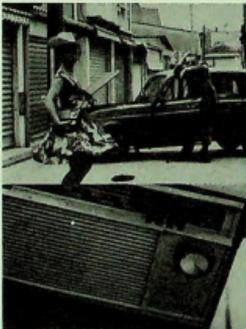
quarter-inch tape — rule.

But for those who don't want to mix tunes, CD is increasingly attractive. This month DMC introduced CD to its subscription service. "It's mostly for the mobile DJs," says Christine Prince of DMC. And even hardened house-head accept that they prefer CD for slower grooves like Bassomatic (pictured) and ambient chill out sounds.

The fastest growth for CD comes outside the UK house fraternity. British soul fans find it increasingly difficult to track down US product on any other format — something which has forced many clubs to install CD players. Soho's Black Market is just one of the stores leaving less space for soul, swing and hip hop where vinyl stocks are so thin.

But as every train spotter knows, the rarer the item the harder it's hunted down, and besides, how else would DJs keep fit if not for lugging round their bodyweight in records every night?

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.



"Francisca"

Espiritu

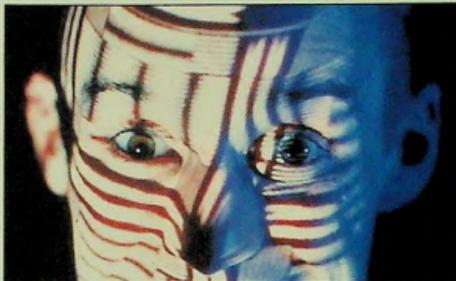
7. 12. CD.

PLUS TERRY FARLEY & PETE HELLER JUNIOR STYLE HOUSE DUB REMIX 12"



ool focus

cuts



MOBY

- | | | | |
|----|------|--|--------------------|
| 1 | (3) | PEOPLE LIVIN' TODAY Semi Real | Jumpin' & Pumpin' |
| 2 | (6) | ULTIMATE GO Moby | Roughmix/D-vision |
| 3 | (1) | FUNKY GUITAR TC 1992 | Union City |
| 4 | (5) | AIN'T NO MOUNTAIN HIGH ENOUGH JOP | Siam Jam |
| 5 | (8) | WHO PAYS THE PIPER Gary Clail | Perfecto |
| 6 | NEW | UNDERSTAND THIS GROOVE Frankie | China |
| | | Version number one of this track which will be battling it out with UFI — can you choose between them? | |
| 7 | NEW | UNDERSTAND THIS GROOVE UFI | Union City |
| | | Version number two with the same vocalist but marginally different production — the race is on | |
| 8 | NEW | ANTHEM Paul Reid | Sony |
| | | Chunky progressive mixes from Well Hung Parliament | |
| 9 | (4) | BOSS DRUM The Shamen | One Little Indian |
| 10 | NEW | JUMP Funkatarium | White label |
| | | Funky house groove with big belts | |
| 11 | NEW | HOW DOES IT FEEL Electroset | ffrr |
| | | Liberal use of 'Blue Monday' makes this tough tune a hot one | |
| 12 | (14) | YOU CAN MAKE IT/BALL OF CONFUSION LDGC | Permanent |
| 13 | NEW | OOH BABY Secret Knowledge featuring Wonder | Sabres Of Paradise |
| | | Deep dubby trance groove with the Wobble touch | |
| 14 | (11) | I ADORE YOU Caron Wheeler | A&M |
| 15 | NEW | MAMA Niuro | 3 Beat |
| | | Fast and furious techno trance | |
| 16 | (13) | ONE HIGH Sound Source | Om |
| 17 | NEW | EASY WAY OUT Fraise | Giant |
| | | Unusual jazz tinged excursion with Sanchez mixes | |
| 18 | NEW | WORK IN PROGRESS EP Rejuvination | Soma |
| | | Another excellent production from the Sama stable | |
| 19 | NEW | MIND ODYSSEY Eternal | WARP |
| | | Hypnotic and melodic house groove | |
| 20 | NEW | LOVE IS THE MOST Lee Rogers | Pulse 8 |
| | | A strong male vocal makes this track | |

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying Zoom (London); Eastern Bloc Underground (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool); Warp (Sheffield); Trax (Newcastle).



shop



Shop: Bomba Records, The Indie Institute, 99 West George Street, Glasgow (9m x 9m) and Dalblair Bazaar, 19-21 Dalblair Arcade, Ayr (20ft x 10ft).

Specialist areas: Mostly underground house, lots of white labels, US and Euro

imports. Good underground club tracks — no hardcore.

Ticket agent, large UK and overseas mail order service, sells clothing and accessories. Launched trancey house label Company Records at the end of September.

Manager's view: "The mail order service has really taken off and white labels are selling well — particularly the trancey, European stuff. UK product selling well is heavy on drum and bass." — Kevin Wilson, owner.

Distributor's view: "They're very professional, which is probably why they've lasted so long and opened a second shop. They've stuck it out where other shops would have given up under the pressure. They deal a lot in US and Italian product and they really plug UK product hard when they like it." — Hamish Brown, Deitra Distribution.

DJ's view: "Kevin and Scott are clued up. I use other shops but they get exclusives. They carry a very good range of US house." — Harry (Sub Club, Baseball).

club



Club: CoCo Club at the Zap, 191 Seaford Arches, Brighton. Saturdays 10pm-3am.

Capacity/PA/Special features: 400/6K recently upgraded PA/new balcony; beachside with seaviews.

Door policy: "Friendly people with good vibes and not too much attitude. We have

a regular crowd but try to let in new people as they often have more energy." — Lene Stokes, co-promoter.

Music policy: "Deep and dubby, happy house and anthems. Anything uplifting, inspirational and strange. Disco in the chill out room." — Chris CoCo.

DJs: Regular DJs — Chris CoCo, Vincent. Only occasional guest DJs.

Spinning: Espiritu 'Francisca'; Happyhead 'Digital Love Thang'; Candido 'Jingo Remix'; CoCo Steel & Lovebomb 'You Can't Stop The Groove'; Alfredo 'Inspiration'.

DJ's view: "It's Saturday so it's a real party night. The crowd like it more when you play lots of new tracks. They're really appreciative. If you work hard they give you a lot back in terms of energy. It's better now they've got the bigger sound system. It's loud without being deafening and it doesn't distort. It's just right for the venue." — Chris CoCo.

Promotions view: "It's hot and sweaty with an excellent vibe. The music is really happening — they play the sort of house stuff we're doing more of." — Dean Gillard, MCA.

Average ticket price: £6 members/£7 non-members.

Compiled by Sarah Davis. Tel: 081-948 2320.

directory

out on **monday**

James Hamilton reviews the week's releases

FELIX
'It Will Make Me Crazy'
(de/Construction 74321 11843-1)
Following on the techno romantic precedent
'Don't You Want Me' hit, this album never
comes as aggressively articulate female
whisperer and chanting to Steeles, in Rolfo's
bleeping techno. 0-127.6-127.1bpm Big and
synth rugged chugging 127-127.3-0bpm
Mmmm Mixes, Red Jerry's squeaky droning
0-127.6-127.5-0bpm Red Jelly Mix, plus the
jaunty plucked (with a You Make Me Feel
'Mighty Real!') bass break) leaping bright
127.7bpm Felix's Piano Mix.

REJUVINATION
'Work In Progress EP'
(Soma Recordings SOM 4, via 041-334
5796)
Misplacing "Rejuvenation", Glasgow's ex-
panded Stam now has a jazzfunkier house
groove with "Work In" we got to make it work"
guy charmed and scattered sounding 122.9-0
bpm The Second Extended Mix, its only syn-
cal, snappy plucked and swirled 0-125.1bpm
The Double Back Backer, percussively throbed
124.1-0bpm The Balcony Dub, and piano
planked surging 124.2-124-0bpm Pushing Out.
The Troley versions (presuming the North Side
is meant to be the A-side).

VARIOUS
'Media EP — Public Demand'
(F.W.L. Continental FWLT 248)
Runcardie, Bristol based Media Records'
four most grungrily in demand Italo techno
dishes (all buzzed by sithery 'Mentasm'-ish
synth) are here collected together, with — top
of the list — D.J. PROFESSOR's 'Vangelis
'Pulsar' inspired surging thrill 'Rock Me
Steady' in its 0-122.6-122.75-0bpm Remix
Hardcore, plus, apparently new remixed of
FRANCESCO ZAPPALÀ's brightly galloping
120-126.6bpm 'No Way Out' (closest in this
form to its Epigot Side), FORRESTAL's bloopily
scrubbing 0-128.8-0bpm 'Forestral' and EN-
TERPRISE's chants panted droning
126.8bpm 'Enterprise'.

HAVANNA
'Shift'
(Limbo Records/23rd Precinct LIMBO
002, via Revolution PR1002)
Glasgow DJ's Jay Scott, Richie Miller and pro-
grammer Graham 'Gipsy' Dinnan follow
'Schloos' with more "Sch..." (you know
what) a choirboys and kettledrums
introduced, surging squeaky synth chords
chugged — 0-123.3-123.5-123.7-0bpm rattling
throbber that builds a better groove than at first
you might think, coupled by the Latin sympani
boomed but more bleisly swirled 123.6bpm
'High & Dry'.

GIPSY
'I Trace You'
(Limbo Records/23rd Precinct LIMBO
003, via Revolution PR1002)
A solo project by Havanna's programmer Graham
Dinnan and already far hotter than "Shift",
this in fact over whirled by horns throbbed,
hurdled and jangled 0-124.8bpm tracery
progressive house carter has a girl moaned
sustained title line or more tortuously started to
lull instrumentally 0-124.8bpm Rip with a Span-
ish guitar scrubbed second half.

US3 featuring Rahsaan & Gerrard
'Cantaloop'
(Blue Note/Capitol 12CL 672)
Having had its catalogue plundered for break
beats, the 1999 founded jazz label Blue Note
now hits back with its own first ever hip hop
single, a pleasant jaunty old fashioned jazz
115.8bpm mild jigger featuring horn blowing
Gerrard and huskily chatting Rahsaan over a
tapestry of samples wailing in London by Jazz
Cafe DJ Geoff Wilkinson & Mel Simpson, out
of Herbie Hancock's 'Cantaloupe Island', Lou
Donaldson's 'Everything I Do Gosh Be Funky',
Donald Byrd's 'The Cat Walk' and 'Places And
Spaces', plus vocal interjections from Birdland
comps Pee-Wee Marquette and The Three
Sunderes (see Hams, in Fiat Flanitas, Instru-
mental, Radio Edit and Remix versions).



THE MOVEMENT 'Jump!'

(Arista 74321-116 671)
Having recently chased KRS Cross and
House Of Pain up the US pop charts, Los
Angeles based bleating keyboardist A.J.
Mora, DJ Richard 'Humpty' Vision, rapper
Hazzie and co-producer Walter 'Kardo'
Kahri's raving "Jump jump jump jump"
swash — closely covered in Germany by Ro-
man — is out here at last with just Jam El
Mar's in fact German 134.8-87.4-134.8-0

bpm Holographic and instrumental Second
Dimension Mixes (both drooping briefly to
half tempo two thirds through before accel-
erating gradually back up to speed), plus the
groove's own 'musicalica' punctuated
134.8-0-99.9-134.8bpm Mixes and seven-
second clean Everybody Mixes (passing in
slightly different ally), the UK promo having
additionally Jim Robinson & Pete Warner's
king raga pausing 134.7-0-99.8-134.7-0
bpm Hot Tracks Extended Mix and Jam El
Mar's pawseless 134.7bpm Techno Remix.

MALAIKA
'So Much Love'
(A&M-PM AUY 0084)
Produced by Rodney K. Jackson, co-writer of
'Finally', this croakingly guttural roaring, wailing
and chucking soulful 20-year-old is not sur-
prisingly quite like Ce Ce Peniston, emoting in
amazingly mature garage diva style through
David Morales's throbbing strutting 119.9-
0bpm 12" Remix and storming 120.1-0bpm
Dub Mix, tender lush 0-120-119.9-0bpm
Choice 12" and instrumental 0-120bpm
Classic Dub.

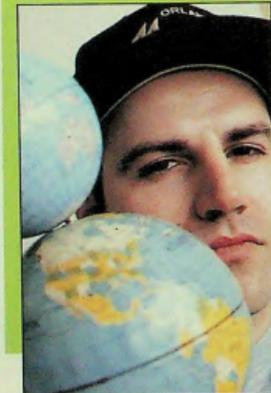
tooted sinuous lapping 121.8bpm progressive
house chugger is painingly punctuated before
Amazônia's gnuff Grace Jones-ish lady repeat-
edly intones "what we're feeling" though its
Media's Progress and starker dispirately jolting
Open Dub Mixes. Disguised on other UK
outlets, in addition to the obvious 'Media EP',
circuit-dub, class bits by Reson From the Ranks,
Farragots, East Side Bazaar and The 49ers are all
from Media, too — so no wonder the label
wants its own identity here!

Tomato Records presents
THE INFINITE WHEEL
'Lake Of Dreams'
(Tomato Records TOMATO 7, via Great
As366)
Former Pinyon percussionist James Johnstone
and Mark Smith have created an instrumental
EP that — whether on cassette or not — will
play well at either 33rpm (available on the label)
or 45rpm, with the monotonous moodily undu-
lating ambient 98.1-0-97.9bpm or hypnotic fly-
pattering 132.5-0-132.2-0bpm Big Blue
Mix/Big Of Fairbrooks who began second part
is more percussive, and really quite frisky at
45), murlily jiggling drums rumbled 0-98.1-
0bpm or almost Burundi Black-like rattling 0-
132.5-0bpm Hi Hol Mix, and (already fast
enough at 33rpm) strident washed bouncy half-
step 0-126.1bpm Dream On DJ Drums.

AMAZÔNIA
'Everyone'
(Media Records MR UK 001, via Great
As366)
Created by Peter Pritchard to launch the Italian
label's own UK division this snake charmer

SEROTONIN
'Pleasure Boy'
(Cowboy Records RODEO 8)
Gaspily moaned and mumbled by Toni (she
wants you to "fill me with your love"), this Paul
Crow co-created interling jaunty 124.4bpm
throbber builds up into a by turns rhythm-
wicked, lush patina pulsed and twinkly. Backs
thunderbombed galloping groove, rippled with
Phil (Fath Department) Pinyon's only rum-bled
swirling, much less vocal 124.6-124.7-0bpm
Full Circle Remix.

JONNY L
'Hurt You So (Alright)'
(Yo! Yo!/Tuch Wood Records YOYO 3,
via Total/BMG)
Not that his fiddle is in evidence here, young
classically trained violinist Johnny Listners first
released this funky drummer Buttared surging
by turns frantic, French Kiss 7/Paw Generator-
ish galloper and gentle blissy ambient drifter
as a limited pressing on Tuch Wood four
months ago, at that time in 139.75-139.6bpm
The 'Full' and more urgently raving Belgo-Ita-
lian style The 'L' Mixes, but it's now out fully
on Yo! Yo! in 139.8bpm S & M and 139.5bpm
Deep Pain Mixes.



DISCO UNIVERSE
ORCHESTRA
'Sing It (In A Silent Way Mix)
(Better Days 12BET 107, via Pinnacle)
Manchester DJ Jon DaSilva follows his
superb 'So On Love' mix with another
modern pure disco gem, this
delicate organ started and washed but
also sometimes keeps twiddled
gradually building 0-125.8-126.9-0
bpm percussive carter being
wailed by Ralsche Yonuba and
Tracy Graham behind it bridges into
Gerald Ems jangled ramping instru-
mental climax, while Tracy also
chants "sing it" through the 'B'
'Theme', a sundrum poo-pood
pattering Nutty spinner in 126.1-
126-0bpm Vocal Mix and more
bively leaping instrumental 125.5-
125.6bpm Incessant Strings Demo.

DEEE-LITE
presents

'Thank You Everyday'

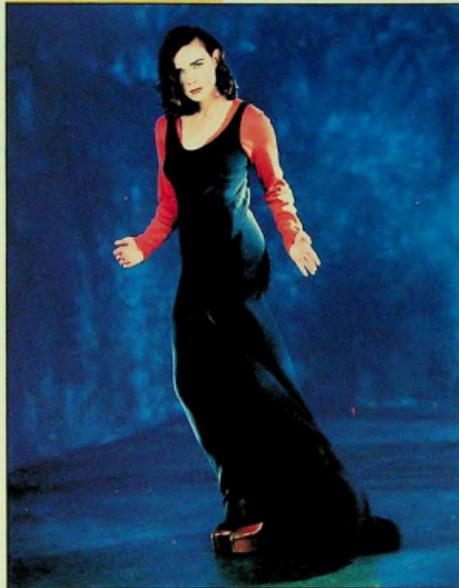
(Elektra EKR 1577)

'Groove Is In The Heart' has proved to be a hard act to follow, this reedy piping gospel organ wheezed new breezy jiggling 125.8bpm bouncer being nowhere near as epic despite Satoshi Tomiie's interestingly developed marathon episodic scamporing The Spirit Mix Part 1 & 2 and Boom! Bonus Grooves, their own Infinity Mix and Transcendental Dub.

CATHY DENNIS
'Irresistible'

(Polydor CATHY 7)

Co-created by Cathy with Shep Pettibone, this plaintively gurgled and squeaked mid-Eighties Madonna-style pop skipper is in Dave Shaw & Winston Jones's perky 121.9 bpm Xtended, cooler chunkily loping 121.7-122bpm Shadowzone Club and 121.6-121.9 bpm Dub Mixes, plus Dancin' Danny D's piano plinked chugging then trickily jiggling 119.1bpm Dan's Monstrous Club and even Jerker Dub Mixes.



MR. FINGERS
'What About This Love?'

(US MCA MCA12-54485)

Larry Heard's original was out here in early 1990 but is now revived by 'Little' Louie Vega & Kenny 'Dope' Gonzalez as a still subtly crooned lovely lush 122bpm toper with a firmly strutting backbeat in Kerlou, Gomve, Luv Dub, Masters At Work Dub and Instrumental Mixes, all subtly different.

THE LONELY PEOPLE
'Eleanor Rigby'

(Rave International RNTW 1002, via Pin-nacle)

Produced by Woking based brothers Tim & Chris Laves, this 140bpm Beatles revival copies the 1966 original with Paul Curran recreating Paul McCartney's vocal over sawing baroque strings, but then suddenly explodes into thunderously raving techno beats which surge in and out of the original sound, designed perhaps more for pop than hardcore gigs (make-weight sluttily stamping 124.9bpm 'Wots The Difference?' and spurring 0-125.9-0bpm 'You Move Me' fip).

ARRESTED DEVELOPMENT
'People Everyday'

(Columbia 2C000L 265)

A notably steady solo on in-portal (and huge in the States), the adaptation of Sly & The Family Stone's 1969 US chart-topper 'Everyday: People' — note the way round it was written — now packs a powerful black consciousness rap reflectively chatted by Speech as a ragga, chants and comments punctuated jolting jogger in 91.3-0bpm 'Metemorphosis', 80.3bpm Maroon and sultry 9-80.1bpm 'Album Mixes, here coupled by a James Brown and other samples provided ' funky 0-100-0bpm 'Dred And Funky



Remix of the George David family's previous 'Tennessee' smash.

EGYPTIAN EMPIRE
'The "Horn" Track'

(freedom TABX 115, via London/ftr) Promoted on Focus, Tim Taylor's Near Eastern favoured wailing horn noises, some robotic muttering and Human League's 'Love Action 3 Believe in Love' synth are all subordinated

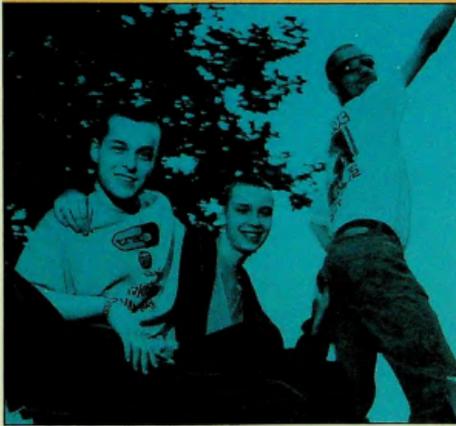
by the violently thrashing frantic rhythm that suddenly crashes in to race and spurt through the Original Mix of this 0-144.6bpm hardcore raver, flipped by an "only in it one time, one time for the fog horn" repeating janky stripped down ruttley less raw Micky Finn Fog Horn Mix.

DISS-CUSS
'Plased Apache'

(Hoo! Choons HOOJ 016, via Great Asset)

DJs Malcolm Duffy, Kenny Clarke and Johnny 'Andronicus' Banks return to the plinky plinking early electro sound of 20

years ago for this pounding bass throbbled, jaunty rattled and whatnassy scratched chugging sturdy stride in its 124.7bpm Josh On The Jest List Mix, with a sun gun (twittered somehow less frivolous starkie 0-127.6bpm Apache Plased Mixed version.



Felix: It will make me crazy.
More madness from *deconstruction* available now.

October	Live	Saturday	24	Soak, Corn Exchange, Leeds	
Tuesday	6	Ciao Baby, The Fridge, Brixton	Friday	30	Breathless, Birmingham (tbc)
Thursday	8	The Dome, Birmingham	Saturday	31	Streetsave, Livingstone
Friday	9	Brixton Academy	November	Live	
		Gallactica, Ripon Racecourse, York	Saturday	7	Life, Trafford Park, Manchester
Saturday	10	Vibes Alive, Bristol	Thursday	19	Resurrection, Newcastle
Wednesday	14	Dance Energy, Manchester			



COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

TW LW

1 LIBERATION
Liberation

ZYX promo

Wild Card
Sony Solo Square
4th & 8th way promo
Rumour promo

2 THE POWER FALLIN DOWN No. Colours
3 PERFECT MOTION (BOYS OWN MIX) Sunscreen
38 PUSH THE FEELING ON (MIXES) Nightswimmers
11 24 HOURS A DAY (SURE IS PURE) THE ZOO EXPERIENCE CLASSIC DISCO MIXES) Normal
23 AIN'T NO MOUNTAIN HIGH ENOUGH
KXP featuring Cowboybeats

29 RUN TO YOU (MIXES) Rage
18 I'M THE ONE FOR YOU (ROGER'S REMIXES) Adva
NO ILLUSIONS (MIXES) Danceforce
4 KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)
C&C Mix featuring O'Jays & The Roots Crew
8 SO MUCH LOVE (DAVID MORALLES MIXES) Melanz
46 LAND OF OZ (POPPYFIELD) HERALD CITY/ERNIE & BERT MIXES)
A&M promo
Guerrilla promo

13 I'M GONNA GET YOU (MIXES) Bizarre featuring Angela Brown
10 JUMP (HOT TRACKS EXTENDED MIX) The Movement AD92/ARISTA promo
40 IT WILL MAKE ME CRAZY (BIG MIX) Test deConstruction promo
28 PEOPLE EVERYDAY Animated Development
XPAND YA MIND Wag Ya Tail.com. Ixtion, Smith
6 SPECIAL KIND OF LOVE (CLIVILLES & COLE MIXES) (DANNY D MIXES)
Dina Carroll
31 DON'T STOP (K-KLASS/FARLEY & HELLER VOCAL MIX) K-Klass
deConstruction promo
Heavenly promo
Volante/Cooltempo
frrr

FRANSISCA (MIXES) Escarito
17 SAVED MY LIFE (MIXES) Tyrrell Corporation
MUSIC IS MOVIN' (MIXES) ULL/COLE & The World
48 THE M-SERIES EP: ULTIMATE HIGH (UPTOWN MIX) (DOWNTOWN MIX) (ALIENSY/FUNKY ORIGINAL MIX) (HOOJ CHOONS MIX) Urban Days
12 THE FEELING (ORIGINAL MIX) Faze 2
33 PLEASURE BOY Satisfaction
20 DON'T GO (MIXES) Awosome 3
34 LOVE VIBRATION (PERFECTO MIX) Ella
FRANCE Think
30 WHO PAYS THE PIPER (MIXES) Gary Cali
45 EXCITED

48 WE GOT THE LOVE (ESSENTIAL MIX) Jacky Layton Black Diamond promo
39 COOL BLU WAVE Kyo Positive promo
25 YOUR TOUCH 2.001 Fruit Tree promo
43 WALKING ON SUNSHINE Kyo Network promo
37 IT'S JUST A FEELING (MIXES) Torrance Hard + Fast/Hanster
40 PEACE & LOVE/FREEDOMISM Suburban Base
51 DECADENCE (EP): JUMP TO IT/LOST IN SPACE/VELVET VOYAGE
Love, Jacobae All Around The World promo
16 DANCE WITH ME (MIXES) inMotion Faze 2
DIGITAL LOVE THING (UNDERGROUND MK MIX) East West America promo
Happy/mad Union City promo
53 UNDERSTAND THIS GROOVE U&I US Epic
HEART (MIXES) Sassy/Sage US Epic
81 LAKE OF DREAMS (MIXES) The Infinite Wheel Tomato promo
57 WALKING MAN promo
52 CAN'T STOP (Remix) One Off promo
50 MUSIC FOR THE MASSES PART 1 The Boot Federation Columbia promo
54 I'VE BEEN WAITING (EAST SIDE 12 REMIX) The Public
ROCK ME STEADY (I) Professional ENTERPRISE Enterprise NO WAY OUT
59 THE 333 FORESTAL FORECAST PWL Continental
14 I WANNA BE SOMEONE (12 VOCAL MIX) Club Z PWL Sanctuary promo
46 THE NEW ANTHEM (Hot & Fresh) US Strictly Rhythim
57 LUCK OF LUCIEN (MIXES) BUTTER (MIXES) A Triple Called Guest jive
53 YOUNG HEARTS (MIXES) Control All Around The World
53 LOVE REVOLUTION (ANTHEM) Love Revolution Network promo
53 I WOULD GIVE ANYTHING (MIXES)
World Series Of Life featuring Canadian, Nilsson

65 HUNGRY LIKE A BABY/JUS' REACH (MIXES) Galliano A&M promo
71 MERCURIAL (ERNIE & BERT MIXES) Eschova Talking Loud
15 GIVE YOU (MIXES) Dabinn Guerilla
70 COOLtempo
71 NOVA MUTE
86 ALL OVER THE WORLD (TINY HUMPHRIES MIXES) MCA promo
86 SCARLET RED & BLUE 70 M&G promo
86 I GOT THAT FEELIN' (DEEP MIX) Dreamer G Madhouse promo
41 DUB WAR (CHAPTERS 1-5) (Mixed) Conscience XL
45 HEARTBEAT (BACK TO THE FUTURE MIX) (PURPLE HEART MIX) Virgin
50 BOOM!(DEEP SPACE MIX) The Cent Black Swan promo
76 PISSED APACHE (Dance.com) Hooj Choons promo

50 THE JACKIE HUSTLE (MIXES) Jason 60
AD92/ARISTA promo

62 I WANNA BE SOMEONE (12 VOCAL MIX) Club Z PWL Sanctuary promo
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76 PISSED APACHE (Dance.com) Hooj Choons promo

50 THE JACKIE HUSTLE (MIXES) Jason 60
AD92/ARISTA promo

- 33 **WHO PAYS THE PIPER (MIXES)** *Easy Club*
- 34 **EXCITED**
- 35 **(M-PEOPLE) JUDGE JULES (MIXES)** *in House*
- 37 **MUSH (REMIXES)** *Rock*
- 38 **ALL JOIN HANDS (MIXES) BROTHERS AND SISTERS (MIXES)**
- 39 **Get On Top**
- 40 **BROTHERS GONNA WORK IT OUT** *Boyz n the Bait*
- 41 **FUNKY GUITAR** *(C) 1992*
- 42 **DO IT TO ME** *1st*
- 43 **DEEP IN YOUR EYES/MELLOW FLOW/OZONE NIGHTS/STOP THE MUSIC!**
- 44 **Open Sales**
- 45 **LION ROCK/ROYS 'N' CULTURE** *Loon Rock*
- 46 **Pandephonium/deConstruction**
- 47 **YOU CAN'T STOP THE GROOVE PARTS 1-4**
- 48 **Coastal and Lovebirds**
- 49 **WHEN YOU GONNA LEARN (J.K. MIX)** *(in regular)*
- 50 **NEW DAY (JAZZ TIP MIX)/(SHINING PATH MIX)/(NEW YORK MIX)**
- 51 **Reagan/Babe/Johnny/Babe/Silver**
- 52 **THE RAINSONG EP: 100% TOTAL SUCCESS (MADSTERS AT WORK MIX)**
- 53 **(DO WHAT YOU WANT MIX)/WOMBOTONES(RAINSONG, LP VERSION)**
- 54 **AD92/Arilea promo**
- 55 **DON'T BLEG FOR LOVE (MIXES)** *Reagan From The Banks (Johnny/J.D. Wilson)*
- 56 **ALL OR NOTHING (MIXES)** *Reagan 2 (Johnny)*
- 57 **SING IT (MIXES)** *Disco Universe/Orchestra*
- 58 **Better Days promo**

- 59 **THE JACKIE HUSTLER (MIXES)** *100%*
- 60 **IRRESISTIBLE** *(Johnny/Grim)*
- 61 **THE MESSAGE (FULL MIX)** *Warr*
- 62 **TO BE IN HARMONY** *Suspicious Minds*
- 63 **CONNECTED** *Stereo/MSX*
- 64 **I DIDN'T KNOW** *East Side Beat*
- 65 **MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN '92**
- 66 **Chains Brown & Bernard Sharpe**
- 67 **I TRANCE YOU** *Copy*
- 68 **APPRECIATION** *See Customer*
- 69 **SOUL FREEDOM** *Diagrams CD/Proton*
- 70 **WE CAN BE** *Wendy Huling Entertainment*
- 71 **START ME UP (MIXES)** *Salt n' Pepa*
- 72 **AVENUE** *Sant Ebanne*
- 73 **BEWARE** *Vendetta/Proton*
- 74 **CANTA-LOOP** *US 3*
- 75 **ZMM (ORIGINAL VIBE MIX)** *Obanone*
- 76 **GOOD FEELING** *Malik/Care*
- 77 **JUMP AROUND** *Head Of Fear*
- 78 **WEST IN MOTION** *Unstable*
- 79 **ONE LOVE IN MY LIFETIME (MIXES)** *Innocence*
- 80 **BOSS DRUM (MIXES)** *The Legend V (John Robinson)*
- 81 **SHE'S PLAYING HARD TO GET (HULA & FINGERS MIXES)**
- 82 **100%**

- 83 **AD92/Arilea promo**
- 84 **Polydor promo**
- 85 **4th & B'way**
- 86 **4th & B'way**
- 87 **4th & B'way**
- 88 **4th & B'way**
- 89 **4th & B'way**
- 90 **4th & B'way**
- 91 **4th & B'way**
- 92 **4th & B'way**
- 93 **4th & B'way**
- 94 **4th & B'way**
- 95 **4th & B'way**
- 96 **4th & B'way**
- 97 **4th & B'way**
- 98 **4th & B'way**
- 99 **4th & B'way**
- 100 **4th & B'way**

⬆️ Request Color

The Record Mirror Club Chart is available at a special faxed service in extended form as it is compiled on the Friday before publication. Details on 071 620 7636.

ARRESTED DEVELOPMENT PEOPLE EVERYDAY

12" and CD contain unreleased "Dred + Funk mix of "Tennessee"

12.10.92

last 265 12.0081265 12.0081265 12.0081265



Loop Guru

"MRABET"
"THE SHRINE"

Dedicated to all those who refuse to kill or be killed for the sake of religion, politics or power. Music is your shrine

"MRABET"
Love with a few hairs
"THE SHRINE"
Rhama Dharma Dub Mix
CAT. NO: NRO1141
OUT 26-10-92



TRANS-GLOBAL UNDERGROUND

I. JOYAGER

MIX 1 SHAMIANA
MIX 2 JANGRAU
MIX 3 TRANS-MIGRATION
MIX 4 KEBEC
MIX 5 DREAM OF 100 NATIONS

CAT. NO: NRO1167
OUT 9-11-92

DISTRIBUTION: RTM/Pinnacle
Telesales: 0689 873144

hot vinyl

buzzing

on promo & import

ONGAKU 'Myhon' (Pod, Germany). Frankfurt's finest prove that there is life beyond Detroit with this classic three tracker. 'Myhon 3' is the one for the dancefloor, 'Myhon 2' is the ambient track that seems to be obligatory with all German techno right now and 'Myhon 1' is for the mature London underground. **CP**

DEAR BOY 'Greyclouds' (Dream promo). Originally a Call Of The Wild track, bursting with the real sounds of the African wild reworked into two mixes. One slams along at 150bpm but sounds excellent with the brakes on, and the other longer ambient mix is the ultimate chill out. An excellent tribal thumper. **CH**

DEGREES OF MOTION 'Soul Freedom' (frrr promo). The disco theme continues to filter through into Nineties dance, this time in the shape of War's classic 'Galaxy' bassline and some deep funky "gotta keep your body

movin'" chants. Comes with a more than competent Degrees vocal, a ragga version for the harder headed, and a Humphries style groove for the late nighters. **DP**

SECRET KNOWLEDGE FEATURING WONDER 'Ooh Baby' (Sabres Of Paradise promo). Featuring Kris Needs and Ben Watkins with bass by Jah Wobble, this quietly sidesteeps the progressive style to deliver two crunching dubs, a sexy extended vocal mix and, my favourite, the drum mix with a slow throbbing rumble. Oooh baby. **CH**

RUDE BOYS 'My Kinda Girl' (US Atlantic). Just about the most catchy swing tune around. This Gerald Levert co-written and produced dancier presents all the best elements of swing. Five mixes but stick with the original for ultimate satisfaction. Now all it needs is a UK release. **RT**



● DEGREES OF MOTION: NINETIES DISCO

FREQUENCY VS ATKINS 'Kiss The Sky' (Lower East Side). This is what happens when people like Detroit's Juan Atkins start working with European hardcore producers. In this case it is Vroom from Amsterdam. One side has a typically Dutch anthemic foot stomper, the other has a remix of Atkins' wicked 'Kiss The Sky'. A little slow but brilliant nonetheless. **CP**

BOBBY KONDRS 'Bad Boy Dance' — Joey Negro mixes (Mercury promo). Dave Lee really goes to town with six wild disco mixes of this track boasting a catchy 'Rock Creek Park' style chorus. For pure disco madness there's the In The Dance mix — a real party cut with clichéd lyrics

and OTT synths. The Bad Boy On Mars mix is more funky with some great guitar. The other choice mix is the deep, dubby and acidic Xrolls Groove. **AB**

CLUB 69 'Let Me Be Your Underwear' (Gig promo). Austrian imports have already dried up since the UK signing of this track. Polished production of a NY-style tune that retains the Euro energy of their other hit, Unique's 'Danube Dance'. Available in raw disco and softer versions — plenty here for everyone. **DP**

Hot to trot: Andy Beevers, Charlie Hall, Dave Piccioni, Ralph Tee, Caspar Pound.

● BOBBY KONDRS: SIX WILD DISCO MIXES



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People

ESPIRITU

Tenerife's Mount Teide is Spain's highest mountain and the volcano's snow-capped peak dominates the island landscape. It's a heavenly sight, but the unparalleled view is not the only reason that those chaps at Heavenly Records chose the spot to film the video for Espiritu's debut single 'Francisca'.

Vocalist Vanessa Quinones, who had spent most of her life there until she moved to Paris, picked Mount Teide for the video shoot. "The light is wonderful," she says. "It will be perfect for the video."

Espiritu comprise Quinones and Chris Taplin, a former member of Frazier Chorus. Taplin was looking for a singer to work with and Quinones, who had been making music on the Parisian scene for nearly four years, was looking for a musical partner. Both were signed to Island Music and last January were introduced by managing director Steve Lindsey, who correctly thought they'd work well together.

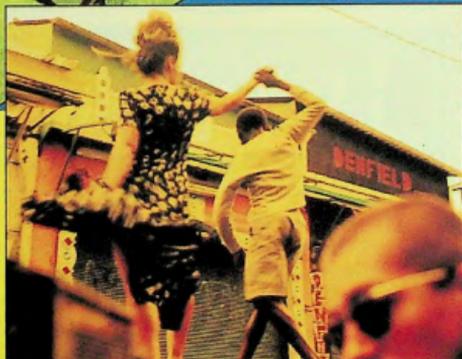
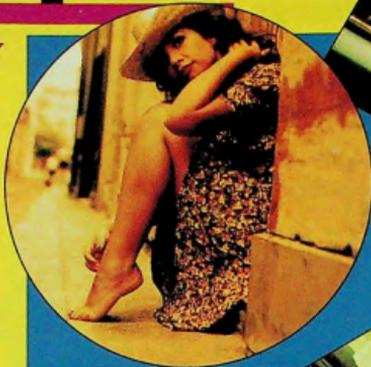
"Steve thought what I'd been working on with Frazier Chorus combined with what Vanessa had been up to would work," says Taplin. "We met up in Paris, recorded four tracks together and really got on."

Quinones' ambitions were to combine Latin music with hip hop and rave. "This is not possible in France," she says. "They won't go for it." Music making with Taplin has fulfilled her wishes.

'Francisca' is a hot 'n' happy Latino-flavoured

track which is given a harder edge with hip hop drums. The frosting on the Marguerita glass is Terry Farley's remix on the A-side. Sarah Davis

'Francisca' is released by Heavenly Records this week.



People

Horsepower

Galloping hard on the heels of 'Sesame's Treet' and 'Trip To Trumpton'

comes the latest contender in the kiddy-rave stakes, 'Bolt', based on the theme of the children's series Black Beauty. The raucous electro tune is the brainchild of a mystery figure whose mum calls him Dominic.

That's where reality recedes into the far distance as he reveals that his true name is "Future Horse" (aka Horsepower), and that he is a part horse, part human super-being who has beamed in from the 21st century. His task? To collect energy-rich horse manure, the saviour of an age where oil has run out.

Is he taking the piss or just a victim of severe comic book overdose? Whatever, the number's so outlandishly bonkers, he's allowed to be a little eccentric. Struggling hard not to grin, he reveals his reasons for cutting the tune: "To finance a time machine for the transportation of waste products into the future. But it's also a tribute to Black Beauty, who's a symbol of high moral standards to us all — wholesome, dignified and brave."

If his mission is successful he plans to settle down into family life and open a stud farm. Odds-on this nutty novelty will romp straight into the winners' enclosure.

Sandra Dunkley



'Bolt' is released by SEP on October 19.

Francesco Zappala

Francesco Zappala is something of a hero in his native Italy. A TV presenter on the national network Rai, as well as being arguably his country's top turntable technician,

Francesco enjoys a profile higher than 'Buzz' Aldrin on Ecstasy.

The release of PWL's 'Public Demand EP' gives the Rome-based DJ's recent hardcore blazer 'No Way Out' a re-airing, and it sounds as fresh as ever.

The tune — a collaboration with Italian production ace G. Bortolotti — originally appeared via Italy's home of the hits, Media Records, before being snapped up by Pete Waterman. Its still sought-after status has earned it a place on the aptly-named EP, which also



Alfredo, Ibiza's number one export and one of Europe's most influential DJs, has finally got round to releasing a record. The good news is that it has been worth the wait.

Recorded with Chester's Sound Foundation, Inspiration boasts a seductive jazzy vocal from Juliet Russell in both the cool and breezy Pacha mix and the slamming 0244 version. The excellent Pacha dub is a sample spotter's delight.

It is almost 10 years since Alfredo started DJing and five years since he helped inspire the UK's acid house and balearic beat explosions. So how come it

ALFREDO



music week

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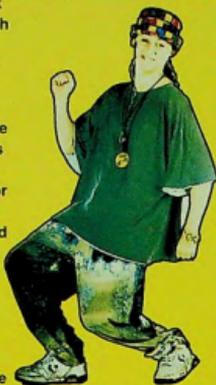
..... Tel No.....

The 'Public Demand EP' is released by PWL this week.

includes DJ Professor's 'Rock Me Steady', and one track each by Enterprise and Forrestral.

Seeing DJing as his destiny — "One is born a winner" — Francesco first thought of taking the craft seriously in the summer of 1985, but it was his grandmother who really pushed him on to the escalator of success. That Christmas, rather than the customary lurid heavy-knit sweater, dear old gran bought him a DJ set-up, decks and all. A few months later, he entered his first DJ competition and walked it.

While 'I Need You', 'Soulphouric Thought' and 'We Gotta Do It' — his first three releases — all received clubland acclaim, 'No Way Out' is one of the treats of young Francesco most worth reviving. Dayvdd Chong



is only now that he is releasing a record? He explains that he has tried recording before with Nicky Holloway, Paul Oakenfold and Glasgow's Slam team. However these sessions failed to produce the right results. "I am always travelling, so it's difficult for me to spend enough time in studios," he explains.

His wild "anything goes" DJing style sees him trying thrilling, complex mixes that are sometimes a bit too ambitious.

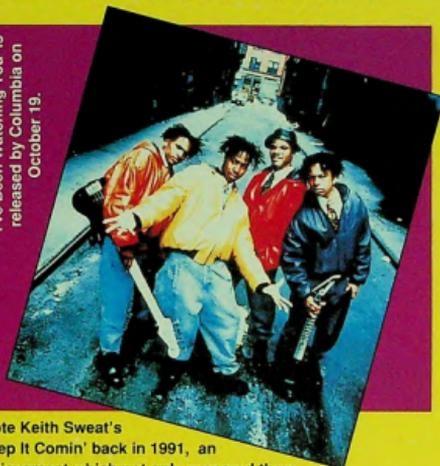
"Many times it goes wrong," he admits, "but this job gets boring if you don't try to change things." We would not want it any other way. Andy Beavers

JOE PUBLIC

Upstate New York swingsters Joe Public might have the common touch, but their sound is very much a private affair. Their self written, self produced debut 'Live And Learn' — which hit the top five Stateside — was a rarity in the sometimes insular world of producer-dominated swingbeat. And the equally instantaneous follow-up, the fat 'n funky 'I've Been Watching You', confirms that there's more to the new jack style than Teddy Riley. "Ever since we've wanted to be in music we've wanted to write our own songs and produce ourselves," says 21-year-old Kev, one of the Buffalo based foursome. "It never crossed our minds to look for Teddy Riley or LA and Babyface to do the works on us."

After all it was as the boys behind the mixing desks that Joe Public first emerged, after years of low key club dates as a cover band, into the limelight. They produced and

'I've Been Watching You' is released by Columbia on October 19.



wrote Keith Sweat's 'Keep It Comin' back in 1991, an achievement which not only prepared them for their own success, but attracted other artists to their knob-twiddling knack. "There's a whole lot more to it than making a record and filming a video," stresses Kev. "The music business is a lot of fun but hard work."

Label mates New Kids On The Block are the latest recruits to the industrious Joe Public approach. A sign, says Kev, of the unstoppable rise of swing as the sound of young America. Martin Pearson



▶ Inspiration is released by Olympic Records this week. ◀

panic in detroit

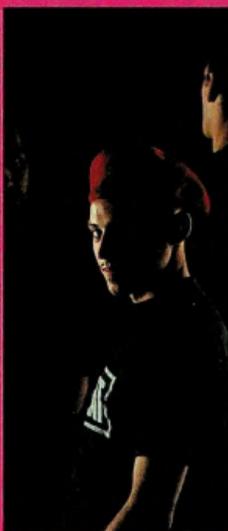
out now - cd, vinyl, cassette - enter 001 - all new and unreleased tracks from - eddie "Flashin" Fowlkes - Kenney Larkin - Juan Atkins - Dan Curtin - Open House (John Beltran and Mark Wilson) - Voyager Times Two - compiled by Damon Booker for 33rpm records detroit

Lizannek aka **KENNY LARKIN** serena X out now 12" - intox 101 taken from the album "panic in detroit" - remixed by **CARL CRAIG** includes bonus track "emperial reality" distributed by pinnacle recuts

INDISC

beats & pieces

VANILLA ICE is in the past, hopefully, **House Of Pain** are here and now, thankfully, and A&M Records is hoping that the future of white rap lies with rebel German rhymer **J. The East German** born 21-year-old certainly takes himself seriously, planning a lecture tour to coincide with live jams in UK colleges during November, all backing his **Dave Dorrell** remixed debut 'Born On The Wrong Side Of Town'. Politically correct, but does it make you jump? ... Preaching a different message, 'The Night Before Christmas' is the new album from Jam & Lewis's gospel choir **Sounds Of Blackness**. Tunes to help you swing around the tree include 'Away In A Manger' and 'Santa's Comin' To Town'. ... A further sign that the year's drawing to a close is the crop of first year compilations from specialist labels. Azuli Records, the home of the splendid **KCC** and the **Sensory/Disco Elements** posse, has a "story so far" style compilation to remind us all how many gems it has already put out, while Virgin offshoot Union City Recordings plans to mark its first birthday in the same way. ... Well done, **Richie Rich**. No sooner shown the door at Kiss FM than he returns with his own soul show on MTV, on Saturdays between 10pm and 11pm. ...



● SENSORY ELEMENTS

DMC has added the names of **Moby**, **Dina Carroll**, **Alison Limerick** and **Shades Of Rhythm** to the galaxy of stars due to appear at its November awards show. ... Future Sound Of London's Virgin deal will see their Earthbeat label also go through the major. ... Just A Feeling! — the tune by Shaun Imrei's **Terrorize** that won't go away — is back in Reese Project remixes. ... Jive is celebrating more success Stateside where **R Kelly** and **Hi Five** have taken it to numbers one and two in *Billboard's* R&B chart. ... This Wednesday (October 14) Quality Records has **Carl Cox**, **Slipmatt & Lime** and **Megabass** among the PAs at London's Hippodrome to launch its 'Hit The Decks III' — out next Monday. The roadshow rolls on to Stockton's The Mail on October 21 and Tokyo Joe's in Grimsby on October 23. ... Solid gold funksters **Ashley & Jackson** are at Bristol's 98% Proof on October 17. ... **Nu Colours** play London's Fridge on Friday October 16. ... On the same night London's Ministry Of Sound has **Bump PAing** alongside DJs **Paul Daley** and **Pete Heller**, and on Saturday more Italian madness with **Raif** on Rimini's Da Da Da. ... **AND THE BEAT GOES ON!**

NEW TELEPHONE SERVICES

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- From 12.30pm every Monday

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TOP 75 ARTIST ALBUMS

THE OFFICIAL **music** week CHART

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	NEW	SYMBOL.	Prince & The New Power Generation (Prince & The NPG)	Westwood 400 430/526/27X 48
2	1	AUTOMATIC FOR THE PEOPLE	Wagner Bros. WX 488C/W	593/49553 WX 48
3	3	GOLD - GREATEST HITS	Paulina Rubio (Paulina Rubio)	Polygram 57004 (F) 57002 (F) 27871
4	4	TUBULAR BELLS II	Yusef Kamil (Yusef Kamil)	WEA WX 2002 (W) 45999/012 WX 2002
5	5	TIMELESS (THE CLASSICS)	Columbia 472324 (SM) 47302/0247321	Michael Bolton (Bolton/Maravay/Smetani)
6	2	US	Redhead! PG&M (F) FCG/7P/7	Feder Gabriel (Gabriel/Gabriel)
7	20	BACK TO FRONT + 2	Matthew 5300 (F) 53001 (F)	Lizzy Roche (Levin/Carmichael)
8	7	THE BEST OF BEINDA VOL 1	Virgin BELAM (F) BELM 198L (F)	Beinda Carole (Howell/Feldman)
9	6	KISS TO THE LIGHT	Parlophone TCPSO 123 (E) CD/202/123P/50 123 (E)	Brian May (Brian May)
10	NEW	KISS THIS	Virgin TC 2702 (F) CDV 2702/2702	The Sex Pistols (The Sex Pistols)
11	12	GREATEST HITS	AMM 54032A (F) 54002 (F) 54003 (F)	The Police (The Police/Guy)
12	11	DIVA	RCA PC 7328 (BM) 7328P/7328	Annie Lennox (Lipson)
13	13	UNPLUGGED	Capitol 4942 (F) 4942 (F)	Eric Clapton (Eric Clapton)
14	3	BOSS DRUM	One Little Angel TPLP 40C (F) TPLP 40C/PLP 42 (F)	The Shamans (The Shamans)
15	14	DANGEROUS + 4	EMI 469624 (SM) 46842/46962 (F)	Michael Jackson (Hickey/Jackson/Sandwell)
16	22	WOODFACE	Capitol TCSET1 2144 (E) CDSET 2144E2/2144	Red Hot Chili Peppers (Frost)
17	NEW	REVENGE OF THE GOLDFISH	More DUNG 18 (F) DUNG 18 (F)	David Byrne (Byrne)
18	NEW	BROKEN	Interscope ICM 8004 (F) ICM 8004 (F) 8004 (F)	Nine Inch Nails (Platen)
19	12	EXPERIENCE	XL Recording XLMC 110 (F) XLCD 110/PLP 110 (F)	The Prodigy (Howlett)
20	15	III DESires TO EVERY STORY	AMM 54006 (F) 54006 (F) 54006 (F)	Everett Ruesschen (Stuhr)
21	21	STARS + 8	East West WX 427C (W) WX 427C (W)	Simply Red (Levine)
22	16	AM I NOT YOUR GIRL?	Enigma 202H 76 (E) CD 185A/CH 76 (E)	Sad (Sad/Connor/Maloney)
23	NEW	WHAT HITS?	EMI USA 107M/107M (F) 1071 (E) Red Hot Chili Peppers (Byrne/Groves/Chapman/Levine)	MTV 1071
24	25	NEVERMIND	DCG 3402S 3402S (BM) 3402S 3402S/DCG 3402S	Nirvana (Kirkwood)
25	14	LEGEND + 4	Tuff Gong BMXFC 18M/DC 18M (F) 18M (F)	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
26	NEW	TWICE UPON A TIME - THE SINGLES	Worshipful 571604 (F) 571605 (F) 571601	Souza & The Business (Bantress/Hedges/Jay/Quinn)
27	3	SOME GAVE ALL	Mercury 501534 (F) 510623 (E)	Billy Ray Cyrus (Calkins/Calkin)
28	4	WE CAN'T DANCE + 3	Virgin Gemma 3 (F) Gemma 3 (F) 3 (F)	Genesis (Genesis)
29	12	YES PLEASE!	Factory Fac 7 (F) 7 (F) 420	Ways (Wanders/Franch/Wormholt)
30	27	SHEPHERD MOONS + 2	WEA WX 247C (W) WX 247C (W)	Eurythmics (Eurythmics)
31	26	TOURISM	EMI TCMX 1038 (E) CD/EMO 1038/EMO 1038	Robert Downham
32	18	HAPPY IN THE HEAVENS	Island ICT 3996 CD 3996 (BM) 3996 (BM)	The O'Jays (The O'Jays/Chris Phillips/Oto/Latham)
33	16	THE GREATEST HITS 1962-1992	Columbia 473024 (SM) 473024 (SM)	Neil Diamond (Diamond/Barry Greenwald/Gaudo/Vincent)
34	27	SONS OF FREEDOM	Tuff Gong TGMX (F) TGMX (F)	Bob Marley (Marley/Wailers/Smedley/Smyth)
35	10	WELCOME TO WHEREVER YOU ARE	Mercury 512024 (F) 512025 (F) 512021 (F)	Byron Adams (Lange)
36	27	KYLE GREATEST HITS	PWL Intermusic HFC 75 (F) HFC 75 (F) 258 (F)	Kyle Minogue (Stock/Waters/Kennedy)
37	24	PAUL	EMI 468894 (SM) 46894 (SM) 46894 (SM)	Paul Jani (Parashar/Janani)
38	RE	CURTIS SHORTS	Arista 4193 (BM) 4193 (BM)	Curtis Stigers (Blair/Kuntzner)
39	RE	PIECE OF CAKE	Reprise 3323 (SM) 3323 (SM)	Nathaniel (Linn/Madison)
40	NEW	GREATEST HITS II * 5	Parlophone TCMY 2 (E) CD/MTV 2 (F)	Queen (Richard/Queen)
41	17	THE LEGEND - THE ESSENTIAL COLLECTION	Parlophone TCMY 1 (F) TCMY 1 (F) 1 (F)	Joe Cocker (Frost)
42	NEW	THE GREATEST HITS OF THE STYLISTS	Mercury 512064 (F) 512065 (F) 512062 (F)	The Stylists (The Stylists)
43	NEW	CONNECTED	Capitol 4942 (F) 4942 (F) 4942 (F)	The Stereo MCs (The Stereo MCs)
44	56	OUT OF TIME + 3	Warner Bros WX 404C (W) WX 404C (W)	REM (Luttrell)
45	51	DIVINE MADNESS +	EMI TCMX 2682 (F) CD/2682 (F)	Madness (Langan/Wainley)
46	43	LAUGHING ON JUDGEMENT DAY	EMI TCMX 1025 (E) CD/EMO 1025/EMO 1025	Thunder (Taylor/Morley)
47	NEW	IT'S IT	One Little Angel TPLP 40C (F) TPLP 40C/PLP 40 (F)	The Sugarcubes (Björk/Frost)
48	36	THE COMMITMENTS (OST) * 2	MCA/MCA 10286 (BM) MCA 10286A/10286	The Commitments (Blumenthal/Good)
49	7	TAKE THAT AND PARTY	RCA 74311023 (BM) 74311023/24211023 (F)	Take That (Take That)
50	19	TAKE THAT	Parlophone TCPSO 122 (E) CD/202/122P/50 122 (E)	Take That (Take That)
51	41	CHANGE EVERYTHING	AMM 393354 (F) 393263/393351	De Arcais (Notzke)

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
52	28	PAUL WELLER	Paul Weller (Lynch/Waller)	Capitol 420204 (F) 420422 (E)
53	25	BEST J...!	The Smiths (Porter/Morris/Sweet)	WEA SMTHS (F) WEA 40992/3215MTHS (F)
54	53	ACHTUNG BABY + 2	U2 (Lansford)	Island CD 20 (F) CD/20U 20 (F)
55	17	THE DEFINITIVE PATSY CLINE 1932-1963	Capitol 4942 (F) 4942 (F) 4942 (F)	Acacia A&M 5494M/AC 9933 (SM)
56	16	GENERATION TERRORS*	Columbia 471684 (SM) 471684 (SM)	Manic Street Preachers (Brown)
57	30	UP +	Top SONGS (C) BMG 59022/03002 (F)	Sigge Sakd Fred (Theories)
58	29	THE SINGLE COLLECTION	PolyGram TV 51574 (F) TV 51574 (F)	The Four Tops (Various)
59	23	OUR TIME IN EDEN	Elektra 15596 (BM) 15596 (BM)	10,000 Maniacs (Frost)
60	21	RUSH STREET	Capitol TCSET1 218 (E) CD/218E/218P/50 218 (E)	Richard Marx (Marx)
61	52	WAKING UP THE NEIGHBOURS * 3	EMI 39174 (F) 39174 (F) 39174 (F)	Byron Adams (Lange)
62	11	TUBULAR BELLS * 6	Virgin TCMX 1038 (E) CD/1038 (F)	Yusef Kamil (Yusef Kamil)
63	54	BLOOD SUGAR SEX MAGIK	Warner Bros WX 441C (W) WX 441C (W)	Red Hot Chili Peppers (Frost)
64	50	COPPER BLUE	Capitol CDCE 120 (E) CD/CE 120 (E) 120 (E)	Sigge Sakd Fred (Theories)
65	62	COULD I LOVE YOU MORE	Permanence PERMC 9 (BM) PERMC 9 (F) 9 (F)	John Young (Balfour)
66	45	GROWING UP IN PUBLIC	East West WX 472C (W) WX 472C (W)	Jimmy Nail (Schoggen/Pastuzi)
67	70	WATERMARK + 3	WEA WX 195C (W) WX 195C (W)	Erna (Erna)
68	15	GREATEST HITS * 11	Parlophone TCMY 30 (E) CD/MTV 30 (F)	Queen (Richard/Queen)
69	74	THE VERY BEST OF ELTON JOHN * 7	Capitol 4942 (F) 4942 (F) 4942 (F)	Elton John (John/Dobson/Thomas/John/Jarvis/Howe)
70	RE	INGENUE	WEA 7390 (SM) 7390 (SM)	Cher (Koppelman/Lewis)
71	59	USE YOUR ILLUSION II *	Geffen GEF 3402 (BM) GEF 3402E/3402 (F)	Guns N' Roses (Coca/Guns N' Roses)
72	57	THE KING & I	Philips 43802 (F) 43802 (F)	John Macquire (John Macquire/Engel)
73	RE	SIMPLY THE BEST * 4	Capitol TCSET1 1 (E) CD/SETV 1 (F)	Tim Turner (Various)
74	35	GREATEST MISSES	Del Jem 472024 (SM) 472024 (SM)	Public Enemy (Public Enemy)

TOP 20 COMPILATIONS

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	NEW	ENERGY RUSH	Dino Dinnic 53 (F) Dinnic 53/DIN 53 (F)	Various
2	NEW	RAVE NATION	Telstar STAC 2807 (BM) CD/2807 (F)	Various
3	NEW	WICKED! IT!	EMI TCMY 66 (E) CD/MTV 66 (F)	Various
4	2	ALL WOMAN 2	Quality Television QTV 012 (F) QTVCD 012 (F)	Various
5	6	BEST OF JAMES BOND 30TH ANNIVERSARY	EMI TCB00 007/008 (BM) 007 (BM) 007 (E)	Various
6	NEW	MORE THAN LOVE	Telstar STAC 2606 (BM) TCD 2606 (F)	Various
7	2	KAOS THEORY 4	Rumpuz ZCRAD 508 (F) CD/RAD 508/RAD 508	Various
8	2	BLOCKBUSTER! - THE SENSATIONAL 70S	Capitol Communications CVMC 209/CTV 209 (F) 209 (F)	Various
9	3	SIXTIES BEAT	Dino Dinnic 42 (F) Dinnic 42/DIN 42 (F)	Various

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
10	5	NOW 1 22 +	Various	EMI/Virgin/PolyGram TCNOW 22/CDNOW 22 (F)
11	7	BLUE EYED SOUL	Telstar STAC 2591 (BM) CD/2591 (F) 2591 (F)	Various
12	10	SOMETHING IN THE AIR	Columbia SETVC 2 (SM) SETVC 2 (F) 2 (F)	Various
13	9	ROMANCING THE SCREEN	Epic 4719014 (SM) 4719014 (F) 4719014 (F)	Various
14	8	THE RAVE GENERATOR 2	Cookie Jar JARC 4 (F) JARC 4 (F)	Various
15	14	MODERN LOVE	PolyGram TV 155 (F) 155 (F)	Various
16	12	ESSENTIAL BALLET	Decca 436656 (F) 436656 (F) 436656 (F)	Various
17	11	MAXIMUM RAVE	EMI TCMY 65 (E) CD/MTV 65 (F)	Various
18	18	THE LOST BOYS (OST) *	Atlantic 781767 (F) 781767 (F)	Various
19	20	ESSENTIAL OPERA	Decca 438324 (F) 438322/438321	Various
20	NEW	BEST OF CAPITAL GOLD	The Hit Label/London AMLMC 21A/CD 21 (F)	Various

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	1000 MANIACS	1000 Maniacs (1000 Maniacs)	WEA 1000 (SM)
2	2	ADAMS, BRYAN	Bryan Adams (Bryan Adams)	WEA 4000 (SM)
3	3	CAROLINA	Carolina (Carolina)	WEA 4000 (SM)
4	4	CLAYTON, ERIC	Eric Clayton (Eric Clayton)	WEA 4000 (SM)
5	5	COCKLE, JIM	Jim Cockle (Jim Cockle)	WEA 4000 (SM)
6	6	CROWLEY, JIM	Jim Crowley (Jim Crowley)	WEA 4000 (SM)
7	7	DELLAMANT, PAUL	Paul Dellamant (Paul Dellamant)	WEA 4000 (SM)
8	8	EXTREME	Extreme (Extreme)	WEA 4000 (SM)
9	9	FOUR TROUSERS	Four Trousers (Four Trousers)	WEA 4000 (SM)
10	10	GUNS N' ROSES	Guns N' Roses (Guns N' Roses)	WEA 4000 (SM)
11	11	HAPPY MONDAY	Happy Monday (Happy Monday)	WEA 4000 (SM)
12	12	JACKSON, MICHAEL	Michael Jackson (A&M)	WEA 4000 (SM)
13	13	LANO, ID	Id Lano (Id Lano)	WEA 4000 (SM)
14	14	MANIC STREET PREACHERS	Manic Street Preachers (Manic Street Preachers)	WEA 4000 (SM)
15	15	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)
16	16	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)
17	17	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)
18	18	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)
19	19	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)
20	20	MARLEY, BOB AND THE WAILERS	Bob Marley & The Wailers (Marley/Wailers/Smedley/Smyth)	WEA 4000 (SM)

TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Artist, Orch.	Label
1	ESSENTIAL BALLET	Various	Cassette/CD/LP (Digi) Barenz
2	ESSENTIAL OPERA	Various	CD-4369292/MC-4369294 (F)
3	PAVAROTTI IN HYDE PARK	Favarotti	CD-4382232/MC-4382234 (F)
4	THE ESSENTIAL MOZART	Various	CD-4383222/MC-4383224 (F)
5	VIVALDI: FOUR SEASONS	Kennedy/CO	CD-4333222/MC-4333224 (F)
6	THE ULTIMATE OPERA COLLECTION	Various	CD-22924572/MC-22924574 (F)
7	TAVENER: THE PROTECTING VEIL	Various	Virgin Classics CD-7592782/2 (F)
8	FROM THE BARCELONA GAMES CEREMONY	Various	CD-06005061/043184 (BMG)
9	BRAMMS: VIOLIN CONCERTO	Kennedy/CO	CD-CDNGE 33M/TCNGE 2 (E)
10	HEAVY METAL CLASSIC	Various	CD-4333222/MC-4333224 (F)
11	SEIBEL/USCHIKOWSKY: VIOLIN CONCERTOS	Kennedy/CO	CD-4333222/MC-4333224 (F)
12	MAHLER: SYMPHONY 7	Various	CD-CDCC 7543442 (F)
13	THE TALL SHIPS SUITE	Kennedy/CO	CD-CDCC 7543442 (F)
14	HOLST: THE PLANETS	Kennedy/CO	CD-4000222/MC-3300119 (F)
15	ELGAR: CELLO CONCERTO/SEA PICTURES	Various	CD-CDCC 7423222/MC-7423224 (F)
16	DOMINGO	Various	CD-4371122/MC-4371124 (F)
17	ALBINONI: ADAGIO/PACHELBEL: CANON	Various	CD-4333222/MC-4333224 (F)
18	MEYERSON/BRUCH/SCHUBERT	Various	CD-CDCC 7423222/MC-7423224 (F)
19	BRUNEL: "KARTHOUSIAK" MASS	Various	CD-CDGM 26/MC-1585728 (GAPK)
20	ELGAR: CELLO CONCERTO	Various	CD-4165242/MC-4165244 (F)
21	IBERIA	Various	CD-5K 484692/MC-5K 48480 (SM)
22	HEAVY CLASSIC	Various	CD-CDCC 2530422/MC-2530424 (F)
23	ABBESS HILDEGARD OF BINGEN: HYMNS, ETC	Various	CD-CDR 69039/MC-XXA 69039 (CRJ/GA)
24	ROSSINI HEROINES	Various	CD-4386912 (F)
25	BETHOVEN: MISSA SOLEMNIS	Various	CD-4297722/MC-4297724 (F)
26	ELGAR: CELLO CONCERTO/ENIGMA VARS	Various	CD-5K 76529/MC-401929 (SM)
27	BARCOUE DUET	Various	CD-5K 45672/MC-5K 45672 (SM)
28	BETHOVEN: MASS IN C	Various	CD-4353912 (F)
29	MASSENET: CHERUBIN	Various	CD-08028 65952 (BMG)
30	HANDEL: JUDAS MACCABEUS	Various	CD-CDLA 566412 (CRJ/GA)
31	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Various	CD-4212422/MC-4212424 (F)
32	DIVAI A SOPRANO AT THE MOVIES	Various	CD-SONGCD 903/MC-SONG9C 903 (CRJ/GA)
33	VERDI: LA TRAVIATA	Various	CD-4214422/MC-4214424 (F)
34	VAUGHAN WILLIAMS: SYMPHONY 6/LARK TALLIS	Various	CD-4214422/MC-4214424 (F)
35	VAUGHAN WILLIAMS CONCERT	Various	CD-4146552/MC-K236-686 (F)
36	VIVALDI: FOUR SEASONS	Various	CD-4191262/MC-4191264 (F)
37	FAURE: REQUIEM	Various	CD-4214422/MC-4214424 (F)
38	MEYERSON: PIANO CONCERTOS 2 & 3	Various	CD-CDLA 6680 (CRJ/GA)
39	PUCINI: TOSCA	Various	CD-4317722 (F)
40	SHOSTAKOVICH: 24 PRELUDES Op.34, ETC	Various	CD-CDLA 6603 (CRJ/GA)

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COUNTRY ALBUMS

1	SOME GAVE ALL	Mercury 5106394 (F)
2	THE CHASE	Liberty TCS57 2184 (E)
3	COME ON COME ON	CD-052 71946/21 7194
4	SHADOWLAND	Warner Bros WX 171C (W)
5	L'ARCON D'AMOUR	Reprise 9362451364 (W)
6	ABSOLUTE TORCH AND TWANG	Site WX 299C (W)
7	FAVOURITES	Ritz RTZLC 0062 (F)
8	I NEED YOU	Ritz RTZLC 0039 (F)
9	THE LAST WALTZ	Ritz RTZLC 0099 (F)
10	NECK AND NECK	Country 481454 (SM)

11	DON'T FORGET TO REMEMBER	Ritz RTZLC 0043 (F)
12	ROPIN THE WIND	Capitol TCS51 7182 (E)
13	I STILL BELIEVE IN YOU	MCA MCA 21020 (BMG)
14	HEARTS IN ARMOR	MCA MCA 19541 (BMG)
15	NO FENCES	Capitol TCS5 7136 (E)
16	SHOOTING STRAIGHT IN THE DARK	CD-5K 71867/21 (E)
17	LOVE AND DANGER	MCA MCA 19546 (BMG)
18	HIGHWAYMAN	Country 481454 (SM)
19	CURRENTS	RCA RP 95045 (BMG)
20	ONE FINE SUMMER EVENING	CD-5K 71867/21 (E)

THE INDIE/COUNTRY CHARTS

SINGLES

1	BENEZEER GOODE	One Little Indian 78 TP7 (2P) (F)
2	I'M GONNA GET YOU	Vinyl Solution STORM 465 (STORM 46) (RMP)
3	I FEEL LOVE	Kidvin KICK 225 (KICK 22) (F)
4	METAL MICKY	Nude Nude 25 (NUD 21) (F)
5	VERONICA	Divine ATHY 6071 (F)
6	TRIP THE MOON (REMIX)	Production House - (PNT 04) (Self)
7	NUSS	X-Treme - (XTR 21) (RMP)
8	SHAME	Album 8 - (A8 2) (RMP)
9	BIRTHDAY (REMIXES)	One Little Indian - (104 TP12) (F)
10	RADIOCIC (EP)	Interscope - (LMAK 1) (RMP)
11	STINKIN' THINKIN'	Factory FAC 3627 (FAC 362) (F)
12	GENERATIONS	Mute - (DUNG 187) (RMP)
13	H.N.S. EP VOL II	Absolute 2 - (ABS 000) (SRD)
14	SHIFT	Limbo - (LIMBO 001) (RMP)
15	DANCE WITH ME	Face 2 - (12FAZ 3) (F)
16	ONLY IN AMERICA	Music For Nations (TZKUL 148) (F)
17	I CAN BE	Cowboy - (10007 1) (RMP)
18	ROCK YOUR BABY	Network NWK1 (54) (F)
19	ON A MISSION	Country - (ROD 5) (RMP)
20	DANCING IN THE CITY (REMIX)	Better Days (12RE7 1) (64) (F)
21	TRUE LOVE WILL FIND YOU IN...	Sirenella (PNT 4) (F)
22	THE DROWNS/TRO TO THE BIRDS	Nude Nude 15 (NUD 11) (RMP)
23	TRIP THE MOON	Production House - (PNT 04) (Self)
24	UNIQUE	Germ - (GEMX 006) (RMP)
25	WORK IN PROGRESS EP	Same - (SOMA 4) (F)
26	M.A.D.	Kidvin - (KICK 21) (F)
27	ARBA-EKQUE EP	Mute 12UMUTE 144 (RMP)
28	BLACK COUNTRY GIRL	One Little Indian 88 TP7 (88 TP12) (F)
29	INITIATION	Burning Rose - (BRR 047) (RMP)
30	NUSS	Cowboy - (10007 1) (RMP)

1 ©/©N Compiled by ERA from Gallup data from independent shops

ALBUMS

1	BOSS DRUM	One Little Indian TRP 42 (F)
2	YES PLEASE	Factory FAC 420 (F)
3	ABBA-ESQUE (THE REMIXES)	Mute 12UMUTE 144 (RMP)
4	COPPER BLUE	Creation CRELP 129 (F)
5	ELEVENTEN	Davey TRP 100 (F)
6	COYING BACK	Any APMLP 02 (PAM)
7	SATURNUS	Play It Again Sam BIAS 202 (AFT)
8	LEVELLING THE LAND	Chiro WVL 1002 (F)
9	SCREAM ADELICA	Creation CRELP 076 (F)
10	PLAY MORE MUSIC	Network Europe NET 040 (AFT)
11	NUMBER 10	Sirenella (PNT 5) (F)
12	WHAT STARTS, ENDS	Beggins Beganet 820L (2P) (RMP)
13	SLIDE ON THIS	Continuum Group 139122 (AFT)
14	FONTELLE	Southern 18519 (SRD)
15	A WEAPON CALLED THE WORD	Mystic 165571 (AFT)
16	STRANGERS IN THE NIGHT	Psycho WCL 1030 (F)
17	LINDY SUICIDES...	Alternative TRIVUS 115 (RMP)
18	XYZ	HUL HUP 55 (RMP)
19	RED HEAVEN	AAD CAD 2917 (RMP)
20	TOMB OF THE MUTILATED	Metal Blade ZORHO 49 (F)
21	TURNS INTO STONE	Sirenella (PNT 5) (F)
22	TRICKS FROM THE WILDERNESS	Noise International NO 1943 (F)
23	PRAY	Too Pure PURE 10 (AFT)
24	SLANTED AND ENCHANTED	Big Cat ABB 346 (RMP)
25	STUPID PEOPLE SHOULDN'T BREED	Tentacles VIRUS 105 (RMP)
26	SKIN & BONE	Special Delivery SPODZ 1046 (RMP)
27	RETURN OF THE FABULOUS...	Erache MPOX 72 (RMP)
28	EN-FACT	One Little Indian TRP 22 (F)
29	PALAMALA	Paperhouse PAPR 11 (RMP)
30	LULL IN... MASK HYSTERIA	Networks TOPN 1 (F)

Indie labels add Umbrella Members.

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TOP 60 DANCE SINGLES

THE OFFICIAL Music week CHART

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	HURT YOU SO Jonny L	Yoyo 12YOVO 2 (BMG)
2	NEW	PERFECT MOTION Sunscreen	Sony SD 6584056 (SM)
3	NEW	PEACE + LOVEISM Sore Of A Loop Da Loop Era	SuburbanBase SUBBASE14 (SRD)
4	2	JUMP AROUND House Of Pain	Ruffness XLT 32 (W)
5	3	I'M GONNA GET YOU Bizarre/In-Angle Brown Vinyl Solution	STORM 46 (RTM/P)
6	4	EXCITED M-People	Deconstruction 7432116331 (BMG)
7	NEW	FRANCE THK	Warp WAP 26 (E)
8	5	TRIP II THE MOON (KALEIDO...) Acen	Production House PNT 042RX (Self)
9	6	SPECIAL KIND OF LOVE Dina Carroll	A&M AMY 0088 (F)
10	NEW	I'M THE ONE FOR YOU Adeva	Cooltempo 12COOL 284 (E)
11	NEW	MURK (EP) Various	Network NWKT 37 (P)
12	NEW	ASSASSIN The Orb	Big Life BLRT 81 (F)
13	NEW	THE FEELING Urban Hype	Face 2 12FAZE 10 (P)
14	NEW	I WANNA BE SOMEONE Club Z	PWL Sanctuary PWLT 249 (W)
15	NEW	MY NAME IS PRINCE Prince & NPG	Paisley Park W 01327P (W)
16	3	NUSH Nush	X.treme XTR 2T (RE/P)
17	NEW	NO ILLUSIONS D-Influence	East West America A 7422T (W)
18	7	POWER Nu Colours	Wild Card CARDX 3 (F)
19	NEW	LAND OF OZ Spooky	Guerilla GRRR 35 (RE/P)
20	11	DUB WAR Dance Conspiracy	XL Recordings XLT 34 (W)
21	NEW	THE MASTERPLAN Diana Brown/Barrie K Sharpe	Acid Jazz JAZZ 56T (F)
22	4	SHIFT Havana	Limbo LIMBO 002 (RE/P)
23	16	WE CAN BE... Well Hung Parliament	Cowboy RODEO 7 (RE/P)
24	10	KEEP IT COMIN' C&C Music Factory	Columbia 6584306 (SM)

This Week	Last Week	Title Artist	Label (12") (Distributor)
25	17	DANCE WITH ME Initiation	Face 2 12FAZE 9 (P)
26	NEW	GOOD ENOUGH Bobby Brown	MCA/MCST 1704 (BMG)
27	NEW	AVENUE Saint Etienne	Heavenly HVN 2312 (RE/P)
28	NEW	LEFT CONVERSION EP Cavita	Formation FORM 12012 (MO)
29	25	END OF THE ROAD Boyz II Men	Motown TMGX 1411 (F)
30	12	FIRE/JERICHO The Prodigy	XL Recordings XL 30 (W)
31	NEW	DON'T YOU WANT ME The Farm	End Product 6584686 (SM)
32	18	WAKING UP WITH A STRANGER/ONE DAY The Tyrrel Corporation	Volante 12TYRS 3 (E)
33	14	CONNECTED Stereos MCs	Gea Street 12BRW 262 (F)
34	NEW	UNDERGROUND SOFTWARE Underground Software	Reinforced RIVET 1226 (SRD)
35	34	RE-BAPTISED BY DUB Criminal Minds	White House 12WYHS 008 (RIG/F)

This Week	Last Week	Title Artist	Label (12") (Distributor)
36	NEW	BROTHERS GONNA WORK IT OUT Blaise Baxter	Logic LUK 005 (0)
37	19	JUS' REACH Galiamo	Talkin Loud TLXK 29 (F)
38	13	LOVE IS ENERGY Joe Roberts	ffrr FX 193 (F)
39	NEW	SUMMER OF DUB Groove Corporation	Network NWKT 53 (P)
40	28	TOTAL CHAOS EP Jungle House Crew	Formation FORM 12011 (MO)
41	NEW	SHADES OF GREEN Mission	Vertigo MYPH 1412
42	21	TETRIS Doctor Spin	Carpet CRPTX 4 (F)
43	15	XPAND YA MIND (EXPANSIONS) Wag Ya Tail	PWL Sanctuary PWLT 238 (W)
44	NEW	CARRY ON Martha Wash	RCA (USA) 7853623671
45	22	NO ORDINARY LOVE Sala	Epic 6583566 (SM)
46	20	SHAME (HARDCORE MIX) Altern 8 vs Evelyn King	Network MWKTN 56 (P)
47	NEW	GOOD FEELING Mello Core	PWL International PWLT 247 (W)
48	30	I FEEL LOVE Messiah/Precious Wilson	Kickin KICK 22 (P)
49	9	DON'T GO Awesome 3	Citybeat CBE 1271 (W)
50	NEW	YOU GOT A HOLD ON ME Closer Than Close/Skeets	Stam Jam SLAM 9T (W)
51	43	THE FUTURE MUSIC Liquid	XL Recordings XLT 33 (P)
52	33	GIVE YOU Djainim	Cooltempo COOLX 262 (E)
53	24	GYPSY WOMAN/PEACE (REMIXES) Crystal Waters/Sabrina Johnston	Epic 6584376 (SM)
54	27	WORK IN PROGRESS EP Revunition	Soma SOMA 4 (RE/P)
55	45	TRIP II THE MOON Acen	Production House PNT 042 (Self)
56	41	IT'S MY LIFE Dr Alban	Arista 615330 (BMG)
57	22	N.H.S. EP VOL II DJ Doc Scott	Absolute 2 ABS 006JD (SRD)
58	26	SAVED MY LIFE Lit' Louis & The World	ffrr FX 197 (F)
59	32	MONEY LOVE Neneh Cherry	Circa YRT 83 (F)
60	44	EBENEZEER GOODE The Shamen	One Little Indian 78.TP12 (P)

TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label/Picassette (Distributor)
1	NEW	SYMBOL Prince & The NPG	Paisley Park WX 490/WX 490C (W)
2	2	COMING BACK The Jones Girls	Aip ARPLP 02/ARPMC 02 (PAN)
3	2	EXPERIENCE The Prodigy	XL Recordings XLLP 110/XL/MC 110 (W)
4	NEW	CONNECTED The Stereo MCs	Gea Street BRPLP 589/BRCA 589 (F)
5	3	PRECIOUS Chanté Moore	MCA (USA) MCA 10605/- (Import)
6	5	GREATEST MISSES Public Enemy	Def Jam 472031147/20314 (SM)
7	RE	PEOPLE EVERYDAY Arrested Development	Chrysalis (USA) Y 19756/- (Import)
8	NEW	EXTRA NAKED Shabba Ranks	Columbia (Holland) 4543641/- (Import)
9	4	BOSS DRUM The Shamen	One Little Indian TPLP 42/TPLP 42C (P)
10	18	BOOMERANG (OST) Various	LaFace 7300826006/1/73008260064 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© C.N. Compiled by ERA from Gallup data collected from dance outlets

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ON SINGLE, PNT 043L

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AD FOCUS

BB King's King Of The Blues is the subject of a MCA national and music press campaign this week. Energy Rush is a Dingo dance compilation and the subject of a £250,000 TV push. Dingo is also continuing to run TV campaigns for The Greatest Voices compilation, which features such artists as Whitney Houston, Michael Bolton and Joe Cocker. The Farm's Love See No Colour will be the subject of a nationwide poster campaign with ads in the music and style press.

Foster And Allen's Heartstrings on Telstar boasts TV support in the TV push lined up in the STV, HTV, Tyne Tees, Border, Grampian and Yorkshire regions. The Gipsy King's Libertine is Columbia's main marketing priority this week. TV ads are being backed with press.

Hank Marvin's Into The Light is receiving wide TV support with Virgin TV's push, commercials appearing in the Central, Yorkshire, Granada and HTV regions with a second wave breaking in other ITV areas from October 26. Music and national press ads and a radio campaign on LBC, Melody and Capital FM should make it a strong performer.

Innocence's Build is the subject of Chrystal's latest campaign and aims to lure the sophisticated soul audience, with ads in *The Independent*, *The Guardian*, *The Daily Star*, *Sky, Blues & Soul*, *Music Week*, *Echoes*, *Today*, *The Face*. For the record and time out. Our Price, and *Turner Will Run* in-store displays while Virgin will feature the album at its listening posts in the week prior to release. Julien Coppe's *dehovichki!* is being given the true blue treatment by Island. Blue CDs and



Madonna's £250,000 campaign for her new album *Erotica* kicks off on October 16 with a series of magazine posters. The 96-sheet spreads — described by Warner as "suggestive but not nude" — are being backed with in-store and window displays. The TV push, however, does not begin until November 16 such as Madonna's high profile. Instead Warner is relying on a media blitz when the star visits these shores later this month.

Record Label: Maverick/Sire
Media Agency: DM CDB
Account Executive: Mike Wilson
Product Manager: Roma Marynick
TV Advertising: Two week campaign commencing November 16. All areas — 100 TV spots. Further advertising in December.

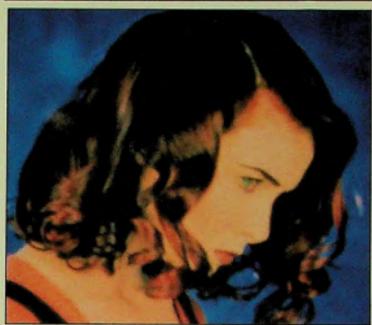
Press: Full scale editorial coverage in national press including *Sunday Times* magazine special (to be TV advertised).
TV/Radio: Jonathan Ross TV interview, numerous radio specials.
In-Store: Window and in-store displays in key major multiples and major independents.
Target audience: Red blooded, broad-minded adults.

cassettes mirror the album's all-blue packaging. Press ads targeting indie music buyers will appear in *NME*, *Melody Maker*, *Vox*, *Select*, *Lime Lizard*, *The Guardian*, *The Independent*, *Time Out* and *Siren*. In-store displays in specialist stores are also lined up. More Than Love and Rave Nation are two Telstar releases set for a national TV push next week, the former also boasting Scottish radio and Capital FM and UK exposure, while Rave Nation also receives radio support with the bonus of ads on London's dance station, Kiss FM.

Robert Palmer's *Ridin' High* is an album of Forties and Fifties covers, targeted at older buyers as well as Palmer's considerable fan base. EMI is mounting a campaign that spans window and in-store displays as well as ads in *Q*, *Time Out*, *The Evening Standard*, *The Guardian*, *The Independent*, *Daily Mail*, *Daily Express* and *Today*. Shakin' Stevens' *Shaky* — *The Eight Years* will be TV advertised in all regions. Epic's campaign also runs to music press ads, in-store displays and fly posters highlighting both the album and Shaky's November and December tour.

The Sundays' *Blind* is being covertly promoted by Parlophone via press ads in the leading music titles. **Tennis Archer's** Great Expectations, is aptly titled as EMI has high hopes for the artist's debut album. The TV-led campaign rolls out in the London, Yorkshire and Granada regions from October 19. EMI expects Archer's appeal to broaden, covering the 18-35 age group. In-store and window displays will be supplemented by ads in the style and music press.

EXPOSURE



PICK OF THE WEEK

London Underground, Monday Oct 12. BBC2: 11.55pm-12.35am
London Underground is actually billed as an alternative comedy show, but does offer the stage to one musical item a week. Tonight Cathy Dennis struts her stuff and in future weeks Cher and Seal offer a break from the jokes. Juliet Blake, co-director of The English Channel, which made the programme for the BBC, says a musical interlude complements the comedy. Hosted by American comic Denis Leary, London Underground is the US version of last year's series, Paramount City, also made by The English Channel. Blake comments, "The record industry has been fantastic about giving us big name acts because they know television can sell records. But unfortunately TV companies aren't really interested in music."

MONDAY OCTOBER 12

The Mix featuring Jamiroquay, Radio Five: 10.10-midnight



MTV's Clash Rockumentary, MTV traces the career of punk stalwarts

Clash. The Clash through archive footage, interviews and videos,



London Underground featuring Cathy Dennis, BBC2:



11.55pm-12.35am (see Pick of the Week)



TUESDAY OCTOBER 13
Neal James' Evening Session featuring That Uncertain Feeling in session, Radio One 7-9pm



Live At Brecon featuring jazz pianist Michel Petruccianni, BBC2:



11.55pm-12.35am



WEDNESDAY OCTOBER 14
What's That Noise! A Scottish favour to this week's show which comes from Glasgow and features Hue And Cry BBC1: 4.30-4.55pm



The Oprah Winfrey Show featuring Barry Manilow, who talks about his career and sings, Channel Four: 5.5-5.55pm



Des O'Connor Tonight featuring Gloria Estefan, ITV:



8-9pm



THURSDAY OCTOBER 15
In Concert featuring Marillion, Radio One: 9-10pm



The Late Show: Later at 11.55pm featuring kd lang, Dwight Yoakam



and The Rocking Birds, BBC2: 11.15pm-12.30am



FRIDAY OCTOBER 16
Sounds Of The Sixties: 1968-69 — The Swinging Sixties featuring Manfred Mann, The Hollies and The Rolling Stones, BBC2: 7.15-7.45



The MTV Video Music Awards, an edited version of last month's



ceremony from Los Angeles featuring The Cure, Def Leppard



and Pearl Jam, Channel Four: 11.30pm-12.30am



SATURDAY OCTOBER 17
Birdland, the last programme in the jazz music series features saxophonists Steve Coleman, Steve Williamson and Ornette



The Record Producers featuring Quincy Jones, Radio One: 2-3pm



RECENT SIGNINGS

ETERNAL
Progressive, trance house trio from Australia.
Signed to: Warp.
Management: none.
Type of deal: one single.
Signed by: Sara Qualter — "It elements of the most melodic tracks I've heard in ages — really brilliant product."

GUMBALL
Alternative rock trio from Manhattan.
Signed to: Big Cat UK.
Management: Andrew Stephanopalis.
Type of deal: two albums for the UK and Europe.
Signed by: Abbo — "Linda (Obadias) and I have been watching them play for 18 months. We saw them the first time we were in New York and told them we wanted them to sign us."

PAN
Five-piece rock band from Brighton, with Latin and dub elements and female vocals.
Signed to: Big Cat UK.
Management: none.
Type of deal: album.
Signed by: Abbo — "I was given a really rough demo — it was ropey but I thought there was something. I went to see them and they're great live."

PHIL PARFIT
London-based rock to dance artist.
Signed to: Demigod Records.
Management: none.
Type of deal: album.
Signed by: Simon Goffe — "I discovered Phil was working with various members of Lovin' Spoon, Spiritualized, Stone Grove and other weird and wonderful people. So I scamped outside his house until he signed a contract."

CASPAR POWND
Founder of record label Rising High and member of A Homeboy, A Hippie And A Funki Dred.
Signed to: PolyGram Music.
Management: none.
Type of deal: long-term album.
Signed by: Kate Thompson — "He really is a writer/producer/performer in the truest sense of the word and he now wants to expand into areas other than dance."

REBORN
New generation soul trio from Bristol.
Signed to: Island Records.
Management: Keith Bourton.
Type of deal: album.
Signed by: Nigel Coxon — "A friend at Circus Publishing liked their demo and gave it to me. I really liked them — they have something to say, an attitude and an angle."

SHAUN IMRIE
Rave writer, now moving into pop tunes, from Halifax.
Signed to: PolyGram Music.
Management: none.
Type of deal: long-term album.
Signed by: Kate Thompson — "I saw his name kept cropping up and I thought 'I've got to meet this guy. Shaun wants to make money and be successful — to learn, broaden and diversify — and that's what we wanted him to do."

SUBTERFUGE
Techno-pop solo artist, real name Thomas Barrett, from Detroit.
Signed to: Infinity.
Management: c/o Chris Abbott.
Type of deal: album.
Signed by: Chris Abbott — "Eddie Foulkes, who was recording a track for our 313 compilation album, sent me an eight-track cassette of Thomas's material. Each one was brilliant."

SUDEE
A Nineties rock band with Swinging influences.
Signed to: Island Records.
Management: John Eydman.
Type of deal: long-term album.
Signed by: Paul Adam — "I saw them supporting Pulp and really enjoyed it. I had them in for a chat and their demo was great. The singer and guitarist are a classic songwriting partnership."

FUTURE HITS

The essential MW stocking guide

- SHIRLEY BASSEY** — Greatest Hits. Dino. Nov. 30.
- NICK BERRY** — Nick Berry. Epic. Nov. 9.
- BOB JOVI** — Keep The Faith. Mercury. Nov. 2.
- CHER** — Greatest Hits 1971-1992. Geffen. Nov. 9.
- NEL DIAMOND** — Christmas Album. Columbia. Nov. 16.
- ERASURE** — Pop. The First 20 Hits. Mute. Nov. 16.
- GENESIS** — Genesis Live — The Way We Walk Vol. 1. The Shorts. Virgin. Nov. 16.
- GLORIA ESTEFAN** — Greatest Hits. Epic. Nov. 2.
- PINK FLOYD** — Shine On. 8 CD box set. EMI. Nov. 2.
- FREDIE MERCURY** — The Great Pretender. Parlophone. Nov. 9.
- SALT 'N' PEPA** — Very Necessary. Bfr. Nov. 2.
- SMOKEY ROBINSON** — The Very Best Of. EMI. Nov. 2.
- ROD STEWART** — tba. VEA. Nov. 9.
- THE GLADIATORS** — Various. PolyGram TV. Nov. 9.
- THE GREATEST PARTY ALBUM IN THE WORLD.** — Various. Dino. Nov. 23.

Key CD releases for the next few weeks. For inclusion call Graham Walker on 01-626 3638. For next week's list see Dateline.

THE PRIMA DONNA ORCHESTRA
LESLEY GARRETT
PRIMA DONNA
CONDUCTED BY LYOR BOITON



Lesley Garrett: Diva in bloom

CLASSICAL

Lesley Garrett's *Prima Donna* (SONG CD/C907) is set to receive the biggest promotional campaign ever launched by Silva Screen and Conifer. This will follow the soprano's smash hit *Divas* compilation disc of a year ago which has now sold more than 50,000 units worldwide. And *Prima Donna* repeats its track formula, blending favourite classic arias and classical songs. Garrett is making radio and TV appearances throughout October and November, including BBC1's *Going Live* on October 31, she is on the front cover of *CD Review*, is the subject of features in *Hello* and the *Sunday Times* and a one-hour special on Melody FM, and further spin-offs will come when BBC1 one telecasts English National Opera's staging of *Street Scenes*, in which Garrett appears, in November. Silva Screen is issuing 4,000 promo cassettes and CDs and special T-shirts which are available to dealers. Another Garrett disc, of 20th Century songs, is planned for next year. **££££**

The Art Of The Prima Ballerina (Decca 433 861-2/4), *Pas De Deux* (433 862-2/4), *Homage To Pavlova* (433 863-2/4) and *Invitation To The Dance* (433 864-2/4) are the first four releases in Decca's Ballet Gala series. Ballet is rarely a good record seller, but Decca having taken a gamble with its Essential Ballet album, now feels confident about this mid-price series, which follows the formula set by its Opera Gala series of quality performances at low prices. Three of the four win three star ratings in the Penguin CD guide. **£££**

The World Of range is another Decca mid-price series which has made a successful transition from vinyl to CD and now gets five new titles. Three are devoted to composers — The World Of Puccini (433 865-2/4DWO), Vivaldi (433 866-2/4 DWO) and Beethoven (433 867-2/4DWO) — there is a second volume of The World Of Gilbert And Sullivan (433 868-2/4) and The World Of The Haydn (433 869-2/4), showcasing Marisa Robles. *Phil Sommerich* **£££**

MAINSTREAM

Albums

MADONNA: Erotic (Maverick WX 491). A maverick is precisely what she is, and Madonna's first album for her own label of that name is further proof of her flair for self-promotion. The flames of controversy surrounding her upcoming book of art photography are sure to be fanned by the track *Do You Do It*, which is considered so risqué that it doesn't appear at all on the cassette and is also excluded from a "clean" CDLP (9362451542/1). With collaborators André Betts and Shep Pettibone, Madonna co-wrote and produced all but one of the tracks on this album, which takes up where *Justify My Love* left off. The exception — a cover of *Fever*, which recently revisited the chart for Peggy Lee. Multi-media exposure and multi-platinum awards seem assured for this one. **££££**

MAINSTREAM

Albums

Al Green's Al (Beechwood AGREE 1), represents a quantum jump for Beechwood. After making its name initially via multi-artist indie and dance compilations, Beechwood is now committing a considerable amount of money to TV advertising its first individual artist compilation — and it has chosen well, issuing a well-chosen selection of material by the Seventies legend. As subtle as Barry White was direct, Green's warm, soulful style and his soothing, largely self-penned repertoire brought him a mere six hits, but he deserved far more, and the growing trend towards melodic soul should see this home comfortably. **£££**

Movin' On 2 (Rumour RULP 301), celebrates the UK soul movement of the Nineties. Comprising 13 full length mixes with a playing time of more than an hour, it includes Martine Girault's recent hit *Revival*, as well as highly rated tracks by Joanna Law (a novel interpretation of Van Morrison's *Warm Love*) and Sinclair's *I Want You Back*, as well as several equally worthy tracks previously available only on obscure 12-inchers. Extensive specialist press and radio ads (30 second slots on Kiss, Choice and eight regional stations) will lift this into the compilation chart. **£££**

Betty Boo's expensive transfer from Rhythm King to

Singles

THE SMITHS: There Is A Light That Never Goes Out (WEA YZ 0003). After consecutive smashes with the first two re-activated Smiths singles, Warner's sympathetic exploitation of the group's catalogue takes another twist with the release as a single for the first time in this 1986 track which is highly revered by their fans, and contains Morrissey's oft-quoted lyric, "And if a 10 ton truck kills the both of us, to die by your side, the pleasure and privilege is mine". *AJ* **££££**

DANCE

INNOCENCE: Build (Cooltempo). This second LP from Innocence is another collection of classy soul songs featuring the lovely voice of Gee Morris and solid productions from the Reproduction team who seem equally at home with ballads or upfront dance. Two singles have already been released

PICKS ON

from the LP: *I'll Be There*, which was a club hit largely, thanks to its Masters At Work dubs and made 26 in the charts back in June; and the more recent *One Love In My Lifetime* which spent one week at number 40. Cooltempo Chrysalis has secured the support of the major retailers on this one: Woolworths is putting it in its charts; Or Price is making it a recommended release; HMV is backing a full-page co-op ad in November's *Sky* magazine; and Virgin is putting it on its listening posts a week before its release date (which is October 19). Displays are going to 100 independents, primarily dance specialists. The CD campaign includes *The Star* (Oct 16), *Today* (Oct 24), *The Face*, *Echoes*.

- ££££** Guaranteed banker
- ££££** Should do well
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- £** SOR only

Singles

Biorn Again's recording of *Erasure-ish* (M&M MAG 32) — a single playing remakes of Erasure's *Stop* and *A Little Respect* is a better idea in theory than it turned out in practice. However it is attracting considerable airplay, and will probably sell moderately well, even though it's a pretty poor facsimile of the Swedish group with few of their trademarks. **£££**

Erasure's 1985 debut single *Who Needs Love Like That* (Mute MUTE 150), has been remixed as a precursor to their upcoming hits retrospective. It was a brilliant introductory single, and its lack of success first time out — it peaked at number 55 — is baffling. A straightforward reissue would have been preferable, as the song has very strong melodic verses, which are exercised completely from the remix, but its dancefloor sensibilities are more than sufficient to ensure it becomes a major success. **££££**

Barry White's *I'm Gonna Love You Just A Little More Baby* (Mercury BAW1) was his introductory hit from 1973 and is back to sell Foster's Lager. With his gruff growl set in an exceptional string arrangement from the admirable Gene Page, in a luxurious, yet expensive swirl of sound, its chances of success are high. **££££**

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DOOLEY'S DIARY

Remember where you heard it: The speculation that **Webbo** is leaving to open a restaurant is wide of the mark, he says. "I would like to do it, but it is not exactly a lucrative option at the moment" . . . Instead he expects to give **Lisa Anderson** some competition for the title of the industry's **highest-paid temp** . . . **Panic** broke out this week in the **MiniDisc** camp when confidential details of a launch presentation were leaked. Was this the start of a **dirty tricks** campaign or just a **cock-up**? And what does **George Michael** have to do with it? . . . One person on **tenterhooks** for yesterday's chart was EMI's newest product manager **Tracey Connolly** who was within an ace of scoring a number one hit with her first major project, **Tasmin Archer** . . . Meanwhile former EMI marketing man **Mike Andrews**, now ensconced at **Chrysalis**, is pulling out all the stops for the current **Arrested Development** single with ads in every spot in the **Chart Show** in the five biggest ITV regions. Could this be a record? . . . Senior staff at **London** pronounce themselves amused at the sudden rash of senior industry figures trooping over to **pay court** to the soon-to-be-elevated **Roger Ames** . . . New MCA head of press **Ted Cummings** certainly had a baptism of fire on his first day, marked by the visit of **Bobby Brown** last Monday. Cummings



Whatever it was that the photographer said at last week's Beatles Bash, it certainly wasn't "cheese" judging from the "I looks could kill" expression on the face of Apple Corps mainman Neil Aspinall (far right). Aspinall put in a rare public appearance at the do held at Abbey Road's Studio 2 to launch a touring exhibition celebrating 30 years of the Fab Four and Mark Lewisohn's exhaustively exhaustive *The Complete Beatles Chronicle*. The other more cheerful cake-cutters are (left to right): Thom EMI chairman Sir Colin Coughlin; EMI Records managing director Rupert Feyer; Abbey Road Studios director of operations Ken Townsend; and British Council director general John Hanson.

managed valiantly, however, even putting his **body** on the line to protect boss **Tony Powell** from being **trampled** by hundreds of Brown fans at the **HMV PA** . . . Brown's rooftop party was a lively affair, with **Boyz n the Banda**, **Dannii Minogue** and **Soul II Soul** just some of those caught **bogling** the night away . . . Despite the invitation's stipulations, no one was wearing **brown** . . . Lucky Bard secretary general **Bob Lewis** off to Colorado Springs to attend the annual convention of US retailer's organisation **Narm** . . . Expect him to finalise plans of a **Bard/Narm summit meeting** in London this January while he's there . . . After a packed year working as "music consultant" on **Peter's Friends** — check out the credits — and the **Ultimate Country Collection**, Sony's **Clive Farrell** has **banned** all western music from his two-week holiday in India and Nepal starting this week . . . **Congratulations** to former RCA head of A&R **Korda Marshall** and partner **Vanda Peterson** — formerly BMG professional manager — who had their second child on Wednesday . . . This summer's music industry **Olympian Johnny Davis** is back to

work again after his fencing jaunt in Barcelona, rejoining his old friends at **Anglo Promotions** . . . Former Teledisc A&R director **Kathy Doherty** is keen for calls on 071-381 2322 . . . The redoubtable **Eric Wordsworth** formerly of **PolyGram** and, for rather less time, at the 4-Play chain, has moved again, this time to **Hendricks Records** along with former PolyGram colleague **John Mair** . . . What a trooper: within 24 hours of **Giant Merchandise's Paul Cole** having his personal documents stolen in Thursday's **£9,000 raid** on **Megadeth**



Never before has the design of a Radio 1 FM car sticker provoked so intense debate as when **Joel Peel** (left) and his producers **Mike Hawkes** and **Hannah Jones** set off for a jaunt around Europe in the trusty **1 FM Range Rover** last week. Just where do you put it? **Window?** **Windscreen?** **Bumper?** Finally the trio settled on the rather less subtle **bonnet** logo option before heading off in search of **Atwenger**, the noted Viennese "Alpine punk folk" combo to record them in session as part of the station's **Euro Action 92** campaign.

and **Pantera's** tour truck, he had secured a new passport ready to move on to the next leg of the European tour in Germany . . . Great Rock corrections of our time part 237: **Monnow Valley Studios** are keen to point out that two tracks on **Brian May's** current album are incorrectly credited on the sleeve as having been recorded at **Mono studios** . . . A veteran of CD and countless other new tech innovations Philips' PR agent **Nick Thomas** of **Mathieu Thomas** earned every penny of his fee last week with this comment on the launch of **DCC**: "This is the **best-coordinated** launch effort between a hardware and software company I have ever seen."

Bobby Brown may have left new spouse **Whitney Houston** back in the US of A when he visited London last week, but he insisted on hiring a limo big enough to seat a harem. The stripey superstar was in town to promote his latest album and managed to pack in a Brown party, an Oxford party, an adulatory **PA** at **HMV Oxford Street** as well as a press conference. Fortunately, he'd gained a sense of humour since infamously storming out on the **MTV Awards** backs after being grilled on his relationship with **Whitney** last month. Faced with a waggish Granada TV journalist **blatantly** asking what was his favourite brand of toothpaste, he replied ever so politely, "Crest".



Stress as well as a press conference. Fortunately, he'd gained a sense of humour since infamously storming out on the **MTV Awards** backs after being grilled on his relationship with **Whitney** last month. Faced with a waggish Granada TV journalist **blatantly** asking what was his favourite brand of toothpaste, he replied ever so politely, "Crest".

music week

Incorporating Record Mirror

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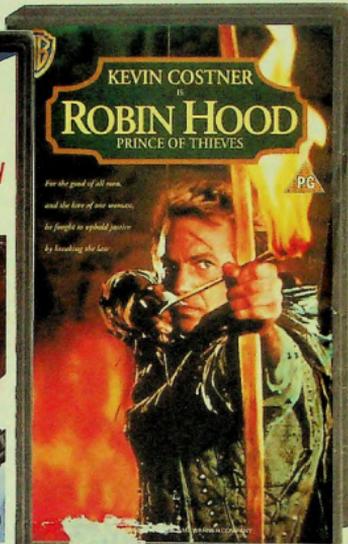
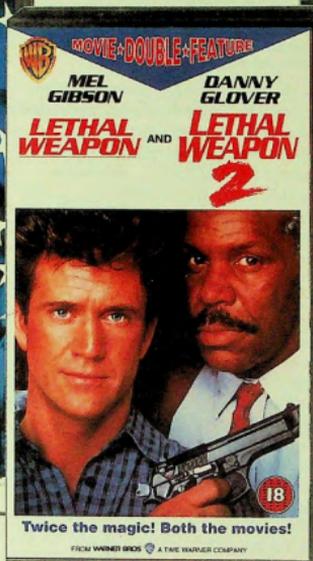
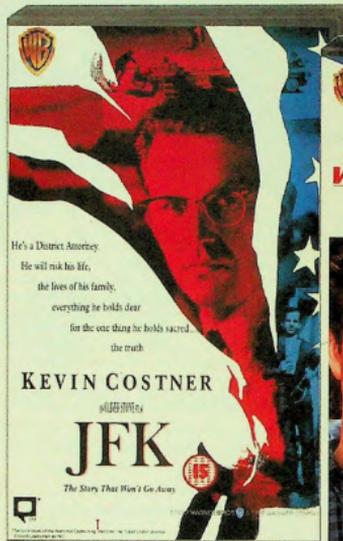
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