

6 Morse code 8  
Tapes of popular  
TV sleuth launch  
VCI venture



31  
Hyper's high  
Urban Hype's single  
is Market Preview  
tip for the top

23  
Natty taster 24  
Monitor scans  
campaign for  
Madness album



4  
Sonic blast  
Stocking guide to best  
of computer games  
releases



# music week

For Everyone in the Business of Music

31 OCTOBER 1992 £2.65

## Island raps BPI code after Don-E censure

### MW hits 14m MTV screens

The BPI's new charts code of conduct is under fire after Island Records was censured on a technicality last week despite having been cleared of hyping the Don-E single Peace In The World.

The BPI committee of enquiry says it found "clear evidence" that the single was bought in and has the names of one of the teams used.

It was unable, however, to find who paid them and has cleared Island, its sales force AIM, and Don-E's management, of any blame.

But in a formal notice of censure the committee, chaired by Pickwick chairman Ivor Schlosberg, criticised Island



Schlosberg: warning to staff

for not telling all its staff they would be sacked if they broke BPI rules and for not obliging all its suppliers to abide by the code.

Island Records managing director Marc Marot says the company has been unfairly singled out, and he alleges

that several other major record companies have not even circulated the code.

A MW straw poll of BPI member companies confirmed Marot's view.

Many staff had not even seen the code. And all those questioned dismissed the censure as unrealistic.

"Everyone knows that you just don't hype records. Of course you'd get the sack, just as you would for taking drugs in the office. You don't need to be warned about it," says one marketing executive at a label of similar size to Island.

No one questioned said they had ever been warned that

breaking the BPI code would lead to dismissal.

And one head of department at a major label says, "I didn't even know there was a code, and I certainly have not circulated it to my staff. I don't think it is needed for something like that — we all know it is madness to hype records."

Don-E manager Johnny Lawes says, "We will be seeing if we can take legal action against the BPI or Gallup. The whole incident has put us back six months."

And Don-E's lawyer, David Glick of Eaton's, argues that the BPI has not done enough to clear the artist's name. (See Opinion, page 6).

Music Week's unrivalled news service is available in 14m homes across Europe from today (Monday). In a unique venture, stories from MW will appear on MTV Text, the teletext service introduced on the station in August.

The MW index on page 340 of MTV Text will be updated each Monday.

Brent Hansen, MTV Europe director of programming and production, says, "MTV Text has become enormously popular across Europe. The natural extension was to open up the service to music industry news — and the obvious choice was to work with Music Week."

MW editor Steve Redmond says, "This is an exciting addition to Music Week's service to the industry, at home and on the Continent."

## Yard to probe £6m Sting sting

A&M artist Sting has called in Scotland Yard's Fraud Squad to investigate allegations that his former accountant owes him up to £6m in royalties and other payments.

The money was reportedly discovered missing after an audit of accountants Moore Sloane. The police were contacted after the audit.

The accountancy partnership was dissolved on September 30.

A spokesman for the Institute of Chartered Accountants confirms that the organisation was already investigating Moore Sloane before the story broke in the national press last Friday.

One of the former partners, Malcolm Patrick, who is not implicated in any of the allegations, refused to comment. Calls to his former partner Keith Moore were referred to an answering service.

A spokesman for Sting's manager Miles Copeland also declined to comment.

## Virgin Radio will air 'best of rivals'

The UK's first national commercial pop radio station will launch next March as Virgin Radio, with a pledge to combine the best of its rivals in one service.

The station, co-owned by Virgin Communications and TV-am, will broadcast on the AM waveband, with mainstream shows covering all types of music including country, reggae, soul and dance as well as specialist programmes.

The INR2 consortium won the franchise earlier this year, with a £1m bid, beating Independent National Broadcasting's £4.8m offer.

A spokesman for Virgin founder Richard Branson says, "We're aiming for the best of Radio One, GLR and Capital Gold, playing contemporary music from the last 25 years. Not just rock, but all types. There will be specialist slots

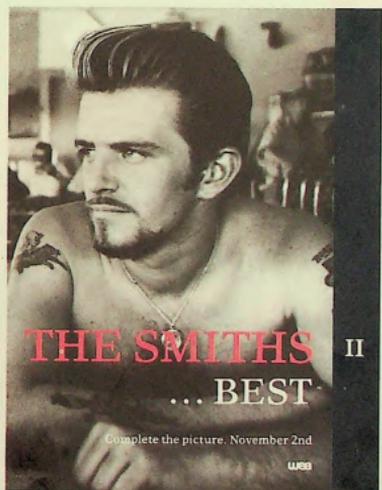
and some new singles to ensure it is not perceived as an 'album music' station."

The station has quashed speculation that Radio One DJ Simon Bates will be included in the station's line-up, saying it plans to attract new talent, with the exception of the breakfast show presenter, who could well be an established DJ.

Station managing director John Aumonier has announced a series of key staff appointments. Programme controller Andrew Marshall has joined from the Radio Mercury and County Sound stations.

John Pearson, formerly LBC sales director, joins Virgin Radio in the same role, and Mike Bernard, formerly head of sales at Jazz FM, is head of marketing.

Aumonier says sales will be handled in-house.



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U&B

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Works In the United States of 1991

## MOST PERFORMED COLLEGE RADIO SONG OF 1991

Right Here, Right Now  
Jesus Jones

Michael Edwards  
EMI Music Publishing Ltd.



Pictured are (l.-r.): Robin Godfrey-Cass, Managing Director and Senior Vice President International A&R, Warner Chappell Music, BMI's Vice President, European Writer/Publisher Relations, Phil Graham, Londonbeat and BMI President and CEO Frances Preston.

## BMI/PRS MOST PERFORMED SONG OF 1991

I've Been Thinking About You  
Londonbeat

Jimmy Chambers, George Chandler,  
Jimmy Helms, Willy M  
Warner Chappell Music Ltd.

# MOST PERFORMED POP SONGS

## Close To You

Gary Benson  
Winston Sela  
E G Music Ltd.

Warner Chappell International  
Forever Music Ltd.  
W S Music Ltd.

## Cry For Help

Rick Astley

BMG Music Publishing International

## I'll Be There

Trevor Steel  
John Christoforou  
John Holliday  
Milan Zekavica

Warner Chappell Music Ltd.

## I'm Not In Love

Graham Gouldman  
Eric Stewart

## I've Been Thinking About You

Londonbeat

Jimmy Chambers  
George Chandler  
Jimmy Helms  
Willy M

Warner Chappell Music Ltd.

## Ice Ice Baby

Floyd Brown\*  
Mario Johnson\*  
Vanilla Ice\*

Brian May  
David Bowie  
John Deacon  
Freddie Mercury

Roger Taylor

EMI Music Publishing Ltd.

## Lily Was Here

David A. Stewart

BMG Music Publishing Ltd.

## No Son Of Mine

Phil Collins  
Mike Rutherford  
Tony Banks

Hit & Run Music (Publishing) Ltd.

## One And Only Man

Jim Capaldi  
Steve Winwood

Warner Chappell Music Ltd.  
Freedom Songs Ltd.  
F S Ltd.

## Unbelievable

Ian Dench  
James Atkin  
Zachary Foley  
Mark DeCloedt  
Deran Brownson

Warner Chappell Music Ltd.

# MILLION-AIR PERFORMANCE SONGS

## THREE MILLION PERFORMANCE SONGS

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Paul McCartney  
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### Your Song

Elton John  
Bernie Taupin\*  
Polygram Music Publishing

## TWO MILLION PERFORMANCE SONGS

### Crocodile Rock

Elton John  
Bernie Taupin\*  
Polygram Music Publishing

### I'm Not In Love

Graham Gouldman  
Eric Stewart

### It's Not Unusual

Gordon Mills  
Les Reed  
Valley Music Ltd.

### Talkin' In Your Sleep

Roger Cook  
Bobby Wood\*

### To Sir With Love

Don Black  
Mark London  
Screen Gems EMI Music

### What Kind Of Fool Am I

Leslie Bricusse\*  
Anthony Newley  
Tro Essex Music Ltd.

## MILLION PERFORMANCE SONGS

### A Little In Love

Alan Tarney  
ATV Music Ltd.

### All Right Now

Andy Frazier\*  
Paul Rodgers  
Blue Mountain Music

### All Those Years Ago

George Harrison  
Ganga Publishing B.V.

### All Time High

John Barry\*  
Tim Rice

### Apache

Jerry Lordan  
EMI Music Publishing Ltd.

# MOST PERFORMED MOTION PICTURE AND TELEVISION SONGS

**Back Draft**  
Hans Zimmer

**Teenage Mutant Ninja Turtles II  
The Secret Of The Ooze**  
John Du Prez

\*Writer's share licensed by BMI, but writer not a member of PRS.

### Black Is Black

Michelle Grainger  
Steve Wadey  
Tony Hayes  
EMI Music Publishing Ltd.

### Do You Remember

Phil Collins  
Hit & Run Music (Publishing) Ltd.

### Have Mercy

Paul Kennerley  
Rondor Music (London) Ltd.

### Holding On

Will Jennings\*  
Steve Winwood  
F S Ltd.

### I Don't Want To Spoil

The Party  
John Lennon  
Paul McCartney  
Northern Songs Ltd.

### I'm Happy Just To

### Dance With You

John Lennon  
Paul McCartney  
Northern Songs Ltd.

### I've Been In Love Before

Nick Van Eede  
EMI Virgin Music Publishing Ltd.

### Mellow Yellow

Donovan  
Donovan Music Ltd.

### Red Rubber Ball

Paul Simon\*  
Pattern Music Ltd.

### Ruby Tuesday

Mick Jagger  
Keith Richards

### Strawberry Fields

Forever  
John Lennon  
Paul McCartney  
Northern Songs Ltd.

### The Flame

Nick Graham  
Hit & Run Music (Publishing) Ltd.

### We Don't Need

### Another Hero

Graham Lyle  
Good Single Ltd.  
Rondor Music (London) Ltd.

### What Is Life

George Harrison  
Harrisongs Ltd.

### When Smokey Sings

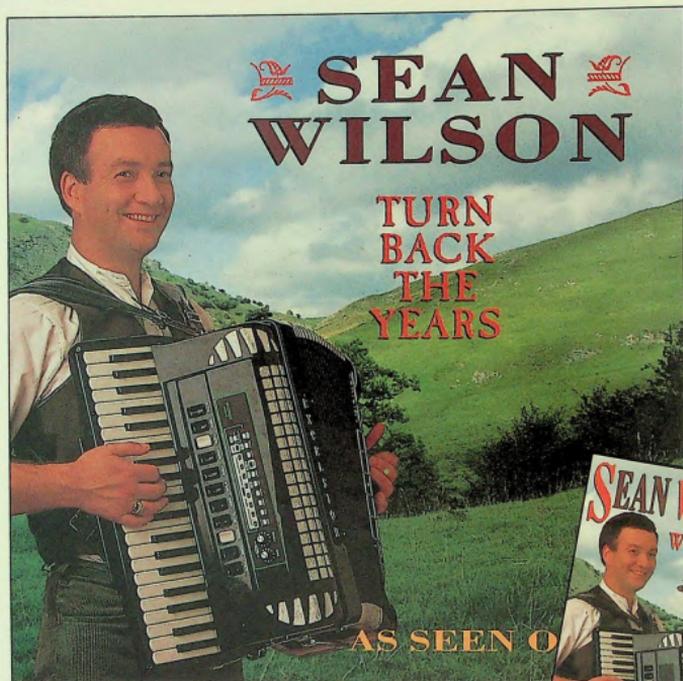
Martin Fry  
Mark White  
EMI 10 Music Publishing Ltd.

### You Really Got Me

Ray Davies  
Edward Kassner  
Music Company Ltd.

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# Philips pumps £2m into DCC ads

Philips has unveiled a £2m press and television campaign for Digital Compact Cassette to roll out from November 9 — day one for sales of the new format.

Under the banner "You can't see the future, but now you can hear it," the campaign will break with a series of 60-second television commercials in prime slots.

Each will be announced with teaser ads to run in the national press. Cut-down 20 second versions of the television ad will appear later as the

## SIMPLY RED MISS TAKE-OFF

Simply Red product will not appear on DCC during its launch period, after a deal struck last week between the act's management and label East West.

Managers Elliot Rashman and Andy Dodd have been fierce opponents of proposed reductions in artist and mechanical

royalties during the launch of the new formats.

East West managing director Max Hole says he agreed to waive his contractual right to release the act's product on DCC "in the interest of maintaining an extremely good and creative relationship".

campaign runs through to Christmas.

Philips has also booked a

heavyweight press campaign starting on November 13 with full page ads in the quality

newspapers, followed by colour spreads through the weekend.

The 125 — a figure now revised down from last week's 138 — retailers to stock DCC will receive point-of-sale material including posters and header boards with their first orders.

Although machines officially went on sale on October 19 most stores are still stocking demo models only until the software launch. A spokesman at Harrods said the players had generated "a lot of interest," but no sales.



**I**f anyone ever doubted the importance of supporting PPL and the PRS in their battle to protect the industry's rights, the latest statement from the Radio Authority says it all.

Its prediction that digital radio could be here within three years means the industry really is staring down the barrel of a loaded gun.

The combination of digital broadcasting and the new digital recording techniques means that unless the industry wins adequate protection from government we could be well and truly stuffed.

We should insist that digital radio broadcasters must, as a basic principle, pay higher rates than conventional broadcasters. We should take up once more the battle for a blank tape levy.

There are issues that are not optional but essential to the survival of the business. If we don't get them, we may as well give up right now.

**O**ne of the oddest aspects of this year of recession has been just how irrelevant many of the great talking points have been to the real business of selling records.

Internal discussion about the distribution of mechanical royalties or terms of trade is perfectly legitimate, in some cases crucial.

But at the end of it all, none of these debates sell any more records.

So it's interesting to note what has happened over the past few weeks as it has clearly hit people that shifting some volume this Christmas is the only way anyone is going to meet their budget.

The intrigue and the gossip and the politicking is all still there of course, but it's as though someone has put a temporary lid on it.

It looks like it's heads down until the December round of parties.

We'll probably need them.

*Steve Redmond*

## Warner moves on shop fears of early billing

Warner Music has moved to reassure retailers that it has not changed its invoicing policy for its largest releases.

Retailers had feared that the company had started invoicing for major releases in the month before they are delivered rather than on arrival.

Releases that had provoked worries included Mike Oldfield's *Tubular Bells II* and the new releases from Chris Rea and Neil Young, both due out on November 2.

But Warner says there has been no change. Sales director Jeff Beard says the company closes monthly accounts on the last Friday of the month, with any product shipped that day confirmed as a sales of that month.

"Confusion has recently arisen due to a number of major releases coming at the end of the month. Unfortunately we cannot control international releases dates," he says.

Adrian Rondeau, owner of the Essex-based indie chain Adrian's, says, "For retailers it makes a huge difference, especially at this time of year. There will be a lot more cash to pay bills after Christmas, not before."

## Virgin catalogue puts EMI on top

The Virgin takeover has helped EMI Music Publishing top the individual publishing market share table for the third quarter.

Early figures published last week suggested Warner Chappell's strong 68% increase in its share over the same period last year had been enough to help it topple EMI. But when the Virgin catalogue — now absorbed within EMI — is taken into account, EMI has emerged ahead once again, but by a tiny margin of 0.3%. Full details: see p10.

# Lascelles set to quit Virgin

Former Ten Records managing director Jeremy Lascelles is to leave Virgin at the end of December after nearly 14 years with the company.

Lascelles, 37, is to take the Offside label he formed a year ago within Virgin out of the group and will operate it as a production company, possibly taking in other activities, including artist management.

But he will continue his links with Virgin as a consultant and will work with at least four Virgin acts — Belinda Carlisle, Mary Margaret O'Hara, Dr Phibes And The



Lascelles: new directions

House of Wax Equation and David Gray.

Both sides stress that the parting is amicable. "This new arrangement suits me very

well," says Lascelles, "since it enables me to do other things I want to do."

But he says the restructuring of Virgin since the EMI takeover has made a difference. "Virgin is a different company from what it was, and without saying it with any recrimination or bitterness, sometimes you just know when it's time to leave."

Lascelles started in A&R at Virgin in 1979, became head of marketing and then head of A&R between 1982 and 1987. He was MD of Ten from 1988 until forming Offside.

# Sex sells but Erotica stalls

Last week's launch of Madonna's *Sex* book inspired a media frenzy but looked unlikely to secure the number one spot for the singer's Erotica album.

The book, launched last Tuesday, had sold out its first UK print run of 100,000 by the end of the week, with 60,000 copies snapped up within the first 24 hours.

The album, released 10 days ago, surprised many when it lost out in the battle for the number one spot against the Simple Minds compilation *Glittering Prize* 81.92. Some retailers argue that the publicity for the book effectively drowned out the album launch.

Publicity for *Sex* included blanket coverage in the press and a Channel 4 exclusive interview with Jonathan Ross, broadcast on the day of publication.

A spokeswoman for Warner said the company was still confident of a number one album placing, but *Glittering Prize* was still holding off a strong challenge from *Erotica* according to midweek chart estimates as *MW* went to press.

Virgin Retail product and marketing controller John Taylor says sales of the book have benefited *Erotica*. People coming to buy the book will have been drawn to the latest music product," he says.

## SUAD agrees to sample demand

London-based indie Shut Up & Dance last week agreed to MCPS demands for clearance of samples in an attempt to stave off court action.

The MCPS served a writ on SUAD earlier this month after owners PJ and Smiley stated in the music press that they would never clear samples legally.

Central to the case are 12 alleged copyright breaches, including Raving 'I'm Raving, the track released as a single but subsequently withdrawn after objections from writer Marc Cohn.

MCPS legal adviser Nick Koumoupas says, "The penny seems to have dropped at SUAD. The MCPS doesn't object to music sampling; but samplers must obtain permission."

Settlement is expected before Christmas.



The censure of Island Records by the BPI over the hyping of the Don-E single Peace In The World comes in two parts.

Our first "offence" was to fail to give ourselves "a legally valid, enforceable and effective right" to sack our staff for, among other things, the hyping of any of our releases.

True. But we firmly believe that hyping is an act of gross misconduct and that consequently we would have the right to terminate employment in that situation, just as we would in the case of other acts of gross misconduct.

Our second "offence" was that we failed to impose a "legally valid, enforceable and effective obligation" on all third parties in any way connected with the production, distribution, sales or any other exploitation of our products to abide by the BPI code of conduct.

The conclusion, therefore, is that each member company must send a copy of the code to each retailer. Should each retailer now expect to be deluged with 153 copies of the code?

We are also expected to impose the same obligation upon all contracted artists and, if breached, we must have the right to terminate their contracts. Try "imposing" that on your superstar acts!

Clearly the BPI code is an ill-thought-out, overdrafted piece of legislation. But it is one which the BPI clearly intends to apply to the letter.

So be warned member companies: you have two weeks to comply. Otherwise Island Records may be forced to lodge a formal complaint against the lot of you — one which the BPI would be forced to investigate fully under the terms of the code.

Surely a better answer would be for the BPI to consider compiling and publishing a list of approved suppliers, allowing us to get on with our difficult work.

Marc Marot is managing director of Island Records.

## NEWS

## New charts 'to boost classical'

Virgin and WH Smith are both introducing new classical-in-store rundowns, writes Phil Sumner.

Virgin's monthly "chart" will feature 10 titles and appear in all the chain's 17 Megastores.

Classical product manager Chris Toth says he will choose the titles on the basis of those

which Virgin feels it is most "worthwhile" to promote.

"It is not a sales-led chart but it is a way of trying to stimulate sales, which are very flat at the moment," he says.

The countdown will be supported with money-off offers on every album listed. In the first, PolyGram full-price product is

discounted £2 to £12.99 and SilvaScreen's new Lesley Garrett album is down from £13.79 to £11.99.

Toth says Virgin, rather than the record companies, are footing the cost of the reductions, which will reflect the dealer price of the albums.

He adds, "The idea is not a

criticism of the sales charts, but we have not been blessed this year with the really massive new releases we had last year, and this is a way to stimulate a bit of interest."

Meanwhile, WH Smith will display the rundown used by classical FM, which the multiple sponsors.

## Morse tapes lead new MCI venture

Music Collection International is branching out from its budget compilation roots to launch two labels specialising in mid-price music and spoken word in time for Christmas.

The company, set up 18 months ago as an offshoot of Video Collection International, kicks off its spoken word range with the launch of six Inspector Morse tapes on the MCI label this Friday (October 30).

At the same time it will release six mid-price compilations — covering music such as classic rock, jazz, MOR and jazz — as MCI Records.

Unlike most spoken word releases, the Morse tapes, produced under licence from Central Television, feature the original cast, music and dialogue from the series.

MCI and Central, which



MCI's rock compilation

already release videos together, have taken almost a year to get clearance from the Musicians' Union and actors union Equity.

The double cassette-only releases will be distributed by VCI, Hamicks and Terry Blood Distribution, retailing at under £7.49 with a dealer price of £4.76.

MCI will release up to 30

more Morse titles and has held talks with other broadcasters about possible releases.

The first six music releases aim to offer well-known and well-packaged material retailing at £7.99 on CD and £4.99 on cassette, rather than the lower price points established for Music Club releases.

"There was a lot of repertoire that was too good to put out at [Music Club] price," says MCI marketing and acquisitions manager Steve Bunyan.

At least 18 titles, including some single artist compilations backed by hefty promotion, will be released over the next year.

The first six titles will be backed by national press and music monthly co-op ads as well as radio tie-ins. They will also be re-promoted next spring.

## CD broadcasts set for '95

Digital Audio Broadcasting will become available in the UK within three years, according to a new Radio Authority report.

DAB — now being developed by a European consortium of broadcasters and manufacturers including BBC Research,

Philips, Grundig and Telefunken — effectively gives CD-quality sound on radio.

"It will be broadcasting's opportunity to keep up with recent innovations such as Digital Compact Cassette and MiniDisc," says RA engineering chief Mark Thomas.

Digital signals will only be received on DAB radios, which will receive both FM and AM broadcasts.

The RA says that FM and AM simulcast services should continue, with DAB-only services introduced when the market allows.

## Never mind the hype, there's no Pistols

Sex Pistols in reform gig shock! Lured by such rumours and the prospect of a bit of a do to launch Virgin's Pistols compilation Kiss This, a motley crew descended on Charing Cross pier last Monday to revive the infamous Jubilee boat trip.

Don Letts, one-time BAD boy, DJ at the Roy and Clash collaborator lent an air of authenticity as he prowled the boat, camcorder in hand.

But there were not many people to shoot. Perhaps the fact that the only party-goers



The Sex Pistols — Not!

present were journalists and photographers should have been a sign — even Virgin stayed away (UK managing director Paul Conroy obviously hadn't been able to relocate those bondage pants).

Amid the cynics there were at least two real punks. The safety-pinned pair had heard about the event at a gig and had travelled from Wolverhampton especially.

Unannounced the TV monitors came to life, revealing a familiar sneer. "We have all heard the rumours — your rumours — read your lies, intoned Rotten. The press corps let out a collective tooth-to-toe sigh, while still unable to hide their disappointment.

Bizarrely the crowd clapped,

though one of the more switched-on members noted that Rotten's royalties were paying for the beer.

As the video ended, the posters were ripped apart to reveal four noisy musicians launching into the Pistols back catalogue. "Hello, you fuckers," intoned the singer of the Scottish Sex Pistols.

Alas it was all too much to bear for one of the punks. "The Sids' crap — he's got a fucking wig on," he snarled, in true Rotten style.

## Music fires up Castle results

Music sales have helped Castle Communications more than double its annual profits following the company's withdrawal from the video rental market, according to results announced last week.

Pre-tax profits for the 12 months to June 30 1993 rose 126% to £1.7m on turnover of £31.6m, 17% lower than the same period the year before.

The figures reflect the cost of the closure of the company's video rental operations last year and the increased success of its audio and visual copyright businesses.

Chairman Terry Spand points to the acquisition of the PRT and Bronze audio catalogues three years ago as important contributors to the company's results.

The PRT deal gave Castle rights to recordings by The Kinks, The Searchers and Bonnie Tyler, while the Bronze acquisition contributed Uriah Heep and Motorhead.

Commercial director Jon Ince says the group is increasing its concentration on music and video licensing.

Music accounts for around 60% of profits with the rest coming from video.

# Country channel dishes up UK first

Record companies have welcomed the satellite launch last week of Country Music Television Europe, the UK's first country-only music service.

The channel, an offshoot of the US CMT network, will be broadcast by satellite from Nashville to Europe, where it will be distributed through local cable operators.

Programming will be geared towards the European market and will reflect a broader definition of country to include the likes of KD Lang. The channel will broadcast a diet of videos 24-hours-a-day.

The first programmes are set to reach UK homes within a week following the conclusion of deals with rights holders.

Video Performance Limited and local cable companies.

CMT president David Hall says the company is days away from reaching an



Hall: close to cable deals

agreement with VPL.

"We're close to working out some of the culture shock of having to pay record companies to play (videos). We're looking forward to helping (them) sell product and making country music the success it is in the US," he says.

Joyce Taylor, ceo at United Artists Entertainment Programming, which is marketing and administering the service throughout Europe, says she expects to close the first deals with UK cable operators by November 1.

She predicts around 200,000 homes will receive the service by Christmas, with European operators taking the service from January.

BMG chairman John Preston welcomes the channel. "In Europe it has been very difficult to find ways to get across the great songs and characters in country. CMT is going to do that."

Virgin Records managing director Paul Conroy says the channel could help a broad range of artists encompassing the likes of Roy Orbison as well as more mainstream country acts.

"There's still this stigma about country which we have always suffered from. There are not enough people in the major record companies who are serious supporters of the music," he says. "I hope CMT will wake up a few of them and make them explore the music."

More than 630 tickets have been sold for the first ever British Music Industry Award dinner at London's Grosvenor House Hotel on Sunday November 1, where BPI director general John Deacon will be honoured. Proceeds from the £500-a-head event will be split between the Brit Trust and Nordoff-Robbins Music Therapy. A few pairs of tickets are still available from Fiona Haycock at the BPI.

UK exhibitors at Midem have until November 6 to apply for a DTI subsidy. Companies wanting more information should contact Peter Rhodes at the Midem office on 071-528 0066.

Luciano Pavarotti offered to repay the BBC the cost of broadcasting Radio 2's "live" Pavarotti and Peter Rhodes concert after admitting he mimed.

Radio 5's three youth/music programmes are to be replaced by independent productions. The regionally-produced *The Level* (from Norwich), *Hit The North* (Manchester) and *The Mix* (London) will cease as in-house productions next April, three years after the BBC launched Radio 5.

## Volsters classics

### CLASSICAL MARKET SHARE

FULL PRICE	Jul-Sep 1991	Jul-Sep 1992	change %
PolyGram	77.0	48.6	-36.9
EMI	13.3	18.2	+36.8
Warner Music	1.3	11.9	+815.4
BMG	0.5	4.7	+840
Sony Music	2.3	4.6	+100
BUDGET AND MID PRICE			
PolyGram	29.6	28.2	-28.8
EMI	24.1	22.2	-7.9
Pickwick	5.8	18.2	+213.8
Conifer	5.6	13.1	+133.9
Naxos	7.5	8.0	+6.7

Source: CIN from Gallup data

Creative marketing and television advertising have helped classical's middle ranking labels close the gap on the sector's traditional leaders, according to the latest CIN market share survey.

Figures for the third quarter of 1992 show BMG and Warner Music increased their share more than eight times over the same period last year.

And in the mid-price market Pickwick and Conifer made significant gains.

PolyGram maintained a strong lead over the full-price market. Its share remains more than that of the rest of the Top 10 put together, even despite its decline over the year. But the smaller labels are growing.

"We have definitely become more commercial," says Warner Classics general manager Bill Holland. The division, launched two years ago, had

most success with Erato's Ultimate Opera Collection and is expecting to make further gains with its new Sensual Classics compilation.

BMG attributes its growth to the TV-advertised RCA Red Seal title *From The Barcelona Games Ceremony*, which featured Plácido Domingo,

Montserrat Caballe.

In the mid-price and budget sector, Pickwick continued its steady growth since buying RPO and the launch of its Discover The Classics titles.

EMI's share of the full-price market, boosted by its recent acquisition of Virgin Classics, grew by a third on last year.

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## Conifer lends support to miners band single

Conifer Records is hoping for a Christmas hit with the rush release of a charity single by a brass band from one of the 10 coal pits facing closure by British Coal.

The Grimthorpe Colliery Band's recording of The

Miner's Prayer is released today (Monday) following a campaign launched by the *News of the World*. The paper has licensed the recording from an album released earlier in the year by the Doven label, which Conifer distributes. The NoW

has taken up the cause of the Grimthorpe miners, giving the single front page coverage under the headline "Buy this disc and help a miner".

All profits from the recording will go to the Miners' Fund.

## ALTERNATIVE

**Mint 400's** debut single, *White Cadillac Man* (Mad Minute MADMN 004), is one of the strongest debuts of the year. It's a lengthy, whitewater ride that takes the shoegazing dream-pop ideal and invests it with razorish tension. Reading's latest export are quite possibly the next Ride, with accelerated press adulation and matching sales. **★★★★**

**Aghan Whigs** are confident, and good enough, to tackle an EP of soul covers, and come up smiling. *Uptown Avondale* (SP 54) also comes in a limited edition of 2,000 on coloured vinyl. **★★★★**

**Cocaine**, could be Sub-Pop's dark horse. Their second album *Barely Real* (SP51) is repeat site of their minimalist rock throbs. **★★★★**

**Come's** debut single was on Sub-Pop but their debut album *Eleven-Eleven* (PILLA 11) is released by Placido. Come's noise-blues intensity ensures they qualify as ones to watch for 1993. **★★★★**

**Ce'll's** debut album *So-Blo* (City Slang EFA 04909) invests Sonic Youth's melodic

dissonance with duelling guitars and also marks them down as a name to watch. **★★★★**

**Big Black** release *Pipile* (Touch & Go TGLP81), a live album taken from their last ever show in 1987. T&G also reissue the group's entire back catalogue, which has generated sizeable press retrospective. **★★★★**

**Swans**, Big Black contemporaries, are also releasing a live album, *Omniscience* (Young God YGCD 007), a document of their 1992 world tour. **★★★★**

**Bettie Serveert** are a Dutch group who release their debut album on IAD offshoot *Guernica*. *Palomine* (GU3) finds a husky female vocal gelling with diverse guitar to create a seductively uncatchy, gossamer sound. **★★★★**

**Belly's** second EP, *Gepetto* (BAD 2018), should see ex-Throwing *Muse* *Tanya Donnelly* gaining the position of her former group. *Belly* are also on tour with *Bettie Serveert*. **★★★★**

**Martin Aston**

## REISSUES — MID-PRICE

**Cliff Richard** has made a remarkable 55 albums for EMI and the company this week completes phase two of its three-part plan to issue 36 of them on CD. The new intake, six double CDs at a dealer price of £8.14, follow *Cliff's* six earlier in the latter half of the Sixties. It was by no means his most artistically satisfying period, but some of the albums do have a distinct period charm. Fans will want 'em all. **★★★★**

**The Best Of Midnight Star** (Solar 4689202), *Fleetwood Mac's* Greatest Hits (CBS 4607042) and *ELO's* Greatest Hits *Volume 2* (Epic 4719562) are new releases in Sony's ever growing *Price Range*. It's a series which has sharpened up considerably of late, with more tracks and better artwork than its American

cousin, where 11 songs are the norm. It dovetails neatly with *Pickwick's* Sony-originated *Collector's Choice* too. The *Fleetwood Mac* album is in no way related to their identically titled 1988 Warner Brothers release. Rather, it is a straight reissue of a 1972 compilation of their blues-inflected work for the *Blue Horizon* label, and includes *The Green Manalishi*, *Oh Well* and *Need Your Love*. *So Bad*. *ELO's* album trawls their catalogue from 1977 to 1985, providing 16 of *Jeff Lynne's* memorable sketches, including *Horse Wimp*, *Calling America* and *Confusion*. The *Midnight Star* album is a fine retrospective of the popular dance act, and includes otherwise impossible to find long mixes of *Electricity*, *Midas Touch* and *Operator*. **★★★★**

**Alan Jones**

## FUTURE HITS

The essential MW stocking guide

**SHIRLEY BASSEY** — Greatest Hits. Dino. Nov. 30.

**THE GREATEST PARTY ALBUM IN THE WORLD** — Various. Dino. Nov. 23.

**QUEEN** — Greatest Hits 1 and II double pack. Parlophone. Nov. 30.

**OTIS REDDING** — The Best Of. Atlantic. Nov. 23.

**VOLUME FIVE** — Volume CD magazine. Nov. 23.

Key UK releases for the next four weeks. For inclusion call Graham Walker on 017-620 3636. For next week's list see *Dateline*.

## PICKS OF THE WEEK PICKS OF THE WEEK PICKS OF THE WEEK

### MAINSTREAM

#### Albums

**BON JOVI: Keep The Faith** (Mercury 5141972). Five years since their last album, New Jersey, and they have taken a two-year sabbatical, but there is no doubt that *Bon Jovi* fans adhere to the title of the album. The title track is already a Top Five hit. Balads, blues and ballry rock will keep this one simmering through the winter, and spin off a succession of hits. High profile interviews and selected co-operative advertising plus extensive point of sale material will pay dividends. **★★★★**

#### Singles

**INXS: Taste It** (Mercury INXCD 23). INXS's singles seem to have a propensity to straddle the rock/dance divide and this latest offering from their *Welcome To Wherever You Are* album is a propulsive, slamin' remix by Youth, who steps out of ambient mode in startling fashion. Yowling guitars and real drums (a dance rarity) are left intact but there's a rhythmic vitality

and energy about the track that will fill the floors of fashionable clubs too. **★★★★**

#### Classical

**ROSSINI: Il Turco in Italia. Academy of St Martin in the Fields/Sir Neville Martinarr.** Philips 434 128-2. The recession has dampened Rossini bicentenary celebrations, but not in this sparkling account, with Sumi Jo and Simone Alaimo full of belcanto character in the principal roles. **★★★★**

#### Reissues

**BRENDA RUSSELL: Greatest Hits** (A&M CDMD 177). Brenda Russell finally made a record for herself when she had a major hit with *Piano In The Dark*, but as an A&M stalwart for many years, she had an uncanny knack of writing songs that would become major successes for other artists — songs like *Only For One Night* (Luther Vandross), *Dinner With Gershwin* (Donna Summer) and *Get Here* (Oleta Adams). Russell's versions of these and several other songs, mostly less known but equally good, comprise the ironically titled *Greatest Hits*. She is an

artist of depth and character and has won many admirers. In-store buy, particularly of the above mentioned tracks, should pay dividends. **★★★★**

#### Dance

**THE PRODIGY: Out Of Space (XL).** The rave scene's biggest act serve up more crazy breakneck madness from their fast-selling debut *LP*. *Out Of Space* is included in its original version, which stops every now and then to catch its breath and provide room for reggae style chorus, as well as the tougher Techno Underworld mix. The B-side includes new versions of a couple of other LP tracks. **★★★★**

#### Computer Games

**NHLPA Hockey '93** (0038, Sega Mega Drive, £39.99) is an all-new, "K-registration" version of Electronic Arts' highly acclaimed ice hockey simulation for the 16-bit Sega console. The title's acronym refers to the National Hockey League Players Association, whose members co-operated with the game's development, so authenticity is assured. Like its predecessor, this one has been greeted with un-

### MAINSTREAM

#### Albums

**Now Dance 92** (EMI/Virgin/PolyGram CDN08 8) is a typically shrewd selection of the year's most successful pop/dance crossover — though it surprisingly fails to include the year's top single, *Snap's* *Rhythm Is A Dancer*. Strong as steel, and rolling out nationally from the start, it's bound to be a huge success, but expect a lower than usual CD percentage, as the single CD features a mere 20 songs, while cassette and LP (a double) cram in 30 tracks. **★★★★**

**Gary Glitter** is the subject of another major TV campaign, with EMI supporting his *Many Happy Returns* — *Gary Glitter* The Hits album (CD/EMTV 68) with national TV and press advertising from now till Christmas. Glitter also has a handful of TV dates lined up and winds up a gruelling 16-day December tour with a Christmas Eve show at Glasgow's SECC. **★★★★**

**Demis Roussos** has inked a new deal with Arcade, and the company celebrates the pact with *Demis Roussos — The Complete Collection* (Arcade ARC 94612), which gathers together all his best loved recordings, as well as some new ones. Arcade's TV strategy —

hit every region first week, and spend the next few placing reminder campaigns — has that such region eventually gets a second burst — will pay handsome dividends. Regional radio support, a Pebble Mill slot and Radio 20 interviews will pull this one through. **★★★★**

**Elaine Paige** and **Barbara Dickson's** Together album (Telstar TCD 2632) is something of a misnomer, since the only one of its 13 tracks to feature them both is the chart-topping *I Know Him So Well*. The remainder are shared out equally. The proven track record of these two, and a four week national TV campaign will surely bring home the bacon. **★★★★**

**Alan Jones**

#### Singles

**Shanice's** success with *I Love You Smile* was Motown's first Top 10 single in years, and it successfully consolidated with *Royalty* (Men and Lionel Richie). Now it's *Shanice's* turn to shine again, with a revival of *Minnie Riperton's* timeless *Lovin' You* (Motown TMGCD 1409). In truth, *Shanice's* performance is only comfortably competent, but it's a record that radio will devour, with obvious dividends. **★★★★**

**Undercover's** debut hit *Baker Street* came within an ace of topping the chart, and their house-styled revival of *Andrew Gold's* Seventies plodder *Never Let Her Slip Away* (EPMP/PWL PWCD 255) is going to be another huge hit. Already achieving a surprisingly major degree of club crossover, it's very much in the *KWVS*/East Side Beat mould, and could even reach the very summit. **★★★★**

**Celine Dion's** stock-in-trade hitthero has been ballads but *Timothy Musto* has created a spacey, driving, frame-work for *Dion's* gutsy vocals on a track designed to break her in the clubs. It'll do it too, though she'll lose some of her old audience. **★★★★**

**Whitney Houston** got her first break here with a remake of a little known song (*Saving All My Love For You*) and repeats the trick with her new single *I Will Always Love You* (Arista 74321120652) an interpretation of an uncharted *Dolly Parton* single from 1974. It's mannaed, fford from 1974 compared to Parton's simplistic original, but her fans will lap up every idiosyncrasy. **★★★★**

**Cher** will have no problem extending her shelf life with *Oh No, Not My Baby* (Geffen)

## PICKS OF THE WEEK

bridled enthusiasm in the consumer press and should have little difficulty in matching the original's enormous success. **★★★★**

### Alternative

**MERCURY REV**, *Yerself Is Steam* (Beggars' Banquet BQ125). Originally released on Rough Trade in 1991, when it appeared out of the blue to make *Melody Maker's* Top Five albums of the year, Mercury Rev's fantastic surge of avant-rock mania should make its rightful commercial killing, especially since it comes shrink-wrapped with the free Lego My Egg album, a lengthy compilation of Peel sessions, singles and unreleased tracks. They support the House Of Love at the Albert Hall on November 20. **★★★★**

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- SDR only

## DANCE

**MC Lethal's The Rave Digger** (Network, NW150) is currently one of the biggest rave tunes around. The Stoke on Trent based act serves up hard and fast beats and swirling synths, with the "Gotta believe we can make it real" vocal line acting as the identity tag. **★★★★**

**Technician 2's Playing With The Boy** (MCA WMCST1710) is the latest Nintendo-based rave track. Much more credible than Dr Spin, it is currently being used for the Gameboy TV ads. It is getting a reasonable club reaction and should sell well. **★★★★**

**U96** could turn out to be more than one-hit-wonders thanks to I Wanna Be A Kennedy (Mc&P/Oldory MAG33), a thumping rave track based on Visage's Fade To Grey. It all sounds a bit dated, but then so did Das Boot. **★★★★**

**Gary Clail** returns to the fray with the excellent *Who Pays The Piper* (Perfecto PIPER1) with very strong mixes from Paul Oakenfold. The Perfecto vocal mix is picking up radio play, while the *Trance mix* is firing up dancefloors. **★★★★**

## COMPUTER GAMES

**Corporation** (70016, Sega Mega Drive, £39.99) made a huge splash when it first appeared on the Commodore Amiga home computer a couple of years back, and although this Sega version may not have the same effect, it should cause a few significant ripples. The game's complex plot and sophisticated 3D graphics should increase its appeal to the older player. **★★★★**

**Tom & Jerry** (00033, Nintendo Entertainment System, £39.99) are the latest "real world" characters to take on the might of Mario and Sonic the Hedgehog, following in the footsteps of such notables as Asterix, Mickey Mouse and Donald Duck. The battling duo's game, however, suffers slightly from not having received a great deal of exposure before launch, but the appearance of two such familiar faces on the packaging should go some way towards making up for this. **★★★★**

**Protector** (14505, Nintendo Game Boy, £24.99) (previously known as *Contra Arsenal*) brings a much-needed dose of high-speed scrolling shoot 'em up action to the Nintendo Game Boy. An adaptation of *Gryzor*, an oldish but well-loved arcade machine game, this one should attract



Clail:

**Aly-u** released *Follow Me* on *Strictly Rhythm* back in May and it became the New York label's biggest seller. The deep, haunting and repetitive garage groove finally gets a UK release next week with the addition of smoother Roger S mixes that do not really improve on the starkly innovative (Cooltempo COOL266). **★★★★**

**KXP featuring Ceybil Jeffries** generated plenty of interest with their Todd Terry produced versions of *Ain't No Mountain High Enough*, but it is the second promo featuring UK mixes by DOP that has really done the business. These deep and trancey versions will head up the official release (*Slam Jam*). **★★★★**

Andy Beevers

## CLASSICAL

**Alfred Deller's famous Stour Music Festival production of Purcell's The Fairy Queen** (HMP 3902578), kicks off Harmonia Mundi's HM Plus Collection. Other titles include a Bach organ recital from **Lionel Rogg** (HMP 390771) and four titles from the 10-CD composer-themed *Prelude Baroque* range, on Bach (HMP 390801), Handel (HMP 390804), Rameau (HMP 390808), and Vivaldi (HMP 390810). Advertising is restricted to *Classics* magazine, the dealer price is £3.03 but as an incentive to volume sales there is a £2.73 price for orders of 10 or more units. **★★★★**

**Keith Jarrett** on harpsichord and recorder player **Michela Petri**, appealingly playing the Bach flute sonatas (RCA 09026 61274 2) is featured in many multiples' Christmas brochures as well as in classical magazine adverts. **★★★★**

**Yuri Bashmet**, also RCA, playing *Glinka*, *Roslavets* and *Shostakovich* viola sonatas will get national exposure next month from a *Sunday Times* feature on the violist, linked with a competition run jointly with the LSO offering the CDs as prizes. **★★★★**

**Famous Romances And Adagios** (2992-4580-2), Warner's latest midprice compilation disc on Erato, is a seductive foretaste of *Sensual Classics* — nine moody slow movements from the Orchestre Philharmonique de Monte Carlo under Lawrence Foster ranging from the familiar Barber Adagio and Rachmaninov Vocalise to Franz Schmidt's *Intermezzo*. Radio stations are rushing to give this one airplay. **★★★★**

Phil Sommerich



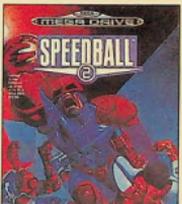
Bashmet: national exposure



**Urban Hype** have a good deal more to offer than their novelty rave hit *Trip To Trumpston* suggests. Their debut album *Conspiracy To Dance* (Pulse 8 PULSE7) is a wide ranging dance album, including their current superior single *The Feeling*. Advertising in key dance publications, a poster campaign on 1,000 sites in major cities and a *Dance Energy* appearance plugging the upcoming single *Living In A Fantasy* will all contribute to healthy sales. **★★★★**

**GFSTD** (25), one of the many formidably strong *Carole King* melodies wedded to economical and beautifully crafted *Gerry Goffin* lyrics back in the Sixties. Previously a hit for *Manfred Mann* and *Rod Stewart*, it's a song whose pedigree will pay rich dividends yet again. **★★★★**

Alan Jones

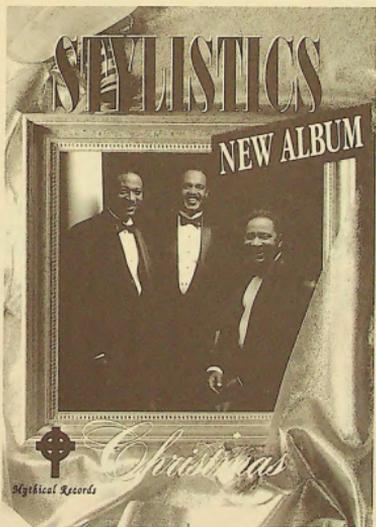


Speedball: 'pop stars'

plenty of interest — if only because of the lack of competition. **★★★★**

**Galahad** (0037, Sega Mega Drive, £29.99) comes to the Mega Drive with very little in the way of hype or consumer awareness to back it up. However, this action adventure has made a good showing in the press and could be a slow, but steady seller. **★★★★**

**Speedball 2** (25013, Sega Master System, £29.99), a futuristic (and extremely violent) sports simulation, is one of the biggest games to hit Sega's 8-bit console for quite some time. The game's creators, the *Bitman* Brothers, are the closest thing to pop stars in the computer games field, and their reputation will soon be as strong with the video games fraternity. **★★★★**



NEW ALBUM AVAILABLE FROM 2ND NOVEMBER

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THIS CHRISTMAS • GOD REST YE MERRY GENTLEMEN • HARK YE YOURSELF A MERRY LITTLE CHRISTMAS  
WHEN YOURS GETS UP LOVE, IT'S CHRISTMAS ALL YEAR LONG  
I WANDA BE WRAPPED IN YOUR ARMS THIS CHRISTMAS  
WHAT ARE YOU DOING NEW YEAR'S EVE • SILVER BELLS • TILL BY HOME FOR CHRISTMAS  
ALLS LAND SYNE • CHRISTMAS MERRY (Single Only, Same Case & Coming To, Stock, Wharf, Warehouse)

# EMI: tops and streaks ahead

It was the quarter when the Virgin name finally disappeared from the publishing market share tables. But if the truth be told, the company's new owner, EMI Music Publishing, hardly needed its latest acquisition to dominate the UK market. The company, headed by Peter Reichardt in the UK, topped the corporate league table—which records both wholly-owned and administered works—with a share of 30.3%, almost five points clear of rival Warner Chappell. Its success came mainly in the albums market courtesy of the likes of Simply Red and Queen, who have done so much to boost the company's share over the past 12 months, and Mike Oldfield, back in the charts again with Tubular Bells II. ERA calculations suggest that EMI had almost twice the share of publishing among the Top 50 albums as Warner Chappell.

However it was a strong quarter too for Warner Chappell whose share bounced back—exactly as managing director Robin Godfrey-Cass had promised after a disappointing start to the year.

In the individual rankings in particular, in which Warners languished on just 7.5% last time out, the company enjoyed a remarkable transformation, its share leaping to 24.4%. It ended the quarter with a piece of each of the top three songs, Rhythm Is A Dancer, Ain't No Doubt and Ebenezer Goode.

It was only the addition of Virgin to EMI's share that robbed Warner of leadership in the category.

Elsewhere in the individual listings, which record strength in wholly-owned repertoire, the key performers were: PolyGram, which climbed from eighth last time out to third; and Bocu, the

Abba publisher whose 2.7% share was the same as the previous quarter but which climbed from ninth to sixth.

Companies suffering reverses included BMG, its share more than halved over the quarter (though still buoyant in the corporate stakes), and Sony, which unluckily for new managing director William Booth slipped out of both the individual and corporate Top 10s.

The best of the rest in the corporate league were: again PolyGram, which has more than doubled its share over the year to 8.8%; and MCA, which reversed the downward trend of the four previous quarters and moved from tenth to fifth.

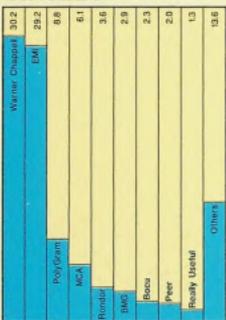
Compiled by ERA from statistics supplied by Gallup. This survey is based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 album from July - September 1992 © CIN

## TOP 10 WRITERS

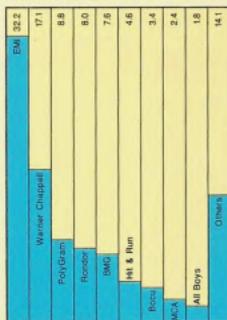
1. Benites/Garrett 111 Austin/Butler	WC
2. Nail/Pratt/Dore Schogger	WC Zomba Stradavaria
3. Angus/West	WC
4. Richie	Rondor
5. Von-Tress	PolyGram
6. Rafferty	EMI
7. Secada/Morejon	EMI
8. Harris/Lewis/Tresvant Brivns/Devove	EMI/MCA
9. Lennox	BMG
10. Raposo/Stone Hart	Ivan Mogull

## PUBLISHING: CORPORATE

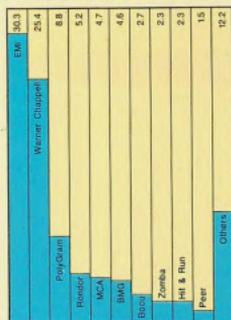
### SINGLES



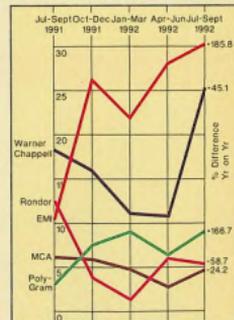
### ALBUMS



### COMBINED

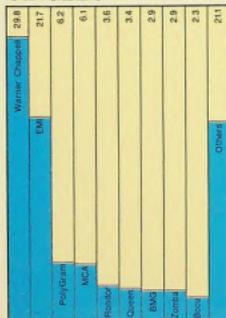


### 12-MONTH TREND

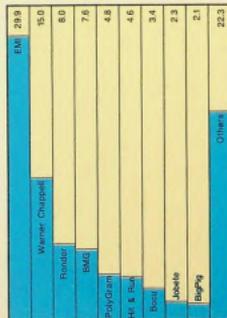


## PUBLISHING: INDIVIDUAL

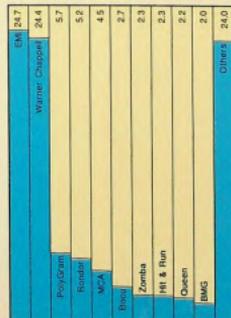
### SINGLES



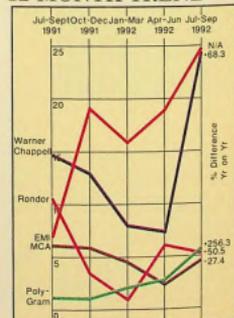
### ALBUMS



### COMBINED



### 12-MONTH TREND





# music week

# datafile

The Information Source for the Music Industry

31 OCTOBER 1992

## CHART FOCUS

**B**oyz II Men complete one of the slowest ever climbs to the singles chart summit this week, as their End Of The Road hit captures the throne on its ninth week in the chart. The slowest climb of all came in 1985, when Jennifer Rush's The Power Of Love took 12 agonising weeks to reach pole position.



End Of The Road is the first Motown single to reach number one here since Stevie Wonder's I Just Called To Say I Love You in 1982. But, while it's only just settling in at the top here, End Of The Road is America's number one again this week, for a record-setting 12th week.

No record has endured that long Stateside since 1952, when Jo Stafford stayed on top for a similar spell with You Belong To Me.

While Madonna has been exciting the press with her jeans off, two rapidly blossoming hits are being aided and abetted in their chart exploits by TV advertisements designed to

get us all into a pair of denims. Remarkably, venerable bluesman **John Lee Hooker** scores only his second hit with Boom Boom, which is currently in heavy use promoting Lee Jeans. A remake of a track he first released 30 years ago, it returned to the chart last week over 28 years after his debut hit Dimples.

If he'd waited literally a few more weeks before returning to the chart he would have established a new record for longest gap between hits. The current record-holder is **Eartha Kitt**, who marked it for nearly 28½ years between

disappearing from the chart in 1955 and returning to it in 1983. Hooker's age, according to most sources, is 75—but he disputes that, stating that he is "only" 72, and that he added three years to his official age in order to join the army early. Whatever the truth, he is the oldest artist ever to have a hit.

While Hooker's campaign for Lee Jeans continues, so does the ongoing series of hits spawned by commercials for Levi 501s.

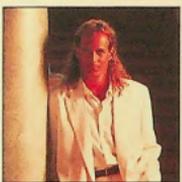
The current ad utilizes Erma Franklin's Piece Of My Heart, which progresses speedily to number nine this week, a remarkable achievement considering it has not been on Top Of The Pops, and has had far less airplay than most records in a similar chart position.

Franklin's record is the 11th hit fostered by Levis since its 501 campaign started in 1986 with Sam Cooke's Wonderful World and Marvin Gaye's I Heard It Through The Grapevine.

Alan Jones

## CHART NEWCOMERS

**10** **RAGE: Run To You** (Pulse 8).  
UK Debut  
Producer: Barry Lang/Duncan Hannant  
Publisher: Rondor/Adams  
Comms: Calypso Toonz  
Writer: Bryan Adams/Jim Vallance  
Line up: Pierson Grange (D), Angela Lupino (B), Tony Jackson (V), Jeffrey Sayadian (G), Toby Sadler (K).  
Notes: Barry Lang produced **Ami Stewart's** Light My Fire. Hannant has worked with **Bomb The Bass** and **Betty Boo**. Cover of Bryan Adams hit.  
Album: Early 1993.  
Management company: C/o Pulse 8  
Agent: Mission Control. Tel: 071 471 7022



Notes: Previously a hit for **Bee Gees**, **Nina Simone** and **Jimmy Somerville**. Only single scheduled from album and in US 47 with a bullet.  
Album: Timeless  
Management company: N/A  
Agent: N/A

Notes: Recorded in London by 10 of the 65 strippers working in Europe. Three shows touring UK now.  
Album: Chippendales — The Album (Nov 9)  
Management company: Leighton-Pope. Tel: 081 741 4453  
Agent: Leighton-Pope

**63** **INNER CIRCLE: Sweat** (A La La La Long) (Magnet).  
Producers: Ian Lewis/Touter Harvey/Roger Lewis  
Publishers: Rock Pop/Madhouse  
Writers: Ian Lewis/Roger Lewis  
Line up: Carlton Coffey (V), Roger Lewis (G), Letter Adderley (G) Ian Lewis (B), Touter Harvey (K), Lancelot Hall (D).  
Notes: Number one in Germany, Denmark and Holland. Huge hit in Europe.  
Album: Now planning.  
Contact: Magnet 071 938 2181.

**20** **MICHAEL BOLTON: To Love Somebody** (Columbia). US 9th hit  
Producer: Walter Afanasieff  
Publisher: BMG  
Writer: Barry Gibb/Robin Gibb

**35** **THE CHIPPENDALES: Give Me Your Body** (XS Rhythm). US debut.  
Producer: Gerry White/Andy Williams  
Publisher: MCA  
Writer: Gerry White

## UPDATE

### SALES



### LATEST SALES AWARDS

**Platinum**  
Madness: Divine Madness (album)  
Simple Minds: Glistening Prize (album)  
Source: BPI

**Silver**  
Tasmin Archer: Sleepin' Satellite (single)  
The Prodigy: Charly (single)  
Tasmin Archer: Great Expectations (album)  
Source: BPI

**SL2: On A Ragga Tip** (single)  
Tasmin Archer: Great Expectations (album)

### NEXT WEEK'S HITS

**Singles**  
ABBA: Voulez Vous (Polydor)  
DEGREES OF MOTION: Soul Freedom (Hfr)  
WHITNEY HOUSTON: I Will Always Love you (A&M)  
LITTLE ANGELS: Too Much Too Young (Polydor)  
THE STRANES: Boss Drum (One Little Indian)  
IF: Understand This Groove (Uman City)  
VARIOUS: The Free EP (Heavenly)  
CARON WHEELER: I Adore You (Perspective)

**Albums**  
AC/DC: Live (Atco)  
NENCH CHERY: Homebrew (Circa)  
FRANK & WALTERS: Trains, Boats & Planes (Dotmar/Got Discs)  
SABE: Love Deluxe (Epic)  
SHAKY: The Epic Years (Epic)  
ROD STEWART & THE FACES: The Best Of... (Mercury)  
VARIOUS: Hit The Decks Vol 3 (Quality)  
VARIOUS: New Romantic Classics (Virgin)

Predictions compiled by ERA. Last week's score 12 out of 17.

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# TOP 50 SINGLES

## THE OFFICIAL Music Week CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label	CD/Cass (Distributor)
<b>1</b>		<b>END OF THE ROAD</b>	Madonna TMGD1 14M17065 14 (F) 1M41101 1411 (F)	Atlantic	AMC 089/AMMC 0089 (F)
<b>2</b>	<b>9</b>	<b>SLEEPING SATURDAY</b>	Tasmin Archer (Mendelsohn/Wickens) EMI	EMM CD0M 7320 733 (E) 112 026 733 (E)	58K DSC0 37755A 31 (E) 112158K 31 (E)
<b>3</b>	<b>8</b>	<b>EROTICA</b>	Madonna (Madonna/Petibon) WCMCA	Maverick/S W 913020W 0130 (E) W1018 (E)	Parlophone Poly 913020W 0130 (E) W1018 (E)
<b>4</b>	<b>5</b>	<b>I'M GONNA GET YOU</b>	Boyz II Men (Scott/Brown) Atlantic Int'l WVC	Atlantic 485155104M 485155104 (E)	Atlantic 485155104 (E)
<b>5</b>	<b>2</b>	<b>KEEP THE FAITH</b>	Jon Bon Jovi (Rock) PolyGram/Bon Jovi/Aggressive EMI Descriptive	JOB V 30104 (E) 30104 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>6</b>	<b>10</b>	<b>PEOPLE EVERYDAY</b>	Armani/DaSilva (Spencer) EMI WVC	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>7</b>	<b>4</b>	<b>A MILLION LOVE SONGS (EP)</b>	Take That (Lavinia/Gifford) EMI	RCA 7421118000 742111800A 742111800 (E) 110252 742 (E)	RCA 7421118000 742111800A 742111800 (E) 110252 742 (E)
<b>8</b>	<b>5</b>	<b>TETRIS</b>	Doctor Spin (Lloyd Webber/Wright) Really Useful Music	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>9</b>	<b>4</b>	<b>(TAKE A LITTLE) PIECE OF MY HEART</b>	Erna Fransson (No credit) WVC	Epic 65883M 65883A (E) 65884 (E)	Epic 65883M 65883A (E) 65884 (E)
<b>10</b>	<b>NEW</b>	<b>RUN TO YOU</b>	Rage (Lloyd/Harrant) Rondor	Pulse 8 CD05E 33 CD05E 33 (E) 110252 33 (E)	Pulse 8 CD05E 33 CD05E 33 (E) 110252 33 (E)
<b>11</b>	<b>2</b>	<b>IT WILL MAKE ME CRAZY</b>	Felix Infrán (CC) EMI	Decca 742111813242 7421118134 (E) 7421118134 (E) 110252 33 (E)	Decca 742111813242 7421118134 (E) 7421118134 (E) 110252 33 (E)
<b>12</b>	<b>7</b>	<b>IT'S MY LIFE</b>	Dr Alban (Pops) Warner/WVC	Logi/Ariza 665339 66531 11428 (E) 115339 66531 (E)	Logi/Ariza 665339 66531 11428 (E) 115339 66531 (E)
<b>13</b>	<b>3</b>	<b>FAITHFUL</b>	George Michael (CDO/Ws) EMI	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>14</b>	<b>NEW</b>	<b>SUPERMARIOLAND</b>	Living Back (Smyth) MCA	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>15</b>	<b>23</b>	<b>MISERERE</b>	Zucchero with Luciano Pavarotti (Rustici) PolyGram/Int'l	London LDC0 3291005 329 (E) 329 (E)	London LDC0 3291005 329 (E) 329 (E)
<b>16</b>	<b>6</b>	<b>BOOM BOOM</b>	John Lee Hooker (Rogers) Tristan	PolyGram 300C 3106C 31 (E) 31 (E)	PolyGram 300C 3106C 31 (E) 31 (E)
<b>17</b>	<b>2</b>	<b>NOTHING TO FEAR</b>	Chris Rea (Rea) WVC	Epic 65883M 65883A (E) 65884 (E)	Epic 65883M 65883A (E) 65884 (E)
<b>18</b>	<b>3</b>	<b>DON'T YOU WANT ME</b>	The Farm (Saunders) Sound Diagrams/MCA	End Product 65883M 65883A (E) 65884 (E)	End Product 65883M 65883A (E) 65884 (E)
<b>19</b>	<b>4</b>	<b>BE MY BABY</b>	Vanessa Paradis (Krivizki) EMI/Bahama Rhythmic/WVC	Mercury 3213MERC 301 (E) 112176 301 (E)	Mercury 3213MERC 301 (E) 112176 301 (E)
<b>20</b>	<b>NEW</b>	<b>TO LOVE SOMEBODY</b>	Michael Bolton (Madsen/Balton/Foster) BMG	Columbia 658455 65845A (E) 65846 (E)	Columbia 658455 65845A (E) 65846 (E)
<b>21</b>	<b>8</b>	<b>PERFECT MOTION</b>	Sunscreen (Sunscreen) BMG	Sony 52 658455 65845A (E) 65846 (E)	Sony 52 658455 65845A (E) 65846 (E)
<b>22</b>	<b>1</b>	<b>LOVE SONG/ALIVE AND KICKING</b>	Simple Plan (Lafayette/Chartmoutain) Int'l WVC	Virgin V5CD0 1440V5C 1440 (E) V5 1440 (E)	Virgin V5CD0 1440V5C 1440 (E) V5 1440 (E)
<b>23</b>	<b>11</b>	<b>MY DESTINY</b>	Lionel Richie (Lionel) Rondor	Mercury 3213MERC 301 (E) 112176 301 (E)	Mercury 3213MERC 301 (E) 112176 301 (E)
<b>24</b>	<b>10</b>	<b>ALWAYS TOMORROW</b>	Gloria Estefan (Esterlin/Ju/Caraso/Oswald) EMI	Epic 658979 65897A (E) 65898 (E)	Epic 658979 65897A (E) 65898 (E)
<b>25</b>	<b>40</b>	<b>THERE IS A LIFE THAT NEVER GOES OUT</b>	The Smiths (Morrissey) WVC	WEA YZ 00030D 1102 0003 (E) 1102 0003 (E)	WEA YZ 00030D 1102 0003 (E) 1102 0003 (E)
<b>26</b>	<b>NEW</b>	<b>COLD</b>	Anne Lennox (Lipson/La Lemoxa) BMG	RCA 7421118000 742111800A 742111800 (E) 110252 742 (E)	RCA 7421118000 742111800A 742111800 (E) 110252 742 (E)
<b>27</b>	<b>25</b>	<b>ERASURE ISH (A LITTLE RESPECT/STOP)</b>	Maggie Rogers (Maggis) MCA	MCA MSTD 1695MCS 169 (E) 169 (E)	MCA MSTD 1695MCS 169 (E) 169 (E)
<b>28</b>	<b>12</b>	<b>BAKER STREET</b>	U2 (The Edge) WVC	Interscope PW0 239 PW0 239 (E) PW0 239 (E)	Interscope PW0 239 PW0 239 (E) PW0 239 (E)
<b>29</b>	<b>18</b>	<b>Ebenezer Goode</b>	The Shamens (The Shamens) WVC	One Little 7 89 1792C 1792 (E) 89 1792 (E)	One Little 7 89 1792C 1792 (E) 89 1792 (E)
<b>30</b>	<b>NEW</b>	<b>TEETHGRINDER</b>	Therapy? (Therapy?) WVC	AMM AMCO 0991 (F) 0991 (E)	AMM AMCO 0991 (F) 0991 (E)
<b>31</b>	<b>14</b>	<b>HIGHWAY TO HELL (LIVE)</b>	AC/DC (Parham/J) Albert & Son	Atco 8147CZD (E) 8147 (E)	Atco 8147CZD (E) 8147 (E)
<b>32</b>	<b>28</b>	<b>LIBERATION</b>	Liberation (Liberation) PolyGram/Bernard Mikulski	ZYX ZYX 6685Z 6685A (E) 6685 (E)	ZYX ZYX 6685Z 6685A (E) 6685 (E)
<b>33</b>	<b>25</b>	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b>	Fany Smith with Dore Haskin (Bolan) EMI WVC	MCA MSTD 1695MCS 169 (E) 169 (E)	MCA MSTD 1695MCS 169 (E) 169 (E)
<b>34</b>	<b>NEW</b>	<b>WOULD I LIE TO YOU?</b>	Charles & Eddie II	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>35</b>	<b>NEW</b>	<b>GIVE ME YOUR BODY</b>	The Chippies (White/Warwick) MCA	X5 Rhythmic CDKSR 3 CDKSR 3 (E) 3 (E)	X5 Rhythmic CDKSR 3 CDKSR 3 (E) 3 (E)
<b>36</b>	<b>NEW</b>	<b>WHEREVER I MAY ROAM</b>	Metallia (Reck/Pfeiffer) PolyGram	Virgin MCT0 31 (E) 31 (E)	Virgin MCT0 31 (E) 31 (E)
<b>37</b>	<b>12</b>	<b>ASSASSIN</b>	The Orb (The Orb/Keehl) The Orb/Big Life	Big Life BL-01A 81-01 (E) 81-01 (E)	Big Life BL-01A 81-01 (E) 81-01 (E)

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher	Label	CD/Cass (Distributor)
<b>38</b>	<b>22</b>	<b>SPECIAL KIND OF LOVE</b>	Don Jazzy (Crawford/Cox) EMI	AMM AMCO 0991 (F) 0991 (E)	AMM AMCO 0991 (F) 0991 (E)
<b>39</b>	<b>NEW</b>	<b>DO YOU BELIEVE IN US</b>	Jon Secrest (Secrest/Jr/Oswald/Casani) EMI	58K DSC0 37755A 31 (E) 112158K 31 (E)	58K DSC0 37755A 31 (E) 112158K 31 (E)
<b>40</b>	<b>17</b>	<b>MY NAME IS PRINCE</b>	Prince & New Power Generation (Prince & The NPG) WVC	Parlophone Poly 913020W 0130 (E) W1018 (E)	Parlophone Poly 913020W 0130 (E) W1018 (E)
<b>41</b>	<b>13</b>	<b>SKIN OF MY TEETH</b>	Megadeth (Norman/Wasserman) EMI	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)	Capitol 0000L 260 70000L 260 (E) 70000 260 (E)
<b>42</b>	<b>34</b>	<b>NEVER SAU A MIRACLE</b>	Curtis Stinson (Barclay) Sony	Ariza 7421118000 742111800A 742111800 (E) 110252 742 (E)	Ariza 7421118000 742111800A 742111800 (E) 110252 742 (E)
<b>43</b>	<b>2</b>	<b>IRON LION Z</b>	Tuff Gong (Tuff Gong/The Walters) Bob Marley/Buff WVC	Tuff Gong 10XCD 7016C 71 (E) 7016 (E)	Tuff Gong 10XCD 7016C 71 (E) 7016 (E)
<b>44</b>	<b>NEW</b>	<b>SO DAMN COOL</b>	Ugly Kid Joe (Doobson) Jive	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>45</b>	<b>11</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b>	Luther Vandross and Janet Jackson (Jimmy Jam/Love) WVC	Perspective PERD 7400 PERD 7400 (E) 7400 (E)	Perspective PERD 7400 PERD 7400 (E) 7400 (E)
<b>46</b>	<b>NEW</b>	<b>LEAP OF FAITH</b>	Scott Springfield (Springfield/Landau/Pliskin) Springsteen	Scron 020004H 020004C (E) SC0004H 0135C004C (E)	Scron 020004H 020004C (E) SC0004H 0135C004C (E)
<b>47</b>	<b>NEW</b>	<b>ARMCHAIR ANARCHIST</b>	Kingslayer (Collier) WVC	Scron 020004H 020004C (E) SC0004H 0135C004C (E)	Scron 020004H 020004C (E) SC0004H 0135C004C (E)
<b>48</b>	<b>4</b>	<b>GOOD ENOUGH</b>	Bobby Brown (Brown/Simmons) WVC	MCA MSTD 1695MCS 169 (E) 169 (E)	MCA MSTD 1695MCS 169 (E) 169 (E)
<b>49</b>	<b>36</b>	<b>JUMP AROUND</b>	House of Pain (Muggs) MCA/Int'l	Reflexus JLS Recordings JLS 0200 (E) 0200 (E)	Reflexus JLS Recordings JLS 0200 (E) 0200 (E)
<b>50</b>	<b>18</b>	<b>RYTHM IS A DANCER</b>	Rhythm (Smith) WVC	Logi/Ariza 665339 66531 11428 (E) 115339 66531 (E)	Logi/Ariza 665339 66531 11428 (E) 115339 66531 (E)
<b>51</b>	<b>38</b>	<b>CONNECTED</b>	Stevie Nicks (Stevie Nicks) MCA	4th + 5th BRD 24839CA 248 (E) 248 (E)	4th + 5th BRD 24839CA 248 (E) 248 (E)
<b>52</b>	<b>NEW</b>	<b>WHEN YOU GONNA LEARN</b>	Jamiroquai (Lison/Ky) EMI	Acid JAZD 400Z 405 (E) 405 (E)	Acid JAZD 400Z 405 (E) 405 (E)
<b>53</b>	<b>26</b>	<b>EXCITED</b>	N-Place (N-Place/Hear) EMI	Decca 7421118000 742111800A 742111800 (E) 110252 742 (E)	Decca 7421118000 742111800A 742111800 (E) 110252 742 (E)
<b>54</b>	<b>39</b>	<b>COULD'VE BEEN ME</b>	Billy Ray Cyrus (Cyrus) Capitol WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>55</b>	<b>33</b>	<b>SENTINEL</b>	Maxi Q (Maxi Q/Diella/Neve) EMI	WEA YZ 6802C 700C (E) 700 (E)	WEA YZ 6802C 700C (E) 700 (E)
<b>56</b>	<b>NEW</b>	<b>I AM ONE</b>	WASP (Lambert) Zomba	Parlophone C026 620A (E) 620A (E)	Parlophone C026 620A (E) 620A (E)
<b>57</b>	<b>NEW</b>	<b>WITCRRAFT</b>	Robert Palmer (Macero/Palmer) WVC	EMI 00EM 2617EM 261 (E) 261 (E)	EMI 00EM 2617EM 261 (E) 261 (E)
<b>58</b>	<b>NEW</b>	<b>LONG LIVE LOVE</b>	Yock Berry (Mars/Marshall) Giannico	Columbia 658705 65870A (E) 65870 (E)	Columbia 658705 65870A (E) 65870 (E)
<b>59</b>	<b>62</b>	<b>WHAT ABOUT YOUR FRIENDS</b>	TLC (Roston/SHARP/Dave/Robinson/T) WVC	Lafayette 7421118172 742111817A (E) 11817A (E)	Lafayette 7421118172 742111817A (E) 11817A (E)
<b>60</b>	<b>NEW</b>	<b>CONQUEST OF PARADISE</b>	Vangelis (Vangelis/Rousseau) Spenc	East West YZ 734 CDVY 734C (E) 734C (E)	East West YZ 734 CDVY 734C (E) 734C (E)
<b>61</b>	<b>48</b>	<b>99.9 DEGREES F</b>	Hu-Fred (Hart) WVC	AMM AMCO 0991 (F) 0991 (E)	AMM AMCO 0991 (F) 0991 (E)
<b>62</b>	<b>45</b>	<b>PREM L'AMOUR</b>	Warren Blue W 913020W 0130 (E) W1018 (E)	Warren Blue W 913020W 0130 (E) W1018 (E)	Warren Blue W 913020W 0130 (E) W1018 (E)
<b>63</b>	<b>NEW</b>	<b>SWIM (LA LA LA LA LONG)</b>	Iner Circle (Harris/Lewis/Lewis) Rock Pad/Madhouse	58K DSC0 37755A 31 (E) 112158K 31 (E)	58K DSC0 37755A 31 (E) 112158K 31 (E)
<b>64</b>	<b>55</b>	<b>THE S'S PLAYING HARD TO GET</b>	Hi Five (Hart) WVC	Jive JIVEC 316A 316A (E) 316 (E)	Jive JIVEC 316A 316A (E) 316 (E)
<b>65</b>	<b>NEW</b>	<b>A GOOD IDEA</b>	Sugar (Mouk/Giordano) Granary/Bug	Creation CRESD 1400C 140 (E) 140 (E)	Creation CRESD 1400C 140 (E) 140 (E)
<b>66</b>	<b>4</b>	<b>TOO MUCH LOVE WILL KILL YOU</b>	Brinay May (May/Shirley Smith) Quire/EMI	Parlophone C026 620A (E) 620A (E)	Parlophone C026 620A (E) 620A (E)
<b>67</b>	<b>57</b>	<b>THE Movement (Kandoh/The Movement) MCA</b>	Ariza 7421118000 742111800A 742111800 (E) 110252 742 (E)	Ariza 7421118000 742111800A 742111800 (E) 110252 742 (E)	
<b>68</b>	<b>NEW</b>	<b>L.S.D. (EP)</b>	Kadoc Chemistry (Playford/Black Mark) Int'l	Moving Shady's 4 (SRD) 5HAD00 20 (E) 20 (E)	Moving Shady's 4 (SRD) 5HAD00 20 (E) 20 (E)
<b>69</b>	<b>NEW</b>	<b>BEWARE</b>	Vivian (McKeone/Lewine) CC	FFC 302 (E) 302 (E)	FFC 302 (E) 302 (E)
<b>70</b>	<b>52</b>	<b>EVERYBODY WANTS HER</b>	Thunder (Morley/Taylor) Rondor	EMI 00EM 2617EM 261 (E) 261 (E)	EMI 00EM 2617EM 261 (E) 261 (E)
<b>71</b>	<b>61</b>	<b>THE HORNS TRUCK</b>	Cajun Storm (Eyster/JSE	Freedom 284C 110TAMC 115 (E) 115 (E)	Freedom 284C 110TAMC 115 (E) 115 (E)
<b>72</b>	<b>51</b>	<b>HUNGER STRIKE</b>	Temple Of The Dog (Parabrah/Temple Of The Dog) MCA	AMM AMCO 0991 (F) 0991 (E)	AMM AMCO 0991 (F) 0991 (E)
<b>73</b>	<b>79</b>	<b>WHEN I DREAM</b>	Carl Kidd (Kidd/Teary/Tate) Smith PolyGram	MCA MSTD 1695MCS 169 (E) 169 (E)	MCA MSTD 1695MCS 169 (E) 169 (E)
<b>74</b>	<b>NEW</b>	<b>ALL OVER THE WORLD</b>	Stadium Quo (Medley) WCMCA/Int'l	WCMCA MSTD 1695MCS 169 (E) 169 (E)	WCMCA MSTD 1695MCS 169 (E) 169 (E)
<b>75</b>	<b>47</b>	<b>STATUS QUO (MEDLEY) ANNIVERSARY WALTZ PART 25</b>	Roadhouse Quo (Medley) WCMCA/Int'l	PolyGram 300C 3106C 31 (E) 31 (E)	PolyGram 300C 3106C 31 (E) 31 (E)

This Week	Last Week	Title	Artist (Producer) Publisher	Label	CD/Cass (Distributor)
<b>76</b>	<b>NEW</b>	<b>IT'S A NEW PLACE (OH HO HO)</b>	Phyllis Hyman (Phyllis Hyman) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>77</b>	<b>NEW</b>	<b>99.9 DEGREES F</b>	Hu-Fred (Hart) WVC	AMM AMCO 0991 (F) 0991 (E)	AMM AMCO 0991 (F) 0991 (E)
<b>78</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>79</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>80</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>81</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>82</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>83</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>84</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>85</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>86</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>87</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>88</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>89</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E) 112176 301 (E)	Mercury MERC 3213MERC 301 (E) 112176 301 (E)
<b>90</b>	<b>NEW</b>	<b>ANYTIME</b>	Always (Always) WVC	Mercury MERC 3213MERC 301 (E	

OCT  
31  
1992



# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



<b>1</b>	<b>END OF THE ROAD</b>	Motown
<sup>2</sup>	Boyz II Men	
<b>2</b>	<b>SLEEPING SATELLITE</b> ○	EMI
<sup>1</sup>	Terrell Davis	
<b>3</b>	<b>EROTICA</b>	Narrica/Sire
<sup>4</sup>	Madonna	
<b>4</b>	<b>I'M GONNA GET YOU</b>	Virgin/Soulion
<sup>3</sup>	Blair St. The Real Richie Brown	
<b>5</b>	<b>KEEP THE FAITH</b>	Jamcoo
<sup>5</sup>	Boyz II Men	
<b>6</b>	<b>PEOPLE EVERYDAY</b>	Columbia
<sup>10</sup>	Arrested Development	
<b>7</b>	<b>A MILLION LOVE SONGS (EP)</b>	RCA
<sup>9</sup>	Take That	
<b>8</b>	<b>TETRIS</b>	Carpel
<sup>6</sup>	Doctor Spin	
<b>9</b>	<b>(TAKE A LITTLE) PIECE OF MY HEART</b>	Epic
<sup>21</sup>	Erna Franklin	
<b>10</b>	<b>RUN TO YOU</b>	Pulse 8
<sup>NEW</sup>	Rage	
<b>11</b>	<b>IT WILL MAKE ME CRAZY</b>	Deconstruction/FFCA
<sup>12</sup>	Felix	
<b>12</b>	<b>IT'S MY LIFE</b>	Logo/Arista
<sup>7</sup>	Dr. Alban	
<b>13</b>	<b>FAITHFUL</b>	Chryslis
<sup>20</sup>	Go West	
<b>14</b>	<b>SUPERMARIABAND</b>	Luig Beat
<sup>NEW</sup>	Ambassadors Of Funk/MC Marro	
<b>15</b>	<b>MISERE</b>	London
<sup>27</sup>	Zucchero with Luciano Pavarotti	
<b>16</b>	<b>ROOM ROOM</b>	Panini/ink
<sup>49</sup>	John Leshonker	
<b>17</b>	<b>NOTHING TO FEAR</b>	East West
<sup>16</sup>	Chris Brown	
<b>18</b>	<b>DON'T YOU WANT ME</b>	Epic Product
<sup>19</sup>	The Firm	
<b>19</b>	<b>BE MY BABY</b>	Renark
<sup>27</sup>	Vanessa Paradis	
<b>20</b>	<b>TO LOVE SOMEBODY</b>	Columbia
<sup>NEW</sup>	Michael Bolton	
<b>21</b>	<b>PERFECT MOTION</b>	Sony S2
<sup>11</sup>	Sinscream	
<b>22</b>	<b>LOVE SONG/ALIVE AND KICKING</b>	Virgin
<sup>11</sup>	Simple Minds	
<b>23</b>	<b>MY DESTINY</b>	Motown
<sup>20</sup>	London Ricke	

**MICHAEL BOLTON**

THE NEW SINGLE

**TO LOVE SOMEBODY**

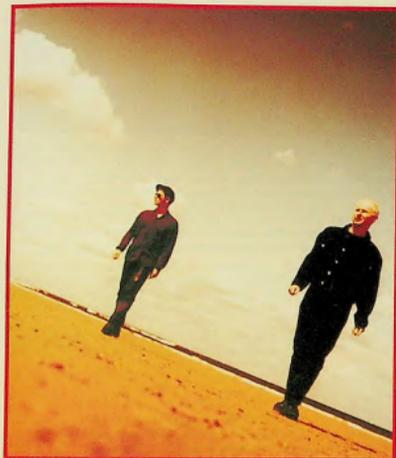
<b>38</b>	<b>SPECIAL KIND OF LOVE</b>	AA&M
<sup>22</sup>	Dina Carroll	
<b>39</b>	<b>DO YOU BELIEVE IN US</b>	SBK
<sup>NEW</sup>	Jon Secada	
<b>40</b>	<b>MY NAME IS PRINCE</b>	Paisley Park
<sup>17</sup>	Prince & New Power Generation	
<b>41</b>	<b>SKIN O' MY TEETH</b>	Capitol
<sup>13</sup>	Megadeth	
<b>42</b>	<b>NEVER SAW A MIRACLE</b>	Arista
<sup>24</sup>	Curis Stigros	
<b>43</b>	<b>IRON LION ZION</b>	Tuff Gong
<sup>24</sup>	Bob Marley/Roberts	
<b>44</b>	<b>SO DAMN COOL</b>	Mercury
<sup>NEW</sup>	Ugly Kid Joe	
<b>45</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b> ○	Perceptive
<sup>21</sup>	Luther Vandross and Janet Jackson	
<b>46</b>	<b>LEAP OF FAITH</b>	Columbia
<sup>48</sup>	Brubeck/Springsteen	
<b>47</b>	<b>ARMCHAIR ANARCHIST</b>	Sorch
<sup>NEW</sup>	Kingmaker	
<b>48</b>	<b>GOOD ENOUGH</b>	MCA
<sup>41</sup>	Bobby Brown	
<b>49</b>	<b>JUMP AROUND</b>	Ruffness/SL Recordings
<sup>21</sup>	House Of Pain	
<b>50</b>	<b>RHYTHM IS A DANCER</b> ●	Logo/Arista
<sup>22</sup>	Snap	
<b>51</b>	<b>CONNECTED</b>	4th & Bway
<sup>28</sup>	Stereo MCs	
<b>52</b>	<b>WHEN YOU GONNA LEARN</b>	A&J Jazz
<sup>NEW</sup>	Jamiroquai	
<b>53</b>	<b>EXCITED</b>	Deconstruction/FFCA
<sup>25</sup>	M-Phonic	
<b>54</b>	<b>COULD'VE BEEN ME</b>	Mercury
<sup>29</sup>	Billy Ray Cyrus	
<b>55</b>	<b>SENTINEL</b>	WEA
<sup>23</sup>	Mike Oldfield	
<b>56</b>	<b>I AM ONE</b>	Polishone
<sup>NEW</sup>	WASH	
<b>57</b>	<b>WITCHHUNT</b>	EMI
<sup>50</sup>	Robert Palmer	
<b>58</b>	<b>LONG LIVE LOVE</b>	Columbia
<sup>NEW</sup>	Nick Berry	
<b>59</b>	<b>WHAT ABOUT YOUR FRIENDS</b>	LaFace
<sup>62</sup>	TLC	
<b>60</b>	<b>CONQUEST OF PARADISE</b>	East West
<sup>NEW</sup>	Vangelis	
<b>61</b>	<b>99.9 DEGREES F</b>	AA&M
<sup>46</sup>	Suzanne Vega	



# RECORD MIRROR

## DANCE UPDATE

31 OCTOBER 1992  
FREE WITH **music week**



## ROGER ON THE ROAD

Remix master Roger Sanchez is to lead an unmissable house music megatour through November featuring Kathy Sledge, The Tyrrel Corporation (pictured), Aly-us of 'Follow Me' fame and the honey-throated Michael Watford. Sanchez has recently produced a new album for Kathy Sledge and has remixed Aly-us and the Tyrrels. The tour kicks off on the Tyrrels' home patch at Middlesbrough Arena on November 5, drops in at the Southport Soul Weekender on November 6, then down to London's Ministry of Sound (7) and ends up at Aberdeen's Sweetbox (8).

## RONIN CREW GO IT ALONE

Radical hip hoppers Ronin and teenage rappers Force'n'K-Zee have split with Virgin, just a year after signing long-term deals. The two acts were signed individually but left together in a split negotiated by their shared management. Ronin, formerly 23 Skidoo, had just produced a Force'n'K-Zee album which was presented to the company earlier this month. Both acts are believed to have been unhappy with continued low sales since signing with the major. A spokesman for FAT management says Ronin are "well chuffed" with the terms of the split and will now look for a new deal: "We are not complaining about the way majors do things," he says.

● Ronin recently sealed a deal to write the music for promo films for US casualwear brand Stussy and have been used to endorse numerous fashion labels. Force'n'K-Zee recently sealed a sponsorship deal with British Knights footwear.

## ROCK FOLLIES

The migration of rock stars into clubland continues to gather pace. This time it's Aussie outfit INXS whose main man Michael Hutchence has often displayed a desire to get in the groove. Their new floor friendly 12-inch has Youth mixes of 'Taste It' with Ralph Rosario and Steve Hurley adding their magic to 'Not Enough Time'. Meanwhile Irish indie grunge group Therapy? have turned out some industrial hardcore mixes of their latest single 'Teethgrinder' — a suitable title for the E'd up rave crowd?

## JERVIER BUILDS HYPE FOR SWING

Jack swing champion Steve Jervier is helping to build the hype for UK swing with the launch of a new label.

Hype Records is a label The Jery plans to launch in the new year through Beechwood Music to serve UK swing and street soul. The tie up with Beechwood follows its success with its new jack swing Mastercuts compilation, compiled by Jervier.

Demos for the new label should be sent to Hype c/o Beechwood Music. 'New Jack Swing Vol II' is out on November 23.



RECORDS



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by JUMP

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Label	Guido
Cat no.	GLD 51162
MENT DAY	FoxVideo 1853
	PolyGram Video 0855563
SE ...	Walt Disney D 213602
	Guido GLD 51152
Of 25 Years	VVL VVD 1118
	CIC VHR 1514
DS	FoxVideo 1867
ng Prize	VVL VVD 1103
Warner Home Video	PES 12306
	Silver Vision WF 108
NG Entertainment in Vid	EVS 1972
	VVL VVD 1004
HTY TAIL	BBC BBCV 4850
its PolyGram Video	0855483

## SPARRA PLUCKS UP DMC COURAGE

The heat is on for the finalists in DMC/Technics' world DJ mixing competition as each nation declares its champion.

Spinning for the UK will be DJ Sparra from Birmingham who won the national round at his third attempt. And his four-deck solo set will be pitted against the US team entry led by scratch wizard Q Bert.

This is the first year that the competition allows more than two decks and samplers, giving winners a better chance to go on to great things.

But there is no change in the standard of names among the entrants who include DJ Mod from the Philippines, Norway's Navid The Incredible and Denmark's splendidly titled DJ Knudd.



● DMC SCRATCH WIZARDS

The world finals take place on November 10 at London's Ministry of Sound.

In the same week Chicago will be home to the 1992 International DJ Expo with panels, showcases and "three full nights of partying". But even in the birthplace of house there's room for the least glamorous aspects of DJing — one of the panes for mobile jocks has the title "Playing weddings and bar mitzvahs".

**READ MY LIPS** Arista has moved fast to stamp out reports in *Billboard* that Alison Limerick has been dropped by the US label. A spokesman confirms Limerick (pictured) is still with Arista, both here and in the US. It would certainly have been a case of bad timing as her new single 'Hear My Call' is out soon and she is due to headline at the DMC Awards at London's Royal Albert Hall on November 9 before setting off on a nationwide tour.



**INDULGE YOURSELF** London househeads can now get a taste of some of the country's finest club nights without venturing north of Watford. Indulge is a new night bringing the vibe of clubs like Nottingham's Venus and Glasgow's Sub Club down to the capital. Under the banner "Open minds are better to see with", Indulge at Cincittia Discoteca in London's Soho aims to freshen up the London scene. Next week the tone will be set by Hurr of The Sub Club and on November 6 the focus will be on Manchester's Love Dup.

**HIT LIST** The slump has hit the UK's foremost nightclub owner European Leisure, forcing the group to sell off some of its venues. With debts of £75.6m, the group has started to shed a fifth of its clubs and restaurants. But there is no sign of its selling off its flagship venues London's Camden Palace and The Hippodrome. Clubs on the hit list include Buzz at Southend Pier, Edinburgh's Cavendish, Berlin's in Newcastle and Henry Afrika in Stockton, Wigan and Warrington.

### SHRINK RAP

Imports have become the prized gems of many a record collection. But at double the price of a UK 12-inch, their cost breeds incredible resentment. The more some people buy, the firmer their conviction that major labels are simply too short-sighted to release hot US tunes in the UK.

Whether it's Shabba, Charlie Wilson or Kim Syms — rap, swing or house, the gripe is the same. "We get it all the time and I am sick of it," says Jeff Young, head of A&R at MCA. His company, with a wealth of Stateside R&B, is probably the number one target of frustrated soul and swing jocks.

Swing DJ Steve Jervier reckons major labels are stifling the market for the music he loves by refusing to release quality US R&B over here. "There is a market here but they don't go out to look for it," he says. But majors are not in the business of neglecting sales.

Jeff Young thinks specialist DJs should wake up to how small their market is. "People think we are letting the musician down, but in fact we would let them down



● MARY J BLIGE (TOP) & HOUSE OF PAIN



if we released it when they'd only sell a few thousand," he says. "DJs mean because it's not out the week they want it — that is not my concern."

Young is also familiar with problems common to all labels trying to co-ordinate releases by transatlantic fax and phone. "You'll never get the co-operation of the act. All you have is the plastic," he says. All is not gloom and doom, however.

MCA has hit sales of 7,000 with its UK-released Mary J Blige album. The label has also backed her new single 'Real Love' with Young Disciples mixes as a UK extra.

And as the chart breakthrough of hip hop acts Arrested Development and House Of Pain has proved, delays don't necessarily spell disaster. Even a hot house single such as Djaimin's 'Give You' hit 14,000 sales for Cooltempo on its release after shifting 4,000 on import. So fans of shrink wrap beware — those imports could soon be a dying breed. But they could always wrap your UK 12-inches with cling film.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

- 1 **1** SLEEPING SATELL
- 2 **2** END OF THE ROAD
- 3 **3** ROTICA Madonna
- 4 **4** MY DESTINY Leona
- 5 **5** IT'S MY LIFE Dr Al
- 6 **6** SPECIAL KIND OF
- 7 **7** IRON LION ZION J
- 8 **8** THE BEST THINGS IN
- 9 **9** A MILLION LOVE
- 10 **10** KEEP THE FAITH I
- 11 **11** I'M GONNA GET I
- 12 **12** MY NAME IS PIRI
- 13 **13** BE MY BABY VA
- 14 **14** SOMETIMES LOVE J
- 15 **15** EBENEZER GOOZ
- 16 **16** RHYTHM IS A DA
- 17 **17** LEAP OF FAITH B
- 18 **18** FAITHFUL Go West
- 19 **19** BAKER STREET D
- 20 **20** GOOD ENOUGH B
- 21 **21** DRIVE REM
- 22 **22** MONEY LOVE Nam
- 23 **23** JUST ANOTHER D
- 24 **24** LOVE SONG Simple
- 25 **25** START ME UP Sal

### TOP 10 BF

- 1 **1** WHO NEEDS LOVE I
- 2 **2** TO LOVE SOMEBODY
- 3 **3** STEAM
- 4 **4** QUEEN OF RAIN
- 5 **5** I'D DIE WITHOUT YI
- 6 **6** SUGAR BULLETS
- 7 **7** THE SIDEWINDER S
- 8 **8** SHIP AHoy
- 9 **9** THE LAST SONG
- 10 **10** TODD MUGG TOO YO

### US TO

- 1 **1** END OF THE ROJ
- 2 **2** SOMETIMES LOVE J
- 3 **3** I'D DIE WITHOUT
- 4 **4** HOW DO YOU TALK
- 5 **5** ROTICA, Madrone
- 6 **6** JUMP AROUND, B
- 7 **7** SHE'S PLAYING I
- 8 **8** FREE YOUR MINI
- 9 **9** RHYTHM IS A DA
- 10 **10** PEOPLE EVERYDAY
- 11 **11** REAL LOVE, Marj
- 12 **12** HAVE YOU FE
- 13 **13** WHEN LOOK INTO
- 14 **14** WHAT ABOUT YI
- 15 **15** PLEASE DON
- 16 **16** FOREVER LOVE
- 17 **17** WOULD I LIE TO
- 18 **18** RUMPK SHAKER
- 19 **19** RUMPK SHAKER
- 20 **20** RUMPK SHAKER

# K-klass

Don't stop. Vinyl, compact disc and live.

October:	21	23	24	26	27	28	29	31
Manchester Poly.	Leicester Uni.	Liverpool Uni.	Brighton Extern.	Abingdon Poly.	Newcastle Poly.	Leicester Uni.	Coventry Uni.	Sheffield Hallam

### 2 RM DANCE UPDATE

- 20 **20** BABY-BABY-BABY, TLC LaFace
- 21 **21** WALKING ON BROKEN GLASS, Arnie Lorraine Arista
- 22 **22** LAYLA (ACOUSTIC), Eric Clapton Duck
- 23 **23** IF I EVER FALL IN LOVE, Shai Gasoline/Ata
- 24 **24** GOOD ENOUGH, Bobby Brown MCA
- 25 **25** LOVE IS ON THE WAY, Saigon Kick Third Street
- 45 **45** AM I THE SAME GIRL, Saving Out Sister Fontana
- 46 **46** LIFE IS A HIGHWAY, Tom Cochrane Capitol
- 47 **47** TO LOVE SOMEBODY, Michael Bolton Columbia
- 48 **48** SLOW DANCE (HEY MR DJ), B Kelly & Public Ann. Jus
- 49 **49** RESTLESS HEART, Peter Cetera Warner Bros
- 50 **50** WHERE YOU GOON NOW, Dime Yarbkes, Warner Bros
- 20 **20** FUNKY DIVAS, En Vogue Atco
- 21 **21** NO FENCES, Garth Brooks Capitol
- 22 **22** PURE COUNTRY, George Strait MCA
- 23 **23** THE ONE, Elton John MCA
- 24 **24** METALLICA, Metallica Elektra
- 25 **25** SINGLES (OST), Various Epic
- 45 **45** T-R-O-U-B-L-E, Travis Tru
- 46 **46** TEMPLE OF THE DOG, Temple Of The Dog A&M
- 47 **47** GARTH BROOKS, Garth Brooks Liberty
- 48 **48** IF I EVER FALL IN LOVE, Shai Gasoline/Ata
- 49 **49** WHAT? THE ALBUM, Rodman RAL
- 50 **50** MTV UNPLUGGED EP, Mariah Carey Columbia

# focus

## shop



**Shop:** BPM, 76 Granby Street, Leicester (491 sq ft).

**Specialist areas:** Progressive house, garage, soul, hip hop and swing — mostly 12-inch white labels. Guerilla, Cowboy and Tomato product is very popular. Soul and hip

hop imports also sell well. Other merchandise includes own record bags and slip mats.

**Manager's view:** "We've recently moved to a bigger store and people come from Leicester and the surrounding area to buy records. We get white labels in every day and they're gone by the end of the week. We cover the progressive/garage market, which is really taking off here. We don't do much hardcore as it's covered by 5HQ. If the product's there we can sell it — we just wish there was more." — Lisa Payne, co-owner.

**Distributor's view:** "This shop is doing well. They order two or three times a week and the orders are big. They've just moved to a better location and it seems to be paying off. Javan's the main guy — he knows his stuff and what sells. He's always willing to try new stuff." — Rick Davis, Record Corner.

**DJ's view:** "The service is excellent — if there's anything I want I can always get it. I buy mainly UK and Euro techno and house, mostly whites and small labels." — Ampo (Venus).

## club



**Club:** Strictly Rhythm at The Sound Shaft, Craven Street, London WC2. Fridays 10.30pm-3.30am.

**Capacity/PA/Special features:** 350/bring in own 6K sound system/US label Strictly Rhythm's official UK club, where its acts debut in the UK.

**Door policy:** Slightly older and dressier regular crowd. It's packed by 12.30am.

**Music policy:** Underground street sounds, mainly US house and garage. "The music varies according to the mood and the energy of the club." — Warren Sharif, promoter.

**DJs:** Regular DJs: Linden C, Kid Batchelor, Daryl. Guests include Roger Sanchez, David Morales, CJ Mackintosh, Frankie Fawcett, Rikki Morrison.

**Spinning:** Moodsongs 'Wall Of Sound'; Coral Way Chiefs 'Release Myself'; Martha Walsh 'Carry On'; Karen Pollack 'You Can't Touch Me'; The Sasha Multi-Underground EP Vol 2'.

**DJ's view:** "It's an amazing club to play, the crowd is really receptive to all types of house and to what the DJs are playing. Most DJs who've been there say it's the most open crowd in England." — Linden C.

**Promotions view:** "There's a good vibe and the DJs are sound — they break a lot of tracks. I go every couple of weeks with test pressings I've got in on a Thursday, so I get an instant reaction. US DJs bring in test pressings too so we get to hear them for the first time." — John Warwick, Great Asset.

**Average ticket price:** £7 members, £9 non-members.

Compiled by Sarah Davis. Tel: 081-940 2320.

## M People Northern Soul

'How can I love you more?', 'Colour my life', 'Someday', 'Excited' plus six more tracks on vinyl & tape; eight more tracks on compact disc.



RM DANCE UPDATE 3

VENT DAY	Guild GLD 51162
	FoxVideo 1853
	PolyGram Video 0895563
SE ...	Walt Disney D 213602
	Guild GLD 51152
Of 25 Years	VVL VVD 1118
	CIC VHR 1514
DS	FoxVideo 1867
ng Prize	VVL VVD 1103
Warner Home Video	PES 12306
	Silver Vision WF 108
NG	Entertainment In Vid EVS 1072
	VVL VVD 1004
HTY TAIL	BBC BBCV 4850
its PolyGram Video	0895483

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or fax on 071 895 0949. Today.

# TiCool ▶

## cuts



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds Flying Zoom (London), Eastern Bloc/ Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



- |    |  |                |
|----|--|----------------|
| 1  | (1) AS ALWAYS Secret Life  | Cowboy         |
| 2  | <b>NEW</b> METROPOLIS Metropolis Latest incarnation of Future Sound Of London with their new label.              | Union City     |
| 3  | <b>NEW</b> TEMPTATION Heaven 17 Brothers in Rhythm update this classic pop song.                                 | Virgin         |
| 4  | <b>NEW</b> WHO CAN MAKE ME FEEL GOOD? Bassheads One of the Bassheads' early tunes remade and improved.           | deConstruction |
| 5  | <b>NEW</b> GOLDE17 Deep and dubby mix of their forthcoming single.   | fttr           |
| 6  | (4) CARRY ON Martha Wash   | US RCA         |
| 7  | <b>NEW</b> PURITY The Aload Latest new tune from the band of the moment.   | Cowboy         |
| 8  | <b>NEW</b> WE GOT IT ALL Juliette James Featuring the much heralded Hojo Chorus remix                            | Pulse 8        |
| 9  | (13) I LOVE MUSIC Charm  | Big Beat       |
| 10 | <b>NEW</b> WILDTRAX VOL 1 The Wildchild Experience Red hot Todd Terry-type EP made in the UK                     | Loaded         |
| 11 | (7) BAD MAN Urban Jungle   | Union City     |
| 12 | <b>NEW</b> YOUR TOWN Deacon Blue Scottish poppers get the Oskertold & Osborne treatment.                         | Sony           |
| 13 | (10) HAPPINESS Nightmares On Wax   | Warp           |
| 14 | (11) FEEL IT JJ  | Zoom           |
| 15 | <b>NEW</b> FORWARD MOTION L.M.N.O. Tasty progressive groove with a snarling bass                                 | Vivatonal      |
| 16 | (8) JUMP Funkatorium   | White label    |
| 17 | <b>NEW</b> TASTE IT INXS Youth toughens up the groove to make INXS dancefloor friendly                           | Mercury        |
| 18 | <b>NEW</b> CARNIVAL DA CASA Rio Rhythm Band One of the labels' early productions gets revamped by the Zoom posse | Hojo Chorus    |
| 19 | <b>NEW</b> FEEL The Chameleon Project Another trancey club house disco excursion from Guerilla.                  | Guerilla       |
| 20 | <b>NEW</b> FALLING Isadora Beech Unusual tribal-influenced track (remixed by Memphis)                            | White label    |

- 1 1 SLEEPING SATELLITE  
2 2 END OF THE ROAD  
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11 11 I'M GONNA GET  
12 12 MY NAME IS PIRI  
13 13 BE MY BABY Van  
14 14 SOMETIMES LOVE JJ  
15 15 EBENEZER GOOD  
16 16 RHYTHM IS A DA  
17 17 LEAP OF FAITH B  
18 18 FAITHFUL Go West  
19 19 BAKER STREET U  
20 20 GOOD ENOUGH B  
21 21 DRIVE REM  
22 22 MONEY LOVE Ner  
23 23 JUST ANOTHER I  
24 24 LOVE SONG Singa  
25 25 START ME UP Sa
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## TOP 10 BI

- 1 1 WHO NEEDS LOVE  
2 2 TD LOVE SOMEBOD  
3 3 STEAM  
4 4 QUEEN OF RAIN  
5 5 TD DIE WITHOUT Y  
6 6 SUGAR BULLETS  
7 7 THE SIDEWINDER S  
8 8 SHIP AHOY  
9 9 THE LAST SONG  
10 10 TOD MUCH TOO YO

Records us outside the Airplay Cha

## US TO

- 1 1 END OF THE ROJ  
2 2 SOMETIMES LOVE J  
3 3 TD DIE WITHOUT I  
4 4 HOW DO YOU TALK  
5 5 EROTICA, Madonn  
6 6 JUMP AROUND, B  
7 7 SHE'S PLAYING  
8 8 FREE YOUR MIN  
9 9 RHYTHM IS A Df  
10 10 PEOPLE EVERYDAY  
11 11 REAL LOVE, Mary  
12 12 HAVE YOU E  
13 13 WHEN I LOOK INTO  
14 14 WHAT ABOUT Y  
15 15 PLEASE DON  
16 16 FOREVER LOVE  
17 17 WOULD I LIE TO  
18 18 BABY-BABY, TLC  
19 19 RUMPKIN AROU

- 20 20 BABY-BABY-BABY, TLC LaFace  
21 21 WALKING ON BROKEN GLASS, Arnie Lennix Arista  
22 22 LAYLA (ACQUITS), Eric Clapton Duck  
23 23 IF I EVER FALL IN LOVE, Shai Gasoline/Alley  
24 24 GOOD ENOUGH, Bobby Brown MCA  
25 25 LOVE IS ON THE WAY, Saigon Kick Third Street

from the label that brought you...

tc 1991 sure is pure mombassa  
manic 4 love sub 45  
mk unity ufi

coming your way soon...

urban jungle bad man courtesy of tony thorpe 02 11 92  
tc 1992 justin robertson inna milanese stylee 02 11 92  
metropolis metropolis/hyporeel 16 11 92  
and the union city compilation album 23 11 92



distributed by s.r.d.

- 45 45 AMI THE SAME GIRL, Swing Out Sister Fontana  
46 46 LIFE IS A HIGHWAY, Tom Cochrane Capitol  
47 47 TO LOVE SOMEBODY, Michael Bolton Columbia  
48 48 SLOW DANCE (HEY MR DJ), K Kelly & Public Ann. Jive  
49 49 RESTLESS HEART, Peter Cetera Warner Bros  
50 50 WHERE YOU GOON NOW, Dawn Tanaka Warner Bros

- 20 20 FUNKY DIVAS, En Vogue Arco  
21 21 NO FENCES, Garth Brooks Capitol  
22 22 PURE COUNTRY, George Strait MCA  
23 23 THE ONE, Elton John MCA  
24 24 METALLICA, Metallica Elektra  
25 25 SINGLES (OST), Various Epic

- 46 46 T-R-O-U-B-L-E, Travis Tritt Warner Bros  
47 47 TEMPLE OF THE DOG, Temple Of The Dog AM  
48 48 GARTH BROOKS, Garth Brooks Liberty  
49 49 HERE COMES TROUBLE, Bad Company/Arco  
50 50 WHUT? THEE ALBUM, Redman RAL  
MTV UNPLUGGED EP, Mariah Carey Columbia

# dj directory

out on monday

James Hamilton reviews the week's releases

## DEGREES OF MOTION

### 'Soul Freedom (The 'Your Soul')

(Int'l FX 2741)  
Pushed out hard on the heels (although promoted here a bit ahead) of its US import, this Richie Jones & Eric Burdon classic is a slick 120bpm vinyl-disco offering. Jones' "GALAXY" 20-year basic Hayes "Discs Connection" on beat and lyrics of raga rap in it. Burdon's "WIND" 180bpm jazz-funk ballad of a four body love - classic frosted. "Favourite Mixes" with 80's fully singing the same base balanced jittery skittering full. Fans and slow level much more successful Extended LP Mixes.

## DAVID DOR

### 'Yad Anouga (The Bump Mixes)

(Magne/EastWest MAG 10057)  
Revised here by Marc Aufmann & Steve Trencher bump. "The Bump" classic starting at slow 78bpm Original Version for seven with it's whimsy, waltz-branched ballad becoming a complete different. "Straw" horns provide backing and bassline changes to original 116bpm. The Bumper Club Dub, starker sluttier 117-0bpm. The Big Bump Mix and Bumpstrumental.

## THE U.F.I.

### 'Understand This Groove (I Really Love You)

(Union City Recordings UCR12, via SRD)  
Only a minor club hit when first out on Virgin in February 1990, then a basically twilted genre (love) funk soulfully moaned by spoken single "The Model", the United Funk Initiative Original is now more urgently reworked by (Dred) in the same lines down jittery sounding 123-90bpm Vocal, Remix, Serious Dub, Funky Vocal and Jazzy Dub, while the falling vocalist has made his own rival remake (played by Bob Dwyer) as Franks Pharaoh.

## FRANK PHAROAH

### 'Understand This Groove'

(Cheeky Records/Cheeky CHEEKY 01, via Piripital)  
This five remake is in Riddim's brighter spiky synth infused more jittery starting 120-127-0-127-4-0bpm. Big Funk Off Mix, Roly 3's Kennedy's (silly) chained thumping 120bpm with "Tooby Dub" plus perhaps eventually to move more subtle and enduring of the lot - Jazzy Funk's rattling percussion wiggled throbbing at-a-ish 120bpm Mombassa

## NOMAD

### '24 Hours A Day'

(Rumour Records RUMAT 50, via Promocore)

Produced now as then by Ian Levine, this Sharon Dee Dark (cooled and reined) soulfully centering remake of Barbara Pennington's 1977 US disco hit has been promoted (but may not necessarily be out commercially) with Kevin Andrews & Danny Soucier's syndrome battered hustling 123-8-0bpm. Sure it's Funk, Bob's & Steve's. The Zoo's subtly soulful 123-4bpm The Zoo Experience Mix, Damon Rocket's walking 123-8-0bpm Classic Disco Mix and 123-7-0bpm Edit. Aron Feinstein's jittery surging 124bpm Downtown Club, plus Damon & Aron's "Tonight" (inged likewise jiggly patterning 0-123-8bpm N.Y. Dub.

## ELISA

### 'Love Vibration'

(Int'l FX 2004)

Combining many familiar old and not so old disco influences, this Paul Oakenfold & Steve Osborne produced freshly engaging 124-90bpm vibrant fire is cooled in beauty. Love To Love You Baby-ish style through a sometimes French Kiss-type groove in Perfecto Mix, vocal-less. Italicizing, Trance Version and Seventies-style sighing Sexy Disco Dub.

## ROTTERDAM TERMINATION SOURCE

### 'Poing'

(SEP Music EDGE 12/4, via Sony Music)  
A smash in Benelux and big on dancefloors all over Europe especially at summer holiday spots, the Rotterdam recorded masterfully

## K-KLASS

### 'Don't Stop'

(Die/Construction 12R 6325, via Parlophone/EMI)

Given up here for funk, almost, positively leaning. Bibby's "Deposits" and the "Williams" chains get down to a chunkier groove than usual, jauntily centering through their own driving lines (produced latterly 124-0bpm). K-Klass Mix, plus Terry & Peter's calmly chanted-jiggly swirling 124-0bpm Funky & Hefty Vocal Mix and jittery clacking "On Da Da" 123-1-0bpm Dub, couched with the heaving jostling "Metal" 0-123-8-0bpm "Pump it Up" (Raw Mix).



Being, it's impossible to decide which one is best, as all have points that concerned them.

silly spring-heeled basher literally goes "poing poing poing" as it furiously thuds through its 147-7-0bpm Original and 157-9-162-1-0bpm Tune Request Mixes, lipged by Holly Noss's "jump jump" produced 154-90bpm Jump A Little Higher and similarly Movement inspired but instrumentally slowly pausing 100-169-9-100-169-90bpm Easy Synth Mixes, breaking here however more as a radio novelty on Steve Wright's show despite having influenced several other dance records already.

## OPEN SKIES

### 'Deep In Your Eyes'

(Reinforced RIVET 1231, via SLD)  
By Moray, recorded in a bedroom studio by Bjorn Torste, Rune Lindbeck and Ole J. Fos, this comformingly clothes fitted galloping 140bpm hardcore bleeper kicks off a four-track that also has the idiosyncratically fricak fricak (it's) 135-25-19-0bpm "Stop The Music", starting "it would be oh so nice to be with your female sample produced 143-20bpm "Ozone Nights", and calmer surging jingly 0-130-20bpm "Mellow Flow".

## R.2001

### 'Your Touch'

(Fruit Tree Records 12 FTREE 2, via Total/RMG)  
Second release on Suburban Base's new logo, DJ Jim Easy & Luke (Pave 2001) Cole's cowbell clanked bassily churning progressive house throbber has "can you feel it" guys and squeaky girl naggled 124-1-124-3-0bpm Club and 124-0bpm Club Dub, hoopy "Twilight" oh organ wheezes 0-121-10bpm Underground Deep Mix.

MORE DJ DIRECTORY P8

VENT DAY	Guid	GLD 51162
	FoxVideo	1853
	PolyGram Video	085563
SE ...	Walt Disney	D 213602
	Guid	GLD 51152
OF 25 Years	VVL	VVO 1118
	CIC	VHR 1514
DS	FoxVideo	1867
ng Prize	VVL	VVO 1103
Warner Home Video	FES	12306
	Silver Vision	WF 108
NG	Entertainment in Vid	EVS 1072
	VVL	VVO 1004
HTY TAIL	BBC	BBCV 4850
lits PolyGram Video		0855483



# dr.alban — one love

the new single

released 2nd nov

includes 'no coke (after use mix)'

RMG PRODUCTIONS  
ARISTA  
RCA

RM DANCE UPDATE 5

For more details, telephone  
Peter Rhodes on 071 528 0086  
or fax on 071 895 0949. Today.

METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF  
Tel: 071 528 0086 Fax: 071 895 0949

MEDIA IS ORGANISED BY MIDEM ORGANISATION  
A member of the Reed International Group

BRITAIN'S NEATEST BEATS TILL  
**NOV. 2**

1 **SLEEPING SATELITE**  
2 **END OF THE ROAD**  
3 **EROTICA** Madonna  
4 **MY DESTINY** Lene  
5 **IT'S MY LIFE** Dr. Martini  
6 **SPECIAL KIND OF**  
7 **IRON LION ZION**  
8 **THE BEST THINGS IN**  
9 **A MILLION LOVE**  
10 **KEEP THE FAITH**  
11 **I'M GONNA GET**  
12 **MY NAME IS PRINCE**  
13 **BE MY BABY** Van Halen  
14 **SOMETIMES LOVE**  
15 **ELENEEZER GOOD**  
16 **RHYTHM IS A DANCE**  
17 **LEAP OF FAITH**  
18 **FAITHFUL** Go West  
19 **BAKER STREET**  
20 **GOOD ENOUGH**  
21 **DRIVE REM**  
22 **MONEY LOVE** Herbie Hancock  
23 **JUST ANOTHER DAY**  
24 **LOVE SONG** Simple Plan  
25 **START ME UP** Red Hot Chili Peppers

# The Club Chart

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

**TOP 10 BILLBOARD**

1 **WHO NEEDS LOVE**  
2 **TO LOVE SOMEBODY**  
3 **STEAM**  
4 **QUEEN OF RAIN**  
5 **TD DIE WITHOUT YOU**  
6 **SUGAR BULLETS**  
7 **THE SIDEWINDER**  
8 **SHIP AHoy**  
9 **THE LAST SONG**  
10 **TOO MUCH TOO YOUNG**

**US TO**

1 **END OF THE ROAD**  
2 **SOMETIMES LOVE**  
3 **TD DIE WITHOUT YOU**  
4 **HOWDO YOU TALK**  
5 **EROTICA** Madonna  
6 **JUMP AROUND**  
7 **SHE'S PLAYING**  
8 **FREE YOUR MIND**  
9 **RHYTHM IS A DANCE**  
10 **PEOPLE EVERYDAY**  
11 **REAL LOVE** Mariah Carey  
12 **HAVE YOU EVER**  
13 **WHEN I LOOK INTO YOUR EYES**  
14 **WHAT ABOUT YOU**  
15 **PLEASE DON'T DREAM OF ME**  
16 **FOREVER LOVE**  
17 **WOULD I Lie TO YOU**  
18 **RUMP SHAKER**  
19 **HUMPIN' AROUND**

20 **BABY-BABY-BABY** TLC  
21 **WALKING ON BROKEN GLASS** Anissa Larrick Anita  
22 **LAYLA (ACOUSTIC)** Eric Clapton Duane  
23 **IF I EVER FALL IN LOVE** Shaquille O'Neal  
24 **GOOD ENOUGH** Bostley Brown MCA  
25 **LOVE IS ON THE WAY** Saigon Kick Third Stone

# RECORD MIRROR

Rank	Artist	Album	Label
33	ADP2/Arista	JUMP (HOT TRACKS EXTENDED MIX)	The Movement
44	WARP	FRANCE THK	
45	Hoohy Choons	PISSED APPLE (MIXES)	Dave-Cuss
56	ZTT	ONE IN TEN (MIXES)	808 State vs. UB40
48	Brothers Gonna Work It Out	BROTHERS GONNA WORK IT OUT	Bakey Baker
50	Excited	50 EXCITED	
52	deConstruction	(M-PEOPLE)JUDGE JULES MIXES	M-People
53	Black Diamond	NEVER LET HER SLIP AWAY (ESSENTIAL MIX) SHA DO	Black Diamond
54	ffrr	SAVED MY LIFE (MIXES)	U2 vs. The World
58	Columbia	KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)	
58	East West America	C&C Music Factory featuring O'Jays and Deborah Cooper	
59	Italian Trance/Erma	8&C Plastic featuring O'Jays and Deborah Cooper	
60	ffrr	YERBA DEL DIABLO	Datura
62	Electrosound	HOW DOES IT FEEL? (THEME FROM TECHNO BLUES)	(MIXES)
63	ffrr	YOU TOUCH R (2001)	
64	ffrr	NEVER AGAIN (ORIGINAL MIX)	Expensive Empire
65	ffrr	DO NOT BEG FOR LOVE (MIXES)	ffrr featuring I.D.
66	ffrr	POING Rotterdam	Termination Source
67	ffrr	HEART (MIXES)	Kathy Sledge
68	ffrr	TO BE IN HARMONY	Supacore Minds
69	ffrr	I TRANCE YOU	Gayzy
70	ffrr	BAD BOY DANCE	Booby Konder
71	ffrr	EUPHORIA (EUPHORIA)	J-Strax and The Emphas
72	ffrr	LOOS' CONTRAUSSES	TREE (JOEY BELTRAM REMIX)
73	ffrr	WANT TO BE ON SUNSHINE	Flash
74	ffrr	LOVE REVOLUTION (ANTHEM)	Love Revolution
75	ffrr	NEW BABY	featuring Nina Simone
76	ffrr	IT'S JUST A FEELING (MIXES)	Terrance
77	ffrr	ALL JOIN HANDS (MIXES)	BROTHERS AND SISTERS (MIXES)
78	ffrr	NEW SYMPHONY (MIXES)	Domini Rush
79	ffrr	DO IT TO ME	ffrr
80	ffrr	UP TO YOU	ffrr
81	ffrr	THEY ARE THE KENNEDY	U 96
82	ffrr	WIND UP	ffrr
83	ffrr	DO NOT GO	ffrr

Rank	Artist	Album	Label
46	ffrr	YERBA DEL DIABLO	Datura
47	ffrr	HOW DOES IT FEEL? (THEME FROM TECHNO BLUES)	(MIXES)
48	ffrr	YOU TOUCH R (2001)	
49	ffrr	NEVER AGAIN (ORIGINAL MIX)	Expensive Empire
50	ffrr	DO NOT BEG FOR LOVE (MIXES)	ffrr featuring I.D.
51	ffrr	POING Rotterdam	Termination Source
52	ffrr	HEART (MIXES)	Kathy Sledge
53	ffrr	TO BE IN HARMONY	Supacore Minds
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59	ffrr	LOVE REVOLUTION (ANTHEM)	Love Revolution
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61	ffrr	IT'S JUST A FEELING (MIXES)	Terrance
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63	ffrr	NEW SYMPHONY (MIXES)	Domini Rush
64	ffrr	DO IT TO ME	ffrr
65	ffrr	UP TO YOU	ffrr
66	ffrr	THEY ARE THE KENNEDY	U 96
67	ffrr	WIND UP	ffrr
68	ffrr	DO NOT GO	ffrr

Rank	Artist	Album	Label
41	Liberation	LIBERATION	Liberation
42	Understand This	UNDERSTAND THIS GROOVE U.F.I.	
43	Ain't No Mountain High Enough	AIN'T NO MOUNTAIN HIGH ENOUGH	
44	It Will Make Me Crazy	IT WILL MAKE ME CRAZY (BIG MIX)	ffrr
45	People Livin' Today	PEOPLE LIVIN' TODAY (ORIGINAL/MED MIX)	ffrr
46	Ross Brown	ROSS BROWN (MIXES)	The Shaves vs. Julee Robinson
47	Soul Freedom	SOUL FREEDOM (FREE YOUR SOUL) Dances Of Motion	
48	Anthem	ANTHEM (THE WELL HUNG PARLIAMENT MIX)	Paul Reed
49	People Everyday	PEOPLE EVERYDAY Arrested Development	
50	The Power Fallin Down	THE POWER FALLIN DOWN Niz Coburns	
51	Push the Feeling On	PUSH THE FEELING ON (MIXES) Nightwalkers	
52	Land of Oz	LAND OF OZ (POPPYFIELD)EMERALD CITY/ERNIE & BERT (MIXES)	
53	Spooky	Spooky	ffrr
54	Understand This Groove	UNDERSTAND THIS GROOVE	ffrr
55	Music is Movin	MUSIC IS MOVIN (MIXES) Flaegata	
56	Run to You	RUN TO YOU (MIXES) Rage	
57	24 Hours a Day	24 HOURS A DAY (SURE IS PURE)THE ZOO EXPERIENCE/CLASSIC DISCO MIXES	Nomad
58	Funky Guy	FUNKY GUY TIC 1992	
59	I'm the One	I'M THE ONE FOR YOU (ROGERS REMIXES) Adava	
60	Perfect Motion	PERFECT MOTION (BOYS OWN MIX) Sunscreen	
61	Follow Me	FOLLOW ME (MIXES) Always	
62	I Believe	I BELIEVE (CHEZ DAMIER MIX)/DIRECT ME (JOEY NEGRO MIX)	
63	The Ransong EP	THE RANSONG EP: 100% TOTAL SUCCESS (MADSTERS AT WORK MIX)	
64	What You Want	WHAT YOU WANT MIX/WOMBTONSRAINSONG (LP VERSION)	
65	I Would Give Anything	I WOULD GIVE ANYTHING (MIXES)	
66	Xpand Ya Mind	XPAND YA MIND Wag'Ya Talk/Lonnie Latson/Smith	
67	Love Vibration	LOVE VIBRATION (PERFECTO MIX) Ella	
68	I Adore You	I ADORE YOU (JIMMY JAM) AND TERRY LEWIS MIXES	
69	Y Temaglia	Y TEMAGLIA MIXES	ffrr
70	Trance Tr	TRANCE TR	Wanter Bros
71	Temple of the Dog	TEMPLE OF THE DOG, Temple Of The Dog	A&M
72	Garth Brooks	GARTH BROOKS, Garth Brooks	Liberty
73	Here Comes Trouble	HERE COMES TROUBLE, Bad Company	Capitol
74	Whitt	WHITT THE ALBUM, Benman	RAL
75	MTV Unplugged	MTV UNPLUGGED EP, Mariah-Carey	Columbia

- 45 **APPRECIATION** Sue Chalmers  
38 **I ADORE YOU (JIMMY JAM AND TERRY LEWIS MIXES)** (DANNY TENAGLIA MIXES) Caron Wheeler  
39 **YOU CAN'T STOP THE GROOVE PARTS 1-4**  
41 **BALL OF CONFUSION/YOU CAN MAKE IT (BOB JONES REMIX)** LCCSC  
31 **FRANCISCA (MIXES)** Espantu  
20 **MUSIC FOR THE MASSES PART 1** The Floor Federation  
31 **SO MUCH LOVE (DAVID MORALES MIXES)** Malaka  
31 **ICE AND ACID** Sona Lakota  
31 **THE JACKIE HUSTLE (MIXES)** Jackie 60  
10 **PH GONNA GET YOU (MIXES)** Bizarre Inc featuring Angie Brown  
32 **ONE DAY (ROGER S MIXES)** Vinyl Corporation  
35 **THE REAL KING OF LOVE (CLIVELAND & COLE MIXES)** (DANNY D MIXES) A&M  
29 **LOVE IS THE MOST (VOCAL CLUB MIX)** Lee Rogers  
40 **NO ILLUSIONS (MIXES)** D-Influence  
41 **PLEASE TO YOUR EYES/MELLOW FLOW/ZONE NIGHTS/STOP THE REMIXED** Open Spaces  
54 **LD (EP)** Astatic Chemistry  
30 **THE M-STEP EP: ULTIMATE HIGH (UPTOWN MIX)/(DOWNTOWN MIX)** (ALIENS)/FUNKY NUMBER (CLUB MIX) Phobias  
43 **DON'T STOP (K-KLASS/FARLEY & HELLER VOCAL MIX)** K-Klass  
deconstruction
- 45 **APPROXIMATION** The Chalmers  
38 **I ADORE YOU (JIMMY JAM AND TERRY LEWIS MIXES)** (DANNY TENAGLIA MIXES) Caron Wheeler  
39 **YOU CAN'T STOP THE GROOVE PARTS 1-4**  
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deconstruction

For more details, telephone Peter Rhodes on 071 528 0086 or fax on 071 895 0949. Today.

► Highest Chart

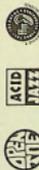
The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

OH MAN, WHAT HAVE YOU DONE?

# Nothing Sandals

NEW SINGLE FROM THE

7", CASS, 5 MIXES ON 12" AND CD • OUT 26 OCT



"A STONED LOPE THAT HOVERS SOMEWHERE BETWEEN MASSIVE ATTACK AND THE BRAND NEW HEAVIES ON QUADRALES, THE WORLD NEEDS MORE RECORDS LIKE THIS". Select  
Headline the Acid Jazz "FUNKY NATION" TOUR WITH "CORJUROY" AND "MOTHER EARTH"  
15.4 BRINKING-AM Shobis, 9 WINGZGER Dai Trout, 7 DERBY Warehouse, 11 BRISTOL La Taka,  
14 SCOUTHAMPTON University, 17 HULL Town Nightclub, 19 FORTSMOUTH University,  
21 NURCHAMPTON College, 28 LUDLOW College • BBC 6 LONDON The Jazz Cafe  
Check them out on the new series of THE WAPD on OCT 23

- 76 **NEW I WANNA BE A KENNEDY** U 96  
77 **NEW MI-42** 65-35SEX Eternal  
78 **NEW DON'T G (MIXES)** Awesome 3  
79 **NEW MOONRAKER (DEEP-AFFINITY-REMIX)** London Boys  
80 **NEW DEN DEM** (MIXES) The Infinite Wreath  
81 **NEW THE PLEASURE AND THE PAIN** Deep  
82 **NEW 4 TRACK EP: JUMPING REMIX/GENERATION DUB REMIX/DANCE WITH THE DEVIL/JUMPING ORIGINAL** Chops-EHC & Extensive  
83 **NEW CARRY ON (MIXES)** Martha Wash  
84 **NEW RAVE DIGGER** MC Lebal  
85 **LET ME BE YOUR UNDERWEAR** Club 69  
86 **NEW I STILL WANT YA (THE MAIN MIX)** Outer Mind  
87 **NEW BOLT HORN** (REMIXES) Te'9  
88 **NEW I WANNA BE SOMEONE (12" VOCAL MIX)** Club 7  
89 **NEW THE FEELING (ORIGINAL MIX)/(HOOJ CHOONS MIX)** Urban High  
90 **NEW I'VE BEEN WAITING (EAST SIDE 12" REMIX)** Joe Public  
91 **NEW SMALL TOWN BOY** W W  
92 **NEW COOL BLU** Way Kym  
93 **NEW FOLLOW YOUR HEART** Inner City  
94 **NEW MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN** Dana Brown & Barne K Sharpe  
95 **BOLT HORN** (MIXES) Diesel Universe Orchestra  
96 **SING IT (MIXES)** (EP) STUFF (MIXES) The Gypsy Gypsy  
97 **NEW WE GOT THE LOVE (ESSENTIAL MIX)** Andy Jayton
- M&C Promo  
WARP Promo  
Citybeat  
East West Promo  
Tomato Promo  
Hooj Choons Promo  
Oval Promo  
US RCA  
Network Promo  
Austrian Gig  
Guerrilla Promo  
Reinforced Promo  
US Strictly Rhythim  
Urban High  
Sanctus 7  
Columbia Music  
Bull & Butcher Promo  
Positive Music  
US Virgin  
US Virgin  
SEP Music Promo  
Better Days  
Di-Lema  
PWL International

WHO PAYS THE PIPER?

# GARY CLAITT

ON-U SOUND SYSTEM

- 17 **4263 11702 / MC 4263 11701** - PERFECTO EDIT (1:26 BPM) ON-U SOUND MIX (1:26 BPM)  
17 **4263 11703 / MC 4263 11702** - PERFECTO MIX (1:26 BPM) ON-U SOUND MIX (1:26 BPM) / 2ND PROMO  
CD 4263 11702 - PERFECTO EDIT (1:26 BPM) PERFECTO MIX (1:26 BPM) ON-U SOUND MIX (1:26 BPM)  
Bonus Track - ISOLATION (ON-U SOUND SYSTEM LIVE MIX)

PERFECTO AND TRANCE MIXES BY PAUL OAKENFOLD AND STEVE OSBOURNE  
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Of 25 Years	VVL VVO 1118
CIC	VHR 1514
DS	FoxVideo 1867
ng Prize	VVL VVO 1103
Warner Home Video	PES 12306
Silver Vision	WF 108
NG	Entertainment Inc EVS 1072
VVL	VVO 1004

HTY TAIL BBC 8BCV 4650  
lits PolyGram Video 0854483

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MIDEM IS ORGANISED BY MIDEM ORGANISATION  
A member of the Record International Group.

THE WEEK'S BEST  
NEW MUSIC

- 1 SLEEPING SATE
- 2 END OF THE RO
- 3 EROTICA, Madra
- 4 MY DESTINY, Li
- 5 IT'S MY BABY, B
- 6 SPECIAL CIRC
- 7 IRON LION ZION
- 8 THE BEST THINGS
- 9 A MILLION LOV
- 10 KEEP THE FAITH
- 11 I'M GONNA GET
- 12 MY NAME IS P
- 13 BE MY BABY, W
- 14 SOMETIMES LO
- 15 BEENEZER GO
- 16 RHYTHM IS A C
- 17 LEAF OF FAITH
- 18 IN FAITHFUL, G
- 19 BAKER STREET
- 20 GOOD ENOUGH
- 21 DRIVE REM
- 22 MONEY LOVE, N
- 23 JUST ANOTHER
- 24 LOVE SONG, SM
- 25 START ME UP

## TOP 10 B

- 1 WHO NEEDS LOVE
- 2 TO LOVE SOMEB
- 3 STEAM
- 4 QUEEN OF RAIN
- 5 TO DIE WITHOUT
- 6 SUGAR BULLETS
- 7 THE SIDEWINDER
- 8 SHIP AHOY
- 9 THE LAST SONG
- 10 TOO MUCH TOO Y

## US TOP 10

- 1 END OF THE RO
- 2 SOMETIMES LOV
- 3 TO DIE WITHOUT
- 4 HOW DO YOU TAL
- 5 EROTICA, Madra
- 6 JUMP AROUND
- 7 SHE'S PLAYING
- 8 FREE YOUR MIN
- 9 RHYTHM IS A D
- 10 PEOPLE EVERYDA
- 11 REAL LOVE, UB
- 12 HAVE YOU G
- 13 WHEN I LOOK INT
- 14 WHAT ABOUT
- 15 PLEASE DO
- 16 FOREVER LOVE
- 17 WOULD I LIE TO
- 18 PUMP SHAKER, I
- 19 HUMPIN' AROUND

# 101

## music directory

### out on monday

James Hamilton reviews the week's releases

**WORLD SERIES OF LIFE**  
featuring **CLAUDINE NELSON**  
**'I Would Give Anything'**  
(ABM PM AMY 0034)  
By Holland based producer Olay Basidi and the maturely waiting 19 year old diva, Claudine, this jingly jangling breezy Hurley-ish garage-house carterer cheerfully if at times rather ineptly sings through its 0-124.78pm Olay Basidi Remix, 124.86pm SL Piano Dub and 0-124.82pm 12" Club Remix, coupled with the classy piano, vibes, trumpet and strings jugged instrumental siskily jiggling 108.86pm "Thems", excellent as its own right.

**ALY-US**  
**'Follow Me'**  
(US Strictly Jive Records SR1288)  
Siding steadily through the summer but suddenly surging again with import only a few weeks before it's due out here (with some additional separately promoted Roger Sanchez remixes), the superb song of black hope is hoarsely crowned by a couple of soulful early Sixties style gags (Singer & Kaylin), our end stringing 120.19pm "Stand By Me" like bass notes, piano and handclaps in producer Kyle Smith's Club, Dub and Instrumental Mixes.

**CARON WHEELER**  
**'I Adore You'**  
(Perspective Records/ABM PM PER 7407)  
More from the Mo Money movie soundtrack, the former Soul of Soul singer's Jimmy Jam & Terry Lewis created strikingly rolling jackknifing swayer is in its Spide "Don't Make Me Over" sampling (0-109.08pm LP Version and 0-109.66-08pm LP Radio Mix plus Jam & Lewis's more somberly joggng 0-96.46pm Dance Hall Version, pleasant enough until Diana Tringola then transforms it with his gorgeous piano plunked gossamer light bubbling lush sazy 108.50-108.36pm Club House Mix, 108.36pm Catch The Groove Mix and toping 108.36pm 1 Adore Dub).

**THE FLOOR FEDERATION**  
**'Music For The Masses (Part One)'**  
(One Off Recordings/F003 03, via RTM)  
Gary King & Dave O'Hara's TFF club collective



- 8 RM DANCE UPDATE**
- 45 **AM I THE SAME GIRL**, Swing Out Sister Fontaine
  - 46 **LIFE IS A HIGHWAY**, Tom Cochrane Capitol
  - 47 **TO LOVE SOMEBODY**, Michael Bolton Columbia
  - 48 **SLOW DANCE (HEY MR DJ)**, Kelly & Public Ann... Jive
  - 49 **RESTLESS HEART**, Peter Cetera Warner Bros
  - 50 **WHERE YOU GONN GO**, Dann Thomas Warner Bros

samples the "we got a girl" from Let No Man Put Asunder' our solitary jingling piano to kick off the 122.4-122.26pm Original Mix of this 'French Kiss-ish cantata, with guitar 0-122.07pm Norwegian Gal, with shifting 122.5-122.36pm The Galloping Gourmet and stutery frantic 0-137.3-03pm No.440 Break-Fast Mixes too, promoted as a label-less black pressing in a polythene bag.

**SLY T and OLLIE J featuring Anthony 'Blackground Confusion'**  
(Black Mask International/MCA WEMIT 003)  
Created by 17 year old Ollie Jacobin with his brother Philip, Touchdown DJ Sly T, Tony Rapacot and Anthony Drake, this 'comin' on strong - like a yaller' produced breakbeat-sattery hardware rattler has 0-152.1-08pm Original Mix, 0-150.18pm Alter 'Touch Remix DJ Massive, 150.18pm Mizzzz... Mix LP Session, and DJ Spice's 0-149.6-03pm Spice Mix.

**PARASIT**  
**'Release Me'**  
(Planet Four Communications PACT3, via 061443 2075)

Bumme gossiper Claudine Nelson (not to be confused with World Song of Life's Claudine Nelson) only adds scraps of desirous retreat to Mancunians Leigh Marsh & Roger Lundy's twitery throbbing 0-120.80pm progressive house burner, in so-called vocal Mix, vocoder garnated Moornix, and chorused instrumental. On November 12 they PA at Planet 4's Haunted House, a weekly night right extravaganza starting next Thursday 'Nov 5) at the genuinely haunted 16th century Hough End Hall off N Dale in Chorlton.

**PM DAWN**  
**'I'd Die Without You'**  
(Gee Street/Street 45 39)  
Although this tropical breezy 0-79.86pm pop swayer from the 'Boomerang' soundtrack is a US smash, a hotter club hit here seems to be the hip's lush strings washed inwise gentle but jiggler rickety 'On A Clear Day', in 0-106.66pm Hevian Club and 0-105.36pm T Max, neither's created without very rare consent now.

**SUE CHALONER**  
**'Appreciation'**  
(Pulse B Records 12LOSE 31, via Pinnacle)  
Sultry evoked like a funky Coco Lane cooing over, under and around the jaunty smoozy jiggling beats of Bob Jones's 0-108.26pm DJ Bob's Surreary Mix (and Instrumental), this soul drenched gem also has 3M production duo Nigel Swainston & Tim Cox's pleasant enough though far less special 0-108.26pm Original, plus for households their good tiskily romping Hurley-ish 0-128.16pm Band Of Gyroscopes Sierra Mix, but it's Bob for Surgeon General.

**RISEN FROM THE RANKS**  
featuring **J.D. Wilson**  
**'Don't Beg For Love'**  
(Synthetic Software Photography SYNTH 020, via RTM/Pinnacle)  
John Truolove's pally named new label head a can't-see-it's-everything-to-do-with-Madonna's details with this only occasionally wailing get punctuated exciting raver picked up from Italy's Media Records, in differently treated 124.6pm vocal notably flummoxed and snarled chugging Techno and Techno Rapbeat, twattering and jangling jolly Restoration, more ambitiously fluted and fluttered banded Dramatic, and breezily scampng 0-126.86pm Living Dub version.

**THE SHAMEN vs JUSTIN ROBERTSON**  
**'Boss Drum'**  
(One Little Indian Records 36T121R, via Pinnacle)  
This whizzing, swirling, hooking and springing monotonous 0-90 rpm raver jigger is promoted if not out in two separate pressings so far, the first having Justin Robertson's (0-114.4-08pm Main Mix, Instrumental and 0-114.4-08pm Dub, coupled with the Shamen's own mouth-to-mouth delivery (0-115.06pm Main Mix and 0-115.06pm Dub), and the BEATMASTERS vs YOUTH (BATTY) remix, via the Beatmasters' highly wiggly 0-116.66pm 12" Mix, is percussively chugged Instrumental and Buried Black niggy 116.36pm Tribal Buzz Mix, plus Youth's caustic synth flavoured 0-114.36pm Transhuman Radio Club Youth Shamen Ritual Instrumental Mixes.

**KRUSH**  
**'Walking On Sunshine'**  
(Network NKT 55, via Pinnacle)  
Nottingham's Mkn (MG B/Gamble, Cassius (Cassius) Campbell & Ruby) return five years after 'Fucose Arms' with this remakle of the Eddy Grant penned Rocker's Revenge chugger (featuring an impressionation of Will Downing plus Arthur Baker's original 1982 synth sound), promoted first at just a single-sided tattered trumping 0-122.8-120.86pm Trance Mix - Complete but now also in strutting 123.16pm 12" Classic Style, calmer trotting 0-122.86pm Trance Extended Style and Rap-M.C.C. rapped truly bunched 72.5-145-09pm Inferno Remix, coupled by the frantic jiggly fluttering 0-137.6-06pm 'Out Ya Boy (Changed Up) Mix'.

**L.C.G.C.**  
**'You Can Make It EP'**  
(Permanent Records 12 PERM 5, via Trite)  
Still very like Sly & The Family Stone's original with old fashioned jiggly rolling instrumentation and typical vocal energy, the London Otterley Group Choir's revival of the charming 'yish year yish year' produced 'You Can Make It' is in Bob Jones's 102.46pm 12" Remix and 7" Mix plus Peter Watts & Majea Beroldo's more funkily jugged 112.56pm Speed Dub, but hints in clubs real surprise is a largely instrumental treatment of the Temptations' 'Ball Of Confusion' in Tim Jeffery & J.C. Pardo's brassy flutery chugging 124.46pm The Playboy's Dub.

- 20 **NO FUNKY DIVAS**, En Vogue Atco
- 21 **NO FENCES**, Gar Brooks Capitol
- 22 **PURE COUNTRY**, George Strait MCA
- 23 **THE ONE**, Elton John MCA
- 24 **METALLICA**, Metallica Elektra
- 25 **SINGLES (OST)**, Various Epic



**M.C. LETHAL**  
**'The Rave Digger'**  
(Network NKT 62, via Pinnacle)  
Rehating the gravestone gongs 'Rave R.I.P.' inscription, this Stoke On Trent raver's funeral church bell started gloomy then skittery Herve 7-20-bass rambled and 'gotta believe' prodded hardcore raver originals through his 0-149.4-06pm Lethal's Original Mix and a more stutty thumping 149.7-06pm D.J. SS Remix, coupled with the scorching thunderous 139.56pm 'The Reaper (Lethal's Mortuary Mix)'.

**MUSEKA**  
**'The M-Series EP'**  
(Better Days 12BET 109, via Pinnacle)  
Backlog DJ Martin Lewis's 'Beautiful In Bed' (the first release on Better Days) is followed now by his linkingly straved then bouncily jingled, groomed and chanted chugging happy 'Ultimate High in surging tempolessly (and loopy) passing 121.8-06pm Uptown and more consistently 121.8-06pm Downtown Mixes, added by Dean Freeway's tin band, coupled with the wiggly eclectic 124.9-06pm 'Alien' and synth hooker, rpd produced breezily jaggng 122.66pm Funky Number (Club Mix)'.

**CLUB 69**  
**'Let Me Be Your Underwear'**  
(Austrian Gig Records GIG 686 250)  
Created by Peter 'Crauter', as was Danube Dance's similarly get spoken 'Unisex', this supposedly sexy 'I'm hot, take off your gams muttering and panning sparse snappy jazz-funk flavoured 0-123.80pm skipper has Hot Pants (Bridgeland) Mix, Sicker Nicker Disco Mix and Boveri 'Soft Radio Dub, with a few ailing chants from Jocelyn Brown and Connie Hauser especially in a further 'Pleasured People's 0-123.80pm It's Working Around Your Thighs, 123.80pm Sucker Nicker Disco and Hot Pants Underground Dub.

**FRENZY**  
**'Can't Stop'**  
(Walking Man Records WM 1, via Great Assted)  
(Walking Man Records WM 1, via Great Assted)  
As mixed by James 'Henry' Hamman & Shug Brunken on the A-side, this is a delectably gossamer and rattling 0-124.6-06pm progressive house throbber with some word spitting chugging but rather burred analog verses, coupled however with better more clearly bubbling 0-124.66pm Ben Chapman and 'can't stop won't stop' pumped infectious biskey jiggling 124.66pm Deez Vaz Mixes.

**ST. ETIENNE/FLOWERED UP THE ROCKINGBIRDS**  
**'The Heavenly 'Fred' EP'**  
(Heavenly Hvn 1912, via Sony Music)  
With all the proceeds benefiting the Tennessee Higgins Trust, this has the above Heavenly's 'reimpressions of Right Said Fred's big hits, but St. Etienne croaking and cooing a masterpiece and looking lovely 123.06pm 'No One Sleep', flapped by Flowered Up's rock power chords wowed and frantic 'Tenals' climaxed 124.6-06pm 2006 and 'Don't Take Just Kiss', and The Rockingbirds' backing Doo-wop/rock style 126.8-129.6-06pm 255 86pm 'Deeply Dippy'.

- 45 **T-R-O-U-B-L-E**, Travis Trust Warner Bros
- 46 **TEMPLE OF THE GOD**, Temple Of The God AMM
- 47 **GARTH BROOKS**, Garth Brooks Liberty
- 48 **HERE COMES TROUBLE**, Bad Company Alco
- 49 **WHY THE ALBUM**, Reman Columbia
- 50 **MUT UNPLUGGED EP**, Meshuggah RCA

# hot vinyl

on promo & import

buzzing

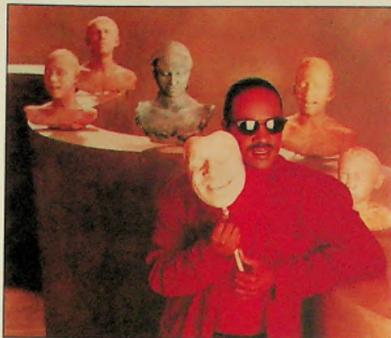
**SIMPLISTIC TONES** 'Still In Love EP' (Vice Versa promo). Attention here is focused on the B-side. 'Do Anything' is a cheeky little groover with a nice horn hook but star billing goes to 'My Southern Comfort'. The drums hold back while a sexy flute takes you to dreamland later joined by jazzy piano chords and deep driving bass. A floorfiller..... **RD**

**SECRET LIFE** 'As Always' (Cowboy promo). A superb cover of a Stevie Wonder tune from this up-and-coming group. It has attractively raw vocals

anyway but the Junior Mixes by Heller and Farley make it sound rougher, but oh so good. A right stonker..... **BJ**

**PRESSURE DROP** 'You're Mine' (Logic promo). It's taken two years to get this tune out at home. Leftfield mixes have converted it into atmospheric techno-tinged trance that will be tricky to pigeonhole. Progressive rare groove maybe?..... **MP**

**METALHEADS** 'Terminator EP' (Synthetic promo). Starting with mellow strings and



● **STEVIE WONDER: COVERED BY COWBOYS**

growing computerised vocals this hits with rough bassline breaks interrupted with hard Euro noises. Deep and dark, innovative and clever..... **IN**

**DUB COMMISSION** 'Lost In House' (Hubba Hubba promo). An excellent minimalist hypnotic tune from Scotland, this makes great use of a percussive glockenspiel type bleep. Search and enjoy.... **AB**

**METROPOLIS** 'Metropolis EP' (Union City promo). Piano anthems aren't dead — Future Sound Of London come back with an anthem of UN proportions. Hitsville..... **JJ**

**DRAGONFLY** 'Dis Jah Little Sound EP' (BTB Sweden). This four-tracker has something for all hardcore lovers. 'Come With Me' kicks with a mysterious bassline, hard-hitting drums and some jangling piano..... **N**

**HEAVEN 17** 'Temptation (Brothers In Rhythm Remix)' (Virgin promo). It's incredible how many closet Heaven 17 fans are emerging now this old gem has been remixed. Top marks to messrs Anderson and Seaman..... **JJ**

**RAW STYLUS** 'Many Ways' / 'Bright Lights' (Mo Wax promo). 'Many Ways' is a tough tune with awesome vocals and 'Bright Lights' brings advanced street jazz. Rough 'n ready and raising dust..... **BJ**

**AUDIOTRIBE** 'Fired Up (Alchemist Remix)' (Structure promo). This has plenty of screaming breakbeats, breakdowns and overall Euro madness..... **JJ**

Understanding the grooves: Judge Jules, Nicky (Black Market), Andy Beevers, Martin Pearson, Bob Jones, Rhythm Doctor.



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# TOP People

- 1 **1** SLEEPING SATE  
 2 **7** END OF THE ROAD  
 3 **9** ERODICA *Mudros*  
 4 **4** MY DESTINY *Lo*  
 5 **5** IT'S MY LIFE *Lo*  
 6 **16** SPECIAL KIND *C*  
 7 **3** IRON LION ZION  
 8 **2** THE BEST THINGS *1*  
 9 **17** A MILLION LOVE  
 10 **26** KEEP THE FAITH  
 11 **10** I'M GONNA GET  
 12 **11** MY NAME IS PI  
 13 **18** BE MY BABY *1*  
 14 **11** SOMETIMES LOVE  
 15 **10** EBENEZER GO  
 16 **16** RHYTHM IS A D  
 17 **30** LEAP OF FAITH  
 18 **20** FAITHFUL *Go*  
 19 **16** BAKER STREET  
 20 **2** GOOD ENOUGH  
 21 **2** DRIVE REM  
 22 **23** MONEY LOVE *Lo*  
 23 **4** JUST ANOTHER  
 24 **1** LOVE SONG *Sims*  
 25 **25** START ME UP *S*

## TOP 10 B

- 1 **1** WHO NEEDS LOVE  
 2 **10** TO LOVE SOMEBODY  
 3 **3** STEAM  
 4 **5** QUEEN OF RAIN  
 5 **10** I'D DIE WITHOUT  
 6 **15** SUGAR BULLETS  
 7 **17** THE SIDEWINDER  
 8 **18** SHIP AHOY  
 9 **19** THE LAST SONG  
 10 **100** MUCH TOO Y

## US TO

- 1 **1** END OF THE ROAD  
 2 **2** SOMETIMES LOVE  
 3 **3** I'D DIE WITHOUT  
 4 **4** HOW DO YOU TALK  
 5 **5** ERODICA, *Mudros*  
 6 **6** JUMP AROUND  
 7 **7** SHE'S PLAYING  
 8 **8** FREE YOUR MIND  
 9 **9** RHYTHM IS A D  
 10 **10** PEOPLE EVERYWHERE  
 11 **11** REAL LOVE, *Mudros*  
 12 **12** HAVE YOU  
 13 **13** WHEN I LOOK INTO  
 14 **14** WHAT ABOUT  
 15 **15** PLEASE DO  
 16 **16** FOREVER LOVE  
 17 **17** WOULD I LIE TO  
 18 **18** SHAKER, *Lo*  
 19 **19** RUMPIN' ABOUT



Martin Lever was a hot name in semi-professional cricket before he discovered there were more things in life than the tap of willow on leather. At the age of 24, he opted for a radical change in career, becoming a DJ in the nightclubs of Lancashire and the North West.

During one of his club nights he bumped into Ian Bland, the brains behind Dream Frequency, who invited him down to his Preston studio. That was the beginning of Museka, whose debut single 'Beautiful In Red' was released this spring to a very warm reception.

And now they've returned with 'The M-Series EP', a four-tracker that reflects their impressive versatility with sparse orchestral trance, bouncy funk and soaring house.

Lever believes their strength lies in their clean, uncluttered style. "I've always liked sparse techno from the old school of '88," he explains. "I'm keen on keeping things simple because I think there's far too much going on in a lot of records. Rhythm, basslines and melody are easier to understand when they're stripped bare."

Sandra Dunkley

'The M-Series EP' is out this week on Better Days.

If Sunship captain Ceri Evans' latest waxing ends up on radio, it won't be in its current form. Censor all the "muthafuckins" in 'Muthafuckin' and the thumpin', rap-styled tune will probably end up half its length. "It's a bit tongue-in-cheek really," explains the ex-Brand New Heavies keyboardist. "The B-side is more representative of where I'm coming from."

Whereas Evans attributes the mood of 'Muthafuckin' to both the work of Steve Reich and his own house-based collaborations with Lettfield's Paul Daley, the funky jazz of 'The 13th Key' reflects his biggest influence — John Coltrane. "His music changed my life," he says. "He made me listen to music differently."

With their name borrowed from an early Sixties Coltrane LP, Sunship made an eponymous debut on 'Totally Wired 7', but it's a wonder Evans has been able to squeeze this project in alongside all his production and remix work with the likes of Tammy Payne, Alison Limerick and Galiano. And now he has plans to record with James Lavelle's nascent label, Mo' Wax. Evans, who left the Brand New Heavies in January, says, "I needed to develop musically, it's an opportunity to express myself."

Davydd Chong

## Open Skies



At last — proof that Norway has more to offer the world than just fjords and A-ha. "Happy hardcore" trio Open Skies — Bjorn Torske, Ole J Mjos and Rune Hindback — are looking to reverse such prejudice, and get UK rave/techno fiends stamping, with their seriously good 'Deep In Your Eyes EP'. The EP, currently enjoying action on *RM's* Club Chart, is a four-pack of runaway steamroller breakbeats, skulking basslines, happy pianos and a certain tracey Norwegian *je ne sais quoi*. "Hopefully it will also make the Norwegian people realise there is more to the music," says Torske. "They tend to call everything 'techno'."

The lads originate from a small northern town where they regularly hold local Alien Nation raves and often make trips to Blighty to pick up records and club vibes. "UK DJs are much better than the other Europeans," reckons Torske, who plans to move to the UK to study art; the other two will follow, to study film and media.

Davydd Chong

'Deep In Your Eyes EP' is out this week on Reinforced.

# FRANKË

## UNDERSTAND THIS GROOVE

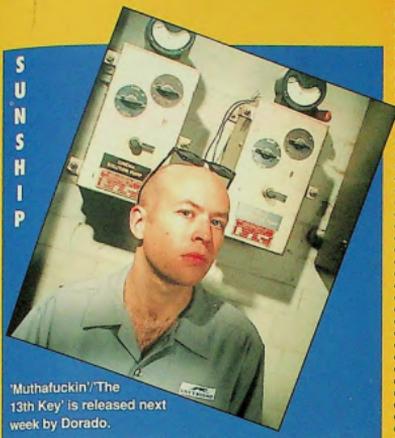
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<p>20 <b>10</b> BABY-BABY-BABY, TLC <i>Lafaze</i></p> <p>21 <b>10</b> WAKING ON BROKEN GLASS, Ani Lennox <i>Arista</i></p> <p>22 <b>10</b> LAYLA (ACCAUSTIC), Eric Clapton <i>Duck</i></p> <p>23 <b>10</b> IF I EVER FALL IN LOVE, Sha Gasoline Alley</p> <p>24 <b>10</b> GOOD ENOUGH, Bobby Brown <i>MCA</i></p> <p>25 <b>10</b> LOVE IS ON THE WAY, Saigon Kick <i>Third Stone</i></p>	<p>45 <b>10</b> I AM I THE SAME GIRL, Swing Out Sister <i>Fontana</i></p> <p>46 <b>10</b> LIFE IS A HIGHWAY, Tom Cochrane <i>Capitol</i></p> <p>47 <b>10</b> TO LOVE SOMEBODY, Michael Bolton <i>Columbia</i></p> <p>48 <b>10</b> SLOW DANCE (HE MR DJ), K-Keys &amp; Public Ann <i>Jive</i></p> <p>49 <b>10</b> RESTLESS HEART, Peter Cetera <i>Warner Bros</i></p> <p>50 <b>10</b> WHERE YOU GON' NOW, Darn Tankees <i>Warner Bros</i></p>	<p>20 <b>10</b> FUNKY DIVAS, En Vogue <i>Alco</i></p> <p>21 <b>10</b> NO FENCES, Garth Brooks <i>Capitol</i></p> <p>22 <b>10</b> PURE COUNTRY, George Strait <i>MCA</i></p> <p>23 <b>10</b> THE ONE, Brian John <i>MCA</i></p> <p>24 <b>10</b> METALLICA, Metallica <i>Epic</i></p> <p>25 <b>10</b> SINGLES (OST), Various <i>Epic</i></p>	<p>45 <b>10</b> T-R-O-U-B-L-E, Travis Tritt <i>Warner Bros</i></p> <p>46 <b>10</b> TEMPLE OF THE DOG, Temple Of The Dog <i>ABM</i></p> <p>47 <b>10</b> GARTH BROOKS, Garth Brooks <i>Liberty</i></p> <p>48 <b>10</b> HERE COMES TROUBLE, Bud Company/Alco</p> <p>49 <b>10</b> WHUTY THE ALBUM, Redman <i>RAL</i></p> <p>50 <b>10</b> MTV UNPLUGGED EP, Mariah Carey <i>Columbia</i></p>
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'Muthafuckin' The 13th Key' is released next week by Dorado.

There's no doubt about it, Strictly Rhythm have got what it takes to rock dancefloors all the way from Brooklyn to Bradford. 'Follow Me' by Aly-us is the latest Strictly Rhythm anthem to cross the Atlantic.

With its mind-bending bassline, stripped down sound and harmony-laden vocals, it's just what the DJ ordered. According to the duo's Kaylin-X, its simplicity is the key. "It was a record we didn't really think about," he explains. "We recorded it one night and didn't change from that. But if we had worked harder on it, I don't think it would have been as big." Strictly Rhythm proved to have the insight to go with the tune as it was. "They didn't want to change it to appease the 'god' of radio because they didn't want to interfere with the soul we have," says Kaylin.

As childhood friends from New Jersey, music was always important to this melodious duo, but Kaylin and his partner Super followed very different paths; Super as a rapper and Kaylin in the world of gospel. Now the duo have turned their attention exclusively to club sounds.

Martin Pearson

Aly-us



'Follow Me' is released by Cooltempo on November 2.

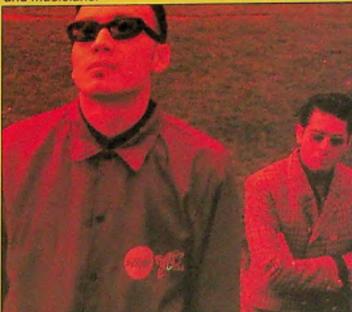
## U F O

Talkin Loud has always been plagued by a lingering suspicion that only an exclusive band of London trendies are listening. But in jazz-loving Japan, the United Future Organisation — Raphael Sebbag, Tadashi Yabe and Toshio Matsuura — are musical proof that Gilles Peterson's jazz enthusiasm has found a global audience. "Since the beginning there have always been a few people in Tokyo working on the same thing," says Sebbag, the French-born third of the group who as DJs have supported Talkin Loud and Acid Jazz acts on their increasingly frequent trips to Japan.

After decreasing to step out from behind the decks, UFO's first single, the scat-rap 'I Love My Baby', was a sampledelic masterpiece which put them at the forefront of a growing group of indie club-based creators who are rejecting the constrictions of the corporate Japanese music industry. "As a DJ you want to play 'people' music but you don't always find what you want in one record," says Sebbag. "You have to make it yourself." To that end, their second vinyl outing, 'Loud Minority', is a frenetic blend of boisterous basslines, free-form funk and danceable grooves. But as you might expect of Japan, the home of the accessible sampler, it is the product of hi-tech ingenuity rather than musical mastery.

"We are not musicians at all, we don't play instruments," says Sebbag. "We produce, direct and manipulate computers and musicians."

Martin Pearson



'Loud Minority' is released by Zero

Records on November 9.

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	VVL	VVD 1004
SHY TAIL	BBC	BBCV 4850
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# beats & pieces

- THE  
LAST  
TOP
- 1 SLEEPING SATO
  - 2 END OF THE RD
  - 3 EROTICA Madala
  - 4 MY DESTINY Lc
  - 5 IT'S MY LIFE Dr
  - 6 SPECIAL KIND C
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  - 16 RHYTHM IS A D
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  - 19 BAKER STREET
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  - 21 DRIVE REM
  - 22 MONEY FALL N
  - 23 JUST ANOTHER
  - 24 LOVE SONG Sm
  - 25 START ME UP S
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**NO SOONER** have **Arrested Development** hit the Top 10 than solo projects appear on the horizon. The first is to be an album from **Dionne Farris**, the singer who showcased her incredible vocal talents on 'Tennessee'... On the uglier side of rap, a real life 'gangsta' plot is unfolding in the Stateside **Eazy E** case in which the contested charges accuse fellow NWA member **Dr Dre** of racketeering... Nothing so sinister in the Rising High case here, where the courts have allowed the label's co-founder **Caspar Pound** to go on using the Rising High Productions label although money matters remain unresolved with his former partner **Rob McLuhan**... Chilling out after the court case, **Rising High** is also compiling an ambient mailing list (contact David Conway on 071-221 2968)... Keep an ear open for **Judge Jules'** reworking of ZYX's chart hit 'Liberation'... Perhaps **Innocence** should be renamed on the evidence of the video for 'Build' which features lots of self-gratification and removal of underwear... Falkirk's finest house label Hubba Hubba has signed former Warp and Network prodigies **The Forgemasters**... Pulse 8 label Faze 2 has picked up that **Visions Of Shiva** tune ('Perfect Day') that won't go away... Esoteric Records promises a compilation of intoxicating



● THE GRID

dance from Brooklyn based Bottom Line Records featuring the essential 'Wanna Be Your Lover' by **Barbara Dixon**... **The Grid** plan to surround themselves with interactive video visuals and computer graphics on their forthcoming live dates... **Shabba's** new single 'Slow And Sexy' teams him with **Johnny Gill** as a trailer for the album 'Xtra Naked' which has Shabba swapping rhymes with **Chubb Rock** and **Queen Latifah**... This Saturday (October 31) the Ministry of Sound has **Tony Humphries** in the box with **Frankie Fonnelt** and **CJ Mackintosh** spinning in the bar... But if you're into UK gear check Meridian's Halloween bash featuring **Smokin' Jo**, **Billy Nasty**, **Lawrence Nelson** and **Fat Tony** (tickets from Tag and Zoom shops)... The same night Vamp returns with **Jay Strongman** and **Chris Checkley** (details from 081-780 9766)... **And Rhythm Doctor** plays Hash 11 (31)... **Darren Emerson** drops into Strutt on November 1... And for the ravers World Dance promises 40k sound for **Kevin Saunderson**, **Jack Frost**, **Slipmatt** and all the crew at Lydd Airport, Kent on October 31 (info 071-613 4768) and Fantazia hits Glasgow's Barrowlands with the usual pyrotechnics and PAs from **The Prodigy** and **Ratpack**... **AND THE BEAT GOES ON!**

## TOP 10 B

- THE  
LAST  
TOP
- 1 WHO NEEDS LOVE
  - 2 TO LOVE SOMEBODY
  - 3 STEAM
  - 4 QUEEN OF RAIN
  - 5 I'D DIE WITHOUT
  - 6 SUGAR BULLETS
  - 7 THE SIDEWINDER
  - 8 SHIP AHOY
  - 9 THE LAST SONG
  - 10 TOO MUCH TOO Y
- Records are outside the Display G

## US TO

- THE  
LAST  
TOP
- 1 END OF THE RD
  - SOMETIMES LOV
  - I'D DIE WITHOUT
  - HOW DO YOU TALK
  - EROTICA, Madala
  - JUMP AROUND
  - SHE'S PLAYING
  - FREE YOUR MIND
  - RHYTHM IS A D
  - PEOPLE EVERYDAY
  - REAL LOVE, Hla
  - HAVE YOU
  - WHEN I LOOK INTO
  - WHAT ABOUT
  - PLEASE DO
  - FOREVER LOVE
  - WOULD I LIE TO
  - RUMP SHAKER
  - RUMPY AROUND

## NEW TELEPHONE SERVICES AVAILABLE THROUGH

# music week

Your direct link to the hottest chart information in the UK!

0898 5052 92

- The Top 50 Airplay Chart
- new entries 6 days ahead of publication
- from 12.30pm every Wednesday

0898 5052 93

- Future Hits as featured in CHARTS PLUS
- this week's new releases most likely to hit the Top 75 next week
- from 12.30pm every Monday

AND DON'T FORGET THE ORIGINAL LINES with new data from 9.30am every Monday

0898 5052 89

- Top 75 Singles, Artist Albums and Compilation Albums
- new entries and this week's Top Of The Pops performances

0898 5052 90

- Top 75 Singles — new positions

0898 5052 91

- Artists and Compilation Albums — new positions

Calls charged at 34p per minute off-peak, 45p per minute peak times  
Information services prepared by Entertainment Research and Analysis (ERA)

## 12 RM DANCE UPDATE

20	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
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# TOP 30 MUSIC VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist Title	Category/Running Time	Label
1	<b>NEW</b> U2: Achtung Baby	PolyGram/Video Completion/Documentary/1hr 10min	0855963
2	<b>NEW</b> SIMPLE MINDS: Glittering Prize	VVL VVD 1103	
3	ABBA: Gold - Greatest Hits	PolyGram/Video Completion/1hr 30min	089548
4	<b>NEW</b> MIKE OLDFIELD: Tubular Bells II	WMV Live/1hr	4509906893
5	JOHN LENNON: Video Collection	PMI Completion/1hr 20min	MVNC 4910343
5	ROXETTE: Live-ism	PMI Live/1hr 17min	MVN 9913443
7	<b>NEW</b> FOSTER & ALLEN: Heart Strings	Telstar Completion/1hr	TVE 1848
8	KYLIE MINOQUE: Kylie's...	PWL International Completion/1hr 30min	VHF 25
9	GLORIA ESTEFAN: Coming Out Of...	SMV Completion/1hr	490 882
10	SIMPLY RED: Moving Picture Book	WMV Completion/45min	9031754343
11	QUEEN: At Wembley	PMI Live/1hr 15min	MVP 9912593
12	ERIC CLAPTON: Unplugged	WMV Live/1hr 15min	7599383113
13	MADNESS: Divine Madness	Virgin VVD 1003	
14	MICHAEL JACKSON: Making Thriller	Music Club/PMI Documentary/55min	MC 2105
15	MICHAEL JACKSON: Legend Continues	Video Collection Completion/Documentary/55min	MJ 1000

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Rank	Artist Title	Category/Running Time	Label
16	QUEEN: Greatest Flix II	PMI Completion/1hr 20min	MC 2032
17	QUEEN: We Will Rock You	Music Club Live/1hr 30min	MC 2032
18	RUNRIG: Wheel In Motion	PMI Live/1hr 28min	MVD 4910223
19	DOMINGO/CARRERAS/PAVAROTTI: Three...	Abbey Freestone Completion/50min	95992
20	CARTER USM: What Do You Think...	PMI Completion/56min	MVP 4910263
21	DANIEL O'DONNELL: An Evening With	Ritz Live/1hr 7min	RITZ 0088
22	PRINCE: Lovesexy Part 1	4 Front/PolyGram Completion/1hr	0839443
23	CLIFF RICHARD: Video Connection	Music Club/PMI Completion/1hr	MC 2081
23	MICHAEL BOLTON: Soul & Passion	SMV Completion/1hr	491222
25	DR DEVIUS: Dance In Cyberspace	Prism Leisure Live/50min	PLATV 951
26	JAMES LAST: Berlin Concert	4 Front/PolyGram Live/1hr 36min	0849803
27	CLIFF RICHARD: Rock In Australia	Music Club/PMI Live/1hr 15min	MC 2056
28	THE ORB: Adventures Beyond...	Big Life Completion/1hr	BLV 2
29	JAMES LAST: Viva Espana	PolyGram/Video Completion/50min	0895823
30	SIOUXSIE/BANSHEES: Twice Upon A...	PolyGram/Video Completion/55min	0807243

# TOP 15 VIDEO

Rank	Artist Title	Category/Running Time	Label
1	<b>NEW</b> TERMINATOR 2 - JUDGMENT DAY	Guid Sci-Fi/2 hr 10 min	GLD 51162
2	<b>NEW</b> PREDATOR 2	FoxVideo Sci-Fi/2 hr 10 min	1853
3	<b>NEW</b> U2: Achtung Baby	PolyGram Video Music/1 hr 10 min	0855963
4	BASIL THE GREAT MOUSE ...	Walt Disney Children's/1 hr 30 min	D 19802
5	DANCES WITH WOLVES	Guid Drama/2 hr 53 min	GLD 51152
6	<b>NEW</b> BILLY CONNOLLY: Best Of 25 Years	VVL Comedy/1 hr 34 min	VVD 1118
7	BACKDRAFT	CIC Action/2 hr 11 min	VHR 1514
8	<b>NEW</b> EDWARD SCISSORHANDS	FoxVideo Drama/1 hr 40 min	1867
9	<b>NEW</b> SIMPLE MINDS: Glittering Prize	VVL Music/1 hr 20 min	VVD 1103
10	JFK	Warner Home Video Drama/3 hr 2 min	PES 12306
11	WWF SUMMERSLAM 92	Silver Vision Sports/3 hr	WF 108
12	HIGHLANDER II - THE QUICKENING	Entertainment In Vid Sci-Fi/1 hr 28 min	EVS 1072
13	SOCCER'S HARD MEN	VVL Sports/1 hr 30 min	VVD 1004
14	NODDY AND THE NAUGHTY TAIL	BBC Children's/41 min	BBCV 4850
15	ABBA: Gold - Greatest Hits	PolyGram Video Music/1 hr 30 min	0895483

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# TOP 40 CLASSICAL ALBUMS

Year	Title, Composer	Label
1	ESSENTIAL BALLET Various	Casavette/COLP (Distributor)
2	ESSENTIAL OPERA Various	CD-436652/MC-436654 (F)
3	PAVLOTTI IN HYDE PARK PavloTTi	CD-438022/MC-438024 (F)
4	THE ESSENTIAL MOZART Various	CD-433032/MC-433034 (F)
5	VIVALDI: FOUR SEASONS Antonio Vivaldi	EMC CD-CDMG 2/MC TCMG 2 (E)
6	THE ULTIMATE OPERA COLLECTION Various	CD-228045/MP-228046/7/8/9 (F)
7	TAVENER: THE PROTECTING VEIL Thomas Tallis, Orlando Lasso	Virgin Classics CD-VC 99069/MP-99069 (F)
8	GOREJKI: SYMPHONY 3 Zemlin/Ushakov/Lorden/Sarfomatta	Faktra Nonesuch CD-7659 768222 (G)
9	DOMINGO Dominguez	CD-437112/MC-437114 (F)
10	FROM THE BARCELONA GAMES CEREMONY Various/Rubinstein/Proch	EMI CD-DMC 99069/MP-99069 (F)
11	BRAHMS: VIOLIN CONCERTO Kovachik/Williams/LPO	EMC CD-CDMG 3/MC TCMG 3 (E)
12	THE TALL SHIPS SUITE Kovachik	Conifer CD-CDCF 5/MC MCF 5 (E)
13	MENDELSSOHN/BRUCH/SCHUBERT Kovachik/Torricelli	EMI CD-CD 747322/MC-4 747432 (E)
14	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kovachik/Rubinowicz	EMC CD-CDMG 4/MC TCMG 4 (E)
15	ELGAR: CELLO CONCERTO/SEA PICTURES Elmer/Schiffman/Berenson	EMI CD-CD 747330/MC TCSAO 455 (E)
16	MAHLER: SYMPHONY 7 Rattle/CSGO	CD-CD 734342 (E)
17	IBERIA Williams, Johovic	Sony Classics CD-SC 49482/MC-ST 49482 (S)
18	DIVIA I SOPRANO AT THE MOVIES Garrett	Silo Screen CD-SONGCD 903/MC-SONG 903 (CON)
19	BRUNEL: 'ERTHOULAGE' MASS Talis/Schirra/Philips	CD-CDGM 26/MC-1595726 (KAPR)
20	ALBONIST: ADAGIO/PACHELBEL: CANON Karajic/BPO	DG CD-4133929/MC-413394 (F)
21	HOLST: THE PLANETS Karajic/BPO	CD-4000283/MC-3200 (F)
22	ELGAR: CELLO CONCERTO Lloyd Webber/Machuga/BPO	CD-4167424/MC-4167446 (F)
23	BETHOVEN: MASS IN C Gardiner/Moravcsik/Choirist	DG CD-43539 (E)
24	ABRÈSS: HILDEGARD OF BINGEN: HYMNS, ETC. Kaufman/Gothic Voices	CD-4145525/MC-KZRC 696 (F)
25	VAUGHAN WILLIAMS CONCERTO Karajic/Ferrari/Pavlovic	Decca CD-4217437/MC-4212474 (F)
26	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Karajic/Ferrari/Pavlovic	Decca CD-4217437/MC-4212474 (F)
27	HANDEL: JUDAS MACCABEUS Kovachik/Kovachik	Hegonon CD-CD 66647/MP-62706 (E)
28	WAGNER CLASSIC Various	CD-CD 730345/MC-EM 739454 (E)
29	ELGAR: CELLO CONCERTO/ENIGMA VARS Du Pre/Barenboim/Philips/Duch	CD-MX 76575/MC-407629 (S)
30	BETHOVEN: NINE SYMPHONIES Kovachik	TCMD CD-2280649/2 (W)
31	BETHOVEN: MISSA SOLEMNIS Gardiner/Moravcsik/Choir	CD-4297392/MC-429479 (F)
32	RARE RECORDINGS Various	EMI CD-CD 754437/MC-754438 (E)
33	VERDI: LA TRAVIATA Bonny/Suffernano/Pavlovic	Decca CD-4394912/MC-434914 (F)
34	MEDTNER: PIANO CONCERTOS 2 & 3 Demidova/Maksimov/LBP: Scott 50	CD-CD 65593 (KPG06A)
35	PROKOFIEV: WAR AND PEACE SUITE Janjic/BPO	CD-CHAN 9099/MC-ABTO 158 (CS)
36	PROKOFIEV: CANTAT FOR 20TH ANNIVERSARY Janjic/BPO	CD-CHAN 9099/MC-ABTO 158 (CS)
37	MILHAUD: CARNAVAL DE LONDRES Kovachik	CD-CD 65593 (KPG06A)
38	LA DIVINA Puccini	EMC CD-CD 754702 (E)
39	PUCINI: LA BOHEME (HIGHLIGHTS) Kovachik	Decca CD-4212453/MC-KCE1 579 (F)
40	ROSSINI HEROINES Santuz/Morici/Terra/La Fenice	Decca CD-436975 (F)

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# COUNTRY ALBUMS

1	SOME GAVE ALL Billy Ray Cyrus	Mercury 5105954 (F) 519353 (P)
2	THE CHASE Guthrie Brothers	Liberty TCESTU 2184 (E) CDETSU 7184E/312184
3	COME ON COME ON Mary Chagn Carpentier	Columbia 471894 (M) 471896 (E)
4	SHADOWLAND KID Lang	Warner Bros/WX 114C (W) WX 171C/DWV 171
5	ABSOLUTE TOUR AND TWANG CD Long 5 The Roadies	Sire WX 259C (W) WX 235C/DCE 259
6	LA CROCK D'AMOUR Dwight Yoakam	Reprise 930545136A (W) 93043136C (E)
7	LOVE AND DANGER The Judds	MCA MC 10094 (M) MCD 10594 (E)
8	NECK AND NECK Chet Atkins/Mary Knopfer	Columbia 467454 (SA) 467452/467453 (E)
9	THE WIND Guthrie Brothers	Capitol TCESTU 2182 (E) CDETSU 7182E/312182
10	THE LAST WALTZ Dwight Yoakam	Riz RITZLC 0058 (PT) RITZLC 0058/RTZ 0058

11	I NEED YOU Dannan O'Donnell	Riz RITZLC 0038 (PT) RITZCD 0040/RTZ 0038
12	IT'S ALL BELIEVE IN YOU Dannan O'Donnell	MCA MCAC 10030 (BM) MCD 10030/MCA 10030
13	DON'T FORGET TO REMEMBER Dannan O'Donnell	Riz RITZLC 0043 (PT) RITZCD 0045/RTZ 0043
14	NO FENCES Dannan O'Donnell	Riz RITZLC 0052 (PT) TCD0052/RTZ 0052
15	NO FENCES Dannan O'Donnell	Capitol TCEST 2138 (E) CDETS 2138E/312138
16	SHOOTING STRAIGHT IN THE DARK Mary Chagn Carpentier	Columbia 467464 (SA) 467462/467461 (E)
17	HEARTS IN ARMOR The Judds	MCA MCAC 10041 (BM) MCD 10041/MCA 10041
18	JOSHUA JUDGES RUTH Lynn Lovell	MCA MCAC 10475 (BM) MCAD 10475/MCA 10475
19	Don Williams	RCA FK 90046 (BM) PQ 90046 (E)
20	CANYON RUN Tanya Tucker	Liberty C 40007 (E) CDP 70887 (E)

# THE INDEPENDENT CHARTS

SINGLES	TITLES	ARTISTS	LABELS
1	I'M GONNA GET YOU	Bizarre Inc.	Vinyl Solution STORM 45 (5) (RTMP)
2	EENEZEER GOODE	Acet	One Little India 78 177 (8) (P 1)
3	AVENUE	Sami Estevez	Heavenly (HVN 212) (P)
4	PEACE & LOVEISM	Acet	Suburban Base (SUBBASE 14)
5	THE FEELING	Acet	Feez 2 112Z (A6) (2)
6	I FEEL LOVE	Melissa/Precious Wilson	Kickin KICK 225 (KICK 22) (P)
7	I TRANCE YOU	Acet	Lembo (LMB 003) (RE P)
8	METAL MICKEY	Suede	Nude HUD 25 (HUD 23) (RTMP)
9	TRIP II THE MOON (REMIX)	Acet	Production House (PNT 942R) (E)
10	GRAVITY GRAVE	Acet	Hut Mut 21 (HUTEN 21) (RTMAPT)
11	REDLAM	Geddon King	Clawfoot HUMKA 111 (APT)
12	GLIMTY GLAMITY/JUNGLIST	Acet	Tribal Base (TRBE 9) (SRD)
13	REACH FOR ME/SOME LOVIN'	Funky Green Dagga/Betty	Network (INWX 57) (P)
14	THE MASTERPLAN	Brownie/M. Sharpe	Acet Jazz JAZD 5611 (REP)
15	FRANCE	Acet	Warp (WAP 26) (P)
16	WHAT IS MUSIC	Acet	Vinyl Solution (ISTOP 5) (P)
17	NUSH	Acet	X-treme (XTR 21) (REP)
18	RADIOIO (EP)	Acet	Internal (HARR 1) (RTMP)
19	BABIES	Pulp	Garf 3 (J) (P)
20	BIRTHDAY (REMIXES)	The Sugarcub	One Little India (104 TP) (2)
21	MORE AND MORE	Captain Haskin Project	Debut (DEBT 31) 3145 (P)
22	STINKIN THOINKIN	Happy Mondays	Factory FAC 3637 FAC 3637 (P)
23	DANCE WITH ME	Insulation	Feez 2 112Z (A6) (2)
24	SUGAR BLENDS	The Stringers	Psycho PSCVD 002 (CD) (P)
25	SHAME	Attitude by Evelyn King	Network (INWXN 56) (P)
26	MERCURIAL	Euphoria	Guerrilla (GRRR 34) (REP)
27	RIVER OF DIAMONDS	Lat	Dedicated (DCUK 0027) (RTMP)
28	TRIP II THE MOON	Production House	PNAT 042 (S)
29	SUREHEAD	Kelley MacTavine	Lemon (LEMCON 4) (REP)
30	GENERATIONS	Control Caribbe	Mute (LDNG 187) (RTMP)

ALBUMS	TITLES	ARTISTS	LABELS
1	BOSS DRUM	Tim Stigant	One Little India TPLP 42 (P)
2	SLEEPWALKING	Music For Nations MFN 18 (RTMP)	
3	REVENGE OF THE GOLDFISH	Inspiral Carpets	Mute DUN 19 (RTMP)
4	BODY EAT MIND	Acet	Play It Again Sam BIAS 205 A
5	YES PLEASE	Happy Mondays	Factory FAC 429 (P)
6	COPPER BLEED	Creation CRELP 123 (P)	
7	IT'S IT	Acet	One Little India TPLP 40 (P)
8	CURRENTS	The Stranglers	One Little India TPLP 41 (P)
9	THE FACE (EP)	The Stranglers	Chase WOL 3022 (P)
10	ABBA-ESQUE (THE REMIXES)	Bronze	Mute 12LMUTE 144 (RTMP)
11	I AM	Lucy Liwand	Touch And Go TO 100 (SRD)
12	HITS	Birthday Party	4AD GAO 2016 (RTMP)
13	COMING BACK	The Jones Girls	Amp ARPP 2 (RTMP)
14	ELEVENTEN	Thornhill	Deva TPLP 100 (P)
15	S.O.D.'S LAW	Spear of Destiny	Burning Rose BRPL 011 (APT)
16	APHRODISAC	Music For Nations MFN 141 (P)	
17	A WEAPON CALLED THE WORD	Mezzofra 105571 (APT)	
18	RBC RADIO ONE LIVE IN CONCERT	The Lucy	Windings live WINDLP 024 (P)
19	BLEACH	Nonesuch	Tapete TPLP 6 (REP)
20	FONTELLE	Doris in Topland	Southern 1950 (SRD)
21	SATYRON	Matt Beckett/Monstros	Play It Again Sam BIAS 202 (APT)
22	PLAY MORE MUSIC	Complicated	Network Europe NET 046 (P)
23	THE BLADE	Front Line Assembly	Third Mind TM 911 (SRP)
24	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCD 001 (BVC)
25	MR. LUCKY	Acet	Silverstone OREL 5 (P)
26	RED HEAVEN	Throwing Muses	4AD GAO 2013 (RTMP)
27	STRANGLERS IN THE NIGHT	Acet	Psycho WCL 1033 (P)
28	FULL ON MASK HYSTERIA	Acet	Network TOLP 1 (P)
29	TURKS INTO STONE	Acet	Silverstone OREL 521 (P)
30	PLASTICITY	Calvin Tostain	Flaxter EXLP 003 (REP)

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# TOP 60 DANCE SINGLES

## THE OFFICIAL **music week** CHART

This Week's Entry	This Week's Rank	Title	Artist	Label (12") (Distributor)
<b>1</b>	<b>NEW</b>	<b>WHEN YOU GONNA LEARN?</b>	Jamroque	Acid Jazz/JAZZ 481 (P)
<b>2</b>	<b>2</b>	<b>PEOPLE EVERYDAY</b>	Arrested Development	Cooltempo 12COOL 265 (E)
<b>3</b>	<b>1</b>	<b>LIBERATION</b>	Liberation	ZYX ZYX 686512 (BMG)
<b>4</b>	<b>NEW</b>	<b>L.S.D. (EP)</b>	Kaotic Chemistry	Moving Shadow SHADOW 20 (I)
<b>5</b>	<b>NEW</b>	<b>RUN TO YOU</b>	Rage	Pulse 8 12LOSE 33 (P)
<b>6</b>	<b>NEW</b>	<b>EROTICA</b>	Madonna	Maverick/Sire W 01381 (W)
<b>7</b>	<b>3</b>	<b>IT WILL MAKE ME CRAZY</b>	Felix	Deconstruction 74321118131 (BMG)
<b>8</b>	<b>NEW</b>	<b>LAND OF OZ</b>	Spooky	Guerilla GRRR 36 (RE/P)
<b>9</b>	<b>5</b>	<b>HURT YOU SO</b>	Jonny L	Yoyo/Tuchwood 12YOYO 2 (BMG)
<b>10</b>	<b>6</b>	<b>THE HORN TRUCK</b>	NRG	Freemood TABX 115 (F)

<b>11</b>	<b>RE</b>	<b>FEEL THE FURY EP</b>	NRG	Chill TUV 25 (RTM/APT)
<b>12</b>	<b>7</b>	<b>PERFECT MOTION</b>	Sunscream	Sony S2 6584056 (SM)
<b>13</b>	<b>NEW</b>	<b>UNDERSTAND THIS GROOVE</b>	UFI	Union City UCRT 12 (SRD)
<b>14</b>	<b>NEW</b>	<b>JUST A DREAM</b>	Tek 9	Reinforced RIVET 1229 (SRD)
<b>15</b>	<b>8</b>	<b>I'M GONNA GET YOU</b>	Bizarre Inc/Angie Brown	Vinyl Solution STORM 46 (RTM/P)
<b>16</b>	<b>4</b>	<b>I TRANCE YOU</b>	Gypsy	Limbo LIMBO 003 (RE/P)
<b>17</b>	<b>NEW</b>	<b>PLEASURE BOY</b>	Serotonin	Cowboy RODEO 8 (RE/P)
<b>18</b>	<b>NEW</b>	<b>CANTALOOP</b>	US3	Capitol 12CL 672 (E)
<b>19</b>	<b>42</b>	<b>FRANCISCA</b>	Espirita	Heavenly/Columbia HMN 2012 (SM)
<b>20</b>	<b>18</b>	<b>JUMP AROUND</b>	House Of Pain	Ruffness XLT 32 (W)
<b>21</b>	<b>NEW</b>	<b>PUSH THE FEELING ON</b>	Nightcrawlers	4th + B'way 12BRW 258 (F)
<b>22</b>	<b>23</b>	<b>END OF THE ROAD</b>	Boyz II Men	Motown TMGX 1411 (F)
<b>23</b>	<b>NEW</b>	<b>SWEAT (A LA LA LA LA)</b>	Inner Circle	WEA 903176790 (W)
<b>24</b>	<b>NEW</b>	<b>SUPERMARIOLAND</b>	Ambassadors Of Funk	Living Beat SMASH 23 (P)

<b>24</b>	<b>NEW</b>	<b>BWARE</b>	Vivienne McKane	ftr FX 202 (F)
<b>26</b>	<b>12</b>	<b>I GOT YOU (I FEEL GOOD) (RMX)</b>	James Brown v. Dakayne	FBI 12FBI 9 (BMG)
<b>27</b>	<b>11</b>	<b>JUMPI!</b>	Movement	Arista 74321116671 (BMG)
<b>28</b>	<b>9</b>	<b>PEACE + LOVEISM</b>	Sonic Of A Loop Da Loop Etc	SuburbanBase SUBBASE14 (SRD)
<b>29</b>	<b>29</b>	<b>DON'T GO AWESOME 3</b>	Various	Citybeat CBE 1271 (W)
<b>30</b>	<b>18</b>	<b>TRIP II THE MOON (KALEIDO...)</b>	Acen	Production House PNT 042RX (Self)
<b>31</b>	<b>2</b>	<b>SHE'S PLAYING HARD TO GET</b>	Hi-Fi	Jive JIVET 316 (BMG)
<b>32</b>	<b>19</b>	<b>MURK (EP)</b>	Various	Network NWKT 57 (P)
<b>33</b>	<b>17</b>	<b>I'M THE ONE FOR YOU</b>	Adeva	Cooltempo 12COOL 264 (E)
<b>34</b>	<b>NEW</b>	<b>LIKE LIFE</b>	Lifelike	ftr FX 191 (F)
<b>35</b>	<b>13</b>	<b>EXCITED</b>	M-People	Deconstruction 74321116331 (BMG)

<b>36</b>	<b>25</b>	<b>GOOD ENOUGH</b>	Bobby Brown	MCA/MCST 1704 (BMG)
<b>37</b>	<b>NEW</b>	<b>WE GOT THE LOVE</b>	Lindy Layton	PWL International PWL 250 (W)
<b>38</b>	<b>33</b>	<b>WHAT ABOUT YOUR FRIENDS</b>	TLC	LAface 74321118171 (BMG)
<b>39</b>	<b>20</b>	<b>SPECIAL KIND OF LOVE</b>	Dina Carroll	A&M AMY 0088 (F)
<b>40</b>	<b>NEW</b>	<b>INSPIRATION</b>	Alfredo	Olympic OLYMPIC 1 (RE/P)
<b>41</b>	<b>NEW</b>	<b>PUNKS JUMP UP TO GET BEAT DOWN</b>	Brand Nubians	Elektra (USA) 066365
<b>42</b>	<b>NEW</b>	<b>LETTERMAN</b>	K Solo	Atlantic (USA) 085803
<b>43</b>	<b>4</b>	<b>WORK IN PROGRESS EP</b>	Rejuvenation	Soma SOMA 4 (RE/P)
<b>44</b>	<b>15</b>	<b>ASSASSIN</b>	The Orb	Big Life BLRT 81 (F)
<b>45</b>	<b>35</b>	<b>MERCURIAL</b>	Euphoria	Guerilla GRRR 34 (RE/P)
<b>46</b>	<b>21</b>	<b>FRANCE</b>	THK	Warp WAP 26 (P)
<b>47</b>	<b>NEW</b>	<b>C'MON</b>	DVB	Strictly Rhythm SR 12110 (Import)
<b>48</b>	<b>NEW</b>	<b>CARRY ON</b>	Martha Wash	RCA (USA) 7803623671
<b>49</b>	<b>41</b>	<b>ALL OVER THE WORLD</b>	Junior	MCA/MCST 1691 (BMG)
<b>50</b>	<b>NEW</b>	<b>LEASH CALLED LOVE</b>	The Sugarbabes	Elektra (USA) 066364 (Import)
<b>51</b>	<b>NEW</b>	<b>WOULD I LIE TO YOU?</b>	Charles & Eddie	Capitol 12CL 673 (E)
<b>52</b>	<b>22</b>	<b>SOUL FREEDOM - FREE YOUR SOUL</b>	Degrees Of Motion	Esquire 17171743361 (Import)
<b>53</b>	<b>11</b>	<b>GLIMTY GLAMITY/JUNGLES</b>	Demion Boyz	Tribal Bass TRIBE 9 (SRD)
<b>54</b>	<b>NEW</b>	<b>SING IT</b>	Disco Universe Orchestra	Better Days 12BET 107 (P)
<b>55</b>	<b>28</b>	<b>DUB WAR</b>	Dance Conspiracy	XL Recordings XLT 34 (W)
<b>56</b>	<b>57</b>	<b>FOLLOW ME</b>	Aly-Li	Strictly Rhythm SR12 88 (Import)
<b>57</b>	<b>66</b>	<b>RUMP SHAKER</b>	Wacks 'n' Effect	MCA (USA)/MCA 1254389 (Import)
<b>58</b>	<b>38</b>	<b>DON'T YOU WANT ME</b>	The Farm	End Product 6584686 (SM)
<b>59</b>	<b>NEW</b>	<b>HAPPY DAYS</b>	Six	Elektra (USA) 066373 (Import)
<b>59</b>	<b>NEW</b>	<b>THIS PIANO TRACK</b>	Outrage	Junior Boys Own JBO 612 (GAMO)

## TOP 10 ALBUMS

This Week's Rank	Last Week's Rank	Title	Artist	Label (LP/Cassette) (Distributor)
<b>1</b>	<b>1</b>	<b>EROTICA</b>	Madonna	Maverick/Sire WX 491/WX 491C (W)
<b>2</b>	<b>NEW</b>	<b>COOLEYHIGHHARMONY</b>	Boyz II Men	Motown #530894 (F)
<b>3</b>	<b>NEW</b>	<b>REEL TO REEL</b>	Grand Puba	Elektra (USA) 7559613141- (Import)
<b>4</b>	<b>5</b>	<b>MOVIN' ON 2</b>	Various	Rumour RULP 301/RUMC 301 (P)
<b>5</b>	<b>3</b>	<b>MUSIC</b>	Omar	Talkin Loud 51240115124014 (F)
<b>6</b>	<b>2</b>	<b>SYMBOL</b>	Prince & The NPG	Paisley Park WX 490/WX 490C (W)
<b>7</b>	<b>7</b>	<b>NERVOUS RECORDS: NEW YORK</b>	Various	React REACTLP 11/REACTMC 11 (bmj)
<b>8</b>	<b>6</b>	<b>COMING BACK</b>	The Jones Girls	Arp ARPLP 02/ARPMC 02 (FAN)
<b>9</b>	<b>4</b>	<b>WHUT? THEIR ALBUM</b>	Redman	Chaos/Columbia 052967- (SM)
<b>10</b>	<b>RE</b>	<b>3 YEARS, 5 MONTHS AND 2 DAYS...</b>	Arrested Development	Cooltempo CLP 28/ZCLT 28 (E)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-30 pm.

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## THE

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## AD FOCUS

Mary Black's *The Collection*, on Telstar, will be TV advertised for two weeks starting next Monday (November 2), with further exposure in the lead-up to Christmas.

Richard Jay's *The Very Best Of* compilation will be the subject of a London Records push, with TV advertising in the Central and TVS regions next week, followed by national exposure on Tvm. There will also be national press ads plus window and in-store displays.

**Classic Love.** Telstar's love song compilation, will be TV advertised nationally from next week for three weeks, followed by further regional TV support running until mid-December.

**Bob Dylan's As Good As I Been To You** - his first acoustic album for 25 years - is the subject of a Columbia campaign aimed at Dylan fans. The push starts with press ads in *Q*, *Nir*, *Time Out*, *The Independent* and *The Guardian*, supported by posters on London Underground and in-store displays nationwide.

**Gloria Estefan's Greatest Hits**, from Epic, will be promoted with a TV-led campaign which starts in the Central, TVS and Tyne Tees regions followed by a national roll-out. There will also be ads in the tabloid press, an Adelphi poster campaign, in-store and window displays nationwide, posters on the London Underground and British Rail plus a week of radio ads on London's Capital FM to tie in with its Gloria Estefan week in December.

**Go West's Indian Summer**, out next week on Chrysalis, will be supported by TV advertising in several, as yet unconfirmed, regions. The campaign will also feature ads in women's magazines including *Hello* and *More*, plus in-store displays.

**Greatest Hits Of '92**, from Telstar



**Madness's Madstock** was recorded live at the band's north London show earlier this year - a concert which will be remembered by fans and Festuary Park residents alike because it was loud enough to register 4.5 on the Richter scale. The recording, remixed by producers Clive Langer and Alan Winstanley, is now being backed by a broad-based push which kicks off at midnight on Sunday when the band will be at Tower Records. Focally, London RECORD LABEL, Gf Discs

MEDIA AGENCY: Simon Doots

ACCOUNT EXECUTIVE: Ian Ringrose

PRODUCT MANAGER: Paul Dowling

**TV ADVERTISING** Kicks off with a one-week campaign in all regions except London and Central - 35 TVRs in each region - followed by a further week of 80 TVRs on Thames and LWT. More TV advertising will follow in December.

**PRESS ADS** Exposure in *Q*, *NME*, *Daily Mirror*. *The Independent* and *The Guardian* will be followed by ads in *Smash Hits*, *Just 17* and *Big Capital* December.

**RADIO** Daily Radio spots lie in a week of promotions and competitions.

**POSTERS** National fly posters

**IN-STORE** Window and in-store displays with posters and in-stores. Album of the week at Tower Records from release.

**TARGET AUDIENCE** Across the board but emphasis on 16-24 year-old males

will be TV-advertised nationally from next week until mid-December.

**Terry Hall's The Collection** - a 16-track compilation which includes *The Specials*, *Fan Boy* and *Colourful Tracks* - is the subject of Chrysalis ads in *Yor* and *NME*.

**Maxi Priest's Fe Real** is the subject of a Ten Records campaign which will include radio ads on Kiss FM, *Choice* and other local dance stations. Press ads will run in *Time Out*, *City Limits*, *Voice*, *Essex*, *Weekly Journal*, *The Caribbean Times*, *The Guardian* and all weekly listings magazines. Ten is also promoting the release nationwide with fly posters, Adelphi and London Underground posters, plus in-store and window displays.

**Chris Rea's God's Great Banana Skin**, through East West, is backed by a £250,000 push which will include TV support from November 9 ads in the national, regional and music press, fly posters, in-store and window displays, and a mailshot to the 400,000 fans who bought tickets for Rea's last tour.

**The Smiths' Best Of Volume 2** will be the subject of a WEA nationwide TV campaign next week, supported by in-store displays plus ads in the national and music press.

**Smoko Robinson's Tracks Of My Tears** compilation will be the subject of a PolyGram TV marketing push to include the Granada and Yorkshire areas and on Tvm and BSky-B, followed by a national roll-out from week three. National press ads, fly posters and in-store displays complete the marketing push.

**Status Quo's Live Alive Quo** will be supported by a Polydor campaign with ads in the rock press, in-store and window displays and a national fly poster campaign pushing both the release and Quo's December tour.

## EXPOSURE



## PICK OF THE WEEK

**The Ward, Friday** 10pm-12.10am  
"Funky and frenzied" is now Paul Ross, editor of *The Ward*, sees the new series. "I want to include more black music such as dubs and reggae and I want to carry on The Ward's tradition of catching bands early, before they've got into the charts," he says. Such a musical policy is already proving popular with pluggers. Sean Rowley, head of TV promotions for London Records, says he went at it "hammer and tong" to get *The Sandals* (above) on to tonight's show. "The Sandals don't fit in with Saturday morning slots. They are slightly dangerous and lots of TV companies shy away from that, but *The Ward* is one programme which is prepared to take a gamble," he explains. Fronted by Terry Christian, Katie Puckrik, Dani Debr and comic Mike Lamar, *The Ward* will offer the stage to three acts each week, two of which will perform live. Ads already confirmed for later in the series include Stereo MCs, Faith No More and En Vogue. Artists will also benefit from additional exposure on *The Ward - Access All Areas*, an adjunct to the main programme which is broadcast every Thursday and takes a behind-the-scenes look at the previous week's show. The new series will also include a talent slot for unsigned acts.

## MONDAY OCTOBER 26

**Dance Energy House Party** featuring Boyz II Men, Altern 8 and Degrees  
10.15pm-11.30pm  
Of Motion, BBC2. 6.50-7.55pm

**MTV's Led Zeppelin Documentary**, Robert Plant and Jimmy Page relive their rock 'n' roll years, MTV. 7.30-8pm

**The Mix** featuring D-Influence, Radio Five: 10.10pm-midnight



## TUESDAY OCTOBER 27

**The Ross King Show** featuring *Tate That*, BBC1: 9.45-10am



**Brecon** featuring the Afro-Cuban rhythms of Havana band Irakere, BBC2: 11.55pm-12.35am

## WEDNESDAY OCTOBER 28

**What's That Noise!** comes from London this week and features *Soul II Soul*.

10.15pm-11.30pm  
Michael Kamen and Londonbeat, BBC1: 4.30-4.55pm

**Des O'Connor Tonight** featuring Elton John and En Vogue, ITV: 8.9pm



## THURSDAY OCTOBER 29

**In Concert** featuring *lad Lang*, Radio One: 8-10pm



**The Late Show: Later** at 11.55pm featuring *Indigo Girls*

11.55pm-12.30am  
BBC2: 11.15-12.30am

## FRIDAY OCTOBER 30

**The Word**, Channel Four: 11.10pm-12.10am (see Pick of the Week)



## SATURDAY OCTOBER 31

**Going Live** featuring *Undercover*, BBC1: 9am-12.12pm



**The Record Producers** featuring Glyn Johns, who has sat behind the recording desk for The Beatles, Bob Dylan and The Rolling Stones, Radio One: 2-3pm

## SUNDAY NOVEMBER 1

**The O Zone** featuring *Boyz II Men* and *Happy Mondays*,

11.45am-12 noon



## PROMOS IN PRODUCTION

**ARTIST** Billy

**TRACK** *Gepetto*

**COMMISSIONER** Cliff Walton for A&D

**DIRECTOR** Neil Pollock

**PRODUCER** Max Harkley for Planet Inc

**RELEASE DATE** November 9

Shot in Los Angeles by US based production company Planet Inc, the clip is part animation, part performance. The latter segment, described by Walton as "dark and theatrical", is lightened by a set of animated images from the LP sleeve.

**ARTIST** Carmel

**TRACK** *You're All I Need*

**COMMISSIONER** Maggie Maloney for East West

**DIRECTOR** Gareth Roberts

**PRODUCER** Mike Lippcombe for Trigger Happy

**RELEASE DATE** November 9

The video features a strong performance to camera by Carmel as she sits in a London flat, interspersed with shots of the band jamming on the doorstep. Filmed in sepia and black and white tones, the cutaways for the video feature a couple strolling along the canal in London's Little Venice.

**ARTIST** Carter USM

**TRACK** *The Impassible Dream*

**COMMISSIONER** Margot Quinn for Chrysalis

**DIRECTOR** Ivo Vandenberg

**PRODUCER** Cathy Hood for Quirk On The Draw

**RELEASE DATE** November 16

Described by its producer as "tongue in cheek", the video draws on the tales of Don Quixote. Shot in La Mancha, south of Madrid, Jim Bob does a bit of amour as Don Quixote, while Fruitbat spots for a pinto and straw hat to play his side kick, Sancho Panza. The clip also features a cameo by Ian Dury.

**ARTIST** Deacon Blue

**TRACK** *Your Town*

**COMMISSIONER** Steve Hodges for Columbia

**DIRECTOR** Jon Klein

**PRODUCER** Juliet Naylor for Conspiracy

**RELEASE DATE** November 16

Echoing the title, the video is based around a futuristic city, created by model makers PPL, and was filmed at a motion control shoot over two days. Conspiracy also devised an elaborate set to recreate the exterior of a cathedral as a backdrop for the band's performance.

**ARTIST** Fish

**TRACK** *Hold Your Head Up*

**COMMISSIONER** Dan Lave and Matthew Cope of the Video Dept for Polydor

**DIRECTOR** David Barnard

**PRODUCER** Perry Joseph for Metalab

**RELEASE DATE** Late November

The theme, according to Joseph, is one of "hypothesis and regression". The mood for Fish's performance is achieved through use of billowing smoke and subdued lighting, broken up with pools of light.

**ARTIST** Cliff Richard

**TRACK** *I Still Believe In You*

**COMMISSIONER** Michaela Connolly for EMI

**DIRECTOR** Cliff Cox

**PRODUCER** Jayne Griffiths for Paul Cox Productions

**RELEASE DATE** November 16

The clip for Cliff's latest gentle offering comprises two parts - the singer in performance against a backdrop of gales and screens. The concept, says Connolly, was to take elements of Cliff's recent tour performances and refine the overall effect for video.

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# New game plan builds for a serious business boom

Computer games are big business, but as a newcomer to the genre it helps to know your megabyte from your Mario. Chris Long explains where to look

Non-specialist retailers hoping to capitalise on a Christmas games market tipped to be the most lucrative yet have their work cut out in learning the business.

Unlike comparatively new product areas such as video, computer games are not so obviously linked to mainstream culture and remain very much a specialist area. Loaded with its talk of RAM, Megabytes and high resolution graphics, the software industry can be offputting to the uninitiated.

This is where the distributors have a crucial role to play. They know what the words mean and, more importantly, how the market works. As Gerry Berkley, computer games manager at HMV, says, "You need expertise to sell computer games because the customer needs a lot of help and support. Retailers who don't have dedicated staff to provide that support need to be able to turn to their distributor for help."

Heading the specialists are Leisuresoft, Centresoft, Bandai and Microprose which distribute only computer hardware and software. Non-specialists, like TBD, EUK and Pinnacle have recently strengthened their commitment to games but have wider experience in record, video and related accessory markets.

David McWilliam sales and marketing director at TBD says, "If you have a record shop that only sells to sell games in one metre of shelving, they don't need a computer specialist, they need someone who really understands the market the shops are selling into."

The specialists inevitably argue for experience: Simone Jenkinson, national account manager at Centresoft says, "With video it is fairly simple to work out that Terminator 2 is worth carrying, but with games it is much more difficult, you have to be really up a joint with the market to know that, say, Lemmings is a best seller."

The problem is that computers in general and games specifically are part of a sub-culture that isn't fully established in the mass consumer market yet. Added to this is the fact that during the current peak sales period up to 40 products can be launched a day. "Retailers need to be talked through the product or presented

to in advance so they can make an informed decision on what to order," says Jenkinson.

At Leisuresoft, the priority is to provide a personal service and ease the path for newcomers. Group marketing manager Richard Tidsall says, "We like to have a 'one-to-one' conversation with new clients to discuss what stock to carry and the best way to promote it."

Most distributors invest in producing detailed information on the market to potential customers and also produce a catalogue of their products.

Because distributors have to order months in advance they need to be astute in predicting the taste of the market. The results of a wrong decision can be bad news for the retailer and last Christmas demand for certain products (notably Sega games) was underestimated. TBD buying director Alasdair Ogilvy says, "As manufacturers show more commitment to advertising and promotion it has put distributors in a better position to gauge pre-orders. For example we have worked very closely with Sega this year and with something like Sonic II can judge just how strong demand will be."

Speed of turnaround is imperative in a market that moves faster than any other at Christmas. Most distributors offer a next day delivery of stock which includes Saturdays and Sundays and usually invite retailers to take up a credit deal. Otherwise it is cash with order, which can slow down delivery because there is a wait for cheques to clear.

Centresoft runs an 18-strong computer backed telephone sales team which is dedicated to handling the games market and attempts to fit in with retailers' needs. Jenkinson says, "We check with retailers when they want to be called right down to the day and time and fit in with their schedules as well as we can. The frequency of calls really depends on how big the customer is."

TBD on the other hand provides a service that is borne out of its experience in the record business and runs its games and record sales from the same department. McWilliam says, "Normally we have around 30 people on the phones which goes up to about 45 during the hot



Games people play, prominently racked

time at Christmas, and they will be calling shops at prearranged times through the week."

Record distributor Pinnacle is taking on the distributorship of both Nintendo and Sega games. The company makes a lot of effort to support newcomers, as Peter Sleeman managing director of Pinnacle software points out: "We are wholesaling Sega into retail music stores, and to that end have created a series of starter packs, which include free display material and racking. We want to eliminate the initial risk-fear that stops music retailers joining the market."

Newcomers are likely to find racking problematic, not only due to space restrictions but also because of competition between systems. With Nintendo - distributed exclusively by its own operation Bandai - currently locked in fierce competition with Sega, distributors are not in a position to encourage retailers to rack different products side by side. They will give advice and will supply numbers of shopfitters, but stop short of actually supplying the equipment. It's a political difficulty that seems unlikely to go away.

Whether it be holiday competitions, two for one offers or special customised deals, organising promotions is now a



Tidsall: helping the retailer

key part of the distributor service.

"A strong relationship with the software houses is crucial for giving scope to our promotions and demo days," says Richard Tidsall, "We make sure we are in a position to know what will work most effectively for the retailer."

It's a remit that the distributors will have to continue to live up to as more players enter the fray. Meanwhile, specialist versus non specialist seems pretty evenly pitched - although for those music retailers just wishing to put a toe in the water this Christmas, a distributor who understands the record business and all its foibles might be a better bet.

More and more record retailers are finding computer software market can be a very good profit centre. Space previously devoted to vinyl and cassette albums can be used to show a good range of computer games, says Richard Tidsall group marketing manager at Leisuresoft. As Rod Cousins, senior vice president, Europe at Acclaim, points out: "This market is bigger than the sell through video market, it's bigger than the badged jeans market. This Christmas there are going to be 800,000 Nintendo Game Boys sold, 600,000 Super Nintendos and 450,000 Nintendos. I don't think it's a fad."

# New chips o

With figures from the European Leisure Software Association (ELSPA) highlighting that the computer games market will be worth £1bn by the end of this year, dealers can confidently look forward to a spectacular Christmas.

The two major players – Nintendo and Sega – will have invested over £25m between them in advertising their games and game players this year and most of it is being spent over the next couple of months.

Although Nintendo and Sega are the leaders there is a confusing plethora of other systems spread among at least 15 formats. In this guide to Christmas bestsellers we have listed product relating to the most interesting and bankable two, Sega and Nintendo, plus – the IBM PC and compatible and the Commodore Amiga. Due to the enormity of its market the PC is currently very much in the ascendancy.

## Nintendo

Nintendo distributor Bandai is spending £15m on TV and press advertising promoting its product for the Christmas rush. Few individual games will get specific attention as the main push is for the hardware. However Bandai is advertising the games it distributes for Nintendo and

Now you know what's going on, you need to know what's up to Christmas – a period during which Nintendo and Sega

other companies heavily in the specialist press.

## Game Boy

Just about the techno fashion accessory with an age group from five to 50 years. Plug the game in to the unit and the player is ready. The systems have headphone sockets so the game's soundtrack can be enjoyed in high fidelity. Market share at 6.8% is almost twice the size of its immediate competition the Sega Game Gear. The Game Boy in particular has been singled out for specific "youth marketing".  
**Title:** Super Mario Land  
**Publisher:** Nintendo  
**Price:** £20

He is a plumber. He is here. And he is the biggest selling game in the history of the genre, currently boosted by games magazine press ads and competitions and there's a Mario single out soon.



Streetfighter II: biggest games of the year?

**Title:** Batman  
**Publisher:** Sunsoft  
**Price:** £25  
 Another platform shoot 'em up.

Without Michael Keaton, but with the masked crusader wearing his underpants on the outside.

As proof of its confidence in the market Nintendo has just launched a new games magazine called the *Nintendo* magazine. With an initial circulation set at 250,000 it highlights the confidence of a company that is claiming it will sell 600,000 SNES machines before Christmas.

## IF YOU'RE STOCKING SEGA, STOCK THE BEST!



**James Bond 007 – The Duel**

He's back, James Bond, the world's most famous secret agent, has arrived on The Mega Drive.

"A roller coaster of action and adventure"  
 Game Zone



**Pitfighter**

"Already a No 1 hit on the Mega Drive, Pitfighter now comes to the Master System. Welcome to the world of Pitfighting"

"Pitfighter is definitely one you should add to your collection"  
 Mean Machines



**Trivial Pursuit – Genus Edition**

With sound, music and over two thousand brain bending questions, Trivial Pursuit is a pure Master System masterpiece...

"It's great, I thoroughly recommend Master System Trivial Pursuit"  
 84% Sega Force



**Rampart**

Rampart combines the best of strategy puzzle games with dynamic action in a medieval battleground. Fortify your castle, place your cannons and prepare for all out battle!

"One of the most addictive fun blasters seen on the Master System for a long while"  
 87% Mean Machines



**Prince of Persia**

Taken from hundreds of movie clips the animated sequences are so uncannily human addition happens in seconds.

"The character animation is absolutely stunning! Got a Master System? Get this, you won't play any better"  
 96% Sega Pro



**Dragon's Fury**

A totally awesome gothic chamber of horrors with incredible graphics. The best 3D pinball game in the world.

"What can I say but WOW! I have never played a game as much as I've played Dragon's Fury. It's absolutely amazing!"  
 93% Sega Force

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WHEN ONLY THE BEST IS GOOD ENOUGH



# n the block

to stock. Chris Long details the titles to carry in the run-  
will be spending the lion's share of their £25m ad budgets

**Title:** Hook  
**Publisher:** Ocean  
**Price:** £25

Involves liaising with Tinkerbell fighting off pirates in an attempt to get your kids back. Across the board marketing campaign is planned for November to coincide with the Commodore 64 format launch.

## Nintendo Entertainment System (NES)

The NES plugs into the TV and drives both the screen and speaker. This is an 8-bit machine which means that, although colourful, the graphics (pictures) don't quite have the pizzazz of the 16-bit machines. It is aimed primarily at 5 to 12 year-olds.  
**Title:** Addams Family  
**Publisher:** Ocean  
**Price:** £43  
Licensed from the film, this includes a quest to achieve which

includes solving puzzles.

An on-pack promotion with the sell through video of the recent theatrical release has boosted awareness and special Christmas point-of-sale is now available.

**Title:** Super Mario Bros 3  
**Publisher:** Nintendo  
**Price:** £40

There are three whistles which can transport the player to eight worlds. To get the third whistle the player has to defeat the Hammer Brothers. Bob Hoskins is set to play the role of Mario, the ubiquitous plumber, in a forthcoming film of the game.

**Title:** Rescue Rangers  
**Publisher:** Capcom  
**Price:** £42.99

Another Disney outing with piles of wacky fun with Chippendale and his chums. Fat Cat also makes a showing just to make up numbers.

**Title:** WWF  
**Publisher:** Lyn

**Price:** £35

Recreates the showbiz style of the American wrestling scene. Provides "authentic" moves like the headlock, piledriver and dropkick.

## Super NES

Recently launched and suffering from a distinct lack of software the SNES has some catching up to do. Nintendo is tackling this by spending the lion's share of its £15m promotional budget on the product this Christmas. It is a 16-bit machine with the associated increase in picture quality and speed. The system also produces CD quality digital stereo sound. The more sophisticated games attracts an age range of 12 to 35.  
**Title:** Streetfighter II  
**Publisher:** Capcom  
**Price:** £64.99  
This is an action packed beat 'em up style game with dozens of "moves", loads of adversaries and

no broken bones. Predicted to be the biggest video game of the year, it will be packaged with the SNES console for Christmas.  
**Title:** Super Probotector  
**Publisher:** Konami  
**Price:** £45  
More killing, maiming and general blood bath type behaviour from super hero Probotector.

**Title:** Zelda 3  
**Publisher:** Nintendo  
**Price:** £40

Fantasy game in which the player has to save the princess Zelda from the evil nasty Ganon.  
**Title:** Super Adventure Island  
**Publisher:** Hudson Soft  
**Price:** £44.99  
As Master Higgins the player does battle with the mad magician called Dark Cloak via tropical beaches and a whales belly. This also features as part of the press campaign to promote SNES.

## Sega

Sega is investing over £15m this Christmas to promote its hardware, including a TV campaign concentrating on the Game Gear. Like Nintendo, few Sega games will be specifically highlighted by Sega itself with most games being promoted as multiple campaigns. However, the new launch Sonic 2 and highly successful Taz Mania will receive a lot of attention. ▶

According to Sega, European sales of the Sega MegaDrive have increased 320% over the last year which translates into over 800,000 machines. At the start of 1992 there were 315,000 MegaDrives installed in UK homes and it is predicted that home penetration will have increased to 600,000 by the end of this year.

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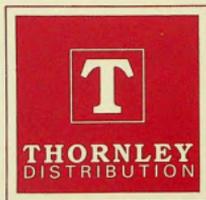
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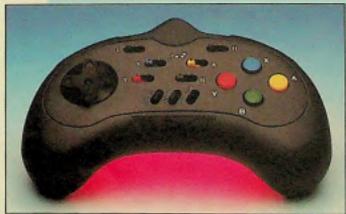
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## KEY TO CHARTS

CODE	MACHINE	R16 B11
CD	Commodore 64	8
SN	Super Nintendo	16
GA	Sega Gamegear	8
GG	Sega Gamegear	16
AA	Atari Amiga	16
LA	Sega Mega Drive	16
MD	Nintendo Console	8
MI	Sega 3-1/2"	8
SG	Sega 3-1/2"	8
FORMATS	Atari ST	
ST	Commodore Amiga	
AG	PC Compatible	
PC		

## 16-BIT TOP 20

TW	LW	TITLE	PUBLISHER LABEL	FORMATS
1	1	Zool	Gremlin Graphics	AG
2	2	Lotus 3: The Ultimate Challenge	Gremlin Graphics	ST AG
3	3	Sensible Soccer	Renegade/Mindscape	ST AG
4	4	Jimmy White's Whirlwind Snooker	Virgin	ST AG PC
5	5	Shadow Of The Beast 3	Psygnosis	AG
6	6	Civilization	Microprose	AG PC
7	7	Monkey Island 2	US Gold	AG PC
8	8	Formula 1 Grand Prix	Microprose	AG PC
9	9	Oh No More Lemmings	Psygnosis	ST AG PC
10	10	NE The Aquatic Games	Millennium	AG
11	6	Falcon	Action 16	ST AG PC
12	10	Graham Taylor Soccer Challenge	Krisalis	ST AG PC
13	11	Fire And Ice	Renegade/Mindscape	ST AG
14	14	PGA Tour +	Electronic Arts	AG PC
15	17	Championship Manager	Electronic Arts	ST AG PC
16	18	Re Links 300 Pro	US Gold	PC
17	23	Indiana Jones—Fate of Atlantis	US Gold	PC
18	14	Lure Of The Temptress	Virgin	ST AG PC
19	23	The Manager	US Gold	AG PC
20	27	Epic	Ocean	ST AG PC

All formats Top 20 16-bit (full price) W/E 17/10/92

## ► Game Gear

Like its small rival the Game Boy this is a hand-held player aimed at the six to 35-year-old market. Not as successful as the Nintendo rival it works on the same principle of plugging the game cartridge into the unit.

Title: Olympic Gold

Publisher: US Gold

Price: £27.99

More frenetic button pushing as the player attempts to make it, through the different Olympic challenges. Recently advertised on TV and currently bolstered by national press advertising and in-store POS.

Title: Super Kick Off

Publisher: US Gold

Price: £27.99

Lots of excellent football play, overhead views and, astonishingly, intelligent referees. The game comes with a range of POS material, standees, and windows displays as well as benefiting from national press advertising.

Title: Wonder Boy

Publisher: Sega

Price: £29.99

A cute and cuddly hero features in this scrolling jump 'n' shoot game.

Title: Sonic the Hedgehog

Publisher: Sega

Price: £29.99

Yes, that's right, the massively successful hedgehog who gets into too many wacky adventures in this sophisticated platform game. Its successor Sonic 2 will be out soon and is guaranteed to be a sure-fire winner. This and Sonic 2 will be getting a massive promotional push in November as Sega is sure to make a big fuss of the Sonic 2 launch.

## Master System

Mid range Sega system bought by the 10 to 11-year-olds. Instead of the little liquid crystal display of the hand held machines this plugs in to the TV.

Title: Olympic Gold

Publisher: US Gold

Price: £34.99

Armchair athletics again. Backed in this format by games magazines, press ads and in-store promotions featuring competitions.

Title: Enduro Racer

Publisher: Sega

Price: £9.99

A bike simulator without the dangers of cars pulling out in front.

Title: Sonic

Publisher: Sega

Price: £29.99

It's that hedgehog again. Better graphics than the hand-held version.

Title: Teddy Boy

Publisher: Sega

Price: £9.99

Not the rock 'n' roll kind but something a lot more cuddly. A scrolling game with strange foes.

## MegaDrive

The MegaDrive is the top of the range machine for Sega and is aimed at 12 to 30-year-olds. Like the Master System it plugs in to the TV, but due to the extra graphic information the 16-bit format carries, the pictures look better and the games are more exciting.

Title: European Club Soccer

Publisher: Virgin

Price: £24.99

More football, this time in Europe. Promotional gear includes in-shop display. The

## CONSOLE TOP 20

TW	LW	TITLE	MC PUBLISHER LABEL
1	1	European Club Soccer	MD Virgin
2	2	Tasmania	MD Sega
3	3	Alien 3	GA Nintendo
4	4	Super Mario Land	MD Sega
5	5	Senna Super Monaco	MD Sega
6	11	Streetfighter 2	SN Capcom
7	10	Desert Strike	MD Electronic Arts
8	12	Zelda 3 — Link To The Past	SN Nintendo
9	6	Sonic The Hedgehog	SG Sega
10	18	Dragons Fury	MD Dornik
11	9	Enduro Racer	SG Sega
12	8	Terminator	MD Virgin
13	RE	Super Thunderblade	SN LJN
14	RE	Super WWF Wrestlingmania	SN Konami
15	7	Super Protector	SN Konami
16	RE	Olympic Gold	MD US Gold
17	RE	Super Off Road	MD Ballistic
18	NE	Chuck Rock	GG Sega
19	19	Spiderman	GG Flying Edge
20	20	PGA Tour Golf	MD Electronic Arts

Chartak 20 — Console by individual machine format W/E 17/10/92

game will also be promoted on TV in Sega's Christmas advertising campaign.

Title: Taz Mania

Publisher: Sega

Price: £39.99

Taz is a cartoon Tasmanian Devil (what else?) that looks remarkably like the one Bugs Bunny used to know. Taz has various adventure include one on a runaway mine train. Taz will also be starring in his own TV commercial as part of a Christmas push.

Title: Terminator

Publisher: Virgin

Price: £34.99

Arnie is back with stunning graphics, lots of blood, four levels and a smile. There are various promotional events coming up around the Terminator theme, including film events and full size cut-outs of Arnie for in-store display.

Title: Desert Strike

Publisher: Electronic Arts

Price: £34.99

The player flies an AH-64 Apache Gunship helicopter through five scenarios to blow away the evil dictator Kilibaba. National press advertising and a TV campaign are being lined up.

## Commodore Amiga

A real computer, unlike the games machines the Amiga will also run business and leisure software, so it is likely to have a fairly broad range of users. It still uses the TV as a screen though (although dedicated monitors can be purchased). It's also a "16-bit" computer like the high end games machines.

Title: Zool

Publisher: Gremlin

Price: £25.99

The most successful rival to Sega's Sonic and Nintendo's Mario which features a Ninja Ant.

Title: Lemmings

Publisher: Psygnosis

Price: £25.99

The player has to stop the lemmings killing themselves. Also available on Nintendo and soon on Sega.

Title: Sensible Soccer

Publisher: Renegade

Price: £25.99

Number one in the charts for 14 weeks this summer there's still a healthy shelf life ahead in the run-up to Christmas.

Title: Formula One Grand Prix

Publisher: MicroProse

Price: £34.99

Special 3D graphics and good sound detail — an ear defenders champion and amateur crew optional. In-store promotions and press advertising will provide support from November onwards.

## IBM PC and compatibles

There are around 80m PCs worldwide and the number is growing. Most users are adults which is reflected by the (slightly) more adult nature of the games. The PC games market is one of the fastest growing games area but the only problem is that the hardware isn't specifically designed for games which means a lot of users have to upgrade their current machines to add sound and graphics.

Title: Ultima Underworld: The Stygian Abyss

Publisher: Mindscape

Price: £39.99

A 3D role playing game with lots of monsters and clever graphics. Greek mythology in full colour. Title: Ultima VII: The Black Gate

Publisher: Mindscape

Price: £39.99

An adventure game in which ex-hero Avatar attempts to clear his name and fight off The Fellowship.

Title: Monkey Island 2: Le

Chuck's Revenge

Publisher: US Gold

Price: £35.99

A humorous game in which Guybrush Threepwood attempts to become a pirate. Dealer promotions are in the pipeline. Title: Secret Weapons of the Luftwaffe

Publisher: US Gold

Price: £40.99

This provides the opportunity to experience the action from not just the German pilots' hot seat but also the Americans' hot seat.

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Remember where you heard it: Down to Kempton Park for the annual **Virgin Race Day**, where the 18th Charisma Gold Cup was run in memory of the late **Tony Stratton-Smith**. The winners weren't only on the turf with Virgin press officer **Kelly Pike**, sales director **Mike Lawrence**, joint deputy MD **Ray Cooper** and Radio One promotions chief **Cathal O'Doherty** all besting the Tote... Winners of another sort emerged at the premier of the Columbus biopic **1492: East West**, which has released the **Vangelis** soundtrack, took a group along which ended up scooping no less than **five** of the 10 prizes in the charity raffle. For the record they were Our Price chief **Richard Handover** (cut glass galleon); **Veronica Craig**, wife of Warner sales manager **Martin** (case of champagne); **Nigel Kenyon-Jones**, general manager, WH Smith Sounds (weekend at a Holiday Inn); **Sophie Dorozynski**, artist liaison, East West (subscription to Harpers); and Warner national accounts manager **Dave Mather** (a visit to a health clinic)... We should have known it when the **Go! Discs** invitation to its **Madstock** album launch party said "Free booze? Free food?". Needless to say there was **neither**, so we're not going to tell you any more about it... Meanwhile on



He's not the first elder statesman of pop to adopt the thumbs aloft gesture. But last week Cliff beat them all to become the first UK artist to own a finished DCC player. EMI bought the new machine from Philips ahead of the retail launch in time for their veteran rocker's 53rd birthday. It looks like it also managed to dig out a few tapes for the presentation backstage at Birmingham's NEC. But then he could always play his old cassettes because thanks to reverse compatibility, golden oldies still have a place in the very brave new world of new technology — ain't that right Cliff?

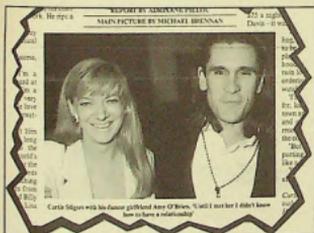
the subject of **Nutty Boys**, A&R man **Carl Smyth** appears in *Esquire* this month modelling clothes by **Katherine Hamnett**, **Nicole Farhi** and **Jasper Conran**. "We always thought of him as more of a man at C&A," said one Go! insider... Security was so tight at Thursday night's **Boyz II Men** bash at the Hippodrome that **Jimmy Devlin**, MD of Motown's UK licensee **Polydor**, was **refused entry** after fighting his way through 500 screaming girls. "It's obviously easier to get to number one than it is to get into one of their gigs," he sighed ruefully... Just who is the former chief of a **West London publishing company** who has recently topped the dance charts with a release from his newly formed label? ... And just what else is he up to? **Watch this space** for more details... After all the excitement about the **Sting** sting, accountant **David Sloane** would like it known that neither he nor Sloane and Co are remotely related to the company under investigation... **Romance** reigns down MCA way, where company execs notched up two weddings last weekend. Congratulations to the freshly-spiced

deputy MD **Jeff Golemo**, who married **Gillian**, and artist liaison manager **Martin Frederick** and his new wife **Nula**... **Rozalla's** management company **Madhat** aims to show it can **do it again** when it showcases no less than **five** new acts at the Marquee Cafe tomorrow (Tuesday)... The increasingly pop-styled world of classical music just gets hipper and hipper. One employee of **BMG Classics** on learning how the division's market share had grown was heard to **shriek** in upper class but streetwise tones: "**Wick-ed**"... According to the **latest** Radio Authority complaints bulletin, one listener heard just 45 minutes of broadcasting by **Classic FM** before **dashing off** a letter describing the station as "an **insult** to music and musicians"... The new station prompted another **complaint** about an **expletive** included in a broadcast



The **BMG** boardroom has played host to some interesting gatherings in its time, but none other than the inaugural dinner for the in-house **Subtote** awards. Presiding over the gala occasion — they take it seriously these boys — was **BMG** enterprises commercial director **Chris Herambous** (right), who is also chairman of the league. Overall winner **Paul "Goldfinger" Robinson** was so overcome he decided to **video himself** as he went to accept the cap. It makes working at **BMG** all the more worthwhile," he says loyally. "It's amazing the number of closet **Subtote** fans there are out there."

of recorded bird and wildlife noises. The RA said it **detected** a human voice "addressing a pet (a dog perhaps)" and dismissed the complaint on the grounds that it was "in context with the countryside ambience"... **Virgin** boss **Paul Conroy** managed to **convince** the powers that be at **Country Music Television Europe** that **Loudon Wainright III** should be included on the new cable service's video playlist. Only thing is, **Loudon hasn't** got a **video**. One is now being made.....



Arista staff chuckled over their conflatkes two weekends ago on opening their copies of the *Mail On Sunday's* You magazine. For the "girlfriend" pictured with lanky star **Curtis Stigers** here more than a passing resemblance to product manager **Claire Dowds**. "I am not **Amy O'Brien**," points out **Claire** helpfully. "They're both in Europe at the moment — I'm sure she knows it was just a misunderstanding..." Even so let's hope **O'Brien** pays special attention to the lyrics of **Curtis'** next single — a version of (What's So Funny 'Bout) **Peace Love & Understanding**.

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ISSN 0265-1548

ABC

Average weekly circulation Jan to June 1992 13,925

**music week**  
Incorporating Record Mirror

© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 0BL  
Telephone: 071-420 3636 Fax: 071-401 8055

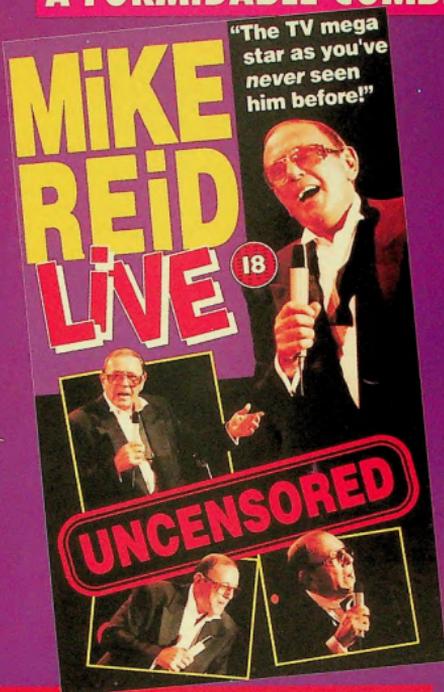
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