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music week

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MPA in Euro power play

UK publishers have taken their first formal step towards establishing Europe's only central accounting organisation.

Music Publishers' Association president Jonathan Simon last week issued a statement to the body's 200 members announcing that it has formed the European Music Rights Organisation (Emro).

The move, described in the statement as "the most exciting development in the history of mechanical rights adminis-

tration", comes just three weeks after European rights bodies Sacem, Stembra and Gema stated their aim to set up a separate pan-European collection "mechanism".

The MPA initiative also follows negotiations between its subsidiary MCPS and US mechanical rights organisation Harry Fox Agency over a planned Anglo-American body. Harry Fox president and ceo Ed Murphy says he is continuing talks with both UK and European publishers' bodies.

In the statement Simon says many publishers have complained about record companies' central licensing deals, which double commission rates and slow up payments.

"We wish to... give power back to rights owners, to maximise the income due to them and to create a system which is open and not secretive," he says.

He adds that Emro will be available to copyright owners seeking a means for certain aspects of mechanical licens-

ing across the Continent to be exclusively handled efficiently and cheaply. Further details about the company will be revealed in the coming weeks.

Both MCPS and MPA are refusing to comment on Emro. But one MPA council member dismisses suggestions that it is just a tactical move in its talks with the European societies.

"It is absolutely not a tactic. It's the next step we have to take in order to achieve what we want," he says.

And a senior MCPS source

adds, "This is no bag of wind. The music publishers are very serious about what they want."

Sacem president Jean-Loup Tournier says he was unaware of the MPA move. "I have never seen any serious plans for introducing a new system to replace that which is now working very well," he says.

One UK publishing company chairman says he is already considering joining the organisation when his worldwide sub-publishing deals expire in January.

Our Price to stock DCC

The UK's biggest specialist music retailer Our Price and sister company Virgin have struck 11th-hour deals to stock Digital Compact Cassette just in time for the format's launch next Monday.

The addition of eight Virgin and 11 Our Price outlets takes the total number of stockists to 162 — close to launch co-ordinator Clive Swan's target.

Both chains are understood to have held out for better terms on bulk discounts in return for displaying DCC tapes during the seasonal



Swan: close to launch target

sales peak.

"This is prime space at prime time for a product that won't sell much for months. Of course that should be rewarded," says Virgin Retail managing director Simon Burke.

Swan says Philips is due to complete manufacture of the first UK stock of tapes today (Monday). PolyGram's titles are set to arrive at its Chadwell Heath depot tomorrow.

Other product will be shipped from record companies' own distribution centres and POS material will arrive in stores next Monday.

Window banding with the slogan "The Future Way To Play" will tie in with DCC press ads and a TV teaser campaign, due on air in the London area from Monday.

Sony signs Nude for world

Sony Music is due to sign a worldwide licensing deal with holy-tipped independent label Nude Records today (Monday).

The deal means Sony will market and distribute all Nude acts, including Suede and Latitude, outside the UK under the Nude logo.

The label remains with RTM/Pinnacle in the UK.

The Sony/Nude agreement is similar to those licensing deals Sony has signed with Creation and The Farm although, unlike the £3.5m Creation deal, Sony will have no stake in Nude.

Ten MD Clark to quit Virgin

Ten Records MD Mick Clark — who signed Soul II Soul, Maxi Priest and Inner City — will leave the Virgin group next month after 11 years.

The news comes a week after Clark's predecessor, Jeremy Lascelles, announced that he too is quitting Virgin.

Clark, 36, says his departure is amicable, though he has no immediate plans. Ultimately he is seeking a label deal.

Virgin joint deputy MD Ashley Newton says it is unlikely Clark will be directly replaced. The future of the Ten identity will be decided on an act-by-act basis.

CIN sets out new chart guidelines

New codes of conduct for retailers and record companies have been drawn up by chart compiler CIN in a move to reach sectors not covered by existing guidelines.

Three separate Bard and BPI-approved codes covering non-BPI member companies, Callup return retailers and non-chart shops will be distributed over the next month. All such companies will be asked to sign the code.

"The idea is to ratify the role of these companies in produc-

ing the fairest and most accurate return in the world," says CIN chief executive Adrian Wistreich.

He says the code will help avoid the sort of confusion that arose after the BPI's recent probe into the hyping of Island's Don-E single *Hype In The World*, in which the BPI cleared Island of hyping, but was unable to do anything about those responsible.

"In the event of an investigation this would allow us to look at all aspects," says Wistreich.

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Mason goes cheap and cheerful

Pinnacle chief Steve Mason has launched a cut-price record shop in the heart of London's West End, offering selected front-line titles at up to half the usual price.

The Going For A Song record music store opened 10 days ago in Charing Cross Road just 50 yards from the

Virgin Megastore on a short-term four-month lease.

Mason says, "It's a really good idea and I have some plans maybe to open some other shops."

Most of the stock for Going For A Song has been bought from over-stocks wholesalers such as Mainline Record

Company and Hermanex, with further titles coming from retailers who have closed down.

Mason says he is also offering some titles from his Connoisseur Collection joint venture with First Night Records as loss leaders. Among other bargains are QTV's All

Woman 1 and 2, selling at £8.99 (£14.29 at Virgin), and Decca's Pavarotti in Hyde Park, priced at £6.99 (£14.99).

The store is being run by Simon Morgan, a former Virgin Retail manager. "We are just exploiting the market conditions. And there seems to be a demand," he says.



Pluggers see danger in R1 playlist move

A Radio 1 FM switch towards a slower moving playlist has left pluggers fearing the prospects for new acts.

Paul Robinson, One FM's executive producer of mainstream programming, says the station has changed its playlist policy over the past few months to allow singles continued airplay even when they are falling off the chart.

As a result releases such as the Shamen's Ebenezer Goode and Jon Secada's Just Another Day have been allowed longer runs of 14 and 12 weeks respectively.

Robinson says the changes recognise the importance of album sales over singles. The station introduced a 'C' list for album tracks last year.

But pluggers feel the shift is freeing out new acts and non-listed singles, taking One FM closer to a all-hits format.

"It is good for One FM but not for record companies and us," says Nick Fleming of leading independent pluggers Fleming and Smallman.

Robinson rejects the criticism. "There is as much space for new acts because at the other end records are disappearing very quickly, often within a week," he says.

Bard to host Narm board

The two organisations representing UK and US music retailers are to hold their first official joint meeting in the UK in January.

US body Narm is coming to London for a board of directors meeting on January 28. The organisation will join up with Bard for a meeting and lunch, followed by an evening reception to which BPI members will also be invited.

Among the topics likely to be discussed by the two retail bodies are packaging, new technologies and release scheduling.

The Narm directors will also visit a number of leading UK stores during their three-day visit.

Crunch time in royalty dispute

The BPI and MCPS are to meet next week in a last-ditch attempt to prevent the row over mechanical royalty reductions for Digital Compact Cassette and MiniDisc being decided at tribunal.

The BPI formally referred the issue to the Copyright Tribunal on October 23. This was a tactical move so that if the issue does go to tribunal and a royalty break is granted, it will be backdated to cover the first DCC titles sold from the format's software launch next Monday (November 9).

MCPS deputy chief executive Tom Bradley says there is still much to be done on both sides to discuss. "We will be trying to see if there's a middle ground but we very much hope the BPI will also take on the comments that they have heard as well." He adds that it will become clear at the meeting whether either side is prepared to adjust its stance.

He says the publishers' body received more information from the BPI about its case for



Bradley: much to discuss

a royalty break three weeks ago and was reassured that the tribunal referral was a formality.

The MCPS has previously indicated that it is not prepared to accept any form of mechanical royalty break to cover the launch of the formats. In April the BPI proposed that a break be introduced based on a sliding scale related to their market penetration.

MCPS chief executive Frans de Wit says, "The fact that we're going into a meeting demonstrates something. But

it doesn't demonstrate we are convinced [by the BPI case] at this stage."

BPI executives involved in the discussions were unavailable for comment.

Simply Red albums have been listed in the official DCC catalogue, despite the group's management and label East West that they will not appear on the format during the launch period (*MW*, last week). The deal came after the catalogue deadline.

Meanwhile East West managing director Max Hole points out that far from waiving its rights to release Simply Red product on DCC, the company has reserved those rights and has simply reached a voluntary agreement.

"Further discussions will take place after the group's world tour early in the new year," he says, "when hopefully the group will decide to be part of what we think will be a very successful format for the industry as a whole."

Sinead: the show goes on

Ensign Records is dismissing reports that Sinead O'Connor will never record again.

The Irish star was quoted in last week's *Melody Maker* saying she was quitting the business after a row with A&R manager Chris Hill over the video for her next single Don't Cry For Me Argentina, due out on November 23.

But Hill insists, "There is no question that she is not going to record again. Of course she is."

And he adds, "I didn't take it seriously for one minute. I can't think the amount of times I've heard artists say things like that. Even Sinead has said it before."

Although Hill admits he has



Sinead: "not quitting"

not spoken to O'Connor since the interview was published - she was on a promotional visit to New York last week - he was with her in the week it took place.

"I know her well enough to know that this is not the end of her career," he says. "She has been caught at a bad time."

In a separate *NME* interview published last week O'Connor called the Catholic church "the antichrist" and accused it of conspiring against Jesus and faking the New Testament.

Hill, who stresses he will respect O'Connor's wishes over the video, says he and label managing director Nigel Grainge made a conscious decision to work with "mavericks" such as O'Connor, Bob Geldof, Mike Scott of The Waterboys and World Party mainstay Karl Wallinger.

"I'm sure people who ran art galleries in Paris at the height of impressionism thought, 'Who the fuck are these people.' But it is worth it," he says.

The MP's decision to set up its European Music Rights Organisation, ups the stakes considerably in the battle for control of the European publishing market.

It is a concrete challenge from the MCPS to the cosy cartel of the continental societies and a sign that UK publishers are serious about their dissatisfaction with doing things the continental way.

The tension between the European societies and the Anglo-American publishers who generate most of their revenue is well-documented.

The European societies deny it constantly, but there is a clear perception in the UK and America that the continentals are not playing fair.

But how the current situation will resolve itself is far from clear.

The formation of the new company seems a direct response to the announcement by Sacem, Coma and Sitema three weeks ago that they are considering doing something similar.

But it all looks like shadow-boxing until the US Harry Fox Agency reveals its hand.

For the sad truth is that the real decision-makers in this particular battle are based in New York and LA and Nashville, rather than in London.

The reason for that can be found in our feature this week on the UK talent crisis (p 24). UK music is currently failing to set the world alight. And since the strength of each side in this debate is directly proportional to the success of its writers in producing songs which generate worldwide sales, the Americans have the whip-hand.

It is ironic yet again that, at a time when we are all meant to be fired up by a sense of European unity, that the destiny of European sales, the publishers should be so firmly in the hands of those over the pond.

Steve Redmond



There is a market that distributors and retailers are missing out on.

It's not hip or fashionable but its audience is huge. It is country/Irish music. Some of its stars — such as Daniel O'Donnell — are becoming household names. Others, including Sean Wilson and Barnbrack, are still largely unknown outside the celtic fringes of Ireland and Scotland.

But while the music has a loyal core audience it has not been taken seriously by the mainstream. Consequently on the mainland it has had to build up a distribution network reliant on market stalls.

People talk about record companies never doing anything to sell product — well we are. As part of the launch in Northern Ireland for our new Barnbrack album we booked an extensive peak-time TV campaign in the Ulster region.

All retailers in Northern Ireland want to stock the album. But we have a problem. A multiple, which would account for up to a fifth of all sales in Northern Ireland, cannot stock it. It wants to buy but its London-based buyer/distributor refuses to handle the album. Moreover if we want to promote and distribute the album in Scotland we will have to go through the same procedure there.

The problem is centralisation. Some chains have got so big that they overrule the individual managers on the ground who are getting requests for product. Such releases undoubtedly have a specialist appeal — but where they do appeal they sell by the bucketload.

This incident symptomatic of the way the market is treated. A wee bit of understanding would go a long way to helping push the music to the audience it deserves. *George Doherty is chief executive of the Modern Group which includes Emerald Records and has four indie outlets in Northern Ireland.*

Mute in £500,000 Erasure drive

Mute Records is mounting its most expensive ever campaign to support the Erasure compilation *Pop! The First 20 Hits*, due out on November 16.

Backed by a £500,000 television, radio and press spend, the 21 track album — which includes an extra remix of Who Needs Love Like That — is expected to capitalise on the

band's recent number one hit single, the Abba-esque EP.

Mute head of sales and marketing Joe Black says the album has been named *The First 20 Hits* because of band members Andy Bell and Vince Clark's initial reluctance to release a best of collection.

"Then thought compilations often mark the end of a band's

career," he says. "But we argued that many artists follow a greatest hits package with their biggest-ever studio album, as did The Cure, New Order and REM."

The duo's last three albums all reached number one. Mute's biggest previous hits package, Depeche Mode's *The Singles*, peaked at 3 in 1985.

The Erasure compilation enters a market already crowded with hits packages, with releases from Cher, Gloria Estefan, Shiraz Bassey, Smokey Robinson, Terry Hall as well as compilations from The Smiths, Simple Minds and Neil Diamond all bidding for sales in the run up to Christmas.

Independent study backs ad-free R1

Radio One's role as a commercial-free provider of both mainstream pop and more specialist music has won overwhelming popular support in a new report examining the station and its future.

The study, commissioned by Radio One for its 25th anniversary but carried out independently by Dr David Morrison of Leeds University's Institute of Communication Studies, was based on interviews with 1,000 members of the public as well as industry figures.

According to the survey, Radio One is the station most likely to play some of the music people like (59%), followed by independent local radio (48%) and Radio Two (23%). More than half those questioned thought Radio One did more than any other station to promote new acts and offer live music or interviews, while three quarters of listeners said the station introduced them to new music.



Beerling: loyal listeners

The survey found little support for calls for Radio One to take advertising. Some 64% of those surveyed thought Radio One should not broadcast ads, with only 11% in favour.

The report comes at a crucial time for the station. Later this month the Government will publish its green paper on the future of the BBC.

Dr Morrison says the results of the survey contradicts any suggestions that it should become more elitist and turn its back on pop.

Radio One accommodates a wider range of pop music than

any other station without alienating listeners who have different tastes," he says.

The industry figures interviewed, including Paul McCartney manager Richard Ogden, BPI director general John Deacon and Radio Clyde managing director Jimmy Gordon, all agreed the music industry would be worse off without Radio One.

Ogden says, "It is something like a state-supported industry for a very important industry, which is virtually ignored by the state."

Gordon warns, "There is nothing wrong with being popular; public broadcasting must be popular to serve the public."

Radio One controller Johnny Beerling says, "We view this independent report with great interest. It's clear Radio One has developed an extremely strong following and that listeners have remained loyal throughout 25 years of evolving programming."



Lees: negotiated 50% rise

PRS deal wins rights fillip for cinema music

Songwriter and publisher royalties from cinema use will increase by almost 50% before the end of the century under a deal struck by the Performing Right Society and Cinema Exhibitors Association.

The rise, which applies to use of music in films, screen ads, foyers and intermissions, follows the first renegotiation of cinema performing rights rates in 19 years.

Initially the rate will go up from 0.67% of gross receipts (net of VAT), to 0.75% from January 6, 1993, rising to a full 1% by January 6 1999. It represents an increase of 49% over the next six years.

The increase, negotiated by PRS consultant Marshall Lees with outgoing director of external affairs Robert Abraham, recognises the growing importance of music in cinema ads and films in recent years.

The minimum charge under the new tariff will be £75. The 6% discount for prompt payment will continue and a rate cut will also be offered to cinemas whose admissions are less than 100,000 a year.

Veterans link catalogues

The Music Sales publishing group has acquired what it describes as a "substantial" interest in veteran publishing company Noel Gay Music.

Noel Gay's catalogue, which includes more than 1,000

songs, will now be administered by Music Sales subsidiary Campbell Connolly. It owns more than 60,000 copyrights as well as interests in some of Noel Gay's titles.

The deal, for an undisclosed

sum, brings together two of the UK's oldest publishers. Noel Gay was founded in 1938, 13 years after Campbell Connolly.

Music Sales' activities range from copyright exploitation to musical software production.

Best of best of best of targets indies

PolyGram is targeting occasional music buyers with a promotion focusing on the best of its greatest hits compilations.

The Simply The Best campaign, launched on November 9, aims to stimulate purchases by emphasising the range and quality of PolyGram artists with best of albums rather than discounting the titles.



Bob Nolan, PolyGram's catalogue marketing manager, says the push is aimed at indie

dealers. "Normally record companies just lead up stores to the gunnells at this time of year. But there is little focus on selling it through," he says.

Participating retailers will receive leaflets, posters, browser units, header boards, stickers and artwork for local newspaper ads. PolyGram will also fund up to half the cost of

local press or radio ads. Usual discounts will be offered to dealers depending on the size of product orders. The minimum order to qualify for the promotion is 50 units.

Nolan expects at least 200 stores to participate in the campaign, which covers all formats and runs until the end of January.

Stores to defy Sunday laws in December

Recession-hit retailers are set to flout Sunday trading laws to make the most of December's boost in sales.

Both independent and multiple stores are now urging other retailers to open in the hope that a busier High Street will attract more shoppers.

But the threat of injunction still looms with the European court due to rule on the UK's unique position later this month. It is expected to uphold the Shops Act, allowing councils to fine retailers and seek injunctions.

Virgin Retail managing director Simon Burke says, "Given the economic situation I imagine everyone will be opening. That is our intention but we must look at things town by town depending on the likelihood of prosecution."

Stores trading on Sundays fare better where other shops are open, he adds. Nick Stevens, operations manager of West Country indie chain Rival Records, says, "If the multiples are open we will." And Andy's Records owner Andy Gray comments, "There is no much point if no one else opens but we would like to open wherever we can without legal problems."

HMV, Woolworths and Our Price say they plan to open wherever they feel there is sufficient demand. Tower Records already opens its four stores on Sundays.

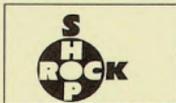
Mail order radio on air to Europe

A unique satellite radio station has launched across Europe offering mail-order CDs, concert tickets and electrical equipment at discount prices.

Listeners to Rock Shop Radio, which started broadcasting yesterday (Sunday), can order any CD album played on air for £9.99 (inc p+p) by phone or post. Holiday firm Sun Spot is also offering tour packages via the station.

An estimated 3m people with satellite dishes or cable in the UK will be able to pick up the service, which goes out between 8.30pm and 5am on Quality Europe FM.

Co-founder and head of music and promotions Paul Faires, a former Charisma promotions manager, says the mail order service is aimed at



Rock Shop: cut-price CDs

areas such as Eastern Europe, where CDs and hardware such as Walkmans are scarce.

Eventually a catalogue will be published and a donation made from each sale to charity.

The other founders include former RSO US managing director Brian O'Donahue, Geoff Oliver of independent production company Radio Tracks and two former members of the Sky TV sales team. The station guarantees at

least 53 minutes of music every hour, with two weekly 'powerplay' slots providing one play per hour for one established and one new artist. The first are Atco's Bad Company and Virgin's Keziah Jones.

The launch comes just two months before Radio Luxembourg shuts down after it failed to lure sufficient advertising in its first year as a satellite and cable-only station. And US company Digital Music Express, backed by former United Artists chairman Jerry Rubenstein, has still to launch its European satellite music service more than a year after announcing its plans.

Faires says Rock Shop is covering its costs through sponsorship, with beer brand Polar backing a review show.

Midem lines up Oberstein

BPI chairman Maurice Oberstein, IFPI director general Nic Garnett and Brian West of the radio body AIRC are among the senior industry figures confirmed to speak at Midem Radio 93, the three-day conference which takes place during the international

music market next January. The three will all appear during the sessions examining the relationship between the European radio and record industries.

The Midem organisation is meanwhile close to announcing a sponsorship deal for all

the conferences being held during the market, which runs from January 24-28.

Around 60 companies have already registered and more are expected to sign up before the November 6 deadline for applications for Department of Trade and Industry subsidies.

Go! Discs recruits Heneghan

Mike Heneghan is leaving 3mv, the independent sales company he founded two-and-a-half years ago, to become general manager of Go! Discs.

Heneghan joins the indie label this month but will continue to spend time at 3mv, where he is managing director,

until the end of the year.

Dave Trafford and Max Kenny will run the sales company and will acquire Heneghan's shares.

3mv has worked on 180 Top 40 records and 10 number one singles or albums, including the Beautiful South's I Need A

Little Time on Go! Discs.

Heneghan, 37, replaces Go! Discs director Juliet Wills, who resigned seven weeks ago. She remains a consultant and shareholder in the label.

Go! Discs managing director Andy Macdonald says, "We're really pleased Mike's joining

us. It was quite important for us that we appointed someone who has a history with the company."

Heneghan says he is looking forward to working with Go! Discs' roster. "This is a very exciting company to join," he says.

Allied Radio, which operates stations in Surrey, West Sussex and Hampshire, reported pre-tax losses of £1.01m for the nine months to June 30. Turnover slipped 7.6% to £3.41m while operating losses were reduced by a third to £454,000.

Former Telesat A&R director Kathy Deherby has been appointed business affairs manager at Beggars Banquet.

Dece-Lite's I Had A Dream I Was Falling Through A Hole In The Ozone Layer won the first music category in the annual **British Environmental and Media Awards** organised by environmental charity Media Natura.

Warner Music Vision and production company TV21 have signed a three-year agreement and production deal for comedy programming for television and video. The first release under the arrangement is Jack Dee Live, out this week.

The 11 works of art commissioned by **Peter Gabriel** to illustrate the tracks of his *Us* album will be exhibited together for the first time at Art 93, the London Contemporary Art Fair held in Islington's Business Design Centre from January 21-24 1993.

David Byrne will perform the European Premiere of his 50-minute classical composition *The Forest* on Sunday November 29 to launch Amnesty International's Human Rights Day. The event, at the Royal Festival Hall, will also feature sets by Alison Moyet and the Balanescu Quartet.

Northern & Shell publishes the first editions of the bi-monthly magazines *Soul CD* and *Hits CD* on Thursday (November 5). Last month the company launched another new title, *Metrol CD*.

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Don't give in to retail blackmail

'Up to 16% discount plus immediate same day delivery no minimum order' - Have other dealers noticed that one of the best autumn discount campaigns on offer has been kept very quiet by suppliers?

Instead of having to buy hundreds of units to obtain 10% - 13% discount direct from PolyGram, they can pop into their local Woolworths and purchase just one unit and obtain up to 16% off the current dealer price and get same day delivery plus a VAT receipt.

I find it absolutely sickening that top product is available from any multiple at prices below the normal dealer cost.

The record companies have the answer in their own hands — don't capitulate to demands from the major chains for massive discounts in return for them purchasing product in bulk, especially if it means they can then sell at less than cost and screw the market.

Paul Quirk
Quirk's Records
13 Church St, Ormskirk
Lancashire L39 3AE

Prior becomes victim of indie charts battle

Having worked in the music business for 22 years I have never before felt compelled to write to *Music Week* with a complaint about how the industry discriminates against certain types of music. But now I feel I must.

We have Andy Prior signed to our label who has in our terms been doing very well. I was very pleased to hear from Gallup that we had achieved a chart position of 24 in the Indie Chart based on sales.

As this was DG Records' first album chart position you can imagine how disappointed we were to find out that *Music Week* had not printed our position. The reason given was that once the genre overlay had been applied we did not fit in, and were therefore excluded by 'musical taste'.

Andy Prior is a modern big band artist and against all odds we have found and catered for a large, neglected market to which this 28 year old has been able to cross over.

Since we released Prior's album, *Last, Granada*



Prior: huge interest

Television has filmed and screened a one-hour TV special to which it got a huge public response and which will hopefully be screened on Channel 4 in the near future.

To name but a small amount of the interest in this artist: we are performing on This Morning this week; we are in the process of finalising an appearance on *The Word*; the single was on the Radio Two playlist for six weeks; we have had numerous articles in both national and regional daily papers as well as articles in the glossy music papers; and we are talking to two indepen-

dent TV companies about making a TV series.

I'm sure that you will agree that Thin Lizzy, The Happy Mondays, Erasure and Nirvana are like chalk and cheese — representing a very wide and differing spectrum of music. The one thing they now have in common is that they have records currently on release on independent labels.

Prior's record is on an indie label with independent distribution. It should be in an independent chart.

Simon Davies
DG Records
5 Paddington Street
London W1M 3LA
Editor — I can't help but agree with you, but those are the current rules of the indie chart decided by the official Chart Supervisory Committee. Your plight can only add to the pressure, however, for two "independent" charts, one based on distribution, the other on the alternative music genre. And I am glad to say the Chart Supervisory Committee has agreed to review the situation.

There is no avoiding VPL rates

It has become apparent that some people have misinterpreted my comments at In The City about Central Music's attitude to VPL payments (*MW*, September 26).

In case any budding programme makers have got the idea that VPL payments are somehow now optional, I should point out that in my reference to our finding "a way round" such royalties, I meant only that a reduced payment is applicable when a clip is shown on television after midnight or in a reduced number of regions.

We have not found nor are we seeking a way to avoid the payment of VPL rates.

Duncan Smith
Director of programmes
Central Music
35-38 Portman Square
London W1



Smith: not avoiding payment

Hard Rockin' for Freddie

Your remarks about Robert Earl (Dooley, October 24) are not only inaccurate, they are also cynical and inappropriate.

We suggested the photocall prior to the BMI dinner at the Dorchester, not Robert Earl, as it was the most convenient place for everyone to get together.

You accuse Robert Earl of "inflicting the Hard Rock lode on the world". If this inflection enables his organisation to continue to raise enormous sums of money such as the \$450,000 that was given to the Mercury Phoenix Trust in memory of Freddie, then long may it continue.

Jim Beach
Roger Taylor
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DAB is in tune with the future

Congratulations on an ace piece of scaremongering over digital audio broadcasting (Comment, *MW* October 31).

DAB will only succeed if current broadcasters are allowed to simulcast on present AM/FM frequencies and DAB for a number of years; and at the same time, new DAB-only services are offered.

The first option means doubled transmitter costs for existing broadcasters for anything up to 10 years; while option two means new broadcasters will expect the start-up concessions on present copyright rates that new services have always enjoyed.

DAB will deliver better broadcast quality than FM, just as FM bettered AM; this is technological progress which cannot be halted and which

major record groups are actually assisting by preparing to market the hardware which will receive and record DAB.

It is unrealistic to expect either extra copyright royalties from existing broadcasters because they are simulcasting or higher rates for DAB because it is "different".

I would have thought the major software (recordings) and hardware (receivers/recorders) groups have their protection in their own hands by ensuring that the latter will not record the former when it is received over the airwaves or copied direct. They seem to be having seriously slow in building this protection.

Brian West
Director, AIRC
46 Westbourne Grove
London W2 5SH

R1 birthday bash was open to all

Alec Cuffy of the Black Music Association is sadly misinformed (*MW*, October 17).

The Radio One 25th Birthday Celebration was an industry organised event. It was well publicised in the music press

and people were invited to buy tickets to attend. As such, it was open to anybody in the industry.

It is unfortunate that Cuffy missed the opportunity. The evening was a great success,

raising a considerable amount of money for music business charities.

Chris Lycett
Head of Radio One Music
Department, BBC
London W1A 1AA

Val DOONICAN

THANK YOU FOR THE MUSIC

A brand new project from one of the UK's most popular performers on CD cassette and video.

THANK YOU FOR THE MUSIC is a tribute to some of the artists that have inspired Val during his 35 years as a number one entertainer. Val sings a selection of songs from artists and performers such as Neil Sedaka, Jim Reeves, Perry Como and Nat King Cole, to name but a few. **THANK YOU FOR THE MUSIC** will be released alongside a new video, shot on location and featuring a selection of songs from the album.

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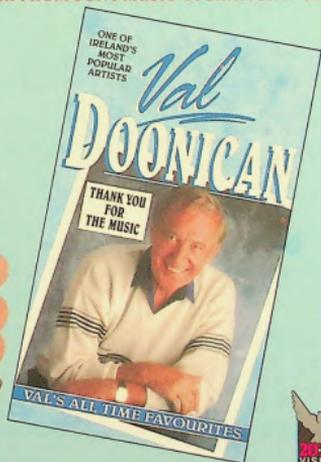
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ALL FORMATS WILL BE BACKED BY A HIGH PROFILE MARKETING CAMPAIGN INCLUDING VAL'S NATIONWIDE UK AUTUMN TOUR.

RELEASE DATE NOVEMBER 23rd.

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CONGRATULATIONS TO JOHN DEACON



Recipient of the 1992 British Music Industry Award

The joint fundraising committee for the BRIT Trust and Nordoff Robbins Music Therapy would like to thank all the following for contributing to the success of the inaugural British Music Industry Award, honouring John Deacon, by attending the fundraising Dinner on 1st November 1992;

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music week

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The Information Source for the Music Industry

7 NOVEMBER 1992

CHART FOCUS

After a small but definite dip in sales last week, when it reached number one by default, **Boyz II Men's** End Of The Road single shows the form of a true chart champion this week, almost doubling its popularity as it distances itself from the pack. Renewed TV exposure and wide release for the movie in which it features — **Boomerang** — have obviously helped.



Meanwhile, **PM Dawn's** I'd Die Without You, the second single from **Boomerang**, bows fairly gently at number 43.

Making a much bigger initial impact, **The Shamen's** Boss Drum debuts at number six and **58_Their** label, One Little Indian opted to simultaneously issue no fewer than five configurations of the single, but, chart regulations being what they are, they had to opt for one format last time. Their number six posting represents the combined might of 7-inch, cassette and two CD versions of **Boss Drum**, while the 12-inch fares less well.

With **The Shamen's** lofty debut, and **Erasure's** remixed **Who Needs Love** (Like That) debuting at number 10 — a huge improvement on the original version's 1985 peak of 55 — a total of 50 singles have already entered the chart inside the Top 10 this year.

The previous record for the whole year, 43, which was set only last year. And even that was a massive increase on the previous record of 30 established in 1989. In fact, just a decade ago, only nine records made an instant Top 10 debut in the entire year.

Several other singles give

impressive performances, lifting the market out of the doldrums. A 21 percent surge in week-on-week singles sales is accompanied by a 23 percent increase in the album market. Unfortunately, neither quite manages to match last year's levels, but with a busy and impressive schedule in the next six weeks leading up to Christmas, it's not exactly a disaster either.

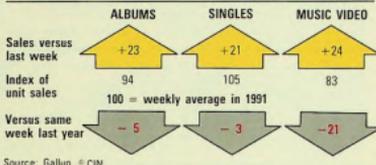
In perhaps the most surprising move of the week, **Annie Lennox's** single **Cold** — available only on CD and cassette — moves smartly into reverse gear, dipping from its debut position of number 26 to number 39, even though fans buying all three CD formats of the single gain nine exclusive recordings.

Defenders of vinyl will point to this as evidence that the medium is still important. As the preferred format of 40 percent of singles buyers, they may have a point and this week — the 16th birthday of the 12-inch single — is as good a time to make it as any.

Alan Jones

UPDATE

SALES



LATEST SALES AWARDS

- Platinum
 - Gold
 - Silver
- Curtis Stigers: Curtis Stigers (album) Sinead O'Connor: Am I Not Your Girl (album) AC/DC: Live (album)

NEXT WEEK'S HITS

- Singles: **CHER**: Oh No! Not My Baby (Geffen) **THE CHRISTIANES**: Father (Island) **GARY CLARK**: Who Pays The Piper (Perfecto) **DA ALBANI**: One Love (Logic/Arista) **EAST 17**: Gold (London) **INSPIRAL CARPETS**: Bitches Brew (Cov) **RIS**: Taste It (Mercury) **OCEANIC**: Ignorance (Dead Dead Good) **THE WEDDING PRESENT**: The Queen Of Outer Space (IRCA)
- Albums: **SON JUVI**: Keep The Faith (Mercury) **GLORIA ESTEFAN**: Greatest Hits (Epic) **CHRIS REA**: God's Great Banana Skin (Epic West) **THE SMITHS**: Best... II (WEA) **STATUS QUO**: Live Alive One (Polygram) **VANDUUS**: Greatest Hits 01 1992 (Veststar)

Predictions compiled by ERA. Last week's score 12 out of 17

CHART NEWCOMERS

22 **LITTLE ANGELS: 200 Much Too Young** (Polydor) UK, 9th hit
Producers: Andy Julian
Paul Ken Lomas
Publishers: Big Bad/PolyGram
Writers: Jepson/Andy Julian
Paul
Line up: Tony Jepson (V/G), Bruce John Dickinson (G), Jim Dickinson (K), Mark Blunckett (B), Mark Richardson (D)
Notes: First track from new album out on Jan 25.
First Hit: Big Bad (EP) 74 1989
Biggest Hit: She's A Little Angel, 21, 1990
Last Hit: I Ain't Gonna Cry, 26, 1991
Mgr: Kevin Nixon (0904 691227)



Larger/Saint Etienne
Publisher: Hit & Run
Writers:
Fairbrass/Manzoli/Fairbrass
Notes: Right Said Fred covers in aid of the Terence Higgins Trust which stemmed from a TV performance of Don't Talk Just Kiss with Flowered Up.
Mgr: Heavenly 071 240 2474

26 **FLOWERED UPS/SAINT ETIENNE/THE ROCKINGBIRDS: The Fred EP** (Heavenly/Columbia), UK
Producers: Clive

32 **K-KLASS: Don't Stop** (Deconstruction/Parlophone), UK 3rd hit
Producer: K-Klass
Publisher: MCA
Writer: K-Klass

Line up: Bobby Depasos (V), Carl Thomas (K), Andy Williams (K), Russ Morgan (K), Paul Roberts (K)
Notes: Brief UK tour completed last Saturday
Former Top 20 club hit.
First and Biggest Hit: Rhythm Is A Mystery, 3, 1991
Last Hit: So Right, 20, 1992
Album: Now being recorded
Agent: Primary Talent 071 359 9000

35 **ROTTERDAM TERMINATION**
SOURCE:
Poing (SEP), Holland, Debut.
Producers: Maurice Steenbergen/Danny Scholten
Publishers: Ratel/Sony
Writers:
Steenbergen/Scholten
Line up: Steenbergen (K), Scholten (K)
Notes: Minimalist novelty hardcore hit across northern Europe. Steenbergen is former heavy metal guitarist.
Mgr: Steenbergen 010 3118 804 3853

FORTHCOMING FEATURES IN

music week

NOVEMBER 28

PRO-AUDIO

A&R people, artists and producers look at new equipment employed in the recording world

DECEMBER 19

INDEPENDENT PROMOTION COMPANIES

Music Week's guide to the happening promotion companies, spanning all specialist areas.

For further information contact the ad department on

071-921 5939

Album Releases for the Week Ending 19-23 November 1995
Year to Date: 8004

Send new release notices to general manager
Garth Walker, ERA, Eighth Floor, Peninsula House,
245 Blackfriars Road, London SE1 8JL,
Tel: 0171-820 3636. Fax: 0171-828 2811

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
							MOST RECENT, RIGHT	
ADVA	HITS COOLTEMPO	CD	C10 30	CTTC 30	CTLP 30E	Dance	1	Something of an in-vogue dance-up cassette, but a strong collection nevertheless
CHER	GREATEST HITS 1965-1992	GREEN	CD	GE2 2433	MG 2434	Pop	23	Missy again! A fairly number one
DYLAN	BOB GOOD AS IS	YOUNG LUMBERA	CD	4272182	MG 4272181	Rock	6	Acoustic folk, but growing, but fans will love it
FRANK AND WALTERS	THE TRAINS, BOATS AND PLANES	GO DISCS	CD	823882	MG 823884	Indie	1	Hot tip: just growing and growing from love
MADNESS	HOLDERS GO DISCS	CD	823892	MG 823891	Pop	2	The celebrated return continues with this snapshot of the summer's laggy frosted phonographs	

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	
1	CLIVE DUNN GREATEST HITS	MCA	CD	19871 20	CTD 19871 20	1	EMINEM PROJECT X	GOOD	CD	NO 1972 LP	NO 1972	NO 1972	Rock
2	ALICE TEMPLAS COMEBODY	ATLANTIC	CD	INNO 2331	MG 2331	2	HUGH JACKMAN	CD	CD	CD	CD	CD	Pop
3	ADVA HITS COOLTEMPO	CD	C10 30	CTTC 30	CTLP 30E	3	LEWIS FIGHTER	GENE	CD	GE 2439	MG 2439	Pop	
4	SMILETOWN	YOUNG LUMBERA	CD	4272182	MG 4272181	4	THE NOTORIOUS B.I.G.	GOOD	CD	NO 1972 LP	NO 1972	NO 1972	Rock
5	ALLEN DUNN & KRAMER	WAVE	CD	80830	LP	5	LOREN	HELS	CD	HELS 03	MG 03	Pop	
6	ALLEN DUNN	WAVE	CD	80830	LP	6	LOREN	HELS	CD	HELS 03	MG 03	Pop	
7	ALLEN DUNN	WAVE	CD	80830	LP	7	LOREN	HELS	CD	HELS 03	MG 03	Pop	
8	ALLEN DUNN	WAVE	CD	80830	LP	8	LOREN	HELS	CD	HELS 03	MG 03	Pop	
9	ALLEN DUNN	WAVE	CD	80830	LP	9	LOREN	HELS	CD	HELS 03	MG 03	Pop	
10	ALLEN DUNN	WAVE	CD	80830	LP	10	LOREN	HELS	CD	HELS 03	MG 03	Pop	
11	ALLEN DUNN	WAVE	CD	80830	LP	11	LOREN	HELS	CD	HELS 03	MG 03	Pop	
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13	ALLEN DUNN	WAVE	CD	80830	LP	13	LOREN	HELS	CD	HELS 03	MG 03	Pop	
14	ALLEN DUNN	WAVE	CD	80830	LP	14	LOREN	HELS	CD	HELS 03	MG 03	Pop	
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94	ALLEN DUNN	WAVE	CD	80830	LP	94	LOREN	HELS	CD	HELS 03	MG 03	Pop	
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SUBSIDY ENDS NEXT WEEK

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1992



TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	END OF THE ROAD	Motown
1	Boyz II Men	
2	PEOPLE EVERYDAY	Comingo
6	Arrested Development	
3	RUN TO YOU	Phase 8
11	Robe	
4	SLEEPING SATELLITE ○	EMI
2	Tommy Archer	
5	I'M GONNA GET YOU	Viny Solution
4	Bizzarric feat. Angie Brown	
6	BOSS DRUM	One Little Indian
NEW	The Shamen	
7	EROTICA	Maverick/Sire
3	Madonna	
8	A MILLION LOVE SONGS (EP)	RCA
7	Take That	
9	SUPERMARIO AND WHO NEEDS LOVE (LIKE THAT) (REMIX)	Living Beat
14	Embassadors Of Funk/Mario Frasure	Mute
10	KEEP THE FAITH	Jambao
5	Bon Jovi	
12	(TAKE A LITTLE) PIECE OF MY HEART	Epic
9	Erma Franklin	
13	BE MY BABY	Remak
19	Vanessa Paradis	
14	WOULD I LIE TO YOU?	Capitol
24	Charles & Eddie Felix	
15	IT WILL MAKE ME CRAZY	Deconstruction/IGA
11	Felix	
16	TETRISS	Cappi
8	Doctor Spin	
17	TO LOVE SOMEBODY	Columbia
20	Michael Bolton	
18	FAITHFUL	Chrysalis
13	Go-Go's	
20	BOOM BOOM	Penthouse/Wygen
16	Lee Thacker	
21	IT'S MY LIFE	Logic/Arista
12	D'Angelo	
22	TOO MUCH TOO YOUNG	Polystar
NEW	Little Angels	
23	HELLO (TURN YOUR RADIO ON)	London
NEW	Shakespeare's Sister	
24	FREE YOUR MIND/GIVING ...	

JOHN PAUL YOUNG

Love is in The Air
(BALLROOM MIX)

7" · CASSETTE · CD

AS FEATURED IN THE SMASH HIT FILM 'STRICTLY BALLROOM'

38	QUEEN OF RAIN	EMI
NEW	Quevete	
39	COLD	RCA
16	Annie Lennox	
40	NOTHING TO FEAR	East West
11	Chris Rea	
41	SOMETIMES LOVE JUST AIN'T ENOUGH	MCA
32	Patty Smyth with Don Henley	
42	PERFECT MOTION	Sony SZ
21	Sunstream	
43	'D, DIE WITHOUT YOU	Gea Street
NEW	PVY Dawn	
44	TEETHGRINDER	ASM
38	Therapy?	
45	ERASURE-ISH (A LITTLE RESPECT/STOP!)	M&G
27	Bigm Again	
46	SWEAT (A LA LA LA LA LONGI)	Magnet
63	Inner Circle	
47	LONG LIVE LOVE	Columbia
58	Nick Berry	
48	RENEZGER GOODE ○	One Little Indian
28	The Shamen	
49	ASSASSIN	Big Life
37	The Old	
50	THERE IS A LIGHT THAT NEVER GOES OUT	WEA
25	The Roots	
51	MY NAME IS PRINCE	Pader Park
46	Prince & New Power Generation	
52	YOUTH AGAINST FASCISM	Geffen
NEW	Sonic Youth	
53	IRON LION ZION	Tuff Gong
43	Bob Marley & The Wailers	
54	LIBERATION	ZXX
32	Liberation	
55	THE RACE/BOSTICH	Mercury
NEW	Velo	
56	SPECIAL KIND OF LOVE	AAAM
38	Dina Carroll	
57	RHYTHM IS A DANCER ●	Logic/Arista
58	Shap	
58	BOSS DRUM (REMIXES)	One Little Indian
NEW	The Shamen	
59	I ADORE YOU	AAAM
NEW	Caron Wheeler	
60	UNDERSTAND THIS GROOVE	China
NEW	Frankie	
61	24 HOURS A DAY	Rumour
NEW	Nomid	
62	NEVER SAW A MIRACLE	

RECORD MIRROR

DANCE UPDATE

7 NOVEMBER 1992
FREE WITH MUSIC WEEK

DEO

Label
Genre

ds & Pearls WMV
7599382913

PolyGram/Video
min 0855563

ght With... WITV
4509090943

ts PolyGram/Video
0855563

g Prize VVL
VVD 1103

Strings Telstar
TVE 1048

d Heart Tour WMV
7599383003

atest... PWL Int.
VHF 25

The Video VVL
VVD 1104

Bells II WMV
4509090943

ed WMV
7599383113

ollection PMI
MVNC 6910343

PMI
MVN 8913443

PMI
MVP 9912593

g Thriller Music Club
MC 2105

MESSIAH HIT BY US LAWSUIT

Rave act Messiah are being sued for copyright infringement on their international hit 'Temple Of Dreams'.

The legal battle centres on a claim that the Kickin' Records single broke terms agreed for use

of extracts from 'Song To The Siren' — an indie hit for This Mortal Coil.

US publisher Third Story Music is suing Messiah, Kickin' and label boss Peter Harris just as they gear up for a US release of the tune

which has already appeared on numerous Stateside compilations.

Both sides agree that use of a re-sung extract, not a sample, was cleared when Harris played a version of the track to Third Story. But the publisher says the version

Kickin' released made greater use of the song.

It now demands withdrawal of the single and backdated damages.

'Temple Of Dreams' reached number 20 in the UK chart.

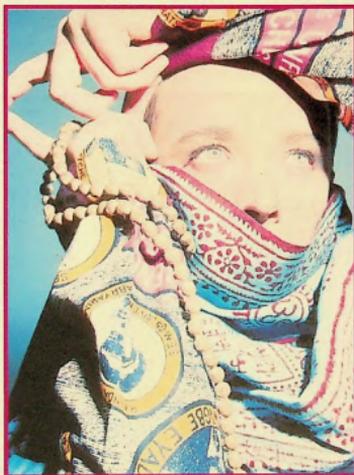
HOJO CHOONS IN TRADE SPIN-OFF

One of the year's most happening labels is teaming up on vinyl with one of the UK's wildest clubs as Hooj Choons launches the Trade label.

The London indie that unleashed Felix and Hyper Go-Go plans to use the Trade name to put out the club's favourite brand of hard house and techno anthems.

Most material will be licensed from Europe, says Hooj Choons boss Jerry Dickens who also plans a Trade compilation which will be issued through deConstruction/BMG early in 1993.

Trade, which opens its doors from 3am till 12 pm at Turnmills in London every Sunday, celebrates its second birthday on November 21. Regular DJs include Smokin' Jo and Malcolm who released Diss-Cuss's 'Pissed Apache' on Hooj Choons. "Once you've been to Trade there's no looking back," says Dickens.



VIRGIN AXES PROTEIN DIET

Virgin has dropped Boy George's More Protein label in another cost-cutting move following the EMI takeover.

The announcement that George (pictured) has taken full ownership of the label follows months of speculation fuelled by a lack of hits.

The move coincides with More Protein's release of E-Zee Posse's debut album 'The Bone Dance'. The label reached its highest chart position with E-Zee Posse's 'Everything Starts With An E' which peaked at number 15 in March 1990.

More Protein was formed in 1988 at a time when many major record companies were offering key artists label deals as sweeteners.

More recently Paula Abdul and Madonna have both taken on similar projects.

Virgin says the new deal ensures More Protein has enough funds to carry through MC Kinky and Eve Gallagher album projects.

TASTE IT INXS

7", MC, CD

CD includes "Youth" 12" mix plus

"NOT ENOUGH TIME" Ralphie Rosario mix

Out Now

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND RECORDS



MIXERS PUT ALL HANDS ON DECK

Studio partners and prolific remixers Letfield (pictured) are gearing up for a full launch of their Hard Hands label. After releasing their own single 'Release The Pressure' on Hard Hands last summer, the duo are now planning to sign other projects and to continue releasing their own new material. Meanwhile Rhythm King plans to revive the cuts that launched the Hard Hands name including the sought-after 1990 mix of 'Not Forgotten'. The first new Hard Hands release is Dae Patten's 'Who's The Bad Man', to be followed by Letfield's own 'Song Of Life'. Both are due out in late November. The RK set of four 12-inches recorded for Outer Rhythm from 1990 and 1991 will be mailed in December with a Letfield CD compilation due on December 4.



WINNERS The winners of our competition for the new compilation albums 'Nervous' — New York and Rising High's 'Techno Classics Vol II' were: G Maude (London), PT (London), L White (Manchester), A Verdumren (Utrecht), S Elliot (Canvey Island), H Summers (Amersham), D Ridgwell (London), C Pollock (London), T Guest (London), K Heywood (Leeds).

TRIPLE HYPE Some would say Misery is an appropriate name for Edinburgh's latest club — it plays end-to-end toytown techno and cartoon rave.



Taking up residence at the city's Shady Lady nightclub, Misery proudly proclaims itself "the worst club in Britain." Yet its musical policy of wall-to-wall tunes like Russ Abbot's 'Where's My Love', 'The Smurf Song', 'Urban Hype's 'Trip To Trumpton' and 'Sesame's 'Tree' by Smart E's are apparently packing them in. If you fancy it, remember admission is 50p more (sic) with a flyer and the tastefully dressed will not be admitted.



TO

- 1 SLEEPING SATELLITE
- 2 END OF THE ROAD
- 3 A MILLION LOVE
- 4 KEEP THE FAITH
- 5 EROTICA Madonna
- 6 FAITHFUL G. West
- 7 BE MY BABY Bruce
- 8 IT'S MY LIFE Dr. Al
- 9 SPECIAL KIND OF
- 10 DO YOU BELIEVE
- 11 FM GONNA GET Y
- 12 THE BEST THINGS U
- 13 IRON LION ZION
- 14 SOMETIMES LOVE I
- 15 WHO NEEDS LOVE
- 16 MY DESTINY Lane
- 17 MY LIFE IS PIRI
- 18 HELLO TURN YOU
- 19 LEAF OF FAITH B
- 20 BAKER STREET U
- 21 PIECE OF MY HEA
- 22 COLD Amie Lee
- 23 BEWARE Vivienne
- 24 DONT YOU WAN
- 25 RUN TO YOU Rang

TOP 10 BF

- 1 24 HOURS A DAY
- 2 W'D I DIE WITHOUT Y
- 3 W
- 4 MAN ON THE MOON
- 5 TOO MUCH TO YOU
- 6 HEARTBREAK RADIO
- 7 OH NO! NOT MY BA
- 8 FLOWERED UP
- 9 NOTHING
- 10 FREE YOUR MIND

US TO

- 1 END OF THE ROAD
- 2 HOW DO YOU TALK T
- 3 I'D DIE WITHOUT
- 4 SOMETIMES LOVE I
- 5 EROTICA, Madonna
- 6 JUMP AROUND,
- 7 RHYTHM IS A DA
- 8 RUMP SHAKER,
- 9 REAL LOVE, Mary
- 10 WHAT ABOUT Y
- 11 FREE YOUR MIND
- 12 IF I EVER FALL IN
- 13 WOULD I BE TO
- 14 PEOPLE EVERYDAY
- 15 HAVE YOU EVER
- 16 SHE'S PLAYING
- 17 WALKING ON BR
- 18 FOREVER LOVE,
- 19 WHEN I LOOK INTO YOUR EYES, Freshcutz Epic
- 20 GOOD ENOUGH, Bobby Brown MCA
- 21 LAYLA (ACOUSTIC), Eric Clapton Duck
- 22 PLEASE DON'T GO, KWS Next Plateau
- 23 LOVE IS ON THE WAY, Saganon Kick Third Stone
- 24 HUMPHY AROUND, Billy Brown MCA
- 25 BABY BABY BABY, TLC LaFace
- 44 LITTLE MISS CANT... The Spin Doctors Epic/A&A
- 45 FLEX, Mase Cobra
- 46 RESTLESS HEART, Peter Cetera Warner Bros
- 47 RIGHT NOW, Al B Sure! Warner Bros
- 48 STAY, Shakespears Sister London
- 49 LIFE IS A HIGHWAY, Tom Cochrane Capitol
- 50 MY NAME IS PRINCE, Prince & The New Power Generation Paisley Park
- 19 I STILL BELIEVE IN YOU, Vince Gill MCA
- 20 FUNKY DIVAS, Evyong Alco
- 21 TOTALLY KROSSED OUT, Kris Kross Ruffhouse
- 22 3 YEARS OF MIMIC & DAYS, Anissted Dev. Cirrus
- 23 A LOT OF LIVIN' (AND A...), Alan Jackson Arista
- 24 I LOVE YOU, Elton John MCA
- 25 ROPIN THE WIND, Garth Brooks Capitol
- 44 COME ON COME ON, Mary Chapin Carpenter Columbia
- 45 THE LAST OF THE MOHICANS (OST), Various Morgan Coat
- 46 INGENUE, Ice Cube Sire
- 47 USE YOUR ILLUSION I, Guns N' Roses Geffen
- 48 TEMPLE OF THE DOG, Temple Of The Dog A&M
- 49 MTV UNPLUGGED EP, Mariah Carey Columbia
- 50 AMERICAN PRIDE, Alabama Columbia

CHRISTMAS CRACKER

Long before decorating the tree or stirring the pudding another Christmas ritual beckons — the bet on which of the stack of releases over the next month will win the jackpot of a Christmas number one.

Along the way hundreds of singles will be released in a seasonal frenzy, giving sales a welcome boost. But while the Queens and Cliff Richards thrive, dance is usually muscled out of the action.

"Radio and TV are so taken up with everything else that dance usually shies away or gets lost," says Sony Music's head of dance Steve Ripley.

But why should labels hibernate and miss out on the boom? Clubs are swollen with extra party goers, DJs are busier than ever and there is a bit of extra cash to spend.

Last year Reese Project's 'Colour Of Love' showed how a Christmas club hit can keep its glow long into the New Year. Maybe it was helped by the lack of any decent competition. "There is a two week run-up to Christmas when DJs don't have much quality fodder," says Kiss FM's Judge Jules. In the shops, the slow down in releases



● REESE PROJECT (TOP) & URBAN HYPE



provides a welcome breathing space. Black Market's Dave Piccioni says the 50 or so singles he is offered each week drops by half through December. But there is no slowdown in sales over the counter: "That is a myth," he says.

When it comes to crossover novelty tunes, there is no better time to launch than December. In 1991 Shaft's 'Roobarb And Custard' and 'Ride Like The Wind' by East Side Beat both made the most of festive high spirits.

Now more labels than ever are planning a shift in policy. Ripley says Sony views December as an ideal month for dance releases.

And while some labels such as Rising High plan to keep their heads down, others have made a decision to go all out for Christmas sales.

"We have decided to do the opposite of most people — we've got more releases than usual," says Logic's Tony Piercy. Wise men or turkeys? Time will tell.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

THE ALBUM'S MOST EXPLOSIVE CUTS - REMIXED AND RE-EXPERIENCED



OUT OF SPACE / RUFF IN THE JUNGLE BIZNESS

UNLEASHED NOV 9 - DISTRIBUTED BY WARNER MUSIC UK



XLT 35
XLS 35CD

2 RM DANCE UPDATE

- | | | | |
|---|--|--|--|
| 19 WHEN I LOOK INTO YOUR EYES, Freshcutz Epic | 44 LITTLE MISS CANT... The Spin Doctors Epic/A&A | 19 I STILL BELIEVE IN YOU, Vince Gill MCA | 44 COME ON COME ON, Mary Chapin Carpenter Columbia |
| 20 GOOD ENOUGH, Bobby Brown MCA | 45 FLEX, Mase Cobra | 20 FUNKY DIVAS, Evyong Alco | 45 THE LAST OF THE MOHICANS (OST), Various Morgan Coat |
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Charts courtesy Billboard, 7 November 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK signed acts.

cuts



● E17: GOLDEN WONDER

1	(1) AS ALWAYS Secret Life	Cowboy
2	NEW WHO'S THE BADMAN Dee Patten Funky deep dub groove with reggae influences.	Hard Hands
3	(2) METROPOLIS Metropolis	Union City
4	NEW LION ROCK Lion Rock Out again in sizzling new mixes that give it a new lease of life.	deConstruction
5	NEW SUNSHINE AND LOVE Happy Mondays Justin Robertson with epic remix.	Factory
6	(3) TEMPTATION Heaven 17	Virgin
7	(8) WE GOT IT ALL Juliette James	Pulse 8
8	NEW SONG OF LIFE Leftfield Trancey chugging groove from the Leftfield duo.	Hard Hands
9	(10) WILDTRAX VOL 1 The Wildchild Experience	Loaded
10	(5) GOLD E17	hfr
11	(15) FORWARD MOTION L.M.N.O.	Vivatonal
12	NEW IT'S YOU/ THEY'RE HERE D.Ream Mixes from the Orb make this a lively double header.	White label
13	(7) PURITY The Aload	Cowboy
14	(4) WHO CAN MAKE ME FEEL GOOD? Bassheads	deConstruction
15	NEW GROOVERS DELIGHT EP Hustlers Convention Bustling four-track EP of reworked disco instrumentals.	Stress
16	NEW DISCO ELEMENTS VOL 3 (no artist credit) Latest in the excellent groovy series of EPs	Azuli
17	(19) FEEL The Chameleon Project	Guerrilla
18	(12) YOUR TOWN Deacon Blue	Sony
19	NEW THE FALL FROM GRACE TOUR EP Eskimos & Egypt Striding house from this excellent live outfit.	D.E.F.
20	NEW HOPE AND PRAY James Taylor Quartet A cool and jazzy excursion.	Big Life



A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds, Flying Zoons (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Black Market, 25 D'Arley Street, London W1 (two floors, both 45ft x 12ft).

Specialist areas: Downstairs — pure hardcore, breakbeats, some Euro tracks.

Upstairs — UK and US house, garage, hip hop, swing, soul. UK product is mainly 12-inch whites. US hip hop/swing is on CD; labels include Bottom Line. Sells tickets, record boxes and clothes. Runs own label Azuli.

Manager's view: "There's a definite shift towards British style house and the British sound. Hardcore has gone underground — it's not less popular but it's getting less radio play and press. We don't push any one type of sound, we try to make sure we have the best in each category." — Dave Piccioni, owner.

Distributor's view: "They've always had a good reputation for New York dance. Opening the basement has created a different atmosphere as it caters for English homegrown product. It's a well laid out shop with long counters which make it easy for the kids to buy their records. The staff are all very knowledgeable." — Marc Lissner, Soul Trader.

DJ's view: "It's one of the few shops to stock all the quality dance music from abroad so I don't have to wade through piles of crappy English white labels." — Pete Heller.

club



Club: Fresh at Legends, Priory Street, Warrington. Thursdays 10pm-2am. **Capacity PA/Special features:** 850/7K

massive chill out room.

Door policy: "No dress code. We want movers not bar proppers. Get down, get in, get on!" — Charlie Eckhart, promoter.

Music policy: Plays a wide range of house music. "The night starts at around 90 beats per minute — good music at these bpm's is often overlooked — building up to deeper, funkier tunes." — Charlie Eckhart.

DJs: Regular DJs — Mike Woods and Nogy. Recent guests include Dave Seaman, Lisa Loud, DJ Tim, Graeme Park, Paul Wain, Chris O'Brien. Sasha and Greg Fenton are due to appear this month.

Spinning: TC Crew 'I Can't Do It Alone'; Semi Real 'People Livin' Today'; Heaven 17 'Temptation (Remix)'; Jump 'Funkatarium'; Metropolis/Hyper Real 'Future Sound Of London'.

DJ's view: "A great underground venue boasting the right music policy with a jumping crowd." — Lisa Loud.

Promotions view: "Classy resident DJs are willing to try new ideas and push good tracks. They know how to excite a regular, enthusiastic crowd — a sign of a great club." — Andy Wood, Dead Dead Good Records.

Average ticket price: £3.

Compiled by Sarah Davis. Tel: 081-948 2320

RM DANCE UPDATE 3

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND RECORDS



OCEANIC featuring Slobban Maher

'Ignorance'
(Blood Dead Good GOOD227, via Warner Music)
River City People singer Slobban joins fellow Mensendyans Dave, Frank and Jordita for this

ecology preaching classier change of pace in lushly chugging 6-102bpm Moraine, featuring 119.5bpm Soft Shoe Floor, and less denounceable swirking 9-25.6-111-06bpm Extended Ocean Mixes, coupled with the rollicky ambient 6-126.5-06bpm Amazon A.M. But do the kids want class?

**RIISING HIGH COLLECTIVE
'No Deeper Love'**

(Rising High RSN 33, via RTM/Pinnacle)
Hopie Caspar Pound, Peter Smith and mournful Plank's swirling Orbicular wriggler was not initially in an ambient fluttry 6-139.25-06bpm Mix, bossily throbbled surging 6-130bpm 1306PM House Mix (just its name, actually spot on) and glossy exploring episodic straggles 6-130.1-06bpm Excursion into the Darkside, coupled with the rhyethmic 'Fever Called Love Ambient' (E65), but is now flue out as separate Remixes (RSN 23X) in Mismaster Martin's still rippling and doofadel although on balance a bit more pooding 6-129.9-06bpm inevitable Force Solid State Logic and Ambient Mixes, plus - best and most subtle of all - Marc Williams' snapper "phut phut phut" ing sparse jiggly jaunty 129.6bpm Project One Mix.

Plank's makes "energise me with your love" sound like "in the jonnere with your love" — which also fits!

**RESTLESS ROCKERS
'Dem Dem'**

(Hoq Choons HOOJ 015, via Great Aspet)
Judge Jules & Roy The Roach borrow the same cascading "oh oh oh" chant as LA Mix's "Check This Out" (I wonder if it'll prove as expensive for them?) to help prepap their also reggie "madness" prodded rollicky chugging 6-121bpm Original and different fluttry bursing Bleeps And Bongos 'Nall Ting Nice Mixes, coupled with the Lukasta-ohly punctuated 127bpm 'Restless' in Rully's purposefully jiggling Rub A Dub Remix and Red Janyer's jumper Lil' Louis-oh Original Mix.



THE RAGGA TWINS featuring Ritchie Davies 'Good Times'

(Shut Up And Dance Records SUAD 30, via Pinnacle)
Dressed by reggae suba Ritchie "Nocirra" Davies between synthetic punchation, this Sooming bass burbled, chirring organ raggled and synthetic strings washed simple 129.6bpm jittery shuffler is surprisingly unsmashed with mislady a 129.7bpm 12' instrumental Bc.



**JACKIE 60 presents
JACKIE MCs
'The Jackie Hustle'**

(Arctis 74321 11936-1)
Celebrating Jackie Dymell's festal/dominant New York club, Jackie 60, this flutring and wriggling jiggly jumps adaptation by Arthur Baker & Lori Linnard of Van McCoy's 'The Hustle' has a running camp

commentary from masters of ceremony Richard Hovey and Paul Alexander in just the organ jabbod 120.3-06bpm Johnny D's Duetting MC Mix, with honking sax squawked 120.26bpm Mighty Love dub and (but only on CD although grooved) 6-120bpm You Got That Sassy Feeling, Danny Teagasia's fluttry gentile lure filled throbbing 120bpm Danny's Moutbox and 120.26bpm Danny's Soufize Mixes.

**ERASURE
'Who Needs Love (Like That)'**

(Mute 12 MUTE 150, via RTM/Pinnacle)
With various 'different' tracks on its CD, the re-mixed reissue of their seven-year-old debut single is also an another separate CD as well as this 12-inch in just as 'different' than the purchased sparse blipply "chugging" 120.3bpm Phil Kettle Remix, coupled by The Orb's waves and other effects washed the wending 6-100.8-06bpm Original Sauterina like Of Holy Beats Mix of 'Ship Of Fools' and a better infectiously jiggling 118bpm Danny Ramping Remix of 'Sometimes'.

**TECHNICIAN 2 featuring Georgia Lewis
'Playing With The Boy'**

(MCA MCAST 1710)
A Nintendo approved Game Boy bleeper to join the others with kids' appeal in an easy route to the pop chart, this also Old-Wan Kenobi 'the Force will go with you' pulsed maddy poggong frantic Sier has 6-145.5-06bpm Warp Zone 143.5bpm Mushroom and Mushroom 7' Mixes.

**TEK 9
'Just A Dream'**

(Pinnacle Force FVET 1229, via SFD)
The former popstar's Ork Unofficially white-labeled hardcore sound is meant to be headed by 'Just A Dream', that A-side being loked off by a jerky dispiritedly scratched and spurring 148bpm demented-juggler with a "you dream of heaven" sample, followed by a reaver if less idiosyncratic 146.2bpm track while the AA-side actually has "just a dream" samples in its stickily frantic 148.7bpm and passing 143.5bpm pair of tracks, which presumably are as Marx remix and original — or maybe not, 'Doughnuts & Licorium' and 'Dei Du Gogo' being the other two titles to juggle with.

DEO

Label Cat no

ds & Pearls	WVV 7599.382913
PolyGram/Video min	0855563
ght With...	wvW 4509909343
ts PolyGram/Video	0855453
g Prize	VVL VVD 1103
Strings	Telstar TVE 1048
Heart Tour	WVV 7599.383003
test...	PWL Int. VHF 25
he Video	VVL VVD 1104
Bells II	WVV 4509909803
ed	WVV 7599.383113
ollection	PMI MNCV 4910243
	PMI MVN 8913443
	PMI MVP 8912593
g Thriller	Music Club MC 2105

NEXT WEEK

in music week

THE Dance Focus

RM DANCE UPDATE 5

CDSEW 040 Standing On The Verge Of Getting It On
CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd, 46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144



Pos	Last	Title
1	1	SLEEPING SATURDAY
2	2	END OF THE ROAD
3	10	A MILLION LOVE
4	10	KEEP THE FAITH
5	3	EROTICA
6	16	FAITHFUL
7	13	BE MY BABY
8	5	IT'S MY LIFE
9	9	SPECIAL KIND OF
10	10	DO YOU BELIEVE
11	11	FM GONNA GET
12	4	THE BEST THINGS
13	2	IRON LION ZION
14	5	SOMETIMES LOVE J
15	17	WHO NEEDS LUV
16	4	MY DESTINY
17	17	MY NAME IS PR
18	1	HELLO TURN Y
19	1	LEAP OF FAITH
20	1	BAKER STREET U
21	1	PIECE OF MY HE
22	1	COLD
23	1	BEWARE
24	1	DON'T YOU WAN
25	1	RUN TO YOU

BRITAIN'S NEAREST BEATS THE BILL

NOV. 9

The Club Chart

RECORD MIRROR

TOP 10 BI

Pos	Last	Title
1	1	24 HOURS A DAY
2	1	TD DIE WITHOUT Y
3	7	
4	1	MAN ON THE MOO
5	1	TOO MUCH TOO YU
6	1	HEARTBREAK RADII
7	1	OH NO! NOT MY B
8	1	FLOWERED UP
9	1	NOTHING
10	1	FREE YOUR MIND

US TO

Pos	Last	Title
1	1	END OF THE ROA
2	1	HOW DO YOU TALK
3	1	TD DIE WITHOUT
4	1	SOMETIMES LOVE J
5	1	EROTICA
6	1	JUMP AROUND
7	1	RHYTHM IS A D
8	1	RUMP SHAKER
9	1	REAL LOVE
10	1	WHAT ABOUT Y
11	1	FREE YOUR MIN
12	1	IF I EVER FALL I
13	1	WOULD I LIE TO
14	1	PEOPLE EVERYDAY
15	1	HAVE YOU EVE
16	1	SHE'S PLAYING
17	1	WALKING ON BR
18	1	FOREVER LOVE
19	1	WHEN I LOOK INTO YOUR EYES
20	1	GOOD ENOUGH
21	1	LAYLA (ACCOUSTIC)
22	1	PLEASE DON'T GO
23	1	LOVE IS ON THE WAY
24	1	HUMPHRY AROUND
25	1	BABY-BABY

26	1	WHEN I LOOK INTO YOUR EYES
27	1	GOOD ENOUGH
28	1	LAYLA (ACCOUSTIC)
29	1	PLEASE DON'T GO
30	1	LOVE IS ON THE WAY
31	1	HUMPHRY AROUND
32	1	BABY-BABY
33	1	WHEN I LOOK INTO YOUR EYES
34	1	GOOD ENOUGH
35	1	LAYLA (ACCOUSTIC)
36	1	PLEASE DON'T GO
37	1	LOVE IS ON THE WAY
38	1	HUMPHRY AROUND
39	1	BABY-BABY

44	1	LITTLE SWEET CAN'T ...
45	1	FLEX
46	1	RESTLESS HEAVEN
47	1	RIGHT NOW, All Sure!
48	1	STAY
49	1	LIFE IS A HIGHWAY
50	1	MY NAME IS PRINCE

1	1	LIBERATION
2	1	END OF THIS GROOVE
3	1	BOSS DRUM
4	1	SOUL FREEDOM
5	1	PEOPLE LIVIN' TODAY
6	1	AIN'T NO MOUNTAIN HIGH ENOUGH
7	1	ANTHEM
8	1	MUSIC IS MOVIN
9	1	PEOPLE IN THE CITY
10	1	FOLLOW ME
11	1	LAND OF OZ
12	1	TEMPERAMENT
13	1	IT WILL MAKE ME CRAZY
14	1	PUSH THE FEELING ON
15	1	SO MUCH LOVE
16	1	WHO PAYS THE PIPER
17	1	I BELIEVE
18	1	UNION CITY
19	1	FRANCISCA
20	1	THE POWER FALLIN DOWN
21	1	SPECIAL KIND OF LOVE
22	1	BALL OF CONFUSION
23	1	NEVER LET HER SLIP AWAY
24	1	I ADORE YOU

25	1	WHEN I LOOK INTO YOUR EYES
26	1	GOOD ENOUGH
27	1	LAYLA (ACCOUSTIC)
28	1	PLEASE DON'T GO
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U pic

Black Market promo
Soma
Mercury
freedom

East West America
Columbia
white label

Suburban Base
US Strictly Rhythm

US Elektra
Hooj Chojo promo
SEA
Paisley Park
Vinyl solution promo

One Little Indian promo
Reinforced promo
Fruit Tree

Internal promo
Tabu/A&M promo

67. NEW UNDERGROUND - CONTINUOUS (ORIGINAL MIX)
3p/1 and One Featuring Anthony

68. WORK IN PROGRESS (EP) Rejuvenation

69. THE HORN TRACK (ORIGINAL MIX) Engage Empire

70. DIGITAL LOVE THING (UNDERGROUND MK MIX)
Happhead

71. I'VE BEEN WAITING (EAST SIDE 12" REMIX) Joe Public

72. FEEL THE NEED Supernature

73. LOOS' CONTROL/USAMUS TREET (JOEY BELTRAM REMIX)
Smart Et

74. THE NEW ANTHEM Real 2 Real

75. LEASH - CALLED LOVE (TONY HUMPHRIES REMIX)

76. DEM DEM Realness Backers

77. POING Rotterdam Termination-Source

78. MY NAME IS PRINCE Prince

79. NEW MY SENSATION D-Dimension

80. NEW MOTORCRASH (JUSTIN ROBERTSON REMIXES)
The Sugarbuds

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OH MAN, WHAT HAVE YOU DONE?
NEW SINGLE FROM THE

Sandals

7", CASS. 5 MIXES ON 12" AND CD • OUT NOW

ACID JAZZ

A STONED LOPE THAT HOVERS SOMEWHERE BETWEEN MASSIVE ATTACK AND THE BRAND NEW HEADIES ON GUARDIANS, THE WORLD NEEDS MORE RECORDS LIKE THIS! - Believe magazine

NEW 4 BIRKINGHAM Studios, 6 WINDSOR Oia, Trout, 7 CERRY Whitehouse, 11 BRISTOL, La Koz, 14 SOUTHAMPTON University, 17 HULL, Town Nightclub, 19 PORTSMOUTH University, 21 NORTHAMPTON Arts Centre, 28 LUTON College • DEC 8 LONDON: The Jazz Cafe

Check them out on the new series of THE WORLD ON DCT 823.

THE ORB Tong Poo
ALTERN 8 Multiples
BOB STATE Light in Darkness
THE SHAMEN Firecracker

OUT NEXT WEEK
A UNIQUE MUSICAL COLLABORATION

YMO

YELLOW MAGIC ORCHESTRA • RECONSTRUCTIONS EP
12"/CD/7"/MC

FOUR TRACKS OF PURE GENIUS

Essential Mix
1 Adore You (Jimmy Jam and Terry Lewis Mix)
2 Danny Tenaglia Mix
3 Would Give Anything (Mixes)
4 V.I.P.
5 Don't Stop (K-Klass/Farley & Heller Vocal Mix) K-Klass
6 A&M promo
7 Who Can Make Me Feel Good! (Original Mix) (Manchester deConstruction)
8 Underground Balearic Mix
9 One in Ten (Mixes) Bassheads
10 24 Hours a Day (Sure is Pure/The Zoo Experience) Classic Disco
11 X-Mixes
12 I'm the One for You (Roger's Remixes) Aduva
13 Love Breakdown (Percussion Mix) The Roots
14 Love Breakdown (Club Mix) The Roots
15 Out of Space (Original Mix) (Techno Underworld Remix)
16 The Preddy
17 Mind Odyssey Eternal
18 No Illusions (Mixes) D-Influence
19 20 Perfect Motion (Boys Own Mix) Suncream
20 You Can't Stop the Groove Parts 1-4
21 Coco Steel and Lovebombs
22 Slow and Sexy (Mixes) Shabba Ranks (featuring Johnny Gill)
23 Carry On (Mixes) Vienna Walsh
24 I Still Want Ya (The Main Mix) Outer Mind
25 How Does It Feel (Theme From Techno Blues) (Mixes)
26 Eclectic

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FOUR TRACKS OF PURE GENIUS

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ts PolyGram Video
3855483

g Prize VVL
VVO 1103

Strings Telstar
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VVO 1104

Bells II WMV
4509909863

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PMI
MVN 9912443

PMI
MVP 9912593

g Thriller Music Club
MC 2105



Hot Vinyl!

buzzing
on promo & import

- 1 **1** SLEEPING SATTEL
2 **2** END OF THE ROAD
3 **3** A MILLION LOVE
4 **4** KEEP THE FAITH
5 **5** EROTICA, Madonna
6 **6** FAITHFUL, Go West
7 **7** BE MY BABY, Van
8 **8** IT'S MY LIFE, Dr
9 **9** SPECIAL KIND O
10 **10** DD YOU BELIEVE
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12 **12** THE BEST THINGS
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18 **18** HELLO TURN YO
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22 **22** COLD, Anne Les
23 **23** BEWARE, Viviane
24 **24** DON'T YOU WAN
25 **25** RUN TO YOU, Ra
Copyright ERA, Compiled us

TOP 10 BI

- 1 **1** 24 HOURS A DAY
2 **2** I'D DIE WITHOUT Y
3 **3** 7
4 **4** MAN ON THE MOO
5 **5** TOO MUCH TOO Y
6 **6** HEARTBREAK RADII
7 **7** OH NO! NOT MY B
8 **8** FLOWERED UP
9 **9** NOTHING
10 **10** FREE YOUR MIND
Records are outside the Apple/De

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2 **2** HOW DO YOU TALK
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14 **14** PEOPLE EVERYDA
15 **15** HAVE YOU EVE
16 **16** SHE'S PLAYING
17 **17** WALKING ON BR
18 **18** FOREVER LOVE,
19 **19** WHEN I LOOK INTO YOUR EYES, Fin
20 **20** GOOD ENOUGH, Bobby Brown
21 **21** LAYLA (ACOUSTIC), Eric Clapton
22 **22** PLEASE DON'T GO, KWS
23 **23** LOVE IS ON THE WAY, Saigon Kick
24 **24** HUMPHY AROUND, Bobby Brown
25 **25** BABY-BABY, TLC
Lafaze

[CHARM] 'I Love Music' (Big Beat promo). This very uplifting tune comes in four strong mixes. The Commercial Extended Version features a rap stringing together titles of disco classics, the Summer in Central Park mix combines catchy chorus, C&C style scat and cool vibes set against strong beats. For a retro disco work-out turn to the Classic String Dub and for a drum and bass groove it's the Summer Dub..... **AB**

[WAH WAH WARRIOR] 'Beelzebub's Belly Dance' (Sugarswag promo). The first vinyl outing from this Belfast promoter turned label is a corker. Moody and atmospheric,

it builds from a funky flutney intro into a slamming chunky groove. Guaranteed to kick it on the dancefloor!..... **CH**

[THE BRECKER BROTHERS] 'The Big Idea' (GRP promo). A rare British release from the New York jazz label which reunites Randy and Michael Brecker with a fresh sound. Those swaggering horn lines are still there, but the rhythm is all new — an earthy fusion of funk and hip hop mixed by DeTour and Smash Hunter. Alongside the scratching and additional vocals by Veera, this is an infectious cut from the States with a trendy UK acid jazz flavour..... **RT**

● SUPEREALE: CREATING A SPECIAL MOOD FOR 'ONE NATION'



● THE ALOOF: PERCUSSION FILLED PURITY

[SUPEREALE] 'One Nation' (Guerilla promo). The boys from Bump give this excellent tune a real special mood. A deep grumbling chant, the infernal squeak of an alarm watch and the classic Guerilla beats — laid back but still slamming..... **CH**

[SHABBA RANKS] featuring **JOHNNY GILL** 'Slow & Sexy' (Epic promo). The crown prince of ragga teams up with swing-soul man Johnny Gill for an exceptionally fine record written and produced by the Jimmy Jam and Terry Lewis team. A bass driven two-stepper that neatly blends raw reggae and sophisticated soul vocal styles into an incredibly catchy tune. This one definitely deserves to break out of the underground..... **RT**

[NASTY HABITS] 'As Nasty As I Wanna Be' (Reinforced promo). This Doc Scott-produced four tracker is as deep and dark as they come. 'Mayday Mayday' has beat snares, 'Let's Go' chants and mashed up beats. 'Here Come The Drumz' is moody and hard with Public Enemy-style vocal samples and relentless hypnotic horn sounds. The sound of the hardcore future..... **N**

[ACT OF FAITH] 'The Whole Thing' (Eezee promo). Now here's the deal — take a sophisticated jazz vocal, add some sweet backing vocals over an infectious piano riff, put in some floating strings and wash it all down on a mid-tempo groove. Wonderful..... **BJ**

[THE ALOOF] 'Purity' (Cowboy promo). This latest release features a great bit of groovy percussion-based music. **DOOP** come up with a trance mix to make you dance all night, with the vocals drifting in and out, a compelling breakdown and a classic sequencer tweaking around — this one's an absolute must..... **CH**

This week's sparklers:
Andy Beavers, Charlie Hall, Ralph Tee, Nicky (Black Market) and Bob Jones.

FRANKË

UNDERSTAND THIS GROOVE
PRODUCED AND REMIXED BY ROLLO

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- 8 **RM** DANCE UPDATE
- | | | | |
|---|---|--|---|
| 19 19 WHEN I LOOK INTO YOUR EYES, Finhauser Epic | 44 44 LITTLE MISS CANT ... The Spin Doctors Epic Ass | 19 19 I STILL BELIEVE IN YOU, Vince Gill MCA | 44 44 COME ON COME ON, Mary-Chapin Carpenter Columbia |
| 20 20 GOOD ENOUGH, Bobby Brown MCA | 45 45 FLEX, Mat Cabra Warner Bros | 20 20 FUNKY DIVAS, En Vogue Atco | 45 45 THE LAST OF THE MOHICANS (OST), Various Morgan Creek |
| 21 21 LAYLA (ACOUSTIC), Eric Clapton Duck | 46 46 RESTLESS HEART, Peor Cobra Columbia | 21 21 TOTALLY KROSSED OUT, Kiss Keros Ruffhouse | 46 46 INGENUE, Igi Lang Sire |
| 22 22 PLEASE DON'T GO, KWS Next Plateau | 47 47 RIGHT NOW, Ai & Sweet Warner Bros | 22 22 3 YEARS MONTHS 2 DAYS, Arrested Dev. Crystal | 47 47 USE YOUR ILLUSION I, Guns N' Roses Geffen |
| 23 23 LOVE IS ON THE WAY, Saigon Kick Third Street | 48 48 STAY, Shakapop's Sister London | 23 23 A LOT OF LIVIN' (AND A...), Alan Jackson Arista | 48 48 TEMPLE OF THE DOG, Temple Of The Dog A&M |
| 24 24 HUMPHY AROUND, Bobby Brown MCA | 49 49 LIFE IS A HIGHWAY, Tom Cochrane Capitol | 24 24 I LOVE THE ONE (Eton John) MCA | 49 49 MTV UNPLUGGED EP, Mariah Carey Columbia |
| 25 25 BABY-BABY, TLC LaFaze | 50 50 MY NAME IS PRINCE, Prince & The NPG Paisley Park | 25 25 OPIN THE WIND, Gorn Brooks Capitol | 50 50 AMERICAN PRIDE, Alabama Columbia |

People

'Be Good To Me' is out next week on First Love.



HYPNOTONE

A year after his split with Creation Records, Hypnotone's Tony Martin is bouncing back with a new expanded band, a new more commercial sound and a new label. The first result of these changes is 'Be Good To Me', a well-crafted, uplifting, organ-driven house tune with acidic touches and a powerful vocal from Cordelia Ruddock.

Martin discovered Ruddock at a fashion show. "She was singing as she marched up and down. At first I thought she was just miming, then I realised that she was actually belting out the words," he says. He wasted no time in offering her the job.

Another addition to Hypnotone is Lee Royle who Martin met via a computer

bulletin board — they were both trying to get hold of the same Akai software. "We've hardly spoken to each other," says Martin. "We just exchange Midi files down the phone line."

The Mancunian quartet is completed by Cormac Fulton, a piano and organ player who Tony met in a bar. "They are all really young and they have known

nothing but dance music," says Martin. "They have none of my backlog of musical pollution — I can inject the weirdness and they can clean up my act!"

It sounds as if the newcomers have had the upper hand with 'Be Good To Me', but Martin promises that there is more experimental work in the pipeline.

Andy Beavers

DEO

- Labels
Catalogue
- ds & Pearls WMV 7599382913
 - PolyGram/Video min 0855963
 - ght With... wmv 450999943
 - ts PolyGram Video 0855483
 - g Prize VVL VVO 1103
 - Strings Telstar TVE 1048
 - Heart Tour WMV 7599383003
 - atest... PWL Int VHF 25
 - he Video VVL VVO 1104
 - Bells II WMV 450999963
 - ed WMV 7599383113
 - ollection PMI MVNC 4910343
 - PMI MVN 9912443
 - PMI MVP 9912993
 - g Thriller Music Club MC 2105

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RM DANCE UPDATE 9

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

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WESTBOUND RECORDS

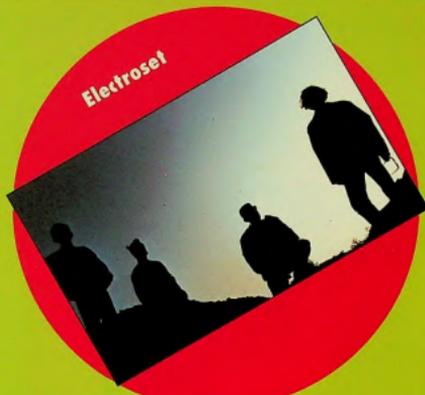
TOP People

- 1 **SLEEPING SATURDAY**
 2 **END OF THE ROAD**
 3 **A MILLION LOVE**
 4 **KEEP THE FAITH**
 5 **EROTICA** Madonna
 6 **FAITHFUL** Geena Davis
 7 **BE MY BABY** Van Halen
 8 **IT'S MY LIFE** Dr. Dre
 9 **SPECIAL KIND OF PEOPLE**
 10 **DO YOU BELIEVE**
 11 **I'M GONNA GET**
 12 **THE BEST THINGS**
 13 **IRON LION ZION**
 14 **SOMETIMES LOVE**
 15 **WHO NEEDS LOVE**
 16 **MY DESTINY** Lata
 17 **MY NAME IS PRINCE**
 18 **HELLO (TURN UP)**
 19 **LEAP OF FAITH**
 20 **BAKER STREET**
 21 **PIECE OF MY HEART**
 22 **COLD ANNE HARRIS**
 23 **BEWARE** Visconti
 24 **DON'T YOU WANNA**
 25 **RUN TO YOU** Run-DMC
 TOP 10 B

- 1 **24 HOURS A DAY**
 2 **I'D DIE WITHOUT YOU**
 3 **7**
 4 **MAN ON THE MOON**
 5 **TOO MUCH TOO YOUNG**
 6 **HEARTBREAK RABBIT**
 7 **OH NO! NOT MY BABY**
 8 **FLOWERED UP**
 9 **NOTHING**
 10 **FREE YOUR MIND**
 Records are outside the Airplay Chart

US TO

- 1 **END OF THE ROAD**
 2 **HOW DO YOU TALK TO A GIRL**
 3 **I'D DIE WITHOUT YOU**
 4 **SOMETIMES LOVE**
 5 **EROTICA** Madonna
 6 **JUMP AROUND**
 7 **RHYTHM IS A DANCER'S BEST FRIEND**
 8 **RUMP SHAKER**
 9 **REAL LOVE** Mariah Carey
 10 **WHAT ABOUT YOU**
 11 **FREE YOUR MIND**
 12 **IF I EVER FALL IN LOVE**
 13 **WOULD I LIE TO YOU**
 14 **PEOPLE EVERYDAY**
 15 **HAVE YOU EVER**
 16 **SHE'S PLAYING**
 17 **HALLING ON BRASS**
 18 **FOREVER LOVE**
 19 **WHEN I LOOK INTO YOUR EYES** Faithless
 20 **GOOD ENOUGH** Bobby Brown
 21 **LAYLA (ACOUSTIC)** Eric Clapton
 22 **PLEASE DON'T GO** KWS
 23 **LOVE IS ON THE WAY** Saigon Kick
 24 **HUMPY AROUND** Bobby Brown
 25 **BABY-BABY** TLC



Eighties electro holds a special place in the hearts of many a happy Nineties clubber. The seminal dance track of the time is probably New Order's 'Blue Monday', which has been borrowed and reworked by Manicouset, electro devotees and huge fans of the moody Mancunians. 'How Does It Feel?' hurls the classic synth riff into intelligent Nineties techno.

Electroset were aware that their good intentions might meet strong resistance. "We're trying to dispel the rumour put about by some reviewers that we're ripping off New Order," says band member Kirk.

"In fact it shows that they're still at the forefront of modern music. We'd always wanted to do something with 'Blue Monday' and we spoke to New Order before starting it and found they were quite happy for us to use the track — they love it. Bernard's even in the video."

"How Does It Feel?" was originally released on Electroset's own Zap Trax label when it sold well in Europe and the United States.

Sarah Davis

"How Does It Feel?" is out next week on frr.

BANDULU

It's a familiar story: a band comes up with new ideas and a hot track, no-one likes it, the band writes more tracks and suddenly a couple of years later everyone pounces on their early work saying it's wonderful.

The times have caught up with the music for Bandulu, who have seen a massive rise in their own techno sound over the past few months as well as becoming in-demand remixers.

Now, after talking to Creation's Chris Abbott, they have launched their own techno label, Infonet. The Creation offshoot started with tracks by both Bandulu and their alter-ego Thunderground while forthcoming offerings include a Detroit techno compilation album featuring Juan Atkins, Carl Craig and Eddie Flashin' Fowles. Detroit is one of the Bandulu boys' true dance loves, and they've made contact with most of the city's high profile acts. "Artists like Eddie Fowles come over to DJ at our club on Thursdays at the Bass Clef. They don't get paid, they come for love of the music," says Lucien Thompson, who with Jamie Bissmire and John O'Connell is a founder member. Certainly Bandulu's love for Detroit techno permeates their new release 'Internal Ocean'. The track moves away from the heavier tribal trance feel towards a more tranquil textured ambience.

Sarah Davis

T · E · C · H · N · I · C · I · A · N · 2



'Playing With The Boy' is out next week on MCA.



RECORDS



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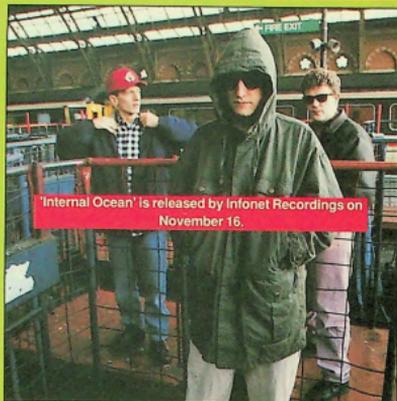
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- 10 **RM DANCE UPDATE**
- | | | | |
|---|--------------|---|-----------|
| 44 LIT LITE MISS CAN'T... The Sjan Doctors | Epic | 19 I STILL BELIEVE IN YOU , Vince Gill | MCA |
| 45 FLEX , Mad Cobra | Columbia | 20 FUNKY DIVAS , En Vogue | Alco |
| 46 RESTLESS HEART , Peter Cetera | Warner Bros | 21 TOTALLY CROSSED OUT , Kris Kross | Ruffhouse |
| 47 RIGHT NOW , Al B Sure! | Warner Bros | 22 3 YEARS 5 MONTHS & 2 DAYS , Arrested Dev. | Christy's |
| 48 STAY , Shakespears Sister | London | 23 A LOT OF LIVIN' (AND A...), Alan Jackson | Arista |
| 49 LIFE IS A HIGHWAY , Tom Cochrane | Capitol | 24 THE ONE , Ebon-John | MCA |
| 50 MY NAME IS PRINCE , Prince & The NPG | Paisley Park | 25 ROBIN' THE WIND, Garth Brooks | Capitol |
- | | |
|---|--------------|
| 44 COME ON COME ON , Mary Chapin Carpenter | Columbia |
| 45 THE LAST OF THE MORMONS (OST) , Various | Margen Creek |
| 46 INGENUË , Ist lang | Sire |
| 47 USE YOUR ILLUSION I , Guns N' Roses | Geffen |
| 48 TEMPLE OF THE DOG , Temple Of The Dog | ASAP |
| 49 MTV UNPLUGGED EP , Mariah Carey | Columbia |
| 50 AMERICAN PRIDE , Alabama | Columbia |



'Internal Ocean' is released by Infonet Recordings on November 16.

While about 99% of dance partnerships are struck up in the logical setting of a club, London-based techno tinkers Technician 2 met among agitated businessmen and sunburned holiday makers. The setting was Stansted Airport; their mission: sampling aircraft noises for future tunes. Strange fellows...

"I suppose it was a bit unusual, us both being there," admits co-member Ben Keen. "We were a bit like transpotters really."

The duo's career is set to, ahem, take off with the release of their nifty debut single, 'Playing With The Boy'. As well as its obvious club appeal, being a speedy little raver of a tune, the track is being used by campaign games giant Nintendo for its Christmas TV campaign — somehow, a company executive got to hear 'Playing With The Boy' on promo and hastily rang up a flummoxed Keen and fellow Technician TJ.

Former studio engineer/producer Keen and TJ, previously a writer/producer (who wrote the music for the recent British Comedy Awards ceremony), have already planned their next stop-over: one of the first raves to be held in Istanbul. "We've got some great Turkish hardcore that we've done especially for them," says TJ. Davydd Chong

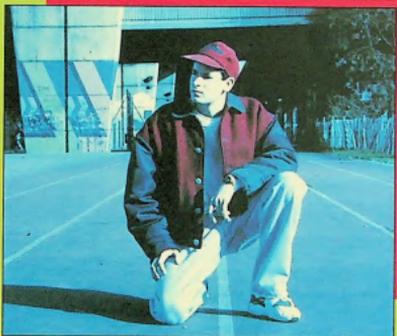
DJ

Massive

With a name like his, DJ Massive is not the kind of guy to do things by halves. In between DJing and running his own label, Hard Core Vinyl, the north London-based DJ has signed a deal with the redoubtable Black Market label.

'Everybody Feel It', a pairing of hardcore attitude and mass-appeal melodies, is the thunderous fanfare for this partnership. "I'm used to doing underground hardcore and jungle stuff," explains DJ Massive, whose real name is Roy Lasprilla, "so I thought I'd try something commercial."

The tale of Lasprilla's musical beginnings have a familiar ring: piano lessons as a child, turned on to breakbeats as a teenager, later becoming a bedroom mixer. He was certainly brought up in the right place for a career in hardcore, namely Brintree in



the heart of Britain's top rave breeding ground, Essex.

In addition to his hardcore repertoire (he also records as 55 Massive on Hard Core Vinyl), Lasprilla has branched out into other fields. With a little help from Dad — his Columbian father was a musician in his native country — he is working on some garage tunes and, unlike many of his contemporaries, is not afraid to tread commercial ground. "I ain't worried about what people say about chart success; they're just jealous," proclaims Lasprilla. "I'll be doing my underground stuff too — the best of both worlds."

Davydd Chong

'Everybody Feel It'

is released by

Black Market/MCA

on November 16.

DEO

ds & Pearls	WMV 7599382913
PolyGram/Video	450995043
ght With...	wmv 0859563
its PolyGram Video	0859483
ig Prize	VVL VVD 1103
Strings	Telstar TVE 1048
d Heart Tour	WMV 7599383003
atest...	PWL Int VHF 25
The Video	VVL VVD 1104
Bells II	WMV 450995963
ged	WMV 7599383113
ollection	PMI MVNC 4910343
	PMI MVN 9913443
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WESTBOUND
RECORDS

T

beats & pieces

Pos	Prev	Title
1	1	SLEEPING SATEI
2	2	END OF THE RO.
3	3	A MILLION LOV
4	4	KEEP THE FAITH
5	5	EROTICA, Madon
6	6	FAITHFUL, Ge W
7	11	BE MY BABY V
8	8	IT'S MY LIFE D
9	9	SPECIAL KIND O
10	10	DO YOU BELIEV
11	11	FM GONNA GET
12	12	THE BEST THING
13	13	IRON LION ZION
14	14	SOMETIMES LOV
15	15	WHO NEEDS LO
16	16	MY DESTINY, Lis
17	17	MY NAME IS P
18	18	HELLO (TURN Y
19	19	LEAP OF FAITH
20	20	BAKER STREET
21	21	PIECE OF MY H
22	22	COLD, Anas Lann
23	23	BEWARE, Vancan
24	24	DONT YOU WA
25	25	RUN TO YOU R

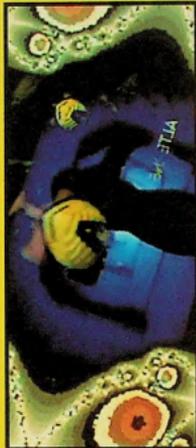
TOP 10 B

Pos	Prev	Title
1	1	24 HOURS A DAY
2	2	I'D DIE WITHOUT Y
3	3	7
4	4	MAN ON THE MOO
5	5	TOO MUCH TOO Y
6	6	HEARTBREAK RAD
7	7	OH NO! NOT MY E
8	8	FLOWER UP
9	9	NOTHING
10	10	FREE YOUR MIND

US TO

Pos	Prev	Title
1	1	END OF THE RO
2	2	HOW DO YOU TALK
3	3	I'D DIE WITHOU
4	4	SOMETIMES LOVE
5	5	EROTICA, Madon
6	6	JUMP AROUND
7	7	RHYTHM IS A D
8	8	RUMP SHAKER
9	9	REAL LOVE, Mar
10	10	WHAT ABOUT Y
11	11	FREE YOUR MB
12	12	IF EVER FALL B
13	13	WOULD I LIE TO
14	14	PEOPLE EVERYDA
15	15	HAVE YOU EVI
16	16	SHE'S PLAYING
17	17	WALKING ON B
18	18	FOREVER LOVE

THE HUMAN face of Altern 8 has been unmasked! Touched by the death from cancer of a Network staffer's father, the duo are teaming up with label mates KWS for a charity bash at a Black Country restaurant, Altreides of Briery Hill, on November 17...KWS, now without vocalist Del St Joseph — just a guest on their previous tunes — have The Trammops vocalising on their version of the same group's 'Hold Back The Night', due out on November 23...Copyright enforcer MCPS has finally tamed **Shut Up And Dance** — the compliant kittens are currently working through a sample clearance backlog...Hottest remix little tattle is that **Well Hung Parliament** have tweaked **Madness' 'Night Boat To Cairo'**; that huge-ish white label 'It's You/They're Here' is in fact cuddly popkids **EMF** remixed by **D-REAM** and **Orbital**, and **Pretab Sprout** are coming back remixed by **Future Sound Of London**...Dave 'Joey Negro' Lee's Z label has moved into the office of fellow disco kids Azuli Records...Esoteric — the new label set up by Music Factory's Irving Soremekun has its **Bottom Line** compilation out on November 9...Essex hardcore label D-Zone resurfaces in Wolverhampton after a long lay-off, its new



●ALTERN 8

promotions arm, **Hit Squad**, is building a mailing list for all styles — SAE's to Hit Squa PO Box 2000, Wolverhampton...**Futuremix** is a new remix agency looking for DJs and producers to add to its books — call Ian Lloyd on 0703 602368...**Salsoul's** remix package is still awaiting a Sony UK release, meanwhile 'Vol II' is already being planned to include a C&C remix of **First Choice's** 'Dr Love'...Cooltempo's swansong compilation from Adeva 'Hits' is out today (2)...**Guerilla's Supereal** are guests of **Sunscreen** at London's Marquee on Friday (6)...Que Pasa have changed the venue for Saturday's High Hopes roadblock featuring **Andrew Weatherall**, **Judge Jules**, **Roy The Roach** and others (details 071 734 4152)...Don't miss the monster **Roger Sanchez** tour hitting Middlesbrough, Southampton and London this week...**The Prodigy** and **Sy-Kick** tour trundles through Chippenham(2), Cambridge (3), Newcastle (4), Hull (5), Stevenage (6) and Yarmouth (7)...With all that going on don't forget to get off to **Southport** over the weekend — and if you think all this sounds busy, next week's DMC Awards are comin' a-tcha fast...AND THE BEAT GOES ON!

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- Top 75 Singles — new positions

0898 5052 91

- Artists and Compilation Albums — new positions

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Information services prepared by Entertainment Research and Analysis (ERA)

12 RM DANCE UPDATE

19	19	WHEN I LOOK INTO YOUR EYES, F. House	Epic	44	44	LITTLE MISS L.A. I, The Spin Doctors	Epic	45	45	STILL BELIEVE IN YOU, Vince Gill	MCA	46	46	COME ON COME ON, Mary Chapin Carpenter	Columbia
20	20	GOOD ENOUGH, Bobby Brown	MCA	45	45	FLEX, Mad Cobra	Columbia	46	46	FUNKY DIVAS, En Vogue	A&M	47	47	THE LAST OF THE MONAGNS (OST), Various	Morgan/Carex
21	21	LAYLA (ACOUSTIC), Eric Clapton	Duck	46	46	RESTLESS HEART, Peter Cetera	Warner Bros	47	47	TOTALLY KROSSED OUT, Kris Kross	Ruffhouse	48	48	INGENUITY, Ice Cube	Sire
22	22	PLEASE DON'T GO, KWS	New Plateau	47	47	RIGHT NOW, A B Sure!	Warner Bros	49	49	3 YEARS 5 MONTHS & 2 DAYS, Arrested Dev.	Capitol	49	49	USE YOUR ILLUSION I, Guns N' Roses	Geffen
23	23	LOVE IS ON THE WAY, Saigon Kick	Third Stone	48	48	STAY, Shakespears Sister	London	50	50	A LOT OF LIVIN' (AND A...), Alan Jackson	Airco	50	50	TEMPLE OF THE DOG, Temple Of The Dog	A&M
24	24	HUMPY AROUND, Bobby Brown	MCA	49	49	MY LIFE IS A HIGHWAY, Tom Cochrane	Capitol	51	51	THE ONE, Elton John	MCA	51	51	MTV UNPLUGGED EP, Mariah Carey	Columbia
25	25	BABY BABY, TLC	LaFace	50	50	MY NAME IS PRINCE, Prince & The NPG	Paisley Park	52	52	ROVIN' THE WIND, Garth Brooks	Capitol	52	52	AMERICAN PRIDE, Alabama	Columbia

Charts courtesy Billboard, 7 November, 1992. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

UK acts UK-signed acts US acts US UK-signed acts

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Pos	Artist	Title	Label	Category/running time	Cat no.
1	1	TERMINATOR 2 - JUDGMENT DAY	GuilD	Sci-Fi/2 hr 10 min	D 213602
2	4	BASIL THE GREAT MOUSE ...	Walt Disney	Children's/1 hr 20 min	D 213602
3	NEW	PRINCE & THE NPG: Diamonds & Pearls	WMV	Music/1 hr	7599382913
4	2	PREDATOR 2	FoxVideo	Sci-Fi/2 hr 10 min	1853
5	6	BILLY CONNOLLY: Best Of 25 Years	VVL	Sport/1 hr 34 min	VVD 1118
6	5	DANCES WITH WOLVES	GuilD	Drama/2 hr 53 min	GLD 51152
7	7	BACKDRAFT	CIC	Action/2 hr 11 min	VHR 1514
8	3	U2: Achtung Baby	PolyGram Video	Music/1 hr 10 min	085563
9	NEW	SIMPLY RED: A Starry Night With...	WMV	Music/1 hr 5 min	4509909043
10	14	NODDY AND THE NAUGHTY TAIL	BBC	Children's/41 min	BBCV 4850
11	11	WWF SUMMERSLAM 92	Silver Vision	Sport/3 hr	WF 108
12	18	JFK	Warner Home Video	Drama/3 hr 2 min	PES 12306
13	NEW	CITY SLICKERS	First Independent	Comedy/1 hr 49 min	VA 30258
14	15	ABBA: Gold - Greatest Hits	PolyGram Video	Music/2 hr 30 min	0855403
15	3	SIMPLE MINDS: Glittering Prize	VVL	Music/1 hr 29 min	VVD 1103
16	8	EDWARD SCISSORHANDS	FoxVideo	Drama/1 hr 40 min	1867
17	12	HIGHLANDER II - THE QUICKENING	Ent. In. Vid	Drama/1 hr 26 min	EVS 1072
18	-	NPSCC CHILDREN'S TV FAVOURITES	Abbey	Children's/1 hr	95882
19	-	THE LITTLE MERMAID	Walt Disney	Children's/1 hr 19 min	D209132
20	13	SOCCER'S HARD MEN	VVL	Sport/1 hr 30 min	VVD 1004
21	-	PINGU 3: Hide And Seek	BBC	Children's/32 min	BBCV 4658
22	28	CHERFITNESS: A New Attitude	FoxVideo	Special Interest/1 hr 28 min	2578
23	NEW	FREDDIE AS F.R.O.7	Starvision	Special Interest/1 hr	EUKV 1004
24	16	KAMA SUTRA: THE VIDEO ...	VVL	Special Interest/1 hr	VVD 1091
25	NEW	THOMAS THE TANK ENGINE: Escape	Vid. Col.	Children's/55 min	VC 1238
26	22	ROBIN HOOD	Walt Disney	Children's/1 hr 20 min	D 202282
27	-	TOTAL RECALL	GuilD Home Video	Sci-Fi/1 hr 48 min	GLD 50992
28	-	THE EXC. ESCAPADES OF MR. BEAN	Thames/Vid Col	Comedy/55 min	TV 4140
29	NEW	ROCKETEER	Touchstone	Action/1 hr 44 min	D 441052
30	30	THE AMAZING ADV. OF MR. BEAN	Thames/Video Col	Comedy/1 hr	TV 8134

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TOP 15 MUSIC VIDEO

Pos	Artist	Title	Label	Category/running time	Cat no.
1	NEW	PRINCE & THE NPG: Diamonds & Pearls	WMV	Compilation/1hr	7599382913
2	1	U2: Achtung Baby	PolyGram/Video	Compilation/Documentary/1hr 10min	085563
3	NEW	SIMPLY RED: A Starry Night With...	wmv	Live/1hr 5min	4509909043
4	3	ABBA: Gold - Greatest Hits	PolyGram Video	Compilation/1hr 30min	0855403
5	2	SIMPLE MINDS: Glittering Prize	VVL	Compilation/1hr 29min	VVD 1103
6	7	FOSTER & ALLEN: Heart Strings	Telstar	Compilation/1hr	TVE 1048
7	NEW	ROD STEWART: Vagabond Heart Tour	WMV	Live/1hr 50min	7599383003
8	5	KYLIE MINOUGE: Kylie's Greatest...	PWL Int.	Compilation/1hr 3min	VHF 25
9	NEW	RIGHT SAID FRED: Up - The Video	VVL	Compilation/1hr	VVD 1104
10	4	MIKE OLDFIELD: Tubular Bells II	WMV	Live/1hr	4509906863
11	12	ERIC CLAPTON: Unplugged	WMV	Compilation/1hr 10min	7599383113
12	5	JOHN LENNON: Video Collection	PMI	Compilation/1hr 20min	MVNC 4910343
13	5	ROXETTE: Live-ism	PMI	Live/1hr 17min	MVN 9913443
14	11	QUEEN: At Wembley	PMI	Live/1hr 15min	MVP 9912953
15	14	MICHAEL JACKSON: Making Thriller	Music Club	1hr 58min	MC 2105



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- CDSEW 040 Standing On The Verge Of Getting It On
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25	WHETHER I MAY ROAM	Various
26	THE FRED EP	Heavenly/Columbia
27	THE LAST SONG	Rocket
28	GIVE ME YOUR BODY	XS Rhythm
29	DON'T YOU WANT ME	End Product
30	DO YOU BELIEVE IN US	S&K
31	ALWAYS TOMORROW	Empic
32	DON'T STOP	Deconstruction/EMI
33	BAKER STREET	PWL International
34	MY DESTINY	Neoson
35	PONG	Sep
36	HEARTBREAK RADIO	Virgin America
37	LOVE SONGS/LIVE AND KICKING	Virgin

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TWELVE INCH

1	PEOPLE EVERYDAY	21	SWEAT (A LALA LALA LONG)	Inne Circle
2	WHETHER I MAY ROAM	22	THE FRED EP	Various
3	RUN TO YOU	23	TOO MUCH TOO YOUNG	Little Angels
4	EROTICA	24	SUPERMARIANO	Amateurs Of Indie/Time
5	BOSS DRUM (REMIXES)	25	24 HOURS A DAY	Neonad
6	DON'T STOP	26	L.S.D.	Kebot/Denshery
7	IT WILL MAKE ME CRAZY	27	I ADORE YOU	Caron Wheeler
8	PONG	28	THE HORN TRACK	Egyptaire/Frappie
9	END OF THE ROAD	29	DECADENCE EP	Decadence
10	I'M GONNA GET YOU	30	THAT PIANO TRACK	Outrage
11	SOUL FREEDOM-FREE YOUR SOUL	31	JUMP AROUND	Hour of Pain
12	UNDERSTAND THIS GROOVE	32	HURT YOU SO	Jonny L
13	YOUTH AGAINST FASCISM	33	EXCITED	M.Pezope
14	LET ME BE YOUR FANTASY	34	DON'T GO AWAY	Awesome 3
15	WHEN YOU GONNA LEARN	35	CANTALOOP	US3 Reurning/Rahsaan
16	LIBERATION	36	NOTHING	The Sardinis
17	TEETHGRINDER	37	YOUNG HEARTS	Control
18	PERFECT MOTION	37	FEEL THE FURY (EP)	NBC
19	FREE YOUR MIND/ GIVING HIM A WILD LIE TO YOU?	39	ASSASSIN	The Oh
20	CHARLES & EDIE	40	THE WITCH	Rosetta Stone

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63	SO DAMN COOL	Mercury
64	SOUL FREEDOM - FREE YOUR SOUL	M/R
65	HIGHWAY TO HELL (LIVE)	Also
66	CONQUEST OF PARADISE	East West
67	AMCHAIR AWARCHIST	Scorch
68	THE BEST THINGS IN LIFE ARE FREE	Perspective
69	SENTINEL	WEA
70	LEAP OF FAITH	Columbia
71	GOOD ENOUGH	MCA
72	WHEN YOU GONNA LEARN?	Acid Jazz
73	THE WAY I FEEL	Oxygen
74	EXCITED	Deconstruction/FFA
75	SKIN O' MY TEETH	Capitol

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MID-PRICE/BUDGET CLASSICAL ALBUMS

CD	Title, Composer	Label
1	Artist, Orch.	Cassette/CDLP (Distributor)
1	OPERA GALA SAMPLER Various	Decca CD-430393.MC, 430394 (E)
2	THE WORLD OF GILBERT & SULLIVAN D'Oy Carte	Decca CD-430393.MC, 430394 (E)
3	YOUR HUNDRED BEST TUNES I Various	Decca CD-425843.MC, 425844 (E)
4	BIZET: CARMEN-SCENES AND ARIAS Various	Decca CD-4273302.MC, 417172 (E)
5	CHOPIN: FAVORITES Anthea Adnanjany	Decca CD-4171833.MC, 417184 (E)
6	HANDEL: MESSIAH Various	CD-CDCP 4718.MC, TCCP 4718 (E)
7	VIVALDI: FOUR SEASONS Various	CD-CFP 8001.MC, TCCP 4001 (E)
8	CHACONNE SAMPLER Various	CD-CHAC 02 (C3)
9	NEW HAYDN: CHACONNE SAMPLER Various	CD-CDCP 4603.MC, TCCP 4602 (E)
10	BETHOVEN: SYMPHONY No. 9 Berlin/Vietna PD	Decca CD-4278232.MC, 427824 (E)
11	THE WORLD OF HANDEL Various	CD-430393.MC, 430394 (E)
12	ALBINONI/PAHELBELE/ETC Karlson/WPFO	Decca CD-4190482.MC, 419044 (E)
13	YOUR HUNDRED BEST TUNES II Various	CD-425843.MC, 425844 (E)
14	BEST OF BACH Various	EMI Laser CD-CO2 7629312.MC, L2 7629312 (E)
15	WARSAW CONCERTO.ETC. Adrian/Manor/Bournemouth SO	CD-CFP 8001.MC, TCCP 4001 (E)
16	THE WORLD OF KATHELEN FERRER Ferrer	CD-430393.MC, 430394 (E)
17	BIZET/PUCINI/VERDI: DUETS Various	RCA Victor CD-GL 87799.MC, GL 87799 (BMG)
18	DUETS FROM FAMOUS OPERAS Various	CD-CFP 4489.MC, TCCP 4489 (E)
19	SOLI SAMPLER Various	Decca CD-438132 (E)
20	YOUR HUNDRED BEST TUNES III Various	CD-425843.MC, 425844 (E)
21	YOUR HUNDRED BEST TUNES IV Various	CD-425843.MC, 425844 (E)
22	MOZART: REQUIEM Karlson/WPFO	Decca DG/Galaxy CD-4186973.MC, 418674 (E)
23	ELGAR: VIOLIN CONCERTO Kennedy/Hendry/LPD	Emmence EMX 4120981 (EMX 412098A (E))
24	ORFF: CARMINA BURANA Johnston/Orchestra Oper	Decca CD-CFP 4382.MC, TCCP 4382 (E)
25	DYORAK: SYMPHONY 9 Mastal/PPO	CD-CFP 4382.MC, TCCP 4382 (E)
26	ORFF: CARMINA BURANA Helsinki/LSO	CD-OMP 855.MC, OMP 855 (PK)
27	MOZART: CLARINET CONCERTO Johnston/Orchestra Oper	Decca CD-4207103.MC, 4207104 (E)
28	HOLST: THE PLANETS Loughran/Hale/Orchestra	CD-CFP 42423.MC, TCCP 42423 (E)
29	SCHUBERT: PIANO QUINTETS Loughran/Hale/Orchestra	Deutsche Grammophon CD-427153.MC, 427154 (E)
30	MENDELSSOHN/BRUCH: Violin Concertos Manor/Orchestra/Bournemouth SO	EMI Laser CD-CO2 7629102.MC, L2 7629102 (E)
31	TCHAIKOVSKY: 1812 OVERTURE/ETC. Mackerras/PO	CD-CFP 8003.MC, TCCP 101 (E)
32	PUCINI: ARIAS Various	CD-CP 45699 (TCCP 4569) (E)
33	PUCINI: TURANDOT (HIGHLIGHTS) Mackerras/Sutherland/Pavarotti	Decca CD-4213202.MC, 421204 (E)
34	MOZART AT THE MOVIES Various	CD-ASP 9955.MC, ASP 3099 (E)
35	EDITIONS DE L'OSEAU-LYRE - SAMPLER Various	CD-4213202.MC, 421204 (E)
36	MAHLER: SYMPHONY 5 Baronovs/Vienna PO	CD-4103733.MC, 410374 (E)
37	YOUR HUNDRED BEST TUNE PAGES III Various	CD-413562.MC, 433624 (E)
38	ORFF: CARMINA BURANA Helsinki/PO	CD-ASP 5620.MC, ASP 3020 (E)
39	JE BACH: VIOLIN CONCERTI Musica	CD-4260753.MC, 426074 (E)
40	VIVALDI: FOUR SEASONS Pardollini	CD-ASP 5604.MC, ASP 2004 (E)

METAL CHART

1	NEVERMIND Various	DGC DGC 2445 (BMG) DGC 2442/50G (2445)
2	WHAT HITS? Various	EMI USA TCM 1271 (E) EMI 1271.MC, 1271
3	III SIDES TO EVERY STORY Enigma	AMM 540066 (E) 540026/2 (540066)
4	BACK TO THE LIGHT Various	Parlophone TPCS30 1201 (E) CPSCD 1201.MC, 122
5	BROKEN Nine Inch Nails	TVT TCM 8004 (E) MCD 89541.PM 8004
6	SPINWALKING Malignant	MCA USA 540066 (E) COMPX 1437N 143
7	TEN Ten	Epic 488884 (E) 88882/24 (888881)
8	LAUGHING ON JUDGEMENT DAY Thunder	EMI TCM60 1035 (E) CEMD 1035.MC
9	BLOOD SUGAR SEX MAGIK Various	Warner Bros WX 441C (W) 749760/60 (749741)
10	IZZY STRADLIN & JU JU HOUNDS Izzy Stradlin/Ju Ju Hounds	Geffen GFC 2440 (BMG) GEO 2440 (GEO 2440)

11	DIRT Alice In Chains	Columbia 477204 (E) 477204/2 (477201)
12	USE YOUR ILLUSION I Guns N' Roses	Geffen GFC 2441 (BMG) GEO 2441 (GEO 2441)
13	WAKING UP THE NEIGHBOURS Brayn Adams	AMM 397164 (E) 397164/2 (397161)
14	METALLICA Metallica	Vanessa 510022 (E) 510022/5 (510021)
15	USE YOUR ILLUSION II Guns N' Roses	Geffen GFC 2442 (BMG) GEO 2442 (GEO 2442)
16	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen GFC 2443 (BMG) GEO 2443 (GEO 2443)
17	AMERICA'S LEAST WANTED Various	Vanessa 510022 (E) 510022/5 (510021)
18	ANGEL DUST Faith No More	Slash 830214 (E) 830214/2 (830211)
19	GENERATION TERRORISTS Manic Street Preachers	Columbia 476056 (E) 476056/2 (476051)
20	BAT OUT OF Hell Meat Loaf	Cleveland 484024 (E) 508241 (EPC 5041)

THE INDEPENDENT CHARTS

CHARTS

SINGLES

1	I'M GONNA GET YOU Various	Vinyl Solution STORM 465 (STORM 46) (RTM)
2	NEW! RUN TO YOU Rage	Police 112LO56 (33 (E))
3	SUPERMARIOLAND Ambrassadors Of Funk	Living Beat ZEMASH 23 (SMAASH 23 (E))
4	FEBENEZER GOODE Various	One Little Indian 78 TP1 (8187 12 (E))
5	WHEN YOU GONNA LEARN? Jamiroquai	Acid Jazz - LAZIO 6611 (RELP)
6	A GOOD IDEA Various	Creation CRE 14311 (E)
7	ISO (EP) Various	Moving Shadow - ISHADOW 20 (SPD)
8	NEW! SOUNDY House Of Windsor	Di Lema/HVR 1 (HRMT 11 (E))
9	AVENUE Various	Hot House 11 (HVN 212) (E)
10	PEACE & LOVEISM Sense Of A Loop De Loop...	Suburban Base - (SUBBASE 14 (E))
11	FEEL THE FURY EP Various	Chill - (TUJ 25) (RTM)
12	LAND OF OZ Various	Guerrilla - (GRRR 36) (RELP)
13	THE FEELING Urban Hype	Faiz 2 (12IF 24) (E)
14	FEEL LOVE Menthol Process Wilson	Kickin KICK 25 (KICK 22 (E))
15	MICKEY Various	Nude NUD 35 (NUD 21) (RTM)
16	UNDERSTAND THIS GROOVE Various	Union City - (UCRT 12) (RTM)
17	TRANCE YOU Various	Limbo - (LMB 003) (RELP)
18	JUST A DREAM Various	Reinforced - (RWT 12) (RELP)
19	PLEASURE BOY Various	Crowley - (CROWLEY 01) (E)
20	TRIP THE MOON (REMIX) Various	Production House - (PNT 242K) (Self)
21	REACH FOR ME/SOME LOVIN' Various	Network - (NWK 71) (E)
22	REDLUM Various	Classik HUNKA 0111 (APT)
23	MOWER Suburbfunk	City Sting - (EFA 0696) (RELP)
24	GRAVITY FORCE Various	Hut HUT 21 (HUTEN 21) (RTM/APT)
25	VERONICA Satan Of Fing FC	Devine ATHY 0211 (E)
26	CRAZED Mulsion	Beggars Banquet - (BBO 41) (RTM)
27	GLIMTY GLIMTY/JUNGLIST Various	Tubal Bass - (TBBS 1) (SRD)
28	FRANCE Various	Warp - (WAP 26) (E)
29	WHAT IS MUSIC Various	Vinyl Solution - (VSP 10) (RTM)
30	RADICIO (EP) Various	Internal - (IARX 1) (RTM)

ALBUMS

1	BOSS DRUM The Shamans	One Little Indian TLP 42 (E)
2	REVENGE OF THE GOLDFISH Various	Mute DUNG 19 (RTM)
3	SLEEPWALKING Magnan	Yoko For Nations MPN 143 (E)
4	COPPER BLUE Various	Creation CRELP 129 (E)
5	BODY EIGHT MIND New Age Automatic Duffs	Play It Again Sam BIAS 205 (A)
6	YES PLEASE Various	Foghorn Factory FFF 235 (E)
7	REV Various	4AD CAD 217 (RTM)
8	LEVELLING THE LAND The Levellers	China WOL 1022 (E)
9	ABBA-ESQUE (THE REMIXES) Various	Mute 12NUT146 (RELP)
10	SEBODAH VS HELMET Seboda & Helmet	2020 WGP 3 (E)
11	THE SUGARBONES The Sugarcubes	One Little Indian TLP 43 (E)
12	SCREAMADELICA Various	Creation CRELP 076 (E)
13	THE BEST OF JOHN LEE HOOKER John Lee Hooker	Music Club MCD-020 (TBM/C)
14	ELEVENTEEN Various	Deva TLP 100 (E)
15	OSTRICH CHURCHYARD Various	Postcard DUBH 502 (APT)
16	HITS Various	4AD DAB 216 (RTM)
17	THE FACE (EP) Various	One Little Indian FACE 112 (E)
18	NUMBER 10 JJ Cale	Silverstone OREL 523 (E)
19	MUR LUCY Mur Lucy	Silverstone OREL 519 (E)
20	LIAR Various	Touch And Go TG 100 (SRD)
21	BLEACH Various	Musical TLP 6 (RELP)
22	A WEAPON CALLED THE WORD Various	Nude NUD 35 (NUD 21) (RTM)
23	S.O.D.'S LAW Son Of Dystopia	Burning Rome BRRL 011 (APT)
24	PLAY MORE MUSIC Various	Network Europe NET 040 (APT)
25	SATYRICON Various	Play It Again Sam BIAS 202 (APT)
26	FOXBASE ALPHA Satan Science	Heavenly HUNLP 1 (E)
27	THE HEALER Various	Silverstone OREL 528 (E)
28	RBC RADIO ONE LIVE IN CONCERT Various	Windings In WINDR 024 (E)
29	AMDISASIC Various	Yoko For Nations MPN 141 (E)
30	FONTELENE Edson In Talyand	Southern 185019 (SRD)

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WESTON, George DECEMBER WYRDMAN HILL CD #3124 (24)
WESTON, George SUMMER WYRDMAN HILL CD #3124 (24)
WESTON, George WINTER SPRING WYRDMAN HILL CD #3124 (24)
WINTER, IAN DORISIAN NUCLEAR BANG CD #86 044D 17 #86 044 C (27) 50

WYATT, Robert A SHORT BARE VOICEMAIL 7 EP 18023 (35)
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SINGLES

HIGHLIGHTS

Table with columns: ARTIST, TITLE, LABEL, CAT. NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Includes entries for DENNIS CATHY, HEAVEN 17, REM MAZD, and others.

Single Releases for 9 November 1992-13 November 1992: 124
Year to Date: 4296

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CATHY, HEAVEN 17, REM MAZD, and others.

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SINGLES TITLES A-Z

Table with columns: ARTIST, TITLE, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST, TITLE, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Lists various artists and titles alphabetically.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week's Chart Position	Last Week's Chart Position	Title	Artist	Label (12") (Distributor)
1	NEW	LET ME BE YOUR FANTASY	Baby D	Production House PNT 043L (Self)
2	52	SOUL FREEDOM - FREE YOUR SOUL	Degrees Of Motion	Esquire 71737143381 (Import)
3	2	PEOPLE EVERYDAY	Arrested Development	Cooltempo 12COOL 265 (E)
4	58	THAT PIANO TRACK	Outrage	Junior Boys Own JBO 612 (GAMO)
5	NEW	UNDERSTAND THIS GROOVE	Frankie	China WOKT 2028 (P)
6	NEW	DON'T STOP	K-Klaxx	Deconstruction!EMR 12R 6325 (E)
7	NEW	POING	Rotterdam Termination Source	Sep EDGE 124 (SAMI)
8	1	WHEN YOU GONNA LEARN?	Jamroqui	Acid Jazz JAZZ1 46T (P)
9	5	RUN TO YOU	Rage	Pulse 8 12LOSE 33 (P)
10	3	LIBERATION	Liberation	ZYX ZYX 686512 (BMG)
11	4	L.S.D. (EP)	Klastic Chemistry	Moving Shadow SHADOW 20 (I)
12	2	IT WILL MAKE ME CRAZY	Felix	Deconstruction 74321118131 (BMG)
13	NEW	24 HOURS A DAY	Romax	Rumour RUMAT 60 (P)
14	NEW	YOU CAN'T STOP THE GROOVE	Coco Steel And Lovetombs	Warp WAP 25 (P)
15	19	THE HORN TRACK	Egyptian Empire	Freedom TABX 115 (F)
16	NEW	I ADORE YOU	Caron Wheeler	Perspective PERT 7407 (F)
17	6	EROTICA	Madonna	Maverick/Sire W 0138T (W)
18	1	LAND OF OZ	Spooky	Guerilla GRRR 36 (REP)
19	NEW	BOSS DRUM (REMIXES)	The Shamen	One Little Indian 88TP 12 (P)
20	NEW	DECADENCE (EP)	Decadence	All Around The World 12GLOBE 117 (BMG)
21	1	HURT YOU SO	Jonny L	Yoyo/Tuchwood 12YDYO 2 (BMG)
22	25	DON'T GO AWESOME 3	Citybeat	CBE 1271 (W)
23	13	UNDERSTAND THIS GROOVE	UFI	Union City UCRT 12 (RTM/APT)
24	NEW	FREE YOUR MIND/GIVING HIM ...	En Vogue	East West America A 8468T (W)
25	15	I'M GONNA GET YOU	Bizarre inc./Ange Brown Vinyl Solution	STORM 46 (RTM/P)
26	12	PURE MOTION	Sunscreen	Sony S2 6584056 (SM)
27	23	SWEAT (A LA LA LA LONG)	Inner Circle	WEA 903177690 (W)
28	NEW	WEST IN MOTION	Bumble	Mother 12MUM 37 (RTM/P)
29	11	FEEL THE FURY EP	NRG	Chill TUV 25 (RTM/P)
30	NEW	THE FRED EP	Various	Heavenly HVN 1912 (SM)
31	22	END OF THE ROAD	Boyz II Men	Motown TMOX 1411 (F)
32	NEW	ONE NATION	Supereal	Guerilla GRRR 37 (REP)
33	43	WORK IN PROGRESS EP	Rejuvenation	Soma SOMA 4 (REP)
34	NEW	EVERYTHING I DO	Cynthia M	Strictly Rhythm SRB 006 (Import)
35	51	WOULD I LIE TO YOU?	Charles & Eddie	Capitol 12CL 673 (E)

TOP 10 ALBUMS

This Week's Chart Position	Last Week's Chart Position	Title	Artist	Label/Piccasense (Distributor)
1	2	COOLEYHIGHARMONY	Boyz II Men	Motown /530894 (F)
2	1	EROTICA	Madonna	Maverick/Sire WX 491/WX 491C (W)
3	NEW	LOVE DELUXE	Sade	Epic 472626/472626A (SM)
4	NEW	WICKED	Ice Cube	Priority PVL 53813
5	10	3 YEARS, 5 MONTHS AND 2 DAYS...	Arrested Development	Cooltempo CTLP 28/CTLP 28 (E)
6	NEW	ENERGIQUE	Bozaris Inc	Vinyl Solution STEAM 47L/STEAM 47C (RTM/P)
7	4	SYMBOL	Prince & The NPG	Paisley Park WX 490/WX 490C (W)
8	5	MUSIC	Omar	Talkin Loud 512401/512401A (F)
9	NEW	JUST RAGGA VOL 2	Various	Charm CRLP 15/CRMC 15 (US/E)
10	4	MOVIN' ON 2	Various	Rumour RULP 301/RUMC 301 (P)

The Music Week Dance Chart is updated every Friday by Pete Tong on iFM's Essential Selection between 7-7.30 pm.

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THE CHART BOOK

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AD FOCUS

Nick Berry's self-titled Columbia album is being advertised in the Yorkshire, HTV, TVS, Border and Grampian regions from next week and will be supported by in-store displays and press ads in *Smash Hits*, *The Sun* and *The Daily Mirror*. Cher's Greatest Hits will be the subject of an MCA drive which kicks off next week with TV ads in the Central and Yorkshire areas. In week two, TV advertising will switch to Granada, TVS and STV, followed by a national roll-out. It is being supported by press ads.

Crowded House and **Richard Marx** are both being pushed by Capitol next week with the release of their three-CD box sets, each retailing at under £30. The Crowded House, Temple Of Low Men and Woodface LPs are included in the first set, while the Richard Marx collection lives up his eponymous debut. Repeat Offender and Rush Street. Details of Capitol's pre-Christmas press and TV push for both sets are yet to be confirmed.

Juicio Iglesias's *Calor* is the focus of a Columbia campaign next week, which begins with a feature on TVam followed by ads in *Woman's Weekly*, *The Daily Mirror* and *Daily Express*. **Musrat Faat Ali Khan's** *Deevan* Songs and Love Songs — two albums out next week on Virgin's Real World label — will be advertised in *Folk Roots*.

Huey Lewis & The News' *Chrissy's* compilation, *Heart Of Rock And Roll*, will be TV advertised nationally in the run-up to Christmas. Ads begin in the London, Central, Granada, Yorkshire and STV areas before rolling out in the TVS, Anglia, Tyne Tees, HTV and TSW regions from week two. There will be ads in the tabloids.

Barry Manilow's *The Complete*



Pink Floyd pointed EMI in the direction of the most innovative of their 20 albums for a new eight CD boxed set out next week. The set, which is being advertised in both the music and national press, includes *A Saucerful Of Secrets*, *Meddle*, *Dark Side Of The Moon*, *Wish You Were Here*, *Animals*, *The Wall*, *A Momentary Lapse Of Reason* and a collection of 10 B sides entitled *The Early Singles*. The emphasis is on quality, but not just of the music — EMI has aimed to reflect it in the packaging and artwork. All eight CDs have been re-mastered and re-packaged in black cases and the box holds a 112 page hardback, full colour book. When the CDs are arranged chronologically the spines show the Pink Floyd prism.

RECORD LABEL: EMI
MEDIA AGENCY: Tavistock
ACCOUNT EXECUTIVE: David Kirk
PRODUCT MANAGER: Steve Davis
PRESS ADS: Q, *Vibe*, *Roll*, *Clash*, *Record Collector*, *The Independent*, *The Guardian*, *The Times*, *The Sunday Times*, *The Observer* and *The Daily Telegraph*

IN STORE: Posters, main display boards and browser cards for CD racks. Illustration theme runs through all POS material.

TARGET AUDIENCE: With the boxed set retailing at around £115, buyers will be mainly collectors and serious Pink Floyd fans.

Collection 1972-1992 will be the subject of an Ariola push. The four-CD or cassette set contains unreleased material including the demo for *Mandy*. Ads will appear in *The Daily Mail* and *Daily Express*.

Ian McShane - TV's *Lovesey* - is the focus of a PolyGram TV thrust beginning next week with the release of his debut album, *Both Sides Now*. It will be TV advertised for two weeks in the Central and TVS regions, followed by a national roll-out that includes ads on TVam. National press and poster campaigns plus TV and radio interviews with McShane will help lift the album's profile.

Miss World's self-titled *Anxious* release is being backed by a music press campaign, which also promotes the band's tour. In-store displays are lined-up nationwide. **Musical Freedom's** *Classic Garage Volume 2* is being pushed by Chrissy's radio advertising campaign which kicks off next week on Kiss FM. **Shabba Ranks'** *Extra Naked LP* will be advertised on Kiss and Choice in London, Buzz in Birmingham and Bristol's *Galaxy* as part of Epic's drive. Ads will appear in *The Voice* and *Echoes*. **Shakespeare's Sister's** *Hormonally Yours* is being promoted by London with TV ads in the Central region followed by a national roll-out. **Strive's** *Ballroom*, the Columbia soundtrack, is being pushed via press ads in *Empire*, *Gay Times* and *Dance News* from next week. Odeon cinemas will be mounting a co-promotion with displays in its foyer.

Compiled by Sue Sillitoe: 071 228 6547

EXPOSURE



PICK OF THE WEEK

Rockline, Sunday November 8, Radio One: 2.30-4pm
Pop stars are only a phone call away, according to Rockline, a celebrity phone-in which offers 30 listeners the chance to put pertinent questions to their favourite artists. Produced by Unique Broadcasting for Radio One, the series has already featured Def Leppard, Brian May, Bananarama and Michael Bolton while others such as Take That and Richard Marx are waiting in the wings. A rigorous vetting ensures that guests are spared unsuitable questions. And the artists themselves are also selected with care. "We wouldn't put someone on who wasn't fluent enough to sustain a one-hour programme," says Tim Blackmore, programme director of Unique Broadcasting. Rockline's format includes a tight biography of the artist with a selection of their hits plus a slot for new material and tracks from other artists. The location is not always London; Def Leppard came via satellite from Ohio, while Michael Bolton chatted to listeners from his home in Connecticut. Neil Ferris, partner at Ferris & Spanner, which handles this week's guest, Robert Palmer (above), describes the programme as a worthwhile promotional opportunity. "It's a great programme to do," he says. "It brings artists into people's living rooms."

MONDAY NOVEMBER 2

Dance Energy House Party featuring Marky Mark, K-Klass, PM Dawn and Happy Mondays, BBC2: 6.50-7.30pm

The Mix rediscoverer flares and cloche hats in an investigation of the current Abba revival, Radio Five: 10.10-midnight

TUESDAY NOVEMBER 3

Pebble Mill featuring Martyn Joseph, BBC1: 12.15-1pm



WEDNESDAY NOVEMBER 4

In Concert: **Smoke Robinson** recorded in Las Vegas in July, BBC1: 11.20pm-12.15am



THURSDAY NOVEMBER 5

In Concert featuring **Dwight Yoakam** recorded at the Hammersmith Odeon last month, Radio One: 9-10pm

Gloria Gaynor's *Gospel Train* featuring Al Green, Radio Two: 9.45-10.30pm

The Late Show: Later featuring Robert Palmer, BBC2: 11.55pm-12.30am

FRIDAY NOVEMBER 6

Bryan Adams *Rockumentary*, includes interviews, performance footage and videos featuring the Canadian artist, MTV: 11.30-12.30am

The Word featuring Stereo MC's, The Shamen and En Vogue, Channel Four: 11.10pm-12.10am

SATURDAY NOVEMBER 7

Going Live featuring E17, BBC1: 9am-12.12pm



The Record Producers. The concluding part of the Glyn Johns profile examines his work with The Clash and Midnight Oil, Radio One: 2-3pm

SUNDAY NOVEMBER 8

The O Zone featuring Happy Mondays, E17, Genesis and Bon Jovi, BBC2: 11.45am-12 noon



NEW SIGNINGS

BARK PSYCHOSIS

Quirky indie four-piece from London

SIGNED TO Circa/3rd Stone Records

MANAGEMENT: Gerald Palmer, 3rd Stone

TYPE OF DEAL worldwide, four-album

SIGNED BY Harvey Leonard — "Someone recommended them last year. I tracked them down and Gerald gave me some fantastic advice."

D'CRUX

Essex-based hard break beats techno duo

SIGNED TO S+J+Urban Base

MANAGEMENT: Chris Darnley, Option

TYPE OF DEAL singles with album option

SIGNED BY Chris Darnley — "They came in with some labels earlier in the year and they've since written new material which we wanted to put out."

DAVE JAY

Garage/rock singer from Brentwood, Essex

SIGNED TO Fruit Tree

MANAGEMENT: Chris Darnley, Option

TYPE OF DEAL singles with album option

SIGNED BY Chris Darnley — "He'd been

Completed by Sarah Davis: 061-948-2320

using our studio and we had to sign him up he's so good. He's not into a new area for us."

MILAN

Teenage female pop trio from London

SIGNED TO Polydor

MANAGEMENT: Jeffrey Harris, Jeffrey

TYPE OF DEAL singles

SIGNED BY John Lloyd — "Brian Harris told me about them. They came and did a routine and sang a song in the office. I was so impressed I agreed a deal on the spot."

INAME (bc)

Four girls from London in TLC mould

SIGNED TO EMI

MANAGEMENT: First Avenue

TYPE OF DEAL album

SIGNED BY Clive Black — "They come from a gospel background and are startlers — the lead singer has a great voice."

THE SET

London-based indie rock four-piece

SIGNED TO Polydor

MANAGEMENT: Pete Hawkins

TYPE OF DEAL album

SIGNED BY Graham Carpenter — "Pete sent me a tape which I liked and I went to see a showcase — they were really good."

ZAM JAM

Souful Birmingham four-piece

SIGNED TO EMI

MANAGEMENT: Ian McAndrew

TYPE OF DEAL album

SIGNED BY Clive Black — "They played me a tape which was dead-air, but the voice was mind-blowing. I put them into rehearsal and realised they're special live."

WITHIN A DREAM

Three-piece from Huddersfield and Manchester

House music with ethereal female vocals

SIGNED TO 4th & Broadway

MANAGEMENT: none

TYPE OF DEAL album

SIGNED BY Michael Perch — "I heard the track at a club late one Saturday night. When I came to work on the Monday, their record was there in a pile of other white labels. I thought it was brilliant."

ROCK

SOUNDGARDEN: Outshined (A&M AM CD0102). Taken from the highly-acclaimed album *Badmotorfinger*, the single is released by A&M on November 9. A variety of formats containing unreleased tracks coupled with the band's current high profile rate this is a likely contender for a Top 40 entry. A&M anticipates crossover appeal and advertisements will appear in the *NME*, *Melody Maker* as well as *Kerrang!* and *Raw*. Flyposters also flag the single's release and there is display material for retailers. **★★★**

KREATOR: Renewal (Noise International CD NO193-2). German thrash band Kreator are backing the release of their sixth album with a UK tour which kicks off on November 17. There will be in-



Soundgarden: Top 40 contender

store signings in Newcastle, Manchester, Bradford and London and dealers can obtain display material from distributors Pinnacle. Noise is promoting the album with full-colour ads in *Metal Hammer* and that magazine's *Thrash Special*. Advertisements also follow in *Kerrang!* with live plugs in the *NME*'s November 7 and 14 issues. **★★★**

2 DIE 4: You Got What It Takes. (Polydor PZCD237). The young Oxford rockers are yet to break into the charts and this single may enter the lower reaches. The band's cur-

rent UK tour will also raise their profile. Flyposters nationwide as well as a full-page advertisement in *Kerrang!* and a half-page ad in *Rock Power* will highlight the release. **★★**

THE WILDHEARTS: Don't Be Heavy... Just Worry. (Bronze/East West 45099-1202-1/2). This double EP from another promising British band combines remixes of four tracks from the band's Mondo Akimbo A-Go-Go EP with four new songs mixed in the United States by Terry Date, who has also worked with Soundgarden among others. It will be available as a double 12-inch or CD package with a low dealer price £3.50 (LP) and £4.50 (CD). **★★**

2 TRIBES: File Under Rock. (Chrysalis/Compulsion

PULS 3). With an array of mixes more common to the dance sector, the title's imperative is nonetheless to be heeded; 2 Tribes are one of Chrysalis's brighter rock prospects. But their crossover potential is not being ignored. White label copies of the single have been shipped to both alternative and rock clubs nationwide. It is also an *NME* single of the week and advertisements will follow in the title, with more to be confirmed. The single features on the new Grapevine listening posts in 100 independent outlets. **★★**

Andrew Martin

FUTURE HITS

- SHIRLEY BASSEY** — Greatest Hits. Dino. Nov 30.
- THE GREATEST PARTY ALBUM IN THE WORLD** — Various. Dino. Nov 23.
- QUEEN** — Greatest Hits I and II double pack. Parlophone. Nov 30.
- OTIS REDDING** — The Best Of. Atlantic. Nov 23.
- VOLUME FIVE** — Volume CD magazine. Nov 23.

Key UK releases for the next four weeks. For inclusion call Graham Walker on 071-600 3636. For next week's list see Dattala.

PICKS OF THE WEEK PICKS OF THE WEEK PICKS OF THE WEEK

MAINSTREAM

Albums

CHER: Greatest Hits 1965-1992 (Geffen GEFCO 24439). The current hit Oh No Not My Baby is one of three new tracks on this excellent but incomplete review of Cher's career. Much of her early material is missing, including her introductory hit All I Really Want To Do, but the presence of We All Sleep Alone, Gypsies Tramps And Thieves and Dead Ringer, makes this a strong contender for Christmas stockings. A promotional campaign includes a 10-day visit by Cher for selected TV dates, and press interviews. Heavy TV advertising — both co-op and solo — starts next week in Yorkshire and Central, before rolling out nationally. Double platinum, at least. **★★★★**

MAINSTREAM

Singles

HEAVEN 17: Temptation (Virgin VS 1446). Reissued primarily to draw attention to Virgin's New Romantic Classics TV compilation, on which its original version appears. But somebody had the brainwave of inviting the hot Brothers In Rhythm team to remix it for single release, and the result is pure dynamite, a brilliant, initially balnearic,

MAINSTREAM

Albums

VARIOUS ARTISTS: Beverly Hills 90210 — The Soundtrack (Giant 7599244652). Beverly Hills 90210's stars are hugely popular and this album of music featured in the show will take full advantage of this. Cathy Dennis, Paula Abdul, Shanice, Color Me Badd and the team of Chaka Khan and Michael McDonald all turn in appropriately polished pop performances. Strategic advertising in teen press, and post-show plugs will turn this into a winner, even though we are so far behind with the show that the songs won't actually be heard on it until well into 1993. **★★★**

GLORIA ESTEFAN: Greatest Hits (Epic 4723322). Estefan's glorious run of high-charting albums can only be extended by this, which brings together her 10 most popular songs to date and four new songs, including the current hit Always Tomorrow and the seasonally aimed Christmas Through Your Eyes. A major spend on TV and radio, coupled with heavy in-store display and press advertising will de-

liver the anticipated success — and don't underestimate the appeal of Estefan, who had consecutive million sellers here via Anything For You and Cuts Both Ways. **★★★★**

Music video

ERASURE: Pop! — 20 Hits (Mute/BMG 74321119843). Out on November 16, this can hardly fail, particularly given the chart-topping success of the band's Abba-esque video single this summer. In seven years, Erasure have produced an amazingly consistent list of hits and, thankfully, they've stuck to the mid-Eighties school of promo making. A camp and always entertaining collection. **★★★★**

Classical

BETHOVEN: NDR Concerto Kennedy/Viol Orchestra/Tennstedt (EMI 0777 754574 2 1/4 5/1 4). Nige redeems himself — none of the coarse phrasing we heard on Brahms but elegant playing capturing the magic of this live concert from Kiel, the partnership with Tennstedt like superglue. Print and broadcast promotion is, of course, mega. **★★★★**

Dance

ELECTROSET: How Does It Feel (frr FX203): Finally

liver the anticipated success — and don't underestimate the appeal of Estefan, who had consecutive million sellers here via Anything For You and Cuts Both Ways. **★★★★**

VARIOUS ARTISTS: The Greatest Hits of '92 (Telstar TCD 2611). All the 32 tracks released the Top 10 with eight of them going all the way to number one. Massive multimedia advertising and in-store promotion, with blockbusting TV campaign (national from week one) topped up by radio will see this one safely into platinum territory. **★★★★★**

PERRY COMO: Living Legend (Arcade ARC 94632). This repeats the formula — 40 tracks, spanning the old crooner's entire hitmaking career, taking in such trusty titles as And I Love You So, Delaware, For The Good Times and Hot Diggity — which made K-Tel's 1975 album of his work a million-selling chart-topper. To expect a similar performance from this would be over-ambitious, but Christmas is coming, and Como's cosy and comforting delivery will warm many a heart's cockles in this annual season of nostalgia. **★★★**



Erasure: hits aplenty

released next week, this powerful single, which samples large chunks of New Order's Blue Monday, has had purists up in arms, but has had ravers' arms up in the air. It stands a strong chance of crossing over. **★★★**

Rock

EXTREME: Stop The World (A&M AMCD 0096). The groundbreaking Boston band return to the UK for an extensive tour in December and see the single released on November 11. A limited edition poster box as well as an unreleased track on the CD format should tempt those who already own the top five album,



Estefan: Stockwell

Singles

KYLIE MINOQUE: Celebration (PWL International PWCD 257). This could be her final single for PWL. If it is, it's a shame — first that she should leave the company where she has made some memorable pop records, and second that she should do so without an insipid hit-by-numbers recording of Kool & The Gang's party anthem. **★★**

EAST 17: Gold (London LONCD 331). East 17 are potentially a big teen act, but London was canny enough to get some credible club mixes of their debut House Of Love in the right clubs and on the right radio shows before showing their hand. Their new single has gone the same route. It packs quite a punch,

PICKS OF THE WEEK

III Sides To Every Story, from which the track is taken. A&M's extensive campaign kicks off with a mail out. Fly posters nationwide, and full colour ads in *Kerrang!*, *Raw* and *Smash Hits*. For retailers, in-store displays are being shipped to 500 outlets and there are counter boxes for special CD Digipaks. Both Our Price and HMV are racking the new. The World as single of the week. **REPP**

Reissues — budget

VARIOUS ARTISTS: Dedicated To The One I Love — 20 Rock 'n' Roll Love Songs (Music Club MCD 087). Collected together on this all-American compilation are revered performances of classic songs (All I Have To Do Is Dream by the Everly Brothers, Donna by Ritchie Valens and so on) although there is a recording of almost historical incompetence by Fabian, who was apparently selected for stardom on the strength of his looks. To compensate for something as bad as Turn Me Loose, he must have been a stunner. **REPP**

- REPP** Guaranteed banker
- REPP** Worth a look
- REPP** Should a punt
- REPP** Only for the brave
- REPP** 50R only

MUSIC VIDEO

CAPERCAILLIE: Two Nights Of Delirium (PolyGram Video 0854303). Bound to do brilliantly in Scotland where these folkies are fast gathering a following to rival that of Runrig. Dealers should be more cautious south of the border, but this 52-minute concert film, shot by established longform director Tony Vanden Ende, could spring a surprise. PolyGram is putting its weight behind the campaign, with press, poster and Adshel campaigns in Scotland kicking off with the release on November 16. POS includes A1 posters and wraps. **REPP**

CLIFF RICHARD: The Event (MVP MVD 410413). Previously available only as part of a limited edition double box set, this live longform captures Cliff's largest-ever concert, at Wembley Stadium in 1969. All the hits are there and, although some of his staunchest fans may already have the tape, it still has considerable pre-Christmas sales potential. Out next week. **REPP**

NICK CAVE AND THE BAD SEEDS: Live At The Paradiso (Mute/BMG 743211 21603). Cave & Co are captured performing in Amsterdam at the end of their European tour this June. Cave's at his best live, and this, although limited in its

potential, will fly out to fans when released on November 16. **REPP**

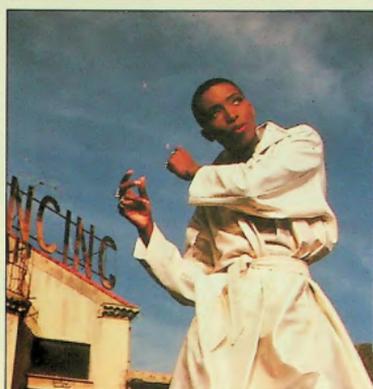
RICHARD MARX: The Best Of (PMI MVP 4910423). Marx is definitely known more for his songs than the videos which have accompanied them, but this 11-track compilation should do reasonably, particularly as its release next week is timed to coincide with Marx's late November UK dates. **REPP**

ANNIE LENNOX: Totally Diva (BMG 74321 121433). When first released in April, this exceptionally compilation slipped quickly from the top of the music video chart. It deserved to do better and this updated version — which now includes Sophie Muller's hugely popular 'Dangerous Liaisons' promo for Walking On Broken Glass — could capitalise on RCA's repromotion of the Diva LP. **REPP**

STRANGLERS: The Old Testament (PMI 4910463). No less than 27 tracks are squeezed on to this 93-minute compilation, some are promos, some performance footage. Due to be promoted alongside EMI's four-CD box set of the same name when it is released next week, it lives up to its billing as the ultimate Stranglers video. **REPP**

Selina Webb

DANCE



Limerick: remixed to hear the call

SY-KICK: The Knowledge EP (Hamster QUICK). This brings together four relatively tuneful and innovative rave tracks and should follow their previous vinyl outing into the Dance chart Top 10 and could cross over. The Essex-based duo are supporting The Prodigy on tour. **REPP**

METALHEADS: Terminator EP (SYNTH3). A tough and uncompromising debut on Synthetic Records that will sell well to committed hardcore fans, but others will give it a wide berth. **REPP**

BOBBY KONDERS: Bad Boy Dance (Mercury MERX381). This has been getting plenty of dancefloor action thanks to some superb

retro disco mixes by Joey Negro. **REPP**

ALISON LIMERICK: Hear My Call (Arista). A fairly bland ballad that cannot even be saved by some Driza Bone remixes. **REPP**

CHARM: I Love Music (Big Beat/East West). An upbeat slice of NY garage, with a rap that pays tribute to disco classics. Arriving in four strong mixes, it is destined to be a big club hit. **REPP**

DUB COMMISSION: Lost In The House (HUB003). Debating on the new Hubba Hubba label, this is a minimalist trancey house track that has been well received by DJs. **REPP**

Andy Bevers

REISSUES — BUDGET

LOUIS JORDAN: The Very Best Of (Music Club MCD 085). This illustrates exactly why Jordan was frequently frowned upon by jazz purists. Five Guys Named Moe, Choo Choo Ch'Boogie, Is You Is Or Is You Ain't My Baby (all here) were delivered with wit, humour and a cool commercial sheen few could match. Fifty years after they were recorded, they still sound fresh, vital — and fun. **REPP**

LOUIS ARMSTRONG: The Essential Satchmo (MCD 088). Side-stepping the majority of his long and distinguished career, this concentrates on his most fruitful commercial period in the Sixties. Cabaret, Hello Dolly, What A Wonderful World, When You're Smiling and The Sunshine Of Your Love... they're all here, sung by that extraordinarily rich and unique voice. **REPP**

Alan Jones

BING CROSBY & FRIENDS: (Music Club MCD 089). A good humour-ed romp through the old groaner's best known work, featuring collaborations with the Andrews Sisters, Bob Hope, Fred Astaire and Louis Armstrong, among others. The whole 20-song package costs little more than the CD release of White Christmas, which is included here. **REPP**

UK SYMPHONY ORCHESTRA: Green & Pleasant Land (Music Club MCD 084). Not a particularly well known orchestra, but its versions of popular semi-classical themes are perfectly serviceable. Green & Pleasant Land is a patriot's paradise, with Jerusalem, Greensleeves, Largo from the New World Symphony and much more that is quintessentially British in feel, though much of it was written by foreigners. **REPP**

CLASSICAL

TAKE2: Various Artists (Sony CD 48226/40 LP 48226 MC48226). This double compilation of opera favourites and orchestral classics is backed by a television campaign which Sony is sharing with WH Smith as well as national press advertising throughout November. There is also a wide range of in-store display material. The two CDs come in a slimline pack with special slipcase and artists include Placido Domingo, Kiri Te Kanawa, Leonard Bernstein and Michael Tilson Thomas. Dealer prices are £9.35 (CD) and £5.60 (LP/MC). **REPP**

LA TRAVIATA: (Deutsche Grammophon 455 797-2). With soprano Cheryl Studer on the front cover of *Gramophone* magazine and Luciano Pavarotti getting the usual blizzard of publicity for his appearance at Covent Garden, this release is assured a high profile. **REPP**

THE NUTCRACKER: (CD 48083/40 48083). This single-disc recording of Tchaikovsky's Christmas ballet favourite will gain considerable tele-

vision support when the German recorded performance is shown by Super Channel on December 15 — the International Day of Broadcasting. Proceeds from this Sony release will go to UNICEF and BBC Music Magazine and CD Classics are to carry promotional competitions. **REPP**

KATIA AND MARIA LABEGUE: Encores (CD 48381/40 48381). Sony follows up the recent television documentary shown recently on BBC2 on the piano duo with this new album. The Canadian sisters are also featured in a number of radio interviews promoting the disc of works by Bach, Gershwin, Brahms, Stravinsky and others, which is being advertised in the classical press. **REPP**

THE SCHOLARS BAROQUE ENSEMBLE: Handel's Messiah (Naxos 855867-8). This budget Christmas recording is accompanied by special offers from distributor Select of free gift boxes and free cassettes and CDs for certain catalogue orders. **REPP**

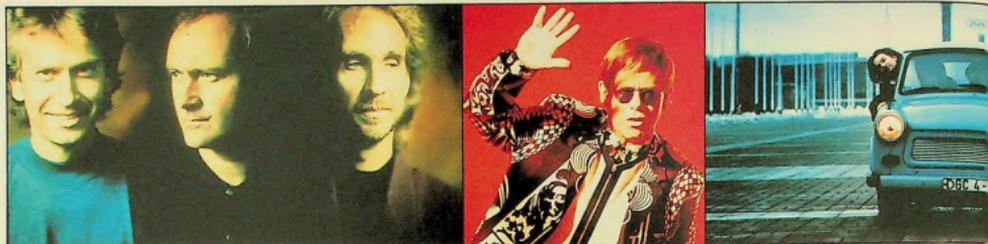
Phil Sommerich

with hard techno edged mixes and minimal vocals. The radio version, on the other hand, is energetic and slick pop, with the Walthamstow boys more in control of their own destiny. For the time being, that destiny is another Top 20 hit, and a useful building block to a successful career. **REPP**

JOHN PAUL YOUNG: Love Is In The Air (Columbia 6587692). A Top Five hit in 1978, and about to make an impression once again, re-issued to satisfy demand created by its use in the hit movie *Strictly Ballroom*. Columbia's curious decision not to release it on 12-inch, despite the fact it has been remixed, will hold it back, but only a little. **REPP**

ELTON JOHN: The Last Song (Rocket EJS 30). Elton is in sombre mood on a torchy ballad on which he is swamped by unflattering echo. Fortunately it's a touching performance of a strong, haunting song about the relationship between a father and his son, who is dying with AIDS. It's almost the season to be jolly, so this sad vignette may seem a little out of place. **REPP**

Alan Jones



The big sellers — but where are the new faces: (from left) Genesis, Elton John, U2, Eric Clapton, Def Leppard and George Michael

Putting the export drive

The UK, long revered as a source of new talent, has hit hard times in overseas markets. But

Philp Hall is excited about picking up a silver disc for Generation Terrorists, the first Manic Street Preachers album — but the champagne is still on ice for the biggest prize.

"The UK is only a small part," says the band's co-manager and PR man. "When we've a Top 10 single in the US we'll be much happier."

Hall's aspirations are not unique. For at least a decade, the British music industry has worked on the principle that the costs of signing, developing and marketing a new hit act will soak up any money made on it from domestic sales.

It's assumed that the profits will only roll in once that act begins to sell records overseas.

"It's more than just being the cherry on the cake," says Go! Discs international director Alan Cowderoy. "Particularly if you're a small company without the cushion of back catalogue, it's quite a lot of the whole cake."

Unfortunately, it now looks like this premise is coming unstuck. In the first six months of 1992, the UK's share of the US charts plummeted to little more than 13% (see breakout). And the artists who are making it into the top bracket where the sales really begin to kick in are, with a few rare exceptions like Right Said Fred and KWS, exactly the same ones who were making the running five and, in some cases, 10 years ago: George Michael, Elton John, U2, Def Leppard and The Cure. Even Siobhan Fahey, one half of Shakespears Sister — the hottest new British act on the US singles charts this year with Stay — was in the US Top 40 in 1987 when she was still a member of Bananarama.

British fortunes have fared little better in Europe. Statistics are hard to come by, but initial BPI research suggests that the UK presence in the continental charts has shrunk by very nearly 10% since 1989. And the slide is showing few signs of slowing down. In Germany, reunification has galvanised demand for local language releases while elsewhere in the EC

there has been a marked increase in interest in homegrown product.

The indications are that this swing to national from international repertoire has been at the direct expense of English language releases in general but of British records in particular.

This year's big US acts like Guns N' Roses, Nirvana, Ugly Kid Joe and Richard Marx keep Old Glory's market share virtually unaffected. This year's releases by Simply Red and Genesis aren't doing so badly either. But next to nothing new from the UK is getting a look-in.

When Sony chairman Paul Russell said in August that "the tide has gone out on British repertoire internationally," he was not simply pointing to a poor sales graph.

He was plainly worried that, unless it consolidates its efforts to break and develop new acts abroad today, the UK record industry may have little or nothing meaningful to sell tomorrow.

It was a fear reiterated by BPI chairman Maurice Oberstein in his keynote speech at In The City in September. And with exciting new markets opening up in southern Africa, Latin America and the Pacific rim, it could spell disaster on a global scale.

International success is not just based on A&R, of course. Co-ordinated marketing that, as the catchphrase suggests, thinks global but acts local is also vital. Paul Russell's recent decision to move Epic MD Andy Stephens back behind the wheel at Sony Music International shows just how important he believes it to be.

But while Stephens says he is looking forward to the task of nurturing and developing UK artists with international appeal, he admits that his trouble-shooting brief is broader: it stretches to targeting all non-US or non-Australian-signed Sony artists with international commercial potential.

In a Europe in which continental acts like Snap, Dr Alban, Meccano and Heros Del Silence appear to cross borders with ease, the day will

inevitably come when he will have no choice but to put a German or a Spanish record before a British one.

"There are only so many slots in any chart," he admits. "And if you're working for a multi-national you have to push forward your piece of product best suited to that chart at any particular time."

At EMI, director of international artists development John Briley can afford to take a slightly more 'nationalistic' perspective. He still feels that the key to sustaining the

success abroad that Manchester Square has enjoyed with English bands like Jesus Jones, EMF and Thunder must lie in ever more efficient organisation, long-term planning and close co-ordination on a global scale.

"75% of your success internationally is due to the systems and the personnel you've put in place," he says. "The remaining 25% is the value added factor: the quality of your packaging and how imaginative are your marketing campaigns."

THE BOLD FIGURES

Ever since the 1963 Caravelles hit You Don't Have To Be A Baby To Cry, no week has gone by without a UK record showing in the US Top 100 singles charts.

The Beatles set the record in April 1964 when they occupied all top five positions, with a further eight releases following about in the lower reaches.

Twenty years later and the Stateside success of the Thompson Twins and Howard Jones pushed the UK's generation of the US charts over the 40% mark for the first time ever. There was a peak in May 1985 when British acts for the first and only time outnumbered US acts in the *Billboard* Hot 100 singles chart. Chart analyst Alan Jones reports: "Of eight consecutive US number ones that summer, seven were by British acts."

But in the past seven years there has been a steady decline in the fortunes of UK product in the US. Last year, just eight places in *Billboard*'s year-end top 100 albums chart and 17 places in the singles run-down were taken by UK records (see bar charts). In 1992, BPI estimates suggest that British records will account for barely 14% of the US market.

And established acts such as Elton John, Genesis, George Michael, Def Leppard and The Cure are soaking up most of those sales.

The dominance of British pop has been challenged in Europe, too. In Scandinavia,

according to Radio Sweden's Kaj Kindvall, the UK's share of the market has shrunk from nearly 38% in 1980 to little over 18% in 1991.

The major factor in the slump in British fortunes has, says Kindvall, been the decline in mainstream pop once provided by such acts as Duran Duran and Tears For Fears coupled with the boom in faceless dance singles. "We listen to what's in the UK charts, and we don't very much like what we hear," he says.

In other European territories, the British presence still makes itself felt. Peter Zombic, of Germany's BPI equivalent BPW, estimates UK penetration of that market diminished by a small but nevertheless noticeable 5% last year. But many would still take heart that, in the third quarter of 1992, British records could still command over 25% — and in some cases considerably more — of Top 10 chart positions in key European territories like France, Spain and Italy.

However, this market share is not only smaller than that claimed by US product, but has been achieved almost exclusively by tried and tested artists with long sales histories such as Queen.

The Americans, on the other hand, are scoring with developing acts like Nirvana and Ugly Kid Joe alongside well-established names like Michael Jackson and Guns N' Roses, thereby sowing seeds for even more fruitful summers to come.



ive back on the road

Labels are determined to put British acts back on top of the world, writes Chas de Whalley

A proper appreciation of act or artist by overseas marketing and promotion departments is crucial. Which is why Go! Discs' Alan Crowder and MCA International's senior vice president Stuart Watson both believe that the personal — rather than the corporate — approach will become increasingly important.

Although the international fate of individual Go! Discs releases may ultimately lie in the hands of PolyGram International's priority system, much of Crowder's time is

spent winning friends for the label in just the same way as when he worked for the emergent Stiff in the late Seventies. MCA's Watson, on the other hand, focuses his efforts on an act-by-act basis.

Both argue that a key problem is the speed with which records climb and then fall from the UK charts and that some means should be found to slow them. A return to the days when most hit records took four or five weeks to reach their highest positions — and then as many more to drop

away gracefully — would go a long way towards restoring British credibility abroad, they say.

The three-week chart life enjoyed by the average 1992 "hit" is simply not long enough to register with people overseas, says Crowder. Indeed, when most pundits at home take even a Top 10 new entry lightly — fully expecting it to plunge just as spectacularly the following week — the UK charts simply aren't the catalyst for international interest that they once were.

It is no wonder then that PolyGram label group president Rick Dobbis, ultimately responsible for all US releases by Polydor, London and Island's UK signings, believes the reason many much-vaunted British singles never succeed is because they're so short-lived. "We don't see them as being anything more than gimmicks or fads," he says.

Worst of all, the old reluctance of overseas companies to go for acts who haven't achieved hit single status at home has shifted to the point where album success has become the key to unlock international support. Now that the UK link between an introductory hit single and albums sales has been strained almost to breaking point, says Stuart Watson, "We're in danger of having no story to tell on most new acts when we try to 'sell' them abroad."

But the problem isn't limited to the velocity of the UK charts. In signing artists and making records too closely tailored to UK grassroots trends, some believe British A&R departments are shooting wide and totally missing the mark internationally.

Sony's Andy Stephens certainly reckons so. "I tried to drum it into our guys when I was at Epic. But sometimes I think we're out there on our own, like aliens," he says.

Bedazzled by the boom in rave and techno records and under pressure at home to deliver immediate success in the charts, the A&R fraternity here is faced with the uncomfortable fact that it's only those new acts who espouse more orthodox rock values who make

headway abroad.

Meanwhile there is a plethora of US acts — from Richard Marx to Billy Ray Cyrus to Extreme — who are consistently bridging the gap in European demand between the firmly-established international megastars and their own home-grown talent.

Luckily, interest in raw British talent is still keen. Annie Rosebery, Elektra's London-based senior A&R vice president, says: "It's probably easier for a young guitar band with a record in the indie charts to get a US deal now than ever before." And, at a live level, MPI Agency chief Steve Parker claims European demand for acts such as Ride and Slowdive shows no sign of dwindling away, while Primary Talent's Dave Chumbley sees Japan opening up for more esoteric British bands.

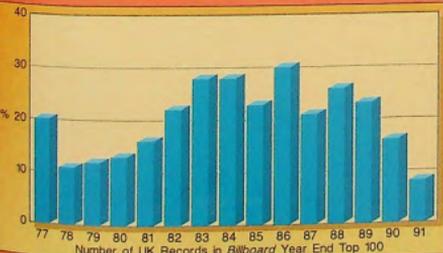
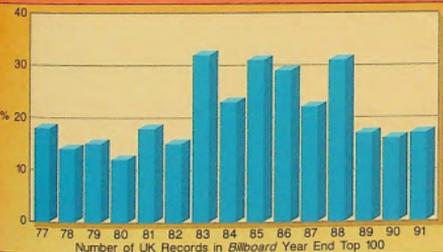
Annie Rosebery is confident that, with the right song, all the best new British bands like Ride, Teenage Fan Club or The Catherine Wheel will crossover from the US CMJ and Gavin Report lists to the mainstream charts as surely and as successfully as predecessors like U2, Depeche Mode and The Cure.

"These things work in ebbs and flows," says the former Epic A&R manager who signed Sade, Dead Or Alive and The Thrush. "One of the reasons why British acts were so successful in the US in the Eighties was because A&R departments over there had lost the plot. Now they've got it back again."

"There's no reason to believe the UK can't do the same thing. Island's head of A&R Nick Angel says the problem is impatience on the part of UK record companies. "Depeche Mode, U2 and The Cure didn't happen overnight. We don't think maybe this will work on album three or four," most of the time we want hits, success now."

Maybe all that's needed is a more long-term view. If Angel is right, then it may soon be the turn of the likes of the Manics to win fame and sales overseas. And time for Philip Hall to uncork the champagne.

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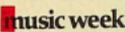
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DOOLEY'S DIARY

Remember where you heard it:

Former Decca international director **Marcel Stellman**, the man who wrote the English lyrics for around 200 songs including **Tulips From Amsterdam**, is being honoured in Paris this Wednesday after the French culture minister **Jack Lang** named him a *Chevalier des Arts et des Lettres* in honour of his work popularising the likes of **Charles Aznavour** and **Gilbert Becault**... Circa act **Verve** spent Thursday night careering around New York's **Times Square** on the back of a flat-bed truck while they were filmed for a promo, which was then edited by midnight and distributed to **CMJ** delegates the next day... Congrats to Zomba's **Steven Howard** whose wife Carol last week gave birth to Ryan and A&R co-ordinator **Sharon Miscandor**, now the proud mother of **Connor**... Among the 20 or so publishers who turned up at the inaugural meeting of the new **Independent Publishers Association** were Hit & Run's **Dave Massey**, Big Life's **Brian Justice**, Theo Chalmers of Rhythm King and **Dave Wibberley** of Momentum Music... One topic of conversation was how to get A&R men to return your calls. NTV's **Pete Chalcraft** declared: "Let them you've got their families hostage!"... **Pluggie Nick**



Decca clearly believes there is plenty of mileage yet in octogenarian conductor Sir Georg Solti (left). At the 80th birthday party the label threw him at London's Hyde Park Hotel, and it not only renewed his contract for five years but also presented him with this red mountain bike and rather fetching blue helmet. PolyGram Classics director Peter Russell explained to guests he had been distressed to see Sir Georg riding a "rather decrepit" bike near his holiday home in Italy. Solti gave the bike a brief spin, helped by daughter Gabrielle (right), but was denied the pleasure of testing it out on Hyde Park Corner since Decca then flew it straight to Italy. The company also discreetly taped over the Rock Hogger brand name — Russell suggesting it did not quite fit his star's image or musical tastes.

Fleming chained a 24-foot inflatable **Chippendale** to the Radio One railings on Friday in protest that the muscular stars' first single remains off the playlist two weeks after release. "They just won't take it seriously," he complains. And a 24-foot inflatable will help?... **Pluggers** are preparing for their second annual Xmas party at **Westway Studios** in west London on December 11. Info from WEA's **Tricia Askew** on 071-937 8844... At PRS the council has decided to send no-one to **Midem** next year... Another event to add to the industry's ever-more-crowded calendar: the **Spastics Society** has organised a go-kart "endurance challenge" at Daytona Raceway, west London, on December 6. Call **Charlotte Waller** on 071-387 5505... **ITB's Martin Horne** is being kept busy by people wanting to stage a **Sex Pistols** reunion. But Horne, who is John Lydon's agent, says the

rotten devil's not keen... **HMV** West End marketing manager **Glen Crouch** would like to thank all the industry bods — **Mario Warner** and **Dave Phillips** at **Dino**, **Paul Chisnall** at **PolyGram**, **Sony's Steve Stroud**, **Chris Green** of the **BPI**, **Richard George** from **HMV** and **Richie Dahl** from **London Media** — who helped raise more than £1,000 for the National Meningitis Trust at the recent England v Norway football game... On the subject of doing things for charity, Decca's **Rebecca Sellman** is having her head shaved for **Children In Need** on November 20. Would-be sponsors should call her on 081-742 5450... Congrats to ad agency **BMB DDB Needham**, whose work for **WEA** won it the best multi-press campaign prize at the **Media Week Awards**... **Philips Classics'** launch party for **The King And I** was clearly a **disorientating** affair — after watching a video of the recording sessions, journalists photographed and interviewed a guest — **Jane**



Koch International chairman **Franz Koch** (left) was so pleased with the support the company has received from UK retailers that he decided to fly over from Austria last week to present awards to three London outlets — **Tower** in Piccadilly, **HMV** in Oxford Street and the **Music Discount Centre** in Rathbone Place. If **Music Discount** directors **Alan Goulden** and **Bernard Pallat** (centre left and right) look a little taken aback at the proceedings it's not surprising — they were expecting a regular sales meeting rather than a rare store PA from the Koch chief. Looking rather more in the know is Koch UK managing director **Klomens Kumdritsch** (right).



Always a dapper dresser, Sony chairman **Paul Russell** could teach **Epic** artist **Martyn Joseph** and **Sony Square** artist **Des'ree** a thing or two about formal gear. While **Joseph** forgot his jacket, **Des'ree** remembered hers but did without the shirt as the three **Sony**-ites joined a strong music industry presence at the first **Rainbow Trust Ball** at London's **Savoy** last weekend. Staff from **Arista** and **EMI** also turned up to help the event raise £12,000 for the trust's work helping terminally ill children. The entertainment for the evening was provided by **Joseph**, **Des'ree**, **Jason Rebello** and **Beverly Craven**.

"**The Lover**" **March** — apparently under the impression she was cast member **Lea** "Miss Saigon" **Salonga**... Thanks to the pink 'un for the useful statistic that **340 tonnes of aluminium** were used to produce the covers of **Madonna's Sex**... ..

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ISSN 0265-1548

ABC

Average weekly circulation Jan to June 1992: 13,923

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