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Metal rous
Marty Friedman
LP is no thrash
in the pan



music week

For Everyone in the Business of Music

21 NOVEMBER 1992 £2.65

Freegard quits PRS over Proms furore

Industry unites to join campaign against pirates

Michael Freegard has resigned after 23 years as PRS chief executive over the continuing problems plaguing the introduction of the body's £12m computer membership and royalties system.

Freegard announced his decision on Friday, just four days after staff were told that Proms (Performing Right On-Line Membership Services) is being put "on ice".

The announcement followed the discovery of significant faults in the system software and data by external consultant Ewen Fletcher.

Project consultants LBMS and systems management company Data Logic were immediately given 30 days

notice, while Fletcher was retained to set up a full-scale review.

Freegard, who joined PRS in 1964 and has been chief executive since 1969, refused to comment on his departure. But it is understood that he is exhausted by the constant pressure over Proms. He will stay on until a successor is appointed in the spring.

Freegard, who had earlier announced his intention to leave in March 1994, becomes the fourth director to quit in four months. Marshall Lees, Robert Abrahams and John Billingham, whom Freegard replaced as head of the Proms project, have all resigned.

Council chairman-elect



Freegard: saw costs soar

Wayne Bickerton insists Proms is "not being scrapped". The society's spokeswoman confirms that PRS is still committed to introducing a computer system, adding that even if the Proms scheme is abandoned, much of the infrastructure could be salvaged.

When Proms began to be

implemented in June 1990, the system was expected to save almost £3m annually and more than £13m by the year 2000. Phase 1, due for completion by the start of this year, was delayed until June and again to next summer as the initial £10m cost soared to £12m.

U2 manager Paul McGuinness, whose audit of PRS over its live royalty system is still continuing, says of the Proms announcement, "This is further proof that the PRS is seriously badly run and in extreme need of professional management. It's ridiculous that an organisation dealing with such large sums of money should continue in a secretive and non-commercial fashion."



Music Week's Let's Stand Up Against Piracy campaign has received an overwhelming response. People

from all areas of the industry - from retail, record companies and music publishers - have pledged support to the campaign launched last week. Songwriters' organisation BASCA is planning to spread the message among its members by adopting the campaign and logo, and retailers' body Bard is launching its own fight in its Christmas newsletter. Tim Dabin, head of the BPI anti-piracy unit, who received some 30 calls reporting cases of pirate sellers and distributors, says the campaign has brought the problems of piracy into sharp focus. He says, "Many people hadn't realised what effect piracy was having on the business and now they know that it could hit their jobs."

"Piracy raids in Belfast and London, see p3.

Wright lines up Lewis comeback

Informed sources suggest music publisher Steve Lewis is set to head Chris Wright's new music operation.

Music Week understands Lewis is set to sign a deal with the Chrysalis founder within days, propelling both of them back to the forefront of the UK music industry.

Lewis was unavailable for comment, but Wright conceded on Friday that the two were in discussions. "There's nothing definite," he said. "It may happen, it may not happen."

Lewis has been without a job since he left his position as managing director of Virgin Music after Thorn EMI's takeover of the Virgin Music Group in the summer.

Wright, who has made no secret of his intention to return to the industry, has been prevented from starting a label under a one-year non-compete clause he signed when he too sold out to EMI last year.

Classic FM opts for CIN

Classic FM is dropping its MRB-complied chart in favour of a new CIN classical Top 20 sponsored by High Street retailer WH Smith.

The chart features as part of Paul Gambaccini's Classic FM Chart Rounddown between 9am and 12am on Saturday mornings and will be used for racking in Smith's 300-plus Sound & Vision departments.

The chart debuts in Music Week today (see Datafile p16).

The chart - the first official weekly rundown of classical sales - will be open to full-price, mid-price, budget and cross-over titles. It has been formulated after months of debate within the Chart

Supervisory Committee. CIN chief executive Adrian Wistreich says both the mid-price and full-price classical countdowns will still be made available for publication.

In August several classical labels complained about the domination of the mid-price chart by WH Smith. The chain's own label releases took up 21 out of the top 22 positions following a promotion with the *Sunday Express* newspaper.

● This week's *MW* also marks the debut of a new CIN mid-price catalogue chart, which measures the progress of one of the most buoyant sectors of the albums market.

ALL I
WANNA
DO IS
ZOOM A
ZOOM
ZOOM
ZOOM IN
YOUR *?%!

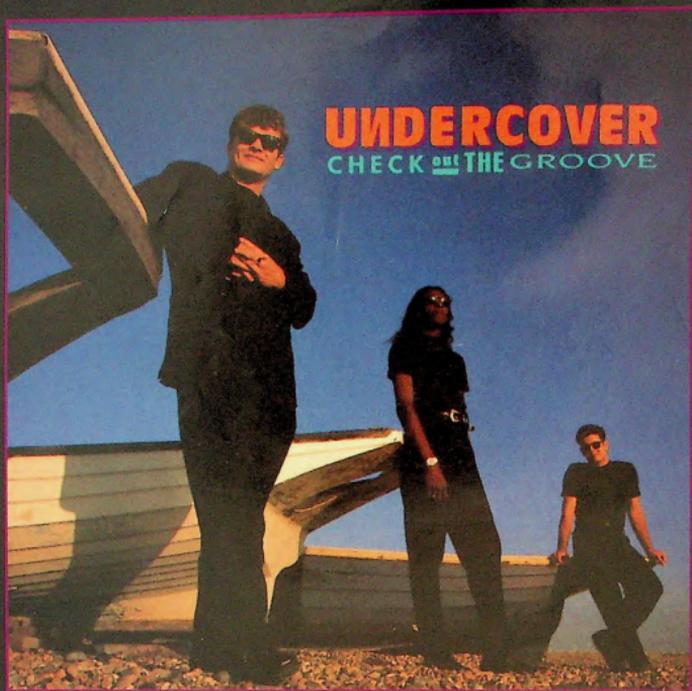
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PWL

Draper quits Virgin and leaves music

Virgin Records has admitted that Simon Draper, co-founder of the company with Richard Branson, is to leave the group.

The statement, following a story in the *Sunday Times*, comes just a week after a company spokesman maintained he had no plans to leave.

Draper, 42, is credited with setting the artistic direction of Virgin over the past 20 years and discovering the label's first hit record, Mike Oldfield's *Tubular Bells*. In 1988 he was withdrawn from the business after 10 years as managing director.

While he has retained an office and a role — latterly A&R advisor — at the company, he has increasingly pursued his interests in motor racing and car collecting.

He says he has no plans to re-enter the music industry.

Hopes raised for DCC deal

The MCPS and BPI are hopeful that the new over-the-air mechanical royalty breaks for the new formats can be settled without recourse to the Copyright Tribunal following a "positive" meeting attended by both sides last week.

At the meeting the BPI formally proposed the sliding scale for reductions based on software penetration first mooted in April. BPI director of legal affairs Sara John says, "We have made it clear that it's open to negotiation" but she adds, "Whether in tribunal or by negotiation we will never give up the principle of discount on new formats."

MCPS chief executive Frans de Wit says he is still hopeful of being able to reach a negotiated settlement, adding that some kind of reduction is "not an impossibility".

RUC busts pirate factory



Police in Belfast last week seized 100,000 pirate tapes with a street value of £250,000 in a series of raids on what are believed to be terrorist-linked pirate factories.

The raids, on factories in the north and east areas of the city last Tuesday, represent the Royal Ulster Constabulary's biggest crackdown on the region's booming trade in pirate tapes. Duplicating equipment was also seized.

In a statement, the RUC says that legitimate music

business has been hard hit by the growth of piracy in the region. Northern Ireland is also believed to be a source of much of the Republic of Ireland's pirate tape trade.

No arrests were made during the raids, but an RUC source says a report will be sent to the DPP recommending action is taken.

It is understood that the RUC believes the pirates are linked to paramilitary terrorist groups, which are known to use the illegal tape trade as a source of funds.

Meanwhile investigators in the US are investigating links

between piracy and Palestinian terrorist organisations. An FBI spokesman says, "Piracy throughout the world is linked to organised crime."

● The BPI's anti-piracy unit recorded a significant victory in its own pre-Christmas piracy campaign with a raid on a factory in South Woodford, Essex, on Wednesday.

Five high-speed duplicators, 5,000 finished tapes, 27,000 blank tapes and cases and 350,000 inlay cards were seized.

A further 4,000 finished tapes were discovered in a separate raid in east London.

ERA scores UK tracking coup



The UK's most advanced broadcast music tracking service will be launched in radio and music industries later this month.

Media Monitor has been established as a joint venture between ERA (Entertainment Research & Analysis) — which is owned by *Music Week* publisher Spotlight Publications — and German-based Media Control Monitoring.

The company will offer Britain's first electronic tracking service, capable of providing analysis of the audience profile on any single track, says Media Monitor marketing executive Amy Howard.

Howard says the service, which is already available in six European territories, is even more advanced than the BDS system used in the US.

"This represents a signifi-

cant advance in music industry research in the UK," she says. "It will offer the UK music industry research as accurate as the sales chart, which is the best in the world."

The system works using individual digital "fingerprints" stored in Media Control's database in Baden-Baden, Germany. Currently the database includes 20,000 tracks, but this will increase to 132,000 by March. In the first phase of the UK service tracking equipment in London will

cross-reference the fingerprinted tracks with the output of top radio stations and MTV.

Media Monitor hopes to cover 60 stations by the end of 1993, operating the fingerprinting system from London. The company will be able to produce daily reports of when, how often and by whom a track is played in just an hour.

Media Control has been operating a similar service in Germany, France, Switzerland, Italy and Austria for several years, but tracking systems in the UK have been manually operated.

The launch of Media Monitor, on November 26, bolsters Spotlight's involvement in the radio industry, following the acquisition of US music radio magazine *The Gavin Report* announced last week.

Michael records debut Warner LP

Warner Music looks set to release the next album from superstar George Michael, who is currently battling to escape his contract with Sony.

Michael has been recording and producing the album, which will appear under the name Trojan Souls, in Los Angeles since the summer.

The tentative June release date means it will almost certainly appear before the next Michael solo album on Sony.

Trojan Souls is the first project to emerge under a production deal with the Hardback Records label created by

GEORGE: WHY I WANT OUT

In a toughly worded statement George Michael last week explained his reasons for seeking to leave Sony. "Though I have been advised that my contract with Sony is unfair financially," he writes, "my personal reasons for taking this action are entirely different... Since the Sony Corporation bought my contract... I have seen the great American music company that I proudly signed to as a teenage, become a small part of the production line for a giant electronics corporation, who quite frankly, have no understanding of the creative

process... Sony appears to see artists as little more than software. Musicians do not come in regimented shapes and sizes, but are individuals who change and evolve together with their audiences. Sony obviously views this as a great inconvenience... I have reached the conclusion that divorce is the only solution. In my opinion, my relationship with CBS Records was a successful affair, whereas this arranged marriage to Sony simply does not work. I do not speak the same language."

Michael's cousin Andros Georgiou, which is licensed to Warner UK subsidiary WEA

Records. Sony rejected the project before the deal was closed with Warner in July last year.

WEA Records A&R director Michael Rosenblatt says the project is not a George Michael solo album and he will not be singing lead vocals.

Songs have already been written for guest vocalists including Elton John, Anita Baker, Brian Ferry and Aretha Franklin. John is due to go into the studio this week.

Rosenblatt says that like most labels, Warner would like to sign Michael if he succeeds in escaping his Sony deal, but he says it would be premature to comment before that case is resolved.



To get an idea of just what is happening at the PRS you need only turn to its annual report, issued four months ago.

It had a page headlined 'Senior Management' that featured photographs of five men: at this moment, only one of them is in the same job.

No wonder words like 'bloodbath' tend to spring to mind.

The resignation of Michael Freegard will sadden his many friends in the business. In many respects he is highly regarded.

Equally he had no choice but to resign. As chief executive of PRS Freegard must take the rap for a serious offence—

presiding over a society which for too long has failed to get to grips with its responsibilities.

PRS occupies a unique position of trust in the hearts of both songwriters and publishers.

Trust the society to honestly, efficiently and at minimal cost collect the money they are due for the performance of their work.

The implementation of the Proms computer system—costing the equivalent of 10% of the society's annual revenue—has been a fiasco.

Luckily it seems that only a fraction of the money will turn out to have been wasted. Experts maintain it can still be put back on the rails.

Songwriters and publishers can be glad of just one thing—that the council had the balls to take the executive by the scruff of the neck and insist enough is enough.

Hopefully the point has now finally been made: PRS is its membership; it is a service operation which exists purely for its members' benefit, and not for that of those who happen to work there.

No business can tolerate a management which does not appreciate this reality. Unfortunately some people appreciated it too little too late.

Steve Redmond

Chadwell Heath goes hi-tech

PolyGram Record Operations is to launch a heavy investment programme over the next year to install computerised systems for warehouse stock location and document image processing.

Both systems, each costing low six figure sums, are part of a drive to increase efficiency at PolyGram's Chadwell Heath distribution centre launched by distribution director

Russell Richards.

Richards says that by the middle of next year the centre's manual stock location system will have been replaced by a computerised system involving hand held and radio data terminals.

The document processing system will enable paperwork to be stored on computer and summoned up on screen in seconds.



Richards: raising efficiency

The efficiency drive will also include a customer information centre staffed by four trained operators.

Since his appointment in July Richards has built up a new senior management team including distribution manager Rodney Reed, logistics manager Bob Stanley, commercial manager Dave Scully, and warehouse manager Andy McNabb.

Boots sales up but music slips

Boots The Chemists boosted overall sales 8.6% during the spring and summer, though music and video sales only rose in line with the extra space given to them in-store, according to half-yearly figures. In the six months to the end of September, a boom in video sell-through sent combined music and video business up by 10.1% compared to the same period last year, with music sales slightly up.

The sales space devoted to music and video went up by around 10% during the same period.

Boots The Chemists managing director Gordon Hourston says, "We have increased space significantly for recorded video and music and that has had some effect on sales. But in like for like terms, it has been pretty flat."

CUSTOMERS MEET MAVIS

Boots launched its new computerised Music and Video Information Service (Mavis) in 100 stores last week, giving customers access to detailed information about 25,000 albums.

The machines, which are connected to Terry Blood Distributor's central computer, enable users to pinpoint the

album on which a given track appears. Orders can also be placed through the machines, with TDD guaranteeing delivery within three days.

Boots buying and marketing controller Ross Crombie says, "It gives access to a wide inventory without the penalty of carrying huge amounts of stock."

He adds there are no plans to further expand music and video, which still make up a small percentage of the High Street chain's total floor space with just 250 departments out of a total of 1,091 stores.

Boots The Chemists' overall sales rose to £1.23bn during

the period, with pre-tax profit up 20.8% to 117.4m.

Turnover for The Boots Company, which also includes other retail divisions such as Halfords, Do It All and Boots Opticians, was up 7.9% to £1.85bn with pre-tax profit up 15.6% to £187.8m.

EMI targets classical niches

EMI Classics last week restructured its marketing and press departments in an effort to strengthen its ability to niche market its product, writes Phil Sommerich.

Former Unilever brand manager Patrick Wilson has joined as marketing manager and Louise Bagshaw, formerly at Public Relations firm Biss Lancaster, has joined as press

and promotions officer with Paul Saintilan confirmed as project manager. Miriam Todorovich and Fiona Fraser left the company's marketing and press departments respectively last week.

Wilson and Bagshaw will work on crossover and mass-market product while Saintilan and senior press officer Marius Carboni will concen-

trate on mainstream classical product.

EMI Classics director Roger Lewis says the restructuring reflects his belief that classical is a divided market open to niche marketing campaigns.

"The changes will enable us to give greater focus to the different consumer segments in the classical marketplace," he says.

Alan McGee has been promoted to the new position of director of promotions and US labels at East West Records. Pictured celebrating 120,000 sales of Tori Amos' LP are (from left): Val Azzoli, senior vp and general manager, Atlantic Records, Doug Morris, co-chairman and ceo, Atlantic Records, McGee, Max Hole, MD of East West, and Wel Lewinter, vice chairman and cfo.



Anyone in the music business who knows 2+2 makes 4 - that's everyone except the accountants - realises the chart has little to do with public popularity. It simply reflects the cash spent and abilities of various marketing departments.

Why is it then that radio and TV programmers, editors, and everyone else continue to be slavishly ruled by it? Dear old Webbo rambles on about consensus: the BPI slaps naughty executives on the wrists if they disobey stupid "rules". In reality the validity of the chart disappeared the day we, as an industry, decided it wasn't how many records sold but where and who they sold to. In trying to ban hype, we've killed truth. Don-E ought to sue the pants off the BPI for wrecking his career. If they want a prosecution witness, I'll be there.

So why don't DJs, producers and writers feature great tracks instead of high charting, multi-format product? They're too lazy and have no curiosity, that's why. Well done to the big dealer chains for starting their own charts. One thing's for sure: we'll see more genuine hits on their lists than on the Gallup one. And should we join the establishment in criticising those wicked record companies who ignore the BPI chart code? No way. Any self-respecting executive ought to break any damn stupid rule to move heaven and earth to get their artists success. As long as it's legal - do it.

Let's not have a sampled, averaged-out chart, but one based on real sales and then let's force programmers to listen to records. The hypervs will run out of money if airplay rewards disappear.

Code of conduct? It's ridiculous rubbish!

Screw consensus. We're in music here, not politics.

Ed: Jonathan King's new fortnightly column represents his own views and not necessarily those of this magazine-or indeed any body else!

WH Smith trials new video store

WH Smith subsidiary Our Price Video is testing an alternative store format and branding with the opening of a new shop at Thurrock's Lakeside Shopping Centre in Essex.

The 3,000 sq ft Playhouse Video specialist store opened last Saturday (November 14), has been developed by designers DIN Associates. If it is successful, the chain may adopt the format in all its 34 stores.

The chain's marketing and buying manager Shirley Smeaton claims the store marks a new approach for video retailing.

"We have started again with Playhouse by taking a fundamental look at video as a separate, distinctive product which requires a separate and distinctive approach," she says. Offering more than 10,000 titles, the store will display charts and new releases with promoted titles displayed in the store's lobby.

Paris Fleadh set for June

Mean Fiddler entrepreneur Vince Power is taking his Fleadh festival format to the continent next year with up to two festivals in France.

A Paris Fleadh is planned for June 26 at a 30,000-capacity site on the river Seine featuring French, Scottish and Irish bands.

If it is successful, a second will be held at Rennes. Other events are planned for London and Glasgow during the summer.

Power is also planning a separate outdoor indie and alternative rock event for Long Marsden in Stratford in July, but he insists it will not be a competitor to the two established events at Reading and Glastonbury.

"There is no festival in the Midlands so there is room for another event," he says.

Direct-mail giant plans hits series

Direct marketing giant Time-Life Music has launched a hits collection to compete head on with the Now! series and albums from compilation specialists Telstar and Dino.

Hot Hits, a bi-monthly series of albums whose introductory compilation includes Right Said Fred's *I'm Too Sexy*, Stay by Shakespear's Sister and Pasadena's *I'm Doing Fine Now*, is the Time Warner company's first contemporary hits series. Previously it has specialised in nostalgia and catalogue sets.

Stefan Heller, Time-Life International director of music, says the initial taster compilation includes tracks up to a year old. But future albums will be compiled from material released over the previous three months.

"Hot Hits is aimed at people who want to keep in touch with what is going on in the chart but would not normally browse through records," he says.

Time-Life is offering the first of the 16-track CD and cassette albums at £6.99, with 10 days free trial. Further instalments are priced at £9.99.

Heller - previously marketing director at MCA - says he is aiming for a million unit sales within a year in the UK and Germany. "This could be one of our biggest ever projects," he says.

BMG Records has become the first UK major to move into the Asian music market after buying a majority stake in the bhanga label Multitone.

The company now plans to expand the market for UK-produced bhanga in Asia as well as spurring growth at home

Albums figures continue slide

Album shipments in the UK have now tumbled to 20% below the market's peak, according to the BPI's trade survey for the third quarter.

The latest figures put shipments for the year to September 1992 at 135.7m units, the lowest point since the peak of 168.8m in the year to June 1989.

With the market's value rising just 1% year-on-year, industry revenue has remained constant at around £700m for the past three years while album sales have fallen by 27m units.

The singles market saw a 4% rise in value for July to September, with revenue boosted by the growth of CD and cassette. Total unit sales were down 6% year-on-year with seven-inch suffering the biggest fall, down 43%.

| THIRD QUARTER ALBUM SHIPMENTS | | | |
|-------------------------------|--------------|---------|--------------|
| | | 1991 | 1992 %Change |
| CD | Units (000) | 13,488 | 14,961 +10.9 |
| | Value (£000) | 70,717 | 80,361 +13.6 |
| Cassette | Units (000) | 13,520 | 11,404 -15.7 |
| | Value (£000) | 48,244 | 42,829 -11.2 |
| LPs | Units (000) | 2,257 | 1,225 -45.7 |
| | Value (£000) | 7,815 | 4,216 -46.1 |
| Total | Units (000) | 29,265 | 27,590 -5.7 |
| | Value (£000) | 126,776 | 127,406 +0.5 |

Source: BPI

In the albums market, vinyl was also the biggest loser with a 46% drop in both value and units against the same period last year. Unit shipments of

CD grew by 11% to nearly 15m.

The total market for the third quarter was valued at £147.7m at trade prices.

CD publisher collapses

CD magazine publisher Brackland Publishing has gone into receivership with debts estimated at £2.5m.

Staff at the company, which publishes the *Gold*, *Jazz* and *Soul* and *Blues* cover-mounted

CD/cassette series among a range of titles, were sent home 10 days ago.

Receivers Smith & Williamson were appointed last Tuesday. The company's financial problems are under-

stood to have stemmed from its non-music titles. The last issue of *Jazz* CD/Cassette is said to have sold out, while *Gold*'s sales increased around 12,000 to 75,000 when it began to offer cassettes as well as CDs.

The Broadcasting Standards Council has censured the BBC for broadcasting *The Shamen's Ebenezer Goode* on television and radio, upholding a complaint that the song promoted the drug Ecstasy.

Julian Cope has left *Island Records* after six-and-a-half years with the label. The split, by "mutual agreement" according to Island, comes after Cope's deal expired with his current Jehovavikill album.

The UK Eurovision representative Sonia will join BBC TV head of light entertainment Jim Moir in unveiling the *Song For Europe* shortlist at the Music Publishers' Association lunch on December 17. The final deadline for songs is Friday (November 20).

Sony is set to break its silence over MiniDisc this Tuesday when it plans to announce a launch date and prices for hardware and software.

More than £20,000 has been raised for *Nordoff-Robbins Music Therapy* by a concert held at the Royal Albert Hall featuring Wet Wet Wet and the Wren Orchestra. The venue charged no rent for the event, sponsored by Levi Strauss. The charity received £1,100 raised from ticket sales at a separate gig by Bon Jovi.

Parlophone has arranged for more than 30 Independent Local Radio stations to hold a *Mayday* on November 27 to promote Brian May's *Back To The Light* album.

The telephone number for *BASF* is 081-908 3188 and not as printed in their advertisement in last week's *DOC* supplement. Meanwhile *PolyGram Music Publishing* points out that Saturday Night's *All Right For Fighting* was among the Elton John/Bernie Taupin songs it bought from Dick James in 1990.

BMG to sell bhanga to Asia



Preston: export plans

through a crossover with dance and club styles, says BMG chairman John Preston.

"My dream is that just as the UK reinterpreted R&B to sell it back to the US so we could reinterpret bhanga for India," he says. But he fears that widespread piracy in Asia may

hinder immediate growth. High Wycombe-based Multitone's acts include The Sahotas, who are reckoned to have a 30,000-strong UK fan base.

BMG's first release Multitone is *Ragga For The Masses*, due out in December.

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Michael's one-man stand

George Michael is set to change the relationship between artist and label. By Ajax Scott

Exactly nine years ago one of the top UK acts of the day took its label, Innerservision, to court. The group argued that their contract reflected inequality of bargaining power and so was null and void. They also claimed the rights to their master recordings. The matter was settled out of court.

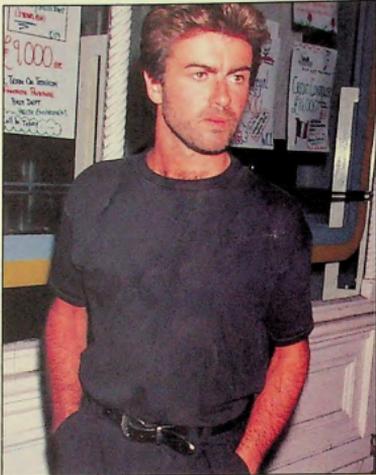
If this all seems rather familiar it is because the group were Wham! and their lawyer was Tony Russell. Two weeks ago Russell again issued a writ seeking to overturn a recording contract and claim possession of masters. The artist was George Michael and the company Sony.

This time, Michael is claiming that he needs to leave Sony as he can no longer work within the "production-line" culture that has developed there.

Dick Leahy of Morrison Leahy Music, publisher of Michael's material since 1982, says the relationship with Sony had deteriorated following the departure of CBS chief Walter Yetnikoff, further worsening with arguments over and beyond beyond choice of material, and finally reaching breaking point this summer. "Michael believes he has to end his contract to develop as an artist," Leahy says.

Yet one artist's stand to change his working relationship with his company may have far wider implications for the whole UK recording industry. And because of the approach his lawyer is taking, legal precedents may now be the result.

Contracts have developed over the years on the basis of practice rather than legal theory or precedent. Details such as length of term, royalty rates and packaging deductions are used as bargaining tools by record companies and artists



Singer's new suit: the legal implications of the case are enormous

alike. Indeed Michael's writ shows that his packaging and royalty reductions were last altered in July 1990.

Three cases in particular — Schroeder v McCaulay in 1974, Holly Johnson v ZTT in 1989 and Stone Roses v Zomba in 1991 — have already shed some light on how the courts might regard contracts.

But as Robert Allan of law firm Denton Hall Burgin & Warrens says, "These cases tell us that there's a line which you must not cross but they don't tell you where it is. What the whole industry has been looking for is clarification."

The significance of the

George Michael case is that it seeks to redefine permanently the core relationship between artist and record company.

Moreover, not only does it attempt to do so through English law, it also makes what is believed to be the first appeal to European law. As one of the leading members of Michael's camp puts it, "Sony will have to answer both cases. We can win on two counts."

The key points in the writ that master recordings paid for out of his advance are owned "in perpetuity" by Sony, which has risked nothing in return.

He argues that Sony is

COUNTDOWN TO MICHAEL'S WRIT

- March 28 1983 Wham! sign to Innerservision
- July 1983 Innerservision released
- October 1983 Wham!'s solicitor Tony Russell informs Innerservision boss Mark Best Wham! are going to break their contract and reclaim all their master recordings because the contract is unfair and reflects inequality of bargaining power
- November 1983 Case comes to court
- March 22 1984 Wham! sign to Epic after settling out of court
- November 1984 Make It Big released
- July 1986 The First released
- November 1986 Michael goes solo and releases Faith
- November 25 1986 CBS exercises option to five more Michael albums
- January 4 1988 Michael signs new contract
- October 12 1988 Financial conditions of deal revised
- July 25 1990 Financial conditions of deal revised again after Sony receives Listen Without Prejudice
- October 21 1992 Tony Russell informs Sony that Michael is not bound by his contract and sues his masters
- October 28 Sony disputes the claims
- October 30 Russell files writ

guilty of restraint of trade because of the length of time he is tied to the company (for 15 years up to 2003) and because of its release commitments, which he claims are essentially nonexistent. Also criticised are the royalty split, the artist's limited powers of audit, which include no access to numbers of records manufactured and the accounts of Sony's licensees, and his ineligibility to appear in films produced by third parties.

The issue of ownership of masters in particular has been much debated recently, not least by the new International Managers' Forum. Record com-

panies clearly rely on the possession of a catalogue of tapes as a bedrock on which to base their business. But artists are challenging their position.

Jazz Summers, the former Wham! manager who is now chairman of Big Life, says, "If the judge sees that this is unfair, he will set a precedent invalidating every contract except those involving record companies like ours which do 50/50 deals."

Length-of-contract and release obligations are also unresolvable issues sitting at the heart of Michael's case. Summing up in the Stone Roses case, Judge Humphries suggested that the group's nine-year period was too long. The Sony singer's 15 years and eight albums could be portrayed as even more dubious, though Sony could equally argue that it requires guarantees for return on its investment in the artist.

Estimates as to how long the case will take to run its full course vary. Some lawyers suggest up to five years, while Michael's camp hopes proceedings can be completed within 18 months if it is successful in its application for an early hearing. That is, of course, if the case ever does come to court.

Some seasoned observers believe Michael's suit may simply be the latest stage in a protracted renegotiation following his second solo album.

But Michael's statement issued last week suggests he will not settle early. His words are those of a troubled artist rather than precise lawyer or fearless corporation. And if the matter does go all the way and he wins, it is precisely the lawyers and corporations, not to mention other artists, who will feel its effect most. ■

COUNTDOWN TO A NEW AGE FOR MUSIC IN THE BROADCAST MEDIA

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8 Big Spender
Diana Ross leads
new album releases



10 Tasty
INXS recipe for
singles success

16 Bewitching
Inspirals stalk
indies yet again



18 Pipe dream
Gary Clail returns
to dance charts

music week

datafile

The Information Source for the Music Industry

21 NOVEMBER 1992

CHART FOCUS

After three weeks topping the singles chart, **Boyz II Men** have indeed reached the end of the road, and are replaced at number one by Charles & Eddie with **Would I Lie To You**. Each of the last three number ones (the other was Tasmin Archer's *Sleeping Satellite*) has been by a chart newcomer — the first time such a hatrick had occurred since 1989, when *Sonia*, *Jive Bunny* and **Black Box** launched their careers with number ones.



entries to the chart this week, both on Virgin, are oldies reworked by their originators. **Heaven 17's** *Temptation*, a number two hit when first released in 1983, bounces back at number nine in a **Brothers In Rhythm** remix, while **Genesis** earn the highest debut of their 18-year singles chart career with their live recording of *Invisible Touch*. Surprisingly, the studio version, released in 1986, reached only number 15.

It's also a rare number one for the Capitol label, which has released nearly a hundred singles since its last chart-topper, the **Steve Miller Band's** 1990 re-issue of *The Joker*. It's highly appropriate that it should have the number one this week: exactly 40 years ago the singles chart was introduced to Britain by the New Musical Express and the first number one was **Al Martino's** *Here In My Heart* — on Capitol. Underlining the current fascination on oldies only half the Top Ten singles are new songs, the two highest new

Top Of The Pops appearance last week, his remake of *Morning Has Broken* debuts at number 36.

Sounding a rather different note, the single which enters the chart this week at number 75, *Shattered Glass* by **Dtox**, is proof that you can keep a good song down for only so long. Originally recorded by **Ellie Warren** a decade ago, it was subsequently a single for **Laura Branigan**, but this is the first time it has charted.

Finally, though her remake of *Oh No, Not My Baby* surprisingly dips two places to number 35 this week, **Cher's** *Greatest Hits, 1975-1992* album debuts at number one, as did her last album *Love Hurts*. In this most backward looking year, only four of the last ten number one albums has comprised wholly new material — but even by these standards some of the material on *Cher's* album is very old. In fact, the last number one album to include anything older was the **Legendary Roy Orbison**, nearly four years ago.

Alan Jones

CHART NEWCOMERS

9 HEAVEN 17: *Temptation* (Virgin). UK 12th hit. Producer: B.E.F./Greg Walsh. Publishers: EMI/Sound Diagrams/Warner Chappell. Writer: Gregory Marsh/Ware. Line-up: Glenn Gregory (V), Ian Craig Marsh (K), Martyn Ware (K), Karol Kenyan (V). Notes: Remixed by Brothers In Rhythm. The band split up in 1987.



Line-up: Mick Hucknall (V), Fritz McIntyre (K/V), Tim Kellet (K), Heiter PP (G), Ian Kirkham (Sax), Sean Ward (B), Gota (D). Notes: All tracks were recorded at the 26th Montreux Jazz Festival on July 8, 1992. First hit: *Money's Too Tight To Mention*, 13, 1985. Biggest hit: *Holding Back The Years*, 2, 1986. Last hit: *Your Mirror*, 17, 1992. Album: Stars. Mgt: Elliott Rashman, So What, (061 228 2457).

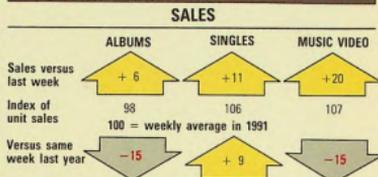
First hit: *We Don't Need This Fascist Groove Thang*, 45, 1981. Biggest hit: *Temptation*, 2, 1983. Last hit: *Trouble*, 51, 1987. Album: *New Romantic Classics* (compilation).

11 SIMPLY RED: *Montreux EP* (East West). UK 20th hit. Producer: Stewart Levine. Publisher: EMI Various. Writer: Oliver Withers/Hucknall/Pozter.

27 ELECTROSET: *How Does It Feel?* (Hfr). UK debut hit. Producer: Electroset. Publisher: Copyright control/Warner Chappell. Writer: Electroset/New Order. Line-up: Kirk (K), Fox (K). Notes: Both members are in their early 20s and hail from Essex. Samples *New Order's* *Blue Monday* (with permission). Album: None planned as yet.

43 ALY-US: *Follow Me*. (Cooltempo). UK debut hit. Producer: DJ Pierre. Publisher: Strictly Rhythm/True 2 TNS. Brigade: Kyle Smith Small. Writer: Jennings/Leviss/Smith. Line-up: Super (V), Kaylin X (V). Notes: Both members are in their mid 20s and hail from Linden, New Jersey. Album: Early next year. Alan Jones

UPDATE



LATEST SALES AWARDS

- Platinum**
REM: *Automatic For The People*
Cher: *Cher's Greatest Hits*
- Gold**
Take That: *Take That & Party*
Various: *The Ultimate Country Collection*
- Silver**
Boyz II Men: *End Of The Road* (single)
En Vogue: *Funky Divas*

NEXT WEEK'S HITS

- Singles**
ALL ABOUT EVE: *Some Finer Day* (MCA)
ALTERN 8: *Brat! 8* (Network)
BLACK CROWES: *Hotel Illness* (Def American)
CARTER USM: *Impossible Dream* (Chrysalis)
DEACON BLUE: *Your Town* (Columbia)
JASON DROVIAN: *As Time Goes By* (Polydot)
KYLE MINOUE: *Celebration* (PWL Int.)
MAXI PRIEST: *Just Wanna Know If Real* (Giral)
NORLEY: *Love Oh Love* (Motown)
- Albums**
NEIL DIAMOND: *The Christmas Album* (Columbia)
ESSEX: *Pop! — First 20 Hits* (Mute)
GENESIS: *The Way We Walk — Volume 1: The Shirts* (Virgin)
FREDDIE MERCURY: *The Album* (Parlophone)
ROY ORBISON: *King Of Hearts* (Virgin America)
- Predictions compiled by ERA. Last week's score 10 out of 15

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volume 2

Tammy Lucas & Teddy Riley • *Is It Good To You*

Aaron Hall • *Don't Be Afraid*

Ready For The World • *Yo That's A Lot Of Body*

Bubba • *I Like Your Style*

Basic Black • *Whatever It Takes*

Groove B Chill • *Swinging Single*

Johnny Kemp • *Just Got Paid*

Guy • *My Fantasy*

Today • *Why You Get Funky On Me*

The Nation Funktasia • *Cool-Aid Express Card*

La Rue • *Serious*

Bobby Brown • *My Prerogative*



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1992



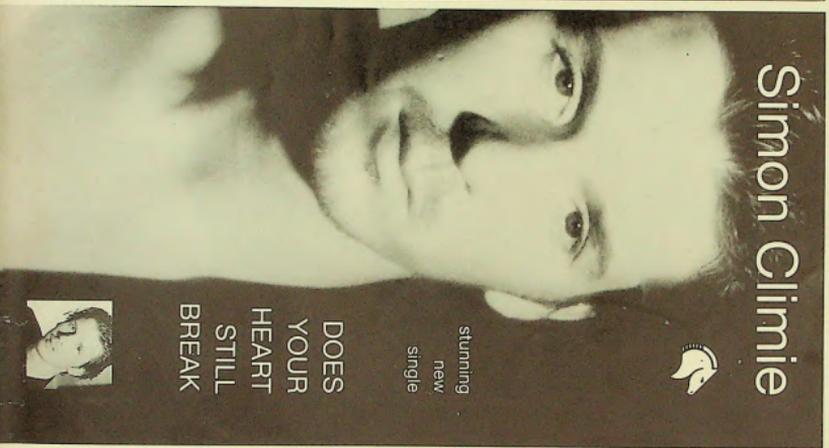
TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



| | |
|-----------|---|
| 1 | WOULD I LIE TO YOU? Charles & Eddie Capitol |
| 2 | END OF THE ROAD ○ Boyz II Men Motown |
| 3 | PEOPLE EVERYDAY Arrested Development Columbia |
| 4 | I WILL ALWAYS LOVE YOU Whitney Houston Arista |
| 5 | NEVER LET HER SLIP AWAY Undercover PWL Int |
| 6 | BOSS DRUM The Shamen One Little Indian |
| 7 | INVISIBLE TOUGH (LIVE) Genesis Virgin |
| 8 | BE MY BABY Vanessa Paradis Renaux |
| 9 | TEMPTATION (BROTHERS IN RHYTHM REMIX) Heaven 17 Virgin |
| 10 | RUN TO YOU Rage Pulse 8 |
| 11 | MONTREUX EP Simply Red East West |
| 12 | NEW YESTERDAYS Guns N' Roses Geffen |
| 13 | SUPERMARIO AND Ambassadors Of Funk Living Beat |
| 14 | NEW OUT OF SPACE/RIFIF IN THE JUNGLE BUSINESS The Prodigy XL Recordings |
| 15 | 11 ERNA FRANKIN Epic |
| 16 | I'M GONNA GET YOU Bizarre (feat Angie Brown) Vnu Solideo |
| 17 | 20 ENVYOUS East West America |
| 18 | HELLO (TURN YOUR RADIO ON) Shadesphere Sister London |
| 19 | WHO NEEDS LOVE (LIKE THAT) (REMIX) Erasme Mute |
| 20 | SLEEPING SATELLITE ○ Iasmini Archer EMI |
| 21 | 20 TASTE IT INXS Mercury |
| 22 | A MILLION LOVE SONGS (EP) Take That RCA |
| 23 | TO LOVE SOMEBODY Michael Bolton Columbia |
| 24 | NEW LET'S STAY TOGETHER |



Simon Climie



stunning
new
single

**DOES
YOUR
HEART
STILL
BREAK**



| | |
|-----------|---|
| 38 | NEW EVERYTHING'S RUINED Faith No More Slush |
| 39 | 18 IT WILL MAKE ME CRAZY Felix Deconstruction/BCA |
| 40 | NEW FUNNY GUITAR TC 1992 Union City |
| 41 | 17 EROTICA Madonna Maverick/Star |
| 42 | NEW BACK TO THE LIGHT Brian May Parlophone |
| 43 | NEW FOLLOW ME Aly-U-S Columbia |
| 44 | 28 TETRIS Doctor Spin Carnel |
| 45 | 22 STOP THE WORLD Extreme A&M |
| 46 | 40 SWEET (A LA LA LA LA LONG) Inner Circle Magnet |
| 47 | NEW LITTLE BABY NOTHING Manic Street Preachers Columbia |
| 48 | 24 FAITHFUL Gef Wesch Chrysalis |
| 49 | NEW THROUGH THE YEARS Gary Glitter EMI |
| 50 | NEW OUTSHINED Sourdisgracen A&M |
| 51 | 40 LOVE IS IN THE AIR (BALLROOM MIX) John Paul Young Columbia |
| 52 | 25 TOO MUCH TOO YOUNG Little Angels Polydor |
| 53 | 38 BITCHES BREW Inspiral Carpets Cov |
| 54 | 46 LOVE CAN MOVE MOUNTAINS Celine Dion Epic |
| 55 | 46 ONE LOVE Dr Alban Arista |
| 56 | 20 MISERERE Zucchero with Luciano Pavarotti London |
| 57 | 32 IT'S MY LIFE Dr Alban Lopid/Arista |
| 58 | 38 DO YOU BELIEVE IN US Jon Secada SBK |
| 59 | FATHER The Christians Island |
| 60 | 34 DON'T STOP K-lass Deconstruction/EMI |
| 61 | NEW WHEN THE NIGHT COMES Jon Cocker Capitol |
| 62 | NEW SUNSHINE & LOVE |

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

21 NOVEMBER 1992

| Rank | Title | Artist | Last week's Pt. | Label | Station with Most Plays | Rank | Title | Artist | Last week's Pt. | Label | Station with Most Plays | |
|------|----------------------------|----------------------|-----------------|-------------------|-------------------------|------|----------------------------------|--------------------------------|-----------------|-----------------------|-------------------------|------------------|
| 1 | END OF THE ROAD | Boyz II Men | A | Motown | Cool FM | 26 | THE BEST THINGS IN LIFE ARE FREE | Laurie London & Janet Jackson | 58 | Impact A | Perspective | Children Network |
| 2 | WOULD I LIE TO YOU | Charles & Eddie | A | Capitol | Cool FM | 27 | TOO MUCH TOO YOUNG | Little Angels | A | Polydor | B | Cool FM |
| 3 | BE MY BABY | Vanessa Paradis | A | Renark | Cool FM | 28 | YESTERDAYS | Guns N' Roses | B | PWL | International | Signal |
| 4 | SLEEPING SATELLITE | Tasmin Archer | A | EMI | Cool FM | 29 | NEVER LET HER SLIP AWAY | Undercover | B | Parlophone | BBC Radio 1 | Cool FM |
| 5 | WHO NEEDS LOVE LIKE I DO | En Vogue | A | Mute | Capital FM | 30 | IT'S YOU | EMF | B | Parlophone | BBC Radio 1 | Cool FM |
| 6 | RUN TO YOU | Rage | A | Pulse 8 | Cool FM | 31 | WHO PAYS THE PIPER | Gary Clail | B | Perfecto | BBC Radio 1 | Cool FM |
| 7 | DO YOU BELIEVE IN US | Jan Secada | B | SBK | Cool FM | 32 | 99.9 F DEGREES | Suzanne Vega | B | ABM | Signal | Cool FM |
| 8 | A MILLION LOVE SONGS | Take That | A | RCA | Cool FM | 33 | THE LAST SONG | Elton John | B | Rocket | ZCK FM | Cool FM |
| 9 | FATHFUL | Go West | A | Chrysalis | Cool FM | 34 | MY DESTINY | Lonest Richie | B | Motown | Children Network | Cool FM |
| 10 | EROTICA | Madonna | B | Sire | Power FM | 35 | DONT YOU WANT ME | The Firm | B | End Product | Aire FM | Cool FM |
| 11 | YOUR TOWN | Deacon Blue | A | Columbia | BBC Radio 1 | 36 | QUEEN OF RAIN | Roxette | B | EMI | Children Network | Cool FM |
| 12 | KEEP THE FAITH | Bon Jovi | A | Jambco | Cool FM | 37 | WHEN THE NIGHT COMES | Fury Smith with Don Henley | MCA | Piccadilly Key 103 FM | Capital FM | Cool FM |
| 13 | PEOPLE EVERYDAY | Arrested Development | A | Columbia | Power FM | 38 | HEARTBEAT RADIO | Ray Orbison | VCA | Vision America | Capital FM | Cool FM |
| 14 | IM GONNA GET YOU | Shane Inc | A | Vinyl Solution | Piccadilly Key 103 FM | 39 | IRON LION ZION | Bob Marley & The Wailers | B | Tuff Gong | Power FM | Cool FM |
| 15 | BOSS DRUM | The Shamen | A | One Little Indian | BBC Radio 1 | 40 | BOOM BOOM | John Lee Hooker | B | Capitol | Aire FM | Cool FM |
| 16 | TASTE IT | INXS | A | Mercury | BBC Radio 1 | 41 | LITTLE BABY | Nothing Manic Street Preachers | B | Polydor | Power FM | Cool FM |
| 17 | HELLO (TURN YOUR RADIO ON) | Shakespears Sister | A | London | Cool FM | 42 | IRRESISTIBLE | Cathy Dennis | B | Capitol | Signal | Cool FM |
| 18 | TO LOVE SOMEBODY | Michael Bolton | B | Columbia | Red Dragon | 43 | WHEN THE NIGHT COMES | Joe Cocker | B | WEA | BBC Radio 1 | Cool FM |
| 19 | FREE YOUR MIND | En Vogue | A | Atlantic | Cool FM | 44 | THE CELTS | Eva | B | WEA | BBC Radio 1 | Cool FM |
| 20 | OH NO! NOT MY BABY | Cher | B | Geffen | Cool FM | 45 | I WILL ALWAYS LOVE YOU | Whitney Houston | B | Arista | Capital FM | Cool FM |
| 21 | IDIE WITHOUT YOU | PM Dawn | A | Gez Street | Children Network | 46 | STOP THE WORLD | Extreme | B | ABM | Red Dragon | Cool FM |
| 22 | BITCHES BRUW | Inspiral Carpets | B | Cow | BBC Radio 1 | 47 | LOVIN' YOU | Shanice | B | Motown | Signal | Cool FM |
| 23 | PIECE OF MY HEART | Enya Franklin | A | Epic | Cool FM | 48 | MAN ON THE MOON | REM | B | Virgin | Capital FM | Cool FM |
| 24 | SPECIAL KIND OF LOVE | Dina Carroll | B | ABM | Signal | 49 | HOW DOES IT FEEL? | Elocrossart | B | Hrr | BBC Radio 1 | Cool FM |
| 25 | ITS MY LIFE | Dr Alban | A | Arista | Piccadilly Key 103 FM | 50 | TEMPTATION (REMIX) | Heaven 17 | B | Virgin | Children Network | Cool FM |

© Copyright EMI. Compiled using BBC Radio and PCS Selector software. Based on the plays of current hits on Radio 1 and contributing US stations. Sales weighings are based on total listening hours as calculated by JICRA.

TOP 10 BREAKERS

| Rank | Title | Artist | Label |
|------|------------------------|-----------------|---------------|
| 1 | INVISIBLE TOUCH (LIVE) | Genesis | Virgin |
| 2 | EVERYTHING'S RUINED | Faith No More | Slash |
| 3 | IN THESE ARMS | Bon Jovi | Jambco |
| 4 | THIEF OF HEARTS | Madonna | Maverick |
| 5 | AS TIME GOES BY | Jackson Donovan | Polydor |
| 6 | IS THAT BE WRONG | Gerry Rafferty | ABM |
| 7 | COULD YOU MO-DEAN | B-52s | Reprise |
| 8 | MOVE WITH ME | Neneh Cherry | Carma |
| 9 | STEP IT UP | Sisters 5 | 4th Way |
| 10 | OUT OF SPACE (REMIX) | The Prodigy | XI Recordings |

Records not outside the Airplay Chart but not in last week's Top 200 singles chart.

REGIONAL CHOICE

| Rank | Title | Artist | Station |
|------|-------------------------------|--------------------------------|----------------|
| 1 | CELEBRATION | Kyle Minogue | MFM 1034 & 911 |
| 2 | WAITING FOR THE WHEEL TO TURN | Caprice | Tay |
| 3 | LOVE FOR ALL SEASONS | Right Said Fred | Galaxy Radio |
| 4 | STITCH IN TIME | K-Creative | Galaxy Radio |
| 5 | SUMMER KISSES, WINTER TEARS | Julie Cruise | Galaxy Radio |
| 6 | AMERICA: WHAT TIME IS LOVE? | K.L.F. | Power FM |
| 7 | HEADING FOR A FALL | Vaya Con Dios | Downtown |
| 8 | XPAND YA MIND | Way 'n' Train, Lonnie Love Seb | Sailing Radio |
| 9 | DREAMS | The Cranberries | Central |
| 10 | YOUNG HEARTS | Central | Galaxy Radio |

Top 10 shows allowing 100 regional hits.

AIRPLAY PROFILE

SELECTED TITLE: IRRESISTIBLE
Cathy Dennis (Polydor)

| Station | Plays |
|--------------------|---------------|
| 1 Power FM | 6 BBC Radio 1 |
| 2 MFM 1034 & 911 | 7 Trent |
| 3 Signal | 8 Tay |
| 4 Cool FM | 9 Downtown |
| 5 Red Rose Rock FM | 10 NorthSound |

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

210 FM, 254 FM, Aire FM, BBC Radio 1, B9900 FM, Capital FM, Children Network, City 96 FM, Cool FM, County Sound Network, Downtown, Essex, Fourth FM, Fox FM, Galaxy Radio, Harrogate, MFM 1034 & 911, Mercury, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tay, Trent. This represents 34.7% of total play media listening in the UK.

US TOP 50 SINGLES

| Rank | Title | Artist | Label |
|------|-----------------------------------|-----------------------|----------------|
| 1 | HOW DO YOU TALK TO AN ANGEL | The Heights | Columbia |
| 2 | IF I EVER FALL IN LOVE | Shai | Gasoline Alley |
| 3 | WALKING ON BROKEN GLASS | Arrested Development | A&M |
| 4 | END OF THE ROAD | Boyz II Men | Motown |
| 5 | RHYTHM IS A DANCER | Snarp | Arista |
| 6 | WHAT ABOUT YOUR FRIENDS | TLC | Lafaze |
| 7 | SOMETIMES LOVE JUST | Paty Smith/Don Henley | MCA |
| 8 | REAL LOVE | Mary J Blige | Uptown |
| 9 | JUMP AROUND | House of Pain | Tammy Boy |
| 10 | GOOD ENOUGH | Whitney Houston | MCA |
| 11 | I WILL ALWAYS LOVE YOU | Whitney Houston | Arista |
| 12 | EROTICA | Madonna | Maverick |
| 13 | LAYLA (ACQUANTO) | Eric Clapton | Duck |
| 14 | LOVE IS ON THE WAY | Suggs/Kick | Third Street |
| 15 | WALKING ON BROKEN GLASS | Arrested Development | A&M |
| 16 | FREE YOUR MIND | En Vogue | A&M |
| 17 | WOULD I LIE TO YOU? | Charles & Eddie | Capitol |
| 18 | SOMEONE TO HOLD | Tyrese | Epic |
| 19 | PEOPLE EVERYDAY | Arrested Development | Chrysalis |
| 20 | HAVE YOU EVER NEEDED... | Def Squad | Mercury |
| 21 | DO YOU BELIEVE IN US | Jan Secada | SBK |
| 22 | TO LOVE SOMEBODY | Michael Bolton | Columbia |
| 23 | BACK TO THE HOTEL | Nedup | Profile |
| 24 | FOREVER LOVE | Cater Me Bodd | Giant |
| 25 | SHE'S PLAYING HARD TO GET | Ice Cube | Jive |
| 26 | I WILL BE HERE FOR YOU | Michael W Smith | Reunion |
| 27 | SAVING FOREVER FOR YOU | Shanice | Capitol |
| 28 | JUST ANOTHER DAY | Jan Secada | SBK |
| 29 | FLEX | Mad Cobra | Columbia |
| 30 | KEEP THE FAITH | Bon Jovi | Jambco |
| 31 | PLEASE DON'T GO | KWS | Naxos/Ptaceau |
| 32 | HUMPIN' AROUND | Bobby Brown | MCA |
| 33 | BABY-BABY-BABY | TLC | Lafaze |
| 34 | WHERE YOU GO NOW | Dann Farkas | Warner Bros |
| 35 | LITTLE SMOKE IN THE | Don Dokken | Epic |
| 36 | WHEN I LOOK INTO YOUR EYES | Firehouse | Epic |
| 37 | ALL I WANT | Teed The Wet Spocket | Columbia |
| 38 | DO HAVE TO SAY THE WORDS | Brinn Adams | AM |
| 39 | I BLOW THE PHONE WIND | Expone | Arista |
| 40 | ISLISH AND SEXY | Shabba Ranks | Epic |
| 41 | I WANNA LOVE YOU | Jode | Giant |
| 42 | DRIVE | Warner Bros | Warner Bros |
| 43 | AROUND MY HEART | Richard Marx | Capitol |
| 44 | THE LAST SONG | Elton John | MCA |
| 45 | HAVE YOU EVER NEEDED... | Def Squad | Mercury |
| 46 | RIGHT NOW | Al B Sure! | Warner Bros |
| 47 | FAITHFUL | Bon Jovi | EMI |
| 48 | GANGSTA | Be DeVeece | MCA |
| 49 | WHO'S GONNA RIDE YOUR WILD HORSES | U2 | Island |
| 50 | NO FENCES | Garth Brooks | Capitol |

Charts courtesy Billboard, 21 November, 1992. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

| Rank | Title | Artist | Label |
|------|------------------------------|-----------------------------------|------------------|
| 1 | TIMELESS (THE CLASSICS) | Michael Bolton | Columbia |
| 2 | THE CHASE | Garth Brooks | Liberty |
| 3 | LOVE DELUXE | Sade | Epic |
| 4 | UNPLUGGED | Eric Clapton | Duck |
| 5 | KEEP THE FAITH | Bon Jovi | Jambco |
| 6 | SOME GAVE LOVE | Billie Ray Cyrus | Mercury |
| 7 | PURE COUNTRY (OST) | George Strait | MCA |
| 8 | AUTOMATIC FOR THE PEOPLE | Warner Bros | Warner Bros |
| 9 | EROTICA | Madonna | Maverick |
| 10 | TEN | Pearl Jam | Epic |
| 11 | WHAT'S THE 411? | Mary J Blige | Uptown |
| 12 | BEYOND THE SEASON | Garth Brooks | Liberty |
| 13 | BOOMERANG (OST) | Various | Lafaze |
| 14 | BRAND NEW MAN | Brooks & Dunn | Arista |
| 15 | LIVE...ACDC | ACDC | Alco |
| 16 | DIRT | Alice In Chains | Columbia |
| 17 | I STILL BELIEVE IN YOU | Vince Gill | MCA |
| 18 | SYMBOL | Prince & The New Power Generation | Paisley Park |
| 19 | BOBBY | Brooks & Dunn | MCA |
| 20 | WYNNONA | Wynonna | Curb |
| 21 | HOME FOR CHRISTMAS | Any Girl | A&M |
| 22 | HARVEST MOON | Neil Young | Reprise |
| 23 | US | Peter Gabriel | Geffen |
| 24 | FUNKY DIVAS | En Vogue | A&M |
| 25 | NO FENCES | Garth Brooks | Capitol |
| 26 | 3 YEARS 5 MONTHS & 2 DAYS | Arrested Dev | Chrysalis |
| 27 | OOOOOOHHH... ON THE TLC | TLC | Lafaze |
| 28 | TIME, LOVE & TENDERNESS | Michael Bolton | Columbia |
| 29 | THE ONE | Elton John | MCA |
| 30 | TOTALLY KROSSED OUT | Kris Kross | Ruthless |
| 31 | METALLICA | Metallica | Elektra |
| 32 | POPIN' THE WINO | Garth Brooks | Capitol |
| 33 | ROCKY FULL OF... | Spin Doctors | Epic Associated |
| 34 | A LOT OF LOVE (AND A...) | Alan Jackson | Arista |
| 35 | GREATEST HITS | Queen | Hollywood |
| 36 | GREATEST HITS | Gloria Estefan | Epic |
| 37 | DIVA | Jenna Leonard | Arista |
| 38 | HOUSE OF PAIN | House Of Pain | Tammy Boy |
| 39 | SEMINOLE WIND | John Anderson | Elektra |
| 40 | BEAUTY & THE BEAST (OST) | Various | Walt Disney |
| 41 | OUR TIME IN EDEN | 10,000 Maniacs | Elektra |
| 42 | ADRENALINE | Def Leopard | Mercury |
| 43 | GUERILLAS IN THE FLD | LeAnn Rimes | Spooks/Knowledge |
| 44 | WHAT HIT?! | Red Hot Chili Peppers | EMI |
| 45 | ACTING COLLECTOR | Various | Island |
| 46 | LIVE: SPECTACLE | Garth Brooks | A&M |
| 47 | A VERY SPECIAL CHRISTMAS | Various | A&M |
| 48 | HEARTS IN ARMOR | Trisha Yearwood | MCA |
| 49 | SINGLES (OST) | Various | Epic |
| 50 | THE LAST OF THE MOGANS (OST) | Various | Morgan Creek |

UK acts are indicated by UK. UK signed acts are indicated by UK.

RECORD MIRROR

DANCE UPDATE

21 NOVEMBER 1992
FIVE WHITE MUSIC WEEK

DEO

COVER CHARGE...

As a year of cover versions draws to its end, a host more will be filling the racks over Christmas. East Side Beat, who scored last Christmas with 'Ride Like The Wind', return with a cover of Simple Minds' 'Alive And Kicking'. Meanwhile Network have a reworking of Mister Mister's 'Broken Wings' out soon. With its naggingly familiar melody and floor-friendly beats, this could be the one for the Woolies posse.

INNER CITY ON THE MOVE

Kevin Saunderson's Inner City — dance group of the year at the DMC awards — has split with Virgin to sign with Midlands indie Network Records.

The move gives Network access to Saunderson's best-selling project, which it now handles alongside his more soulful club outfit The Reese Project.

Network boss Neil Rushton also manages Saunderson and his

Inner City partner Paris Grey. Saunderson says he felt Virgin was less able to understand his requirements following the departure of former Ten boss Mick Clark. He adds, 'The main thing was to have more control and more understanding.'

A Virgin source says the act were dropped as the option for renewal seemed too costly at a time when the company is thinning

its roster. Inner City's 'Praise' album released earlier this year has sold around 23,000 copies.

Virgin is expected to release an Inner City retrospective early in 1993.

Saunderson, currently touring with The Reese Project, begins working on new Inner City material next spring. He also runs his own Detroit label KMS, licensed to Network in the UK.

BATTLE OF THE GONG SHOWS

Dance music's awards bonanza is over but the fiery debate goes on as DMC and Dance Aid Trust differ as wildly as ever on who gets the gong.

Ce Ce Peniston was the only artist to win international categories at both events. Inner City, now split from Virgin, won DMC's best international act and the label that signed them, Ten Records, was DAT's best label. Other notable winners were Felix for DAT's best video and DMC's best house record, Sunscreen (pictured) — DMC's best newcomers — Dina Carroll, DAT's top female artist and newcomer, and Manchester's Situ Allen, the top regional radio jock in both events.

Although the DMC awards, split from the mixing competition for the first time, fell 2,000 heads short of filling the 5,000-capacity Albert Hall, DMC's Tony Prince plans to keep the show at the venue next year.

At the Ministry of Sound, the whistle posers were out to witness the impressive but pointless skills of DMC's champion DJs. With teams admitted for the first time, ones and twos became fives, sixes and sevens. New York DJ Red Alert heckled the hecklers and the US team Dream Machine walked off with the prize.



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BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY.



BBC RADIO ONE FM - CLOSER TO THE MUSIC

WIN! WIN! WIN! Twelve sides of pumping house to get you jumping — that's the deal with RM's latest giveaway. First there's 'Earth Beat', an essential track through the past of Future Sound Of London producers Cobain and Douglans under pseudonyms from Humanoid to Semi Real. Then comes 'Jumpin' & Pumpin' Versus Eliot', big real on the breakbeats as the likes of Genz-



side II battle it out with Bass Construction and Co. Completing the package is 'Future House', DJ Dave Pearce's collection of stormers. A set of all three is just a postcard away — for a chance to win just post the name of Jumpin' & Pumpin' to a chance to win just post the name of Jumpin' & Pumpin'. Music Week, Ludgate House, 245 Blackfriars Rd, London SE1 9UR. Closing date: December 1.

WAX JOX! DIY, the DJ collective who put the Bounce into Nottingham's nightlife, are teaming up on vinyl with the label from on the M1, Sheffield's Warp. The four DJs 'Hothead' EP will feature remixes of Alabama 3's 'I Shall Be Released', originally out on their own Strictly 4 Groover label. Meanwhile, DK, Harry, Digs and Woosh will continue spinning every week at The Factory and at their ambient night Serve Chilled.

PERFECTO MOTION RCA, reported in *Record Mirror* last week, followed its failure to agree new terms with the major. The decision to part was mutual and Perfecto was not "pushed out" as stated in the headline.

IBIZA'S FUNG & GAMES FOR UK

Ibiza comes to Milton Keynes next month — if you believe the hype surrounding England's first Music Arena.

The Sanctuary is a huge new purpose-built club designed with the dance havens of the Med in mind. Just as the Ministry of Sound looked to New York's Shelter for inspiration, Sanctuary looks to Majorca's BCM and Pacha in Ibiza.

Due to open on December 11, it promises the UK's largest club sound system, caged dancers and Europe's finest DJs. Ibiza and

Majorca favourite Trevor Fung will be resident in the box.

"We will be creating the same excitement as in a European club with no tacky carpet glitz," says Sanctuary designer Dave Wilson.

The club has an alcohol licence and will open each Friday and Saturday from 10pm-6am with an entrance fee of £10.

● The Ministry of Sound may open a new club in Italy or Germany next year, says spokesman Jim Masters. But he denies that MoS is planning a second London venue.

HIP HOP FLOP The credibility of hip hop promoters has dipped to a new low after London's jam of the year turned into a disaster. Onyx Promotions had promised to present Roxanne Shante's first full UK show in a fireworks night spectacular. But Shante failed to appear, UK act PLZ refused to play after a row with the promoter and the two other attractions, Lords Of The Underground and Wreckx-N-Effect appeared for just 15 minutes each. Taddy Riley of Wreckx was one of several artists who changed hotels on arrival because he was dissatisfied with the rooms. Ben, of Onyx, says, "People will blame the promoter but they don't know what happened behind the scenes."

GRAPHIC JAM
No-one in the record business should ignore the huge crowds that battled to get into a computer games exhibition earlier this month. When was the last time kids fought to get into a music show? Or when it comes to visual versus aural entertainment it seems that right now the eyes have it.

The importance of visuals was recognised long ago in rave culture. Untold kilowatts of sound are nothing without the latest lasers, projections and cosmic scenery. But following that through into a successful mix of dance-driven sight and sound to compete with the interaction of computer games has proved less straightforward.

The simplest route is through video. Following its 20,000-selling 'Dance In Cyberspace', Prism Leisure now has 'Cyberdelia' — viewed with 3D specs it is designed to jump out of the screen in an effect described as Virtual Drug! As clubbers complain their pharmaceuticals are getting weaker, at least the video companies are becoming more creative. BMG Video is another company working the rave in the living room idea. Image DJ is



● CYBERSPACE

its name for the concept of adding visuals to the creative mix as pioneered by Chad Jackson (DMC mixing champ 1987) and two promo producers. Their first release, 'Dance Hallucinations', sets layers of animation and graphics to a 120bpm soundtrack. Similarly, Blip TV's new Channel Four TV programme Hypnosis matches a mixed soundtrack to computer enhanced visuals. For Coldcut's Matt Black, CD-I is the perfect opportunity to use music with interactive visuals and he has already produced his own games for the format.

Meanwhile The Grid are living up their current tour with interactive computer visuals and Virgin's recent deal with Future Sound Of London includes plans for all manner of multi-media outings. "We aren't just talking about a bit of computer graphics with FSOL," says Virgin's head of dance Rob Manley. "What they are doing is more on the scale of a movie."

It looks like in the future A&R staff will need eyes as good as their ears.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

- 1 **END OF THE ROAD**
2 **WOULD I LIE TO YOU**
3 **BE MY BABY** Vano
4 **SLEEPING SATELLITE**
5 **WHO NEEDS LOVE**
6 **RUN TO YOU** Rap
7 **DO YOU BELIEVE I**
8 **A MILLION LIPS** West
9 **FATHERHOOD** Go West
10 **EROTICA** Madonna
11 **YOUR TOWN** Dallas
12 **KEEP THE FAITH** B
13 **PEOPLE EVERYDAY**
14 **I'M GONNA GET YOU**
15 **BOSS DRUM** The S
16 **TASTE IT** INXS
17 **HELLO (TURN YOU)**
18 **TO LOVE SOMEBODY**
19 **FREE YOUR MIND**
20 **OH NO! NOT MY I**
21 **FD DIE WITHOUT**
22 **BITCHES BREW** MC
23 **PIECE OF MY HEA**
24 **SPECIAL KIND OF**
25 **IT'S MY LIFE** Dr. Al

TOP 10 BR

- 1 **INVISIBLE TOUCH** IL
2 **EVERYTHING'S RUIN**
3 **IN THESE ARMS**
4 **THIEF OF HEARTS**
5 **AS TIME GOES BY**
6 **I COULD BE WRONG**
7 **THAT YOU MIO-DI**
8 **MOVE WITH ME**
9 **STEP IT UP**
10 **OUT OF SPACE** IREN

US TO

- 1 **HOW DO YOU TALK**
2 **I'VE EVER FALL IN!**
3 **FD DIE WITHOUT**
4 **END OF THE ROAD**
5 **RUMP SHAKER** V
6 **RYTHM IS A D**
7 **WHAT ABOUT YOU**
8 **SOMETIMES LOVE JU**
9 **REAL LOVE** Mary
10 **JUMP AROUND I**
11 **GOOD ENOUGH!**
12 **I'VE ALWAYS LOV**
13 **EROTICA** Madonn
14 **LAYLA** JACO
15 **LOVE IS ON THE I**
16 **WALKING ON BR**
17 **FREE YOUR MIND**

OUT 3rd Dec.

SMARTE'S

* NEW SINGLES *

LOO'S CONTROL

also OUT NOW! THE SUBURBAN BASE COMPILATION LP 'BASE FOR YOUR FACE'

2 RM DANCE UPDATE

- | | | | |
|--|---|--|---|
| 18 WOULD I LIE TO YOU? Charles & Eddie Capitol | 43 DRIVE REM Warner Bros | 18 SYMBOL Prince & The NPG Paisley Park | 42 SUPERHERO IN FRANKO L.A. Latino Rockers (see knowledge) |
| 19 SOMEONE TO HOLD Tyra Lenora Epic | 44 CHAINS AROUND MY HEART Richard Marx Capitol | 19 BOBBY Bobby Brown MCA | 44 WHAT HITS? Red Hot Chili Peppers EMI |
| 20 PEOPLE EVERYDAY Anointed Development/Chrysalis | 45 THE LAST SONG Eton John MCA | 20 WYNONNA Wynonna Curb | 45 ACHTUNG BABY U2 Island |
| 21 HAVE YOU EVER NEEDED... Def Squad Mercury | 46 THE ONE Eton John MCA | 21 HOME FOR CHRISTMAS Amy Grant A&M | 46 LIVE: SPECIAL COLLECTOR'S EDITION AGDC Atco |
| 22 DO YOU BELIEVE IN US Jon Secada SBK | 47 RIGHT NOW Al B. Sure Warner Bros | 22 HARVEST MOON Neil Young Reprise | 47 A VERY SPECIAL CHRISTMAS Various A&M |
| 23 TO LOVE SOMEBODY Michael Bolton Columbia | 48 FAITHFUL Go West EMI | 23 US, Peter Gabriel Geffen | 48 HEARTS IN ARMOR Trisha Yearwood MCA |
| 24 BACK TO THE HOTEL N'Deep Profile | 49 WHO'S GONNA RIDE YOUR WILD HORSES U2 Island | 24 FUNKY DIVERS En Vogue Atco | 49 SINGLES (OST) Various Epic |
| 25 FOREVER LOVE Color Me Badd Giant | 50 GANGSTA Bel Biv DeVoe MCA | 25 NO FENCES Garth Brooks Capitol | 50 THE LAST OF THE MOHICANS (OST) Various Morgan/Cook |

focus



club



shop



Shop: Boogie Times Records, 3 Old Mill Parade, Victoria Road, Romford, Essex (26ft x 18ft).

Specialist areas: Mainly 12-inch UK hardcore, US techno, soul and hip hop. Top selling labels include Reinforced, Suburban Base, Formation, Production House, XL, Rising High and Labello Blanco; and Suburban Base clothing is very popular. Major ticket agents. Mail order service.

Buyer's view: "There's no favouritism, we don't keep things back for DJs, and we're cheap. There's never been so much UK product and it's moving rapidly. A lot of majors are bringing out good hardcore. Breakbeats are still popular although people are now chopping them up and getting funky on the dancefloor. Soul and hip hop are going to be really massive again too." — Winston Meikle, dance buyer.

Distributor's view: "It's a street cred shop. Their hearts are in hardcore — Danny Breakz is well into jungle and breakbeats — although Winston is going more towards progressive staff. They do really well with white labels." — Sorrel Dryden, SRD.

DJ's view: "They're top boys. I buy most of my stuff from them and Slipmatt comes in as well. I mostly buy British hardcore and they've got a really good selection." — DJ Lime.

CULTURE SHOCK



Club: Culture Shock at Hollywood, Atlanta Boulevar, Romford, Essex. Every Friday between 10pm and 2am.

Capacity/PA/Special features: 1500/22K psychedelic UV banners and UV lights; chill-out room.

Door policy: Relatively casual but must look good.

Music policy: Upfront, progressive, tribal house beats in the main room; garage and soulful dance in the chillout room.

DJs: Regular DJs — Simon Hanson, Darren Emerson. Guests include Fabi Paras, Laurence Nelson, Steve Lee, Johnny Walker. Coming up: Andy Weatherall, Paul Oakenfold. Chill-out room: Sharkey, Brandon Block, Rad Rice.

Spinning: CYD 'Snake Bite Remix'; Eddie Flashin' Fowlkes 'Berlin EP'; Lighthouse 'Windchimes'; Dr. Baker 'Chaos Cosmic Loop Mix'; Dee Patten 'Who's The Bad Man'.

DJ's view: "They chased me to do it. I wasn't sure at first as it's always been labelled as a disco, but they've put in a new sound system for us and given it a clubby feel. It's getting really strong down there. The crowd makes an effort and there's a good dancehall reaction." — Simon Hanson.

Promotions view: "They've changed management and brought a West End feel to Romford. Friday is the progressive night, it's crowded and there's a great atmosphere." — Winston Meikle, Suburban Base.

Average ticket price: Members £4 before 10pm, £5 after.

Compiled by Sarah Davis. Tel: 081-948 2320.

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RM DANCE UPDATE 3

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BBC RADIO ONE FM - CLOSER TO THE MUSIC

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Get it
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STEREO MCs

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds, Flying Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Liverpool), Warp (Sheffield), Trax (Newcastle).



- | | | | |
|----|------------|--|--------------------|
| 1 | NEW | RELEASE THE DUBS Leftfield Stonking dub remixes of 'Release The Pressure.' | Hard Hands |
| 2 | NEW | LOVELY DAYS/O.U.L.S.Y.E.M. C&C create another house anthem. | Arista |
| 3 | (4) | STEP IT UP Stereo MCs | 4th & B'way |
| 4 | NEW | SOUNDS OF THE BURNING SPEAR The Frankster Justin Robertson on the mix again for another corker. | Pandephonium |
| 5 | (2) | THEY'RE HERE EMF | EMI |
| 6 | (10) | GANDHARVA/VERTIGO Oval Five Project | Gezeone |
| 7 | NEW | ZILU RHYTHM The House Pimps Excellent house production from Germany. | Now! |
| 8 | (1) | WHO'S THE BADMAN Dee Patten | Hard Hands |
| 9 | NEW | MANY WAYS Raw Stylus Superb drum & bass with a deep soul vibe. | Mo Wax |
| 10 | (13) | SOMEDA Y Lisa Stansfeld | Big Life |
| 11 | (1) | LEASH CALLED LOVE Sugarcubes | One Little Indian |
| 12 | NEW | CIRCLES Safran Her best single to date with mixes by Eric Kupper & Lenny Dee. | US Reprise |
| 13 | NEW | TONT'S DRUM Where Eagles Prey With a red hot new Darren Emerson remix this is cookin'. | White label |
| 14 | (8) | SHOW SOME LOVE! Jaco | WARP |
| 15 | NEW | ANNIHILATING RHYTHM/SEDUCTION Darkman Typically groovy Strictly Rhythm production. | US Strictly Rhythm |
| 16 | (16) | SUBLIME THEME Sublime | Limbo |
| 17 | NEW | CHOCOLATE COATED MONEY e.b.h. Fluke on the mix for this chugging balenic tune. | Pandephonium |
| 18 | NEW | SWEEP POWER G.A.P. Cool minimal deep house groove. | Sauci |
| 19 | NEW | EVANGELISTA Floor Control Long-building progressive epic. | White label |
| 20 | NEW | INFATUATION Bottom S US style house with remixes by Mr Peach. | Olympic |

- 11 1 2 END OF THE ROAD
2 3 28 WOULD I LIE TO Y
3 4 1 BE MY BABY YOUNG
4 2 1 SLEEPING SATELLI
5 10 1 WHO NEEDS LOVE
6 12 28 RUN TO YOU Raga
7 4 1 DO YOU BELIEVE I
8 3 1 A MILLION LOVE S
9 1 1 FAITHFUL Go West
10 4 1 EROTICA Madonna
11 1 1 YOUR TOWN Orca
12 4 1 KEEP THE FAITH B
13 10 28 PEOPLE EVERYDAY
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15 28 28 BOSS DRUM The S
16 10 28 TASTE IT INXS
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18 28 28 TO LOVE SOMEBOD
19 28 1 FREE YOUR MIND
20 28 1 OH NO! NOT MY
21 1 1 I'D DIE WITHOUT
22 28 1 BITCHES BREW IN
23 10 1 PIECE OF MY HEA
24 10 1 SPECIAL KIND OF
25 18 1 LET'S MY LIFE Dr Al

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13 1 1 EROTICA, Madonn
14 1 1 LAYLA (ACOU
15 1 1 LOVE IS ON THE 1
16 1 1 WALKING ON BR
17 1 1 FREE YOUR MIND
18 1 1 WOULD I LIE TO YOU?, Charles & Eddie
19 1 1 SOMEBODY TO HOLD, Trey Lorenz
20 1 1 PEOPLE EVERYDAY, Anavated Development/Chrysalis
21 1 1 HAVE YOU EVER NEEDED... Def Sepal Mercury
22 1 1 DO YOU BELIEVE IN US, Jon Secade SBK
23 1 1 TO LOVE SOMEBODY, Michael Bolton Columbia
24 1 1 BACK TO THE HOTEL, NZDrip Profile
25 1 1 FOREVER LOVE, Colin Mc Bard Giant

- 26 1 1 DRIVE, REM Warner Bros
27 1 1 CHAINS AROUND MY HEART, Richard Marx Capitol
28 1 1 THE LAST SONG, Eton John MCA
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34 1 1 SYMBOL, Prince & The NPG Paisley Park
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37 1 1 HOME FOR CHRISTMAS, Amy Grant A&M
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39 1 1 US, Peter Gabriel Geffen
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41 1 1 NO FENCES, Garth Brooks Capitol
42 1 1 SUCRILIAS IN UNRAVEL, Los Lunas (see page 10) Island
43 1 1 WHAT HITS?, Red Hot Chili Peppers EMI
44 1 1 ACHTUNG BABY, U2 Island
45 1 1 LIVE - SPECIAL COLLECTOR'S EDITION, ACDC Atco
46 1 1 A VERY SPECIAL CHRISTMAS, Various A&M
47 1 1 HEARTS IN ARMOR, Trisha Yearwood MCA
48 1 1 SINGLES (OST), Various Epic
49 1 1 THE LAST OF THE MOHICANS (OST), Various Morgan Creek

Charts courtesy Billboard, 21 November, 1992. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK UK charts US US-signed acts.

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4 RM DANCE UPDATE

- 26 1 1 DRIVE, REM Warner Bros
27 1 1 CHAINS AROUND MY HEART, Richard Marx Capitol
28 1 1 THE LAST SONG, Eton John MCA
29 1 1 THE ONE, Eton John MCA
30 1 1 RIGHT NOW, Al B Sure Warner Bros
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47 1 1 HEARTS IN ARMOR, Trisha Yearwood MCA
48 1 1 SINGLES (OST), Various Epic
49 1 1 THE LAST OF THE MOHICANS (OST), Various Morgan Creek

directory

out on **monday**

James Hamilton reviews the week's releases

Judy Nanton presents THE REESE PROJECT 'I Believe'

(Network NWKT 63, via Pinnacle)
Wailed by husky vocalist Terrence PM, this was initially promoted as a breezily cantering 123.9-08pm Ches Darrin Mix (flipped by a syndromer pool-pooled chunkily, kippin' 10-11:21:58pm Joey Negro Remix of the earlier 'Direct Me', now credited in the US to its singer Rachel Kapp) but appears to be due out next week on two separate 12-inchers, the first with Mike Wilson's more smoothly drumming 123.8-123.79pm Epic Club Remake, chugging 124.25pm Chicago Dub and 124.79pm Instrumental Workout, the second with Kevin Sanderson's thumping 123.25-123.56pm In-A-City Mix and French DJ Laurent Garner's twithey fluttering fast Kraftwerk-ish 129.08pm Frenchman in Skies On Text Ambient Chill Thrill Basement Mix. In whatever form it does come out, the tune's underlying female chorus should still be attractive and the result should be good.

CLUB 69 'Let Me Be Your Underwear'

(It's FX 204)
Sizzling already on Austrian import, Peter (Danube Dance) Raufhorst's sexy Kim Cooper spoken muttering, gasping and panting jazz-funk tinged snappily skipping 0-123.56pm chugging here has its Hot Plants Underground Club, Slicker Nicker Disco Mix, Baser Shift Piano Dub and it's Workin' Club,

with some wailing chants from Jocelyn Brown and Connie Harvey especially in the latter, plus AKA's brand new UK-only pathing 0-124-08pm Mix and Spencer's UK Club Mix. Take them please OFF!

DONELL RUSH 'Symphony'

(ID Records 668797 6, via Sony Music) (10 Records) Donnell Rush's Trans-Euro Dub, Symphony in E-Smoke, jagger chugging 122.29pm. Also on the albumground Movement, its different L.A. City mix, funky bumping 104.48pm Original Symphony (1st Movement), plus a new UK-only range groove-ish joggin' 104.18pm 2nd Mix, Brand New Heavies members Andrew Love & Simon Bartholomew.

DAYDREMER 'Yes It's Theme'

(Big Giant Music/Rhythm Division BG1RD02, via RTM Pinnacle)
Building a mighty groove through ever changing scenery, Ashley Casselle & Rod Layman's excellent rattlestick thumping progressive-house chugger starts off with a zingingly topped jolly jangle in the 126.45pm Special and 126.80pm Drum and Bass Alternative Club, the too-tied and plonked bounding 0-127.06pm Original Mix being much plainer.



SECRET LIFE 'As Always'

(Cowboy Records RODEO 9, via Total/BMG)
First a hell nearly four years ago by Farley 'Jackmaster' Funk featuring gospelish Ricky Dillard, this inspirational Steve Wonder song is now soulfully grooved by Paul Bryant as a UK revival in Terry Farley & Pete Heller's

plano introed then gospelish chorus swirled loosely loping 0-119.79pm Gospel Mix, chorus lacking monotonously striding 0-119.9-119.89pm Junior Style Remix and lurching stark 119.9-119.89pm Dub, plus Churlton Antlering, Andy Throup & Neil McLeish's original good more lightly instrumented and choppy chorused jiggly chugging 0-119.8 bpm Secret Life Mix.

DINA CARROLL 'Why Did I Let You Go?'

(AM! 1st Avenue Records AMY 0101)
All soul lovers are due for a treat whenever Dina's terrific album is finally released, but in the meantime we get this piano planked, Rute-fused and strings sawed attractive lightly chugging 116.29pm swinger coupled with the sweetly weaving 0-43.78787 48pm 'So Close', due to be joined next week by her earlier 'Ani No Man' and Special Kind Of Love in Brothers in Rhythm and Onza Love Mixes.

VISIONS OF SHIVA 'Perfect Day'

(Raze 2, 12PAC 12PAC Discs)
Original music on German MP's involving Cosmic Baby & Paul Vanry's twinkling stardust, French Kish'ish synth jabbled then exciting grand piano pounded 0-133.79pm Original

Mix, this is now B-side here to Invention & Mystery's more lively bounding waltzlike staccato then again jiggly jancing 129.79pm Intuition's Perfect Dawn Mix.

D.S.K.

'Do Ya' (Bull & Bulcher Recordings 12 BBLUK 3, via Pinnacle)
Davis, Stone & Klein's jaunty git gurgled and group charmed staccato jolting jiggly strider here has their 0-121.18pm Original Version plus Dave Lee's far breezier typically retro disco 121.79pm Joey Negro Vocal Mix, dubwise 122.56pm Above & Beyond and 0-122.46pm Dope Mixes. As they say, DSK is gonna do it!

K.W.S. featuring THE TRAMMPS 'Hold On Tight The Night (The Joey Negro Remixes)'

(Network NWKT 65, via Pinnacle)
Nottingham pop revivalists Chris King & Winnie Williams, without Del St. Joseph now, actually miss Philadelphia discogods the Trammes to sing the remake of their own greatest hit, number five due exactly 17 years ago. Due out next week apparently with additional more 1975-like Ian Levine and KWS vocal mixes but promoted — strangely, minus the catchy song that's going to sell it! — just in Dave Lee's stripped down dub style 123.9-124.1-0-105-08pm K.O.K., 124.89pm City, 123.79pm 3Mix, 123.89pm All Night and 123.96pm Brown Rows Mixes, all pausing (the first one also then slowing) towards the end.

MORE DJ DIRECTORY P8



THE ALOOF Purly

(Cowboy Records RODEO 12, via Total/BMG)
A sombre shuffling progressive house chugger in its '81 'reel is purely '71 repeating 0-122-121-9-08pm Full Vocal Mix and monochromously bubbling percussive 0-122.18pm Let's Have It Mix, flipped by Terry Farley & Pete Heller's brand new brighter jazz-funkily skipping solo 122.18pm Junior Style Remix plus Kevin Swan & Kevin Hurry's lustrous ditty striding 0-121.99pm Oh Dear Mix (their pre-record analogue 121.99pm The O.P.F. Deep Mix making way now for Farley & Heller).



the debut single • out next week

ELISA

love vibration

produced and mixed by paul oakenfold, steve osborne & rob davis

DEO

| | |
|--------------------|----------------------|
| Label | |
| Cat no. | |
| PolyGram Video | 086143 |
| Picture Video | WMV 4509911553 |
| Light With... | wimv 4509990043 |
| its PolyGram Video | 0855463 |
| in | WMV 8536503463 |
| nds & Pearls | WMV 7599382913 |
| Strings | Telstar TVE 1048 |
| PolyGram Video | 0855563 |
| os PolyGram Video | 0855443 |
| ig Prize | VVL VVD 1103 |
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| owlands | Chrysalis CHV 105637 |
| NDS | Virgin VVD 308 |
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ES.

otions

RM DANCE UPDATE 5

RADIO

the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY.

BBC RADIO ONE FM CLOSER TO THE MUSIC

BRITISH INFLUENCE TELLS
NOV. 23

| Rank | Title | Artist |
|------|---------------------|-----------------|
| 1 | END OF THE ROAD | Junior Boys Own |
| 2 | WOULD I LIE TO YOU? | Charles & Eddie |
| 3 | BE MY BABY | Vince |
| 4 | SLEEPING SATELLITE | Michael Bolton |
| 5 | WHO NEEDS LOVE | Michael Bolton |
| 6 | RUN TO YOU | Rage |
| 7 | DO YOU BELIEVE I | Michael Bolton |
| 8 | A MILLION LOVE S | Michael Bolton |
| 9 | FAITHFUL | Go West |
| 10 | EROTICA | Madonna |
| 11 | YOUR TOWN | Deacon Blue |
| 12 | KEEP THE FAITH | Blind Faith |
| 13 | PEOPLE EVERYDAY | Christina |
| 14 | I'M GONNA GET THE | Y |
| 15 | BOSS DRUM | The |
| 16 | TASTE IT | Hot |
| 17 | HELLO (TURN YOU | |
| 18 | TO LOVE SOMEONE | |
| 19 | FREE YOUR MIND | |
| 20 | OH NO! NOT MY | |
| 21 | TD DIE WITHOUT | |
| 22 | BITCHES BREW | |
| 23 | PIECE OF MY HEA | |
| 24 | SPECIAL KIND OF | |
| 25 | IT'S MY LIFE | Dr Al |

TOP 10 BF

| Rank | Title | Artist |
|------|--------------------|--------|
| 1 | INVISIBLE TOUCH IL | |
| 2 | EVERYTHING'S RUIN | |
| 3 | IN THESE ARMS | |
| 4 | THIEF OF HEARTS | |
| 5 | AS TIME GOES BY | |
| 6 | I COULD BE WRONG | |
| 7 | IS THAT YOU MD-D | |
| 8 | MOVE WITH ME | |
| 9 | STEP IT UP | |
| 10 | OUT OF SPACE | Chr |

US TO

| Rank | Title | Artist |
|------|--------------------------------|-----------------|
| 1 | HOW DO YOU TALK | |
| 2 | IF I EVER FALL IN | |
| 3 | TD DIE WITHC | |
| 4 | END OF THE ROAD | |
| 5 | RUMP SHAKER | |
| 6 | RHYTHM IS A DA | |
| 7 | WHAT ABOUT YOU | |
| 8 | SOMETIMES LOVE A | |
| 9 | REAL LOVE | Mar |
| 10 | JUMP AROUND | |
| 11 | GOOD ENOUGH | |
| 12 | I'LL ALWAYS LOVE | |
| 13 | EROTICA | Madonna |
| 14 | LAYLA (ACOL | |
| 15 | LOVE IS ON THE | |
| 16 | WALKING ON B | |
| 17 | FREE YOUR MIND | |
| 18 | WOULD I LIE TO YOU? | Charles & Eddie |
| 19 | SOMEONE TO HOLD | They |
| 20 | PEOPLE EVERYDAY | Christina |
| 21 | HAVE YOU EVER BEEN... (Part 2) | Mercury |
| 22 | DO YOU BELIEVE IN US | SBK |
| 23 | TO LOVE SOMEONE | Michael Bolton |
| 24 | BACK TO THE HOTEL | N'Doop |
| 25 | FOREVER LOVE | Carole Ma |

The RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

| Rank | Title | Artist | |
|------|---|---|----------------------------|
| 13 | LIBERATION | Libertarian | |
| 14 | THAT PIANO TRACK | Chicago | |
| 15 | FEEL THE VIBE/DOUB KAOSH/SHAKE YA BODY DJ Reelzies | | |
| 16 | BALL OF CONFUSION/YOU CAN MAKE IT (BOB JONES REMIX) | | |
| 17 | DEEPNESS (DO DO D'UP) (DEEP MIX)/OBSESSION (TECHNO CLOUD MIX) | Permanent Bull & Butcher promo | |
| 18 | ONEDAY (I'M COMING BACK) | Las Starfield | |
| 19 | SUNSHINE & LOVE (JUSTIN ROBERTSON MIXES) | Arista white label | |
| 20 | NEW | Factory | |
| 21 | ONE IN TEN (MIXES) 808 State UB40 | ZTT promo | |
| 22 | WHO PAYS THE PIPER (MIXES) Gary Claitor/On-U Sound System | Perfecto | |
| 23 | FEELING YOU (EXTENDED CLUB MIX) | High On Rhythm promo | |
| 24 | SLOW AND SEXY (MIXES) Sabata Rank (featuring Johnny Gill) | Epic promotion | |
| 25 | PUSH THE FEELING ON (MIXES) Nightcrawlers | 4th & B'way | |
| 26 | FALLFELLN The Chamberlain Project | Guerrilla promo | |
| 27 | MUSIC IS MOVIN (MIXES) Jurgens | Synthetic Software Phonography | |
| 28 | NEW | All Around The World promo | |
| 29 | HEAR MY CALL (MIXES) Alison Limerick | AD92/Arista promo | |
| 30 | WHO'S THE BADMAN? Dee Patren | Hard Hands promo | |
| 31 | YOUR TOWN (PERFECT MIX) Deacon Blue | Columbia promo | |
| 32 | THE FALL FROM GRACE TOUR EP: FALL FROM GRACE/GRACE | D.E.F. promo | |
| 33 | ANYBODY/WHIRLY TUBE Eskimos & Egypt | Big Giant promo | |
| 34 | JO'S THEME (MIXED) Dayd-emer | All Around The World promo | |
| 35 | NEW TAKE ME AWAY (PARADISE) (MIXES) | Work It (Saturday Night) (CAPRICORN GROOVE) | |
| 36 | DO IT (SATURDAY NIGHT) (CAPRICORN GROOVE) | Go Beat promo | |
| 37 | NEW | Kaleidoscope promo | |
| 38 | NEW | Those Absurdly Large | |
| 39 | NEW | One Little Indian promo | |
| 40 | TASTE IT (YOUTH MIXES) NOT ENOUGH TIME | Mercury | |
| 41 | (RALPHI ROSARIO MIXES) NIXX | One Off | |
| 42 | MUSIC FOR THE MASSES PART 1 The Fogel Federation | de-Construction promo | |
| 43 | NEW | M1 STRONGER NOW (ACORN ARTS CLUB MIX) | Motown/Philly 112 Club Mix |

| Rank | Title | Artist |
|------|--|-----------------------|
| 1 | AS ALWAYS | Secret Life |
| 2 | FUNKY GUITAR TC 1992 | Virgin |
| 3 | TEMPTATION (BROTHERS IN RHYTHM REMIX) | Heaven 17 |
| 4 | PULLY ME (MIXES) Alyssa | Cooltempo |
| 5 | DO YA (JOEY NEGRO VOCAL MIX) (ORIGINAL VERSION) | Cowboy promo |
| 6 | ROCK (MIXES) The Source | Bull & Butcher promo |
| 7 | LET ME BE YOUR UNDERWEAR | Claniboy |
| 8 | CARRY ON (MIXES) (EXTENDED VERSION) Charm | Austrian Gigabit |
| 9 | SYMPHONY (MIXES) Drexel/Bush | US RCA |
| 10 | UNDERSTAND (THE WELL HUNG PARLIAMENT MIX) | Big Beat/East West ID |
| 11 | UNDERSTAND THIS GROOVE | Frankie Pharaoh |
| 12 | HAPPINESS (MIXES) Nightcrawlers On Wax | Union City |
| 13 | UNDERSTAND THIS GROOVE (J.F.I.) | WARP |
| 14 | SONG OF LIFE | Lutifilid |
| 15 | IT'S YOUR (1/3 1/3) EXTRA MIX/IT'S YOUR HERE (D-HEM DREAM) | Hard Hands promo |
| 16 | STEP IT UP (MIXES) Substanc | Carphone promo |
| 17 | POTTA WORK (MIXES) Babbal Queens | Union City/Earth Beat |
| 18 | WAY DID YOU GO TO GOZ | Dea Carroll |
| 19 | HOW CAN I MAKE YOU STAY | Carole Doon |
| 20 | SOUL FREEDOM (FREE YOUR SOUL) Degrees Of Motion | A&M promo |
| 21 | OUT OF SPACE (ORIGINAL MIX)/(TECHNO UNDERWORLD REMIX) | Epic |
| 22 | SHOW ME LOVE (STONEISLAND CLUB MIX) Robin S | XL |
| 23 | BROKEN WINGS (CLUB MIX) Network | Champion promo |
| 24 | WHO CAN MAKE ME FEEL GOOD? (ORIGINAL MIX)/(MANCHESHER | Chrisyals promo |
| 25 | UNDERGROUND BALEFIC MIX) Bassinheads | de-Construction promo |
| 26 | BOSS DRUM (MIXES) The Sharon Van Lee/John Williams | One Little Indian |
| 27 | IT'S GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES) | de-Construction promo |
| 28 | LIION ROCK | Las Starfield |
| 29 | HOPE AND PRAY (ABSOLUTE MIX) James Taylor Quartet | Big Life white label |
| 30 | NEW | Global |

| Rank | Title | Artist |
|------|----------------------------------|-----------------------|
| 31 | ORVILLE, REM | Warner Bros |
| 32 | CHAIRS AROUND MY HEART | Richard Marx |
| 33 | THE LAST SONG | John John |
| 34 | THE ONE | Eric, John |
| 35 | RIGHT NOW, All 2 Sons | Warner Bros |
| 36 | FAITHFUL | Go West |
| 37 | WHO'S GONNA BE YOUR WILD HORSES | UP 12 |
| 38 | GANGSTA | Blk Br |
| 39 | SYMBOL | Prince & The NPG |
| 40 | BOBBY | Bobby Brown |
| 41 | WYNNONA | Wynonna |
| 42 | HOME FOR CHRISTMAS | Any Grant |
| 43 | HARVEST MOON | Neil Young |
| 44 | IT'S US | Peter Gabriel |
| 45 | FUNKY DIVAS | En Vogue |
| 46 | NO FINCES | Garn Brooks |
| 47 | GURRILLA IN THE WILD | Line Up |
| 48 | WHAT HITS? | Red Hot Chili Peppers |
| 49 | ACHTUNG BABY | Epic |
| 50 | LIVE SPECIAL COLLECTOR'S EDITION | ADCC |
| 51 | A VERY SPECIAL CHRISTMAS | Various |
| 52 | HEARTS IN ARMOR | Trisha Yearwood |
| 53 | SINGLES (OST) | Various |
| 54 | THE LAST OF THE MOHICANS (OST) | Various |

Charts courtesy Billboard, 21 November, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts; UK signed acts.

- 15 NEVER LET **YOU** SLIP AWAY (ESSENTIAL MIX) 5/14 DO (ESSENTIAL MIX) Undercover
- 16 HARMONIZER **BY** THE BROTHERS
- 17 IF YOU BELIEVE (MIXES) **CHERRY SANGRE**
- 18 THE GROOVERS DELIGHT EP **THE HIDDEN CONVENTION**
- 19 WILDTRAX VOLUME I **THE WILDTRAIL EXPERIENCE**
- 20 BE GOOD TO ME **HIPNOTIC**
- 21 I BELIEVE (CHEZ DAMIER MIX) **DIRECT ME (JOEY NEGRO MIX)**
- 22 BRUTAL-BE **ALBUM 8**
- 23 REMEMBER (MIXES) **3-C CLASSIC**
- 24 BASS THUNDER (MIXES) **SEN JUP**
- 25 PEOPLE LIVIN' TODAY (MIXES) **SEN JUP**
- 26 BODY FUSION/TREAT ME RIGHT/MIDNIGHT GAMES **SEN JUP**
- 27 I ADORE YOU (JIMMY AND KERRY LEWIS MIXES) **SEN JUP**
- 28 DEAD END ALLEY (MIXES) **FRANCIS WROUBLE**
- 29 LAND OF OZ (POPPYFIELD/EMERALD CITY/ERNIE & BERT MIXES) **SEN JUP**
- 30 STASH **SEN JUP**
- 31 FUNKATARIUM **JUMP**
- 32 PERFECT DAY (INTUITION'S PERFECT DAWN MIX)/(ORIGINAL MIX) **WARRIORS OF SHIVA**
- 33 I WOULD GIVE ANYTHING (MIXES) **WARRIORS OF SHIVA**
- 34 World Series Of Life featuring **CLAUDINE NISSON**

Highest Climber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3036.

12" PERFECTO MIX 23. 11. 92 PRODUCED BY PAUL OAKENFORD & STEVE OSBORNE
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- 35 CHANGE YOUR ATTITUDE (MIXES) **DAVID**
- 36 MOTOWN PRINCE(Y) CLUB MIXES **BOYZ II MEN**
- 37 SO MUCH LOVE (DAVID MORALES MIXES) **MILASIA**
- 38 WAY NOT JAZZ? **BOYZ II MEN**
- 39 SHOW SOME LOVE (ORIGINAL VIBE TRIBE VOCAL MIX) **FOURTH WAVE INTERNATIONAL**
- 40 FOURTH WAVE INTERNATIONAL **WHILE LABEL**
- 41 ffrr
- 42 MOTORCASH (JUSTIN ROBERTSON REMIXES) **ONE LITTLE INDIAN**
- 43 PEOPLE EVERYDAY **STAGED DEVELOPMENT**
- 44 TEMPLE OF LOVE (MIXES) **AL HENNINGSON / HILGREN & A TUBBYDOLL**
- 45 POLYDOR **POLYDOR**
- 46 HONEYCORN (DEEP-AFFINITY-REMIX) **LONDON BOYS**
- 47 EAST WEST **PROMO**
- 48 AIN'T NO MOUNTAIN HIGH ENOUGH **MERCURY**
- 49 KMP featuring **ESPAÑOL FIELTRO**
- 50 CM'DON D'OH **STAM JAM**
- 51 LET'S STAY TOGETHER **THE PASADENAS**
- 52 MY NAME IS PRINCE **PROMO**
- 53 PEACE MAKER **NEKLAB II**
- 54 TOUCH SOMEBODY (REMIX) **SPECTRAL**
- 55 HITMIX 12" IT SHOULD HAVE BEEN YOU/INSIDE THAT I CRIED **PROMO**
- 56 BLOOD MAKES NOISE (C&C MUSIC FACTORY MIXES) **A&M**
- 57 BLOOD MAKES NOISE (C&C MUSIC FACTORY MIXES) **A&M**
- 58 Sizzling Vag **PROMO**
- 59 The Sugar Cubes **PROMO**
- 60 PEOPLE EVERYDAY **STAGED DEVELOPMENT**
- 61 TEMPLE OF LOVE (MIXES) **AL HENNINGSON / HILGREN & A TUBBYDOLL**
- 62 POLYDOR **POLYDOR**
- 63 HONEYCORN (DEEP-AFFINITY-REMIX) **LONDON BOYS**
- 64 EAST WEST **PROMO**
- 65 AIN'T NO MOUNTAIN HIGH ENOUGH **MERCURY**
- 66 KMP featuring **ESPAÑOL FIELTRO**
- 67 CM'DON D'OH **STAM JAM**
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- 87 PEACE MAKER **NEKLAB II**
- 88 TOUCH SOMEBODY (REMIX) **SPECTRAL**
- 89 HITMIX 12" IT SHOULD HAVE BEEN YOU/INSIDE THAT I CRIED **PROMO**
- 90 BLOOD MAKES NOISE (C&C MUSIC FACTORY MIXES) **A&M**
- 91 BLOOD MAKES NOISE (C&C MUSIC FACTORY MIXES) **A&M**
- 92 Sizzling Vag **PROMO**

OUT NEXT WEEK

A UNIQUE MUSICAL COLLABORATION

JMO

YELLOW MAGIC ORCHESTRA • RECONSTRUCTIONS EP

12"/DD/7/MC

FOUR TRACKS OF PURE GENIUS



THE ORB Tong Poo
 ALTERN 8 Multiples
 BOB STATE Light in Darkness
 THE SHAMANI Firecracker

DEO

| | |
|--------------------|----------------------|
| Label | |
| Cat no. | |
| PolyGram Video | 0860143 |
| lete Picture | WMV 4509911553 |
| ight With... | wmv 4509909043 |
| its PolyGram Video | 0855463 |
| on | WMV 8536503463 |
| nds & Pearls | WMV 7959.382913 |
| Strings | Telstar TVE 1048 |
| PolyGram Video | 0855463 |
| os PolyGram Video | 0855443 |
| g Prize | VVL VVD 1103 |
| | SMV 49051 2 |
| | VVL VVD 853 |
| rowlands | Chrysalis CHV 109527 |
| NDS | Virgin VVD 308 |
| ME 5 | PMI MWP 99 1103 3 |

ES.

RADIO



the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good as DIY.

BBC RADIO ONE FM - CLOSER TO THE MUSIC

Hot vinyl

on promo & import

BRIAN MCKNIGHT

'Goodbye My Love' (Mercury US). At last! Here is an import with a rough bassline in a mid-tempo UK street groove with lush harmonies. This is one that really swings. They're learning! **BJ**

JAMMIN' UNIT VS WALKER

'Egglayer EP' (Force Inc, Germany). Real quality is evenly distributed throughout all four tracks on this EP. For breakbeats with something different try 'Egglayer Queen' — one of the best breakcore tracks of the moment — an ecstatic combination of beats, acid, techno, Italo samples and fast bass riffs. **GTO**

LALOMIE WASHBURN



KWS FEATURING THE

TRAMMPS 'Hold Back The Night (Joey Negro Mixes)' (Network promo). It's time to forget your prejudices because Dave Lee has gone back to basics to create five fine mixes using only the choicest vocal snippets from the original. The KOK mix is a pumping garage groove, City version is a retro disco shuffle and there are two deep dubby house excursions too. **AB**

LEO ANIBALDI

'Possession' (ACV, Italy). Some of the most outrageous acid and techno mayhem this year is to be found here, especially on the B-side.

JOEY NEGRO

'Ritmicida' ranks alongside the Rotterdam Records stuff for being totally thrashed at around 300/150bpm! Fast, mad and good. 'Possession' is more playable, though still dark and scary, turning into an addictive acid tune. This one's a real winter warmer. **GTO**

LALOMIE WASHBURN

'Now Or Never' (Boogie Back). The funky lady returns with a tune that gets right in your head and never leaves. Not as instant as 'Try My Love', but a pure groove to cherish. **BJ**

DEISEL & ETHER

'So Good' (white label). The second cut here is guaranteed to send dancefloors into a frenzy with full-on Moraes-style bass and organ and wild congas. Happening UK house with US polish. **RR**

SOUNDS OF BLACKNESS

'Joy' (ASM promo). Hot track off the album with even hotter Moraes mixes. Rumbling basslines serve as a cushion for SOB's no-nonsense vocals, guaranteed to knock you over. A gospel garage blinder. **DP**



ZORRAN 'H.O.O.K.E.D.'

(Omen promo). This is a very catchy, very up garage track — the work of Yugoslav Zorran Vracevic, now living in London. Powerful vocals come courtesy of Cheryl. For those who find the Bianco and Original mixes too poppy, there's the heavy-on-the-Hammond Instrumental Subs Dub. **AB**

BOOM TANG BOYS

'Love Trip' (Boom Tang). Jazzy flute, heavy bass and cutting vocals dominate on this funky mid-tempo groove, then all of a sudden the harmonies hit you. Pure soul, pure goodness — no problem. **BJ**

SOUL SYSTEM

'It's Gonna Be A Lovely Day' (Arista promo). A Bill Withers cover, not that it's recognisable after the C&C treatment. The main mixes on this doublepack are deep, dark and dirty NY grinders, with some techno-ish versions thrown in too. **DP**

Cherry pickers: GTO, Roy The Roach, Andy Beavers, Bob Jones, Dave Picloni.

DEO

| | |
|--------------------|----------------------|
| Label | Code |
| PolyGram Video | 0892143 |
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| ight With... | wmv 4509959043 |
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| on | WMV 8536503463 |
| nds & Pearls | WMV 7589382913 |
| Strings | Telstar TVE 1048 |
| PolyGram Video | 0895563 |
| os PolyGram Video | 0895443 |
| ng Prize | VVL VVD 1103 |
| | SMV 49051.2 |
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ES.

MARTHA WASH

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RM DANCE UPDATE 9

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BBC RADIO ONE FM - CLOSER TO THE MUSIC

TOP 100 People

DJ RECKLESS



Whatever happened to parental encouragement? When a youthful Viv Uku revealed his desire to become the UK's top mixing maestro by winning the DMC Championships, mum and dad weren't exactly impressed. "You just laughed," says an older and wiser Viv. "They gave me a time limit in which either to win it or go back to school."

Best known subsequently under the pseudonym DJ Reckless, Viv went on to realise his dreams, winning the prestigious competition in 1990, after much sweating over a hot deck and a few unsuccessful attempts. "My first one, in 1987, was an experience to say the least," he recalls. "I didn't even have my Technics then."

Reckless, who won the DMC title again last year, has now left the rattle dazzle behind, concentrating on his recording career. His latest collection of tunes, the 'DJ Reckless EP', proves another canny career move. The lead track, 'I Feel The Vibe', is a strong hardcore track based around a Nitro Deluxe sample, 'Dub Kaos' a junglistic offering, while the outstanding 'Shake Ya Body' adds a little soul and piano to the brew.

Reckless is currently working with the Noise Overload team at Lewisham's Mixdown studios, and has completed another remix of Kariya's 'Let Me Love You For Tonight' for Bonehead Records. **Davydd Chong**

Egg Bam Yasi

With acid house, smiley faces and bandanas seemingly long since confined to the scrap heap of over-hyped musical movements, it would take a brave person indeed to attempt a serious acid revival. But then Egg Bam Yasi's sole member, the baseball-loving, chrome-domed Mr Egg, is a rather unique individual — eggs-centric even.

The plentiful column inches devoted to the maverick music maker have, however, failed to lay the golden egg of a record contract. EBY's three previous records all came out on Belgium's Groove Kissing label, "partly because there was a certain mystique about it, and partly because no-one in Britain was interested in our type of sound".

No-one except John Truelove, that is. Truelove had recently set up Food's acid revival-orientated label IT when he heard a tape of an EBY track at this year's NMS in New York. Now 'Bubbles', originally on 'Acid Indigestion Pt 2', has been licensed and remixed by Truelove to prove the acid bubble hasn't quite burst yet. **Calvin Bush**

Unanimous Decision

US rappers have led the way for some time, but at last a new crop of fine young British acts are springing up — some of the finest in West London rap label Kold Sweat. The Unanimous Decision posse — Eveready, Bravo, Sheik, Joker Ace, Paul T and Robbgee — have been into hip hop for 10 years. Although many housers are looking at the big 3-0, this posse's average age is just 21, and their new EP, 'Rap Sings The Blues', is definitely new school. The standout number of four thoughtful tracks is 'Bomb Diffusal' with its deep, commanding rap over an eerie, bell-like riff and



throbbing melodic bassline. Robbgee and main man Eveready are rap/scratch DJs; Eveready was previously in DJ crew Kick Versa. He won a rap competition on Kiss FM DJ Dave Pearce's show and his success won him a record deal with Pearce's, now sadly defunct, Reachin' label. After the demise of Reachin', they went to Kold Sweat. "There's going to be a big hip hop revival," says Robbgee, "and it's going to be led by UK rap because we have the fresh ideas." **Sarah Davis**

- 1 END OF THE ROAD
- 2 WOULD I LIE TO YOU
- 3 BE MY BABY
- 4 SLEEPING SATTEL
- 5 WHO NEEDS LOVE
- 6 RUN TO YOU
- 7 DO YOU BELIEVE
- 8 A MILLION LOVE
- 9 FAITHFUL
- 10 EROTICA
- 11 YOUR TOWN
- 12 KEEP THE FAITH
- 13 PEOPLE EVERYDAY
- 14 I'M GONNA GET
- 15 BOSS DRUM
- 16 TASTE IT
- 17 HELLO (TURN YOU)
- 18 LOVE SOMEONE
- 19 FREE YOUR MIND
- 20 OH NO! NOT MY
- 21 I'D DIE WITHOUT
- 22 BITCHES BREV
- 23 PIECE OF MY HEART
- 24 SPECIAL KIND
- 25 ITS MY LIFE

TOP 10 B

- 1 INVISIBLE TOUCH
- 2 EVERYTHING'S RUN
- 3 IN THESE ARMS
- 4 THEIF OF HEARTS
- 5 AS TIME GOES BY
- 6 COULD BE WIRING
- 7 IS THAT YOU MO D
- 8 MOVE WITH ME
- 9 STEP IT UP
- 10 OUT OF SPACE

US TO

- 1 HOW DO YOU TALK
- 2 IF I EVER FALL IN
- 3 I'D DIE WITH
- 4 END OF THE ROAD
- 5 RUMP SHAKER
- 6 RHYTHM IS A DA
- 7 WHAT ABOUT YOU
- 8 SOMETIMES LOVE
- 9 REAL LOVE, J
- 10 JUMP AROUND
- 11 GOOD ENOUGH
- 12 I'LL ALWAYS BE
- 13 EROTICA
- 14 LAYLA IN THE
- 15 LOVE IS AN AC
- 16 WALKING ON
- 17 FREE YOUR MI

'DJ Reckless EP' is out next week on Pulse B.

'Rap Sings The Blues' is out next week on Kold Sweat.

music week

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- Artist/Acting Manager
- Music Publisher
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- TV Station
- Concert Bookings Agent/Promoter
- Live Music Venue/University College
- Record Promoter/Plogger
- Merchandising/Manufacturer
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10 RM DANCE UPDATE

- | | | | | | | | |
|--|-------------|--|-------------|----------------------------------|-------------|---|--------------|
| 18 WOULD I LIE TO YOU, GUNES & GUNES | Label: Epic | 42 UN LUVIE, ROME | Warner Bros | 18 SYMBOL, Prince & The NPG | Parlay Pack | 43 UN GARDIANI IN FIANZINA, LAURENZO VIGNI | SONET/ARROW |
| 19 SOMEONE TO HOLD, The Contors | Epic | 43 CHAINS AROUND MY HEART, Richard Marx | Capitol | 19 BOBBY, Bobby Brown | MCA | 44 WHAT HITS?, Red Hot Chili Peppers | EMI |
| 20 PEOPLE EVERYDAY, Anversel Development | Chrysalis | 44 THE LAST SON, Emin-John | MCA | 20 WYNDONNA, Wyndonna | Curb | 45 UN ACHTUNG BABY, U2 | Island |
| 21 HAVE YOU EVER NEEDED... De La Soul | Motown | 45 THE ONE, Ewan-John | MCA | 21 HOME FOR CHRISTMAS, Amy Grant | ASAP | 46 LIVE: SPECIAL COLLECTOR'S EDITION, AGGC | ASAP |
| 22 DO YOU BELIEVE IN US, Jon Secada | SBS | 46 THE RIGHT NOW, A1B/Surf | Warner Bros | 22 HARVEST MOON, Neil Young | Reprise | 47 A VERY SPECIAL CHRISTMAS, Various | ASAP |
| 23 LOVE SOMEONE, Michael Bolton | Columbia | 47 FAITHFUL, Go West | EMI | 23 UN US, Peter Gabriel | Griffin | 48 HEARTS IN ARMOR, Tisha Yearwood | MCA |
| 24 BACK TO THE HOTEL, AZ/Deep | Profile | 48 UN WHO'S GONNA RIDE YOUR WILD HORSE, U2 | Island | 24 FUNKY DYNOS, En Vogue | A&M | 49 SINGLES (OST), Various | Epic |
| 25 FOREVER LOVE, Color Me Boud | Capitol | 49 GANGSTA, Bel Biv DeVoe | MCA | 25 NO FENCES, Garth Brooks | Capitol | 50 UN THE LAST OF THE MOHICANS (OST), Various | Morgan Creek |

ables — The
 as is released on
 December 6.



LEFTFIELD

Sounding chunkier than a Vitara jeep and more hypnotic than Mr McKenna, those Leftfield boys are back with 'Song Of Life', a single which founder member Neil Barnes accurately describes as "a banging house tune to end the year".

Barnes and fellow Leftfielder Paul Daley have little time for those DJs who complain that their previous single, 'Release The Pressure', was too slow to programme. However, those who do will have no trouble with 'Song Of Life', a strident, bass-heavy house workout which still harbours a few surprises.

The single appears on Leftfield's own Hard Hands label which they set up after their split from Outer Rhythm. Ironically, the label is now re-releasing the outfit's early output as an album, 'Backlog'. Barnes says the reissue is something he is resigned to, but is far from happy about. He is similarly unimpressed by the "progressive house" tag which has been applied to them and the many outfits they have influenced. "We have never used the term," he says. "There is not a movement — there are far too many variations on the sound."

Now they are free to record under their own name again, Leftfield will be doing fewer remixes. However, Barnes says they are too much fun to give up altogether. They are continuing to collaborate with The Sandals and have recently worked on The Stereo MCs' 'Step It Up'. They are also planning a Leftfield sound system for early next year.

Andy Beever

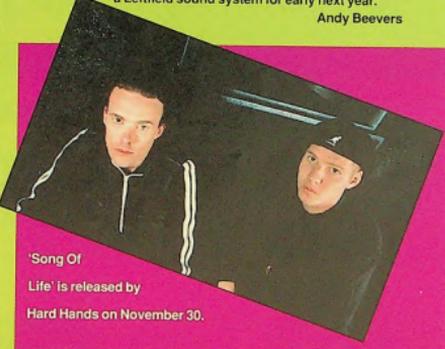
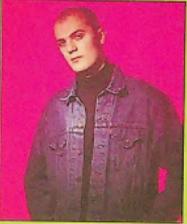
Justin

Robertson

The man who put Manchester club Most Excellent on the map has already pumped new life into a tune or two as a remixer — most recently kicking up a storm with his working of The Shamen's 'Boss Drum'.

Now Justin Robertson's tough yet melodic treatment has found its own voice in the dubby brass, ethereal keys and burly bass of 'Lion Rock'. After a limited release this summer it is now remixed and revived for a full-scale assault on the charts. Influenced by dub reggae and shaped by the demands of the dancefloor, it has been one of the freshest sounds around this autumn. But Robertson isn't one to stand still. "What I play as a DJ changes all the time. Now as a producer I would like to make some mid-tempo stuff, there's so much to do." And, at 24 years old, so much time!

Matthew Cole



'Song Of Life' is released by Hard Hands on November 30.

'Lion Rock' is out next week on deConstruction.

VIDEO

| | |
|--------------------|----------------------|
| Label | Carta |
| PolyGram Video | 0860143 |
| Picture | WMV 4508911553 |
| Light With... | wmv 4509095043 |
| its PolyGram Video | 0855493 |
| on | WMV 8536503463 |
| nds & Pearls | WMV 7589382913 |
| Strings | Telstar TVE 1048 |
| PolyGram Video | 0855563 |
| os PolyGram Video | 0855443 |
| ng Prize | VVL VVD 1103 |
| | SMV 490512 |
| | VVL VVD 853 |
| rowlands | Chrysalis CHV 109537 |
| ENDS | Virgin VVD 308 |
| ME 5 | PMI MVP 99 1103 3 |

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 'love is stronger than pride'
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 second cd, released november 23 includes:
 2 x nellee hooper remixes of 'feel no pain'

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RM DANCE UPDATE 11

the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY.



BBC RADIO ONE FM - CLOSER TO THE MUSIC

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

| Rank | Artist | Title | Category/Running time | Label | Cat no. |
|------|---|------------------------------|--------------------------------|-------|---------|
| 1 | NEW CINDERELLA | Children's/13 hr 30 min | Walt Disney D 204102 | | |
| 2 | HOOK | Children's/2 hr 15 min | Columbia Tristar CVR 13187 | | |
| 3 | TERMINATOR 2 - JUDGMENT DAY | Sci-Fi/2 hr 10 min | Guild GLD 51162 | | |
| 4 | BASIL THE GREAT MOUSE ... | Children's/1 hr 20 min | Walt Disney D 213602 | | |
| 5 | FERNGULLY...THE LAST RAINFOREST | Children's/1 hr 15 min | Foxvideo 5594 | | |
| 6 | NEW CINDY CRAWFORD: Shape Your... | Special Interest/1 hr 40 min | Pickwick PV 2043 | | |
| 7 | NEW MADNESS: Madstock! | Music | PolyGram Video 9890143 | | |
| 8 | DANCES WITH WOLVES | Drama/2 hr 53 min | Guild GLD 51152 | | |
| 9 | BILLY CONNOLLY: Best Of 25 Years | VVL Comedy/1 hr 38 min | VVL VVD 1118 | | |
| 10 | NEW DR WHO: Mawdryn Undead | BBC Sci-Fi/1 hr 28 min | BBC BBCV 4874 | | |
| 11 | BACKDRAFT | Action/2 hr 11 min | CIC VHR 1514 | | |
| 12 | NODDY AND THE NAUGHTY TAIL | Children's/41 min | BBC BBCV 4850 | | |
| 13 | NEW WINNIE THE POOH & CHRISTMAS TOO! | Children's | Walt Disney D 241232 | | |
| 14 | PREDATOR 2 | Sci-Fi/1 hr 40 min | FoxVideo 1803 | | |
| 15 | NEW DOCTOR WHO: THE AZTECS | BBC Sci-Fi/1 hr 40 min | BBC BBCV 4743 | | |
| 16 | JFK | Drama/3 hr 2 min | Warner Home Video PES 12306 | | |
| 17 | NEW HISTORY TODAY | Comedy/1 hr | VVL VVD 1116 | | |
| 18 | RE HOME ALONE | Children's/1 hr 38 min | Foxvideo 1866 50 | | |
| 19 | NEW THE SMITHS: Complete Picture | Music/1 hr | 4509911553 | | |
| 20 | NEW RED DWARF IV: Dimension Jump | Comedy/1 hr 24 min | BBCV 4848 | | |
| 21 | NEW A WALT DISNEY CHRISTMAS | Children's | D 200822 | | |
| 22 | THE LITTLE MERMAID | Children's/1 hr 19 min | Walt Disney D209132 | | |
| 23 | NSPPC CHILDREN'S TV FAVOURITES | Children's/1 hr | Abbey 9582 | | |
| 24 | SIMPLY RED: A Starry Night With... | Music/1 hr 30 min | WMV 450990943 | | |
| 25 | ABBA: Gold - Greatest Hits | PolyGram Video | 0855483 | | |
| 26 | NEW HARRY ENFIELD'S TV PROGRAMME | Comedy/1 hr 6 min | BBC BBCV 4895 | | |
| 27 | AC/DC: Live At Donington | Music/1 hr 55 min | WMV 8536503463 | | |
| 28 | PINGU 3: Hide And Seek | Children's/42 min | BBC BBCV 4868 | | |
| 29 | THOMAS THE TANK ENGINE: Escape | Children's/35 min | Video Call VC 1238 | | |
| 30 | ROBIN HOOD | Children's/1 hr 20 min | Walt Disney D 202282 | | |

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TOP 15 MUSIC VIDEO

| Rank | Artist | Title | Category/Running time | Label | Cat no. |
|------|---|-------------------------|---------------------------|-------|---------|
| 1 | NEW MADNESS: Madstock! | Live/1 hr 40 min | PolyGram Video 0860143 | | |
| 2 | NEW THE SMITHS: The Complete Picture | Compilation/1 hr | WMV 4509911553 | | |
| 3 | SIMPLY RED: A Starry Night With... | Live/1 hr 5 min | wmv 450990943 | | |
| 4 | ABBA: Gold - Greatest Hits | PolyGram Video | 0855483 | | |
| 5 | AC/DC: Live At Donington | Live/1 hr 55 min | WMV 8536503463 | | |
| 6 | PRINCE & THE NPG: Diamonds & Pearls | Compilation/1 hr | WMV 759392913 | | |
| 7 | FOSTER & ALLEN: Heart Strings | Compilation/1 hr | Telstar TVE 1046 | | |
| 8 | UZ: Achtung Baby | Compilation/1 hr 10 min | PolyGram Video 0855563 | | |
| 9 | DIRE STRAITS: The Videos | PolyGram Video | 0855443 | | |
| 10 | SIMPLE MINDS: Glittering Prize | Compilation/1 hr 20 min | VVL VVD 1103 | | |
| 11 | MARTIKA: Martika | Compilation/1 hr | SMV 48051 2 | | |
| 12 | NEW THE SHAMEN: Boss Vid | Compilation/42 min | VVL VVD 853 | | |
| 13 | NEW THE LEVELLERS: Live Barrowlands | Live/1 hr | Chrysalis CHV 109537 | | |
| 14 | ROY ORBISON AND FRIENDS | Live/55 min | Virgin VVD 308 | | |
| 15 | HARD 'N' HEAVY: VOLUME 5 | Compilation/1 hr 20 min | PMI MVP 99 1163 3 | | |

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NINE BPME AWARDS. LOOKS LIKE ANOTHER WEEKEND PUTTING UP SHELVES.



Johnny Beerling - Controller BBC Radio One FM

Cathal O'Doherty - Executive Producer - Promotions

You're actually looking at the happiest faces in radio. One FM has always had the best programmes. We're also the best at telling people about them. So say the independent judges at the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze

for the promotion of our important Public Service projects. And yet another Gold for our unique collaboration with The Royal Academy of Art, on the Pop Art Show. BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY.

BBC RADIO



BBC RADIO ONE FM - CLOSER TO THE MUSIC

| | | | |
|----|-----|--|-------------|
| 25 | 21 | THE LAST SONG | Rockit |
| 26 | NEW | IRRESISTIBLE Cathy Dennis | Polydor |
| 27 | NEW | HOW DOES IT FEEL? Electrosoul | Mer |
| 28 | 39 | GOLD East 17 | London |
| 29 | 48 | THE CELTS Enya | WEA |
| 30 | 40 | DO DIE WITHOUT YOU Pat Dison | Gas Street |
| 31 | 27 | POING Roderham | SEP |
| 32 | NEW | IT'S YOU EMF | Philosophie |
| 33 | 18 | KEEP THE FAITH Bon Jovi | Jamco |
| 34 | 31 | WHO PAYS THE PIPER? Gary Clail/Old Sound System | Perfecto |
| 35 | 33 | OH NO NOT MY BABY Cher | Geffen |
| 36 | NEW | MORNING HAS BROKEN Neil Diamond | Columbia |
| 37 | 28 | QUEEN OF RAIN Roxette | EMI |

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TWELVE INCH

| | | | | | |
|----|-----|--|----|-----|--|
| 1 | NEW | TEMPATION (REMIX) Heaven 17 | 21 | NEW | I WILL ALWAYS LOVE YOU Whitney Houston |
| 2 | NEW | OUT OF SPACE The Prodigy | 22 | 31 | I'M GONNA GET YOU Bizarre Inc/Real Astyle Brown |
| 3 | NEW | FUNNY GUITAR TC 1982 | 23 | 33 | IT'D DIE WITHOUT YOU PM Dawn |
| 4 | 1 | PEOPLE EVERYDAY Aereed Development | 24 | 37 | FREE YOUR MIND/GIVING HIM... en Vogue |
| 5 | 6 | WOULD I LIE TO YOU? Charles & Eddie | 25 | NEW | SUNSHINE & LOVE Huggy Monkeys |
| 6 | NEW | HOW DOES IT FEEL? Electrosoul | 26 | 15 | IT WILL MAKE ME CRAZY Felix |
| 7 | NEW | FOLLOW ME Aiv-Us | 27 | 12 | UNDERSTAND THIS Frank |
| 8 | 3 | NEVER LET HER SLIP AWAY Undercover | 28 | 18 | THE RAVE DIGGER MC Lethal |
| 9 | NEW | LET'S STAY TOGETHER The Passions | 29 | 8 | DON'T STOP Klaxx |
| 10 | 5 | WHO PAYS THE PIPER? Gary Clail/Old Sound System | 30 | 18 | EROTICA Madonna |
| 11 | 6 | IT'S JUST A FEELING Terrorize | 31 | NEW | OUTSHINED Scouting 24 |
| 12 | NEW | IRRESISTIBLE Cathy Dennis | 32 | 31 | SO MUCH LOVE Malika |
| 13 | NEW | FORWARD THE REVOLUTION Spiral Tribe | 33 | 32 | GOLD East 17 |
| 14 | 2 | STOP THE WORLD Extreme | 34 | 13 | MY NAME IS PRINCE (REMIXES) France |
| 15 | 11 | END OF THE ROAD Boyz II Men | 35 | NEW | SUPERNATURE Da Mariz |
| 16 | 3 | RUN TO YOU Rage | 36 | NEW | BUILD Incubance |
| 17 | 7 | POING Roderham | 37 | 38 | CAN I GET OVER Definition Of Sound |
| 18 | 16 | LET ME BE YOUR FANTASY Baby D | 38 | NEW | PEOPLE LUVIN' TODAY Stern Real |
| 19 | NEW | AIN'T NO MOUNTAIN HIGH ENOUGH KPR feat Delia Jeffries | 39 | 23 | ONE LOVE Dr Alban |
| 20 | 11 | SWEAT YA LA LA LA LA LONG! Inner Circle | 40 | NEW | GETTTO (EP) Milly |

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| | | | |
|----|-----|--|-------------------|
| 63 | 37 | HEARTBREAK RADIO Rory O'Donoghue | Virgin America |
| 64 | 35 | WHENEVER I MAY ROAM Marty Stuart | Vertigo |
| 65 | 41 | BOOM BOOM John Lee Hooker | Parrainc/Virgin |
| 66 | 47 | IT'S JUST A FEELING Terrorize | Hammer |
| 67 | 61 | CAN I GET OVER Definition Of Sound | Circ |
| 68 | 42 | THE FRED EP Various | Heavenly/Columbia |
| 69 | NEW | SOMEONE TO HOLD Trey Lorenz | Epic |
| 70 | NEW | FORWARD THE REVOLUTION Spiral Tribe | Butterfly |
| 71 | 58 | GOLD Annie Lennox | RCA |
| 72 | NEW | BUILD Incubance | Cooltempo |
| 73 | 59 | GIVE ME YOUR BODY The Chipmunks | X3 Rhythm |
| 74 | 58 | ON MY OWN Craig McLachlan | Epic |
| 75 | NEW | SHATTERED GLASS Dix | Virgin |

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SPECIALIST CHARTS

ROCK

| This Last | | | | | | | | |
|-----------|-----------------------------|-----------------------|--------------------------|----|-----------------------------|-----------------------|------------------------|--|
| 1 | - KEEP THE FAITH | Bon Jovi | Jambco 514197Z(F) | 11 | 9 BLOOD SUGAR SEX MAGIK | Red Hot Chili Peppers | Warner 7599266812(W) | |
| 2 | - LIVE | AC/DC | Atco 756792215Z(W) | 12 | 12 USE YOUR ILLUSION I | Guns N' Roses | Geffen GFED 24415(BMG) | |
| 3 | 1 NEVERMIND | Nirvana | DGC DGCD 24425(BMG) | 13 | 5 BROKEN | Nine Inch Nails | TVT IMCD 800(F) | |
| 4 | 2 WHAT HITS?! | Red Hot Chili Peppers | EMI USA CDML 1071(E) | 14 | 15 USE YOUR ILLUSION II | Guns N' Roses | Geffen GFED 24420(BMG) | |
| 5 | - THE ULTIMATE EXPERIENCE | Jimi Hendrix | PolyGram TV 517252Z(F) | 15 | 17 AMERICA'S LEAST WANTED | Ugly Kid Joe | Vertigo 512571Z(F) | |
| 6 | 3 III SIDES TO EVERY STORY | Extreme | A&M 540006Z(F) | 16 | 8 LAUGH ON JUDGEMENT DAY | Thunder | EMI CDMD 1035(E) | |
| 7 | 14 METALLICA | Metallica | Vertigo 510022Z(F) | 17 | - TRANSITION | Walter Trout Band | Proogue PR 70042Z(W) | |
| 8 | 4 BACK TO THE LIGHT | Brian May | Parlophone CPDPCS 123(E) | 18 | 16 APPETITE FOR DESTRUCTION | Guns N' Roses | Geffen GFED 24148(BMG) | |
| 9 | 7 TEN | Pearl Jam | Epic 468842Z(S) | 19 | 18 ANGEL DUST | Faith No More | Slash 828321Z(F) | |
| 10 | 13 WAKING UP THE NEIGHBOURS | Bryan Adams | A&M 397164Z(F) | 20 | - LIVE ALIVE DUO | Status Quo | Polydor 517367Z(F) | |

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CLASSICAL CHART

| This Last | | | | | As used by | CLASSIC FM | |
|-----------|-----------------------------|----------------------------|------------------------------|----|-------------------------------|---------------------|--------------------------------|
| 1 | - CLASSICAL BALET AND OPERA | Various | Telstar TCD2617(BMG) | 11 | - OPERA GALA SAMPLER | Various | Decca 436300Z(F) |
| 2 | - PRIMA DONNA | Lesley Garrett | Silva Screen SongCD907(CON) | 12 | - THE CLASSIC EXPERIENCE | Various | EMI CDMDTV 45(E) |
| 3 | - THE ESSENTIAL PAVAROTTI | Luciano Pavarotti | Decca 430210Z(F) | 13 | - SOLTJ SAMPLER | Georg Solti/Various | Decca 436753Z(F) |
| 4 | 4 GORECKI SYMPHONY NO 3 | David Zinman | Elektra nonsuch 75597882Z(W) | 14 | - THE ESSENTIAL KIRI | Kiri Te Kanawa | Decca 436286Z(F) |
| 5 | - VIVALDI FOUR SEASONS | Nigel Kennedy ECO | EMICDNIG22(E) | 15 | - TAVENER THE PROTECTING VEIL | Isserlis/LSO | Virgin Classics VC791474Z(F) |
| 6 | - ESSENTIAL OPERA | Various | Decca 433822Z(F) | 16 | - THE ESSENTIAL MOZART | Various | Decca 433323Z(F) |
| 7 | - ESSENTIAL BALET | Various | Decca 433658Z(F) | 17 | - PAVAROTTI IN HYDE PARK | Luciano Pavarotti | Decca 436320Z(F) |
| 8 | - IN CONCERT | Carreras/Domingo/Pavarotti | Decca 430433Z(F) | 18 | - ULTIMATE OPERA COLLECTION | Various | Erato Z2924579Z(W) |
| 9 | - BARCELONA | F Mercury/M Cabballe | Polydor 837277Z(F) | 19 | - BIZET CARMEN SCENES & ARIAS | Georg Solti/LPO | DECCA Opera Gala 412300Z(F) |
| 10 | - CLASSIC EXPERIENCE 11 | Various | EMICDMDTV 58(E) | 20 | - ESSENTIAL CLASSICS | Various | Deutsche Gramophone 431541Z(F) |

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MIDPRICE: CATALOGUE

| This Last | | | | | | | |
|-----------|-----------------------------|-------------------------|----------------------|----|----------------------------|------------------|------------------------|
| 1 | - SLIPPERY WHEN WET | Bon Jovi | Vertigo VERH38(F) | 11 | - MONKEES COLLECTION | Monkees | Arista 412507(BMG) |
| 2 | - HITS OUT OF HELL | Meat Loaf | Epic 4500471(SM) | 12 | - HEAVEN ON EARTH | Belinda Carlisle | Virgin OV6D330(F) |
| 3 | - TRACY CHAPMAN | Tracy Chapman | Elektra EKT440(W) | 13 | - INTRODUCE YOURSELF | Faith No More | Slash London SLAP21(F) |
| 4 | - THE LOST BOYS (OST) | Various | Atlantic 7817674(W) | 14 | - ALL THE GREAT LOVE SONGS | Diana Ross | Motown 530566(F) |
| 5 | - FOUR SYMBOLS (LED ZEP 4) | Led Zeppelin | Atlantic K450000(W) | 15 | - LIVE | ABBA | Polydor 829951(F) |
| 6 | - THE BLUES BROTHERS (OST) | Various | Atlantic K450115(W) | 16 | - THE DOORS | Doors | Elektra K44201Z(W) |
| 7 | - THE SINGLES | Sinouise & the Banshees | Polydor 831542Z(F) | 17 | - TANGO IN THE NIGHT | Fleetwood Mac | Warner Bros WX65C(W) |
| 8 | - GREATEST HITS | Bob Dylan | Columbia 4609971(SM) | 18 | - GOLDEN DAYS | Roy Orbison | Monument 4715554(SM) |
| 9 | - OFF THE WALL | Michael Jackson | Epic 4500851(SM) | 19 | - HOUNDS OF LOVE | Kate Bush | EMI ATAK157(F) |
| 10 | - TIME PIECES - THE BEST OF | Eric Clapton | RSO RSD5010(F) | 20 | - HARVEST | Neil Young | Reprise K454005(W) |

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INDEPENDENT: SINGLES

| This Last | Wks | Title | Artist | Label |
|-----------|-----|----------------------------|-----------------------|--|
| 1 | 2 | BOSS DRUM | The Shamen | One Little Indian 81TP7 (J&P) |
| 2 | 1 | RUN TO YOU | Rage | Pulse 8 112L05E 23(P) |
| 3 | 4 | WHO NEEDS LOVE (LIKE THAT) | Erasure | Mute MUTE 150 (J&RMP) |
| 4 | 3 | SUPERMARIOLAND | Abassadors of Funk | Living Beat 75MASH 23 (SMASH (P)) |
| 5 | 3 | FM GONNA GET YOU | Bizarre Inc | Vinyl Solution STORM 46S (STORM/MP) |
| 6 | NEW | BITCHES BREW | Inspirational Carpets | Mute DUNG 2017(RT/MP) |
| 7 | 2 | UNDERSTAND THIS GROOVE | Frankie | China WOKNT1 202(P) |
| 8 | NEW | THE RAVE DIGGER | MC Lethal | Network - (NWKV) 603(P) |
| 9 | NEW | WALKING ON SUNSHINE | Krush | Network - (NWKV) 55(P) |
| 10 | 11 | LET ME BE YOUR FANTASY | Baby D | Production House - (PNTD) 43L1Self |
| 11 | 6 | 24 HOURS A DAY | Nomad | Rumour RUMAT1 40(P) |
| 12 | 3 | WHEN YOU GONNA LEARN? | Jamroagan | Acid Jazz - (LJZZ) 487(R&P) |
| 13 | 8 | BOSS DRUM (STR FORMAT) | The Shamen | One Little Indian 88 TP12(P) |
| 14 | 9 | EBEENEZER GOODE | The Shamen | One Little Indian 78 TP7 (RT/MP) |
| 15 | NEW | YOUR AQUARIUM EP | Drop Nineteens | Hut - (HUTT) 23(RT/MP) |
| 16 | NEW | MUSIC IS MOVIN' | Fargetta | Synthetic Software - (SYNTH) 11(RT/MP) |
| 17 | 12 | A GOOD IDEA | Supa | Creation CRE 143(T/FP) |
| 18 | 1 | UNDERSTAND THIS GROOVE | UFI | Union City - (UCT) 12(SRD) |
| 19 | 1 | LSD EP | Kaotic Chemistry | Moving Shadow - (SHADGW) 20(SRD) |
| 20 | 14 | AVENUE | Saint Etienne | Heavenly - (HVN) 2321(P) |

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

| This Last | Wks | Title | Artist | Label |
|-----------|-----|-------------------------------|-----------------------|---------------------------------|
| 1 | 8 | BOSS DRUM | The Shamen | One Little Indian TPLP 42(P) |
| 2 | 2 | ENERGIC | Bizarre Inc | Vinyl Solution STEAM 418(T/MP) |
| 3 | NEW | INSPIRINGLY TITLED... | Mega City Four | Big Life MGLD 25(RD) |
| 4 | 3 | REVENGE OF THE GOLDFISH | Inspirational Carpets | Mute DUNG 19(RT/MP) |
| 5 | 4 | COPPER BLUE | Sugar | Creation CRELP 129(P) |
| 6 | 5 | TRANSITION | Walter Trout Band | Proogue PR7 1044(P) |
| 7 | NEW | ELEVEN-ELEVEN | Magnum | Music For Nations MFN 142(P) |
| 8 | 4 | SLEEPWALKING | Happy Mandays | Factory FACT 420(P) |
| 9 | 8 | YES PLEASE | Primal Screen | Creation CRELP 07(P) |
| 10 | 3 | SCREAMADELICA | New FADS | Play It Again Sam BIAS 205(A/P) |
| 11 | 9 | BODY EXIT MIND | Krator | Noise International NO 1193(P) |
| 12 | NEW | RENEWAL | Big Black | Touch And Go TG 81(SRD) |
| 13 | NEW | PIGFILE | The Lovelites | Musidisc 105571(A/P) |
| 14 | 12 | A WEAPON CALLED THE WORD | Roy Harper | Awareness AWY 1031(R&P) |
| 15 | NEW | DEATH OR GLORY? | Erasure | Mute 132MUTE 1408(T/MP) |
| 16 | 11 | 7 ABBA-ESQUE (THE REMIXES) | The Sugarcubes | One Little Indian TPLP 40(P) |
| 17 | 18 | 5 IT'S I! | John Lee Hooker | Music MCCC 02018(VCI) |
| 18 | 15 | 4 THE BEST OF JOHN LEE HOOKER | The Jones Girls | Arp ARP LP 02(P) |
| 19 | 1 | RE 1 COMING BACK | Moonshoe | Too Pure PURE 016(A/P) |
| 20 | NEW | EVA LUNA | | |

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LIFETIME

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STOLICHNAYA

Table with columns: Artist, Title, Genre, Label, and other details. Includes entries like VARIOUS HIT STARS, VARIOUS (CRABINE) ORCHESTRAL MEMORIAL, and VARIOUS (KROUSE) PRODUCTIONS.

Table with columns: Artist, Title, Genre, Label, and other details. Includes entries like VARIOUS THE BEST OF THE CHARLY BLUES STRATTONS, VARIOUS THE HALEN SHUFFLE INSTANT, and VARIOUS THE MAMBO KING.

SINGLES

HIGHLIGHTS

Single Releases From 23 November 1992-27 November 1992: 108 Year to Date: 6524

Table with columns: Artist, Title, Genre, Label, Category, and Comment. Includes entries like JONNY B MONY M MEGANNAWY'S BOY CHILD, ESTERON, and LEMONADES.

Main table with columns: Artist, Tracks, Label, Cat No, Distributor, Category, Artist, Tracks, Label, Cat No, Distributor, Category. Contains a large list of music releases with their respective details.

SINGLES TITLES A-Z

Table with columns: Artist, Title, Genre, Label, and other details. Lists various singles alphabetically by title, including 'A NATURAL PROGRESSION', 'AFTER THE LOVE IS GONE', etc.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

| THIS WEEK | Last Week | Title | Artist | Label (12") (Distributor) |
|-----------|-----------|-------------------------------|---|---------------------------|
| 1 | NEW | TEMPTATION (REMIX) | Reevon 17 | Virgin VUL 1446 (F) |
| 2 | NEW | FUNKY GUITAR | Union City UCRT 13 (SRD) | |
| 3 | NEW | OUT OF SPACE | The Prodigy XL Recordings XLT 35 (W) | |
| 4 | NEW | FOLLOW ME | Aly Us Cooltempo 12COOL 266 (E) | |
| 5 | 1 | LET ME BE YOUR FANTASY | Baby D Production House PNT 043L (Sell) | |
| 6 | NEW | HOW DOES IT FEEL? | Electrosat fir FX 203 (F) | |
| 7 | NEW | AIN'T NO MOUNTAIN HIGH ENOUGH | KXP feat Ceylbi Jefferies Slam Jam SLAM 111 (W) | |
| 8 | 3 | PEOPLE EVERYDAY | Arrested Development Cooltempo 12COOL 265 (E) | |
| 9 | 2 | WHO PAYS THE PIPER | Gary Clair/On-U Sound System Perfecto 7432111701 (BMG) | |
| 10 | 4 | NEVER LET HER SLIP AWAY | Undercover PWL International PWT 255 (W) | |
| 11 | 12 | WOULD I LIE TO YOU? | Charles & Eddie Capitol 12CL 673 (E) | |
| 12 | NEW | LET'S STAY TOGETHER | The Pasadenas Columbia 6587786 (SM) | |
| 13 | 5 | IT'S JUST A FEELING | Terrorize Hamster 12STER 8 (BMG) | |
| 14 | NEW | ICE & ACID | Sono Lakota Cowboy RODEO 10 (RE/P) | |
| 15 | 16 | THAT PIANO TRACK | Outrage Junior Boys Own JBO 612 (GAM/O) | |
| 16 | NEW | HAPPINESS! | Nightmares On Wax Warp WAP 28 (F) | |
| 17 | NEW | PEOPLE LIVIN' TODAY | Sem Reel Jumpin' & Pumpin' 12T0T 30 (P) | |
| 18 | NEW | BAD BOY DANCE | Bobby Konders Mercury MEXX 381 (F) | |
| 19 | 17 | MUSIC IS MOVING | Forgatta Synthetic Software SYNTH 001 (Sell) | |
| 20 | NEW | YOUR TOUCH | R201 Fruit Tree 12FREE 2 (SRD) | |
| 21 | NEW | JUST | Jay Washington/Mems Club Strictly Rhythm SRB 007 (Impo) | |
| 22 | 3 | UNDERSTAND THIS GROOVE | Frankie China WOKT 2028 (P) | |
| 23 | NEW | I LOVE MUSIC | Charm Big Beat A 8464T (W) | |
| 24 | NEW | FORWARD THE REVOLUTION | Spiral Tribe Butterfly BLRT 85 (F) | |
| 25 | 32 | SO MUCH LOVE | Malaka A&M AMY 0084 (F) | |
| 26 | NEW | IRRESISTIBLE | Cathy Dennis Polydor CATHX 7 (F) | |
| 27 | 6 | THE RAVE DIGGER | MC Lehal Network NWKT 60 (P) | |
| 28 | 10 | SOUL FREEDOM - FREE YOUR SOUL | Degrees Of Motion Equare 7177174335 (Import) | |
| 29 | NEW | SUPERNATURE | Da Man Internal Affairs KGBT 003 (BMG) | |
| 30 | 8 | POING | Rotterdam Termination Source Sep EDGE 124 (SM) | |
| 31 | RE | BOLT | House Power Sep EDGE 122 (SM) | |
| 32 | NEW | MUSIC FOR THE MASSES PART 1 | Floor Federation One Off FDF02 (RTM/P) | |
| 33 | 11 | WHEN YOU GONNA LEARN? | Jamiroquai Acid Jazz JAZD 461 (P) | |
| 34 | 38 | FUNKATARIUM | Jump Dark DRK 001 (MO) | |
| 35 | NEW | SUNSHINE & LOVE | Happy Mondays Factory FAC 372 (P) | |

| THIS WEEK | Last Week | Title | Artist | Label/Picassette (Distributor) |
|-----------|-----------|---------------------------------|---|--------------------------------|
| 1 | NEW | THE PREDATOR | Ice Cube Priority PLS7185 | |
| 2 | 3 | 3 YEARS, 5 MONTHS AND 2 DAYS... | Arrested Development Cooltempo C1P 28/2CLP 28 (E) | |
| 3 | NEW | BACK IN DENIM | Denim Boy's Own 8283491/8283494 (F) | |
| 4 | 4 | COOLEYHIGHARMONY | Boyz II Men Motown -530894 (F) | |
| 5 | NEW | LIVE & LET DIE | Koolha Rap & D.J. Polo Cold Chillin' (USA) CCLP5001 | |
| 6 | NEW | TOTALLY WIRED NINE | Various Acid Jazz JAZDLP 057/JAZDMC 057 (F) | |
| 7 | NEW | EXPANSION SOUL SAUCE VOL 1 | Various Expansion LPEXP 1- (Import) | |
| 8 | 2 | FE REAL | Maxi Priest Ten DIX 113/CDIX 113 (F) | |
| 9 | RE | WHAT'S THE 411? | Mary J Blige Uptown UPT 10681-1 (F) | |
| 10 | NEW | X-TRA NAKED | Shabba Ranks Epic 4722331/4722334 (SM) | |



The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© 1992 Compiled by CRIA from Gallup data collected from dance outlets.

ACEN IN WONDERLAND

B/W

(MIX)

RAY KEITH REMIX

OF

"LET ME BE YOUR FANTASY"

Our rooms have rhythm
PRODUCTION
 JUNE

OUT NOW!!

PNT043RX

081-968-8870

PRODUCTION HOUSE RECORDS LTD

BABY-D

AD FOCUS

Albha's Gold greatest hits compilation, currently being re-promoted by Polydor, will be TV-advertised nationally from next week.

AC/DC's Live is being re-promoted by East West with a national TV push. From next week the campaign moves to the Central, Border and Yorkshire regions with further ads on MTV, UK Gold and Sky.

The Very Best of Shirley Bassey is the focus of a Dmo campaign which kicks off next week with nationwide TV advertising. The release of this collection of 22 singles coincides with Bassey's six nights at London's Royal Albert Hall.

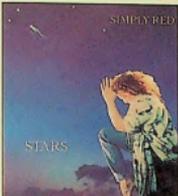
Bell Bi Devo's Hootie Mac, released next week through MCA, will be supported by music press ads.

Leonard Cohen's The Future will be press-advertised in Q and the World and the TV Chart Show, which is targeting older audiences.

En Vogue's Funky Divas will be getting an extra push from East West next week with the national TV campaign to re-promote the album. The advertising will be targeted at younger audiences and will slot around programmes such as The Word and the TV Chart Show.

Fleetwood Mac will be the subject of a WEA press campaign which kicks off next week in Q and other music and national titles to promote two releases – a four-CD/cassette set entitled 20 Years The Chain and a two-CD compilation, Selections From Fleetwood Mac.

Handel's Messiah - A Soulful Celebration will be advertised in the *Weekly Journal* from next week as part of WEA's push for the title. In the second week advertising will appear in *Blues & Soul*. The album, produced and arranged by Quincy Jones, is a compilation of songs from the Messiah sung by a variety of



Simply Red's Stars – which looks set to become the UK's best-selling album for the second year running – is being re-promoted in the run-up to Christmas. With the aim of mopping up sales to those remaining adults yet to buy a copy of the album, East West is spending £300,000 on its campaign which will feature an "off-the-wall" TV commercial to be broadcast in all regions. The ad, which was directed by John Carter for Leisure Process features two artists painting a huge mural. It is not immediately identifiable as a music commercial – until it becomes apparent that the artists are painting an oversized version of the sleeve of Stars. East West hopes the re-promotion, which kicks off next week will push sales of the album from the current level of 2.8m records to more than 3m.

Record label: East West

Music agency: S&P

Account executive: Mike Wilson

Marketing director: Euse Taylor

TV advertising: three-week campaign in all areas – 150 TVCs in each region

Press: the campaign will include national and music press advertising and Mick Hucknall will be featured on the front cover of *Arena*

In-store: in-store displays with multiples and independents nationwide

Cost of campaign: £300,000 approximately

Target audience: mass market

artists including Gladys Knight, Chaka Khan and Johnny Mathis. **Ice Cube's Predator** will be promoted in the specialist dance music press from next week as part of Island's campaign.

Inner Circle's Bad To The Bone will be advertised in the national and music press as part of an East West campaign. The first single from the band, *Sweat*, is already a Europe-wide hit and East West anticipates strong demand for the album from pop/R&B audiences.

INXS's Welcome To Wherever You Are is being re-promoted by Phonogram in the run up to Christmas with a national TV campaign which kicks off next week.

Bob Marley's Legend is the subject of a re-promotion by Island, which starts next week with TV advertising in the TVS area. It will be followed by a national TV push in the second week and further regional TV advertising in the third week. Press ads in the nationals and in-store displays will support the campaign.

Lisa Minnelli's Columbia release *Live From Radio City Music Hall* is being advertised in the national press from next week.

Amanda Normansell's Crazy – the debut album from the 15-year-old *Stars* in *Your Eyes* talent contest winner – will be TV-advertised by Telstar in the Granada, Yorkshire, Tyne Tees and ITV regions for three weeks from Monday.

Stomper's Party, Dina's 40-track double CD compilation of classic party hits, is being TV advertised nationally from next week.

A Very Special Christmas – a charity album aimed at raising cash for the Special Olympics – will be advertised in the *NME*, *Time Out* and the *Daily Mirror* as part of A&M's campaign.

EXPOSURE



PICK OF THE WEEK

Des O'Connor Tonight, Wednesday November 18, ITV: 8-9pm
Unlike many chat shows which allocate just a token slot to music, Des O'Connor Tonight gives the floor to between three and four performers a show. Associate producer Colin Fay must guess musical guests from two categories: pop music acts – which include Curtis Stigers and Gloria Estefan – and "international out-of-the-hill acts" such as Cher and Elton John. Those acts who fit into the latter category usually get the opportunity to chat as well as perform. This week's show features Cher, Jason Donovan (above), Billy Ray Cyrus and Joe Cocker while those following later in the series include Diana Ross, Chris Rea, Michael Bolton and Lisa Stansfield. Elton John, Whitney Houston and En Vogue appeared on shows recorded in Los Angeles earlier this year. Fay admits that the charts play an important part in selecting guests. "We love to have artists without a single or album on release, but the big stars only come out when they've got something to plug," he says. The show's 12m viewers make it a popular choice for record companies. Ian Ramage, Polydor's head of marketing, describes the show as the "jewel in the crown" of Jason Donovan's current TV campaign. "I am confident that Jason's performance will convert into sales," he says.

MONDAY NOVEMBER 16

Dance Energy House Party featuring Kylie Minogue, Basbeheads and

Reese Project, BBC2: 6.50-7.30pm

Mark Goodier's Evening Session featuring Belly and Brothers Like

OutLaw, Radio One: 7-9pm

TUESDAY NOVEMBER 17

Live At Bremen: The Johnny Griffin Quartet, the Chicago-born jazz

musician in concert with his regular French-based rhythm section,

BBC2: 12.30pm-1.20am

WEDNESDAY NOVEMBER 18

Des O'Connor Tonight, ITV: 8-9pm (see Pick of the Week)

THURSDAY NOVEMBER 19

In Concert featuring Happy Mondays, Radio One: 9-10pm

Later featuring Simply Red, BBC2: 11.15-12.30am

FRIDAY NOVEMBER 20

Children In Need: Right Said Fred, Robert Palmer and Beverley Craven are just some of the names lending their support to the BBC's marathon TV appeal, BBC1: 7pm-2am
Who's Gonna Ride Your Wild Horses premieres U2's new promo, Channel 4: 12.10-12.25am

SATURDAY NOVEMBER 21

Going Live! featuring Jason Donovan, BBC1: 9am-12.12pm

Robert Palmer And The BBC Big Band In Concert,

Radio Two: 7.30-9pm

SUNDAY NOVEMBER 22

Rockline featuring telephone chat from **That, That,**

Radio One: 2.30-4pm

PROMOS IN PRODUCTION

ARTIST: Beyoncé

TRACK: *I Wanna Be In Love Again*

COMMISSIONER: Catherine Griffin for MCA

DIRECTOR: Tony van den Ende

PRODUCER: Cathy Hood for Duck On The Draw

RELEASE DATE: January 11 1993

North London's Rainbow Theatre is required from next week by this video. The girls in the band enact their own performance history by "breaking into" the Rainbow and following in the footsteps of so many famous names. Although the venue is distant, they are watched by a mysterious voyeur.

ARTIST: Betty Boo

TRACK: *Hangover*

COMMISSIONER: Maxine Carron for WEA

DIRECTOR: Pedro Romay

PRODUCER: Steven Elliott for Oil Factory

RELEASE DATE: January 1993

Romay, who directed Betty Boo's last promo, *In Da My Way*, has opted for a Western theme to complement the country sound of *Hangover*. The video is a film within a film with the crew, dressed in 1950s-style clothing, playing to camera. Betty Boo, who plays an Indian singer, is joined by a collection of cowboys and cowgirls.

Promo videos in production week begin next November 16

ARTIST: Dina Carroll

TRACK: *So Close*

COMMISSIONER: Robin Dean for A&M

DIRECTOR: Marcus Nispel

PRODUCER: Tracy Hightower for Portfolio Artists Network

RELEASE DATE: November 23

Shown in New York's celebrated Apollo Theatre, the video is described by commissioner Robin Dean as a tribute to the Harlem venue. The video features Dina Carroll performing *So Close* in the deserted theatre, watched by three school children who have sneaked in to catch the singer in action.

ARTIST: Annie Lennox

TRACK: *Little Bird*

COMMISSIONER: Vicky Blood for RCA

DIRECTOR: Sophie Muller

PRODUCER: Rob Small for Oil Factory

RELEASE DATE: January 1993

Little Bird is the latest single from Annie Lennox's Diva album and, until now, the only one which lacked a Sophie Muller video. Shot in a north London studio last week, the video features eight Annie Lennox lookalikes – one of which is male – adopting familiar Lennox stage persona.

ARTIST: Dariusz Minoque

TRACK: *Love On Every Corner*

COMMISSIONER: Catherine Griffin for MCA

DIRECTOR: Zowie Broach

PRODUCER: Gareth Francis for Oil Factory

RELEASE DATE: November 30

Shot in a London studio with an elaborate township set, the video features Minoque as an affable customer who grooves over roof tops. Dressed in a tight cat suit with flashing jewelry, Minoque's film look sports an adult edge which is far removed from her earlier video guises.

ARTIST: Lulu

TRACK: *Could It Be Magic?*

COMMISSIONER: Vicky Blood for RCA

DIRECTOR: Sallie Adlany

PRODUCER: Pamela James for The Good Film Company

RELEASE DATE: Early December

The video captures the essence of what *Take That* are all about – boys who want to have fun. The band are filmed on a set designed to resemble a garage where they have just returned after saving the night away. Joined by their chums, they decide to keep the party atmosphere going with much singing, dancing and making merry.

MARKET PREVIEW

ROCK

THE POORBOYS: *Pardon Me* (Hollywood Records hr-60997-2). Out last week but sure to build slowly. The Poorboys are yet another robust US outfit with a clear grasp of rock dynamics. Their sprightly debut may be a slow burner, but there is already a buzz in the specialist press. **CCC**

MY LITTLE FUNHOUSE: *Standunder* (Geffen GED24497). Lauded as Ireland's hottest rock export since Thin Lizzy, this impressive debut may not live up to the hype, but does warrant attention. The Kilkenny five-piece have yet to build a roots following, but should have gathered some fans as support on the Quireboys' recent UK tour. More dates are set for later this year. **CCC**

MR BIG: *Live* (East West 75677 80522). Having released just two albums and had but a lone hit in the More Than Words-ish *To Be With You*, it seems odd for Mr Big to be putting out a live album so soon. Yet Christmas sales beckon and this appears a shrewd marketing ruse, tied as the album is to an in-concert-vide. Featuring such plank-spanning luminaries as six-string ace Paul Gilbert and bass thumper Billy Sheehan, the performance is a crisp war'n't all recording of a San Francisco show. **CCC**

STONE TEMPLE PILOTS: *Core* (Atlantic/East West 7567 824182). Period-ically, a band emerges from the West Coast bristling with invention. But where now Pop's Cool Love, Circle Of Soul, The Scream *et al?* Stone Temple Pilots are similarly blessed with a compelling debut and, thankfully, East West appears to be capitalising on the media plaoudits by rush-releasing the album to beat roque imports. The promotional thrust will not follow until January, with the band due to tour the UK in February, but it might be prudent to stock the album now. **CCC**

MARTY FRIEDMAN: *Scenes Roadrunner CDRR 9104-2*. Take the lead guitarist from thrash giants Megadeth and add new age soundscape Kitaro and what you get is an adept instrumental album that blends Western rock idioms with Eastern textures. A heady brew and one which, no doubt, will pander to Megadeth fans as well as new agers. Comprehensive press and radio servicing, ads in *Kerrang!* and *Rock CD* plus competitions in the musicians' press sees the promotional net cast wide. **CCC**



Marty Friedman: *Scenes'* soundscape is worth taking in.

PICK OF THE WEEK

THE BLACK CROWES: *Hotel Illness* (Def American DEFCD 23). Single of the week by a landslide, the elegant *Hotel Illness* is gleaned from the wonderfully ramshackle Southern Harmony And Musical Companion LP and its release coincides with the band's UK tour. It comes in a variety of punter-tempting formats: the 12-inch features a limited edition, clear vinyl pressing no less, and includes a studio version of Bob Dylan's Rainy Day Woman No 12 & No 35 **CCC**

plus a previously unreleased track, *Words You Throw Away*. The CD single, meanwhile, comes in a Z-pack and includes the same three tunes as the 12-inch plus an interview with guitarist Rich Robinson. **CCC**

Andrew Martin

| | |
|------|--------------------|
| ★★★★ | Guaranteed banker |
| ★★★ | Should do well |
| ★★ | Worth a punt |
| ★ | Only for the brave |
| ● | SOR only |

CLASSICAL

GERSHWIN: *Lady Be Good* (Warner/Elektra Nonesuch 7559 79308-2/4, CD/MC).

The first recording of the original 1924 version of George and Ira Gershwin's longest-running Twenties musical continues Nonesuch's "authentic Broadway" series. Gershwin archivist Tommy Krasker helped pick the cast which includes Lara Teeter, Paige O'Hara and Jason Alexander. The show is the subject of a Benny Green Radio Two special on November 22 and features on Classic FM and in the national press. Ads will appear in the programmes of West End musicals. **CCC**

VERDI: *La Traviata* (Teldec, 9031 76348-2). Carlo Rizzi, 31-year-old music director of the Welsh National Opera and conductor of this series, is interviewed on Classic FM today (Monday). The album is due for extensive airplay and will be advertised in the classical record press. A strong cast including Edita Gruberova, Neil Shicoff and Georgio Zancano should win good reviews, even against stiff competition among recordings of one of Verdi's most popular operas. **CCC**

MONTEVERDI: *Orfeo* (Decca L'Oiseau Lyre 433 545-2 OH2). Three South Bank concerts by Philip Pickett and his New London Consort this month and next will boost interest in this release which, like the team's recording of the Monteverdi *Vespers*, is striking for its sense of intimacy and use of youthful-sounding voices such

as John Mark Ainsley, Julia Gooding and Catherine Bott. **CCC**

MAHLER: *Symphonies 1-4* (EMI 0777 7 64471 2 4); *Symphonies 6-8* (0777 7 64477 2 8); *Symphonies 5, 9 and 10* (0777 7 64481 2 1). Klaus Tennstedt's highly rated 1977-86 cycle reappears in mid-price boxes, down from 16 CDs to 11, so an economical Christmas gift. **CCC**

PICK OF THE WEEK

MAHLER: *Symphony No. 1* (EMI 0777 7 54647 2 6). Conductor Simon Rattle has the cover of the December issue of Gramophone to launch an EMI New Year promotion of this charismatic artist. Rattle's four previous Mahler symphony discs have all had top reviews. **CCC**

Phil Sommerich

DANCE

DINA CARROLL: *So Close/Why Did I Let You Go* (A&M AMY0101). Dina goes for that all-important third hit with *So Close*, a soulful ballad that should achieve the required result. The more funky flipside is being pushed in the clubs, while the 12-inch will also include mixes of the first two hits. **CCC**

THE REESE PROJECT: *I Believe* (Network NWK763). There are plenty of mixes of this soulful house track on various promos, but none is as strong as their previous outing, *The Colour Of Love*. **CCC**

THE ALOOF: *Purity* (Cowboy RODEE 12). This track, which brings together

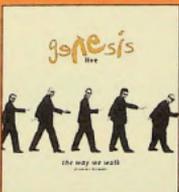
MAINSTREAM - ALBUMS

UNDERCOVER: *Check Out The Groove* (EPM/PWL International HF 26). Ten covers and two originals (the b-sides of their hits) make up the introductory Undercover album. The style the group shares with East Side Beat and KWS is employed with varying degrees of success here - any attempt to cover Luther Vandross's *Never Too Much* is foolish - but the results are largely enjoyable, with bright and bouncy versions of familiar fare like *The Way It Is* (Bruce Hornsby), *Waiting For A Girl Like You* (Foreigner) and *How Long* (Ace). A likely big seller, with a multi-media blitz making public awareness very high. **CCC**

VARIOUS: *It's Christmas Time* (EMI EMTV 69). Slightly re-titled update of successful 1989 compilation *It's Christmas* (itself a rehash of the 1985 million seller *Now The Christmas Album*), the presence of virtually every perennial seasonal song and a national TV campaign should see this one challenging for the compilation chart leadership. **CCC**

AMANDA NORMANSELL: *Crazy* (Telstar STAR 2614). The 15-year-old Welsh girl who won TV's *Stars In Their Eyes* with her uncanny rendition of Patsy Cline's *Crazy* recrites that song here along with a string of other familiar numbers with similar wide-ranging appeal. Slightly sterile MOR backing, but a confident and mature vocal performance guarantee that, while few of her own age will be attracted, Telstar's national TV campaign will have a substantial impact on older buyers. **CCC**

NEIL DIAMOND: *The Christmas Album* (Columbia 472410). Diamond topped the chart last time out, and even the inaccuracy of a leading Jewish entertainer warbling familiar celebrations of the birth of Christ won't prevent this from racing into the Top 10. Diamond's easy MOR style and discreet production by Peter Asher are faultless. TV advertising, so effective for his *Greatest Hits* package, will doubtless deliver the goods. **CCC**



Genesis: live and chart-bound
VARIOUS: *Gliadators* (PolyGram TV 515771). With 11 shows already in the can, and a further 30 planned for next year, the popularity of ITV's *Gliadators* will make this compilation of tracks used on the show a retail winner. Europe, Merit Ltd, Free, Boston and others reprise their hits, alongside specially recorded

tracks by Warren's World and Storm, with pertinent lyrics. Advertising on Central TV next week followed by a national roll-out, with window displays and PAs on TV-am, *Going Live* and *The Big Breakfast*, will make the tills ring. **CCC**

GENESIS: *Genesis Live - The Way We Walk - Volume One: The Shorts* (Virgin GENLP 4). The professional sheen of one of the UK's most popular bands shines through on this 83-minute live set of 13 songs that includes *Mama, Land Of Confusion* and *Invincible Man*. There are no surprises, as the band virtually recreates their studio recordings, and Phil Collins, as ever, delivers inch-perfect vocals. The band's recent, rapturously received, UK dates and a Virgin campaign will make this one of the top albums over the Christmas period, and dealers can look forward to Volume Two: *The Longs* in January. **CCC**

Alan Jones

dense rhythms and an interesting vocal, is less immediate than On A Mission, although the stripped-down DOP mixes have helped build up a good chart placing. **REB**

SOUNDS OF BLACKNESS: Joy (A&M/Perspective 7414). Plucked from the Mo'Money soundtrack, this new single from the 12-piece gospel choir is almost up there with Optimistic and The Pressure. David Morales is responsible for the very effective club mixes. **REB**

ALTERN 3: Brutal! Network NWK159. This acidic, vocalised version of Nitro Deluxe's This Brutal House should continue the Stafford duo's extended run of hits. **REB**

THE IRRESISTIBLE FORCE: Flying High (Rising High RSN LPs). Techno stalwart Mixmaster Morris unleashes his debut LP featuring 72 melodic minutes of adventurous ambient noises. If your customers bought The Orb LP, then you should be able to persuade them to go for this. **REB**

PICK OF THE WEEK
KWS featuring THE TRAMPTMS: Hold Back The Night (Network NWK165). The Nottingham production duo's ruthless pursuit of success continues with them outsting Del St. Joseph (the singer of their two hits) and bringing in The Tramptms themselves for this cover of the US vocal group's 1975 smash. Some excellent Joey Negro mixes will guarantee club action. **REB**

Andy Beevers



Dina Carroll: So Close is set to be her third hit

JAZZ

JOHN TAYLOR, JOHN SURMAN: Ambleside Days (Ah Um 013). All original compositions by pianist Taylor, played with sensitivity and perception by both he and saxophonist-bassist-clarinetist Surman. Supported by New Note's marketing and distribution expertise, including ads in *The Wire* and *Jazz Journal's* *The International*, it's the perfect complement to Taylor's other recent CD release – his live-at-Ronnie Scott's Blue Glasgow. **REB**

DAVID MURRAY: Fast Life (DWM, DWM-861). This finds one of today's most persuasive sax men in consistently rewarding form throughout. A totally empathetic rhythm section – John Hicks, Ray

Drummond, Idris Muhammad – lends solid support, and fellow tenorist Branford Marsalis makes a telling one-off appearance on the opening Crucifudo. **REB**

CHARLIE CHRISTIAN, LESTER YOUNG: Together (Archives Of Jazz 3801062). A particularly fascinating compilation which celebrates the only known occasion when Christian and Young – two undoubted jazz geniuses – performed together inside a recording studio. In fact, only five of the cuts include the presence of tenorist Young, the remainder comprising alternative takes of Benny Goodman-led small groups, of which guitarist Christian was a significant member. Together represents the vanguard of an important jazz-on-CD series, transferred

from the celebrated Jazz Archives LP catalogues. **REB**

GONZALO RUBALCABA: Blue Note CDP 99492-2. Recorded at last year's Mount Fuji Jazz Festival in Japan, Rubalcaba's third Blue Note album is probably his finest yet. Supported with almost flawless skill by drummer Jack DeJohnette and Chuck Corea's bassist John Patitucci, Rubalcaba storms through an electrifying set that must have had the festival's patrons on the edge of their seats. **REB**

OSCAR PETERSON: Last Call At The Blue Note (Telarc 83314). The third in a historic series of recordings – its two predecessors racked up three Grammys between them – which, once again, features the pianist, accompanied by long-time associates Herb Ellis, Ray Brown and Bobby Durham, in exceptional form. The superior music made by all four is enhanced by Telarc's well-earned reputation for the highest quality of sound and reproduction. **REB**

PICK OF THE WEEK

SLIM & SLAM: Complete Recordings 1938-1942 (Atlantic CD AFS 1094-1). Slim Stewart and Slim Gaillard provide large doses of that oft-overlooked element – humour – throughout this well-mastered 82-track, triple-CD boxed set. It includes original masters, alternative takes, plus a well-informed booklet which complements the enclosed music. Could well become a seasonal success. **REB**

Stan Britt

REB

MID-PRICE

VARIOUS: Every One's A Winner (Retrospective OG 3305). This is a fine compilation of disparate artists whose only link is that each has had but one hit single. Surprisingly, the perverse logic of the sleeve notes – that since they are artists without a fan base, they must have had their hits on merit alone – is largely borne out by the tracks here which are on CD for the first time too, including Susan Fassbender's Twilight Cafe and The Unkees' Danger Games. This is an album guaranteed to fulfil many a quest for that missing oldie. **REB**

VARIOUS: This Brutal House (Retrospective OG 3306). A similar but more effective selection of a dozen ground-breaking house tracks from 1986-88, most long out of print, and all appearing here in their original 12-inch versions. M/A/R/B's chart-topping Pump Up The Volume is here, as are Bomb The Bass's Beat Dis and Theme From S'Express, alongside key cuts by Max Thornhill, Tyree, Raze and Farley 'Jackmaster' Funk. **REB**

VARIOUS: Flashback (Music Collection MUSCD 004). Music Collection's new mid-price label is launched with half a dozen intelligently chosen and sequenced compilations. Flashback revisits the dizzy days of the late Seventies disco boom via The Gibson Brothers' Cuba, Ottawa's D.I.S.C.O. and the like, while Born To Be Wild (MUSCD 001) gathers together classic rock, like Steppenwolf's seminal title track, Rush's Spirit Of Radio and Gary Moore's Parisienne Walkways. Moments In Love... (MUSCD 002) enlists Nilsson's Without You, the Chi-Lites' Oh Girl and Kool & The Generals for an hour and revisits that wonderful keef of younger of wistful fullness. Other titles – Essential Jazz (MUSCD 005), Make It Easy... (003) and Midnight Soul (006) – complete a strong launch. **REB**

PICK OF THE WEEK

A FLOCK OF SEAGULLS: Telecommunications (Elite ELP02 025CD). The Liverpool futurists, perhaps best remembered for their unusual hair styles, flourished between 1982 and 1986, issuing a series of worthy singles. Their inherent sense of melody was never completely submerged by their taste for sumptuous synth backwashes. All the hits are here on fishing (I Had A Photograph Of You), The More You Live The More You Love and their pinnacle I Ran (So Far Away). **REB**

Alan Jones

MAINSTREAM – SINGLES

DANNI MINOGUE: Love's On Every Corner (MCA MCS 1723). Minogue barely maintained her sequence of Top 40 hits last time out, with a remake of Show You The Way To Go. This Danny D/Cathy Dennis composition is too slight to instil confidence, though the singer's sunny disposition and exposure on the usual children's TV shows should see it safely into the chart for a brief fling. **REB**

VEGAS. She (RCA 14321124651) Dave Stewart and Terry Hall tackle the oldie in disparate styles here. For radio there's an arrangement not unlike the Aznavour original, while clubs get a galloping Hi-NRG version. This is the sort of record that often catches fire at this time of the rush, but could equally get lost in the rush. **REB**

PHILIP SCHOFIELD: Close Every Door (Really Useful, RUR 15). The TV presenter turned West End star makes his debut with ballad from Joseph. Lacking the hooks of Any Dream Will Do, and infinitely



Cornering the market: Danni Minogue

more complex, it will test his young fans' loyalty to the limit despite a highly competent performance. A version of Any Dream Will Do (more downbeat than Jason's) may help, but caution is advised. **REB**

FISH: Never Mind The Bullocks (Polydor FISH 4). An odd title for a single on which the lead track is a revamp of Argent's Hold Your Head Up. Never Mind The Bullocks is an anthem song likely to be lapped up by the lanky Scot's considerable fan base, even though his curiously one-dimensional rendition pales beside

arke thrashing of the Simon & Garfunkle gem contrasts sharply with an all too short (one and a half minutes) acoustic guitar and vocal vignette that is both witty and touching, with an "I'll was" theme (If I was a rubber cheque, would you let me bounce up and down in your bank account?). Should easily be enough to squeeze the Lemons into the chart. **REB**

PICK OF THE WEEK
U2: Who's Gonna Ride Your White Horses (Island IS 550). Much-admired and long-awaited excerpt from their year-old Achtung! Baby album finally makes it centre stage. It's actually a remake, though not vastly different from the original, and is backed by a disappointingly sparkless update of the Rolling Stones' Paint It, Black. Still, the fact that the latter track is unavailable elsewhere, and the rousing and commercial properties of Wild Horses point to instant Top 10 status once again for Ireland's finest. **REB**

Alan Jones

GERRY RAFFERTY: I Could Be Wrong (A&M PAM 998). The Baker Street originator returns, and sounds like he has never been away with a liting, slightly reggae-inflected track from his forthcoming album, his first for over five years. Radio support is already growing, and with the original Baker Street gracing all formats, Rafferty should be on a successful comeback trail. **REB**

LEMONHEADS: Mrs Robinson/Being Around (Atlantic A7401). This enjoy-

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DOOLEY'S DIARY

Remember where you heard it: There was much to be learned from the **Telethon-style bidding** at the Dance Aid Trust's fund-raising dinner last Wednesday. For instance, what does it tell us about **Kiss FM** that playlist boss **Lindsay Wesker** was the unanimous choice to be coated in green gunge? Or that it was **Arista** dance A&R manager **Paul Kindred** who put up the £1,000 to make it happen? And it speaks volumes for the **mental condition** of the ex-club promotions man that he then **volunteered to be gunged** as well...Media buyers should note that the industry's great and good were also bidding for two prime exposure opportunities — two hours on daytime **Kiss FM** and a **Music Week** front cover. The highest bid for the **Kiss slot** was **£5,000** — not bad, but **£1,500 short** of the sum **Network Records'** shrewd boss **Neil Rushton** coughed up for the **MW** cover. Now that's what we call value!...**PWL's Trevor Eyles** was another to write out a cheque for **£6,500** — the top bid for the **shiny new Citroen** that came under the hammer...Others who left with a **smile on their faces** included all **A&M** staff after songbird **Dina Carroll** picked up the best female artist and best newcomer prizes. "I think she likes me," quipped **alleged comedian** and compere **Craig Charles** on her return to the



For their first in-store PA since taking over the Harrods music department, **Alto** organised a show with a difference. Not for them the male strippers or screaming teenagers who have appeared at other stores recently, instead they hired the rather more peaceful sounds of **Victory Records** harpist **Rupert Parker** (left), whose **Double Harp** album was being sold exclusively through the store before its general release this week. Well, Take That or Shabba Ranks it certainly wasn't. In place of hordes of teenagers there appeared these two rather bemused visitors from across the Atlantic (right). Pictured in the middle swapping notes about future gigs are **Harrods** department manager **Simon Bantick**, **Victory** promotions executive **Clairélise Dehonne** and manager **Bruce Porter**.

stage...The rush for Christmas sales had to spawn some unlikely **raved up** cover versions, the champion so far being **Island's Slipstream** whose **We Are Raving** does to **We Are Sailing** what **Shut Up And Dance** did for **Marc Cohn's Walking In Memphis**. If you're **groaning** already, wait till you hear it...Among the **dozens of calls** received by the **BPI's** anti-piracy unit last week as a result of **MW's This Man Is A Crook** front page were several from enthusiastic **piracy-busters** looking for work as investigators...**George Michael's** publisher and confidant **Dick Leahy** denies that the singer's court action against **Sony** is being backed by **another label**, but says his phone has been buzzing with inquiries from **interested parties** following news of the writ...Said news had obviously not reached the people sending out the invitations for **Sony's MiniDisc** presentation this week, each contained in a **MiniDisc** case. One of the accompanying discs to reach **MW** was **GM's Faith**. Or maybe that was the point...**Philips Classics** takes the biscuit for **oddest marketing gimmick** of the month, releasing its forthcoming **Rossini** sampler CD complete with a **cookery book** featuring 26 recipes

— apparently the composer **retired** from writing operas aged 37 to devote the last 40 years of his life to the **consumption** of fine foods...Any independent publishers interested in attending the **Independent Publishers' Association** on December 10 should contact **Christian Ulf Hansen** at PRS or **Nigel Rush** of **Odds On Music** on 071 935 1308...Meanwhile anyone wishing to watch the new **Nine Inch Nails** video can only do so at **Island's HQ** since the **British Board of Film Classification** has told the label that it is not even worth applying for a certificate. Seems **mutilation and S&M** are not quite the board's cup of tea...Despite the confusion last week at **Virgin** over whether **Simon Draper** was leaving or not, it's not easy to work out why — **£40m** from **Thorn EMI** is good enough reason not to work again...**Golf** fanatic and pluggler **Robert Lemon** is now putting (!) the finishing touches to the second **Sharp End Golf Tournament** he is planning for **Midem** in Cannes on **January 26**. Would-be participants should call him on 071 439 8442.....



Maybe we're paranoid, but her purred lips and fixed glare do make **Chr** look as if she is just daring us to use that old caption that rhymes with **hug**. **MCA** managing director **Tony Powell** (right) clearly knows us better, grinning confidently as he hands over the disc to mark the platinum ship-out of her **Greatest Hits 1965-1992**. With the album hitting number one in the mid-week chart the grins from her manager **Bill Sammeth** (left) and **Geffen International's** **Liz Morris** need no explanation. After all, when a company dishes out presentation discs before release date, you know you're on a winner.

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