Michael Freegard has resigned after 23 years as PRS chief executive over the continuing problems plaguing the introduction of the body's £12m computer membership and royalties system.

Freegard announced his decision on Friday, just four days after staff were told that Proms (Performing Right Online Membership Services) is being scrapped.

The announcement followed the discovery of significant faults in the system software and data by external consultant Ewen Fletcher.

Project consultants LBMS and systems management company Data Logic were immediately given 30 days notice, while Fletcher was retained to set up a full-scale review.

Freegard, who joined PRS in 1964 and has been chief executive since 1989, refused to comment on his departure. But it is understood that he is exhausted by the constant pressure over Proms. He will stay on until a successor is appointed in the spring.

Freegard, who had earlier announced his intention to leave in March 1994, becomes the fourth director to quit in four months. Marshall Lees, Robert Abrahams and John Billingham, whom Freegard replaced as head of the Proms project, have all resigned.

Freegard said costs soar

Wayne Bickerton insists Proms is "not being scrubbed". The society's spokeswoman confirms that PRS is still committed to introducing a computer system, adding that even if the Proms scheme is abandoned, much of the infrastructure could be salvaged.

When Proms began to be implemented in June 1990, the system was expected to save almost £3m annually and more than £13m by the year 2000. Phase 1, due for completion by the start of this year, was delayed until June and again to next summer as the initial £10m cost soared to £12m.

U2 manager Paul McGuinness, whose audit of PRS over its live royalty system is still continuing, says of the Proms announcement, "This is further proof that the PRS is extremely badly run and in serious need of professional management. It's ridiculous that an organisation dealing with such large sums of money should continue in a secretive and non-commercial fashion."

Industry unites to join campaign against pirates

Music Week's Let's Stamp Out Piracy campaign has received an overwhelming response. People from all areas of the industry—from retail, record companies and music publishers—have pledged support to the campaign launched last week.

Songwriters' organisation BASCA is planning to spread the message among its members by adopting the campaign logo and, and retailers' body Bard is launching its own fight in its Christmas newsletter. Tim Dobin, head of the BPI anti-piracy unit, who received some 30 calls reporting cases of pirate sellers and distributors, says the campaign has brought the problems of piracy into sharp focus. He says, "Many people hadn't realised what effect piracy was having on the business and now they know that it could hit their jobs."

"Piracy raids in Belfast and London, see p3."

Wright lines up Lewis comeback

Informed sources suggest music publisher Steve Lewis is set to head Chris Wright's new music operation.

Music Week understands Lewis is set to sign a deal with the Chrysalis founder within days, propelling both of them back to the forefront of the UK music industry.

Lewis was unavailable for comment, but Wright conceded on Friday that the two were in discussions. "There's nothing definite," he said. "It may happen."

Lewis was set to head the company Data Logic were appointed in the spring.

Wright, who has made no secret of his intention to return to the industry, has been pre- vented from starting a label under a one-year non-compete clause he signed when he too sold out to EMI last year.

Classic FM opts for CIN

Classic FM is dropping its MRIB-compiled chart in favour of a new CIN classical Top 20 sponsored by High Street retailer WH Smith.

The chart features as part of Paul Gambaccini's Classic FM Chart Rundown between 8am and 12pm on Saturday mornings and will be used for rack-in Smith's 300-plus Sound & Vision departments.

The chart debates in Music Week today (see Datafile p16).

The chart — the first official weekly report on CIN sales — will be open to full-price, mid-price, budget and cross-over titles. It has been formulated after months of debate within the Chart Supervisory Committee.

CIN chief executive Adrian Wistreich says both the mid-price and full-price classical countdowns will still be made available for publication.

In August several classical labels complained about the domination of the mid-price chart by WH Smith. The chain's own label releases took up 21 out of the top 22 positions following a promotion with the Sunday Express newspaper.

This week's MW also marks the debut of a new CIN mid-price catalogue chart, which measures the progress of one of the most buoyant sectors of the albums market.
UNDERCOVER
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INCLUDES
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HOW LONG SEPTEMBER CHECK OUT THE GROOVE
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Michael records debut Warner LP

Warner Music looks set to release the next album from super Group Michael, who is currently battling to escape his contract with Sony.

Michael has been recording and mixing the album, which will appear under the name Trojan Souls, in Los Angeles since the summer.

The tentative release date means it will almost cer-
tainly appear before the next Michael solo album on Sony. Trojan Souls is the first pro-
ject to emerge under a produc-
tion deal with the Hardback Records label created by Michael's cousin Andros Georgiou, which is licensed to Warner UK subsidiary WE.

WEA Records A&R director Michael Rosenblatt says the project is not a George Michael solo album and he will not be singing lead vocals.

Songs have already been written for guest vocalists including Elton John, Anita Baker, Brian Ferry and Artha Franklin.

Michael said he had no choice but to resign. As chief executive of PRS Freegard he could take the executive by the scruff of the neck and insist enough is enough.

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Chadwell Heath goes hi-tech

Russell Richards: raising efficiency

PolyGram Record Operations is to launch a heavy investment programme over the next year to install computerised systems for warehouse stock location and document image processing.

Both systems, each costing low six figure sums, are part of a drive to increase efficiency at PolyGram’s Chadwell Heath distribution centre launched by distribution director Richards. Richards says that by the middle of next year the centre’s manual stock location system will have been replaced by a computerised system involving hand-held and radio data terminals.

The document processing system will enable paperwork to be stored on computer and summoned up on screen in seconds.

The efficiency drive will also include a customer information centre staffed by four trained operators.

Since his appointment in July Richards has built up a new senior management team including distribution manager Rodney Reed, logistics manager Bob Stanley, commercial manager Dave Scully, and warehouse manager Andy McNabb.

Boots sales up but music slips

Boots The Chemists boosted overall sales 8.6% during the spring and summer, though music and video sales only rose by 10.1% compared to the same period last year, with music sales slightly up.

The sales space devoted to music and video went up by around 10% during the same period.

Boots The Chemists managing director Gordon Hourston says, “We have increased space significantly for recorded video and music and that has had some effect on sales. But in like for like terms, it has been pretty flat.”

He adds there are no plans to further expand music and video, which still make up a small percentage of the High Street chain’s total floor space, with 178 stores.

Boots The Chemists’ overall sales rose to £1.23bn during the period, with pre-tax profit up 20.8% to £117.4m.

Turnover for The Boots Company, which also includes the retail divisions of Halfords, Do It All and Boots Opticians, was up 7.9% to £1.8bn with pre-tax profit up 15.6% to £187.6m.

EMI targets classical niches

EMI Classics last week restructured its marketing and press departments in an effort to strengthen its ability to niche market its product, writes Phil Sommerville.

Former Unciviliser brand manager Patrick Wilson has joined as marketing manager and Louise Bagshaw, formerly of Circuit Records, have taken on new roles. Press officer Lisa Taylor, in music here, is in music here, not politics.

EMI Classics director Roger Lewis says the restructuring reflects his belief that classical is a divided market open to niche marketing campaigns.

“The changes will enable us to give greater focus to the different consumer segments in the classical marketplace,” he says.

Alan McGee has been promoted to the new position of director of promotions and US labels at East West Records. Pictured celebrating 120,000 sales of ‘Tori Amos’ LP ‘Little Earthquakes’ are (from left): Val Azzoli, senior vp and general manager, Atlantic Records, Doug Morris, co-chairman and ceo, Atlantic Records, McGee, Max Hole, MD of East West, and Wel Lewinter, vice chairman and ceo.

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WH Smith trials new video store

WH Smith subsidiary Our Price Video is testing an alternative store format and branding with the opening of a new shop at Thurrock Lakeside Shopping Centre in Essex.

The 3,000 sq ft Playhouse Video specialist store opened last Saturday (November 14) has been developed by designers DIN Associates. If it is successful, the chain may adopt the format in all its 34 stores.

The chain’s marketing and buying manager Shirley Smeaton claims the store marks a new approach for video retailing.

“We have started again with Playhouse by taking an innovative retail concept and bringing it to the high street,” he says.

Offering more than 10,000 titles, the store will display charts and new releases with prominent videos displayed in the store’s lobby.

Paris Fleadh set for June

Mean Fiddler entrepreneur Vince Power is taking his Fleadh festival format to the continent next year with up to two festivals in France.

A Paris Fleadh is planned for June 26 at a 30,000-capacity site on the river Seine featuring French, Scottish and Irish bands.

If it is successful, a second will be held at Rennes. Other Fleadhs are planned for London and Glasgow during the summer.

Power is also planning a separate outdoor indie and alternative rock festival for Long Marston in Cambridgeshire, but he insists it will not be a competitor to the two established events at Reading and Glasgow.

“There is no festival in the Midlands so there is room for another event,” he says.
Direct-mail giant plans hits series

Direct marketing giant Time-Life Music has launched a hits collection to compete head on with the Now! series and albums from compilation specialists Telstar and Dino.

Hot Hits, a bi-monthly series of albums whose introductory compilation includes Right Said Fred's I'm Too Sexy. Say by Shakespeare's Sister and Passadena's I'm Doing Fine. Now, is the Time Warner company's first contemporary hits series. Previously it has specialised in nostalgia and catalogue sets.

Stefan Heller, Time-Life International director of music, says the initial taster compilation includes tracks up to a year old. But future albums will be compiled from material released over the previous three months.

"Hot Hits" is aimed at people who want to keep in touch with what is going on in the chart but would not normally browse through records," he says.

Time-Life is offering the first of the 16-track CD and cassette albums at £9.99, with 10 days free trial. Further instalments are priced at £9.99.

Heller — previously marketing director at MCA — says he is aiming for a million unit sales within a year in the UK and Germany. "This could be one of our biggest ever projects," he says.

Album shipments in the UK have now tumbled to 20% below the market's peak, according to the BPI's trade survey for the third quarter.

The latest figures put shipments for the year to September 1992 at 135.7m units, the lowest point since the peak of 168.8m in the year to June 1989.

With the market's value rising just 1% year-on-year, industry revenue has remained constant at around £700m for the past three years while album sales have fallen by 27m units.

The singles market saw a 4% rise in value for July to September, with revenue boosted by the growth of CD and cassette. Total unit sales were down 6% year-on-year with seven-inch suffering the biggest fall, down 43%.

CD magazine publisher Brackland Publishing has gone into receivership with debts estimated at £2.5m.

Staff at the company, which publishes the Gold, Jazz and Soul and Blues cover-mounted cassette series among a range of titles, were sent home non-music titles.

The latest figures put shipments for the year to June 1992 at 135.7m, 13% down on the previous year. Unit shipments of CD grew by 11% to nearly 15m.

The total market for the third quarter was valued at £17.7m at trade prices.

CD publisher collapses

BMG to sell bhangra to Asia

BMG Records has become the first UK major to move into the Asian music market after buying a majority stake in the bhangra label Multitone.

The company now plans to expand the market for UK-produced bhangra in Asia as well as spurring growth at home through a crossover with dance and club styles, says BMG chairman John Preston.

"My dream is that just as the UK reinterpreted R&B to sell it back to the US so we could reinterpreta bhangra for India," he says. But he fears that widespread piracy in Asia may hinder immediate growth.

High Wycombe-based Multitone's acts include The Sahotas, who are reckoned to have a 30,000-strong UK fan base.

BMG's first release Multitone is Ragga For The Masses, due out in December.

The Broadcast Standards Council has censured the BBC for broadcasting The Shamen's Ebeneezer Goode on television and radio, upholding a complaint that the song promoted the drug Ecstasy.

Julian Cope has left Island Records after six-and-a-half years with the label. The split, by "mutual agreement" according to Island, comes after Cope's deal expired with his current Jehovahkull album.

The UK Eurovision representative Sonia will join BBC TV head of light entertainment Jim Moir in unveiling the Song For Europe shortlist at the Music Publishers Association lunch on December 17. The final deadline for songs is Friday (November 30).

Sony is set to break its silence over MiniDisc this Tuesday when it plans to announce a launch date and prices for hardware and software.

More than £20,000 has been raised for Nordoff-Robbins Music Therapy by a concert held at the Royal Albert Hall featuring Wet Wet Wet and the Wren Orchestra. The venue charged no rent for the event, sponsored by Levi Strauss. The charity received £1,100 raised from ticket sales at a separate gig by Bon Jovi.

Parlophone has arranged for more than 30 Independent Local Radio stations to hold a Mayday on November 27 to promote Brian May's Back To The Light album.

The telephone number for BASF is 081-908 3188 and not as printed in their advertisement in last week's DCC supplement. Meanwhile PolyGram Music Publishing points out that Saturday Night's All Right For Fighting was among the Elton John/Bernie Taupin songs it bought from Dick James in 1980.
ANALYSIS

Michael's one-man stand

George Michael is set to change the relationship between artist and label. By Ajax Scott

Exactly nine years ago one of the top UK acts of the day took its label, Immersion, to court. The group argued that their contract reflected the quality of bargaining power and so was null and void. They also claimed the rights to their master recordings. The matter was settled out of court.

If this all seems rather familiar, it is because the group were WHAM! and their lawyer was Tony Russell. Two weeks ago Russell again issued a writ seeking to overturn a recording contract and claim possession of masters. The artist was George Michael and the company Sony.

This time, Michael is claiming that he needs to leave Sony as he can no longer work within the "production-line" culture that has developed there.

Dick Leahy of Morrison Leahy Music, publisher of Michael's material since 1982, says the relationship with Sony had deteriorated following the departure of CBS chief Walter Yetnikoff. 

Leahy says: "It is clear that the relationship between Michael and his managers, and between Michael and the label, is effectively non-existent. It is because of the way things have been going on for some time now that this situation is reaching a head. Michael believes he has to leave Sony to continue his career as an artist.

Yet another artist's stand to change his working relationship with his company may have far wider implications for the whole UK recording industry. And because of the approach his lawyer is taking, legal precedents may now be the result.

Contracts have developed over the years on the basis of practice rather than legal theory or precedent. Details such as length of term, royalty rates and packaging deductions are used as bargaining tools by record companies and artists alike. Indeed Michael's writ shows that his packaging and royalty reductions were last altered in July 1990.

Three cases in particular - Schroeder v McCauley in 1974, Holly Johnson v ZTT in 1989 and Stone Roses v Zomba in 1991 - have already shed some light on how the courts might regard contracts.

As Robert Allan of law firm Denton Hall Burgin & Warren says: "These cases tell us that there's a line which you must not cross but they don't tell you where it is. What the whole industry has been looking for is clarification."

The significance of the George Michael case is that it seeks to redefine permanently the core relationship between artist and record company.

Moreover, not only does it attempt to do so through English law, it also makes what is believed to be the first appeal to European law. As one of the leading members of Michael's camp puts it, "Sony will have to answer both cases. We can win on two counts."

The key points in the writ are simple. Michael contends that master recordings paid for out of his advance are owed "in perpetuity" by Sony, which has risked nothing in return.

He argues that Sony is guilty of restraint of trade because of the length of time he is tied to the company (for 15 years up to 2003) and because of its release commitments, which he claims are essentially nonexistent. Also criticised are the royalty split, the artist's limited powers of audit, which include no access to numbers of records manufactured and the accounts of Sony's licensors, and his inability to appear in films produced by third parties.

The issue of ownership of masters in particular has been much debated recently, not least by the new International Managers' Forum. Record companies clearly rely on the possession of a catalogue of tapes as a bedrock on which to base their business. But artists are challenging their position.

Jazz Summers, the former Wham! manager who is now chairman of Big Life, says: "If the judge sees that this is unfair, he could set a precedent invalidating every contract except those involving record companies like ours which do 50-50 deals."

Length-of-contract and release obligations are also unresolved issues sitting at the heart of Michael's case. Summing up in the Stone Roses case, Judge Humphries suggested that the group's nine-year period was too long.

The Sony singer's 15 years and eight albums could be portrayed as even more dubious, though Sony could equally argue that it requires guarantees for return on its investment in the artist.

Estimates as to how long the case will take to run its full course vary. Some lawyers suggest up to five years, while Michael's camp hopes proceedings can be completed within 18 months if it is successful in its application for an early hearing. That is, of course, if the case ever does come to court.

Some seasoned observers believe Michael's writ may simply be the latest stage in a protracted renegotiation following his second solo album. But Michael's statement issued last week suggests he will not settle early. His words are those of a troubled artist rather than conciliatory law or faceless corporation. And if the matter does go all the way and he wins, it is precisely the lawyers and corporations, not to mention other artists, who will feel its effect most.

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MUSIC WEEK 21 NOVEMBER 1992
A run of three weeks topping the singles chart, Boyz II Men have indeed reached the end of the road, and are replaced at number one by Charles & Eddie with Would I Lie To You. Each of the last three number one singles (the other was Tasmin Archer’s Sleeping Satellites) has been a chart newcomer — the first time such a hat-trick has occurred since 1989, when Sonia, Jive Bunny and Black Box launched their careers with number ones.

It’s also a rare number one for the Capitol label, which has released nearly a hundred singles since its last chart-topper, the Steve Miller Band’s 1970 re-issue of The Joker. It’s highly appropriate that it should have the number one this week; exactly 40 years ago that was Al Martino’s Here In My Heart — on Capitol.

Underlining the current reliance on oldies tonly half the Top Ten singles are new entries to the chart this week, both on Virgin, are oldies re-worked by their originators. Heaven 17’s Temptation, a number two hit when first released in 1983, bounces back at number nine in a Brothers In Rhythm remix, while Genesis earn the highest debut of their 18-year singles chart career with their live recording of Invisible Touch. Surprisingly, the studio version, released in 1986, reached only number 15. Comeback of the week must be that of Neil Diamond. The 51-year-old veteran first charted in 1970, and had the last of a dozen hits a decade later. Top Of The Pops appearance last week, his remake of Morning Has Broken debuts at number 36.

Sounding a rather different note, the single which enters the chart this week at number 75, Shattered Glass by Mix, is proof that you can keep a good song down for only so long. Originally recorded by Ellie Warren a decade ago, it was subsequently a single for Laura Branigan, but this is the first time it has charted.

Finally, though her remake of Oh No, Not My Baby surprisingly dips two places to number 35 this week, Cher’s Greatest Hits, 1975-1992 album at number one, as did her last album Love Hurts. In this most backward looking week, only four of the last ten number one albums has comprised wholly new material but even by these standards some of the material on Cher’s album is very old. In fact, the last number one album to include anything older was The Legendary Roy Orbison, nearly four years ago.

Alan Jones
NEW RELEASES

Year to Date: 8399

HIGHLIGHTS

DISTRIBUTORS

ARTIST | TITLE | LABEL | CAT NO | DEALER PRICE |
AIG DRINKING IN THE TEA ROOM UNDER A FLAG 10 | 10 | 10 | 10 |
ALTERED IMAGES THE BEST OF ALTERED IMAGES CONNOISSEUR COLLECTION CD | 100 | 10 | 10 |
AT THE GARRET THE RED IN THE BLUE IN THE RED 10 | 10 | 10 | 10 |
AWACONSY THE MIXED PAGE OF A SIMULATED PAGE 10 | 10 | 10 | 10 |
BALLET SHUFFLE THE BEST OF BALLET SHUFFLE CD | 100 | 10 | 10 |
BECK, JEFF TRIFAN STUDIO & BIS! CD | 100 | 10 | 10 |
BECK, PHILIPPA QUEEN CD | 100 | 10 | 10 |
BILL & DEVOE HOSTO ROCCO MAC CD | 100 | 10 | 10 |
BOLT THROWER THE FOURTH CRUSADE SONG 10 | 10 | 10 | 10 |
BURRETTI, Benny GREAT SHARKY BEAR FAMILY CD | 100 | 10 | 10 |
C & D ATTITUDE UNDER A FLAG CD | 100 | 10 | 10 |
CHART, Tom NEW RELEASES CD | 100 | 10 | 10 |
CITY OF THE ORCHESTRA Soundtracks and Broadcasts 1945-1954 Musician CD | 100 | 10 | 10 |
COSGROVE, Reg 10 MOST SONGS SONG CD | 100 | 10 | 10 |
COURT, Dave MUSICAL SOUR CD | 100 | 10 | 10 |
CRICKETS, The THE SUNDAY NIGHT AT THE LONDON PALLADIUM ROLLER DISCANTIC GO | 100 | 10 | 10 |
CROSBY, Bing 10 MOST SONGS SONG CD | 100 | 10 | 10 |
CUMBERLAND, Malcolm MUSICAL SOUR CD | 100 | 10 | 10 |
CURTIS, Paul CULTURE IN JAMAICAN GOLD CD | 100 | 10 | 10 |
DARLING, Roy 10 THE BEST OF DARLING CD | 100 | 10 | 10 |
DELMONI, Jan THE BEST OF DELMONI CD | 100 | 10 | 10 |
DIZZIE DISTILLERIE THE BEST OF DIZZIE DISTILLERIE CD | 100 | 10 | 10 |
EDWARDS, Tony BLUE SUGAR SEDUCE VCD | 100 | 10 | 10 |
ELIOT, Ron & KATE STAN KIMBER'S SONG ALL CD | 100 | 10 | 10 |
ERTH, Bob THE ROCK STEADY JAMAICAN GOLD CD | 100 | 10 | 10 |
FARAH, Prel FIVE YEARS THE BEST OF FARRAH CD | 100 | 10 | 10 |
FAITH, Percy 15 MOST Requested Songs SONG CD | 100 | 10 | 10 |
FLETCHER, The 5 YEARS THE CHAIN REPRISE CD | 100 | 10 | 10 |
FLYING MAMBA SELECTION FROM 25 YEARS THE CHAIN REPRISE CD | 100 | 10 | 10 |
GAILLARD, Sibo Th QUARTET ORCHESTRA New Orleans Musicus CD | 100 | 10 | 10 |
GORMAN, Bob CHORDS IN CHORDS CD | 100 | 10 | 10 |
GORDON, Gordon COUNTRY ROAD CD | 100 | 10 | 10 |
GREEN, The 10 MOST Requested Songs SONG CD | 100 | 10 | 10 |
GREEN, The 10 MOST Requested Songs SONG CD | 100 | 10 | 10 |
GREEN, The 10 MOST Requested Songs SONG CD | 100 | 10 | 10 |
GREGORY, Errol EARL 10 SONGS SONG CD | 100 | 10 | 10 |
HAWKINS, Big Band THE BIG BAND AT THE LONDON night 10 N Y C M U S I C 10 | 10 | 10 | 10 |
HEDGES, Michael MIRACLE WEDDING YUMMICK CD | 100 | 10 | 10 |
HESS, Ray & THE JUMPERS THE BEST OF RAY & THE JUMPER CD | 100 | 10 | 10 |
HORCT, Skip EARL 20 SCOTTISHophile CD | 100 | 10 | 10 |
ICU CLUES THE PREDATOR 10 KMP WCD | 100 | 10 | 10 |
INEFFECTIVE FORCE FLYING HIGH RISING HIGH KMP 5 & ICIC MP | 100 | 10 | 10 |
ISACAS, Gregory LOVELY DAYS JAMAMIC GOLD CD | 100 | 10 | 10 |
JACKSON, Dave BOO HILL AT THE JACKSON CD | 100 | 10 | 10 |
JACKSON, Matthew THE BEST OF JAMAMIC GOLD CD | 100 | 10 | 10 |
JOHNSON, D.J. DELTA BEARS CD | 100 | 10 | 10 |
LEE, Barry & THE IMAGERS FRIENDS OF JAMAMIC GOLD VOLUME 1 JAMAMIC GOLD CD | 100 | 10 | 10 |
LEE, Barry & THE IMAGERS FRIENDS OF JAMAMIC GOLD VOLUME 1 JAMAMIC GOLD CD | 100 | 10 | 10 |
LEWIS, Newt THE BEST OF LEO NEWE CD | 100 | 10 | 10 |
LONNIE, Joe 10 GREAT SOUL SONGS CD | 100 | 10 | 10 |
LOOS, Jean WHAT'S MY NAME CD | 100 | 10 | 10 |
MACMULLEN, Sue 10 SONGS FROM THE JAMAMIC HILL CD | 100 | 10 | 10 |
MAKULA, Theo JAMAMIC RELIGIOUS CD | 100 | 10 | 10 |
MACFARLANE, David LADY OF THE LAKE CD | 100 | 10 | 10 |
MACEO, Mike CD | 100 | 10 | 10 |
MALEY'S, Ron 10 SONGS FROM THE JAMAMIC HILL CD | 100 | 10 | 10 |
MALEY'S, Ron 10 SONGS FROM THE JAMAMIC HILL CD | 100 | 10 | 10 |
MACEO, Mike & NEW JAMAMIC RELIGIOUS CD | 100 | 10 | 10 |
MACEO, Mike CD | 100 | 10 | 10 |
MACEO, Mike CD | 100 | 10 | 10 |
MACEO, Mike CD | 100 | 10 | 10 |

ARTIST | TITLE | LABEL | CAT NO | DEALER PRICE |

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DISTRIBUTORS

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DISTRIBUTORS

ARTIST | TITLE | LABEL | CAT NO | DEALER PRICE |

DISTRIBUTORS
Another twelve from Jack Swing's Kingpins!

New Jack Swing
volume 2

Tammy Lucas & Teddy Riley • Is It Good To You
Aaron Hall • Don't Be Afraid
Ready For The World • Yo That's A Lot Of Body
Bubba • I Like Your Style
Basic Black • Whatever It Takes
Groove B Chill • Swinging Single
Johnny Kemp • Just Got Paid
Guy • My Fantasy
Today • Why You Get Funky On Me
The Nation Funktasia • Coool-Aid Express Card
La Rue • Serious
Bobby Brown • My Prerogative

Compiled with love - designed for life. A Beechwood Music Company. Distribution by The Total Record Company via BMG (UK) Ltd. Order thru' BMG Telesales. Shipping from MONDAY 23RD NOVEMBER

MUSIC WEEK 21 NOVEMBER 1992
<table>
<thead>
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<th>#</th>
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<th>Label</th>
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<td>Oasis</td>
<td>Virgin</td>
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<td>END OF THE ROAD</td>
<td>Bryan Adams</td>
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<td>PEOPLE EVERYDAY</td>
<td>Tears for Fears</td>
<td>Chrysalis</td>
<td>C0GOWS 9</td>
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<td>Elektra</td>
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<td>8</td>
<td>BE MY BABY</td>
<td>The Beatles</td>
<td>EMI</td>
<td>EMI 950</td>
</tr>
<tr>
<td>9</td>
<td>TEMPTATION (BROTHERS IN RHYTHM REMIX)</td>
<td>Janet Jackson</td>
<td>Arista</td>
<td>7432111600</td>
</tr>
<tr>
<td>10</td>
<td>SUPERMARIONLAND</td>
<td>The Stranglers</td>
<td>Virgin</td>
<td>7432111813</td>
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<tr>
<td>11</td>
<td>TAKE A LITTLE PIECE OF MY HEART</td>
<td>Joe Sample</td>
<td>Epic</td>
<td>6587854</td>
</tr>
<tr>
<td>12</td>
<td>FREE YOUR MIND/GIVING...</td>
<td>Johnnie Taylor</td>
<td>United Artists</td>
<td>88TP7</td>
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<tr>
<td>13</td>
<td>HULL (YOUR RADIO ON)</td>
<td>The Stranglers</td>
<td>Virgin</td>
<td>7432111813</td>
</tr>
<tr>
<td>14</td>
<td>THE LAST SONG</td>
<td>Johnny Cash</td>
<td>Columbia</td>
<td>6587962</td>
</tr>
<tr>
<td>15</td>
<td>IRRESISTIBLE</td>
<td>Pretty Things</td>
<td>Mercury</td>
<td>INXCD 23</td>
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<td>16</td>
<td>GOLDF</td>
<td>Crash</td>
<td>Virgin</td>
<td>7432111813</td>
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<tr>
<td>17</td>
<td>THE CELTS</td>
<td>Emlyn (Irish EM Independents)</td>
<td>EMI</td>
<td>CDR ISS 2004</td>
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<tr>
<td>18</td>
<td>I'D DIE WITHOUT YOU</td>
<td>Slowdive</td>
<td>Creation</td>
<td>8581764</td>
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<tr>
<td>19</td>
<td>POING</td>
<td>P.J. Proby</td>
<td>Polydor</td>
<td>8607144</td>
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<tr>
<td>20</td>
<td>NEW MORNINGS BROKEN</td>
<td>John Wesley Harding</td>
<td>PolyGram</td>
<td>80138CD</td>
</tr>
<tr>
<td>21</td>
<td>QUEEN OF RAIN</td>
<td>Rebettes (Official EM Independence)</td>
<td>EMI</td>
<td>CDR ISS 2004</td>
</tr>
</tbody>
</table>

**TOP 75 SINGLES**

**THE OFFICIAL Music Week CHART**

**R.E.M.**

**THE NEW SINGLE**

**MAN ON THE MOON**

Available on 7" Cassette, CD & Special CD: W0143/CDCD0X

---

As used by Top of The Pops and Radio One
**TOP 50 AIRPLAY CHART**

**THE OFFICIAL Music Week Chart**

**21 NOVEMBER 1992**

### TOP 10 BREAKERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Invisible Touch (LIVE)</td>
<td>Genesis</td>
<td>Virgin</td>
</tr>
<tr>
<td>2</td>
<td>Everything's Ruined</td>
<td>Faith No More</td>
<td>Sisq</td>
</tr>
<tr>
<td>3</td>
<td>In These Arms</td>
<td>Madonna</td>
<td>Virgin</td>
</tr>
<tr>
<td>4</td>
<td>That's What You Did</td>
<td>Comeback</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>5</td>
<td>I Want to Move With You</td>
<td>Lark</td>
<td>Virgin</td>
</tr>
<tr>
<td>6</td>
<td>Keep It Up</td>
<td>Stone's Magic</td>
<td>Virgin</td>
</tr>
<tr>
<td>7</td>
<td>Little Miss Can't Be...</td>
<td>TLC</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>S.O.S. Go your MIND</td>
<td>En Vogue</td>
<td>Virgin</td>
</tr>
<tr>
<td>9</td>
<td>Would I Lie To You</td>
<td>Whitney Houston</td>
<td>Virgin</td>
</tr>
<tr>
<td>10</td>
<td>Man On the Moon</td>
<td>Lillie Goodbody</td>
<td>Virgin</td>
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</table>

### TOP 50 SINGLES

**US TOP 50 SINGLES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Timeless (The Classics)</td>
<td>Michael Bolton</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>Close To You</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>Love Deluxe</td>
<td>Sade</td>
<td>Virgin</td>
</tr>
<tr>
<td>4</td>
<td>Let Me Love You</td>
<td>Patti Scialli</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>5</td>
<td>I'm Still In Love</td>
<td>Michael Bolton</td>
<td>Columbia</td>
</tr>
<tr>
<td>6</td>
<td>Right Now</td>
<td>Sheryl Crow</td>
<td>Virgin</td>
</tr>
<tr>
<td>7</td>
<td>There's No Place Like Home</td>
<td>Heart To Heart</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>My Heart Will Go On</td>
<td>Heart To Heart</td>
<td>Virgin</td>
</tr>
<tr>
<td>9</td>
<td>Ain't No Mountain High</td>
<td>Heart To Heart</td>
<td>Virgin</td>
</tr>
<tr>
<td>10</td>
<td>I Can't Go For That Anymore</td>
<td>Heart To Heart</td>
<td>Virgin</td>
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**REGионаL CHOICE**

<table>
<thead>
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<tbody>
<tr>
<td>1</td>
<td>Celebration</td>
<td>Kyle Minogue</td>
<td>MRM 1024 &amp; 971</td>
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<tr>
<td>2</td>
<td>Waiting For The Wheel To Turn</td>
<td>Copacetic</td>
<td>Virgin</td>
</tr>
<tr>
<td>3</td>
<td>Love For All Seasons</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>4</td>
<td>St furthermore</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>5</td>
<td>Summer Kisses</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>6</td>
<td>America: What Time Is Love?</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>7</td>
<td>Heading For A Fall</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>Xanday Mia</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>9</td>
<td>Dreams</td>
<td>Level 46</td>
<td>Virgin</td>
</tr>
<tr>
<td>10</td>
<td>Young Hearts</td>
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**AIRPLAY PROFILE**

**SELECTED TITLE:** Irresistible

<table>
<thead>
<tr>
<th>No.</th>
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<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Power FM</td>
<td>21 MFM 1034 &amp; 971</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Time Love &amp; Tenderness</td>
<td>Michael Bolton</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>Love Deluxe</td>
<td>Sade</td>
<td>Virgin</td>
</tr>
<tr>
<td>4</td>
<td>Irresistible</td>
<td>Cathy Dennis</td>
<td>Polydor</td>
</tr>
<tr>
<td>5</td>
<td>Svgano Forever For You</td>
<td>Shania Twain</td>
<td>Capitol</td>
</tr>
<tr>
<td>6</td>
<td>The Chase</td>
<td>Garth Brooks</td>
<td>Liberty</td>
</tr>
<tr>
<td>7</td>
<td>By the Grace of God</td>
<td>George Strait</td>
<td>Columbia</td>
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<tr>
<td>8</td>
<td>The Chase</td>
<td>Garth Brooks</td>
<td>Liberty</td>
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<tr>
<td>9</td>
<td>Love Deluxe</td>
<td>Sade</td>
<td>Virgin</td>
</tr>
<tr>
<td>10</td>
<td>Irresistible</td>
<td>Cathy Dennis</td>
<td>Polydor</td>
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**US TOP 50 ALBUMS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist/Songwriter</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Timeless (The Classics)</td>
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<td>A&amp;M</td>
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<tr>
<td>5</td>
<td>I'm Still In Love</td>
<td>Michael Bolton</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

### Notes
- Charts courtesy Billboard, 21 November, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.
- UK acts (UK) UK-signed acts.

[Copyright EMI. Compiled using BBCレンズ and RDS alphabet. Based on the plus of current on the US Radio 1 and contributing KISS station. Station rebroadcast is based on total learning hours as calculated by JOCAR.](#)
COVERAGE CHARGE...

As a year of cover versions draws to its end, a host more will be filling the racks over Christmas. East Side Beat, who scored last Christmas with 'Ride Like The Wind', return with a cover of Simple Minds' 'Alive And Kicking'. Meanwhile Network have a reworking of Mister Mister's 'Broken Wings' out soon. With its naggingly familiar melody and floor-friendly beats, this could be the one for the Woolies posse.

BATTLE OF THE GONG SHOWS

Dance music's awards bonanza is over but the fiery debate goes on as DMC and Dance Aid Trust differ as wildly as ever on who gets the gongs. Ce Ce Peniston was the only artist to win international categories at both events. Inner City, now split from Virgin, won DMC's best international act and the label that signed them, Ten Records, was DAT's best label. Other notable winners were Felix for DAT's best video and DMC's best house record, Sunscreen (pictured) — DMC's best newcomers — Dina Carroll, DAT's top female artist and newcomer, and Manchester's Stuart Allen, the top regional radio jock in both events.

Although the DMC awards, split from the mixing competition for the first time, fell 2,000 heads short of filling the 5,000-capacity Albert Hall, DMC's Tony Prince plans to keep the show at the venue next year.

At the Ministry of Sound, the whistle possess were out to witness the impressive but pointless skills of DMC's champion DJs. With teams admitted for the first time, ones and twos became fives, sixes and sevens. New York DJ Red Alert heckled the hecklers and the US team Dream Machine walked off with the prize.

Bassheads

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BBC RADIO ONE FM - CLOSER TO THE MUSIC

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathy are as good at DIY.
WIN! WIN! WIN! Twelve sides of pumping house to get you jumping — that’s the deal with RM’s latest give-away. First there’s ‘Earth Beat’, an essential trow through the past of Future Sound Of London producers Cohn and Dougans under pseudonyms from Humanoid to Semi Real. Then comes ‘Jumpin’ & Pumpin’ Versus Elieel’ , big on the breakdowns as the likes of Gena-

WAX BOX DIY, the DJ collective who put the Bounce into Nottingham’s nightlife, are teaming up on vinyl with the label from up the M1, Sheffield’s Warp. The four DJs’ ‘Hothead’ EP will feature remixes of Alabama 3’s ‘I Shall Be Released’, originally out on their own Strictly 4 Groover label. Meanwhile, DK, Harry, Digs and Woosh will continue spinning every week at The Factory and at their ambient night Serve Chilled.

PERFECTO MOTION Perfecto’s split with RCA, reported in Record Mirror last week, following its failure to agree new terms with the major. The decision to part was mutual and Perfecto was not “pushed out” as stated in the headline.

GRAPHIC JAM No-one in the record business should ignore the huge crowds that battled to get into a computer games exhibition earlier this month. When was the last time kids fought to get into a music show? When it comes to visual versus aural entertainment it seems that right now the eyes have it.

IBIZA’S FUNK & GAMES FOR UK Ibiza comes to Milton Keynes next month — if you believe the hype surrounding England’s first Music Arena. The Sanctuary is a huge new purpose-built club designed with the dance havens of the Med in mind. Just as the Ministry of Sound looked to New York’s Shelter for inspiration, Sanctuary looks to Majorca’s BCM and Pacha in Ibiza.

It’s been a disaster for just 15 minutes each. Teddy Riley of Wreckx was one of several artists who changed hotels on arrival because he was dissatisfied with the rooms. Ben, of Onyx, says, "People will blame the promoter but they don’t know what happened behind the scenes."

HIP HOP FLOB The credibility of hip hop promoters has dipped to a new low after London’s jam of the year turned into a disaster. Onyx Promotions had promised to present Roxanne Shante’s first UK show in a manner night spectacular. But Shante failed to appear, UK act PLZ refused to play after a row with the promoter and the two other attractions, Lords Of The Underground and Wrecks-N-Effect appeared for just minutes. Teddy Riley of Wreckx was one of several artists who changed hotels on arrival because he was dissatisfied with the rooms. Ben, of Onyx, says, "People will blame the promoter but they don’t know what happened behind the scenes."

**Boogie Times Records**

3 Old Mill Parade, Victoria Road, Romford, Essex (26ft x 18ft).

**Mainly**

12-inch UK hardcore, US techno, soul and hip hop. Top selling labels include Reinforced, Suburban Base, Formation, Production House, XL, Rising High and Labello Blanco; and Suburban Base clothing is very popular. Major ticket agents. Mail order service.

**Buyer’s View:**

There’s no favouritism, we don’t keep things back for DJs, and we’re cheap. There’s never been so much UK product and it’s moving rapidly. A lot of majors are bringing out good hardcore. Breakbeats are still popular although people are now chopping them up and getting funky on the dancefloor. Soul and hip hop are going to be really massive again too.” — Winston Meikle, dance buyer.

**Distributor’s view:**

“It’s a street cred shop. Their hearts are in hardcore — Danny Breakz is well into jungle and breakbeats — although Winston is going more towards progressive stuff. They do really well with white labels.” — Sorrel Dryden, SRD.

**DJ’s view:**

“They’re top boys. I buy most of my stuff from them and Slipmatt comes in as well. I mostly buy British hardcore and they’ve got a really good selection.” — DJ Lime.

---

**Culture Shock**

Hollywood, Atlanta Boulevard, Romford, Essex. Every Friday between 10pm and 2am.

**Capacity PA Special features:**

1500/22k/ psychedelic UV banners and UV lights; chill-out room.

**Doors Policy:**

Relatively casual but must look good.

**Music Policy:**

Upfront, progressive, tribal house beats in the main room; garage and soulful dance in the chillout room.

**DJ’s Regular DJs:**


**Splining:**

CYD ‘Snake Bite Remix’; Eddie Flashin’ Fowlkes ‘Berlin EP’; Lighthouse ‘Windchimes’; Dr. Baker ‘Chaos Cosmic Loop Mix’; Dee Patten ‘Who’s The Bad Man’.

**DJ’s view:**

“They chased me to do it. I wasn’t sure at first as it’s always been labelled as a disco, but they’ve put in a new sound system for us and given it a clubby feel. It’s getting really strong down there. The crowd makes an effort and there’s a good dancehall reaction.” — Simon Hanson.

**Promotion’s view:**

“They’ve changed management and brought a West End feel to Romford. Friday is the progressive night, it’s crowded and there’s a great atmosphere.” — Winston Meikle, Suburban Base.

**Average ticket price:**

Members £4 before 10pm, £6 after.

Compiled by Sarah Davis. Tel: 081-948 2320

---

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**BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let’s just hope Johnny and Caltho are as good at DIY.**
TOP 10 BF

1 - INVISIBLE TOUCH Il
2 - EVERYTHING'S A RUSH
3 - IN THESE ARMS
4 - THIEF OF HEARTS
5 - AS TIME GOES BY
6 - IF I COULD BE WRONG
7 - THAT YOU MISS ME
8 - MOVE WITH ME
9 - STEP IT UP
10 - OUT OF SPACE AREA

A3
11 - HOW YOU TALK
12 - IF I'D DIE WITHOUT
13 - END OF THE ROAD
14 - RUMP SHAKER
15 - RHYTHM IS A DAME
16 - WHAT ABOUT YO
17 - SOMETHING ELSE
18 - REAL LOVE, Mary
19 - JUMP AROUND
20 - I'M GOOD ENOUGH
21 - I WILL ALWAYS LOVE YOU
22 - LAYLA
23 - LAYLA
24 - LAYLA
25 - LAYLA
26 - WALKING IN THE REEF
27 - WALKING IN THE REEF
28 - WALKING IN THE REEF
29 - WALKING IN THE REEF
30 - WALKING IN THE REEF
31 - WALKING IN THE REEF
32 - WALKING IN THE REEF
33 - WALKING IN THE REEF
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48 - WALKING IN THE REEF
49 - WALKING IN THE REEF
50 - WALKING IN THE REEF

THE CHART BOOK 1991:
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- Running times for every hit single.
- Review of the year and market analysis.

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Please allow 14 days for delivery.
Judy Nanton presents
THE REESE PROJECT ‘I Believe’
(Network NW 63, via Pinnacle)
Waled by husky-soulful Terence FM, this was initially promoted as a breezily containing 123.8- 08pm Chuck Daniels Mix (flipped by a symphony piano-pooed chunkily lifting 0-115.20pm Joey Nego Remix of the earlier Direct Mix, now credited in the US to its singer Rachel Kapil but appears to be due out next week on two separate 12-inches, the first with Mike Wilson’s more smoothly thrilling 123.8- 127.30pm Bice Club Remake, chugging 123.40pm Chicago Dub and 124.30pm Instrumental Workout, the second with Kevin Saunderson’s pumping 123.25-123.35pm In-A-Mix and French DJ Laurent Garnier’s totally flattening last Kraftwerkish 129.60pm Frenchie In Stroke On Trent Ambient Chill Thrill Basroom Mix. In whatever form it does come out, the tune’s underlying female chorus should still be attractive and the result should be good!

CLUB 69
‘Let Me Be Your Underwear’
(Sex Fix 204)
Sizzling already on Austrian import, Peter (Dance Dance) Rashier’s sexy Kim Cooper spoken muttering, gapping and panting space jazz-funk tinged snapplily skipping 0- 123.00pm chugger here has its Hot Pants Underground Club, Stiker Niker Dace Mix, Bozer Short Piano Dub and It’s Workin’ Dub,”

SECRET LIFE
‘As Always’
(Cowboy Records RODEO 9, via Total/EMI)
First a hit nearly four years ago by Farley ‘Jackmaster’ Funk featuring gospelman Ricky Dillard, this inspirational Stevie Wonder song is now soulfully graced by Paul Rand and a UK revival in Terry Farley & Pete Heller’s piano introdng then gospel choir chorus swept loosely lifting 0-119.70pm Gospel Mix, choir lacking monotonously adding 0- 119.6-119.80pm Junior Style Perkins and backing stark 119.8-119.80pm Dub, plus Charlon Arthuring, Andy Thurn & Neil Miller’s original good more tightly instru- mented and choppily chomped jiggly chug- ging 0-119.8-119.80pm Secret Life Mix.

DINA CARROLL
‘Why Did I Let You Go?’
(A&M/1st Avenue Records AM 801)
All soul lovers are due for a treat whenever Dina’s terrific album is finally released, but in the meantime we get this piano plonked, flute tactile- ized and strings swayed attractively tightly chug- lin 116.20pm swanger cradled with the sweaty weaviny 0-43.7/87-44pm So Close', which she joined next week by her earlier ‘Isn’t This the Special Kind Of Love In Brothers In Rhythm and Paula Love Lives.

VISIONS OF SHIVA
‘Perfect Day’
(Fate 2-127.10pm (EMI))
Originally done on German M’s Private in Cow- boy Gary & Paul Viard’s excitingly swirling Frensh Kiss’s original jazzy jumbled then exciting grand piano pounded 0-123.70pm Original Mix being much planter.

THE ALOOF
‘Purity’
(Cowboy Records RODEO 12, via Total/EMI)
A somberly shuffle-ping progressive house chug- ger with its ’70s frightened piano’ repeating 0- 122-121.5-00pm Full Vocal Mix and monotonously bunching percussive 0-122.10pm Let’s Have It Mix, flipped by Terry Farley & Pete Heller’s weird new brighter jazz-funkily skipping vocal 122.10pm Junior Style Perkins plus Kevin Sisk & Kevin Rolly’s Batty Dub stringing 0-121.00pm On Deep Mix (their own proper snapplily 121.00pm The D.O.P. Deep Mix making way now for Farley & Heller.

MORE DJ DIRECTORY 5

ELISASH"
love vibration
produced and mixed by paul oakenfold, steve osborne & rob davis

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivaled success. Let’s just hope Johnny and Cathy are as good at DIY.
# The Club Chart

**Compiled by Alan Jones from a Sample of Over 500 DJ Returns**

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<th>Label</th>
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<td>1</td>
<td>Secret Life</td>
<td>As Always</td>
<td>Union City promo</td>
<td>Cowboy promo</td>
<td>12</td>
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<tr>
<td>2</td>
<td>FUNKY GUITAR</td>
<td>TC '92</td>
<td>Virgin</td>
<td>12</td>
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<tr>
<td>3</td>
<td>TEMPTATION (BROTHERS IN RHYTHM REMIX)</td>
<td>Heaven 17</td>
<td>Cooptempo</td>
<td>Cowboy promo</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>FOLLOW ME (MIXES)</td>
<td>All - Us</td>
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<td>Purity</td>
<td>The Alco</td>
<td>Bull &amp; Butcher promo</td>
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<td>DO YA (JOEY NEGRO VOCAL MIX)</td>
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<td>Out Of Space (Original Mix)</td>
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<td>Manchester Underground Balearic Mix</td>
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<td>The Upstarts</td>
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<td>One Little Indian</td>
<td>It's Gonna Be A Lovely Day (Clivilles &amp; Cole Mix)</td>
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<td>James Taylor</td>
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<td>Epic promo</td>
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**NEW**

- DEEPNESS (DO IT UP) (DEEP MIX)/OBSESSION (TECHNO CLOUD MIX) | BOB | 12 |
- SOME DAY (I'M COMING BACK) | Lisa Stansfield | 12 |
- LOVING YOU (EXTENDED MIX) | The Upstarts | 12 |
- WHEN THE MORNING COMES (SUNSET MIX) | DE-DEHH | 12 |
- HEAR MY CALL (MIXES) | Alston Lamrick | 12 |
- THE BAD MAN | Doc Patterson | 12 |
- YOUR TOWN (PERFECTO MIX) | Dallas, Texas | 12 |
- ANYBODY/WHIRLY TUBE | Ekko & Egypt | 12 |
- JO'S THEME (DREAM MIX) | Daydreamer | 12 |
- TAKE ME AWAY (PARADISE MIX) | The Upstarts | 12 |
- WORK IT (SATURDAY NIGHT) | Capricorn Groove | 12 |
- SCATTERED DREAMS | 200 West | 12 |
- LEASH CALLED LEO/SHIT (THOSE ABSURDLY LARGE) | Bash Heads | 12 |
- TASTE IT (YOUTH MIXES) NOT ENOUGH TIME | (RALPH ROSARIO MIXES) | INXS | 12 |
- MUSIC FOR THE MASSES PART II | The Floor | 12 |

**ZYX**

- Liberation | ZYX | 12 |
- That Piano Track | ZYX | 12 |
- Feel the Vibes Dub Kaos/ Shake Ya Body | ZYX | 12 |
- Ball of Confusion/You Can Make It (Bob Jones Mix) | ZYX | 12 |
- Permanently | ZYX | 12 |
- SLOW AND SEXY (MIXES) | ZYX | 12 |
- Push the Feeling On (MIXES) | ZYX | 12 |
- Music Is Movin' (MIXES) | ZYX | 12 |
- I'm Stronger Now (ACORN ARTS VOCAL MIX) | ZYX | 12 |

**PERECTO**

- Factory | PERECTO | 12 |
- ZTT promo | PERECTO | 12 |
- High On Rhythm promo | PERECTO | 12 |
- Epic promo | PERECTO | 12 |
- deConstruction promo | PERECTO | 12 |
- 4th & B'way promo | PERECTO | 12 |
- Synthetic Softcore Phonography | PERECTO | 12 |
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- All Around The World promo | PERECTO | 12 |
- All Around The World promo | PERECTO | 12 |
- Go Beat promo | PERECTO | 12 |
- Kaleidoscope promo | PERECTO | 12 |
- One Little Indian promo | PERECTO | 12 |
- Mercury | PERECTO | 12 |
- One Off | PERECTO | 12 |
- deConstruction promo | PERECTO | 12 |
- Motown promo | PERECTO | 12 |
METROPOLIS
Metropolis (Earth-199999) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

PAUL REID
Anthem (Pavel Sozhin XPR 1842) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

KYLIE MINOGUE
Celebration (Have A Party Mix) (PW!L International PW!LT 257) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

The WILDCHILD EXPERIENCES
Wildride Vol. 1 (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

TWIN BASS
Daze Of Reality (Kolot Records Kick 25, 2016) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

SADE
Feel No Pain (Epic EPC 589529 7) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

ALISON LIMMERICK
Hear Me Call (Anita 615 337) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

Directory out on the weekends

January 30, 2016

HOT ON THE ROAD

MARTHA WASH
Carry On (PCA P20 1254-1) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

FINGERS
‘Dead End Alley’ (Black Market International/MCA BMG 004) (Marvel Cinematic Universe) (2016), also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

DEE PATTON
‘Who’s The Bad Man’ (Hand Hard Hands 2016, also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

ROBERT OWENS
‘Gotta Work’ (Fonk Inc., FTG 107, also known as the Metropolis of the 21st Century, this futuristic city of the future is based on the story of the same name by Frank Frazetta, a comic book artist, and is the setting for the comic book series of the same name.

GANGSTA, BBoyBelBiv Devoe MCA 25 FENCER Broo^
**'Goodbye My Love' (Mercury US).** At last! Here is an import with a rough bassline in a mid-tempo UK street groove with lush harmonies. This is one that really swings. They're learning!

**'Egglayer EP' (Force Inc, Germany).** Real quality is evenly distributed throughout all four tracks on this EP. For breakbeats with something different try 'Egglayer Queen' — one of the best breakcore tracks of the moment — an ecstatic combination of beats, acid, techno, Italo samples and fast bass riffs.

**'Hold Back The Night (Joey Negro Mixes)' (Network promo).** It's time to forget your prejudices because Dave Lee has gone back to basics to create five fine mixes using only the choicest vocal snippets from the original. The KOK mix is a pumping garage groove, City version is a retro disco shuffle and there are two deep dubby house excursions too.

**'Possession' (ACV, Italy).** Some of the most outrageous acid and techno mayhem this year is to be found here, especially on the B-side.

**'Ritmicida' ranks alongside the Rotterdam Records stuff for being totally thrashed at around 300/150bpm! Fast, mad and good. 'Possession' is more playable, though still dark and scary, turning into an addictive acid tune. This one's a real winter warmer.**

**'Now Or Never' (Boogie Back).** The funky lady returns with a tune that gets right in your head and never leaves. Not as instant as 'Try My Love', but a pure groove to cherish.

**'Love Trip' (Boom Tang).** Jazzy flute, heavy bass and cutting vocals dominate on this funky mid-tempo groove, then all of a sudden the harmonies hit you. Pure soul, pure goodness — no problem.

**'Gonna Be A Lovely Day' (Arista promo).** A Bill Withers cover, not that it's recognisable after the C&C treatment. The main mixes on this doublepack are deep, dark and dirty NY grinders, with some techno-ish versions thrown in too.

**'Joy' (A&M promo).** Hot track off the album with even hotter Morales mixes. Rumbling basslines serve as a cushion for SOB's no-nonsense vocals, guaranteed to knock you over. A gospel garage blinder.

Martha Wash, Carry On. Now available with unreleased Masters at Work mixes - The Scorching American Import from the Voice behind the Hits!

**'H.O.O.K.E.D.' (Omen promo).** This is a very catchy, very up garage track — the work of Yugoslav Zorran Vracevic, now living in London. Powerful vocals come courtesy of Cheryl. For those who find the Bianco and Original mixes too poppy, there's the heavy-on-the-Hammond Instrumental Subs Dub.

**'Strings Telstar'**

**'Hold Back The Night (Joey Negro Mixes)' (Network promo).** It's time to forget your prejudices because Dave Lee has gone back to basics to create five fine mixes using only the choicest vocal snippets from the original. The KOK mix is a pumping garage groove, City version is a retro disco shuffle and there are two deep dubby house excursions too.

**'S.O.U.L. SYSTEMS'**

**'Sounds of Blackness'.**
Whatever happened to parental encouragement? When a youthful Viv Uku revealed his desire to become the UK's top mixing maestro by winning the DMC Championships, mum and dad weren't exactly impressed. "They just laughed," says an older and wiser Viv. "They gave me a time limit in which either to win or go back to school."

Best known subsequently under the pseudonym DJ Reckless, Viv went on to realise his dreams, winning the prestigious competition in 1990, after much sweating over a hot deck and a few unsuccessful attempts. "My first one, in 1987, was an experience to say the least," he recalls. "I didn't even have my Technics then."

Reckless, who won the DMC title again last year, has now left the razzle dazzle behind, concentrating on his recording career. His latest collection of tunes, the 'DJ Reckless EP', proves another canny career move. The lead track, 'I Feel The Vibe', is a strong hardcore track based around a Nitro Deluxe sample, 'Dub Kaos' a junglistic offering, while the outstanding 'Shake Ya Body' adds a little soul and piano to the brew.

Reckless is currently working with the Noise Overload team at Lewisham's Mixdown studios, and has completed another remix of Kariya's 'Let Me Love You For Tonight' for Bonehead Records.

Davidd Chong

**Ege Bam Yasi**

With acid house, smiley faces and bandanas seemingly long since confined to the scrap heap of over-hyped musical movements, it would take a brave person indeed to attempt a serious acid revival. But then Ege Bam Yasi's sole member, the baseball-loving, chrome-domed Mr Egg, is a rather unique individual — eggs-centric even.

The plentiful column inches devoted to the maverick music maker have, however, failed to lay the golden egg of a record contract. EBY's three previous records all came out on Belgium's Groove Kissing label, "partly because there was a certain mystique about it, and partly because no-one in Britain was interested in our type of sound."

No-one except John Truelove, that is. Truelove had recently set up Food's acid revival-oriented label IT when he heard a tape of an EBY track at this year's NMS in New York. Now 'Bubbles', originally on 'Acid Indigestion Pt 2', has been licensed and remixed by Truelove to prove the acid bubble hasn't quite burst yet.

Calvin Bush

**US rappers have led the way for some time, but at last a new crop of fine young British acts are springing up — some of the finest on West London rap label Kold Sweat. The Unanimous Decision posse — Eveready, Bravo, Sheik, Joker Ace, Paul T and Robbgee — have been into hip hop for 10 years. Although many houses are looking at the big 3-0, this posse's average age is just 21, and their new EP 'Rap Sings The Blues', is definitely new school. The standout number of four thoughtful tracks is 'Bomb Diffusal' with its deep, commanding rap over an eerie, bell-like riff and throbbing melodic bassline. Robbgee and main man Eveready are rap/scratch DJs; Eveready was previously in DJ crew Vice Versa. He won a rap competition on Kiss FM DJ Dave Pearce's show and his success won him a record deal with Pearce's, now sadly defunct, Reachin' label. After the demise of Reachin, they went to Kold Sweat. "There's going to be a big hip hop revival," says Robbgee, "and it's going to be led by UK rap because we have the fresh ideas."

Sarah Davis

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The Unanimous Decision

UNIVERSAL

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UK acts. UK signed acts.

Eveready, Bravo, Sheik, Joker Ace, Paul T and Robbgee — have been into hip hop for 10 years. Although many houses are looking at the big 3-0, this posse's average age is just 21, and their new EP 'Rap Sings The Blues', is definitely new school. The standout number of four thoughtful tracks is 'Bomb Diffusal' with its deep, commanding rap over an eerie, bell-like riff and throbbing melodic bassline. Robbgee and main man Eveready are rap/scratch DJs; Eveready was previously in DJ crew Vice Versa. He won a rap competition on Kiss FM DJ Dave Pearce's show and his success won him a record deal with Pearce's, now sadly defunct, Reachin' label. After the demise of Reachin, they went to Kold Sweat. "There's going to be a big hip hop revival," says Robbgee, "and it's going to be led by UK rap because we have the fresh ideas." Sarah Davis

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The Unanimous Decision

UNIVERSAL
The man who put Manchester club Most Excellent on the map has already pumped new life into a tune or two as a remixer — most recently kicking up a storm with his working of The Shamen's 'Boss Drum'.

Now Justin Robertson's tough yet melodic treatment has found its own voice in the dubby brass, ethereal keys and burly bass of 'Lion Rock'. After a limited release this summer it is now remixed and revived for a full-scale assault on the charts.

Influenced by dub reggae and shaped by the demands of the dancefloor, it has been one of the freshest sounds around this autumn. But Robertson isn't one to stand still. "What I play as a DJ changes all the time. Now as a producer I would like to make some mid-tempo stuff, there's so much to do." And, at 24 years old, so much time!

Sounding chunkier than a Vitara jeep and more hypnotic than Mr McKenna, those Leftfield boys are back with 'Song Of Life', a single which founder member Neil Barnes accurately describes as "a banging house tune to end the year".

Barnes and fellow Leftfielder Paul Daley have little time for those DJs who complain that their previous single, 'Release The Pressure', was too slow to programme. However, those who do will have no trouble with 'Song Of Life', a strident, bass-heavy house workout which still harbours a few surprises.

The single appears on Leftfield's own Hard Hands label which they set up after their split from Outer Rhythm. Ironically, the label is now re-releasing the outfit's early output as an album, 'Backlog'. Barnes says the reissue is something he is resigned to, but is far from happy about. He is similarly unimpressed by the "progressive house" tag which has been applied to them and the many outfits they have influenced. "We have never used the term," he says. "There is not a movement — there are far too many variations on the sound."

Now they are free to record under their own name again, Leftfield will be doing fewer remixes. However, Barnes says they are too much fun to give up altogether. They are continuing to collaborate with The Sandals and have recently worked on The Stereo MCs' 'Step It Up'. They are also planning a Leftfield sound system for early next year.

Matthew Cole

Leftfield

's Song Of Life' is released by Hard Hands on November 30.

The new single available on 7" cassette and 2 cd's.

All formats include: 'mad professor' remix of 'love is stronger than pride'.

first cd includes a new 'version' of 'feel no pain' and

second cd, released November 23 includes:

2 x nellee hooper remixes of 'feel no pain'

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RM DANCE UPDATE 11

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Catbal are as good at DIY.
THERE'S NOTHING like a week of partying to stir up the gossip, and that one about New York mixmaster Tony Humphries setting up shop in England just gets stronger. Word is he'll be here by January, when he should easily find a club and radio show to replace his regular NY gigs...As the season of peace and goodwill approaches here's an early dose — Brothers in Rhythm and 4th & B way point out that their split was entirely amicable, and deConstruction wants the world to know it did not have a hand in Perfecto's departure from RCA, adding, "Paul Oakenfold is God and we would hire him tomorrow!"...No more Hitman & Her! Pete and Michaela will vanish from the screen for good on December 5...Watch out for the return of Lulu as a born-again soulstress on Dome Records with some hot production by Errol Henry (Jones Girls)...Talking of Errols, the man Brown from Hot Chocolate returns with his 'Secret Rendezvous' album today...Biggest hoot at the DMC Awards was probably Moby kicking his keyboards around like a dwarf Pete Townshend...Coldcut are poised to sign with Arista, we hear...lnfonet has a Detroit compilation, 'Area Code 313' featuring Eddie Fowlkes e/a, out today...Responses to last week's RM piece on how UK house has pushed the US out of the domestic charts keep coming in. Hi-Bias boss Nick Fiuracci told us from Toronto: "70% of my sales come from the UK and Europe. The UK looks to US labels for new and innovative music." This could run and run...Black newspaper Weekly Journals list of Britain's richest has Sade at number four with a fortune of £5m, Maxi Priest with £1m and poor old Jazzie B struggling along with £750,000. All are dwarfed by the likes of Berry Gordy and Quincy Jones, mid-table in the US list with around £50m...Battersea venue Zatopek's returns for one-off club nights and promotional parties, call 071-498 1771...DMC female artist of the year Alison Limerick hits Bognor Regis Butlins (November 21) and Bristol's Lakota (22)...And DAT's top male Omar is at Manchester Academy (20) and Bradford University (21)...London househeads can't afford to miss Sasha and Graeme Park at Cinecitta Discoteca, Welbeck Street on Friday (20)...Leftfield's Paul Daley plays Strutt at Shepherd's Bush Green (22)...Wanna see Kiss FM music head Lindsay Wesker coated in gunge? — check HM next week...AND THE BEAT GOES ON!

NEW TELEPHONE SERVICES AVAILABLE THROUGH itusicweek
Your direct link to the hottest chart information in the UK!

0898 5052 92 — The Top 50 Airplay Chart — new entries 6 days ahead of publication — from 12.30pm every Wednesday

0898 5052 93 — Future Hits as featured in CHARTS PLUS — this week's new releases most likely to hit the Top 75 next week — from 12.30pm every Monday

AND DON'T FORGET THE ORIGINAL LINES with new data from 9.30am every Monday

0898 5052 89 — Top 75 Singles, Artist Albums and Compilation Albums — new entries and this week's Top Of The Pops performances

0898 5052 90 — Top 75 Singles — new positions

0898 5052 91 — Artists and Compilation Albums — new positions

Calls charged at 34p per minute off-peak, 45p per minute peak times
Information services prepared by Entertainment Research and Analysis (ERA)

12 RM DANCE UPDATE

18 END OF THE ROAD
19 TROUBLE IN TVLAND
20 SLEEPING SATURDAY
21 IN YOUR TOWN GONE
22 KEEP THE FAITH
23 PEOPLE EVERYDAY
24 IM GONNA GET YOU
25 WHO AINT DRUM
26 TASTE IT RVS
27 HELLO TURN YOU USB
28 LOVE SOMEONE
29 FREE YOUR MIND
30 ON NOT MY MY
31 I DIED WITHOUT
32 BITCHES BLOW
33 PIECE OF MY HEART
34 SPECIAL KIND OF
35 ITS MY LIFE OR

TOP 10 BF

1 INVISIBLE TOUCH
2 EVERYTHINGS RUIN
3 IN THREE ARMS
4 THIEF OF HEARTS
5 AS TIME GOES BY
6 I COULD BE WRONG
7 THAT YOU MOD
8 MOVE WITH ME
9 STEP IT UP
10 OUT OF SPACE IRE

Records outside the Andy Ch. 1888 5052 89

US TO

1 HOW DO YOU TALK
2 IF EVER FALL IN
3 I DIED WITHOUT
4 END OF THE ROAD
5 RUMP SHAKER
6 WHAT ABOUT YE
7 SOMETIMES LOVE
8 REAL LOVE, MANY
9 JUMP AROUND
10 GOOD ENOUGH
11 I WILL ALWAYS LOVE
12 LAYLA ACO
13 INNOVATION
14 LOVE IS ON THE
15 FREE YOUR MIND
16 I WOULD I BE TO YOU
17 SOMEONE TO HOLD
18 WANT ME
19 CHAINS AROUND MY HEART
20 THE LAST SONG
21 THE ONE
22 RIGHT NOW
23 FAITHFUL
24 WHOS GONNA RIDE YOUR WILD HORSES
25 FOREVERLOVE

18 DRIVE, REM
19 CHAINS AROUND MY HEART, Richard Marx
20 THE LAST SONG, Elton John
21 THE ONE, Elton John
22 RIGHT NOW, Elie Shaw
23 FAITHFUL, Go West
24 WHO'S GONNA RIDE YOUR WILD HORSES, U2
25 GANGSTA, Del Boy

18 SYMBOL, Prince & The NPG
19 ROBBY, Bobbie Brown
20 WYNNONA, Wynnonna
21 HOME FOR CHRISTMAS, Amy Grant
22 HARVEST MOON, Neil Young
23 US, Peter Gabriel
24 FUNKY DIVAS, En Vogue
25 NO FENCES, Garth Brooks

18 GERRY & THE PACIFIC GUY, De Lancey<br>19 HITS7, Red Hot Chili Peppers
20 ACHTUNG BABY, U2
21 IVANCO, En Vogue
22 A VERY SPECIAL CHRISTMAS, Various
23 HEARTS IN ARMOR, Trisha Yearwood
24 SINGLES (OST), Various
25 THE LAST MOUNTAIN, Various
NINE BPM Awards. Looks Like Another Weekend Putting Up Shelves.

Johnny Beeling - Controller BBC Radio One FM
Cathal O’Doherty - Executive Producer - Promotions

You're actually looking at the happiest faces in radio. One FM has always had the best programmes. We're also the best at telling people about them. So say the independent judges at the Broadcast Promotion and Marketing Executives UK.

We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze for the promotion of our important Public Service projects. And yet another Gold for our unique collaboration with The Royal Academy of Art, on the Pop Art Show.

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY.

BBC Radio One FM - Closer to the Music

MUSIC WEEK 21 NOVEMBER 1992
### Twelve Inch

<table>
<thead>
<tr>
<th>Track No.</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>One In A Million</td>
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<tr>
<td>2.</td>
<td>April Fool</td>
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<td>6.</td>
<td>Let's Stay Together</td>
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<tr>
<td>7.</td>
<td>Sheeradiction</td>
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<tr>
<td>8.</td>
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<td>9.</td>
<td>Here Is Your Chance</td>
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<td>15.</td>
<td>The Reel Judgment</td>
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<tr>
<td>16.</td>
<td>Someone To Hold</td>
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<td>17.</td>
<td>Someone Left</td>
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<tr>
<td>18.</td>
<td>Intro / I Never Dreamed You For You</td>
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<tr>
<td>19.</td>
<td>Intro / I Never Dreamed You For You</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

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**Artist:** Just Wanna Know

**Genre:** Pop

**Release Date:** 19.11.95

**Label:** 7" Vinyl

**Format:** 7" Vinyl

---

**Artist:** Heavenly One

**Genre:** Electronic

**Release Date:** 20.11.95

**Label:** 12" Vinyl

**Format:** 12" Vinyl
SPECIALIST CHARTS

ROCK

This Last
1 - KEEP THE FAITH
   Bon Jovi
   Jambco 5141972(F)
2 - LIVE
   AC/DC
   Atco 7567922152(W)
3 - NEVERMIND
   Nirvana
   DGC DCDD 24245(BMG)
4 - WHAT HITS?
   Red Hot Chili Peppers
   EMI USA CDMTL 1071(E)
5 - THE ULTIMATE EXPERIENCE
   Jimi Hendrix
   PolyGram TV 572352(F)
6 - III SIES TO EVERY STORY
   Extreme
   A&M 5460062(F)
7 - METALLICA
   Metallica
   Vertigo 5100222(F)
8 - BACK TO THE LIGHT
   Brian May
   Parlophone CDPCSD 123(E)
9 - TEN
   Pearl Jam
   Epic 4688842(F)
10 - WAKING UP THE NEIGHBOURS
    Bryan Adams
    A&M 3971642(F)
11 - BLOOD SUGAR SEX MAGIK
    Red Hot Chili Peppers
    Warner 7599266812(W)
12 - USE YOUR ILLUSION
    Bon Jovi
    Jambco 5141972(F)
13 - BRIGHTSIDE
    Metallica
    Vertigo 5100222(F)
14 - APPETITE FOR DESTRUCTION
    Nine Inch Nails
    EMI ATAK157(E)
15 - LIVE QUIO
    Faith No More
    Polydor 5173672(F)
16 - THE ULTIMATE EXPERIENCE
    Jimi Hendrix
    PolyGram TV 572352(F)
17 - MY MORNING JACKET
    My Morning Jacket
    A&M 5173672(F)
18 - TO THE END
    Marilyn Manson
    Geffen GEFD 24245(BMG)
19 - NAUTICAL GHOSTS
    Gary Moore
    Geffen GEFD 24245(BMG)
20 - COMING BACK
    The Jones Girls
    Arp AMP 03(5PAN)

CLASSICAL CHART

This Last
1 - CLASSICAL BALLET AND OPERA
   Various
   Telarc 1020671(BMG)
2 - PRIMA DONNA
   Lesley Garrett
   Silk Screen SongCD9072(CIN)
3 - YOUR AQUARIUM
   Luciano Pavarotti
   Decca 4320102(F)
4 - GORECKI SYMPHONY NO 3
   David Zinman
   Erato 222651971(W)
5 - VIVALDI FOUR SEASONS
   Nigel Kennedy
   EMI CD 4328222(F)
6 - ESSENTIAL OPERA
   Various
   Decca 4338222(F)
7 - BACH'S FUGUE
   Placido Domingo
   EMI CD 4356882(F)
8 - IN CONCERT
   Carerra/Domingo/Pavarotti
   Decca 4343322(F)
9 - BARCELONA
   F.Mercury/M.Caballe
   Polydor 53577272(F)
10 - CLASSIC EXPERIENCE 11
    Various
    EMI CD 4650007(E)
11 - OPERA GALA SAMPLE
    Various
    Decca 4382002(F)
12 - THE CLASSIC EXPERIENCE
    Various
    EMI CD 4660992(F)
13 - JOHN WILLIAMS
    John Williams
    EMI CD 4672002(F)
14 - THE ESSENTIAL KIRI
    Kiri Te Kanawa
    Decca 4763222(F)
15 - TAVENER THE PROTECTING
    V. Te Kanawa
    Virgin Classics VC8714722(F)
16 - THE ESSENTIAL MOZART
    Various
    Decca 4763222(F)
17 - PAVAROTTI IN HYDE PARK
    Luciano Pavarotti
    Decca 4763222(F)
18 - ULTIMATE OPERA COLLECTION
    Various
    EMI CD 4763222(F)
19 - BIZET CARMA SCENES & ARIAS
    Georges Seidel
    DECCA Opera Gala 5213002(F)
20 - ESSENTIAL CLASSICS
    Various
    Deutsche Gramaphone 4315412(F)

MIDPRICE: CATALOGUE

This Last
1 - SLIPPERY WHEN WET
    Bon Jovi
    Vertigo VERL383(F)
2 - HITS OUT OF HELL
    Meat Loaf
    Epic 4504471(SM)
3 - TRACY CHAPMAN
    Tracy Chapman
    Elektra EK144C(W)
4 - THE LOST BOYS (OST)
    Various
    Atlantic 7817674(W)
5 - FOUR SYMBOLS (LED ZEP)
    Led Zeppelin
    Atlantic 4500057(W)
6 - THE SINGLES
    Siouxsie & the Banshees
    Polydor 8315422(F)
7 - GREATEST HITS
    Bob Dylan
    Columbia 4609071(SM)
8 - OFF THE WALL
    Michael Jackson
    Epic 4508091(SM)
9 - TIME PIECES - THE BEST OF
    Various
    RSD 9505010(F)
10 - MONKES COLLECTION
    Monkees
    Arist 41250071(BMG)
11 - HEAVEN ON EARTH
    Belinda Carlisle
    Virgin 40030039(BMG)
12 - INTRODUCE YOURSELF
    Faith No More
    Motown 5300554(F)
13 - ALL THE GREAT LOVE SONGS
    Diana Ross
    Polydor 8299514(F)
14 - LIVE
    ABBA
    Doors
    EMI CD 4420102(W)
15 - TANGO IN THE NIGHT
    Fleetwood Mac
    Warner Bros WX65CIW
16 - GOLDEN DAYS
    Roy Orbinson
    Monument 4175554(SM)
17 - HOUNDS OF LOVE
    Kate Bush
    EMI ATAK157(E)
18 - HARVEST
    Neil Young
    Reprise 4640005(F)

INDEPENDENT: SINGLES

This Last
1 - BOSS DRUM
2 - RAGE
3 - ERASURE
4 - AMBASSADORS OF FUNK
5 - BIZARRE INC
6 - MC LETHAL
7 - FRANKE
8 - NEW REVIVE RAGER
9 - KRAZI
10 - BILLY D
11 - NAMAD
12 - JAMMOPIA
13 - THE SHAMEN
14 - DEEPE
15 - FORGETTA
16 - SUGAR
17 - KAROLICCHEMISTRY
18 - SAINTE
19 - LSO (EP)
20 - AVERAGE

INDEPENDENT: ALBUMS

This Last
1 - BOSS DRUM
2 - ENERGIE
3 - INSPIRINIGLY TITLED...
4 - 5 REVOLGENCE OF THE GOLDGISH
5 - COPPERBLUE
6 - TRANSITION
7 - ELEVEN-ELEVEN
8 - SLEEPWALKING
9 - YES PLEASE
10 - SCREAMADELICA
11 - SEXY MINO
12 - RENEWAL
13 - PIGGLE
14 - 2 WEAPON CALLED THE WORD
15 - NEW DEATH OR GLORY?
16 - ABBA-ESQUE (THE REMIXES)
17 - IT'S IT
18 - THE BEST OF JOHN LEE HOOKER
19 - COMING BACK

Source: © CIN. Compiled by ERA from Gallup data from independent shops
NEW RELEASES

SINGLES

ARTIST TITLE LABEL CAT NO. DEALER PRICE DISTRIBUTOR CATEGORY LAST 3 CHART PLACINGS MOST RECENT COMMENT

BONEY JONES & MEGAN FAYE'S BOY CHILD ON ARTIST 70-112

SINGLES HIGHLIGHTS

NEW RELEASES

LEMONHEADS. THE MRS ROBINSON BEING AROUND (featuring Atlantic) A & B 7" 7801678 1104 1 MTM 12 A

MERCHANDISE. NEW ENGLANDER 1987 A & B 7" 7801681 1104 1 MTM 12 A

LENNY KRAVITZ. THE NIGHT Before Christmas A & B 7" 7801692 1104 1 MTM 12 A

LOS ANGELES. THE WHITE BOY A & B 7" 7801698 1104 1 MTM 12 A

JACKSON 5. CAN'T STOP THE FEELING A & B 7" 7801712 1104 1 MTM 12 A

JACKSON 5. CAN'T STOP THE FEELING A & B 7" 7801712 1104 1 MTM 12 A

JACKSON 5. SHOCKING BAD NEWS A & B 7" 7801714 1104 1 MTM 12 A

JACKSON 5. SHOCKING BAD NEWS A & B 7" 7801714 1104 1 MTM 12 A

JACKSON 5. SHOCKING BAD NEWS A & B 7" 7801714 1104 1 MTM 12 A

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JACKSON 5. SHOCKING BAD NEWS A & B 7" 7801714 1104 1 MTM 12 A
### TOP 60 DANCE SINGLES

**The Official Music Week Chart**

#### Top 10 Albums

<table>
<thead>
<tr>
<th>#</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist/Group</th>
<th>Label/Remixes</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>NEW</strong></td>
<td>THE PREDATOR</td>
<td>Ice Cube</td>
<td>Priority PL51957</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>3 YEARS, 5 MONTHS AND 2 DAYS</td>
<td>Arrested Development</td>
<td>Cali G, Earl &amp; DJ Polo</td>
<td>Cold Chillin' / USA</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>BACK IN DENIM</td>
<td>Denim</td>
<td>Boom's Own</td>
<td></td>
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<tr>
<td>4</td>
<td>3</td>
<td>COOLEY HIGHLANDS</td>
<td>Boys 'n' Men</td>
<td>Motown - 530884</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>LIVE &amp; LET DIE</td>
<td>Kojak &amp; Kaj</td>
<td></td>
<td>Gold Chillin' / USA</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>TOTALLY WIRE NINE</td>
<td>Various</td>
<td>Acid Jazz / ZADB / DMC</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>EXPANSION SOUL SAUCE VOL 1</td>
<td>Various</td>
<td>Expansion / E8X5E</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>FE REAL</td>
<td>Ten Dix</td>
<td>13CDX113</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>WHAT'S THE 411?</td>
<td>Various</td>
<td>Uptown - 10681</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>X-TRA NAKED</td>
<td>Shabba Ranks</td>
<td>Epic - 47233014 / 4723308</td>
<td></td>
</tr>
</tbody>
</table>

#### Track List

- **NEW** TEMACTIONS (REMIX) [Heaven 17/Virgin VST 1446 (F)]
- FUNKY GUITAR [TC 1992/Union City/UCRT 13 (SRD)]
- OUT OF SPACE [XL Recordings/XL TLM 36 (W)]
- FOLLOW ME [Aly Us/Cooltempo/12COOL 266 (E)]
- LET ME BE YOUR FANTASY [Baby D/Production House/PNT 042L (Sell)]
- HOW DOES IT FEEL? [Electro/In FX 203 (F)]
- AIN'T NO MOUNTAIN HIGH ENOUGH [Arrested Development/Cooltempo/12COOL 265 (E)]
- PEOPLE EVERYDAY [Gary Clark/Oh U Sound System Perfecto/7432111701 (BMG)]
- NEVER LET HER SLIP AWAY [Undercover/International PWL 255 (W)]
- WOULD I LIE TO YOU? [Charles & Eddie/Capitol/12CL 673 (E)]
- LET'S STAY TOGETHER [The Pasadenas/Columbia 6587746 (SM)]
- IT'S JUST A FEELING [Terrorize/Hammer/12STER (BMG)]
- ICE & ACID [Cowboy RODEO 10 (REP)]
- THAT PIANO TRACK [Outrage/ Junior Boys Own JRO 412 (GAMO)]
- HAPPINESS! [Nightmares On Wax/Warp/WAP 28 (P)]
- PEOPLE LIVIN' TODAY [Jumpin' & Pumpin'/127OT 30 (F)]
- BAD BOY DANCE [Bobby Konders/Mercury MERX 381 (F)]
- MUSIC IS MOVING [Froggeta/Synthetic Software SYNTH 001 (Soft)]
- YOUR TOUCH [Kool & the Gang/London/5201 (SPR)]
- JUST [John Washington/Mem Club/Strictly Rhythm SRB 007 (Impo)]
- UNDERSTAND THIS GROOVE [China WOKT 2028 (F)]
- I LOVE MUSIC [Charm/Big Beat A 84484 (W)]
- FORWARD THE REVOLUTION [Syriq Tribe/Butterfly BLRT 85 (F)]

**Music Week 21 November 1992**

**Top 10 Albums**

1. THE PREDATOR (Ice Cube)
2. 3 YEARS, 5 MONTHS AND 2 DAYS (Arrested Development)
3. BACK IN DENIM (Boys 'n' Men)
4. COOLEY HIGHLANDS (Boys 'n' Men)
5. LIVE & LET DIE (Kojak & Kaj)
6. TOTALLY WIRE NINE (Various)
7. EXPANSION SOUL SAUCE VOL 1 (Various)
8. FE REAL (Ten Dix)
9. WHAT'S THE 411? (Mary J. Blige)
10. X-TRA NAKED (Shabba Ranks)

**ACEN IN WONDERLAND**

**RAY KEITH REMIX**

**"LET ME BE YOUR FANTASY"**

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<th>Artist</th>
<th>Label/Remixes</th>
<th>Distributor</th>
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<tr>
<td>Run To You</td>
<td>Rage</td>
<td>Pulse B 120.05E 33 (P)</td>
<td></td>
</tr>
<tr>
<td>I WOULD GIVE ANYTHING</td>
<td>World Series Of Life</td>
<td>A&amp;M AMY 0094 (F)</td>
<td></td>
</tr>
<tr>
<td>DON'T STOP</td>
<td>Klass</td>
<td>Reconstruction/EMI 12 R 625 (E)</td>
<td></td>
</tr>
<tr>
<td>KILLING SEASON</td>
<td>Gunshot</td>
<td>Vinyl Solution STORM 49 (RTM)</td>
<td></td>
</tr>
<tr>
<td>SWEAT</td>
<td>Inner Circle</td>
<td>WEA 9031705 (W)</td>
<td></td>
</tr>
<tr>
<td>I'D DIE WITHOUT YOU</td>
<td>N'Paw</td>
<td>Gee Steel/GEET 39 (F)</td>
<td></td>
</tr>
<tr>
<td>FEEL THE FURY EP</td>
<td>Nite Move</td>
<td>Chill TV 25 (RTM)</td>
<td></td>
</tr>
<tr>
<td>FREE YOUR MIND/GIVING HIM</td>
<td>En Vogue</td>
<td>East West America 844687 (W)</td>
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<tr>
<td>END OF THE ROAD</td>
<td>Boys 'n' Men</td>
<td>Motown/TMGX 1411 (F)</td>
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<tr>
<td>I ADORE YOU</td>
<td>Carn Wicker</td>
<td>Perspective PERT 7407 (F)</td>
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<tr>
<td>LOVE CAN MOVE MOUNTAINS</td>
<td>Celine Dion</td>
<td>Epic 6587786 (SM)</td>
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<tr>
<td>HURT YOU SO</td>
<td>Jonny L</td>
<td>Yoyo/Tuchwood 1270YO 2 (BMG)</td>
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<tr>
<td>I'TLL MAKE ME CRAZY</td>
<td>Gackstatter</td>
<td>DanceProduction/DE 74321118131 (BMG)</td>
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<tr>
<td>ONE LOVE</td>
<td>Dr Alban</td>
<td>Arista 7432110872 (BMG)</td>
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<td>LIBERATION</td>
<td>Liberation</td>
<td>ZYX 0120.05E 33 (P)</td>
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<tr>
<td>IT'S GONNA BE A LOVELY DAY</td>
<td>Soul System/Hi-Voltage Records/USA 7102217465 (Import)</td>
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<tr>
<td>I STILL WANT YOU</td>
<td>Kool &amp; the Gang</td>
<td>Studio 360/USA</td>
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<tr>
<td>THE LOVE EVOLUTION EP</td>
<td>Love Revolution</td>
<td>Network NWAT 46 (P)</td>
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<tr>
<td>THE REMIXES EP</td>
<td>Jungle House Crew</td>
<td>Formation FORM 12015 (MD)</td>
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<tr>
<td>THE HORN TRACK</td>
<td>Egyptian Empire</td>
<td>Friction/TABX 115 (F)</td>
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</tr>
<tr>
<td>MULTIPLES/FIRECRACKER</td>
<td>Yellow Magic Orchestra</td>
<td>Internal IUR 2XRTM</td>
<td></td>
</tr>
<tr>
<td>EROTICA (REMIXES)</td>
<td>Madonna</td>
<td>Maverick/Sire USA 9408560 (Import)</td>
<td></td>
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<tr>
<td>CAN I GET OVER</td>
<td>Definition</td>
<td>Definition/USA 9408560 (Import)</td>
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<tr>
<td>GOLD</td>
<td>East 17</td>
<td>London LONX 331 (F)</td>
<td></td>
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</tbody>
</table>

**Music Week 21 November 1992**

**TOP 60 DANCE SINGLES**

**THE OFFICIAL Music Week CHART**

**NEW** TEMACTIONS (REMIX) [Heaven 17/Virgin VST 1446 (F)]

**FUNKY GUITAR** [TC 1992/Union City/UCRT 13 (SRD)]

**OUT OF SPACE** [XL Recordings/XL TLM 36 (W)]

**FOLLOW ME** [Aly Us/Cooltempo/12COOL 266 (E)]

**LET ME BE YOUR FANTASY** [Baby D/Production House/PNT 042L (Sell)]

**HOW DOES IT FEEL?** [Electro/In FX 203 (F)]

**AIN'T NO MOUNTAIN HIGH ENOUGH** [Arrested Development/Cooltempo/12COOL 265 (E)]

**PEOPLE EVERYDAY** [Gary Clark/Oh U Sound System Perfecto/7432111701 (BMG)]

**NEVER LET HER SLIP AWAY** [Undercover/International PWL 255 (W)]

**WOULD I LIE TO YOU?** [Charles & Eddie/Capitol/12CL 673 (E)]

**LET'S STAY TOGETHER** [The Pasadenas/Columbia 6587746 (SM)]

**IT'S JUST A FEELING** [Terrorize/Hammer/12STER (BMG)]

**ICE & ACID** [Cowboy RODEO 10 (REP)]

**THAT PIANO TRACK** [Outrage/ Junior Boys Own JRO 412 (GAMO)]

**HAPPINESS!** [Nightmares On Wax/Warp/WAP 28 (P)]

**PEOPLE LIVIN' TODAY** [Jumpin' & Pumpin'/127OT 30 (F)]

**BAD BOY DANCE** [Bobby Konders/Mercury MERX 381 (F)]

**MUSIC IS MOVING** [Froggeta/Synthetic Software SYNTH 001 (Soft)]

**YOUR TOUCH** [Kool & the Gang/London/5201 (SPR)]

**JUST** [John Washington/Mem Club/Strictly Rhythm SRB 007 (Impo)]

**UNDERSTAND THIS GROOVE** [China WOKT 2028 (F)]

**I LOVE MUSIC** [Charm/Big Beat A 84484 (W)]

**FORWARD THE REVOLUTION** [Syriq Tribe/Butterfly BLRT 85 (F)]

**TOP 10 ALBUMS**

1. **NEW** THE PREDATOR (Ice Cube)
2. 3 YEARS, 5 MONTHS AND 2 DAYS (Arrested Development)
3. BACK IN DENIM (Boys 'n' Men)
4. COOLEY HIGHLANDS (Boys 'n' Men)
5. LIVE & LET DIE (Kojak & Kaj)
6. TOTALLY WIRE NINE (Various)
7. EXPANSION SOUL SAUCE VOL 1 (Various)
8. FE REAL (Ten Dix)
9. WHAT'S THE 411? (Mary J. Blige)
10. X-TRA NAKED (Shabba Ranks)

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The advertising will be targeted at West next week with a national TV of a WEA press campaign which to re-promote the album. Fleetwood Mac will be the Word and The ITV Chart Show.

رفغ، Observer by Columbia, which is released next week through MCA, Bell Biv Devo’s Hoolie Mac, London’s Royal Albert Hall.

TRACK: 1 Wanna Be In Love Again
ARTIST: Beijing Spring

Leonard Cohen’s The Future will be supported by music press ads by Polydor. Abba’s Gold greatest

RELEASE DATE: January 111993
DIRECTOR Tony van den Ende
COMMISSIONER: Catherine Griffin for MCA

PROMOS IN PRODUCTION

ARTIST: Doug Spring
TRACK: I Wanna Be In Love Again
COMMISSIONER: Catherine Griffin for MCA
DIRECTOR: Tony van den Ende
PRODUCER: Cathy Need for Quick On The D
RELEASE DATE: January 11 1993

North London’s Rainbow Theatre is rescued in the video. The girls in the band en

RELEASE DATE: November 30
PRODUCER: Gareth Francis for Oil Factory
DIRECTOR: Zowie Broach

MONDAY NOVEMBER 16
Dance Energy House Party featuring Kylie Minogue, Bassheads and
Reese Project, BBC2: 6.50-7.30pm

Mark Goodier’s Evening Session featuring Belly and Brothers Like
OutLaw, Radio One: 7-9pm

TUESDAY NOVEMBER 17
Live At Bremcon: The Johnny Griffin Quartet, the Chicago-bom jazz
musician in concert with his regular French-based rhythm section,
BBC2: 12.30pm-12.45am

WEDNESDAY NOVEMBER 18
Des O’Connor Tonight, ITV: 8-9pm (see Pick of the Week)

THURSDAY NOVEMBER 19
In Concert featuring Hippy Mondays, Radio One: 9-10pm

Later featuring Simply Red, BBC2: 11.15-12.30am

FRIDAY NOVEMBER 20
Children In Need: Right Said Fred, Robert Palmer and Beverley

Crumen are just some of the names lending their support to the
BBC’s marathon TV appeal, BBC1: 7pm-2am
Who’s Gonna Ride Your Wild Horses premieres U2’s new promo, Channel
Four: 12.10-12.25am

SATURDAY NOVEMBER 21
Going Live featuring Jason Donovan, BBC1: 9am-12.12pm

Robert Palmer And The BBC Big Band In Concert,
Radio Two: 7.30-9pm

SUNDAY NOVEMBER 22
Rockline featuring telephone chat from Take That,
Radio One: 2.30-4pm

MONITOR
MARTY FRIEDMAN: Scenes (Roadrunner). The lead guitarist from thrash giants Megadeth and from the new age band Poorboys is back with a debut of the film soundtrack. The album is a mix of instrumental rock and new age sounds, featuring contributions from Nashville fiddler John Jorgenson, among others. The album is a critical success and sets the stage for Friedman's solo career.

THE POORBOYS: Pardon Me (Hollywood Records). The band's debut album sees them paying homage to their roots with a classic rock sound. The album features covers of tracks by Led Zeppelin, The Who, and AC/DC, as well as original material. The band's debut single, "Mississippi Water," is a blistering rock song that showcases the band's talent.

STONE TEMPLE PILOTS: Core (Atlantic/East West). The band's debut album is a commercial success, reaching the top of the charts in multiple countries. The album features hit songs such as "Interlude" and "Wine." The band's sound is a mix of alternative and hard rock, and they are praised for their unique vocals and guitar work.

THE BLACK CROWES: Hotel Ilness (Def American). The band's second album is a critical and commercial success, reaching the top of the charts in the US and UK. The album features hit songs such as "Leather and Lunar." The sound of the album is a mix of southern rock and blues, and the band's performances are praised for their energy and passion.

GERSHWIN: Lady Be Good (Warners). The album features the works of George Gershwin, including "They Can't Take That Away From Me." The album is a critical success and is praised for its artistry and execution.

MONTVERDI: Orfeo (Decca). The album features the complete opera by Giovanni Pierluigi da Palestrina, "Orfeo." The album is a critical success and is praised for its performance by the English Concert and Ian Partridge.

VERDI: La Traviata (Teldec). The album features the complete opera by Giuseppe Verdi, "La Traviata." The album is a critical success and is praised for its performance by the English National Opera and the London Philharmonic Orchestra.

DINA CARROLL: So Close Why Did I Let You Go (A&M). The album features the title track and other singles such as "This Can't Be Love." The album is a commercial success and is praised for its soulful sound.

THE REESE PROJECT: I Believe (Network). The album features the title track and other singles such as "Of Love." The album is a commercial success and is praised for its heartfelt sound.

UNDERCOVER: Check Out The Groove (EPM/PWL International HF 25). The album features the title track and other singles such as "I Can't Get Enough." The album is a critical success and is praised for its dance sound.

VARIOUS: Stax Vol. 2 (Restless/RCA). The album features the hits of Stax Records artists such as Otis Redding, Sam & Dave, and Wilson Pickett. The album is a critical success and is praised for its soulful sound.

GENESIS: We Can't Dance (Charisma). The album features the title track and other singles such as "R.O.S.T." The album is a commercial success and is praised for its pop sound.

ALBUM PICK OF THE WEEK

GENESIS: We Can't Dance - The Way We Walk - Volume One: The Shorts (Virgin GENLP 4). The album features the hits of Genesis, including "R.O.S.T." The album is a critical success and is praised for its pop sound.

MAINSTREAM - ALBUMS

AMANDA NORMANSELL: Crazy (Telstar STAR261). The album features the title track and other singles such as "To Love You." The album is a critical success and is praised for its pop sound.

GENESIS: Genesis Live - The Way We Walk - Volume One: The Shorts (Virgin GENLP 4). The album features the hits of Genesis, including "R.O.S.T." The album is a critical success and is praised for its pop sound.

THE ALOOF: Purity (Cowboy RODEO 12). The album features the title track and other singles such as "Of Love." The album is a commercial success and is praised for its pop sound.

THE REESE PROJECT: I Believe (Network). The album features the title track and other singles such as "Of Love." The album is a commercial success and is praised for its pop sound.

MUSIC WEEK 21 NOVEMBER 1992
dense rhythms and an interesting vocal, is less immediate than On A Mission, although the stripped down DOP mix has helped build up a good chart placing.

**SOUNDS OF BLACkNESS:** Joy (A&M/Perspective 7414). Plucked from the MoMoney soundtrack, this new single from the 50-piece gospel choir is almost up there with Optimistic and The Pressure. David Morales is responsible for the very effective club mixes.

**ALTERN 8:** Brutal (Network NWK79). This acedical vocalised version of Nitro Deluxe’s This Brutal House should continue the Stafford duo’s extended run of hits.

**THE IRRESISTIBLE FORCE:** Flying High (Rising High RSN LP5). Techno stalwart Mixmaster Morris unleashes his debut LP featuring 72 mellow minutes and a discography that is too slight to instil confidence, although his second album - his Best Of (Really Useful. RUR11). This is the sort of record that catches the eye at this time of the year - Essential Jazz Collection (Music CoU MUSCD 004). The second in a series of worthy compilations, Flashback revisits the dizzy days of the Seventies disco boom via the Gibbon Brothers’ Cuba, Ottaway’s D.I.S.C.O. and the like, while Born To Be Wild (MUSCD 001) gathers together classic rock, like Steppenwolf’s seminal title track, Rush’s Spirit Of Radio and Gary Moore’s Parisienne Walkways. Moments In Love... (MUSCD 002) enlists Nilsson’s Without You, the Chi-Lites’ Oh Girl and Kool’s Cherish for an hour and a quarter of wistful fluffiness. Other titles - Essential Jazz Collection (MUSCD 005). Make It Easy... (003) and Midnight Soul (006) - complete a strong launch.

**DANNI MINGUE: Love’s On Every Corner. (MCA MCG 1722).** Mingue barely maintained her position on Top 40 his last time out, with a remake of Snow by The Way To Go. This Danny D/Cathy Dennis composition is too slight to instil confidence, though the singer’s sunny disposition and exposure on the usual children’s TV shows and shows should set it safely into the chart for a brief fling.

**VIXXS: Sige (RCA 74321124651).** Dave Stewart and Terry Hall tackle the olde in disparate styles here. For radio there’s an arrangement not unlike the Azzurri original, while clubbers get a further Patrick Hernandez version. This is the sort of record that often catches fire at this time of the year, but could equally get lost in the rush.

**PHILIP PENFIELD: Close Every Door (Ready Up RE 111).** Children’s TV presenter turned West End star makes his debut with ballad from Joseph. Lacking the hooks of Any Dream Will Do and, if anything, more complex, it will test his young fans’ loyalty to the limit despite a highly competent performance. A version of Any Dream Will Do (more downbeat than Jason’s) may help, but caution is advised.

**FISH: Never Mind The Bullshitters. (Polydor FISH 4).** An old title for a single on which the lead track is a remake of Argent’s Own Your Head. Never Mind The Bullshitters is an anemic song likely to be lapped up by the lanky Scott’s considerable fan base, even though his curiously one-dimensional rendition pales beside Argent’s original.

**GERRY RAFFERTY: I Could Be Wrong. (A&M PAM 099).** The Baker Street originator returns, and sounds like he has never been away with a lifting, slightly reggae-inflected track from his forthcoming album, his first for over five years. Radio support is already growing, and with the original Baker Street crossing all formats, Rafferty should be on a successful comeback trail.

**LEMONHEADS: Mrs Robinson/Being Around. (Atlantic AT 001).** This enjoyable

**JAZZ:** JOHNNY TAYLOR, JOHNN SURMAN: Ambleside Days (Ab Um 015). All original compositions by pianist Taylor, played with sensitivity and perception by both he and saxophonist-bassist-clarinetist Surman. Supported by New Note’s marketing and distribution expertise, including ads in The Wire and Jazz Journal International, it’s the perfect complement to Taylor’s other recent CD release - his Live At Ronnie Scott’s Blue Glass.

**DAVID MURRAY: Fast Life (DIW, DIW-861).** This finds one of today’s most persuasive sax men in consistently effective club mixes. ||||

**GONZALO RUBALCABA: Images (Blue Note CDP7 99492-2).** Recorded at last year’s Mount Fuji Jazz Festival in Japan, Rubalcaba’s third Blue Note album is probably his finest yet. Supported with almost telepathic skill by drummer Jack DeJohnette and Chick Corea’s bassist John Patitucci, Rubalcaba storms through an electrifying set of that oft-overlooked element - humour - throughout this well-mastered 82-track, triple-CD boxed set. It includes original masters, alternative takes, plus a well-informed look at the enclosed music. Could well become a seasonal success.


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MUSIC WEEK 21 NOVEMBER 1992
Remember where you heard it:
There was much to be learned from the Telethon-style bidding at the Dance Aid Trust's fund-raising dinner last Wednesday. For instance, what does it tell us about Kiss FM that playlist boss Lindsay Wesker was the unanimous choice to be coated in green gunge? Or that it was Arista dance A&R manager Paul Kindred who put up the £1,000 to make it happen? And it speaks volumes for the mental condition of the ex-club promotions man that he then volunteered to be gunged as well...Media buyers should note that the industry's great and good were also bidding for two prime exposure opportunities — two hours on daytime Kiss FM and a Music Week front cover. The highest bid for the Kiss slot was £5,000 — not bad, but £1,500 short of the sum Network Records' shrewd boss Neil Rushton coughed up for the MW cover. Now that's what we call value!...PWL's Trevor Eyles was another to write out a cheque for £6,500 — the top bid for the shiny new Citroen that came under the hammer...Others who left with a smile on their faces included all A&M staff after songbird Dina Carroll picked up the best female artist and best newcomer prizes. "I think she likes me," quipped alleged comedian and compere Craig Charles on her return to the stage...The rush for Christmas sales had to spawn some unlikely raved up cover versions, the champion so far being Island's Slipstream whose We Are Raving does to We Are Sailing what Shut Up And Dance did for Marc Cohn's Walking In Memphis. If you're groaning already, wait till you hear it...Among the dozens of calls received by the BPI's anti-piracy unit last week as a result of MW's This Man Is A Crook front page were several from enthusiastic piracy-busters looking for work as investigators...George Michael's publisher and confidant Dick Leahy denies that the singer's court action against Sony is being backed by another label, but says his phone has been buzzing with inquiries from interested parties following news of the writ...Said news had obviously not reached the people sending out the invitations for Sony's MiniDisc presentation this week, each contained in a MiniDisc case. One of the accompanying discs to reach MW was GM's Faith. Or maybe that was the point...Philips Classics takes the biscuit for oddest marketing gimmick of the month, releasing its forthcoming Rossini sampler CD complete with a cookery book featuring 26 recipes — apparently the composer retired from writing operas aged 37 to devote the last 40 years of his life to the consumption of fine foods...Any independent publishers interested in attending the Independent Publishers' Association on December 10 should contact Christian Ulf Hansen at PRS or Nigel Rush on 071 935 1308....Meanwhile anyone wishing to watch the new Nine Inch Nails video can only do so at Island's HQ since the British Board of Film Classification has told the label that it is not even worth applying for a certificate. Seems mutilation and S&M are not quite the board's cup of tea...Despite the confusion last week at Virgin over whether Simon Draper was leaving or not, it's not easy to work out why — £40m from Thorn EMI is good enough reason not to work again...Golf fanatic and plugger Robert Lemon is now putting (!) the finishing touches to the second Sharp End Golf Tournament he is planning for Midem in Cannes on January 26. Would-be participants should call him on 071 439 8442...
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