

Four pages of
In The City
news starts here



Revival of teen
acts raises hopes
of sales boom

20-page pull out
covers all new
format advances



This Christmas's
hot video titles
in special focus



music week

For Everyone in the Business of Music

26 SEPTEMBER 1992 £2.65

Ames to replace Obie

PolyGram International president and ceo Alain Levy is expected to announce next week that London Records managing director Roger Ames is to replace Maurice Oberstein as chairman of PolyGram UK on January 1.

It is understood that Oberstein, who is 65 this Saturday, will retain a role within PolyGram International.

His future in the role of chairman of the BPI is not expected to be directly affected. His current term runs until next summer, and there is thought to be no reason why he should not complete it.

While BPI council members must work in a member company, the chairman need not, as was the case with previous chairman Terry Ellis.

Neither Levy, Ames nor Oberstein were available for comment on Friday. But *Music*



London chief Ames (left) is taking on Oberstein's PolyGram role

Week understands that the UK chairman's role may be modified for Ames.

PolyGram UK currently includes the two wholly-owned record divisions, Phonogram and Polydor, holdings in associated companies London, Go! Discs and Big Life, PolyGram Music Publishing, PolyGram Video, PolyGram Record Operations and Britain's biggest mail order music operation Britannia Music.

The announcement that

Oberstein is to step down brings to an end the career of one of the most colourful and influential characters ever to work in the UK industry.

New Yorker Oberstein came to the UK in 1965 where he joined CBS Records subsidiary Oriole Records as chief engineer for manufacturing.

He spent the next 20 years building CBS — now Sony — into the biggest record company in the UK. When he left his job as chairman of CBS in

1985, he "retired" for one day to emerge as chairman of PolyGram.

By combining the PolyGram subsidiaries — previously regarded separately — under one small holding company, Oberstein succeeded in demonstrating the huge market share achieved by the company. PolyGram is now the undisputed leader in the UK, achieving a 24% share of the singles market and a 22% share of the albums market last year.

Despite his business success, Oberstein's adoption of eccentric hats and his often outspoken comments have attracted criticism.

In contrast, the Trinidad-born Ames is regarded as strong on A&R skills. He worked as head of international at EMI before switching to A&R, in which he worked at

EMI, Phonogram and London.

He became managing director of London in 1983 under a unique deal in which he and key staff earned an escalating equity stake in the company.

The company's hit acts have included Bronski Beat, Bananarama, Fine Young Cannibals, a string of dance successes through the ffr label, and, most recently, Shakespears Sister, which has just scored a Top Five hit in the US with *Stay*.

It is unclear how Ames will combine his new role with his strong interest in London. He is thought unlikely to remove himself completely from London's operations.

In contrast to Oberstein, he has steered clear of industry organisations and has retained a low profile, rarely appearing in the press and refusing to have his photograph taken.

Bard hot seat goes to Burke

Virgin Retail managing director Simon Burke was elected unopposed as the new Bard chairman at the retail body's annual general meeting last Thursday.

Burke, who will retain the position for at least a year, replaces HMV managing director Brian McLaughlin, who has resigned after two years.

Burke says, "It is a great honour to be asked. Some people asked me to stand and I wasn't sure. But Richard (Branson) and Sir Malcolm (Field) were keen for me to take the post on."

Burke says he will outline Bard's aims for the coming year at the next council meeting in November.

The other officials appointed in the annual election were: Richard Wootton of Ainley's Records & Tapes in Leicester as deputy chairman; Entertainment UK's Ken Lewis as secretary; and Hamish Robertson of John Menzies as treas-

Busy inaugural ITC looks to '93

The inaugural In The City conference has been declared a resounding success, attracting twice the expected turnout for its four days.

Around 1,100 delegates from 200 companies covering all areas of the industry attended the event.

ITC executive director Yvette Livesey says, "We only thought we'd get about 500 but it has exceeded all hopes." Planning for the 1993 convention begins next month.

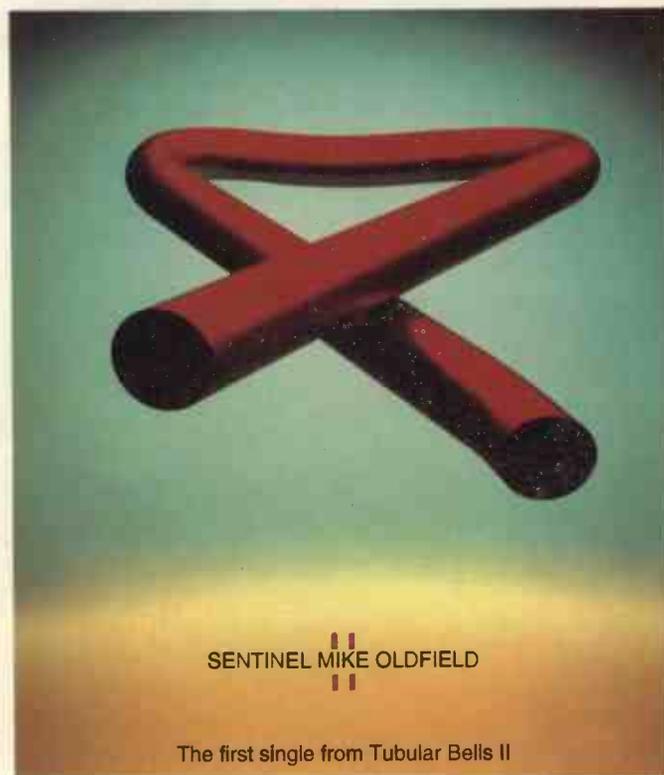
Among the senior international figures present were Sire chief Seymour Stein, Island Records founder Chris Blackwell and PolyGram UK chief executive Maurice Oberstein, who delivered a scathing keynote speech attacking multiple retailers and critics of CD prices and royalty breaks for new formats.

The centrepiece of the conference was the inaugural meeting of the International Managers' Forum, attended by more than 300 managers including heavyweights such as Dire Straits' Ed Bicknell, Jesus Jones' Gail Colson, Simply Red's Elliot Rashman and Andy Dodd and former Led Zeppelin manager Peter Grant.

Other popular events were the celebrity interviews with Grant and US lawyer Allen Grubman, and the three hypothetical sessions, tackling drugs, death and censorship.

Around 300 delegates attended from North America. Livesey says, "I don't know whether the New Music Seminar works for them any more."

See pages 4 to 6.

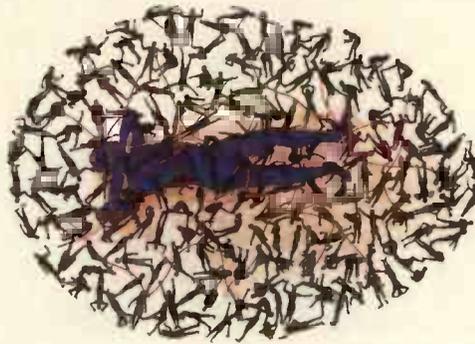




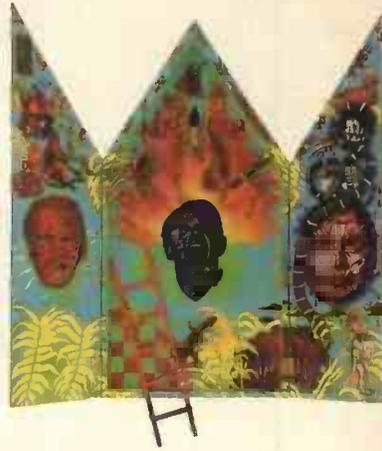
Come Talk to Me
David Mach *Scotland*



Love to be Loved
Finbar Kelly *Ireland*



Blood of Eden
Zadok Ben David *Israel*



Steam
Ian Hughes *Scotland*



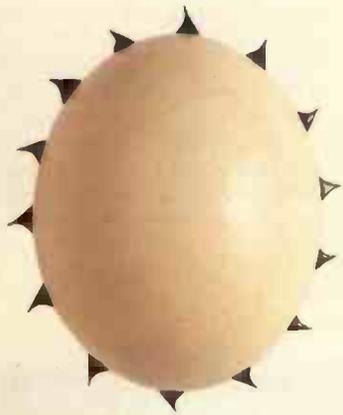
Only Us [detail]
Mickaël Bethe-Sélassié *Ethiopia*



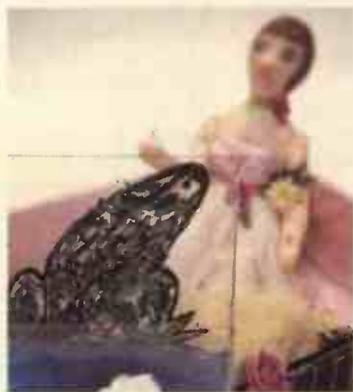
Washing of the Water
Andy Goldsworthy *England*



Digging in the Dirt
Zush *Evrugo*



Fourteen Black Paintings
Jordan Baseman *USA*



Kiss That Frog [detail]
Bili Bidjocka *Cameroon*



Secret World
Rebecca Horn *Germany*

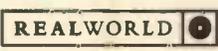
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Clipsham: restructure

All change as EMI, Phonogram reshuffle staff

Phonogram and EMI have both announced plans to restructure staff.

Phonogram has completed the creation of separate UK divisions under the Fontana and Vertigo imprints headed by marketing directors John Chuter and Steve Matthews. Reporting to each will be separate heads of press, promotion and two product managers.

Three staff, including head of press Ted Cummings, are leaving the company in the restructuring.

Phonogram has also appointed director of promotion Martin Nelson to the newly created post of director of media and artist development and Dave Bartholomew as commercial development manager.

Meanwhile EMI label chief Jean Francois Cecillon has poached Virgin's head of promotions Matthews Austin to head a restructured EMI promotions department.

The appointment, just a month after five promotions and artist liaison staff left the division, is part of a re-shuffled aimed at creating a new focus on television promotions and the regions, says Cecillon.

John Smith moves to the new post of head of television, and head of regional promotion Steve Dunwoody takes on responsibility for coordinating regional marketing.

Maastricht row stalls levy hopes

The uncertain progress of Europe's Maastricht Treaty has thrown into confusion the introduction of a tape levy across the European Community.

Industry lobbyists had been hopeful that the draft directive due to be issued next month would be ratified next year and take effect by 1994.

But now the proposal could be killed off in its final stages before publication. The EC's Internal Market Council is due to decide its future in a vote tomorrow (Sep 22) which international record industry body the IFPI has been told is linked to the adoption of the Maastricht Treaty.

Virgin stores go hi-tech

Virgin is to launch a new interactive information system for customers in its Reading Megastore due to open next month.

The system, specially designed for Virgin by design company 1:2:1, will be installed in November. It links into the chain's EPOS system, which automates all ordering and sales systems.

The interactive screen which will give details of all releases currently available through Virgin as well as a number of imports, could be installed into every Virgin megastore if it is successful.

Richard Branson performed the official opening on Wed-

nesday of a new 18,500 square foot Virgin Manchester Megastore — the chain's biggest outside of London — just yards from both an HMV store and Our Price store.

"There is a cavern down the road from here," he said, referring to HMV, "and I think Manchester deserves a better record shop than that."

Despite its large size, the three-storey Virgin store, has been structured around a number of smaller units — all acting as independent stores — to establish a more personal environment for customers.

The Virgin store, designed by the 20/20 design house, includes 36 listening posts, a 12

screen video tower, widescreen television, a unique electronic graphics display board and a stage for in-store PAs.

Virgin Retail managing director Simon Burke says it represents the latest, up-to-date design being installed in Virgin stores. "This is the look we are trying to achieve in all our stores," he says.

With two more megastores in Reading and Sheffield planned for the new year — making 19 in total — the Manchester store is a further step in Virgin's plan to have 35 megastores and 40 games stores by 1995. Virgin is planning six more games stores — making 30 in total — before Christmas.

DCC launch just three weeks off

EINDHOVEN: Philips has promised the first Digital Compact Cassette players and titles will be on sale in the UK towards the end of next month.

The announcement comes just two months after the Dutch electronics company announced a hold-up in the format's launch.

Speaking at Philips' headquarters in Eindhoven last week, the marketing director of the company's audio business group, Nico Brokking, blamed the delay on "some small details" affecting the mass production of the system.

"We wanted to be sure we got it right," he said.

Meanwhile Sony last week announced the first of its rival MiniDisc products would go on sale in December. Pre-recorded software production is underway at the Sony DADC factory near Salzburg in Austria. Full launch plans are



Munns: quick growth

to be revealed soon.

PolyGram senior vice-president David Munns, who is coordinating the European launch of DCC, says, "It could grow as much as three times more quickly than CD because of the backwards compatibility factor."

PolyGram is due to start shipping 100 pre-recorded DCC titles today (Monday) in phase one of the launch. A total of 500 titles are being produced at the company's new Amersfoort plant for BMG,

EMI, PolyGram, MCA and Warner Music.

PolyGram-owned Propaganda Films has planned an international press and TV campaign centering on the slogans "Pure digital music that will follow you anywhere" and "How to hear the future without giving up the past." It will "steer clear" of technicalities says Brokking.

At the opening of the Amersfoort factory on Friday, PolyGram International ceo Alain Levy hit back at artist managers' protests over DCC royalty breaks, the single issue that dominated the In The City convention in Manchester last week.

"It's a debate which is ludicrous," he said. "For a couple of years the record industry is not going to make any money out of DCC. All we are asking is for the artists to help us out. It's been made a public issue and I deplore that."

Decca scoops Gramophone gongs

Decca has scored with this year's Gramophone awards, with wins in three of the 15 categories, writes Phil Sommerich.

Decca has won the Opera prize for its recording of Die Frau Ohne Schatten conducted by Solti, instrumental with Mustonen's disc of Alkan and Shostakovich piano work and baroque non-vocal for Rousset's performance on L'Oiseau Lyre of Rameau harpsichord works. Decca's Essential Opera album also won the Bard award

for best-selling recording.

PolyGram stablemate Deutsche Grammophon won the music theatre and solo vocal prizes for its album of Bernstein's Candide and Fassbaender's Schubert disc.

Chandos also won two trophies, choral and engineering, both for Hickox's recording of the Britten War Requiem.

The other winners were: Harmonia Mundi (baroque vocal) — Handel's Giulio Cesare; EMI (historic non-vocal)

Volume 1 of its Elgar Edition; Virgin (contemporary) — Tavener's The Protecting Veil; Denon (chamber) — the Carmina Quartet's disc of Szymanowski and Webern; Hyperion (concerto) — Demidenko's Medtner; Collins (early music) — The Sixteen's The Rose And The Ostrich Feather; Pearl (historical vocal) — Covent Garden On Record; Teldec (orchestral) — Harmoncourt's Beethoven Symphony Cycle.



In The City was a huge success — far more so than any of us who supported it had even hoped for.

It would be an exaggeration to say there was an outbreak of peace, love and harmony, but there was certainly a rare sense of there being a music business community.

A few stars even emerged. Certainly Ed Bicknell and Max Hole should be given their own situation comedy immediately. Perhaps it's worth a note to ITV.

Something amazing happened at the In The City panel on the indie chart: people agreed.

With a few exceptions, a meeting containing virtually all the interested parties accepted the long-standing Music Week suggestion that the demand for two totally incompatible charts can only be solved in one way — by making two charts available, one based on genre and one based on distribution.

Unfortunately, the Chart Supervisory Committee has dug its heels in and says it will not reconsider the current chart, which is clearly liked by nobody, until January.

We believe the CSC has been reckless in sticking by a chart which satisfies nobody, but in this situation it is clear that somebody has to be big enough to compromise.

Unlike some, Music Week believes in UK indie music and its indie labels. The sector consistently provides much of the country's brightest and best music.

And so on the basis that half a loaf is better than none at all, we are prepared to go along with the current "compromise" chart until January, when the CSC chairman has given an undertaking that the issue will be re-examined.

The independent sector is far too important for vested interests to play politics.

We hope that in January the CSC finally gets it right. The patience of the industry is running out.

Steve Redmond



Children have rarely been exposed as the real victims of the violence in Northern Ireland.

Equally, they and their future are almost never promoted as the ultimate solution to the problem.

Twenty three years of tragedy for the children on our own doorstep is too long.

The music community has become weary of being a vehicle to help the world solve its many problems — famine, AIDS and the ecology are just three of the important and pressing causes the music industry has sought to address over the past two decades. So why should music become a vehicle for peace in Northern Ireland?

Music is the universal language — it does not recognise the man-made barriers of race, creed or colour. And it is a force to which children and young people are naturally attracted.

Music venues in Northern Ireland are among the few places in the North where people 'from all sides' can freely meet and enjoy themselves.

On tour with our respective bands, whenever people found out we were Irish, they were sympathetic and wanted to learn more about the situation in the North of Ireland. People are genuinely concerned.

Peace Together will not immediately heal all pain and end all violence. But by achieving so little — releasing a record and staging three concerts — we can achieve so much.

Firstly, we can reaffirm the importance of music in society. We also have an opportunity to showcase the vast wealth of musical talent on a world stage. Belfast is not Beirut — we can return Northern Ireland to the international gigging circuit.

The funds generated by all this will build a centre for children in Northern Ireland which will provide a haven for them and will be devoted to integration.

The future is not ours. It belongs to our children. Let us at least provide them with hope for their future. All we are saying is give peace a chance.

Robert Hamilton and Ali McMordie are members of the Peace Together steering posse.

IN THE CITY

Lieberberg: MTV stymies music

MTV is to blame for the dull state of the US music scene, said top European booking agent Marek Lieberberg.

And he also dismissed Britain as a "second league" music nation in ITC's second controversial keynote speech.

The cultural diversity of Europe gives it a great advantage over the US, said Lieberberg.

"Maybe there is a psychological connection between the American addiction to video



Lieberberg: Europe is 'vital'

and cable — leading to fatigue — and the vitality of Europe as demonstrated by the vivid interest in live events," he said.

He warned of the danger of Europe falling into the trap of "over-formatting" radio and TV stations.

"We are all well aware of the hazards of formatted radio and television with endless video clips on MTV — the monotony channel," he said.

The UK is now suffering for

having allied itself with the US rather than Europe when it was still a dominant force in the Sixties, he added.

"London is no longer the only turntable but merely one of many scenes of the European music business. But sometimes relegation to the second league helps and the patient recovers."

The continent is now an "independent force" in its own right — it is a vital world territory.

Oberstein blasts multiples, co-ops

BPI chairman Maurice Oberstein delivered a harsh public attack on the self-interest of the UK's largest music retailers in his keynote In The City address.

In a searing critique of the size and buying power enjoyed by a few companies, the PolyGram UK chief executive warned ITC delegates of the need to "take action against the inexorable pressure of retailers who control what we sell to the public".

Singling out the retailers' approach to co-operative advertising in particular, he said it "denigrates" music, and treats it as no more than a commodity "like baked beans".

"We in the UK have a sales chart. If a large retailer then chooses not to stock a record you don't chart, you get no-



Obie: 'half-baked' ads

thing, no matter how good it is. You don't have a chance to be seen and noted in the world market," he said.

And he criticised the pressure retailers such as the WH Smith Group — which owns WH Smith, Our Price and half of Virgin Retail — can bring via co-op campaigns.

"They're not selling music, they're selling Our Price," he said.

Virgin Retail managing director Simon Burke, now elected chairman of Bard, said afterwards, "It's pretty rich for the chairman of PolyGram, which has a larger market share than any retailer in the UK, to go around complaining about other people abusing their power."

He added, "Many of us thought co-op advertising said far too much about the product and not enough about the shop."

Elsewhere in Oberstein's characteristically forthright address, the BPI chief criticised "know-nothing" complaints about CD prices and he also attacked the negative stance of artist managers on royalty breaks for new formats, calling on the industry to stand together.

Studios slam digital 'con'

Customers are being conned over new formats which are described as "digital", studio managers claimed.

Head of the Studio Accord Phil Cavell told the DCC v MiniDisc seminar that only 10% of current new releases are actually recorded digitally in the studio.

The remainder are analogue recordings and later remastered digitally, where necessary.

"People think they are listening to digital sound, but they are not," he said. "It is a subliminal con."

Ross Fitzsimons, managing director of London's Hot Nights studio, agreed. "there is no major that is prepared to pay £300 extra a day to record digitally."

Despite its claims for DCC, PolyGram is a particular offender, he added. "The only example I can think of when a label agreed to record digitally was for a Circa act."

If record companies really want to provide the public with studio-quality sound, said Cavell, they should invest in digital quality recording.

Delegates acquire crumpled look

As In The City 92 drew to a close last week, the final delegates left in the Holiday Inn bar looked as crumpled as Tony Wilson's suit.

With the music business's great and good wandering drink in hand through the hotel lobby, it brought to mind the Martinez in Cannes or New York's Marriot Marquis — with trams.

BPI chairman Obie made a bid for the limelight by using his keynote speech seemingly to attack anyone without a hat. But for once, despite the presence of other big cheeses such as Sony's Paul Russell and BMG's John Preston, the record companies were pushed into the background.

Instead it was the managers



Fizzy: Livesey and Wilson

— in town to launch their own "parliament", the International Managers' Forum — who attracted most interest.

In particular, Dire Straits manager Ed Bicknell monopolised every panel on which he appeared.

Bicknell earned the most enthusiastic round of applause for taking Paul Morley's place on the stage to bring the Allen Grubman "Celebrity Interview" back to life.

The silver-haired one had already stolen the show in his role as manager of fictitious Voice Of God whose lead singer died on the eve of their new album release Death Sells.

Thankfully, it was a fictitious situation in one of the in-

genious In The City Hypotheticals. And the next day it was former Wham! manager Simon Napier Bell's turn.

What to do with a band planning an ecstasy-inspired album called Do E? The answer was simple, he suggested. "Change it to Do E Do E Da Da."

This was not the first time drugs had hit the agenda. The Manchester Evening News had hysterically jumped on the E-popping habits of one pair of techno seminar panelists.

Meanwhile, the organiser of the convention was "the former beauty queen putting the fizz back in pop", the MEN reported — and they didn't mean Tony Wilson.

Indies support two-chart plan

Key players in the indie chart debate came the closest the industry has yet seen to a compromise in the long-running dispute.

At the Tony Wilson-chaired Genre, What Genre? ITC panel, a groundswell of support emerged for *Music Week's* two-chart solution: a pure distribution chart to run alongside an indie genre chart.

"I think the idea of two polar opposites is the right one," said George Kimpton Howe, managing director of Rio, the third-party distributor aligned to PolyGram. And a poll of panellists revealed five out of seven in favour of the option.

The Chart Supervisory Committee has rejected suggestions that it rethink the new-style indie chart, which features the old distribution criteria with a "genre overlay".

Big Life chairman Jazz Summers said, "We need a chart which represents alternative music, indie music."

'Bootleggers are terrorists'

Mafia-style gangs are raising the stakes in the battle against piracy as they tighten their grip on bootlegging across Europe.

That was the chilling picture to emerge from the Intellectual Property Forum's debate on copyright infringement.

Steve Allen of the Counterfeit Intelligence Bureau, said the worldwide audio piracy market, valued at \$1.4bn, attracts organised gangs and terrorist groups.

Island Records business affairs executive Alistair Norbury said last year in his efforts to trace stolen U2 master tapes, his investigators were warned off by German police who suspected the same gang of drug and gun smuggling.

United managers draw up agenda

Artist managers are on course to create their own lobbying organisation after last week's historic first meeting of the new International Managers' Forum at In The City.

The "Parliament of Managers", believed to be the only one of its kind in the world, appointed a steering committee which will meet in October to begin drawing up policy.

And although the committee refused to be drawn into a debate over DCC royalty breaks, IMF founder Elliot Rashman confirms it is an urgent issue.

But the Simply Red manager says, "It is not just about DCC — that's a red herring. It is about new technology, including MiniDisc and Digital Audio broadcasting."

The forum, which attracted 300 managers, overran by almost 90 minutes.

Bruce Findlay, who chaired the meeting, refuses to be drawn on specific issues. he says, "There were so many topics raised we felt it would



Happy talk: Bicknell, Dodd, Rashman, Colson, Findlay

be wrong to make any definitive statements until we can have a battle among ourselves and have a common voice."

Despite declaring that the forum will "take on the BPI, PRS and MCPS", Findlay adds that it will take a "peaceful" approach.

Rashman says it will take a year to get the IMF working.

The 14-strong steering committee, which will meet on October 28, is chaired by Dennis Muirhead, who represents pro-

ducers such as Hugh Padgham and Robin Millar, and also includes Bicknell, Findlay, Rashman, Andy Dodd, Gail Colson (who manages Jesus Jones & The Pretenders), Tim Smith (Lindy Layton, Opus 3), Raymond Coffe (Cocteau Twins, Curve), Pete Jenner (Billy Bragg), Steve Finan (Monie Love, Kenny Thomas) and David Walker (Status Quo), Shannon O'Shea, William Tracy-Carter, David Woolfson and Michael Webster.

MCPS blasts scare tactics

MCPS deputy chief executive Tom Bradley charged European affiliate societies of scaremongering over the UK publishers' bid to bring them into line.

The Euro bodies are accusing the publishers of following the orders of their sister majors, he said.

"If the record companies were going to exercise any sort of power over their affiliates they would have done over 30 mechanical rights and we wouldn't have gone to a tribu-

nal," he said.

"There will be all types of scaremongering. We hope that our members keep the faith."

In July, *Music Week* revealed the PRS is getting tough with European rights agencies, at the same time that MCPS was looking to set up a central accounting organisation for the whole of Europe.

PRS deputy chief executive Robert Abrahams said it too is experiencing resistance from European affiliates to its bid to bring them into line.

He was attempting to quash suggestions that the performing rights body had failed to make the European societies accountable.

U2 accountant Ossie Kilkenney had earlier labelled PRS "unauditable" because it had failed to bring the societies into line earlier.

Abrahams said he was disturbed by the comments. "As Ossie said, if people are not happy with a society, they should get off their arses and do something about it."

Demon Records subsidiary Edsel is to reissue material from Island Records' catalogue. The first three CDs to be made available under the arrangement will be albums by The Incredible String Band, Art and Robin Williamson, released next month.

Andrew Lauder's This Way Up label can now be contacted at: 10 Kendrick Mews, London SW7 3HG. Tel: 071 584 9944; Fax: 071 581 1201.

Barry McCann has been promoted from general manager to divisional marketing director of EMI Records strategic marketing division. He continues reporting to divisional MP David Hughes.

Nomination forms for the 16 categories of the Sol Dance Aid Trust Music Awards are being sent out this week. The organisers are hoping that more than 500 people will attend the awards ceremony on November 11 at London's Royal Lancaster Hotel.

Adrian's of Wickford has been awarded the Video Retailer of the Year Award by the BVA for the fourth successive year. Owner of the Essex shop, Adrian Rondeau, says his sell-through only store stocks 7,000 titles.

PolyGram has created a Broadcast Marketing Division, headed by managing director Brian Berg, to house the PolyGram TV label and coordinate TV buying. Former Fish manager John Cavanagh has joined BMD as general manager.

The EC's draft directive thought to propose a community wide blank tape levy is due for release in early October. But it is not expected to be ratified by ministers until next year.

HMV is launching a new £2m autumn campaign with a series of co-operative TV ads. The first to be screened will be for Virgin's new Peter Gabriel album, Us.



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Central to boost new acts

ITC's only rock music panel bemoaned the lack of support given to heavy metal by the large record companies. EMI was one of the few majors singled out for the skilful marketing and development of rock acts.

The panel on black music concluded that an infrastructure is finally emerging capable of developing and marketing artists in the longer term. But the panel was divided over whether black music would better reach a mass audience through independent companies or with the backing of the majors.

Simply Red managers Andy Dodd and Elliot Rashman provided a taster for the International Managers' Forum first policy declaration due in October by issuing a statement of their own. The two repeated their opposition to royalty breaks on the new formats and praised the support the IMF had already won.

The retail panel offered a lively debate over the relationships between multiple retailers, independent retailers and record companies. The indies on the panel complained that record companies went on to give better deals to multiples on high selling albums produced by those new acts which they helped break.

Wild Management received the first Greenheys Business Centre Music Room award on Tuesday. The company, which also has its own label and promotions operations, beat four other shortlisted businesses.

Pluggger Guy Holmes called for PPL and VPL fees to be waived on unknown artists to give new talent a better chance of radio and TV exposure. Backed by pluggger Tony Michaelides, who also hosts a Piccadilly Key 103 radio show, he spoke in Tuesday's seminar examining the future of radio.

Eleven labels and companies held gigs including EMI, Dead Dead Good, PWL, Beggars Banquet, PRS, Go! Discs, deConstruction, ffr and NME, featuring The Frank & Walters, K Klass, EMF and Bananarama.

The Cornerhouse Cinema with Electric Pictures staged a special screening of the new movie Juice in conjunction with the Sublime; The Sol Mix graphics exhibition of music industry art, on Sunday.

New acts are set for a welcome boost in the new year when Central Television launches a new Chart Show-style programme playing wall-to-wall promos.

The as yet untitled show, which is due to start broadcasting in the Midlands ITV region in January, aims to show up to 16 videos an hour, all featuring acts which have never appeared in the Top 75. "There will be videos in

there from both major and independent record companies but it will be specifically geared towards breaking acts," says Central's head of music Duncan Smith, who hopes to sell the programme to the whole ITV network.

Smith revealed details of the programme during the You Don't Need \$100,000 video panel, which bemoaned the lack of outlets for pop promos on UK television.

Independent pluggger Scott Piering blamed the dearth of slots on the amount VPL charges TV companies for showing promos. "That's why a lot of shows don't air as many promos as they used to, and why new shows don't bother with them," he said.

But Duncan Smith revealed that Central has "found a way round" the problem for its new programme.

Record companies came

under fire again when panel chairman John Glover, who manages Beverley Craven, complained few acts see any VPL income, even though 50% of most video budgets are recoupable.

"I think that we are making videos as a promotional tool for the record labels — but we pay for them," he said. "VPL charges the TV companies £800 for showing the promos, but none of it gets back."

Grubman backs DCC rates revolt

Top US lawyer Allen Grubman has declared record company proposals for royalty breaks on new formats as "exorbitant".

And he suggests that such royalty reductions should be restricted to Philips and Sony — the companies which have made a direct investment in the new formats.

Grubman told MW the temporary royalty breaks negotiated for compact disc were reasonable. CD benefited artists because their work was heard on a higher quality carrier and sold at a higher price point, producing higher royalties. "If



Grubman: rates 'exorbitant'

they had to share those costs for a year or two, I see no problem in that," he said.

But he argued that the costs of DCC and MiniDisc are not comparable and that the attempt to apply CD breaks to

these formats is inappropriate.

"We can't allow (record companies) to use that as an excuse to push artist royalties down," he said.

Some major record companies are seeking a 30% packaging deduction, artist royalty reductions of up to 30% and reduced mechanicals for the launch period of DCC and MiniDisc.

Grubman described the figures as "exorbitant", denouncing packaging deductions as "bullshit" — "It doesn't cost them anything like that," he said.

Europe ousts US as leader

The European marketplace has become more important than the US for breaking new acts worldwide.

As the European and world markets grow, America's share of the total is shrinking, Wayne Forte of US booking agency ITG told the Old World vs New World panel.

Simply Red manager Elliot

Rashman added, "Five years ago the United States accounted for more than 60% of all world sales of records. Today it accounts for 40%, and it's falling."

APM's Tim Smith said he sold 135,000 copies of the Opus III single It's A Fine Day in the UK and another 500,000 in the rest of Europe. In Amer-

ica it was impossible to cross the single over, he said.

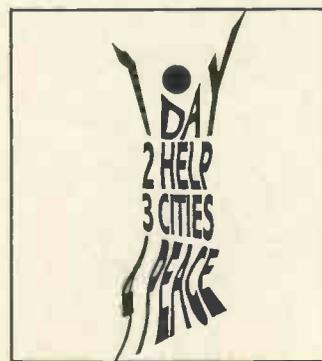
Forte stressed that it is easier to break artists in Europe on the basis of their talent, because of the "blinkered" attitude of US labels.

And US record companies are reluctant to invest in artists signed in other territories, he added.

Artists line up for Ulster gigs

An ambitious attempt to raise awareness about the political problems of Northern Ireland through music was unveiled at In The City.

The venture, involving simultaneous concerts in Belfast, London and Dublin and the release of an all-star single and compilation album, is the brainchild of former Stiff Little Fingers member Ali McMordie and Robert Hamilton of The Fat Lady Sings.



Among the industry figures who have already pledged their support for the event — christened 1 Day 2 Help 3 Cities 4 Peace — next summer are lawyer John Kennedy, Tim Parsons of concert promoter MCP, Radio 1FM executive producer, promotions, Cathal O'Doherty and producer Clive Langer.

The project will launch with the January release of a single, Be Still, featuring art-



EMF: thrown out

Bullish EMI pledges TV aid

EMI sales director Keith Staton says the company's labels are taking a bullish attitude despite the recession. It is promoting albums by Talking Heads, Sinead O'Connor, Freddie Mercury, Brian May and EMF in the run-up to Christmas.

Staton says the company expects to maintain its TV advertising spend. Last year it claimed to have spent £4.1m, twice that of its nearest rival.

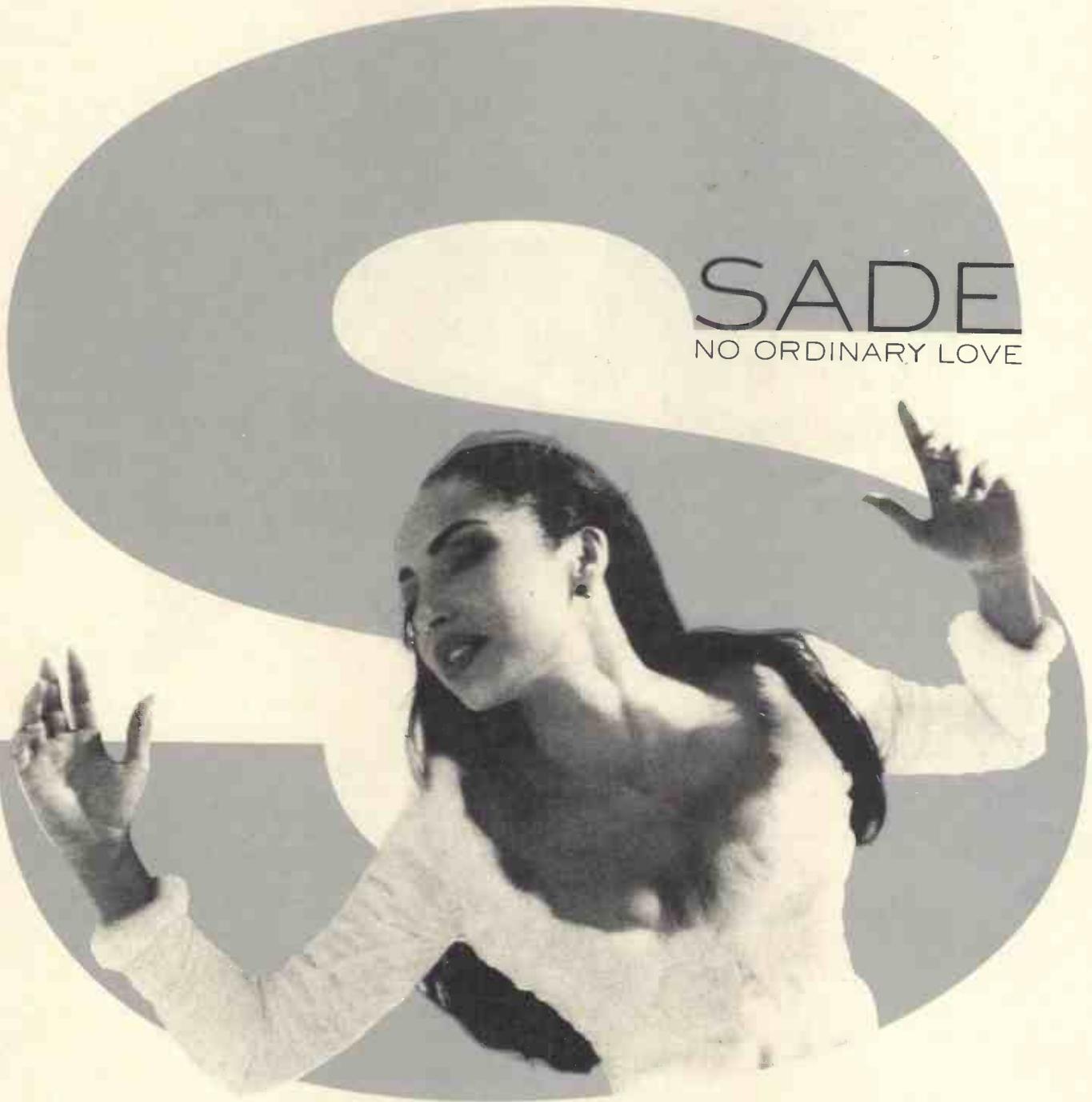
Some 250 sales, marketing and A&R executives attended the two-day sales conference, held in Manchester to coincide with In The City.

And in a dramatic climax EMF were thrown out of the Britannia Hotel at 5am on Sunday morning.

The previous night, the band had topped a bill at Manchester University.

ists such as Sinead O'Connor, Feargal Sharkey and Jah Wobble. An album of songs, each chosen and specially recorded by the contributing artists, will follow in April.

The centrepiece of the project will be three huge concerts at the Milton Keynes Bowl, Belfast's Titanic Slipway and The RDS in Dublin. A number of international broadcasters have already expressed interest in relaying the event.



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Bright new hopes or false idols?

A new wave of pop acts are aiming to match Kylie's sales power. Martin Talbot reports

At PolyGram's autumn sales conference, London Records general manager Colin Bell hailed East 17 as the label's big new pop hopes.

"Rarely has an act been so poised for gigantic success," he said, "New Kids On The Block, eat your hearts out."

The band are not the first to be hailed as the next New Kids, and London must pray that they can outlast former flavour-of-the-month pop acts such as Brother Beyond, Yell and Big Fun.

But East 17 are part of a pop revival which has also seen Betty Boo and Sonia storming the Top 20 in the past month.

And with new blood on the way from would-be pop idols such as Slamm, Let Loose, Freaky Realistic and Chaos, the bubblegum pop scene looks to be at its healthiest for some time.

Leading the way have been Take That, whose long-distance road to the top is being emulated by many of the new pop generation.

RCA marketing director Hugh Goldsmith singles out the band's 18-month tour of Britain's nightclubs as the key to their success.

London's East 17 have spent most of this year playing nightclubs up and down the country, building a mailing list of fans, as Take That did. And Slamm and Let Loose have followed suit on the *Just 17* and *Fast Forward* tours this summer.

Hugh Goldsmith believes the mix of tactics employed on Take That is necessary in 1992 because of the much documented growth of competitive sectors — such as computer games, fashion and films.

If he is right, East 17's bid for a wider audience than Take That from the outset



Young guns: (clockwise) Sonia, Chaos, Slam, E17, Take That and Let Loose (middle)

looks a wise one.

Despite Colin Bell's "New Kids" quip, East 17 are keen to present a more credible image. London is planning a 40-minute "album" of dance remixes of the current House Of Love single for release next month. It will coincide with a second single and a debut album in November.

The band's co-manager Tom Watkins, the man behind Pet Shop Boys and Bros, says the band's music is more important than their image.

PWL chairman Pete Waterman, the doyen of modern pop after his record-breaking run

of 65 hits over the past five years, agrees. "It's the records that count," he says. "You won't win if you are all image and no songs, like Take That."

He suggests that the band's debut album disappointed chartwise — dropping to 19 in its second week after entering at five — precisely because the band have still not proved themselves musically.

"The golden rule is never to release a pop album until it has three or four hit singles," says Waterman.

Pop veteran Simon Cowell, now Arista A&R consultant, has stuck rigidly to Water-

man's formula for new band Chaos; he initially refuses to look beyond their first single, *Farewell My Summer Love*, out this week.

Likewise, Slamm released their first single *Candybar Express* last week on George Kimpton Howe's *Totally Norted* label, with no plans for an album until next year well into their singles career.

And *Freaky Realistic* — signed to the Polydor-linked *Frealism* label — launch with debut single *Something New* next month while an album is being held back until after the third single in April.

Peter Robinson, the man who launched Sonia, *Chesney Hawkes* and *Milli Vanilli* and is now running his own *Dome* label through EMI, suggests recession is the key to the sudden burst of activity in the pop market — it is a way of minimising risk.

The new enthusiasm for pop among record companies is most apparent in A&R departments, according to Warner Chappell senior creative manager Stewart Feener, who reports interest in all-male trio *Let Loose* from four different labels. "At a time when people aren't signing anything, this is sailing through," he says.

Recession may be an influence, but A&R fashion is also clearly playing its part — after two years of faceless, one-hit dance acts in the charts, the pendulum has swung back.

The media has been an important contributor to the trend. Both TV and magazines need personalities to focus on, and the non-personality cult of dance has left both programme-makers and magazine publishers frustrated.

Cathy Gilbey, producer of *Going Live*, which returns to BBC1 on Saturday, says, "So many acts have come through this summer. It's wonderful."

Despite having had 12 months away, Arista's Sonia secured 11 TV shows to promote *Boogie Nights* and her new-found Eurovision role.

East 17 found themselves booked on to November's televised *Smash Hits* Poll Winners' party several months ago, purely on the strength of some pictures.

The potent brew of recession, media interest and simple fashion could mean that three years after its 1989 high-point, pop is set to enter a new golden age.

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MAINSTREAM

Albums

Labelmates Snap have struggled with their album *The Madman's Return* despite their number one single *Rhythm Is A Dancer*, and Dr Alban will have an even more difficult time with his long player *One Love* (Logic/Arista). The single *It's My Life* — optimistically stickered as a number one hit — is far and away the most commercial track on a highly eclectic album.

Quality Television's latest concept album *Three Steps To Heaven* is a little ghoulish — to qualify for inclusion one should have made hits between 1954 and 1963, and be dead. The 20 artists here cover a fair cross-section of musical styles — rock, pop, ball, doo-wop and MOR. Splendid if somewhat dated

material works well, within its own odd restrictions. Tracks include Johnny Burnette's *Your Sixteen*, Billy Fury's *Like I've Never Been Gone* and Eddie Cochran's title track.

Peggy Lee won millions of dollars from Disney in settlement of her royalty claims for *Lady & The Tramp*, for which she wrote and performed much of the soundtrack, and probably wants for nothing, but she's set to receive substantial income from her new compilation *Fever — The Best Of Peggy Lee* (EMI). The subject of a TV campaign, its title is not quite accurate, since the Disney titles like *She's A Tramp*, are missing, but the two dozen tracks on offer will woo many.

PICK OF THE WEEK

ABBA: Gold — Greatest Hits. Polydor. The fact is that the Abba catalogue has

been extensively reworked in recent years, and this may be one compilation too far, though a hefty TV spend will assure it of a high chart placing. With the memory or Erasure's *Abba-esque EP* still fresh, the originals are still by far the best.

Singles

The second single from the Aids-benefit album *Red Hot And Dance* pairs muscular, slowed down mixes of Crystal Waters' *Gypsy Woman* and Sabrina Johnston's *Peace* (Epic), as prepared by Joey Negro and David Morales. In truth, though both are fine visionary pieces of work by the mixmasters; neither improves on the plethora of mixes that have already been released.

The mellow rap that was Betty Boo's last hit, *Let Me Take You There*, hinted that



Nail: slushy

her music as well as her appearance had become more stylish, but *I'm On My Way* (WEA) finds her returning to the snappy, slightly staccato style that typified her *Rhythm King* singles. It's a fun single, however, and at the fade it mutates into a cover of the instrumental section of the Beatles' *Lady Madonna*.

All About Eve have left Phonogram, and joined MCA. Their first offering for their new label is an EP

entitled *Phased*. The title track, superior to the others, finds them moving into the hypnotic and soothing area occupied by the Cocteau Twins and Curve. A veritable, but gentle wall of sound, and a fine label debut.

Following up a number one hit is never easy, and Jimmy Nail's attempt *Laura* (East West) is a credible effort. His hard man image is submerged in a slushy ballad, angelically rendered.

PICK OF THE WEEK

CLANNAD: Theme From Harry's Game. RCA. Any excuse is good enough to resurrect this 1982 hit, and pinning it on its prominent use — including its video — in the Harrison Ford movie *Patriot Games*. Its haunting Gaelic melody is as spine-chilling as ever, and it deserves to be a hit again more than most recent exhumations. *Alan Jones*

DANCE

Nu Colours' new single, *The Power* (Wild Card/Polydor CARDX3) is a very tasty song which was written by and features Monie Love. It has been given some wonderful pumping house remixes by Paul Gotel and is coupled with his progressive mixes of *Fallin' Down*, which created a real buzz on promo. The resulting package should cross over.

Another class UK soul act which is getting the house treatment is **D-Influence**. Their *No Illusions*, taken from the critically acclaimed *Good 4 We LP*, has MK's garagey dub-wise interpretation to complement the smooth original plus the band's own very authentic disco mix (East West).

Dee-Lite's new single is the relatively straightforward garage tune, *Thank You Everyday* (Elektra). The excellent epic remix from Satoshi Tomie will ensure club success but is unlikely to carry it into the Top 40. Another US track that is destined to succeed on an even more underground level is the strong garage groove *Get Out* by **Matrix** (Madhouse/Champion).

The **Sandals** continue to impress with *Nothing* (Open Toe/Acid Jazz/ffrr FY199), another slice of Leftfield-produced mellow beatnik house. Sticking with mellow and progressive house sounds, **The Groove Corporation's** *Sum-*



Dee-Lite: epic

mer Of Dub EP (Network NWKT53) is a reggae-influenced delight.

PICK OF THE WEEK

DINA CARROLL: Special Kind Of Love (A&M DINA2). Hot on the heels of *Ain't No Man* comes this superb upbeat soulful house track, which was written and produced by Clivilles and Cole. Some great Danny D club mixes boost the chart potential still further.

Andy Beavers

REISSUES

This week we're in the US, home of Rock 'n Roll and much more. From Music Club come two straightforward Best Of's from Jerry Lee Lewis (MCCD 081) and **Johnny Cash** (082). Both are fine, with the Lewis, in particular, featuring an imaginative track selection.

Far more erratic, but also more fun is *Back To The Hop*

(Roller Coaster RCCD 3005) which collects together all — 27 tracks! — the (wonderfully tinny) Swan recordings of **Danny & The Juniors**. But note, it doesn't include their one and only real hit, *At The Hop*.

From Connoisseur comes an intriguing pair of albums devoted to **Paul Simon** (VSOP CD 173) and **Neil Diamond** (172). Both are 20-plus collections of versions of songs written by them. Unexpectedly, the best one is the Diamond set, the performances are more varied and without his intense, mannered voice the songs can be heard afresh.

Even better is Castle's set devoted to **Jefferson Starship** in its *The Collection* series (CCSCD 355) which features virtually all their hits between 1970 and 1984, just before they returned with *We Built This City*.

More erratic but far more committed is **Ryko's** *The Mongoloid Years* (RCD 20209) which captures a trio of live performances in 1975-77 from those masters of ironic detachment, **Devo**. A must.

PICK OF THE WEEK

BUDDY HOLLY (Sequel NEMCD 630); **The Chirping Crickets** (NEMCD 629). Two perfect examples of why greatest hits aren't always the best buy. Mind you, they would have made an even better twofer.

Phil Hardy

JAZZ

A new recording of any kind by the sadly underrated American **Jack Wilkins** is not only a welcome event, but also something of a rarity.

The release of *Mexico*, as part of the second wave of releases by the newly-activated

CTI label, might well do the trick. It shows just how technically accomplished and sensitive a guitarist he has.

Timelessness is the kind of quality applicable to **Jack Wilkins**. It's also appropriate for veteran picker **Herb Ellis**, whose talent is brought into focus on *Roll Call*, on an exciting, Texas-based label, called **Justice**.

Toshiko Akiyoshi must be considered of near-veteran status, the gifted Manchurian keyboardist-composer having been a contributor to the US jazz scene for more than 35 years. Her *Remembering Bud/Cleopatra's Dream* (Evidence) is just that — a highly personal tribute to her principal influence, **Bud Powell**.

The irresistible two-tenor team of **Al Cohn** and **Zoot Sims** never failed to produce quality recordings — and timelessness was another obvious quality to their many years of music-making. *Either Way* (another Evidence issue) — first time on CD, (previously available as vinyl LP on Zim) makes a welcome re-appearance, sounding even more expressive and appealing.

PICK OF THE WEEK

STAN KENTON: Retrospective. Capitol. A CD bonanza for long-time Kenton nuts, and a splendid introduction to the unconverted present generation. A four-CD box set, bringing together 72 individual performances, this explains his jazzy importance.

Stan Britt

CLASSICAL

The early music boom of the Seventies became the period-instrument bonanza of the Eighties, typified this month by **Roger Norrington's** typically dramatic and provocative

EMI recording of the Mozart Requiem, superbly cast.

But with the "authentic" orchestras rolling on to 20th century works, the spotlight is switching back to early music. Decca's *L'Oiseau Lyre* label, garnering interest with a superbudget sampler, is giving new scope to **Philip Pickett** and his **New London Consort**, who follow up a successful album of medieval pilgrims' songs and dances with a superb sequel, *Libre Vermell*, and move into the Baroque era with one disc of rarely heard Vivaldi cantatas plus concertos, and another of Telemann concertos. To come is a disc of early scenes from striking NLC soprano **Catherine Bott** and Pickett's version of Monteverdi's prototypical opera *Orfeo*.

In October Archiv pays tribute to retiring Deutsche Grammophon president **Andreas Holschneider**, who founded the "authentic" label, with a hessian-bound 20-CD *Collection Argenta*, some of the silver label's classic early music albums of the Seventies. Featured are **Pro Cantione Antiqua**, **Trevor Pinnock's English Concert**, **Musica Antiqua Cologne** and others, many of the performances making their CD debuts.

PICK OF THE WEEK

SOPRANO ARIAS FROM ITALIAN OPERA. Miriam Gauci, BRT Philharmonic/Rabhari (Naxos). It's rare for a superbudget label to break an opera star, but Naxos which "discovered" this Maltese soprano in *Madam Butterfly*, has just followed up with a superb *Manon Lescaut* by Puccini and this disc shows there are lots more thrilling roles to come from Gauci. Ideal for opera newcomers.

Phil Sommerich

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TOO SEXY TO PEN A HIT?

Publishers who once bemoaned the demise of great and enduring songs are seeing the rise of a new generation of young songwriters. By Stu Lambert

It's a frequent cry that truly great songs no longer make it in today's pop scene. Record companies are often blamed for not developing acts and allowing dance music to clog the singles chart.

Yet a *Music Week* straw poll of industry executives about the future of the song, among publishers, radio programmers, a karaoke company, a mainstream/reissues magazine, a chart specialist and an album compilation consultant, named 40 records from last year which they believed would stand the test of time. Their selections (see table) give a thumbs-up to new songwriters and to British talent in particular.

The big surprise of the survey is the absence of established names; most of the selections are from writers who, though well-known, have only achieved significant successes fairly recently.

Although the time frame excluded such popular writers as Phil Collins and SAW — who did not have big hits during the year — the top six scorers have all had their biggest hits to date within the period of the survey.

I'm Too Sexy was nominated by Stuart Newton, Stuart Slater, Jon Crawley, Dave Wibberley, Dudley Arthur and Ashley Abrams. "A wonderful British pop moment from the only album I just had to buy this year," Wibberley judges. Arthur tells lurid tales of its performances at karaoke nights, with bevvies of girls rubbing up against the local hunk. Slater remarks, "A song like that reaches an awful lot of people — its appeal is truly with the general public, not the press and the specialists. Every A&R gave them the thumbs-down at the time."

Crawley — Right Said Fred's publisher — explains the song's success: "It hit such a wide range of age groups — small children love the song and are word-perfect and equally the older generation like it."

Simply Red's *Stars*, chosen by Peter Reichardt, Dave Wibberley, Chris White, Jon Myer and Ashley Abrams is not a textbook classic either; the chorus sprawls

gloriously to an almost freeform last line. Reichardt, who publishes its writer, Mick Hucknall, believes "The whole *Stars* album really says '1992'; Simply Red caught the essence of this year."

There are common elements to these two songs, and the other selections which, in the panellists' view, have the core qualities of a lasting classic.

"Most classic hits have messages that reach a wide range of people, not just the press and the specialists," says Slater.

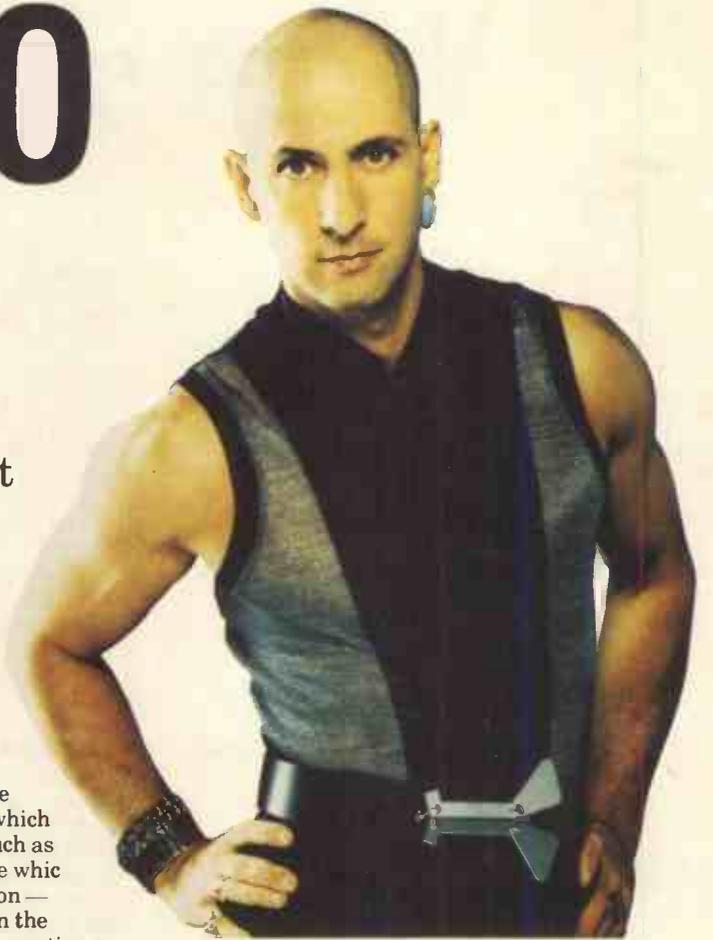
The evidence backs him up: the line *Everything I Do for Bryan Adam's (Everything I Do) I Do It For You* was chosen from the script of the film *Robin Hood, Prince Of Thieves*, says Howard, who represents co-writer and producer Mutt Lange, for this specific quality. Equally simple messages abound in the selections: *I'm Too Sexy* for the van/bus stop etc; *I am the one and only: Stay with me; Promise me you'll wait for me*. While a strong chorus melody is clearly

important to reinforce the message, it seems the words themselves can create a lasting appeal.

Three basic narrative types emerged: songs which encouraged fantasy, such as *I'm Too Sexy*, and those which gave direct identification — especially love songs. In the minority were simple narratives, like *Hazard*.

Stuart Newton sums up the most popular theme to identify with in songs as "the encapsulation of the late teenage ideal." Some songs become classics in time not because of their own narrative, but as a soundtrack to the late teenage lives of the audience. The power of nostalgic identification is acknowledged as the area in which dance had the greatest likelihood, to date, of providing lasting works.

Wibberley firmly believes that *SL2's On A Ragga Tip* will reappear time and again as the



Fairbrass: hitmaker

ravers of today reach their thirties and get nostalgic for those crazy years. "You can turn on (London radio station) GLR now and they are playing stuff that was dismissed back in the Seventies, great pop tunes like *Staying Alive*," he says. And Phillips adds that dance pays homage to its classics by sampling them.

These days Wibberley says he sometimes acquires catalogues primarily with sampling rights in mind. Dance has provided a springboard for songwriters in collaborations, particularly with the sub-gene of "dance divas" such as Alison Limerick and Connie Lush, and as producers — an almost mandatory skill for non-performing writers nowadays.

Whether they endorse dance, like Phillips, or worry that it stifles songwriting talent, like Reichardt, most felt that the flow of good songs is as healthy now as ever. "As far as GLR is concerned, there's plenty going on," says Myer, "New country is coming through with really good songs, *Shakespears Sister* and *Annie Lennox* are putting out the kind of adult pop that we play a lot of."

Clearly record companies are putting their faith in the kind of acts that will produce a number of hits: on this evidence, accusations of underdevelopment are ill-founded.

As well as *Right Said Fred* and *Simply Red* — both of whom took years to come through and gained mention for more than one song — *Beverly Craven*, *Seal*, *Primal Scream*, *The Shamen* and *Richard Marx* have all flourished only after persistence from their backers and are now providing hit after hit.

Advances in technology are increasingly making publishing less about getting covers and more about the exploitation of rights, *The In The City* publishing panel concluded last week in Manchester. Publishers also stressed their opposition to royalty breaks on new formats such as DCC and MiniDisc.

THE PICK OF THE POPS

SONG	WRITERS	PUBLISHER	VOTES
<i>I'm Too Sexy</i>	Fairbrass/Fairbrass/Manzoli	Hit & Run	6
<i>Stars</i>	Hucknall	EMI	5
<i>(Everything I Do) ...</i>	Langer/Adams/Kamen	Zomba/Rondor/MCA	4
<i>Hazard</i>	Marx	EMI	3
<i>Justified And Ancient</i>	Cauty/Drummond/Lyte	ES/Zoo/WC/BMG	3
<i>Stay</i>	Fahey/Detroit/Guiot	EMI/Islands/BMG	1
<i>Why?</i>	Lennox	La Lennox/BMG	3
<i>Crazy</i>	Seal	Beethoven St/Perfect	2
<i>Ain't No Doubt</i>	Pratt/Schoggeir/Nail	CC/Gema	2
<i>Goodnight Girl</i>	Pellow/Mitchell/Cunningham/ Clark	Precious/Chrysalis	2
<i>Something Got Me Started</i>	Hucknall/McIntyre	EMI/So What	2
<i>More Than Words</i>	Bettencourt/Cherone	Rondor	2

One vote each/artist:

Rhythm Is A Dancer (Snap), *Black Or White* (M Jackson), *Just Another Day* (Jon Secada), *Best Things In Life* (Vandross/J Jackson), *The One And Only* (Kershaw), *It Must Have Been Love* (Roxette), *All Woman* (Stansfield), *Smells Like Teen Spirit* (Nirvana), *Moving On Up* (Primal Scream), *Walking In Memphis* (Cohn), *Woman To Woman* (Craven), *Promise Me* (Craven), *On A Ragga Tip* (SL2), *Weather With You* (Crowded House), *Everything About You* (Ugly Kid Joe), *Even Better Than The Real Thing* (U2), *LSI* (Shamen), *Achy Breaky Heart* (Cyrus), *Get Ready For This* (2 Unlimited), *Finally* (Peniston), *Killer* (Seal/Adamski), *Show Must Go On* (Queen), *Salt Water* (Lennon).

Respondents: Ashley Abram, MD of Box Music; Dudley Arthur, marketing director of The Singing Machine; Jon Crawley, MD of Hit & Run Music; Steven Howard, MD of Zomba Music; John Myer, music manager of GLR; Stuart Newton, special projects manager of Warner Chappell; Richard Park, director of programmes of Capital Radio; Nick Phillips, general manager of BMG Music Publishing; Peter Reichardt, MD of EMI Music; Stuart Slater, MD of Chrysalis Music; Graham Walker, general manager of ERA; Chris White, editor of *Gold CD*; Dave Wibberley, professional manager of Momentum Music;

Write stuff for the Nineties

Other names to watch: Steve McQuire (Carlin Music); Shelley Peiken (Hit & Run Music); Nigel Lewis (MCA Music); Barrington Pheloung (PolyGram Music Publishing); Frank Musker (Warner Chappell); and Brendan Croker (Zomba Music Publishing).

George Michael, Phil Collins, Elton John and Bernie Taupin may have carried the Eighties, but a host of creative new songwriters are providing the musical fuel for the Nineties.

The new breed covers all styles of music, although, not surprisingly, dance is one of the growing genres. The following is a selection of these emerging talents which are trying to achieve recognition as songwriters rather than artists.

By Sarah Davis.

IAN ALLEN/DAVE "KINK" KEATES -

This duo are from Birmingham, in their 30s, and write rock songs with a twist.

Signed to: Warner Chappell Music.

Artists worked with include: Michael Ball, Johnny Logan, Paul Young of Mike & The Mechanics.

A&R View: "They were originally professional touring musicians. They demoed some songs for me, one was Secret Of Love, the song which got Michael Ball second place in the Eurovision Song contest." *Stuart Newton, director of special projects.*

STEVE ANDERSON —

Based at DMC in Slough, he's in his early 20s, writes dance and is partner in remixing team Brothers In Rhythm.

Signed to: BMG Music Publishing.

Acts worked with include: Alison Limerick, Brian Powell, Robbie Craig, Clive Griffen.

A&R View: "I was aware of him as a remixer and he's a great keyboard player. I told him he should have a publishing deal and put him and Brian Powell together; one of the songs is on Brian's forthcoming album. Daryl Hall flipped on hearing his show reel and he's now writing with Daryl." *Mike Sefton, senior creative manager.*

CHRIS BRAIDE —

19-year-old from Warrington, writes in a mainstream pop style.

Signed to: Carlin Music Corporation.

Artists worked with include: Glenn Tilbrook.

A&R view: "We met him through his manager whom we've known for some time. Chris writes in a similar style to George Michael with shades of Squeeze." *Kip Trevor head of A&R.*

HOWARD FRANCIS —

From London, he's in his early 20s and writes R&B songs.

Signed to: Zomba Music Publishers.

Acts worked with include: Ruby Turner.

A&R View: "He comes from a session playing background and is starting out as a writer. We heard songs he's done for Ruby Turner and were very impressed. We have high hopes for him." *Steven Howard, managing director Zomba.*

SEAN IMRIE —

From Halifax and in his 20s, he's had chart success with Bassheads and Terrorize.

Signed to: PolyGram Music Publishing.

Acts worked with include: Limahl.

A&R View: "We signed him six months ago on the strength of his rave music, but he gave me a DAT of pop songs and we realised he's an extremely talented pop writer. We took him to Phil Harding for future work with Sonia and Curiosity and the plan is to introduce him to film and TV work." *John Fishlock, professional manager.*

PAUL MYERS/DEAN ROSS - London dance-based partnership in their early 20s.

Signed to: Sony Music Publishing.

Acts worked with include: Betty Boo; tracks on the film Rage In Harlem.

A&R View: "My boss met Paul at a function and told him to see me. They've delivered a load of good songs which I'm pitching to young black artists. There's a number of acts I'm very keen to join them with." *James Little, professional manager.*

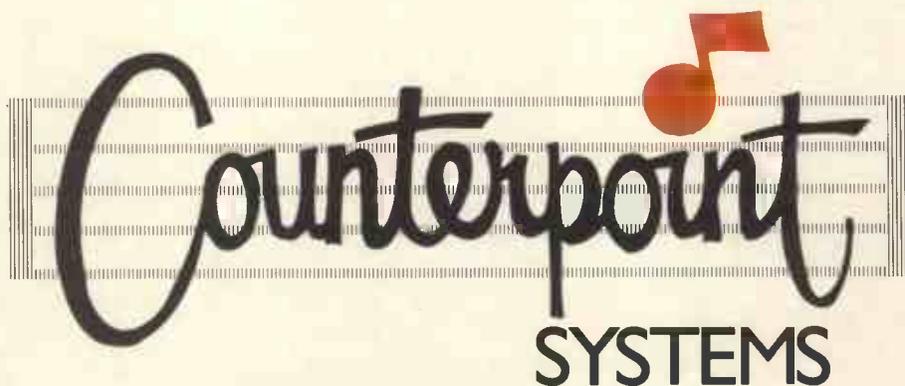
MIKE McEBOY —

Dance writer/producer, aged 30 from London.

Signed to: Sony Music Publishing.

Acts worked with include: Soul II Soul, Nightcrawlers, Ashley & Jackson, Victoria Wilson James.

A&R View: "He's a musician, been in bands and done a course in writing/producing. His manager made contact and we spotted his huge talent." *James Little, professional manager.*



Computer Systems for Music Publishers

FOR FURTHER DETAILS CONTACT: BOB KATOVSKY OR PENNY FILLEKES,
COUNTERPOINT SYSTEMS LTD., 144 CAMDEN HIGH STREET, LONDON NW1 ONE,
TEL: 071-267 7058 FAX: 071-284 3047

16 EMF return
Stigma among new release highlights



24 Sugar sweet
Copper Blue tops the indie rundown

26 **Happy chaps**
Stinkin Thinkin sets dancefloors alight



26 **Happy chaps**
Stinkin Thinkin sets dancefloors alight

music week

datafile

The Information Source for the Music Industry

26 SEPTEMBER 1992

CHART FOCUS

The Shamen's Ebenezer Goode increases its sales at the top of the singles chart again this week, and should prove strong enough to hold off the challenge of Dr Alban. The group's Boss Drum album debuts at number three. They might have preferred it to debut at number one, but the performance of Boss Drum must be cause for quiet satisfaction for both the group and their label, One Little Indian, as it gives each of them their first Top 10 album more than five years after their debuts: The Shamen's first ever album, Drop, was released on the Moksha label in June 1987, two months before One Little Indian released its introductory LP with **A Flux Of Pink Indians'** Uncarved Block. Neither came near to charting.

Hitherto, the only Michael Jackson album to spawn a string of five consecutive Top 10 singles was Thriller. Dangerous produced four in a row, but valiantly fails in its



quest to match Thriller this week as Jam tumbles ten places from its peak of number 13. Jam was also a disappointment in America, where its number 26 peak made it the first single by Jackson to fall short of the Top 15 in 13 years, and his smallest hit since You Can't Win peaked at number 81 in 1979.

Meanwhile, Snap's Rhythm Is A Dancer single dips just one notch to number four on its thirteenth week in the chart. Unusually for a record still so high, that's a longer chart career than that enjoyed

by any other record anywhere else in this week's Top 75. Furthermore, the single has overhauled Shakespears Sister's Stay to become the biggest-selling hit of 1992. At its current slow rate of descent it looks likely to sell a fair few more before it disappears altogether.

Another of the year's biggest hits is Billy Ray Cyrus's Achy Breaky Heart, but after an initially very slow descent this is plummeting. Last week it dropped from number five to number 15, and this week it hurtles down to number 49. Possible reason? PolyGram has deleted it, wishing punters either to buy Cyrus' album, or his new single Could've Been Me, where they will find it in a live version.

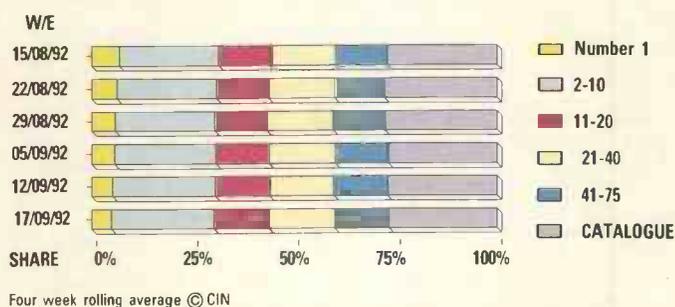
Finally, if you've been trying to remember exactly why Thomas Dolby's Silk Pyjamas sounds vaguely familiar, try playing Adam & The Ants' Prince Charming, and all will become clear.

Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	79	77	- 2	-20
Singles	91	86	- 5	-23
Music Video	58	53	- 9	-16

SINGLES MARKET SHARE BY CHART POSITION



TOP 10 ALBUM ARTISTS

1 (-) MIKE OLDFIELD (WEA/Virgin)	6 (-) ANNIE LENNOX (RCA)
2 (-) MICHAEL JACKSON (Epic)	7 (2) NEIL DIAMOND (Columbia/MCA)
3 (-) KYLIE MINOGUE (PWL Int)	8 (-) ROXETTE (EMI)
4 (6) LIONEL RICHIE (Motown)	9 (3) SIMPLY RED (East West)
5 (-) SMITHS (WEA)	10 (4) GENESIS (Virgin)

Compiled by ERA from Gallup data. Based on Top 150 album artists charts August 24 to September 2 (Last month's position).

CHART NEWCOMERS

15 PEARL JAM: Jeremy. Epic. Back in the harrowing world of child abuse explored by songs like Luke, the artwork for Pearl Jam's latest uses stills from the song's video. The song's lyrics were written by vocalist Eddie Vedder, while bassist Jeff Ament was responsible for the music. This is the third hit from the group's album Ten.

17 SUEDE: Metal Mickey. Nude. Despite acres of pop press, Suede's first single The Drowners/To The Birds flattered to deceive when it was released in May, debuting at number 49 but climbing no higher. But their stock has risen since, and their highly commercial new single — celebrating the robotic star of the eponymous Seventies TV series — is an instant smash.

26 STEREO MCs: Connected. 4th & B'way. The Stereo MCs made history a little over a year ago, when they became the first British rap group to have a US



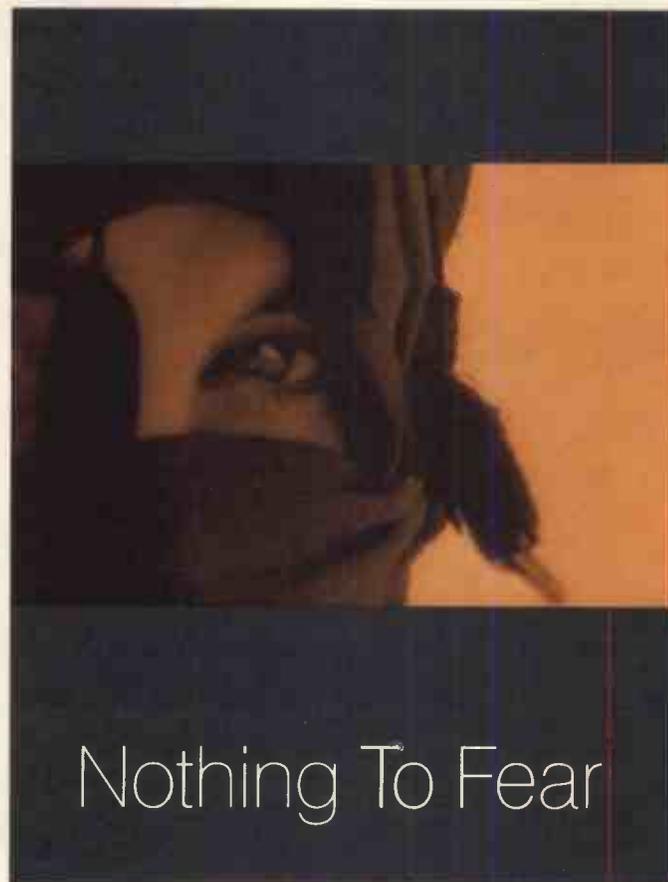
Top 40 hit, reaching number 39 with Elevate Your Mind, 35 places higher than its UK peak. This time around they are singing rather more than rapping, with help from additional vocalists Cath Coffey, Andrea Groves, Verona Davis and Jennifer Ismail. The song is based on Jimmy 'Bo' Horne's 1978 recording Let Me (Let Me Be Your Lover). Connected is the introductory single from their new album (also entitled Connected), scheduled for release on October 5.

45 IZZY STRADLIN: Pressure Drop.

Geffen: Numerous pop and rock nuggets have been turned into reggae hits, but far fewer reggae songs have moved successfully in the opposite direction. Here's one that has. Originally recorded by Toots & The Maytals, and subsequently covered by the Clash, it now provides the first solo hit for erstwhile Guns N' Roses guitarist Izzy Stradlin. Stradlin turned down the chance of working with the Black Crowes to pursue a solo career. His debut album Ju Ju Hounds is due in October.

50 MAXI PRIEST: Groovin' In The Midnight. Ten. With a dozen hits under his belt since 1986, Maxi Priest is one of the more regular and soulful exponents of reggae to chart. He's also had more hits for Ten than any other artist. His latest is the first single from his upcoming album Fe Real. London-born Maxi has recently completed his first acting role, as a cab driver in forthcoming film Scam.

Alan Jones



NEW RELEASES

ALBUMS

Album releases: 28 September 1992-28 September 1992: 168
Year to Date: 6,840

Send new release details to general manager
Graham Walker, ERA, Eighth Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR.
Tel: 071-620 3636. Fax: 071-928 2881

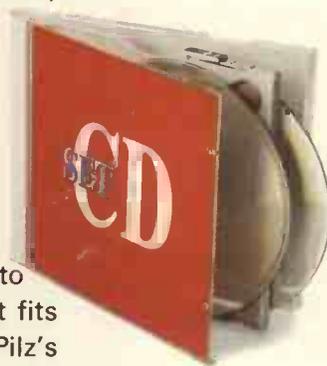
HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
							MOST RECENT, RIGHT	
BOLTON, Michael	TIMELESS (THE CLASSIC)	COLUMBIA	"CD" 4723022 "MC" 4723024 "LP" 4723021 (SM)				4 44 2	Ever popular Bolton belts out some favourites in winning style
EMF	STIGMA	EMI	"CD" CDPCSD 122 "MC" TPCPSD 122 "LP" PCSD 122	£7.86/5.13/5.29 (E)		Rock	— — 3	A return to world domination?
GABRIEL, Peter	US REAL WORLD	"CD" PGCD 7 "MC" PGMC 7 "LP" PG 7 (F)				Rock	1 29 11	Welcome back to a steady seller
MARTYN, John,	FEATURING PHIL COLLINS COULDN'T LOVE YOU MORE PERMANENT	CD: PERMCD 9 "MC" PERMMC 9 "LP" PERMLP 9	£7.69/5.50/5.50 (tec/BMG)			Rock	20 57 28	A nice one this as Martyn revisits his more romantic moments with superstar support
POLICE	GREATEST HITS A&M	"CD" 5400302 "MC" 5400304 "LP" 5400301	£8.03/5.35/5.35 (F)			Pop	1 1 1	Definitely a biggie

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY		
10,000 MANIACS	OUR TIME IN EDEN ELEKTRA	CD:7559613852 MC:7559613854			W	Rock	MERCER, Johnny	AN EVENING WITH JOHNNY MERCER	DRG	CD:CDL 5176 MC:SLC 5176	£7.73/4.25	CON	Nost.		
AGGRESSOR	TOWARDS BEYOND BLACK MARK	CD:BMCD 023 MC:BMCT 023	£7.29/4.50		APT	Metal	MOFFATT, Hugh	LIVE AND ALONE	BRAMBUS	CD:1991182	£6.90	TA	Nost.		
ALLEN, Henry	"RED" HENRY "RED" ALLEN	1929-1936 MOIDART	CD:RPMC 610 MC:RPMC 610	£7.15/3.95	CON	Jazz	MONROE, Marilyn	I WANNA BE LOVED BY YOU	REMEMBER	CD:RMB 75005 MC:RMB 45005	£3.27/1.99	TA	Nost.		
ALMOND, Marc	A VIRGIN'S TALE VOLUME 1	VIRGIN	CD:CDVM 9070 MC:TCVM 9070		F	Pop	NEW YORK DOLLS	LIPSTICK KILLERS	DANCETERIA	CD:DANCD 038 LP:DANLP 038	£7.29/4.50	APT	Punk		
ALMOND, Marc	A VIRGIN'S TALE VOLUME 2	VIRGIN	CD:CDVM 9071 MC:TCVM 9071		F	Pop	NINE BELOW ZERO	OFF THE HOOK	CHINA	CD:WOLCD 1028 MC:WOLMC 1028	£5.95/4.86	P	R & B		
ALVAD, Christian	KHUMBIA FONIX	CD:FMFCD 1047 MC:FMF 1047	£5.95/4.16		TA	New Age	O'DAY, Molly,	& THE CUMBERLAND MOUNTAIN FOLKS	MOLLY O'DAY & THE CUMBERLAND MOUNTAIN FOLKS BEAR FAMILY	CD:BCD 15565(2)	£15.22	RC	Country		
AMBROSE & HIS ORCHESTRA	SOFT LIGHTS AND SWEET MUSIC	JOY	MC:TCJOYD 271	£2.38	TA	Nost.	O'NEILL BAND, Sean,	The 50 IRISH ACCORDION FAVOURITES	K-TEL	CD:KCD 314 MC:KMC 314	£4.76/2.97	TA	MOR		
ANDREWS SISTERS, The	RUM AND COCA COLA	REMEMBER	CD:RMB 75018 MC:RMB 45018	£3.27/1.99	TA	Nost.	O'NEILL BAND, Sean,	The 50 IRISH PARTY SONGS	K-TEL	CD:KCD 313 MC:KMC 313	£4.76/2.97	TA	MOR		
ASHLEY & JACKSON	SOLID GOLD BIG LIFE	CD:BLRCD 17 MC:BLRMC 17	LP:BLRPL 17		F	Dance	ORIGINAL BROADWAY CAST	NICK & NOIRA TER	CD:CDTER 1191	£7.91/4.27	CON	Nost.			
ASTAIRE, Fred	PUTTIN' ON THE RITZ	REMEMBER	CD:RMB 75010 MC:RMB 45010	£3.27/1.99	TA	Nost.	ORIGINAL BROADWAY CAST	THE TAP DANCE KID	TER	CD:CDTER 1096	£7.91	CON	Stage		
BACHELORS, The	THE BEST OF THE BACHELORS	K-TEL	CD:ONCD 5154 MC:OCE 2394	£4.76/2.97	TA	MOR	ORIGINAL SOUNDTRACK	AN ANGEL AT MY TABLE	DRG	CD:CDL 12603	£7.73	CON	Films		
BAD COMPANY	HERE COMES TROUBLE	ATLANTIC	CD:7567917592 MC:7567917594	LP:7567917591	W	Rock	PARKER, Charlie	BIRD SYMBOLS	RHAPSODY	CD:RHCD 5	£4.76	TA	Jazz		
BAKER, Josephine	J'AI DEUX AMOURS	REMEMBER	CD:RMB 75029 MC:RMB 45029	£3.27/1.99	TA	Nost.	PAYNE, Jack,	& HIS BAND THE IMPERIAL DAYS	JOY	MC:TCJOYD 273	£2.38	TA	Nost.		
BALLEW, Michael	I LOVE TEXAS	BEAR FAMILY	CD:BCD 15669	£8.22	RC/SW	Country	PEEBLES, Ann	STRAIGHT FROM THE HEART	CAN'T STAND THE RAIN HI	CD:HIUKCD 107	£7.29	P	Soul		
BARDOOTS, The	EYE-BABY	CHEREE	CD:CHEREE 031CD MC:CHEREE 031MC	LP:CHEREE 031LP	APT	Pop	PENTANGLE	PEOPLE ON THE HIGHWAY	'68-'71 TRANSATLANTIC	CD:TDMCD 12	£7.29	P	Folk		
BASSEY, Shirley	NEW YORK, NEW YORK	REMEMBER	CD:RMB 75002 MC:RMB 45002	£3.27/1.99	TA	MOR	PERRY, Lee	"Scratch" HENRY'S DUB	DANCETERIA	CD:DANCD 066 LP:DANLP 066	£7.29/4.50	APT	Reggae		
BENTON, Brook	RAINY NIGHT IN GEORGIA	PRESTIGE	CD:CDSPG 033 MC:CASSPG 033	£5.05/3.25	TRC/BMG	Soul	PETERSON, Oscar,	TRIO LAST CALL AT THE BLUE NOTE	TELARC	CD:BCD 83314 MC:CS 33314	£7.73/4.25	CON	Jazz		
BIG CHILL, The	THE HALFWAY TO HEAVEN	MUSIC FOR NATIONS	CD:CDMFN 142 MC:TMFN 142	LP:MFN 142	P	Films	PHILLIPS, Sid,	AND HIS BAND GOODY GOODY	PRESIDENT	MC:TCPLP 502	£2.97	TA	Nost.		
BODY COUNT	BODY COUNT	SIRE	CD:9362451392 MC:9362451394		W	Rock	PIGFACE	FOOK DEVOTION	CD:CDVFN 18 MC:TDVN 18	LP:DVN 18	£7.29/4.29/4.29	F	Indust.		
BOGGUSS, Suzy	VOICES IN THE WIND	CAPITOL	CD:C 298585 MC:C 498585	£7.56/4.99	E	Country	POLICE	GREATEST HITS A&M	CD:5400302 MC:5400304 LP:5400301	£8.03/5.35/5.35	P	Pop			
BOLTON, Michael	TIMELESS (THE CLASSIC)	COLUMBIA	CD:4723022 MC:4723024 LP:4723021		SM		POWER, Duffy	LITTLE BOY BLUE	EDSEL	CD:EDCD 356	£7.29	F	Blues		
BRANCA, Glenn	THE WORLD UPSIDE DOWN	LES DISQUES DU CREPUSCULE	CD:TWI 9602	£7.29	APT		PRIOR, Andy	AT LAST	DG RECORDS	CD:CDG 6 MC:MCDG 6	£7.45/4.65	PO/RTA/W	MOR		
BRANCKER BROTHERS	RETURN OF THE BRANCKER BROTHERS	GRP	CD:GRP 96842		BMG	Jazz	PRIOR, Andy,	& HIS NIGHT OWLS	A SHOT IN THE DARK	DG RECORDS	CD:CDG 7 MC:MCDG 7	£7.45/4.65	PO/RTA/W	MOR	
CATHERINE WHEEL	SELF PORTRAITS	SHOCK	CD:SHOCKCD 018	£4.86	APT	Indie	PUSHKAR	BLUE FLAME	FONIX	CD:FMFCD 1054 MC:FMF 1054	£5.95/4.16	TA	New Age		
CHAPTER THE VERSE	RENEWED TESTAMENT	TEN	CD:DIXCD 114 MC:CDIX 114	LP:DIX 114	F		PUSHKAR	SILENT EXPLOSION	FONIX	CD:FMFCD 1061 MC:CDF 1061	£5.95/4.16	TA	New Age		
CHARLES, Ray	ALONE IN THE CITY	REMEMBER	CD:RMB 75009 MC:RMB 45009	£3.27/1.99	TA	Nost.	RACER X	LIVE - EXTREME VOLUME 2	ROADRUNNER	CD:RR 9142		P	Rock		
CHEVALIER, Maurice	PARIS JE T'AIME	REMEMBER	CD:RMB 75023 MC:RMB 45023	£3.27/1.99	TA	Nost.	RAY, Johnnie	LIVE AT THE LONDON PALLADIUM	BEAR FAMILY	CD:BCD 15666	£8.22	RC	Nost.		
CHRISTIAN, The	HAPPY IN HELL	ISLAND	CD:CID 9996 MC:ICT 9996	LP:ILPS 9996	F	Pop	ROBSON, Paul	OL' MAN RIVER	HAPPY DAYS	CD:CDH 183 MC:MCHD 183	£4.16/2.97	CON	Nost.		
CLANNAD	THE COLLECTION	K-TEL	CD:KCD 215 MC:KMC 215	£7.14/4.16	F	Folk	ROBSON, Paul	OLE MAN RIVER	REMEMBER	CD:RMB 75024 MC:RMB 45024	£3.27/1.99	TA	Nost.		
CLANNAD THEMES	K-TEL	CD:KCD 355 MC:KMC 355	£7.14/4.16		TA	Folk	RON & THE RUDE BOYS	RAUNCHY RUGBY	SONGS VRP	MC:VRP 11 MC:VRP 13		TA	Comedy		
COCHISE	THE BEST OF COCHISE	EDSEL	CD:EDCD 354	£7.29	P	Rock	RON & THE RUDE BOYS	VERY RUDE	PUB SONGS VRP	MC:VRP 21 MC:VRP 23	£2.38	TA	Comedy		
COLTRANE, John	A RETROSPECTIVE - THE IMPULSE YEARS	GRP	CD:31192		BMG	Jazz	ROZA, Lita,	WITH BILLY MUNN'S ALL-STARS	YOU'RE DRIVING ME CRAZY	PRESIDENT	MC:TCPLP 509	£2.97	TA	Nost.	
CONSOLIDATED PLAY	MORE MUSIC NETWORK	EUROPE	CD:NET 040CD LP:NET 040	£7.29/4.50	APT	Indust.	S.O.D. LIVE	AT BUDOKAN	MEGAFOURCE	CD:CDMFN 144 MC:TMFN 144	LP:MFN 144	£7.29/4.29/4.29	P		
CONTI, Bill	NAILS - ORIGINAL SOUNDTRACK	VARESE SARABANDE	CD:VSD 5384 MC:VSC 5384	£7.29/4.25	P	Films	SCAT OPERA	FOUR GONE CONFESSION	MUSIC FOR NATIONS	CD:CDMFN 140 MC:TMFN 140	LP:MFN 140	£7.29/4.29/4.29	P		
COTTON, Billy,	& HIS BAND	ROCK YOUR CARES AWAY	JOY	MC:TCJOYD 279	£2.38	TA	Nost.	SCHONNING, Klaus	SYMPODYSSIE III	FONIX	CD:FMFCD 1052 MC:FMF 1052	£5.95/4.16	RC	New Age	
CRADDOCK, Billy	Crash BOOM BOOM	BEAR FAMILY	CD:BCD 15610	£8.22	RC	Country	SEARS, Big Al	SEAR-IOUSLY	BEAR FAMILY	CD:BCD 15668	£8.22	RC	R & B		
DAMNED, The	THE SKIP OFF	SCHOOL TO SEE THE DAMNED (STIFF SINGLES)	DEMON	CD:VEXCD 12	P	Punk	SEVERINSON, Doc	UNFORGETTABLE	DOC TELARC	CD:CD 80304 MC:CS 30304	£7.73/4.25	CON	Jazz		
DAVIS JR., Sammy	THE COUNTRY SIDE OF...	REMEMBER	CD:RMB 75001 MC:RMB 45001	£3.27/1.99	TA	Country	SHEARING, George	J HEAR A RHAPSODY - LIVE AT THE BLUE NORE	TELARC	CD:CD 83310 MC:CS 33310	£7.73/4.25	CON	Jazz		
DAVIS, Alvin	LET IT BLOW	FM JAZZ	CD:FMJXD 186 MC:FMJMC 186	£7.59/4.86	SM	Jazz	SHELTON, Anne	SING IT AGAIN	ANNE PRESIDENT	MC:TCPLP 510	£2.97	TA	Nost.		
DEFINITION OF SOUND	THE LICK	CIRCA	CD:CIRCD 24 MC:CIRC 24	LP:CIRCA 24	F	Dance	SIMONE, Nina	IN CONCERT	REMEMBER	CD:RMB 75011 MC:RMB 45011	£3.27/1.99	TA	Nost.		
DIETRICH, Marlene	DAS LIED IST AUS	REMEMBER	CD:RMB 75052 MC:RMB 45052	£3.27/1.99	TA	Nost.	SKID ROW	B-SIDE OURSELVES	ATLANTIC	CD:7567824312 MC:7567824314		W	Jazz		
DIETRICH, Marlene	I COULDN'T BE SO ANNOYED	REMEMBER	CD:RMB 75053 MC:RMB 45053	£3.27/1.99	TA	Nost.	SPANIER, Muggsy	MUGGSY SPANIER	1931-39 MOIDART	CD:RPMC 609 MC:RPMC 609	£7.15/3.95	CON	Jazz		
DIETRICH, Marlene	LILI MARLENE	REMEMBER	CD:RMB 75008 MC:RMB 45008	£3.27/1.99	TA	Nost.	STANFIELD, Lisa	LISA STANFIELD IN SESSION	SOVEREIGN	CD:SOV 015CD MC:SOV 015TC		TA	Pop		
DISTEL, Sacha	DEDICATIONS	CARRERE	CD:450990732 MC:450990734		W	MOR	STAR SOUNDS	ORCHESTRA PLANETS	FONIX	CD:FMFCD 1051 MC:FMF 1051	£5.95/4.16	TA	New Age		
DOBSON, Richard,	& STATE OF THE HEART	HEARTS & RIVERS	BRAMBUS	CD:1990142	£6.90	TA	Nost.	STONE, Lew,	AND HIS BAND	COFFEE IN THE MORNING	PRESIDENT	MC:TCPLP 505	£2.97	TA	Nost.
DR ALBAN	ONE LOVE	ARISTA	CD:262938 MC:412938	LP:212938	BMG	Pop	SUNSHOT	CAUGHT IN THE ACT	OF ENJOYING OURSELVES	DEVA	CD:DVAC 005CD LP:DVAT 005LP	£7.29/4.50	APT	Indie	
DUBLINERS, The	THE COLLECTION	K-TEL	CD:KCD 338 MC:KMC 338	£4.76/2.97	TA	Folk	SWEENEY'S MEN	TIME WAS NEVER HERE	'68-'69 TRANSATLANTIC	CD:TDMCD 11	£7.29	P	Folk		
ELY, Joe	LOVE AND DANGER	MCA	CD:MCD 10584 MC:MCC 10584		BMG	Rock	TAUBER, Richard	VIENNA, CITY OF MY DREAMS	HAPPY DAYS	CD:CDH 189 MC:MCHD 189	£4.16/2.97	CON	Nost.		
EMF	STIGMA	EMI	CD:CDPCSD 122 MC:TCPCSD 122	LP:PCSD 122	E	Rock	TEMPERANCE SEVEN, The	THE WRITING ON THE WALL	UPBEAT	CD:URCD 108 MC:URMC 108	£6.08/3.95	CON	Jazz		
ENDSLEY, Melvin	I LIKE YOUR KIND	OF LOVE	BEAR FAMILY	CD:BCD 15595	£8.22	RC	Country	THIS PERFECT DAY	RUBBER SOUL	SNAP	CD:SNAP 101	£7.29	APT	Pop	
EYELISS	IN GAZA	ORANGE ICE & WAX	CRAYONS DOCUMENT	CD:DCD 005 LP:DLP 005	£7.29/4.50	APT	Indie	TOASTED HERETIC	ANOTHER DAY, ANOTHER RIOT	LIQUID	CD:LQCD 2 MC:LQMC 2	LP:LQLP 2	W	Indie	
FARREN, Mick,	& THE DEVIANTS	PARTIAL RECALL	DROP-OUT	CD:DOCD 1989	£7.29	P	R'billy	TORME, Mel	CHRISTMAS SONGS	TELARC	CD:CD 83315 MC:CS 33315	£7.73/4.25	CON	Jazz	
FEATHERS, Charlie	GOOD ROCKIN' TONIGHT	LIVE IN MEMPHIS, TENNESSEE	EDSEL	CD:EDCD 355	£7.29	P	R'billy	TRAVERS, Pat	BLUES TRACKS	ROADRUNNER	CD:RR 9142		CON	Jazz	
FELTS, Narvel	THIS TIME HI	CD:HIUKCD 123	£7.29		P	Country	UNITED JAZZ & ROCK	ENSEMBLE	UNITED JAZZ & ROCK	ENSEMBLE LIVE	IN A CONCERT	TM RECORDS	CON	Jazz	
FLATT & SCRUGGS	1959-1963	BEAR FAMILY	CD:BCD 15559(6)	£45.65	RC	Country	VARIOUS ANTI NAZI	LEAGUE - NEVER AGAIN	NIL SATIS	CD:NIL 001CD MC:NIL 001C	£6.05/3.29	APT	Rock		
FUNNY HILL	LIVE IN NASHVILLE AT JOE'S	VILLAGE INN, WITH GUEST	BRAMBUS	CD:1990152	£6.90	F	Rock	VARIOUS BRITTE	LAYS - A TRIBUTE TO NICK	DRAKE IMAGINARY	CD:ILLCD 026	£6.99	APT	Pop	
GABRIEL, Peter	US REAL WORLD	CD:PGCD 7 "MC" PGMC 7 "LP" PG 7 (F)			TA		VARIOUS DOPE	JAMS VOLUME 1	BEAT DOWN THE DEVIL	CD:DJAMCD 1 MC:DJAMMC 1	LP:DJAML 1	TRC/BMG	Dance		
GARLAND, Judy	CHASING RAINBOWS	REMEMBER	CD:RMB 75007 MC:RMB 45007	£3.27/1.99	TA	Nost.	VARIOUS GOLDEN	TREASURY OF IMMORTAL SINGERS	HAPPY DAYS	CD:CDH 200 MC:MCHD 200	£4.16/2.97	CON	Nost.		
GERALDO & HIS ORCHESTRA	THE MAN AND HIS MUSIC	PRESIDENT	MC:TCPLP 511	£2.97	TA	Nost.	VARIOUS GROVE	THUNDER DOG MEAT	CD:DOG 026CD MC:DOG 026C	LP:DOG 026	£7.29/4.85/9.99	APT	Garage		
GILLETTE, Steve,	& CINDY MANGSEN	LIVE IN CONCERT	BRAMBUS	CD:1992312	£6.90	TA	Nost.	VARIOUS GROVE	WISOWETO - THE INDESTRUCTIBLE	BEAT OF SOWETO	4 EARTHWORKS	CD:CDEWV 26 MC:CDEWV 26	£7.57/5.10	F	World
GORME, Eydie	20 LOVE SONGS	REMEMBER	CD:RMB 75025 MC:RMB 45025	£3.27/1.99	TA	Nost.	VARIOUS MY	HEART IN IRELAND	K-TEL	CD:KCD 300 MC:KMC 300	£4.76/2.97	TA	Nost.		
GOULET, Robert	CLOSE TO YOU	PRESIDENT	MC:TCPRV 125	£2.97	TA	Nost.	VARIOUS NEW	WAVE CLUB CLASS X	6 ANTLER SUBWAY	CD:AS 5100	£7.29	APT	New Wve		
HELL, Richard	R.I.P. - ROIR	SESSIONS	DANCETERIA	CD:DANCD 040 LP:DANLP 040	£7.29/4.50	APT	Punk	VARIOUS PURE	DEVOTION DEVOTION	CD:CDVFN 17 MC:TDVN 17	LP:DVN 17	£4.85/3.99/3.99	CON	Indust.	
HERRON, Paul	DIFFERENT WORLDS	GREENTRAX	CD:GDTRAX 055 MC:CTRAX 055	£7.29/4.17	CON	Punk	VARIOUS SWEET	16 SONGS OF IRELAND	K-TEL	CD:KCD 312 MC:KMC 312	£4.76/2.97	TA	R'billy		
HUTCHINSON, Leslie	A. THE MAGIC OF HUTCH	JOY	MC:TCJOYD 269	£2.38	TA	Nost.	VARIOUS THAT'LL	FLAT GIT IT VOLUME 2 - DECCA	ROCKABILIES	BEAR FAMILY	CD:BCD 15623	£8.22	RC	R'billy	
J FOSTER	BLACK DYKE MILLS	BAND SLAVONIC BRASS	POLYPHONIC	CD:QPRL 053D MC:CPRL 053D	£6.53/4.47	CON	Br								

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TOP 75 SINGLES

THE OFFICIAL ^{MY}musicweek CHART

This	Last	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	4	EBENEZER GOODE	One Little Indian 78 TP77/TP12 (P) The Shamen (The Shamen) WC	78 TP7C/78 TP7CD
2	4	4	IT'S MY LIFE	Dr Alban (Pop) Swemix/WC	Arista 115330/615330 (BMG) 7432114234/665330
3	2	7	BAKER STREET	Undercover (Mac) EMI	PWL International PWL(T) 239 (W) PVMC 239/PWCD 239 (S)
4	3	13	RHYTHM IS A DANCER	● Snap (Snap) WC	Arista 115309/615309 (BMG) 74321102134/74321102572 (S)
5	5	4	TOO MUCH LOVE WILL KILL YOU	Brian May (May/Shirley-Smith) Queen/EMI	Parlophone R 6320/ (E) TCR 6320/CDR 6320 (S)
6	11	2	IRON LION ZION	Bob Marley & The Wailers (The Wailers) Bob Marley/Blue Mt	Tuff Gong (12)TGX 2/TGXCT 2/TGXCD 2 (F)
7	9	2	THEME FROM MASH/EVERYTHING I DO...	Manic St Preachers/Fatima Mansions(MSP/Mansio)/Various	Columbia 6583824/6583826 (SM) 6583824/658382 (S)
8	8	6	MY DESTINY	Lionel Richie (Howlett) Rondor	Motown TMG(X) 1408 (F) TMGCS 1408/TMGCD 1408
9	6	7	THE BEST THINGS IN...	○ Perspective PERSS7400/PERT7400/PERCS7400(F) Luther Vandross & Janet Jackson (Jam/Lewis) EMI	PERO 7400
10	7	12	JUST ANOTHER DAY	○ Jon Secada (Estefan Jnr/Casas/Ostwald) EMI	SBK (12)SBK 35 (E) TCSBK 35/CD SBK 35 (S)
11	10	5	HOUSE OF LOVE	East 17 (Goodfellow) no credit	London LON(X) 325 (F) LONCS 325/LONCD 325
12	NEW		FIRE/JERICO	The Prodigy (Howlett) EMI/Westminster:MCA	XL XLS 30/XLT 30 (W) -XLS 30CD
13	37	3	SLEEPING SATELLITE	Tasmin Archer (Mendelsohn/Wickens) EMI	EMI (12)EM 233 (E) TCEM 233/CEM 233
14	22	4	END OF THE ROAD	Boyz II Men (Reid/Babyface/Simmons) WC	Motown TMG(X) 1411 (F) TMGCS 1411/TMGCD 1411
15	NEW		JEREMY	Pearl Jam (Parasher/Pearl Jam) PolyGram/CC	Epic 6582587/6582586 (SM) 6582584/6582582
16	34	3	HAVE YOU EVER NEEDED SOMEONE SO BAD	Def Leppard (Shipley/Def Leppard) B Riffola/Zomba	Bludgeon Riffola LP(X) 8 (F) RIFM 8/EP CD 8
17	NEW		METAL MICKEY	Suede (Buller) PolyGram	Nude NUD 3S/NUD3T (RTM/P) NUD 3M/CN/UD 3CD
18	12	6	WALKING ON BROKEN GLASS	Annie Lennox (Lipson) La Lennox/BMG	RCA 74321107227/- (BMG) 74321107224/74321107232
19	14	8	DON'T YOU WANT ME	Felix (Felix) MCA	Deconstruction/RCA 74321110507 (BMG) 74321110501/74321110504/74321110502
20	30	3	I JUST WANT TO DANCE WITH YOU	Daniel O'Donnell (Ryan) Roger Cooke/Bug	Ritz RITZ 250P/- (F) RITZC 250/RITZCD 250
21	NEW		I FEEL LOVE	Messiah/Precious Wilson (Messiah/Ruppert) WC	Kickin KICK 22S/KICK 22 (P) KICK 22M/CICK 22CD
22	27	2	THE CRYING GAME	Boy George (Pet Shop Boys) Peer	Spaghetto CIA(Q) 6 (F) CIOCS 6/CIOCD 6 (S)
23	13	3	JAM	Michael Jackson (Jackson/Riley/Sweden) EMI/WC/Zomba	Epic 6583607/6583606 (SM) 6583602
24	31	2	DIGGING IN THE DIRT	Peter Gabriel (Gabriel/Lanois) Real World	Virgin PGS 7/- (F) PGSC 7/PGSDG 7
25	16	3	HOW SOON IS NOW?	The Smiths (Porter) WC	WEA YZ 0002/- (W) YZ 0002C/YZ 0002CD1
26	NEW		CONNECTED	Stereo MCs (Stereo MCs) EMI	Gee Street (12)BRW 262 (F) BRCA 262/BRCD 262
27	NEW		IT'S ONLY NATURAL	Crowded House (Froom/Finn) EMI	Capitol CL 661/- (E) TCCL 661/CDCLS 661
28	23	4	BABY DON'T CRY	INXS (Opitz/INXS) PolyGram	Mercury INXS(P) 20 (F) INXMC 20/INXCD 20
29	25	3	JUST LIKE A MAN	Del Amitri (Norton) PolyGram	A&M AM 0057/- (F) AMMC 0057/AMCD 0057
30	NEW		DO I HAVE TO SAY THE WORDS?	Bryan Adams (Lange/Adams) Rondor	A&M AM 0068/- (F) AMMC 0068/AMCD 0068
31	35	2	STINKIN' THINKIN'	Happy Mondays (Frantz/Weymouth) London	Factory FAC 3627/FAC 362 (P) FAC 362C/FACD 362
32	52	2	POSSESSED	Vegas (Stewart) Eligible/BMG	RCA 74321110437/- (BMG) 74321110434/74321110432
33	19	4	DANCING QUEEN	Abba (Andersson/Ulvaeus) Bocu	Polydor PO 231/PZ 231 (SM) POCS 231/PZCD 231
34	29	2	THEY'RE HERE	EMF (Jezard/Dench/Atkin) WC	Parlophone (12)R 6321 (E) TCR 6321/CDR 6321
35	18	3	SUCCESS HAS MADE A FAILURE OF OUR HOME	Sinead O'Connor (Ramone/O'Connor) Carlin	Ensign ENY 656/- (S) ENYMC 656/ENYCD 656 (S)
36	28	2	GENERATIONS	Inspirational Carpets (Gabriel) Chrysalis	Mute -DUNG 18T (RTM/P) DUNG 18C/DUNG 18CD
37	NEW		RADICCIO (EP)	Orbital (Hartnoll/Hartnoll) EMI	Internal -LIARX 1 (F) LIEMC 1/LIEMCD 1

This	Last	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	NEW		JUST RIGHT	Soul II Soul (Jazzie B) EMI	Ten TEN(X) 410/TENC 410/TENDG 410 (F) TENC 410/TENDG 410
39	20	4	REST IN PEACE	Extreme (Bettencourt/St John) Rondor	A&M AM(Y) 0055 (F) AMMC 0055/AMCD 0055
40	32	4	ME AND MRS JONES	Freddie Jackson (Hairston) WC	Capitol (12)CL 668 (E) TCCL 668/CDCL 668
41	33	4	WHAT'S IN A WORD	The Christians (The Christians/Phillips) EMI	Island (12)IS 536 (F) CIS 536/CID 536
42	24	6	ROCK YOUR BABY	KWS (King/Williams/Gamble) Peer	Network NWK(T) 54 (P) NWKC 54/NWCD 54 (S)
43	26	5	TAKE THIS HEART	Richard Marx (Marx) EMI	Capitol CL 667/- (E) TCCL 667/CDCL 667
44	21	5	DAS BOOT	U96 (Marpiz/AC 16) WC	M&G MAGS 28/MAGX 28 (F) MAGCS 28/MAGCD 28
45	NEW		PRESSURE DROP	Izzy Stradlin' (Ashworth/Stradlin') Island	Geffen GFS(TP) 25 (W) GFS 25/GFSTD 25
46	36	7	THE MAGIC FRIEND	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 240 (W) PVMC 240/PWCD 240
47	NEW		36D	The Beautiful South (Kelly) Go! Discs	Go! Discs GOD 88/- (F) GODMC 88/GODCD 88
48	50	2	FOR ALL TIME	Catherine Zeta Jones (Wayne) Jeff Wayne/Sony	Columbia 6583547/- (SM) 6583544/6583542
49	15	12	ACHY BREAKY HEART	○ Billy Ray Cyrus (Scaife/Cotton) PolyGram	Mercury MER 373/- (F) MERM 373/MERCD 373 (S)
50	NEW		GROOVIN' IN THE MIDNIGHT	Maxi Priest (Dunbar/Bennett/Tucker/Morales/Priest) EMI	Ten TEN(X) 412/TENC 412/TENDG 412 (F) TENC 412/TENC
51	45	2	GIVE YOU	Djaimin (Djaimin) CC	Cooltempo COOL(X) 262 (E) COOLMC 262/COOLCD 262
52	39	12	AIN'T NO DOUBT	● Jimmy Nail (Schogger/Pratt/Nail) WC/Strada/Zomba	East West YZ 686(T) (W) YZ 686C/YZ 686CD
53	NEW		MUSIC	Omar (Omar/The Family) PolyGram	Talkin Loud TL(X) 28 (F) TLKMC 28/TLKCD 28
54	40	5	IT'S PROBABLY ME	Sting with Eric Clapton (Kamen/McLaughlin) Magnetic/Blue Turtle/WC	A&M AM 883/-AMMC 883/AMCD 883 (F) MAGNETIC 883/MTCD 883
55	41	5	LITTLE BLACK BOOK	Belinda Carlisle (Feldman) EMI/Island/Sony	Virgin VS 1428/- (F) VSC 1428/VSCD 1428
56	NEW		STING ME	The Black Crowes (The Black Crowes/Drakoulis) Enough To Contend With*	Def American DEFA 21/- (F)
57	NEW		SOMEWHERE IN AMERICA (THERE'S A ...)	Was (Not Was) (Was/Was) no credit	Fontana WAS(X) 12 (F) WASMC 12/WASCD 12
58	43	6	CRYING	Roy Orbison with KD Lang (Anderson/Was/Was) Acuff-Rose Opryland/WC	Virgin America VUS 63/-VUSC 63/VUSCD 63 (F) ACUFF-ROSE 63/ROSCD 63
59	58	3	THESE ARE DAYS	10,000 Maniacs (Fox) no credit	Elektra EKR 156/- (W) EKR 156/EKR 156CD
60	38	3	BOOGIE NIGHTS	Sonia (Taylor/Ackerman) Rondor	Arista 74321113467/74321113461 (BMG) 74321113464/74321113462
61	48	8	LET ME TAKE YOU THERE	Betty Boo (Boo/Coxon) WC/Memory Lane	WEA YZ 677(T) (W) YZ 677C/YZ 677CD (S)
62	61	3	TELL IT LIKE IT T-I-IS	B-52s (Rodgers) Rondor	Reprise W 0130/- (W) W 0130C/W 0130CD
63	42	3	MONSTER	L7 (Vig/L7) Drop Trou/EMI	Slash LASH(X) 38 (F) -LASCSD 38
64	60	2	SOUL INSPIRATION	Simon Climie (Thomas/Climie) Sony/CC	Epic 6582837/6582836 (SM) 6582834/6582832
65	56	2	ROSES	Rhythm-N-Bass (The Ethnic Boyz) BMG/CC	Epic 6582907/6582906 (SM) 6582904/6582902
66	44	8	BARCELONA	Freddie Mercury & Montserrat Caballe (Mercury/Richards/Moran) EMI	Polydor PO 221/POCS 221/PZCD 221 (F) NANCS 25/NANCD 25
67	NEW		SILK PYJAMAS	Thomas Dolby (Dolby) Lost Toy/WC	Virgin VS 1430/- (F) VSC 1430/VSCD 1430
68	47	6	HUMPIN' AROUND	Bobby Brown (Reid/Babyface/Simmons) WC/MCA/CC	MCA MCS(T) 1680 (BMG) MCS 1680/MCSTD 1680
69	46	5	MOVIN' ON	Bananarama (Stock/Waterman) All Boys/WC	London NANA 25/NANX 25 (F) NANCS 25/NANCD 25
70	49	3	WHO DO YOU THINK YOU ARE?	Kim Wilde (Wilde) Rickim	MCA KIM 17/- (BMG) KIMC 17/KIMTD 17
70	NEW		TRUE LOVE WILL FIND YOU IN THE END	Spectrum (Sonic Boom/Formby) WC	Silvertone ORE(T) 44 (P) -JORECD 44
72	53	3	CALIFORNIA HERE I COME (REMIX)	Sophie B Hawkins (Chertoff/Schuckett) EMI	Columbia 6583177/- (SM) 6583174/6583172
73	54	3	THIS IS NOT A SONG	The Frank And Walters (Collins) Chrysalis	Setanta/Go! Discs HOO(X) 3 (F) HOOHC 3/HOOCSD 3
74	NEW		SAVED MY LIFE	Lil' Louis & The World (Lil' Louis) CC	ffrr -FX 197 (F) -FXCD 197
75	NEW		LOVE IS IN YOUR EYES	Lemon Trees (Chambers) BMG	Oxygen GASPT(1) 1 (BMG) -GASPD 1

TITLES AZ (WRITERS)

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True Love Will Find You In The End (Johnson).....70
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What's In A Word (The Christians).....41
Who Do You Think You Are? (Wilde/Wilde).....70

PLATINUM (600,000) GOLD (50,000) SILVER (200,000)
 * Indicates title available in sheet music
 † Panel sales increase over last week
 ‡ Panel sales increase of 50% or more over last week
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 ††† BPI and BARD. Produced in conjunction with the BPI and BARD, based on a minimum sample of 500 record outlets incorporating 7", 12", Cassettes and CD singles sales. All rights reserved.

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TOP 30 VIDEO

THE OFFICIAL CHART

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	NEW		JFK Drama/2 hr	Warner Home Video PES 12306
2	NEW		THELMA AND LOUISE Drama/2 hr 4 min	MGM/UA PES 52355
3	NEW		DOCTOR WHO: Earth Shock Sci-Fi/1 hr 39 min	BBC BBCV 4840
4	NEW		STAR TREK: The Next Generation 51 Sci-Fi/1 hr 28 min	CIC VHR 2606
5	1	17	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004
6	NEW		STAR TREK: The Next Generation 52 Sci-Fi/1 hr 28 min	CIC VHR 2607
7	NEW		THE PRINCE AND THE PAUPER Children's/1 hr	Walt Disney D 211852
8	NEW		Doctor Who: The Tom Baker Years Sci-Fi/2 hr 50 min	BBC BBCV 4839
9	3	3	KYLIE MINOGUE: Greatest... Music/1 hr 3 min	PWL International VHF 25
10	2	5	LETHAL WEAPON/LETHAL WEAPON 2 Action/3 hr 34 min	WHV PES 12541
11	NEW		OUT FOR JUSTICE Action/1 hr 26 min	Warner Home Video PES 12219
12	4	10	ROBIN HOOD Children's/1 hr 20 min	Walt Disney D 202282
13	6	23	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50
14	NEW		MERMAIDS Comedy/1 hr 45 min	VVL VVD 1047
15	5	21	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
16	11	23	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422
17	16	3	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
18	NEW		PUMP UP THE VOLUME Drama/1 hr 37 min	Columbia Tristar CVR 21617
19	RE		WANTED DEAD OR ALIVE Drama/1 hr 41 min	Cinema Club CC 1165
20	10	2	THE LOVERS' GUIDE Special Interest/1 hr	Pickwick LTV 001
21	NEW		QUIET MAN Drama/2 hr	Cinema Club CC 1000
22	13	5	NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	Abbey 95882
23	RE		STAR TREK: The Next Generation 50 Sci-Fi/1 hr 28 min	CIC VHR 2586
24	17	11	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532
25	12	35	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 17 min	Warner HV PES 12220
26	9	2	AWOL-ABSENT WITHOUT LEAVE/... Action/3 hr 22 min	PolyGram 0857643
27	RE		CARRY ON EMANUELLE Comedy/1 hr 18 min	Cinema Club/Video Co CC 7017
28	NEW		GLORIA ESTEFAN: Into The Light Tour Music/1 hr 40 min	SMV 491182
29	RE		HAMBURGER HILL Action/1 hr 45 min	Cinema Club CC1154
30	NEW		MIDNIGHT EXPRESS Drama/1 hr 56 min	Cinema club CC1121

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TOP 15 MUSIC VIDEO

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	1	2	KYLIE MINOGUE: Greatest... Compilation/1hr 3min	PWL International VHF 25
2	NEW		GLORIA ESTEFAN: Into The Light Tour Live/1hr 40min	SMV 491182
3	3	2	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7599383113
4	2	2	RUNRIG: Wheel In Motion Live/1hr 29min	PMI MVD 4910223
5	4	50	SIMPLY RED: Moving Picture Book Compilation/45min	WMV 9031754343
6	17	2	JAMES LAST: Viva Espana Compilation/50min	Polygram Video 0855823
7	10	29	MADNESS: Divine Madness Compilation/1hr 30min	Virgin VVD 1003
8	6	2	DOMINGO/CARRERAS/PAVAROTTI: ... Compilation/50min	Abbey Freetime 95992
9	8	38	QUEEN: At Wembley Live/1hr 15min	PMI MVP 9912593
10	13	3	BILLY RAY CYRUS: Billy Ray Cyrus Compilation/25min	PolyGram Vid 0855023
11	5	6	THE ORB: Adventures Beyond... EP/52min	Big Life BLV 2
12	16	7	DR. DEVIUS: Dance In Cyberspace Live/50min	Prism Leisure PLATV 951
13	21	45	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112
14	15	5	MARIAH CAREY: MTV Unplugged 3 Live/52min	SMV 491332
15	14	47	QUEEN: We Will Rock You Live/1hr 30min	Music Club MC 2032

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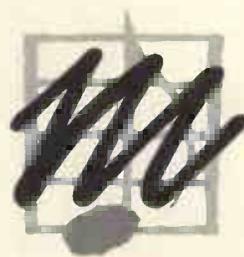
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SEPT 26 1992



TOP 75 SINGLES



THE OFFICIAL **music week** CHART

1	EBENEZER GOODE The Shamen	One Little Indian
2	IT'S MY LIFE Dr Alban	Arista
3	BAKER STREET Undercover	PWL International
4	RHYTHM IS A DANCER • Snap	Arista
5	TOO MUCH LOVE WILL KILL YOU Brian May	Parlophone
6	IRON LION ZION Bob Marley/Wailers	Tuff Gong
7	THEME FROM M.A.S.H./EVERYTHING I DO Manic Street Preachers/Fatima Mansions	Columbia
8	MY DESTINY Lionel Richie	Motown
9	THE BEST THINGS IN LIFE ARE FREE ○ Luther Vandross and Janet Jackson	Perspective
10	JUST ANOTHER DAY ○ Jon Secada	SBK
11	HOUSE OF LOVE East 17	London
12	FIRE/JERICHO The Prodigy	XL
13	SLEEPING SATELLITE Tasmin Archer	EMI
14	END OF THE ROAD Boyz II Men	Motown
15	JEREMY Pearl Jam	Epic
16	HAVE YOU EVER NEEDED SOMEONE SO BAD Def Leppard	Bludgeon Riffola
17	METAL MICKEY Suede	Nude
18	WALKING ON BROKEN GLASS Annie Lennox	RCA
19	DON'T YOU WANT ME Felix	Deconstruction/RCA
20	I JUST WANT TO DANCE WITH YOU Daniel O'Donnell	Ritz
21	I FEEL LOVE Messiah/Precious Wilson	Kickin
22	THE CRYING GAME Boy George	Spaghetti
23	JAM Michael Jackson	Epic
24	DIGGING IN THE DIRT Peter Gabriel	Virgin

OPA

PREFAB SPRUIT

THE NEW SINGLE

ALL THE WORLD LOVERS LOVERS

38	NEW JUST RIGHT Soul II Soul	Ten
39	REST IN PEACE Extreme	A&M
40	ME AND MRS JONES Freddie Jackson	Capitol
41	WHAT'S IN A WORD The Christians	Island
42	ROCK YOUR BABY KWS	Network
43	TAKE THIS HEART Richard Marx	Capitol
44	DAS BOOT U96	M&G
45	NEW PRESSURE DROP Izzy Stradlin'	Geffen
46	THE MAGIC FRIEND 2 Unlimited	PWL Continental
47	NEW 36D The Beautiful South	Go! Discs
48	FOR ALL TIME Catherine Zeta Jones	Columbia
49	ACHY BREAKY HEART ○ Billy Ray Cyrus	Mercury
50	NEW GROOVIN' IN THE MIDNIGHT Maxi Priest	Ten
51	GIVE YOU Djalmin	Cooltempo
52	AIN'T NO DOUBT • Jimmy Nail	East West
53	NEW MUSIC Omar	Talkin Loud
54	IT'S PROBABLY ME Sting with Eric Clapton	A&M
55	LITTLE BLACK BOOK Belinda Carlisle	Virgin
56	NEW STING ME The Black Crowes	Def American
57	NEW SOMEWHERE IN AMERICA (THERE'S A ...) Was (Not Was)	Fontana
58	CRYING Roy Orbison with KD Lang	Virgin America
59	THESE ARE DAYS 10,000 Manics	Elektra
60	BOOGIE NIGHTS Sonia	Arista
61	LET ME TAKE YOU THERE Betty Boo	WEA
62	TELL IT LIKE IT T-I-IS B-52s	Reprise



25	16	HOW SOON IS NOW? The Smiths	WEA
26	NEW	CONNECTED Stereo MCs	Gee Street
27	NEW	IT'S ONLY NATURAL Crowded House	Capitol
28	23	BABY DON'T CRY INXS	Mercury
29	25	JUST LIKE A MAN Del Amitri	A&M
30	NEW	DO I HAVE TO SAY THE WORDS? Bryan Adams	A&M
31	35	STINKIN' THINKIN' Happy Mondays	Factory
32	52	POSSESSED Vegas	RCA
33	19	DANCING QUEEN Abba	Polydor
34	29	THEY'RE HERE EMF	Parlophone
35	18	SUCCESS HAS MADE A FAILURE OF OUR HOME Sinead O'Connor	Ensign
36	28	GENERATIONS Inspiral Carpets	Mute
37	NEW	RADICCIO (EP) Orbital	Internal

1	NEW	FIRE/JERICHO The Prodigy	21	9	DON'T YOU WANT ME Felix
2	NEW	METAL MICKEY Suede	22	8	JAM Michael Jackson
3	1	EBENEZEER GOODE The Shamen	23	12	ON A MISSION Aloof
4	NEW	I FEEL LOVE Messiah/Precious Wilson	24	4	HAVE YOU EVER NEEDED SOMEONE SO BAD Def Leppard
5	2	IRON LION ZION Bob Marley & The Wailers	25	NEW	GROOVIN' IN THE MIDNIGHT Maxi Priest
6	NEW	RADICCIO (EP) Orbital	26	16	HOUSE OF LOVE East 17
7	NEW	JEREMY Pearl Jam	27	19	GENERATIONS Inspiral Carpets
8	6	IT'S MY LIFE Dr Alban	28	15	WALKIN' ON Sheer Bronze
9	NEW	CONNECTED Stereo MCs	29	NEW	SLEEPING SATELLITE Tasmin Archer
10	5	GIVE YOU Djaimin	30	13	PRaise Inner City
11	3	THEME FROM M.A.S.H./... Manic Street Preachers/Fatima Mansions	31	24	THE FUTURE MUSIC (EP) Liquid
12	NEW	MUSIC Omar	32	NEW	TRUE LOVE WILL FIND YOU IN THE END Spectrum
13	7	RHYTHM IS A DANCER Snap	33	NEW	DON'T WANNA KNOW ABOUT EVIL Spill
14	NEW	PRESSURE DROP Izzy Stradlin	34	21	ROSES Rhythm-N-Bass
15	NEW	JUST RIGHT Soul II Soul	35	22	THEY'RE HERE EMF
16	11	BAKER STREET Undercover	36	40	MY DESTINY Lionel Richie
17	NEW	SAVED MY LIFE Lil' Louis & The World	37	NEW	AROUND THE WORLD Dayeene
18	29	END OF THE ROAD Boyz II Men	38	23	YOUNG DISCIPLES (EP) Young Disciples
19	14	STINKIN' THINKIN Happy Mondays	39	20	DAS BOOT U96
20	10	THE BEST THINGS... Luther Vandross & Janet Jackson	40	30	THE CRYING GAME Boy George

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63	42	MONSTER L7	Slash
64	60	SOUL INSPIRATION Simon Climie	Epic
65	56	ROSES Rhythm-N-Bass	Epic
66	44	BARCELONA Freddie Mercury & Montserrat Caballe	Polydor
67	NEW	SILK PYJAMAS Thomas Dolby	Virgin
68	47	HUMPIN' AROUND Bobby Brown	MCA
69	46	MOVIN' ON Bananarama	London
70	49	WHO DO YOU THINK YOU ARE? Kim Wilde	MCA
70	NEW	TRUE LOVE WILL FIND YOU IN THE END Spectrum	Silverstone
72	53	CALIFORNIA HERE I COME (REMIX) Sophie B Hawkins	Columbia
73	54	THIS IS NOT A SONG The Frank And Walters	Setanta/Go! Discs
74	NEW	SAVED MY LIFE Lil' Louis & The World	ffrr
75	NEW	LOVE IS IN YOUR EYES Lemon Trees	Oxygen

Andy Prior

A T L A S T

"At Last"
Single released September 21st
7" DG5 CD CDG5

"At Last"
Album released September 28th
CD CDG6 Cassette MCDG6

1 hour Granada TV special
Transmission September 25th

TV ad campaign starting in
Granada TV region as from
September 25th

Distributed by Portland/RTM/Pinnacle

Be Good To Me

Her stunning debut single available from 21 September
7 / 12 / CD. All formats feature mix by Phil Chill

WIRE

BMG Telesales phone 021 500 5678

TOP 50 AIRPLAY CHART

THE OFFICIAL **music week** CHART

26 SEPTEMBER 1992

This Week	Last Week	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays
1	3	THE BEST THINGS	Luther Vandross & Janet Jackson/BBD/Ralph Tresvant	A	Perspective	Capital FM
2	21	JAM	Michael Jackson	A	Epic	Chiltern Network
3	5	RHYTHM IS A DANCER	Snap	A	Logic UK	Chiltern Network
4	4	WALKING ON BROKEN GLASS	Annie Lennox	A	RCA	Clyde One FM
5	10	TOO MUCH LOVE WILL KILL YOU	Brian May	A	Parlophone	Capital FM
6	2	JUST ANOTHER DAY	Jon Secada	A	SBK	Clyde One FM
7	14	BAKER STREET	Undercover	A	PWL International	Chiltern Network
8	9	BABY DON'T CRY	INXS	A	Mercury	Piccadilly Key 103 FM
9	7	ACHY BREAKY HEART	Billy Ray Cyrus	A	Mercury	Red Rose Rock FM
10	8	MY DESTINY	Lionel Richie	A	Motown	Clyde One FM
11	29	IRON LION ZION	Bob Marley & The Wailers	A	Tuff Gong	Piccadilly Key 103 FM
12	1	TAKE THIS HEART	Richard Marx	A	Capitol	Piccadilly Key 103 FM
13	39	IT'S MY LIFE	Dr Alban	A	Arista	Essex
14	13	WHAT'S IN A WORD	The Christians	B	Island	Piccadilly Key 103 FM
15	17	EBENEZER GOODE	The Shamen	A	One Little Indian	Clyde One FM
16	16	HUMPIN' AROUND	Bobby Brown	A	MCA	Chiltern Network
17	40	REST IN PEACE	Extreme	A	A&M	Red Rose Rock FM
18	11	ROCK YOUR BABY	KWS	A	Network	Chiltern Network
19	12	LET ME TAKE YOU THERE	Betty Boo	A	WEA	Chiltern Network
20	25	DIGGING IN THE DIRT	Peter Gabriel	A	Real World	Signal
21	37	HOUSE OF LOVE	East 17	A	London	Red Rose Rock FM
22	24	DANCING QUEEN	Abba		Polydor	Clyde One FM
23	19	LITTLE BLACK BOOK	Belinda Carlisle	B	Virgin	Clyde One FM
24	41	THE CRYING GAME	Boy George	B	Spaghetti	Signal
25	26	CRYING	Roy Orbison & kd lang	B	Virgin America	Piccadilly Key 103 FM

This Week	Last Week	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays
26	14	AIN'T NO DOUBT	Jimmy Nail	B	East West	Chiltern Network
27	34	THEME FROM M.A.S.H.	Manic Street Preachers	B	Columbia	Signal
28	30	JUST LIKE A MAN	Del Amitri	B	A&M	Red Rose Rock FM
29	23	MOVIN' ON	Bananarama	B	London	Signal
30	35	SLEEPING SATELLITE	Tasmin Archer	B	EMI	Piccadilly Key 103 FM
31	45	END OF THE ROAD	Boyz II Men		Motown	Chiltern Network
32	20	YOU LIED TO ME	Cathy Dennis	B	Polydor	Chiltern Network
33	50	HAVE YOU EVER NEEDED SOMEONE SO BAD	Def Leppard	B	Bludgeon Riffola	Clyde One FM
34	NEW	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth with Don Henley		MCA	Capital FM
35	49	TELL IT LIKE IT T-I-S	B-52s	B	Reprise	Piccadilly Key 103 FM
36	44	SUCCESS HAS MADE A FAILURE OF OUR HOME	Sinead O'Connor		Ensign	Red Rose Rock FM
37	27	ALL SHOOK UP	Billy Joel		Epic	Red Rose Rock FM
38	NEW	IT'S ONLY NATURAL	Crowded House		Capitol	Clyde One FM
39	28	JESUS HE KNOWS ME	Genesis		Virgin	Capital FM
40	NEW	DO I HAVE TO SAY THE WORDS?	Bryan Adams		A&M	BRMB FM
41	NEW	CONNECTED	Stereo MC's	B	4thB'way	Chiltern Network
42	NEW	GENERATIONS	Inspirat Carpets	B	Cow	BBC Radio 1
43	15	SHAKE YOUR HEAD	Was (Not Was)		Fontana	Power FM
44	NEW	ME AND MRS JONES	Freddie Jackson		Capitol	Cool FM
45	47	MAGIC FRIEND 2	Unlimited	B	PWL Continental	Chiltern Network
46	NEW	THEY'RE HERE	EMF	B	Parlophone	BBC Radio 1
47	29	CRAZY LOVE	Ce Ce Peniston		A&M	Piccadilly Key 103 FM
48	42	IT'S PROBABLY ME	Sting with Eric Clapton		A&M	Signal
49	NEW	MONSTER	L7	B	Slash	BBC Radio 1
50	NEW	SOUL INSPIRATION	Simon Climie		Epic	Signal

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TOP 10 BREAKERS

Position	Title	Artist	Label
1	PLEASURE	The Soup Dragons	Raw TV
2	SILK PYJAMAS	Thomas Dolby	Virgin
3	SENTINEL (RESTRUCTURE)	Mike Oldfield	WEA
4	36D	The Beautiful South	Go! Discs
5	MOVIN' ON UP	Primal Scream	Creation
6	MONEY LOVE	Neneh Cherry	Circa
7	JUST RIGHT	Soul II Soul	Ten
8	SUGAR BULLETS	The Stranglers	Psycho
9	METAL MICKEY	Suede	Nude
10	I FEEL LOVE	Messiah/Precious Wilson	Kickin'

REGIONAL CHOICE

Title	Artist	Station
1 I STILL BELIEVE IN YOU	Vince Gill	Downtown
2 OH AH CANTONA	Oo La La	Aire FM
3 SUMMER BREEZE	Geoffrey Williams	MFM 1034 & 971
4 TIME WILL TELL	Nu Shooz	Fox FM
5 SUMMER BREEZE	Geoffrey Williams	2CR FM
6 AMIGOS PARA SIEMPRE	Jose Carreras & Sarah Brightman	WAVE FM
7 COLOURS WILL COME	Billy Mackenzie	Tay
8 DANCING IN THE CITY '92	Marshall Hain	Downtown
9 LITTLE GIRL LOST	The Icicle Works	Power FM
10 WHO WILL STOP THE RAIN?	ASIA	Tay

AIRPLAY PROFILE

SELECTED TITLE: SOMETIMES LOVE JUST AIN'T ...
Patty Smyth with Don Henley MCA

1 Capital FM	6 Fox FM
2 Essex	7 Northsound
3 210 FM	8 Tay
4 BBC Radio 1 FM	9 Oowtown
5 Cool FM	

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:
210 FM; 2CR FM; Aire FM; BBC Radio 1; BRMB FM; Capital FM; Chiltern Network; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Fox FM; Hereward; Invicta FM; Mariner Sound/Sain-y-Gorau; Mercury; Northsound; Piccadilly Key 103 FM; Power FM; Red Dragon; Red Rose Rock FM; Signal; Tay; Trent; WAVE FM. This represents 64.47% of total pop radio listening in the UK.

US TOP 50 SINGLES

This Week	Last Week	Title	Artist	Label
1	1	END OF THE ROAD	Boyz II Men	Motown
▲2	6	SOMETIMES LOVE JUST ...	Patty Smyth/Don Henley	MCA
3	2	BABY-BABY-BABY	TLC	LaFace
4	3	HUMPIN' AROUND	Bobby Brown	MCA
5	5	NOVEMBER RAIN	Guns N' Roses	Geffen
6	4	STAY	Shakespears Sister	London
7	7	JUMP AROUND	House Of Pain	Tommy Boy
8	8	JUST ANOTHER DAY	Jon Secada	SBK
▲9	10	SHE'S PLAYING HARD TO GET	Hi-Five	Jive
▲10	12	PLEASE DON'T GO	KWS	Next Plateau
11	9	THE ONE	Elton John	MCA
▲12	17	DO I HAVE TO SAY THE WORDS	Bryan Adams	A&M
13	11	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	Atco
▲14	19	PEOPLE EVERYDAY	Arrested Development	Chrysalis
15	13	MOVE THIS	Technotronic feat Ya Kid K	SBK
16	18	ALL I WANT	Toad The Wet Sprocket	Columbia
17	14	BABY GOT BACK	Sir Mix-A-Lot	Def American
▲18	21	HAVE YOU EVER NEEDED ...	Def Leppard	Mercury
19	16	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
▲20	20	WHEN I LOOK INTO YOUR EYES	Firehouse	Epic
▲21	22	I WANNA LOVE YOU	Jade	Giant
22	15	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
▲23	23	JESUS HE KNOWS ME	Genesis	Atlantic
▲24	45	FOREVER LOVE	Color Me Badd	Giant
▲25	45	FREE YOUR MIND	En Vogue	Atco
26	26	BACK TO THE HOTEL	N2Deep	Profile
▲27	24	COME & TALK TO ME	Jodeci	Uptown
▲28	31	WOULD I LIE TO YOU?	Charles & Eddie	Capitol
▲29	50	I'D DIE WITHOUT YOU	PM Dawn	Gee Street
30	25	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
▲31	32	NOTHING BROKEN BUT MY HEART	Celine Dion	Epic
▲32	32	NOT ENOUGH TIME	INXS	Atlantic
33	27	KEEP ON WALKIN'	Ce Ce Peniston	A&M
▲34	39	RHYTHM IS A DANCER	Snap	Arista
▲35	41	ALWAYS THE LAST TO KNOW	Del Amitri	A&M
36	30	GIVE IT UP	Wilson Phillips	SBK
▲37	46	REAL LOVE	Mary J Blige	Uptown
▲38	38	DIVINE THING	The Soup Dragons	Big Life
39	28	THE BEST THINGS ...	Luther Vandross/J Jackson	Perspective
40	29	GIVE U MY HEART	Babyface (feat Toni Braxton)	LaFace
41	37	RESTLESS HEART	Peter Cetera	Warner Bros
▲42	42	WHAT ABOUT YOUR FRIENDS	TLC	LaFace
▲43	43	CONSTANT CRAVING	kd lang	Sire
44	36	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
▲45	45	YOU LIED TO ME	Cathy Dennis	Polydor
46	35	TAKE THIS HEART	Richard Marx	Capitol
▲47	47	KICKIN' IT	After 7	Virgin
▲48	48	SLOW DANCE (. . .)	R Kelly & Public Announcement	Jive
▲49	49	WALKING ON BROKEN GLASS	Annie Lennox	Arista
50	48	MY LOVIN' (YOUR NEVER...)	En Vogue	Atco

US TOP 50 ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	3	UNPLUGGED	Eric Clapton	Duck
3	4	TEN	Pearl Jam	Epic
4	2	BEYOND THE SEASON	Garth Brooks	Liberty
5	5	BOBBY	Bobby Brown	MCA
6	9	WHAT'S THE 411?	Mary J Blige	Uptown
7	6	BOOMERANG (OST)	Various	LaFace
8	7	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
9	10	FUNKY DIVAS	En Vogue	Atco
▲10	23	I STILL BELIEVE IN YOU	Vince Gill	MCA
▲11	16	BLOOD SUGAR ...	Red Hot Chili Peppers	Warner Bros
12	8	TEMPLE OF THE DOG	Temple Of The Dog	A&M
13	12	THE ONE	Elton John	MCA
14	13	3 YEARS 5 MONTHS ...	Arrested Development	Chrysalis
15	11	ADRENALIZE	Def Leppard	Mercury
16	18	SINGLES (OST)	Various	Epic
▲18	28	HONEYMOON IN VEGAS (OST)	Various	Epic Soundtrax
19	14	HOUSE OF PAIN	House Of Pain	Tommy Boy
20	19	ROPIN' THE WIND	Garth Brooks	Capitol
21	20	NO FENCES	Garth Brooks	Capitol
22	15	COUNTDOWN TO EXTINCTION	Megadeth	Capitol
23	17	MTV UNPLUGGED EP	Mariah Carey	Columbia
24	24	BRAND NEW MAN	Brooks & Dunn	Arista
25	26	USE YOUR ILLUSION I	Guns N' Roses	Geffen
26	22	OOOOOOHHH... ON THE TLC	TLC	LaFace
▲27	27	WYNONNA	Wynonna	Curb
28	30	ACHTUNG BABY	U2	Island
▲29	36	AMERICA'S LEAST WANTED	Ugly Kid Joe	Stardog
▲30	36	DIVA	Annie Lennox	Arista
31	21	AMUSED TO DEATH	Roger Waters	Columbia
32	31	THE SOUTHERN ...	The Black Crowes	Def American
33	29	T-R-O-U-B-L-E	Travis Tritt	Warner Bros
34	34	JON SECADA	Jon Secada	SBK
▲35	40	POCKET FULL OF ...	Spin Doctors	Epic Associated
36	33	WE CAN'T DANCE	Genesis	Atlantic
37	38	WELCOME TO WHEREVER YOU ARE	INXS	Atlantic
38	37	MO' MONEY (OST)	Various	Perspective
39	35	DOG EAT DOG	Warrant	Columbia
40	32	TIME, LOVE AND ...	Michael Bolton	Columbia
41	47	NEVERMIND	Nirvana	DGC
42	46	IN THIS LIFE	Collin Raye	Epic
43	44	LUCK OF THE DRAW	Bonnie Raitt	Capitol
▲44	44	INGENUET	kd lang	Sire
45	39	THE HARD WAY	Clint Black	RCA
46	45	USE YOUR ILLUSION II	Guns N' Roses	Geffen
47	42	MTV: PARTY TO GO, VOL 2	Various	Tommy Boy
▲48	48	PATTY SMYTH	Patty Smyth	MCA
49	49	GARTH BROOKS	Garth Brooks	Liberty
50	41	FOREVER MY LADY	Jodeci	MCA

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

HIGHEST ENTRY	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	2	2	THE BEST OF BELINDA VOL 1. Belinda Carlisle (Nowels/Feldman)	Virgin BELMC 1 (F) BELCD 1/BELTV 1
2	NEW		III SIDES TO EVERY STORY Extreme (Bettencourt/St. John)	A&M 5400064 (F) 5400062/5400061
3	NEW		BOSS DRUM The Shamen (The Shamen)	One Little Indian TPLP 42C (P) TLP 42CD/TPLP 42
4	1	3	TUBULAR BELLS II Mike Oldfield (Horn/Oldfield/Newman)	WEA WX 2002C (W) 4509906182/WX 2002
5	4	17	BACK TO FRONT ★ 2 Lionel Richie (Levine/Carmichael)	Motown 5300184 (F) 5300182/5300181
6	6	24	DIVA ★ Annie Lennox (Lipson)	RCA PK 75326 (BMG) PD 75326/PL 75326
7	NEW		AM I NOT YOUR GIRL? Sinead O'Connor (Ramone/O'Connor)	Ensign ZCHEN 26 (E) CCD 195Z/CHEN 26
8	7	3	UNPLUGGED ○ Eric Clapton (Titelman)	Duck WX 480C (W) 936245024Z/-
9	3	3	TOURISM ● Roxette (Ohwerman)	EMI TCMD 1036 (E) CDEM 1036/EMD 1036
10	5	4	KYLIE GREATEST HITS Kylie Minogue (Stock/Waterman/Aitken)	PWL International HFC 25 (W) HFC 25/HF 25
11	28	2	THE SINGLES COLLECTION The Four Tops (Various)	PolyGram TV 5157104 (F) 5157102/5157101
12	14	52	NEVERMIND ★ Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
13	13	51	STARS ★ 8 Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
14	9	5	BEST...I ● The Smiths (Porter/Marr/Morrissey/Street)	WEA SMITHS 8C (W) 4509903272/SMITHS 8
15	17	7	WELCOME TO WHEREVER YOU ARE INXS (Opitz/INXS)	Mercury 5125074 (F) 5125072/5125071
16	11	4	THE DEFINITIVE PATSY CLINE 1932-1963 Patsy Cline (Various)	Arcade ARC 94994/ARC 94992Z- (SM)
17	16	44	DANGEROUS ★ 4 Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
18	12	13	THE GREATEST HITS 1966-1992 ● Neil Diamond (Various)	Columbia 4715024 (SM) 4715022Z-
19	8	2	AMUSED TO DEATH ○ Roger Waters (Leonard/Waters)	Columbia 4687614 (SM) 4687612Z-
20	21	17	RUSH STREET ● Richard Marx (Marx)	Capitol TCESTU 2158 (E) CDESTU 2158/ESTU 2158
21	18	45	WE CAN'T DANCE ★ 3 Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
22	19	5	SOME GAVE ALL ○ Billy Ray Cyrus (Scaife/Cotton)	Mercury 5016354 (F) 5106352Z-
23	10	2	COPPER BLUE Sugar (Mould/Giordano)	Creation CCRE 129 (P) CRECD 129/CRELP 129
24	27	44	SHEPHERD MOONS ★ 2 Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
25	24	4	LAUGHING ON JUDGEMENT DAY ○ Thunder (Taylor/Morley)	EMI TCMD 1035 (E) CDEM 1035/EMD 1035

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	
26	20	2	99.9 F Suzanne Vega (Froom)	A&M 5400124 (F) 5400122/5400121
27	25	3	VIVA ESPANA James Last And His Orchestra (last)	PolyGram TV 5172204 (F) 5172202Z-
28	23	3	PAUL WELLER Paul Weller (Lynch/Weiler)	Go! Discs 8283434 (F) 8283432Z-
29	22	3	AMERICA'S LEAST WANTED Ugly Kid Joe (Dodson/Dorn/Ugly Kid Joe)	Vertigo 5125714 (F) 5125712/5125711
30	29	30	DIVINE MADNESS ★ Madness (Langer/Winstanley)	Virgin TCV 2692 (F) CDV 2692/V 2692
31	45	158	LEGEND ★ 4 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWC 1/BMWC 1/BMWX 1 (F) 5125714 (F)
32	38	22	TEARS ROLL DOWN (GREATEST HITS 82-92) ★ Tears For Fears (Various)	Fontana 5109394/5109392/5109391 (F)
33	30	49	THE COMMITMENTS (OST) ★ 2 The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
34	NEW		A LITTLE LIGHT MUSIC Jethro Tull (Anderson)	Chrysalis ZCHR 1954 (E) CCD 1954/CHR 1954
35	41	16	CHANGE EVERYTHING ● Del Amitri (Norton)	A&M 3953854 (F) 3953852/3953851
36	42	44	ACHTUNG BABY ★ 2 U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
37	26	2	BONE MACHINE Tom Waits (Waits)	Island ICT 9993 (F) CID 9993/ILPS 9993
38	35	27	UP ★ Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGCD 1/SNOGLP 1
39	15	2	THE LOOKS OR THE LIFESTYLE Pop Will Eat Itself (Boilerhouse)	RCA 74321102654 (BMG) 74321102652/74321102651
40	39	8	THE DEFINITIVE JIM REEVES Jim Reeves (Various)	Arcade ARC 94984 (SM) ARC 94982Z-
41	37	8	GROWING UP IN PUBLIC ● Jimmy Nail (Schogger/Pratt/Nail)	East West WX 478C (W) 4509901442/WX 478
42	34	4	JON SECADA Jon Secada (Estefan Jr/Casas/Ostwald)	SBK SBKTC 19 (E) SBKCD 19/SBKLP 19
43	51	26	BLOOD SUGAR SEX MAGIK ○ Red Hot Chili Peppers (Rubin)	Warner Bros WX 441C (W) 7599266812/WX 441
44	66	35	WOODFACE ● Crowded House (Froom)	Capitol TCEST 2144 (E) CDEST 2144/EST 2144
45	31	4	BOBBY Bobby Brown (Reid/Babyface/Simmons/Riley/Brown)	MCA MCAC 10695 (BMG) MCAD 10695/MCA 10695
46	58	21	TEN Pearl Jam (Parashar/Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
47	RE		WAKING UP THE NEIGHBOURS ★ 3 Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
48	52	14	THE LEGEND - THE ESSENTIAL COLLECTION ● Joe Cocker (Various)	PolyGram TV 5154114/5154112/5154111 (F)
49	49	97	THE CREAM OF ERIC CLAPTON ★ 3 Eric Clapton/Cream (Various)	Polydor ECTVC 1 (F) 8335192/ECTV 1
50	61	100	HYSTERIA ★ 3 Def Leppard (Lange/Green)	Bludgeon Riffola HYSMC 1 (F) 8306752/HYSLP 1
51	43	15	ANGEL DUST ○ Faith No More (Wallace/Faith No More)	Slash 8283214 (F) 8283212/8283211

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	
52	44	50	USE YOUR ILLUSION II ★ Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
53	36	4	TAKE THAT AND PARTY ○ Take That (Various)	RCA 74321109234 (BMG) 74321109232/74321109231
54	47	53	USE YOUR ILLUSION I ★ Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
55	53	47	GREATEST HITS II ★ 5 Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
56	48	7	TUBULAR BELLS ★ 6 Mike Oldfield (Oldfield/Newman/Heyworth)	Virgin TCV 2001 (F) CDV 2001/V 2001
57	RE		ADRENALIZE ● Def Leppard (Shipley/Def Leppard)	Bludgeon Riffola 5109784 (F) 5109782/5109781
58	NEW		NUMBER 10 JJ Cale (Cale)	Silvertone OREC 523 (P) GEFD 523/OREL 523
59	46	8	THE MADMAN'S RETURN Snap (Snap)	Arista 412552 (BMG) 262552Z/212552
60	32	3	I WAS WARNED Robert Cray (Walker)	Mercury 5127214 (F) 5127212Z-
61	56	35	THE REAL THING Faith No More (Wallace/Faith No More)	Slash 8281544 (F) 8281542/8281541
62	68	60	EXTREME II PORNOGRAFFITI ★ Extreme (Wagner)	A&M 3953134 (F) 3953132/3953131
63	40	2	TIGHTEN UP VOL 1 Loose Ends (Martinelli/McIntosh/Young Disciples)	Ten CDIX 112 (F) DIXCD 112/DIX 112
64	69	33	THE VERY BEST OF THE BEE GEES ★ The Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473394 (F) 8473392/8473391
65	71	31	HORMONALLY YOURS ★ Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282664 (F) 8282662/8282661
66	RE	93	SLIPPERY WHEN WET ★ 2 Bon Jovi (Fairbairn)	Vertigo VERHC 38 (F) 8302642/VERH 38
67	50	18	GREATEST HITS ● The Jam (Smith/Parry/Coppersmith-Heaven/Wilson/Jam)	Polydor 8495544/8495542 (F) 8495541
68	60	80	OUT OF TIME ★ 3 REM (Lit/REM)	Warner Bros WX 404C (W) 7599264962/WX 404
69	62	112	APPETITE FOR DESTRUCTION ★ 2 Guns N' Roses (Clink)	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148
70	RE		THE VERY BEST OF ELTON JOHN ★ 7 Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
71	RE		SCREAMADELICA ● Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CCRE 076/CCRECD 076 (P) CRELP 076
72	55	18	THIS THING CALLED LOVE - GREATEST HITS ● Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Moir)	Epic 4717144 (SM) 4717142/4717141
73	67	181	BAT OUT OF HELL ★ 6 Meatloaf (Rundgren/Galfas)	Epic 4182419 (SM) CDX 82419/EPIC 82419
74	RE		GENERATION TERRORISTS Manic Street Preachers (Brown)	Columbia 4710604 (SM) 4710602/4710601
75	63	80	WATERMARK ★ 3 Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 Panel sales increase 50 to 99% over last week
 Panel sales increase 100% or more over last week
 BPI awards are made on combined unit sales of cassettes, CDs and LPs
 Records with a dealer price of £2.79 or below require twice the sales quantity quoted above to obtain an award
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TOP 20 COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title Artists	Label/Cassette (Distributor) CD/LP
1	1	8	NOW...! 22 ★ Various	EMI/Virgin/PolyGram TCNOW 22/CDNOW 22/NOW 22 (E)
2	2	3	BEST OF JAMES BOND-30TH ANNIVERSARY Various	EMI TCBOND 007/CDBOND 007/BOND 007 (E)
3	3	2	SIXTIES BEAT Various	Dino DINMC 42 (P) DINCD 42/DINTV 42
4	4	4	THE RAVE GENERATOR 2 ○ Various	Cookie Jar JARTC 4 (F) JARTCD 4/JARTV 4
5	8	2	BLUE EYED SOUL Various	Telstar STAC 2591 (BMG) TCD 2591/STAR 2591
6	5	6	MAXIMUM RAVE Various	EMI TCMTV 65 (E) CEMTV 65/EMTV 65
7	9	5	ROMANCING THE SCREEN Various	Epic 4719014 (SM) 4719012/4719011
8	7	8	RAVE ALERT Various	Telstar STAC 2594 (BMG) TCD 2594/STAR 2594
9	6	3	THREE STEPS TO HEAVEN Various	Quality Television QTVQ 011 (P) QTVCD 011/QTV 011

HIGHEST ENTRY	This Week	Last Week	Title Artist	Label/Cassette (Distributor) CD/LP
10	NEW		ESSENTIAL BALLET Various	Decca 4366584 (F) 4366582/4366581
11	11	10	THE GREATEST DANCE ALBUM IN THE WORLD! ○ Various	Virgin VTMC 13/VTCD 13/VTLP 13 (F)
12	10	4	READING - THE INDIE ALBUM Various	PolyGram TV 5156484/5156482/5156481 (F)
13	NEW		RED HOT & WHITE 2 Various	Vital Sounds MCVIT 2 (BMG) CDVIT 2/LPVIT 2
14	12	15	MODERN LOVE ● Various	PolyGram TV 5155184 (F) 5155182/5155181
15	15	10	32 ONES ON ONE-RADIO 1'S 25TH BIRTHDAY Various	Connoisseur Collection ONEMC 32/ONECD 32/ONELP 32 (P)
16	14	5	TRANCE DANCE Various	Dino DINMC 45 (P) DINCD 45/DINTV 45
17	NEW		VOLUME FOUR Various	Worlds End - (APT) V 4CD/-
18	NEW		TRANCE Various	Rumour ZCRAID 508 (P) CDRAID 508/RAID 508
19	13	6	THE ORIGINALS! Various	Dino DINMC 43 (P) DINCD 43/DINTV 43
20	15	8	JAZZ ON A SUMMER'S DAY Various	Castle Communications CTVMC 108/CTVCD 108 (BMG)

ARTISTS A - Z

ADAMS, Bryan	47	NIRVANA	12
BEE GEES, The	64	O'CONNOR, Sinead	7
BON JOVI	66	O'NEAL, Alexander	72
BROWN, Bobby	45	OLDFIELD, Mike	4,56
CALE, JJ	58	PEARL JAM	46
CARLISLE, Belinda	1	POP WILL EAT ITSELF	39
CLAPTON, Eric	8	PRIMAL SCREAM	71
CLAPTON, Eric/CREAM	49	QUEEN	55
CLINE, Patsy	16	RED HOT CHILI PEPPERS	43
COCKER, Joe	48	REEVES, Jim	40
COMMITMENTS, The	33	REM	68
CRAY, Robert	60	RICHIE, Lionel	5
CROWDED HOUSE	44	RIGHT SAID FRED	38
CYRUS, Billy Ray	22	ROXETTE	9
DEF LEPPARD	50,57	SECADA, Jon	42
DEL AMITRI	35	SHAKESPEARS SISTER	65
DIAMOND, Neil	18	SHAMEN, The	3
ENYA	24,75	SIMPLY RED	13
EXTREME	2,62	SMITHS, The	14
FAITH NO MORE	51,61	SNAP	59
FOUR TOPS, The	11	SUGAR	23
GENESIS	21	TAKE THAT	53
GUNS N' ROSES	52,54,69	TEARS FOR FEARS	32
INXS	15	THUNDER	25
JACKSON, Michael	17	U2	36
JAM, The	67	UGLY KID JOE	29
JETHRO TULL	34	VEGA, Suzanne	26
JOHN, Elton	70	WAITS, Tom	37
LAST, James, AND HIS ORCHESTRA	27	WATERS, Roger	19
LENNOX, Annie	6	WELLER, Paul	28
LOOSE ENDS	63		
MADNESS	30		
MANIC STREET PREACHERS	74		
MARLEY, Bob, AND THE WAILERS	31		
MARX, Richard	20		
MEATLOAF	73		
MINOUE, Kylie	10		
NAIL, Jimmy	41		

MID-PRICE/BUDGET CLASSICAL ALBUMS

THIS LAST	Title, Composer Artists, Orch.	Label
1	1 OPERA GALA SAMPLER Various	Decca CD:4363002/MC:4363004 (F)
2	2 W.H.SMITH CLASSICS SAMPLER Various	W.H.Smith Classics CD:WHS SD001/MC:WHS SC001 (PK)
3	8 STRAUSS, J.: WALTZES Falk/Wienna Opera Orch.	Aspects CD:ASP 5001/MC:ASPC 3001 (CON)
4	NEW VIVALDI: FOUR SEASONS Paillard/etc	Aspects CD:ASP 5004/MC:ASPC 3004 (CON)
5	3 HOLST: THE PLANETS Hickox/LSO	Imp Classics CD:CIMP 890/MC:CIMPC 890 (PK)
6	6 DVORAK: SYMPHONY 9 Macal/LPO	CFP CD:CFP 4382/MC:TCCFP 4382 (E)
7	4 VIVALDI: FOUR SEASONS Virtuosi Of England	CFP CD:CFP 9001/MC:TCCFP 40016 (E)
8	5 DUETS FROM FAMOUS OPERAS Various	CFP CD:CFP 4498/MC:TCCFP 4498 (E)
9	37 VERDI: LA TRAVIATA (HIGHLIGHTS) Bonyng/Sutherland/Pavarotti	Mainline CD:2620172/MC:2620174 (ML)
10	11 OPERA FAVOURITES Various	W.H.Smith Classics CD:WHS 1017/MC:WHS 1017 (PK)
11	9 BEETHOVEN: SYMPHONY No. 9 Boehm/Vienna PO	DG CD:4278022/MC:4278024 (F)
12	19 CLASSICAL COLLECTION SAMPLER Various	Conifer CD:DDCAT 1/MC:DDCCAT 1 (CON)
13	23 TCHAIKOVSKY: 1812 OVERTURE/ETC Mackerras/LPO	CFP CD:CFP 9000/MC:TCCFP 101 (E)
14	24 ORFF: CARMINA BURANA Hickox/LSO	Imp Classics CD:CIMP 855/MC:CIMPC 855 (PK)
15	15 HANDEL: WATER MUSIC Solbach/Norddeutsche PO	Aspects CD:ASP 5021/MC:ASPC 3021 (CON)
16	NEW TCHAIKOVSKY: BALLET SUITES Bertrand/Festival SO	Aspects CD:ASP 5019/MC:ASPC 3019 (CON)
17	31 YOUR HUNDRED BEST TUNES II Various	Decca CD:4258482/MC:4258484 (F)
18	18 BEST OF BACH Various	EMI Laser CD:CDZ 7625322/MC:LZ 7625234 (E)
19	NEW GERSHWIN: RHAPSODY IN BLUE, ETC Zizzo/Charry/etc	Aspects CD:ASP 5015/MC:ASPC 3015 (CON)
20	RE MOZART AT THE MOVIES Various	Aspects CD:ASP 5095/MC:ASPC 3095 (CON)
21	15 DISCOVER THE CLASSICS VOL. II Various	IMP Classics CD:BOXD 22/MC:BOXC 22 (PK)
22	14 WARSAW CONCERTO, ETC. Adni/Alwyn/Bournemouth SO	CFP CD:CFP 9020/MC:TCCFP 4493 (E)
23	22 DISCOVER THE CLASSICS MASTER DISC Various	IMP Classics CD:PCDS 4/MC:PCDSC 4 (PK)
24	RE HOLST: THE PLANETS, ETC Mackerras/RLO	Aspects CD:ASP 5003/MC:ASPC 3003 (CON)
25	35 GREAT CHORAL CLASSICS Various	CFP CFP4548/TCCFP4548 (E)
26	26 ELGAR: VIOLIN CONCERTO Kennedy/Handley/LPO	Eminence CD:EMX 2058/MC:TCMX 2058 (E)
27	RE ELGAR: POMP & CIRCUMSTANCE, COCKAIGNE, ETC Gibson/Scottish Nat.Orch	Aspects CD:ASP 5023/MC:ASPC 3023 (CON)
28	RE VERDI: RIGOLETTO (HIGHLIGHTS) Giulini/Scott/Pavarotti	Mainline CD:2620182/MC:2620184 (ML)
29	27 YOUR HUNDRED BEST TUNES I Various	Decca CD:4258472/MC:4258474 (F)
30	7 MUSIC FOR THE LAST NIGHT OF THE PROMS Groves/Sarah Walker/RPO	Cirrus CTVLP 501/CTVMC 501 (BMG)
31	20 DISCOVER THE CLASSICS VOL. I Various	IMP Classics CD:BOXD 21/MC:BOXC 21 (PK)
32	21 VIVALDI: FOUR SEASONS/BACH Menuhin/ECCO	W.H.Smith Classics CD:WHS 1019/MC:WHS 1019 (PK)
33	34 FAURE: REQUIEM Westminster Cathedral/Hill	IMP Red Label CD:PCD 896/MC:CIMPC 896 (PK)
34	40 MAHLER: SYMPHONY 5 Bernstein/Vienna PO	DG CD:4310372/MC:4310374 (F)
35	32 BAROQUE SAMPLER Davis, A/Toronto CO	Aspects CD:ASP 5116/MC:ASPC 3116 (CON)
36	13 THE WORLD OF GILBERT & SULLIVAN D'Oyly Carte	Decca CD:4300952/MC:4300954 (F)
37	38 DVORAK/ELGAR: CELLO CONCERTOS Kliegel/Halasz/RPO	Naxos CD:8550503 (S)
38	RE PUCCINI: TURANDOT (HIGHLIGHTS) Mehta/Sutherland/Pavarotti	Decca CD:4213202/MC:4213204 (F)
39	10 ALBINONI/PACHELBEL/ETC Karajan/BPO	DG CD:4190462/MC:4190464 (F)
40	12 BAROQUE CLASSICS Ledger/Laredo/etc	W.H.Smith Classics CD:WHS 1015/MC:WHS 1015 (PK)

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METAL CHART

1	2 NEVERMIND Nirvana	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
2	1 LAUGHING ON JUDGEMENT DAY Thunder	EMI TCEMD 1035 (E) CEEMD 1035/EMD 1035
3	3 ANGEL DUST Faith No More	Slash 8283214 (F) 8283212/8283211
4	NEW AMERICA'S LEAST WANTED Ugly Kid Joe	Vertigo 5125714 (F) 5125712/5125711
5	5 USE YOUR ILLUSION II Guns N' Roses	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
6	8 BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros WX 441C (W) 7599268812/WX 441
7	6 USE YOUR ILLUSION I Guns N' Roses	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
8	4 THE EXTREMIST Joe Satriani	Relativity 4716724 (SM) 4716722/4716721
9	9 TEN Pearl Jam	Epic 4688844 (SM) 4688842/4688841
10	10 APPETITE FOR DESTRUCTION Guns N' Roses	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148

11	14 EXTREME II - PORNOGRAFFITTI Extreme	A&M 3953134 (F) 3953132/3953131
12	RE THE REAL THING Faith No More	Slash 8281544 (F) 8281542/8281541
13	7 BAT OUT OF HELL Meat Loaf	Cleveland Int 4082419 (SM) 2082419/EPC 82419
14	11 METALLICA Metallica	Vertigo 5100224 (F) 5100222/5100221
15	29 HYSTERIA Def Leppard	Bludgeon Riffol HYSMC 1 (F) 8306752/HYSLP 1
16	12 DIRTY Sonic Youth	DGC DGCC 24485 (BMG) DGCD 24485/DGC 24485
17	22 GENERATION TERRORISTS Manic Street Preachers	Columbia 4710604 (SM) 4710602/4710601
18	RE SHAKE YOUR MONEYMAKER The Black Crowes	Def American 8425154 (F) 8425152/8425151
19	21 COUNTDOWN TO EXTINCTION Megadeth	Capitol TCSTU 2175 (E) CDESTU 2175/ESTU 2175
20	15 ADRENALIZE Def Leppard	Bludgeon Riff. 5109784 (F) 5109782/5109781

THE INDEPENDENT CHARTS

SINGLES

1	1 3 EBENEZER GOODE The Shamen	One Little Indian 78 TP7 (78TP 12) (P)
2	NEW 1 GENERATIONS Inspiral Carpets	Mute - (DUNG 18T) (RTM/P)
3	NEW 1 STINKIN THINKIN Happy Mondays	Factory FAC 3627 (FAC 362) (P)
4	2 5 ROCK YOUR BABY KWS	Network NWK(T) 54 (P)
5	NEW 1 ON A MISSION Aloof	Cowboy - (RODEO 5) (RE/P)
6	4 2 HYPNOSIS Psychotropic	O2 - (O2 006) (SRD)
7	3 3 OO...AH...CANTONA Oo La La	North Speed OOH 1 (-) (APT)
8	7 2 I HAD A DREAM JOE Nick Cave & The Bad Seeds	Mute (12)MUTE 148 (RTM/P)
9	5 2 FEEL THE RUSH M.A.N.I.C.	Union City - (UCRT 7) (SRD)
10	8 10 L.S.I. The Shamen	One Little Indian 68 TP7 (68 TP12) (P)
11	11 10 ABBA-ESQUE EP Erasure	Mute (12)MUTE 144 (RTM/P)
12	17 2 CAUGHT WITH A SPLIFF Hackney Hardcore	Strictly Underground - (STUR 18) (SRD)
13	10 2 COCAINE Tribal Underground	Rhythm Section - (RSEC 007) (SRD)
14	NEW 1 I JUST CAN'T GIVE YOU UP Erre	Faze 2 FAZE 4 (12 FAZE 4) (P)
15	15 7 TRIP II THE MOON Acen	Production House - (PNT 042) (Self)
16	6 3 I AM ONE Smashing Pumpkins	Hut - (HUTT 18) (RTM/APT)
17	12 2 EDGE OF NO CONTROL Meat Beat Manifesto	Play It Again Sam - (BIAS 222) (APT)
18	13 10 SESAME'S TREET Smart E's	Suburban Base SUBBASE 12S (SUBBASE 12) (SRD)
19	16 3 CHANGING STYLES (EP) Ratpack	Big Giant BG(T) 03 (PO/RTM)
20	RE 1 THE DROWNERS/TO THE BIRDS Suede	Nude NUD 1S (NUD 1T) (RTM/P)
21	9 3 CRY FREEDOM Mombassa	Union City - (UCRT 8) (SRD)
22	19 4 DON GARGON COMIN' (EP) Project 1	Rising High - (RSN 35) (SRD)
23	14 5 HEAVEN OR HELL The Stranglers	Psycho - (WOKT 2025) (P)
24	NEW 1 SET ME FREE Nightmares On Wax Feat...	Warp - (WAP 24) (P)
25	25 3 LITTLE BIRD Moose	Hut HUT(T) 20 (RTM/APT)
26	20 2 THIS HOUSE IS MINE ('92 REMIX) Hypnotist	Rising High - (RSN 36) (SRD)
27	29 4 IT'S NOT WHAT YOU KNOW New Fads	P.I.A.S. BIAS 2197 (BIAS 219) (APT)
28	21 2 DANCE WITH POWER Bass Construction	Elicit - (12ELIC 3) (P)
29	NEW 1 FRUIT OF LOVE Transformer 2	Profile PROF 378 (PROFT 378) (P)
30	22 2 WHEN IN HEAVEN Kitchens Of Distinction	One Little Ind. - (69 TP12) (P)

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ALBUMS

1	NEW 1 COPPER BLUE Sugar	Creation CRELP 129 (P)
2	NEW 1 STRANGLERS IN THE NIGHT Stranglers	Psycho WCL 1030 (P)
3	1 3 FONTANELLE Babes In Toyland	Southern 185019 (SRD)
4	7 10 SCREAMADELICA Primal Scream	Creation CRELP 076 (P)
5	2 10 LEVELLING THE LAND The Levellers	China WOL 1022 (P)
6	3 5 RED HEAVEN Throwing Muses	4AD CAD 2013 (RTM/P)
7	NEW 1 ANGEL TIGER June Tabor	Cooking Vinyl COOKCD 049 (RE/P)
8	4 2 OOMALAMA Eugenius	Paperhouse PAPLP 11 (RTM/APT)
9	6 8 TURNS INTO STONE The Stone Roses	Silvertone ORELP 521 (P)
10	8 9 FULL ON...MASK HYSTERIA Altern 8	Network TOPL 1 (P)
11	5 10 BLEACH Nirvana	Tupelo TUPL 6 (RE/P)
12	NEW 1 VISION Mordred	Noise International NO 1885 (P)
13	9 10 SLANTED AND ENCHANTED Pavement	Big Cat ABB 34 (RTM/P)
14	10 10 EN-TACT The Shamen	One Little Indian TPLP 22 (P)
15	11 10 A WEAPON CALLED THE WORD The Levellers	Musidisc 105571 (APT)
16	12 10 DRY PJ Harvey	Too Pure PURE 10 (APT)
17	13 7 FOXBASE ALPHA Saint Etienne	Heavenly HVNLP 1 (P)
18	18 10 CHORUS Erasure	Mute STUMM 95 (RTM/P)
19	25 2 THE STONE ROSES The Stone Roses	Silvertone ORELP 502 (P)
20	RE 1 DELAWARE Drop Nineteens	Hut HUTLP 4 (RTM/APT)
21	21 10 ACCELERATOR Future Sound Of London	Jumpin' & Pumpin' LPTOT 2 (P)
22	24 10 LAZER GUIDED MELODIES Spiritualized	Dedicated DEDLP 004 (RTM/P)
23	16 6 THE DEATH OF COOL Kitchens Of Distinction	One Little Indian TPLP 39 (P)
24	RE 1 STICK AROUND FOR JOY The Sugarbubs	One Little Indian TPLP 30 (P)
25	28 10 101 DAMNATIONS Carter-Unstoppable Sex M.	Big Cat ABB 101 (RTM/P)
26	30 9 GOING BLANK AGAIN Ride	Creation CRELP 124 (P)
27	27 4 ROCKING THE FOREST Sebadoh	20/20 WIGLP 2 (P)
28	RE 1 DOPPELGANGER Curve	Anxious ANXLP 77 (P)
29	RE 1 L7	Epitaph E 864011 (RE/P)
30	14 2 BANDWAGONESQUE Teenage Fanclub	Creation CRELP 106 (P)

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SINGLES

HIGHLIGHTS

Single releases for 28 September 1992-28 September 1992: 145
Year to Date: 3,503

Table with columns: ARTIST, TITLE, LABEL, CAT NOS, DEALER PRICE, (DISTRIBUTORS), CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Includes entries for KRIS KROSS, NED'S ATOMIC DUSTBIN, PRINCE & THE NEW POWER GENERATION, SADE, and SEX PISTOLS.

Main table of new releases with columns: ARTIST, TRACKS, LABEL, CAT NOS, DISTRIBUTOR, CATEGORY, ARTIST, TRACKS, LABEL, CAT NOS, DISTRIBUTOR, CATEGORY. Lists numerous artists and their releases.

SINGLES TITLES A-Z

Index table listing titles for artists A through Z, such as A MILLION LOVE SONGS, ABSENT FROM THE HEART, ABSTRACT NYMPH, etc.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Weeks	Title Artist	Label (12") (Distributor)
1		NEW	FIRE/JERICO The Prodigy	XL XLT 30 (XL)
2		NEW	I FEEL LOVE Messiah/Preciou Wilson	Kickin KICK 22 (SRD)
3		NEW	RADICCIO (EP) Orbital	Internal LIARX 1 (BMG)
4	1	2	GIVE YOU Djaimin	Cooltempo COOLX 262 (E)
5	43	2	SAVED MY LIFE Lil' Louis & The World	ffrr FX 197 (F)
6		NEW	MUSIC Omar	Talkin Loud TLKX 28 (F)
7		NEW	CONNECTED Stereo MCs	Gee Street 12BRW 262 (F)
8	2	2	ON A MISSION Aloof	Cowboy RODEO 5 (RE/P)
9	8	2	IRON LION ZION Bob Marley & The Wailers	Tuff Gong 12TGX 2 (F)
10	31	2	RE-BAPTISED Criminal Minds	White House 12WHYS008 (Mo's Music)
11	13	4	EBENEZER GOODE The Shamen	One Little Indian 78 TP12 (P)
12		NEW	JUST RIGHT Soul II Soul	Ten TENX 410 (F)
13		NEW	AROUND THE WORLD Dayeene	Faze 2 12FAZE 8 (P)
14	3	2	WALKIN' ON Sheer Bronze	Black Pearl GODX 87 (F)
15	11	4	IT'S MY LIFE Dr Alban	Arista 615330 (BMG)
16		NEW	DANCE THE DREAM/EXPANSION Desired State	Out Of Romford OOR 005 (SRD)
17	16	4	THE FUTURE MUSIC Liquid	XL XLT 33 (P)
18	19	2	STINKIN THINKIN Happy Mondays	Factory FAC 362 (P)
19	6	3	THE MIGHTY MING! Brothers Love Dubs	Stress 12STR 6 (BMG)
20		NEW	GROOVIN' IN THE MIDNIGHT Maxi Priest	Ten TENX 412 (F)
21	33	3	END OF THE ROAD Boyz II Men	Motown TMGX 1411 (F)
22	27	8	TRIP II THE MOON Acen	Production House PNT 042 (Self)
23		NEW	DON'T WANNA KNOW BOUT EVIL Spill	Virgin VST 1441 (F)
24	9	2	ROSES Rhythm-N-Bass	Epic 6582906 (SM)

This Week	Last Week	Weeks	Title Artist	Label (12") (Distributor)
25	5	2	PUSH PUSH Original Rockers	Cake 12GOO 13 (BMG)
26	28	3	UNIQUE Danube Dance (feat Kim Cooper)	Gem GEMX 005 (I)
27	12	3	HYPNOSIS Psychotropic	O2 O2 006 (SRD)
28	4	3	PRaise Inner City	Ten TENX 408 (F)
29		NEW	FREE The Party	Hollywood HWD 122T (SM)
30	7	2	PUT YOUR HANDS TOGETHER Todd Terry Project	Champion CHAMP 12288 (BMG)
31	24	2	GENERATIONS Inspiral Carpets	Mute DUNG 18T (RTM/P)
32	15	4	YOUNG DISCIPLES (EP) Young Disciples	Talkin Loud TLKX 18 (F)
33	10	3	BASS SHAKE Urban Shakedown/Micky Fin	Urban Shakedown URBST 2 (W)
34		NEW	ETERNAL Eternal	Underground Level ULR 007 (BMG)
35	44	2	EQ - THE GRAPHIC REMIXES DH S.S.	Formation Form 12010 (Mo's Music)

This Week	Last Week	Weeks	Title Artist	Label (12") (Distributor)
36	17	3	EYES (YOU NEVER REALLY CARE) Gwen Guthrie	Hot HOT 1 (JS)
37	14	2	SET ME FREE Nightmares On Wax Feat Desoto	Warp WAP 24 (P)
38		NEW	TONIGHT Orson Karte	Freak FRK 0012 (BMG)
39	26	5	HOUSE OF LOVE East 17	London LONX 325 (F)
40		NEW	LOVE YOU RIGHT Euphoria	EMI 12EM 247 (E)
41		NEW	NEVER TRY THE HIPPODROME DJ Phantasy/DJ Gemini	Spooky Tunes SPKY 999 (Self)
42		RE	THE GRAND NATIONAL/DOOMSDAY Rhythm For Reasons	Formation FORM 12008 (Self)
43	30	7	BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson	Perspective PERT 7400 (F)
44	37	3	DARKRIDER Rufige Cru	Reinforced RIVET 1224 (SRD)
45	22	8	DON'T YOU WANT ME Felix	Deconstruction/RCA 74321110501 (BMG)
46		NEW	WHAT ABOUT THIS LOVE? Mr Fingers	MCA (USA) MCA 1254485 (Import)
47	32	11	RHYTHM IS A DANCER Snap	Arista 74321102571 (BMG)
48	21	2	HEART Kathy Sledge	Epic 4974464 (Import)
49	25	7	BAKER STREET Undercover	PWL Continental PWLT 239 (W)
50	51	5	DJs ANTHEM VOL 1 DJs Anthem	Formation FORM 12009 (MO)
51		NEW	YOU'RE SPECIAL Mark Davies	Strictly Rhythm SRB 005 (Import)
52	42	3	SUNSHINE EP Aurora	TIR TIR 001 (P)
53	18	3	JAM Michael Jackson	Epic 6583606 (SM)
54		RE	I WANT YOU BACK Sinclair	Kongo Dance GQUS 001 (PAN)
55		NEW	TOOL AND DIE Consolidated	Network NET 042 (P)
55		NEW	BROTHERS AND SISTERS CeCe Roger	Big Beat 010068 (Import)
57	29	4	CRY FREEDOM Mombassa	Union City UCRT 1 (SRD)
58	20	2	WHATEVER IT IS... Whycliffe	MCA MCST 1689 (BMG)
59	44	2	THE NEW ANTHEM Reel To Reel Feat Eric Mo	Strictly Rhythm SR12104 (Imp)
60	23	3	FEEL THE RUSH M.A.N.I.C.	Union City UCRT 7 (SRD)

TOP 10 ALBUMS

This Week	Last Week	Weeks	Title Artist	Label/LP/cassette (Distributor)
1		NEW	BOSS DRUM The Shamen	One Little Indian TPL 42/TPL 42C (P)
2	1	2	TIGHTEN UP VOL 1 Loose Ends	Ten DIX 112/CDIX 112 (F)
3	2	3	BRITISH SOUL HITS IN A GROOVE Various	Sure Delight SDLP 6/- (JS)
4	6	2	PEOPLE EVERYDAY Arrested Development	Chrysalis (USA) Y 19756/- (Import)
5	3	8	WHAT'S THE 411? Mary J Blige	Uptown UPT 10681/- (F)
6		NEW	TRANCE Various	Rumour RAID 508/ZCRAID 508 (P)
7	8	4	HEAVY RHYME EXPERIENCE VOL 1 Brand New Heavies/Various	Acid Jazz 8283351/8283354 (F)
8	5	6	BUSINESS NEVER PERSONAL EPMD	Columbia (USA) 052848/- (SM)
9	4	4	BOBBY Bobby Brown	MCA MCA 10695/MCAC 10695 (BMG)
10	10	6	BOOMERANG (OST) Various	LaFace 73008260061/73008260064 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© CIN. Compiled by ERA from Gallup data collected from dance outlets.



**FRIENDS, LOVERS AND FAMILY -
IN SEARCH OF A COOL PLACE E.P.**

19/10/92

**RISING HIGH COLLECTIVE -
NO DEEPER LOVE**

**ORIGINAL/CD - 19/10/92
REMIX - 26/10/92**

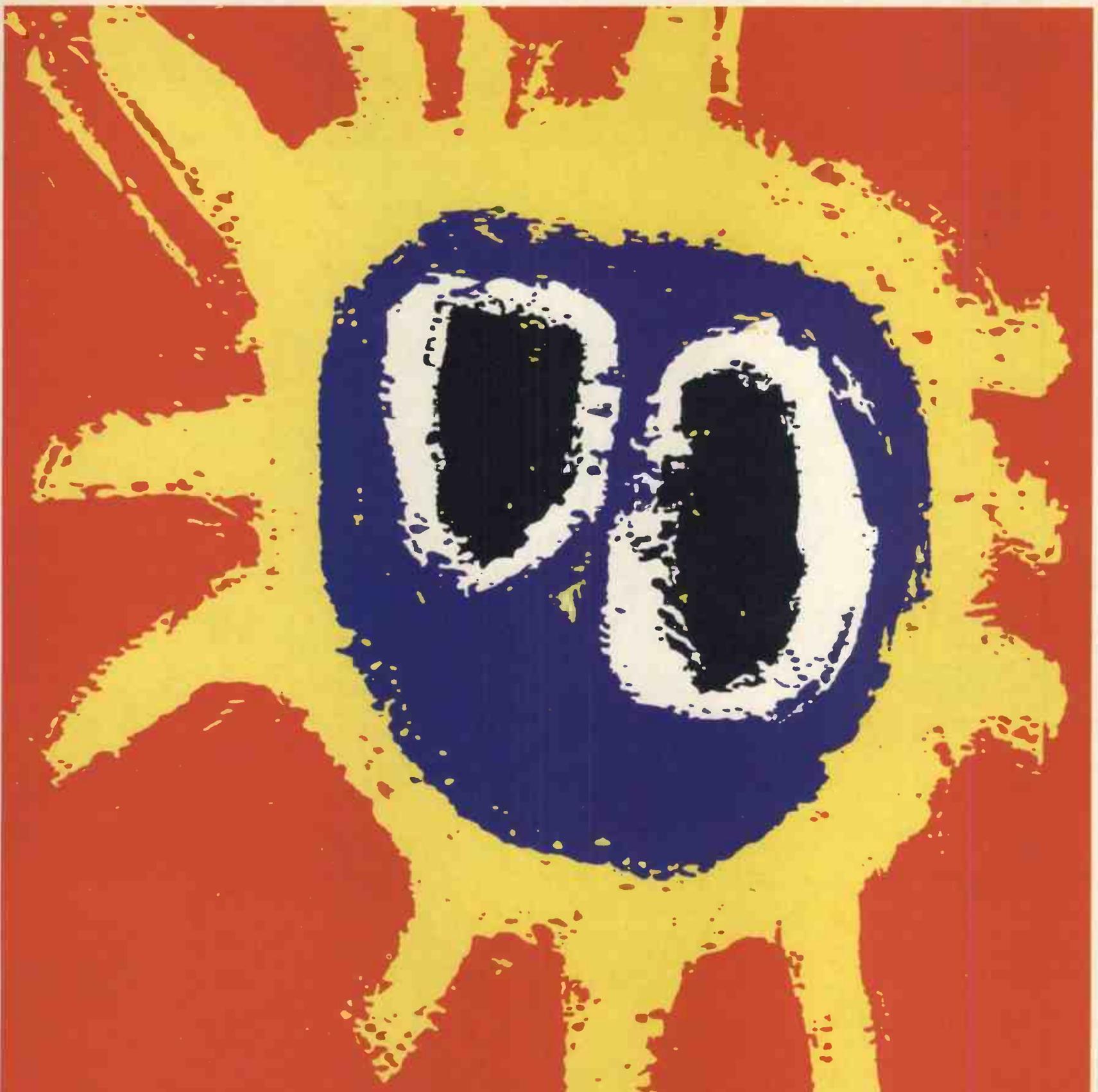
**AUDIO ASSAULT -
PLANET 303 E.P.**

12/10/92



**RISING HIGH - DISTRIBUTED BY RTM (071 284 1155)
RISING HIGH PRODUCTIONS 10, 7 WESTBOURNE GROVE MEWS, LONDON W11 2RU. (071 221 1580)**



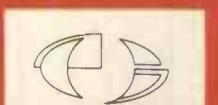


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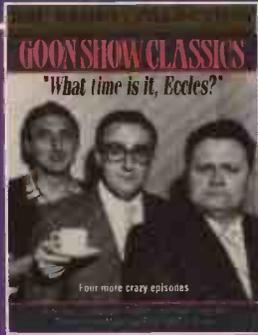
primal scream

on winning the
MERCURY MUSIC PRIZE
for

screamadelica

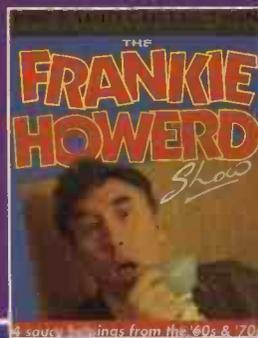


BBC RADIO COLLECTION

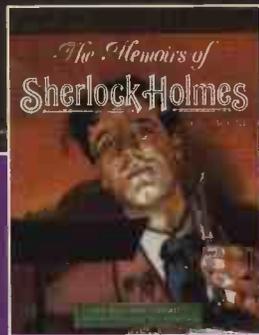


GOON SHOW CLASSICS
"WHAT TIME IS IT, ECCLES?"
 Released 5th October 1992
 ZBBC 1406

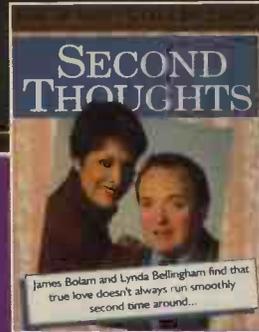
THE FRANKIE HOWERD SHOW
 Released 5th October 1992
 ZBBC 1398



45 saucy soundings from the '60s & '70s

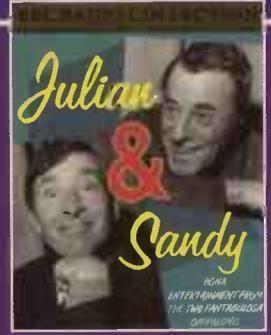


MEMOIRS OF SHERLOCK HOLMES VOL 1
 Released 5th October 1992
 ZBBC 1286



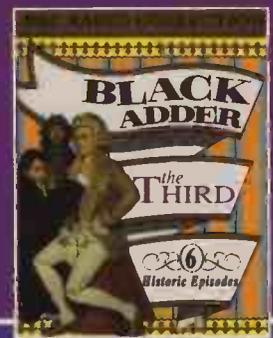
SECOND THOUGHTS
 Released 5th October 1992
 ZBBC 1408

James Bolam and Lynda Bellingham find that true love doesn't always run smoothly second time around...



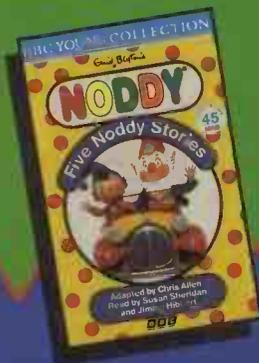
JULIAN AND SANDY
 Released 5th October 1992
 ZBBC 1415

BLACKADDER - THE THIRD
 Released 2nd November 1992



BBC YOUNG COLLECTION

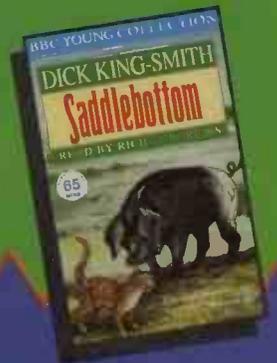
NODDY
 YBBC 1374



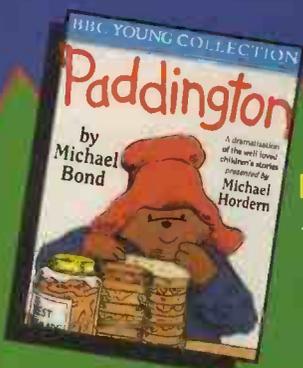
FIREMAN SAM
 YBBC 1377



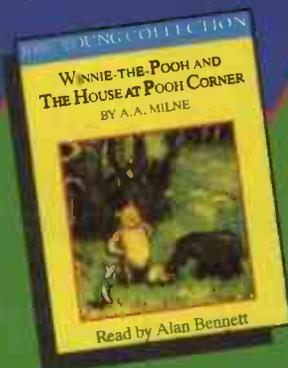
SADDLEBOTTOM
 YBBC 1379



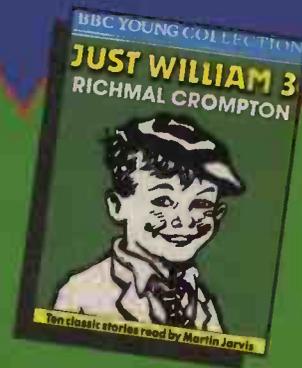
GROW UP WITH THE BBC YOUNG COLLECTION



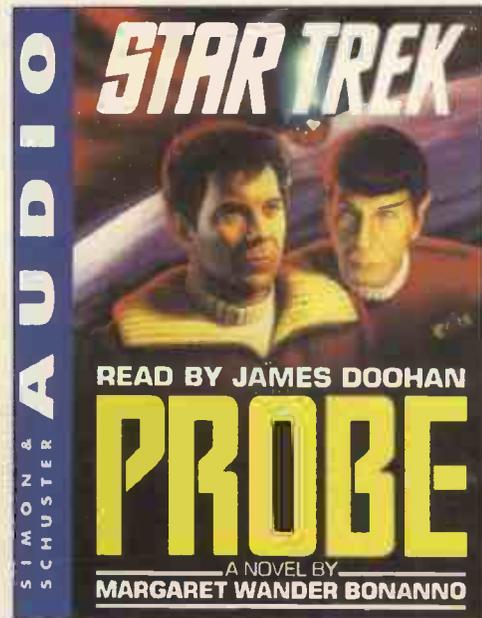
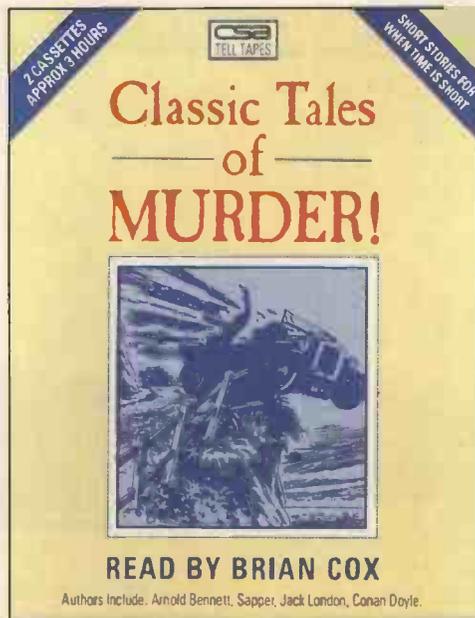
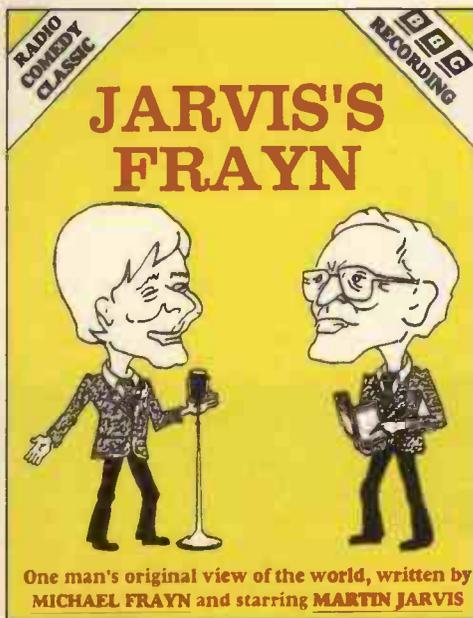
PADDINGTON
 YBBC 1313



WINNIE-THE-POOH
 YBBC 1348



JUST WILLIAM 3
 YBBC 1366



The word is out: strong sales are anticipated across the range of words on tape

WORD PERFECT

More than simply a spin-off line, spoken word has established itself as a strong, separate genre, with its own hit releases. Gerald Mahlowe reports

The BBC Audio Collection made history in July when its *Evil Of The Daleks* became the first spoken word title not only to hit the Top 75 albums chart — but to do so in the first week of its release. Somehow this achievement has dusted off the genre's image and provided it with an exciting new starting point.

Four years on from the launch of The Radio Collection, BBC Enterprises is still pursuing aggressive marketing expansion and this is having a positive knock on effect for other players such as the long-established Listen For Pleasure and the increasing number of book publishers now entering the fray.

"The market has quite a way to grow yet," says Sue Anstruther, BBC Enterprises' head of spoken word publishing, "and a greater presence in the industry raises its whole profile. The one problem with spoken word is that there are still a lot of people who simply don't know about it."

This is something that Music Master, the music industry cataloguing specialist, has acknowledged. Its first talking-tape catalogue, tracking 6,500 items and priced at £14.95, has sold 2,000 copies in two months.

Distribution is a headline concern for anyone entering the field. Companies more familiar with the record business, such as former reggae entrepreneur Clive Stanhope's CSA Tell Tapes, have had to get into bookshops while those coming from the book arena have had to tackle record shops. And everyone has to struggle with an array of miscellaneous but important sites like garage forecourts and motorway service stations, which allow access to the significant in-car audience.

"The trouble there is that it costs a fortune," says LFP spoken word manager Roger Godbold.

As for the very best retail place to be with your tapes, there is no consensus — but Smiths comes high on several lists. Not only is it known for both books and audio, but the chain devotes a generous 7% of its music departments' floor space to the product whereas record-based multiples such as Virgin and HMV would typically grant only around 2%.

At this stage in its development, the spoken word market is a difficult area for research and only the BBC, which claims 45% of adult tape sales, is declaring a market share. But one of the newer players, Random House, insists it ranks third among the half-dozen major

names after a whirlwind 18 months characterised by simultaneous tape and book launches.

"A tie-in is crucial," says its audio managing director, Rupert Lancaster. "The rationale is that you ride on the back of the book's publicity, just like a film or TV tie-in."

The company will test its philosophy next January when the latest *Lovejoy* novel will see tape, hardback and paperback jointly promoted and displayed just as a new series of the hugely popular BBC1 TV series gets under way. The whole industry will surely be watching.

And attracting attention before that will be CSA's new distribution deal with PolyGram — a first for the spoken word market — and the BBC's new line, the Younger Collection, aimed at children "from pre-school to teens". Between now and Christmas — the period when around half of all spoken word business is done — the Beeb will release 30 high-quality titles featuring characters like Noddy and Peter Pan, authors like Blyton and Milne, and readers Alan Bennett and Victoria Wood.

Results will still be closely monitored. Everything that happens in this growth market is of interest right now.

TOP TIP FOR AUTUMN

RANDOM HOUSE AUDIOBOOK

MICHAEL Caine
What's It All About?

THE AUTOBIOGRAPHY
READ BY MICHAEL CAINE

WHAT'S IT ALL ABOUT? by Michael Caine. Random House. Dealer price: £4.36. Campaign: Massive media tour by Caine and a TV-advertised, two-week serialisation of the book in the *Daily Mail*. Selling points: Autobiography read by the man himself and coinciding with the hardback push. Random thinks this could emulate Niven's *The Moon's A Balloon*, an all-time tape champ.

Spoken word isn't just for the Smiths and Virgins of this world. Adrian Rondeau has just one, Essex-based, store but four spoken word spinners. "I've carried a few titles for a very long while, but it's a market that's slowly built and built and now does very well for me. I prefer to do my own ordering, rather than have the titles picked for me, and I stock an enormous range. A lot of the customers are elderly people with failing eyesight, who want talking books like James Herriot. Then there's the younger people who want Python, The Goons or Victoria Wood. I even stock a few Shakespeares. They're not the fastest movers, but they're steady."



NOW DISTRIBUTED BY

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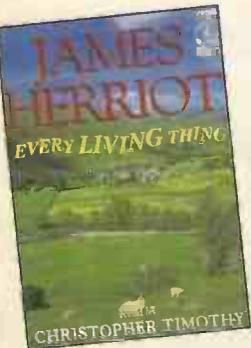
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OUT 12TH OCTOBER



WORD OF MOUTH: DEALER CHECKLIST



Vet set: James Herriot, the world's favourite vet, returns with his first book for 11 years

THE TRIANGLE AT RHODES by Agatha Christie. LFP. Dealer price: £4.17. Campaign: LFP's usual emphasis on POS. Selling points: A Hercule Poirot book read by Hugh Fraser, who plays Poirot's sidekick, Capt Hastings, in the hugely successful London Weekend Television series due back this autumn. All half-dozen of LFP's previous Christies have been audio chart-toppers.

JARVIS'S FRAYN by Michael Frayn. CSA Tell Tapes. Dealer price: £4.76.

Campaign: Reader-actor Martin Jarvis will be giving interviews throughout October, supported by small ads in the up-market press including, *Observer*, *Guardian*, *Sunday Times*, *Spectator*, *The Oldie*.

Selling points: Licensed from the BBC, whose original Radio Four series in 1986 was lauded to the skies by upmarket critics. This release has inspired some new programmes for Christmas. CSA's first release through its new distributor PolyGram.

SECOND THOUGHTS. BBC. Dealer price: £4.25.

Campaign: Part of the national Classic Comedy press campaign (see *Blackadder*) and also to be found in important Christmas

catalogues from Smiths and Boots. Selling points: One of those Radio Four sitcoms which BBC TV failed to pick up on and which has done very nicely for ITV (14m viewers first time around, 9m on repeat). Since visual appeal is minimal, audio makes sense.

THE VICAR OF NIBBLESWICKE by Roald Dahl. Random House. Dealer price: £4.86.

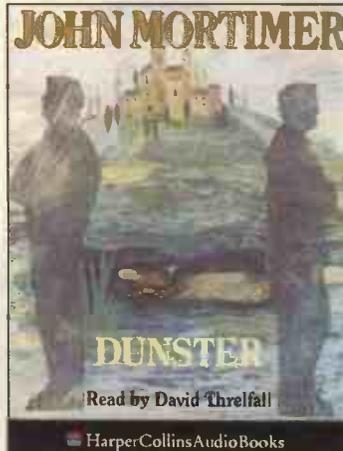
Campaign: Personal promotion by reader Stephen Fry, who will also be plugging a new movie (*Peter's Friends*) and the paperback of his own novel *The Liar*.

Selling points: A collection of short stories on tape for the first time. Title story is the last written by the author before his death, the rest are classics from the Fifties and Sixties.

EVERY LIVING THING by James Herriot. LFP. Dealer price: £4.17.

Campaign: Usual LFP emphasis on POS.

Selling points: LFP's first Herriot, back in 1977, earned a gold disc and three more hit volumes followed. Now here is the world's most famous vet's first book for 11 years, following closely behind a heavily touted hardback. Read by Christopher Timothy, who played Herriot in BBC1's popular series.



Mortimer: high profile

STAR TREK: PROBE by Margaret Wander Bonanno. Simon & Schuster. Dealer price: £4.42.

Campaign: Not finalised. Selling points: Now Simon & Schuster boldly go where no other company can — onto tape — with exclusive audio rights. This novel, read by James Doohan, should appeal both to original Trekkies and to followers of *The Next Generation*.

THE BORROWERS by Mary Norton. LFP. Dealer price: tbc.

Campaign: LFP's usual concentration on POS through its expert sales force. Selling points: First of a series

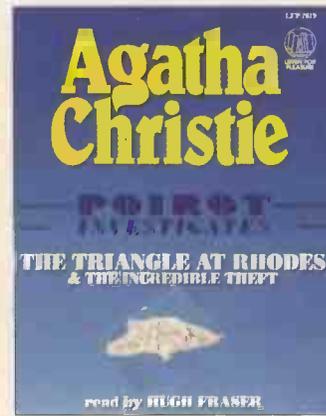
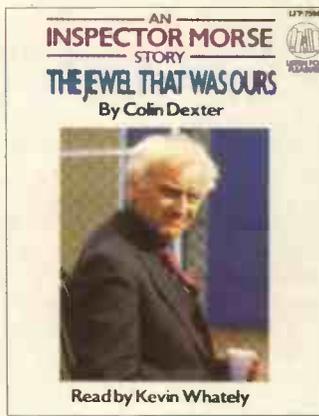
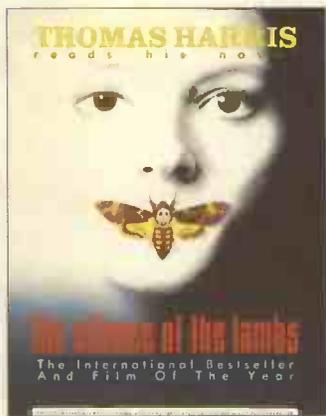
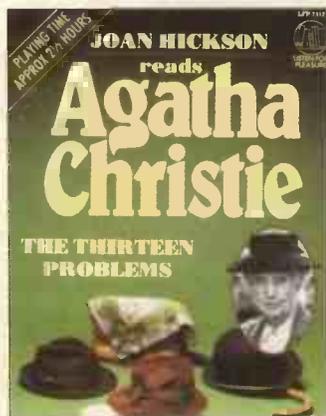
of children's books by living nonagenarian author, which keep turning up on book bestseller lists. New TV adaptation in six half-hour episodes begins Sunday 15 November on BBC1 at kiddies' primetime of 5.45pm.

BLACKADDER. BBC. Dealer price: £4.25.

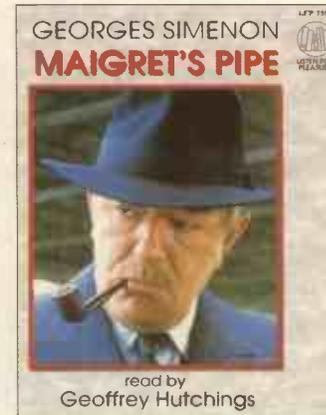
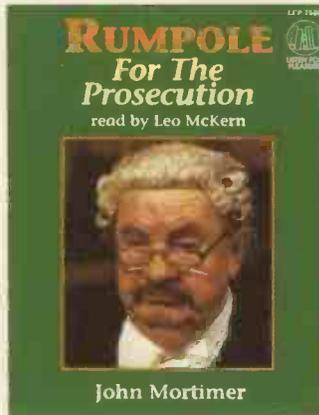
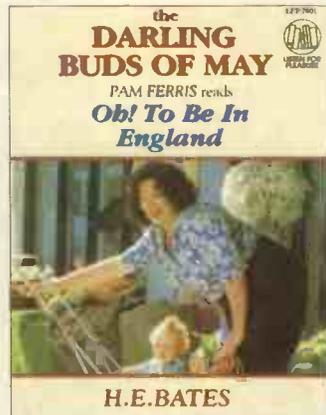
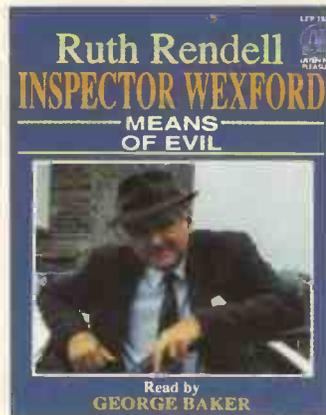
Campaign: £5,000 advertising spend in *Q*, *Vox*, *Select*, and *Time Out* for this title and a national press campaign throughout October and November for the Beeb's entire Classic Comedy range in the *Telegraph*, *Observer* and *Sunday Times*. A generic campaign, too, through *Saga* and *Choice* for older folk, many of whom are visually impaired. Selling points: Almost BBC Video's top seller, this classic comedy creation by Richard Curtis and, later, Ben Elton, should work perfectly well minus visuals.

DUNSTER by John Mortimer. Harper Collins. Dealer price: £4.26.

Campaign: Not finalised. Selling points: Follows hardback launch in April. One of our most saleable and high-profile authors, renowned for *Rumpole*, *Summer's Lease*, *Paradise Postponed* and *Titmuss Regained*. Read by David Threlfall, who starred in last two named.



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SEASONAL SNOWBALL

Christmas means sales — and especially for video. And it's the last quarter when the tills really begin to ring. Paula Jones reports

Video's ability to be a star performer in stores at Christmas has underpinned the dramatic growth of its market share.

According to industry estimates, video sales are expected to exceed £430m this year, a 15% climb from 1991 despite the recession and even discounting "the Fantasia effect".

Gallup figures highlight that December alone accounted for a massive 31% of 1991's video sales. Interestingly the sales pattern is much more polarized than that of music where the Christmas quarter accounted for just 39% of last year's sales, according to the BPI.

While companies have tried to combat this intense sales period by releasing top product throughout the year, video remains a prime Christmas gift purchase.

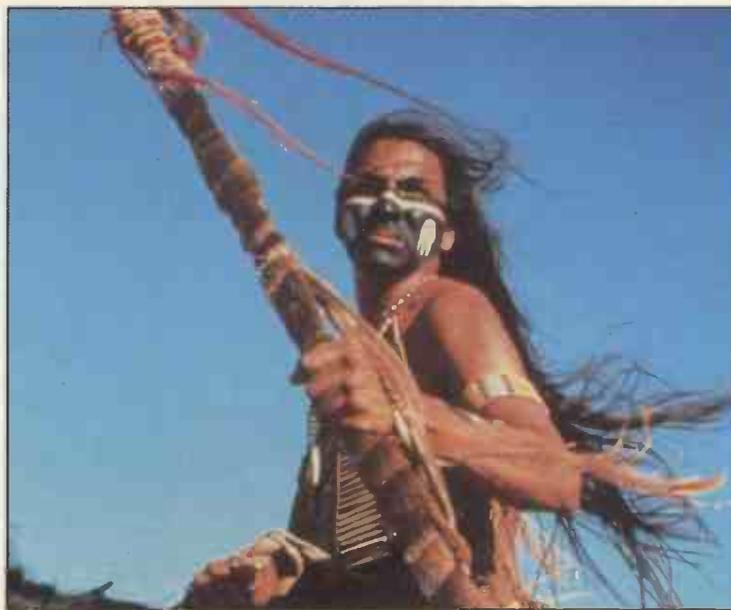
Warner Home Video kicked off the seasonal market early this year by releasing the Kevin Costner blockbuster JFK straight

to retail on September 7. Backed by high-profile TV and national press advertising these releases are a major force in boosting sales — remember Robin Hood: Prince Of Thieves which rapidly shifted over 1m units?

Ian Ashbridge, chart manager of the 81-store HMV retail chain, says, "Robin Hood did phenomenally well — you're almost picking up a whole new market because it's the first time a film is out on video."

Colin Lomax, sales and marketing manager of The Video Collection, points out the wider benefits of the blockbuster. "The bigger the title, the more money you have to put into it — if you've got a major film going straight to sell through, you have to spend a fortune promoting it," he says. Last autumn, there were no straight-to-retail titles. There could be three of four this year. That's at least an extra £2m on marketing and promotion this autumn."

Speculation has it that



Dances With Wolves: big release potential

Columbia Tristar Home Video alone is planning to spend up to £2m on promoting its big autumn release, Hook (see guide p35).

And of course, Disney will be weighing in with heavy campaigns, along with fellow Hollywood majors Warner,

Hook, Bugsy and The Prince Of Tides are some of the blockbusters UK Laser Disc owners can look forward to seeing this autumn, thanks to Columbia Tristar Home Video's entry into the market. The move comes just weeks before parent company Sony launches its first Laser Disc player, the MDP-650, in the UK. It will play both European PAL and American NTSC TV formats and will retail around the £600 mark. Columbia Tristar says it is "fully committed to laser disc as the ideal home entertainment product for the Nineties." It will release more new titles monthly between now and Christmas. Software will retail at the £24.99 mark for films of up to two hours' duration. Longer films, which need two discs, will be priced at £34.99.

Walt Disney: the great Christmas draw

In the video retail business, Christmas has become synonymous with Disney. The label estimates that one in four videos sold between October and December last year was one of its classics — and it says that this year will be no different.

Last year was a phenomenal one for Disney, with the release of the 3.2m-selling Fantasia, which totally dominated the Christmas video market. Cinderella is this year's big Christmas classic and David Hollander, sales and marketing director of Disney distributor Buena Vista Home Video, says: "I don't see any reason why it shouldn't be quite as big as Fantasia."

The 1950 film was one of Walt Disney's own favourites and the high awareness of the movie will



Cinderella: aiming for £2m sales

give it a flying start off the shelves — it's already generated \$377m worldwide and remains one of the most popular children's rented titles in the US since its

1988 release there.

This year, in the UK market, Disney confidently expects to exceed the £2m sales barrier, despite Cinderella having a

higher retail price — £14.99 — than Fantasia.

Its own market research shows that people are still willing to pay that price for a Disney classic — and it says it will be ploughing back the extra revenue from the price rise into what it says is the "biggest campaign" the video industry has ever seen.

Apart from more TV commercials, this means a new style of Disney ad. "Each campaign means a move on for us," says Hollander. Buena Vista's research highlighted that TV viewers are more likely to respond to a commercial showing ordinary people enjoying the movie, rather than just running scenes from it.

"The aim is to underline the movie's appeal to the whole family," he says.

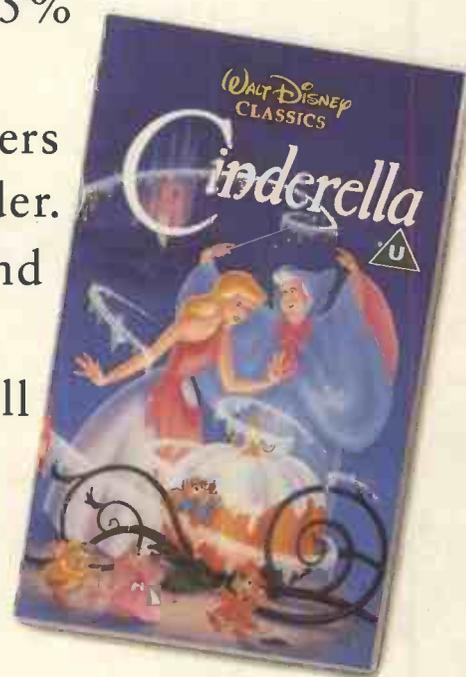


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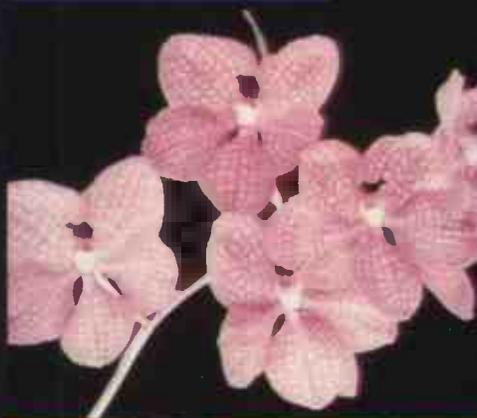
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the
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U2

the
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With other strong movie product coming — such as *Mermaids* (Vision Video), *Thelma & Louise* (Warner), *The Addams Family* (Columbia Tristar) and *Predator 2* (FoxVideo) (PolyGram's *Dances With Wolves* has just been released) — Christmas looks set to be dominated by feature films yet again.

In 1991, feature films dominated the market, with 39% of sales, compared with children's (15%), music (12%) and other genres such as special interest,

comedy, sport and education (33%).

Along with feature films, children's and comedy are traditionally the strongest at Christmas. Music retailers do well with comedy because of the similar profile of buyers. "Christmas is traditionally very strong for comedy for us," confirms a spokesman for major chain HMV.

The comedy-music crossover has not gone unnoticed this year by two major music video labels which are making a mainstream move into comedy this autumn.

On October 19, PMI Video releases *Rowan Atkinson Live* — the only scheduled new tape featuring the star who sold 900,000 *Mr Bean* videos last Christmas.

More significantly, Warner Music Video has chosen the period to launch its first non-music tape — a live show from Channel Four alternative comedian Jack Dee.

"You're appealing to the same 20s age group and same type of person," says Warner Music Video vice president Ray Still. "There's less competition in the

straight stand-up format than in music and it's a fair chunk of the retail business."

Entertainment UK's buying controller Sue Shipley is expecting children's animation to be one of the most competitive genres this year. "Everyone seems to have a major feature film, including ourselves, with Freddie as *F.R.O.7* . . . Fox has *Ferngully*, Disney has *Basil The Great Mouse Detective* in October, Warner has *Rover Dangerfield* — that's going to be a very heavily contested area of the market." MW

DEALER CHECKLIST: VIDEO BANKERS

FERNGULLY: FoxVideo October 26. Trade price: £8.84.

Fox hopes that a half-term release, backed by its biggest marketing spend so far this year, will get this family animation off to a flying start. It's the first full-length animation from the Fox Studios for 20 years, and also Fox's first cinema release to go straight to sell-through in the UK, just three months after its opening here. TV and national press advertising is planned, with imaginative point-of-sale material.

THE COMMITMENTS:**FoxVideo November 9. Trade price: £8.84.**

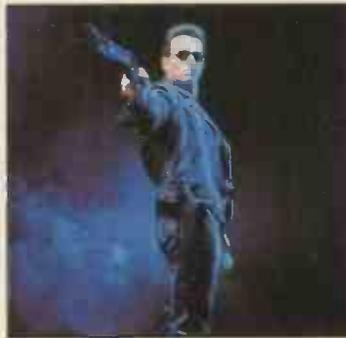
Alan Parker's hit Irish "musical" has already taken the music market by storm, with the first and second volumes of the soundtrack going double platinum and gold respectively. Fox is anticipating that the movie will be one of the biggest seasonal hits, so it's putting another of the year's biggest marketing spends behind it, with TV, national press and radio ads all planned. The campaigns will also cover Ireland where even bigger sales are expected.

HOOK: Columbia Tristar Home Video October 26. Trade price: tbc.

With stars such as Robin Williams, Dustin Hoffman, Julia Roberts and Bob Hoskins, plus director Steven Spielberg behind it, *Hook* is shaping up to do rather better on video than it did at the box office. It's Columbia's first straight-to-sell-through title in the UK, so it's putting a seven-figure sum into marketing.

CINDY CRAWFORD: SHAPE YOUR BODY WORKOUT: Pickwick Video November 9. Trade price: £8.85.

She's one of the world's top models and wife of heart-throb Richard Gere. And Crawford's coming to the UK in November to promote this, her first fitness tape. Media interest is already enormous, with coverage in the national and Sunday newspapers currently sewn up. Pickwick says a TV, national



Ferngully (top) joins *Basil* and *Terminator II*

press and poster campaign will support the release.

TERMINATOR 2: PolyGram Video/Guild October 12. Trade price: £8.84.

Big Arnie will cast a huge shadow over this year's market with this cinema and video rental blockbuster that's expected to sell in Schwarzenegger-size proportions. PolyGram says it is putting the "biggest campaign in its history" behind the title and it's likely to give the likes of rivals *Hook*, *JFK* and *Disney* and *CIC* titles to come a tough run in the battle for the Christmas blockbuster. The campaign includes co-op national TV and press advertising and a poster campaign on 3,000 specially selected sites.

NODDY AND THE NAUGHTY TAIL: BBC Video October 5. Trade price: £6.12.

Enid Blyton's much loved character comes to video for the first time as part of a huge Noddy relaunch by the Beeb's Children's International department. It now owns the

complete rights to the Noddy character, and is launching a new range of books and merchandising in coming weeks to coincide with the TV screening of a new Noddy animation series. This video features a collection of episodes from what is likely to be one of the high profile children's TV series of the autumn.

HARRY ENFIELD: THE VERY BEST OF SERIES I: BBC Video November 2. Trade price: £8.84.

Highlights from the popular *Harry Enfield* TV show, which spawned a clutch of cult characters including Wayne and Wanyetta Slob and *The Old Gits*. Enfield, creator of the legendary *Stavros* and *Loadsamoney*, will be directly involved in promoting the tape. BBC Video expects it to be its strongest Christmas comedy title, despite tough competition from Scottish comedians *Rab C Nesbitt* and a compilation of *The Very Best Of Only Fools And Horses*.

CINDERELLA: Walt Disney Home Video. November 5.**Trade price: £10.21.**

The big one. Disney's Christmas classic is expected to break the 2m sales mark with what Disney maintains is the video industry's "biggest campaign".

This includes a network TV campaign throughout November and December and a giveaway in-pack voucher offering a free Burger King hamburger meal to children.

Disney is using *Cinderella* to drive sales across all its autumn range by offering a free hardback book with each copy of the tape and any other one of *Basil: The Great Mouse Detective*, *Mary Poppins*, *Pete's Dragon* and *Bedknobs and Broomsticks*.

Retailing at £14.99, *Cinderella* is a pound more expensive than any previous classics, including last year's *Fantasia*. But David Hollander, sales and marketing director of Disney distributor Buena Vista Home Video, says: "We did three separate pieces of research into this area before going ahead with it. In every one people said they would still buy at that price."

BASIL, THE GREAT MOUSE DETECTIVE: Walt Disney Home Video. October 5. Trade price: £9.53.

Disney's second biggest seasonal release and another must. While *Basil* isn't as well known to adults as *Cinderella*, Disney aims to change this with a national TV campaign kicking off in October. The title is included in a Disney book promotion which also features the new Christmas classic, *Cinderella* (see above). Disney also says that *Basil* will star in a separate national press campaign during October and December.

DANCE WORKOUT WITH BARBIE: Columbia Tristar Home Video October 5. Trade Price: £6.12.

It sounds bizarre — but the figures speak for themselves. Earlier this year it reached number two on the US video sales chart, kept from the top by Disney's *101 Dalmations*, and some weeks outselling blockbusters like *CherFitness*. There are 2.4m girls in the UK between the ages of three and 10, who own a Barbie doll, and this could be the ideal stocking filler. MW

"Heavy buyers" of videos — aged between 15 and 24, and working class — account for 20% of all video sales, purchasing on average 10 or more titles a year (mostly movies), according to new *CIC* Video research. However, light buyers — those who buy less than four tapes a year — make up the majority of the market, accounting for 50% of sales. Medium buyers make up the remaining 30%, purchasing between five and nine tapes per year. According to the same survey, people who buy videos for themselves tend to fall between the 15 to 24 age group, come from the C2 social bracket and are likely to be parents. They account for most of the sales in the first three quarters of the year. A totally different type of buyer — the gift purchaser — dominates the Christmas market. They are aged between 25 and 44, come from the ABC1 social group and have young children.

Music passes screen test

Having experienced something of a downturn in the past two years, music video is looking to a lucrative Christmas with a spate of big releases. By Paula Jones

Woolworths came out top as the place to find videos in a recent consumer survey by CIC Video. 41% of those questioned named the High Street retailer as the place to locate videos. Next came WH Smith, with 32% of the vote, followed by specialist rental shops (24%).

The biggest names in the business — from Simply Red, U2, and Madonna, to Elton John, Freddie Mercury, The Beatles, Dire Straits, Kylie Minogue, The Police, The Smiths, even Abba — are being rolled out to boost music video's share of the lucrative Christmas video market from last year's level of 12%.

Labels hope to turn around a long-term decline dating back two years, when music video accounted for 18% of sales.

"You have to be optimistic and assume that this last quarter will see a turnaround," says Ray Still,

Warner Music Vision's world vice president.

"The market of the past few months has not been very thrilling for anybody. On the other hand, no one's too thrilled with the audio market either. It's been pretty depressing all round."

In fact, compared with the rest of the music market, the music video picture is not so gloomy. According to latest Gallup figures for June, the album market dropped by 4%, while music video's was down by just 2%.

However, in the same period, the overall video sales market was up

by 19%, showing that music video is lagging behind.

"Other video genres have generally had stronger and better planned schedules," says Dickon Stainer, PolyGram Video music marketing manager.

"If you know a year in advance when you are going to release a title, the whole campaign can be planned very effectively. You find that music titles are being released just two weeks after you've found out about them."

Other industry watchers blame the lack of big 'teenybop' artists, who have traditionally driven the

market. In the closing years of the Eighties, a Kylie and a Jason Donovan release would sell in units of hundreds of thousands — not tens of thousands.

In the absence of these last year, the unlikely combination of Pavarotti and Queen proved favourites with totally different consumers.

This year there are no individual giants. Instead the market promises to get a boost by its strongest ever campaigns across the board range of titles and retailers may be best to go for breadth rather than depth of product. **WV**

ON VIEW: MUSIC VIDEO AUTUMN HIGHLIGHTS

SIMPLY RED: *Starry Night*. Warner Music Vision.

September 28. Dealer price: £7.48. The first live video from one of the UK's most popular bands. Simply Red have sold 2.4m copies of the *Stars* album since its release a year ago — fans have been waiting a long time for this latest video, having to make do with the vintage *Moving Picture Book* video compilation, which has sold 100,000 units. This is a "stand alone" release, filmed in Hamburg earlier this year. Warner says it will spend a "major amount" on promotions, and it will be tied in with the re-promotion of the *Stars* album this Christmas.

MADONNA: *Erotica*. Warner Music Vision. October 12. Dealer price: £4.08. Anything Madonna does is news, which means that the UK is going to be hearing an awful lot about her between now and Christmas. Due out is a new single (October 19), a new album, a movie and new books including a glossy photobook called *Sex*, by Steven Meisel. The content of this videosingle is being kept tightly under wraps, but Warner promises that it's "her raunchiest yet" — which should attract a fair amount of interest.

AC/DC: *Live at Donington*. Warner Music Vision. October 26. Dealer price: £8.84. "Probably the greatest rock concert ever shot" is WMV's modest boast for this lavish live production. Veteran promo director David Mallet used 18 35mm cameras to capture the atmosphere of the Aussie rockers live last year. Faith in its potential is such that WMV will be screening it to fans at cinemas all over the UK in the coming months.

U2: *Achtung Baby*. PolyGram Video. October 5. Dealer price: £8.84. This is U2's first video release since the best-selling *Rattle & Hum* and PolyGram Video is going to be pulling out all the stops with a high-profile



Live on video: AC/DC, plus a special Freddie Mercury collection

launch and its biggest yet autumn music campaign.

Special music press inserts and national press ads will appear before Christmas, alongside a 500 poster site campaign in British Rail stations. The 70 minute tape features live tracks from the album and the recent Zoo TV tour, interspersed with filmed and promo footage.

MADNESS: *Madstock: Madness Live At Finsbury Park*. PolyGram Video. November 2. Dealer price: £8.84. The Madness revival hit a peak last month with a sell-out concert in London's Finsbury Park, news of which filled the papers for days.

The concert was recorded for video and audio release and will be released across all formats with an eye on big Christmas sales. PolyGram and Go! Discs are teaming up for a hefty press campaign and PolyGram maintains that the band will be promoting the release "until they're blue in the face".

Direct band involvement was one of the factors that made the *Divine Madness* promo compilation the biggest video music hit of the first half of the year.



THE JOHN LENNON VIDEO COLLECTION: PMI Video. October 5. Dealer price: £10.20. A brand new programme featuring 16 tracks previously unreleased on video, making it a must for collectors. Some of the footage has been used before, but it's the first time everything has been brought together to celebrate Lennon's solo career.

Includes rare live footage, promos and exclusive film from Yoko Ono's collection. A limited edition of videos will also have a free CD single attached. EMI plans to push the video in conjunction with its repromotion of *The John Lennon Collection* album.

FREDDIE MERCURY: PMI

Video. November. Dealer price: tbc. PMI has confirmed that a solo Freddie Mercury tape is coming out, but details of the exact nature of the programme have yet to be confirmed.

Whatever finally ends up on the tape, it will be a strong contender for the year's top selling music video, especially as all PMI's solo Mercury video material has been deleted for some years. With the hit summer release of *Barcelona*, Mercury mania looks like rising again this Christmas — especially if, as hoped, an accompanying album is released.

PMI will also release the Freddie Mercury Tribute Concert on November 30.

THE BEATLES: *First US Tour*. Vision Video (VVL). October 5. Dealer price: £8.84. This release coincides with the 30th anniversary of the group's first single, *Love Me Do* and VVL hopes to cash in on the nostalgia with this programme featuring original black and white footage of a legendary tour not seen since 1964.

ERASURE LIVE; BMG Video. November 9. Dealer price: £7.48. The label's biggest Christmas release, and bearing in mind the success of the group on record and with its Abbaesque number one EP, it's not one to be overlooked. Co-operative press advertising with major retailers will give it a high Christmas profile.

TOM JONES: *This is Tom Jones*. ITC Video. October 12. Dealer price: £8.84. The boy from the Valleys belts out hits like *Delilah*. It's Not Unusual and *The Green Green Grass Of Home* in this special programme put together from his popular ATV show between 1969 and 1971. He's been involved in its production and is apparently "doing anything and everything" to help promote it, kicking off on a 32-date sell-out tour during November and October. **WV**

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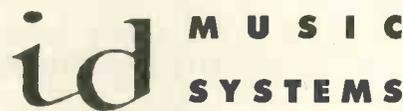
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THE THINGS THEY SAID

"We need to have a collective association, otherwise we will get crushed" — **Bruce Findlay on the need for the IMF.**

"The only reason Elvis got into this business was for the pussy" — **Chris Hill.**

"This business is about blagging things out of people, conning as much as you possibly can" — **Chris Hill.**

"I think we need three charts" — **Big Life's Jazz Summers on the indie chart debate.**

"It's a tasty-looking chart, it's horny and it will be popular" — **Pinnacle's Steve Mason explains the rationale of those (not him) arguing for a genre chart.**

"Our job is extorting money out of our licensees and distributing it" — **PPL's Trevor Faure.**

"That was one of the advantages of touring around Europe — going around all the antique shops" — **Art Nouveau fan and Led Zeppelin manager Peter Grant.**

"Most people who run majors are not motivated by money; they are not hard-hearted bastards. But they report to people who are" — **David Hitchcock of Ernst & Young.**

"Remove Elliot and Ed from this and it's like Casanova with no bollocks" — **Zomba's Steven Howard on the IMF.**

"We're anarchy" — **Harry Cowell, manager of Asia, previously thought to be a rather tame act.**

"He has a very sophisticated negotiating technique; if he doesn't get what he wants, he beats the shit out of you" — **lawyer John Kennedy on accountant Ossie Kilkenny.**

"The only people who get fat and rich, with the greatest respect to Allen Grubman, are the lawyers" — **Sony chairman and former lawyer Paul Russell.**

"If the limited period was three weeks I could live with that" — **Lawyer Allen Grubman on "temporary" royalty reductions for new formats.**

"European success in the States is a rarity — maybe that's what makes the US scene so dull" — **keynote speaker Marek Lieberberg.**

"The reason Elliot Rashman is so keen on Europe is because Simply Red flopped in America" — **New Order bassist Peter Hook.**

"The first time someone fucks you, shame on them; the second time someone fucks you, shame on you" — **Allen Grubman.**

Remember where you heard it: Questions were asked about the whereabouts of **Philip Cavell** of the Studio Accord, since on his delegate form, he declared that he would be staying at the **Marriott Marquis**, which we all know is the New York venue of the **Old Music Seminar** . . . DCC diplomat **Clive Swan** was bemused to see another *Independent on Sunday* "exclusive" declaring that **PolyGram** had finally set DCC prices at the same level as CD. "I thought we announced that back in **June**," he said . . . Good ol' Northern rivalry reared its head at the Leaving The Twentieth Century panel.

"Manchester groups stole their guitars; Liverpool groups' mothers bought them," claimed Mancunian **Tony Wilson** . . . Self-confessed bastard **Trevor Faure** of PPL described the AIRC tribunal battle as "a jihad". That means "holy war" for the uninitiated . . . The dance panels turned out to be among the most lively with **Ian Levine** a vocal contributor, so vocal in fact that the impressively effective moderator at one of them, **David Sloane**, had to wrest the microphone from him. Meanwhile DeConstruction boss **Keith Blackhurst** called Levine a "musical fascist" and **Pete Waterman** heckled from the back . . . **Steve Mason** — who proved himself to be a mean shot with a beer can at the Hacienda — reveals the only records to have been excluded from the "new formula" indie chart have been an **Abba boxed set** and the **Les Miserables** soundtrack . . . Succeeding where others had failed, Dooley last week tracked down **Tim Fielding**, one of the two perpetrators

"Manchest-oh, Manchest-oh . . . Manc' boys done good Elliot Rashman, Paul Morley and Anthony H share a quiet moment talking about old times. Rashman seems to want the trusty MW photographer to go away. Going by the expression on his face, he has clearly been taking diplomacy lessons from Peter Grant?"

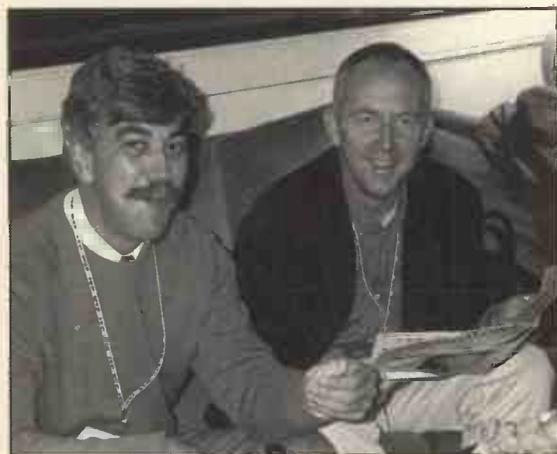


Spot the difference . . . Interviewing Led Zep manager Peter Grant was a doddle compared to this. Poor Paul Morley quickly threw in the towel during his Allen Grubman "Celebrity interview" when his subtle line of questions — "So are you greedy" — received a muted response from the star lawyer. "Did anyone understand what he said?" Grubman asked of the equally unsatisfied audience. Morley responded by jumping off the stage and manhandling Dire Straits' omnipresent manager Ed Bicknell into his seat and yet another starring role. In turn, Bicknell's sterling performance received a round of applause for his efforts. The audience remained bemused as Morley, on the other hand, made his embarrassment complete, returning to the stage with the final, witty rejoinder, "When did you last have sex".

of the E-taking stunt at In The City, to a hiding place somewhere in west London. All he was trying to do, he explains, was to drop a tab "in the name of good E and good times" to highlight the way unscrupulous dealers have flooded the scene with bad E. So now we know . . . Meanwhile, **Jazz Summers** revealed the reason he didn't sign to Pinnacle last year was because "Sean Sullivan got stroppy." So now we know . . . "Meeting Led Zeppelin's former manager Peter Grant was like meeting a hero," said **Elliot Rashman**. "It was like meeting Colin Bell." Presumably he means the former Man City midfielder, not London Records' general manager . . . BMI Euro boss **Phil Graham** managed to still look cheerful at his Sunday morning "Free Brunch", despite having spent a night in the Britannia Hotel in the very next room to the one from which EMF had been ejected for being too noisy . . . Mike & The Mechanics vocalist **Paul Young** signed a solo deal with Paramount-owned **Famous Music** which is planning a stand-alone UK operation when its admin deal with Warner Chappell runs out . . . Young's manager **Derek Brandwood** revealed he's a man with fingers in many pies with plans for a Christmas single featuring **Cannon and Ball**.

AT IN THE CITY

Lawyer **Tony Morris** turned up with his arm in a sling and a **dislocated shoulder**, "Say I did it fighting a wild bear," he said. The more humdrum reality was that the poor lamb fell off his **mountain bike** . . . Another man almost in casualty was Level 42 manager **Paul Crockford** who made it to ITC despite a **bad road smash** in which he wrote off his car. But if he was expecting any **sympathy**, however, he was **misguided**, with **Ossie Kilkenny** giving him a severe **tongue-lashing** over his less than flattering view of lawyers and accountants . . . **Ed Bicknell** looked less than comfortable chairing ITC's Intellectual Property forum as it emerged that bootlegging is often controlled by **gun runners**



What a pair of techno heads. Mr MiniDisc Alan Phillips snaffles a spot of tuck with that fine format of a man Clive "DCC" Swan before their head-to-head In The City seminar on Monday.

and **terrorists** — presumably they are better organised than the pirates he found flogging **Dire Straits** shirts emblazoned with the face of U2's **Bono** . . . What a bizarrely subdued crowd at **NME's** new bands night: the most animated response to an **impressive** showing by harmonious grunge merchants **Fret Blanket** came from the teenagers' new label boss **Nick Gatfield**, and even he clapped without putting down his drink . . . **Lisa Anderson** was torn in the DCC/MiniDisc debate; she's currently doing consultancy work for both **PolyGram** and **Sony**. "I'm the industry's best paid temp," she said . . . **Peter Grant**, with **Bicknell** the undoubted star of the show, was



Just when he thought he'd escaped his boss for a few days, who should Island MD Marc Marot bump into in the Holiday Inn lobby? Label founder Chris Blackwell, of course! At least he could boast a UK Top 20 single, thanks to Bob Marley's Iron Lion Zion.

quick to remind former ZTT man **Paul Morley** what gave him his first **Frankie Goes To Hollywood** hit — "a sample from track one, side two of our third album" . . . And the pick of Grant's anecdotes — notwithstanding the day he sat on **Elvis's dad** (!) — was the story of when the fiery manager ejected a man from a Zep gig believing him to be a pirate and **smashed** his directional mike, only to discover he was an environmental health officer . . . ITC co-founders **So What Arts** acted quickly when they heard that Manchester dance act **E-Lustrious** were about to play an alternative event, dubbed **Bin The City**: they signed them up. Needless to say **David Dunne**, the man handling the band, says, "That's nothing to do with it" . . . There can't have been much of the music industry left in London by Wednesday, when new Bard chairman **Simon Burke** took a train-load of his suppliers up



Sony chairman Paul Russell headed a star-studded bill as Columbia celebrated the launch of Jeff Wayne's **Spartacus** at Villa dei Cesari, Pimlico. Alongside Russell, Wayne and a reincarnated Roman centurion, Sony also got along the stars of the project, Catherine Zeta Jones and Anthony Hopkins.

to Manchester for the opening of the new **Virgin Megastore** . . . If **Ray Cooper** ever needs a job, he'll make a great shop assistant. The Virgin Records joint deputy MD raced to **help** a stranded customer searching for a specific album. And it was? Mike Oldfield's original **Tubular Bells** on **Virgin** . . . A prior engagement as an ITC panellist meant Cooper couldn't join the afternoon trip to **Coronation Street** however, at the nearby Granada TV studio tours . . . The **Rovers Return** has never seen so



Glasgow five-piece **Glass Onion** sound like a throwback to Jimmy Devlin's psychedelic heyday with **Bilbo Baggins**. But Devlin judged them winners when he joined fellow Scots **Dougie Campbell** (!) and **Jakki Brambles** and token sassenach **Chrysalis Music International** president **Stuart Slater** to review demos sent in to the Music In Scotland's Trust's Recording Sessions contest.

many **mobile phones**, as the entire party frantically checked back with London on the **plummeting pound** . . . Meanwhile, back in London, PR to the stars **Ceri Berry** has resigned as UK rep for the **New Music Seminar**, following **Tommy Boy Silverman's** decision to sell his stake to partner **Mark Josephson** last month . . . One attraction which will be **missing** at next year's Brits is the **hypnotism** sideshow. The secret art is **banned** at the new venue, **Alexandra Palace** . . . **Virgin Publishing** would like to point out that unlike **Virgin (Music Publishers)** it has not been bought by **EMI** and is still on 081 968 7554 . . . According to Mr DCC **David Munns**, the new TV ad is "an epic". "It's not a **Brian Berg Country Moods** commercial, that's for sure," he says.....

music week

Incorporating Record Mirror

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Editor: Steve Redmond. Deputy editor: Selina Webb. News editor: Ajax Scott. Deputy news editor: Martin Talbot. Contributing editor: Matthew Cole. Production editor: Duncan Holland. Senior sub-editor: Andrew Martin. . . . Ad manager: Marc Gregory. Deputy ad manager: Judith Rivers. Ad executives: Steve Masters, Heddi Greenwood, Saul Leese. Ad production assistant: Kate MacKenzie. . . . Publisher: Tony Evans. Secretary: Linda van de Wall. For Spotlight Publications — Group production editor: Kay Sinclair. Group special projects editor: Karen Faux. Group ad production manager: Robert Clarke. Group publishing editor: David Dalton. Executive Publisher: Andrew Brain. . . . Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Association. Printed by Pensord Press. . . . UK subscriptions, including free **Music Week Directory** every January: £103 from Computer Postings, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP. Tel: 081-640-8142. Fax: 081-648-4873. UK £103, Europe £126/US\$215, The Americas, Middle East, Africa and the Indian Sub Continent £205/US\$349, Australasia and the Far East £230/\$389.

ISSN 0265-1548

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Average weekly circulation: July to December 1991: 14,114.

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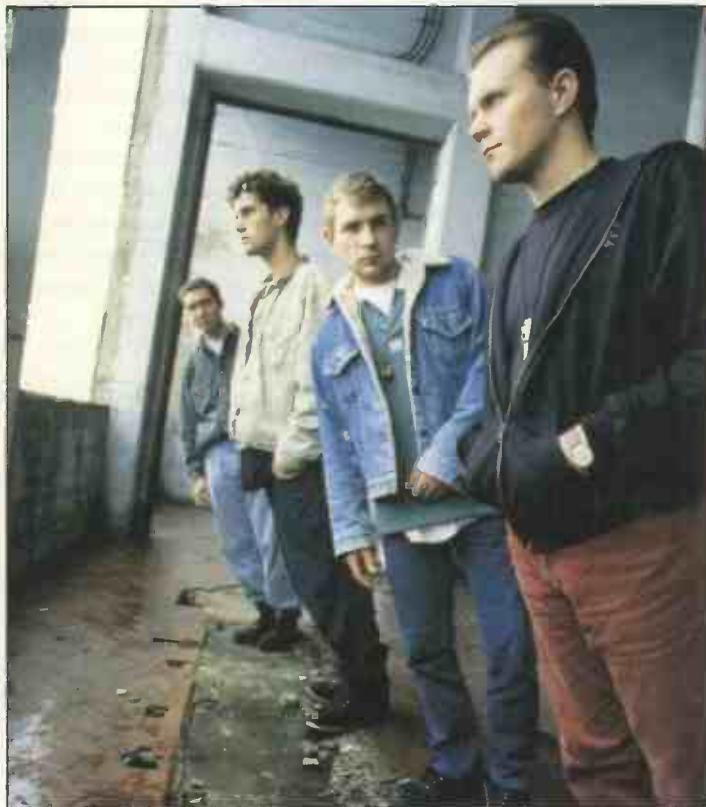
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RECORD MIRROR

DANCE UPDATE

26 SEPTEMBER 1992
FREE WITH **music week**



North London funksters K-Creative have stitched up a deal with the Original Levis Stores to back their college tour. Posters of the group will go up in the chain's 42 stores and tokens giving £1 off the new album QED will be given away with purchases. By the end of the year the hard working K-Creative will have played 100 shows.

LIFT OFF FOR TALENT

BBC2's Dance Energy has launched its new Lift Off talent contest with a Parlophone single contract as first prize. Four video entries will be screened each week when the show returns on October 19. Hopefuls should send home vids to Normski/Lift Off at the following glamorous address in TV land: Room E111, Scenery Construction Block, BBC North Acton, Wales Farm Road, London W3 6XP.

TITLES TUSSLE FOR SOUL BOOM NICHE

Two publishers expecting a massive surge in interest in soul music have clashed head on while planning to launch near identical magazines.

Northern & Shell which plans to launch *Soul CD* on October 29 has served a writ on Brackland Publishing after finding it was planning a mag with the same name and cover-mounted-CD format. N&S claims that it owns the Soul CD name

Both titles aim to cash in on a renewed interest in original soul and the booming UK scene.

"People are fed up of having their ears bludgeoned with rave music and are growing into real soul,"

says the editor of N&S's title, Stuart Kirkham.

The N&S launch issue features Neneh Cherry on its cover with features on George Clinton, Al Green, Omar and D-Influence. Writers include Kiss FM's Mark Webster and Paulo Hewitt. Its cover price is £3.95 which includes a 10 track CD.

The rival title was due for launch on October 8. Publisher Giles Curtis was unavailable for comment as *Record Mirror* went to press..

● Also launched next month is *The Drum*, a magazine dedicated to black music, cinema and theatre.

PULSE-8 GOES INDIE FOR WORLDWIDE DEALS

Pulse 8 has tied up a series of label deals with dance indies around the world.

Label boss Frank Sansom says he resisted offers from majors in the US to do a deal with Radikal Records which also handles 2 Unlimited. Intercord will handle Pulse 8 releases in Germany, Austria and Switzerland and the Italian licence goes to Dischi Ricordi.

Sansom says that with indies he can more easily coordinate simultaneous worldwide releases for artists such as Sue Chaloner and Debbie Malone.

Pulse 8 currently has the US dance number two with Rozalla's 'Everybody's Free', which is licensed to Epic.

WHO'S COMING BACK?



Distributed by



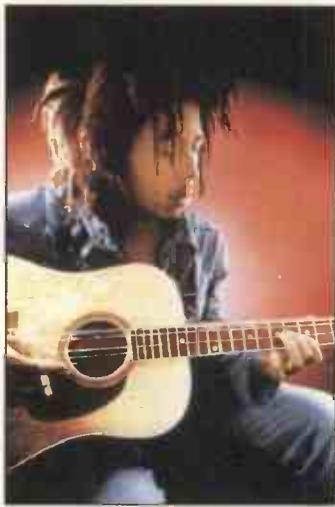
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COMING BACK 28.9.92

ARP LP 02 : ARP MC 02 : ARP CD 02



071 613 2922



WON LOVE From 'One Love' to 'Redemption Song' the musical legacy of reggae don Bob Marley is unequalled. Now, 11 years after his death, comes a collection to do it justice. 'Song Of Freedom' out today on Island's Tuff Gong label, contains 78 cuts spanning 18 years.

This special edition is limited to 1m copies worldwide but *RM* has one to give to the first person to send in the first ever single by Bob Marley? Answers on a postcard to Marley Competition, *Record Mirror*, Ludgate House, 245 Blackfriars Road, London SE11 9UR. State preference for CD or cassette (no vinyl). Closing date October 2.

NETWORK WORRIED BY MISSING NU GROOVE

Mystery surrounds the fate of legendary NY house label Nu Groove with even its UK licensee unable to confirm it is still operational.

The label had always stuck to its unique path and never bowed to current trends despite a recent lack of hits for its kingpin producers the Burel Brothers.

UK licensee Network Records has been unable to contact label owners Frank and Judy Russell and calls to their NY HQ are left unanswered.

Nu Groove is now feared to be the second legendary NY label to

fade out in a month, following the closure of Quark Records in August. A third deep house label, Apexon, responsible for the early work of Pal Joey, is reported to have shut down.

"This is a very sad time for New York," said the manager of one of Manhattan's leading dance stores. But he adds: "It is very mysterious and it is hard to believe Nu Groove won't resurface in some form."

Network, which has released two Nu Groove compilations in the UK, may now release a retrospective tribute, says label boss Neil Rushton.



COOL COUP ZYX Records has pulled off the coup of the month by signing Cool Cuts high flyer 'Liberation' after clearing its batch of classic house samples. The tune has taken clubs by storm with its line from Jesse Jackson's (left) speech — 'talk about liberation' — and swooping piano section. And now that it has gone legit could its mysterious producers come out of hiding? Surely Billy & Chips would never do that!



OUTRAGE Buju Banton (above) has bogged into a storm with his 'Boom By By' single, said to promote "queer bashing". Gay and lesbian action group Outrage has called for the prosecution of Jet Star for importing the track by the Jamaican DJ in a row that gives a new twist to the free expression debate surrounding Ice T's 'Cop Killer'.

In a letter to the Director of Public Prosecutions Outrage quotes Buju's rhymes claiming "the celebrate the murder of lesbians and gay men."

The office of the Director of Public Prosecutions confirms that the complaint is being investigated.



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CITY SLICKERS There were mixed opinions on how the rave scene could develop at In The City last week, but few disputed that it is here to stay.

All five panels devoted to dance music at the Manchester conference were well-attended, with the future for techno cropping up as often as an Inner City sampler.

At the Techno Is Art panel, Lee Newman made the first of GTO's (GTO pictured right) many comparisons between punk and rave when she talked of the need for a network similar in spirit to punk fanzines. "What we're lacking is a grass roots type thing, it's not very firmly rooted, it's a bit of a triffid: it tends to wānder off," she said.

Despite techno's transience, there was confidence that it could turn into an album-selling genre — with or without the major's



involvement. Network boss Neil Rushton said only small labels had the confidence in the music to make it work. "We spent more on the Altern 8 album than a major would," he said.

And at the Life After Rave seminar, panel chairman Mark Melton of the MU predicted that the next generation of techno artists would have more in common with Led Zeppelin and Pink Floyd than Rozalla. "Techno's going to get more like Seventies rock music, and that will sell a hell of a lot of albums. It's the sort of thing The Orb (left) are doing already," he said.

But there was little support for Ian Levine's much-aired view that techno and rave are killing "real" dance music. "I can't believe how closed-minded you are," Sire's Seymour Stein told him. "This music will find its own level."

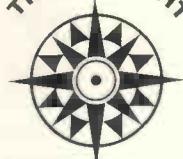


focus



shop

TIME IS RIGHT



Dance Music Worldwide

States twice a year for old stuff." — Mike Shawe, manager.

Manager's view "CD sales are slowly picking up and there's an affluent jazz/funk scene in Bristol. People travel from all over the south west for deletions which are very popular. Rave is dropping off sharply; ravers are moving towards piano sounds and harder-edged house and going off break beats. They're buying things like Reese. It's good for me, I'm fed up with rave music." — Mike Shawe.

Distributor's view "Mike doesn't take any shit. He knows what he's talking about. I can run through a whole list of records and he'll know which label each is on and exactly what he wants." — Rob Jarvis, Great Asset.

DJ's view "I get good service — I'm really well looked after. They have a great selection: I buy Latin jazz, bass things and stuff from their good garage section." — Queen Bee.

Shop Time Is Right, 76 Colston Street, Bristol (12ft x 15ft).

Specialist areas UK house and Euro dance — Italian, Belgian and German. Garage and hiphop sells well. Large deletions section. "We've got the best selection outside London. We go to the



club



Club Up Your Ronson, The Music Factory, 174 Briggate, Leeds. Fridays 9.30pm-2.30pm.

Capacity/Sound System/Special features 900/8K downstairs; 6K upstairs/food available.

Door policy No drunks, otherwise anyone welcome.

Music policy Downstairs — American style garage and deep house. Upstairs — funky, uptempo house. "We're not a heavy club, all the DJs are lighthearted. We just want people to have a good time — it's not meant to be too serious." — Tony Hannan, promoter.

DJs Regular DJs — Marshall downstairs; Brandon Block upstairs; Graeme Park last Friday of every month. Guests include Sasha, Steve Lee, Gordon K, Ian Ossia, Tom Wainwright, Paul Oakenfold, Judge Jules.

Spinning Unite 2 'Sunshine'; James Howard 'Feeling Good'; Kenny 'Dope' Gonzales presents Axxis 'Dancin' And All I'm Asking'; Cathy Sledge 'Heart'; Freekbeat 'Chez Vous'.

DJ's view "I play downstairs which has a really good atmosphere and sound system and cool people who let me play what I want to play. I really get into it." — Graeme Park.

Promotions view "Totally unpretentious, laid back attitude. People are watching Marshall, he's innovative; if he plays one of your tunes there will be a full floor and a good buzz going." — Andy Moore, Reactor.

Average ticket price £6/£5 members and students.

Compiled by Sarah Davis. Tel: 081-948 2320.



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Cool

cuts



● HAVANNA



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



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Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

- 1 (1) **LIBERATION** [uncredited] White Label
- 2 **NEW** **ITRANCE YOU** Gipsy 23rd Precinct
Yet another superb trancey house cut from north of the border
- 3 (4) **HEART** Kathy Sledge US Epic
- 4 **NEW** **JUMP** The Movement Arista
Already huge in the States and set to be the same here
- 5 (5) **DIGITAL LOVE THING** Happyhead East West
- 6 **NEW** **WALKING ON SUNSHINE (TRANCE MIX)** Krush Network
Deep acid basslines make this cover version a winner
- 7 (2) **SHIFT/HIGH & DRY** Havanna 23rd Precinct
- 8 **NEW** **YOUR TOUCH** R2001 Fruittree
Cool, deep UK-produced mesmerising house track
- 9 **NEW** **SO MUCH LOVE** Malaika A&M
New York garage with the magic Morales touch
- 10 (10) **FRANSISCA** Espiritu Heavenly
- 11 **NEW** **HEAVEN MUST BE NEAR/HIPPY BLOOD** Ingrid Chavez Warner Bros
Latest Paisley Park protege with an excellent musical package
- 12 **NEW** **EXCITED** M People de/Constructio
From their album and sure to be another huge hit
- 13 (8) **HUNGRY LIKE A BABY** Galliano Talkin' Loud
- 14 **NEW** **PLEASURE BOY** Seratonin Cowboy
Sexy progressive groove with funky overtones
- 15 **NEW** **PUSH THE FEELING ON** Nightcrawlers 4th & B'way
Crack the MK dubs on the flip for the real dancefloor action
- 16 (18) **CRUNCH** Rhythm Invention Nucleus
- 17 **NEW** **SHOW ME** Bass Culture Zanzibar
Trippy house in mixes to suit all tastes
- 18 **NEW** **BROTHERS GONNA WORK IT OUT** Blake Baxter Logic
Pumpin' techno from one of the original masters
- 18 **NEW** **RAINSONG EP** Moodswings Arista
A mixture of ambient and groovy on this interesting EP
- 20 **NEW** **MAHALIA** Shed Better Days
Superb vocals and production make this a classy tune

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dj directory

o u t o n m o n d a y

James Hamilton reviews the week's releases

LIBERATION

'Liberation'

(ZYX Records ZYX 6865-12, via BMG)
Created in Italo house style by a couple of UK clubbers (disguising themselves as M. Sabiu & C. Mallozzi!), this ranting Rev. Jesse Jackson "I am somebody" and "talk about liberation" prodded familiar 'French Kiss'/'I'm Russing'-ish rhythms and jangly JT & Company/Lee Marrow keyboards driven exciting jumpy chugger has 128.1bpm Liberty and bleepier 0-127.8bpm Freedom Mixes, like an update of Glenn Jones's similarly inspired 'I Am Somebody' from 1983, out fully in a fortnight but still to be found in quasi-bootleg form with clenched fist logo.

C+C MUSIC FACTORY

featuring Q-Unique & Deborah Cooper

'Keep It Comin' (Dance Till You Can't Dance No More!)

(Columbia 658430 6)

Clivillés & Cole's import smash is wailed and scatted by gospelish girls in its ready organ wheezed wriggly jumping marathon 122.9-123-0bpm The Cole & Clivillés House Anthem (followed by Acapella Pieces), here on the A-side, or is ultra-excitingly chanted and rapped in its joltingly jittering 113bpm C&C Club Mix, with an angrier "you can't fuck with me" pure rap 105bpm Straight Outta Da Bronx Mix, plus just in the UK an additional rapping 113.1bpm Extended Radio Mix. Yeah, turn it up!

INTUITION

'Dance With Me'

(Faze 2 12FAZE 9, via Pinnacle)

Their debut revamp of Keith Nunnally's 'Greed (When Will The World Be Free)' having ended up more successfully remixed by Judge Jules, North London remix dun Invention & Mystique now go it alone like a locomoting Djaimin' with the exact same catchily piping little riff as 'Give You', chugging "D" Train-style synth chords, tinkling Won't Get Fooled Again'-type chimes and a sampled "cut it up — let it all hang out" girl from 'Generate Power' in their 126bpm Invention Mix and Instrumental, or with completely different keyboards in ambiently swirling then throbbing (0-)126bpm First Impression Dub 1 and Dub 2.

DANCE CONSPIRACY

'Dub War'

(XL-Recordings XLT-34, via Warner Music)

Hard to find outside London when originally a fast selling limited edition on Metamorphosis Records, Slough based DJ Pulse and Sponge's Professor Stretch produced epidotic jerkily surging frantic hardcore/tribal beat rattler still has its raspingly honked 146.1-0bpm Chapter 1 and blippy frequencies droned more ragga/junglism 0-146.1bpm Chapter 2, joined now by fluttery 142bpm Chapter 4 plus Chad Jackson remixed honking really "raggamuffin" 0-145.9-0bpm Chapter 3 and initially tempoless trancey 0-145.9-0bpm Chapter 5, likely to sell well to its audience everywhere this time.

BASS VALUE

'Do You Wanna Party?'

(3 Bent Music 3BTT3, via Total/BMG)
Created by County Durham's Andrew Wood & David Asquith, with ragga shouted and Roni wailed exciting 0-129.7-0bpm hell for leather jangly galloper has its Original Mix and Remix, AA-side in fact to the "dum dum da-dum, dum dum" scant nagged jauntily chugging 0-125.8bpm 'Feelin' Happy', briefly rapped half-way by MC Dee in Happy Feelin' and Break-down Mixes.

SON'Z OF A LOOP DA LOOP ERA & THE SCRATCHADELIC EXPERIENCE

'Peace & Loveism'

(Suburban Base Records SUB BASE 14, via SRD)

Romford's Danny Breakz returns with a slippery scratching started then jangling and piping jaunty 145.5bpm hardcore ditty, the techno equivalent of a sailor's hornpipe, coupled by the "be free" scratched, calliope screeched, drums rattled and Joe Cuba Sextet 'Bang Bang'-ish salsa basses 142.5bpm 'Freedomism', while due separately the far harder 'Peace & Loveism (Remix)' (SUB BASE 14R) has Danny's totally different jerkier staccato scurrying 148.6bpm Son'z Of A Loop Da Loop Era Remix plus a "cars don't stop me so there's time for six plays" repeating 142.3bpm 4 Hero Remix.



INNOCENCE

'One Love In My Lifetime'

(Cooltempo 12COOL 263)

A minor US hit for Diana Ross in 1976, now

sweetly cooed by Gee Morris, thus rumbling-

ly thumping lurcher has tom-tom throbbled 109.1bpm Organic, tinkly loping 0-113.1-0bpm Gee's, sombre tempolessly started 0-103.2bpm ESP and gently ambling (0-)105.2-0bpm Touchdown Mixes.

ORSON KARTE

'Tonight'

(Freak Records FRK 001/2, via Total/BMG)

First out a few months ago, Lex Blackmore and Julian Dembinski's attractive ambience washed and 'French Kiss'-ishly pulsed 0-129.5-0bpm trancey bouncer plus the mantra-like Last Poets 'Mean Machine' chant repeating short thumping (0)129.7bpm 'Pushbuttonbeats' are now flipped by a differently treated brand new briskly flurrying 139.7-0bpm Deep Summer Mix of 'Tonight', still with the 'French Kiss' offbeat plus much more cheerful chanting.

ROTATION

'Jump'

(BCM Records BCM 12564, via Pinnacle)

Kris Kross and House Of Pain have been pursued up US dance charts by The Movement's 'Jump!' (also out here soon), so it's no coincidence that a Long Movement Mix dominates Rotation's Germany recorded hardcore hip house version of the infectious frantic 134.6-0-99.7-134.6-0bpm "jump, jump, jump, jump" -er, stopping halfway for a long slinky slow passage before bounding back, even in the flip's shorter Everybody and "jump motherfucker" chanted Mutha Mixes.

NUSH

'Nush'

(x:treme XTR 002, via Revolver/Pinnacle)
Created by Congress's Danny Harrison & Danny Matlock, this was white labelled back in May as a simple jangled, swirled and wordless girl moaned breezy 125.8bpm progressive house chugger coupled with a chunkier synth chords stabbed more briskly jiggling NY Strings Mix, just the now 126bpm latter mix being newly joined for full release by Zoom Records boss Dave (Herbal Infusion) Wesson & Billy Nasty's ambience washed throbbing (0-)125.9bpm Nosh Not Nush and Zoom Deep Diver Mixes, and by Nottingham DJs Paul Wain & Christian Woodyat's slowly unfurling strange sparse tapping then synth lurched episodic resonant bassy striding (0-)120-0bpm Venus Future Primitive Mix.

RADIANT BABY

'New Dawn'

(Ultrasonic Records USR 001, via RTM)
Just as Wag 'Ya' Tail features Lonnie Liston Smith, this Richard Jeffreys created skipping jazz-funk wriggler features the mournfully croaking, cooing and groaning Nina Simone, with buoyant frisky 122.6bpm Jazz Tip, soprano sax tones nagged more sombre striding 0-122.6bpm New York, and breezier scampering 0-127.7bpm Ozone Friendly Mixes.

DPA

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GYPSY WOMAN

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SABRINA JOHNSTON
PEACE

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RM DANCE UPDATE 5

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TW LW

- 1 **XPAND YA MIND** Wag 'Ya' Tail/Lonnie Liston Smith **Sanctuary promo**
- 2 **THE POWER (THE PAUL GOTEL GARAGE ANTHEM MIX)** Nu Colours **Wild Card promo**
- 3 **GIVE YOU (MIXES)** D Jaimin **Cooltempo**
- 4 **PERFECT MOTION (BOYS OWN MIX)** Sunscream **Sony Soho Square promo**
- 5 **SAVED MY LIFE (MIXES)** Lil' Louis & The World **ffrr**
- 6 **SPECIAL KIND OF LOVE (CLIVILLES & COLE MIXES)/(DANNY D MIXES)** A&M promo
- 7 **HEARTBEAT (BACK TO THE FUTURE MIX)/(PURPLE HEART MIX)** Virgin promo
- 8 **BOOM!(DEEP SPACE MIX)** The Grd **X:treme promo**
- 9 **NUSH (REMIXES)** Nush **4th & B'way promo**
- 10 **CONNECTED** Stereo MC's **Atlantic/East West doublepack promo**
- 11 **ALL JOIN HANDS (MIXES)/BROTHERS AND SISTERS (MIXES)** Ce Ce Rogers **Volanté/Cooltempo promo**
- 12 **ONE DAY (ROGER S MIXES)** Tyrrel Corporation **Faze 2 promo**
- 13 **THE FEELING (ORIGINAL MIX)/(HOOJ CHOONS MIX)** Urban Hype **Faze 2 promo**
- 14 **DANCE WITH ME (MIXES)** Intuition **US Columbia**
- 15 **KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)** C&C Music Factory featuring Q-Unique & Deborah Cooper **4th & B'way**
- 16 **THE MESSAGE (FULL MIX)** 49ers **Most Excellent promo/Pandephonium/Deconstruction**
- 17 **ROOTS 'N' CULTURE** Lion Rock **Happyhead**
- 18 **DIGITAL LOVE THING (UNDERGROUND MK MIX)** East West **East West America promo**
- 19 **WE CAN BE** Well Hung Parliament **Cowboy promo**
- 20 **ONE LOVE IN MY LIFETIME (MIXES)** Innocence **Cooltempo promo**
- 21 **YOU GOT A HOLD ON ME (JOEY NEGRO MIXES/ORIGINAL MIXES)** Closer Than Close **Slam Jam promo**
- 22 **I WANNA BE SOMEONE (12" VOCAL MIX)** Club Z **Sanctuary promo**
- 23 **I'M THE ONE FOR YOU (ROGER S REMIXES)** Adeva **Cooltempo promo**
- 24 **PRaise (MIXES)** Inner City **Ten**
- 25 **MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN '92** Diana Brown & Barne K Sharpe **Acid Jazz promo**
- 26 **THE AGE OF LOVE SUITE (MIXES)** Unity 3 **Nova Mute promo**
- 27 **(M-PEOPLE/JUDGE JULES MIXES)** M-People **Deconstruction promo**
- 28 **MERCURIAL (ERNIE & BERT MIXES)** Euphonia **Guerilla promo**
- 29 **GOOD FEELING** Mello Core **Black Diamond promo**

TW LW

- 30 **FALLIN DOWN (WELL HUNG PARLIAMENT MIXES)** Nu Colours **Wild Card promo**
- 31 **THANK YOU EVERYDAY (MIXES)** Deee-Lite **Elektra promo**
- 32 **TIME TO ROCK (KORE TIP)** Industrial **Kinetex promo**
- 33 **I FEEL LOVE** Messiah featuring Precious Wilson **Kickin**
- 34 **FREE (HURLEY'S 12")** The Party **Hollywood**
- 35 **WALKING ON SUNSHINE (TRANCE MIX — COMPLETE)** Krush **Network promo**
- 36 **ONLY YOUR LOVE** Heavy On Easy **Bad Boy promo**
- 37 **PLEASURE BOY** Serotonin **Cowboy promo**
- 38 **LIBERATION** Liberation **Liberation promo**
- 39 **FIND A BETTER WAY (MR. F'S HOUSE MIX)** Scandalous **Rumour promo**
- 40 **YAD ANOUGA (THE BUMP MIXES)** David D'Or **Magnet promo**
- 41 **DON'T GO (MIXES)** Awesome 3 **Citybeat promo**
- 42 **COOL BLU WAVE** Kyna **Positive Music promo**
- 43 **ROSES R 'N' B (Rhythm-N-Bass)** **Epic**
- 44 **ELEANOR RIGBY** The Lonely People **Rave International promo**
- 45 **BODY AND SOUL (E-SMOOVE'S GROOVY MIX)** Steve Harvey **MCA promo**
- 46 **GROOVIN' IN THE MIDNIGHT (MORALES MIXES)** Maxi Priest **Ten promo**
- 47 **LET THERE BE LOVE (MIXES)** **Profile promo**
- 48 **HURT YOU SO (ALRIGHT) (REMIX)** Jonny L **Yo-Yo/Tuch Wood promo**
- 49 **REVIVAL (MIXES)** Martine Girault **ffrr**
- 50 **CRAZY LOVE (MASTERS AT WORK REMIXES)** Ce Ce Peniston **A&M**
- 51 **UNDERWATER** Rize **Black Diamond promo**
- 52 **MUSIC (ALBUM VERSION)** Omar **Talkin Loud promo**
- 53 **ON A MISSION (MIXES)** The Aloof feat Ricardo Nicolia **Cowboy**
- 54 **TIME WILL TELL (FRANKIE KNUCKLES MIXES)** Nu Shooz **Atlantic/East West promo**
- 55 **RADICCIO EP: HALCYON/THE NAKED AND THE DEAD/SUNDAY** Orbital **Internal**
- 56 **EBENEZER GOODE (MIXES)** The Shamen **One Little Indian**
- 57 **MANHASSET (FONCETT VOCAL)** Club Ice **Black Market Int/MCA promo**
- 58 **ZMM (ORIGINAL VIBE MIX)** Obscure **Polydor promo**
- 59 **INITIATION** Faith Department **Cowboy promo**
- 60 **GET ANOTHER LOVE** Devotion featuring Erin Lordan **Rumour promo**
- 61 **STILL IN LOVE WITH YOU** Mell'sa Morgan **Pendulum**
- 62 **POING** Rotterdam **Termination Source**
- 63 **MAHALIA (IN THE MORNING) (MIXES)** Sheel **SEP promo**
- 64 **FEEL (MIXES)** The Family Vibe presents Joe Spear **Better Days doublepack promo**
- 65 **PRODUCE** **Produce promo**

- 29 **NEW** I'M GONNA GET YOU Bizarre Inc
- 30 **NEW** WE GOT THE LOVE (ESSENTIAL MIX) Lindy Layton
- 31 **NEW** JUST RIGHT (MIXES)/INTELLIGENCE (MIXES) Soul II Soul
- 32 INTENSITY Mantra
- 33 JERICHO/FIRE The Prodigy
- 34 **NEW** CONNECT (MIXES) Asia Blue
- 35 2 BE REEL Zone Ranger
- 36 **NEW** WHEN YOU GONNA LEARN (J.K. MIX) Jamiroquai
- 37 **NEW** SHE'S PLAYING HARD TO GET (HULA & FINGERS MIXES) Hi-Five
- 38 **NEW** FRANCE THK
- 39 SET ME FREE (MIXES) Nightmares On Wax feat. Desoto
- 40 DON'T WANNA KNOW 'BOUT EVIL Spill
- 41 **NEW** SO MUCH LOVE (DAVID MORALES MIXES) Malaika
- 42 JAM (THE REMIXES) Michael Jackson
- 43 LOSING CONTROL (MICKY FINN/BAND OF GYPSIES REMIXES) Saffron
- 44 AROUND THE WORLD (REMIXES) DaYeene
- 45 FIGHT McKoy
- 46 WALKIN' ON Sheer Bronze feat. Lisa Millett
- 47 LOVE YOU RIGHT (GAT DECOR REMIXES) Euphoria
- 48 LOVE ON LOVE (MIXES) E-Zee Possee featuring Dr. Mouthquake
- 49 **NEW** VOODOO SOUL (EXTENDED MIX) Yoyo Honey
- 50 Vinyl Solution promo
- 51 Black Diamond promo
- 52 Ten
- 53 ZTT promo
- 54 XL
- 55 Atomic doublepack promo
- 56 Omen promo
- 57 Acid Jazz promo
- 58 HULA & FINGERS MIXES
- 59 jive promo
- 60 German Rough Trade
- 61 WARP
- 62 Guerilla
- 63 A&M promo
- 64 Epic
- 65 WEA double promo
- 66 Faze 2
- 67 Right Track promo
- 68 Go! Beat
- 69 EMI
- 70 More Protein promo
- 71 jive promo
- 72 Vinyl Solution promo
- 73 Ten promo
- 74 Network promo
- 75 Freak promo
- 76 white label
- 77 MCA promo
- 78 Upfront/MCA
- 79 Blue Note promo
- 80 High On Rhythm Recordings promo
- 81 Suburban Base promo
- 82 Madhouse promo
- 83 23rd Precinct promo
- 84 Polydor promo
- 85 Faze 2
- 86 Mercury
- 87 DUB WAR CHAPTERS 1-5 Dance Conspiracy
- 88 RE IN ANOTHER WORLD/STORIES Chapter & The verse
- 89 REACH FOR ME Funky Green Dogs From Outer Space/SOME LOVIN' Liberty City
- 90 TOGETHER Interceptor
- 91 TONIGHT (MIXES) Orson Karte
- 92 SET YOU FREE N-Trance
- 93 DANCING IN THE CITY Marshall Hain
- 94 WHAT EVER IT IS (DAVID MORALES MIXES) Whycliff
- 95 YOU REMIND ME (DADDY HIP HOP) Mary J Blige
- 96 CANTA-LOOP US3
- 97 IN MY TIME OF NEED (REAL DEAL MIX) Inca Shamir
- 98 PEACE & LOVISM/FREEDOMISM Son'z Of A Loop Da Loop Era & The Scratchadelic Experience
- 99 I GOT THAT FEELIN' (DEEP MIX) Dreamer G
- 100 SHIFT Havanna
- 101 LOVE BEATS (SUMMER LOVE MIX) JOY OF LIFE featuring The Invisible People
- 102 I JUST CAN'T GIVE YOU UP (STONE CLUB MIX) Enire
- 103 JUNGLE BILL (ANDREW WEATHERALL MIX) Yello

 Highest Climber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

Steve Harvey

BODY & SOUL

The Debut Single. Out 28 September
Mixes by E - Smoove, Ralphi Rosario and Maurice.

MCA

M People Excited.



Forthcoming album 'Northern Soul' available November 2nd also includes: 'Someday', 'Colour my life' & 'How can I love you more?'.

See M People live: October 3rd, Tunnel 3rd Birthday Party, Glasgow; 17th, Renaissance, Mansfield; 24th, Soak, Leeds Corn Exchange; 31st, Arena Middlesbrough; November 9th, DMC Awards, London Albert Hall.



T.T.F presents DA MIAN

'Supernature'

(Internal Affairs Recording Co. KGB T 003, via Jive)

Edinburgh's The Time Frequency draft in 'The Time Warp' singer (formerly written as Damian) for their simple revival of Cerrone's synth skittered 1978 pop disco hit from the first wave of electro, much danced to on TV back then by Hot Gossip, in 0-127.6-0bpm Extended and more modern 'Mentasm'-ish (though hardly hardcore!) instrumental 0-127.4bpm TTF Mix-es.

LION ROCK

'Lion Rock'

(Most Excellent Recording Company M.E.R.C. 002)

Created by Manchester DJ Justin Robertson on his own (not that widely available) label, this dramatic synth blasts punctuated and Liquid Liquid 'Cavern'/Grandmaster Flash 'White Lines'-like bass rumbled percussively cantering 119.4-119.6bpm progressive house instrumental is coupled with the similarly throbbing but drier more trancey 119.7bpm 'Roots 'N' Culture (Part One)', punctuated by its reggae title line.

MARK DAVIS

'You're Special'

(US Strictly Rhythm Blue SRB005)

Produced by George Morel, this anxious Mark moaned and synthetic strings sawed friskily trotting garage bouncer has 122.9bpm Morel's Groove Mix, 123bpm Morel's Instrumental Mix (with disconcertingly realistic bursts of distant background laughter), 122.6bpm Urban and Surburban Radio, and separately banded but continuous marathon 0-123bpm Morel's Dedication Nux/Special Instrumental.

RENÉE THOMAS

'I'm So In Love With You'

(US Emotive Records EM729-0)

Fred Jorio & Sean Tucker's breezily tootled and plonked romping little skipper is joyfully gurgled and wailed by Renée in 122.5-122.3-121.9bpm Extended Vocal, 122.3-121.5bpm Radio and 122.2-121.8bpm Underground 909 Mixes, 121.9bpm Extended and 121.9-122bpm Garage Dubs.

CHANTÉ MOORE

'Love's Taken Over'

(US MCA MCA12-54417)

Penned by Chanté with co-producer Simon 'The Funky Ginger' Law, this UK recorded funky drummer tapped lovely sensuous undulating groin grinder has 86.3bpm Extended Vocal, 86.4bpm Instrumental and rhythmless Quiet Storm Versions.



SALT-n-PEPA

'Start Me Up'

(ffrr FX 196)

Not the Stones' oldie, this at first "come down" chanted then by turns girls and guys rapped, cooed a DJ ragga toasted jauntily lurching jackswinger jiggles through Ben Liebrand's 98.8bpm Club Version, 98.9bpm DJ's Choice and tinkly plonking 98.7bpm Instrumental, plus Hurby Luv Bug's more rawly jolting 0-98.9bpm Original Version.

HACKNEY HARDCORE

'Caught With A Spliff!'

(Strictly Underground STUR 18, via SRD) Starting with police documentary sound effects, this synth stabbed ridiculously frantic 0-144.4-0bpm shrill tribal beat hardcore racer has Police Framed Me Again and Caught Me Burning Up Mixes, promoted for three months before it finally came out.

HOUSE OF GYPSIES

'Somba'

(US Freeze Records MR 50019)

Spelt 'Samba' on the sleeve but pronounced as labelled during its muttered Portuguese punctuation, Todd Terry's jauntily striding 122.7bpm hustler is dedicated to Sharon Redd and actually jiggled by her 'Beat The Street' synth in Tee's Freeze and Extended Sub Mixes, with the percussion chugged and "Where'd you learn to cook like that?" whispered 123.7bpm 'Kool Life (Classic Club Dub)' too.

KENNY 'DOPE' GONZALEZ

presents AXXIS

(US One Records OR 12002)

Kenny's Louie-less EP has the Roger Sanchez co-produced lurching jerkily "gated" beats thrumped 121.9bpm 'All I'm Askin' and Todd Terry mixed similarly 121.9bpm but Annie Lennox punctuated chugging 'Dancin' (Original Demand Mix)' on its House Side, with the ragga prodded murkily jolting 0-94.9bpm 'Hand Up' in Gangsta Ryddim Mix, basic Nasty 5-0h and Home Base Beats on its Hip Hop Side.

REEL 2 REAL Featuring ERICK

MOORE

'The New Anthem'

(US Strictly Rhythm SR12104)

Erick Morillo & Ralphis Muniz's jumpy bright bounding 125bpm jolter has ragga exhortations and jerky synth jabbed Funky Budda Mix and Funky Budda Instrumental, scat and wheezy organ prodded Not So Radio Mix, Union City Instrumental and 124.6bpm Union City Mix.

PETE ROCK & C.L. SMOOTH

'Straighten It Out'

(US Elektra/Untouchables Entertainment 0-66382)

Confusingly sandwiched by brief bursts of unrelated break beats, DJ Peter Phillips and drawing MC Corey Penn's well worded slinky rap roller has 98.9bpm Vocal, 98.8bpm Instrumental, 99bpm Vocal Remix and Remix Instrumental versions, plus their previous similarly sinuous 'They Reminisce Over You (T.R.O.Y.)' in new 'Expansions' basslined 0-102bpm Remix and Remix Instrumental.

ORIGINAL ROCKERS

'Push Push (The Remix E.P.)'

(The Cake Label 12GOO 13, via Total)

Originated by Birmingham's DJ Dick & Glyn Bush ages ago on promo, this fusion of reggae and progressive house inna deep dub stylee is now finally refined into a commercial teaming of The Groove Corporation/Electrabe 101's really reggae effects filled surging 0-120.1-120.3bpm Original Version and bouncier squidgy synth buzzed trotting 124.3bpm Dubweiser Mix, Jon DaSilva's even jauntier throbbingly bounding 0-124.9-0bpm DaSilva Sound Station Mix, and Fabi Paras's repetitive shrill note nagged rattling 123bpm Soundclash System Remix.

KATHY SLEDGE

'Heart'

(US Epic 49 74464)

The Sledge sister follows up 'Take Me Back To Love Again' with this Roger Sanchez remixed inspirational 123bpm romping beauty in superb choir supported gospelish slow building jangled and tinkled Revival, Grace Little wailed and Kathy muttered joyfully swirling Kathy's 2 Tuft, jangly galloping Uplifting Dub, thumping Hardbeat, sax squealed Hardubb, and alternative jiggy swaying EnVogue-ish (0-)105.3bpm Roger S. Jeep Mixes.



M PEOPLE

'Excited'

(deConstruction 74321 116331)

Mike Pickering's 'Northern Soul for the Nineties' collective actually uses a Motown-style mid-Sixties bassline and some Barry White-like strings for this huskily soulful Heather

Small crowned attractive hustling floater's pattering 122.6-122.8-0bpm M People Master Mix, with bass synth bumped rattly lush electro 121.1-0bpm M People Remix and Dub alternatives, plus a far more powerful really 1992 aimed flamenco guitar tinkled surgingly chugging 0-123.8bpm Judge Jules Remix.

VANESSA WILLIAMS

'Work To Do'

(US Wing Records 863 541-1)

Wailed with commendable rawness by Vanessa, the Isley Brothers' oldie drily rolls through 'Little' Louie Vega & Kenny 'Dope' Gonzalez's percussion jolted 93bpm Super Dope Remix, stark 5-Oh Beats (both featuring rap breaks by Dres of Black Sheep) and more fully arranged jiggy KenLou Radio Mix, plus their inevitable sped up empty repetitive cantering simple garage/house (0-)120-0bpm Choice Club and 120bpm Choice Dub versions.

AWESOME 3

'Don't Go'

(CityBeat CBE 1271, via Warner Music)

Originally on Enty Records earlier in the year, with that pressing's artlessly raving synth scrubbed, piano plonked and cooing Julie McDermott chanted 132.7bpm Original Mix plus the more determinedly hardcore fluttering blippy 135.5-135.8bpm 'Headstrong' still as flip, this now has Nick Halkes & Richard Russell's far tighter jangly tapping 132.5bpm Kicks Like A Mule Mix and an even stronger orchestrally started scampering express train tempo 0-139.9bpm Second Movement.

MOOD II SWING Productions

presents

'WALL OF SOUND'

(US EightBall Records EB 008)

John Cifone, Lem Springsteen & Louie 'Balo' Guzman's progressive house EP has the fluttery quiet sand dance like pulsing long trancey (0-)122.9-0bpm '8 Ways To Knock Down A Wall', loping stuttery 0-124bpm 'Penetration', and hi-hat hissed sparsely bounding 123bpm 'I Need Your Luv (Right Now)' is slow gospelishly preambled Lem's Church and introless Balo's Banji Mixes.

Tomato Records present

NATURE BOY

'The Ruff Disco EP'

(Tomato Records TOMATO 5, via Great Asset/Mo's Music)

By a now New York based former member of Bristol's Wild Bunch, Milo, this stark simple Nugroove-type progressive house five tracker has the throbbing clever Tony Rallo "king kong" scat and "funky gibbon" combining (at least, that's how I hear it!) 120bpm 'The Living Groove', "don't you want it" prodded rumbling 120.2bpm '... You Want', rattling 120.1bpm 'Tobago', lurching 119.9bpm 'Trackin', tapping 120.2bpm 'Unda Me'.



hot vinyl

buzzing

on promo & import

MIKE DRED THE KOSMIC KOMMANDO 'Kommando EP' (Rephlex Records). This EP proves that a new underground scene of artists and labels is emerging from the UK and that a new era is just around the corner. *You have been warned!* Apart from being one of the best techno/acid DJs in the country the Kommando has crafted a 4-tracker here of uncompromisingly hard acid tension. **GTO**

AURRA 'Lust A Little Love' (Salsoul/Double promo). Salsoul relaunches its long defunct but rarely forgotten label with a remix of a mid-Eighties Aurra biggie. The "remix" is actually a total reproduction job by Steve Silk Hurley, not a million miles away from his customary bouncing piano style, but is infectious enough to cross over from being a US import to a major UK club track. **DP**

909 BASSLINE 'Vol 2' (Music Man) Belgian Import. 'Duplicated' and 'Imitated' are two tracks of hardcore garage, as if Joey Negro and Speedy J had spent a few evenings of digital mayhem together! The result is an uplifting trance record which will fit easily into any DJ's set. There's also a bass 'n' bongo workout on the flip making three out of the four tracks well worth it. Also guaranteed breakbeat — free! **GTO**

TYRREL CORPORATION 'One Day' (Cooltempo promo). Roger S on the mix with three very strong deep groove versions of the Tyrrel's gospel inspired

club track. There are two of Roger's deep dubs for the late nighters, and a rough raw vocal mix for those of us who like to go to church before the sun comes up. Top quality dance stuff. **DP**

PRECIOUS PROJECT 'A New Kind Of Sound Generated From Our Neurotic Mind' (Music Man) Belgian Import. Six tracks of jumping acid tracks originally from Italy. This is another of those records that compel us to strap on our magic moon boots and pogo 'til dawn. Favourite track is: 'Dukka' (Rome Remix) which stomps its way through a programme of witty and dry acid tones before slowing down (oh no!) to a snail's pace and then it explodes again into a cartoon frenzy of acid techno. Intelligent fun! **GTO**

SPECIAL UNDERSTANDING 'Red Light Green Light' (Other Side promo). Hard jazzy track emanating from the Marshall Jefferson studios, credits Marshall with the mix, but doesn't have any of the usual soulful Marshallisms. Strange jerky rhythms and lack of real structure are gelled with a sampled vocal hook line. A leftfield houser stands apart from the current crop. **DP**

ESPIRITU 'Francisca' (Heavenly promo). The first thing to say about this is that it is completely different from any other dance record around at the moment. The Brighton-based duo's own mixes have a very strong Latin flavour, even borrowing the tune from Ray



● ESPIRITU

Barretto's Latin Soul classic El Watusi. Vanessa's lovely vocals are very poppy, very summery and very up. Farley and Heller's Junior Style Dub is a slightly more straightforward housey version but still retains a distinct latin feel. Approach with an open mind, or not at all. **AB**

ON 'On Two EP' (Discolated Hip). Hot on the heels of the refreshingly different On One EP, comes this slightly more accessible but still very innovative second EP from the Sheffield duo. They use classic disco elements and Masters At Work style beats to create something completely new. The chant-based 'A Woman Is Singing' and the very discoid 'All The Way' stand out. **AB**

GLENN JONES 'Good Thang' (Remixes) (US Atlantic). Radically remixed six different ways, this is Glenn's most adventurous outing yet. Breathing a whole new lease of life into what was once an average

mid-pacer, DJ Clark Kent gives the track a tougher hip hop perspective while Tony Humphries takes the house approach on mixes that now truly showcase Glenn's highly distinctive, rich emotive vocals for what they are — truly incredible. Purist soul fans don't be alarmed, live a little!... **RT**

CHANTE MOORE 'Love's Taken Over' (US MCA) Fast becoming an anthem after only a few days on import, this excellent single finds Simon Law repeating his 'Long Hot Summer Night' (J.T. Taylor) production style on a breezy two-stepper full of class. Meandering strings interweave between a humming bass line and crisp, lazy rhythm track. Chante's sultry lead and backing vocals ooze sweetest soul on a track that's sensitive on the ear yet kicking on the dancefloor. An album 'Precious' is just around the corner. **RT**

Interest raters: Ralph Tee, GTO, Andy Beevers, Dave Piccioni (Black Market)



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People

Dance Conspiracy

Dance Conspiracy's Sponge describes their 'Dub War' as "not really hardcore, but sort of like a ballad". That is a bit like describing 'Orinoco Flow' as death metal, but to a certain extent you can see his point. By current hardcore standards, the single is very musical.

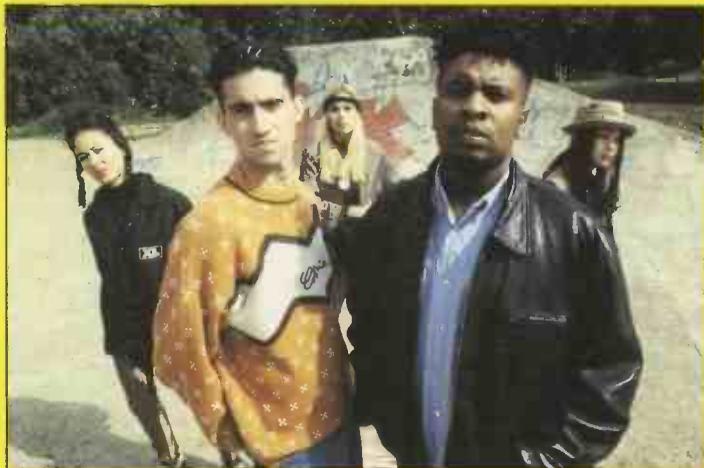
'Chapter One's simple but effective horn/sax theme and catchy female vocal sample help make it stand out from the crowd. Chapter Two is a more straightforward track using 'Under Me Sensi' samples. Both boast heavy but very crisp breakbeats.

The two tracks created a huge buzz on white label and have been picked up by XL, which has generously added three new chapters for its full release. The best is 'Chapter Three', Chad Jackson's excellent remix of 'Chapter One', featuring added ragga samples.

Sponge's partner in Dance Conspiracy is DJ Pulse. Both are from Slough and have sort of known each other for years: "He went around with the hip hop boys", says Sponge, adding: "I was with the soul crowd".

'Dub War' was recorded at West London's Metamorphosis production house with a helping hand from Professor Strech who has worked with the likes of Don-E and Omar as well as producing the new 'Latin In Dub Major' by Morphosis. Like 'Dub War', the latter track brings a certain tunefulness to hardcore without losing any of its raw energy. Andy Beevers

'Dub War' is released this week by XL.



McKoy

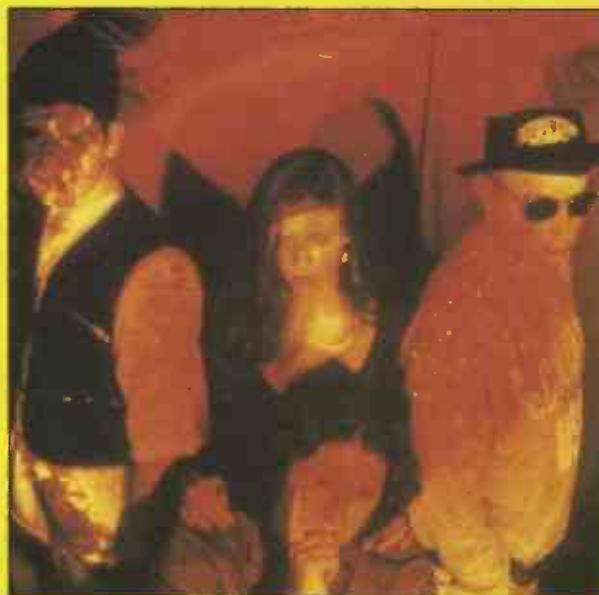
Doing it yourself is all very well but Noel McKoy takes it to extremes. Not only is his band, McKoy, made up entirely of his brothers and sisters, their collective efforts — of which the tasty two step stormer 'Fight' is the latest example — are released through their very own Right Track label.

Their self sufficiency has earned them one of the year's biggest street soul successes, with the appropriately named 'Family'. Noel — the band's main songwriter and business brains — shifted no fewer than 12,000 copies off his own back. But the time is now right to let someone else in on the action.

"When you're an artist you want to be creative, but things can get on top of you if you're running everything yourself," says Noel. "These days we need major backing." Martin Pearson



McKoy is released on Right Track on September 28



'Don't Go' is out now on City Beat Records.

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DPA



Depth

Chances are a lot of people own an Eric Kupper tune without even knowing it. The masked sidekick of production heroes Frankie Knuckles and David Morales, Eric's name is well known among aficionados of the deeper shades of house, but his recognition is usually limited to a label credit. While it took Knuckles to remix it into a Top 10 friendly tune, 'The Whistle Song' was also a Kupper creation, whisked up in just 15 minutes.

'De Dop', Eric's first proper solo offering — bar a few releases on small US labels — is a fine example of, in his own words, "deep, moody House". Still unable to step into the spotlight, his solo project has

'De Dop' by Depth is released by Underground Level Records on Sept 28.

been given the appropriate name of Depth.

"I don't want to come out as myself just yet," says the man who, influenced by the likes of Eno, bought his first synth way back in 1975.

Davydd Chong

Awesome 3

Awesome 3 reckon they've crossed the tricky divide between the two worlds of techno and garage with their new single 'Don't Go'. Dave Johnson, who is one third of the three with Steve Gorton and DJ Peter Orme, explains "You've got to be careful but 'Don't Go' can be played in both sorts of clubs. The last time we played it in an ambient club people went wild, jumped on stage and shook our hands. It was a real confidence booster."

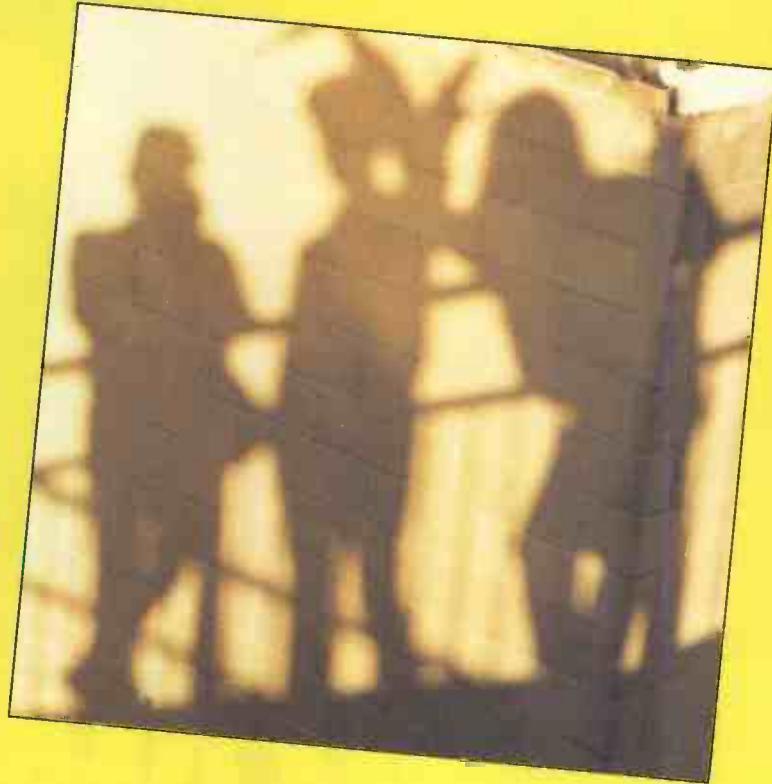
The reason for the single's crossover potential must be Julie McDermott's scrumptious, knock out vocals. McDermott, who is probably best known for her work with Emotion, adds the final polish to a movin' and groovin' techno tune that also has the extra attraction of a Kicks Like A Mule mix.

The single follows two previous Top Five successes on A&M offshoot, AM/PM. The trio are also in demand on the PA circuit and this is where Johnson's day job as a computer advisor for a freight forwarding firm comes in useful: "We can borrow vans for free to carry all the PA gear in," he says. Sarah Davis

Industrial

When Matt Gray, the man behind Industrial, admits that "he's not really a club person," it's not because of a deep loathing of dance culture. Indeed, our man from Sevenoaks has just conjured up a storming tune of the rave/techno hybrid variety, titled 'Time To Rock'. It's just that, like an increasing number of techno bods, Matt prefers to beaver away at home, far from the faddish crowd.

Based just a DAT tape's throw away from the Orbital boys, he works under several pseudonyms, including Westworld



and Nitrous, allowing him the freedom to experiment. Matt's career in music grew out of his previous one, as a computer programmer, writing music for Commodore 64 games.

'Tribal Trance', the first Industrial single, was created on rather more sophisticated equipment than a 64 and hit the national Top 100: "I think it was actually Number 99," he reveals. Having already earned the respect of the two Colins — Dale and Favor — 'Time To Rock' looks set for a giant step up that ladder.

Davydd Chong

'Time To Rock' is released by Kinetix on September 28.

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RM 11

beats & pieces

The secret of success in this business is, according to Network's **Neil Rushton** at In The City last week, "not to give a **shit**" . . . Certainly the laddish pair who popped 'a little half' each at the Life After Rave panel didn't but the 1,800 who packed the Hacienda for **deConstruction** party **did** . . . and anyone who checked **Sasha** and **Graema Park** at VCR's wicked double-header **would** . . . (give a shit, not neck Es, that is) . . . Interesting to note that **Prism Leisure's** 45-minute Top 20 music video **Dance In Cyberspace** cost just £15,000 to make — about the same as most four-minute **pop promos** . . . Fresh from his **Jacko** mixes, **Moby** is apparently working on some new tracks for **George Michael** . . . There's no denting the **gung ho** spirit of NY's **Nervous** label which launches its new range of clothes in **Macy's** department store on Broadway next week. In store DJs on October 3 include **Todd Terry**, **Kenny 'Dope'** and **Little Louis Vega** — it couldn't happen at C&A's . . . **Nervous's** doublepack album of old and new material is out here through **React** on October 12 . . . **Kiss Fm's** **Word** presenter **Lisa I'Anson** is leaving the London station to join **MTV** . . . **KLF-er Jimmy Cauty** is coming out of hiding to collaborate with **Underworld's Tony Thorpe** . . .



● SUE CHALONER

And doesn't **Neneh Cherry's** new one sound just like **Jacko**? . . . They say you got to hear **Blue Note** to dig **Def Jam**, but now you can cut out the latter as the former delivers its first rap cut. 'Cantaloop' by **Us3** . . . Good to know there are **plenty of majors** out there who really understand **club music** — **Pulse 8** boss **Frank Sansom** says one interested in signing **Sue Chaloner** for **US** wanted options on **10** albums . . . Joining the rush to wash its hand of rave is **BAT Music** which launches a new label **Essence** and ditches its hardcore past. **Essence** describes itself as abstract, deep, tribal and progressive, jazzy, dub — talk about **throwing enough mud mud** . . . The label is building a mailing list and DJs should apply to 0582 412460 . . . A new name in **Clubland** is **Fierce** launching this Saturday (26) by **React music** boss **James Horrocks** with **Danny Rampling**, **Phil Perry** and **Roy The Roach** doing the honours. (info 0860 422236) . . . Gay night **Aurora** rises from the ashes of **Zatopek's** to relaunch at **Brixton's Vox** each Friday from this week (25) . . . And on Saturday Release The Pressure is back with DJs **Frankie Foncett**, **Ricki Morrison** and **Dean Savone** easing the city blues (info 071 287 0503) . . . **AND THE BEAT GOES ON**

BIZARRE INC

featuring **ANGIE BROWN**

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