

4 Sales blitz 6
Multiples step up cut-price offers to stimulate sales



City dealer 19
Farringdon's sets out to conquer classical sector

19 Monitor 20
Madonna's Erotica campaign unveiled in Ad Focus



Prima Donna
Lesley Garret leads all-new Market Preview



music week

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Hopes rise as sales rally

Hopes for a Christmas trading boom have been lifted by an unexpectedly strong third-quarter sales revival, according to new Gallup figures.

Albums sales confounded expectations to rise 1% compared with the same period last year, while the figure for singles slipped by only 4%.

For the previous quarter the year-on-year slumps for albums and singles unit sales were 4% and 9% respectively.

The figures provide a tonic for the industry as it enters the most important selling

period of the year. They also confirm reports from retailers that business picked up in August and September after a poor June and July.

Gallup charts director John Pinder says, "The way the market has held up is marketing-driven. There have been strong campaigns both from retailers and record companies."

The effect of promotion is particularly noticeable on vinyl LP sales, which fell 35% in the period year-on-year compared with a 51% crash the previous quarter.

1992 SALES vs 1991		
	singles	albums
Jan-June	-9%	-6%
April-June	-6%	-4%
July-Sept	-4%	1%

Source: Gallup

Pinder says the change is largely attributable to strong back catalogue and mid-price sales — the focus of many of the campaigns launched over the past three months.

Of the singles figures, Pinder says, "These results

nailed the lie that the singles market is dead. At a time of recession the 4% figure is quite an achievement."

Vinyl sales continued to fall — 36% for seven-inch and 27% for 12-inch — while CD rose 81% to take a 33% market share. Snap's Rhythm Is A Dancer, the top-selling single of the period, sold well across all formats.

Snap also pushed Arista into the top singles label slot with a 6.6% market share ahead of Columbia in second and A&M in third place, according to

CIN figures. Columbia remained the top albums label with a 6.9% share in front of Virgin and Epic.

PolyGram repeated its dominance of the company tables, scoring 25.3% of the singles and 26.4% of the albums market. Pinnacle continued to perform well in the distribution tables, boasting an 8% share of albums sales and 11.4% of the singles market. PolyGram remained in first place with albums and singles market shares of 31.7% and 29.3% respectively.

Webster retires at 38

Virgin International managing director Jon Webster has resigned in what amounts to his retirement at the age of 38.

Webster — instigator of two of the industry's most successful campaigns, the Now! compilation series and the Mercury Music Prize — says he wants to spend more time with his five-month-old son.

"Having a kid changes your life," he says. "I thought about it and decided I just don't want to do this any more."

When he leaves at Christmas, Webster plans to work as a consultant with his partner



Webster: had enough

Debra Clancey, an international label manager at Virgin.

"I have a few irons in the fire," says Webster. "But I am

not interested in full-time job offers from anyone."

Webster's resignation ends a 17-year career with Virgin. He joined its retail operation in 1975 before moving to head office. In 1981 he switched to the record company as sales manager rising to deputy managing director in 1987 and MD in 1988. He has been managing director of Virgin International since February.

Virgin Music Group chief executive officer Ken Berry says "If he doesn't carry on being active in the industry, it is the industry's loss."

Island cleared of Don-E hype

Island Records is believed to have been cleared of hyping Don-E's Peace In The World.

The single was withdrawn from the chart in July after irregular sales patterns.

The BPI investigation into

the affair has found that there was an attempt to buy in the record, according to MW sources. But it has been unable to discover who was behind it. Neither Island nor the BPI were willing to comment.

Euro pact may threaten MCPS

European mechanical rights organisations Sacem, Gema and Stemra announced their intent to form a central accounting society for Europe in a joint statement issued on Friday evening.

The organisations are urging the industry to move towards a joint body to keep running costs below 10%.

The move, just three months after MCPS revealed it had similar plans with the US Harry Fox Agency, raises fears of a split within the European rights societies.

MTV backs AIRC

The UK record industry's system of collective licensing for airplay is facing a new two-pronged attack as MTV joins forces with the AIRC in the radio body's Copyright Tribunal battle with PPL.

Last week MTV sent a letter to the tribunal outlining its complaint to the European Commission, filed in June, over the practices of PPL's sister video rights company VPL.

The action was clearly intended to link the two cases, adding weight to the AIRC's case.

MTV claims, "The existence of VPL ... has eliminated practical and effective competition."

Neither PPL nor VPL were available for comment.

Last week the tribunal heard closing speeches from both sides in the case which ends today (Monday). Both sides have agreed to return to the tribunal to finalise operating terms in early November when an early indication of the tribunal's decision is expected.

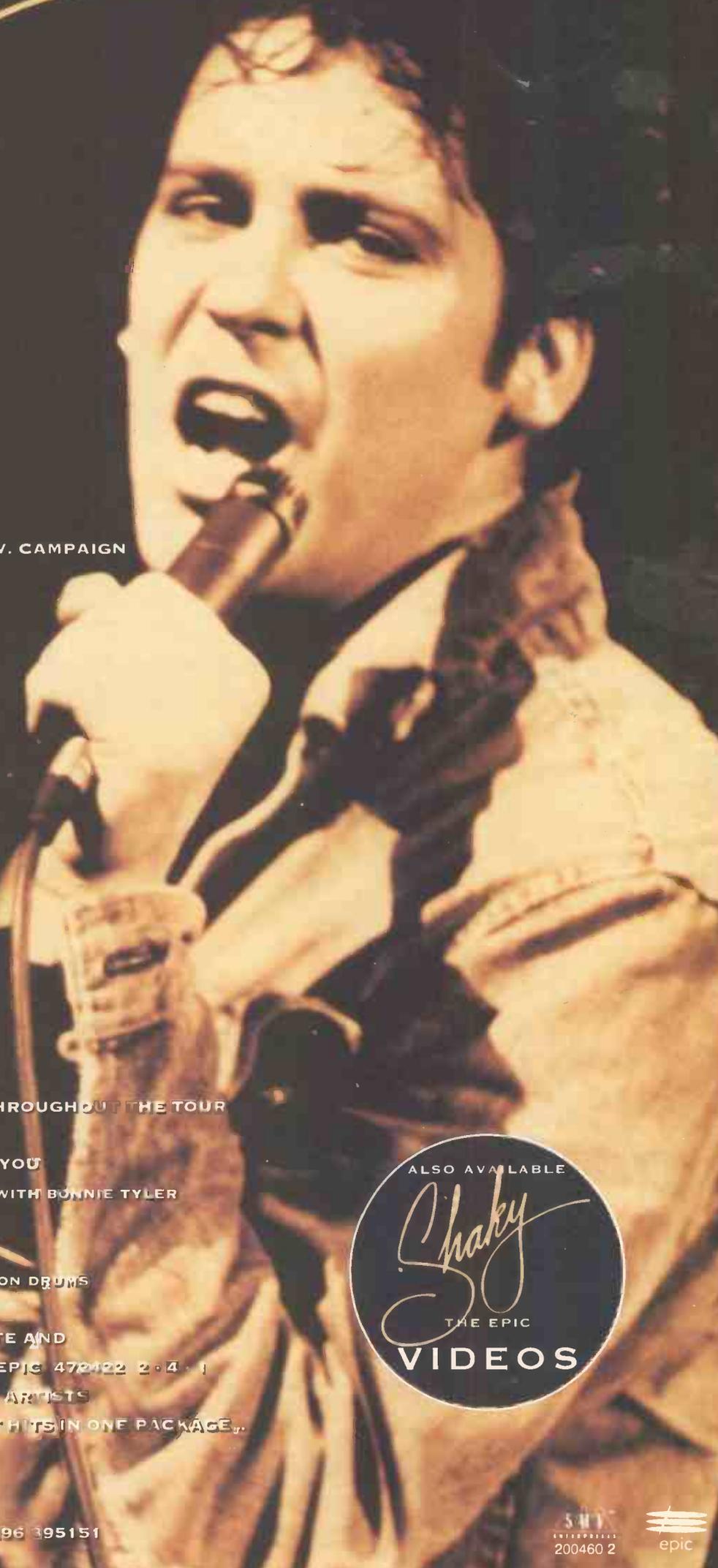
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CD contains previously unreleased remix of "Then Came You"

MCA

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 - 16 WORTHING ASSEMBLY HALL
 - 18 TORQUAY NEW RIVIERA CENTRE
 - 19 POOLE ARTS CENTRE
 - 20 MAIDSTONE LEISURE CENTRE
 - 21 BRISTOL HIPPODROME
 - 22 PETERBORO ARENA
 - 24 GUILDFORD CIVIC HALL
 - 25 READING HEXAGON
 - 26 RHYL NEW PAVILION
 - 28 LINCOLN RITZ
 - 29 BIRMINGHAM ALEXANDRA
 - 30 SUNDERLAND EMPIRE
- DECEMBER
- 1 DERBY ASSEMBLY ROOMS
 - 2 WOLVERHAMPTON CIVIC HALL
 - 3 IPSWICH REGENT
 - 4 DARTFORD OCHARD
 - 6 CARDIFF ST. DAVIDS HALL
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PolyGram aims for DCC deadline

PolyGram is in delicate negotiations with parent company Philips in an effort to reschedule the staggered launch of DCC hardware and tapes.

Although the software launch has been put back for the third time, players are still due to go on sale next week. But PolyGram spokesman Phil Callan says the record company "is still hoping for a simultaneous launch."

Philips confirms that its generic ad campaign will be held back until tapes are ready. "Exactly when that will be is still being discussed — it is changing every day," says a Philips spokesman.

PolyGram's Amersfoort manufacturing plant in Holland was forced to begin production of the entire launch stock again last week after the discovery of a fault. At full capacity it can produce 20,000



Swan: negotiating

units a day.

Sources suggest that a trickle of tapes may become available in stores from next week. PolyGram is still unable to reveal details of retailer commitment or its sales campaign. DCC UK co-ordinator Clive Swan is locked in discussions with retailers.

Our Price is understood to be unlikely to stock any titles on either DCC or Sony's rival MiniDisc before Christmas.



What with Dan Quayle getting tough with characters in soap operas and the furore over Warner's Body Count album it is clear that a tide of intolerance is sweeping the US.

So far the UK entertainment industry has got off relatively scot-free. But the danger of censorship is ever-present.

As a business which owes its very living to the freedom to communicate, the music business — just like the magazine publishing business — has not simply a moral but a commercial interest in maintaining its right to free speech.

It may be tempting at times to fall for the fool's gold of self-censorship. But it never ends there.

Watch out, there may be a censor about.

The third quarter figures from Gallup are very encouraging. Despite a recession that shows no signs of going away, record sales are remaining, if not buoyant, then at least resilient.

That 1% rise in album sales in particular is a testament to the many special offers and promotions retailers and record companies have been mounting.

Such promotions are expensive. And they are hurting profits.

But they show that at a time when many business's — the building trade, for instance — can do nothing but despair, the record industry is taking recession by the scruff of the neck and making the best of it.

The loud-shirted Jon Webster might look a unlikely player for the part of New Age Man, but his decision to jack it all in at the age of 38 for family, reading, cookery and, as he puts it, living, seems to mark him out as just that.

Despite his protestations, however, I get the distinct feeling that we haven't heard the last from Jon Webster yet.

Steve Redmond

Menzies offer gives singles extra profile

John Menzies has joined the ranks of retailers offering a singles-of-the-week package to record companies.

Under the Menzies scheme, which costs £1,000 per single per week, the retailer promotes four singles each week in its windows and in counter boxes in 120 stores.

The scheme was suggested to Menzies by promotions company 3mv. "It drives business for everyone and will hopefully increase impulse purchases," says 3mv managing director Mike Heneghan.

The first four record companies to try the scheme last week were Big Life with The Orb, Heavenly with St Etienne, Hit with Carol Kidd and Go! Disc's with Paul Weller. Others set for future weeks are Pulse 8 with Rage and London with Shakespears Sister.

Other multiples also run single of the week schemes with Woolworth charging £4,000 for the service.

London bombs hit record sales

The IRA's bombing campaign disrupted trade at London's West End record stores last week.

The HMV shops and Virgin Megastores in Oxford Street — which together account for around 4% of total UK business — closed for up to three hours on Wednesday after a bomb alert forced police to close the area.

HMV marketing manager Alan MacDonald says HMV lost an estimated £50,000 in trade on Wednesday. Friday trade was also slow because of two bombs the previous evening, he adds.

"Without doubt if the campaign carries on through to Christmas it will affect trade. The people who make the one-off trip into town may well be encouraged to stay away," he says.

Woolworth chart penalises dance

Woolworth's first in-store singles charts have confirmed expectations by favouring mainstream artists and penalising dance acts.

In today's Woolies' chart EMI's Tasmin Archer follows Dr Alban at number one with Daniel O'Donnell and Brian May among the biggest winners. And new singles by Madonna, Bon Jovi and Bjorn Again were among those inserted to appear on the day of release.

O'Donnell and May's singles have both held their positions for two weeks while dropping down the industry's official CIN/Gallup chart.

O'Donnell's I Just Want To Dance With You remained at number 20 for both weeks in the Woolies' chart while falling from 20 to 35 in the CIN/Gallup rundown last week. And May kept positions of eight and 14 while dropping to number 17 in the official

WOOLIES RUNDOWN			
Woolies' chart w/b 12-10	Title — Artist	Woolies' chart w/b 5-10	CIN chart w/b 5-10
1	Sleeping Satellite — Tasmin Archer	3	3
2	It's My Life — Dr Alban	1	2
3	Ebenezer Goode — The Shamen	2	1
4	End Of The Road — Boyz II Men	5	4
5	Baker Street — Undercover	4	5
6	Iron Lion Zion — Bob Marley	6	7
7	My Destiny — Lionel Richie	7	8
8	Erotica — Madonna	12	—
9	My Name Is Prince — Prince	9	9
10	Keep The Faith — Bon Jovi	—	—
11	I'm Gonna Get You — Bizarre Inc	15	6
12	Roadhouse Melody — Status Quo	—	29
13	A Million Love Songs — Take That	18	23
14	Too Much Love ... — Brian May	8	17
15	Tetris — Doctor Spin	23	12
16	Rhythm Is A Dancer — Snap	11	14
17	Theme From MASH — Manic St Preachers	10	16
18	Santinel — Mike Oldfield	16	10
19	Love Song/Alive ... — Simple Minds	21	13
20	I Just Want To Dance ... — D O'Donnell	20	35

Source: Woolworth.

chart last week.

The main loser last week was Bizarre Inc, whose I'm Gonna Get You single was at 15 in the Woolies chart, but moved up from 17 to six in CIN/Gallup's chart. This week it moves up slightly to 11 at Woolworth.

Woolworth Entertainment division trading controller Martin Davies says, "Bizarre Inc's position will reflect that particular product. We think it will peak very quickly and have a short chart life." Brian May however has continued to sell well, he adds.

Asda drops chart for EUK rundown

Supermarket chain Asda is turning its back on the official CIN/Gallup singles chart to launch its own rundown before the end of the year supplied by distributor Entertainment UK.

News of Asda's decision comes just a week after Woolworth launched its own singles chart in a move also developed with EUK. The distributor already supplies Asda's album chart.

Asda's new singles "chart" will combine new releases and existing chart material just like Woolworth's rundown. It

will be available in all the 190 stores where the supermarket chain sells music.

An Asda spokesman says the chain has a different profile to other music outlets such as Our Price. "We want a chart to make as much money as possible in the available space. We don't feel it is doing that," he says.

Asda is currently expanding the amount of space given to home entertainment, including music, in its stores. A new entertainment department was opened in its Tilbury outlet last week.

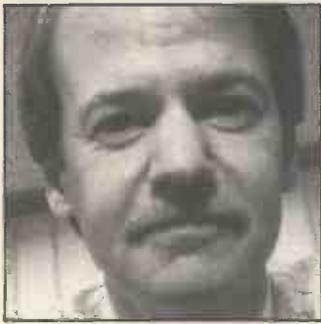
BSkyB revives Top 40 show

British Sky Broadcasting is reviving its UK Top 40 show on Saturday, two years after it was last broadcast.

The one-hour show will go out on Sky One at 7pm every week, straight after Knights & Warriors, the game show which Sky expects to be one of its biggest draws of the autumn.

BSkyB head of music Mo Darbyshire says the show has been revived as a result of record company pressure.

The new show's format includes video clips, competitions, news and new release data. The show uses MRIB's unofficial chart, just as it did before it became a victim of the Sky/BSB merger.



Pirates are parasites — leeches sucking at the very lifeline of the record industry by taking advantage of the talent and creativity of others.

Their overheads are negligible. They have neither A&R nor marketing costs. And, more significantly, unlike record companies which risk investment in albums which may not sell, pirates only produce Top 75 titles with guaranteed sales and profits.

Pirates erode the profitability of record companies and damage their reputation through substandard product. Musicians and songwriters lose royalties and fees; retailers and distributors lose sales; the public lose protection against inferior quality tapes; and the Government loses taxes.

Counterfeiting of Top 75 cassettes in the UK has tripled because of the recession. In addition to the BPI Anti Piracy Unit's own operations and legal actions, it is calculated around 800 actions involving the seizure of 145,000 counterfeit tapes will have been carried out by police and trading standards officers, supported by the APU, by the end of 1992.

Last year only 57,490 counterfeit cassettes were seized in 317 actions. And this represents just a small percentage of what is sold annually.

Hopefully the same problems won't befall CD. Certainly technological costs place the format far out of the financial reach of domestic pirates.

But counterfeit CDs have been manufactured by plants in the Far East and we must ensure that legitimate products easily identifiable from pirated ones are produced.

Warner's introduction of anti-piracy devices for all compact discs manufactured at its plant in Alsdorf, Germany is a start.

But for an industry initiative to work effectively, all record companies should adopt similar measures.

Tim Dabin is the BPI's anti-piracy co-ordinator

Graphic foils CD pirates

Warner Music International is to brand all its CDs with a unique marking in a Europe-wide move to combat piracy.

The company's "W" logo will be embossed on to the front of all jewel cases and on the reverse of each disc. Warner hopes the cost of trying to duplicate the markings will be prohibitive for pirates.

In addition, every liner booklet will be marked using

a secret coding system which Warner says is invisible and "uncannable".

All releases coming out of Warner's Alsdorf plant in Germany will feature the markings. The project was launched with Mike Oldfield's Tubular Bells II and Eric Clapton's Unplugged release last month.

Manfred Zumkeller, Warner Music Europe's senior vice-president, says the innovation

will allow Warner to protect Warner Europe's products. The Alsdorf plant manufacturers for Asia and Australia as well as Europe.

A year ago, Sony Music introduced a hologram sticker on product to protect against piracy. The first album to feature the mark, which appears on all formats of key Sony releases, was Michael Jackson's Dangerous.

Labels tune to classical radio hits

Classical music's growing exposure on radio has prompted a rash of autumn compilation releases tied in with classical stations, writes Phil Sommerich.

Decca this week launches Melody Classics, featuring favourites from Melody Radio's daily light classical programme, while Philips releases a disc of the 20 most popular works featured on Garry Davis' Radio One request show, The Classical Bit In The Middle.

Meanwhile sources suggest EMI Classics will next month launch a mid-price album linked with another classical station.

Decca's mid-price album, featuring excerpts from Vivaldi's The Four Seasons, Vaughan William's Green-sleeve's Fantasia, Ravel's Bolero and Holst's The Planet's, will be promoted jointly with Melody. The album follows the release of Melody Favourites by sister label Polydor in July.

The full-price Gary Davis album will be matched with Radio One's 25th birthday celebrations and the launch this week of Davis's One To One television programme.

Davis says, "I started off knowing very little about classical music but listener response has been enormous and I have learned a lot from the show."

● Earlier this month the Hit label released a 24-track compilation The Best Of Capital Gold in association with the London station.

Multiples step up price cutting blitz

Multiple retailers are launching an early assault on the Christmas market with an unprecedented programme of autumn sales.

Woolworths, HMV and Our Price are all mounting special promotions in an attempt to attract customers during the next month — a critical period for retailers because of the combination of the half-term school holidays and the seasonal release of key albums.

Woolworths unveils a three-week half-price sale of CDs, cassettes and videos today (Monday).

Meanwhile HMV launched its first October sale on Friday, offering "thousands" of music, video and games titles at reduced rates in what it claims is its largest-ever promotion.

Among the music titles are current chart albums from Extreme, Annie Lennox, The Police and Simply Red, available at £9.99 for CD, £6.99 for LP



Terrill: bucking flat market and £7.99 for cassette.

HMV marketing director David Terrill says, "We have recognised that with the market being as flat as it has been for the past few months, we can't just expect people to come in the doors and buy product."

Our Price also launched a promotion last week marking its 21st anniversary this year. Customers are being offered 63 classic albums — three from each year — and when they buy two receive £5 off the combined price.

The CD-only sale of existing

stock covers full- and mid-price material including REM's Green, and Madonna's Like A Prayer.

Our Price brand marketing manager Neil Boote says, "We haven't purposefully gone out to represent specific music genres. These are some of the biggest-selling albums of the past 21 years."

The chain is also promoting its anniversary with a supplement prepared with the Independent on Sunday, due out with the October 25 issue.

The most recent promotions follow a string of other sales and offers presented by the multiples during the summer.

Virgin is currently mid-way through its NME Sound Choice offer, in which 50 albums are available priced £9.99 for CD and £6.99 for cassette. And WH Smith is still running its promotion featuring 120 PolyGram titles selling at £9.99 for CD and £6.99 for cassette.

Pepe ponders chart show deal

Jeans manufacturer Pepe will decide whether to renew its sponsorship of the ITV Chart Show within a month.

Pepe UK marketing manager Chris Stephenson says the company is currently engaged in a "vociferous and active debate" over the deal as it is adopting a pan-European marketing strategy. The one-year deal for the programme is due to expire at the end of December.

Pepe is also in discussions with MTV Europe, but Chart Show executive producer Keith MacMillan says that the programme will continue regardless of Pepe's decision.



The Gramophone awards attracted a distinguished audience to London's Dorchester Hotel on October 2. Among those present to collect their awards were Dame Kiri Te Kanawa (left) and Sir Georg Solti, winners of the artist of the year and lifetime achievement prizes respectively. Record of the year winner Nikolaus Harnoncourt also attended the ceremony just hours before his concert performance in Switzerland. Gramophone managing editor Chris Pollard told 400 guests that this year's nominations were among the strongest ever.

Ex-GDR label signs Ultravox

The former East German communist record company Deutsche Schallplatten (DSB) is planning to open a UK arm after signing up Eighties chart toppers Ultravox.

The mushrooming European operation, headed by former Sony Music Europe president Jurgen Larsen, is seeking a joint venture deal with a major-distributed UK label.

Ultravox, now featuring only one of the original members, Bill Currie, is the first international signing to DSB, the former state-owned company.

The band's Revelation album — their first for six years — will be released at the start of next year, preceded by the single I'm Alive.

Ultravox's last album, U-Vox, reached number nine in 1986.

Sony raises curtain on Branagh film

Sony Music is issuing the soundtrack to Kenneth Branagh's film *Peter's Friends* next month — the first release under its tie-in with Renaissance Films.

Sony, the biggest shareholder in Branagh's production company, has been involved in the film for a year.

Clive Farrell, Sony's manager of research and concept TV, selected songs for the soundtrack with Branagh, securing tracks from Bruce Springsteen, Tears For Fears, Queen and Elton John.

The film, starring Branagh, Tony Slattery, Stephen Fry, Hugh Laurie and Emma Thompson, opens the London Film Festival on November 5 before its nationwide release on November 13.

The album is released on November 9 and includes five bonus tracks from scenes cut from the film's final edit. A version of Let's Stay Together by The Pasadenas will be released as a single early next month to promote the album, followed by a track by Daryl Braithwaite, says Farrell.

Sony is working with Entertainment Film Distributors on a joint campaign: filmgoers will be entitled to money off the soundtrack; and radio and co-ops ads are planned.

WWF rivals to join battle in singles charts

Arista and Epic are to mount a battle of the heavyweights next month with the release of rival singles featuring World Wrestling Federation stars.

Epic is first into the ring with the release of I'm Your Man by Scots-born Rowdy Roddy Piper on November 16. But Arista will seek revenge with the release two weeks later of a record featuring a host of wrestlers.

The Arista release, likely to be a cover either of Thin Lizzy's *The Boys Are Back In Town* or Gary Glitter's *I'm The Leader Of The Gang (I Am)*, is being masterminded by pop supremo Simon Cowell, who flew to New York for recordings last week.

The launch of the rival acts, both of whom were signed by the UK arms of their respective record companies, reflects the growing popularity of WWF in the UK.

Tickets for the WWF Summerslam '92 event at Wembley in August sold out in a record 90 minutes.

PolyGram opens imports division

PolyGram UK is launching its own import operation to offer dealers easy access to product from its European, Japanese and American sister companies.

Import Music Services, headed by general manager Bob Nolan, will offer an initial list of 630 European pop, rock and jazz titles. Classical material will also be available from November.

On receipt of orders from dealers, IMS will order product from PolyGram's international supply offices.

Standard prices for vinyl and cassette are £5.40 (compared with £5.25 for domestic product) and £8 for CD (£7.59), while mid-price charges are £3.50 for LP and cassette (£3.07) and £5.40 or £5.50 for CD (£5.25).

Nolan says Japanese prod-

IMPORT MUSIC SERVICE



IMS: easy access

uct will be added to the list by December, with US product available from early next year. More than 1,000 titles, including video and laser disc releases, will be on the list by January.

The launch of IMS comes just seven months after Far, the import company backed by PolyGram, closed one month after being launched.

At the time Far's founder

Paul Hallett said PolyGram pulled the plug on the company because it wanted to launch its own import operation.

But Nolan denies there is a link. "Far was an independent company importing product from anywhere in the world on any label.

"All I'm doing is purely dealing with PolyGram-related product," he says.

Best foot forward in Thunder pitch

EMI Records has turned to soccer legend George Best in a bid to push Thunder's *Laughing On Judgement Day* album platinum.

Best takes centre stage in a new TV soccer campaign for the rock act, starring in a 90-second ad to be launched on Wednesday during the England v Norway match on Sky Sports.

Produced by Peacock Marketing & Design, the ad will also be used during all Channel 4 and Sky TV live soccer coverage over the next month.

Label managing director

Jean Francois Cecillon says the band — his priority act for October — is being targeted at soccer viewers in the first leg of a campaign that will subsequently address other audiences. "Football fans like rock," he says. "They like Def Leppard and they like Thunder."

In six weeks, *Laughing On Judgement Day* has already sold 90,000 copies compared to 125,000 total sales of their debut album. The current single *Everybody Wants her* is expected to enter the top 40 today (Monday).

US labels boss slams low CD profit levels

The president of one of the leading US classical labels has declared UK classical CD prices to be "barely adequate" to ensure profitability, writes *Phil Sommerich*.

Rene Goiffon, president of Harmonia Mundi US, says the public worldwide is unaware of the real costs of recording classical music and the low sales of many titles.

And he condemns as "misguided" a *Sunday Telegraph* report quoting leading musicians as saying they buy discs in the US because they are half the price of their UK equivalents.

Goiffon, visiting London for the *Gramophone* awards, has led the campaign in the US press against consumer demands for disc price cuts.

BBC head of light entertainment **Jim Moir** was among 13 industry figures presented with a BASCA Gold Badge Award at the London Hilton on Thursday. Other awards went to Joe Brown, George Elrick, Adelaide Hall, Georgie Fame, Ray Ellis, Neil Richardson, Ruby Murray, Anthony Newley, Tony Blackburn, Chris Barber, Denis O'Keeffe and Josef Locke.

US publishing company **Bug Music** has opened a London office headed by UK managing director **Mark Anders** at 75 Milson Road, West Kensington, London W14 0LH. Tel. 071 602 0727.

EMI Records production co-ordinator **Matthew Duffy** has moved to fill the same post at PWL Records after five years at EMI.

The **Mean Fiddler** organisation has bought the **Jazz Cafe** out of receivership. Owner **Vince Power** says there will be no significant change in booking policy.

Forge FM, the Sheffield radio station broadcasting on a restricted service licence is to return in March 1993.

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Indie hits out at PolyGram

I read with interest Maurice Oberstein's castigation of the multiples, a stranglehold that is entirely self-inflicted (*MW*, Oct 3).

However, PolyGram's attitude towards the beleaguered independent may be of interest.

Like most record companies, PolyGram looks to the independent dealer to be supportive of the "new life blood" and other "important" releases.

Many of these titles are non-starters, but on enquiring about some assistance in these difficult times, PolyGram credit control advise that they will call in personal "guarantees" before considering accepting any stock return deals.

In other words they do not care about helping the small people in temporary difficulties and will merely accelerate their demise.

The companies, of course, live under the illusion that they assist the independents by giving them free stock. It only has benefit if you can sell it; most of the stock given away has little value except to the artist's family and his A&R man.

Unfortunately Rome is burning, but our record company executives have not yet seen the flames. Meanwhile the independent trader is being consumed by the conflagration.

One consolation for the companies: their strike force telephone bills will be reduced as there will be no one left to phone for "favours" on a Saturday. Try asking your Woolworth branch instead.

Roger Harris
Sound Store
56 Sydenham Road
Sydenham SE26

Not invited to R1 celebration

Having just finished looking at the Radio One 25th Birthday promotional supplement (*MW*, Oct 3), I have to spoil the party, but it seems that some people were not invited. Notably The Black Music Industry Professionals associated with Radio One, whether musicians, DJs or just industry spokespersons.

I seem to remember a recent advertising campaign stating that "It's your BBC". I wonder who was included in that.

Alec Cuffy
Black Music Industry
Association
London NW10

Only joking says Faure after ITC

You do me a disservice in your report of my comments at In The City (*MW*, Sept 26).

My comments at the seminar about our discussions with the AIRC were a humorous description of the attitude of others, and belie the fact that our relationship with licensees, including AIRC, is one of positive mutual benefit — even with me around.

Trevor Faure,
head of legal affairs,
PPL
14-22 Ganton Street,
London W1V 1LB

Nothing beats personal touch

Isn't it a shame that a small distribution company like ourselves not only has to battle recession but also is not given the chance to stock majors labels.

Surely these companies realise that playing music down the telephone on badly recorded cassettes does not sell their records.

We take the promo to the customer who then can make a real decision about buying.

After a total of 72 hours on the telephone and numerous amounts of "sorry they have sole distribution" I am contemplating, ritual suicide.

But, on a happier note, if anyone or any label wants better distribution in a concentrated area please, please do not hesitate to contact us.

No name supplied
IS Distribution
34 Station Road
Crayford, Kent

Farringdons sees stock rise in City

The classical chain is bucking trends. By Martin Talbot

Classical music retailer Farringdons Records is bucking trends in the classical market by opening its biggest store just as sales are hitting a slump.

The 5,000 square foot Leadenhall Market store, in the City Of London, opens today (Monday), a month after BPI figures showed the sector's sales down 20% year-on-year.

Confidence in the market is not high. Former Waterstones managing director Tim Coates' classical superstore looks increasingly unlikely to open before Christmas, and a plan for a national classics chain is on the rocks because of lack of funding.

But Martin Longdon, general manager of the WH Smith subsidiary Farringdons, is not worried.

"This will be a busy shop," he says confidently. "I am sure we will do well."

Farringdons is certainly taking a bullish stance to recession: it is investing £500,000 in its new showpiece store.

That investment in Leadenhall Market represents Smith's first step to establish Farringdons as an autonomous chain since it acquired the business in 1988.

When Longdon moved from Smith's Paperchase stationary chain to run Farringdons in February, the move to separate the company from Our Price was almost complete.

His task was to finally bring its business strategy into sharp focus.

"We haven't had a strong identity," he explains. "The business needed focusing and marketing more strongly as a classical business in its own right."

As well as establishing a new corporate look — designed by Design Solution in clay red, charcoal grey and bare wood — it needed to target more effectively its core market of classical specialists and collectors.

At Leadenhall Market, although some features are aimed at the casual buyer — including new release racking and a labelling system to highlight Farringdons' recommended versions of famous works — the store is designed primarily for the specialist.



Longdon: 'I want shopping to be fun'

The starting point is a broad stocking policy; the new store will hold 20,000 CDs, cassettes and videos in stock — a £400,000 commitment.

And, because of its emphasis on classical buffs, Farringdons expects to sell proportionally less budget titles than other classical stores; BPI figures show budget ranges take up 50% of the total UK market in unit terms.

"The more serious music buyers tend to buy more full-price," says Longdon, who estimates budget ranges make up only one-fifth of Leadenhall Market's total stock.

Many of the innovations in the new store have been prompted by three separate surveys of 1,500 regular classical buyers by market research consultants MWR.

A reference post will provide magazines and books for customers to refer to, while a magazine section will highlight publications such as *Gramophone* and *Classic CD* racked alongside the publications' "pick of the month".

Rather than a traditional record dealer's chart display, a "Best Sellers" list will highlight 200 of the latest top-selling titles.

Longdon has ruled out a sales chart because he says, "The distinction between which is number one and which is number three is not so important. A display is important simply to show what is available."

Picking up on the growth of in-store listening posts, 12

have been installed at Leadenhall Market — including six available for customers to request a specific recording.

Longdon says the store, fitted with plenty of seats and open spaces, is not a hard-sell environment.

"I don't care if people want to sit down and listen to the music. If they are comfortable in the store they will come back again," he says.

Indeed, Longdon is keen to promote the Leadenhall Market store as a place of entertainment.

Just as WH Smith's book store chain Waterstones offers in-store book readings and signings, Farringdons is planning a programme of in-store discussions and performances. It is even sponsoring performances at a nearby church.

Such events have already proved a success at the chain's Royal Festival Hall outlet: an open discussion with composer Philip Glass attracted over 500 people earlier this year.

"They are good because they appeal to the serious customer and also attract the casual buyer who may be walking by," says Longdon "I want shopping to be fun."

Farringdons could barely be described as a chain just yet — it currently consists of just two stores — but the company is planning to expand next year.

Sales may be down in the classical business, but in a market worth £100m a year, says Longdon, there is still plenty of scope for the creative retailer.

music week

datafile

The Information Source for the Music Industry

17 OCTOBER 1992

CHART FOCUS

Of all Britain's major cities, Bradford is one of the least prolific sources of hitmakers. Among its few successes, **Smokie** registered a dozen hits, and **Kiki Dee**, while never having a Top 10 hit in her own right, hitched a lift to the singles summit with Elton John on *Don't Go Breaking My Heart*. But this week Bradford has a whole number one to itself for the first time, as 25 year old **Tasmin Archer** reaches pole position with *Sleeping Satellite*, bringing to an end the four-week reign of **The Shamen's Ebenezer Goode**.



it the longest-running number one in the past decade.

The singles chart continues to have a high turnover, a further 22 entries this week bringing the total for the last fortnight to 49. Among the latest intake, the **Cure** make their 22nd incursion into the chart since 1980 with *A Letter To Elise*, the third single from their number one album *Wish*. It debuts at number 28. The previous singles from *Wish* — *High and Friday I'm In Love* — reached number eight and number six, respectively, to give the group its first ever consecutive Top 10 hits. A

high placing for *A Letter To Elise* will underline the fact that they've never been hotter.

Album-wise **Prince** is king, his untitled album (*Symbol*) becoming the fourth to debut at number one in consecutive weeks. Though none of his more critically and artistically acclaimed earlier albums reached number one, *Symbol* is his fourth number one in five outings, though, oddly enough, the odd one out — *Diamonds And Pearls*, which was released exactly a year ago, and peaked at number two — is the biggest seller.

Finally, the alliance between axe heroes **Hank Marvin** and **Roger Taylor** equals the record for oldest instrumental duo in chart history. 51-year-old Hank and 45-year-old Roger's version of Queen's *We Are The Champions* debuts this week at number 66. Their combined age (96) equals that of 1967 hitmakers **Earl Flatt** and **Lester Scruggs**, who charted *Foggy Mountain Breakdown*.

Alan Jones

CHART NEWCOMERS

11 MADONNA: Erotica (Maverick). She's back with her 28th hit, and, as happens more often than not, it debuts inside the Top 20. No surprise there, but in the US admittedly, partly due to changes in the method of chart compilation — *Erotica* debuts at number 13 this week, thus equalling the debut of Mariah Carey's *I'll Be There* in May, and earning the two women the honour of having the highest debuting single in the US since 1970, when the Beatles' *Let It Be* kicked off at number six to become the highest new entry of all-time.



other tracks support it, but all are to be included on the album with the exception of *Hell Ain't A Bad Place To Be*, which appears exclusively on the second CD (B8479CDX), which contributes the lion's share of sales this week.

19 AC/DC: Highway To Hell (Atco). A lot of water has flowed under the bridge since AC/DC's original recording of *Highway To Hell* struggled to number 56 in 1979. This live update — recorded during their 1990/91 world tour — is lifted from the upcoming AC/DC Live album, which is out in a fortnight. Various

24 THE FARM: Don't You Want Me (End Product). The third single from the forthcoming *NME* 40th birthday album *Ruby Trax* (following *Dannii Minogue's Show You The Way To Go* and *the Manic Street*

Preachers' Theme From MASH), this is also the introductory single from The Farm's upcoming album *Love See No Colour*, which is scheduled for release on October 26. A cover of the Human League's 1980 chart-topper, it's already their biggest hit since Christmas 1990, when *All Together Now* peaked at number four. Since then they have released three singles — *Don't Let Me Down*, *Mind and Love See No Colour* — but none of them reached the Top 30.

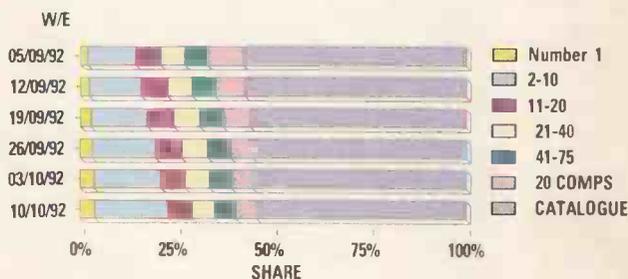
53 THE BEATLES: Love Me Do (Parlophone). The first flowering of the Fab's enters the chart for the third time, exactly 30 years after it made its first appearance. It reached number 17 at the time, but climbed to number four when reissued 10 years ago. It was then the first of the highly successful series of 20th anniversary reissues, most of which re-entered the chart.

Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	90	85	- 5	- 5
Singles	94	89	- 6	-15
Music Video	59	56	- 5	-15

ALBUMS MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

TOP 10 DISTRIBUTORS

- | | |
|----------------|---------------|
| 1 PolyGram | 6 Pinnacle |
| 2 Warner Music | 7 Terry Blood |
| 3 EMI | 8 Conifer |
| 4 BMG | 9 APT |
| 5 Sony Music | 10 Southern |

Compiled by Gallup for CIN. Based on full and mid-price albums sales by unit, Aug 23 to Sept 26.




THE EMI UK LABEL
WISHES ALL THE BEST TO
JON, RICHIE, ALEC,
DAVID & TICO
AND THEIR NEW SINGLE
'KEEP THE FAITH'




Album Releases for 19 October 1992-20 October 1992: 194

Year to Date: 7395

Send new release details to general manager

Graham Walker, ERA, Eighth Floor, Ludgate House,

245 Blackfriars Road, London SE1 9UR.

Tel: 071-620 3636. Fax: 071-928 2881

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
COPE, Julian	JEHOVAKILL ISLAND	"CD"	CID 9997 "MC" ICT 9997 "LP" ILPSD 9997 (F)			Rock	42 23 22	A double follow-up to warmly greeted Best Of
MADONNA	EROTICA (CLEAN VERSION)	MAVERICK	"CD" 9362451542 "LP" 9362451541 (W)			Pop	1 2 1	Clean but still to hit paydirt
NED'S ATOMIC DUSTBIN	ARE YOU NORMAL	FURTIVE	"CD" 4726332 "MC" 4726334 "LP" 4726331 (SM)			Rock	72 4	Indie favourite and beyond
SUNDAYS, The	THE BLIND PARLOPHONE	"CD" COPCSD 121 "MC" TCPCSD 121 "LP" PCSD 121 (E)				Pop	4	Ditto, but with strong press coverage
VARIOUS CAPITAL GOLD	— 24 CARAT CLASSIC HITS THE HIT LABEL	"CD" AHLCD 2 "MC" MCAHLMCCD 2				Pop	— — —	Classic label, classic hits, classic formula

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY
29TH STREET SAX QUARTET	YOUR MOVE	ANTILLES	CD:5125242 £7.44		RIO/F	Jazz	MANDINKA AND GULANI	ANCIENT HEART AXIOM	CD:5101482 MC:5101484 £7.89/5.15	RIO/F	World		
ALEXANDER, Monty	CARIBBEAN CIRCLE	CHEVY	CD:JD 80 £7.44		P	Jazz	MANHATTAN JAZZ ORCHESTRA	LES LIAISONS DANGEREUSES	SWEET BASIL CD:66055016 £7.44	P	Jazz		
ALPERT, Herb	GREATEST HITS A&M	CD:COMID 170 MC:COMID 170 £5.25/3.07			F	MOR	MAUNU, Peter	WARM SOUND IN A GRAY FIELD	NARADA MYSTIQUE CD:CD 2010 £7.44	P	New Age		
AMBROSETTI, Franco	GIN & PENTATONIC	ENJA CD:ENJA 40962 £7.44			P	Jazz	MEAT LOAF	ROCK'N'ROLL HERO	PICKWICK CD:PWKS 4121 MC:PWKMC 4121	PK	Rock		
APPELBAUM, Peter,	& HIEROGLYPHICS	ENSEMBLE JODOJI BRIGHTNESS	ANTILLES CD:5123202 £7.44		RIO/F	Jazz	MELANIE	GATHER ME	C5 CD:C5SD 591 £5.35	P	Folk		
ARCHER, Tasmin	GREAT EXPECTATIONS	EMI CD:CDEM 3624 MC:CCEMC 3624 LP:EMC 3624			E	Rock	MILLION BLUES,	A MILLION BLUES	TOFF CD:GGSC 100 £6.99	P	AOR		
ARKENSTONE, David	CITIZEN OF TIME	NARADA MYSTIQUE CD:CD 2008 £7.44			P	New Age	MORGAN, Frank	YOU MUST BELIEVE	IN SPRING ANTILLES CD:5125702 £7.44	RIO/F	Jazz		
ARKENSTONE, David	VALLEY IN THE CLOUDS	NARADA MYSTIQUE CD:CD 2001 £7.44			P	New Age	MOTIAN, Paul	ON BROADWAY	VOLUME III JMT CD:8491572 £7.44	F	Jazz		
AYERS, Roy	HOT RONNIE	SCOTT'S JAZZ HOUSE CD:JHCD 021 MC:JHMC 021 LP:JHR 021 £6.55/4.76/4.76			HM	Jazz	McGARRIGLE, Kate & Anna	FRENCH RECORD	HANNIBAL CD:HNCD 1302 £7.29	P	Folk		
BAD LIVERS	DELUSIONS OF DANJER	QUARTER STICK CD:QS 14CD			SRD	Bluegra	McGOUGH, Roger	MCGOUGH, ROGER: BLAZING FRUIT	RANDOM HOUSE AUDIOBOOKS MC:RC 80 £4.86	CON	Verse		
BAKER, Chet	QUINTET LIVE IN EUROPE	1955 VOLUME 2 JAZZ VIEW CD:COD 034 £7.59			HM	Jazz	NAKED CITY	HERETIC - JEUX DES DAMES	CRUELLES AVANT CD:AVANT 001 £7.59	HM	Jazz		
BAKER, Chet/ENRICO PIERANUNZI	THE HEART OF THE BALLAO	PHILOLOGY CD:W 202 £7.59			HM	Jazz	NAZIA AND ZOHEB	CAMERA TMBUKTU	CD:TIMBCD 500	P	World		
BAKER, Ginger	UNSEEN RAIN	DAY EIGHT MUSIC CD:DEMCD 028 £7.44			P	Jazz	NED'S ATOMIC DUSTBIN	ARE YOU NORMAL?	FURTIVE CD:4726332 MC:4726334 LP:4726331	SM	Rock		
BARBER, Patricia	A DISTORTION OF LOVE	ANTILLES CD:5122352 £7.44			RIO/F	Jazz	OLD BLIND DOGS	NEW TRICKS	LOCHSHORE CD:CDLOC 1068 MC:ZCLOC 1068 £5.95/3.56	GD/O/ARAB	Folk		
BARTZ, Gary	SHADOWS	TIMELESS CD:CDS JP 379 £7.44			P	Jazz	ORIGINAL SOUNDTRACK	BUFFY THE VAMPIRE SLAYER	COLUMBIA CD:4720782 MC:4720764 LP:4720761	SM	Films		
BEAUSOLEIL	THEIR SWALLOW RECORDINGS	ACE CD:CDCD 379 £7.29			P	Jazz	ORIGINAL SOUNDTRACKS	KINGS GO FORTH/SOME CAME	RUNNING CLOUD NINE CD:CNS 5004 £4.95	SS/CON	Films		
BECK, Jeff	FLASH COLLECTORS'	CHOICE CD:9828382 MC:9828384			PK	Rock	ORIGINAL TV SOUNDTRACK	BRIDESHEAD REVISITED - TV SCORE	OF GEOFFREY BURGON SILVA SCREEN CD:FILMCD 117 MC:FILMCD 117 £7.30/4.25	CON/SS			
BENSON, George	QUARTET LIVE AT CASA	CARIBE VOLUME 3 JAZZ VIEW CD:COD 036 £7.59			HM	Jazz	ORIGINAL TV SOUNDTRACK	THE PRISONER	SILVA SCREEN CD:FILMCD 042 MC:FILMCD 042 £7.30/4.25	CON/SS			
BIZARRRE INC	ENERGIEQUE VINYL SOLUTION	CD:STEAM 47CD CD:STEAM 47CDL MC:STEAM 47C LP:STEAM 47 LP:STEAM 47L £7.29/2.94/2.94/2.94			RTM/P	Dance	ORIGINAL TV SOUNDTRACK	THE PRISONER	VOLUME 2 SILVA SCREEN CD:FILMCD 084 MC:FILMCD 084 £7.30/4.25	CON/SS			
BLACK SLATE	THE BEST OF BLACK SLATE	CHRYSA LIS CD:CDCHEN 30 MC:TCCHEN 30 LP:CHEN 30			E	Dance	PALMER, Robert	RIDIN' HIGH	EMI CD:CDEM 1038 MC:CCEMD 1038 LP:EMD 1038	E	Nost.		
BOLO, Yami	HE WHO KNOWS IT FEELS IT	SONIC LP:OBS 3410			JS	Reggae	PINTER, Judith	AT LAST	THE WIND SONA GALA CD:CD 158 £7.44	P	New Age		
BONNER, Joe	IMPRESSIONS OF COPENHAGEN	EVIDENCE CD:ECDD 220242 £7.29			HM	Jazz	PLATTERS, The	THE MAGIC TOUCH	(PLATTERS ANTHOLOGY) MERCURY CD:5103142 £7.59	F	Nost.		
BOOKER T & THE MGs	MELTING POT	STAX CD:CDSXE 055 £5.05			SM	Soul	POP, Iggy	THE COMPACT COLLECTION	VIRGIN CD:TPAK 21	F	Rock		
BORGE, Victor	VICTOR BORGE LIVE (REC 1953)	SONY CLASSICAL CD:CD 48482 £5.05			SM	Comedy	POWER, Duffy	BLUES POWER	SEE FOR MILES CD:SEED 356 £6.08	F	Blues		
BOWIE, David	LOVE YOU TILL TUESDAY	PICKWICK CD:PWKS 4131P			PK	Pop	PRINCE & THE NEW POWER GENERATION	SYMBOL	PAISLEY PARK CD:9362451212	W			
BYRD, Charlie	THE WASHINGTON GUITAR	QUINTET CONCORD CONCERTO CD:CCD 42014 £7.44			P	Jazz	PRINCE & THE NEW POWER GENERATION	SYMBOL	(CLEAN VERSION) PAISLEY PARK CD:9362451232 MC:9362451234	W			
CAGE, John	ATLAS ECLIPTICALIS	FOR THREE FLUTES HAT ART CD:ARTCD 6111 £7.95			HM	Jazz	PRINCE FAR I	CRY TUFF - DUB ENCOUNTER	CHAPTER 1 DANCETERIA CD:OANCD 075 LP:DANLP 075 £7.29/4.50	APT	Reggae		
CHEAP TRICK	LAP OF LUXURY	COLLECTORS' CHOICE CD:9828392 MC:9828394			PK	Rock	PROBY, P.J.	ROUGH VELVET	EMI CD:CDEM 1464	E	Pop		
CHROME XIV	COLLECTORS' CHOICE CD:9828342 MC:9828344				PK	AOR	RED ROONEY	THEN AND NOW	CHEVY CD:JD 79 £7.44	P	Jazz		
COLEMAN, George	AT YOSHI'S	EVIDENCE CD:ECDD 220212 £7.29			HM	Jazz	REEVES, Jim	REMEMBERING	PICKWICK CD:PWKS 4120 MC:PWKMC 4120	PK	Country		
COPE, Julian	JEHOVAKILL ISLAND	CD:CID 9997 "MC" ICT 9997 "LP" ILPSD 9997			F	Rock	REINHARDT, Django	COMPACT JAZZ: DJANGO	REINHARDT VERVE CD:5139472 MC:5139474	F	Jazz		
COUNT BASIE	COMPACT JAZZ: COUNT BASIE	PLAYS THE BLUES	VERVE CD:5136302 MC:5136304		F	Jazz	REINHARDS, Keith	MAIN OFFENDER	VIRGIN AMERICA CD:CDVUS 59 MC:VUSMC 59 LP:VUSLP 59	F	Rock		
CREAM	THE CREAM COLLECTION - DESERTED	CITIES PICKWICK CD:PWKS 4127P MC:PWKMC 4127P			PK	Rock	ROACH, Max	MAX ROACH AND FRIENDS	VOLUME 2 JAZZ VIEW CD:COD 019 £7.59	HM	Jazz		
CREEDENCE	CLEARWATER REVIVAL	CHOOGLIN FANTASY CD:CDFE 517 £5.05			P	Rock	ROLLINS, Sonny	IN DENMARK	VOLUME 1 MOON CD:MCD 0372 £7.59	HM	Jazz		
CREEDENCE	CLEARWATER REVIVAL	CREEDENCE COUNTRY FANTASY CD:CDFE 518 £5.05			P	Rock	ROLLINS, Sonny	IN DENMARK	VOLUME 2 MOON CD:MCD 0382 £7.59	HM	Jazz		
DAVID, Kai	NEVER A DULL MOMENT	SOUL COAST CD:SC 880012 £7.44			P	Blues	ROSENTHAL, Ted	CALLING YOU	CTI CD:CTI 10062 £7.44	P	Jazz		
DAVIS, Miles,	QUINTET PARAPHERNALIA	JMY CD:JMY 1013 £7.59			HM	Jazz	ROXY MUSIC	THE COMPACT COLLECTION	VIRGIN CD:TPAK 23	F	Pop		
DEADLINE	DISSIDENT DAY	EIGHT MUSIC CD:DEMCD 027 £7.44			PK	MOR	ROYAL SHAKESPEARE COMPANY	ELIOT, T.S.: MURDER	IN THE CATHEDRAL	ARGO SPOKEN WORD MC:ARGO 1328 £4.17	E	Drama	
DIAMOND, NEIL	HEARTLIGHT COLLECTORS'	CHOICE CD:9828352 MC:9828354			PK	Rock	RUSSELL, Brenda	GREATEST HITS	A&M CD:CDMID 171 MC:CMID 171 £5.25/3.07	F	Pop		
EARTH WIND & FIRE	ALL'N'ALL COLLECTORS'	CHOICE CD:9828422 MC:9828424			PK	Dance	RUSSELL, Hal	HAL'S BELLS	EGM CD:5137812 £7.44	P	Jazz		
FARMER, Art	SOUL EYES	ENJA CD:ENJA 70472 £7.44			PK	Jazz	SANDERS, Pharoah	SHUKURU	EVIDENCE CD:ECDD 220222 £7.29	HM	Jazz		
FATBACK	HOT BOX	SOUTHBOUND CD:CDESWM 056 £5.05			P	Funk	SANTANA	LOVE DEVOTION	SURRENDER PICKWICK CD:9828304 MC:9828304	PK	Rock		
FEARON, Phil,	& GALAXY	THE BEST OF PHIL FEARON & GALAXY	ENSIGN CD:CDCHEN 31 MC:TCCHEN 31 LP:CHEN 31		E	Dance	SANTANA	DOCTORS ALL THE WAY	FROM TUAM WEA CD:4509911462 MC:4509911464 LP:4509911461	W	Rock		
FERRY, Bryan	THE COMPACT COLLECTION	VIRGIN CD:TPAK 22			F	Pop	SCAGGS, Boz	SILK DEGREES	COLLECTORS' CHOICE CD:9828402 MC:9828404	PK	Rock		
FOURTH WAY, The	THE FOURTH WAY	JAZZ VIEW CD:COD 022 £7.59			HM	Jazz	SCALES, Prunella	GASKELL, EUZABETH:	CRANFORD	ARGO SPOKEN WORD MC:ARGO 1343 £4.17	E	Rock	
FRAMPTON, Peter	SHINE ON	A&M CD:CDMID 174 £7.74			F	Rock	SCHENKER, Michael	THE ESSENTIAL	MICHAEL SCHENKER	CHRYSA LIS CD:CDCHR 1949 MC:TCCHR 1949	E	Rock	
FUNK INC	CHICKEN LICKIN' BGP	LP:BGPD 1042 £4.99			P	Funk	SEDAKA, Neil	ORIGINALS - THE GREATEST	HITS PICKWICK CD:PWKS 4119 MC:PWKMC 4119	PK	MOR		
FUNK INC	FUNK INC BGP	LP:BGPD 1041 £4.99			P	Funk	SHEPP, Archie	BLACK BALLADS	TIMELESS CD:CDSJP 386 £7.44	P	Jazz		
FUNK INC	FUNK INC/CHICKEN LICKIN' BGP	CD:CDGPD 040 £7.29			P	Funk	SMYTH, Patty	PATTY SMYTH	MCA CD:MCD 10633 MC:MCC 10633	BMG	Rock		
GALLAGHER & LYLE	THE BEST OF GALLAGHER & LYLE	A&M CD:CDMID 172 MC:CMID 172 £5.25/3.07			F	Pop	SOLTI/CHICAGO	SO BRAHMS:	SYMPHONY 4, HAYON VARIATIONS	DECCA CD:4366142 £5.35	F	Orch.	
GETZ, Stan	COMPACT JAZZ: STAN GETZ	WITH STRINGS	VERVE CD:5136312 MC:5136314		F	Jazz	SOLTI/CHICAGO	SO BRUCKNER:	SYMPHONY 7	DECCA CD:4366152 £5.35	F	Orch.	
GILLESPIE, Dizzy	DIZZY'S DIAMONDS	VERVE CD:5138752 £2.32			F	Jazz	SOLTI/CHICAGO	SO OVORAK:	SYMPHONY 9	DECCA CD:4366162 £5.35	F	Orch.	
GILLESPIE, Dizzy/SONNY	STITT DIT MEETS STITT	MOON CD:MCD 0362 £7.59			HM	Jazz	SOLTI/CHICAGO	SO MAHLER:	SYMPHONY 5	DECCA CD:4366192 £5.35	F	Orch.	
GRAND PUBA	REEL TO REEL	ELEKTRA CD:7559613142 MC:7559613144			W	Rap	SOLTI/CHICAGO	SO MENDELSSOHN:	SYMPHONIES 3, 4	DECCA CD:4366212 £5.35	F	Orch.	
HAMIL, Claire	VOICES	ART OF LANDSCAPE CD:NAGE 103CD MC:NAGEC 103			SM	New Age	SOLTI/CHICAGO	SO MENDELSSOHN:	SYMPHONIES 3, 4	DECCA CD:4366212 £5.35	F	Orch.	
HARDY, Robert	CONAN DOYLE, ARTHUR: MEMOIRS	OF SHERLOCK HOLMES	ARGO SPOKEN WORD MC:ARGO 1337 £4.17		E	Spoken	SOLTI/CHICAGO	SO STRAUSS, R.: ALSO	SPRACH ZARATHUSTRA, DON JUAN, ETC	DECCA CD:4366232 £5.35	F	Orch.	
HAVERS, Nigel	FRANCIS, DICK: DRIVING	FORCE	RANDOM HOUSE AUDIOBOOKS MC:RC 112 £4.86		CON	Spoken	SOLTI/CHICAGO	SO TCHAIKOVSKY:	1812, ROMEO & JULIET, NUTCRACKER	DECCA CD:4366242 £5.35	F	Orch.	
HAWKINS, Coleman	ROY ELDRIDGE/JOHNNY	HODGES	HAWKINSI ELDRIDGE HODGESI ALIVEI AT VILLAGE GATE	VERVE CD:5137552 £7.44	F	Jazz	SOLTI/ETC	GEORG SOLT	EDITION DECCA CD:4366002	F	Class.		
HELLBORG, Jonas	THE SILENT	LIFE DAY EIGHT MUSIC CD:DEMCD 026 £7.44			P	Jazz	SOLTI/ETC	GEORG SOLT	EDITION SAMPLER	DECCA CD:4367532 £2.37	F	Class.	
HERBORN, Peter	TRACES OF TRANE	JMT CD:5140022 £7.44			F	Jazz	SOLTI/LP	HAYDN:	SYMPHONIES 94, 100	DECCA CD:4366172 £5.35	F	Orch.	
HILL, Z.Z.	THE BEST OF Z.Z.HILL	KENT CD:CDKEN 099 £7.29			PK	Soul	SOLTI/LSO	BARTOK: CONCERTO	FOR ORCH., DANCE SUITE, MANDARIN	DECCA CD:4366102 £5.35	F	Orch.	
IGLESIAS, Julio	AMERICA COLLECTORS'	CHOICE CD:9828312 MC:9828314			PK	MOR	SOLTI/NORMAN/RANDOVA/DOMINGO/SOTIN/NIMSGERN/ETC	WAGNER: LOHENGRIIN - SCENES	DECCA CD:4366042 £5.35	F	Opera		
IMAGINATION	FLASHBACK	PICKWICK CD:PWKS 4122 MC:PWKMC 4122			PK	Pop	SOLTI/PRICE, L./GORR/VICKERS/TOZZI/MERRILL/ETC	VERDI: AIDA - SCENES	AND ARIAS	DECCA CD:4366012 £5.35	F	Opera	
INNOCENCE	BUILD CHRYSA LIS	CD:CTCD 26 MC:CTTC 26 LP:CTLP 26			E	Dance	SOLTI/PRICE, M./PAVAROTTI/BRUSON/LUDWIG/BATTLE/ETC	VERDI: UN BALLO	IN MASCHERA - HIGHLIGHTS	DECCA CD:4366032 £5.35	F	Opera	
JACKSONS, The	GOIN' PLACES	COLLECTORS' CHOICE CD:9828362 MC:9828364			PK	Dance	SOLTI/T/PRICE, M./PAVAROTTI/BRUSON/LUDWIG/BATTLE/ETC	VERDI: UN BALLO	IN MASCHERA - HIGHLIGHTS	DECCA CD:4366032 £5.35	F	Opera	
JAM WASTELAND	PICKWICK CD:PWKS 4129P MC:PWKMC 4129P				PK	Rock	SOLTI/T/PRICE, M./PAVAROTTI/BRUSON/LUDWIG/BATTLE/ETC	VERDI: UN BALLO	IN MASCHERA - HIGHLIGHTS	DECCA CD:4366032 £5.35	F	Opera	
JARVIS, Martin	CONAN DOYLE, ARTHUR: THE	VALLEY OF FEAR	LISTEN FOR PLEASURE	MC:CLP 7616 £4.17	E	Spoken	SOLTI/T/PRICE, M./PAVAROTTI/BRUSON/LUDWIG/BATTLE/ETC	VERDI: UN BALLO	IN MASCHERA - HIGHLIGHTS	DECCA CD:4366032 £5.35	F	Opera	
JOHANSSON, Jens	FJADERLOSA TV	AFORTINGAR DAY	EIGHT MUSIC CD:AMCD 872 £7.44		P	Jazz	SOLTI/T/PRICE, M./PAVAROTTI/BRUSON/LUDWIG/BATTLE/ETC	VERDI: UN BALLO	IN MASCHERA - HIGHLIGHTS	DECCA CD:4366032 £5.35	F	Opera	
JOHN, Elton	SONGBOOK	PICKWICK CD:PWKS 4126P MC:PWKMC 4126P			PK	Rock	SOLTI/VIENNA	PO SCHUBERT:	SYMPHONIES 5, 8	DECCA CD:4366222 £5.35	F	Orch.	
JOHN, Mable	STAY OUT OF THE KITCHEN	STAX CD:CDSXD 048 £7.29			P	Jazz	SOLTI/VIENNA	PO WAGNER:	DER RING DES NIBELUNGEN - ORCH. EXCERPTS	DECCA CD:4366252 £5.35	F	Orch./Opera	
JOHNSON, J.J.	VIVIAN	EGM CD:GCD 4523 £7.44			P	Jazz	SOLTI/ZIESAK/JO/KRAUS/HEILMANN/MOLL/ETC	MOZART: DIE ZAUBERFLOETE - HIGHLIGHTS	DECCA CD:4366062 £5.35	F	Opera		
JOHNSON, Marc	RIGHT BRAIN	PATROL JMT CD:8491532 £7.44			F	Jazz	SOLTI/ZIESAK/JO/KRAUS/HEILMANN/MOLL/ETC	MOZART: DIE ZAUBERFLOETE - HIGHLIGHTS	DECCA CD:4366062 £5.35	F	Opera		
JONES, Elvin	YOUNGBLOOD	ENJA CD:ENJA 70512 £7.44			P	Jazz	SOLTI/ZIESAK/JO/KRAUS/HEILMANN/MOLL/ETC	MOZART: DIE ZAUBERFLOETE - HIGHLIGHTS	DECCA CD:4366062 £5.35	F	Opera		
JONES, Ivan	'Boogaloo Joe'	BLACK WHIP	BGP LP:BGPD 1045 £4.99		P	Pop	SOLTI/ZIESAK/JO/KRAUS/HEILMANN/MOLL/ETC	MOZART: DIE ZAUBERFLOETE - HIGHLIGHTS	DECCA CD:4366062 £5.35	F	Opera		
JONES, Ivan	'Boogaloo Joe'	SNAKE RHYTHM	ROCK BGP LP:										

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TOP 75 SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	3	6	SLEEPING SATELLITE	Tasmin Archer (Mendelsohn/Wickens) EMI	EMI (12)EM 233 (E) TCEM 233/CEM 233
2	4	7	END OF THE ROAD	Boyz II Men (Reid/Babyface/Simmons) WC	Motown TMG(X) 1411 (F) TMGCS 1411/TMGCD 1411
3	1	7	EBENEZER GOODE	The Shamen (The Shamen) WC	One Little Indian 78 TP77/8 TP12 (P) 78 TP7C/78 TP7C
4	6	3	I'M GONNA GET YOU	Bizarre Inc/Angie Brown (Scott/Bizarre Inc) WC	Vinyl Solution STORM 46S/STORM 46 (RTM/P) STORM 46C/STORM 46CD
5	2	7	IT'S MY LIFE	Dr Alban (Pop) Swemix/WC	Arista 115330/615330 (BMG) 74321114234/65330
6	13	2	LOVE SONG/ALIVE AND KICKING	Simple Minds (Hillage/Clearmountain/Iovine) EMI	Virgin VS 1440/ (F) VSC 1440/VSCDG 1440
7	9	2	MY NAME IS PRINCE	Prince & New Power Generation (Prince & The NPG) WC	Paisley Park W 0132/ W 0132C (W) W 0132CD
8	12	3	TETRIS	Doctor Spin (Lloyd Webber/Wright) Really Useful/Skratch	Carpet CRPT(X) 4/CRPCS 4/CRPCD 4 (F)
9	23	2	A MILLION LOVE SONGS (EP)	Take That (Levine/Griiffin) EMI	RCA 74321116307/ (BMG) 74321116004/74321116002
10	5	10	BAKER STREET	Undercover (Mac) EMI	PWL International PWL(T) 239 (W) PWMC 239/PWCD 239 (S)
11	NEW		EROTICA	Madonna (Madonna/Pettibone) WC/MCA	Maverick -/ (W) W 0138C/W 0138CD
12	10	3	SENTINEL	Mike Oldfield (Horn/Oldfield/Newman) EMI	WEA YZ 698/ (W) YZ 698C/YZ 698CD
13	7	5	IRON LION ZION	Bob Marley & The Wailers (The Wailers) Bob Marley/Blue Mt	Tuff Gong (12)TGX 2/TGXCT 2/TGXCD 2 (F)
14	8	9	MY DESTINY	Lionel Richie (Levine) Rondor	Motown TMG(X) 1408 (F) TMGCS 1408/TMGCD 1408
15	NEW		ASSASSIN	The Orb (The Orb/Keogh) The Orb/Big Life	Big Life -/BLRT 81 (F) BLRC 81/BLRDA 81
16	28	2	SPECIAL KIND OF LOVE	Dina Carroll (Clivilles/Cole) EMI	A&M AM(Y) 0088 (F) AMMC 0088/AMCD 0088
17	NEW		STICKY	The Wedding Present (Paulson) Sony/Hallin	RCA 74321116917/ (BMG) -/
18	15	10	THE BEST THINGS IN...	Luther Vandross & Janet Jackson (Jam/Lewis) EMI/MCA	Perspective PERSS7400/PERT7400/PERCS7400 (F) PERD 7400
19	NEW		HIGHWAY TO HELL (LIVE)	AC/DC (Fairbairn) J Albert & Son	Atco B 8479 (TP) (W) -/B 8479CD
20	14	16	RHYTHM IS A DANCER	Snap (Snap) WC	Arista 115309/615309 (BMG) 74321102134/74321102572 (S)
21	29	2	ROADHOUSE MEDLEY (ANNIVERSARY WALTZ PART 25)	Status Quo (no credit) WC/EMI/Valley	Polydor (F) QUO 33/QUOMC 33/QUOCD 33
22	25	3	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth with Don Henley (Bittan) EMI/WC	MCA MCS 1692/ (BMG) MCSC 1692/MCSTD 1692
23	NEW		PERFECT MOTION	Sunscreen (Sunscreen) BMG	Sony S2 6584057/6584056 (SM) -/6584052
24	NEW		DON'T YOU WANT ME	The Farm (McPherson) Sound Diagrams/WC/EMI	End Product 6584687/6584686 (SM) 6584684/6584682
25	24	2	COULD'VE BEEN ME	Billy Ray Cyrus (Scaife/Cotton) WC	Mercury MER 378/ (F) MERC 378/MERC 378
26	18	4	CONNECTED	Stereo MCs (Stereo MCs) EMI	4th + B'way (12)BRW 262 (F) BRCA 262/BRCD 262
27	11	3	DRIVE	REM (Lit/REM) WC	Warner Bros W 0136/ (W) W 0136C/W 0136CD
28	NEW		A LETTER TO ELISE	The Cure (Allen/The Cure) Fiction	Fiction FICS(X) 46 (F) FICCS 46/FICCD 46
29	30	2	EXCITED	M-People (M-People/Heard) BMG/EMI	Deconstruction/RCA 74321116337/74321116331 (BMG) 74321116334/74321116332
30	36	2	(TAKE A LITTLE) PIECE OF MY HEART	Erma Franklin (no credit) WC	Epic 6583847/ (SM) 6583844/6583842
31	17	7	TOO MUCH LOVE WILL KILL YOU	Brian May (May/Shirley-Smith) Queen/EMI	Parlophone R 6320/ (E) TCR 6320/CDR 6320 (S)
32	16	5	THEME FROM MASH/EVERYTHING I DO...	Manic Street Preachers/Fatima Mansions (MSP/Mansio) Var.	Columbia 6583827/6583826 (SM) 6583824/6583822 (S)
33	20	15	JUST ANOTHER DAY	Jon Secada (Estefan Jnr/Casas/Ostwald) EMI	SBK (12)SBK 35 (E) TCSBK 35/CDSBK 35 (S)
34	26	2	NO ORDINARY LOVE	Sade (Sade/Pela) Angel	Epic 6583567/6583566 (SM) 6583564/6583562
35	32	2	JUMP AROUND	House Of Pain (Muggs) MCA/Island	Ruffness/XL Recordings XLS 32/XLT 32 (W) XLC 32/XLS 32CD
36	42	2	EVERYBODY WANTS HER	Thunder (Morley/Taylor) Rondor	EMI (12)EM(PD) 249 (E) TECM 249/CEM 249
37	37	2	RADIO	Shaky (Argent/Van-Hooke) Bob Heatlie/Streamline/Atholl	Epic 6584367/6584364/6584362 (SM)

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	22	8	HOUSE OF LOVE	East 17 (Goodfellow) no credit	London LON(X) 325 (F) LONCS 325/LONCD 325
39	19	2	NOT SLEEPING AROUND	Ned's Atomic Dustbin (Wallace) PolyGram	Furtive -/6583866 (SM) 6583868/6583862
40	NEW		AVENUE	Saint Etienne (Saint Etienne) WC/CC	Heavenly -/HVN 2312 (P) HVN 23CS/HVN 23CD
41	57	2	BE MY BABY	Vanessa Paradis (Kravitz) EMI/Bahama Rhythm/WC	Remark PO 235/ (F) POC5 235/PZCD 235
42	35	6	I JUST WANT TO DANCE WITH YOU	Daniel O'Donnell (Ryan) EMI/Bug	Ritz RITZ 250/P/ (P) RITZ 250/RITZCD 250
43	27	3	MONEY LOVE	Neneh Cherry (Booga Bear/Dollar/Cherry) EMI/WC	Circa YR(T) 83 (F) YRC 83/YRCDG 83
44	NEW		FAITHFUL	Go West (Wolf) Dodgy/EMI	Chrysalis GOW 9/ (E) TC.GOW 9/GOWS 9
45	31	4	I FEEL LOVE	Messiah/Precious Wilson (Messiah/Ruppert) WC	Kickin KICK 22S/KICK 22 (P) KICK 22MC/KICK 22CD
46	NEW		GOOD ENOUGH	Bobby Brown (Reid/Babyface/Simmons) WC	MCA MCS(T) 1704 (BMG) MCSC 1704/MCSTD 1704
47	NEW		FEAR LOVES THIS PLACE	Julian Cope (Skinner) WC	Island -/I21S 545 (F) -/CIDX 545
48	41	2	TRAMPS AND THIEVES	The Quireboys (Rock) PolyGram	Parlophone (12)RS 6323 (E) -/CDR 6323
49	NEW		SHADES OF GREEN	The Mission (Saunders/Mission) BMG	Vertigo MYTH 1412 (F) -/MYTCB 14
50	63	2	LIFETIME PILING UP	Talking Heads (Lillywhite/Talking Heads) Index	EMI EM 250/ (E) TCEM 250/CEMS 250
51	NEW		I'M THE ONE FOR YOU	Adele (Smack Prod.) One Guy/MCA	Cooltempo (12)COOL 264 (E) TCCOOL 264/CCOOL 264
52	NEW		NEVER SAW A MIRACLE	Curtis Stigers (Ballard) Sony	Arista 74321117257/ (BMG) 74321117254/74321117262
53	RE		LOVE ME DO	The Beatles (Martin) MPL	Parlophone R 4949/ (E) TCR 4949/CDR 4949
54	40	3	THE BANANA SONG	GSP (GSP) WC/Telstar	Yoyo (12)YOYO 1 (BMG) CAYOYO 1/CDYOYO 1
55	34	3	KEEP IT COMIN'	C&C Music Factory feat Q Unique/Deborah Cooper (Clivilles/Cole) EMI	Columbia -/6584306/6584304/6584302 (SM)
56	21	4	FIRE/JERICO	The Prodigy (Howlett) Various	XL Recordings XLS 30/XLT 30 (W) -/XLS 30CD
57	NEW		I MISSED THE BUS	Kris Kross (Dupri) EMI	Columbia 6583927/6583926 (SM) 6583924/6583925
58	NEW		WHEN I DREAM	Carol Kidd (Smith) Morning/Jando	The Hit Label/London HLS 1/ (F) HLK 1/HLC 1
59	44	3	I'M ON MY WAY	Betty Boob (Boob/Coxon) WC/Northern	WEA YZ 693(T) (W) YZ 693C/YZ 693CD
60	NEW		PEACE + LOVEISM	Sonoz Of A Loop Da Loop Era (Breaks/Austin) CC	Suburban Base -/SUBBASE 14/SUBBASE 14C (SRD) SUBBASE 14CD
61	NEW		WITCHCRAFT	Robert Palmer (Macero/Palmer) Notable/Morley	EMI EM 251/ (E) TCEM 251/CEM 251
62	58	2	AND THE LEADER ROCKS ON (MEGAMIX/MEDLEY)	Gary Glitter (Gadd) MCA	EMI (12)EM 252/CEM 252/CEM 252 (E)
63	33	3	ANARCHY IN THE UK	Sex Pistols (Thomas) Stephen Philip Jones/WC/Rotten	Virgin VS 1431/VSC 1431 (F) VSCDT 1431
64	39	3	START ME UP	Salt 'N' Pepa (Bug/Whittaker/Guerrero) Koss/N Plateau/MCA/All Boys	fr F(X) 196/FCS 196/PCD 196 (F)
65	38	2	PHASED (EP)	All About Eve (All About Eve (2): All About Eve/Hayton (2)) BMG/CC	MCA MCS(V) 1688/MCSC 1688/MCSTD 1688 (BMG)
66	NEW		WE ARE THE CHAMPIONS	Hank Marvin featuring Brian May (Bennett/Marvin) Queen/EMI	PolyGram TV PO 229/-/POCS 229 (F) PZCD 229
67	NEW		THE FEELING	Urban Hype (Urban Hype) Upfront	Faze 2 (12)FAZE 10 (P) CFAZE 10/CFDAZE 10
68	66	2	JUS' REACH (RECYCLED)	Galliano (Talbot) Swanyard	Talkin Loud 6582157/6582156 (SM) 6582154/6582152
69	49	4	IT'S ONLY NATURAL	Crowded House (Froom/Finn) EMI	Capitol CL 661/ (E) TCCL 661/CDCLS 661
70	NEW		IT'S A SHAME ABOUT RAY	Lemonheads (Robb Bros) Dave And Darlene	Atlantic A 7423 (TE) (W) A 7423C/A 7423CD
71	47	2	ABOVE THE CLOUDS	Paul Weller (Lynch/Bongs/Weller) Stylist/NTV	Go! Discs GOD(X) 91 (F) GODMC 91/GODCD 91
72	53	5	FOR ALL TIME	Catherine Zeta Jones (Wayne) Jeff Wayne/Sony	Columbia 6583547/ (SM) 6583544/6583542
73	51	3	LAYLA (ACOUSTIC)	Eric Clapton (Titelman) WC	Duck W 0134/ (W) W 0134C/W 0134CD
74	46	11	DON'T YOU WANT ME	Felix (Felix) MCA	Deconstruction/RCA 74321110507 (BMG) 74321110501/74321110504/74321110502
75	43	4	JEREMY	Pearl Jam (Parasher/Pearl Jam) PolyGram/Sony	Epic 6582587/6582586 (SM) 6582584/6582582

TITLES AZ (WRITERS)

(Take A Little) Piece Of My Heart	30
(Ragovoy/Berns)	30
Above The Clouds (Weller)	71
Anarchy In The UK (Cook/Jones/Matlock/Rotten)	63
And The Leader Rocks On (Megamix/Medley) (Gitter/Leander)	62
Assassin (Weston/Patterson/Keogh)	15
Avenue (Stanley/Wiggs/Cracknell/Catt)	40
Baker Street (Rafferty)	10
Banana Song, The (Barkan/Ziegler/Gallivan/Stride)	54
Be My Baby (DeVaux/Kravitz)	41
Best Things In Life Are Free, The (Harris III/Lewis/Tresvant/Bivins/DeVoe)	18
Connected (Birch/Hallam/Casey/Finch)	26
Could've Been Me (Weller/Powell)	25
Don't You Want Me (Callis/Wright/Cakey)	24
Don't You Want Me (Felix)	74
Drive (Berry/Buck/Mills/Step)	27
Ebenezer Goode (Angus/West)	3
End Of The Road (Reid/Babyface/Simmons)	2
Erotica (Madonna/Pettibone)	11
Everybody Wants Her (Morley/Bowes/James/Mathews)	36
Excited (Pickering/Heard)	29
Faithful (Cox/Drumme/Page)	44
Fear Loves This Place (Cope)	47
Feeling, The (Bobby D/Lewis/Knight)	67
Fire/Jericho (Howlett/Brown/Crane/Ker/Finesilver/Howlett)	56
For All Time (Wayne/Cassidy)	72
Good Enough (Babyface/Reid/Simmons)	46
Highway To Hell (Live) (Young/Young/Scott)	19
House Of Love (Morimer)	38
I Feel Love (Moroder/Summer/Belotte)	45
I Just Want To Dance With You (Cooke/Prine)	42
I Missed The Bus (Dupri)	57
I'm Gonna Get You (Bizarre Inc)	4
I'm On My Way (Boob/Coxon/Lennon/McCartney)	59
I'm The One For You (Guy/Arenal/Cameron/Goode)	51
Iron Lion Zion (Marley)	13
It's A Shame About Ray (Dando/Morgan)	70
It's My Life (Dr Alban/Pop)	5
It's Only Natural (Finn/Finn)	69
Jeremy (no credit)	75
Jump Around (Schrody/Muggerud/Jus' Reach (recycled) Gallagher/Robson/West)	35
Just Another Day (Secada/Morgan)	68
Keep It Comin' (Clivilles/Cole/Outers/Ramos)	53
Layla (Acoustic) (Clapton/Gordon)	73
Letter To Elise, A (Smith/Gallup/Thompson/Williams/Bamonte)	28
Lifetime Piling Up (Byrne/Frantz/Harrison/Weymouth)	50
Love Me Do (Lennon/McCartney)	53
Love Song/Alive And Kicking (Simple Minds)	6
Million Love Songs (EP), A (Barlow)	9
Money Love (Cherry/McVey/Sharp)	43
My Destiny (Richie)	14
My Name Is Prince (Prince/Tony M)	7
Never Saw A Miracle (Stigers/Mann)	52
No Ordinary Love (Adu/Matthewman)	34
Not Sleeping Around (Ned's Atomic Dustbin)	39
Perfect Motion (Sunscreen)	60
Perfect Mollon (Sunscreen)	23
Phased (EP) (Cousin/Price/Regan/Wilson/Piper)	65
Radio (Heath/Campbell)	37
Rhythm Is A Dancer (Bentley/Garrett III/Austin/Butler)	20
Roadhouse Medley (Anniversary Waltz Part 25) (Mareska/Ross/Frost/Parfit/Young/Bown/Supa)	21
Sentinel (Oldfield)	12
Shades Of Green (Adams/Brown/Hussey)	49
Sleeping Satellite (Archer/Beck/Hughes)	1
Sometimes Love Just Ain't Enough (Smyth/Burtink)	22
Special Kind Of Love (Cole/Civilles)	16
Start Me Up (Azor/Azor/Guerrero)	64
Sticky (Gedge)	17
Tetra (Trad. arr. Lloyd Webber/Wright)	8
Theme From M.A.S.H. (Everything I Do (I Do It...)) (Altman/Mandel/Kamerv/Adams/Lange)	32
Too Much Love Will Kill You (May/Musker/Lamers)	31
Tramps And Thieves (Gray/Baley)	48
We Are The Champions (Mercury)	66
When I Dream (Theoret)	58
Witchcraft (Colman/Leigh)	61

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WARNER MUSIC UK

TOP 30 MUSIC VIDEO

THE OFFICIAL music week CHART

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	1	2	ABBA: Gold - Greatest Hits PolyGram Video Compilation/1hr 30min	0855483
2	NEW		PET SHOP BOYS: Performance Live/1hr 45min	PMI MVD 9913383
3	NEW		WHAT DO THINK OF ...: Carter USM Compilation/56min	PMI MVP 4910263
4	2	6	KYLIE MINOGUE: Kylie's Greatest... Compilation/1hr 3min	PWL Inter. VHF 25
5	3	5	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7599383113
6	5	53	SIMPLY RED: Moving Picture Book Compilation/45min	WMV 9031754343
7	4	6	RUNRIG: Wheel In Motion Live/1hr 29min	PMI MVD 9910223
8	10	3	THE DOORS: The Doors In Europe Castle Hendring Compilation/1hr	CASH 5021
9	11	5	JAMES LAST: Viva Espana PolyGram Video Compilation/50min	0855823
10	RE		CLIFF RICHARD: Video Connection Music Club/PMI Compilation/1hr	MC 2081
11	8	4	GLORIA ESTEFAN: Into The Light Tour SMV Live/1hr 40min	491182
12	9	50	JAMES LAST: Berlin Concert 4 Front/PolyGram Live/1hr 36min	0846803
13	7	2	ELTON JOHN: Live In Barcelona WMV Live/2hr	4509906803
14	12	50	QUEEN: We Will Rock You Music Club Live/1hr 30min	MC 2032
15	13	5	DOMINGO/CARRERAS/PAVAROTTI: ... Abbey Freetime Compilation/50min	95992

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
16	15	48	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112
17	NEW		THE POLICE: Greatest Hits PolyGram/A&M Compilation/1hr	0895523
18	6	32	MADNESS: Divine Madness Compilation/1hr 30min	Virgin VVD 1003
19	22	10	DR. DEVIUS: Dance In Cyberspace Prism Leisure Live/50min	PLATV 951
19	19	9	THE ORB: Adventures Beyond... Big Life EP/52min	BLV 2
19	24	15	DANIEL O'DONNELL: An Evening With Ritz Compilation/1hr 39min	RITZV 0008
22	21	45	QUEEN: Box Of Flix Compilation/2hr 40min	PMI MVB9913243
23	17	10	MICHAEL JACKSON: Legend Continues Video Coll. Compilation/55min	MJ 1000
24	16	24	ZZ TOP: Greatest Hits Compilation/53min	WMV 7599382993
25	14	7	BILLY RAY CYRUS: Billy Ray Cyrus PolyGram Vid Compilation/25min	0855023
26	18	7	MARIAH CAREY: MTV Unplugged 3 SMV Live/52min	491332
27	25	5	KISS: Extreme Close Up PolyGram Video Live/1hr 30min	0853943
28	RE		ERIC CLAPTON: The Cream ... PolyGram Vid Compilation/1hr 25min	0838623
29	RE		JEAN MICHEL JARRE: Paris La Defense Columbia Tristar Live/50min	CVR 16923
30	30	10	ABBA: Video Biography Compilation/55min	Virgin VVD 252

TOP 15 VIDEO

This Week	Last Week	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	NEW		BACKDRAFT Action/2 hr 11 min	CIC VHR 1514
2	1	3	DANCES WITH WOLVES Drama/2 hr 53 min	Guild GLD 51152
3	NEW		HIGHLANDER II - THE QUICKENING Entertain. In Vid Sci-Fi/1 hr 26 min	EVS 1072
4	2	4	JFK Warner Home Video Drama/3 hr 2 min	PES 12306
5	3	2	KAMA SUTRA: THE VIDEO ... VVL Special Interest/1 hr	VVD 1091
6	4	2	ABBA: GOLD - GREATEST HITS PolyGram Video Music/1 hr 30 min	0855483
7	5	20	THE LOVERS' GUIDE 2 Pickwick Special Interest/1 hr	LTV 004
8	6	4	THE PRINCE AND THE PAUPER Walt Disney Children's/1 hr	D 211852
9	9	6	THE LITTLE MERMAID Walt Disney Children's/1 hr 19 min	D209132
10	10	26	CHERFITNESS: A New Attitude FoxVideo Special Interest/1 hr 28 min	2576 50
11	8	4	THELMA AND LOUISE MGM/UA Drama/2 hr 4 min	PES 52355
11	7	3	SLEEPING WITH THE ENEMY Foxvideo Action/1 hr 33 min	1871
13	11	13	ROBIN HOOD Walt Disney Children's/1 hr 20 min	D 202282
14	13	2	CASABLANCA (Special) Warner Home Vid Drama/2 hr 12 min	PES 00217
15	NEW		PET SHOP BOYS: Performance PMI Music/1 hr 45 min	MVD 9913383

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OCT
17

BBC RADIO



1992

TOP 75 SINGLES



THE OFFICIAL

MUSIC WEEK

CHART

1	3	SLEEPING SATELLITE Tasmin Archer	EMI
2	4	END OF THE ROAD Boyz II Men	Motown
3	1	EBENEZER GOODE ○ The Shamen	One Little Indian
4	6	I'M GONNA GET YOU Bizarre Inc Feat Angie Brown	Vinyl Solution
5	2	IT'S MY LIFE Dr Alban	Arista
6	13	LOVE SONG/ALIVE AND KICKING Simple Minds	Virgin
7	9	MY NAME IS PRINCE Prince & New Power Generation	Paisley Park
8	12	TETRIS Doctor Spin	Carpet
9	23	A MILLION LOVE SONGS (EP) Take That	RCA
10	5	BAKER STREET Undercover	PWL International
11	NEW	EROTICA Madonna	Maverick
12	10	SENTINEL Mike Oldfield	WEA
13	7	IRON LION ZION Bob Marley/Wailers	Tuff Gong
14	8	MY DESTINY Lionel Richie	Motown
15	NEW	ASSASSIN The Orb	Big Life
16	28	SPECIAL KIND OF LOVE Dina Carroll	A&M
17	NEW	STICKY The Wedding Present	RCA
18	15	THE BEST THINGS IN LIFE ARE FREE ○ Luther Vandross and Janet Jackson	Perspective
19	NEW	HIGHWAY TO HELL (LIVE) AC/DC	Atco
20	14	RHYTHM IS A DANCER ● Snap	Arista
21	29	ROADHOUSE MEDLEY (ANNIVERSARY WALTZ PART 25) Status Quo	Polydor
22	25	SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth with Don Henley	MCA
23	NEW	PERFECT MOTION Sunscream	Sony S2



38	22	HOUSE OF LOVE East 17	London
39	19	NOT SLEEPING AROUND Ned's Atomic Dustbin	Furtive
40	NEW	AVENUE Saint Etienne	Heavenly
41	57	BE MY BABY Vanessa Paradis	Remark
42	35	I JUST WANT TO DANCE WITH YOU Daniel O'Donnell	Ritz
43	27	MONEY LOVE Neneh Cherry	Circa
44	NEW	FAITHFUL Go West	Chrysalis
45	31	I FEEL LOVE Messiah/Precious Wilson	Kickin
46	NEW	GOOD ENOUGH Bobby Brown	MCA
47	NEW	FEAR LOVES THIS PLACE Julian Cope	Island
48	41	TRAMPS AND THIEVES The Quireboys	Parlophone
49	NEW	SHADES OF GREEN The Mission	Vertigo
50	63	LIFETIME PILING UP Talking Heads	EMI
51	NEW	I'M THE ONE FOR YOU Adeva	Cooltempo
52	NEW	NEVER SAW A MIRACLE Curtis Stigers	Arista
53	RE	LOVE ME DO The Beatles	Parlophone
54	40	THE BANANA SONG GSP	Yoyo
55	34	KEEP IT COMIN' C&C Music Factory feat Q Unique/Deborah Cooper	Columbia
56	21	FIRE/JERICHO The Prodigy	XL Recordings
57	NEW	I MISSED THE BUS Kris Kross	Columbia
58	NEW	WHEN I DREAM Carol Kidd	The Hit Label/London
59	44	I'M ON MY WAY Betty Boo	WEA
60	NEW	PEACE + LOVEISM Sonz Of A Loop Da Loop Era	Suburban Base
61	NEW	WITCHCRAFT Robert Palmer	EMI

24 NEW	DON'T YOU WANT ME The Farm	End Product
25	COULD'VE BEEN ME Billy Ray Cyrus	Mercury
26	CONNECTED Stereo MCs	4th + B'way
27	DRIVE REM	Warner Bros
28 NEW	A LETTER TO ELISE The Cure	Fiction
29	EXCITED M-People	Deconstruction/RCA
30	(TAKE A LITTLE) PIECE OF MY HEART Erma Franklin	Epic
31	TOO MUCH LOVE WILL KILL YOU Brian May	Parlophone
32	THEME FROM M.A.S.H./EVERYTHING I DO Manic Street Preachers/Fatima Mansions	Columbia
33	JUST ANOTHER DAY Jon Secada	SBK
34	NO ORDINARY LOVE Sade	Epic
35	JUMP AROUND House Of Pain	Ruffness/XL Recordings
36	EVERYBODY WANTS HER Thunder	EMI
37	RADIO Shaky	Epic



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TWELVE INCH

1 NEW	MY NAME IS PRINCE Prince & New Power Generation	21 ¹⁹	IT'S MY LIFE Dr Alban
2 NEW	PERFECT MOTION Sunscream	22 NEW	FEAR LOVES THIS PLACE Julian Cope
3 ¹	I'M GONNA GET YOU Bizarre Inc feat Angie Brown	23 ⁸	CONNECTED Stereo MCs
4 ³	JUMP AROUND House Of Pain	24 ¹⁶	TETRIS Doctor Spin
5 NEW	PEACE LOVEISM Sonz Of A Loop Da Loop Era	25 NEW	SHADES OF GREEN The Mission
6 ⁵	EXCITED M-People	26 ⁷	FIRE/JERICHO The Prodigy
7 NEW	ASSASSIN The Orb	27 NEW	GRAVITY GRAVE EP Verve
8 ⁶	SPECIAL KIND OF LOVE Dina Carroll	28 ¹³	POWER Nu Colours
9 NEW	HIGHWAY TO HELL (LIVE) AC/DC	29 NEW	NO ILLUSIONS D-Influence
10 NEW	A LETTER TO ELISE The Cure	30 ²⁷	SLEEPING SATELLITE Tasmin Archer
11 NEW	HURT YOU SO Jonny L	30 ¹²	KEEP IT COMIN' C&C Music Factory
12 ²	NOT SLEEPING AROUND Ned's Atomic Dustbin	32 NEW	MURK (EP) Various
13 NEW	I'M THE ONE FOR YOU Adele	33 NEW	IT'S A SHAME ABOUT RAY The Lemonheads
14 NEW	DON'T YOU WANT ME The Farm	34 ²¹	IRON LION ZION Bob Marley & The Wailers
15 ¹⁸	END OF THE ROAD Boyz II Men	35 NEW	FRANCE THK
16 NEW	AVENUE Saint Etienne	36 NEW	I WANNA BE SOMEONE Club Z
17 NEW	THE FEELING Urban Hype	37 NEW	GOOD ENOUGH Bobby Brown
18 ⁹	TRIP II THE MOON (KALEIDO..) Acen	38 ¹⁰	SHAME (HARDCORE MIX) Altern 8 vs Evelyn King
19 ⁴	EVERYBODY WANTS HER Thunder	39 ²²	JUS' REACH Galliano
20 ¹¹	EBENEZEER GOODE The Shamen	40 ²³	NO ORDINARY LOVE Sade

62 ⁵⁸	AND THE LEADER ROCKS ON (MEGAMIX/MEDLEY) Gary Glitter	EMI
63 ³³	ANARCHY IN THE UK Sex Pistols	Virgin
64 ³⁹	START ME UP Salt 'N' Pepa	ffrr
65 ³⁸	PHASED (EP) All About Eve	MCA
66 NEW	WE ARE THE CHAMPIONS Hank Marvin featuring Brian May	PolyGram TV
67 NEW	THE FEELING Urban Hype	Faze 2
68 ⁶⁶	JUS' REACH (RECYCLED) Galliano	Talkin Loud
69 ⁴⁹	IT'S ONLY NATURAL Crowded House	Capitol
70 NEW	IT'S A SHAME ABOUT RAY Lemonheads	Atlantic
71 ⁴⁷	ABOVE THE CLOUDS Paul Weller	Go! Discs
72 ⁵³	FOR ALL TIME Catherine Zeta Jones	Columbia
73 ⁵¹	LAYLA (ACOUSTIC) Eric Clapton	Duck
74 ⁴⁶	DON'T YOU WANT ME Felix	Deconstruction/RCA
75 ⁴³	JEREMY Pearl Jam	Epic

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TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

17 OCTOBER 1992

This Week	Last 2 Weeks	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays
4	1	IRON LION ZION	Bob Marley & The Wailers	A	Tuff Gong	Capital FM
2	3	SLEEPING SATELLITE	Tasmin Archer	A	EMI	Capital FM
3	7	THE BEST THINGS IN	Luther Vandross & Janet Jackson/BBD/Ralph Tresvant	A	Perspective	Capital FM
4	10	IT'S MY LIFE	Dr Alban	A	Arista	Capital FM
5	2	MY DESTINY	Lionel Richie	A	Motown	Capital FM
6	15	END OF THE ROAD	Boyz II Men	B	Motown	Capital FM
7	13	EBENEZER GOODE	The Shamen	A	One Little Indian	BBC Radio 1
8	24	DRIVE REM		B	Warner Bros	Red Rose Rock FM
9	6	JUST ANOTHER DAY	Jon Secada	A	SBK	Capital FM
10	8	BAKER STREET	Undercover	A	PWL International	Chiltern Network
11	18	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth with Don Henley	B	MCA	Capital FM
12	11	TOO MUCH LOVE WILL KILL YOU	Brian May	A	Parlophone	Clyde One FM
13	21	DIGGING IN THE DIRT	Peter Gabriel	A	Real World	Clyde One FM
14	13	JAM	Michael Jackson	A	Epic	Red Dragon
15	5	RHYTHM IS A DANCER	Snap	A	Logic UK	Chiltern Network
16	19	THE CRYING GAME	Boy George	B	Spaghetti	Chiltern Network
17	23	IT'S ONLY NATURAL	Crowded House	A	Capitol	Red Rose Rock FM
18	29	BE MY BABY	Vanessa Paradis	B	Remark	Chiltern Network
19	20	THEME FROM M.A.S.H.	Manic Street Preachers	A	Columbia	Red Dragon
20	9	BABY DON'T CRY INXS		A	Mercury	Piccadilly Key 103 FM
21	6	WALKING ON BROKEN GLASS	Annie Lennox	A	RCA	Piccadilly Key 103 FM
22	27	START ME UP	Salt-N-Pepa	A	ffrr	Chiltern Network
23	22	HOUSE OF LOVE	East 17	A	London	Piccadilly Key 103 FM
24	29	MONEY LOVE	Neneh Cherry	B	Circa	Chiltern Network
25	38	CONNECTED	Stereo MC's	B	4thB'way	Chiltern Network

This Week	Last 2 Weeks	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays
26	45	I'M ON MY WAY	Betty Boo	B	WEA	Chiltern Network
27	30	I'M GONNA GET YOU	Bizarre Inc	A	Vinyl Solution	BBC Radio 1
28	42	A MILLIDN LOVE SONGS	Take That	B	RCA	Chiltern Network
29	NEW	ROADHOUSE MEDLEY	Status Quo	B	Polydor	BBC Radio 1
30	19	TAKE THIS HEART	Richard Marx	B	Capitol	Piccadilly Key 103 FM
31	NEW	MY NAME IS PRINCE	Prince & The New Power Generation	A	Paisley Park	Forth RFM
32	NEW	SENTINEL (SINGLE RESTRUCTURE)	Mike Oldfield	B	WEA	Essex
33	25	HAVE YDU EVER NEEDED SOMEONE SO BAD	Def Leppard	B	Bludgeon Riffola	Cool FM
34	34	LAYLA (ACOUSTIC)	Eric Clapton		Reprise	Red Rose Rock FM
35	38	LAURA	Jimmy Nail		East West	Signal
36	NEW	ALL THE WORLD LOVES LOVERS	Prefab Sprout		Kitchenware	Piccadilly Key 103 FM
37	40	MISS CHATELAINE	kd lang		Warner Bros	Piccadilly Key 103 FM
38	20	DO I HAVE TO SAY THE WORDS?	Bryan Adams		A&M	Clyde One FM
39	50	SPECIAL KIND OF LOVE	Dina Carroll		A&M	NorthSound
40	NEW	ONE DAY, ONE TIME	Neil Arthur		Chrysalis	BBC Radio 1
41	NEW	FAITHFUL	Go West		Chrysalis	NorthSound
42	NEW	THAT'S HOW I FEEL ABOUT YOU	Londonbeat		AnXious	NorthSound
43	NEW	RADIO	Shaky		Epic	Downtown
44	44	EVERYBODY WANTS HER	Thunder	B	EMI	MFM 1034 & 971
45	NEW	CANTALOOOP	US3 featuring Rahsaan & Gerrard Prescencer		Capitol	Chiltern Network
46	NEW	A LETTER TO ELISE	The Cure		Fiction	Forth RFM
47	31	JUST LIKE A MAN	Del Amitri		A&M	Piccadilly Key 103 FM
48	NEW	GOOD ENOUGH	Bobby Brown		MCA	Capital FM
49	NEW	JUS' REACH	Galliano		B	Talkin Loud
50	NEW	IN THE BLINK OF AN EYE	Christopher Cross		Ariola	Capital FM

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TOP 10 BREAKERS

Position Overall	Title	Artist	Label
1	HOLD ON I'M COMING	Michael Bolton	Columbia
2	EROTICA	Madonna	Sire
3	STEAM	Peter Gabriel	Real World
4	SHAME	Eat	Fiction
5	DREAMS	The Cranberries	Island
6	99.9F DEGREES	Suzanne Vega	A&M
7	LOVE ME DO	The Beatles	Parlophone
8	BEWARE	Vivienne McKone	ffrr
9	INTENSIFY (I LOVE YOU)	Mantra	ZTT
10	ALL OVER THE WORLD	Junior	MCA

Records are outside the Airplay Chart but not on last week's CIN Top 200 singles chart.

REGIONAL CHOICE

Title	Artist	Station
1 CLASSICAL GAS	Vol-K-No featuring Bi Bi	MFM 1034 & 971
2 I STILL BELIEVE IN YOU	Vince Gill	Downtown
3 DANCING IN THE CITY '92	Marshall Hain	Tay
4 ROCK ME BABY	Baby Roots	Cool FM
5 HEART AND SOUL	Robert Hart	Mercury
6 HEART AND SOUL	Robert Hart	County Sound Network
7 TIME WILL TELL	Nu Shooz	Aire FM
8 DANCING IN THE CITY '92	Marshall Hain	Downtown
9 LITTLE GIRL LOST	The Icicle Works	Power FM
10 WHO WILL STOP THE RAIN?	Asia	Tay

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: FAITHFUL Go West (Chrysalis)

1 NorthSound	4 BRMB
2 Capital FM	5 Downtown
3 BBC Radio 1 FM	6 Tay

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

210 FM; 2CR FM; Aire FM; BBC Radio 1; BRMB FM; Capital FM; Chiltern Network; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; Hereward; Invicta FM; MFM 1034 & 971; Mercury; NorthSound; Piccadilly Key 103 FM; Power FM; Red Dragon; Red Rose Rock FM; Signal; Tay; Trent.
This represents 65.35% of total pop radio listening in the UK.

US TOP 50 SINGLES

This Week	Last	Title	Artist	Label
1	1	END OF THE ROAD	Boyz II Men	Motown
2	2	SOMETIMES LOVE ...	Patty Smyth/Don Henley	MCA
3	3	JUMP AROUND	House Of Pain	Tommy Boy
4	4	HUMPIN' AROUND	Bobby Brown	MCA
5	6	SHE'S PLAYING HARD TO GET	Hi-Five	Jive
6	7	PLEASE DON'T GO	KWS	Next Plateau
7	10	I'D DIE WITHOUT YOU	PM Dawn	Gee Street
8	9	WHEN I LOOK INTO YOUR EYES	Firehouse	Epic
9	5	BABY-BABY-BABY	TLC	LaFace
10	8	PEOPLE EVERYDAY	Arrested Development	Chrysalis
11	31	HOW DO YOU TALK TO AN ANGEL	The Heights	Capitol
12	15	FREE YOUR MIND	En Vogue	Atco
13	14	EROTICA	Madonna	Maverick
14	14	HAVE YOU EVER NEEDED ...	Def Leppard	Mercury
15	21	FOREVER LOVE	Color Me Badd	Giant
16	17	RHYTHM IS A DANCER	Snap	Arista
17	23	REAL LOVE	Mary J Blige	Uptown
18	12	DO I HAVE TO SAY THE WORDS	Bryan Adams	A&M
19	13	JUST ANOTHER DAY	Jon Secada	SBK
20	24	WHAT ABOUT YOUR FRIENDS	TLC	LaFace
21	22	WOULD I LIE TO YOU?	Charles & Eddie	Capitol
22	11	NOVEMBER RAIN	Guns N' Roses	Geffen
23	20	ALL I WANT	Toad The Wet Sprocket	Columbia
24	19	I WANNA LOVE YOU	Jade	Giant
25	18	THE ONE	Elton John	MCA
26	16	UK STAY	Shakespears Sister	London
27	27	BACK TO THE HOTEL	N2Deep	Profile
28	30	UK WALKING ON BROKEN GLASS	Annie Lennox	Arista
29	28	NOT ENOUGH TIME	INXS	Atlantic
30	33	UK ALWAYS THE LAST TO KNOW	Del Amitri	A&M
31	25	MOVE THIS	Technotronic feat Ya Kid K	SBK
32	36	UK YOU LIED TO ME	Cathy Dennis	Polydor
33	26	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	Atco
34	29	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
35	40	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
36	44	LOVE IS ON THE WAY	Saigon Kick	Third Stone
37	34	UK LAYLA (ACOUSTIC)	Eric Clapton	Duck
38	34	NOTHING BROKEN BUT MY HEART	Celine Dion	Epic
39	38	CONSTANT CRAVING	kd lang	Sire
40	49	SOMEONE TO HOLD	Trey Lorenz	Epic
41	32	BABY GOT BACK	Sir Mix-A-Lot	Def American
42	35	UK DIVINE THING	The Soup Dragons	Big Life
43	45	SLOW DANCE (...)	R Kelly & Public Announcement	Jive
44	44	DO YOU BELIEVE IN US	Jon Secada	SBK
45	48	I WILL BE HERE FOR YOU	Michael W Smith	Reunion
46	39	UK JESUS HE KNOWS ME	Genesis	Atlantic
47	50	UK AM I THE SAME GIRL	Swing Out Sister	Fontana
48	48	UK HOW ABOUT THAT	Bad Company	Atco
49	49	YOU GOTTA ...	Marky Mark & The Funky Bunch	Interscope
50	47	RESTLESS HEART	Peter Cetera	Warner Bros

US TOP 50 ALBUMS

This Week	Last	Title	Artist	Label
1	1	THE CHASE	Garth Brooks	Liberty
2	2	UK US	Peter Gabriel	Geffen
3	3	SOME GAVE ALL	Billy Ray Cyrus	Mercury
4	2	UK UNPLUGGED	Eric Clapton	Duck
5	5	TIMELESS (THE CLASSICS)	Michael Bolton	Columbia
6	6	DIRT	Alice In Chains	Columbia
7	4	TEN	Pearl Jam	Epic
8	5	BEYOND THE SEASON	Garth Brooks	Liberty
9	9	WHAT'S THE 411?	Mary J Blige	Uptown
10	6	SINGLES (OST)	Various	Epic
11	8	BOBBY	Bobby Brown	MCA
12	20	BRAND NEW MAN	Brooks & Dunn	Arista
13	25	I STILL BELIEVE IN YOU	Vince Gill	MCA
14	7	BROKEN	Nine Inch Nails	Nothing
15	18	ROPIN' THE WIND	Garth Brooks	Capitol
16	15	NO FENCES	Garth Brooks	Capitol
17	13	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
18	11	UK GREATEST HITS	Queen	Hollywood
19	12	FUNKY DIVAS	En Vogue	Atco
20	14	BOOMERANG (OST)	Various	LaFace
21	21	WYNONNA	Wynonna	Curb
22	22	3 YEARS 5 MONTHS ...	Arrested Development	Chrysalis
23	24	METALLICA	Metallica	Elektra
24	30	GUERRILLAS IN THE MIST	De Lench Mob	Street Knowledge
25	36	PURE COUNTRY	George Strait	MCA
26	26	OOOOOOHHH...ON THE TLC, TLC	LaFace	LaFace
27	10	III SIDES TO EVERY STORY	Extreme	A&M
28	28	WHAT HITS?	Red Hot Chili Peppers	EMI
29	23	UK THE ONE	Elton John	MCA
30	19	TEMPLE OF THE DOG	Temple Of The Dog	A&M
31	17	BLOOD SUGAR ...	Red Hot Chili Peppers	Warner Bros
32	27	UK AM I NOT YOUR GIRL?	Sinead O'Connor	Chrysalis
33	28	UK ADRENALIZE	Def Leppard	Mercury
34	34	OUR TIME IN EDEN	10,000 Maniacs	Elektra
35	29	HOUSE OF PAIN	House Of Pain	Tommy Boy
36	16	GREATEST MISSES	Public Enemy	Def Jam
37	37	COME ON COME ON	Mary-Chapin Carpenter	Columbia
38	33	UK DIVA	Annie Lennox	Arista
39	32	USE YOUR ILLUSION I	Guns N' Roses	Geffen
40	37	HONEYMOON IN VEGAS (OST)	Various	Epic Soundtrax
41	39	T-R-O-U-B-L-E	Travis Tritt	Warner Bros
42	43	SEMINOLE WIND	John Anderson	BNA
43	43	LITTLE BIG MAN	Bushwick Bill	Rap-A-Lot
44	31	COUNTDOWN TO EXTINCTION	Megadeth	Capitol
45	42	GARTH BROOKS	Garth Brooks	Liberty
46	35	MTV UNPLUGGED EP	Mariah Carey	Columbia
47	34	UK ACHTUNG BABY	U2	Island
48	48	HEARTS IN ARMOR	Trisha Yearwood	MCA
49	38	POCKET FULL OF KRYPTON...	Spin Doctors	Epic Assoc.
50	44	GREATEST HITS VOL 1	Randy Travis	Warner Bros

Charts courtesy Billboard, 17, October, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK UK acts. UK UK-signed acts.

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

HIGHEST ENTRY	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	NEW		SYMBOL Prince & The New Power Generation (Prince & The NPG)	Paisley Park WX 430/X9362450372 (W) WX 490
2		1	AUTOMATIC FOR THE PEOPLE ● REM (Lit/REM)	Warner Bros WX 488C (W) 936245052/WX 488
3		3	GOLD - GREATEST HITS ★ Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170074 (F) 5170072/5170071
4		4	TUBULAR BELLS II ★ Mike Oldfield (Horn/Oldfield/Newman)	WEA WX 2002C (W) 4509906182/WX 2002
5		5	TIMELESS (THE CLASSICS) ● Michael Bolton (Bolton/Afanasiyev/Foster)	Columbia 4723024 (SM) 4723022/4723021
6		2	US ● Peter Gabriel (Lanois/Gabriel)	Realworld PGMC 7 (F) PGCD 7PG 7
7		20	BACK TO FRONT ★ 2 Lionel Richie (Levine/Carmichael)	Motown 5300184 (F) 5300182/5300181
8		7	THE BEST OF BELINDA VOL 1 ● Belinda Carlisle (Nowels/Feldman)	Virgin BELMC 1 (F) BELCD 1/BELTV 1
9		6	BACK TO THE LIGHT ● Brian May (May)	Parlophone TCPCSD 123 (E) CDPCSD 123/PCSD 123
10	NEW		KISS THIS ○ The Sex Pistols (Thomas)	Virgin TCX 2702 (F) CDV 2702/N 2702
11		10	GREATEST HITS ● The Police (The Police/Gray/Padgham)	A&M 5400304 (F) 5400302/5400301
12		11	DIVA ★ Annie Lennox (Lipson)	RCA PK 75326 (BMG) PD 75326/PL 75326
13		13	UNPLUGGED ○ Eric Clapton (Titelman)	Duck WX 480C (W) 936245024Z/-
14		9	BOSS DRUM ● The Shamen (The Shamen)	One Little Indian TPLP 42C (P) TPLP 42CD/TPLP 42
15		17	DANGEROUS ★ 4 Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
16		28	WOODFACE ● Crowded House (Froom)	Capitol TCEST 2144 (E) CEEST 2144/EST 2144
17	NEW		REVENGE OF THE GOLDFISH Inspirational Carpets (Gabriel)	Mute DUNG 19C (RTM/P) DUNG 19CD/DUNG 19
18	NEW		BROKEN Nine Inch Nails (Reznor)	Interscope ICM 8004 (F) IMCD 8004/ILPM 8004
19		12	EXPERIENCE The Prodigy (Howlett)	XL Recordings XLMC 110 (P) XLCD 110/XLLP 110
20		15	III SIDES TO EVERY STORY ● Extreme (Bettencourt/S. John)	A&M 5400064 (F) 5400062/5400061
21		21	STARS ★ 8 Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
22		16	AM I NOT YOUR GIRL? Sinead O'Connor (Ramone/O'Connor)	Ensign ZCHEN 26 (E) CCD 1952/CHEN 26
23	NEW		WHAT HITS!? Red Hot Chili Peppers (Beinhorn/Clinton/Gill/Rubin/RHCP)	EMI USA TCMTL 1071/CDMTL 1071 (E) MTL 1071
24		25	NEVERMIND ★ Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCDC 24425/DGC 24425
25		31	LEGEND ★ 4 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCX 1/BMWX 1 (F) BMWX 1

This Week	Last Week	Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
26	NEW		TWICE UPON A TIME - THE SINGLES Siouxie & The Banshees (Banshees/Hedges/Hague/Gray)	Wonderland 5171604 (F) 5171602/5171601
27		34	SOME GAVE ALL ● Billy Ray Cyrus (Scaife/Cotton)	Mercury 5016354 (F) 5106352/-
28		24	WE CAN'T DANCE ★ 3 Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
29		14	... YES PLEASE! Happy Mondays (Frantz/Weymouth)	Factory FACT 420C (P) FACD 420/FAC 420
30		28	SHEPHERD MOONS ★ 2 Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
31		20	TOURISM ● Roxette (Ofverman)	EMI TCMD 1036 (E) CEEMD 1036/EMD 1036
32		18	HAPPY IN HELL The Christians (The Christians/Stent/Phillips/Orbit/Latham)	Island ICT 9996/CID 9996/LPS 9996 (BMG) ICT 9996/ICT 9996
33		30	THE GREATEST HITS 1966-1992 ★ Neil Diamond (Diamond/Barry/Greenwich/Gaudio/Various)	Columbia 4715024 (SM) 4715022/-
34		27	SONGS OF FREEDOM Bob Marley (Marley/Wailers/Blackwell/Smith)	Tuff Gong TGMBX 1 (F) TGCBX 1/-
35		26	WELCOME TO WHEREVER YOU ARE INXS (Opitz/INXS)	Mercury 5125074 (F) 5125072/5125071
36		23	KYLIE GREATEST HITS Kylie Minogue (Stock/Waterman/Aitken)	PWL International HFC 25 (W) HFC 25/HF 25
37		32	TEN Pearl Jam (Parashar/Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
38	RE		CURTIS STIGERS ● Curtis Stigers (Ballard/Kortchmar)	Arista 411953 (BMG) 261953/211953
39	NEW		PIECE OF CAKE Mudhoney (Uno/Mudhoney)	Reprise 9362450904 (W) 9362450902/-
40		49	GREATEST HITS II ★ 5 Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
41		47	THE LEGEND - THE ESSENTIAL COLLECTION ● Joe Cocker (Various)	PolyGram TV 5154114/5154112/5154111 (F) 5154113/5154110
42	NEW		THE GREATEST HITS OF THE STYLISTICS The Stylistics (Peretti/Creatore/Bell)	Mercury 5129854 (F) 5129852/5129851
43	NEW		CONNECTED The Stereo MCs (The Stereo MCs)	Gee Street BRCA 589 (F) BRCD 589/BRLP 589
44		56	OUT OF TIME ★ 3 REM (Lit/REM)	Warner Bros WX 404C (W) 7599264962/WX 404
45		51	DIVINE MADNESS ★ Madness (Langer/Winstanley)	Virgin TCX 2692 (F) CDV 2692/V 2692
46		43	LAUGHING ON JUDGEMENT DAY ○ Thunder (Taylor/Morley)	EMI TCMD 1035 (E) CEEMD 1035/EMD 1035
47	NEW		IT'S IT The Sugarbubs (Birkett/Fox)	One Little Indian TPLP 40C (P) TPLP 40CD/TPLP 40
48		36	THE COMMITMENTS (OST) ★ 2 The Commitments (Bushnell/Killeu/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
49		66	TAKE THAT AND PARTY ○ Take That (Various)	RCA 74321109234 (BMG) 74321109232/74321109231
50		19	STIGMA EMF (Jezzard/Atkin/Dench)	Parlophone TCPCSD 122 (E) CDPCSD 122/PCSD 122
51		44	CHANGE EVERYTHING ● Del Amitri (Norton)	A&M 3953854 (F) 3953852/3953851

This Week	Last Week	Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
52		38	PAUL WELLER Paul Weller (Lynch/Weller)	Go! Discs 8283434 (F) 8283432/-
53		39	BEST...! ● The Smiths (Porter/Marr/Morrissey/Street)	WEA SMITHS BC (W) 4509903272/SMITHS 8
54		53	ACHTUNG BABY ★ 2 U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
55		37	THE DEFINITIVE PATSY CLINE 1932-1963 Patsy Cline (Various)	Arcade ARC 94994/ARC 94992/- (SM) 94992/ARC 94994
56		40	GENERATION TERRORISTS ○ Manic Street Preachers (Brown)	Columbia 4710604 (SM) 4710602/4710601
57		42	UP ★ Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGCD 1/SNOGLP 1
58		29	THE SINGLES COLLECTION ○ The Four Tops (Various)	PolyGram TV 5157104 (F) 5157102/5157101
59		33	OUR TIME IN EDEN 10,000 Maniacs (Fox)	Elektra 7559613854 (W) 7559613852/-
60		41	RUSH STREET ● Richard Marx (Marx)	Capitol TCESTU 2158 (E) CDESTU 2158/ESTU 2158
61		51	WAKING UP THE NEIGHBOURS ★ 3 Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
62		61	TUBULAR BELLS ★ 6 Mike Oldfield (Oldfield/Newman/Heyworth)	Virgin TCX 2001 (F) CDV 2001/V 2001
63		54	BLOOD SUGAR SEX MAGIK ● Red Hot Chili Peppers (Rubin)	Warner Bros WX 441C (W) 7599266812/WX 441
64		50	COPPER BLUE Sugar (Mould/Giordano)	Creation CCRE 129 (P) CRECD 129/CRELP 129
65		65	COULDN'T LOVE YOU MORE John Martyn (Butler)	Permanent PERMMC 9 (BMG) PERMCD 9/PERMLP 9
66		45	GROWING UP IN PUBLIC ● Jimmy Nail (Schogger/Pratt/Nail)	East West WX 478C (W) 4509901442/WX 478
67		70	WATERMARK ★ 3 Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
68	RE		GREATEST HITS ★ 11 Queen (Various)	Parlophone TCMTV 30 (E) CEEMTV 30/EMTV 30
69		74	THE VERY BEST OF ELTON JOHN ★ 7 Elton John (Dudgeon/Thomas/John/Franks/Wes)	Rocket 8469474 (F) 8469472/8469471
70	RE		INGENUEN ○ KD Lang (Penny/Mink/Lang)	Sire 7599268404 (W) 7599268402/7599268401
70		59	USE YOUR ILLUSION II ★ Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
72		57	THE KING & I John Mauceri/Julie Andrews/Ben Kingsley (Gore)	Philips 4380074 (F) 4380072/-
73	RE		SIMPLY THE BEST ★ 4 Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
74		35	GREATEST MISSES Public Enemy (Public Enemy)	Def Jam 4720314 (SM) 4720312/4720311
75	RE		THE IMMACULATE COLLECTION ★ 7 Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)
 Panel 24: increase of 50 to 99% over last week
 Panel sales increase 100% or more over last week
 BPI awards are made on combined unit sales of cassettes, CDs and LPs. Records with a dealer price of £2.75 or below require twice the sales quantity quoted above to obtain an award.
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TOP 20 COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title Artists	Label/Cassette (Distributor) CD/LP
1	NEW		ENERGY RUSH Various	Dino DINMC 53 (P) DINCD 53/DINTV 53
2	NEW		RAVE NATION Various	Telstar STAC 2607 (BMG) TCD 2607/-
3	NEW		WICKED!! Various	EMI TCMTV 66 (E) CDEM TV 66/EMTV 66
4		1	ALL WOMAN 2 Various	Quality Television QTV 012 (P) QTVCD 012/-
5		4	BEST OF JAMES BOND-30TH ANNIVERSARY ● Various	EMI TCBOCD 007/CDBOND 007/BOND 007 (E)
6	NEW		MORE THAN LOVE Various	Telstar STAC 2606 (BMG) TCD 2606/-
7		2	KAOS THEORY 4 Various	Rumour ZCRAID 508 (P) CDRAID 508/RAID 508
8		6	BLOCKBUSTER! - THE SENSATIONAL 70S Various	Castle Communications CTVMC 209/CTVCD 209- (BMG)
9		3	SIXTIES BEAT Various	Dino DINMC 42 (P) DINCD 42/DINTV 42

This Week	Last Week	Weeks	Title Artists	Label/Cassette (Distributor) CD/LP
10		5	NOW...! 22 ★ Various	EMI/Virgin/PolyGram TCNOW 22/CDNOW 22/NOW 22 (E)
11		7	BLUE EYED SOUL Various	Telstar STAC 2591 (BMG) TCD 2591/STAR 2591
12		10	SOMETHING IN THE AIR Various	Columbia SETVC 2 (SM) SETVCD 2/SETV 2
13		9	ROMANCING THE SCREEN Various	Epic 4719014 (SM) 4719012/4719011
14		8	THE RAVE GENER8TOR 2 ○ Various	Cookie Jar JARTC 4 (F) JARCD 4/JARTV 4
15		14	MODERN LOVE ● Various	PolyGram TV 5155184 (F) 5155182/5155181
16		12	ESSENTIAL BALLET Various	Decca 4366584 (F) 4366582/4366581
17		11	MAXIMUM RAVE ● Various	EMI TCMTV 65 (E) CDEMTV 65/EMTV 65
18		16	THE LOST BOYS (OST) ★ Various	Atlantic 7817674 (W) 7817672/7817671
19		20	ESSENTIAL OPERA ★ Various	Decca 4338224 (F) 4338222/4338221
20	NEW		BEST OF CAPITAL GOLD Various	The Hit Label/London AHLMC 2/AHLCD 2/- (F)

ARTISTS A - Z

10,000 MANIACS	59	NINE INCH NAILS	18
ABBA	3	NIRVANA	24
ADAMS, Bryan	61	O'CONNOR, Sinead	22
BOLTON, Michael	5	OLDFIELD, Mike	4,62
CARLISLE, Belinda	8	PEARL JAM	37
CHRISTIANS, The	32	POLICE, The	11
CLAPTON, Eric	13	PRINCE & THE NEW POWER GENERATION	1
CLINE, Patsy	55	PRODIGY, The	19
CODKER, Joe	41	PUBLIC ENEMY	74
COMMITMENTS, The	48	QUEEN	40,68
CROWDED HOUSE	16	RED HOT CHILI PEPPERS	23,63
CYRUS, Billy Ray	27	REM	2,44
DEL AMITRI	51	RICHIE, Lionel	7
DIAMOND, Neil	33	RIGHT SAID FRED	57
EMF	50	ROXETTE	31
ENYA	30,67	SEX PISTOLS, The	10
EXTREME	20	SHAMEN, The	14
FOUR TOPS, The	58	SIMPLY RED	21
GABRIEL, Peter	6	SILOUSIE & THE BANSHIES	26
GENESIS	8	SMITHS, The	53
GUNS N' ROSES	70	STEREO MCs	43
HAPPY MONDAYS	29	STIGERS, Curtis	38
INSPIRAL CARPETS	17	STYLISTICS, The	42
INXS	35	SUGAR	64
JACKSON, Michael	15	SUGARCUBES, The	47
JOHN, Elton	89	TAKE THAT	49
LANG, KD	70	THUNDER	46
LENNOX, Annie	12	TURNER, Tina	73
LENIN	75	U2	54
MADONNA	75	WELLER, Paul	52
MANIC STREET PREACHERS	56		
MARLEY, Bob	34		
MARLEY, Bob, AND THE WAILERS	25		
MARTYN, John	65		
MARX, Richard	60		
MAUCERI, John/Julie ANDREWS/ Ben KINGSLEY	72		
MAY, Brian	9		
MINOGUE, Kylie	36		
MUDHONEY	39		
NAIL, Jimmy	66		

TOP 40 CLASSICAL ALBUMS

THIS WEEK	LAST WEEK	Title, Composer Artists, Orch.	Cassette/CD/LP (Distributor)	Label
1	1	ESSENTIAL BALLET Various	CD:4366582/MC:4366584 (F)	Decca
2	2	ESSENTIAL OPERA Various	CD:4338222/MC:4338224 (F)	Decca
3	6	PAVARETTI IN HYDE PARK Pavarotti/etc	CD:4363202/MC:4363204 (F)	Decca
4	8	THE ESSENTIAL MOZART Various	CD:4333232/MC:4333234 (F)	Decca
5	4	VIVALDI: FOUR SEASONS Kennedy/ECO	CD:CDNIGE 2/MC:TCNIGE 2 (E)	EMI
6	3	THE ULTIMATE OPERA COLLECTION Various	CD:2292457972/MC:2292457974 (W)	Erato
7	7	TAVENER: THE PROTECTING VEIL Isserlis/Rozhdvestvensky/LSO	CD:VC 7914742 (F)	Virgin Classics
8	5	FROM THE BARCELONA GAMES CEREMONY Domingo/Carreras/Caballe/etc	CD/MC:09026612042/4 (BMG)	RCA Red Seal
9	10	BRAHMS: VIOLIN CONCERTO Kennedy/Tennstedt/LPO	CD:CDNIGE 3/MC:TCNIGE 3 (E)	EMI
10	29	GORECKI: SYMPHONY 3 Zinnman/Upshaw/London Sinfonietta	CD:7559 792822 (W)	Elektra Nonesuch
11	11	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kennedy/Rattle/Kamul/etc	CD:CDNIGE 4/MC:TCNIGE 4 (E)	EMI
12	16	MAHLER: SYMPHONY 7 Rattle/CBSO	CD: CDC 7543442 (E)	EMI
13	12	THE TALL SHIPS SUITE Connor/RLPO	CD: CDCF 901/MC: MCF 901 (CON)	Conifer
14	9	HOLST: THE PLANETS Karajan/BPO	CD:4000282/MC:3302019 (F)	DG
15	17	ELGAR: CELLO CONCERTO/SEA PICTURES Du Pre/Baker/Barbiroli	CD: CDC 7473292/MC: TCASD 655 (E)	EMI
16	15	DOMINGO Domingo/etc	CD:4371 122/MC:4371124 (F)	DG
17	24	ALBINONI: ADAGIO/PACHELBEL: CANON Karajan/BPO	CD:4133092/MC:4133094 (F)	DG
18	14	MENDELSSOHN/BRUCH/SCHUBERT Kennedy/Tate/ECO	CD: CDC 7473292/MC: EL 7496634 (E)	EMI
19	13	BRUMEL: 'EARTHQUAKE' MASS Tallis Scholars/Phillips	CD: CDGIM 26/MC: 1585T26 (GA/PK)	Gimell
20	18	ELGAR: CELLO CONCERTO Lloyd Webber/Menuhin/RPO	CD:4163542/MC:4163544 (F)	Philips
21	20	IBERIA Williams, John/etc	CD:SK 48480/MC:ST 48480 (SM)	Sony Classics
22	19	HEAVY CLASSIC Various	CD: CDC 2530452/MC: EL 2530454 (E)	EMI
23	NEW	ABBESS HILDEGARD OF BINGEN: HYMNS, ETC Kirkby/Gothic Voices	CD: CDA 66039/MC: KA 66039 (CRC/GA)	Hyperion
24	21	ROSSINI HEROINES Bartoli/Marin/Teatro La Fenice	CD:4360752 (F)	Decca
25	23	BEETHOVEN: MISSA SOLEMNIS Gardiner/Monteverdi Choir	CD:4297792/MC:4297794 (F)	DG
26	22	ELGAR: CELLO CONCERTO/ENIGMA VARS Du Pre/Barenboim/Phila.Orch	CD:MK 76529/MC:4076529 (SM)	Columbia Masterworks
27	NEW	BAROQUE DUET Battle/Marsalis/etc	CD:SK 46672/MC:ST 46672 (SM)	Sony Classical
28	NEW	BEETHOVEN: MASS IN C Gardiner/Monteverdi Choir/etc	CD:4353912 (F)	DG
29	32	MASSENET: CHERUBIN Steinberg/Von Stade/etc	CD:09026 605932 (BMG)	RCA Victor
30	NEW	HANDEL: JUDAS MACCABEUS King/King's Consort/etc	CD:CDA 66641/2 (CRC/GA)	Hyperion
31	36	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Karajan/Freni/Pavarotti/etc	CD:4212472/MC:4212474 (F)	Decca
32	25	DIVA! A SOPRANO AT THE MOVIES Garrett	CD:SONGCD 903/MC:SONGC 903 (CON)	Silva Screen
33	RE	VERDI: LA TRAVIATA Bonyng/Sutherland/Pavarotti	CD:4304912/MC:4304914 (F)	Decca
34	29	VAUGHAN WILLIAMS: SYMPHONY 6, LARK, TALLIS Davis, A./Little/BBC SO	CD:9031731272/MC:9031731274 (W)	Teldec
35	38	VAUGHAN WILLIAMS CONCERT Marriner/ASMF	CD:4145952/MC:KZRC 696 (F)	Argo
36	33	VIVALDI: FOUR SEASONS Hogwood/Acad. of Ancient Music	CD:4101262/MC:4101264 (F)	L'Oiseau Lyre
37	26	FAURE: REQUIEM Dutoit/Te Kanawa/Montreal SO	CD:4214402/MC:4214404 (F)	Decca
38	NEW	MEDTNER: PIANO CONCERTOS 2 & 3 Demidenko/Maksymiw/BBC Scot.SO	CD:CDA 66580 (CRC/GA)	Hyperion
39	31	PUCCINI: TOSCA Sinopoli/Freni/Domingo/Ramey/etc	CD:4317752 (F)	DG
40	NEW	SHOSTAKOVITCH: 24 PRELUDES Op.34, ETC Nikolayeva	CD:CDA 66603 (CRC/GA)	Hyperion

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COUNTRY ALBUMS

1	1	SOME GAVE ALL Billy Ray Cyrus	Mercury 5106354 (F) 5106352-	11	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLC 0043 (PTB) RITZCD 105/RITZLP 0043
2	NEW	THE CHASE Garth Brooks	Liberty TCESTU 2184 (E) CDESTU 2184/ESTU 2184	12	ROPIN THE WIND Garth Brooks	Capitol TCESTU 2162 (EMI) CDESTU 2162/ESTU 2162
3	2	COME ON COME ON Mary Chapin Carpenter	Columbia 4718984 (SM) 4718982-	13	I STILL BELIEVE IN YOU Vince Gill	MCA MCAC 10630 (BMG) MCD 10630/MCA 10630
4	3	SHADOWLAND KD Lang	Warner Bros WX 171C (W) WX 171CD/WX 171	14	HEARTS IN ARMOR Trisha Yearwood	MCA MCAC 10641 (BMG) MCD 10641/MCA 10641
5	NEW	LA CROIX D'AMOUR Dwight Yoakam	Reprise 9362451364 (W) 9362451362-	15	NO FENCES Garth Brooks	Capitol TCEST 2136 (E) CDEST 2136/EST 2136
6	10	ABSOLUTE TORCH AND TWANG KD Lang & The Reclines	Sire WX 259C (W) WX 259CD/WX 259	16	SHOOTING STRAIGHT IN THE DARK Mary Chapin Carpenter	Columbia 4674684 (SM) 4674682/4674681
7	7	FAVOURITES Daniel O'Donnell	Ritz RITZLC 0052 (PTB) TCD 0052/RITZLP 0052	17	LOVE AND DANGER Joe Ely	MCA MCC 10584 (BMG) MCD 10584-
8	5	I NEED YOU Daniel O'Donnell	Ritz RITZLC 0038 (PTB) RITZCD 104/RITZLP 0038	18	HIGHWAYMAN Jennings/Nelson/Cash/Kristofferson	Columbia 4026466 (SM) /CBS 26466
9	6	THE LAST WALTZ Daniel O'Donnell	Ritz RITZLC 0058 (PTB) RITZLD 0058/RITZLP 0058	19	CURRENTS Don Williams	RCA PK 90645 (BMG) PD 90645/PL 90645
10	4	NECK AND NECK Chet Atkins/Mark Knopfler	Columbia 4674354 (SM) 4674352/4674351	20	ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCF 3435 (F) DMCF 3435/MCF 3435

THE INDEPENDENT CHARTS

SINGLES

1	1	6	EBENEZER GOODE The Shamen	One Little Indian 78 TP7 (78TP 12) (P)
2	2	2	I'M GONNA GET YOU Bizarre Inc	Vinyl Solution STORM 46S (STORM 46) (RTM/P)
3	3	3	I FEEL LOVE Messiah/Precious Wilson	Kickin KICK 22S (KICK 22) (P)
4	4	3	METAL MICKEY Suede	Nude NUD 3S (NUD 3T) (RTM/P)
5	NEW	1	VERONICA Sultans Of Ping FC	Divine ATHY 03T (P)
6	NEW	1	TRIP II THE MOON (REMIX) Orbital	Production House - (PNT 042RX) (Self)
7	NEW	1	NUSH Nush	X: Treme - (XTR 2T) (RE/P)
8	NEW	1	SHAME Altern 8 V's Evelyn King	Network - (NWKTN 56) (P)
9	7	2	BIRTHDAY (REMIXES) The Sugarbubs	One Little Indian - (104 TP12) (P)
10	5	3	RADICCO (EP) Orbital	Internal - (LIARX 1) (RTM/P)
11	6	4	STINKIN THINKIN Happy Mondays	Factory FAC 3627 (FAC 362) (P)
12	8	4	GENERATIONS Inspiral Carpets	Mute - (DUNG 18T) (RTM/P)
13	NEW	1	N.H.S. EP VOL II DJ Doc Scott	Absolute 2 - (ABS 006DJ) (SRD)
14	NEW	1	SHIFT Havana	Limbo - (LIMBO 002) (RE/P)
15	NEW	1	DANCE WITH ME Intuition	Faze 2 - (12FAZE 9) (P)
16	NEW	1	ONLY IN AMERICA Magnum	Muslc For Nations (12)KUT 148 (P)
17	NEW	1	WE CAN BE... Well Hung Parliament	Cowboy - (RODEO 7) (RE/P)
18	9	8	ROCK YOUR BABY KWS	Network NWK(T) 54 (P)
19	11	4	ON A MISSION Aloof	Cowboy - (RODEO 5) (RE/P)
20	10	2	DANCING IN THE CITY (REMIX) Marshall Hall	Better Days (12)BET 106 (P)
21	12	3	TRUE LOVE WILL FIND YOU IN... Spectrum	Silvertone ORE(T) 44 (P)
22	13	4	THE DROWNERS/TO THE BIRDS Sueoe	Nude NUD 1S (NUD 1T) (RTM/P)
23	14	10	TRIP II THE MOON Acen	Production House - (PNT 042) (Self)
24	16	2	UNIQUE Danube Dance/Kim Cooper	Gem - (GEMX 005) (RE/P)
25	NEW	1	WORK IN PROGRESS EP Rejuvenation	Soma - (SOMA 4) (RE/P)
26	NEW	1	M.A.D. Wishdoka	Kickin - (KICK 21) (P)
27	18	13	ABBA-ESQUE EP Erasure	Mute (12)MUTE 144 (RTM/P)
28	19	13	L.S.I. The Shamen	One Little Indian 68 TP7 (68 TP12) (P)
29	NEW	1	BLACK COUNTRY GIRL Spear Of Destiny	Burning Rome - (BRR 047T) (APT)
30	15	2	INITIATION Faith Department	Cowboy - (RODEO 6) (RE/P)

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ALBUMS

1	1	3	BOSS DRUM The Shamen	One Little Indian TPLP 42 (P)
2	NEW	1	YES PLEASE Happy Mondays	Factory FACT 420 (P)
3	2	2	ABBA-ESQUE (THE REMIXES) Erasure	Mute L12MUTE 144 (RTM/P)
4	3	4	COPPER BLUE Sugar	Creation CRELP 129 (P)
5	NEW	1	ELEVENTEEN Daisy Chainsaw	Deva TPLP 100 (P)
6	NEW	1	COMING BACK The Jones Girls	Arp ARPLP 02 (PAN)
7	NEW	1	SATYRICON Meat Beat Manifesto	Play It Again Sam BIAS 202 (APT)
8	6	13	LEVELLING THE LAND The Levellers	China WOL 1022 (P)
9	5	13	SCREAMADELICA Primal Scream	Creation CRELP 076 (P)
10	NEW	1	PLAY MORE MUSIC Consolidated	Netwerk Europe NET 040 (APT)
11	4	3	NUMBER 10 JJ Cale	Silvertone OREL 523 (P)
12	NEW	1	WHAT STARTS, ENDS Rubicon	Beggars Banquet BBQLP 128 (RTM/P)
13	NEW	1	SLIDE ON THIS Ronnie Wood	Continuum Group 192102 (APT)
14	7	6	FONTANELLE Babes In Toyland	Southern 185019 (SRD)
15	10	13	A WEAPON CALLED THE WORD The Levellers	Musidisc 105571 (APT)
16	9	4	STRANGLERS IN THE NIGHT The Stranglers	Psycho WCL 1030 (P)
17	NEW	1	UNTIDY SUICIDES... Alice Donut	Alternative Tentacle VIRUS 115 (RTM/P)
18	8	3	XYZ Moose	Hut HUTLP 5S (RTM/APT)
19	13	8	RED HEAVEN Throwing Muses	4AD CAD 2013 (RTM/P)
20	NEW	1	TOMB OF THE MUTILATED Cannibal Corpse	Metal Blade ZORRO 49 (P)
21	15	11	URNS INTO STONE The Stone Roses	Silvertone OREL 521 (P)
22	NEW	1	TRACKS FROM THE WILDERNESS Skyclad	Noise International NO 1943 (P)
23	21	13	DRY PJ Harvey	Too Pure PURE 10 (APT)
24	16	13	SLANTED AND ENCHANTED Pavement	Big Cat ABB 34 (RTM/P)
25	20	2	STUPID PEOPLE SHOULDN'T BREED Skatenigs	Alternative Tentacles VIRUS 105 (RTM/P)
26	12	2	SKIN & BONE Carthy/Swarbrick	Special Delivery SPDCD 1046 (RE/P)
27	11	2	RETURN OF THE FABULOUS... Lawnmower Death	Earache MOSH 72 (RE/P)
28	26	13	EN-TACT The Shamen	One Little Indian TPLP 22 (P)
29	17	5	OOMALAMA Eugenius	Paperhouse PAPLP 11 (RTM/APT)
30	25	12	FULL ON..MASK HYSTERIA Altern 8	Network TOPLP 1 (P)

Indie labels and Umbrella Members.

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continued from p8

VARIOUS LET'S ROCK EMI CD:CEMTV 67 MC:TCEMTV 67 LP:EMTV 67	E	Rock	WHITE, Barry LET THE MUSIC PLAY PICKWICK CD:PWKMC 4128P MC:PWKS 4128P	PK	Dance
VARIOUS MOVIN' ON 2 RUMOUR CD:RULCD 301 MC:RULMC 301 LP:RULP 301 E7.29/5.25/5.25	F	Soul	WILLETTS, Dave STAGES OF LOVE PICKWICK CD:PWKS 4130P MC:PWKM 4130P	PK	MOR
VARIOUS S'WONDERFUL - THE GERSHWIN SONGBOOK VERVE CD:5139282 E5.05	F	Jazz	WILSON, Cassandra DANCE TO THE DRUMS AGAIN DIW CD:DIW 863 E8.59	HM	Jazz
VARIOUS THE COMPACT COLLECTION BLUES VIRGIN CD:VTCD 15 MC:VTMC 15	F	Blues	WILSON, Glenn, & RORY STUART BITTER SWEET SUNNYSIDE CD:SSC 1057D E7.59	HM	Jazz
VARIOUS THE STORY OF GOLDBAND RECORDS ACE CD:GDCHD 424 E7.29	F	Blues	WOODLAND, Nick, & THE MAGNETS BIG HEART BLUES BEACON CD:BLU 10132 E7.44	P	Blues
WAITE, John THE ESSENTIAL JOHN WAITE CHRYSALIS CD:GDCHR 1864 MC:TCCHR 1864	E	AOR	WOODS, Phil, & SPACE JAZZ TRIO LIVE AT THE CORRONDONIA JAZZ FESTIVAL PHILOLOGY CO:W 2112 E7.59	HM	Jazz
WALTON, Cedar AMONG FRIENDS EVIDENCE CD:ECDD 22032 E7.29	HM	Jazz	YOUNG, Lester THE PRESIDENT VOLUME 6 JAZZ VIEW CD:COD 040 E7.59	HM	Jazz
WEBSTER, Ben COMPACT JAZZ: BEN WEBSTER VERVE CD:5136332 MC:5136334	F	Jazz			

SINGLES

HIGHLIGHTS

Single Releases for 12 October 1992-16 October 1992: 122
Years to Date: 3871

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 MONTH PLACINGS MOST RECENT, RIGHT	COMMENT
CHIPPENDALES, The	GIVE ME YOUR BODY	KS RHYTHM	"CO" CDKSR 3"7"	KSR 3 "12"	12KSR 3 "12"	MC" CASXR (TRC/BMG)	— — —	Peeling off for chart action
LENNOX, Annie	COLD/Why/Walking On Broken Glass/The Gift	RCA	"CD" 74321116902 "CD"	(2nd)	74321116892	COLDER EP/It's Alright, Baby's Coming Back/Here Comes The Rai (BMG)	5 28 8	Should boost the album
ROXETTE	QUEEN OF RAIN/Pearls Of Passion/Interview	EMI	"CO" CDEMS 253 "7"	EM 253	It Must Have Been Love (Live)	"MC" TCEM 253 It Must Have Been Love (Live) (E)	22 21 13	It's hard to argue with this sort of consistency
SHAKESPEARS SISTER HELLO (TURN YOUR RADIO ON)/Stay (Andre Betts Remix)/Black Sky (Dub Extraveganza Pt II)/Goodbye Cruel LONDON	"CD" LOCDP 330 "7"	LON 330 "MC"	LONCS 330 (F)				7 1 32	Stay remix should help this along
SUGAR A GOOD IDEA	tb/a CREATION	"CD" CRESCD 143 "7"	CRE 143 "12"	CRE 1431 "MC"	CRECS 143 (P)		— — —	Bob Mould world demination part three

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
11TH DREAM DAY TWO SWEETIES	tb/a CITY SLANG 12" EFA 04904			SRD	Indie	MARVIN, Hank, featuring BRIAN MAY WE ARE THE CHAMPIONS/Moontalk/Into The Light	POLYGRAM TV CD PZCD 229 7" PO 229 MC POCS 229			F	Rock
ADE RAISE	tb/a PROFILE CD PROFCD 382 7" PROF 382 12" PROFCT 382 MC PROFCT 382			P	Dance	MARXMAN SHIP AHOY/Ship Aho (Mixes) TALKIN LOUD CD TLKCD 30 7" TLK 30 12" TLX 30			F	Dance	
AMAZONIA EVERYONE	tb/a MEDIA 12" MRUK 001			GRA	Dance	MEDLARK 11 I CALL YOUR NAME	tb/a CREATION CD CRESCD 132 12" CRE 132T			E	Indie
ARCWELDER RALEIGH	tb/a TOUCH & GO 7" TG 105			SRD	Rock	MEGADETH SKIN O' MY TEETH/Holy Wars...The Punishment Due/High Speed Dirt (Live) CAPITOL CD CDCL 669 CD (2nd) CDCL 669 Lucretia (Live)/Skin O' My Teeth (Live) 7" picture disc CLP 669			E	Metal	
ARRESTED DEVELOPMENT	PEOPLE EVERYDAY/People Everyday (Mixes)/Tennessee COOLTEMPO CD CDCCOOL 265 7" COOL 265 12" COOL 265 MC TCCOOL 265			E	Dance	MERCURY, Freddie, & MONTSERRAT CABALLE HOW CAN I GO ON/The Golden Boy POLYDOR CD PZCD 234 7" PO 234 MC POCS 234			F	Pop	
AUDIO ASSAULT PLANET 303 EP	RISING HIGH 12" RSN 37			RTM/P	Dance	MISS WORLD FIRST FEMALE SERIAL KILLER/ Am You/Dead Flowers/Thief Inside ANXIOUS CD ANX 1001CD 7" ANX 1001 12" ANX 1001T tba MC ANX 1001C tba			W	Pop/Rock	
AUDIO TRIBE	FLAMING TRIBAL MIX	tb/a STRUCTURE 12" STRUCT 001		GRA	Dance	MOODSWINGS RAINSONG/Wombstones/100% Total Success (Mixes) ARISTA CD 74321118572 CD (2nd) 74321118572 Skintievs (Mixes) 7" 74321118571			BMG	Dance	
BARRY PLANKTON	STAY AFLOAT/Way Past Your Bedtime/I Won't Rest SHOCK 7" SHOCK 7015			APT	Pop	MOORE, Jackie WHY/ta ZYX CD ZYX 67948 7" ZYX 67947 12" ZYX 679412 MC ZYX 67944			BMG	Dance	
BIFF 'UM	BAFFUM BOYS BITE THE BULLET EP G FORCE 12" YIKE 995			GRA	Techno	MOVEMENT, The JUMPI/Jump! (Mixes) ARISTA CD 74321116672 7" 74321116671 MC 74321116674			BMG	Dance	
BORN AGAIN	THE ERASURE-ISH EP/A LITTLE RESPECT/Stop! M&G CD MAGCD 32 7" MAGS 32 12" MAGX 32 MC MAGS 32			F	Pop	MUDHONEY SUCK YOU DRY/ta WARNER BROS CD W 0137CD 7" W 0137 12" W 0137T MC W 0137C			W	Rock	
BLACK, Mary MOON & ST CHRISTOPHER	tb/a GRAPEVINE CD CDGPS 5 7" GPS 5 MC MCGPS 5			RIO/F	Pop	MYSTIC PIZZA featuring JUDITH BENNETT JAZZ SWING KOLD SWEAT 12" KS 123			P	Dance	
BLAMMO! I LOVE SHARON	EP/MAGIC PENCIL/SOFA FOAM/Sharon Wilson/Albion IMAGINARY CD MIRACD 038 12" MIRAGE 038			APT	Pop/Indie	MCKONE, Vivienne BEWARE/You And I/Beware (Mixes) FRRR CD FCD 202 7" F 202 12" FX 202 MC FCS 202			F	Dance	
BON JOVI	KEEP THE FAITH/I Wish Everyday Could Be Like Christmas VERTIGO CD JOVCS 8 7" JOV 8 MC JOVMC 8			F	Metal	NILSSON WITHOUT YOU/Everybody's Talking/Coconut OLD GOLD CD OG 6185			PK/TB/GOLD/I	Pop	
BREED SPLINTER	The Precious Thing CLAWFIST 7" HUNKA 012			APT	Indie	OLU LIVING FREE/Living Free (Mixes)/Forgotten Man TEN CD TENDC 411 12" TENX 411			F	Dance	
BUMBLE WEST	IN MOTION/ta MOTHER CD MUMCD 37 7" MUM 37 12" 12MUM 37 MC MUMSC 37			RTM/P	Pop	**ORB, The ASSASSIN/UFOrb (Bandulu Mix) BIG LIFE CD BLRDA 81 CD (2nd) BLRDB 81 Assassin (Mix- es)/Chocolate Hills Of Bohole 12" BLRT 81 MC BLRC 81			F	Dance	
BUSHTUCKER MEN, The	OLLEY'S GROOVE/Olley's Groove (Mix) GRAND PLAN 12" GPLAN 01			GRA	Dance	ORBATRONIC THE PLACE EP PRIMA 12" PRIM 005			GRA	Dance	
BUZZCOCKS	EVER FALLEN IN LOVE WITH SOMEONE/What Do I Get/Promises OLD GOLD CD OGPK/TB/GOLD/I 6182			GRA	Pop	OUTERZONE (WELCOME TO THE) OUTERZONE EP/JOURNEY/RIDING THE WAVE/The Deep/Starlite ZODIAC 12" ZODIAC 002			APT	Dance	
C, Andy SOUR MASH	EP RAM 12" RAM 001			GRA	Dance	**PALMER, Robert WITCHCRAFT/She Makes My Day/Mercy Mercy Me/Want You EMI CD CDEMS 251 CD (2nd) CDEM 251 Chance/Honeysuckle Rose 7" EM 251 Chance MC TCEM 251 Chance			E	Pop/Rock	
CAPLETON	AFTER DARK/ta GREENSLEEVES 12" GRED 341			JS/BMG	Reggae	PERSPEX WHITEOUT TRIPLEALBUM EP/HEY GIRL/What It Is/Inside Or Outside IMAGINARY CD MIRACD 039 12" MIRAGE 039			APT	Indie	
CHARLES AND EDDIE	WOULD I LIE TO YOU/Unconditional/Would I Lie To You (Mixes) CAPITOL/STATESIDE CD CDCL 673 7" CL 673 12" 12CL 673 MC TCCL 673			E	Dance	PINCHERS KISS & TELL/ta SOLJIE 12" SJT 28			JS	Reggae	
CHINA BOY HI I WANT TO BE EVERYTHING/WILL IT BE THIS GOOD/Head Sky High/Time Is A Wheel	RED DOOR CD RDR 1			POP/DANCE	Pop/Dance	POINTER SISTERS, The AUTOMATIC/Jump!/m So Excited OLD GOLD CD OG 6526			PK/TB/GOLD/I	Dance	
COCHRAN, Eddie C'MON EVERYBODY/Something Else/Weekend OLD GOLD CD OG 6183				PK/TB/GOLD/I	R 'n' R	POORBOYS, The BRAND NEW AMERIKA/ta HOLLYWOOD CD HWD 121CD 12" HWD 121T			SM	Rock	
COME FAST PISS BLUES	tb/a PLACEBO 10" PILL 3			RTM/APT	Rock	POWER MAN PREPS/ta TECHNIQUES 12" WRT 093			JS	Reggae	
*COPE, Julian	FEAR LIVES THIS PLACE/Sizewell/Have Always Been Here Before/Gog Magog ISLAND CD CID 545 CD (2nd) CIDX 545 Nothing/Paleface/Starry Eyed 7" IS 545 12" picture disc 12IS 545			F	Rock	PRALINES, The PRONOUNCED PRAYLINES EP AVALANCHE 12" AVA 003			RTM/APT	Indie	
D MOB	IT IS TIME TO GET FUNKY/C'mon And Get My Love OLD GOLD 12" OG 4240			PK/TB/GOLD/I	Dance	QUE featuring RUBY TURNER GOOD LOVE/ta BLANK CURRENT CD BCQCD 001 12" BCQ 001 MC BCQM 001			RIO/F	Dance	
DARK COMEDY	COMBETITE MANEUVER/ta INDISC IN CO INTOCD 102 12" INTOX 102			P	Dance	RAY'S GANGWAR, James FUEL/Cadillac ComIng/Fuel (Version) ON CD ONTCD 003 12" ONT 003			APT	Rock	
DAVIS, Richie, & SWEETIE	IRIE SIMPLY MAGIC/ta POWER 12" PW 014			JS	Reggae	REA, CHRIS NOTHING TO FEAR/Nothing To Fear (Mix)/The Road To Hell (Live)/Working On It (Live) WARNER BROS CD YZ 699CD 2 (2nd) YZ 699CDX Daytona (Live) 7" YZ 699 Strange Dance MC YZ 699C tba			W	Pop	
DEE, Sugar	ARMSTRONG/ta MERGER 12" 12MER 018			J5	Reggae	RED PLANET ROCKETTS HEAVEN EXPRESS/It's Gonna Be A Right DOG MEAT 7" DOG 040			APT	Indie	
DENIM MIDDLE	OF THE ROAD/ta BOYS OWN CD BOICD 12 7" BOI 12 MC BOIC 12 MC BOIC 12			RTM/P	Dance	RED VELVET SWING SWEET AS SUGAR/ta RIVER SONG 12" RSR 001			RTM/APT/BK	Indie	
DEVILINS - LIVE BAIT, DEAD BAIT, The	I KNEW THAT/Drift/Everytime You Go/Dead City Radlo CAPITOL CD CDCL 671 12" 12CL 671			E	Rock	RICKS, Glen LET'S GO DANCING/ta SOLJIE 12" SJT 27			JS	Reggae	
DILLINGER	COKANE IN MY BRAIN/Cokane In My Brain (Mixes) BLACK SWAN CD BSXCD 9 7" 7BSX 9 12" BSX 9 MC BSXMC 9			F	Reggae	RILEY, J ROUGHER YET/ta CHARM 12" CRT 111			JS	Reggae	
DISCO INFERNO	SUMMER'S LAST SOUND/LOVE STEPPING OUT CHEREE CD CHEREE 028CD 12" CHEREE 028T			APT	Dance/Indie	SAXON AND THE BANDS PLAYED ON/747 (Strangers In The Night)/Never Surrender OLD GOLD CDPK/TB/GOLD/I OG 6181			PK/TB/GOLD/I	Rock	
DJ CARLO	I'LL BE THERE/Whistle Song PRIMA 12" PRIM 004			GRA	Dance	SCREAMING JETS, The LIVING IN ENGLAND EP ROO ART CD 4509911582 12" 4509911580			W	Rock	
ELECTRIC LOVEHOGS	TRIBAL MONKEY/Mr Fun/The Fix/Disappointed LONDON CD LONCD 332 12" LONX 332			F	Rock	SECADA, Jon DO YOU BELIEVE IN US/Do You Believe In Us (Mixes)/Misunderstood SBK CD CDSBK 37 7" SBK 37 12" 12SBK 37 MC TCSBK 37			E	Soul	
ELLA VATION	IT'S NOT LOVE YOU NEED/ta CATATONIC 12" PJ 617			GRA	Dance	SEKAKA, Neil LOVE WILL KEEP US TOGETHER/ Go Ape/Swept Away FLYING CD NEILD 1 7" NEIL 1 MC NEIL 1			F	MOR	
EMERALD	BREATHE/ta NEPTUNE 12" TUNE 001			GRA	Dance	SINGING MELODY PRETTY BROWN EYES/ta GOSSIE P 12" GP 018			JS	Reggae	
EON	WHAT IS MUSIC/ta VINYL SOLUTION CD STORM 54D 12" STORM 54			RTM/P	Dance	SMITHS, The THERE IS A LIGHT THAT NEVER GOES OUT/Hand In Glove (Live)/Some Girls Are Bigger Than Others (Live)/Money Changes Everything (Live) WEA CD YZ 003CD1 CD (2nd) YZ 003CD2			W	Rock	
ESPIRITU FRANCISCA	ta HEAVENLY CD HVN 20CD 7" HVN 20 12" HVN 2012			SM	Dance	Some Girls Are Bigger Than Others/Hand In Glove (featuring SANDIE SHAW/ I Don't Tell You Everything (featuring SANDIE SHAW 7" YZ 003 Handsome Devil (Live) MC YZ 003C Handsome Devil (Live)			W	Rock	
FELIX	IT WILL MAKE YOU CRAZY/It Will Make You Crazy (Mixes) DECONSTRUCTION/RCA CD 4321118137 7" 4321118137 12" 4321118131 MC 4321118134			BMG	Dance	SON'Z OF A LOOP DA LOOP ERA/SCRATCHADELIC EXP. PEACE & LOVEISM/FREEDOMISM SUBURBAN BASE 12" SUBBASE 14			SRD	Dance	
FM INC	CALL ME ANYTIME/ta NUFF TUFF 12" NTD 002			TRC/BMG	Dance	SPRINGSTEEN, Bruce LEAP OF FAITH/Leap Of Faith (Live) COLUMBIA CD 6583692 7" 6583697 MC 6583694			SM	Rock	
FOSTER, Clemence	WHO AM I/ta DE STUDIOS 12" DE 0001			JS	Reggae	**SUNSCREEN PERFECT MOTION/Perfect Motion (Mixes) SONY SOHO SQUARE CD 6584052 7" 6584057 12" 6584056 12" (2nd) 6584058			SM	Dance	
FUTURE VISIONS	30 FEET BELOW TOUR HEAD/ta BREAK THROUGH 12" BTR 002			GRA	Indie	SUS BAND IT'S A SHAME/ta KUFFE 12" KU 103			JS	Reggae	
GIGOLO	AUNTS COPE/BLOOM FIRE CD BLAZE 58CD 7" BLAZE 58			RTM/P	Pop	SWEETNESS, Ian SEXUAL HEALING/ta GUSSIE P 12" GP 019			J5	Reggae	
GO WEST	FAITHFUL/ Want You Back/Don't Look Down - The Sequel/ Want To Hear It From You CHRYSALIS CD CDGOW 9 CD (2nd) CDGOWS 9 We Close Our Eyes/From Baltimore To Paris 7" GOW 9 MC TCGOW 9			E	Pop	TEK 9 JUST A DREAM/ta REINFORCED 12" RIV 1229			SRD	Techno	
GODDESS	SEXUAL/ta EPIC CD 6580532 12" 6580537 12" 6580536 MC 6580534			SM	Dance	TEMPLE OF THE DOG HUNGER STRIKE/All Night Thing/Your Saviour A&M CD AMCD 0091 7" picture disc AM 0091 12" poster AMY 0091 MC AMMC 0091			F	Rock	
GODSEND	WHAT KIND OF WORLD/More Than This/You Could Be/Stop The World CACOPHONY 12" GUB 002			PK/TB/GOLD/I	Indie	TLC WHAT ABOUT YOUR FRIENDS/ta ARISTA/LAFACE CD 74321118172 7" 74321118177 12" 74321118171 MC 74321118174			BMG	Dance	
GUTHRIE, Grace	EYES YOU NEVER REALLY CARED/ta HOT TIMES CD CDHRT 1001 12" HRT 1001			TRC/BMG	Dance/Soul	UNDERGROUND MASS DIDN'T /ta AZULI 12" AZNY 11			GRA	Dance	
GYPHY I	WANNE YOU/ta LIMBO 002 12" LIMBO 003			RE/P	Pop	UNDERGROUND SOFTWARE UNDERGROUND SOFTWARE EP REINFORCED 12" RIVET 1226			SRD	Dance	
HALL & OATES	I CAN'T GO FOR THAT (NO CAN DO)/Private Eyes/Kiss On My List OLD GOLD CDPK/TB/GOLD/I OG 6184			APT	Pop	URBAN JUNGLE BAD MAN/ta UNION CITY 12" UCRT 10" UCRA 10			SRD	Dance	
HARRY PALMER	FC GEORDIE MEDLEY/ta NEAT MC DAFTC 08			RIO/F	Pop	VARIOUS DECADENCE EP ALL AROUND THE WORLD CD CDGLOBE 117 12" 12GLOBE 117			TRC/BMG	Dance	
HEATED	EMOTION HIGHER/ta BASSMENT 12" HOOT 001			RTM/P	Pop	VARIOUS THE PUBLIC DEMAND EP/DJ PROFESSOR: ROCK ME STEADY/ENTERPRISE: Enterprise/FRANCESCO ZAPPALA: No Way Out/FORRESTAL: Forrestal PWL CONTINENTAL CD PWCD 248 12" PWT 248			W	Dance	
HOGLA, Bobo	GOD ALMIGHTY KNOWS/ta MUSIC TEC 12" MT 002			J5	Reggae	VEGA, Suzanne 99.9 DEGREES F/Rock In This Pocket (Song Of David)/In Liverpool/Men Will Be Men A&M CD AMCD 0085 CD (2nd) AMCDR 0085 Tom's Diner (Live)/Tired Of Sleeping/Straight Lines 7" AM 0085 Tom's Diner (Live) MC AMMC 0085 Tom's Diner (Live)			P	Indie	
HOOKER, John Lee	BOOM BOOM/ta POINT BLANK CD POBD 3 7" POB 3 MC POBC 3			JF	Blues	VELVET CRUSH DRIVE ME DOWN/ta CREATION CD CRESCD 139 12" CRE 139T			W	Rock	
INFINITE WHEEL	LAKE OF DREAMS/ta TOMATO 12" TOMATO 7			GRA	Dance	VERNON, Nan NO MORE LULLABIES/Lay Down Joe/Alice Don't Leave By The Fire Escape/Weary Of Walls ANXIOUS CD ANX 1005CD 7" ANX 1005 12" ANX 1005T MC ANX 1005C tba			W	Rock	
INNER CIRCLE	SWEAT (A LA LA LA LA LONG/ta EAST WEST 7" 9031776787			W	Dance	WADE, Wayne I LOVE YOU TOO MUCH/ta CHARM 12" CRT 110			JS	Reggae	
JACK RADICIS	HEART & SOUL/ta SOLJIE 12" SJT 29			J5	Reggae	WISHDOKTA M.A.D./Teknos/ta M.A.D. (Version) KICKIN 12" KICK 21			P	Dance	
JASON RAWHEAD	BLACK BOX/Black Box (Versions)/Jinx ART & STRATEGY CD BIAS 233CD			APT	Rock	WIZZARD SEE MY BABY JIVE/Angel Fingers/Ball Park Incident OLD GOLD CD OG 6180			PK/TB/GOLD/I	Pop	
JUNIOR MAMA	USED TO SAY/Too Late OLD GOLD 12" OG 4241			PK/TB/GOLD/I	Pop	WOODSTOCK 59TH BRIDGE STREET SONG (FEELING GROOVY)/ta VIRGIN CD GROOV 592 7" GROOV 59 12" GROOV 5912			F	Pop	
JUPITER 2	MY MY MARILYN EP TIMBUKTU CD TIMBCD 3 12" TIMB 3 MC TIMBC3 3			P	Pop						
KILL LAURA	UNLOVERLIKE EP/UNHEELED/CINNAMON BROW/Room/Fade Dawn KLEE 12" KLEE 002			APT	Indie						
KIMBERLEY	FEEL SO REAL/Feel So Real (Mix)/Run JELLY STREET CD JC 1			0565830060	Pop						
KING, Evelyn	Champagne LOVE COME DOWN/Im In Love/Shame OLD GOLD CD OG 6525			PK/TB/GOLD/I	Dance						
KOOL & THE GANG	(JUMP UP ON THE) RHYTHM & RIDE/Rhythm & Ride (Mixes) AMMI CD CDJRS 101 7" JRS 101 12" 12JRS 101			BMG	Dance						
LAND OUTSIDE	I JUST LOVE WHAT YOU'VE DONE/ta THEORY 12" TR 1045			GRA	Dance						
LARKINS, Kenney	SERENA X/ta INDISC IN 12" INTOX 101			PK/TB/GOLD/I	Pop/Rock						
LEVEL 42	RUNNING IN THE FAMILY/Something About You OLD GOLD 12" OG 4239			PK/TB/GOLD/I	Pop/Rock						
LITTLE MAT & UPROCK	TECHNO TRAVELLERS EP FAT CHUNA 12" FAT 01			GRA	Dance						
LOOP GURU	SHRINE/ta NATION 12" NR 014T			RTM/P	Pop						
MACK & THE BOYS	DOWNTIME LOVE/Follow It Home/First Three Chords RUN RIVER CD RRASCD 0017			BK	Rock						

SINGLES TITLES A-Z

(JUMP UP ON THE) RHYTHM & RIDE.....K	BOOM BOOM.....H	EYES YOU NEVER REALLY CARED.....G	HUNGER STRIKE.....T	JUST A DREAM.....T	OLLEY'S GROOVE.....B	SEXUAL HEALING.....G	TRIPLEALBUM EP.....P
(WE COME TO THE) OUTERZONE EP.....O	BRAVE NEW AMERIKA.....P	I CALL YOUR NAME.....M	I CALL YOUR NAME.....M	KEEP THE FAITH.....B	PEACE & LOVEISM.....S	SEXUAL HEALING.....S	TWO SWEETIES.....P
30 FEET BELOW TOUR HEAD (FEELING GROOVY).....V	BREATHE.....E	I CAN'T GO FOR THAT (NO CAN DO).....H	I CAN'T GO FOR THAT (NO CAN DO).....H	KISS & TELL.....P	PEOPLE EVERYOAY.....A	SHIP AHOY.....M	UNDERGROUND SOFTWARE EP

TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

HIGHEST ENTRY	This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW		HURT YOU SO	Jonny L	Yoyo 12YOYO 2 (BMG)
2	NEW		PERFECT MOTION	Sunscreen	Sony S2 6584056 (SM)
3	NEW		PEACE + LOVEISM	Sonz Of A Loop Da Loop Era	SuburbanBase SUBBASE14 (SRD)
4	3	2	JUMP AROUND	House Of Pain	Ruffness XLT 32 (W)
5	2	3	I'M GONNA GET YOU	Bizarre Inc/Angie Brown	Vinyl Solution STORM 46 (RTMP)
6	4	2	EXCITED	M-People	Deconstruction 7432116331 (BMG)
7	NEW		FRANCE	THK	Warp WAP 26 (P)
8	1	2	TRIP II THE MOON (KALEIDO...)	Acen	Production House PNT 042RX (Self)
9	6	2	SPECIAL KIND OF LOVE	Dina Carroll	A&M AMY 0088 (F)
10	NEW		I'M THE ONE FOR YOU	Adeva	Cooltempo 12COOL 264 (E)
11	NEW		MURK (EP)	Various	Network NWKT 57 (P)
12	NEW		ASSASSIN	The Orb	Big Life BLRT 81 (F)
13	NEW		THE FEELING	Urban Hype	Faze 2 12FAZE 10 (P)
14	NEW		I WANNA BE SOMEONE	Club Z	PWL Sanctuary PWLT 249 (W)
15	NEW		MY NAME IS PRINCE	Prince & NPG	Paisley Park W 0132TP (W)
16	5	2	NUSH	Nush	X:treme XTR 2T (RE/P)
17	NEW		NO ILLUSIONS	D-Influence	East West America A 7422T (W)
18	7	2	POWER	Nu Colours	Wild Card CARDX 3 (F)
19	NEW		LAND OF OZ	Spooky	Guerilla GRRR 35 (RE/P)
20	11	3	DUB WAR	Dance Conspiracy	XL Recordings XLT 34 (W)
21	NEW		THE MASTERPLAN	Diana Brown/Barrie K Sharpe	Acid Jazz JAZID 56T (F)
22	8	2	SHIFT	Havana	Limbo LIMBO 002 (RE/P)
23	16	2	WE CAN BE...	Well Hung Parliament	Cowboy RODEO 7 (RE/P)
24	10	3	KEEP IT COMIN'	C&C Music Factory	Columbia 6584306 (SM)

This Week	Last Week	Weeks	Title	Artist	Label (12") (Distributor)
25	17	2	DANCE WITH ME	Intuition	Faze 2 12FAZE 9 (P)
26	NEW		GOOD ENOUGH	Bobby Brown	MCA MCST 1704 (BMG)
27	NEW		AVENUE	Saint Etienne	Heavenly HVN 2312 (RE/P)
28	NEW		LEFT CONVERSION EP	Oaysis	Formation FORM 12012 (MO)
29	25	6	END OF THE ROAD	Boyz II Men	Motown TMGX 1411 (F)
30	12	4	FIRE/JERICHO	The Prodigy	XL Recordings XLT 30 (W)
31	NEW		DON'T YOU WANT ME	The Farm	End Product 6584686 (SM)
32	18	2	WAKING WITH A STRANGER/ONE DAY	The Tyrrel Corporation	Volante 12TYRS 3 (E)
33	14	4	CONNECTED	Stereo MCs	Gee Street 12BRW 262 (F)
34	NEW		UNDERGROUND SOFTWARE	Underground Software	Reinforced RIVET 1226 (SRD)
35	34	5	RE-BAPTISED BY DUB	Criminal Minds	White House 12WYHS 008 (RIO/F)

This Week	Last Week	Weeks	Title	Artist	Label (12") (Distributor)
36	NEW		BROTHERS GONNA WORK IT OUT	Blake Baxter	Logic LUK 005 (I)
37	19	2	JUS' REACH	Galliano	Talkin Loud TLKX 29 (F)
38	13	2	LOVE IS ENERGY	Joe Roberts	ffrr FX 193 (F)
39	NEW		SUMMER OF DUB	Groove Corporation	Network NWKT 53 (P)
40	28	3	TOTAL CHAOS EP	Jungle House Crew	Formation FORM 12011 (MO)
41	NEW		SHADES OF GREEN	Mission	Vertigo MYPH 1412
42	21	3	TETRIS	Doctor Spin	Carpet CRPTX 4 (F)
43	15	3	XPAND YA MIND (EXPANSIONS)	Wag Ya Tail	PWL Sanctuary PWLT 238 (W)
44	NEW		CARRY ON	Martha Wash	RCA (USA) 7863623671
45	22	2	NO ORDINARY LOVE	Sade	Epic 6583566 (SM)
46	20	2	SHAME (HARDCORE MIX)	Altern 8 vs Evelyn King	Network MWKTEN 56 (P)
47	NEW		GOOD FEELING	Mello Core	PWL International PWLT 247 (W)
48	30	4	I FEEL LOVE	Messiah/Precious Wilson	Kickin KICK 22 (P)
49	9	3	DON'T GO	Awesome 3	Citybeat CBE 1271 (W)
50	NEW		YOU GOT A HOLD ON ME	Closer Than Close/B Skeete	Slam Jam SLAM 9T (W)
51	43	7	THE FUTURE MUSIC	Liquid	XL Recordings XLT 33 (P)
52	33	5	GIVE YOU	Djaimin	Cooltempo COOLX 262 (E)
53	24	3	GYPSY WOMAN/PEACE (REMIXES)	Crystal Waters/Sabrina Johnston	Epic 6584376 (SM)
54	27	2	WORK IN PROGRESS EP	Rejuvenation	Soma SOMA 4 (RE/P)
55	45	11	TRIP II THE MOON	Acen	Production House PNT 042 (Self)
56	41	7	IT'S MY LIFE	Dr Alban	Arista 615330 (BMG)
57	22	2	N.H.S. EP VOL II	DJ Doc Scott	Absolute 2 ABS 006DJ (SRD)
58	26	5	SAVED MY LIFE	Lil' Louis & The World	ffrr FX 197 (F)
59	32	3	MONEY LOVE	Neneh Cherry	Circa YRT 83 (F)
60	44	7	EBENEZER GOODE	The Shamen	One Little Indian 78 TP12 (P)

TOP 10 ALBUMS

This Week	Last Week	Weeks	Title	Artist	Label/LP/cassette (Distributor)
1	NEW		SYMBOL	Prince & The NPG	Paisley Park WX 490/WX 490C (W)
2	1	2	COMING BACK	The Jones Girls	Arp ARPLP 02/ARPMC 02 (PAN)
3	2	2	EXPERIENCE	The Prodigy	XL Recordings XLLP 110/XLMC 110 (W)
4	NEW		CONNECTED	The Stereo MCs	Gee Street BRLP 589/BRCA 589 (F)
5	3	2	PRECIOUS	Chante Moore	MCA (USA) MCA 10605/- (Import)
6	5	3	GREATEST MISSES	Public Enemy	Def Jam 4720311/4720314 (SM)
7	RE		PEOPLE EVERYDAY	Arrested Development	Chrysalis (USA) Y 19756/- (Import)
8	NEW		EXTRA NAKED	Shabba Ranks	Columbia (Holland) 4524641/- (Import)
9	6	4	BOSS DRUM	The Shamen	One Little Indian TPLP 42/TPLP 42C (P)
10	10	9	BOOMERANG (OST)	Various	LaFace 73008260061/73008260064 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

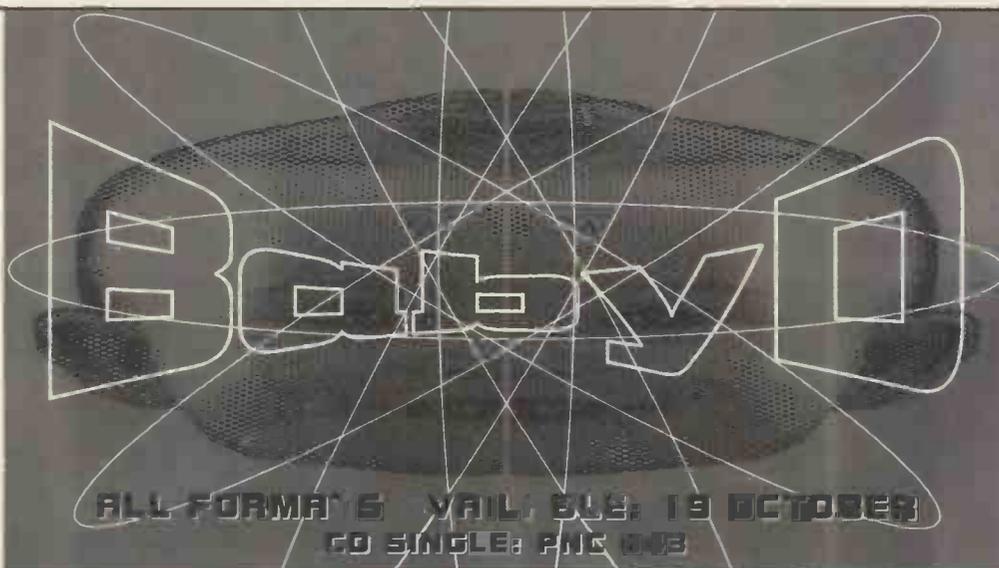
© CIN. Compiled by ERA from Gallup data collected from dance outlets.

**Let me
be...**

**PNT 043L
b/w
DAY DREAMING**



081-968 8870



ALL FORMATS AVAILABLE: 19 OCTOBER
GO SINGLE: PNT 043

**...your
fantasy**

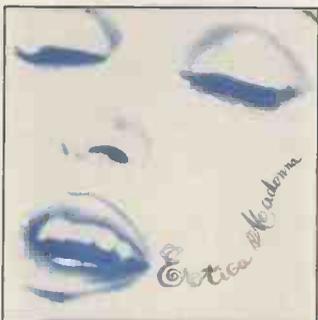
**PNT 043R
b/w
ACAPELLA**



081-968 8870

AD FOCUS

BB King's King Of The Blues is the subject of a MCA national and music press campaign this week. **Energy Rush** is a Dino dance compilation and the subject of a £250,000 TV push. Dino is also continuing to run TV campaigns for **The Greatest Voices** compilation, which features such artists as Whitney Houston, Michael Bolton and Joe Cocker. **The Farm's Love See No Colour** will be the subject of a nationwide poster campaign with ads in the music and style press. **Foster And Allen's Heartstrings** on Telstar boasts TV support in the TV push lined up in the STV, HTV, Tyne Tees, Border, Grampian and Yorkshire regions. **The Gipsy King's Libertre** is Columbia's main marketing priority this week. TV ads are being backed with press. **Hank Marvin's Into The Light** is receiving wide TV support with PolyGram TV's push, commercials appearing in the Central, Yorkshire, Granada and HTV regions with a second wave breaking in other ITV areas from October 26. Music and national press ads and a radio campaign on LBC, Melody and Capital FM should make it a strong performer. **Innocence's Build** is the subject of Chrysalis's latest campaign and aims to lure the sophisticated soul audience, with ads in *The Independent*, *The Guardian*, *The Daily Star*, *Sky*, *Blues & Soul*, *Music Week*, *Echoes*, *Today*, *The Face*, *For the Record* and *Time Out*. Our Price, and Tower will run in-store displays while Virgin will feature the album at its listening posts in the week prior to release. **Julien Cope's Jehovahkill** is being given the true blue treatment by Island. Blue CDs and



Madonna's £350,000 campaign for her new album *Erotica* kicks off on October 19 with a series of massive posters. The 98-sheet spreads — described by Warner as "suggestive but not rude" — are being backed with in-store and window displays. The TV push, however, does not begin until November 16 such is Madonna's high profile. Instead Warner is relying on a media blitz when the star visits these shores later this month.

Record Label: Maverick/Sire
Media Agency: BM DDB
Account Executive: Mike Wilson
Product Manager: Roma Martyniuk
TV Advertising: Two-week campaign commencing November 16. All areas — 100 TVR/S. Further advertising in December.
Press: Full scale editorial coverage in national press including *Sunday Times* magazine special (to be TV advertised).
TV/Radio: Jonathan Ross TV interview, numerous radio specials.
In-Store: Window and in-store display in key major multiples and major independents.
Target audience: Red blooded, broad-minded adults.

cassettes mirror the album's all-blue packaging. Press ads targeting indie music buyers will appear in *NME*, *Melody Maker*, *Vox*, *Select*, *Lime Lizard*, *The Guardian*, *The Independent*, *Time Out* and *Siren*. In-store displays in specialist stores are also lined up. **More Than Love and Rave Nation** are two Telstar releases set for a national TV push next week, the former also boasting Scottish radio and Capital FM and Gold exposure, while Rave Nation also receives radio support with the bonus of ads on London's dance station, Kiss FM. **Robert Palmer's Ridin' High** is an album of Forties and Fifties covers, targeted at older buyers as well as Palmer's considerable fan base. EMI is mounting a campaign that spans window and in-store displays as well as ads in *Q*, *Time Out*, *The Evening Standard*, *The Guardian*, *The Independent*, *Daily Mail*, *Daily Express* and *Today*. **Shakin' Stevens' Shaky** — The Epic Years will be TV advertised in all regions. Epic's campaign also runs to music press ads, in-store displays and fly posters highlighting both the album and Shaky's November and December tour. **The Sundays' Blind** is being extensively promoted by Parlophone via press ads in the leading music titles. **Tasmin Archer's Great Expectations**, is aptly titled as EMI has high hopes for the artist's debut album. The TV-led campaign rolls out in the London, Yorkshire and Granada regions from October 19. EMI expects Archer's appeal to broaden, covering the 18-35 age group. In-store and window displays will be supplemented by ads in the style and music press.

EXPOSURE



PICK OF THE WEEK

London Underground, Monday Oct 12, BBC2: 11.55pm-12.35am
London Underground is actually billed as an alternative comedy show, but does offer the stage to one musical item a week. Tonight Cathy Dennis struts her stuff and in future weeks Cher and Seal offer a break from the jokes. Juliet Blake, co-director of The English Channel, which made the programme for the BBC, says a musical interlude complements the comedy. Hosted by American comic Denis Leary, London Underground is the US version of last year's series, Paramount City, also made by The English Channel. Blake comments, "The record industry has been fantastic about giving us big name acts because they know television can sell records. But unfortunately TV companies aren't really interested in music."

MONDAY OCTOBER 12

The Mix featuring Jamiroquay, Radio Five: 10.10-midnight



MTV's Clash Rockumentary, MTV traces the career of punk stalwarts **The Clash** through archive footage, interviews and videos, MTV: 7-7.30pm

London Underground featuring Cathy Dennis, BBC2: 11.55pm-12.35am (see *Pick of the Week*)



TUESDAY OCTOBER 13

Neal James' Evening Session featuring **That Uncertain Feeling** in session, Radio One 7-9pm



Live At Brecon featuring jazz pianist Michel Petrucciani, BBC2: 11.55pm-12.35am



WEDNESDAY OCTOBER 14

What's That Noise! a Scottish flavour to this week's show which comes from Glasgow and features **Hue And Cry** BBC1: 4.30-4.55pm



The Oprah Winfrey Show featuring **Barry Manilow**, who talks about his career and sings, Channel Four: 5-5.55pm



Des O'Connor Tonight featuring **Gloria Estefan**, ITV: 8-9pm



THURSDAY OCTOBER 15

In Concert featuring Marillion, Radio One: 9-10pm



The Late Show: Later at 11.55pm featuring **kd lang**, **Dwight Yoakam** and **The Rocking Birds**, BBC2: 11.15pm-12.30am



FRIDAY OCTOBER 16

Sounds Of The Sixties: 1968-69 — **The Swinging Sixties** featuring **Manfred Mann**, **The Hollies** and **The Rolling Stones**, BBC2: 7.15-7.45



The MTV Video Music Awards, an edited version of last month's ceremony from Los Angeles featuring **The Cure**, **Def Leppard** and **Pearl Jam**, Channel Four: 11.30pm-12.30am



SATURDAY OCTOBER 17

Birdland, the last programme in the jazz music series features saxophonists **Steve Coleman**, **Steve Williamson** and **Ornette Coleman**, BBC2: 11.45pm-12.15am



The Record Producers featuring **Quincy Jones**, Radio One: 2-3pm



RECENT SIGNINGS

ETERNAL

Progressive, trance house trio from Australia.
Signed to: Warp.
Management: none.
Type of deal: one single.
Signed by: Sara Qualter — "It was one of the most melodic tracks I've heard in ages — really brilliant product."

GUMBALL

Alternative rock trio from Manhattan.
Signed to: Big Cat UK.
Management: Andrew Stephanopolis.
Type of deal: two albums for the UK and Europe.
Signed by: Abbo — "Linda (Obadiah) and I have been watching them play for 18 months. We saw them the first time we were in New York and told them we wanted them to sign to us."

PAN

Five-piece rock band from Brighton, with Latin and dub elements and female vocals.
Signed to: Big Cat UK.
Management: none.
Type of deal: album.
Signed by: Abbo — "I was given a really rough demo — it was ropey but I thought there was something. I went to see them and they're great live."

PHIL PARFIT

London-based rock to dance artist.
Signed to: Demigod Records.
Management: Speedvision.
Type of deal: album.
Signed by: Simon Goffe — "I discovered Phil was working with various members of Levitation, Spiritualized, Stone Grove and other weird and wonderful people. So I camped outside his house until he signed a contract."

CASPAR POWND

Founder of record label Rising High and member of A Homeboy, A Hippie And A Funki Dred.
Signed to: PolyGram Music.
Management: none.
Type of deal: long-term album.
Signed by: Kate Thompson — "He really is a writer/producer/performer in the truest sense of the word and he now wants to expand into areas other than dance."

REBORN

New generation soul trio from Bristol.
Signed to: Island Records.
Management: Keith Bourton.
Type of deal: album.
Signed by: Nigel Coxon — "A friend at Circa Publishing liked their demo and gave it to me. I really liked them — they have something to say, an attitude and an angle."

SHAUN IMRIE

Rave writer, now moving into pop tunes, from Halifax.
Signed to: PolyGram Music.
Management: none.
Type of deal: long-term album.
Signed by: Kate Thompson — "His name kept cropping up and I thought I've got to meet this guy. Shaun wants to make money and be successful — to learn, broaden and diversify — and that's what we wanted him to do."

SUBTERFUGE

Techno-pop solo artist, real name Thomas Barnett, from Detroit.
Signed to: Infinity.
Management: c/o Chris Abbott.
Type of deal: album.
Signed by: Chris Abbott — "Eddie Foulkes, who was recording a track for our 313 compilation album, sent me an eight-track cassette of Thomas's material. Each one was brilliant."

SUEDE

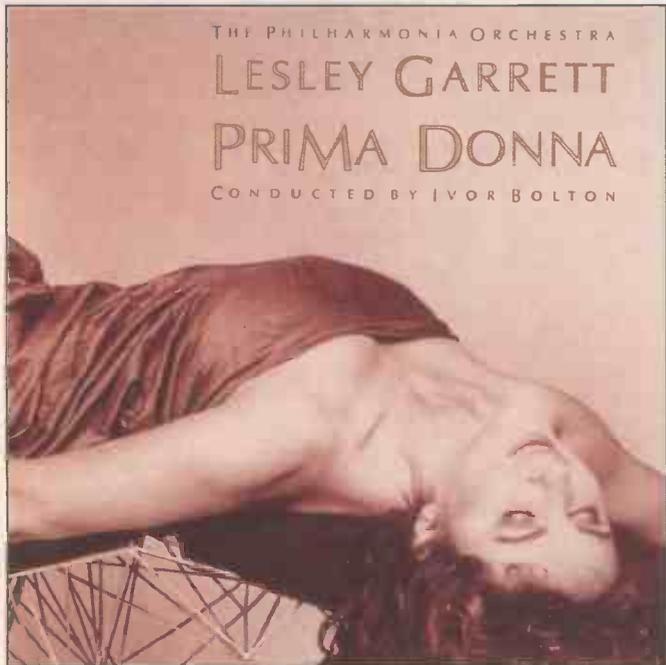
A Nineties rock band with Seventies influences.
Signed to: PolyGram Music.
Management: John Eydmann.
Type of deal: long-term album.
Signed by: Paul Adam — "I saw them supporting Pulp and really enjoyed it. I had them in for a chat and their demo was great. The singer and guitarist are a classic songwriting partnership."

FUTURE HITS

The essential *MW* stocking guide

- SHIRLEY BASSEY** — Greatest Hits. Dino. Nov 30.
- NICK BERRY** — Nick Berry. Epic. Nov 9.
- BON JOVI** — Keep The Faith. Mercury. Nov 2.
- CHER** — Greatest Hits 1971-1992. Geffen. Nov 9.
- NEIL DIAMOND** — Christmas Album. Columbia. Nov 16.
- ERASURE** — Pop. The First 20 hits. Mute. Nov 16.
- GENESIS** — Genesis Live — The Way We Walk Vol 1. The Shorts, Virgin. Nov 16.
- GLORIA ESTEFAN** — Greatest Hits. Epic. Nov 2.
- PINK FLOYD** — Shine On. 8 CD box set. EMI. Nov 2.
- FREDDIE MERCURY** — The Great Pretender. Parlophone. Nov 9.
- SALT 'N' PEPA** — Very Necessary. ffr. Nov 2.
- SMOKEY ROBINSON** — The Very Best Of. EMI. Nov 2.
- ROD STEWART** — tba. WEA. Nov 9.
- THE GLADIATORS** — Various. PolyGram TV. Nov 9.
- THE GREATEST PARTY ALBUM IN THE WORLD.** — Various. Dino. Nov 23.

Key UK releases for the next four weeks. For inclusion call Graham Walker on 071-620 3636. For next week's list see Datafile.



Lesley Garrett: Diva in bloom

CLASSICAL

Lesley Garrett's *PriMa Donna* (SONG CD/C907) is set to receive the biggest promotional campaign ever launched by Silva Screen and Conifer. This will follow the soprano's smash hit *Diva* compilation disc of a year ago which has now sold more than 50,000 units worldwide. And *PriMa Donna* repeats its track formula, blending favourite classic arias and classical songs. Garrett is making radio and TV appearances throughout October and November, including BBC1's *Going Live* on October 31, she is on the front cover of *CD Review*, is the subject of features in *Hello* and the *Sunday Times* and a one-hour special on Melody FM, and further spin-offs will come when BBC1 one televisions English National Opera's staging of *Street Scenes*, in which Garrett appears, in November. Silva Screen is issuing 4,000 promo cassettes and CDs and special T-shirts which are available to dealers. Another Garrett disc, of 20th Century songs, is planned for next year. **££££**

The Art Of The Prima Ballerina (Decca 433 861-2/4), **Pas De Deux** (433 862-2/4), **Homage To Pavlova** (433 863-2/4) and **Invitation To The Dance** (433 864-2/4) are the first four releases in Decca's Ballet Gala series. Ballet is rarely a good record seller, but Decca having taken a gamble with its Essential Ballet album, now feels confident about this mid-price series, which follows the formula set by its Opera Gala series of quality performances at low prices. Three of the four win three star ratings in the Penguin CD guide. **£££**

The World Of range is another Decca mid-price series which has made a successful transition from vinyl to CD and now gets five new titles. Three are devoted to composers — **The World Of Puccini** (433 865-2/4DW0), **Vivaldi** (433 866-2/4 DWO) and **Beethoven** (433 867-2/4DW0) — there is a second volume of **The World Of Gilbert And Sullivan** (433 868-2/4) and **The World Of The Harp** (433 869-2/4), showcasing Marisa Robles. **Phil Sommerich** **£££**

MAINSTREAM

Albums

MADONNA: Erotica (Maverick WX 491). A maverick is precisely what she is, and Madonna's first album for her own label of that name is further proof of her flair for self-promotion. The flames of controversy surrounding her upcoming book of art/pornography are sure to be fanned by the track *Did You Do It*, which is considered so risqué that it doesn't appear at all on the cassette and is also excluded from a "clean" CD/LP (9362451542/1). With collaborators Andre Betts and Shep Pettibone, Madonna co-wrote and produced all but one of the tracks on this album, which takes up where *Justify My Love* left off. The exception — a cover of *Fever*, which recently revisited the chart for Peggy Lee. Multi-media exposure and multi-platinum awards seem assured for this one. **££££**

Singles

THE SMITHS: There Is A Light That Never Goes Out (WEA YZ 0003). After consecutive smashes with the first two re-activated Smiths singles, Warner's sympathetic exploitation of the group's catalogue takes another twist with the release as a single for the first time of this 1986 track which is highly revered by their fans, and contains Morrissey's oft-quoted lyric, "And if a 10 ton trucks kills the both off us, to die by your side, the pleasure and privilege is mine". **AJ** **££££**

DANCE

INNOCENCE: Build (Cooltempo). This second LP from Innocence is another collection of classy soul songs featuring the lovely voice of Gee Morris and solid productions from the Reproduction team who seem equally at home with ballads or upfront dance. Two singles have already been released

from the LP: *I'll Be There*, which was a club hit largely thanks to its *Masters At Work* dubs and made 26 in the charts back in June; and the more recent *One Love In My Lifetime* which spent one week at number 40. Cooltempo/Chrysalis has secured the support of the major retailers on this one: Woolworths is putting it in its charts; Our Price is making it a recommended release; HMV is backing a full-page co-op ad in November's *Sky* magazine; and Virgin is putting it on its listening posts a week before its release date (which is October 19). Displays are going to 100 independents, primarily dance specialists. The ad campaign includes *The Star* (Oct 15), *Today* (Oct 24), *The Face*, *Echoes*,

- £££££** Guaranteed banker
- ££££** Should do well
- £££** Worth a punt
- ££** Only for the brave
- £** SOR only

MAINSTREAM

Albums

Al Green's Al (Beechwood AGREE 1), represents a quantum jump for Beechwood. After making its name initially via multi-artist indie and dance compilations, Beechwood is now committing a considerable amount of money to TV advertising its first individual artist compilation — and it has chosen well, issuing a well-chosen selection of material by the Seventies legend. As subtle as Barry White was direct, Green's warm, soulful style and his soothing, largely self-penned repertoire brought him a mere six hits, but he deserved far more, and the growing trend towards melodic soul should see this home comfortably. **£££**

Movin' On 2 (Rumour RULP 301), celebrates the UK soul movement of the Nineties. Comprising 13 full length mixes with a playing time of more than an hour, it includes Martine Girault's recent hit *Revival*, as well as highly rated tracks by Joanna Law (a novel interpretation of Van Morrison's *Warm Love*) and Sinclair's *I Want You Back*, as well as several equally worthy tracks previously available only on obscure 12-inchers. Extensive specialist press and radio ads (30 second slots on Kiss, Choice and eight regional stations) will lift this into the compilation chart. **£££**

Betty Boo's expensive transfer from Rhythm King to

WEA, put pressure on the artist to deliver an album at least as successful as her introductory *Boomania*, which reached number four and spent six months on the chart. The signs looked good when the singer's WEA debut single, *Let Me Take You There*, markedly different from her previous releases, was a substantial hit. Sadly, *Grrr — It's Betty Boo* (WEA 4509909082) shows the transition from slightly ludicrous staccato raps is far from complete, and without even familiar samples to nail them to, most of the material here is instantly disposable. **££**

Saw Doctors are establishing a large fan base here, and their promise is likely to be fulfilled by a strong showing for their first WEA album *All The Way From Tuam* (WEA 4509911461). **£££**

Tasmin Archer's stylish debut single *Sleeping Satellite* is both commercial and credible and should prompt a higher than average take-up for her aptly-named debut album, *Great Expectations* (EMI EMC 3624). **££££**

Robert Palmer's album of jazz standards *Ridin' High* (EMD 1038) is set to become a solid seller, appealing way beyond his usual fan base, with strategically placed newspaper ads, interviews, a couple of dates at the Royal Albert Hall, and the current single *Witchcraft* all likely to spread the gospel. **££££**

Singles

Bjorn Again's recording of *Erasure-ish* (M&G MAG 32) — a single pairing remakes of Erasure's *Stop* and *A Little Respect* — is a better idea in theory than it turned out in practice. However it is attracting considerable airplay, and will probably sell moderately well, even though it's a pretty poor facsimile of the Swedish group with few of their trademarks. **£££**

Erasure's 1985 debut single *Who Needs Love Like That* (Mute MUTE 150), has been remixed as a precursor to their upcoming hits retrospective. It was a brilliant introductory single, and its lack of success first time out — it peaked at number 55 — is baffling. A straightforward reissue would have been preferable, as the song has very strong melodic verses, which are exercised completely from the remix, but its dancefloor sensibilities are more than sufficient to ensure it becomes a major success. **££££**

Barry White's *I'm Gonna Love You Just A Little More Baby* (Mercury BAW1) was his introductory hit from 1973 and is back to sell Foster's lager. With his gruff growl set in an exceptional string arrangement from the admirable Gene Page, in a luxuriant and expensive swirl of sound, its chances of success are high. **£££**

THE WEEK

Blues And Soul, and Music Week. AB ££££

JAZZ

JOHN SURMAN: Adventure Playground (ECM ECM 511981-2): John Surman's level of consistency as a recording artist has never been higher than it is in the early-Nineties. Adventure Playground is yet one further step in the continuous reaffirmation of Surman's omnipotence as the most creative, and compelling baritone-saxist in jazz. This is a set that has no apparent weaknesses or failures, and one that could well rival his equally superb — and astonishingly popular — Road To St Ives (also on ECM). *SB* ££££

ALTERNATIVE

THE DROP NINETEENS. Your Aquarium EP (Hut). Given the ultra-catchy lead

track, reworked from their debut album which made the indie Top Three without putting a foot in the UK, a cheeky version of Barry Manilow's Mandy, two bonus tracks on the limited 10 inch (one on the 12 inch), the fact the Chart Show appear to love their young, fresh faces and that they are embarking on a 22-date UK tour, don't be surprised if The Drop Nineteens make a serious Ride-like impression. *MA* ££££

CLASSICAL

BACH: Mass In B Minor. Collegium Musicum 90/Hickox. Chandos CHAN0533/4. An excellent middle-of-the-road performance that combines the "authenticity" of period instruments with rich, solid colour and an outstanding line up of soloists. *PS* ££

DANCE

The Tyrrel Corporation

have been gradually building a significant following with a string of four excellent singles. Signed to Cooltempo via Charlie Chester's cred Flying/Volante operation, the duo from Redcar have a strong club appeal which has been enhanced by their recent Roger S collaborations. However, their intelligent cutting-edge lyrics and pop sensibilities have also won them a wider audience and gained them plenty of coverage in the likes of the *NME*. Their debut LP, North East Of Eden, is released on October 26. It features the four singles plus six new tracks which maintain their high standards. Sales won't be helped by the fact the duo have yet to crack the Top 40, although they have come close several times. It is being backed with half page ads in the *NME* and *Melody Maker*, and a full-page co-op ad with Our Price in December's *Sky* magazine. It will also be featured as one of four titles in HMV's dance selection ad in December's *Select*. £££

The E-Zee Possee's debut LP, The Bone Dance (More Protein



Tyrrel Corporation: encouraging

CUMLP2), features an eclectic mixture of 16 dance tunes created by Jeremy Healy and a whole host of collaborators. Having left Haysi Fantayzee behind him, Healy has established himself as one of London's better DJs, and he has

constructed all 71 minutes of the LP like one of his live mixes. The project's big hit, Everything Starts With An E, is included along with club favourites like Love On Love and Breathin' is E-Zee. *Andy Beavers* ££

ROD STEWART

you wear it well



Rod Stewart's *You Wear It Well* (Mercury WMER 379) underlines the link between music and merchandising, very much in the manner of Erma Franklin's presence in the Top 40 and the upturn in sales of Levis 501s. Stewart's 1972 chart-topper, something of a ground-breaker with its unusual use of both violin and mandolin, is released just ahead of his new Warners single, and has been on TV a great deal publicising Boots' cosmetics. Twenty one years old now, it has worn well and will prove an ideal curtain raiser for PolyGram's upcoming *The Best Of Rod Stewart*.

Jon Secada's debut single, Just Another Day struck precious metal here and in the States. His follow-up Do You Believe In Us (SBK 37) has the same shuffle, at a faster tempo, and he acquits himself well, but there's no disguising the melodic weakness of the song, which seems set for a short and disappointing chart life. £££

Gloria Estefan (Secada's former boss — he was her backup singer) releases her first single of the year in Always Tomorrow (Epic 6583977), and it too sounds like a bit of an altran. One of four new tracks on her Greatest Hits album, due in November, it's a fairly drawn-out ballad, nicely sung but grossly inferior to her best work. *Alan Jones* £££

JAZZ

Antonio Hart is going to be a monster alto-saxist even sooner than many predicted. Hart's own second Novus recording under his own name — Don't You Know I Care (01241 63142 2) — reaffirms that early promise and is a fascinating extension of For The First Time, its predecessor. With Hart appearing in the UK next month as a member of label-mate Roy Hargrove's uniformly splendid combo, no doubt attention will be focused, via press and radio on this timely release. ££££

Jelly Roll Morton's Mr Jelly Lord (CD 56017) is a shrewdly-compiled 18-track selection from his classic discography. It concentrates, not surprisingly,

on Morton's Red Hot Peppers, but also includes, wisely, three Morton Trio numbers and three items from the great man's penultimate Bluebird/Victor date. Recordings like the title tune are indispensable to any serious collector, and anyone interested in jazz history. Its release — celebrating the 102nd anniversary of Morton's birth — comes as part of Jazz Roots, a new series of jazz-on-CD, made available this month by Old Gold. The first batch, Morton apart, includes equally fine selections featuring other giants, such as Louis Armstrong, Count Basie, Billie Holiday, Lester Young, Duke Ellington, Django Reinhardt, and Benny Goodman. More Jazz Roots are promised for the New Year. An appealing retail price of £5.99 (dealer: £3.57)

will no doubt make the Morton and its companions a tempting prospect. £££

Emily Remler's death last year was a cruel blow for jazz guitar in particular. This *Is Me* (Justice JR-0501-2) is an important release, as it was her last, and demonstrates how she was beginning to stretch out in new directions. ££££

Paquito D'Rivera's *Who's Smoking?* (Candid CCD 79523) finds the Cuban saxist-clarinetist in predictably creative, exciting form, in the company of such international jazz luminaries as James Moody, Claudio Roditi and Mark Morganelli. Wide in its overall appeal, both for Latin and jazz fans. *Stan Britt* £££

ALTERNATIVE

The Sundays' second album, *Blind* (Parlophone) arrives three years after their debut. In truth, its embroidered, pastoral pop is close to the first, but will succeed for the same reasons. £££££

Neds Atomic Dustbin's second album *Are You Normal?* (Furtive/Sony Soho Square 472633), equally doesn't tamper with its proven pop raucousness and will do accordingly well. £££££

Moonshake's debut album, *Eva Luna* (TooPure PURE16) is from the label responsible for PJ Harvey and Sterolab. Their reputation is growing, which this fascinating, inno-

vative blend of agit-funk dream-rock will only enhance. £££

New Fast Automatic Daffodils' second album *Body Exit Mind* (Play It Again Sam BIAS 205) stays in the guitar/dance field but might need a single to get it away. It should score respectable sales nevertheless. £££

Julian Cope releases his second double album, *Jehovahkill* (Island ILPSD 9997). Controversy surrounding the album title and some already censored press ads is all grist to the commercial mill, and news that he's added a third night at London's T&C is a good indication of his popularity. £££££

Ultra Vivid Scene's *Rev* (4AD CAD 2017) should do as well on alternative charts as their first two, while Melbourne quintet *Underground Lovers* appear on 4AD's offshoot label *Guernica* (GU2LP) with the eclectic *Leaves Me Blind*, which partly recalls a poppier *Sonic Youth*. £££

Balloon's single *Tightrope Walker* (Dedicated HENRY 002T) could be a surprise hit if it gets the airplay it deserves. £££

Sugar's much acclaimed debut album has spawned a second single in *A Good Idea* (Creation) which will continue Bob Mould's renewed popularity. *Martin Aston* £££

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INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

DOOLEY'S DIARY

Remember where you heard it: The speculation that **Webbo** is leaving to open a **restaurant** is wide of the mark, he says. "I would like to do it, but it is not exactly a **lucrative option at the moment**" . . . Instead he expects to give **Lisa Anderson** some competition for the title of the industry's **highest-paid temp** . . . **Panic** broke out this week in the **MiniDisc** camp when confidential details of a launch presentation were **leaked**. Was this the start of a **dirty tricks** campaign or just a **cock-up**? And what does **George Michael** have to do with it? . . . One person on **tenterhooks** for yesterday's chart was EMI's newest product manager **Tracey Connolly** who was within an ace of scoring a number one hit with her first major project, **Tasmin Archer** . . . Meanwhile former EMI marketing man **Mike Andrews**, now ensconced at **Chrysalis**, is pulling out all the stops for the current **Arrested Development** single with ads in every spot in the **Chart Show** in the five biggest ITV regions. Could this be a record? . . . Senior staff at **London** pronounce themselves amused at the sudden rash of senior industry figures trooping over to **pay court** to the soon-to-be-elevated **Roger Ames** . . . New MCA head of press **Ted Cummings** certainly had a baptism of fire on his first day, marked by the visit of **Bobby Brown** last Monday. Cummings

Bobby Brown may have left new spouse **Whitney Houston** back in the US of A when he visited London last week, but he insisted on hiring a limo big enough to seat a harem. The stripy superstar was in town to promote his latest album and managed to pack in a **Brown party**, an adulatory PA at **HMV Oxford Street** as well as a press conference. Fortunately, he'd gained a sense of humour since infamously storming out on the **MTV Awards** hacks after being grilled on his relationship with **Whitney** last month. Faced with a waggish **Granada TV** journalist baldly asking what was his favourite brand of toothpaste, he replied ever so politely, "Crest".



Whatever it was that the photographer said at last week's **Beatles Bash**, it certainly wasn't "cheese" judging from the "if looks could kill" expression on the face of **Apple Corps** mainman **Neil Aspinall** (far right). Aspinall put in a rare public appearance at the do held at **Abbey Road's Studio 2** to launch a touring exhibition celebrating 30 years of the **Fab Four** and **Mark Lewisoohn's** exhaustingly exhaustive **The Complete Beatles Chronicle**. The other more cheerful cake-cutters are (left to right): **Thorn EMI** chairman **Sir Colin Southgate**; **EMI Records** managing director **Rupert Perry**; **Abbey Road Studios** director of operations **Ken Townsend**; and **British Council** director general **John Hanson**.

managed valiantly, however, even putting his **body** on the line to protect boss **Tony Powell** from being **trampled** by hundreds of **Brown fans** at the **HMV PA** . . . **Brown's** rooftop party was a lively affair, with **Boy George**, **Dannii Minogue** and **Soul II Soul** just some of those caught **bogling** the night away . . . Despite the invitation's stipulations, no one was wearing **brown** . . . **Lucky Bard** secretary general **Bob Lewis** off to **Colorado Springs** to attend the annual convention of **US retailer's** organisation **Narm** . . . Expect him to finalise plans of a **Bard/Narm summit meeting** in London this January while he's there . . . After a packed year working as "music consultant" on **Peter's Friends** — check out the credits — and the **Ultimate Country Collection**, **Sony's Clive Farrell** has **banned** all western music from his two-week holiday in **India** and **Nepal** starting this week . . . **Congratulations** to former **RCA** head of **A&R Korda Marshall** and partner **Vanda Peterson** — formerly **BMG** professional manager — who had their second child on **Wednesday** . . . This summer's music industry **Olympian Johnny Davis** is back to

work again after his fencing jaunt in **Barcelona**, rejoining his old friends at **Anglo Promotions** . . . Former **Teledisc A&R** director **Kathy Doherty** is keen for calls on 071-381 2322 . . . The redoubtable **Eric Wordsworth** formerly of **PolyGram** and, for rather less time, at the **4-Play** chain, has moved again, this time to **Hendricks Records** along with former **PolyGram** colleague **John Mair** . . . What a trooper: within 24 hours of **Giant Merchandise's Paul Cole** having his personal documents stolen in **Thursday's £9,000 raid on Megadeth**



Never before has the design of a **Radio 1 FM** car sticker provoked such intense debate as when **John Peel** (left) and his producers **Mike Hawkes** and **Hannah Jones** set off for a jaunt around Europe in the trusty **1 FM Range Rover** last week. Just where do you put it? Window? Windscreen? Bumper? Finally the trio settled on the rather less subtle **bonnet logo** option before heading off in search of **Attwenger**, the noted Viennese "Alpine punk folk" combo to record them in session as part of the station's **Euro Action 92** campaign.

and **Pantera's** tour truck, he had secured a new passport ready to move on to the next leg of the **European tour** in **Germany** . . . **Great Rock** corrections of our time part 237: **Monnow Valley Studios** are keen to point out that two tracks on **Brian May's** current album are incorrectly credited on the sleeve as having been recorded at **Mono studios** . . . A veteran of **CD** and countless other new tech innovations **Philips' PR** agent **Nick Thomas** of **Mathieu Thomas** earned every penny of his fee last week with this comment on the launch of **DCC**: "This is the **best-coordinated** launch effort between a hardware and software company I have ever seen." . . .

music week
Incorporating Record Mirror

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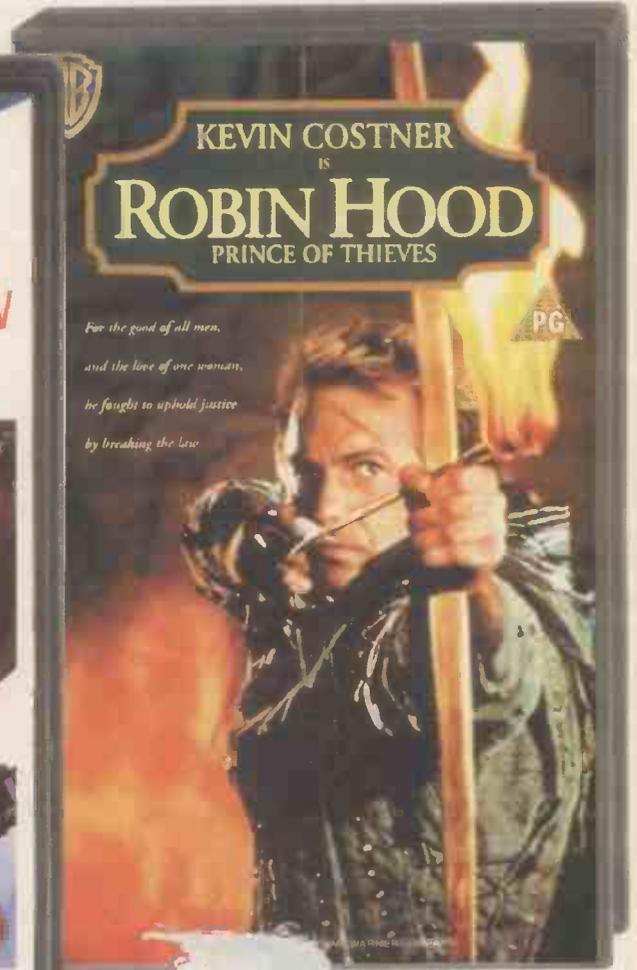
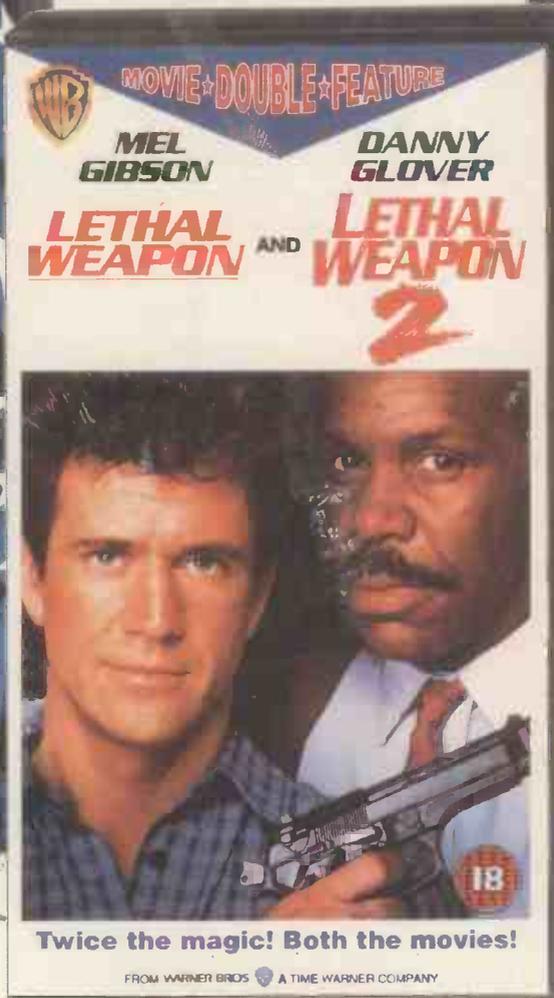
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ISSN 0265-1548

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Average weekly circulation: July to December 1991: 14,114.

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RECORD MIRROR

DANCE UPDATE

17 OCTOBER 1992
FREE WITH music week



YMO GETS THE REMIX MAGIC

First it was Art Of Noise remixes, then Kraftwerk reissues. Now the next technopop innovators to be reworked for the new age are Yellow Magic Orchestra. Internal Records has recruited mixers including The Shamen, Altern 8, The Orb

and LFO to reinterpret their fave YMO tunes — however obscure — for an album 'Hi Tech/No Crime' due on November 16. A promo EP 'Reconstructions', featuring Altern's 'Firecracker' is out on November 2.

TEMPERS ARE RISING HIGH

The self-styled dark forces of Rising High have appealed to the law of the land to settle a split between the label's owners.

Caspar Pound and Rob McLuhan agreed to end the partnership that launched the groundbreaking techno label. But they disagree over ownership of the Rising High name and its profits.

In the meantime Pound is using the new name Rising High Productions for the next batch of releases which include the album 'Techno Classics Vol. II'.

The label has also moved premises and switched distribution from SRD to RTM.

McLuhan won an injunction last month ordering Pound to keep him informed of all new business. And all proceeds from sales must be frozen until a final settlement is reached.

But last week Pound was due to appear in the High Court to challenge the order. Solicitors for each side say a receiver may be appointed to oversee the final split.

● Hot New York label Instinct is to issue a Rising High compilation for the United States. Earlier this year Instinct's Pulse 8 collection helped set up a lucrative Stateside deal for the UK indie.

UNION CITY DODGES THE WHITE LABEL BLUES

Union City's rush release of two new club monsters show that it is not always the Italian imports and bootlegs that are first with the hottest tunes.

TC 1992's Cool Cuts number one 'Funky Guitar' is ripping it up on a one-sided

white label, some flying in from Italy and others looking suspiciously like bootlegs.

But UCR has got out there too with 50 promos turned around at double speed, with Justin Robertson remixes out next week.

The same label was just as speedy when it fell out with UFI over its reworked 'Understand This Groove', originally out on Virgin in 1990. A new version was cut after Logic built a buzz with its Stonebridge-produced version which samples UFI.

When UFI took the new one elsewhere UCR dug out the old masters and rushed out a Greed remixed promo to cash in on the interest. The new version, credited to Frankie, is now expected to appear on China Records.

JUMP! by THE MOVEMENT

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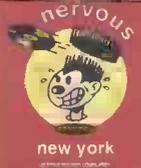
NATION CURRIES FAVOUR WITH LP

Spicy world dance label Nation Records has a real garam masala of remix talent on the menu for autumn.

'All Around The Nation' is a mini album of tracks from the label's two-year history retouched by the most fashionable of hands — Fabi Paras, Well Hung Parliament and

Andrew Weatherall among them — while Jah Wobble's 'The Unspoken Word' gets the Charlie Hall treatment. All in all it's sure to appeal to fans of that dreaded P-word. The six-track taster of multicultural deep dance, due in November, will be followed in the New Year by 'Fuse III' featuring Transglobal and Fun-Da-Mental.

SOUL-ED OUT London dance station Kiss FM has introduced week-long playlisting at the expense of Sunday's more soulful specialist slots. But MD Gordon Mac insists the ex-pirate, now controlled by media giant EMAP, will stay loyal to its roots and is not "selling out". Sunday smoothies Tony Monson, Gilles Peterson and Norman Jay have been moved to evening shows to make way for the new playlisted slots between 6am and 4pm with head of music Lindsay Wesker taking over on Sunday morning. A hardcore show was introduced to Sunday afternoon earlier this year. Mac says, "It is just five playlist records an hour. You wouldn't know the difference."



nervous
new york

COMPETITION Deep grooves from the underground or dark techno from the underworld? Whichever you fancy there's something for you in the latest RM handout. Nervous, the New York label with the world famous logo, has compiled a set of its finest moments on 'Nervous New York'. Meanwhile the dark forces at Rising High unleash a brew of heady hardcore in 'Techno Classics Vol III'. To win one of the double sets, just put down on a postcard the distance in miles from London to New York and state your preference, Nervous or Rising High. Answers to: RM competition, Music Week, Ludgate House, 245 Blackfriars Rd, London SE1 9UR. Closing date November 8.

TECHNO CLASSICS VOLUME 2

BUJU BOOED Jet Star is under mounting pressure from gay rights activists to withdraw its Buju Banton single 'Boom By By'. The label has been inundated with hostile calls and a complaint alleging that the single celebrates the murder of homosexuals is now being investigated by Scotland Yard.

CD SIDE OF LIFE

As music's all powerful multinationals plan the launch of two new formats it's time to reflect on CD. Despite the hatred it can still inspire in some, the digital disc has been a huge success — in all markets but one. Vinyl looks set to carry on being the favoured format for dance music. But it wasn't meant to be that way. In 1987 DMC remixer Paul Dakeyne gave a CD mixing demo. "We thought CD was going to be great," he says. But it wasn't.

Companies like Sony, Technics and Denon have offered DJs a steady stream of variable speed CD players. But none has overcome the basic problem of a lack of immediate contact with the disc that makes CD mixing less fun, less inspired and far harder. "You can't just touch the disc to make little changes and that leaves you totally at the mercy of the pitch control — it's a nightmare," says Dakeyne.

At London's Ministry of Sound where guest DJs include New York's biggest names, the DJ booth has never had a CD player. Old school formats — vinyl and



● SONY'S NEW MINIDISC FORMAT (ABOVE)



quarter-inch tape — rule.

But for those who don't want to mix tunes, CD is increasingly attractive. This month DMC introduced CD to its subscription service. "It's mostly for the mobile DJs," says Christine Prince of DMC. And even hardened house-head accept that they prefer CD for slower grooves like Bassomatic (pictured) and ambient chill out sounds.

The fastest growth for CD comes outside the UK house fraternity. British soul fans find it increasingly difficult to track down US product on any other format — something which has forced many clubs to install CD players. Soho's Black Market is just one of the stores leaving less space for soul, swing and hip hop where vinyl stocks are so thin.

But as every train spotter knows, the rarer the item the harder it's hunted down, and besides, how else would DJs keep fit if not for lugging round their bodyweight in records every night?

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.



"Francisca"

Espiritu

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cuts



MOBY

- | | | |
|----|--|--------------------|
| 1 | (3) PEOPLE LIVIN' TODAY Semi Real | Jumpin' & Pumpin' |
| 2 | (6) ULTIMATEGO Moby | Roughmix/D-vision |
| 3 | (1) FUNKY GUITAR TC 1992 | Union City |
| 4 | (5) AIN'T NO MOUNTAIN HIGH ENOUGH KXP | Slam Jam |
| 5 | (8) WHO PAYS THE PIPER Gary Clair | Perfecto |
| 6 | NEW UNDERSTAND THIS GROOVE Frankie | China |
| | Version number one of this track which will be battling it out with UFI — can you choose between them? | |
| 7 | NEW UNDERSTAND THIS GROOVE UFI | Union City |
| | Version number two with the same vocalist but marginally different production — the race is on | |
| 8 | NEW ANTHEM Paul Reid | Sony |
| | Chunky progressive mixes from Well Hung Parliament | |
| 9 | (4) BOSS DRUM The Shamen | One Little Indian |
| 10 | NEW JUMP Funkatarium | White label |
| | Funky house groove with big bells | |
| 11 | NEW HOW DOES IT FEEL Electroset | ffrr |
| | Liberal use of 'Blue Monday' makes this tough tune a hot one | |
| 12 | (14) YOU CAN MAKE IT/BALL OF CONFUSION LCGC | Permanent |
| 13 | NEW OOH BABY Secret Knowledge featuring Wonder | Sabres Of Paradise |
| | Deep dubby trance groove with the Wobble touch | |
| 14 | (11) I ADORE YOU Caron Wheeler | A&M |
| 15 | NEW MAMA Neuro | 3 Beat |
| | Fast and furious techno trance | |
| 16 | (13) ONE HIGH Sound Source | Om |
| 17 | NEW EASY WAY OUT Praise | Giant |
| | Unusual jazz tinged excursion with Sanchez mixes | |
| 18 | NEW WORK IN PROGRESS EP Rejuvenation | Soma |
| | Another excellent production from the Soma stable | |
| 19 | NEW MIND ODYSSEY Eternal | WARP |
| | Hypnotic and melodic house groove | |
| 20 | NEW LOVE IS THE MOST Lee Rogers | Pulse 8 |
| | A strong male vocal makes this track | |

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying/Zoom (London), Eastern Bloc/ Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Bomba Records, The Indie Institute, 99 West George Street, Glasgow (9m x 9m) and Dalblair Bazaar, 19-21 Dalblair Arcade, Ayr (20ft x 10ft).

Specialist areas: Mostly underground house, lots of white labels, US and Euro

imports. Good underground club tracks — no hardcore.

Ticket agent, large UK and overseas mail order service, sells clothing and accessories. Launched trancey house label Company Records at the end of September.

Manager's view: "The mail order service has really taken off and white labels are selling well — particularly the trancey, European stuff. UK product selling well is heavy on drum and bass." — Kevin Wilson, owner.

Distributor's view: "They're very professional, which is probably why they've lasted so long and opened a second shop. They've stuck it out where other shops would have given up under the pressure. They deal a lot in US and Italian product and they really plug UK product hard when they like it." — Hamish Brown, Deltra Distribution.

DJ's view: "Kevin and Scott are clued up. I use other shops but they get exclusives. They carry a very good range of US house." — Harry (Sub Club, Baseball).



club



Club: CoCo Club at the Zap, 191 Seafont Arches, Brighton. Saturdays 10pm-3am.

Capacity/PA/Special features: 400/6K recently upgraded PA/new balcony; beachside with seaviews.

Door policy: "Friendly people with good vibes and not too much attitude. We have

a regular crowd but try to let in new people as they often have more energy." — Lene Stokes, co-promoter.

Music policy: "Deep and dubby, happy house and anthems. Anything uplifting, inspirational and strange. Disco in the chill out room." — Chris CoCo.

DJs: Regular DJs — Chris CoCo, Vincent. Only occasional guest DJs.

Spinning: Espiritu 'Francisca'; Happyhead 'Digital Love Thang'; Candido 'Jingo Remix'; CoCo Steel & Lovebomb 'You Can't Stop The Groove'; Alfredo 'Inspiration'.

DJ's view: "It's Saturday so it's a real party night. The crowd like it more when you play lots of new tracks. They're really appreciative. If you work hard they give you a lot back in terms of energy. It's better now they've got the bigger sound system. It's loud without being deafening and it doesn't distort. It's just right for the venue." — Chris CoCo.

Promotions view: "It's hot and sweaty with an excellent vibe. The music is really happening — they play the sort of house stuff we're doing more of." — Dean Gillard, MCA.

Average ticket price: £6 members/£7 non-members.

Compiled by Sarah Davis. Tel: 081-948 2320.

dj directory

o u t o n m o n d a y

James Hamilton reviews the week's releases

FELIX 'It Will Make Me Crazy'

(de/Construction 74321 11813-1)

Following-up the catcher *Jomanda* prodded 'Don't You Want Me' hit, this pinky raver credits its exaggeratedly enunciated female whispering and chanting to Steele, in Rollo's bleeping techno 0-127.6-127.1bpm Big and synth ragged chugging 127-127.3-0bpm Mmmm Mixes, Red Jerry's squeakily droning 0-127.6-127.5-0bpm Red Jelly Mix, plus the jauntily plonked (with a 'You Make Me Feel (Mighty Real)' bass break) leaping bright 127.7bpm Felix's Piano Mix.

REJUVINATION 'Work In Progress EP'

(Soma Recordings SOMA 4, via 041-334 5796)

Misspelling "Rejuvenation", Glasgow's expanded Slam now hits a jazz-funkier house groove with 'Work In Progress' (we got to make it work) guy chanted and scatted bounding 123.9-0 bpm The Seasonally Adjusted Mix, its only vocal, snappily plinked and swirled 0-125.1bpm The Double Back Backer, percussively throbbed 124.1-0bpm The Balcony Dub, and piano plonked surging 124.2-124-0bpm Pushing Out The Trolley versions (presuming the North Side is meant to be the A-side).

VARIOUS 'Media EP — Public Demand'

(PWL Continental PWLT 248)

Roncadelle, Brescia, based Media Records' four most genuinely in demand Italo techno oldies (all buzzed by slithery 'Mentasm'-ish synth) are here collected together, with — top of the list — D.J. PROFESSOR's Vangelis 'Pulstar' inspired surging shrill 'Rock Me Steady' in its 0-122.6-122.75-0bpm Remix Hardcore, plus apparently new remixes of FRANCESCO ZAPPALA's brightly galloping 130-129.6bpm 'No Way Out' (closest in this form to its Egoist Side), FORRESTAL's blipply scrubbing 0-128.8-0bpm 'Forrestal' and ENTERPRISE's chants prodded droning 126.8bpm 'Enterprise'.

HAVANNA 'Shift'

(Limbo Records/23rd Precinct LIMBO 002, via Revolver/Pinnacle)

Glasgow DJs Tony Scott, Richie Miller and programmer Graham 'Gipsy' Drinnan follow 'Schtoom' with more "Sch..." (you know what), a choirboys and kettledrums intro/outroed, surging squeaky synth chords chugged 0-123.3-123.5-123.7-0bpm rattling throbber that builds a better groove than at first you might think, coupled by the again tympani boomed but more bleepily swirling 123.6bpm 'High & Dry'.

GIpsy 'I Trance You'

(Limbo Records/23rd Precinct LIMBO 003, via Revolver/Pinnacle)

A solo project by Havana's programmer Graham Drinnan and already far hotter than 'Shift', this in fact ever 'shifting by turns throbbed, burbled and jangled (0-)124.5bpm trancey progressive house canterer has a girl moaned stutter title line or more tortuously started totally instrumental 0-124.7bpm flip with a Spanish guitar scrubbed second half.

US3 featuring Rahsaan & Gerrard Prescencer 'Cantaloup'

(Blue Note/Capitol 12CL 672)

Having had its catalogue plundered for break beats, the 1939 founded jazz label Blue Note now hits back with its own first ever hip hop single, a pleasant jaunty old fashioned jazzy 115.8bpm mild jiggle featuring horn blowing Gerrard and huskily chatting Rahsaan over a tapestry of samples woven in London by Jazz Café DJ Geoff Wilkinson & Mel Simpson, out of Herbie Hancock's 'Cantaloupe Island', Lou Donaldson's 'Everything I Do Gonn Be Funky', Donald Byrd's 'The Cat Walk' and 'Places And Spaces', plus vocal interjections from Birdland compere Pee-Wee Marquette and the Three Sounds' Gene Harris, in Flip Fantasia, Instrumental, Radio Edit and Remix versions.

DISCO UNIVERSE ORCHESTRA 'Sing It (In A Silent Way Mix)'

(Better Days 12BET 107, via Pinnacle)

Manchester DJ Jon DaSilva follows his superb 'Soul On Ice' with another modern pure disco gem, this delicate organ started and washed but also sometimes bleeps twiddled gradually building 0-125.8-125.9-0 bpm percussive canterer being wailed by Raische Yoruba and Tracy Graham before it bridges into Gerald Elms jangled romping instrumental climax, while Tracy also chants "sing it" through the flip's 'Theme', a syndrum poo-pooed pattering fluttery spinner in 126.1-126-0bpm Vocal Mix and more beefily leaping instrumental 125.9-125.8bpm Incessant Strings Demo.



THE MOVEMENT 'Jump!'

(Arista 74321-116 671)

Having recently chased Kris Cross and House Of Pain up the US pop chart, Los Angeles based bleeping keyboardist A.J. Mora, DJ Richard 'Humpty' Vission, rapper Hazze and co-producer Walter 'Kandor' Kahn's raving "jump jump jump jump" smash — closely covered in Germany by Rotation — is out here at last with just Jam El Mar's in fact German 134.8-67.4-134.8-0

bpm Holographic and instrumental Second Dimension Mixes (both dropping briefly to half tempo two thirds through before accelerating gradually back up to speed), plus the group's own "muthafucka" punctuated 134.8-0-99.9-134.8bpm Mutha and seven-inched clean Everybody Mixes (pausing in slightly different style), the UK promo having additionally Jim Robinson & Pete Warner's long ragga pausing 134.7-0-99.8-134.7-0 bpm Hot Tracks Extended Mix and Jam El Mar's pauseless 134.7bpm Techno Remix.

MALAIKA 'So Much Love'

(A&M:PM AMY 0084)

Produced by Rodney K. Jackson, co-writer of 'Finally', this croakingly guttural roaring, wailing and chuckling soulful 20-year-old is not surprisingly quite like Ce Ce Peniston, emoting in amazingly mature garage diva style through David Morales's throbblingly strutting 115.9-0bpm 12" Remix storming 120.1-0bpm Dub Mix. tinkler lush 0-120-119.8-0bpm Choice 12" and instrumental 120bpm Classic Mix.

tooled sinuous tapping 121.8bpm progressive house chugger is pantingly punctuated before Amazonia's gruff Grace Jones-ish lady repeatedly intones "what we're feeling" through its Media's Progress and starker disjointedly jolting Open Dub Mixes. Disguised on other UK outlets, in addition to the obvious 'Media EP', current club hits by Risen From The Ranks, Fargetta, East Side Beat and The 49ers are all from Media, too — so no wonder the label wants its of identity here!

SEROTONIN 'Pleasure Boy'

(Cowboy Records RODEO 8)

Gaspingly moaned and muttered by Toni (she wants you to "fill me with your love"), this Paul Crow co-created jittering jaunty 124.4bpm throbber builds up into a by turns ripplingly tinkled, hi-hat pshta pshta-ed and twangy bass thunder-thumbed galloping groove, flipped with Phil (Faith Department) Perry's drily rumbled swirling much less vocal 124.1-124.7-0bpm Fill Circle Remix.

JONNY L 'Hurt You So (Alright)'

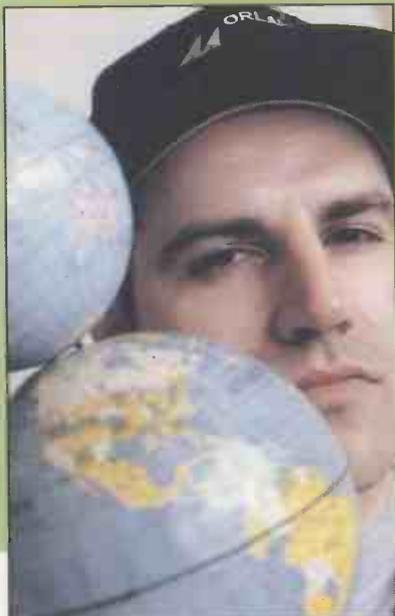
(Yo! Yo!/Tuch Wood Records YOYO 3, via Total/BMG)

Not that his fiddle is in evidence here, young classically trained violinist Jonny Listners first released this funky drummer fluttered surging by turns frantic 'French Kiss'/'Rave Generator'-ish galloper and gentle bippy ambient drifter as a limited pressing on Tuch Wood four months ago, at that time in 139.75-139.6bpm The 'Full' and more urgently raving Belgo-Italian style The 'L' Mixes, but it's now out fully on Yo! Yo! in 139.8bpm S & M and 139.5bpm Deep Pain Mixes.

AMAZONIA 'Everyone'

(Media Records MR UK 001, via Great Asset)

Created by Peter Pritchard to launch the Italian label's own UK division this snake charmer



DEEE-LITE
presents
'Thank You Everyday'
(Elektra EKR 1577)

'Groove Is In The Heart' has proved to be a hard act to follow, this readily piping gospel organ wheezed new breezily jiggling 125.8bpm bouncer being nowhere near as epic despite Satoshi Tomiie's interestingly developed marathon episodic scampering The Spirit Mix Part I & II and Boom! Bonus Groove, their own Infinity Mix and Transcendental Dub.

MR. FINGERS
'What About This Love?'
(US MCA MCA12-54485)

Larry Heard's original was out here in early 1990 but is now remixed by 'Little' Louie Vega & Kenny 'Dope' Gonzalez as a still softly crooned lovely lush 123bpm loper with a firmly strutting backbeat in Kenlou, Gonve, Luv Dub, Masters At Work Dub and Instrumental Mixes, all subtly different.

THE LONELY PEOPLE
'Eleanor Rigby'

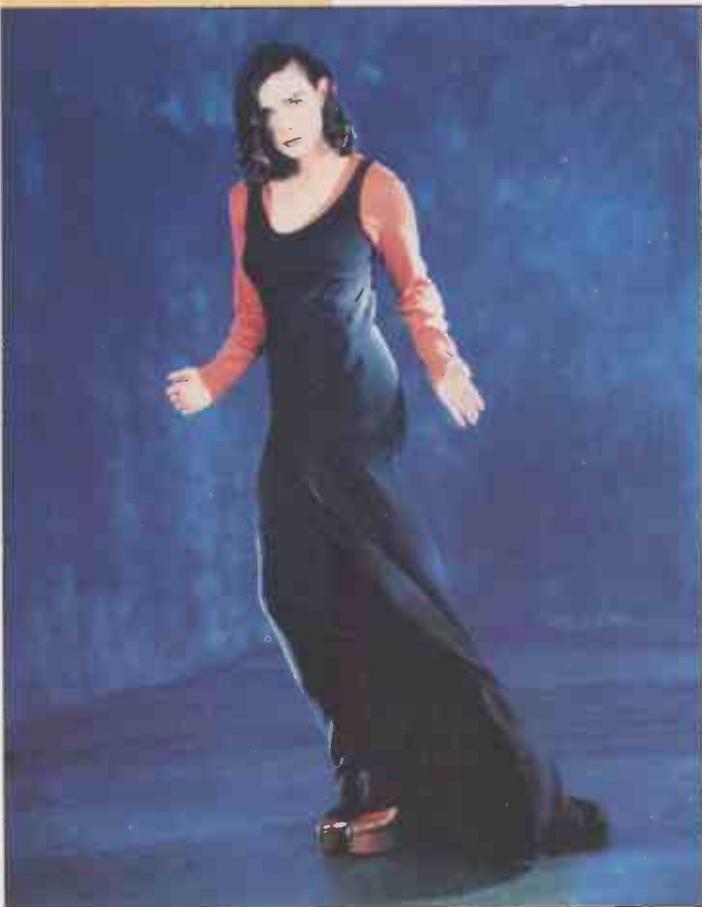
(Rave International RNTW 1002, via Pinnacle)

Produced by Woking based brothers Tim & Chris Laws, this 140bpm Beatles revival copies the 1966 original with Paul Curran recreating Paul McCartney's vocal over sawing baroque strings, but then suddenly explodes into thunderously raving techno beats which surge in and out of the original sound, designed perhaps more for pop than hardcore gigs (make-weight stuttery stamping 124.9bpm 'Wots The Difference' and spurting 0-125.9-0bpm 'You Move Me' flip).

CATHY DENNIS
'Irresistible'

(Polydor CATHX 7)

Co-created by Cathy with Shep Pettibone, this plaintively gurgled and squeaked mid-Eighties Madonna-style pop skipper is in Dave Shaw & Winston Jones's perky 121.9bpm Xtended, cooler chunkily loping 121.7-122bpm Shadowzone Club and 121.6-121.9bpm Dub Mixes, plus Dancin' Danny D's piano plonked chugging then trickily jittering 119.1bpm Dan's Monstrous Club and even jerkler Dub Mixes.



ARRESTED DEVELOPMENT
'People Everyday'

(Cooltempo 12COOL 265)
A notably steady seller on import (and huge in the States), this adaptation of Sly & The Family Stone's 1969 US chart-topper 'Everyday People' — note the way round it was written — now packs a powerful black consciousness rap reflectively chatted by Speech as a ragga, chants and comments punctuated jolting jogger in 91.1-0bpm Metamorphosis, 80.3bpm Maroon and juddery 0-80.1bpm Album Mixes, here coupled by a James Brown and other samples prodded funky 0-100-0bpm Dred And Funk



Remix of the Georgia based family's previous 'Tennessee' smash.

EGYPTIAN EMPIRE
'The "Horn" Track'

(ffireedom TABX 115, via London/ffrr)

Promoed on Fokus, Tim Taylor's Near Eastern flavoured wailing hom noises, some robotic muttering and Human League's 'Love Action (I Believe In Love)' synth are all subordinated

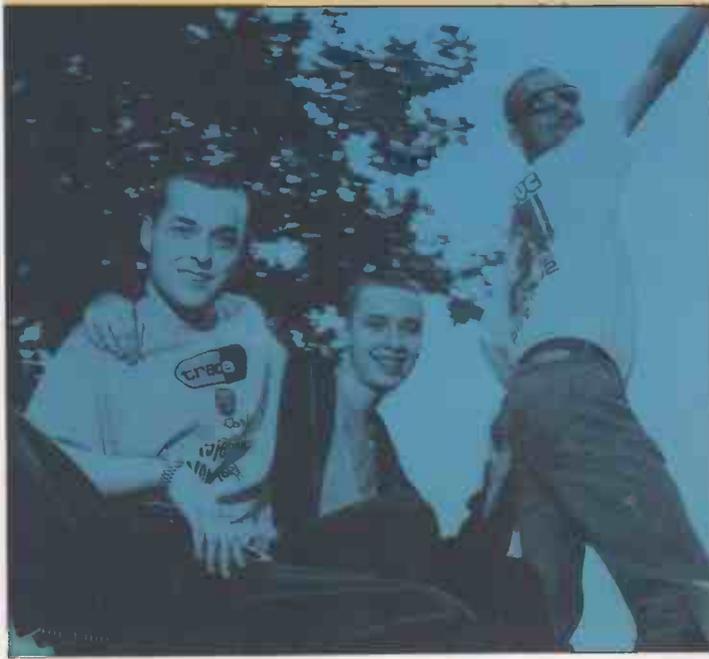
by the violently thrashing frantic rhythm that suddenly crashes in to race and spurt through the Original Mix of this 0-144.6bpm hardcore raver, flipped by an "only in it one time, one time for the fog hom" repeating jerkily stripped down fluttery less raw Micky Finn Fog Horn Mix.

DISS-CUSS
'Pissed Apache'

(Hooj Choons HOOJ 016, via Great Asset)

DJs Malcolm Duffy, Kenny Clarke and Johnny 'Andronicus' Blanks return to the plinky plonking early electro sound of 20

years ago for this pounding bass throbbled, jauntily rattled and whistlingly scratched chugging sturdy strider in its 124.7bpm Josh On The Jest List Mix, with a stun gun twittered somehow less frivolous starker 0-127.6bpm Apache Pissed Mixed version.



Felix: It will make me crazy.

More madness from *deconstruction* available now.

<i>October</i>	Live				
Tuesday	6	Ciao Baby, The Fridge, Brixton	Saturday	24	Soak, Corn Exchange, Leeds
Thursday	8	The Dome, Birmingham	Friday	30	Breathless, Birmingham (tbc)
Friday	9	Brixton Academy	Saturday	31	Stretrave, Livingstone
		Gallactica, Ripon Racecourse, York	November		Live
Saturday	10	Vibes Alive, Bristol	Saturday	7	Life, Trafford Park, Manchester
Wednesday	14	Dance Energy, Manchester	Thursday	19	Resurrection, Newcastle



COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

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1

LIBERATION

Liberation

- 2 **THE POWER/FALLIN DOWN** Nu Colours
- 3 **PERFECT MOTION (BOYS OWN MIX)** Sunscream
- 38 **PUSH THE FEELING ON (MIXES)** Nightcrawlers
- 11 **24 HOURS A DAY (SURE IS PURE)** THE ZOO EXPERIENCE/CLASSIC DISCO MIXES) Nomad
- 23 **AIN'T NO MOUNTAIN HIGH ENOUGH** KXP featuring Ceybil Jeffries
- 7 **RUN TO YOU (MIXES)** Rage
- 8 **I'M THE ONE FOR YOU (ROGER S REMIXES)** Adeva
- 9 **NO ILLUSIONS (MIXES)** D-Influence
- 4 **KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)** C&C Music Factory featuring Q-Unique & Deborah Cooper
- 8 **SO MUCH LOVE (DAVID MORALES MIXES)** Malaika
- 46 **LAND OF OZ (POPPYFIELD/EMERALD CITY/ERNIE & BERT MIXES)** A&M promo
- Spooky
- 13 **I'M GONNA GET YOU (MIXES)** Bizarre Inc featuring Angie Brown
- 10 **JUMP (HOT TRACKS EXTENDED MIX)** The Movement
- 40 **IT WILL MAKE ME CRAZY (BIG MIX)** Felix
- 28 **PEOPLE EVERYDAY** Arrested Development
- 5 **XPAND YA MIND** Wag 'Ya' Tail/Lonnie Liston Smith
- 6 **SPECIAL KIND OF LOVE (CLIVILLES & COLE MIXES)/(DANNY D MIXES)** A&M
- Dina Carroll
- 31 **DON'T STOP (K-KLASS/FARLEY & HELLER VOCAL MIX)** K-Klass

- 46 **WE GOT THE LOVE (ESSENTIAL MIX)** Lindy Layton
- 39 **COOL BLU WAVE** Kyna
- 25 **YOUR TOUCH** R.2001
- 49 **RE WALKING ON SUNSHINE** Krush
- 60 **IT'S JUST A FEELING (MIXES)** Terrorize
- 70 **PEACE & LOVISM/FREEDOMISM** Son'z Of A Loop Da Loop Era & The Scratchadelic Experience
- 51 **DECADENCE (EP): JUMP TO IT/LOST IN SPACE/VELVET VOYAGE** All Around The World promo
- Love Decade
- 16 **DANCE WITH ME (MIXES)** Intuition
- 19 **DIGITAL LOVE THING (UNDERGROUND MK MIX)** East West America promo
- Happyhead
- 55 **NEW UNDERSTAND THIS GROOVE** U.F.I.
- 56 **HEART (MIXES)** Kathy Sledge
- 81 **LAKE OF DREAMS (MIXES)** The Infinite Wheel
- 64 **CAN'T STOP** Frendzy
- 58 **NEW MUSIC FOR THE MASSES PART 1** The Floor Federation
- 93 **I'VE BEEN WAITING (EAST SIDE 12" REMIX)** Joe Public
- 60 **NEW ROCK ME STEADY** Dj Professor/ENTERPRISE Enterprise/NO WAY OUT
- 61 **Francesco Zappala/FORRESTAL** Forrestal
- 62 **I WANNA BE SOMEONE (12" VOCAL MIX)** Club Z
- 24 **THE NEW ANTHEM** Real 2 Reel
- 96 **LUCK OF LUCIEN (MIXES)/BUTTER (MIXES)** A Tribe Called Quest
- 57 **RE YOUNG HEARTS (MIXES)** Control
- 65 **LOVE REVOLUTION (ANTHEM)** Love Revolution
- 66 **NEW I WOULD GIVE ANYTHING (MIXES)** World Series Of Life featuring Claudine Nelson
- 67 **HUNGRY LIKE A BABY/JUS' REACH (MIXES)** Galliano
- 68 **MERCURIAL (ERNIE & BERT MIXES)** Euphoria
- 71 **GIVE YOU (MIXES)** Djaimin
- 15 **THE AGE OF LOVE SUITE (MIXES)** Unity 3
- 66 **ALL OVER THE WORLD (TONY HUMPHRIES MIXES)** Junior
- 72 **NEW SCARLET RED & BLUE** Zoe
- 86 **I GOT THAT FEELIN' (DEEP MIX)** Dreamer G
- 74 **DUB WAR (CHAPTERS 1-5)** Dance Conspiracy
- 45 **HEARTBEAT (BACK TO THE FUTURE MIX)/(PURPLE HEART MIX)** Virgin
- 50 **BOOM! (DEEP SPACE MIX)** The Grid
- 77 **NEW MUSIC IN MY BRAIN (RAGGARAVE MIX)** Dillinger
- 78 **PISSED APACHE** Diss-Cuss
- 76 **THE JACKIE HUSTLE (MIXES)** Jackie 60
- 90 **Black Swan** promo
- 90 **Hooj Choons** promo

ZYX promo

Wild Card

Sony Soho Square
4th & B'way promo

Rumour promo

Slam Jam promo

Pulse 8 promo

Cooltempo

East West America promo

A&M promo

Guerilla promo

Vinyl Solution

AD92/Arista promo

deConstruction promo

Cooltempo promo

PWL Sanctuary

(DANNY D MIXES)

A&M

deConstruction promo

Heavenly promo

Volanté/Cooltempo

ffrr

Synthetic Softcore Phonography

Better Days promo

Faze 2

Urban Hype

Cowboy promo

Citybeat

ffrr

WARP

Perfecto promo

- 31 (M-PEOPLE/JUDGE JULES MIXES) M-People
- 32 NUSH (REMIXES) Nush
- 33 ALL JOIN HANDS (MIXES)/BROTHERS AND SISTERS (MIXES)
Ce Ce Rogers
- 34 BROTHERS GONNA WORK IT OUT Blake Baxter
- 35 FUNKY GUITAR TC 1992
- 36 DO IT TO ME Mr Lee
- 37 DEEP IN YOUR EYES/MELLOW FLOW/OZONE NIGHTS/STOP THE MUSIC!
Open Skies
- 98 LION ROCK/ROOTS 'N' CULTURE Lion Rock
- 99 YOU CAN'T STOP THE GROOVE PARTS 1-4
Pandephonium/deConstruction
- 40 WARP promo
Coco Steel and Lovebomb
- 41 WHEN YOU GONNA LEARN (J.K. MIX) Jamiroquai
- 42 NEW DAY (JAZZ TIP MIX)/(SHINING PATH MIX)(NEW YORK MIX)
Acid Jazz promo
- 43 Radiant Baby featuring Nina Simone
- 44 THE RAINSONGEP: 100% TOTAL SUCCESS (MADSTERS AT WORK MIX)
Ultrasoundic promo
- 45 (DO WHAT YOU WANT MIX)/WOMBTONES/RAINSONG (LP VERSION)
AD92/Arista promo
- 46 DON'T BEG FOR LOVE (MIXES) Risen From The Ranks featuring J.D. Wilson
- 47 Synthetic Softcore Phonography promo
- 48 ALL OR NOTHING (MIXES) React 2 Rhythm
- 49 SING IT (MIXES) Disco Unverse Orchestra
- 50 Better Days promo

 Highest Climber

- 80 IRRESISTIBLE Cathy Dennis
- 81 THE MESSAGE (FULL MIX) 49ers
- 82 TO BE IN HARMONY Suspicious Minds
- 83 CONNECTED Stereo MC's
- 84 NEW I DIDN'T KNOW East Side Beat
- 85 MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN '92
Diana Brown & Barrie K Sharpe
- 86 I TRANCE YOU Gipsy
- 87 NEW APPRECIATION Sue Chaloner
- 88 NEW SOUL FREEDOM Degrees Of Motion
- 89 WE CAN BE Well Hung Parliament
- 90 START ME UP (MIXES) Salt 'n' Pepa
- 91 NEW AVENUE Saint Etienne
- 92 NEW BEWARE Vivienne McKone
- 93 CANTA-LOOP US 3
- 94 ZMM (ORIGINAL VIBE MIX) Obscure
- 95 GOOD FEELING Mello Core
- 96 JUMP AROUND House Of Pain
- 97 NEW WEST IN MOTION Bumble
- 98 ONE LOVE IN MY LIFETIME (MIXES) Innocence
- 99 BOSS DRUM (MIXES) The Shamen Vs. Justin Robertson
- 100 SHE'S PLAYING HARD TO GET (HULA & FINGERS MIXES)
Hi-Five
- 101 Polydor promo
- 102 4th & B'way
- 103 J4M promo
- 104 4th & B'way
- 105 ffr white label
- 106 Acid Jazz
- 107 Limbo promo
- 108 Pulse 8 promo
- 109 ffr promo
- 110 Cowboy ffr
- 111 Heavenly
- 112 ffr promo
- 113 Blue Note promo
- 114 Polydor promo
- 115 PWL International
- 116 Ruffness/XL
- 117 Mother promo
- 118 Cooltempo
- 119 One Little Indian promo
- 120 jive promo

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

ARRESTED DEVELOPMENT PEOPLE EVERYDAY

12" and CD contain unreleased
Dred + Funk mix of "Tennessee"
12.10.92



681265 12.008265 6.008265 cd08265

TRANS-GLOBAL UNDERGROUND

I. VOYAGER

MIX 1 SHAMIANA
MIX 2 JANGADA
MIX 3 TRANS-MIGRATION
MIX 4 KEBEC
MIX 5 DREAM OF 100 NATIONS

CAT. NO: NRO16T
OUT 9-11-92

Loop Guru

"MRABET"

Dedicated to Mohammed Mirbabet & Paul Bowles

"THE SHRINE"

Dedicated to all those who refuse to kill or be killed for the sake of religion, politics or power.
Music is your shrine

"MRABET"
Love with a few hairs"
"THE SHRINE"
Rhama Dharna Dub Mix

CAT. NO: NRO14T
OUT 26-10-92



A Nation Re-Construction

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Hot vinyl

buzzing
on promo & import

ONGAKU 'Myhon' (Pod, Germany). Frankfurt's finest prove that there is life beyond Detroit with this classic three tracker. 'Myhon 3' is the one for the dancefloor, 'Myhon 2' is the ambient track that seems to be obligatory with all German techno right now and 'Myhon 1' is for the mature London underground **CP**

DEAR BOY 'Greyclouds' (Dream promo). Originally a Call Of The Wild track, bursting with the real sounds of the African wild reworked into two mixes. One slams along at 150bpm but sounds excellent with the brakes on, and the other longer ambient mix is the ultimate chill out. An excellent tribal thumper..... **CH**

DEGREES OF MOTION 'Soul Freedom' (ffr promo). The disco theme continues to filter through into Nineties dance, this time in the shape of War's classic 'Galaxy' bassline and some deep funky "gotta keep your body

movin'" chants. Comes with a more than competent Degrees vocal, a ragga version for the harder headed, and a Humphries style groove for the late nighters..... **DP**

SECRET KNOWLEDGE FEATURING WONDER 'Ooh Baby' (Sabres Of Paradise promo). Featuring Kris Needs and Ben Watkins with bass by Jah Wobble, this quietly sidesteps the progressive style to deliver two crunching dubs, a sexy extended vocal mix and, my favourite, the drum mix with a slow throbbing rumble. Ooh baby..... **CH**

RUDE BOYS 'My Kinda Girl' (US Atlantic). Just about the most catchy swing tune around. This Gerald Levert co-written and produced dancer presents all the best elements of swing. Five mixes but stick with the original for ultimate satisfaction. Now all it needs is a UK release..... **RT**



● DEGREES OF MOTION: NINETIES DISCO

FREQUENCY VS ATKINS 'Kiss The Sky' (Lower East Side). This is what happens when people like Detroit's Juan Atkins start working with European hardcore producers. In this case it is Vroom from Amsterdam. One side has a typically Dutch anthemic foot stomper, the other has a remix of Atkins' wicked 'Kiss The Sky'. A little slow but brilliant nonetheless..... **CP**

BOBBY KONDRERS 'Bad Boy Dance' — Joey Negro mixes (Mercury promo). Dave Lee really goes to town with six wild disco mixes of this track boasting a catchy 'Rock Creek Park' style chorus. For pure disco madness there's the In The Dance mix — a real party cut with clichéd lyrics

and OTT synths. The Bad Boy On Mars mix is more funky with some great guitar. The other choice mix is the deep, dubby and acidic Xrolls Groove..... **AB**

CLUB 69 'Let Me Be Your Underwear' (Gig promo). Austrian imports have already dried up since the UK signing of this track. Polished production of a NY-style tune that retains the Euro energy of their other hit, Unique's 'Danube Dance'. Available in raw disco and softer versions — plenty here for everyone..... **DP**

Hot to trot: Andy Beevers, Charlie Hall, Dave Piccioni, Ralph Tee, Caspar Pound.

● BOBBY KONDRERS: SIX WILD DISCO MIXES



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People

ESPIRITU

Tenerife's Mount Teide is Spain's highest mountain and the volcano's snow-capped peak dominates the island landscape. It's a heavenly sight, but the unparalleled view is not the only reason that those chaps at Heavenly Records chose the spot to film the video for Espiritu's debut single 'Francisca'.

Vocalist Vanessa Quinones, who had spent most of her life there until she moved to Paris, picked Mount Teide for the video shoot. "The light is wonderful," she says. "It will be perfect for the video."

Espiritu comprise Quinones and Chris Taplin, a former member of Frazier Chorus. Taplin was looking for a singer to work with and Quinones, who had been making music on the Parisian scene for nearly four years, was looking for a musical partner. Both were signed to Island Music and last January were introduced by managing director Steve Lindsey, who correctly thought they'd work well together.

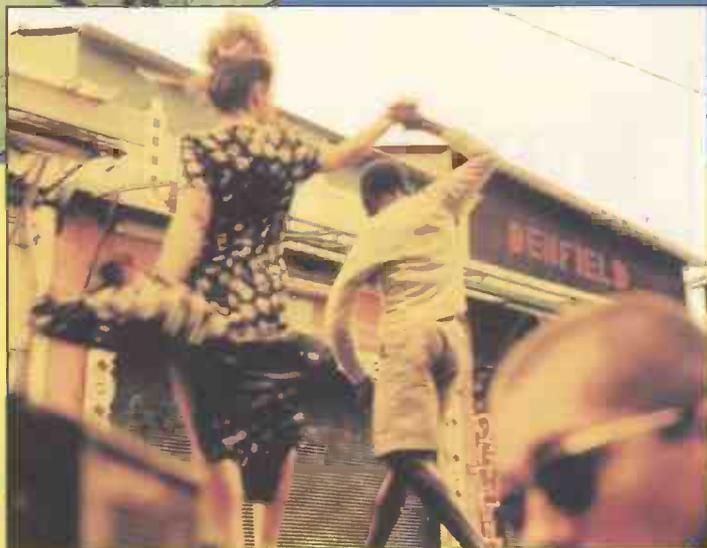
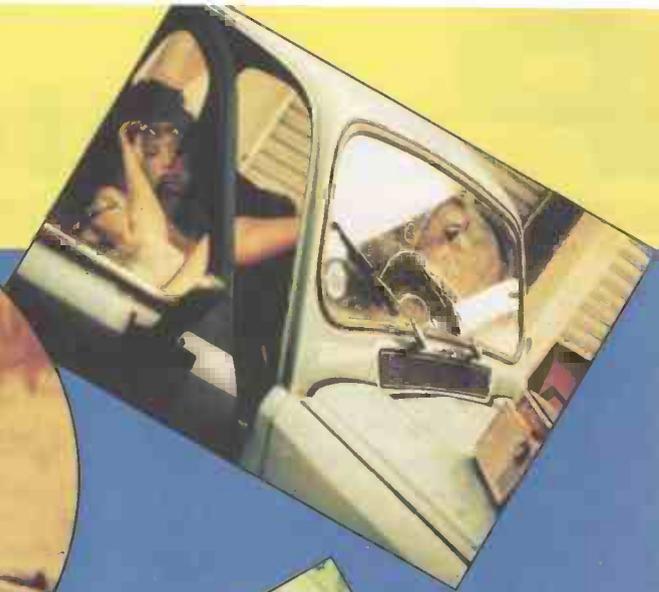
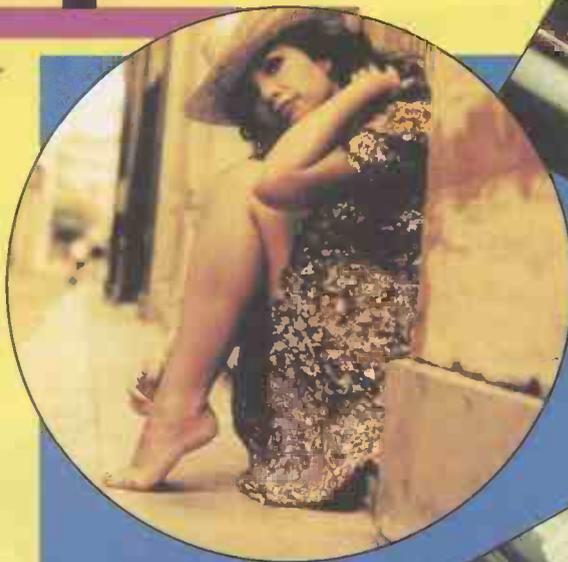
"Steve thought what I'd been working on with Frazier Chorus combined with what Vanessa had been up to would work," says Taplin. "We met up in Paris, recorded four tracks together and really got on."

Quinones' ambitions were to combine Latin music with hip hop and rave. "This is not possible in France," she says. "They won't go for it." Music making with Taplin has fulfilled her wishes.

'Francisca' is a hot 'n' happy Latino-flavoured

track which is given a harder edge with hip hop drums. The frosting on the Marguerita glass is Terry Farley's remix on the A-side. Sarah Davis

'Francisca' is released by Heavenly Records this week.



People

Horsepower

comes the latest contender in the kiddy-rave stakes, 'Bolt', based on the theme of the children's series Black Beauty. The raucous electro tune is the brainchild of a mystery figure whose mum calls him Dominic.

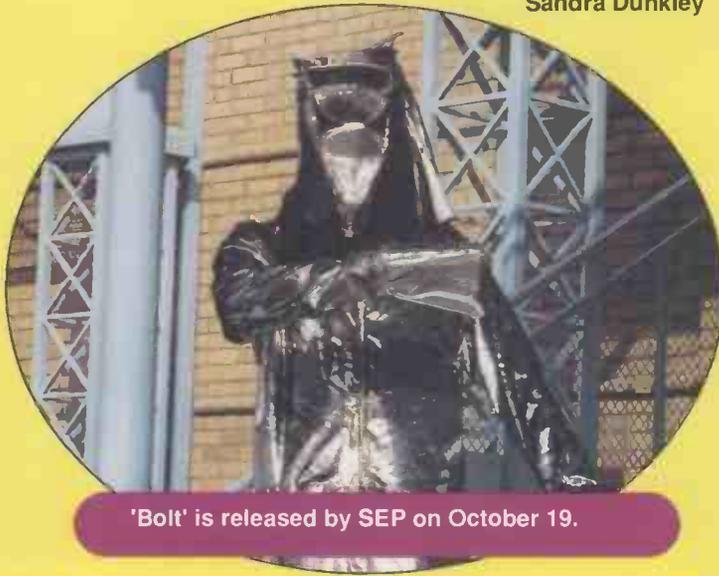
That's where reality recedes into the far distance as he reveals that his true name is "Future Horse" (aka Horsepower), and that he is a part horse, part human super-being who has beamed in from the 21st century. His task? To collect energy-rich horse manure, the saviour of an age where oil has run out.

Is he taking the piss or just a victim of severe comic book overdose? Whatever, the number's so outlandishly bonkers, he's allowed to be a little eccentric. Struggling hard not to grin, he reveals his reasons for cutting the tune: "To finance a time machine for the transportation of waste products into the future. But it's also a tribute to Black Beauty, who's a symbol of high moral standards to us all — wholesome, dignified and brave."

If his mission is successful he plans to settle down into family life and open a stud farm. Odds-on this nutty novelty will romp straight into the winners' enclosure.

Sandra Dunkley

Galloping hard on the heels of 'Sesame's Treet' and 'Trip To Trumpton'



'Bolt' is released by SEP on October 19.

Francesco Zappala

Francesco Zappala is something of a hero in his native Italy. A TV presenter on the national network Rai, as well as being arguably his country's top turntable technician,

Francesco enjoys a profile higher than 'Buzz' Aldrin on Ecstasy.

The release of PWL's 'Public Demand EP' gives the Rome-based DJ's recent hardcore blazer 'No Way Out' a re-airing, and it sounds as fresh as ever.

The tune — a collaboration with Italian production ace G. Bortolotti — originally appeared via Italy's home of the hits, Media Records, before being snapped up by Pete Waterman. Its still sought-after status has earned it a place on the aptly-named EP, which also



Alfredo, Ibiza's number one export and one of Europe's most influential DJs, has finally got round to releasing a record. The good news is that it has been worth the wait.

Recorded with Chester's Sound Foundation, Inspiration boasts a seductive jazzy vocal from Juliet Russell in both the cool and breezy Pacha mix and the slamming 0244 version. The excellent Pacha dub is a sample spotter's delight.

It is almost 10 years since Alfredo started DJing and five years since he helped inspire the UK's acid house and balearic beat explosions. So how come it



ALFREDO

music week

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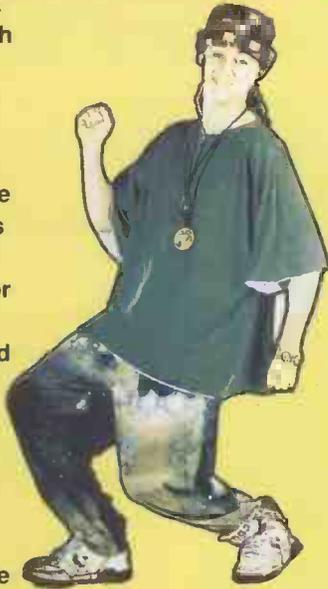
The 'Public Demand EP' is released by PWL this week.

includes DJ Professor's 'Rock Me Steady', and one track each by Enterprise and Forrestal.

Seeing DJing as his destiny — "One is born a winner" — Francesco first thought of taking the craft seriously in the summer of 1985, but it was his grandmother who really pushed him on to the escalator of success. That Christmas, rather than the customary lurid heavy-knit sweater, dear old gran bought him a DJ set-up, decks and all. A few months later, he entered his first DJ competition and walked it.

While 'I Need You', 'Soulhouric Thought' and 'We Gotta Do It' — his first three releases — all received clubland acclaim, 'No Way Out' is one of the treats of young Francesco most worth reviving.

Davydd Chong

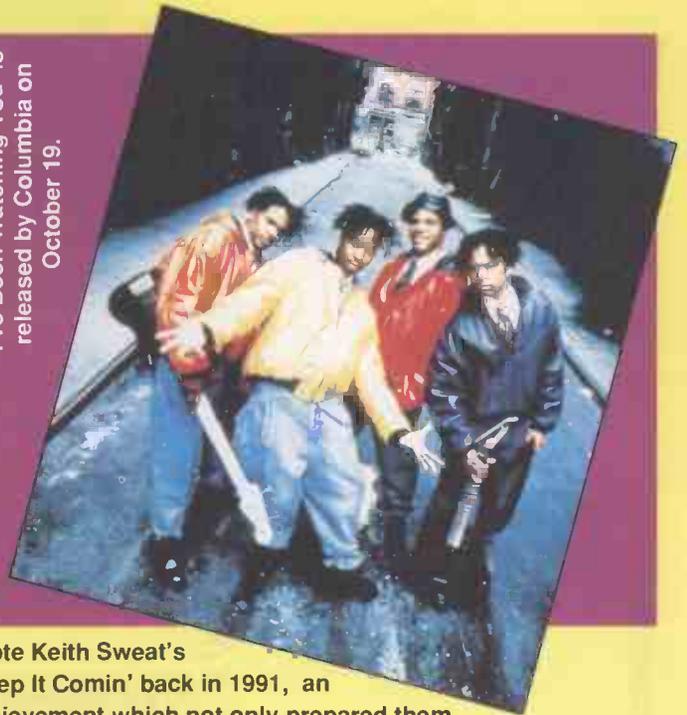


JOE PUBLIC

Upstate New York swingsters Joe Public might have the common touch, but their sound is very much a private affair. Their self written, self produced debut 'Live And Learn' — which hit the top five Stateside — was a rarity in the sometimes insular world of producer-dominated swingbeat. And the equally instantaneous follow-up, the fat 'n funky 'I've Been Watching You', confirms that there's more to the new jack style than Teddy Riley. "Ever since we've wanted to be in music we've wanted to write our own songs and produce ourselves," says 21-year-old Kev, one of the Buffalo based foursome. "It never crossed our minds to look for Teddy Riley or LA and Babyface to do the works on us."

After all it was as the boys behind the mixing desks that Joe Public first emerged, after years of low key club dates as a cover band, into the limelight. They produced and

'I've Been Watching You' is released by Columbia on October 19.



wrote Keith Sweat's 'Keep It Comin' back in 1991, an achievement which not only prepared them for their own success, but attracted other artists to their knob-twiddling knack. "There's a whole lot more to it than making a record and filming a video," stresses Kev. "The music business is a lot of fun but hard work."

Label mates New Kids On The Block are the latest recruits to the industrious Joe Public approach. A sign, says Kev, of the unstoppable rise of swing as the sound of young America.

Martin Pearson



'Inspiration' is released by Olympic Records this week.

is only now that he is releasing a record? He explains that he has tried recording before with Nicky Holloway, Paul Oakenfold and Glasgow's Slam team. However these sessions failed to produce the right results. "I am always travelling, so it's difficult for me to spend enough time in studios," he explains.

His wild "anything goes" DJing style sees him trying thrilling, complex mixes that are sometimes a bit too ambitious.

"Many times it goes wrong," he admits, "but this job gets boring if you don't try to change things." We would not want it any other way.

Andy Beevers

panic in detroit

out now - cd, vinyl, cassette - enter 001 - all new and unreleased tracks from - eddie "flashin" fowlkes - kenney larkin - juan atkins - dan curtin - open house (john beltran and mark wilson) - voyager times two - compiled by damon booker for 33rpm records detroit

Kennek aka KENNY LARKIN serena X out now 12" - intox 101 taken from the album "panic in detroit" - remixed by CARL CRAIG includes bonus track "emperical reality" distributed by pinnacle recuts

INDISC

beats & pieces

VANILLA ICE is in the past, hopefully, **House Of Pain** are here and now, thankfully, and A&M Records is hoping that the future of white rap lies with rebel German rhymer **J. The East**. German born 21-year-old certainly takes himself seriously, planning a lecture tour to coincide with live jams in UK colleges during November, all backing his **Dave Dorrell** remixed debut 'Born On The Wrong Side Of Town'. Politically correct, but does it make you jump? ... Preaching a different message; 'The Night Before Christmas' is the new album from Jam & Lewis's gospel choir **Sounds Of Blackness**. Tunes to help you swing around the tree include 'Away In A Manger' and 'Santa's Comin' To Town' ... A further sign that the year's drawing to a close is the crop of first year compilations from specialist labels. Azuli Records, the home of the splendid **KCC** and the **Sensory/Disco Elements** posse, has a "story so far" style compilation to remind us all how many gems it has already put out, while Virgin offshoot Union City Recordings plans to mark its first birthday in the same way ... Well done, **Richie Rich**. No sooner shown the door at Kiss FM then he returns with his own soul show on MTV, on Saturdays between 10pm and 11pm ...



● SENSORY ELEMENTS

DMC has added the names of **Moby**, **Dina Carroll**, **Alison Limerick** and **Shades Of Rhythm** to the galaxy of stars due to appear at its November awards show ... Future Sound Of London's Virgin deal will see their **Earthbeat** label also go through the major ... 'Just A Feeling' — the tune by Shaun Imrei's **Terrorize** that won't go away — is back in Reese Project remixes ... Jive is celebrating more success Stateside where **R Kelly** and **Hi Five** have taken it to numbers one and two in *Billboard's* R&B chart ... This Wednesday (October 14) Quality Records has **Carl Cox**, **Slipmatt & Lime** and **Megabass** among the PAs at London's Hippodrome to launch its 'Hit The Decks III' — out next Monday. The roadshow rolls on to Stockton's The Mall on October 21 and Tokyo Joe's in Grimsby on October 23 ... Solid gold funksters **Ashley & Jackson** are at Bristol's 98% Proof on October 17 ... **Nu Colours** play London's Fridge on Friday October 16 ... On the same night London's Ministry Of Sound has **Bump** PAing alongside DJs **Paul Daley** and **Pete Heller**, and on Saturday more Italian madness with **Raif** on Rimini's Da Da Da ... **AND THE BEAT GOES ON!**

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