

The UK's first national commercial radio station has revealed its music policy as it prepares to challenge Radio 1 FM's dominance of mainstream music broadcasting.

When Virgin Radio launches in late March with a format pitched between Top 40 and Gold stations it will provide pop and rock fans with the first national alternative to One FM.

Programme director Andrew Marshall says it will cater "for people who have grown out of the Top 40". Describing the station as "Radio One without the crap", he says Virgin will ignore the singles charts and dance music. "We are looking at arena artists and new acts who want to get into that circuit. We aren't interested in one offs," he adds.

Marshall is reluctant to tag Virgin as a rock station but all indications are that its output will be album-orientated AOR. He named Tori Amos as the

kind of act that would interest his listeners.



Marshall: AOR- policy

Nigel Sweeney of Ferret and Spanner Promotions says, "The interest in individual acts is promising — it is the way MTV works. We have been so starved of that kind of radio." Marshall says Virgin Radio will be defined by its parent brand. "Our music will be exactly what people associate with Virgin. It's for the Virgin generation — people who bought Tubular Bells, shop in the Megastores and fly the airline." he says.

Since winning the franchise Virgin has invested heavily in new transmitters to improve reception of the old Radio Three AM frequency.

Andy Gemmell-Smith, managing director of technical consultancy Alice Soundtech which undertook the work, says, "It should be an absolutely cracking signal — the highest quality on the AM band."

Beer Davies national radio plugger Gareth Davies says the station could expand the audience for music radio.

"A lot of people out there are not in the habit of listening to music stations," he says. "Instead of listening to cassette, they could be attracted to Virgin FM as long as it is kept vibrant."

# **Rights bodies share data**

PRS and MCPS have taken a first step towards establishing a joint database, just three months after PRS put its £12m computer membership and royalty system, Proms, on ice.

Under the new deal, PRS will adopt the identity code numbers for published works used by MCPS.

#### No upturn after Christmas rush

A rush of last-minute shopping failed to bring Christmas sales of music and video back in line with 1991's figures.

Retailers reported a marked improvement in the final days before Christmas, but figures for earlier weeks proved impossible to reverse.

In the week before Christmas, albums were down 20%, singles dropped 19% and music video fell 24% on the same week of 1991.

Gallup chart director John Pinder predicted an end-ofyear drop in sales of 5% for both singles and albums.

Our Price head of buying Steve Gallant said that the best-selling album in the week before Christmas was Now 23 which sold 135,000 copies.

In the same week of 1991, EMI's Queen Greatest Hits 2 sold 215,000 copies. From July 1, companies will be able to register works at the MCPS on magnetic tape, the details of which will be transforred to PRS by computer.

MCPS chief executive Frans de Wit says the new deal could be a first move towards the two societies combining databases. PRS deputy chairman

Andrew Potter insists the shelved Proms will not be scrapped because of the move. Michael Freegard has left

 Michael Freegard has left his office as PRS chief executive before the Christmas break, three months earlier than expected. He will be retained as a consultant until the end of March

# Wham! pair sue Sony

George Michael and Andrew Ridgeley are suing Sony Music Entertainment (UK), claiming £1.3m in unpaid royalties.

In two writs lodged in the High Coart just before the Christmas break, the pair claim they were underpaid by £958,000 during their Wham!

See Alice In Chains

ary 27 Canden Underwo

US FURTHER DATES DURING

live in the UK

FEBRUARY

COLUMBIA

days. A £386,000 claim relates to Michael's solo album Faith. The legal notices, which

Michael insists are unrelated to his forthcoming High Court battle with Sony, come after Michael's accountants audited Sony's books. Sony Music says it will defend the actions.

The debut single "would?"

# VPL 'cut' may cost ITV more

VPL's new tariff to encourage more use of music video on TV is fatally flawed, according to the UK's best known bulk user.

ITV Chart Show executive producer Keith Macmillan says his resolve to take the VPL to the Copyright Tribunal is only hardened by the new rates which he claims amount to a "significant increase".

Although there are cuts of up to 40% for most types of usage, a reduction in bulk use discounts means higher bills for TV's chief users, he says.

"The tariff has done exactly the opposite of what it sets out to do. It is crazy," he says. The new tariff allows 20%

The new tariff allows 20% discount for programmes fea-

turing 100% music video. But VPL's recently expired agreements with producers such as Video Visuals (Chart Show) and Music Bax (Raw Power) are understood to have included reductions of 50% and more. VPL consultant director

Roger Drage says that no "sers should be worse off. is

The new fees (last ) ar's rates in brackets) are: 0-10 sees: £95 (£82.45); 11-30 sees: £300(£329.75); 31-60 sees: £450 (£549.65); 60 sees upwards: £510(£851.95).

Reductions for overnight use remain at 33%, with bulk usage discounts at 20% for 100% music video use, 12.5 % for 75 % and 7.5 % for 50%. A valoble or 3 strictly limited editors individually numbered formats. OUT NEXT Week 63888 7 - 4 - 2

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Catalogue Numbers 7"

Cas

LBECD 023 LBEC 023

#### BREAKBEAT ALBUMS

		Catalogue Numbers	
Artist	L.P.	M.C.	C.D.
Simon Harris	MOMIX I	N/A	2 DOUBLE PACK
Simon Harris	MOMIX 2	N/A	∫ MOLCD 001
Simon Harris	MOMIX 3	N/A	DOUBLE PACK
Simon Harris	MOMIX 4	N/A	∫ MOLCD 002
Simon Harris	MOMIX 5	N/A	DOUBLE PACK
Simon Harris	MOMIX 6	N/A	MOLCD 003
Simon Harris	MOMIX 7	N/A	MOLCD 004
Simon Harris	MOMIX 8	N/A	MOLCD 005
Simon Harris	MOMIX 9	N/A	MOLCD 006
Simon Harris	MOLLP 012	N/A	MOLCD 012
Simon Harris	MOLLP 024	N/A	N/A
Norman Cook	MOLLP 019	N/A	MOLCD 019
DJ Supreme of HUACK	MOLLP 022	N/A	MOLCD 022
DJ Black Steel	STEAL 1	N/A	MOLCD 023
Simon Harris	MOLLP 020	N/A	MOLCD 020
DJ Nemesis	MOLLP 021	N/A	MOLCD 021

#### ARTIST ALBUMS

Asher D & Daddy Freddy	Asher 1	MOLMC 025	MOLCD 025
Daddy Freddy	MOLLP 010	MOLMC 010	MOLCD 010
Daddy Freddy	MOLLP 011	MOLMC 011	MOLCD 011
Asher D	ASHER 2	MOLMC 007	MOLCD 007
Afrika Bambaataa	SPOCK 3	N/A	MOLCD 017
Afrika Bambaataa	SPOCK 4	N/A	MOLCD 018
Demon Boyz	DEMON 1	MOLMC 026	N/A
M.C. Duke	DUKE 1	MOLMC 008	MOLCD 008
M.C. Duke	DUKE 2	MOLMC 009	MOLCD 009
Various 🖌	MODEF 4	MOLMC 014	MOLCD 014
Various	MODUB 2	MOLMC 015	MOLCD 015
Ambassadors Of Funk	NOMIS 1	N/A	N/A
Ambassadors Of Funk	NOMIS 2	LBLCA 003	N/A
Simon Harris	LBLLP 001	LBLCA 001	LBLCD 001
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# NEWS COMMENT

# Food launches 'indie' label

Jesus Jones and Blur label Food is to set up an "indie" label distributed through RTM/APT.

The company says the creation of the Incoherent imprint will allow it to maximise its marketing options for new acts. It will make such acts eligible for the CIN independent chart, the main qualification for which is indic distribution. Food, although owned independently by partners Dave Balfe and Andy Ross, is licensed to EMI in a deal which it renegotiated earlier this year.

Ross says, "This is for the long-term benefit of the bands we are signing at an early stage. It is unfair to have unrealistic expectations of them. In the indie chart you can sell two or three thousand copies and still make an impression."

The first release on Incoherent, out in February, will be Natterjack Joe by the hotty tipped <u>Mint</u> 400, who have already had indie chart success with a single on the Mad Minute label. The company expects to have between four and six further releases on Incoherent this year.

The Food move follows that of fellow indie Beggars Banquet last September, which switched distribution of non-dance product from Warner Music to RTM and Pinnacle



Heavenly Records founder Jeff Barrett has sealed an administration deal for a new publishing company with Island Music, Heavenly Sonos provides a new A&B outlet which Barrett aims to keen separate from his record label whose acts include St Ftienne and Flowered Up, Heavenly Records has a label deal with Sony and is marketed through Columbia. "Heavenly Songs nives me a chance to work with people without necessarily signing them to the label," says Barrett, Island Music managing director Richard Manners says: "When you see the best A&R man in the country set up his own publishing company you have to get involved "The two companies first worked together when Barrett signed Esnirity, an act developed by Island Music. Pictured (from left) are Barrett, Manners and Steve Lindsay, general manager of Island Music.

# Bennett to head London line-up

London Records has completed its long-awaited restructuring following the January 1 move of managing director Roger Ames to become chairman of PolyGram UK.

Former general managor Colin Bell, 40, becomes managing director with former head of international John Reid, 31, taking over his role as director of marketing.

Tracy Bennett, 34, becomes chairman to be replaced as director of A&R by Pete Tong, 32, who will continue to oversee the ffrr label.

Bennett will have special responsibility for co-ordinating A&R policy with London US, the joint venture between the independently-owned London and PolyGram US.

Meanwhile, the former Phonogram head of business affairs John Watson, 43,



Life after Ames: (from left) Tong, Reid, Bell, Watson, Bennett

returns to the music industry after two years at auctioneers Sothebys to become international director of legal and business affairs.

London is still seeking a replacement for Reid, but will make an announcement soon.

Bennett says,"London's core strength is that whenever possible we try to promote from within and the evidence for that philosophy can be seen from these promotions."

Ames, 42, says of the restructuring, "It does follow my move to PolyGram, but I don't see it as a case of my joining Polydor. Gol Dises and Britannia Music and all the other companies. PolyGram is only as important as its record companies."

Sony sets up merchandising arm

Sony has formed its own inhouse merchandising division to maximise opportunites within its music, film and video game businesses.

The new company, Sony Signatures, will produce and sell merchandise for Sony Pictures Entertainment and Sony Electronic Publishing, as well as Sony Music Entertainment.

A spokesperson for Sony Software in New York says there are plans to open Sony Signature stores to sell and market the company's T-shirts, scarves and other merchandise. Plans for the UK are still unconfirmed. A spokesman says, "We do expect to expand in foreign territories. However, a specific timetable has not been decided."

Dell Furano, who co-founded Winterland Productions almost 20 years ago, will become the New York-based president of the division when his current contract at Winterland expires this spring.

spring. As CBS, Sony owned a stake in Winterland until the late Eightics. It rotains a merchandising operation within Sony Music Pictures, and through the Japan-based Sony Creative Products.



Chris Wright's Chrysalis Group moved into profit during 1992 — thanks to the injection of £11.58m from the sale of its loss-making records arm.

Figures for the year to August 1992 show losses in many areas of business, but the sale to EMI of the remaining half of Chrysalis Records helped it record a pre-tax profit

of £5.63m compared with a loss of £9.33m during 1991. Group turnover for 1992 was £65.97m (£68.35m in 1991). Until the sale the Chrysalis

share of the record label's losses was £793,000. The cash raised by the sale has helped fund investment in other areas, such as the Lyndhurst Hall studio complex. Chrysalis Music Publishing increased its market share with acts such as Wet Wet Wet and Slaughter but made heavy investment in new writers.

"Without the sale it would have been a loss-making year but not a disaster," says Wright, "We're just trying to flush out the losses."

Wright is now preparing to

return to the record business in March when the period of enforced absence agreed with EMI expires. "I'm looking forward to it very much," he says. • Charles Levison, a director of Virgin Radio and former managing director of Arista and WEA, has been appointed as a non-executive director of the Chrysalis Group.



If any of us are making Year it should be to try and maintain some semblance of optimism and vision through a year, which is bound to be at least as tough as 1992.

There is a widespread expectation that there will be a major round of job cuts over the next two months. With album sales in what was expected to be the biggest week of 1992 down 20% on the previous year, it could hardly be any other way.

other way. But making such cuts is only one of a range of tough decisions which will have to be made this year and which affect everyone from managers to labels to ortailers and publishers.

In no particular order, they include:

CD penetration: Are we happy that the number of homes able to use our main format is less than half of that for vinyl? If not, what can we do about it?

Pricing: The allegations of a "rip-off" are naive and stupid. Do we ignore this perception or accept it has to be dealt with?

Costs: from the number of formats the business is issuing to free product to marketing budgets they all continue to escalate with diminishing returns. How do we control them?

New product development: the UK's ability to develop new and profitable long-term acts appears to have hit a hiatus. Is there a lack of talent, a lack of ability in developing that talent or simply of selling it?

The outside world: music is now just one of a hugely increased number of leisure options. Can it retake its central position in popular culture?

Every one of these points not only deserves but demands an answer over the next 12 months.

Too often the hallmark of such discussions last year was defensiveness and introspection. This year it's vital we recognise that the only people who have any power to tackle things are ourselves.

Jore todmowd

#### MONITOR

# AD FOCUS

The Very Best Of Shirley Bassey Dino's collection of 22 hits, will be TV advertised nationally for one week from January 11 to capitalise on post-Christmas gift voucher trade The Relevand's new single Second any will be advertised in The Marrie Face ID. Time Out, NME, Melody Maker and MixMag by EastWest which anticipates a lot of interest in the release as a result of its controversial promo video. Th single, out on January 11, will be promoted in-store and with a national poster campaign and is followed by the release of the band's new album, Conscience, which is due out in February.

Del Amitri's new single, When You oung, is released on January 11 by A&M which will be marketing it with ads in Time Out, NME. The cow Evening Times and The Daily Record, A&M is also planning a nationwide poster campaign and in-store displays with independent retailers

Fargetta's new single Music - a amon of the John Miler clargin ---- in the focus of a Synthetic/Parlophone compaign in the sporialist dance press which kicks off from its release next week

Genesis are back on TV from January 11 thanks to Virgin's push for the live album The Way We Walk The Longs. Forty-second TV ads for The Longs and the previous live release. The Way We Walk: The Shorts, will run in most regions. The campaign includes press ads in the nationals and Q plus in store and window displays with HMV, Our Price, WH Smith, Woolworths, Virgin, Martins and Menzies. Menzies is pushing the release as alburn of the week

Denis Leary's album No Cure For Cancer will be the subject of an A&M

BLUEFOOT 31

SIGNED TO FTN

PHIL BURDETT Rock/pop singer song writer from Bassidon, Essea

e-based pop/dance dup

MANAGEMENT: Yes Management

SIGNED BY: Mark Thompson - "I was invited

to their studio and realised they had the industry

totally sussed — addictive melodies, pulsating

SIGNED BY Stake Hade --- "I broad him on a

BBC Open Space documentary. He came into my

office and played to me - very embarrassing 1

went to see him at a grg and he's got wonderful.

TYPE OF DEAL two albums

SIGNED TO: Demon Records

MANACEMENT

TYPE OF DEAL album

CIA Its he recommenda

MANAGEMENT none

Polydar's TV-led campaign for the new Cathy Dennis album Into The Skyline will be aimed at young adults aged between 14 and 25 years who are already (arebar with the two Too 40 singles for the altum ---- You Lett To Me and lowsistible To encourage fans to buy the album as soon as it is calcover. Bolador is including as pight drack dance re-ma altrum with mitial ecores of Into The Skyline, Entitled More To This, the gives were ermains Stop Petitions and Darry Diservices of all her previous chart singles and it will be evailable on CB or cassette, packaged with the main release in either a cossorte butterfly box or a vEm line Bolliant PO rose & third simple -----Falling — is due out on January 25 Record label: Polydor

Media agency: The Media Business

Media bayer Martin Come Product manager Jackie Fisher

TV advertising, Channel Four in key require covering London, the South, Midlands and the North, ITV advertising in similar regions National spots on Channel Four's The Big

Press advertising: The Daily Mirror, Just Seventeen and Seas Power

Posters: national campaign in key sites le-store, window displays with multiples and

endent retailers nationwith Ternet audience 14 to 25 geap of it with a

press campaign in Time Out and Sky mogazine from its January 11

Manfred Mann's best of album Ages Of Mann, will be the focus of a Pro TV push which kicks off on January 11 with a one-week co-op national TV compaign with Our Price. There will be solus TV ads in the Central region during the first two weeks of the campaign to be followed by ads on TVam in week three. Pro TV is backing this with national press advertising and instore displays with both multiples and independents

Memories Are Made Of This Dino's compilation of Fifties classic hallade will continue to be Th advertised nationally for one week from January 11.

Moodswings' re-released single Sniritual High will be press advertised by BMG/RCA in the NME and the national press as part of a co-op campaign with HMV. The single will be pushed in-store by HMV and india retailers

Shanice's new single Saving Forever For You - featured on the soundtrack of Beverly Hills 90210 is being advertised by Giant in Big!

Stereo MCs' album Connected is to be re-released by Island on January 11 after being withdrawn for four weeks over the Christmas period to avoid it being lost in the seasonal sales rush. Island will be marketing it with press ads in Vox. Select, The Face, NME and Melody Maker. A window and in-store campaign will take in Woolworths, HMV, Our Price and independent retailers. The hand's national tour kicks off on January 29 and will be followed by a new single, Ground Level, in early February Conciled by Sue Sillitoe: 071-228 6547



#### PICK OF THE WEEK

Playing For Your Country, Monday January 4, Channel Four: 11pm 12am and Runrig, Monday January 4, Channel Four: Midnight-lam A double helping of Scottish band Runrig (pictured) forms the bulk of Channel Four's late night viewing this Monday. The first programme, Playing For Your Country focuses on the band's native western isles of Scotland, Accompanied by tracks taken from the band's The Cutter And The Clan album, eight other people who grew up in this striking part of Scotland talk about their feelings for the area, its history and its first language, Gaelic. According to Ross Wilson, producer and director of the programme, the songs were carefully elected to reflect the experiences of the individuals interviewed. The song Alba - Gaelic for Scotland - is, for instance, paired with a punk DJ whose affection for the language is emblazoned on his studded jacket which proclaims "my other language is English". The second programme, Runrig features the band in concert at Glasgow's Barrowlands Ballroom. Karl Badger, Runrig's product manager at Chrysalis, believes the package of programmes will win them new fans south of the border. "Although the band currently sell over 100,000 albums, they will really benefit from this television exposure," he says. "Anyone who tunes in out of curiosity will be intrigued once they hear and see what Runrig sound like."

#### **MONDAY JANUARY 4**

Playing For Your Country, Channel Four: 11pm-12am (see Pick of the Week)

Runrig, Channel Four: 12 midnight-1am (see Pick of The Week)

TUESDAY JANUARY 5

Red Hot And Movin', featuring Cookie Crew, Rebel MC, 11:59 and The Ragga Twins who come together to warn against AIDS, Channel Four: 12.20am-1.15am WEDNESDAY JANUARY 6

Hit The North featuring CNN, a new hand formed by former All About Eve member Tim Bicheno, Radio Five: 10.10pm-midnight

#### **THURSDAY JANUARY 7**

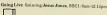
The Big Breakfast featuring Diana Ross who is interviewed by Paula Yates at 8.45sm, Channel Four: 7-9am

#### **FRIDAY JANUARY 8**

Pick Of The Hits, a celebration of what would have been Elvis Presley's 58th birthday featuring 20 all time favourites voted for by Radio Two listeners, Radio Two: 10-11nm

The Word featuring The Sultans Of Ping FC. Sister Sledge and Sunscreem, Channel Four: 11.05pm-12.10am

#### SATURDAY JANUARY 9



Simple Minds - Street Fighting Years, the concluding part of this decumentary features an interview with Peter Gabriel, Radio One: 2-3pm

**SUNDAY JANUARY 10** 

The O Zone featuring Go West and Saffron, BBC2: 11.15-11.30am

Later featuring Banba Maal, Oumou Sangare plus Was (Not Was), Tusmin Archer and Smokey Robinson, BBC2: 11.10pm-12.05am

SIGNED BY, Andy Leese better and they've got great songs.

#### SARA DAVIS

Jazzy-linged pop singer songwriter from London

MANACEMENT Bob Millere

#### NICOLA HITCHCOCK

Rock/pop singer songwriter from London SIGNED TO Demon Records MANAGEMENT. Legendary Artists TYPE OF DEAL altern SIGNED BY, Solke Hyde -- "I received a tape in

send it to me lit was amazing --- perfectly realised strigs, distinctive voice."

SIGNED TO Derron Records

SIGNED TO: EMI Music Publishing TYPE OF DEAL one year publishing with options Comprised by Sarah Davis 081-948 2320

NEW SIGNINGS here a few types, each time they get better and

#### SIGNED TO: Sound Cakes

TYPE OF DEAL: three altums SIGNED BY. Rob Jefferson - "Tknew she'd done some staff a while back and she first came to see us about a year ago. She's got a fantastic voice and is full of enthusiasm

the past ---- Time Out's Jim Driver suggested she

#### DAINER

#### him for a few years - he's a legendary guitar nlaver I saw him last year in Arizona and be was amazing. There's no one else remoteix like him RANDOM ABSTRACT MEMORY

TYPE OF DEAL album

GEMENT: Nigel Kerr, A8S

SIGNED TO: Spike Hyde - "Twe known about

SIGNED TO deConstruction MANAGEMENT, room TYPE OF DEAL. Sincles with three-album ontion SIGNED BY: Pete Hadfield and Keith Blackhurst "He sent a tane through the post and it was the

least objectionable of the week." --- Hadfield

#### MUCHIPIANTS

Four-piece protressive india band from Kettering SIGNED TO. China Records and Empire

#### MANAGEMENT, Bud Road

TYPE OF DEAL abor SIGNED BY Derek Green --- "Our A&B men Paul Weighal brought us a tape and took us to see shem. We liked what we saw songs, personality anitude ambride - they've and it all. They're the first band we've signed since The Levellers





#### **CHART FOCUS**

ts sales have declined considerably from the massive peak they reached but Whitney Houston's I Will Always Love You stays number one by a very comfortable margin, with no immediate threat from any current release. The song has already endured for six weeks to become the longest running number one by a solo woman since 1970, when Freda Payne enjoyed a six week

residency with Band Of Gold Though it was released 10 weeks ago, I Will Always Love You looks likely to have a longer and slower burnout than most number ones, not least because the movie from which it is taken - The Bodyguard - has only just opened, and has followed the single and its soundtrack album to the top of its chart.

After the top three was completely logiammed for four weeks - Whitney, Michael Jackson and Charles & Eddie all held firm in December - the latter duo take a dip this week, allowing Take That's Could It Be



Magic to progress to three With fewer new and significant singles released last week than has recently become customary at this time of year, the post-Christmas shake-out is less violent than usual. A few records notably Rod Stewart's Tom Traubert's Blues, down 20 places, and Cliff Richard's I Still Believe In You, which is off 29 notches, make dramatic declines, but old hits are hanging around in significant numbers. Eight which peaked a fortnight or more ago are re-climbing the Top 40 this week, including records by the Shamen, The Prodigy, Madonna, Stereo MCs Heaven 17, 808 State/UB40 Arrested Development and Boyz II Men.

Arrested Development also has one of the week's highest debuts, via their latest single Mr. Wendal/Revolution, which debuts at number eight even though the group has vetoed the release of the hottest mix The Perfecto Mix) of Mr. Wendal. The week's other Top 10 debut comes from Snap's Exterminate, which arrives at number seven, easily beating the number 13 debut of their chart-topper Rhythm Is A Dancer. Since that hit, of course, the group has changed its line-up, with rapper Turbo B and singer Thea Austin both departing for pastures new. Making a rare and welcome

visit to the Top 20 this week are Jesus Jones whose latest single The Devil You Know debuts at number 19. Of the nine singles they have released in the past four years, only one has fared better, that being International Bright Young Things, which reached Alan Jones number seven.

#### UPDATE



#### NEXT WEEK'S HITS

#### Singles

CHEM Many Revers To Cross Luve) IGelfent EN VOILE: One N LD, Tomi Loose (EastWest) PETER GABRICS, Stram Heal Work (Stram) PETER GABRICS, Stram Heal Work (Stram) GO WEST. What You Work (Stram) OP WILL ATT INSTER: Get The Gint (Stram) Stram) Stram Stram (Stram) Stram) Stram (Stram) Stram) THE THE The Deg Of Lose (Epic)

#### CHART NEWCOMERS

SNAP: Exterminate 7 (Arista) US. Producer: Snap. Publisher: Warner Chappell Writer: Benito Benites/John Virgo Garrett III/Niki Haris Line Up: Niki Haris (v)/John Virgo Garrett III/Benito Notes: Niki\_Haris recently signed a solo deal with Madonna's Maverick label. Album: The Madman's Return (re-rel: Jan 18).

SUNSCREEM: Broken 25 English (Sony S2) UK. Producer: Sunscreem. Publisher: Warner Chappell/Interranean/ Complete/EML Writer: M Faithfull/T Stannard/B Reynolds/S York/J Mavety Line Up: Lucia Holm (v)/Paul Carmell/Darren Woodford/Rob Fricker/Sean Wright. Notes: Cover of Mariann Faithfull song. Winner DMC st Newcomer award. Album: debut, coming s



Press: Jennie Halsall 081 741

30 PAUL McCARTNEY: Hope Of Deliverance (Parlophone) UK. Producer: McCartney Julian Mende Publisher: MPL Writer: McCartney Album: Off The Ground (rel: Management: MPL 071 439 6621.

38 PREFAB SPROUT: Life Of Surprises (Columbia) UK. Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636

Producer: Prefab Sprout. Publisher: Kitchen/EMI. Writer: Paddy McAloon. Line Up: Paddy McAloon (vg)/ Martin McAloon (b)/Wendy Smith (vg)/ Neil Conti (d). Notes: CD has two Future Sound Of London remixes Album: A Life Of Surprises The Best Of Prefab Sprout This track taken from Protest Songs (rel: June 1989) Management: Soul Kitchens 091 232 4895.

47 CATHERINE WHEEL: 30 Century Man (Fontana) UK. Producer: Catherine Wheel/John Lee Publisher: Warner Chappell. Writer: Scott Walker. Line Up: Rob Dickinson/Brian Futter/ Neil Sims/Dave Hawes

Notes: Cover of track from Scott 3. Limited edition. Album: Spring release. This ack not to be included. Management: The Sanctuary Group 071 243 0640.



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#### NEW RELEASES

11 January 1993-11 January 1993 Album Releases: 112 Year to Date: Album Releases: 112

ARTIST

BYRD, Jak CD :SOB CASALLE CLAYTON

CLIFF, Jan COLEMAN COLON, W DA VICA, DA

TITLE LABEL CATINOS DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NDS	DEALER PRICE	DISTRIBUTOR	CATEGORY
					PT ALADDIN SONY	SROADWAY CD CD	48205 (5.05	SM	Stage
S CHAMBER CHOIR, SORA MEDIEVAL VOICES PRESTIGE CD (CDSGP 020 C4.05	CRC		UNCONAL	BRUNDWAT CA	OF DALICUE FONY	BROADWAY CD CD	48288 (5.05	SM	Stage
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D. Hank, & THE MICHIGHTERS MR INNTHIM & BLUES KING CO :KCD 709	KO		UNICANAL	Ballaphar Ca	AT MERCIA CONT. DT	CO CO YAWGADWAY CD CO 32	166 (5.05	SM	Stage
D. Hank, & THE MIDNICHTERS SINGING & SWINGING KING CD KCD 618	KO SRD		ORGINAL	BROADWAY CA	ST ITTE A BURD IT	O A DIANE IT'S SUP	RAMUN SONY BROADWAY C	D SM	Stage
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Lucise, with WALTER ROLAND LUCILLE BOGAN with WALTER ROLAND STORY OF BLUES CD. SOR.	532 XU	World			ST BAISIN SONY B	ROADWAY CD :CD 3	2754 (5.05	SM	Stage
JOSS AFROCANTO TROPICAL CD :58309 C7 29	KO		ODICININ	BROADINAY CA	OF THE ADDI & TOP	E SONY BRDADWAY	CD (CD 48299 (5.05	SM	Stege
Earl LET'S DANCE KING CD 30CD 529	KO		ORIGINAL	RECADWAY CA	ST THE COMOEN	AND ORFEN SONGRO	OK SONY BROADWAY CD :C	D SM	Stage
AW, THY THE CREAT COMPOSER KING CO KCD 653	kõ	Jazz							
Y, Bug BH 1905-1940 BLACK & BLUE CO -BLE 592532 RS AND SYSTEMS TRANSCONTINENTAL WEEKEND NETTWERK, CD W 230654 (7.29	APURE		ORIGINAL	RECADINAY CA	ST THE GRL WHO	CAME TO SUPPER SC	INY BROADWAY CD :CD 4821	ID SM	Stage
S BASSLAB FEATURING BARRY ATLISCHUR, BRUNDLIS BASSLAB FEATURING BARRY	KO								
A WEST WIND CO WW 2070			ORIGINAL	BROADWAY CA	ST THE SONOHEIN	A SONGBOOK SONY :	BROADWAY CD : CD 48201 M	IC SM	Stage
IV RED COMPLETE RECORDINGS (1935-1933) STORY OF BLUES CD :508 35272	XO	Dives	4545	1201 (5.05/2.97					
IN RED COMPLETE RECORDINGS (1905-1901) STORY OF BLOES CO. JOUR 2011	XO	Shers	ORIGINAL	BROADWAY CA	ST TWO BY TWO 8	SONY BROADWAY CO	CD 30338 (5.05	544	Steps
She, & WALTER TAYLOR COMPLETE RECORDINGS (1929-1931) STORY OF BLUES		5000	ORIGINAL	SOUNDTRACK P	LANET OF THE AP	ES INTRADA CO :FM	T 8005	KO	Films
1 35172	SM	Cless X	ORCINAL	SOLINDTRACK	WEST SIDE STOR	Y SONY BROADWAY	CD .00 48211 MC :404821	11 SM	Films
E, Montsemat/JOSE CARRERAS SOUVENIRS SONY MD .SM 48155 (7.59	0277812456/	0.055 A	(5.05	V2.97					
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				3 159702 MC :ME					
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				4 WINDOW SURP	NO ON SERE. W	an co maneco /			
IN'S CINCINNATI JUG BAND, Bob CINCINNATI BLUES (1220-1230) STORY OF BLUES CD SOB 3	5152 KC	(Dues	67.25	42.322.32		19945 MC :R 479045		15	Regase
			RANKIN,	Louie SHOWDOW	IN MESA CO SK 20	MC :4715084 UP :4715		SM	Coantry
A. Martinha MEU SAMBA FELIZ TROPICAL CD 68911 (7.28	CRC		RAYE, CO	THE IN THES LIFE	L JAPAN CD :MA	THE ATTREES OF SALLS		APT	Pop
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Sleepy John SLEEPY JOHN ESTES 1935-1938 BLACK & BLUE CD :BLE 592542	XC		SCOTT, S	IONNY COMPLETE	NECORDINGS - 19	33 STORY OF BLUES	00 :508 35252	APUEL	Brank?
AST CULTURE EPIC CD 4687082 MC 4687004 LP 4547001	54		SKINNY P	PUPPY BACK AND	FORTH NETTWER	K CO W 236078 17.2	2	50	
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	KC		STEREO /	MC'S CONNECTE	D 4THE WAY CD I	BRCD 585 MC : BRCA 1	HIS UP : BRUP 589 C8.155.535.5	13 SM	
S THE WAY WE WALK VOLUME 2 - THE LONGS WHON CO -GENCO 5 MC - GENMC 5 UP GEM	.25 1	Pep/Reck/	STONE, C	NHU FROM THE	NEARLY ENC OD 14	021312 MC :4721314			
		AOR	STREISAN	VD, Barbra CLASS	ACAL BARBRA SOM	NY MD SM 33452 [7	50		MOR/Class X
L JALL & WASHBOARD SAM HARMONICA & WASHBOARD BLUES BLACK & BLUE CO	BLE KO	sseL d	TOLUVER	t, Charles THE FIL	NGER BLACK LION	CD :BLC 760174		KO	Jazz
7572								KO	
ON Linear BIG BOND THE LIDNEL HAMPTON BIG BAND WEST WIND CD 2 CO:WW	NO4 X.C		VARIOUS	ALL FRUITS RP	TRUST ME VP C	D VPCD 2038 MC -VE	PCT 2038	15	Reser
		Blues	- VARIOUS	ALL TIME COUN	TRY & WESTERN I	HITS KING CO SCD 7	10	KO	
L Cordon 11'S JUST ANOTHER PLOT TO DRIVE YOU CRAZY VOICEPRINT CD :VP 15	ICD REA	P Rock	VARIOUS	BLUES BROTHE	RYSOUL SISTER DIP	NO CD DINCE 55 MC	DINMO 55 LP :DINTV 56	7	
IS LINEAU LIGHTING HOPKING 1945-1950 STORY OF BLUES CD (SOR 35242	KC KC	Diurs (						15	
VGALE, Peter MR. VIDES ARAWAK INTERNATIONAL CD (ARKCO 102	2	6 Reggae	VARIOUS	FEMALE COUNT	RY BLUES VOLUM	E 1 - THE TWENTIES S	TORY OF BLUES CD : SOB 352	92 KO	8lues
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E MISA NEGRA MESSIDOR CD :MES 159722 MC :MES 159724		World	VARIOUS	JUNGLE ROCK -	FIRST EDITION JU	INGLE ROCK LP :SUB	AALP 601	12	
any HOTNESS VP LP VPRL 1265	2		VATIOUS	HIST FRIENDS !	YOLUME 2 - TRIBU	TE TO EMILY REMLER	JUSTICE CD JR 5032	KO	
ndy, & CLOUDS OF JOY KANSAS CITY BOUNCE BLACK & BLUE CD BLE \$12402	80		VARIOUS	KILL THE FLIPPE	RS WITH GUITAR V	INTE JAPAN CD ASK	CD 009 LP :ASKLP 003 (7.29/41	50 APT	
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ITTERTLY KISS K. CD :KCD 015 LP :KLP 015 C7 294.50	Â		VARIOUS	MASTERPIECE V	OLUME 2 LONDISI	C LP :LDRLP 016		15	Regar
CRD, Jimmie, & ORCHESTRA JMMIE LUNCEFORD & ORCHESTRA 1934-1939 BLACK &	BLUE KC		VARIOUS	INCS & BUFF VI	DUME 1 HEAVY B	EAT LP HBR 003		25	Record
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Ye/BORRY MCFERRIN HUSH SONY MD :SM 48177 (7 59		Uszz/Class X						8MG	
IX BROTHERS & ROSE STANDARD SACRED SONGS KING CD KCD 649	ŝ		MARIOUR	STRIVE & DEED	CHORD BUIES GU	ITARS FOR THE HOM	LESS JUSTICE CD JA 32	KO	Blues
IX DRUTHERS & RUSE STANDARD DAURED SUXUS KING CD 1000 MW	AF		VARIOUS	THE COLATER	IN COUNTRY BUILD	I WOATHAR & PTORY	OF BLUES CD . SOB 35212	TO TO	Blues
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ILAN, Sarah LIVE NETTWERK CD 1W 28313 65.49	APT/R						Dr .MDP5 1099 C7.595 255.25	500	
LY, Big Jay BIG 'J' IN 3-D KING CD :KCD 650	KC	,	WATERS,	NODER UNDER	TO DEATH COLUN	188A LF :+687610			
MENTO, Milton NOTICIAS DO BRASIL TROPICAL CO :58503 £7.79	CRI		WILLIAM	S, John/BOSTON	POPS THE SPIELEE	INCOMILUIAMS COLLAI	BORATION SONY MD :SM 459	17 SM	Films/Class X
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122287			WILLIAM	SON, Sonny Boy	KING OF BLUES HA	ARMONICA 1938-1940	BLACK & BLUE CD :BLE 5925	12 KO	Blum

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SINGLES						11 January 1993-15 January 19 Year to Date: 47	193 Single Releases: 47

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#### SINGLES

2 STEPS 2 HEAVEN LETIA BOOGIEIDA PLANET 12 PL 1995	GRA	Dance	JOSEPH PNI YOU SABYIN: 014617 12: 014617 210	15	Reanar
ALICE IN CHAINS WOULD BE COLUMBIA CD picture data 6528182 7' 6588887 12' groen viryl 6588886	SM	Rock	JR FROST FW RANKSING SR GEORGE 12, SQ 111	ñ.	Reason
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BLLOVED. THE SWEET HARMONY/IN EAST WEST CO YZ 201CD 7' YZ 200 12' YZ 203T MC YZ 209C	ŵ	Dence	LOVE DECADE WHEN THE MORNING COMES IN ALL AROUND THE WORLD CO COGLOBE 114 7	TROUND	Dance
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BON JOW BED OF ROSES/Stamp All Over Again MERCURY/JAMBCO 7' JOV \$ 12' JOVXP 9 Lay	F	Back	MARTYN, John LONILY HEANTODA PERMANENT CD COSPERM 8	IRC/BMG	Pop/Rack
Your Hands On Mo (Live)			MAX THE SAX MONHO DE BRASHAMA GEM 12' GEMX ROS	API/RF/P	Dance
BROTHERS LIKE DUTLAW GOOD VIBRATIONS/Good Vibrations (Mad Phots Mod/Should've Known		Dance/Rep	MIRANDA SEX GARDEN PLAYING MUTE CO COMULE 139 17 1240178 119	STAMP	India
Better GEE STREET CD GESCD 44 7' GEE 44 12' GEET 44			MIX FACTORY TAKE ME AWAY (PARADISE)(Ib) ALL AROUND THE WORLD CD CDGLOBE 120 7: GLOBE		
Beller GEE STREET CD GASCO 44 / GEE 44 12 GEET 44	CRA	Dance	128 12" 120LDBF 128 MC CAGLORE 120	TRC/EMG	Dance
CITADEL OF KAOS PART III Part III (Mixes) BOOMBASTIC PLASTIC 12: 8P 603	60	Dance	MODOSWINGS SPIRITUAL HIGH/Spintual High IMizes) ARISTA CD 74321127712 CD (2vd) 74321127713		
CLUB HOUSE I'M FALLING TOOIDA MEDIA 12' MRUK 005	A52/27/2	India	7: 74321127717 12: 74321127713	BMG	Dance
CNN THIS IS CNN EP ON 7: ONY 604	AP1/92/9	India	/ /////////////////////////////////////		
CORNERSHOP MOONSHINE/GrandhilKamataki/Harvi Kureshi Scene WILLA 7" WIJ 015V	SM	MOR	MYSTERY MACHINE STAIN LPISHAKEY GROUND/THREE FISTED/Sizy High/Ride (Live) NETTWERK EUROPE 10: NET 641	RE/APT	India
DAY, Deris PERHAPS, PERHAPS, PERHAPSAba COLUMBIA CO 6588482	24	Pop/Rock			
DEL AMITRI WHEN YOU WERE YOUNG/Long Journey Nome/Hatlat Of Rein (Live) Kiss This Thing		POPINECK	PALM SKIN PRODUCTIONS PALM SKIN PRODUCTIONS/the MD WAX 12" MW 003	AFT/RE/P	Dance
Goosbye (Live) The Ones that You Love Lead You Nowhere A&M CD AMCD 132 CD 12nd) AMCDR			PARCHMENT, MICKey, & TIGER BROKEN HEARTING BIG TIMES 12" CL 20	15	Regard
122 The Verb To Dol/Cestrol Road 7" AM 132 MC AMMC 132			PURE SILK featuring WENDY WALKER YOUR LOVE IS MUSIC TO MY EARShite SIR GEORGE 12	15	Registe
DJ PROFESSOR RUNNERUSE MEDIA 12" MRUK 005	EP	Dance	SG 114		
DOWNEY, Robert, Junior SNILE/Smile (Mixed) EPIC CD 6585652 7: 6585657 12: 6585656	SM.	Pop	PURE SILK featuring WINSOME MONEY AIN'T EVERYTHINGODS SIR GEORGE 12" SG 116	6	Reques
OR ATOMIC SCHUDEL FLOSS GUERILLA 12' GRIR 042	APT/RE/P	Dance	RHYTHM ETERNITY INTTHM OF LOVENIN DEAD DEAD GOOD 12' GOOD SONT	AFL/85/P	Dance
DRUM CLUB ALCHEMOING GUERULA 12" GRRR 043	APT/RU/P	Dance	ROBINSON, Yorn WAR BASYING COCKING VINYL OD FRYCD 922 MC FRYC 922	451/85/2	Bork
	P	India	SANDRA JOHNNY WANNA LIVERUS VIRGIN INTERNATIONAL CD DINCD 1187 7" DINS 118	Protect	Dente
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FARGETTA and ANNE-MARIE SMITH MUSIC/Mosic Of The Future/My First Love PARLOPHONE CD	E	PoprDance		APTINE/F	(redet
CDR 4114 7 R 6224 12 12R 6334 MC TCR 6334			SHAGGY & RAYVON BIG UPIda CHARM 12' CRY 120		
GADD, DAVE STRONGER THAN STEELING WERLEY 12' WOY GOT	15	Repare	SISTER SLEDGE WE ARE FAMILYWO AN Family (Maxes) ATLANTIC CD & 4500CD 7" & 4508 12" A	15	
	EP	Doree		w	Dance
"GO WEST WHAT YOU WON'T DO FOR LOVE/Mesque Of Love (Schoothouse Mist/Goodbye Girl CHRY-	F	Fop	STRAWBERRY STORY THE MAN WITH THE STEREO HANDS/Think Of Mort Never Loved You/Procious		
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10 Lathul			SUPERCHUME QUESTION IS HOW EAST/JUD CITY SLANG CD EFA 0491032 12" EFA 0491002		
JARREAU, AI WHAT YOU DO TO MERICA WARNER INTERNATIONAL CD U 1819CD 7" U 1810 MC U		Dance	UNITED FUTURE ORGANISATION LOUD MINOSITYING ZERD CD ZERO CD23 12' ZERO 1263	P	Rock
JANNEAD, AT WHAT YOU DO TO MUITS WARNER INTERNATIONAL CO O TRIVING OF		orece	VARIOUS PROBE MISSION MIts NOVA MUTE 12" 12NOMU 7	APT/RE/P	
1813G	-	Repare	THE REAL PROPERTY AND A REAL IS ANY MALE IS ANY	P	India
JONES, Widen I LOVE YOU TRUERIDU IMPERIAL HOUSE 12" IN 007		in the other			

#### SINGLES TITLES A-Z

ANGEL E APPOLONIA B AUID LANDS SYNE D BOGLE POSSE L BRIAR WINE BUTTERSLY F	BUS THEM SHUT D CHARTY CHARTY GATTY GATTY GATTY CROCKS S CUMBING P DO VA LOOS VECTO MORE P DO VA LOOS VECTO MORE P THE DOGS OF LUST T THE FIRST TIME C	THE FUTURE C GAL U LOOK MCE T GET OUT OF MY LIFE CET THE GRUT KILL THE RADOLEST GIVE IT UP, TURN IT LOOSE E	OUM. L HANDS ON LOVER B BYOU KNEW M IT'S GONNA BE A LOVELY DAY KAMAA CHAMELEON W LIFE OF SURPRISES P	ONE MAN, ONE DU. D OUUA BOARD M DUR SCARS LIKE BADGES. Y	PLOY MERTOWER P PROMISS OF MY LIFE E READY FOR THE WORLD C REVIVAL SAVING FOR VER FOR YOU S SHOW NELLOW	LOVE
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XINGU GUITAR AND PERCUSSION TROPICAL CD. 48807 (7.29 YABBY YOU & MICHAEL PROPHET MEETS SCIENTIST AT THE DUB STATION YABBY YOU MUSIC CD. IYVU 48807 ZOVIET FRANCE COLUSION GREY AREA. CD. SION 1.16.03

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# TOP 75 SINGLES

IDGNEST LIMBER

His	Last	Weeks	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7712*
1			I WILL ALWAYS	
_	1	8	Whitney Houston (Foster) Carlin	Arista 7432112065274321120654 (BMG) 74321120653774321120651
2	2	5	HEAL THE WORLD O Michael Jackson (Jackson/Swedien) WC	Epic ES84885/6584684 (SM) 8594887/6584888
3	3	n	WOULD I LIE TO YOU?  Charles & Eddle (Deutsch) EMI	Capitol CDCL 673TCOL 673 (E) (12/CL 673
4	4	4	Take That (Levine/Griffin/The Rapino Broth	
5	6	4	SLAM JAM The WWF Superstars (Stock/Waterman) Al	Anista 74321124683/74321124684 (BMG) I Boya/CC 74321124687/
6	5	3	PHOREVER PEOPLE The Shamen (The Shamen) WC	One Little Indian 38TP 7CD/38TP 7C (P) 93TP 7-
7	,	5	BONEY M MEGAMIX Boney M (Farian) Various	Arista 74321125122/74321125124 IBN G 74321125127/74321125121
8	3	5	TOM TRAUBERT'S BLUES (WALT Rod Stewart (Horn) WC	W0144CDIW0144CW01441 @
9		4	MIAMI HIT MIX/CHRISTMAS THP Gloria Estefan (Various) EMI	6588377/6588376
10	11	3	SOMEDAY (I'M COMING BAC Lisa Stansfield (Devaney/Morris) Big Life	CK) Anista 74321123563/74321123564 (BMG) 74321123567/74321123567
11	12	6	IF WE HOLD ON TOGETHER Diana Ross (Asher) MCA	EMI CDEWS 257/TCEM 257 (E) EM 257/
12	16	7	OUT OF SPACE The Prodigy (HowletUStevens) London/Isla	XL Recordings XLS/39CD/XLC 35 (W) and XLS 35(XLT 35
13	10	4	DEEPER AND DEEPER Madonna (Madonna/Petilibone) WC/MCA	Maverich/Size W 0146CD/W 0146C (W) W 0146(TP)
14	15	7	MONTREUX EP Simply Red (Levine) EMI/Various	East West YZ 716C0/YZ 716C (W) YZ 716-
15	13	4	IN MY DEFENCE Freddie Mercury (Clark/Mercury) Spurs	Parlophone CDRS 6331/TCR 6331 (E) R 6331-
16	17	5	STEP IT UP Stereo MCs (Stereo MCs) EMI	4th+B'way BRCD 266/BRCA 266 (F) (12)BRW 266
17	18	1	TEMPTATION (BROTHERS IN RH Heaven 17 (BEF/Walsh) EM//Sound Diagra	YTHM REMIX Virgin VSCOT 14461F) ms/WC VSC 1446/VSCI) 1446
18	19	2	DRIFT AWAY Michael Bolton (Alanasiel/Bolton) Rondon	Columbia 6588653/6588654 (SM) 65688537
19	20	5	MRS. ROBINSON/BEIN' ARO Lemonheads (Standen: Dando) Pattern: Po	VGram/Bug A7401(IE)
° 20	21	4	ONE IN TEN 808 State/UB40 (808 State) New Claims-All	
21	16	5	I STILL BELIEVE IN YOU Cliff Richard (Richard/Moess() WC/Upward	
22	22	3	WE ARE RAVING - THE ANTH Slipstreem (Moore/D'Neale) Island	78F 1/128F 1
_23	24	11	PEOPLE EVERYDAY O Arrested Development (Speech) EMI/Carlia	Cooltempo 00000L 265/10000L 265 (E) n (122000L 265 (S)
24	23	3	MOTOWNPHILLY Boyz II Men (Austin) EMI/MCA/Diva One/M	Motown TMGCD 1402/TMGCS 1402 (F) like Ten/Biv Ten TMG(X) 1402
25	27	18	END OF THE ROAD . Boyz II Men (Reid/Babyface/Simmons) WC	
26	25	5	SO CLOSE Dina Carroll (Lowis) PolyGram/MCA	A&M AMOD COOTLAM MC COOT (F) AM(Y1010)
27	28	8	NEVER LET HER SLIP AWAY Undercover (Mac) Island	PWL Int PWCD 255/PVIAIC 255 (W) PWL/T1 255 (S)
28	26	3	SEZ (Sipmaceume) Momentum	XLT36CD/XLC36/XLS36/XLT36
29	NE	w	ARRANGED MARRIAGE Apache Indian (Simon/Diamond) MCA/CC	Island CID 544 (DS 544 (F) (12) (S 544
30	30	4	IN BLOOM Nirvana (Vig/Nirvana) EMI	Geffen GFSTD 34/GFSC 34 (BMG) GFS(TP) 34
31	34	4	ALL ALONE ON CHRISTMAS Darlene Love (Little Steven) BMG	
_ 32	32	7	YESTERDAYS/NOVEMBER F Guns Nr Roses (Cliniv/Guns Nr Roses) EMV	WOMcCloud:WC Grs[in]2/
33	28	3	ALIVE & KICKING East Side Beat (Kelsey) EMI	Hvr FCD 205/FCS 206/F) F(X) 205 Hardback YZ 724CD/YZ 724C I///
34	38	3	THE THOUGHT OF IT Louis Louis (Hersh) Louis Louis/WCH-Bor	
35	31	3	IT'S A SHAME Kris Kross (Dupri) Dupri)M 2 The T 2 The M	A 6582587/6588586
36	41	4	IF I EVER FALL IN LOVE Shai (Martin) MCA	MCA MCSTD 1727/MCSC 1727 (BMG) MCS(T) 1727 WEA YZ 208CD/YZ 708C (#)
37	33	3	TATTOO Mike Oldfield (Horn/Oldfield/Newman) EM	(I YZ 708)-
As us	ed	by	Top Of The Pops and Rad	io Une

IAL	-		IUSIC WEEK GIANT
ş	Last	Weeks	Title Label CD\Cess (Distributor) Artist (Producer) Publisher 7/12
38	37	5	SUPERSONIC Internet Artains KGED 008KGBM 108 (BMG) HWA feat Sonic The Hedgehog (Heatery/Clark/ Best/Zomba KG8(T) 108
39	35	5	WHO'S GONNA RIDE YOUR WILD HORSES Bland (F) U2 (Barrett) Blue Mt D0 550 05 550 15 550
40	NE	W	LOVE SEE NO COLOUR End Product 6538628658634 (SM) The Farm (McPherson) EMI
41	33	3	I GOT MY EDUCATION A&M AMCD0128W/MC0128 (F) Uncarny Alliance (Evans) EMISMCA A&M 201028
42	40	3	STAY THIS WAY Acid Jacobir BNH00 28 NBH02 28 NBH
43	47	13	BE MY BABY Vanossa Paradis (Kravitz) EMI/Bahama Rhythm/WC P0235- (5)
44	48	5	7 Printe & New Power Generation (Prince & The NPG) WDBMG/Bug W0142
45	44	6	CELEBRATION PWL International PWCD 257/PMMC 257 (W) Kylie Minogue (Harding/Curnow) WC PWL/TI 257
46	49	5	CLOSE EVERY DOOR Really Useful RURCD 11/RURCS 11 (P) Phillip Schofield (Lloyd Webber/Wright) Really Useful RUR 11/- RUR 11/-
47	42	5	RUMP SHAKER MCAMCSTD 1725/MCSCI 1725/MCSCI 1725/BMG) Wrecko-N-Ellect (Riley/Wynn/Davadson/Riley/Fylle) EMUZomba
48	50	6	YOUR TOWN Deacon Bitle (Dakenfold/Osborne) Sony Calumbia 65878636587864 (5M) 6587887853856
49	36	4	HOLD BACK THE NIGHT KWS/The Trammps (King/Williams/Gamble) Carlin N/K/T) 65
50	45	6	MAN ON THE MOON Warner Bros W0143CD/W0143C REM 0.aprREM WC W0143-
51	43	3	CERTAIN PEOPLE I KNOW HWY COPOP 1531/7CPOP 1531/1E Marrissey (Borson) WC/Sany (12/POP 1631
52	52	2	LOVE ME THE RIGHT WAY Avista M371728092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V43717892/V43717892/V437178992/V437178992/V437178992/V437178992/V43717899400000000000000000000000000000000000
53	45	3	TELEVISION, THE DRUG OF THE NATION 4th+8 way 890.00.2416/97 Disposable Heroes Of Hiphoprisy (no credit) PolyGram (12)88W 241
54	51	10	RUN TO YOU Pulse 8 COLOSE 33/CALOSE 33/PI Rage (Leng/Hannant) Rondor 112/LOSE 33
55	55	4	BRUTAL-8-E Network WWKD 53/WWKC 59 (P) Altern 8 (Archer/Peat) Koci Kat/EMI/Dejamus NWK(T) 59
56	65	2	HARDTRANCE ACPERIENCE EP Harhouse UK HARTUK 10D- IRTMPH Hardlloor (Bondzio/Zenker) Upright/Menuscript - HARTUK1
57	71	5	IF YOU ASKED ME TO Epic 6581922/6581924 (5M) Celine Dion (Poche) EMI 65819220
58	53	3	ACHY BREAKY HEART Epe-45388345588374-(5M) Alver/Chipmunics/Billy Ray Cyrus (Boylar/Karmar/Bagdasarian) PolyGram*1
59	58	6	SLOW AND SEXY Epic65677246587724658772465877246587726587726 Shabba Ranks feat Johnny Gill (Jam/Lewis/Dition) EMI/Sony/Zomba12*
60	64	6	AS TIME GOES BY Poyder P200 245/P005 245/F0 Jason Donovan (07 Duffyl Redwood (Carlin) P0 245/- 3
61	55	4	SANTA CLAUS IS COMING TO TOWN MAG MAGOD 35 MAGCS 35 HP Bjorn Again (Sastrion) EMI MAGS 35 MAGX 35
62	65	4	YOU GOTTA BELIEVE Adjanic A 843000(A 84300 (W) Marky Mark And The Funky Bunch (Wahlberg) WC/Donnie D A 8450(19)
63	50	3	BLOOD MAKES NOISE A&M ANCD 0112/AMM/C0112 (F) Suzarne Vega (Froom) EMI AM(V) 0112
64	75	7	GOLD Lordon LOWD 331 (LOWCS 331 (F) East 17 (Curnow/Harding) PolyGram LON(X) 331
65	72	5	INTACT Furine 6558164658816415M) Ned's Atomic Dustbin (Wallace) PolyGram (658166
66	58	5	LET ME BE YOUR UNDERWEAR ## FCD 2014FCS 2014FC Cub 69 (Rsuboler) PolyGram/London RX 224
67	ľ	RE	SLEEPING SATELLITE O EM CDEM 233 TE Tasmin Archer (Mendelsohn/Wickens) EMI (121EM 233. (5)
68	54	4	BROKEN WINGS Network (Laws) WC Chryselis CDCH 3923/TCCH 3923/EU 112/DHS 3923
69	\$7		HE INTERNATION CONTRACTOR
70	67	_	
71	-	εW	THE THREE BELLS Ru PITZCD 2338/172C 233/H Daniel O'Donnell (Ryan) Southern RTZ 223
72	1	RE	I'M GONNA GET YOU O Virgi Schelon STORM 4600STORM 460 INTER Bizarre Int i Scott Bizarre Int I WC/Schnozza STORM 4500STORM 4500
73	61	4	Sinead O Connor Inamone O Connor Evita
	62		Danni Minogue (Dancin' Danny D) EMUCC MCSR 1723
75	1	RE	WHY SHOULD I/EXODUS Tull Geng TGXCD 3/TGXCT 3/Fi Bob Marley & The Wallers (The Wallers) Bob Marley(Blue Mt.

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# TOP 75 SINGLES

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	1			I WILL ALWAYS	Arista 3432112055274321120664 (BHG) 7432112065774321120664 (BHG)
-	2	2	-	Whitney Houston (Foster) Carlin HEAL THE WORLD	Fru: 6534885/5584884 (5M)
-	2	4	5	Michael Jackson (Jackson/Swedien) WC COULD IT BE MAGIC RCA 743	6564557 6564696 21173132/74321173134/74221123137/854696
-	4	,	-	Take That (Levine/Griffin/The Rapino Broths WOULD I LIE TO YOU?	rst BMG 74321123125 Capitel CDCL 673TCCL 673 (E (12)CL 673 (§
		-	-	Charles & Eddie (Deutsch) EMI PHOREVER PEOPLE	One 1 itie Indian 981P 200,981P 20 (P)
_	5	6	-	The Shamen (The Shamen) WC	3617 7
838	6	5	5	SLAM JAM The WWF Superstars (Stock/Waterman) All EXTERMINATE!	Arists 74301106852/74301106354 (BMG)
CLIN	1	ME	-	Snap feat Nici Heris (Snap) WC MR, WENDAL/REVOLUTION	74321108951274321108961 Coohemon CDCCOCL 288/7CCOCCL 268/8P
NIN .	8	NE	Wj	Arrested Development (Speech/A.D.) EMIE OUT OF SPACE	Kackwood/A.D. (12/COOL 258 XL Recordings XLS 35CD/XLC 35 (W)
_	9	12	8	The Prodigy (Howlett/Stevens) London/Isla MIAMI HIT MIX/CHRISTMAS THR	ad XL\$35/XLT35
_	10	9	5	Gloria Estelan (Various) EMI	6588377/6588376
-	11	,	6	BONEY M MEGAMIX Boney M (Farian) Various	Arista 74321125122/74321125124 48MG 74321125127/74321125121
_	12	13	5	DEEPER AND DEEPER Madonna (Madonna Petilbone) WOMCA	Maverick/Sire W 0145CD W 0146C (W) W 0146(TP)
	13	10	4	SOMEDAY (I'M COMING BAC Less Stansfield (Devaney/Morris) Big Life	74321123567/74321123561
	14	NĐ	N	AFTER ALL The Frank And Walters (Broudie) Chrysalis	Setanta/Go! Dises HOCOD 4HDOMC 4 (F) HOOX 4
	15	15	6	STEP IT UP Stereo MCs (Stereo MCs) EMI	4th - 8'may BRCD 256/BRCA 266 (F) (12/BRW 266
	16	17	8	TEMPTATION (BROTHERS IN RHY Heaven 17 (BEF/Walsh) EMI'Sound Diegran	THM REMIX) Virgit VSCDT 14461F1 ns/WC VSC 1446/VS(7) 1446
_	17	11	7	IF WE HOLD ON TOGETHER Diana Ross (Asher) MCA	EMI CDEMS 257/TCEM 257/E) EM 251/
-	18	22	4	WE ARE RAVING - THE ANTH Sipstreem (Moore/O'Neale) Island	
	19	NE	N	THE DEVIL YOU KNOW	Food CDPERVX 1/TCPERV 1 (E)
-	19	20	5	ONE IN TEN 808 State/UB40 (808 State) New Claims-AT	ZTT ZANG 39CD- (W)
-	21	23	12	PEOPLE EVERYDAY O Arrested Development (Speech) EM//Carlin	Caolamoo CDCOOL 265/TCCOOL 265/E1 (12)COOL 265/S
-	22	13	6	MRS. ROBINSON/BEIN' AROL	UND Atlantic A 5401004A 74010 FVH
	23	25	19	Lemonheads (Standen: Dando) Pattern: Pol END OF THE ROAD	Materia TMGCD M11/TMGCS M11/FI
~	24	н	8	Boyz II Men (Reid/Babyface/Simmons) WC MONTREUX EP	TMG(X) 1411 (§ Einst West YZ 716CDYZ 715C (W) YZ 715
ē	25	NE	_	Simply Red (Levine) EMIVarious BROKEN ENGLISH	Sprig \$2,6589032(658903415M)
-	26	24	4	Sunscreem (Sunscreem) WC MOTOWNPHILLY	(6583036 Motown TMGCD 1402/TM/GCS 1402/Fr
-	27		2	Boyz II Men (Austin) EMIMCA/Diva One/Mi ARRANGED MARRIAGE	Island CID 548/CIS 544 (F)
-		23	-	Apache Indian (Simon/Diamond) MCA/CC TOM TRAUBERT'S BLUES (WALTZ	ING MATILDA) Warner Boot (W)
Ē	28 29	8	6	Rod Stewart (Horn) WC WOMANKIND	W0144CDW0144CW0144- (g. Polydor LTLCD 134 TLCS 13 (F)
-				Little Angels (Lomas) PolyGram	LTL13
Č	30	NE	W	HOPE OF DELIVERANCE Paul McCartney (McCartney/Mondelsohn) 1 DRIFT AWAY	
-	31	18	3	Michael Bolton (Afanasieff/Bolton) Rondor YOU TALK TOO MUCH	Columbia 55885526588554 (SMi 6588653)-
-	32	NE		Sultans Of Ping F.C. (Collier) Dreamsong/Ei	
-	33	28	4	WAY IN MY BRAIN (REMIX)/DRUM SIZ (Signatisticate) Morrestam	ALT SECONIC 36/XLS 35/XLT 35
-	34	15	5	IN MY DEFENCE Freddie Mercury (Clark/Mercury) Spors	Parlophone CDRS 6331/TCR 6331 IEI R 6331/-
Δ_	35	43	z	LOVE SEE NO COLOUR The Farm (McPherson) EMI	End Product 6588683.6588584 (SM) 65888271
-	36	v	9	NEVER LET HER SLIP AWAY Undercover (Mac) Island	PWL Int PWCD 255 PWMC 255 (W) PWL(T) 255 (E
	37	25	6	SO CLOSE Dina Carroll (Lowis) PolyGram/MCA	A&M AMCD 0101/AMMC 0101 (F) AM(Y) 0101
A	IS US	sed	by	Top Of The Pops and Rad	

IA	L	Ļ.	IUSIC WEEK CHANT
this	Last	Weeks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher 27/12
38	NE	7	LIFE OF SURPRISES Columba SKDD 63: ISW Prefab Sprout (Prefab Sprout) Kitchen/EMI SKDb 63: ISW
39	33	4	ALIVE & KICKING His FCD 206 FCS 208 (F) East Side Beat (Kelsey) EMI FX 206
40	30	5	IN BLOOM Getten GESTD 34 GEST 34 (8MG) Nirvana (Vigi/Nirvana) EMI GESTP134
41	32	8	YESTERDAYS/NOVEMBER RAIN Getter GFSTD 27/GFSC 27 (BNG) Gurs N° Roses (Clink/Gurs N° Roses) EMI/WCMcCloud.WC GFSTP1.27
42	38	5	IF I EVER FALL IN LOVE MICA MICSTD 1727MICSC 1727 (BMG) Shal (Martin) MICA MICSTD 1727MICSC 1727 (BMG)
43	34	4	THE THOUGHT OF IT Hardback YZ 724CD Y2
44	35	4	IT'S A SHAME Kris Keess (Dupri) Dupri/M 2 The T 2 The M 658350605584 (SMI 6583507658558
45	31	5	ALL ALONE ON CHRISTMAS Darleng Love (Little Steven) BMG Asits 7432112476274321124763 74321124763744374374374374374374374374374374374374
46	39	6	WHO'S GONNA RIDE YOUR WILD HORSES Bland IFI U2 (Barrett) Blue Ma
47	NE	N	30 CENTURY MAN Fertana CW(D 4-1F) Catherine Wheel (Catherine Wheel Vieel Miracle (Carlin) -CW(412
48	38	6	SUPERSONIC Internet Atlant KGBD 008X GBV 008 (BMG) HWA teal Sonic The Hedgehog (Healey/Clark) Best/Zomba KGB/1088
49	42	4	STAY THIS WAY Acid Jacktin Britloy 2010 Acid
50	21	6	I STILL BELIEVE IN YOU EMICODAY Store (1997) IN COMPACT STILL BELIEVE IN YOU EMICODAY STORE (1997) IN COMPACT STORE (1997) IN
51	52	3	LOVE ME THE RIGHT WAY 4600 M0711280507432112809418MG
52			Repination/Kym Mazelle (Papino Brost MCA/CC 1432112893/1432113089     Posley Park W 014700W 0147C (W)
	44 NE	6	Prince & New Power Generation (Prince & The NPG) WCBMG/Bug W0120 NEW EMOTION EP Internal Allow KGBCD009KGBM 009 (BMG)
53	-	-	Time Frequency (Campbelli Zomba KGRT1009 TATTOO WEAY2 JUCCIV2 708C (W)
54	37	4	Mike Otdlield (Horn/Didfield/Wewman) EMI Y2 708 CELEBRATION PW:Litterrational PV/CD 253-PV/MC 253 (W)
55	45	7	Kylie Minogue (Harding/Curnow) WC PWU11257
56	50	,	MAN ON THE MOON Warrer Bros W0H3CDW 0H3C I/// REM (LikyREM) WC W0H3C I/// W0H3C I/// I GOT MY EDUCATION A&M AVICD 0128/MIWC 0128 I/FI
_57	41	4	Uncarny Alliance (Evans) EMI/MCA AVI(Y) 0128
58	47	6	Wrecke-N-Effect (Riley/Wym/Davidson/Riley/Fyffe) EMI/Zomba
59	NE	w	LIVING IN A FANTASY Falle 2 CDFAZE 13 CAFAZE 13 IP Urban Hype (Urban Hype) Upfront 112 FAZE 13
60	43	14	BE MY BABY Vanessa Paradis (Krawiz) EMUBahama Rhythm/WC P0 235- 3
61	54	11	RUN TO YOU Palse 8 CDLOSE 33 CALOSE 33 (P) Rage (Leng/Hannant) Rondor (12)(OSE 33
62	43	7	YOUR TOWN Deacon Blue (Cakenfold Osborne) Sony 6587867-6587866 6587867-6587866
63	NE	W	PLEASE SIR Epic 6588550 6588554 (SM) Marryn Joseph (Wisch) EMI 6588557 (SM)
64	49	5	HOLD BACK THE NIGHT Network WWCD651WWCC651P KWS/The Trammps (King/Williams/Gamble) Carlin NWW(T)65
65	E	E	EROTICA MavericbSite W 0138CDW 0138CLW/ Madonna (Madonna/Pettibone) WC/MCA W 0138W 0138TW (3
66	53	4	TELEVISION THE DRUG OF THE NATION (In State SPITO 2011) (F)
67	51		CERTAIN PEOPI ELKNOW HWW COROR 153107 POP 1531 (F)
68	67	13	
69	57		IE VOLLASKED ME TO ENGLISHING
70	55		PDIITAL .Q.C New March March Langer Lange
71	65		INTACT Furiwe 6588162 6588164 (5M)
72	64		GOLD Lendon LONCO 3311 ONES 331 (F)
73		-	CLOW AND CEVY
74	-	-	CLOSE EVERY DOOR Real/(Ideb/BURD 11BURS 11/6)
-75			HARDTRANCE ACPERIENCE EP Harbouse UK HARTUK ICD- RTMP
			Hardfloor (Bondzio Zenker) Upright/Manuscript -HARTUK 1

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-	Motown	Atlantic	Cooltempo	ZTT	Food	Boogie Food	EMI	A REMIX)	4th - B'way	Setanta/Go! Discs	Arista	Maverick/Size	Arista	YOUR EYES Epic	XL Recordings	Cooltempo	Arista	Arista	One Little Indian	Capitol ATT	RCA T.C	Epic	YOU Arista	OFFI	OP





# MARTYN JOSEPH

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	Pulse	Reman	Faze	MC	ABA	Warner Bro	PWL Internationa	WE	Internal Affair	Paistey Par	Arist	EM	Acid Jazz/Ifr	Internal Affairs	Fontana	HORSES	Arist	Columbia	Hardback	MCA	Geffen	Geffen	fler	Columbia

# **1992 AIRPLAY CHART** THE OFFICIAL CHART OF THE YEAR

	toe Ann Lol wrw's Richard	Label Staton with Mest I	*** 23	Tale Anal	Last works s R1 playfort	Label	Station with Mist Preps
1	BHYTHM IS A DANCER Soup	Logic UK	3 39	IT'S MY LIFE Dr Alban		Arista	4
2	THE BEST THINGS IN _ Letter Variants & Janet Jackson/810 Rabh Tresvant	Perspective	1 40	GOODNIGHT GIRL Wet Wet Wet		Precious Organisati	n 2
3	END OF THE ROAD Boys # Man	Matawa	1 41	I DON'T CARE Shakespears Sister		London	2
4	HAZARD Richard Marx	Capitol	2 42	REMEMBER THE TIME Michael Jackson		Epic	1
5	JUST ANOTHER DAY Jon Seconds	SBK	2 43	I'LL BE THERE Manah Carey		Columbia	2
6	STAY Stakespears Sister	Londen	3 44	AM I THE SAME GIRL Sweng Out Sister		Fentaria	3
7	SLEEPING SATELLITE Tasmin Archer	EMI	1 45	THE ONE Elian John		Backet	3
8	DEEPLY DIPPY Right Said Fred	Tug	1 46	LAY ALL YOUR LOVE ON ME Erasure		Mete	4
9	AIN'T NO DOUBT Jenery Ned	East West	1 47	FINALLY Co Co Periston		A&M	5
10	PLEASE DON'T GO KWS	Network	1 48	JOY Scul II Scul		Ten	1
11	MY DESTINY Lonel Rocket	Motowa	1 49	PRECIOUS Annie Lennex		RCA	6
12	TOD FUNKY Gearor Michael	Epic	1 50	EBENEEZER GOODE The Shamen		One Little Indian	7
13	WALKING ON BROKEN GLASS Annie Lennex	RCA	1 51	GIVE ME JUST A LITTLE MORE TIME Kyte Mintgue		PWL	5
14	YOU'RE ALL THAT MATTERS TO ME Curtis Stigers	Ansta	1 52	THIS USED TO BE MY PLAYGROUND Madama		Sire	2
15	YOU Ten Sharp	Columbea	3 53	LSI The Shamon		One Little Indian	8
16	I LOVE YOUR SMILE Sharico	Metown	2 54	I'M GONNA GET YOU Bearse Inc		Vinyl Solution	11
17	TO BE WITH YOU Mr Be	Atlantic	1 55	VIVA LAS VEGAS ZZ Tep		Warner Bros	5
18	SAVE THE BEST FOR LAST Variessa Williams	Wing	1 56	A MILLION LOVE SONGS Take That		RCA	3
19	EVEN BETTER THAN THE REAL THING UZ	Island	2 57	GOOD STUFF 8-525		WEA	4
20	BE MY BABY Vanessa Paradis	Remark	2 58	STEEL BARS Michael Bolton		Columbia	5
21	I WONDER WHY Cursis Stigers	Ansta	1 59	DON'T YOU WORRY 'BOUT A THING Incognito		Taikin Loud	7
22	I'M DOING FINE NOW Pasadenas	Columbia	1 60	IT ONLY TAKES A MINUTE Take That		RCA	3
23	WHY Annie Lentox	RCA	1 61	THRILL ME Simply Red		East West	8
24	ACHY BREAKY HEART Bity Ray Dyrus	Mercury	1 62	LOVE MAKES THE WORLD GO ROUND Don-E		4118'way	5
25	SHAKE YOUR HEAD Was (Not Was)	Fentano	2 63	WHO IS IT Michael Jackson		€puc	3
26	HANG ON IN THERE BABY Curiosity	RCA	2 64	KEEP THE FAITH Bon Javi		Jamboo	4
27	ALWAYS THE LAST TO KNOW Del Amtri	ABM	1 65	TOO MUCH LOVE WILL KILL YOU Brian May		Parlophone	5
28	WOULD I LIE TO YOU Charles And Eddee	Capnol	1 66	LET'S GET ROCKED Del Leppard		Bludgeon Rilfola	11
29	BAKER STREET Undercover	PWL International	5 67	THOUGHT I'D DIED AND GONE TO HEAVEN Bryan Ad	175	A&M	4
30	IRON LION ZION Bob Marley & The Wallers	Tur Goog	1 68	TIME TO MAKE YOU MINE Lisa Standield		Arista	15
31	WEATHER WITH YOU Crowded House	Capital	3 69	MONEY DON'T MATTER 2 NIGHT Prince		Paisley Park	2
32	JESUS HE KNOWS ME Genesis	Wrgin	4 70	IN THE CLOSET Michael Jackson		Epic	2
33	I DROVE ALL NIGHT Ray Orbison	MCA	3 71	TAKE THIS HEART Richard Marx		Capitol	1
34	MY LOVIN' En Vague	Atlantic	4 72	BABY DON'T CRY INXS		Mercury	7
35	THE DAYS OF PEARLY SPENCER Marc Almond	Some Bizzare	1 73	DAMN I WISH I WAS YOUR LOVER Septrin 8 Hawking		Columbia	10
36	FRIDAY, I'M IN LOVE The Date	Fiction	2 74	MY GIRL the Temptations		Epic	7
37	I CAN'T DANCE Genesis	Wirgin	1 75	HUMAN TOUCH Bruce Springsteen		Columbia	1
38	FOR YOUR BABIES Simply Red	East West	4				

© Copyright ERA. Compiled using BBC Romeo and RCS Selector software. Based on the plays of current filles on Radio 1 and controbuting ILR stations. Station weightings are based on total listening hours as calculated by JCPAN

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# 92 US TOP 50 ALBUMS 1992

4.3	Title Arbeit Lebel			I've I
0	END OF THE ROAD, Boyz II Men Motown	26	DONT LET THE George Michael Eton John Calumbia	8
2	BABY GOT BACK, Sir Mix-A-Lot Del American	27	MASTERPIECE, Atlantic Sterr Reprise	2
3	JUMP, Kris Kross Ruthouse	28	IF YOU ASKED ME TO, Ceine Dion Epic	3
4	SAVE THE BEST FOR LAST, Vanessa Wittems Wing	29	GIVING HIM SOMETHING HE CAN FEEL, En Vogue Alco	4
5	BABY-BABY-BABY, TLC LaFace	30	LIVE AND LEARN, Joe Public Columbia	5
6	TEARS IN HEAVEN, Eric Oppon Reprise	31	COME & TALK TO ME, Jodeci Uptown	6
7	MY LOVIN', En Vogue Atco	32	SMELLS LIKE TEEN SPIRIT, Nirvana DGC	7
8	UNDER THE BRIDGE, Red Hot Chill Pappers Wanter Bros	33	HUMPIN' AROUND, Bobby Brown MCA	8
9	ALL 4 LOVE, Color Me Badd Giant	34	DAMM I WISH I WAS	9
18	JUST ANOTHER DAY, Jon Secada S8K	35	TELL ME WHAT YOU WANT, Texin Campbell Owest	10
11	ILOVE YOUR SMILE, Sharice Morown	36	AIN'T 2 PROUD 2 BEG, TLC LaFace	11
12	TO BE WITH YOU, Mr. Big Atlance	37	IT'S SO HARD TO SAY, Boya li Man Metown	12
13	TM TOO SEXY, Right Said Fred Charisma	38	MOVE THIS, Technosonic feat Ya Kid K SBK	13
14	BLACK AND WHITE, Michael Jackson Epic	39	BOHEMIAN RHAPSODY, Outen Hollywood	14
15	ACHY BREAKY HEART, Billy Ray Cyrus Mercury	40	TENNESSEE, Arrested Development Chrysalis	15
16	PLL BE THERE, Manah Carey Columbia	41	THE BEST THINGS Lather Vandross/Jonet Jackson Pe	15
17	NOVEMBER RAIN, Gurs N' Boses Geffen	42	MAKE IT HAPPEN, Mariah Caroy Columbia	17
18	LIFE IS A HIGHWAY, Tem Costrane Capitol	43	THE ONE, Eton John MCA	18
19	REMEMBER THE TIME, Michael Jackson Epic	44	SET ADRIFT ON MEMORY BUSS, PM Dawn PM Dawn	19
20	FINALLY, Ce Ce Poniston A&M	45	STAY, Shakespears Sister London	20
21	THIS USED TO BE MY PLAYGROUND, Midonna Sint	46	2 LEGIT 2 QUIT, Hammer Capitol	21
22	SOMETIMES LOVE Party Smyth/Don Henley MCA	47	PLEASE DON'T GO, KWS Next Pletonu	22
23	CAN'T LET GO, Manuah Carey Columbra	48	BREAKIN' MY HEART ( ), Mint Condition Parapticities	23
24	JUMP AROUND, House Of Pain Tommy Boy	49	WISHING ON A STAR, The Cover Girls Epic	24
25	DIAMONDS AND PEARLS, Force & The NPG Faisley Pack	50	SHE'S PLAYING HARD TO GET, HI-Five Jive	25

τ M	Tide Adist Gabel	
1	ROPIN' THE WIND, Garth Brooks Capitol	2
2	DANGEROUS, Michael Jackson Epic	2
3	NEVERMIND, Nirvana DGC	2
۱	SOME GAVE ALL, Billy Ray Cyrus Marcury	2
5	KACHTUNG BABY, U2 Island	3
5	NO FENCES, Ganth Brooks Capitol	
1	METALLICA, Metatica Eloktra	- 2
3	TIME, LOVE & TENDERNESS, Michael Bolton Columbia	- 2
3	TOO LEGIT TO QUIT, Hammer Capitol	3
3	TOTALLY KROSSED OUT, Kns Kross Ruthause	
1	TEN, Pearl Jam Epic	
2	COOLEYHIGHHARMONY, Boyz II Men Matown	3
3	WE CAN'T DANCE, Genesis Atlantic	
\$	BLOOD SUGAR SEX Red Hat Chill Pappers Warmer Bros	3
5	ADRENALIZE, Del Leppard Meroary	-
5	LUCK OF THE DRAW, Bannie Rain Capitol	-
1	USE YOUR ILLUSION I, Guns N' Pases Geffen	-
8	UNFORGETTABLE, Natalia Cola Elektra	-
3	C.M.B., Color Me Bedd Giant	-
0	USE YOUR ILLUSION II, Gans N' Roses Gellan	-
1	THE CHASE, Garth Brooks Liberty	4
2	EMOTIONS, Marian Carey Columbia	-
3	WAKING UP THE NEIGHBOURS, Bryan Adams ABM	-
٢	HEART IN MOTION, Array Grant A&M	
5	FUNKY DIVAS, Fa Voore	

26	FOREVER MY LADY, Jodeci MCA
27	GARTH BROOKS, Garth Brooks Capitol
28	UK SHEPHERD MOONS, Enga Reprise
23	WYNONNA, Wyzozna Curb
30	NO MORE TEARS, Ozry Osbourse Epic
31	DIAMONDS AND PEARLS, Prince & The NPG Pastery Park
32	FOR MY BROKEN HEART, Baba McEntine MCA
33	WAYNE'S WORLD (OST), Various Reprise
34	CLASSIC QUEEN, Queen Hallywood
35	MTV UNPLUGGED EP, Mariah Carey Columbia
36	UNPLUGGED, Eric Clapton Duck
37	BEAUTY & THE BEAST (OST), Various Walt Disney
38	MACK DADDY, Sir Mix-A-Lot Del America
39	BOOMERANG (OST), Various LaFace
40	SPELLBOUND, Paula Abdal Captive
41	THE SOUTHERN, The Block Crowes Del American
42	BRAND NEW MAN, Brooks & Dann Arista
43	COOCOOHHH ON THE TLC, TLC LaFace
44	BLUE UGHT, RED LIGHT, Harry Connick Jr Columbia
45	THE COMFORT ZONE, Vantasa Williams Wild
46	IT'S ALL ABOUT TO CHANGE, Traves Test Warner Bros
47	NAUGHTY BY NATURE, Naughty By Nature Torony Boy
48	HUMAN TOUCH, Bruce Springsteen Columbia
49	TWO ROOMS: JOHN & TAUPIN, Various Polydor
50	OUT OF TIME, R.E.M. Warner Bros

Charts countray Bilboard, 9 January, 1953 🛦 Arrows are awarded to those products demonstrating the greatest employ and sales gain. 🛄 UK acts. 🕮 UK-signed acts.

# **DANCE** TALKIN LOUD TO TALK BIG IN '93

A new shake up at Talkin Loud has followed increased pressure from its parent company to match its publicity with sales results.

The latest changes include a split with label guru Norman Jay and redundancies that leave it with no specialist promotions staff. But despite the cuts it is adding to its roster and plans to launch several new acts in the coming months.

Phonogram boss David Clipsham insists that his company remains solidly behind Talkin Loud. "It has a very bright future and is beginning to have some success internationally." he says.

Clipsham says Jay may continue to work as a freelance for Talkin Loud. He adds: "The conventional A&R nole isn't one that suited Norman. His strength is communicating the Talkin Loud vibe rather than working within the conlines of a company."

The label has been the subject of rumours for months. Disappointing sales from acts like Omar have seemed worse in the light of the slow growth of new acts such as Marxman (pictured). But Olipsham says label founder cilles Peterson's style of building acts slowly is sure to pay off.

#### VIRGIN LEADS FIGHT AGAINST 'QUICKIE' COVER VERSIONS

Dance record stores have been called to flush out "cheap copies" said to be hi-jacking UK talent.

Virgin dance label UCR has been incensed by the appearance of Italian imitation 12-inches of Its 'Appolonia' single by BM:Ex. And recently a version of ffr's Club 69 houser 'Let Me Be Your Underwear' appeared in an identical scam.

Under worden appeared in an idea index administration Writers have no power to block cover versions, as long as they don't diverge too much from the original. So UGR founder Rob Manley is now calling for the whole industry to boycott the copies. "We have got to stop them doing this - it harms some of the most creative people we have in dance music," asy Manley.

creative people we have in dance music," says Manley. In a letter to retailers Manley calls on the industry to "support British producers, British labels and British music and stamp out cheap inferior bullshit." The says. "For the sake of a few weeks and a few pounds, why not wait for the real item?"



# **BUZZ FOLLOWS KISS**

The new owners of Birmingham's black music station Buzz FM have taken London's Kiss FM as a model for growth out of the underground scene.

The station faced an uncertain start to the year after its main backer Radio Clyde pulled the plug on further investment after Buzz lost nearly £300,000 in the last year. Since its launch in 1990, Buzz FM's audience share has stubbornly

Since its launch in 1990, Buzz FM's audience share has stubbornly refused to grow. But its new backer, Cary-Wood plc, aims to double that inside six months.

Former Caroline Radio DJ Chris Cary, a director of Cary-Wood, says : "We're going to take a leaf out of Kiss's book. We've go ta great station with a good base built in needs a commercial edge." Cary plans more mainstream programming and less daytime specialist shows: the formula that has seen Kiss grow to be the country's third largest commercial station. "There's no reason why we can't lighten up. Black doesn't have to be underground."



- \* The top 100 Singles and Albums charts
- \* Detailed chart analyses

\* Genre, format and overseas charts \* Less than £2 per issue!

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# AD JAM COOLS YA KID RIVAL

making team of producer Jo Bogaert and rapper Ya Kid K (right) - together again three years after their 'Pump Up The Jam' success - has been delayed by an international advertising cam paign

Their 'Move This' cut is the theme to the cosmetic giant Revion's latest marketing push and it has already been and gone from the Billboard Top 10 on the back of prime time promotion. But here it isn't even on the release schedule vet because the make up merchants can't decide when to launch the campaign here. 'We didn't think it would be worth putting the record out without the benefit of the ad," says Sony dance department head Steve

It's been a year of uns and downs for dance music. Rap returned as a commercial force in the UK, ragga made a much byped international breakthrough and, despite or perhaps because of its chart success, rave looked in danger of digging its own grave. So what does '93 have in store?

The deluge of dance releases shows little sign of abating, but as always there's bound to be more than the odd gem hidden in the crowd. Even at this early stage, the year looks like being a big one

Long awaited debuts from Shara Nelson (ex Massive Attack) and Carlene Anderson (ex Young Disciples) should set up a fascinating soul head to head. Also branching out on her own is former Arrested Development songstress Dionne Farris, with an album due on Cooltempo the spring. On the home front 16 year old soul dance protegee Steven Granville is also one to watch

In the stateside swing arena, Motown all girl trio The Good Girls are hotly tipped to



deconstruction

#### 2 RM DANCE UPDATE

DIAMONDS AND PEARLS, Price & The NPG

LONDOR	MARE IT HAPPEN, Manan Larey	*44	UKITEIT
MCA	THE ONE, Elton John	43	Capitol
Down PM Down	SET ADRIFT ON MEMORY BLISS, PM	44	Epic
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Released 11.1.93 on vinyl, cassette and CD.

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	49	TWO ROOMS: JOHN & TAUFIN, Various Polydor
	50	OUT OF TIME, R.E.M. Warner Bros

Charts courtesy Bilboard, 9 January, 1993 A Arrows are awarded to those products descensioning the providest airplay and sales gain 🛄 UK acts. UK UK-signed acts

TUNED IN Radio One FM is turning over a new leaf for 1993 with a soul show homing in on the street soul beats of the UK's new wave of talent.

It is the first soul show sin Andy Peebles' retro-orientated Soul Train came off air last year. And The New Soul Show will be the first ever to concentrate exclusively on soul groovers of today such as Omar and Vanesa Simor

Presented by former Jazz FM jock Steve Edwards (right) it is expected to provide a much peeded national outlet for innovative, independent soul.

"All too often the real soul gets left behind," says Ralph Tee, of independent purist soul label Expansions, The New Soul Show begins broadcasting at 9pm on Wednesday January 6.

WIN WIN WIN One of the New Year's first talent contests offers a route out of obscurity via the label that launched Public Enemy. Sony has teamed up with Rush Associated Labels for its Dance Music Search '93.

The contest aims to unearth the hidden talents of the nation's homebound homeboys and girls - or those that use Sony tapes at least. Just slap down your latest musical doodlings (it must be an original composition) and submit the tape to Sony by March and you could be on your way to being the PE of tomorrow. The ultimate winner in May will be looking at a contract with Rush and to help you forget about those Sony cassettes, a spanking new DAT machine.

LIPS X

Funk-sampling Redman and hep jazz cats Digable Planets are names to watch, Closer to home Monie Love returns with an album injection of the Well Hung Parliament's floor the happy rap rennaissance. On a ragga tip crown and in the UK General Levy will be on

Meanwhile on the house front it looks like being another year for the independents as the majors trim their dance operations Expect more from the likes of Junior Boys Own, Cowboy and Tomato, and an even bigger UK profile for NYC's Strictly Rhythm

Of the legions of other labels out there. Madhouse, 8 Ball, Mutant Planet, Move, Gee Zone and Murk might just be the ones to make their mark in '93,

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.









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21	THSU	ISED TO	MBEN	Y PLAYO	ROUND, Made
22	SOME	TIMES	OVE	., Party S	inyth Don Her
23	CAN	TLET	GO, M	anah Ca	nay
24	JUM	ARO	JND,	House O	Pain To

25

MONIE LOVE (TOP), DIGABLE PLANETS

Ripley. Adding to the confusion

career, with SBK, also appears to

your music part of a TV ad can sell

cars. But this time exactly who is

20-year-old Ya Kid K's solo

be on semi-permanent hold.

Everyone knows that making

records as well as cat food or

calling the tune?

carry on where Boyz II Men left off, while forthcoming product from Intro on Atlantic.





#### REESE PROJECT

1	(7)	HOW CAN I LOVE YOU MORE M People	deConstruction
2	(2)	LIFT MY CUP Glow Worm	Pulse
3	(3)	ELIXIR VITAE II Various Artists	Network
4	New	FALL FROM GRACE Eskimos & Egypt Trance out with mixes from Moby and The Beatmasters	One Little Indian
5	(11)	TOOK MY LOVE Bizarre Inc	Vinyl Solution
6	(13)	MUZIK XPRESS X-Press	Junior Boys Own
7	NEW	THE THEME Black Girl Rock Strong progressive cut with vocals	White labe
8	(9)	MATRIX EP Various Artists	White labe
9	(8)	DELIVERANCE Big Mac	EM
10	(10)	SCHUDELFLOSS Dr Atomic	Guerill
11	NRW	VIBES THAT FLOW Mount Rushmore Another excellent garage groove from Azuli	Azu
12	Maw	GET ANOTHER LOVE Sweet Mercy	Tei
13	(4)	MR WENDAL Arrested Development	Cooltemp
14	NEW	POOR MAN'S GLORY Datman Reggae bassines and house beats	Tomohaw
15	(20)	ODYSSEY EP D Code	T
16	NEW	DEEP Levy & Friends Deep, bassy trance groove with unusual vocals	Londo
17	NEW	SPIRITUAL HIGH Moodswings Classic chill out gets remixed for '93 in club style	Arist
18	NEW	SYMPHONY OF ISLAM Psuedo Psuedo	Liqui
19	(14)	Progressive house with an Eastern touch OPEN SESAME Leita K	Polyde
20	(12)	DANCE OR DIE One From Ten	White labe
Ē		A mulde to the most accential new citil	h tunes as



Build you find a case of the second of the s

7 shop

Mathew Street, Liverpool (501 x 151), second characteristic and the second characteristic and the second characteristic and the second characteristic and plano. Sells large quantity of official rave DJ tapes from Top Buzz, Ratapack and John Kelly at 8a tapes

Also carries tickets, organises coaches to ravés by Fantazia, Space, Universe and Kaos and sells videos of the events. Carries DJ merchandise including mixers and Technics decks and clothes. Drinks bar sells tea, coffee, soft drinks. "Progressive and garage started small but

are taking over. Techno, hardcore and plano are still massive in Liverpool, even though some shops are snubbing this market." – Simon Edwards, co-owner.

Olse build of a daw "They'll do anything for a good deal! They're veering away from hardcore to US and Euro imports." – Sorrel Dryden, SRD.

Dis View: "Northern DJs play a different style to those in the South and London shops don't have what you want. Groovers makes you feel welcome and knows what kind of music you're after." – Daz Willof (Dance Nation, Entropy).





R . E . C . O . R . D

bar

Club: Blitz at the Club Azur, 42 The Broadway, Ealing, London. Sundays 9.30pm-2am. Capacity/PA/Special features: 400/5K/

occasional bongo playing by Steve Young; underground feel with flashy visual effects.

Door policy: Friendly people who make an effort to look good. Worth getting there before 10.30pm.

Music policy: "Upfront garage and happy house – it depends on the DJ's mood." – Steve Dempsey, promoter. DJS: Regular DJs – DJ Normski, Gary Pearce and Pete Walshe, Guests include Brandon Block, Alex P, Richie Malone and Justin.

Spinning: Metropolis 'The Metropolis EP'; Unit 2 'Sunshine'; MK 'Always'; 'Heavy Trax Vol II'; Paolo Fernandez 'Kicking In The Beat'.

DJ's view: "I've played with the guys running the club in a few other places before - they're really nice and down-toearth. The DJ box is right) over the dancefloor so you feel sort of godlike! You can play your own set and most of the crowd are fairly regular so it's got a good atmosphere." – DJ Normski.

Promotions view: "creat atmosphere, the music's a good mixture and it gets very busy. My tracks are very appropriate for the club and they'il always drop them for me." – James Anthony, Flying Italy. Average ticket prices 25. Membership scheme starting soon.

Compiled by Sarah Davis. Tel: 081-948 2320.

DEO

& Party BMG Vide

light With... WMV

ow Your Dream Ritz

our Illusion 1 Geffen

our Illusion Il Geffer

D Hits BMG Video

its PolyGram Video

PolyGram Video

PolyGram Video

stle PolyGram Video

ng Prize VVL

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Strings Telstar

The Video VVL VVD 1104

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**RM DANCE UPDATE 3** 

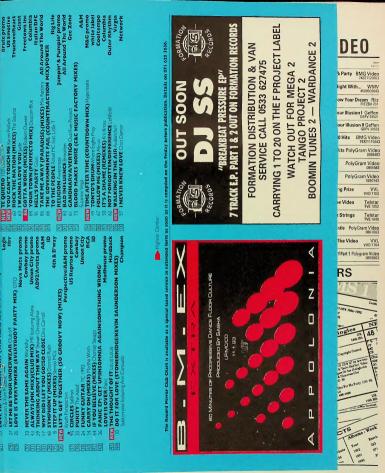
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- \* Detailed chart analyses

- \* Genre, format and overseas charts
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EMORY BLISS, PA Own PM Own ans Sister Londs mitter Capits GO, KWS Next Flarea L.J. Mine Condition Perspectiv AR, The Cover Girls Ep ARD TO GET, Hi-Free Joe	TW LW	THE LOVE I LOST (CLUB MIX)(UNREQUITED MIX) Most End featuring Syal	(CLUB MIX)(	UNREQUIT	QUITED MIX) Sanctuary promo		ARRANGED MARRIAGE (MIXES) Aprob fudan STAY THUSWAY (CUUB MIX) The Brand Naw Hoz KEEP IT ON (12 INCH C.C.N. REMIX) Handlo BORGM WINGS (CUUB MIX) Network DIRTY (Enrol Interpl	pache nd Ne Har	Island Acid Jazz TMRC promo Chrysalis Junior Boy's Own
19 20 21 22 23 23 24 25		TTTS GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES) SOUL SYSTEM introducy Midale Viège ADS (GOT MY EDUCATION Unsamy Allance HIOREVER FROPLE (VIXES) The Shaman DAE ANO DA HEAVEN Connel (and	ELY DAY (CLIVILLE Michele Visage Incamy Alliance KES) The Shamen	ES & COLE MIX	IXES) AD92/Arista promo <b>AB</b> <b>A&amp;M</b> Dne Little Indian Faze 2 promo	SI NEW TOO	TOOK MY LOVE Bizarre luc BASSTAB (POWER HOUSE) Fipped Out RUMP SHAKER Wreeks-N-Effect WE GOT IT ALL Juliette James WE GOT IT ALL Juliette James		Vinyl Solution triplepack promo Ark promo MCA Pulse 8
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sd ON IL, Guns N' Rosen Trooks (Ceroy IGHBOURS, Bryan A 4, Arny Grant Vogue	Arres Arres Arres Organization	MR WENDAL (MIXES)REVOLUTION Arcted Development PRAYER TOWER (FULL CIRCLE MIX) Parades OPERAYOUR MIND (CLASSIC MIX/VSLAM MIX) OFEN YOUR MIND (CLASSIC MIX/VSLAM MIX)	EVOLUTION CIRCLE MIX) Paradi ISSIC MIXVISLAM	SE ST	Cooltempo Cowboy	60 99 APP 60 99 APP 61 New ALCI 63 New SWE	BANG BANG Dwd Sirbom APPOLONIA BMEx ALCHENY (MIXES) The Drum Club SWEET HARMONY/MOTIVATION The Bébwei SALOME (ZOOROMANCER REMIX) UZ	eloved	Elektra Union City double album Guerlila promo East West promo Island promo
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ny Connick Jr. Col anessa Willioms E, Travis Test. Wass phy By Nature Tem pringsseen	21 SS	MINDGART, THE PROPERTY OF A REMAIN AND A REMAIN	M GIVING (SOUNE	ospot MIX)(d US At	Loaded promo IX)(ORIGINAL MIX) KTDA promo US Atco doublepack	81 NEW NEW	SOMEDAY Family Foundation SHOW ME LOVE (STONEBI KISS ME (RAGGA WEST CC FEEL LIKE SINGING Sandy B	SOMEDAY Farrity Foundation SHOW ME LOVE (STONEBRIDGE CLUB MIX) Robin 5 KISS ME (RAGGA WEST COAST MIX) DJ. Creator KISS SINGING SAMOB	380 promo LP Champion Rumour promo US Nervous
Wing er Bros my Boy lumbia olydor	HO III IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	XPAND YA MIND (MIXES) Wag Ya Tal & Lome Lston Smith DA YEAH (MURK BOYSIOSCAR GCHAMELEON MIXES) DOP LOVE ME THE RIGHT WAY (THE REAL RAPINO/12" MIX)	S) Wag Ya' Tai & Lonn OSCAR G/CHAME AY (THE REAL RA	e Liston Smith LEON MIXES) APINO/12" MIX	Sanctuary Guerilla promo O	74 MUS 74 MUS 80 NEW CAN	THE SPIRIT IN ME Vibe Alive EASE THE PAIN (MIXES) Henry WISIC FOR THE MAXSES The Floor Federation CAN YOU FEEL IT CLS	e Henry The Floor Federation	Fruit Tree Lethal Cover promo One Off Italian Underground
	3	nation & Kym Mazelle - 4			Logic	NEW	TE QUIERO 108 Grand		Brute promo



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19 IS	Tou Tou
1	RHYTHM IS A DJ
2	THE BEST THINGS I
3	END OF THE ROA
4	HAZARD Richard F
5	JUST ANOTHER I
6	STAY Shakespears
1	SLEEPING SATEL
8	DEEPLY DIPPY R
9	AIN'T NO DOUBT
18	PLEASE DON'T G
11	MY DESTINY Lion
12	TOO FUNKY Geer
13	WALKING ON BR
14	YOU'RE ALL THAT
15	YOU Tes Sharp
16	I LOVE YOUR SM
17	TO BE WITH YOL
18	SAVE THE BEST
19	EVEN BETTER TH
20	BE MY BABY Ver
21	I WONDER WHY
22	I'M DOING FINE
23	WHY Annie Lennox
24	ACHY BREAKY H
25	SHAKE YOUR HE
26	HANG ON IN THE
27	ALWAYS THE LA
28	WOULD I LIE TO
29	BAKER STREET U
30	IRON LION ZION
31	WEATHER WITH
32	JESUS HE KNOW
33	I DROVE ALL NIG
34	MY LOVIN' En Ves
35	THE DAYS OF PE
36	FRIDAY, I'M IN L
37	I CAN'T DANCE (
38	FOR YOUR BABIE



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2 3	Site Atam	
0	END OF THE RO.	
2	BABY GOT BACI	
3	JUMP, Kns Kross	
4	SAVE THE BEST FO	
5	BABY-BABY-BA	
6	TEARS IN HE	
7	MY LOVIN', En W	
8	UNDER THE BRIDG	
9	ALL 4 LOVE, Colc	
10	JUST ANOTHER	
11	1LOVE YOUR SM	
12	TO BE WITH YOU	
13	TM TOO SEX	
14	BLACK AND WH	L
15	ACHY BREAKY }	6
16	I'LL BE THERE, N	
17	NOVEMBER RAI	
18	LIFE IS A HIGHWAY, Tom Coo	h
19	REMEMBER THE TIME, Mich.	
20	FINALLY, Ce Ce Periston	
21	THIS USED TO BE MY PLAYGROU	1
22	SOMETIMES LOVE, Patty Smyt	
23	CAN'T LET GO, Manah Carey	
24	JUMP AROUND, House Of Pan	n

25

# 92's hottest

viny

Lows this — what is it? If a clubbar yeled that in your ear during 32 If a start chance they were taking about a two clobox protection masker. Bont you ware two?. Poolecade by sweet clubbars for weaty clubbars, Hoojs hand house atomics took a vice its group on the start bar of the start of the start of the start of the start set of the start background is the start of the start of the start of the start of the background is clubbars. How is the start of the start of the start background is clubbars of the start of the start of the start of the background is clubbars of the start of t middle of the dancefloor at Trade.

#### VES FROM '92 SOUNDCLASH REPUBLIC 'The Follow Up EP'; AGE OF LOVE 'Age Of Love (Jam & Spoon Remixes)'; RAMIREZ 'Hablando'; ANDRONICUS 'Make You Whole'; AWESOME 3 'Age Of Love Suite'.

We had a lot of luck in the way the balaeric scene, which seemed to be dying, mutated and grew into this progressive stuff Andronicus got if going with the help of Smokin' Jo. We'll carry on licensing stuff to other labels like the GloWorm record to Pulse 8 - and we're about to launch the Trade label.



Well, that was it - 1992 how was it for you? If you're not quite sure what happened over the past 12 months, RM asked some of the people who most definitely did happen ...

Once DJs could with flash techniques, spinning the latest US acetates or having a big mouth. But Sasha climbed to the top in '92 by far more honest means. Solid in every department of the craft , Sasha's speciality, quite simply, is lifting the dancefloor sky high. Now comes Sasha the producer. Having kicked off with the 'Appolonia' mini album by BM:Ex, he continues with Qat on Cowboy 1993 will also bring a project with singer Danny Campbell



AGE OF LOVE 'Age Of Love' Jam & Spoon Remixes; SHABBA RANKS 'Mr Loverman' (Morales mixes); YO! BOTS 'I Got II'; FUTURE SOUND OF LONDON 'Papua New Guinea'; SIR MIXALOT 'Baby Got Back'. I'll call you back in five minutes.

t is one of the stories that makes the dance scene so special — a group of mates from a Romford record shop storm into the national charts with their streetwise breakheat tunes and end un touring the US. It all started when Sonz Ol A Loop Da Loop Era burst into the Top 40 with 'Far Out' and peaked with Smart E's Sesame's Treet' hitting number two Label boss and owner of the Boogle Times shop Danny Donnelly then sorted a label deal with Atlantic for the US. What will Essex's hardcore heroes continue to run t'ings?



6 BM DANCE UPDATE

WE Michael Jack

LAYGROUND M

atty Smyth/Don I

DIAMONDS AND PEARLS, Panor & The

Capital	43	THE ONE, Elson John	
ion Epic	44	UN SET ADRIFT ON MEMORY BLISS, PM	Open Pt
ASto	45	STAY, Shakespears Sister	L
sonna Sire	45	2 LEGIT 2 QUIT, Hammar	(
enley MCA	47	PLEASE DON'T GO, KWS	Next F
Columbia	48	BREAKIN' MY HEART (_), Mint Conditi	on Persp
formy Boy	49	WISHING ON A STAR, The Cover O	Sirls
Paisky Park	50	SHE'S PLAYING HARD TO GET,	1.Fivo

MCA

ADaer

apitol

Eor

Jive

18 UNFORGETTABLE, Natale Cole 19 C.M.B., Color Me Badd Giant 20 USE YOUR ILLUSION IL, Guns N' Roses Getten 21 THE CHASE, Ganh Brooks Liberty EMOTIONS, Mariah Caroy 22 WAXING UP THE NEIGHBOURS, Bryon Adams A&M HEART IN MOTION, Arry Grant 24 A&15 25 FUNKY DIVAS, En Vogen Alco

FIVE FAVES FROM '92 MAIN
SOURCE 'Fakin' The Funk'; NAUGHTY
BY NATURE 'Uptown Anthem'; DOUBLE X POSSE 'I've Got My Boots

Boots On'; CYPRESS HILL 'Kill A Man'; SHOWBIZ & AG 'Fat Pockets' The ragga breakbeat style is the UK's own hip hop - we like both styles. Rave and breakbeat will go on for some time but our Fruit Tree label will watch the progressive trancier side. I want to be able to go on working with people I like I would never have it any other way



43	OOOOOOOHHH ON THE TLC. TLC LaFace
44	BLUE UGHT, RED LIGHT, Harry Conneck Jr. Columbia
45	THE COMFORT ZONE, Vantasa Williams Wing
46	IT'S ALL ABOUT TO CHANGE, Traves Telt Warner Bros
47	NAUGHTY BY NATURE, Naughty By Nature Torrew Boy
48	HUMAN TOUCH, Brace Springsteen Columbia
49	TWO ROOMS: JOHN & TAURIN, Various Polyder
50	OUT OF TIME, R.E.M. Watnet Bros

Dants country Britoard, 9 January, 1993 🛦 Arrows are awarded to those products domanstroling the greatest arplay and sales gue 🛄 UK acts. 🗰 UK-signed acts.

From London's soul underground to the mass marketing of stadium gigs, D-Influence's rise symbolises the fresh hope that has swept through UK soul in '92. But ironically a US label was first to sign that signed the phunky foursome to the album deal they were after. The result reveals a depth in writing talent that suggests D-Influence will be 'Good 4 We' for years to come. For the Michael Jackson support slot D-Influence pulled together and rehearsed a live band in just six days. Now they have toured Europe and are preparing to take their first steps into the US market with a promotional trip in January. Large - getting larger.



IVE FAVES FROM '92 SINGING SWEET 'When I See SINGING SWEET 'When I See You Smile'; ARRESTED DEVELOPMENT 'Everyday People'; OPAZ 'W'hen We're Making Love'; ILL LOUIS 'Club Lonely'; HUSTLERS OF CULTURE 'Flipjack' "We had been working towards this kind of breakthrough for some time but nobody could have predicted the speed with which it all came at us. all came at us. "It's very much part of a British soul revival with labels likeCon-scious, Boogle Back, Opaz and so many others really happening here and throughout Europe at the moment."

by james hamilton

Unrequited, thudding 123.4bpm 'The Love I Dub' Mixes... GLOWORM 'I Lift

My Cup (To The Spirit Divine)' (Hooj Choons HOOJ 19, GRA), Sedric John-



In the year that he teamed his heavywight reputation with the backing of a major label. Supercat staked a serious claim to be named dancehall's Don Dada. "A Don Dada is a man who cains his fame from the roots, DJ ghetto music straight off the street. establishing his own corner of the business, pioneering a path for up-and-coming artists," he explains. That sounds like the man who grew up toasting Jamaican-DJ style and in '92 provided a killer remix for the young New York upstarts Kris Kross. Christmas found him chilling to the max in Long Island and Kingston JA, in preparation for a return to the studio with collaborator

#### Heavy D. VE FAVES FROM '92

TENOR SAW 'Bing The Alarm'; CUTTY RANKS 'Stoppa'; CAPLETON 'Lotion Man'; COBRA 'Tek Him'; SHABBA RANKS 'Ting A Ling'.

Now is the time. The youth want to deal with hip-hop and reggae You have to go deep down in the ghetto to find the real roots dancehall. To survive in that environment is a dangerous thing but the hardcore music is the thing that is kicking off and coming to even more powerful life



#### PARADISE ORGANISATION 'Prayee Tower' (Cowboy RODEO 13, TRC/BMG), brilliant acticle bippy rat-tling bounder in breazily galioping 127.9bpm Ful Crice, less fiskly chug-ging 120.4bpm Electric Pig and jaunty salsa disco 127.8bpm Album Mixes...GROUND LEVEL 'Dreams Of Heaven' (Fazz 212FAZE 14, P), Jean Marie Guilfol prodied simple jauntijy Janing 128.7bpm brusse autonom son roared wriggly 124bpm gospel lurcher in Rolio's good chunkly synthed Spirit Divine, State Of Grace and wukka-wukked Altered State Mixes or Judge Jules's terrific joyfully striding Judge-ment Mix (with remixes to follow)...SAF-

directory

PARADISE ORGANISATION 'Prayer

leaping 128.7bpm house galloper snapped up from Australia's Vicious Virvi label, in vibes tinkled Candielicht,

Vinyi laber, in vibes tinkled Gauciergin, harp rippled Incense, synth driven Don't Stop Mixes (to be followed by Intuition

remixes)...B.M.EX 'Appolonia' (Union City Recordings UCRT 14, SRD), DJ Sasha & Tom Frederikse produced qua-

Sacha & Iom Preceives produced qua-wring tille prodded progressive fluttory jøggler in striding 120.1-120bpm Cat-mix, chugging 119.9bpm Venus and tapping 120bpm Shaboo Dubs, twin-pack promode with 'Feel The Drop' in synths churned brisk 122.2bpm Re-

Yeast and Gato Barbieri-ishly honking 120-119.9bpm Saxed Up Mixes ...THE DRUM CLUB 'Alchemy' (Guerilla GRRR43, RE/P), muttering girl, didgeri-

doo and Melocica washed monotonous doo and Melocica washed monotonous trancey 0-124.9-0bpm progressive groove in fluttery Uptown Rockers Stomp and more stereophonic Original Rockers Dub, Orbital's twittery thump-

ing Phasers On Stun and plinky twang ing Phasers On Stun and plinky twang

Sesame' (Polydor PQX 1), SweMb produced phonetic rapper's ultra-frantic

organ jabbed 145.6bpm Long and 145.7bpm Short Versions, futtery flerce 146bpm Bouncing Baby Mix and Leila-

less slower twittering jiggly 128.5bpm Felix Remb...AWARENESS 'Religion' (Jumpin' & Pumpin' 12TOT 31, P), girl (Jumpin' & Pumpin' 12101 31, PJ, gin wailed fluttery synth quivered 0-138.1bpm throbber and Geestrumental using (like Kid Unknown's 'Devastating Beat Creator') a "guess my religion"

sample, with organ doodled trancey stop/start 0-130.1bpm 'Anguish' and funk joited 101.8bpm 'Dee Theme'...THE BELOVED 'Sweet Har-Theme'\_THE BELOVED 'Sweet Har-mony' (EastWest YZ709T), ambience swinted 101.8bpm breathy pop burbler with the more danceable cantering blip-py monotonous progressive house in-strumental 0-124bpm 'Motivation', WEST END Featuring SVBIL 'The

Love I Lost' (Sanctuary PWLT 253, W), Sybil walled superb Harold Melvin & 124bpm 12" Club, loping 0-123.9bpm

FRON 'Circles (Frankie Knuckles Mixes)' (WEA SAFF 9T), N-Joi girl romping classy Atlantic Star re-iano plonked swirling 122,25 ival in niano plookes vival in plano plonked swiring 122.25 Obpm Classic Club, 122.4-122.25bpm Radio, even breezier 122.4-122.25 Obpm Dub and orchestral 122.4-122.2-Obpm Supreme Instrumental Mixes\_POWER CIRCLE (Climbing) (M Micros. POVER CICRL 9: Climborg /M A. Schopkord MAG, 30, deep beam tracey galacer in 1-128.6-Dopp Lar-cases (a) -127-0000 Fill of the second & G/Polydor MAGX 36), deep brea Grace', gentler amblently swirled 0-117.9bpm 'Grace', diva prodded 117.9bpm 'Grace', diva prodded bounding 130.3-0bpm 'Anybody', bleeps bubbled thrashing 140bpm 'Whity Tube'. ARMAGEDDON featur-ing RAY KEITH 'News At Ten' (Ab-solute 2 Records ABS 6, SRD), dia-logue and TV'sold 'News At 10' jngle introed jerky hardcore 139.5bpm W ad (sic) and blippier throbbing 129.5bpm Original Mixes...OXY 'Rock To The Beat' (Deep Distraxion OILY 001, fax 081-749 3703), Miss Nicky Reese & Santonio Trax cooled Reese & Santonio revival in dull 0-129.9bpm Rock The House, 0-130bpm Rock The Growd, Mini, better percussive 129.9bpm Sensual Motion Rock The Beats Mixes.

# DEO

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& Party B	MG Video 74321120863
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The Video	VVL VVD 1104
alf Part 1 Poly	gram Video 0855503
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**RM DANCE UPDATE 7** 

- \* The top 100 Singles and Albums charts
- \* Detailed chart analyses

\* Genre, format and overseas charts \* Less than £2 per issue!

--OUT EVERY WEEK--

For further information contact Phil Matcham on 071 620 3636 ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR

# beats & pieces

Lev The Party RHYTHM IS A D THE REST THINGS END OF THE RO MATARD Bishard HIST ANOTHER STAY Shakasaes CITCOMIC CATO DEEPLY DIPPY R AINT NO DOUBT DI CACE DON'T C MY DESTINY La TOO FUNKY Gen WALKING ON BE 14 YOU'RE ALL THA 15 YOU Ten Sharo LIOVE YOUR SM TO DE MATH YOU 18 SAVE THE BEST EVEN DETTED TO 20 RE MY BARY V I WONDER WHY I'M DOING FINE WHY Agris Large 24 ACHY DOLARY H 25 SHAKE YOUR HE 26 HANG ON IN TH ALWAYS THE LA WOULD I LIE TO 28 BAKER STREET **IRON LION ZION** WEATHER WITH JESUS HE KNOW I DROVE ALL NIC MY LOVIN' Fa V THE DAYS OF PE FRIDAY UM IN I I CAN'T DANCE FOR YOUR RABI

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2 BABY GOT BAC
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16 I'LL BE THERE, 1
17 NOVEMBER RA.
18 LIFE IS A HIGHWAY, Tom C
19 REMEMBER THE TIME, MA
20 FINALLY, Co Co Perusion
21 THIS USED TO BE MY PLAYOR
22 SOMETIMES LOVE, Patty Sm
23 CAN'T LET GO, Mariah Care
24 JUMP AROUND, House Of
25 DIAMONDS AND PEARLS, Press

AIN'T IT great how it comes as such a relief when the festivities fizzle out? One to ponder in the Alka-Seltzer haze - last year's first Club bingest - watch out then for a long run from West End featuring Sybil's 'The Love I Lost'. sounds. Deacon Blue follow up the Oakenfold produced 'Our Town' with a Tony Humphries mixed 'Will We Be Lovers' ... And rockist ravers Messiah have onted for an uncanny alliance with grandfather of goth Wayne Hussey for a to watch for include Warp's Aphex Twin album 'Polygon Window' kicking off a year in which the slow motion wave of ambient techno looks closer to crashing on to the golden sands of crossover sales ... Rumour Records returns with 'Trance 2' - flying the flag for the progressive scene ... Mastercuts' compilers have finally turned their attention to the bizarre world of the US's other Clinton - the one who definitely did inhale - with P-Funk Vol.1. ... New York king of the underground sound Roger Sanchez is negotiating with majors for a



ROGER SANCHEZ

long-awaited Sanchez collaboration with Juliet Roberts will come soon,we're told ... Cathy Dennis' second album 'Into The Skyline' comes out this week with a special remix version of her debut long player 'Move To This'...On the singles scene, Hot Vinyl returns with its normal panorama of essential tunes next week...Rodeo Jones return with'Natural World', a promising follow up to 1991's still top 'Get Wise'. One thing though - don't those vocals sound a lot like Lisa Stansfield? Following redundancies at Talkin Loud, promotions are now to be farmed out to independents...On the road for a revival special backed by the release of the bang-on Steve Anderson remix of 'We Are Family', Sister Sledge are at London's Fridge (Jan 6 & 8) and Portsmouth Angel Centre (9)...Arrested Development are back in February for a sureto-sell-out six date tour...McKoy and family will keeping the winter chills away with a one off live session at the Jazz Cafe on January 12 with jazz-rap fusionists Moves In Motion as support ... And back on the techno tip, Euro ravers GTO get behind the decks for a spot of DJ action at London's Knowledge on January 6 ... AND THE BEAT GOES ON!

F YOU'RE IN PROMOTIONS, DISTRIBUTION, RADIO PRODUCTION, MERCHANDISING, BUSINESS AFFAIRS, MANUFACTURING OR ANY OTHER AREA OF THE MUSIC INDUSTRY REQUIRING YEAR ROUND AWARENESS BY YOUR POTENTIAL AND EXISTING CLIENTS, DON'T MISS THE INFAMOUS MUSIC WEEK RADIO MAP ON 13TH FERDI MADY

# CALL 071 921 5939 NOW!

	43	THE ONE, Elton John	MCA
	44	SET ADRIFT ON MEMORY BUSS, PM Dawn	M Daver
	45	STAY, Shakespears Sister	Londor
	46	2 LEGIT 2 QUIT, Hammer	Capito
	47	PLEASE DON'T GO, KWS Next	Plateau
	48	BREAKIN' MY HEART ( ), Mint Condition Pers	pectivo
	49	WISHING ON A STAR, The Cover Guis	Epic
	50	SHE'S PLAYING HARD TO GET, HI-FINS	Jin

18	UNFORGETTABLE, Natalie Cole	Elektra
19	C.M.B., Color Me Badd	Giorn
20	USE YOUR ILLUSION IL GLOS N' RESET	Geffen
21	THE CHASE, Garth Brooks	Liberty
22	EMOTIONS, Mariah Carey	Columbia
23	WAKING UP THE NEIGHBOURS, Bryan A	dams A&M
24	HEART IN MOTION, Amy Grant	ASM
25	FUNKY DIVAS, En Vogue	Acco

43	OOOOOOOHHH ON THE TLC, TLC LaFace
44	BLUE LIGHT, RED LIGHT, Harry Connick Jr Columbia
45	THE COMFORT ZONE, Vanessa Williams Wing
46	IT'S ALL ABOUT TO CHANGE, Traves Tritt. Warner Bros
47	NAUGHTY BY NATURE, Naughty By Nature Tommy Boy
48	HUMAN TOUCH, Bruce Springsteen Columbia
49	TWO ROOMS: JOHN & TAUPIN, Various Polydor
50	OUT OF TIME, R.E.M. Warner Bros

Drans country Bilboard, 9 damany, 1953 🛦 Arrows are awarded to those products demonstrating the groatest analysis and sales gain. 🔝 UK acts. 💓 UK-signed acts.

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TOP 30 VID	<b>EO</b>   TOP 15
THE OFFICIAL musicweek	HART MUSIC VIDEO
Z S Category/running time Label S Category/running time	
1 Cinderentaria and Anna Conderentaria and An	
2 3 11 BILLY CONNOLLY: Best Of 25 Years VVL Comedy1 br 34 min VVD 1118 17 10 3 MICHAEL PALI	
	WMAN: History Today VVL VVD 1116 , 3 7 DANIEL O'DONNELL: Follow Your Dream Ritz RTZBV 701
	ELL: Follow Your Dream Ritz RITZBV 701 4 3 GUNS N' ROSES: Use Your Illusion I Geffen GEFV 39521
5 s HOOK Columbia Tristar CVR 13187 a THE ADDAMS Comedy 1 hr 35 min	Contraction Contraction Generalized
6 , THE COMMITMENTS Dramal'i hr 53 min Fox video 1906	ORD: Shape Your Pickwick 40 min PV 2043 6 6 ERASURE: Pop! - First 20 Hits BMG Video Compilation/Thr I6min 74321119843
7 3 TAKE THAT: Take That And Party BMG Video Music/1 hr 12 min BMG Video 74321120883 22 20 2 ROWAN ATXINSON:	AmazingMr. Bean ThamasVideo Collect TV 8134 7 7 14 ABBA: Gold - Greatest Hits PolyGram Video Campilation/Thr 30min 0855483
8 s 15 DANCES WITH WOLVES Guild GLD 51152 23 24 2 ROWAN ATKINSON: GLD 51152 23 24 2 ROWAN ATKINSON:	Escapades Mr Bean Thames/Video Collect 8 In 122: Achtung Baby PolyGram Video 0855563
9 6 5 PETER RABBIT/BENJAMIN BUNNYPickwick Comedy/45 min Comedy/45 min	EXIST PolyGram Video 0855903 9 , MADNESS: Madstock! PolyGram Video 0960143
10 14 2 BASIL THE GREAT MOUSE Walt Disney D 213602 25 28 2 JFK Drama/3 hr 2 min	Warner Home Video PES 12306 10 13 11 SIMPLE MINDS: Glittering Prize VVL VVD 1103
11 13 4 VIZ: OH LORDY! FAT SLAGS PolyGram Video 0855923 26 25 2 HARRY ENFIEL	D'S TV PROGRAMME BBC BBCV 4885 11 10 • THE CHIPPENDALES: The Video Telstar TVE 1052
	S: Use Your Illusion I Geffen GEFV39521 12 12 17 FOSTER & ALLEN: Heart Strings Telstar TVE 1048
13 12 MIKE REID: Live - Uncensored Video Collection 28 29 2 KINDERGART	N COP CIC VHR 1493 21 • WET WET WET:At The Castle PolyGram Video COBIOG3
14 " , DANNY BAKER: Own Goals And Gaffs VVL Special Interest/1 hr 2 29 2 GUNS N' ROSI	S: Use Your Illusion II Geffen GEFV39522 14 15 , RIGHT SAID FRED: Up - The Video VVL VVD 1104
15 ** , FERNGULLYTHE LAST RAINFOREST Foxvideo 30 ** 2 ERASURE: Poj Chaldren 1/1 hr 15 min 5594 30 ** 2 Musici hr 16 min	
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40 <sup>28</sup> BRUTAL-8-E Altern 8	20 B LOVE ME THE RIGHT WAY Rapination & Kym Mazelle	TV exposure	"You Bring Out The Best In Me"
39 21 MIAMI HIT MIX CHRISTMAS IN Glona Estetan	19 12 PEOPLE EVERYDAY Arrested Development		NAM SHOP
38 22 MOTOWNPHILLY Boyz II Men	18 M STAY THIS WAY The Brand New Heavies		'Nice & Slow'.
37 n ROCK THE HOUSE The Source featuring Nicole	17 " COULD IT BE MAGIC Take That	Total Re-Think PK (0/1.200.2003)	
36 28 IF I EVER FALL IN LOVE	16 NATION IN A FANTASY Urban Hype	Press & Publicity (Kenny D'Cruz / Polly)	and chart topper
35 RE INTACT Ned's Atomic Dustbin	15 NEW 30 CENTURY MAN Catherine Wheel	(0327 71802)	'Flip', 'Come With Me'
34 21 TEMPTATION (REMIX) Heaven 17	14 , STEP IT UP Stereo MCs	Radio Promotions (Steve) Fleanor Promotions	
33 M SOMEDAY (I'M COMING BACK) Lisa Stansfield	13 3 HEAL THE WORLD Michael Jackson	Catalogue No. 120025 Rapport Music International	since the 70's hits
32 a IT'S A SHAME Kris Kross	12 NEW EMOTION EP	ORDER NOW from Arabesque (081 992 7732)	Jesse's first release
31 a SONG OF LIFE	11 1 WILL ALWAYS LOVE YOU Whitney Houston		
30 a ALIVE & KICKING East Side Beat	10 6 ARRANGED MARRIAGE Apache Indian	topped by the sweet velvet voice of Jesse Green".	topped by the sweet velv
29 zz SO CLOSE Dina Carroll	9 NEW THE DEVIL YOU KNOW Jesus Jones	"A smooth mellow groove with jazz overtones,	"A smooth mellow gro
28 19 RUMP SHAKER Wreckx-N-Effect	8 OUT OF SPACE	A&M	J 26 Dina Carroli
27 LIFE OF SURPRISES	7 s WAY IN MY BRAIN (REMIX)/DRUMBEATS SL2	SLIP AWAY	27
26 THE BE YOUR FANTASY Baby D	GITTER YOU TALK TOO MUCH Sultans Of Ping F.C.	COLOUR End Product	35 40 LOVE SEE NO COLOUR
25 17 I GOT MY EDUCATION Uncanny Alliance	5 2 ONE IN TEN 808 State/UB40	Parlophone	34 15 IN MY DEFENCE
24 10 HANDINANGE AUFENIENCE	4 Hay AF IEN ALL The Frank And Walters	AIN (REMIX)/DRUMBEA	8
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77 : IN BLOOM	2 NEW MR. WENDAL/REVOLUTION	ERANCE	30 EN HOPE OF DELIVERANCE
21 WEARE RAVING -	1 NEX Schap feat Niki Harrs	Polydor	29 NEX WOMANKIND
E INCH	IWELV	TOM TRAUBERT'S BLUES (WALTZING MATILDA) Rod Stewart Warner Bros	28 * TOM TRAUBERT Rod Stewart
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	HARDTRANCE ACPERIENCE EP Hardfloor	CLOSE EVERY DOOR Phillip Schofield	SLOW AND SEXY Shabba Ranks feat Johnny Gill	GOLD East 17	INTACT Ned's Atomic Dustbin	BRUTAL-8-E Altern 8	IF YOU ASKED ME TO Celine Dion	SLEEPING SATELLITE O Tasmin Archer	CERTAIN PEOPLE I KNOW Morrissey	TELEVISION, THE DRUG OF THE NATION Disposable Heroes Of Hiphoprisy	Madonna	HOLD BACK THE NIGHT KWS/The Trammps	Martyn Joseph	Deacon Blue
6	Harthouse UK	Really Useful	Epic	London	Furtive	Network	Epic	EMI	HMV	HE NATION 4th+8'way	Maverick/Sire	Network	Epic	Columbia



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# TOP 75 ARTIST ALBUMS

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This	Weeks	Title L Artist (Producer)	abel/CD (Distributor) Cass/Vinyl	
1		CHER'S GREATES	GET HITS: Getten IBMGI 4396GEC 2443956EF 24439	
2	4 7	POP! - THE FIRST 20 HITS * 2 Expanse (Vances)	Mule COMUTEL 2 (RTM/P) CMUTEL 2/MUTEL 2	
3	9 19	TAKE THAT AND PARTY * Take That (Valcos)	BCA 74321109232 (BMG) 3422110923/(74321109231	
4	2 9	GREATEST HITS * Gloria Estelan Js Cesas Ostwardi	Epi: 4723322 (SM) 4723324/4722321	
5	5 7	LIVE - THE WAY WE WALK VOL Geresis (Davis/Cerby/General)	1 * Virgin GENCD 41F1 GENMC & GENLP 4	
6	5 12	GLITTERING PRIZE 81/92 * 2 Single Minds (Various)	Virgin SMTVD 1 IFI SMTVC 1/SMTV 1	
7	11 16	BOSS DRUM * On The Sharren (Tee Sharren)	Utitle Indian TPLP 42CD IP1 TPLP 42C/TPLP 42	
8	ни	AUTOMATIC FOR THE PEOPLE REMILTEREN) Warner Bres 93624	* 50552.WX 489C/WX 488(11)	
9	13 59	DANGEROUS * 5 Michael Jackson (Pries/Jackson Swedien/Bettrel	Epic 4658872 (SM) 46580244658021	
10	10 15	GOLD - GREATEST HITS * 2 Abba (Anderson Unaeus) Anderson	Paledor \$170072 (F) \$170074/\$170071	
11	8 66	STARS * 9 Simply Red (Lewine Hackhall)	East West 9031752842 (W) WX 427C/WX 427	
12	3 16	TIMELESS (THE CLASSICS) * 2 Microel Behon (Bolton Waras et) Foster)	Columbia 4723022 (51/) 4723034/4723021	
13	12 32	BACK TO FRONT * 4 Genel Richle (Levins Corrachael)	Motown \$300182 (F) 5300184 5300181	
14	15 12	EROTICA * M Madonna (Madonna Petitore:Betts)	averick/Sine 9362458312 (W) WX 451C/WX 451	
15	, ,	THE FREDDIE MERCURY ALBUM * Field in Mercury (Mercury Verious)	Parlophone CDPCSD 1244E/ TCPCSD 124 PCSD 124	
16	23 11	3 YEARS,5 MONTHS AND 2 DA Avested Development (Speech) Contempo CO	YS IN THE LIFE . D 1929/2CTLP 28/CTLP 28/E)	and and a set of the
17	13 17	THE BEST OF BELINDA VOL 1 * Belinda Cariade (Nov-elis/Feldman)	Virgin BELOD 1 IFI BELINC 1/BELTV 1	
18	35 67	NEVERMIND * Nevara Wig Woveral	DGC DGCD 24425 (BMG) DGCC 24425 (DGC 24425	
19	21 5	DUOPHONIC  Charles & Eddle (Doursch)	Capitol COESTU 2186 (E) TOESTU 2186 (ESTU 2186	
20	30 3	INCESTICIDE Nerana Ending Geffin Watewar//rigiFishi	Gellen GED 24504 (BMG) GEC 24504 (GEF 24504	
21	28 45	HORMONALLY YOURS *	London 8282662 (F) Thomasi 82826648282661	
22	17 35	DIVA + 2	RCA PD 75326481/GI PK 753264PL 75326	
23	33 9	KEEP THE FAITH .	Jambco 5141972 (F) 5141974 5141971	
24	22	THE CELTS .	WEA 4505911672 (W) WX 458C/WX 458	
25	26 6	CREATEST HITS II + 5	Parlophone COPIMITV 21E) TCPMITV 3/PMITV 2	
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	22	Lass Weeks	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl
	26	38 11	COOLEYHIGHHARMONY  Back I Men BabylacolRed/Simmonsl	Motown \$300892 (F) 5300894/5300891
	27	39 57	ACHTUNG BABY * 2	Island CIDU 28-F) UC 28-U 28
	28	24 43	CURTIS STIGERS * Certis Stigers (BallandKontormati	Arista 261953 (BMG) 411553 / 211553
	29	23 18	TUBULAR BELLS II * Mile O'dield (Hom O'dield Newman)	WEA 4509905182 (W) WIX 2002C/WX 2002
	30	46 18	UNPLUGGED O	Duck:9357450742 (W) WX 480C/WX 480
	31	20 9	GOD'S GREAT BANANA SKIN	
	32	41 13	SYMBOL . Prince& The New Power Generation (Prince&	Paisley Park 9362450372 (W) The NFG1 WX 490X/VX 490
	33	42 326	GREATEST HITS *11 Overn Waricust	Pariophone CDEMTV 30/E/ TCEMTV 30/EMTV 30
	34	53 14	EXPERIENCE O The Prodigy (Howless)	XL Recordings XLCD 110 (P) XLMC 110 XLLP 110
	35	31 12	ONCE IN A LIFETIME/SAND IN THE	VASELINE . EMILIEI
	36	34 42	110 + 2	Tug SNOGOD 1 IBMG/ SNOGNC 1 SNOGJP 1
	37	32 60	SIMPLY THE REST * 5	Capitol CDESTV 1 (E) TOESTV NESTV 1
	38	18 28	THE FORCE BEHIND THE POV Diana Bass (Asher Carmichael/Wonder)	
	39	61 63	LISE YOUR ILLUSION IL *	Gelfen GEFD 24420 (BNG) GEFC 24420 GEF 24420
	40	40173	LEGEND + 4 Tull Game B	MICD 1/BM/WCX 1/BM/WX 1/F) Blackwel/Smith)
	41	41 21	WELCOME TO WHEREVER YOU AF	
MBER.	42	74 30	TEN	Epic 4688842 (SM) 458884414588841
	43	43 64	THE COMMITMENTS (OST) *	2 MCA MCAD 10285 IBWG/ MCAC 10285 I/CA 10285
NTRY	44	RE	IT'S A SHAME ABOUT RAY The Lemanheads (The Robb Broy Dando)	Atlantic 7563824682 (W) 7557824604/7587824601
	45	18 28	THE GREATEST HITS 1966-1992 *	Coumbia 4715022 (SM) adio/Vanousi 4715024r
	46	58 E	CHECK OUT THE GROOVE	PWL International HFCD 26 /Wi BFC 26 HF 26
	47	25 7	REST OF FLAINE PAIGE & RARRA	RA DICKSON Teistar (BMG) TOD 2632/STAC 2632
	48	64 65	LISE YOUR ILLUSION L *	Geffen GEFD 24415 (EMG) GEFC 24415 GEF 24415
	49	62 11	GREAT EXPECTATIONS . SHOT	ENCOLUTENCIAN ENCIALIS Formanice
	50	60 93	OUT OF TIME # 3	Vilanner Bros 1589264962 (W) VILX 404C/VIX 404
	51	47 5	THE ULTIMATE EXPERIENCE	<ul> <li>PolyGram TV 5172352 (F) 6172354 5172351</li> </ul>

Title	Label/CD (Distributor) Coss/Vinyl
52 52 14 GREATEST HITS . The Porce (The Porce Oran Padgeon)	A348.5400302 (F) 5400304/5400307
53 es es DIVINE MADNESS * 2	V/g = CDV 2932-Fr TCV 2952-V 2932
54 15 TOURISM .	EM/CDEMD 1035-E- TCEMD 1036 EMD 1036
55 4 85 GREATEST HITS * 5	PCA PD 7485618MG) PK 74856/PL 74856
56 54 12 US . Picer Gabriel ILanos Gabriel	Realworld PGCD 7/Fi PGV/C NPG 7
57 APPETITE FOR DESTRUCTION *	2 Geffen GEFD 2414818MGI GEFC 24148/GEF 24148
58 SS 60 WE CAN'T DANCE * 4 Genesis (Genesis Davis)	Virgin GENCD 3 (F) GENMC 3 (GENLP 3
59 27 8 FOLLOW YOUR DREAM	Big R/T281D 701 (P) R/T281C 301
60 73 14 BACK TO THE LIGHT .	Parkophone CDPCSD 123-Er TCFCSD 123 PCSD 123
61 METALLICA .	Vertigo 5100222 (F) 5100224/5100221
62 BESTII O The Strike Parter Man Manissey Street	WEA 4509904062 (WF SMITH\$ 90/SMITH\$ 9
63 37 35 PERFORMS ANDREW LLOYD WEE	BER * 2 Trics 100 2541 BMGs STAC 2544 STAR 2544
64 71 9 HARVEST MOON	Peprise 9383450572 (W) 5382450574 \$382450571
65 EL BIL SIDES TO EVERY STORY	
66 WOODFACE . Crowded House ifraomi	Capitol CDEST 2144 (E) TOEST 2144/EST 2144
67 SYNTHESIZER GOLD	Arcade AGC3100012 (SM) ARC3100024
68 18 59 SHEPHERD MOONS * 2	WEA 9031755722 (W) WX 433CW0(431
69 67 9 MADSTOCK!	Gol Discs 8283672 (F) 8283674 8283671
70 56 B THE HEART OF ROCK & ROI	L-BEST OF Conveste IE
71 E ANGEL DUST O	Stash \$263212 (F) 82832148283211
72 LIVE C	Aaco 1567922152 (W) WX 453C/WX 433
73 57 45 REAL LOVE * 2	Arista 262300 (BMG) 412300/212300
74 BLOOD SUGAR SEX MAGIN	<ul> <li>Warner Bros 7599266812 (W) WX 441C/r/X 441</li> </ul>
75 MINA THE IMMACULATE COLLECTION	*7 Sine 7589264402 Min WX 370CWX 370
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# TOP 20 COMPILATIONS

Ē	Les	Wis	Artists			Cass/Vinyl
1	1		THE	BOD		ARD
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2	z	7	NOW! Various	23 × 3 Mi/Virgin/Poly	Gran CDNO	W 23/TCNOW 23/NOW 23 (E)
3	3	11	THE ULT Various Co	IMATE C	OUNTRY	COLLECTION *
4	6	1	RAVE 92 Various	•		Cookie Jar JARCD 5 (F) JARTC 5/JARTV 5
5	9	5	SMASH Various	HITS '92	•	Chrysalis ADDCD 35 (E) ADDTC 35/ADDLP 35
6	8	7	THE GRI Various	ATEST H Telstar TCD	2616/STAC	DANCE 2616/STAR 2616 (BMG)
7	19	5	ENERGY Various	RUSHII		Dino DINCD 55 (P) DINMC 55/DINTV 55
8	,	10	THE BES	Telstar TCD	VCE 92	C 2610/STAR 2610 (BMG)
9	13	9	GREATE	STHITS	OF 1992	Telstar TCD 2611 (BMG) STAC 2611/STAR 2611

10 15 6	STOMPIN' PARTY	Dino DINCD 52 IP DINMC 52/DINTV 52
11 + 7	THE PREMIERE C Various Reality	DLLECTION ENCORE * Jseful 5173362/5173364/5173361 (F)
12 16 9	NOW DANCE 92 Various EMI/Wrg	PolyGram CONOD 8/TCNOD 8 NOD 8 (EI
13 . 6	BIG! DANCE HITS Various The Hit Lah	OF 92 O el London AHLCD 4: AHLMC 4: AHLLP 4 IFI
14 14 7	GLADIATORS	PolyGram TV 5158772 IFI 5158774/5158771
15 12 9	CLASSIC LOVE	Telstar TCD 2620 (BMG) STAC 2620/STAR 2620
16	MEMORIES ARE	MADE OF THIS to DINCD 47/DINMC 47/DINTV 47 [P]
17 RE	SONIC SYSTEM	Telstar TCD 2624 (BMG) STAC 2624/STAR 2624
18	SIXTIES BEAT	Dino DINCD 42 IP DINMC 42/DINTV 42
19 .	RARE GROOVE	Quality Television QTVCD 016 (P QTVC 016
20 📧	FANTAZIA - THE Various Fantazia FAN	FIRST TASTE IA OLICO FANTA OLI IAPT

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#### SPECIALIST CHARTS

BALLENG	_	11	13	HUMANS	MIRAGE	AG
US GOLD	ST AG	12	10	MONKEY ISLAND 2		AG
RENEGADE/MINDSCAPE	ST AG					ST AG
						ST
						ST AG
			17		MICROPROSE	AG
DOMABK	AG PC	18	16	ROAD RASH	ELECTRONIC ARTS	
MICROPROSE	ST AG PC	19	18	PUTTY	SYSTEM 3	
GREMLIN GRAPHICS	ST AG	20	22	DREAM TEAM	OCEAN	ST AG
IGS PSYGNOSIS	ST AG PC	Sourc	e: El	SPA.Compiled by Gallup		
and the state				And the second s		~
Daniel O'Donnell R	itz RITZBCD701 (P)	11	10	ROPIN THE WIND	Garth Brooks	Capitol CDESTU 2162
Billy Ray Cyrus N	Aercury 5106352 (F)	12	6	ABSOLUTE TORCH AND TWANG	k.d lang and the Recline	
Sean Wilson Platinu	IM PLATCD911 (PL)	13	12	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105
						Capitol CDEST 2136
						Ritz RITZCD 0064
						Platinum IHCD592 (I MCA DMGC 6003 (BM
						Liberty CDP 7987422
						RCA PD 90645 (BM
		20			Dwight Yoakam	Reprise 9362451362 (
2D	-					
Original Cart	BBC 788C 1410 (P)	11	11	BOUND THE HORNE VOL 5	Original Badio Cast	BBC ZBBC 1326
						BBC ZBBC 1010
						BBC ZBBC 1007
			15			BBC ZBBC 1218
			17			BBC ZBBC 1334
		17	NEW			LIP LEP 7640
						BBC YBBC 1374
						Dover ZDD 30
		20	18	REQUESTS THE PLEASURE	Joyce Grenfell	BBC ZBBC 1049
IT: SINGLE	S	I	1I	DEPENDEN	T: ALBU	MS
		1 1	5	POP! - THE FIRST 20 HITS	Erasure	Mute MUTEL 2 (RTM
						One Little Indian TPLP 42 China WOL 1022
Altern 8 No	twark NWK(T) 59 (P)	4 4		COPPER BLUE	Sugar	Creation CRELP 129
Rage PL	ulse 8 (12)LOSE 33 (P)	5 5	9	SCREAMADELICA	Primal Scream	Creation CRELP 076
	<ul> <li>(HAND 0021) (RE/P)</li> <li>a - (TUPEP 25) (RE/P)</li> </ul>	7 7	2	A WEAPON CALLED THE WORD	Pavement The Levellers	Big Cat ABB 34 (RTN Musidisc 106571 (A
Baby D Production House	se - (PNTO 43L) (Self)	8 6	3	REVENGE OF THE GOLDFISH	Inspiral Carpets	Mute DUNG 19 (BTN
						Factory FACT 420
TC 1992 Union C	City - (UCRT 13) (SRD)	11 NEV	N 1	SELECTED AMBIENT WORKS	Aphex Twin	Alter Ego ALTGOTC 1 (A AMB 3922 (A
Ambessadors Of Funk Living Beat	7SMASH 23 (SMASH (P)	12 RE	1	THE BEST OF JOHN LEE HOOKER	John Lee Hooker Mu	sic Club MCCD 020 (TBA
Metalheads Synthetic Harder				DRY EN-TACT	PJ Harvey The Shamen	Too Pure PURE 10 (A One Little Indian TPLP 22
Erasure Mute I	MUTE 150 (-) (RTM/P)	15 15	3	MR. LUCKY	John Lee Hooker	Silvertone ORELP 519
	- (ABB 38T) (RTM/P) stwork NWK(T) 63 (P)	16 14		FULL ON.MASK HYSTERIA ENERGIQUE	Altern 8 Bizarre Inc View	Network TOPLP 1
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	RECADE/MINDSCAPE GREMIN GRAPHICS OBGIN/MINDSCAPE DOCEM OCCM COMMISSION C	ECCADEMINISCAPE     STAG     ORIGINAMISSCAPE     AF     OCEA     STAG     ORIGINAMISSCAPE     AF     OCEA     STAG     OCEA     OCEA     STAG     OCEA     STAG     OCEA     STAG     OCEA     OCEA     OCEA     OCEA     OCEA     OCEA     STAG     OCEA     OCEA	US (DD)         STAG         12           HENGGADENINGSCAFE         AG         14           BERNEGADENINGSCAFE         AG         14           DERINAMISCAFE         AG         14           DORINAMISCAFE         AG         16           TINTS US COLO         STAG         15           DORINAMISCAFE         AGPC         15           DERINAMISCAFE         AGPC         15           DERINAMISCAFE         AGPC         17           DAMISCAFE         AGPC         17           Searchilder         Meterry SIGS2(F)         12           Searchilder         Columbial STACE         11           DAMISCAFE         AGPC         12           DamisCODornell         Riter TO 2002 (F)         12	US DUD         STAG         10           ENTRAGENNISCOPE         STAG         10           ENTRAGENNISCOPE         APC         13           DIRDIN MISCOPE         APC         15           DIRDIN MISCOPE         APC         16           MISSI GEOD         APC         17           DAMAR ORD         APC         16           MISSI GEOD         APC         17           DAMAR ORD         APC         17         17           Damed Clobernell         Rice RTZECD/01 (P)         12         6           Sare WEDR Carpetter         Cohmis of 175/01 (P)         13         12           Amt Chapter Carpetter         Cohmis of 175/01 (P)         13         12           Data Cohmis         Rice RTZED/01 (P)         12         6           Data Cohmis         Rice RTZED/02 (P)         10         15           Data Cohmis         Rice RTZED/02 (P)         10         11           Data Cohmed         Rice TZED/02 (P)	US COLD         ST AG         P         10         MORRY ISLAND 2           ENCLOCATIONSCOPE         ST AG         P         10         MORRY ISLAND 2           ENCLOCATIONSCOPE         AG         1         JUNY WHITS WHITS WHITS WHITE WHIT	US COLD         ST AC         U         ID         MONEYT SLAND 2         US COLD           HELGLENNOSCAPE         ASA         10         MARCH MALLANS FOLL         USIN           HELGLENNOSCAPE         ASA         11         JAMCH MALLANS FOLL         USIN           DOBONNOSCAPE         ASA         11         JAMCH MALLANS FOLL         USIN           DOBONNOSCAPE         ASA         15         14         CAMARIN         EARMER           DOBONNOSCAPE         ASA         15         14         CAMARIN         EARMER         EARMER           DOMARS         SA         16         14         CAMARIN         EARMER         EARMER           DOMARS         ASA         15         14         CAMARIN         EARMER         EARMER           DOMARS         ASA         15         14         CAMARIN         EARMER         EARMER           MICCOPTODING         STAG         15         16         CAMARIN         EARMER         EARMER           Damid D'Domeil         Rite RITZEDOTI (11         11         10         ROPIN THE WIND         Garth Brooks         EARMER           Garth Brooks         Labord D'EARMER         STAG         10         ROPIN THE WIND         Garth

PALAIS DES FESTIVALS · CANNES · FRANCE · 24<sup>TH</sup> - 28<sup>TH</sup> JANUARY 1993 *It's still not too late to attend and book advertising in the daily news* CALL PETER RHODES TODAY ON 071 528 0086 AND BECOME PART OF A SUCCESS STORY NERNATIONAL EXHIBITION ORGANISATION. METROPOLIS HOUSE 21 PERCISTRET, JONDON WIPF TIL 01735066, FAX. 01 891 0949

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# TOP 75 ARTIST ALBUMS

This	tast.	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
1	1	,	CHER'S GREATE 1965-1992 * 2 Der Warland	Geffen (BMG) 24438/GEC 24438/GEF 24439	
2	2	8	GREATEST HITS * Geria Estefan (Estefan J:/Casas:Ostwald)	Epi: 4723322 (SM) 47233244723321	
3	5	13	TIMELESS (THE CLASSICS) * Michael Bolton (Bolton (Manasief) Foster)	2 Columbia 4723022 (SM) 47230244723021	
4	3	6	POP! - THE FIRST 20 HITS * 2 Erasure (Various)	Muse COMUTEL 2 (RTMP) CMUTEL 2 MUTEL 2	
5	4	8	LIVE - THE WAY WE WALK VO Genesis (Davis/Carby/Genesis)	L 1 * Vingin GENOD 4 (F) GENINC 4 GENUP 4	
6	,	11	GLITTERING PRIZE 81/92 * 2 Simple Minds (Varieus)	Virgin SMTVD 1 (F) SMTVC 1/SMTV 1	
7	5	6	THE FREDDIE MERCURY ALBUM * Freddie Mercury (Neroury/Various)	Pariophone CDPCSD 124(E) TCPCSD 124PCSD 124	
8	8	85	STARS * 9 Simply Red (Levine/Hucknall)	East West 9031752842 (W) WX 427C/WX 427	
9	9	18	TAKE THAT AND PARTY * Take That (Various)	RCA 74321119232 (EMG) 74321105234/74321109231	
10	10	14	GOLD - GREATEST HITS * 2 Asba (Andersson/Ukaces/Anderson)	Polyder 5170072 (F) 5170074 5170071	
11	13	15	BOSS DRUM * ( The Sharren (The Sharren)	Ine Listie Indian TPLP 42CD (P) TPLP 42C/TPLP 42	
12	11	31	BACK TO FRONT * 4 Long(Richie (Lewine Camichae)	Motowe \$300182 (F) 5300184/5300181	
13	12	58	DANGEROUS * 5 Nichael Jackson (Ries/Jackson/Swedien/Bottin	Epic 4658022 (SVU et) 46580244658021	
14	н	13	AUTOMATIC FOR THE PEOPLE REM (Lia PEM) Warner Bros 336	E * 3450553/W/X 488C/W/X 488 (W)	
15	15	11	EROTICA * Nadonna (Madonna/Petitions/Betts)	Maverick/Sine 9362450312 (V/) WX 491C/V/X 491	
16	16	27	THE GREATEST HITS 1966-1992 * Nei Diamond (Diamond Barry/Greenwich/Gau	Columbia-4715622 (SM) dio/Vanous) 4715024-	
17	19	38	DIVA * 2 Annie Leonox (Lipson)	RCA PD 75326 (EMG) PK 75326/PL 75326	
18	18	27	THE FORCE BEHIND THE POW Diana Ross (Ashen/Carmichan/Wonder)	ER * EMICOEMD 1023/EI TCEA/D 1023/EMD 1023	
19	20	16	THE BEST OF BELINDA VOL 1 Beinda Carlisle (Newels/Feldman)	<ul> <li>Virgin BELCD 1 (F) BELMC 1/BELTV 1</li> </ul>	
20	21	8	GOD'S GREAT BANANA SKIN (Treis Real Real)	<ul> <li>East West 4505009952 (W) V/X 456C/W/X 456</li> </ul>	
21	zs	•	DUOPHONIC  Chastes & Eddle (Deutsch)	Capitel CDESTU 2185(E) TCESTU 2186/ESTU 2186	<b>ISHER</b>
22	23	6	THE CELTS .	WEA 4509911672 (W) WIX 458C/WIX 458	Î
23	25	17	TUBULAR BELLS II * Mike Ordfield (Horn Ordfield Newmen)	WEA 4509906182 (W) WX 2002C/WX 2002	
24	31	42	CURTIS STIGERS * Curtis Stigers (Ballard Konchmar)	Arista 261953 (BMG) 411953/211953	
25	22	6	BEST OF ELAINE PAIGE & BARBAF Flaine Paige Barbara Dickson (Various)	A DICKSON Telstar (BMG) TCD 2632(STAC 2632)	

-	_	I CITTE MEDIC	TTCCAL OIL
ş	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Viny1
26	29 6	GREATEST HITS II * 5 Gueen (Richards/Gueen)	Panlophone COPMIV 2 (E) TOPMIV 2 PMIV 2
27	24	FOLLOW YOUR DREAM	File RITZBCD 701 (P) RITZBLC 701-
28	28 4	HORMONALLY YOURS * Shakespears Sister (Shakespears Sister/Vo./d	London 8282662 (F) es/Thomas) 828266412282661
29	33 11	3 YEARS,5 MONTHS AND 2 DA Anested Development (Speech) Cool isorgo C	
30	17 :	Minana (Ending Griff n/Achikars Vig Fisic)	Geffen GED 24504 (BMG) GEC 24504/GEF 24504
31	30 1	Taking Hoads (Taking Hoads/Vandes) CUE	VASELINE . EMILE 5010/TCEMD 1038/EMD 1039
32	32 52	SIMPLY THE BEST * 5 Tire Turner (Various)	Capitol COESTV 1 (E) TCESTV 1/ESTV 1
33	27	Ben Josi (Rock)	Jamboo 5141972 (F) 5141974/5141971
34	35 4	UP * 2 Right Said Fred (Townry D)	Tug SNOGCD 1 (BMG) SNOGWC NSWOGLP 1
35	38 61	NEVERMIND * Nirvana (Vigi%irvana)	DGC DGCD 24425 (BMG) DGCC 24425 (DGC 24425
36	34 1	Stirley Bassey (Various)	Y Dire DIVOD 45 (P) DIVVSC 431
37	38 3	PERFORMS ANDREW LLOYD WEBBER * : Michael Crawford/RPD (Jarrat, Roedman)	Teistar TCD 2544 (BNG) STAC 2544(STAR 2544
38	45 11	Rolis II Men (Babhaceuse (D2) Jun Gol)	Matown 5300832(F) 5300894(5300831
39	43 51	ACHTUNG BABY * 2 U2 (Lancis Enc)	Island O.DU 281F) UC 28/U 28
40	4417	LEGEND * 4 Tull Going BM Bob Marley And The Wailers (Marley Wailers B	WCD 1/BN/WCX 1/BM//X(1)F) leckwell/Smith)
41	46 1	" Prince & Lite New Yower Generation (Prince &	Paisley Park \$362450372 (W) The NPG   WX 430X/WX 430
42	4232	GREATEST HITS *11	Parlophone COEMTV 30(E) TCEMTV 30(EMTV 30)
43	47 6	THE COMMITMENTS (OST) * The Commitments (Bushnel Willen Parker)	2 MCA MCAD 13286-(BMG) MCAC 10286/MCA 10286
44	39 2	WELCOME TO WHEREVER YOU AF	E Mercury 51250721FI 5125074/5125071
45	37 1	Foster & Alen (Hyres/Maher)	Telstar TCD 2608 (BMG) STAC 2608/STAR 2608
46	50 1	ElectrobiouTricemant	Duck \$362450242 (W) WX 480C/WX 480
47	58	Jimi Hendrik (Varicus)	<ul> <li>PolyGram TV 5172352 (F) 5172354/5172351</li> </ul>
48	56 B	Environmes (Servert in Liams towns)	RCA PD 74856/8MG/ PK 74856/PL 74856
49	59 43	Magness Langer ML nstansky	Virgin CDV 2632 (F) TCV 2632/V 2632
50	52	Gary Gitter ILeander/Gardd Jr	HITS ENI COEMTV 68 (E) TCEMTV 68 EMTV 68
51	40	FROM BOTH SIDES NOW O	PolyGram TV 5175152 (F) 5175134/5175191

n			S. W.L.
	Цi	Title	LabeVCD (Distributor) CassViny1
	52	54 13 GREATEST HITS . The Police (The Police/Gray/Padgham)	ASA/ 5400302.0F) 5400304/5403301
_	53	48 13 EXPERIENCE	XL Recordings XLCD 1101P1 XLMC 110 XLLP 110
CUMBER	54	65 11 US . Peter Gaoriel (Lancis/Gabrial)	Restworld FGCD 7/Fr PGMC 7/PG 7
	55	41 10 INTO THE LIGHT .	PolyGram TV 5171482 (F) 5171484 5171481
_	56	64 59 WE CAN'T DANCE * 4 Genesis Genesis Davis)	Virgin GENIOD 31F) GENMC 31GENLP 3
ENTRY	57	NEW REAL LOVE * 2 Use Standled (Devaney/Monis)	Arista 262300 (BM/G) 412300(212306
	58	53 5 CHECK OUT THE GROOVE Undercover (Mac)	PWL International HFCD 25 /W HFC 26 HF 26
	59	49 7 NICK BERRY O Columb Nick Berry (Marsha) i MileeBarch Wik taken	ia 4727183/4727184:4727181 (SM) May(James(James)
	60	70 92 OUT OF TIME * 3 REMILICIPENI	Warmer Bros 1999264952 (W) V/X 4340/WX 404
	61	60 62 USE YOUR ILLUSION II * Guns N Roses (Cink Guns N Roses)	Geffen GEFD 24420 (EMG) GEFC 24420 GEF 24420
	62	56 10 GREAT EXPECTATIONS   ENI CDEMI Tassrin Archer i Mendelschn Xaye Wickers	C 3624TCE I/C 3624EMC 3624 (E) Hoghes Fizmaulori
	63	55 15 TOURISM @ Revette (Ofwerman)	EMICOEND 10361E1 TCEMID 1136/EMID 1035
	64	57 54 USE YOUR ILLUSION I * Guns N' Bases (Dinh/Guns N' Roses)	Geffen GEFD 24415 (BMG) GEFC 24415 GEF 24415
	65	51 6 THE VERY BEST OF Earth, Wind And Fire (White)	Telstar TCD 2631 (EMG) STAC 2631 STAR 2631
	66	61 7 THE HEART OF ROCK & ROL Hoey Lewis & The News (Various) CD	L-BEST OF Othysalis (E) CHR 1934 TCCHR 1934 CHR 1934
	67	72 B MADSTOCK! Medness (Large (Winstarl ey)	Gol Discs 8283672 (F) 8283674/6283671
	68	68 58 SHEPHERD MOONS * 2 Enya (Ryan)	WEA 9031755722 (W) WX 431C WX 431
	69	74103 THE IMMACULATE COLLECTION Medicine Walcoust	*7 Site 7598364402 (W) WX 370CWX 370
	70	57 6 THE CHRISTMAS ALBUM Nel Diamond (Asher)	Columbia 4724102 (SM) 4724304(472410)
	71	21 8 HARVEST MOON O Nel Young Young Kestel	Reprise 9363450572 (M) 93624505749352450571
	72	RE A NEW FLAME * 6 Simply Red (Levine)	Eleitra 2446892 (W) WX 242CWX 242
	73	62 13 BACK TO THE LIGHT .	Periophone CDPCSD 123 (E) TCPCSD 123 PCSD 123
	74	RE Pearl Jam (Parashan Pearl Jam)	Epic 4688842 (SM) 4558844/4588841
	75	73 9 Sade iPela/Sadel	Epix 4726162 ISMI 4726264 4726261
	AT	tringte 66(D SLV(R ΕΡίσκου 000: Φ/00000: πεσαπ αί επιται οι sales eccesses (ΕΝ) οι που αναγιέτει αναγέτεται οι sales eccesses (ΕΡία οι που αναγίεται αναγέτεται ανά παγματα του	In ore words on combined unit oppy on, COs and LPs on a dealer price of CP 75 or below or the tales quantity control along as parts.
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# **TOP 20 COMPILATIONS**

1 His	Last	in Title Arti	615				Label/CD	(Distrib Cass)	utor) rinyl
1	2		ST	BOE )	γG	Aris	RD	892 (BN	(G)
2	,		W. 1	23 * 3 EMI/Virgin	PolyGram		23/TCNOW 2		
3	4 1	to TH	E ULT	IMATE umbia M	COUN	ITRY 26/MO	COLLEC DDC 26/MO	DD 26 D	* 5M)
4	5	6 TH Vari	E PRE	MIERE	COLLI y Useful	51733	N ENCO	RE \$	(F)
5	3	, IT's	S CHR	ISTMA	STIM	E .	EMICO	MTV 6	9 (E) / 69
6	6	6 RA	VE 92	•			Cookie Jar . JARTO	ARCD	5 (F) FV 5
7	,	9 TH Vari	E BES	T OF D	ANCE	92 STAC	2610/STAR	2610 (BI	MGI
8	10	s TH Vari	E GRE	ATEST Telstar T	HITS	OF D	ANCE	2616 (8)	NGI
9	3	4 SN	ASH	HITS '9			hrysalis Al	DDCD 3	5 (E)

10 12 4	ENERGY RUSH II Various	Dino DINCD 55 (P) DINMC 55/DINTV 55
11	MEMORIES ARE MADE C	FTHIS 7/DINMC 47/DINTV 47 (P)
12 **	CLASSIC LOVE Various	Telstar TCD 2620 (BMG) STAC 2520/STAR 2620
13	GREATEST HITS OF 1992 Various	Telstar TCD 2611 (BMG) STAC 2611/STAR 2611
14 11 8	GLADIATORS   Various	PolyGram TV 5158772 (F) 5158774/5158771
15 15 15	STOMPIN' PARTY Various	Dino DINCD 52 (P) DINMC 52/DINTV 52
16	NOW DANCE 92 . Various EMIVirgin/PolyGram CDM	OD B/TCNOD B/NOD B (E)
17 RE	BIG! DANCE HITS OF 92 Various The Hitlabellondon	O NHLCD & AHLMC & AHLLP 4 (F)
18 18 10	SIXTIES BEAT Various	Dino DINCD 42 (P) DINMC 42/DINTV 42
19 16 6	CHRISTMAS LOVE SONG	S Arcade 948202 (SM) 948204/-
20 .	A CLASSIC CHRISTMAS	EMI CDEMTV 62 (E) TCEMTV 62/EMTV 62

ABEA		MERCURY, Freddor
ARCHOR, Tosmen	. 62	MXVANA
ARTISTED DEVELOPMENT.	. 73	O DONNELL Daniel
TASSEY SHOW	. 36	CEDDELD MMc
CRITY, Nex	5.8	PANE EncoRetary DICKSON 25
OLTON, Michael		PEAR JAM
ION JOY	. 33	POLICE, The So
EDVZ II MÉN	. 25	CHINCE & THE NEW
CARLISLE, Bohndo	-15	POWER GENERATION 41
CHARLES & LOOK	23	PRODUCY The ST
CHER	1	CUTEN 25.43
CLAPTON, Ess	. 45	REA CIVIL 20
COMMUNENTS THE	43	8641
DAVIDURD, Michael SPO		RCH2, Sienel 12
DAMOND No.1	4,20	INCHT SAID FRED
FARTH WIND AND FIRE	. 65	R055 Diana
NYA		HOMETTE
RASURE	A	SADE
ISTEFAR Giprie		SHARESPEARS SISTER
URYTHMICS	43	SHAMEN THE
FOSTER & ALLEN	. 45	SMPLE MINDS
SAERIFL Prier	54	SMPLY FED
CALSS	5.56	STAASFIELD, Loss
SLITTER, Cory		STIGERS, Dates
SUNSIN ROSES	18,94	TAKE THAT
KENDROC, Jum	.47	TALKING HEADS
NAS .	- 44	FURMER, Tima 22
ACKSON, MILINIEL	.13	U2
LINNOK Annie	1.7	UNDERCOVER
IWIS Harry & THE NEWS		VOUND, Nel
WADNESS	78,61	
MACONNA		
MARLEY, SHE AND THE WALERS		

ARTISTS A - Z

#### **9 JANUARY 1993**

#### **TOP 60 DANCE SINGLES** OFFICIAL music week CHART THE

4 15 X Artist	Laber (12') (Distributor)
	Arista 74321108961 (BMG)
2 NEW MR. WENDAL/REV Arrested Development	Contempo 12COOL 268 (E)
3 NEW BROKEN ENGLISH	Sony S2 6583036 (SM)
	nternal Atlairs KGBGT 009 (BMG)
5 3 SONG OF LIFE	Hard Hands HAND 002T (RE/P)
6 s 2 ARRANGED MARR	Island 12IS 544 (F)
7 . 10 LET ME BE YOUR	FANTASY Production House PNT 043L (Self)
8 s J LOVE ME THE RIG	HT WAY Arista 74321128091 (BMG)
9 · · · SONE IN TEN BOR State/UB40	ZTT ZANG 39T (W)
10 LIVING IN A FANT	ASY Faze 2 12FAZE 13 (P)
11 . HARDTRANCE ACH	ERIENCE EP farthouse UK HARTUK 1 (RTM/P)
12 * WAY IN MY BRAIN	I/DRUMBEATS XL Recordings XLT 35 (W)
13 " OUT OF SPACE The Prodigy	XL Recordings XLT 35 (W)
14 1 I GOT MY EDUCAT	TION A&M AMY 0128 (F)
15 to 3 ROCK THE HOUSE Source Fest Nicole	React 12REACT 12 (8MG)
16 29 4 ALIVE & KICKING East Side Beat	(frr FX 206 (F)
17 LIFE OF SURPRISE	S Columbia SKX 63 (SM)
18 13 6 RUMP SHAKER Wreckx-N-Effect	MCA MCST 1725 (BMG)
19 28 3 WORLD CHAMPION	V Production House PNT 045 (Sell)
20 " <sup>3</sup> THE KNOWLEDGE Sy-Kick	(EP) Hard & Fast 12QUICK 4 (BMG)
21 · · STAY THIS WAY The Brand New Heavies	Acid Jazz/Ifrr BNHX 2 (F)
22 12 5 HEAL THE WORLD	Epic 6584888 (SM)
23 1 5 AS ALWAYS Secret Life	Cowboy RODEO 9 (BMG)
24 a ANASTY AS I WANT	NA BE Reinforced RIVET 1233 (SRD)

State Artist	Label (121) (Distributor)
25 25 FUNKY GUITAR	Union City UCRT 13 (SRD)
26 LOVE IS EVERY	WHERE Nova Mute 12NOMU 8 (RTM/P)
27 22 5 BELIEVE Reese Project	Network NWKT 63 (P)
28 38 3 OH YEAH	Guerilla GRRR 040 (RE/P)
29 2 , SOMEDAY (I'M	COMING BACK) Arista 74321123561 (BMG)
30 21 SO CLOSE	A&M AMY 0101 (F)
31 7 S TERMINATOR (	EP) Synthetic Hardcore SYNTH 003 (SRD)
32 2 + WORLD WITHIN	A WORLD Suburban Base SUBBASE 17 (SRD)
33 24 6 STEP IT UP Stereo MCs	4th + B'way 12BRW 266 (F)
34 4 PEACEMAKER	Reinforced RIVET 1232 (SRD)
35 is s BACK AGAIN Bun Tings	Suburban Base SUBBASE 16 (SRD)
<b>TOP 10</b>	ALBUMS
ST Tale	Label/LP/cassette (Distributor)
1 2 15 3 YEARS, 5 MC	DNTHS AND 2 DAYS nt Cooltempo CTLP 28/2CTLP 28 (E)
2 5 6 FANTAZIA - TH	E FIRST TASTE Fantazia FANTA 001/ (APT)
3 6 11 EXPERIENCE	E Recordings XLLP 110/XLMC 110 (W)
4 1 10 BOSS DRUM The Shamen	One Little Indian TPLP 42/TPLP 42C (P)
5 4 COLOURS	Union City UCRUP 1/UCRMC 1 (SRD)
6 7 17 WHAT'S THE 4 Mary J Bige	11? Uptown UPT 10681/- {F}
7 THE PREDATO	Ath+B'way BRLP 592/BRCA 592 (F)
8 HYPOCRISY IS	THE GREATEST 4th +B'Way BRLPX 584/BRCA 584 (F)

31	7	s TERMINATOR Metalheads	Synthetic Hardcore SYNTH 003 (SRD)
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33	24	6 STEP IT UP Stereo MCs	4th+B'way 12BRW 266 (F)
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35	35	s BACK AGAIN Bun Tangs	Suburban Base SUBBASE 16 (SRD)
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5	<b>i</b> 4	4 COLOURS	Union City UCRLP 1/UCRMC 1 (SRD)
6	; ,	17 WHAT'S THE Mary J Blige	411? Uptown UPT 10681/- (F)
7		THE PREDATO	Ath+B'way BRLP 592/BRCA 592 (F)
8			S THE GREATEST
9	N	IF I EVER FAL	L IN LOVE MCA IUSAI GAS10762 (Import)

MCALIPT10751 (RMG

Title Label (12 Artist (Distributo	n
36 23 5 IF I EVER FALL IN LOVE MCA MCST 1727 (BMC	5)
37 20 S METROPOLIS Metropolis Union City UCRT 11 ISR	D)
38 · DO IT FOR LOVE Subterraria Champion CHAMP12 297 (BMC	3)
39 19 3 SHE'S GOT THAT VIBE R Kelly/Public Announcment Jive JIVET 326 (BMI	G)
40 18 12 PEOPLE EVERYDAY Arrested Development Cooltempo 12COOL 265 0	E)
41 LION ROCK	GI
42 RE IT'S GONNA BE A LOVELY DAY SOUL System/M VisageArista (USA) 77822124851 (Impor	-
43 st + THE THOUGHT OF IT	
44 sz 4 IT'S A SHAME	-
45 CUNDERGROUND EP	-
46 4 * TELEVISION, THE DRUG OF THE	E
47 3 WE ARE RAVING - THE ANTHEM	-
48 25 5 DON'T SAY NOTHIN'/WHEN Opaz OP 002 (Se	
49 4 6 PURITY The Aloof Cowboy RODEO 12 (BM	=
	6)
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CIN. Compiled by ERA from Gallap data collected from

ANNOUNCING ONE OF THE MAJOR HIGHLIGHTS OF NEXT YEAR **music week Computer Supplement Launch** DATE: 30th JANUARY THIS WILL BE THE FIRST IN A SERIES OF BI-MONTHLY SUPPLEMENTS FOCUSING ON SIGNIFICANT AREAS OF SOFTWARE RETAILING MAKE SURE YOUR COMPANY IS REPRESENTED IN PRINT TO THE PEOPLE WHO MATTER - YOUR CURRENT AND POTENTIAL CUSTOMERS BY CALLING THE AD DEPARTMENT ON

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

10 NEW CHANGES Christopher Williams

071-921 5939

#### MARKET PREVIEW: THE ESSENTIAL STOCKING GUIDE

#### CLASSICAL

#### JORDI SAVALL: Tous Les Matins Du Monde

(Auvidis/Koch V4640). Alain Corneau's film about the life of Baroque composer Saint Colombe took France by storm last year, with this soundtrack disc selling more than 240,000 copies. So Koch is repromoting the album for the movie's UK release in January, with posters, flyers, window displays and advertising in Vanity Fair, Elle, Tatler and music magazines. The recent BBC Two season featuring Gerard Depardieu, who takes a lead role, should also boost the disc's profile.

#### LE PARNASSE FRANCAIS: Musica Antiqua Koln (Archiv 437 086-2). Also

coinciding with the release of Tous Les Matins, Deutsche Grammophon is repromoting this album of French Baroque music by Marais, Rebel Couperin and Leclair which recently appeared in its mid-price Collection Argenta box.

LEON FLEISHER. BOSTON SYMPHONY ORCHESTRA/ SELJI OZAWA: Left-hand Piano Concertos(Sony CD47188) Fleisher has not performed for years because of an ailment affecting his right hand, so his performance of concertos written by Ravel, Profokiev and Britten for Paul Wittgenstein, who lost his right arm in the First World War, is a newsworthy event. Sony's sales force is treating it as album of the month at a special dealer price in January of £5.05, backed by music magazine ads.

#### NEW LONDON CONSORT/ PHILIP PICKETT: The Feast Of Fools:

(Decca/L'Oiseau Lyre 433 194-2). Dashing early music showman Pickett is the focus of Decca's January campaign promoting this medieval romp and soprano Catherine Bott's Mad Songs (433 187-2) with national display and magazine advertising, supported by Pickett's three Lon don South Bank concerts of Monteverdi.

#### PICK OF THE WEEK

MARSCHNER: The Vampyr. BBC Philharmonic/David Parry (Virgin VC 7592942). The BBC TV soap version of this forgotten opera is to be screened over the New Year holiday and is followed by this album with window displays in WH Smith, co-op advertising with Virgin Retail, light boxes in London HMV stores, a Classic FM programme about the comic horror opera on January 11 and lots of local radio cast interviews

2556 Phil Sommerich



Martine Girault: effortlessly cool slice of UK soul reissued

#### DANCE REISSUES- BUDGET

#### B.M.EX: Appolonia (Union City Recordings UCRT14). This excellent strings and

#### niano based house track with its repeated "Appolonia" vocal sample is the work of one of the UK's most popular club DJs, Sasha, The commercial 12-inch double-pack is around 60 minutes long and therefore qualifies as an LP, but your customers will probably be looking for it in the singles

MARTINE GIRAULT: Revival (ffrr FX205), This effortlessly cool slice of UK soul peaked at 53 in the singles chart when it was first released back in August. Now ffrr is reissuing it along with a sty new tune on the flipside.

#### WEST END featuring SYBIL: The Love I Lost (Sanctuary/PWL PWLT253). Very solid garage reworking of the Harold Melvin classic that has been getting a deservedly good DJ reaction. Inter

LEILA K: Open Sesame (Polydor PQX1). This commercial Swedish house track combines a Felix-style tune and reggae toasting. The UK release features a more adventurous remix by Felix himself.

#### PICK OF THE WEEK

SISTER SLEDGE: We Are Family (Remixes)

(Atlantic/EastWest). This most enduring and endearing of club classics should make the Top 40 for the third time thanks to a wonderful and suitably reverential remix by Sure Is Pure. The 12-inch also includes the original version plus Steve Anderson's umping DMC remix. Andy Beevers

0000

PEPEE	Guaranteed banker
CT THE	Should do well
1990	Worth a punt
111	Only for the brave
6	SOR only

Best Of Odyssey (Pickwick PWKS 4123), Brilliant value for money as far as it goes -16 songs, over 72 minutes of music, including the Top 10 hit Going Back To My Roots and the chart-topping Use It Un And Wear It Out, But whither their three other Top 10 hits, namely Native New Yorker, If You're Looking For A Way Out and Inside Out? Not here, for sure. Maybe Pickwick is saving them for Volume Two. Sadly, this omission reduces its sales potential markedly.

ODYSSEY: Boots - The

#### OST: Against All Odds (Virgin VIP VVIPD 121). Incidental jazz-based music by Larry Carlton and half a dozen other tracks, primarily performed by past and present members of Genesis, Among them, Peter Gabriel performs Walk Through The Fire, Mike Rutherford is Making A Big Mistake, while Phil Collin hit single Against All Odds is not available on any of his own albums. Other tracks by Kid Creole, Stevie Nicks and Big Country and a low price wil make this a steady seller.

ROGER MILLER: King Of The Road - The Best Of Roger Miller (Laserlight 15478). The recently deceased Miller was primarily a country singer, though his lighthearted and humourous crossed the boundaries. This is an exceedingly low ticket (CD dealer price £2.67, cassette £1.99) record featuring 11 examples of his talent.

#### PICK OF THE WEEK

ROY ORBISON: Only The Lonely (Virgin VIP VVIPD 122). The sheer ex collence of its contents - Only The Lonely, In Dreams, Crying, Oh Pretty Woman et al - rather minute playing time recommend this compilation. Other, more comprehensive Orbison best ofs are rather hard to come by at present. But as your starter for 10 this will do fine TTES Alan Jones

#### **MAINSTREAM - SINGLES**

(Faze 2 FAZE 14). Aussie duo break no new ground with a track that reputedly sold no more than 200 copies in their homeland, but should be hig here. Already massive in the clubs (RM Club Chart number five). this former cult favourite is a simple and trancey, largely instrumental track save for the old repeated "You dream of heaven, now create what you like and have fun" phrase. Nor

ROBERT DOWNEY JNB: Smile (Epic 6589657). Recognised primarily for his comedic evolaits Charlie Chaplin was also a sonowriter of some ability. His best known songs are this - a number four hit for Nat King Cole in 1954 --- and This Is My Song, as rendered by Petula Clark and Harry Secombe, Actor Downey, who portrays Chaplin in the new movie of the same name, proves to be a more than competent singer, too He wisely chooses to make a more contemporary version of the sono With the movie out, there should be rough publicity to make this a hit

Deliverance (Parlophone B 6330) This. McCadoev's first simple in a little over two years, is not quite relegation stuff, but at this rate he'li be struggling to stay in the Premier League, A langly guitar intro ushers in a double-tracked Macca on a quirky but ultimately undistinguished and rather comy track, with an insigid middle eight. McCartney last breached the Top 10 in 1987 and this. sadly, isn't the song to end his drought. Toral

#### PICK OF THE WEEK

PEOPLE: How Can I Love You More (deConstruction 74321130231) A number 29 hit when first released in 1991, the Manchester group's finest single is back on the chart trail again thanks to new mixes by Sasha. The natural flow of the song has been sacrificed for a spacier mix and a hypnotic ambient dub which yeers close to French Kiss territory, but should find favour in clubs, ensuring that the record is a hit yet again. A new mix of Someday will attract waverers. Alan Jones

#### **MAINSTREAM - ALBUMS**

THE WEDDING PRESENT: Hit Parade 2 (8CA 743211277518) During their annus mirabilis the Wedding Present had a dozen hits thanks to their monthly singles releases. Hit Parade 2 collects together the last six, and their B-sides, as well as a further dozen tracks taken from the hand's sessions for John Peel Mark Goodier, BBC World Service and Radin Londs The limited availability of the singles, for which demand constantly outstripped supply, and the band's first full UK tour, which finished a week before Christmas, will both contribute to what is sure to be a healthy demand. reser

**DRIGINAL SOUNDTRACK: Toys (ZTT** 4509916032). The introductory single from this album -- Wendy & Lisa's excellent Closing Of The Yearfailed to chart t, but the album should do very well nevertheless. Its songs are taken from the new movie featuring Robin Williams and are mostly written by Trevor Horn and Hans Zimmer and performed by a cast of cultish artists, each of whom will bring their own following to the project. The album's potential is thus considerable. Among the quest uncalists are Enva Tori Amos and Grace Jones. Also here is a new mix of Welcome To The Pleasuredome by former Horn playthings Frankie Goes To Hollywood.

TREY LORENZ: Trey Lorenz (Epic 4721722). Trey is the young singer who accompanied Mariah Carey on her chart-topping version of I'll Be There, a performance so

accomplished that Enic signed to a solo deal. Here's the first fruit of that pact, and, quite frankly, it proves Trey to be a far better singer than he is a sonowriter. He wrote or cowrote all but three of the 11 tracks here, and the result is some fine singing, admittedly lacking in signature, of some fairly forgettable songs, including ballads, mid-tempo tracks and jackswingers. Not the album to launch his challenge to Luther and Alex. IS

#### PICK OF THE WEEK

FITON JOHN: Bare Masters (DJM 5143052) As its title suggests, this 37 song compilation hoovers up some of the lesser known of Elton's songs, starting in 1967 with his debut Philips single, and taking the story to 1975. Arranged in chronological order, the songs are all non-album B sides, non-hits and unreleased tracks -- with the exception of the 10 songs which made up the Friends movie soundtrack in 1971. There's some marvellous stuff here, from the original Grey Seal, later to re-appear on Yellow Brick Road, to Lady Samantha, a turntable hit that brought John's name and sound on to the radio alowayes for the first time But the crowning glory is the Friends soundtrack. Unheralded masternienes they may be but they're sadly likely to remain so, as this collection is aimed at Elton John completists rather than casual buyers, with few better known tracks to sway the uninitiated. Shame. Star

Alan Jones



## EY'S DIARY

Remember where you heard it: Christmas parties seem so long ago now, but some people will be recalling their embarrassing moments for some time to come...Retiring MW columnist Jon Webster found himself the butt of all the jokes at Virgin's seasonal bash at Camden's Jongleurs comedy club, somehow ending up with the nickname "Smeggy" ... Webbo remained unperturbed, more than can be said for plugger Karen Leslie. "Let's all take our clothes off and shag," she trilled at every opportunity. We thought she'd had enough of that - it was her last night before taking maternity leave .... Talking of shags: which well-known manager declared before leaving for the Christmas break,"I'm just about to shag my secretaries - it's their Christmas bonus"?...The Island Records hash was cut short after one staffer noticed a joke shop nearby. Half an hour and several cans of spray foam later, and Marc Marot's 60-strong army were enjoying a very white Xmas ... After the restaurant refused to serve



"We wanted her to look a little less glum, so we gave her a bit of a make-over and she's come out a bit taller and stylish and smoothed No. that's not a description of Sjobhan Fahey lookalike and Brits Mrs Fixit Lisa Anderson, but of the new, sleek and slimline Brit Award which has been specially redesigned for the '93 awards at Alexandra Palace on February 16. Designed by John Marshall and Robert Glover, the award - nickel-plated for all but the gold-plated "Best Contribution" category - will be displayed to the public for the first time next Monday when the nominations, show presenter and live performers for the event are revealed at the Hard Rock Cafe.

dessert, the crowd adjourned to a pub for a game of "spin the bottle and snog your workmate"...Sony's party at Searcy's finished early when a bomb scare forced staff out on to the street. But organiser Jackie Hyde got into the spirit; so much so that when she walked into a mirror. she apologised to her own reflection...For the final Columbia press and promotions meeting of the

year, Joe Donnelly had a special treat - the label's own version of Strictly Ballroom, starring press officer Graeme Hill in drag... The Brits bash next month is sure to be a swinging affair - organiser Julia Collins has booked trapeze artists to risk life and limb for the delight of the gathered execs. There will also be a re-creation of Soho featuring a fairground. The organisers are not thought to be importing any of W1's traditional winos. "There's no need. There'll be plenty of those already." said one...Virgin Radio programe controller Andrew Marshall is so keen to avoid it being pigeonholed as a **BOCK** station that he has banned the R-word... There's no lack of interest in the new station. Plugger Nigel Sweeney got so animated talking about it on his carphone that he sailed past his junction on the M4...Even those without a radio could soon be talking about the station according to the man who reengineered its transmitter network: "The signal's so good you could pick it up on two forks and a loaf of bread," he says.....

**VE'VE GOT** HER BABE. The number to call is 0782 566511.

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### musicweek awards 1993

Wednesday February 24th, 7pm The Grosvenor House Hotel

## CALL FOR ENTRIES

#### BEST MARKETING CAMPAIGN

Judged by an expert panel of retailers. Deadline for entries: Fri, January 15.

#### **BEST ADVERTISEMENT:**

Judged by a specialist panel of leading creative personnel with commendations for the winners of three sub-categories -Best Press Advertisement, Best Outdoor Advertisement and Best TV Advertisement.

Deadline for entries: Wed, January 27.

#### THE PR AWARD:

Judged by an expert panel of magazine and newspaper journalists. Deadline for entries: Wed, January 27.

#### **BEST PROMO VIDEO**

Judged with the assistance of the Music Film and Videotape Producers' Association.

Deadline for entries: Fri, January 15.

#### **BEST PACKAGING**

Judged with the assistance of the Association of Music Industry Designers with commendations for the winners of three sub-categories – Best Album Design, Best Single Design and Best Special Packaging. Deadline for entries: Wed, January 27.

### TABLE RESERVATIONS

Table reservation forms and Award entry packs are now available from mark ryan on the Music Week Awards hotline 071 620 3636 ext 5492