

The UK's first national commercial radio station has revealed its music policy as it prepares to challenge Radio 1 FM's dominance of mainstream music broadcasting.

When Virgin Radio launches in late March with a format pitched between Top 40 and Gold stations it will provide pop and rock fans with the first national alternative to One FM.

Programme director Andrew Marshall says it will cater "for people who have grown out of the Top 40". Describing the station as "Radio One without the crap", he says Virgin will ignore the singles charts and dance music. "We are looking at arena artists and new acts who want to get into that circuit. We aren't interested in one offs," he adds.

Marshall is reluctant to tag Virgin as a rock station but all indications are that its output will be album-orientated AOR. He named Tori Amos as the

kind of act that would interest his listeners.



Marshall: AOR- policy

Nigel Sweeney of Ferret and Spanner Promotions says, "The interest in individual acts is promising — it is the way MTV works. We have been so starved of that kind of radio." Marshall says Virgin Radio will be defined by its parent brand. "Our music will be exactly what people associate with Virgin. It's for the Virgin generation — people who bought Tubular Bells, shop in the Megastores and fly the airline." he says.

Since winning the franchise Virgin has invested heavily in new transmitters to improve reception of the old Radio Three AM frequency.

Andy Gemmell-Smith, managing director of technical consultancy Alice Soundtech which undertook the work, says, "It should be an absolutely cracking signal — the highest quality on the AM band."

Beer Davies national radio plugger Gareth Davies says the station could expand the audience for music radio.

"A lot of people out there are not in the habit of listening to music stations," he says. "Instead of listening to cassette, they could be attracted to Virgin FM as long as it is kept vibrant."

Rights bodies share data

PRS and MCPS have taken a first step towards establishing a joint database, just three months after PRS put its £12m computer membership and royalty system, Proms, on ice.

Under the new deal, PRS will adopt the identity code numbers for published works used by MCPS.

No upturn after Christmas rush

A rush of last-minute shopping failed to bring Christmas sales of music and video back in line with 1991's figures.

Retailers reported a marked improvement in the final days before Christmas, but figures for earlier weeks proved impossible to reverse.

In the week before Christmas, albums were down 20%, singles dropped 19% and music video fell 24% on the same week of 1991.

Gallup chart director John Pinder predicted an end-ofyear drop in sales of 5% for both singles and albums.

Our Price head of buying Steve Gallant said that the best-selling album in the week before Christmas was Now 23 which sold 135,000 copies.

In the same week of 1991, EMI's Queen Greatest Hits 2 sold 215,000 copies. From July 1, companies will be able to register works at the MCPS on magnetic tape, the details of which will be transforred to PRS by computer.

MCPS chief executive Frans de Wit says the new deal could be a first move towards the two societies combining databases. PRS deputy chairman

Andrew Potter insists the shelved Proms will not be scrapped because of the move. Michael Freegard has left

 Michael Freegard has left his office as PRS chief executive before the Christmas break, three months earlier than expected. He will be retained as a consultant until the end of March

Wham! pair sue Sony

George Michael and Andrew Ridgeley are suing Sony Music Entertainment (UK), claiming £1.3m in unpaid royalties.

In two writs lodged in the High Coart just before the Christmas break, the pair claim they were underpaid by £958,000 during their Wham!

See Alice In Chains

ary 27 Canden Underwo

US FURTHER DATES DURING

live in the UK

FEBRUARY

COLUMBIA

days. A £386,000 claim relates to Michael's solo album Faith. The legal notices, which

Michael insists are unrelated to his forthcoming High Court battle with Sony, come after Michael's accountants audited Sony's books. Sony Music says it will defend the actions.

The debut single "would?"

VPL 'cut' may cost ITV more

VPL's new tariff to encourage more use of music video on TV is fatally flawed, according to the UK's best known bulk user.

ITV Chart Show executive producer Keith Macmillan says his resolve to take the VPL to the Copyright Tribunal is only hardened by the new rates which he claims amount to a "significant increase".

Although there are cuts of up to 40% for most types of usage, a reduction in bulk use discounts means higher bills for TV's chief users, he says.

"The tariff has done exactly the opposite of what it sets out to do. It is crazy," he says. The new tariff allows 20%

The new tariff allows 20% discount for programmes fea-

turing 100% music video. But VPL's recently expired agreements with producers such as Video Visuals (Chart Show) and Music Bax (Raw Power) are understood to have included reductions of 50% and more. VPL consultant director

Roger Drage says that no "sers should be worse off. is

The new fees (last) ar's rates in brackets) are: 0-10 sees: £95 (£82.45); 11-30 sees: £300(£329.75); 31-60 sees: £450 (£549.65); 60 sees upwards: £510(£851.95).

Reductions for overnight use remain at 33%, with bulk usage discounts at 20% for 100% music video use, 12.5 % for 75 % and 7.5 % for 50%. A valoble or 3 strictly limited editors individually numbered formats. OUT NEXT Week 63888 7 - 4 - 2

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LBECD 023 LBEC 023

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|---------------------|-----------|-------------------|---------------|
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| Simon Harris | MOMIX I | N/A | 2 DOUBLE PACK |
| Simon Harris | MOMIX 2 | N/A | ∫ MOLCD 001 |
| Simon Harris | MOMIX 3 | N/A | DOUBLE PACK |
| Simon Harris | MOMIX 4 | N/A | ∫ MOLCD 002 |
| Simon Harris | MOMIX 5 | N/A | DOUBLE PACK |
| Simon Harris | MOMIX 6 | N/A | MOLCD 003 |
| Simon Harris | MOMIX 7 | N/A | MOLCD 004 |
| Simon Harris | MOMIX 8 | N/A | MOLCD 005 |
| Simon Harris | MOMIX 9 | N/A | MOLCD 006 |
| Simon Harris | MOLLP 012 | N/A | MOLCD 012 |
| Simon Harris | MOLLP 024 | N/A | N/A |
| Norman Cook | MOLLP 019 | N/A | MOLCD 019 |
| DJ Supreme of HUACK | MOLLP 022 | N/A | MOLCD 022 |
| DJ Black Steel | STEAL 1 | N/A | MOLCD 023 |
| Simon Harris | MOLLP 020 | N/A | MOLCD 020 |
| DJ Nemesis | MOLLP 021 | N/A | MOLCD 021 |
| | | | |

ARTIST ALBUMS

| Asher D & Daddy Freddy | Asher 1 | MOLMC 025 | MOLCD 025 |
|------------------------|-----------|-----------|-----------|
| Daddy Freddy | MOLLP 010 | MOLMC 010 | MOLCD 010 |
| Daddy Freddy | MOLLP 011 | MOLMC 011 | MOLCD 011 |
| Asher D | ASHER 2 | MOLMC 007 | MOLCD 007 |
| Afrika Bambaataa | SPOCK 3 | N/A | MOLCD 017 |
| Afrika Bambaataa | SPOCK 4 | N/A | MOLCD 018 |
| Demon Boyz | DEMON 1 | MOLMC 026 | N/A |
| M.C. Duke | DUKE 1 | MOLMC 008 | MOLCD 008 |
| M.C. Duke | DUKE 2 | MOLMC 009 | MOLCD 009 |
| Various 🖌 | MODEF 4 | MOLMC 014 | MOLCD 014 |
| Various | MODUB 2 | MOLMC 015 | MOLCD 015 |
| Ambassadors Of Funk | NOMIS 1 | N/A | N/A |
| Ambassadors Of Funk | NOMIS 2 | LBLCA 003 | N/A |
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NEWS COMMENT

Food launches 'indie' label

Jesus Jones and Blur label Food is to set up an "indie" label distributed through RTM/APT.

The company says the creation of the Incoherent imprint will allow it to maximise its marketing options for new acts. It will make such acts eligible for the CIN independent chart, the main qualification for which is indic distribution. Food, although owned independently by partners Dave Balfe and Andy Ross, is licensed to EMI in a deal which it renegotiated earlier this year.

Ross says, "This is for the long-term benefit of the bands we are signing at an early stage. It is unfair to have unrealistic expectations of them. In the indie chart you can sell two or three thousand copies and still make an impression."

The first release on Incoherent, out in February, will be Natterjack Joe by the hotty tipped <u>Mint</u> 400, who have already had indie chart success with a single on the Mad Minute label. The company expects to have between four and six further releases on Incoherent this year.

The Food move follows that of fellow indie Beggars Banquet last September, which switched distribution of non-dance product from Warner Music to RTM and Pinnacle



Heavenly Records founder Jeff Barrett has sealed an administration deal for a new publishing company with Island Music, Heavenly Sonos provides a new A&B outlet which Barrett aims to keen separate from his record label whose acts include St Ftienne and Flowered Up, Heavenly Records has a label deal with Sony and is marketed through Columbia. "Heavenly Songs nives me a chance to work with people without necessarily signing them to the label," says Barrett, Island Music managing director Richard Manners says: "When you see the best A&R man in the country set up his own publishing company you have to get involved "The two companies first worked together when Barrett signed Esnirity, an act developed by Island Music. Pictured (from left) are Barrett, Manners and Steve Lindsay, general manager of Island Music.

Bennett to head London line-up

London Records has completed its long-awaited restructuring following the January 1 move of managing director Roger Ames to become chairman of PolyGram UK.

Former general managor Colin Bell, 40, becomes managing director with former head of international John Reid, 31, taking over his role as director of marketing.

Tracy Bennett, 34, becomes chairman to be replaced as director of A&R by Pete Tong, 32, who will continue to oversee the ffrr label.

Bennett will have special responsibility for co-ordinating A&R policy with London US, the joint venture between the independently-owned London and PolyGram US.

Meanwhile, the former Phonogram head of business affairs John Watson, 43,



Life after Ames: (from left) Tong, Reid, Bell, Watson, Bennett

returns to the music industry after two years at auctioneers Sothebys to become international director of legal and business affairs.

London is still seeking a replacement for Reid, but will make an announcement soon.

Bennett says,"London's core strength is that whenever possible we try to promote from within and the evidence for that philosophy can be seen from these promotions."

Ames, 42, says of the restructuring, "It does follow my move to PolyGram, but I don't see it as a case of my joining Polydor. Gol Dises and Britannia Music and all the other companies. PolyGram is only as important as its record companies."

Sony sets up merchandising arm

Sony has formed its own inhouse merchandising division to maximise opportunites within its music, film and video game businesses.

The new company, Sony Signatures, will produce and sell merchandise for Sony Pictures Entertainment and Sony Electronic Publishing, as well as Sony Music Entertainment.

A spokesperson for Sony Software in New York says there are plans to open Sony Signature stores to sell and market the company's T-shirts, scarves and other merchandise. Plans for the UK are still unconfirmed. A spokesman says, "We do expect to expand in foreign territories. However, a specific timetable has not been decided."

Dell Furano, who co-founded Winterland Productions almost 20 years ago, will become the New York-based president of the division when his current contract at Winterland expires this spring.

spring. As CBS, Sony owned a stake in Winterland until the late Eightics. It rotains a merchandising operation within Sony Music Pictures, and through the Japan-based Sony Creative Products.



Chris Wright's Chrysalis Group moved into profit during 1992 — thanks to the injection of £11.58m from the sale of its loss-making records arm.

Figures for the year to August 1992 show losses in many areas of business, but the sale to EMI of the remaining half of Chrysalis Records helped it record a pre-tax profit

of £5.63m compared with a loss of £9.33m during 1991. Group turnover for 1992 was £65.97m (£68.35m in 1991). Until the sale the Chrysalis

share of the record label's losses was £793,000. The cash raised by the sale has helped fund investment in other areas, such as the Lyndhurst Hall studio complex. Chrysalis Music Publishing increased its market share with acts such as Wet Wet Wet and Slaughter but made heavy investment in new writers.

"Without the sale it would have been a loss-making year but not a disaster," says Wright, "We're just trying to flush out the losses."

Wright is now preparing to

return to the record business in March when the period of enforced absence agreed with EMI expires. "I'm looking forward to it very much," he says. • Charles Levison, a director of Virgin Radio and former managing director of Arista and WEA, has been appointed as a non-executive director of the Chrysalis Group.



If any of us are making Year it should be to try and maintain some semblance of optimism and vision through a year, which is bound to be at least as tough as 1992.

There is a widespread expectation that there will be a major round of job cuts over the next two months. With album sales in what was expected to be the biggest week of 1992 down 20% on the previous year, it could hardly be any other way.

other way. But making such cuts is only one of a range of tough decisions which will have to be made this year and which affect everyone from managers to labels to ortailers and publishers.

In no particular order, they include:

CD penetration: Are we happy that the number of homes able to use our main format is less than half of that for vinyl? If not, what can we do about it?

Pricing: The allegations of a "rip-off" are naive and stupid. Do we ignore this perception or accept it has to be dealt with?

Costs: from the number of formats the business is issuing to free product to marketing budgets they all continue to escalate with diminishing returns. How do we control them?

New product development: the UK's ability to develop new and profitable long-term acts appears to have hit a hiatus. Is there a lack of talent, a lack of ability in developing that talent or simply of selling it?

The outside world: music is now just one of a hugely increased number of leisure options. Can it retake its central position in popular culture?

Every one of these points not only deserves but demands an answer over the next 12 months.

Too often the hallmark of such discussions last year was defensiveness and introspection. This year it's vital we recognise that the only people who have any power to tackle things are ourselves.

Jore todmowd

MONITOR

AD FOCUS

The Very Best Of Shirley Bassey Dino's collection of 22 hits, will be TV advertised nationally for one week from January 11 to capitalise on post-Christmas gift voucher trade The Relevand's new single Second any will be advertised in The Marrie Face ID. Time Out, NME, Melody Maker and MixMag by EastWest which anticipates a lot of interest in the release as a result of its controversial promo video. Th single, out on January 11, will be promoted in-store and with a national poster campaign and is followed by the release of the band's new album, Conscience, which is due out in February.

Del Amitri's new single, When You oung, is released on January 11 by A&M which will be marketing it with ads in Time Out, NME. The cow Evening Times and The Daily Record, A&M is also planning a nationwide poster campaign and in-store displays with independent retailers

Fargetta's new single Music - a amon of the John Miler clargin ---- in the focus of a Synthetic/Parlophone compaign in the sporialist dance press which kicks off from its release next week

Genesis are back on TV from January 11 thanks to Virgin's push for the live album The Way We Walk The Longs. Forty-second TV ads for The Longs and the previous live release. The Way We Walk: The Shorts, will run in most regions. The campaign includes press ads in the nationals and Q plus in store and window displays with HMV, Our Price, WH Smith, Woolworths, Virgin, Martins and Menzies. Menzies is pushing the release as alburn of the week

Denis Leary's album No Cure For Cancer will be the subject of an A&M

BLUEFOOT 31

SIGNED TO FTN

PHIL BURDETT Rock/pop singer song writer from Bassidon, Essea

e-based pop/dance dup

MANAGEMENT: Yes Management

SIGNED BY: Mark Thompson - "I was invited

to their studio and realised they had the industry

totally sussed — addictive melodies, pulsating

SIGNED BY Stake Hade --- "I broad him on a

BBC Open Space documentary. He came into my

office and played to me - very embarrassing 1

went to see him at a grg and he's got wonderful.

TYPE OF DEAL two albums

SIGNED TO: Demon Records

MANACEMENT

TYPE OF DEAL album

CIA Its he recommenda

MANAGEMENT none

Polydar's TV-led campaign for the new Cathy Dennis album Into The Skyline will be aimed at young adults aged between 14 and 25 years who are already (arebar with the two Too 40 singles for the altum ---- You Lett To Me and lowsistible To encourage fans to buy the album as soon as it is calcover. Bolador is including as pight drack dance re-ma altrum with mitial ecores of Into The Skyline, Entitled More To This, the gives were ermains Stop Petitions and Darry Diservices of all her previous chart singles and it will be evailable on CB or cassette, packaged with the main release in either a cossorte butterfly box or a vEm line Bolliant PO rose & third simple -----Falling — is due out on January 25 Record label: Polydor

Media agency: The Media Business

Media bayer Martin Come Product manager Jackie Fisher

TV advertising, Channel Four in key require covering London, the South, Midlands and the North, ITV advertising in similar regions National spots on Channel Four's The Big

Press advertising: The Daily Mirror, Just Seventeen and Seas Power

Posters: national campaign in key sites le-store, window displays with multiples and

endent retailers nationwith Ternet audience 14 to 25 geap of it with a

press campaign in Time Out and Sky mogazine from its January 11

Manfred Mann's best of album Ages Of Mann, will be the focus of a Pro TV push which kicks off on January 11 with a one-week co-op national TV compaign with Our Price. There will be solus TV ads in the Central region during the first two weeks of the campaign to be followed by ads on TVam in week three. Pro TV is backing this with national press advertising and instore displays with both multiples and independents

Memories Are Made Of This Dino's compilation of Fifties classic hallade will continue to be Th advertised nationally for one week from January 11.

Moodswings' re-released single Sniritual High will be press advertised by BMG/RCA in the NME and the national press as part of a co-op campaign with HMV. The single will be pushed in-store by HMV and india retailers

Shanice's new single Saving Forever For You - featured on the soundtrack of Beverly Hills 90210 is being advertised by Giant in Big!

Stereo MCs' album Connected is to be re-released by Island on January 11 after being withdrawn for four weeks over the Christmas period to avoid it being lost in the seasonal sales rush. Island will be marketing it with press ads in Vox. Select, The Face, NME and Melody Maker. A window and in-store campaign will take in Woolworths, HMV, Our Price and independent retailers. The hand's national tour kicks off on January 29 and will be followed by a new single, Ground Level, in early February Conciled by Sue Sillitoe: 071-228 6547



PICK OF THE WEEK

Playing For Your Country, Monday January 4, Channel Four: 11pm 12am and Runrig, Monday January 4, Channel Four: Midnight-lam A double helping of Scottish band Runrig (pictured) forms the bulk of Channel Four's late night viewing this Monday. The first programme, Playing For Your Country focuses on the band's native western isles of Scotland, Accompanied by tracks taken from the band's The Cutter And The Clan album, eight other people who grew up in this striking part of Scotland talk about their feelings for the area, its history and its first language, Gaelic. According to Ross Wilson, producer and director of the programme, the songs were carefully elected to reflect the experiences of the individuals interviewed. The song Alba - Gaelic for Scotland - is, for instance, paired with a punk DJ whose affection for the language is emblazoned on his studded jacket which proclaims "my other language is English". The second programme, Runrig features the band in concert at Glasgow's Barrowlands Ballroom. Karl Badger, Runrig's product manager at Chrysalis, believes the package of programmes will win them new fans south of the border. "Although the band currently sell over 100,000 albums, they will really benefit from this television exposure," he says. "Anyone who tunes in out of curiosity will be intrigued once they hear and see what Runrig sound like."

MONDAY JANUARY 4

Playing For Your Country, Channel Four: 11pm-12am (see Pick of the Week)

Runrig, Channel Four: 12 midnight-1am (see Pick of The Week)

TUESDAY JANUARY 5

Red Hot And Movin', featuring Cookie Crew, Rebel MC, 11:59 and The Ragga Twins who come together to warn against AIDS, Channel Four: 12.20am-1.15am WEDNESDAY JANUARY 6

Hit The North featuring CNN, a new hand formed by former All About Eve member Tim Bicheno, Radio Five: 10.10pm-midnight

THURSDAY JANUARY 7

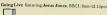
The Big Breakfast featuring Diana Ross who is interviewed by Paula Yates at 8.45sm, Channel Four: 7-9am

FRIDAY JANUARY 8

Pick Of The Hits, a celebration of what would have been Elvis Presley's 58th birthday featuring 20 all time favourites voted for by Radio Two listeners, Radio Two: 10-11nm

The Word featuring The Sultans Of Ping FC. Sister Sledge and Sunscreem, Channel Four: 11.05pm-12.10am

SATURDAY JANUARY 9



Simple Minds - Street Fighting Years, the concluding part of this decumentary features an interview with Peter Gabriel, Radio One: 2-3pm

SUNDAY JANUARY 10

The O Zone featuring Go West and Saffron, BBC2: 11.15-11.30am

Later featuring Banba Maal, Oumou Sangare plus Was (Not Was), Tusmin Archer and Smokey Robinson, BBC2: 11.10pm-12.05am

SIGNED BY, Andy Leese better and they've got great songs.

SARA DAVIS

Jazzy-linged pop singer songwriter from London

MANACEMENT Bob Millere

NICOLA HITCHCOCK

Rock/pop singer songwriter from London SIGNED TO Demon Records MANAGEMENT. Legendary Artists TYPE OF DEAL altern SIGNED BY, Solke Hyde -- "I received a tape in

send it to me lit was amazing --- perfectly realised strigs, distinctive voice."

SIGNED TO Derron Records

SIGNED TO: EMI Music Publishing TYPE OF DEAL one year publishing with options Comprised by Sarah Davis 081-948 2320

NEW SIGNINGS here a few types, each time they get better and

SIGNED TO: Sound Cakes

TYPE OF DEAL: three altums SIGNED BY. Rob Jefferson - "Tknew she'd done some staff a while back and she first came to see us about a year ago. She's got a fantastic voice and is full of enthusiasm

the past ---- Time Out's Jim Driver suggested she

DAINER

him for a few years - he's a legendary guitar nlaver I saw him last year in Arizona and be was amazing. There's no one else remoteix like him RANDOM ABSTRACT MEMORY

TYPE OF DEAL album

GEMENT: Nigel Kerr, A8S

SIGNED TO: Spike Hyde - "Twe known about

SIGNED TO deConstruction MANAGEMENT, room TYPE OF DEAL. Sincles with three-album ontion SIGNED BY: Pete Hadfield and Keith Blackhurst "He sent a tane through the post and it was the

least objectionable of the week." --- Hadfield

MUCHIPIANTS

Four-piece protressive india band from Kettering SIGNED TO. China Records and Empire

MANAGEMENT, Bud Road

TYPE OF DEAL abor SIGNED BY Derek Green --- "Our A&B men Paul Weighal brought us a tape and took us to see shem. We liked what we saw songs, personality anitude ambride - they've and it all. They're the first band we've signed since The Levellers





CHART FOCUS

ts sales have declined considerably from the massive peak they reached but Whitney Houston's I Will Always Love You stays number one by a very comfortable margin, with no immediate threat from any current release. The song has already endured for six weeks to become the longest running number one by a solo woman since 1970, when Freda Payne enjoyed a six week

residency with Band Of Gold Though it was released 10 weeks ago, I Will Always Love You looks likely to have a longer and slower burnout than most number ones, not least because the movie from which it is taken - The Bodyguard - has only just opened, and has followed the single and its soundtrack album to the top of its chart.

After the top three was completely logiammed for four weeks - Whitney, Michael Jackson and Charles & Eddie all held firm in December - the latter duo take a dip this week, allowing Take That's Could It Be



Magic to progress to three With fewer new and significant singles released last week than has recently become customary at this time of year, the post-Christmas shake-out is less violent than usual. A few records notably Rod Stewart's Tom Traubert's Blues, down 20 places, and Cliff Richard's I Still Believe In You, which is off 29 notches, make dramatic declines, but old hits are hanging around in significant numbers. Eight which peaked a fortnight or more ago are re-climbing the Top 40 this week, including records by the Shamen, The Prodigy, Madonna, Stereo MCs Heaven 17, 808 State/UB40 Arrested Development and Boyz II Men.

Arrested Development also has one of the week's highest debuts, via their latest single Mr. Wendal/Revolution, which debuts at number eight even though the group has vetoed the release of the hottest mix The Perfecto Mix) of Mr. Wendal. The week's other Top 10 debut comes from Snap's Exterminate, which arrives at number seven, easily beating the number 13 debut of their chart-topper Rhythm Is A Dancer. Since that hit, of course, the group has changed its line-up, with rapper Turbo B and singer Thea Austin both departing for pastures new. Making a rare and welcome

visit to the Top 20 this week are Jesus Jones whose latest single The Devil You Know debuts at number 19. Of the nine singles they have released in the past four years, only one has fared better, that being International Bright Young Things, which reached Alan Jones number seven.

UPDATE



NEXT WEEK'S HITS

Singles

CHEM Many Revers To Cross Luve) IGelfent EN VOILE: One N LD, Tomi Loose (EastWest) PETER GABRICS, Stram Heal Work (Stram) PETER GABRICS, Stram Heal Work (Stram) GO WEST. What You Work (Stram) OP WILL ATT INSTER: Get The Gint (Stram) Stram) Stram Stram (Stram) Stram) Stram (Stram) Stram) THE THE The Deg Of Lose (Epic)

CHART NEWCOMERS

SNAP: Exterminate 7 (Arista) US. Producer: Snap. Publisher: Warner Chappell Writer: Benito Benites/John Virgo Garrett III/Niki Haris Line Up: Niki Haris (v)/John Virgo Garrett III/Benito Notes: Niki_Haris recently signed a solo deal with Madonna's Maverick label. Album: The Madman's Return (re-rel: Jan 18).

SUNSCREEM: Broken 25 English (Sony S2) UK. Producer: Sunscreem. Publisher: Warner Chappell/Interranean/ Complete/EML Writer: M Faithfull/T Stannard/B Reynolds/S York/J Mavety Line Up: Lucia Holm (v)/Paul Carmell/Darren Woodford/Rob Fricker/Sean Wright. Notes: Cover of Mariann Faithfull song. Winner DMC st Newcomer award. Album: debut, coming s



Press: Jennie Halsall 081 741

30 PAUL McCARTNEY: Hope Of Deliverance (Parlophone) UK. Producer: McCartney Julian Mende Publisher: MPL Writer: McCartney Album: Off The Ground (rel: Management: MPL 071 439 6621.

38 PREFAB SPROUT: Life Of Surprises (Columbia) UK. Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636

Producer: Prefab Sprout. Publisher: Kitchen/EMI. Writer: Paddy McAloon. Line Up: Paddy McAloon (vg)/ Martin McAloon (b)/Wendy Smith (vg)/ Neil Conti (d). Notes: CD has two Future Sound Of London remixes Album: A Life Of Surprises The Best Of Prefab Sprout This track taken from Protest Songs (rel: June 1989) Management: Soul Kitchens 091 232 4895.

47 CATHERINE WHEEL: 30 Century Man (Fontana) UK. Producer: Catherine Wheel/John Lee Publisher: Warner Chappell. Writer: Scott Walker. Line Up: Rob Dickinson/Brian Futter/ Neil Sims/Dave Hawes

Notes: Cover of track from Scott 3. Limited edition. Album: Spring release. This ack not to be included. Management: The Sanctuary Group 071 243 0640.



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ARTIST

BYRD, Jak CD :SOB CASALLE CLAYTON

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| DAY, Deris PERHAPS, PERHAPS, PERHAPSAba COLUMBIA CO 6588482 | 24 | Pop/Rock | | | |
| DEL AMITRI WHEN YOU WERE YOUNG/Long Journey Nome/Hatlat Of Rein (Live) Kiss This Thing | | POPINECK | PALM SKIN PRODUCTIONS PALM SKIN PRODUCTIONS/the MD WAX 12" MW 003 | AFT/RE/P | Dance |
| Goosbye (Live) The Ones that You Love Lead You Nowhere A&M CD AMCD 132 CD 12nd) AMCDR | | | PARCHMENT, MICKey, & TIGER BROKEN HEARTING BIG TIMES 12" CL 20 | 15 | Regard |
| 122 The Verb To Dol/Cestrol Road 7" AM 132 MC AMMC 132 | | | PURE SILK featuring WENDY WALKER YOUR LOVE IS MUSIC TO MY EARShite SIR GEORGE 12 | 15 | Registe |
| DJ PROFESSOR RUNNERUSE MEDIA 12" MRUK 005 | EP | Dance | SG 114 | | |
| DOWNEY, Robert, Junior SNILE/Smile (Mixed) EPIC CD 6585652 7: 6585657 12: 6585656 | SM. | Pop | PURE SILK featuring WINSOME MONEY AIN'T EVERYTHINGODS SIR GEORGE 12" SG 116 | 6 | Reques |
| OR ATOMIC SCHUDEL FLOSS GUERILLA 12' GRIR 042 | APT/RE/P | Dance | RHYTHM ETERNITY INTTHM OF LOVENIN DEAD DEAD GOOD 12' GOOD SONT | AFL/85/P | Dance |
| DRUM CLUB ALCHEMOING GUERULA 12" GRRR 043 | APT/RU/P | Dance | ROBINSON, Yorn WAR BASYING COCKING VINYL OD FRYCD 922 MC FRYC 922 | 451/85/2 | Bork |
| | P | India | SANDRA JOHNNY WANNA LIVERUS VIRGIN INTERNATIONAL CD DINCD 1187 7" DINS 118 | Protect | Dente |
| | 15 | Begnes | | APT (85/2 | India |
| FARGETTA and ANNE-MARIE SMITH MUSIC/Mosic Of The Future/My First Love PARLOPHONE CD | E | PoprDance | | APTINE/F | (redet |
| CDR 4114 7 R 6224 12 12R 6334 MC TCR 6334 | | | SHAGGY & RAYVON BIG UPIda CHARM 12' CRY 120 | | |
| GADD, DAVE STRONGER THAN STEELING WERLEY 12' WOY GOT | 15 | Repare | SISTER SLEDGE WE ARE FAMILYWO AN Family (Maxes) ATLANTIC CD & 4500CD 7" & 4508 12" A | 15 | |
| | EP | Doree | | w | Dance |
| "GO WEST WHAT YOU WON'T DO FOR LOVE/Mesque Of Love (Schoothouse Mist/Goodbye Girl CHRY- | F | Fop | STRAWBERRY STORY THE MAN WITH THE STEREO HANDS/Think Of Mort Never Loved You/Procious | | |
| SALIS CD CDGOWS 10 CD 12nd) CDGOW 10 Call Me (MrstFaithful 7' GOW 19 Faithful MC TCGOW | | | VINYL JAPAN CD TASKCD 011 12: TASK 011 | APT/RUP | India |
| 10 Lathul | | | SUPERCHUME QUESTION IS HOW EAST/JUD CITY SLANG CD EFA 0491032 12" EFA 0491002 | | |
| JARREAU, AI WHAT YOU DO TO MERICA WARNER INTERNATIONAL CD U 1819CD 7" U 1810 MC U | | Dance | UNITED FUTURE ORGANISATION LOUD MINOSITYING ZERD CD ZERO CD23 12' ZERO 1263 | P | Rock |
| JANNEAD, AT WHAT YOU DO TO MUITS WARNER INTERNATIONAL CO O TRIVING OF | | orece | VARIOUS PROBE MISSION MIts NOVA MUTE 12" 12NOMU 7 | APT/RE/P | |
| 1813G | - | Repare | THE REAL PROPERTY AND A REAL IS ANY MALE IS ANY | P | India |
| JONES, Widen I LOVE YOU TRUERIDU IMPERIAL HOUSE 12" IN 007 | | in the other | | | |
| | | | | | |

SINGLES TITLES A-Z

| ANGEL E APPOLONIA B AUID LANDS SYNE D BOGLE POSSE L BRIAR WINE BUTTERSLY F | BUS THEM SHUT D CHARTY CHARTY GATTY GATTY GATTY CROCKS S CUMBING P DO VA LOOS VECTO MORE P DO VA LOOS VECTO MORE P THE DOGS OF LUST T THE FIRST TIME C | THE FUTURE C GAL U LOOK MCE T GET OUT OF MY LIFE CET THE GRUT KILL THE RADOLEST GIVE IT UP, TURN IT LOOSE E | OUM. L HANDS ON LOVER B BYOU KNEW M IT'S GONNA BE A LOVELY DAY KAMAA CHAMELEON W LIFE OF SURPRISES P | ONE MAN, ONE DU. D OUUA BOARD M DUR SCARS LIKE BADGES. Y | PLOY MERTOWER P PROMISS OF MY LIFE E READY FOR THE WORLD C REVIVAL SAVING FOR VER FOR YOU S SHOW NELLOW | LOVE |
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XINGU GUITAR AND PERCUSSION TROPICAL CD. 48807 (7.29 YABBY YOU & MICHAEL PROPHET MEETS SCIENTIST AT THE DUB STATION YABBY YOU MUSIC CD. IYVU 48807 ZOVIET FRANCE COLUSION GREY AREA. CD. SION 1.16.03

ALBUMS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 SUR.

Tel: 071-520 3636, Fax: 071-928 2881

ORC 15 World Reggae

RTMP Bork

TOP 75 SINGLES

IDGNEST LIMBER

| His | Last | Weeks | Title Artist (Producer) Publisher | Label CD/Cass (Distributor) 7712* |
|-------|------|-------|----------------------------------------------------------------------|---------------------------------------------------------------------------|
| 1 | | | I WILL ALWAYS | |
| _ | 1 | 8 | Whitney Houston (Foster) Carlin | Arista 7432112065274321120654 (BMG) 74321120653774321120651 |
| 2 | 2 | 5 | HEAL THE WORLD O Michael Jackson (Jackson/Swedien) WC | Epic ES84885/6584684 (SM) 8594887/6584888 |
| 3 | 3 | n | WOULD I LIE TO YOU? Charles & Eddle (Deutsch) EMI | Capitol CDCL 673TCOL 673 (E) (12/CL 673 |
| 4 | 4 | 4 | Take That (Levine/Griffin/The Rapino Broth | |
| 5 | 6 | 4 | SLAM JAM The WWF Superstars (Stock/Waterman) Al | Anista 74321124683/74321124684 (BMG) I Boya/CC 74321124687/ |
| 6 | 5 | 3 | PHOREVER PEOPLE The Shamen (The Shamen) WC | One Little Indian 38TP 7CD/38TP 7C (P) 93TP 7- |
| 7 | , | 5 | BONEY M MEGAMIX Boney M (Farian) Various | Arista 74321125122/74321125124 IBN G 74321125127/74321125121 |
| 8 | 3 | 5 | TOM TRAUBERT'S BLUES (WALT Rod Stewart (Horn) WC | W0144CDIW0144CW01441 @ |
| 9 | | 4 | MIAMI HIT MIX/CHRISTMAS THP Gloria Estefan (Various) EMI | 6588377/6588376 |
| 10 | 11 | 3 | SOMEDAY (I'M COMING BAC Lisa Stansfield (Devaney/Morris) Big Life | CK) Anista 74321123563/74321123564 (BMG) 74321123567/74321123567 |
| 11 | 12 | 6 | IF WE HOLD ON TOGETHER Diana Ross (Asher) MCA | EMI CDEWS 257/TCEM 257 (E) EM 257/ |
| 12 | 16 | 7 | OUT OF SPACE The Prodigy (HowletUStevens) London/Isla | XL Recordings XLS/39CD/XLC 35 (W) and XLS 35(XLT 35 |
| 13 | 10 | 4 | DEEPER AND DEEPER Madonna (Madonna/Petilibone) WC/MCA | Maverich/Size W 0146CD/W 0146C (W) W 0146(TP) |
| 14 | 15 | 7 | MONTREUX EP Simply Red (Levine) EMI/Various | East West YZ 716C0/YZ 716C (W) YZ 716- |
| 15 | 13 | 4 | IN MY DEFENCE Freddie Mercury (Clark/Mercury) Spurs | Parlophone CDRS 6331/TCR 6331 (E) R 6331- |
| 16 | 17 | 5 | STEP IT UP Stereo MCs (Stereo MCs) EMI | 4th+B'way BRCD 266/BRCA 266 (F) (12)BRW 266 |
| 17 | 18 | 1 | TEMPTATION (BROTHERS IN RH Heaven 17 (BEF/Walsh) EM//Sound Diagra | YTHM REMIX Virgin VSCOT 14461F) ms/WC VSC 1446/VSCI) 1446 |
| 18 | 19 | 2 | DRIFT AWAY Michael Bolton (Alanasiel/Bolton) Rondon | Columbia 6588653/6588654 (SM) 65688537 |
| 19 | 20 | 5 | MRS. ROBINSON/BEIN' ARO Lemonheads (Standen: Dando) Pattern: Po | VGram/Bug A7401(IE) |
| ° 20 | 21 | 4 | ONE IN TEN 808 State/UB40 (808 State) New Claims-All | |
| 21 | 16 | 5 | I STILL BELIEVE IN YOU Cliff Richard (Richard/Moess() WC/Upward | |
| 22 | 22 | 3 | WE ARE RAVING - THE ANTH Slipstreem (Moore/D'Neale) Island | 78F 1/128F 1 |
| _23 | 24 | 11 | PEOPLE EVERYDAY O Arrested Development (Speech) EMI/Carlia | Cooltempo 00000L 265/10000L 265 (E) n (122000L 265 (S) |
| 24 | 23 | 3 | MOTOWNPHILLY Boyz II Men (Austin) EMI/MCA/Diva One/M | Motown TMGCD 1402/TMGCS 1402 (F) like Ten/Biv Ten TMG(X) 1402 |
| 25 | 27 | 18 | END OF THE ROAD . Boyz II Men (Reid/Babyface/Simmons) WC | |
| 26 | 25 | 5 | SO CLOSE Dina Carroll (Lowis) PolyGram/MCA | A&M AMOD COOTLAM MC COOT (F) AM(Y1010) |
| 27 | 28 | 8 | NEVER LET HER SLIP AWAY Undercover (Mac) Island | PWL Int PWCD 255/PVIAIC 255 (W) PWL/T1 255 (S) |
| 28 | 26 | 3 | SEZ (Sipmaceume) Momentum | XLT36CD/XLC36/XLS36/XLT36 |
| 29 | NE | w | ARRANGED MARRIAGE Apache Indian (Simon/Diamond) MCA/CC | Island CID 544 (DS 544 (F) (12) (S 544 |
| 30 | 30 | 4 | IN BLOOM Nirvana (Vig/Nirvana) EMI | Geffen GFSTD 34/GFSC 34 (BMG) GFS(TP) 34 |
| 31 | 34 | 4 | ALL ALONE ON CHRISTMAS Darlene Love (Little Steven) BMG | |
| _ 32 | 32 | 7 | YESTERDAYS/NOVEMBER F Guns Nr Roses (Cliniv/Guns Nr Roses) EMV | WOMcCloud:WC Grs[in]2/ |
| 33 | 28 | 3 | ALIVE & KICKING East Side Beat (Kelsey) EMI | Hvr FCD 205/FCS 206/F) F(X) 205 Hardback YZ 724CD/YZ 724C I/// |
| 34 | 38 | 3 | THE THOUGHT OF IT Louis Louis (Hersh) Louis Louis/WCH-Bor | |
| 35 | 31 | 3 | IT'S A SHAME Kris Kross (Dupri) Dupri)M 2 The T 2 The M | A 6582587/6588586 |
| 36 | 41 | 4 | IF I EVER FALL IN LOVE Shai (Martin) MCA | MCA MCSTD 1727/MCSC 1727 (BMG) MCS(T) 1727 WEA YZ 208CD/YZ 708C (#) |
| 37 | 33 | 3 | TATTOO Mike Oldfield (Horn/Oldfield/Newman) EM | (I YZ 708)- |
| As us | ed | by | Top Of The Pops and Rad | io Une |

| IAL | - | | IUSIC WEEK GIANT |
|-----|------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ş | Last | Weeks | Title Label CD\Cess (Distributor) Artist (Producer) Publisher 7/12 |
| 38 | 37 | 5 | SUPERSONIC Internet Artains KGED 008KGBM 108 (BMG) HWA feat Sonic The Hedgehog (Heatery/Clark/ Best/Zomba KG8(T) 108 |
| 39 | 35 | 5 | WHO'S GONNA RIDE YOUR WILD HORSES Bland (F) U2 (Barrett) Blue Mt D0 550 05 550 15 550 |
| 40 | NE | W | LOVE SEE NO COLOUR End Product 6538628658634 (SM) The Farm (McPherson) EMI |
| 41 | 33 | 3 | I GOT MY EDUCATION A&M AMCD0128W/MC0128 (F) Uncarny Alliance (Evans) EMISMCA A&M 201028 |
| 42 | 40 | 3 | STAY THIS WAY Acid Jacobir BNH00 28 NBH02 28 NBH |
| 43 | 47 | 13 | BE MY BABY Vanossa Paradis (Kravitz) EMI/Bahama Rhythm/WC P0235- (5) |
| 44 | 48 | 5 | 7 Printe & New Power Generation (Prince & The NPG) WDBMG/Bug W0142 |
| 45 | 44 | 6 | CELEBRATION PWL International PWCD 257/PMMC 257 (W) Kylie Minogue (Harding/Curnow) WC PWL/TI 257 |
| 46 | 49 | 5 | CLOSE EVERY DOOR Really Useful RURCD 11/RURCS 11 (P) Phillip Schofield (Lloyd Webber/Wright) Really Useful RUR 11/- RUR 11/- |
| 47 | 42 | 5 | RUMP SHAKER MCAMCSTD 1725/MCSCI 1725/MCSCI 1725/BMG) Wrecko-N-Ellect (Riley/Wynn/Davadson/Riley/Fylle) EMUZomba |
| 48 | 50 | 6 | YOUR TOWN Deacon Bitle (Dakenfold/Osborne) Sony Calumbia 65878636587864 (5M) 6587887853856 |
| 49 | 36 | 4 | HOLD BACK THE NIGHT KWS/The Trammps (King/Williams/Gamble) Carlin N/K/T) 65 |
| 50 | 45 | 6 | MAN ON THE MOON Warner Bros W0143CD/W0143C REM 0.aprREM WC W0143- |
| 51 | 43 | 3 | CERTAIN PEOPLE I KNOW HWY COPOP 1531/7CPOP 1531/1E Marrissey (Borson) WC/Sany (12/POP 1631 |
| 52 | 52 | 2 | LOVE ME THE RIGHT WAY Avista M371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V4371728092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V437178092/V43717892/V43717892/V437178992/V437178992/V437178992/V437178992/V43717899400000000000000000000000000000000000 |
| 53 | 45 | 3 | TELEVISION, THE DRUG OF THE NATION 4th+8 way 890.00.2416/97 Disposable Heroes Of Hiphoprisy (no credit) PolyGram (12)88W 241 |
| 54 | 51 | 10 | RUN TO YOU Pulse 8 COLOSE 33/CALOSE 33/PI Rage (Leng/Hannant) Rondor 112/LOSE 33 |
| 55 | 55 | 4 | BRUTAL-8-E Network WWKD 53/WWKC 59 (P) Altern 8 (Archer/Peat) Koci Kat/EMI/Dejamus NWK(T) 59 |
| 56 | 65 | 2 | HARDTRANCE ACPERIENCE EP Harhouse UK HARTUK 10D- IRTMPH Hardlloor (Bondzio/Zenker) Upright/Menuscript - HARTUK1 |
| 57 | 71 | 5 | IF YOU ASKED ME TO Epic 6581922/6581924 (5M) Celine Dion (Poche) EMI 65819220 |
| 58 | 53 | 3 | ACHY BREAKY HEART Epe-45388345588374-(5M) Alver/Chipmunics/Billy Ray Cyrus (Boylar/Karmar/Bagdasarian) PolyGram*1 |
| 59 | 58 | 6 | SLOW AND SEXY Epic65677246587724658772465877246587726587726 Shabba Ranks feat Johnny Gill (Jam/Lewis/Dition) EMI/Sony/Zomba12* |
| 60 | 64 | 6 | AS TIME GOES BY Poyder P200 245/P005 245/F0 Jason Donovan (07 Duffyl Redwood (Carlin) P0 245/- 3 |
| 61 | 55 | 4 | SANTA CLAUS IS COMING TO TOWN MAG MAGOD 35 MAGCS 35 HP Bjorn Again (Sastrion) EMI MAGS 35 MAGX 35 |
| 62 | 65 | 4 | YOU GOTTA BELIEVE Adjanic A 843000(A 84300 (W) Marky Mark And The Funky Bunch (Wahlberg) WC/Donnie D A 8450(19) |
| 63 | 50 | 3 | BLOOD MAKES NOISE A&M ANCD 0112/AMM/C0112 (F) Suzarne Vega (Froom) EMI AM(V) 0112 |
| 64 | 75 | 7 | GOLD Lordon LOWD 331 (LOWCS 331 (F) East 17 (Curnow/Harding) PolyGram LON(X) 331 |
| 65 | 72 | 5 | INTACT Furine 6558164658816415M) Ned's Atomic Dustbin (Wallace) PolyGram (658166 |
| 66 | 58 | 5 | LET ME BE YOUR UNDERWEAR ## FCD 2014FCS 2014FC Cub 69 (Rsuboler) PolyGram/London RX 224 |
| 67 | ľ | RE | SLEEPING SATELLITE O EM CDEM 233 TE Tasmin Archer (Mendelsohn/Wickens) EMI (121EM 233. (5) |
| 68 | 54 | 4 | BROKEN WINGS Network (Laws) WC Chryselis CDCH 3923/TCCH 3923/EU 112/DHS 3923 |
| 69 | \$7 | | HE INTERNATION CONTRACTOR |
| 70 | 67 | _ | |
| 71 | - | εW | THE THREE BELLS Ru PITZCD 2338/172C 233/H Daniel O'Donnell (Ryan) Southern RTZ 223 |
| 72 | 1 | RE | I'M GONNA GET YOU O Virgi Schelon STORM 4600STORM 460 INTER Bizarre Int i Scott Bizarre Int I WC/Schnozza STORM 4500STORM 4500 |
| 73 | 61 | 4 | Sinead O Connor Inamone O Connor Evita |
| | 62 | | Danni Minogue (Dancin' Danny D) EMUCC MCSR 1723 |
| 75 | 1 | RE | WHY SHOULD I/EXODUS Tull Geng TGXCD 3/TGXCT 3/Fi Bob Marley & The Wallers (The Wallers) Bob Marley(Blue Mt. |
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| TITLES AZ (WRITERS) |
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| Actor Dresky Heart Ston Intent |
| Alt Alone On Christmas (Xan Zang) |
| Amanged Manlage (Apache Indian/Senery |
| As Always (Worder) |
| As Time Gees By Priceford 60 Bit Mr Barry Drivelaus Workford 63 |
| Rood Mahas Norse (Vegat |
| Bonny M Megamik (Zanovs) |
| Brute-3 & Michey PersoSovetching' |
| Marves |
| Certain People i Know dranosey |
| Whyte; 51 |
| Charry Around My Heart (Mara/Way/H) 99 Cose Every Deor IJ And Webber/Rice: 40 Count it Be Mage (Marion Anderson: 4 |
| Chard-Around My Heart Mara/Waykill (8) Cose Every Dear Long/Testaber/Ross 40 Opunit Bo Mago (Mariow/Anderson 4) Dearest And Dearest (CoseAnderson 4) |
| Several 13 |
| Don't Cry For Ma Angertina theor Lloyd Wrobert 73 DrA Awar (Mr. 2010) 18 |
| Count the Mage Charlow Anderson 4 Desper And Desper CounterPrint Dene Second 101 Cay for Mis Angentina (Roof Lingd Wordbel 73 Dick Away (Min-ans) 73 Dick Away (Min-ans) 73 End Ch Die Road Rind Besyleer Research 7 |
| Bind Of The Fload Pind Babylace Seveneed |
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| Zenket 55 Heal The World Dackson 2 |
| Hold Back The Night Banev/Harts/ Yound 49 |
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| American State Sta |
| In Bloom (Cecan Ninana) |
| In My Defance SCaN/Seames Canello 15 Marryled's Komo Durbare |
| In a Share (EMH) I and CO |
| Let Me Be Your Underwear (Rischeler) Loco-Lui-Schol |
| Love Me The Right Vilay (Ruping Brothers) Vagetici |
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| Taylan |
| STOP |
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| Laves On Levy Conser Pase Damin Tayon 74 Mar. On The Moon (Beny BuckMill) Store 50 House Rr MacConsenas Through Tour Byte Consena 9 Horstess (P. (Cover Withers Packman) American Strategy (Cover Withers Packman) |
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| Slockmant 24 |
| Mrs. Robeson/Ever Around (Settor) Dando Montaci |
| Never Let Her Dig Away (Cold |
| Dric in Femil/846/808-States 20 Dut Of Space (Howler's Perry Romosi 12 |
| Peccia Everyday (Speech 23 Phonyny Peccie Minors Wirst 6 |
| Process People Skings SWest |
| Billiams/Rice Holes |
| Ron To You Oldams/Valance 54 Sama Casus is Commo To Town (Costs) |
| Sarca Caus Is Coming To Town (Cools- Group-c) 61 |
| Sam Jaw (Slock/Waterman WWP) |
| Hughen |
| Slow And Saxy Plans IPLews Cordon/ Dright Durball 59 |
| So Cose (CarobiLow ro |
| Somiday I in Conney Backi (Stanshord) Devany Works 10 Story Bis Way (Writman 42 Stop It Up (Brok Malam) 15 |
| Stay The Way (Writeran) |
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| Talevision, The Drug Of The Nation |
| Temptation (Rothers in Rhythin Roma) (Grogory Marsh Vilore) |
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| Thought Cf. II. She Eldow's Javes Hendel 34 Thought Cf. II. She Peridevia Wards |
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| Kity in My Ban (Persi-) Drumbeats (Spendalamo) 28 |
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| dumertandi |
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TOP 75 SINGLES

| - | This | Lost | of a start of | Title Artist (Producer) Publisher | Label GD/Cass (Distributor) 7/12 |
|-------|----------|------|---------------|------------------------------------------------------------------------------|---------------------------------------------------------------------|
| | 1 | | | I WILL ALWAYS | Arista 3432112055274321120664 (BHG) 7432112065774321120664 (BHG) |
| - | 2 | 2 | - | Whitney Houston (Foster) Carlin HEAL THE WORLD | Fru: 6534885/5584884 (5M) |
| - | 2 | 4 | 5 | Michael Jackson (Jackson/Swedien) WC COULD IT BE MAGIC RCA 743 | 6564557 6564696 21173132/74321173134/74221123137/854696 |
| - | 4 | , | - | Take That (Levine/Griffin/The Rapino Broths WOULD I LIE TO YOU? | rst BMG 74321123125 Capitel CDCL 673TCCL 673 (E (12)CL 673 (§ |
| | | - | - | Charles & Eddie (Deutsch) EMI PHOREVER PEOPLE | One 1 itie Indian 981P 200,981P 20 (P) |
| _ | 5 | 6 | - | The Shamen (The Shamen) WC | 3617 7 |
| 838 | 6 | 5 | 5 | SLAM JAM The WWF Superstars (Stock/Waterman) All EXTERMINATE! | Arists 74301106852/74301106354 (BMG) |
| CLIN | 1 | ME | - | Snap feat Nici Heris (Snap) WC MR, WENDAL/REVOLUTION | 74321108951274321108961 Coohemon CDCCOCL 288/7CCOCCL 268/8P |
| NIN . | 8 | NE | Wj | Arrested Development (Speech/A.D.) EMIE OUT OF SPACE | Kackwood/A.D. (12/COOL 258 XL Recordings XLS 35CD/XLC 35 (W) |
| _ | 9 | 12 | 8 | The Prodigy (Howlett/Stevens) London/Isla MIAMI HIT MIX/CHRISTMAS THR | ad XL\$35/XLT35 |
| _ | 10 | 9 | 5 | Gloria Estelan (Various) EMI | 6588377/6588376 |
| - | 11 | , | 6 | BONEY M MEGAMIX Boney M (Farian) Various | Arista 74321125122/74321125124 48MG 74321125127/74321125121 |
| _ | 12 | 13 | 5 | DEEPER AND DEEPER Madonna (Madonna Petilbone) WOMCA | Maverick/Sire W 0145CD W 0146C (W) W 0146(TP) |
| | 13 | 10 | 4 | SOMEDAY (I'M COMING BAC Less Stansfield (Devaney/Morris) Big Life | 74321123567/74321123561 |
| | 14 | NĐ | N | AFTER ALL The Frank And Walters (Broudie) Chrysalis | Setanta/Go! Dises HOCOD 4HDOMC 4 (F) HOOX 4 |
| | 15 | 15 | 6 | STEP IT UP Stereo MCs (Stereo MCs) EMI | 4th - 8'may BRCD 256/BRCA 266 (F) (12/BRW 266 |
| | 16 | 17 | 8 | TEMPTATION (BROTHERS IN RHY Heaven 17 (BEF/Walsh) EMI'Sound Diegran | THM REMIX) Virgit VSCDT 14461F1 ns/WC VSC 1446/VS(7) 1446 |
| _ | 17 | 11 | 7 | IF WE HOLD ON TOGETHER Diana Ross (Asher) MCA | EMI CDEMS 257/TCEM 257/E) EM 251/ |
| - | 18 | 22 | 4 | WE ARE RAVING - THE ANTH Sipstreem (Moore/O'Neale) Island | |
| | 19 | NE | N | THE DEVIL YOU KNOW | Food CDPERVX 1/TCPERV 1 (E) |
| - | 19 | 20 | 5 | ONE IN TEN 808 State/UB40 (808 State) New Claims-AT | ZTT ZANG 39CD- (W) |
| - | 21 | 23 | 12 | PEOPLE EVERYDAY O Arrested Development (Speech) EM//Carlin | Caolamoo CDCOOL 265/TCCOOL 265/E1 (12)COOL 265/S |
| - | 22 | 13 | 6 | MRS. ROBINSON/BEIN' AROL | UND Atlantic A 5401004A 74010 FVH |
| | 23 | 25 | 19 | Lemonheads (Standen: Dando) Pattern: Pol END OF THE ROAD | Materia TMGCD M11/TMGCS M11/FI |
| ~ | 24 | н | 8 | Boyz II Men (Reid/Babyface/Simmons) WC MONTREUX EP | TMG(X) 1411 (§ Einst West YZ 716CDYZ 715C (W) YZ 715 |
| ē | 25 | NE | _ | Simply Red (Levine) EMIVarious BROKEN ENGLISH | Sprig \$2,6589032(658903415M) |
| - | 26 | 24 | 4 | Sunscreem (Sunscreem) WC MOTOWNPHILLY | (6583036 Motown TMGCD 1402/TM/GCS 1402/Fr |
| - | 27 | | 2 | Boyz II Men (Austin) EMIMCA/Diva One/Mi ARRANGED MARRIAGE | Island CID 548/CIS 544 (F) |
| - | | 23 | - | Apache Indian (Simon/Diamond) MCA/CC TOM TRAUBERT'S BLUES (WALTZ | ING MATILDA) Warner Boot (W) |
| Ē | 28 29 | 8 | 6 | Rod Stewart (Horn) WC WOMANKIND | W0144CDW0144CW0144- (g. Polydor LTLCD 134 TLCS 13 (F) |
| - | | | | Little Angels (Lomas) PolyGram | LTL13 |
| Č | 30 | NE | W | HOPE OF DELIVERANCE Paul McCartney (McCartney/Mondelsohn) 1 DRIFT AWAY | |
| - | 31 | 18 | 3 | Michael Bolton (Afanasieff/Bolton) Rondor YOU TALK TOO MUCH | Columbia 55885526588554 (SMi 6588653)- |
| - | 32 | NE | | Sultans Of Ping F.C. (Collier) Dreamsong/Ei | |
| - | 33 | 28 | 4 | WAY IN MY BRAIN (REMIX)/DRUM SIZ (Signatisticate) Morrestam | ALT SECONIC 36/XLS 35/XLT 35 |
| - | 34 | 15 | 5 | IN MY DEFENCE Freddie Mercury (Clark/Mercury) Spors | Parlophone CDRS 6331/TCR 6331 IEI R 6331/- |
| Δ_ | 35 | 43 | z | LOVE SEE NO COLOUR The Farm (McPherson) EMI | End Product 6588683.6588584 (SM) 65888271 |
| - | 36 | v | 9 | NEVER LET HER SLIP AWAY Undercover (Mac) Island | PWL Int PWCD 255 PWMC 255 (W) PWL(T) 255 (E |
| | 37 | 25 | 6 | SO CLOSE Dina Carroll (Lowis) PolyGram/MCA | A&M AMCD 0101/AMMC 0101 (F) AM(Y) 0101 |
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| this | Last | Weeks | Title Label CD/Cass (Distributor) Artist (Producer) Publisher 27/12 |
| 38 | NE | 7 | LIFE OF SURPRISES Columba SKDD 63: ISW Prefab Sprout (Prefab Sprout) Kitchen/EMI SKDb 63: ISW |
| 39 | 33 | 4 | ALIVE & KICKING His FCD 206 FCS 208 (F) East Side Beat (Kelsey) EMI FX 206 |
| 40 | 30 | 5 | IN BLOOM Getten GESTD 34 GEST 34 (8MG) Nirvana (Vigi/Nirvana) EMI GESTP134 |
| 41 | 32 | 8 | YESTERDAYS/NOVEMBER RAIN Getter GFSTD 27/GFSC 27 (BNG) Gurs N° Roses (Clink/Gurs N° Roses) EMI/WCMcCloud.WC GFSTP1.27 |
| 42 | 38 | 5 | IF I EVER FALL IN LOVE MICA MICSTD 1727MICSC 1727 (BMG) Shal (Martin) MICA MICSTD 1727MICSC 1727 (BMG) |
| 43 | 34 | 4 | THE THOUGHT OF IT Hardback YZ 724CD Y2 |
| 44 | 35 | 4 | IT'S A SHAME Kris Keess (Dupri) Dupri/M 2 The T 2 The M 658350605584 (SMI 6583507658558 |
| 45 | 31 | 5 | ALL ALONE ON CHRISTMAS Darleng Love (Little Steven) BMG Asits 7432112476274321124763 74321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763743211247637432112476374321124763744374374374374374374374374374374374374 |
| 46 | 39 | 6 | WHO'S GONNA RIDE YOUR WILD HORSES Bland IFI U2 (Barrett) Blue Ma |
| 47 | NE | N | 30 CENTURY MAN Fertana CW(D 4-1F) Catherine Wheel (Catherine Wheel Vieel Miracle (Carlin) -CW(412 |
| 48 | 38 | 6 | SUPERSONIC Internet Atlant KGBD 008X GBV 008 (BMG) HWA teal Sonic The Hedgehog (Healey/Clark) Best/Zomba KGB/1088 |
| 49 | 42 | 4 | STAY THIS WAY Acid Jacktin Britloy 2010 Acid |
| 50 | 21 | 6 | I STILL BELIEVE IN YOU EMICODAY Store (1997) IN COMPACT STILL BELIEVE IN YOU EMICODAY STORE (1997) IN COMPACT STORE (1997) IN |
| 51 | 52 | 3 | LOVE ME THE RIGHT WAY 4600 M0711280507432112809418MG |
| 52 | | | Repination/Kym Mazelle (Papino Brost MCA/CC 1432112893/1432113089 Posley Park W 014700W 0147C (W) |
| | 44 NE | 6 | Prince & New Power Generation (Prince & The NPG) WCBMG/Bug W0120 NEW EMOTION EP Internal Allow KGBCD009KGBM 009 (BMG) |
| 53 | - | - | Time Frequency (Campbelli Zomba KGRT1009 TATTOO WEAY2 JUCCIV2 708C (W) |
| 54 | 37 | 4 | Mike Otdlield (Horn/Didfield/Wewman) EMI Y2 708 CELEBRATION PW:Litterrational PV/CD 253-PV/MC 253 (W) |
| 55 | 45 | 7 | Kylie Minogue (Harding/Curnow) WC PWU11257 |
| 56 | 50 | , | MAN ON THE MOON Warrer Bros W0H3CDW 0H3C I/// REM (LikyREM) WC W0H3C I/// W0H3C I/// I GOT MY EDUCATION A&M AVICD 0128/MIWC 0128 I/FI |
| _57 | 41 | 4 | Uncarny Alliance (Evans) EMI/MCA AVI(Y) 0128 |
| 58 | 47 | 6 | Wrecke-N-Effect (Riley/Wym/Davidson/Riley/Fyffe) EMI/Zomba |
| 59 | NE | w | LIVING IN A FANTASY Falle 2 CDFAZE 13 CAFAZE 13 IP Urban Hype (Urban Hype) Upfront 112 FAZE 13 |
| 60 | 43 | 14 | BE MY BABY Vanessa Paradis (Krawiz) EMUBahama Rhythm/WC P0 235- 3 |
| 61 | 54 | 11 | RUN TO YOU Palse 8 CDLOSE 33 CALOSE 33 (P) Rage (Leng/Hannant) Rondor (12)(OSE 33 |
| 62 | 43 | 7 | YOUR TOWN Deacon Blue (Cakenfold Osborne) Sony 6587867-6587866 6587867-6587866 |
| 63 | NE | W | PLEASE SIR Epic 6588550 6588554 (SM) Marryn Joseph (Wisch) EMI 6588557 (SM) |
| 64 | 49 | 5 | HOLD BACK THE NIGHT Network WWCD651WWCC651P KWS/The Trammps (King/Williams/Gamble) Carlin NWW(T)65 |
| 65 | E | E | EROTICA MavericbSite W 0138CDW 0138CLW/ Madonna (Madonna/Pettibone) WC/MCA W 0138W 0138TW (3 |
| 66 | 53 | 4 | TELEVISION THE DRUG OF THE NATION (In State SPITO 2011) (F) |
| 67 | 51 | | CERTAIN PEOPI ELKNOW HWW COROR 153107 POP 1531 (F) |
| 68 | 67 | 13 | |
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| 72 | 64 | | GOLD Lendon LONCO 3311 ONES 331 (F) |
| 73 | | - | CLOW AND CEVY |
| 74 | - | - | CLOSE EVERY DOOR Real/(Ideb/BURD 11BURS 11/6) |
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| Glewinghoy (Austra Bivens Morany Stockman) | 75 |
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| אאַראודמבווע במ | END OF THE ROAD . Boyz II Men | MRS. ROBINSON/BEIN' AROUND Lemonheads | Arrested Development | 808 State/UB40 | _ | Slipstreem | Diana Ross | TEMPTATION (BROTHERS IN RHYTHM REMIX) | STEP IT UP Stereo MCs | The Frank And Walters | Lisa Stansfield | 3 DEEPER AND DEEPER Madonna | BONEY M MEGAMIX Boney M | MIAMI HIT MIX/CHRISTMAS THROUGH YOUR EYES Gloria Estefan Epi | | | | s SLAM JAM The WWF Superstars | PHOREVER PEOPLE The Shamen | 3 WOULD I LIE TO YOU? Charles & Eddie | Take That | 2 HEAL THE WORLD O Michael Jackson | , I WILL ALWAYS LOVE YOU Whitney Houston | E THE | |
| - | Motown | Atlantic | Cooltempo | ZTT | Food | Boogie Food | EMI | A REMIX) | 4th - B'way | Setanta/Go! Discs | Arista | Maverick/Size | Arista | YOUR EYES Epic | XL Recordings | Cooltempo | Arista | Arista | One Little Indian | Capitol ATT | RCA T.C | Epic | YOU Arista | OFFI | OP |





MARTYN JOSEPH

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| VOUD TOMM | RUN TO YOU Rage | BE MY BABY Vanessa Paradis | LIVING IN A FANTASY Urban Hype | RUMP SHAKER Wreckx-N-Effect | I GOT MY EDUCATION Uncanny Alliance | MAN ON THE MOON | CELEBRATION Kylie Minogue | TATTOO Mike Oldfield | NEW EMOTION EP Time Frequency | 7 Prince & New Power Generation | Rapination & Kym Mazelle | I STILL BELIEVE IN YOU Cliff Richard | STAY THIS WAY The Brand New Heavies | SUPERSONIC HWA feat Sonic The Hedgehog | 30 CENTURY MAN Catherine Wheel | WHO'S GONNA RIDE YOUR WILD HORSES | ALL ALONE ON CHRISTMAS Darlene Love | IT'S A SHAME Kris Kross | THE THOUGHT OF IT Louie Louie | IF I EVER FALL IN LOVE Shai | YESTERDAYS/NOVEMBER RAIN Guns N' Roses | IN BLOOM Nirvana | ALIVE & KICKING East Side Beat | LIFE OF SURPRISES Prefab Sprout |
| | Pulse | Reman | Faze | MC | ABA | Warner Bro | PWL Internationa | WE | Internal Affair | Paistey Par | Arist | EM | Acid Jazz/Ifr | Internal Affairs | Fontana | HORSES | Arist | Columbia | Hardback | MCA | Geffen | Geffen | fler | Columbia |

1992 AIRPLAY CHART THE OFFICIAL CHART OF THE YEAR

| | toe Ann Lol wrw's Richard | Label Staton with Mest I | *** 23 | Tale Anal | Last works s R1 playfort | Label | Station with Mist Preps |
|----|------------------------------------------------------------------------|--------------------------|--------|------------------------------------------------|-----------------------------|---------------------|-------------------------|
| 1 | BHYTHM IS A DANCER Soup | Logic UK | 3 39 | IT'S MY LIFE Dr Alban | | Arista | 4 |
| 2 | THE BEST THINGS IN _ Letter Variants & Janet Jackson/810 Rabh Tresvant | Perspective | 1 40 | GOODNIGHT GIRL Wet Wet Wet | | Precious Organisati | n 2 |
| 3 | END OF THE ROAD Boys # Man | Matawa | 1 41 | I DON'T CARE Shakespears Sister | | London | 2 |
| 4 | HAZARD Richard Marx | Capitol | 2 42 | REMEMBER THE TIME Michael Jackson | | Epic | 1 |
| 5 | JUST ANOTHER DAY Jon Seconds | SBK | 2 43 | I'LL BE THERE Manah Carey | | Columbia | 2 |
| 6 | STAY Stakespears Sister | Londen | 3 44 | AM I THE SAME GIRL Sweng Out Sister | | Fentaria | 3 |
| 7 | SLEEPING SATELLITE Tasmin Archer | EMI | 1 45 | THE ONE Elian John | | Backet | 3 |
| 8 | DEEPLY DIPPY Right Said Fred | Tug | 1 46 | LAY ALL YOUR LOVE ON ME Erasure | | Mete | 4 |
| 9 | AIN'T NO DOUBT Jenery Ned | East West | 1 47 | FINALLY Co Co Periston | | A&M | 5 |
| 10 | PLEASE DON'T GO KWS | Network | 1 48 | JOY Scul II Scul | | Ten | 1 |
| 11 | MY DESTINY Lonel Rocket | Motowa | 1 49 | PRECIOUS Annie Lennex | | RCA | 6 |
| 12 | TOD FUNKY Gearor Michael | Epic | 1 50 | EBENEEZER GOODE The Shamen | | One Little Indian | 7 |
| 13 | WALKING ON BROKEN GLASS Annie Lennex | RCA | 1 51 | GIVE ME JUST A LITTLE MORE TIME Kyte Mintgue | | PWL | 5 |
| 14 | YOU'RE ALL THAT MATTERS TO ME Curtis Stigers | Ansta | 1 52 | THIS USED TO BE MY PLAYGROUND Madama | | Sire | 2 |
| 15 | YOU Ten Sharp | Columbea | 3 53 | LSI The Shamon | | One Little Indian | 8 |
| 16 | I LOVE YOUR SMILE Sharico | Metown | 2 54 | I'M GONNA GET YOU Bearse Inc | | Vinyl Solution | 11 |
| 17 | TO BE WITH YOU Mr Be | Atlantic | 1 55 | VIVA LAS VEGAS ZZ Tep | | Warner Bros | 5 |
| 18 | SAVE THE BEST FOR LAST Variessa Williams | Wing | 1 56 | A MILLION LOVE SONGS Take That | | RCA | 3 |
| 19 | EVEN BETTER THAN THE REAL THING UZ | Island | 2 57 | GOOD STUFF 8-525 | | WEA | 4 |
| 20 | BE MY BABY Vanessa Paradis | Remark | 2 58 | STEEL BARS Michael Bolton | | Columbia | 5 |
| 21 | I WONDER WHY Cursis Stigers | Ansta | 1 59 | DON'T YOU WORRY 'BOUT A THING Incognito | | Taikin Loud | 7 |
| 22 | I'M DOING FINE NOW Pasadenas | Columbia | 1 60 | IT ONLY TAKES A MINUTE Take That | | RCA | 3 |
| 23 | WHY Annie Lentox | RCA | 1 61 | THRILL ME Simply Red | | East West | 8 |
| 24 | ACHY BREAKY HEART Bity Ray Dyrus | Mercury | 1 62 | LOVE MAKES THE WORLD GO ROUND Don-E | | 4118'way | 5 |
| 25 | SHAKE YOUR HEAD Was (Not Was) | Fentano | 2 63 | WHO IS IT Michael Jackson | | €puc | 3 |
| 26 | HANG ON IN THERE BABY Curiosity | RCA | 2 64 | KEEP THE FAITH Bon Javi | | Jamboo | 4 |
| 27 | ALWAYS THE LAST TO KNOW Del Amtri | ABM | 1 65 | TOO MUCH LOVE WILL KILL YOU Brian May | | Parlophone | 5 |
| 28 | WOULD I LIE TO YOU Charles And Eddee | Capnol | 1 66 | LET'S GET ROCKED Del Leppard | | Bludgeon Rilfola | 11 |
| 29 | BAKER STREET Undercover | PWL International | 5 67 | THOUGHT I'D DIED AND GONE TO HEAVEN Bryan Ad | 175 | A&M | 4 |
| 30 | IRON LION ZION Bob Marley & The Wallers | Tur Goog | 1 68 | TIME TO MAKE YOU MINE Lisa Standield | | Arista | 15 |
| 31 | WEATHER WITH YOU Crowded House | Capital | 3 69 | MONEY DON'T MATTER 2 NIGHT Prince | | Paisley Park | 2 |
| 32 | JESUS HE KNOWS ME Genesis | Wrgin | 4 70 | IN THE CLOSET Michael Jackson | | Epic | 2 |
| 33 | I DROVE ALL NIGHT Ray Orbison | MCA | 3 71 | TAKE THIS HEART Richard Marx | | Capitol | 1 |
| 34 | MY LOVIN' En Vague | Atlantic | 4 72 | BABY DON'T CRY INXS | | Mercury | 7 |
| 35 | THE DAYS OF PEARLY SPENCER Marc Almond | Some Bizzare | 1 73 | DAMN I WISH I WAS YOUR LOVER Septrin 8 Hawking | | Columbia | 10 |
| 36 | FRIDAY, I'M IN LOVE The Date | Fiction | 2 74 | MY GIRL the Temptations | | Epic | 7 |
| 37 | I CAN'T DANCE Genesis | Wirgin | 1 75 | HUMAN TOUCH Bruce Springsteen | | Columbia | 1 |
| 38 | FOR YOUR BABIES Simply Red | East West | 4 | | | | |

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92 US TOP 50 ALBUMS 1992

| 4.3 | Title Arbeit Lebel | | | I've I |
|-----|-----------------------------------------------------|----|-----------------------------------------------------|--------|
| 0 | END OF THE ROAD, Boyz II Men Motown | 26 | DONT LET THE George Michael Eton John Calumbia | 8 |
| 2 | BABY GOT BACK, Sir Mix-A-Lot Del American | 27 | MASTERPIECE, Atlantic Sterr Reprise | 2 |
| 3 | JUMP, Kris Kross Ruthouse | 28 | IF YOU ASKED ME TO, Ceine Dion Epic | 3 |
| 4 | SAVE THE BEST FOR LAST, Vanessa Wittems Wing | 29 | GIVING HIM SOMETHING HE CAN FEEL, En Vogue Alco | 4 |
| 5 | BABY-BABY-BABY, TLC LaFace | 30 | LIVE AND LEARN, Joe Public Columbia | 5 |
| 6 | TEARS IN HEAVEN, Eric Oppon Reprise | 31 | COME & TALK TO ME, Jodeci Uptown | 6 |
| 7 | MY LOVIN', En Vogue Atco | 32 | SMELLS LIKE TEEN SPIRIT, Nirvana DGC | 7 |
| 8 | UNDER THE BRIDGE, Red Hot Chill Pappers Wanter Bros | 33 | HUMPIN' AROUND, Bobby Brown MCA | 8 |
| 9 | ALL 4 LOVE, Color Me Badd Giant | 34 | DAMM I WISH I WAS | 9 |
| 18 | JUST ANOTHER DAY, Jon Secada S8K | 35 | TELL ME WHAT YOU WANT, Texin Campbell Owest | 10 |
| 11 | ILOVE YOUR SMILE, Sharice Morown | 36 | AIN'T 2 PROUD 2 BEG, TLC LaFace | 11 |
| 12 | TO BE WITH YOU, Mr. Big Atlance | 37 | IT'S SO HARD TO SAY, Boya li Man Metown | 12 |
| 13 | TM TOO SEXY, Right Said Fred Charisma | 38 | MOVE THIS, Technosonic feat Ya Kid K SBK | 13 |
| 14 | BLACK AND WHITE, Michael Jackson Epic | 39 | BOHEMIAN RHAPSODY, Outen Hollywood | 14 |
| 15 | ACHY BREAKY HEART, Billy Ray Cyrus Mercury | 40 | TENNESSEE, Arrested Development Chrysalis | 15 |
| 16 | PLL BE THERE, Manah Carey Columbia | 41 | THE BEST THINGS Lather Vandross/Jonet Jackson Pe | 15 |
| 17 | NOVEMBER RAIN, Gurs N' Boses Geffen | 42 | MAKE IT HAPPEN, Mariah Caroy Columbia | 17 |
| 18 | LIFE IS A HIGHWAY, Tem Costrane Capitol | 43 | THE ONE, Eton John MCA | 18 |
| 19 | REMEMBER THE TIME, Michael Jackson Epic | 44 | SET ADRIFT ON MEMORY BUSS, PM Dawn PM Dawn | 19 |
| 20 | FINALLY, Ce Ce Poniston A&M | 45 | STAY, Shakespears Sister London | 20 |
| 21 | THIS USED TO BE MY PLAYGROUND, Midonna Sint | 46 | 2 LEGIT 2 QUIT, Hammer Capitol | 21 |
| 22 | SOMETIMES LOVE Party Smyth/Don Henley MCA | 47 | PLEASE DON'T GO, KWS Next Pletonu | 22 |
| 23 | CAN'T LET GO, Manuah Carey Columbra | 48 | BREAKIN' MY HEART (), Mint Condition Parapticities | 23 |
| 24 | JUMP AROUND, House Of Pain Tommy Boy | 49 | WISHING ON A STAR, The Cover Girls Epic | 24 |
| 25 | DIAMONDS AND PEARLS, Force & The NPG Faisley Pack | 50 | SHE'S PLAYING HARD TO GET, HI-Five Jive | 25 |
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| 1 | ROPIN' THE WIND, Garth Brooks Capitol | 2 |
| 2 | DANGEROUS, Michael Jackson Epic | 2 |
| 3 | NEVERMIND, Nirvana DGC | 2 |
| ۱ | SOME GAVE ALL, Billy Ray Cyrus Marcury | 2 |
| 5 | KACHTUNG BABY, U2 Island | 3 |
| 5 | NO FENCES, Ganth Brooks Capitol | |
| 1 | METALLICA, Metatica Eloktra | - 2 |
| 3 | TIME, LOVE & TENDERNESS, Michael Bolton Columbia | - 2 |
| 3 | TOO LEGIT TO QUIT, Hammer Capitol | 3 |
| 3 | TOTALLY KROSSED OUT, Kns Kross Ruthause | |
| 1 | TEN, Pearl Jam Epic | |
| 2 | COOLEYHIGHHARMONY, Boyz II Men Matown | 3 |
| 3 | WE CAN'T DANCE, Genesis Atlantic | |
| \$ | BLOOD SUGAR SEX Red Hat Chill Pappers Warmer Bros | 3 |
| 5 | ADRENALIZE, Del Leppard Meroary | - |
| 5 | LUCK OF THE DRAW, Bannie Rain Capitol | - |
| 1 | USE YOUR ILLUSION I, Guns N' Pases Geffen | - |
| 8 | UNFORGETTABLE, Natalia Cola Elektra | - |
| 3 | C.M.B., Color Me Bedd Giant | - |
| 0 | USE YOUR ILLUSION II, Gans N' Roses Gellan | - |
| 1 | THE CHASE, Garth Brooks Liberty | 4 |
| 2 | EMOTIONS, Marian Carey Columbia | - |
| 3 | WAKING UP THE NEIGHBOURS, Bryan Adams ABM | - |
| ٢ | HEART IN MOTION, Array Grant A&M | |
| 5 | FUNKY DIVAS, Fa Voore | |

| 26 | FOREVER MY LADY, Jodeci MCA |
|----|----------------------------------------------------|
| 27 | GARTH BROOKS, Garth Brooks Capitol |
| 28 | UK SHEPHERD MOONS, Enga Reprise |
| 23 | WYNONNA, Wyzozna Curb |
| 30 | NO MORE TEARS, Ozry Osbourse Epic |
| 31 | DIAMONDS AND PEARLS, Prince & The NPG Pastery Park |
| 32 | FOR MY BROKEN HEART, Baba McEntine MCA |
| 33 | WAYNE'S WORLD (OST), Various Reprise |
| 34 | CLASSIC QUEEN, Queen Hallywood |
| 35 | MTV UNPLUGGED EP, Mariah Carey Columbia |
| 36 | UNPLUGGED, Eric Clapton Duck |
| 37 | BEAUTY & THE BEAST (OST), Various Walt Disney |
| 38 | MACK DADDY, Sir Mix-A-Lot Del America |
| 39 | BOOMERANG (OST), Various LaFace |
| 40 | SPELLBOUND, Paula Abdal Captive |
| 41 | THE SOUTHERN, The Block Crowes Del American |
| 42 | BRAND NEW MAN, Brooks & Dann Arista |
| 43 | COOCOOHHH ON THE TLC, TLC LaFace |
| 44 | BLUE UGHT, RED LIGHT, Harry Connick Jr Columbia |
| 45 | THE COMFORT ZONE, Vantasa Williams Wild |
| 46 | IT'S ALL ABOUT TO CHANGE, Traves Test Warner Bros |
| 47 | NAUGHTY BY NATURE, Naughty By Nature Torony Boy |
| 48 | HUMAN TOUCH, Bruce Springsteen Columbia |
| 49 | TWO ROOMS: JOHN & TAUPIN, Various Polydor |
| 50 | OUT OF TIME, R.E.M. Warner Bros |

Charts countray Bilboard, 9 January, 1953 🛦 Arrows are awarded to those products demonstrating the greatest employ and sales gain. 🛄 UK acts. 🕮 UK-signed acts.

DANCE TALKIN LOUD TO TALK BIG IN '93

A new shake up at Talkin Loud has followed increased pressure from its parent company to match its publicity with sales results.

The latest changes include a split with label guru Norman Jay and redundancies that leave it with no specialist promotions staff. But despite the cuts it is adding to its roster and plans to launch several new acts in the coming months.

Phonogram boss David Clipsham insists that his company remains solidly behind Talkin Loud. "It has a very bright future and is beginning to have some success internationally." he says.

Clipsham says Jay may continue to work as a freelance for Talkin Loud. He adds: "The conventional A&R nole isn't one that suited Norman. His strength is communicating the Talkin Loud vibe rather than working within the conlines of a company."

The label has been the subject of rumours for months. Disappointing sales from acts like Omar have seemed worse in the light of the slow growth of new acts such as Marxman (pictured). But Olipsham says label founder cilles Peterson's style of building acts slowly is sure to pay off.

VIRGIN LEADS FIGHT AGAINST 'QUICKIE' COVER VERSIONS

Dance record stores have been called to flush out "cheap copies" said to be hi-jacking UK talent.

Virgin dance label UCR has been incensed by the appearance of Italian imitation 12-inches of Its 'Appolonia' single by BM:Ex. And recently a version of ffr's Club 69 houser 'Let Me Be Your Underwear' appeared in an identical scam.

Under worden appeared in an idea index administration Writers have no power to block cover versions, as long as they don't diverge too much from the original. So UGR founder Rob Manley is now calling for the whole industry to boycott the copies. "We have got to stop them doing this - it harms some of the most creative people we have in dance music," asy Manley.

creative people we have in dance music," says Manley. In a letter to retailers Manley calls on the industry to "support British producers, British labels and British music and stamp out cheap inferior bullshit." The says. "For the sake of a few weeks and a few pounds, why not wait for the real item?"



BUZZ FOLLOWS KISS

The new owners of Birmingham's black music station Buzz FM have taken London's Kiss FM as a model for growth out of the underground scene.

The station faced an uncertain start to the year after its main backer Radio Clyde pulled the plug on further investment after Buzz lost nearly £300,000 in the last year. Since its launch in 1990, Buzz FM's audience share has stubbornly

Since its launch in 1990, Buzz FM's audience share has stubbornly refused to grow. But its new backer, Cary-Wood plc, aims to double that inside six months.

Former Caroline Radio DJ Chris Cary, a director of Cary-Wood, says : "We're going to take a leaf out of Kiss's book. We've go ta great station with a good base built in needs a commercial edge." Cary plans more mainstream programming and less daytime specialist shows: the formula that has seen Kiss grow to be the country's third largest commercial station. "There's no reason why we can't lighten up. Black doesn't have to be underground."



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AD JAM COOLS YA KID RIVAL

making team of producer Jo Bogaert and rapper Ya Kid K (right) - together again three years after their 'Pump Up The Jam' success - has been delayed by an international advertising cam paign

Their 'Move This' cut is the theme to the cosmetic giant Revion's latest marketing push and it has already been and gone from the Billboard Top 10 on the back of prime time promotion. But here it isn't even on the release schedule vet because the make up merchants can't decide when to launch the campaign here. 'We didn't think it would be worth putting the record out without the benefit of the ad," says Sony dance department head Steve

It's been a year of uns and downs for dance music. Rap returned as a commercial force in the UK, ragga made a much byped international breakthrough and, despite or perhaps because of its chart success, rave looked in danger of digging its own grave. So what does '93 have in store?

The deluge of dance releases shows little sign of abating, but as always there's bound to be more than the odd gem hidden in the crowd. Even at this early stage, the year looks like being a big one

Long awaited debuts from Shara Nelson (ex Massive Attack) and Carlene Anderson (ex Young Disciples) should set up a fascinating soul head to head. Also branching out on her own is former Arrested Development songstress Dionne Farris, with an album due on Cooltempo the spring. On the home front 16 year old soul dance protegee Steven Granville is also one to watch

In the stateside swing arena, Motown all girl trio The Good Girls are hotly tipped to



deconstruction

2 RM DANCE UPDATE

DIAMONDS AND PEARLS, Price & The NPG

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Released 11.1.93 on vinyl, cassette and CD.

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Charts courtesy Bilboard, 9 January, 1993 A Arrows are awarded to those products descensioning the providest airplay and sales gain 🛄 UK acts. UK UK-signed acts

TUNED IN Radio One FM is turning over a new leaf for 1993 with a soul show homing in on the street soul beats of the UK's new wave of talent.

It is the first soul show sin Andy Peebles' retro-orientated Soul Train came off air last year. And The New Soul Show will be the first ever to concentrate exclusively on soul groovers of today such as Omar and Vanesa Simor

Presented by former Jazz FM jock Steve Edwards (right) it is expected to provide a much peeded national outlet for innovative, independent soul.

"All too often the real soul gets left behind," says Ralph Tee, of independent purist soul label Expansions, The New Soul Show begins broadcasting at 9pm on Wednesday January 6.

WIN WIN WIN One of the New Year's first talent contests offers a route out of obscurity via the label that launched Public Enemy. Sony has teamed up with Rush Associated Labels for its Dance Music Search '93.

The contest aims to unearth the hidden talents of the nation's homebound homeboys and girls - or those that use Sony tapes at least. Just slap down your latest musical doodlings (it must be an original composition) and submit the tape to Sony by March and you could be on your way to being the PE of tomorrow. The ultimate winner in May will be looking at a contract with Rush and to help you forget about those Sony cassettes, a spanking new DAT machine.

LIPS X

Funk-sampling Redman and hep jazz cats Digable Planets are names to watch, Closer to home Monie Love returns with an album injection of the Well Hung Parliament's floor the happy rap rennaissance. On a ragga tip crown and in the UK General Levy will be on

Meanwhile on the house front it looks like being another year for the independents as the majors trim their dance operations Expect more from the likes of Junior Boys Own, Cowboy and Tomato, and an even bigger UK profile for NYC's Strictly Rhythm

Of the legions of other labels out there. Madhouse, 8 Ball, Mutant Planet, Move, Gee Zone and Murk might just be the ones to make their mark in '93,

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.









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MONIE LOVE (TOP), DIGABLE PLANETS

Ripley. Adding to the confusion

career, with SBK, also appears to

your music part of a TV ad can sell

cars. But this time exactly who is

20-year-old Ya Kid K's solo

be on semi-permanent hold.

Everyone knows that making

records as well as cat food or

calling the tune?

carry on where Boyz II Men left off, while forthcoming product from Intro on Atlantic.





REESE PROJECT

| 1 | (7) | HOW CAN I LOVE YOU MORE M People | deConstruction |
|----|------|----------------------------------------------------------------------------------------|-------------------|
| 2 | (2) | LIFT MY CUP Glow Worm | Pulse |
| 3 | (3) | ELIXIR VITAE II Various Artists | Network |
| 4 | New | FALL FROM GRACE Eskimos & Egypt Trance out with mixes from Moby and The Beatmasters | One Little Indian |
| 5 | (11) | TOOK MY LOVE Bizarre Inc | Vinyl Solution |
| 6 | (13) | MUZIK XPRESS X-Press | Junior Boys Own |
| 7 | NEW | THE THEME Black Girl Rock Strong progressive cut with vocals | White labe |
| 8 | (9) | MATRIX EP Various Artists | White labe |
| 9 | (8) | DELIVERANCE Big Mac | EM |
| 10 | (10) | SCHUDELFLOSS Dr Atomic | Guerill |
| 11 | NRW | VIBES THAT FLOW Mount Rushmore Another excellent garage groove from Azuli | Azu |
| 12 | Maw | GET ANOTHER LOVE Sweet Mercy | Tei |
| 13 | (4) | MR WENDAL Arrested Development | Cooltemp |
| 14 | NEW | POOR MAN'S GLORY Datman Reggae bassines and house beats | Tomohaw |
| 15 | (20) | ODYSSEY EP D Code | T |
| 16 | NEW | DEEP Levy & Friends Deep, bassy trance groove with unusual vocals | Londo |
| 17 | NEW | SPIRITUAL HIGH Moodswings Classic chill out gets remixed for '93 in club style | Arist |
| 18 | NEW | SYMPHONY OF ISLAM Psuedo Psuedo | Liqui |
| 19 | (14) | Progressive house with an Eastern touch OPEN SESAME Leita K | Polyde |
| 20 | (12) | DANCE OR DIE One From Ten | White labe |
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Build you find a case of the second of the s

7 shop

Mathew Street, Liverpool (501 x 151), second characteristic and the second characteristic and the second characteristic and the second characteristic and plano. Sells large quantity of official rave DJ tapes from Top Buzz, Ratapack and John Kelly at 8a tapes

Also carries tickets, organises coaches to ravés by Fantazia, Space, Universe and Kaos and sells videos of the events. Carries DJ merchandise including mixers and Technics decks and clothes. Drinks bar sells tea, coffee, soft drinks. "Progressive and garage started small but

are taking over. Techno, hardcore and plano are still massive in Liverpool, even though some shops are snubbing this market." – Simon Edwards, co-owner.

Olse build of a daw "They'll do anything for a good deal! They're veering away from hardcore to US and Euro imports." – Sorrel Dryden, SRD.

Dis View: "Northern DJs play a different style to those in the South and London shops don't have what you want. Groovers makes you feel welcome and knows what kind of music you're after." – Daz Willof (Dance Nation, Entropy).





R . E . C . O . R . D

bar

Club: Blitz at the Club Azur, 42 The Broadway, Ealing, London. Sundays 9.30pm-2am. Capacity/PA/Special features: 400/5K/

occasional bongo playing by Steve Young; underground feel with flashy visual effects.

Door policy: Friendly people who make an effort to look good. Worth getting there before 10.30pm.

Music policy: "Upfront garage and happy house – it depends on the DJ's mood." – Steve Dempsey, promoter. DJS: Regular DJs – DJ Normski, Gary Pearce and Pete Walshe, Guests include Brandon Block, Alex P, Richie Malone and Justin.

Spinning: Metropolis 'The Metropolis EP'; Unit 2 'Sunshine'; MK 'Always'; 'Heavy Trax Vol II'; Paolo Fernandez 'Kicking In The Beat'.

DJ's view: "I've played with the guys running the club in a few other places before - they're really nice and down-toearth. The DJ box is right) over the dancefloor so you feel sort of godlike! You can play your own set and most of the crowd are fairly regular so it's got a good atmosphere." – DJ Normski.

Promotions view: "creat atmosphere, the music's a good mixture and it gets very busy. My tracks are very appropriate for the club and they'il always drop them for me." – James Anthony, Flying Italy. Average ticket prices 25. Membership scheme starting soon.

Compiled by Sarah Davis. Tel: 081-948 2320.

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& Party BMG Vide

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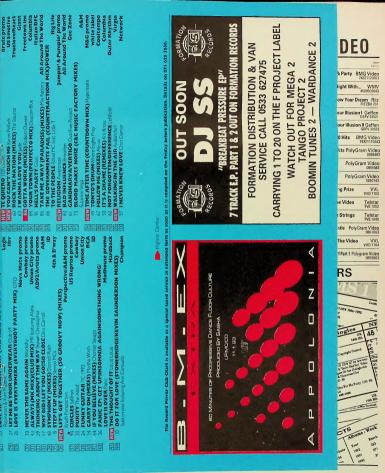
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- The top 100 Singles and Albums charts *
- * Detailed chart analyses

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| 17 | NOVEMBER RAI | |
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| 19 | REMEMBER THE TIME, Mich. | |
| 20 | FINALLY, Ce Ce Periston | |
| 21 | THIS USED TO BE MY PLAYGROU | 1 |
| 22 | SOMETIMES LOVE, Patty Smyt | |
| 23 | CAN'T LET GO, Manah Carey | |
| 24 | JUMP AROUND, House Of Pan | n |
| | | |

25

92's hottest

viny

Lows this — what is it? If a clubbar yeled that in your ear during 32 If a start chance they were taking about a two clobox protection masker. Bont you ware two?. Poolecade by sweet clubbars for weaty clubbars, Hoojs hand house atomics took a vice its group on the start bar of the start of the start of the start of the start set of the start background is the start of the start of the start of the start of the background is clubbars. How is the start of the start of the start background is clubbars of the start of the start of the start of the background is clubbars of the start of t middle of the dancefloor at Trade.

VES FROM '92 SOUNDCLASH REPUBLIC 'The Follow Up EP'; AGE OF LOVE 'Age Of Love (Jam & Spoon Remixes)'; RAMIREZ 'Hablando'; ANDRONICUS 'Make You Whole'; AWESOME 3 'Age Of Love Suite'.

We had a lot of luck in the way the balaeric scene, which seemed to be dying, mutated and grew into this progressive stuff Andronicus got if going with the help of Smokin' Jo. We'll carry on licensing stuff to other labels like the GloWorm record to Pulse 8 - and we're about to launch the Trade label.



Well, that was it - 1992 how was it for you? If you're not quite sure what happened over the past 12 months, RM asked some of the people who most definitely did happen ...

Once DJs could with flash techniques, spinning the latest US acetates or having a big mouth. But Sasha climbed to the top in '92 by far more honest means. Solid in every department of the craft , Sasha's speciality, quite simply, is lifting the dancefloor sky high. Now comes Sasha the producer. Having kicked off with the 'Appolonia' mini album by BM:Ex, he continues with Qat on Cowboy 1993 will also bring a project with singer Danny Campbell



AGE OF LOVE 'Age Of Love' Jam & Spoon Remixes; SHABBA RANKS 'Mr Loverman' (Morales mixes); YO! BOTS 'I Got II'; FUTURE SOUND OF LONDON 'Papua New Guinea'; SIR MIXALOT 'Baby Got Back'. I'll call you back in five minutes.

t is one of the stories that makes the dance scene so special — a group of mates from a Romford record shop storm into the national charts with their streetwise breakheat tunes and end un touring the US. It all started when Sonz Ol A Loop Da Loop Era burst into the Top 40 with 'Far Out' and peaked with Smart E's Sesame's Treet' hitting number two Label boss and owner of the Boogle Times shop Danny Donnelly then sorted a label deal with Atlantic for the US. What will Essex's hardcore heroes continue to run t'ings?



6 BM DANCE UPDATE

WE Michael Jack

LAYGROUND M

atty Smyth/Don I

DIAMONDS AND PEARLS, Panor & The

| Capital | 43 | THE ONE, Elson John | |
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| ion Epic | 44 | UN SET ADRIFT ON MEMORY BLISS, PM | Open Pt |
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18 UNFORGETTABLE, Natale Cole 19 C.M.B., Color Me Badd Giant 20 USE YOUR ILLUSION IL, Guns N' Roses Getten 21 THE CHASE, Ganh Brooks Liberty EMOTIONS, Mariah Caroy 22 WAXING UP THE NEIGHBOURS, Bryon Adams A&M HEART IN MOTION, Arry Grant 24 A&15 25 FUNKY DIVAS, En Vogen Alco

| FIVE FAVES FROM '92 MAIN |
|-----------------------------------------------------------------|
| SOURCE 'Fakin' The Funk'; NAUGHTY |
| BY NATURE 'Uptown Anthem'; DOUBLE X POSSE 'I've Got My Boots |

Boots On'; CYPRESS HILL 'Kill A Man'; SHOWBIZ & AG 'Fat Pockets' The ragga breakbeat style is the UK's own hip hop - we like both styles. Rave and breakbeat will go on for some time but our Fruit Tree label will watch the progressive trancier side. I want to be able to go on working with people I like I would never have it any other way



| 43 | OOOOOOOHHH ON THE TLC. TLC LaFace |
|----|---------------------------------------------------|
| 44 | BLUE UGHT, RED LIGHT, Harry Conneck Jr. Columbia |
| 45 | THE COMFORT ZONE, Vantasa Williams Wing |
| 46 | IT'S ALL ABOUT TO CHANGE, Traves Telt Warner Bros |
| 47 | NAUGHTY BY NATURE, Naughty By Nature Torrew Boy |
| 48 | HUMAN TOUCH, Brace Springsteen Columbia |
| 49 | TWO ROOMS: JOHN & TAURIN, Various Polyder |
| 50 | OUT OF TIME, R.E.M. Watnet Bros |

Dants country Britoard, 9 January, 1993 🛦 Arrows are awarded to those products domanstroling the greatest arplay and sales gue 🛄 UK acts. 🗰 UK-signed acts.

From London's soul underground to the mass marketing of stadium gigs, D-Influence's rise symbolises the fresh hope that has swept through UK soul in '92. But ironically a US label was first to sign that signed the phunky foursome to the album deal they were after. The result reveals a depth in writing talent that suggests D-Influence will be 'Good 4 We' for years to come. For the Michael Jackson support slot D-Influence pulled together and rehearsed a live band in just six days. Now they have toured Europe and are preparing to take their first steps into the US market with a promotional trip in January. Large - getting larger.



IVE FAVES FROM '92 SINGING SWEET 'When I See SINGING SWEET 'When I See You Smile'; ARRESTED DEVELOPMENT 'Everyday People'; OPAZ 'W'hen We're Making Love'; ILL LOUIS 'Club Lonely'; HUSTLERS OF CULTURE 'Flipjack' "We had been working towards this kind of breakthrough for some time but nobody could have predicted the speed with which it all came at us. all came at us. "It's very much part of a British soul revival with labels likeCon-scious, Boogle Back, Opaz and so many others really happening here and throughout Europe at the moment."

by james hamilton

Unrequited, thudding 123.4bpm 'The Love I Dub' Mixes... GLOWORM 'I Lift

My Cup (To The Spirit Divine)' (Hooj Choons HOOJ 19, GRA), Sedric John-



In the year that he teamed his heavywight reputation with the backing of a major label. Supercat staked a serious claim to be named dancehall's Don Dada. "A Don Dada is a man who cains his fame from the roots, DJ ghetto music straight off the street. establishing his own corner of the business, pioneering a path for up-and-coming artists," he explains. That sounds like the man who grew up toasting Jamaican-DJ style and in '92 provided a killer remix for the young New York upstarts Kris Kross. Christmas found him chilling to the max in Long Island and Kingston JA, in preparation for a return to the studio with collaborator

Heavy D. VE FAVES FROM '92

TENOR SAW 'Bing The Alarm'; CUTTY RANKS 'Stoppa'; CAPLETON 'Lotion Man'; COBRA 'Tek Him'; SHABBA RANKS 'Ting A Ling'.

Now is the time. The youth want to deal with hip-hop and reggae You have to go deep down in the ghetto to find the real roots dancehall. To survive in that environment is a dangerous thing but the hardcore music is the thing that is kicking off and coming to even more powerful life



PARADISE ORGANISATION 'Prayee Tower' (Cowboy RODEO 13, TRC/BMG), brilliant acticle bippy rat-tling bounder in breazily galioping 127.9bpm Ful Crice, less fiskly chug-ging 120.4bpm Electric Pig and jaunty salsa disco 127.8bpm Album Mixes...GROUND LEVEL 'Dreams Of Heaven' (Fazz 212FAZE 14, P), Jean Marie Guilfol prodied simple jauntijy Janing 128.7bpm brusse autonom son roared wriggly 124bpm gospel lurcher in Rolio's good chunkly synthed Spirit Divine, State Of Grace and wukka-wukked Altered State Mixes or Judge Jules's terrific joyfully striding Judge-ment Mix (with remixes to follow)...SAF-

directory

PARADISE ORGANISATION 'Prayer

leaping 128.7bpm house galloper snapped up from Australia's Vicious Virvi label, in vibes tinkled Candielicht,

Vinyi laber, in vibes tinkled Gauciergin, harp rippled Incense, synth driven Don't Stop Mixes (to be followed by Intuition

remixes)...B.M.EX 'Appolonia' (Union City Recordings UCRT 14, SRD), DJ Sasha & Tom Frederikse produced qua-

Sacha & Iom Preceives produced qua-wring tille prodded progressive fluttory jøggler in striding 120.1-120bpm Cat-mix, chugging 119.9bpm Venus and tapping 120bpm Shaboo Dubs, twin-pack promode with 'Feel The Drop' in synths churned brisk 122.2bpm Re-

Yeast and Gato Barbieri-ishly honking 120-119.9bpm Saxed Up Mixes ...THE DRUM CLUB 'Alchemy' (Guerilla GRRR43, RE/P), muttering girl, didgeri-

doo and Melocica washed monotonous doo and Melocica washed monotonous trancey 0-124.9-0bpm progressive groove in fluttery Uptown Rockers Stomp and more stereophonic Original Rockers Dub, Orbital's twittery thump-

ing Phasers On Stun and plinky twang ing Phasers On Stun and plinky twang

Sesame' (Polydor PQX 1), SweMb produced phonetic rapper's ultra-frantic

organ jabbed 145.6bpm Long and 145.7bpm Short Versions, futtery flerce 146bpm Bouncing Baby Mix and Leila-

less slower twittering jiggly 128.5bpm Felix Remb...AWARENESS 'Religion' (Jumpin' & Pumpin' 12TOT 31, P), girl (Jumpin' & Pumpin' 12101 31, PJ, gin wailed fluttery synth quivered 0-138.1bpm throbber and Geestrumental using (like Kid Unknown's 'Devastating Beat Creator') a "guess my religion"

sample, with organ doodled trancey stop/start 0-130.1bpm 'Anguish' and funk joited 101.8bpm 'Dee Theme'...THE BELOVED 'Sweet Har-Theme'_THE BELOVED 'Sweet Har-mony' (EastWest YZ709T), ambience swinted 101.8bpm breathy pop burbler with the more danceable cantering blip-py monotonous progressive house in-strumental 0-124bpm 'Motivation', WEST END Featuring SVBIL 'The

Love I Lost' (Sanctuary PWLT 253, W), Sybil walled superb Harold Melvin & 124bpm 12" Club, loping 0-123.9bpm

FRON 'Circles (Frankie Knuckles Mixes)' (WEA SAFF 9T), N-Joi girl romping classy Atlantic Star re-iano plonked swirling 122,25 ival in niano plookes vival in plano plonked swiring 122.25 Obpm Classic Club, 122.4-122.25bpm Radio, even breezier 122.4-122.25 Obpm Dub and orchestral 122.4-122.2-Obpm Supreme Instrumental Mixes_POWER CIRCLE (Climbing) (M Micros. POVER CICRL 9: Climborg /M A. Schopkord MAG, 30, deep beam tracey galacer in 1-128.6-Dopp Lar-cases (a) -127-0000 Fill of the second & G/Polydor MAGX 36), deep brea Grace', gentler amblently swirled 0-117.9bpm 'Grace', diva prodded 117.9bpm 'Grace', diva prodded bounding 130.3-0bpm 'Anybody', bleeps bubbled thrashing 140bpm 'Whity Tube'. ARMAGEDDON featur-ing RAY KEITH 'News At Ten' (Ab-solute 2 Records ABS 6, SRD), dia-logue and TV'sold 'News At 10' jngle introed jerky hardcore 139.5bpm W ad (sic) and blippier throbbing 129.5bpm Original Mixes...OXY 'Rock To The Beat' (Deep Distraxion OILY 001, fax 081-749 3703), Miss Nicky Reese & Santonio Trax cooled Reese & Santonio revival in dull 0-129.9bpm Rock The House, 0-130bpm Rock The Growd, Mini, better percussive 129.9bpm Sensual Motion Rock The Beats Mixes.

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RM DANCE UPDATE 7

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beats & pieces

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| 21 THIS USED TO BE MY PLAYOR |
| 22 SOMETIMES LOVE, Patty Sm |
| 23 CAN'T LET GO, Mariah Care |
| 24 JUMP AROUND, House Of |
| 25 DIAMONDS AND PEARLS, Press |

AIN'T IT great how it comes as such a relief when the festivities fizzle out? One to ponder in the Alka-Seltzer haze - last year's first Club bingest - watch out then for a long run from West End featuring Sybil's 'The Love I Lost'. sounds. Deacon Blue follow up the Oakenfold produced 'Our Town' with a Tony Humphries mixed 'Will We Be Lovers' ... And rockist ravers Messiah have onted for an uncanny alliance with grandfather of goth Wayne Hussey for a to watch for include Warp's Aphex Twin album 'Polygon Window' kicking off a year in which the slow motion wave of ambient techno looks closer to crashing on to the golden sands of crossover sales ... Rumour Records returns with 'Trance 2' - flying the flag for the progressive scene ... Mastercuts' compilers have finally turned their attention to the bizarre world of the US's other Clinton - the one who definitely did inhale - with P-Funk Vol.1. ... New York king of the underground sound Roger Sanchez is negotiating with majors for a



ROGER SANCHEZ

long-awaited Sanchez collaboration with Juliet Roberts will come soon,we're told ... Cathy Dennis' second album 'Into The Skyline' comes out this week with a special remix version of her debut long player 'Move To This'...On the singles scene, Hot Vinyl returns with its normal panorama of essential tunes next week...Rodeo Jones return with'Natural World', a promising follow up to 1991's still top 'Get Wise'. One thing though - don't those vocals sound a lot like Lisa Stansfield? Following redundancies at Talkin Loud, promotions are now to be farmed out to independents...On the road for a revival special backed by the release of the bang-on Steve Anderson remix of 'We Are Family', Sister Sledge are at London's Fridge (Jan 6 & 8) and Portsmouth Angel Centre (9)...Arrested Development are back in February for a sureto-sell-out six date tour...McKoy and family will keeping the winter chills away with a one off live session at the Jazz Cafe on January 12 with jazz-rap fusionists Moves In Motion as support ... And back on the techno tip, Euro ravers GTO get behind the decks for a spot of DJ action at London's Knowledge on January 6 ... AND THE BEAT GOES ON!

F YOU'RE IN PROMOTIONS, DISTRIBUTION, RADIO PRODUCTION, MERCHANDISING, BUSINESS AFFAIRS, MANUFACTURING OR ANY OTHER AREA OF THE MUSIC INDUSTRY REQUIRING YEAR ROUND AWARENESS BY YOUR POTENTIAL AND EXISTING CLIENTS, DON'T MISS THE INFAMOUS MUSIC WEEK RADIO MAP ON 13TH FERDI MADY

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| | 43 | THE ONE, Elton John | MCA |
|--|----|--------------------------------------------|---------|
| | 44 | SET ADRIFT ON MEMORY BUSS, PM Dawn | M Daver |
| | 45 | STAY, Shakespears Sister | Londor |
| | 46 | 2 LEGIT 2 QUIT, Hammer | Capito |
| | 47 | PLEASE DON'T GO, KWS Next | Plateau |
| | 48 | BREAKIN' MY HEART (), Mint Condition Pers | pectivo |
| | 49 | WISHING ON A STAR, The Cover Guis | Epic |
| | 50 | SHE'S PLAYING HARD TO GET, HI-FINS | Jin |
| | | | |

| 18 | UNFORGETTABLE, Natalie Cole | Elektra |
|----|------------------------------------|----------|
| 19 | C.M.B., Color Me Badd | Giorn |
| 20 | USE YOUR ILLUSION IL GLOS N' RESET | Geffen |
| 21 | THE CHASE, Garth Brooks | Liberty |
| 22 | EMOTIONS, Mariah Carey | Columbia |
| 23 | WAKING UP THE NEIGHBOURS, Bryan A | dams A&M |
| 24 | HEART IN MOTION, Amy Grant | ASM |
| 25 | FUNKY DIVAS, En Vogue | Acco |
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| 43 | OOOOOOOHHH ON THE TLC, TLC LaFace |
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| 44 | BLUE LIGHT, RED LIGHT, Harry Connick Jr Columbia |
| 45 | THE COMFORT ZONE, Vanessa Williams Wing |
| 46 | IT'S ALL ABOUT TO CHANGE, Traves Tritt. Warner Bros |
| 47 | NAUGHTY BY NATURE, Naughty By Nature Tommy Boy |
| 48 | HUMAN TOUCH, Bruce Springsteen Columbia |
| 49 | TWO ROOMS: JOHN & TAUPIN, Various Polydor |
| 50 | OUT OF TIME, R.E.M. Warner Bros |

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| 5 s HOOK Columbia Tristar CVR 13187 a THE ADDAMS Comedy 1 hr 35 min | Contraction Contraction Generalized |
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| 7 3 TAKE THAT: Take That And Party BMG Video Music/1 hr 12 min BMG Video 74321120883 22 20 2 ROWAN ATXINSON: | AmazingMr. Bean ThamasVideo Collect TV 8134 7 7 14 ABBA: Gold - Greatest Hits PolyGram Video Campilation/Thr 30min 0855483 |
| 8 s 15 DANCES WITH WOLVES Guild GLD 51152 23 24 2 ROWAN ATKINSON: GLD 51152 23 24 2 ROWAN ATKINSON: | Escapades Mr Bean Thames/Video Collect 8 In 122: Achtung Baby PolyGram Video 0855563 |
| 9 6 5 PETER RABBIT/BENJAMIN BUNNYPickwick Comedy/45 min Comedy/45 min | EXIST PolyGram Video 0855903 9 , MADNESS: Madstock! PolyGram Video 0960143 |
| 10 14 2 BASIL THE GREAT MOUSE Walt Disney D 213602 25 28 2 JFK Drama/3 hr 2 min | Warner Home Video PES 12306 10 13 11 SIMPLE MINDS: Glittering Prize VVL VVD 1103 |
| 11 13 4 VIZ: OH LORDY! FAT SLAGS PolyGram Video 0855923 26 25 2 HARRY ENFIEL | D'S TV PROGRAMME BBC BBCV 4885 11 10 • THE CHIPPENDALES: The Video Telstar TVE 1052 |
| | S: Use Your Illusion I Geffen GEFV39521 12 12 17 FOSTER & ALLEN: Heart Strings Telstar TVE 1048 |
| 13 12 MIKE REID: Live - Uncensored Video Collection 28 29 2 KINDERGART | N COP CIC VHR 1493 21 • WET WET WET:At The Castle PolyGram Video COBIOG3 |
| 14 " , DANNY BAKER: Own Goals And Gaffs VVL Special Interest/1 hr 2 29 2 GUNS N' ROSI | S: Use Your Illusion II Geffen GEFV39522 14 15 , RIGHT SAID FRED: Up - The Video VVL VVD 1104 |
| 15 ** , FERNGULLYTHE LAST RAINFOREST Foxvideo 30 ** 2 ERASURE: Poj Chaldren 1/1 hr 15 min 5594 30 ** 2 Musici hr 16 min | |
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|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-----------------------------------|
| 40 ²⁸ BRUTAL-8-E Altern 8 | 20 B LOVE ME THE RIGHT WAY Rapination & Kym Mazelle | TV exposure | "You Bring Out The Best In Me" |
| 39 21 MIAMI HIT MIX CHRISTMAS IN Glona Estetan | 19 12 PEOPLE EVERYDAY Arrested Development | | NAM SHOP |
| 38 22 MOTOWNPHILLY Boyz II Men | 18 M STAY THIS WAY The Brand New Heavies | | 'Nice & Slow'. |
| 37 n ROCK THE HOUSE The Source featuring Nicole | 17 " COULD IT BE MAGIC Take That | Total Re-Think PK (0/1.200.2003) | |
| 36 28 IF I EVER FALL IN LOVE | 16 NATION IN A FANTASY Urban Hype | Press & Publicity (Kenny D'Cruz / Polly) | and chart topper |
| 35 RE INTACT Ned's Atomic Dustbin | 15 NEW 30 CENTURY MAN Catherine Wheel | (0327 71802) | 'Flip', 'Come With Me' |
| 34 21 TEMPTATION (REMIX) Heaven 17 | 14 , STEP IT UP Stereo MCs | Radio Promotions (Steve) Fleanor Promotions | |
| 33 M SOMEDAY (I'M COMING BACK) Lisa Stansfield | 13 3 HEAL THE WORLD Michael Jackson | Catalogue No. 120025 Rapport Music International | since the 70's hits |
| 32 a IT'S A SHAME Kris Kross | 12 NEW EMOTION EP | ORDER NOW from Arabesque (081 992 7732) | Jesse's first release |
| 31 a SONG OF LIFE | 11 1 WILL ALWAYS LOVE YOU Whitney Houston | | |
| 30 a ALIVE & KICKING East Side Beat | 10 6 ARRANGED MARRIAGE Apache Indian | topped by the sweet velvet voice of Jesse Green". | topped by the sweet velv |
| 29 zz SO CLOSE Dina Carroll | 9 NEW THE DEVIL YOU KNOW Jesus Jones | "A smooth mellow groove with jazz overtones, | "A smooth mellow gro |
| 28 19 RUMP SHAKER Wreckx-N-Effect | 8 OUT OF SPACE | A&M | J 26 Dina Carroli |
| 27 LIFE OF SURPRISES | 7 s WAY IN MY BRAIN (REMIX)/DRUMBEATS SL2 | SLIP AWAY | 27 |
| 26 THE BE YOUR FANTASY Baby D | GITTER YOU TALK TOO MUCH Sultans Of Ping F.C. | COLOUR End Product | 35 40 LOVE SEE NO COLOUR |
| 25 17 I GOT MY EDUCATION Uncanny Alliance | 5 2 ONE IN TEN 808 State/UB40 | Parlophone | 34 15 IN MY DEFENCE |
| 24 10 HANDINANGE AUFENIENCE | 4 Hay AF IEN ALL The Frank And Walters | AIN (REMIX)/DRUMBEA | 8 |
| | Sunscreem | MUCH Rtv | |
| | Arrested Development | | = |
| 77 : IN BLOOM | 2 NEW MR. WENDAL/REVOLUTION | ERANCE | 30 EN HOPE OF DELIVERANCE |
| 21 WEARE RAVING - | 1 NEX Schap feat Niki Harrs | Polydor | 29 NEX WOMANKIND |
| E INCH | IWELV | TOM TRAUBERT'S BLUES (WALTZING MATILDA) Rod Stewart Warner Bros | 28 * TOM TRAUBERT Rod Stewart |
| | | RRIAGE | 27 28 ARRANGED MARRIAGE |
| CASSETTE STICKER PACK SK63 SKX63 SKCD63 SKC63 | COLUMBIA | / Motown | 26 24 MOTOWNPHILLY Boyz II Men |
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| | HARDTRANCE ACPERIENCE EP Hardfloor | CLOSE EVERY DOOR Phillip Schofield | SLOW AND SEXY Shabba Ranks feat Johnny Gill | GOLD East 17 | INTACT Ned's Atomic Dustbin | BRUTAL-8-E Altern 8 | IF YOU ASKED ME TO Celine Dion | SLEEPING SATELLITE O Tasmin Archer | CERTAIN PEOPLE I KNOW Morrissey | TELEVISION, THE DRUG OF THE NATION Disposable Heroes Of Hiphoprisy | Madonna | HOLD BACK THE NIGHT KWS/The Trammps | Martyn Joseph | Deacon Blue |
| 6 | Harthouse UK | Really Useful | Epic | London | Furtive | Network | Epic | EMI | HMV | HE NATION 4th+8'way | Maverick/Sire | Network | Epic | Columbia |



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TOP 75 ARTIST ALBUMS

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|------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|----------------------|
| This | Weeks | Title L Artist (Producer) | abel/CD (Distributor) Cass/Vinyl | |
| 1 | | CHER'S GREATES | GET HITS: Getten IBMGI 4396GEC 2443956EF 24439 | |
| 2 | 4 7 | POP! - THE FIRST 20 HITS * 2 Expanse (Vances) | Mule COMUTEL 2 (RTM/P) CMUTEL 2/MUTEL 2 | |
| 3 | 9 19 | TAKE THAT AND PARTY * Take That (Valcos) | BCA 74321109232 (BMG) 3422110923/(74321109231 | |
| 4 | 2 9 | GREATEST HITS * Gloria Estelan Js Cesas Ostwardi | Epi: 4723322 (SM) 4723324/4722321 | |
| 5 | 5 7 | LIVE - THE WAY WE WALK VOL Geresis (Davis/Cerby/General) | 1 * Virgin GENCD 41F1 GENMC & GENLP 4 | |
| 6 | 5 12 | GLITTERING PRIZE 81/92 * 2 Single Minds (Various) | Virgin SMTVD 1 IFI SMTVC 1/SMTV 1 | |
| 7 | 11 16 | BOSS DRUM * On The Sharren (Tee Sharren) | Utitle Indian TPLP 42CD IP1 TPLP 42C/TPLP 42 | |
| 8 | ни | AUTOMATIC FOR THE PEOPLE REMILTEREN) Warner Bres 93624 | * 50552.WX 489C/WX 488(11) | |
| 9 | 13 59 | DANGEROUS * 5 Michael Jackson (Pries/Jackson Swedien/Bettrel | Epic 4658872 (SM) 46580244658021 | |
| 10 | 10 15 | GOLD - GREATEST HITS * 2 Abba (Anderson Unaeus) Anderson | Paledor \$170072 (F) \$170074/\$170071 | |
| 11 | 8 66 | STARS * 9 Simply Red (Lewine Hackhall) | East West 9031752842 (W) WX 427C/WX 427 | |
| 12 | 3 16 | TIMELESS (THE CLASSICS) * 2 Microel Behon (Bolton Waras et) Foster) | Columbia 4723022 (51/) 4723034/4723021 | |
| 13 | 12 32 | BACK TO FRONT * 4 Genel Richle (Levins Corrachael) | Motown \$300182 (F) 5300184 5300181 | |
| 14 | 15 12 | EROTICA * M Madonna (Madonna Petitore:Betts) | averick/Sine 9362458312 (W) WX 451C/WX 451 | |
| 15 | , , | THE FREDDIE MERCURY ALBUM * Field in Mercury (Mercury Verious) | Parlophone CDPCSD 1244E/ TCPCSD 124 PCSD 124 | |
| 16 | 23 11 | 3 YEARS,5 MONTHS AND 2 DA Avested Development (Speech) Contempo CO | YS IN THE LIFE . D 1929/2CTLP 28/CTLP 28/E) | and and a set of the |
| 17 | 13 17 | THE BEST OF BELINDA VOL 1 * Belinda Cariade (Nov-elis/Feldman) | Virgin BELOD 1 IFI BELINC 1/BELTV 1 | |
| 18 | 35 67 | NEVERMIND * Nevara Wig Woveral | DGC DGCD 24425 (BMG) DGCC 24425 (DGC 24425 | |
| 19 | 21 5 | DUOPHONIC Charles & Eddle (Doursch) | Capitol COESTU 2186 (E) TOESTU 2186 (ESTU 2186 | |
| 20 | 30 3 | INCESTICIDE Nerana Ending Geffin Watewar//rigiFishi | Gellen GED 24504 (BMG) GEC 24504 (GEF 24504 | |
| 21 | 28 45 | HORMONALLY YOURS * | London 8282662 (F) Thomasi 82826648282661 | |
| 22 | 17 35 | DIVA + 2 | RCA PD 75326481/GI PK 753264PL 75326 | |
| 23 | 33 9 | KEEP THE FAITH . | Jambco 5141972 (F) 5141974 5141971 | |
| 24 | 22 | THE CELTS . | WEA 4505911672 (W) WX 458C/WX 458 | |
| 25 | 26 6 | CREATEST HITS II + 5 | Parlophone COPIMITV 21E) TCPMITV 3/PMITV 2 | |
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| | U | F I | | CWEEK LI |
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| | 22 | Lass Weeks | Title Artist (Producer) | LabeVCD (Distributor) Cass/Vinyl |
| | 26 | 38 11 | COOLEYHIGHHARMONY Back I Men BabylacolRed/Simmonsl | Motown \$300892 (F) 5300894/5300891 |
| | 27 | 39 57 | ACHTUNG BABY * 2 | Island CIDU 28-F) UC 28-U 28 |
| | 28 | 24 43 | CURTIS STIGERS * Certis Stigers (BallandKontormati | Arista 261953 (BMG) 411553 / 211553 |
| | 29 | 23 18 | TUBULAR BELLS II * Mile O'dield (Hom O'dield Newman) | WEA 4509905182 (W) WIX 2002C/WX 2002 |
| | 30 | 46 18 | UNPLUGGED O | Duck:9357450742 (W) WX 480C/WX 480 |
| | 31 | 20 9 | GOD'S GREAT BANANA SKIN | |
| | 32 | 41 13 | SYMBOL . Prince& The New Power Generation (Prince& | Paisley Park 9362450372 (W) The NFG1 WX 490X/VX 490 |
| | 33 | 42 326 | GREATEST HITS *11 Overn Waricust | Pariophone CDEMTV 30/E/ TCEMTV 30/EMTV 30 |
| | 34 | 53 14 | EXPERIENCE O The Prodigy (Howless) | XL Recordings XLCD 110 (P) XLMC 110 XLLP 110 |
| | 35 | 31 12 | ONCE IN A LIFETIME/SAND IN THE | VASELINE . EMILIEI |
| | 36 | 34 42 | 110 + 2 | Tug SNOGOD 1 IBMG/ SNOGNC 1 SNOGJP 1 |
| | 37 | 32 60 | SIMPLY THE REST * 5 | Capitol CDESTV 1 (E) TOESTV NESTV 1 |
| | 38 | 18 28 | THE FORCE BEHIND THE POV Diana Bass (Asher Carmichael/Wonder) | |
| | 39 | 61 63 | LISE YOUR ILLUSION IL * | Gelfen GEFD 24420 (BNG) GEFC 24420 GEF 24420 |
| | 40 | 40173 | LEGEND + 4 Tull Game B | MICD 1/BM/WCX 1/BM/WX 1/F) Blackwel/Smith) |
| | 41 | 41 21 | WELCOME TO WHEREVER YOU AF | |
| MBER. | 42 | 74 30 | TEN | Epic 4688842 (SM) 458884414588841 |
| | 43 | 43 64 | THE COMMITMENTS (OST) * | 2 MCA MCAD 10285 IBWG/ MCAC 10285 I/CA 10285 |
| NTRY | 44 | RE | IT'S A SHAME ABOUT RAY The Lemanheads (The Robb Broy Dando) | Atlantic 7563824682 (W) 7557824604/7587824601 |
| | 45 | 18 28 | THE GREATEST HITS 1966-1992 * | Coumbia 4715022 (SM) adio/Vanousi 4715024r |
| | 46 | 58 E | CHECK OUT THE GROOVE | PWL International HFCD 26 /Wi BFC 26 HF 26 |
| | 47 | 25 7 | REST OF FLAINE PAIGE & RARRA | RA DICKSON Teistar (BMG) TOD 2632/STAC 2632 |
| | 48 | 64 65 | LISE YOUR ILLUSION L * | Geffen GEFD 24415 (EMG) GEFC 24415 GEF 24415 |
| | 49 | 62 11 | GREAT EXPECTATIONS . SHOT | ENCOLUTENCIAN ENCIALIS Formanice |
| | 50 | 60 93 | OUT OF TIME # 3 | Vilanner Bros 1589264962 (W) VILX 404C/VIX 404 |
| | 51 | 47 5 | THE ULTIMATE EXPERIENCE | PolyGram TV 5172352 (F) 6172354 5172351 |
| | | | | |

| Title | Label/CD (Distributor) Coss/Vinyl |
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| 52 52 14 GREATEST HITS . The Porce (The Porce Oran Padgeon) | A348.5400302 (F) 5400304/5400307 |
| 53 es es DIVINE MADNESS * 2 | V/g = CDV 2932-Fr TCV 2952-V 2932 |
| 54 15 TOURISM . | EM/CDEMD 1035-E- TCEMD 1036 EMD 1036 |
| 55 4 85 GREATEST HITS * 5 | PCA PD 7485618MG) PK 74856/PL 74856 |
| 56 54 12 US . Picer Gabriel ILanos Gabriel | Realworld PGCD 7/Fi PGV/C NPG 7 |
| 57 APPETITE FOR DESTRUCTION * | 2 Geffen GEFD 2414818MGI GEFC 24148/GEF 24148 |
| 58 SS 60 WE CAN'T DANCE * 4 Genesis (Genesis Davis) | Virgin GENCD 3 (F) GENMC 3 (GENLP 3 |
| 59 27 8 FOLLOW YOUR DREAM | Big R/T281D 701 (P) R/T281C 301 |
| 60 73 14 BACK TO THE LIGHT . | Parkophone CDPCSD 123-Er TCFCSD 123 PCSD 123 |
| 61 METALLICA . | Vertigo 5100222 (F) 5100224/5100221 |
| 62 BESTII O The Strike Parter Man Manissey Street | WEA 4509904062 (WF SMITH\$ 90/SMITH\$ 9 |
| 63 37 35 PERFORMS ANDREW LLOYD WEE | BER * 2 Trics 100 2541 BMGs STAC 2544 STAR 2544 |
| 64 71 9 HARVEST MOON | Peprise 9383450572 (W) 5382450574 \$382450571 |
| 65 EL BIL SIDES TO EVERY STORY | |
| 66 WOODFACE . Crowded House ifraomi | Capitol CDEST 2144 (E) TOEST 2144/EST 2144 |
| 67 SYNTHESIZER GOLD | Arcade AGC3100012 (SM) ARC3100024 |
| 68 18 59 SHEPHERD MOONS * 2 | WEA 9031755722 (W) WX 433CW0(431 |
| 69 67 9 MADSTOCK! | Gol Discs 8283672 (F) 8283674 8283671 |
| 70 56 B THE HEART OF ROCK & ROI | L-BEST OF Conveste IE |
| 71 E ANGEL DUST O | Stash \$263212 (F) 82832148283211 |
| 72 LIVE C | Aaco 1567922152 (W) WX 453C/WX 433 |
| 73 57 45 REAL LOVE * 2 | Arista 262300 (BMG) 412300/212300 |
| 74 BLOOD SUGAR SEX MAGIN | Warner Bros 7599266812 (W) WX 441C/r/X 441 |
| 75 MINA THE IMMACULATE COLLECTION | *7 Sine 7589264402 Min WX 370CWX 370 |
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| ARTISTS A | - 7 * |

TOP 20 COMPILATIONS

| Ē | Les | Wis | Artists | | | Cass/Vinyl |
|---|-----|-----|-----------------------|--------------------------|-----------|-----------------------------------------------|
| 1 | 1 | | THE | BOD | | ARD |
| ш | | | Various | , | 078 | 322185994/07822185991 |
| 2 | z | 7 | NOW! Various | 23 × 3 Mi/Virgin/Poly | Gran CDNO | W 23/TCNOW 23/NOW 23 (E) |
| 3 | 3 | 11 | THE ULT Various Co | IMATE C | OUNTRY | COLLECTION * |
| 4 | 6 | 1 | RAVE 92 Various | • | | Cookie Jar JARCD 5 (F) JARTC 5/JARTV 5 |
| 5 | 9 | 5 | SMASH Various | HITS '92 | • | Chrysalis ADDCD 35 (E) ADDTC 35/ADDLP 35 |
| 6 | 8 | 7 | THE GRI Various | ATEST H Telstar TCD | 2616/STAC | DANCE 2616/STAR 2616 (BMG) |
| 7 | 19 | 5 | ENERGY Various | RUSHII | | Dino DINCD 55 (P) DINMC 55/DINTV 55 |
| 8 | , | 10 | THE BES | Telstar TCD | VCE 92 | C 2610/STAR 2610 (BMG) |
| 9 | 13 | 9 | GREATE | STHITS | OF 1992 | Telstar TCD 2611 (BMG) STAC 2611/STAR 2611 |
| | | | | | | |

| 10 15 6 | STOMPIN' PARTY | Dino DINCD 52 IP DINMC 52/DINTV 52 |
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| 11 + 7 | THE PREMIERE C Various Reality | DLLECTION ENCORE * Jseful 5173362/5173364/5173361 (F) |
| 12 16 9 | NOW DANCE 92 Various EMI/Wrg | PolyGram CONOD 8/TCNOD 8 NOD 8 (EI |
| 13 . 6 | BIG! DANCE HITS Various The Hit Lah | OF 92 O el London AHLCD 4: AHLMC 4: AHLLP 4 IFI |
| 14 14 7 | GLADIATORS | PolyGram TV 5158772 IFI 5158774/5158771 |
| 15 12 9 | CLASSIC LOVE | Telstar TCD 2620 (BMG) STAC 2620/STAR 2620 |
| 16 | MEMORIES ARE | MADE OF THIS to DINCD 47/DINMC 47/DINTV 47 [P] |
| 17 RE | SONIC SYSTEM | Telstar TCD 2624 (BMG) STAC 2624/STAR 2624 |
| 18 | SIXTIES BEAT | Dino DINCD 42 IP DINMC 42/DINTV 42 |
| 19 . | RARE GROOVE | Quality Television QTVCD 016 (P QTVC 016 |
| 20 📧 | FANTAZIA - THE Various Fantazia FAN | FIRST TASTE IA OLICO FANTA OLI IAPT |

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SPECIALIST CHARTS

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| DOMABK | AG PC | 18 | 16 | ROAD RASH | ELECTRONIC ARTS | |
| MICROPROSE | ST AG PC | 19 | 18 | PUTTY | SYSTEM 3 | |
| GREMLIN GRAPHICS | ST AG | 20 | 22 | DREAM TEAM | OCEAN | ST AG |
| IGS PSYGNOSIS | ST AG PC | Sourc | e: El | SPA.Compiled by Gallup | | |
| and the state | | | | And the second s | | ~ |
| Daniel O'Donnell R | itz RITZBCD701 (P) | 11 | 10 | ROPIN THE WIND | Garth Brooks | Capitol CDESTU 2162 |
| Billy Ray Cyrus N | Aercury 5106352 (F) | 12 | 6 | ABSOLUTE TORCH AND TWANG | k.d lang and the Recline | |
| Sean Wilson Platinu | IM PLATCD911 (PL) | 13 | 12 | DON'T FORGET TO REMEMBER | Daniel O'Donnell | Ritz RITZCD 105 |
| | | | | | | Capitol CDEST 2136 |
| | | | | | | Ritz RITZCD 0064 |
| | | | | | | Platinum IHCD592 (I MCA DMGC 6003 (BM |
| | | | | | | Liberty CDP 7987422 |
| | | | | | | RCA PD 90645 (BM |
| | | 20 | | | Dwight Yoakam | Reprise 9362451362 (|
| 2D | - | | | | | |
| Original Cart | BBC 788C 1410 (P) | 11 | 11 | BOUND THE HORNE VOL 5 | Original Badio Cast | BBC ZBBC 1326 |
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| | | | 15 | | | BBC ZBBC 1218 |
| | | | 17 | | | BBC ZBBC 1334 |
| | | 17 | NEW | | | LIP LEP 7640 |
| | | | | | | BBC YBBC 1374 |
| | | | | | | Dover ZDD 30 |
| | | 20 | 18 | REQUESTS THE PLEASURE | Joyce Grenfell | BBC ZBBC 1049 |
| IT: SINGLE | S | I | 1I | DEPENDEN | T: ALBU | MS |
| | | 1 1 | 5 | POP! - THE FIRST 20 HITS | Erasure | Mute MUTEL 2 (RTM |
| | | | | | | One Little Indian TPLP 42 China WOL 1022 |
| Altern 8 No | twark NWK(T) 59 (P) | 4 4 | | COPPER BLUE | Sugar | Creation CRELP 129 |
| Rage PL | ulse 8 (12)LOSE 33 (P) | 5 5 | 9 | SCREAMADELICA | Primal Scream | Creation CRELP 076 |
| | (HAND 0021) (RE/P) a - (TUPEP 25) (RE/P) | 7 7 | 2 | A WEAPON CALLED THE WORD | Pavement The Levellers | Big Cat ABB 34 (RTN Musidisc 106571 (A |
| Baby D Production House | se - (PNTO 43L) (Self) | 8 6 | 3 | REVENGE OF THE GOLDFISH | Inspiral Carpets | Mute DUNG 19 (BTN |
| | | | | | | Factory FACT 420 |
| TC 1992 Union C | City - (UCRT 13) (SRD) | 11 NEV | N 1 | SELECTED AMBIENT WORKS | Aphex Twin | Alter Ego ALTGOTC 1 (A AMB 3922 (A |
| Ambessadors Of Funk Living Beat | 7SMASH 23 (SMASH (P) | 12 RE | 1 | THE BEST OF JOHN LEE HOOKER | John Lee Hooker Mu | sic Club MCCD 020 (TBA |
| Metalheads Synthetic Harder | | | | DRY EN-TACT | PJ Harvey The Shamen | Too Pure PURE 10 (A One Little Indian TPLP 22 |
| Erasure Mute I | MUTE 150 (-) (RTM/P) | 15 15 | 3 | MR. LUCKY | John Lee Hooker | Silvertone ORELP 519 |
| | - (ABB 38T) (RTM/P) stwork NWK(T) 63 (P) | 16 14 | | FULL ON.MASK HYSTERIA ENERGIQUE | Altern 8 Bizarre Inc View | Network TOPLP 1 |
| incontroleur inte | City - (UCRT 11) (SRD) | 18 19 | 3 | 101 DAMNATIONS | Carter USM | Solution STEAM 47 (RTM Big Cat ABB 101 (RTM |
| Metropolis Union C Sueda Nude NUD | 1S (NUD 1T) (RTM/P) | 19 NEV | N 1 8 | ACCELERATOR TRANSITION | Future Sound Of Lendon | Jumpin' & Pumpin' LPTOT 2 |
| | RECADE/MINDSCAPE GREMIN GRAPHICS OBGIN/MINDSCAPE DOCEM OCCM COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION COMMISSION C | ECCADEMINISCAPE STAG ORIGINAMISSCAPE AF OCEA STAG ORIGINAMISSCAPE AF OCEA STAG OCEA OCEA STAG OCEA STAG OCEA STAG OCEA OCEA OCEA OCEA OCEA OCEA STAG OCEA OCEA | US (DD) STAG 12 HENGGADENINGSCAFE AG 14 BERNEGADENINGSCAFE AG 14 DERINAMISCAFE AG 14 DORINAMISCAFE AG 16 TINTS US COLO STAG 15 DORINAMISCAFE AGPC 15 DERINAMISCAFE AGPC 15 DERINAMISCAFE AGPC 17 DAMISCAFE AGPC 17 Searchilder Meterry SIGS2(F) 12 Searchilder Columbial STACE 11 DAMISCAFE AGPC 12 DamisCODornell Riter TO 2002 (F) 12 | US DUD STAG 10 ENTRAGENNISCOPE STAG 10 ENTRAGENNISCOPE APC 13 DIRDIN MISCOPE APC 15 DIRDIN MISCOPE APC 16 MISSI GEOD APC 17 DAMAR ORD APC 16 MISSI GEOD APC 17 DAMAR ORD APC 17 17 Damed Clobernell Rice RTZECD/01 (P) 12 6 Sare WEDR Carpetter Cohmis of 175/01 (P) 13 12 Amt Chapter Carpetter Cohmis of 175/01 (P) 13 12 Data Cohmis Rice RTZED/01 (P) 12 6 Data Cohmis Rice RTZED/02 (P) 10 15 Data Cohmis Rice RTZED/02 (P) 10 11 Data Cohmed Rice TZED/02 (P) | US COLD ST AG P 10 MORRY ISLAND 2 ENCLOCATIONSCOPE ST AG P 10 MORRY ISLAND 2 ENCLOCATIONSCOPE AG 1 JUNY WHITS WHITS WHITS WHITE WHIT | US COLD ST AC U ID MONEYT SLAND 2 US COLD HELGLENNOSCAPE ASA 10 MARCH MALLANS FOLL USIN HELGLENNOSCAPE ASA 11 JAMCH MALLANS FOLL USIN DOBONNOSCAPE ASA 11 JAMCH MALLANS FOLL USIN DOBONNOSCAPE ASA 15 14 CAMARIN EARMER DOBONNOSCAPE ASA 15 14 CAMARIN EARMER EARMER DOMARS SA 16 14 CAMARIN EARMER EARMER DOMARS ASA 15 14 CAMARIN EARMER EARMER DOMARS ASA 15 14 CAMARIN EARMER EARMER MICCOPTODING STAG 15 16 CAMARIN EARMER EARMER Damid D'Domeil Rite RITZEDOTI (11 11 10 ROPIN THE WIND Garth Brooks EARMER Garth Brooks Labord D'EARMER STAG 10 ROPIN THE WIND Garth |

PALAIS DES FESTIVALS · CANNES · FRANCE · 24TH - 28TH JANUARY 1993 *It's still not too late to attend and book advertising in the daily news* CALL PETER RHODES TODAY ON 071 528 0086 AND BECOME PART OF A SUCCESS STORY NERNATIONAL EXHIBITION ORGANISATION. METROPOLIS HOUSE 21 PERCISTRET, JONDON WIPF TIL 01735066, FAX. 01 891 0949

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TOP 75 ARTIST ALBUMS

| This | tast. | Weeks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl | |
|------|-------|-------|---------------------------------------------------------------------------|-------------------------------------------------------------------|--------------|
| 1 | 1 | , | CHER'S GREATE 1965-1992 * 2 Der Warland | Geffen (BMG) 24438/GEC 24438/GEF 24439 | |
| 2 | 2 | 8 | GREATEST HITS * Geria Estefan (Estefan J:/Casas:Ostwald) | Epi: 4723322 (SM) 47233244723321 | |
| 3 | 5 | 13 | TIMELESS (THE CLASSICS) * Michael Bolton (Bolton (Manasief) Foster) | 2 Columbia 4723022 (SM) 47230244723021 | |
| 4 | 3 | 6 | POP! - THE FIRST 20 HITS * 2 Erasure (Various) | Muse COMUTEL 2 (RTMP) CMUTEL 2 MUTEL 2 | |
| 5 | 4 | 8 | LIVE - THE WAY WE WALK VO Genesis (Davis/Carby/Genesis) | L 1 * Vingin GENOD 4 (F) GENINC 4 GENUP 4 | |
| 6 | , | 11 | GLITTERING PRIZE 81/92 * 2 Simple Minds (Varieus) | Virgin SMTVD 1 (F) SMTVC 1/SMTV 1 | |
| 7 | 5 | 6 | THE FREDDIE MERCURY ALBUM * Freddie Mercury (Neroury/Various) | Pariophone CDPCSD 124(E) TCPCSD 124PCSD 124 | |
| 8 | 8 | 85 | STARS * 9 Simply Red (Levine/Hucknall) | East West 9031752842 (W) WX 427C/WX 427 | |
| 9 | 9 | 18 | TAKE THAT AND PARTY * Take That (Various) | RCA 74321119232 (EMG) 74321105234/74321109231 | |
| 10 | 10 | 14 | GOLD - GREATEST HITS * 2 Asba (Andersson/Ukaces/Anderson) | Polyder 5170072 (F) 5170074 5170071 | |
| 11 | 13 | 15 | BOSS DRUM * (The Sharren (The Sharren) | Ine Listie Indian TPLP 42CD (P) TPLP 42C/TPLP 42 | |
| 12 | 11 | 31 | BACK TO FRONT * 4 Long(Richie (Lewine Camichae) | Motowe \$300182 (F) 5300184/5300181 | |
| 13 | 12 | 58 | DANGEROUS * 5 Nichael Jackson (Ries/Jackson/Swedien/Bottin | Epic 4658022 (SVU et) 46580244658021 | |
| 14 | н | 13 | AUTOMATIC FOR THE PEOPLE REM (Lia PEM) Warner Bros 336 | E * 3450553/W/X 488C/W/X 488 (W) | |
| 15 | 15 | 11 | EROTICA * Nadonna (Madonna/Petitions/Betts) | Maverick/Sine 9362450312 (V/) WX 491C/V/X 491 | |
| 16 | 16 | 27 | THE GREATEST HITS 1966-1992 * Nei Diamond (Diamond Barry/Greenwich/Gau | Columbia-4715622 (SM) dio/Vanous) 4715024- | |
| 17 | 19 | 38 | DIVA * 2 Annie Leonox (Lipson) | RCA PD 75326 (EMG) PK 75326/PL 75326 | |
| 18 | 18 | 27 | THE FORCE BEHIND THE POW Diana Ross (Ashen/Carmichan/Wonder) | ER * EMICOEMD 1023/EI TCEA/D 1023/EMD 1023 | |
| 19 | 20 | 16 | THE BEST OF BELINDA VOL 1 Beinda Carlisle (Newels/Feldman) | Virgin BELCD 1 (F) BELMC 1/BELTV 1 | |
| 20 | 21 | 8 | GOD'S GREAT BANANA SKIN (Treis Real Real) | East West 4505009952 (W) V/X 456C/W/X 456 | |
| 21 | zs | • | DUOPHONIC Chastes & Eddle (Deutsch) | Capitel CDESTU 2185(E) TCESTU 2186/ESTU 2186 | ISHER |
| 22 | 23 | 6 | THE CELTS . | WEA 4509911672 (W) WIX 458C/WIX 458 | Î |
| 23 | 25 | 17 | TUBULAR BELLS II * Mike Ordfield (Horn Ordfield Newmen) | WEA 4509906182 (W) WX 2002C/WX 2002 | |
| 24 | 31 | 42 | CURTIS STIGERS * Curtis Stigers (Ballard Konchmar) | Arista 261953 (BMG) 411953/211953 | |
| 25 | 22 | 6 | BEST OF ELAINE PAIGE & BARBAF Flaine Paige Barbara Dickson (Various) | A DICKSON Telstar (BMG) TCD 2632(STAC 2632) | |
| | | | | | |

| - | _ | I CITTE MEDIC | TTCCAL OIL |
|----|-------|----------------------------------------------------------------------------|-----------------------------------------------------------------|
| ş | Weeks | Title Artist (Producer) | Label/CD (Distributor) Cass/Viny1 |
| 26 | 29 6 | GREATEST HITS II * 5 Gueen (Richards/Gueen) | Panlophone COPMIV 2 (E) TOPMIV 2 PMIV 2 |
| 27 | 24 | FOLLOW YOUR DREAM | File RITZBCD 701 (P) RITZBLC 701- |
| 28 | 28 4 | HORMONALLY YOURS * Shakespears Sister (Shakespears Sister/Vo./d | London 8282662 (F) es/Thomas) 828266412282661 |
| 29 | 33 11 | 3 YEARS,5 MONTHS AND 2 DA Anested Development (Speech) Cool isorgo C | |
| 30 | 17 : | Minana (Ending Griff n/Achikars Vig Fisic) | Geffen GED 24504 (BMG) GEC 24504/GEF 24504 |
| 31 | 30 1 | Taking Hoads (Taking Hoads/Vandes) CUE | VASELINE . EMILE 5010/TCEMD 1038/EMD 1039 |
| 32 | 32 52 | SIMPLY THE BEST * 5 Tire Turner (Various) | Capitol COESTV 1 (E) TCESTV 1/ESTV 1 |
| 33 | 27 | Ben Josi (Rock) | Jamboo 5141972 (F) 5141974/5141971 |
| 34 | 35 4 | UP * 2 Right Said Fred (Townry D) | Tug SNOGCD 1 (BMG) SNOGWC NSWOGLP 1 |
| 35 | 38 61 | NEVERMIND * Nirvana (Vigi%irvana) | DGC DGCD 24425 (BMG) DGCC 24425 (DGC 24425 |
| 36 | 34 1 | Stirley Bassey (Various) | Y Dire DIVOD 45 (P) DIVVSC 431 |
| 37 | 38 3 | PERFORMS ANDREW LLOYD WEBBER * : Michael Crawford/RPD (Jarrat, Roedman) | Teistar TCD 2544 (BNG) STAC 2544(STAR 2544 |
| 38 | 45 11 | Rolis II Men (Babhaceuse (D2) Jun Gol) | Matown 5300832(F) 5300894(5300831 |
| 39 | 43 51 | ACHTUNG BABY * 2 U2 (Lancis Enc) | Island O.DU 281F) UC 28/U 28 |
| 40 | 4417 | LEGEND * 4 Tull Going BM Bob Marley And The Wailers (Marley Wailers B | WCD 1/BN/WCX 1/BM//X(1)F) leckwell/Smith) |
| 41 | 46 1 | " Prince & Lite New Yower Generation (Prince & | Paisley Park \$362450372 (W) The NPG WX 430X/WX 430 |
| 42 | 4232 | GREATEST HITS *11 | Parlophone COEMTV 30(E) TCEMTV 30(EMTV 30) |
| 43 | 47 6 | THE COMMITMENTS (OST) * The Commitments (Bushnel Willen Parker) | 2 MCA MCAD 13286-(BMG) MCAC 10286/MCA 10286 |
| 44 | 39 2 | WELCOME TO WHEREVER YOU AF | E Mercury 51250721FI 5125074/5125071 |
| 45 | 37 1 | Foster & Alen (Hyres/Maher) | Telstar TCD 2608 (BMG) STAC 2608/STAR 2608 |
| 46 | 50 1 | ElectrobiouTricemant | Duck \$362450242 (W) WX 480C/WX 480 |
| 47 | 58 | Jimi Hendrik (Varicus) | PolyGram TV 5172352 (F) 5172354/5172351 |
| 48 | 56 B | Environmes (Servert in Liams towns) | RCA PD 74856/8MG/ PK 74856/PL 74856 |
| 49 | 59 43 | Magness Langer ML nstansky | Virgin CDV 2632 (F) TCV 2632/V 2632 |
| 50 | 52 | Gary Gitter ILeander/Gardd Jr | HITS ENI COEMTV 68 (E) TCEMTV 68 EMTV 68 |
| 51 | 40 | FROM BOTH SIDES NOW O | PolyGram TV 5175152 (F) 5175134/5175191 |

| n | | | S. W.L. |
|--------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| | Цi | Title | LabeVCD (Distributor) CassViny1 |
| | 52 | 54 13 GREATEST HITS . The Police (The Police/Gray/Padgham) | ASA/ 5400302.0F) 5400304/5403301 |
| _ | 53 | 48 13 EXPERIENCE | XL Recordings XLCD 1101P1 XLMC 110 XLLP 110 |
| CUMBER | 54 | 65 11 US . Peter Gaoriel (Lancis/Gabrial) | Restworld FGCD 7/Fr PGMC 7/PG 7 |
| | 55 | 41 10 INTO THE LIGHT . | PolyGram TV 5171482 (F) 5171484 5171481 |
| _ | 56 | 64 59 WE CAN'T DANCE * 4 Genesis Genesis Davis) | Virgin GENIOD 31F) GENMC 31GENLP 3 |
| ENTRY | 57 | NEW REAL LOVE * 2 Use Standled (Devaney/Monis) | Arista 262300 (BM/G) 412300(212306 |
| | 58 | 53 5 CHECK OUT THE GROOVE Undercover (Mac) | PWL International HFCD 25 /W HFC 26 HF 26 |
| | 59 | 49 7 NICK BERRY O Columb Nick Berry (Marsha) i MileeBarch Wik taken | ia 4727183/4727184:4727181 (SM) May(James(James) |
| | 60 | 70 92 OUT OF TIME * 3 REMILICIPENI | Warmer Bros 1999264952 (W) V/X 4340/WX 404 |
| | 61 | 60 62 USE YOUR ILLUSION II * Guns N Roses (Cink Guns N Roses) | Geffen GEFD 24420 (EMG) GEFC 24420 GEF 24420 |
| | 62 | 56 10 GREAT EXPECTATIONS ENI CDEMI Tassrin Archer i Mendelschn Xaye Wickers | C 3624TCE I/C 3624EMC 3624 (E) Hoghes Fizmaulori |
| | 63 | 55 15 TOURISM @ Revette (Ofwerman) | EMICOEND 10361E1 TCEMID 1136/EMID 1035 |
| | 64 | 57 54 USE YOUR ILLUSION I * Guns N' Bases (Dinh/Guns N' Roses) | Geffen GEFD 24415 (BMG) GEFC 24415 GEF 24415 |
| | 65 | 51 6 THE VERY BEST OF Earth, Wind And Fire (White) | Telstar TCD 2631 (EMG) STAC 2631 STAR 2631 |
| | 66 | 61 7 THE HEART OF ROCK & ROL Hoey Lewis & The News (Various) CD | L-BEST OF Othysalis (E) CHR 1934 TCCHR 1934 CHR 1934 |
| | 67 | 72 B MADSTOCK! Medness (Large (Winstarl ey) | Gol Discs 8283672 (F) 8283674/6283671 |
| | 68 | 68 58 SHEPHERD MOONS * 2 Enya (Ryan) | WEA 9031755722 (W) WX 431C WX 431 |
| | 69 | 74103 THE IMMACULATE COLLECTION Medicine Walcoust | *7 Site 7598364402 (W) WX 370CWX 370 |
| | 70 | 57 6 THE CHRISTMAS ALBUM Nel Diamond (Asher) | Columbia 4724102 (SM) 4724304(472410) |
| | 71 | 21 8 HARVEST MOON O Nel Young Young Kestel | Reprise 9363450572 (M) 93624505749352450571 |
| | 72 | RE A NEW FLAME * 6 Simply Red (Levine) | Eleitra 2446892 (W) WX 242CWX 242 |
| | 73 | 62 13 BACK TO THE LIGHT . | Periophone CDPCSD 123 (E) TCPCSD 123 PCSD 123 |
| | 74 | RE Pearl Jam (Parashan Pearl Jam) | Epic 4688842 (SM) 4558844/4588841 |
| | 75 | 73 9 Sade iPela/Sadel | Epix 4726162 ISMI 4726264 4726261 |
| | AT | tringte 66(D SLV(R ΕΡίσκου 000: Φ/00000: πεσαπ αί επιται οι sales eccesses (ΕΝ) οι που αναγιέτει αναγέτεται οι sales eccesses (ΕΡία οι που αναγίεται αναγέτεται ανά παγματα του | In ore words on combined unit oppy on, COs and LPs on a dealer price of CP 75 or below or the tales quantity control along as parts. |
| | CON and Buildes | to altoin a Complete by Gallup for Music Week, 880 and 8240. Prod 490, based on a minimum sample of 500 record outlins. Ino All rights researed | loced in cooperation with the EPs observing UPs. Casamics and CD |
| | | ADTICTO A | 7 |

TOP 20 COMPILATIONS

| 1 His | Last | in Title Arti | 615 | | | | Label/CD | (Distrib Cass) | utor) rinyl |
|----------|------|------------------|-------|----------------------|-------------------|---------------|-----------------------|-------------------|----------------|
| 1 | 2 | | ST | BOE) | γG | Aris | RD | 892 (BN | (G) |
| 2 | , | | W. 1 | 23 * 3 EMI/Virgin | PolyGram | | 23/TCNOW 2 | | |
| 3 | 4 1 | to TH | E ULT | IMATE umbia M | COUN | ITRY 26/MO | COLLEC DDC 26/MO | DD 26 D | * 5M) |
| 4 | 5 | 6 TH Vari | E PRE | MIERE | COLLI y Useful | 51733 | N ENCO | RE \$ | (F) |
| 5 | 3 | , IT's | S CHR | ISTMA | STIM | E . | EMICO | MTV 6 | 9 (E) / 69 |
| 6 | 6 | 6 RA | VE 92 | • | | | Cookie Jar . JARTO | ARCD | 5 (F) FV 5 |
| 7 | , | 9 TH Vari | E BES | T OF D | ANCE | 92 STAC | 2610/STAR | 2610 (BI | MGI |
| 8 | 10 | s TH Vari | E GRE | ATEST Telstar T | HITS | OF D | ANCE | 2616 (8) | NGI |
| 9 | 3 | 4 SN | ASH | HITS '9 | | | hrysalis Al | DDCD 3 | 5 (E) |

| 10 12 4 | ENERGY RUSH II Various | Dino DINCD 55 (P) DINMC 55/DINTV 55 |
|----------|-----------------------------------------------------|-----------------------------------------------|
| 11 | MEMORIES ARE MADE C | FTHIS 7/DINMC 47/DINTV 47 (P) |
| 12 ** | CLASSIC LOVE Various | Telstar TCD 2620 (BMG) STAC 2520/STAR 2620 |
| 13 | GREATEST HITS OF 1992 Various | Telstar TCD 2611 (BMG) STAC 2611/STAR 2611 |
| 14 11 8 | GLADIATORS Various | PolyGram TV 5158772 (F) 5158774/5158771 |
| 15 15 15 | STOMPIN' PARTY Various | Dino DINCD 52 (P) DINMC 52/DINTV 52 |
| 16 | NOW DANCE 92 . Various EMIVirgin/PolyGram CDM | OD B/TCNOD B/NOD B (E) |
| 17 RE | BIG! DANCE HITS OF 92 Various The Hitlabellondon | O NHLCD & AHLMC & AHLLP 4 (F) |
| 18 18 10 | SIXTIES BEAT Various | Dino DINCD 42 (P) DINMC 42/DINTV 42 |
| 19 16 6 | CHRISTMAS LOVE SONG | S Arcade 948202 (SM) 948204/- |
| 20 . | A CLASSIC CHRISTMAS | EMI CDEMTV 62 (E) TCEMTV 62/EMTV 62 |

| ABEA | | MERCURY, Freddor |
|----------------------------|-------|----------------------------|
| ARCHOR, Tosmen | . 62 | MXVANA |
| ARTISTED DEVELOPMENT. | . 73 | O DONNELL Daniel |
| TASSEY SHOW | . 36 | CEDDELD MMc |
| CRITY, Nex | 5.8 | PANE EncoRetary DICKSON 25 |
| OLTON, Michael | | PEAR JAM |
| ION JOY | . 33 | POLICE, The So |
| EDVZ II MÉN | . 25 | CHINCE & THE NEW |
| CARLISLE, Bohndo | -15 | POWER GENERATION 41 |
| CHARLES & LOOK | 23 | PRODUCY The ST |
| CHER | 1 | CUTEN 25.43 |
| CLAPTON, Ess | . 45 | REA CIVIL 20 |
| COMMUNENTS THE | 43 | 8641 |
| DAVIDURD, Michael SPO | | RCH2, Sienel 12 |
| DAMOND No.1 | 4,20 | INCHT SAID FRED |
| FARTH WIND AND FIRE | . 65 | R055 Diana |
| NYA | | HOMETTE |
| RASURE | A | SADE |
| ISTEFAR Giprie | | SHARESPEARS SISTER |
| URYTHMICS | 43 | SHAMEN THE |
| FOSTER & ALLEN | . 45 | SMPLE MINDS |
| SAERIFL Prier | 54 | SMPLY FED |
| CALSS | 5.56 | STAASFIELD, Loss |
| SLITTER, Cory | | STIGERS, Dates |
| SUNSIN ROSES | 18,94 | TAKE THAT |
| KENDROC, Jum | .47 | TALKING HEADS |
| NAS . | - 44 | FURMER, Tima 22 |
| ACKSON, MILINIEL | .13 | U2 |
| LINNOK Annie | 1.7 | UNDERCOVER |
| IWIS Harry & THE NEWS | | VOUND, Nel |
| WADNESS | 78,61 | |
| MACONNA | | |
| MARLEY, SHE AND THE WALERS | | |
| | | |

ARTISTS A - Z

9 JANUARY 1993

TOP 60 DANCE SINGLES OFFICIAL music week CHART THE

| 4 15 X Artist | Laber (12') (Distributor) |
|-----------------------------------------------|---------------------------------------------|
| | Arista 74321108961 (BMG) |
| 2 NEW MR. WENDAL/REV Arrested Development | Contempo 12COOL 268 (E) |
| 3 NEW BROKEN ENGLISH | Sony S2 6583036 (SM) |
| | nternal Atlairs KGBGT 009 (BMG) |
| 5 3 SONG OF LIFE | Hard Hands HAND 002T (RE/P) |
| 6 s 2 ARRANGED MARR | Island 12IS 544 (F) |
| 7 . 10 LET ME BE YOUR | FANTASY Production House PNT 043L (Self) |
| 8 s J LOVE ME THE RIG | HT WAY Arista 74321128091 (BMG) |
| 9 · · · SONE IN TEN BOR State/UB40 | ZTT ZANG 39T (W) |
| 10 LIVING IN A FANT | ASY Faze 2 12FAZE 13 (P) |
| 11 . HARDTRANCE ACH | ERIENCE EP farthouse UK HARTUK 1 (RTM/P) |
| 12 * WAY IN MY BRAIN | I/DRUMBEATS XL Recordings XLT 35 (W) |
| 13 " OUT OF SPACE The Prodigy | XL Recordings XLT 35 (W) |
| 14 1 I GOT MY EDUCAT | TION A&M AMY 0128 (F) |
| 15 to 3 ROCK THE HOUSE Source Fest Nicole | React 12REACT 12 (8MG) |
| 16 29 4 ALIVE & KICKING East Side Beat | (frr FX 206 (F) |
| 17 LIFE OF SURPRISE | S Columbia SKX 63 (SM) |
| 18 13 6 RUMP SHAKER Wreckx-N-Effect | MCA MCST 1725 (BMG) |
| 19 28 3 WORLD CHAMPION | V Production House PNT 045 (Sell) |
| 20 " ³ THE KNOWLEDGE Sy-Kick | (EP) Hard & Fast 12QUICK 4 (BMG) |
| 21 · · STAY THIS WAY The Brand New Heavies | Acid Jazz/Ifrr BNHX 2 (F) |
| 22 12 5 HEAL THE WORLD | Epic 6584888 (SM) |
| 23 1 5 AS ALWAYS Secret Life | Cowboy RODEO 9 (BMG) |
| 24 a ANASTY AS I WANT | NA BE Reinforced RIVET 1233 (SRD) |

| State Artist | Label (121) (Distributor) |
|------------------------------------|-------------------------------------------------------|
| 25 25 FUNKY GUITAR | Union City UCRT 13 (SRD) |
| 26 LOVE IS EVERY | WHERE Nova Mute 12NOMU 8 (RTM/P) |
| 27 22 5 BELIEVE Reese Project | Network NWKT 63 (P) |
| 28 38 3 OH YEAH | Guerilla GRRR 040 (RE/P) |
| 29 2 , SOMEDAY (I'M | COMING BACK) Arista 74321123561 (BMG) |
| 30 21 SO CLOSE | A&M AMY 0101 (F) |
| 31 7 S TERMINATOR (| EP) Synthetic Hardcore SYNTH 003 (SRD) |
| 32 2 + WORLD WITHIN | A WORLD Suburban Base SUBBASE 17 (SRD) |
| 33 24 6 STEP IT UP Stereo MCs | 4th + B'way 12BRW 266 (F) |
| 34 4 PEACEMAKER | Reinforced RIVET 1232 (SRD) |
| 35 is s BACK AGAIN Bun Tings | Suburban Base SUBBASE 16 (SRD) |
| TOP 10 | ALBUMS |
| ST Tale | Label/LP/cassette (Distributor) |
| 1 2 15 3 YEARS, 5 MC | DNTHS AND 2 DAYS nt Cooltempo CTLP 28/2CTLP 28 (E) |
| 2 5 6 FANTAZIA - TH | E FIRST TASTE Fantazia FANTA 001/ (APT) |
| 3 6 11 EXPERIENCE | E Recordings XLLP 110/XLMC 110 (W) |
| 4 1 10 BOSS DRUM The Shamen | One Little Indian TPLP 42/TPLP 42C (P) |
| 5 4 COLOURS | Union City UCRUP 1/UCRMC 1 (SRD) |
| 6 7 17 WHAT'S THE 4 Mary J Bige | 11? Uptown UPT 10681/- {F} |
| 7 THE PREDATO | Ath+B'way BRLP 592/BRCA 592 (F) |
| 8 HYPOCRISY IS | THE GREATEST 4th +B'Way BRLPX 584/BRCA 584 (F) |

| 31 | 7 | s TERMINATOR Metalheads | Synthetic Hardcore SYNTH 003 (SRD) |
|------|------------|-------------------------------|----------------------------------------------------------|
| 32 | 12 | + WORLD WITH | N A WORLD Suburban Base SUBBASE 17 (SRD) |
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ANNOUNCING ONE OF THE MAJOR HIGHLIGHTS OF NEXT YEAR **music week Computer Supplement Launch** DATE: 30th JANUARY THIS WILL BE THE FIRST IN A SERIES OF BI-MONTHLY SUPPLEMENTS FOCUSING ON SIGNIFICANT AREAS OF SOFTWARE RETAILING MAKE SURE YOUR COMPANY IS REPRESENTED IN PRINT TO THE PEOPLE WHO MATTER - YOUR CURRENT AND POTENTIAL CUSTOMERS BY CALLING THE AD DEPARTMENT ON

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

10 NEW CHANGES Christopher Williams

071-921 5939

MARKET PREVIEW: THE ESSENTIAL STOCKING GUIDE

CLASSICAL

JORDI SAVALL: Tous Les Matins Du Monde

(Auvidis/Koch V4640). Alain Corneau's film about the life of Baroque composer Saint Colombe took France by storm last year, with this soundtrack disc selling more than 240,000 copies. So Koch is repromoting the album for the movie's UK release in January, with posters, flyers, window displays and advertising in Vanity Fair, Elle, Tatler and music magazines. The recent BBC Two season featuring Gerard Depardieu, who takes a lead role, should also boost the disc's profile.

LE PARNASSE FRANCAIS: Musica Antiqua Koln (Archiv 437 086-2). Also

coinciding with the release of Tous Les Matins, Deutsche Grammophon is repromoting this album of French Baroque music by Marais, Rebel Couperin and Leclair which recently appeared in its mid-price Collection Argenta box.

LEON FLEISHER. BOSTON SYMPHONY ORCHESTRA/ SELJI OZAWA: Left-hand Piano Concertos(Sony CD47188) Fleisher has not performed for years because of an ailment affecting his right hand, so his performance of concertos written by Ravel, Profokiev and Britten for Paul Wittgenstein, who lost his right arm in the First World War, is a newsworthy event. Sony's sales force is treating it as album of the month at a special dealer price in January of £5.05, backed by music magazine ads.

NEW LONDON CONSORT/ PHILIP PICKETT: The Feast Of Fools:

(Decca/L'Oiseau Lyre 433 194-2). Dashing early music showman Pickett is the focus of Decca's January campaign promoting this medieval romp and soprano Catherine Bott's Mad Songs (433 187-2) with national display and magazine advertising, supported by Pickett's three Lon don South Bank concerts of Monteverdi.

PICK OF THE WEEK

MARSCHNER: The Vampyr. BBC Philharmonic/David Parry (Virgin VC 7592942). The BBC TV soap version of this forgotten opera is to be screened over the New Year holiday and is followed by this album with window displays in WH Smith, co-op advertising with Virgin Retail, light boxes in London HMV stores, a Classic FM programme about the comic horror opera on January 11 and lots of local radio cast interviews

2556 Phil Sommerich



Martine Girault: effortlessly cool slice of UK soul reissued

DANCE REISSUES- BUDGET

B.M.EX: Appolonia (Union City Recordings UCRT14). This excellent strings and

niano based house track with its repeated "Appolonia" vocal sample is the work of one of the UK's most popular club DJs, Sasha, The commercial 12-inch double-pack is around 60 minutes long and therefore qualifies as an LP, but your customers will probably be looking for it in the singles

MARTINE GIRAULT: Revival (ffrr FX205), This effortlessly cool slice of UK soul peaked at 53 in the singles chart when it was first released back in August. Now ffrr is reissuing it along with a sty new tune on the flipside.

WEST END featuring SYBIL: The Love I Lost (Sanctuary/PWL PWLT253). Very solid garage reworking of the Harold Melvin classic that has been getting a deservedly good DJ reaction. Inter

LEILA K: Open Sesame (Polydor PQX1). This commercial Swedish house track combines a Felix-style tune and reggae toasting. The UK release features a more adventurous remix by Felix himself.

PICK OF THE WEEK

SISTER SLEDGE: We Are Family (Remixes)

(Atlantic/EastWest). This most enduring and endearing of club classics should make the Top 40 for the third time thanks to a wonderful and suitably reverential remix by Sure Is Pure. The 12-inch also includes the original version plus Steve Anderson's umping DMC remix. Andy Beevers

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| PEPEE | Guaranteed banker |
|--------|--------------------|
| CT THE | Should do well |
| 1990 | Worth a punt |
| 111 | Only for the brave |
| 6 | SOR only |
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Best Of Odyssey (Pickwick PWKS 4123), Brilliant value for money as far as it goes -16 songs, over 72 minutes of music, including the Top 10 hit Going Back To My Roots and the chart-topping Use It Un And Wear It Out, But whither their three other Top 10 hits, namely Native New Yorker, If You're Looking For A Way Out and Inside Out? Not here, for sure. Maybe Pickwick is saving them for Volume Two. Sadly, this omission reduces its sales potential markedly.

ODYSSEY: Boots - The

OST: Against All Odds (Virgin VIP VVIPD 121). Incidental jazz-based music by Larry Carlton and half a dozen other tracks, primarily performed by past and present members of Genesis, Among them, Peter Gabriel performs Walk Through The Fire, Mike Rutherford is Making A Big Mistake, while Phil Collin hit single Against All Odds is not available on any of his own albums. Other tracks by Kid Creole, Stevie Nicks and Big Country and a low price wil make this a steady seller.

ROGER MILLER: King Of The Road - The Best Of Roger Miller (Laserlight 15478). The recently deceased Miller was primarily a country singer, though his lighthearted and humourous crossed the boundaries. This is an exceedingly low ticket (CD dealer price £2.67, cassette £1.99) record featuring 11 examples of his talent.

PICK OF THE WEEK

ROY ORBISON: Only The Lonely (Virgin VIP VVIPD 122). The sheer ex collence of its contents - Only The Lonely, In Dreams, Crying, Oh Pretty Woman et al - rather minute playing time recommend this compilation. Other, more comprehensive Orbison best ofs are rather hard to come by at present. But as your starter for 10 this will do fine TTES Alan Jones

MAINSTREAM - SINGLES

(Faze 2 FAZE 14). Aussie duo break no new ground with a track that reputedly sold no more than 200 copies in their homeland, but should be hig here. Already massive in the clubs (RM Club Chart number five). this former cult favourite is a simple and trancey, largely instrumental track save for the old repeated "You dream of heaven, now create what you like and have fun" phrase. Nor

ROBERT DOWNEY JNB: Smile (Epic 6589657). Recognised primarily for his comedic evolaits Charlie Chaplin was also a sonowriter of some ability. His best known songs are this - a number four hit for Nat King Cole in 1954 --- and This Is My Song, as rendered by Petula Clark and Harry Secombe, Actor Downey, who portrays Chaplin in the new movie of the same name, proves to be a more than competent singer, too He wisely chooses to make a more contemporary version of the sono With the movie out, there should be rough publicity to make this a hit

Deliverance (Parlophone B 6330) This. McCadoev's first simple in a little over two years, is not quite relegation stuff, but at this rate he'li be struggling to stay in the Premier League, A langly guitar intro ushers in a double-tracked Macca on a quirky but ultimately undistinguished and rather comy track, with an insigid middle eight. McCartney last breached the Top 10 in 1987 and this. sadly, isn't the song to end his drought. Toral

PICK OF THE WEEK

PEOPLE: How Can I Love You More (deConstruction 74321130231) A number 29 hit when first released in 1991, the Manchester group's finest single is back on the chart trail again thanks to new mixes by Sasha. The natural flow of the song has been sacrificed for a spacier mix and a hypnotic ambient dub which yeers close to French Kiss territory, but should find favour in clubs, ensuring that the record is a hit yet again. A new mix of Someday will attract waverers. Alan Jones

MAINSTREAM - ALBUMS

THE WEDDING PRESENT: Hit Parade 2 (8CA 743211277518) During their annus mirabilis the Wedding Present had a dozen hits thanks to their monthly singles releases. Hit Parade 2 collects together the last six, and their B-sides, as well as a further dozen tracks taken from the hand's sessions for John Peel Mark Goodier, BBC World Service and Radin Londs The limited availability of the singles, for which demand constantly outstripped supply, and the band's first full UK tour, which finished a week before Christmas, will both contribute to what is sure to be a healthy demand. reser

DRIGINAL SOUNDTRACK: Toys (ZTT 4509916032). The introductory single from this album -- Wendy & Lisa's excellent Closing Of The Yearfailed to chart t, but the album should do very well nevertheless. Its songs are taken from the new movie featuring Robin Williams and are mostly written by Trevor Horn and Hans Zimmer and performed by a cast of cultish artists, each of whom will bring their own following to the project. The album's potential is thus considerable. Among the quest uncalists are Enva Tori Amos and Grace Jones. Also here is a new mix of Welcome To The Pleasuredome by former Horn playthings Frankie Goes To Hollywood.

TREY LORENZ: Trey Lorenz (Epic 4721722). Trey is the young singer who accompanied Mariah Carey on her chart-topping version of I'll Be There, a performance so

accomplished that Enic signed to a solo deal. Here's the first fruit of that pact, and, quite frankly, it proves Trey to be a far better singer than he is a sonowriter. He wrote or cowrote all but three of the 11 tracks here, and the result is some fine singing, admittedly lacking in signature, of some fairly forgettable songs, including ballads, mid-tempo tracks and jackswingers. Not the album to launch his challenge to Luther and Alex. IS

PICK OF THE WEEK

FITON JOHN: Bare Masters (DJM 5143052) As its title suggests, this 37 song compilation hoovers up some of the lesser known of Elton's songs, starting in 1967 with his debut Philips single, and taking the story to 1975. Arranged in chronological order, the songs are all non-album B sides, non-hits and unreleased tracks -- with the exception of the 10 songs which made up the Friends movie soundtrack in 1971. There's some marvellous stuff here, from the original Grey Seal, later to re-appear on Yellow Brick Road, to Lady Samantha, a turntable hit that brought John's name and sound on to the radio alowayes for the first time But the crowning glory is the Friends soundtrack. Unheralded masternienes they may be but they're sadly likely to remain so, as this collection is aimed at Elton John completists rather than casual buyers, with few better known tracks to sway the uninitiated. Shame. Star

Alan Jones



EY'S DIARY

Remember where you heard it: Christmas parties seem so long ago now, but some people will be recalling their embarrassing moments for some time to come...Retiring MW columnist Jon Webster found himself the butt of all the jokes at Virgin's seasonal bash at Camden's Jongleurs comedy club, somehow ending up with the nickname "Smeggy" ... Webbo remained unperturbed, more than can be said for plugger Karen Leslie. "Let's all take our clothes off and shag," she trilled at every opportunity. We thought she'd had enough of that - it was her last night before taking maternity leave Talking of shags: which well-known manager declared before leaving for the Christmas break,"I'm just about to shag my secretaries - it's their Christmas bonus"?...The Island Records hash was cut short after one staffer noticed a joke shop nearby. Half an hour and several cans of spray foam later, and Marc Marot's 60-strong army were enjoying a very white Xmas ... After the restaurant refused to serve



"We wanted her to look a little less glum, so we gave her a bit of a make-over and she's come out a bit taller and stylish and smoothed No. that's not a description of Sjobhan Fahey lookalike and Brits Mrs Fixit Lisa Anderson, but of the new, sleek and slimline Brit Award which has been specially redesigned for the '93 awards at Alexandra Palace on February 16. Designed by John Marshall and Robert Glover, the award - nickel-plated for all but the gold-plated "Best Contribution" category - will be displayed to the public for the first time next Monday when the nominations, show presenter and live performers for the event are revealed at the Hard Rock Cafe.

dessert, the crowd adjourned to a pub for a game of "spin the bottle and snog your workmate"...Sony's party at Searcy's finished early when a bomb scare forced staff out on to the street. But organiser Jackie Hyde got into the spirit; so much so that when she walked into a mirror. she apologised to her own reflection...For the final Columbia press and promotions meeting of the

year, Joe Donnelly had a special treat - the label's own version of Strictly Ballroom, starring press officer Graeme Hill in drag... The Brits bash next month is sure to be a swinging affair - organiser Julia Collins has booked trapeze artists to risk life and limb for the delight of the gathered execs. There will also be a re-creation of Soho featuring a fairground. The organisers are not thought to be importing any of W1's traditional winos. "There's no need. There'll be plenty of those already." said one...Virgin Radio programe controller Andrew Marshall is so keen to avoid it being pigeonholed as a **BOCK** station that he has banned the R-word... There's no lack of interest in the new station. Plugger Nigel Sweeney got so animated talking about it on his carphone that he sailed past his junction on the M4...Even those without a radio could soon be talking about the station according to the man who reengineered its transmitter network: "The signal's so good you could pick it up on two forks and a loaf of bread," he says.....

VE'VE GOT HER BABE. The number to call is 0782 566511.

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musicweek awards 1993

Wednesday February 24th, 7pm The Grosvenor House Hotel

CALL FOR ENTRIES

BEST MARKETING CAMPAIGN

Judged by an expert panel of retailers. Deadline for entries: Fri, January 15.

BEST ADVERTISEMENT:

Judged by a specialist panel of leading creative personnel with commendations for the winners of three sub-categories -Best Press Advertisement, Best Outdoor Advertisement and Best TV Advertisement.

Deadline for entries: Wed, January 27.

THE PR AWARD:

Judged by an expert panel of magazine and newspaper journalists. Deadline for entries: Wed, January 27.

BEST PROMO VIDEO

Judged with the assistance of the Music Film and Videotape Producers' Association.

Deadline for entries: Fri, January 15.

BEST PACKAGING

Judged with the assistance of the Association of Music Industry Designers with commendations for the winners of three sub-categories – Best Album Design, Best Single Design and Best Special Packaging. Deadline for entries: Wed, January 27.

TABLE RESERVATIONS

Table reservation forms and Award entry packs are now available from mark ryan on the Music Week Awards hotline 071 620 3636 ext 5492