CD row fuels job tears

The music industry could face widespread job losses and the closure of many smaller labels if CD prices are reduced, senior industry figures warned last week.

As media coverage of the CD-pricing issue mushroomed again, record industry executives stressed that a cut in CD prices would not just hit large companies.

Prices would not just hit large companies.

But small companies are especially vulnerable since they are dealing in small volumes.

A formal paper submitted to the parliamentary select committee investigating CD pricing from the Scottish Music Industry Association also argues the case on behalf of smaller companies.

The organisation, which represents some 80 companies including labels, lawyers and publishers, stresses that a reduction in the price of CDs would "throw the [cost] equation into major disarray".

Sir Malcolm declines to give details of his group's "straightforward" submission to the select committee. But he says it emphasises Smiths' desire to work in partnership with the rest of the industry to increase overall sales.

Smiths' position is not backed by other multiple retailers. A Virgin Retail spokesman says Virgin customers have not been put off by CD prices.

And Martin Davies, group entertainment controller at Woolworths, says he believes some full-price chart CDs are "very good value for money".

He adds that Woolworths wants to work with the record industry to test alternative prices for other products to stimulate business.

The BPI submitted its own 25-page document to the inquiry last week. The committee, which has already received more than 10 submissions, will not start examining the evidence until the end of February.

Virgin buy-out boosts EMI Publishing

EMI Music Publishing cemented its lead over its rivals in the first annual publishing market share figures since the Virgin takeover.

EMI scooped a 32.3% market share in the joint corporate table, followed by Warner Chappell Music on 19.4% and Hit & Run Music with 5%.

Virgin's share of the corporate albums market was 36.3%, while it scored 27.9% in the singles figures. Warner Chappell notched up 16.0% and 23.1% respectively in both categories. In the individual figures EMI and Warner Chappell scored joint totals of 26.4% and 19.0% respectively.

Sega toys with label plan

Video games giant Sega is understood to be planning a record label to add to its growing list of music-related projects.

The company released a double album in conjunction with London-based dance individu Tomatoes before Christmas. It is now believed to be considering launching a stand-alone label, though one insider says the launch is not imminent.

Sega is understood to be working on several secret projects with record companies, and Polydor artist Cathy Dennis is helping promote Sega's ecological game Eco.
THE GRAND

ST. JOHNS HILL CLAPHAM JUNCTION LONDON SW11

This newly re-furbished venue, 4 minutes from Waterloo BR, is available to all promoters from 15th March 1993. The ground floor is all standing with a seating option. The two upper levels are seated. It is licensed for 1600 people, Monday-Thursday until midnight, Friday and Saturday until 1am. In-house P.A. and lights, specs available on request. This is an adaptable venue, suitable for all types of events. For further information contact Dave-ID Phillips on 071-738 9000 or fax 071 738 1704.
Researchers to bid for CIN chart contract

The research contract for the official UK music chart has been put out to tender prior to the expiry of Gallup’s contract next year.

Chart Information Network, which manages the charts, has invited bids from three companies. It has also asked Gallup, which has held the contract for the past 10 years, to re-apply.

The new four-year contract runs from February 1, 1994. Gallup financial director Graham Dossert says, “We will be putting in a bid for the new contract and hope to put it into the mix over the next few weeks. We have been invited to tender because we offer the best service in the business.”

United front to back tape levy

The industry organisations representing record companies, publishers and musicians have united for the first time to lobby for the introduction of a home taping levy.

The BPI, the Musicians’ Union and the Music Copyright Reform Group representing the MCPS and PRS have formally come together to lobby the UK government and European Commission. Representatives from each organisation are due to hold their second joint meeting later this month.

The joint initiative comes as newly appointed EO single market commissioner Reniere Vanni D’Archira prepares proposals including the harmonisation of Community law on hardware and software royalties. A draft proposal is expected to be published in March.

BPI director general John Deacon says, “We’re all working in many ways in the same direction — we will now be able to launch a co-ordinated effort.”

The campaign reflects a similar alliance forged in the US, where publishers, writers and record companies united to form the Copyright Coalition. A US law creating a blanket tape levy was enacted last autumn.

PRS public affairs controller Terri Anderson says the UK campaign will enable each organisation to co-ordinate their approaches to government as well as the media.

“Between us we have all the expertise and data to do the job,” she says. “This is intended to blossom into a major campaign — and it will have to be pretty quick.”

Island axes key personnel

Island Records has shed three key staff members from A&R, promotion and press.

Last week’s axing of head of TV promotion Allan Jones and head of press Nick Robinson followed the redundancy of A&R manager Michael Perch.

The company is now without a TV promotion department after laying off two pluggers as part of four staff cuts last September and will contract out its promotion business to independents. Press officer Nick White has been promoted to fill Robinson’s position but there are no plans to replace Jones, says a spokesman.

Island managing director Marc Moros was unavailable for comment.

Kylie set for new look in BMG scoop

Kylie Minogue manager Terry Blamey is believed to be on the verge of signing the star to a worldwide deal with BMG.

Blamey, who is known to have been seeking a label which could offer a strong A&R input, is believed to have opted for DeConstruction, the dance division of RCA. The label is understood to be working on a new image for the singer.

The deal, set to be signed shortly, is for a strong Australian and New Zealand, where Minogue product will continue to appear on Mushroom.

In the US she is expected to be marketed by Imago, the BMG-funded label, started by former BPI chairman and Chrysalis co-founder Terry Ellis.

Minogue had 19 Top 30 hits with previous label PWL, including four number ones.

H ow quickly things change in this business. Only a couple of weeks ago, the talk was all of the lack of new talent, our failure to break through in the US and the lack of new acts among the Brits.

Suddenly things are looking brighter.

For a start, seven of last week’s Top 10 albums were, unusually, by UK artists. And the lack of many superstars US releases in the schedules over the first quarter of this year looks set to see the trend continue.

Meanwhile a number of developments are creating an excitement we haven’t seen for some time.

Warner Classics’ successes with Gorecki’s third symphony has excited the business and the public; the revival of teen pop with Take That and East 17 has got kids screaming again; A&M has discovered a bright new pop star who can sing, write and sell albums in Dina Carroll; and Whitney’s huge hit has penetrated the consciousness of just about everyone in the country.

All this, and we haven’t even had the Brits yet.

W H Smith’s intervention in the CD pricing row would be seriously worrying — if it wasn’t so transparent.

Coming as it did as the company announced a 20% fall in profits, the attack on record companies’ dealer prices took advantage of a handy scapegoat in a most opportunistic way.

Unfortunately much of the financial press swallowed Sir Simon Hornby’s self-serving propaganda. And none chose to point out the hypocrisy of an attack on CD pricing from a man committed to that notorious price-fixing racket in the book trade, the Net Book Agreement.

Hornby is perfectly entitled to his view that CD prices are too high — but if he wishes to be taken seriously, he could at least try to be consistent.

Editors meet to judge MW press award

Some of the music press’s most senior journalists gathered last week to judge the PR category in the 1993 Music Week Awards.

The panel consisted of

NME editor Steve Sutherland, Q editor Danny Kelly, the Daily Mirror’s Nick Sky, Smash Hits editor Mike Soutar, The Guardian’s Adam Sweeting and Chris White, editor of Mojo.

The result will be announced at the London Grosvenor House awards ceremony on February 24.

Voting forms for plugger, producer, recording studio, indie retailer, multiple retailer and venue of the year are being sent out this week.

Completed forms must be received by February 15.
**TV to put Pole in pole position**

Warner Classics is hoping its recording of Gorecki’s Third Symphony will top the pop chart on the back of a South Bank Show special featuring the composer, writes Phil Sommerich.

The London Weekend Television programme will include the first UK television interview with the elusive Polish composer and a complete performance of the work using the same musicians as Warner’s Elektra Nonesuch recording. It will be screened across the ITV network before Easter.

Warner Classics general manager Bill Holland says he is now confident the album will make number one and could hit the 500,000 units sales mark. Last week the album went gold as it rose to number eight in the Top 75.

Elektra Nonesuch is now discussing recording earlier Gorecki works, though Holland stresses that the Third Symphony is very different in style.

Decca is meanwhile hoping to benefit from Gorecki’s high profile next month with an album of three previously unrecorded works by the Pole. Label director Terri Robson says the recording’s March release was planned before Elektra Nonesuch released its album in June last year.

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**Music returns to Docklands Arena**

London’s Docklands Arena is to stage a series of concerts later this year following the renewal of its entertainment licence last week.

Price Waterhouse, appointed receiver for the site in 1991, is currently talking to promoters about a series of concerts and non-music events. The first events may be announced before the end of the month.

Receiver Jonathan Phillips says he has been approached by a number of parties interested in holding one-off events rather than acquiring the site.

“There are about four major ventures over several nights each,” he says.

Last Friday Paul McCartney held a press conference and exclusive rehearsal for his New World tour at the venue. Earlier in the week the Isle of Dogs local authority granted a request from the receivers to extend the site’s entertainment licence for another year.

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**Top pluggers plan RA ‘hypothetical’**

A “hypothetical” playlist meeting involving senior radio and record company executives will be the centrepiece of the ninth annual Radio Academy conference to be held in London next month.

Promotions directors from each of the majors will have a minute to present a forthcoming unnamed release to a panel of senior programme directors and radio producers.

Sitting on the playlist panel will be Chiltern Radio musical director Clive Dickens, XFM chief Jimmy Cribben, Radio 2 FM editor of mainstream programming Paul Robinson, Brian Stephens, editor of programmes at Radio Two and BRMB head of music Robin Valk.

Other speakers at the conference will be held on March 8 at The Brewery, Chiswell Street – including Virgin Radio joint programme director Richard Skinner and chief executive David Campbell, RTR director Roger Gane and Polydor managing director Jimmy Devlin.
Levi's targets Brit show

Levi Strauss is strengthening its ties with this year's Brit Awards by unveiling its latest ad during the show's television broadcast on February 17. Levi's, like Nike, which has booked a full two-minute ad slot during the Brits, says it is using the awards as a launch pad because of their importance among its target audience.

"The show is aimed at a young audience and it includes the creme de la creme of the music business. The Brits are the Oscars of the music world," says Levi's UK marketing manager Roy Edmondson. Levi's is already sponsoring Pickwick post to boost audio

Pickwick Group is preparing for a head-to-head fight with its mid-price and budget rivals by appointing a senior director with special responsibility for audio for the first time. From this month, Melvin Simpson, formerly in charge of both video and audio, moves to the position of head of audio, reporting directly to group chairman Ivor Schlossberg.

Schlossberg says Simpson's move marks Pickwick's determination to increase sales of its audio product by 20% over the next year. "Since our acquisition by Carlton Communications a lot of people have criticised Pickwick (claiming) there was too much emphasis on video, because Carlton came from video," he says. The change follows a series of recent departures from the company, though Schlossberg denies they are related. Former A&R manager John Howard is to join RCA's special projects division this month replacing Paul Coldwell, who has joined PolyGram's new budget division. And Pickwick's former Old Gold label manager Danny Keene has left for rival Music Collection International.

Pickwick will also appoint a new music director over the next year, due in March Pickwick also launches its first spoken word package. Among the 18 releases are six Walt Disney titles and six children's stories from the Puffin series. Simpson adds that he intends to retain market share in the super budget area by increasing Pickwick's catalogue as well as importing via its Emap subsidiary.

First Rajar cheers pluggers

Pluggers have welcomed the results of the first Rajar radio survey as underlining the importance of radio as a medium for promoting music. According to the figures the BBC, with a total weekly reach of 69%, and national commercial stations Atlantic 252 and Classic FM, which between them make up three-fifths of the population every week, performed strongly. Local independent stations, with a total weekly reach of 24.8m or 44% of the population, performed less well. Neil Ferris of Perret and Spanner, says, "The survey proves that the audience for radio overall is not diminishing after all and that it's still the most vibrant medium for promoting records."

Nick Battle of Battle Stations, shares a common concern that the figures will have to be compared with future Rajar results before they can be fully analysed.
Dina Carroll
This Time – the fourth single from her current album – will be advertised by A&M in TV Hits, Smash Hits, Blues & Soul, Daily Record and The Daily Mirror. The push will also include a nationwide poster campaign and in-store displays.

Country Love, Telstar’s compilation of country stars singing love songs, will be TV-advertised nationally from its release next Monday. This will be backed with radio advertising in selected areas.

Digable Planet’s debut album Beads will be the subject of an Elektra campaign which kicks off next week in the music press. The release will also be promoted with A1 posters and nameboards in store.

Enet TV’s Walsamouth will be heavily promoted in-store as part of London Records’ campaign for the album, released next Monday. Comprehensive POS displays with posters, nameboards and needleboards will be placed in retailers nationwide. The campaign will also include music and national press ads and posters. The campaign is likely to include TV advertising as more singles are released.

Fairground Attraction’s single Perfect is being re-released on February 15 to tie in with BMG/RCA’s continuing campaign for its Celtic Heart release. The album is being TV-advertised nationally in conjunction with HMV.

Poor Sticks’ Million Seller will be advertised in Melody Maker and NME as part of BMG/RCA’s push for the title. There will be in-store displays nationwide.

Rock Romance, Arcade’s compilation of classic love songs by artists including George Michael, Bad Company and Foreigner, will be TV-advertised in the STV, Tyne Tees, Anglia and Yorkshire areas from next Monday. The campaign will be backed by radio advertising and independent in-store displays.

Starclub’s self-titled debut album will be press advertised in Melody Maker and NME in store from its release next Monday. Island wili be releasing the album at a reduced dealer price of £3.50 for cassette and £3.99 for CD for an initial one-month period.

T’Pau’s Heart And Soul – Virgin’s best of T’Pau compilation – will be heavily TV advertised in the STV, Harlech, West Country and Grampian regions for two weeks from its release next Monday. The campaign will include in-store and window displays with Woolworths and some Indies.

Trance 2, Rumour’s compilation of progressive, house and tribal beats, will continue to be radio advertised next week on Kiss FM, Chiltern, Galaxy, RMBB, Key 103, Sunset, Ferch & Clyde. The radio campaign, which has been running for two weeks, will be supported with ads in Echoes and Mizzmag.

2 Tribes’ single What Do They Want From Us will be press advertised by Chrissina in the NME from its release. There will also be a national poster campaign.

The Wind Down Zone, a compilation album featuring tracks from Kiss FM’s Wind Down Zone compiled by Dave Pearce, is in the focus of Elete Records’ first press campaign. The album, released today, is being advertised in The Guardian, Blues & Soul, The Voice, Touch, Echoes, M! and City Life.

Elevate, part of the S Group, is also advertising the non Atlantic 252 and Kiss FM.

Compiled by Sue Sillitoe: 071-228 6547

STUDIO UPDATE

ARTIST
BIG COUNTRY
CHAD
CHAPPELL HOUSE
DIANE KIES?
JASON DONOVAN
SOPHIE DONNLY
GASTRO BEAT
FELIX
HOUSE OF LOVE
JAMES TAYLOR QUARTET
LINDY LAYTON
LEVIATION
IAN MCCULLOCH
MINT 400
VAN MORRISON
JOE NYBOER
SHARA NELSON
NIGHTCRAWLERS
PAUL/COVERDALE
PET EDDY BLOOM
SHAKAZAKI
TEENAGE FANCLUB
PAUL WELLER
WILD ORCHIDS
PAUL YOUNG

PROJECT
album mixes
single
album tracks
album tracks
album
single
tracks
album
album
tracks
album
album
album mixes
10

COMPANY
CHRYSALIS
ARISTA
DEDICATED
EMI
POLYDOR
CASS RecordS
PHONOGRAM
BIG LIFE
POLAR UNION
FOOD
CALIFORNIA PRODUCTIONS
COCKETTVAPO
ISLAND
CLASSI-LOOSION
BLACKMOON
CREATION
SOLID BOND
SWING PRODUCTIONS
COLUMBIA

A&R EXECUTIVE
Chris Briggs
Simon Cowell
Doug O’Army
Graham Carpenter
Geoff Downes
Peter Tong
Keith Blackhurst
Tim Furry
Dave Davies
Van Morrison

PRODUCER
ABBEY ROAD (London)
TROPICANA (London)
IMPACT (London)
TROPICANA (London)
SOUTHAMPTON (London)
UNIT 3 (London)
UNIT 3 (London)
SKA-TOWN (Dorset)
Abbey Road
UNIT 3 (London)
UNIT 3 (London)
SOUTHEND (London)
Revolution (Manchester)

EXPOSURE

Love Bites, Friday February 12, UK Gold: 1-2am

Two days before Valentine’s Day and UK Gold is in romantic mood. The satellite channel is turning over its regular Video Bits slot to a special programme – aptly titled Love Bites. Old favourites such as 10cc’s I’m Not In Love and classic Motown ballads mingle with new releases including The Way I Feel by The Lemon Trees (pictured). Video Bits has already broadcast a Ladies Night with promos from female solo artists and UK Gold now plans to produce a Jane Bites special and a weekly Seventies show. “Themes work well because viewers can watch old videos that they probably couldn’t see elsewhere,” explains the programme’s producer, Abigail Edwards.

PICK OF THE WEEK

Guns N’ Roses: Special Features Guns N’ Roses and Metallica on the road together in the US last summer, MTV: 7-7.30pm

The Best Festive showdown performances from The Stereophonics and Little Angels plus an interview with Vanity Quinns, ITV: 12.30-1.30am

HANGAR 17

Hangar 17 featuring Take That, BBC1: 4.35-5.5pm

The Jools Holland Big Band featuring doo-loo Holland and his band in concert at Downview prison, Channel Four: 12.50-1.50am

WEDNESDAY FEBRUARY 10

Pool Pebble featuring Leo Sayer, BBC1: 12.15-12.55pm

Fairport Convention – The First 25 Years, the first of two programmes recorded at the Cropredy Festival in Oxfordshire which celebrate 25 years of the folk group, Radio Two: 8.32-9.40pm

THURSDAY FEBRUARY 11

Pure Cult Special takes a look back at the career of The Cult, MTV: 12-12.30am

THE WORD FEATURING LIVING COLOUR performing their new single Leave It Alone, Channel Four: 11.05pm-12.10am

Love Bites, UK Gold: 1-2am (see Pick of the Week)

TUESDAY FEBRUARY 9

SUNDAY FEBRUARY 14

The Record Producers featuring Chris Thomas who talks about his work with Procul Harum, Pink Floyd and The Sex Pistols, Radio One: 2-3pm

Saturday Zoo featuring kd lang, Channel Four: 10-11pm

BFM from Libido in Sheffield features Bizarre Inc and Dana Carroll, ITV: 2.30-3.30am (regions vary)

SUNDAY FEBRUARY 14

The O Zone featuring Tasmin Archer, Wendy James and The Quireboys, BBC2: 11.45pm-12 noon

TXT featuring Out 3 and Living Colour, LWT: 11.25pm-12.10am

MUSIC WEEK 13 FEBRUARY 1993
The Information Source for the Music Industry

13 FEBRUARY 1993

CHART FOCUS

After 11 weeks at number one, Whitney Houston in "I Will Always Love You" is finally replaced at the top by 2 Unlimited's "No Limit." The Dutch duo, the first act from Holland to reach number one since "Pussycat" in 1976, have had two previous number two hits - the second of which was turned back from its quest for the summit exactly a year ago - but have never previously toppled the chart.

The 2 Unlimited hit is also the first number one for PWL Continental, but the ninth in total for the PWL group of labels since Kylie Minogue's "I Should Be So Lucky" set the ball rolling five years ago.

In 1986, the Communards' energetic revamp of Don't Leave Me This Way was a number one hit; in 1988, Simply Red's revivial of the ballad If You Don't Know Me By Now was number two, and this week West End featuring Sybil drop a notch from their number three peak with The Love I Lost. The link? The songs were all written by Kenny Gamble and Leon Huff, and in their original versions, were the three biggest hits for Harold Melvin & The Blu Notes in the same chart order, peaking at numbers five, nine and 21 respectively. Anyone wanting a number four hit should know that Melvin's fourth biggest hit was Wake Up Everybody.

Joining the small band of artists who have registered a hit single with a new recording made after their sixteenth birthday, Rolf Harris (62 years old) enters the chart this week at number nine, with his bizarre rendition of Led Zeppelin's venerated Stairway To Heaven. Rolf hasn't had a hit since his chart-topping "Two Little Boys" dropped off the chart in 1970. The only artist to withstand a longer exile from the chart to return with a new (as opposed to re-released) recording is Eartha Kitt. For the second time in as many weeks, an EMI act with number one pedigree loses the battle for album chart supremacy with an outsider. Last week, Jesus Jones were easily beaten by the Little Angels. This week it's the turn of Paul McCartney. Macca's last regular album, 1989's Flowers In The Dirt, was his sixth post-Beatles number one. His follow-up, Off The Ground, debuts at number five, while the Cult have their first ever number one with the greatest tribute package Pure Cult. Meanwhile, Snap's The Madman's Return, now in its third incarnation, debuts at number eight. First time out, it failed to chart at all. And when it was re-issued last August it peaked at number 20. - Alan Jones

CHART NEWCOMERS


First hit: Tie Me Kangaroo Down Sport (9, 1969). Biggest and last hit: Two Little Boys (1, 1969). Notes: Despite being known for his comic songs, this will in fact be only his second humorous hit. Forthcoming LP features 12 interpretations of the Led Zeppelin standard. Album: Stairways To Heaven (1/93).


38. MUSICA AND MYSTERY/GWEN McCRAE: All This Love I'm Giving (KTD/L) UK/US debut (McCrae's 2nd). Producer: Stevie V. Publisher: Warner Chappell/Planetary Nom. Writer: Borden/Williams/Wright/Eternity. Notes: Hailing from Manchester, the band have built up a hefty fanbase after extensive touring. Twelve-inch includes mixes by The Beatmasters and Moby. Album: Perfect Disease (March).
ALBUMS

NEW RELEASES

Album Releases for 15 February 1953-19 February 1953, 224
Year to Date: 1205

HIGHLIGHTS

ALBUMS

Send new release details to general manager
ENA, Eighth Floor, Ludgate House,
245 Blackfriars Road, London, SE1, PIL
Tel: 071-620 3636, Fax: 071-928 2881

ARTIST TITLE LABEL CAT NOS. DEALER PRICE DISTRIBUTORS

FOXY MONKEYS: THE LAST CHANCE AT LEATHER CD: TCO 2025 1034 GLS 4000 £5

YOUNG PLANETS: THE FOX'S CRY LP: TCOL 4000 2580 £4

THE JIMMY GIANT: THE LEGEND LP: TCOL 4000 2750 £4

DARWIN DURAN DURAN: PARACHUTE CD: GDOOD 34 2436 CD 2 89 £3

RUSSEL: THE WORLD IS YOURS CD: K-Version 2-9997 739 £4

ARTIST TITLE LABEL CAT NOS. DEALER PRICE DISTRIBUTORS

FOXY MONKEYS: THE LAST CHANCE AT LEATHER CD: TCO 2025 1034 GLS 4000 £5

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DARWIN DURAN DURAN: PARACHUTE CD: GDOOD 34 2436 CD 2 89 £3

RUSSEL: THE WORLD IS YOURS CD: K-Version 2-9997 739 £4

DISTRIBUTORS

continued on p.17

MUSIC WEEK 13 FEBRUARY 1953
music week awards 1993

Wednesday February 24th, 7pm
The Grosvenor House Hotel

Presenter: Angus Deayton

TABLE RESERVATIONS

Tickets for the Awards – including complimentary access to the post Awards RM Club Night at the Grosvenor House are going fast.

To ensure your place at the industry's most prestigious Awards call mark ryan on the Music Week hotline 071 620 3636 ext. 5492.
**TOP 75 SINGLES**

**THE OFFICIAL music week CHART**

**13 FEBRUARY 1993**

**NEW**

**38 NO LIMIT**

2 Unlimited / Intim De Coeur

No Limit (Plool/Polydor) 7-27122

**39 EMOTIONAL TIME**

Lee Jones

How Big (Big Life) 7-27121

**40 PRIMARY INSTINCT**

System T

Youth Caffect 7-27120

**41 WE SAIL ON THE STORMY WATERS**

Wright Clark

Our World (EMI) 7-27119

**42 HEAL THE WORLD**

Michael Jackson

 Heal The World (Sony) 7-27118

**43 FALLING (THE FM DAWN VERSION)**

Dance

Falling (MCA) 7-27117

**44 PHOEVER PEOPLE**

Lionel Richie

One Other Time (MCA) 7-27116

**45 HIP HOP HOORAY**

Nutty By Nature

Hip Hop Hooray (MCA) 7-27115

**46 WOULD YOU LIKE TO**

Chesney H PM

Jive / Epic (EMI) 7-27114

**47 FALL FROM GRACE**

Total

Fall From Grace (20th Century Fox/EMI) 7-27113

**48 TAKE IT FROM ME**

Stevie Wonder

Take It From Me (Covent Records) 7-27112

**49 THE SATCH EP**

Joe Seneca

The Satch Ep (Edac) 7-27111

**50 HOPE OF DELIVERANCE**

Lisa Stansfield

Hope Of Deliverance (Parlophone) 7-27110

**51 LET IT LOOSE**

The Lemon Trees

Let It Loose (Bang) 7-27109

**52 NEW EMOTION EP**

Alannah Myles

New Emotion Ep (A&M) 7-27108

**53 LOVE MAKES NO SENSE**

Arianna

Love Makes No Sense (Arianna) 7-27107

**54 CONFETTI/ MY DRUG BUDDY**

Shake

Confetti/M My Drug Buddy (Virgin) 7-27106

**55 HOW CAN YOU TELL ME IT'S OVER?**

Lana Wood

How Can You Tell Me It's Over? (Elektra) 7-27105

**56 STEP IT UP**

Steed-Clines

Step It Up (Steed-Clines) 7-27104

**57 HEARD OVER HEELS**

Lionel Richie

Heard Over Heels (Motown) 7-27103

**58 WHEN I NEED YOU**

Leo Sayer

When I Need You (EMI) 7-27102

**59 REVIVAL**

Marvin Gaye

Revival (Motown) 7-27101

**60 I WANT YOU**

Ndoye & Belafonte

I Want You (Ariola) 7-27100

**61 REBIRTH OF SICK (COOL LIKE DAT)**

Ogre Plane

Rebirth Of Sick (Big Life) 7-27099

**62 IT'S GONNA BE A LOVELY DAY**

Blondie

It's Gonna Be A Lovely Day (Sire) 7-27098

**63 PRESSURE**

Bryan Adams

Pressure (Polydor) 7-27097

**64 START CHOPPIN'**

Dizzee Rascal

Start Choppin' (London) 7-27096

**65 SOME DAY I'M COMING BACK**

Charles Rangel

Some Day I'm Coming Back (EMI) 7-27095

**66 PHOTOGRAPH OF MARY**

Bryan Adam

Photograph Of Mary (Polydor) 7-27094

**NEW**

**38 LITTLE BIRD/LOVING YOU (REMIXES)**

Declan Blue

Loving You (EMI) 7-27093

**39 WELCOME HOME**

Tom Jones

Welcome Home (Parlophone) 7-27092

**40 TELEVISION**

Robby & Kristian

Television (Elektra) 7-27091

**41 LISA**

Paul Hardcastle

Lisa (Mercury) 7-27090

**42责编**

DOUGLAS PLANES (Huntley) 7-27089

**43 PAIN**

Davy Jones

Pain (Polydor) 7-27088

**44 TAPESTRY**

Whitney Houston

Tapestry (Elektra) 7-27087

**45 I'M EASY/BE AGGRESSIVE**

Gary Clark

I'm Easy/Be Aggressive (Polydor) 7-27086

**46 EXTERMINATE!**

Gary Clark

Exterminite (Polydor) 7-27085

**47 ORDINARY WORLD**

Gary Clark

Ordinary World (Polydor) 7-27084

**48 LITTLE BIRD/LOVING YOU**

Declan Blue

Loving You (EMI) 7-27083

**49 BED OF ROSES**

Shania Twain

Bed Of Roses (Mercury) 7-27082

**50 I'M EASY/BE AGGRESSIVE**

Gary Clark

I'm Easy/Be Aggressive (Polydor) 7-27081

**NEW**

**38 LITTLE BIRD/LOVING YOU**

Declan Blue

Loving You (EMI) 7-27080

**39 WELCOME HOME**

Tom Jones

Welcome Home (Parlophone) 7-27079

**40 TELEVISION**

Robby & Kristian

Television (Elektra) 7-27078

**41 LISA**

Paul Hardcastle

Lisa (Mercury) 7-27077

**42责编**

DOUGLAS PLANES (Huntley) 7-27076

**43 PAIN**

Davy Jones

Pain (Polydor) 7-27075

**44 TAPESTRY**

Whitney Houston

Tapestry (Elektra) 7-27074

**45 I'M EASY/BE AGGRESSIVE**

Gary Clark

I'm Easy/Be Aggressive (Polydor) 7-27073

**46 EXTERMINATE!**

Gary Clark

Exterminite (Polydor) 7-27072

**47 ORDINARY WORLD**

Gary Clark

Ordinary World (Polydor) 7-27071

**48 LITTLE BIRD/LOVING YOU**

Declan Blue

Loving You (EMI) 7-27070

**49 BED OF ROSES**

Shania Twain

Bed Of Roses (Mercury) 7-27069

**50 I'M EASY/BE AGGRESSIVE**

Gary Clark

I'm Easy/Be Aggressive (Polydor) 7-27068

As used by Top of The Pops and Radio One

**FREDDIE**

and so i will wait for you

The debut single. Available now on 7" track, MCA CD V2725 (4/CD)

DISTRIBUTED BY WARNER MUSIC UK A TIME WARNER CO ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELSALES ON 081 998 8297

MUSIC WEEK 13 FEBRUARY 1993
## TOP 50 AIRPLAY CHART

**13 FEBRUARY 1993**

### TOP 10 BREAKERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LET IT LOOSE</td>
<td>The Lemon Trees</td>
<td>Oxygen</td>
</tr>
<tr>
<td>2</td>
<td>NYC</td>
<td>Vanilla Ice</td>
<td>Power FM</td>
</tr>
<tr>
<td>3</td>
<td>UP IN THE SKY</td>
<td>Earth, Wind &amp; Fire</td>
<td>Power FM</td>
</tr>
<tr>
<td>4</td>
<td>I'D RATHER BE</td>
<td>Paul Young</td>
<td>Capital FM</td>
</tr>
<tr>
<td>5</td>
<td>LOVE FOR A LIFETIME</td>
<td>Whitesnake</td>
<td>Classic Rock</td>
</tr>
<tr>
<td>6</td>
<td>WE TALK TO THE MOON</td>
<td>Billy Idol</td>
<td>Classic Rock</td>
</tr>
<tr>
<td>7</td>
<td>I WANT YOU</td>
<td>Marillion</td>
<td>Classic Rock</td>
</tr>
<tr>
<td>8</td>
<td>ROYALTY</td>
<td>No Doubt</td>
<td>Pop FM</td>
</tr>
<tr>
<td>9</td>
<td>THE SIDERWIND SLEEPS TO NITE</td>
<td>REM</td>
<td>Warner Bros</td>
</tr>
<tr>
<td>10</td>
<td>PRINCESS</td>
<td>Pat Benatar</td>
<td>Pop FM</td>
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### REGIONAL CHOICE

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Format</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>RAINY DAYS AND MONDAYS</td>
<td>The Carpenters</td>
<td>WTMJ-FM</td>
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<tr>
<td>2</td>
<td>MONDAY MONDAY</td>
<td>The Elektrons</td>
<td>WMCN-FM</td>
</tr>
<tr>
<td>3</td>
<td>HIGHLAND</td>
<td>The Pair</td>
<td>WMTW-FM</td>
</tr>
<tr>
<td>4</td>
<td>GOOD VIBRATIONS</td>
<td>Steel Pulse</td>
<td>WQAM-FM</td>
</tr>
<tr>
<td>5</td>
<td>DO IT FOR LOVE</td>
<td>Stryper</td>
<td>WTMJ-FM</td>
</tr>
<tr>
<td>6</td>
<td>CIRCLES</td>
<td>Steel Pulse</td>
<td>WQAM-FM</td>
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<tr>
<td>7</td>
<td>CIRCLES</td>
<td>Steel Pulse</td>
<td>WQAM-FM</td>
</tr>
<tr>
<td>8</td>
<td>BABY BABY</td>
<td>Modern Talking</td>
<td>WQAM-FM</td>
</tr>
<tr>
<td>9</td>
<td>I WANNA STAY WITH YOU</td>
<td>Mott the Hoople</td>
<td>WQAM-FM</td>
</tr>
<tr>
<td>10</td>
<td>UNTIL YOU COME BACK TO ME</td>
<td>Al Green</td>
<td>WQAM-FM</td>
</tr>
</tbody>
</table>

### AIRPLAY PROFILE

**SELECTED TITLE:** YOU'RE IN A BAD WAY  
**Artist:** Saint Eirene

**1** Pickadilly 103 FM 4 NorthSound
**2** BBC Radio 1 5 Capital FM
**3** Signal 6 South FM

### THIS WEEK'S CONTRIBUTORS:

- **Chet Atkins**
- **Paul McCartney**
- **Jackson Browne**
- **Elton John**

---

### US TOP 50 SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TOTALenie</td>
<td>Brooks &amp; Dunn</td>
<td>Top 40</td>
</tr>
<tr>
<td>2</td>
<td>BREATHLESS</td>
<td>Kenny G</td>
<td>Top 40</td>
</tr>
<tr>
<td>3</td>
<td>THE CHRONIC</td>
<td>Dr. Dre</td>
<td>Top 40</td>
</tr>
<tr>
<td>4</td>
<td>UNPLUGGED</td>
<td>Eric Clapton</td>
<td>Top 40</td>
</tr>
<tr>
<td>5</td>
<td>ALADDIN(OST)</td>
<td>Various</td>
<td>Top 40</td>
</tr>
<tr>
<td>6</td>
<td>AUTOMATIC FOR THE PEOPLE</td>
<td>REO Speedwagon</td>
<td>Top 40</td>
</tr>
<tr>
<td>7</td>
<td>BOOMERANG (OST)</td>
<td>Van Halen</td>
<td>Top 40</td>
</tr>
<tr>
<td>8</td>
<td>STAND UP (KICK LOVE...)</td>
<td>Def Leppard</td>
<td>Top 40</td>
</tr>
<tr>
<td>9</td>
<td>FOREVER IN LOVE</td>
<td>Shania Twain</td>
<td>Top 40</td>
</tr>
<tr>
<td>10</td>
<td>TIME, LOVE &amp; TENDERNESS</td>
<td>Huey Lewis</td>
<td>Top 40</td>
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</tbody>
</table>

### US TOP 50 ALBUMS

<table>
<thead>
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<th>Title</th>
<th>Artist</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE BODYGUARD(OST)</td>
<td>Whitney Houston</td>
<td>Top 40</td>
</tr>
<tr>
<td>2</td>
<td>BREATHLESS</td>
<td>Kenny G</td>
<td>Top 40</td>
</tr>
<tr>
<td>3</td>
<td>THE CHRONIC</td>
<td>Dr. Dre</td>
<td>Top 40</td>
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<tr>
<td>4</td>
<td>UNPLUGGED</td>
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<td>5</td>
<td>ALADDIN(OST)</td>
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<td>6</td>
<td>AUTOMATIC FOR THE PEOPLE</td>
<td>REO Speedwagon</td>
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<td>FOREVER IN LOVE</td>
<td>Shania Twain</td>
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</tr>
<tr>
<td>10</td>
<td>TIME, LOVE &amp; TENDERNESS</td>
<td>Huey Lewis</td>
<td>Top 40</td>
</tr>
</tbody>
</table>
MOTOWN UNEARTHS NEW GEMS

Motown has discovered a goldmine of unreleased material set to swell its catalogue of classics beyond collectors’ dreams.

After six months in LA rummaging through the label’s vaults, Motown UK label manager Gordon Frewin is thought to have uncovered as many unreleased gems as have been issued already.

All the work is from the Detroit period and features albums of solo material by Marvin Gaye (pictured) as well as 12 duets. Other finds include tracks by Martha Reeves and The Vandellas, Smokey Robinson and The Velvelettes.

Frewin says Motown will eventually release the material. “It was missed at the time because gems were competing with gems. Some of them are absolute classics,” he says.

Unreleased Motown acetates leaked in recent years have been changing hands for thousands of pounds.

GALAXY IS STAR OF RADIO SURVEY

A new survey of the airwaves has declared Bristol dance station Galaxy Hot FM as the nation’s leader.

The Rajar survey shows London’s Kiss FM with its weekly audience of 811,000 as the UK’s biggest black music station. But Galaxy, with 70,000 listeners, looks the biggest audience share in its city with 4.6%. Kiss, competing on the country’s most crowded airwaves, scores 2.8%. Birmingham’s Buzz FM has more than 85,000 listeners a week (3.3%) and south London reggae, rap and R&B station Choice attracts 141,000 (2.8%).

But the overall winner in the survey was the BBC with 58.4% of total listening. Radio One FM took the biggest chunk (22.4%) helped by Pete Tong’s leading dance show.

‘Tong seems to be the one they all still listen to,” says Shabs of Heavyweight Media. “But in any survey of dance radio you can’t underestimate the role of the pirates,” he adds.

WARNER PUTS ICE T OUT INTO THE COLD

Ice T has proved too hot for Warner Brothers which has dropped him after weathering last year’s storm of controversy over ‘Cop Killer’.

The label’s split with Ice T is thought to follow doubts about the uncompromising artwork for his new LP ‘Home Invasion’. One of the labels now tipped to sign the album is the wealthy West Coast company Priority — which is home to NWA.

It is one of very few labels that could tie up what is likely to be a costly deal.

HEAVEN 17 REMIXED BY THE RAPINO BROTHERS

...history will repeat itself...crisis point we're near the end...7/12/tape/03...15 FEB...

AND ALL THOSE PEOPLE TOO NUMEROUS TO MENTION WHO HAVE DONATED THEIR TIME AND EFFORTS TO ENSURE THAT THIS SINGLE RAISES AS MUCH MONEY AS POSSIBLE FOR COMIC RELIEF

AVAILABLE ON 7" (COMIC 1) CD (CDCOMIC 1) CASS (CACCOMIC 1) 12" (12COMIC 1)

RELEASE DATE 15TH FEBRUARY
Top 10 Bl 15 is 71 AFTER AU Th.

3 63 GROUND LEVEL

9 u THE SIDEWINDER 5

Meanwhile Expansions has taken a less confrontational approach to its clash with K7DA's much-hyped re-release of rare groove favourite 'All This Love That I'm Giving' by Gwen McRae. The label was planning to issue McRae's 'I Can Only Think Of You' when it occurred to them to license the other hit for the flip. But to avoid a head-to-head, Expansions has agreed to hold back its release until February 22.

SWEAT MEMORIES Looking for a cure for winter chills? Try a new exhibition of pics by club snapper Mark McNulty. There's no better winter chills? Try a new exhibition of pics by club snapper Mark McNulty. There's no better way to be put off: "No-one should be able to interfere with us releasing records we own."

EARLY WARNING SYSTEM With Lulu, Annie Lennox and Paul McCartney all making it in the RM Club Chart in recent weeks, compiler Alan Jones has been getting more queries from readers than usual. "They all ask me how it can be that such pop acts get in the chart," says Alan, who has compiled it for 12 years, "but it's enough upfront DJs charted 'White Christmas' that too would get in." And being upfront to what the chart is about.

Alan is keen to stress that the chart is not a crystal ball that sets out to predict exactly which records will chart with Gallup — that would be impossible and not a little boring. But as an indicator of what the country's pop acts can get in the chart, "They ask me how it can be that such records will chart with Gallup — that too would get in." And being upfront to what the chart is about.

It's clear that promotions companies have long realised that their DJ returns are no guide to the position they can expect in the Club Chart, for there are always plenty of upfront DJs returning to RM who are not on their list. That inevitably leads to another common question and complaint — does the biggest mail-out always get the biggest response? Clearly not — there have been plenty of big mail-out tunes that stiff. But with two tunes of equal merit you would always expect the hard to score a Club Chart position, though that's life.

Promotions companies have long realised that their DJ returns are no guide to the position they can expect in the Club Chart, for there are always plenty of upfront DJs returning to RM who are not on their list. That inevitably leads to another common question and complaint — does the biggest mail-out always get the biggest response? Clearly not — there have been plenty of big mail-out tunes that stiff. But with two tunes of equal merit you would always expect the one mailed out to more jocks to do best. In that sense, promoters who can reach more people.

The chart is compiled from the 150 most upfront returns out of the 500-600 received each week. That sample is always changing, that's life.

Billboard 13 February 1993 A arrows are awarded to those products demonstrating the greatest display and sales gains. © UK acts. © UK signed acts.

**DOUBLE DOSE DOUBLE SALES**

Call it cunning or just coincidence, two releases this month are making the most of the buzz on another.

As Sony Soho Square steps up the publicity for its Jarre tour debut 'Too Young To Die', Acid Jazz re-releases 'When You Gonna Learn' today (February 6). Label MD Eddie Piller was determined not to be put off: 'No-one should be able to interfere with us releasing records we own.'

Meanwhile they are preparing a new site for their Temple installation and outlets for their big and busy artwork — such as this piece prepared for Phil Perry's Sunday afternoon knees up, Full Circle.

**BUSY FLASHIN'**

Godfather of soul James Brown was known as the hardest-working man on the scene. But when it comes to putting in the studio hours, he didn't have a thing on Eddie 'Flashin' Fowlkes, the newly proclaimed Godfather Of Technosoul. A flood of quality tunes for 93 includes singles for Infostan and United as well as several imports and his excellent 'Godfather Of Technosoul' mini album for Tresor of Berlin, on which he teams up with Marcllan men Mortiz von Oswald and Thomas Fehlmann. Tresor, under the impression it had signed Fowlkes, has been unamused by the tide of new singles on other labels. But from Fowlkes' home in Detroit, the explanation is simple. 'The new generation is looking to us. We have to work at it.' Plans include work for his new EFF label and perhaps a collaboration with Blake Baxter — if he can find him, "You seen him? Everybody looking for Blake The Flake right now."
Cool focus

shop

Sugarshack Music, 3 Gilbert Street, Hounslow, Middlesex.

Specialist areas: Very hot on garage/swingbeat/rap and does very heavy trade in reggae; also carries techno, jazz funk, soul, progressive and rare deletions; student discount (with ID card); DJ club member’s discount; DJ merchandise. Currently carries Media and Nervous merchandise with plans to expand.

Inventory: “We’re a relatively new shop and as we’re the closest to Heathrow we’re very upfront — we get imports delivered daily. We’re at least three weeks in advance on any Cowboy/Media/Basement product as we’re in the same neighbourhood. Currently selling well are progressive and all forms of uplifting garage. Our neighbourhood, however, is big on all forms of rap, swing and ragga.” — Ras Kwame.

Distributor’s view: “A mix of reggae, ragga, rave, house and even lovers’ rock; gets down well here. Sugarshack are doing very well in all areas, particularly street soul and rap. Jetstar has moved out of strict reggae and we are selling all sorts of dance music now.” — Bevan Fernando, Jetstar.

DJ’s view: “I buy ragga, swingbeat and hiphop and I can get it all under one roof.” — Dave Morrison, Soul Survivors.

Club: Naked Lunch at SW1, 191 Victoria Street, London. Fridays 10pm-6am.

Capacity/PA/Special features: 850/6K/Lots of sheeting and ambient lighting; lights project on to huge, mad white sculptures.


Music policy: “We try to book DJs across the spectrum: techno, garage, house, and balearic.” — Barry Ashworth.

DJs: Regular DJs — John Edis and Large Salad. Guests include Dave Dorrell, Terry Farley, Fabi Paras, Rocky & Diesel, Nancy Noise, Justin Robertson, Jeremy Healey. PAs include Déjà Vu, The Aloof, St Etienne and Natural Life.

Promotion: “If’s a good club to DJ at because there is no pressure from the people that run it. They’ve got open ears. You can play what you like.” — John Pleased Wimmin.

Another cool Guernica groove with mixes from Underworld

EASTERN CENTS HOUSE OPTICAL

AND ALL THOSE PEOPLE TOO NUMEROUS TO MENTION WHO HAVE DONATED THEIR TIME AND EFFORTS TO ENSURE THAT THIS SINGLE RAISES AS MUCH MONEY AS POSSIBLE FOR COMIC RELIEF

AVAILABLE ON 7" (COMIC 1) CD (CDOCOMIC 1) CASS (CACOMIC 1) 12" (ZCOMIC 1)

RELEASE DATE 15TH FEBRUARY
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<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Songwriter</th>
<th>Label/Platform</th>
<th>Notes</th>
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<tr>
<td>1</td>
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<td>FEEL LIKE SINGIN'</td>
<td>Sandy B</td>
<td>Nervous Records</td>
<td>New York promo</td>
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<tr>
<td>2</td>
<td>11</td>
<td>GROUND LEVEL (MIXES) EVERYTHING (MIXES)</td>
<td></td>
<td>Stereo MC's</td>
<td>4th &amp; B'way doublepack promo</td>
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<tr>
<td>3</td>
<td>29</td>
<td>OPEN SESAME (MIXES)</td>
<td>Leila K</td>
<td>Polydor</td>
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</tr>
<tr>
<td>4</td>
<td>27</td>
<td>THE THEME (D-REAM MIX)</td>
<td>Black Girl Rock</td>
<td>Devotion Dance/Music For Nations promo</td>
<td></td>
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<tr>
<td>5</td>
<td>59</td>
<td>SHOW ME LOVE (STONEBRIDGE CLUB MIX)</td>
<td>Robin S</td>
<td>Champion</td>
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<td>6</td>
<td>31</td>
<td>SWEET REVIVAL (KEEP IT COMIN') (MIXES)</td>
<td>Shola Ama</td>
<td>ZTT promo</td>
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<td>7</td>
<td>64</td>
<td>SEXUALITY (LOVELACE MIX)</td>
<td>Subcon Carrera</td>
<td>Logic promo</td>
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<tr>
<td>8</td>
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<td>MORE MORE MORE (I CAN'T TECHNO MIX) (12-INCH MIX)</td>
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<td>London promo</td>
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<td>BRIGHTER DAYS</td>
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<td>London promo</td>
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<td>10</td>
<td>12</td>
<td>11 WE MEET AGAIN (MIXES) FOLLOW YOUR HEART (MIXES)</td>
<td>1st Avenue A&amp;M promo</td>
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<tr>
<td>11</td>
<td>82</td>
<td>LOVE MAKES NO SENSE (MIXES)</td>
<td>Alexander O'Neal</td>
<td>Tabu A&amp;M</td>
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<tr>
<td>12</td>
<td>53</td>
<td>THE LOVE I LOST</td>
<td>West End featuring Sybil</td>
<td>PWL Sanctuary</td>
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<td>13</td>
<td>51</td>
<td>LIFT MY LIPS (MIXES)</td>
<td>Slowdubs</td>
<td>Pulse B</td>
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<td>14</td>
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<td>LITTLEBIRD (MIXES)</td>
<td>Amos Levy</td>
<td>RCA</td>
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<tr>
<td>15</td>
<td>30</td>
<td>GIVE IT TO YOU (DAVID MORALES, MAURICE JOSHUA &amp; KERRI CHANDLER MIXES)</td>
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<td>RCA doublepack promo</td>
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<td>16</td>
<td>31</td>
<td>WE ARE FAMILY (SURE IS PURE/STEVE ANDERSON DMC REMIXES)</td>
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<td>RCA</td>
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<td>17</td>
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<td>SO DEEP (VARIOUS BUMP MIXES)</td>
<td>The Reese Project</td>
<td>Atlantic</td>
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<td>18</td>
<td>14</td>
<td>CANT’HELP ME (CLUB MIX) 2 EXAMPLES</td>
<td></td>
<td>deConstruction</td>
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<td>19</td>
<td>43</td>
<td>HOW CAN I LOVE YOU MORE! (SASHA'S MASTER MIX (Rollo’s MIX)) SOMEDAY (Sasha's FULL TENSION MIX)</td>
<td></td>
<td>Atlantic</td>
<td></td>
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<tr>
<td>20</td>
<td>47</td>
<td>M-People</td>
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<td>21</td>
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<td>DO YOU HAVE THE POWER</td>
<td>Boomshanka</td>
<td>Cowboy promo</td>
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<td>22</td>
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<td>LOVE THING Evolution</td>
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<td>deConstruction</td>
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<td>23</td>
<td>89</td>
<td>AS LONG AS WE’RE AROUND (MIXES)</td>
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<td>24</td>
<td>92</td>
<td>INDIPENDENCE (BROTHERS IN RHYTHM/CJ. MACKINTOSH MIXES)</td>
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<td>25</td>
<td>76</td>
<td>BORN 2 B.R.E.A.K., (MIXES)</td>
<td>Manie Love</td>
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<tr>
<td>26</td>
<td>87</td>
<td>REMINISCES (MIXES)</td>
<td>Mary J Diggs</td>
<td>deConstruction</td>
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<td>27</td>
<td>15</td>
<td>DO YOU FEEL ME?</td>
<td>Nolsa</td>
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<tr>
<td>28</td>
<td>78</td>
<td>THINGS CAN ONLY GET BETTER (12&quot; DREAM MIX)</td>
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<td>29</td>
<td>40</td>
<td>OPEN YOUR MIND (CLASSIC MIX) (SLAM MIX)</td>
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<td>Magnet FXU</td>
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<td>10</td>
<td>CONQUISTADOR (ANDREW WEATHERALL/SABRES OF PARADISE HARDING &amp; CUNROW MIXES) (MIXES)</td>
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<td>31</td>
<td>20</td>
<td>PHOTOGRAPHY OF MARY (KENLOU B-Roy MIX)</td>
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*Compiled by Alan Jones from a sample of over 500 DJ returns.*
<table>
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
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<td><strong>Out Now</strong></td>
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<tr>
<td>2</td>
<td>Special D.J. Edition</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>Contains all 12 cuts of album tracks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Mixes by Leftfield, Slam &amp; Farley-Heller</td>
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<td></td>
</tr>
<tr>
<td>5</td>
<td>Contains the hits</td>
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<td>6</td>
<td>Love U More / Perfect Motion / Broken English</td>
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<td>7</td>
<td><strong>EVOLUTION</strong></td>
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<td>8</td>
<td><strong>PROGRAM (MIXES)</strong></td>
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<td><strong>PRODUCT (MIXES)</strong></td>
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<td><strong>REBIRTH OF SLICK (COOL LIKE DAT)</strong></td>
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<td>11</td>
<td><strong>NEW SNOOQ (ORIGINAL VERSION)</strong></td>
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<td><strong>NEW WORK IT GIRLFRIEND</strong></td>
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<td>13</td>
<td><strong>OH MY GOSH (MIXES)</strong></td>
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<td>14</td>
<td><strong>NEW JUNGLE HIGH</strong></td>
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<td>15</td>
<td><strong>NEW I GOT THE LOVE - JAM CAN'T STOP</strong></td>
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<td>16</td>
<td><strong>NEW FALL FROM GRACE (MOBY/BEATMASTERS MIXES)</strong></td>
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<td>17</td>
<td><strong>NEW AIN'T IT ROUGH (MIXES)</strong></td>
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<td>18</td>
<td><strong>NEW LOOKIN' THROUGH THE WINDOWS (ENHANCED VERSION) (MR. P'S)</strong></td>
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<td>19</td>
<td><strong>NEW HOUSE MIX (DUB MIX)</strong></td>
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<td><strong>NEW STONED</strong></td>
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<td>21</td>
<td><strong>NEW KEEP IT ON (12 INCH C.C.N. REMIX)</strong></td>
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<td>22</td>
<td><strong>NEW SALOME (ZOOROMANCER REMIX)</strong></td>
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<td>23</td>
<td><strong>NEW BUTTERFLIES (EXTENDED CLUB MIX)</strong></td>
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<td><strong>NEW BROTHER LOUIE (THE BROTHER LOUIE LOUIE MIX)</strong></td>
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<td>25</td>
<td><strong>NEW MINDSTREAM (MIXES)</strong></td>
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<td>26</td>
<td><strong>NEW HOTHEAD DADY</strong></td>
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<td>27</td>
<td><strong>NEW I WANT SOME TRADE</strong></td>
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T-REX 'Let's Rock' (Trade promo). This revival comes in Techno Nutter Mix, Original Acid Mix and Malcolm's Suc-Diss Mix which combine the fattest, rudest bassline with all the elements — including original Belgian-style stabs — that make T-REX a great place to spend Sunday mornings. RR

SPECIAL CLOCK 'Boom Pow! Pow!' (Stress promo). Pure Is Pure in the mix is an instant, easy to sell record that will definitely work on the floor. Bateman and Robin style samples and hard drop and strong hip hop beats should please most DJs. Not massive but up there for innovation. 3B

BRYAN FERRY 'Put A Spell On You' (Virgin promo). A strange one indeed. The Future Sound Of London produce a couple of typically cruddy mixes that threaten to explode at any moment — but never quite do — whilst Richard Norris (of The Grid) and Sven Taillie (who he?) come up with a groovy instrumental. Oh, and Bryan Ferry is a nice touch. Somewhere. Definitely out of the Twilight Zone. TJ

THE ENFORCERS 'Enforcers Volume 2' (Reinforced promo). A very dark and progressive four-tracker on the drum and bass jungle tip. Includes the debut track from DJ Randall as well as tunes by 4 Hero and Mensi & Goldy. 3B

MEAT BEAT MANIFESTO 'Mindstream' (Play It Again Sam promo). Meat Beat rarely compromise their tough industrial sound and the sake of dancefloor suitability but have gone a little way towards doing so here by letting Orbital and ApheX Twin remix 'Mindstream'. Both sides are still hard — one getting mighty funky, the others Euro trance. Strong. TJ

MARASCIA 'The Funker' (NCU, Italy). 'Don't Go Away' 6 RM DANCE UPDATE has funky guitar and horns around familiar vocal samples from 'Let No Man Put Asunder', 'Get Into The Music' and other favourites. A lovely wobbling bassline and thumping bass make this stuff to get your teeth into.

INTRO 'Love Thang' 'Let Me Be The One' (Atlantic, US). The hottest import to hit our shores last week. Intro — a new name on the swing city — are set to be massive with this essential double header of crispy, funky synth bass and vocals from the Charlie Wilson/Arif Warson Hall school. The producer Eddie 'DJ Eddie F' from the Heavy Crew fuses hip hop and soul with sweet synth strings on the melodic 'Love Thang' and cleverly samples 'Gotta Have It' by DJ Q's & Da Bull Dogs on the pondering flipside. RT

GUITARS OF SUBMISSION 'Dance Together' (Strictly Rhythm, US). Typical Strictly with obvious eight-bar sample loops — but they always make this work better than anyone else. The Energizer Bunny Mix is harder than usual but works well with an unusual mix of party-style chanting. The Rise Mix is pure Strictly trance — this week's winner. 3B

WHITNEY HOUSTON 'I'm Every Woman' (Arista double pack promo). Cívilles and Cole have really let their imaginations run wild with this — their mixes redefine the word epic. Everybody's House/Clin Mix effortlessly pumps up Whitney's faithful vocal, before zooming off into dub territory, setting cut-up vocals and a very funky hammond against a great bassline. The two House mixes and the Dub are equally expansive and essential. But will they have the same inspirational effect that Chaka's version used to have? Time will tell. 3B

MARTHA WASH 'Give It To You' (RCUA, US). There's no less than nine mixes on this doublepack with David Morales and Maurice Joshua battling for supremacy. On all versions Martha opens her lungs and belts out the song with vitality and excitement, returning the urgency and uplifting quality of the music. An exceptional house track. RT

THE GOOD, TOO BAD AND THE UGLY 'Wuthering Heights' (white label). I'm not really into sampling pop hits, but the flip of this four-track EP has a wicked jungle ragga track with a deep bassline and a few too many lyrics. This one is doing it for me. KK

THE HOUSE CREW 'The Theme' (Production House). If it's true that the breakbeat-rave sound is dying, then no-one's told The House Crew. This bangs along in true 100bpm fashion with high speed vocals and crashing synth noises — albeit with a little more subtlety than previous outings. There's still some life in hardcore. TJ

STONESTREAM 'Get Freaky Now' (Calypso, Italy). Calypso must be considered one of the finest house music labels for its consistent output of quality music. This tune is very friendly to club/dub house in four mixes. The house Lover Mix is chunky and rolls nicely while the B-side goes funky and uses an Above The Law rap to great effect. 3B

FLUKE 'G1d' (Circa promo). It's a while since we last heard from the creators of such gems as 'Joni' and 'Phil'. In the interim the rest of the world has begun to catch up with their imaginative, eclectic and well-crafted house sounds. But Fluik is still something special, incorporating chunky rhythms, atmospheric vocals and more attention grabbing keyboard sounds than most outfits create in a whole career. There is a tinge of Yello as it speeds past like 'The Race' but the influence of Dieter and Boris never did D-Ream any harm. AB

SYBIL 'When I'm Good And Ready' (PWL promo). The test of a cover version artist is whether they can come through with an original follow-up. Sybil has done just that. Even though the production of this pop/garage tune is heading straight at the Top 20 market, there are a couple of useful dubs on the flip. TJ

EVOLUTION 'Love Thing' (deConstruction). Evolution debut on

WHITNEY HOUSTON (LEFT) OR CHAKA KHAN: WHO DOES IT BEST?
WHITNEY HOUSTON 'I'm Every Woman' (Arista 3432 11 5501), Chips & Co. remixed 0.12-1.25pm remake of Chaka's anthem (most mixes showing midway)...HUSTLERS CONVENTION 'The Uptown EP' (Buddah STTR 12, BMG), excellent 'Grooves Delight' EP's standout 123.6pm Uptown's four highly remixed tracks worthy of Shied from vintage disco classics...STELLA MCCARTNEY'S 'Ground Level' (4th & Bway B2W 268), catchy closer 120.4pm rolling shuffler with punchy 120.8pm Ultimate Perspective Mix, breadbaking 120.4pm Glass-Mint Dub, Andy Weatherall remixed tempoless then patterning monotonous 0.119-0.4- 0.0pm 'Everything' (turnback promoted with extra mixes)...DINA CARROLL 'This Time' (1st Avenue/AMY AMY 0164), small-banged gorgeous 0.35-3.17pm battle A-side on promo by the tricky cantering then dubwise 0.119-0. 115.6pm 'Walking (Phil Kelly Remix)'...INNER CITY 'We Must Meet Again' (Ten TXN 416), still somehow managed wiggly rattling 117.4pm Brothers in Rhythm Remix, plus plaintively sung 'Follow Your Heart' in lively 117.7pm Mix and twirling st -0.120pm Dee Rease Deep Space Mixes...MCKY 'Flight' (RightTrack 72 ULM 1, TRO/BMG), throwy Wormack-like but much more pianoforte...Inspired undulating superb mellow soul released in 1.1-8pm Original, 1.107pm '7', jiggly funky 1.107pm Dodge City and patterning almighty 1.105pm Paul Gote Mixes (not Paul's 'linky hanging' 0.124-1.13pm The P.G. tips Rattle Dub, ambles well as 'M.C. Fight')...JANERUQAUH 'When You Gonna Learn?' (Acid Jazz JAZD 0467, RE/HT), raucous Stave Wonder-ish 'Jah 'racing' style cover with Bojan stricken digidiscos and strings waver groove-type 106.3-1.106.7pm J.K. Mixes and 105.1-105.3pm Diddiworld Instrumental, more convolved with a 105.8pm Denvo and 105.9pm Carla Maria Hando Mixes...DAN- NIELLE GAHA 'Do It For Love' (Epic 655841 6), playful jiggly jolling 1.104pm Extended, 1.104pm Flat-O- Con, 1.105pm Creative Thieves Mixes, vocodered sliding 121.2pm Reconstruc- tion Club, jivery 0.1-1.13.3pm Bob and Lena Dub...JUWET MERCY 'Get Another Love' (Ten TXN 396), Carl Dufty & Terry Curtis' 1979 French disco hit remake in powerful building jolly throbbling 124.6pm Rev Mixes, emipte lurching 124.3pm Bush Mix...X-PRESS 2 'Music Xpress' (Junior Boy's Own JBO 8-12, via CT 081-069 2983), previously limited bounding 124.3pm percussive groove...ESPRITU 'Conquistador' (Heavylight/ New BN 28 12, BMG), battery bouncing 121.3pm instrumental (as remixed by Weatherfall), girl sung journil chasing 128.7pm Radio Mix...OUI 3 'For What's It Worth' (MCA MOST 1734), Buffalo Springfield based pop sound assorted skilledly sticky 968pm mes sage mp...PERCEPTION 'Take You Higher' (Eddil Loui TOUCH 33), old fashioned 0.115-1.135pm jazzy female soul shuffle, throbbling 0.119-0.8pm Da Da Mix...DJ SS 'Breakbeat Pressure E.P., (Part 1)'/ (Part 2)' (Planet 1073 1075 1077, aTone 1079, PB), separately 12- inchd hardcore with on Part 1 146.4pm 'Respect To The Following', 150.8pm 'Dried Out', 151.1pm 'Tick Tock- Up Call', on Part 2 147.6pm 'The Pulse', 146.6pm 'My Styte Of Producing', 0.139-4.0pm 'Like A Bird', 149.4pm 'Don't Come No Ruther...SUBWAY E.P.' (Launch Pad E.P., Rising High RSN 38, RRYJ), The Moog's ultra frantic hardcore jungling 150.4pm 'Launch Pad', 156pm 'Troubled World', 158pm 'Gore & Play', 149.1pm 'Aire & Kickin'...DJ TRAX 'Time Will Tell' E.P. (Moving Shadow SHADOW 23, SRO, smarts equated ultra frantic shill floppy hardcore 150.4pm 'One Man One DJ', 155.8pm 'Takin' Over', 156.8pm 'Infinite Hype', 160.8pm 'We Pick The Most', 4 HERO 'You Have Now Entered The Darkside' (Reinforced RVST 1253, SRO), inventive jerry hardcore 145.8pm 'Journey From The Light', 147pm 'The Shadow', 146.1pm 'The Element', 148.9pm 'The Power'...STRATEGY 'High Energy' (Breaka Breaka 38, SRO), simply wiggly 127.7pm clouger (not actual H-NRG)...DERRANCE 'Burnin' (Underground Level ULUR 014, GRA/RRT), skittery surging 153.8pm While Doctor Groove, twerky hardcore 115.8pm 'One Man One Mix', fluttery 125.7pm 'Sublimal -enforce- ment', frantic blippy 145.0pm '101'...FLIGHT 'Featuring M. G., Azikiwe Flight' (Big Life/Butterfly BELT 1), per- cussive throbber's fluttery brisk 125.2pm Chart From Paradiso, Some Departure, synth skewed gender mega 120.1pm DDS, tricky ambient 129-9pm Flight On Arrival Mixes...HOUSE PIMP'S 'Zulu Nation' (Underground Level ULUR200, GRA/RRT), twerky hardcore 130.8pm Onyx Mix, 'One Man One Mix', fluttery 125.8pm Andronicus/Dass-Cuss Remix and percussive hollowness 130pm Altitude Remake, breezy bounding 0.137-157.9pm 'Deep In Rhythm'...UZO 'Lockin' Through The Windows!' (Columbia/LITD 658876 6), Cryon 15-year-old's similar squarely staccato 125.1pm remake of Jackson 5's 1972 hit, with cantering modern 124.8pm Mr P's House and 0. 124.8pm Dub Mixes...MAX THE SAX 'Manha De Brasil' (Gem GEMX 006, via 0752 0348672), jangly jolting 0.1- 120.8pm samba with galloping Bras Coproduction-112.6pm Sure and jingly chugging 0.122.8pm Pure Sol Dub. mid-Senirihia bossy bustling 113.3pm 'F.U.M.A.' BLACKASH 'The Conquis- tion E.P.' (Chill TUV 28, RATM), percussive jungalistic 148.3pm 'Cosmology', jolting hardcore 141.3pm 'Forbidden Fruit', gender skewed surging attaining 137.2pm 'Time Stretch'.

RM DANCE UPDATE 7

AND ALL THOSE PEOPLE TOO NUMEROUS TO MENTION WHO HAVE DONATED THEIR TIME AND EFFORTS TO ENSURE THAT THE SINGLE RASER AS MUCH MONEY AS POSSIBLE FOR COMIC RELIEF. AVAILABLE ON 7" (COMIC 1) CD (COMIC 0 1) CASS (COMIC 0 1) 12" (COMIC 0 1) RELEASE DATE 15TH FEBRUARY

WHOLDS CAUGHT UP WITH THEM YET?

decision with their early '92 classic. The Italo piano may sound a little dated but this is still a sweet record with a wonderful vocal hook. Three other tunes make it a good EP with great things to follow..........38

POTENTIAL BAD BOY 'New Hardcore' (Ibliza Records, promo). One of the few hardcore tracks where the vocals haven't been speeded up — the title of the tune says it all. This new style is just jungle-flavoured with a soul-style bassline melody. Wicked.

LOVE HEARTS: Ralph Tee, 3 Beat, Andy Beevers, Roy The Roach, Kenny Ken, Tim Jeffery.

(d)irectory

by James Hamilton

NENT DAY Guild GDL 51152

THEVES Warner HV PES 12220

ed Is Love Childline OCHLV 93

Walt Disney D20102

IBS Columbia Tristar CVR 2819

Disney PES 12206

NEY Columbia Tristar CVR 23631

2815

MUSIC WEEK 13 FEBRUARY 1993
GREETINGS young lovers! Stuck for a Valentine's treat next Saturday — how about a night in watching Dave Dorrell's BPM from Sheffield's Libido club! Don't fancy it? Then check out the other cool runnings at the end of this column...Back with the telly — Blip TV has won a prime slot for its Channel! Four dance-clubby thing, Hypnosis. Starting in late June, it goes out on Sunday afternoons for a dose of serious club culture...Heavyweight hardcore label Production House has just made its first video — for The House Crew's 'hotly tipped 'The Theme'. Perfecto hopes to bring Jimi Polo back soon after an enforced return to the States as his work permit expired...Down at XL the broadening of A&R policy continues with the launch of Ore Music, a new underground house label, with Mount Rushmore's 'The Vibe That's Flowing' — promoted last year on Azuli — as the first release...The label responsible for last week's Cool Cut 'Tune By Racoon' is Scratch Records from darkest Surrey...Phuture Trax is shaking up the mailing list as new man Luke Coke strides in to rule its hardcore and techno scene — leaving JM Easy to specialise in housier grooves. Active jocks apply to 081 780 9766...Those who favour deep techno, ambient and Euro sounds should apply to ADC (0491 32260) — which is updating its list for labels such as Belgium's DSA and KK, home of Psychic Warriors...React's 'Strictly Rhythm' album, out this week, has two new tracks and the CD adds a couple of vintage tunes, 'Voices In The Club' and 'Special' — the source of Bump's 'I'm Rushing' sample...For the lovers in the house here's the Valentine rundown for Saturday (13) — Rezerection at the Royal Highland Centre, Edinburgh has Grooverider and Dave Angel, a PA from N-Joi and absolutely no cupids, hearts or ribbons (info: 091 281 4845)...Paul Oakenfold, Danny Ramping, Smokin Jo, Pete Tong and many more are all at The Sanctuary's Ibiza-style 3,500 venue near Milton Keynes...London's swing and soul lovers should head straight for The Equinox for Ralph Tee and Les Adams' 9pm-4am session...At the Camden Centre Tom Browne will be funkin' with Juliet Roberts as guest vocalist alongside Metropolis...On Sunday a charity do for the homeless has Darren Emerson, Justin Robertson and more for Cupid's Large One at The Sound Shaft (info: 081 741 8090)...AND THE BEAT GOES ON!

THE BEST OF BOTH WORLDS...
on FEBRUARY 24th

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NEW RELEASES

VARIOUS 20 ORIGINAL SOUNDTRACKS VOLUME 1 YESTERDAY'S GOLD CD YO9464 MC YOG 47301/2 28
VARIOUS 20 ORIGINAL SOUNDTRACKS VOLUME 2 YESTERDAY'S GOLD CD YO9466 MC YOG 47303/4 28
VARIOUS 24 NEW HANDS SPECTACULAR VOLUME 3 D SLOVAC CD BARTOS 153 157
VARIOUS BALCONY STROLL: THE BEST OF SCOTT'S JAZZ HOUSE CD IMAGIN' 7 3 55
VARIOUS CALM ANIMALS OF THE DESERT CD TOTALLY 92 3 8
VARIOUS NEW OCTAVE SAMPLER HIGHER OCTAVE CD HCMR 9074 28
VARIOUS HITS OF '81 "BEYOND LOVERS" CD Oll 9605 MC Oll 9605 (16 29717
VARIOUS "24 HOURS WITH THE BEST OF SCOTT'S JAZZ HOUSE CD IMAGIN' 7 3 55
VARIOUS HOT SINGLES FROM THE ARMOUR TRUMPET CD ARM 100 11 2500
VARIOUS LATIN AMERICAN HOLIDAYS SINGLES AMIGOS CD JAM 90 9 217
VARIOUS ORCHESTRA TRADITIONAL CHINESE ZING & JING MUSIC BAND CD IM 987 2 39
VARIOUS PAY IT ALL BACK VOLUME IV OFIGI SOUND CD JOANCA 16 (1) OIFICI 6
VARIOUS SILENT LIONE: MUSICAL TRADITIONS OFOGH CD HCMR 9081 27

SINGLES

HIGHLIGHTS

ARTIST NAME: "NEW RELEASES"

SINGLE RELEASES FOR 15 February 1993-19 February 1993: 80

Defective Mode: I Feel You/One Perfect Was (Now/That) (Mix) "CD" (Crashed) 21 (CD) (Locoking)
HEAVEN (YOU DON'T NEED THIS) "AUGUST GROOVE/THAURG lays" CD "VOGUE" 167 "Y" 167 12 "YET 167 1993:" 0 8
MADONNA RIGHT BOAT TO CARINNOW Boats To Carin (Mirage) CD "VOST" 167 12 "CD" 12 "VOST" 12 "CD" (VOST)
RIGHT SAY FREIND AND FRIENDS STICK IT OUT "COMIC RELIEF" 12 "SU T" "CD" 167 12 "CD" 12 "VOST" 12 "CD" (VOST)
YOUNG BARN "HARVEST NOODLES" AND THE DAMNED "DM/No/DMing" Boats/Ba By Key "CD" "VOST" 12 "CD" (VOST)

YEAR TO DATE: 454

DEFECTIVE MODE (I FEEL YOU/ONE PERFECT WAS (NOW/THAT) (MIX) "CD" (CRASHED) 21 (CD) (LOOKING)

HEAVEN (YOU DON'T NEED THIS) "AUGUST GROOVE/THAURG lays" VIRGIN "CD" "VOGUE" 167 "Y" 167 12 "YET 167 1993:" 0 8
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YOUNG BARN "HARVEST NOODLES" AND THE DAMNED "DM/No/DMing" Boats/Ba By Key "CD" "VOST" 12 "CD" (VOST)

SINGLE RELEASES FOR 15 February 1993-19 February 1993: 80
**TOP 60 DANCE SINGLES**

**THE OFFICIAL MUSIC WEEK CHART**

<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label (12)</th>
<th>Distributor</th>
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<td>1</td>
<td>ALL THIS LOVE I'M GIVING</td>
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<td>KTDAA12TD</td>
<td>BMG</td>
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<td>WE ARE FAMILY ('93 MIXES)</td>
<td>Sinner Shine</td>
<td>Atlantic A45017T</td>
<td>BMG</td>
</tr>
<tr>
<td>21</td>
<td>WILL WE BE LOVERS</td>
<td>Deacon Blue</td>
<td>Columbia6569726</td>
<td>BMG</td>
</tr>
<tr>
<td>22</td>
<td>HOW CAN YOU TELL ME IT'S OVER?</td>
<td>Loraine Cato</td>
<td>Columbia6569766</td>
<td>BMG</td>
</tr>
<tr>
<td>23</td>
<td>LOVE THANG</td>
<td>Inuka</td>
<td>AtlanticUSA 089802</td>
<td>BMG</td>
</tr>
<tr>
<td>24</td>
<td>INDEPENDENCE</td>
<td>Lulu</td>
<td>Dome12DOCE 1001E</td>
<td>BMG</td>
</tr>
</tbody>
</table>

**TOP 10 ALBUMS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label (12)</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IN GOD WE TRUST</td>
<td>Brand New</td>
<td>EMI675913181755691384</td>
<td>BMG</td>
</tr>
<tr>
<td>2</td>
<td>APPOLONIA</td>
<td>BMEX</td>
<td>Union CityUCRF 34UCRMC 14 (SRD)</td>
<td>BMG</td>
</tr>
<tr>
<td>3</td>
<td>GORGEOUS</td>
<td>Salt8</td>
<td>2TT212TT121TT 12C</td>
<td>BMG</td>
</tr>
<tr>
<td>4</td>
<td>SO CLOSE</td>
<td>Dina Carroll</td>
<td>A&amp;M540034534000244</td>
<td>BMG</td>
</tr>
<tr>
<td>5</td>
<td>TALKIN LOUD TWO</td>
<td>Various</td>
<td>Talkin LoudSINUS01515INUS0184</td>
<td>BMG</td>
</tr>
<tr>
<td>6</td>
<td>3 YEARS, 5 MONTHS AND 2 DAYS.</td>
<td>Acquired Development</td>
<td>CooltempCTL19/CTLP128</td>
<td>BMG</td>
</tr>
<tr>
<td>7</td>
<td>TRANCE 2</td>
<td>Various</td>
<td>RumourRAID 509/CRFAID 509/P</td>
<td>BMG</td>
</tr>
<tr>
<td>8</td>
<td>SURFING ON SINE WAVES</td>
<td>Polygen Window</td>
<td>Warp/ASRL WARPWAP17/C</td>
<td>BMG</td>
</tr>
<tr>
<td>9</td>
<td>CONNECTED</td>
<td>The SanfanMCs</td>
<td>EMI/BRBLBRUM/A/RCA 589</td>
<td>BMG</td>
</tr>
<tr>
<td>10</td>
<td>CHANGES</td>
<td>Christopher Williams</td>
<td>UptownLPT 103517</td>
<td>BMG</td>
</tr>
</tbody>
</table>

**The Music Week Dance Chart is updated every Friday by Pete Tong on IFM's Essential Selection between 7-7.30 pm.**

**make some noise for...**

**THE HOUSE CREW**

**The Theme**

- PHT 047 - The Theme/Euphoria
- PHT 047R - The Theme/Euphoria REMIXES
- PNC 047 - The Theme/Euphoria/Keep the fire burning

**NEW SINGLE BY D.M.S.-S.O.S. OUT 22ND FEBRUARY!**

**TOP 80 DANCE SINGLES**

**THE OFFICIAL MUSIC WEEK CHART**

1. All This Love I'm Giving - Music & Mystery/Gwen McCrae  (KTDAA12TD/BMG)
2. Little Bird/Love Song For A... - Anne Lennox  (RCA74321128831/BMG)
3. I Lift My Cup - Giovanna  (PULSERI127/BMG)
4. Take Off Some Time - New Atlantic  (3 Best 38BT 14/BMG)
5. How Can I Love You? (RMX) - M People  (Deconstruction RCA 74321130231/BMG)
6. Oh Carolina - Shaggy  (Greensleeves GRE3636US/BMG)
7. Disco Inferno - Voul/Shepard  (3 Best 38BT 11/BMG)
8. Things Can Only Get Better - Dream  (FXU/Magnet MAG10017/BMG)
9. You're In A Bad Way - SaintEra  (HeavenlyKV52512/BMG)
10. Fall From Grace - Eskimow & Egypt  (OFFICEEFEF6/BMG)
11. 7:7 Expansion - System 7 - Wave/Big Life  (FURCHF302/BMG)
12. MMMM...SkyScraper I Love You - Underworld  (Boy's Own BOX 13/BMG)
13. Dreams Of Heaven - GroundLevel  (Face 212FAZE 14/BMG)
14. Open Your Mind - Vocal/Deconstruction RCA 74321128841 (BMG)
15. The Love I Lost - West End featuring Sybil  (PWL Santaury PWL1323/BMG)
16. Breakbeat Pressure Part 1 & 2 - DJSS  (Formation FORM 1538/BMG)
17. No Limit - 2 Unlimited  (PWL Continental PWL1326/BMG)
18. Hip Hop Hooray - Naughty By Nature  (Big LIfe BLRT 49/BMG)
19. Revival - Morn/MeatRuck  (filmFX205F/BMG)
20. We Are Family ('93 Mixes) - Sinner Shine  (Atlantic A45017T/BMG)
21. Will We Be Lovers - Deacon Blue  (Columbia 6569726/EMI)
23. Love Thang - Inuka  (Atlantic USA 089802/BMG)
24. Independence - Lulu  (Dome 12DOCE 1001E/BMG)

**NEW SINGLE BY D.M.S.-S.O.S. OUT 22ND FEBRUARY!**

**The Theme**

- PHT 047 - The Theme/Euphoria
- PHT 047R - The Theme/Euphoria REMIXES
- PNC 047 - The Theme/Euphoria/Keep the fire burning

**Out Now!**

Out now - the theme by D.M.S.-S.O.S.

**NEW SONG BY D.M.S.-S.O.S. OUT 22ND FEBRUARY!**

**MUSIC WEEK 13 FEBRUARY 1993**
ROLO TO THE RESCUE.
Conceived and produced by the same team which developed the best-selling James Bond-themed game, Rolto To The Rescue is a cartoon-style arcade romp featuring a cute elephant and his woodland friends, both sides of Sonic The Hedgehog there, in an adventure which is aimed at younger buyers.

ROLLING THUNDER 2.
Sega Mega Drive (1140 £39.99). One of this scrolling, rolling action game's most attractions is that, despite the plethora of martial arts-inspired beat 'em up parts that are readily available to Sega Drive owners, the combination of shooting, punching and exploring moves offered by this caver remains almost unique in video gaming terms. While it's hardly likely to compete with games like Streets Of Eagle II, this second dose of Rolling Thunder will attract enough arcade fans to make it worth stealing.

MAX. Infogrames. Nintendo Game Boy (ref. no. n/a £24.99). While young boys have had more than enough to keep their little fingers twitching of late, little girls have had far less to shout about. This could change with the release of Max however, as its recent appearance on ITV's networked video games show Bad Influence brought it a rapturous welcome from the female members of the audience. Push your way to the female customers, and also to the occasional waffling parent.

PROBROCTOR II.
Konami. Nintendo Entertainment System (ref. no. n/a £29.99). The classic side-scrolling, arcade-blasting action of Probroctor makes a welcome return to Nintendo's sadly neglected eight-bit platform, bringing with it an unfathomably level of word-of-mouth recommendation that only a truly classic game can generate. On the downside, this one has already been sold as a grey import. However, there haven't been a great deal of quality product available for the NES of late, so this could plug the gap.

VARIOUS: The World Of Drackenwill.
Decca CD/MC 436 990-2/4. An ideal introduction to the manifold Festival of Britain at the Barbican, the mid-price World Of Series album contains 72 minutes of three-star-rated performances. Decca backs this with a six-page Britten discography (DL00). Also notable in the series is The World Of Wedding Music (436 402-4) with performers including Dame Kiri Te Kanawa, The Price and Dame Joan Sutherland.

CAVALLI: La Calisto. Glyndebourne Festival Chorus, London Philharmonic/Leppard (Decca Serevanas 436 316-2). The first appearance on CD of the classic Glyndebourne performance of this early baroque opera has a starry cast headed by Janet Baker. It tops a list of five releases in the popular Serenata mid-price series, including Bach organ works from Peter Hurford, David Munrow playing early English music, Roger Norrington conducting Schütz's St Matthew Passion and the Academy of St Martin-in-the-Fields playing Michael Haydn.

VARIOS: A Salute To American Music (RCA 09026 61099 2). Clinton's White House should boost this recording of a New York November 1991 gala with Marilyn Horne, Sherrill Milnes and Samuel Ramey among the performers and RCA at its best on home ground.

BEBECHEN: Violin Concerto, Romances, Stephanie Chase, Hanover Band/Roy Goodman (Cala/Complete Record Company Card CAC1013). Period-instrument debut for the Cala label comes from the highly rated Hanover Band, which also has a Mozart concertos album (CACD 1014) following two well-attended London concerts in December.

BEETHOVEN: Violin Concerto, Romances, Stephanie Chase, Hanover Band/Roy Goodman (Cala/Complete Record Company Card CAC1013). Period-instrument debut for the Cala label comes from the highly rated Hanover Band, which also has a Mozart concertos album (CACD 1014)

REISSUES: MID-PRICE

THE COMMODORES: Zoom (Motown 5300952). PolyGram's gradual re-introduction of the Motown catalogue continues, and this 1977 nugget - a million-seller in the US - is a timely reissue for which it comes on both the huge success of Richie's Back To Front album and Faith No More's cover of Easy. While this gives a much broader picture of the band's abilities, it has to be said that Richie was their main talent, and parts of this album are embarrassingly dated, especially when the Commodores made concessions to the disco boom of the time.

BARCLAY JAMES HARVEST: Barclay James Harvest/Once Again (BGO BGCDC 152). In 1970/71, Alan Freeman's Saturday afternoon show on Radio One was required listening, and in parts it resembled nothing more than a meeting of the Barclay James Harvest appreciation society. Yet the group had no albums chart success until they signed Polydor in 1974. Their earlier records for EMI's Harvest label, though, represent an undiminished peak of classically-influenced art rock, it later evolved into a less focused OAR mishmash, but is more enjoyable here, particularly on Mockingbird, which still stands out today as their best track.

More Market Preview

MAINSTREAM - SINGLES

McKUO: Fight (Righttrack TUM 1). This has a gritty vocal recital of Bobby Womack: assessive, soulful and easy on the ear, with cool and breezy jazz guitar motifs adding to its classy, classy feel.   Good enough to be American and an outstanding UK production. Could go places.

MCDONALD: Take That (strong and tuneful). TAKE THAT: Why Can't I Wake Up With You (East West YZ 725). This sophisticated yet chic pop single previously recorded by reggae star Freddie McGregor is, worth, moving and startlingly in its outstanding performance. For 22-year-old newcomer Freddie. Haunting and restrained, dignified and melodic, it deserves to be heard.

Mr LEZER. KLLR: Hey Love (Jive JEEF 338). Incongruous and Secret Life have both ranged the rewards of turning their attention to lesser known Steve Wonder nuggets, and this pairing of two (unusually) separate acts - one rap, one soul - makes for a charming and powerful revamp of a track Wonder first recorded in 1960. Mr Lee contributes short but sassy raps, while Kelly demonstrates an assured, impassioned vocal. Specialist radio will love it, but it's commercial enough for mainstream too.

DEF FRIEDRICH: And So I Will Wait For You (East West YZ 725). This sophisticated yet chic pop single previously recorded by reggae star Freddie McGregor is, worth, moving and startlingly in its outstanding performance. For 22-year-old newcomer Freddie. Haunting and restrained, dignified and melodic, it deserves to be heard. The fact that it's a good record is a bonus for the rest of us.

TASMIN ARCHEE: In Your Care (EMI EM826). This arresting and powerful ballad has qualified as a hit over it and should impress radio despite the "Sancalhoche, you broke my heart" line. Lyrics are actually a strong suit here, being appropriate to the cause (the record benefits Childline) and follows her number one debut "Sleeping Satellite", included here in its Fitz Mix. Another monster, and one which will undermine Archer's status as one of the UK's most promising talents.

Alan Jones

19
THE ESSENTIAL MW STOCKING GUIDE

BIG COUNTRY: The Collection 1982-1988 (Connoisseur Collection VSOPCD 178). It's an expansive period for fans of Big Country, this new compilation arriving at the same time as a re-issue of No Place Like Home on Mercury and just weeks before the band's first studio album, The Buffalo Skinner. Though good value for money, running for over 75 minutes, this is one of Connoisseur's lessor compilations, being an apparently subjective pick of their output between 1982 and 1988, rather than either a straightforward re-issue of any single body of work or anthology. Thus we don't get their introductory hit Fields Of Fire, from 1984, or their biggest hit Look Away. It's fine as far as it goes, but casual buyers will gravitate towards mid-priced re-issues or the definitive 1990 Best Of. **L**

DANCE

RAGE: Why Don't You (Pulse 8 12LOSE39). This self-penned track has been promoted in a whole range of mixes from Stonbridge, Greed and Paul Goul, which have attracted a pretty good club reaction and should help it into the Top 40. However, there is no escaping the fact that the song itself is nothing special, and it will certainly not match the success of Run To You. **L**

BLACK GIRL ROCK: The Theme (Devotion Dance DVHD101). This impressive poppy house debut from a new London-based trio has been generating a fair amount of interest. The D-Ream mix has been doing it in the clubs, while the outfit have also appeared on Channel Four's The Word and have been attracting some radio play. **L**

HEAVEN 17: (We Don't Need This) Facet Groove (Virgin VS1 423). Sadly the lyrics of this song are just as relevant now as they were when it was first released back in 1981. The Rapino Brothers are responsible for the remix, but the song does n't lend itself too well to updating and this re-working will not even come close to matching Temptation's success. **L**

DARKMAN: As Dark As It Gets (Formation F12017). This is an uncompromising, breakneck breakbeat EP brought to you by Leicester's Formation Records, which is currently riding high in the MW Dance Chart with DJ SS. **L**

CRANBERRIES: Linger (Island IS 166). The Irish quartet never made the instant splash that their nearest soundalikes, The Sundays, did. But they deserved to. Their third single contains a gorgeous, melodic vocal from Dolores with a delicate folky melody. Linger demands radio play, and if forthcoming, it could be a serious hit. **LL**

FELIP P: Razamatazz (GIFT GIP 6). Two recent Munky Maker singles of the week and new label backing are signs that Pulp are on the verge of making something of their precious, if wayward, talent. With great timing, Razamatazz is their strongest re-working to date, with a tugging pop melody and headline-grabbing lyrics. The Seventies-Nineties vibe is prevalent, so don't ignore them. **L**

KINKY MACHINE: Supernatural Giver (LEMON 008). Kinky Machine were special guests of Keith Richards at his Christmas dates in London and are hotly tipped by Radio One DJ Mark Goodier. Their third single might not be their best but it matches Marris Street Preachers' mix of glam raunch and rock pout, like a mix of Aerosmith and Suicide and it has a strong chorus. **L**

MOOSE: Liquid Make-Up EP (Cold Badge KOOL 01). Having been dropped by Hut, apparently for financial rather than artistic reasons, Moose bounce back with this excellent three-track EP on their own label. I Wanted To See Yo So insulin Wanted You is the wordy but commercial lead-off track, while the moody country/folk feel of X42 is also carried over to the other two tracks. **L**

MAINSTREAM - ALBUMS

ALEXANDER O'NEAL: Love Makes No Sense (Mute Records MUTE 052). The corpulent American soul-throbber with erstwhile pilots Jimmy Jam & Terry Lewis is disappointingly only in an executive position this time around - it is a distinctly mixed affair. His voice is as good as ever, but some of the songs are a little lacking, particularly a couple of empty jackswing excursions. There are some good songs too, particularly from the pen of Allee Willis (she wrote some of EW&F's biggies), and a nice reunion with Cherelle on Jerry's third album, Precious Love. Good, but nowhere near his best and a quick find. **L**

THE BELOVED: Conscience (East West 459591832). The slowly throbbing Sweet Harmony is but one of an impressive number of styles tackled by The Beloved, most of them aimed at the dancefloor. However, The Word has and been attracting some radio play. **L**

JOE BATAKA: 'Tis The Bottle - an interesting alternative to the newly revived Christmas version - and First Choice's off-sanged Let No Man Put Asunder. An important compilation historically, but also a great deal of fun. **L**

SUEDE: Animal Nitrate (Nude NUD 4). With the most eagerly awaited debut album since The Smiths, if not The Sex Pistols, due in late March, the third Suede single since MORNING, the third Suede single is top five material. Stronger than their second single, Metal Mickey, and more commercial than their debut The Drowners, Animal Nitrate has a wonderfully addictive chorus, plenty of their glock-pop charm and controversial lyrics to boot. Watch them fly. **L**

ST. JOHNNY: High As A Kite (Rough Trade RTR 220). The name will be unfamiliar to all but the committed, but St. Johnny have just finished their first album for Geffen, and are friends of Mercury Rev. This eight-track mini-album comprises their two hard-to-get EPs, and is as good a slice of American indie noise-pop as you will find. **L**

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MUSIC WEEK 13 FEBRUARY 1993
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MUSIC WEEK 13 FEBRUARY 1993
Remember where you heard it:
Brazen Warner Classics boss Bill Holland certainly has faith in the Gorecki phenomenon. Following his rather tame threat to streak down Kensington High Street, on Friday LBC listeners heard him offering to bungee jump naked off the Royal Opéra House if the album doesn't top the pop chart...London bombscare chaos couldn't keep the industry away from last week's hottest showcase. Dina Carroll sung her heart out at the Jazz Cafe and was rewarded by A&M MD Howard Berman joining her on stage to present a gold disc for her debut album...Two of the industry's best known negotiators — Steve Mason and Neil Rushton — have clashed over distribution terms. Network will now release all new acts (and possibly Inner City) on its new Six by Six label until the Pinnacle deal ends in mid-1994...Lawyer Paul Woolf says he left Woolf Seddon so he can try his luck as TV scriptwriter. Until one of his works hits the screen, he will be acting as a consultant at law firm Fugler's...For the first time this year, but doubtless not the last, Dooley has to do his bit for the dolies. IFPI's outgoing press officer of five years Mark Kingston can be contacted at home on 071-281 2262. But don't ask if his departure has anything to do with him losing the company football up a palm tree while in Cannes last month...Hopefully palm trees won't feature in the 1993 Music Business Golf Day, which is taking place on March 25. Teams of four should call Mark Caswell for details on 081-874 6715...The much-hyped remodelling of The Brits seems to have worked wonders for ticket sales, with the show selling out a good week ago. But there are still plenty left for the cheaper £80-a-head bash afterwards (enquiries to BPI)...Anyone wondering who will present the new TRACiC RECORDS Sutton, Dublin
Barry McGuigan Barry sings 12 great M.O.R. songs backed by the cream of Dublin's musicians including Driftaway, Stand By Me, 1 Love A Rainy Night, Lovin Arms, Bring It On Home, Wonderful Tonight and 6 more...NOW Track Records seeks to license the album with a UK based record company
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