



Actor Polycarpou feathers his nest



Dwight stuff Country star Yoakam is tip for the top

1USIC Wee For Everyone in the Business of Music **20 FEBRUARY 1993 Chess rights row set**

for court showdown

MCA's bitter six-year rights feud with Charly over the prized Chess catalogue is finalv set for a showdown in the UK courts

MCA served a hard-hitting writ on Charly last Friday questioning the independent label's rights and laying out a catalogue of grievances.

The writ, accusing Charly of copving MCA recordings and flagrant acts of infringement of its copyright, marks the first time MCA has taken legal action in the UK. Charly chairman Jean-Luc Young has always maintained that the major was unwilling to pursue the matter in the courts.

But now Young says, "Charly is pleased MCA has

ILR to broadcast Brit Awards live

Highlights of the Brit Awards to be broadcast live on are independent local radio for the first time tomorrow (Feb 16).

11

Some 23 ILR stations. including Capital which has its own Brits Day today (Monday), will air the one-hour show for turing backstage interviews by Capital DJ Neil Fox.

Radio One FM's Simon Bates will also be backstage at the event providing live bul-letins for the Mark Goodier show. The BBC station's full 90-minute Brits programme will, however, be broadcast at the same time as the Carlton TV screening of the event. Mail order company

Britannia Music is sponsoring the ILR coverage.

Unique Broadcasting managing director Simon Cole says, "This prestigious slot will provide a big credibility boost for commercial radio."

The Brits are receiving a further boost from a £200,000 five-day television ad campaign staged by Our Price.

finally been forced to submit its claims to full and fair by the English scruting courts

The UK case follows MCA's victory in a Californian court last year against Marshall Sehorn and Red Dog Express, the company which issued Chess licences to Charly.

Although the US court stated Seborn had no right to the catalogue, it did not rule on the implications for Charly.

The UK writ centres on just 20 Chess recordings, including titles by Chuck Berry, Buddy Guy and Muddy Waters.

In the writ MCA demands a court order banning Charly from releasing any of the tracks and seizure or destruc-

HISTORY OF A DISPUTE

from Sugarhill, 1987; Charly agrees terms fo Chess rights with Red Dog Express . May 1990: MCA threatens Charly over use of Chess trademark...June 1990: MCA starts US proceedings against Red Dog Express. . Sept 1992: Charly serves Chess product from MEA's French licensees and launches UK trademerk action against MCA. MCA obtains judgement. against Red Dog Express in US court. Oct 1992: Red Dog appeals against US ruling Charly issues libel writ against MCA in UK Nov 1992: MCA accounces international campaign against alleged rights infringement. Jan 1993: Companies clash at Midem, Cannes, MCA applies to have Charly's

likel artion stork out in UK court Feb 1993 MCA serves writ on Charly

tion of all its recordings of them. MCA is also claiming substantial damages.

The writ follows a frenzied round of claims and counter claims over the past month. During Midem both companies took ads in the trade fair's daily paper asserting their rights. Meanwhile in London, MCA's lawyers attempted in vain to have a libel action brought by Charly in the UK struck off the court list. Charly is suing MCA following comments made by the company's UK MD Tony Powell.

MCA senior vice president Bruce Resnikoff says, "The US court judgement has never een submitted in the UK but will be used as evidence."

f2.65

Beggars Banquet slashes cassettes to under a fiver

Beggars Banquet is introducing a "paperback" price point in March to allow albums by new artists to retail at less than £5 on cassette.

The label's managing direc tor Martin Mills says the scheme is intended to make the cassette a "semi-dispos-able" format, allowing customers to sample material they would not buy otherwise.

"Our kind of music doesn't sell much on cassette and we want to give people the chance to try our music economically he says.

The new dealer price - to be fixed following talks with retailers - will be used for catalogue material and all new releases except those by the label's largest acts, such as The Cult

Among the first "Less Than A Fiver" releases are albums by Rubicon and former Go Betweens member Grant McLennan. Up to 100 will be released by the end of the year

U2 label wins cash injection

U2 are hiring former East West A&R director Malcolm Dunbar to head their Mother Records label.

The appointment comes as Mother, started five years ago by the band and their manager Paul McGuinness, embarks on a significant expansion programme

Talks for it to enter a joint venture partnership with PolyGram and US label Interscope were being completed as Music Week went to press last Friday.

Interscope is affiliated to Warner Bros and run by Jimmy Iovine, the producer of two U2 albums

Under the joint venture deal Mother is expected to receive a large cash infusion

McGuinness says, "Mother



McGuinness: hiring Dunbar

has to be able to compete in the competitive English A&R environment.*

Dunbar will be Londonbased managing director of Mother. The label will maintain a Dublin office.

McGuinness says, "I have known Malcolm since he was head of A&R at Island Records and I'm delighted it has been possible to attract him to run Mother."



Touche Ross

Good luck

to all those nominated for the 1993 BRITS awards particularly:

Phil Collins

Siobhan Fahey

Peter Gabriel

Genesis

Trevor Horn

Annie Lennox

Stephen Lipson

Shakespear's Sister

and

Lawrence Dunmore

Philippe Gautier

Sophie Muller

for Oil Factory

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NEWS

Powell makes Breakers plea

The whole industry must rally together to give the Breakers Chart a stronger push if it is to succeed, says one of its foundanc

The chart has received mixed reactions since its launch six weeks ago, with most of the many new entries each week disappearing by the next week

But Chart Supervisory Committee chairman Tony Powell says it is too early to judge its

Chrysalis staff triumph in salary stakes

Chrysalis employees are the best paid of all major record company staff, according to a new survey of music business pay by research company ICC.

The report puts the average salary for Chrysalis' 86 staff during its last accounting period at £34,360. But the data taken from 1991 accounts - is already outdated as staff numbers have since halved. And there are a number of other anomalies with record companies listed as manufacturers and retailers as distributors.

The average wage in the music industry increased by 11% to £16,305 in the year since the last survey.

| THE BIGGEST PAYERS (1991/1992) | | | | | | |
|-----------------------------------|---|--|--|--|--|--|
| staff | av. pay £34,360 | | | | | |
| | £31,541 | | | | | |
| 70 | £29,900 | | | | | |
| 64 | £23,703 | | | | | |
| 80 | £23,350 | | | | | |
| 1,593 | £21,847 | | | | | |
| | £21,766 | | | | | |
| | £21,320 | | | | | |
| | £21,116 | | | | | |
| 194 Jsiness Ratios | £20,309 | | | | | |
| | 991/1992) staff 86 87 64 80 1,593 286 197 121 194 | | | | | |

Owens leads **RM** party **DJs**

Star D.Is Robert Owens and Graeme Park have been confirmed to play at the Record Mirror Club Night following the Music Week Awards ceremony on February 24 at London's Grosvenor House Hotel.

Owens was one of the pioneers of the Chicago house scene in the mid-**Eighties while Park helped** launch the UK's acid house explosion with his sessions at Manchester's Hacienda.

Meanwhile the deadline for votes for best record distributor has been extended following an unprecedented level of response. Votes must be received by fax or post by February 18.

success, and that it is up to the industry to make it work "They can't just sit back now

that it is here. We need to pull together to support this," he says, "If new entries are falling out the next week then it is up to record companies to look at things like formats."

He adds that the chart. launched as a way of highlighting new artists and providing a springboard into the Top 75.

also needs greater media sup-port to accompany the present coverage on Mark Goodier's Radio 1FM show

John Tutor, head of marketing at Fontana and associated labels, says the chart needs more time. "It was a great initiative by the industry and we will continue to examine how the chart performs," he says.

Virgin Retail product and marketing director John Taylor says that while it is early days, the Breakers Chart is not achieving its aims. "It isn't really promoting new artists yet. It needs greater radio coverage to get estab-lished," he says.

And Our Price brand marketing manager Neil Boote says, "We're doing a lot in-store to increase the profile of new singles. The Breakers Chart doesn't vet figure in our plans."

% change

12.2

10.1

-15.5

.134

49.3

-48.6

-31



COMMENT

remember being amazed last year to discover an excellent compilation of all Culture Club's hits from Pickwick retailing at less than £6.

I couldn't believe my luck at being able to buy such a quality package at such a reasonable price.

I hadn't intended buying a Culture Club CD, but it was an unmissable bargain.

That's why the sudden burst of activity in the budget market (see p8) is to be welcomed.

It is a sensible approach to the recession: it can only add incremental sales on product on which labels' hefty A&R investment has long been recouped; and best of all it once more cuts the ground from under the feet of the misinformed who are still banging on about CDs being too expensive.

Having a range of price points within a market is standard commercial practice. And as the CD market matures, it makes good sense that a more subtle portfolio approach to price points emerges.

But the value for money equation works both ways. And with top-quality, hitsladen product, it may soon be worth considering significant price increases.

Acts with large fan bases in the metal area, for instance, could well benefit from "pre-release" limited editions with lavish packaging which might command £15 or £16, before being stripped down to a mass market item with a standard price.

It is not a new idea, being comparable with what happens in the book trade with paperbacks and hardbacks.

At a time when the business is continually facing criticism for its pricing, it might seem an act of folly to consider an

But it is vital that the industry should have the freedom to price its product where it sees fit, rather than relying on the whim of some votegrabbing MP or headline-hungry bureaucrat.

Jorg tedmond

CD soars ahead to outstrip tape

CD

IP

Units (000)

CASSETTE

Units (000)

Value (£000)

Units (000)

Value (£000)

Units (000)

Source: BPI

Value (£000)

TOTAL

Value (£000)

ANNUAL ALBUM SHIPMENTS

70.5

207

67

23.9

133.6

611.4

deliveries almost halving in

committee chairman John Preston says, "We should never

forget the music industry is

not recession proof. The declin-

ing demographic is another

factor against music sales."

BMG chairman and BPI PR

units and value year on year

380 5

1001

62.0

245 5

cc 0

239.0

12.0

45.4

142 5

631.0

Singles shipments proved

healthier between October and

December than in the previous

year, growing 6.9% in value.

But the value of album deliver-

ies declined 5.4% during the

same period year-on-year.

Trade deliveries of CD albums surged in 1992 to see the format overtake cassette ship-ments for the first time in the BPI's annual survey.

But the overall picture was gloomy with the value of shipments taking its first significant dip since 1980. The total annual value of deliveries slipped 2.4% to £692.5m with the figure for the crucial final quarter down 4.4% on 1991. Apart from a 0.4% annual drop in 1990, this is the first fall since the market shrank by 5.3% in 1980.

The continuing decrease in demand for vinyl allowed CD albums to outstrip cassette and vinyl combined, shipping 70.5m units in the year - up 12.2% on 1991. But vinyl proved more resilient in the singles market, accounting for 36% of deliveries in the final

There was no let-up in the demise of the vinyl LP with **EMI** wins battle for the Mondays

EMI has beaten London Rec ords to secure a £1.7m world-wide deal with former Factory act the Happy Mondays. The band are expected to

sign the five-album deal this week. The deal will cover all territories except North Amer-ica, where the band's next three albums will be released by Elektra in a continuation of its licensing deal with Factory. The band are due to finish

recording their next album in May/June for autumn release.

Mondays manager Nathan McGough says the deal follows lengthy talks with both EMI and London conducted since



Factory went into administra-

"London came very close to matching the offer. Eventually

we agreed terms with both but it was basically an emotional and career decision - EMI has great experience with major career bands," says McGough.



PolyGram in budget move PolyGram is to launch its audio and video budget division as Karussel on May 10.

The division will build on the group's 4 Front video label and will co-ordinate releases in Europe. Karussel is the name of the group's existing German hudget division

Up to 100 titles, 80% of them pop, are expected to be released, say retail sources.

The division is understood to be headed by 4 Front sales director Mike Beglin and general manager Steve Beecham. PolyGram executives were unavailable for comment.

Meanwhile Telstar is also moving into the budget market with the launch of 10 titles on the revived Ronco label on March 1

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WEBBO

NEWS



The CD pricing debate continues, Except, of course, that it isn't a debate: it is a few privileged people using their public platform to sound off their ill-informed views to the world.

When the Independent On Sunday's Jack Hughes first started his ludicrous campaign, a number of people asked for space to give the other side of the argument. They were refused.

The worst thing about this campaign is that Tim de Lisle, who writes the column, has been involved in the music industry for many years. He still does not understand the fact that retailers as well as suppliers help dictate the final price to the consumer.

Now the executives of WH Smith have attacked pricing to cover up their own inadequacies.

The truth of the matter is that these same executives would like a lower wholesale price to bolster their margins not to reduce prices.

I don't remember WH Smith leading the charge to reduce the consume price when WEA bravely reduced dealer prices some years ago. Many other retailers are profitable and surviving in this recession - why not WH Smith?

Perhaps the executives concerned could ask the computer games suppliers for better terms on their (hardly cheap) products -but that would probably spoil next year's excuse wouldn't it?

Tomorrow (Tuesday) the music industry will let off steam at the Brits, On Wednesday at 8.30pm the whole country will have the opportunity to view the efforts of a largely new team.

If everything goes well it will be a major opportunity for record companies and retailers to show the world we still have thriving, exciting music to offer everyone.

Given that impetus noone should let the team behind the Brits down. Jon Webster's column is a personal view

TV hits magazine revenue

Record companies need to show greater commitment to youth titles for music to remain central to their editorial mix, say magazine publishors

While most music, youth and lifestyle magazines boosted their ABC figures in the sec half of last and vear. publishers believe music coverage is suffering because of a lack of advertising support from record companies

Sue Hawken, publishing director at Emap Metro, says record companies spend too much time and money advertising on television.

"Magazines are an undervalued area for record companies



Hawkons tilles undervalues

in the UK." she says, "The young readers of today are the record-buying audiences of tomorrow

| RAW RISES A | | |
|------------------------|-------------------------|-------------------|
| | ONTHLY ABC AUD | |
| Yoush magazines RAW | July-Dec 1992 27,305 | % change +13.6 |
| The Face | 89,615 | +11.3 |
| Select | 81,049 | +7.2 |
| Q | 171,561 | 46.5 |
| Vex | 106,172 | +5.7 |
| Sky | 137,453 | +5.0 |
| NME | 106,172 | +3.0 |
| Kerrang! | 45,688 | +0.4 |
| Melody Maker | 69,050 | -3.0 |
| Big! | 253,387 | -3.0 |
| ID | 36,500 | -4.0 |
| Smash Hits | 345,148 | -6.0 |
| Source publishers | | |

All Emap Metro's musicrelated magazines jumped in

circulation except for Smash Hite which fell 6% to 346.148 and Big!, which dropped 3% to 253,387. Hawken attributes the figures to demographics, arguing that the number of teenagers in the UK has fallen 10% over the past 10 years

Emap monthlies Q, Sglect and recent acquisition Sky all boosted circulation between did IPC Magazines' Vox. The figure for rock weekly NME rose slightly while that for sister title Melody Maker fell by the come amount

According to internal audits, The Face saw an 11.3% circulation increase to 89.615, while ID slipped 4% to 36.500.

Menzies calls for 'hetter music'

CD prices are not to blame for the drop in music sales at John Menzies, says the retail group's managing director.

Only last month, WH Smith chairman Sir Simon Hornby blamed high CD prices for a fall in Smith's profits.

But Menzies group manag-Paton says it is the quality of releases rather than their price that is doing the damage.

He was speaking as Menzies unveiled a drop in sales through its music departments and Terry Blood Distribution subsidiary for the second half of 1992. Overall group pre-tax profits rose 81% to £3.8m comnared with the same period in 1001

Noel-Paton believes CDs are fairly priced. "It is the quality of the product that is slightly in the doldrums," he says.

But he adds that the current performance of music sales will not affect Menzies' presence in the market."We have a long-term commitment to music product." he says.

He confirms that Menzies is undergoing a radical review of its stores

Exact figures on TBD's performance for the interim period are not available. Menzies group turnover rose 8.7% to £531.9m during the period.

Pirate jailed in **APU** 'bee' sting

The police and the BPI's Anti-Piracy Unit are celebrat-ing an important sting for Operation ing an important sting for Operation Bumblebee following the jailing of a persistent tape pirate.

Steven Lambert was impris oned for 12 months at Snaresbrook Crown Court last week after police raids on two houses in Essex.

Some 20 duplicating machines and 250,000 fake inlay cards for more than 150 chart albums - including titles by Madonna, Phil Collins, Elton John and Simply Red -

discovered during the raids in September 1991

Lambert, 37, had not made any pirate copies, but prosecuting counsel said it was clear from the equipment discovered that he was about to start.

In August 1990 Lambert received a 12-month suspended jail sentence for piracy offences. Lambert, of Garth Road, Cricklewood, was found guilty of conspiracy to manu-facture tapes intended for sale or for hire without the licence of the copyright owners between March 1989 and September 1991.

He was also convicted of conspiracy to distribute the tapes. He denied all charges, claiming he was "testing and fixing" the copying equipment.

Judge Richard Gee activated Lambert's suspended sentence and ordered him to serve two concurrent terms of six months for the two new convictions

BPI Anti-Piracy Unit co-ordinator Tim Dabin says. "This really is an encouraging result for the BPI and is viewed as a realistic sentence."

Last month another pirate received a record two-year jail sentence at the same court

Budget Ariola back on rails

BMG is reactivating its Ariola Express label to increase its share of the growing budget market

Some 20 titles have been available on the label through an exclusive deal with distrib-

utor Entertainment UK over the past two years. The success of that deal has led BMG commercial director Chris Haralambous to extend the budget label's availability and release titles every quarter

Retailers will now be able to tock a further 25 Ariola Express titles.

The original recordings have a dealer price of £1.78 for cassette and £2.97 for CD. See Analysis, p8

Register to boost new ban

Former Ride manager Peter Whitehead is setting up a national bands register to support new groups on their way to success

For £20, Whitehead will include a band's details on a comprehensive computer listing which, he claims, will prove invaluable to record companies.

"New groups will have the

benefit of their name being made known throughout the industry and record companies will be able to chase up any information they need on demo tapes," he says.

The register will also help revent the confusion and legal difficulties that can arise when two groups choose the same name. "Through the National Sound Archive, we now have a full listing of band names which we can search as soon as a band calls us," says Whitehead.

Local gig promoters will be able to contact the register if they need a band to fill a bill. Band demos will also be reviewed in the register's Gig UK magazine and members will receive free legal advice.

Phonogram head of A&R

Dave Bates says the register could be of value if big record companies were prevented from signing any of the bands for a year so they had time to develop properly.

"That way we wouldn't have people complaining anymore about crazy record deals with inexperienced bands," he says. The register can be contact ed on: 0734 755396.

MUSIC WEEK 20 FEBRUARY 1992

NEWS

takes lid off music biz

The BBC is to broadcast a sixpart documentary taking an inside look at the music business

BBC 2's head of music and arts Michael Jackson has commissioned independent producers Gina and Jeremy Newson of Freelance Film Partners to make the series.

The team was responsible for last year's six-part study of the fashion industry, The Look.

The music business series as yet untitled or scheduled --is described by the producers as offering a hard look beyond the hype and glamour. It is expected to be more informative than investigative.

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"It will be an anatomy and appreciation of the music biz. one of the highest profile and most culturally and politically influential yet least under-stood of worldwide industries," says Jeremy Newson

The producers and the BBC are unwilling to reveal more details at this stage, however. The series is not expected to be broadcast until Easter at the earliest



East West managing director Max Hole (left) has confirmed that Marc Fox (right) has taken over from Malcolm Dunbar as head of A&R. Fox, a founder member of Eighties pop group Haircut 100, has signed acts including The Beloved and Jimmy Nail since joining East West at its launch in December 1989. A former teacher, he joined WEA's A&B department in 1987 from Zomba Music Publishing. In an unconnected move A&R scout Charlie Pinder has left East West and is rumoured to be joining Sony Music Publishing.

BBC series Strange release for Fall

Strange Fruit is releasing a session track by The Fall as its first fully fledged single release.

The band's version of Lee Perry's Kimble will be the label's first single not to appear as a full John Peel session EP. Released on March 8. it will be issued on seven-inch cassette and CD in addition to the usual 12-inch and will be backed by tracks from other

The material, all previously unissued, will be the The Fall's first release since they left Phonogram at the end of last year. Kimble was originally broadcast during a session on Peel's Radio 1 FM programme in January.

Strange Fruit boss Clive Selwood says Peel was so keen on the track that he suggested it appear as a stand-alone sin-

gle. For the past seven years Strange Fruit has only released Peel sessions in their entirety

Selwood adds that the label which is also involved in TV compilations and spoken word tapes, has not yet decided whether to release further singles.

The Fall have meanwhile completed a new album and are currently talking to six interested record companies.

Lascelles links with US big gun

Former Ten Records managing director Jeremy Lascelles is moving into artist management and linking up with big league US manager Ron Stone.

Lascelles has already signed Wendy and Lisa, an act he originally took to Virgin, to his new Offside Management company

His deal with Stone's company Gold Mountain, which has groups including Nirvana, Bonnie Raitt, Rickie Lee Jones and Dinosaur Jpr on its books. will see each of them represent the other's acts in their respective territories.

"Ron has wanted someone in



Lascelles: management move

the UK for some time," says Lascelles, "but has been unable to find the right person. Likewise I feel it's imperative to have someone in America who understands the set-up over there

Lascelles says he is keen to sign other acts to management deals, though it is possible that he and Stone may enter into a formal joint management relationship on some future acts.

Lascelles left Virgin Records last December after 14 years with the company, taking his Offside label with him, though acts signed to Offside during the Virgin period will continue to go through Virgin.

His first signing to the management company, Wendy and Lisa, have now signed to Warner Music licensed label ZTT, and are now in the studio with producer Trevor Horp



PRS is suspending the

granting of free licences for the performance of music at charity events. Individual members will in future decide whether they donate any of their income to charities.

Martin Scott has joined Paul McCartney's MPL in the new position of marketing manager to market the company's music and videos worldwide. He most recently worked at the Arts Council following spells at Phonogram, Polydor and AVL,

Creation Records is releasing Primal Scream's Screamadelica, My Bloody Valentine's Loveless Bandwagonesque by Teenage Fanclub and Sugar's Copperblue on MiniDisc and DCC on February 22.

Former East West director of business affairs Paul Russell has set up his own legal practice P. Russell & Co. Address: 94 Esmond Road London W4 1JF: Tel: 081-742 8132; Fax: 081-742 8236.

Southern Record

Distribution is launching the Subterranean independent retailer campaign this week with the debut album on the Sub Pop label by Pond Selected shops will become Sub Pop authorised dealers, offering customers limited edition material

Andrew 'Loog' Oldham and Tony Calder have signed Fabulous to their reactivated Immediate Records label. The first single, Get Offa My Cloud, is out in April

EMI aims for games

EMI is gunning for the charts with a games-related single based on the James Bond theme and produced by the team behind last year's Top 10 hit Tetris by Dr Spin.

The new project was co-ordinated by former Arista marketing director Tim Prior after

he spotted the potential in James Bond: The Duel, a game due to be launched by software house Domark in April.

Nigel Wright, co-writer of the Dr Spin single with Andrew Lloyd Webber, has produced the new record, which is as yet unnamed. Due

for release by EMI on March 23, it will be promoted by plugger Nick Fleming's new company FM.

The release will be the third games-related single to appear over the past three months, with Tetris and Supermario land both reaching the Top 10

Ultimate Records is giving away flexidiscs containing songs by Submarine, Sidi Bou Said and The Werefrogs through Chain With No Name outlets to support its current Ultimately Yours tour

Andrew Eborn has joined Cameron Markby Hewitt's media and entertainment group as a solicitor



LETTERS

Versions are vital to good publishing

I find it puzzling that the respected and very successful team at Hit & Run should write a letter (MW, Jan 30) which seems to pour scorn on what I consider to be the very essence of successful publishing, that is, the acquisition and exploitation of good songs, and the building of successful songwriting careers

The fact that strong copyrights of every musical genre will be recorded more than once by different artists is hardly something which publishers should bemoan.

Surely by referring to "cheap copies of someone else's product? they are misinterpreting the term 'cover' by associating it with the artist, act, or indeed producer who had the original hit, instead of linking it to the writer or publisher of the copyright.

The very success of all the recent 'covers' in the charts is proof that the major record companies have not "given up on breaking careers" and that they have obviously not "for-gotten" that the 'R' in A&R stands for successfully combining the right repertoire with a particular artist.

Maybe if more publishers were truly active on behalf of their songwriters and copyrights and did not use every rejection as an excuse to attack the record companies, there would be more harmony between all sides which would only be positive for everyone cerned

Covers are a vital part of the rocess of songwriting and publishing, and in the same way that the term 'commercial' somehow became a derogatory description for pop it would be wrong for the same misinterpretation to creep into the word cover

Richard Gillinson. Managing director, Lionheart Music. 20 Grasmere Avenue, Kingston Vale, London SW15.



So Game Boys, Nintendo, Sega, are you going to see off our record business? I think not. Long before

Covering: pop's grand tradition

Re: The Brits 'New Artist' selection controversy

Why the fuss about artists who don't write their own material?

There is no rule which says that the best pop records are best sung by their writers; plenty of evidence supports the opposite argument, that many great records result from great singers performing songs by (different) great writers.

The golden era of British pop in the Sixties was led by artists who made their breakthroughs with covers - the Stones, Animals, Them, Manfred Animals, Them, Mann Searchers, Hollies, and so forth. Although The Beatles wrote their own singles, they had spent years honing their sound as a live band playing a repertoire of covers. Through that same period, Berry Gordy's Motown "factory Berry turned out countless classics by the Temptations, Supremes, Four Tops and so, which were rarely sung by the writers; Smokey Robinson was the notable exception.

As a keen follower of British

charts for almost 20 years, I

am well aware of the problems

your singles chart is facing at

this moment, best documented

by the string of Wedding Present singles last year.

May I make a simple sugges

tion of how to reduce the amount of high entries fol-

lowed by drastic second-week

chart consist of the sales on the

previous week- and the one

before, that is, the last 14

Why not make each weekly



Gillett: remember teamwork?

Even in the past 20 years, although the overwhelming tendency has been for artists to favour their own material, it has not always been to "artistic" advantage. Paul Young and Rick Astley were usually much botter (and more suc-

Charting 14 days' sales

This way the new singles

would make lower debuts, but

with a guarantee of a second-

week improvement; the sales

of weeks one and two would

always be better than week

Also in these times of declin

ing sales, the total volume of

the chart would be so much

higher that a limited edition of

10,000 wouldn't have a chance

chart has slowly turned to an

international laughing stock

Here in Finland our singles

of reaching Top 10.

one only.

cessful) singing other people's songs than when they wrote theirown

The best song on Charles & Eddie's album is one of the few they didn't write themselves Would I Lie To You? (by UK writers Leeson and Vale). writers, they should be a target for new writers who aren't trying to be singers.

In the last couple of months, there have been welcome signs of a turning tide, as A&R departments have begun to knock on publishers;' doors again, checking out new writare and their songs

Perhaps the British industry will finally rescue itself from the "cult" ghettoes that have divided it and confused the rest of the world, by reasserting the importance of songs and singers in the scheme things. Remember teamwork? It's a wonderful thing. Charlie Gillett.

Director, Oval Music, 326 Brixton Road, London SW9.



Gorecki: music for grown up

No points for King tantrum

No brownie points for Music week) with Week (last Jonathan King's juvenile tantrum, no doubt brought about by not being invited to become involved with the Brit Awards, and the editor's surprise comment at there suddenly being UK talent around

Mr King failed to acknowl edge that those young A&R men he champions are given the much envied golden opportunity to do their job by the very people he criticises.

Concerning new artists, there will always be at least the same percentage of talent emerging at any one time awaiting the opportunity to surmount natural obstacles created by resistance to change. Having recently auditioned hundreds of 8-12 year old young pianists I can assure you there is no shortage of up and coming talent.

Would it not be more advantageous spending more column inches analysing why grownups, who listen to Classic FM. have contradicted economic trends by spending money on Gorecki's Third Symphony. After all grown-ups now account for something well in excess of 80% of total spending. Denis Knowles Opportunities Worldwide, 15 Barham Mews, Teston

companies for continuing

Kent. to invest in talented new acts and revitalizing

established stars, with repackages to promote.

We have faced up as an industry to unlimited radio; television; video rentals; video sell through; cable/satellite/movies/ sports channels, all offering opportunities for an alternative form of home entertainment to records - and games are no different (remember Atari?).

See you at the hop.

Maurice L Oberstein is chairman of the BPI council

OPINION there was even radio there were records being sold. We are over 100 years old. Caruso sold over a million singles before there was Pavarotti ... before there was radio. Sex, fun, laughter memories are not what computer games have to

drops.

days

offer. Music does. Headline news: "2,000 in rave protest in Luton". 2,000 young people going out to dance to enjoy "Sega Sounds"? Never, To enjoy music - yes.

Games have a vastly greater interest demographically for 8-17 because of its ridiculously low year old boys ... girls buy singles. Every generation of adolescent girls screams for its idol; Cliff, Frankie, Elvis, East 17, David E and David C.

In spite of the retail depression in 1992 sterling sales figures for singles were up. Yes, you read it, right up UP. Support our breakers chart!

Many in our industry do find it hard to understand the constant sniping at our business - the uncase caused to people who work in the industry whether at retail or record company is

fornightly rock paper celebrating its 10th anniversary, has created its own chart "50 Hits based on both singles and album sales, as well as radio airplay and club play. Around 50 record stores, 80

DJs, two national and 30 local radio stations are involved and remember, there's only 5m

sales. That's why Rumba, a

Timo Pennanen. Rumba, PO Box 734 00101 Haleinki

immense.

So what's the reason for our being a target? We are viewed as being successful - so they play the British game show (no, not the Nintendo game), to have a go at the winners That's us.

Thank you Virgin Retail for announcing plans to open six or more new Megastores - and to HMV. Woolworths and the like for management which has faith in the future of our business by continuing to invest in the High Street.

Thank you record

IN 1974 A NEW RECORD LABEL WAS FORMED WHICH DELIVERED A NEW SOUND AND ATTITUDE TO THE MUSIC BUSINESS, WITHIN THE LAST 6 YEARS THERE HAS BEEN A U.S. No: 1 AND TWO U.K. No: 1/8 AS A RESULT OF THE LEGACY OF SALEDOUL RECORDS.

SO YOU SHOULD AUTOMATICALLY KNOW THE VALUE OF THIS ALBUM, RIGHT ?

Slassis Salsoul Volu

Featuring 79 minutes of historic music with the full 12" Mixes and Album Versions mixed by Walter Gibbons, Jim Burgess, Norman Harris, Kenny Present, Larry Levan and Shep Pettibone.

This is where it all began.

Ten Percent - Double Exposure The Beat Goes On And On - Ripple Love Sensation - Loleatta Holloway



Let No Man Put Asunder - First Choice

Heartbreaker - Leroy Burgess Dreaming - Loleatta Holloway

I Got My Mind Made Up - Instant Funk Nice And Nasty - The Salsoul Orchestra Runaway - The Salsoul Orch. featuring Loleatta Holloway

> Jingo - Candido You're Just The Right Size - The Salsoul Orchestra The Bottle - Joe Bataan



STOP PRESS

Looking back from this distance with a bunch of hand picked examples of the label at its linest, it is easy to see with the legend has grown in recent years. ...many of disco sinest and most increasive moments are contailed here... An important compliation historically.

- The Essential Music Week Stocking Guide, Music Week 13th Feb.

Complete with love, designed for life. A Beechwood Music Company, Distributed by The Total Record Company via BMG [UK] Ltd. Order Thru' BMG Telesakes. Shipping from

ANALYSIS

Budget on the boil

The once-ignored niche is now a burgeoning sector as majors pitch in. Ajax Scott reports

If job changes are a guide to the temperature of any sector of the music industry, then the budget and mid-price markets are near boiling point.

Over the past two months PolyGram has hired fresh staff for its new budget audio and video division, to be called Karussej, Musie Collection International has poached one of Pickwick Group's leading players; and Pickwick ittelf is increasing its focus on musie with the creation of a new head of audio post and the imminent appointment of two new senior executives.

Meanwhile other companies, such as Telstar, are launching their first budget titles and leading retailers are in turn testing the water before launching their own dedicated budget sections.

The reasons for this concentration of activity are straightforward. The recession has heightened consumer awareness of value for money, making mid-price and budget music more attractive.

At the same time more – and better – music is becoming available at budget prices, prompting impulse purchasing in an ever expanding number of traditional and non-traditional outlets.

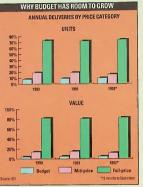
BPI figures for total budget album deliveries (see graph) have risen slightly over the past two years, but the increase is likely to be even greater because of business done in these non-traditional outlets.

Young independent companies such as MCI and Tring International are establishing their own separate niches and are already taking a growing market share (see table).

In turn many of the majors have woken up to the possibilities offered by their own catalogue – and become more concerned about protecting their rights.

It is at the lower end of the market - super budget CDs for 22.99.f2.39 and budget discs for 54.99.f7.99 - that competition for market share is becoming most intense as more suppliers of retailers move into budget music.

Multiples Woolworths and Boots have long had separate budget racks in most stores. But their rivals are now eysing the area with increasing interest. Menzics tested low-price racks over Christmas and WH Smith is deciding whether to launch budget sections across most of its stores. It too tested one and two-metre budget



racks in 20 shops in the three months up to Christmas. Currently budget releases account for just 10% of the company's business. WH Smith Retail product

WH Smith Retail product manager Graham Budd says, "We're aiming at the less regular buyer for whom music isn't one of their major purchases but who are prepared to dabble. We don't want to detract from the general product available."

He adds that the company, which already has its classical label, is also looking at extending its own brands and striking exclusive deals with other record companies.

Our Price held similar budget tests in the autumn but has now decided to go one stepfurther, launching "bargain" sections in some 250 stores in March. They will feature predominantly easy listening, jazz and country at 53.99 for CD and 52.99 for cassette. CDs solling for £5.99 will continue to be racked with other back eatalogue.

Our Price senior buying manager Steve Gallant says the group last stocked budget titles in the mid-Eighties but stopped when much of it became of "dodgy" quality.

Now the advent of better product has prompted a change and, he says, the nature of the deals the chain has struck with its suppliers means it expects "better than usual" margins on budget product despite its low retail price.

Moreover, such is Our Price's conversion to budget that it has seen approached one of the majors with a list of 30 mid-price titles which it believes would increase sales enough at budget to justify the drop in price. The two parties are currently in discussion.

Indie retailer Philip Ames has been focusing on budget at his 4 Play chain for the past three years with notable success. In 1989 he had just five outlets and 16 Debenhams concessions; now the number of High Street stores has risen to 26

Overall store traffic and sales have increased markedly, though with an average customer spend of only £6, he says turnover in each store has remained constant.

One innovation he is about to launch is a sticker guaranteeing the quality of all product sold. "We're going to have to listen to every title. A lot more stuff is being returned by customers than a year ago on quality grounds," he says.

While multiple and independent music shops are being converted to budget, it is other retail outlets - such as garages, supermarkets, DIY stores and clothes shops

| BUDGET MARKET COMPANIES 19 | 392 |
|-------------------------------|-----------|
| Company markets | ihare (%) |
| 1. EMI | 26.3 |
| 2. Pickwick | 21.4 |
| 3. Music Collection | 6.7 |
| 4. Castle Comm. | 4.9 |
| 5. PolyGram | 4.8 |
| 6. Conifer | 4.3 |
| 7. Naxos | 3.4 |
| 8. Sony Music | 2.6 |
| 9. Tring Int | 2.2 |
| 10. Prism Leisure | 2.1 |
| Others | 21.3 |
| Source: Gallup | |

 that really make budget label chiefs rub their hands in anticipation.

According to the Verdict consultancy's report on music retailing published last summer, these outlets account for 26% of all music sales and the percentage is growing.

Roger Woodhead, general manager at EMI's Music For Pleasure, says, "Music retailers haven't got rubber walls – everyone's trying to get into a finite amount of space. So it's a question of knocking on doors since all High Street outlets are a prospect."

Tring, which only receives 20% of its turnover from traditional outlets, is typical in its quest for new sales grounds. From the middle of last moth, motorists stopping at Happy Eaters and Little Chefs around the country were able to pick up budget classics alongside their steak, chips and peas as a result of an exclusive deal struck by Tring and distributor Fic-ATape.

And Tring chief executive Philip Robinson eites the 100store Peacocks clothing chain as another ideal outlet: despite its localised base in Wales and the West Country he claims it brings his company annual revenue of up to £1m.

Melvin Šimpson, newlynamed as Pickwick Group's head of audio, believes the non-traditional sector will be the main battleground, especially with £2.99 to 23.99 super budget product. "Traditional retailers have got expertise and know how to sort the good from the bad. Other outlets will try a wider range," he says.

"In many cases it will be inand-out promotions, with people testing a thousand units for a month and picking and choosing between suppliers." Pickwick, which admits it has let other companies eat into its traditional dominance of the budget sector in recent years, is preparing for battle by launching new budget ranges as well as importing more product from its Danish Elap subsidiary.

In order to win space in retail outlets, suppliers are inevitably becoming more competitive. Tring, for example, advertises in trade magazines such as *The Grocer* in an attempt to gain access to budget music companies' holy grail - the supermarket.

MCI is in discussions with two "large music retailers" to launch in-store campaigns across its entire product range.

Head of marketing Danny Keene says he is also in talks with non-traditional outlets to provide exclusive MCI branded racks in all its outlets.

And PolyGram is meanwhile expected to employ some of the same marketing techniques as used by the 4 Front video opertion from which it is launching Karussel, namely dedicated branded racks supplied by third party field sales and merchandising operation Aspen.

Every supplier would like to be able to display their own corporate logo in designated racks. Most realise, however, that it is unrealistic to expect retailers to agree to such a demand. So mid-price is invariably racked alphabetically with other back catalogue, and where budget is given its own space it is only displayed in generic budget racks.

Asda is unusual in that it allows Pickwick and Asda their own branding. But, says MFP's Woodhead, "Even there where we have our own space with our own names it's sectioned off in Asda's colours."

Although record companies and retailers are increasingly working together to develop the budget market, it is the record companies which are taking the initiative. And it's the majors - those which also deal in full-price product which ultimately may be most affected.

Philip Ames is not alone when he says he believes the spread of budget product can only lead to cheaper full-price CDs. He welcomes the day.

But for the majors simultaneously concentrating new energies on the budget sector while arguing for the maintenance of the current CD price structure, budget may prove a double-edged sword.



CHART FOCUS

s was widely reported in the week, Take That's latest single Why Can't I Wake Up With You made all the early chart running, and looked likely to make a sensational debut at number one, but it eventually ran out of steam, allowing 2 Unlimited's No Limit to retain top billing. It is close enough to pose a threat next week, however, and its success is all the more remarkable because it's the seventh Top 50 hit lifted from their double platinum debut album Take

That & Party. Whitney Houston's I'm Every Woman debuts at number five, while her 10 week chart topper, I Will Always Love You, slips a couple of notches to number four though it increases its sales marginally - a / remarkable feat for a record that is in its 15th week on the chart, and that has already sold over 1.400.000 copies.

The turnaround in sales of I Will Always Love You is probably due to Valentine's Day, which supplied the



impetus for several love albums to move up the compilation chart and caused the re-issue of T'Pau's Valentine, which re-charts at number 53. It's one of the SIX straightforward (ie unremixed) re-releases in the single chart, including three on Chrysalis.

Valentine's Day was the ain target for the new Buddy Holly & The Crickets compilation Words Of Love, which must have succeeded beyond MCA's wildest dreams, as it debuted at number one week. An earlier Holly/Crickets compilation 20 Golden Greats - topped

the chart in 1978. Even though it is number one artist album, the Holly album is only number five overall - for the first time ever, the four biggest selling albums this week are compilations.

Record company news: BMG notches a notable first, with four singles in the top five -two on RCA and two on Arista Meanwhile, Warner Music are distributors of all but one of the top six artists albums. Reggae label Greensleeves has been in existence for 15 years without ever having a pop hit That's all changed with Shaggy's Oh Carolina, which surges to number 18 this week. Finally New Model Army charted a dozen singles for EMI before they were dropped. Now signed to Sony's Epic label, they have their biggest hit to date with Here Comes The War debuting at number 25 this week. Who says thirteen is unlucky? Alan Jones

Alan Jones Fantazia – The First Taste should have appeared as joint number 20 in the Top 20 Compilations chart published in the issue dated February 6.





NEXT WEEK'S HITS

Singles BIZARRE INC: Took My Love (Viry) BOYZ II MEN: In The Still Of The Night INA CARROLL: This Time (A&M) DEPECHE MODE: I Feel You (Mute) THE 4 OF US: She Hits Me (Colum) HEAVEN 17: (We Don't Need This) Fascist Groove Thang (Virgm) THE HIGH: Sweet Liberty (London) INNER CITY: Till We Meet Again (Ten)

Predictions compiled by Era. Last week's score: 13 out of 15.

MICHAEL JACKSON: Give In To Me (Epic) VANESSA PARADIS: Sunday Mondays (Remark) RAGE: Why Don't You (Pulse 8) RIGHT SAID FRED AND FRIENDS: Stick It Out (Tuo)

DURAN DURAN: Duran Duran EAST 17: Walthamstow II option)

CHART NEWCOMERS

PETER 26 POLYCARPOU: Love Hurts (Soundtrack Music) UK debut. Producer: Alan Hawkshaw Publisher: Selectv Int. Writer: Hawkshaw Notes: Born in Brighton of Greek Cypriot parents, Polycarpou is best known for his role as Sharon's jailed husband in TV sitcom Birds Of A Feather. Title song from the hit TV series Album: Love Hurts (out now).

28 OUI 3: For What It's Worth (MCA) US/UK/Switzerland debut. Producer: Oui 3. Publisher: Warner Chappell. Writer: Stills.

Line-up: Blair Booth (MC). Trevor Miles (MC), Philipp Erb (K).

Notes: Originally a US hit for Buffalo Springfield in 1966. The band met in London, w into a studio to record an LP and ended up playing with Jah Wobble and the rhythm section Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636



from Galliano. UK tour later Album: Oui Love You (4/5/93).

WENDY JAMES: The 36 Nameless One (MCA) UK 10th hit (solo debut). Producer: Chris Kimsey Publisher: Plangent Visions Writer: Costello. First hit: Tell That Girl To Shut Up (45, 1988). Biggest hit: Baby I Don't Care Last hit: If Looks Could Kill (41, 1991). Notes: Eormer vocalist/writer

with Transvision Vamp. Wrote to Elvis Costello about dissatistaction with career, he wrote her an entire album: "I was overjoyed. They're beautifully written, melodious songs that will last forever." she says Album: Now Ain't The Time For Your Tears (8/3/93).

MEAT BEAT 55 MANIFESTO Mindstream (Play It Again Sam) UK debut. Producer: Meat Beat Manifesto. Publisher: Les Editions Confidentielles Writer: Dangers Line-up: Jack Dangers (K), Jonny Stephens (K). Notes: Hailing from Swindon, they are described as an sessive, hard-working du Have just returned from US ours with Orbital and Ultramarine and are no touring the UK with Pop Will





The annual spotlight of the music industry in Scotland, fighting for its own identity, and finding new faces and companies from 1992.

For further information contact the ad department on 071-921 5939

NEW RELEASES

Album Releases for 22 February 1993-26 February 1993: 229 Year to Date: 1534

ALBUMS

Send new release details to general manager ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

Tel: 071-620 3636. Fax: 071-928 2881

| | GHLIGHTS | - | CATEGO | RY | LAST 3 CH | HART | PLACING | S COMMENT | | |
|---------|---|--------------------------------|-------------------------|-----|----------------------------------|----------------------|--------------------------|--|---------------------------------|--|
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| C D | RECLE GWO-KA MISIK A PEY LA BLEU CARAISES CD .82602 C7.45 AVIS, Miles LIVE IN EUROPE 1988 OMD CD :OMDCD 101 | DIS DIS XO JS | | | O'HIGGINS, Da | ILLAND | JAZZ BANC | AGS EFZ MUSIC CO. EFZ 1002 (7/88 0, The 1917-1921 TIMELESS HISTORICAL CD :CBC 1009 (7/88 | - F | Jezz |
| D | EMUS, Chake, & PLIERS ROUGH THIS YEAR SONIC SOUNDS MC. TSY 2385 FINIS, Cally INTO THE SKYLINE POLYDOR DCC 5122355 | 15 F | Regper Pep | 1 | ORIGINAL SOL | INDTRA | CK BARRY : | Y MONENT CONCORE CD COS 4634 (7.18) NEG BLCX WUDD CO ENVILÓD 912 (7.18) NE BLCX WUDD CO ENVILÓD 912 (7.18) NE 1937 1921 (7.18) NERLESS HEITORIZAL CD : CDC 1009 (7.18) NE 1937 1921 (7.18) NERLESS HEITORIZAL CD : CDC 1009 (7.18) NE VICIE CONVERTIBUELES HEITORIZAL (7.18) NE VICIE CONVERTIBUELES HEITORIZAL CD : CDC 1009 (7.18) NE VICIE CONVERTIBUELES HEITORICAL CD : CDC 1000 (7.18) NE VICIE CONVERTIBUELES HEITORICAL CD : C | DIS DIS SM | Film |
| 0 | EPRINCE INDUBLIABLES DE L'ACCORDEON MUSIC MEMORIA CD :\$1059 MC :\$1059 (5.45%.30 | DIS | Back | | ORIGINAL SOL | INDTRA | CK HONEY | MDON IN VEGAS EPIC CD :4719252 MC :4719254 UP :4719251 FR VS. KRAMFR SONY FRANCE CD :5K 72945 MC :5T 72945 | SM DIS | Film: |
| D | EVILLE WIGH BACKSTREETS OF DESIRE FNAC CD : 592086 MC : 594086 (7.884.59 | P | Blues World | | \$7.45/3.95 | | - | OLUME 1 SONY FRANCE CD 4665712 MC 4665714 (7.45126 NTOL CD CODESTU 2190 MC TOESTU 2190 LP ESTU 2190 | | |
| D | BANGO, MAND POLYSONIC HARC CO SAZEDB C/AS DEGETT, BH DAME DREAMING KING CO :KCD 532 | DIS KO DIS | Folk | | POISON NATI | IVE TO | QUE CAP | TOL CD CDESTU 2190 MC TCESTU 2190 LP ESTU 2190 | DIS E | Rock |
| 0 | DRISULANA PER AGATA (PENALE POLYPHONES) SUBR CO 17 25019 (7.45) DRSEY, Gall Ave RUDE BLUE ISLAND CD 1010 9999 MC 107 9999 UP 108155.53 | F | | | DOD MILL CA | TITSE | E MEIDING | BARS & COULS BOA CD (#2211224122 MC (#2211224124 LP) | BMG | Rock |
| D | RVIN' AND CRYIN' SMOKE ISLAND CD : CID 8008 MC : ICT 8008 C7.59 US SYNDICATE ONE WAY SYSTEM DANCETERIA CD : DANCD 115 | ŝ | Rock Regger Folk | | A3211334 POWELL, Bud . | 131 A PORTI | NALT OF TH | ELONIQUE SONY FRANCE CD :4723512 £7.45 | DIS | Jez |
| Ð | DEL, Philippe LES AGRICOLES SILEX CO 1Y 225018 (7.45 KANGED BLORSVIK MUSIKKI AG THE VIKINGS DOVEN CD -DOVED 623 MC -DOVING 623 PJ 754 12 | DIS CON DIS DIS | Folk Brass | | PRINCE FAR I I RADIOHFAD | MUSICA PARLO | L REVIEW D | DANCETERIA CD :RE 161CD RLOPHONE CD :CDPCS 7360 MC :TCPCS 7360 LP :PCS 7360 | 15 E | Reggan |
| - | LINGTON, Doke AT NEWPORT 1956 SONY PRANCE CD 4723582 (7.45 | DIS | Jazz Jazz | | 65.04/3.19 DEINMARDT D | V3.19 | 114.40.1077 | ARCHINES CD 3 CD Board Set: 193872 F15 50 | DIS | Jezi |
| E | LINGTON, Duke INDIGOS SONY FRANCE CD :4723642 C7.45 | DIS | | | RENE & SMILE | Y 6000 | OLD COUL | NTRY BALLADS KING CD :KCD 621 | KO | Country |
| t | ISKINE, Peter YOU NEVER KNOW ECH CD (\$173532 67.88 | DIS | Jazz Jazz | | ROBERTSON, | Dick, AP | D MS CRO | Z ANGUNE CO 3 CO BOND SEC 13572 C1550 VIV VALALOS NO SO CO SCI TO O CET UDRE C 28 UDRE TO O CET UDRE C 28 UDRE TROMENS CAMPOR CO 2007 2921 VOR - PARIS ELECTORIA DA DI SCI CO 29221 VOR - PARIS ELECTORIA DA DI SCI CO 2923 AZZ CO 3.402 MON MC 3.61 094 (7) 592.52 E ALCU CAURIES CO ANSTER C 405.51 E ALCU CAURTES CO 2017 21 (74) E ALCU CAURTES CO 2017 21 (75) E ALCU CAURTES | P | Jean Jean |
| E | IRRE Lee SES PLUS BELLES CHANGONS EPM CO 3 CO/FDC 31121 C15.50 TZGERALD, BLA, & BING CROSBY MY HAPPINESS PARROT CD :PARCD 602 (5.95 | P | Jazz | | RODGERS, Shi | CD .CSC prty, & E | UD SHANK | EPGHT BROTHERS CANDID CD :CCD 79521 | κo | Blaes |
| -n | TEGENAL DIE LE BING CHOET VIE VIEWTIGST PHILITOT CO-PARIDO DE CASS MARCINA LINEAL DUCAL LITE HURT ANNAUT ANAUTA FRANKE CO DE CASS MARCINA LINEAL DUCAL LITE HURT ANNAUTA MARTA FRANKE CO DESIDI CASS MARCINA LINEAL CHARLES ANNAUTA EST DI RES SINCES DIE CASS INTERNO MARCINA LINEAL CHARLES ANNAUTA DI MARTA FRANKE CO DESIDI CASS MARCINA LINEAL CHARLES ANNAUTA DI MARTA EST MARCINA LINEAL CHARLES ANNAUTA DI MARTA EST ALCONTA LINEAL CHARLES ANNAUTA DI MARTA EST MARTINO DI MARTE SINCE DI MARTE SINCES DI MARTINO DI MARTA EST MARTINO DI MARTE SINCES DI MARTE SINCES DI MARTINO DI MARTA EST MARTINO DI MARTE SINCE DI MARTE SINCES DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO DI MARTINO MARTINO DI MARTINO D | KO DIS | Pop/Soul | 1 | RUSS, Eddle F. | Hitedo C RESH C | UBA - NEW UT SOUL JA | / YORK - PARIS BLEU CARAIBES CD :828122 (6:05 AZZ CD :SUCD 8004 MC :SUC 804 (7:59/5:25 | DIS | Work Jez Jez |
| F | RASER, Dean TAKING CHANCES RAS CO :RAS 3106CD MC .RAS 3106C AllaT. Merci ETCULIS DE LA CHANSON MUSIC MEMORIA CO :31013 MC .53013 (6.454.50 | DIS | Regare | 1 | SABAS, Victor, SACRED REIC | H INDE | PENDENT | SE BLEU CARAIDES CO (828152 (7.45) HOLLYWOOD CO NE 513522 MC NE 513534 LP NE 513691 | DIS SM | Jean Rock |
| 0 | ERALDO ORCHESTRA, THE THE SAVOY COLLECTION D SHARP CD (DSHCD 7006 MC (DSHMC 7006) S ON LEVIEAN LLC ROWTY END SHARP CD (151972) CC 95 | 05 | Jezz | | \$7.45/4.99 | 14.99 | | HOLLYWOOD CD HR 613632 MC HR 613694 LP HR 613691 NEW YORK VOR DU MAGHREB CD (826532 (6:15 | | |
| ĕ | ONSALVES, Paul, MEETS EARL HINES PAUL GONSALVES MEETS EARL HINES BLACK LION CD BLCD 760177 | KO | Blues | | SAINTE MARIE | Butty I | LUMINATI | NEW YORK YORK OUD MAGHERE CD 428552 (6:35 MOS YANGUARD CD 542116 (7:45 YY VARGUARD CD 562114 (7:45 YY MAGUARD CD 562114 (7:45 YY MAGUARD CD 562114 (7:45 YY MAGUARD CD 562114 (7:45 NIY MAGUARD CD 562114 (7:45) NIY MIY MAGUARD CD 562114 (7:4 | 015 015 015 015 015 | Work Feli Feli Feli |
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| 9 | UEDES, Carlos TODA AMERIKA 101 SOUTH CD :101S 71272 (7.88 UEDON, Newl AFRO BLUE BLEU CARAISES CD :020202 (5.95 | DIS | | | SAINTE MARIE SAINTIAGO SO | ING OF | DCARINA B | T VANGUARD CD .862140 £7.45 UDA CD :828182 (5.55 | 06 | |
| 00 | AUEDON, Heert ATRO TEMPLE BLEU CARAISES CD :828292 (5.55 AUEDON, Heert NOMADISME MUSICAL AUX CARAISES BLEU CARAISES CD :828552 (5.95 | 05 05 05 05 05 | World | | CO.145.50 | ALL TH 15.65 | E BEST C | HRYSAUS CD CDCHR 1980 MC TCCHR 1980 LP CHR 1980 | ε | |
| 0 | LILDERT, Yvens 1933-42 PRESENTEE PAR ROMI MUSIC MEMORIA CD :31647 EE-45 UY, Buddy, & JUNIOR WELLS ALONE & ACOUSTIC BLACK & BLUE CD :8LE 599102 | DIS | Blues | | SEEGER, Pete SHAW, Artis IP | THE ES | ECININAL PE | TE SEEGER VANGUARD CD :662561 C7.45 HEP CD :NEPCD 1526 (4.99 | DIS | Fall |
| H | AMILTON, Scott SCOTT HANILTON WITH STRINGS CONCORD CD (CCD 4538 MC (CJ 535C C7.595.63) AMMOND Brown SCUIL BECCAS CD (APPOCD AM MC APPOD LINE LP (APPC PD 1921) | 15 15 | Jazz Reggee | 3 | SIDESHOW FE | ATURIN | G EDWARD | WILKERSON JR. 8 BOLD SOULS ARABESQUE CD :AJ 0103 (7.88 | P | Jezi |
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| 3 | AMAL, Savad, Globolo MUTIETO - UE AT 30 E SEGAL TUDEC O DE BEST ME DE SIZI MERITE NISS, SAL COLONTET RUTA CA DOMITA GEN O STATA TATA MERITE NISS, SAL COLONTET RUTA CA DOMITA GEN O STATA CA MERITE NISS, SAL COLONTET RUTA CA DOMITA GEN O STATA CA REGULA E RE COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA CANDIDISTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIEST RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISS, LA COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISSI AND FRANCE COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISSI AND FRANCE COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISSI AND FRANCE COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS (75) MERITE NISSI AND FRANCE COLONIESTIS RUTACIA COLONIESTIS SILAND FRANCE CO BASSIS SILAND FRANCE COLONIESTIS SILAND FRANCE COLONIESTIS SILAND FRANCE CO BASSIS SILAND FRANCE COLONIESTIS SILAND FRANCE COLONIESTIS SILAND FRANCE CO BASSIS SILAND FRANCE COLONIESTIS SILAND FRANCE COLONIE | *0 | Jazz | | SOUND EFFEC | TS PUL | INOSCAPES | LUSTEMENT CD 2 CD:828332 C10.25 | 05 05 05 05 | 8F) 8F) |
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| × | INER, Kevin LEPRECHAUN INTRADA CO MAF 7560 | XO | Films | | STEWART, Ros | LEAD | VOCALIST | WARNER BROS CD 19382452582 MC 1WX 503C LP 1WX 503 | P W | Peo/Reck |
| Ŷ | ING IS OWN ROYAL BORDER REGIMENT BATTLE HONOURS BANDLEADER CD (BNA 5675 MC (BND | CON | Mill. | i | SUNSCREEM O | D3 - THE | DJ MKES | SONY SOHO SQUARE UP 2 UP:4722180 | CON | Fell |
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continued on p19

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TOP 75 SINGLES THE OFFICIAL music week CHART

| | | _ | - | |
|---------|------|------|--------|--|
| | This | Last | Wineks | Title Label CDrCass (Distributer) Artist (Producer) Publisher 2/12 |
| | 1 | 1 | 4 | NO LIMIT 2 Unimited (Wide De Coster) MCA Phillipse |
| | 2 | NEV | N | WHY CAN'T I WAKE UP WITH YOU? 864743211318288451 Take That Gervier Jerviert EMI 942113318742821133187 |
| | 3 | 3 | 2 | LITTLE BIRD/LOVE SONG FOR A BCA 7432113853774321128538 BMG Annie Lennox (Lipson) La Lennox a BMG 7432112853774321128837 BMG |
| 5 | 4 | 2 | 15 | WILL ALWAYS LOVE YOU 2* Ansta 7432112065774321120654 (BMG) Withiney Houston (Foster) Carlin 7432112065174321120651 (8) |
| - | 5 | NE | W | I'M EVERY WOMAN Avista 7432113150274321131504 (BMG) Whitney Houston (Walden) Island 74321131507 74321131501 |
| 7. | 6 | 5 | 4 | DEEP London LDCDP134 LDRCS 334 (F) East 17 (Goodlellow) PolyGram LDRDP134 LDRCS 334 (F) |
| 7 - | 7 | 9 | 2 | STAIRWAY TO HEAVEN Vertigs VERD 13 VERSC 73 (F) Rolf Marris (Harrist) WC VER73 |
| - | 8 | 4 | 6 | THE LOVE I LOST PVIL Sanctuary PWOD 253 PDI/0253 W0 West End featuring Sybil (Stock/Waterman) WC PMILIT 253 (2) |
| | 9 | \$ | 4 | ORDINARY WORLD Parlophone C0005 16 7000 16/E1 Duran Duran (Duran Duran Jones) CC DD 151 |
| - | 10 | | 3 | HOW CAN I LOVE YOU MORE? (REMIXES) Decon. 8CA7432113823218MG1 M People (M-People) BMGI EMI 743211382347432113823774321138231 |
| e. | 11 | Nja | " | ARE YOU GONNA GO MY WAY Vigin VUSD3 65 VUSC 65 (FI Lenny Kravitz (Kravitz) Miss Bessie EMJ VUS65 |
| ľ | 12 | 10 | 5 | SWEET HARMONY East West 1/2 708CD 1/ |
| | 13 | 7 | 8 | EXTERMINATE! Logic Arista 74321105962/74321105964(BVIG) Snap featuring Niki Haris (Snap) WC 7432106567/74321106564 (BVIG) |
| 2 | 14 | 17 | 2 | IF I EVER LOSE MY FAITH IN YOU A&MANDO172/AMM/C0172/F) Sting (Padyham Sting) Magnetic AM0172- |
| | 15 | 12 | 2 | YOU'RE IN A BAD WAY Beaven's HVN 250D HWN 250D IN A 250D HWN 250D HWN 250D IN A 250D HWN 250D HWN 250D IN A 250D HWN 250D |
| | 16 | 11 | 5 | OPEN YOUR MIND Deconstruction RCA 74321128042(8WG) Usura (Creminoni) WC EMI 743211280417432112804174321128041 |
| С. | 17 | NE | N | RUBY TUESDAY Warner Bros W0158C W0159C (W) Bod Sterwart (Horn) Westminister W0159 |
| NAME OF | 18 | 27 | 4 | OH CAROLINA Greensleeves GRECD 361 (GREC 361 US 8MG) Shappy (String Int.) Greensleeves GRECD 361 (GREC 361 US 8MG) GREID(361 |
| | 19 | NIX | W | GROUND LEVEL Get Street Whith - Binary BHCD 208 BRCA 268 (F) Stered MCs (Stered MCs) EMI (12)BRV/28 |
| 2 | 20 | 18 | 2 | ABETTER MAN EMICDEETTER VTOBETTER 1(E) Thunder (Motley Taylor) Rondor (12/85 TTER) |
| | -21 | NB | W | SAD BUT TRUE Verigo METCD 11-IP) Metallica (Rock Herlield Ulrich) PolyGram NETAL 11(12) |
| • | 22 | NE | W | THE SIDEWINDER SLEEPS TONITE Warner Bros VF0152CD1 W0152CW1 W00152CW1 W000000 W000000000000000000000000000 |
| 7 | 23 | 34 | 2 | BEAUTIFUL GIRL Meroury INKCD 24 104MC 241F1 INXS (Opics: INXS) PolyGram INKS 24 |
| | 24 | 23 | 3 | ANGEL SBKC058X39TC5BK39IEI Jon Secada (Estelan Jr Ostwald Cesas) EMI SBK39- |
| | 25 | NE | N | HERE COMES THE WAR Epic 6589352-151/1 New Model Army (Bolas) Attack Attack:/VC 8589357-6589358 |
| | 26 | KD | W | LOVE HURTS Peter Polycar pou (Hasskshaw) EMI EN 239 |
| | 27 | 13 | 3 | VIENNA Chrysalis CDCHSS 3996 TCCHS 3996 ID Ultravox (Ultravox Plank) BMG CHS 3996 3 |
| | 28 | NE | w | FOR WHAT IT'S WORTH Dui 3100/331WC MCS/TJ 1736 MCS/TJ 1736 MCS/TJ 1736 MCS/TJ 1736 |
| | 29 | 14 | 4 | INDEPENDENCE Dome C800ME 1001TCDOME 1001 IEL Luke (Ward Bayliss Kennedy) WC 17260ME 1001 |
| | 30 | 15 | 5 | WE ARE FAMILY ('93 MIXES) Atlant Address WC WC Address WC |
| | 31 | ND | W | BROTHER LOUIE Paraptore CDR6335/1CR6335/1E The Quireboys (Kimzey) Finchley |
| 4 | 31 | 31 | 2 | WILL WE BE LOVERS? Columbia5539320-161 Deacon Blue (Oxberne Oxkenfold) Poor Sony EMI 658936 |
| | 33 | 23 | , | MR WENDAL/REVOLUTION Arrested Development (Speech (4D) EMI WC (12)C001 288 (5) |
| | 34 | 10 | w | LEAVE IT ALONE Epic 6539162 (SW) Living Colour (St Germain-Living Colour) WC 6539163 6588165 |
| | 35 | H2 | w | N.Y.C. (CAN YOU BELIEVE THIS CITY?) Charles & Eddie (Deutsch) PolyGram EMI |
| | 36 | ND | w | THE NAMELESS ONE MCAMCSTD 1732 MCSC 1732 IBMG Wendy James (Kinser) Plangent Visions MCS 1739 IBMG MCS 1739 IBMG I |
| | 37 | 19 | 7 | I'M EASY/BE AGGRESSIVE StashL/CDP MLASCS 41 LASH44 /FL Faith No More (Wallace Faith No More) Jobete EML Rondor |
| | As u | sed | by | Top Of The Pops and Radio One |

| IAI | | | usic week UHAR | |
|------|------|-------|---|---|
| This | Last | Weeks | Title Artist (Producer) Publisher | abel CD/Cass (Distributor) 7712 |
| 38 | 33 | 2 | EMOTIONAL TIME Hothouse Flowers (Lewine) WC BMG | London LONOD 335/LONCS 335/FI LON 335/- |
| 39 | 24 | 9 | LOVE ME THE RIGHT WAY Legicilla Repination Kym Mazelle (Rapino Brost) MCA-CC | ista 74321128092/74321128094 (BMG) 74321128097/74321128091 |
| 40 | NE | w | TELL ME WHY Genesis (Genesis Davis) Banks Collins/Butherford | Virgin GENDG 11/GENSC 11 (F) SHit & Run GENS 11/- |
| 41 | 26 | 5 | BED OF ROSES Bon Jovi (Bock) PolyGram | Jambco JOVCD 9-JOV/XC 9111 |
| 42 | 22 | 3 | ILIFT MY CUP Gloworm (Mount) BMG | Partse 8 COLOSE 33:CALOSE 37 (PI (12)LOSE 37 |
| 43 | 28 | 4 | THINGS CAN ONLY GET BETTER Dream (D. ream:Fredericksel Pumphouse EMI | Atognet/MAG 1010CD (W) MAG 1040C/MAG 1010(T) |
| 44 | N | w | IN YOUR CARE | ENECDEMIS 260 TCEM 260 IE) EM 2601 |
| 45 | 27 | 11 | COULD IT BE MAGIC O RCA7432112 | H3207432112313474321123137 (BMG) MG 74321123131 (6) |
| 46 | 20 | , | ALL YOU NEED IS LOVE Tom Jones (Steward) Northern | Childline CHILOCO 93 CHILOC 93 (BMG) CHILD 901- (S) |
| 47 | 25 | 2 | STAND Poisen (Zite) Zomba | Capitol CDCL 679/TOCL 679/EI CL 679- |
| 48 | 35 | 2 | ALL THIS LOVE I'M GIVING Music & Mystery/Gwen McCrae (Stevie V) WCPI | KEDA-COKTDA-3/CAKTDA-2/EN/G) Inetary Nom -/12/KTDA-2 |
| 49 | 33 | 3 | IWANNA STAY WITH YOU Undercover (Mac) Bondor | PWL International PWCD 258 (W) PW13C 258 PWL(T) 258 |
| 50 | 32 | 2 | ANYONE CAMPLAY GUITAB | Parlophone CDR 6333 TCR 6333 (E) (12R 6333 |
| 51 | 16 | 3 | TRACIC COMIC | A&MAMCD0156-(F) AM(Y)0156 |
| 52 | 30 | 3 | CIMPETTUNG | Adamic A 741000(A 74100 (W) A 7410(T) |
| 53 | H | W | VALENTINE TPau (Baker) EMI | Virgin VALEG 1 VALEC1 (F) |
| 54 | 29 | | HEAVENIS | |
| 55 | N | w | MINDSTREAM P Meat Beat Manifesto (Meat Beat Manifesto) Let | Izyl1Agein Sam BIAS 232CD: (RE:APT) |
| 56 | - | | THE GREAT PRETENDER | Parlophone CDR 6336/TCR 6336 (E) R 6336- (S) |
| 57 | 55 | - | Freddie Mercury (Mercury Moran Richards) Peer LET IT LOOSE | Dxyger GASPD 3 GASPC 3 IBNGI GASP 3 |
| 58 | | , | MISSING VOLL (benici | COCHS 3938/TCCHS 3838 CHS 2838 - IEI |
| 59 | _ | - | I SEE YOUR SMILE | Epic 6689512/658961415M |
| 60 | - | aw | Gloria Estefan (Estefan Jr Casas Ostwald) EMI FEEL LIKE SINGIN' | Nervous SANDCD 1/-(F) SAND(R) 1 |
| 61 | | | Sandy 8 (Thompson/Scott) MCA SWEET REVIVAL (KEEP IT COMIN | ZTT ZANG 40ED/ZANG 40C (W) |
| 62 | 43 | 13 | Shades Of Rhythm (Shades Of Rhythm) Perfect HEAL THE WORLD ● | ZANG 40(T) Epic 6584885 6584884 (SV) |
| 63 | 42 | | Michael Jackson (Jackson Swedien) WC WE SAIL ON THE STORMY WATE | 6584887.6534888 (§ RS Circa YRCDX 93/YRC931F) YR 93 |
| 64 | | _ | Gary Clark (Clark) EMI SHE SELLS SANCTUARY (MCMXCIII R | |
| 65 | _ | | The Cult (Brown) WC WHEN I NEED YOU | Chrysalis CDCHS 3926/TCCHS 3926/E) |
| 66 | _ | | Leo Sayer (Perry) Empire:MCA PRIMARY INSTINCT | CHS 3026- Epic 6583402- (SM) |
| 67 | 63 | | REBIRTH OF SLICK (COOL LIKE DAT) | Pendulum Elektra EKR 159CD/FKR 1 |
| 68 | | | STEAM | EXR 159(T) Realworld PGSDG 8PGSC 8(F) |
| 69 | | æ | WHEN YOU GONNA LEARN? | PGS8- Acid Jozz JA2ID 46CD (REVAPT P) |
| 70 | | | Jamiroguai IJason Kayl EMI WOULD I LIE TO YOU? * | JA23D 46MIC UAZID 46(T) Cepital ODCIL 673/TOCIL 673 (51 |
| 71 | | | FALL FROM GRACE | (12)CL673 (S) One Little Indian EEF 56CD EEF 56C (F) |
| 72 | | | PHOREVER PEOPLE | C EEFs67 OneLinfeindian SBTP3CD SBTP3CIPI |
| 73 | - | 12 | CTED IT (ID | 38TP 71 |
| 74 | - | | TAKEITEROMME | 112/88/0266 |
| - 75 | | | Girlfriend (MacDonald/Webb/Contini) CC/Sony RAINY DAYS AND MONDAYS | 74321114257 A&M AWCD 0180 (AMM/C 0180/F) |
| /5 |) 63 | | The Carpenters (Daughorty) Rondor | AMINIAMEDICIBURATES |
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| and its another that and a second second | 45 | |
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| strein Forne Brann Millions | .31 | |
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| el Line Singer (Scots/Thompson) | 21 40 | |
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| round Lavel PArken Broto. | 73 | |
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| Steager | 54 | |
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| ele Comes The War Guillian Headen Netson Jan Can Love You More't Remote Proteing Heard July Could Smith Second Moregoni Jele Your Smith Second Moregoni Taxona Siay Wirk You Galanghen Lyter Mil Annes Love Year Partoni | 10 | |
| uh My Cuo Bigghans. Ne Your Smile Secada/Moreioni | 2.50 | |
| Kanna Slay With YourDallighen Lyler | -19 | |
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| No.More: In Every Woman Additional Simpson Jack Lose Vo Mathin You (Sing) Your Care Nether Beck/Hightan dependence de al Weet apveit Asses (Sover Warbach Reid) it Lasses(Drambori) and Laws Song For A Vangere | 32 | |
| EverLose VerPathin You (Sing) | .14 | |
| dopendence (Sell/Ware) | | |
| save it Alone (Glove) 'Kikmbuszy Perdi et It Loose (Ohambers) | 34 | |
| cre Bridi Love Song For A Vampre | | |
| Lancol overHerts (Has Valide) overLoss, The Gandlefe/1) over Me The Right Vilay (Rapino | -26 | |
| ove Ma The Right Way (Ruping | | |
| eve Mai The Right Way (Ropino Bonners Marrien, Isator Y You (Yane Serford Leonard) Instruction (Serect) Instruction (Serect) (Y.C. (Can You Beleve This Cely?) (Chaoso Foreet anniess One, The (Canific) Io Linit (Ser) Skytgand Wildor (Serford) | 20 55 58 | |
| fasing You, Wate Stations Leonard. | .58 | |
| try, C. (Can You Believe This City?) | .30 | |
| Chacon Freed | - 35 38 | |
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| ad But True Hetheld Union he Sels Sanchury (MCMRDII Rom (Asbury Daty) | | |
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| heam/Gabriels http://Up.iDvch.Hallam/ | 68 | |
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| et Ma Why (Banks Colors Retriefler Terris Cae Only Cet Bran | 3.40 | |
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| Bayer Sagen Ihren You/Conna Lebrit? (Kin) Ihren You/Conna Lebrit? (Kin) Ihren He Levens' (Ross) Ihren He Levens' (Ros | . 31 | |
| fourie in A Bad Way | 15 | |
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DISTRIBUTED BY C WARNE

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New Single ~

0 THE OFFICIAL music week CHART DOD RADIO FEB

















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| r What It's Worth ¤3 | Mca | new | 28 |
| DEPENDENCE | Dome | 14 | 29 |
| E ARE FAMILY ('93 MIXES) STERSLEDGE | ATLANTIC/EAST | 5 | 30 |
| ILL WE BE LOVERS | COLUMBIA | 3 | 31 |
| NOTHER LOUIE | PARLOPHONE | new | now 32 |
| 127 £ 174 | | - | |

TOP 50 AIRPLAY CHAR THE OFFICIAL music week CHART 20 FEBRUARY 1993

| | 1 11 | E UTT | TUTAL |
|--|-------------------------|-------------------|------------------------|
| 3 1de Anie | Entrantes Filologist | Label | Dirion with Most Plant |
| A 20 INDEPENDENCE Late | A | Domo | Chiltern Network |
| 2 > THE LOVE I LOST West End featuring Sybil | A | PWL Sanctuory | Chiltern Network |
| 1 to ORDINARY WORLD Daran Duran | A | EMI | Piecodilly Key 103 FM |
| 3 3 SWEET HARMONY The Beloved | A | East West | Chiltern Notwork |
| EXTERMINATE Snap | A | Arista | Chiltern Notwork |
| 12 4 IF I EVER LOSE MY FAITH IN YOU Sting | A | A&M | Piccodily Key 103 FM |
| s 1 STEAM Peter Gabriel | A | Resi World | Piccad Ily Key 103 FM |
| m @ WILL WE BE LOVERS Deacon Blue | A | Columbia | Piccod/llyKey 103 FM |
| u > SWEET THING Mick Jagger | 8 | Atlantic | Capital FM |
| THE SIDEWINDER SLEEPS TONIGHT BEM | A | Warner Bros | Capital FM |
| IN IN WE SAIL ON STORMY WATERS Gary Clark | В | Circa | Chiltern Notwork |
| a 21 WILL ALWAYS LOVE YOU Wheney Houston | A | Arista | Chiltern Network |
| a a HOW CAN I LOVE YOU MORE M People | 8 | Deconstruction | Capital FM |
| 7 12 WE ARE FAMILY Sister Sledge | | Atlantic | Chitern Network |
| a e BEAUTIFUL GIRL INXS | в | Mercury | Cool FM |
| 23 38 HEAVEN IS Dat Leppard | A | Blodgeon Rittela | Aire FM |
| is as LOVE ME THE RIGHT WAY Repisation and Kym Mazelio | A | Logic | Chiltern Network |
| RUBY TUESDAY Rod Stowart | A | Wanner Bros | Capital FM |
| n s MR WENDAL Arrested Development | A | Cooltempo | Chiltern Network |
| a sWHAT YOU WON'T DO FOR LOVE Go West | 8 | Chrysalis | Power FM |
| 17 22 LOVE MAKES NO SENSE Alexander O'Neal | A | Tabu | Chiltern Network |
| n n I'M EASY Fash No More | 8 | Slesh | Piccadilly Key 103 FM |
| m m DEEP East 17 | А | London | Chiltern Network |
| H to BED OF ROSES Bon Javi | A | Jambeo | Capital FM |
| as a PHOREVER PEOPLE The Sharten | Α | One Little Indian | Power FM |

| Tde Asst | Los works Ft gradest | | |
|--|-------------------------|-------------------|-----------------------|
| 76 g at TRAGIC COMIC Extreme | 8 | ASM | Ciyde Dae FM |
| 27 m FOR WHAT IT'S WORTH Out 3 | 8 | MCA | 88C Radio 1 |
| 28 a n I'M EVERY WOMAN Whitney Houston | | Arista | Power FM |
| 29 to a COULD IT BE MAGIC Take That | 8 | RCA | Childern Network |
| 30 to the GIVE IT UP, TURN IT LOOSE En Vegue | в | East West | Christern Network |
| 31 a & LOVE SONG FOR A VAMPIRE Annie Lennox | A | RCA | Piccadilly Key 103 FM |
| 32 to to SOMEDAY (I'M COMING BACK) Use Stanshold | 8 | Arista | Childern Network |
| 33 B H YOU'RE IN A BAD WAY St Elisane | 8 | Heavenly | Piccadilly Key 103 FM |
| 34 a STAND Peset | A | Capitel | Signal |
| 35 m - AN EMOTIONAL TIME Hethouse Flowers | В | Lendon | CepitelFM |
| 36 x az BEVIVAL Martine Girault | в | ffer | Chétern Network |
| 37 TELL ME WHY Genesis | | Virgin | Piccadilly Key 103 FM |
| 38 ITTLE BIRD Amin Lounds | | RCA | Chitem Netwark |
| 39 THINGS CAN ONLY GET BETTER Diream | В | FXU | Red Gragon |
| 40 DW NYC Charles And Eddle | | Capitol | Chiltern Neboark |
| 41 2 a LWANNA STAY WITH YOU Undercover | | PWL International | Chiltern Notwork |
| 42 . n OH CAROLINA Shepay | В | Greensleeves | Copital FM |
| 43 is in WOULD I LIE TO YOU Charles And Eddle | в | Capitol | Red Rose Rock FM |
| 44 TW GROUND LEVEL Sterep MC's | | 4thB'way | Chiltern Network |
| 45 DIN ANGEL Jon Secada | | SBK | Chiltern Network |
| 46 MIT ARE YOU GONNA GO MY WAY Lenny Krawitz | | Virgin America | NonthSound |
| 47 e o PHOTOGRAPH OF MARY Trey Lorenz | | Epic | Hereward |
| 48 as to HOPE OF DELIVERANCE Paul McCattery | | Parlophone | Red Rose Rock FM |
| 49 se FALLING (PM DAWN REMIX) Cathy Dennis | | Polydor | Chiltern Network |
| 50 x x IF I CAN'T CHANGE YOUR MIND Sugar | | Creation | Red Dragon |
| LR stations. Station weightings are based on total Estanting hours as ca | iculated by JICRAI | | |

TOP 10 BREAKERS

23 25

| President President | Aria | Libel |
|--------------------------------|------------------------------------|-------------|
| S WHY CAN'T I WAKE UP WITH YOU | Take That | RCA |
| 2 st FEEL YOU | Depache Made | Mute |
| 3 s IN YOUR CARE | Tasmin Archer | EMI |
| 4 stick IT OUT | Right Said Fred And Friends | Tog |
| 5 % SHE HITS ME | The 4 Of Us | Columbia |
| 6 # THIS TIME | Diea Carroll | ASM |
| 7 to MY 16TH APOLOGY | Shokespears Sister | London |
| 8 × FIGHT | McKoy | Rightrack |
| 9 % ANIMAL NITRATE | Suede | Nude |
| 10 m TAKE U HIGHER | Percepton | Talkin Loud |

REGIONAL CHOICE

| | Tita | Artst | Station |
|-------|------------------------------------|-----------------|----------------------|
| 1 | GIVE IN TO ME | Michael Jackson | MFM 1034 & 971 |
| 2 | TAKE OFF SOME TIME | New Atlantic | Aire FM |
| 3 | REMINISCE | Mary J Bligs | City |
| 4 | SENTENCE OF LOVE | Ioni | Aire FM |
| 5 | VALENTINE | TPau | Tay |
| 6 | VIENNA | Ultravos | Tay |
| 7 | IF YOU ASKED ME TO | Caline Dion | County Sound Network |
| 8 | PICTURE OF YOU | The Frames | Tay |
| 9 | PICTURE OF YOU | The Frames | NorthSound |
| 10 | BLAME IT ON THE LOVE OF ROCH | K & ROLLBon Jow | Red Rose Rock FM |
| Tap 1 | ticles showing most regional bias. | | |

AIRPLAY PROFILE

SELECTED TITLE: THE SIDEWINDER SLEEPS

Southern with Mass In-

| 1 | Capital FM | 6 | Tay |
|---|------------------|----|------------------|
| 2 | Chiltern Network | 7 | NorthSound |
| 3 | BBC Radio 1 FM | 8 | Red Rose Rock FM |
| 4 | Forth RFM | 9 | Invicta FM |
| 5 | Clyde 1 FM | 10 | Cool FM |

THIS WEEK'S CONTRIBUTORS

DINI IN Control D FM: MFM 1034 & 371, Men TW: MFM 1034 & 371, Men Two: FM: Red Dragen; Red Trans This reason

JS TOP 50 SINGLES

| 6.3 | | | | | | | _ |
|------------|--|-------|------|------|----|------------------------------------|-------------|
| Ð | I WILLALWAYSLOVE Whitney Houston A | rista | | ▲ 25 | 22 | COMFORTER, Shai Gase | Sine Allery |
| ▲2 | 2 AWHOLE NEW Prato Bryson & Repina Belle Colo | abia | | ▲ 27 | 3 | IGOT A MAN, Positive K | Island |
| A3 | s CRDINARY WORLD, Duran Duran Ca | pitel | | 28 | 22 | IN ID DIE WITHOUT YOU, PM Dawn | Sec Street |
| | II TMEVERY WOMAN, Whisney Houston A | nista | | 29 | 20 | WALK ON THE Toad The Wet Spreck at | Colombia |
| 5 | + SAVING FOREVER FOR YOU, Shanice | ist | | A 30 | 39 | FOREVER IN LOVE, Kenny G | Arista |
| A 6 | > MR. WENDAL, Arrested Development Chry | selis | | 31 | 3 | DO YOU BELIEVE IN US, Jan Secoda | 58K |
| . 1 | a IFIEVER FALL IN LOVE, Shai Gasoline A | Stey | | 32 | 21 | FAITHFUL, Go West | EMI |
| A 8 | 17, Prince & The Revolution Pulsiey | Park | | 33 | 33 | STEAM, Peter Gabriel | Goffen |
| 9 | + IN THE STILL OF THE Boyali Man Mon | awa | | A.34 | ж | NO MISTAKES, Patty Smyth | MCA |
| A 10 | as HIP HOP HOORAY, Naughty By Nature Toronty | Boy | | 35 | ж | REAL LOVE, Mary J Bigo | Uptown |
| A11 | IN HERE WE GO AGAIN!, Portrait Ca | pitol | | ▲ 35 | 6 | THE RIGHT KIND OF Joramy Jorden | Giunt |
| | is NUTHIN' BUT A G THANG, Dr Dre Doeth | Row | | 37 | я | IGOT A THANG 4 YA!, Lo-Key? Pr | erspective |
| A 13 | 12 DON'T WALK AWAY, Jado | iant | | 38 | 35 | WHAT ABOUT YOUR FRIENDS, TLC | LaFaco |
| ▲14 | = GETAWAY, Bobby Brown | ICA | 1100 | A 39 | | TWO PRINCES, Spin Doctors Epic A | Issociates |
| A 15 | a INFORMER, Snow | A)ca | ×. | £40 | 47 | SWEET THING, Mary J Blige | Uptown |
| A 16 | 18 REBIRTH OF SLICK (COOL. J. Depable Planets Pend | ulatt | | 41 | 32 | EVERYTHING'S GONNA BE Father MC | Uptown |
| 17 | RUMP SHAKER, Wrecks-N Effect | 8CA | | 42 | | FREAK ME, Silk | Keia |
| ▲ 18 | as BED OF ROSES, Bon Jovi Jan | hca | | A 43 | 46 | QUALITY TIME, Hi-Five | Jive |
| 19 | x RHYTHM IS A DANCER, Snop A | nista | | - 44 | ж | NO ORDINARY LOVE, Sade | Epic |
| 20 | 3 GIVE IT UP, TURNIT LOOSE, En Vojue | Asco | | 45 | ų | END OF THE ROAD, Boyzil Men | Motown |
| 21 | | RCA | | 45 | 45 | STAND UP (KICK LOVE), Del Leppard | Mercury |
| 22 | # GOOD ENOUGH, Bobby Brown | 4CA | | ▲ 47 | | DAZZEY DUKS, Duico | TMB |
| 23 | H DEEPER AND DEEPER, Madonna Mev | prick | | 48 | 44 | TO LOVE SOMEBODY, Michael Bolton | Columbia |
| ▲24 | at DITTY, Peptsboy NextPla | ueou | | 49 | 43 | WALKING ON BROKEN GLASS. Anna Ler | wo4 Ansta |
| ▲25 | IN THAT'S WHAT LOVE CAN DD. Boy Knoty New PL | 1000 | | ▲50 | | ANGEL, Jon Secada | SØK |
| | | | | | | | |

US TOP 50 ALBUMS

| 6 3 | Tée Atti | Label |
|------|--|---------------|
| 0 | THE BODYGUARD (OST), Various | Arista |
| 2 | 2 BREATHLESS, Kenny G | Arista |
| ▲3 | a THE CHRONIC, Dr Die | Death Row |
| 4 | s SOME GAVE ALL, Billy Ray Cyrus | Mercury |
| 5 | 4 DUNPLUGGED, Eric Clapton | Duck |
| .▲6 | IF IEVER FALL IN LOVE, Shai | asoline Alley |
| ▲7 | 10 POCKET FULL OF Spin Doctors Ep | ic Associated |
| 8 | 7 TEN, Pearl Jam | Epic |
| 9 | 1 ALADDIN (OST), Various | WaltDisney |
| 10 | s TIMELESS (THE], Michael Bolton | Columbia |
| 11 | 11 HARD OR SMOOTH, Watchs-N-Effect | MCA |
| A 12 | - IN GOD WE TRUST, Brand Nublan | Elektra |
| 13 | 12 3YEARS 5MONTHS, Amended Development | of Chrysolis |
| ▲14 | a LOSE CONTROL, Sik | Xcia |
| 15 | 13 IT'S YOUR CALL, Roba McEntice | MCA |
| 16 | 14 THE CHASE, Garth Brooks | Uborty |
| 17 | 15 ILOVE DELUXE, Sado | Epic |
| 18 | 17 WHAT'S THE 4117, Mary J Blige | Uptown |
| _ 19 | is BOBBY, Sobby Brown | MCA |
| 20 | # AUTOMATIC FOR THE REM. | Warner Bros |
| 21 | # JON SECADA, Jon Secada | SBK |
| ▲ 22 | n KEEP THE FAITH, Bon Jovi | Jambro |
| 23 | 22 METALLICA, Metallico | Elektra |
| 24 | 18 BRAND NEW MAN, Brooks & Durn | Arista |
| 25 | a PURE COUNTRY (OST), George Stra | |
| | I B age III I K stand and | |

| | 125 | a DANGEROUS, Michael Jackson | Epic |
|---|------|--------------------------------------|--------------|
| | 27 | a OCOOCOOHHH ON THE TLC, TLC | LaFace |
| 1 | 28 | # FUNKY DIVAS, En Vogue | Alco |
| 1 | 29 | 29 BOOMERANG (OST), Various | LaFace |
| | 30 | > COOLEYHIGHHARMONY, Boyz HM | n Mecowa |
| | ▲31 | 35 THE PREDATOR, los Cube | Priority |
| | 32 | a OURTIME IN EDEN, 10,000 Marriads | Elektra |
| | 33 | x GREATEST HITS, Gloria Estefan | Epic |
| | 34 | H DIVA, Annie Lennox | Arista |
| | 35 | 31 HARVEST MOON, Nell Young | Reprise |
| 1 | 36 | 3 WYNONNA, Wytotna | Curb |
| | ▲ 37 | BLACK MAFIA LIVE, Above The Law | Giant |
| 1 | 38 | 18 TOTALLY KROSSED OUT, Kris Kross | Ruthouse |
| | 39 | 38 DIRT, Alice In Chains | Columbia |
| | 40 | NO FENCES, Ganth Brooks | Capitol |
| | ▲41 | 12 INCHES OF SNOW, Snow | EastWest |
| | 42 | 17 ISTILL BELIEVE IN YOU, Vince Gill | MCA |
| | 43 | # TIME, LOVE & Michael Bolton | Columbia |
| | 44 | 42 SYMBOL, Prince & The NPG | Paisley Park |
| | 45 | 36 EROTICA, Modorna | Maverick |
| | A 46 | BLUE FUNK, Heavy D& The Boys | Uptoin |
| | 47 | 4 HOUSE OF PAIN, House Of Pain | Tommy Boy |
| | 48 | = C GREATEST HITS, Gutten | Hollywood |
| | 49 | M CORE, Stone Temple Pilots | Attantic |
| | 58 | er US, Poter Gabriel | Getlan |
| | | | |

Charts countery Belbrand, 20 February, 1993 & Arrows are awarded to those products demonstrating the greatest amplay and sales ga n. EL UK acts, UK UK-signed act-

HEROES GET SECOND CHANCE "D-FROST" BRINGS

The soul underground's very own charity record is finally gaining recognition — two months after its scheduled release.

The Unknown Heroes' 'Give A Little Peace' was originally aimed at the Christmas market as a fund-raiser for Somalian famine relief, but its street vibe and the artists' deliberate anonymity left

COX IS BACK

DOWN UNDER

Triple deck wizard Carl

Cox (pictured) returns to

the UK this week with a

The 40-minute show previewed on Wednesday

(February 17) at London's premier techno night

Knowledge (SW1 club) -

features live mixing and

Cox has been touring in Australia. His 1991 hit 'I Want You (Forever)' reached number 23 in the singles chart to become the first crossover DJ hit.

Two new singles due for release this summer

keyboards.

through BMG are included in the set which

new live show and

singles campaign.

UP FROM

the tune out in the cold.

Now though, the strength of the tune, based on Mica Paris' Cmar's 'I Should Have Known Better' has won through. A sturning video has been made free of charge and a remixed version of the single is due on Don'S Records through JetstartEMI next week. "We wanted to show you don't have to be a George Michael or Bob Geldol to help," says George, one of the unsigned artists who co-ordinated the project. "It was looking a bit dodgy back there, but now we've done it."

All proceeds from the single, performed by musicians working on London's club circuit, will go to Oxfam's Somalian Relief fund. MAHESH BACK

20 FEBKUAAN FREE WITH THUSIC WEEK

DEO Later 2 Party BMG Video 74321120863 2ed Is Love Childline

Punk Broke Geffen

our Illusion I Geffen

p... A&M/PolyGram

rt 4 Front/PolyGram

our Illusion II Geffen

light With... WMV

Of... PolyGram Video

ess 4 Front/PolyGram

ugh ...4 Front/PolyGram

w Your Dream Ritz RITZBV 701

WMU

8536503933

Love Starvision

.

SMV

ch Tapes

Compilation pioneer Mahesh Bajaj has teamed up with Castle for a new series of TVadvertised dance albums.

"D-Frost' is sunched on March 5 with a 5120,000 marketing spend under the slogan '20 Global Dance Warnings'. Tracks licensed include 2 Unlimit, Boomsharka's 'Do You Have The Power', and contributions from Praga Khan, Gloworm and West End Featuring Sybili.

Bajaj, founder of the Serious Bajaj, founder of the Serious Iabel, has since run a number of compilation companies, the most recent being Orbital which went out of business last year. The new Castle label,

Touchdown, is distributed by BMG.

THE JOCK SHOP

I wo of Scotland's key dance music stores are stopping up their business as booking agents for the nation S to Utalent. Glusgow S 250 d Precinct, home of the 23cd Precinct, and basis, now representer the like include Oppys and Havanna. Also representing Havanna is the Liberation agency, set up by the Edhulungh shop and van distributor Stoppin Out. Liberation is also Scotlais agent.







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Charts courtesy Billiserd, 20 February, 1993 A Arrows are not

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AR EXPERIMENT Better known for backing contemporary dance than kicking club tunes, the London Arts Board is now striking out into trendier territory. With the

help of Tongue And Groove Records, it is pulling together a pool of talent to star on 'Planet London', an album for unsigned underground acts. The emphasis is on

experimentation in all styles. from underground house to soul, global and jazz. "Eclectic music with attitude and vibration only," says Tongue & Groove, the label run by fusion veterans Izit The London Arts Board has pumped a five-figure sum into the project, which it hopes will attract further support from commercial sponsors, London-based acts who are interested in participating in the album, and possibly a tour, should send no more than two tracks to: Tongue & Groove Records, 3 Sherringham Road, Londor N17 9RS. Closing date May 21, 1993

RIGHTS FOR REMIXERS

Aside from a number one hit, her model looks, and the voice of an angel there is something else behind Whitney Houston's cover of 'I'm Every Woman' that makes it a certain hit. The tune is a bona fide club favourite thanks to some firing C&C mixes. But despite having mixed all versions so far available, Clivilles & Cole will not been credited when the single shoots to its inevitable position atop the charts

This is one aspect of the low status which remixers always complain about. But as their art becomes ever more essential, it could be time to begin listening to their cries for a better deal.

"It's all about rights for remixers." says Power Promotions' boss Paul Gotel increasingly in demand for remix chores (PG Tips, Well Hung Parliament). "Remixers should ensure they get a credit when the record charts --- but that's just part of it. Gotel is one of many who will often completely reinvent a tune to give the label what they want. "The song itself has become irrelevant," he says. "All they want is to take the artist to a particular market.

48 a TO LOVE SOMEBODY, Michael Botton Columbia

43 O ES WALKING ON BROKEN GLASS, Anon Louras, Antis

SBK

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▲50 ANGEL, Jon Secado



ICA GETS HIP...HOP Hip hop, metal banging, techno and jit ar Los con control in the sounds to emerge from the stately setting of the ICA during two events planned for the coming weeks. The first sees London dance station Kiss FM staging a week of film, talks and music London dance station files FM staging a week of lim, talks and musio from Foburay 2428. Among the attractions are club nights hosted by deConstruction, Sony, Island and Cowboy Records and films auch as Living Legends Of He Hop. Then comes jazz man of The Wibark May Musiquarium from March 5-7. One discussion pair of the Montek May and The Crit B frazz Christ debating the future of techno and live shows include an evening with jazz rap label Dorado. Full details from the ICA on 071 873 0051.

RODHCE TAKES

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And now fans of the logo and vibe can begin to check out some of its jazz-tinget house, thanks to Liverpool india Produce. The label has teamed up with

Eight Ball for a UK release of its 'Jazz Not Jazz' eight-track

e faithful include Napoleon and Mood I Swing's 'I Need

Your-Love'. Meanwhile the label is revelling in the US club success of Wave's Enjoy Late — the deeply groovy Lussan and London D.Is Bhythm octor and Evil-O

HEAVEN SENT Higher and higher go Heaven 17. First it was remixes, then reissues, now frontman Glen Gregory is back at the mic, Gregory's return to recording coincided with the rise of

Virgin's remix projects such as Brothors

Temptation Bhythm's has now due deeper into its vaults to issue 'Higher And Higher' — an album of 17 cuts from 'Play To Win' to 'Crushed By The Wheels Of Industry'. Gregory's new material, for Bhythm King's Nuthush label, is expected soon.

Arista's AD92 boss Paul Kindred is happy to allow remixers a long leash. "They are hired because you trust them to produce the right sound. If it doesn't sound like the original, that's not a problem," he says. But Kindred's attitude is not as

widespread as some remixers would like. And Rollo - the man who mixed Felix's huge 'Don't You Want Me' and Franke's "Understand This Groove' - has had enough. "Labels would say to me, 'Make it sound like Felix'. Then when I'd done Franke they wanted it just like that. It's ludicrous," says Rollo. "If the record's good why change it, and if it's bad why reinvent it when you could make your own?

Gotel agrees companies should begin to recognise that remixers give them new tracks for a few grand. He proved the point with his own MC Fight white label, by selling thousands of a tune that started life as an unrecognisable dub of McKoy's 'Fight' With its vocal hook "Fight for your rights," It should become the remixers anthem.

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.

48 4 ES GREATEST HITS, Outer

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FRANKE (ABOVE) & McKOY



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| 3 | (2) | CRYSTAL CLEAR The Grid | Virgin |
| 4 | (1) | FM EVERY WOMAN Whitney Houston | Arista |
| 5 | NEW | LOST IN MUSIC Sister Sledge In new and original mixes and destined for the charts | East West |
| 6 | (10) | SCHMOD Spooky | Guerlila |
| 7 | (5) | ONLY YOU Talizman | Cowboy |
| 8 | NEW | PIANO POWER Remy & Sven Superbly produced deep Euro house | Global Cuts |
| 9 | (17) | SKELPH Hami | Limbo |
| 10 | NEW | WILD TRAX VOL. 2 Wildchild Experience Four tracks of pumpin' New York-style dub garage | Loaded |
| 11 | NEW | TIME TO GET UP Liquid Hardcore outfit Liquid take a more underground direction | · XL |
| 12 | NEW | LE NOIR The Diceman Another devastating bassline groove from the Diceman | Vivatonal |
| 13 | (14) | COSMIC DUB Cantor & Moses | Sony |
| 14 | NEW | AGRESSIVA FLAMENCA (no artist credit) Deep driving progressive house topped with flamenco guitar | White label |
| 15 | NEW | RELEASE YOURSELF Amazonia Powerful vocals over a thunderous Euro trance track | Media |
| 16 | (7) | SLID Fluke | Circa |
| 17 | New | MONKEY FUNKER EP Masters Of The Monotonal Groove Weird and wonderful bongo workout | 3 Beat |
| 18 | New | DEFINITELY MAYBE Said Florence Excellent rocky dance track with dub mix on the flip side | Sony |
| 19 | NEW | FALLIN FROM GRACE Romanthony Prince influences are clear in this top cut with Humphries min | Azuli |
| 20 | New | RESONANCE Sterogen Simple but effective trance groove | Vinyl Addiction |
| F | No. | A guide to the most essential new club tu featured on 1FM's "Essential Selection", Tong, broadcast every Sunday between 7 Compiled by data collected from Iteading DJs and the following stores: City Sounds' Eldverg/Com (London). Eastern | with Pete |

CU



Manchester Underground, 33 Fennel Street, Manchester (1.600 square foot basement shop). pecialist areas: US and Italian imports, focusing on garage and

progressive house. Wide range of hip hop and US soul which are most popular on cassette and CD. No hardcore. Mail order service: ticket agents. Saturday DJ equipment repair service.

er's view: "The shop has been going for two years but Russ and I have completely revamped it since November. Techno and hardcore is beginning to die and the scene's mellowing out and slowing down bpm-wise. We're in limbo at the moment as no-one's prepared to gamble and A&Rs don't know where to turn. We put out our own white labels acts have included Awesome 3 and other local hands who've since signed to labels." - Kenny Grogan, co-owner. Distributor's view: "They're very strong on Italian and garage. It's unusual for a northern shop to concentrate on garage and it makes them a little bit different " - Mario Howell, Amato Disco.

I's view: "It's the best shop I know for US imports. I can rely on getting quality imports." - Mike Pickering.



upfront clubs I know, It still breaks new records considering it's so far off the beaten track and normal journalistic haunts. There's a terrific atmosphere and the crowd are so musically knowledgeable." - John Mayoh, Reactor. age ticket price: £6 members; £8 non-members.

RM DANCE UPDATE 3

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o n promo

TECHNOLOGY '3' (Art

Records), Detroit's Carl Craig has consistently provided the most original of electronic music and this four-tracker is no exception. Featured are the net age disco of 'Chicken Noodle Soup', the laid-back 'How The West Was Won' and 'Sleep', and the legendary original mix of Psyche's 'Neurotic Behaviou Music at the cutting edge... FC

ASIA BLUE 'Hope

(D-Influence Mixes)' (A&M) East London crew D-Ir give the northern girls a double dose of dancefloor production. Side-A is for the street — heavy hass tinkling keys and swirling strings - lush and tough. The flip side is pure dance beats uptempo style with added Hammond and percussion. The vocals are faultless - so is BJ this

'I Get Wrecked' (Ruff House, US). KRS sets the tone with the intro, "No need for background singers, dancers, fuck all that! Rapid-fire hardcore rap with Tim Dog and KRS 1 in a rough and tough combination. The bassline is murderous, the snare cracks, the horn is funky, then add piano and a bass drum firing at triple sneed. This is not for the faint hearted. Grrrl. RD

THE DUST BROTHERS

'Song To The Siren' (Junior Boys Own). This heavy funky cut was something of an underground favourite when available a few months back. A new Weatherall remix has moved it into a faster trancey dub groove full of spacey noises and deep dark basslines..... TJ

SINGING MELODY The

Been Watching' (Stonelove). One of those sleepers - this one from the latter part of last year that has just started to gain points. Pure downbeat in a two step style from the Jamaican side of the tracks. This has so much soul it's unreal - get turned on and play this cut -. . right corker! TJ

UNIVERSAL INDICATOR TB 303'/'TR 606' (Rephlex

Records). A pair of 12 inchers from the UK acid underground The blue label 'TB 303' has six 6 RM DANCE UPDATE

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tracks from the Kosmik Kommando every bit as strong as his first, with a range of sounds from laid-back acid to industrial barrage, 'TR 606' has six anonymous stripped-down cuts using the 606 like never before. Irresistible rhythms.

11:59 'Ruff Life' EP

(Tickle Time). Rap/dub fusion of the highest order. The title track is a reality lyric, in a London 1993 style. Clear-cut snare, rugged bass and a big horn section reminiscent of King Tubby in a crisp production with some nice singing and harmonies. Cut two is a trippy excursion with radio excerpts from the Rodney King fiasco. Side 2 has the wicked freestyle 'We Got The Ticket' with the most original sample hook heard in a long time. This deserves big exposure...... RD

BLACK DOG

Productions EP'(Bising High Productions), A brand new fourtrack EP from a band with no musical boundaries. 'Otaku' with its jazzy influences and catchy synth lines, 'Millar And Pillars with mad breaks running circles around offbeat drums, 'Flux' blending deep strings into the sounds of tomorrow — they all show Black Dog to be one of the greatest talents around. With an

ASIA BLUE



TIM DOG

album coming on Warp soon there's no reason they can't follow Aphex Twin to indie chart succose

JAMIROQUAL 'Too Young

To Die' (Sony). Second single from this youngster already signed to a major. This is pure soul jazz with the funky bassline A simple worldly message is scattered over a tight rhythm section with horn stabs Seventies-style. Pure class one to raise some dust! ---- BJ

TALIZMAN 'Only You'

(Cowboy). What a heady hybrid wonderful spacey guitar riff; big beats as funky as they are chunky: rough and ready synths: a very catchy anthemic mal vocal: a percussion-laden dub section leading into a disco chant; and a totally wild banjo picking funky outro. All in all, this is a balearic beauty that's more refreshing than a cold Budweiser on a summer's day in Death Valley AB

OUR TRIBE 'I Believe In

You' (ffrr), A simple and energetic commercial house track very much in the Felix vein (Rollo on board again), with big, bold synth noises, crashing beats and a catchy vocal hook. There are plenty of tracks like this out there but this is definitely the best and the most likely to TJ

(Sire). Positive power rap from the man who tells it how it is. A call to unity and peace in Los Angeles with "Crips and Bloods holding hands". Not a dream, but reality according to Ice T. The message is carried on a fat beat with a guitar riff to eat into your brain. Ice T puts himself on the line and no-one should diss RD him for that

SDA 'High Spirits' EP (Vice

Versa). Classy US sounding but British produced EP. Five very cool tracks, mellow with neat skipping rhythms, jazzy touches and sampled vocals 'High Spirite' is the stand, out with its murky bassline and hypnotic sax and piano TJ

FELIX DA HOUSECAT

'The Dawn' (Guerilla). This is the first time Guerilla has been prompted to sign a track from the US so it had to be special. This techno ground breaker was cut in Chicago by a 21-year-old who

| 44 | e SYMBOL, Prince & The NPG | Poistey Park |
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| 45 | × EROTICA, Madorna | Mayatick |
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| 47 | G HOUSE OF PAIN, House Of Pain | Ternmy Boy |
| 48 | « GREATEST HITS, Queen | Hollywood |
| 49 | so CORE, Stone Templo Pilots | Atlantic |
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| 44 | # CO NO ORDINARY LOVE, Sade | Epic |
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| 45 | e END OF THE ROAD, Boy2 II Men | Meteran |
| 46 | er DI STAND UP (KICK LOVE), Def Leppard | Morcary |
| ▲47 | DAZZEY DUKS, Duice | TMR |
| 48 | # TOLOVE SOMEBODY, Michael Bolton | Columbia |
| 49 | a EE WALKING ON BROKEN GLASS, Asset ter | nes Ansia |
| ▲ 50 | ANGEL, Jon Secada | 58K |

| 19 # RHYTHMIS | A DANCER, Snap | Arista | 44 | 3 E3 N | O ORDINARY L | OVE, Sado | Epic | 19 | 15 | BOBBY, Sobby Brown | MCA |
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| 28 IS GIVE IT UP, 1 | URNITLOOSE, En Veg | uo Atco | 45 | e END | OF THE ROAD, | Boyzil Men | Motown | 20 | x | AUTOMATIC FOR THE | Vasner Bros |
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| 22 IS GOOD ENOL | JGH, Bobhy Brawn | MCA | A.47 | DAZ | ZEY DUKS, Duice | | TMB | ▲ 22 | 17 | KEEP THE FAITH, Bon Jowi | Jambco |
| 23 H DEEPER AND | DEEPER, Medanna | Marcrick | 48 | e TOL | OVE SOMEBOD | Y, Michael Bolton | Columbia | 23 | 12 | METALLICA, Metallica | Elektra |
| A24 n DITTY, Paper | yoy i | Next Plateau | 49 | a 🛄 W | ALKING ON BROM | EN GLASS, Anne L | errice Arista | 24 | 13 | BRAND NEW MAN, Brocks & Dunn | Arista |
| A 25 := THAT'S WHAT | LOVE CAN DO, Boy Krazy | Rext Plateau | ▲ 50 | ANG | EL, Jon Secada | | 58K | 25 | 25 | PURE COUNTRY (OST), Gronge Strah | MCA |
| Charts courtesy Billoard | , 20 February, 1993 🛦 Ar | TONS are awar | ded to th | iose prodi | icts demonstratio | the greatest arr | and sales | gain. | 3 U | K acts. (IK) UK-signed acts. | |

PRODUCTIONS Black Dog

with in order of appearance: a

cross over.....

Gotta Lotta Love



JAMIROQUAL

E-LUSTRIOUS

'Giving You No Rest' (white label). There's a pleasant commercial vocal house out on the A-side, but the real action takes place on the flip. It takes off with a repeated "Hey Buddy Buddy" vocal (or something like that) and launches headlong into a superb trancey funky house

TERENCE PARKER Hold

On' (Trance Fusion, US). Shout it out, "Hold on, don't let go!' Sampled from a real gospel choir, this is a stomping hand clapping, and, if you must, uplifting, slab of house. Up and up we go Incessant plano rhythms and banging Chicago drums. This is a reminder of the real roots of house music. Hear

In the hot seat: Tim Jeffery, Rhythm Doctor, Fat-Cat, Andy Beevers, Dr Bob Jones, Mark Archer. COLORD CALL COLORD COLO

Fish Freeman prodded bounding 124.8bpm ers) prodded even siller 135.8bpm pop mix es... MARTHA WASH 'Give It To You' IUS RCA 07863-62434-1), diva worked reputitive bpm Del Dub and 121-121.1bpm Dead Zo Maurice Joshus's 120bpm Rub and 120-88 115.9bpm Klub and 116.2-116.4-116.1bpm Jub Micros... MICHAEL JACKSON 'Give In dary 107. Thom (emple requilt) P'(robil 12 LOSE 39, P), another vigorously holieroo 121.8bpm Dub, Knew Family's jerky 124.1 Need This) Fascist Groove Thans' (Virnin FABU 020T, RTM), trantic twittery 149.5bpm or Flav shouted exciting 144.5bpm "Sho hem We Can Do This'. BLACK GIRL ROCK The Theme' (Devotion Dance 12DVND bpm BGR (plus unpromoed Pete Lorimer) A on THE HOUSE CREW "The Theme" (Pro duction House PNT 047 via 081-968 88701 monkish char sparser frantic futtery 149.2bpm 'Eug oria'_ BOOMA 'Booma' (Hard Hands HAND 005, RE/APTL strongcheric monkish guar ing alloky drifter's 101.75hpm Full Or Boot Mix...BOOMSHANKA 'Do You Have The Power?' (Cowboy RODEO 15, TRC/ BMG), stuttery droning progressive jitte building cumulative power in 120.9bom This uct' (Guerilla GR8R 44, RE/ APT/PL stead de DOROOS via RE/APT/P) superbre travion Oil V 002 RE/ARD Scool Com Dub Mixes THE ADVENTURES OF DANIEL Original, more easily strolling 115bpm Under On A Mission' (China WOKT 2000, P), sh Madrid...CHRIS BALLIN 'Stay Away From sultder 77.7bpm 'Give Me All' DESTX 002, via 071-487 4975), slinky ram "Beats And Improvisations", inzz-funktly rollin R0.9-R0.Rhom Sittemation

DEO & Party BMG Video 74321120863 leed is Love Childline Punk Broke Geffen GEFV 39518 four Illusion I Geffen Jp... A&M/PolyGram 0895143 tch Tapes SMV ert 4 Front/PolyGram Your Illusion Il Geffen Night With... WMV Of ... PolyGram Video ness 4 Front PolyGram al Love Starvision ough ... 4 Front/PolyGram WMV 10 8536503933 W Your Dream Ritz





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beats & pieces

I . .. INDEPENDENCE THE LOVE LLOST - OPDINARY WORL 4 1 SWEET HARMON 5 . . EXTERMINATE S 6 IF I EVER LOSE N 7 . STEAM Port Col WILL WE BE LON 9 ... A SWEET THING M 10 THE SIDEWINDER 11 WE SAIL ON STO 12 . . I WILL ALWAYS 13 - - HOW CAN LLOVE 14 TH WE ARE FAMILY 15 2 . BEAUTIFUL GIRL TE - -----17 IS IN LOVE ME THE RM 18 RUBY TUESDAY 19 a MR WENDAL AM 20 , WHAT YOU WON 21 IL IT LOVE MAKES NO 22 n n I'M EASY Faith No 23 m m DEEP East 17 24 u y BED OF ROSES R 25 a a PHOREVER PEOPL Convinte FRA. Controlled up

WHY CAN'T I WAK

2 v I FEEL YOU 3 - IN YOUR CARE 4 H STICK IT OUT 5 & SHE HITS ME A THIS TIME 7 m MY 16TH APOLOG 8 × FIGHT 9 × ANIMAL NITRATE

10 - TAKE II HIGHER

1 IWILLALWAYS A2 > A WHOLENEW A3 5 CORDINARY A4 IN EVERY WOM

4 SAVING FOREVI 7 MR. WENDAL, A 7 3 IF IEVER FALL I

AS . 7. Prince & The P 9 & IN THE STILL OF

A 10 > HIP HOP HODRAY A11 HERE WE GO AG A NUTHIN' BUT







soon from Skip McDonald, Dub Syndicate et al., Hey, DJ! No bookings? How about trying out at North London's Paradise Club, The promoters are looking for untried jocks to spin at a new Thursday night alongside regulars such as DJ Bags, Kenny Ken, Dr Gachet and Swan E. Details from 071 371 4528...On Saturday Dave Dorrell mixes with the trannie crowd down at The Pirate Club for BPM with guests Dina Carroll, Stereo MCs and drag gueens aplenty ... The club circuit will be worse off when Nottingham's Bounce closes at the end of the month...But on Saturday Deja Vu launches a new night called Angel's Don't at London's Iceni promising DJs such as Jeremy Healy, Fabi Paras, Rocky 'n' Diesel and Mannasseh Sound ... This Friday London's MoS has Bizarre Inc and DJ Justin Robertson, But resident Tony Humphries will not play on Saturday ... Stoke's remodelled Club Kinetic has DJ SS and Carl Cox on Friday (19)...On Sunday (21) diggedy daggedy DAS EFX hit London's Hammersmith Palais Finally, shame on Kiss FM presenter Craig Charles for failing to put Inner City's name to their massive 'Good Life' in a TV guiz last week AND THE BEAT GOES ON!

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| A13 | 17 DON'T WALK AV | | |
|------|--|--|----------------------------------|
| A14 | 18 GETAWAY, Bobb | | |
| A15 | n INFORMER, Stor | | |
| A16 | 19 REBIRTH OF SLICK | | |
| 17 | BUMP SHAKER, | | |
| A18 | as BED OF ROSES, 6 | | |
| 19 | PRHYTHM IS A DANCER, Snap Arista | 44 > DO ORDINARY LOVE, Sade Epic | 19 18 BOBBY, Bobby Brown |
| 20 | IS GIVE IT UP, TURNIT LOOSE, En Vogue Atco | 45 e END OF THE ROAD, Boyz EMen Metown | 20 » AUTOMATIC FOR THE R |
| 21 | 18 WHEN SHE CRIES, Restloss-Heart RCA | 46 et ETS STAND UP (KICK LOVE). Def Leppard Mercury | 21 # JON SECADA, Jon Secada |
| 22 | is GOOD ENOUGH, Bobby Brown MCA | ▲47 DA2ZEY DUKS, Duice TMR | A 22 // KEEP THE FAITH, Ban Joyi |
| 23 | H DEEPER AND DEEPER, Maderina Maverick | 48 « TO LOVE SOMEBODY, Michael Bolton Columbia | 23 zz METALLICA, Metallica |
| A24 | m DITTY, Paperboy Next Plateau | 49 a WALKING ON BROKEN GLASS, Anne Lennes Assta | 24 19 BRAND NEW MAN, Brooks |
| A 25 | IN THAT'S WHAT LOVE CAN DO, Boy Frazy Rest Plateau | ▲ 50 ANGEL, Jon Seceda SBK | 25 & PURECOUNTRY (OST), Co |
| | | | |

Charts countesy Billoard, 20 February, 1993 🛦 Arrows are awarded to those products demonstrating the greatest amplity and sales gain 🖬 UK acts. 💷 UK-signed acts

| 44 | @ SYMBOL, Prince & The NPG | Poisley Park |
|------|--------------------------------|--------------|
| 45 | s: EROTICA, Madorna | Mayerick |
| A 46 | BLUE FUNK, Heavy D& The Boyz | Uptown |
| 47 | 4 HOUSE OF PAIN, House Of Pain | TerrityBoy |
| 48 | # ES GREATEST HITS, Queen | Hellywood |
| 49 | w CORE, Stone Temple Pilots | Adantis |
| 50 | 47 US, Peter Gabriet | Geffer |

| TOP 30 | VIDEO |
|---|---|
| | sicweek CHART |
| ARTIST TITLE Labo | ARTIST TITLE Label |
| 1 + CHERFITNESS: Body Confidence FoxVide | 16 NEW MAKING BRAM STOKER'S DRACULA Col Tristar |
| Special Interest/1 hr 30 mm 257 | CVR 15846 |
| 2 * THE SHAPE CHALLENGE Video Collectio | n 17 15 AMARKED FOR DEATH FoxVideo 1865 |
| 3 3 TAKE THAT: Take That And Party BMG Vide | 0 18 21 1 BILL & TED'S EXCELLENT Castle Pictures |
| Musici1 hr 12 min 7432112086 | Comedy(1) hr 25 min CAS 9158 |
| 4 a 2 SING-ALONG SONGS: Guest Walt Disne | 2 19 14 6 BILL & TED'S BOGUS Columbia Tristar |
| D 21311 | CVR 23651 |
| 5 , 2 ROBIN HOOD - PRINCE OF Warner Home Vide | 0 20 zs , NSPCC CHILDREN'S TV FAVOURITES Abbey |
| Action/2 hr 17 min PES 1222 | 95882 |
| 6 s Special Interest/The 28 min PoxVide | |
| 7 10 2 SING-ALONG SONGS: Fly! Walt Disne | 2 28 1 HOOK Columbia Tristar |
| Children's/28 min D 20662 | Children's/2 hr 15 min CVR 13187 |
| 8 5 17 TERMINATOR 2 - JUDGMENT DAY Guile | d 23 RE PETER RABBIT/BENJAMIN BUNNYPickwick Children 5/30 hr PV 2193 |
| 9 11 2 THE SILENCE OF THE LAMBS Columbia Trista Drama/1 hr 53 min CVR 2281 | g 24 20 BASIL THE GREAT MOUSE Walt Disney D 213602 |
| 10 12 14 CINDERELLA Walt Disne | 2 25 22 1 FIELD OF DREAMS Guild |
| D 20410 | Drama/1 hr 41 min GLD 50092 |
| 11 & za DANCES WITH WOLVES Guild | 2 26 RE THE COMMITMENTS FoxVideo |
| Drama/2 hr 53 min GLD 5115 | 1906 |
| 12 s TOM JONES: All You Need Is Love Childlin | 27 NEW SONIC YOUTH/VAR: Year Punk Broke Geffen |
| Music5 min CHILDY 9 | GEVF 39518 |
| 13 16 1 CINDY CRAWFORD: Shape Your Pickwic | k 28 24 BATMAN RETURNS Warner Home Video |
| Special Interest/1 hr 40 min PV 204 | Action/2 hr 1 min PES 15000 |
| 14 13 3 JFK Warner Home Vide | 29 28 1 VIZ: OH LORDY! FAT SLAGS PolyGram Video |
| Drama/3 hr 2 min PES 1230 | 0855923 |
| 15 ** • GHOST CH Drama/2 hr 1 min VHR 249 | C 30 23 1 THE NAKED GUN 2 1/2 CIC VHR 2547 |
| C 6W, Compiled by Galily. | |

| 10P 15 |
|---|
| MUSIC VIDEO |
| ARTIST TITLE Label |
| 1 9 TAKE THAT: Take That & Party BMG Video Compilation/1hr 12min 74321120863 |
| 2 2 TOM JONES: All You Need Is Love Childline Video Single/Smin |
| 3 NEW SONIC YOUTH/VAR: Year Punk Broke Geffen LiverThir 20min GEFV 39518 |
| 4 s 9 GUNS N' ROSES: Use Your Illusion I Geffen LiverThr 30min GEFV 39521 |
| 5 3 4 BRYAN ADAMS: Waking Up A&M/PolyGram Compilation/40min 0895143 |
| 5 DOE SATRIANI: The Satch Tapes SMV 2004892 |
| 7 • ss JAMES LAST: Berlin Concert 4 Front/PolyGram 0846803 |
| 8 10 , GUNS N' ROSES: Use Your Illusion II Geffen Live/Thr 30min GEFV 39522 |
| g 6 15 SIMPLY RED: A Starry Night With WMV Live Thr Smin 4503903043 |
| 10 12 18 ERIC CLAPTON: The Cream Of PolyGram Video 0839523 |
| 11 a 24 MADNESS: Complete Madness 4 Front/PolyGram 0837853 |
| 12 15 5 ROGERS/PARTON: Real Love Starvision EUKV 6442 |
| 13 11 56 STATUS QUO: Rocking Through 4 Front/PolyGram LED 80152 |
| 14 EN VOGUE: Funky Divas WMV Compilation/45min 8536503933 |
| 15 v v DANIEL O'DONNELL: Follow Your Dream Ritz Compilation/Thr 30min RITZBV 701 |
| |

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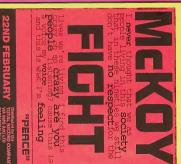
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| B B Construence Annual Annual | End Visue Visue Visue 0.3 Microsoftan Parameters Parameters 0.4 Bencherstern Parameters Parameters 0.5 Senser Rayna, (KEr H-Connol) Parameters Parameters 0.5 Senser Rayna, (KEr H-Connol) Parameters Parameters 0.6 Benchauser Parameters Parameters 0.7 Benchauser Parameters Parameters 0.8 Benchauser Parameters Parameters 0.9 Benchauser Parameters Parameters | | Ween Cold released 22cd February Includes "Bulload Of Faith" (live) "Bulload Of Faith" (live) "Bulload Of Faith" (live) "Attest ON TOUR IN FEBRUARY Add "Attest" |

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TOP 75 ARTIST ALBUMS

| This | Lesi | Weel | Title Artist (Producer) | Labe#CD (Distributor) Cass/Vinyl | |
|----------------------------|---------------------------------|---------------------------|--|---|--|
| 1 | , | | WORDS OF LOVE | PolyGram TV:MCA 5048220F) 5844874-5144871 | |
| 2 | NE | w | CONSCIENCE The Beloved (Marsh/Marsh) | East West 4509314832 (W) 4509914834 | |
| 3 | , | 20 | AUTOMATIC FOR THE PEOPL REM (Lin REM) Warner Bros 93 | E * 2 &3450553/W/X 488C/W/X 488/W/I | |
| 4 | 1 | 2 | PURE CULT Be The Cult (Brown Robin Roch Various) | ggars Banquet BEGACD 130(W) BEGC 130 BEGA 130 | |
| 5 | 4 | 16 | FUNKY DIVAS En Vogue (McElroy) En Vogue (McElroy) | 1WestAmerica7567321212(W) 7567821214/7567821211 | |
| 6 | 6 | 5 | GORECKI: SYMPHONY NO 3 (Band Zoman (Stipphan (Blatthens) | Eiskoa Horsech 7559702922(00) 7559792824- | |
| 7 | 3 | 17 | 3 YEARS,5 MONTHS AND 2 D/ Arrested Development (Speech) Cookempo | | |
| 8 | 9 | 4 | SO CLOSE Oina Carrol I Lowis Machinosh Cole Clivilles) | A&M \$400342(F) \$400344/5400341 | |
| 9 | 14 | 25 | TAKE THAT AND PARTY * Tala That (Various) | RCA 74321109232 (BMG) 74321109234 (74321109231 | |
| 10 | NB | N | WHERE YOU BEEN Dinosaur Jr (Mascia) | Blanco Y Negro-4509916272 (W) BYNC 28 BYN 28 | |
| 11 | 20 | 45 | DIVA * 2 Annie Lesrox (Lipson) | RCA PD 75326 (BMG) PK 75326 PL 75326 | |
| 12 | NB | N | WANDERING SPIRIT Mick Japper (Rubin) | Atlantic 7567824362 (W) 7567824364 7567624361 | |
| 13 | 10 | 8 | CONNECTED The Stereo MCs (The Stereo MCs) | 4th + B'way BRCD 589 (F) BRCA 589 BRLP 589 | |
| 14 | NĐ | N | LOVE MAKES NO SENSE Alexander O'Neal (Various) | Tabu/ABM 5485022(F) 5455024(5485021 | Participation of the second se |
| 15 | 11 | 5 | LIVE - THE WAY WE WALK VO Geness(Davis Colby Genesis) Virgin | L2: THE LONGS O | |
| 16 | 8 | 10 | THE MADMAN'S RETURN . Srap ISrapi | .ogi::Wrista 74321128512 (BMG) 74321128514/74321128511 | |
| 17 | 2 | 2 | STAR Bell (Micron Chicholm/Belly) | 4AD CAD 3002CD (R1MP) CADC 3002 CAD 3002 | |
| | | | | | |
| 18 | 15 | 10 | INDIAN SUMMER () GeWess (Woll Fair) | Chrysolis CDCHR 1964 (E) TCCHR 1964 CHR 1964 | |
| 18 19 | 15 | 10 | INDIAN SUMMERO | Chrysalis CDCHR 1964 (E) | |
| | \$ | 10 | INDIAN SUMMER () GeWest(Wollfair) OFF THE GROUND () Paul NcCartney MicCartney, Mendelsohn) POSS DBUM + | Chrysalis CDCHR 1964 (E) TCCHR 1964 CHR 1964 Parlophone CDPCSD 125 (E) | |
| 19 | 5 | 2 | INDIAN SUMMER GeWest (Wolf Fair) OFF THE GROUND Paul I/Carrey (McCarrey Meadeloothal BOSS DRUM * Ins Shares (Tim Sharen) CHER'S GREATEST HITS: 196 | Chrysolis CDCHR 1964 (E) TCCHR 1964 CHR 1964 Parlophone CDPCSD 125 (E) TCPCSD 125 PCSD 125 CrecLittle Indian TPLP 42CD (P) TPLP 42CTPLP 42 | |
| 19 20 | 5 13 18 | 2 | INDIAN SUMMER GeWest (Wolf Fair) OFF THE GROUND Paul I/Carrey (McCarrey Meadeloothal BOSS DRUM * Ins Shares (Tim Sharen) CHER'S GREATEST HITS: 196 | Chrysalia CDCHR 1984 (E) TCCHR 1984 CHR 1984 Partophone CDPCSD 125 (E) TCPCSD 125 PCSD 125 One Little Indian TPLP 42CD1PJ TPLP 42CTPLP 42 5-1992 * 3 | |
| 19 20 21 | 5 13 18 31 | 22 | INDIAN SUMMER Gewent Welfan OFF THE GROUND Paul Uccarney McCarney Meadelsonal BOSS DRUM * The Shares (The Shares) CHER'S GREATEST HITS: 196 Des Virriorit STARS * 9 | Chrysolis CDCHR 1964 (E) TCCHR 1964 CHR 1964 Parlophone CDPCSD 125 (E) TDFCSD 125 PCSD 125 OneLittle Indian FPLP 42CDLP42 5-1992 * 3 39 GC 24439 GEF 24439 (BWG) EastWest N01753842 (W) | |
| 19 20 21 22 | 5 13 19 31 28 | 2 22 14 72 | INDIAN SUMMER Gavieratives Perifications Perifications (Incomposition Perifications) (Incomposition CHER's GREATEST HTS: 196 Cher Variant Getter 600 44 STARS + 9 Strags Refiliences Rectallit UNPLUGGED Exclopent (Reference) Exclopent (Reference) | Chryselis CDCHR 1984 (E) TCCHR 1984 (CHR 1984 (E) TCCHR 1984 (CHR 1984 (E) TCCSD 125 (E) TCCSD 125 (E) TCCSD 125 (E) TCCSD 125 (F) 20 (E) TCLSD 125 (F) 20 (E) S-1992 * 3 39 (E) 24 (2) (E) (E) East West 60 (F) 25 (B) (B) (G) East West 60 (F) 25 (B) (E) WK 42 (2) (WK 42) DCC 80 (S) (E) (E) WK 42 (2) (WK 42) | |
| 19 20 21 22 23 | 5 13 18 31 28 22 | 2 22 14 72 24 | INDIAN SUMMER Gavieratives Perifications Perifications (Incomposition Perifications) (Incomposition CHER's GREATEST HTS: 196 Cher Variant Getter 600 44 STARS + 9 Strags Refiliences Rectallit UNPLUGGED Exclopent (Reference) Exclopent (Reference) | Chryselis CDCHR 1984 (E) TCCHR 1984 (E) TCCRR 1984 (E) TCCRR 1984 (E) TCCR 1984 (E) TCCR 1985 (E) TCCR 1985 (E) TCCR 1985 (E) TCCR 1987 (E) TCR 1987 | |

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|------|------|-------|---|---|
| This | Last | Weeks | Title L Artist (Producer) | abel/CD (Distributor) Cass/Vinyl |
| 26 | 25 | 38 | BACK TO FRONT * 4 Lignet Fichie (Levine Cormichael) | Matown \$300182(F) \$300184/\$300181 |
| 27 | 27 | 6 | INSPECTOR MORSE VOL 3 Bartington Pheloung UKety (Malker) | Virgin VTCD 16(F) VT/IC 16- |
| 28 | 25 | 13 | POP! - THE FIRST 20 HITS * 2 Ensure/Various | Mote COM/UTEL2(RTM/P) CMUTEL2/MUTEL2 |
| 29 | 12 | | JAM Litle Angels (Paul Lomas) | Polydor 5176422 (F) 5176424 517(751 |
| 30 | 21 | 21 | GOLD - GREATEST HITS * 2 Abba (Andersson Ulvacus/Anderson) | Polydor 5170072 (P) 5170074/517(071 |
| 31 | 23 | 18 | US Prter Gabriel (Lanois (Gabriel) | RealworldPGCD7(F) PGMC7(PG7 |
| 32 | 22 | 18 | GLITTERING PRIZE 81/92 * 2 SimpleMinds/Various) | VirginSMTVD1(F) SMTVC1SMTV1 |
| 33 | 34 | 56 | ONLY YESTERDAY * 3 The Carpenters (Carpenter Carpenter Daugherts | A&MCEA 1990(F) AVIC 1990(AVIA 1990 |
| 34 | 30 | 15 | GREATEST HITS * 2 Glarie Estelan (Estelan Ja Casas: Ostwald) | Epic 4723322 (SM) 4723324 4723321 |
| 35 | 15 | 3 | DUSK The The Llohnson/Lampoov) | Epic 4724682 (SM) 4724684 4724681 |
| 36 | 46 | 11 | DUOPHONIC Charles & Eddle (Deutsch) | Capital COESTU 2186/EI TCESTU 2186/ESTU 2186 |
| 37 | 39 | 20 | TIMELESS (THE CLASSICS) * 2 Nichael Bolton (Bolton (AlanasiethFoster) | Columbia 4723022 (SM) 4723024-4723021 |
| 38 | 36 | 73 | NEVERMIND * Nervana (Vig Wirvana) | DGCDGDD 24425 (81/G) DGCC 24425 DGC 24425 |
| 39 | 41 | 13 | THE CELTS Enya (Ryan) | WEA4509911672 (W) \//X488CWX498 |
| 40 | 65 | 17 | GREAT EXPECTATIONS ENICOPE Taxmin Archer Offendelsohn Kaya Wickens Rights Fro | MC384/TCEMC3874/BIIC3894/Ei maincei |
| 41 | 42 | 63 | ACHTUNG BABY * 2 U2(Lansis Enc) | Island CIDU 28(F) UC 28(U 28 |
| 42 | 33 | 2 | O3 Sunscreem (Sunscreem Shiner/Jazzand) | Sony S2 4722182 (SM) 4722184 4722181 |
| 43 | 17 | 2 | GORGEOUS 808 State (808 State) | ZTT 4509911002(W) ZTT 12C/ZTT 12 |
| 44 | NE | " | THE VERY BEST OF SISTER SLEDGE . Sears Sledge ReferentEdwards/Verous) | |
| 45 | £2 | 2 | RAGE AGAINST THE MACHINE Bage Against The Machine (Brooks) | Epic 4722242 (SM) 4722244 4722241 |
| 46 | 40 | 65 | DANGEROUS * 5 Michael Jackson (Rifey Jackson Swedien Bottre | Epi: 4650022 (SM) 4650024 4650021 |
| 47 | 55 | 51 | HORMONALLY YOURS * 2 Shekespears Sister (Shakespears Sister Meu/de | Landon 8282652 (F) (Thomas) 8282664 8282661 |
| 48 | 46 | 13 | THE FREDDIE MERCURY ALBUM * Fredde Mercury Nancos | Parlophone COFESD (34/E) TEPESD 124 PESD 124 |
| 49 | 37 | 20 | EXPERIENCE The Prodigy (Hoster) | X), Recordings XLCD 110 (P) XUNIC 110 XULP 110 |
| 50 | 68 | 25 | WELCOME TO WHEREVER YOU ARE MXS (Opto: NOS) | Mercury \$125072 (F) \$125074 5125071 |
| 51 | R | 8 | CHECK OUT THE GROOVE | WLINternation sHIFCD 26 (W) HFC 26 HF 26 |
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| 파 3 Ticle 를 3 Artist (Producer) | LabeUCD (Distributor) Cass/Vinyl |
| 52 44 99 OUT OF TIME * 3 | Warner Bros 75/9264952 (W) VX 404C/WX 404 |
| 53 35 24 ANGEL DUST O Faith No More (Malace Faith No More) | Slash8283212.(F) 87832148283211 |
| 54 19 70 THE COMMITMENTS (OST | 1) * 2 MCA.VICAD 10285 (BMG) NICAC 10285 MCA 10285 |
| 55 SCENES FROM THE SECOND ST The God Machine (The God Machine) | Fiction 5171562(F) FUDHC 23 FIXH 23 |
| 56 24 3 PERVERSE Jesus Jeres (Linesey) | Food FOODCD8(E) FOODTCBFOODLP8 |
| 57 3 9 IT'S A SHAME ABOUT RAY | Attarri: 7567824682 (W) 7567824601/7567824601 |
| 58 sa ta EROTICA * Madorna (Madorna Petilione Betts) | MaverickSire/9362450312(W) V0X489C/W/X491 |
| 59 54 44 METALLICA · | Vertigo 51002221#) 5100224/5100221 |
| 60 43 39 ADRENALIZE . Def Leppart (Shipley-Def Leppart) | Budgeon R. Bola 5109782 (F) 5105784 5109783 |
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| 64 so 6 DIRT | Columbia 4723002 (SM) 4723304 4723301 |
| 65 74 51 WOODFACE * | Capitol CDEST 2144 (E) TCEST 2144 EST 2144 |
| 66 . INCESTICIDE . NirveralEnding Griff niAdhianiVig Fold | Gelfen GED 24504/8/MG GEC 24504 GEF 24504 |
| 67 26 2 CASUAL SEX IN THE CINEPLEX Suitans Ol Ping FC Lovell Colder Cheren | |
| 68 64 179 LEGEND * 4 TelfGe Bob Marley And The Wallers (Marley Wall | ong BMIVCD 1 BMIVCX 1 BMIVX 1 (F) Ters Blackwell Snith) |
| 69 to 15 HARVEST MOON O | Reprise \$352450572 (VI) \$352450574 \$362450571 |
| 70 57 18 FROM THE HEART - HIS GREAT | EST |
| 71 REAL LOVE * 2 Lisa Starsfeld (Decarey Morris) | Arists 282200//BMG) 412300/212300 |
| 72 AS 66 SIMPLY THE BEST * 5 | Capitol ODESTV 1 (E) TOESTV 1 ESTV 1 |
| 73 45 15 GOD'S GREAT BANANA SI | KIN East West 4508919962 (W) WX 4960 W X 496 |
| 74 JON SECADA O Jon Secada (Estelan J: Casas Ostwald) | SBK SBKCD 191E) SBKTC 19 SBKLP 19 |
| 75 sa ea GREATEST HITS II * 5 Daten (Richards Queen) | Pariophone CDPMTV/2(E) TCPMTV/2,PMTV/2 |
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| (2) CIN Compiled by Calip for Music Week, BEC and BARD Pe and BARD, Sabed on a memory sample of Kit recent autors in Lake. All rights retented. | ocluced in cooperation with the BPL reprototing UPs, Castantee and CB |
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TOP 20 COMPILATIONS

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| 1 | 1 13 | THE BODYG (OST) * 2 | UARD Arista 07822186992 (BMG) 07822186994/07822186991 |
| 2 | NEW | HITS 93 VOL 1 Various | Telstar/BMG TCD 2641 (BMG) STAC 2641/STAR 2641 |
| 3 | 2 2 | BLUES BROTHER SOUL S | STER Dino DINCD 56 (P) DINMC 56/- |
| 4 | NEW | SOUL MOODS Various | EMICDEMTV71(E) TCEMTV71/EMTV71 |
| Ę | NEW | THE AWARDS 1993 Various | PolyGram TV 5160752 (F) 5160754/5160751 |
| f | j 3 2 | HEAD OVER HEELS (C Various Telstar TCD 2645 | STAC 2649/STAR 2649 (BMG) |
| 7 | 15 15 | CLASSIC LOVE Various | Telstar TCD 2620 (BMG) STAC 2620 STAR 2620 |
| 8 | 3 6 2 | CELTIC HEART | RCA 74321131662 (BMG) 74321131664- |
| ç | 11 2 | ROCK ROMANCE | Arcade ARC 3100032 (SM) ARC 3100044/- |
| | | | |

| | | UND | |
|----------|------------------------------------|-----------------------------------|--|
| 10 • • | THE MEGA RAV | E EMUVirgin/Po | lyGram CDEVP3(E) TCEVP3/- |
| 11 20 25 | ROCK'N'ROLL L | OVE SONGS | Dino DINCD 13(P) DINMC 13/DINTV 13 |
| 12 | THE BEST OF THE Various Phil | IE CLASSICAL ps/PolyGram TV 43 | BITS 181662/4381564/- (F) |
| 13 17 20 | MORE ROCK'N' Various | Bino DINCD 30/DIN | INC 30/DINTV 30 (P) |
| 14 7 13 | NOW! 23 * 3 Various EMU/Virgin | PolyGram CDNGW 23 | TCNOW 23-NOW 23 (E) |
| 15 • • | ENERGY RUSH Various | LEVEL 3 | Dino DINCD 57 (P) DINMC 57/DINTV 57 |
| 16 📧 | IN LOVE - GREA | CD 2510/STAC 251 | USTAR 2510 (BMG) |
| 17 | THE ULTIMATE Various Columbia h | COUNTRY CO | LLECTION * C26-MOOD 26 (SM) |
| 18 10 2 | BRAM STOKER'S I | RACULA (OST) | Columbia 4727462 (SM) 4727464:4727461 |
| | THAT LOVING F | EELING VOL II | Dino DINCD 7 (P) DINMC 7/- |
| | THAT LOVING F | EELING VOL II Dino DINC | I D 11/DINMC 11/- (P) |
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SPECIALIST CHARTS

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| | С | 0 | UNTRY | | | 1 | 1 10 | ARSOLUTE TORCH AND TWANG | led lose and The Rectines | Sire 9258772 (W) |

11 18 ABSOLUTE TORCH AND TWANG kd lang and The Reclines

11 LAISED VOIL

Daniel O'Donnell

This Last

COLLOW YOUR DREAM

| 1 | 1 | FOLLOW YOUR DREAM | Daniel O'Donnell | RID RITZBED /01(P) | 12 11 | I NEED Y | | Damero Dominen | Ince in Loop 104(17) |
|----|----------|--|---------------------------------|---|-------------|---------------------|-----------------------|----------------------|--|
| | 2 2 | SOME GAVE ALL | Billy Ray Cyrus | Mercury 5106352 (F) | 13 14 | SHOOTIN | G STRAIGHT IN THE DAR | KMary-Chapin Carpen | ter Columbia 4674682 (SM) |
| | 5 | COME ON COME ON | Mary-Chapin Carpente | er Columbia 4718982 (SM) | 14 9 | NECK AN | ID NECK | Chet Atkins/Mark Kno | pfler Columbia 4674352 (SM) |
| 1 | 3 | THE CHASE | Garth Brooks | Liberty CDESTU 2184 (E) | 15 15 | THE LAS | T WALTZ | Daniel O'Donnell | Ritz RITZCD 0058 (P) |
| | | BOPIN' THE WIND | Garth Brooks | Capitol CDESTU 2162 (E) | 16 16 | FAVOUR | | Daniel O'Donnell | Ritz BITZCD 0052 (P) |
| | | NO FENCES | Garth Brooks | Capitol CDEST 2136 (E) | 17 19 | IT'S YOU | | Beba McEntire | MCA MCD 10673 (BMG) |
| | | SHADOWLAND | | Warner Bros 9257242 (W) | 18 17 | | K D'AMOUR | Dwight Yoakam | Reprise 9362451362 (W) |
| | 1 | TURN BACK THE YEARS | | Platinum PLATCD 911 (PL) | | | | Charley Pride | Ritz RITZCD 0064 (P) |
| 8 | 8 6 | | Sean Wilson Daniel O'Donnell | Ritz RITZCD 105 (P) | 19 20 | | S WITH PRIDE | | Liberty C 298585 (E) |
| 5 | 13 | DON'T FORGET TO REMEMBER | | | 20 NEW | VOICES | IN THE WIND | Suzy Bugguss | Lineity C 230303 (E) |
| 1 | 0 NEW | SWEET OLD WORLD | Lucinda Williams | Elektra 3705613512 (W) | Source: © | CIN. Com | piled by Gallup | | |
| | TA | TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT | | 19 | TOT | LTD | me | | 5.0 |
| | JA | CL/BLUES | | | T OI | | 10 | | 1.1 |
| T | nis La | at | | | This Las | | Subject | | |
| | 1 NEV | | Harry Connick Jnr | Columbia 4728092 (SM) | Descript | ion | | | |
| | 2 1 | BOOM BOOM | John Lee Hooker | Pointblank VPBCD12(F) | 1 - | | Dracula | | Gothic Dracula |
| | 3 NEV | HOWLIN' MERCY | John Campbell | Elektra 7559614402 (W) | 2 1 | | Nirvana | Ne | vermind and Come As You Are |
| | 4 2 | THE BEST OF JOHN LEE HOOKER | John Lee Hooker | Music Club MCCD 020 (TB) | 3 - | | Maclom X | | X |
| | | MB LUCKY | John Lee Hooker | Silvertone OBECD 519 (P) | 4 5 | | REM | | Automatic For ThePeople |
| | 5 BF | MONTAGE | Kenny G | Arista 210622 (BMG) | 5 4 | | Take That | | Party |
| | | | Harry Connick Jr | Columbia 4667362 (SM) | 6 - | | Sonic The Hedgehog | | Ring |
| | 7 RE | | | | 7 3 | | Faith No More | | Angel Dust |
| | 8 RE | | John Lee Hooker & Frien | | 8 6 | | Pearl Jam | | Alive |
| | 9 6 | I WAS WARNED | Robert Cray | Mercury 5127212 (F) | 9 - | | Creature Comforts | | Frank The Tortoise |
| | IO RE | | Miles Davis | Columbia 4694402 (SM) | 10 - | | Viz | | Student Grant |
| Sc | urce: 6 | CIN. Compiled by Gallup | | | © Music | Week. C | Compiled from data | collected from I | IMV(Bristol), Our Price |
| | IN | DEPENDEN | T: SINC | HES | IN | DEI | PENDEN | T: ALB | UMS |
| T | is LastY | des | | | This Last W | Tks | | | |
| 1 | NEW | 1 YOU'RE IN A BAD WAY | Saint Etienne | Heavenly HVN 25(12) (P) | | 1 STAR | | Belly | 4AD CD: CADC 3002CD (RTM/P) |
| 2 | 1 | 2 I LIFT MY CUP | Gleworm | Pulse 8 (12)LOSE 37 (P) | | 20 BOSS | | The Shamen | One Little Indian TPLP 42 (P) |
| 3 | | 1 FALL FROM GRACE | Eskimos & Egypt | DEF - (EEF 69T) (P) | | | THE FIRST 20 HITS | Erasure | Mute MUTEL 2 (RTM/P) Creation CRELP 129 (P) |
| 4 | 2 | 9 PHOREVER PEOPLE 3 IF I CAN'T CHANGE YOUR MIND | The Shamen Sugar | One Little Indian SETP 7 (-) (P) Creation - (CRE 149T) (P) | | 21 COPPE 3 APPOL | | Sugar B M EX | Union City UCRT 14 (SRD) |
| - | 4 | 4 FEED THE TREE | Belly | 4AD (B)AD 3001 (RTM/P) | | | E MOUTH | Superchunk | City Slang EFA 04915081 (RTM/P) |
| 3 | 5 | 3 DREAMS OF HEAVEN | Ground Level | Faze 2 (12)FAZE 14 (P) | 7 5 | | ING THE LAND | The Levellers | China WOL 1022 (P) |
| 8 | 6 | 2 MIDDLE OF THE ROAD | Denim | Boy's Own BOI(X) 12 (RTM/P) | 8 NEW | 1 TABUL | A RASA | Einsturzende Neuba | uten Mute BETON 106 (RTM/P) |
| | | | | | | | | | |

Nude NUD - (NUD 1T) (RTM/P)

Acid Jazz - (JAZID 58T) (RE/APT/P)

Harthouse UK - (HARTUK 1) (RTM/P)

Absolute 2-(ABS 0080J) (SR0) Nude NUD 3S (NUD 3T) (RTM/P)

Creation - (CRE 153T) (P)

August CAUG 003[T] (P)

Baby D Production House - (PNT 043L) (Self) Correspon Of Conformity Relativity - (RB 23886) (P)

M-D-Emm Strictly Underground - (STUR 2SRD (SRD)

Taana Gardner Network - (NWKT 69) (P) Utd Future Droanisation Zero (X) - (ZEB0 1203) (BE/APT)

Bitz BITZBCD 201 (P)

Deniel O'Dennell



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HABOTRANCE ACPERIENCE EP

LOUD MINOBITY/MOONDANCE

15 LET ME BE YOUR FANTASY 1 VOTE WITH A BULLET

NEWS AT TEN METAL MICKEY

GET THE WOW

GOT ANY HARDCORE

3 WHAT CAN LOD FOR YOU

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A WEAPON CALLED THE WORD

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SLANTED AND ENCHANTED

ON THE SIDE OF ANGELS

THE BEST OF JOHN LEE HOOKER

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- 13

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Apoll/R&S AMB 3922 (RE/APT)

Heavenly HVNLP 1 IP

Creation CRELP 076 (P)

August RUST 002LP (P)

IT ITTWO (RTM/P)

Big Cat ABB 34 (RTM/P)

Expression CD-XMP 15 (P)

Sarah SARAH 614 (RE/APT)

Music Club MCCD 020 (TB/VCI)

Alter Ego ALTGOTC 1 (RE/APT)

PENGUIN F. S.P.A.

NEW RELEASES

| THE LAW, A REINES ALMOST OF MULTI COUT TALKLE LAW CER, BLD WHAT HARD ALMOST ALMOST OF MULTI COUT TALKLE LAW CER, BLD WHAT HARD ALMOST ALMOST OF MULTI COUT TALKLE ALMOST A | DIS SED DIS CON DIS DIS DIS E E E E E E E E E E E E E | Blans Inspectibles Plans Plans Pop/ World Jazz Pop Pop/ World Jazz Pop Pop Pop Pop Case Pop Pop Pop Pop Pop Pop Visit Jazz Pop Pop Pop Visit Saz Pop Pop Visit Saz Pop Pop Visit Saz Pop Pop Visit Saz Pop Pop Pop Visit Saz Pop Pop Visit Saz Pop Pop Visit Saz Pop Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Visit Pop Pop Visit Pop Visit Pop Visit Pop Visit Pop Pop Visit Pop Pop Visit Pop Pop Visit Pop Visit Pop Pop Visit Pop Pop Visit Pop Pop Visit Pop Pop Pop Pop Pop Pop Pop Pop | Vertical Calcolar Landon Matterial Terrary Vertical Relations Conf. Conf. 2016; Sec. 2 | RC/AMG KO DIS BMG CO KO KO KO KO KO KO KO KO KO K | Sout World Folk Poly World Ethnic Ethnic Ethnic Bhos Jazz Jazz Jazz Jazz Jazz Bhos Bhos Bhos Bhos Bhos |
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| SINGLES | | \checkmark | | | |

SINGLES

| HIGHLIGHTS | | | Single Releases for 22 February 1993-2 Year to Date: 557 | 6 February | 1993: 103 |
|--|---------------|----------------------------|---|---------------|------------------|
| ARTIST TITLE LABEL CATINOS. DEALER PRICE (DISTRIBUTORS | 5) | CATEGORY | LAST 3 CHART PLACINGS COMMENT MOST RECENT, RIGHT | | |
| FEIRY, Bryen I PUT A SPELL ON YOUALadytron (Live)1 Put A Spell On You (Misses) White My Heart Is Still VIRGIN "CD" VSCDG 1400 "7" VS 1400 the "MC" VSC 1400 the (F) | Boating (L) | Pop | 22 49 6 Roturn, but very much in the expected style | | |
| LEMONHEADS DIFFERENT DRUM the ROUGH NECK "CD" HYPE 000CD "12" HYPE 000T (P) | | Indie | 70 19 4 More strong stuff from the new established india stars | | |
| MADONNA BAD GIRuErotica (William Orbit Mix) SIRE/MAVERICK CD W 0154CD "7" W 0154 "12" postar MC W 0154C (W) | W DISATW | Pop | S S Yes again for Madorna | | |
| MARXMAN ALL ABOUT EVERAL About Eve (Mixes) TALKIN LOUD "CD" TLKCD 35 "7" TLK 35 "12" TLKX 35 (F) | 35 "MC" TU | CMC Dence/Rep | Talkin Loud's new hope and an intriguing mix it is | | |
| NEWARA ON THE GUILT/THE JESUS LIZARD: Pass TOUCH & GO "CD" TO BRCD "7" TO 89 (SRD) | | Grunge | 11 20 First new material for some time and a big hit | | |
| | - | _ | | _ | |
| | DISTRIBUTOR | | ARTIST TRACKS LABEL CATNOS | DISTRIBUTOR | |
| **4 OF US, The SHE HITS MEIthe COLUMBIA CD 6589192 CD (2nd) 6589195 7" 6502197 AC/DC DRTY DEEDS DONE DRT CHEAP ILIVE/Shoot To Thrill (Live) ATCO CD 8 5072CD 12" 8 6073T | SM W | Pop/Rock Rock | MARXMAN AU, ABOUT EVEIAII About Eve (Mixes) TALKIN LOUD CD TLKCD 35 7" TLK 35 12" TLKX 35 MC TLKKD 35 | | Dance/Rap |
| ADVENTURES OF DANIEL LITE, THALORRAINE CHAMBERS I WANT YOUR LOVE! Want Your Love (Wass) G0 BEAT CD GODOD 95 12" GODX 95 | F | Dence | MATTHEWS, Weeky THE DAY YOU WENT AWAY! Don't Want To Be With Nobody Bet You/Wen't In Mr Be (Dergin's Song) EAST WEST/NOCART CD YZ 733CD 7 YZ 733 MC YZ 733CD MRT 400 NATTERLACK JOB DO Spece Anyhen INCOMEMENT CD (NOC DetD) E2 (1900 001 | W RE/APT | Pop |
| ALLOY UNTED IDS PLASTIC HEAD 7" PHD 4 | PH | Metal | MK 13 FEEL THE MACHCHIDE SER 12' SER 1003 MONUMENTAL GEERATIDE GEP DISTRAKION 12' DLY 002 | SRD | Dance |
| BENT, PINEP THE WORLD IS A GRETTOIDS MCA CD MCSTD 1747 12" MCSY 1747 BLOOD SAUSAGE TOUCHING YOU IN WAYS THAT DON'T FEEL COMFORTABLEWHAT LAW AM I | BMG RE/APT | Dunce | MS SX SOMETHING FOR YOUR MINORe ABSOLUTE 2 12' ABS 10 | RE/APT SRD | Dance |
| BREAKING NOW/Fuck You And Your Underpround/Knock Out Drops/The Girl Who Kissed His | | | MURPHY, Eddle, Australing SHABBA RANKS I WAS A KINGI Was A King (Mixed) MOTOWN CD TMGCD 1414 7" TMG 1414 12" TMGX 1414 MC TMGCS 1414 | . F | Dance |
| Foot Like A Clock WIIJA 7' WJJ 020V BOOMA BOOMANDD HARD HANDS 12' HAND 065T | RE/APT | | * MY DYING BRIDE THE THRASH OF NAKED LIMISTLE Cert Malade/Gather Me Up Forever PEACEVILLE CD VILL 607ED 12: VILE 607E | RE/APT/P | Metel |
| CHER WHENEVER YOU'RE NEAR/Could've Been You'You Woolde't Know Lovel'til Never Stop Loving You GEFFEN CO GESTED 22 '1 GFS 22 12' picture disc GESTE 22 MC GISC 32 CHRISTLANS, The The BOTTLE/The Borle (Miller) ISLAND CO CD 549 '1 is 548 True To Yourself | BMG | Pap ' | McGARTNEY, Paul C'MON PEOPLET Can't Imagine/Down To The BrentKeep Cerning Back To Love PARKOPHONE CD CDRS 5338 7" B 5338 MC TCR 6338 | E | Pop |
| 12" 12IS 549 MC CIS 549 True To Yourself | | | McGRAE, Gwen I CAN ONLY THINK OF YOU'DA EXPANSION 12" EXPAND 35 | | Dance |
| CLASS APPARENT PUSHING CONSTANT BUSS 12" OBR 006 COSTELLO, EMA, & THE BRODSKY QUARTET JACKSONS MONK AND ROE/This Sad BurlesqueInter- | GRA | Dance Class /Reck | NEXY T SHOUT OUT TO MEMON MAGOO 12" TT 0001 NRVANA OH THE GUILT/THE JESUS UZARD: Pass TOUCH & GO CD TO 83CD 7" TG 83 | 21 092 | Grunge |
| | | | | RIMP | India |
| D MAJOR MAKE A BREAKING 785 12' 785225 DATTMAN POOR MAN'S STORY/Poor Man's Story IMINESI FFREEDOM CD TABCD 116 12' TABX | SRD | Dance | NUMBER 5 AURIGHT AURIGHT/Ibs LOW SPIRIT CD E 02155CD 12" E 012155 ON CREW 1 LET 15M (AVE IT EP BUMP 12" BUIST 3 | SRD | Dance |
| 116 | | | PALE, Frenkin DANCE HALL DONORS TAXE 12" TXL40 | 15 | Reggae |
| DEEP THE PLEASURE AND THE PAINWINESS OVAL CD OVAL 108CD 7" OVAL 108 12" OVAL 108T MC OVALC 108 | w | Dance | FEG MIDNIGHT TRAINING BULLET 12: BULT 1 PHANTOM POWER SYNATHESIA/Da CRIB 12: CRIB 901 | GRA | Dance |
| DICEMAN LE BLANCIDA VIVATIONAL 12' VIT DOB | GRA | Dance | POPULAR PEOPLE'S FRONT OF JUDEA TOGETHER/IDA IMMIGRATION 12' IMMI 003 | GRA | Dance |
| DIESEL TIP OF MY TONGUE/Tell The Truth/Something To You PARLOPHONE CD CDR 6337 CD (2nd) CORPD 6337 Come To Mc/One Thing After Another 7" R 6337 MC TCR 6337 | E | Rock | POWER ZONE ADDICTED HEADTIDE RUBY RED 12" LTD 023R RANKS, Curry ARMED AND DANGEROUSIDE MARIA & FLUXY 12" MF 037 | ORA 15 | Dance Resport |
| DISCO EVANGLIST DE NIRORDA BLACK SUNSHINE 12' 85 001 | GRA | Dance | | 70 P | Danee |
| DIY HOTHEADING WARP CD WAP 31CD 12' WAP 31 | RTMP | Dance | remix NWKTR 68 rbs MC NWKC 68 rbs REID, Paul DIAMONDriba SONY 52 CD 6590702 12" 6590705 | C 14 | Dence |
| DORIS ROE AWAYNEE SLAUGHTERBACK 12' MSS 9 EDIN DO U FEEL 4 MEDA U Feel 4 Me IMans) ARISTAULOGIC CD 74321135422 7' 74321135427 12' 74321135421 MC 74321135424 | BMG | Dance | ROBINSON SOUP EPISOUP/Fishing/Blowholes/Solied GREAT EXPECTATIONS CD GEMC 001 12" GEM | REAPTIP | Indie |
| EGYPTIANS MATTER OF TIME the NATIVE 2' NTV 77 | RIO/F | Indie | ROUTE 66 LOVE IS (ALL AROUND ME) 150 STRESS 12" STR 11 | 628667124/G | RA Dence |
| FEUX DA HOUSECAT THEE DAWNIES GUERILLA 12' GRR 646 FEUXY, Breen I PUT A SPELL ON YOULAdvtron (Live) I Put A Spell On You (Mises) While My Heat | RUAPTAP | Pop | RUNNIG WONDERFUL/Sreideen Na Roine Eorpa (Streets Of Europe) On The Edge CHRYSALIS CD CDCH8 3952 7* celeared vinyl CHSS 3952 April Come She Will MC TCCH8 3952 April Come She Will | ť | Folk |
| In Sall Bearing (Live) VIRGIN CD VSCDG 1409 7* VS 1400 the MC VSC 1409 the FINGERS PROJECT WIZZ (REMIX) Wizz (Dub/Drighed Mixes) WARRIOR 12* WRR12 028 | 2 | Dance | SCREAMING TREES NEARLY LOST YOURby EPIC CD picture disc 6582372 12" 6582376 | 5.4 | Bock |
| | | Reggee | SHAMEN RE:EVOLUTION/Re:evolution (Live/Mises) ONE LITYLE INDIAN CD 118 TP7CD 12" 118 TP12 MC 118 TP7C | | Dance |
| FOWLKES, Eddle Flashin' MAD IN DETROTTION UNITED 12" UTD 001 GABNELLE, Argel WILD WOMANING MYTHICAL CD MYCD 316 MC MYMC 316 | 6 | Dance Pon/Dance | SMILING FACES WOODEN HEADING BREAKTHROUGH 12' BTR 003 | GRA | Dence |
| GLORI, Lori MY RODY 'N' SOLIL My Bork 'n' Soul (Niver) ARIOLA CD 24321105472 7 74321105477 | BMG | Population | | 87047 | Indie |
| | 8446 | Folk/Rosk | SOME OTHER PEOPLE VOICES IN MY HEAD INFINITE MASS 12' MASS 001EP SPICELAB SPICELAB EP RISING HIGH 12' HARTUK 2 | GRA | Dance |
| GREFITH, Nend SPEED OF THE SOUND OF LONLINESSIFTOM Clans To Here MCA CD MCSTD 1743 MC MSC 1743 | 840 | | SPICER ARKLITE-Diskite-Dasking Parking WESAVD 12" WSS 1002 | 0815439933 | Dance |
| GROOVE DOCTOR TRIP WITH THE DOCTOR/164 KICKIN 12" KICK 27 | P PH | Dance | SPIN DOCTORS, The LITTLE MISS CAN'T BE WRONG the EPIC CD 6584892 7" 6584897 STRANGELOVE HYSTERIA UNKNOWNMY DARKWalkuSea SERMON CD SERT 002CD 12" SERT 002 | RUAPT | Rock |
| GROWING MOVEMENT GROWING MOVEMENT EP WE BITE CD WB 1006MCD 7" WB 086 HAVANNA ETHNIC PTAYER/06 LIMBO CD LIMBO 007CD 12" LIMBO 007 | RTM/P | India | SUBWOOFER AGTE HYMNHWTR (Mixed) UNDERGROUPD EVEL 12" ULB T 1001 | P | Dance |
| HI FIDELITY YOU GOTTA BE DOWNING GRAND PLAN 12' PLAN 005 HOT CHOCOLATE IT STARTED WITH A INSENSO SING THIS TO A WINNER EMI CO COEMCTS | GRA | Dance Dance/Disco | SUEDE ANIMAL NITRATE/Painted People Big Time NUDE CD NUD 4CD 7" NUD 4S 12" NUD 4T MC NUD 4C | RIMP | indie |
| | | Dance | SWINGTIME DEE YOU & Into Z 12" ZFED 12006 TOO CRITICAL TENSION COCA COLUMN TROUBLE SOME 12" TBR 001 | GRA GRA | Dance |
| HOUSE COMMITTEE EVERYBODY/Everybody (Mixes) RHYTHM FACTORY 12" RFT 5 INDIGO GIRLS GAULEO/Iba EPIC CD 658/582 | SM | Dence | | 15 | Reggins |
| | SED | Dance Regae | UNIQUE 3 OPEN UP YOUR MIND EP NO MERCY 12' MNDJ 004 VALENTINE, Kamal DJ FROM BRUMINS VALENTINE 12' VR 0001 | P 15 | Dence Reggee |
| ISAACS, Gregory HOUSE OF THE RISING SUMIDIa RAS 12' RAS TOKA40 JAUAL MANIONDIS The Shade Of The Light ON-U SOUND 12' ON-U DP 22 | SRDI | Beggae Janco/Roggae | VARIOUS ASSOLUTE OM 3 (4 TRACK EP) OM 12" OM 995 | GRA | Dance |
| | GEA | Dance | VARIOUS REGRESS NO WAYII I4 TRACK EPI WAREHOUSE 7 WAREHOUSE 3 VEGA, Suzanne WHEN HEROES GO DOWNIMerione On The Wall-back bit Center A&M CD AMCD | PH | Rock Folk |
| RENNY PROCESS TEAM NO SCAPtoa BLACK & WHITE INDIANS 12" BWI 001 INREGOE, Kenny K TIMF FP ARCOUNTE 2 12" ARC 9 | SRD | Indie/Jazz Dance MOB | 158 CD (2nd) AMCOR 158 Knight Moves/Gypsy/Men In A Wall 7" AM 158 Knight Moves MC AMMC 158 Knight Moves | , | Poik |
| NEWAN, Dominic DON'T LET ME CRY AGAINING RITZ CD RITZCD 256 7" RITZ 256P MC 48120 236 | | Dance | VORTEX BORN TO BE WILD/Born To Be Wild (Mixes) WEA CD YZ 723CD 7" YZ 723 12" YZ 723T MC YZ 723CD 7" YZ 723 12" YZ 723T | w | Dance |
| KNIGHT PHANTOM SLING ID: FISING HIGH 12' RSN 40 L DOUBLE LOVE THIS STYLETIS NO MERCY 12' NNDJ 005 | RUNT | Dance | WASH, Mantha GIVE IT TO YOU/Give It To You (Mixes) RCA CD 4321136562 7 4321136567 12" 4221136561 MC 4321136564 | BMG | Dance |
| LAST PARTY BLACK LEATHER SHEETS OF HARVEY 12' BLP 992 LEMONHEADS DIFFERENT DRUMING ROUGH NECK OD HYPE 603CD 12' HYPE 993T | GRA | ladie Darce | WITHIN & DREAM WHERE IS THE FEELING Maybe Tomorrow 4THE WAY CD BROD 267 12" 128RW 267 | r | Dence |
| LMND X-Y & 21bs VWATIONAL 12" VTT 007 M REAT EDOYAKArbs RENK 12" 128ENK 15 | 15 | Dance | XYMOX REACHING OUT THE ZOK CD ZCDXY 002 12" ZVIXY 032 | RID/F | Dance |
| | Ŵ | Pop | YOLK SUNNY SIDE REMOVING RUFF BEAT 12' OHM 1 ZAPPA, Frenk STARWAY TO HEAVENING ZAPPA CO COFRANK 101 12' 12/RANK 101 | Gen | Book |
| W 6154TW MC W 6154C MAGIC MUSHROOM BAND FRESHLY PICKEDUJIe is So Strange/Turbas Peranola/Astrologic MAGICK | SRD | Indie | ZEONY LEE EXPERIENCE, The LOVE ENERGY Love Energy (Mixes) DEEP DISTRAXION 12" OILY DOI | RE/APT | Dence |
| EVE CD EVECD 7 | | | ZUNG MEN THE ZUNG UPRISINGINA BLACK & WHITE INDIANS 12" BWI 002 | PH W | /orld/Indie |

SINGLES TITLES A-Z

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| ABSOLUTE OM 3 (4 TRACK EP ADDUTEONFAD ALLAGUTEON ALLAGUTEON ANNO, ANDONNOLTOUS ANNO, ANDONNOLTOUS BUDGI BUDG | THE DAY YOU WENT AWAY, M DE MINO, DE DI DIAMOND DE DIUM. L DIAYO BEEDS DONE DAT DUTYO BEDS DONE DAT DUTYO BUIM. Y DOU FEEL4 MG DON'T LET ME CHY AGAIN. X ETHING PRAYER M EVERYSOOY. H | GETRA M GIVE ITTO YOU GROWING MOVEMENTEF G GROWING MOVEMENTEF G INTO THE COME Add NN INCOME OF THE RESING SUN INCOME OF THE RESING SUN INTO YOU IN THE RESING SUN INTO YOU INTO YOU J INTO YOU INTO YOU INTO YOU J INTO YOU INTO YOU INTO YOU J INTO YOU INTO YOU IN | JACKSONS MONK AND ROT C KTIME EP | NATERIACK JOE M INFANTURE JACK JOE M INFANTURE JACK JOE M INFANTURE JULT TO JACK JOE M JACK JACK JACK JACK JACK JACK JACK JACK | Def HTS/NE A SPAUT OUT TO ME A SUME SO DEF SOMETHING FOR YOUR A MAN SPRED OF THE SOUND OF LORUNCES O SPITLAREP STARWAYTO HEAVEN S SUMETSDE GRENN FUED OF THE SOUND OF DURING DE GRENN FUED OF THE SOUND OF DURING DE GRENN FUED OF THE SOUND OF DURING DURING DE GRENN FUED OF THE SOUND OF DURING DURIN | THE TRAASH OF AASED LIMES | WICOWONLAW C WIZZERWARI WICKORTHUL NEW COLLOS A CARETTO THE WORL DISA CARETTO THE WORL DISA CARETTO VISION AND A CARETTO VISION AND A CARETTO NUMBER OF A CARETTO NUMB |
|---|--|--|-------------------------------------|--|--|------------------------------|---|
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20 FEBRUARY 1993

TOP 60 DANCE SINGLES

| | RY WOMAN Arista 74321131501 (BMG) |
|---|--|
| 2 4 FEEL Sandy B | Mercury (USA) 8649051 (Import) |
| 3 2 2 LITTLE BIRD/LOV | /E SONG FOR A RCA 74321128831 (BMG) |
| 4 GROUND LEVEL | See Street 4th + B'way 12BRW 268 (F) |
| 5 THE THEME/EUF | PHORIA Production House PNT 047 (Self) |
| 6 1 2 ALL THIS LOVE I Music & Mystery/Gwer | M GIVING McCrae KTDA 12KTDA 2 (BMG) |
| 7 FREE AT LAST | Network NWKT 70 (P) |
| 8 Shaggy | Greensleeves GRED 361 (JS/BMG) |
| A HOW CAN I LOV | E YOU MORE? (RMX) anstruction/RCA 74321130231 (BMG) |
| 10 MINDSTREAM | Play It Again Sam BIAS 232 (RE/APT) |
| 11 SWEET REVIVAL | (KEEP IT COMIN) ZTT ZANG 40T (W) |
| 12 3 I LIFT MY CUP | Pulse812LOSE37(P) |
| 13 " + NO LIMIT | PWL Continental PWLT 256 (W) |
| 14 ET FOR WHAT IT'S | WORTH MCAMCST 1736 (BMG) |
| 15 2 WILL WE BE LOW | /ERS Columbia 6589736 (SM) |
| 16 ENFORCERS PAI | RT 2 (EP) Beinforced RIVET1236 (SRD) |
| 17 15 THE LOVE I LOS | |
| 18 7 2 DISCO INFERNO | 3 Beat 3BTT 11 (BMG) |
| | FXUMagnet MAG 1010T (W) |
| 20 14 5 OPEN YOUR MI | VD onstruction RCA 74321128041 (BMG) |
| 21 4 ZAKE OFF SOM | |
| 22 WHEN YOU GO | NNA LEARN? Acid Jazz JAZID 46T (P) |
| 23 THE CRIMINAL | White House WHYS 012 (RIO/F) |
| 24 . BREAKBEAT PR | ESSURE PART 1 & 2 Formation FORM 12018(BMG) |
| | |

Label (12')

a trat

1CHEST

| This | tast | Weeks | Title Artist | Label (12') (Distributor) |
|------|------|-------|---------------------------------------|---|
| 25 | 10 | 2 | FALL FROM GRACE | DEFEEF96T(P) |
| 26 | 28 | 3 | REBIRTH OF SLICK (Digable Planets | COOL LIKE) Pendulum/Elektra EKR 159T (W) |
| 27 | NE | w | TAKE U HIGHER/SE | Talkin Loud TLKX 33 (F) |
| 27 | NE | w | SHOW ME LOVE Robin S | Big Beat 9417101100 (Import) |
| 29 | 18 | 4 | HIP HOP HOORAY Naughty By Nature | Big Life BLRT 89 (F) |
| 30 | 11 | 2 | 7:7 EXPANSION System 7 | Wau/Big Life BFLR 2 (F) |
| 31 | 12 | 3 | MMMSKYSCRAPE Underworld | R I LOVE YOU Boy's Own BOIX 13 (F) |
| 32 | 13 | 4 | DREAMS OF HEAVE Ground Level | N Faze 2 12FAZE 14(P) |
| 33 | N | w | HERE THEY COME A | GAIN Brute BRUTE 4 (PA/GY/P) |
| 34 | 23 | 3 | LOVE THANG | Atlantic (USA) 085802 (Import) |
| 35 | 19 | • | REVIVAL Martine Girault | ffrr FX 205 (F) |

| T | OP | 10 | ALB | UMS |
|---|-----------|----|-----|------------------|
| | | | | Labora Discovers |

| H 3 S Artist | (Distributor) |
|--------------------|--|
| 1 NEW CON | ASCIENCE lefoved East West 9548318161/9548318164 (W) |
| 2 NEW LOV | Tabu/A&M 5495021/5495024 (F) |
| 3 NEW THE Vario | WIND DOWN ZONE us Elevate LPELV 04/MCELV 04 (P) |
| 4 NEW STR | ICTLY RHYTHM - THE ALBUM React -/REACTMC 16 (BMG) |
| 5 NEW 03 Sunse | creem Sony \$24722181/4722184 (SM) |
| 6 NEW FUL Vario | L ON - A YEAR IN THE Deconstruction/RCA74321128031/743211280 |
| | NECTED to MCs Gee Street/4th + B'way BRLP 589/BRCA 589 (F) |
| | AVANT DIVAS Digue East West America 7567921211/7567921214 (W) |
| 9 Nario | UES BROTHER SOUL SISTER Duro -/DINMIC 56 (P) |
| 10 s TAL Vario | KIN LOUD TWO Talkin Loud 5159361/5159364 (F) |
| 000 ····· | Minute Dance Charally undertaid anone Faiders for Date |

| KI | | | |
|------|------|----------|--|
| This | Last | Weeks | Title Label (12') Artist (Distributor) |
| 36 | XI | | STAY AWAY FROM YOU Chris Ballin Expansion EXPAND 33 (P) |
| 37 | 22 | 3 | HOW CAN YOU TELL ME IT'S OVER? Lorraine Cato Columbia 6587665 (SM) |
| 38 | NE | w | GOTAGETUP Grant Plant MFF MFF 002T (P) |
| 39 | 25 | 9 | LOVE ME THE RIGHT WAY Repination & Kym Mazelle Arista 74321128091 (BMG) |
| 40 | N | . | SHINE Mid: Bain Viny! Solution STORM 57 (RTM/P) |
| 41 | v | | AS LONG AS WE'RE AROUND Dodge City Productions 4th + B'way 128RW 251 (F) |
| 42 | 20 | | WE ARE FAMILY ('93 MIXES) Sister Sledge Atlantic A 4508T (W) |
| 43 | N | | LOOKIN' THROUGH THE WINDOWS Leo Columbia 6588766 (SM) |
| 43 | N | | N.Y.C. (CAN YOU BELIEVE THE CITY?) Charles & Eddie Capitol 12CL681 (E) |
| 45 | 37 | 36 | Baby D Froductormouser is rouge to any |
| 46 | 24 | 4 | INDEPENDENCE Lulu Dome 12DOME 1001 (E) |
| 47 | 60 | z | ALL THIS LOVE I'M GIVING Gwen McCrae Expansion EXPAND 36 (P) |
| 48 | N | | MUSICAL SCIENCE Musical Science Sabres Of Paradise PT 004 (RE/APT) |
| 49 | 32 | | THE 3 FACES OF SNOWBOY (EP) Snowboy Acid Jazz JAZID 58T [RE/APT/P] |
| 50 | 42 | 7 | MR. WENDAL/REVOLUTION Arrested Development Cooltempo 12C00L268(E) |
| 51 | 41 | 2 | Reel To Heal Strictly Phythem 34 12120 (shiport) |
| 52 | 35 | 8 | EXTERMINATE! Snap featuring Niki Hans Arista 74321106961 (BMG) |
| 53 | I | Œ | ONE ON ONE Opaz feat Mica Paris Opaz OP 003 (Self) |
| 54 | R | aW | HOW DOES IT MAKE YOU FEEL Home Grown Tomato TOMATO 10 (GRA) |
| 55 | 34 | 4 | PAINFUL TRUTHS/NIGHT DAZE Max Beesley's High Vibes Boogle Bag BBR COB (TIMEWRP) |
| 56 | E | - | LOVE IS(ALL AROUND ME) Route 66 Stress 12STR 11 (Self) |
| 57 | 43 | 8 | Jade Grant (USA) 9362406690 (Import) |
| | | | |



MONITOR

AD FOCUS

The Auteurs' New Wave will be the focus of a Hut campaign which will include press advertising in Q. Select, NME and Melody Maker from the album's release next Monday. There will also be in-store displays with Tower, HMV, Our Price and calacted independent retailers

Blues Brother, Soul Sister, Dine's compilation of blues and soul Comparises will be TV advertised nationally on The Big Breakfast from next Monday for one week. The TV campaign will also focus on the London and Central regions and will ha backed with national radio advertising and press ads in Time Out Vor and Q.

Forces Sweethearts, a compilation of Second World War favourites from the likes of Vera Lynn, Perry Como and Glen Miller, will be advertised in the national and women's press by The Hit Label Marketing for the album, released on March 1 ties in the with the compaign currently underway for The Talking Book Company's release of the same r

Juan Luis Guerra's debut album Areito will be given a push by Arista from its release next week with the emphasis on the college circuit. Ads in university manazines and special promotions to Salsa clubs will form the basis of the campaign

The Kinsey Report's alloum Crossing Bridges will be press advertised in Q by Virgin following its release on February 22.

Leo Saver's All The Best compilation will be TV advartiged nationally by Chrysalis for two weeks from its release next Monday There will be ads in the women's press and in-store displays

Living Colour's Stain will be advertised by Epic in Q. Select. Kerrang!, Raw, NME and Melody

COMMISSIONER: Robin Dean for A&M Records.

PRODUCER Kim Mnouni for Oil Factory

Shot on location in Amsterdam using unusual camera techniques

COMMISSIONER Carole Burton-Feirbrother for

DIRECTOR Bryan Ferry and Angela Conway

Performance video shot in HTS Studios near

Heathrow against a specially designed set

created by Alan Parker's art director, Brian Morris

PRODUCER: Richard Bell for State

RELEASE DATE, February 22

ARTIST: Jamirosua

Square

TRACK Too Young To Die COMMISSIONER Steve Hodges for Servy Soho

DIRECTOR Earl Sebastion

RELEASE DATE March 1

ARTIST: Dodge

TRACK: Water Under The Bridge

DIRECTOR: Jamie Thraves

RELEASE DATE March 1

ARTIST: Broad Ferry

Virgan Records

TRACK I Put A Spell On You



Radiohead's debut single, Anyone Can Play Guinan entered the singles chart at 32 and Participhone is planning to capitalize on that success with a bullish campaign for the album Pablo Honey, due out next Monday, is being targeted as a priority by the tabel which is determined to break this new band over the next three months. The band has already released two EPs - Creero and Doll - which created interest on the india rock scene. The band are currently in the middle of a nationwide tour which culminates in London a the beginning of March Record label: Parischope

Media agency: Tavistock

Media executive: Dovid Kark

Product manager Mandy Humpleman Press ark in the MMF Meinty Maker Readline Indicator and a variety of universet fanzines. Qwill feature a sono from the new album on a 15-track giveaway CD in March Pasters national poster carroaion In-store: a low introductory price on initial review will each la catallars to raise the other at £9.99 for CD or £5.99 for cassette and virty A traser campains, backed with acts in the MME, will be supported by nameboards and posters in all multiples and some independent

Target audience: Indie rock fans

Maker from its release next Monday There will be in-store promotions with HMV. Our Price, Virgin and some independent retailers

Lulu's album Independence will be advertised in the national and dance press as part of a Dome push for the title

Poison's Native Tongue will be the subject of a Capitol campaign with press advertising in rock magazines, a mail-out to rock fans and rock club promotion. A national poster campaign and in-store displays will also push the album

Robinson's The Soup EP, released on February 22 through Great Expectations (Revolver-APT), is being backed with a 30-date tour, press ads in Deadline and NME and a national poster campaigr

Rod Stewart's new album Load Vocalist will be advertised in The Sun by WEA, which is also planning a TV campaign. In-store material will include a nameboard. centrepiece and A1 poster

Sven Gali's Fame will be advertised in the rock press by BMG/RCA which is pushing the album, released next week, with a concert at Nottingham's Rock City on February 19. At the gig 2,000 12-inch EPs featuring material from the album will be given away.

Midge Ure's If I Was will be TV advertised nationally for two weeks by Chrysalis from its release next Monday. It will also be advertised in the style press, including Q and The Face, and there are in-store promotions nationwide.

Van Halen's live album Right Here, Right Now will be advertised by WEA in Kerrang!, The Sun and The Daily Star. There will be in-store POS material available featuring a nomeboard, centreniece and poster Compiled by Sue Silicos: 071-228 6547

PRODUCER: Emma Davis for Stigma Films **BELEASE DATE: March 29**

Performance wideo with shirts of the bacd in various locations in and around Los Angeles

including Death Valley and Verice Beach

EXPOSURE



PICK OF THE WEEK

The Michael Jackson Interview - With Oprah Winfrey, Monday

February 15, BBC2: 9-10pm. Chat show host Oprah Winfrey penetrates the secret world of one of pop's most enigmatic performers and visits Jackson at his ranch in Sante Ynez, California, for what her company, Harpo Productions, claims is a live and unedited unedited interview. The lure of capturing Jackson at home proved irresistible to the BBC which has snatched the one-off programme from Channel Four for a 60-minute prime-time slot.

MONDAY FEBRUARY 15

Mark Goodier's Evening Session featuring Back To The Planet and Eugenius, Radio One: 7-9pm

The Michael Jackson Interview - With Oprah Winfrey, BBC2: 9-10pm (see Pick of the Week)

The Mix featuring soul/funk 11-piece McCoy in session and Digable Planets, Radio Five: 10.10pm-midnight

The Beat featuring studio performances from Hothouse Flowers, Pulp and Del Amitri plus an interview with Wendy James, ITV: 12.30-1.30nm

TUESDAY FEBRUARY 16

Hangar 17 featuring Take That, BBC1: 4.35-5pm

Earshot featuring Chicago's Material Issue, Radio Five: 10.10pm-midnight

WEDNESDAY FEBRUARY 17

Fairport Convention - The First 25 Years, the concluding part of the band's silver anniversary celebrations, Radio Two: 8.30-9pm

THURSDAY FEBRUARY 18

Pebble Mill featuring kd lang. BBC1: 12.15-1pm

In Concert featuring Joan Armatrading recorded at last year's Glastonbury Festival, Radio One: 9-10pm

Stage Two featuring A House, Central: 3.40-4.40am

FRIDAY FEBRUARY 19

The Best Of MTV Live! featuring highlights of the channel's concert series ith The Manic Street Preachers, Galliano, James and Soundgarden, MTV: 11pm-midnight

The Word featuring Marxman and Espiritu, Channel Four: 11.05pm-12.15nm

SATURDAY FEBRUARY 20

BPM from Pirate TV in London features Dina Carroll and the Stereo MCs ITV: 2.30-3.30am (regions vary)

SUNDAY FEBRUARY 21

The Disney Club featuring Rage, ITV: 9.25-10.45am



The O Zone featuring Charles & Eddie and Midge Ure, BBC2: 11.45am-12 noon

interspenses performance footage with shots of

ARTIST Kerosene

TRACK: Worthless COMMISSIONER Maggie Maloney for East

DIRECTOR Chris Herd PRODUCER: Hoods for Dancing Flees RELEASE DATE: Marrin 1 Filmed at The Benk Studios in south London, it features the band in wacky quises, with cutawayd to film of their performance on a TV screen.

ARTIST Lulu and Bobby Womack TRACK I'm Back For More COMMISSIONER: Dilly Gent for Parlophone DIRECTOR WILL Smax PRODUCER: Julian Ludiow for 4D RELEASE DATE March 22 A performance of the dust shot in a Los Angeles

studio with cutaways to a lovelorn couple

ARTIST The Prodice TRACK Wind It Up COMMISSIONER Leah Biches for XL

COMMISSIONER: Saul Galoein for Nude DIRECTOR Pedro Pombarrei PRODUCER Steven Elliott for Gil Factory RELEASE DATE. February 22

IN PRODUCTI

A studio shoot, broken up by location foo filmed on a London housing estate, featuring a pig's head and a range of mysterious masks. ARTIST: Sunscreem

TRACK Pressure COMMISSIONER Claime McMollen for Sony DIRECTOR: Don Lens PRODUCER Nick Verdan for Shoot Out Films

DIRECTOR R

ARTIST: Suede

TRACY Asiesal Mitrate

RELEASE DATE: March 8 Shot in a Battersea studio with a host of extras. the set is built around four "walls" attached to millers which close in on the band.

PRODUCER Paul McPatiden for M-Ocean

MARKET PREVIEW

JAZZ AND BLUES

CHET BAKER, PAUL

DESMOND: Together - The Complete Studio Recordings (Epic 472984-

2). A consistently delightful and rewarding collation of all the music that two of jazz's great lyrical players made together inside a recording studio. Repertoire is taken from four separate albums two formerly available on Epic, two from the vaults of A&M - and covering the years 1974 to 1977 The mutual admiration both altoist Desmond and trumpetervocalist Baker had for each other's playing is obvious on each of the seven selections. DIN ST

ART BLAKEY & THE JAZZ MESSENGERS: The story Of... (Blue Note CDP7 97190-2), A wellconceived project, from producer Michael Cuscuna He has not only delved into the Blue Note catalogue to select some choice Messengers offerings, but has also horrowed from other sources. namely, United Artists. Prestige, Roulette and the European Timeless label. Three CDs' worth of glorious small-combo (plus one big hand) jazz, 25 uniformly splendid examples of Blakey-Messengers, from the embryonic The Thin man (1947) to Ms BC (1981). Retailing at £40.75 (dealer £24), this handsome package won't gather dust on specialists' shelves.

MARTIN TAYLOR: Artistry (Linn Records AKD 020). A most appropriately-titled release, Taylor's third for Linn and probably his finest yet. Taylor dispenses with any other musical assistance, the result being a super collection of solo guitar playing, high on sensitivity and articulated with Taylor's customary single-string expertise. The repertoire is an equally immaculate selection of standard pops/jazz, including Stella By Starlight, Georgia On My Mind and a neatlyjuxtaposed Lennon-McCartney brace (Here, There And Everywhere and Daytripper). The sound quality is up to the standard expected from Linn and its success is largely due to the perception of the producer, Yes-man Steve Howe,

DIZZY GILLESPIE: To Bird, With Love (Telarc CD-\$3316). A marvellous companion to the previous To Dir, With Love, where the late great Gillespie performed together with an octet of fellow trumpeters. This time Gillespie, plus another stallar collection of saxophonists (including Beny Golson, Jacki McLean, Paquito DRivera, Antonio Hard) and vocalist Bobby McFerrin, salute Dizzy's most famous collaborator. Charlie Parker. Recorded, once again, at New York's Blue Note club, the standard of performance is uniformly high. Deserves wide sales, serving as some kind of fitting epitaph to the recentlydeceased jazz giant. [22]

JOHN LEE HOOKER: The Veejay Years, 1955-1964 (Charly CD RED BOX 6).

An important - and comprehensive - addition to the ever-growing collection of Hooker on CD. An attractively-packaged, six-CD boxed set of the great bluesman's VeeJay output, it contains no less than 127 tracks, of which three are previously unreleased. Dimples, the original Boom Boom Maudie and Boogie Chillun are included, along with reminders of his appearances at the Newport Folk Festival in 1960 and 1963. Compiled by Les Fancourt and produced by Fancourt with Charly's Joop Visser, it retails at the not unreasonable price of £32.25 (dealer £19),

Stan Britt

DANCE

DATIMAN: Poor Man's Story (ffrreedom TABX110). Judge Jules' strident and eclectic house tune with regae-style vocal snuppets generated a big buz when it was out on Tomahawk Records at the end of last year. Now picked up by the ffr offshoot, it should make the Top 75. WEG

THE REESE PROJECT: So Deep (Network NWKT68). Kevin Saunderson's alter-ego has scored huge club hits with The Colour Of Love and I Believe, but has yet to cross over. So Deep is another club favourite that may just prove third time lucky. There are plenty of remixes available – the first 12-inch features versions by Bump and Joey Negro, while the second includes mixes from CJ Mackintote, who has also done the seven-inch radio mix.

PAUL REID: Diamond (Sony Soho Square 659070-6). This track has been generating plenty of club interest thanks to great remixes by Sure Is Pure. Sales will be helped by the inclusion of Anthem, which was a club hit on promo last year but was



never officially released.

DIY: Hothead (Warp WAP3). The lead track on this four-track EF originally appeared as DIY's dub mix of Alabama 3's I Shall Be Released. An excellent somping trace tune, it became an in-demand track in its own right and is now gotting a full release along with new remixes. DJ Pierre runs riot with his Wild Pitch mix.

THE UNKNOWN HEROES: Give A Little Peace (DONS Records SOMALIA2 via Jetstar/EMI). This charity record is a cut above the rest, featuring new uplifting soulful vocals over the tune from Mica and Omar's I Should Have Known Better. It has been attracting some radio and press attention and all profits go to Somalia via Oxfam.

PICK OF THE WEEK

2 EXAMPLES: Just Can't Help Me (Hype 12YPE002 via Pinnacle). This simple but effective Felix-style Italian house tune with wailing formale vocals has been gotting a great club reaction. Export strong demand. USES Andy Beeners

CLASSICAL

TAVENER: Mary Of Egypt. Aldeburgh Ensemble. Britten Pears Chamber Choir, Ely Cathedral Choristers/Lionel Friend (Collins 70232), This oratorio is more typically Tavener than was the best-selling Protecting Veil, and that, alas, means less sales potential. In contrast to the Veil's instantly accessible tunes, this is two CDs of spacious mystical atmospherics - a very nice work, shame about the lack of mass appeal.

MAHLER: Des Knaben Wanderhörn, Leider Eines Fahrenden Gesellen. London Philharmonie/Wyn Morris (Pickwick/IMP PCD 1035). This is the only CD coupling of these two popular song cycles, with strong Seventies performances from Sir Geraint Evans. Dame Janet Baker and Roland Hermann – and at mid-price, too TBB

VARIOUS: Birds, Beasts And Battles. European Community Baroque Orchestra-Monica Huggett (Channel Classics-Complete Record

McKOY: Fight (Rightrack TUM 1). Gritty vocal redotent of Bobby Womack, assertive, soulful and easy on the ear, with coal and breezy jazz guitar motifs adding to its classy, assay (ref. Fight could go places. 939)

SISTER SLEDGE: Lost In Music (Atlantic SAM 1134). Hot on the heals of the top five success of Sure Is Pare's remix of We Are Family comes the same production team's revision of Lost In Music. And once again the original Chic hallmarks are ditched tharm that tack into an adgy, percossively ratiling slah of Mineties dance music. [933]

EDDIE MURPHY: I Was A King (Motown TMG 1414). Far from being his recording debut as reported olsewhere (he cut two albums in the Eighties), Murphy's first Motown single is a seriously slender affair, given weight only by Shabba Ranks' involvement. Murphy's celebrity is bound to attract attention, but stock with extreme caution.

MAINSTREAM - SINGLES

HIT CROUCHTE IS surved Wink A KIT CRIMING TAY, HAINER yesses given that The Guirtebeys and Kuise (KIT CRIMING TAY, HAINER yesses) Haines are fapting a chained that that with their alternative versions of Hot Chocchains' Exposter usion. It Started Wink A Kiss was one of Hot Chocchains' Exposter at In Start, and Attill Chocchains' Exposter at In Start, and Attill Contemporty protects the hybrid comparison on EM With the patient Start S

MADNESS: Night Bost To Cairo (Virgin VS 1447). Virgin squeozed three Top 40 hits out of Madness re-



Sister Sledge: SIP treatment

issues last year, and must be fancied to repeat that success with this latest plundering of the group's catalogue. An axtra attraction here is the inclusion (on CD or 12-inch) of four new mixes of the track by Paul Gotel, which bring out the song's dancefloor potential, 1923

TOAD THE WET SPROCKET: All I Want (Columbia 6583317). The bizarrely named US band have had considerable success at home with this single, which marries Nineties mick to its Stitutes precursor. As intelligent song that includes a memorable singlang chorus and scores a high feel-good factor. MTV already adores Toad The Wet Sprocket and exposes them to a large quience here. This single should do the ret. [233]

PICK OF THE WEEK

DINA CARROLL: This Time (A&M ADINO) Carroll's current club small Failing is relegated to a supporting role bare in favour of the tarchy ballaci This Time, a party and expensively produced (strings by the New York Philmennia Urchestar) song. Carroll takes advantage of luth, spacelous mits to show her perfigrent to fine officed. This Time is an obvious TGP to susce, and one that will feave were more fans to her atom. TSTT ALAND STATE of the state of the Manne TSTT ALAND STATE of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of

THE ESSENTIAL MW STOCKING GUIDE

Company CCS 4392). Four flamboyant Baroque works, by Vivaldi, Muffat, Scmelzer and Biber, stylishly played by this period-instrument youth orchestra which has just nished extensive touring. THE

VARIOUS: Venetian Vespers. Gebrieli Consort And Players-Paul McCreesh (Archiv 437 552-2). This band and choir has

already won a Gramophone award for Virgin for a disc reconstructing a 17th century extravaganza. This time the event is a service in St Mark's Venice, and the Silver Label welcomes its new signings with an extensive campaign. including an offer of the two-CD set at a discount dealer price during the launch period. Isys

PICK OF THE WEEK

DONIZETTI: Lucia di Lammermoor, London Symphony Orchestra/Ion Marin (Deutsche Grammophon 435 309-2). With a cast headed by International Classical Music Award winners Placido Domingo and Chervl Studer. Marin attracting excellent reviews for his London concerts with the LSO, a canary-fanciers' favourite opera usually on three CDs here on two, a national display campaign and full-page ads in Gramophone and Opera Now - this album has lots going for it DEVER

Phil Sommerich

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T'PAU: Heart And Soul: The Very Best

SPOKEN WORD

BRAM STOKER'S ORIGINAL DRACULA: read by Robert Powell (BBC Radio Collection ZBBC 1256), Amid the current Dracula hype the BBC has sensibly relaunched its ersion of Stoker's opus, read with chilling simplicity by Powell. The bare bones approach has its advantages over the film's lavish presentation and this tape will sell comfortably alongside music.

CLIVE JAMES: Fame in the 20th Century (BBC Audio Collection ZBBC 1458). The ubiquitous

Antipodean commits his TV series and book of the same name to tape. Endless facts about the nature of celebrity are strung into a typically droll but often dull narrativ As a chronicle of this century's celebrities it's pretty exhaustive and James' own place in the hall of fame should produce a winner.

CONVERSATIONAL KLINGON BY MARK **OKRAND**: read by Michael Dorn (Simon & Shuster ISBN0671797395). This is the spoken work version of Simon & Shuster's Klingon Dictionary by the man who invented the language for Star Trek. The first tape in the country was snaffled by Chris arrant who has bee educating his Capital FM breakfast audience ever since,

so public awareness in London at least should be high. Even so, the market for those wishing to learn the Klingon for "Do you have seven foreheads?" or "My chronometer has stopped" is surely limited. For committed Trekkies only.



MURIEL SPARK'S THE PRIME OF MISS JEAN BRODIE: read by Geraldine McEwan

(Harper Collins Audio Books HCA146), Inspired by Spark's autobiography published last year. Harper Collins has released this classic read by McEwan, the Brodie of the TV series, A great story brilliantly told, but this will probably sell better through book shops.

PICK OF THE WEEK

TOM SHARPE'S WILT: read by Andrew Sachs (Harper Collins Audio Books HCA 123). The combination of Sharpe's wicked humour and the vocal talents of Andrew Sachs brings a new lease of life to this old favourite. Although there are no media tie-ins this will undoubtedly be picked up by fans of the erstwhile TV series as well as an eager audience awaiting a follow-up to last year's Porterhouse Blues on Harper Collins. Caroline Moss

COUNTRY

VARIOUS: GET WITH THE BEAT (Rykodisc RCD 20126). Featuring 27 tracks originally released between 1952 and 1966 on Mar Vel' Records, this is a tempting package for anyone with an interest in the roots of rock n' roll. The kitsch cover with its vintage Fifties picture of Bobby Sisco brandishing his guitar deftly signals that here is a neat collection of rockabilly, western swing and country & western accessible to either the novice or the aficionado. Advertising is confined to the specialist country press but reviews in consumer titles could provide some useful leverage.

DOLLY PARTON: Slow Dancing With The Moon. (Columbia ACC 53199), Yet another incarnation for Dolly. this time as a Scarlet O'Hara lookalike on the sleev However, there is nothing old fashioned about the contents of the album itself, which

contains 12 new songs and has her dueting with contemporary bankable names such as Rodney Crowell, Mary Chapin Carpenter, Chet Atkins and Rodney Crowell. Ads will run in the country music press rega

BILLY DEAN: Fire In The Dark (EMI CDP 7989472).

Some of Dean's recent US success has filtered through to UK country fans' awareness although sales are still dogged by the fact he's only toured here once. This latest offering has strong pop crossover potential and the cover picture which depicts him as a goodlooking rock type should help. EMI's campaign is review-led which means it will need some help in-store to get it noticed. could be worth the effort 1233

GEORGE STRAIT: Pure Country (MCA cat, no. tba). This is the soundtrack to the film of the same name currently showing in the US. Strait himself stars as a country singer who abandons the trappings of his superstar lifestyle and heads for the hills to find his mots. It may not sound ripe for mainstream consumption but Strait has a loyal following here and the album could do business on the coat tails of publicity wafting from across the water. The film itself will not be out here until next year. 🕮

PICK OF THE WEEK

DWIGHT YOAKAM: La Croix D'Amour (WEA LC 0322). This is cleanly crafted rock with an obvious relish for the good times that should do business well beyond the country core. While most male country acts go for a wholesome rugged image Yoakam has always scored highly with his distinctive pout. This image works well on the stylish packaging which should also look good on posters and ads. Not out until March but a card well worth marking now.

Karen Faux

Of T'Pau (Virgin TPAUD 1). This under-rated late Eighties nomenon which focused on raunchy frontwoman Carol Decker are the latest hand to be the subject of a TV advertised best of. And at their best they were very good indeed, turning out a succession of neat pop vignettes without ever becoming too predictable. That's the good news - the bad is that, despite a big TV campaign and the fact that the album is quite lengthy (over 53 inutes), it sports just 12 tracks, and cash-conscious casual buyers may opt for something else.

MIDGE URE/ULTRAVOX: II I Was The Very Best Of (Chrysalis CHR 1987). Nine years after Ultravox's The Collection this is very much a companion rather than a replacement, since only five of its 16 racks are by Ultravox, including the

MAINSTREAM - ALBUMS

Rod Stewart: oldies and covers towering Vienna. The rest are the pick of Ure's output with Visage, Mick Karn, Band Aid and even Yellow Pearl, his collaboration with Phil Lynott that served as the theme for Top Of The Pops. With a TV campaign starting next week, expect significant action. 1999

ROD STEWART: Lead Vocalist (Warner Bros 9362452582). Some will applaud WEA's decision to issue

what is basically according to Rob Dickins, an album of "recordings with the Beck Group, the Faces and ... earlier solo tantrums". Others will be disappointed that the "new Rod Stewart album includes just five new recordings, all covers. The archive material is well chosen and of the new recordings, Ruby Tuesday and Tom Traubert's Blues have already been hits. 1984

LULU: Independence (Dome/Parlophone DOMELP 1). Lulu's recent number 11 hit lends its name but little of its sparkle to an album that the Sixties veteran assembled with more than a little help from friends (Bobby Womack, who shares the vocals on one track) and exrelatives (the Gibb brothers). The result of all this is an album of great

sophistication - sumptuous settings sweet soulful vocals - but little flair.

PICK OF THE WEEK

EAST 17: Walthamstow (London 8283732). Second only to Take That in the screamage stakes at present. East 17 deliver an album of surprising maturity, mainly comprising straightforward pop gems, slow raps and club tracks all written by the group's Tony Mortimer. The forthcoming single It's Alright rings the changes; a reggae rollercoaster that moves from a UR40-style lead vocal through ragga and dub. Other tracks here have Top 40 possibilities too, so expect this one to settle down to a lengthy chart career. And the band's first two singles are big hits on the continent, so it should be a big currency earner there too.

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MUSIC WEEK 20 FEBRUARY 1993

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DOOLEY'S DIARY

Remember where you heard it: Paul McGuinness was more forthcoming about his maternal plans than some of his future nartners last week - "I'm not a nublic company," he explained ... Meanwhile MCA's writ and accompanying press release were issued on Thursday - perfect timing to catch MW's news pages. but not served on Charly until Friday afternoon, thereby making it hard for them to respond ... Which Scot is in the running for a Def new MD-ship in west London? ... Where does EMI's signing of the Mondays leave London and Factory? All parties concerned were keeping tight-lipped last week ... Meanwhile no one at the Mondays' base could find any recent band photos - it turned out that the photographer in question was one of Factory's creditors and had removed his negs when the company went into administration...Seeing other retailers moving into the budget audio market 4 Play's Philip Ames has got a new tip for the future: super budget video games ... Those who have seen early snatches of C4's new dance show Hypnosis out in June suggest we're in for a blinder...EMI Records is favourite to be the first to sign a deal with MPA-offshoot Emro...Diehard



Jalk about keeping it in the family. Three-year-old Jordan Reid has become the second member of Island Records product manager Pier Reid 5 family togethe cameras fashing. First, butshand Leon Oppeared on the cover of the Iabel's Rebirth Of Cool Toe album, and now budding minits Jordan is appearing in US corporate press ads for PelyGram. Cam we exceed Pier on the cover of Vogun ent?



Such has been the speed of Polich composer Hearry Goreckia rise up the pape charts that a receival liver dise presentation ceremony in Brossels became a gold disa occession. Fictured with Goreckia is pleased booking Bill Holland. We note, however, that he album has not yet hit number one as the Warner Classics child suggested. Maybe it taine to remind him of a rash be the made not to weeks ago and suggests flegoring dia bugestergoe and his birthdays and suggests ago and suggests flegoring dia bugestergoe and his birthdays and the sufficience of the sufficien

Manchester United fan John Ireland has left Lee & Thompson. where he has been a litigation partner for the past six years, for pastures new. Let's hope he can maintain a level playing field; his new employer is Tottenham Hotspur FC, where he has been appointed company secretary ... And while on a sporting note. Jonathan Gilbride is looking for cricket teams to take on Caroline International's newly formed XI. Call him on 081-961 2919...Rock fans beware. Any heart tremors caused by Rolf Harris' massacre of Stairway To Heaven could become a full scale heart attack following the news that EMI is changing the artwork for the remastered reissue of Pink Floyd's Dark Side Of The Moon, on March 8...Distributor Warner Music was cooling the champagne last week with hopes of no less than seven albums in the Top 10 ... Meanwhile BMG staff were expecting to celebrate four top five singles with Take That at number one and Annie Lennox and Whitney Houston times two not far behind...It has also been a happy time for Marc Fox - on the week that he takes over the A&R reins at

East West his signing The Beloved looked set to top the album charts...And one final trivia link: both Take That and The Beloved were signed to Virgin Music before it was swallowed up by EML. Nick Fleming has lost none of that legendary inspiration in the break up of his partnership with Ollie Smallman. As top prize for a competition promoting EMI's James Bond computer game single due in March he is offering a walkon part in the new Bond movie... Plugger Ray Stock can be contacted on 081-747 0903 following his departure from Solid Promotion. which he co-founded...Former MW contributor Grant Goddard is clearly not a man to shy away from blowing his own trumpet. The current issue of trade mag



Some 200 of the great and good work, taxaned forsign licensees, Dorquish took, have and municiania pacetonia into George Marriely new kyndhwast Hall stadio in north Landon to listen to selected tracks from the furthermaing Wirelf Party abum Bang Among those equirted assworing the lowish stadio sarroundings were (Telto Facets) manages the lowish stadio sarroundings were (Telto Records managing licencit New Ostaki, World Party's Kan Wallinger, UM national states manager Abus Hazell and EMI director of sales Kells Man.

Broadcast contains a full-page ad suggesting Kiss FM's decline in listeners is solely related to his departure as head of programming. Looks like he'll need a new job just to pay for the ad...Last minute reservations for the MW awards can be snapped up by calling Mark Ryan on 071-620 3636 (ext. 5492)... This Tuesday's Brits party will be a duller affair without the attendance of BPI press supremo Jeff Clark-Meads. Everyone at MW wishes the magazine's former news editor a recovery from the mystery bug which struck after his return from

January's Midem.....



Balance free behavior. Deputy relative Selon, Web, New editor, Alos, Evin, Controllang, Johnson, Jongara Harris, Markan Kang, Janaka Kang, Kang,





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