

4 Red nights
Simply Red gigs
put MCP top of
Wembley poll

6 TV head
Radiohead to
appear on ITV's
The Beat

19 Def defying 23
Til Def Us Do
Part II is tipped
for chart success

Say 'cheese'
WEA's McGuinness
grins and bargs it at
Music Week Awards



music week

For Everyone in the Business of Music

6 MARCH 1993 £2.65

Radio 1 boosts albums

Radio 1 FM is to launch a weekly Top 30 albums chart show in April to be broadcast directly after its Sunday afternoon singles countdown.

The chart will debut on Sunday April 18, just 12 days before Virgin Radio goes on air and two weeks before the new national station unveils its own albums rundown.

Paul Robinson, One FM's editor, mainstream programmes, says his station is launching the chart in an attempt to reflect the growing importance of albums.

"The singles market is sterile and the albums market is becoming increasingly significant. The time has come to recognise that," he says.

"We're not abandoning the singles countdown but we're moving to the next stage along the path to introducing LP [tracks] into daytime."

He denies that the one-hour

PEPSI ADDS FIZZ TO ILR'S NETWORK CHART

Pepsi is expected to be confirmed as the new sponsor of The Network Chart this week.

The Association of Independent Radio Companies is due to reveal the new backer of its rundown at the Radio Academy Conference in London tomorrow night (Tuesday).

Pepsi will become only the second sponsor of the eight-year-old chart. Nescafe has backed the rundown, which is broadcast on 86 stations across the UK, for the past seven years.

Although the deal will be announced this week, it is understood that the way in which the chart is to be compiled has yet to be resolved. It is also understood that Capital FM presenter Neil Fox will host the relaunched show, taking over from David Jensen.

AIRC director Brian West declined to comment on changes to the chart.

show, which has been under consideration for three months and will feature tracks selected from the C1N Top 30 played in reverse order, is being launched as a spoiler for Virgin Radio. "They're not going to do an LP chart but a genre chart," he says.

And he adds that One FM, which decided to go ahead with its albums chart last week, has been gradually featuring more album tracks on its daily playlist over the past two

years. Presenter Jakkie Brambles already features highlights of the Top 30 albums list on her Monday lunchtime show. The BBC station has never had a designated albums show, however.

On hearing of One FM's new show, Virgin Radio programme directors John Revell and Richard Skinner issued a joint statement claiming credit for the One FM move. "Isn't it amazing how a radio station that is not on air yet is already

changing the way the music industry works - imitation is surely the greatest form of flattery," they said.

Virgin Radio is expected to finalise details this week of its own Sunday evening rundown which is likely to run head-to-head with the One FM singles chart in the 4-7pm slot.

In a statement last week, Virgin claimed it would be "the first station to broadcast a weekly chart show concentrating on best-selling albums".

The AM waveband station also announced its first batch of DJs including Big Breakfast presenter Chris Evans, Wendy Lloyd, formerly at Radio Luxembourg, Russ Williams from Capital Radio and Sandy Beech from Atlantic 252.

More presenters will be unveiled at the Radio Academy Conference in London on Wednesday.

Pluggers are welcoming the launch of both charts. Tony Barker, head of promotion at Virgin Records, says, "This is what we want - it represents a move away from the strict adherence to the singles chart which is a less accurate reflection of popular taste."

And Scott Piering, of Appearing, says, "It's good news for all of us. Everyone in pop radio has to deal with the problem of lack of album play when we're all trying to sell albums."



Former PolyGram UK chairman and chief executive Maurice Oberstein was named this year's winner of the prestigious Strat Award for outstanding service to the UK music industry at Music Week's annual awards ceremony last week.

Accepting the award to a standing ovation, he said, "The best thing being up here is to be associated with Tony Stratton-Smith." And, looking out at the 1200 guests assembled from all the industry, he added, "The British record industry is the British music industry - it's [musical] not just product." Awards News, p3 Dooley at the Awards, p23

Emro partners map out plans

US and UK publishers are to meet next week to decide on a strategy for the European Mechanical Rights Organisation following the failure of European rights societies to respond to the Anglo-American initiative.

The UK's Music Publishers' Association and US National Music Publishers' Association set a target date of the end of February for the Continental

societies to react to Emro. But MCPS chief executive Frans de Wit says he has heard "nothing meaningful" from Europe.

The NMPA announced in January that it was taking a joint stake in the central licensing organisation set up by UK publishers. Senior NMPA executives will now travel to London for a board meeting on March 9 to work out expansion plans.

DMX heads for licence showdown

Industry talks with digital broadcaster DMX are heading for confrontation just weeks before the service's launch.

DMX, which will transmit music by satellite and through cable TV operators, has still to secure broadcast licences from rights body PPL.

But it is unlikely that a deal will be struck in time for the March 15 launch, forcing DMX to seek an interim licence from the Copyright Tribunal.

PPL head of legal affairs Trevor Faure says, "DMX is aware of its rights under the statutory licence procedure."

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Clapton Grammys excite sales

Warner Music is preparing for a surge in sales of Eric Clapton's Unplugged album following his domination of this year's Grammys.

Unplugged - already approaching platinum status here - won the album prize at the 35th annual awards while Tears In Heaven from the same album was named record and song of the year. Clapton's haul of six awards also coincides with an acclaimed concert residency at London's Royal Albert Hall.

In an otherwise disappointing year for UK acts, UK video directors scored a double victo-

ry. Peter Gabriel's Digging In The Dirt, directed by John Downer, was named best shortform video. And Annie Lennox's Brit-winning Diva collection, directed by Sophie Muller, completed a UK video double with the best longform video prize.

Other UK winners were Enya, whose Shepherd Moons scooped best New Age album, and U2 who were named best rock performance (group) for Achtung Baby. Production duo Daniel Lanois and Brian Eno were tied in the best producer category with LA & Babyface, and The Chieftains took two



Clapton: six of the best

awards in folk categories.

The classical album award went to Deutsche Grammophon's recording of the Berlin Philharmonic performing

Mahler Symphony No. 9 conducted by Leonard Bernstein, which was also named best orchestral performance.

Other winners among the 80 awards included: Arrested Development (new artist); Constant Craving-KD Lang (female pop vocal); Tears In Heaven - Eric Clapton (pop vocal male); End Of The Road - LA Reid, Babyface and Daryl Simmons (R&B song); Give It Away - Red Hot Chili Peppers (hard rock performance); Wish - Nine Inch Nails (metal performance); Layla - Eric Clapton & Jim Gordon, (rock song); Back Machine - Tom Waits (alternative album); X-Tra Naked - Shaboo Rankin (reggae album); Die Frau Ohne Schatten, Sir Georg Solti conducting the Vienna Philharmonic (best opera recording).

Sampling win fails to break legal ground

MCPS has won the first ever sampling judgement in a UK court against dance indie Shut Up And Dance.

But the High Court decision last week does not provide a long awaited legal precedent for sampling legislation as SUAD offered no defence, making a ruling against them inevitable.

The action, on behalf of ten publishers, was revived after SUAD failed to meet the terms of a peace treaty with MCPS agreed last October. The label now faces fines and costs totalling around £50,000.

It has also been ordered to surrender to MCPS all recordings carrying the offending uncleared samples and has agreed not to use the samples again. MCPS says it will destroy the works and expects to receive around 10,000 units.

Lawyer Paddy Grafton Green of Theodore Goddard, an expert on sampling law, says: "This ruling doesn't take us any further. If SUAD had entered a defence claiming substantial use of samples it would have been more useful."

Fisher out as RTM rethinks

RTM and its sales and marketing director Bob Fisher have parted company.

Fisher, who joined the company eight months ago, left last week. He had previously been head of marketing at MCA.

RTM managing director John Best says: "It just didn't work out. We won't be looking for a direct replacement."

RTM, formed following the collapse of Rough Trade Distribution, handles sales and marketing for Mute, 4AD and Beggars Banquet.

Industry unites at MW awards

Some 1,200 people from every area of the industry attended the 1993 Music Week Awards at London's Grosvenor House Hotel last week, making it the most successful yet.

The winners were spread evenly across all the leading companies. PolyGram won five awards including those for the albums and singles company and distributor; Arista gained top single and singles label gongs thanks to Whitney Houston and Snap; Warner Music won prizes for distributor, marketing campaign - with Tony McGuinness' Tubular Bells campaign - and top album for Simply Red's Stars on East West. Columbia scooped albums label and top club cut awards; and EMI Music Publishing won the two publishing awards.

In the retail categories HMV and Anley's Music and Video of Leicester won the best multiple and indie categories respectively for the second year running.



Rushton: sharp comments

HMV managing director Brian McLaughlin took a light-hearted dig at PolyGram as he presented the top singles and albums distributor awards to PolyGram Record Operations' Russell Richards. He was presenting the awards, he said, "although the returns we got on them were bloody awful".

East West managing director Max Hole in turn asked Santa Claus for another Simply Red album for

Christmas as he went up to pick up the prize for Top LP award - "I doubt I will get it," he quipped.

The sharpest comments from any of the winners came from an indie, however. Collecting the top independent single award for KWS's Smelling Please Don't Go, Network managing director Neil Rushton noted the company had spent £237.57 on recording the single. "If that's not saying 'fuck off' to the majors I don't know what is," he said.

One of the most topical credits was given by 19-year-old producer Acen as he received the top dance single award for his recent Close Your Eyes. Speaking just a day after the MCPS court victory against independent label Shut Up And Dance (see story left), he thanked George Harrison for the sample used in the record.

For full winners see the brochure enclosed with this issue of Music Week.

T&C bows out on top

London's Town & Country Club won the best venue category at last week's Music Week Awards just days after receiving confirmation that it is losing the site to its main rival.

T&C co-manager Ollie Smith received one of the biggest cheers of the evening, held at London's Grosvenor House Hotel, when he went up to accept the award, which was sponsored by the In The City music convention.

The Kentish Town, London, venue was selected as the UK's best by a postal vote of concert promoters and booking agents before the announcement that the Vince Power's Mean Fiddler Organization is to take over the site.

"The irony of this moment is not lost on most of you," said Ollie Smith in an impassioned speech. "After seven years of the T&C hopefully doing the best we could for live music I

have a lot of affection for the venue itself. I know it's a bit latty and down at heel, but whenever you see it after you had better look after it properly."

He reminded the audience that he intends to open another two new venues to replace the two T&C sites before the end of the year.

Such expansion in the choice of venues open to Londoners has to be good for the music business, he said.



As the Radio Academy announces this week, the idea of adding an airplay element to the sales chart is very definitely on the agenda.

That's as it should be. No element of the industry's marketing mix should be immune from scrutiny.

The current singles sales chart has serious shortcomings in its major task, of helping to market albums.

But it is vital that we shouldn't rush into the airplay option simply because it is different from what we have got now.

The current turnover in the singles chart is a nightmare for everyone concerned from labels to retailers to the media.

Research suggests that the addition of airplay to the singles chart would help significantly in slowing it down. The downside is that it would also inevitably reduce the number of acts charting. With radio becoming more ratings driven, the job of launching groundbreaking new acts would become more difficult.

Nor would the addition of airplay to the equation necessarily give record companies any greater control over the chart, a control which many crave. It would in fact put a substantial element of control of the chart into the hands of a small number of radio programmers.

The industry must think through the implications of that very seriously. Payola is not a threat that can be dismissed airily. There would need to be adequate policing to ensure it was designed out of the system.

Airplay is no panacea. If that were the case, the US business would not have reduced its dependence on it so much.

But with computer technology such as the Media Monitor system providing accurate airplay data for the very first time it is an option which deserves serious consideration.

Steve Redmond

Motown eyes UK acts

US soul label Motown is opening a London office to provide it with a regular UK A&R source for the first time.

Motown UK will be headed by general manager Nicki Denaro, who worked for Motown for eight-and-a-half years while it was licensed through BMG. She will be assisted by former club and radio promotions manager Rahim Jung and will report to Motown's senior vice president of international Karen Sherlock in Los Angeles.

The UK label will be marketed and distributed by Polydor, which handles Motown US product in the UK under PolyGram Inter-



Denaro (left) and Sherlock

national's licensing deal with the label. Motown ran a UK office until September 1990 but it never had an A&R role.

Motown UK has already secured a production deal with ARP, the London-based production team which recently produced an album for veteran US soul act The Jones Girls.

The first release under the deal will be by UK soul act *Krazz*, whose debut Motown single, *When You Smile*, will be released at the end of this month.

Sherlock says she hopes to release material by two or three other UK acts this year. Product from the UK label may be released in the US.

The launch of the new office follows an unsuccessful attempt to tap UK talent through the Funki Dred label set up with Soul II Soul's Jazzie B.

Sherlock says the deal was ended since "it was as successful as either of us expected it to be".

MC P heaps top Wembley gross

MCP Promotions has regained its crown as Wembley's highest grossing promoter of the year.

After slipping from first to sixth place in 1991, the company returned to knock Harvey Goldsmith Entertainments from the top slot in 1992, thanks largely to 13 shows by Simply Red.

The band played 11 nights at Wembley Arena and two shows at Wembley Stadium in July, reaching more than 250,000 fans. MCP also benefited from large gigs by Status Quo and Extreme.

In second place is Mel Bush Enterprises, whose 15 Cliff Richard shows grossed £3m, making Richard Wembley's highest grossing artist of the year. The shows were watched by some 500,000 people.

WEMBLEY'S BIG 10 PROMOTERS IN 1992	
1 (3)	MCP Promotions
2 (6)	Mel Bush Enterprises
3 (+)	Barry Clayton Concerts
3 (+)	Harvey Goldsmith Ent.
5 (5)	International Talent Booking
6 (8)	Raymond Gubbay Ltd
7 (4)	Kennedy Street Enterprises
7 (4)	Phil McIntyre Promotions
9 (9)	Jef Harlan
10 (+)	AIE
10 (+)	Flying Music
10 (+)	Marshall Arts
10 (+)	SJM Concerts
(1991 position in brackets)	
Source: Wembley	

Bush says Richard's success counters criticism last year that the UK concert circuit is suffering from the recession

and too many high-profile tours. "If you have got the right acts people will come and see them," he says.

Joint third (see table) are Barry Clayton Concerts, which promoted shows by Neil Diamond and Tom Jones, Harvey Goldsmith Entertainments, promoter of WWF Wrestling, Bruce Springsteen and Jason Donovan, and ITB, which staged Tom Petty, Diana Ross, Cher and Madness.

Overall, the number of concerts held at Wembley in 1992 dropped to 84, 16 fewer than the previous year.

● Wembley has signed a consultancy deal with the Parc des Princes stadium in Paris, offering advice on security, ticketing, merchandise and turf maintenance.

TV lines up three music shows

Broadcasters are planning new music television programmes with at least one in a prime time mid-week slot.

Carlton TV has commissioned six half-hour shows to be hosted by Michael Ball and broadcast weekly from July 8 to fill the Thursday slot now taken by The Bill. Produced by Action Time, the series, to be called Michael Ball, will be centred on chart acts. Associate producer Nigel Hall says, "It will go back to the kind of music show that was popular a few years ago, such as Ready Steady Go".

Meanwhile Channel Four's new commissioning editor for youth and entertainment, Bill Hilary, is developing two other new series.

Naked City will feature a wide range of musical genres and will be aired in the spring/summer.

Hilary is also considering ideas for a show to run for 22 weeks in the summer as a replacement for The Word, which ends this month.

DG samplers to beat cover CDs

Deutsche Grammophon is launching its first sampler campaign next month aimed at attracting new listeners to classical music, writes Phil Sommerich.

The yellow label will issue five budget CDs, devoted to symphonies, concertos, opera, choral works and chamber music.

DG marketing director Chris Evans says one aim of the series is to counter the inroads into retail sales made by cover-mounted CDs.

Introductory booklets will be available to retailers, while those outlets which order more than 300 units will receive a bright yellow racking unit echoing the colour and design of the sampler sleeves.

EMI rocks without singles

EMI Records is not releasing singles to promote its forthcoming raft of rock albums, blaming the volatility of the singles chart.

Jean Francois Ceillon, divisional managing director of the EMI UK label, says the speed of movement in the rundown means it is not worth releasing singles to promote heavy-weight rock albums unless they reach the Top 20.

"There's no added value with going to number 32. It only [creates] a negative environment around the release," says Ceillon, who favours incorporating a playlist factor in the singles chart. "Instead of



Coverdale Page: no single

putting money into singles let's put money into album promotion."

As a result Coverdale Page, featuring veteran rockers

Jimmy Page and David Coverdale, Pink Floyd's re-released *Dark Side Of The Moon*, and albums by Rockhead and Terrorvision will not be flagged by singles on release in March and April.

A limited edition single is being taken from Iron Maiden's imminent *A Real Live One*, but not from its follow-up, *A Real Dead One*.

Coverdale Page will be promoted through local radio ads, teaser trade press ads, in-store displays and co-op campaigns with all the multiples. A single will only be released after two or three months, unlike in the US, where a single is already

being promoted to AOR-format radio stations.

"I should have been able to release a single in January to coincide with an LP in mid March," says Ceillon, "but I have no confidence in the [UK] charts developing a single like this. Maybe I will sell 5,000 to 10,000 fewer [album] units in the short term but in the long term more." He anticipates selling 50,000 Coverdale Page albums, spending more than £1 per unit on promotion.

The strategy harks back to the Seventies, when rock groups such as Led Zeppelin topped the album's charts without releasing singles.



I can't agree with last week's *Musical Week* headline that The Brits boosted new artists, nor can many of my retailer friends judging by the phone calls I received.

Sure there was a boost to some, but the overall impression of the awards was that they were too heavily biased towards established names. The problem is with the voting.

The BPI members who vote are too obsessed with garnering the resultant sales from award winners to be objective. I should know - I've filled in one of those forms and I was as partisan as the rest. The block voting of co-owned BPI companies is also a disgrace.

The Bard members who voted for Best Newcomer may not have had a vast choice, but couldn't they see beyond yesterday's till receipt and look towards the potential album-selling acts of tomorrow?

The Brit Awards should be an industry vote not a consumer one. I can't begrudge Take That their Radio 1FM listeners vote for Best Single, but three singles in the top five? I think not.

Similarly, the Best Video Award, which was narrowed down by an industry panel followed by Going Live's vote, should be an industry vote for the quality of the video, not the popularity of the song.

The solution? We should have an academy vote as they do in the US for the Grammys. There, voters have to be elected to The National Association of Recording Arts and Sciences after providing some creative contribution to the industry. In the UK, it could be made up of people drawn from the record companies, retailers, publishers, agents and managers.

There should be a secret ballot with no voting for anything that could secure a financial advantage. The size of the academy would counter manipulation of the vote. It could be done. Over to you BPI.

Jon Webster's column is a personal view

Sega CD games debut set for April

Sega has confirmed it will launch its Mega CD system on April 2, backed by a hefty marketing campaign.

A retail campaign is planned around the launch of the high quality games system with a television campaign to follow in May. Details are still being finalised.

The CD sound quality has

attracted strong record company interest with four music-related Mega CDs planned so far — two Make My Video releases featuring songs by Marky Mark and Kris Kross, a video compilation/profile of Prince based around the star's Diamonds And Pearls album and a game involving U2.

Other acts who have already



Mega CD: campaign planned

shown interest in the format include The Shamen, Cathy Dennis and Dave Stewart.

Sega promotions manager David Joseph says, "When you are talking about eight months to make the game at a cost of about £250,000, it makes it very difficult to work closely with record releases but it will happen in the future."

Bill toppers confirmed for summer gigs

The Glastonbury and new Phoenix festivals have announced their initial line-ups for this summer's live events.

The Mean Fiddler Organization debuts its Phoenix 1993 festival at Long Marston, near Stratford Upon Avon, on July 16-18 with US acts Sonic Youth, Faith No More and The Black Crowes topping the bill.

Other featured artists include Julian Cope, Butthole Surfers, Dinosaur Jr, Violent Femmes, Radiohead, Pulp, Billy Bragg and The Wedding Present.

Among the other attractions at Phoenix 1993 are a comedy tent, ambient tent, a full fun fair, cinema, theatre, market and on-site camping. Tickets cost £49.

The Black Crowes will also be the headline act at the Glastonbury Festival, which takes place on June 25-27 at the usual Pilton site in Somerset.

Other acts set to perform include Lenny Kravitz, Robert Plant, Christy Moore, Hothouse Flowers, Stereo MCs, The Orb, Crosby Stills & Nash, Sade, Teenage Fanclub, Lemonheads and Spiritualized. Tickets for the event are priced at £55.

Details of this year's Reading Festival will not be announced until early March.

EMI seals move to Leamington

EMI Music Services will ship all its chart product from its Leamington centre for the first time this week, nine months after it began the move from its original base at Hayes.

From the end of this week only new releases, accounting for up to 15% of the weekly shipment, will still be handled from the old site. Leamington will now handle some 7,000-8,000 lines of product.

The Hayes plant will lose around 25 staff at the end of this week, leaving just a core team to handle new releases.

Chart shipments have been gradually moved back to the fully automated, purpose-built Leamington depot since the company reversed its initial



Leamington: finally on line

switch in May just a month into the move.

The U-turn followed delays caused by computer foul-ups and staff inexperience and worries that key releases such as Queen's Live At Wembley album would be affected. For most of last year EMI handled around two thirds of product from Hayes.

Charts get seminar grilling

The future of the singles chart will come under the spotlight again this week at a special Radio Academy seminar.

The potential for a singles chart based on airplay as well as sales data will be considered in a presentation in London on

Wednesday by CIN chief executive Adrian Wistreich.

The seminar comes two weeks after Paul Russell, president of Europe Sony Music Entertainment, questioned the future of the chart in a national newspaper article and

backed the idea of a combined airplay/sales chart.

At the conference, Wistreich is due to present a test chart to show how it would differ to the current sales chart and whether it could achieve the goal of prolonging chart life.

The National Heritage select committee inquiry into CD pricing has delayed the start of its investigation until the end of March. The committee has so far received 15 submissions on the subject.

MTV has confirmed that it is moving to TV-m's former building in Camden, north London. MTV's parent company Viacom International bought the site, which includes two studios for an undisclosed sum.

Steve Payne, formerly of Solid Promotions, has set up Steve Payne Promotions. First clients are Music For Nations and Castle Communications, previously handled by Solid. Tel: 081-974 1021.

Song For Europe is to be screened on BBC1 on April 9, hosted by Terry Wogan. Sonia will sing two chosen songs each Sunday evening from March 14. Previously entries were previewed during the Wogan Show, which has now been dropped.

PRS membership representative Christian Ulf-Hansen is leaving the UK rights body to join US rights agency BMI as associate director as of March 9.

Karen Fox, former head of press at Phonogram, has returned to the industry with her own production company, Karen Fox Associates. She is currently working with former Cockney Rebel member Richard Hill and is contactable at 40 Ladbroke Sq, London W11 3ND; tel: 071-727 8705.

The Bluebells' Young At Heart is featured in the new £2.5m television ad campaign for Volkswagen Golf. London Records is re-releasing the single on March 22 to coincide with the campaign.

NME achieved a circulation of 118,744 in the second half of 1992, rather than 106,172 as previously stated.

Rock Music Is Taking Only One Direction

On 15th March 1993



AD FOCUS

James Brown's Universal James, featuring tracks produced by Jazzy B and C&C Music Factory, will be advertised in the music press by Polydor from its release on March 8. It will also be promoted in-store nationwide.

Rare Charles. The Living Legend – a 40-track compilation from Arcade which is released today – is being backed with radio and press ads plus TV ads for one week in all ITV regions. This will be followed by TV ads in the Meridian, Granada, Central and Carlton areas from week two and in the Yorkshire, Scotland, Anglia and Tyne Tees regions from week three of the campaign.

The Four Of Us, currently on tour with The Tragically Hip, release Man Alive on Monday. It will be advertised in the music press by MCA as part of its push for the title, releasing next week.

Hothouse Flowers' Song From The Rain is the focus of a London Records push which kicks off next week with a solus ad in Q and co-ops with WH Smith in *The Independent On Sunday* and *NME*.

Inside, Elevate Records' compilation album of new UK soul acts, will be advertised on Sunset, Kiss FM, Jazz, Choice and WNK from its release next Monday. It will also be advertised in *Record Mirror*, *Touch*, *Blues & Soul* and *Soul Train*.

Weekly James' Now Ain't The Time For Your Tears is the focus of a MCA push which kicks off next week



The success of **Heaven 17's** long-running and recent **Grow Things** has had Virgin Records to launch a radio-led push for the band's compilation album **Higher And Higher**, released next Monday. A third single – **Torrey Dale** – is in *Parade* and *Planet* – will be released at the end of March.

Record label: Virgin
Media agency: MGS
Media executives: Simon Adams – TV and radio; B. Linda Hinton – press
Product manager: Steve Pritchard

TV ads: on MTV for two weeks from release; **Radio:** ads on RT's Network Chart Show on Sunday March 7 – the day before release.

There will then be a two-week campaign with 100 30-second spots each on *Piccadilly*, *Atlantic*, *ZS*, *Capital FM*, *Kiss FM* and the *Yorkshire area* of the *Mersey Group*.

Press: solus full-page colour ads in *Sky* and *Select* plus a co-op full-page colour ad in *Time Out* and *M&W* *Tower Records*.

Posters: 50 six-sheet and 70 four-sheet posters in London for two weeks from March 15, plus a campaign with *HMV* on 175 sites nationwide.

In-store: window and in-store displays with all multiples and 200 independent nationwide **Target audience:** 25 to 34 age range and **Target audience:** who will have been switched on through the releases.

with advertising in the music and national press.

Pink Floyd's *Dark Side Of The Moon* – EMI's classic album that sold 24m copies worldwide and spent 14 years in the US charts – is re-released on Monday with new packaging designed by Thor Gerzon who created the original cover. The re-mastered special edition CD, which comes with a new 28-page booklet and five postcards, will be advertised in *Q*, *Vox*, *The Sunday Times*, *Mail On Sunday*, *The Guardian* and *The Independent*.

Spin Doctors' *Pocket Full Of Kryptonite* is the focus of an Epic push which kicks off next week with co-op press ads in *Sky*, *Select*, *NME*, and *Vox* plus a London Transport poster campaign. The current single, *Little Miss Can't Be Wrong*, is being radio advertised on *Capital FM*.

Gary Thorne's *Square One* will be advertised in *Record Mirror*, *Touch*, *Blues & Soul* and *Soul Trader* as part of *Expansion Records'* push for the title, released on March 8. There will also be radio ads on *Kiss FM*, *Jazz*, *Sunset*, *Choice* and *WNK*.

Technometrics, a Rumour Records dance compilation, will be press advertised in *Record Mirror* and *Echoes* from its release on March 8. There will also be a radio ad on *Kiss FM*, *Jazz*, *Sunset*, *Choice* and *WNK*.

Themes From the 60s Volume 1 – an album of Sixties TV theme tunes reworked by Nineties bands including *The Grave*, *Eleanor Rigby* and *CBU* – is advertised from today in *TV Times*, *What's On TV* and *T&B* magazine by *Picture Legend Records*. Compiled by *Sue Little* 071-228 6547

EXPOSURE



PACK OF THE WEEK

The Beat, Monday March 1, ITV: 12.30-1.30am
One of the first programmes to emerge under the new ITV franchises in January, *Carlton's* *The Beat* combines studio performances with artist interviews and archive footage. Presented by Gary Crowley and produced by Fujisankei Communications, the series is committed to new talent. "We showcase new music alongside established artists," explains senior researcher Ben Matthews. "Tonight's line-up includes Mica Paris, Deacon Blue, PJ Harvey, Saint Etienne and Radiohead (pictured)."

MONDAY MARCH 1

On The Ropes features an interview with Gilbert O'Sullivan who talks about his copyright wrangles of recent years. *Radio Four: 3.30-4pm*

MTV's Mick Jagger Special: Wandering Spirit takes a look back at Jagger's career following the release of his new solo album. *MTV: 7.7.30pm*

Claire Sturgess's Evening Session featuring *Jesus Jones*, *Radio One: 7-9pm*

The Beat, ITV: 12.30-1.30am (see Pick of the Week)

TUESDAY MARCH 2

Hangar 17 featuring *Sybil*, *BBC1: 4.35-5pm*

WEDNESDAY MARCH 3

Sesame Street featuring *En Vogue*, *Channel Four: 12.30-1.30pm*

Earsbot featuring *John Martyn*, *Radio Five: 10.10pm-midnight*

THURSDAY MARCH 4

Wally Whyton: Patsy Cline – The Legacy traces Cline's career with music from her contemporaries including *Loretta Lynn*, *Chet Atkins* and *Jim Reeves*, *Radio Two: 7.30-9pm*

Stage Two featuring *Bad II*, *Central: 3.40-4.40am*

FRIDAY MARCH 5

The Word featuring *Monie Love* and *Jamiroquai*, *Channel Four: 11.05pm-12.05am*

SATURDAY MARCH 6

Garage Live featuring *PM Dawn* and *Ugly Kid Joe*, *BBC1: 9am-12.15pm*

The Record Producers features *Bob Clearmountain* who looks back on his career with artists including *Bryan Adams*, *David Bowie*, *Simple Minds* and *The Pretenders*, *Radio One: 2-3pm*

BPM featuring *Jamiroquai*, *ITV: 2.30-3.30am* (regions vary)

SUNDAY MARCH 7

The O Zone featuring *Right Said Fred*, *BBC2: 11.45am-12 noon*

TXT featuring *Dodgy*, *The Christians* and *Profab Sprout*, *LWT: 1.25-2.25am*

NEW SIGNINGS

BACK TO THE PLANET

south London ska-duo have five-piece
Signed to: London Records/Paella!

Management: Alex Holland, Bastard Management

Type of deal: album
Signed by: Russel Stone – "I saw them live many times. They're really good, musically fresh, and have some great songs."

DATTMAN
Judge Jules and Michael Skins on a house/dub reggae tip

Signed to: Freedom
Management: Torchhawk Records

Type of deal: singles with album option
Signed by: Andy Thompson – "I heard Dattman and really realized it. I know Michael and Jules will come up with more good material."

DEAR JOHN
alt-gig Beatles/BS2's band from Bournemouth

Signed to: Warner Chappell Music
Management: Laurie Jay

Type of deal: long-term exclusive, worldwide
Signed by: Gina Walters – "The demos were so good I carried plans for the weekend and went to see them."

GLEN GOLDSMITH

soul singer-songwriter from south London
Signed to: Skatch Records and Arena Music

Management: Lol Allan
Type of deal: three singles, option on two albums

Signed by: Dave Taylor – "I listened to Glen's tapes and thought his voice was distinctive."

GLOBAL STATE
moody house three-piece from east London

Signed to: Murch Tapes/MCA
Management: none

Type of deal: singles
Signed by: Jeff Young – "They're going to develop into something really interesting. We wanted to work with them now rather than wait and watch someone snatch them from under our noses."

MIND FUNK
new York psychedelic hardcore five piece

Signed to: Music For Nations
Management: MergaJoy

Type of deal: album
Signed by: Martin Hooker – "Mind Funk are one of the most interesting bands to come out of the US for a long time. We're very excited about working with them."

MOLLY HALFHEAD

indie guitar band from Manchester
Signed to: Playtime for the UK

Management: Rage Management
Type of deal: album

Signed by: Tracy Stone (Columbia) – "Recommended by two respected people. I went to an early gig and loved them."

ROMEO'S DAUGHTER
melodic rock four piece with female vocals, from London

Signed to: Music For Nations
Management: Tim Paton

Type of deal: album
Signed by: Martin Hooker – "They're one of the closest rock acts to come out of the UK in a very long time. They have the potential to be enormous."

STRANGE NATURE
rock five-piece with female vocals, from Weybridge

Signed to: Warner Chappell Music
Management: Kick Van Housgel

Type of deal: long-term, worldwide
Signed by: Gina Walters – "We signed them on the strength of their songs and from seeing them rehearse."

8 Higher high
Even 17 cash in
with Best Of release



10 Craving hunger
KD Lang eats her
way up the chart

16 Pond life
Pond make a splash
in indie album top 10



18 Conqueror
Espiritu kicks up a
storm on the floor

music week

Catfile

The Information Source for the Music Industry

6 MARCH 1993

CHART FOCUS

2 Unlimited's No Limit is number one for the fourth week, and, having seen off the challenge of Take That's Why Can't I Wake Up With You, it now takes on Michael Jackson's Give In To Me, which moves up four places to number two.

Jackson has now featured on 39 Top 10 hits in all 26 of them as a soloist. Meanwhile group of the moment Suede grab their very first Top 10 hit with Animal Nitrate, their third single and the week's highest entry at number seven. The group's first single, The Drowners, peaked at number 49, while their second, Metal Mickey, reached number 17.

The Christians and Bryan Ferry are the latest artists to achieve a big hit with a remake. The current Top 40 includes nine remakes — one from the fifties, three from the sixties and five from the seventies. One of them — Oui 3x For What It's Worth — makes a smart about-turn this week, climbing to number 31, a week after dropping from



number 28 to number 38. The reason? It was initially released in a CD format that was ruled ineligible during its second week in the chart. It was hurriedly replaced, but not before several days sales were lost, causing it to take a dive last week.

Madonna's Erotica album has performed a little disappointingly so far, but continues to yield up hits. The third single from the album, Bad Girl, debuts at number 11 this week, following the number three success of the title track and the number six hit Deeper And Deeper. If it climbs next week, it will

become Madonna's 29th Top 10 hit in a career that is still less than ten years old.

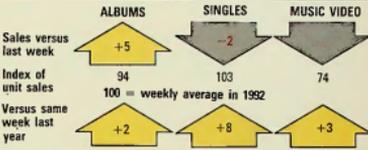
Annie Lennox's single pairing Little Bird, from her Diva album, with Love Song For A Vampire is number three for the fourth week in a row. The Diva album itself responds to its Brit Awards and subsequent TV advertising by returning to the number one position it held for the first and last time 46 weeks ago, while Eric Clapton's Unplugged rockets from number 23 to number four after his Grammy triumphs. This beats its previous high position of number six achieved at the very beginning of its six-month chart career.

Alan Jones

Readers who tuned in to hear the new Top 40 on Radio 1 FM yesterday may be surprised to find the positions quoted on air for some records are different from those published in MW. The MW chart is correct. The discrepancies were caused by computer error at Gallup.

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

- Platinum** (x5)
Bob Marley: Legend
Michael Bolton: Timeless (The Classics)
- Gold**
Eric Clapton: Unplugged
KD Lang: Ingenua
Buddy Holly: Words Of Love
- Silver**
Little Angels: Jam

NEXT WEEK'S HITS

- Singles**
BANANARAMA: More, More, More (London)
MICHAEL BOLTON: Reach Out, I'll Be There (Columbia)
HUE & CRY: Labour Of Love (Rena) (Virgin)
IRON MAIDEN: Fear Of The Dark (Live) (EMI)
PM DAWN: Looking Through Patient Eyes (Gee) (S)
- Albums**
DIANA ROSS: Heart (Don't Change My Mind) (EMI)
SISTER SLEDGE: Lost In Music (Rena) (Atlantic)
URLY KID JOE: Cats In The Cradle (Mercury)
ALBUMS
GEACON BLUE: Whatever You Say, Say Nothing (Columbia)
LENNY KRAVITZ: Are You Gonna Go My Way? (Virgin America)
STING: Ten Summoner's Tales (AS&M)

Predictions compiled by Era. Last week's score: 14 out of 14.

CHART NEWCOMERS

12 THE JESUS LIZARD: Puss (Touch And Go) US debut.

Producer: Steve Albini. Publisher: Southern Songs.

Writer: The Jesus Lizard. Line-Up: David Yow (V).

David Wm Sims (B), Duane Denison (G), Mac McNeilly (D).

Notes: Yow and Sims are from Texas, Denison and McNeilly are from Chicago. Officially a 12" single release with Nirvana's Oh The Guilt. The two bands met two years ago on tour and decided to record a split single — before worldwide success beckoned — effectively halting the project until now.

Album: Liar (out now). Press: Neil Perry (081 888 8949).



Notes: The band's roots lie in the Bristol rap scene. They have recorded a track with Sinead O'Connor titled Ship Ahoj and have just completed a UK tour. Album: 33 Revolutions Per Minute (2203/93).

Paris and grew up in Tenerife, Taplin is British and was formerly a member of Frazier Chorus. This single was released as a limited edition white label last year and has now become a collectors' item. Record of the week in Echoes, NME (Vibes) and single of the month in The Face. Album: (Summer 93.)

5 BREAKER

THE SCREAMING TREES: Nearly Lost You (Epic) US debut.

Producer: Don Fleming. Publisher: Sony Music. Writer: Conner/Lanagan/Conner.

Line-Up: Mark Lanegan (V), Gary Lee Conner (G), Van Conner (B), Barrett Martin (D). Notes: Hailing from Ellensburg, Washington the band signed to celebrated SST label in 1987. Released three singles before putting out a single on Sub Pop and were then signed to Epic. Album: Sweet Oblivion (out now).

28 MARXMAN: All About Eve. (Talkin Loud)

Producer: Adam Fuest/Marxman. Publisher: Island.

Writer: Marxman. Line-Up: MC Hellis (MC), Phrase (MC), Osin (K), K1 (DJ).

2 BREAKER

ESPIRITU: Conquistador. Producer: Espiritu.

Publisher: Island. Writer: Quinones/Taplin. Line-Up: Chris Taplin (K), Vanessa Quinones (V). Notes: Quinones was born in

FORTHCOMING SUPPLEMENTS IN music week

MARCH 27TH SCOTLAND

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TOP**THE OFFICIAL ^{MW}music week CHART****MAR****06****1993****40****SINGLES****1**
NO LIMIT1
2 Unrated

PAUL CANTNERA

02 Give In To Me

6 MICHAEL JACOBSON

ERIC

03 Little Bird/Love Song For A Vampire

3 AVIEL LERNOX

RCA

04 Oh Carolina

13 SMOOZY

GREENSLERES

05 Are You Gonna Go My Way

5 LENNY KRAVITZ

VIRGIN

06 I'm Every Woman

4 WHITNEY HOUSTON

ARISTA

07 Animal Nipate

3 SUE

NILE

08 Why Can't I Wake Up With You?

2 TAKE THAT

RCA

09 I Feel You

8 DEEP

MUTE

10 Deep

7 EAST 17

LONDON

MICHAEL BOLTON

THE NEW SINGLE

Reach Out I'll Be There

**01** Ordinary World

DURAN DURAN

PARLOPHONE

12

21**02** This Time

DINA CARROLL

A&M

28

22**03** Constant Craving

K.O. LANG

SIRE/WARNER

37

23**04** How Can I Love You More? (Remixes)

M PEOPLE

RCA/DECCA

16

24**05** Killing In The Name

RAGE AGAINST THE MACHINE

EPIC

27

25**06** The Sideswiper Sleeps Tonight

R.E.M.

WARNER BROS

17

26**07** All About Eve

MADONNA

TAPESTRY

LONDON

27**08** In The Still Of The Night (I'll Remember)

BONZI BLITH

MOTOWN

30

28**09** Wonderfull

RINôÇ

CHRYSALIS

new

29**10** She Hits Me

4 O' U.S.

COLUMBIA

51

30**11** For What It's Worth

OUT 3

MCA

38

31**12** Give It To You

MARTINA MASH

RCA

new

32

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

6 MARCH 1993

Rank	Title	Artist	Label	Station with Best Play	Rank	Title	Artist	Label	Station with Best Play		
1	THE SIDEWINDER SLEEPS TONIGHT REM	A	Warner Bros	Clyde One FM	26	GROUND LEVEL	Stereo MC's	B	ehbWay	Chiltern Network	
2	ORDINARY WORLD	Duran Duran	A	EMI	Piccadilly Key 103 FM	27	AN EMOTIONAL TIME	Melbae Flowers	A	London	Coal FM
3	FM EVERY WOMAN	Whitney Houston	A	Arista	Piccadilly Key 103 FM	28	SWEET THING	Miss Jagger	B	Adantic	Pinner FM
4	I FEEL YOUR LOVE	Stacy	A	ASAP	Piccadilly Key 103 FM	29	FOR WHAT IT'S WORTH Pt 3	B	MCA	Chiltern Network	
5	RUBY TUESDAY	Rob Stewart	A	Warner Bros	Capital FM	30	MY 16TH APOLOGY	Shaquonnet Star	B	London	Signal
6	WHY CAN'T I WAKE UP WITH YOU?	Take That	A	RCR	Power FM	31	I PUT A SPELL ON YOU	Bryan Ferry	B	Virgin	Signal
7	THE LOVE I LOST	West End featuring Sybil	A	PWL Secretary	Chiltern Network	32	THIS TIME	Dino Carroll	B	ABAM	Signal
8	WE WILL BE LOVERS	Deacon Blue	A	Columbia	Piccadilly Key 103 FM	33	STAND	Donna	A	Capitol	Arco FM
9	ARE YOU GONNA GO MY WAY	Lenny Kravitz	A	Virgin America	Capital FM	34	INDEPENDENCE LIPS	A	Virgin	Solution	BBC Radio 1
10	BEAUTIFUL GIRL	INXS	A	Mercury	City	35	TOK MY LOVE	Bicore Inc	A	Virgin	Piccadilly Key 103 FM
11	GIVE IN TO ME	Michael Jackson	A	Epic	Capital FM	36	TELL ME WHY	Genesis	B	East West	Piccadilly Key 103 FM
12	NYC	Cherise And Eddie	A	Capitol	Chiltern Network	37	AND SO I WILL WAIT FOR YOU	Dee Frenchie	B	East West	Piccadilly Key 103 FM
13	IN DEEP	East 17	A	London	Power FM	38	WE ARE FAMILY	Sister Sledge	B	Adantic	Chiltern Network
14	I FEEL YOU	Depeche Mode	B	Deconstruction	Piccadilly Key 103 FM	39	IN THE STILL OF THE NIGHT	Boyz II Men	B	Motorway	Chiltern Network
15	ANIMAL NITRATE	Suede	A	Nude	BBC Radio 1	40	I WILL ALWAYS LOVE YOU	Whitney Houston	B	Adantic	Chiltern Network
16	YOU'RE IN A BAD WAY	Saint Etienne	B	Heavenly	Piccadilly Key 103 FM	41	BAD GIRL	Madonna	A	Maverick	Chiltern Network
17	LITTLE BIRD	Anita Lennox	A	RCA	Chiltern Network	42	A BETTER MAN	Thunder	B	EMI	Coal FM
18	OH CAROLINA	Shaggy	A	Greenfever	Capital FM	43	THE BOTTLE THE CELESTIONS	B	Island	Chiltern Network	
19	LOVE SONG FOR A VAMPIRE	Anita Lennox	A	RCA	Piccadilly Key 103 FM	44	SHE HITS ME THE 4 OF US	B	Columbia	BBC Radio 1	
20	LOVE SONG FOR A VAMPIRE	Anita Lennox	A	RCA	Piccadilly Key 103 FM	45	THINGS CAN ONLY GET BETTER	DREAM	B	FXJ	Red Dragon
21	SWEET HARMONY	The Beloved	A	Epic West	Chiltern Network	46	ANGEL	Jon Secada	B	SBK	Chiltern Network
22	NO LIMIT	2 Unlimited	B	PWL Continental	BBC Radio 1	47	ALL ABOUT EVE	Murman	B	Torino	BBC Radio 1
23	EXTREMIST	Snap	B	Arista	Chiltern Network	48	HARVEST MOON	Neil Young	B	Reprise	Signal
24	STEAM	Peter Dinklage	B	RealWorld	Power FM	49	STAIRWAY TO HEAVEN	Bob Harris	B	Vernor	Red Rock Rock FM
25	CONTEST	Cherise And Eddie	B	Capitol	Piccadilly Key 103 FM	50	SUNDAY MONDAYS	Vanessa Paradis	B	Polygram	MMF 104 & BT

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	BORN 2 B.E.E.D.	Monie Love	Cosmoque
2	LOOKING THROUGH PATIENT EYES	FM Down	Gas Street
3	LOST IN MUSIC (SURE IS PURE)	Sister Sledge	Arista
4	SUPERNATURAL GIVER	Kinky Machine	London
5	ON DARK STREET	Ethan Shaw	Rocket
6	WHEN HEROES GO DOWN	Suzanne Vega	AA&
7	OH THE GUILT	Nirvana	Touch & Go
8	REACH OUT I'LL BE THERE	Michael Bolton	Columbia
9	CONQUISTADOR	Enrique	Heavenly
10	WONDERFUL	Rainy	Chrysalis

Records are outside the Airplay Chart but are on last week's CHN Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	7-7 EXPANSION	System 7	Aire FM
2	MORE, MORE, MORE	Baroness	Downbeat
3	SPEED OF THE SOUND OF LONELINESS	Nanci Griffith	Downbeat
4	TENTENCE OF LOVE	Ironi	Alpha FM
5	TILL WE MEET AGAIN	Ineva Kway	Bay
6	DON'T LET ME CRY AGAIN	Darvyn Kincaid	Bay
7	SPRITUAL HIGH STATE OF INDEPENDENCE	Meekyong, Dorian Doyle	Country Radio
8	SPRITUAL HIGH STATE OF INDEPENDENCE	Meekyong, Dorian Doyle	Mercury
9	SWEST REVEAL (KEEP IT COMIN')	Shades Of Raydon	Bay
10	JOHNNY WANNIA LIVE	Samba	Coal FM

Top 10 titles showing most regional hits.

AIRPLAY PROFILE

SELECTED TITLE: I PUT A SPELL ON YOU
Bryan Ferry (Virgin)

Station	Rank	Station	Rank
1	Signal	6	Red Dragon
2	Capital FM	7	BBC Radio 1 FM
3	BRMB FM	8	North Sound
4	Red Rose Rock FM	9	Trent FM
5	Fourth FM	10	Chiltern Network

Stations showing most plays for selected title.

THIS WEEK'S CONTRIBUTORS:

20P FM, Aire FM, BBC Radio 1, BRMB FM, Capital FM, Chiltern Network, Coal FM, East One FM, East FM, East West, Gas Street, Green Street, Harrogate, Home Radio, Inova FM, Island, JCRAR, Kinky Machine, London, Mercury, North Sound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tre, Trent, This represents 85.8% of total play with following in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	AWHOLE NEW WORLD	Paula Abdul/Ruffalo	Columbia
2	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
3	ORDINARY WORLD	Duran Duran	Capitol
4	INFORMER	Shane	Alco
5	NUTHIN BUT A G THANG...	Dr Dre	Death Row
6	I'M EVERY WOMAN	Whitney Houston	Arista
7	MR WENDAL	Assorted Development	Chrysalis
8	HIP HOP HOORAY	Nas/Nyctus	Tonny Bay
9	DON'T WALK AWAY	Jade	Giant
10	BED OF ROSES	Jonico	Jamco
11	7, Prince & The New Power Generation	Paidley Park	
12	HERE WE GO AGAIN	Portrait	Capitol
13	SAVING FOREVER FOR YOU	Shane	Giant
14	GET AWAY	Bobby Brown	MCA
15	RETRIN OF SUCKCOLD	Dixie/Parsons	Pandora
16	I GOT A MAN	Passion	Island
17	COMFORTER	Gasoline Alley	
18	THAT'S WHAT LOVE CAN DO	Karyn White/Parsons	
19	IF I EVER FALL IN LOVE	Shel	Gasoline Alley
20	TWO PRINCES	Sex Doctors	Epic Associates
21	FREAK ME	Silk	Kala
22	THE RIGHT KIND OF LOVE	Jenny Jordan	Giant
23	I HAVE NOTHING	Whitney Houston	Arista
24	FOREVER IN LOVE	Kenny G	Arista
25	DITTY	Passion	Island
26	IN THE STILL OF THE NIGHT	Boyz II Men	Mercury
27	CAT'S IN THE CRADLE	Ugly Kid Joe	Standout
28	SWEET THING	Miss J	Upstart
29	RUMP SHAKER	Wetco-N-Elect	MCA
30	RHYTHM IS A DANCER	Step	Arista
31	GIVE IT UP, TURN IT LOOSE	En Vogue	Alco
32	GOOD ENOUGH	Bobby Brown	MCA
33	I'M SO INTO YOU	Sivvy	RCA
34	HEAL THE WORLD	Michael Jackson	Epic
35	HAT 2 DA BACK	TLC	Lafayette
36	I'D DIE WITHOUT YOU	FM Down	Gas Street
37	ANGEL	Jon Secada	SBK
38	LOVE'S	Vanessa Williams	Giant
39	NO MISTAKES	Jay's Smyth	MCA
40	DO YOU BELIEVE IN US	Jon Secada	SBK
41	WHEN SHE CRIES	Residual Heart	RCA
42	WALK ON THE OCEAN	Tina Turner/Spirit	Columbia
43	REAL LOVE	Mary J Blige	Upstart
44	MAN ON THE MOON	REM	Warner Bros
45	WHAT ABOUT YOUR FRIENDS	TLC	Lafayette
46	FAITHFUL	Go West	EMI
47	DAZZY DUKS	Duke	TMRI
48	EVERYBODY'S GONNA BE A STAR	LeVelle	Upstart
49	BAD GIRL	Madonna	Maverick
50	I FEEL YOUR LOVE	Stacy	ASAP

Charts courtesy Billboard, 6 March 1993. Arrows are awarded to those products demonstrating the greatest display and sales growth.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	BREATHLESS	Kenny G	Arista
3	THE CHRONIC	Dr Dre	Death Row
4	SOME GAVE ALL	Billy Ray Cyrus	Mercury
5	UNPLUGGED	Eric Clapton	Duck
6	POCKET FULL OF KRYPTONITE	Sade	Epic
7	ALADIN (OST)	Various	Walt Disney
8	IT'S YOUR CALL	Reba McEntire	MCA
9	TEN	Pearl Jam	Epic
10	DANGEROUS	Michael Jackson	Epic
11	3 YEARS MONTHS & DAYS	Jarrod Sherr	Orpheus
12	LOSE CONTROL	Sia	Kala
13	IF I EVER FALL IN LOVE	Shel	Gasoline Alley
14	TIMELESS (THE CLASSICS)	Michael Bolton	Columbia
15	BEACHY (A REINVENTION)	Dixie/Parsons	Pandora
16	NATIVE TONGUE	Nelson	Capitol
17	LOVEDEVELOPE	Sade	Epic
18	JOHN SECADA	Jon Secada	SBK
19	HARD OR SMOOTH	Wetco-N-Elect	MCA
20	WANDERING SPIRIT	McKJagger	Epic
21	THE CHASE	Garth Brooks	Liberty
22	AUTOMATIC FOR THE PEOPLE	REM	Warner Bros
23	BOBBY	Bobby Brown	MCA
24	STRICTLY A MY N.I.G.G.A.Z.	2Pac	Interscope
25	WHAT'S THE 411	Mary J Blige	Upstart
26	12 INCHES OF SNOW	Snow	East West
27	BRAND NEW MAN	Brooks & Dunn	Arista
28	OFF THE GRID	Paul McCartney	Capitol
29	KEEP THE FAITH	Ben Jelen	Jamco
30	FUNKY DIVAS	En Vogue	Arista
31	OIVA	Annie Lennox	Arista
32	METALLICA	Metallica	Elder
33	OUR TIME IN DEN	10,000 Maniacs	Elder
34	OOOOOOHHH	On The Loc	Lafayette
35	COOLEY HIGH HARMONY	Boyz II Men	Mercury
36	PURE COUNTRY (OST)	Garth Brooks	MCA
37	GREATEST HITS	Diana Krall	Epic
38	AMERICA'S LEAST HAVEN	Ugly Kid Joe	Standout
39	THE PREDATOR	Ice Cube	Priority
40	LIVE: THE WAY WE WALK VOL 2	Genesis	Atlantic
41	BOOMERANG (OST)	Various	Lafayette
42	HARVEST MOON	Neil Young	Reprise
43	WYNNONA	Wynonna	Capitol
44	COME ON COME ON	Jenny Caprin/Capitol	Columbia
45	DIRT	Alabama	Columbia
46	TOTALLY KROSSED OUT	Cosmos	Ruffalo
47	NO FENCES	Garth Brooks	Capitol
48	ISTILL BELIEVE IN YOU	Vince Gill	MCA
49	TIME LOVE & TENDRESS	Michael Bolton	Columbia
50	CORE	Stone Temple Pilots	Arista

UK acts, UK signed acts.

RECORD MIRROR

DANCE UPDATE

6 MARCH 1993
FREE WITH MUSIC WEEK

DEO

Party	BMG Video 7432 113083
MTV Plugged	SMV 491822
ur Illusion I	Geffen GEFV35271
993	Wienersworld WNR2032
ght With...	WMV 450999043
h Tapes	SMV 2004892
	WMV 8538503933
Love	Starvision EURK/6042
g Thriller	Music Club MC2106
ed Is Love	Chidlind CHLD/093
ur Illusion II	Geffen GEFV35222
unk Broke	Geffen GEFV3818
its	PolyGram Video 0855483
v Your Dream	Ritz RITZ/701
	PolyGram Video 0855663

MCPS FINES COULD SHUT UP SUAD

Shut Up And Dance could be forced to shut up permanently following a court ruling condemning its 'persistent refusal to respect copyright ownership'.

Royalty body MCPS says SUAD has had its last chance after failing to make peace over uncleared samples. The indie now faces fines and costs of around £50,000.

"SUAD survived a similar cash crisis last year by agreeing to offer aggrieved companies a share of royalties. That clampdown came after it was forced to withdraw its biggest hit, 'Raving I'm Raving', because of a moral rights objection from US songwriter Mark Cohn.

But last week MCPS won a judgement ordering the label to withdraw all offending tracks.

In the first ruling of its kind.

EUROPE'S HOTTEST HEAD FOR MIAMI SUN

Even though most of us can't afford to go, Europe won't be forgotten at this week's Winter Music Conference in Miami.

Snap, 2 Unlimited and Rozalla top the list of Euro contenders with four nominations each.

Civilises & Cole are the US favourites with five nominations and 'Pride (A Deeper Love)' is hot tip for record of the year.

UK companies at WMCC include Logic, Champion, Union and Power Promotions.



EXODUS ACCUSES COPS IN FOURTH RAID ROW

Luton-based rave outfit Exodus has hit back at police after the fourth successive weekend of arrests. In the latest Saturday night raid 23 people were arrested for alleged drug offences.

Last month police had talks with Exodus about finding a new venue to enable its long-standing free raves to survive. But now Exodus claims police are looking to stamp them out. "We feel like the police are trying to inflame the situation for some reason," says Exodus' Glenn Jenkins.

A Bedfordshire police spokesman insists they were merely "enforcing the terms of the court injunction taken out against the organisation."

But last week Exodus was preparing for another secret Saturday rendezvous — and possibly its fifth encounter with the police.

SUAD has also been ordered to hand over all stocks of offending tracks such as 'The Green Man', 'Slaves' and 'Derek Went Mad'. Sampled artists include Prince, Eurythmics and Kate Bush. The label must also sign a guarantee it will never sample the same tracks in the future.

MCPS — which brought the case on behalf of 10 publishers including EMI and Warner Chappell — says the verdict is the result of SUAD's failure to fulfil a promise to declare all samples and pay all royalties.

"We didn't want to put these people out of business and we're not against sampling *per se*", says MCPS's legal adviser Nick Kounoupias. SUAD was unwilling to comment.

LEFTFIELD JUMP AT BOWIE DANCE CHANCE

David Bowie is to get the Hard Hands treatment with mixes from Leftfield on his new single 'Jump They Say'.

The thin white duke is said to have picked out the duo himself to take the Nile Rodgers-produced track to the UK dancefloor.

There's poetic justice in the choice as Leftfield made their name with a reversed hi-hat sound mighty similar to that used on Rodgers' last outing with Bowie, 'Let's Dance'.

Music

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Week of **March 11, 1993**

- 1 THE SIDENWINDER
- 2 ORDINARY WORLD
- 3 FM EVERY WOMAN
- 4 IF I EVER LOSE M
- 5 RUBY TUESDAY
- 6 WHY CAN'T I WA
- 7 THE LOVE I LOV
- 8 WILL WE BE LOV
- 9 ARE YOU DONNA
- 10 BEAUTIFUL GIRL
- 11 GIVE IN TO ME
- 12 NYC Charles And Ec
- 13 DEEP East 17
- 14 HOW CAN I LOVE
- 15 I FEEL YOU (dip)
- 16 ANIMAL NITRATE
- 17 YOU'RE IN A BAD
- 18 LITTLE BIRD AN
- 19 OH CAROLINA
- 20 LOVE SONG FOR J
- 21 SWEET HARMONI
- 22 NO LIMIT 2 (Incl)
- 23 EXTREMISTIN Sin
- 24 STEAM Peter Gabs
- 25 CONSTANT CRAV

TOP 10 BF

- 1 BORN 2 B.R.E.E.D.
- 2 LOOKING THROUGH
- 3 LOST IN MUSIC (SU
- 4 SUPERNATURAL GA
- 5 ON DARK STREET
- 6 WHEN HEROES GO
- 7 ON THE GUILT
- 8 REACH OUT I'LL BE
- 9 CONQUADATOR
- 10 WONDERFUL

US TO

Week of **March 11, 1993**

- 1 ANWOLENEWOR
- 2 I WILL ALWAYS LC
- 3 ORDINARY W
- 4 INFORMER Snow
- 5 NUTHIN BUT A C
- 6 I'M EVERY WOM
- 7 MR. WENDAL An
- 8 HIPHOP HOORA
- 9 DON'T WALK AW
- 10 BED OF ROSES. B
- 11 7, Prince & The New
- 12 HERE WE GO AG
- 13 SAVING FROVE
- 14 GET AWAY, Bobb
- 15 REBIRTH OF SUCK
- 16 I GOT AMAN, Pos
- 17 COMFORTER, Sh
- 18 THAT'S WHAT LOVE CAN DO, BoyKrazy WestPacNW
- 19 IF I EVER FALL IN LOVE, Shaq CaptainAlly
- 20 TWO PRINCES, Spin Doctors Eric Assafontes
- 21 FREAK ME, Sista Koko
- 22 THE RIGHT KIND OF LOVE, Jimmy Jordan Giant
- 23 I HAVE NOTHING, Whitney Houston Anita
- 24 FOREVER IN LOVE, Kenny G Anita
- 25 DITTY, Papademy NextPacNW
- 26 REAL LOVE, Mary J Blige Uptown
- 27 MAN ON THE MOON, REM Warner Bros
- 28 WHAT ABOUT YOUR FRIENDS, TLC, LaFace
- 29 FAITHFUL, Go West (EM)
- 30 DAZZLE DUKS, Quicks TMR
- 31 EVERYTHING'S GONNA BE ALRIGHT, J. Lo & B.C. Uptown
- 32 BAD GIRL, Madonna Mavacik
- 33 IF I EVER LOSE MY FAITH, Sings ADM
- 34 JON SECADIA, Jon Secada SBK
- 35 HARD ON SMOOTH, Wycle D & The 3 MCs MCA
- 36 WANDERING SPIRIT, Mick Jagger Epic
- 37 THE CHASE, Garth Brooks Liberty
- 38 AUTOMATIC FOR THE PEOPLE, REM Warner Bros
- 39 BOBBY, Bobby Brown MCA
- 40 STRICTLY 4 MY N.I.G.G.A.Z., 2Pac Interscope
- 41 WHAT'S THE 411?, Mary J Blige Uptown
- 42 WYNNONA, Wynonna Curb
- 43 COME ON COME ON, Mary Chapin Carpenter Columbia
- 44 DIRT, Alice In Chains Columbia
- 45 TOTALLY KROSSED OUT, Kris Kross Bullseye
- 46 NO FENCES, Garth Brooks Capitol
- 47 I STALL BELIEVE IN YOU, Vince Gill MCA
- 48 TIME LOVE & TENDERNESS, Michael Bolton Columbia
- 49 CORE, Stone Temple Pilots Atlantic



JEFF FIXES IT FOR MCA DUO

MCA has started to mine the dance underground within its own offices.

When club promo man Dean Gillard and sales rep James Knight came up with their very own kicking club tune, MCA's A&R director Jeff Young didn't just give them the chance to release it

— he gave them their very own label to do it on.

The label is Munch Tunes, the record is 'Almost There' and the two lucky employees — along with pal Matt Ward — call themselves Global State (pictured above). How's about that then boys and girls?

STRICTLY DANCEHALL

The mass market breakthrough of reggae has had so many false starts that drawing any firm conclusions from the recent crop of dancehall hits is a risky business.

OK, so Shabba and Apache Indian have done the business with their respective soul and bhanga tinged regga work-outs. And now Shaggy is sitting pretty in the pop charts with his slice of dancehall. But what started out as the most inaccessible wing of Jamaican music still makes unlikely pop listening. It seems most likely that these are isolated examples, exceptions to radio's unwritten rule which has always restricted dancehall to the reggae market. But some believe modern reggae has finally arrived as a mainstream musical force. Island's Pier Field, product manager for Apache, says, "People are definitely opening their ears, and I don't think it's going to disappear now," she says.

As well as capitalising on Apache's already large fan base, she believes 'Arranged Marriage' tapped into a new young audience whose appetite for reggae has been whetted by dubby dance

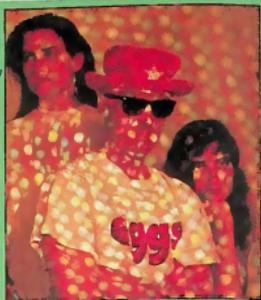


● SHAGGY (ABOVE) & APACHE INDIAN



TWITCH UP

Edinburgh's techno twins Twitch and Brainstorm (pictured) are launching their new label with a tune by their brother in madness Ege Bam Yasi. 'Variation' is the first single on the label run by the DJ duo from Pure — one of Scotland's best-loved clubs. T&B Vinyl aims to offer an eclectic mix of vinyl from regga to Detroit techno. A further tastor of T&B sounds will be on offer at the launch party at Pure on March 19.



RUFF STUFF

With major labels dropping homegrown hip hop acts at an unprecedented rate, British rap is about as underground as it has ever been. But, armed with the successes of Prodigy and co, XL is using its EP features/late cuts from London Posse, Lords Of Rap, Twilight Firm and The Brotherhood. It's aimed at giving such artists the opportunity to mature into full-scale album projects. "If you do this on a sensible grass roots level it really does work," says XL's head of A&R Richard Russell. "We might not sell as many as The Prodigy but it's because we sold half a million of The Prodigy we can do things like this."

baselines and occasional reggae samples.

"Records such as SL2's 'On A Regga Trip' have opened up the dance market to more reggae," she says. "So it's just a matter of going to the record shops and saying, 'look, there is a market for this music.'"

"That market is already familiar to Greensleeves, UK home of New York-based Shaggy. But Shaggy's 'Oh Carolina' is by far its biggest pop hit and, the company's A&R manager Chris Cracknell insists, it is one which is true to its roots. "This track is hot on the streets, number one in the reggae charts. It's real, not manufactured for radio."

Cracknell points to growing enthusiasm among Radio 1FM jocks including Mark Goodier and Steve Wright as evidence the barriers are being broken down.

Converting this new mood into long-running pop careers for dancehall's toughest DJs isn't going to be easy though. Shaggy for one is not making any sweeping predictions. "It's not a rap thing or a reggae thing," he says, "it's just a Shaggy thing."

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.

'An astounding four track e.p.' - mix mag
single of the week 11.2.93

LIQUID

TIME TO GET UP
OUT NEXT WEEK



XL 40 - Distributed by Warner Music U.K. - XLS 40 CD



2 RM DANCE UPDATE

43	REAL LOVE, Mary J Blige	Uptown	43	WYNNONA, Wynonna	Curb
44	MAN ON THE MOON, REM	Warner Bros	44	COME ON COME ON, Mary Chapin Carpenter	Columbia
45	WHAT ABOUT YOUR FRIENDS, TLC, LaFace		45	DIRT, Alice In Chains	Columbia
46	FAITHFUL, Go West	(EM)	46	TOTALLY KROSSED OUT, Kris Kross	Bullseye
47	DAZZLE DUKS, Quicks	TMR	47	NO FENCES, Garth Brooks	Capitol
48	EVERYTHING'S GONNA BE ALRIGHT, J. Lo & B.C.	Uptown	48	I STALL BELIEVE IN YOU, Vince Gill	MCA
49	BAD GIRL, Madonna	Mavacik	49	TIME LOVE & TENDERNESS, Michael Bolton	Columbia
50	IF I EVER LOSE MY FAITH, Sings	ADM	50	CORE, Stone Temple Pilots	Atlantic
18	JON SECADIA, Jon Secada	SBK			
19	HARD ON SMOOTH, Wycle D & The 3 MCs	MCA			
20	WANDERING SPIRIT, Mick Jagger	Epic			
21	THE CHASE, Garth Brooks	Liberty			
22	AUTOMATIC FOR THE PEOPLE, REM	Warner Bros			
23	BOBBY, Bobby Brown	MCA			
24	STRICTLY 4 MY N.I.G.G.A.Z., 2Pac	Interscope			
25	WHAT'S THE 411?, Mary J Blige	Uptown			

Cool focus

cuts



DAVID BOWIE

1	NEW JUMP THEY SAY David Bowie With big booming Luftfield dub mixes	Arista
2	(3) U GOT 2 KNOW Capeta	Internal
3	(5) 20 HZ Capricorn	R&S
4	NEW AIN'T NO LOVE Sub Sub Unusual and funky groove with good vocals	White label
5	(4) LOOKS LIKE I'M IN LOVE AGAIN Keywest featuring Erik	Sanctuary
6	(1) LOST IN MUSIC Sister Sledge	East West
7	NEW CAN'T GET ANY HARDER James Brown Heavy hip hop workout plus a C&C house dub	Scotti Bros
8	(2) PIANO POWER Remy & Sven	Global Cuts
9	NEW LOVE THE LIFE James Taylor Quartet Smooth and soulful with a doublepack of mixes	Big Life
10	(13) INSIDE OUT Phuture	Strictly Rhythm
11	NEW 15 MINUTES OF FAME Sheep On Drugs Hard driving alternative dance music	Transglobal
12	NEW SEXUAL DEVIANT Blake Baxter Deep Euro house with Blake's inimitable mutterings	Logic
13	NEW OKI DOKEY LA Camorra Trancey dub house groove	Pigeon Pie
14	(14) BOSH! Dol-Ong	Geezee
15	(11) FEELING WARM Eagle's Prey	Guerrilla
16	NEW BANG TO THE RHYTHM Cold Sensation Strong trancey Euro house with vocals	Antler
17	NEW KOOCHE RYDER Freaky Realistic With top funky house mixes by Boomshanka	Freelism
18	NEW THE GUITAR DANCE EP Chris & James Rock guitar meets progressive house	MFF
19	NEW ALL OF YOUR MIND Blood Runs Dry Deep bassy groove produced by Phil Perry and Stacey Tough	Skunk
20	NEW DISNEYLAND EP Various Artists Five track EP of dub house	White label



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds, Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Bital (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: New Groove, 10 Exchange Walk, Wilson Street, Middlesbrough, Cleveland (16ft x 15ft).

Specialist areas: Good quality house with the emphasis on garage. Hot on imports, particularly US and Italian; hard, not mad, Euro beats are increasingly popular. Also sells hardcore, street soul and jazz beats — anything on Acid Jazz flies out. Ticket agents; mail order catalogue; happy to play tunes down the phone to mail order customers and do sampler cassettes for regulars.

Owner's view: "People here want tunes and won't tolerate sub-standard titles whatever the hype. They won't buy a release just because it's on Nervous, for example. People travel good distances to us for our soul/house deletions and back catalogue." — Robin Salter, co-owner.

Distributor's view: "Robin comes from a northern soul background, but despite this they're not selling a lot of soul. Customers rely on the staff to turn them to music — they like music with songs, be it jazzy, house or soul." — Marc Lissner, Soul Trader.

DJ's view: "It's the first shop in Middlesbrough specialising in dance — before that you had to go to Newcastle or Leeds. Service is good." — Simon Gibb (Arena).



club



Club: Espresso Bongo, The Academy Annex, Wolstenholme Square, Liverpool. Fridays 10pm-2am. All-nighters in the Academy last Friday of every month.

Capacity/PA/Special features: Annexe 400; Zoo bar 400; Academy 600/Annexe

8K; Zoo 6K; Academy 8K/venue transformed with sheeting, camouflage netting and film loops.

Door policy: "We go for anyone who doesn't look like a scally or rough. People should be decently dressed; trainers and jeans are OK." — Sam Jones, Smile Promotions.

Music policy: Good, solid, upfront dance music.

DJs: Regular DJs — Paul Myers and Paul Kane. Guests include Rocky & Diesel, Graeme Park, Darren Emerson, Clive Henry, John Pleasured Winmin.

Spinning: Blood Runs Dry 'All Of Your Minds'; CJ Bolland 'Mantra'; Lemon Interrupt 'Dirty Remix'; Freaky Realistic 'Koochie Ryder'; Boomshanka 'Flying (Mixes)'; 'The Brotherhood Of Structure EP'.

DJ's view: "Really enjoyed it. The people running the club are musically open minded." — Orde Meikle (Slam).

Promotions view: "Sam and Paul have the right attitude and work with the right DJs. As a city, Liverpool always had so much talent but the clubs were lagging behind. They got the club scene together." — Charlie Chester, Flying.

Average ticket price: £3.50 before 10pm, £5 after.

Compiled by Sarah Davis. Tel: 081-948 2320.

DEO

Label
Genre
Party BMC Video
W32112983

MTV Plugged SMV
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ur Illusion I Geffen
WNR 9271

993 Wienerworld
WNR 7332

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Love Starvision
EUKV 6042

g Thriller Music Club
MC2106

eds I Love Childline
CHLDIV93

ur Illusion II Geffen
GEFV 39522

unk Broke Geffen
GEFV 39518

its PolyGram Video
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v Your Dream Ritz
RITZBV 701

PolyGram Video
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EN2 6DJ
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RM DANCE UPDATE 3

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Pos	Title	Artist
1	THE SIDEWINDER	
2	ORDINARY WORLD	
3	IM EVER LOSE M	
4	IF I EVER LOSE M	
5	RUBY TUESDAY I	
6	WHY CAN'T I WA	
7	THE LOVE I LOST	
8	WILL WE BE LOV	
9	ARE YOU GONNA	
10	BEAUTIFUL GIRL I	
11	GIVE IN TO ME	
12	NYC Charles And G	
13	DEEP East 17	
14	HOW CAN I LOVE	
15	I FEEL YOU (Spec)	
16	ANIMAL NITRATE	
17	YOU'RE IN A BAD	
18	LITTLE BIRD	
19	OH CAROLINA, Sh	
20	LOVE SONG FOR	
21	SWEET HARMON	
22	NO LIMIT 2 (Incl)	
23	EXTERMINATE E	
24	STEAM Peter Galt	
25	CONSTANT CRAV	

TOP 10 BF

Pos	Title	Artist
1	BORN 2 B.R.E.E.D.	
2	LOOKING THROUGH	
3	LOST IN MUSIC (SU	
4	SUPERNATURAL GN	
5	ON DARK STREET	
6	WHEN HEROES GO	
7	ON THE GUILT	
8	REACH OUT I'LL BE	
9	CONQUISTADOR	
10	WONDERFUL	

US TO

Pos	Title	Artist
1	AWOLENEWUR	
2	WILL ALWAYS L	
3	ORDINARY W	
4	INFORMER, Eng	
5	NUTHIN BUT A	
6	IM EVERY WOM	
7	MR. WENDAL A	
8	HIPHOP HOORA	
9	DON'T WALK AW	
10	BED OF ROSES, I	
11	Prince & The New	
12	HERE WE GO A	
13	SAVING FEVER	
14	GET AWAY, Bob	
15	REBIRTH OF SICK	
16	IGOT A MAN, P	
17	CONFORTER, S	
18	THAT'S WHAT LOVE CAN DO, Jon Kaye	Star Platinum
19	IF I EVER FALL IN LOVE, Sha	Garibay/Atty
20	TWO PRINCES, SpinDoctors	Epic Associates
21	FREAKIE M, Kelo	
22	THE RIGHT KIND OF LOVE, Jeremy Jordan	Gerrit
23	IM HAVE NOTHING, WhitneyMoxley	Arista
24	FOREVER LOVE, Kenny G	Arista
25	IT'S DITTY, Popology	Real Platinum

BRIAN'S HIGHEST BEATS TILL
MAR. 8

The Club Chart

RECORD
MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist
46	SHOW ME LOVE (STONEBRIDGE CLUB MIX)	Rob'n5
47	ON Y A HIGH COPTER	
48	PHANTASIA FOREVER (MIXES) (feat. Kenny & Jack-U)	
49	U GOT 2 KNOW (I HAV AT TRADE MIX)(EXTENDED CLUB MIX)	
50	INTERNAL DUB MIX	
51	GIANT PROMO	
52	DON'T WALK AWAY 2	Capitals
53	ALL THIS LOVE I'M GIVING (MIXES) Music & Mystery featuring	
54	HOPE Axia Blue	
55	SEXUALITY (LOVELACE MIX) Ruben Carrera	
56	WHEN YOU TOUCH ME Obsession (vocal by Jackie Williams)	
57	I WANT YOUR LOVE (ORIGINAL VOCAL)	
58	The Adventures Of Daniel Love starring Lorraine Chambers	
59	HOW CAN I LOVE YOU MORE? (GASHA'S MASTER MIX)	
60	KOLLA'S MIX/SOMEDAY (GASHA'S PULL TENSION MIX)	
61	de-Construction	
62	US Emotive	
63	Dome/Parlophone promo	
64	East West America promo	
65	Novus/RCA promo	
66	Sony Soho Square	
67	RCA	
68	PWL Sanctuary	
69	MCA promo	
70	US strictly Rhine	
71	Atomic/A&M promo	
72	Hardback	
73	Sounds Of Stockwell	
74	Pendulum/Elektra	
75	Mo Wax promo	
76	Limbo	
77	Galectrics promo	
78	Global Cut promo	
79	Global City promo	
80	MCA	
81	WARP promo	
82	Heavenly	

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75	Mo Wax promo	
76	Limbo	
77	Galectrics promo	
78	Global Cut promo	
79	Global City promo	
80	MCA	
81	WARP promo	
82	Heavenly	

Charts Country Billboard, 8 March, 1993. Arrows are awarded to those products demonstrating the greatest analog and sales gain. UK acts: UK signed acts.

hot vinyl

buzzing

on promo & import

- TOP 10 BF
- 1 BORN 2 B.R.E.E.D.
 - 2 LOOKING THROUGH
 - 3 LOST IN MUSIC (SU)
 - 4 SUPERNATURAL GE
 - 5 ON DARK STREET
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US TO

- 1 AWHOLENEWWORL
- 2 I'LL ALWAYS L
- 3 ORDINARY W
- 4 INFORMER, S
- 5 NUTHIN' BUT A
- 6 I'M EVERY WOM
- 7 MR. WENDAL
- 8 HIP HOP HOORA
- 9 DON'T WALK AV
- 10 BED OF ROSES,
- 11 7, Pinocchio
- 12 HERE WE GO GO
- 13 SAVING FOREV
- 14 GET AWAY, Bob
- 15 REBIRTH OF SUK
- 16 21 I GOT A MAN, P
- 17 COMFORTER, S

PORTRAIT 'Honey Dip' (Capitol US). Always the big track on the CD-only album, 'Honey Dip' finally makes it to vinyl, and in a few flavours too. Distinguishable by its pooping trumpet riff, the track remains the freshest in its original CD form (included here) aided by a crispy two-step dance rhythm, and the most soulful of vocals. Elsewhere on the 12 inch the track gets treated to some churning hip hop mixes with additional rap breaks. There's also an eight-minute mega-mix version with the last single 'Here We Go Again'. This one will be massive!..... **RT**

FUNKSHUN 'Slip And Slide' (Soul Jazz). From London's East Side comes a modern day jazz funk tune with heavy percussion, rough riddims, heavy sax, vibes and Hammond solos to set your head nodding from the very first play. This is one for the underground that will hopefully reach the masses. Wonderful!..... **BJ**

VERTIGO 'Beneath The Sheets' (Some Bizarre). It's been a long time since there was a release on this label, but it's been worth the wait. This well-crafted tune with its flamenco guitars and hand clapping is a bit early for a summer balearic anthem, but it's so beautifully produced that it's bound to grab plenty of attention..... **TJ**

RUN DMC 'Down With The King' (Profile). An astonishing return to form for one of the most respected crews in the business. Custom-built beats from Pete Rock and a slamming guest appearance from Ol' Dirty Bastard make this as much their record as Run DMC's, but that's not too relevant when the end result is as good as this..... **RR**

SANDOZ 'Chocolate Machine EP' (Intone). Sandoz's third release — and why they have had so little attention astounds me. Sandoz

is in fact early electronic pioneer Richard Kirk (Cabaret Voltaire). From the haunting Oriental-type chimes in 'Chocolate Machine' to the African breaks and salsa trumpet in 'Zombie Astral', he weaves his way through musical styles always with constant flair and originality. Unique!..... **FC**

RODEO JONES 'Shades Of Summer' (A&M P/M promo). If you thought their last one was not up to much, this more than makes up for it, thanks to its wonderful gospel-style chorus. CJ Mackintosh gives the song his usual impeccably-crafted garage and dub interpretations. But for something a bit different, try The Groove Corporation's trance treatment, which still manages to be more uplifting than a Canary Wharf elevator!..... **AB**

CAPELLA 'I Got 2 Know' (Internal). A big, banging Italian track that pays more than a little homage to Felix in its whole style and sound. Bold synth melodies and a heavy bass will make this an instant floorfiller in all types of clubs and a likely chart hit!..... **TJ**

CHANTE MOORE 'Love's Taken Over' (MCA). Just



● RODEO JONES

ahead of the album and tour comes the UK release of Simon Law's rough street beat that was deservedly massive on import last year. Pure drum and bass with a dirty backbeat beneath Moore's smooth vocal. Raw mid-tempo soul, and with the sweat!..... **BJ**

JOEY LAWRENCE 'Nothin' My Love Can't Fix' (Impact/MCA, US). This young white guy can sing, rap and write an immeasurably catchy song, all of which comes to life on this firing new jack groove creating a stir on import. The track has "pop smash" written all over it, while the production is uncutlured hardcore swing! **RT**

H.O.L. 'In My World' (white label). Has Rolio found God?

Having mixed the spiritual 'I Lift My Cup', he now sets his pumping house sounds against a biblical lyric on this collaboration with Chris Rushby. But the excellent result is no Gloworm rerun — the beats are less stompy and the vocals are less gospel-influenced. The vocalist is apparently a Californian actor and there are certainly some west coast hippy overtones to the lyrics. Cringe along to 'In my world, God has a pink umbrella'!..... **AB**

JUAN ATKINS 'The Future Sound EP' (ULR). The debut from ULR's ambient division — and what other way to start than with the originator of techno himself. This EP shows Atkins going back to his roots — something a lot of us

● BEFORE (LEFT) & AFTER: BOLD, BALD NEW IMAGE FOR RUN DMC



6 RM DANCE UPDATE

17	3	43	RE-ALOVE, Mary J.Bligo	Updown	18	3	JON SEGADA, Jon Secada	SBK	43	WYNNONNA, Wynonna	Curb
18	4	44	MAN ON THE MOON, REM	Warner Bros	19	4	HARD OR SMOOTH, Whiskey N Effect	MCA	44	COME ON COME ON, Ilay-Dupa/Gagner	Columbia
19	5	45	WHAT ABOUT YOUR FRIENDS, TLC	LaFace	20	5	WANDERING SPIRIT, Mick Jagger	Epic	45	DIRT, Alice In Chains	Columbia
20	6	46	FATFUL, Go West	EMI	21	6	THE CHASE, Girth Brooks	Liberty	46	TOTALLY KROSSED OUT, Koolhaas	Real Gone
21	7	47	GAZZEY DUKS, Juice	TMR	22	7	AUTOMATIC FOR THE PEOPLE, REM	Warner Bros	47	NO FENCES, Girth Brooks	Capitol
22	8	48	EVERYTHING'S GONNA BE ALRIGHT, Father MC, Upright	ABM	23	8	BOBBY, Bobby Brown	MCA	48	ISTLL BELIEVE IN YOU, Vince Gill	MCA
23	9	49	BAD GIRL, Melissa	Maverick	24	9	STRICTLY 4MY N.I.G.G.A.Z., 3Pac	Interscope	49	TIME LOVE & TENDERNESS, Michael Bolton	Columbia
24	10	50	EVERYBODY MY FAITH, Sinead	ABM	25	10	WHAT'S THE 411?, Mary J.Bligo	Updown	50	CORE, Stone Temple Pilots	Atlantic

Charts courtesy Billboard, 6 March, 1993. Arrows are awarded to those products demonstrating the greatest display and sales gain. UK acts, US-signed acts.

beats & pieces

- 1 **THE SIDEWINDER**
 2 **ORDINARY WORLD**
 3 **I'M EVERY WOMAN**
 4 **IF I EVER LOSE M**
 5 **RUBY TUESDAY I**
 6 **WHY CAN'T I WA**
 7 **THE LOVE I LOST**
 8 **WILL WE BE LOV**
 9 **ARE YOU GONNA**
 10 **BEAUTIFUL GIRL**
 11 **GIVE IN TO ME S**
 12 **NYC** Charles and E
 13 **DEEP** East 17
 14 **HOW CAN I LOVE**
 15 **I FEEL YOU** Duane
 16 **ANIMAL NITRATI**
 17 **YOU'RE IN A BAG**
 18 **LITTLE BIRD** Aretha
 19 **OH CAROLINA S**
 20 **LOVE SONG** Sa
 21 **SWEET HARMON**
 22 **NO LIMIT** 2 Talent
 23 **EXTERMINATE S**
 24 **STEAM** Peter Gab
 25 **CONSTANT CHA**
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WHAT better way of spotting who made a potful of cash last year than looking down the delegates list for Florida's Winter Music Conference? **Logic**, riding on the wave of Snap, Alban and Co, is even able to lay on some free drinks at the Warsaw Ballroom on Wednesday (March 3) for those who make it... Back home **808 State** take the controls at Kiss FM at 1am on Monday (March 1)... And on Saturday's BPM (managed to stay up for it yet?), **Dave Dorrell** reports from Barrow-in-Furness and London with guests **Jamiroquai** and Canadian raggauffin **Snow** (unfairly tagged the Vanilla Ice of dancehall)... Movie giant Morgan Creek's new record division has in **Auto & Cherokee** a duo whose life story reads better than any movie script. Check their sex-mad funk on the debut 'Taste'... Meanwhile TV star Hattie from EastEnders has been working with **Steve Jervier** — and no, he's not about to crop up in Albert Square... Union isn't saying that its 'Fascist Ground Thang' remix stifled, but has wasted no time following it up with **Tommy D's** 'Penthouse & Pavement' in the rush for club action as release of the album approaches... **frrr** is waiting for its moment as the hype builds on **Rob Acid's** 'Pro Deux',



● AUTO & CHEROKEE

described as 'more Poing than Poing'... **XL** wants to hear from DJs interested in its Ore Music and Ruffness lists on 081 870 7511... **Dream Records** is looking to update its DJ list and wants to hear from producers of "experimental and pioneering" dance music at 52A St Helens Gardens, London W10 6LH... This Saturday London's **ICA** has a Dorado showcase with **D'Note** and **Sunship**... Let's hope there's enough jazzers to go round with **Somethin' Else** back at Subterania on the same night... On Wednesday Knowledge promises New Yorker **Lenny Dee**... And **D-Influence** continue to tour their live phunk calling in at Glasgow's 'Volcano' (March 3)... March 4 sees **Goosebumps** spring up at London's Bass Clef — a bumping weekly session of deep and funky house... On Thursday **Charlie Hall's** Drum Club has its first birthday bash with **Weatherall** and **Robertson** in the box... And on Saturday **Well Hung Parliament** hang out with **Club Cod** for a Seaside Balls Up on Portsmouth Pier featuring **Andrew Weatherall**, **Paul Gote!** and **Stacey Tough**. London's Ministry has a Renaissance and Hacienda night with **Sasha**, **Pickering**, **Park** and more... **AND THE BEAT GOES ON!**

TOP 10 B

- 1 **BORN 2 B.R.E.E.D.**
 2 **LOOKING THROUGH**
 3 **LOST IN MUSIC (SI**
 4 **SUPERNATURAL GI**
 5 **ON DARK STREET**
 6 **WHEN HEROES GO**
 7 **ON THE GUILT**
 8 **REACH OUT I'LL BE**
 9 **CONQUISTADOR**
 10 **WONDERFUL**
 Records are inside the *British Dis*

US TO

- 1 **AVIOLNEWHI**
 2 **WILLALWAYS I**
 3 **ORDINARY**
 4 **INFORMER** Disco
 5 **NUTHIN' BUT A**
 6 **I'M EVERY WOM**
 7 **MR. WENDAL**
 8 **HIPHOP HOORA**
 9 **DON'T WALK AV**
 10 **BED OF FROSES**
 11 **7, Prince & The New**
 12 **HERE WE GO AC**
 13 **SAVING FOREV**
 14 **GET AWAY** Bobb
 15 **REBIRTH OF SUCK**
 16 **I GOT A MAN** Pa
 17 **COMFORTER** Si
 18 **THAT'S WHAT LOVE** CANDI, Boy-Kate, Mind-Panau
 19 **IF I EVER FALL IN** LOVE, Sha, Cassie-Alley
 20 **TWO PRINCES**, Spin-Doctors, Epic-Associates
 21 **FREAK ME**, Kiss
 22 **THE RIGHT KIND OF** LOVE, Jeremy Jordan, Giant
 23 **I HAVE NOTHING**, Whitney Houston, Aretha
 24 **FOREVER IN LOVE**, Kenny G, Aretha
 25 **DITTY**, Popjustice, Next-Please, A&M

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44	MAN ON THE MOON	REM	Warner Bros	19	HARD OR SMOOTH	Wicks-N Elliot	MCA	44	COME ON COME ON	Mary Chapin Carpenter	Columbia
45	WHAT ABOUT YOUR FRIENDS	TLC	Epic	20	WANDERING SPIRIT	Mick Jagger	Epic	45	DIRT	Alice In Chains	Columbia
46	FAITHFUL	Ge Whal	EMI	21	LOVE	Garth Brooks	Liberty	46	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
47	DAZZLE DUKS	Duice	TMR	22	AUTOMATIC FOR THE PEOPLE	REM	Warner Bros	47	NO FENCES	Garth Brooks	Capitol
48	EVERYTHING'S GONNA BE A BRIGHT	Father MC, Upstun		23	BOBBY	Bobby Brown	MCA	48	STILL BELIEVE IN YOU	Vince Gill	MCA
49	BAD GIRL	Madonna	Maverick	24	STRICTLY 4 MY N.I.G.G.A.Z.	2Pac	Interscope	49	TIME LOVE & TENDERNESS	Michael Bolton	Columbia
50	IF I EVER LOSE MY FAITH	Silky	A&M	25	WHAT'S THE 411?	Moby J Blgo	Upstun	50	CORE	Sizoo Temple-Pilots	Affinity

TOP 30 VIDEO

THE OFFICIAL musicweek CHART

Rank	Artist Title	Category/Running time	Label	Cat. no.
1	LETHAL WEAPON 3	Action/1 hr 53 min	Warner Home Video	PES 12475
2	ROY CHUBBY BROWN: Helmer's...	Comedy/1 hr	PolyGram Video	8864183
3	POINT BREAK	Action/1 hr 57 min	FoxVideo	1870
4	TAKE THAT: Take That And Party	Music/1 hr 12 min	BMG Video	74321120683
5	STAR TREK: NEXT GEN 59	Sci-Fi/1 hr 24 min	CIC	VHR 2658
6	STAR TREK: NEXT GEN 60	Sci-Fi/1 hr 24 min	CIC	VHR 2659
7	DOUBLE IMPACT	Action/1 hr 45 min	Columbia Tristar	CVR 23863
8	CHEERFITNESS: Body Confidence	Special Interest/1 hr 30 min	FoxVideo	2577
9	THE SHAPE CHALLENGE	Special Interest/1 hr 15 min	Video Collection	VC 6266
10	SING-ALONG SONGS: Guest	Children's/28 min	Walt Disney	D13112
11	RANGERS FC: BATTLE OF BRITAIN	Sport	Cameron Comm	CWRF9C 302
12	CINDERELLA	Children's/1 hr 30 min	Walt Disney	D204102
13	CHEERFITNESS: A New Attitude	Special Interest/1 hr 28 min	FoxVideo	2576
14	TERMINATOR 2 - JUDGMENT DAY	Sci-Fi/1 hr 10 min	Guild	GLD51162
15	SING-ALONG SONGS: Fly!	Children's/28 min	Walt Disney	D206822
16	BRUCE SPRINGSTEEN: MTV Plugged	Music/1 hr 43 min	SMV	491822
17	FAWLTY TOWERS: KIPPER & CORPSE	Comedy	BBC	88CV 4953
18	POLDARK: Part 1	Drama/3 hr 1 min	BBC	88CV 4953
19	LETHAL WEAPON/LETHAL WEAPON 2	Action/3 hr 34 min	Warner Home Video	PES 12451
20	MARKED FOR DEATH	Action/1 hr 29 min	FoxVideo	1866
21	DANCES WITH WOLVES	Drama/2 hr 53 min	Guild	GLD51152
22	BASIL THE GREAT MOUSE ...	Children's/1 hr 30 min	Walt Disney	D13602
23	NSPCC CHILDREN'S TV FAVOURITES	Children's/1 hr	Abbey	96582
24	BILL AND TED'S EXCELLENCE ADVENTURE	Comedy/1 hr 25 min	4 Front	0658383
25	HOOK	Children's/2 hr 15 min	Columbia Tristar	CVR 13187
26	BILL & TED'S BOGUS JOURNEY	Comedy/1 hr 28 min	Columbia Tristar	CVR 23651
27	CINDY CRAWFORD: Shape Your...	Special Interest/1 hr 40 min	Pickwick	PV 2843
28	ONLY FOOLS AND HORSES: Homesick	Comedy/1 hr 58 min	BBC	88CV 4747
29	DR WHO: Enlightenment	Sci-Fi/1 hr 37 min	BBC	88CV 4851
30	FERRUGULLY...THE LAST RAINFOREST	Children's/1 hr 15 min	FoxVideo	5584

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TOP 15 MUSIC VIDEO

Rank	Artist Title	Category/Running time	Label	Cat. no.
1	TAKE THAT: Take That & Party	Compilation/1 hr 12 min	BMG Video	74321120683
2	BRUCE SPRINGSTEEN: MTV Plugged	Live/1 hr 43 min	SMV	491822
3	GUNS N' ROSES: Use Your Illusion I	Compilation/1 hr 35 min	Geffen	GFV 39521
4	VARIOUS: The Awards 1993	Compilation/60 min	Wienersworld	WWR 2032
5	SIMPLY RED: A Starry Night With...	Live/1 hr 5 min	WMV	4050939343
6	JOE SATRIANI: The Satch Tapes	Compilation/53 min	SMV	2004892
7	EN VOGUE: Funky Divas	Compilation/45 min	WMV	8536503933
8	ROGERS/PARTON: Real Love	Compilation/57 min	Starvision	ELUKV 6042
9	MICHAEL JACKSON: Making Thriller	Music Club	MC 2105	
10	TOM JONES: All You Need Is Love	Live/Single/5 min	Childline	CHLDV 93
11	GUNS N' ROSES: Use Your Illusion II	Live/1 hr 20 min	Geffen	GFV 39522
12	SONIC YOUTH/VAR: Year Punk Broke	Live/1 hr 20 min	Geffen	GFV 39518
13	ABBA: Gold - Greatest Hits	Compilation/1 hr 30 min	PolyGram Video	0885463
14	DANIEL O'DONNELL: Follow Your Dream	Compilation/1 hr 30 min	Ritz	RITZBV 701
15	UZ: Achtung Baby	Compilation/1 hr 10 min	PolyGram Video	0855563



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15	15	Tip Of My Tongue	De'Nique	Parlophone	56
16	16	Little Miss Can't Be Wrong	Suzanne Vega	Eric	56
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Open Your Mind 26 **36**

The Bottle 37 **37**

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COMPUTER CONSOLES

PENGUIN ELSA

This	Last	Artist	Label	Genre	Price	Artist	Label	Genre
1	NE	PGA TOUR GOLF 2	MD	Electronic Arts	11	10	SPEED BALL 2	MD SG GA
2	1	SONIC THE HEDGEHOG 2	MD SG GG	Sega	12	11	MICKEY MOUSE	MD SG GA GG
3	2	SUPER MARIO KART	SN	Nintendo	13	20	ALIEN STORM	MD SG
4	4	ROAD RASH2	MD	Electronic arts	14	23	SUPER KICK OFF	SG SN NI GA GG
5	6	TAZMANIA	MD SG GG	Sega	15	19	ALEX KIDD ENCHANTED CASTLE	MD
6	3	STREETS OF RAGE 2	MD	Sega	16	22	STREETS OF RAGE	MD GG
7	5	LEMMINGS	MD SG SN NI GG	Sega	17	12	TERMINATOR	MD NI GA
8	15	SUPER MARIO LAND 2	GA	Nintendo	18	18	DESERT STRIKE	MD
9	7	PRINCE OF PERSIA	SG SN GA GG	Various	19	31	CALIFORNIA GAMES	MD SG NI
10	8	ALIEN 3	MD SG GA GG	Various	20	10	ROLO TO THE RESCUE	MD

Source: ELSA Compiled by Gallup

COUNTRY

This	Last	Artist	Label	Genre	Price	Artist	Label	Genre
1	3	COME ON COME ON	Mary-Chapin Carpenter	Columbia 474982 (SM)	11	14	NECK AND NECK	Chet Atkins/Mark Knopfler
2	1	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RZBZCD 701 (P)	12	8	TURN BACK THE YEARS	Sean Wilson
3	7	SHADOWLAND	KD Lang	Warner Bros 925242 (W)	13	13	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter
4	2	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)	14	12	I NEED YOU	Daniel O'Donnell
5	4	THE CHASE	Garth Brooks	Liberty CDESTU 2104 (E)	15	15	THE LAST WALTZ	Daniel O'Donnell
6	5	ROPIH'N THE WIND	Garth Brooks	Capitol CDESTU 2102 (E)	16	9	DON'T FORGET TO REMEMBER	Daniel O'Donnell
7	6	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	17	20	VOICES IN THE WIND	Suzy Bugguss
8	11	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 925272 (F)	18	18	RE MEMORIES	Susan McCann
9	RE	ANOTHER COUNTRY	The Chieftans	RCA Victor 0902669392 (BMG)	19	18	LA CROIX D'AMOUR	Dwight Yoakam
10	10	SWEET OLD WORLD	Lucinda Williams	Elektra 3705613512 (W)	20	19	CLASSICS WITH PRIDE	Charley Pride

Source: © CIN. Compiled by Gallup

SPOKEN WORD

This	Last	Artist	Label	Genre	Price	Artist	Label	Genre
1	1	THE QUEEN AND I	Original Radio Cast	BBC ZBBC1410 (P)	11	NE	MURDER ON ORIENT EXPRESS	John Moffatt
2	NE	WHEN'S IT COMING OUT?	Maureen Lipman	BBC ZBBC1463 (P)	12	5	THUNDERBIRDS	Original Cast
3	4	HANCOCK'S HALF HOUR VOIS	Original Radio Cast	BBC ZBBC1128 (P)	13	NE	A SMALL TOWN IN GERMANY	Original Radio Cast
4	2	WHAT TIME IS IT, ECCLES?	The Goon Show -	BBC ZBBC1406 (P)	14	13	ROUND THE HORNE, VOL 5	Original Radio Cast
5	3	BLACKADDER THE THIRD	Original TV Cast	BBC ZBBC1270 (P)	15	16	ROUND THE HORNE, VOL 1	Original Radio Cast
6	9	INSP. MORSE: MASONIC MYST.	Original TV Cast	Music Col.TALKMCM04 (MCI)	16	11	INSP. MORSE: DECEIVED BY FLIGHT	Original TV Cast
7	8	JUST WILLIAM, VOL 3	Martin Jarvis	BBC ZBBC1387 (P)	17	NE	THE BOXED LIFE	Henry Rollins
8	6	JULIAN AND SANDY	Original Radio Cast	BBC ZBBC1415 (P)	18	20	INSP. MORSE: BAY 58	Original TV Cast
9	10	WOMAN'S HOUR SHORTSTORIES	Original Radio Cast	BBC ZBBC1335 (P)	19	19	A VOUS LA FRANCE! VOL 1	BBC Language Course
10	7	TALKING HEADS	Original Cast	BBC ZBBC1097 (P)	20	NE	INSP. MORSE: THE GHOST ...	Original TV Cast

Source: © CIN. Compiled by ERA from Gallup figures

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This	Last	Artist	Label	Genre	Price	Artist	Label	Genre	
1	NEW	1	I FEEL YOU	Depeche Mode	Mute BONG 21 (-) (RTM/P)	1	1	3	STAR
2	NEW	1	TOOK MY LOVE	Braniff/Infra/Devon	Vinyl/Satan 510M 65 (510M 65) (RTM/P)	2	2	2	BOSS DRUM
3	1	3	YOU'RE IN A BAD WAY	Sant Elennae	Heavenly HWN 2512 (P)	3	3	13	POPPY - THE FIRST 20 HITS
4	NEW	1	WHY DON'T YOU	Rage	Pulse 8 (37L)OSE 30 (P)	4	4	23	COPPER BLUE
5	NEW	1	BURKACAKCA	Makka	Limbo - (LUNDO 308) (RTM/P)	5	5	2	SEE NOTHING, HEAR NOTHING...
6	2	4	I LIFT MY CUP	Gloworm	Pulse 8 (37L)OSE 37 (P)	6	NEW	1	POND
7	NEW	1	THE THEME	Black Girl/Rock	Develton Dance 132 (VND 101) (P)	7	7	11	LEVELLING THE LAND
8	NEW	1	RAZZMATAZZ	Pulp	GIN 706F 6 (6IF 6) (RTM/P)	8	7	2	BALINESE DANCER
9	3	2	MINOSTREAM	Mad Berlin/Isao	Play 8 Agn 5m - 046 20 (046 20) (RTM/P)	9	10	5	POLYONIA
10	NEW	1	HELJAZZ	Catall/TROUBLE 001 (+) (REAPT)	Network - (HWKZ 20) (P)	10	9	2	FLYING IN A BLUE DREAM
11	4	2	WHEN YOU GONNA LEARN?	Jamrosqui	Acid Jazz - (LAZD 661) (RE/P)	11	8	6	SURFING ON SINE WAVES
12	8	2	THE THEME/EUPHORIA	Housa Crew	Production House - (PNT 047) (Self)	12	RE	1	SELECTED AMBIENT WORKS
13	5	3	FALL FROM GRACE	EsKimos & Egypt	DEF - (EEF 697) (P)	13	14	4	FOXBASE ALPHA
14	6	2	FREE AT LAST	The Resps Project	Network - (HWKZ 20) (P)	14	13	7	THE A-Z OF PIANO...
15	11	1	PHOREVER PEOPLE	The Shamen	One Little Indian 8HTP 7 (-) (P)	15	11	3	ON THE MOUTH
16	7	2	CRACKHOUSE/YOU SUCK	Comofied	Network Engne 104 (NET 104) (REAPT)	16	18	2	HOLD ME UP
17	11	5	IF I CAN'T CHANGE YOUR MIND	Sugar	Creation - (CRE 1497) (P)	17	17	16	A WEAPON CALLED THE WORLD
18	12	9	THE BROWNNESS/TO THE BIRDS	Suede	Nude NUD - (NUD 11) (RTM/P)	18	17	17	SCREAMADELLICA
19	10	6	FEEB THE TREE	Billy	4AD 16AD 301 (RTM/P)	19	RE	1	NOT OF THIS EARTH
20	RE	1	METAL MICKY	Suede	Nude NUD 3S (NUD 3) (RTM/P)	20	10	10	SLANTED AND ENCHANTED

This	Last	Artist	Label	Genre	Price	Artist	Label	Genre	
1	1	3	STAR	Billy	4AD CD: CADC 3002CD (RTM/P)	1	1	3	STAR
2	2	2	BOSS DRUM	The Shamen	One Little Indian TPL 42 (P)	2	2	2	BOSS DRUM
3	3	13	POPPY - THE FIRST 20 HITS	Erasure	Mute MUTE 2 (RTM/P)	3	3	13	POPPY - THE FIRST 20 HITS
4	4	23	COPPER BLUE	Sugar	Creation CRELP 129 (P)	4	4	23	COPPER BLUE
5	5	2	SEE NOTHING, HEAR NOTHING...	The Levellers	China WOLCD 1005 (P)	5	5	2	SEE NOTHING, HEAR NOTHING...
6	NEW	1	POND	Sab Pop SP 96233 (SR3)	China WOL 1022 (P)	6	NEW	1	POND
7	7	11	LEVELLING THE LAND	The Levellers	China WOL 1022 (P)	7	7	11	LEVELLING THE LAND
8	7	2	BALINESE DANCER	Chuck Prophet	China WOL 1031 (P)	8	7	2	BALINESE DANCER
9	10	5	POLYONIA	B M EX	Unisa City UCRT 14 (SR3)	9	10	5	POLYONIA
10	9	2	FLYING IN A BLUE DREAM	Joe Satriani	Food For Thought GRUB 14 (P)	10	9	2	FLYING IN A BLUE DREAM
11	8	6	SURFING ON SINE WAVES	Polygon Window	Way WAWLP 7 (P)	11	8	6	SURFING ON SINE WAVES
12	RE	1	SELECTED AMBIENT WORKS	Aphe Twin	Apollo/RS AMB 3022 (REAPT)	12	RE	1	SELECTED AMBIENT WORKS
13	14	4	FOXBASE ALPHA	Sant Elennae	Heavenly HWNLP 1 (Self)	13	14	4	FOXBASE ALPHA
14	13	7	THE A-Z OF PIANO...	Joos Holland	Alter Ego ALT DGTIC 1 (REAPT)	14	13	7	THE A-Z OF PIANO...
15	11	3	ON THE MOUTH	Superchink	City Stang EFA 0451501 (RTM/P)	15	11	3	ON THE MOUTH
16	18	2	HOLD ME UP	Goa Goa Dolls	Fun After All QUATER 8 (CD/P)	16	18	2	HOLD ME UP
17	17	16	A WEAPON CALLED THE WORLD	The Levellers	Musidisc 10551 (REAPT)	17	17	16	A WEAPON CALLED THE WORLD
18	17	17	SCREAMADELLICA	Primal Scream	Creation CRELP 076 (P)	18	17	17	SCREAMADELLICA
19	RE	1	NOT OF THIS EARTH	Joe Satriani	Food For Thought GRUB 7 (P)	19	RE	1	NOT OF THIS EARTH
20	10	10	SLANTED AND ENCHANTED	Pavement	Big Cat ABB 3A (RTM/P)	20	10	10	SLANTED AND ENCHANTED

Source: © CIN Compiled by ERA from Gallup data from independent shops

AVAILABLE FROM MARCH 8TH



ALBUM CAD 3004 • CASSETTE CAD C 3004 • COMPACT DISC CAD 3004CD • DISTRIBUTED BY RTM / PINNACLE

TOP 60 DANCE SINGLES

THE OFFICIAL Musicweek CHART

This Week's Debut	Last Week's	Title Artist	Label (12") (Distributor)	This Week's Debut	Last Week's	Title Artist	Label (12") (Distributor)	This Week's Debut	Last Week's	Title Artist	Label (12") (Distributor)
1	NEW	ETHNIC PRAYER Havana	Limbo LIMBO 007 (RTM/P)	25	NEW	DEMONS THEME Good Looking GLR.001		36	10	WHY DON'T YOU Rage	Pulse 8 12LOUSE 39(P)
2	NEW	GIVE IT TO YOU Martha Wash	RCA 74321136561 (BMG)	26	NEW	THE GREED EP L.T. Bukem	All Around The World 12GLOBE 118 (BMG)	37	21	AS DARK AS IT GETS (EP) Darkman	Formation FORM 12017 (JMC)
3	NEW	DO YOU HAVE THE POWER? Boomstanks	Cowboy RODEO 15 (BMG)	27	1	FEEL LIKE SINGIN' Sandy B	Nervous SANDX 1 (F)	38	18	FREE AT LAST Riese Project	Network NWKT 70 (P)
4	2	TOOK MY LOVE Bizarre Inc/Angie Brown	Vinyl Solution STORM 60 (RTM/P)	28	5	TILL WE MEET AGAIN Inner City	Ten TENX 414 (F)	39	42	ON YA WAY/CAN'T GET NO DEEPER Helicopter	Tic Tac Toe TIG 001 (JMC/DEL)
5	NEW	JOURNEY FROM THE LIGHT 4Hero	Reinforced RIVET 1235 (SRD)	29	19	FOR WHAT IT'S WORTH Qui 3	MCA MCST 1735 (BMG)	40	17	NO LIMIT 2 Unlimited	PWL Continental PWL 256 (W)
6	NEW	ALL ABOUT EVE Marvman	Talkin Loud TLXK 35 (F)	30	13	GROUND LEVEL Stereo MCs	4th + B Way 12BUR 288 (F)	41	14	THE THEME Black Girl Rock	Devotion Dance 12DVND 101 (P)
7	NEW	CONQUISTADOR Eggnut	Heavenly/Columbia HVN 2812 (SM)	31	NEW	HONEY DIP Portrait	Capitol (USA) Y 15890 (Import)	42	32	HEY LOVE Mr.LeoRi Kelly	Live JIVET 330 (BMG)
8	NEW	DO U FEEL 4 ME Eben	Logic/Arista 74321135421 (BMG)	32	NEW	SOS/MIND WRECK DMS feat MC Boneman X	Production House PNT 046 (Self)	43	11	ALL THIS LOVE I'M GIVING Music B Mystery/Gwen McCrae	KDMS 12KTD2A 2 (BMG)
9	3	REMINISCE Mary J Blige	MCA MCST 1731 (BMG)	33	NEW	DIAMOND Paul Reid	Sony S2 6590706 (SM)	44	15	(WE DON'T NEED THIS) ... Heaven 17	Virgin VST 1451 (F)
10	1	BURCHACCA Mukka	Limbo LIMBO 008 (RTM/P)	34	NEW	CYBERFLUX Equation	Kore KORE 001 (SRD)	45	20	MINDSTREAM Meat Beat Manifesto	Play It Again Sam BIAS 232 (RE/APT)
11	NEW	POOR MAN'S STORY Dattman	Firedance TABX 116 (F)	35	4	I CAN ONLY THINK OF YOU Gwen McCrae	Expansion EXPANO 38 (F)	46	NEW	BODY-N-SOUL Lori Giori	Arista 74321105471 (BMG)
12	NEW	THE BOTTLE The Christians	Island 12S5 549 (F)	TOP 10 ALBUMS							
13	NEW	BAD GIRL Madonna	Maverick/Sire W015ATW (W)								
14	NEW	FIGHT McKoy	Righttrack 12TUM 1 (BMG)	1	NEW	19 NAUGHTY III Naughty By Nature	Big Life BLR/P 23/BLRMC 23 (F)	47	35	LOVE THANG Inku	Atlantic (USA) 085802 (Import)
15	7	OH CAROLINA Shaggy	Greensleeves GRED 361 (JIS/BMG)	2	NEW	CLASSIC SALSOU MASTERCUTS 1 Various	Mastercuts CUTS/P 10/CUTSMC 10 (BMG)	48	22	HOW CAN I LOVE YOU MORE? (RMX) M-People	Deconstruction/RCA 74321130231 (BMG)
16	NEW	HOTHEAD (EP) Giy	Warp WAF 31 (P)	3	5	CONNECTED Stereo MCs	4th + B Way BRLP 589/BRCA 589 (F)	49	NEW	I CAN'T GET NO SLEEP Masters At Work (Feat. India)	UMM072 (UMM)
17	NEW	SONG TO THE SIREN Dust Brothers	Junior Boys Own JBO 10 (GAMC)	4	3	THE WIND DOWN ZONE Various	Elevate LPE/LV 04/MCELV 04 (P)	50	NEW	INSIDE OUT Phuture	Strictly Rhythm SR 12133 (Import)
18	6	THE THEME/EUPHORIA Hosca/Civie	Production House PNT 047 (Self)	5	RE	SO CLOSE Dina Carroll	A&M 5400341/5400344 (F)	51	NEW	SPICE LAB (EP) Spice Lab	Harthouse UK HARTUK 2 (RTM/P)
19	4	I'M EVERY WOMAN Whitney Houston	Arista 74321131501 (BMG)	6	NEW	AMBIENT DUB VOL 2 - EARTHJUICE Various	Beyond RBAD/P 3/RBADM 3 (BMG)	52	30	WHEN YOU GONNA LEARN? Jamiroquai	Acid Jazz JAZZ0 46T (P)
20	NEW	RE-EVOLUTION Shamir/Terence McKenna	One Little Indian 118 TP12 (P)	7	2	STRICTLY RHYTHM - THE ALBUM Various	React-REACT/MC 16 (BMG)	53	30	LOT'S OF LOVIN' Pete Rock & C.L Smooth	066338 Electra (USA)
21	NEW	UPTOWN Hustlers Convention	Stress 12STR 12 (Self)	8	4	JUST RAGGA VOL III Various	Charm CRLP 16/CR/LC 16 (J/S/E)	54	NEW	PANIC EP Kerry Chandler	Madhouse KCT 1002 (BMG)
22	12	DO IT FOR LOVE Danni'elle Gaha	Epic 6584616 (SM)	9	1	REACHIN' Digital Planet	Electra/Pendulum EKT 115/EKT 115C (W)	55	18	OPEN YOUR MIND Usna	Deconstruction/RCA 74321128041 (BMG)
23	5	THIS TIME Dina Carroll	A&M AMY 0184 (F)	10	7	LOVE MAKES NO SENSE Alexander O'Neal	Tabu/A&M 5495021/5495024 (F)	56	NEW	HYMN Subwofcer AGTE	Underground Level LURT 1001 (BMG)
24	15	LITTLE BIRD/LOVE SONG FOR A... Anne Lennox	RCA 74321128831 (BMG)	<p>1 The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.</p>							



⊕

take that thank the rapino brothers
for their Production of
the Brit Award winning Single Of The Year
'could it be magic'
(bel colpo ragazzi !!)

© DM. Compiled by ERA from Gallup data collected from dance outlets.

ROCK

GLENN HUGHES: Blues Roadrunner RR 9088 2). The KLF's "Voice Of Rock" possesses the windpipes of a soulful angel. Hughes, however, is no choirboy and since emerging as the 19-year-old bass player in Deep Purple in 1973, his career has been dogged with set backs, largely self-inflicted. Now, at last, Roadrunner has tapped his awesome talent on this, the sequel to the excellent LA Blues Authority LP. With editorial aplenty plus ads in *RAW*, *Kerrang!* and *Metal CD* Roadrunner has clearly marked this a priority release.



Glenn Hughes: KLF's Voice Of Rock makes a long-awaited return on Blues

VARIOUS: TI Def Us Do Part II (Def American 514 498 2). Rick Rubin has built a formidable reputation as both a producer and the creator of one of the premier rock marques. And this mid-price sampler (dealer price: \$5.25 CD; £3.07 cassette) gathers some of the label's current crop of luminaries as well as its lesser-known talents. Hence, the Black Crowes and Slayer rub shoulders with grunge boogies Flipper, Southern hopefemisters Raging Slab and truculent rapper Sir Mix A Lot. An eclectic collection that will attract all manner of punters.

attitude thing may now be overworked, but Rage Against The Machine bring a new vibrance to the format, cod rebellion aside. In with a bullet.

Andy Martin

REISSUES: FULL PRICE

TRACEY ULLMAN: Forever - The Best Of Tracey Ullman (Repertoire REP 4243). Singing was only ever going to be a part-time occupation for comedienne Tracey Ullman, but during her short tenure at Stiff she did make some classic singles, and charted six of them in just 18 months. They're all included here, alongside a further 14 tracks in a fun package. The frenetic Breakaway gave long overdue recognition to a Jackie

DeShannon song and her version of Kirsty MacColl's They Don't Know captured both its innocence and pathos.

MEL & TIM: Starting All Over Again (Stax CDXSE 078). R&B-soul duo comprising cousins Mel Hardin and Tim McPherson reprise their best album, from 1972, supplemented by a further four tracks. They weren't one of Stax's more successful acts, but they still gleaned their share of good songs from the label's enviable stable of writing talent. In-store plays should garner interest.

THE EASYBEATS: It's 2 Easy (Repertoire REP 4302). In 1953, the presence of Aussies in the chart is taken

for granted. In 1966, however, Australian rock was largely unheralded. The Easybeats had a Top 10 hit with Friday On My Mind and created a short-lived burst of interest. This compilation brings together 25 songs they recorded in that year - the 14 tracks from their album It's 2 Easy and 11 others. Worth investigating.

VARIOUS: Stax Sirens & Volt Vamps (Stax/Volt CDXSD 013). Wronged women and lovelorn lasses pour out their hearts on another superior selection of songs from the Volt/Stax vaults.

PICK OF THE WEEK

KIM CARNES: Gypsy Honeyman - The Best Of (EMI CDMTL 1072). The shining achievement of Kim

Carnes was her visionary re-interpretation of Jackie DeShannon's *Bette Davis Eyes*, which she re-invented in 1981. It was a tough act to follow, but as this album illustrates, Carnes made several more outstanding records.

Alan Jones

CLASSICAL

GLASS: Low Symphony, Brooklyn Philharmonic / Dennis Russell Davies (Point Music/Philips 438 150-2). Philip Glass's tribute to the music of David Bowie and Brian Eno may be a bit short on substance and bite, but has plenty of popular minimalist hallmarks. Philips is going all out for the pop and classical press with ads and editorial in *Q*, *Arena*, *Vox*, *The Wire* and others plus extensive co-ops. Glass himself is expected to make a rush visit to the UK this week.

VARIOUS: The Essential Gorecki (Olympic/Complete Record Company OCD 385). Five Sixties works chosen by the composer are performed by various Polish choirs and orchestras, but be warned that they are all less accessible than the chart-topping Third Symphony. Olympia's version of which won the Radio Three best-buy recommendation. Still, the multiples are buying in this album, which will be advertised in the specialist press.

More Market Preview >

✓	Guaranteed banker
✓	Should do well
✓	Worth a punt
✓	Only for the brave
✓	SOR only

54 40: Dear Dear (Columbia 472054 2). Articulate Canadian rock band 54 40 have conquered their native land and are now poised to make some impression here. Columbia are mounting two gigs at London's Borderline club next week and issuing flyers at fellow Canadians The Tragically Hip's shows in order to drum up expat support.

KING MISSILE: Happy Hour (East West/Atlantic 7567 82459 2). The combination of zany humour and bar stool philosphising has shot New Yorkers King Missile high into the US college charts and could eventually break the band here if the puerile Detachable Penis wins exposure. Radio-friendly it ain't. East West is taking a cautious promotional route, mounting a wait-and-see press-led campaign and sending selected retailers a video of the aforementioned ditty. One to play in store around the country.

PICK OF THE WEEK

RAGE AGAINST THE MACHINE: Rage Against The Machine (EPC 472224 2). Combining ferocious play with a steamroller rumble of heavyweight rock, Rage Against The Machine have already tasted singles chart success with Killing In The Name. The white funk with

MAINSTREAM - SINGLES

SNOW: Informer (East West A 9436). Currently in the US Top 10, this infectious, instantly appealing dancehall 45 achieves the right mix between reggae and hip-hop. The artist, somewhat surprisingly, is a 22-year-old white Canadian, and this commercial offering should make quite a splash here.

CAPTAIN HOLLYWOOD PROJECT: Only With You (Poly LP L05E 40). This Eurosmash by an American living in Germany is likely to crossover here too. The maddeningly commercial, pulsating song alternates between male rap attack and female chorus in all versions, some of which are trancey and suitable for the dancefloor. Comparisons with Saag are obvious, and the end result may be the same - a smash.

(EMI EM 264). The venerable harmony band celebrates its 30th anniversary as a recording act this year, and is about to be propelled high into the albums chart again via TV compilation *The Air That I Breathe*. To tie in, this newly recorded jaunty single, penned by Nik Kershaw, is pleasant enough, but barely registers compared with some of their brilliant vignettes of yesteryear.

DIANA ROSS: Heart (Don't Change My Mind) (EMI EM 251). EMI has performed wonders with Ross's *Force Behind The Power* album, lifting four Top 40 hits from it thus far. This thoughtful AOR ballad will undoubtedly become the fifth, though it is more syrupy than melodic and memorable.

JAMIROQUAI: Too Young To Die (Oronda/Sony Soho Square 653012). Hot on the heels of the re-issued



Diana Ross: cloying ballad

When *You Gotta Learn*, Jamiroquai return with a loose and attractive retro-funk workout that owes more to the Seventies than the Nineties. Its slow groove, with an exceptional Steve Wonder-like vocal from JK, is more likely to make it via radio than the clubs.

SYBIL: When I'm Good And Ready (PWL International PWT 250). This typically bright and breezy

Stax/Waterman song and production superbly sung by the American diva has instant, if fairly lightweight, appeal. Unlike to rise as high as her stay around as long as *The Love I Lost*, but the presence of harder garage mixes should help to ensure it makes a successful incursion into the Top 20. This is what you're missing, Kylie.

PICK OF THE WEEK

PRINCE & THE NEW POWER GENERATION: The Morning Papers (Paisley Park W0152). This is a straightforward pop ballad lifted from the Symbol album and comes clothed in a horrible tarantula sleeve. A refreshing and simple song, overliven by a powerful and raspy guitar solo, it's the fourth single off the album, and contains no new material or mixes, so its chances of major success are diminished.

Alan Jones

MARKET PREVIEW

SCHUBERT: Quintet in C. Brandis Quartet, Wern Sinn (Nimbus NI 53113). This disc marks a return by Nimbus to what many consider it does best; chamber music. Counterbalancing the veteran Brandis Quartet is a simultaneous release of a Haydn album (NI 5312) from the more youthful Franz Schubert Quartet, both ardently played and with characteristically warm Nimbus sound. **★★**

MASCAGNI: Cavalleria Rusticana. LEONCAVALLI: I Pagliacci. Various (Nimbus NI 748/344). The popular Prima Voce historical series here comes up with two gems, Milan recordings from 1934 and 1940 showcasing the tenor Beniamino Gigli with Mascagni conducting the La Scala orchestra in his own work. **★★★**

PICK OF THE WEEK

VARIOUS: Harry Enfield's Guide To Opera LHM CD/MC 0777 7 54785 2 5/4 9). This 16-track opera highlights album will get heavy Channel Four promotion throughout March in the run-up to the six-part TV series (see Video), 30-second radio ads on Classic FM and regional co-op advertising with Our Price and Q, and through WH Smith, with both pop and classical reps selling in the title. **★★★★**

Phil Sommerich

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

VIDEO

TALES OF THE RIVERBANK: Narrated By Johnny Morris (Pocket Money Video 086 592 3). Pocket Money Video is a new children's label from PolyGram Video, spearheading its drive to take a slice of the budget market in March. Tales Of The Riverbank stands out with nostalgic appeal in the 24-title launch batch, starring rodents Hammy Hamster, Roderick Rat and GP the Guinea Pig that date from TV episodes first screened between 1960 and 1977. Every title in the series offers a minimum of 60 minutes viewing and comes in bright yellow generic packaging at a dealer price of £3.40. **★★★**

CLIFF RICHARD: When The Music Stops (Wienenerwood WNR 2035). Now for the first time Cliff talks candidly about rock 'n' roll, faith, love, marriage, sex and celebrity, and the timing couldn't be better. Sales will benefit from a joint promotion with a book *Cliff Richard: The Biography*, on sale in two weeks time from Lion Publishing and a new EMI album *Access All Areas*, and tour, in April. Co-ops with WH Smith, Woolworths and Our Price Video will fuel what promises to be a very high profile for Cliff this spring. **★★★★**

AFTER HOURS (The Elite Collection PES 51392). Warner Home Video is now making the smart move of providing a new label as a vehicle for cult films from the archives of Warner Bros and MGM/United Artists. Martin Scorsese's *After Hours*, made in 1985, is in good company

with companion titles such as *Equus*, *Annie Hall*, *The Right Stuff* and *The Accidental Tourist*. With a substantial campaign spanning press ads in *Time Out*, *Q*, *The Face*, *NME*, *Vox* and *Esquire*, plus a special tie-up with *Weekend Guardian* involving a monthly spotlight on latest releases, Elite looks set to steal a march on its competitors with an £8.99 recommended price tag. **★★**

SEPARATE BUT EQUAL (Odyssey Video ODY744). Following strong rental business, sell through prospects look promising for this stirring American TV Emmy award winner, dealer priced at £10.21, starring Sidney Poitier and Bart Lancaster. All about 15 minutes racial conflict in the deep South, consumer awareness for this two-tape set is being built through 83 local newspaper competitions and TV and radio reviews. **★★**

PICK OF THE WEEK

HARRY ENFIELD'S GUIDE TO OPERA (PMI MVN 4910783). Opera's popular cause is now set for another boost with a Channel Four series, this complementary video and an EMI Classics album (see Classical) all under the Enfield title. The 70-minute video, dealer priced at £8.99, features highlights from the series - kicking off next week - and also specially created footage, geared to providing an enlightening and irreverent opera education. Marketing will be carried out jointly with EMI Classics and includes C4 trailers, radio ads on Classic FM, Capital, Piccadilly and BRMB and a range of in-store POS. **★★★★**

Karen Faulx



D-Influence: reissued *Good Lover* is likely to score this time

DANCE

LIQUID: Time To Get Up EP XLK140. The creators of Sweet Harmony and The Future Music EP return with a typically tough and innovative set of house tunes headed by the well-received *Time To Get Up*. It should make the Top 75. **★★★**

D-INFLUENCE: Good Lover (East West). This excellent jazzy soul track failed to cross over when first released last year. It is now being reissued in its original form along with a more funky remix, but it is unlikely to significantly improve on the position it achieved last time around. **★★**

SONIC SURFERS FEATURING JOCELYN BROWN: Take Me Up (A&M AMY210). Jocelyn Brown seems to be

cropping up everywhere these days. This time it's on a pumping house track from Holland which has been getting a solid club reaction. **★★**

VARIOUS ARTISTS: Technovisions (Rumour RAO510). This collection will benefit from the current interest in trancey European techno tunes. It brings together 11 underground tracks from Germany, Holland and the UK, the best known examples being Hardfloor's wonderful *Acperience* and The Golden King's *Kinetic*. **★★★**

BLACK DOG PRODUCTIONS: Bytes (Warp WAP1P8). This double LP of experimental techno excursions from the Black Dog multi-media collective is part of Warp's Artificial Intelligence series of "electronic listening LPs" which also gave us the recent *Polygon Window/Apex Twin* set. Expect this to appeal to the same adventurous audience. **★★**

SONZ OF A LOOP DA LOOP ERA: Flowers In My Garden (Suburban Base SUBBASE19). This mini LP features six new tracks of manic break-beat rave noises, which is more than most sane people could bare. For dedicated ravers only. **★★**

PICK OF THE WEEK
OUR TRIBE: Believe In You (ffreedom TBX117). The enigmatic but prolific Rollo has successfully followed the Italian example of producing simple but effective pumping house music that appeals across the board. This latest creation is only one step up from 2 Unlimited, and while it will not match their recent levels of success it is still heading straight for the Top 40. **★★★**

MAINSTREAM - ALBUMS

STING: Ten Summoner's Tales (A&M 5400752). The literate and complex Sting delivers a typically diverse album of merit. Pop, rock and jazz influences jostle for prominence with quirky and challenging tracks such as *Heavy Cloud No Rain*. It's probably *Me*, the hit duet with Eric Clapton, is handled solo here in a version which loses none of the grace of the original. More easily accessible than, say, *The Soul Cages*, and that was a number one album, so its potential is enormous. **★★★★**

VARIOUS: The Money Or The Gun: Stairways To Heaven (Vertigo 5145522). This collection of 22 versions of *Stairway To Heaven*, as originally heard on the Aussie TV show *The Money Or The Gun*, is fascinating. Pastiche of the Doors, the Beatles (two), the B-52s and Elvis Presley are all here, alongside jazz, opera, reggae, choir, spoken and



Remastered: Pink Floyd's *Dark Side Of The Moon*

other styles. Good fun, but hard to assess its potential. **★★**

REGINA BELLE: Passion (Columbia 4723012). The stunning songstress's sophisticated R&B wailings are heartwarming and dazzling, offering sanctuary to soul fans. However, it is

the theme from Disney's *Aleaddin* movie, a duet with Peabo Bryson entitled *A Whole New World*, that will kick start this album. **★★**

LENNY KRAVITZ: Are You Gonna Go My Way (Virgin America CDVUS 50). Kravitz presents his usual melange of

styles and influences and wears them well to provide an entertaining if not wholly original album. With *Are You Gonna Go My Way* a top five single, and potential follow-ups here plenty, the album should be a massive success. **★★★★**

PICK OF THE WEEK

PINK FLOYD: Dark Side Of The Moon (Harvest DSOM 20). One of the landmark albums of rock, Pink Floyd's timeless *Dark Side Of The Moon* was released exactly 20 years ago, and even today it comfortably holds a place in the Top 20. Expect to see that figure skyrocket with the release of this limited edition CD, which is packaged in a slightly redesigned slipcase, with a 28-page booklet and five prints. More importantly, it has been digitally remastered, lending the music greater clarity. **★★★★**

Alan Jones

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Having sponsored the top distributor award, HMY's managing director Brian McLaughlin was determined to have his say. So when PolyGram's Russell Richards came up to accept his award he also received a quick dig about PolyGram's "bloody awful" dealer terms.



Remember where you heard it: The Brit School made its own contribution to the *Music Week* Awards with student **Lucy Jules** helping out on stage...Arista general manager **Mark Williams** entrusted the company's top label award to regional plugger **Joggs Camfield** and ordered him to **guard it with his life**. Camfield took Williams at his word and could be seen the next morning at McDonalds tucking into a **bacon and egg McMuffin** while the marble award looked impassively on...**Angus Deayton** came up with a number of *bon mots*, describing Woolworth's **Martin Davies** as "the wonder of Woolies", remarking that

Bjorn Again pay tribute to Abba "in the same way that **Robert Maxwell** paid tribute to the *Mirror* pension fund", and pointing out that **The Shamen's Vera Lynn** references had nothing to do with **drugs**, just as **Waiting For The Man** celebrated 40 years of pelican crossings...Just who was the strange man in the glasses and cricket jumper who went around introducing himself with the line: "Hello, my name is not **Ronnie Corbett**"?...Island staff who attended were a little perturbed that when **Strat winner Obie** thanked all the PolyGram labels, he forgetfully failed to mention Island.

Virgin joint MD **Ray Cooper** clearly commands the full respect of friends and colleagues who gathered round him for some after-dinner pearls of wisdom. But while some of those pictured may blush to be seen displaying such affection, it's the perpetrator of that old habit ears stum who should be most ashamed.



Even yelps of **disapproval** from its tables fell on deaf ears...As well as picking up the marketing campaign award, it seems **Tony McGuinness** is up for another gong for **modesty**. So humble was the WEA marketing



When not baiting PolyGram (see above) the HMY crew could be seen in very happy mood, after receiving the best multiple retailer award for the second year running.

Shrewd Pulse 8 boss **Frank Sansom** didn't get where he is today without capitalising on any opportunity presented to him. Whether it's a Zimbabwe singer capable of selling millions worldwide or a bottle of plonk going begging, the response is the same - get it first.



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THE MW AWARDS



Maybe Network co-founder Dave Barker (above left) thought his company's leading indie single award may have helped. But was after dinner really the time to resume negotiation of terms with Pinnacle chairman Steve Mason?



"So Tony, tell them which was better — the Brits or the Music Week Awards?" — WEAs marketing director Tony McGuinness gets the heavy treatment from boss Rob Dickins.

director that he staked £100 on not winning the award in a bet with Parlophone's Mark Collen. At least he paid up promptly...If the MW Awards had a prize for niche marketing Big Life would be in the running with its latest **bizarre plot** to offer a **discount** on its remix of nagging disco tune The0 Magic Fly to anyone who can **whistle** Space's Seventies original...Push & Plug Company promotions would like it known that that they are still trading although **Barbara Edwards** has left to set up her own Breaking Ice company... Bristol independent store **Soundville Records** claims sales have gone up 40% since it reduced its chart CDs to **£9.99** last month... Former Island Records promotions boss **Alan Jones** has now become the manager of Ramona 55 and Angie Brown (Bizarre Inc). He can be contacted on 081-948 5851... Typically **stroppy** to the end, **The Happy Mondays** can't

even agree on how they split. The group's publicist has now rebutted frontman Shaun Ryder's claims that he was **deserted** by the band. "It was the reverse. **He walked out on them,**" she says. **Walked out for rows** over whose musical differences were most different...Meanwhile **Nathan McGough**, manager of the band until his resignation a fortnight ago, is considering offers on 061-228 1256...**Late Brits news:** anyone still hanging on to their Nordoff-Robbins **raffle tickets** from the Brits party will be interested to know that the **winning ticket** for the first prize weekend in New York was number **01939** and the ticket for the **£500 second prize** was number **04423**. The two lucky winners should call Karen Millard on 071-736 5500...**Rob Dickins'** protegee **Enya** may have failed at The Brits but was a winner at the **Grammies**. What's the betting that next year's Brits will introduce a category for **Best New**

Age Album?...A TV insider was not surprised to hear that an **enraged GMTV** is considering a tribunal action after its first taste of negotiations with **VPL's Roger Drage**. "Well, they've just been **Rogered** for the first time"...**Tower Records** is getting busy on the PA front in March. Fans of the **Sultans Of Ping FC, Jools Holland** and **Joe Satriani** should attend the chain's store in London's Piccadilly on 5, 13 and 18 respectively of this month...Anyone who heard the title music for **BBC2's Birthright** themed evening last Saturday might have wondered who was responsible for the heartbeat backing track music. **Stro** forward composer



Walthamstow is not, let's face it, renowned for its cultural exports. So when it does have something to celebrate it does it properly. The occasion was the release of East 17's immodestly entitled debut album, *Walthamstow*. Some 3,000 fans turned up as the band revisited old hand Cavern Records, where Dennis Linberg, Mayor of Walthamstow, presented them with discs after the album had shipped silver. Pictured with East 17 are Cavern managers Brenda Hunt and Linberg, here sporting a chain that puts the band to shame.

Gaynor Sadler and with her — or rather inside her — **baby Sadler**, whose heartbeat was indeed featured. **Gaynor** and husband **Tony** had to rush to a bemused **Harley Street** consultant to record their soon-to-be-born — now they're agonising over whether the sprig should share any of the **PRS revenue**...**BBC TV** head of youth programmes **Janet Street-Porter** was on fine form at a debate on **Radio 1FM** in Manchester last week, suggesting it needed to be "more in tune with youth culture". Strangely, she went on to suggest that it should contain more from people such as **Jonathan Ross** and **Ruby Wax** — both may be funny but are they really at the cutting edge of yoo?.....

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Accountants **Sloane & Co** celebrated an unusual double last week when two of its employees won the male and female categories in the **Nordoff-Robbins** annual pancake race. Office manager **Willie Robertson** and royalty audit manager **Julie Eyre** won the prizes of a year's subscription to **Penthouse** and **For Women** respectively at the race, held at **Berkeley Square** in London on **Shrove Tuesday**. Now, all in aid of **Nordoff-Robbins** of course, they are offering the tasteful subscriptions to the highest bidders who fax them on **071-229 4810**. **Sloane & Co** had obviously been practising its pancake tossing technique since **Rob Van Dijk** of sister company **E.A.I.** came second among the race's 40 or so competitors.

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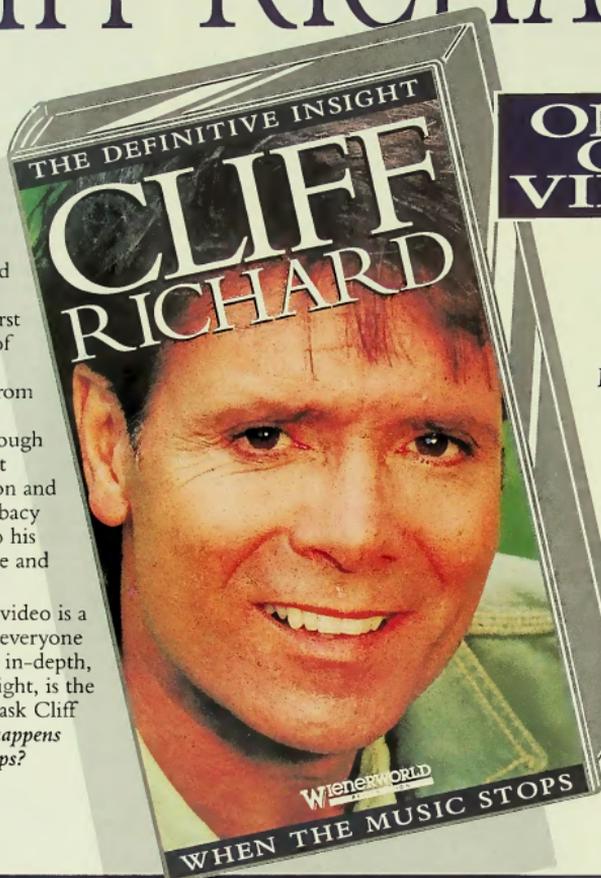
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