Woolies cuts rile rivals

Retailers fear a full-scale pricing war following the launch of Woolworths' most aggressive music and video pricing campaign yet.

The chain is taking £1 off its Top 50 albums and all titles in its four video charts. It is also offering to refund the difference if customers can find any of the titles cheaper elsewhere.

The move has angered other multiples and independent retailers who fear an escalation in the High Street pricing war.

Record companies, who had the campaign sprung on them last week, were also shocked by the action with one sales director saying, "It will create enormous waves through the industry."

Independent dealer Brian Mack, of Replay Records in Stoke, says the Woolworths promotion is "an abuse of their position" while other multiples say they will be watching the campaign closely.

"The 800-store Woolworths chain says the campaign, which began with national TV and press ads last Thursday (25), is a reaction to constant sales offers in other shops. "It has been introduced to present a constant in-store message about all-year-round low prices," says public affairs manager Dave Whiting.

"Our research has shown that customers are getting fed up with all the sales and they no longer believe in them."

Brian Mack says, "They can afford to do it, but I can't compete against those kind of prices."

Paul Quirk, of Quirk's Records in Ormskirk, says this is only the latest round in a long pricing battle with Woolworths. But he says, "The better independent shops will survive because they provide quality service rather than quality discount."

Simon Burke, MD at Virgin Retail, is fearful that the move could spark a price war.

"Anyone who resorts to this sort of promotion must be desperate. We just have to hope that everyone else does not get involved or else we could all end up bankrupt," he says.

HMV marketing director David Terrill says, "This is unusual in that they appear to be giving a price pledge. We'll watch it for a while. If it has a profound effect we will have another look at things."

The Street Value campaign follows Woolworth's Right Up Your Street promotion that began last Christmas. It also stems from parent Kingfisher's belief that "the spend, spend, spend atmosphere of the Eighties has gone".

Retail analyst Hilary Monk, at Verdict Research, says Woolworths is making "a sensible move" in the current climate. "The consumer does not want cheapness for the sake of it. They want value for money and that is what Woolworths is doing," says Monk.

Kingfisher's annual results showed music sales within Woolworths rose by 5% in 1992 while computer games sales rocketed 270% during the year. Kingfisher's profit before tax climbed 5.7% to £224.4m on turnover up 4.7% to £3,389m.

CIN: no change to indie chart

The indie chart debate is finally over - at least as far as chart compiler CIN is concerned.

Following calls last year for the chart to more accurately reflect sales of indie acts rather than independent distribution, CIN announced a six-month review.

Last week the chart supervisory committee announced that the chart will not change.

The committee also agreed:
- the inclusion of CDs in the dance chart (from April 4);
- the admission of "joint albums" - those with each side dedicated to a different artist - to the albums chart;
- and an increase in qualifying period for albums from April 4. For LPs and cassettes they rise to: 50p-£2.69 (budget); £2.70-£3.69 (mid-price); £3.70-£4.29 (full-price).

Wrangling over the controversial Maastricht Bill has scuppered industry hopes for an early result from the House of Commons CD pricing inquiry.

The first hearing of the National Heritage committee probe, set for tomorrow (Tuesday), has been postponed because of Prime Minister John Major's determination to ratify the treaty.

The new hearing is now due on April 15, but has already provoked renewed hostilities from record companies' critics.

Retailer WH Smith has revealed details of its written submission to the committee which argues for price cuts.

And outspoken Dire Straits manager Ed Bicknell, who will appear before the committee on April 15, has attacked the BPI's "spurious" defence of the majors' CD pricing policies.

Both Bicknell and Simply Red manager Elliott Rashman have been invited to bring along their artists to give evidence. Rashman will be basing his arguments on a report prepared by his financial advisers.

Smiths' corporate affairs director Kevin Hawkins, writing in the in-house newspaper Newslink, says, "We have proposed to the record companies that if they reduce the price they charge us by, say, £2, we will pass the reduction on in full to the consumer. Their responses, however, has been disappointing."

4 Cover up
Classical labels start to bend on covermounts

6 Take Two
Idols Take That star in Def II fly-on-the-wall

7 Freak show
Freaky Realistic are among the chart newcomers

20 Type cast
Kronos Quartet star in Short Stories release

CD single features "CANDY EVERYBODY WANTS"
duet with REM'S MICHAEL STIPE

3 APRIL 1993 £2.65
Chart Show relaunches with Twix

ITV's The Chart Show is to be re-launched in May with fresh title sequences and a new sponsorship deal with Mars' Twix brand.

The deal, worth £250,000, was agreed after nearly six months of negotiation with Mars, which is the confectionery group's first TV sponsorship in the UK.

Executive producer Keith Macmillan says the programme's editorial content will be unchanged. New title sequences and "bumpers" for commercial breaks go into production this week.

The Chart Show has an average audience of 2.5 million viewers and estimates that 54% of its viewers are aged 16 to 24, a key UK target audience for Twix.

Mars Confectionary trade relations manager Lionel Cashin says, "It fits our target audience very well."

The Twix deal, negotiated for ITV by Yorkshire TV, also includes a commitment from Twix to additional ad spots around the show and on-pack branding. It also has options for renewal after a year and Macmillan says it is being seen as a long-term collaboration.

The previous one-year sponsorship with jeans brand Pepe expired at the end of 1992.

PolyGram aims for budget coup

PolyGram is using the UK as a test-bed to launch a global budget music operation.

On May 24, the group is to unveil its Spectrum label, which will be part of the group's new Karussel division, with an initial slate of 70 pop and 25 classical titles.

Pop CD dealer price will be £3.99 (£5.99); pop NC £2.38 (£5.99); and the CD-only classical £1.98 (£4.99).

The pop titles include LPs from Eric Clapton, Cher, David Bowie and Robert Palmer. The majority will be new compilation or re-releases, says head of Karussel Peter Smith, currently managing director of PolyGram Video.

"We are not going to put nine greatest hits on the LPs," says Smith. "There will be four or five with some lesser-known songs. In addition there won't be the packaging associated with full-priced product."
The improved strike rates of record companies in the singles market is a direct result of record companies giving away singles seems with one of the key cost factors - the freebie single. The problem is that giving away singles seems to be the only way to guarantee they are available in the shops. By the time you've taken expensive ads in the music mags, launched (sorry launched) your record on to 75 playlists and placed your extortionate video on the television market gets tougher but we can afford is not having your single available. But the indie retailers where most singles start selling know they will get them for free if they don't buy while the chains will often demand "packaging" to get shelf space. It is a vicious treadmill that companies would love to get off but no-one dares. It is a system that seems impossible to change and even when you do throw freebies at the market that is still very difficult to guarantee availability rather than the instant appearance in the returns pile or the 10 p. Some indie stores claim they need to make it survive or to compete with the deals offered to the chains, but is this the way to maintain a strong independent sector? The solution is for one of the big companies simultaneously to stop the freebies and introduce a much bigger returns allowance on singles. This is, no doubt, anathema to most labels who claim they don't make any money out of singles - but try telling that to BMG. We should have been able to sort out this problem between the BPI and Bard - but the ludicrous thing is that under EC law it's illegal. Someone should take the plunge and break the circle to everyone's benefit. Are you listening Mr Ames?

Jon Webster's column is a personal view
Gabriel tops Irish peace gig line-up

Peter Gabriel is to headline the giant Peace Together concert in Belfast on May 29.

The concert, which also features The Levellers, Del Amitri and Maria McKee, is the first of three Peace Together gigs to be confirmed.

Sub-titled One Day To Help Three Cities For Peace, the event will include two further shows in Dublin and London.

A single, Be Still, which features Gabriel, Sinead O'Connor and others, is released through Island on May 4.

The Belfast gig will take place at the 35,000-capacity Boucher Playing Fields. Five other leading artists are still to be confirmed.

A compilation album of cover versions by artists such as Blur, Pop Will Eat Itself, 808 State and Therapy? will follow in June, also through Island.

All monies raised from the concerts and records will go into the Peace Together Trust Fund.

Youth shortfall to spur Rajar rethink

Rajar is reviewing its research methods for the 15-24 age group following criticism from radio stations.

London dance station Kiss FM has attacked the research organisation claiming its figures are biased towards older audiences and therefore not accurate for stations with younger listeners.

Rajar director Roger Gane admits there is a research problem due to the “mobility” of the youth sector.

“We are now looking at ways in which we may be able to modify our methods. It is a very important sector and we want to get the right figures,” says Gane.

Contractors Research Services will present new ideas to Rajar’s technical committee next week, but no changes will not be implemented until the third quarter of 1993.

Island founder tunes to cable

Island Records founder Chris Blackwell has bought a controlling interest in Video Jukebox Network Inc, the parent company of fast-growing cable channel The Box.

Blackwell’s private Island Trading Company will pay between $14m and $21m for his 51% stake in the Miami-based company, which reaches more than 13m homes in the US. It has been credited with the success of a number of records, including Vanilla Ice’s Ice Ice Baby in 1990 and Snow’s current hit Informer.

The quoted US parent last year saw its share price tumble from a high of $9 to 75 cents. Blackwell is paying between $1 and $2 a share, depending on how quickly he finalises the deal.

The Box’s UK operation started broadcasting a year ago and is now available to around 800,000 viewers in more than 300,000 homes.

Unlike its larger rival, MTV, The Box is programmed by viewers who can select promo videos via a premium rate phone-call from a menu of 600 listed on a scrolling screen menu, updated weekly.

The Box is programmed by Island founder Chris Blackwell has bought a controlling interest in Video Jukebox Network Inc, the parent company of fast-growing cable channel The Box.

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AD FOCUS

The Almighty's Powertrippin' will be the focus be promoted with a national MONITORS store retail posters. fly poster campaign and in-store displays also next Monday, will also and in-store displays also Ads in the music press, a nationwide poster campaign and in-store displays also support the album. Blues Brother, Soul Sister, Dino's classic blues and soul compilation, will be TV advertised nationally for one week from next Monday on Channel Four's The Big Breakfast. It will also be TV advertised on HTV, Meridian, SBSyB and MTV.

The Chart Show's Ultimate Track List: Week 10 - a 30-track double LP/CD compilation out through The Hit Label in conjunction with The ITV Chart Show - will be TV advertised nationally for two weeks on Channel Four from its release next Monday. It will also be advertised on MTV and promoted in-store through multiple and indie retailers nationwide. The album, which features old and new rock tracks, will be plugged by ITV at the end of the Chart Show.

Dave Clark Five's Glad All Over Again, released next week by EMI, will be TV advertised nationally for two weeks and supported by press advertising in the nationals and through in-store and window displays. Shawn Colvin's Fat City will be advertised in Vox, Q and the broadsheet nationals as part of Columbia's push for the title.

Dance Hits 93, Dino's latest dance compilation, will be TV advertised nationally next week and supported by radio advertising in all regions. LL Cool J's 14 Shots To The Dome, out through Polydor next Monday, will also be in-store displays nationwide. Loaded, a compilation of guitar bands such as Suede, Belly and Currier UMS, will be TV advertised nationally for two weeks from today as part of a joint Virgin/EMI promotion for the title. The album will also be advertised in the music press.

Mega Dance 4, the latest Virgin/PolyGram/EMI joint venture compilation of dance hits, will be TV advertised nationally for three weeks from its release on April 5. The campaign will also include music press ads and in-store displays.

Rita McNeil's Working Man - a best of due out through Polydor next Monday - will be advertised in the local and national press. McNeil is due to tour the UK in May and the campaign for the album will run in conjunction with the tour promotion, which includes regional radio advertising.

Monster Magnet's Superjudge will be advertised in Kerrang!, Melody Maker and NME from its release next week as part of A&M's push for the title. In-store displays will feature the second leg of the band's UK tour in May.

William Orbit's Strange Cargo III will be marketed by Virgin with a press campaign in Vox, Sky, The Face and ID. The album, released on April 5, will be simultaneously released on video.

Rare Groove 32 Dynamic Hits, a compilation of Seventies disco music from Dino, will be TV advertised nationally from next Monday.

Hits, a compilation of rare dance hits, will be TV advertised next Monday by BMG/RC on April 5 and the campaign for the title will include press ads in Melody Maker and Lime Lizard.

Undertow is released by BMG/RC on April 5 and the campaign for the title will feature press ads in Melody Maker and Lime Lizard.

The campaign will be promoted through in-store displays.

Warehouse 8, featuring Love Station, The Dice Man and Resse Project, will be radio advertised by BMG/RC on April 5 and the campaign for the title will include press ads in Melody Maker and Lime Lizard.

Undertow is released by BMG/RC on April 5 and the campaign for the title will feature press ads in Melody Maker and Lime Lizard.

The campaign will be promoted through in-store displays.

Energy Rush Presents
As befits a band of their status, Depeche Mode finally score the big one this week, as their album Songs Of Faith And Devotion debuts at number one. In addition to their impressively successful string of hit singles (their strike rate is better than 100 per cent, as all their UK singles have been hits here, as well as an import!), the band has released 10 albums, each and every one of which has reached the Top 10. They’ve still some way to go to match Elvis Presley’s impressive opening volley of 17 straight Top 10 albums, but the only other acts to fare better than the Billie jean band are the Rolling Stones (of their 13 albums, seven have hit Top 10), Led Zeppelin (11) and Cliff Richard (11). Yet for all this, Songs Of Faith And Devotion is Depeche Mode’s first number one, their best effort previously being Violator, which peaked at number two on its debut precisely three years ago, foiled by David Bowie.

In the singles chart, the Bluebells’ Young At Heart surprisingly dechirones Shaggy’s Oh Carolina. Originally a number eight hit in 1984, its current success is due to its use in Volkswagon’s TV campaign.

It will earn some unexpected income for one of its writers, Siouxsie Fahey, who was with Bananarama at the time. Fahey was also co-writer of the record that was number one exactly a year ago. Shakespeare’s Sister’s Stay. To complete a good week for Fahey, she returns to the Top 75 this week as a guest vocalist on hubby Dave Stewart’s Vegas project Walk Into The Wind.

Madonna holds the record for consecutive Top 10 hits, and increases it to 23 as Fever debuts at number six. The fourth Top 10 hit from her current album Erotica, it is a remake of a song first recorded by Little Willie John in 1956, later popularised by Peggy Lee.

Actor Bill Tarmey, better known as Jack Duckworth on Coronation Street, makes his chart debut this week with a remake of Barry Manilow’s 1979 album title track One Voice. Bill isn’t the only member of the current Coronation Street cast to have a hit. Actress Sue Nicholls (Audrey Roberts) reached number 17 with Where Will You Be In 1968, at which point she was actually waitressing in a cocktail lounge, in contrast to her family in the show; that honour went to Chris Sandford, who also scored a number one hit with Not Too Little, Not Too Much, way back in 1963. Alan Jones

The Information Source for the Music Industry

CHART FOCUS

Updates

SALES

**Gold**

Depeche Mode: Songs of Faith & Devotion

VARIOUS: Big Dance Hits Of ‘92

BRYAN FERRY: Taxi

BROOKS & DUNN: Unplugged (Columbia)

**Silver**

Anne Lennox: Little Bird/Love Song For A Vampire

Bryan Ferry: Taxi

KID CREOLE & THE COCONUTS: I’m A Wonderful Thing Baby

PREVIEW: Is It Like Today?

**NEXT WEEK’S HITS**

**NEW**

David Bowie: Let’s Dance (Parlophone)

**ARRESTED DEVELOPMENT: Unplugged**

**PREVIEW: Is It Like Today?**

**BEST OF**

Mark Knopfler: The Best Of Dire Straits

**UPCOMING**

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**NEXT WEEK’S HITS**

**NEW**

Chris Rea: Let Me Out Of This Life (RCA)

**ARRESTED DEVELOPMENT: Unplugged**

**PREVIEW: Is It Like Today?**

**BEST OF**

Mark Knopfler: The Best Of Dire Straits

**UPCOMING**

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NEW RELEASES

5 April 1993-5 April 1993 Album Releases: 2862

HIGHLIGHTS

ALBUMS

ARTIST TITLE LABEL CAT. NO. DEALER PRICE DISTRIBUTOR

NEW RELEASES

ALBUMS

ARTIST TITLE LABEL CAT. NO. DEALER PRICE DISTRIBUTOR

HIGHLIGHTS

ARTIST TITLE LABEL CAT. NO. DEALER PRICE DISTRIBUTOR

CONTINUED...
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## TOP 75 SINGLES

**THE OFFICIAL MUSIC WEEK CHART**

| No. | Artist/Producer Publisher | Label | CD/Cass (Distributor) | Weeks
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<tbody>
<tr>
<td>1</td>
<td>YOUNG AT HEART</td>
<td>London (D) COVER (D)</td>
<td>7/12</td>
<td></td>
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<tr>
<td>38</td>
<td>ADDICTION</td>
<td>Arista 74321120652/74321120654 (BMG)</td>
<td>23</td>
<td></td>
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<tr>
<td>39</td>
<td>BEATLES, THE</td>
<td>EMI</td>
<td>23</td>
<td></td>
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<tr>
<td>40</td>
<td>JUMP (LIVE)</td>
<td>Columbia</td>
<td>23</td>
<td></td>
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<tr>
<td>41</td>
<td>HEART BEAT &amp; BIVNE</td>
<td>Atlantic</td>
<td>23</td>
<td></td>
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<tr>
<td>42</td>
<td>STILL IN LOVE</td>
<td>MCA</td>
<td>23</td>
<td></td>
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<tr>
<td>43</td>
<td>BAD GIRL</td>
<td>Virgin</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>BLOOD OF EDEN</td>
<td>Arista 74321131507/74321131501</td>
<td>23</td>
<td></td>
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<tr>
<td>45</td>
<td>HERE WE GO AGAIN</td>
<td>Capitol (C)</td>
<td>23</td>
<td></td>
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<tr>
<td>46</td>
<td>LOST IN MUSIC (SURE IS PURE REMIXES)</td>
<td>Arista 74321139421</td>
<td>23</td>
<td></td>
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<tr>
<td>47</td>
<td>NOUOH</td>
<td>WarnA/EAP (3)</td>
<td>23</td>
<td></td>
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<tr>
<td>48</td>
<td>KOOCHIE RYDER</td>
<td>Fiction (P)</td>
<td>23</td>
<td></td>
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<tr>
<td>49</td>
<td>FREELIGHTING</td>
<td>RCA</td>
<td>23</td>
<td></td>
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<tr>
<td>50</td>
<td>IT STARTED WITH A KISS</td>
<td>Arista 74321139424</td>
<td>23</td>
<td></td>
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<tr>
<td>51</td>
<td>I FEEL YOU</td>
<td>Virgin</td>
<td>23</td>
<td></td>
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<tr>
<td>52</td>
<td>CRYSTAL CLEAR</td>
<td>Virgin 6590114(SM)</td>
<td>23</td>
<td></td>
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<tr>
<td>53</td>
<td>SHADES OF SUMMER</td>
<td>Virgin 6591097(SM)</td>
<td>23</td>
<td></td>
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<tr>
<td>54</td>
<td>WHAT MAKES A MAN A MAN (LIVE)</td>
<td>Vinyl/IMC/SM</td>
<td>23</td>
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<tr>
<td>55</td>
<td>DEEP</td>
<td>Arista 74321139422</td>
<td>23</td>
<td></td>
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<tr>
<td>56</td>
<td>REACH OUT (WE'LL BE THERE)</td>
<td>Arista 74321139423</td>
<td>23</td>
<td></td>
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<tr>
<td>57</td>
<td>I'M BACK FOR MORE</td>
<td>Arista 74321</td>
<td>23</td>
<td></td>
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<tr>
<td>58</td>
<td>I'M GOING TO DIE</td>
<td>Arista 74321139425</td>
<td>23</td>
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<tr>
<td>59</td>
<td>GENERATION X</td>
<td>Arista 74321139423</td>
<td>23</td>
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<td>60</td>
<td>SOMEONE'S TAKING OVER</td>
<td>Virgin/IMC/SM</td>
<td>23</td>
<td></td>
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<tr>
<td>61</td>
<td>I BELIEVE IN YOU</td>
<td>Arista 74321139421</td>
<td>23</td>
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<td>62</td>
<td>JUNE IN JULY</td>
<td>Elektra</td>
<td>23</td>
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<td>63</td>
<td>THE DAYS OF OLD</td>
<td>Arista 74321139421</td>
<td>23</td>
<td></td>
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<tr>
<td>64</td>
<td>TONGUE OF FIRE</td>
<td>Arista 74321139423</td>
<td>23</td>
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<td>65</td>
<td>GREEN</td>
<td>Arista 74321139422</td>
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<td>66</td>
<td>TIME IS ON OUR SIDE</td>
<td>Arista 74321139422</td>
<td>23</td>
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<td>67</td>
<td>TUG</td>
<td>Arista 74321139422</td>
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<td>68</td>
<td>TIME IS ON OUR SIDE</td>
<td>Arista 74321139422</td>
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**Lemonheads It's a Shame About Ray**

cd box with art prints, numbered 10”, jewel case cd, 4-track cassette cd box, 6-track limited to 10,000, total of 9 previously unreleased tracks radio 1 holder

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**MUSIC WEEK 3 APRIL 1993**

**Titles a2 Writers**

- "Lemonheads It's a Shame About Ray" by Fred Armisen
- "Betty Boo "hangover"" by Various Artists

**FLAME UP**

Fred Armisen

**FLAME UP**

Fred Armisen
As dancehall breaks through large style, make way for the dub invasion. Obscure reggae label Seven Leaves is preparing to unleash seven previously unreleased albums from the Black Ark studio of The Upsetter, Lee 'Scratch' Perry (pictured). 'Megaton Dub III' and 'Itching For Scratch' are the titles sketched in for this summer with more riches from the late Seventies to follow. Kicking it all off is a re-release of the Jolly Brothers' 1979 hit 'Conscious Man', including Perry's mixes. And the label is also to begin issuing albums such as the seminal 'Megaton Dub' set on CD for the first time.

A channel or two short of a console he may be, but when it comes to innovative dub Scratch still wears the crown. Seven Leaves is available through SRD.

BAJAJ PLANS BRITS-STYLEDANCE AWARDS

Dance music entrepreneur Mahesh Bajaj is unveiling plans for a new dance music awards show. The founder of Serious, formerly with Orbital and now at Castle's Touchdown label, claims the show could be televised with a lucrative sponsorship deal. The International Dance Music Awards would be a "Brits-style awards for dance music", says Bajaj. And in a statesmanlike move he has asked rival Cookie Jar to help co-ordinate the project. We await with interest.

RUN DMC RUN INTO RED TAPE PROBLEMS

Run DMC may be Down With The King but they can still fall foul of the law. The hip hop pioneers' return to the scene was held up last week by UK immigration rules when they were refused a permit to appear on Channel Four's The Word programme. Run DMC's label Profile was told by employment officers that a week was not enough notice to gain clearance as the department insists on allowing 20 days to clear the paperwork. "We just had seven days and were told if they came in against the rules they could be blacklisted for 10 years. It has wrecked all our promotion plans," says Profile UK managing director Andrew Cleary.

HOUSE VETERANS FIND A NEW HOME

Chicago house veterans Ten City have finally tied up a new major label deal after being dropped by East West America last year. The worldwide deal with Sony/Columbia will see a new album out this summer following the imminent release of the single 'Fantasy'. "It's a long-term deal and a great situation for Ten City," says manager Doc Brown. "Now they can get on with making good music again." Ten City plan to tour the UK later this year.

THE REESE PROJECT

faith hope & clarity - remixed

The album - radically remixed to full effect by C.J. Mackintosh, Tony Humphries, Joey Negro, Kevin Saunderson, MK, Bump, Juan Atkins, Groove Corporation, Laurent Garnier, Mike Wilson, Underground Resistance, Chez Damier, Carl Craig and Love Revolution.

2x12" vinyl set - DJ Friendly, 1xMC features extra mixes
2xCD set includes bonus CD original USA Album.

OUT NOW

"A rarity to treasure: A dance album that works" THE FACE
Reese Project & Inner City=The Unity Tour 8-4-93 to 17-4-93
WHY RAGGA IS ALL THE RAVE

When Shaggy’s “Oh Carolina” was tipped as a crossover hit most people scoffed. But last week’s unique top three has raised reggae to a level where anything seems possible. The facts are clear, and the question remains — how did it happen?

Dancehall ragga, or ragga, developed as Jamaica’s club music through the Eighties. Its heroes are DJs (ragga rappers) like Shaggy or singers like Pinchers who scored a hit last year with “Sandellor.”

As Shaggy Flakes’ fame spread and Sony’s Columbia went on a signing spree, it was clear that the majors were waiting for ragga to break out of the ghetto. But UK buyers needed more convincing.

Until last year clubbers, fed a staple diet of house, found it hard to dance to reggae’s slower beats. But the arrival of the bogie and the club hit “Murder She Wrote” opened their eyes.

Shaggy, Snow and Shabba were obvious candidates for break- raps. But isn’t it over? Watch for Louie Rankin — signed to XL’s Ruffness last year — Jamil’s Shakhademus and Pilos, NY’s Shinehead and Canada’s Rumble.

But let’s hope it’s a little longer beforeTOTP presenters appear in string vests with their boho-shorts pulled up above their trousers.

TOOT MAYBE

A compilation of ragga’s finest. The Dark Side — the first package of the new style as pioneered by the likes of Fabio and Jumping Jack Frost. But the satire images may just be an attempt to commercialise the only boom area in 1993 hardcore. “It’s more than a phase,” says hardcore don Nicky Blackmarket. “Dark will soon become the main part of techno.” And with labels like Suburban Base moving into darker territory, get ready for the next shock — your parents’ dance-parents phenomenon.

TICKED OFF

A use of sample from ITN’s News At Ten theme has cost Midlands label Absolute £2,000. The snippet of the TV news theme appeared on Ray King’s underground new-rave ‘News At Ten’ by Armageddon — a dance chart entry last month. But after complaints from publisher EMi Music and ITN, the track was withdrawn, apologies offered and damages coughed up. Bong!

CONCLUDING THE FIRST EXPERIENCE OUT NEXT WEEK

SUB SUS feat Melanie Williams ‘ Ain’t No Love (Ain’t No Use)’ (trabasses)
JAY-Z feat. Mya ‘ Get It How I Like It’ (Vibes)
Naked Man ‘ Shut Up and Listen’ (Sweat Gurlz
Justin Bieber feat. Shaggy ‘ Desperate’ (Viny)
Sisqo ‘ Step to the Beat’ (R&B)
Sierra ‘ Never Let You Go’ (Jennifer Lopez)
Brownstone ‘ It’s Over’ (Jagged Edge)
Gloria Estefan ‘ Home’ (Motown)
Scarface feat. Cappadonna ‘ If’n U Knew’ (BMG)
Bob Sinclar feat. Donae’O & Ace ‘ My Heart Beats’ (BMG)
Nelly Feat. Charlie Wilson ‘ Ride’ (Soul Train)
Shakur feat. Aaliyah ‘ To the Max’ (Randy Jackson)
Boyz II Men ‘ My Love’ (EMI)
Kanye West ‘ Stronger Than before’ (Def Jam)
2Pac feat. C-Murder ‘ See You Again’ (Geffen)
The Drifters ‘ There Goes My Baby’ (Mercury)
Johnnie Taylor ‘ Stay With Me’ (Arista)
2Pac feat. Nellie Franklin ‘ Holla Back’ (RCA)
Eric Clapton ‘ Wonderful Tonight’ (Virgin)
Aaliyah ‘ I Don’t Know Why’ (BMG)
Kanye West ‘ Gold Digger’ (Def Jam)
John Legend ‘ Ordinary People’ (Columbia)
The升金s ‘fields of Gold’ (Atlantic)
Ludacris ‘ All Night Long’ (Def Jam)
Mary J. Blige ‘ What’s Love’ (MCA)
The Black Eyed Peas ‘ Rollercoaster’ (Interscope)
Eminem ‘ Without Me’ (Aftermath)
Kanye West ‘ Touch The Sky’ (Def Jam)
Kanye West ‘ The College Dropout’ (Def Jam)
Eminem ‘ When The Music’s Over’ (Aftermath)
Midlake ‘ Come On’ (Interscope)
Kanye West ‘ Homecoming’ (Def Jam)
Mary J. Blige ‘ Goin’ Back’ (MCA)
Kanye West ‘ Public Servant’ (Def Jam)
Kanye West ‘ Bette’ (Def Jam)
Eminem ‘ The Real Slim Shady’ (Aftermath)
Kanye West ‘ In Time’ (Def Jam)
Mary J. Blige ‘ Realness’ (MCA)
Mary J. Blige ‘ I’m Not Like You’ (MCA)
Kanye West ‘ What Would You Do’ (Def Jam)
Mary J. Blige ‘ Everyday People’ (MCA)
Kanye West ‘ Custom Made’ (Def Jam)
Kanye West ‘ When I’m In Control’ (Def Jam)
Kanye West ‘ See You Again’ (Geffen)
Mary J. Blige ‘ I’m Taking Over’ (MCA)
Kanye West ‘ My Way’ (Def Jam)
Kanye West ‘ Touch the Sky’ (Def Jam)
A guide to the most essential new club tunes as featured on IFM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Read (Liverpool), Warp (Sheffield), Trax (Newcastle).

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# The Club Chart

Compiled by Alan Jones from a sample of over 500 DJ returns

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Remix</th>
<th>Label/MM</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>SWEET FREEDOM</td>
<td>Positive Gang</td>
<td>Black Diamond promo</td>
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<td>2</td>
<td>1</td>
<td>LOOKS LIKE I'M IN LOVE AGAIN (12&quot; CLUB MIX)</td>
<td>Keywest featuring Erk</td>
<td>Sanctuary promo</td>
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<td>3</td>
<td>4</td>
<td>AIN'T NO LOVE (AIN'T NO USE)</td>
<td>Sub Sub featuring Melanie Williams</td>
<td>Robs Records promo</td>
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<td>5</td>
<td>6</td>
<td>I NEVER FELT LIKE THIS BEFORE (MIXES)</td>
<td>Mek Paris</td>
<td>Cooltempo promo</td>
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<td>12</td>
<td>12</td>
<td>TENNESSEE (ORIGINAL MIX)(REMX)(BACK TO THE ROOTS MIX)</td>
<td>Arrested Development</td>
<td>Scotti Brothers promo</td>
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<td>14</td>
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<td>CAN'T GET ANY HARDER (MIXES)</td>
<td>James Brown</td>
<td>Black Diamond promo</td>
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<tr>
<td>24</td>
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<td>WE GOT THE LOVE (MIXES)</td>
<td>Lindy Layton</td>
<td>Sony Soho Square</td>
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<td>4</td>
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<td>PRESSURE US (FIRE ISLAND MIX)(JUNIOR DUB)</td>
<td>S. Siremo</td>
<td>AD92/Arista promo</td>
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<td>3</td>
<td>9</td>
<td>JUMP THEY SAY (LEFTFIELD REMIXES:BROTHERS IN RHYTHM REMIXES)</td>
<td>David Bowie</td>
<td>Columbia promo</td>
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<td>22</td>
<td>22</td>
<td>PROMISES (MIXES)</td>
<td>Paris Red</td>
<td>Big Life</td>
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<td>16</td>
<td>16</td>
<td>LOVE THE LIFE (MIXES)(TO) Noel McKay</td>
<td>&quot;Rodeo&quot; (one)</td>
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<td>10</td>
<td>10</td>
<td>SHADIES OF SUMMER (C.J. MACKINTOSH/GROOVE CORPORATION REMIXES)</td>
<td>&quot;Rodeo&quot; (one)</td>
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<td>62</td>
<td>62</td>
<td>BELIEVE IN ME (MIXES) WHAT CAN YOU DO FOR ME (DAVID MORAL REMIXES)</td>
<td>Usher Sants</td>
<td>fff doublepack promo</td>
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<td>6</td>
<td>6</td>
<td>U GOT 2 KNOW (I AM AT TRADE MIX)(EXTENDED CLUB MIXY)</td>
<td>(UNDERGROUND MIX) Cappella</td>
<td>Internal Dance</td>
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<td>59</td>
<td>59</td>
<td>WHEN I'M GOOD AND READY (THE WOMAN'S PREROGATIVE MIX)</td>
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<td>PWL</td>
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<td>16</td>
<td>16</td>
<td>I'M A WONDERFUL THING, BABY (BROTHERS IN RHYTHM 12&quot; REMIX)</td>
<td>Kid Creole &amp; The Coconuts</td>
<td>Island promo</td>
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<td>15</td>
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<td>SEXUAL DEVIAN'T (MIXES)</td>
<td>Blake Baxter</td>
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<td>8</td>
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<td>ONLY YOU (Tutzman)</td>
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<td>Cowboy promo</td>
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<td>50</td>
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<td>DON'T U WANT SOME MORE (MIXES)</td>
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<td>Guerrilla promo</td>
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<td>60</td>
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<td>POWER OF AMERICAN NATIVES Dance 2 Trance</td>
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<td>Logic promo</td>
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<td>RAIN COME DOWN ON ME</td>
<td>Gayle Lynne</td>
<td>Tomato promo</td>
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<td>48</td>
<td>48</td>
<td>VOID (MIXES)</td>
<td></td>
<td>Positiva promo</td>
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<td>35</td>
<td>35</td>
<td>MUSIC IS MY LIFE (MIXES) Chace</td>
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<td>Faze 2 promo</td>
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<td>20</td>
<td>20</td>
<td>THE VIBE (THAT'S FLOWING)</td>
<td>Mount Rushmore</td>
<td>Ore Music promo</td>
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<td>41</td>
<td>41</td>
<td>BENEATH THE SHEETES (HOT AND STEAMY CLUB MIX)</td>
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<td>Snow Bizarre promo</td>
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<td>21</td>
<td>21</td>
<td>SING HALLELUJAH (IT'S MY LIFE EXTENDED CLUB MIX)</td>
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<td>9WE promo</td>
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<td>56</td>
<td>56</td>
<td>TRANSCRIPTION (MIXES) Handfloor</td>
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<td>68</td>
<td>68</td>
<td>THAT'S WHAT LOVE CAN DO</td>
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<td>Black Diamond promo</td>
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<td>38</td>
<td>38</td>
<td>HOW I'M COMIN' (LP VERSION) LL Cool</td>
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<td>Def Jam promo</td>
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<td>54</td>
<td>54</td>
<td>AS ONE (CLUB UP MIX) Xpansions</td>
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<td>Atomic/A&amp;M promo</td>
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<td>31</td>
<td>31</td>
<td>DON'T YOU FORGET ABOUT ME Best Company</td>
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<td>ZYX</td>
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<td>52</td>
<td>52</td>
<td>KOOCHIE RYDER (BOOMSHANKA FLYING MIX PART 1)</td>
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<td>58</td>
<td>58</td>
<td>MY BODY &amp; SOUL (Hungarian Mix)</td>
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<td>63</td>
<td>63</td>
<td>DOWN WITH THE KING Run-DMC</td>
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<td>76</td>
<td>76</td>
<td>HIGHER Light Body Quick</td>
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<td>35</td>
<td>35</td>
<td>LOVE CAN'T TURN AROUND Solo</td>
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<td>54</td>
<td>FINE ON ME (MIXES) Loveation</td>
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<td>PRODEUX (EP) HAPPY ANSWER (MIXES) SHELLSHOCK LAND OF MYSTERY</td>
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<td>67</td>
<td>67</td>
<td>DEADPANS CONTROL FREAK (MIXES)</td>
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<td>61</td>
<td>61</td>
<td>SENTINEL RESTRICTION MIXES (TRANCE MIX/TUBULAR BEATS) SATOSHI TOMI REFLECTION GLOBAL LUST MIX</td>
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<td>64</td>
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<td>MEGA LO MANIA (JOEY NEGRO MIXES)</td>
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<td>REGRET (MIXES) New Order</td>
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<td>28</td>
<td>28</td>
<td>JOY IS FREE Think Twice featuring Sarah Waithe</td>
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<td>10</td>
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<td>WIND IT UP (NEW REMIX) WE ARE THE RUFFEST WEATHER EXPERIENCE (TOP BUZZ MIX THE PRODIGY)</td>
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<td>60</td>
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<td>LOVE'S TAKEN OVER (MIXES) Chante Moore</td>
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<td>49</td>
<td>49</td>
<td>DISNEYLAND (EP) Various</td>
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<td>63</td>
<td>63</td>
<td>10 X 10 (MIXES) LA LUZ (MIXES) 808 State</td>
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<td>72</td>
<td>72</td>
<td>GET REAL Network</td>
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<td>77</td>
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<td>MARIA MAGDALENA (CLUB MIX/VEGASICLESIA MIX)</td>
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<td>23</td>
<td>23</td>
<td>WILDRAX VOLUME 2 Wildchild Experience</td>
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<td>34</td>
<td>34</td>
<td>GROOVE ON (DJ PIERRE REMIXES/TOSHI REMIXES) Yoyo Honey</td>
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<td>75</td>
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<td>RHYTHM NATION (MIXES) Liss rate feat, Emma James</td>
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<td>69</td>
<td>69</td>
<td>HIGHINGHME Whippin</td>
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<td>67</td>
<td>GOOD LOVER (WOW ORANGE MIX)(JAZZ MIX)(NO ILLUSIONS)</td>
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<td>BENEATH THE SHINES (EASY LOVERS REMIX)</td>
<td>Capitol</td>
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<td>I BELIEVE IN YOU (EUPHORICALLY)</td>
<td>Our Tribe</td>
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<td>DON'T WALK AWAY (Ride)</td>
<td>Giant Reprise</td>
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<td>HERE WE GO AGAIN (DEEP CUT SURGERY MIX)(US EXTENDED)</td>
<td>Portrait</td>
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<td>SHOW ME LOVE (STONEBRIDGE CLUB MIX)</td>
<td>Robins</td>
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<td>PENTHOUSE AND PAVEMENT (MIXES)</td>
<td>Heaven 17</td>
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<td>I AM FREE (SOMA MIXES/SLAM MIXES)</td>
<td>Morgan King</td>
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<td>I NEED YOU (MIXES)</td>
<td>Kamar</td>
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<td>JAMAICAN IN NEW YORK (SHINEHEAD)</td>
<td>East West</td>
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<td>LOVE DON'T LOVE YOU (MIXES)</td>
<td>Elektra</td>
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<td>TRUST ME (VARIATIONS feat. Alphon Limerick)</td>
<td>Acid Jazz promo</td>
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<td>AFFECTIONATELY MINE (MIXES)</td>
<td>Poladly</td>
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<td>UNLEASH YOUR LOVE</td>
<td>Dodge City Productions feat. Ghi La De Palma</td>
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<td>TESTAMENT ONE/TESTAMENT TWO/TESTAMENT THREE</td>
<td>Cincinnati</td>
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<td>CELEBRATE YOUR LIFE (THE LAVENDER BAY)</td>
<td>East West</td>
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<td>GETTING AWAY (MIXES) (MIKO'S CLUB MIX)</td>
<td>Cold Sensation</td>
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<td>I'M BACK FOR MORE (Diva &amp; Bobby Woman)</td>
<td>ZTT promo</td>
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<td>MISSING YOU (MIXES) (Ko)</td>
<td>Atomic/ASAP promo</td>
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<td>FEVER (MIXES)</td>
<td>Maverick/Sire</td>
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<td>I CAN'T GET NO SLEEP (Masters At Work featuring India)</td>
<td>US Cutting/Italian UMM</td>
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<td>AMOR (MIXES)</td>
<td>Hubba Hubba promo</td>
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<td>GOOD LOVER (RAW ORIGINAL MIX) (LE JAZZ MIX)</td>
<td>Melon X</td>
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<td>NUTHIN' BUT A 'G THANG (RAW ORIGINAL MIX)</td>
<td>Dr Dre</td>
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<td>TASTE (MIXES)</td>
<td>Auto &amp; Cherokee</td>
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<td>BOSHI (RAW ORIGINAL MIX)</td>
<td>Gee Zone</td>
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<td>LOST IN MUSIC (SURE IS PURE REMIX)(ORIGINAL VERSION) (PHILIP)</td>
<td>Atlantic</td>
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<td>KELLY (ORIGINAL MIX)</td>
<td>Barabara</td>
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<td>THE BEST THING (MIXES) (FXU/MAGNET DOUBLEPACK PROMO)</td>
<td>Hotel Construction</td>
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<tr>
<td>I BELIEVE IN EMOTION (WAY OUT WEST VOCAL MIX)</td>
<td>Eight Produce</td>
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<td>SCHMOO (ORIGINAL MIX) (FXU/MAGNET DOUBLEPACK PROMO)</td>
<td>Guerilla</td>
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<td>TAKE ME UP (MIDNIGHT MIX) (FXU/MAGNET DOUBLEPACK PROMO)</td>
<td>Fifth World/A&amp;M</td>
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<td>BORN 2 B.R.E.E.D. (MIXES) (FXU/MAGNET DOUBLEPACK PROMO)</td>
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<td>GET WRECKED (12 MIX) (SILLY BITCH (ORIGINAL MIX))</td>
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<td>GIVE IT TO YOU (DAVID MARQUEI, MAURICE JOSUA &amp; KERRI)</td>
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<td>R&amp;B</td>
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<td>SOO DEEP (VARIOUS BUMP MIXES)</td>
<td>The Reese Project</td>
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<td>INFORMER (ALBUM MIX) (FXU/MAGNET DOUBLEPACK PROMO)</td>
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<td>WHEN YOU SMILE (CLUB MIX/R&amp;B MIX)</td>
<td>ARP Motown promo</td>
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The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 320 3636.
GARY GAMBLE 'Ca Sino' (Deep Distraction). Skip the cheesy name and get right into the hypnotic groove of 'Ca Sino' — string swirls, hip house beats and chunky bass. The '1-2-3-4' cry may be over familiar from 'Funky Guitar' but the overall effect is a refreshing course in hippy house

MAC B AND RUSH HOUR 'Be Alright' (Soundman). This will be a massive anthem in 1993. With energetic chords and ruff beats and bassline, Mac B, who has been singing in church choirs for over ten years, adds a wicked uplifting vocal to this hardcore tune — this one will definitely cross over. The B-side has a real soul to it — the wake up any race

JOHN & JULIE 'Red Alert' (Data-Flow Records). Red alert... red alert... here is 150bpm of pure techno power. John & Julie take you to the next level with the hardest kickdrum and snare that you'll ever hear in your life. Intense driving stabs and three different mixes make this an excellent example of pure speed techno. Head for mix number three which has a loop on the end of the disc that makes sure that the journey never ends. Turn on, tune in, be part of it

TALIZMAN 'Only You (Remixes)' (Cowboy promo). These do not necessarily improve on the near-perfect original mix, but they do succeed very well on their own level. The excellent Play Boy Trance mix is built around booming drum and bass and a deep and hypnotic three-note organ line with vocal snippets floating nicely above it all. Watch for the original tune's spacey guitar

GARY GAMBLE drum roll break in the middle. The Play Boy Vocal mix is slightly less special — the words sit less comfortably with the cool organ sounds than they do with the original tune's spacey guitar

GARY GAMBLE (Remixes)' (Cowboy promo). This has been remixed with ruff kickdrums and bassline to create a wicked, dark track that starts with a hard kickdrum and snares which is followed by an inspining piano break. Slow this one down and you can play it for a techno crowd. It will be massive

COLIN DALE)

GIDEON 'Gideon Dub' (Ninja Tune). Experimental dub for those who like their grooves on the strange side, but this is probably the strongest release on this label for some time — it's slow, deep and hypnotic. The B-side's 'Infowar' is a sparse techno workout with futuristic tendencies

THINK TWICE 'Joy Is Free' (Internal Bass). This is another excellent soulful track from the outfit who impressed many with 'Heaven In Your Eyes'. The Down To The Bone mix is the funkiest selection with its bubbling bassline, neat organ stabs and great spoky guitar line. Sarah Warwick tops it off with some high quality vocals. Traditionalists will go for the smoother piano-based Bump mix...

ROB ACID 'Pro Deux EP' (tfr/injection). Once a limited (500 copies) white label on Germany's Injection Records and now picked up for UK release, this EP is going to be a big club smash this summer. The track entitled 'Happy Answer' is just that — pure fun. Sounds like a 303 acid machine and a popo stick played together. 'Shell-shock' is a lot more serious and is on the acid trance tip. This one will be big for summer — where's my space hopper?

FELIX 'Fastlow' (lt's Me) (deConstruction). This promo features two tracks which will appear on the forthcoming mini-album, although it's not clear whether they'll be available as a single. 'Fastlow' is a clean-sounding piece of Euro techno with a go at remixing Saffron's 'Shell-shock' but the overall effect is a refresher course in ambient groove

INTERRELATE 'Interrelate EP' (Dark Horse). This is the second offering from the south London crew. The track entitled 'Dark Phantasy' is 100% dark — it begins with an incredibly deep bassline and some copped breaks and sinister sounds incorporating female samples to give it that extra lift — listen to it

SAFFRON 'Fluffy Toy' (WEA). Nearly everyone has had a go at remixing Saffron's material at some point, and while the results have often been commendable, they have yet to achieve the hit they've been aiming for. Here Mark Moore and Pete Lorimer's driving, throbbing interpretation is the most dancefloor-friendly, while Jah Wobble turns the track into an ambient groove

I'm STILL ON YOU

You can use this track for a techno crowd. It will be massive...
We’ve heard the imitators, the pretenders and other bullshitters, this is the real item, the future of house ‘Felix style’ by Felix himself. Six tracks on vinyl, seven on cassette and CD, for no more than the price of two twelves.

Hear Felix #1 on Virgin listening posts from Monday 29 March.
YOU know it's tough in clubland when even the hot and happening Pirate TV night at London's YMCA has been forced to close while looking for a cheaper venue. James Baillie and Dave Dorrell promise to return in May... Drop that kebab! A new Breakfast Club for famished London clubbers each Saturday night 2.30am-6am at Camden's WKD offers wholesome food, live jazz and cooking company...Spring is certainly doing its thing for young loves — after Youth and Zoe tied the knot, we can now announce Mark MK Kinehen's engagement to Latrece of The Reese Project...Any day now Nottingham's DIY firm jets out West to take Bounce style partying to California with a packed tour itinerary taking in the festival to mark 50 years of LSD...XL's Ore Music offshoot has pushed back the release of Mount Rushmore's highly savoury 'The Vibe (That's Flowing)' to April 5... The much sought after 'Hells Party' by Glam on DFC has been licensed by Network for rush release on April 5 as the first for its new 6 by Six label...Simone Chapman — once dubbed the face of the Nineties — is shopping a new deal for a track produced by Roger Sanchez as part of a soundtrack project for the forthcoming movie Chasing Dreams... Hold tight for Lonnie Gordon's 'Bad Mood', coming soon on SBK US. The remix session featuring Sanchez, Oscar G and Ralph from Murk, Masters At Work and MK cost around $30,000... Sony and London's Kiss FM have tied up a sponsorship deal for Paul 'Trouble' Anderson's mix show... Ex-4th & B'way A&R Michael Perch has teamed with former colleague Ashley at Hear No Evil promotions to launch a new label, Soultana... On Saturday 31, Serious Rope PA their stormer 'Happiness' at Manchester's Hacienda for Flesh... On the same night, London's Choice FM marks its third birthday with a dance at Le Palais featuring Mica Paris... This Saturday Warp Records launches Sheffield Sound City with a party at The Wicker Arches with DJs including Alex Patteron and Black Dog... In glamorous TV land, Dave Dorrell's BPM visits Hollywood in Romford, and chats to the Suburban Base crew. The programme also features Carl Cox in Amsterdam... On Saturday 3, Ministry of Sound birthday boy Bert Bevan is joined in the box by Tony Humphries and NY's DJ Disciple... AND THE BEAT GOES ON!

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### TOP 30 VIDEO
**THE OFFICIAL MUSIC WEEK CHART**

| # | ARTIST/TITLE | Label/Category | Running Time | Cat. no.
|---|--------------|----------------|--------------|--------
| 1 | **NEW** | **PETER PAN** | Children's | D20452
| 2 | **NEW** | **STAR TREK: The Next Generation 62** | CIC | VHR2652
| 3 | **NEW** | **DIANA - HER TRUE STORY** | Drama/Music | EUNV 9001
| 4 | **NEW** | **LETAL WEAPON 3** | Action/Music | PES12475
| 5 | **NEW** | **STAR TREK: The Next Generation 63** | CIC | VHR2662
| 6 | **NEW** | **STAR TREK: The Next Generation 61** | CIC | VHR2660
| 7 | **NEW** | **TOM KITTEN & JEMMA PIGGLE-DUCK** | Children's | PV2194
| 8 | **NEW** | **BOY CHUBBY BROWN: Helmet's... Comedy/1hr** | PolyGram Video | 0364183
| 9 | **NEW** | **WINNIE THE POOH AND TIGGER TOO** | Children's/1hr | D200 642
| 10 | **NEW** | **CHERFITNESS: Body Confidence** | Special Interest/1hr | 2577
| 11 | **NEW** | **CLIFFRICHARD: When The Music Stops** | Documentary/1hr | Wimar/e 2004
| 12 | **NEW** | **MY GIRL** | Columbia Tristar | CVR23473
| 13 | **NEW** | **TAKE THAT: Take That And Party** | BMG Video | 74237110963
| 14 | **NEW** | **SEVEN BRIDES FOR SEVEN...** | Musical/2hr | MGMUA 50019
| 15 | **NEW** | **POINT BREAK** | Action/M/2hr | FoxVideo 1070

### TOP 15 MUSIC VIDEO

| # | ARTIST/TITLE | Label/Category | Running Time | Cat. no.
|---|--------------|----------------|--------------|--------
| 1 | **TAKE THAT: Take That & Party** | BMG Video | Compilat 12min | 74237110963
| 2 | **CHER: The Video Collection** | Geffen | Compilation/30min | 7312222222
| 3 | **DANIEL O'DONNELL: Follow Your Dream** | Rit | Compilation/30min | 7312222222
| 4 | **SIMPLY RED: A Starry Night With...** | WMV | Live/30min | 4509309043
| 5 | **ROGERS/PARTON: Real Love** | Starvision | Compilation/30min | 4509309043
| 6 | **GUNS N' ROSES: Use Your Illusion I** | Geffen | Live/30min | 7312222222
| 7 | **BRUCE SPRINGSTEEN: MTV Plugged** | SMV | Live/30min | 491522
| 8 | **GLENN MILLER: Musical Hero** | BMG Video | Compilation/30min | 7312222222
| 9 | **ABBA: Gold - Greatest Hits** | PolyGram Video | Compilation/30min | 4509309043
| 10 | **QUEENSRYCHE: Building Empires** | PMI | Compilation/30min | 7312222222
| 11 | **QUEEN: We Will Rock You** | MusicClub/PMM | Compilation/30min | 4509309043
| 12 | **VARIOUS: Fantasia”...** | Creation Entertainment | Compilation/30min | 4509309043
| 13 | **QUEEN: We Will Rock You** | MusicClub/PMM | Live/30min | 4509309043
| 14 | **DANIEL O'DONNELL: An Evening With** | Rit | Compilation/30min | 7312222222
| 15 | **DANIEL O'DONNELL: Thoughts Of Home** | Telstar | Compilation/30min | 4509309043

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SPECIALIST CHARTS

COMPUTER CONSOLES

This Last
1  LEMMINGS  MD  GG SN NI GA GG  Various
2  SONIC THE HEDGEHOG 2  MD  GG GG  Sega
3  PGA TOUR GOLF 2  MD  Sega
4  SUPER MARIO KART  SN  Nintendo
5  STREETS OF RAGE 2  MD  Sega
6  ECCO  MD  Sega
7  ROAD RASH 2  MD  Sega
8  TAZMANIA  MD  GG Sega
9  EUROPEAN CLUB SOCCER  MD  Virgin
10  SUPER MARIO LAND 2  GA  Nintendo

Source: ELSPA Compiled by Gallup

COUNTRY

This Last
1  NEW SLOW DANCING WITH THE MOON  Dolly Parton  Columbia 4729442 (SM)
2  FOLLOW YOUR DREAM  Daniel O’Donnell  Columbia 4718382 {SM}
3  COME ON COME ON  Captain Molympic  Polydor 9125545 (RM)
4  SHADOWLAND  KD Lang  Capitol CDESTU 2106 (E)
5  SOME GAVE ALL  Billy Ray Cyrus  Columbia 4729442 (SM)
6  ABSOLUTE TORCH AND TWANG  KD Lang  Capitol CDESTU 2106 (E)
7  TURN BACK THE YEARS  KD Lang and The Reclines  Sire 9254412 (W)
8  20 RE CURRENTS  Chet Atkins/Mark Knopfler  Columbia 4674352 (SM)

Source: © CIN Compiled by ERA from Gallup figures

SPKEN WORD

This Last
1  THE QUEEN AND I  Original Radio Cast  BBC ZBBC1419 (P)
2  WHAT TIME IS IT, ECCLES?  Original Radio Cast  BBC ZBBC1406 (P)
3  WHEN’S IT COMING OUT?  Maureen Lipman  BBC ZBBC1413 (P)
4  HANCOCK’S HALF HOUR, VOL. 5  Original Radio Cast  BBC ZBBC1128 (P)
5  A YEAR IN PROVINCE  Peter Mayle  BBC ZBBC1218 (P)
6  THE ANIMALS OF FARTHING WOOD  Original Radio Cast  BBC ZBBC1452 (P)
7  BONNIE DUNGOVER, VOL. 2  Original Radio Cast  BBC ZBBC1407 (P)
8  TALKING HEADS  Original Radio Cast  BBC ZBBC1097 (P)
9  VICTORIA WOOD  Victoria Wood  BBC ZBBC1263 (P)
10  WOMAN’S HOUR SHORT STORIES  Original Radio Cast  BBC ZBBC1335 (P)

Source: © CIN Compiled by ERA from Gallup figures

INDEPENDENT: SINGLES

This Last Win
1  ANIMAL NITRATE  Suede  Nook NUS345/UO 47 (RTM/P)
2  I FEEL YOU  Depeche Mode  Mini BONG 231 (RTM/P)
3  DON’T YOU FORGET ABOUT ME  Captain Molympic  Polydor 9125545 (RM)
4  DOWN WITH THE KING  Run-DMC  Profile +PRDST 391 (RE/PAP)
5  IN YOUR BAD WAY  The Reeses Project  Network +NYWT 6 (RTM/P)
6  WHEN YOU DON’T KNOW WHAT TO DO  Jamiroquai  Acid Jazz +JAZD 447 (RTM/P)
7  THERE’S A BAD MAN IN YOUR BEDROOM  Suede  Formation +FORM402 12 (MO)
8  THE BIRDS  Jesus Lizard/Nirvana  Sub Pop +SP 103 (P)
9  THE KIDS ARE REMIXED  Depeche Mode  Mode +M 125/BING 21 (RTM/P)
10  WHY DON’T YOU  Raga  Paisie +P 112.100/3 29 (P)

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INDEPENDENT: ALBUMS

This Last
1  FEEL THE RAIN  YEAH YEAH/OUR TROUBLED TIDES OF ELVIS COSTELLO 4AD CAD 3004 (RTM/P)
2  COPPER  AGAINST THE WIND  YEAH YEAH/OUR TROUBLED TIDES OF ELVIS COSTELLO 4AD CAD 3004 (RTM/P)
3  FROM THE HEART OF TOWN  SURFING ON SINE WAVES Po 1993 SAMPLER Vol. 2 P2PÇSn

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Music Week 3 April 1993
### NEW RELEASES

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### SINGLES

#### HIGHLIGHTS

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### 5 April 1985 - 11 April 1985 Single Releases: 50

50 Year to Date: Album Releases: 1130
JAZZ AND BLUES

BEN WEBSTER: For The Gnu' nor (Le Jazz CD4). This timeless blues - a warmly impressive reminder of the great Ellington tenorist, recorded at two separate dates in 1935 - is part of an impressive new mid-price jazz line from Charly. With a dealer price of £5.65, the series will eventually comprise around 50 volumes. Industry reaction has been positive; Woolworths and HMV will be stocking the lot.

DAVE O'HIGGINS: All Good Things (EFZ). Aspiring British tenorist/sopranoist O'Higgins gets his first, oh-too-opportunity to record under his own name. And the results more than justify Reading-based indie EFZ's faith in the artist. This is a fine debut by an ever-improving musician whose reputation continues to grow in every kind of situation.

WALTER NORRIS; Love Every Moment (Concord Jazz CCD-4534). It's a pity that the new veteran pianist-composer Norris still remains comparatively unrecognised in the UK. His highly individual technique and fresh insights into jazz/pop standards, such as Nobody Else But You and Daddy, Dear, confirms Norris as both a performer and composer of rare quality.

ROY ELDREDGE: Live At The Three Deuces Club (Archives Of Jazz). The Archives series, imported by Target, is set to become one of the most important reissue labels, and this week's release which released this and numerous other rare jazz recordings through the Sixties and Seventies, managed to unearth some fascinating material. Few were more exciting than this dynamic selection, broadcast from the one-famous US nightspot. Like other recent releases - including Live At Young and Frankie Newton - the Eldridge set comes at a generous mid-price (dealer £3.57, retail £5.99) - and a thorough recommendation to stock.

KRONOS QUARTET

Typocest: bestselling Kronos Quartet make it short but sweet

CLASSICAL

HANDEL: Hallelujah. Taverner Choir And Players/Parrott (EMI HAL 8 80557 2). Launched on the back of Classic FM's March 23 celebration of the 250th anniversary of the first British performance of Messiah - which continues through Easter - this 18-minute CD single asks all children's charities and is accompanied by re-promotion of Parrott's much-praised album of the complete work (7 49801 2) and a campaign for the 200th of the Taverner groups.

VARIous: Masterpieces. The Essential Flute Of James Galway. (RCA CD MCD/CDC 74321 13858/2 4/5). TV advertising throughout April supports this celebration of Galway's 83 greatest hits, including Annie's song.

SCHUtz: Easter Oratorio. Various/Bernos (Sony SXK 53727). This well-periodified style oratorio is specially repackaged for Easter in a single jewel case and is offered at budget price.

FAure: Requiem, Pevane. Choir Of King's College, Cambridge, New Philharmonia Orchestra/Willcocks (EMI 0777 7 64715 2 5). Another special Easter offering, this classic performance of the Requiem makes its CD debut at mid-price.

VARIous: The English Nightingale. Piers Adams (Albany TROY 9068). Brilliant playing of 11 attractive recorder works from the 17th to 19th centuries, this album includes pieces that pick up steady custom from in-store play.

ROY ELDREDGE: Live At The Three Deuces Club (Archives Of Jazz). The Archives series, imported by Target, is set to become one of the most important reissue labels, and this week's release which released this and numerous other rare jazz recordings through the Sixties and Seventies, managed to unearth some fascinating material. Few were more exciting than this dynamic selection, broadcast from the one-famous US nightspot. Like other recent releases - including Live At Young and Frankie Newton - the Eldridge set comes at a generous mid-price (dealer £3.57, retail £5.99) - and a thorough recommendation to stock.

KRENZ: When You Smile (ABP/Motown TMUCG 1). Motown has flirted disastrously with British talent from its early Seventies signing of Kiki Dee and Albert Finney (yes, the actor) through to its teaming with Jazzy Bill's Funky D Redd Dredd imprint. This time, however, it looks to succeed and the first release from its new UK division is a bright, undemanding and infectious pop/rnb nugget by a syrupily cool black trio who will certainly more than hold their own against some of the country's US talent.

THE THE: Slow Emotion Replay (EMI 79310 2/4). Nine songs of Dogs Of Last will sway fans who already have the album, although none is as good as the original.

THE BELIEVED: You've Got Me Thinking (East West YZ 738CD). This is a slight, attractive and intimate little sweeney with Jon Marsh's shy spoken vocals bathed in strings and some acoustic guitars. A new dub of last hit Sweet Harmony is also for the feet rather than the brain, completing a fine package.

BELLYDO: Hangover (WEA YZ191). Betty Boo is clearly in a play of pop mood here as she alternately raps and sings on a gentle undulating track, a sort of wafted-down reggae that even incorporates some country-style guitarwork. It comes with a 12-page picture book.

MAINSTREAM - SINGLES

The Beloved: Intimate survery

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**DANCE**

**THE PRODIGY:** Wind It Up (Reworkd) (XL XLT39). Yet another track from their debut LP makes it on to the single format. It comes in remix form with a new, similarly hard and fast breakbeat raggga rave tune, We Are The Ruffest, plus a new mix of the more experimental Weather Experience. The Prodigy should have enough support to take this chartward but they will need to follow it with something fresher.

**JAMES BROWN:** Can’t Get Any Harder (Polydor P25202). The Godfather of Soul returns to the fray, although his contribution to this track is less significant than that made by its producers, Chiville & Cole, and guest rappers Leaders Of The New School. C&C’s funk and house mix has been getting enough club action to ensure solid sales.

**TALIZMAN:** Only You (Cowboy RODEO16). This refreshingly different and eclectic track, with its spacey guitar riffs and catchy vocals, has been receiving a very positive DJ reaction. It certainly deserves to be a hit although it looks like being a close run thing.

**VARIOUS ARTISTS:** Warehouse 8 (Rumour RUML108). The latest in this long-running compilation series, which is currently covering garage, trance and progressive house tunes, sensibly crops the word “raves” from its title. There are no hits among its 12 tracks, simply some of the biggest underground club tunes from recent months, including the likes of DIY, The Diceman, Harri, The Reese Project and Lovestation.

**VERTIGO:** Beneath The Sheets (Some Bizarre SBZ12018). This track, with its suggestive female vocals, was put together by Bizarre Inc.’s Cameron. It stands out from the rest of the crowd and is winning DJ support thanks to its effective use of flamenco guitars.

**GAYLE LYNE:** Rain Come Down On Me (Tomato TOMATO11). This hot UK garage track with its soulful vocals has come as something of a surprise given Tomato’s past emphasis on instrumental tracks. The move into new territory should be rewarded with strong specialist sales.

**LOUIE RANKIN:** Typewriter EP (Ruffness/ELX XL7141). This New York-based Jamaican has made a name for himself by fusing reggae toasters with hip hop beats. His hit EP for Ruffness brings together three tracks from the US-released Showdown LP and throws in a new UK remix of its lead track for good measure. His follow-up EP and will win over the converted, but it lacks the crossover appeal of Shagg, Shawba and Snow.

**Andy Beavers**

**PICT OF THE WEEK**

**THE POSITIVE GANG:** Sweet Freedom (PWL PWL17251). This irresistibly catchy Sixties-style organ-driven house track was originally recorded on the B-side of an Italian import and was apparently picked up by PWL for relatively little money. It is huge in the clubs and will be a big hit.

**REISSUES: FULL-PRICE**

**VARIOUS:** Oh No It’s The 70s (Sequel NEMCD 627). The self-deprecating title is unnecessary. Sure there’s schlock here, such as Carl Douglas’s Kung Fu Fighting. But this 15-track compilation, of which all but two were hits, is actually a worthwhile grab-bag of disco cuts from the Fye, Buddha, All Platinum and Sugarhill labels. Nostalgia for thritysomethings.

**ORIGINAL SOUNDTRACK:** Some Kind Of Wonderful (BGO BGOCD 178). Excellent 1986 movie soundtrack produced by Stephen Hagues (Pet Shop Boys/New Order) and originally released on MCA.

**THE DUBLINERS:** The Early Years (Dojo DC2 12). Too clever by half for some, IOc were one of the most talented and innovative bands to happen along in the Seventies. With hit tracks such as Rose Marie, Happy Anniversary and Indian Love Call, all tracks are digitally remastered.

**Iron Maiden:** A Real Live One (EMI CDEM 1042). An uncompromising onslaught, featuring only songs from the post-1980 part of their career to date, this is a great souvenir of the Iron’s live act, although it is unlikely to match the number one placing or extended chart career of the band’s last studio effort. A second volume of concert capers - A Real Oead One - will be unleashed later this year.

**DAVID ESSEX:** Cover Shot (PolyGram TV516532). Following his gold Greatest Hits, Essex’s album of versions of old chestnuts - Waterloo Sunset, Paint It Black, Everloving Love and nine others - should make a fair impression on the chart, thanks to the triple whammy of TV advertising (Central and Granada initially, with national roll-out possible), the BBC screening of Essex in concert and the artist’s current 25-date tour.

**JASON REBELL0:** Keeping Time (Novus 74321129042). Rising British jazz star Rebello is a talented keyboards player and songwriter, and widens his net further to encompass African flavourings, pseudo classical references and R&B. The latter courtesy of his long-time collaborator, keyboardist Jason Brown, who contributes vocals to Permanent Love and The Future. Permanent Love was a club hit and made the breakers chart a couple of weeks ago, so awareness is high. This is an album that will sell well beyond the consciousness, though it’s more of a career builder than a breakthrough.

**Iron Maiden: uncompromising**

**VARIOUS:** Loaded (Virgin/EMI PolyGram DECP49). Primal Scream’s hit of a couple of years ago lends its name to this compilation of credible indie and alternative hits. It includes such press icons as Belly, Carter USM and Susa, as well as less bankable acts Radiohead and The Autors. The opportunity to dip into this style of music will encourage impulse buying, though real indie fans will probably pass, making it less of a sure thing than a straight pop compilation with the same marketing support.

**Dave Clark Five:** Glad All Over Again (EMI CDEM YJ 70). This digitally remastered collection is the first material to be issued by the band in 15 years and, thus, the first to be released on CD. With a TV campaign and familiar material such as Glad All Over and Catch Us If You Can, demand is likely to be significant. With EMI’s TV division playing a hit after their Hot Chocolate triumph, expect big things.

**Iron Maiden: A Real Live One**

**Music Week 3 April 1993**

Alan Jones
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MUSIC WEEK 3 APRIL 1993

**First leg of their Vagabond tour in Europe.**

Pooper? Nope. They were due on a Sam flight to Amsterdam for the Mersmith Palais gig party at Canalot Studios in Kensal Green. Patty and the band bid a hasty retreat just after midnight from their post Ham-fürtheir début album 3 Years, 5 Months And 2 Days In The Life Of. But in front of 160 staff at its mid-term conference with a live performance its Terence Trent D’Arby the bombs went off. Sony launched centre lobbying a group of MPs as last Saturday. He was in the town Warrington and killed two children from the bomb which devastated Pete Waterman had a lucky escape player to refuse to be photographed...In magazine Check It Out, he is the only manager to have refused to be photographed... Pete Waterman had a lucky escape from the bomb which devastated Warrington and killed two children last Saturday. He was in the town centre lobbying a group of MPs as the bombs went off...Sony launched its Terence Trent D’Arby conference with a live performance in front of 160 staff at its mid-term sales conference in the New Forest on Friday...There was no announcement on the company’s two new MDs though it is now 70 days since we were told to expect a result within 30...Big Life says its decision to cut dealer prices on new releases from £8.05 to £7.59 owes nothing from the CD pricing debate. “It’s just that we were in the shops last week and saw Naughty By Nature at £13.99 and thought it was a bit steep,” says canny chairman Jazz Summers...Gallup says the single panel point separating Hot Chocolate and Runrig at the top of the album chart was a first. It was a classic case of so near, yet so far for Chrysalis marketing director Mike Andrews. “I’ve been waking up in the middle of the night thinking ‘arrrgh,'” he says...The Gimme Shelter four format charity single is getting off to a good start with three TV shows wanting to dedicate their programmes to the cause...Don’t be surprised to see another metal/indie title rise from the ashes of MF...Chrysalis marketing director Mike Andrews. “I’ve been waking up in the middle of the night thinking ‘arrrgh,'” he says...The Gimme Shelter four format charity single is getting off to a good start with three TV shows wanting to dedicate their programmes to the cause...Don’t be surprised to see another metal/indie title rise from the ashes of MF magazine...DCC PR man Phil Callan obviously felt a little guilty that Brits party casino winner and PR Sharon Chevin hadn’t received her prize of a DCC system a month after the event. To make up, he hand-delivered it to her North London home last week and installed it himself...It’s not only Run DMC who have experienced work permit problems for UK promo trips (see RM). Former New Music Seminar representative Ceri Berry tells us that many of the Aussie soap stars she reps are being refused permits even for promotional TV appearances. Anyone interested in joining her in forming an entertainment lobby group to beat the clampdown call 071 831 0050...No work permit problems we hope for Bruce Springsteen whose Wednesday night date at Glasgow’s Barrowlands could be classed as performance, promotion and television work rolled into one. Coinciding with Columbia’s Thursday release of Broocozy’s live single Lucky Town, the rocker makes his Top Of The Pops debut via a satellite link...John Peel is confronted by an unfamiliar object when he stands in for the holidaying Jakki Brambles from April 5 – a playlist. Brambles was just one year old the last time Peel presented a daytime One FM show...WEA has more cause to celebrate following Enya’s Grammy award last month – last week all three of her LPs (Watermark, Shepherd Moons and The Celts) squeezed into the Top 75...And on a completely different tip, Shaggy’s number one, Oh Carolina, has now sold over 400,000 copies.......

**DOOLEY’S DIARY**

Resplendent in their signature outfits of gaudy knitted hats and western gaucho shirts, Arrested Development hammered it up for the cameras last week when they were presented with a platinum disc for their debut album 3 Years, 5 Months And 2 Days In The Life Of. But the band bid a hasty retreat just after midnight from their post Hammersmith Palais gig party at Canalot Studios in Kensal Green. Party posers? Nope. They were due on a 5am flight to Amsterdam for the first leg of their Vagabond tour in Europe.
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