

4 Industry BA
University
course tackles
'lack of training'

6



2 is tops
2 Unlimited net
top single in
market survey

10 Cliff's cool
Pop's Peter Pan
is tip for top on
Market Preview

23



Plug it up
Erasure aided
in chart forays
by top pluggers



16



music week

For Everyone in the Business of Music

24 APRIL 1993 £2.65

£1m boost for Mercury

The UK's most creative musicians are set for greater recognition with the news that the 1993 Mercury Music Prize will be backed by an extended commitment from its sponsor and increased prize money.

Mercury will this week announce long-term sponsorship of the event, launched last year with the full support of retail body Bard and the BPI, understood to be worth more

than £1m.

The company has also raised the prize money for album of the year to £25,000 - an increase of £5,000 - and the entry fee has been lowered to £188 to encourage more smaller labels to enter. Last year 105 albums were nominated.

The organisers hope to build on the success of last year's award, won by Primal Scream for Screamadelica, to boost

media support for the music industry's Booker Prize. According to research compiled for Mercury, awareness of last year's prize reached 13% of all adults.

Jon Webster, one of the award's founders and chairman of its management committee, says he hopes the campaign will enjoy an even higher profile in its second year so the awards ceremony

can be sold to TV in 1994.

"After an initial degree of suspicion, people really took to the prize," he says. He adds that he hopes record companies and retailers will make more use of the shortlist to promote selected artists.

Sales of all 10 albums on the back of last year's campaign. Creation Records estimated an extra 26,000 sales

for Primal Scream.

The panel of judges for 1993 will be announced in London on Wednesday. Entries for the competition, which is open to any British or Irish album released in the 12 months after July 1 1992, will be accepted from Thursday. The shortlisted albums will be revealed in July. Full entry forms will be included in the May 8 issue of *Music Week*.

BPI sums don't add up, say managers...

The BPI is set for a tough trial by select committee following the first round of witnessings in the House of Commons CD pricing inquiry.

At the first of three sessions, members of the National Heritage committee last week made it clear that their aim is to get CD prices reduced.

Their ammunition against record companies was supplemented by evidence from managers: Ed Bicknell and Elliot Rashman and the Consumers' Association.

Committee member MP John Callaghan applauded the Dire Straits and Simply Red managers' arguments, saying, "Your aims seem to be the same as ours - to put the price down."

Bicknell and Rashman pro-



Bicknell: call for £2 price cut

posed that prices should be cut by £2 for at least the next two years in a bid to generate greater turnover.

But most of their evidence set out to rubbish the 1989/90 BPI figures - especially those for manufacturing costs and artist royalties - often quoted in CD pricing arguments.

"The only figures ever quoted are from the BPI. We are only getting one side of the

story," said Rashman.

He stressed that the popular impression that artists are the ones reaping the money from CD sales is wrong. "If the prices go down, Simply Red will make less money, but that is what my artist is willing to accept," he said.

He also argued that the record companies had set the initial prices for CD - and now the new formats - unilaterally. While arguing that dropping the VAT rate would encourage lower CD prices, Ed Bicknell said the majors were profitable enough to take a cut. "There is a smidgen of fat they could share with others," he said.

Retailers will present evidence this Thursday, followed by the record companies next week.

...as watchdog looks to law

The Consumers' Association has called for changes in copyright laws and import restrictions to stimulate lower CD prices.

In evidence presented to the select committee on CD pricing, assistant director Derek Prentice said that the banning of parallel imports was unfair.

"This is an attempt to manipulate markets in different parts of the world. Amending [legislation] would give people complete rights over buying records," he said.

The association also argued that the US and UK markets were comparable. "The only difference is that the US con-

sumer is not prepared to put up with high prices," said policy director Stephen Locke. He said there was no "direct" evidence of collusion between record companies and retailers, but added, "There has to be a question over the strong links between some retailers and some record companies."

Fiddler bid sparks Reading legal row

A court battle is looming over who has the right to stage this year's Reading Festival.

Vince Power's Mean Fiddler group claims that since it has bought the lease for the site from landowner Battle Farm Lands it now has the right to stage the three-day event.

But the current organiser, NJF/Marquee based in Northolt, says it is taking legal advice, claiming its lease

agreement extends until 1994.

Battle Farm Land's Charles Cayzer confirms that it has terminated the agreement with Reading Festival in favour of the Mean Fiddler.

But Reading council warns that any new owners will have to apply for a festival licence.

The Mean Fiddler, which ran the festival between 1989 and 1991, last year tried to stage a rival event in Newbury.

HOUSE CALL

THE REMIXES

SHABBA RANKS **MAXI** **PRIEST**

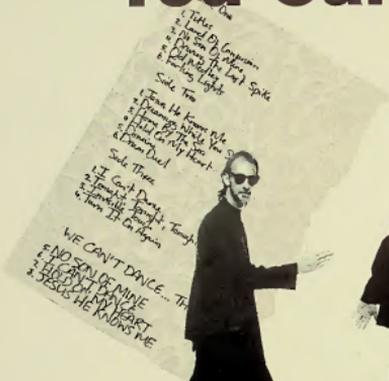
OUT NOW ON CD, MC, 12

12 features SIX MIXES including: *Shabba (12)*, *House Call (12)*

659000 1 1 1 1

ORDER FROM SONY MUSIC DISTRIBUTION TEL: 0800 015151

You've Got Laser Disc. You Can Dance.



Now you can enjoy the spectacular 1992 Genesis "We Can't Dance Tour" with the unrivalled picture quality & CD Digital sound only Laser Disc can offer.

Tony Banks of Genesis describes the Laser Disc experience as "A step forward; in the same way that the CD was for vinyl".

"The Way We Walk - In Concert" Laser Disc features four bonus video clips - No Son Of Mine, I Can't Dance, Jesus He Knows Me & Hold On My Heart.



Genesis - Live
The Way We Walk - In Concert (PLMPC 00511)

ADVERTISING - TV advertising on MTV for two weeks from April 26th. Consumer music press advertising in May.

PR ACTIVITY - major national TV and radio coverage; Sky, This Morning, London Tonight, Radio 1 and Capital Radio. Press coverage still to run in Bravo, TV Radiocorriere and Tutti Frutti. Additional PR coverage and competitions planned for May.

POS - Selected window and in-store displays.

To place your order, please call VCI Distribution on 0923 816511

LaserDisc

digital
AUDIO

PIONEER
The Art of Entertainment

L
LASER DISC

Pioneer LDCE

Iron Maiden in video game plea

Rock group Iron Maiden are desperately searching for a company with which to develop a video game.

For the past five years, the band and their management Sanctuary have been talking to computer companies about producing a game based round their mascot monster Eddie.

But, despite the growing number of collaborations bet-

ween music and games companies, deals involving the band have either been declined or fallen through.

"Iron Maiden are one of the biggest bands in the world and they and their fans are really keen to have an Eddie game," says Ken Mantering, a consultant to Sanctuary.

"We thought we had a deal with Ocean but then it fell



Eddie: desperate search

through. Sega US turned them down and the whole thing has left them rather frustrated."

Iron Maiden and Sanctuary are now hoping other companies will come forward.

Maiden would not be the first artists to have their own games. Kris Kross, INXS and C Marky Mark have packages marketed by Sega, who also developing a game with U2.

Leftwich out as EMI rejigs distribution

EMI Music Services managing director Jim Leftwich has left the company in a restructuring of the group's senior distribution and manufacturing team.

Peter Hall, formerly manufacturing director at the group's Hayes CD and cassette site, has now taken on additional responsibility for its CD manufacturing operation at Swindon. And Richard Green, who formerly headed the Swindon site, has become board director for manufacturing.

Meanwhile Leftwich has joined packaging company Linpac Metal Packaging as managing director.

Peter Knepe, EMI senior vice president of logistics and supply, says the changes, which came into effect with the start of the new financial year this month, had been planned since last year.

"Four years ago we had more than 1,000 people on site at Hayes; now it's about 200," says Knepe.

"Jim and I had been working on a way of rationalising the UK structure. Moving operations to Leamington meant the overhead structure was starting to get top heavy."

EMI attempted to move all its distribution from Hayes to a new Leamington Spa site in May last year. The move was put on hold after just a month following computer problems and only completed in March.

Knepe says Leftwich's departure was unrelated to the problems surrounding the move to Leamington.

One FM faces sell-off probe

Radio One FM should be sold off to the private sector if commercial radio could stand the competition, says the Radio Authority.

The independent radio industry regulator is to commission a report into the feasibility of privatising One FM to determine what threat the station would then pose to existing commercial broadcasters.

The report, which will examine whether and how privatisation should be introduced, is likely to be completed by the end of the summer.

The Radio Authority unveiled its plans last week in its first official response to the Government's green paper on the future of the BBC.

Radio Authority chairman Lord Chalfont says the organisation had initially intended to propose that One FM should be privatised since it is the only BBC station whose service could easily be sustained

in the commercial sector.

But it subsequently decided to commission research into the subject because of the huge changes radio will undergo between now and 1996, when the BBC's charter comes up for renewal.

Privatising One FM could struggle existing stations as well as new operators such as Virgin 1215 and the planned third national commercial station due to launch in 1995.

The authority dismisses One FM's argument that it provides a service that could not be offered by a commercial broadcaster.

It argues that the music, news and social action programmes that One FM broadcasts during the day are no different from those provided by independent stations.

And while conceding that the station offers new and live music shows during the evening that are unavailable

elsewhere, it says such programming outside peak listening hours would not harm advertising prospects and could be made a condition for a licence being granted.

The authority calculates that One FM's branding would enable it to achieve annual ad revenue of at least £50m. Since the annual cost of running a privatised One FM would be £28.1m (based on BBC figures), the station would be financially viable while a commercial Radio Two, which costs £34.7m a year, would not.

Radio Authority chief executive Peter Baldwin says privatising One FM and bringing its 16m listeners into the independent sector would double the 2% share of the total UK advertising market taken by commercial radio over the past 20 years.

"It will transform the way advertising agencies see commercial radio," he says.

PRS spurns U2 ultimatum

PRS has refused U2's demand that the group be allowed to collect its own live performance royalties.

The decision makes it almost certain that U2 will sue the society. Earlier this month

the band threatened to start proceedings if the society did not return the right to collect the royalties within 14 days.

But solicitors acting for PRS issued a short response on the day the deadline expired refus-

ing the demand. In a later statement PRS said it was "not appropriate" to agree to what had been requested.

U2 manager Paul McGuinness refuses to say whether the group will issue a writ.

BE PREPARED. ★
Radio 3
LAUNCHES APRIL 30TH.

Virgin 1215 unveiled its launch ad campaign on 500 poster sites across the UK at the weekend prior to its first broadcast at the end of the month. The 'clean out your ears' marketing was created by agency Bartle Bogle Hegarty. Meanwhile Virgin 1215 competition director Mike Bernard left the company last week for 'personal reasons'. He will not be replaced; station chief executive David Campbell and head of promotions John Pope will take over his responsibilities.

Sheffield reaps reward

Sound City '93 provided a welcome boost for host city Sheffield, though the rise in music sales did not match the 50% upturn in Norwich last year.

Music retailers across Sheffield report bumper sales last week compared with the previous week, although much of the increase was due to the Easter holiday.

HMV's Sheffield stores per-

formed better week-on-week than those in other UK cities which made news at Virgin's Fargate shop and Our Price saw overall sales jump 40%.

Independents also benefited from the week's events. Mick Hudson, manager of Record Collector, says business rose 30%. "Sound City was good for raising awareness of music in Sheffield," he adds.



Call me chicken, but I wouldn't swap places with Jeff Clark-Meads for the world.

If last week's opening bout in the CD pricing inquiry is anything to go by, the BPI's PR man has quite a job on his hands. The world clearly thinks the record industry is run by a bunch of connen, and anyone who says otherwise has got a fat chance of being believed.

It's unfortunate for the BPI that Ed Bicknell is such a clever and forceful orator. And no surprise that the media has seized the record company as villain them.

In some respects, though, the BPI has only itself to blame. So far its line has been to talk bullishly about nailing the beast. Why, then, did it choose not to release a full breakdown of current costs in the first place?

There's nothing to hide - as any comparison with similar breakdowns for video games, trainers or a host of other consumer goods would show.

But whatever figures the BPI produces when it faces the select committee next week, it's hard to see what good can come out of this blitz of industry-bashing.

In the short term, record companies can take comfort in the fact that the select committee has no statutory power.

But if prices are eventually forced down, a good deal of Simply Red and Dire Straits success - especially that produced by independent companies - will be stuffed. With less money to play with, record companies will be forced to adopt a pike and fence sell on cheap philosophy.

Elliott Rashman doesn't have to worry about Simply Red making less money if prices come down.

Lords more people will be buying Simply Red and Dire Straits discs - there should won't be much else from the shelves to choose from.

Selma Webb
Steve Redmond is on holiday.

UK a nation of music buyers



I thought *The Crying Game* was an absolutely brilliant film, the best since *Field of Dreams*. But I was sad that it took a cluster of Oscar nominations to break my lethargy and drag me to the cinema.

We Brits have always been way behind the Yanks when it comes to spotting good movies, which probably explains the sorry state of the British film industry.

On the other hand, we're even better at hearing great music than we are at making it. Dave Berry never had a US hit with his UK top five single of *The Crying Game* and Phil Spector was a producer God here but *River Deep, Mountain High* wasn't a hit Stateside.

Sadly, our ability has been slipping lately. We're discovering fewer hits.

Oh, Carolina was the exception rather than the rule and Shaggy would have had a smash months earlier if his single had carried a bar code.

In 1993, bar codes are more important than bars of music. Crotchets and quavers have been superseded by formats and packaging.

Thousands of bhangra tapes are not included in the Top 75 because they don't carry bar codes or sell "in the right places".

A sausage could be number one if it carried the correct bar code and sold in Gallup shops.

Even charities, no matter how worthy the cause or good the product, have learnt how to chart a single by using catalogue numbers rather than sounds. Success now comes from marketing, not from good ears.

The chart does not encourage talent-spotting. If more great records like Oh, Carolina aren't to slip through the net something must be done about it to ensure it does. We need to revive the vital skill of hearing his first—one of the foundations of our Great British music world.

Jonathan King's views are not necessarily those of Music Week.

More than 80% of Britons listen to records, tapes or CDs and more than half make at least one music purchase every three months, according to a new survey by market analysts Mintel International.

The Leisure Intelligence Report, researched last September, underlines the continuing importance of music in the lives of people of nearly all ages.

According to the report more

than 80% of people aged 15 to 24 bought a blank or pre-recorded cassette, CD or LP in the three months to last September. The total dipped to around 70% for 25 to 44-year-olds, only trailing off for pensioners.

Moreover, almost four out of 10 adults surveyed listen to pre-recorded music instead of watching television, a trend most evident among 20 to 24-year-olds, 53% of whom prefer

music to television.

The survey also reveals marked differences in listening habits between the sexes. While 59% of the women surveyed said they listen to music as they do household chores, around half the men questioned listen while relaxing or driving.

Young people of either sex are the most likely to use a personal stereo. And 40% of 15 to 19-year-olds listened to

tapes and CDs while on the move compared with only 6% of 35 to 40-year-olds. The report confirms format trends of the past few years, with vinyl in decline. Ownership of singles on vinyl has fallen from 43% of all adults in 1985 to just 19% last year. Cassettes were the most widely bought format last year, with 78% of all adults making a purchase, closely followed by CDs at 23%.

College tackles 'lack of training'

Training opportunities within the music industry are set to be scrutinised by university researchers.

A team from Westminster University intends to promote a series of new music business degrees by highlighting the lack of educational opportunities offered by the industry. It is carrying out the "training audit" between now and the end of the year at the same time as launching its first degree course, Commercial Music, aimed at musicians.

It also hopes the findings will help in drawing up the curriculum for a number of more business-oriented music degrees.

Course leader Norton York comments, "There is not much formal training in the industry and we believe there may be a



Drum major: York (left) with deputy rector Dr Geoffrey Copland

case that education and training could be a useful tool for the industry."

York has set up a professional advisory committee for the course that includes lawyer John Kennedy, Brit Awards executive producer Lisa Anderson and *Gold Discs* & *R&R* manager Simon Dyne.

"We are very keen to go to the industry and talk to them about what they perceive are the needs," says York.

The committee will regularly advise York on the structure and content of the three-year BA course, which starts in September at the University's Harrow campus.

Azoff imprint shifts distribution to BMG

Giant Records is switching international distribution from Warner Music to BMG in a bid to raise the profile of its releases.

The move comes just as the new US label has scored its first UK Top 10 hit with Jade's *Don't Walk Away*. But label co-founder and chief executive Irving Azoff says he is looking for greater support across the whole roster.

"Not as many of our releases went out around the world [with Warners] as we would have liked and it makes more sense for us to go somewhere



New deal: Azoff and Gassner

where they do not have such a big US repertoire," says Azoff.

BMG International president and chief executive Rudi Gassner says the Giant roster will complement BMG's existing US and local repertoire.

Ex-BMG sales chief lands top Hermanex post

Former BMG head of sales Dave Harmer is to join deletions specialist Hermanex as managing director.

Harmer follows on the past nine months following two years as an independent sales consultant working for companies including Hermanex.

During that time he says the deletions and overstocks business has grown because of the recession. "It used to be vinyl that was the main format, but now it's nearly all CDs, cassettes and video games that are coming on to the market too," he says.

The 21-year-old company has operations throughout Europe.

Irish awards set to trigger sales boom

The Irish music industry is expecting a sales boost following last week's successful Irish Recorded Music Awards.

Warner Music at REM won the prizes for best international band and album with Automatic For The People at the annual Dublin ceremony on Wednesday, which was televised live by RTE and shown across Europe by MTV.

John Sheehan, chairman of the Irma organising committee and managing director of Sony Music Ireland, says he expects a sales upturn for all the winners.

"The awards have had an effect in previous years and this time there was a very high Irish content," he adds.

The other award winners were: international newcomer Curtis Stigers (Artist); international country album - Ropin' The Wind by Garth Brooks (EMI); Irish album - Man Alive by The Four Of Us (Sony); Irish male artist - Paul Brady (Phonogram); Irish female artist - Enya (Warner Music); Irish band - The Stunning (Solid); best new Irish artist - Eleanor McEvoy (Geffen); Irish MOR artist - Finbar Wright (Sony); folk/traditional artist - Sharon Shannon (Solid). A special Hall of Fame award was presented to Van Morrison for his outstanding contribution to Irish music over the years.

Receivers called in at Alto

Music chain Alto and games retail group Microbyte have gone into receivership with the loss of 100 jobs and the closure of 21 shops.

Microbyte's 18 shops closed last week with the company owing £600,000, while Alto's three music outlets - the prestigious Harrods concession and

short leases at Liverpool Street station and Glasgow Airport - have ceased trading under the Alto name.

Alto stock valued at £250,000 is currently being held by administrative receivers Coopers & Lybrand.

Alto was bought from receivers in 1991 by Norwich

Investment, the investment group headed by Roger Gawn. Norwich Investment then acquired Microbyte last August.

Gawn took over day-to-day control of both companies in January following the departure of managing director Les Whitfield.

Country ripe for chart crossover

Sales of country music in the UK soared 73% last year compared with 1991, according to a new survey released by the BPI and Country Music Association.

The research, compiled by Gallup, was released to coincide with the sell-out seminar on country in the UK convened by the CMA in London last week. Some 250 delegates from across the UK and US industries attended the event.

Speakers from both sides of the Atlantic stressed that country is on the verge of a significant breakthrough in the UK. CMA chairman Dan Halburton said many 18 to 24-year-olds are leaving rock and pop for country. "The opportunities for growth now have



Conroy: moderator

never been better," he added.

Throughout the proceedings, moderated by Virgin Records managing director Paul Conroy, there were repeated calls for greater media support for the music.

Tony Powell, managing director of MCA, said, "I hope the national radio network will be more adventurous

and TV will be pushed into taking more risks."

Radio Academy deputy chairman Tim Blackmore said new franchises for specialist stations could help push country into the mainstream.

Speaking after the seminar Radio One FM controller Johnny Beering said that country was most popular with listeners outside the station's 18 to 30-year-old target audience. But, he added, "We may have to open our minds in the light of what we have heard today."

Artist development also figured prominently during the debate. There were calls for more care over choice of singles and more money to be spent promoting gigs.

Violence threatens reggae revival

Reggae is in danger of becoming a victim of its own success following last week's concert violence.

Many involved in the music fear a backlash that could see reggae and ragga forced back to smaller venues. The result could be more trouble for artists, they warn.

The problems flared up at

dates on the Champions In Action tour in London and Bristol last week. One person was shot at each concert and others were injured.

A spokesman for Le Palais, the Hammersmith venue that hosted the London date, says that all concerts at the site are now under review.

British Reggae Industry rep-



Police outside Le Palais

representative Tony Williams, whose British Reggae Awards on May 9 have been forced to look for a new home following the incident at Le Palais, says it is a critical time for reggae.

Bigger venues must support reggae artists and the rise of the genre, he says. "Otherwise, it is like putting a lid on a volcano."

Freelance journalist Alan Jackson is suing Piers Morgan and The Sun for breach of copyright and breach of confidence after the paper printed extracts from a Holly Johnson interview he had written for sister paper The Times before his article appeared. In the interview the former Frankie Goes To Hollywood singer revealed he is HIV positive.

ITC Home Video is launching a money-off sci-fi promotion in all Our Price Video and Playhouse stores from this week. The month-long campaign will cover six series - Space 1999, The Champions, Sapphire And Steel, Timeslip, Supercar and Fireball XL5.

MTV will broadcast George Michael's first television interview for three years on Tuesday (April 20), the first anniversary of the Freddie Mercury Tribute Concert. He will appear with Queen member Brian May.

Motown UK has opened its new office. The label can be contacted at 1 Regal Place, Maxwell Road, London SW6 2HR. Tel: 071 736 8041; fax: 071-731 1903.

Colleen Hue has left her job as marketing and PR officer for the Brit School to join PPL as head of external affairs.

Entertainment UK logistics director Richard Cowan is among the speakers due to address a conference on Business Transformation Through Electronic Trading at the Heathrow Penta Hotel on June 9-10. Keynote speakers include Sir John Harvey-Jones and Nigel Lawson. Further information from Nikki Newman on 0932 776259.

Big Bang III, a showcase for bands in the north of Scotland, is to take place at Bankers Nightclub in Bridge Street, Aberdeen on May 2.



KREUZ NEW GENERATION



The debut album
Released on Monday April 26th
Includes the single **When You Smile**



LP 530 203-1 MC 530 203-4 CD 530 203-2
Order now through Polygram Telesales 081 590 6044

BMG builds as Virgin

After its bumper 1992, it's hard to imagine that BMG would have had many New Year's resolutions for 1993. If becoming Britain's biggest singles distributor was one of them, it has come up with the goods in some style.

PolyGram has long seemed unassailable in the distribution category, but BMG managed to snatch the title from the Dutch-owned giant for the first three months of 1993, in the process more than doubling its market share over the same period last year.

Among distributors, it was also a good quarter for third-placed Warner Music which, thanks in part to hits from REM, Madonna and Rod Stewart, now has nearly 20% of the market.

Among the companies BMG is still just - in the shadow of PolyGram, but notably its share is steadily increasing while PolyGram's is down to an unusually low 18.2%.

BMG's RCA label meanwhile improved its share to 5.2% - virtually a four-fold year-on-year increase - to take third place among the singles labels. Arista, its share unsurprisingly down over the last quarter's whopping 11.5%, maintained its position as top singles label.

The Whitney Houston factor is still playing its part in BMG's resurgence. Whitney was the quarter's biggest selling singles artist and although her enduring I Will Always Love You slipped from the top of the chart in early February, it was the quarter's second biggest-selling single, taking 3.2% share of the market.

The honour of the quarter's biggest seller went to PWL Continental, however, with 2 Unlimited's No Limit which alone took a 4.3% chunk of the market.

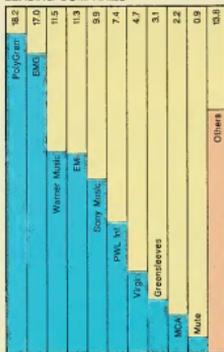
That, and PWL Sanctuary's smash from West End featuring Sybil, took PWL International into sixth place in the company rankings with a share improved by more than 45% over the same period last year.

Among the companies, there was again a strong performance from Warner Music - up 16.2% over the same period last year - and from EMI, up 11.9%.

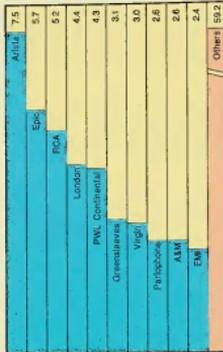
A notable newcomer to this league was Greensleeves which, thanks to Shaggy's Oh Carolina, got into the Top 10 with 3.1% of the market.

SINGLES: QUARTERLY SNAPSHOT

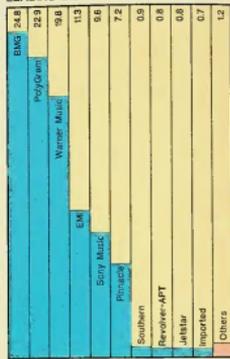
LEADING COMPANIES



LEADING LABELS

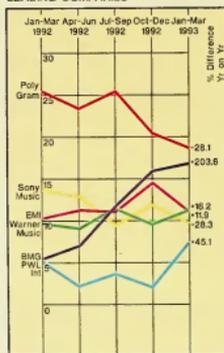


LEADING DISTRIBUTORS

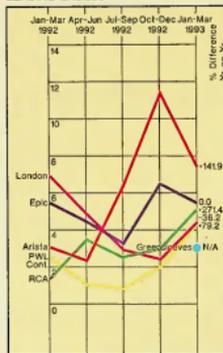


SINGLES: 12 MONTH TREND

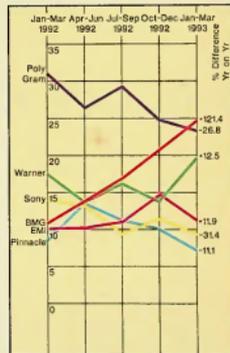
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



SINGLES CHART PERFORMANCE

- ARTISTS**
- Whitney Houston
 - 2 Unlimited
 - Shaggy
 - Take That
 - Annie Lennox
 - West End featuring Sybil
 - Michael Jackson
 - East 17
 - Snap featuring Niki Haris
 - Lenny Kravitz

- PRODUCERS**
- Wilde/De Coster
 - Foster
 - Sting International
 - Lipson
 - Stock/Waterman
 - Snap
 - Goodfellow
 - Kravitz
 - MC Shan/Ficarrotta/Leary
 - Jervier/Jervier

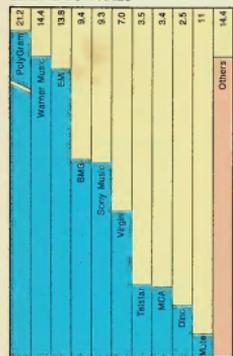
- TOP 10 SINGLES**
- NO LIMIT 2 Unlimited (PWL Continental)
 - WILL ALWAYS LOVE YOU Whitney Houston (Arista)
 - OH CAROLINA Shaggy (Greensleeves)
 - LITTLE BIRD/LOVE SONG FOR A VAMPIRE Annie Lennox (RCA)
 - THE LOVE I LOST West End featuring Sybil (PWL Sanctuary)
 - EXTERMINATE! Snap featuring Niki Haris (Logic/Arista)
 - DEEP EAST 17 (London)
 - ARE YOU GONNA GO MY WAY Lenny Kravitz (Virgin)
 - INFORMER Snow (East West Informer)
 - WHY CAN'T I WAKE... Take That (RCA)



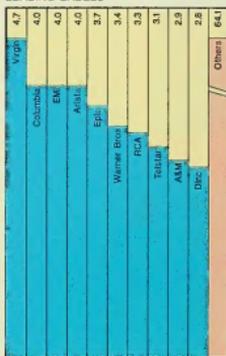
gin sweeps ahead

ALBUMS: QUARTERLY SNAPSHOT

LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



If Richard Branson has any regrets about the sale of his record company to EMI, they're unlikely to be more pronounced than now.

A year on from the sale, Virgin has emerged as the UK's leading albums label, beating a long-dominant Columbia into second place with its 4.7% chunk of the market.

In truth, 4.7% is a modest winning share and it was a tight contest, with three labels - Columbia, EMI and Arista - trying for second place with 4% apiece.

Arista's share is perhaps most impressive of all, representing as it does a 73.9% increase over the same period last year. BMG's other key label, RCA, also recorded a substantial increase in seventh place, the company evidently going some way towards translating its singles success into albums sales.

The biggest year-on-year improvement in the distributors' league was by Pinnacle which overhauled Sony Music to take fifth place. The independent now has 10.1% of the market, up almost a third over the same period last year.

There was further evidence of the health of the independent sector in the companies breakdown, even if it was all Pinnacle-related. Music more than doubled its share year-on-year to take tenth place with Dino a place above it with a 2.5% chunk of the market.

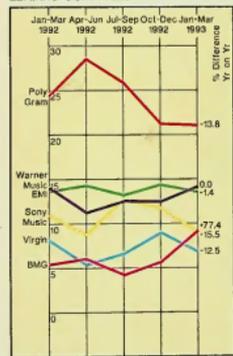
With REM, Eric Clapton and Simply Red among the 10 best-performing albums artists, it was another strong quarter for Warner Music, which came second in the companies league with a 14.4% market share.

There were other more surprising artists in the quarter's Top 10, however. Chrysalis's Arrested Development, A&M's Dina Carroll and Island's Steve McCs all proved that a dance base can lead to bumper album sales while Take That demonstrated one good reason why good old-fashioned pop's not to be sneered at.

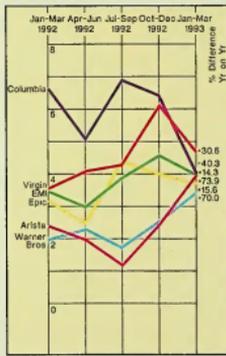
© CIN 1992. Compiled by Era from statistics supplied by Gallup based on a weekly sample of singles sales and full-price and mid-price albums sales through 1,000 outlets in the UK from Jan to March 1993 inclusive. Minimum prices for LP and cassette albums £2.50; for CDs £4.

ALBUMS: 12 MONTH TREND

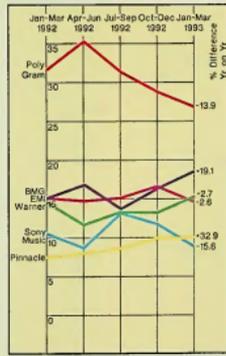
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



ALBUMS CHART PERFORMANCE

ARTISTS

- 1 REM
- 2 Genesis
- 3 Eric Clapton
- 4 Arrested Development
- 5 Annie Lennox
- 6 Lenny Kravitz
- 7 Michael Jackson
- 8 Take That
- 9 Dina Carroll
- 10 Simply Red

PRODUCERS

- 1 Lit/REM
- 2 Speech
- 3 Lipson
- 4 Titelman
- 5 Levine/Griffin/Jervier/Jervier/Wright/Bridgeman
- 6 Lewis/Mackintosh/Cole/Ciivilles
- 7 The Stereo MCs
- 8 Kravitz
- 9 Davis/Colby/Genesis
- 10 Riley/Jackson/Swedien/Bottrell

TOP 10 COMPILATIONS

- 1 THE BODYGUARD (OST) (Arista)
- 2 HITS 93 VOL 1(Telstar/BMG)
- 3 BLUES BROTHER SOUL SISTER (DINO)
- 4 LIPSTICK ON YOUR COLLAR (OST) (PolyGram TV)
- 5 THE AWARDS 1993 (PolyGram)
- 6 SOUL MOODS (EMI)
- 7 HEADS OVER HEELS (OST) (Telstar)
- 8 NOW THAT'S WHAT I CALL MUSIC! 23 (EMI/Virgin/PolyGram)
- 9 MEGA DANCE - THE POWER ZONE (EMI/Virgin/PolyGram)
- 10 THE MEGA RAVE (EMI/Virgin/PolyGram)

TOP 10 ARTIST ALBUMS

- 1 AUTOMATIC FOR THE PEOPLE REM (Warner Bros)
- 2 3 YEARS, 5 MONTHS & 2 DAYS... Arrested Development (Gotham)
- 3 DIVA Annie Lennox (RCA)
- 4 UNPLUGGED Eric Clapton (Duck)
- 5 TAKE THAT & PARTY Take That (RCA)
- 6 SO CLOSE Dina Carroll (A&M)
- 7 CONNECTED The Stereo MCs (4th & B'Way)
- 8 ARE YOU GONNA GO MY WAY Lenny Kravitz (Virgin)
- 9 LIVE - THE WAY WE WALK VOL 2: THE LONGS Genesis (Virgin)
- 10 DANGEROUS Michael Jackson (Epic)

COUNTRY

THE LOUVIN BROTHERS: Capitol Country Music Classics (EMI CDEMS 1492). The simple vocal arrangements of Alabama duo Charlie and Ira, accompanied by guitar and mandolin, come across like a breath of fresh air. Featuring recordings from the Fifties and Sixties, all the tracks are digitally remastered and the CD includes a stylish 12-page booklet with vintage photographs. Ads will run in the specialist country press but column inches are also guaranteed in the review sections of the music monthlies. **★★**

WANDA JACKSON: Capitol Country Music Classics (EMI CDEMS 1489). Less esoteric than his Louvin Brothers companion release, this promises to find favour with the dedicated country crowd to whom Jackson's name is still well known. In the Fifties she played with Elvis Presley and her rockably output comes across as rather more interesting than the country ballads from the Sixties and Seventies. Local radio exposure will help her to snatch the spotlight, and could make this a reasonable investment. **★★**



Maxi Ranks: Shabba links with Priest for Housecall

RESTLESS HEART: Big Iron Horses (RCA 74321). This contemporary Nashville band's tendency to sound too slick has been reined in here with an album that is far from over produced. Five preceding albums combined with regular live appearances have earned Restless Heart a healthy profile in the UK while a commitment to substantial airplay from CLR (among others) will maximise the album's MOR crossover potential. **★★**

PICK OF THE WEEK

SHAWN COLVIN: Fat City (Columbia CB791). At last a contemporary country album that delivers fresh lyrics and embodies elements of jazz, blues and soul in the true spirit of the genre. Titles such as Tennessee and Prairie On Fire belie the originality of her themes. A recent show at London's Jazz Cafe and an ad campaign spanning Voz, Q and the quality nationals could take this to the top. **★★★★**

Karen Fax

DANCE

SHABBA RANKS feat MAXI PRIEST: Housecall (Epic 659284). Following the huge success of the Mr Loverman re-release, Sony's dance division is pushing this Morales-mixed shuffler once again in the hope of building on its previous Top 30 placing. It should succeed. **★★★**

THE SOUNDS OF BLACKNESS: I'm Going All The Way (A&M/PMI/Perspective PER425). This is the first track to be taken from a forthcoming LP and its release coincides with a couple of UK shows for the 40-strong gospel choir. It is more of a straight soul than some of their previous releases. Mixes include a funky version by Blacksmith and some more housey interpretations by Sasha for broader appeal. **★★★**

THE DISCO EVANGELISTS: De Niro (Positive 1 2TV2). Taking its cue from the soundtrack for the film Once Upon A Time In America, this inventive house track first appeared a few months ago on a limited Black Sunshine pressing. It has been a huge club tune ever since and now gets a full release with some new mixes. **★★★**

ALTERN 8: Everybody (Network NWKT73). Apparently this is the final Altern 8 single and the Stafford duo are going to return to their more serious Nexus 21 techno project. It is a relatively mellow breakbeat tune that is nothing special - DJs may prefer the fipside's acidic and bleepy house track, Domin-8. **★★★**

ICE-T: I Ain't No New Ta This (Rhyme Syndicate SYNDT1). Taken from the new Home Invasion LP, this tough track is built around an excellent jazzy break and is about as commercial as the controversial LA rapper gets. The excellent fipside is the previously unreleased Mixed Up. **★★★**

PICK OF THE WEEK

UTAH SAINTS: Believe In Me (frr F209). This is another well crafted sampled house track, which uses disco chants from the Crown Heights Affair and borrows its chorus from the Human League. However, the real interest is in the fipside's slamming David Morales mixes of their debut hit What Can You Do For Me. He has even tempted Gwen Guthrie to add a live vocal in the place of her sampled voice on the original. **★★★★**

Andy Bevers

ORIGINAL SOUNDTRACK

OUR LATEST ENNIO MORRICONE

ON COMPACT DISC



IL LUNGO SILENZIO
(The Long Silence)
COS 014
DDD
Total Time:
45'22
[X] DOLBY SURROUND



JOHA CHE VISSA HELLA BALENA
(Joha Who Lived In The Whale)
COS 015
DDD
Total Time:
44'48
[X] DOLBY SURROUND

Exclusively distributed in the U.K. by Silver Sounds CD Ltd
TEL: 081-3647711 (6 lines) - Fax 081-8051135

MAINSTREAM - SINGLES

VALESSA WILLIAMS & BRIAN MCKNIGHT: Love Is (Mercury MERC0 398). This intense, brooding duet is no award winner, issuing every cliché in the book and then some. But it has a certain insidious quality, and the fact that it is featured on Beverly Hills 90210 may be enough to tip the scales in its favour. **★★**

BLUR: For Tomorrow (Food COFOODS 40). This is something of strange one, starting as it does with a Jimi Hendrix-style guitar lick and then progressing through a Bowie/Suede stage and, finally, on to a sing-a-long chorus. The group's first release in a year, it's taken from the forthcoming album, Modern Life Is Rubbish. Radio One and Virgin 1215 have both taken to it, and the band have already been lined up for TV appearances on The Beat and Raw Soup. **★★★**

AZTEC CAMERA: Dream Sweet Dreams (WEA VZ401). Roddy Frame should be in the picture again, with another typical dose of bluster and posture. Dream Sweet may not be the one to win him any new fans, but the initiated will lap up the live tracks spread over two separate CDs. **★★**

2 UNLIMITED: Tribal Dance (PVL



Aztec Camera: focused

Continental PWCD 262. This is the usual high-octane, careering dance contender in rave/techno mould. It could hardly be as big a hit as No Limit, and is probably a little too similar, albeit with some ethnic-sounding wailing, presumably to justify the title. Instant smash, of course, but there is a nagging doubt of reaching number one again. **★★★**

DODGY: Lovebirds (A&M AM177). Energetic posturing somewhere between The Who and indie guitar rock from the band who, critically, have the support of the inkins in their quest for a hit. Radio, too, is warming to them, so this can be expected to comfortably outperform their last single Water Under The Bridge, which peaked in the no-man's land position of number 76. **★★**

SAID FLORENCE: Definitely Maybe (Epic 658192). This young Scots band are exciting a lot of media attention and make their major label debut with an energetic, slightly retro pop bouncer whose 'I'm sick and tired of definitely maybe' chorus explodes repeatedly to grab attention. A lot more balls than most, it teaps out of the radio. But a hit? Definitely...maybe. **★★★**

PICK OF THE WEEK

BRYAN POWELL: I Think Of You (Talkin Loud LUK 50). Magnificent new British soul find Powell should garner much attention for this delightful, mid-tempo ditty that recalls Alexander O'Neal's The Lovers, Ray Parker's I Don't Think That Man Should Sleep Alone and Bobby Brown's My Sensitivity - all at the same time. The O'Neal comparison is particularly valid since Powell's vocal style, although a little harsher, is close to Alex's. If radio follows where the clubs lead, this could do very well. **★★★**

Alan Jones

Contrary to last week's review, Shabba Ranks' reissued album X-Tra Naked will include Mr Loverman. Due to an error, the wrong album was submitted for review. The revised catalogue number is 4723336.

ALTERNATIVE

NEW ORDER: Republic (London 828431). The Berlin Wall was still standing when New Order last released an album, and Factory Records has since fallen down, too. Under all that strain, Republic could have been a disappointment. But the flowing melodies and subtle dance-triggered beats are all intact. Expect several hit singles from the album to keep the profile high. **★★★**

CORNERSHOP: Lock, Stock & Barrel EP (Wiiija WJ22). The Asian-Anglo quartet's second EP is another likeably dogged collection of punkish pop, spangly sitars, feedback and even melody. The opening England's Dreaming is the most radio friendly. **★★**

THE FAT LADY SINGS: Show Of Myself (East West YZ734). The Irish band's fervent fan base, live reputation and the commercial bent of their long-

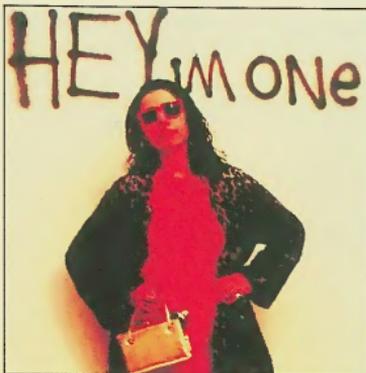
★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
0	SDR only

awaited new material is reason enough to bet Show Of Myself will be The Fat Lady Sing's first Top 20 smash. **★★★**

CRANES: Forever (Dedicated DED 009). Cranes' gothic gloom of old has certainly lifted since they joined The Cure's world tour. Their second album is dotted with song titles like Golden, Rainbows and Cloudless, while the music has light and space in place of the tension of old. A bonus 12-inch comes with limited quantities of the vinyl format. **★★**

SEBADOH: Bubble & Scrape (Domino WIG 4). The ex-Dinosaur Jnr bassist Lou Barlow and his co-writing chums are college-radio stars in the US, while they're picking up steam in the UK too. Bubble & Scrape is their best yet, with more measured tunes alongside the scuffed guitars. **★★**

DAVID GRAY: A Century Ends (HUT HULP 9). Gray's debut album perfectly captures the emotive reach of his folk blues musing. This music can tap into an older AOR market as well as the more indie crowd, the one that will be out in droves seeing The Auteurs' UK tour next month, which Gray is supporting. **★★**



Polly thriller: PJ Harvey's *Rid Of Me* is a foreful display

PICK OF THE WEEK

PJ HARVEY: Rid Of Me (Island CID 8002/514-696). PJ Harvey's major-label debut is decidedly left-field. But whatever your opinion of Rid Of Me's radical sound, the ferocity and flexibility of Polly Harvey's songwriting is unavoidable. It might not easily win her crossover appeal but it is a thrilling record nonetheless. **★★★★**

Martin Aston

CLASSICAL

GORECKI: O Domina Nostra, plus works by Satie, Milhaud and Bryars. Sarah Leonard, Christopher Bowers-Broadbent. (ECM/New Note 437956-2). This album has been rushed released to exploit the Gorecki craze and the South Bank Show on the Third Symphony – to which O Domina Nostra has a strong resemblance. A page ad appears in *Gramophone* and 4D posters are available. **★★★**

BRITTEN: Blues And Cabaret Songs. Jill Gomez, Martin Jones plus instrumental ensemble. (Unicorn-Kanchana DKPD 9138). Wickedly witty, Britten's cabaret songs blend well with Porter's evergreens, delivered with panache in these performances. Magazine advertising is likely to be supported with editorial on premiere recordings of some of the Britten songs. **★★**

SERENADE FOR SUSAN: Laurence Perkins, Manchester Camerata/Sir Charles Groves (Pickwick PC1031). Another Pickwick memorial tribute, this time from Perkins to his late wife and fellow bassoonist Susan Scott, but also to popular conductor Sir Charles Groves, who made the recording just

before his death last year. Proceeds go to the Susan Scott Musical Fund for Cancer Research. **★★★**

PICK OF THE WEEK

BRAHMS: Violin Concerto. Double Concerto. Anne-Sophie Mutter, Antonio Meneses, Berlin Philharmonic/Karajan (Deutsche Grammophon 439 007-2). This recoupling is one of the best buys in the 20-disc Karajan Gold series, which is getting national displays, a two-month campaign on Classic FM, extensive magazine advertising plus heavy editorial coverage of the 4D system used in re-editing. **★★★★**

Phil Sommerich

REISSUES: BUDGET

SLADE: The Slade Collection 81-87 (Castle CSCD 379). This recoupling together the Wolverhampton group's Eighties hits, as originally released by RCA and Chesapeake. There are a dozen chart hits (17 tracks in all) here, including the megahit anthem My Oh My. Good, invigorating and very usable material. **★★★**

SAMMY HAGAR: The Best Of (Capitol 07778026228). Hagar replaced David Lee Roth in Van Halen and soared in status. But, first, he served time with Motörhead and then as a solo artist. That's what this album concentrates on and, so, is something of a mixed delight. **★★**

FAMILY: The Best Of Family (Castle CSCD 374). Sadly lacking Strange Band, a prerequisite for a best of either based on quality or chart performance, this 12-song romp through the Seventies group's back catalogue nevertheless holds up as a fine example of progressive rock, with the extraordinary vocal talent of Roger Chapman the group's trump card. Great stuff. **★★★**

PICK OF THE WEEK

CHER: Cher (Geffen GFLD 19192). This is a welcome mid-priced re-issue of the 1987 album that signalled Cher's return to the big time. Some useful and nicely turned songs by stellar writer Diane Warren bolsters the canon. **★★★★**

Alan Jones

MAINSTREAM - ALBUMS

CLIFF RICHARD: The Album (EMI CDMD 1043). Cliff's strongest album in years is due to the inclusion of quality songs by quality writers – Alan Gorrie (AWB), Nik Kershaw, Dean Pitchoford and the Leeson/Vale team who penned last year's chart-topper *Would I Lie To You?* Impeccable production that will spin off many hits, and become a strong seller for months to come. **★★★★**



Cliff Richard: impeccable

BRUCE HORNBSY: Harbor Lights (RCA 0783651142). Recorded in his home studio without The Range, Hornsby's fourth album marks something of a departure for him. The florid piano runs that are his trademark are kept largely in check here, and his usual pop/rock stance shifts considerably as he tackles folk, blues and, most of all, jazz. He does so with some panache, and with assistance from luminaries such as Branford Marsalis, Pat Metheny and Bud Powell. Not an album that will surrender any hit singles, but a thing of beauty, albeit with limited sales potential. **★★★**

WORLD PARTY: Bang (Ensign COCHEN 33). Influences are everything to Karl Wallinger. In his ideal world he would be a Beatle, but the music here suggests he'd also settle for being a Rolling Stone,

year's missed hits, is one of the album's finest tracks. Loosely based on the Johnny Nash hit I Can See Clearly Now, it meanders gently a la PM Dawn, before flaring briefly into a tuff ragga rap, which disappears as quickly as it arrives. The forthcoming single Dream Of You packs a little more punch, however, and could be the one to break Me Phi Me. **★★★**

KREUZ: New Generation (ARP/Motown S302632). Motown has a lot of respect for these British newcomers – and no wonder, as their debut album is a fine synthesis of all that's good in American soul and jacking, sleek and sophisticated fare, with modern soul ballads strategically located at regular intervals. It needs a hit single, but the prospects are good. **★★**

PICK OF THE WEEK

VARIOUS: Now That's What I Call Music 24 (EMI/Virgin/PolyGram CDNOW 24). The staggering success story that is the Now series continues, and this will probably be one of the biggest sellers to date, as it brings together an unprecedented number of current hit titles. Heavy TV and press advertising support are guaranteed, as is this album's multi-platinum status. **★★★★**

Alan Jones

ADVERTISEMENT



AD FOCUS

Ballet Classics, Dino's compilation of popular ballet music, will be TV advertised in the Yorkshire, Tyne Tees and Meridian ITV regions for two weeks from its release today. There will also be radio ads on LBC, Capital, Melody and selected pop stations.

Gary Clark's Ten Short Songs About Love will be the focus of a Virgin campaign from its release on April 26, with press co-ops in *The Independent On Sunday* with HMV, Vox with Tower, *The List* with Virgin and Q with Our Price. There will also be press ads in *NME*, *Time Out*, *MS*, *The Daily Record* and *The Guardian*. HMV launches a pre-awareness campaign this week and Virgin shops are featuring the release on their listening posts in Scotland. Tower will run window displays at its Piccadilly and Glasgow stores and there will be in-store displays featuring POS material at HMV, Tower, Our Price and Virgin.

The Cranes' Forever, out on April 28, will be press advertised in *Melody Maker*, *NME*, *Vox* and *Line* Lizard as part of BMG/RCA's marketing for the title. There will also be an in-store display campaign with the Chain With No Name at a pre-awareness push with HMV and Virgin stores.

Glam Mania, Dino's compilation of Seventies glam rock, will be TV advertised in the Central, Meridian, Yorkshire, Tyne Tees, Grampian and Ulster ITV regions for two weeks from its release next week. The campaign will also feature radio advertising on Capital Gold and Atlantic 252.

David Gray's Century Ends will be advertised in *Melody Maker*, *NME*, Q and Vox by Hut which releases the album next Monday.

Bruce Hornsby's Harbour Lights will be press advertised

CAMPAIGN OF THE WEEK



Meaning he believes. That is the message behind the Chrysalis campaign for the new **World Party** album Bang!, due out next Monday. The company aims to get the album played and promoted in-store as much as possible to secure listeners from a broad base. Chrysalis will also TV advertise the album in May when it runs a campaign for the second single. TV ads for the first single featured copy and music but no visuals in a deliberate attempt to get the public to pay attention to the music.

Record label: EMI/Chrysalis

Media agency: London Media

Media executives: Beth Tuffey - press; Mark Brandon - TV

Product manager: Carrie Goldsmith

TV: the current single was TV advertised on release three weeks ago and Chrysalis plans further TV ads for the second single, out in May.

Press: sits in *Q* as part of a co-op campaign with Virgin, *The Guardian* and *The Independent* with Our Price and spots advertising in *Vox* and *NME*.

Posters: two-week campaign on the London Underground in conjunction with HMV in-store two-week campaign with HMV, starting today, includes A-pack window and in-store displays, plus West End window displays. John Menzies has named the album record of the week and will be playing it in-store as well as displaying POS material from release. W.H. Smith will be running window displays nationwide. Our Price will be running a pre-awareness campaign from today. The album will also be promoted through B-pack in-store and window displays. Virgin will be running in-store displays nationwide from next week and there will also be 200 contracted independent in-store displays. Grapevine listening posts, used by independent retailers nationwide, will feature the album.

Target audience: primarily older, and more discerning listeners in the 25 to 45 age range, but the marketing will also aim to attract younger listeners.

in *Q* and *The Observer* by BMG/RCA in conjunction with Our Price and HMV respectively. The album, released next Monday, will be promoted in-store by Virgin and will also be radio advertised on Virgin 1215.

In-house Music Vol 1, A&M/PM's compilation of the cream of its dance music

artists, will be advertised in the specialist dance press and *The Face* from its release next Monday.

Jethro Tull's 25th anniversary boxed set, released next Monday by Chrysalis, will be advertised in *Q*, *The Guardian* and *Record Collector*. The collection, which comes with a

48-page colour booklet in a cigar-box style case, will be promoted in-store by 150 independent retailers.

Judas Priest's Metal Works 73-93 - Columbia's double album celebrating the band's 20th anniversary - will be the focus of an in-store campaign, backed with press advertising. The campaign starts today with a teaser ad in *Kerrang!*, linked to a promotion with 111 independent retailers. From release next Monday the album will be further advertised in *Kerrang!* and also in *Raw*, *Metal Hammer* and *Metal CD*. Virgin, HMV and Tower will be displaying nameboards, posters, and wall banners.

Midnight Moods, a compilation of jazz classics featuring artists including Nat King Cole, Billie Holiday and Sade, will be TV advertised nationally on Channel Four by PolyGram TV which releases the album next Monday. There will also be TV ads in the Central region for two weeks from release, followed by a national TV roll-out, and a co-op TV campaign in the LWT region with Tower running for one week from next Monday. In-store displays, featuring posters and POS, will run in key multiples.

Vince Neil's Exposed will be press advertised in *Kerrang!* by Warner Bros from its release on April 26.

Forno For Pyros' self-titled album will be advertised by Warner in *Vox*, *NME* and *Select* from April 26.

Revolver's Cold Water Flat, released next Monday through Hut, will be advertised in *Melody Maker*, *NME*, *Select* and *Indiecorner*. Chrysalis, will also be a nationwide street poster campaign promoting the title. Compiled by Sue Sittler: 071-278 6547

EXPOSURE



PICK OF THE WEEK

The Next Big Thing?, Sunday April 25, Channel Four: 5.30-6pm
Billid as a "real-life rock and roll soap opera", *The Next Big Thing?* shadows the experiences of aspiring musicians FMB (pictured) and Leona Naess. Produced by Wild & Fresh, the fly-on-the-wall documentary series runs for 12 weeks.

MONDAY APRIL 19

MTV Unplugged With Neil Young, MTV: 7-8pm
 Bruce's Guest Night featuring Everything But The Girl, BBC1: 8-8.30pm
TUESDAY APRIL 20

Pebble Mill featuring opera singer Lesley Garrett, BBC1: 12.15-12.55pm

Earshot featuring folk group The Battlefield Band, Radio Five: 10.10-midnight
WEDNESDAY APRIL 21

Pebble Mill featuring Sonia, BBC1: 12.15-12.55pm

Ex-S featuring Deacon Blue, BBC2: 11.15-11.55pm
 Viva Cabaret! featuring Lesley Garrett, Channel Four: 10.30-11.20pm
THURSDAY APRIL 22

Pebble Mill featuring Everything But The Girl, BBC1: 12.15-12.55pm

Raw Show (feature only), ITV: 10.40-12.40am
FRIDAY APRIL 23

Pebble Mill featuring Perception, BBC1: 12.15-12.55pm

MTV Unplugged With Arrested Development, MTV: 11pm-midnight
SATURDAY APRIL 24

In Concert featuring James recorded at the Town & Country Club, One FM: 7.30-8.30pm

BPM from The Soul Kitchen in London features Maxman and William Orbit, ITV: 2.30-3.30am (regions vary)
SUNDAY APRIL 25

Rockline featuring Midge Ure and Wet Wet Wet, Radio One: 2.30-4pm

The Next Big Thing?, Channel Four: 5.30-6pm (see Pick of the Week)

Across The Line featuring The Saw Doctors live, Radio Five: 10.10pm-12.00am

TXT featuring Sald Florence, Blur and Perception, LWT: 1.25-2.25am

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
BEIDERBECKE AFFAIR, The (C4 drama)	Box Beiderbecke	Frank Ricotti: Allstars Kenry Baker Richard Harvey Heaven 17	Dormouse (Taylors) DM20CD Castle (BMG) CC5CD 350 soundtrack on Total (BMG) TOTCD 2 Best Of on Virgin VIP (Pickwick) WVP 108 Paul Young: The Early Years on Connoisseur VSDPCD 160 Deja Vu on Atlantic (Warner) K250001
DOCTOR FINLAY (STV series)	theme music	The Streetband	At The Drop Of Another Hat on EMI CDP 797 456-2
FORD ESCORT CABRIOLE (car ad)	Temptation based on Toast	Crosby Stills Nash & Young	Essential Classics on DG (PolyGram) 431 541-2
GALAX HONEY (food ad)	Hippopotamus Song	Flanders & Swann	Stampin'! At The Savoy on RCA Bluebird (BMG) ND 90361
HALIFAX BUILDING SOCIETY (finance ad)	Chir-Lites based on Our House	Maccagni	Love Songs on Anriola (Warner) (BMG) 261 855
LAND ROVER (car ad)	Capotomaso Song	Benny Goodman	Rebel Music on Trojan CDTRD 403
LUV (BBC comedy series)	Wine (BBC comedy series)	Chi-Lites	Pickwick-IMG (MGCD) 1801
P&O (ferry ad)	SECRET (chocolate ad)	Val Bennett	
SECRET LIFE OF MACHINES (C4 series)	SECRET (chocolate ad)	Michael Ball, Barbara	
WEST SIDE STORY (ad)	SECRET (chocolate ad)	Bonney and company	
WISH YOU WERE HERE (ITV holiday series)	SECRET (chocolate ad)	link music The Long Road	Cal soundtrack on Vertigo (PolyGram) 822 769-2
	SECRET (chocolate ad)	Mark Knopfler	

Source: Mike Preston Music; compiler of Tele-Tunes book and supplements, tel: 0524 421 172



music week

catalogue

The Information Source for the Music Industry

24 APRIL 1993

CHART FOCUS

Sales took a post-Easter dive last week, with albums particularly depressed as few important new releases arrived in-store with the exception of the Springsteen album which debuts at number four. The upshot of it all is that despite a gain of only about 10% over the previous week, REM's Automatic For The People dramatically climbs from number seven to regain the number one slot it held when first released 29 weeks ago.

The album, which is nearing triple platinum, has spun-off four big hit singles: Drive (number 11), Man On The Moon (number 18), The Sidewinder Sleeps Tonite (number 17) and the current 45, Everybody Hurts, which climbs to number 15 this week. The group has also amassed no fewer than 10 Top 40 hits in the past two years, thanks to its current label Warner Brothers and its former affiliation IRS. Only The Wedding Present have had more chart hits in that period.



Meanwhile, the singles chart title remains in the hands of the Bluebells for the fourth week, though their sales are falling faster than any other act in the Top 10. Even so, they're likely to hang on to the title for at least another week, as the only records in the Top 10 to actually increase their sales last week were those by New Order and Capella, neither of which are immediately threatening to the Bluebells. Arista continues to show its singles chart muscle, increasing its current tally of Top 75 hits to 10 (including two Logic/Arista hits). The

jewel in Arista's crown this week is Whitney Houston's I Have Nothing, which debuts at number nine.

The singles chart technically includes a spoken word hit this week. Chart regulations require that "sales of different formats and variants of a single are combined... where each format contains the featured track." The 12 different versions of Gimme Shelter which span a cassette, a 12-inch and two CDs, and together make up this week's number 23 singles are included together for chart purposes because their featured track (and, therefore, technically the hit) is the Gimme Shelter Interview, where some of the artists talk about the cause.

Alan Jones

Due to incorrect information being supplied by Era, last week's independent singles chart was distorted by the inclusion of Heaven 17's Penthouse And Pavement, a Virgin release.

UPDATE

SALES



LATEST SALES AWARDS

- Platinum**
Take That: Take That & Party (x2)
- Gold**
Shaggy: Oh Carolina (single)
David Bowie: Black Tie White Noise
Emerson Lake & Palmer: Best Of
- Silver**
Snow: Informer (single)
Lenny Kravitz: Are You Gonna Go My Way (single)
David Essex: Cover Shots
Various: Chart Show Ultimate Rock Album

NEXT WEEK'S HITS

- Singles**
BLUR: For Tomorrow (Food)
DEACON BLUE: Only Tender Love (Columbia)
DEF LEPPARD: Tonight (Bludgeon/Rfica)
LEMON SOUL: Aquamarine (Quertall)
MAXXMAN: Ship Ahoy (Talkin' Loud)
GEORGE MICHAEL/OJEEB: Somebody To Love (Parlophone)
- Albums**
GARY CLARK: Ten Short Songs About Love (Grec)
- SONIA: Better The Devil You Know (Arista)**
LONNIE CHAIK: Earth And Sun And Moon (Columbia)

Predictions compiled by Era. Last week's score: 10 out of 14.

CHART NEWCOMERS

23 VARIOUS: Gimme Shelter (EMI) Various debut.

Producer: Various.
Publisher: Westminster.
Writer: Jagger/Richards.
Line-up: Jimmy Somerville/Voice Of The Beehive/Heaven 17/Rolling Stones/Cud/Sandie Shaw/Kingsmaker/New Model Army/Tom Jones/Thunder/Little Angels/Hawkwind/Sam Fox/Blus Pearl/808 State/Robert Owens/Pop Will Eat Itself/Gary Clail/Ranking Roger/Mighty Diamonds/On-U Sound System.
Notes: Twelve versions of the Stones' classic spread over four formats.
Album: None planned.
Press: Excess Press 071-833 8006.



Biggest and last hit: Things Can Only Get Better (24, 1993).

Line-up: Peter Cannah (K), Al McKenzie (K).
Notes: McKenzie and Cannah's original release of this single was voted Pete

26 DANCE 2 TRANCE: P.Over Of A.Merican N.Atives (Logic) debut.
Producer: Dance 2 Trance.
Publisher: MCPS/BMG.
Writer: Jam El Mar/DJ Dag.
Line-up: Jam El Mar (K), DJ Dag (DJ).
Notes: From Frankfurt, Jam El Mar is better known as one

half of Jam & Spoon, while DJ Dag is famous for spinning at the Dorian Gray Club in the basement of Frankfurt airport and is currently DJing in Britain at selected venues.
Album: Moon Spirits (tha).

1 BREAKER

LET LOOSE: Crazy For You (Vertigo) UK debut.
Producer: Nicky Graham.

Publisher: Warner Chappell.
Writer: Wermerling.
Line-up: Richie Wermerling (V/K), Robbie Jeffrey (G), Lee Murray (D).
Notes: Formed in Bethnal Green, London, the band have just completed a 14-date tour of British schools where they played a short lunch-time set followed by a pupils' "Question Time".

Album: Later this year. Tong's Essential Tour of 1992. The 12-inch release boasts mixes by David Morales and Sasha. D:Ream have remixed tracks by EMF and Duran Duran.
Album: Later this year.

ACE OF BASE

The single
ALL THAT SHE WANTS
available on
7-inch, cassette, 12-inch, c.d.

No.1 all over Europe now!

OUT NOW!

The new volume in the CHART BOOK series...the only fully comprehensive guide to the UK Charts!

THE CHART BOOK '93

Every Top 75 Singles and Artists Albums Chart for 1992

Published in association with **music week**



The official CUN Charts, compiled by Gallup and used by



Top 75 Singles and Artist Albums for each week of the year
Chart Profiles for all hit artists and titles
Best of Year Charts
The Top 100 Acts of 1992
Review of the Year

THE CHART BOOK '93

The indispensable reference book for anyone with an interest in the UK Charts

Available direct for only £14.99 (plus £3.25 p&p) from The Chart Book, CPL, 120-126 Lavender Avenue, Surrey CR4 3HP or
Tel. 081-640 8142 with your credit card details.
Please allow 14 days for delivery.

SPECIAL OFFER!

Missed out on last year's Chart Book?
Get yours now for
HALF PRICE when you
order The Chart Book '93

UK Orders:

Please send me.....copies of The Chart Book '93 at £14.99 plus £3.25 p&p (Total £18.24 per copy).

I would also like.....copies of last year's Chart Book (The Chart Book 1991) at the special discount price of £7.49 plus an additional £1.00 p&p (Total £8.49 per copy)

Non UK Orders:

Please send me.....copies of The Chart Book '93 at US\$39.99 plus US\$15.00 p&p (Total US\$54.99 per copy - £ sterling equivalent £32.80 - Eurocheques must be payable in £ sterling).

I would also like.....copies of last year's Chart Book (The Chart Book 1991) at the special discount price of US\$19.99 plus an additional US\$6.00 p&p (Total US\$25.99 or £15.50)

I enclose a cheque/postal order for.....made payable to Spotlight Publications.

Name.....

Address.....

MW 4/93

Please note - last year's book is only available at half price when ordered at the same time as copies of The Chart Book '93

TOP

THE OFFICIAL ^{MMV}music week CHART

APR

24

1993

40

SINGLES



1

YOUNG AT HEART

1 BLUR

LONDON

02

INFORMER

EAST WEST AVER

03

AIN'T NO LOVE (AIN'T NO USE)
Sade feat. MELANIE WILLIAMS

ROSS

04

REPER

LONDON

05

When I'm Good And Ready

PAUL INVERNATO

06

U Got 2 Know

INTERNAL DANCE

07

Don't Walk Away

GIANT/REPER

08

Oh Carolina

GREENSLEEVES

09

Have Nothing
Winny Houston

ARISTA

10

Show Me Love

CAPLAW

DEACON

Only The Inner Love

Blue

This new single includes
"Your Tower" Patricia Mack
as well as "Patricia Mack
Part 1 CD" released 19.4.93.

SHOTGUN WEDDING

WARRIOR BROS

25
new

ONLY TENDER LOVE

COLUMBIA

22
new

DEACON BLUE

FOOD

23
new

GAMME SHELTER

MAGNET/EAST W

24
new

U R THE BEST THING

A&W

25
new

SEVEN DAYS

LONG/AARISTA

26
new

POWER OF AMERICAN NATIVES

EMISON

27
new

DANCE 2 TRANCE

EMISON

28
new

IS IT LIKE TODAY?

COLUMBIA

29
new

WEST LEMANA

MAVERICK/SIRE

30
new

TRUGANINI

COOLTERRA

31
new

TENNESSEE

CAPLAW

32
new

UNTIL YOU SCREEN SOME (FREE AND ICE)

CAPLAW

32
new

FEVER

CAPLAW

32
new

MADONNA

CAPLAW

32
new

ARRESTED DEVELOPMENT

CAPLAW

32
new

UNTIL YOU SCREEN SOME (FREE AND ICE)

CAPLAW

32
new

UNTIL YOU SCREEN SOME (FREE AND ICE)

CAPLAW

32
new

UNTIL YOU SCREEN SOME (FREE AND ICE)

CAPLAW

32
new

UNTIL YOU SCREEN SOME (FREE AND ICE)

CAPLAW

32
new

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

24 APRIL 1993

Rank	Title	Artist	Last week's position	Label	Station with Most Plays	Rank	Title	Artist	Last week's position	Label	Station with Most Plays
1	REGRET	New Order	A	London	Children Network	26	SOMEBODY TO LOVE	George Michael/Queen	A	Parlophone	Essex
2	JUMP THEY SAY	Saved By Belm	A	Arista	Red Rose Rock FM	27	TENNESSEE	Arrested Development	A	Cosmothen	Red Dragon
3	YOUNG AT HEART	The Bluebelles	A	London	Piccadilly Key 103 FM	28	JAMAICAN IN NEW YORK	Shinehead	B	Elektra	Red Rose Rock FM
4	I NEVER FELT LIKE THIS BEFORE	Mica Paris	A	4thWay	Children Network	29	LIVIN' ON THE EDGE	Aerobitch	B	Giffen	Coast FM
5	COME UNDONE	Duran Duran	A	Parlophone	Children Network	30	YOU'VE GOT ME THINKING The Beloved		B	EastWest	Children Network
6	AIN'T NO LOVE (AIN'T NO USE)	Sab Sals featuring Miriam Williams	A	Ribs	Red Dragon	31	LOVE LIFE	James Taylor/Garrett	B	Polydor	Children Network
7	FEVER	Madonna	A	Maverick	Red Rose Rock FM	32	LOVE IT DOWN	Est 17	A	London	Children Network
8	WHEN I'M GOOD AND READY	Sylbi	A	PWL International	Children Network	33	SHOTGUN WEDDING	Red Stewart	B	Warner Bros	Children Network
9	MR LOVERMAN	Shabba Ranks	A	Epic	Children Network	34	PEACE IN OUR TIME	Cill Richard	B	EMI	Power FM
10	IS IT LIKE TODAY	West Party	A	Essex	Essex	35	I HAVE NOTHING	Whitney Houston	B	Arista	City
11	OH CAROLINA	Shaggy	A	Greenwoods	Children Network	36	EVERYBODY HURTS	REM	B	Warner Bros	Arc FM
12	INFORMER	Snow	A	Airtrac	Coast FM	37	TRUJANNI	Midnight Oil	B	Columbia	Piccadilly Key 103 FM
13	GO AWAY	Clipsie Eastan	B	Epic	MMF 1034 & 971	38	GIMME SHELTER	EP Various	B	Foed	Forth FM
14	CATS IN THE CRADLE	July Kid Joe	B	Vertigo	Aire FM	39	CONSTANT CRAVING	lad lang	B	Riposte	Red Rose Rock FM
15	PRESSURE US	Sussanra	A	Sony S2	Children Network	40	STILL IN LOVE	Go West	B	Cheysika	Red Rose Rock FM
16	GIVE IN TO ME	Michael Jackson	B	Epic	Children Network	41	SLOW EMOTION	Real The Tho	B	Epic	Coast FM
17	ARE YOU GONNA GO MY WAY	Lenny Kravitz	A	Virgin America	Capital FM	42	THE RIGHT DECISION	James Evans	B	Foed	Red Dragon
18	TOD YOUNG TO DIE	Jamiroquai	A	Sony S2	Children Network	43	I'M A WONDERFUL THING	Red Kid Creole & The Coconuts	B	Island	Cycle Radio FM
19	I'M BACK FOR MORE	Lulu with Bobby Womack	A	Dance	Children Network	44	LENDING THROUGH PAVEMENT	Heaven 17	B	Capitol	Piccadilly Key 103 FM
20	HANGOVER	Benny Ben	A	WEA	Coast FM	45	IN A SWEET THROUGH PATIENT	Eyes 101	B	Gea Street	Piccadilly Key 103 FM
21	LITTLE BIRD	Arena Lennox	B	RCA	Red Rose Rock FM	46	CAN'T DO A THING (TO STOP ME)	Chris Isaak	B	Riposte	Coast FM
22	DON'T WALK AWAY	Jade	B	Giant	Red Rose Rock FM	47	CANY EVERYBODY WANTS	1000 Maniacs	B	Elektra	City
23	I'M EVERY WOMAN	Whitney Houston	B	Arista	Red Rose Rock FM	48	NEVER AGAIN	JC-801	B	Arista	BBC Radio 1
24	SEVEN DAYS	Slings	A	AMM	Essex	49	NATALIE	Stephen Duffy	B	Parlophone	Capital FM
25	DO YOU LOVE ME LIKE YOU SAY	Tanessa Trust D'Arby	B	Columbia	Children Network	50	CHILD OF LOVE	Lena Horne	B	Ocean	Forth FM

Copyright © 1993. Compiled using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing IUR stations. Station weights are based on total listening hours as calculated by JICRAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label	Station
1	WE GOT THE LOVE (SO REMIXES)	Lindy Layton	PWL International	Essex
2	GUILTY	Perception	Talkin Loud	Essex
3	THE ONLY LIVING IN NEW YORK	Everything But The Girl	Intance v-n-go	Essex
4	CRAZY FOR YOU	Let Loose	Vertigo	Essex
5	TONIGHT	Red Legged	Bluegrove/Riffs	Essex
6	ONE TONGUE	Hulseband Flowers	London	Essex
7	IN A WORD OR 2	Mavis Love	Cosmothen	Essex
8	LADYKILLER	Nicky Holland	Epic	Essex
9	THE MIND OF LOVE	lad lang	Sire	Essex
10	WE AT THE BEST THING	D-rean	Magnet	Essex

Records are outside the Airplay Chart but not on last week's CR Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	RAYNBOE	Emboly And The Rainbow Crew	MMF 1034 & 971
2	QUIET JOYS	Ass	Downtown
3	FOREVER IN LOVE	KENNY G	Downtown
4	YOU CAN'T HURRY LOVE	Smita	MMF 1034 & 971
5	SHOCK YOUR MAMA	Dobbe Gibson	MMF 1034 & 971
6	SUPREMES EP	Smita	Downtown
7	WRESTLEMANIA	The WWF Superstars	MMF 1034 & 971
8	WHERE DOES MY HEART BEAT NOW	Celine Dion	MMF 1034 & 971
9	ONE VOICE	Bill Ewaney	Downtown
10	LOVE IS	Vanessa Williams And Brian McKnight	City

Top 10 titles showing most regional bids.

AIRPLAY PROFILE

SELECTED TITLE: SOMEBODY TO LOVE
George Michael & Queen (Parlophone)

Station	Plays
Essex	6 BRMS FM
BBC Radio 1	7 Forth FM
Capital FM	8 Invisia FM
NorthSound	9 Aire FM
Power FM	10 MFM

Stations showing most plays for selected title.

THIS WEEK'S CONTRIBUTORS:

JC8 FM: Aire FM; BBC Radio 1: BRMS FM; Capital FM: Children Network; City: Cycle Radio FM; Coast FM: Downtown; Essex: Forth FM; Invisia FM; MMF 1034 & 971: NorthSound; Piccadilly Key 103 FM: Power FM; Red Dragon: Red Rose Rock FM; Sire: This is Essex; 10.2: all local UK independent radio and BBC Radio 1 Inspiring Country.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	INFORMER	Snow	EastWest
2	FREAK ME	Six	Kisa
3	NUTIN BUT A G THANG	On-De	Death Row
4	I HAVE NOTHING	Whitney Houston	Giant
5	DON'T WALK AWAY	Jade	Arista
6	LOVE IS	Vanessa Williams	Giant
7	I'M SO INTO YOU	SWV	RCA
8	TWO PRINCES	Spice Doctors	Epic/Arista
9	CATS IN THE CRADLE	July Kid Joe	Standard
10	DITTY	Paopop	New Planet
11	LOOING THROUGH PATIENT	FM Down	Gea Street
12	COMFORTER	Shai	Capitol/Arista
13	MF HOOPYARD	Heavy By Nature	Tommy Boy
14	BEED OF ORNS	Ben-J	Jamco
15	IT WAS A GOOD DAY	Ice Cube	Priority
16	IGOT A MAN	Positive K	Island
17	ORDINARY WORLD	Duran Duran	Capitol
18	ANGEL	Jon Secosta	SBS
19	THE CRYING GAME	By George	SRK
20	MR. WENDAL	Arrested Development	Chryslis
21	IF I EVER LOVE MY FAITH	Slings	AMM
22	I'M EVERY WOMAN	Whitney Houston	Arista
23	A WOLFE IN THIS	Philly Reggae Bells	Columbia
24	IT WAS A GOOD DAY	Ice Cube	New Planet
25	WHO IS IT	Michael Jackson	Epic
26	DOWN WITH THE KING	Ron D'Arc	Profile
27	THE RIGHT KIND OF LOVE	Jersey Jordan	Giant
28	NOTHIN' MY LOVE CAN'T FIX	Jocely Lawrence	Impact
29	FOREVER IN LOVE	Kenny G	Arista
30	WILL ALWAYS LOVE YOU	Whitney Houston	Arista
31	SO ALONE	Mia & Eli Jahn	EastWest
32	SMILE LIFE	Etha Elman	MCA
33	THREE LITTLE PIGS	Green Jello	Zoo
34	LIVIN' ON THE EDGE	Aerobitch	Giffen
35	CONNECTED	Stereo MC's	Gea Street
36	LOVE U MORE	Banxerion	Columbia
37	REBIRTH OF SUCKLEWOOD	Digital Players	Panorama
38	DAZZY DUKS	Duice	TMR
39	7 Princes & The Revolution	Paopop	Gea Street
40	DEDICATED	R. Kelly Public Announcement	Jive
41	SWEET THING	Mary J Blige	Upstoon
42	HEAL THE WORLD	Michael Jackson	Epic
43	KNOCKIN' DA BOOTS	H-Town	Lake
44	LOVE DON'T LET YOU GO	En Vogue	EastWest
45	BUDDY X	Nosey Cherry	Virgin
46	RHYTHMS A DANCER	Stap	Arista
47	MAN IN THE MOON	Jamiroquai	Warner Bros
48	MORNING PAGES	Prince & NPG	Piccadilly Key
49	LOVE U MORE	Banxerion	Columbia
50	SHOW ME LOVE	Robin S	Right Beat

Charts courtesy Billboard, 36 April, 1993. A-Antennas are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE ANNOYANCE (OST)	Various	Arista
2	BREATHLESS	Kenny G	Arista
3	POCKET FULL OF KRYPTONITE	Spice Doctors	Epic/Arista
4	UNPLUGGED	Eric Clapton	Duck
5	12 INCHES OF SNOW	Snow	EastWest
6	TEN THUNDERBOLTS	Slings	AMM
7	THE CHROMONIC	Dr. Dre	Death Row
8	LOSE CONTROL	Six	Kisa
9	SONGS OF FAITH & ...	Duane Michel	Sire
10	ALADDIN (OST)	Various	Walt Disney
11	14 SHOTS TO THE GUN	L Cool J	Def Jam
12	LOVE DELUXE	Sade	Epic
13	COVERAGE	Coverdale Page	Geffen
14	SOME GAVE ALL	Billy Ray Cyrus	Mercy
15	19 NAUGHTY 11	Heavy By Nature	Tommy Boy
16	TEN	Paul Young	Epic
17	DANGEROUS	Michael Jackson	Epic
18	IT'S YOUR CALL	Rita McIrene	MCA
19	3 YEARS MCDONALD	Arrested Development	Chryslis
20	IN SHOCKING A	Jon Secosta	SRK
21	HARD WORKER	Man, Brooks & Duns	Arista
22	ARE YOU GONNA GO	Lenny Kravitz	Virgin
23	IT'S ABOUT TIME	Snow	RCA
24	EVERYBODY HURTS	REM	Capitol
25	THIS TIME	Daughtry Youkam	Riposte
26	DURAN DURAN	Duran Duran	Capitol
27	AMERICA'S LOST WANTED	Ugly Kid Joe	Starling
28	SLOWBURNING THROUGH THE HEAT	Dolly Parton	Columbia
29	THE CHASE	Guthrie Brooks	Uloomy
30	ALIBIS	Tracy Lawrence	Riposte
31	TILL DEATH DO US PART	CoCo Bay	Alto-A-Lo
32	THE BLISS ALBUM	7, PAI Duan	Gea Street
33	PURE COUNTRY (OST)	George Strait	MCA
34	HOME INVASION	Ice T	Rhyme Syndicate
35	CORE	Stone Temple Pilots	Arista
36	KEEP THE FAITH	Ben-J	Jamco
37	RACIN' (ANWB VIBRATION)	Digital Players	Panorama
38	FOR REAL THE ...	Loveless	Arista
39	BLACK THOT	David Bowie	Savage
40	DIRT	Alice's Chains	Columbia
41	THE PREDATOR	Ice Cube	Priority
42	LIVE RIGHTER	Van Halen	Warner Bros
43	GREATEST HITS	Gianni Esposito	Epic
44	BACDUPPACU	Orms	RAL
45	METALLICA	Metallica	Elektra
46	ANNAL	Camel	Arista
47	CERIAL KILLER (OST)	Green Jello	Zoo
48	FUNKY DUNS	En Vogue	Arista
49	BRAND NEW MAN	Brooks & Duns	Arista
50	LIFE'S A DANCE	John McIrene	Arista

UK lists: UK-U.S. signed acts.

RECORD MIRROR

DANCE UPDATE

24 APRIL 1993
FREE WITH MUSIC WEEK

BIG LIFE & WAU! HEAD FOR COURT REGGAE TAKES THE RAP

Big Life's dispute with Wau! Mr Modo over The Orb's attempt to leave the PolyGram label looks more likely than ever to court this month.

Both sides seem convinced of their rights to The Orb, licensed to Big Life from Wau! Mr Modo two years ago.

Wau!—which is also The Orb's management company—has been served two injunctions by Big Life's lawyers; one forbidding them to comment on the situation and another banning two releases on its own label which contain Orb mixes.

The reggae industry is counting the cost this week of the backlash and bigotry which followed last week's shooting at London's Hammersmith Palais.

Just a month after being heralded as the next big thing, ragga was portrayed in the national press as an "evil" new craze. And reggae fans now face a summer of clampdowns and cancelled shows.

The first cancellation after last week's shooting at the Champions In Action show, featuring Terror Fabulous,

Daddy Screw, Sanchez and Tiger, was the British Reggae Industry's awards event, due to be held on May 9 at the same venue. And the forthcoming Shabba Ranks tour also looks set for a bumpy ride.

"Every time something like this happens at a reggae concert we get slaughtered by the press," says Mikey Kooos—promoter of the Champions In Action show.

Kooos believes the crowd at the event—where 5,000 people showed up before the doors opened—was swollen by

misleading radio reports and the new young following for ragga.

Kooos adds that the doors were regularly rushed allowing hundreds to get in unsearched.

Colin Davey, agent for Shabba Ranks' May tour, says metal security arches could have been used at the Hammersmith Palais event to prevent guns being smuggled inside.

And the whole industry will hope that such measures can ensure a future for live reggae in a year that already promises two outdoor festivals.

The Grid are due to become label mates with Kylie Minogue this week as they sign a long-term albums deal with BMG/deConstruction. The switch comes just weeks after they left Virgin—the label that took them from the clubs to the national charts. "We certainly appreciate what Virgin has done," says The Grid's Richard Norris. "We chose deCon because it has shown the fresh approach dance music needs." And what about Kylie? "Well, we'll be in there touting for remixes."



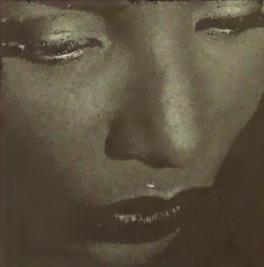
SOULSTERS' S.O.B. STORY

The Southport Soul Weekender has come round again—and once more it looks like a must for music lovers.

The main event is the appearance of Jimmy Jam and Terry Lewis: The Sounds Of Blackness while newly-added acts such as Sub Sub, Gwen McCrae, Juliet Roberts, Bili (from Degrees In Motion) and The Ohio Players will help to make for a feast of talent from Friday through to Sunday night.

DJs on the bill include Pete Tong, Tony Humphries and Graeme Park.

Once more Starpoint Radio will be broadcasting the vibe direct to those cosy cabins. Hi de hi!



never do you wrong

Stephanie Mills

new single out april 19th
features previously unreleased mixes
ever soulful vocals... with a bassline that pops and rocks

MCA



Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

Lab...	
Chart	
Walt Disney	D 702452
CIC	VHR 2628
Warner Home Video	PES 12211
til Areas	PMI MVB 691123
utons	BBC BBCV 4957 BBC BBCV 4948 BBC BBCV 4888
DLE-DUCK	Pickwick PV 2194
Warner Home Video	PES 12475
CIC	VHR 1557
an...	BMG Video 7432112503
's...	PolyGram Video 0884163
arty	BMG Video 7432120963
ERTOO	Walt Disney 0209 942
	Columbia TriStar CVR 23947

ca's sic

used
s over
g
blishers,
ore.

KINGS TO COVER ALL ANGLES

Directory

by James Hamilton

- 1 **REGRET** New Order
 - 2 **JUMP THEY SAY**
 - 3 **YOUNG AT HEART**
 - 4 **NEVER FELT LIKE**
 - 5 **COME UNDONE** B
 - 6 **AIN'T NO LOVE IN A**
 - 7 **REIN** Madonna
 - 8 **WHEN I'M GOOD**
 - 9 **MR LOVERMAN** S1
 - 10 **IS IT LIKE TODAY**
 - 11 **OH CAROLINA** S4
 - 12 **INFORMER** Steve
 - 13 **GO AWAY** Gloria E
 - 14 **CATS IN THE CRA**
 - 15 **PRESSURE US** Star
 - 16 **GIVE IN TO ME** M
 - 17 **ARE YOU GONNA**
 - 18 **TOO YOUNG TO B**
 - 19 **YM BACK FOR MO**
 - 20 **HANGOVER** Betty S
 - 21 **LITTLE BIRD** Awe
 - 22 **DON'T WALK AWAY**
 - 23 **I'M EVERY WOMAN**
 - 24 **SEVEN DAYS** Shag
 - 25 **DO YOU LOVE ME**
- © Copyright EMI, Compiled us

Kings of 'wally dance' KWS (pictured) are behind a new promo service for Mecca-style DJs ignored by trendier mailing lists.

Vinyl Reaction aims to pool promos from UK and US firms looking to reach the ears of the thousands who spend every Saturday in clubs run by the likes of First Leisure and Mecca.

KWS' Chris King says, 'Sharon and Tracey DJs' are often ignored despite the huge crossover potential for club tunes.

'They would use a lot of the records that are only sent to upfront clubs,' says King. 'These DJs are just left to buy the records themselves. Companies don't realise how valuable they are.'

King says the idea for Vinyl Reaction grew from his own



experience with KWS. 'Tracks like 'Hold Back The Night' often weren't getting to the DJs who'd definitely have played them.'

Vinyl Reaction is to be co-ordinated by King's wife - the appropriately named Sharon. Applications, including proof of employment, should be sent to Vinyl Reaction UK at 436 Arch Hill, Red Hill, Nottingham.

DRAMA QUEEN

It may not be as street to take your lead from The Fresh Prince rather than Ice Cube or Ice T, but it's tally not in the cinema that's luring hip hop's big names these days. Queen Latifah and Hammer are just two of the rappers to star in new lightweight drama series being piloted by US channel Fox. And Warners is another TV producer to recognise rap stars' instant appeal, signing Tone Loc for a new series. As casting directors hunt more tailor-made TV stars, no end of possibilities could arise. How about Roxanne Shante as a new Al Garnett? Or PM Dawn in a Nineties Star Trek?



GOING DUTCH

Flying Volante is now booking for the Amsterdam weekend. Justin Robertson, Fabio Paris Dean Thatcher and Phil Perry lead out a team of DJs due to invade clubs such as Mazzo on the Friday. Waakzaamheid (Saturday) and Milky Way (Sunday) from June 3-7. Two or three day passes are available through the Flying shop or Cowboy Records.

THE PARADISE CLUB The former home of Factory Records is to be converted into a new club complex. The owners of Manchester's gay Manto Bar, who won the race for the building, plan a 1,000-capacity venue over four floors open Thursday to Sunday, 10pm to 4am. Resident DJs Tim Lennox from Fresh - The Hacienda's gay night - and Dave Kendrick will offer upfront house and garage with disco and hi-energy on another floor. Paradise Factory opens on May 13.

US TO

- 1 **INFORMER** Steve
- 2 **FREAK ME** S4
- 3 **NUTHIN' BUT A G**
- 4 **HAVE NOTHING,**
- 5 **DON'T WALK AWAY**
- 6 **LOVE IS**, Vanessa W
- 7 **I'M SO INTO YOU,**
- 8 **TWO PRINCES**, SP
- 9 **CAT'S IN THE CRA**
- 10 **DITTY**, Faithy
- 11 **LOOKING THROUGH**
- 12 **COMFORTER**, Sha
- 13 **HIP HOP HOORAY**, N
- 14 **BED OF ROSES**, Be
- 15 **IT WAS A GOOD D**
- 16 **IGOT A MAN**, Poeti
- 17 **ORDINARY W**
- 18 **ANGEL**, Jon Secada

- 19 **THE CRYING GAME**, Boy George
- 20 **MR WENDAL**, Arrested Development
- 21 **IF I EVER BELONGED TO YOU**, Sing
- 22 **I'M EVERY WOMAN**, Whitney Houston
- 23 **AWOLNEN**, Police Brown & Reginald
- 24 **THAT'S WHAT LOVE**, Boy Krizz
- 25 **WHO IS IT**, Michael Jackson

I'm so into you

The Teddy Riley Remixes featuring Wreckx-N-Effect

Released 19th April

- | | |
|--|--------------|
| 44 LOVE DON'T LOVE YOU , En Vogue | East West |
| 45 BUDDY X , Neesh Cherry | Virgin |
| 46 RHYTHM IS A DANCER , Snp | Atco |
| 47 MAN ON THE MOON , Rimp | Warner Bros |
| 48 THE MORNING PAPER , Prince & N | Paisley Park |
| 49 I'M SO INTO YOU , Boy Krizz | Columbia |
| 50 SHOW ME LOVE , Robi S | Big Beat |

PARIS RED 'Promises' (Columbia 65234 G), Germany based sweetly covering Californian girl's glorious cheerily catering 117bpm Media, Crystal Waters-ish toping 116.5bpm Dessandra, ohlative bumpy 122bpm E-Smoove mixes... **SWV** 'I'm So Into You' (RCA 4321), 128.7bpm, P Funky rolling US smash finally out here in its late busy second import's Gordon Jay, chunkier 101 bpm 'Alister Teddy Riley remixes... **ROSTIE** 'I Got A Man' (4th + B'way 12 BRW 280), rapper David Gibson blazingly argues with himself as a scolding girl in good US hit's jauntily lurching 103.7bpm Original, Rado, 101.5bpm Hip Hop Mixes, silky raggai 90.3bpm 'Shakin'... **DAVID MICHAEL JOHNSON** 'I Say A Little Prayer' (Balkan Whole W1 8189), American artist squawked 122.7 bpm lalo house style Bacharach & David reval's galloping R&B, more coolly catering DJ Professor's mixes... **LOVE BOUTIQUE** 'I'm Coming Up' (Debut DERTX 3146), Sunscreen-style girl cooed jauntily bouncer's commercial jangling 127.8bpm A-side, bewilder twirling 128bpm Acid Revival Dub, 127.8-128.1bpm Progressive Mix and 128.1bpm Dub... **INNER CIRCLE** 'Sweet (La La La La Log' (Magnet 9031-7879-0), WIG, Sweden record ed appealing but old fashioned 86.4bpm pop reggae aware, a Euro smash (and deeper) here last autumn... **MARKXMAN** 'Ship Ahoy' (talkin Loud TLKX 39), wordy anti-slay rap's Sirees O'Connor cooed swiftly churning 106bpm original from October, released with rraga rasped tapping 102bpm Black Star Line and chanted good starkerly chugging 0-102.4bpm B2 Remix, anti-M2 0-105bpm 'The Fascist Boom'... **THE LEMON TREES** 'Child Of Love' (Oxygen/MCA GASP 4), Housemaster's lively hip minor chords and waltz with wovely sultry swayer, selling on CD but now 12-inched as on promo in 84.6bpm long Western, Ray Hayden's chunkier 84bpm Bittersweet Remix... **LEMON SOL** 'Acquainted' (Quertina GRRR 51, RE/ATP), bubbly progressive gallopers a breezily pulsing 126bpm Deep Blue, fluttery 134bpm Floatation, swirlingly jangling 0-132.7bpm Warm Water and loping 0-125.8bpm Infinite Wave Mixes... **DIRECT 2 DISC** 'Don't Stop' (Cleveland Kid NR01, GRAC), interestingly apocryphic ever evolving breezy 123.6bpm instrumental cantarel, somers twittily trifling electro 0-120.4bpm UK Heavy Dub 130bpm progressive 124-116bpm House Mix... **SOLITAIRE** 'Glee' ('Stumberland' (WARD) Fourth Wave WA P 32, RTM/P), repetitive 'excuse me baby - it's outstaging' girl ragged surging episode... **164** 'Tampere's Throbbing Snapper' befitly percussive 126.7bpm Rhythm Invention Remix... **D-LOVED** 'What You Hear' (Scratch 12 SCR 005, BMO/GRAL) monotonous bass rumbled 124bpm lively progressive throbbing, equally repetitive bounding 125.6bpm 'When I Saw Her', catering 120.9bpm 'When & What You'... **PETER PERFECT** meets **JUSTIN ROBERTSON** 'Pit Stop' (The Frankster Music) (Triffster FROD, DEL), monotonous progressive/techno rattler's 131.5bpm 'The Frankster Saves Penetration' (Scratch 12 SCR 006) 'Ninety Two'... **THE BROTH-HOOD** 'Love Will Make It Right' (Jus Egg... #1774, 7434-9), soulfully moaned cool snappy 120bpm loper with wheezing origin, dipping vibras and... **DJAIMIN** 'Emotion' (US Strictly Rhythm SR12145), mournfully chanting jauntily piped patterling fluttery Swiss lurcher's 0-129.6bpm Du Djalmin, Dream Sequence Mixes... **CLUB ULTIMATE** 'Carmin' 63' (US Strictly Rhythm SR12136), 'O'moni' and 'giddup' 'excuse prodded fruitily honking percussive stark strider's 121bpm Original, 120.6bpm Underground Side mix, like a false frank R.B.M... **EIGHT** 'I Believe in Emotion' (Produce BW14, PJ), breathy Peter Coy's & Corinne Lush sung leaper's keyboards plonked widely throbbing 127.8bpm Way Out West, snappily bounding 124bpm pop 127.8bpm Envoive Mixes... **DEREK B** 'U Got a Look Up' (Bl'Wine BW 17), die-prod'ed facile rap promo tempo-packed in garage-style centering 0-119.5-116.4bpm Montana's Monster Mix, Club Dub, 114.5-119.3bpm Club Mix, swirling and honking trancer 100bpm Shut Up And Trans, monotonous twittily scampering 132bpm D.X. Me Mix, jumpy jiggling hip hop 115bpm 'I'm Gonna Get That Voca and Instrumental)... **DA YOUNGSTA'S** 'Crews Pop' (US EastWest+90686), rolling breakbeat looped 93.4bpm angy rap, similarly chorused starter 87.4bpm 'Who's The 'Mick' (Wreckx-N-Effect) 'TRIBE SOUND SYSTEM' 'Sirius 23' (Spiral Tribe/Butterfly/Big B) (4), girl whipsawed fracturing 0-143.0bpm hardcore itenera, twittily thumping 0-144.8bpm 'Earthworm', ultra-speedy 0-100bpm 'Going All The Way', floppy throbbing 0-140.0bpm 'Predit'.

I'm so into you

The Teddy Riley Remixes featuring Wreckx-N-Effect

Released 19th April

19 3 YEARS MONTHS , (Anselm Development)	Orbitals	44 BACDFAUGH , Onyx	RAI
20 JON SECADA , Jon Secada	SRK	45 METALLICA , Metallica	Elektra
21 HARD WORKIN' MAN , Brooks & Dunn	Ange	46 ANAM , Clannad	Atlantic
22 ARE YOU GONNA G , (Lenny Kravitz)	Merch	47 CERIAL KILLER (OST), Glenn Jello	Zoo
23 IT'S ABOUT TIME , SW	RCA	48 FUNKY DIVAS , En Vogue	Atco
24 IF EVER FALL IN LOVE , Shari	Casablanca	49 BRAND NEW MAN , Brooks & Dunn	Atlantic
25 THIS TIME , Dwight Yoakam	Reprise	50 LIFE'S A DANCE , John Mellencamp	Atlantic

Charts continue Billboard, 26 April, 1993. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. US UK-signed acts.

Cool focus

cuts



● SOUNDS OF BLACKNESS

- | | | | |
|----|------------|---|-------------------|
| 1 | NEW | THE POWER Monie Love
A Farley & Heller hip house special | Cooltempo |
| 2 | NEW | CREATION Stereo MCs
With sizzling Slam and Justin Robertson mixes | 4th & B'way |
| 3 | (2) | ALL FUNKED UP Mother | Bosting |
| 4 | (1) | PACKET OF PEACE Lion Rock | deConstruction |
| 5 | NEW | UK/USA Eskimo & Egypt
With mixes from Beltram and Phil Parry | One Little Indian |
| 6 | NEW | GLAM Lisa B
Oakenfold and Disc-Cuss come up with a corking club cut | frfr |
| 7 | (5) | PURE SILK Myro | White label |
| 8 | (14) | STAND UP 3rd Nation | BTB |
| 9 | NEW | I WANNA HOLD ON TO YOU Mica Paris
Another cool groove from Mica with mixes from Absolute | 4th & B'way |
| 10 | NEW | LIFE ON LOOP International Foot Language
Tough UK house with a strong rap | Union |
| 11 | (3) | I'M GOING ALL THE WAY Sounds Of Blackness | A&M |
| 12 | NEW | LUV IT UP Funkalator
Excellent follow-up to 'Jump' | Dark |
| 13 | NEW | COME TOGETHER The Transplant | One Off |
| 14 | NEW | YOU'RE MY EVERYTHING East Side Beat
Forget the A-side and head straight for the DJ Professor cuts | frfr |
| 15 | (16) | DO YOU FEEL SO RIGHT Love 4 Sale | Steppin' Out |
| 16 | NEW | WHY DON'T YOU Ohm
Deep instrumental house groove | Hubba Hubba |
| 17 | (3) | LET'S DANCE YOU Mr Peach | Olympic |
| 18 | NEW | I WILL BE FREE Baby June
With three chunky house mixes | Solid Pleasure |
| 19 | NEW | PERSIAN BLUES Forlan 5
Featuring an epic FabioParas mix | Mute |
| 20 | NEW | DREAMS OF AVARICE Avance
With mixes by Boomshanka | Canaan |

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds! Flying/Zoom (London), Eastern Bloc/ Underground (Manchester), 2nd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Unity, 47 Beak Street, London, W1. (Ground floor: 50ft x 20ft; basement 25ft x 15ft).

Specialist areas: Shop split into three sections. Front: 12-inch singles – progressive house, techno and hardcore. Popular labels include Cowboy, Guerilla, Reinforced and

Production House. Rear: CDs, cassettes, vinyl albums – soul, rap and swingbeat. Import CDs and UK soul white labels are popular. Basement: Unity clothing label, DJ accessories, magazines. Mail-order service, ticket agents. **Manager's view:** "We're selling an abundance of rap and swingbeat at the moment as well as progressive stuff and Euro and Detroit techno. We're installing a video monitor in the basement with a Unity computer game and we're planning Unity club nights." – Stuart Eden, manager.

Distributor's view: "Unity still sells quantities of hardcore but is definitely going more for Euro. Does big pre-sales but takes a lot off our vans too." – Dennis Summerskill, SRD.

DJ's view: "They buy a lot of independent stuff and there's a great atmosphere on Saturday afternoons – all the kids go there and dance." – Dave Angel.



club

Club: Bingo Bongo at the Shark Club, Brighton, Saturdays 10.30pm-3am.

Capacity/PA/Special features: 200/6K/ intimate venue covered in camouflage netting; sexy visuals by Carlos.

Door policy: Clued-in clubbers with the right attitude. "No meat heads." – Tim Jeffery, promoter.

Music policy: "The weirder, more innovative end of house.

DJs: Resident DJs – Tim Jeffery. Guests include John Kelly, Noel Watson, Fabi Paras, Phil Asher, Darren Emerson, Andy Weatherall. Coming up: Phil Perry, Harvey, Paul Oakenfold, Dave Seaman, Mark Moore.

Spinning: Mother 'All Funked Up'; Sub Sub 'Ain't No Love (Ain't No Use)'; Inner City 'Good Life' (Unity mixes); Stereogen 'Hi Q'; Stealth 'Sonic Soul'.

DJ's view: "Fab and groovy. Responsive crowd, nice sized venue and what I play is entirely up to me. Brighton is special to me: I started DJing in '89 at The Zap, and there are people at the club I know from those days." – John Kelly.

Promotions view: "Hot, sticky and packed. A good place to hear tunes at full intensity. Strong rotation of guest DJs and Tim Jeffery plays a pretty upfront selection of tunes." – Nick Halkes, Positiva.

Average ticket price: £5. Membership policy starting soon to cope with the long queues.

Compiled by Sarah Davis. Tel: 081-946 2120.

RM DANCE UPDATE 3

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

Label
Catalogue

Walt Disney
D 702452

CIC
VHR 2628

Warner Home Video
PCS 1217

Wil Areas PMI
MVB 491123

utons BBC
BBCV 4957

BBC
BBCV 4948

BBC
BBCV 4988

DLE-DUCK Pickwick
PV 2194

Warner Home Video
PES 12475

CIC
VHR 1957

an... BMG Video
7432122503

's... PolyGram Video
3884163

arty BMG Video
7432123663

SERTOOW Walt Disney
D200542

Columbia Tristar
CVR 23847

TOP 10

buzzing

on promo & import

KAOS 'Definition Of Love '93 Remixes' (Starfort South). The turn-of-the-century classic is revived in what seems to be a trend for rehashing early house records. Two of the remixes have virtually eliminated the entire feel of the original to become good, if rather predictable, progressive tracks with acid basslines and snatches of Ann Saunders's original vocal. DJ Nex's mix does at least keep some of the piano melodies going over a breakbeat rhythm. This is a useful package, but fans of the original may be disappointed..... **TJ**

SWIV 'I'm So Into You (Remixes)' (RCA). A stunning debut from this Canadian label sampling LNR's 'Work It To The Bone' with minimal beats to maximum effect. Other highlights are 'Summer Of 87' with 'I'll Be Your Friend' type beats, sax-laden vocal samples, moody strings and a kinky synth riff. The closer is 'Before The Dawn' which sounds like a Masters At Work remix of Nude Photo on acid. Definitely VFM..... **H**

THE STICKMAN 'I Love It' (Stickman, Canada). A stunning debut from this Canadian label sampling LNR's 'Work It To The Bone' with minimal beats to maximum effect. Other highlights are 'Summer Of 87' with 'I'll Be Your Friend' type beats, sax-laden vocal samples, moody strings and a kinky synth riff. The closer is 'Before The Dawn' which sounds like a Masters At Work remix of Nude Photo on acid. Definitely VFM..... **H**

HOUSE OF PAIN 'Top O' The Morning To Ya' (XL). Fabulously catchy (even more so than 'Jump Around') with the memorable Irish catchphrase accompanying rap lyrics over a typically chunky and noisy hip hop breakbeat. Also includes the 'Jump Around' original and a remix on the B-side..... **TJ**

OHM 'Why Don't Ya?' (Hubba Hubba). This comes in five versions of which the first two give you all you need. The 'Set Off The Dancefloor' mix is the most likely to do just that, being chock full of hooks..... **H**

GREG OSBY 'Gutterman EP' (Blue Note). A four-track 6 RM DANCE UPDATE

taster for his new album on Blue Note. Osby is one of jazz's new breed fusing funky rap with jazz. There's a tough street feel to this infectious session with a remix of the much sought after 'Mantalk' included here. Cool blowing over ruff 'n' ready riddims..... **BJ**

EAST SIDE BEAT 'You're My Everything' (frrr). Lee Garrett's Seventies pop soul classic joins the growing band of oldie cover versions cluttering up the charts, but this does at least come with some very tasty dub mixes by DJ Professor which will enjoy plenty of attention. Deep swirling basslines, stabbing synths and bits of vocal all combine to create some very useful grooves for mixing..... **TJ**

2 GROOVE 'Sunday Morning Blue' (2 Groove Records). This is so raw - it's right down to the bone. Simple, so simple, production with plodding bassline. Wah Wah and that tinkling Fender Rhodes which seems synonymous with the street soul of today. The bottom line is that it works - no problem..... **BJ**

SANCHEZ 'Missing You' (Digital B). This is one of the biggest, smoothest reggae tunes around at the moment. Sanchez, in contrast to all the ragga DJs

ANN SAUNDERSON



● GREG OSBY

doing big things, sings his heart out and melts hearts in the process. It's the number one reggae release..... **PA**

DANNI'ELLEGAHA 'Secret Love' (Epic). An attractive song with groove by Joey Negro in typically classy, but a tad bland, garage mixes. More interesting interpretations come on the B-side from Digital Brotherhood with a beefier bass and groove to give the track a little more character..... **TJ**

MIGHTY TRUTHS 'Rebirth' (Mighty Truth). Keep your ears to the underground for this superb funky thang that builds and builds to a right dust-raiser. Jazzy flute and muted horns kick

this to league division one. Vocals by Nessa G and production by Alex Gray and Julian Bates, make this so damn tuff - for those who like their grooves uncut..... **BJ**

JULIETTE JAIMES 'It's A Love Thing' (Pulse 8). Well what a surprise...another disco revival cover version. Aimed firmly at the pop charts, this version of the Whispers' classic has about as much style and substance as the selection of songs Sonia was presented with for the Eurovision Song Contest. A good voice wasted on a blandly produced cover.... **TJ**

LA PEQUENA HABANA 'Pickin' Up Transmission' (Zippin). Oscar and Ralph, alias the Mark Boys, crop up on a new label with a new production. It's a hard-hitting, punchy instrumental groove, with scat samples and a traditional fat and murky bottom end. One to suit floors on both sides of the Atlantic..... **MC**

FIERCE RULING DIVA 'A Great Man Once Said' (React). Something for techno fans of all shapes and sizes here in this doublepack that ranges from 100mph banging Euro to trancey acid and even funky grooves - all remixes of the same track of course, though you'd never know it. Quality European dance music, produced with skill and feeling..... **TJ**

3RD NATION 'Stand Up' (B7B Records). A Champion Records release coming from the UK but sounding very much like a US production. A gospel-inspired call to 'stand up', it's given the Euro treatment by

- 1 REGRET New Order
- 2 JUMP THEY SAY
- 3 YOUNG AT HEART
- 4 I NEVER FELT LIKE
- 5 COME UNDONE C
- 6 AIN'T NO LOVE (A
- 7 I'VE NEVER
- 8 WHEN I'M GOOD
- 9 MR LOVERMAN S
- 10 IS IT LIKE TODAY
- 11 ON CAROLINA Sh
- 12 INFORMER Snow
- 13 GO AWAY Gloria E
- 14 CATS IN THE CRA
- 15 PRESSURE US S
- 16 EVE IN TO ME M
- 17 ARE YOU GONNA
- 18 TOO YOUNG TO D
- 19 HANGOVER FOR M
- 20 BACKFOR Bery G
- 21 LITTLE BIRD AN
- 22 DON'T WALK AW
- 23 I'M EVERY WOMA
- 24 SEVEN DAYS St
- 25 DO YOU LOVE M

TOP 10

- 1 WE GOT THE LOVE (
- 2 GUILTY
- 3 THE ONLY LIVING B
- 4 CRAZY FOR YOU
- 5 TONIGHT
- 6 ONE TONGUE
- 7 IN A WORD OR 2
- 8 LADYKILLER
- 9 THE MIND OF LOVE
- 10 U R THE BEST THING

US TO

- 1 INFORMER, Snow
- 2 FREAK ME, S.K.
- 3 NUTTH BUT A G
- 4 I HAVE NOTHING,
- 5 DON'T WALK AW
- 6 LOVE'S, Vanessa M
- 7 I'M SO INTO YOU
- 8 TWO PRINCES, Sp
- 9 CATS IN THE CRA
- 10 DITTY, Peachbow
- 11 LOCKING THROU
- 12 COMFORTER, Sin
- 13 HP/HO HOODAY,
- 14 BED OF ROSES, B
- 15 IT WAS A GOOD S
- 16 I GOT AMAN, Pos
- 17 ORDINARY W
- 18 ANGEL, Jon Secor

- 19 THE TRYING GAME, Boy George
- 20 MR. WENDAL, Arrested Development
- 21 IF I EVER FLOODED MY FAITH...
- 22 I'M EVERY WOMAN, Whitney Houston
- 23 A WHOLE NEW...Faded Brown & Regina Belle
- 24 THAT'S THAT LOVE...Boy Kratz
- 25 WHO IS IT, Michael Jackson

- 44 LOVE DON'T LOVE YOU, Et'Vague
- 45 BUDDY X, Neneh Cherry
- 46 RHYTHM'S A DANCER, S&P
- 47 MAN ON THE MOON, REM
- 48 THE MORNING PAPERS, Ronan Keating
- 49 I'M GONNA GET YOU, Blazquez
- 50 SHOW ME LOVE, Robb S

- 19 3 YEARS MONTHS
- 20 JON SECADA, Jon Secada
- 21 HARD WORKING MAN, Brooks & Dunn
- 22 ARE YOU GONNA GO...Lenny Kravitz
- 23 IT'S ABOUT TIME, SW
- 24 I'VE FARELL IN LOVE, Shai
- 25 THIS TIME, Dwight Yoakam

- 43 UNCHAINED HEART, Gloria Estefan
- 44 BACKFUR, Ony
- 45 METALLICA, Metallica
- 46 ANAM, Capnord
- 47 CEREAL KILLER (OST), John Zee
- 48 FUNKY DIVAS, En Vogue
- 49 BRAND NEW MAN, Brooks & Dunn
- 50 LIFE'S A DANCE, John M. Montgomery

Charts courtesy of Billboard, 24 April, 1993. Arrows are avoided to those products demonstrating the greatest airplay and sales gain. UK acts, US UK-signed acts.

Stonbridge and Nick Nice of Swehix. Take your pick between a trancey-style mix or a familiar piddling US groove..... **DP**

BABY JUNE 'I Will Be Free' (Solid Pleasure). This promising new indie label comes with three excellent funky house dubs that trol along nicely with all the usual trancey bits and pieces..... **TJ**

TEARS OF JOY 'Heaven' (Mumbo Jumbo). Out on a limited promo via Good Boy last year, 'Heaven' returns for a reworked full release. Chapter 3 is a deep dubby bumber with Todd Terry-style synth stabs that will attract the more imaginative mixers. The original track 'Heaven' is a straight ahead piano-led garage track which benefits from the more percussive Bass Value Mix which adds stings and horns to fine effect..... **MC**

LEGION OF BOOM 'Malcolm X' (Still Pressin', Canada). The vocal side kicks in with a Malcolm X sample, deep bass, tribal chants and a Robert Owens sample. But the mix to go for is the dub with a more mixable intro, mega sax and flute bits and no Malcolm X..... **H**

SAM DEES 'Walk On The Edge' (Adent). Dees is the ultimate singer for putting pure emotion on to vinyl, and given the right break this should take him from spotters' notebooks into the frontline. Lovely mid-tempo soul drenched in feeling and featuring Snowboy and Snake Davis. This is cold shower treatment - a real song!..... **BJ**

TRACK & FEEL EVENTS EP (Nervous Records). The vocal-less tracks may not be everybody's cup of tea, but if anyone can make them work, it's Rhey Burrell. No songs here but some simple jazzy grooves with



● SWV (ABOVE) & RUNTINGS



snappy samples and clever reminders of yesteryear..... **DP**

VARIOUS 'The Sublates EP' (Suburban Base). Four of the label's finest turn in a track in their familiar style complete with that special Sub Base sparkle. For instance, on 'Sonz Of A Loop Da Loop Era's' scratchydelic breakbeat monster 'Style Wars', it is the pots and pan percussion sounds. And Q Bass' 'Funky Deepo Track' backs up some mighty beats with lots of inventive noises and breaks. Runtings' 'Look No Further' is perhaps the most commercial of the lot, but this is solid value from start to finish..... **MC**

MAD COBRA FEATURING RICHIE STEVENS 'Legacy' (Columbia). Richie Stevens sings alongside Mad Cobra's whining, chatting style on a sparse and r&b swing vibe. A Smooth Groove mix is also here for those who want it even gentler.... **PA**

H TOWN 'Knockin' Da Boots' (US Luke Records). This song is on the soulful end of the spectrum, a beat ballad already adopted by the UK's urban black fraternity on 12-inch and the band's best album 'Fever For Da Flavor'. Excellent.... **RT**

SHABBA RANKS FEATURING MAXI PRIEST 'Housecall' (Epic). 'Housecall' has been re-released on the back of Shabba's success with 'Mr Loverman'. The 12-inch still has the same Morales mix but the flip now has the Timmy Regisford remix of 'Pirates Anthem' - a bonus for those who haven't heard it before..... **PA**

In the crow's nest: Harri, Bob Jones, Dave Piccioni, Tim Jeffery, Ralph Tee, Tony Farsides, Matthew Cole.

Label
Catalogue
Walt Disney
D 202452
CIC
VHR 2678

Warner Home Video
PES 12127

All Areas PM
MVB 491123

lutons BBC
BBVC 4957

BBC
BBVC 4948

BBC
BBVC 4888

●LE-DUCK Pickwick
PV 2194

Warner Home Video
PES 12475

CIC
VHR 1157

van... BMG Video
7432112503

's... PolyGram Video
9864163

'arty BMG Video
74321120863

GERTOO Walt Disney
E209 642

Columbia Tristar
CVR 23647

ca's
sic

used
is over
g
blishers,
nore.

THE BEST OF MUSIC OF LIFE

10 Killer classics
from London's Original Rap Label

CATALOGUE NUMBERS

LP: MOLLP 029 • CASSETTE: MOLMC 029 • CD: MOLCD 029

RELEASE DATE

26 1993
APRIL



FEATURING
DEMON BOYZ
HIJACK
HARDY ROSE
DADDY FREDDY
AND MORE

DISTRIBUTED BY RIO
VIA POLYGRAM

RM DANCE UPDATE 7

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.



beats & pieces

- Best
New
Album
- 1 **REGRET** New Order
 - 2 **JUMP THEY SAY**
 - 3 **YOUNG AT HEAR**
 - 4 **NEVER FELT LIK**
 - 5 **COME UNDONE D**
 - 6 **AIN'T NO LOVE (A**
 - 7 **FEVER** Madonna
 - 8 **WHEN I'M GOOD**
 - 9 **MR LOVERMAN E**
 - 10 **IS IT LIKE TODAY**
 - 11 **OH CAROLINA SH**
 - 12 **INFORMER** Bruce
 - 13 **GO AWAY** Gloria G
 - 14 **CATS IN THE CR**
 - 15 **PRESSURE US S**
 - 16 **GIVE IN TO ME M**
 - 17 **ARE YOU GONNA**
 - 18 **TOO YOUNG TO C**
 - 19 **I'M BACK FOR M**
 - 20 **HANGOVER** Betty F
 - 21 **LITTLE BIRD** Anita
 - 22 **DON'T WALK AW**
 - 23 **I'M EVERY WOMAN**
 - 24 **SEVEN DAYS** S
 - 25 **DO YOU LOVE ME**
- © Copyright EMI, Compiled us

BETTER than any soap opera this week is the saga of bust-ups at Chicago's ID Productions. First **Maurice Joshua** and **E-Smoove** were reported to have walked out on **Steve Hurley**, then Hurley is supposed to have formed a new company, **Unity**, with **Donell Rush**, **Chantay Savage**, **Ralphie Rosario** and the rest in tow. Now we hear it's all sweetness and light again. Meanwhile **Sony Music UK** just hopes it gets sorted so it can start to promote its new **Chantay Savage** single...Elsewhere the gossip centres on the clubbing up of deConstruction's newly-signed **Kylie**. First it was **St Etienne**, then we learned **Primal Scream** were in talks on working together and now **The Grid** put themselves in the frame. Perhaps she'll shock us all and go for **Smart Es**...Madonna's label **Maverick** is on the verge of signing up **The Dream Frequency**. Of all the papers indulging in ragga-baiting last week, the *Evening Standard* came top with the revelation that "ragga men like women who jiggle their bottoms" - scandalous!...And why was **XL's Richard Russell** taken on a tour of New York's rock clubs by **Rick Rubin** a few weeks ago? - **Jean-Michel Jarre** is being remixed by **Sunscream**...Manchester's Most Excellent has



● KYLIE MINOGUE

had to close its **Space Funk** night as the venue burned down. Any link there with the title of its new **Dub Federation** single 'Love Inferno'?...Advertisers interested in reaching the hordes descending on Southport this weekend can contact **Carl** at **Starpoint Radio** on 081 761 1935...deConstruction's next **Faith-style** mini LP is from **Opik**...**Spoon** is a new remix agency co-founded by **Hubba Hubba** and **FUSE** Management with exclusive rights to the twiddling talents of **Utah Saints**, **Havanna** and **Gypsy**. Contact them on 0324 611611...Dus who wanted to be included on **Hubba Hubba's** updated mailing list should call the same number...**Warrior Records'** new unknown **DJs** breaks albums **Vols 10** and **11** are out now and recommended...All underground techno tribes converge this Saturday (April 24) for a celebration of the first CD release on **Colin Faver's Rabbit City** label and the first UK release from **Germany's Force 104**. For info on Warehouse call 071 793 7404...This week is **Matthew Cole's** last at **Record Mirror** before handing over the reins to **Nick Robinson**. For details of Thursday's goodbye/hello drink-up call now...**THE BEAT GOES ON!**

TOP 10 B

- Best
New
Album
- 1 **WE GOT THE LOVE I**
 - 2 **GUILTY**
 - 3 **THE ONLY LIVING B**
 - 4 **CRAZY FOR YOU**
 - 5 **TONIGHT**
 - 6 **ONE TONGUE**
 - 7 **IN A WORD OR 2**
 - 8 **LADYKILLER**
 - 9 **THE MIND OF LOVE**
 - 10 **U R THE BEST THING**
- Records are outside the Anrol D

US TO

- Best
New
Album
- 1 **INFORMER** Snow
 - 2 **FREAK ME** Sia
 - 3 **NUTHIN' BUT A G**
 - 4 **I'M EVERYTHING**
 - 5 **DON'T WALK AW**
 - 6 **LOVES** Vanessa M
 - 7 **I'M SINGING TO YOU**
 - 8 **TWO PRINCES** S
 - 9 **CATS IN THE CR**
 - 10 **DITTY** Fugazzi
 - 11 **LOOKING THROU**
 - 12 **COMFORTER** Sh
 - 13 **HIPHOPDRAY** S
 - 14 **BED OF FROSES** S
 - 15 **IT WAS A GOOD C**
 - 16 **IGOT A MAN** Pos
 - 17 **ORDINARY W**
 - 18 **ANGEL** Jon Secada

- 19 **THE TRYING GAME** Boy George **SBK**
- 20 **MR WENDAL** Arrested Development **Chrysalis**
- 21 **IF I EVER LOSE MY FAITH** ... Song **ARCA**
- 22 **I'M EVERY WOMAN** Whitney Houston **Columbia**
- 23 **A WOMEN** ... Poole/Byron & Regina Belle **Columbia**
- 24 **THAT'S WHAT LOVE** ... Boy/Keary **Next/Plasma**
- 25 **WHO IS IT** Michael Jackson **Epic**

Pure Lovers

VOLUME 6

★ Packed with 14 Dynamic Love Songs covering the best of lovers from the UK to JA ★

ON THE STREETS NOW! GET YOUR COPY TODAY. IN STOCK NOW!



If I ever fall in love • **SANCHEZ**
come back home • **BERES HAMMOND**
hello africa • **GARNET SILK**
jah love inna me • **TONY REBEL / HALF PINT / G.SILK**
lead me • **GREGORY ISAACS**
love & devotion • **JIMMY RILEY**
woman a mi lover • **SANCHEZ & CUTTY RANKS**

I will always love you • **PAM HALL**
your love • **WENDY WALKER**
since you been gone • **NADINE SUTHERLAND**
oh my love • **HUE B**
I'm the one who loves you • **TREVOR HARTLEY**
you remind me • **FRANKIE PAUL**
unforgettable • **GREGORY ISAACS**

all tracks specially selected and compiled to give maximum pleasure
THIS IS ANOTHER MONSTER HIT LP.
AVAILABLE ON CD (CCD JS 106) • LP (CLP 106) • CASSETTE (CLC 106)
distributed nationally by EMI & JET STAR TEL. 081 961 5818 / 0926 888688 FAX. 081 965 7008

- 44 **LOVE DON'T LOVE YOU** En Vogue **East West**
- 45 **BUDDY X** Sarah Cleary **Virgin**
- 46 **RHYTHM IS A DANCE** Snap **Arista**
- 47 **MAN ON THE MOON** REM **Worner Bros**
- 48 **THE MORNING PAPERS** Prince/NPG **Paisley Park**
- 49 **I'M GONNA GET YOU** Busta Rhymes **Columbia**
- 50 **SHOW ME LOVE** Robin S **Big Beat**

- 19 **3 YEARS MONTHS &...** Arrested Development **Capitol**
- 20 **JON SECADA** Jon Secada **SBK**
- 21 **HARD WORKIN' MAN** Brooks & Dunn **Arista**
- 22 **ARE YOU GONNA GO** ...Lenny Kravitz **Virgin**
- 23 **IT'S ABOUT TIME** SWV **RCA**
- 24 **IF EVER FALL IN LOVE** Shai **Caroline Alley**
- 25 **THIS TIME** Dwight Yoakam **Reprise**

- 44 **BACD'FUJUP** Myka **R&B**
- 45 **METALLICA** Metallica **Elektra**
- 46 **ANAM** Ciara **Affinity**
- 47 **CERIAL KILLER (OST)** Green Jello **Zoo**
- 48 **FUNKY DIVAS** En Vogue **Atco**
- 49 **BRAND NEW MAN** Brooks & Dunn **Arista**
- 50 **LIFE'S A DANCE** John Montgomery **Atlantic**

Charts courtesy Billboard, 24 April, 1993 ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain

UK acts, [UK] UK-signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **musicweek** CHART

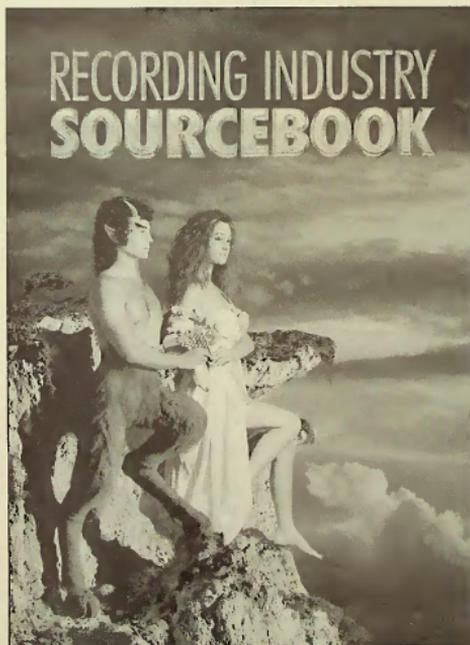
Pos	Artist Title	Label
NEW	Category/running time	Cat no.
1	CLIFF RICHARD: Access All Areas Live/2hr 14min	PMI MVB 911123
2	ERASURE: The Tank, The Swan ... Live/1hr 1min	bm Video 7432112503
3	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120603
4	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Vid 0949493
5	MICHAEL BOLTON: This Is ... Compilation/1hr 8min	SMV 491592
6	QUEEN: Live In Rio Live/1hr	Music Club/PMI MC 2116
7	CLIFF RICHARD: When The Music... Documentary/57min	Wienerworld WNR 2035
8	PATSY CLINE: Remembering Patsy Compilation/48min	Prism Leisure PLATV 313
9	CHER: The Video Collection Compilation/48min	Geffen GEFV 39520
10	MARC ALMOND: 12 Years Of Tears Live/2hr	WMV 4502912533
11	CONNIE FRANCIS: Legend Live ... Live/1hr 50min	Prism Leisure RITZBV 701
12	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz RITZBV 701
13	BRUCE SPRINGSTEEN: MTV Plugged Live/1hr 43min	SMV 491622
14	ABBA: Live In Concert Live/55min	VVL VVD 1130
15	REM: Pop Screen Compilation/48min	WMV 7589581595

Pos	Artist Title	Label
NEW	Category/running time	Cat no.
16	GUNS N' ROSES: Use Your Illusion I Live/1hr 30min	Geffen GEFV 39521
17	GEORGE FORMBY: Remembering ... Compilation/46min	Platinum Music PLATV 314
18	QUEEN: We Will Rock You Live/1hr 30min	Music Club/PMI MC 2032
19	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Geffen GEFV 39522
20	ROGERS/PARTON: Real Love Live/1hr 15min	Starvision ELKV 6062
21	SIMPLY RED: A Starry Night With ... Live/1hr 50min	WMV 4502930043
22	GLENN MILLER: Musical Hero Compilation/43min	BMG Video 74321113043
23	MICHAEL JACKSON: Making Thriller Compilation/58min	Music Club MC 2105
24	ABBA: Gold - Greatest Hits Compilation/1hr 30min	PolyGram Video 0855463
25	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7599383113
26	VARIOUS: Fantazia - Ultimate... Compilation/60min	Creation Entertain FAN 001
27	ERIC CLAPTON: The Cream Of ... Compilation/1hr 25min	PolyGram Video 0838623
28	JAMES LAST: Berlin Concert 4 Front Live/1hr 35min	PolyGram 0946803
29	VAN HALEN: Live, Right Here... Live/2hr	WMV 7589582503
30	VARIOUS: Karaoke Party 2 Compilation/46min	Watershed ELKV 4016

TOP 15 VIDEO

Pos	Artist Title	Label
NEW	Category/running time	Cat no.
1	PETER PAN Children's/1hr 14 min	Walt Disney D 202452
2	WAYNE'S WORLD Comedy/1hr 30 min	CIC VHR 2628
3	THE LAST BOY SCOUT Action	Warner Home Video PES 13217
4	CLIFF RICHARD: Access All Areas Music/1hr 14 min	PMI MVB 691123
5	DR WHO: Terror Of The Autons Sci-Fi/1hr 35 min	BBC BBCV 4957
6	POLDARK PART 3 Drama/2 hr 58 min	BBC BBCV 4949
7	DR WHO: Silver Nemesis Sci-Fi/2hr 19 min	BBC BBCV 4888
8	TOM KITTEN & JEMIMA PUDDLE-DUCK Children's/30 min	Pickwick PV 2184
9	LETHAL WEAPON 3 Action/1 hr 53 min	Warner Home Video PES 12475
10	CAPE FEAR Comedy/2hr 2 min	CIC VHR 1557
11	ERASURE: The Tank, The Swan ... Music	BMG Video 7432112503
12	ROY CHUBBY BROWN: Helmet's ... Comedy/1hr	PolyGram Video 0984163
13	TAKE THAT: Take That And Party Music/1hr 12 min	BMG Video 74321120603
14	WINNIE THE POOH AND TIGGER TOO Children's/35 min	Walt Disney D 2020 842
15	MY GIRL Drama/1 hr 38 min	Columbia Tristar CVR 23647

© 1993, Compiled by Graham



North America's Essential Music Business and Production Directory

Recording Industry Sourcebook is the most widely used directory in the business. The 1993 edition contains over 11,000 up-to-date listings in 75 categories including record labels, producers, distributors, managers, publishers, agents, attorneys, studios, music media and much more.

£50.00

To order, please call 071 620 3636

Mail orders to:

Recording Industry Sourcebook, c/o Music Week

Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

TOP 75 ARTIST ALBUMS

THE OFFICIAL Music week CHART

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	AUTOMATIC FOR THE PEOPLE * 2 R.E.M. (Geffen)	Warner Bros. 92676952/9X 480C/UK 438 (V)	26	15	THE VERY BEST OF RANDY CRAWFORD Randy Crawford (Various)	Dino/UNIVERSAL 9181/DMC 361	52	34	THE BLISS ALBUM...? (IN DEFENSE OF...) The Bliss (Various)	Get Smart/GEECO/5582C/5582D
2	2	BLACK THE WHITE NOISE ● Ariana Grande & Savage (K1271138) (BMG)	34211308/50711313081	27	24	DANGEROUS + 5 Hickory Young (Various) (Sire/Columbia)	EP-66422/US 51 66962/424510801	52	52	METALLICA ● Metallica (Roadrunner/Atlantic)	Vertigo/51022/FI 510225/510223
3	4	COVER SHOT ● Daredevil (Capitol)	PolyGram TV 164663 (S) 5154362	28	30	GLAD ALL OVER AGAIN The Dixie Chicks (Capitol)	EMI/CAPI/519181 TC2701/51918175	54	34	A REAL LIVE ONE Jonas Mekler (Various)	EMI/CAPI/519181 TC2610/5101261042
4	NEW	IN CONCERT - MTV PLUGGED Bruce Springsteen (Spartan/World)	Columbia 4738862 (S) 4738862A	29	31	STARS + 10 Simply Deep (Various)	East West/Atlantic 9180/2122/50 W4270/415091401	55	42	HOME INVASION U.S. (Audiob/Slick/Various)	Rhyme Syndicate/Virgin/51918175 R5V2/185111
5	2	SUDEO ● Sade (Epic)	Nude/Nude 100 (R) (M) 100 NUE 100CA/UCP 112	30	34	THE SINGLES COLLECTION The Beatles (Various)	East West/Atlantic 9180/2122/50 759296142/75929121	56	52	UNPLUGGED Anastacia (Development/Columbia)	Capitol/51022/33 CTTCS35
6	13	SO CLOSE ● A.M. (A&M)	A.M. 54802/DF 54802 54035445/540341	31	27	AMERICA'S LEAST WANTED Yip Yip (Various) (Dunham/Dunham)	East West/Atlantic 9180/2122/50 759296142/75929121	58	11	ROD STEWART, LEAD VOCALIST ● Rod Stewart (Various)	Warner Bros. 9181 9181245/9181255/918126
7	26	3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE * Ariana Grande (Capitol)	Capitol/51022/33 510223/33 (S) 510223	32	12	ESSENTIAL FLUTE OF JAMES GALWAY James Galway (Various)	RCA/Victor 742113289-8/840 742113289-1	59	27	EROTICA ● Madonna (Sire/Columbia)	Mercury/51022/33 5102235/5102236
8	54	DIVA 4 Aqua (Atlantic)	RCA/917036/917036 917036P/917036S	33	42	ESSENTIAL FLUTE OF JAMES GALWAY James Galway (Various)	RCA/Victor 742113289-8/840 742113289-1	60	27	KEEP THE FAITH ● The Faith (RCA)	Jarhead/514181/21 5141815/5141816
9	21	WALTHAMSTOW ● East 17 (Various)	London/83031388/83031388 83031388P/83031388S	34	31	RAGE AGAINST THE MACHINE Rage Against the Machine (Geffen)	EP-471240/51 471240 52720/51471240	61	40	LABOURS OF LOVE - BEST OF HUEY Huey Lewis & The News (Capitol)	Capitol/MCA/51022/33 MCAIC 11086/MCA 10200
10	23	WRESTLEMANIA - THE ALBUM WWE Superstars (Sire/Warner)	Ariana/742113862/81862 742113862A	35	31	COVERDALE PAGE Coversdale Page (Coversdale Page/Various)	EMI/CAPI/519181 TC2610/5101261042	62	48	THE COMMITMENTS (OST) + 2 The Commitments (Various) (Capitol)	MCA/CA/1086/MCA 10200
11	8	UNPLUGGED + 8 Eric Clapton (Various)	Duch/528502/4181 100480/52850240	36	24	TAXI ● Beverly Sills (Various)	Virgin/CD 2701 (F) 2701 2701V/112700	63	41	AMAZING THINGS ● Rammstein (Various)	Capitol/51022/33 CTTCS35/510223
12	NEW	SAN FRANCISCO DAYS Eric Clapton (Various)	Reprise/936545/1812 (W) 936545/1812	37	18	GORECI: SYMPHONY NO. 3 Zemlin/Various (Sire/Warner)	East West/Atlantic 9180/2122/50 759296142/75929121	64	52	#1 (Various) Various Artists (Various)	Deconstruction/RCA/742113289-8/840 742113289-1/742113289-2
13	14	TAKE THAT AND PARTY # 2 Take That (Various)	RCA/742119623/81862 742119623A/742119623B	38	NEW	X-TRA NAKED Shaboo Ranks (Sire/Warner)	EP-472332/51 472332 472332A/472332B	65	RE	ACHTUNG BABY # 2 U2 (Various)	MCA/CA/1086/MCA 10200
14	22	DURAN DURAN (THE WEDDING ALBUM) ● Duran Duran (Various)	Parlophone/81 C208/347C208/347C208B/34	39	17	CONNECTED ● The Stereo Mice (The Stereo Mice)	4th+9 W/way PRC/588 (F) 588A/588B/588C	66	22	EXPERIENCE ● The Priority (Priority)	XL/Atlantic/51022/33 5102235/5102236
15	NEW	THE SINGLES COLLECTION Duran Duran (Various)	Virgin/CD 2701 (F) 2701 2701V/112700	40	15	CONSCIENCE ● The Beloved (Various)	East West/Atlantic 9180/2122/50 47585/5654	67	43	BACK TO FRONT + 4 Loud (Various) (Capitol)	Mercury/51022/33 5102235/5102236
16	11	ARE YOU GONNA GO MY WAY ● Lenny Kravitz (Various)	Virgin/CD 2701 (F) 2701 2701V/112700	41	24	THE DARK SIDE OF THE MOON + 7 The Dark Side of the Moon (Various)	Harvest/CD 5050 (F) 5050 5050A/5050B/5050C	68	40	SONGS FROM THE RAIN ● Hickory Young (Various)	Mercury/51022/33 5102235/5102236
17	20	GREATEST HITS # 2 Genesis (Various)	EP-472332/51 472332 472332A/472332B	42	118	OUT OF TIME # 3 Lenny Kravitz (Various)	Warner Bros. 92676952/9X 480C/UK 438 (V)	69	54	HIDDEN TREASURES Beverly Sills (Various)	Capitol/51022/33 CTTCS35/510223
18	22	INGENUA ● K.D. Lang (Various)	Sire/5598462/DF 5598462 100480/52850240	43	42	12 INCHES OF SNOW Snow (Various)	East West/Atlantic 9180/2122/50 759296142/75929121	70	18	STAR Beverly Sills (Various)	4AD/CA/3022/RTM (F) 3022A/3022B/3022C
19	17	THE SUMMERS LAST ● Tina Turner (Various)	A&M/54802/DF 54802 54035445/540341	44	29	GREAT EXPECTATIONS ● Tina Turner (Various)	EMI/CAPI/519181 TC2610/5101261042	71	66	IT'S A SHAME ABOUT RAY ● Ray Charles (Various)	Mercury/51022/33 5102235/5102236
20	23	BEASTER Sugar (Various)	Capitol/51022/33 CTTCS35/510223	45	NEW	THE STONE ISLANDS - THE LADY... The Stone Islands (Various)	EMI/CAPI/519181 TC2610/5101261042	72	64	GREATEST HITS ● The Priority (Priority)	A&M/54802/DF 54802 54035445/540341
21	18	THE AIR THAT I BREATHE - THE BEST OF The Melloreans (Various)	EMI/CAPI/519181 TC2610/5101261042	46	30	GREATEST HITS # 5 Eurythmics (Various)	RCA/917036/917036 917036P/917036S	73	RE	TUBULAR BELLS II ● Mike Oldfield (Various)	WEA/473068/41 (F) 473068A/473068B/473068C
22	16	THEIR GREATEST HITS Hickory Young (Various)	Mercury/51022/33 5102235/5102236	47	30	WEST SIDE STORY Michael Ballhaus (Various)	MCA/CA/1086/MCA 10200	74	53	THE ULTIMATE GLENN MILLER Glenn Miller (Various)	Busch/742113289-8/840 742113289-1
23	14	SONGS OF FAITH AND DEVOTION Depeche Mode (Various)	Capitol/51022/33 CTTCS35/510223	48	62	NEVERMIND ● Nirvana (Geffen)	DGC/502445/502445 502445A/502445B	75	RE	USE YOUR ILLUSION II ● Guns N' Roses (Geffen)	Geffen/CA/51022/33 5102235/5102236
24	15	THE GREATEST HITS Beverly Sills (Various)	Capitol/51022/33 CTTCS35/510223	49	6	WHATEVER YOU SAY, SAY NOTHING ● Depeche Mode (Various)	Columbia/51022/33 5102235/5102236				
25	5	POWERTRIPPIN' The Almighty (Various)	PolyGram/519181 (F) 519181A/519181B	50	58/18	LEGEND = 5 Bob Marley and The Wailers (Various)	Mercury/51022/33 5102235/5102236				
				51	57	GOLD - GREATEST HITS # 2 Asha (Various)	PolyGram/519181 (F) 519181A/519181B				

TOP 20 COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	ENERGY RUSH PRESENTS DANCE HITS '93 Various	Dino/UNIVERSAL 9181/DMC 361	10	3	LOADED Various	EMI/Virgin/PolyGram CDEVP 5 (E) TCCEV 5/EPV 5
2	2	THE BODYGUARD (OST) * 3 Various	Dino/UNIVERSAL 9181/DMC 361	11	5	VARIOUS ROADS ● Various	PolyGram TV 5161002 (F) 5161004-
3	3	MEGA DANCE 2 - THE ENERGY Various	EMI/CAPI/519181 TC2610/5101261042	12	10	RARE GROOVE Various	Quality Television QTVCD 016 (P) QTVCD 016/QTV 016
4	4	DEEP HEAT '93 VOL 1 Various	Telstar/TC 2651 (S) STAC 2651/S TAR 2651	13	NEW	UNDER THE COVERS Various	PolyGram TV 5161024 (F) 5161024
5	11	BLUES BROTHER SOUL STRIP Various	Dino/UNIVERSAL 9181/DMC 361	14	10	HITS '93 VOL 1 * Various	Telstar/BMG/TC 2641 (S) STAC 2641/S TAR 2641
6	2	CHART SHOW ULTIMATE... Various	EMI/CAPI/519181 TC2610/5101261042	15	NEW	CLASSIC RARE GROOVE... VOL 1 Various	MCA/CA/1086/MCA 10200 CTSM11/012511 (S) 012511
7	12	COUNTRY LOVE Various	Telstar/TC 2645 (BMG) STAC 2645/1	16	15	CLASSIC EXPERIENCE IV Various	EMI/CAPI/519181 TC2610/5101261042
8	11	MEGA-LO-MANIA Various	PolyGram TV 5158132 (F) 5158134/5158131	17	14	MEGA DANCE - THE POWER ZONE Various	EMI/Virgin/PolyGram CDEVP 4/TCPEV 4/EPV 4 (E)
9	7	LIPSTICK ON YOUR COLLAR (OST) Various	PolyGram TV 5160862/516086A/5160861 (F)	18	3	RHYTHM AND BLUES Various	The Hi Label/Atlantic/A&M 7 (F) A&M 7C
				19	5	UNDERGROUND VOL 1 Various	Cookie Jar/JANCO 8 (F) JART 8/CJART 8 (F)
				20	NEW	WINNER'S CIRCLE Various	Expansion CD/EXP 2 (F) MCEXP 2/PEXP 2

ARTISTS A - Z

ALBANY	21	LENOX	48
ALIGHT	35	MADONNA	52
ALICE	36	MADONNA	52
ALICE IN CHAINS	37	MADONNA	52
ALL ABOUT	38	MADONNA	52
ALL ABOUT	39	MADONNA	52
ALL ABOUT	40	MADONNA	52
ALL ABOUT	41	MADONNA	52
ALL ABOUT	42	MADONNA	52
ALL ABOUT	43	MADONNA	52
ALL ABOUT	44	MADONNA	52
ALL ABOUT	45	MADONNA	52
ALL ABOUT	46	MADONNA	52
ALL ABOUT	47	MADONNA	52
ALL ABOUT	48	MADONNA	52
ALL ABOUT	49	MADONNA	52
ALL ABOUT	50	MADONNA	52
ALL ABOUT	51	MADONNA	52
ALL ABOUT	52	MADONNA	52
ALL ABOUT	53	MADONNA	52
ALL ABOUT	54	MADONNA	52
ALL ABOUT	55	MADONNA	52
ALL ABOUT	56	MADONNA	52
ALL ABOUT	57	MADONNA	52
ALL ABOUT	58	MADONNA	52
ALL ABOUT	59	MADONNA	52
ALL ABOUT	60	MADONNA	52
ALL ABOUT	61	MADONNA	52
ALL ABOUT	62	MADONNA	52
ALL ABOUT	63	MADONNA	52
ALL ABOUT	64	MADONNA	52
ALL ABOUT	65	MADONNA	52
ALL ABOUT	66	MADONNA	52
ALL ABOUT	67	MADONNA	52
ALL ABOUT	68	MADONNA	52
ALL ABOUT	69	MADONNA	52
ALL ABOUT	70	MADONNA	52
ALL ABOUT	71	MADONNA	52
ALL ABOUT	72	MADONNA	52
ALL ABOUT	73	MADONNA	52
ALL ABOUT	74	MADONNA	52
ALL ABOUT	75	MADONNA	52
ALL ABOUT	76	MADONNA	52
ALL ABOUT	77	MADONNA	52
ALL ABOUT	78	MADONNA	52
ALL ABOUT	79	MADONNA	52
ALL ABOUT	80	MADONNA	52
ALL ABOUT	81	MADONNA	52
ALL ABOUT	82	MADONNA	52
ALL ABOUT	83	MADONNA	52
ALL ABOUT	84	MADONNA	52
ALL ABOUT	85	MADONNA	52
ALL ABOUT	86	MADONNA	52
ALL ABOUT	87	MADONNA	52
ALL ABOUT	88	MADONNA	52
ALL ABOUT	89	MADONNA	52
ALL ABOUT	90	MADONNA	52
ALL ABOUT	91	MADONNA	52
ALL ABOUT	92	MADONNA	52
ALL ABOUT	93	MADONNA	52
ALL ABOUT	94	MADONNA	52
ALL ABOUT	95	MADONNA	52
ALL ABOUT	96	MADONNA	52
ALL ABOUT	97	MADONNA	52
ALL ABOUT	98	MADONNA	52
ALL ABOUT	99	MADONNA	52
ALL ABOUT	100	MADONNA	52

ROCK

This Last	1	2	3	4	5	6	7	8	9	10
1	NEW POWERGENERATION	The Almighty	Polydor 5192262 (F)							
2	1 COVERDALE PAGE	Coverdale Page	EMI CD2MD 1041 (E)							
3	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 472242 (SM)							
4	2 A REAL LIVE ONE	Iron Maiden	EMI 9452432 (E)							
5	5 AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 5125712 (F)							
6	8 NEVERMIND	Nirvana	DGC DGC2 2425 (SM)							
7	7 METALLICA	Metallica	Vertigo 510022 (F)							
8	6 DIRT	Alice In Chains	Columbia 4723302 (SM)							
9	12 TEN	Pearl Jam	Epic 4688842 (SM)							
10	10 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759226812 (W)							

11	9 PURE CULT	The Cult	Beggars Banquet BEGA 1300D (W)
12	RE USE YOUR ILLUSION II	Guns N' Roses	Geffen GFCD 24420 (BMG)
13	17 KEEP THE FAITH	Bon Jovi	Jambco 5141972 (F)
14	RE USE APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFCD 24148 (BMG)
15	14 LIVE: RIGHT HERE, RIGHT NOW	Van Halen	Warner Bros 9362451982 (W)
16	11 STAIN	Living Colour	Epic 4728562 (SM)
17	RE USE YOUR ILLUSION I	Guns N' Roses	Geffen GFCD 24415 (BMG)
18	RE ANGEL DUST	Faith No More	Slash 8263212 (F)
19	15 WHERE YOU BEEN	Dinosaur Jr	Blanco Y Negro 4509916272 (W)
20	RE NECTICIDE	Nirvana	Geffen GED 24504 (BMG)

Source: CIN, Compiled by Gallay

CLASSICAL CHART

This Last	1	2	3	4	5	6	7	8	9	10
1	2 GOREKII SYMPHONY 3	Zemlin/Upton/London Sinfonietta	Elektra Nonesuch 7387002 (W)							
2	1 CLASSIC EXPERIENCE IV	Various	EMI CD2MYD 72 (E)							
3	NEW THE ESSENTIAL FLUTE OF JAMES GALWAY	James Galway	RCA Victor 74521133852 (E)							
4	14 HARRY KNIGHT'S GUIDE TO OPERA	Paul Duvall/Opera North/ENP	EMI Classics 0063952 (E)							
5	16 GOREKII BEETHOVEN VIR OP38	John Nelson/CPD	Argo CD354 (F)							
6	4 GLASS LOW SYMPHONY	Dennis Russell Davies/BRPO	POINT 4381562 (F)							
7	6 THE BEST OF THE CLASSICAL BITS/VARIOUS	Various	Philips 4381662 (F)							
8	8 THE CLASSIC EXPERIENCE II	Various	EMI EMTY 45 (E)							
9	7 INSPECTOR MORSE VOL 3	Barrington Pheloung	Virgin VTCD 16 (F)							
10	10 PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MATCD215 (BMG)							

CLASSIC FM

11	5 CLASSICAL, BALLET AND OPERA	Various	Telstar TCD 2617 (BMG)
12	13 THE EARLY MUSIC COLLECTION	Various	Chandos CHAC02 (CS)
13	11 ESSENTIAL OPERA	Various	Decca 4338224 (F)
14	NEW THE ESSENTIAL KIRBI	Kiri Te Kanawa	Decca 4352682 (F)
15	15 SIBELIUS' QUARTET NOS 1 & 2	Kansu Quartet	Elektra Nonesuch 759313192 (WWEA)
16	9 DIVA! A SOPRANO AT THE MOVIES	Lasley Garrett	Silva Screen SONGCD 901 (CON)
17	14 VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDNIG2 (E)
18	20 CLASSIC EXPERIENCE II	Various	Decca 4363002 (F)
19	18 OPERA GALA SAMPLER	Various	EMI CD35 50 (E)
20	3 CLASSICAL MASTERS	Various	Telstar TCD 2549 (BMG)

Source: CIN, Compiled by Gallay

MID PRICE

This Last	1	2	3	4	5	6	7	8	9	10
1	NEW BEASTER	Sagar	Creation CRECD 153 (P)							
2	- 1 FELIX	Deconstruction	4321137002 (BMG)							
3	- HITS OUT OF HELL	Meat Loaf	Epic 4504472 (F)							
4	- SUPPER WHEN WET	Bon Jovi	Vertigo 830262 (F)							
5	- PABLO NEWBY	Radiohead	Parlophone CDPCS 7360 (E)							
6	- NEW JERSEY	Bon Jovi	Vertigo 8383452 (F)							
7	- YEAR YEAR YEAR/OUR TROUBLED YOUTH	Various/Bikini Kill/Huggy Bear	Catalpa PUS5 001 (RE-APT)							
8	- THE BLUES BROTHERS (OST)	Various	Atlantic R 5013 (W)							
9	- TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)							
10	- GREATEST HITS	Bon Dylan	Columbia 4650971 (SM)							

11	- WELCOME TO THE BEAUTIFUL SOUTH	The Beautiful South	Go! Discs FGCD 16 (F)
12	- GOLDEN DAYS	Roy Orbison	Mercury 4715552 (SM)
13	- AS UGLY AS THEY WANNA BE	Ugly Kid Joe	Monument 6888232 (F)
14	- TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 65C (W)
15	- OFF THE WALL	Michael Jackson	Epic 4500851 (SM)
16	- FOUR SYMBOLS	Led Zeppelin	Atlantic K 250008 (F)
17	- THE COLLECTION	The Monkees	Arista 412507 (BMG)
18	- THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
19	- THE GROUP PLAYED SPACE AGE BACKLOR PAD...	STEREO LAB	Too Pure PURECD 019 (RE-APT)
20	- INTRODUCE YOURSELF	Faith No More	London SLAP21 (F)

Source: CIN, Compiled by Gallay

INDEPENDENT SINGLES

This Last	Who	1	2	3	4	5	6	7	8	9	10
1	2 AIN'T NO LOVE (AIN'T NO USE)	Sub Sub/Melanie Williams	Robe 7ROB 912R09 9 (P)								
2	3 I GOT 2 KNOW	Capella	Internal IDS 110X1 (RTMP)								
3	NEW 1 BEAUTIFUL SON	Hole	City Slang EFA 046165/EFA 0461662 (RTMP)								
4	3 2 GEPETTO (REMIK)	Bely	4AD - 4AD - 840 218 (RTMP)								
5	4 2 TENGAGE TURBS	Back To The Planet	Parallell -LX3 3 (RTMP)								
6	6 7 MUMIN NITRATE	Suede	Nude NUD 4S/NUD 4T (RTMP)								
7	NEW 1 ROOTS 'N' FUTURE	Phonix Assasin	Suburban Bass -SUBBASE 2S (SSD)								
8	5 2 TRANSCENDENT	Hurdstone	Harthouse UK -HARTUK 5 (RTMP)								
9	8 1 FEEL YOU	Depeche Mode	Mer BMG 231 - (RTMP)								
10	7 2 MUSIC IS MY LIFE	Chage	Faze 2 -JFAXE 16 (P)								
11	10 3 GOUTH	Polysound Window	Warp -WAP 33 (RTMP)								
12	8 4 DOWN WITH THE KING	Ron-DMC	Profile -PROF 391 (RE-APT)								
13	12 3 FUNKY HANGDOG/DEEPA	O-Bass	Suburban Bass -SUBBASE 21 (SSD)								
14	3 3 PLASTIC DREAMS	Jay Dee	B&S -RBSB 1010D (RE-APT)								
15	16 4 ONLY WITH YOU	Captain Hollywood Project	Palace 112L050 (P)								
16	11 2 ADRIFT	The Cranes	Dedicated -ICRANE 005 (RTMP)								
17	15 5 SHOT IN THE DARK	DJ Hyde	Suburban Bass -SUBBASE 20 (SSD)								
18	NEW 10 TABZO	Limp Bizkit	Limp -LIMB 010 (RTMP)								
19	RE 1 THE DROWNERS/TO THE BIRDS	Suede	Nude -NUD 1T (RTMP)								
20	14 3 MOVIN' ON THE RIGHT TIME	Roach Motel	Junior Boys Own -JBO 1112 (GAMO)								

Source: CIN, Compiled by ERA from Gallay data from independent shops

INDEPENDENT ALBUMS

This Last	Who	1	2	3	4	5	6	7	8	9	10
1	1 2 SUDE	Suede	Nude 1CD (RTMP)								
2	NEW 1 BEASTER	Suede	Nude NUDE 1LP (RTMP)								
3	2 3 GOSPEL OF FAITH AND DEVOTION	Depeche Mode	Mute STUMM 106 (RTMP)								
4	NEW 1 WAKE UP CALL	John Mayall	Silverstone OREL 527 (P)								
5	4 10 STAR	Billy	4AD CD - CADC 3002CD (RTMP)								
6	NEW 1 FIREPROOF	That Petrol Emotion	Koncept GATT 1LP (RTMP)								
7	7 29 BOSS DRUM	The Shamen	One Little Indian TPLP 42 (P)								
8	9 7 SO TIGHT	Saint Etienne	Heavenly HVNLP 6 (F)								
9	5 5 FRANK BLACK	Frank Black	4AD CAD 3004 (RTMP)								
10	30 3 COPPER BLUE	Sugar	Creation CRELP 129 (P)								
11	2 2 PUPK ELECTRIC VIOLIN ...	Ad Alleyne-Johnson	Equation CD-EQCD 001 (RTMP)								
12	3 3 WESTING (BY MUKSET AND ...)	Pavement	Big Cat ABB 40 (RTMP)								
13	18 18 LEVELLING THE LAND	The Lovellors	China WOO 1022 (P)								
14	5 5 FEELS LIKE RAIN	Buddy Guy	Silverstone OREL 535 (P)								
15	2 2 FAITH, HOPE & CLARITY	The Rescue Project	The Rescue TPLP 1LP								
16	20 20 POPI - THE FIRST 20 HITS	Erasure	Mute MUTE/L 1 (RTMP)								
17	11 7 NEW WAVE	The Autears	HUT HUT/L 1 (RTMP)								
18	2 2 FREAK OF NATURE	Freak Of Nature	Music For Nations MFN 164 (P)								
19	2 2 CREAM/AMELCA	Primal Scream	Creation CRELP 016 (P)								
20	16 5 YEAR YEAR YEAMOUR TROUBLE...	Blunk/Huggy Bear	Catcha Wipe PUS5 001 (RE-APT)								

Source: CIN, Compiled by ERA from Gallay data from independent shops

music week

SUBSCRIPTION FORM

Main business carried out at place of work please tick one category only.

Y

<input type="checkbox"/> Music/Videc Retailer	<input type="checkbox"/> Artist/Artist Manager	12	<input type="checkbox"/> UK £103
<input type="checkbox"/> Music/Videc Wholesaler/Distributor	<input type="checkbox"/> Music Publisher	16	<input type="checkbox"/> Europe (including Euro)
<input type="checkbox"/> Record Company/Label	<input type="checkbox"/> TV Station	14	<input type="checkbox"/> £196/US\$319
<input type="checkbox"/> Video Copy/Label	<input type="checkbox"/> DJ/Disco/Club	21	<input type="checkbox"/> US, Mexico, East Africa and The Indian Sub
<input type="checkbox"/> Record CD/Tape manufacturer and duplication	<input type="checkbox"/> Concert Booking Agent/Promoter	22	<input type="checkbox"/> Continents £265/\$449
<input type="checkbox"/> Sheet/Label Printer/Art Studio	<input type="checkbox"/> Live Music Venue/Institution/Collage	21	<input type="checkbox"/> Australasia and The Far East £236/\$399
<input type="checkbox"/> Recording Studio/Producer/Engineer	<input type="checkbox"/> Record Promoter/Puggler	20	<input type="checkbox"/> Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS, COMPUTER POSTING LTD, LONDON W6 0LW
<input type="checkbox"/> Video production Facilities/Producer	<input type="checkbox"/> Merchandising/Manufacturer/Distributor	20	<input type="checkbox"/> LAVENDER AVENUE, METCHAM, SURREY CR4 3HP
<input type="checkbox"/> Print/audio equipment manufacturing/hire	<input type="checkbox"/> Archive/Library Representative/s	15	<input type="checkbox"/> TEL: 081-640 8142
	<input type="checkbox"/> PR/Publicity/Advertising Agency	18	
	<input type="checkbox"/> Publishing/Journalist	13	
	<input type="checkbox"/> Other Organisations/Public Library	19	
	<input type="checkbox"/> Other - please state	32	

The business magazine for the music industry
SAVE OVER £25 ON THE COVER PRICE
 over a year by subscribing today and get a
FREE MUSIC WEEK DIRECTORY WORTH £30
 (out next January) a total saving of over £60.

I wish to subscribe to Music Week for one year, commencing immediately
 I enclose a cheque for £... or US\$... made payable to Spotlight Publications
 To pay by credit card enter details below.
 My card number is:

Access/Mastercard Visa American Express

Diners Club

Date Card Expires: _____

Signed: _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No. _____

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

PROJECT NUMBER	This Week's Entry	Last Week's	Title	Artist	Label (12") (Distributor)
1	NEW		U R THE BEST THING	Dream	Magnet MAG 10117 (W)
2		4	DO YOU LOVE ME LIKE YOU SAY?	Terence Trent D'Arby	Columbia 6590736 (SM)
3	NEW		POWER OF A MERICAN NATIVES	Dance 2 Trance	Logic/Arista 74321130591 (BMG)
4		1	AIN'T NO LOVE (AIN'T NO USE)	Sub Sub/Melanie Williams	Roba 1290B9 (P)
5		3	REGRET	New Order	London NUOX 1 (F)
6	RE		WE GOT THE LOVE	Lady Linton	PWL/International PWL 7250 (W)
7		12	SHOW ME LOVE	Robin S	Champion CHAMP 12300 (BMG)
8	NEW		VOID	Excoticz	Positive 12TV 1 (E)
9		2	U GOT 2 KNOW	Cappella	Internal IX 1 (RTM/P)
10		3	SWEET FREEDOM	Positive Gang	PWL/Continental PWL 281 (W)
11		7	WIND IT UP (REWOUND)	The Prodigy	XL Recordings XL 39 (W)
12		5	DON'T WALK AWAY	Jade	Giant! W01607 (W)
13	NEW		ONLY YOU	Talisman	Cowboy RDE0 16 (TRC/BMG)
14		12	SING HALLELUJAH!	Dy Alan	Logic/Arista 74321126201 (BMG)
15	NEW		GUILTY	Paraphon	Talkin Loud TLXK 36 (F)
16	NEW		FREAK ME	Silk	Elektra EKR 165T (W)
17		8	THE VIBE (THAT'S FLOWING)	Mount Rushmore	Ore AG 1 (W)
18	NEW		DON'T U WANT SOME MORE	Marter	Guerrilla GRRR 48 (RE/APT)
19	NEW		MR FREEDOM (EP)	Mother Earth	Acid Jazz JAZZ0 62T (RE/APT/P)
20	NEW		ARMS OF SOLITUDE	Qui 3	MCA MCST 1759 (BMG)
21		4	COME UNDONE	Duran Duran	Parlophone CD05 17 (E)
22		14	CHILD OF LOVE	The Lemon Trees	Oxygen GASPD 4 (BMG)
23		2	TESTAMENT ONE-THREE	Chubby Checker Vol 1	Cleveland City CLC 13005 (GRA)
24		2	GO AWAY	Gloria Estefan	Epic 6590956 (SM)
25		1	WHEN I'M GOOD AND READY	Sybil	PWL/International PWL 280 (W)
26		1	YOU'VE GOT ME THINKING	The Beloved	East West YZ 7387 (W)
27		2	I NEVER FELT LIKE THIS BEFORE	Mica Paris	4th + B Way 12BRW 263 (F)
28		3	MR. LOVERMAN	Shabba Ranks	Epic 6590785 (SM)
29	NEW		NEVER AGAIN	JC101	Amicus ANX 1012T (W)
30		1	CAN'T GET ANY HARDER	James Brown	Scotti Bros ZP 262 (F)
31		3	THE BELL	Mike Oldfield	WEA YZ 737CD (W)
32		1	JAMAICAN IN NEW YORK	Shinehead	Elektra EKR 161T (W)
33		4	TENNESSEE	Arrested Development	Cooltempo 12CDOL 270 (E)
34		2	I'M BACK FOR MORE	Lulu and Bobby Womack	Dome 12DOME 1002 (E)
35		3	INFORMER	Snow	East West America A8463T (W)
36	NEW		DLAND (EP)		Time Recording TIME 1000T (SRD)
37		2	ROOTS 'N' FUTURE	Phuture Accidents	Suburban Base SUBBASE 22 (SRD)
38		1	HOW I'M COMIN'	Def Jam	6591696 (SM)
39		2	BITSTOP	Perfect/Robertson	Finilflex FF 002 (DEL)
40	NEW		DAYS OF OUR LIVES	Delirium	Reinforced RIVET 1240 (SRD)
41		3	MOVIN' ON/THE RIGHT TIME	Roach Motel	Junior Boys Own JBO 1112 (GRAMO)
42		3	LOOKS LIKE I'M IN LOVE AGAIN	Key West featuring Enik	PWL/Sanctuary PWL 252 (W)
43		2	I'M SO INTO YOU	SWW	RCA (USA) 786264501 (Import)
44		2	LOVE THE LIFE	JTO With Noel McKoy	Big Life BLRT 33 (F)
45		3	TRANCECRIPT	Hardfloor	Harthouse UK HARTUK 5 (RTM/P)
46		1	HERE WE GO AGAIN!	Porti	Capitol 12CL 683 (E)
47		2	PRESSURE US	Sunscreen	Sony S2 6591106 (SM)
48		4	KOOCHIE RYDER	Freaky Realistic	Realism FREAX 2 (F)
49		3	I'M A WONDERFUL THING, BABY	Kid Creole & The Coconuts	Island 1265 551 (F)
50		2	THE RIGHT DECISION	Jesse James	Food 12PERV 2 (E)
51		2	TOO YOUNG TO DIE	Jamaagwai	Sony S2 6590116 (SM)
52		1	QUOTH	Polygon Window	Warp WAP 33 (RTM/P)
53		2	LIZARD KING	Van Basten	Brute BRUTE 6 (GRAMO)
54		2	BOUGE DE LA	MC Solar	Talkin Loud TLXK 37 (F)
55		4	PLASTIC DREAMS	Jay Dee	R&S RSG 101T (RE/APT)
56		2	UNLEASH YOUR LOVE	Dodge City Productions	4th + B Way 12BRW 265 (F)
57	RE		SUCKING DEVIANT	Blake Baxter	Logic UK LUK 013 (EP)
57	RE		DEEPA/FUNKY HARDCORE	Q Base	Suburban Base SUBBASE 21 (SRD)
59		4	IT WAS A GOOD DAY	Ice Cube	4th + B Way 12BRW 270 (F)
60	NEW		ADVANCES/MOVIN'	Suggestive	Loaded LOAD 6 (Sell)

TOP 10 ALBUMS

PROJECT NUMBER	This Week's Entry	Last Week's	Title	Artist	Label (12") (Distributor)
1	NEW		CLASSIC RARE GROOVE MASTERCUTS VOL. 1	Vinances	Label'l Procurement (Distributor)
2	NEW		WINNER'S CIRCLE	Velvettes	Expansion LP/EXP 2/M/EXP 2 (P)
3	NEW		ELECTRO-SOAP	Warp	WARP LP 9/WARP/CMC 9 (RTM/P)
4		1	14 SHOTS TO THE DOME	LL Cool J	Columbia (USA) C253295 (Import)
5	NEW		FEEL THE ENERGY	Blame Moving Shadow	SHADOW 24/SHADOW 34MC/ISR
6		2	PORTRAIT	Portrait	Capitol EST 2193/CEST 2193 (E)
7	NEW		DO OR DIE	Ice-T	Columbia (USA) C53237 (Import)
8		5	HOME INVASION	Rhyme Syndicate/Virgin	RSYN 1/RSYNIC 1 (F)
9	RE		JUST CALL ME	The Good Girls	Motown 5301151/5301154 (F)
10		1	INTRO	Intro	Atlantic (USA) 7567824632 (Import)

The Music Week Dance Chart is updated every Friday by Pete Tong on TMF's Essential Selection between 7-7.30 pm.

© DK. Compiled by ERA from Gallup data collected from dance outlets.

OUT NOW

The latest, fully updated UK Music Industry address book. Over 8,000 entries covering record companies, music publishers, distribution, media, pressing, recording studios, promoters, venues, lawyers, merchandisers, booking agents... in fact everyone in the business of music.

This essential reference book includes names, addresses, phone and fax numbers and key personnel conveniently organised for ease of use.

Only £30 + £2 for postage and packaging (+ £7 overseas).

directory

93

music week

To order your copy of the music industry's favourite desk accessory please complete the coupon below and return to:

Music Week Directory 92, CPL,
120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP
Telephone: 081 648 8142 Fax: 081 648 4873

Name _____

Address _____

I enclose a cheque for £ _____ for _____ copies
made payable to Music Week Directory.

To pay by credit card enter details below:

My card number is _____

Access/Mastercard Visa American Express Diners Club
Date card expires _____

Signature _____

ON THE AIR OR ON THE FLOOR?

Club DJs may have sparked the dance revolution but now many pluggers are bypassing the dancefloor in favour of radio promotion. Tim Jeffery referees the club v radio debate

Ever since the dance revolution began in the late Eighties, club DJs have been regarded as the key that opens the door to a hit record.

But recent months have seen many record companies cutting back on the number of white labels and promo copies mailed to DJs. Some DJs fear that this is a sign that clubs are now considered a less significant element in the promotional mix and that the proliferation of regional radio has shifted plugging attention away from the dancefloor.

The recession has certainly forced most record companies to slash budgets right across the board. And club promotion has not escaped the cutbacks. Consequently any reduction in white label mailing lists can be explained away initially as the result of departments making sensible savings.

But this is just a small part of the story.

East West, for instance, used to send out over 350 copies of each release to DJs. Now it has cut its mail-outs to just 150.

"It's not a question of DJs becoming less important," says Spencer Baldwin, head of club promotion. "It's more that we've become a lot more efficient in the way we promote records. There's no point in sending copies of an R&B or rap record to hundreds of DJs that only play house music. We've honed down our lists so that we only send records to DJs if we think they'll play them."

This view is echoed in the independent club promotions sector. Lisa Loud, who runs Loud And Clear says, "I don't like bogging my DJs down with loads of records they're not interested in. I get a lot of positive support from nearly everything I send out because I make sure I'm hitting the right DJs with the right record."

Record companies and pluggers seem to be reacting positively to the fragmentation of dance music.



Gotel: ragga suits radio

There are now so many different styles - from soul, R&B and rap to ragga plus a whole bundle of different strands of house music.

Afficionados of each increasingly listen to their chosen brand to the exclusion of all others. Thus promotion has to be targeted at the right kind of club DJ if it is to have any effect at all, and wastage has to be kept to a minimum.

However, the distillation of dance music styles has not just affected DJ mail-outs. It has made record companies reassess their promotion strategies too. Radio plugging will undoubtedly play an increasingly important role as the influence of regional radio begins to make itself felt on the market.

More broadcasters are adopting 'narrowcasting' programming policies. Choice FM in London, for example, bases its output upon soul, while Galaxy, which will begin broadcasting to the South West next year, intends to attract younger listeners with an exclusively dance music policy.

Indeed as more stations specialising in particular types of music come on stream, the radio audience is expected to expand. More people who don't currently listen will discover stations that meet their tastes.

Martyn Levett who runs Station II Station has found



Altern 8: if it's going to happen it will happen

that his clients are increasingly demanding a closer liaison between all types of promotion, whether it be club, radio or TV.

"Club promotion is just not strong enough on its own," he says. "We're introducing a new service that brings all types of promotion together, so that there's a lot more communication between the different elements."

Lindsay Wesker, who heads the playlist committee at Kiss FM, admits, perhaps surprisingly, that radio play is not essential for success.

"I'm a firm believer that

HEAVY WEIGHT MEDIA

Shabs

Simon Goffe

James Harris

Paul Franklyn

071 379 0038

It will take a nation of millions . . .

► If a record's going to happen, it's going to happen," he says. "It doesn't actually need radio play. There have been records reaching number one in our chart - Altern 8 for example - that we haven't played at all. Club play can still break a record on its own, but radio can give it a big push further up the charts. Ultimately it boils down to the type of record it is."

Most pluggers agree however that if it's a hit you're after, radio plays an integral part in the promotion campaign. "There's no doubt that without Pete Tong playing Crystal Clear by the Grid for four weeks in a row on his show that the record would not have broken," says Jonathan Richardson of POP Promotions. "You can have a record in the top five of the club chart, but it doesn't mean it's going to sell."

Indeed, radio play is seen as absolutely essential if a dance record is to cross over in a big way. Radio plugger Gary Blackburn says, "What breaks records is Radio One, Top Of The Pops and the Chart Show. There's a lot of wastage that goes on before that with unnecessary amounts of records being mailed out. I believe you can get to the stage where it's clear whether it's worth going for a crossover hit with just 50 white labels."

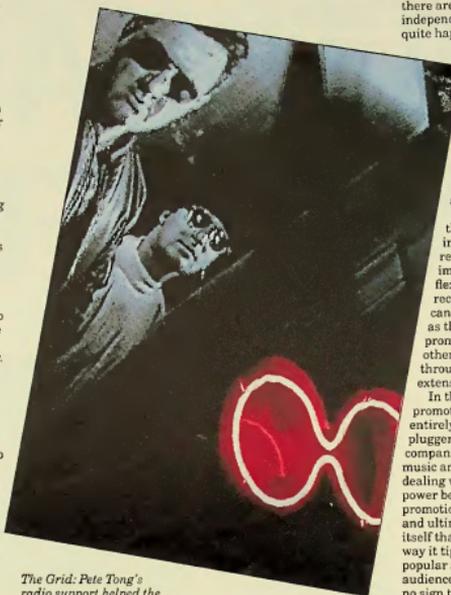
The nature of the record

also determines which type of promotion will get the best results.

"Rap and soul are more suited to radio," says Paul Gotel of Power Promotions, "while instrumental house records don't sound so good on radio and will be served better by club promotion. I'm sure with the success of ragga I'm going to be asked to mail out this kind of music to DJs but the fact is that there just aren't that many clubs playing ragga. In that case it's better pushed through radio. But there are always those records which suit both types of promotion - D-Real's Things Can Only Get Better being a prime example."

In addition to club and radio promotion, many pluggers are now emphasising the importance of the retail sector. "I believe that the guy behind the record counter in specialist stores is just as important as the club or radio DJ," says Simon Gavin who heads Virgin's dance department. "He's the one who tells other DJs what's hot and what's coming up. That can make all the difference when you're trying to build a vibe on a record."

Of course in the end, the style of promotion you choose depends upon how far you want to take the record. Such is the size of the market for dance music, for example, that



The Grid: Pete Tong's radio support helped the single, Crystal Clear, home

there are dozens of small independent labels that are quite happy to sell just a couple of thousand copies of each release.

Many are not geared up for the costs involved in having a hit and so restrict their promotion to a handful of DJs - just enough to arouse awareness.

But the majors and the more ambitious independent labels recognise the need for imagination and flexibility now that some records, like rave tracks, can leap into the charts as the result of club promotion alone while others will only break through as a result of extensive radio play.

In the future, successful promotion will depend entirely upon how well the pluggers and the record companies understand the music and the field they are dealing with. The balance of power between radio and club promotion remains delicate and ultimately it's the music itself that will decide which way it tips. With clubs as popular as ever and radio audiences on the up, there's no sign that either will end up dominating the other.

95p
19 DEC 1997

REACTION ALL-COLOUR COMICS

GUT REACTION

EARTH'S MIGHTIEST
PLUGGERS!

GUT
REACTION

RADIO & T.V. PROMOTION

NO. 7 GRAND UNION CENTRE KENSAL ROAD, LONDON W10 6AX TEL: 01 944 9777 FAX: 01 944 9230

Gut Reaction
PRESENTS: CAROLINE LEWIS
JOSEPH BENNETT
GUY HOLMES

APPROVED
BY
GUT
PLUGGERS



Plugging up new streets

Once Radio One was the beginning and the end of the pluggers' ambition, but now, as Stu Lambert discovers, the promo opportunities are far wider

Until the late Eighties, Radio One pluggers were the rulers of the promotions roost.

Now the decision to spend on a campaign aimed at cracking the A list is weighed in the balance with regional and specialist radio plugging, club promotion — as important these days for indie rock and pop records as it is for dance singles — or selected target markets like colleges and even holiday camps.

It is this diversification which has brought a new edge to record promotion and made it more accessible to a wider range of clients. But Radio One, Capital and TV promotion still enjoys a higher profile than its regional counterpart, despite the fact that a good regional campaign could expose a record to a much wider audience. Many independent labels cover the regions in-house, only hiring outsiders for national radio campaigns.

"We wouldn't use the same company for national and regional promotion," says PWL's general manager Tilly Rutherford. "The skills required are very different. National radio and TV is a very specialised art. You have to know the people very well. An awful lot of plugging is still done over lunch or drinks."

Indeed so much store is set by personal relationships that the Radio One plugger's job description is hazy to say the least. They don't mail out; they don't receive reaction sheets, they just chat on the phone or have face to face meetings to preserve that personal touch. Of course, the client still expects and receives regular reports, with quotes from key individuals. But, at this level, what a plugger is selling is personal reputation and the fact that Simon Bates, for example, has always respected his or her judgement.

The major players who can claim to have Radio One's ear include Gut Reaction, Ferret And Spanner, Sharp End, and plus the slightly more alternative Appearing and



Station II Station (above) and Sharp End's Robert Lemon

Out Promotions (which handle acts like New Order, Huggy Bear and Sub Sub), Ferret And Spanner's Neil Ferris and Nigel Sweeney number David Bowie, U2, Simply Red, The Sultans of Ping FC and E17 among their clients. They claim to have "no set strategies" but work every record as it comes.

Robert Lemon of Sharp End Promotions agrees that every record is different and must be treated individually. But adds: "When an artist like Kylie or 2 Unlimited is popular internationally you have to start planning your campaign three months in advance of the release date, if only to ensure that they're in the country and available for TV and radio when you want them. And not off in Australia or Germany or wherever."

Guy Holmes of Gut Reaction says he acts as an "ambassador" for his artists when dealing with Radio One producers and DJs or servicing TV. "You have to be very organised and show professionalism at every level. You have to be fully aware of the specific requirements and lead times of every programme and be able to work around them quickly and efficiently, while at the same time you have to provide the artist with full itineraries and clearances and make sure they get VHS or one-inch video copies of appearances."

For the in-demand biggest artists, the top promotions companies find themselves adopting a media management role, filtering



incoming enquiries as well as generating activity.

However, as Mick Paterson, Mute Records head of promotion suggests, it is by no means a foregone conclusion that the bigger the plugging company the better the service they provide. "Ferret And Spanner do some of our acts like Depeche Mode and Erasure," he says. "But we use Out Promotions on Nick Cave. They spend as much time and energy on the act although they aren't necessarily chasing the A list."

In the absence of a realistic chance of daytime airplay, pluggers such as Appearing's Scott Piering used to concentrate on early evening shows which were less playlist-dependent, weekend specialist slots with more DJ choice, and those one-off opportunities offered by youth and news programmes. "But Radio One is getting feistier by the moment," says Piering, who recently plugged alternative rock band The Auteurs onto the album playlist. "It's beginning to open up for people like us who specialise in new artists."

Regional promotion is an ▶

CREDIBILITY BREEDS SUCCESS



THE PAST

THE SHAMEN, NOMAD, ROZALLA, URBAN HYPE, GLOWORM, PRIMAL SCREAM, ALISON LIMEFICK, GAT DECOR, LIBERATION, MESSIAH, SANDY B

THE PRESENT

SUNSCREAM, EXOTERIX, MORGAN KING, TRANSPLANT, VERTIGO, SUE CHALONER, HIGH ON LOVE, SAFFRON, RAGE, PSI, DIMENSION

THE FUTURE

JEAN MICHEL JARRÉ, ESKIMOS & EGYPT, UGLY QUENCH, JULIETTE JAIMES, DISCO EVANGELISTS, BLACK GIRL ROCK, S1000, CORDIAL, NEW ATLANTIC

POWER PROMOTIONS
4-4A, LONSDALE ROAD
LONDON NW6 6RD
TEL : 071 - 624 9622
FAX : 071 - 328 1449

STREETS AHEAD

#1 IN COLLEGE ALTERNATIVE & ROCK CLUB PROMOTIONS

Thanks to:

Creation, East West, Mute, Polydor, EPIC, WEA, London, Beggars, Phonogram, Chrysalis, A & M, Fiction, Jungle, 3 AD, One Little Indian, On U Sound, MCA, Music For Nations, Chivers

Organisers Of The 1993 Umbrella Conference

MARKETING & PROMOTIONS
ESTABLISHED 1987

INNOVATION AND INTEGRITY IN ACTION

CONTACT: Catherine Richardson or Stephanie Reid
TEL: 081-852 8836 FAX: 081-297 0540



THERE'S ONE BORN EVERY FORTY FIVE SECONDS

Last year there were over 700,000 new students, pushing the total number over the two million mark. With the vast majority in the 18-24 age range, there's no doubt that students represent an important section of the youth market.

NUS Ents constantly communicates with its members. We hold exclusive information on student union entertainments throughout the UK.

The NUS Ents/EMSU/Making Waves record promotion service puts new releases into the hands of the people who matter – ents officers and managers, club DJs, music editors and reviewers, campus radio presenters, jukebox fillers.

So, if you want students to hear, read about and see your latest release, then contact NUS Ents/Making Waves.

NUS Ents, BOX 119, 461 Holloway Road, London N7 6LJ
Tel: 071-737 6497 Fax: 071-924 0890



Depeche Mode: Mute opted for outside promotion

Immediately less complicated and more quantifiable process. Companies such as Michael Peyton Associates and Heavyweight Media can effectively service the entire UK with a single mailout of CDs, biographies, photos and a reaction sheet to 150 key IR, local BBC and other incremental stations like Kiss FM, Choice FM and Galaxy. But regional campaigns are invariably tied to the life of a record and so don't stop at the mailshot. Client labels receive weekly updates plus comments and reactions from producers and heads of music. Computers are increasingly used to produce an at-a-glance database and breakdown of who is playing what and how often. This is felt to be especially useful in providing clients with up to the minute reports of how releases are progressing at both playlist and specialist show levels.

But these breakdowns may not be as useful as they at first seem. Catherine Godolphin, managing director of Exeter-based Spring Promotions, claims that although the concentration of ownership of radio stations has left late

night and DJ choice shows largely unaffected, daytime playlisting opportunities are becoming more limited. "In the West country there is effectively one head of music for all the IR stations from Reading to Cornwall," she says. "The situation is similar in other areas. Playlist decisions for the whole country are made by only a handful of people, who are aiming at single format. Things are better in Scotland, where there's still a lot more freedom."

Godolphin's regular contact with programme directors and heads of music has confirmed fears of cuts in youth programming and that those records with adult appeal are most likely to get played, especially by the BBC local stations.

Off-the-peg services often underutilise the individual plugger's skills. Many come into their own organising PAs, co-promotions with clubs, "media meets" or else using specialised knowledge to help secure plays. David Preever and Tim Smith, joint managing directors of EPM have substantial broadcasting experience between them and are naturally aware of the

As the record promotion process has grown more diverse, so have the types of campaign, their duration and the structure of payments. The client will not necessarily be able to choose how things are done: each kind of promotion adopts specific methods and works to precise timescales.

National radio pluggers expect to work with their artists on a long term basis. It's rare that they will handle one-off projects. "Only if we really like the record and there is no long term plan," says Out Promotions managing director Nicki Kefalas.

Instead they prefer to develop solid relationships with artists which can last for over 10 years in some instances and don't necessarily stop just because there's no new product on release. Consequently companies such as Ferret and Spanner (which has promoted Depeche Mode, UB40 and Simply Red from the beginning of their careers) and Gary Farrow Enterprises (which has long represented Elton John and George Michael) charge by the year and prices can rise to £20,000 plus chart or performance bonuses. This buys the prestige of

WHAT



Erasure: under the Ferret And Spanner wing

DJ's on-air demands. "We know the information you want to have at your fingertips about a band when you're doing a show and so we regularly do things like compile a list of 10 things you never knew about them, or provide answer-only interview tapes so it sounds like the artist is in the studio and talking live."

Specialist radio pluggers such as Single Minded Promotions, which handles dance and indie records for Suburban Base, Kickin' and Musidisc, work both London and the regions but employ

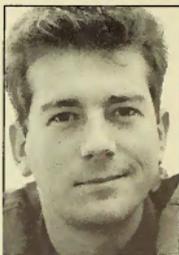
separate staff for each sector. Campaign demands vary considerably with the type of release. Says Single Minded's Tony Byrne: "The amount of radio time for techno records has dwindled, while the popularity of garage and street soul is on the rise."

Like many promotions companies, Single Minded now expects to chip in with marketing ideas, help with remixes and suggest edits designed to help otherwise exciting club records jump the hurdle into radio.

Club only specialist Power Promotions also takes this



Piering: breaking new talent



Holmes: an ambassador

wider view. When many clients are new to the business and need more guidance and work on their product and their image, Power is only too happy to get involved. Says Power Promotions' managing director Paul Gotel. "We give out contacts, analyse the possibilities they can explore, help them with timing campaigns, image and suggest remixes." Gotel sees remixes as packaging to help get a record into the charts. "It's a cheap form of promotion compared to touring, poster or video," he says, the idea being to increase both the act and client's credibility with club cognescenti.

But it could be a mistake to regard club and radio plugging as mutually exclusive activities. At least in the non-arena. "Our experience is that the two were once quite separate but over the last few years they have become more and more integrated," says Simon Goffe of Heavyweight Media, which numbers Apache Indian, Maxi Priest plus labels Talkin Loud and Acid Jazz among its clients.

"Over the last few years the best club DJ's have ended up on radio. And virtually all the DJ's on stations like Kiss FM or Choice FM make regular club appearances too. So if you get one of them excited about a record then you know you've hit both audiences."

The story is repeated not only in Manchester and Leeds which already boast incremental radio stations with strong dance programming policies, but also in other regions where a new generation of pirate operator has sprung up to service the specialist house, ragga and rave scenes.

"Plugging pirate radio is a grey area which many labels don't want to be associated with," says Goffe.

"But as far as we're

a record come to over £1 in postage and packing alone, it's clear that club promotion is not a get-rich-quick game.

But stated charges can only ever be a rough guide. If they are convinced of a new artist's potential, most promotions companies are only too happy to drop the price if it will secure them a future relationship with the act and bolster their reputations as hitmakers. And as the market is further confused with any number of long and short term retainers and exclusive label deals, it is virtually impossible to pin down prices.

**STATION
II
STATION
PROMO
THAT'S
NEVER
A NO GO!
TEL:071-482 5272**

THE MARKETING DEPT QUIZ

QUESTION: What do the following Artists have in common (apart from having hits!): Worlds Apart, Let Loose, George Michael, 2 Unlimited, Kylie Minogue, WWF Superstars, Sinitta, Barry Manilow, Dr Alban, Boney M, KWS, Best Company, Milan?

THE SOLUTION: 0233 646646

QUESTION: Which promotion company worked 12 Records released between January and April this year and had a Gallup hit rate of 90%

THE SOLUTION: 0233 646646

QUESTION: Where do you go for an effective Pop, Mainstream and Specialist Dance, Album, Video and Product Promotion Service to: Clubs, Regional Radio, Shops and Under 18 Market?

**EURO SOLUTION
0233 646646**



As Used By Artists, P.W.L., Network, EMI, Telstar, Castle, ZYX, Logic, Phonogram to name a few!

EURO SOLUTION PROMOTION COMPANY
MUSIC HOUSE, PO BOX 200, ASHFORD, KENT

PRICE THE PLUGGER?

luxury offices, entertainment and West End wheel-clamping fees, costs which can't be broken down to an individual campaign.

Regional promotion is structured around the active life of a record, which is normally reckoned to be between five and six weeks. Mailouts, reaction reports and an airplay tracking campaign costs between £600 and £800. But a bare approach is unlikely to excite programmers and so radio tours, on-air competitions and club PAs have become increasingly important and are pushing up costs

accordingly. Club promotion has the heaviest mailout costs. The number of records sent out governs the scale of the campaign. Most promoters consider 300 to be the minimum mailshot while 400 will cover all bases and begin to stimulate some airplay too. Client labels are charged in the region of £2.40 per item. A company like Power Promotions has an expensive office to run, employs six staff, has a photocopying bill running into tens of thousands a year and a telephone bill rarely less than £2,000 a quarter. When the costs of mailing

INDIE PROMOTIONS COMPANIES

► concerned we're simply servicing individual club DJs. If the same guy ends up playing the record over the air on a non-left station then that's not really our fault, is it?"

On the other hand, mainstream dance promoters like The Solution Promotion Co is less interested in servicing the specialist markets but focuses instead on record company strategies designed to achieve the highest possible week one chart positions for artists like Sinita and Barry Manilow.

"We especially target under 18 clubs and these mainstream 'wally DJs', who actually announce the records and say they are available at retail," says joint managing director Bob James. The Solution organises PA and school tours, radio competitions and theme nights and covers the UK holiday camp industry. On larger campaigns, clubs are often shared with costs, who pay for photographers, couriers and so on. James believes that being involved financially increases a club's commitment to the act.

Streets Ahead, on the other hand, offers a club promotions service for indie and street credible rock labels like Creation, Beggar's Banquet and 4AD. There are a good dozen clubs round the country

where it's possible to organise launch nights and plug a whole album by an act like Pearl Jam ahead of release date," says managing director Cathy Richardson. "Not only is it a great profile-building exercise but the record company gets to gauge audience reaction to individual tracks too. Which is a big help when choosing singles."

That colleges and universities offer similar opportunities to track and promote product to captive audiences is not lost on The National Union Of Students. It runs its own promotions service under the name Making Waves which specifically targets the student audience. PolyGram product manager Sean Bye uses the service, mostly for club record promotion, and comments: "It works incredibly well. They submit extremely detailed reports - almost on a daily basis. All of the Marxman records were promoted that way and it helped us get in to the Top 30."

The ongoing discussion about an airplay component in the charts has yet to impress the promotions fraternity, even though such a move would serve to boost the status of those pluggers mounting successful radio campaigns. David Prever is one of only a few who believe



Nigel Sweeney cements relations with IFM's Gary Davies

that an airplay-weighted chart would make the industry take regional radio more seriously. But Solution's Bob James says, "An airplay ingredient in the chart wouldn't make us concentrate on radio any more than we do already. And it would leave things so open to abuse. We're trying to get rid of hyping aren't we?"

But future developments in promotion may be heralded by Going Underground, a new combined radio, press and

club service offered by Station II Station, which will regularly service a list of 'tastemakers' from across the industry spectrum and record reactions with a new interactive push-button telephone system developed by premium phone line specialist company Dial M for Music.

When Going Underground comes on stream next month, regular Station II Station customers will be given a special number to call and a

voice activated system will register their 'vote' on specific records. The idea is to monitor reaction from clubs, pirate and legit radio DJs as quickly, simply and accurately as possible.

"Written reaction reports are dinosaurs," says chairman Martyn Levett. "Indie DJs' dancefloor reaction is just not enough to gauge a record's real potential anymore. This will give us a much stronger overall view."

Other promotions men like Scott Piering predict that electronic monitoring systems will make regional strategies more coherent and effective. Record company marketing departments, he believes, are noting a strengthening cause and effect relationship between regional radio play and sales. "It will make plugging more honest too, because it will be possible to track every play at any time of the day," he says.

The thought of 'techno plugging' may strike terror in the hearts of those who believe that the successful promotion of records is ultimately all about human relationships. But if such custom-built systems prove capable of pulling in the plays that sell the singles that make the charts, then you can guarantee it'll become a valued and valuable part of the promotional mix. ■

epm = ()²

The Essential Promotion & Management Co.

Regional Radio With Results

2 UNLIMITED - "NO LIMIT"

SYBIL - "WHEN I'M GOOD & READY"

LINDY LAYTON - "WE GOT THE LOVE"

POSITIVE GANG - "SWEET FREEDOM"

MICHAEL BALL - "WEST SIDE STORY"

UNDERCOVER - "BAKER ST." / "SLIP AWAY"

and more...

FOR REGIONAL & NATIONAL RADIO
PRESS & T.V. PROMOTION

CALL DAVID PREVER NOW.

72 Wardour Street, London W1V 3HP. Telephone: 071 287 2619 Fax: 071 734 8797

SOME PRODUCT
PROMOTIONS

"The people in real power in the music business... the pluggers who get Belly on the Radio 1 playlist... That's what I call influence. That's power"

— JONATHAN KING, MUSIC WEEK 13/2/93

"Jonathan King may have been responsible for 'Una Paloma Blanca', but he does have a point!!!"

— STEVE MORTON

BELLY
PRIMAL SCREAM
FRANK BLACK
SUGAR
BIZARRE INC.
TEENAGE FANCLUB
and more... SOME ROSTER!
SOME PRODUCT

CONTACT: STEVE MORTON
TEL: 071-267 2555 FAX: 071-482 2394

CLASSIFIED

Rates: *Advertisements:* £22 per single column centimetre (minimum 6cm x 2 col)
Business to Business: £13.00 per single column centimetre
Notice Board: £10.00 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement or replying to a Box Number, please contact:
Mark Louthall or Karen Painter
Music Week - Classified Department,
Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW
Tel: 0732 364422 Ext: 2422 / 2356
Fax: 0732 361534 Telex: 95132

APPOINTMENTS

TV PROMOTIONS SECRETARY

KENSINGTON

wea Records boasts a quality portfolio of UK and US talent which includes, Dinosaur Jnr, Madonna, Enya, Chris Isaak, Prince, Everything But The Girl, kd lang, Mike Oldfield, Rod Stewart, REM and Aztec Camera. Our TV Promotions Team is now looking for an experienced secretary to work in this lively, sometimes pressurised yet rewarding environment.

You will be responsible for providing a range of administrative support, ensuring that departmental systems are used correctly particularly in relation to purchase orders and invoice administration. Effective liaison with both the Musicians Union and the Department of Employment will also be an element of your role.

Previous experience of work within a TV promotions department is a must together with possessing an excellent telephone manner, good organisational and WP skills. It is particularly important that you can demonstrate tact and diplomacy as you will be dealing with a wide variety of people within the music and television industry. A calm unflappable nature is essential as you will be expected to cope well under pressure. Able to work on your own initiative you will enjoy the challenge of problem solving and have a flexible attitude towards working longer hours when required.

If this is the opportunity you have been waiting for, you can expect a salary commensurate with your experience. Initially please send your CV to Sheila Clancy, Personnel Department, **wea** Records, PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1JF no later than Friday 23rd April.



Records Limited
 A TIME WARNER COMPANY

EXPORT EXECUTIVE REQUIRED

Brand new operation is looking for the right person to start up and run overseas business within the Music and Allied Industries.

This exciting opportunity will need someone who has Export experience within the Music industry as well as having proven selling and administrative capabilities.

The right person will be a self-starter, eager to meet a challenge.

Salary/Benefits negotiable.

Confidential applications to:

Box Number: MWK 123

handle

PA A + R £15,000
 60 + typing problem solver

Biz Affairs PA £15,000
 Legal experience, 60+ typing

TV Prom. Sec £13,500
 M.U. + Equity knowledge

TALENTED TEMPS
 Immediate assignments for WP + SH sec's within music industry

the recruitment consultants to the music industry.
071 493 1184
 for an appointment

Revolver - A.P.T. Distribution is the UK's fastest-growing full-service distributor of music products from the independent sector. We're young (but very experienced!), hot and ambitious - with labels and artists to match - and have exciting plans for the future...



Due to internal promotion we now wish to recruit an additional **SALES REPRESENTATIVE**

for the **SOUTH WEST** territory
 (based ideally in the Bristol area)

The job involves pre-selling many different styles of music - albums and singles - to independent and multiple retailers, working closely with about 60-70 customers in the territory.

The successful applicant will probably be aged 23-28, with some previous sales experience (perhaps gained in record retail), an excellent all-round knowledge of the music business for a wide variety of records, and a clean current driving licence.

Personal qualities we're looking for include an outgoing, confident personality; self-motivation, stamina and perseverance; creative flair; a systematic, professional approach - and the ability to **SELL** (not just talk the talk)

In return, we offer a competitive salary and fully-expended company car, together with a stimulating and challenging working environment as part of an vibrant, innovative organisation.

Applications in writing only please, with full C.V., to:
 Andy Stephenson, Revolver - A.P.T. Distribution,
 Suite G, Tech West Centre, 10 Watling Way,
 Acton, London, W3 0LE.

Closing date: April 26, 1993

EXPERIENCED PART-TIME BOOK-KEEPER

REQUIRED FOR
 MANAGEMENT
 COMPANY ACCOUNTS
 UP TO TB CREDIT
 CONTROL WORK
 SALARY NEGOTIABLE

C.V. TO

RACHAEL CHAPPELL
137 TALGARH ROAD
LONDON W14 9DA

If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

music week

Classified Dept

Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW

COURSES

Places now available on our exclusive

"MUSIC INDUSTRY"

Evening Programme

All lectures given

by top industry professionals



GLOBAL
 entertainment
 GROUP

For more details call:
071-583 0236

The Global Entertainment Group
 Providing professional training and support to the music industry

DOOLEY'S DIARY

Remember where you heard it: The first eyebrows were raised at the National Heritage select committee hearing even before it began, when the policeman guarding the entrance ushered the witnesses in and then asked if there happened to be any press among the remaining mass. At that point almost everyone piled into the room...**BPI spies** who also managed to sneak in included **Maurice Oberstein** (subsequently rechristened Overstein by *The Times*), **Roger Ames**, **Rupert Perry**, **John Deacon** and **Sara John**...As proceedings started chairman **Gerald Kaufman** asked **Ed Bicknell** if he thought **artificial transglobing pricing** was being implemented by record companies, to which he replied, "Yes - whatever that means"...At the end of the session, **Mancunian Elliot Rashman** had a request for **Roger Ames**. "Put Tony out of his misery," he quipped...



Just to make sure that Grundig is going to get a good return on its £2m investment in Paul McCartney's Liverpool Institute of Performing Arts, Grundig UK chief Steve Owens (left) donned hard hat and flak jacket to visit the site. Host for the day was Lips's beaming administrative director Mark Featherstone-Witty, who, judging from his smile, clearly still can't believe his luck at receiving the money from Grundig - after all Grundig chief honcho Dieter Schneider only heard of the Fame school when he read about it on an aeroplane journey, deciding then and there to invest.

At least the music industry can take comfort in one MP's belief that it is "terribly important"... Meanwhile down at the **Radio Authority** presentation on the BBC, chairman **Lord Chalfont** was forthcoming about all areas of Radio One FM save its programming. "I don't listen to it much," he was forced to admit, passing on questions to deputy chief executive **Paul Brown**... Brown was also left to answer queries on engineering, noting, "I am to engineering what I am to limbo dancing." Since he seemed well clued up on the former we can only speculate about his favourite party tricks...**One FM** would only say that it found the RA's submission "fascinating"...**Warner Classics** general manager **Bill Holland** is ducking his promise to **bungee jump naked** if **Gorecki's Third Symphony** fails to reach number one. The album was highest climber last week following its **South Bank Show** exposure but **failed** to hit the top. "It's early days yet," he says...As news reaches us of the demise of the **Alto** retail group, there are better tidings about former managing director **Les Whitfield** - he's now working as a consultant in **Harrods' music department** and is also considering other offers...**Sony's**

licensed repertoire division was celebrating two of the top three albums last week thanks to **Suede** and **Sugar**. Could it be that it will soon handle another chart-topping act beginning with 'S'?...Manager **Laurie Jay** points out that contrary to Dooley (*MW*, April 10), he is suing **Jimmy Nail** for breach of contract and not vice versa...Congrats to **PolyGram** chairman **Roger Ames** whose wife, **Martine**, gave birth to a 9lb 4oz boy on April 5...Apparently a background in **biscuits** is helpful when applying for senior **PRS** posts...**MCPS** is looking for **cricket XIs** to take on during the summer. Call **Mark Pawley** on 081-769 4400...**And Acid Jazz** is looking for **football teams** to take on their **gated XI** during the same period. Call **Selina Godden** on 071-379 9818...**Jon Beast** pulled out all the stops to win publicity for his **Gimme Shelter** single. The **Fat One** was seen by millions of TV viewers last Thursday **storming the stage** on **David Frost's** new show clad in a **House In Order** promo shirt. He was escorted from the studio, but before he got to shake the hand of Wimbledon's "hard man" **Vinnie Jones**...On the eve of the **Mercury Music** launch, won last year by **Primal Scream's** Creation album **Screamadelica**, label supremo **Alan McGee** was tracked down to his **LA hotel poolside** for a quote. He confirmed 25,000 **Primals** albums were sold on the back of the award. "And the **£20,000** prize money was very nice too," he added...



Despite the impressive turn out at last week's Country Music Association bash, there was not a single stonewall, let alone string of thirdestones, to be seen. Among those swapping notes on the sartorial face of new country were (above l-r) **Sony Music Entertainment UK** chairman and ceo **Paul Burger**, **CMA** director of European Operations **Martin Satterthwaite**, **Roy Wunsch**, president of **Sony Music Nashville** and **Roger Sovine**, v-p of **BM/Nashville**. Meanwhile **Radio One FM** controller **John Beerling** (below, second left) was so impressed by what he heard that he packed his bag to head straight for Tennessee. Joining him were (from left) **Asgard** joint managing director **Paul Fenn**, **GLR** programme organiser **Trevor Dana**, **publicist Richard Wootton** and **Brent Hansen**, **MTV's** production director.



ADVERTISEMENT

The Doors' *demour*
my love



ISSN 0265-1548

ABC

Always weekly
circulation: July to
December 1992:
13,400

Music week

Incorporating Record Mirror

© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 9UR.
Telephone: 071-620 3838. Fax: 071-401 8035

MUSIC WEEK 24 APRIL 1993

Editor: Steve Redmond. Deputy editor: Selma Walsh. News editor: Alan Scott. Special projects editor: Chris de Martin. Contributing editor: Matthew Cole. Production editor: Duncan Millard. Senior sub-editor: Andrew Whalley. Advertising manager: Jonathan Roberts. Display ad manager: Judith Brown. Ad executives: Steve Masters, Hedi Greenwood, Paul Lewis. Publishers: Tony Fooks. Secretary: Helen Summers. For Circulation Enquiries: Group special projects editor: Karen Foss. Group ad production manager: Robert Spittell. Publications - Group general manager: Andrew Brabin. Registered at the Post Office as a newspaper. Member of the Directory every January. £10. From Computer Postings, 120-126 Lavender Avenue, Mitcham, Surrey. CMA 341P. Tel: 081-661 8142. Fax: 081-649 4874. UK £10. Korea: £20. US\$25. The Americas: Multiple rates. Airmail and Indian Sub Continent: £25. US\$45. Australia and Far East: £20. US\$25. Difficulties with e-mail: nearest address or tele delivery by newswire? Tell United Magazine Distribution 071-700 4600.

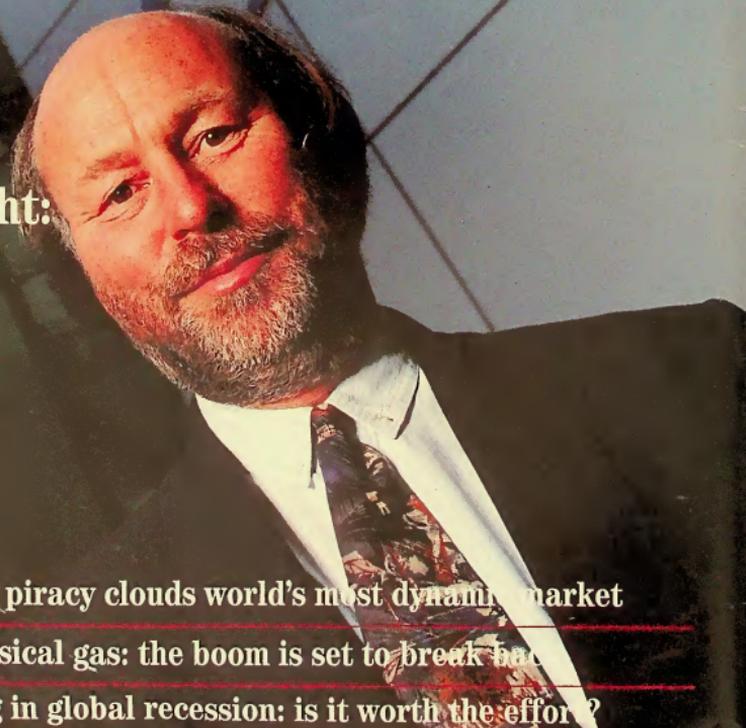
MBI

MUSIC BUSINESS INTERNATIONAL

For exclusive interviews,
charts and analysis
read MBI:
To order your copies
Tel: 071 921 5981 or 620 3636
Fax: 071 921 5984

VOLUME III, Number 4

Chris Wright:
a man for
all media

A portrait of Chris Wright, a man with a beard and mustache, wearing a dark suit, white shirt, and patterned tie. He is looking slightly to the left of the camera with a slight smile. The background is a dark, geometric pattern of lines, possibly a window or a wall.

SE Asia: piracy clouds world's most dynamic market

Classical gas: the boom is set to break back

Touring in global recession: is it worth the effort?