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music week

For Everyone in the Business of Music

5 JUNE 1993 £2.65

Perry leads BPI into battle

EMI president and ceo Rupert Perry has been chosen as BPI chairman as the organisation prepares for one of the toughest periods in its 20-year history.

Perry, selected unopposed at last week's council meeting, will succeed Maurice Oberstein following ratification of his appointment at the BPI's agm on July 7. He is expected to appoint BMG chairman John Preston - who had been tipped to become chairman - as his deputy over the next couple of weeks.

Perry will also take over as

acting chairman of PPL following the departure of John Brooks at the end of last month. He assumes the temporary post at an important time for PPL and sister company VPL.

PPL faces a copyright clash with digital broadcaster DMX, which launches in the UK on Monday (June 7), while VPL has been referred to the European Commission by MTV on the grounds that it operates a monopoly.

Perry, who headed the committee that prepared PPL's case for its Copyright Tribunal



Perry, elected unopposed

battle with the Association of Independent Radio Companies last year, says Brooks' departure was agreed during the past two months.

"There is absolutely no animosity," says Perry. "It was a mutual decision. It has no bearing on the AIRC case or any other cases."

Brooks, whose abrasive management style lead to mixed relations with some senior BPI figures, was unavailable for comment.

Perry will relinquish the PPL post on becoming BPI chairman. Meanwhile, PPL's management is being restructured so that Brooks' successor will hold the new position of ceo. A new non-executive chairman post will be created

to be held by a member of the PPL board.

Perry says it would be premature to map out an agenda for the BPI before the agm. But clearly the Monopoly and Mergers Commission investigation into CD pricing will be a top priority.

Meanwhile headhunters will be appointed to recruit a new PPL ceo. It will be up to the person appointed to determine issues such as how the organisation should market itself and whether VPL and PPL should be brought closer together, says Perry.

Viewers snub music

Music programmes, already starved of broadcast time, have met a lukewarm reception in a new BBC survey of viewers' attitudes.

But the corporation has moved quickly to stress that the findings will not lead to further cuts in the resources it allocates to music on TV.

The survey, presented as part of the BBC's 154-page response to the Government's green paper on the future of

the corporation, rated Top Of The Pops and Later...With Jools Holland among viewers' least favourite programmes.

But a BBC spokesman says, "This exercise was carried out to demonstrate our diversity. It does not necessarily have a bearing on policy towards certain programmes."

TOTP was voted first choice by 18% of the 2,075 participants surveyed by Research International, compared with

62% for One Foot In The Grave and 57% for Crimewatch. A total of 12% said that the BBC should show more TOTP, while 17% voted for less airtime.

Later scored 3% in popularity, with 61% of respondents saying they knew nothing about the BBC 2 programme.

"Music has a specialist audience," says Later producer Mark Cooper, who has been commissioned for a third series later this year.

PRS to face grilling at open meeting

The PRS general council is bracing itself for a bruising open meeting tomorrow (Wednesday) to discuss the failure of the society's Proms computer system.

Some 350 members are expected to seek answers regarding the summary of the

independent report into Proms sent out two weeks ago. The role of the council in the Proms debacle is also likely to come under scrutiny.

Council chairman Wayne Bickerton says he will answer any questions. See Analysis, p8

June date for future of Emro

The fate of the European Mechanical Rights Organisation will be decided before the end of June following ongoing resistance to the central licensing body from the Continental societies and some UK publishers.

Last month the European rights bodies presented their reasons for opposing the venture, unveiled at Midem by UK and US publishers.

MCP's chief executive Frans de Wit says that a decision on Emro's future development will be taken in the next four weeks.

Recognising it may be "premature" to make Emro operational in 1993, he says it will continue to exist.



More than 2,800 bootleg audio and video cassettes were seized in a raid last weekend on Camden market, one of London's most notorious pirate centres. Operation Bootleg, carried out by the BPI's Anti-Piracy Unit in conjunction with the local police, was the latest step in the APU's campaign against piracy. The APU conducted three other raids earlier in the week. See story, p5

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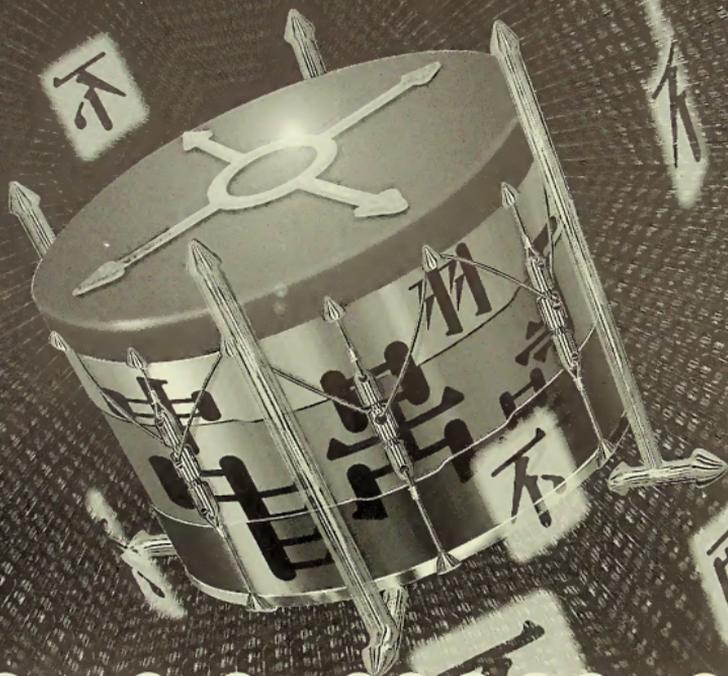
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Kimpton-Howe sells Rio

PolyGram's third-party distributor Rio Communications is being bought by Paddy Pronger, owner of manufacturer A To Z Music Services and the Grapevine label.

The deal, due to be concluded today (Tuesday), will free Rio from its exclusive arrangement with PolyGram, allowing labels to qualify for independent chart. Labels handled

by the distributor include Mango, Grapevine and its largest account, Strange Fruit. Pronger, and business partner Steve Fernie are acquiring Rio outright for an undisclosed sum from George Kimpton-Howe, the former Pinnacle and Rough Trade Distribution executive who launched Rio in August 1991.

Former Polydor general

manager Nigel Reveler has been installed as chief executive. Reveler, whose Pacific Records went into liquidation in August 1991, says, "Rio no longer has an exclusive deal with PolyGram. We are now able to offer independent distribution in certain cases."

Reveler, who has also been associated with Genetic Studios and Fiction Records,

says the eight staff will move this week from Rio's base in Chadwell Heath, Essex, to A To Z's offices in Camden, north London. He refuses to comment on reports that two label managers are to leave.

Kimpton-Howe will continue with Rio on a consultancy basis, as well as concentrating on activities such as teen act Slam, signed to PWL.



At a time when optimism and enthusiasm within the industry are probably at their highest for the past three or four years, last week's Ivor Novello Awards provided an apt showcase of the UK's astonishing record in turning out quality songwriters.

Of course the Ivors are based on the qualitative judgements of expert songwriters.

But it was interesting to note too that the majority of the winning songs not only had credibility and integrity, they had also achieved mainstream sales.

Their combination of artistic and commercial success once more calls into question the industry's obsession with the novel and the experimental.

It suggests that although many in the business naturally enough tend to veer towards the obscure and the cutting edge, it is actually the unashamedly commercial Leeson and Vales and Right Said Freds who understand the pop business best.

For they know that the real test of a pop record is the same as ever - can you ever imagine your milkman whistling it?

That's not to say the margins should be ignored. Timing is everything. There are countless examples of writers like the Shamen once thought obscure suddenly finding themselves in the mainstream.

But am I alone in thinking there is a substantial body of opinion in this business which still equates unpopularity with credibility?

The truth - as last week's Ivors proved - is that there is no necessary connection between the two.

And certainly given a choice between popularity and credibility, any company out to make a profit really has only one choice.

Steve Palmer

Jazz FM beats rivals to land NW licence

Jazz FM has beaten off the challenge of 10 other applicants to win the eight-year ILR regional licence for the North West.

The London-based jazz, blues and soul station is understood to have bid between £30,000 and £40,000 for the licence. Analysts predict it will have to spend a further £2.5m to set up the Manchester-based station.

The new station will serve Greater Manchester, Merseyside, the south and central Lancashire and northern districts of Cheshire from September 1994.

Among the other applications were bids by Apollo FM, backed by Southern Radio, the Chrysalis Group's Heart FM, and Northern Life FM, supported by Radio Clyde.

Jazz FM hopes for an immediate audience reach of 10% in the region, rising to 14% by 1996. Its reach in London, according to the latest Rajar figures, is 7%.

Tring v Island: writs fly again

The legal wrangle between Island Records and Tring International over Bob Marley copyrights took a new twist last week when Tring responded to Island's writ with one of its own.

Island originally issued proceedings at the end of last year claiming that Tring had breached its copyright. Tring solicitor Nigel Davies has always insisted his client has valid licences and will fight any injunction.

On May 25 Tring issued its own writ seeking an injunction to stop Island's alleged copyright infringement on various tracks. Tring is also claiming damages.

Island managing director Mark Marot says, "We are not taking the writ too seriously. Tring is 6-0 down in extra time and we expected a foul at this stage."

HMV pledges store support

HMV has entered a new era of co-operation with its record company suppliers.

At a central London presentation last week, the chain unveiled a slate of marketing initiatives designed to provide greater flexibility for record companies and increased support for their product at store level.

Among the initiatives are:

- a range of small, individually-tailored campaigns to encourage promotion of individual labels or genres;
- new simplified TV ads putting increased emphasis on the product;
- an in-store album chart extended 20 places to a Top 60 to include more esoteric and specialist titles;
- a weekly in-store information leaflet featuring the pick of the new releases;
- a roll-out of listening posts to all stores.

At the presentation marketing director David Terrill told suppliers, "We've got up to deliver a result for you, not



never spoke to each other. This is a very positive development," says one major label marketing director. Warning record companies that they risk missing out on sales to the casual buyer, Terrill added that HMV would be behind any record company initiative to make CD packaging more eye-catching.

The developments come at the end of a year which has seen the chain integrate its buying and marketing departments, a move which has been welcomed by record companies keen to get the most out of their co-op spends. "At one stage it seemed to us the buying and marketing people

never spoke to each other. This is a very positive development," says one major label marketing director.

Warning record companies that they risk missing out on sales to the casual buyer, Terrill added that HMV would be behind any record company initiative to make CD packaging more eye-catching.

Virgin profits bolster EMI figures

EMI Music's contribution to parent Thorn EMI's turnover outstripped that made by the group's rental division for the first time in the year to the end of March.

Thanks in part to Virgin Music, EMI's sales rose 34% to £1,507m in the period while operating profits soared 57% to £196.9m. Thorn EMI's pre-tax profits almost doubled to £289.9m as operating profit rose 34.9% to £379.3m.

Virgin reported an operating profit of £253m from sales totalling £253m. This was the first set of results to incorporate Virgin since the comple-

MUSIC DIVISION PROSPERS		
	1993 (£m)	change %
EMI Music turnover	1,507.3	+34
operating profit	196.9	+57
Thorn EMI turnover	4,452.3	+12.6
pre-tax profit	289.9	+46

Source: Thorn EMI

tion of its acquisition last July. Without Virgin, EMI Music's sales rose by 11.2% while profits rose 14.9%.

EMI Music's operating margins rose from 11.1% to 13.1%. EMI Music president and ceo Jim Field attributes the improvement to an increase in sales volumes and CD sales, coupled with increased efficiency in areas such as production and distribution. CD sales rose from 49% of EMI's total sales to 57% in the year.

Field adds that the improved return on sales brings EMI closer to rivals Warner, Sony and PolyGram, which average a figure of 16.5% to 17.5%. He says his target is to achieve a figure of 16% over the next few years.



Last week I went to see Suede At Brixton.

One of the joys of this business is the excitement of a live concert. Distilled vibrations from thousands of fans cannot be equalled as a quick fix of enthusiasm.

This year looks like the best ever with events from Glastonbury to small clubs, with only Donington sadly absent because the biggest bands are heading elsewhere.

Mind you, I think if I were my friend Maurice Jones I'd risk putting together a bill of smaller groups, expecting the event itself to warrant full attendance.

Why not put on a free Donington featuring the best British rock acts? Thunder, Little Angels, Wild Hearts, The Almighties, Termination, Therapy?, The Cult, Saxon, Motorhead, Wolfsbane, Wazbones, The Manics, Skin, Dogs D'Amour...hey, I'd be there!

Back in the Sixties the trend was the free concert. Enormous outdoor festivals, sometimes well organised but often chaotic. They paid off because they were such terrific promotional platforms for bands.

The concept of charity had not been used as an excuse; giving kids a great weekend was reason enough.

Managers or labels would happily look on the costs as an investment. Today the bands would clean up on T-shirt sales alone!

Festivals launch careers. In 1970 Mungo Jerry exploded out of one. Low on the bill, they captured the attention with In the Summertime. But where is Ray Dorset today?

At Brixton Academy last week a Suede fan tapped me as I was doing a slick imitation of Brett to Metal Mickey and said, "It's great to see someone cry father's age enjoying a concert."

"Your grandfather's age," I corrected him sourly.

They know nothing, the young!

Jonathan King's column is a personal view

Radio sees ads return

Bullish interim results from the Capital, Metro, and Radio Clyde groups have lifted hopes that independent radio is emerging from recession.

Capital boosted profits 13% to £4.6m before tax and exceptional expenditure in the six months to the end of March. Local advertising shot up by more than 20% in the highly competitive London area, though national revenue remained flat on turnover down 1% to £16.1m.

Pre-tax profits at Metro

jumped 19% to £797,000, while group sales rose 15% at £7.9m. Local and regional advertising increased by 21%, although overall revenue rose only 10.9% to £6.6m, held by a 10% drop in national advertising.

Managing director John Josephs says the group has seen the return of motor trade advertising, its biggest earner, while it has also targeted local leisure industries.

Meanwhile Radio Clyde saw its national advertising, which accounts for a third of its total

turnover, jump 20% while local ad sales rose 4%.

Pre-tax profits increased almost 80% to £1.5m, which included an exceptional provision of £27,000. Operating profits climbed 18% to £1.14m on turnover up 7% at £7m.

Simon Bazingett, a media consultant at KPMG Management Consulting, says ILR stations have had to concentrate on local advertising because of the emergence of new national commercial stations Classic FM and Virgin 1215.

Sony: 'close to' Lemmings deal

Sony is understood to have bought leading games software publisher Psygnosis in a deal likely to set a new price record for the UK games industry.

Neither company will comment on the acquisition, which is expected to be announced at the Consumer Electronics Show in Chicago later this month.

US-based Sony Electronic Publishing, a subsidiary of Sony Software, has openly declared its intention to set up a UK arm, advertising for staff in the press and appearing at the European Computer Trade Show in London last month.

The acquisition of Psygnosis will give Sony, which has already secured a number of European licences and titles, one of Europe's largest games operations.

Formed in 1988 by Jonathan Ellis and Ian Hetherington, Psygnosis is best known for



Psygnosis's star performer

the Lemmings series, which has sold more than 700,000 copies in the UK alone. Its titles are published on a full range of formats including Sega, Nintendo, PC, Amiga and Atari.

The company won a 1993 Queen's Award for Export after quadrupling its sales to

North America, Europe, Australia and Japan. In value terms it is number five in the floppy disc and CD games market behind Electronic Arts, US Gold, Virgin Games and Microprose, according to games trade organisation Elspa.

In the year to July 1992 it boosted sales by around 40% to £6.8m, increasing pre-tax profits to just below £1m.

Psygnosis has played a leading role in the development of CD ROM software. Its first CD game was Microcosm and it has just produced a Dracula game based on Francis Ford Coppola's film version of the Bram Stoker novel.

A spokesman for Sony Electronic Publishing says, "We have a forthcoming strategy to introduce computer products into the UK and an announcement will be made soon."

HMV in the pink over 'gay' album

EMI Classics is releasing a controversial Tchaikovsky album that highlights the composer's homosexuality exclusively through HMV, writes Phil Sommerich.

The Passion album, due to appear in July, has been developed by the EMI Classics strategic marketing team.

Already labelled a gay album in the national media, its cover depicts a rear view of two naked men, while the sleeve notes have been written by a former Pink Paper journalist.

Patrick Wilson, EMI Classics strategic marketing manager, says the decision to sell the album through just one retailer may be repeated if it is successful.

New charts firm opens its doors

Market researcher Millward Brown is organising a series of open days for all sectors of the industry to explain how the charts will be compiled when it takes over the contract from Gallup next February.

The meetings at its Warwick headquarters are designed to outline how data will be collected and the chart sample defined.

Among the companies which have already visited Millward Brown are PolyGram, Sony and EMI plus retailers Virgin Retail and WH Smith. Further meetings are planned with Woolworths, Our Price and John Menzies during the second and third weeks in June.

Millward Brown director Gordon Pincott, who spoke at last week's Bard council meeting, says, "There is bound to be some apprehension about the changeover; the independent retailers especially want reassurances."

The company's chart director will be announced at the end of the month.

Anti-clean-up gathers pace



The BPI's Anti-Piracy Unit had one of its busiest seven days last week as it continued its crackdown on bootleggers and pirates.

Factories were raided in central and west London and North Wales. The capital's Camden Market was cleared of bootleg tape sellers.

Around 3,500 audio and video tapes were seized in the Camden operation, conducted with the Kentish Town police, and attended by Music Week. Audio cassettes were selling for an average of £5 while the price for videos ranged from £10 to £15.



Camden: police move in on a pirate and (right) unload their haul

Among the items confiscated were tapes featuring U2, Guns N' Roses, Nirvana and My Bloody Valentine. Most stalls were selling bootlegs of a Suede gig six days earlier.

Earlier that morning the



APU had raided the premises of a bootleg plant understood to be supplying Camden. Although was the address was vacant, more than 1,100 audio and video masters were seized. Despite raids on four Welsh

addresses on May 19, the mail order bootlegging racket targeted by the APU was still in operation last week with flyers handed out at Bruce Springsteen, Peter Gabriel and World Party concerts. The APU is continuing the probe.

The recent activity reflects a hectic start to the year for the APU. It has been involved in raids on six pirate plants in conjunction with police and trading standards officers. It has also launched 36 civil cases for piracy offences.

Overall the number of street seizures of pirate tapes has risen 60% compared with the first five months of last year.

Comet boost for DCC

Philips' DCC appears to be winning the battle for retail shelf space with the news that Comet is to increase the number of stores stocking the format.

At DCC's launch last September, the electrical goods chain only carried players in six of its 235 stores. But last week it extended the number of outlets to 66, confirming

that the total will hit 200 by the end of the summer.

The Dixons Stores Group, which includes 371 Carrys shops, introduced DCC hardware into 50 of its 857 outlets last September. Since March it has sold DCC players in 280 stores throughout the group.

Sony's rival MiniDisc format is available in 20 Dixons stores

and 50 Comet outlets.

Dixons' spokeswoman Nichola Marsden says sales of DCC have been encouraging thanks to in-store promotion developed with Philips. She adds that the group has no plans to increase MiniDisc stocks. It is currently talking to Sony about improving POS.

A Philips spokesman attrib-

utes the higher number of DCC hardware outlets to the launch in March of four models all retailing at less than £500.

A Sony spokesman claims that more than 5,000 MiniDisc players have been sold in the UK, adding that the format will be boosted by the arrival this year of new systems from Sharp, Sanyo and Denon.

Mercury Prize set for 100 entries

The organisers of the 1993 Mercury Music Prize are confident the number of entries will match 1992's total by Friday's closing date (June 4).

Around 60 entries had been received by the end of last week, but event director David Wilkinson says he expects the total to top 100.

Albums already entered include New Order's *Republic*, Depeche Mode's *Songs of Faith & Devotion*, Eric Clapton's *Unplugged*, Sting's *Ten Summoner's Tales* and So Tough by Saint Etienne.

Wilkinson says that he expects a rise in the number of entries from small independents following the shortlisting last year of jazz musician Bheki Mseleku.



Dina Carroll's debut album, *So Close*, has become the first LP by a UK artist this year to go platinum. A&M managing director Howard Berman (left) says, "It's amazing that one can achieve this success without a Top 10 single." Of the five singles taken from the album, the recent *Express* came closest, peaking at 12. Also pictured are Carroll and manager Oliver Smallman.

Writers in Ivors treble

Peter Vale and Mick Leeson won three Ivor Novello awards for their international hit *Would I Lie To You* at this year's ceremony, making them only the fourth songwriters to achieve a hat-trick in 38 years.

The song, published by EMI Virgin Music and performed by Charles & Eddie, won the categories for contemporary song, best selling song and 1992 international hit of the year.

The only other songs to have won so many gongs at the awards, which are organised by songwriters association Basca and backed by PRS, are I'm Not In Love in 1975, Save Your Kisses For Me in 1976 and Don't Cry For Me Argentina in 1977.

The Shamen's Colin Angus and Richard West were named as the surprise winners of songwriters of the year, the first writers from rare culture to receive an Ivor accolade.

The other awards for 1992 were evenly split among writers and publishers. Annie



Hat-trick: Vale and Leeson

Lennox's *Why*, published by La Lennox/BMG Music, won best song musically and Right Said Fred's *Deeply Dippy* was the PRS most performed work.

The TV/radio theme category was won by Michael Storey's composition for Civities, published by Two Bunch Music/Leosong Copyright Service, while Tears in Heaven, written by Eric Clapton and Will Jennings and published by EC Music, Warner Chappell, Blue Sky Rider Songs and Rondor

Music (London), won the best film theme or song.

The new award for outstanding contemporary song collection was won by Siobhan Fahey, Marcella Detroit and David A Stewart for material on Shakespear's Sisters album *Hormonally Yours*.

Fahey was absent but confirmed publicly for the first time that she has split with Detroit in a statement read out by her husband Stewart.

The 750 guests attending the ceremony at London's Grosvenor House Hotel gave a standing ovation to lifetime achievement award winner George Shearing. Rod Temperton, composer of many of Michael Jackson's hits, was winner of the special award for international achievement.

The Hollies collected the prize for outstanding contribution to British music and Les Baily, writer of such classics as *Delilah*, won the award commemorating former Basca chairman Jimmy Kennedy.

Pickwick lifts Carlton

Pickwick helped its parent Carlton Communications boost pre-tax profits 16% to £55.1m, according to results for the six months to the end of March.

Pickwick's sales contribution - its first since its acquisition by Carlton early last year

- is not revealed in the results.

But Carlton chairman Michael Green says the company played a "significant" part in raising profits and turnover in the group's video and audio production and distribution division, its most profitable arm. Turnover rose

85% to £207.6m while pre-tax profits rose 51% to £30.8m.

Pickwick chairman Ivor Schlosberg stresses that the company, now concentrating on exploitation of catalogue rather than distribution, has benefited from its audio as well as video activities.

Arista has beaten a challenge by EMI to sign Irish Eurovision winner Niamh Kavanagh to a worldwide deal for an album and the single *In Your Eyes*, out today (June 1). More than 10m people in the UK watched the Eurovision Song Contest two weekends ago.

Video Jukebox Network, owner of music channel The Box, has ended the exclusive agreement to sell a controlling stake to Chris Blackwell's **Island Trading** after Island's bankers requested a third extension to the 30-day due diligence period. Island's \$7m bid remains on the table, but VJN will now investigate other offers.

Skratch Music Publishing manager Colin Smith has been promoted to joint director of the Skratch Music Group after seven years with the company.

Castle Communications is launching a music-based book division on August 5. Penguin will handle worldwide sales, marketing and distribution.

Pinnacle Distribution will handle US label SST Records and associated copyrights. New Alliance and Cruz in the UK from this week.

The Umbrella Seminar will still take place at University of London Union, Malet Street on June 12-13 despite ULU's closure as a live music venue after Camden Council halved the capacity limit on its main entertainment hall.

Kevin Brown has joined distributor RTM as head of sales, replacing Bob Fisher, who left in February. Brown was previously strike force manager at Phonogram.

JPR Management has moved to The Power House, 70 Chiswick High Road, London W4 1SU. Tel: 081-742 1111; fax: 081-742 2626.



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MARKET PREVIEW

SPOKEN WORD

JRR TOLKIEN: The Hobbit read by Martin Shaw (Harper Collins Audio Books HCA 129). Still maintaining its appeal 55 years after publication, this six-hour version of *The Hobbit*, delivered in Shaw's crisp tones, recreates the magic of Bilbo Baggins' epic journey and breathes life into Tolkien's mythical characters. Could appeal to progressive rock fans. **★★★**

BEST OF SECOND WORLD WAR POETRY introduced by General Sir John Hackett, narration by Cliff Michelmore (CSA Celltapex TT DMC 421). Over 100 poems with readers as wide-ranging as Spike Milligan, Barry Humphries and Phil Collins. Milligan gives an emotive account of his wartime experiences and reads one of his own poems. Other texts include Keith Douglas, who was killed in action, Sidney Keyes, Alan Lewis and Gavin Ewart. **★★★**

MILLS & BOON'S ROMANCE ON TAPE (Posh Entertainment ROM001-021). With the simultaneous launch of 10 new titles, among them *Bitter Betrayal*. An Obsessive Desire, Dark Pursuit and The Course Of True Love. Mills & Boon has finally made it to CD. The stories are read by men with chocolate box voices or swooning heroines and each fits neatly on to a 90-minute tape retailing at £1.99. Although good retail response is reported across the board, they will probably do best at the supermarket checkouts. **★★**

JAMES JOYCE: Ulysses read by Stephen Rea and Sinead Cusack with full cast (BBC Radio Collection ZBBC 4003). One of this century's finest literary works is now available for the first time in dramatised form, lasting nearly six hours. First broadcast on Radio Four in 1991, its June 16 release coincides with Bloom's Day, marking the 24 hours in which the story unfolds. The lilting voice of Stephen "Crying Game" Rea renders Joyce's work more accessible. **★★★**

PICK OF THE WEEK

DYLAN THOMAS: Under Milk Wood, featuring Sir Anthony Hopkins and Jonathan Pryce with full cast (Listen For Pleasure LFP 7687). This all-star cast version of Thomas's last and greatest work includes such celebrities as Harry Secombe, Ruth Madoc, Sian Phillips, Alan Bennett and Molly Parkin. Recorded with much aplomb at Air Lyndhurst, the dramatisation plus musical score by Dire Straits, Tom



Bjork: ex-Sugarcube on her best behaviour

Jones and Bonnie Tyler was produced by George Martin. Also available on CD and vinyl, this sumptuous rendition of a brilliant play for voices cannot fail. **★★★★**

Caroline Moss

ALTERNATIVE

FUGAZI: In On The Kiltzaker (Dischord DIS 70). Last time around, Washington DC's post-hardcore crew sold out the Brixton Academy without much of a fanfare and before Nirvana-mania had truly hit, which suggests that Fugazi's underground fan base must

not be underestimated. Despite its uncompromising, harsh quality, their third – and best – album is a candidate for crossover. **★★★**

BACK TO THE PLANET: Please Don't Fight (Parallel LLLX6). After the overly poppy nature of their debut single, the crusties' favourites return with a harder, skankier single. Festival time approaches, so they might be giants by the time the summer is over. **★★★★**

CURVE: Radio Sessions (Anxious ANX80). After the usual post-album silence,

Curve's stop-gap is this full-length, eight-track compilation of radio sessions. There are enough radically different versions to warrant Curve fans rushing out to buy this but don't expect massive interest. **★★**

GRANT LEE BUFFALO: Grant Lee Buffalo (Slash 8283892). This new US trio are apparently Michael Stipe's current faves, and they certainly deserve widespread attention. Their debut album is strong on songwriting and atmosphere while its arresting mix of country, folk and dramatic, Orbison-style lamenta pays no heed to any trend. They make their UK live debut in mid-June. **★★**

XYMOX: Spiritual High/Wild Is The Wind (ZOK ZXY003). Having started off on 4AD, the Dutch-based Xymox have settled on the new indie label Zok. From their double A-sided single, *Spiritual High* is a superior slice of Euroromatic disco but a sultry version of *Wild Is The Wind* will get more attention, given that it was made famous – and a Top 20 hit – by current man-about-town David Bowie. **★★**

MADDER ROSE: Bring It Down (Seed 714229-2). Another bright new hope, the New York guitar band's poppy fluency and languid atmosphere recalls the likes of Mazzy Star, Galaxie 500 and The Feelies. One to watch. **★★**

PALACE BROTHERS: There Is No One What Will Take Us Out Of You (BIG CAT ABB050). It's not just that

Palace Brothers are labelmates of Pavement that will steer punters their way. Two members in the cult band Slint, while their debut album's mesmerising country-rock slant is fashionably sparse. Remember what Cowboy Junkies achieved. **★★**

PICK OF THE WEEK

BJORK: Human Behaviour (One Little Indian 112TP12). From the ex-Sugarcubes singer's forthcoming solo album, *Human Behaviour* is a sensual, subtle dance track that bodes well for the future. Bjork has already made some front covers this month, so this stands a great chance of Top 20 success. **★★★★**

Martin Aston

CLASSICAL

BRITTEN: Peter Grimes. Royal Opera House Orchestra and Chorus/Haitink (EMI 0777 754832 2 2). This strongly cast (Anthony Rolfe-Johnson, Felicity Lott, Thomas Allen) new recording of Britten's first big opera is supported by a clutch of radio and press features, full-page ads in *Gramophone* and *Opera Now* and PMS, raising the curtain on an EMI opera campaign in the autumn. **★★★★**

VAUGHAN WILLIAMS: London Symphony, Norfolk Rhapsody, Tallis Fantasia, Philharmonia/Slatkin (RCA 09026 61193 2). The start of Slatkin's Vaughan Williams cycle in February was well received and this album, released alongside a disc of

MAINSTREAM - SINGLES

NIAMH KAVANAGH: In Your Eyes (Arista 74321151152). The winner of the 1993 Eurovision Song Contest has lots of old-fashioned qualities – it's a good song well sung by a striking colleen. The days when the Eurovision champ was automatically given a TOTP slot are over, however. That said, Kavanagh is a talented and gutsy singer and is lined up for several other TV slots. So it's worth trying. **★★★**

UGLY KID JOE: Busy Bee (Mercury MERC 389). This introverted and slow-starting track steadily unravels in an attractive and accessible manner, finally exploding into a fully fledged rocker. Every track includes a live take of *Anything About You*. **★★★**

CLIFF RICHARD: Human Work Of Art (EMI CDE 267). An impeccable performance from Cliff who works hard on a slight mid-tempo canter that stands no chance of winning the chart race. It's pleasant enough, and



Dave n' Al: can be sure of a hit with Black Tie White Noise

will probably make a dent in the Top 20. **★★★**

DAVID BOWIE featuring AL B SURE: Black Tie White Noise (Savage/Arista 74321146882). This oddly charming but attractive track is a little too slow for current dancefloor tastes. Not as instant as many of Bowie's bigger hits, it will need a lot to push it into the top end of the chart. A moderate hit. **★★★**

THE TIME FREQUENCY: The Power Zone EP (Internal Affairs: KGBD 010). The Power Zone EP features a slightly undisciplined female vocal careerer over frantic Hi-NRG, house and rave tracks, of which the main attraction is *The Ultimate High*, which recalls Oceanic's *Insanity*. The band has a loyal following in Scotland, which will be enough to place it in the Top 40. Once there, anyway it will push it higher. **★★★**

SISTER SLUDGE: Thinking Of You (Rhino/Atlantic A 4515). The originals may have been better, but they wouldn't have been hits at this stage without the extra dimension afforded by remixes. As in this, is this the third Sister Sludge song to get a 10,000 mile service, courtesy of Ramp and Joey Negro. Some of the sheen has been replaced by a rugged urban beat, but it retains enough original quality to be a hit. **★★★**

PICK OF THE WEEK

THE PET SHOP BOYS: Can You Forgive Her? (Parlophone CDR 6348). Typical sweeping orchestral stabs usher in the first Pet Shop Boys single in 18 months. Can You Forgive Her? is, equally typically, a highly mainstream and instant song, but re-repeated and cheery chorus offsetting the usual mournful vocal from Neil Tennant. More oblique and anonymous but trend smart extended mixes should sell to the club crowd too. An obvious biggie. **★★★★**

Alan Jones

Symphonies 8 and 9, is even better. It comes in a striking sleeve which features archive photographs of the composer. **★★**

PYRAMIDO: Acoustic Guitar Music (Sony TMD 10193). The debut album by this Dutch group presents influences of Bartok, Stravinsky and Ravel plus Latin sounds in easy listening mode. It's due for airplay on Radio One and Two and the artists will be doing PAs in London at Tower Piccadilly on June 11 and Farringdon on June 14. **★★**

BETHOVEN: Moonlight, Appassionata, Pathétique and Les Adieux Sonatas. Rubinstein (RCR 009026 61443-2). A blockbuster 75 minutes of the most popular sonatas for a dealer price of just £9.99 heads five additions to RCA's Arthur Rubinstein Collection. **★★**

PICK OF THE WEEK

VARIOUS: Souvenirs/Catalan Songs, Caballe, Garreras (Sony SK 48155/47177). These two albums have been bundled in a special slipcase at a dealer price of £9.53 in time for the appearance of Montserrat Caballe and Jose Carreras at the high-profile Hampton Court Festival. **★★★**

Phil Sommerlich

★★★★

Guaranteed banker

★★★

Should do well

★★

Worth a punt

★

Only for the brave

○

SDR only



Gabrielle: much sought after white label gets official release

DANCE

GABRIELLE: Dreams (Got Beat GOB98). The original limited white label of this track has become highly sought-after. One listen to the excellent Tracy Chapman-style vocal will tell you why. This song has now been re-recorded with Richie Fierme at the controls and Rollo and Johnny Jay carrying out the remixing duties. They have given it a range of garage and house treatments that have been getting great club reactions. Definitely worth watching. **★★★**

FLUKE: Electric Guitar (Circa YRTR104). Having come close to breaching the Top 40 with Slid, Fluke return with another innovative, lovingly-crafted house track that reaffirms their position one step ahead of the herd. This could well crossover. **★★**

NAUGHTY BY NATURE: It's On (Big Life). The second single to be taken from their recent LP, this hard-hitting rap track will appeal to established fans but appears to lack the crossover appeal of OPP or Hip Hop Hoary. The Beatnuts contribute an

impressive jazzy mix.

★★

THE SUBTERRANEANS: Taurus Woman (Acid Jazz JAZD71T). First appearing a year or two ago on a Totally Wired compilation, this Marco and Max Beesley collaboration has grown into a big favourite among Acid Jazz fans. The vibes-laden funky jazz track also recently appeared on the Rebirth Of Cool 3 collection, lifting its profile still further. It is now belatedly receiving its release as a single along with the added bonus of a dub mix and two new tracks. **★★**

SOUL ODYSSEY: Rapture (Rumour RUMAT65). Generating interest on US import, this tasty trance track from Texas of all places is being released over here with the bonus of a new chunky remix by Shi-Take. **★★**

NEW DECADE: Statue Of God (Out Of Romford OOR008). This pulsating trance track with melodic touches should sell well at a specialist level. Their last outing, *Get The Message*, hit 11 in the dance chart. **★★**

PICK OF THE WEEK

M-PEOPLE: One Night In Heaven (DeConstruction 7432151851). Mike Pickering's gang return with their first new song for what seems like an age. *One Night In Heaven* is upbeat soul, driven by an inventive house mix. Harri contributes a tougher stripped-down dub. Initial reactions have been positive and this should make the mainstream charts. **★★★**

Andy Beevers

REISSUES: BUDGET

JONATHAN KING: The Many Faces Of Jonathan King (Music Club MCCC 108). JK has had a long and varied recording career, whether as the Weathermen, 53rd & 3rd, Firm, Bubblecrack or just plain Jonathan King. Not to everyone's taste, but at least a JK cover version was different to the original; witness Sugar Sugar (recorded as Sakkarin) and Satisfaction (Bubblecrack). **★★**

THE HOLLIES: Singles As & Bs 1970-1979 (MFP CDMFP 5980). A fine album that complements the Hollies' recent full-price Greatest Hits collection. The 10 tracks include the hits *The Air That I Breathe*, *Gasoline Alley Bred* and *I Can't Tell The Bottom From The Top*. **★★**

VARIOUS: Crooners (Music Club MCCC 104). This wide-ranging set of old ballads for most listeners collects vintage recordings from Perry Como, Fred Astaire, Davis Grubb, Fred Crosby and Sammy Davis Jr as well as less expected singers like John Rowles and Tony Christie. **★★**

DR. HOOK: Making Love & Music (MFP CDMFP 5979). Twenty tracks, in an hour of fine entertainment in this blend of amusing Shel Silverstein compositions and more serious pop nuggets. This collection of covers only 1976-1979, so there's no Sylvia's Mother, but songs like *When You're In Love With A Beautiful Woman*, *A Little Bit More* and *If Not You* justify the price of admission. **★★★**

JUDY GARLAND: Classic Songs From The Stage & Screen (Music Club MCCC 101). As the Garland legend continues to grow, this tribute to her talent as a singer will clean-up. From *Swing Mister Charlie*, which she recorded as a precocious 14-year-old in 1936 to *You'll Never Walk Alone*, waxed nine years later, it covers all the musical highlights of her early career, including *Over The Rainbow*. A strong seller. **★★★**

PICK OF THE WEEK

VARIOUS: A Little Bit More (MFP CDMFP 5986). A companion volume to MFP's number one hits of the Seventies, this one collects 20 number twos, from the ridiculous (Gary Glitter's *Do You Wanna Touch Me*) to the sublime (Minnie Riperton's *Loving You*). It includes some outstanding singles, among them the Kinks' *Lola*. Hurry, as Smith's age record *Don't Let It Die* and Canned Heat's pumping *Let's Work Together* musically superior to the number one album, and likely to do well. **★★**

Alan Jones

MAINSTREAM - ALBUMS

VARIOUS: Then...That's What They Called Disco (Elevate LPEV 05). The current fascination with the Seventies has produced a slew of albums. Few have been better chosen or more enjoyable than this, which brings together a dozen disco hits from the end of the decade (all in their extended versions except, inexplicably, *One Way's You Can Do It*). **★★★**

VARIOUS: Classic Commercials (Decca/PolyGram TV 4406352). Not a new idea but a bankable one, cramming together 20 popular classical excerpts used in TV ads. The high pedigrees of the performers (Karajan, Britten, Boyce, et al) is probably of secondary importance to the clues which lie in the italicized scene references to British Airways, Fiat Strada and the like. PolyGram TV is mounting a heavy campaign for this, while the advertisers themselves will continue to spend millions on the incidental promotion of the music herein. **★★★**



Vandross: near perfect

HELLOWEEN: Chanélon (EMI CDEND 1045). The German

metallurgists, whose slender hold on the UK market was slipping, turn in their most agreeable and brand-based album to date. They're still a little intense, and seem to aspire to becoming another Iron Maiden. Yet tracks like *When The Sinner*, which introduces an almost jazzy element, and *I Don't Wanna Cry No More*,

featuring a Spanish guitar, suggest they are on the way to developing a more mainstream sound. Maybe next time. **★★**

LUTHER VANDROSS: Never Let Me Go (Epic 433982). The voice gets better with every album and a larger and growing fanbase will surely make *Never Let Me Go* an instant and deserved best-seller. However some of the songs - written in the main by Vandross and Marcus Miller - lack some of the melodic depth of some of the American lurve man's earlier work. He still can turn in the near-perfect ballad - *Too Far Down* - but this album bares fewer hits than previous Vandross albums. **★★★**

MARK COHN: The Rainy Season (Atlantic 7567824912). The filly piano runs like those that graced *Working In Memphis* are sadly absent. Instead Cohn opts for a downhome approach, mixing folk, country, blues and even gospel influences for an album of decidedly downbeat but compelling

material. Acoustically-based songs with thrilling narratives are excellent listening material but commercial impact will be less than his self-titled debut. **★★**

PICK OF THE WEEK

VAN MORRISON: Too Long In Exile (Exile/Polygram 513232). Around 20 years since he reached his creative peak, Van Morrison has never been more popular. Tracks like *Brown Eyed Girl* are ubiquitous on gold stations, his remake of Gloria, featuring John Lee Hooker, has made the Top 40 and *Virgin 1215* regard him as an icon. *Too Long In Exile*, then, will do extremely well, and undoubtedly deserves to. A heavy mix of r&b, blues, jazz and Celtic soul, with newly composed originals sitting comfortably alongside revered oldies. Soothing and heartfelt, with *Duc Pomus's Lonely Avenue* and the original *Bigtime Operators* setting the pace. **★★★**

Alan Jones

Gloves off as PRS meets

Battle lines have been drawn as the PRS prepares to thrash out its future. By Ajax Scott

If ever there was a baptism of fire then new PRS chief executive Ted McLean will receive it tomorrow (Wednesday).

McLean, three weeks into his job, will only speak briefly at the end of the society's meeting to discuss its aborted computer membership and royalties system.

But before he stands up he is likely to have witnessed a bout of sustained mud-slinging, if not the "bloodbath" some senior members predict.

Although PRS chairman Wayne Bickerton says the unprecedented open session has been convened solely to discuss the Proms debacle, wider issues of power and responsibility are set to dominate it.

Some members, indeed, have already made efforts to ensure that precisely such areas are addressed. Ascap, the Association of Professional Composers and the Composers Guild of Great Britain met last week to discuss how to approach the session.

The reason for the intense interest in the meeting, which is expected to attract around

350 PRS members, is simple. The Proms debacle highlighted issues that have long been simmering, foremost among them the role of rank and file members within the society and, crucially, where the demarcation of powers between council and executive lies.

Many appreciate the need to overhaul the organisation. "It's been run so badly for so long that anyone with any modicum of experience running a modern business can shine," says EMI Music Publishing managing director Peter Reichardt of the chief executive's role. No doubt a similarly critical view is shared by U2, who have threatened legal action over the issue of live payments.

The council has in turn demonstrated its own feelings by overseeing a wholesale shake-up of the senior executive team over the past year.

Around those who have left or been asked to leave are the chief executive, his deputy, the director of membership services, the head of international relations and two senior Information Technology managers. Bickerton says that



PRS general council chairman Wayne Bickerton (left), a songwriter who enjoyed hits with the Rubettes, acted in the role of chief executive in the five months up to the arrival of Ted McLean (right) in the £100,000-per-year post. McLean, formerly chief financial and operating officer at film distributor UIP, has told senior publishers he looks forward to getting to grips with the society.

senior managers singled out in the Proms report have been disciplined or dismissed.

Three areas need to be examined – the executive, the council and how they interact. Executive changes are clearly already underway. The council has chosen a chief executive who, unlike his predecessor, Michael Freeguard, is experienced in IT systems. It is likely to bring similar considerations to bear in its appointment of other senior managers.

But while the balance of the general council has changed in recent years with an increased emphasis on pop publishers and writers, its role has not. This is now also being debated; some suggest its size and the frequency with which it meets make it unwieldy. Others stress, however, that it is not so much the structure of the council that is at issue but its relations with the executive.

The Proms report confirms a common perception that the

most senior PRS staff misled the council, intentionally or not. It is unlikely that the council will allow this to be repeated, but this in turn raises the question of how much freedom of action McLean and his new team will be allowed.

Equally, however, some members believe that the council, or at least parts of it, have in turn not always acted in their best interests and bear some of the responsibility for Proms.

In particular PRS members, as well as some staff, are concerned by the council's decision only to release its own summary of an independent report which has been variously described as "bland" and a "whitewash".

Chairman Wayne Bickerton vehemently denies that the summary distorts the report. Tomorrow, he says, he will outline the reasons for not circulating the full document, naming names, or talking in greater depth about the on-going changes at the society. He has much to explain – but it already looks an impossible task to satisfy everybody.

Thanks for rocking and rolling at the Virgin 1215 launch party, Piccadilly Theatre, 30 April.

Paul
Carraek

Paul
Brady

Sam
Brown

Chris
Difford

Martin
Drover

Andy
Fairweather
Low

Tim
Finn

Steve
Hogarth

Toby
Jepson

Nick
Lowe

Maria
McKee
& Band

Kirsty
MacColl

Frank
Mead

Nick
Payne

Tim
Renwick

Mike
Rutherford

Pete
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Richard
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5 JUNE 1993

CHART FOCUS

There are no movers in the top three this week, though UB40 continue to increase their sales at number two while Ace Of Base have peaked at number. It would be realistic to expect them to swap places next week.

Meanwhile, Green Jelly becomes the highest debuting rock act in chart history, appearing at number five with their Little Pigs. In the whole 40 year history of the charts the only acts to make their first forty this high or higher are Neil (from the Young Ones), Bomb The Bass, Partners In Kryme, Vanilla Ice, Crystal Waters, Kris Kross, Smart E's, WWF Superstars and Ace Of Base.

Six of the Top 40 singles this week are taken from movies, including two from independent Proposal — Lisa Stansfield in *All The Right Places* and Sade's *Ordinary Love*. The Sade single, which originally reached number 26 last Autumn, returns to the chart at number 24. Lisa debuts at number 13, making it two



movie hits in a row, following the success of *Someday (I'm Coming Back)* from The Bodyguard.

Following its success with Snap, Dr. Alban and Dance 2 Trance, the Logic label continues its run of major hits from the continent with Haddaway's *What Is Love*, which debuts at number 19.

The 24 year old from Trinidad now lives in Germany, and his single is currently in the top three in Switzerland, Denmark, Germany, Sweden and Norway as well as number one in Holland, Belgium and Austria.

Amongst those less happy

with this week's chart will be Guns N' Roses whose run of six consecutive Top 10 hits has come to an end, Suede whose So Young hit crashes from its debut position of number 22 to number 46 thus visibly failing to build on the success of their number seven hit Animal Nitrate, and KWS, who just squeeze into the Top 75 at number 71 with their remake of Barry White's *Can't Get Enough Of Your Love*. KWS were number one exactly a year ago, with their remake of Please Don't Go. But follow ups *Rock Your Baby* (number 8) and *Hold Back The Night* (number 30) indicate a steady downward spiral.

Albumwise, Janet Jackson hangs on at the top, while the leading newcomer is Donald Fagen with *Kamakiriad*, who not only beats the chart peak of his only previous solo album *The Nightly* which peaked at number 44 in 1982, but also the entire output of Steely Dan, in which he and producer Walter Becker played such pivotal roles.

Alan Jones

CHART NEWCOMERS

5 GREEN JELLY: Three Little Pigs (Zoo) US debut.

Producer: Sylvia Massy/
CJ Bugaglia.
Publisher: Chrysalis.
Writer: Levinthal/
Manspeaker.
Line-up: Marshal Duh Staxx (V), Pinata Head, Cowdog, Rock 'n' Roll Pumpkin, Joe Subpoppy.

Notes: From Los Angeles, originally called Green Jelly until Kraft Foods insisted they change the name to protect its trademark. The band's motto is "we suck". After mass exposure on US MTV, they sold out a 60-date tour. They are working on their own series for MTV. Currently enjoying extensive play on national UK radio.
Album: Cereal Killer (June 21).

37 LONI CLARK: Rushing (A&M) US debut.

Producer: Lem Springsteen/John Ciafone.
Publisher: MCA.



Writer: Springsteen.
Notes: Clark toured with Long John Baldry in the Seventies, had a club hit on West End Records with *Let's Go Dancing* in 1981 and has been touring with The Marvellettes. Springsteen and Ciafone were formally known as production team Mood II Swing who had a number two US club hit last year with *Helpless* by Urbanized.
Album: *Later* this year.

39 Q feat TRACY ACKERMAN: Get Here (Arista) UK debut.
Producer: Mark Taylor/
Tracy Ackerman.

Publisher: Rutland Road/
Warner Chappell.

Writer: Russell
Line-up: Mark Taylor (K), Terry Adams (K), Tracy Ackerman (V).

Notes: Ackerman sang lead on the Top 20 hits *Loving You* by Massimo and *Ain't No Stopping Us Now* by Enigma. She has also written songs for Danni Minogue and Lindy Layton.
Album: none planned.

1 BREAKER

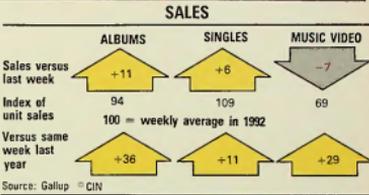
UNATION: Higher And Higher (MCA) UK debut.

Producer: Unation/Adam Moseley.

Publisher: Copyright Control.
Writer: Unation.
Line-up: Stephen Kane (K), Damian Johnson (K/G), Jo Nye (V).

Notes: Formed in Bath from the ashes of ESP. The strings on the single were arranged by Berrington "Inspector Morse" Pheloung.
Album: *Power Of 3* (August)

UPDATE



LATEST SALES AWARDS

Platinum	Gold	Silver
Deia Carroll: So Close Price: Symbol	Ace Of Base: All That She Wants (single) Celt: Pure Cut Various: Midnight Moods	UB40: I Can't Help Falling In Love (single) Sub Seb: Ain't No Love (Ain't No Use) (single) Red Stewart: Unplugged & Seated Loose Ends: Look How Long

NEXT WEEK'S HITS

Singles	FET SHOP BOYS: Can You Forgive Her? (Parlophone)
DAVID BOWIE: Black Tie White Noise (Arista/Savage)	SNAP: Do You See The Light? (Looking For) (Arista/Logic)
BOBBY BROWN: That's The Way Love Is (MCA)	THERAPY: Face The Strange EP (A&M)
GARY CLARK: Make A Family (Circa)	UGLY KID JOE: Busy Bee (Mercury)
LISA B: Glam (Irr)	
MONIE LOVE: In A Word Or 2/The Power (Columbia)	Albums
ALMA CARROLL: More Than Likely (Gee St)	HARRY CONNICK JR.: Forever For Now (Columbia)
PM DAWN: More Than Likely (Gee St)	

Predictions compiled by Era. Last week's score: 12 out of 17

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HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NO	DEALER PRICE	(DISTRIBUTOR)	CATEGORY
CAMEL	THE BEST OF CAMEL MONDOY (CD) #14894 (J)	WEA	93014	£12.99	WEA	Rock
DEEZY STAR	DEEZY STAR BEST DEEZEL PUNK VERSUS THE CORPORATE WALTZ DEMON CD #RENCD 174 R	RENCE	174	£12.99	RENCE	Rock
MELISSA PANESH	MELISSA PANESH BRIGHTLY CARTOON (CD) #CEB1 216 UK #CEB1 216H (J)	WEA	93014	£12.99	WEA	Rock
YEARS FOR FEARS	YEARS FOR FEARS ELEMENTAL MERCURY (CD) #14872 (J) #14873 (R) #15,535 (J)	WEA	93014	£12.99	WEA	Rock
VARIOUS	VARIOUS REACTIVE VOLLEY 7 - ADOLESCENT TRANCE REACT (CD) #REA12D 19 #REA12D 19L #REA12D 19R #REA12D 19S (J) (70C)	RENCE	19	£12.99	RENCE	Rock

ARTIST	TITLE	LABEL	CAT NO	DEALER PRICE	(DISTRIBUTOR)	CATEGORY
KNIGHTS OF THE OCCASIONAL TALE	KNIGHTS OF THE OCCASIONAL TALE UP MO'ER EARLY FARMY CAME UNIVERSE CD #UCD 1	UCD	1	£12.99	UCD	Rock
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 092 (J)	JUCD	092	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 093 (J)	JUCD	093	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 094 (J)	JUCD	094	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 095 (J)	JUCD	095	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 096 (J)	JUCD	096	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 097 (J)	JUCD	097	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 098 (J)	JUCD	098	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 099 (J)	JUCD	099	£12.99	JUCD	Jazz
MONTEBELL	MONTEBELL THE MONTEBELL RECORDS ORIGINAL JAZZ CLASSICS CD #JUCD 100 (J)	JUCD	100	£12.99	JUCD	Jazz

ARTIST	TITLE	LABEL	CAT NO	DEALER PRICE	DISTRIBUTOR	CATEGORY
333 RLY	333 RLY 30 FLY REPERTE CD #R 4355	REP	4355	£12.99	REP	Rock
ACE OF BASE	ACE OF BASE HAPPY NATURAL FEELINGS CD #37346 UK #37346 (J)	WEA	93014	£12.99	WEA	Rock
AFFINITY	AFFINITY AFFINITY REPERTE CD #R 4848	REP	4848	£12.99	REP	Rock
AFRICAN JAZZ PHOENIX	AFRICAN JAZZ PHOENIX ON A FLY PLANE TIME CD #AFJ 15 CD 15	REP	15	£12.99	REP	Rock
ALBERT	ALBERT ALBERT ERE MELLA MELA CRAWMOULD CD #CRW 9 CD 9	REP	9	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4929	REP	4929	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4930	REP	4930	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4931	REP	4931	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4932	REP	4932	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4933	REP	4933	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4934	REP	4934	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4935	REP	4935	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4936	REP	4936	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4937	REP	4937	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4938	REP	4938	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4939	REP	4939	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4940	REP	4940	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4941	REP	4941	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4942	REP	4942	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4943	REP	4943	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4944	REP	4944	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4945	REP	4945	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4946	REP	4946	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4947	REP	4947	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4948	REP	4948	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4949	REP	4949	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4950	REP	4950	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4951	REP	4951	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4952	REP	4952	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4953	REP	4953	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4954	REP	4954	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4955	REP	4955	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4956	REP	4956	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4957	REP	4957	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4958	REP	4958	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4959	REP	4959	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4960	REP	4960	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4961	REP	4961	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4962	REP	4962	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4963	REP	4963	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4964	REP	4964	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4965	REP	4965	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4966	REP	4966	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4967	REP	4967	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4968	REP	4968	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4969	REP	4969	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4970	REP	4970	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4971	REP	4971	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4972	REP	4972	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4973	REP	4973	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4974	REP	4974	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4975	REP	4975	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4976	REP	4976	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4977	REP	4977	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4978	REP	4978	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4979	REP	4979	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4980	REP	4980	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4981	REP	4981	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4982	REP	4982	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4983	REP	4983	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4984	REP	4984	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4985	REP	4985	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4986	REP	4986	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4987	REP	4987	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4988	REP	4988	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4989	REP	4989	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4990	REP	4990	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4991	REP	4991	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4992	REP	4992	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4993	REP	4993	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4994	REP	4994	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4995	REP	4995	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4996	REP	4996	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4997	REP	4997	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4998	REP	4998	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 4999	REP	4999	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5000	REP	5000	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5001	REP	5001	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5002	REP	5002	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5003	REP	5003	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5004	REP	5004	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5005	REP	5005	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5006	REP	5006	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5007	REP	5007	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5008	REP	5008	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5009	REP	5009	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5010	REP	5010	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5011	REP	5011	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5012	REP	5012	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5013	REP	5013	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5014	REP	5014	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5015	REP	5015	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5016	REP	5016	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5017	REP	5017	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5018	REP	5018	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5019	REP	5019	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5020	REP	5020	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5021	REP	5021	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5022	REP	5022	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5023	REP	5023	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5024	REP	5024	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5025	REP	5025	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5026	REP	5026	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5027	REP	5027	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5028	REP	5028	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5029	REP	5029	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5030	REP	5030	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5031	REP	5031	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5032	REP	5032	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5033	REP	5033	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5034	REP	5034	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5035	REP	5035	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5036	REP	5036	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5037	REP	5037	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5038	REP	5038	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5039	REP	5039	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5040	REP	5040	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5041	REP	5041	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5042	REP	5042	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5043	REP	5043	£12.99	REP	Rock
ALICANT	ALICANT GIGANTIC ANTI REPERTE CD #R 5044	REP	5044	£1		



Does Salsoul Sell?

BETCHA' ASS BABY! JUST CHECK SALSOUL'S UK HISTORY...

1974-1992 : Throughout the last 19 years Salsoul Records have been licensed, marketed, promoted and distributed by 6 different UK record companies. **RESULT: NO hit albums, NO hit singles, LACKLUSTRE sales!**

1993 : From January this year Salsoul Records have been licensed, produced, marketed and promoted with love by MASTERCUTS. The first release being Classic Salsoul Mastercuts volume 1. **RESULT: 3 WEEKS** in the Gallup top 20 compilation album chart, **No: 2** in the Gallup top 10 dance album chart and **TOP 5** in most specialist album charts.....which shows that a little love goes a long way!



Dr Love - First Choice
My Love Is Free - Double Exposure
Ain't No Mountain High Enough - Inner Life
This Will Be A Night To Remember - Eddie Holman
Just As Long As I Got You - Love Committee
Helplessly - Moment Of Truth
Spring Rain - Silvetti
Moment Of My Life - Inner Life
Sing Sing - Gaz
Hit And Run - Loleatta Holloway
Ooh, I Love It (Love Break) - Salsoul Orchestra
Dancin' And Prancin' - Candido

Presenting a further 79 minutes of yet more historic music with the full original 12" mixes and album versions. Featuring legendary mixes from TOM MOULTON, WALTER GIBBONS, SHEP PETHIBONE and LARRY LEVAN.....like, you know we weren't bullshitting last time around! This is another REAL DEAL. Trust us.

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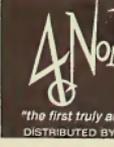
MONDAY 7TH JUNE

TOP 75 SINGLES

THE OFFICIAL Music week CHART

This Week		Last Week		Title	Artist (Producer/Publisher)	Label	CO/Cass (Distributor)	7/17
1	NEW	1	1	ALL THAT SHEPETS	Joe Raposo (Budshah) PolyGram	Motown	882707/882713	
2	3	2	2	I CAN'T GET FALLING IN LOVE WITH YOU	U2 (RCA) MCA	CEP 49121		
3	1	3	1	SWEAT LA LA LA LA LONG	Boyz II Men (L.A. Long) Jive	931776/931779/94		
4	12	4	12	TWO PRINCES	Simon & Schuster (Dennenberg Spin Doctors) La Rocca	SPD 94121		
5	NEW	5	5	THREE TILLY SPINS	Chris Jolly (Harris) BMG	Zoe 743215/4227431/42142/42/42/42/42		
6	4	6	4	FIVE LIVE (EP)	George Michael & Queen (Michael/Queen) EMMA/CMA	Parlophone	CDRS 6344/700/849/849/849/849/849	
7	16	7	16	SHOUT (IT OUT)	Lochee Lou & Michie One (A-Class Crew) WC Global/CX	Ref DCD 211/523/10/21/19/1		
8	5	8	5	I DON'T WANNA FIGHT	Tim Turner (Loud/Algo/Davis) Chrysalis WC	PWL	Comastinal CDPS 266/174/261/180	
9	7	9	7	THAT'S THE WAY LOVE GOES	Spice 103 (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
10	11	10	11	HUMP AROUND/TOP O' THE HUMP	Joe Raposo (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
11	NEW	11	NEW	BLOW YOUR MIND	Jamiroquai (UK) EMI	Mercury	7243 1396	
12	NEW	12	NEW	IN ALL THE RIGHT PLACES	Lochee Lou & Michie One (A-Class Crew) WC Global/CX	Ref DCD 211/523/10/21/19/1		
13	NEW	13	NEW	EVERYBODY HIGHS	REM (L.A. Real) WC	Mercury	7243 1396	
14	15	14	15	IN THESE ARMS	Don Pease (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
15	14	15	14	THE JUNGLE BOO GROOVE	Johnny "3" Watson (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
16	15	16	15	HOUSECALL (REMIX)	Shabazz (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
17	15	17	15	WHAT IS LOVE	Madonna (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
18	24	18	24	BREAK IT DOWN AGAIN	Stevie Nicks (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
19	20	19	20	THE CIVIL WARP	Garth Brooks (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
20	21	20	21	DARK IS THE NIGHT	A-Ha (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
21	NEW	21	NEW	WILL YOU LOVE ME TOMORROW	Boyz II Men (L.A. Long) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
22	RE	22	RE	NO ORDINARY LOVE	Sade (Sade) PolyGram	Mercury	7243 1396	
23	NEW	23	NEW	HOBART PAVING WHO DO YOU THINK...	Saint Etienne (Cairn) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
24	26	24	26	LORDS OF THE NEW BEHUSH	Janet Jackson (A&M) A&M	Mercury	7243 1396	
25	NEW	25	NEW	I WANNA HOLD ON TO YOU	Mica Paris (Walden) Capitol	Capitol	CDU 4902/700/849/849/849/849/849	
26	18	26	18	I HAVE NOTHING	Whitney Houston (A&M) A&M	Mercury	7243 1396	
27	29	27	29	EXPRESS (WEST END REMIX)	Janet Jackson (A&M) A&M	Mercury	7243 1396	
28	30	28	30	WITH ONE LOOK	Bonnie Stearns (Lloyd Webber/Steinwald) Real Gone	Capitol	CDU 4902/700/849/849/849/849/849	
29	31	29	31	BELIEVE	Janet Jackson (A&M) A&M	Mercury	7243 1396	
30	NEW	30	NEW	ANGRY CHAIR	Alice In Chains (London/Alice In Chains) Sony	Columbia	66561/66562/66563	
31	NEW	31	NEW	AH! NO LOVE (AIN'T NO LOVE)	Soledad Pastoriso (Mercury) Mercury	Mercury	7243 1396	
32	NEW	32	NEW	INFORMER	Snow (MCA) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
33	NEW	33	NEW	BELIEVE IN ME	Usher (Sire) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
34	NEW	34	NEW	RUSHING	Loni Clark (Springsteen/Capitol) MCA	Capitol	CDU 4902/700/849/849/849/849/849	

This Week		Last Week		Title	Artist (Producer/Publisher)	Label	CO/Cass (Distributor)	7/17
35	NEW	35	NEW	WALK THROUGH THE WORLD	Mark Cuban (Lionel) A&M	Atlantic	AT94CD/23A/23A/23A/23A/23A/23A	
36	NEW	36	NEW	GET HER	Tracy Ackerman (Tracy/Ackerman) Portland Road/WC	Capitol	CDU 4902/700/849/849/849/849/849	
37	NEW	37	NEW	BETTER THE DEVIL YOU KNOW	Simon & Schuster (Dennenberg Spin Doctors) La Rocca	SPD 94121		
38	NEW	38	NEW	U GOT 2 KNOW	Capella (Bortolotti) MCA	Mercury	7243 1396	
39	NEW	39	NEW	HIGHER AND HIGHER	Union (Lionel) MCA	MCA	WSTO 177/MCA 110/110/110/110/110/110	
40	NEW	40	NEW	HOUSE IS NOT A HOME	Charles & Eddie (Sire) PolyGram/MCA/EMI	Capitol	CDU 4902/700/849/849/849/849/849	
41	NEW	41	NEW	U'RE THE BEST THING	Maggie May (101) CD/MAG 10111/11	MAG	10111/11	
42	NEW	42	NEW	TITLE MIRACLES (HAPPEN EVERY DAY)	Luther Vandross (Vanross/Miller) EMI/CMA	Mercury	7243 1396	
43	NEW	43	NEW	SO YOUNG	Suede (PolyGram)	Nonesuch	CDU 4902/700/849/849/849/849/849	
44	NEW	44	NEW	I'M GONNA SOOTHE YOU	Maria McKee (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
45	NEW	45	NEW	GIRL, I'VE BEEN HURT	Maria McKee (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
46	NEW	46	NEW	HOW IT SHOULD BE	Inspiral Carpets (Capitol) EMI	Capitol	CDU 4902/700/849/849/849/849/849	
47	NEW	47	NEW	LIVING IN THE PAST	Jethro Till (Lionel) MCA	Mercury	7243 1396	
48	NEW	48	NEW	YOUNG AT HEART	The Black Eyed Peas (A&M) A&M	Mercury	7243 1396	
49	NEW	49	NEW	REET PETITE	Pinky & Perky (Jive)	Capitol	CDU 4902/700/849/849/849/849/849	
50	NEW	50	NEW	PETS	Forrest (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
51	NEW	51	NEW	WHEN IT'S GOOD AND READY	Spyro (Dove) Jive	Virgin	VS300/VS300/VS300/VS300/VS300/VS300	
52	NEW	52	NEW	DAYDREAMING	Penny Ford (Jackson/Simpson) Capitol	Capitol	CDU 4902/700/849/849/849/849/849	
53	NEW	53	NEW	STAND ABOVE ME	Orchestral Manoeuvres in the Dark (MCA/Caskey) MCA	Mercury	7243 1396	
54	NEW	54	NEW	WHAT IN THE WORLD	Roukous (Howard/Hector) PolyGram	Mercury	7243 1396	
55	NEW	55	NEW	ROCKIN' TO THE RHYTHM	Convent (Ramsay van Laere) MCA	Mercury	7243 1396	
56	NEW	56	NEW	LONDON X-PRESS	Rodney (Black & Hovel) EMI	Mercury	7243 1396	
57	NEW	57	NEW	STARS	Felix (Bell & Hill) EMI	Mercury	7243 1396	
58	NEW	58	NEW	OUT OF SEASON	The Almighty (Benson/Alamy/Rocket) Equinox/WC	Polygram	CDU 4902/700/849/849/849/849/849	
59	NEW	59	NEW	VOICE OF FREEDOM	Freedom Williams (Williams/Vega/Gonzalez) Various	Columbia	66561/66562/66563	
60	NEW	60	NEW	SHOW ME LOVE	Robyn S. (Gordana/Marlene) Stone Island/Cherry	Cherry	CDU 4902/700/849/849/849/849/849	
61	NEW	61	NEW	OH CAROLINA	Shaggy (Sire) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
62	NEW	62	NEW	AAAH YAO! YAO! YAO!	Goats (Nico/Carl) PolyGram	Mercury	7243 1396	
63	NEW	63	NEW	I'M INTO YOU	SWM (Vanguard) Interscope/WC	RCA	74211/44971/74211/44971/74211/44971	
64	NEW	64	NEW	GIRL U FOR ME	Enja (Enja) Enja	Enja	ENR 1000/ENR 1000/ENR 1000/ENR 1000/ENR 1000/ENR 1000	
65	NEW	65	NEW	DO IT FOR LOVE	Substancia (Annie Consuelo/Carni) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
66	NEW	66	NEW	SUBPLATES VOLUME 1	Substancia (Annie Consuelo/Carni) Sire	Capitol	CDU 4902/700/849/849/849/849/849	
67	NEW	67	NEW	29 PALMS	Robert Plant (Hughes) EMI	Mercury	7243 1396	
68	NEW	68	NEW	CAN'T GET ENOUGH OF YOUR LOVE	KWS (King/Walsh/Gambler) WC	Network	W24W/24W/24W/24W/24W/24W	
69	NEW	69	NEW	THE 2 RHYTHM	Logan (A&M) A&M	Mercury	7243 1396	
70	NEW	70	NEW	CALL IT WHAT YOU WANT	Credit In The Nation (Vanguard) Island/EMI	Capitol	CDU 4902/700/849/849/849/849/849	
71	NEW	71	NEW	UK USA	Edison & Ego (Edison & Ego) PolyGram	Mercury	7243 1396	
72	NEW	72	NEW	ENCORE (EP)	Dina Svirin (Fischer/Dyck/Koeller) Charisma/Road	Mercury	7243 1396	



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TOP 40 THE OFFICIAL ^{WV}music week CHART



JUN
05
1993

SINGLES

1 ALL THAT SHE WANTS

1 ACE OF BASE

LONDON

02 2 (I Can't Hear) Fanning In Love With You
VIRGO

03 3 Sweet (A La La La La Long)
MAJOR/EAST W

04 4 Two Princes
Epic

05 ^{new} 5 Three Little Pigs
Zico

06 4 Five Live (E)
Parlophone

07 16 Shout
London

08 5 Tribal Dance
PWL/CONTINENTA

09 7 I Don't Wanna Fight
Parlophone

10 6 That's The Way Love Goes
Virgin

11 6 That's The Way Love Goes
Virgin



21 CIVIL WAR (E)
GUNS N' ROSES
Geffen 11

22 DARK IS THE NIGHT
A-HA
Warner Bros ^{new}

23 Will You Love Me Tomorrow
BRYAN FERRY
Virgin 31

24 No Ordinary Love
Sade
Epic ^{new}

25 Hoarsest/Painful/Who Do You Think You Are
SAINT ETIENNE
Hearnyak 23

26 Leaps Of The New Church
T-SULU/ANCHER
Epic 33

27 I Wanna Hold On To You
Mick Paris
4th B way ^{new}

28 I Have Nothing
Dina Carroll
Arista 18

29 EXPRESS
Wainner/Houston
A&M 17

30 With One Look
Diana Carroll
A&M ^{new}

31 Believe
Lenny Kravitz
Virgin 30

32 SWEATING BULLETS
MELODINI
Capitol 26

Music Street Productions

TOP 50 AIRPLAY CHART

THE OFFICIAL **musicweek** CHART

5 JUNE 1993

Rank	Title	Artist	Label	Station with Most Plays
1	ALL THAT SHE WANTS	Ace Of Base	A	London
2	EXPRESS	Dina Carroll	A	ASAM
3	I DON'T WANNA FIGHT	Time Turner	A	Parlayphone
4	THAT'S THE WAY LOVE GOES	Janet Jackson	A	Virgin
5	STAND ABOVE ME	DMD	A	Virgin
6	ART IS LOVE (ART IS LIFE)	Sub Sub featuring Melanie Williams	A	Rico
7	LORDS OF THE NEW CHURCH	Tyson Archer	A	EMI
8	SIMPLE LIFE	Don Jovan	A	Reckart
9	I HAVE NOTHING	Whitney Houston	A	Arista
10	I CAN'T HELP FALLING IN LOVE	UB40	B	DEF International
11	TWO PRINCES	Spice Doctors	B	EPIC
12	EVERYBODY HURTS	Remi	A	Warner Brothers
13	IN THESE ARMS	Don Jovan	B	Jambico
14	BREAK IT DOWN AGAIN	Tears For Fears	A	Mercury
15	CREATION	Sheena MC's	A	4th & Ivy
16	SOMEBODY TO LOVE	George Michael	A	Parlayphone
17	REGRET	New Order	B	Concord/Cap
18	HOUSECALL	Shaboo Rank featuring Matti Priest	A	EPIC
19	SO YOUNG	Suede	A	Nude
20	SWEAT (A LA LA LA LONG)	Iner Circle	A	WEA
21	BELIEVE	Leony Kravitz	B	Virgin America
22	TEN YEARS ASLEEP	Kingsmaker	A	Scotch
23	TRIBAL DANCE 2	Unkred	A	PWL Continental
24	29 PALMS	Robert Plant	A	Fontana
25	SHOUT	Lochte Lou And Michie One	A	Mr

Rank	Title	Artist	Label	Station with Most Plays
26	ALL THE MIRACLES (HAPPEN EVERY DAY)	Luther Vandross	B	Epic
27	WALKING IN MY SHOES	Depeche Mode	A	Mute
28	JUMP AROUND	House Of Pain	B	XL Recordings
29	U R THE BEST THING	Oranm	B	Magnum
30	WARK IS THE NIGHT	A-Ha	B	Warner Brothers
31	WHO DO YOU THINK YOU ARE	Save Escape	B	Hesley
32	HIGHER & HIGHER	Unkred	B	MCA
33	BLOW YOUR MIND	Jamiroquai	B	Sony Select Square
34	THE RETURN OF FAN	The Waterboys	B	Geffen
35	CAN YOU FORGIVE HER?	Pet Shop Boys	B	Parlayphone
36	BELIEVE IN ME	Ush Sanyal	B	HLR
37	IN ALL THE RIGHT PLACES	Lee Stanfield	B	MCA
38	WHEN I'M GOOD AND READY	Styx	A	PWL International
39	THE CIVIL WAR	EP	A	Geffen
40	IS IT LIKE TODAY	World Party	B	Emagin
41	SING HALLELUJAH	De Alband	B	Logic
42	BLACK THE WHITE NOISE	David Bowie	B	Arista
43	ONE TONGUE	Hobbes Flowers	B	London
44	TEASE ME	Chako Denis & Piers	B	Island
45	WALK THROUGH THE WORLD	Marc Cate	B	Atlantic
46	TURN OFF	Milburn Brothers	B	ABM
47	BET STILL	Peace Together	B	Island
48	FOR TOMORROW	Bud	B	Foot
49	HOUSE IS NOT A HOME	Charles And Eddie	B	Capitol
50	RUSHING	Lani Durr	B	ABM

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	DREAMS	Gabriel	Gal Beat
2	PETS	Pamelo For Pops	Warner Bros
3	I WANNA HOLD ON TO YOU	Mica Paris	408 Watt
4	FROM DESPAIR TO WHERE	Masic Street Proachers	Columbia
5	WHAT IN THE WORLD	No Colour	Wild Card
6	MY COUNTRY	Melanie G	Columbia
7	20TH CENTURY	Brud	Epic
8	QUEEN JANE	Kingsmaker	Chrysalis
9	WHAT I DO	Janet Jackson	Virgin
10	THE THREE PIGS	Green Jolly	Zoo

Records are inside the Airplay Chart but not on last week's CH. Top 20 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	WHERE DOES MY HEART BEAT NOW	Celine Dion	MFM 103.4 97.1
2	LOVE IS A WONDERFUL THING	Michael Bolton	2CR FM
3	RHYTHM OF MY HEART	Red Dewast	2CR FM
4	LIVING IN THE PAST	Justus Tull	Fax FM
5	LONG LIVE LOVE	Nick Berry	Try
6	FROM CLARE TO HERE	Nanci Griffith	Downtown
7	DON'T LET OUR LOVE START SLIPPIN'	AWAYVIVE G&B	Downtown
8	THE GHOST AT NUMBER ONE	Jellyfish	Piccadilly Key 103 FM
9	VOICES (ARE CALLING)	Johnny Logan	MFM 103.4 97.1
10	VOICES (ARE CALLING)	Johnny Logan	Downtown

Top 10 hits showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE - IN ALL THE RIGHT PLACES
Lisa Stanfield (MCA)

Rank	Station	Rank	Station
1	Children Network	6	Forth RFM
2	BRM FM	7	Power FM
3	Essex Radio	8	BBC Radio 1
4	MFM 103.4 & 97.1	9	Red Rose Rock FM
5	Capital FM	10	NorthSound

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

2CR FM, BBC Radio 1, 2CR FM, Capital FM, Children Network, City, City One FM, Cool FM, Downtown, Essex, Forth RFM, Fox FM, Indica FM, MFM 103.4 & 97.1, NewSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Try, Top 40, The Independent 64.9, of real UK Independent music radio and BBC Radio 1 listening combined.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	THAT'S THE WAY LOVE GOES	Janet Jackson	Virgin
2	FREAK ME	Sia	King
3	KNOCKIN' ON BOOTS	H-Town	Loche
4	WEAK, SIV	Rea	29
5	I'M LOVE	Vanessa Williams	Grant
6	LOOKING THROUGH	PM Dawn	Gez
7	SHOW ME LOVE	Sade	Big Beat
8	HAVE I TOLD YOU...	Red Stearns	Warner Bros
9	BAD BOYS	Inner Circle	Capitol
10	COME UNDONE	Duran Duran	Big Beat
11	NUTHIN' BUT A G' THANG	Dr. Dre	Death Row
12	DON'T WALK AWAY	Jade	Gez
13	DITTY	Papercutz	Nonesuch
14	IF I NEVER GET OVER YOU	Exposé	Arista
15	HAVE NOTHING	Whitney Houston	Arista
16	DRE DAY	Dr. Dre	Death Row
17	LIVIN' ON THE EDGE	Aerosmith	Geffen
18	TWO PRINCES	Spice Doctors	Arista
19	THREE LITTLE PIGS	Green Jolly	Zoo
20	WHY I'M NOT IN LOVE	Jade	Epic
21	CONNECTED	Sheena MC's	Gez
22	INFORMER	Sheena MC's	Gez
23	NOTHIN' MY LOVE	Janet Jackson	Warner Bros
24	MORE AND MORE	Commodore	Capitol
25	LOVE DON'T DROPPIN' YOU	En Vogue	Epic
26	DAZZEY DUKS	Duane	THR
27	ANGEL	Los Sicardos	SBK
28	COMFORTER	Shea	Gauntlet Alley
29	IT'S A GOOD DAY	Ice Cube	Priority
30	IN THESE ARMS	Don Jovan	Jambico
31	HPHOPHARAY	Knights By Nature	Tommy Boy
32	SLEEPING SATELLITE	Tammin Archer	SBK
33	GIRL I'VE BEEN HURT	Sev	East West
34	SONEBODY TO LOVE	George Michael	Motown
35	DEDICATED	Ruby Public Announcement	Jive
36	WANNAGIRL	Jamie Jordan	Capitol
37	I CAN'T HELP FALLING IN LOVE	UB40	Quest
38	REGRET	New Order	Quest
39	WHAT'S UP...	N-Bionda	Interscope
40	DOWN WITH THE KING	Ru.D.C.	Profile
41	THAT'S WHAT LOVE	Boy-Krazy	Nest Pleasure
42	IF I EVER LOSE MY FAITH...	Sling	AMM
43	WHOMP? (THEIR IS)	Tag Team	Life
44	I'M EVERYBODY	Whitney Houston	Arista
45	CAT'S IN THE HAT	Usher	Starling
46	BY THE TIME	Kenny G	Arista
47	THE CRYING GAME	Boy George	SBK
48	SIX FEET SEVEN	Girls Boy	Rep & Lo
49	ORDINARY WORLD	Duran Duran	Capitol
50	LOVE DON'T DROPPIN' YOU	En Vogue	Epic

Charts courtesy Billboard, 5 June 1993. * Arrows are awarded to those products dominating the greater airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	JANET	Janet Jackson	Virgin
2	THE BODYGUARD (OST)	Various	Arista
3	GET A GRIP	Jenifer	Geffen
4	POCKET FULL...	Spin Doctors	Epic Associated
5	BREATHLESS	Kenny G	Arista
6	TELL ME WHY	Whitney	Curb
7	IT'S THE CHRONIC	Dr. Dre	Death Row
8	IT'S ABOUT TIME	Rubin S	BMG
9	ALIVE II	Kiss	Mercury
10	TEN SUMMATION'S	Tales	AMM
11	UNPLUGGED	Eric Clapton	Duck
12	CORE	Steve Temple	Arista
13	IT'S A WONDERFUL	Sade	Epic
14	ARE YOU GONNA GO...	Lenny Kravitz	Virgin
15	THE GIVING OF SNOW	Sev	East West
16	FEVER FOR FLAVOR	H-Town	Lake
17	HARD WORKIN' MAN	Bruce Springsteen	Arista
18	LOSE CONTROL	Sev	Kiss
19	DURAN DURAN	Duran Duran	Capitol
20	SOME GAVE ALL	Slippery When Wet	Mercury
21	THE	Paul Jan	Epic
22	FORM FRODO	Pamelo For Pops	Warner Bros
23	PURE COUNTRY (OST)	George Strait	MCA
24	REPUBLIC	New Order	Gez
25	CERIAL KILLER (OST)	Green Jolly	Zoo
26	IT'S YOUR CALL	Roba McEneaney	MCA
27	LIFE'S A DANCE	Jahm M Montgomery	Atlantic
28	DOWN WITH THE KING	Ru.D.C.	Profile
29	ALIBIS	Trajectory	Atlantic
30	BADACAPPUCCI	Onyx	BMG
31	THE CHASE	Garth Brooks	Liberty
32	THIS TIME	Daughtry	Republic
33	BIGGER, BETTER...	4 Non Blondes	Interscope
34	COME ON...	Mary Chapin Carpenter	Columbia
35	JON SECADA	Jon Secada	SBK
36	THE BLISS ALBUM	7, PM Dawn	Gez
37	SAN FRANCISCO	Chris Rock	Republic
38	19 NAUGHTY III	Naughty By Nature	Tommy Boy
39	POKED	Phonix	Interscope
40	BRAND NEW MAN	Brooks & Dunn	Arista
41	DAINGEROUS	Michael Jackson	Epic
42	DIRT	Arista	Columbia
43	ALADIN (OST)	Various	Walt Disney
44	SONS OF FAITH...	Depeche Mode	Sire
45	EXPOSED	Vince Hill	Warner Bros
46	IF I EVER FALL IN LOVE	Shea	Gauntlet Alley
47	COVERS PAGE	Coverdale Page	Geffen
48	THE PREDATOR	Loche	Priority
49	FOR REAL THO'	LeVau	Arista
50	BENNY & JON (OST)	Various	Nonesuch

UK acts are UK-signed acts.

RECORD MIRROR

DANCE UPDATE

5 JUNE 1993
FREE WITH MUSIC WEEK



KEEPING UP WITH THE JONESES

The Prodigy and Aphex Twin clash in the name of Jesus on June 21. The two have provided radical remixes for the new Jesus Jones single 'Zeroes & Ones' on EMI. The Prodigy provide a Prodigy Versus Jesus Jones mix while Aphex has two Aphex Reconstruction mixes included. The group also has an exclusive Ian Richardson mix of their 'Machine Drug' track on the next *Volume* magazine and CD.

COWBOY TRIO TO GO GO IT ALONE

Three Cowboy Records staff are leaving to set up a breakaway distribution company.

Cowboy boss Charlie Chester is now recruiting two new staff following the departure of Ali Jobe, Steve Saunders and Julie Wallis to form Go Go Dance Distribution.

Both sides describe the split as amicable and one of the first labels Go Go will handle will be Chester's new offshoot Indian Records. Indian will put out one-off 12-inch releases while Cowboy itself is expected to be licensed to a major label this autumn, concentrating on longer term signings, says Chester.

Cowboy is now down to three staff, the latest departures coming after A&R man Dean Thatcher left to concentrate on his own projects earlier this year.

The first Indian Records release will be a remix of 'Do They Mean Us' by Soundscape.

Cowboy will continue to be distributed by Total/BMG.

JODECI PAIR IN US SEX CHARGES

Swing and R&B singers Kay Cee and Devante of US act Jodeci are on bail following charges of sex offences.

The duo turned themselves in to New Jersey authorities following allegations of aggravated criminal sexual contact and weapons possession. The singers face up to

eleven and a half years in prison if found guilty.

While Jodeci are a big attraction in the US, they have had just one hit, 'Christy', in the UK.

The next single, 'Let's Go Through The Emotions', is currently on hold on MCA UK's release schedule.



the sound of summer



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The Development Corporation and Tim Laws
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	Walt Disney D 202452
eneration 66	CIC VHR 2722
n Of Eden	Geffen GEPVS 40
eneration 67	CIC VHR 2725
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GILL BILL Motown is hoping a provocative approach will swing popularity Johnny Gill's way in the soul market. Following the success of his former New Edition partner Bobby Brown, Motown is releasing Gill's first album for three years. "Provocative" means Nimitz's saiving with soul ballads and even features a track, "Mastersuite," co-written with LL Cool J. The LP, Gill's second for Motown after his 2m-selling debut "Johnny Gill", is followed by a single, "The Floor," on July 5.

NO 'FLAVA' Queen Latifah may be flavour of the month in the US at the moment but in the UK her new label is yet to see a release. Product from the rap star's Flavor U Records is still to be scheduled by Epic in the UK despite the debut US single "Roll Wit The Flava" making the US rap Top 10. Flavor Unit Records was set up earlier this year by the star to provide an outlet for new rap acts. Latifah herself is still signed to Tommy Boy in the US with a new album, "Black Reign", due in the autumn. The "Roll Wit The Flava" single features an all-star cast of Latifah, Naughty By Nature's Treach, Fu-Schnickens' Chip-Fu, Black Sheep's Dres and D-Nice. An Epic UK spokesman says a Flavor Unit release is not expected until August at the earliest. **Meanwhile**, Queen Latifah guests on the new Shabba Ranks single "Watcha Gonna Do", which is released June 14.

LABELS HUNT MISSING BOSS

Label owners are desperately trying to track down the owner of distributor Jack In The Box. The labels claim JIBB owner Steve Holmes told them three weeks ago that the company had stopped trading, though it still owed them money. But Holmes is understood still to be in business. A spokesman for Vivatone

says, "They said we might have heard rumours that they were in trouble but not to worry and that all cheques would clear." On May 7 Holmes left a message on our answerphone saying the company had gone bust and he would not be traceable anymore. London dance shop Unity says it last heard from JIBB three weeks

ago when the distributor said it was reducing the number of labels it carried to ease cashflow problems. Holmes was uncontactable as RM went to press but a former colleague says he believes he is still trading as a distributor. Jack In The Box was formed in November 1991 by Holmes to supply independent shops in the South.

ON THE TRANCE FLOOR

It seems a change is as good as a rave for the Reactivate series. Volume seven, 'Aqueous Trance', moves more into trance and progressive and away from the Belgian techno anthems which sold over 140,000 copies for the React label. 'Aqueous Trance', out next week, includes tracks from Polygon Window, Farouq Ruling Diva and Jayde.



NICHE WORK IF YOU CAN GET IT...

Buzz FM is the latest radio station to suffer complaints that its output fails to match the official requirements of its licence. All specialist stations are in danger of feeling the wrath of the Radio Authority if they don't stick to their remit by including more mainstream pop and rock tracks. For some, it seems, the constraints of maintaining finance from advertising have led them to widen their output. The latest complaint against Midlands-based Buzz came last month when the authority found it broadcasting less than its required 70% black music. Others, such as Kiss FM in London and Galaxy in Bristol, find it efficient financially to have a more general dance focus. Kiss marketing director Malcolm Cox says the station turns over about £5m a year, of which half is provided by local and national advertisers. "We don't have a problem attracting advertisers. We could play artists like Ace Of Base and 2 Unlimited but while that might attract new listeners, it also would lose regular listeners," he says. Galaxy head of music Clive Dickens claims



the station often exceeds its 80% dance music performance rate. "It is hard for a dance station to get advertisers but it really is a case of convincing them that they are getting a response," says Dickens. In London, along with Kiss, there are two smaller dance stations who do specialise and survive - Choice FM and WNK. Joe Douglas, MD at soul/reggae specialist WNK, says the key to success in a niche market is not to set your sights too high. "We've had hard times so now we carry local rather than national ads," he says. Media buyer Sally Shipman at London agency DPA, says, "Dance stations really have to decide whether they want the niche market or not. I can understand them wanting to expand their audience but it is a chicken and egg situation. However, dance music has become more accessible for advertisers in recent years." But she adds that the bottom line for advertisers will always be the station's reach figures.

Record Mirror news edited by Nick Robinson. Tel:071-620 3636.

TOP 10 BI

- 1 DREAMS
- 2 PETS
- 3 I WANNA HOLD ON
- 4 FROM DESPAIR TO
- 5 WHAT IN THE WOR
- 6 MY COUNTRY
- 7 20TH CENTURY
- 8 QUEEN JANE
- 9 WHAT'LL I DO
- 10 THREE LITTLE PIGS

US TO

- 1 THAT'S THE WAY I
- 2 FREAK ME OUT
- 3 KNOCKIN' ON BO
- 4 WEAK S&V
- 5 LOVE'S YOUNG &
- 6 I'M SO INTO YOU
- 7 LOOKING TH
- 8 SHOW ME LOVE
- 9 HAVIT I GOT
- 10 BAD BOYS
- 11 COME UNDO
- 12 NUTHRY BUT A C
- 13 DON'T WALK AW
- 14 BITTY
- 15 I'LL NEVER GET
- 16 HAVIN' NOTHING
- 17 BRED DAY, Dr Dre

music week

SUBSCRIPTION FORM

<p>Main business carried out at place of work (Please tick one category only.)</p> <p>1 Music Publisher 04</p> <p>2 Music Retailer 04</p> <p>3 Music Video Wholesaler/Distributor 04</p> <p>4 Music Retailer 04</p> <p>5 Music Company Label 04</p> <p>6 Music Club/Party manufacturer and/or Organisation 04</p> <p>7 Record Label/Publisher/Artists 11</p> <p>8 Advertising/Studio/Producer/Engineer 04</p> <p>9 Video production/Facilities/Producer/Engineer 04</p> <p>10 Music equipment manufacturing/Import 07</p>	<p>1 Artist/Author/Manager 13</p> <p>2 Music Publisher 13</p> <p>3 Radio Station 13</p> <p>4 TV Station 13</p> <p>5 DJ/Record Club 13</p> <p>6 TV Station/Broadcasting Agency/Presenter 13</p> <p>7 Live Music Venue/Theatre/University/College 13</p> <p>8 Record Producer/Pluggar 13</p> <p>9 Home/Leisure News/Advertiser/Distributor 13</p> <p>10 Amusement/Leisure Representative/Business Management 13</p> <p>11 Professional Advertisement Agency/Advertiser 13</p> <p>12 Official Organisation/Public Library 13</p> <p>13 Other 13</p>
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2 RM DANCE UPDATE

<p>18 LIVIN' ON THE EDGE, Aerosmith Geffon</p> <p>19 TWO PRINCES, Spin Doctors Epic Associates</p> <p>20 THREE LITTLE PIGS, Green Jello Zoo</p> <p>21 WHO'S IT?, Michael Jackson A&M</p> <p>22 CONNECTED, Street Life's Capitol</p> <p>23 INFORMER, Snow East West</p> <p>24 NOTHING MY LOVE, Jay's Loveband Impact</p> <p>25 MORE AND MORE, Jay's Loveband Impact</p>	<p>43 WHOOPI! (THERE IT IS), Tag Team Ufa</p> <p>44 I'M EVERY WOMAN, Whitney Houston Arista</p> <p>45 CAT'S IN THE CRADLE, Ugly Kid Joe Stansig</p> <p>46 BY THE TIME THIS..., Kenny G Arista</p> <p>47 THE GIVING GAME, Jay Byron SBK</p> <p>48 SIX FEET DEEP, Chris Bay Rip-A-Lot</p> <p>49 ORDINARY WORLD, Duran Duran Capitol</p> <p>50 LOVE DON'T LOVE YOU, En Vogue East West</p>	<p>19 LOSE CONTROL, Sin Kiss</p> <p>20 DURAN DURAN, Duran Duran Capitol</p> <p>21 SOME GAVE ALL, Billy Ray Cyrus Mercury</p> <p>22 TEN, Pearl Jam Epic</p> <p>23 PORNO FOR PORNOS, Porno For Pynos Warner Bros</p> <p>24 PURE COUNTRY (OST), George Strait MCA</p> <p>25 THE REPUBLIC, No. 10 GWS</p> <p>26 GERERAL KILLER (OST), Green Jello Zoo</p>	<p>43 ALADDIN (OST), Various Walt Disney</p> <p>44 SONGS OF FAITH..., Depeche Mode Sire</p> <p>45 EXPOSED, Vince Mel Warner Bros</p> <p>46 I'VE FALLN IN LOVE, Shai Gosline A&M</p> <p>47 COVERDALE PAGE, Coverdale Page Geffon</p> <p>48 THE PREDATOR, Ice Cube Priority</p> <p>49 FOR REAL, The Levite Atlantic</p> <p>50 BENNY & JOON (OST), Various MCA</p>
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Cool focus

cuts



● M-PEOPLE

- | | | |
|----|--|----------------------|
| 1 | (1) GIMME LUV David Morales | Mercury |
| 2 | NEW DIRTY MONEY Dee Frenix
Excellent garage track in a doublepack of mixes | East West |
| 3 | (2) ONE NIGHT IN HEAVEN M-People | deConstruction |
| 4 | NEW EVERYBODY DANCE Evolution
Obvious but well produced cover of the Chic disco classic | deConstruction |
| 5 | (3) IN THE MIDDLE Alexander O'Neal | Tabu |
| 6 | (3) RUNAROUND Martha Wash | US RCA |
| 7 | (10) LONDRES STRUTT Smells Like Heaven | CowboydeConstruction |
| 8 | NEW HUMAN BEHAVIOUR Book
With a deep and dubby Underworld mix plus more from Bassheads | One Little Indian |
| 9 | NEW LOCK UP Zero B
With Disc-Cuts on the mix and featuring Princess Julia | Internal |
| 10 | (12) MINIMAL MAN EP Minimal Man | Guerrilla |
| 11 | NEW COMPASS ERROR Atlas
More master mixing from Fluke | Pandephonium |
| 12 | NEW GET TOGETHER R2001
Strong house groove with UK and US mixes | Fruittree |
| 13 | NEW LEONARD NMOY Freshy Realistic
In bright uplifting funky house mixes | Frealism |
| 14 | (7) WHO'S NO 1 Dig The New Breed | Cleveland City |
| 15 | NEW WE ARE ALL FREE Ioni
Big bold pop dance track with Rollo clubs | A&M |
| 16 | NEW SOUND BLASTER Joint Venture
Another long devastating Wild Pitch mix | Strictly Rhythm |
| 17 | NEW STRICTLY DRUM AND BASS Ham
Dubby progressive groove with loads of interesting noises | Walking Man |
| 18 | NEW MOVE ON Secret Society
Excellent varied five-track EP from this hot Manc outfit | Unheard |
| 19 | NEW BINGO SPECS BOOGIE Strawberry Bazaar
Trancey percussive house | Limbo |
| 20 | NEW HONESTY Intermision
Well produced house stormer with vocals | Faze 2 |

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection' with Pete Tong, broadcast every Friday between 6.50-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying Zoom (London); Eastern Bloc; Underground (Manchester); 23rd Precinct (Glasgow); 3 Beal (Liverpool); Warp (Sheffield); Trax (Newcastle).

shop



Shop: Fourth Wave Records, 30 John William Street, Huddersfield, West Yorks (100ft x 25ft).

Specialist areas: 12-inch only. Lots of white labels. Progressive house is the best seller; Euro and US house and garage also sell well. Ticket agent for Yorkshire/Lancashire and some London events. Sells T-shirts, slipmats, DJ bags and tapes; runs own record label Fourth Wave and mail-order service; holds one-off club nights and is planning a regular weekly club. Pre-production suite upstairs.

Owner's view: "We do well in imports because few shops in the area sell them. Deeper house is dying off in the north. There's a hip hop resurgence and pure reggae, techno and trance also do really well." - Raza Shamshad, owner.

Distributor's view: "Friendly shop with a good range of product. We're getting a name for our reggae stuff: classic Seventies dub and On-U Sound - and Raz is getting plenty in." - Paul Kearney, SRD.

DJ's view: "They seem to have all the right tunes and they get the new stuff right away. They're good and they're upfront." Mark H (Flipped Out).

club



Club: Joi at The Bass Clef, 35 Coronet Street, London N1. Every Thursday 9.30pm-2.30 am.

Capacity/PA/Special features: 300/2K/ incense sticks given out to the crowd; Eastern decor; occasional Indian classical dancer; exclusive Joi DATs.

Door policy: "No dress code." - Ferook Shamsheer, co-promoter.

Music policy: "I start with ambient Joi stuff and as the night progresses it gets harder. We do different mixes of Joi tracks each week and we do on-line samples." - Ferook Shamsheer.

DJs: Residents - Ferook and Haroon Shamsheer (Joi). Guests: Paul Hartnoll (Orbital), Tony Thorpe. Coming up: Andrew Weatherall, Mrs Wood and Baby Ford.

Spinning: Source 'The Real Thing'; Datura 'Devotion (Instrumental Mix)'; DSR 'Babaloo'; React 2 Rhythm 'I Know You Like It (Fabi Paras Mix)'; Astropiper 'Ritmitista'.

DJ's view: "I've played there twice. They accept whatever you play; they like variety." - Paul Hartnoll.

Promotions view: "You get music you can't get anywhere else, really odd things you haven't heard before and they play their own music from DAT. It's a unique crowd - lots of Bengali and East End kids mixed with regular clubbers." - John Coxon, WEA.

Average ticket price: £2.50 before 11pm, £4 after.

Compiled by Sarah Davis. Tel: 081-946 2320.

RM DANCE UPDATE 3

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Hot Vinyl

buzzing

on promo & import

SECRET SOCIETY Move On (Unheard white label). The A-side is a solid funky jazz track with a sharp rap from Working Week's Lemm Sissy. However, the real fun and games start on the flip: the B2 mix is even more funky with fat beats and great squelchy keyboard sounds, while B3 is a supremely cool organ-based garage dub. **AB**

TIGER 'Who Planned It' (Chaos/US Sony). Tiger is the latest addition to Sony's growing stable of top dancehall MCs. Once again a marriage of ragga and hip hop is served up with the Tribe Called Quest's Q Tip around the production honours. Built around a menacing horn riff from Kool & The Gang, the track's very much on a conscious tip with Q Tip himself chipping in with a rap. Too rough for the radio playlists but perfect for many dancelfors. **TF**

PLUTO 'Plutobeat' (Plink Plonk). Pure unadulterated deep trance from one of the finest purveyors - the Plink Plonk label. Two more upfront mixes back the longer, numbing groove on the A-side. **BB**

WATCHMEN 'Rawshark' (Titan). Following up their tongue-in-cheek 'Fellatio' debut, Watchmen return with a tasty

serving to cater for all floors. The Get The Girls Going mix harks back to the best of the jazz funk era in a tune built around a catchy hip house sample to slam it into the Nineties. The flip delves into trance territory with the Bramstrokes mix. A crunchy tune living up to its vocal hook - "house is getting raw"..... **MC**

SCOPE 'Get Closer' (Olympic). The stripped-down house rhythm is punctuated with disco stabs and embellished with all sorts of weird and wonderful sounds. Also check the disco/trance hybrid 'Find A Way' and 'LCT' with its Hamilton Bohannon samples. **AB**

SERENADE 'I Like' (Mission Records). UK jack swing takes a turn for the better with this all-girl debut. While it lacks something in the bass department, producers Rhythm Within have brought out the best in the vocals. Keep an eye on these girls. **BB**

TISHA CAMPBELL 'Love Me Down' (US Capitol). This ultra rare gem is lifted from an album which came out last year and is the type of swingbeat track you dream about. Produced by Jon LA Barnes. It is ludicrously catchy, especially the singalong chorus. Promo copies are hard to

find so it's worth tracking down on the aforementioned LP. **TF**

RAPTURE 'Jum Jum' (Plastic). That weird funky guitar sound on B-Line's Herbal Hand is suddenly cropping up all over the place. This is one of the better examples. It speeds up the guitar loop and alternates it with pumping organ riffs or mildly acidic keyboards depending on the side you choose. Both share pretty tough beats. **AB**

BJORK 'Human Behaviour' (One Little Indian). Plenty of tasty mixes back this debut from the former Sugarbubs vocalist. Darren Emerson and Rick Smith provide the longer, heavily rhythmic Underworld mixes. Speedy J is behind the sparser techno style Closer To Human mix while Dom T and Bassheads contribute more straightforward house mixes. If you can dig the vocals, this is a treat. **BB**

BUJU BANTON 'Operation Ardent' (Penthouse). On a seriously funky 'Butterfly' dance riddim, Buju bemoans new police tactics in Jamaica. Politics aside, this is one killer ragga tune to mash up the place. **PA**

DEE FREDRIX 'Dirty Money' (East West). A really excellent doublepack. Purist garage fans will head for the typically laid-



● **BJORK** back Satoshi mixes but for me the real action happens on the Ramp mixes which combine purist elements and deep dirty basslines to create a driving groove that complements the song perfectly. Massive..... **TJ**

HAWKE '3 Nudes In A Purple Garden' (Hardkiss Music, US). Four tracks of melodic trance that blow in from San Francisco like a fresh Pacific breeze. Gavin Hardkiss' '3 Nudes' with its flanged drums and haunting wash of vibes kicks things off on the darker side while Robbie Hardkiss' exquisite

- THE
LATEST
TOP
- 1 **ALL THAT SHE W**
 - 2 **EXPRESS** Dina Car
 - 3 **I DON'T WANNA**
 - 4 **THAT'S THE WAY**
 - 5 **STAND AROUND M**
 - 6 **ANT TO LOVE (M)**
 - 7 **LORDS OF THE N**
 - 8 **SIMPLE LIFE** Clon
 - 9 **I HAVE NOTHING**
 - 10 **IF CAN'T HELP FI**
 - 11 **TWO PRINCES S**
 - 12 **EVERYBODY NU**
 - 13 **IN THESE ARMS**
 - 14 **BREAK IT DOWN**
 - 15 **CREATION** Shere
 - 16 **SOMEBODY TO L**
 - 17 **REGRET** New Doo
 - 18 **HOUSECALL** Shab
 - 19 **SO YOUNG** Scoole
 - 20 **SWEAT (A LA LA**
 - 21 **BELIEVE** Leony Kr
 - 22 **TEN YEARS ASLE**
 - 23 **TRIBAL DANCE 2**
 - 24 **IN 29 PALMS** Rob
 - 25 **SHOUT** Lauche L
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TOP 10 BI

- THE
LATEST
TOP
- 1 **DREAMS**
 - 2 **PETS**
 - 3 **I WANNA HOLD O**
 - 4 **FROM DESPAIR I**
 - 5 **WHAT IN THE WHI**
 - 6 **MY COUNTRY**
 - 7 **20TH CENTURY**
 - 8 **QUEEN JANE**
 - 9 **WHAT'LL I DO**
 - 10 **THREE LITTLE PIGS**
- Records are outside the Asylum D

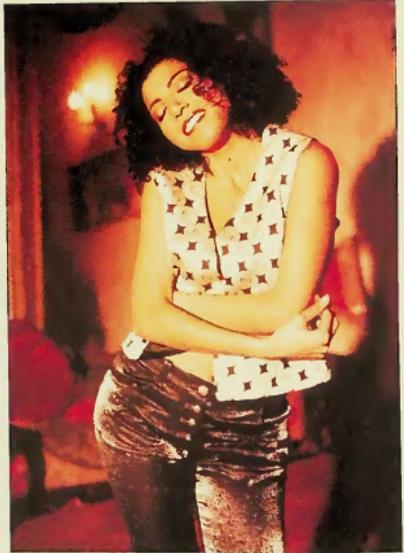
US TO

- THE
LATEST
TOP
- 1 **THAT'S THE WAY**
 - 2 **FREAK ME, SIK**
 - 3 **KNOCKIN' DA BI**
 - 4 **WEAK, SIVV**
 - 5 **LOVE IS 'VENOZA'**
 - 6 **I'M SO INTO YOU**
 - 7 **LOOKING TO**
 - 8 **SHOW ME LOVE**
 - 9 **HAVE I TOLD**
 - 10 **BAD BOYS** Iner
 - 11 **COME UNDC**
 - 12 **NUTHIN' BUT A!**
 - 13 **DON'T WALK A**
 - 14 **DITTY** Paperboy
 - 15 **I'LL NEVER GET**
 - 16 **I HAVE NOTHING**

● PRAGA KHAN & JADE 4 U



6 RM DANCE UPDATE



#	Title	Artist	#	Title	Artist	#	Title	Artist	
17	DREYDAY, D	Dre	43	WHOOPI! (THERE IT IS)	Tap Team	Life	44	ALADDIN (OST)	Various
18	LIVIN' ON THE EDGE	Aeromith	45	I'M EVERY WOMAN	Whitney Houston	Arista	45	SONGS OF FAITH...	Dispoche Modlo
19	TWO PRINCES	Spin Doctors	46	CAT'S IN THE CRADLE	Ugly Kid Joe	Sundog	46	EXPOSED	Vinco Net
20	THREE LITTLE PIGS	Green Jello	47	BY THE TIME THIS...	Kenny G	Capitol	47	IF I EVER FALL IN LOVE	Shai
21	WHO IS IT	Michael Jackson	48	THE CRYING GAME	Boy George	SIRI	48	COVERDALE PAGE	Coverdale Page
22	CONNECTED	Sherie Mc	49	SIX FEET DEEP	Gold Boys	Rep-A-Lot	49	THE PREDATOR	Ice Cube
23	INFORMER	Snow	50	ORDINARY WORLD	Duran Duran	Capitol	50	FOR REAL THO'	Lenny
24	NOTHIN' MY LOVE	Jay L	51	LOVE DON'T LOVE YOU	En Vogue	East West	51	BENNY & JOON (OST)	Various
25	MORE AND MORE	Captain Hollywood							

Charts courtesy Billboard, 5 June, 1994. ● Awards are awarded to those products demonstrating the greatest display and sales gain. UK acts, US/UK signed acts.



package (which includes a rave version of 'I Will Survive' - I kid you not). It's a shame because in the past they've dished up some well-produced hardcore tunes. This six-pack features the now standard 100mph arrangements of commercial rave music and will probably earn them another chart placing but not much respect from hardcore fans. **TJ**

ISLAND UNIVERSE

'Musical Satellite' (Trip 'n' Spin, US). Further proof of San Francisco's rise and rise in the global league of trance. 'Musical Satellite' is big and booty with swirling keys and loadsa space to get lost in. But it's 'Energize' that wins out with thumping drum and bass, some weaving samples and vocal snips built around a Strictly-style 'well, well, well'. Value, and no mistake..... **MC**

VARIOUS 'Sampler' (Funky

Production), Various (UK and one German act feature on this FPP showcase 12-inch. Fleetwood Jack's weird guitar and jazzy piano breaks on 'UU Let It Power Up' are the highlight while Public Domain provide a funky groove on 'Try My Love'. Elsewhere, The Magus Project and Rapattack tracks are run-of-the-mill hardcore and house tunes..... **BB**

REJUVENATION 'Requiem'

(Soma). This is brave. 'Requiem' heads into epic territory - building up and breaking down to stunning effect, with all the dramatic uplift of the Disco Evangelists' 'De Niro'. 'Revelation' pumps it up in stricter house style with rifting orchestral strings to drive them crazy. Forget prog, this is impo house - slightly cheesy but irresistibly massive..... **MC**

Vinyl luvvies: Matthew Cole,

Top Farsides, Twitch & Brainstorm, Paul Ablett, Tim Jeffery, Andy Beavers, Brad Beathik.

Directory
by James Hamilton

SNAP! Do You See The Light (Mokko Fairy) (Lugic 74321 147621, BMG), Mike Hain's nagged gallop's Donna Summer 'I Feel Love' style pulsed 115-100bpm 12" Mix, siren throbbing 120bpm Disc; 120bpm Dub, jerkily surging twitters 0-114-100bpm Dance 12" mix. M.A. HADAWAY (Who's Love) (Lugic 74321 148501, BMG), Germany based Triaxion's magnificently positive 5-10 mix and a legging 102-100bpm 12", 124bpm Club, 124-100bpm Release/Amo Exo, Slippery Throbbing 0-102-100bpm Dance 12" mix. MONIE LOVE, The Power (Collectors 12 COOL/COOLR 273), Party & Heller remixed Joplin boomer on two 12's and between gospelist Nu-Civilians dominated romping 120bpm Junior Style Mix and instrumental 124bpm styling stark 124-100bpm Roach Head Heavy Dub, vocal similar 125, 1 bpm Roach Motif Mix and Monie-love attractive fibro tripped goposh 120bpm Fire Island Mix, both with the Prince co-created muttering 83bpm 'In A Word Of A Pleading PAK MAY', PENNY FORD 'Oydraining' (Columbia 65959 B), con'ty jiggling DMJ-pope-ish then per up wailing powerful Aretha Franklin remake's 0-94-20 bpm Low Deacon, 93.90bpm LP Single, 0-92.70bpm Full Day 107, jingles requested 0-92.50bpm Tabanca Mix, 100bpm HUSTLERS CONVENTION 'The Hustlers Dance EP' (RCA 12 STR 116, classic disco-style Epic) in Nardis Michal Waters' Connection combining 120-90bpm Extended Workout of 'Haters Dance', more Rocker's Revenge with 123-80bpm Platform Soul Mix, rotting 100y 124-100bpm 'The Crazy Bass', labbing 100y 121.90bpm 'The Cheat Please'. THE TIME FREQUENCY 'The Power Zone EP' (Internal Affairs KGR 010, BMG), Scotch newscaster's get so awaked pounding 0-100.5 bpm 'The Lulliniate High', Allied Hitchcock 110-100bpm Hardcore 0-129-100bpm. The Power Zone, slikey 100y surging 0-134.5-0bpm 'Take Me Away', 'MOTHER ALL Punked Up' (Boxing B3TAT 01, Network/SMI), Drummy thumper's 121, network-walked and trumpet beated jittery 112 120bpm Mother's Pride, 'Survind Black' drummed throbbitly chugging 123.10bpm Mother's Day, 'Covers White Lines' based twitly kicking 125.20bpm Mother's Favorite Mixes. ROMANTHONY 'Falling From Grace (Re-mixes)' (Audi 4237 116, 0711-287 1932), Grammy's a gruffly prayed cool 10y loper with limited edition 118.80bpm Topy loper and 118.80bpm Main remixes, jerkier swing 115.80bpm Roman's Temple Mix, Prince-ish 118.80bpm Radio Edit. X-PROCS 2 London X-Press (The Journey Connection) (Junior Boy's Own JBO-12, CT), last Christmas's 'Muzk Xpress' continued as a basily rifting disc-based 124-100bpm progressive groove, percussive London Disco Dub, 124.70bpm 'The Reproactive', HELL-CORTEX's 'Assassins' Heizerplex 2 02350 000314, MO/AMATO, powerful breezy 120.70bpm bouncer's bubbling and chattering Grohmer-lah X-side, basiey-yuks. THE WELL CHARGED LATINOS 'Lata Prayer' (Black Sunshine BSR 002, CT), Olympic

Hesperis's throbbing French 'Kash Latin' (Kash 125-8, 125-8) Progressive Progressive groove, bell chimed then prickly kicked Hektor 0-130.6-130.5-0bpm instrumental CD-RAL, featuring Daniel Laster's 'Hear Me Say' (2 Beat Music) BH723, (TRONIC), Cowbell-driven 124-100bpm throbbing organ driven raver 0-129.9 bpm 12", 77", exciting 0-130bpm Dub, instrumental 0-128-100bpm Original mix. LISA STANFIELD 'All The Right Places' (MCA/MCACT 1780), John Barry's intended 124-100bpm Original mix, 124-100bpm swinging 90bpm Full ballad, plus the pretty-cool 'Someday (I'm Coming Back)' in Knuckles & Abco's 2 strings topped jittery striding 0-124.9-124.7-0bpm Classic 12" Club, instrumental 124-100bpm Classic Features Mixes. MARY J. BLIGE 'You Remind Me' (MCA/Upfront MCST 1583), reissued all-way grog grog's new Ray Ray remixed sinuous 98.50bpm Straight From The Heart Mix and 96.30bpm Radio Edit, original 0-88-80bpm Album Version, 94.80bpm AD's Radio Mix, Don't Look Any Further' a basistied 0-94-30bpm Bentley A., GQAT'S 'Aah D' Yaaa' (Buffs/House/Columbia 65930 B), mitterniggly rapped jittery bubbling 106.80bpm 12", and different instrumental copy bounding 121.70bpm Working House Groove Mix, US remixed woody riddim 'Typical American' in 95.70bpm LP and Dan Quayle's spate argitar 65-7-74.50bpm 'Eisted' Postcard Mixes. BOBBY BROWN 'That's The Way Love Is' (MCA/MCST 1783), excited snappy jittery 108.75bpm 12", 'Epidemic Club', Ragnurinn Dub, Slick Punker 108.60bpm Extended 12" and LP Versions, bass-less Guitarspeaks and Accapella, promo backed with January's 'Get Away' in its Prunkly jittering 111.80bpm Teddy's Club Version, jangly bounding 123.80bpm MK Club Extended, and an infectious jangle 120.80bpm Steve Anderson's Mix of 'Hump's Arcus'. GROOVE CORPORATION 'Pavilion EP' (Said SIX 7002, Network/SMI), Enche 101's gloriously atmospheric jittery boating gentle guys crooned 0-122.80bpm 'Your Eyes', similarly lush languid gipsykon 'Your Heart', 10y jittery-popped lightly dancing 0-128.80bpm 'The Power'. THE JBO'S 'Liss' (Safe Music 12 FLEA 14, TWO) Bites, Acid Jaws' (Reverent) 10y 10y fanthousen shuffling 95.20bpm soul jittery waked by Topa lites's slikey Jacqui Maxwell, more really percussive 94.80bpm smoother self Free dub. SILK 'Girl U For Me' (Kew/Elektra EKR1977), another reasly whined fantic 0-102-80bpm smoother with last October's chunkier rolling 0-94.2 bpm 'Happy Days'. WIKI WIKI 'I Don't Wanna Lose You' (Reverent) August 12 JUN 9, RTM/PL, Italian Time Turner remakes loney HE 180 127.80bpm Euro-verse, 127.80bpm instrumental, 127.80bpm Radio, Dub Mixes. LEVEL III 'Make Me Feel' (Junior Boy's Own JBO-13, GRA/MO), girl punctuated dull cool 120bpm progressive loper, similarly mood-nousa 116.80bpm 0-112".

Label	Code
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FAVOURITES	Vic Cool VCL 1312
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ADLE Hollywood Pic.	D 913340
Wal Disney	D 202452
eneration 66	CHR 2722
n Of Eden	GEFFEN GEPF540
eneration 67	CHR 2725
V First Independent	VA 30291
th PolyGram Video	0865143
CHR 2628	
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nfluence FoxVideo	2577
Video Collection	VC 638
i Party	BMG Video 7421712083



RM DANCE UPDATE 7

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TO beats & pieces

- TOP 10**
- 1 **ALL THAT SHE WANTS** *Various*
 - 2 **EXPRESS** *Orca Car*
 - 3 **I DON'T WANNA DANCE**
 - 4 **THAT'S THE WAY (YOU WANT TO TAKE ME)**
 - 5 **STAND ABOVE THE RAIN**
 - 6 **ANY MORE LOVE (PART 1)**
 - 7 **LORE'S OF THE NIGHT**
 - 8 **SIMPLE LIFE** *Star*
 - 9 **I HAVE NOTHING**
 - 10 **IF I CAN'T HELP IT**
 - 11 **TWO PRINCES 3**
 - 12 **EVERYBODY HURTS**
 - 13 **IN THESE ARMS**
 - 14 **BREAK IT DOWN**
 - 15 **CREATION** *Stones*
 - 16 **SOMEBODY TO LOVE**
 - 17 **REGRET** *New Order*
 - 18 **HOUSECALL** *Shab*
 - 19 **SO YOUNG** *Seade*
 - 20 **SWEAT (LA LA LA)**
 - 21 **BELIEVE** *Lenny Kravitz*
 - 22 **TEN YEARS ASLEEP**
 - 23 **TRIBAL DANCE 2**
 - 24 **29 PALMS** *Robert*
 - 25 **SHOUT** *Lucieba La*
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MERCURY in the US has signed reggae's other naughty boy **Buju Banton**. Expect an album, 'Voice Of Jamaica', on July 26 with a single, 'Make My Day', to follow on August 2... Also in the Phonogram stable, **Gilles Peterson** has picked up the **United Future Organisation** album from Japanese label **Brownswood** for release later this year... **Sasha's** management company 7pm has warned about an impostor posing as the DJ and ripping off club owners. The first victim was **Kellys** in Portrush, Ireland, which lost a sizeable fee to the bogus DJ last week... Those cheeky blighters at **Profile** are currently selling a six-track promo for the new **Praga Khan & Jade 4 U** album 'Spoonful Of Miracles' and have been told that all sales will go towards those of the full album, also out this month... The **Fierce Ruling Diva** boys had a somewhat unhappy weekend recently when 75 Dutch police raided the **Multigroove** rave in Amsterdam. About 60 arrests were made and **Jeroen Flamman** and **Jeff Porter** of **FRD** were charged with taking part in an illegal enterprise and spent the rest of the night in the cells. On a positive note, the act has just signed to Warner Bros subsidiary **Medicine Records** in the US... Talking of trouble,



● SERENADE

Mancunian lads **Rhythm Quest** are in it again. The act are hoping money from their 'Place Of Joy' single will help pay a £75 fine their **MC Paul Allen** picked up for swearing at police outside a club last Christmas... The first release on **Scratch offshoot Mission Records** is 'I Like' by UK all-girl swing act **Serenade** who play their first PA at Zens, Dartford, with **Dave Pearce** on June 4... Steer clear of **Suburban Base** and **Time Times Records** for a while - half the staff have come down with German measles... **Charles & Eddie's** musical director might not be the most likely person to come up with his own house tune, but **Phil Ramocan** has the track 'I Do Believe' on the way on **Rumour...Basscutt's** excellent 'Paradise Place' has now picked up interest in Germany where **Logic** is working on a vocal remix. Expect promos from **Deep Distraction** soon... **Sunday Express** journalist **Gill Pringle** made her first trip to London's **Knowledge** last week to interview regular club-goers **Jesus Jones**, and ended up dancing on the podium with singer **Mike Edwards**... It's a horrible thought but it's true - Arsenal footballer **Ian Wright** is recording a track with the **Pet Shop Boys'** **Chris Lowe**... **AND THE BEAT GOES ON!**

TOP 10 B

- TOP 10 B**
- 1 **DREAMS**
 - 2 **PETS**
 - 3 **I WANNA HOLD OF**
 - 4 **FROM DESPAIR TO**
 - 5 **WHAT IN THE WOOL**
 - 6 **MY COUNTRY**
 - 7 **20TH CENTURY**
 - 8 **BUEN JANE**
 - 9 **WHAT'LL I DO**
 - 10 **THREE LITTLE PIGS**
- Records are outside the Apple/C

US TO

- US TO**
- 1 **THAT'S THE WAY YOU WANT TO TAKE ME**
 - 2 **FREAK ME, SIK**
 - 3 **KNOCKIN' DA BAC**
 - 4 **WEAK, BIVV**
 - 5 **LOVE'S, Vinnest**
 - 6 **I'M SO INTO YOU**
 - 7 **LOOKING TI**
 - 8 **SHOW ME LOVE**
 - 9 **HAVE IT TO**
 - 10 **BAD BOYS, Jone**
 - 11 **COME UNDC**
 - 12 **NUTHIN BUT A**
 - 13 **DON'T WALK AW**
 - 14 **DITTY, Pageboy**
 - 15 **I'LL NEVER GET**
 - 16 **I HAVE NOTHING**
 - 17 **DREDAY, D**

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A. I NEED YOU
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+ Arabian Dream (2 mixes)
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- 18 **LIVIN' ON THE EDGE**, *Aeromash* *Guffen*
- 19 **TWO PRINCES**, *Spin Doctors* *Epic Associates*
- 20 **THREE LITTLE PIGS**, *Green Jello* *Zoo*
- 21 **WHO IS IT**, *Michael Jackson* *A&M*
- 22 **CONNECTED**, *Stereo MC's* *Good Street*
- 23 **INFORMER**, *Snow* *East West*
- 24 **NOTHIN' MY LOVE**, *Jony Lawrence* *Impact*
- 25 **MORE AND MORE**, *Captain Mullywood* *Impact*

- 43 **WHOOPI!** (THERE IS IT), *Trag Team* *Lito*
- 44 **I'M EVERY WOMAN**, *Whitney Houston* *Arista*
- 45 **CAT'S IN THE CRADLE**, *Lil'Y Kid Zoo* *Slanoda*
- 46 **BY THE TIME THIS...**, *Kenny G/P. Bryson* *Atlantic*
- 47 **THE CRYING GAME**, *Boy George* *S&S*
- 48 **SIX FEET DEEP**, *Sista Boys* *Rap-A-Lot*
- 49 **ORDINARY WORLD**, *Duran Duran* *Capitol*
- 50 **LOVE DON'T LOVE YOU**, *En Vogue* *East West*

- 18 **LOSE CONTROL**, *Six* *Kelco*
- 19 **DURAN DURAN**, *Duran Duran* *Capitol*
- 20 **SOME GAVE ALL**, *Billy Ray Cyrus* *Mercury*
- 21 **TEN, Four Jam** *Epic*
- 22 **PORNO FOR PYROS**, *Porno For Pyros* *Warner Bros*
- 23 **PURE COUNTRY (OST)**, *George Strait* *MCA*
- 24 **REPUBLIC**, *New Order* *Qwest*
- 25 **CEREAL KILLER (OST)**, *Green, Jerry* *Zoo*

- 43 **ALADDIN (OST)**, *Various* *Walt Disney*
- 44 **SONGS OF FAITH...**, *Deposito Mode* *Sire*
- 45 **EXPOSED**, *Vincent Neil* *Wansee Bros*
- 46 **IF I EVER FALL IN LOVE**, *Shal* *Gosnell/Ally*
- 47 **COVERDALE PAGE**, *Coverdale Page* *Guffen*
- 48 **THE PREDATOR**, *Ice Cube* *Priority*
- 49 **FOR REAL THO'**, *LeVert* *A&M*
- 50 **BENNY & JOON (OST)**, *Various* *A&M*

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Pos	Artist Title	Label
1	2	3
1	GUNS N' ROSES: Garden Of Eden Video Single/13min	Geffen GEFVS 40
2	BON JOVI: Keep The Faith Live/1hr 25min	PolyGram Video 0885143
3	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
4	MICHAEL BOLTON: This Is ... Compilation/1hr 8min	SMV 491592
5	2 UNLIMITED: No Limits Compilation/min	PWL Continental VNF 47
6	WET WET WET: Live Albert Hall Live/1hr	PolyGram Video 0873713
7	DIRE STRAITS: On The Night Live/1hr 46min	PolyGram Video 0895053
8	CLIFF RICHARD: Access All Areas Live/1hr 14min	PMI MVB 4911123
9	ERASURE: The Tank, The Swan ... Live/2hr 15min	BMG Video 74321125903
10	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Video 0849463
11	QUEEN: Live In Rio Live/1hr	Music Club/PMI MC 2116
12	CHER: The Video Collection Compilation/45min	Geffen GEFV 39520
13	GARY MOORE: Live Blues Live/1hr 35min	WMV 4509934623
14	GUNS N' ROSES: Use Your Illusion I Live/1hr 30min	Geffen GEFV 39521
15	PATSY CLINE: Remembering Patsy Compilation/65min	Prism Leisure PLATV 313

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Pos	Artist Title	Label
16	17	18
16	CONNIE FRANCIS: Legend Live ... Live/1hr 5min	Prism Leisure PLATY 305
17	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Geffen GEFV 39522
18	CLIFF RICHARD: When The Music ... Documentary/57min	Wienerson WNR 2025
19	MORRISSEY: Live In Dallas Live/1hr	PMI MVP 491193
20	SIMPLY RED: A Starry Night With ... Compilation/1hr 30min	WMV 4509939403
21	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz RTZB 701
22	ABBA: Live In Concert Live/55min	VVL VVD 1130
23	JAMES LAST: Berlin Concert Live/1hr 36min	4 Front/PolyGram 0846883
24	ABBA: Gold - Greatest Hits Compilation/1hr 30min	PolyGram Video 0855483
24	DIRE STRAITS: The Videos Compilation/1hr 30min	PolyGram Video 0855443
26	QUEEN: We Will Rock You Live/1hr 30min	Music Club/PMI MC 2032
27	ROGERS/PARTON: Real Love Compilation/57min	Starvision EUKV 6042
28	QUEEN: Box Of Flix Compilation/2hr 40min	PMI MVB9913243
29	METALLICA: A Year And A Half Part 2 Live/1hr 30min	PolyGram Video 0893683
29	MICHAEL JACKSON: Legend/Thriller Compilation/1hr 50min	Video Coll. VC 4116

TOP 15 VIDEO

Pos	Artist Title	Label
1	2	3
1	STAR TREK VI: Undiscovered Country Sci-Fi/1hr 48 min	CIC VHR 2760
2	CHILDREN'S PRE-SCHOOL FAVOURITES Children's	Vid Coll VC 1312
3	FULL METAL JACKET Action/1hr 53 min	Warner Home Video PCS 11760
4	HAND THAT ROCKS THE CRADLE Drama/1hr 48 min	Hollywood Pict. D 202452
5	PETER PAN Children's/1hr 28 min	Walt Disney D 202452
6	STAR TREK: The Next Generation 66 Sci-Fi/1hr 28 min	CIC VHR 2722
7	GUNS N' ROSES: Garden Of Eden Music/13 min	Geffen GEFVS 40
8	STAR TREK: The Next Generation 67 Sci-Fi/1hr 28 min	CIC VHR 2725
9	THE LAWNMOWER MAN First Independent	VA 30291
10	BON JOVI: Keep The Faith Music/1hr 25 min	PolyGram Video 0885143
11	WAYNE'S WORLD Comedy/1hr 38 min	CIC VHR 2828
12	POLDARK: Part 4 Drama/2hr 56 min	BBC BBCV 4905
13	CHEERFITNESS: Body Confidence Special Interest/1hr 30 min	FoxVideo 2577
14	THE BIKINI WORKOUT Video Collection	VC 6282
15	TAKE THAT: Take That & Party Music/1hr 12 min	BMG Video 74321120863

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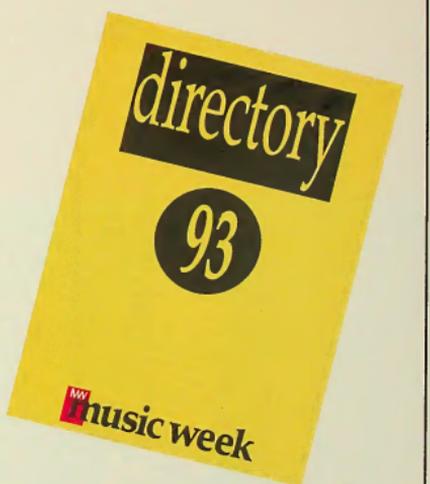
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Date card expires Signature.



111	8	WOLF HOWLING FOR YOU: THE HOWLING	14	Ruffness/XL/Re
112	9	Blow Your Mind	15	Sanctuary
113	9	JAMBOOIAI	16	Mercury
114	10	In All The Right Places	17	MCA
115	10	Link Stauffered	18	Warner Bros
116	9	EVERYBODY HURTS	19	In These Arms
117	9	House of Pain	20	Jamco/Mercury
118	14	The Jungle Book Groove	21	Bow-John
119	14	Design Cast	22	The Jungle Book Groove
120	13	Housecall (Remix)	23	Hollywood
	13	Shaba Ravns feat Max Priest	24	Epic
	18	What Is Love	25	Mercury
	18	Hi Downy		Logic/Aesha
	19	Operation		4th/BWV
	24	Stereo Mc's		Mercury
	25	Break It Down Again		



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TOP 20 Breakers

1	HIGHER AND HIGHER	UNATXN	MCA
02	8	Girl, I've Been Hurt	EastWest/America
03	8	How I Should Be	Mercury/Columbia
04	8	Partners	Warner Bros
05	8	What In The World	Mercury/Columbia
06	8	LONDON X-PRESS	Polygram/World Circuit
07	8	Voice Of Freedom	Jared/Burn/Dave
08	8	Get U For Me	Elektra
09	8	Do It For Love	Quannum
10	8	Supaplates Vol. 1	Various
11	8	QAV't Get Enough Of Your Love	Samurai Beat
12	8	The Rhythm	Mercury
13	8	Generation	Logic/Def Jam
14	8	Bated Me While	Towneship
15	8	SAY A LITTLE PRAYER	Fiction
16	8	Chesha Rose	London
17	8	EVERYTHING	Epic
18	8	SISTER OF PAIN	MCA
19	8	Really Feel	Wand/Disc
20	8	RHYTHM NATION	Burner/Def Jam

02	8	Girl, I've Been Hurt	EastWest/America
03	8	How I Should Be	Mercury/Columbia
04	8	Partners	Warner Bros
05	8	What In The World	Mercury/Columbia
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16	8	Chesha Rose	London
17	8	EVERYTHING	Epic
18	8	SISTER OF PAIN	MCA
19	8	Really Feel	Wand/Disc
20	8	RHYTHM NATION	Burner/Def Jam

33	19	AIN'T NO LOVE (AIN'T NO USE)	ROBS
34	19	INFORMER	East West/Aven
35	20	SNOW	London
36	21	BELIEVE IN ME	London
37	21	RUSHING	Urbain Saints
38	37	WALK THROUGH THE WORLD	ADV
39	37	GET HERE	Atlantic/East
40	39	BETTER THE DEVIL YOU KNOW	Mercury

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ROCK

This Last			
1	NEW BLUES ALIVE	Gary Moore	Virgin CDVX 2716 (F)
2	5 KEEP THE FAITH	Bon Jovi	Jamco B141972 (F)
3	2 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 472242 (SM)
4	NEW SOUND OF WHITE NOISE	Anthrax	Elektra 7559614302 (F)
5	4 GET A GRIP	Aerosmith	Geffen GED 2444 (BMG)
6	4 CHART SHOW ULTIMATE ROCK ALBUM/VOLUME III		HiLabel/London AHLCD 9 (F)
7	NEW ALIVE II	Kiss	Mercury 5148272 (F)
8	17 SLIPPERY WHEN WET	Bon Jovi	Vertigo VERHCD 38 (F)
9	7 AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo V125712 (F)
10	RE NEW JERSEY	Bon Jovi	Vertigo 8302642 (F)

11	3 PORNO FOR PYROS	Warner Bros	936455282 (W)
12	12 NEVERMIND	Nirvana	DGC DCGD 24425 (BMG)
13	14 METALLICA	Metallica	Vertigo 516022 (F)
14	11 COVERDALE PAGE	Coverdale Page	EMI CDDEM 1041 (E)
15	20 USE YOUR ILLUSION II	Guns N' Roses	Geffen GEF2 24420 (BMG)
16	15 TEN	Pearl Jam	Epic 4689842 (SM)
17	13 POWERTRIPPIN'	The Almighty	Polydor 5192262 (F)
18	19 MASSIVE NUOVE INIEZIONE	Wolfsbane	Bronze ESSCD 193 (BMG)
19	RE APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF2 24148 (BMG)
20	RE USE YOUR ILLUSION I	Guns N' Roses	Geffen GEF2 24415 (BMG)

Source: CIN. Compiled by Gallup

CLASSICAL CHART

This Last			
1	3 FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CFFS 4633 (E)
2	1 GORECKI SYMPHONY 3	Zimna/Opinion/London/Silkolenta	Bolton Nonesuch 75576022 (W)
3	5 THE WORLD OF CLASSICAL FAVORITES	Various	Decca 433870 (F)
4	2 THE ESSENTIAL LIFE OF JAMES GALWAY	James Galway	RCA Victor 743113362 (BMG)
5	4 CLASSIC EXPERIENCE IV	Various	EMI CDEM VYD 72 (E)
6	6 PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Merke Arch/MTC/2003 (BMG)
7	7 THE EARLY MUSIC COLLECTION	Various	Chandos CHAC95 (CS)
8	16 DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONICCD 963 (DGM)
9	8 KIRI SINGI KERN	Kiri Te Kanawa	EMI CDC 754572 (E)
10	RE THE THREE TENORS	Carreras, Pavarotti, Domingo	Ting Ting 027 (ITA)

CLASSIC FM

11	12 THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
12	9 GLASS LOW SYMPHONY	Dennis Russell Davies/BRPO	POINT 4381502 (F)
13	14 FAVOURITE OPERA	Various	Classics For Pleasure CDFP 4602 (E)
14	11 GORECKI BEATUS VIR OP38	John Nelson/CPO	Argo 4368352 (F)
15	10 THE BEST OF THE CLASSICAL BITS	Various	Philips 4381662 (F)
16	15 VIVALDI FOUR SEASONS	Nigel Kennedy/ECD	EMI CDNIG2E (E)
17	13 OPERA GALE SAMPLER	Various	Decca 4363302 (F)
18	RE THE HMV COLLECTION SAMPLER	Various	HMV 7675862
19	18 FAVOURITE PIANO CLASSICS	Various	Classics For Pleasure CDFP 4622 (E)
20	20 FAVOURITE BAROQUE CLASSICS	Various	Classics For Pleasure CDFP 4620 (E)

Source: CIN. Compiled by Gallup

MID PRICE

This Last			
1	8 TESTAMENT '93	Inner City	Virgin CDVOV 438 (F)
2	4 SLIPPERY WHEN WET	Bon Jovi	Jamco B141972 (F)
3	6 NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
4	1 THE BURELLES - THE SINGLES COLLECTION	The Bluebells	London 8284052 (F)
5	7 GOOD MORNING VIETNAM	Original Soundtrack	ASM CDMD1 163 (F)
6	5 HITS OUT OF HELL	Meat Loaf	Epic 459492 (SM)
7	NEW FORMALDEHYDE	Terrorvision	Total Vegas VEGASCD3 1 (E)
8	2 BEASTER	Sugar	Creation CRECD 153 (P)
9	10 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
10	11 TRACY CHAPMAN	Tracy Chapman	Elektra EKT442 (W)

11	12 GREATEST HITS	Bob Dylan	Columbia 4509071 (SM)
12	9 THE JUNGLE BOOK	Original Soundtrack	Pickwick/Disneyland POC36 (PK)
13	3 1	Felix	Deconstruction 4321137002 (BMG)
14	RE THE JUNGLE BOOK	Original Soundtrack	Pickwick DSMSCD2 457 (PK)
15	13 FOUR SYMBOLS	Led Zeppelin	Atlantic K 250008 (W)
16	NEW GREATEST HITS	Leonard Cohen	Columbia (SM)
17	16 TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 65 (W)
18	RE LOVE OVER GOLD	Dire Straits	Vertigo 8000885 (F)
19	17 THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
20	RE THE DOORS	The Doors	Elektra K 242012 (W)

Source: CIN. Compiled by Gallup

INDEPENDENT: SINGLES

This Last	Wks				
1	NEW	1	SO YOUNG	Suede	
2	2	HOBART PAVING/WHO DO YOU ...	Sub EthaNE	Nude Nude SSNUD ST (RTM/P)	
3	8	AIN'T NO LOVE (AIN'T NO USE)	Sab Sab/Melanie Williams	Heavenly HWN 2812 (P)	
4	NEW	1	UK USA	Eskamos & Egypt	
5	3	9 U GOT 2 KNOW	Cappella	Robb 7912 (P)	
6	2	CALL IT WHAT YOU WANT	Credit To The Nation	Intertel IDS 110X4 (RTM/P)	
7	NEW	1	OUTSIDE YOUR ROOM (EP)	Slovdove	
8	4	WALKING IN MY SHOES	Depeche Mode	Creation /CRE 119T (P)	
9	6	HAPPINESS	Serious Rope/S Dre	Mute CD: CD80NG 22 (RTM/P)	
10	3	HOUSE OF THE RISING SUN	Ridge	Rumour RUMAT1 04 (P)	
11	8	MOVE ON UP	Sue Cheloner	Polvo 8 POLSE 4212LOSE 43 (P)	
12	9	2 BLUE	Verve	Hut -HUTT 29 (RTM/P)	
13	10	2 NEERBO	Mukkas	Limba -LIMB 0131 (RTM/P)	
14	NEW	1	PURE SILK	Miro	Effective -EFTS 005 (P)
15	12	3 EJECT	Genstar	Ultimate -UTFP 0167 (RTM/P)	
16	NEW	1	LET'S DANCE	Phil Peach	Olympic -OLYMPIC06 (RE/AP/T)
17	11	2 VERTIGO	DJ Rap And Aston	Sabahana Base -/SUBASA 21 (SR)	
18	14	1 I WILL BE FREE	Baby Jane	Solid Pressure -/SPLT 101 (P)	
19	NEW	1	ATON BOMBS	DJ Pierre	Genitalia -/GRIS 53 (RE/AP/T)
20	13	2 HOW COULD I BE WRONG	The Autears	Hut -HUTT 29 (RTM/P)	

Source: CIN. Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

This Last	Wks			
1	1	1	SUEDE	Suede
2	2	9	SONGS OF FAITH AND DEVOTION	Depeche Mode
3	3	2	06:21:33:11 UP EVIL	Franz 142
4	5	5	JURASSIC SHIFT	Genic Tactics
5	3	3	DOWN WITH THE KING	Run-DMC
6	7	3	ABDUCTION	East Stage
7	4	2	MAGIC BULLETS	Mega City Four
8	13	13	SO TOUGH	Sub EthaNE
9	11	7	BEASTER	The Levellers
10	24	24	LEVELLING THE LAND	Dogs D'Amour
11	9	3	...MORE UNCHARTERED HEIGHTS...	Di Phibes/House Of Wax
12	8	2	HYPNOTWISTER	Billy
13	16	2	STAR	Adad 3002CD (RTM/P)
14	20	2	POPI - THE FIRST 20 HITS	Genstar
15	10	3	3 DROPPED	Mindlink
16	12	8	PURPLE ELECTRIC VIOLIN ...	Ed Alleyne-Johnson
17	1	1	FEELS LIKE RAIN	Buddy Guy
18	15	35	BOSS DRUM	The Chamean
19	3	3	WATCHING THE DARK - HISTORY OF	Richard Thompson
20	4	4	FOREVER	The Crenes

Source: CIN. Compiled by ERA from Gallup data from independent shops



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Top 75 Singles and Artist Albums for each week of the year

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TOP 60 DANCE SINGLES

THE OFFICIAL Musicweek CHART

This Week's Entry	This Week's Title Artist	Label (12") (Distributor)
1 NEW	LONDON X-PRESS X-Press 2	Junior Boys Own JBO 12 (GRA)
2 NEW	BLOW YOUR MIND Jamiroquai	Sony S2 6592976 (SM)
3 NEW	RUSHING Loni Clark	A&M 5802671 (F)
4 NEW	WHAT IS LOVE Haddaway	Logic/Arista 74321140501 (BMG)
5 NEW	I WANNA HOLD ON TO YOU Rico Rodriguez	4th + B-way 12BRW 276 (F)
6 3	CREATION Stereo MCs	4th + B-way 12BRW 276 (F)
7 NEW	GET HERE Tracy Ackerman	Anista 74321145971 (BMG)
8 1	JUMP AROUND/TOP O' THE ... House Of Pain	Ruffness/XL Recordings XLT 43 (W)
9 RE	DO IT FOR LOVE Subterranea	Champion CHAMP12 297 (BMG)
10 NEW	IN ALL THE RIGHT PLACES Lisa Stansfield	MCA/MCST 1780 (BMG)
11 2	SHOUT Louchie Lou & Michie One	frf FX 211 (F)
12 NEW	THE HUSTLERS DANCE EP Hustlers Convention	Stress 12STR 15 (Self)
13 2	DAYDREAMING Henry Ford	Columbia 6590598 (SM)
14 NEW	SUBPLACES VOL 1 Various	Suburban Base SUBBASE 24 (SRD)
15 NEW	I SAY A LITTLE PRAYER M.M. Johnson	London LONX 341 (F)
16 RE	NO ORDINARY LOVE Sade	Epic 6583566 (SM)
17 2	ROCKIN' TO THE RHYTHM Convert	A&M 5802313 (F)
18 NEW	WHAT IN THE WORLD Nu Colours	Wild Card/Polydor CARDX 4 (F)
19 NEW	2 THE RHYTHM Sound Factory	Logic/Arista 74321149421 (BMG)
20 NEW	EVERYTHING Zbers/Ann Marie Smith	Media UK MRL 0004 (TRC/BMG)
21 NEW	VOICE OF FREEDOM Freedom Williams	Columbia 6593346 (SM)
22 NEW	GIRL U FOR ME Sik	Elektra EKR 1677 (W)
23 7	AAAH D YAAA Scotty	Columbia 6583336 (SM)
24 12	SWEAT (A LA LA LA LONG) Inner Circle	WEA 903177890 (W)

This Week's Entry	This Week's Title Artist	Label (12") (Distributor)
25 10	HOBART PAVING/WHO DO YOU ... Saint Ebene	Heavenly/HVN 25CD (F)
26 NEW	TRANSAMERICAN Sublime	Limbo LIMB 0127 (RTM/F)
27 14	THAT'S THE WAY LOVE GOES Higher	Virgin VST 1460 (F)
28 NEW	HIGHER AND HIGHER Dhilation	MCA/MCST 1773 (BMG)
29 NEW	VALLEY OF THE SHADOWS Origin Unknown	Ram RAMM 004 (LT)
30 NEW	DERANGED Scott & Keith	Reinforced RIVET 1241 (SRD)
30 NEW	CRITICAL Wall Of Sound	Eight Ball EB 014 (Import)
32 11	HOUSE IS NOT A HOME Charles & Eddie	Capitol CDCLS 688 (E)
33 RE	JAMAMA Helicopter	Helicopter TIG 463 (MO/MATD)
34 25	LOVE NO LIMIT Mary J Blige	Uptown USA (UPT) 1254640 (Import)
35 NEW	GIRL, I'VE BEEN HURT Snow	East West/America A84177 (W)

This Week's Entry	This Week's Title Artist	Label (12") (Distributor)
36 8	UK-USA Ekinos & Egypt	One Little Indian 9N 1P12 (F)
37 13	HOUSECALL (REMIX) Shabba Ranks feat Maxi Priest	Epic 6592846 (SM)
38 NEW	MY DANCE Ransom	Loaded LOAD 7 (RTM/F)
39 4	EXPRESS Dina Carroll	A&M 5802631 (F)
40 NEW	GLAMMER GIRL The Look	Hype 12YPE 003 (F)
41 15	THOSE THINGS ARE WORTH ... Gary Cui On-U Sound System	Perfecto 74321147221 (BMG)
42 15	HAPPINESS Serious Rope/Sharon De Caez	Furthurout RUMAT 64 (F)
43 NEW	RHYTHM NATION Basstrate feat Emma James	Jelly Street JEL 0127 (BMG)
44 NEW	HEAVEN Mir Faezi	Azuli AZNY 08 (Import)
45 29	CALL IT WHAT YOU WANT Credit To The Nation	One Little Indian 9A 1P12 (F)
46 17	LET'S DANCE Mir Faezi	Olympic OLYMPIC 006 (RE/APT)
47 NEW	I REALLY FEEL Drum Club	Butterfly/Big Life BFLT 7 (RE/APT)
48 32	U R THE BEST THING DREAM	Magnet MAG 10 11T (W)
49 12	STARS Felix	Deconstruction/RCA 74321147101 (BMG)
50 NEW	CAN'T GET ENOUGH OF YOUR LOVE KWS	Network/NWKT 72 (SM)
51 27	I'M GOING ALL THE WAY Sounds Of Blackness	A&M 5874251 (F)
52 NEW	CELEBRATION Oceanic	Transmission 12TRANS 6 (TRC/BMG)
53 20	I'M SO INTO YOU PURE	RCA 74321144871 (BMG)
54 18	PURE SILK Micko	Effective EFFS 008 (F)
55 25	PACKET OF PEACE Lionrock	Deconstruction/RCA 74321144371 (BMG)
56 NEW	SLAUGHTA HOUSE Master Ace	Delicious 142301 (Import)
56 NEW	KILLER/PAPA WAS A ... George Michael/Queen	Parlophone 12R 6340 (E)
58 19	NEEBRO Makka	Limbo LIMBO 13T (RTM/F)
59 NEW	BASS LOGIC (EP) Andy C	Ram RAMM 003 (LT)
60 41	SHOW ME LOVE Robin S	Champion CHAMP Y 2300 (BMG)

TOP 10 ALBUMS

This Week's Entry	This Week's Title Artist	Label (12") (Distributor)
1 NEW	ORBITAL Orbital	Internal TRULP 2/TRUMC 2 (RTM/F)
2 1	JANET Janet Jackson	Virgin V 2720/TCV 2720 (F)
3 2	JAZZMATAZZ Guru	Coaltempo CTLP 34/CTC 34 (E)
4 1	TESTAMENT 93 Inner City	Ten-OVED 438/OVEDC 438 (F)
5 2	TO THE MAX Jade	Giant/.759524664 (W)
6 NEW	LOOKS LIKE A JOB FOR ... Big Daddy Kane	Cold Chillin 9362451281/9362451284 (W)
7 NEW	ORGANIZED NOISE Source	R&S RS 93005- (RE/APT)
8 3	ENFORCERS 3 Various	Reinforced/RIVET 1242/RIVET 1242C (SRD)
9 5	THE REBIRTH OF COOL III Various	4th + B-way SRLP 590/GRCA 590 (F)
10 NEW	UTAH SAINTS Utah Saints	frf 8283791/8283794 (F)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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2 KICKING SOUL TRACKS

Jill Francis — Make Love To Me

Currently the most sort after track on the street, now being promoted for Massive National Hit. Available on: 12"GW 003T, 7" GW 004, CD Single GW 006, Cass GW 005.

OUT ON:

7TH JUNE 1993.

Irini — 24/7 Love

The track that is definitely doing the business on the street. Available on: 12" SCGT 101, Cass SCGTC 101, CD Single SCGCD 101.

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AD FOCUS

Barry Adamson's The Negro Inside Me, out next Monday through Mute, will be advertised in *NME*, *The Wire* and *Arena* in conjunction with HMV. Q in conjunction with Our Price and *Top* as part of Tower's No Risk Disc campaign.

The Best of Eric Clapton will be re-promoted by Polydor from next Monday with a national TV campaign which will run on Channel Four for one week. There will also be a two-week radio advertising campaign on Virgin 1215.

Gary Clail's Dreamstealers will be advertised in *Melody Maker*, *NME*, *Deadline*, *Time* and *Generator* by BMG/RCA which releases the album on June 7.

David Crosby's Thousand Roads, East West's release which features contributions from Phil Collins, Marc Cohn, Andy Fairweather-Low, Don Was, Jackson Browne, Graham Nash and Phil Ramone, will be advertised in *Q* from its release next Monday. There will also be in-store displays.

Curve's Radio Sessions will be advertised in *NME*, *Melody Maker*, *Time*, *Generator*, *Exposure* and *Select* by BMG/RCA, which releases the album on June 7. POS posters will be available.

Gift of Song, an 18-track compilation album featuring tracks from artists such as Genesis, the Beautiful South, Bryan Adams and Cher, will be the focus of a PolyGram TV campaign, which rolls out nationwide next week with TV advertising on Channel Four for one week. There will also be a two-week campaign in the Central and Meridian ITV regions, followed by a national roll-out. The campaign

CAMPAIGN OF THE WEEK



Parlophone is launching a massive campaign for the new Tina Turner album *What's Love Got To Do With It*. Turner's first release on the UK label since her move from Capitol. The album, due next week, features 14 tracks including three new songs, 10 re-recordings of some of her classics and the original version of the title track. The music accompanies Touchstone's film about Tina Turner's life which is due out in September. Parlophone's campaign will run in conjunction with Touchstone's push for the film and will include POS material and video screenings in cinema forums throughout the summer plus regional cinema promotions and competitions. Parlophone sees this campaign as a trail blazer, it has already mapped out a marketing plan which runs in phases through to spring 1994.

Record label: Parlophone

Media agencies: London Media Agency - TV, Tavstock - press and posters
Media executives: Mark Brandon and Martin Sheaton - UMA, David Kirk and Michelle Graham - Tavstock

Marketing manager: Mark Cohen

TV starting next Monday there will be a one-week national TV campaign on ITV which will run in conjunction with *Woolworths*, followed by *solus ads* on ITV and Channel Four rolling out in all the key regions. Further TV advertising is planned for November to promote the album for Christmas.

Press: *solus ads* in *Vanity Fair*, a co-op campaign with *Our Price* in the *Daily Star*, *News Of The World*, *Independent On Sunday* and *The Times*, and a co-op ad in *The Daily Mail* with HMV. Further press ads will run throughout the year to tie in with the second and third singles and the release of the Touchstone film.

Posters: a 48-sheet national poster campaign will run from next Monday and is followed in July with a national BB poster campaign.

In-store: window displays in all WH Smith stores for two weeks from release. Our Price has in-store and window A-pack displays, HMV, Boots, Mennies, Fourboys and Martinis newspapers will have in-store displays. EUK has premier pack displays, and runs window displays with *Woolworths*.

Target audience: initially the 25-plus age range with an equal split between men and women. Promotion for the Touchstone film will attempt to pull in younger audiences.

includes ads on UK Gold and Virgin 1215.

Les Negresses Vertes' Ten Classic Remixes - featuring remixes by Massive Attack

and William Orbit among others - will be press advertised as part of Virgin's campaign for the title, out next week.

Opera Celebration, 19 popular arias featuring opera stars Plácido Domingo, Kiri Te Kanawa and Jose Carreras, will be promoted with a national press campaign by Warner Classics which is releasing the title on its Erato label. The album, due next Monday, is being sponsored by Moët & Chandon which is celebrating 250 years in business, while Erato is marking its 40th birthday. There will be a two-week campaign on Classic FM and ads in *Opera Now* and the *BBC Music Magazine*.

Skyclad's *Jonah's Ark* will be advertised in *Kerrang!*, *Metal Hammer* and *Rave* in conjunction with HMV as part of Noise International's push for the title which is out today.

The *Burning Blue Soul* - a reissue of Matt Johnson's debut album which was originally released in 1981 under his own name - will be advertised by AD in *Vox*. Q in conjunction with HMV and *Top* in conjunction with Tower. The album, available for the first time on CD, will be released at the special dealer price of £4.99 for CD and £3.15 for cassette.

The *What The Hell You Called Disco*, Elevate Records' compilation of classic disco hits, will be radio advertised on ILR stations from its release next week. There will also be ads in *Black & Soul*, *DJ Soul*, *Soul Trader*, *Ms. Echoes* and *Touch*.

Trance III, Rumour Records' latest dance collection, will be advertised in *Echoes* for two weeks from its release next week. Radio ads feature on Kiss, Essex, Piccadilly, Chiltern, Sunseek, Clyde and Forth.

Compiled by Sue Sillitoe 071 298 0547

EXPOSURE



PICK OF THE WEEK

Rock! Rock! Till You Drop, Saturday June 5, Radio One: 2-3pm. Produced by John Pidgeon. Productions: this two-part series chronicles the life and often tragic times of Def Leppard (pictured).

TUESDAY JUNE 1

Mark Goodier's Evening Session featuring Teenage Fanclub, Radio One: 6.30-8.30pm
Earshot featuring an acoustic session by Azeem Camera frontman Rodney Frame, Radio Five: 10.10-midnight
THURSDAY JUNE 3

Midnight Oil Unplugged features an acoustic performance by the Australian rockers, MTV: 9-10pm

The Jazz Package featuring Count Basie, Duke Ellington and Cab Calloway, Channel Four: 11.05-11.35pm

Raw Soup featuring Back To The Planet, ITV (London only) 11.40pm-12.40am
FRIDAY JUNE 4

Arrested Development: Past, Present and Future features a throw through the band's career to date, MTV: 11-11.30pm

John Peel features Derby trio Bivouac, Radio One: 11pm-1am

Guns N' Roses - Use Your Illusion profiles the band on tour last year, Channel Four: 11.10pm-1.15am

Later With Jools Holland presents Suede plus Charles & Eddie, BBC2: 11.15pm-12.05am

SATURDAY JUNE 5

Parallel 15 featuring Lisa Stansfield, BBC1: 9-11am

In Concert featuring Metallica, Radio One: 8-10.30pm

10PM from Hollywood Babylon in London features Lisa B and Jazzmatazz, ITV: 2.30-3.30am (regions vary)
SUNDAY JUNE 6

The O Zone featuring The Boy George, ITV: 11.45-12 noon

Rockline featuring Howard Jones and Tears For Fears, Radio One: 2.30-4pm

Paths And Music featuring Boy George, ITV: midnight-12.30am (regions vary)
JXT featuring Blaggers JXT and Manic Street Preachers, LWT: 1.25-2.25am

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
CILLA BLACK	album	MUSIC & MEDIA	Simon Carter	HIT FACTORY (London)	Charlie Skarbeck
THE BLESSING	mixes	MCA	Jeff Young	TOWNHOUSE (London)	Simon Vinestock
BOYZ II MEN	tracks	MOTOWN	Merwin Lynn	HIT FACTORY (London)	Brian McKnight
CHAPTERHOUSE	tracks	DEDICATED	Doug D'Arcy	MAISON ROUGE (London)	Mike 'Spide' Drake
DEEP	single	OVAL	Charlie Gillett	SWANYARD (London)	Paul O'Duffy
DURAN DURAN	mixes	EMI	Cive Clark	MATRIX (London)	Ben Chapman
THE DYLANs	album	BEGGARS BANQUET	Roger Trust	IMPACT (Kent)	Pascal Gabriel
FAMILY CAT	tracks	DEDICATED	Doug D'Arcy	GREAT EDEN (London)	Pascal Gabriel
JAMES TAYLOR QUARTET	single	BIG LIFE	Tim Parry	UNIT 3 (London)	JTO
LEVEL 42	album mix	RCA	Nick Raymond	SARM WEST (London)	Julian Mendelsohn
PAUL McCARTNEY	live mixes	MPL	n/a	PRIVATE STUDIO	Bob Kraushaar
OUI 3	mixes	MCA	Paul Duggott	SARM EAST (London)	Robin Hancock
OUT OF MY HAIR	album tracks	RCA	Mike McCormack	EDDIE'S (London)	Phil Vinnall
ROZALLA	album	EPIC	Gordon Chaffton	MATRIX (London)	3MI
SADE	live mixes	EPIC	Muff Winwood	HIT FACTORY (London)	Mike Pala/Sade
SEAL	album	ZTT	Jill Sinclair	SARM WEST (London)	Trevor Horn
SULTANS OF PING	single mix	RHYTHM KING	Callahan O'Rourke	PROTOCOL (London)	Simon Vinestock
UNATION	single mix	MCA	Jeff Young	NOMIS (London)	Unation
PAUL WELLER	album	SOLID BOND	n/a	NOMIS (London)	Brendan Lynch/Weller
WHYLUCE	album	MCA	Paul Duggott	PORTERHOUSE (Surrey)	Chris Porter
WILD HEARTS	album	EAST WEST	Dante Bonaito	MAISON ROUGE (London)	Mike 'Spide' Drake
IAN WRIGHT	single	M&G	Steve Kutner	SARM WEST (London)	Chris Lowe

Confirmed bookings week ending May 29. Sources: EMI

Glasgow's indie bet

The city of the Old Firm football rivalry harbours another intense competition – between stores

In the shamolic offices of Glasgow record shop Fopp, proprietor Gordon Montgomery is, like hundreds of music retailers throughout the UK each Monday morning, unpacking the latest batch of new releases.

But unlike others in the trade, the 36-year-old former Virgin store manager will be leaving the boxes containing the majors' top offerings until last. Some may not be opened until Tuesday, perhaps even later in the week if the fancy takes him. Instead he is grappling with the large box marked APT, the one containing his passion – vinyl LPs, loads of 'em.

It is the kind of behaviour that would, at best, be considered eccentric by other music retailers. At worst, it seems perverse given the widely held view that the format, if not quite dead, is on its last legs.

The trait the effusive Marlboro-smoking Midlander is displaying, however, is something common among Glasgow music retailers – not eccentricity, but a canny sense of what sells best.

Such is the proliferation of record shops in Scotland's biggest city that in order for stores to survive an acute sense of niche marketing is called for. All stores play to their strengths and prosper accordingly.

The key, says Montgomery, is to add value to the stock. So a rare Japanese import Art Blakey album retailing at £25, racked opposite its UK-sourced mid-price CD equivalent, will shift in respectable numbers. At Fopp, vinyl LPs (from 99p to £27) account for as much as 60% of the store's unit turnover and 35% of its income.

"There's our market research," beams Montgomery, pointing to the well-worn floor by the LP browser racks. Fopp, with its 1,800 sq ft of trading space, cuts a dash unrivalled by other Glasgow indies. Situated at the Botanical Gardens end of Byres Road in Glasgow's bustling West End, its airy, minimalist decor has the kind of state-of-the-art fittings usually only boasted by the multiples.

The astute Montgomery even allows a flower seller to ply her blooms in front of the store. "It adds colour and brings in the punters," he reckons.

"It's a good time for indies," he says. "Sales are up 45% over the past 18 months, a 65% rise in units. Sales have yet to recover from those levels attained two years ago, but since the end of the recession we are better placed in Scotland than in the South-east. People want to continue to consume, but at 1988 prices."

1991 saw £50,000 worth of sales in second-hand jazz albums alone. "Our customers are not buying the format; they're buying music," is one of Montgomery's favourite aphorisms. His other preferred maxim is:

"Glasgow is a shopping town." And it's a view that is hard to disagree with, particularly when it comes to shopping for music.

In just the West End district of

Glasgow there are no fewer than 11 outlets selling music. The city centre itself, with its neat, grid street plan, boasts a haul of record stores, including three HMVs, two Virgin Megastores, an Our Price and a bustling Tower Records, aside from a clutch of busy independents.

And like buses, record stores in Glasgow tend to arrive in two or three. Fopp, for instance, is a mere 30 yards from fellow independent Echo while downtown dance stores 23rd Precinct and Bomba are within a block of each other. On the prime thoroughfare – Argyle Street – an HMV store and a Virgin Megastore are separated only by the local branch of Gap. A couple of hundred yards down the street, next to the imposing Central Station, stands the local branch of Tower Records.

Glaswegians, after all, take their music very seriously. And since the city ceased to be the Workshop Of The World and shrugged off its down-at-the-heels image, artists of the highest calibre have become one of Glasgow's most visible exports. From the Sensational Alex Harvey Band and Nazareth in the Seventies, through Wet Wet Wet, Hue & Cry and Simple Minds in the Eighties to Gun, the Almighty and Mukka today, Glasgow is home to many of rock and pop's boldest and brightest.

If Glasgow is a shopping town, it is also a music town. Only London, Manchester, Liverpool and Sheffield could claim to offer such a diversity of record stores. Competition is accordingly tough.

The dance independent 23rd Precinct has clearly carved out its groove. Situated in a basement in Bath Street close to busy Sauchiehall Street, the store is a magnet for Glasgow's club cognoscenti. Close-cropped youths huddle round decks as dense, repetitive techno bleeps holler from two PA-size speakers. A ticket sales counter, advertising local raves, doubles as a merchandising section selling bags, jackets and T-shirts emblazoned with such trendy motifs as the Nervous label (with, as the marquee of the store's in-house dance labels, 23rd Precinct, Limbo, Stastin (Glasgow argot for "brilliant") and techno label Kore.

And like the football which divides the city into two factions – one blue, the other green – the store itself is split into two halves. At the back, with its own entrance, is a separate store peddling rock and metal to Glasgow's followers of grindcore and grunge. Unusual bedfellows metal and hardcore dance may be, but it's a profitable enough mix to fund co-owner Billy Kiltie's record label ambitions.

Clubs like The Tunnel, Sub Club and The Arches are the key source of custom for the store. "New dance stores are opening in Glasgow all the time," says Kiltie. "But our reputation is higher and our stocks so good we get

a lot of the club DJs coming here."

Kiltie reckons the store sells upwards of 1,300-1,500 a week, 70% of which are 12-inch singles.

Another indie that has forged itself a niche is Music Mania. Situated at the Dumbarton Road end of Byres Road, the Partick retailer caters for the casual buyer as well as the more alternative-minded student types who amble past the store on the way to the nearby Glasgow University.

Owner Pat Geary, a 44-year-old former LA attorney who was lured to Glasgow by reports of the city's formidable per capita spend on music, says the compact 800 sq ft store is – in common with Fopp – laying another industry myth to rest. Sales of 45s are doing very nicely at Music Mania. "Singles are our lifeblood," confirms Geary. "It's what brings people in."

Around 40% of Music Mania's unit sales are singles. "We do a lot of indie stuff but we are not afraid to stock a Sonia single. People do not mind because we are more than likely to have a PJ Harvey album playing."

The store shifts between 850 and 900 units a week, or around £3,200 and £4,000 worth of sales.

But if the independent sector prospers by offering diversity, the difference between Glasgow's multiples is less tangible.

All the big chains appear well aware of Glasgow's voracious appetite for music. HMV, for instance, has three outlets in Glasgow. The manager of the prime-site Argyle Street store is Brian Mah. Having managed the HMV in Aberdeen for 18 months and, before that, worked at the Dublin HMV for six years, Walpole has seen enough after eight months in Glasgow to pinpoint the city's unique enthusiasm for music.

But what pulls the Partick punter or Cambuslang consumer through the doors of HMV rather than the equally prominent Megastore or even – with the minimum of wear and tear on the soles – to Tower Records? "Having the right product at the right price at the right moment," is Walpole's answer.

So window displays are big, bold and current; the store is brightly lit. The result is that Argyle Street – all three floors and 17,500 sq ft of it – is second in takings only to HMV's flagship store in London's Oxford Street. It is twice the size of the Union Street branch, which is in turn double the size of the Sauchiehall Street HMV. But what the turnover is, Walpole's not saying.

In the basement, classical, folk, Scottish, blues and jazz mingle and prosper, he says: 12% of unit sales are from so-called minority music.

"We have a lot of regular customers who come to us for classical. We have our own branded labels and they are doing exceptionally well," he says. Indeed HMV branding is prominent throughout the store. The '99 CDs for £9.99 promotion is ubiquitous.

HMV's neighbour Virgin has a £9.99



Shopping city: (clockwise from left) Argyle Street, Glasgow's busy Union Street / Argyle Street

Better for music buyers

Score of Glasgow music stores vying for music-hungry shoppers' cash, writes Andy Martin



Left: Virgin Megastore and HMV, 23rd Precinct, Byres Road's Echo and Music Mania, right: Popp's flowerman Gordon Montgomery and (centre) Tower Records

CD price point offer, too, while a display for the Lovers' Guide video promises "better orgasms". But visibly at least, the stimulation levels between the two stores seem on a par. So why be tempted by a Virgin rather than a Nipper? Store manager Anne McLean says, "It's the range of stock and the customer service that we offer that makes the difference. A big benefit is the stock catalogue we have on computer and that generates customers."

"Being trendy helps," adds assistant manager (music) Stuart Ferguson. "People like to come out of Virgin with the bag."

The discounting wars between the three chains have abated recently, while CD sales have been growing apace. It is not vinyl LP sales that are in decline, however. "Cassette is really getting tired," says Ferguson. "There is still a market for vinyl and we will continue to cater for it." As for DDC and MiniDisc, neither has yet made any impact. "People have invested a lot in CD so it's got to be something really special to match it," he believes.

What has made an impact is the video and games market, the latter accounting for 15% of the 10,500 sq ft store's turnover. The Megastore also stages in-store PAs. Kingmaker and The Farm were recent visitors while local band Eugenisis packed 'em in. "The Scots are very much champions of their own bands," says Ferguson.

The dark horse of the Glasgow multiples is Tower Records. Unlike its rivals, Tower has just one store in the city. Yet there is a sense that Tower sets the agenda, with the other multiples keeping a close eye on the US-owned chain.

And with some cause, too. Its four floors consisting of 15,000 sq ft of retailing space are a flurry of magazines, merchandise, videos and music, all keenly priced. Tower, and a nice touch this, even does a healthy trade in guitar strings and plectrums. It also possesses a trump card: it's open from 9am until midnight seven days a week. Indeed, it is after 6pm that trade picks up. "It'd be suicide to shut after 6pm," says assistant manager John Johnston.

And, sat beneath a huge Miles Davis poster, store manager Andy Stacey adds, "Price is very important here, more important than in London. We don't have the passing tourist trade." Pricing chart product at £9.99 has certainly brought in custom. But it's not a move to squeeze the other chains. "We're more in common with the indies," insists Johnston. "Fopp and Echo are our main competitors rather than Virgin or HMV."

In a city famed for its rivalries, most notably between Celtic and Rangers, it's no surprise that the competition between music retailers is tough. But they do have one advantage - after all, Glasgow is a shopping town and when it comes to buying music its citizens are clearly serious shoppers.

GLASGOW - A CITY IN STATISTICS

LOCATION: In Glasgow is the industrial and commercial heart of Scotland, built on the River Clyde and the biggest city north of the English border. 40 miles to the east is Edinburgh, while the nearest English town is Carlisle, 110 miles to the south. Glasgow is 425 miles from London.

DESCRIPTION: Covering 79 sq miles, Glasgow's growth was generated by shipbuilding and trade with the Americas in the 19th century. It is one of the finest Victorian cities and is famed for its red-brick tenements and more than 70 public parks. In 1990 Glasgow was European City of Culture.

POPULATION: 689,210

DEMOGRAPHIC BREAKDOWN: Under 14s, 19%; 15-23, 24%; 30-44, 20%; 45-RT, 14%; 19%.

(RT = retirement; 60+ woman; 65+ man)

UNEMPLOYMENT RATE: 14.5%

SHOPPING DISTRICTS: The main city centre shopping thoroughfares are Sauchiehall Street, to the north of the city centre, Buchanan Street and Argyle Street. All three are largely pedestrianised and contain all the leading chains attracted to a large city. Union Street borders the city centre and houses a Virgin Megastore, while Argyle Street boasts three multiples - Virgin, HMV and Tower. Aside from the 22 'strategic shopping centres' within the city limits, the city centre contains several large department stores and is served by an extensive bus network and underground metro, known locally as 'the U'.

Recent new developments include the huge greenhouse-like St Enoch Centre, which contains an Our Price Video store as well as a small cine. Other developments are the lavish art nouveau Princes Square mall and the Italian Centre at Ingram Street/John Street. Byres Road, in Glasgow's West End, contains 11 outlets selling music, including a Woolworths, a Boots and independents Music Mania, Echo and Fopp. Glasgow is the largest shopping centre in Scotland, and the second centre in the UK after London.

RECORD SHOPS: Glasgow boasts more than 40 outlets selling music including three HMVs, two Virgin Megastores, a Tower Records, two Our Price stores (one Video), Fopp, Music Mania, 23rd Precinct, Bomba, Echo, West End Records, A-One Music and 4-Play.

TOTAL RETAIL SPACE: 75,000 sq ft
POPULATION PER 1,000 sq ft: 9,200

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DOOLEY'S DIARY

Remember where you heard it: PRS chairman Wayne Bickerton looks set for a royalty windfall shortly; the TV ads for the latest BT share offer use one of the Rubettes' hits he co-wrote in his creative songwriting partnership with Tony Waddington in the mid-Seventies ... This year's Ivors ran without a hitch. Basca chairman Guy Fletcher awarded a spoonerism of the week award to *MW* for describing Gerald Kaufman as a "shining wit". We didn't, but wish we had... As a shaven headed Seal went up to award one of the prizes, one of the loud Right Said Fred posse commented "he must be auditioning for us"... A glowing tribute from Quincy Jones hailed Rod Temperton as a "major major dude" - though why he nicknames him "Worms" remains undisclosed... In his acceptance speech Temperton revealed his regret at pulling a song



A&M's head of press Andy Prevzer wins the award for loyalty to the cause this week for his star turn on the sleeve for the label's new Therapy? single. The sleeve notes thanks to 'Andy Perversion' says it all. Meanwhile the man himself says, "I can think of no better way to be remembered than by being immortalised on a Therapy? sleeve. The boy will go far."

imminent and last week Boo Hewerdine's management announced the artist would be leaving Chrysalis altogether. Could it be that the remaining acts on the roster will be co-opted to other EMI imprints and Ensign will be no more?... Just to prove that they know the news as well as they know music, HMV's slickly-composed marketing presentation to suppliers on Thursday featured a photograph and quip about the new chancellor Kenneth Clarke - only hours after he replaced Norman Lamont in the hot seat... One of the most regular residents of this page, the newly teetotal Virgin joint deputy MD Ray Cooper is currently nursing an extremely sore foot after twisting his ankle. "The ironic thing," he says, "is it happened two days after I gave up drinking"... The Stereo MCs turned in one of the hottest gigs of the week, both musically and temperature-wise, and were graced by the presence of both Alain Levy and Chris Blackwell, relaxing ahead of this week's PolyGram MDS' meeting in Florida... Most imaginative press kit of the week is one for Billy Idol which comes on an Apple Macintosh disk... There were red faces among music gurus

at London's Borderline last week. Radio One's Jeff Griffin, Arista's Richard Evans and Polydor's Jimmy Delvin and Sam Wright were well beaten by a team of West Lothian music students in a pop quiz to celebrate their open day and the launch of *The Dazes'* debut single Danceomatic on the college's own label, Different Class Records... Congratulations to Ronnie Scott, Pete King and Derek Everett on their management buy-out of the old Teledisc group jazz label, Ronnie Scott's Jazz House Records... And more of the same to Epic product manager Ian Dickson and partner Mel Bell on the birth of Edie-Ray... Watch out for a cunning ploy from Polydor to "piggyback" one of its all girl pop acts to success... It was all going so well for indie retailer Paul Baxter. He got married, starred in *MW's* Take This Town feature on Bristol - then returned from his honeymoon to find his boss had pulled down his shop's shutters for the last time. A woful Baxter is now open to offers. Contact him on 0272 717130.....



Having secured the licence for the BBC's Spider! character, those wacky guys at BMG Kids invited her down to spin a few after-dinner tales at their launch party. Spider! is spending this week's school term visiting five WH Smith stores, two John Menzies and Northampton independent Spinadisc. She is pictured here with arch-nemesis retailers from Boots, WH Smith, TMB, Menzies, HMV and Our Price, who spent the launch day pulling one of her, er, eight legs over that ridiculous fixed grin.

from an album even though it was the artist's favourite. The album in question was *Thriller*... He also complained that the award would blow his credibility. "People think I'm black and from Atlanta but now my publisher will have to admit I'm this white chap from Grimsby," he quipped... Expect A&M deputy MD Tony Clark to turn up shortly at Sony... But whether Ensign now that *The Crucial Three* have left? No replacement appointments are

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From Tuesday June 1st 1993

ISSN 0265-1548

ABC

Average weekly circulation July to December 1992: 13,469.

Editor: Steve Redmond. Deputy editor: Susan Webb. News editor: Aija Sutt. Reporter: Steve Henley. Special projects editor: Chris de Whalley. Contributing editor: Nick Robinson. Production editor: Dazran Holland. Senior sub-editor: Andrew Martin. Ad manager: Jonathan Roberts. Deputy ad manager: Judith Rivers. Ad executives: Steve Masters, Heidi Greenwood, Saul Koenig. Publisher: Tony Evans. Secretary: Helen Summers. For Spotlight Publications - Group special projects editor: Karen Pans. Group ad production manager: Robert Clark. Executive Publisher: Andrew Hurren. Registered at the Post Office as a newspaper. Member of Periodical Publishers Association. Printed by Pearson Press. UK subscriptions, including free Music Web Directory every January: £10 from Computer Postings, 120-126 Lavender Avenue, Mitcham, CSM 010. Tel: 081 648 8145. Fax: 081 648 8875. US, £165. Europe: £200/US\$215. The Americas, Middle East, Africa and Indian Sub Continent: £205/US\$249. Australia and the Far East: £230/US\$269. Difficulties with newspaper orders or late delivery? Tel: 071-700-4900.

Music week

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