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# music week

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## Network Chart opts for official CIN data

Independent radio has concluded an historic agreement which means the Network Chart will include official industry sales data for the first time.

At its programme controllers and promotion managers conference last week the Association of Independent Radio Companies agreed to sign a one-year contract for the chart from August 1.

The top 10 places in the new rundown will be based purely on sales data from the same 1,450-retailer base that contributes to the official CIN industry chart.

It means the Network Chart will now have the same Top 10 as the rundown broadcast by

Radio One FM. Positions 11 to 40 will be based on combined sales and airplay data supplied from research company Media Monitor and Selector programming computers. Airplay information will have a 70% weighting.

MRIB, the Network Chart compiler since its launch in 1984, collects airplay data from 44 radio stations using the Selector system and conducts a small telephone survey of independent stores.

Spotlight Publications which publishes *Music Week* and owns Media Monitor and a half-share in CIN, beat Gallup and MRIB to win the contract to supply the chart.

Capital Radio group pro-



Park: 'time for fresh start'

gramme director Richard Park, who also sits on the AIRC's programme committee, says, "We have been pleased with MRIB but it was time for a fresh start." The chart show, which will be produced by Unique Broadcasting, will be revamped to include phone-in competitions and live link-ups

with bands, he adds.

AIRC director Brian West says the decision to change the chart supplier offers a "new beginning" for the show.

MCA managing director Tony Powell, who is also head of the BPI's charts committee, says, "I'm pleased that at long last ILR will use official data."

CIN chief executive Adrian Wistreich says, "Both charts are now based on accurate information, and we aim to maximise media coverage for the Network Chart."

The new Network Chart will be launched during Capital FM's '93 Festival of London, when Pepsi takes over from Nescafe as the Network Chart Show's sponsor.

## Setback for VPL in Chart Show row

The producer of the ITV Chart Show is claiming victory in the first round of its Copyright Tribunal battle with VPL.

Last week the tribunal rejected a VPL request that programme-maker Video Visuals should pay the rate for screening promos which operated in 1992. Instead Video Visuals, which was awarded costs, has been paying a lower interim rate.

The main hearing is now unlikely to start until after the summer break, with VPL responding to Video Visuals' amended statement of case by July 16.

Meanwhile, the European Commission is understood to be close to ruling on MTV's complaint, lodged last August, that VPL maintains an unfair monopoly. In a separate move VPL sued MTV in the High Court in London two weeks ago seeking payment of almost £750,000. VPL claims it is owed the money for copyright infringements and unpaid royalties.

## Bordes PR whiz joins line-up for In The City '93

PR supremo Max Clifford and Virgin boss Paul Conroy are two of the experts lined up to host masterclass sessions at the second In The City conference in Manchester in September.

Clifford, the man who represented Antonia de Sancho and Pamela Bordes, will talk about getting column inches while Conroy will discuss campaigning for an album in a new spot introduced to this year's event.

Meanwhile, some of last year's most popular features will be retained including the star interviews and the popular Hypotheticals.

Among the seminars confirmed for the event, which runs from September 11 to 15 at the Crowne Plaza Hotel, are a discussion of CD pricing.

More than 100 acts are set to perform across Manchester during In The City and showcases will be held by labels including Creation and Warp.

## Fripp sues EG

Controversial management company EG has become embroiled in a High Court battle with long-standing former client Robert Fripp.

EG – which hit the headlines last month after attempting to sell sponsored time on TV to record companies – says it will vigorously defend a lawsuit from Fripp, who was handled by the management, publishing and record company for 23 years.

King Crimson founder Fripp terminated his contract in April 1991 and rescinded a power of attorney over his bank account he had given to EG 14 years previously.

Since then he has waged an extraordinary war of words against EG principals Sam Alder and Mark Fenwick, sending more than 180 letters.

In a provocative move, Fripp – who is represented by heavyweight industry lawyer John Kennedy – copied these letters to a long list of industry lumini-

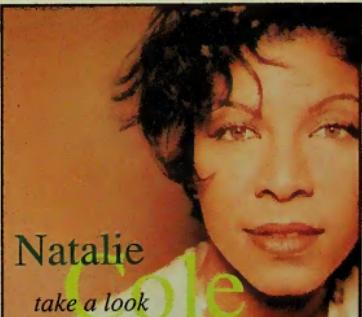
naries including manager Tony Smith, Virgin chief Ken Berry, head of BMG Music Publishing Paul Curran and former EG clients Bryan Ferry and Brian Eno.

"This campaign has gathered strength and I've even received documents retrieved from dustbins in Los Angeles," says Fripp, who releases a new Virgin LP with David Sylvian on July 5.

Fripp's solicitors Clintons served a writ on June 15 claiming damages and compensation against six EG-affiliated companies.

Also included in the writ are EG principals Sam Alder and Mark Fenwick, as well as Virgin EG Records, the company set up by Virgin when it bought EG Records in 1991.

Acknowledging service of the writ, EG solicitor Steven Fisher says, "We look forward to receiving the full statement of claim and intend to defend this vigorously."



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## Abrahams was unfairly sacked concedes PRS

PRS has admitted that it dismissed former chief executive Robert Abrahams unfairly.

The admission, made in a letter from the rights society's solicitors to the Industrial Tribunal, appears to be designed to stop Abrahams from seeing the independent report from PRS's aborted Proms system.

On May 28 the tribunal granted Abrahams two orders requiring PRS to reveal certain information relating to its arguments against his claim for unfair dismissal. Among the information requested was the Context Systems report on the computer membership and royalties system.

It is understood that Abrahams, who left the society on October 14 last year after 12 years service, six of them as deputy chief executive, has issued further proceedings against PRS for breach of contract.

He is understood to be claiming a six-figure sum in compensation. A PRS spokeswoman declined to comment when contacted by *Music Week*.

## Babbington gets top role at A&M

George Babbington has been appointed business affairs director of A&M as part of a management restructuring following the departure of deputy managing director Tony Clarke.

Babbington, the only other partner in John Kennedy's law firm JP Kennedy, was previously the label's legal representative. A&M managing director Howard Berman describes Babbington as "the obvious person for the job" - he has been involved in all our contractual negotiations over the past three years".

Berman says he will announce a successor to marketing director Jason Guy - who leaves to join Chrysalis group's still-unnamed new label on Friday - within the next two or three weeks.

# Beerling's exit stalls 1FM rejig

All programming changes at Radio One FM have been put on hold until a successor is appointed to take over from station controller Johnny Beerling in November.

Beerling last week announced that he will leave the network he helped create after eight-and-a-half years as station controller. Although it was known that Beerling, 56, was going to retire, the timing of his announcement shocked station staff, who were only informed minutes before the official announcement.

The producer of Radio One's very first programme in September 1967, Beerling will have completed 35 years at the BBC, 25 of them at the station, when he leaves his post on October 29. His successor will be appointed to lead the station through the renewal of the BBC's charter in 1996.

Announcing Beerling's departure, BBC Network Radio managing director Liz Forgan said, "It was either a



Beerling: October departure

question of Johnny signing up for three or four years or making a change now. We have decided that now is the time."

Forgan went on to pledge the future of the station as a music-based network and vowed to oppose any efforts to privatise a service she described as "a jewel in the BBC's crown".

"Radio One is a marvellous station. I expect it to continue its essential character as a popular, young, music-based

station as long as I am managing director of network radio," she said.

"Radio One is not a commodity that can be privatised," she added. "You will not find programming as distinctive as Radio One in a commercial station anywhere."

The controller's post will be advertised both internally and externally with the person selected starting work in November.

Industry observers expect an internal appointment, with possible candidates for the job including Beerling's deputy Chris Lyett, executive producer Paul Robinson, Forgan's special assistant Bill Morris and Janet Street-Porter.

• Paul Robinson is extending One FM's C playlist from six places to 10 from next Monday. Songs on the list will also be given extra plays on daytime shows. Robinson says the changes are being introduced to enable more new releases and album tracks to be aired.

The decision of the AIRC to get into bed with the BPI, Bard and CIN for the Network Chart is great news for the business.

The workings of the Network Chart have been a mystery to much of the industry for a long time.

Now at a stroke the AIRC has transformed the credibility and usefulness of its most important national vehicle.

The implications for those in the business of selling singles are enormous. The fact that the Network Chart's Top 10 will be based entirely on CIN sales data means that independent radio, Radio One, Top Of The Pops and MTV will all be playing the same top 10 records of the week in the same order.

That can only reinforce the strength of the industry's chart as a marketing tool for music.

And that ultimately has to be in everyone's interest.

It seems only five minutes since many of us were traipsing nervously up to Manchester last September for the first In The City, wondering how it would turn out.

Such caution proved unnecessary. The convention was a triumph.

And now it looks as though this year's event is well on its way to being even more successful.

Not only do the panels sound more focused than last year, the gig list is looking strong already.

Inevitably, however, it is the set-piece events which will attract most attention.

The decision to hold masterclasses in PR with Max Clifford and breaking a record with Paul Conroy is inspired. Having Ed Bicknell conduct the celebrity interviews is a great stroke. And running a hypothetical session on awards show - who mentioned the Brits? - could yet prove one of the funniest events of the year. See you in Manchester.

*Steve Redmond*

# Settlement unlocks BBC vaults

BBC classical recordings will be released commercially this autumn following the resolution of a dispute over the performances just hours before it was due to come to court, writes Phil Sommerich.

Under the eleventh hour agreement concluded on Friday, EMI Records is allowing BBC Audio International - the joint venture formed by BBC Enterprises and Monty Lewis Associates - to exploit



Beecham: retail revolution

impulse buys as people leave the store.

Both videos and CDs can be dispensed from one machine, although it is likely the chain will use separate models for each format. The machines can

hold 30 copies of up to 50 titles. "We want to go through supermarket shelves because of the huge consumer traffic flow," says Karussell general manager Steve Beecham. "The main advantage of vending machines for the store is that they will virtually end the problem of theft."

Karussell has also joined forces with video distributor CIC to try to increase the market for video in grocery outlets, convenience stores and garage forecourts. From July 1 CIC will use Karussell's sales and marketing network to distribute its budget Trial Product feature film range.

classical recordings rather than any pop, MOR or jazz "golden oldie" tapes in the BBC archive.

However, the settlement of the case out of court means that a legal precedent has still to be set concerning rights to broadcast performances.

Chapman says BBCAI will now approach other record companies about releasing material by artists contracted to them.

JK

## NEWS

# Reggae heads MCI rollout

Reggae and world music titles spearhead the autumn schedule unveiled at Music Collection International's sales conference in the Algarve last week.

Among the releases are albums by Dennis Brown, Gregory Isaacs and Youssou N'Dour licensed from Virgin's Frontline and Real World labels.

MCI is also hoping to tap the demand for Asian dance music with East 2 West, a best of

British bhangra collection.

"This is the first time that product of this nature has ever been released at this price point," claims MCI head of product development and marketing Danny Keene.

Three albums - East 2 West, love song compilation The Wings Of Love, and the first anthology featuring British folk singer June Tabor - will be backed by a combined marketing spend of £250,000.

Other important releases on

the low-price Music Club label include Seventies hits packages from Blue Mink, Ace and the Three Degrees. Spoken word releases will include more in the Inspector Morse and Darling Buds Of May series.

Video Collection International managing director Colin Lomax also used the conference - flagged as "Life's a Beach... and then you buy!" and attended by 50 buyers and MCI staff - to announce a new

licensing deal with Hat Trick Productions, the company behind hit TV comedy shows Clive Anderson Talks Back and Drop The Dead Donkey.

VCI will also be launching a £2.5m campaign to support a raft of priority releases including Having It Off - The Bonkers Guide, a sex tape starring Spitting Image characters, two more Mr Bean titles, a comedy release by EastEnd Mike Reid and the film Strictly Ballroom.

## Select hires new reps to handle growing portfolio

Classical distributor Select is to recruit two sales reps, meaning it will have quadrupled its salesforce in a matter of weeks, writes Phil Somerich.

The reps will report to Clive Sugars, the former Chandos sales and marketing manager who took up the new post of head of sales development, promotion and marketing at the end of May. Previously Select's only rep was sales manager Steve Finnegan.

The expansion comes 18 months after Select was launched by former Harmonia Mundi employees Fergus Lawlor and Graham Haysom to distribute super-budget labels Naxos.

"The appointments mean we will be able to cover all specialist outlets," says Haysom.

The company is in talks to expand the number of labels it handles, he adds.

Select distributes four classical labels and packages own-brand marques for Virgin Retail and Diltons.

## Poll rates Britons in tune with radio

Nearly two thirds of UK adults listen to the radio for more than one hour a day, making them the keenest listeners in Europe after the French and Dutch.

The findings are included in a new study compiled by market research company Mintel and based on interviews with 1,000 people in seven EC countries.

Some 56% of Europeans listen to the radio at some time during the day - equivalent to a daily pan-European audience of 145m.

Of the 64% of UK people who tune in, 41% regularly choose local radio while 37% opt for national stations. France and the Netherlands have the highest number of radio listeners (66%) while Germany (52%) and Italy (38%) have the fewest.

# Thorn may rejig to set EMI alone

Thorn EMI is considering a demerger in which its music division would be separated from its other interests to create a stand-alone company.

Last week the group completed the £162m sale of its lighting business - formerly a core activity - to Middle Eastern investment group Investcorp. The transaction follows the sale earlier this year of stakes in Thames Television and its first guinea pig business.

And, I suspect, they consider the millions who love Radio One as morons who need to be educated. My fear is that whoever is appointed will reflect the Birtorean vision of pop.

At first, we will see only small changes to what is a "significant" records and artists; more speech of a "helpful" nature; fewer "popular" hits.

Ratings will decline (we want to be entertained please); ILR will get bigger on a diet of Ace Of Base and Haddaway.

Fewer people will hear good new music. Radio One will become a specialist station for those who despise other styles, instead of blending all kinds of sounds, as Beerling's One FM has done.

I suspect it may be some decades before we realise what a friend to music JB was.

Fortunately, he's been a friend of mine for 30 years and I think we'll be friends for life.

Lucky me; poor old Radio One.

*Jonathan King's column is a personal view*



Southgate: new focus

defence wing, which has been on the market for six months.

According to results for the year to the end of March, music accounted for one third of the group's turnover and half its operating profit.

Confirming comments made by Southgate over recent months, Thorn EMI spokesman says that demerger "is a possible road down which we could go".

Mark Finnie, an analyst at NatWest Securities, says, "The

sale of the lighting arm is a significant step toward the creation of a leaner group including a stand-alone music division.

Some City observers suggest the music division is being held back by its affiliation with TV rentals. "There is no doubt that whilst a demerger is perceived as good news for the group's rating," says one analyst.

Will Manuel, of Smith New Court, says, "There is no benefit from the management inter-relationship between the two sides, because there is no crossover. Both would perform better as independent operations."

And, suggesting that a demerger would take up to 18 months of careful planning, he adds, "The rating is being held back as a result. The right management is in place to allow the music business to flourish, with HMV included as part of the package."

# MCA taps dino-fever

MCA is joining the Jurassic Park merchandising blitz by jointly promoting John Williams' soundtrack album with Woolworths.

Released on July 5, the LP will be backed by 500,000 leaflets distributed throughout Woolworths outlets, offering a £1 discount off the soundtrack CD.

And the deal may be extended to cover cinema tickets through an arrangement with the MGM cinema chain.

MCA will also release the US single Theme From Jurassic Park, which has already been featured on Simon Bates' One FM show.



Jurassic Park: a monster hit

The £60m special effects-laden feature is distributed by MCA's sister company Universal Pictures in the US, where it took \$120m within nine days of opening last month, creating a merchandising star to match that of 1990's Teenage Mutant Ninja Turtles.

The PG-rated film receives a star-studded gala premiere at the Empire Leicester Square on July 15 and opens around the country the next day.

MCA, which released Williams' ET score, is developing the Jurassic Park marketing plan with Nick Franks, of specialists Shoot And Score.

Johnny Beerling's decision to move on from his position as Controller of Radio One is a sad one.

While we accept his explanation that he feels it's time to let a younger person lead the station into the next century, his move implies that he thinks his vision is not considered in step with the Birt-Forgan view of One FM.

He's had to battle throughout his reign. The governors saw no reason why pop music should be broadcast in stereo.

They have never considered Radio One on a par with the untouchable Three, Four or World Services.

They hold the David Mellor opinion of music: classics are fine, all else is shit which the public likes only because it is too stupid to know better.

Since any service carrying crap is inferior, it should either be sold or used to fund better, "decent" channels.

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## CIN reassures indies on charts

Chart return stores will still be able to contribute data whether or not they install Epos equipment when Millward Brown takes over as compiler of the official CIN charts.

The pledge is contained in the four-page *Chart Manifesto* published jointly by Millward Brown and CIN next week.

The document, which will be distributed free with next week's *Music Week*, stresses the scope of the 1,450 retailer sample will not change and that the new chart will fully represent the independent sector as well as multiples.

Epos will be offered to every chart return store, while a pool of around 1,000 Epos units is also being made available. CIN will supply Epos till machines free of charge to an initial 50 stores.

## EMI rushes out Mercury remix

EMI is rush reissuing a dance version of Freddie Mercury's Living On My Own following the overwhelming response to a limited vinyl pressing of the remixed track.

The song, a Top 50 hit for the late Queen singer in 1985, was remixed by Brothers Organisation's Colin Peter and Carl Ward with producer Serge Ramaekers.

Available from this week on the newly formed No More Brothers label, the single was playlisted by London's Capital Radio within a day of it arriving at the station.

# Music goes high profile at Smiths

WH Smith is completing what it says is the most dramatic revamping of its 315 music departments in its history.

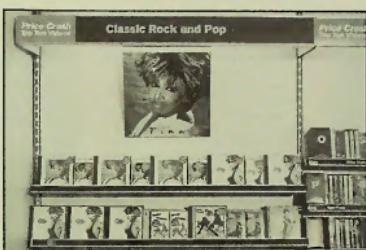
More than 500,000 pieces of new display material have been installed in stores over the past four weeks as the company, which claims an 8% share of the UK music market, restructures the sections.

Key points in the revamp are:

- abandoning racking by format in favour of racking by music type;
- restructuring music classifications;
- introducing a permanent markdown section;
- giving music window display space in up to 80 of the 505 Smiths stores;
- racking the singles and albums charts side-by-side for added impact.

Brian Worrall, product group manager of music for Smiths says, "These changes give us better targeting and more excitement. There is now a heightened sense of range and impact."

Cassettes at Smiths were previously stacked on wall-shelves, with CDs in free-standing Lift racks. Now the two formats have been brought



*Classic rock and pop: one of WH Smith's revamped music stands*

together in new music classifications.

The biggest change, says Worrall, is the creation of a new classic rock and pop section, catering for Smiths' older, less committed music fans.

Accounting for around 25% of the total Smiths range, it incorporates artists such as Cliff Richard, Abba and Elkie Brooks who were racked under easy listening.

The chain has also introduced a new and alternative artists classification, which includes acts such as Lenny Kravitz and Suede.

"While this will never be as big for us as for the specialists, racking it this way means people have more chance of knowing we stock it," says Worrall.

The core Smiths classifications are now classical - boosted by the store's sponsorship of the Classic FM chart - spoken word and classic rock and pop. New sections include budget - known as 'great value music' - and films and shows.

A fixed markdown section replaces twice-yearly clearance sales, while a new blue livery ousts the previous red-on-white design.

Thousands of professional and amateur musicians take part in more than 1,000 events - from Lula's Knickers at Hereford's Roger to Porno For Pyros at Glastonbury - held over the weekend to celebrate the second National Music Day. Full details next week.

A High Court hearing on the royalties dispute between The Orb and label Big Life is set for October 6-7. Denying reports that The Orb are poised to sign to Island, Big Life boss Jazz Summers says that an injunction against the group striking a deal elsewhere is still in place.

Alternative rock station XFM is planning a July 19 release for a live album recorded at the Great Expectations outdoor festival three weeks ago. Distributed by Pinnacle, the album - X-Rated Volume 1 Live At Great Expectations - will appear on the XFM label.

Liverpool-based Inevitable Records is the latest independent label to sign a licensing deal with Sony Music's Licensed Repertoire Division. The first release under the arrangement is Live Like A Gun by Jack Roberts, out today.

B&W Music is launching a pop subsidiary Rock Solid Sounds, distributed by Total/BMG. Its first releases will be a remake of Europe's Final Countdown by Rage producer Barry Long. Meanwhile New Note/Pinnacle will be taking over distribution of B&W's jazz and new age product from July 7.



# Philips debuts CD-I music titles

Philips will give the first full of long-form music videos on the CD-I format in London this week.

The electronics giant will unveil 13 music titles at the Fourth International CD-I Conference on Tuesday and

Wednesday. Up to 600 delegates are expected to attend the event at the Queen Elizabeth II Conference Centre.

The discs will go on sale in the autumn, selling at a slightly higher price than the tape equivalent, says a spokesman

for Philips. The cartridge needed to adapt a standard CD-I player to play the video discs will sell for £150.

Among the first titles will be U2's Achtung! Baby, Sting's Ten Summoner's Tales and Bon Jovi's Keep The Faith. Ten films will also be available by

October under a 50-title deal struck with Paramount.

Meanwhile, independent multi-media publisher The Last Museum Catalogue hopes to release what it claims will be the first fully interactive CD-I music title - featuring Bob Marley - at Christmas.

ACID JAZZ RECORDS celebrates its fifth birthday with the release of

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**totally wired**

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# Trade is tough in the

The Robin Hood spirit of altruism has little or no place among the fiercely competitive music grand and compact central precincts, an acute understanding of their respective markets ensures

Not for Richard Gibson the extensive market research which normally precedes any new move into retailing.

He opened his Nottingham record shop after scouring the city's streets for a recording by baroque instrumental group the Lunde Consort. He couldn't find it - and reckoned there must be plenty of other frustrated classical fans like him about. It seems he was right.

Five years on, Classical CD is about to double its floorspace to 1,600 sq ft by taking over the bridal shop next door and, says manager Andy Wardle, business is up 20% over last year.

In a city well served by music outlets, Classical CD has prospered by filling a gap. Of course there's competition: the Virgin Megastore replaced its coffee shop with a 1,500 sq ft classical section two years ago. It has now sold more Gorecki CDs than any other Virgin store in the country. Dillons book store, meanwhile, stocks a range of classics including its own label £2.99 CDs.

But, tucked away in a back street in the city's trendy Lace Market district, Classical CD is still the place you'll get Music Masters' Stravinsky Symphony In C first. "We don't do much on the popular classics. We're not a big Nigel Kennedy shop," says Wardle.

Elsewhere within Nottingham's precincts, which include two enormous covered shopping centres, other music retailers have learned that to specialise is to survive.

And, when it comes to deciding which direction to take, most of them have one eye on Selectadisc.

The city's longest-established and best-known independent has no less than three shops on Market Street. It's singles-only at the 1,000 sq ft shop at the bottom of the street, while the second-hand store nestles next to the two-storey albums outlet at the top.

"In an ideal world, it would all be together on one level, but we couldn't get a shop like that on this side of town," says manager Jim Cooke, who has worked at the indie since 1978. "In practice, though, it works very well. It's convenient to us, a rap or techno night it doesn't interfere with people who want to play jazz or blues."

Judging by the obscurities pounding away in the singles shop, it's a definite advantage Selectadisc is making the most of. With their loud music and distinctive black and grey daubed decor they are very much shops for the young - and streetwise - music fan; the "indie kids, baggy trousers and muzo techno biffs", as singles buyer Fergus Hunter-Spokes puts it.

With such a discerning clientele, Hunter-Spokes has to work hard to keep on top of the indie and dance scenes to select as many as 50 releases a week, on top of which he'll take the latest offerings from unsigned local bands and stacks of imports. Hunter-

Spokes's task is harder than it used to be. "You used to be able to do 200 to 300 12-inchers a week on a Ride or a Happy Mondays, but now you find you're selling the same number of singles, but over a lot more bands," he explains.

According to Jim Cooke, Selectadisc stocks anything which is "credible", which last week ranged from Brad and 808 State to RuPaul and Salad. "There are certain pop acts we would take, but you've got to be clued up," adds Hunter-Spokes.

Such is Selectadisc's hold on the hip end of the market that Way Ahead, opposite an astrologer's boudoir in an alley off the other side of Market Square, barely strays from rock and a breathtaking range of T-shirts. "We do well with the Seattle stuff, Pearl Jam and Nirvana, but Selectadisc has the indie side cornered," says manager Richard Hall.

Sticking to its niche hasn't, however, proved a handicap to Way Ahead. The shop, lovingly kitted out like a rock fan's Aladdin's Cave, shifts around 250 albums and 10 T-shirts on a good Saturday. And, sandwiched between the rock shop and a similarly colourful outdoor sports emporium, is Way Ahead's secret weapon: its ticket agency. Here ticketholders can obtain anything from Starlight Express seats at London's Apollo theatre to a night-out with Green Jelly at Nottingham's 1,700-capacity Rock City. And it is itself enough of a draw to boost turnover in the record shop.

Even the 14,000 sq ft Virgin Megastore, claiming an unparalleled range of stock across two floors as its main selling-point, wouldn't like to go head-to-head with the competition.

It's not as intimidating as some of the specialists, it says. Which is why elderly couples go there for their big band and Dixieland cassettes. "Rock and pop are still our bread and butter business, but compared with other Virgin's we do particularly well with easy listening, classical and jazz," says David Felstead, assistant manager, music.

Neither is it so affected by the seasonality of the student market which means a shop like Selectadisc empties when exams are imminent - or when the grant cheque has dispensed.

Thanks to the familiarity of the Virgin name, it also picks up trade from passing tourists, although if their recent experience of Virgin has been in Paris or Vienna, they might be a little disappointed by the lack of pizzas at the Nottingham store.

One of the first Virgin Megastores outside London, it opened six years ago on Wheeler Gate and is due for a revamp. In a city with such a strong presence from trendy independents, its safe, late-Eighties feel may even have proved an advantage. It

certainly hasn't affected sales; manager David Nunn says business is good.

HMV, meanwhile, sells mostly back catalogue and chart CDs to businessmen with their Visa cards during the week, while at the weekend anything TV-advertised flies out to children with their pocket money, according to recently-arrived manager Andy Wilkinson.

If HMV has an edge over its rivals, it's that it probably has the best-trained music retail staff in Nottingham. Last week they looked pretty regimented in their Jamiroquai promo T-shirts, and they can boast well-honed strength in merchandising, display and "personal" skills. That's because above HMV's 5,000 sq ft shop in Listergate is the chain's national staff training centre, complete with a mock shop floor. Pricing, too, is a priority, as a string of recent promotions including "two CDs for £20" have illustrated.

There's no room for following the crowd in Nottingham as Our Price discovered to its cost when it was forced to close its L-shaped outlet in the Victoria Centre last January.

The company now cites a strong group presence - as well as the Virgin Megastore, there are large music departments in the city's two WH Smith stores - as the reason why it hasn't tried again. But the fact that Nottingham is the largest city in the country to lack an Our Price says something for the fierceness of the competition in the city centre.

One reason, and it's good news for the city's shoppers, is the fact that everything in Nottingham is so close together. The Victoria Centre, with its HMV, Boots, WH Smith, Woolworths and mainstream indie Pendulum in the covered market, is just a five-minute walk from the Market Square and Selectadisc. And if you can't get Jamiroquai on vinyl at Virgin, you're not going to plumb for something else instead: it's only a two-minute walk to HMV on Listergate.

In the Lace Market, with its bookshops and trendily boutiques, Classical CD is two doors down from Joy For Life, a brand new dance shop, and a few yards away is Tuff, which has been open just nine months.

Dance is the one area which, so far at least, supports a clutch of retailers. One reason is the city's thriving club scene. The ultra-trendy Venus and nomadic Club X attract some of the country's top DJs. "Competition for the dance market is vicious," says Fergus Hunter-Spokes. "It's just a question of who can stay ahead."

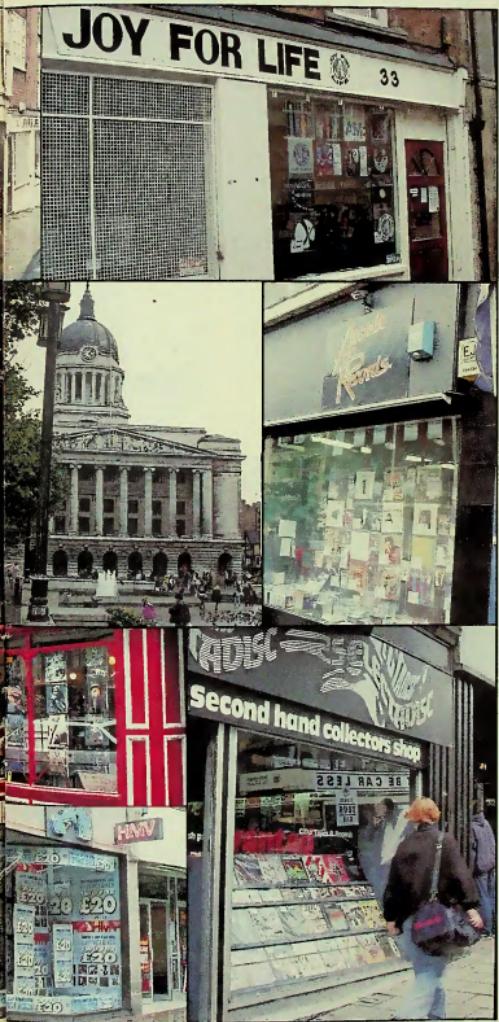
As well as Selectadisc and the two new shops in the Lace Market, also catering for this market are Guava, another tiny new independent on Market Street, and Arcade in the nearby West End Arcade.



The streets of Nottingham are paved with record Second Hand Collection Shop, HMV, Way Ahead

# The city by the Trent

C retailers of Nottingham. Gathered cheek-by-jowl in the flourishing East Midlands city's ensures multiple and independent stores survive – and prosper. Selina Webb reports



bers: (clockwise from top left) Classic CD, Joy For Life, Selectadisc, Arcades, Selectadisc Singles, HMV

You wouldn't guess to look at it, but Arcade is one of the city's hottest shops, boasting the custom of, among others, Hacienda DJ Cross Park.

Arcade has been in the city 20 years, almost as long as Selectadisc, and, to be honest, it looks like it. The yellowing dividers in the bins don't give the impression of a cutting-edge stocking policy. But the opposite, it turns out, is true. As well as the newest happenin' dance tracks, which account for about half of its business, Arcade stocks a shrewd mix of mainstream produce across its two 1,250 sq ft floors.

Business is well up on last year, says Paul Thomas, the affable Brummie who runs the shop with his brother Kevin. He happily attributes some of that success to his record company suppliers. "The reps are brilliant," he says. "They're vital for guiding us towards what to stock."

Like many Nottingham retailers, Arcade also reports strong sales for both those supposed industry dinosaurs: the single and the vinyl LP.

"I have to admit that CDs are coming into it now, but we still do 75% of our dance stuff on vinyl," says Thomas. "And singles are doing tremendously well."

It's a similar story at Selectadisc, where Hunter-Spokes reports the CD/vinyl split at 60:40 for indie product, 20:80 for dance and 90:10 for pop.

Virgin and HMV have had success with recent singles promotions, but vinyl is becoming less important, except for displays. Both say their greatest growth area is CD; there's no sign yet of DCC and MiniDisc making any impact. "We've had people buy DCCs thinking they are standard cassettes and bringing them back," says Virgin's David Felstead.

Although there's an air of optimism about all Nottingham's retailers, there's clearly not much money to throw around in a city which, thanks to swinging cutbacks in local manufacturing, suffers an unemployment rate of more than 18%.

There are students aplenty from the two local universities, and tourists flood this historic city in the normally lax summer months. But the impression is there are only just enough record-buyers to go round.

Shops like Classical CD, which runs a mail-order service and promotes it by setting up a stall at the dozen or so high-profile classical concerts held at the concert hall every year, have proved they have the entrepreneurial spirit to survive.

The brutal assessment of the city's music retailers is, however, that at least one of the dance shops will have gone by the end of the year.

There'd be a lot going for any music retailer wishing to set up shop in Nottingham. Just as long as they didn't try stepping on anyone's toes.

## A CITY IN STATISTICS NOTTINGHAM

**LOCATION:** Billed as the heart of the East Midlands, Nottingham is on the River Trent 40 miles from Sheffield to the north, 50 miles from Birmingham to the west and 123 miles from London down the M1. The nearest other large town is Derby, 16 miles to the west.

**DESCRIPTION:** An ancient city with numerous historical connections, the centre has an enviable mix of architecture. The Old Market Square boasts an impressive Council House, and there are dozens of ornate buildings in the Lace Market district. Nottingham Castle, built in 1067, is on a high rock overlooking the city. It was totally destroyed in the Civil War and replaced by a Ducal mansion which, in 1875, was converted into the first municipal museum and art gallery outside London. Nottingham is best known for its lace, the Robin Hood legend, greenery (an eighth of the city is covered in parks and gardens) and as home of Boots, Raleigh, John Player and the national headquarters of the Inland Revenue. Nottingham came top in a 1990 Moneywise survey on quality of life in UK cities.

**POPULATION:** 263,522

**DEMOGRAPHIC BREAKDOWN:** Under 15s, 21%; 16-19, 5%; 20-44, 38%; 45-59, 15%; 60-74, 14%; 75+, 7%.

**UNEMPLOYMENT RATE:** 18.6%

**SHOPPING DISTRICTS:** The compact city centre is recognised as one of the best provincial shopping districts outside London. The Victoria Centre and the Broadmarsh Centre, two giant indoor shopping centres, are linked by pedestrianised streets to the traditional city centre shops and arcades around the Old Market Square, many of which are housed in 18th and 19th century buildings. Apart from the two shopping centres, the key shopping areas are: Flying Horse Walk & Exchange Arcade; Hockley; Maid Marian Way; Derby Road; and around Lister Gate, Briddesford Gate and Wheeler Gate. Several roads are up as part of the city's pedestrianisation programme.

**RECORD SHOPS:** Over a dozen music specialists including a Virgin Megastore, two HMVs and independents Selectadisc, Way Ahead, Arcadia, Rocket, Classical CD, Pendulum and dance shops Guava, Tuff and Joy For Life. There are two WH Smiths, a Woolies, a classical section in Diltons bookshop, a 2,250sq ft sound and vision centre in Boots' flagship Victoria Centre store and a 1,000 sq ft Virgin Games store.

**TOTAL MUSIC RETAIL SPACE:** 52,000sq ft  
**POPULATION PER 1,000 SQ FT:** 5,068



Croce: no vinyl, no sale

## CD prices not at issue – it's lack of choice

I'm "just" an ordinary punter, yet I don't believe CD prices are excessive. After all, they remain a luxury item which people have chosen to purchase in their millions.

What, however, I feel is the real issue is that the erosion of customer choice that is helping to kill off vinyl.

To take one personal example. I recently bought a new compilation with some previously unreleased tracks. An essential purchase, but for the fact that the album was only available on CD, whereas I don't possess the hardware for this medium.

Again, I wanted to buy two out-of-chart singles. Until recently, shops such as W H Smith stocked an "Old Gold" collection, while other majors (HMV, Our Price and so forth) had a considerable back catalogue of seven-inch singles. But alas, not any more.

When one considers the intense competition from video computer games, the music industry can't afford to lose sales. So please bear this in mind when encouraging us to buy CDs.

**Tim Mickleburgh,  
Welholme Avenue,  
Grimbsy,  
Lincolnshire.**

## Poor packaging devalues music

I have noticed recently a large number of compact discs and tapes in cellophane wrapping.

This type of packaging is usually associated with low value, short life products. It certainly does not enhance the already well-packaged disc or tape and tends to lead the public into thinking this product should be cheaper than it is – thus offering resistance to purchase.

It also re-enforces the current argument that compact discs are over-priced.

**R Booth,  
Arlington Park,  
Middleton,  
King's Lynn,  
Norfolk.**

# Why the PRS opted to stay

There was obviously no space in last week's story for any of the clearly stated reasons why the PRS council has decided against en bloc resignation in connection with the Proms issue, but the reasons are important.

As I promised at the members' meeting, I asked the council to consider calls for resignation and an egn. After careful discussion, the council decided against both.

Loss of an entire, experienced decision-making body at any time would disrupt the work of any organisation. At a time when problems must be solved, and positive action taken, it would be completely against the interests of the PRS membership as a whole.

Many of the directors have changed since Proms expenditure was approved. PRS has a top management who are almost all recent appoint-



Bickerton: need for continuity

ments, including the chief executive. So it is essential that there is continuity in the non-executive elected council in such a crucial period when big cultural changes must be implemented.

PRS members are calling for a stronger and more open relationship between council management. We must not disrupt the development of this.

Members can always vote for changes in the council, and

there needs to be a chance for new candidates to put them selves forward.

Some members asked for an egn, but the council believes that the great expense of convening one is not justified when there is to be an open forum after the agm on September 8 – which unlike an egn has the advantage of including provisional members (about half in total).

We have got to get on business now. Urgent matters like the new round of licence negotiations with the BBC, ITV companies and BSkyB; strong moves to increase international income; the issues raised by the possibility of litigation involving U2; and a searching review of what we do and how we do it, cannot wait.

**Wayne Bickerton,  
PRS chairman,  
Barners Street,  
London W1.**

## Sponsorship row confirms worst fears

For several years we have been banging our collective heads against the proverbial brick wall when it comes to converting a sizable part of the UK music industry to the advantages of sponsorship when kept within a controlled environment and used in a mutually beneficial way.

Your article (*MW* June 19) stating that a company is, in effect, offering the opportunity for record companies to buy/sponsor space for their artists on-air gives me greatly because it is precisely the sort of crass commercialism we have sought to avoid.

Many artists and their management companies are rightly wary of a perceived credibility loss should they become involved with a commercial sponsor, and this news will only serve to reinforce the view that sponsorship means letting the money men take control and therefore buy their way into sales.

**Richard Price,  
Director,  
RPM Music Sponsorship,  
Adrians Court,  
Stratford-upon-Avon,  
Warwickshire.**

## Don't blame libraries for the rise in piracy

Isn't it typical that, when faced with the threat of large scale piracy, someone has to have a snipe at the poor old public library service (*MW*, June 19).

Public libraries are obliged by the Public Libraries and Museums Act 1964 to lend a variety of different media in order that no-one need be denied access to cultural, recreational and educational material.

The lending of sound recordings in public libraries is subject to the rental right restriction under the Copyright Design and Patents Act 1988, and an agreement has been negotiated between the BPI and The Library Association to allow the rental of sound recordings under strict conditions.

The Library Association has also agreed to cooperate with the BPI on publicity to stamp out piracy and we have produced posters, now prominently displayed in many libraries across the country, to hammer the message home that copying of sound recordings represents an infringement of copyright.

### HOW BORROWING LEADS TO BUYING

Record and CD lending libraries obviously encourage some piracy, but they have a far more positive role to play in the music industry than J A Chaney suggests (*MW*, June 19).

Certainly many of the borrowers will tape the records before returning them – but how many more will have their tastes broadened by the opportunity it gives to hear something other than Simply Red or Vivaldi's Four Seasons?

Surely the only way to encourage people to buy more music is to allow them to hear more music?

*As a teenager my first*

exposure to jazz, folk and the more obscure areas of rock music came via records from the local library, and though I might have taped the first Ben Webster and Bothy Band albums I borrowed, I went on, subsequently, to buy large chunks of those artists' back catalogue.

We are told that piracy is rife, and I know times are very tough for retailers like Mrs Chaney at the moment, but blocking the public's access to music is never going to be the answer. Martin Townsend, Whitehall Gardens, Chiswick, London W4.

It is also worth bearing in mind the important role of libraries as shop windows for people who borrow also buy.

As a postscript, the BPI has acknowledged publicly that they do not see public libraries

as a threat. The threat is still on street corners and in back alleys.

**Sandy Norman,  
The Library Association,  
Ridgmount Street,  
London WC1.**

## Ian Dewhirst butchered by collector

Can a neutral recordings collector (for over 30 years) comment on the CD pricing debate and, in particular, Ian Dewhirst's diatribe (*MW* 19 June)?

It seems to me that his absurd comparison of CD prices with those for trainers (if non-athletes must wear them, why not pay less than £70 a pair?) and movie tickets undermines his assertion that Gerald Kaufman does not live in "the real world".

If Ian Dewhirst has had £20,000 worth of entertainment value" from the Beatles' Sergeant Pepper album, this would suggest he has spent 3,750 hours (at the current movie rate of £8 per 90 minutes) listening to it so, unless Mastercut is another Government scam to occupy the unemployed, he must have a poor knowledge of other products.

To many neutral observers it seems it is the over-paid rip-off merchants in the music business who are "arrogant and ignorant", and not Gerald Kaufman.

**Michael Clayton,  
Oakshaw Street,  
Paisley,  
Renfrewshire.**



# music week

# datafile

The Information Source for the Music Industry

3 JULY 1993

## CHART FOCUS

**I**t's not the number one single, and it's not on the number one album, but more people acquired Shabba Ranks' Mr Loverman last week than any other track, by dint of the fact it appears on no fewer than seven albums in the Top 20 compilations chart. Bridging the pop/reggae/dance divide is clearly a lucrative business. It also appears on the upcoming Virgin compilation *The Best Dance Album Is The World...*! Ever! Shabba's recent Housecall single and even his current What's On Do hit are also on, or lined up for, several compilations. Amid all this activity, his own album X-Tra Naked, which contains all three, has disappeared from the album chart.

What's On Do debuted at number 21 last week, but is already in decline, dipping to number 24 this week. It's Shabba's fifth Top 40 hit, and, although he has released far more solo records than collaborations, each success has been a partnership.

Gabrielle continues at the



top of the singles chart for a second week, but she, Haddaway and UB40, while continuing to rule the top three, all see their weekly sales tallies drop, while Chaka Demus & Pliers (up to number four) and Rod Stewart (up to number five) both make good progress. Neither seems likely to reach pole position but even if they make no further upward move, they've done well — for Chaka Demus & Pliers it's the first breakthrough, and for Rod it's his biggest hit in two years, and his 19th top five success.

Conscious of the need to make hay while the sun

shines, teen-orientated bands tend to have more hits in a shorter period than most. New Kids On The Block, for example squeezed seven hits into 1990. East 17's cover of the Pet Shop Boys' West End Girls is their fifth Top 20 hit in 10 months. It moves up to number 11 this week. With their own hit Can You Forgive Her at number 28, Pet Shop Boys Neil Tennant and Chris Lowe have two songs in the Top 40 simultaneously for only the second time in their career — the first occasion was in 1988, when they were topping the chart with Heart while Eighth Wonder were charting It's Not Scared.

On the album chart, Jamiroquai's Emergency On Planet Earth consolidates its position at number one, but, fuelled by his current hit single, Rod Stewart's Unplugged... And Seated is up to number two, as close as he's got to having a number one album since his Greatest Hits album topped the chart back in 1979.

Alan Jones

## CHART NEWCOMERS

**25** TAYLOR DAYNE:  
Can't Get Enough Of Your Love (Arista) US 7th hit.

Producer: Robert Clivilles/David Cole.  
Publisher: Warner Chappell.  
Writer: Barry White.  
First/biggest hit: Tell It To My Heart (3, 1983).  
Last hit: Love Will Lead You Back (69, 1990).

Notes: Dayne was born on Long Island, New York. This is her first single for three years and it was a number eight hit for Barry White back in 1974. For the first time she has been writing her own material which can be heard on her new album.  
Album: Soul Dancing (July 19).



David Coverdale (V). Live line-up will include Jorge Casas (B) and Denny Carmassi (D).  
Notes: Page was in Led Zeppelin and Coverdale was vocalist with Whitesnake and, at one point, Deep Purple. They plan an extensive tour in the US from October.  
Album: Coverdale Page (out now).

**31** SMASHING PUMPKINS: Cherub Rock (Hut) US 2nd hit.  
Producer: Butch Vig/Billy Corgan.  
Publisher: MCA.

Writer: Cororan.  
Line-up: Billy Corgan (V/G), James Iha (G), D'Arcy (B/V), Jimmy Chamberlain (D).  
Notes: The band formed in Chicago in 1989. Signed to Sub Pop for a one-off single, supported Red Hot Chili Peppers on a tour in '91. Album: Siamese Dream (July 19).

## 8 BREAKER

RHYTHM N BASS: Can't Stop This Feeling (Epic) UK 2nd hit.

Producer: The Full Sweep.  
Publisher: Roxette.

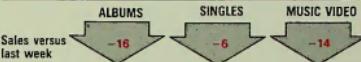
Bass/Copyright Control.  
Writer: Atkins/Atkins/Trotman/Yo-Yo.

Liner notes: Ali (V), Shi (V), Lynne (V), Tyrell (V).

Notes: Formed in Nottingham, London, they were discovered by MTV presenter Fab 5 Freddy, who introduced the band to a US management team. Have spent the past 12 months recording their debut album and touring.  
Album: autumn 1993.

## UPDATE

### SALES



Sales versus last week

Index of unit sales

Versus same week last year

Source: Gallup © CIN

### LATEST SALES AWARDS

#### ● Platinum

Ac/DC: All That She Wants (single)

REM: Out Of Time (x4)

Madonna: Erotica (x2)

#### ● Gold

Rod Stewart: Unplugged & Unseated

Spin Doctors: Pocket Full

Of Kryptonite

Bruce Springsteen: MTV Unplugged

#### ● Silver

Spin Doctors: Two Princes

(single)

Everything But The Girl:

Home Movies

KIM WILDE: I'm More Abba Gold

Terence Trent D'Arby: Symphony Or Damn

Van Morrison: Too Long In

Exile

Various: On A Raucous Tip

Various: Soul Inspiration

Various: Commercial Classics

### NEXT WEEK'S HITS

Siemens	Wrong (Epic)
AC/DC: Big Gun (Atco)	US 3: Ridin' (Capitol)
DELA ADAMS: I Just Had To Hear Your Voice (Fontana)	US 3: Ridin' (Capitol)
AZTEC LEVELLERS: Birds (WEA)	US 3: Ridin' (Capitol)
SIMON CLIVE: Shine A Light (Epic)	US 3: Ridin' (Capitol)
THE LEVELLERS: Belarouse (China)	US 3: Ridin' (Capitol)
SPIN DOCTORS: Little Miss Can't Be	US 3: Ridin' (Capitol)
	Albums
TIM FINN: Before And After (Capitol)	TIM FINN: Before And After (Capitol)
BILLY IDOL: Cyberpunk (Chrysalis)	BILLY IDOL: Cyberpunk (Chrysalis)

Predictions compiled by Era. Last week's score 13 out of 15

### DICE RECORDS

## The best yet!

The Singles Collection from the RUBETTES

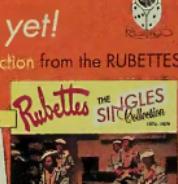
On CD RUB 022

On Cassette RUB MC2

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See the Rubettes live on their forthcoming nationwide  
'Solid Silver 70's tour' and fill that 'echoing void' in your life.

ROBERTS 1970s

Wed. 26 JUNE GUITARIST (Guest Soloist Centre)

Thurs. 27 JUNE RELEY (Not Repealed)

Fri. 28 JUNE OUTCASTS (I'm Not Me)

Sat. 29 JUNE LITTLE FEAT (Guest Soloist)

Sun. 30 JUNE WEDNESDAY (Guest Soloist)

Mon. 1 JUNE CHESTERFIELD (Tues talk)

Tues. 2 JUNE SHEFFIELD (City Hall)

Wed. 3 JUNE MILL (City Hall)

Tues. 28 JUNE GUITARIST (Guest Soloist)

WEDNESDAY (Guest Soloist)

THURSDAY (Guest Soloist)

FRI. 2 JUNE GUITARIST (Guest Soloist)

SAT. 3 JUNE CHESTERFIELD (Tues talk)

SUN. 4 JUNE SHEFFIELD (City Hall)

MON. 5 JUNE MILL (City Hall)

Telephone No. 021 500 5678

# ALBUMS

## NEW RELEASES

Album releases for 5 July 1993-11 July 1993: 208

Year to Date: 5855

## HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
BABES IN TOYLAND	PAINKILLERS SOUTHERN	CD	185122 "MC" 185124 "LP"	\$19.95	185121 (SRDI)	Grunge	1 2 3	Carrying orange credentialed never hurt anybody
BUFFALO, Great LEE FUZZY LONDON	CD	52838302 "LP" 52838911 (F)				Rock	1 2 3	New album picking up strong reviews with a US rock/folk bent
ROGERS, Paul TRIBUTE TO MUDDY WATERS VICTORY	CD	823042 "MC" 823044 (F)				Funk	1 2 3	All star cast just about killing it with rock/blues tribute
US ZOOKEEPER ISLAND	CD	CDU9 23 "MC" 29 "LP" U9 29 1588475 "LP" U9 29 1585335 E 15.53 (F)				Rock	1 2 3	Welcome summer blockbuster

ARTIST	TRACKS	LABEL	CAT NOS.	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS.	DISTRIBUTOR	CATEGORY
ADAMSKI & THE SENTINELS	ADAMSKI VS THE SENTINELS	MCA CD MCML 1919		SACM	Club	NIRVANA	LOCAL HABITAT	RECORDED	CD-R 189142	PIAS	Pop
ALEXANDER, ANDREW	LOVELY JUSTLY	MC 7559144752		W	R & B	NORMAN	CHRIS JEALOUS HEART DICE MUSIC CD	04669 MC	MC DEC 011 C 71.314.93	SRD	Indie
AMONKOMA	AMONKOMA	CD 114111		F	Alternative	ONURDA	OLIV I TELL, DUMMIE & OTHERWISE DANCEHALL OF EUROPE CD	RE 18902	KO	Pop	
APRIL WINE	ELECTRIC JEWELS REPERTOIRE	CD IR 4212		PNMF	Rock	ORIGINAL LONDON	CAST (1984) CABARET I MIST NIGHT CD	04660 MC	MC DEC 011 C 71.314.93	P	World
ARMED GUARD	ARMED GUARD ROCKVILLE CD	ROCK 4312		SED	Rock	ORIGINAL LONDON	CAST (1984) CHAMPS CD	04660 MC	MC DEC 011 C 71.314.93	P	Stage
ATLANTIS	ATLANTIS REPertoire CD	RR 4146		PNMF	Rock	ORIGINAL SOUNDTRACK SUPER MARIO BROTHERS COLD COAST	CD 10385	MC :TCESTU 2281	P	Stage	
ATOMIC ROOSTER	DEATH WALKS BEHIND YOU	REPERTOIRE CO RR 4065		PNMF	Rock	ORIGINAL SOUNDTRACK THE LAST ACTION HERO	COL 478992 MC	CD 478991	SM	Films	
ATOMIC ROOSTER	IN HEARING OF REPORTORE CO RR 4065			PNMF	Rock	ORIGINAL SOUNDTRACK THE WEST SILVA SCLEN CO	478994 MC	CD 478994	CON/SS	Films	
ATOMIC ROOSTER	MES & GREASY REPORTORE CO RR 4156			PNMF	Rock	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
ATOMIC ROOSTER	NUKE	CD IR 4202		PNMF	Rock	ORIGINAL SOUNDTRACK THE TALE OF TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BABES IN TOYLAND	PANNERS SOUTHERN CO	185122 MC 185124 "LP" 185121		SLD	Grunge	ORIGINAL SOUNDTRACK THE WILD BUNCH: BEST OF THE WEST SILVA SCLEN CO	478995 MC	CD 478995	CON/SS	Films	
BALL, Michael ALVINY POLYDOR CO 5196450 MC 5196454				SLD	Grunge	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BEACH BOYS GOOD VIBRATIONS	THIRTY YEARS OF THE BEACH BOYS CAPITOL CD & BD behind	E	Pop/Surf	SLD	Grunge	ORIGINAL SOUNDTRACK THE WILD BUNCH: BEST OF THE WEST SILVA SCLEN CO	478995 MC	CD 478995	CON/SS	Films	
BEACON, STEVE	THE BEACON HEAD CAPITAL CO MIDEST 2311			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BECHET, Sidney REALITY THE BLUES AVV LIVING ED CO COJAM 51052 MC 20241 937				E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG 10853			E	Reggae	ORIGINAL SOUNDTRACK TONI KITTEN & JENNIFER PUDDLE-DUCK BBC MC	YBCB 1489	CD 1489	Films		
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BELLY, BILL DEVOE	HOOTIE MCAG MCA CO MDG 10853 MC MCG										

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# TOP

# THE OFFICIAL <sup>WW</sup>music week CHART

# JUL 03 1993



# 40

# SINGLES

# Simon Gleave

NEW SINGLE

shine a light

REMINES BY Phil  
Harding/  
Curtis

OUT ON CD & 12"

1	DREAMS	Gabrielle
02	WHAT IS LOVE	Shade
03	HARDWAY	LOGIC/ARISTA
04	I CAN SEE CLEARLY	New Order
05	TEASE ME	Rob Stewart
06	FAILING IN LOVE WITH YOU	U2
07	HAVE I TOLD YOU LATELY	Warner Bros
08	I WILL SURVIVE [PHIL KELSEY REMIX]	Polydor
09	ONE NIGHT IN HEAVEN	Gloria Gaynor
10	TWO PRINCES	MCA
	SHE'S A DOCTOR	Lisa Stansfield
	ALL THAT SHE WANTS	An-Or-Base
	IN ALL THE RIGHT PLACES	London
	STANFIELD	Eric

No ORDINARY LOVE

Sade

Eric 17

21

RUNNED IN A DAY

London

new

22

NEW ORDER

London

new

23

I CAN SEE CLEARLY

Duran Duran

Chrysalis

new

23

TEASE ME

Mango

Eric

24

FAILING IN LOVE WITH YOU

Logic

Arista

new

25

HAVE I TOLD YOU LATELY

Rob Stewart

Warner Bros

new

25

I WILL SURVIVE [PHIL KELSEY REMIX]

Polydor

London

new

26

ONE NIGHT IN HEAVEN

Gloria Gaynor

Eric

19

26

TWO PRINCES

MCA

London

new

27

SHE'S A DOCTOR

Lisa Stansfield

Eric

new

28

ALL THAT SHE WANTS

An-Or-Base

London

new

29

IN ALL THE RIGHT PLACES

Eric

London

new

30

STANFIELD

Lisa Stansfield

Eric

new

30

SHOCK TO THE SYSTEM

Parlophone

London

new

30

STANFIELD

Lisa Stansfield

Eric

new

30

CHERUB ROCK

Smashing Pumpkins

Eric

new

31

SMASHING PUMPKINS

Smashing Pumpkins

Eric

new

31

IN THE MIDDLE

Alexander O'Neal

Eric

new

32

LISA STANFIELD

Lisa Stansfield

Eric

new

32

# TOP 50 AIRPLAY CHART

THE OFFICIAL music week CHART

3 JULY 1993

Rank	Title	Artist	Last week's #1 chart	Label	Station with Most Plays	This week	Title	Artist	Last week's #1 chart	Label	Station with Most Plays
1	I CAN'T HELP FALLING IN LOVE	UB40	A	DEP International	Capital FM	26	B BREAK IT DOWN AGAIN	Teardrop	Fears	B Mercury	Red Rose Rock FM
2	DREAMS	Gabrielle	A	Go! Beat	Children Network	27	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Rod Stewart	Mercury	B Warner Bros	Signal
3	TWO PRINCES	Spin Doctors	A	Epic	Red Rose Rock FM	28	IN EXPRESS	Dina Carroll	B A&M	Clyde One FM	
4	CAN YOU FORGIVE HER?	Pet Shop Boys	A	Parlophone	Children Network	29	FEAT THE RICH	Acenote	A Geffen	BBC Radio 1	
5	ALL THAT SHE WANTS	AC/DC Base	A	London	Children Network	30	WHAT'S UP	Non Blondes	A InterScope	City	
6	WHAT IS LOVE	Holiday	A	Logic	Capital FM	31	NO ORDINARY LOVE	Sade	A Epic	Children Network	
7	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	MCA	City	32	CHILDREN OF THE REVOLUTION	Unters Rockers/Steel	B HIT	Invicta FM	
8	I DON'T WANNA FIGHT	Tina Turner	A	Parlophone	Children Network	33	FROM DESPAIR TO WHERE	Marie Street Preachers	B Columbia	BBC Radio 1	
9	DELICATE	Tessie T'Party	A	Colours	Children Network	34	QUEEN JANE	Kingmaker	B Chrysalis	Gold FM	
10	FIELDS OF GOLD	Sting	B	ASW	City	35	DARK IS THE NIGHT	A-Ha	B Warner Brothers	Children Network	
11	DO YOU SEE THE LIGHT (LOOKING FOR)	Step	A	Logic	Capital FM	36	SECRET LOVE	Danielle Gah	A Epic	City	
12	ONE NIGHT IN HEAVEN	M People	A	Deconstruction	Children Network	37	CREATION	Stone MC's	B All Hallows	Power FM	
13	THAT'S THE WAY LOVE GOES	Janet Jackson	A	Virgin	Red Rose Rock FM	38	IN THE MIDDLE	Alexander O'Neal	B Tribu	Children Network	
14	BLOW YOUR MIND	Jamiroquai	A	Sony Soho Square	Invicta FM	39	THAT'S WHAT WE'LL DO	The Puppets	WEA	Signal	
15	THINKING OF YOU	Sister Sledge	A	Atlantic	City	40	NEW CHEMICAL WORLD	BBC	BBC Radio 1		
16	IN THESE ARMS	Bon Jovi	B	Jambo	Invicta FM	41	I BELIEVE	Roxanne Pallett	Fox 8	Piccadilly Key 103 FM	
17	TEASE	Chaka Demus & Pliers	A	Island	Power FM	42	SHOCK TO THE SYSTEM	Blitz Kids	B Chrysalis	BWB FM	
18	WEST END GIRLS	Est 17	B	London	Children Network	43	SHOUT	Leuchu Lou And Michelle One	B Itir	Power FM	
19	CUPID	JC 2001	A	AnXeas	BBC Radio 1	44	20TH CENTURY	Brax	B Epic	BBC Radio 1	
20	SWEAT (LA LA LA LONG)	Inner Circle	A	WEA	Capital FM	45	LORDS OF THE NEW CHURCH	Tasha Archer	EMI	Red Rose Rock FM	
21	BUDDY X	Neville Cherry	B	Circa	Children Network	46	TOMORROW'S GIRLS	Donald Fagen	Regise	Piccadilly Key 103 FM	
22	JUMP AROUND	House Of Pain	A	Xl Recordings	BBC Radio 1	47	I CAN'T FACE THE WORLD	The Lemon Trees	Oxygen	Piccadilly Key 103 FM	
23	TRIBAL DANCE	2 Unlimited	A	PAW Continental	Power FM	48	HOW THE WAY I WANNA BE	Let Loose	B Virgin	Red Dragon	
24	BURNED IN A DAY	New Order	Corporation Co.	Children Network	City	49	AINT NO LOVE (AIN'T NO USE)	Sub Lax Learning Motel Williams	Robs	Red Rose Rock FM	
25	EVERBODY HURTS	REM	B	Warner Brothers	City	50	GIVE IT ALL AWAY	World Party	Ensign	BBC Radio 1	

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## TOP 10 BREAKERS

Position	Title	Artist	Label	Station
1	I CAN SEE CLEARLY	Deborah Harry	Chrysalis	
2	ZERIDES AND ONES	Sinéad Jones	Food	
3	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista	
4	WILL YOU BE THERE	Michael Jackson	Epic	
5	IT'S ALRIGHT	Huey Lewis & The News	Shanachie	
6	PRAY	Take That	RCA	
7	BY THE TIME THE NIGHT IS OVER	Kenny G/ <i>Paula Abdul</i>	Arista	
8	I JUST HAD TO HEAR YOUR VOICE	Clara Adams	Fontana	
9	SOMEWHERE	Elva	Virgin	
10	GIMME LUV	David Morales & The Bad'ard	Mercury	

Records are outside the Airplay Chart but not on last week's CBS Top 200 singles chart.

## US TOP 50 SINGLES

Rank	Title	Artist	Label	This week	Title	Artist	Label	This week	Title	Artist	Label	
1	THAT'S THE WAY LOVE GOES	Janet Jackson	Virgin	A	WE'RE GONNA BE (500MILES)	Precious/Mary Chrysalis		1	THE SECOND ELEMENT	Sarah Brightman	MFM 103.9/8.971	
2	WEAK	Shiv	RCA	27	THREE LITTLE PIGS	Green John	Zee	2	LOVE AND I	Jeanne's Wild Obsession	Fox FM	
3	KNOCKIN DA BOUTOS	H-Town	Luke	A	IN THESE ARMS	Bon Jovi	Jambo	3	SOAPBOX (REMIX)	Little Angels	Aire FM	
4	WHOOPIP (THEREITIS)	Tag Team	Ultralite	A	REGRET	New Order	Qwest	4	BABY COME BACK	The London Boys	Downtown	
5	I HAVE TOLD YOU	Rob - Rod Stewart	Big Beat	A	LIVIN' ON THE EDGE	Aerosmith	Geffen	5	HOMELAND	Estia	MFM 103.9 & 8.71	
6	SHOW ME LOVE	Robin S	Big Beat	A	WANNAGIRL	Jeremy Jordan	Genre	6	WITH ONE LOOK	Barbra Streisand	Downtown	
7	CAN'THELP FALLING IN LOVE	UB40	Virgin	A	CITYTY	Green Day	Next Plateau	7	LADY KILLER	Nicky Holland	Aire FM	
8	DREDAY	Dr. Dre	Death Row	A	CONNECTED	Stevie MC's	Gee Street	8	WONDERLAND	Arches And Diamonds	Downtown	
9	COME UNDONE	Duran Duran	Capitol	A	LOVE IS	Vanessa Williams	Genre	9	LOVE DON'T LOVE YOU	En Vogue	Power FM	
10	I'LL NEVER GET OVER YOU	Exposé	Arista	A	IT WAS A GOOD DAY	Ice Cube	Polydor	10	GIRL U FOR ME	Silk	Harvard	
11	BAD BOYS	Janet Jackson	Big Beat	A	BY THE TIME THIS...	Kenny G/Brown	Arista	11	GET A GRIP	Aerosmith	Geffen	
12	FREAK ME	5ive	Koch	A	I DON'T WANNA FIGHT	Tina Turner	Virgin	12	MANEAT IN SOCIETY (OST)	Various	Jive	
13	LOOKING THROUGH	PM Dawn/Geri Street	TMF	A	TOO PRINCES	Spin Doctors	Epic Associate	13	TEN SUMMER'S TALES	Sting	A&M	
14	DAZZY DUKE	Quice	TMF	A	BABY IT'S YOURS	Green Day	Genre	14	UNPLUGGED	Eric Clapton	Duck	
15	LATELY	Janet Jackson	Uptown	A	ONE LAST CRY	Brian McKnight	Mercury	15	DURAN DURAN	Duran Duran	Capital	
16	WHAT'S UP	Alison Balsom	Interstate	A	RUNAWAY TRAIN	Soul Asylum	Colossal	16	BIGGER BETTER...	Non Blondes	InterScope	
17	MORE AND MORE	Captain Hollywood	Image	A	BACK SEAT OF MY JEEP...	LL Cool J	Def Jam	17	PROVOCATIVE	Johnny Gill	Motown	
18	WHOOT THERE IT IS	5ive South	Wrap	A	AC	Bad Goodbye	Canary/Warner	18	KAMAKIRRAD	Dan Fogelberg	Regise	
19	GIRL I'VE BEEN HURT	Snow	East West	A	WE'RE GOIN'	Vanilla Ice	Genre	19	ARE YOU GONA GO...	LeAnn Rimes	Virgin	
20	I'M SO INTO YOU	Snow	East West	A	ONE WOMAN	Jed	Genre	20	BACDOWUFUP	Diva	R&B	
21	NUTHIN BUT A G THANG	Dr. Dre	Death Row	A	W	SLEEPING SATELLITE	Tearin' Arch	SBK	21	12 INCHES OF SNOW	Snow	East West
22	SLAM	Dr. Dre	JMJ	A	FIELDS OF GOLD	Sting	A&M	22	LI	LOVE & LIVE	Obra	Epic
23	CAN'T GET ENOUGH OF...	Taylor Dayne	Arista	A	LOVE NO LIMIT	Mary J Blige	Uptown	23	UNPLUGGED	Neil Young	Rap/Reggae	
24	IF I HAD NO LOOT	Tony! Tony!	Arista	A	GIRL U FOR ME	Sierra	Koch	24	IN MY TIME	Yanni	Priests Music	
25	DON'T WALK AWAY	Jude	Giant	A	COMFORTER	Star	Gaussian Alloy	25	TEN	Post Jam	Epic	

Chart: courtesy Billboard, 3rd July, 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

## REGIONAL CHOICE

## AIRPLAY PROFILE

SELECTED TITLE: TOMORROW'S GIRLS  
Donald Fagen Warmer

1	Piccadilly Key 103	6	Hereward
2	2 City FM	7	BBC Radio 1 FM
3	Signal Network	8	Tay
4	Capital FM	9	NorthSound
5	Chillerton Network	10	Invicta FM

Stations showing most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

20 FM: Alex Acosta, BBC Radio 2, BMG, Capital FM, Children Network, City, Clyde One FM, Coast FM, County Station Network, Devonshire, Essex, Family Radio, FM 96, FM 97, FM 98, FM 99, FM 100, FM 101, FM 102, FM 103, FM 104, FM 105, FM 106, FM 107, FM 108, FM 109, FM 110, FM 111, FM 112, FM 113, FM 114, FM 115, FM 116, FM 117, FM 118, FM 119, FM 120, FM 121, FM 122, FM 123, FM 124, FM 125, FM 126, FM 127, FM 128, FM 129, FM 130, FM 131, FM 132, FM 133, FM 134, FM 135, FM 136, FM 137, FM 138, FM 139, FM 140, FM 141, FM 142, FM 143, FM 144, FM 145, FM 146, FM 147, FM 148, FM 149, FM 150, FM 151, FM 152, FM 153, FM 154, FM 155, FM 156, FM 157, FM 158, FM 159, FM 160, FM 161, FM 162, FM 163, FM 164, FM 165, FM 166, FM 167, FM 168, FM 169, FM 170, FM 171, FM 172, FM 173, FM 174, FM 175, FM 176, FM 177, FM 178, FM 179, FM 180, FM 181, FM 182, FM 183, FM 184, FM 185, FM 186, FM 187, FM 188, FM 189, FM 190, FM 191, FM 192, FM 193, FM 194, FM 195, FM 196, FM 197, FM 198, FM 199, FM 200, FM 201, FM 202, FM 203, FM 204, FM 205, FM 206, FM 207, FM 208, FM 209, FM 210, FM 211, FM 212, FM 213, FM 214, FM 215, FM 216, FM 217, FM 218, FM 219, FM 220, FM 221, FM 222, FM 223, FM 224, FM 225, FM 226, FM 227, FM 228, FM 229, FM 230, FM 231, FM 232, FM 233, FM 234, FM 235, FM 236, FM 237, FM 238, FM 239, FM 240, FM 241, FM 242, FM 243, FM 244, FM 245, FM 246, FM 247, FM 248, FM 249, FM 250, FM 251, FM 252, FM 253, FM 254, FM 255, FM 256, FM 257, FM 258, FM 259, FM 260, FM 261, FM 262, FM 263, FM 264, FM 265, FM 266, FM 267, FM 268, FM 269, FM 270, FM 271, FM 272, FM 273, FM 274, FM 275, FM 276, FM 277, FM 278, FM 279, FM 280, FM 281, FM 282, FM 283, FM 284, FM 285, FM 286, FM 287, FM 288, FM 289, FM 290, FM 291, FM 292, FM 293, FM 294, FM 295, FM 296, FM 297, FM 298, FM 299, FM 300, FM 301, FM 302, FM 303, FM 304, FM 305, FM 306, FM 307, FM 308, FM 309, FM 310, FM 311, FM 312, FM 313, FM 314, FM 315, FM 316, FM 317, FM 318, FM 319, FM 320, FM 321, FM 322, FM 323, FM 324, FM 325, FM 326, 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FM 952, FM 95

# RECORD MIRROR

## DANCE UPDATE

3 JULY 1993  
FREE WITH MUSIC WEEK

## 1FM BACKS NEW TRUELOVE HITS BACK 'CLUB' FOR DJS AS LEGAL ROW LOOMS

DJs are being asked to club together to help form a new Association of Disc Jockeys.

The service is aimed primarily at new jocks but all DJs across the UK can join.

London-based computer expert and former Boiler club runner Mike Sonachan set up the association with a group of friends including BBC consultant Tony Parry. The organisation is being

backed by BBC Radio 1FM, which will also offer advice to members.

For £25 a year, the group is offering professional advice from radio DJs, regular newsletters, workshops and job information.

The association will launch its own DJ awards in July 1994 and intends to offer members discount on records and hi-fi equipment.

A stormy legal battle is brewing over the rights to 'Sanctuary Of Love' by The Source.

Solicitors for David Balf's IT label began proceedings late last week against John Truelove (real name John Simmonds) and his company TrueLove Ltd. Balf claims his label owns the copyright to the track, which appeared as a white label last year and was recorded while Truelove was IT's label manager. Balf is also seeking to

prevent further alleged unauthorised exploitation of the track.

In RM in May, Truelove claimed he was looking for a licensing deal for the Source track. He now says he is countersuing for libel and non-payment of wages. "I am not prepared to be intimidated by this. There is no question about us having the rights," he claims. "I did a deal for the vocal with Power Trax USA and I performed on the track. All of this I paid for."

### THE JERV'S NEW LABEL SWINGS INTO ACTION

New Jack swing DJ and remixer Steve Jervier is taking the next logical step and launching his own label.

With the backing of the Mastercuts production crew at Beechwood Music, The Jerv has formed the Streettype label for UK soul and swingbeat.

As a Kiss FM DJ and compiler of the Mastercuts New Jack Swing albums, Jervier is in the perfect position to showcase new UK artists.

"Streettype is a label dedicated to UK talent, great songs and rough beats," he says.

The first Streettype release in late July, through Total/BMG, is the compilation 'Just The Way' which will be followed by two singles taken from the album.



The nightmare is over for former Working Week vocalist Juliet Roberts. The singer has spent the past year resolving contractual differences with WEA after she left the label. But on July 19, her new single 'Caught In The Middle' is released through her new licensing deal with Cooltempo. The deal is for two singles with the option of an album, all produced by Dancin' Danny D, through Siam Jam Productions. After that, Roberts will sign directly to Cooltempo. The new single features Danny D and Roger Sanchez mixes.

# david morales & the bad yard club gimme luv (eenie meenie miny mo)

the new tune by  
david morales  
and the bad yard club  
lp and dancehall mixes feature papa san  
12 and cd feature the world exclusive jackie 60 experience mix street date 28th june 1993



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Cameron Comm CWVRFC 003

Monday BBC BBCV 4971

BBC BBCV 4975

Manga MANV 1029

CIC VHR 2628

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# Cool focus

## cuts



● SPOOKY

- |   |                  |
|---|------------------|
| 1 (1) LOVE SO STRONG Secret Life                                | Cowboy           |
| 2 NEW BACK TOGETHER AGAIN Inner City                            | Six By Six       |
| Cool cover of the Roberta Flack and Donnie Hathaway classic     |                  |
| 3 NEW CAUGHT IN THE MIDDLE Juliet Roberts                       | Cooltempo        |
| Out at last after months of legal wrangles                      |                  |
| 4 (5) REZ Underworld  | Junior Boy's Own |
| 5 (8) JAZZ ENERGY PG1   | Limbo            |
| 6 (12) BAD MOOD Lorraine Gordon                                 | US SBK           |
| 7 NEW BUGGED OUT The Big Bang                                   | Solid Pleasure   |
| Acid tinged garage produced by Murk                             |                  |
| 8 NEW COME ON FPI Project                                       | Synthetic        |
| Big on Import and now out here with new 'Mothers At Work' mixes |                  |
| 9 (10) 40 BELOW TROOPER Jungle Brothers                         | Warner Bros      |
| 10 (15) RELEASE Eric Perez Project                              | Olympic          |
| 11 NEW TRY THE FEELING Cool Jack                                | Flying           |
| Cool and stylish Italian garage                                 |                  |
| 12 (16) CRITICAL Wall Of Sound                                  | US 8 Ball        |
| 13 NEW UNO/DOS/TRES/QUATRO 3 Amigos                             | Warp             |
| Four tracks of funky house                                      |                  |
| 14 NEW FINITO Jagger  | Up               |
| Thrilling acid basslines and driving rhythms                    |                  |
| 15 NEW VIVA Crazy Fan Tutti                                     | Oval             |
| Based on the music from the British Airways ad                  |                  |
| 16 (13) FLYSO HIGH Jared  | Vinyl Solution   |
| 17 NEW SEE A BRIGHTER DAY JTQ with Noel McKey                   | Big Life         |
| With a double pack of house mixes                               |                  |
| 18 NEW THE JOURNEY Compt!                                       | Loud & Proud     |
| A cool dub house excursion                                      |                  |
| 19 NEW BEATNIKS/THE ERROR The Delorme/Big Mistake               | Mif              |
| Double headed house release from Mif                            |                  |
| 20 NEW RISE FROM YOUR GRAVE Phuture                             | R&B              |
| DJ Phuture's deep classic given a fresh treatment               |                  |

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoolite (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



## shop



**Shop:** Homeboyz Records, 26 Fleet Street, Swindon, Wiltshire (18ft x 20ft).

**Specialist areas:** Hardcore techno, progressive house and garage. Most popular labels are Sudden Impact, Reinforced, Suburban Base, RMI International, Formation and Moving

Shadow, although whites sell even more. Ticket agent for all good local events.

**Owner's view:** "Hardcore is still alive and kickin' with the younger crowd in Swindon and we can't get enough white labels in. We've seen a decline in rap but heavy house trance and progressive/garage are growing. The best hard trance is on European labels but the UK is catching up." – Pat Fitzgerald.

**Distributor's view:** "They cover everything from hardcore to reggae and they still do really well with hardcore. They're well up on white labels and they always seem to be busy." – Dennis Summerskill, SRD.

**DJ's view:** "It's the only shop in Swindon that sells underground, otherwise I'd have to go into Reading to buy house and jungle techno. I've known Pat for years and he's all right!" – Kool Kut Dee.

## club



**Club:** Vivid at Paradise, 1-5 Parkfield Street, London N1.

Fridays 11pm-9am. Capacity/PA/Special features:

655/10K level 1; 15K level 2/giveaways; varied decorations including 30ft inflatables; huge video screens; foam pools; 24-hour licence.

**Door policy:** "We don't let suits and ties in – we'd all be uncomfortable! And we have an attitude policy: if it's good we'll let them in. No lager louts." – Simon Hobart.

**Music policy:** Level 1 – garage and uptempo house; Level 2 – uplifting hardcore. "We like happy stuff, as many piano tracks as possible. Nothing over 150bpm." – Simon Hobart.

**DJs:** Resident DJs Level 1 – Andy Lewis, Phoenix; Level 2 – Joe 90, DMS. DJs on rotation: DJ Hype, Tribal 2. Guest DJs have included Ray Keith, DJ Rap, Eon, Squirrel, HMS, Calum, Kenny C.

**Spinning:** Omni Trio 'Feel Good'; DJ Hype 'Sub Plate'; Ray Keith 'The Most High (Remix)'; Nookie 'The Return Of Nookie'; "everything on Reinforced".

**DJ's view:** "Simon Hobart is the nicest guy in the world and he believes in putting on a really wicked rave." – DJ Rap.

**Promotions view:** "The atmosphere in the club is still the tops. Baby D and Acen went down a storm recently. Great sound, friendly people. It's Production House's favourite club." – Mario Galdes, Production House.

**Average ticket price:** £10; £8 members; £6 after 3.30am.

Compiled by Sarah Davis. Tel: 081-948 2320.

## RM DANCE UPDATE 3

Recording Industry Sourcebook, c/o Music Week  
Ludgate House, 245 Blackfriars Road, London SE1 9UR

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TOP

# The Club Record Mirror

US TO

1st Last Adult

- 1 THAT'S THE WAY
- 2 WEAK, SWV
- 3 KNOCKIN' DABO
- 4 WHOOMP! THERE
- 5 I HAD IT OLD
- 6 SHOWME LOVE
- 7 CAN'T HELP IT
- 8 DRED DAY, Dr. Dre
- 9 COME UNDO
- 10 I'LL NEVER GET OUT
- 11 BAD BOYS, Inner City
- 12 FREAK ME, 5ive
- 13 LOOKING TH
- 14 DAZZLEY DABZ, D
- 15 LATELY, Jaded
- 16 WHAT'S UP, ANG
- 17 MORE AND MOR
- 18 WHOOT, THERE IT IS, 5outh
- 19 GIRL, I'VE BEEN HURT, Soul
- 20 I'M INTO YOU, SWV
- 21 NUTHIN' BUT A G THANG, Dr Dre
- 22 SLAM, Orgy
- 23 CAN'T GET ENOUGH OF..., Taylor Dayne, Ainsa
- 24 IF I HAD NO LOOT, Tony Toni Toné!
- 25 DON'T WALK AWAY, Jada

Wind Giant

EastWest

RCA

Giant

Uptown

Koch

Gospo/Alloy

Giant

Wind

12	DROWN (MIXES) <i>Guitar By Nature</i>	Tommy Boy/Rolling Stone
12	LONDRES STYLUS (GOODY REMIX)/ORIGINAL MIX/Y	U.S. Strictly Rhythms
12	GOONSHAN (REMIX)/RHYTHM DE LONDRES	Stress promo
22	STREETS (UK/Reissue)	Guerrilla/Virgin
25	ALL DAY ALL NIGHT (MORALES MIXES) <i>Stephanie Hills</i>	MCB promo
20	COWBOY/DECONSTRUCTION	MCA promo
20	DIG IT (INTERNATIONAL PROMO)	deConstruction
31	ONE NIGHT IN HEAVEN (4 People)	Guerrilla promo
32	SWEET FREEDOM (PART II - THE RETURN)/(PART I - THE ORIGINAL)	Media
31	LITTLE BULLET (Spooky)	Guerrilla promo
31	GET TOGETHER (THE UK REMIXES) (2001)	MCA doublepack promo
33	GOTTA KNOW YOUR NAME (TODD TERRY/MAURICE JOSHUA MIXES)	MCA doublepack promo
34	HALALIA	A&M
35	DO YOU REALLY WANT ME (WEST END MIXES) (TODD'S CLUB MIX)	deConstruction promo
35	SWAT (MIXES) <i>Ura</i>	SBK promo
35	DO YOU REALLY WANT ME (WEST END MIXES) (TODD'S CLUB MIX)	A&M promo
35	IN SEASIDE	A&M promo
35	GET WISE (MIXES)/SURRENDER (MIXES)	Union
31	AIN'T NO SUNSHINE (Felix Jones)	Boasting
31	SUPERMODEL (YOU BETTER WORD) (MIXES)	One Off promo
42	REFUGEE	Motown promo
42	ALL FUNKEE UP / PAPER	Polydor promo
52	BUMP & GRIND (REMIXES) <i>Puro Seco</i>	Epic
52	THE FLOOR (MIXES) <i>Jammy G</i>	Big Line
52	WANNA LOVE YOU (Jude)	Loud & Proud promo
45	FREE (MIXES) <i>Jason Experience</i>	High Climber
45	WHAT HA GONA DO (Stabba Rock) (featuring Queen Latifah)	Centrestage promo
45	SEE A BRIGHTER DAY (IQ with Noel McCoy)	CentreCo Co
45	THE JOURNEY (MIXES) <i>Oomph!</i>	Centrestage promo

HIGHEST CLIMBER

**DAMI** **MINOGUE** **This Is It**

The new single. Released July 5th.  
Available on 12", CD, Cassette and 7".  
includes mixes by Murk, Phil Kelsey and One World.

MCA

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Beast	BBC BBCV 4972
Cameron Comm	CWRFC 003
Monday	BBC BBCV 4971
BBC	BBCV 4975
Manga	MANV 009
CIC	VHR 2628



# hot vinyl

**buzzing**

#### **an R&B mix**

RICHARD DARBYSHIRE

**'This I Swear' (Dome).** The former Living In A Box singer returns with a typically bumping disco KOK Conversion and much slower Long Summer soul mix from Joey Negro. The Kenny Thomas-style original also gets an excellent SW9 pumping house mix from Diesel and Ether as well as more commercial Phil Chapman, Morales and Knuckles mixes. **BB**

the 'How long?' refrain was

the "Hong Kong" track has exactly the question being asked by the nation's DJs and punters. Now the track is here for all to enjoy in its Danny D-produced and Roger S-mixed glory. Sanchez's smooth but slamming remixes with their acapella and heartbeat breakdowns and dubwise outros are pure magic. What a voice! What a song!

**SILVER** 'I Love The Summertime' (Tribal Sound & Vision). Some joyful, uplifting British soul combines with a shuffling, upbeat rhythm track with strong bass and enthusiastic crowd noises. With a ragga rap break, and separate ragga and

rap versions on the flip, the tune highlights the talents of this new black vocalist.....

**SVEN VATH** 'L'Esperanca' (Eye Q/WEA). Perhaps the most immediate of the tracks on his excellent debut album, this gentle ambient techno work is given the five mix treatment. The Hope Will Move Mountains mix speeds it up into an almost classical frenzy, the Raindance mix is much more acidic while the 10 minute 30 second Wild Pitch mix is a more experimental, trancy affair.....

**JARED** 'Fly So High' (Vinyl Solution). An unusual garage production at mid-tempo pace with lush strings, piano and deeply wailing vocals that give this song a unique feel. The Roger Sanchez mixes are more predictable, and probably more suited to the dancefloor, but it's the Eric Kupper mixes that really stand out as original.....

**AVA CHERRY** 'Gimme Gimme' (Pulse 8). Pulse 8's releases are often crowd-pleasing, usually commercial, but rarely classy. This mid-tempo soul track with its distinctive backing harmonies is a definite exception to the latter rule. Of the three 101 bpm vocal mixes, the Radio Boot mix is the funkiest, while there is also a slamming 122bpm dub from West End to satisfy house heads..... **AP**

**HAPPY LARRY'S BIG BEAT ORCHESTRA** "You Make Me Feel So Good" (Deep Distraxion). A funky house production with acid basslines and wah-wah synths that rolls along nicely. The rather weedy female vocal distracts from the stronger elements of the record, which comes in four fairly similar mixes plus an extra piano-based track as a bonus. **TJ**

**L** drivers: Ralph Tee, Andy Beevers, Tim Jeffery, Brad Beatnik.

2000  
1999  
1998

- 1 □ I CAN'T HELP IT
  - 2 □ DREAMS
  - 3 □ TWO PRINCES
  - 4 □ CAN YOU FORGIV
  - 5 □ ALL THAT SHE W
  - 6 □ WHAT IS LOVE
  - 7 □ IN ALL THE RIGHT
  - 8 □ I DON'T WANNA
  - 9 □ DELIVERANCE
  - 10 □ FIELDS OF GOLD
  - 11 □ DO YOU SEE THE
  - 12 □ ONE NIGHT IN HE
  - 13 □ THAT'S THE WAY
  - 14 □ BLOW YOUR MIN
  - 15 □ THINKING OF YOU
  - 16 □ IN THESE ARMS
  - 17 □ TEASE Me Chas
  - 18 □ WEST END GIRLS
  - 19 □ CUPID [JC DE]
  - 20 □ SWEAT (A LA LA)
  - 21 □ BUDDY [Xerach C
  - 22 □ JUMP AROUND
  - 23 □ TRIBAL DANCE
  - 24 □ RUINED IN A DAY
  - 25 □ EVERYBODY HUH

TOP 10 BI

- |        |        |                   |
|--------|--------|-------------------|
| Person | Person | Orchestra         |
| 1      | 1      | I CAN SEE CLEARLY |
| 2      | 1      | ZERODES AND ONES  |
| 3      | 1      | CAN'T GET ENOUGH  |
| 4      | 1      | WILL YOU BE THERE |

- 5 ■ IT'S ALRIGHT
  - 6 ■ PRAY
  - 7 ■ BY THE TIME THE R
  - 8 ■ I JUST HAD TO HEA
  - 9 ■ SOMEWHERE

**10 ➤ GIMME LOV**

**US TO**

- | Rank | Artist | Title             | Label |
|------|--------|-------------------|-------|
| 1    | 1      | THAT'S THE WAY LI |       |
| 2    | 2      | WEAK, SWV         |       |
| 3    | 3      | KNOCKIN' DA BC    |       |
| 4    | 4      | WHOOMP! (THE      |       |
| 5    | 5      | WE HAVE IT TOLD   |       |
| 6    | 6      | SHOW ME LOVE      |       |
| 7    | 7      | WE CAN'T HELP FAI |       |
| 8    | 8      | DREDAY, Dr. Dre   |       |
| 9    | 9      | WE COME UNDO      |       |
| 10   | 11     | I'LL NEVER GET    |       |
| 11   | 12     | BAD BOYS, Inner   |       |
| 12   | 13     | FREAK ME, Sisqó   |       |
| 13   | 14     | WE LOOKIN'        |       |

卷之三



JOHNNY I

### **break from the old routine**

**july 5th** new single released. 12", cd • cass

MCAN

- ▲ 16** *v* WHAT'S UP, 4Nc
  - ▲ 17** *v* MORE AND MOR
  - ▲ 18** *v* WHOOT, THERE IT
  - ▲ 19** *v* GIRL, I'VE BEEN H
  - 20 *v* I'M SO INTO YOU,
  - 21 *v* NUTHIN' BUT AG
  - ▲ 22** *v* SLAM, Only
  - ▲ 23** *v* CAN'T GET ENOU
  - ▲ 24** *v* IF I HAD NO LOOT
  - 25 *v* DON'T WORRY, AIN'

- | 8-11 DANCE UPDATE |           |      |  |          |
|-------------------|-----------|------|--|----------|
| 5 South           | Wrap      | A 43 | n A BAD GOODBYE, Cint/Black/Wynonna    | RCA      |
| Snap              | East West | A 44 | n SOMETHIN' 'GOIN' ON, UNV             | Maverick |
| RCA               |           | A 45 | ONE WOMAN, Jada                        | Giant    |
| DR, Dre           | Death Row | 46   | w SLEEPING SATELLITE, Tasmin Archer    | SBK      |
|                   | JM        | 47   | w BATTLE OF THE FIELDS OF GOLD, Stevie | ABK      |
| TF, Taylor/Deyer  | Anita     | 48   | w LOVE NOLIMIT, Mary J Blige           | Uptown   |
| Tonik Tone!       | Wing      | 49   | w GIRL FOR ME, SZA                     | Keis     |
|                   |           | 50   | w SOMEBODY'S DAUGHTER, TLC             | ATL      |

- |    |  |            |
|----|--|------------|
| 18 | 11 KAMAKIHIKAU, Donald Fagen           | Winged     |
| 19 | 12 ARE YOU GONNA GO...Lenny Kravitz    | Virgin     |
| 20 | 21 BACDUFUCUP, Olly                    | IRL        |
| 21 | 21 12 INCHES OF SNOW, Snow             | EastWest   |
| 22 | 22 LIVE & LOUD, Ozzy Osbourne          | Epic       |
| 23 | 23 UNPLUGGED, Neil Young               | Reprise    |
| 24 | 24 IN MY TIME, Yanni                   | PearlMusic |
| 25 | 25 TALKING TO THE ANGELS, Hall & Oates |            |

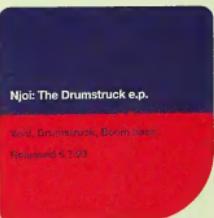
- |    |                                      |              |
|----|--------------------------------------|--------------|
| 45 | » PURNAMUKHUS, Poems for Priya       | Warner Bros. |
| 44 | - 14 SONGS, Paul Westerberg          | Sire         |
| 45 | » LIFE'S A DANCE, John M. Montgomery | Atomic       |
| 46 | » THE CHASE, Garth Brooks            | Liberty      |
| 47 | » JON SECADA, Jon Secada             | 58K          |
| 48 | » THIS TIME, Dwight Yoakam           | Reprise      |
| 49 | » ALIBIS, Tracy Lawrence             | Atlantic     |

## Into battle: the deconstruction summer campaign.



Evolution: Everybody dance.

With Photogenic & Get 2 groove.  
Released 21.6.93



Njoi: The Drumstruck e.p.

Vonj, Drumsstruk, Doinh 1000  
Released 5.7.93



Smells Like Heaven: Londres Strutt.

Gypsy, Boomshanks, original and  
Rhythm de Londres mixes.  
Released 23.6.93



Usura: Sweat.

Pulpo, Evolution and Italians on the rock.  
Released 20.6.93



Full on: Edition two.

Lionrock, Alici, CJ Bolland, Mother,  
E-trax, Rejuvenation, Cosmic baby,  
Sonar, Jump, Sub Sub, Van Baelen,  
X-press 2, Tranceporter et al.



Buy deconstruction.

Art and rubbish  
for the dancing masses.

ca's  
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used  
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3  
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Ludgate House, 245 Blackfriars Road, London SE1 9UR

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'SCUT	Warner HV
	PES 17882
CIC	VHR 1580
Varne Home Video	PES 11760
on Manchester Utd	MUV 5
CIC	VHR 1597
Walt Disney	D 202462
red Country	CIC VHR 2760
BVA	NCH 742
S Video Collection	VC 3405
E Beast	BBC BBCV 4972
V Cameron Comm	CWRFC 003
E Monday	BBC BBCV 4971
BBC	BBCV 4975
ID Manga	MANV 1609
CIC	VHR 2628

# T beats & pieces

Pos	Title	Artist
1	I (CAN'T HELP) FA	
2	DREAMS	Gabrielle
3	TWO PRINCES	Sp
4	CAN YOU FORGIV	
5	ALL THAT SHE W	
6	WHAT IS LOVE	H
7	IN ALL THE RIGH	
8	I DON'T WANNA	
9	DELICATE	Torence
10	FIELDS OF GOLD	
11	DO YOU SEE THE	
12	ONE NIGHT IN HE	
13	THAT'S THE WAY	
14	BLOW YOUR MIN	
15	THINKING OF YOU	
16	IN THESE ARMS	
17	TEASE ME CRA	
18	WEST END GIRLS	
19	CUPID JC XII	
20	SWEAT (A LA LA	
21	BUDDY X NORTH	C
22	JUMP AROUND	
23	TRIBAL DANCE	2
24	RUNED IN A DAY	
25	EVERBODY HUR	

© Copyright EVA. Compiled by

**THAT MAN** Adamski is back – albeit in remixed form. What many considered to be his finest hour, the 'Live And Direct' debut album, has been remixed in dub form by members of Big Audio Dynamite and is renamed 'Adamski Vs The Sentinels'. Happy fifth birthday to **Love Parade**, which returns to Berlin on July 3. The mammoth rave this year features Westbam, Colin Dale, Laurent Garnier, Sven Väth and Mixmaster Morris among others. Sterns club in Worthing needs a lot of written support to help an appeal against non-renewal of its licence. Letters should go to In-Ter-Dance Productions, PO Box 291, Worthing, West Sussex BN12 5RL...Steve Jervier's new Streethype swing label is planning a huge launch party at Shepperton Studios in mid-July...Shabba Ranks appears on the new Material remix 'Really' out on Axion on July 26. Sly & Robbie and Bill Laswell provide the mixes...Congratulations to Loftgroover who has been voted best foreign DJ by ravers in Switzerland, way ahead of the likes of Sven Väth and Tanith etc...Former Mo's Music Machine staffer Mitchell Silver is the new label manager at Perfecto Records.



● ADAMSKI

Meanwhile, Andy Bailey takes on label manager duties for Whitehouse and Sweat Records, already based in Islington and Bristol, opens a new London shop on July 3 at 27 Goldhawk Road, Shepherd's Bush. DJs note there will be a 10% discount on purchases over £20 until July 31...July 2 sees the return of The Hacienda and Renaissance to Ministry Of Sound in London. Live on stage are Dolce and white DJs include Fabi Paras, Sasha, Mike Pickering and Graeme Park...On an industrial tip, Julian Beeston has left Nitzer Ebb to work with new act Shining, whose new single will feature mixes by Mark Saunders and Apollo 440, on ZOK Records...US3 preview tracks from their debut Blue Note album 'Hands On The Torch' at Subterania on July 14...Liverpool comes under the spotlight on BPM on ITV on July 3. The Girls On Top Posse are the featured DJs...Rising star Jonny L has just finished remixes of the next Prodigy single 'One Love'. Also on XL, Madhouse have completed mixes of House Of Pain's 'Shenanigans & Shenanigans' featuring a "famous" sample, to go on the B-side of the new single 'Who's The Man'...AND THE BEAT GOES ON!

## TOP 10 B

Pos	Title	Artist
1	I CAN SEE CLEARLY	
2	ZENZES AND ONES	
3	CAN'T GET ENOUGH	
4	WILL YOU BE THERE	
5	IT'S ALRIGHT	
6	PRAY	
7	BY THE TIME I	
8	I JUST HAD TO HE	
9	SOMEWHERE	
10	GIMME LOVE	

Records are outside the Airplay Chart

## US TOP

Pos	Title	Artist
1	THAT'S THE WAY U	
2	WEAK, SHY	
3	KNOCKIN' DA DO	
4	WHOOPI (THE	
5	HAVE I TOLD	
6	SHOWME LOVE	
7	CAN'THELP/FA	
8	DRED/DIR	
9	COMEUND	
10	LL NEVER GET	
11	BADBOYS, Inner	
12	FREAK ME, SIN	
13	LOOKING II	
14	DAZZY DUKS,	
15	LATELY, Jodeci	
16	WHAT'S UP, 4th	
17	MORE AND MOI	
18	WHOOT, THERE IT IS, 95 South	Wrap
19	girl, I'VE BEEN HURT, Show	EastWest
20	I'M SINTO YOU, SWI	RCA
21	NUTHIN' BUT A THANG, Dr Dre	Death Row
22	SLAM, Onyx	JMJ
23	CAN'T GET ENOUGH OF..., Taylor Dayne, Anitra	Wing
24	I HAD NO LONGB, Toni Tahl-Tonic	Wing
25	DON'T WALK AWAY, Jada	Giant

**tc 1993:**  
**'harmony'**  
**(original and**  
**bump remixes)**

**funky house music-**  
**believe the hype'**  
mixmag update

week 1: 12 mc cd  
week 2: 2nd cd includes tc 1991  
and tc 1992  
released on union recordings  
28.6.93



**Rapination**  
featuring  
Carol Kenyon



**remixes by**  
**Stonebridge and Black Moon**

ARISTA

DGK

EMI

▲ 3	GOODBYE	Chris Black/Mystique	RCA
▲ 4	SOMETHING'S GOIN' ON, UNV	Maverick	
▲ 5	ONE WOMAN, Jada	Giant	
▲ 6	SLEEPING SATELLITE, Tariq Archer	SRK	
▲ 7	FIELDS OF GOLD, Steg	ABM	
▲ 8	LOVE NO LIMIT, Mary J Blige	Uptown	
▲ 9	girl FOR ME, Sik	Kiss	
▲ 10	COMFORTER, Shii	Gadson/Alcy	

▲ 18 KAMAKIRAD, David Fagen

Reprise

▲ 19 ARE YOU GONNA GO...Lenny Kravitz

Vertigo

▲ 20 BACDUFUCUP, Onyx

R&B

▲ 21 12 INCHES OF SNOW, Show

EastWest

▲ 22 LIVE & LOUD, Ozzy Osbourne

Epic

▲ 23 UNPLUGGED, Neil Young

Reprise

▲ 24 IN MY TIME, Yasi

Power Metal

▲ 25 TEN, Pearl Jam

Epic

▲ 26 PURIFY YOUR MIND, REMINGTON

Warner Bros

▲ 27 14 SONGS, Paul Westerberg

Sire

▲ 28 LIFE'S A DANCE, John M Braggs

Atlantic

▲ 29 THE CHASE, Garth Brooks

Liberty

▲ 30 JON SECADA, Jon Secada

SBK

▲ 31 THIS TIME, Daughtry Youman

Reprise

▲ 32 ALIBIS, Tracy Lawrence

Atlantic

▲ 33 THE BLISS ALBUM, 7, FM Down

Gas Street

# TOP 30 MUSIC VIDEO

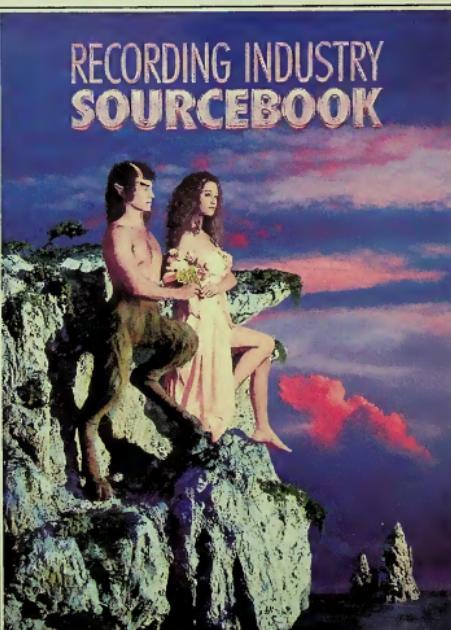
THE OFFICIAL **music week** CHART

Rank	Week	Artist Title	Category/running time	Label/Car no.
1	NEW	NEIL YOUNG: Unplugged	Live! 1hr 10min	WMV 759330543
2	2	GUNS N' ROSES: Garden Of Eden	Video Single/13min	Geffen GEFPV540
3	1	BARRY MANILOW: Greatest Hits Tour	BMG Video Compilation/min	7432114763
4	5	PINKY & PERKY: The Pig Attraction	Telstar Animation/35min	TVE 3905
5	3	TAKE THAT: Take That & Party	BMG Video Compilation/1hr 12min	74321120863
6	4	BON JOVI: Keep The Faith	PolyGram Video Live! 1hr 25min	0865143
7	NEW	A-HA: Live In South America	WMV Live! 1hr	7598338363
8	7	2 UNLIMITED: No Limits	PWL Continental Compilation/min	HVF 27
9	8	MICHAEL BOLTON: This Is...	SMV Compilation/1hr 8min	491592
10	6	ABBA: More Abba Gold	PolyGram Video Compilation/55min	0873803
11	15	GENESIS: Live - The Way We Walk	PolyGram Video Live! 1hr 30min	0864863
12	17	DIRE STRAITS: On The Night	PolyGram Video Live! 1hr 40min	0865023
13	11	QUEEN: Live In Rio	Music Club/PMI MC 2116	Live! 1hr
14	10	CLIFF RICHARD: Access All Areas	PMI MVB 4911123	Live! 1hr 14min
15	19	CHER: The Video Collection	Geffen GEFPV39520	Compilation/45min

© CM Compiled by Galt

# TOP 15 VIDEO

Rank	Week	Artist Title	Category/running time	Label/Car no.
1	1	GUNS N' ROSES: Use Your Illusion I	Live! 1hr 30min	Geffen GEFPV39521
17	11	ERASURE: The Tank, The Swan ...	Video Live! 1hr 5min	74321120593
18	RE	ERIC CLAPTON: Unplugged	WMV Live! 1hr 10min	7598333113
19	18	GUNS N' ROSES: Use Your Illusion II	Live! 1hr 30min	Geffen GEFPV39522
20	16	DANIEL O'DONNELL: Follow Your Dream	Ritz Compilation/1hr 30min	RITZBV701
21	18	PATSY CLINE: Remembering Patsy	Prem Leisure PLATV313	Compilation/46min
22	25	VARIOUS: Premiere Coll. Encore	PolyGram Video Compilation/min	0861523
23	NEW	OZZY OSBOURNE: Live & Loud	SMV Live! 1hr 58min	491512
23	14	BARRY MANILOW: Live At The NEC	Pickwick Live! 50min	PGP 2127
25	21	ABBA: Gold - Greatest Hits	PolyGram Video Compilation/1hr 30min	0855493
26	12	STEREO MCs: Connected	PolyGram Video Live! 1hr 18min	0865123
27	26	GARY MOORE: Live Blues	WMV Live! 1hr 35min	4609924023
28	RE	QUEEN: We Will Rock You	Music Club/PMI MC 2032	Live! 1hr 30min
29	RE	QUEEN: Rare Live	PMI Live! 1hr	MVP 9011893
30	22	JAMES LAST: Berlin Concert	4Front/PolyGram Live! 1hr 36min	0648803



## North America's Essential Music Business and Production Directory

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16 WEST END SINGLES

LONDON

12" ALSO INCLUDES  
ROGER'S MIX

... JUN 1981

ARISTA 24 35

11 SWEAT (A LA LA LA LONG)  
INNER CIRCLE

MAGNET/EAST/WEST

NAMIKAWAGUCHI

12 I WANNA LOVE YOU  
JOKE

GRANT

EAT THE RICH

13 DELICATE  
TERENCE TREN-D/ABSY/DES/FREE

COLUMBIA

GEFFEN new 34

14 DO YOU SEE THE LIGHT (LOOKING FOR)  
SNAP

ARISTA

I DON'T WANNA FIGHT

15 LOOSE/ARISTA

TRINA TURNER

PARLOPHONE 22 35

16 NORTIN' MY LOVE CAN'T FIX  
JOE LAWRENCE

EMI

TIME/FREQUENCY

17 THREE LITTLE PIGS  
GREEN JELLY

ZOO

INTERNAL AFFAIR

18 NEW EVERYBODY DANCE  
EVOLUTION

ROAD/DE CONSTRU

INTERSCOPE/EAS

19 WHAT'S UP?  
4 NON-BLONDES

PRISM LEISURE CORPORATION

PERSUASION

20 OUT ON 28th JUNE  
ORBISONGS by Gerry Grant

Receiving extensive regional air-play

TOP 20 Breakers

21 I FEEL IT  
MARY

EDUCATION/MARY

SUPERMODEL (YOU BETTER WORK)

22 BLOW YOUR MIND  
RUPAUL

UNION

FLYING HIGH

23 I CAN'T STOP THIS FEELING  
KATHY NELSON

CAPITOL

STAY

24 NEED ANOTHER (EP)  
MISS CHATELAINE

ARISTA

LEARN TO LOVE

25 CA PLAGE POUR MOI  
BRIAN PARKER

EMI/PROMO/FESTIVAL

ROBERT COUNTRY

26 I NEED YOU  
MILL FRANCIS

COLLECTOR

NEED ANOTHER

27 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

28 SOMEWHERE  
EL FLA

SPIN/WALKIN/B-BOYS

NEED ANOTHER

29 DIRTY MONEY  
DUSTY SPRINGS

PROGRESS

NEED ANOTHER

30 MAKE LOVE TO ME  
LEONARD NANCY

ARIA

NEED ANOTHER

31 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

32 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

33 I DON'T WANT YOU  
LEONARD NANCY

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NEED ANOTHER

34 I DON'T WANT YOU  
LEONARD NANCY

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36 I DON'T WANT YOU  
LEONARD NANCY

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37 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

38 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

39 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

40 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

41 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

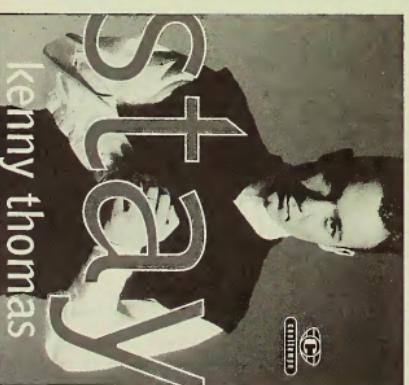
42 I DON'T WANT YOU  
LEONARD NANCY

ARIA

NEED ANOTHER

Kenny Thomas is back with his new single 'Stay' released 28th June.  
his debut album 'voices sold over 1/2 million copies in the uk  
7-cd00271 12-cd00271 to 12-cd00271 cd cd00271

GERRY GRANT





# SPECIALIST CHARTS

## ROCK

This Last

1	2	KEEP THE FAITH	Bon Jovi	Jambo 5141972 (F)
2	NEW	ON THE KILLTAKER	Fugazi	Discord DIS 70CD (SRD)
3	13	METALLICA	Metallica	Vertigo 510222 (F)
4	1	FATE OF NATIONS	Robert Plant	Esparranza/Sony 5148622 (F)
5	6	USE YOUR ILLUSION II	Guns N' Roses	Geffen GEFD 244862 (BMG)
6	4	RAGE AGAINST THE MACHINE	Rage Against the Machine	Epic 4722242 (SM)
7	7	USE YOUR ILLUSION	Guns N' Roses	Geffen GEFD 24415 (BMG)
8	12	AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 5125712 (F)
9	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFD 24148 (BMG)
10	3	BLUES ALIVE	Gary Moore	Virgin CDVX 2716 (F)

## CLASSICAL CHART

This Last

1	1	CLASSIC COMMERCIALS	Various	Decca 4405382 (F)
2	2	GORECKI SYMPHONY 3	London Sinfonietta	Elektra Notesrch 55972022 (P)
3	4	CLASSIC EXPERIENCE IV	Various	EMI CDM70 72 (E)
4	10	THE THREE TENORS	Carreras, Pavarotti, Domingo	Tring TTP 027 (TA)
5	13	PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Martie Arch MATCD151 (MMS)
6	3	THE EARLY MUSIC COLLECTION	Various	Chandos CHAC02 (CS)
7	6	THE ESSENTIAL FLUTE OF JAMES GALWAY	James Galway	RCA Victor 74321133852 (BMG)
8	7	FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CFP5 4633 (E)
9	RE	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CONIGE2 (E)
10	5	DIVAI! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONCD 903 (CON)

## MID PRICE

This Last

1	NEW	IN ON THE KILLTAKER	Fugazi	Discord DIS 70CD (SRD)
2	4	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
3	1	SLEPPERY WHEN WET	Bon Jovi	Vertigo 8302482 (F)
4	2	NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
5	7	THE JUNGLE BOOK	Original Soundtrack	Pickwick DCMSC0157 (PK)
6	6	THE BLUES BROTHERS (OST)	Various	Atlantic K50715 (W)
7	14	THE CLASSIC COLLECTION	Ice-T	Rhino 8122111704 (W)
8	NEW	BURNING BLUE SOUL	The The	4AD HAD 113CD (P/BTM)
9	3	ESTATE '93	Inner City	Virgin CDOVD 438 (F)
10	8	GREENSLEEVES SAMPLER VOL 7	Various	Greensleeves GREZ7 (JS)

## INDEPENDENT: SINGLES

This Last Wks

1	NEW	RAID	Tenngard Fandclub	Creation 086 12017 (P)
2	1	HUMAN BEHAVIOUR	Bork	One Little Indian -11172 (P)
3	2	ALL OR NOTHING	The Dogs D'Amour	China -WMDK 2033 (P)
4	NEW	EVERYBODY'S GOT TO LEARN...	The Korgis	Euro EYR 3X (SRD)
5	NEW	SUGAR DADDY	Secret Knowledge/Vincent	Sabres Of Paradise -PT 07 (REAP)
6	NEW	BUNG SPECS BOOGIE	Strawberry Beazer	Limbo -BUD 057 (RTMP)
7	4	HOBANA PAVINGWHO DO YOU...	Saint Etienne	Heavily HVN 2912 (L)
8	7	AHOLY AN LOVINGWANT NO USE	Sub Sub/Melanie Williams	Robs 7800 B1209B 9 (P)
9	5	DO YOU FEEL SO RIGHT	Loving	Steppin' Out RE (REAP)
10	2	PEACE FIGHT FIGHT	Back To The Planet	Partial -LLXV 1 (P)
11	6	SO YOUNG	Sunde	Neud NU55/NUD 05 (RTMP)
12	9	LONDON X-PRESS	X-Press 2	Junior Boys Own -JUB 02 (GA/MOD)
13	NEW	1 APP	Gary Taylor	Expansion -EXP 01 (P)
14	NEW	1 BEAUTIFUL MORNING	Sensation	One Little Indian -877P 12 (P)
15	10	U GOT 2 KNOW	Cappella	Internal IDS -INT 007 (P)
16	19	7 EJECT	Senser	Ultimate -TOUR 0161 (RTMP)
17	12	THE JEM	Rejuvenation	Sons Of Anarchy (AMATO)
18	11	MOVE CLOSER	Maroon James	Sub O 99 (AMATO)
19	8	CALL IT WHAT YOU WANT	Credit To The Noise	One Little Indian -MT 994 TR12 (P)
20	20	5 UK USA	Eskimos & Egypt	One Little Indian -959 TR12 (P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

No more fish jokes

"superb sound quality, excellent vocals and some economical guitar virtuosity will enhance Trout's rising star"

Alan Jones (Music Week, June '93)

UK TOURDATES →

Tue July 6th WOLVERHAMPTON - Wulfrun Hall  
Thu July 8th LONDON - The Forum  
12 further shows from July 8th-August 16th

**WALTER TROUT BAND**

ON CD LP AND CASSETTE

11	9	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
12	11	NEVERMIND	Nirvana	DGC DGD 24425 (BMG)
13	5	_SOUND OF WHITE NOISE	Anthrax	Elektra 7559614302 (W)
14	15	TEN	Pearl Jam	Epic 4688842 (SM)
15	16	PURE CULT	The Cult	Beggars Banquet BEGA 130CD (W)
16	10	CHART SHOW ULTIMATE ROCK ALBUM	Various	HitLabel/London AHLCD 03 (F)
17	NEW	GIVE A MONKEY A BRAIN...	Fishbone	Columbia 4730752 (SM)
18	18	BLOOD SEXUAL SEX MAGIK	Red Hot Chili Peppers	Warner Bros 559266812 (W)
19	20	DIRT	Alice In Chains	Columbia 4723302 (SM)
20	RE	POWERTRIPPIN'	The Almighty	Polydor 5152262 (F)

Source: © CIN Compiled by Gallup

11	11	THE CLASSIC EXPERIENCE	Various	EMI EMVTD 45 (E)
12	NEW	BRITTEN GLORIANA	Charles MacKerras/OWNO	Argo 4402132 (E)
13	RE	ESSENTIAL OPERA	Various	Decca 4338224 (F)
14	12	HMV COLLECTION SAMPLER NO 2	Various	HMV HMV 1670312 (E)
15	20	THE BEST OF THE CLASSICAL BITS	Various	Philips 4381662 (F)
16	14	GLASS LOW SYMPHONY	Dennis Russell Davies/BRPO	POINT 4381592 (F)
17	18	FAVOURITE PIANO CLASSICS	Various	Classics For Pleasure CDCP 622 (E)
18	NEW	NYMAN: TIME WILL PRONOUNCE	James Brown/Network	Argo 440223 (E)
19	8	SENSUAL CLASSICS II	Various	Teldec 4509952012 (W)
20	9	THE WORLD OF CLASSICAL FAVOURITES	Various	Decca 4338702 (F)

Source: © CIN Compiled by Gallup

## INDEPENDENT: ALBUMS

This Last Wks

11	5	GOOD MORNING VIETNAM	Original Soundtrack	A&M COMID 163 (F)
12	20	VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SPMEC8 (F)
13	12	TRACY CHAPMAN	Tracy Chapman	Elektro EKT44C (W)
14	NEW	RADIO SESSIONS	Curve	AnXious ANXCD 08 (BMG)
15	11	GREATEST HITS	Bob Dylan	Columbia 4690711 (SM)
16	15	THE JUNGLE BOOK	Original	Pickwick/Disney PDC 305 (PK)
17	17	FOUR SYMBOLS	Led Zeppelin	Atlantic K25008 (W)
18	RE	THE LOST BOYS (OST)	Various	Atlantic 781671 (W)
19	RE	THE NIGHTFLY	Donald Fagen	Warner Bros W3096 (W)
20	RE	GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)

Source: © CIN Compiled by ERA from Gallup data from independent shops

NEW LIVE ALBUM BY

**WALTER TROUT BAND**

Walter Trout

Life in the jungle on CD or LP

Prisoner of a dream on CD, LP and cassette

PREVIOUS RELEASES

Walter Trout

Transition on CD, LP and cassette

VARIOUS TOTALLY WIRED 10 ACID JAZZ CD JA2EDCD 072 MC JA2EDMC 072 LP JA2EDLP 072 BE-AF/P	Jazz				KO MOR
VARIOUS UNHOLY ERA CD 2160008	Rock				KO MOR
VOODOO NOTHING TO CAN BLEEDING HEARTS CD CORDELL 4	Rock				P
VOVNO THE DUTCH CD MMCA 18731	Metal				P
WARMHOUSE WURKIN' REPERTOIRE CD RR 4956	Rock				P
WHITE SHINY BOSS CD RR 4209	Rock				P
WHIPLASH THE BOSTON POPS ORCHESTRA UNFORGETTABLE SONY CLASSICAL CD SK 53380	Music				Pop
WILSON, JESSY CELTIC DREAMS DARGASON MUSIC CD DMCD 107 03.91	MOR				Pop
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# TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

Weeks Entered	This Last Weeks	Title Artist	Label (12") (Distributor)	This Last Weeks	Title Artist	Label (12") (Distributor)	This Last Weeks	Title Artist	Label (12") (Distributor)		
1	1	<b>EVERYBODY DANCE</b> Evolution	Deconstruction/RCA 74321152011 (BMG)	25	1	<b>BUDDY X</b> Neneh Cherry	Circa YRT98 (F)	36	24	<b>EVERYBODY'S GOT TO...(REMIXES)</b> The Kongis	Euro/EURY 3X (SRD)
2	1	<b>DREAMS</b> Gabrielle	Gel Discs GOOD 89 (F)	26	1	<b>YOU CAN'T HIDE (YOUR LOVE FROM</b> David Joseph	4th+B-way 12B/W 277 (F)	37	23	<b>WATER FROM A VINE LEAF</b> William Orbit	Guerrilla/Virgin VST 1465 (F)
3	2	<b>ONE NIGHT IN HEAVEN</b> M People	Deconstruction/RCA 74321151851 (BMG)	27	12	<b>ELECTRIC GUITAR</b> Flute	Circa YRT 104 (F)	38	NEW	<b>CA PLANE POUR MOI</b> Leila K	Polydor/PQX 3 (F)
4	NEW	<b>CAN'T GET ENOUGH OF YOUR LOVE</b> Taylor Dayne	Anista 74321147851 (CAG)	28	1	<b>EVERYBODY</b> Alberth	Network NWKT73 (SM)	39	13	<b>BEYOND YOUR WILDEST DREAMS</b> Sylva	PWL International PWLT 265 (W)
5	1	<b>I CAN SEE CLEARLY</b> Deborah Harry	Chrysalis 12CHS 4900 (E)	29	10	<b>NOTHIN' MY LOVE CAN'T FIX</b> Joey Lawrence	EMI/CDEM 271 (E)	40	NEW	<b>BABY LOOP</b> Pizca Man	Loaded LOAD 8 (Self)
6	1	<b>I WANNA LOVE YOU</b> Jade	Giant 74321151661 (BMG)	30	16	<b>LONDON X-PRESS</b> X-Press 2	Junior Boys Own JBO 12 (GRA/MO)	41	18	<b>THINKING OF YOU ('93 MIXES)</b> Sister Sledge	Atlantic 4 4515T (W)
7	1	<b>TEASE ME</b> Chaka Demus & Pliers	Mango 12MNG 806 (RIO/F)	31	14	<b>ALL FUNKED UP</b> Mother	Bosting/BSTN 010 (SM)	42	25	<b>HUMAN BEHAVIOUR</b> Bjork	One Little Indian 112TP 12 (P)
8	4	<b>WHAT IS LOVE</b> Haddaway	Logic/Arista 743211468501 (BMG)	32	NEW	<b>LET ME SAY (THINGS ARE...)</b> Conchita/Carol Leeming	3 Beat/JBT 23 (TRC/BMG)	43	NEW	<b>TREE FROG</b> Hope	Deja Vu SUN 3 (SRD)
9	2	<b>I WILL SURVIVE (PHIL KELSEY REMIX)</b> Gloria Gaynor	Polydor/PZ270/PZCD270 (F)	33	NEW	<b>CAN U DANCE</b> Family Foundation	380 PEWT 5 (W)	44	17	<b>DO YOU SEE THE LIGHT (LOOKING</b> Snap	Logic/Arista 74321147821 (BMG)
10	NEW	<b>MAKE LOVE TO ME</b> Jill Francis	Gladly Wax GW0037 (J)	34	NEW	<b>LEONARD NIMOY</b> Freaky Realistic	Polydor/FREAX 3 (F)	45	NEW	<b>SOMEWHERE</b> Elta	Virgin VST 1463 (F)
11	1	<b>IN THE MIDDLE</b> Alexander O'Neal	Tabeu/A&M 587151 (F)	35	31	<b>CHRONOLOGIE PART 4</b> Jean Michel Jarre	Dreyfus/Polydor PZ 274 (F)	46	27	<b>FUTURE FOLLOWERS (EP)</b> Tango	Formation FORM 12024 (TRC/BMG)
12	NEW	<b>SEE A BRIGHTER DAY</b> IT/Gavin Noel McKoy	Big Life BLRT 97 (F)	1	1	<b>EMERGENCY ON PLANET EARTH</b> Jamilmoqui	Sony S 2740691/4740694 (SM)	47	23	<b>SECRET LOVE</b> Danielle Gaha	Epic 6592216 (SM)
13	10	<b>WHATCHA GONNA DO</b> Shabba Ranks/Queen Latifah	Epic 6593076 (SM)	2	2	<b>INTRO</b> Intro	Atlantic (USA) 7567824632 (Import)	48	45	<b>WEST END GIRLS</b> East 17	London LONCD 344 (F)
14	NEW	<b>I FEEL IT</b> Moby	Equator/Mute AXIST 001 (P)	3	NEW	<b>J. BEEZ WIT THE REMEDY</b> Jungle Brothers	Warner Bros 7599726791/7599266794 (W)	49	NEW	<b>FUNK &amp; DRIVE</b> K+M	Arctic/Equator FROST 001 (P)
15	NEW	<b>MI TIERRA</b> Gloria Estefan	Epic 6593058 (SM)	4	NEW	<b>ON A REGGAE TIP</b> Various	Mango LP/T 5/CITY 5 (RIO/F)	50	NEW	<b>LOVE SEES NO COLOUR</b> U2	M&G MAGX 40 (P)
16	15	<b>SUPERMODEL (YOU BETTER WORK)</b> RuPaul	Union UCRT 21 (F)	5	NEW	<b>100 PERCENT DANCE HITS</b> Various	Telstar STAR 2607/STAC 2667 (BMG)	51	NEW	<b>ALL I WANT</b> Capt Hollywood Project	Pulse 812LOSE 47 (P)
17	5	<b>BABY BE MINE</b> Blackstreet feat Teddy Riley	MCA MCST 1772 (BMG)	6	3	<b>PROVOCATIVE</b> Johnny Gill	Motown 5302051/5302064 (F)	52	46	<b>IN ALL THE RIGHT PLACES</b> Lisa Stansfield	MCA MCST 1780 (BMG)
18	NEW	<b>RUINED IN A DAY</b> New Order	Centredate Col/London NUOX 2 (F)	7	NEW	<b>HOOTIE MACK</b> Bell Biv-Devoe	MCA MCA 10682 (BMG)	53	NEW	<b>A BOUT DE SOUFFLE (EP)</b> Laurent Garnier	Warp/WAP 36 (RTMP)
19	1	<b>WEAK</b> SWV	RCA 74321153351 (BMG)	8	4	<b>WHISPER A PRAYER</b> Mica Paris	4th+B-way BRLP 591/BRCM 591 (F)	54	11	<b>SLIDE ON THE RHYTHM</b> Arizona feat Zeila	Union UCRT 16 (F)
20	NEW	<b>CAN'T STOP THIS FEELING</b> Rhythm & Bass	Epic 6592006 (SM)	9	NEW	<b>UNLIMITED</b> Nu Colours	Wild Card/Polydor S111601/S111604 (F)	55	NEW	<b>NATURAL HIGH</b> Terontola	Devil 12DEVIL 3 (TRC/BMG)
21	1	<b>THE ULTIMATE HIGH/THET POWER ZO</b> Time Frequency	Internal Affairs KGBT 010 (BMG)	10	7	<b>JAZZMATAZZ</b> Guru	Cooltempo CTPJ 34/CTC 34 (E)	56	28	<b>YOU REMIND ME</b> Mary Blige	MCA MCST 1770 (BMG)
22	2	<b>SUGAR DADDY</b> Secret Knowledge	Salutes Of Paradise PT 007 (RE/APT)					57	37	<b>A.P.B.</b> Gary Taylor	Expansion EXPAND 38 (P)
23	13	<b>CUPID</b> JC-001	Anxious ANX 10147 (W)					58	22	<b>BLOW YOUR MIND</b> Jamiroquist	Sony S 26592976 (SM)
24	NEW	<b>DIRTY MONEY</b> Dee Fredrix	EastWest YZ7507 (W)					59	NEW	<b>I NEEDED YOU</b> Kamar	Madhouse KCT 1004 (BMG)
								60	42	<b>BEAUTIFUL MORNING</b> Sensation	One Little Indian 8712TP 12 (P)

## TOP 10 ALBUMS

Charted/Released (Distributor)

Weeks Entered	This Last Weeks	Title Artist	Label (LP)/Cassette (Distributor)
1	1	<b>EMERGENCY ON PLANET EARTH</b> Jamilmoqui	Sony S 2740691/4740694 (SM)
2	2	<b>INTRO</b> Intro	Atlantic (USA) 7567824632 (Import)
3	NEW	<b>J. BEEZ WIT THE REMEDY</b> Jungle Brothers	Warner Bros 7599726791/7599266794 (W)
4	NEW	<b>ON A REGGAE TIP</b> Various	Mango LP/T 5/CITY 5 (RIO/F)
5	NEW	<b>100 PERCENT DANCE HITS</b> Various	Telstar STAR 2607/STAC 2667 (BMG)
6	3	<b>PROVOCATIVE</b> Johnny Gill	Motown 5302051/5302064 (F)
7	NEW	<b>HOOTIE MACK</b> Bell Biv-Devoe	MCA MCA 10682 (BMG)
8	4	<b>WHISPER A PRAYER</b> Mica Paris	4th+B-way BRLP 591/BRCM 591 (F)
9	NEW	<b>UNLIMITED</b> Nu Colours	Wild Card/Polydor S111601/S111604 (F)
10	7	<b>JAZZMATAZZ</b> Guru	Cooltempo CTPJ 34/CTC 34 (E)

© CIN. Compiled by ERA from Grupi data collected from dance outlets



**LUCKY DUBE**

# VICTIMS

the new album out 5 july '93

*Pass The Message On!*





distributed by pinnacle 0689 873144

## AD FOCUS

**Amorphous Androgynous's Tales of Ephirina**, out next Monday, will be the focus of a RTM campaign which includes in-store displays with independent retailers and co-op ads in *Select* with HMV. The album, produced by the Future Sound Of London, will also be promoted through postcard displays in 30 London restaurants and will feature on Virgin listening points.

**Michael Ball's Always**, out next Monday through PolyGram TV, will be TV advertised in the Granada and HTV regions for two weeks from release, followed by a national roll-out to include Central in week three. In week two there will be national TV advertising on Channel Four and, in week four, on GMTV. The release will also be radio advertised on Classic FM for one week from next Monday.

**Lucky Duke's Victims** will be the focus of a Flame Tree campaign from its release next Monday. The album will be advertised on specialist radio stations including Sunset, BRMB and Buzz FM. Trade press ads will be supported by ads in *Top* – as part of Town's No Risk Disc campaign – *Echoes, Time Out, Q, The Guardian, The Independent, The Voice, The Weekly Journal, Pride and Drum*.

**East 17's Walthamstow**, due to be re-released next Monday to incorporate the current hit single *West End Girls*, will be TV advertised nationally by London Records. The TV campaign will run for one week and, in week two, followed by ads in the HTV region, then a national roll-out. Extensive POS material



Dino is planning an 11-week campaign for *Blues Brother Soul Sister Volume Two*, which is due out next Monday. The compilation specialist will be concentrating most of the £10,000-plus campaign into the first four weeks, with TV, radio and press advertising and in-store displays. With more than 340,000 copies of the first *Blues Brother Soul Sister* sold, Dino is clearly not resting on its laurels and it plans to promote *Volume Two* as to wide an audience as possible. Dino anticipates that sales of the first compilation will also benefit as many retailers are promoting both albums together in-store.

**Record label:** Dino

**Media agency:** MCS

**Media executive:** David Lamey

**Product manager:** Mario Warner

**TV:** nationwide on Channel Four for one week from its release plus a simultaneous TV campaign in conjunction with Woolworths.

**Media:** in-store, Tyne Tees and Granada regions. In weeks three and four the campaign switches to HTV, TV West, Meridian and Ulster. Further TV advertising, running throughout the rest of the 11-week campaign, will be targeted at the best-performing regions.

**Radio:** national two-week campaign starts on July 5.

**Press:** ads in *Q* and the quality nationals such as *The Guardian, The Independent and Daily Telegraph*.

**In-store:** a WH Smith album of the week; window displays with Woolworths and HMV; and in-store displays with 250 independent retailers.

**Target audience:** 16-25 years with a male bias.

is being supplied to independent retailers.

**John Hammond's Trouble**

No More, released next Monday through Virgin, will be advertised in *Q, Folk Roots* and *Top*.

**Heart Full Of Soul**, Dino's soul compilation, will be TV advertised nationally on GMTV for one week from next week. There will also be TV

ads in the HTV, Meridian, Granada, Yorkshire and Tyne Tees regions and radio advertising on Kiss FM.

**Jurassic Park**, the soundtrack to the new Spielberg movie, will be released on Monday and MCA's campaign for the title will coincide with the film's July 16 release. National and teen press ads and a

Woolworths offer, exchanging discounted CDs and cassettes for cinema ticket stubs for the movie, also support the release.

**BB King's Blues Summit**, out through MCA on Monday, will be advertised in the music press from its release.

**New Order and Joy Division's catalogue**

are being reissued by London Records from next Monday, with initial orders at mid-price. The albums will be promoted with co-op ads in *Q* and *Vox*. In-store, they will be E-packs with Our Price and displays with 200 indie stores.

**Barbra Streisand's Back**

To Broadway – an album of songs from Broadway shows – is released today on CD and cassette by Columbia, with the vinyl release to follow next Monday. In-store displays with HMV, Boots, Menzies, WH Smith, Virgin, Sam Goody and Tower are backed with co-op ads in *Heilo*, with HMV, *Time Out*, with Tower, and the *London Theatre Magazine*. There will also be a two-week radio campaign on Classic FM.

**Super Mario Brothers** – the soundtrack album from the forthcoming US box office smash starring Bob Hoskins – will be TV, radio, press and poster advertised to coincide with the film's release on July 9. The album is released on July 5 through Capitol and will be promoted in-store through independent retailers and via co-op ads. All cinemas showing the film will have POS in their foyers.

**SWV's It's About Time**, out next Monday through BMG/RCA, will be advertised in the dance and black press and promoted in-store.

Courtesy of Sue Silcox: 021-228 6547

## EXPOSURE



PICK OF THE WEEK

**The Beat: XFM Special, Monday June 28, ITV: 10.30-11.30am (regions vary).** Highlights of the June 13 Great Expectations Finsbury Park concert, featuring the Cure's only live performance this year.

## MONDAY JUNE 28

**Fabulous featuring Jade, Big Life Casino and Carl Smyth, Radio Five: 10.10pm-12 midnight**

## TUESDAY JUNE 29

**Earshot featuring The Huzzters in session, Radio Five: 10.10pm-12 midnight**  
**Viewpoint '93 explores the rise of satanism and features US death metal combo Decide, ITV: 10.30-11.30pm**

## WEDNESDAY JUNE 30

**Folk On Two featuring highlights of Pebble Mill's Folk Festival, including R Cajun And The Zydeco Brothers, Radio Two: 7.05-8pm**

## THURSDAY JULY 1

**Acoustic profiles Joan Armatrading and features Elton John and Bobby McFerrin performing her songs, Channel Four: 12.15-1.20am**

## FRIDAY JULY 2

**Juice featuring highlights of the 808 State, Granda: 11.10-11.40pm**  
**Later featuring Lenny Kravitz, Gloria Estefan, Bjork and Paul Westerberg, BBC2: 11.15pm-12.05am**

## SATURDAY JULY 3

**Parallel Nine featuring Dannii Minogue and East 17, BBC1: 10.52am**  
**Afropop Worldwide featuring Thomas Mapfumo, Jonah Moyo and John Chibadura, Radio Five: 7.30-8.30pm**  
**The Big E featuring Pepples, ITV: 1-2am (regions vary)**

## SUNDAY JULY 4

**The Zone featuring Dannii Minogue, Take That and Jade, BBC 2: 11.45-12 noon**  
**MTV Unplugged featuring Sting, MTV: 5-5.30pm**  
**Pavarotti From Central Park, a simultaneous broadcast, BBC1 and Radio Two: 10.15-11.30pm**  
**TXT featuring OMD, Enigma and US3, LWT: 1.25-2.25am**

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY
ANGEL PIE	single	OXYGEN
ROBERT ARKINS	album mix	MCA
BACK TO THE PLANET	mixes	LONDON
BAD BOYS INC	album mix	A&M
BARK PSYCHOSIS	album	CIRCA
CILLA BLACK	album mix	MUSIC & MEDIA
EUGENIUS	album	CREATION
FREAKY REALISTIC	single	POLYDOR
THE GRID	album	DECONSTRUCTION
PJ HARVEY	mixes	ISLAND
INXS	mixes	MMA EUROPE
THE PRETENDERS	album mix	WEA
RESURRECTION	album mix	ANXIOUS
THE SANDALS	remixes	LONDON
SCRITTI POLITI	tracks	VIRGIN
SEAL	album	ZTT
SIOUXIE & THE BANSHEES	album mix	POLYDOR
TINDERSTICKS	album mix	THIS WAY UP
URBAN SPECIES	album mix	PHONOGRAM
WET WET WET	album	PHONOGRAM
WOLFGANG PRESS	album	4AD
THE WONDERSTUFF	album mix	POLYDOR

Confirmed bookings week ending May 1. Source: Era

# MARKET PREVIEW

## VIDEO GAMES

**B.O.B.: Super Nintendo (Electronic Arts ref. no. the £44.99).** Electronic Arts breaks from its staple of sports and war games for this rather old-fashioned platformer, which stars a character whom the US publisher obviously hopes will become another Sonic, Mario or James Pond. However, reviews have been, at best, mixed, while the media has yet to pick up on the robot as its latest hero. That said, this is a fairly quiet spell for the SNES (bar Starwing which is selling by the ship-load), so its quirky gameplay may still find a place in the hearts of some of your customers. **EEA**

**FATAL FURY: Mega Drive (Sega 1083 £44.99).** You can't really go wrong with a beat 'em up, and Sega surely hasn't gone wrong with this game which offers as good a dose of fistflick action as you're likely to find this side of Streets of Rage II. However, lovers of games of this type might just be saving their money for the forthcoming Mega Drive version of Capcom's hugely popular Street Fighter II. That said, it should still sell in relatively good numbers to those who can't wait. **EEA**

**SUPER JAMES POND: Super Nintendo (Ocean ref. no. the £39.99).** James Pond, in his latter guise as Robocod, has been such an enormous hit on every other format that it seems strange for it to have taken so long to reach the Super Nintendo. But he's here now, and while the nature of the competition (Mario et al) will probably mean that he's unlikely to make as big a splash on this format as he did on, say, the Mega Drive, the strength of the character will be enough to ensure a fair-sized hit for Ocean. **EEA**

**COOL SPOT: Mega Drive (Virgin through Sega 70196 £44.99).** Virgin Games, it seems, can do no wrong at the moment, so it will be interesting to see just how well this unusual offering will fare. That's not to say that there's any doubt about its pulling power, what remains to be seen is just how big a hit this will eventually be. It may seem odd to describe in such glowing terms what's essentially a game based on a character who is unknown on this side of the Atlantic, but Virgin has pushed Cool Red so heavily that the US Seven-Up character should be virtually as well known by now among the target audience as her UK counterpart. Appearances on The ITV Chart Show in The Chosen One's Touch video have been backed by a huge campaign and strong reviews. **EEA**



*Björk: ex-Sugarcube presents an album full of spice and flavour*

### PICK OF THE WEEK

**JUNGLE STRIKE: Mega Drive (Electronic Arts through Sega 0053 £44.99).** It's been hard of late to walk into any newsagent without seeing a furious attack chopper leaping from the cover of a Sega magazine announcing the arrival of the gen. But, in truth it didn't need a great deal of hype, being the sequel to the biggest Mega Drive hit of last year. Electronic Arts has managed to add enough to this package to keep the "strike" pot bubbling over for quite some time to come. **EEA**

Ciaran Brennan

### ALTERNATIVE

**MATTHEW SWEET: Altered Beast (Zoo T244511050).** The critically acclaimed American songwriter stands a better chance of commercial success now that he's known touring to coincide with the album's release. Intelligent, guitar-rock with a poetic twist for *NME* and *Q* readers. **EEA**

**ATR: Atari Teenage Riot (Vertigo ATR 1).** Imagine a younger, sassier Pop Will Eat Itself and you might find Berlin's ATR. The new *Sigur*

*Sigue Sputnik* or something lasting? The latter, quite possibly, with the weeklies already salivating. **EEA**

### JESUS LIZARD: Head (Touch & Go TG 54).

Chicago's fearsome Lizards haven't been out of the indie charts since their split single with Nirvana. So the vinyl/CD reissue of their first three albums should result in some knock-on sales. They're playing Reading so they're worth remembering. **EEA**

**CORNERSHOP: Elvis Sex-Change (Wijiija WAKEUP 001).** A specially priced mini album sees the controversial Anglo-Asian quartet's first two EPs appear on CD for the first time. Originally for overseas only, the CD is getting a UK release to combat high-priced imports. Bound to generate interest. **EEA**

### PICK OF THE WEEK

**BJORK: Debut (One Little Indian TPLP 31).** Those smitten with the recent Top 40 single *Human Behaviour* will be utterly seduced by the ex-Sugarcube singer's sublime debut album, a collection which blends a variety of musical styles, such as the jazzy harp-and-voice duet Like Someone In Love. An unreserved success. Debut of the year, in fact. **EEA**

Martin Aston

### DANCE

**DANNY CAMPBELL & SASHA: Together (frfr FX212).** This lush, soulful house track is the result of a collaboration between one of the UK's favourite DJs and a

talented backing singer who has now stepped into the spotlight. It is not particularly commercial but is a definite grower and has been getting a good club reaction. **EEA**

**VARIOUS: Totally Wired 10 (Acid Jazz JAZID LP72).** This successful compilation series has been built on the tried-and-tested formula of combining a few sought-after oldies and a selection of fresh new tracks. Volume 10 is a fine example of the breed and will sell to the series' loyal following. **EEA**

**VARIOUS: The Cream Of Tomato Records (Tomato LP2).** This compilation assembles 11 of the cult London label's finest moments, including contributions from the likes of Pascal's Bongo Massive and Gayle Lynne. They range from progressive and ambient house tracks through to melodic garage sounds with plenty of classic disco touches. Expect reasonable specialist demand. **EEA**

**JARED: Fly So High (Vinyl Solution MRV002).** Eric Kupper and Roger Sanchez provide some smooth garage mixes of this track licensed from New York's Screaming Gold label. The unusual rock style vocals limit the appeal of Kupper's mixes, although the excellent instrumental mixes from Roger Sanchez are winning some club play. **EEA**

**VARIOUS: Jimmy Jay Presente Les Cool Sessions (Virgin).** French rap has caught the attention of the acid jazz crowd thanks largely

## MAINSTREAM - SINGLES

**DANIEL MINOGUE: This Is It (MCA MCSTD 1790).** This house-inflected but otherwise faithful remake of Melba Moore's 1976 hit is a typically breezy Minogue single, but the chart is overloaded with disco-era remakes, so it's hard to see it matching Moore's number nine peak. **EEA**

**KIM WILDE: If I Can't Have You (MCA KIMTD 18).** Back to the Seventies again, this time for the Bee Gees song that gave Yvonne Elliman a big hit. However, this lacklustre cover lacks the finesse of the original – overdone for re-issue on Polydor Classics – and it won't be one of Wilde's biggest hits. **EEA**

**SLAMM: Energize (PWL International PWCD 266).** After an unsuccessful release on their own totally Notted label, the latest contenders in the teen hearthrob stakes hook up with Stock and Waterman. The dynamic hitmaking duo wrote and produced this hook-laden racy confection,



*World Party: fat and funky*

which is also tearing up the club chart in a variety of remixes. The mix of teen press, radio and club coverage will prove crucial. **EEA**

**CO RO featuring TALEESA: Because The Night/There's Something Going On (ZYX 6953-8).** This double-headed single pairs a graceless

NRGized remake of Frida's underrated 1982 single and a dance version of Pati Smith's *Because The Night*. The treatment of the latter is actually quite endearing, combining Depeche Mode Master & Servant samples, a maverick bassline and a Smith soundalike. It could click. **EEA**

**WORLD PARTY: Give It All Away (Ensign COENY 659).** A fat and funky rhythm track with a scorching Wallinger vocal, with only a brief respite on the bridge, combine to make this an invigorating experience. The fact that the song is included in a two-CD package which boasts a handful of previously unreleased tracks won't hurt a bit. **EEA**

**CHRIS REA: Too Much Pride (East West YZ 732CD).** This track taken from Rea's latest album underwent an organic change during his tour, as a result of which he returned to the studio to lay down this rousing new

version. Food and drink to his many followers. **EEA**

**BLUR: Chemical World (Food CDFOOD 45).** This whimsical single abounds with influences and, as such, is a companion piece to Suede's *Animal Nitrate*. Another mid-charting hit. **EEA**

**JESUS JONES: Zeroes & Ones (Food CDFOOD 44).** This undistinguished and mundane single by the group's normally high standards moves at a brisk pace to little effect. Noisy dance mixes strip it down for clubs and have more of a sense of purpose. **EEA**

### PICK OF THE WEEK

**SHAGGY: Soon Be Done (Greensleeves cat. no. nr).** More traditional fare from Shaggy, whose gruff patois is enhanced to an understated rhythm track. Less of a killer than *Ob Carolina*, but another substantial, good humoured hit. **EEA**

Alan Jones

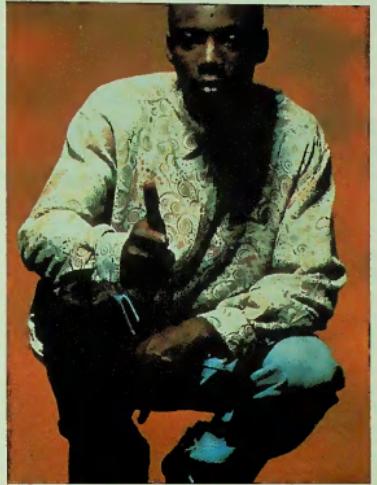
# THE ESSENTIAL MW STOCKING GUIDE

to Talking Loud's efforts with the impressive MC Solaro. This collection assembled by Solaro's DJ/producer is a real mixed bag. The tracks featuring tough hip hop beats and/or raps in English are pretty poor. However, when the French rhymes mesh with cooler jazzy beats the results are excellent. It should sell well at a specialist level, if only because it is the only UK-released French rap set. **EE**

**SVEN VATH: L'Esperanca** (Eye Q via Warner Bros cat. no. n/a). This unexciting techno track comes as something of a disappointment after all the hype surrounding the Frankfurt-based recording artist and DJ. Despite major label involvement, it is hard to imagine this going far. **EE**

**VARIOUS: Apollo Compilation** (Apollo AMB926). The ambient offshoot of Belgium's R&S operation has brought together some of its own releases plus some new remixes for this collection, which is either beautifully relaxing or incredibly boring depending on your state of mind. The inclusion of tracks from the likes of Aphex Twin, Biosphere, Model 500 and Kinetic should make it a desirable purchase for committed ambient fans. **EE**

CCCC	Guaranteed banker
KEEE	Should do well
UEEE	Worth a punt
EECE	Only for the brave
EEC	SDR only



MC Solaro: The French rapper features on *Les Cool Sessions*

#### PICK OF THE WEEK

**ZERO B: Reconnection EP** (Internal LIARX6). This excellent EP features a new Diss Cuss remix of last year's Top 30 hit, Lock Up, plus the brand new composition, Love To Be In Love, which features swirling synthesizers courtesy of Brian Eno and vocals from Kinky Gerlinky's Princess Julia. The two tracks have been getting a positive club reaction that should translate into strong sales. **EE**

Andy Beever

#### REISSUES: MID-PRICE

**SHEENA EASTON: The Singles Collection** (EMI AMERICA CDEMS 1495). More correctly, the EMI singles and, even then, only the US ones — you'll search in vain for the UK hits Just Another Broken Heart, One Man Woman and Take My Time. Within its limitations, the album offers interesting and varied listening, with Ms Easton's catholic choice of material ranging from

shameless pop singalongs such as 9 To 5 to Prince's sweet Sugar Walls. **EE**

**VARIOUS: Swing Out - 16 Mellow Classics (Old Gold OG 3307).** This broad pop/jazz compilation consists primarily of UK material from the past few years. Mondo Kane's New York Afternoon, Swing Out Sister's Breakout, EPTG's Each And Every One — but also includes George Benson's reading of Summertime, Peabo Bryson's I Wish You Love and even Marvin Gaye's Joy. Over an hour of bright, breezy and enjoyable material that will attract many an impulse buyer. **EE**

**MANFRED MANN: The Best Of The EMI Years** (EMI CDEMDS 1500). The Best Of The EMI Years is one of the more reliable brand names in older compilations, and this Manfred Mann collection is up to the usual high standard. The band's first nine hits are here along with a further 19 selections, among them the version of 5-4-3-2-1 used on Ready Steady Go and the full-length reading of their chart topper Do Wah Diddy Diddy. **EE**

#### PICK OF THE WEEK

**TOM JONES: Velvet + Steel = Gold** (Dermar 8440962). A sprawling triple CD comprising 83 tracks, it contains all Jones's hits and much more besides. Likely to appeal not only to middle-aged housewives but also to the thousands who have appreciated his latterday chart forays with new heroes such as Art Of Noise. **EE**

Alan Jones

## MAINSTREAM - ALBUMS

**THE BEACH BOYS: Summer In Paradise** (EMI CDEM 1046). A curate's egg of an album of new recordings from the legendary surf group that EMI has bravely chosen to release in the same month as two low-price MFP compilations and a six-album boxed anthology. Summer In Paradise combines updates of their own hits, other people's songs and new material. Underpinning all the tracks there's the same exultant, widescreen harmonies. **EE**



Streisand: Broadway sparkler

**BARBRA STREISAND: Back To Broadway** (Columbia 4738802). Fans of Streisand's pop output will frown but her homage to Broadway sparkles with inventive arrangements and rich orchestrations that breathe new life into old chestnuts like Some Enchanted Evening and Luck Be A Lady. Lucy likes this — and the new Natalie Cole release — are tapping an audience that rarely ventures into record shops, and should be encouraged. **EE**

**TIM FINN: Before & After** (EMI COEST 2202). The vastly understated New Zealander's quirky melodic songs, with their hallmark soaring vocals and sumptuous arrangements, are tailor-made for Virgin 1215. No fillers here on an album of a dozen songs which oscillate between mainstream and esoteric. Worthy of wide attention which it could get if Hit The Ground Running, or any one of half a dozen other contenders here, can register as a single. **EE**

#### PICK OF THE WEEK

**U2: Zooropa** (Island CIDU 29). U2 define stadium rock but here they trim off the excesses for a more brooding, introspective album. One of the more commercial songs, Bone Bonzo adopts a Jagger-like falsetto over a bouncy but sparse track that could lend itself to a dance remix. The First Time, a tense and quiet Lou Reed-style workout, is another potential hit. Bonzo even abandons the mic to allow guitarist The Edge a rare starring vocal role on the oppositely named title. Then country legend Johnny Cash guest on the final track The Wanderer, his own baritone proving wholly suitable. The minimalist nature of the album brings out the melodies and places emphasis on the lyrics, which are among the finest the Irish band has written. Zooropa comes as a shot in the arm for the quiet summer trading period and is a cert for multi-platinum status. **EE**

#### PICK OF THE WEEK

**VARIOUS: Julian Bream Edition Highlights**, Bream (RCA 09026 61458 2). Marking the guitarist's 60th birthday and issued alongside the 28-CD mid-price full edition, this sampler at an rrp of £3.99 is loaded with attractive soundbites. Also released at mid-price are Together (09026 61450 2/4) and Together Again (09026 6145 2/4). Bream's classic Seventies partnerships with John Williams. The cover of the July BBC Music Magazine kicks off extensive editorial coverage this summer. **EE**

Phil Sommerich

**NU COLOURS: Unlimited** (Wild Card 511602). This absolutely superb,

## CLASSICAL

**HANDEL: Once Upon The Thames.** Various artists. (EMI 0777 7 67712 2 6). Anne Rachlin's Fan With Music children's series has proved a strong seller on cassette and makes its CD debut with this album of stories, songs and music by Handel. The main campaign gets under way in the autumn when more titles will be released. **EE**

**VARIOUS: The Ultimate Violin Collection.** Various artists. (EMI 0777 7 64894 2 1). The first in a series of mid-price compilations highlighting solo instruments — volumes on the piano, cello and flute are planned — contains excerpts from pops such as Vivaldi's Four Seasons and the Tchaikovsky concerto is supported by a £20,000 advertising spend in the national press, competitions and airplay on Radio Two, Classic FM and Melody FM. **EE**

**BEETHOVEN: Symphony No. 9 Royal Concertgebouw Orchestra/Sawallisch** (EMI 0777 7 545025 2 1). A peak in Sawallisch's Beethoven cycle for EMI and the conductor's 70th birthday in August are marked by a feature and competition in the August issue of BBC Music Magazine, extensive POS material and music magazine advertising as well as the concurrent release of the 16-CD Sawallisch Edition. Both releases will be repromoted in November when Sawallisch performs in the UK with the London Philharmonic. **EE**

**PANAFNIK: Cello Concerto/Rostropovich, London Symphony Orchestra/Wolff/NMC/New Note NMIC 00105).** Contemporary music specialist NMC shows how to get buyers to experiment with the genre — this fine 20-minute single of Panafnik's virtuoso concerti, with a hint of Gorecki-like accessibility — plus a sampler single from NMC's catalogue are issued at an rrp of 25 pence. **EE**

#### PICK OF THE WEEK

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Alan Jones

# CLASSIFIED

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## APPOINTMENTS



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We are looking to recruit a key member to our management team to head up a small department responsible for exploiting our artists and repertoire overseas by co-ordinating our marketing plans around the world and motivating our international licensees.

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## APPOINTMENTS

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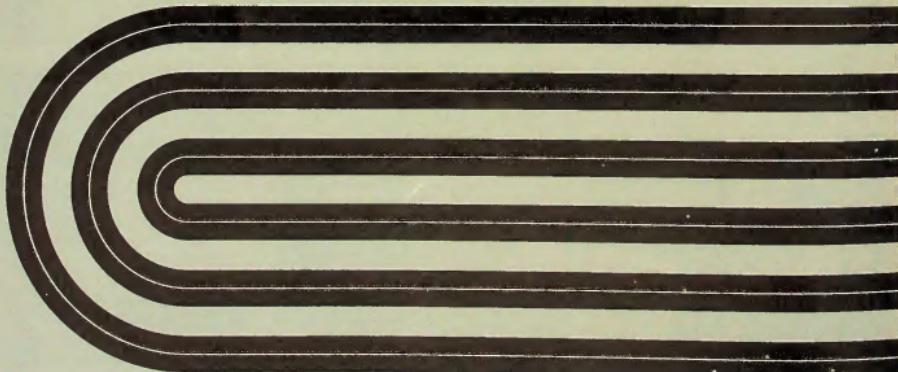
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# DOOLEY'S DIARY

**Remember where you heard it:** To the Intercontinental in London's Park Lane for that annual jolly, the Silver Clef Awards, where **Pete Townshend** dealt out a right roasting to second-time outstanding achievement award winner **Eric Clapton**. Dismissing Clapton's "bossanova karaoke" version of Layla on Unplugged, he said, "I fucking hate it"...Responding to a heartfelt speech from a parent whose child has been helped by **Music Therapy**, Clapton declared, "I don't think I would be on this planet if it wasn't for music during the dark hours of my life"...HMV marketing director **David Terrill** presented the international award to U2 live by satellite in Paris, and the band's manager **Paul McGuinness** paved the way for what will no doubt be one of the PR stunts of the year by bidding £15,000 for a chess game with **Gary Kasparov** which he intends to donate to **Bono**...Zomba co-founder **Ralph Simon**, who moved out to San Francisco to start his own label, is hotly tipped to be joining former Geffen man **Gary Gersh** at Capitol in LA...Watch out for a big name on the UK indie scene to move into **Berkeley Square**...The *Pro-Sound News* bash at the Orange to celebrate the APRS and National Music Day gave a riotous reception to DDA's **Dave**



In *The City* decamped to London's Kew Gardens to launch this year's convention — and a fine evening it was too, aided no doubt by lashings of free beer from Tag, which is sponsoring the live evening events in Manchester. Among the great and good present were manager Ed Bicknell (above right), who proceeded to heckle all the speakers, and MCA managing director Tony Powell. Meanwhile, Phonogram head of A&R Dave Bates (below right) didn't seem too impressed by an early run through of Virgin managing director Paul Corry's masterclass on marketing an album.



**Neal, Bob Doyle** of Midas, **Dave Webster** of Clark Teknik and **Jason Webster**, collectively known as P45 and the Pink Slips...Elsewhere at the APRS show, the prize for the most elaborate stand went to **KGM Studio Specialists**, which created a mock-up of a teenage heavy metal fan's bedroom complete with crumpled bed...There's been speculation to the contrary, but **Dave Stewart's Church Studios** remains up, open and running, despite five lay-offs...National Music Day co-founder **Harvey Goldsmith** was due to attend no less than 16 NMD events starting at 10am on Saturday at Bluthners Pianos and ending with "cabaret mayhem" at the BBC's Paris studios...Radio One FM won its race with Virgin 1215 to be the first station to play an extract from U2's *Zooropa* album last Monday by about 10 minutes...The Independent Publishers' Association received its most impressive turnout yet at its dinner last Thursday. Around 60 turned up for good food and a rousing speech by



A quick teaser based on length-of-hair: which of these smiling bobs is Michael Bolton's lawyer? Bolton missed the 42nd BMI Pop Awards presentation in Los Angeles recently because of his European Tour, so he received his songwriter of the year prize at Wembley Arena. He received recognition for three of his songs being among the top 67 most played on US radio and TV. Here he is pictured (second left) back stage with (l-r) BMI's Christian Ulf-Hansen, Warner Chappell Music's Robin Godfrey-Cass, manager Lewis Levin and — you guessed it — personal attorney Bob Epstein.

producer and songwriter **Robin Millar**. When £50 subs were requested from the assembled company one generous but anonymous guest donated £250 to the cause...Ken Grunbaum's fax is now up and running so anyone wishing to send him get well notes can reach him on 0707 650532...When is a plugger keen *not* to talk about a record he is working on? When it's the first release on his company's new label — just ask **Neil Ferris**...BBC Radio chief **Liz Forgan** made a very quick exit from the briefing held to break the news of One FM controller **Johnny Beerling's** departure, saying she had to go to **Lords** to watch the test match...Nick Titchener of the Brothers Organisation has a neat way of summing up some of the remixes his team are working on:



Ever a wacky bunch, those happy people at Telstar decided the only way to face the early morning flight to their annual "sales conference" in Cyprus was to dress up in pajama pyjamas. Consequently all 59 met at the office at 7am and changed into the official Telstar pyjama uniform for the rest of the trip. Here they are pictured leaving the plane — unfortunately out of view are office goldfish Dick and Doris, who were carried there and back in their goldfish bowl.

"classics ruined cheap"...**Gary McCausland**, former head of marketing at Factory, has moved to London and can be contacted on 071-798 8449...And former BRBM/Xtra AM head of music **Robin Valk** awaits calls on 021-354 1982...Five PRS members had sworn oaths of secrecy and seen the society's Proms report by the end of last week. Despite all the concern about keeping its contents confidential, one managed to walk out with the report before returning it, full of apologies, an hour later. The culprit? Step forward **Trevor Lyttleton**.....

# music week

Incorporating Record Mirror

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