Network Chart opts for official CIN data

Independent radio has concluded an historic agreement which means the Networks Chart will include official industry sales data for the first time.

At its programme controllers and promotion managers conference last week the Association of Independent Radio confirmed that CD agreed to sign a one-year contract for the chart from August 1.

The top 10 places in the new rundown will be based purely on sales data from the same 1,450-retailer base that contributes to the official CIN industry chart.

It means the Network Chart will now have the same Top 10 as the rundown broadcast by Radio One FM. Positions 11 to 40 will be based on combined sales and airplay data supplied from research company Media Monitor and Selecter programming computers.

Airplay information will have a 70% weighting.

MRIB, the Network Chart compiler since its launch in 1984, collects airplay data from 44 radio stations using the Selecter system and conducts a small telephone survey of independent stores.

Spotify Publications which publishes Music Week and owns Media Monitor and a half-share in CIN, best Gallup and MRIB to win the contract to supply the chart.

Capital Radio group programme director Richard Park, who also sits on the AIRC's programme committee, says, "We have been pleased with MRIB but it was time for a fresh start." The chart show, which will be produced by Unique Broadcasting, will be revamped to include phone-in competitions and live link-ups with bands, he adds.

AIRC director Brian West says the decision to change the chart supplier offers a "new beginning" for the show.

MCA managing director Tony Powell, who is also head of the BPI's charts committee, says, "I'm pleased that at long last last ILR will use official data." CIN chief executive Adrian Wistreich says, "Both charts are now based on accurate information, and we aim to maximise media coverage for the Network Chart."

The new Network Chart will be launched during Capital FM's Expo '93 Festival of London, when Pepsi takes over from Nescafe as the Network Chart Show's sponsor.

Fripp sues EG

Controversial management company EG has become embroiled in a High Court battle with long-standing client Robert Fripp.

EG - which hit the headlines in 1992 for its Copyright Tribunal battle with VPL, last week the tribunal rejected a VPL request that programme-maker Video Visuals should pay the rate for screening promos which operated in 1992. Instead Video Visuals, which was awarded costs, has been paying a lower interim rate.

The main hearing is now unlikely to start until after the summer break, with VPL responding to Video Visuals' amended statement of case by July 16.

Meanwhile, the European Commission is understood to be close to ruling on MTV's complaint, lodged last August, that VPL maintains an unfair monopoly. In a separate move VPL sued MTV in the High Court in London two weeks ago seeking payment of almost £750,000. VPL claims it is owed the money for copyright infringements and unpaid royalties.

Frippsues EG

THE NEW SINGLE
& TITLE TRACK FROM HER STUNNING NEW ALBUM

7", Cass, CD & '78 Record Style' CD

Natalie take a look
Abrahams was unfairly sacked concedes PRS

PRS has admitted that it dismissed former chief executive Robert Abrahams unfairly.

The admission, made in a letter from the high street solicitors to the Industrial Tribunal, appears to be designed to stop Abrahams from seeking the independent report into PRS's aborted Proms System.

On May 28 the tribunal granted Abrahams two orders requiring PRS to reveal certain information relating to its arguments against his claim for unfair dismissal. Among the information requested was the Context Systems report on the computer membership and royalties systems.

It is understood that Abrahams, who left the society on October 14 last year after 12 years service, six of them as deputy chief executive, has issued further proceedings against PRS for breach of contract.

He is understood to be claiming a six-figure sum in compensation. A PRS spokesman declined to comment when contacted by Music Week.

Babbington gets top role at A&M

George Babbington has been appointed business affairs director of A&M as part of a management restructuring following the departure of the deputy managing director Tony Clarke.

Babbington, the only other partner in John Kennedy's law firm JP Kennedy, was previously the label's legal representative. A&M managing director Howard Berman describes Babbington as "the obvious person for the job - he has been involved in all contractual negotiations over the past three years".

Berman says he will announce a successor to the marketing director Jason Guy - who leaves to join Chrysalis - within the next two or three weeks.

Beering's exit stalls 1FM reijj

Slot machines to sell CDs

Supermarket shoppers will be able to buy CDs and videos from vending machines by the end of the summer.

PolyGram's budget entertainment division Karussell, which includes the 4 Front Video label and its new audio imprint Spectrum, says it is on the verge of finalising the deal to install the machines with an as yet unnamed chain.

The vending machines could revolutionise the way music is sold in UK supermarkets.

The machines, which have been in use in the US for 18 months, will be situated near the checkout to encourage impulse buys as people leave the store.

Both videos and CDs can be dispensed from one machine, although it is likely that the chain will use separate models for each format. The machines can hold 30 copies of up to 50 titles.

"We want to go through the supermarket channel - a huge consumer traffic flow," says Karussell general manager Steve Beecham. "The main advantage of vending machines for the store is that they will virtually end the problem of theft.

Karrussell has also joined forces with video distributor CIC to try to increase the market for video in grocery outlets, convenience stores and garage forecourts. From July 1 CIC will use Karussell's sales and marketing network to distribute its budget Trial Product feature film range.

Settlement unlocks BBC vaults

BBC classical recordings will be released commercially this autumn following the resolution of a dispute over the performances. Someone else is going to hold the key, it was due to come to court, writes Phil Sommerich.

Under the eleven hour agreement, conciliated on Friday, EMI Records is allowing BBC Audio International - the joint venture formed by BBC Enterprises and Monty Lewis Associates - to exploit selected classical recordings by EMI artists.

EMI had been in negotiations with BBCAI since the latter formed two years ago to exploit recordings in the BBC's archives. When talks broke down last week, BBCAI activated a writ which has served months ago challenging EMI to show why the joint venture should not sell its rights to radio concerts featuring the orchestra conductor Sir John Barbirolli.

The significance of the case lay in the fact that Barbirolli has exclusive EMI artist. BBCAI contended that Barbirolli's EMI contract, like most others signed between artists and record companies until recently, did not cover the issue of broadcast performances on record.

Nicholas Chapman, a director of BBCAI, stresses that his company is only interested in classical recordings rather than any Bob, MOR or jazz "golden oldie" tapes in the BBC archive.

However, the settlement of the case out of court means that a legal precedent has still to be set concerning rights to broadcast performances.

Chapman says BBCAI will now approach other record companies about releasing material by artists contracted to them.

T he decision of the AIRC to get into bed with the BPI, Bard and CIN for the Network Chart is great news for the business.

The workings of the Network Chart have been a mystery to much of the industry for a long time. Now at a stroke the AIRC has transformed the credibility and usefulness of its most important national vehicle. The implications for those in the business of selling singles are enormous.

The fact that the Network Chart's Top 10 will be based entirely on CIN sales data means that independent radio, Radio One, Top Of The Pops and MTV will all be playing the same top 10 records of the week in the same order.

That can only reinforce the strength of the industry's chart as a marketing tool for music.

And it ultimately has to be in everyone's interest.

It seems only minutes since many of us were traipsing nervously up to Manchester last September for the first in The City, wondering how it would turn out.

Such caution proved unnecessary. The convention was a triumph.

And now it looks as though the format of The City is well on its way to being even more successful.

Not only do the panels sound more focused than last year, the gig list is looking strong already.

Inevitably, however, it is the set-piece events which will attract most attention.

The decision to hold masterclasses in PB with Max Clifford and breaking a record with Paul Conroy is inspired. Having Ed Bicknell conduct the celebrity interviews is a great stroke. And running a Hypothetical session on an awards show - who mentioned the Brits? - could yet prove one of the funniest moments of the year.

See you in Manchester.
Reggae heads MCI rollout

Reggae and world music titles spearhead the autumn schedule unveiled at Music Collection International's sales conference in the Algarve last week.

Among the releases are albums by Dennis Brown, Gregory Isaacs and Youssou N'Dour licensed from Virgin's fronttime and Real World labels.

MCI is also hoping to tap the demand for Asian dance music with East 2 West, a best of British bhangra collection.

This is the first time that product of this nature has ever been released at this price point, claims MCI head of product development and marketing Danny Keone.

Three albums – East 2 West, love song compilation The Wrongs Of Love, and the first anthology featuring British folk singer June Tabor – will be backed by a combined marketing spend of £250,000.

Other important releases on the low-price Music Club label include Seventies hits packages from Blue Mink, Ace and the Three Degrees.

Word releases will include more in the Inspector Morse and Darling Buds Of May series.

Video Collection International managing director Colin Lomax believes the first conference – flagged as "Life's A Beach... and then you buy!" – and attended by 50 buyers and MCI staff – to announce a new licensing deal with Hat Trick Productions, the company behind hit TV comedy series Olive and Simon, Slavonin, Tilly, Barks and Drop The Dead Donkey.

VCI will also be launching a £2.5m campaign to support a raft of property releases including Having It Off – The Bonkers Guide, a sex tape starring Johny Beurley's characters, two more Mr Bean titles, a comedy release by Eastender Mike Reid and the film Strictly Ballroom.

Select hires new reps to handle growing portfolio

Classical distributor Select is to recruit two sales reps, meaning it will have quadrupled its telephone in a matter of weeks, says Phil Sommervich.

Select's only rep was sales manager Steve Finnegan. The expansion comes 18 months after Select was launched by former Harmonia Mundi employee Pegasus Lawlor and Graham Hayson to distribute super-budget label Naxos.

"The appointments means we will be able to cover all specialist outlets," says Hayson.

The company is in talks to expand the number of labels it handles, he adds.

Select distributes four classical labels and packages own-brand titles for Virgin, Retail and Dillons.

Poll rates Britons in tune with radio

Nearly two thirds of UK adults listen to the radio for more than one hour a day, making them the keenest listeners in Europe after the French and Dutch.

The findings are included in a new study compiled by market research company Mintel and based on interviews with 1,000 people in seven EC countries.

Some 56% of Europeans listen to the radio at some time during the day – equivalent to a daily pan-European audience.

Of the 64% of UK people who tune in, 41% regularly choose local radio while 37% opt for national stations. France and the Netherlands have the highest number of radio listeners (60%) while Germany (29%) and Italy (38%) have the fewest.
Music goes high profile at Smiths

WH Smith is completing what it says is the most dramatic revamping of its 315 music departments in its history.

More than 500,000 pieces of new display material have been installed in stores over the past four weeks as the company, which claims an 8% share of the UK music market, restructures the sections.

Key points in the revamp are:
- abandoning racking by format in favour of racking by music type;
- restructuring music classifications;
- introducing a permanent markdown section;
- giving music window display space in up to 80 of the 505 Smiths stores;
- racking the singles and albums charts side-by-side for added impact.

Brian Worrall, product group manager of music for Smiths says, "These changes give us better targeting and more excitement. There is now a heightened sense of range and impact."

Cassettes at Smiths were previously stacked on wall-shelves, with CDs in freestanding Lift racks. Now the two formats have been brought together in new music classifications.

"While this will never be as big for us as for the specialists, racking it this way means people have more chance of knowing we stock it," says Worrall.

The core Smiths classifications are now classical - boosted by the store's sponsorship of the Classic FM chart - spoken word and classic rock and pop.

New sections include budget - known as 'great value music' - and films and shows.

A fixed markdown section replaces twice-yearly clearance sales, while a new blue livery costs the previous red-on-white design.

The electronics giant will unveil 13 music titles at the autumn selling at a slighter price than the tape equivalent, says a spokesman for Philips. The cartridge needed to adapt a standard CD-I player to play the video discs will sell for £150.

Among the first titles will be U2's Achtung! Baby, Sting's Ten Summoner's Tales and Bob Marley's Keep the Faith. Ten films will also be available by October under a 50-title deal struck with Paramount.

ACID JAZZ RECORDS celebrates its fifth birthday with the release of totally wired...
TAKE THIS TOWN

Trade is tough in the town

The Robin Hood spirit of altruism has little or no place among the fiercely competitive music dealers who run grand and compact central precincts, an acute understanding of their respective markets ensuring the competition.

For Richard Gibson the extensive market research which normally precedes any new move into retailing is unnecessary. He opened his Nottingham record shop after scouring the city's streets for a recording by baroque instrumental group the Linde Consort. He couldn't find it — and reckoned there must be plenty of other frustrated classical fans like him about. It seems he was right.

Five years on, Classical CD is about to double its floorspace to 1,600 sq ft by taking over the bridal shop next door and, says manager Andy Wardle, business is up 20% over last year.

In a city well served by music outlets, Classical CD has prospered by filling a gap. Of course there's competition: the Virgin Megastore replaced its coffee shop with a 1,500 sq ft record shop next to Classical CD. It has now sold more Gorecki CDs than any other Virgin store in the country. Dilapidated, meanwhile, stocks a range of classics including its own label 22.99 CDs.

But tucked away in a back street in the city's Andy Lane district, Classical CD is still the place you'll get Music Masters' Stravinsky Symphony In C first. "We don't do much on the popular classics. We're not a big Nigel Kennedy shop," says Wardle.

Elsewhere within Nottingham's precincts, which include two enormous covered shopping centres, other music retailers have learned that the specialist is the key.

And, when it comes to deciding which direction to take, most of them have one eye on Selectadisc.

"The specialist is long-lived and best-known independent has no less than three shops on Market Street. It's singles-only at the 1,000 sq ft shop at the top, on which he'll take the second-hand store nestles next to the two-storey albums outlet at the top. "In an ideal world, it would all be together on one level, but we couldn't get a shop like that on this side of town," says manager Jim Cooke, who has worked at the indie since 1978. "In practice, though, it works very well. If people want to hear a rap or techno single it doesn't interfere with people who want to play jazz or blues."

—Judging by the obscureities mounting away in the singles shop, it's an advantage Selectadisc makes the most of. With their loud music and distinctive black and grey painted decor, these are very much shops for the young — and streetwise — music fan, the "indie kids, baggy trousers and music techno boots", as singles buyer Fergus Hunter-Spokes puts it.

With sales down a disappointing 30% in 1992, Hunter-Spokes has to work hard to keep on top of the indie and dance scenes to select as many as 50 releases a week, on top of which he'll take the latest offerings from unsigned local bands and stacks of imports. Hunter-Spokes' task is harder than it used to be. "You used to be able to do 200 to 300 12-inch a week on a Ride or a Happy Mondays, but now you find you're selling the same number of singles, but over a lot more bands," he explains.

According to Jim Cooke, Selectadisc stocks anything which is "credible", which just week ranged from Brad and Rob Sute to Pat Paul and Sadie. "There are certain pop acts we would take, but you've got to be closed up," adds Hunter-Spokes.

Such is Selectadisc's hold on the hip end of the market that Way Ahead, opposite an astrologer's boudoir in an alley off the other side of Market Square, barely strays from rock and a breathtaking range of T-shirts. "We do well with the Seattly stuff, Pearl Jam and Nirvana," says Selectadisc has the indie side cornered," says manager Richard Hall.

No doubt its niche hasn't, however, proved a handicap to Way Ahead. The shop, lovingly kitted out like a rock fan's Aladdin's Cave, shifts around £250 albums and 10 T-shirts on a good Saturday. And, sandwiched between the rock shop and a similarly colourful outdoor sports emporium, is Way Ahead's secret weapon: its ticket agency. Here ticket buyers can obtain anything from Starlight Express seats at London's Apollo theatre to a night out with Spoon's jolly at Nottingham's 1,700-capacity Rock City. It is itself enough of a draw to boost turnover in the record shop.

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The streets of Nottingham are paved with retailers. Second Hand Collection Shop, HMV, Way Ahead...
The city by the Trent

The retailers of Nottingham. Gathered cheek-by-jowl in the flourishing East Midlands city's ensures multiple and independent stores survive – and prosper. Selina Webb reports

You wouldn't guess to look at it, but Arcade is one of the city's hottest shops, boasting the custom of among others, Hacienda DJ Graeme Park.

Arcade has been in the city 20 years, almost as long as Selectadisc, and, to be honest, it looks like it. The yellowing dividers in the bins don't give the impression of a cutting-edge stocking policy. But the opposite, it turns out, is true. As well as the newest happenin' dance tracks, which account for about half of its business, Arcade stocks a shrewd mix of mainstream product across its two 1,250 sq ft floors.

Business is well up on last year, says Paul Thomas, the affable Brummie who runs the shop with his brother Kevin. He happily attributes some of that success to his record company suppliers. "The reps are brilliant," he says. "They're vital for guiding us towards what to stock."

Like many Nottingham retailers, Arcade also reports strong sales for both those supposed industry dinosaurs: the single and the vinyl LP.

"I have to admit that CDs are coming into it now, but we still do 75-80% of our dance stuff on vinyl," says Thomas. "And singles are doing tremendously well."

It's a similar story at Selectadisc, where Hunter-Spokes reports the CD/vinyl split at 60:40 for indie product, 20:80 for dance and 90:10 for pop.

Virgin and HMV have had success with recent singles promotions, but vinyl is becoming less important, except for displays. Both say their greatest growth area is CD; there's no sign yet of DCC and Minidisc making any impact. "We've had people buy DCCs thinking they are standard cassettes and bringing them back," says Virgin's David Felstead.

Although there's an air of optimism about all Nottingham's retailers, there's clearly not much money to throw around in a city which, thanks to swingeing cutbacks in local manufacturing, suffers an unemployment rate of more than 18%.

There are students aplenty from the two local universities, and tourists flood this historic city in the normally lax summer months. But the impression is there are only just enough record-buyers to go round.

Shops like Classical CD, which runs a mail-order service and promotes it by setting up a stall at the dozen or so high-profile classical concerts held at the concert hall every year, have proved they have the entrepreneurial spirit to survive.

The brutal assessment of the city's music retailers is, however, that at least one of the dance shops will have gone by the end of the year.

There'd be a lot going for any music retailer wishing to set up shop in Nottingham. Just as long as they didn't try stepping on anyone's toes.
Why the PRS opted to stay

Don't blame libraries for the rise in piracy

Sponsorship row confirms worst fears

Ilan Dewhirst butchered by collector

LETTERS

CD prices not at issue – it's lack of choice

There was obviously no space in last week's story for any of the clearly stated reasons why the PRS council has decided against en bloc resignation in connection with the Proms issue, but the reasons are important.

As I promised at the members' meeting, I asked the council to consider calls for resignation and an epg. After careful discussion, the council decided against both.

Loss of an entire, experienced, decision-making body at any time would disrupt the public work of any organisation. At a time when problems must be solved and positive action taken, it would be contrary to the interests of the PRS membership as a whole.

Many of the directors have changed since Proms expenditure was approved. PRS has a top management who are almost all recent appointments, including the chief executive. So it is essential that there is continuity in the non-executive elected council in such a crucial period when big cultural changes must be represented.

PRS members are calling for a stronger and more open relationship between council management. We must not disrupt the development of this. Members can always vote for changes in the council, and there needs to be a chance for new candidates to put themselves forward.

Some members asked for an epg, but the council believes that the gross expense of convening one is not justified when there is to be an open forum after the epg on September 8 – which unlike an epg has the advantage of including provisional members (about half the total).

We have to get on with business now. Urgent matters like the new round of licence negotiations with the BBC, ITV companies and BSkyB; strong moves to increase international income; the issues raised by the possibility of legal action involving U2; and a searching review of what we do and how we do it, cannot wait.

Wayne Bickerton, PRS chairman, Berners Street, London W1.

Bickerton: need for continuity

Sponsorship row confirms worst fears

For several years we have been hammering our collective heads against the proverbial brick wall when it comes to convincing a sizable part of the UK music industry to the advantages of sponsorship when kept within a controlled environment and used in a mutually beneficial way.

Your article (MW June 19) stating that a company is, in effect, offering the opportunity for record companies to buy/sponsor space for their artists on air greatly because it is precisely the sort of crass commercialism we have sought to avoid.

Many artists and their management, perhaps wary of a perceived credibility loss should they become involved with a commercial sponsor, that the music industry now will only serve to reinforce the view that sponsorship means letting the money men take control and therefore buy their way into sales.


Ilan Dewhirst butchered by collector

Can a neutral recordings collector (for over 30 years) comment on the CD pricing debate and, in particular, Ilan Dewhirst's diatribe (MW 19 June)?

It seems to me that his absurd comparison of CD prices with those for trainers (if non-athletes must wear them, why not pay less than £70 a pair?) and movie tickets blocks the public's way into thinking this product should be cheaper than it is – thus offering resistance to purchase.

R Booth

Borrowing leads to buying

Record and CD lending libraries shouldn't encourage some piracy, but they have a far more positive role to play in the music industry than A Chaney suggests (MW, June 19).

Certainly many of the borrowers will tape the records before returning them – but how many more will have their tastes broadened by the opportunity it gives to hear something other than Simply Red or Vivaldi's Four Seasons?

Surely the only way to encourage people to buy more music is to allow them to hear more music?

As a teenager my first exposure to jazz, folk and the more obscure areas of rock music came via records from the local library, and though I might have taped the first Ben Webster and Bothy Band albums I borrowed, I went on, subsequently, to buy large chunks of those artists' back catalogue.

We are told that piracy is evil, and I know times are very tough for retailers like Mrs Chaney at the moment, but locking the public's access to music is never going to be the answer.


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If Ilan Dewhirst has had £200,000 worth of entertainment value from the Beatles' Sergeant Pepper album, this would suggest he has spent 3,750 hours (at the current movie rate of £8 per 90 minutes) listening to it, so why does Mastercuts in another Government scam to occupy the unemployed, he must have a poor knowledge of other products.

To many neutral observers it seems that it is the over-paid rip-off merchants in the music business who are "arrogant and ignorant", and not Gerald Kaufman.

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**CHART FOCUS**

It's not the number one single, and it's not on the number one album, but more people acquired Shabba Ranks' 'Mr Loverman' last week than any other track, by dint of the fact it appears on no fewer than seven albums in the Top 20 compilation chart. Bridging the pop/rock/hip-hop divide is clearly a lucrative business. It also appears on the upcoming Virgin compilation The Best Dance Album in The World... Ever! Shabba's recent Housecall single is even his current What's Gonna Do Hit are also on, or lined up for, several compilations. Amid all this activity, his album X'Tra Naked, which contains all three, has disappeared from the album chart.

What's Gonna Do Debut at number 21 last week, but is already in decline, dipping to number 24 this week. It's Shabba's fifth Top 40 hit, and, although he has released far more solo records than collaborations, each success has been a partnership.

Gabrielle continues at the top of the singles chart for a second week, but she, Haddaway and UB40, while continuing to rule the top three, all see their weekly sales tail off, while Chaka Demus & Piokers (up to number four) and Rod Stewart (up to number five) both make good progress. Neither seems likely to reach pole position but even if they make no further upward move, they've done well — for Chaka Demus & Piokers it's the first breakthrough, and for Rod it's his biggest hit in two years, and his 18th top five success.

Conscious of the need to make hay while the sun shines, teen-orientated hands tend to have more hits in a shorter period than most. New Kids On The Block, for example, squeezed seven hits into 1990. East 17's second album of the Pet Shop Boys West End Girls is their fifth Top 20 hit in 10 months. It moves up to number 11 this week, with their own hit Can You Forgive Her at number 28, Pet Shop Boys Neil Tennant and Chris Lowe have two songs in the Top 40 simultaneously for only the second time in their career – the first occasion was in 1985, when they were topping the chart with Heart while Eighth Wonder were charting I'm Not Scared.

On the album chart, Jamaroqui's Emergency On Planet Earth consolidates its position at number one, but, fuelled by its current hit, Rod Stewart's Unplugged... And Seated is up to number two, as close as he's got to having a number one album since his Greatest Hits chart back in 1978.

**CHART NEWCOMERS**

25 TAYLOR DAYNE: Can't Get Enough Of Your Love (Arista) US 7th hit
Producer: Robert Citville/Casey Cole
Publisher: Warner Chappell
Writer: Barry White
Firstbiggest hit: Tell It To My Heart (5, 1989)
Last hit: Love Will Lead You Back (69, 1990)
Notes: Dayne was born on Long Island, New York. This is her first single for three years and it was a number eight hit for Barry White back in 1974. For the first time she has been writing her own material which can be heard on her new album. Album: Soul Dancing (July 19). 29 COVERDALE PAGE: Take Me For A Little While (EMI) UK debut
Producer: David Coverdale/Johnny Page/Mike Fraser
Publisher: Warner Chappell
Writer: David Coverdale/Johnny Page
Line-up: Jimmy Page (G), David Coverdale (V), Live line-up will include Jorge Casas (B) and Denny Carmassi (D). Notes: Page was in Led Zeppelin and Coverdale was vocalist with Whitesnake and, at one point, Deep Purple. They plan an extensive tour in the US from October. Album: Coverdale Page (out now). 31 SMASHING PUMPKINS: Cherub Rock ( Hut) US 2nd hit
Producer: Butch Vig/Billy Corgan
Publisher: MCA
Writer: Corgan.
Line-up: Billy Corgan (V/G), James Iha (G), D'Arcy (B/V), Firsthit: Unplugged (38, 1993).
Lasthit: Love Will Lead You Back (69, 1990)
Notes: Dayne was born on Long Island, New York. This is her first single for three years and it was a number eight hit for Barry White back in 1974. For the first time she has been writing her own material which can be heard on her new album. Album: Soul Dancing (July 19).
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**New Single**

**Simon Climie**

**Singles**

1993

**Official SM Station Chart**

Top 40

**Music Television Music Chart**
### Top 5 Airplay Chart

#### Top 10 Breakers

<table>
<thead>
<tr>
<th>#1</th>
<th>Can I See Clearly</th>
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<td>Taylor Dayne</td>
<td>Arista</td>
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<td>#4</td>
<td>Will You Be There</td>
<td>Michael Jackson</td>
<td>Epic</td>
</tr>
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<td>#5</td>
<td>It’s Alright</td>
<td>Manu &amp; The Nations</td>
<td>Shonuff</td>
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<tr>
<td>#6</td>
<td>Pray</td>
<td>Take That</td>
<td>RCA</td>
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<td>#7</td>
<td>By the Time The Night is Over</td>
<td>Kenny &amp; Gary</td>
<td>EMI</td>
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<td>#8</td>
<td>Just Had to Hear Your Voice</td>
<td>Olivia Newton-John</td>
<td>Fontana</td>
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<td>#9</td>
<td>Somewhere</td>
<td>Elkie</td>
<td>Virgin</td>
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<tr>
<td>#10</td>
<td>Gimme Love</td>
<td>David Morales &amp; The Real Thing</td>
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#### Regional Choice

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<th>Sarah Brightman</th>
<th>MFM 1034 &amp; 97</th>
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<td>Love and I</td>
<td>Janet Jackson</td>
<td>MFM 1034 &amp; 97</td>
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<td>Scappoose (Remix)</td>
<td>Baby Cham</td>
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<td>The London Boys</td>
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<td>Nicky Holland</td>
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<td>Sade</td>
<td>Power</td>
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#### Top 50 Singles

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<td>Lauryn Hill</td>
<td>A&amp;M</td>
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<td>Whitney Houston</td>
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#### Top 50 Albums

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<td>Sony</td>
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<td>Sting</td>
<td>Columbia</td>
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<td>#4</td>
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### Airplay Profile

#### Selected Title: Tomorrow's Girls

- Donald Fagen

- | Place | Format | Station |
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<td>Signal Network</td>
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#### Top 10 Plays

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<tr>
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<td>Gimme Love</td>
<td>David Morales &amp; The Real Thing</td>
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</tbody>
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**Notes:**
- Records are solely those in the Airplay Chart but not in last 7 days only. Top 30 singles chart.
RECORD MIRROR
DANCE UPDATE

TFM BACKS NEW 'CLUB' FOR DJs

DJs are being asked to club together to help form a new Association of Disc Jockeys.

The service is aimed primarily at new jocks but all DJs across the UK can join. London-based computer expert and former Bounce club runner Mike Sonachan set up the association with a group of friends including BBC consultant Tony Parry. The organisation is being backed by BBC Radio 1FM, which will also offer advice to members.

For £25 a year, the group is offering professional advice from radio DJs, regular newsletters, workshops and job information. The association will launch its own DJ awards in July 1994 and intends to offer members discount on records and hi-fi equipment.

A stormy legal battle is brewing over the rights to 'Sanctuary Of Love' by The Source.

Solicitors for David Balfe's IT label began proceedings late last week against John Truelove (real name John Simmonds) and his company Truelove Ltd. Balfe claims his label owns the copyright to the track, which appeared as a white label last year and was recorded while Truelove was IT's label manager. Balfe is also seeking to prevent further alleged unauthorised exploitation of the track.

In RM in May, Truelove claimed he was looking for a licensing deal for the Source track. He now says he is countering suing for libel and non-payment of wages. "I am not prepared to be intimidated by this. There is no question about us having the rights," he claims. "I did a deal for the vocal with Power Trax USA and I performed on the track. All of this I paid for."

THE JERV'S NEW LABEL SWINGS INTO ACTION

New jack swing DJ and remixer Steve Jervier is taking the next logical step and launching his own label. With the backing of the Mastercuts production crew at Beechwood Music, The Jerv has formed the Streethype label for UK soul and swingbeat.

As a Kiss FM DJ and compiler of the Mastercuts New Jack Swing albums, Jervier is in the perfect position to showcase new UK artists. "Streethype is a label dedicated to UK talent, great songs and rough beats," he says.

The first Streethype release is late July, through Total/BMG, is the compilation 'Just The Way' which will be followed by two singles taken from the album.

THE NIGHTMARE IS OVER FOR FORMER WORKING WEEK VOCALIST JULIET ROBERTS

The nightmare is over for former Working Week vocalist Juliet Roberts. The singer has spent the past year resolving contractual differences with WEA after she left the label. But on July 19, her new single 'Caught In The Middle' is released through her new licensing deal with Cooltempo. The deal is for two singles with the option of an album, all produced by Dancin' Danny D, through Slam Jam Productions. After that, Roberts will sign directly to Cooltempo. The new single features Danny D and Roger Sanchez mixes.

THE JERV’S NEW LABEL SWINGS INTO ACTION

New jack swing DJ and remixer Steve Jervier is taking the next logical step and launching his own label. With the backing of the Mastercuts production crew at Beechwood Music, The Jerv has formed the Streethype label for UK soul and swingbeat.

As a Kiss FM DJ and compiler of the Mastercuts New Jack Swing albums, Jervier is in the perfect position to showcase new UK artists. "Streethype is a label dedicated to UK talent, great songs and rough beats," he says.

The first Streethype release is late July, through Total/BMG, is the compilation 'Just The Way' which will be followed by two singles taken from the album.

david morales & the bad yard club

gimme luv

the new tune by

and the bad yard club

lp and dancehall mixes feature papa san

and cd feature the world exclusive jackie 60 experience max street date 28th june 1993
LONDON WAKES UP TO TWO NEW CLUBS

The number of new clubs opening this month is enough to make you forget about summer holidays. London will have its wide spectrum of venues broadened even further with two new clubs. United Kingdom, as the new defunct Hollywood site in Wandsworth, looks set to have one of the U.S. club designers, began on the 23rd opening July 3 with Andy Weatherall, Justin Robertson, Danny Rampling, Fabi Paras and Fat Tony. The club has a 2am drink licence, barn music licence and plans to extend the last to 10am or so. Also in London, The Forum in

U-TURN UP

The first release is the ‘The Drum’ LP, which has live to a party every week to celebrate the release of their debut album. To coincide with the release on Friday, the band are playing their own club. U-Turn, every Thursday from this week at the new club. London has a track at club running last year with Thunderground at the Base Club, but that lasted just eight weeks. Band manager Chris Abbott says a number of foreign DJs are being lined up. "We want to try to get a few different names," he said. The debut LP, 'Guitarist' is out on July 7.

WON'T WIN! WON'T WIN! R&S releases its fourth in 'Order to Dance' LP next week and R&S has live to give away. To win a copy, answer this question by July 7: What was Jadeay's last huge club hit? Answers to: Order competition, R.M. 245 Blackbird's, Rd, SE1 9UR.

The five winners of R&M's Techno competition were: Michael Todd (London); Mark Alexander (Mersedises); Kwaku (London); Michael de Lave (Utrecht) and Sergio (London).

MARTHA WASH ‘RUNAROUND + CARRY ON’

THE TODD TERRY CLUB REMIXES

Released Monday 28 June

The Todd Terry Dub Mixes available on 12" from 5 July

2 RM DANCE UPDATE

TAYLOR DAYNE Can’t Get Enough Of Your Love
(Atlantic 74321 14730)• C&C mix, re-released on Sunset Records.

JULIETTE WYLIE Ball in the Courtroom
(Charisma 74321 15098)• Liquid mix.

K.M. FOUR Can’t Stop Loving You
(Cherrytree 74321 14883)• 5 mix.

JUJU & REGGASAILOR Including Me
(Tiger Records 74321 15762)• 1 mix.

LISA MARIE Presley Gonna Be Lovin’ You
(MCA 74321 15872)• 3 mix.

KISS NEW YORK ICE Cream
(Cherrytree 74321 15763)• 1 mix.

SISTAHBASH Keep On
(Cherrytree 74321 15764)• 1 mix.

LADY TINA Do It Again
(Cherrytree 74321 15765)• 1 mix.

TROY TAYLOR Think Of You
(Cherrytree 74321 15766)• 1 mix.

SUSANA FREEMAN The Power Of Love
(MCA 74321 15873)• 3 mix.

LADY TINA 12 inches Of Snow
(MCA 74321 15874)• 3 mix.

K.M. FOUR Loving You
(Cherrytree 74321 15767)• 1 mix.

DAVID MORALES & THE BAD R'YARD CLub Gimme Love
(Mercury 74321 15963)• 3 mix.

K.M. FOUR My Child
(Cherrytree 74321 15768)• 1 mix.

THE HAUSSMAAN EXPERIENCE Shanna Ranks
(Cherrytree 74321 15769)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15770)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15771)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15772)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15773)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15774)• 1 mix.

THE HAUSSMAAN EXPERIENCE & BAILS Vincenzo
(Cherrytree 74321 15775)• 1 mix.
A guide to the most essential new club tunes as featured on IFM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 12th Precinct/ Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).
The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.
**TOP 10**

**Richard Darbyshire**

'This I Swear' (Dome). The former Living In A Box singer returns with a typically bumpy disco/EBM conversion and much slower Long Summer soul mix from Joey Negro. The Kenny Thomas-style original also gets an excellent SW4 pumping house mix from Dario and Alstar. As well as more commercial Phil Chapman, Morales and Knuckles mixes.

**Courtney Buchanan**

'RU Conscious (Mixes)' (MCA). Courtney has one of the most soulful, spiritual voices to come out of the UK. His music here combines jazzy acoustic with strong bass and enthusiastic crowd noises. With a ragga rap break, and separate raggga and rap versions on the flip, the tune highlights the talents of this new black vocalist.

**Jonny L**

'Ooh I Like It' (XL). Top tune of the week by a mile simply for its massive crossover potential. If this infectious, incredibly catchy track can't be a Top 20 hit then there really is no justice. Excellent techno and trance mixes courtesy of Harthouse and Jonny and Nick Worthington and the frighteningly brissque Anaphone complete an exceedingly tasty 12-inch.

**Silver**

'I Love The Summertime' (Tribal Sound & Vision). Some joyful, uplifting house mix that is shaping up to be even larger than the monotonous 'As Always'. And there are more mixes to follow...

**Hyper Go-Go**

'Never Let Go' (Positiva). This happy house number is pretty formulaic stuff with the inevitable piano mix included but it's so damn perky and well-constructed that it can't fail to wake up the most reluctant of dancefloors. Check out the harder, repetitive Global, Mukksa instrumental and 88 Dub mixes too.

**Juliet Roberts**

'Caught In The Middle' (Cooltempo). This extremely special song, which was originally due out on Warners, finally sees the light of day a year later on Cooltempo. 'In The Middle' (Cooltempo).

'What a voice! What a song!'

**Secret Life**

'Love So Strong (Cowboy promo). The band's own mix sets the excellent yearning vocal against a stripped-down house sound, while the Playboys' house mix uses some neat tricks and great keyboard lines to build the song into a real anthem. It is already shaping up to be even larger than the monotonous 'As Always'. And there are more mixes to follow...

**Avada Cherry**

'Gimme Gimme' (Pulse 8). Pulse 8's releases are often crowding-pleasing, usually commercial, but rarely classy. This mid-tempo soul track with its distinctive backing harmonies is a definite exception to the latter rule. Of the three 102bpm vocal mixes, the RadioBoot mix is the funkiest, while there is also a slamming 122bpm dub from West End to satisfy house heads.

**Happy Larry's Big Beat Orchestra**

'You Make Me Feel So Good' (Deep Distraction). A funky house production with acid basslines and with synth that clicks along nicely. The rather weedy female vocal distracts from the stronger elements of the record, which comes in four fairly similar mixes plus an extra piano-based track as a bonus.

**Even Vath**

'L'Esperanza' (Eye Of OWA). Perhaps the most immediate of the tracks on his excellent debut album, this gentle ambient techno work is given the first mix treatment. The Hope Will Move Mountains mix speeds it up into an almost classical frenzy, the Raindance mix is much more acidic while the 10 minute 30 second Phil Prett mix is a more experimental, trancey affair.

**Jared**

'Fly So High' (Vinyl Solution). An unusual garage production at mid-tempo pace with lush strings, piano and deeply wailing vocals that give this song a unique feel. The Jared Sanchez mixes are more predictable, and probably more suitable to the dancefloor, but it's the Eric Kupper mixes that really stand out as original.

**Us To Us**

'Somebody Loves You' (PM). Some of the US To Us remixes are often crowd-pleasers, usually commercial, but rarely classy. This mid-tempo soul track with its distinctive backing harmonies is a definite exception to the latter rule. Of the three 102bpm vocal mixes, the RadioBoot mix is the funkiest, while there is also a slamming 122bpm dub from West End to satisfy house heads.

**L drivers**

'Riding With A Bullet' (Dome). A funky house production with acid basslines and with synths that clicks along nicely. The rather weedy female vocal distracts from the stronger elements of the record, which comes in four fairly similar mixes plus an extra piano-based track as a bonus.
Into battle: the deconstruction summer campaign.

Evolution: Everybody dance.
With Photogenic & Get 2 groove.
Released 21.6.93

Njol: The Drumstruck e.p.
Voil, Drumstruck, Down end.
Released 6.7.93

Smells Like Heaven: Londres Strutt.
Gypsy, Boomshacka, original and
Rhythm de Londres mixes.
Released 20.6.93

Usura: Sweat.
Roho, Evolution and Italian on the mix.
Released 20.6.93

Full on: Edition two.
Lienrock, Aliki, CJ Belland, Mother,
X-trax, Rejuvenation, Cosmic baby,
Sonar, Jump, Sub Sub, Van Basten,
Xpress 2, Transports etc.

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Art and rubbish
for the dancing masses.

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THAT MAN Adamski is back – albeit in
remixed form. What many considered to
be his finest hour, the 'Live And Direct'
debut album, has been remixed in dub form
by members of Big Audio Dynamite
and is renamed 'Adamski Vs The
Sentinels'...Happy fifth birthday to
Love Parade, which returns to
Berlin on July 3. The mammoth rave this year
featuring Westbam, Colin Dale, Laurent
Garnier, Sven Vath and Mixmaster Morris
among others...Stevie in Worthing needs
a lot of written support to help an appeal
against non-renewal of its licence. Letters
should go to In-Ter-Dance Productions, PO
Box 291, Worthing, West Sussex BN12
SRL...Steve Jervier's new Streehtype swing
label is planning a huge launch party at
Shepperton Studios in mid-July...Shabba
Ranks appears on the new Material remix
'Reality' out on Axiom on July 26. Sly &
Robbie and Bill Laswell provide the
mixes...Congratulations to Loftgroover who
has been voted best foreign DJ by ravers in
Switzerland, way ahead of the likes of Sven
Vath and Tannish etc...Former Mo's Music
Machine staffer Mitchell Silver is the new
label manager at Perfecto Records.

Meanwhile, Andy Bailey takes on label
manager duties for Whitehouse and Sweat
Records at Mo's...Time Is Right Records,
already based in Islington and Bristol, opens a
new London shop on July 3 at 27 Goldhawk
Road, Shepherds Bush. DJs note there will be
a 10% discount on purchases over £20 until
July 31. July 2 sees the return of The
Hacienda and Renaissance to Ministry Of
Sound in London. Live on stage are Dee-aoing
whites with Deo's sound included Fabi Paras,
Sasha, Mike Pickering and Graeme Park...On an
industrial tip, Julian Beeston has left Niter Ebb to
work with new act Shining, whose new single will
feature mixes by Mark Saunders and Apollo
440, on ZOK Records...US3 preview tracks
from their debut Blue Note album 'Hands On
The Torch' at Subterania on July 14...Liverpool
comes under the spotlight on BPM on ITV on
July 3. The Girls On Top Posse are the fea-
tured DJs...Rising star Jonny L has just fin-
ished mixes of the next Prodigy single 'One
Love'. Also on XL, Madhouse have completed
mixes of House Of Pain's 'Shamrocks &
Shenanigans' featuring a "famous" sample, to
and go on the B-side of the new single 'Who's The
Man?' AND THE BEAT GOES ON!

US TO

TOP 10 IN

1 I CAN SEE CLEARLY
2 ZEROES AND ONES
3 CAN'T GET ENOUGH
4 WILL YOU BE THERE
5 IT'S ALRIGHT
6 PRAY
7 BY THE TIME THE TIDE
8 JUST TO HEAR
9 SOMEWHERE
10 GIMME LUV

AND THE BEAT GOES ON!

TOP 10 B FIELDS OF GOLD
1 I DON'T WANNA
2 DELICATE FEAMES
3 FIELDS OF GOLD
4 DO YOU SEE THE
5 LIGHTS OF YOUR
6 IN THESE ARMS
7 TEASE ME, baby
8 WEST END GIRLS
9 CUPID AC 2001
10 IN YOUR

AND THE BEAT GOES ON!

11 WHAT IS LOVE
12 FIELDS OF GOLD
13 I'M SO INTO YOU
14 LATELY I

AND THE BEAT GOES ON!

15 M0RE AN0
16 WHOO, THERE IT IS
17 SOUTHERN WRAP
18 GIRL, I'VE BEEN HURT, Snow
19 IM IN LOVE WITH YOU, RH
20 NUTTY BUTTHANG, Dr. Doo
21 SLEEPING SATURNITE, Tyrone Archer
22 SLAM Craig
23 CAN'T GET ENOUGH OF YOU, Tiffany

AND THE BEAT GOES ON!

24 IF I'M HAD NOOLOOT, Tony Tari Total
25 DON'T WALK AWAY, John Gaint

AND THE BEAT GOES ON!

26 I DON'T WANT TO
27 I DON'T WANNA
28 I DON'T WANNA
29 I DON'T WANNA
30 I DON'T WANNA

AND THE BEAT GOES ON!
TOP 30 MUSIC VIDEO

THE OFFICIAL music week CHART

1  NEIL YOUNG: Unplugged  WMV
2  GUNS N’ ROSES: Garden Of Eden  Geffen
3  BARRY MANILOW: Greatest Hits Tour  BMG Video
4  PINKY & PERKY: The Pig Attraction  Telstar
5  TAKE THAT: Take That & Party  BMG Video
6  BON JOVI: Keep The Faith  PolyGram Video
7  A-HA: Live In South America  WMV
8  UNLIMITED: No Limits  PWL Continental
9  MICHAEL BOLTON: This Is...  SMV
10  ABBA: More Abba Gold  PolyGram Video
11  GENESIS: Live The Way We Walk  PolyGram Video
12  DIRE STRAITS: On The Night  PolyGram Video
13  QUEEN: Live In Rio  Music Club/PMI
14  CLIFF RICHARD: Access All Areas  PMI
15  CHER: The Video Collection  Geffen
16  GUNS N’ ROSES: Use Your Illusion I  Geffen
17  ERASURE: The Tank, The Swan...  BMG Video
18  ERIC CLAPTON: Unplugged  WMV
19  GUNS N’ ROSES: Use Your Illusion II  Geffen
20  DANIEL O’DONNELL: Follow Your Dream  Ritz
21  PATSY CLINE: Remembering Patsy  From Leisure
22  VARIOUS: Premiere Coll. Encore  PolyGram Video
23  OZZY OSBOURNE: Live & Loud  SMV
24  BARRY MANILOW: Live At The NEC  PGP
25  ABBA: Gold - Greatest Hits  PolyGram Video
26  STEREO MCs: Connected  PolyGram Video
27  GARY MOORE: Live Blues  WMV
28  QUEEN: We Will Rock You  Music Club/PMI
29  QUEEN: Rare Live  PMI
30  JAMES LAST: Berlin Concert  Front/PolGram

TOP 15 VIDEO

1  BLADE RUNNER - DIRECTOR’S CUT  Warner Home Video
2  BEETHOVEN: Children’s 1hr 23min  CIC
3  FULL METAL JACKET  Warner Home Video
4  MANUTD FC: End Of Season  Manchester Utd
5  FAR AND AWAY  CIC
6  PETER PAN  Walt Disney
7  STAR TREK VI: Undiscovered Country  CIC
8  MY BEST FRIENDS  BVA
9  FRIED GREEN TOMATOES  Video Collection
10  ONE FOOT IN THE GRAVE: Beast  BBC
11  RANGERS FC - 5 IN A ROW  Cameron Comm
12  ONE FOOT IN THE GRAVE: Monday  BBC
13  PINGU & Pingu The Chef  BBC
14  YUOTSUKIDOJI: LEGEND  Manga
15  WAYNE’S WORLD  Drama

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## TOP 75 ARTIST ALBUMS

### THE OFFICIAL MUSIC WEEK CHART

**TOP 20 COMPILATIONS**

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ROCK

THIS WEEK
1 KEEP THE FAITH
Bon Jovi
Jambos 514192 (F)

2 NEVER ON THE KILLTAKER
Fugazi
Dischord DIS 70CD (SRD)

3 METALICA
Metallica
Vertigo VST 00222 (F)

4 FAME OF NATIONS
Robert Plant
Esperanza/Fonda 5148872 (F)

5 USE YOUR ILLUSION II
Guns N' Roses
Geffen GEFD 24200 (BMG)

6 RAGE AGAINST THE MACHINE
Rage Against The Machine
Epistle 472224 (SM)

7 USE YOUR ILLUSION I
Guns N' Roses
Geffen GEFD 24415 (BMG)

8 AMERICA'S LEAST WANTED
Ugly Kid Joe
Vertigo 5125712 (F)

9 APPEITIZE FOR DESTRUCTION
Gary Moore
Virgin CDV 2716 (F)

10 BLUES ALIVE
Janibco 5141972 (F)

11 GET A GRIP
Aerosmith
Geffen GED 24444 (BMG)

12 NEVERMIND
Nirvana
DGC DGC 24425 (BMG)

13 SOUND OF WHITE NOISE
Anthrax
Elektra 755614302 (W)

14 TEN
Pearl Jam
Epic 4806884 (SM)

15 PURE CULT
The Cult
Beggars Banquet BEQA 130CD (W)

16 CHART SHOW ULTIMATE ROCK ALBUM
Various
Hitlab/London AHCD 9 (F)

17 NEW GIVE A MONKEY A BRAIN...
Fishbone
Columbia 4725752 (SM)

18 BLOOD SUGAR SEX MAGIC
Red Hot Chili Peppers
Warner Bros 57926412 (W)

19 DIRT
Alice In Chains
Columbia 4723302 (SM)

20 POWERTRIPPIN'
The Almighty
Polydor 5192262 (F)

CLASSICAL CHART

1 CLASSIC COMMERCIALS
Various
Decca 4403629 (F)

2 GORECKI SYMPHONY 3
Lena Sfoglietta
Elektra Nonesuch 7553792822 (W)

4 CLASSIC EXPERIENCE IV
Various
EMI CEDMVD72 (F)

10 THE THREE TENORS
Carreras, Pavarotti, Domingo
Trig TPD 772 (F)

13 PAVAROTTI AND DOMINGO
Pavarotti & Domingo
MCA/MCA 722051 (E)

3 THE EARLY MUSIC COLLECTION
Various
Chandos CHAD226 (CS)

6 THE ESSENTIAL FLUTE OF JAMES GALWAY
James Galway
RCA Victor 74321133852 (BMG)

7 FAVOURITE COLLECTION SAMPLER
Various
Classics For Pleasure CPF 4633 (E)

9 VIVALDI FOUR SEASONS
Nigel Kennedy/ECD
EMI CONIQUE 17 (F)

10 DIVA A SOPRANO AT THE MOVIES
Lesley Garrett
Silva Screen SONCON 003 (CNN)

11 THE CLASSIC EXPERIENCE
Various
EMI EMTVD 45 (E)

12 NEW BRITTEN GLORIANA
Charles MacKay/OrNO
Argo 4023213 (F)

13 TRACY CHAPMAN
Tracy Chapman
Elektra EKT4474 (W)

14 NEW RADIO SESSIONS
Various
AnXious ANXCD 70 (P)

15 GREATEST HITS
Bob Dylan
Columbia 46090712 (SM)

16 THE JUNGLE BOOK
Original Pickwick/Disney DPC 305 (P)

17 FOUR SYMBOLS
Led Zepplin
Atlantic K 25071 (W)

18 THE LOST BOYS (OST)
Various
Polydor 51927981 (F)

19 THE NIGHTLY
Donald Fagen
Warner Bros R 2006 (W)

20 GOLDEN DAYS
Roy Orbinson
Monument 4715552 (SM)

INDEPENDENT: SINGLES

1 NEW 1 RADIO
Teenage Fanclub
Creation CRE 13171 (P)

2 12 SUED
Bjork
One Little Indian -7123P12 (P)

3 NEW ALL OR NOTHING
The Dogs D'Amour
China -70CKT 2033 (P)

4 NEW EVERYBODY'S Gotta LEARN...
The Korgis
Euro Eury 30X (SRD)

5 NEW SUGAR DADDY
SaintKloof/Weiwer
Sales Of Paradise -70209 (W)

6 NEW GREGG HOPKINS BIG BAND
Strandhagen Rappar
Linka -79LMR 951 (RTM)

6 NEW 1 BINGO SPEECH BOOGE
Honor Paving/Who Do You
Jägermeister 754427 (E)

7 5 LOVE ME SO RIGHT
Love 4 Jade
Zapp 700178 (P)

13 NEW PLEAS DON'T FIGHT
Back To The Planet
Parallel -71LUX 6 (OMP)

15 15 SO YOUNE
Node NUD 65S/65 SL (RTM)

16 NEW LONDON X-Press
X-Press 2
Junior Boys Dye-Glow 72 (DAMX)

17 NEW 1 RIPcks
Gary Taylor
Expansion -70EXPAND 38 (P)

18 NEW 1 BEAUTIFUL MORNING
Sensation
One Little Indian -70FTP 12 (P)

19 NEW 1 U Gotta KNOW
Capri
Internal ISX 389 X 1 (RTM)

19 NEW 1 JESSY
Sensor
Ultimate -70TOPP 96 (OMT)

17 NEW 1 REGGIO
Reklom
Jamaica -70GOMA 010 (AMT)

18 NEW 1 MOVE CLOSER
Mason James
SoQ -70QSOFT 907 (PQ)

19 NEW 1 CALL IT WHAT YOU WANT
Credence To The Nation
One Little Indian 47 TP 04 (P)

20 NEW 1 UK USA
Edison & Egypte
One Little Indian -705172 (F)

INDEPENDENT: ALBUMS

1 NEW 1 SOUVENIR
Suede
Node RUDE 1CD (RTM)

1 NEW 1 SOOT
Saint Etienne
Heavenly HWLPC 42 (P)

1 NEW 1 IN ON THE KILLTAKER
Fugazi
Dischord DIS 70CD (SRD)

1 NEW 1 TUBER
Bellow
Elemental ELM 112 (RTM)

1 NEW SLEEPING BEAUTY
Lonely
Columbia 46090712 (SM)

1 NEW 1 BURNING BLUE SOUL
Guns N' Roses
Virgin CDV 2716 (F)

1 NEW 1 ORIGITAL
Odal
Columbia 46090712 (SM)

1 NEW 1 PATRIOT GAMES
Guns N' Roses
Vinyl Solution STEAM 402 (RTM)

1 NEW 1 THE LEGELLING THE LAND
The Levellers
China WOLCD 1032 (P)

1 NEW 1 STAR
Bello
Columbia 46090712 (SM)

1 NEW SLOWDANCE
Creative CRE 1318 (P)

1 NEW 1 SONGS OF FAITH AND DEVOTION
Depche Mode
Mute COSTUMM 136 (RTM)

1 NEW 1 RED MOUSE PAINTERS
Red Haute Painters
Dischord 3050CD (SRD)

1 NEW 1 INDIVIDUAL THOUGHT PATERN
Various
Classics For Pleasure CPF 4633 (E)

1 NEW 1 RNA 2 RADIO SESSIONS
Various
AnXious ANXCD 70 (P)

1 NEW 1 RESCOLA alpha
Saint Etienne
Heavenly HWLPC 42 (P)

1 NEW 1 BOWES
Corin
Ravin/RAVEN 7001 (P)

1 NEW DIMENSION INTRUSION
Foe
Warped WarPCD 12 (RTM)

1 NEW 1 JURASSIC SHIFT
Oricentrics
Dwavel/RICED 5 (P)

1 NEW 1 ABDUCTION
Oris Sticx
Ultimate BAXCD 2 (RTM)

1 NEW 1 IPI - THE FIRST 20 HITS
Various
Mute COMUNIT 2 (RTM)

Source: © CDI Compiled by Gallup

Source: © CDI Compiled by Gallup from data available from independent shops
NEW RELEASES

WILSON, Johnnie GROOVE URBAN DANCES MUSIC NO. 1371 07/15/70
WILSON, Johnnie PLAYS THE BEATLES MUSIC NO. 1370 07/10/70
WILSON, Johnnie REES IN A NIGHTMARE MUSIC NO. 1368 07/05/70
WILSON, Johnnie THE BRIDGER IN SEVENTH DAYBREAK DRESS UNDER BOD NO. 12 2 295 06/25/70
WILSON, Tony FIRE UP YOUR STYLE REPENTANCE CD 09/05/70
WILSON, Tony PALM TARPANTS CD NO. 1500 06/25/70
WRONG, Big John NEUSTRAEL STREET ALLY BURIAL CD 05 08 05/28/70
YAMAHA I WANT YOU PERFECT SELECT BLIND SCREEN CD FLAMCO 122 03/18/70

SINGLES

HIGHLIGHTS

ARTIST TITLE LABEL CAT. NO. DEALER PRICE (DISTRIBUTOR) CATEGORY LAST 3 CHART PLACEMENTS MOST RECENT RIGHT COMMENT

MINNE, David THIS IS IT Is (Is In) MCA CD CO. MCSTD 1970 7/10/70 Time To Move On 12/4979 12/1979 1970 INDIA
PHERERAMAH HONG DING DING Ding/Dong/Island CD CO. minOccurs 07/12/70 07/07/70 Continuing with solid albums of the U.K.'s most important artist
ROCKINGDOGS, The HEAVYWEIGHT CD IAWM 011 12/01/70 IAWM 010/10/70 Winning both influence and loud and proud

TAKE THAT, Frankie I Can't Stop You (alternative flipside flake) RCA CD. 7431194542 7/3 3/74 1974 RCA

ARTIST TRACKS LABEL CAT. NO. DISTRIBUTOR CATEGORY DANCE

WILSON, Johnnie "SINGLES HIGHLIGHTS" "T-'Z" mcstd "mcst" mcstd "mcst"

NEW RELEASES

WILSON, Johnnie GROOVE URBAN DANCES MUSIC NO. 1371 07/15/70
WILSON, Johnnie PLAYS THE BEATLES MUSIC NO. 1370 07/10/70
WILSON, Johnnie REES IN A NIGHTMARE MUSIC NO. 1368 07/05/70
WILSON, Johnnie THE BRIDGER IN SEVENTH DAYBREAK DRESS UND NO. 12 2 295 06/25/70
WILSON, Tony FIRE UP YOUR STYLE REPENTENCE CD 09/05/70
WILSON, Tony PALM TARPANTS CD NO. 1500 06/25/70
WRONG, Big John NEUSTRAEL STREET ALLY BURIAL CD NO. 15 08 05/28/70
YAMAHA I WANT YOU PERFECT SELECT BLIND SCREEN CD FLAMCO 122 03/18/70

KEYWORD: "A-Z" TITLE

MUSIC WEEK 3 JULY 1973

19
### Top 60 Dance Singles

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label (13)</th>
<th>(Distribution)</th>
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<tbody>
<tr>
<td>1</td>
<td>EVERYBODY DANCE</td>
<td>Evolution</td>
<td>Deconstruction/RCA 74231523011 (BMG)</td>
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<tr>
<td>2</td>
<td>DREAMS</td>
<td>The Pet Shop Boys</td>
<td>Go!Disc/Go!Doctor 8909390 (BMG)</td>
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<td>3</td>
<td>ONE NIGHT IN HEAVEN</td>
<td>M People</td>
<td>Deconstruction/RCA 74231151951 (BMG)</td>
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<tr>
<td>4</td>
<td>CAN'T GET ENOUGH OF YOUR LOVE</td>
<td>Taylor Dayne</td>
<td>Arista 72431476851 (BMG)</td>
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<tr>
<td>5</td>
<td>I CAN SEE CLEARLY</td>
<td>Deborah Harry</td>
<td>Chrysalis 126149000 (BMG)</td>
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<tr>
<td>6</td>
<td>I WANNA LOVE YOU</td>
<td>Jodeci</td>
<td>Giant 74321156181 (BMG)</td>
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<td>7</td>
<td>TEASE ME</td>
<td>Chaka Demus &amp; Pliers</td>
<td>Mango 125125061 (F)</td>
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<tr>
<td>8</td>
<td>WHAT IS LOVE</td>
<td>Haddaway</td>
<td>Logic/Arista 74231145851 (BMG)</td>
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<tr>
<td>9</td>
<td>I WILL SURVIVE</td>
<td>Gloria Gaynor</td>
<td>Polydor/P2270/P2CD2070 (F)</td>
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<tr>
<td>10</td>
<td>MAKE LOVE TO ME</td>
<td>Jill Franks</td>
<td>Gladly Wax/GW0037 (JS)</td>
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<tr>
<td>11</td>
<td>IN THE MIDDLE</td>
<td>Alexander O'Neal</td>
<td>Tabu &amp; A&amp;M 527371151 (F)</td>
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<td>12</td>
<td>SEE A BRIGHTER DAY</td>
<td>Big Life</td>
<td>Big Life BL97 (F)</td>
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<td>13</td>
<td>WHAT CHA GONNA DO</td>
<td>Shabba Ranks</td>
<td>Epic/6030766 (SM)</td>
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<td>14</td>
<td>I FEEL IT</td>
<td>Mario</td>
<td>Equator/Murk AKIST 001 (F)</td>
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<td>15</td>
<td>MI TERRA</td>
<td>Gloria Estefan</td>
<td>Epic/659211616 (SM)</td>
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<td>16</td>
<td>SUPERMODEL (YOU BETTER WORK)</td>
<td>RuPaul</td>
<td>Universal/URT 21 (F)</td>
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<td>17</td>
<td>BABY BE MINE</td>
<td>Blackstreet feat Teddy Riley</td>
<td>MCAMCST 1772 (BMG)</td>
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<td>18</td>
<td>RUINED IN A DAY</td>
<td>New Order</td>
<td>Centredate Co/London NQ02X (F)</td>
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<td>19</td>
<td>WEAK</td>
<td>Sassy</td>
<td>RCA 74231153051 (BMG)</td>
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<td>20</td>
<td>CAN'T STOP THIS FEELING</td>
<td>Journey</td>
<td>RCA 74321153051 (BMG)</td>
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<tr>
<td>21</td>
<td>THE ULTIMATE HIGH/THE POWER ZO</td>
<td>Time Frequency Internal Affairs KGBT 019 (BMG)</td>
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<td>22</td>
<td>SUGAR DADDY</td>
<td>Secret Knowledge Sabres Of Paradise PT 007 (RE/APT)</td>
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<td>23</td>
<td>CUPID</td>
<td>TC-401</td>
<td>Antisect ANX 10417 (W)</td>
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<td>24</td>
<td>DIRTY MONEY</td>
<td>Dee Frechilla</td>
<td>East West YZ 7057 (W)</td>
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<td>25</td>
<td>BUDDY X</td>
<td>Sheila Curry</td>
<td>Coca YRT 6888 (F)</td>
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<tr>
<td>26</td>
<td>YOU CAN'T HIDE (YOUR LOVE FROM)</td>
<td>David Joseph</td>
<td>4th+B'way 128RW 277 (F)</td>
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<tr>
<td>27</td>
<td>ELECTRIC GUITAR</td>
<td>T'Pau</td>
<td>Coca YRT 104 (F)</td>
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<td>28</td>
<td>EVERYBODY</td>
<td>Albin B</td>
<td>Network NGXT 73 (AR)</td>
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<td>29</td>
<td>NOTHING MY LOVE CAN'T FIX</td>
<td>Joey Lawrence</td>
<td>EMI CDFM 271 (E)</td>
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<td>30</td>
<td>LONDON X-PRESS</td>
<td>Junior Boys Own JBO 12 (G/A/MO)</td>
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<tr>
<td>31</td>
<td>ALL FUNKED UP</td>
<td>Mother</td>
<td>Bojing RSTN 0701 (F)</td>
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<tr>
<td>32</td>
<td>HEAR ME SAY (THINGS ARE)</td>
<td>Cordial</td>
<td>3 Russ J8717 (T/R/SG)</td>
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<td>33</td>
<td>CAN U DANCE</td>
<td>Family Foundation</td>
<td>385 PEW 5 (W)</td>
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<td>34</td>
<td>LEONARD NIMOY</td>
<td>Freaky Realistic</td>
<td>Polydor/FREAX3 (F)</td>
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<td>35</td>
<td>CHRONOLOGIE PART 4</td>
<td>Jean-Michel Jarre</td>
<td>Dirty/Hot/DJverdon/PZF 274 (F)</td>
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### Top 10 Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label (13)</th>
<th>(Distribution)</th>
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<tr>
<td>1</td>
<td>EMERGENCY ON PLANET EARTH</td>
<td>James Brown</td>
<td>Sony 32 47460314746034 (E)</td>
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<td>2</td>
<td>INTRO</td>
<td>Atlantic (USA)</td>
<td>T7678240022 (Import)</td>
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<td>3</td>
<td>1, BEEZ WIT THE REMEDY</td>
<td>Jungle Brothers</td>
<td>Warner Bros 759617596175966794 (W)</td>
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<tr>
<td>4</td>
<td>ON A REGGAE TIP</td>
<td>Various</td>
<td>Mango/EPFVST/VCTTV 5 (RO)</td>
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<tr>
<td>5</td>
<td>100 PERCENT DANCE Hits</td>
<td>Various</td>
<td>Texstar STAR 2667/STAC 2667 (BMG)</td>
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<tr>
<td>6</td>
<td>PROVOCATIVE</td>
<td>Johnny Gill</td>
<td>Motown 5302061/5302064 (F)</td>
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<tr>
<td>7</td>
<td>HOOCHIE MACK</td>
<td>Bell Biv Devoe</td>
<td>MCA/MCA 10802 (BMG)</td>
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<tr>
<td>8</td>
<td>WHISPER A PRAYER</td>
<td>Mariah Carey</td>
<td>4th+ B'way BRLP 391/RCA 591 (F)</td>
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<tr>
<td>9</td>
<td>UNLIMITED</td>
<td>Wild Card/Polydor</td>
<td>5111601/5111604 (F)</td>
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<tr>
<td>10</td>
<td>JAZZMATAZZ</td>
<td>Guru</td>
<td>Cooltempo/CTLP 34/CTTC 34 (E)</td>
<td></td>
</tr>
</tbody>
</table>

**Listen to the new album out 5 July '93**

*Pass The Message On!*

---

**LUCKY DUBE**

**VICTIMS**

The new album out 5 July '93

---

**MUSIC WEEK 3 JULY 1993**

© CM. Compiled by ERA from Gallop data collected from dance outlets.
Amorphous Androgynous's Tales Of Euphoria, out next Monday, will be the focus of a RTM campaign which includes in-store displays with independent retailers and co-op ads in Select with HMV.

The album, produced by the Future Sound Of London, will also be promoted through postcard displays in 30 London restaurants and will feature on Virgin listening posts.

Michael Ball's Always, out next Monday through PolyGram TV, will be TV advertised in the Granada and HTV regions for two weeks from release, followed by a national roll-out to include Central in week three. In week two there will be national TV advertising on Channel Four and, in week four, on GMTV. The release will also be radio advertised on Classic FM for one week from next Monday.

Lucky Dube's Victims will be the focus of a Flame Tree campaign from its release next Monday. The album will be advertised on specialist radio stations including Sunseek, RMRB and Buxx FM. Trade press ads will be supported by ads in Top - as part of Tower's No Risk Disc campaign - Echo, Time Out, Q, The Guardian, The Independent, The Voice, The Weekly Journal, Pride and Drum.

East 17's Walthamstow, due to be re-released next Monday to incorporate the current hit single West End Girls, will be TV advertised nationally by London Records. The campaign will run for one week and, in week two, followed by ads in the HTV region, then a national roll-out. Extensive POS material is being supplied to independent retailers.

John Hammond's Trouble No More, released next Monday through Virgin, will be advertised in Q, Folk Roots and Top.

Heart Full Of Soul, Dino's soul compiliation, will be TV advertised nationally on GMTV for one week from next Monday. There will also be TV ads in the HTV, Meridian, Yorkshire and Tyne Tees regions and radio advertising on Kiss FM.

Jurassic Park, the soundtrack to the new Spielberg movie, will be released on Monday and MCA's campaign for the title will coincide with the film's July 16 release. National and teen press ads and a Woolworths offer, exchanging discounted CDs and cassettes for cinema ticket stubs for the movie, also support the release.

BB King's Blues Summit, out through MCA on Monday, will be advertised in the music press from its release.

Other Order and Joy Division's catalogue are being reissued by London Records from next Monday, with initial orders at mid-price. The albums will be promoted with co-op ads in Q and Yox. In-store, there will be E-packs with Our Price and displays with 200 indie stores.

Barbra Streisand's Back To Broadway - an album of songs from the Broadway shows - is released today on CD and cassette by Columbia, with the vinyl release to follow next Monday. In-store displays with HMV, Boots, Menzies, WH Smith, Virgin, MGS, Goody's and Tower are backed with co-op ads in Hello, with HTV, Time Out, with Tower, and the London Theatre Magazine. There will also be a two-week radio campaign on Classic FM.

Super Mario Brothers - the soundtrack album from the forthcoming US box office smash starring Bob Hoskins - will be TV, radio, press and poster advertised to coincide with the film's release on July 9. The album is released on July 5 through Capitol and will be promoted in-store through independent retailers and via co-op ads. All cinemas showing the film will have POS in their foyers.

SWV's It's About Time, out next Monday through BMG/RCA, will be advertised in the dance and black press and promoted in-store.

CONFIRMED TOURING WEEK ENDS MAY 1 Source: Era
VIDEO GAMES

B.O.B. Super Nintendo (Electronic Arts ref. no. the $44.99). Electronic Arts breaks from its staple of sports and war games for this rather old-fashioned platformer, which stars a character whom the US publisher obviously hopes will become another Sonic, Mario or James Pond. However, reviews have been, at best, mixed, while the media has yet to pick up on the robot as its latest hero. That said, this is a fairly quiet spell for the SNES (bar Starwars which is selling by the ship-load), so its quirky gameplay may still find a place in the hearts of some of your customers. [12]

FATAL FURY: Mega Drive (Sega 1083 £44.99). You can't really go wrong with a beat 'em up, and Sega surely hasn't gone wrong with this game which offers as good a dose of fistfuss action as you're likely to find this side of Streets of Rage II. However, lovers of games of this type might just be saving their money for the forthcoming Mega Drive version of CapCom's hugely popular Street Fighter II. That said, it should still sell in relatively good numbers to those who can't wait. [13]

SUPER JAMES POND: Super Nintendo (Ocean ref. no. the £39.99). James Pond, in his latter guise as Robocog, has been such an enormous hit on every other format that it seems strange for it to have taken so long to reach the Super Nintendo. But he's here now, and while the nature of the competition (Mario et al) will probably mean that he's unlikely to make as big a splash on this format as he did on, say, the Mega Drive, the strengths of the character will be enough to ensure a fair-sized hit for Ocean. [12]

COOL SPOT: Sega Drive (Virgin through Sega 70196 £44.99). Virgin Games, it seems, can do no wrong at the moment, so it will be interesting to see just how well this unusual offering will fare. That's not to say that there's any doubt about its pulling power, what remains to be seen is just how big a hit this will eventually be. It may seem odd to describe in such glowing terms what's essentially a remake, but Virgin has based its character on a character who is unknown on this side of the Atlantic, but Virgin has pushed Cool Red so heavily that the Virgin Leon-Se-Up character should be virtually as well known by now among the target audience as his UK counterpart. Appearance on The ITV Chart Show in The Chosen One's Touch video has been backed by a huge campaign and strong reviews. [12]

MAINSTREAM - SINGLES

DANNI MINOGUE: This Is It (MCA MCSTD 1760). This house-infected but otherwise faithful remake of Melba Moore's 1976 hit is a typically breezy Minogue single, but the chart is overloaded with disco-era remixes, so it's hard to see it matching Moore's number nine peak. [12]

KIM WILDE: If I Can't Have You (MCA KMTD 18). Back to the Seventies again, this time for the Bee Gees song that gave Vonna Eilinor a big hit. However, this lacklustre cover lacks the finesse of the original – overdue for re-issue on Polydor Classics – and it won't be one of Wilde's biggest hits. [12]

SLALAM, Energie (PV International PWCD 36). After an unsuccessful release on their own Totally Norted label, the latest contenders in the teen heartthrob stakes hook up with Stack and Waterman. Theodynamic honkming duo wrote and produced this hook-laden rave confection, World Party: fat and funky – which is also tearing up the club chart in a variety of remixes. The mix of teen press, radio and club coverage will prove crucial. [12]

CHRIS REA: Too Much Pride (East West Y2732CD). This track taken from Ree's latest album underwent an organic change during its tour, as a result of which he returned to the studio to lay down this rousing new version. Food and drink to his many followers. [12]

BLUR: Chemical World (Food COFOOD 45). This whimsical single abounds with influences and, as such, is a companion piece to Suede's Animal Nitrate. Another mid- charting hit. [12]

JESUS Jones: Zeros & Ones (Food COFOOD 44). This undistinguished and mundane single by the group's normally high standards moves at a brisk pace to little effect. Noisy dance mixes stir it down far and wide. [12]
to Talking Loud’s efforts with the impressive MC Sohar. This collection assembled by Sohar’s DJ/producers is a real mixed bag. The tracks featuring tough hip hop beats and raps in English are pretty poor. However, when the French rhymes mesh with cooler jazzier beats the results are excellent. It should sell well at a specialist level, if only because it is the only UK-released French rap set.

SVEN VATH: L’Esperance
(RezQ via Warner Bros. cut. no. n/a). This unexciting techno track comes as something of a disappointment after all the hype surrounding the Frankfurt-based recording artist and DJ. Despite major label involvement, it is hard to imagine this going far.

VARIOUS: Apollo Compilation (Apollo SVEN VATH: L’Esperance released French rap set, only because it is the only UK- techno track comes as a disappointing release plus some new remixes for this collection, which is either beautifully relaxing or incredibly boring depending on your state of mind. The inclusion of tracks from the likes of Aphex Twin, Biosphere, Model 500 and Kinetik should make it a desirable purchase for committed ambient fans.

PICT OF THE WEEK
ZERO Bi Reconnection EP (Internal LIAXX). This excellent EP features a new Duss Cuss remix of last year’s Top 80 hit, Lock Up, plus the brand new composition, Love To Be In Love, which features swirling synthesizers courtesy of Brian Eno and vocals from Kinky Gerlinsky’s Princess Julia. The two tracks have been getting a positive club reaction that should translate into strong sales.

Andy Beevers

RE ISSUES: MID-PRICE
SHEENA EASTON: The Singles Collection (EMI AMERICA CD EMS 1495). More correctly, the EMI singles and, even then, only the US ones – you’ll search in vain for the UK hits Just Another Broken Heart, One Man Woman and Take My Time. Within its limitations, the album offers interesting and varied listening, with Ms Easton’s cathartic choice of material ranging from

MC Sohar: the French rapper features on Les Cool Sessions

THE ESSENTIAL MW STOCKING GUIDE

BARBRA STREISAND: Back To Broadway (Columbia 473902). Fans of Streisand’s pop output will brown her return to Broadway sparkles with invective arrangements and rich orchestrations that breathe new life into old chestnuts like Some Enchanted Evening and Luck Be A Lady. Albums like this – and the new Natalie Cole release – are tapping an audience that rarely ventures into record shops, and should be encouraged.

TIM FINN: Before & After (EMI CD 2202). The vastly understated New Zealander's quirky melodic songs, with their hallmark soaring vocals and sumptuous arrangements, are tailor-made for Virgin. No filler here on an album of dozen songs which oscillate between mainstream and exotic. Worthy of wide attention which it could get if Hi! The Ground Running, or any one of half a dozen other contenders here, can register as a single.

Streisand: Broadway sparkler

UM C O L O U R S: Unl infield (Wild Card 5118602). This absolutely superb,

MAINSTREAM - ALBUMS

VARIous: Woke Up This Mornin’ (Chess/EMI CD 002). Hit or the heels of PolyGram TV’s Blue Experience, this more authentic album of oldies compilations, plus a sampler single from NMC’s catalogue is issued at an rrp of £5 each.

PICK OF THE WEEK
U2: Zooropa (Island CIDU 29). U2 define stadium rock but here they trim off the excess for a more brooding, introspective album. One of the more commercial songs, Lemon, finds Bono adopting a Jagger-like falsetto over a buoyant but sparse track that could lend itself to a dance remix. The First Time, a tone and quiet Lu Reed - style workout, is another potential hit. Bono even abandons the microphone to allow guitarist The Edge a rare starring vocal role on the appropriately named Numb. Then country legend Johnny Cash guests on the final track The Wanderer, his own baritone proving wholly suitably. The minimalist nature of the album brings out the melodies and spaces classicism to its new setting, and among the finest the Irish band has ever made. Zooropa comes as a shot in the arm for the quiet summer trading period and is a cert for multi-platinum status.

Alan Jones

VARIous: One Upon The Thames. Various artists. (EMI 0777 7 61450 2 1). A first in a series of mid-price compilations highlighting solo instruments – volumes on the piano, cello and flute are planned – contains excerpts from pops such as Vivaldi’s Four Seasons and the Tchaikovsky concerto is supported by a £20,000 advertising spend in the national press, on radio and play on Radio Two, Classical FM and Melody FM.

BEETHOVEN: Symphony No 5, Royal Concertgebouw Orchestra/ Sawallisch (EMI 0777 7 545025 2 1). A peak in Beethoven’s symphonic cycle and a 70th birthday in August are marked by a feature and compilation of tracks, this fine 20-minute single of Panufnik’s virtuosic concerti, with a hint of Gorecki’s accessibility – plus a sampler single from NMC’s catalogue is issued at an rrp of £5 each.

PANAFRIK: Cello Concerto. Rostropovich, London Symphony Orchestra/Wolf (NMC New Note NMC D0105). Contemporary music specialist NMC shows how to get buyers to experiment with the genre – this fine 20-minute single of Panufnik’s virtuosic concerti, with a hint of Gorecki’s accessibility – plus a sampler single from NMC’s catalogue is issued at an rrp of £5 each.

PICK OF THE WEEK
VARIous: Julian Bream Edition Highlights. Bream (RCA 00261 6145 2). Marking the guitarist’s 60th birthday, this release is issued alongside the 28-CD mid-price full edition, this sampler at an rrp of £3.99 is loaded with attractive soundbites. Also re-released at mid-price are Together (00261 61450 2/4) and Together Again (00261 61451 2/4). NMC’s classic Seventies partnerships with John Williams. The cover of the album kicks off extensive editorial coverage this summer.

Phil Sommerich

MUSIC WEEK 3 JULY 1993

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London '90 has a busy year ahead with exciting releases from a roster which includes FYC, New Order, Hothouse Flowers, E17, Shakespears Sister, Faith No More etc. We are looking to recruit a key member to our management team to head up a small department responsible for exploiting our artists and repertoire overseas by co-ordinating our marketing plans around the world and motivating our international licensees.

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Remember where you heard it: To the Intercontinental in London’s Park Lane for that annual jolly, the Silver Clef Awards, where Pete Townshend dealt out a right roasting to second-time outstanding achievement award winner Eric Clapton. Dismissing Clapton’s “bossanova karaoke” version of Layla on Unplugged, he said, “I fucking hate it”...Responding to a heartfelt speech from a parent whose child has been helped by Music Therapy, Clapton declared, “I don’t think I would be on this planet if it wasn’t for music during the dark hours of my life”...HMV marketing director would be on this planet if it wasn’t for music during the dark hours of my life”...HMV marketing director David Terrill presented the international award to U2 live by satellite in Paris, and the band’s manager Paul McGuinness paved the way for what will no doubt be one of the PR stunts of the year by bidding £15,000 for a chess game with Gary Kasparov which he intends to donate to Bono...Zomba co-founder Ralph Simon, who moved out to San Francisco to start his own label, is hotly tipped to be joining former Geffen man Gary Gersh at Capitol in LA...Watch out for a big name on the UK indie scene to move into Berkeley Square...The Pro-Sound News bash at the Orange to celebrate the APRS show, the prize for the most elaborate stand went to KGM Studio Specialists, which created a mock-up of a teenage heavy metal fan’s bedroom with crumpled bed...There’s been speculation to the contrary, but Dave Stewart’s Church Studios remains open, and open running, despite five lay-offs...National Music Day co-founder Harvey Goldsmith was due to attend no less than 16 NMD events starting at 10am on Saturday at Bluthners Pianos and ending with “cabaret mayhem” at the BBC’s Paris studios...Radio One FM won its race with Virgin 1215 to 94.9 by about 10 minutes...The Independent Publishers’ Association received its most impressive turnout yet at its dinner last Thursday. Around 60 turned up for good food and a rousing speech by producer and songwriter Robin Millar. When £50 subs were requested from the assembled company one generous but anonymous guest donated £250 to the cause...Ken Grunbaum’s fax is now up and running so anyone wishing to send him get well notes can reach him on 0707 650532...When is a plugger keen not to talk about a record he is working on? When it’s the first release on his company’s new label – just ask Neil Ferris...BBC Radio chief Liz Forgan made a very quick exit from the briefing held to break the news of One FM controller Johnny Beerling’s departure, saying she had to go to Lords to watch the test match...Nick Titchener of the Brothers Organisation has a neat way of summing up some of the remixes his team are working on: the “classics ruined cheap”...Gary McCausland, former head of marketing at Factory, has moved to London and can be contacted on 071-798 8449...And former BRMB/Xtra AM head of music Robin Valk awaits calls on 021-354 1828...Five PRS members had sworn vows of secrecy and seen the society’s Proms report by the end of last week. Despite all the concern about keeping its contents confidential, one managed to walk out with the report before returning it, full of apologies, an hour later. The culprit? Step forward Trevor Lyttleton...
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