



music week

For Everyone in the Business of Music

10 JULY 1993 £2.80

Outsider gets Columbia

Sony chief Paul Burger has hired US artist manager Kip Krones to fill the managing director's seat at Columbia which has been vacant for almost a year.

And in a separate but connected move, Burger has appointed former Ten Records MD Mick Clark to act as a "fourth A&R source" alongside Columbia, Epic and Style.

Burger says Krones, 42, who takes up his post at the UK's most successful record label on July 19, will offer the company "a fresh and much more street-oriented approach".

Krones has spent the past seven years running his own company KKR Management, whose clients include The Outfield, a Columbia act which sold 2m copies of its first album in 1986.

He worked in the UK for seven-and-a-half years in the Eighties, first as founding



Sony Music is to move its Red Place and Soho Square offices to a new Soho site before Christmas. Pictured outside the new building at 10 Great Marlborough Street are Sony UK chairman and ceo Paul Burger (left) and Sony Europe president Paul Russell. Around 220 staff will be based in the new premises.

managing director of the UK division of tour promoter and management company Management Three/Concerts West working with the likes of John Denver, Neil Diamond and Bob Dylan, and then with management company MAM.

The appointment has been the source of much speculation since Burger took over at Sony in January.

His deputy chairman Tony Woolcott has been overseeing the label – which has a staff of 24 and a turnover thought to be around £45m – in the interim.

Columbia is historically the UK's most successful record label, accounting for 5.3% of the singles market and 6.3% of the albums market last year.

Burger admits he met a "considerable number" of candidates for the job who were already working in record companies, but he says the deci-

sion to look outside the record industry reflects the new spirit at Sony.

"In the past [Sony] was viewed as a very corporate kind of place," he says. "But I don't believe the formula for success is being corporate or doing the expected."

Meanwhile Clark, who takes up his new job reporting to Burger today (Monday), is expected to have a flexible role with the acts he finds being marketed through whichever label is thought most suitable.

Initially, he is expected to work with Columbia, which has not had a head of A&R since Rob Stringer was promoted to head Epic in April.

Clark, 36, left the Virgin group in December after 11 years, latterly as MD of Ten where he signed Soul II Soul, Maxi Priest and Inner City.

Artist development will also be a key role for Krones, who

inherits a label best known for its work in marketing US repertoire.

Burger believes: "It's difficult to have too much talent at A&R. The UK has gone through a lull in talent terms, but it's my view that we are on the cusp of the pendulum swinging back."

Krones's experience of both the UK and US markets will prove an asset in selling UK acts abroad, says Burger.

Sony has enjoyed a recent renaissance in its fortunes with the Spin Doctors, Sade and the Manic Street Preachers all scoring highly in the charts.

Midweek figures suggested that Jamiroquai's debut album was likely to hang on to the number one slot this week.

● Alasdair George, 31, has joined Sony as manager, business affairs affairs responsible for Epic after eight years with solicitors Compton Carr.

Stars line up for Fripp vs EG case

The High Court battle between EG Group and former client Robert Fripp is expected to feature a star-studded line-up.

"I have witnesses in place ready to contribute testimony," says Fripp, who is seeking damages, compensation and costs from EG, which handled his affairs for 23 years.

EG founders David Enthoven, now Bryan Ferry's manager, and John Gaydon, head of PolyGram International TV, left the company in the Seventies, but have pledged support for Fripp.

During his two-year battle Fripp has maintained contact with former EG clients such as Brian Eno, Ferry and producer Pete Sinfield.

On Friday, lawyers for Fripp were expecting to serve a full statement of claim on a number of EG companies as well as principals Mark Fenwick and Sam Alder, who says he "welcomes the chance to resolve the case", but regrets it has to be through the courts.

MTV dishes up AOR channel

Satellite TV broadcasters are targeting older music fans with a rash of new services.

From August 1 homes with BSkyB dishes will be able to receive radio station Virgin 1215. The stereo signal will be relayed through a Sky News audio channel, either to be played through television sets or by hi-fi systems.

In September BSkyB will introduce a new subscription package which will include country station CMT, possibly MTV Europe and, after its launch early next year, the MTV-backed VH-1.

VH-1 will offer a 24-hour English language service aimed at 25 to 49-year-olds. Up to 85% of its initial programming will include country, blues and jazz as well as a greatest hits strand.

Set to launch in the first quarter of 1994, VH-1 will help MTV move towards subscription. A third subscription channel, Nick At Nite, is being launched with BSkyB in September. By that time a decision will have been taken on whether to scramble the MTV Europe signal.

MTV Europe chief Bill Roedy says MTV has been researching VH-1 in the UK for six months. "It will be a perfect compliment to MTV."

While VH-1 will resemble its AOR-based US sister operation, it will target a UK audience. "MTV Europe is successful because it's home-grown," says Roedy.

The channel will be based in MTV Europe's north London offices but will have its own presenters.

KENNY G
"with Peabo Bryson"
BY THE TIME
THIS NIGHT IS OVER

JULY - CD 74321 15718
Features Live Versions Of:
SLOWHAND & SONGBOOK
Guitar: 74321 15719 4

JULY - CD 74321 15719 2
Features: Rhythmic
LIVE AND BABY FACE

The New Single From The Gold Album: BREATHLESS

Order from BMG Telusline 021 500 5470 or your local BMG Salesperson

BMG



It is the summer of '93 and the UK charts are overflowing with Reggae, but in the past ten years UB40 have almost single-handedly kept the crossover Reggae market alive. They have had hits in every year since 1980 and their last album "Labour of Love II" reached an extraordinary 5 million sales worldwide.

UB40



Promises and Lies

Last month UB40 crashed back into the Charts with the monster Number One "Can't Help Falling In Love" and July 12 sees the release of their blistering new album "Promises and Lies."



Massive band, larger than life personnel, huge sales, wicked sounds - UB40 are a truly world-conquering act and this is a big big album. No Lies !

Virgin DEP

RELEASED 12th JULY

Espa strike hits games pirates



Copying equipment and more than 1,000 pirate games discs were seized last week in the first raid in a new anti-piracy campaign launched by games trade body Espa and the Federation Against Software Theft.

The two organisations have joined together to fight the illegal copying of software cartridges on to computer disc,

which they claim is costing the games industry more than £300m a year.

"They will now take out private prosecutions against pirates and apply for summonses to seize cartridge copying equipment if the police and trading standards officers fail to take action."

Last week's raid on a shop in Manchester's Corn Exchange was conducted by Fast officer John Loader and the Greater

Manchester Police.

"We will now set about ensuring that the appropriate punishment is delivered through the courts," says Espa general secretary Roger Bennett.

"We have been aware of the threat of cartridge copying for some time, and the joint team will monitor possible offenders, gather evidence, make raids and then consistently prosecute," he says.

Fast was formed in 1985 to protect the copyright interests of software companies including games giants Nintendo and Sega.

The organisation says it has a network of private investigating teams working throughout the country visiting some of the most popular outlets for pirate discs such as boot fairs and markets, both of which are also regularly used by music cassette pirates.

Eralp leaves Mute for new PolyGram role

Mute Records general manager Osman Eralp is to join PolyGram International as a vice president later this month.

Eralp, who has had a varied background working both in record companies and, for nine years as an investment banker on Wall Street, will report to PolyGram International president and ceo Alain Levy and UK chairman and ceo Roger Ames.

He is being recruited to work on various unspecified projects.

Eralp previously worked at Atlantic Records in the US before joining Mute, one of the UK's most successful independent labels, as general manager three years ago. Mute is still finalising how his position will be filled.



Disney distributor Buena Vista Home Video is launching its biggest ever campaign for the video release of Oscar-nominated *Beauty And The Beast* on September 4. National TV, press and poster advertising will be backed up by a £500,000 promotional campaign. Disney also aims to stimulate interest in EuroDisney by offering a free trip to the theme park for shoppers who buy a copy of *Beauty And The Beast* before October 31.

Basca boss in PRS vote row

Guy Fletcher is under pressure to resign from the chairmanship of Basca following a row over a letter he sent to members of the songwriters' body endorsing candidates in the PRS council election.

Veteran council member Mitch Murray has resigned from the Basca council after 28 years in protest at the circular, which backs PRS critics Tim Hollier and Trevor Littleton in their bids to be elected as publisher members of the PRS council.

In his letter to Fletcher, Murray says he is "appalled" by the "peculiar" and "scandalous" circulation of the letter which was never approved by the Basca council.

"To my horror," he adds, "Basca members were urged to practice 'tactical voting' by supporting these members alone."

He continues: "It has long been considered inappropriate for Basca to interfere in an official capacity with the affairs of



Fletcher: 'storm in a tea cup'

music publishers."

He concludes, "I now feel that in the light of this controversy and its implications, you should seriously reconsider your continuing position as chairman."

Basca vice president Mike Batt, who is himself no longer a council member, adds that although he believes Fletcher made an innocent mistake, he "overstepped his remit".

"I have spoken to two coun-

cillors who weren't even told afterwards and only found out when they received Mitch's resignation letter through the post," he adds.

Fletcher dismisses the issue as a "storm in a tea cup", saying the letter was not discussed by Basca's council since the matter arose between meetings. "Nothing improper has gone on," he says. "It's a Basca policy that we support our members."

"All PRS matters are exceedingly sensitive at the moment. The relationship between members and management and executive is so delicately balanced that almost anything of this kind blows up into a storm."

Ballot papers for the PRS election will be sent out this week to the society's members, to be returned by August 5. The votes will then be counted and the winning candidates will be presented for appointment en bloc at the society's agm on September 8.

New faces boost APRS show

More than 5,400 people visited the studio technology exhibition APRS 93, an increase of 4% on 1992.

Of the 162 companies that exhibited at Olympia in London from June 23-25, 32 had not attended the show before.

There were more radio, television sound and audio-video exhibitors than last year and a large number of products on view for portable project studios.

The international exhibitor list was boosted by US companies AT & T Digital Systems which showed off its DISC digital mixer, and Digidesign

which displayed a selection of video and audio software products.

Cambridge-based radio broadcast equipment distributor Harris Allied, which launched its European division last year called Harris Allied Europe, promoted its studio automation system Digilink.

"We were a bit sceptical about attending because we specialise in radio broadcasting equipment, but we had a surprisingly good show," says European sales coordinator Judy Fawcett.

APRS chairman Dave Harris says the increased diversity of products on show

reflected changes in the direction of studio equipment requirements.

"With the increase in video-related products the recording industry is turning towards a more diverse marketplace, particularly as the consumer now has a wider choice of products for home entertainment and professional use," he says.

APRS organiser Philip Vaughan says he will announce the dates and venue for 1994's show at the end of the month and distribute to exhibitors a detailed breakdown of who visited the show so they can follow up sales leads.



The lack of formal training within record companies has long been a source of complaint.

The tendency to treat personnel management as a necessary evil rather than an active resource means top executives emerge more by accident than design.

Maybe that's why companies are increasingly having to look beyond the traditional option of purchasing from their rivals.

RCAs has already hired a magazine publisher as its marketing director, and the grapevine has it that two other companies will soon make senior appointments from outside the record business.

Paul Burger's decision to hire manager Kip Crone to run Columbia is part of the same trend.

Some noses are inevitably put out of joint by these hirings, but the injection of new blood and new ideas to the business has to be a positive. What it doesn't solve, of course, is that problem of training.

No one questions that artist development is a prime role of a record label, but it's worth remembering that staff development is every bit as important too.

It's always been a mystery why no one has really invested in vending machines for music.

It's odder still that it has taken an artist manager to come up with a viable system.

But that seems to be exactly what Miles Copeland has done.

Most developments in music retail focus on existing outlets.

The beauty of the Copeland plan is that just as Pic-A-Tape and EUK have successfully taken music into non-traditional outlets, it too should allow operators to reach the lapsed consumer who wouldn't enter a record shop if you paid them.

We wish him luck.

Steve Redmond



The revamp of the Network Chart is great news. At last, we have a unified Top 10 singles chart in the important media outlets. Now all we have to do is to extend that to cover the full Top 40 and the albums chart.

You can hardly blame the retailers for developing their own albums charts after the crazy BPI decision to exclude compilations.

That move accelerated retailers' shift to their own charts, and record companies are now paying through the nose for their share of chartedness.

I am currently involved with an album that is shortly to be released. It is ridiculous that in the best-researched record market in the world I know where that album will chart in most stores before it is even released.

Singles are a different matter. Maybe the chains do get caught with records that fly in and out of the chart in three weeks, but the solution to that is surely to slow the chart down or get your buying right.

And don't forget the opposite, where the bigger, more conservative chains sell big hits weeks after they have peaked also distorts the chart to prevent newer acts entering.

Surely these can be sold as "recent hits" without having to be actually in a store Top 40?

The singles chart is so important as a marketing tool that all facets of the industry, particularly those who contribute to its make-up, should use it - taking the rough with the smooth.

If a contributor doesn't like the way the chart is run, it must be up to them to stay in the game and fight for change.

At the same time CIN must see to it that the chart moves with the times and constructive rule changes don't get bogged down. We need decisive action to revamp the chart to the benefit of all.

Jon Webster's column is a personal view

Speech wins FM band

The first mainly speech-based commercial radio station to launch outside London will start broadcasting across the North-east in September 1994.

Radio North East, backed by Border Television, beat bids by Easy FM, Heritage Radio, Sound FM and The Mix to win the eight-year licence to broadcast across Tyne And Wear,

Teeside, Durham and Cleveland.

Chris Johnson, who co-ordinated Radio North East's £25,000 application, says daytime output will be news and phone-in style programmes, with some country and easy listening music. Specialist jazz, blues and folk music shows in the evening mean

that 45% of every 24-hour period will be music. Start up costs for the station will total £1m.

The station is aiming for a 12% audience reach within two years in a region with a population of just under 2m. It will be competing for listeners with Top 40 stations Metro FM and TFM and gold station Great North Radio on the AM band.

Labels in bid for BBC music vault

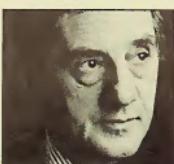
A bidding battle for hundreds of recordings from the BBC classical music archive is underway following the 11th-hour resolution of a legal dispute with EMI last week, writes Phil Sommerich.

BBC Radio International, the joint venture formed to license archive performances to record companies, confirms it is in talks with several labels about releasing the discs, possibly by this autumn.

Among the works under discussion are recordings by artists including Sir John Barbirolli, Yehudi Menuhin and Sir Adrian Boult.

"Talks are very well advanced and hopefully the first contracts should be signed in the not too distant future," says BBC Radio director Monty Lewis.

BBC Radio plans to license the recordings to two or three large labels that can guarantee



Barbirolli: dispute resolved

worldwide distribution. Among the leading contenders is Pickwick.

Lewis says BBC Radio "slowly pulled" all its discussions during nearly two years of negotiations with EMI over a test case concerning archive performances conducted by Barbirolli.

EMI maintained it had an exclusive contract with Barbirolli. But last week, just hours before the case was due

to be heard in the High Court, the company agreed to allow BBC Radio to license all pre-digital recordings by its classical artists with their permission.

All product will carry a BBC Archive logo that will be tailored to the individual label's requirements.

Lewis says he is confident following the EMI settlement that agreements will be reached with other labels over classical recordings by their exclusive artists. "I think we will be able to settle with those labels in the same way we did with EMI," he says.

Alisa McElroy, head of legal affairs at PolyGram's Decca label, confirms that BBC Radio approached the company months ago about recordings by Decca artists Benjamin Britten. "We have not had any writ and we are watching developments with interest," she says.

Accountants to fight VAT rules

Leading music accountants have banded together to form an organisation to lobby on industry issues.

The Association of Music Industry Accountants was inspired by promoter Harvey Goldsmith's suggestion that accountants should press for changes to the legislation introducing VAT on live performances from January.

Following his remarks at the International Live Music Conference, representatives from six firms - Touche Ross, Martin Greene, Raverden, Godfrey Allen, Casson Beckman, Harris & Trotter and Gelfand Rennert Feldman & Brown - combined to launch the association.

"It is to be an issues body rather than a talking shop," says Mark Robertson, a senior manager at Touche Ross.

Compilations set for record summer

Compilation albums are scoring one of their best runs of success outside the traditionally strong Christmas period.

Four of the top five selling LPs in last week's chart were compilations.

The EMU/PolyGram/Virgin Now Dance 93 topped the list, followed by Telstar's 100 Percent Dance, and two compilations inspired by the recent success of reggae, Mango's On a Reggae Tip and Telstar's Reggae Heat Reggae Beat.

Dino Entertainment sales and marketing manager Mario Warner says sales of compilations have grown because of a lack of quality new material from established artists.

"Many established bands use the success of one single to

sell an album which isn't always strong enough, and this is why many people are switching to compilations," he says.

Compilations account for around 20% of all album sales during the year and Telstar chairman Sean O'Brien says that figure is growing. "We release one every two weeks during the summer and one a week during the winter," he says.

• Dino is claiming a first with the three-week money-back guarantee it is offering on its Blues Brother Soul Sister Vol 2, out today.

The initial 100,000 shipment, flagged with special stickers, will allow buyers to claim a refund direct from Dino rather than through the retailer.

New acts in ITC spotlight

More than 50 unsigned acts will play at In The City '93 in keeping with the talent theme of this year's event.

The bands will play in support slots at some of the largest concerts as well as headlining smaller gigs.

Some will also appear alongside well-known acts on a Parlophone CD sampler, released specially for ITC.

Overall more than 100 acts will play during the event, which runs from September 11 to 15. All the evening events are being sponsored by Tennants' newly launched lager brand TAG.

Radio One FM will broadcast live shows to allow BBC Radio to license all pre-digital recordings by its classical artists with their permission.

All product will carry a BBC Archive logo that will be tailored to the individual label's requirements.

Lewis says he is confident following the EMI settlement that agreements will be reached with other labels over classical recordings by their exclusive artists. "I think we will be able to settle with those labels in the same way we did with EMI," he says.

Alisa McElroy, head of legal affairs at PolyGram's Decca label, confirms that BBC Radio approached the company months ago about recordings by Decca artists Benjamin Britten. "We have not had any writ and we are watching developments with interest," she says.

£3.4m bonus puts Ifield among top earners in music

EMI Music president Jim Ifield earned a massive £3.45m performance-related bonus on top of his £1.2m basic annual salary last year.

The bonus was £1.2m more than Ifield received the previous year, according to Thorn EMI's annual report for the 12 months to March 31, 1993.

The sum includes £1.08m earned as part of a rolling three-year incentive scheme. Ifield, Thorn EMI's only overseas executive director, also earned £1.85m which will become payable in the future.

Thorn EMI chairman Sir Colin Southgate received a £230,000 bonus on top of his £460,000 basic wage, while finance director Simon Duffy earned a special payment of £223,000 in relation to share options lost when he joined from Guinness.

Details of payments to directors at rival majors are unavailable because of foreign ownership. But financial analyst Cliff Dane says Ifield's salary package is likely to be "the highest in the global record industry".

Industry lags behind Government in support for National Music Day
No change for Saturday sales

National Music Day had little effect on music sales, despite being extended to Saturday so stores could boost trade.

The multiples report that it was business as usual. "Sales were good anyway because of the quality of albums launched in the previous couple of weeks such as Jamiroquai's *Emergency on Planet Earth*. Also the hot weather keeps people away from the stores," says an HMV spokesman.

And while independents distributed the official NMD brochure and advertised local events, few organised any other kind of promotion.

NMD chairman and promoter Harvey Goldsmith suggests retailers could have done more. "They could have offered 50p record vouchers inside the brochure," he says.

Goldsmith is also critical of the lack of preview coverage for NMD in the national press. "Apart from the *Daily Mirror* with its eight-page feature gave us any decent coverage," he says.

"We made the front page of *The Sun* only because people were hurt at the open-air event at Crystal Palace," he adds, referring to the 400 teenagers who collapsed from heat exhaustion during performances by Take That and East 17 at Capital FM's roadshow.

Goldsmith sets agenda for 1994

National Music Day organiser Harvey Goldsmith says he is confident of doubling the funding for next year's event, thanks to an increased commitment from the Department of National Heritage.

The promoter, who has been in talks with the department since the end of the inaugural event last year, says he is confident it will cover the overhead costs of up to £250,000 for 1994's NMD, scheduled for June 25/26.

The money would be a shot in the arm for the event, which was this year organised on a budget of just £110,000.

The National Heritage Department contributed £60,000, followed by the Arts Council (£40,000) and the Musicians' Union (£10,000).

"It looks like the running costs will be covered next year, so we now need money from the record companies to promote the event properly," says Goldsmith. "National Music Day has bed itself down now so we can really go for it, but we



Enjoying NMD: (from left) Vince Power, Jagger and Goldsmith

need about £1m in total."

In a further boost to NMD, MCPS and PRS are jointly donating £5,000 prize money so a competition can be held next year to find a theme tune.

Overall around 750,000 people attended 1,100 NMD '93 events across the country last weekend.

National Heritage Minister Peter Brooke helped launch the festivities at a reception at Bluthners Pianos in London's Berkeley Square. Also in attendance was Goldsmith, who began a gruelling tour of 22 NMD events in 39 hours.

He visited Thorpe Park where 25,000 turned up for a musical jamboree featuring NMD pictures, see over

the BBC Big Band, and teamed up with Mick Jagger at a multi-cultural music and dance festival at Chiswick House.

The BPI says that its members supported 25 gigs across the country. RCA Records hosted a packed showcase for acts including Omar and Jason Rebello at London's Borderline, while 1,700 people turned up at EMI's open days at its CD packaging plant in Swindon and at its distribution plants in Leamington Spa and Hayes. Sony took visitors around its operations at Aylesbury while BMG opened its doors in West Bromwich.

NMD pictures, see over

Copeland heads vending venture

Sting and Squeeze manager Miles Copeland is turning retailer after a \$1m investment in what he says is the world's first fully computerised music vending machine.

Copeland company Vending Intelligence has emerged as the supplier of the machines set to be trialled in UK supermarkets by PolyGram subsidiary Karussell.

The manager formed the

company after striking an exclusive worldwide distribution deal with Florida vending specialist Keyos Corp, which originally developed the machines for video rental purposes.

The £10,000 machines, which have been on test since October last year, carry up to 48 titles and up to 980 units. They offer a 30-second sound sample of each title in stock



Copeland: \$1m investment

and accept payment by cash or credit card.

A modem link means operators can monitor stock levels remotely.

Copeland is offering sale, lease or joint venture terms.

"The problem for the entire industry is how do we sell product to the lapsed consumer," says Copeland. "This machine addresses that problem."

Andy Heath of Momentum Music was elected president of the Music Publishers' Association at its agm last week. Richard Toeman of Josef Weinberger was re-elected vice president.

Graham Budd, music product manager at WH Smith for the last five years, has been appointed audio acquisitions manager at Pickwick. He replaces John Howard, who left the budget operator for the position of head of MCA's special projects division.

BBC Enterprises more than doubled profits before tax and interest in the year to the end of March to £11.8m on turnover up 11% to £233m. Sales in the Consumer Products Group, which includes BBC Video, rose 9% to £60m.

Gut Reaction has formed Gut Regional Promotion to target specialist radio, BBC and local radio stations and regional TV broadcasters. The new division is headed by Stephen Tandy, formerly managing director of Station II Station.

Lawyer John Kennedy and accountant Steve Aberry are among the seminar chairmen at a one-day conference on Record and Music Publishing and Distribution Agreements at the Grosvenor House Hotel tomorrow (Tuesday). Details from Hawksons on 071-824 8257.

Partide & Storey has been appointed to handle the national PR account for HMV UK.



PLEASE NOTE!

AS OF 1st JULY

'KENWEST RECORDS'

THE COMPANY THAT BOUGHT YOU
THE CRITICALLY ACCLAIMED

'THE

HISTORY OF COUNTRY MUSIC'
IS CHANGING ITS NAME TO

'DISKY
COMMUNICATIONS
LTD'



ORDER FROM TEL: 0782-566 556

Backstage at National Music Day



More than 600 people attended EMI's open day at its CD packaging plant in Swindon.



Mick Jagger flew back from the US to participate in NMD. One of his stops was a multicultural music and dance event at Chiswick House, where he heard the Metronomes Steel Orchestra.



Tony Mortimer and the rest of East 17 journeyed south from Walthamstow to play at Capital FM's roadshow at Crystal Palace.



The opening NMD event was held at Bluthners Pianos in London, where (l-r) Harvey Goldsmith, MCPS communications manager Julia Heddon, MCPS deputy chief executive Tom Bradley, NMD organiser Brigitte Aney, National Heritage Minister Peter Brooke and PRS public affairs controller Terri Anderson watched Caroline Clapsham play Chopin on a piano once owned by the composer.



EMI president and ceo Rupert Perry (centre) and factory manager Tim Crouch were in the audience at a performance by a local saxophone quartet at the company's Swindon CD plant.



Al Jarreau (left) headlined the Sunday Jazz on a Summers Day concert at Alexandra Palace.

WINDSWEPT PACIFIC ENTERTAINMENT CORPORATION
of Beverly Hills, California are delighted to announce the opening of their UK Office

Windswept Pacific Music Limited

UNIT ONE, PEMBRIDGE STUDIOS
27A PEMBRIDGE VILLAS
LONDON W11 3EP

TEL: 071-229-2020
FAX: 071-229-2054

Managing Director: Bob Grace

creative.

A design consultancy.

Producing creative identities and design for companies and artists in the music industry.

Equipped with state of the art technology networked to high-end repro systems.

SONICON.
creative communication

If you would like a company tour or to see a copy of our creative portfolio please call us on the number below.

Sonicon 67 Roseman Street London EC1R OHY T. 071 278 6039 F. 071 278 9549

A member of the Timley Reber group of companies.

MARKET PREVIEW

VIDEO

THE VIDEO OF TERMINATOR AND TERMINATOR 2 (4Front Video 087 4263). There are still a lot of Terminator fans out there and this double documentary package retailing at £5.99 should prove a powerful impulse purchase. Complete exposure of how special effects, make-up and action sequences were put together along with additional film footage make this masterpiece than most behind-the-scenes insights. **EE**

THE THREE

CABALLEROS (Buena Vista Home Video D200912). Donald Duck picks up the Latin American rhythm in this Disney feature from the Fifties. It stands to benefit from a substantial summer repromotion for classics such as Peter Pan and Basil The Great Mouse Detective, spearheaded by a PR assault on the women's magazines and a Burger King joint promotion. Posters and special 64-unit stands are available. **EE**

UNDERSTANDING REFLEXOLOGY (Beckmann Communications BHF 004).

Here's everything you ever wanted to know about reflexology, the ancient art of massage to the feet, which can reputedly relieve aches and pains all over the body. Women's magazines are guaranteed to devote column inches and should succeed in delivering a reasonable market. **EE**

BONNIE SCOTLAND/ LAUREL & HARDY'S LAUGHING 20's (MGM/UA Home Video 5035618).

The second tape in this double bill is particularly collectible as it rounds up moments of mayhem and madness from Laurel & Hardy's many classic shorts. A joint promotion is set to run with Robson Books around publication of *Babe: The Life Of Oliver Hardy* and there are also reviews and competitions arranged in the national and regional press. **EE**

RICK MAYALL PRESENTS...MICKY LOVE (Castle Vision CV 1 1632).

Comic Rick Mayall recently expanded his reputation with three LWT specials of which Micky Love was most memorable. Hughie Green, Malcolm McLaren and Eleanor Bron all crop up in cameo roles in this classic farce which hinges on a disastrous chain of events in a TV station. Castle Vision is backing the release of this and its companion tapes *Briefest Encounter* and *Dancing Queen* with national press advertising. **EE**



The eyes have it: Dan Reed Network's *Best Of* is a timely reminder of the band's big-league potential

PICK OF THE WEEK

THE TALK OF THE TOWN (Columbia Tristar CUR 10246). Starring Jean Arthur and Cary Grant, this 1942 release was heaped with praise for blending comedy and melodrama so effectively. It's just one of the label's stylish new Columbia Classics series that with a rrp of £9.99 should find plenty of takers. **EE**

Karen Faux

ROCK

VARIOUS: Last Action Hero (Columbia 473990-2). The critics may have dubbed the latest Schwarzenegger rumpus a stinker, but the sweet smell of success pervades this collection of rock's most bankable commodities. AC/DC head a cast that includes Def Leppard, Aerosmith, Alice In Chains, Anthrax and Megadeth. Of the 12 tracks, 11 are unavailable elsewhere; formidable stuff, as indeed is Columbia's campaign. It is

planning in-store and window displays with HMV, Virgin, Tower and 136 independent retailers. There will also be coop press ads in *Kerrang!* with Tower and in the *NME* with HMV. Cinema chains, which will be screening the film from July 30, will have POS in their foyers. Bigger than Arnie's biceps. **EE**

DAN REED NETWORK:

Mixing It Up The Best Of Dan Reed Network (Mercury 514 979-2). With three albums and no hits in sight, this appears something of an oddity. But DRN have the potential to be among the biggest and brightest, so PolyGram deserves praise for its perseverance. Stickered to flag the inclusion of three previously unreleased tracks among the 16 herein, the collaboration with Extreme's Nuno Bettencourt adds value. **EE**

VARIOUS: Greetings From Uncle Sam (Columbia COL 474120-2). Not content with

cornering the rock compilations market this summer with the aforementioned OST, Columbia roll out this 13-tracker representing the more contemporary rock scene. It includes Sugar, Dinosaur Jr., Mudhoney, Soul Asylum and Buffalo Tom among others. Grunge it ain't (herein The Lemonheads and Belly also feature), but it certainly covers all the bases, as will the label's campaign. **EE**

PICK OF THE WEEK

MY SISTER'S MACHINE: Wallflower (Chameleon 3705615122). Hailing from the same neck of the woods as Pearl Jam, last year's stunning debut *Divs* won the band some spurious comparisons but a few fans too. Now that WEA is promoting the excellent *Wallflower* combined with the fact that they are touring with Suicidal Tendencies means My Sister's Machine's time may have come. **EE**

Andy Martin

DANCE

SHARA NELSON: Down That Road (Cooltempo 1 2COOL275). The debut solo single from the ex-Massive Attack singer is a classy song that grows in stature the more you hear it. Paul Oakenfold and Steve Osborne's Perfecto Mix is surprisingly funky while Frankie Foncett opts for a laid-back treatment for the soulful vocals. It has been getting a positive club reaction, but its chart potential will depend more on radio exposure. **EE**

ACEN: Window In The Sky (Production House PNT051).

This single is actually released this week, but earns a late mention by virtue of being the follow up to *Trip To The Moon* - the single which achieved 1992's best *MW* Dance Chart performance bar none. It is a collection of fast and furious rave tracks, including the breakbeat-driven, rags-sampling track *Monolithmaniac* and the more radio friendly *Kingdom Of Light*. Expect strong specialist demand at least. **EE**

AVA CHERRY: Gimme (Pulse 8 1 2LOOSE46). This funky mid-tempo track features a lovely soulful vocal from Luther Vandross's former backing singer. It has been winning hearts and minds in the clubs, partly due to the inclusion of an uptempo house dub from West End. **EE**

KREUZ: UK Swing (Motown 8601272).

Swingbeat is beginning to

MAINSTREAM - SINGLES



*Take That: intricate mid-tempo workout *Pray* is bound for Top Five*

well, and is helped by the inclusion on the CD version of three other *Dylan* songs, none previously available. **EE**

MILLTOWN BROTHERS: It's All Over Now Baby Blue (A&M 5803307). The Milltown Brothers' lively, jangly version of the Dylan song won't please purists, but it has commercial potential beyond any of the group's own recent singles. It should do

for the Top Five. **EE**

DEACON BLUE: Hang Your Head (Columbia 65946025). This is an unusual single for Deacon Blue, less commercial than usual with phasing and an indie feel. As such, it will not be one of their biggest hits. **EE**

OMD: Dream Of Me (Virgin VSCD 1461). Dream Of Me is a strange track built on top of *Love Unlimited*

Orchestra's classic *Love Theme*. The sweeping strings are offset by McCluskey's warbling and the whole idea works well. **EE**

MICK JAGGER: Out Of Focus (Atlantic A 7332). Jagger's latest single offers a hint of a dance groove, while the guitars threaten to break into *Tumbling Dice*. The remix of *D-Influence's* retro track from Jagger's solo album, it meanders pleasantly and will give the Stones singer another hit, albeit not a substantial one. **EE**

PICK OF THE WEEK

SECRET LIFE: Love So Strong (Cowboy RODEO 18). Secret Life's stunning soul/gospel/house revival of Stevie Wonder's *As Always* inexplicably failed to reach the Top 40 earlier this year, but this slick new creation, which debuted on the Club Chart at number three, is certain to compensate. It's a glorious track and comes in an array of mixes. **EE**

Alan Jones

THE ESSENTIAL MW STOCKING GUIDE

achieve the levels of commercial success in the UK it has long enjoyed in the US. All of the Top 40 action so far has come from Stateside acts, such as SWV, but there are several homegrown acts waiting in the wings, including London trio Kreuz. Their UK Swing is a competent funk workout with sharp harmonies. If the track picks up the radio play it deserves, then it could do well. **LL**

THE GOODMEN: Give It Up (Freedon TAXI 18). Originally cut on Fresh Fruit, this top tune is already an underground favourite, mainly because of its mad carnival-style percussion intro and attention-grabbing vocal samples. It now has major label backing and is destined for bigger things. **LL**

PURO SESSO: Bump & Grind (One Off FOFF005). This Italian house track from last year has received an excellent state-of-the-art remix from Rocky & Diesel, while Boomshanka weigh in with a percussion-laden, bass-heavy hit. It has had a good club chart run and should sell at a specialist level. **LL**

SON OF GOD: Human – Steve Proctor Remixes (Chemical Records CMUK001 R). Mr Proctor uses



Blue pearl: DG promotes Levine's Gershwin-fest throughout July

every trick in the remixer's handbook on this thumping reworking that throws in familiar vocal samples (remember Beat Dis?), huge Hammond riffs plus wild percussion and still finds room for a harmonica. For those who like a bit of Balearic. **LL**

PICK OF THE WEEK

DANCE 2 TRANCE: Take A Free Fall (Logic UK LUK019 via BMG/Arista). Frankfurt's DJ Dag has teamed up with Jam El Mar (of Jam & Spoon fame) plus vocalist Tony Clark for this hot follow-up to the Top 30 hit, Power of American Natives. The distinctive spoken verses and the epic rock-style chorus help it stand out. **LL**

Andy Beevers

REISSUES: FULL-PRICE

VARIOUS: The West End Story Volume 1 (Musidisc 110652). In the early Eighties, US label West End was one of the leading disco marques. The eight full-length mixes here, some on CD for the first time, define its melodic and broad parameters, from the Hi-NRG of Shirley Lites' Heat You Up to the neo-funk of Stone's Time. This is the first of five volumes and is well worth investigating. **LL**

TWINKLE: Golden Lights (RPM RPM 108). In the early Sixties, Twinkle had her brief fling with stardom, scoring with Terry, a poignant biker disc based on Leader Of The Pack. A minor hit from this

album's title track followed, but Twinkle never repeated her success. The songs here, taken from her Decca output include both hits, and are a curious mixture of the kitsch and the cute. **LL**

VARIOUS: Here Come The Girls 4 – You Can Be Wrong About Boys (Sequel NEXCD 238). Carefully culled from the Fye archive, this Sixties compilation includes no hits but is packed with collectors' items, including a rare Bacharach & David song gifted to Anita Harris, pseudonymous efforts from Alma Cogan, actress Diane Keene and Katie Kissoon and You Really Have Started Something by Britt Ekland. Fascinating. **LL**

JIMMY JUSTICE: When My Little Girl Is Smiling (Sequel NEXCD 241). The new edition of British Hit Singles records that Jimmy Justice had only three hits all in the space of six months. So, at first sight, a 32-track best of seems somewhat ambitious. In truth, the London-born singer was a fine vocalist, a blue-eyed soulster whose talent was sadly wasted. **LL**

PICK OF THE WEEK

JIMMY WEBB: Archive 1970 To 1977 (WEA 9548320632). The man famous for writing Wichita Lineman and MacArthur Park is a gifted songwriter and a sensitive interpreter of both his own and other people's songs. This retrospective collection gathers the highlights of his excellent Seventies output. **LL**

Alan Jones

CLASSICAL

STRAVINSKY: Rite Of Spring, Petrouchka, Four Etudes, Minneapolis Symphony, London Symphony Orchestra/Dorati. (Mercury/Philips CD 434 331-2). Philips is targeting indie dealers with its Mercury campaign, aware that the label has legendary status among collectors, exemplified by these 71 minutes of classic performances. The album's target price is £7.99, music magazine ads highlight 60 independent dealers stocking the Mercury range and POS material is available under the slogan "just three microphones and a touch of genius". Also notable is the Country Gardens album of seasonal English music (434 330-2). **LL**

VARIOUS: The Magic Of The Barrel Organ. (Erato/Warner 4509 92133-2). This has been a surprise sell-in success among the six releases that launch Erato's Magic Of mid-price series, probably because of the absence of other barrel-organ discs. **LL**

GILBERT & SULLIVAN: Princess Ida, Pineapple Poll, Royal Philharmonic, Philharmonia Orchestra/Sargent, Mackerras (Decca 436 810-2). Five releases complete Decca's 12-album D'Oyly Carte G&S series reissue, and from 12 July the price of two-CD sets is reduced from £11.06 to £9.55 (£5.38 for two cassettes) in order to undercut rival versions. **LL**

GRIEG: Violin Sonatas, Augustin Dumay, Maria Joao Pires (Deutsche Grammophon 437 525-2). DG's high-quality Grieg Anthology Edition has sold in well and this disc from a highly regarded chamber duo repeats the formula of striking packaging and fine playing. **LL**

together to produce an album that demands little of its listeners but provides equally sound reward. Fans of both men will savor in this eventually, but beyond that it has little potential. **LL**

PICK OF THE WEEK

VARIOUS: Sasha – The Remixes (Arctic Kolod 002). The dozen tracks here bear testimony to the scope and effectiveness of DJ Sasha's skill as a mixer. Some tracks are subtley improved by his studio artistry, while others are turned inside out, transformed beyond recognition. As a working DJ, and one who understands his craft more than most, Sasha has a knack for delivering mixes appropriate to the state of dancefloor art across the whole spectrum of dance genres. They don't always do as well at retail (witness his Urban Soul remix, a Club Chant-topper for weeks that fell short of the Top 40), but this next CV should serve specialist shops very well. **LL**

Alan Jones

GERSHWIN: Rhapsody In Blue, American In Paris, etc. Chicago Symphony Orchestra/Levine (Deutsche Grammophon CD/MC/DCD 431 625-2/4-5). Levine as pianist and conductor on this zesty album heralds a campaign from DG which emphasises Levine's expertise outside opera – he is taking his Metropolitan Opera Orchestra (renamed the Met Orchestra) on concert tours. Levine should draw editorial coverage and the Gershwin album is the subject of a one-week Classic FM campaign and features in the station's July 16 concert. A five-albums-for-the-price-of-four deal operates on the DG Levine catalogue in July. **LL**

Phil Sommerich

MAINSTREAM - ALBUMS

VARIOUS: Wind Down Zone 2 (Elevate CDEL016). More sophisticated, melodic and soulful strands make up an album of mellow and sensuous delights for those in need of a solid chill out. The cherry-picked selections include Brenda Russell's In The Thick Of It, Nicole & Timmy Thomas's New York Eyes and Shirley Brown's assertive Woman To Woman as well as the jazzy grooves of Rock Creek Park by the Blackbards. An clear winner in its field. **LL**

4 NON BLONDES: Biggest, Better, Faster, More (Interscope 756751122). The charming single What's Up, which took five weeks to reach the Top 40, is not typical of 4 Non Blondes whose style is more aggressive and rock-oriented than the hit would suggest. For every gentle, flutey phrase vocalist Linda Perry utters, she produces several that could strip paint in a swooping, gritty voice that falls somewhere between Heart's Anne Wilson and



4 Non Blondes: aggressive

Robert Plant. Indeed her strident vocals are the focal point of songs which veer between rock, metal and even rockabilly. The many who buy it on the strength of What's Up – easily the best track here – will be disappointed. **LL**

GLORIA GAYNOR: The Very Best Of... I Will Survive (Polydor 519652). This timely reprise of the disco diva's finest moments features her strident vocals and galloping/hustling disco arrangements of songs that bear no relation to the originals. Also here is

Gaylor's theme song I Will Survive in both its original seven-inch and extended mix revisions. This best of may not be to everyone's taste, but there's a large and ready audience for this type of release. **LL**

VARIOUS: The Best Dance Album In The World... Ever (Virgin VTDIC 17). Argue with the title if you will, but this collection of contemporary floorfillers uses M/A/R/R/S's 1987 smash Pump Up The Volume as a starting point and includes no fewer than 40 dance/pop crossover tracks (they were all Top 10 hits). They're all been included on several albums before, and are here only in their seven-inch mixes, but a massive TV campaign is likely to have the desired effect, propelling this high into the chart. **LL**

DAVID SYLVIAN/ROBERT FRIPP: The First Day (Virgin COVX 2712). A collaboration too far, as Frapp's slight guitar doodlings and Sylvian's equally low-key vocal styles melt

AD FOCUS

CAMPAIGN OF THE WEEK



UB40's first studio album for more than four years will be promoted by Virgin in a national co-op ad campaign with Woolworths which aims to reach as wide an audience as possible. Virgin research shows that UB40 are unusual in appealing to listeners across a broad spectrum of musical tastes. The company aims to capitalise on this fact - and, of course, on the band's number one single 'Can't Help Falling in Love'.

Record label: Virgin/DEP

Media agency: MCS

Media executive: Belinda Hanton

Product manager: Libby Griffin

TV: national TV co-op campaign on ITV and Channel Four with Woolworths.

Press: co-op ads in *Time Out* and *Sky with Tower*, *The Daily Mirror* with HMV and *The Sun* and *The Mail On Sunday* with WH Smith. Our Price will also feature the release in its chart ads in a number of national newspapers.

Posters: nationwide co-op poster campaign with Virgin Retail running from release, taking in 300 60x40 poster sites. There will also be posters on the London Underground.

In-store: HMV, WH Smiths and Menzies have all made the release their respective album of the week. There will be in-store and window displays with Smiths, Woolworths, Our Price, Virgin and Tower Piccadilly. There will also be window displays with 400 independent retailers and in-store counter rises with Boots. Virgin Retail is running a competition with prizes of seven limited editions of the original artwork for the album sleeve, commissioned by the band from Birmingham artist Peter Max Kandola.

Target audience: mass market.

Monday. There will also be instore displays with HMV, Our Price, Virgin, Tower and various independent retailers, all of which are giving away free posters to early buyers.

Matthew Sweet's Altered Beast, out next Monday through BMG/RCA, will be press advertised in *Q*, *Lime Lizard*, *Top* and in co-ops with Tower and *Time Out* with Virgin. Leaflets promoting the release will be distributed at the American artist's tour venues.

Technovisions Volume 2, released next week through Rumour Records, will be radio advertised on Kiss FM, Piccadilly, Sunset, Clyde and Forth and press advertised in *Echoes* for three weeks from its release.

Tempted, a compilation of rock and pop ballads from artists such as U2, Sting, Extreme and Brian May, will be TV advertised nationally by PolyGram TV on Channel Four for one week from its release next Monday. The TV campaign will also run in the Central area for two weeks and will switch to the Granada and HTV areas for week three. There will be a week of radio advertising on Virgin 1215.

Pete Townshend's Psycho Derelict - his third concept album which follows in the footsteps of *The Who's Tommy* and *Quadrophenia* - will be the focus of an East West campaign which starts today with teaser ads in the national press and on posters. The album, which is due out next Monday, will be advertised from its release in *The Guardian*, *Vox*, *Q* and *The Times*. There will also be in-store displays with Our Price, HMV and Virgin and an answer street poster campaign which will run in all key cities.

Compiled by Sue Sillito: 071-228 8547

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
BOB RADLEYS	I Hang Suspended	Tim Abbott for Creation	Elene Costas	Tim Cope for Chromatose	July 19	Band are suspended in space auditioning space aliens.
CHESNEY HAWKES	Missing You Already	Margot Quinn for Chrysalis	Jonathan Teplitzky	Martin Teplitzky for Partisan	August 9	Shot in black and white with a German impressionist cum-gothic theme.
MERCURY REV	Something For Joey	artist for Beggars Banquet	Venna Gottwald and Jim Tozi	Venna Gottwald and Jim Tozi for Scratch and Sniff	July 12	Outer space high tec sci fi fantasy featuring two top porn stars.
MEATLOAF	I'll Do Anything For Love But I Won't Do That	Carole Bunton Fairbrother for Virgin	Michael Bay	Scott Gardiner for Propaganda LA	September	Promo of epic proportions set in LA with a Beauty and the Beast theme.
OMD	Dream Of Me	Carole Bunton Fairbrother for Virgin	Pedro Romhanyi	Steve Elliott for Oi! Factory	July 12	Clever post production in a cast of thousands style a la <i>Buddy</i> Berkeley.
ULTRAMARINE	Kingdom	Geoff Travis for Blanco y Negro	Lindy Hayman	Richard Spalding for M!Ocean	July 12	Arthurian legend shot in Lincolnshire countryside featuring Robert Wyatt.
MEN UNITED	Is That Love?	Maggie Maloney for East West	Frederik Baklund	Johan Persson for Oi! Factory	July 19	The band pursue each other on scooters in an astroturf maze.
PAUL WELLER	Sunflower	Sarah Wills for Gof Discs	Pedro Romhanyi	Steven Elliot for Oi! Factory	July 12	Live performance of the band shot at Nomis Studios

Promos in production week ending July 3

EXPOSURE



PICK OF THE WEEK

MTV's U2 Weekend, MTV: Saturday 10 July 7.30am, 1-4pm, 11pm-1am; Sunday 11 July 7.30am, 2-5pm. MTV devotes two days to U2's *Zoorop* '93 tour, currently being presented by MTV Europe, with news, live footage, interviews, videos and the U2 Documentary.

MONDAY JULY 5

■ The One FM Summer Roadshow kicks off with Bruno Brookes and East 17 in Derry, Radio One, 11am-12.30pm

■ Evening Session featuring Tsunami plus the best of Glastonbury, Radio One: 6.30-8.30pm

■ Fabulous with Paul Weller and Collapsed Lung Radio: Five: 10.10pm-12 midnight

■ The Beat featuring Belly, The Frank & Walters, Catherine Wheel, Lula Box and JC-001, ITV: 12.10-1.30 am

TUESDAY JULY 6

■ Earshot with jazz singer Carol Kidd in session, Radio Five: 10.10pm-12 midnight

WEDNESDAY JULY 7

■ Folk On Two reports on the Festival of Celtic Music in Barcelona, Radio Two: 7.02-8pm

THURSDAY JULY 8

■ Take That Special, Channel Four: 6.30 pm

■ Michael Ball featuring Wet n' Wet and Ray Charles, ITV: 8.30-9.30 pm

FRIDAY JULY 9

■ Later featuring Paul Weller, Clannad and Lena Finsig, BBC2: 11.15pm-12.05am

SATURDAY JULY 10

■ In Concert featuring Jesus Jones at London's Astoria, Radio One: 7.30-8.30pm

■ BPM from Carbolic Frolic in Edinburgh and featuring India Nation and Finitrive, ITV: 2.30-3.30am (regions vary)

SUNDAY JULY 11

■ The O Zone featuring Kim Wilde, Joey Lawrence, Eua and Take That's Gary Barlow, BBC2: 11.45-12 noon

■ Rockline featuring Luke Goss, Radio One: 2.30-4pm

■ Sound Stuff: Shadows and Light profiling the life and works of Spanish composer Joaquin Rodrigo, C4: 7.50pm

■ TXT featuring Catherine Wheel, Bob Radleys, Chapterhouse and The Fat Lady Sings, LWT: 1.25-2.25am

10 Promises promise

UB40 lead new
album releases



12 Tierra tears up 18 Double header 20

Estefan sound is
back in singles chart

Verve & Babes' indie
LPs dislodge Suede

Can't stop it

Rhythm 'N' Bass
fire up the floor

music week

datafile

The Information Source for the Music Industry

10 JULY 1993

CHART FOCUS

With Gabrielle and Jamiroquai each spending a third week at number one atop atypically sluggish singles and albums charts, the week's most notable achievement is that of Michael Jackson.

Michael's *Thriller* was the first album in the chart history to surrender seven Top 20 hits. Its success was bettered by Bad, which was the first to give up eight Top 20 hits. This week, Jacko's latest, *Dangerous*, equals Bad's record with Will You Be There debuts at number 11, an incredible feat since it offers no new material on any format.

It's an historic week for Kim Wilde, whose latest hit If I Can't Have You enters at number 16 this week. It's the highest debuting single of Kim's 27 hit career - and she now shares with Shirley Bassey and Petula Clark the honour of having more hits than any other homegrown female.

With the sun beating down, the England cricket team



being whipped by the Aussies, Rod Stewart having a hit, If I Can't Have You and Everybody Dance in the Top 20 and a chart version of Ca Plane Pour Moi a recent memory it could be either July 1978 or July 1993. Of course, we know it's 1993 because in 1978 there were two versions of More Than A Woman competing for attention (the Bee Gees and Tavares), a hit version of You're The One That I Want (John Travolta/Olivia Newton-John) and Because The Night (Patti Smith). But... clubs are currently playing two new versions of More

Than A Woman (Prímero and Moses), Co-Ro's Because The Night is a likely hit as is the release next week of Debbie Gibson and Craig McLachlan's You're The One That I Want.

Still on the nostalgia kick, Taylor Dayne's Can't Get Enough Of Your Love, a remake of Barry White's 1974 hit, moves up to number 18 this week. A month ago KWS's version of the song peaked ingloriously at number 71. That's quite a reversal for KWS, who were launched in the first place as Network's response to being unable to license the European hit version of Please Don't Go By Doubt You. KWS went on to have a number one hit, while Doubt You floundered at number 41.

Finally a quick mention for Barbara Streisand, whose Back To Broadway album debuts at number four this week. It's Bab's biggest album success since 1986, when her original Broadway Album reached number three.

Alan Jones

CHART NEWCOMERS

26 KENNY THOMAS:

Stay (Coontempo) UK
5th hit.

Producer: Ian Green.
Publisher: Zomba/Copyright Control.

Writer: Eastmond/Smith.
First hit: Outstanding (12, 1991).

Biggest hit: Thinking About Your Love (4, 1991).

Last hit: Tender Love (26, 1991).

Notes: Born in London 24 years ago, Thomas's debut album, Voices, has sold more than 600,000 in the UK. He is now in the studio finishing his second album.

Album: Wait For Me (September 6).

35 US3 feat TUKKA YOOT: Riddim (Capitol) UK debut.

Producer: Geoff Wilkinson/Mel Simpson.

Publisher: Copyright Control.

Writer: Tukka Yoot.

Line-up: Geoff Wilkinson (K), Mel Simpson (K).

Notes: Wilkinson is best



known for his DJing skills. He met Simpson at his own Flame studio and they released two underground singles before the second release being cut on Cold Cut's Nite Tune label.

The tracks sampled riffs from the Blue Not jazz catalogue - which led to a deal with the label's owner, Capitol Records.

Album: Hand On The Torch.

37 DAVID MORALES &

THE BAD YARD CLUB featuring PAPA SAN: Gimme Luv (Eenie Meenie Miny Mo) (Mercury) US debut.

Produced: David Morales/

Handel Tucker/Sly Dunbar.
Publisher: EMI April/Def Mix/Xata/Paisley Park.
Writer: Morales/Dunbar/Tucker/Thompson.

Notes: New York DJ Morales came to prominence towards the end of the Eighties for his remixing skills. Album includes guest appearances by Sly Dunbar and Ce Ce Rogers.

Album: The Programme (July 26).

40 URBAN COOKIE COLLECTIVE:

The Key - The Secret

(Pulse) UK debut.

Producer: Chapter.

Publisher: Upfront.

Writer: Heath/Hanes/Cousins.

Lilith, Jonathan Heath (K),

Charlemagne (V), Marty (MC)

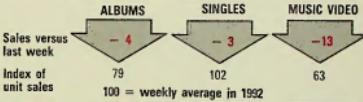
DJ Pete (DJ).

Notes: Masterminded by Heath, who has previously worked with A Guy Called Gerald and Together. The single was originally released on Unheard Records and due to the huge club response to the promo, it was picked up by Pulse 8.

Album: none planned.

UPDATE

SALES



LATEST SALES AWARDS

Gold

Various: Hits '93 Volume 2
Various: 100% Dance

Silver

Neil Young: Unplugged

NEXT WEEK'S HITS

Single	CHAPTERHOUSE: She's A Vision (Dedicated)
ALBUM	NATALIE COLE: Take A Look (Elektra)
CD	MICK JAGGER: Out Of Focus (Atlantic)
DAWN: MINI-DRESS: Is It (MCA)	OPA: Dream Of Me (Viva)
PJ HARVEY: Man-Sire (Island)	JON SECADA: Do You Really Want Me (SBX)
Albums	TAKE THAT: Pray (RCA)

Predictions compiled by Era. Last week's score: 8 out of 11.

FAT BLACK HEART
'T's the dogs b'flocke'

Released on Monday 11th July on 12" MAXI-45, CD MAXI-45, MC MAXI-45

Press kit: 10" Limited Edition Picture Disc 13/GST 43

Order Now from 300/400 or Polygram Distribution 081 850 6088

Send new release details to general manager

ERA, Eighth Floor, Ludgate House,

245 Blackfriars Road, London SE1 9UR.

Tel: 071-620 3635. Fax: 071-928 2881

NEW RELEASES

Album releases for 12 July 1993-18 July 1993. 224

Year to Date: 6079

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	MOST RECENT, RIGHT	COMMENT
JESUS AND MARY CHAIN	THE SOUND OF SPiEDO BLANCO Y NEGRO	CD	4599311944	MC	4599311944	LP	4599311041	Rock	100
(W)									Grinding at their best: India and beyond
MY SISTER'S MACHINE	WALLFLOWER CHAMELEON	CD	375615122	MC	375615122	(W)			Young US rockers with Pearl Jam potential
SHAGGY PLEASE PLEASURE	GREENLEAVES	CD	GREL 184	MC	GREL 184	LP	GREL 184	Reggae	Although the reggae revolution didn't hit us well
UB40 PROMISES AND LIES DEF INTERNATIONAL	CD	DEFCD 15	MC	DEF CD 15	LPDEF 15	(F)			Smoothly radio friendly as ever and Top 10 in New Zealand

ARTIST	TRACKS	LABEL	CAT NOS.	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS.	DISTRIBUTOR	CATEGORY		
20TH CENTURY FOX ORCHESTRA	THE YOUNG LION/THE EARTH IS MINE/WARSE	Film				ISHAM, Max	WORK DRAWINGS	WINNERS	CD	10014910272	S&G	New Age	
ACKERMAN, Mike/FASCINE WINGHAM HILL	CD	3756141042	BMG	New Age	JAH SHAKA	BLUES/STEPPIN' OUT	LP	04014910205	RE-AF	BMG	Folk		
ALEXANDER BROTHERS, THE	SONG OF THE CLYDE SCOTLAND CD	ICD675 568	MC	ICD75 568	GD	JARRETT, Keith	TRIO EYE BLACKED	ECM	CD 31704	MC	8107344	289-295	
ALLISON, John	CD	375615123	BMG	Country	JESSIE JAMES	IN THE SOUND OF THE SOUTH	CD	375615123	MC	4599310242	W	Rock	
ALTERNATIVE TV	LIVE 1988 OVERBOARD CD	OVER 2902	0737321201	PK	JONES, Alastair	MORNING HAS BROKEN	ECM	CD 32504	ECM 81012	BMG	MOR		
ANCIENT FUTURE	ASIAN Fusion	EDQIN04/NARADA	CD	ND 63033	0129	JONES, David	MORNING HAS BROKEN	ECM	CD 32504	ECM 81012	BMG	MOR	
ANDREW LLOYD WEBBER	CD	375615124	BMG	Country	KC & THE SUNSHINE BAND	ALL IN A NIGHT'S LOVE	SONY COLLECTOR'S CHOICE	CD	9429892	PK	Pop		
ARCHIE BROWN	YOUNG BULLS IN FAIRY LANDS	CD	VIC 40000	003	KING, Leon	TIME IN TIME	SONY COLLECTOR'S CHOICE	CD	9429912	PK	Pop/Rock		
ARMSTRONG, Louis LOUIS ARMSTRONG	CD	375615125	BMG	Country	KONTZ, Lee	& BOB BROOK MEYER VERSUS	CD	742311502	BMG	Jazz			
ATKINS, Owsley	THE COLLECTION	ACA 703	CD	10014910242	PK	KRUMHORN, Jim	LOVE IS MY LOVE	RCM	CD 039	MC	742311502	BMG	Jazz
BARDON KNIGHTS	THE BEST OF THE BARON KNIGHTS PICKWICK CD	PWNS 4100	MC	PWNC 4100	KO	LAZNER, Jerry	JOE LAWRENCE	CD	039	MC	742311502	BMG	Jazz
BASIE, Count	CD	375615126	BMG	Country	LOVING, Steve	LOVING	CD	375615126	MC	742311502	BMG	Jazz	
BASIE, Count	CD	375615127	BMG	Country	MACLEAN, Douglas	PIDDLE DUNNED	CD	039	MC	742311502	BMG	Jazz	
BASIE, Count	CD	375615128	BMG	Country	MARSHALL, Eddie	EDDIE MARSHALL & OTHER STARS PUTTING ON THE LIGHT	HANNIBAL	CD	742311502	RE-AF	World		
BASIE, Count	CD	375615129	BMG	Country	MILLER, Meade	THE SALT DON'T LEAVE YOU	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615130	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615131	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615132	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615133	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615134	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615135	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615136	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615137	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615138	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615139	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615140	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615141	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615142	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615143	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615144	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615145	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615146	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615147	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615148	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615149	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615150	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615151	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615152	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615153	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615154	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615155	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615156	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615157	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615158	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615159	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615160	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615161	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615162	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615163	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615164	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615165	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615166	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615167	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615168	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615169	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615170	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615171	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615172	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615173	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615174	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615175	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615176	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615177	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615178	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615179	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615180	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615181	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615182	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615183	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615184	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615185	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615186	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615187	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615188	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615189	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615190	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615191	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615192	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615193	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615194	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615195	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615196	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615197	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615198	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615199	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615200	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615201	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615202	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615203	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615204	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615205	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615206	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615207	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615208	BMG	Country	MILLER, Meade	WHEN I'M FEELING GOOD	ECM	CD 30524	ECM 8092	BMG	Rock		
BASIE, Count	CD	375615											

digital artwork.

An artwork studio.

Producing marketing campaigns for the music industry, worldwide.
Equipped with state of the art technology networked to high-end repro systems.

sonicon.
creative communication

If you would like a company tour and demonstration please call us on the number below.

Sonicon, 67 Roseman Street London EC1R 0HY T. 071 278 6039 F. 071 278 9549

A member of the Tintler Fabor group of companies.

TOP 75 SINGLES

THE OFFICIAL music week CHART

This	Last	Title	Artist / Producer	Publisher	Label / CD/Cass	CD/Boxset / Distributor
Week	Week	Label	CD/Cass	(Entered by)	7/12	
1	1	DREAMS	Geoffrey Ferrer/Superfect/Sonoma	Zomba	Good GOGO/BG	SONG(98)150416(MS)
2	2	WHAT IS LOVE	Logan/Arlo	Arlo	142711018740/1427110185(BMG)	SONG(98)150416(MS)
3	4	WHAT'S IN IT FOR ME	La Carte/EMI	La Carte	743109150416(MS)	SONG(98)150416(MS)
4	3	TEASE ME	Marge COMMERCIAL/DEP	DEP	161121018740/1611210185(BMG)	SONG(98)150416(MS)
5	1	CAN'T HELP BUT FALL IN LOVE	DEP International/DEP/G&B/ADP/PCF	DEP	403121018740/4031210185(BMG)	SONG(98)150416(MS)
6	5	I WILL SURVIVE (REMIX)	Polydor/PDZ/270PCS/571F	PDZ	2070212718(MS)	SONG(98)150416(MS)
7	6	HAVE I TOLD YOU LATELY	Warner Bros/W/193003/W1935(W)	W/1935(W)	SONG(98)150416(MS)	
8	20	WHAT'S UP?	Desconstruction/RCA 1427110185(BMG)	RCA	1427110185(BMG)	SONG(98)150416(MS)
9	9	TWO PRINCES	Epic/691916549154(GM)	691916549154(GM)	SONG(98)150416(MS)	
10	13	ALL THAT SHE WANTS	Miramonti/London 68127038/68127049	London	68127038/68127049(MS)	SONG(98)150416(MS)
11	11	WILL YOU BE THERE	Epic/6922075243(MS)	6922075243(MS)	SONG(98)150416(MS)	
12	NEW	BELARUS	China WCKO/034/XIAN/204(P)	XIAN	WORK/204	SONG(98)150416(MS)
13	13	NOTHIN' MY LOVE CAN'T FIX	EMI/CDEM/2101/2111(E)	EMI	2101/2111(E)	SONG(98)150416(MS)
14	12	I WANNA LOVE YOU	Giant 742151056715/742151056515(BMG)	Giant	742151056715/742151056515(BMG)	SONG(98)150416(MS)
15	10	IN ALL THE RIGHT PLACES	NICA/MCSTO/178000/CS110(BMG)	NICA	178000/CS110(BMG)	SONG(98)150416(MS)
16	16	IF I CAN'T HAVE YOU	MCALMINTO/18XMC/18(MG)	KMINTO/18(MG)	SONG(98)150416(MS)	
17	11	WEST END GIRLS	London LOCO/340/LAWCS/344(F)	London	340/LAWCS/344(F)	SONG(98)150416(MS)
18	25	CAN'T GET ENOUGH OF YOUR LOVE	Arista 74311741085(BMG)	Arista	74311741085(BMG)	SONG(98)150416(MS)
19	12	SWEAT (A LA LA LA LONG)	Odeon 90517739/90517739(BMG)	Odeon	90517739/90517739(BMG)	SONG(98)150416(MS)
20	13	EVERYBODY DANCE	Decompression/TA 1427110185(BMG)	Decompression	1427110185(BMG)	SONG(98)150416(MS)
21	17	THE POWER ZONE (EP)	Internal Affairs/KS03/101010101(BMG)	Internal Affairs	KS03/101010101(BMG)	SONG(98)150416(MS)
22	22	RUINED IN A DAY	Castrolite/Condon/NUOCD/NUOUC/2(F)	Castrolite	NUOCD/NUOUC/2(F)	SONG(98)150416(MS)
23	NEW	BIG GUN	Auta B8300/CS/83089(W)	Auta	8300/CS/83089(W)	SONG(98)150416(MS)
24	14	DELICATE	Columbia 8933/150/893314(MS)	Columbia	8933/150/893314(MS)	SONG(98)150416(MS)
25	18	THREE LITTLE PIGS	Jazz 742111524/74211524(BMG)	Jazz	742111524/74211524(BMG)	SONG(98)150416(MS)
26	26	STAY	Cochineau/CDCG/27112001/271121(B)	Cochineau	27112001/271121(B)	SONG(98)150416(MS)
27	15	DO YOU SEE THE LIGHT...	Logan/Arlo 7421115607/7421115608(BMG)	Logan/Arlo	7421115607/7421115608(BMG)	SONG(98)150416(MS)
28	23	I CAN SEE CLEARLY	Oxygénie/COCHS/4801/TCHS/400(E)	Oxygénie	COCHS/4801/TCHS/400(E)	SONG(98)150416(MS)
29	NEW	SWEAT	Decompression/RCA 7431150905/7431150904(BMG)	Decompression	7431150905/7431150904(BMG)	SONG(98)150416(MS)
30	30	_SOUND OF SPEED (EP)	Buzz! Y/Neg 06503/06504(GN)(6C)	Buzz!	06503/06504(GN)(6C)	SONG(98)150416(MS)
31	35	ZEROES & ONES	Food/CDG/40700/407004(E)	Food/CDG	40700/407004(E)	SONG(98)150416(MS)
32	21	NO ORDINARY LOVE	Epic/89303/150/89304(BMG)	Epic	89303/150/89304(BMG)	SONG(98)150416(MS)
33	22	IN THE MIDDLE	Tubar/AS 57177445/57177445(BMG)	Tubar	57177445/57177445(BMG)	SONG(98)150416(MS)
34	34	CHEMICAL WORLD	Food/CDG/045/(E)	Food/CDG	045/(E)	SONG(98)150416(MS)
35	36	RIDDIM	Blue Note Capital/687/CC/881(E)	Blue Note Capital	687/CC/881(E)	SONG(98)150416(MS)
36	46	FIELDS OF GOLD	ABK 580307/58030704(F)	ABK	580307/58030704(F)	SONG(98)150416(MS)
37	NEW	SIMME LUU (EENIE...)	Mercury/NEDO/SONIC/140001(BMG)	Mercury	140001(BMG)	SONG(98)150416(MS)
1	4	GREEN FINGER Perfect Songs/Zomba	Geoffrey Ferrer/Superfect/Sonoma	Zomba	GOODGOGO/BG	SONG(98)150416(MS)
2	5	WHAT'S LOVE	Logic/Arlo	Arlo	142711018740/1427110185(BMG)	SONG(98)150416(MS)
3	6	HOPE (I FEEL LIKE) A TEENAGER	743109150416(MS)	743109150416(MS)	SONG(98)150416(MS)	
4	7	TEASE ME	Marge COMMERCIAL/DEP	DEP	161121018740/1611210185(BMG)	SONG(98)150416(MS)
5	8	CAN'T HELP BUT FALL IN LOVE	DEP International/DEP/ADP/PCF	DEP	403121018740/4031210185(BMG)	SONG(98)150416(MS)
6	9	I WILL SURVIVE (REMIX)	Polydor/PDZ/270PCS/571F	PDZ	2070212718(MS)	SONG(98)150416(MS)
7	10	HAVE I TOLD YOU LATELY	Warner Bros/W/193003/W1935(W)	W/1935(W)	SONG(98)150416(MS)	
8	20	WHAT'S UP?	Desconstruction/RCA 1427110185(BMG)	RCA	1427110185(BMG)	SONG(98)150416(MS)
9	9	WHAT'S IN IT FOR ME	BMG/Electra/EMI	EMI	1427110185(BMG)	SONG(98)150416(MS)
10	13	IN THE MIDDLE	Tubar/AS 57177445/57177445(BMG)	Tubar	57177445/57177445(BMG)	SONG(98)150416(MS)
11	11	WHAT'S LOVE	Logan/Arlo	Arlo	142711018740/1427110185(BMG)	SONG(98)150416(MS)
12	NEW	BELARUS	China WCKO/034/XIAN/204(P)	XIAN	WORK/204	SONG(98)150416(MS)
13	13	NOTHIN' MY LOVE CAN'T FIX	EMI/CDEM/2101/2111(E)	EMI	2101/2111(E)	SONG(98)150416(MS)
14	12	I WANNA LOVE YOU	Giant 742151056715/742151056515(BMG)	Giant	742151056715/742151056515(BMG)	SONG(98)150416(MS)
15	10	IN ALL THE RIGHT PLACES	NICA/MCSTO/178000/CS110(BMG)	NICA	178000/CS110(BMG)	SONG(98)150416(MS)
16	16	IF I CAN'T HAVE YOU	MCALMINTO/18XMC/18(MG)	KMINTO/18(MG)	SONG(98)150416(MS)	
17	11	WEST END GIRLS	London LOCO/340/LAWCS/344(F)	London	340/LAWCS/344(F)	SONG(98)150416(MS)
18	25	CAN'T GET ENOUGH OF YOUR LOVE	Arista 74311741085(BMG)	Arista	74311741085(BMG)	SONG(98)150416(MS)
19	12	SWEAT (A LA LA LA LONG)	Odeon 90517739/90517739(BMG)	Odeon	90517739/90517739(BMG)	SONG(98)150416(MS)
20	13	EVERYBODY DANCE	Decompression/TA 1427110185(BMG)	Decompression	1427110185(BMG)	SONG(98)150416(MS)
21	17	THE POWER ZONE (EP)	Internal Affairs/KS03/101010101(BMG)	Internal Affairs	KS03/101010101(BMG)	SONG(98)150416(MS)
22	22	RUINED IN A DAY	Castrolite/Condon/NUOCD/NUOUC/2(F)	Castrolite	NUOCD/NUOUC/2(F)	SONG(98)150416(MS)
23	NEW	BIG GUN	Auta B8300/CS/83089(W)	Auta	8300/CS/83089(W)	SONG(98)150416(MS)
24	14	DELICATE	Columbia 8933/150/893314(MS)	Columbia	8933/150/893314(MS)	SONG(98)150416(MS)
25	18	THREE LITTLE PIGS	Jazz 742111524/742111524(BMG)	Jazz	742111524/742111524(BMG)	SONG(98)150416(MS)
26	26	STAY	Cochineau/CDCG/27112001/271121(B)	Cochineau	27112001/271121(B)	SONG(98)150416(MS)
27	15	DO YOU SEE THE LIGHT...	Logan/Arlo 7421115607/7421115608(BMG)	Logan/Arlo	7421115607/7421115608(BMG)	SONG(98)150416(MS)
28	23	I CAN SEE CLEARLY	Oxygénie/COCHS/4801/TCHS/400(E)	Oxygénie	COCHS/4801/TCHS/400(E)	SONG(98)150416(MS)
29	NEW	SWEAT	Decompression/RCA 7431150905/7431150904(BMG)	Decompression	7431150905/7431150904(BMG)	SONG(98)150416(MS)
30	30	_SOUND OF SPEED (EP)	Buzz! Y/Neg 06503/06504(GN)(6C)	Buzz!	06503/06504(GN)(6C)	SONG(98)150416(MS)
31	35	ZEROES & ONES	Food/CDG/40700/407004(E)	Food/CDG	40700/407004(E)	SONG(98)150416(MS)
32	21	NO ORDINARY LOVE	Epic/89303/150/89304(BMG)	Epic	89303/150/89304(BMG)	SONG(98)150416(MS)
33	32	IN THE MIDDLE	Tubar/AS 57177445/57177445(BMG)	Tubar	57177445/57177445(BMG)	SONG(98)150416(MS)
34	34	CHEMICAL WORLD	Food/CDG/045/(E)	Food/CDG	045/(E)	SONG(98)150416(MS)
35	36	RIDDIM	Blue Note Capital/687/CC/881(E)	Blue Note Capital	687/CC/881(E)	SONG(98)150416(MS)
36	46	FIELDS OF GOLD	ABK 580307/58030704(F)	ABK	580307/58030704(F)	SONG(98)150416(MS)
37	NEW	SIMME LUU (EENIE...)	Mercury/NEDO/SONIC/140001(BMG)	Mercury	140001(BMG)	SONG(98)150416(MS)
1	4	GREEN FINGER Perfect Songs/Zomba	Geoffrey Ferrer/Superfect/Sonoma	Zomba	GOODGOGO/BG	SONG(98)150416(MS)
2	5	WHAT'S LOVE	Logic/Arlo	Arlo	142711018740/1427110185(BMG)	SONG(98)150416(MS)
3	6	HOPE (I FEEL LIKE) A TEENAGER	743109150416(MS)	743109150416(MS)	SONG(98)150416(MS)	
4	7	TEASE ME	Marge COMMERCIAL/DEP	DEP	161121018740/1611210185(BMG)	SONG(98)150416(MS)
5	8	CAN'T HELP BUT FALL IN LOVE	DEP International/DEP/ADP/PCF	DEP	403121018740/4031210185(BMG)	SONG(98)150416(MS)
6	9	I WILL SURVIVE (REMIX)	Polydor/PDZ/270PCS/571F	PDZ	2070212718(MS)	SONG(98)150416(MS)
7	10	HAVE I TOLD YOU LATELY	Warner Bros/W/193003/W1935(W)	W/1935(W)	SONG(98)150416(MS)	
8	20	WHAT'S UP?	Desconstruction/RCA 1427110185(BMG)	RCA	1427110185(BMG)	SONG(98)150416(MS)
9	9	WHAT'S IN IT FOR ME	BMG/Electra/EMI	EMI	1427110185(BMG)	SONG(98)150416(MS)
10	13	IN THE MIDDLE	Tubar/AS 57177445/57177445(BMG)	Tubar	57177445/57177445(BMG)	SONG(98)150416(MS)
11	11	WHAT'S LOVE	Logan/Arlo	Arlo	142711018740/1427110185(BMG)	SONG(98)150416(MS)
12	NEW	BELARUS	China WCKO/034/XIAN/204(P)	XIAN	WORK/204	SONG(98)150416(MS)
13	13	NOTHIN' MY LOVE CAN'T FIX	EMI/CDEM/2101/2111(E)	EMI	2101/2111(E)	SONG(98)150416(MS)
14	12	I WANNA LOVE YOU	Giant 742151056715/742151056515(BMG)	Giant	742151056715/742151056515(BMG)	SONG(98)150416(MS)
15	10	IN ALL THE RIGHT PLACES	NICA/MCSTO/178000/CS110(BMG)	NICA	178000/CS110(BMG)	SONG(98)150416(MS)
16	16	IF I CAN'T HAVE YOU	MCALMINTO/18XMC/18(MG)	KMINTO/18(MG)	SONG(98)150416(MS)	
17	11	WEST END GIRLS	London LOCO/340/LAWCS/344(F)	London	340/LAWCS/344(F)	SONG(98)150416(MS)
18	25	CAN'T GET ENOUGH OF YOUR LOVE	Arista 74311741085(BMG)	Arista	74311741085(BMG)	SONG(98)150416(MS)
19	12	SWEAT (A LA LA LA LONG)	Odeon 90517739/90517739(BMG)	Odeon	90517739/90517739(BMG)	SONG(98)150416(MS)
20	13	EVERYBODY DANCE	Decompression/TA 1427110185(BMG)	Decompression	1427110185(BMG)	SONG(98)150416(MS)
21	17	THE POWER ZONE (EP)	Internal Affairs/KS03/101010101(BMG)	Internal Affairs	KS03/101010101(BMG)	SONG(98)150416(MS)
22	22	RUINED IN A DAY	Castrolite/Condon/NUOCD/NUOUC/2(F)	Castrolite	NUOCD/NUOUC/2(F)	SONG(98)150416(MS)
23	NEW	BIG GUN	Auta B8300/CS/83089(W)	Auta	8300/CS/83089(W)	SONG(98)150416(MS)
24	14	DELICATE	Columbia 8933/150/893314(MS)	Columbia	8933/150/893314(MS)	SONG(98)150416(MS)
25	18	THREE LITTLE PIGS	Jazz 742111524/742111524(BMG)	Jazz	742111524/742111524(BMG)	SONG(98)150416(MS)
26	26	STAY	Cochineau/CDCG/27112001/271121(B)	Cochineau	27112001/271121(B)	SONG(98)150416(MS)
27	15	DO YOU SEE THE LIGHT...	Logan/Arlo 7421115607/7421115608(BMG)	Logan/Arlo	7421115607/7421115608(BMG)	SONG(98)150416(MS)
28	23	I CAN SEE CLEARLY	Oxygénie/COCHS/4801/TCHS/400(E)	Oxygénie	COCHS/4801/TCHS/400(E)	SONG(98)150416(MS)
29	NEW	SWEAT	Decompression/RCA 7431150905/7431150904(BMG)	Decompression	7431150905/7431150904(BMG)	SONG(98)150416(MS)
30	30	_SOUND OF SPEED (EP)	Buzz! Y/Neg 06503/06504(GN)(6C)	Buzz!	06503/06504(GN)(6C)	SONG(98)150416(MS)
31	35	ZEROES & ONES	Food/CDG/40700/407004(E)	Food/CDG	40700/407004(E)	SONG(98)150416(MS)
32	21	NO ORDINARY LOVE	Epic/89303/150/89304(BMG)	Epic	89303/150/89304(BMG)	SONG(98)150416(MS)
33	32	IN THE MIDDLE	Tubar/AS 57177445/57177445(BMG)	Tubar	57177445/57177445(BMG)	SONG(98)150416(MS)
34	34	CHEMICAL WORLD	Food/CDG/045/(E)	Food/CDG	045/(E)	SONG(98)150416(MS)
35	35	RIDDIM	Blue Note Capital/687/CC/881(E)	Blue Note Capital	687/CC/881(E)	SONG(98)150416(MS)
36	46	FIELDS OF GOLD	ABK 580307/58030704(F)	ABK	580307/58030704(F)	SONG(98)150416(MS)
37	NEW	SIMME LUU (EENIE...)	Mercury/NEDO/SONIC/140001(BMG)	Mercury	140001(BMG)	SONG(98)150416(MS)

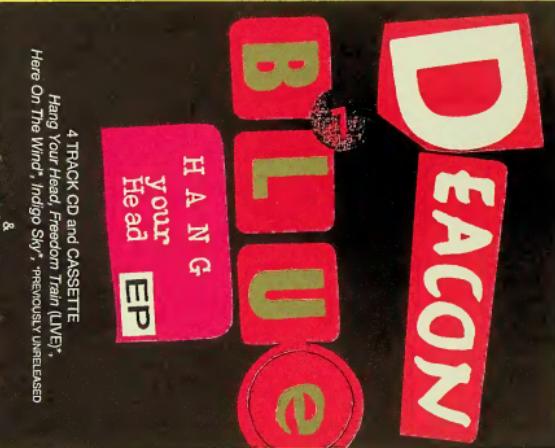
As used by Top Of The Bops and Radio One

AZTEC CAMERA
BIRDS the new single available on
7" and cassette b/w "Deep & Wide & Tall"
and cd featuring "Working In A Goldmine" & "Knife"

the fat lady sings
drunkard logic

TOP**THE OFFICIAL music week CHART****JUL****10****1993****40****SINGLES**

1	DREAMS	GEO
02	What Is Love	Logic/Arista
03	TEASE ME	MANO
04	(I Can't Help) Falling In Love With You	Virgin
05	I WILL SURVIVE (Phil KELSEY REMIX)	Polydor
06	HAVE I TOLD YOU LATELY	Warner Bros.
07	One Night In HEAVEN	RCA/DeConstru
08	What's Up?	M-People
09	TWO PRINCES	Epic
10	All That SHE Wants	Ace-Base



4 TRACK CD and CASSETTE
Hang Your Head, Freedom Train (LIVE),
Here On The Wind*, Indigo Sky*, PREVIOUSLY UNRELEASED

The Ultimate HIGH/ THE POWER ZONE		
TIME FREQUENCY	INTERNAL AFFA	17
RUNIED IN A DAY	INTERNAL AFFA	21
New Order	LONDON	22
BIG GUN	ATLANTIC/EAST WEST	22
Ac/Dc	new	23
DEGRADE	COLUMBIA	14
TERENCE TRENT D'ARBY/Des'ree	COLUMBIA	24
THREE LITTLE PIGS	ZOO	25
GREENBELLY	ZOO	18
STAY	COOL TEMPO	26
KENNY THOMAS	COOL TEMPO	new
Do You See The Light (Looking For)	LOGIC/ARISTA	15
Shag	LOGIC/ARISTA	27
I CAN SEE CLEARLY	CHRISALIS	23
DEBORAH HARRY	CHRISALIS	28
SWEAT	ROCK/DECONSTRU	new
USHER	ROCK/DECONSTRU	29
SOUND OF SPEED (EP)	BLANCO Y NEGRO	new
JESUS AND MARY CHAIN	BLANCO Y NEGRO	30
ZEROES & ONES	FLOOD	new
JESUS AND MARY CHAIN	FLOOD	31
No ORDINARY LOVE	EPIC	21
SAO	EPIC	32

TOP 50 AIRPLAY CHART

THE OFFICIAL musicweek CHART

10 JULY 1993

Rank	Last week	Title	Artist	Last week's Billboard chart	Station with most plays	Label	Station with most plays
1	1	I DREAMS	Gibsonne	A	Get Beat	Children Network	Clyde One FM
2	1	(I CAN'T HELP) FALLING IN LOVE	UB40	A	DEP International	Children Network	BBC Radio 1
3	4	WHAT IS LOVE	Hedley	A	Logic	Children Network	BBC Radio 1
4	1	DECEITFUL	Trent Reznor D'Arby	A	Columbia	Children Network	BBC Radio 1
5	1	THE TWO PRINCES	Spin Doctors	A	Epic	Clyde One FM	BBC Radio 1
6	1	ONE NIGHT IN HEAVEN	M People	A	Deconstruction	Children Network	BBC Radio 1
7	1	CAN YOU FORGIVE HER?	Pet Shop Boys	A	Paraphone	Children Network	BBC Radio 1
8	1	ALL THAT SHE WANTS	Ace Of Base	A	London	Children Network	BBC Radio 1
9	1	FIELDS OF GOLD	Sting	A	ABM	Clyde One FM	BBC Radio 1
10	1	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	MCA	Children Network	BBC Radio 1
11	1	DO YOU SEE THE LIGHT (LOOKING FOR) Snap	A	Logic	Children Network	BBC Radio 1	
12	1	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Rod Stewart	B	Warner Bros	MFM 103.4 & 971	BBC Radio 1
13	1	WEST END GIRLS	Estelle	A	London	Children Network	BBC Radio 1
14	1	WILL YOU BE THERE	Michael Jackson	A	Epic	Signal	BBC Radio 1
15	1	BLOW YOUR MIND	Jamiroquai	A	Sony Solo Square	Invicta FM	BBC Radio 1
16	1	TEASE ME	Chaka Demus & Pliers	A	Island	Power FM	BBC Radio 1
17	1	I DON'T WANNA FIGHT	Tina Turner	B	Parlophone	Children Network	BBC Radio 1
18	1	RUINED IN A DAY	New Order	B	Centrex Co.	Children Network	BBC Radio 1
19	1	THAT'S THE WAY LOVE GOES	Janet Jackson	B	Virgin	Children Network	BBC Radio 1
20	1	CUPID	KD DO	A	ArtRoxus	BBC Radio 1	BBC Radio 1
21	1	PRAY	Tak That	B	RCA	Children Network	BBC Radio 1
22	1	CHEMICAL WORLD	Blur	A	Food	BBC Radio 1	BBC Radio 1
23	1	BELARUS	The Lovelies	B	China	BBC Radio 1	BBC Radio 1
24	1	RIDDIM US3 featuring Tuuka Yost	A	Capital	BBC Radio 1	BBC Radio 1	BBC Radio 1
25	1	WHAT'S UP?	No Doubt	B	Interscope	Cool FM	BBC Radio 1

© Copyright ERA. Compiled using BBC Remote and RICS Selector software. Based on the play of current titles on Radio 1 and contributing UK stations. Station weighings are based on total listening hours as calculated by JICRA.

TOP 10 BREAKERS

Rank	Week	Title	Artist	Label
1	1	LA TRISTESE DURERA	Marie Street Preachers	Columbia
2	1	I JUST HAD TO HEAR YOUR VOICE	Gloria Estefan	Fontana
3	1	IF I CAN'T HAVE YOU	Kim Wilde	MCA
4	0	ZEROS & ONES	Jesus Jones	Food
5	0	SUNFLOWER	Paul Waller	Gold Discs
6	0	GLASTONBURY SONG	The Waterboys	Geffen
7	0	SHINE A LIGHT	Susan Cianci	Epic
8	0	BOW WOW WOW	Parlourtrouble	Epic
9	0	BIG GUN	AC/DC	Atco
10	0	GIMME LUV	David Morales & The Bad Yard	Mercury

Records are outside the Airplay Chart but not on last week's C/N Top 200 singles chart.

Top 10 titles showing most regional plays.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	THE SECOND ELEMENT	Sarah Brightman	MFM 103.4 & 971
2	WONDERLAND	Ashes And Diamonds	2CR FM
3	JUNGLE BOOK GROOVE	The Jungle Book Cast	Tay
4	CHANGES	Gooey Osbourne	Downtown
5	I AM ALIVE	Ultravox	Airz FM
6	SHIPS (WHERE WERE YOU?)	Big Country	2CR FM
7	EVERYBODY DANCE	EVOLUTION	Tay
8	IN THE HEART OF A WOMAN	Billy Ray Cyrus	Downtown
9	GUT THERE	Dixie Chicks	Horizon
10	GET HERE	G Featuring Tracy Ackerman	MFM 103.4 & 971

AIRPLAY PROFILE

SELECTED TITLE: PRAY Take That RCA

1 Children Network 6 Essex

2 Signal Network 7 Cool FM

3 Capital FM 8 Clyde One FM

4 BRMB FM 9 Power FM

5 MFM 103.4 & 971 10 Tay

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

2CR FM: Asia FM, BBC Radio 1, BRMB FM, Capital FM, Children Network, Clyde One FM, Cool FM, Grooves, Essex, Firth FM, Fox FM, Howard, Just 4 You, KISS FM, Love Radio, MFM 103.4 & 971, Power FM, Red Dragon, Sigma, Sky, Tracy, Tracy Grooves, Virgin FM, Virgin Independent Music Radio and BBC Radio 1 (listing combined)

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	WEAK	SWV	RCA
2	THAT'S THE WAY LOVE GOES	Janet Jackson	Virgin
3	WHOOPI	There It Is	Life
4	CAN'T HELP FALLING IN ...	UB40	Virgin
5	KNOCKIN' DA BOOTS	H-Town	Luke
6	SHOW ME LOVE	Robins	Big Beat
7	HAVE IT TOLD YOU	Redd Stewart	Warner Bros
8	DREDAY	Dr. Dre	Death Row
9	I'LL NEVER GET OVER YOU	Exposé	Atlantic
10	COME UNDONE	Duran Duran	Capitol
11	LATELY	Jodeci	Uptown
12	DAZZY DUKE	DUKE	TMF
13	BAD BOYS	Inner Circle	Big Beat
14	WHOOT THERE IT IS	5th South	Wrap
15	SLAM	Oxymoron	JM
16	WHAT'S UP?	4NonBlondes	Interscope
17	MORE AND MORE	Capri/McWayne	Image
18	IMAGINA BE (500 MILES)	Prodress	Chrysalis
19	FREAKME	5th	King
20	LOOKING THROUGH...	PTI Down The Street	Wing
21	IF I HAD NO LOOT	Tony! Ton! Ton!	Wing
22	CAN'T GET ENOUGH OF...	Taylor Dayne	Arista
23	GIRL I'VE BEEN HURT	West End	West
24	I'M SINKIN' TO YOU	SWV	RCA
25	I DON'T WANNA FIGHT	Tina Turner	Virgin

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	JANET	Janet Jackson	Virgin
2	UNPLUGGED AND SEATED	Red Stewart	Warner Bros
3	CORE	Stone Temple Pilots	Atlantic
4	BREATHLESS	Kenny G	Arista
5	THE CHRONIC	Dre	Death Row
6	IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury
7	LAST ACTION HERO (OST)	Various	Columbia
8	THE BODYGUARD (OST)	Various	Atlantic
9	POCKET FULL OF... (SINCE ASSOCIATED)	Eric Clapton	Mercury
10	IT'S ABOUT TIME	SWV	RCA
11	GET A GRIP	Steel Pulse	Geffen
12	MANIAC	ISOCY (OST)	Various
13	NEVER LET ME GO	Luther Vandross	Epic
14	TEN SUMMERNIGHT'S TALES	String	A&M
15	BIGGER BETTER FASTER	Alton Ellis	Interscope
16	UNPLUGGED	Eric Clapton	Duck
17	BAUDUCIFUL	Chips	R&B
18	DURANDURAN	Duran Duran	Capitol
19	HOOTIE	HOOTIE	Big Beat
20	ARE YOU GONNA GO MY WAY?	Lenny Kravitz	Virgin
21	WHAT'S LOVE GOT TO...	Tina Turner	Virgin
22	21 INCHES OF SNOW	Snow	EastWest
23	101	Pastor Juan	Epic
24	LOSE CONTROL	Silks	King
25	GRAVE DANCERS	Spitzy/Jay	Columbia

26	TAKE A LOOK	Natalie Cole	Private Music
27	KAMAKIRIAD	Donovan	Reggae
28	SILVER (OST)	Veruska	Virgin
29	PROVOCATIVE	Johnny Gill	Motown
30	SOME GAVE ALL	Billy Ray Cyrus	Mercury
31	LOVE DELUXE	Sade	Epic
32	LIVE & LOUD	Clive Dubbers	Epic
33	PURE COUNTRY (OST)	George Strait	MCA
34	FEVER FOR DA FLAVOR	H-Town	Lupe
35	IN MY TIME	Yanni	Private Music
36	HARD WORKIN' MAN	Brooks & Dunn	Arista
37	UNPLUGGED	Neil Young	Rugby
38	SONS OF SOUL	Tony! Ton! Ton!	Wing
39	JURASSIC PARK (OST)	Various	MCA
40	A LOT ABOUT LIVIN'	Alan Jackson	Arista
41	MITIERRA	Giorgia	Epic
42	PORNO FOR PYROS	Terry Fox	Warner Bros
43	TELL ME WHY	Wynonna	Curb
44	IT'S YOUR CALL	Reba McEntire	NICIA
45	ELEMENTAL	Tears For Fears	Mercury
46	TOO LONG IN EXILE	Van Morrison	Polydor
47	_SOUND OF WHITE NOISE	Anthrax	Elektra
48	THE CHASE	Guilty Hooks	Liberty
49	LIFE'S A DANCE	John M Montgomery	Atlantic
50	JON SECADA	Jon Secada	SBK

Charts courtesy Billboard, 10 July 1993. ▲ Awards are awarded to those products demonstrating the greatest airplay and sales g

ME UK acts. ■ UK-signed acts.

RECORD MIRROR

DANCE UPDATE

ISLAND CIRCLES ROUND THE ORB

The Orb look set to sign to a major label within the next two weeks.

Island Records is the most likely partner for the group, which is still negotiating its full departure from Big Life.

The seven-month contractual dispute goes to the High Court on October 6. But Orb manager Adam Morris says the group is free to sign to another label although it cannot release any new material yet.

Morris described Island as the "main contender". He declined to confirm a deal with Island but

says he expects The Orb to sign to a new label within the next fortnight.

Island Records also declined to comment on any deal.

Meanwhile, the group has just finished a Yellow Magic Orchestra remix album and produced tracks for Robert Fripp and new act Juno Reactor, both on Wau Mr Modo.

A new Orb album has been written with the release planned for January. A single is likely in September.

A tour has been finalised for November.

A SOUND MOVE BY MINISTRY OF SOUND

The Ministry of Sound is planning to transfer the unique atmosphere of its club on to vinyl.

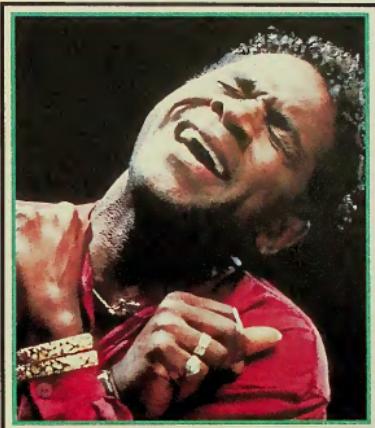
The London club is launching its own label with compilations and new artists. The first release is 'The Ministry - Sessions Vol 1', a compilation mixed by Tony Humphries out in mid-August through RTM.

Ministry promotions man Jason

Hill says the launch is a natural progression. "We wanted to find a way of capturing the feel of the club on record," he says.

The first compilation features tracks such as Mother's 'All Funked Up', 'London X-Press' by X-Press 2 and Gabrielle's 'Dreams'.

Meanwhile, the club is looking for new artists to sign to the label.



AL'S TIRED OF BEING ALONE

Soul legend Al Green is tired of being alone and has found a new home with RCA.

Having left A&M last year, the singer has signed a new deal with BMG International and the RCA label.

His, as yet untitled, debut album for the label will be released in the autumn and features productions by Fine Young Cannibals' David Steele and Andy Cox, former collaborator Arthur Baker, Terry Manning and Danny Madden.

The singer is also set to appear at the Royal Festival Hall in London with the London Community Gospel Choir on July 13 as part of the JVC Capital Radio Jazz Parade. It will be his only UK appearance.

10 JULY 1993

FREE WITH **music week**

DEO

Label
Cat no

Videos I Geffen
GEFFEN 39523

Videos II Geffen
GEFFEN 39524

Party BMG Video
74321120863

th PolyGram Video
0865143

Hits Tour BMG Video
74231147663

n Of Eden Geffen
GEFFEN 40

d WVM
7599383543

Attraction Telstar
TVE 8005

PWL Continental VHS 27

Ier BMG Video
72445110363

PolyGram Video
0873803

Our Illusion I Geffen
GEFFEN 39521

van ... BMG Video
74321122563

k PolyGram Video
0864963

Our Illusion II Geffen
GEFFEN 39522

ca's
sic

THE VOICE OF LIVING IN A BOX

RICHARD DARBYSHIRE

"THIS I SWEAR"

12" FEATURES 3 JOEY NEGRO REMIXES / DAVID MORALES & FRANKIE KNUCKLES REMIX / DIESEL & ETHER REMIX

CD FEATURES 2 DAVID MORALES & FRANKIE KNUCKLES REMIXES AND JOEY NEGRO REMIX
OUT 12TH JULY



used
s over
g
ublishers,
more.

To order, please call 01 020 3030

Mail orders to:

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.



T

COWBOY RIDES OUT WITH SONY

Cowboy Records is the latest indie partner to saddle up with Sony Music.

Charlie Chester's label has licensed the hot-tipped 'Love So Strong' by Secret Life (pictured) to the major and the act will also sign



PHAT & FIRIN'

Gangsta culture may be a US phenomenon but a new magazine is being launched in the UK to celebrate the trend. *Phat!* aimed at teenage boys into hip hop, rap, skate clothing and computer games and the first issue, out July 15, has a feature on gun culture, including a poll on the "sexiest" weapon. Editor Gavin Hills says the magazine, at £1.50, will be "a valuable information source for the Phat tribe".

to the label in an albums deal.

Sony picked up the track after it hit number one in the Cool Cuts chart following phenomenal reactions from clubs. It is released on July 26 and the pre-sale is already around 30,000.

In the deal, Chester will retain all A&R and promotion control over Secret Life. Meanwhile, Cowboy will continue to be distributed by Total/BMG, at least until the current deal runs out in October.

Upcoming Cowboy releases include Deja Vu's version of The Woodentops' 'Why Why Why', an album from The Aloof and another compilation.

FRINGE BENEFITS All manner of dance DJs and artists will be out to impress the luvvies at the Edinburgh Festival this year. Event radio station Festival FM has decided to increase its dance output between August 8 and September 4. Last year's guest London station Kiss FM returns for its regular shows. Also appearing as guest DJs are Scotland's infamous dance terrorists Fintrible, who will introduce the TAG Groove Academy which will be presented by cartoon characters. The show will feature previously unreleased Fintrible/Finxtex tracks. Local clubs Misery and Carbolick Frolic will also donate their services and The Cabbage Patch slot will feature clubbers' requests live from the clubs.

MOVIN' ON TO A LABEL The rise of UK swing and soul moves everwards with the launch of yet another label, Stonegroove swings into action as an offshoot from Rumour Records' successful Movin'. On compilation series, its first release is the D-Influence-produced 'Ain't Gonna Walk In Your Shadow No More' by ex-Soul II Soul vocalist Do'reen. Rumour & R'n'B Oscar Engles says, "The series was so popular we were sent lots of new material. We decided to set up a specific soul label so we could release all this stuff." The label will showcase new US acts as well as UK talent.



- 1 ■ DREAMS Gabrielle
- 2 □ I CAN'T HELP IT
- 3 □ WHAT IS LOVE
- 4 □ DELICATE Terence
- 5 □ TWO PRIMOS Spic
- 6 □ ONE NIGHT IN ME
- 7 □ CAN YOU FORGIVE
- 8 □ ALL THAT SHE WAS
- 9 □ FIELDS OF GOLD
- 10 □ IN ALL THE RIGHT
- 11 □ DO YOU SEE THE
- 12 □ HAVE I TOLD YOU
- 13 □ WEST END GIRLS
- 14 □ WILL YOU BE THE
- 15 □ BLOW YOUR MIND
- 16 □ TEASE ME Chaka Khan
- 17 □ I DON'T WANNA
- 18 □ RUINED IN A DAY
- 19 □ THAT'S THE WAY
- 20 □ CUPID CJ Cee
- 21 □ PRAY Takes That
- 22 □ CHEMICAL WORLD
- 23 □ BELARUS The Lou
- 24 □ RIDDIM US3 features
- 25 □ WHAT'S UP Non
- 26 □ TEASER

Copyright EMA. Compiled us

TOP 10 BI

- 1 □ LA TRISTESSE OUR
- 2 □ I JUST HAD TO HEJ
- 3 □ IF I CAN'T HAVE YOU
- 4 □ ZEROS & ONES
- 5 □ SUNFLOWER
- 6 □ GLASTONBURY SOI
- 7 □ SHINE A LIGHT
- 8 □ BOW BOW WOW
- 9 □ BIG GUN
- 10 □ GIMME LUV

Records are outside the Airplay Chart

US TO

- 1 □ WEAK SW
- 2 □ THAT'S THE WAY
- 3 □ WHOMPI?
- 4 □ I CAN'T HELP
- 5 □ KNOCKIN' DA B
- 6 □ SHOWMELOVE
- 7 □ HAVE IT OLD
- 8 □ DREDAY Dr. Dre
- 9 □ I'LL NEVER GET
- 10 □ COME UND
- 11 □ LATELY Jodeci
- 12 □ DAZZIE DUKS
- 13 □ BAD BOYS, hear
- 14 □ WHOOT, THERE
- 15 □ SLAM, Ooms
- 16 □ WHAT'S UP, 474
- 17 □ MORE AND MOR

2 RM DANCE UPDATE

- 43 □ A BAD GOODBYE, Cliff Black/Wynonna
- 44 □ IT WAS A GOOD DAY, Ice Cube
- 45 □ LOVIES, Vanessa Williams
- 46 □ FIELDS OF GOLD, Sinitta
- 47 □ INSANE IN THE BRAIN, Cypress Hill
- 48 □ BACK SEAT OF MY JEEP, LL Cool J
- 49 □ RUN TO YOU, Whitney Houston
- 50 □ ABC-123, LaVine

dj directory

by James Hamilton

UTAH SAINTS 'Want You' (ffrx FX 213), TC 1993-type wah-wah guitar

scrubbed back to life by mini-hands Tim 'Timmy' B. Obman DJ Tim's Funky Bills Mix #1 and 2, more adventurous Sabres Of Paradise remnants, marathon dramatic builds and the original 'Insane' (ffrx FX 130). **SLAMM** (size-up) (ffrx FX 265), not by Soma's Slam, an East 17-type group's 'Slam' mix, but a more intense, fury-filled galloping 134.5-134.7-135.1bpm La Camera Headless frantic techno 141 bpm Saft Hands' 'Slam' mix, plus a killer mix of The Vulcans, blippy chugging 0-134.7bpm **ZERO B** (connection ED) (ffrx FX 266), a mix of the same blippy 'Look At Me' in breezy new 130.2 bpm **CLOS-UP** Mix plus the old 'Modem' EP's Jerry Lee Lewis mix, plus a 132.0bpm Original Mix, blippy legging then symphonic Brian Eno 'Another Green World' punctuated 129.9bpm 'Love To Love' (ffrx FX 267), plus a 129.8bpm 'Ou Est Le Spoon?' (ffrx FX 268), 'Pig' Jazz Energy (limbo LIMB 167, RTMP/P), Afro charted exciting percussive jazz-funk, plus a 130.2bpm blindingly frantic 134bpm Dutch original and different kickers loops headed 128.8bpm 'Keep Hot', plus hints of 'I'm Gonna Be' (ffrx FX 269). **Stay' (Cleopatra 12COOL 271), 1986 Controllers soul jogger classically revised in cool strings 104.5bpm Saxy Soul, 103.8bpm 'Get Down' (ffrx FX 270), Sassy Twerk, mellow shuffling 0-103.8bpm Uptown Mixes... **VERTICAL HIGH** (ffrx FX 271), plus a 100.2bpm Original Mix, plus with Eddie Gordon's sinuous 0-139.8bpm West End Remix and blue-dressed stately striding 0-122.8bpm 'I'm Gonna Be' (ffrx FX 272). **'Stay'** (Cleopatra 12COOL 271), 1986 Controllers soul jogger classically revised in cool strings 104.5bpm Saxy Soul, 103.8bpm 'Get Down' (ffrx FX 270), Sassy Twerk, mellow shuffling 0-103.8bpm Uptown Mixes... **VERTICAL HIGH** (ffrx FX 271), plus a 100.2bpm Original Mix, plus with Eddie Gordon's sinuous 0-139.8bpm West End Remix and blue-dressed stately striding 0-122.8bpm 'I'm Gonna Be' (ffrx FX 272). **Stab**, twatty featuring 127.3bpm Hard Acid Mixes... **U.S.J.R.A.** 'Sweat' (ffrx FX 273), 143.8bpm 'Stay' (ffrx FX 274), 160.1bpm... **DIRECT 2 DISC** 'Excuse Me' (Cleveland City CLE 1200), plus a 130.2bpm 'I'm Gonna Be' produced temple thumper's jauntily canting 121.8bpm Original, originally Sevendays' account of 'I'm Gonna Be' (USA 31454 0141-1), Michael Jackson's baby-blushing girls cooing excited rolling slinky lope in 106.8bpm 'I'm Gonna Be' (ffrx FX 275), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 276), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 277), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 278), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 279), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 280), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 281), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 282), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 283), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 284), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 285), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 286), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 287), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 288), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 289), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 290), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 291), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 292), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 293), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 294), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 295), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 296), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 297), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 298), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 299), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 300), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 301), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 302), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 303), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 304), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 305), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 306), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 307), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 308), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 309), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 310), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 311), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 312), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 313), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 314), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 315), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 316), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 317), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 318), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 319), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 320), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 321), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 322), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 323), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 324), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 325), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 326), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 327), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 328), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 329), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 330), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 331), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 332), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 333), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 334), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 335), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 336), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 337), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 338), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 339), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 340), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 341), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 342), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 343), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 344), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 345), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 346), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 347), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 348), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 349), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 350), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 351), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 352), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 353), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 354), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 355), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 356), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 357), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 358), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 359), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 360), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 361), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 362), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 363), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 364), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 365), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 366), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 367), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 368), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 369), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 370), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 371), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 372), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 373), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 374), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 375), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 376), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 377), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 378), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 379), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 380), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 381), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 382), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 383), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 384), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 385), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 386), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 387), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 388), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 389), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 390), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 391), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 392), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 393), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 394), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 395), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 396), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 397), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 398), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 399), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 400), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 401), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 402), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 403), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 404), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 405), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 406), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 407), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 408), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 409), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 410), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 411), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 412), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 413), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 414), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 415), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 416), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 417), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 418), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 419), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 420), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 421), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 422), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 423), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 424), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 425), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 426), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 427), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 428), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 429), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 430), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 431), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 432), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 433), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 434), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 435), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 436), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 437), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 438), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 439), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 440), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 441), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 442), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 443), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 444), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 445), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 446), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 447), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 448), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 449), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 450), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 451), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 452), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 453), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 454), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 455), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 456), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 457), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 458), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 459), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 460), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 461), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 462), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 463), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 464), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 465), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 466), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 467), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 468), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 469), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 470), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 471), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 472), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 473), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 474), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 475), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 476), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 477), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 478), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 479), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 480), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 481), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 482), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 483), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 484), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 485), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 486), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 487), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 488), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 489), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 490), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 491), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 492), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 493), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 494), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 495), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 496), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 497), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 498), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 499), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 500), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 501), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 502), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 503), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 504), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 505), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 506), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 507), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 508), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 509), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 510), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 511), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 512), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 513), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 514), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 515), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 516), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 517), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 518), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 519), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 520), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 521), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 522), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 523), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 524), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 525), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 526), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 527), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 528), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 529), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 530), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 531), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 532), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 533), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 534), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 535), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 536), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 537), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 538), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 539), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 540), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 541), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 542), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 543), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 544), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 545), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 546), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 547), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 548), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 549), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 550), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 551), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 552), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 553), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 554), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 555), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 556), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 557), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 558), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 559), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 560), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 561), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 562), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 563), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 564), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 565), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 566), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 567), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 568), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 569), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 570), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 571), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 572), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 573), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 574), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 575), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 576), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 577), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 578), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 579), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 580), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 581), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 582), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 583), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 584), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 585), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 586), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 587), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 588), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 589), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 590), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 591), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 592), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 593), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 594), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 595), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 596), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 597), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 598), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 599), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 600), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 601), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 602), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 603), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 604), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 605), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 606), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 607), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 608), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 609), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 610), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 611), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 612), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 613), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 614), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 615), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 616), plus a 120.8bpm 'I'm Gonna Be' (ffrx FX 617), plus a**

Cool

cuts



● D:REAM

- 1 (S) CAUGHT IN THE MIDDLE Juliet Roberts
- 2 (C) BACK TOGETHER AGAIN Inner City
- 3 NEW UNFORGIVEN! D:REAM With mixes from Sine and Leftfield
- 4 NEW DR LOVE First Choice The garage classic remixed by G&C
- 5 NEW TO A BRIGHTER DAY Beat System Uplifting gospel house treatment
- 6 NEW CAN'T PLAY AROUND Kathy Brown US Cutting NY grooves from Masters At Work
- 7 (R) REZ Underworld
- 8 NEW PANORAMIC SHUFFLE Deep Piece Pumping trance from Limbo
- 9 (?) BUGGED OUT Murk & The Big Bang
- 10 (B) COME ON (AND DO IT) FPI Project
- 11 NEW THE POWER'S IN MY MUSIC Ronnie Canada Strong vocals on this big house tune
- 12 NEW NO APOLOGIES The 3rd Alternative Throbbing bass groove
- 13 (13) UNODOS/TRES/QUATRO 3 Amigos
- 14 NEW AFTER LIFE EP 39 Orbits Four track EP of varied house tracks
- 15 (11) TRY THE FEELING Cool Jack
- 16 (10) THE JOURNEY Compton
- 17 NEW INDIAKINDA MAD Chunky and funky house
- 18 (19) BEATNIKS/THE ERROR The Delorme/Big Mistake
- 19 NEW I CAN'T TAKE YOU LOVE-B-REI Euro-flavoured house
- 20 NEW RILLY GROOVY Beautiful People Hendrix inspired house

Cooltempo

Six 6

Magnet

Selous

ffrr

US Cutting

Junior Boy's Own

Limbo

Solid Pleasure

Synthetic Softcore

Tomahawk

Skunk

Warp

Red Seal

Italian Flying

Loud & Proud

time

MF

Perfecto

Essential



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection" with Pete Tong, broadcast every Saturday evening 6.30-8pm. Compiled from data collected from leading DJs and the following stores: City Sounds/Flying Zoon (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



focus

shop



Shop: Dance Force Records, St James Street, King's Lynn, Norfolk (30ft x 60ft - shop 30ft x 25ft plus mixing studio/offices).

Specialist areas: Hardcore (mostly whites) house, rap, soul, techno. Popular labels include Formation, Basement, Pigeon Pie, Junior Boy's Own, Brute, Limbo, 23rd Precinct, Disco Magic. Sells own range of merchandise, DJ mixed tapes; ticket agent; and runs own DJ agency and record label.

Owner's view: "Hardcore is still really popular - we can't get enough whites in. We've seen a decline in rap, otherwise heavy house trance and progressive are coming in. The best hard trance is on European labels but the UK is catching up." - Les Howlett, owner.

Distributor's view: "They're the only shop in East Anglia to deal with dance. They're always well on top of the scene and give good reactions to records when we ask them, which a lot of shops don't!" - Terry Hollingsworth, Delta.

DJ's view: "I shop in Cambridge, Luton and London and didn't know the shop existed until three months ago. Les spends time with you and plays around with product you might like." - Ryan, Shades of Rhythm.



club



Club: The Honey Pot, Bakers The Club, Five Ways, Edgbaston, Birmingham. Saturdays 10-2am.

Capacity/PA/Special features: 500/16K/atmospheric neon lighting; two bars and a chill out lounge.

Door policy: No trainers or sportswear.

Music policy: Upfront funky, garage house.

The Honey Pot

DJs: Resident DJ - Ritchie. Guest DJs have included Jon Da Silva, Alastair Whitehead, Jon (Pleased Wimmin), Al Mackenzie, Simon Storer, Fat Tony and DJ Deep (from Paris).

Spinning: The FPI Project 'Come On (And Do It) - Mother Remix'; Evolution 'Everybody Dance'; Direct 2 Disc 'All That'; The Daily James/David Anthony Project 'You Make Me Happy'; M-People 'One Night In Heaven'.

DJ's view: "Above all else, we're putting the fun back into clubbing, that's my goal. The crowd's both sexy and musically minded, and great attention is paid to the quality of the sound and lights." - Ritchie Roberts.

Promotions view: "I like it because you can hear a song, you don't just get stuck into a garage groove. If you go with an acetate you can guarantee the DJs will play it." - Eddie Gordon, Compact Management.

Average ticket price: £7.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3



To order, please call 011 302 3030

Mail orders to:

Recording Industry Sourcebook, c/o Music Week

Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

DEO

Label
Cat no.

Videos I Geffen
GEFV 39523

Videos II Geffen
GEFV 39524

Party BMG Video
74321147663

Hits Tour BMG Video
74321147663

n Of Eden Geffen
GEFV 540

d WMV
75993834543

Attraction Telstar
TVE 305

PWL Continental VHF 27

Iler BMG Video
72445110363

PolyGram Video
0878083

Sur Illusion I Geffen
GEFV 39521

Van BMG Video
74321122503

k PolyGram Video
0864963

Sur Illusion II Geffen
GEFV 39522

ca's
sic

used
is over
g
ublishers,
more.

TO

JULY 12

BRITAIN'S NEATEST BEATS TILL

The Clubchart

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

TW LW

1 CAUGHT IN THE MIDDLE (MIXES)

Juliet Roberts

- 3 LOVE SO STRONG (PLAY BOYS ARENA DREAMTHE HOUSE MIX) Secret Life
 JUNIOR STYLE DUB(JUNIOR VOCAL MIX) Secret Life
 CANT GET ENOUGH OF YOUR LOVE
 CAC(MIXES) Taylor Dayne
- 4 TAKE A FREE FALL (MIXES) Dance 2 Trace
 GIMME GIMME ORIGINAL MIXESWEST
 ENTRIMIXES Avicii Cherry
- 5 YUGOT (MIXES) I.T. Cherry
 DOWN THAT ROAD (MIXES) Stevie Nelson
- 6 GIMME LOVE (EEENE MEENEENY MOH) (LONG VERSION)(DANCE HALL VERSION) David Lee and the Bad Boys Club
- 7 GIVE IT UP (HATACUDA REFRESCANTE)
- 8 SWEET FREEDOM (PART II - THE RETURN)(PART I - THE ORIGINAL)
 Positive Gang
- 9 ALL OF ME (MIXES)BENEATH THE SHEETS (BIZARRE INC KINKY
 BOOTS') REMIXSTATE OF MIND (VERTIGO MIX)
- 10 GIVE IT UP (HATACUDA REFRESCANTE)
- 11 YOU CAN'T HIDE (YOUR LOVE FROM ME) (SURE IS PURE & REMIX)
 The Goodcents
- 12 ROCKIN' TO THE MUSIC (MIXES) Todd's Club Mix
- 13 YOU CAN'T HIDE (YOUR LOVE FROM ME) (ORIGINAL) David Joseph
- 14 NEVER LET GO Hyper Go-Go
- 15 IZBA (CAPPELLA PROFESSOR MIXES) Maxima Feat Uly
- 16 BACK SEAT OF MY JEEP...LL Cool J
 DEL. 21 LITTLE BULLET Spooky
- 17 DO YOU REALLY WANT ME (WEST END MIXES)(TODD'S CLUB MIX)
 For Scandal

- 18 DURAN DURAN, Duran Duran
 HOOTIE MACK, Billie Bragg
- 19 FIELDS OF GOLD, Spring
- 20 INSANE IN THE BRAIN, Cypress Hill
- 21 BACK SEAT OF MY JEEP...LL Cool J
- 22 RUN TO YOU, Whitney Houston
- 23 LOSE CONTROL, Silk
- 24 GET WISE (MIXES)SURRENDER (MIXES)
- 25 I WANT YOU (I'm Sure)
 FREE (WELL HUNG PARLIAMENT MIXES)(K-KLASS MIXES)
- 26 EXPERIENCE, Take
- 27 ENERGIZ (MIXES) Strom
- 28 RUMBLE 88 Princess Juia
- 29 ROCK UP Zero Glove
- 30 GET WISE (MIXES)SURRENDER (MIXES)
- 31 DANCE GRUNTERS, Soul Asylum

- 32 TEST DON'T STOP Z(UMUSKA) Lost Tribe
 WHATCHA SONNA DOI, Shabba Ranks (featuring Queen Latifah)
- 33 REQUIRE (Urgent)
- 34 FINITO (JAGGY BUNNET MIX) Jaggy
- 35 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 36 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 37 (BROTHERS IN RHYTHM DUB) New Order
- 38 RIGHT HERE RIGHT NOW Jackie
- 39 FINITO (JAGGY BUNNET MIX) Jaggy
- 40 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 41 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 42 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 43 TELL ME WHY, Wyronna
- 44 IT'S YOUR CALL, Reba McEntire
- 45 ELEMENTAL, Testors For Years
- 46 TOO LONG IN EXILE, Van Morrison
- 47 SOUND OF WHITE NOISE, Anthrax
- 48 THE CHASE, Garth Brooks
- 49 LIFE'S A DANCE, John M Montgomery
- 50 JON SECADA, Jon Secada

- 46 L'ESPERANZA (RAINBOW MIX) Sven Vath
 TAKE ALL THE LOVE (MIXES)Aled
 CRITICAL (MIXES) Wal O'Sound
 ONE NIGHT IN HEAVEN M People
 LOS AMERICANS (MIXED) Ego
 SUPERMODEL (YOU BETTER WORK) (MIXES)
- 47 75 REZ, Underworld
 GET TOGETHER(CHE LIK REMIXED) R200
 LONDON X-PRESSO, Press 2
 MOOVIN' OVER, Trial Voice
 LOVEHATE, Split Up, Spell On Me Kiss Off Life
 BAD MOOD, Laanne Gordon
- 48 32 ARISTO, Champion
 DOUBLEPACK PROMO
 LOGIC PROMO
- 49 65 PULSE, Pulse
 WITHOUT CONTROL PROMO
 COOLTEMPORUM PROMO
- 50 64 MUZIK, Without Control
 COOLTEMPORUM PROMO
- 51 62 LOOKING (CLUB MIX) Michelle Gayle
 ALL NIGHT PARTY (MIXES) DJ Pierre
 TESTA DON'T STOP Z(UMUSKA) Lost Tribe
 WHATCHA SONNA DOI, Shabba Ranks (featuring Queen Latifah)
- 52 63 LOVE CAN SEE Cooke Walkers
 64 BELOW THROPER (12" VERSION) Jungle Brothers
 65 LOOKING (CLUB MIX) Michelle Gayle
 66 FINITO (JAGGY BUNNET MIX) Jaggy
- 53 67 TESTA DON'T STOP Z(UMUSKA) Lost Tribe
 68 RIGHT HERE RIGHT NOW Jackie
- 54 69 LOOKING (CLUB MIX) Michelle Gayle
 70 FINITO (JAGGY BUNNET MIX) Jaggy
- 55 71 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 56 72 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 57 REQUIRE (Urgent)
- 58 73 FINITO (JAGGY BUNNET MIX) Jaggy
- 59 74 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 60 75 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 61 76 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 62 77 FINITO (JAGGY BUNNET MIX) Jaggy
- 63 78 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 64 79 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 65 80 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 66 81 FINITO (JAGGY BUNNET MIX) Jaggy
- 67 82 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 68 83 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 69 84 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 70 85 FINITO (JAGGY BUNNET MIX) Jaggy
- 71 86 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 72 87 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 73 88 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 74 89 FINITO (JAGGY BUNNET MIX) Jaggy
- 75 90 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 76 91 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 77 92 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 78 93 FINITO (JAGGY BUNNET MIX) Jaggy
- 79 94 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 80 95 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 81 96 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo
- 82 97 FINITO (JAGGY BUNNET MIX) Jaggy
- 83 98 BECAUSE THE NIGHT (MIXES)THERE'S SOMETHING GOING ON (MIXES)
- 84 99 RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES)
- 85 100 (ROCKIN' TO THE MUSIC (MIXES))Puro Sesgo

Eve Q Promo
 Mother Alpha Delta Promo
 US 8 Ball
 dcConstruction
 Heavenly promoUnion
 Junior Boy's Own promo
 Fruitive Doublepack promo
 Junior Boy's Own
 Logic White Label
 Circa promo
 Loaded promo
 MCAJunior Boy's Own
 Fruitive Doublepack promo
 Junior Boy's Own
 Logic White Label
 Circa promo
 Loaded promo
 MCAUS SBK doublepack promo
 US Strictly Rhythym
 Warner Bros promo
 RCA promo
 Pleasure BoxQIM promo
 ARPM/Motown promo
 Six'd promo
 Bootleg
 Logic White Label
 SonyaUpmixx Tyme To The Chamber Of Dreams (E-LOOSE)
 UP MIXX Tyme To The Chamber Of Dreams (E-LOOSE)QIM promo
 ARPM/Motown promo
 Six'd promo
 Bootleg
 Logic White Label
 SonyaVinyl Solution promo
 Stress
 Epic
 Logic White Label
 SonyaUp Promotional
 Area 51
 Vinyl Solution promo
 Stress
 Epic
 Logic White Label
 SonyaUp Promotional
 Area 51
 Vinyl Solution promo
 Stress
 Epic
 Logic White Label
 SonyaUp Promotional
 Area 51
 Vinyl Solution promo
 Stress
 Epic
 Logic White Label
 SonyaUp Promotional
 Area 51
 Vinyl Solution promo
 Stress
 Epic
 Logic White Label
 Sonya

TW LW

25	MINNIN'S INCREDIBLE DICE MACHINE	Brother's Love	Duke
9	EVERYBODY DANCE (HIC INSPIRATION MIX)	Evaluation	
34	SWEAT (MIXES)	Jurn	
22	6 DANCE YOUR SICKS OFF EP: HERE I GONON STOP FEELS REAL GOOD!	deConstruction	
6	TRANCE EUROPE EXPRESS DOP	Guerilla	
14	TOGETHER (SASHA MIXED)	Danny Campbell & Susha	
22	45 THE JOURNEY (MIXES)	Dough!	
17	17 THE KEY - THE SECRET	Irene Cooke Collective	
12	RUNAROUND CARRY ON (MIXES)		
21	MARTHA WISH		
22	NEW THE SUMMER FRUITS EP: PASSION (MIXES) FLOW TATION	RCA	
23	22 EXCUSE ME (MIXES) Direct 2 Disc	LUV TRAP	
23	21 JAZZ ENERGY (MIXES) FG1	Cleveland City Promo	
35	16 HARMONY TC (1993)	Limbo	
35	16 NEW TWO IN A MILLION (MIXES)	4th & B'way Promo	
17	16 DIRTY MONEY (RAMPATSOSHIBYDONGAMBLE MIXES)	East West	
33	33 GOTTA KNOW YOUR NAME (TODD TERRY MAURICE JOSHUA MIXES)	A&M	
32	54 YOU MAKE ME FEEL SO GOOD (MIXES)	Big	Deep Distractions promo
40	40 NEW SENSUAL (MIXES)	Imogen	White Records white label
41	41 SET FREE (MIXES)	Sonic Roco	Transcendental promo
40	40 THE FLOOR (MIXES)	Sonic Roco	Motown promo
43	43 STAY (SASSY MIXES)	Kerry Thomas	Cooltempo

Highest Climber

This Is It

Dannii Minogue

The new single, "This Is It," is available on 12" CD, Cassette and 7". Includes mixes by Murk, Phil Kelsey and One World.

Order now from BMG Tel: 071 2000678 or MCA Tel: 071 8002778 (MCS/PMS/SC2/MSCT7/ACSTD 1798)

everybody says love

including the prodigy remix

ca's sic

on Brown Records. Manufactured by Phoenix

used
is over
ing
ublishers,
more.



The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 670 2016.

To order, please call 01 7020 0302

Mail orders to:

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

DEO

Label	GEFFEN
Videos I	GEFFEN GEFY 39523
Videos II	GEFFEN GEFY 39524
Party	BMG Video 7432112063
th	PolyGram Video 0865143
t	Hits Tour BMG Video 74321147563
n	On Eden Geffen GEFVS 40
d	WMV 7599383543
Attraction	Telstar TVE 305
	PWL Continental VHF 27
ller	BMG Video 72445110363
	PolyGram Video 08738903
our Illusion I	Geffen GEFY 39521
van ...	BMG Video 74321122503
lk	PolyGram Video 0864963
our Illusion II	Geffen GEFY 39522

hot vinyl

buzzing

on promo

& import

MURK & THE BIG BANG

'Bugged Out' (Solid Pleasure). Florida's finest turn up rather unexpectedly on the somewhat erratic London-based label run by Yello's Dieter Meier. Recorded in the UK, Bugged Out is a firing fusion of untypically acidic keyboards combined with those crisply-produced deep and driving basses that have made their trademark. The Murk Rub Mix, which is punctuated by "here we go" sample vocals, gets more acidic as it progresses, while the Deep Double Acid Mix is a full-on acid attack..... **AB**

COLLAPSED LUNG

'Thunderdry Invacar' (Deceptive). Try to imagine grungy hip hop with homemade sax and guitar breaks and you'll find something like this offbeat and imaginative debut from the UK's Collapsed Lung. A collision between Rage Against The Machine and Fishbone, this could please both the hip hop and indie crowds..... **BB**

RHYTHM N' BASS 'Can't Stop This Feeling (Remixes)', (Columbia). One of the UK's brightest hopes on the swing scene get an official release now for their follow-up to 'Roses'. These new mixes still perhaps don't give the US producers a decided edge in the money, but the song's as hooky as they come and the vocals suggest long-term potential..... **RT**

BLACK BOX 'Rockin' To The Music' (deConstruction). A rather plodding pop house production which tries to

ERIC PEREZ PROJECT

encompass, as the title suggests, a bit of "rock". The times have overtaken Black Box – the kind of happy house they made famous is now being made a lot better by other people. This comes over as dull Italian house and I can't see it catching on even as a pop tune..... **TJ**

THE BELOVED

'Outerspace Girl' (East West). Would you believe it? Eve if? An eight-track doublepack without a guest mixer in sight. All the mixes are suitably spacey, with the Space Cadet and the stripped down Destination Moon mixes being the best vocal versions. The choice instruments are the Organism Mix, which mutes a cool NY rhythm with a simple cheesy organ theme, and the Lost In Bass mix, which is a wonderful trancey dub..... **AB**

FPI PROJECT

'Come On (And Do It)' (Synthetic). Everything you love/hate about Italian records in double helpings. Very FPI project but bang on time with its riffing flamenco-style guitar and a bundle of irresistibly funked up mixes from Mother-man Lee Fisher, which include a wonderful reinvention of the bouncy original into a big booming beast of a track..... **MC**

MICHELLE GAYLE

'Looking Up' (RCA). Man of the moment Steve Jevier and David James provide the mixes for this debut from the EastEnders star. But don't let that fool you, this is classy stuff with Gayle's light vocals breezing over a neat



● MICHELLE GAYLE

street soul shuffle. The Jerv's mixes harden things up a bit but the vocals and the uplifting hook that shine through..... **BB**

WRECKX-N-EFFECT

'My Cutie' (US MCA). Just about the biggest record on the hip hop/swing scene, this has been building as an import over the past couple of weeks and is now as big as ever as their 'Rump Shaker' outing. With Tammy Lucas sounding incredibly sweet and soulful on backgrounds and chorus hooks, the rap interweaves with the most infectious of basslines, weeping string synths, piano and a medium-paced drum kick that's mashing up urban black dancefloors right now..... **RT**

ERIC PEREZ PROJECT

'Release' (Olympic). A standard US-style track that's so well-produced it's sure to be in most DJ boxes. Its driving garage groove is augmented by a strong vocal and hypnotic piano and organ lines. A familiar formula well executed..... **TJ**

NO MASS

'Feel The Drums' (Appel). Emanating from Croydon's Apple Records shop, 'Feel The Drums' is a driving percussion workout with acidic keyboards, doomy organ sounds, a booming bass drum effect and neat dub touches. However, the biggest buzz is on the flip's slow 'Malawi Gum', a chugging disco number that duels territory with waves of wobbly synth sounds, plunging basslines and ethereal voxes..... **AB**

KATHY BROWN

'Can't Play Around' (Cutting Records, US). Another supremely talented former gospel singer manages to cut it with a powerful garage track. David Shaw's production is spot on with the original 12-inch

mix building from its gospel acapella. The Masters At Work dub chops things around and plays with the synth line but the A-side has the action..... **BB**

DO'REEN

'Ain't Gonna Walk In Your Shadow No More' (Stonegroove). Rumour's new Stonegroove label gets off to a firing start with this D-influence produced, funky soul tune by ex-Soul II Soul vocalist Do Reen. In three mixes, the strong melodic vocal rolls along atop a full-bodied production enhanced by the funkiness of basslines, clavinet and guitar, coolest of string and horn stabs, and a Seventies-derived jazz funk cum James Brown rhythm track.... **RT**

KIM BEACHAM

'True Love' (Six16). A 12-inch of second chances with the deep garage groove 'True Love' in its first UK release paired with Beacham's reworking of the classic late-'70s 'Trouble' – both dredged in NY class. Making the whole pack even more worthwhile is James Bratton's swirly, tranced out Deep Underground mix of 'True Love'..... **MC**

D:REAM 'Unforgiven' (Magneti). D:ream burst forth with another doublepack of mixes for their latest single. D:ream's own mixes are good, Sine's are more funky and swinging, while Leftfield's dubs take you on a hard house excursion and are probably the best in this package..... **TJ**

BROTHERS LOVE DUBS

'Ming's Incredible Disco Machine' (Stress). The further adventures of the Mighty Ming involves two extended dubwise excursions into a land where life is one long disco paaaaaarrrrr. Superfunk guitar riffs, deadly disco stabs, sweeping strings,

1	10 DREAMS	Gebretha
2	11 (I CAN'T HELP) FA	
3	12 WHAT IS LOVE	Re
4	13 DELICATE	Terence
5	14 TWO PRINCES	Spi
6	15 ONE NIGHT IN HE	
7	16 CAN YOU FORGIVI	
8	17 ALL THAT SHE WA	
9	18 FIELDS OF GOLD	S
10	19 IN ALL THE RIGHT	
11	20 DO YOU SEE THE	
12	21 HAVE I TOLD YOU	
13	22 WEST END GIRLS	
14	23 HOW WILL YOU BE THE	
15	24 BLOW YOUR MIND	
16	25 TEASE ME Chaka D	
17	1 I DON'T WANNA I	
18	2 RUINED IN A DAY	
19	3 THAT'S THE WAY	
20	4 CUPID JC 001	
21	5 NEW TRAKA THA	
22	6 CHEMICAL WORLD	
23	7 BELAROUSE THE LEV	
24	8 RIDDIM USA Features	
25	9 WHAT'S UP?	
26	10 GIMME LUV	
27	Records are outside the Appleby Ch	

TOP 10 B

1	LA TRISTESE DUR	
2	I JUST HAD TO HEA	
3	IF I CAN'T HAVE YOU	
4	ZEROS & ONES	
5	SUNFLOWER	
6	GLASTONBURY SOI	
7	SHINE A LIGHT	
8	BOW BOW WOW	
9	BIG GUN	
10	GIMME LUV	

Records are outside the Appleby Ch

US TO

1	2 WEAK, SW	
2	3 THAT'S THE WAY	
3	4 WHOMP! THE	
4	5 I CAN'T HELP	
5	6 KNOCKIN' DA	
6	7 SHOWMELOVE	
7	8 HAVE IT OLD	
8	9 DREDAY, DR OR	
9	10 I'LL NEVER GET	
10	11 COME UND	
11	12 LATELY, Jodeci	
12	13 DAZZY DUKE	
13	14 BAD BOYS	
14	15 WHOOT, THERE	
15	16 SLAM, Ours	
16	17 WHAT'S UP, AN	
17	18 MORE AND MO	

6 RM DANCE UPDATE



6 RM DANCE UPDATE

18	19 I'M GOING TO BE (500 MILES)	Prophets
19	20 FREEK ME, S	Kee
20	21 LOOKING THROUGH...	PM Dawn/Gene Street
21	22 IF I HAD NO LOOT, Tony Toni Tone!	Wing
22	23 CAN'T GET ENOUGH OF...	Taylor Dayne/Arista
23	24 GIRL, I'VE BEEN HURT, Snow	EastWest
24	25 I'M INTO YOU, SAV	RCA
25	26 I DON'T WANNA FIGHT, Teva Turner	Virgin

Charts courtesy Billboard, 10 July, 1993. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain

18	19 DURAN DURAN, Donor Donor	Capitol
19	20 HOOTIE MAC!, Bell/Bal Dever	MCA
20	21 ARE YOU GONNA GO MY WAY?, Kenny Wayne	Virgin
21	22 WHAT'S LOVE GOTTO..._Tina Turner	Virgin
22	23 12 INCHES OF SNOW, Snow	EastWest
23	24 TEN, Pearl Jam	Epic
24	25 LOOSE CONTROL, Sia	Kids
25	26 GRAVE DANCERS UNION, Seal/Asylum	Columbia

UK airplay. □ UK-sold signs.

43	44 TELL ME WHY, Wyrina	Curb
44	45 IT'S YOUR CALL, Rob McElhenry	MCA
45	46 ELEMENTAL, Tears For Fears	Mercury
46	47 TOO LONG IN EXILE, Van Morrison	Polydor
47	48 SOUND OF WHITE NOISE, Anthrax	Elektra
48	49 THE CHASE, Garth Brooks	Liberty
49	50 LIFE'S A DANCE, John & Montgomery	Atlantic
50	51 JON SECADA, Jon Secada	SBK

UK sales. □ UK-sold signs.

upbeat crowd noises and irresistible piano and percussion breakdowns all slip in and out of the mix somewhere along the route. If Larry Levan and King Tubby have bumped into each other on the other side, then they'll be making records something like this..... AB

INNER CITY 'Back Together Again' (Six). This is a stylish cover of the Roberta Flack and Dionne Warwick classic. A smooth rhythm with neatly arranged piano and strings make this a sure hit, plus there's a deep, spacey underground dub on the B-side..... TJ

INNOCENCE 'Sensual' (white label), John Harris Jolley return with the vocalists Vivien Wray and a much more impressive track than their last efforts. It still has a meandering, laid-back feel but this one also has the bops to mark the floor. As if to confirm the fact, the flip has a harder Trans Euro Mix with a cool techno feel. Not their finest, but a great effort..... BB

CRAZY FAN TUTTI 'Viva' (Oval). The British Airways ad tune forms the basis of this fascinating combination of opera and club music. A long, ambient intro gradually develops into a thundering house groove with loads of interesting effects and drop outs. Very unusual and a possible massive hit if DJs are brave enough to play it..... TJ

OOMPH! 'The Journey' (Loud & Proud). Lisa Loud's

● **INNOCENCE**

label debuts with some devastating acid dub, low on bpm's but high on oomph. On side A, the thumping Strength Through Patience Mix builds up a head of steam that gives it a slight lead over the more predictable original..... MC

MICA PARIS 'Two In A Million' (4th & B'way). From the pen of Rod Temperton comes Mica's new single, a chirpy, joyous, swing two-stepper on which the UK's premier soulstress sounds as fabulous as ever. Absolute, Blacksmith and Drita Bone chip in their own mixes, Blacksmith's giving the track a similar edge to his recent Sounds Of Blackness outing and in my book the best bet for the dancefloor..... RT

PHUTURE 'Rise From Your Grave (Remixes)' (R&S). Originally a stormer on Strictly Rhythm, this hypnotic techno-house crossover from DJ Pierre is given the David Morley and Cisco Ferreira treatment. The Morley mixes, in particular Expansion, beat it up into a momentous pulsing groove while Ferreira keeps it more rhythm-based..... BB

RICK CLARKE 'You Can Depend On Me' (Fund Dreds). This is UK street sound at its most basic. The tune Rick himself wrote and produced for Jill Francis' 'Make Love To Me', just about the biggest record this year on this scene..... RT

PANDELLA 'Release Me' (First Choice UK). If anyone deserved to move in on Robin S territory it would be a partnership with the pedigree of NY producer Andrew Koma and original house diva Pandella. This is sure to have the UK tooting some of the way with its walking melody and a similar vibey hook. A bonus for the clubs is James Branton's grinding 111 East reworking..... MC

THE FOUNDATION
FEATURING JAY WILLIAMS
'Rejoice' (One Records). This has a Sounds Of Blackness feel to its uplifting lyrics and chugging garage rhythm. The vocals suffer a somewhat murky mix on the commercial A-sides but a Sanchez 'Hard Dub' gets things quaking on the flip..... BB

Ministers of sound: Ralph Tee, Matthew Cole, Andy Beavers, Tim Jeffrey, Brad Beatnik.



shara nelson down that road



the single



12" 12cool275 cd cdcool275 tc tccool275 7" cool275

RM DANCE UPDATE 7



To order, please call 01 620 5050

Mail orders to:

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

DEO

Label
Cards

Videos I Geffen
GEFV 39523

Videos II Geffen
GEFV 39524

Party BMG Video
74321120863

th PolyGram Video
085143

t Hits Tour BMG Video
74321147663

n Of Eden Geffen
GEFVS 40

id WMV
7599383543

Attraction Telstar
TVE 305

i PWL Continental
VHF 27

ller BMG Video
72445110363

PolyGram Video
0873803

our Illusion I Geffen
GEFV 39521

wan ... BMG Video
74321122503

lk PolyGram Video
0864963

our Illusion II Geffen
GEFV 39522

ca's
sic

7 used
ns over
1g
ublishers,
more.

T beats & pieces

Pos	Line	2 Weeks	Title
1	x 10	DREAMS	Gabrielle
2	x 11	CAN'T HELP IT	Fa
3	x 12	WHAT'S LOVE	Rita
4	x 13	DELICATE	Terence
5	x 14	TWO PRINCES	Spir
6	x 15	ONE NIGHT IN NE	
7	x 16	CAN YOU FORGIVE	
8	x 17	ALL THAT SHE W	
9	x 18	FIELDS OF GOLD	S
10	x 19	IN ALL THE RIGHT	
11	x 20	DO YOU SEE THE	
12	x 21	HAVE I TOLD YOU	
13	x 22	WEST END GIRLS	
14	x 23	WILL YOU BE THE	
15	x 24	BLOW YOUR MINI	
16	x 25	TEASE ME Chaka K	
17	x 1	I DON'T WANNA I	
18	x 2	RUINED IN A DAY	
19	x 3	THAT'S THE WAY	
20	x 4	IN CUPID JC 001	
21	x 5	TRY TAKE That	
22	x 6	CHEMICAL WORLD	
23	x 7	RELAPSOSE The Loy	
24	x 8	RIDDIM USA feature	
25	x 9	WHAT'S UP 4 Non	

© Copyright ERA. Compiled us

TOP 10 BIGGEST SELLERS

Pos	Line	2 Weeks	Title
1	x 1	LA TRISTESE DUR	
2	x 2	I JUST HAD TO HE	
3	x 3	IF I CAN'T HAVE Y	
4	x 4	ZEROS & ONES	
5	x 5	SUNFLOWER	
6	x 6	GLASTONBURY SO	
7	x 7	SHINE A LIGHT	
8	x 8	BOW WOW WOW	
9	x 9	BIG GUN	
10	x 10	GIMME LUV	

Records are outside the Anthill UK

US TOP 10

Pos	Line	2 Weeks	Title
1	x 1	WEAK SWV	
2	x 2	THAT'S THE WAY	
3	x 3	WHOOPPI THE	
4	x 4	CAN'T HELP	
5	x 5	KNOCKIN' DAB	
6	x 6	SHOWME LOVE	
7	x 7	I HAVE IT TOLD	
8	x 8	DREDAY Dr. Dre	
9	x 9	I'LL NEVER GET	
10	x 10	COME UND	

Records are outside the Anthill UK

THERE'S a tragic story behind US label Screamin' Gold Records, which licensed Jared's latest 'Fly So High' to Vinyl Solution. Label boss Screamin' Rachel recently hit the headlines when her business partner, playboy Indian prince **Teddy Kheder**, and his wife were found dead in their NY condo in a classic murder-suicide by the jealous wife... **Steve Jervier** is working on **Gabrielle's** follow-up to 'Dreams'... **Universe** returns on August 13 and is back at the Warminster site. Dubbed 'Big Love', the event will feature DJs Vath, **Angel, Garner, Morales, Knuckles, Humphries, Oakfield, Robertson, Cox** and just about every name under the sun as well as PAs from **Aphex Twin, The Prodigy and The Source**... It's all going right for **Sasha** at the moment. The man has just signed a global publishing deal with PolyGram Music... Croydon-based dance shop **Apple Records** has been renamed **Appel** just in case those ex-Beatles get a little upset... **Philips** is launching its new CD-i technology at a cyber party with a live mix from Coldcut's Matt Black at Ministry of Sound in London on July 9... **Fintribe** and producer **Andy Williams** have come up with a 10-minute tribute to Edinburgh club **Carbolick**.



● FINTRIBE

Frolick entitled 'Camp Frolick Hustle'. It's out on Finflex soon... The 12th annual **British Reggae Industry Awards** are back on the calendar again, this time on July 23 at the Hackney Empire, London. Guest performers will include **General Levy, Tippa Irie and Debra Glasgow**, among others... **Fantazia Music** returns on July 12 with its 'Twice As Nice' compilation and the **Ratpack** single 'Lords Of The Dance' on July 19. Look out for a relaunch party too... The latest label to set up its own club is Tomato Records with **Hi Ho Experience** at Cuba, 11 Kensington High Street, London, every Thursday. **Norman Jay** guests this week... **Jerry Dickens** is launching new night **Dancekult** at London's Turnmills on Fridays 3am-11am. **Weatherall** is the resident DJ... **DJ Dag** has his **Dance 2 Trance** album 'Moon Spirits' released on Arista on August 2... A desperate **Damian** at Slice Promotions has asked all his contacts to give him a call on 071-402 0972 as he had his address book nicked last week in Manchester... **Helen at Perpetual Promotions** also needs a few calls – she's updating the **Labworks** label mailing list. She's on 071-713 7024... **AND THE BEAT GOES ON!**

SWV

it's about time

the stunning platinum **US** album from **SWV** contains
RIGHT HERE, I'M SO INTO YOU AND WEAK
plus twelve other tracks - available from **monday 5 july**

TEDDY RILEY remixes of **RIGHT HERE**
available from **monday 2 august**

TOP 30 VIDEO

THE OFFICIAL music week CHART

Rank	Artist Title	Category/running time	Label	Artist Cat no.
1	3 BLADERUNNER-DIRECTOR'S CUT	Sci-Fi/1 hr 51 min	Warner Home Video	PES 12682
2	2 BEETHOVEN	Children's/1 hr 23 min	CIC	VHR 1580
3	15 PETER PAN	Children's/1 hr 14 min	Walt Disney	D 202492
4	3 FULL METAL JACKET	Action/1 hr 52 min	Warner Home Video	PES 11788
5	4 MAN UTD FC: End Of Season	Sport/1 hr 30 min	Manchester United	MUV 5
6	7 STAR TREK VI: Undiscovered Country	Sci-Fi/1 hr 45 min	CIC	VHR 2760
7	7 NEW GUNS N' ROSES: F...ing Videos I	Documentary/1 hr	Geffen	GEFV 39523
8	8 NEW GUNS N' ROSES: F...ing Videos II	Documentary/1 hr	Geffen	GEFV 39524
9	2 MY BEST FRIENDS	Children's/2 hr 10 min	BVA	NCA 742
10	5 FAR AND AWAY	Drama/1 hr 30 min	CIC	VHR 1581
11	11 RANGERS FC-5 IN A ROW	Sport/1 hr	Cameron Comm	CWR 003
12	9 FRIED GREEN TOMATOES	Video Collection	VC 3465	
13	1 HAND THAT ROCKS THE CRADLE	Drama/1 hr 46 min	Hollywood Pictures	D 913340
14	15 WAYNE'S WORLD	Comedy/1 hr 30 min	CIC	VHR 2628
15	13 PINGU 4: Pingu The Chef	Children's/1 hr 41 min	BBC	BBCV 4975

Rank	Artist Title	Category/running time	Label	Artist Cat no.
16	24 1 CHERFITNESS: Body Confidence	Special Interest/1 hr 30 min	FoxVideo	2577
17	13 1 LETHAL WEAPON 3	Action/1 hr 53 min	Warner Home Video	PES 12475
18	22 1 THE LAWNMOWER MAN	First Independent	Horror/1 hr 43 min	VA 30291
19	14 2 UROTSUKIDOJI 2: LEGEND	Manga	Horror/1 hr 27 min	MANV 1032
20	17 1 STAR TREK: The Next Generation 69	Sci-Fi/1 hr 28 min	CIC	VHR 2727
21	1 TAKE THAT: Take That & Party	Music/1 hr 12 min	BMG Video	7432112865
22	25 1 CHER: Cherfitness: A New Attitude	Special Interest/1 hr 28 min	FoxVideo	2576
23	23 NEW DEAD AGAIN	Drama/1 hr 43 min	CIC	VHR 2574
24	18 1 STAR TREK: The Next Generation 68	Sci-Fi/1 hr 28 min	CIC	VHR 2726
25	10 1 ONE FOOT IN THE GRAVE: Beast	Comedy/1 hr 28 min	BBC	BBCV 4972
26	6 1 CINDERELLA	Children's/1 hr 30 min	Walt Disney	D 204102
27	21 NEWCASTLE UTD: HIGHLIGHTS 92-93	Sport/1 hr 30 min	PolyGram Video	0894543
28	1 HAMBURGER HILL	Action/1 hr 45 min	Cinema Club	CC 1154
29	12 3 ONE FOOT IN THE GRAVE: Monday	Comedy/1 hr 28 min	BBC	BBCV 4971
30	1 COBRA	Action/1 hr 23 min	Warner Home Video	PES 11594

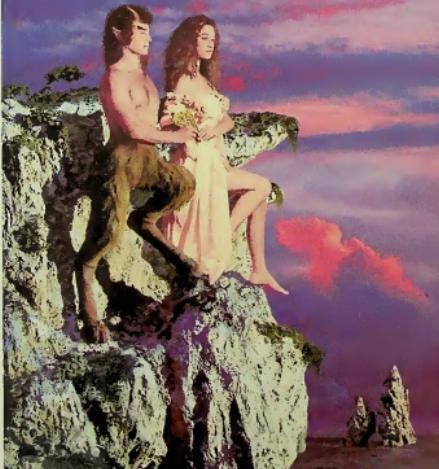
© CMG Compiled by Geffen

TOP 15 MUSIC VIDEO

Rank	Artist Title	Category/running time	Label	Artist Cat no.
1	1 NEW GUNS N' ROSES: F...ing Videos I	Documentary/1 hr	Geffen	GEFV 39523
2	2 NEW GUNS N' ROSES: F...ing Videos II	Documentary/1 hr	Geffen	GEFV 39524
3	3 TAKE THAT: Take That & Party	Compilation/1 hr 21 min	BMG Video	7432112863
4	6 4 BON JOVI: Keep The Faith	Music/1 hr 25 min	PolyGram Video	0865143
5	3 4 BARRY MANILOW: Greatest Hits Tour	Compilation/min	BMG Video	74221147963
6	2 6 GUNS N' ROSES: Garden Of Eden	Video Single/13min	Geffen	GEFV 40
7	1 NEIL YOUNG: Unplugged	Live/1 hr 10 min	WVM	7599383543
8	4 PINKY & PERKY: The Pig Attraction	Animation/35min	Telstar	TVE 305
9	1 9 UNLIMITED: No Limits	Compilation/min	PWL Continental	VHF 27
10	10 NEW GREEN JELLY: Cereal Killer	Compilation/min	BMG Video	72445119063
11	11 5 ABBA: More Abba Gold	Compilation/min	PolyGram Video	087803
12	16 20 GUNS N' ROSES: Use Your Illusion I	Live/1 hr 30 min	Geffen	GEFV 39521
13	17 12 ERASURE: The Tank, The Swan ...	Live/2hr 15 min	BMG Video	74321122503
14	11 13 GENESIS: Live-The Way We Walk	Live/1 hr 30 min	PolyGram Video	0864963
15	13 24 GUNS N' ROSES: Use Your Illusion II	Live/1 hr 20 min	Geffen	GEFV 39522

© CMG Compiled by Geffen

RECORDING INDUSTRY SOURCEBOOK



North America's Essential Music Business and Production Directory

Recording Industry Sourcebook is the most widely used directory in the business. The 1993 edition contains over 11,000 up-to-date listings in 75 categories including record labels, producers, distributors, managers, publishers, agents, attorneys, studios, music media and much more.

£50.00

To order, please call 071 620 3636

Mail orders to:

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.

FULL TIME ARE HERE

Eric

Hang Your Head, Rabbits And Bows,
Just Like Boys, Church,

ALEXANDER O'NEAL
CHEMICAL WORLD

TRENT & M&M 32

35

MICHAEL JACKSON
BELARUS

China

IN ALL THE RIGHT PLACES
JOEY LAWRENCE

EMI

LEVELERS
LBB

Fool

new

34

COLUMBIA 659460 4-2-5
I WANNA LOVE YOU
JADE

Giant

new

35

IF I CAN'T HAVE YOU
KAT WILDE

Moxy

new

36

WEST END GIRLS
EST 17

London

ARISTA

new

37

25 CAN'T GET ENOUGH OF YOUR LOVE
TAYLOR DANE

Magnet/EastWest

ROW/DE CONSTRU

new

38

18 SWEAT (A LA LA LA LA LONG)
INNER CIRCLE

EVOLUTION

new

39

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

16 NOTHIN' MY LOVE CAN'T FIX
JOEY LAWRENCE

Moxy

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

16 NOTHIN' MY LOVE CAN'T FIX
JOEY LAWRENCE

Moxy

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

17 WEST END GIRLS
EST 17

London

ARISTA

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

19 I WANNA LOVE YOU
JOEY LAWRENCE

Giant

new

40

everybody say love
introducing the greatest hits

single out july 12th on cd, 12" & cassette

© 1987 Island Records, distributed by Printhead

TOP 20
BREAKERS
1 I JUST HAD TO HEAR YOUR VOICE
OLETTA ADAMS
Urban Groove Collective
Folk/R&B
new

© cin, compiled by gallup for music week, hbc and bard,
produced in co-operation with the bpi and bard, based on a
minimum sample of 500 record outlets, incorporating 7", 12",
cassettes and cd singles sales, all rights reserved.

OUT NOW!

ORBISONGS by Gerry Grant

Receiving extensive regional air-play

Cat. No.

ORB1

(7")

ORBOD1

(CD)

ORBCT1

(12")

ORBMC1

(MC)

Order from ILC through Sony on 0296 395151

PRISM
LEISURE
CORPORATION

ORBISONGS

GERRY GRANT

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

Pos.	Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	EMERGENCY ON PLANET EARTH	Sony 61474020315 (BMG) 61405241405 (S)	26	NEW TEASE ME	Mango CD/M102 (BMG) MCT 1102/MPLP5 1102	52	SIMPLY THE BEST # 5	Capitol/CST5911 (E)
2	2	UNPLUGGED... AND SEALED	Warner Bros 935345252 (BMG) 935345254 (S)	27	LOVE DELUXE	Epic 4720547 (BMG) 4720547/2 (S)	53	APPETITE FOR DESTRUCTION # 2	Get It/BMG GEFD 24145 (E)/GEFD 24145 (V)
3	3	POCKETFUL OF KRYPTONITE	Epic 4862510 (BMG) 4862510 (S)	28	REPUBLIC	Credence Co 610112 (F) E284154/SB1543 (S)	54	THE ALBUM	EMI/CDE 1040 (E)
4	4	BACK TO BROADWAY	Colours 4173831 (BMG) 4738831 (S)	29	BEFORE & AFTER	Capitol 0120512 (BMG) TCST 2293 (S)	55	DIVA # 3	TCD 10320 (BMG) PK 75285 PL 52025
5	5	TEN SUMMERSON'S TALES	A&M 54012871 (F) 54012871 (S)	30	WHISPER A PRAYER	4th & Broadway 0021591 (F) BRCA 591 (BMG)	56	METALLICA	Virgin 31032 (BMG) S152245/510221
6	4 40	AUTOMATIC FOR THE PEOPLE # 3	EMI (Lin) (EMI)	31	THE CROWN OF ERIC CLAPTON # 3	Polydor 0331059 (F) ECMC 11059 (V)	57	MEMORIAL BEACH	Warner Bros 935345250 (BMG) 935345254 (S)
7	5 4	WHAT'S LOVE GOTTO DO WITH IT	Parlophone CDPSO 12023 (BMG) TCM 12023 (S)	32	GOLD - GREATEST HITS # 2	Polydor 5107072 (F) 5107072/1 (S)	58	HOME MOVIES - THE BEST OF	BMG 559231940/5292319 (V)
8	5	UNPLugged #	Reprise 538545102 (BMG) 538545102 (S)	33	HAPPY NATION	Metronome/London 517402 (F) 517402/1 (S)	59	SUEDE	Nude NUDE 101 (BMG) NUDE NUDE 102 (V)
9	10	NO LIMITS	PWL Continental 00207 (BMG) 21 Unplugged (White On Cover)	34	GOOD 'N READY	PWL International/HF 26 (BMG)	60	AMERICA'S LEAST WANTED	Vertigo 51032 (BMG) Ugly Dog Ugly Dog (S)
10	13 25	CONNECTED #	4th & Broadway 0021598 (BMG) BRCA 598 (BMG)	35	BANBA	RCA 742111962 (BMG) 742111962 (S)	61	TAXI	Virgin 23070 (F) TCV 20270 (V)
11	NEW	MI TIERRA	Epic 4731823 (BMG) 4731823 (S)	36	FATE OF NATIONS	Parlophone/Futura 540827 (F) 540827/1 (S)	62	THE COMMITMENTS (OST) # 2	MCA/CD 10396 (BMG) The Commitments (Buena Vista) (V)
12	2	MUDWATER BLUES	London 852403 (BMG)	37	SYMPHONY OR DARMON	ATL 755426 (BMG)	63	GREAT EXPECTATIONS #	EMI/CDE 3647413 (BMG) Tasmin Archer (Vivienne Westwood) (V)
13	11 7	JANET #	Parlophone (S)	38	TAKE THAT AND PARTY # 2	RCA 743119925 (BMG) 743119925/1 (S)	64	THE BEST OF VAN MORRISON #	Polydor 819102 (F)
14	3 2	AGONY AGAINST THE SOUL	Virgin CD 72270 (BMG)	39	HERE'S SOME THAT GOT AWAY	Polydor 51032 (BMG)	65	LEGEND # 5	Tuff Gong/EMI 51032 (BMG)
15	12 25	SO CLOSE *	Monk Street Preachers (S)	40	DREAM HARDER	Geffen 047318040 (BMG) GEC 341095/CE 4408	66	LIBBY THE HOLY GROUND	Groove GRAD 11 (R/D)
16	16 34	KEEF THE FAITH #	Janice 5141817 (F) Janice 5141817 (S)	41	TAKE A LOOK	Elektra 759516102 (BMG)	67	OUT OF TIME # 4	Warner Bros 935345250 (BMG) 935345254 (V)
17	30 11	ARE YOU GONNA GO MY WAY #	Virgin 50516507 (F) VUSMC 0010/002 (S)	42	DANGEROUS # 5	Epic 465821525 (BMG) 465821525/1 (S)	68	GINGER	Warner Bros 935345250 (BMG) 935345254 (V)
18	19	CEREAL KILLER SOUNDTRACK	Zoo 724551020 (BMG) Green Jelly (Massey/Boggs)	43	LIBERATOR	Virgin COV 12015 (BMG)	69	FOREVER FOR NOW	Colombia 47302 (BMG)
19	20 40	UNPLUGGED #	Dudu 0036502402 (BMG) WVO 4882 (BMG)	44	RAZE AGAINST THE MACHINE #	Epic 472224425 (BMG) 472224425/2 (S)	70	CHRONOLOGIE	Polydor 51932 (BMG)
20	NEW	CYBERPUNK	Cyberpunk COCR 00005 (F) TCM 00005 (BMG)	45	A STAR IN HEAVEN	Hat Hutch 0107819 (BMG) HTMJC 104/HTMJC 10	71	SLEEPSWALKING	Scotch Crystals/CD 8014 (BMG)
21	17	KAMAKIRIAD	Reggie 0021138132 (BMG)	46	MORE ABBA GOLD - MORE ABBA HITS #	Polydor 51032 (BMG)	72	NEVER LET ME GO	EPIC 4755821 (BMG)
22	19	BREATHLESS	Arista 0102115101 (BMG) Kenny G/Emmylou Harris/Foster/Theis	47	THE MADMAN'S RETURN	Logic 742113815102 (BMG)	73	INGENUE #	Sire 765928420 (BMG)
23	15 5	TOOLONG IN EXILE #	Exile/Polydor 5181210 (F) 5181210 (S)	48	GET A GRIP #	Geffen 0424443 (BMG) GEC 4424443/GE 4444	74	FUZZY	Sash/London 83032 (BMG)
24	22 6	UTAH SAINTS	Hi 820787 (F) 820787 (S)	49	USE YOUR ILLUSION II *	Geffen 0424423 (BMG) GEC 24423/GE 2423	75	THE BEST OF UB40 VOL 1 # 4	Virgin 00211 (BMG)
25	16	ELEMENTAL #	Mercury 514875 (F) 514875 (S)	50	STARS +	East West 00211352042 (BMG) WVO 47220 (V)	76	ARTISTS A - Z	Virgin 00211 (BMG)
		Team For Peace (Paramount/Goldfrapp)		51	USE YOUR ILLUSION I *	Geffe/GE 24415 (BMG) GEC 24415/GE 24415			100 albums are made on demand until the end of 1993. All rights reserved. © Parrot Sales Increases 102% over last year © Parrot Sales Increases 102% over last year

TOP 20 COMPILATIONS

This Last Weeks	The Title Artist	Label/CD (Distributor) Cass/Vinyl	10 9 10	NOW! 24 *	EMI/Virgin/PolyGram CONOW 24 (E) TCNOW 24 (V)	
1	2 3 Various	100 PERCENT DANCE	• Telstar TCD 0061 (BMG) STAR 2667/STAR 2667	11	INNA DANCEHALL STYLE	EMI/TW 75 (E) TCMTV 75 (V)
2	1 Various	NOW DANCE 93	EMI/Virgin/Poly Gram CONOW 9 (E) TCNOW 9 (V)	12	WOMAN TO WOMAN	PolyGram 5161832 (5161834-1F)
3	3 Various	ON A REGGAE TIP	• Mango CD/TV 5 (F) IGTV 5/ILPTV 5	13	MONSTER HITS OF DANCE	Cette/Touchdown/CYD 20 (BMG) CYTMV 220 (V)
4	4 Various	ORIGINALS	• Columbia MOCD 29 (BMG) MODIC 29/MODIC 29	14	HITS 93 VOL 2	Telstar TCD 1061 (BMG) STAR 2651/STAR 2651
5	5 Various	RAGGA HEAT REGGAEBEAT	Telstar TCD 2666/2666 STAR 2666/STAR 2666	15	ROCK 'N' ROLL IS HERE TO STAY	Dino DINCO 48 (BMG) DINOC 48/DINOC 48/DINOC 48 (P)
6	6 Various	THE BODYGUARD (OST) *	4	CLASSIC COMMERCIALS	Decca 046382 (BMG) 464382 (V)	
7	7 Various	SOUL INSPIRATION	• PolyGram TV 5162282 (F) 5162282 (V)	17	ENERGY RUSH PHASE 4	Dino DINOC 6 (BMG) DINOC 6/DINOC 6
8	8 Various	THE BLUES EXPERIENCE	PolyGram TV 5162282 (F) 5162282 (V)	18	ROADSHOW HITS	Connoisseur Collection RSHCD 20 (BMG) RSHMC 20 (V)
9	9 NEW Various	HEART FULL OF SOUL	Dino DINOC 6 (BMG) DINOC 6	19	THE GIFT OF SONG	PolyGram TV 5160582 (F) 5160582 (V)
				20	BLUES BROTHER SOUL SISTER	Dino DINOC 56 (BMG) DINOC 56

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

© DCL Compiled by DataStar for Music Week, EMI and BMG. Produced in association with the BMG
and EMI Music Week compilation of 320 titles across 100 artists. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

All rights reserved. Reproduced with the BMG
and EMI Music Week permission. © Parrot Sales Increases 102% over last year. All rights reserved.

100 albums are made on demand until
the end of 1993. All rights reserved.

© Parrot Sales Increases 102% over last year
© Parrot Sales Increases 102% over last year

For below prices see the sales section
of this issue for details.

SPECIALIST CHARTS**COMPUTER GAMES**

This Last

1	1	GUNSHIP 2000	AG PC	Micropose	11	6	DESERT STRIKE	AG	Electronic Arts
2	2	CHAMPIONSHIP MANAGER	ST AG PC	Domark	12	NE	WALKER	AG	Psygnosis
3	3	FLASHBACK	AG PC	US Gold	13	12	X-WING	PC	US Gold
4	4	WORLD CLASS CRICKET	ST AG	Audiogenic	14	13	BODY BLOWS	AG	Team 17
5	10	SENSIBLE SOCCER 92/93	ST AG	Renegade/Mindscape	15	21	STRIKE COMMANDER	PC	Electronic Arts
6	5	Premier Manager	ST AG	Gremlin Graphics	16	11	SPACE HULK	PC	Electronic Arts
7	7	LEMMINGS 2	ST AG PC	Psygnosis	17	18	FORMULA 1 GRAND PRIX	ST AG PC	Microprose
8	9	THE CHAOS ENGINE	AG	Renegade Mindscape	18	4	A-TRAIN	AG PC OT	Ocean
9	8	REACH FOR THE SKY	AG PC	Virgin	19	22	MONKEY ISLAND 2	AG PC	US Gold
10	NE	SPACE LEGENDS	AG PC	Empire	20	15	CIVILIZATION	AG PC	Microprose

Source: ELSPA. Compiled by Gallup

PENGUIN ELSPA

Electronic Arts

Psygnosis

US Gold

Team 17

Electronic Arts

Microprose

Ocean

US Gold

Microprose

COUNTRY

This Last

1	1	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)	11	11	NO FENCES	Garth Brooks	Capitol COEST 2136 (E)
2	2	ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)	12	12	ROPIN' THE WIND	Garth Brooks	Capitol COEST 2162 (E)
3	3	FOLLOW YOUR DREAM	Daniel O'Donnell	RITZ RITZCD 701 (P)	13	6	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5103652 (F)
4	7	INFAMOUS ANGEL	Iris Dement	Warner Bros 336254232 (W)	14	18	THE CHASE	Garth Brooks	Liberty COEST 2184 (E)
5	5	COME ON COME ON	Mary-Chapin Carpenter	Columbia 18782 (ISM)	15	16	THE LAST WALTZ	Daniel O'Donnell	RITZ RITZCD 0058 (P)
6	4	NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4614325 (SM)	16	8	THE WHEEL	Rosanne Cash	Columbia 472972 (SM)
7	14	I NEED YOU	Daniel O'Donnell	RITZ RITZCD 104 (P)	17	20	DON'T FORGET TO REMEMBER	Daniel O'Donnell	RITZ RITZCD 105 (P)
8	10	SHADOWNLAND	KD Lang	Warner Bros 9251742 (W)	18	RE	FAVOURITES	Daniel O'Donnell	RITZ RITZCD 0052 (P)
9	9	SLOW DANCING WITH THE MOON	Dolly Parton	Columbia 4729422 (SM)	19	15	THIS TIME	Dwight Yoakam	Reprise 562452412 (W)
10	13	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 9258772 (W)	20	RE	VOICES IN THE WIND	Suzi Bugguss	Liberty C 298585 (E)

Source: © CIN. Compiled by Gallup

JAZZ/BLUES

This Last

1	NEW	MUDGY WATER BLUES	Paul Rodgers	London 8284244 (F)	11	1	ROCK AGAINST THE MACHINE	Garth Brooks	Capitol COEST 2136 (E)
2	1	BREATHLESS	Kenny G	Arista 782218642 (BMG)	12	12	ROPIN' THE WIND	Garth Brooks	Capitol COEST 2162 (E)
3	NEW	FOREVER FOR NOW	Harry Connick Jr	Colombia 4738732 (SM)	13	6	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5103652 (F)
4	2	BLUES ALIVE	Gary Moore	Virgin CDV 2716 (F)	14	18	THE CHASE	Garth Brooks	Liberty COEST 2184 (E)
5	4	THE BEIDERBECKE COLLECTION	Frank Ricotti All Stars	Domino DMD 2002 (ITA)	15	16	THE LAST WALTZ	Daniel O'Donnell	RITZ RITZCD 0058 (P)
6	5	WAKE UP CALL	John Mayall	Silverstone ORECD 527 (P)	16	8	THE WHEEL	Rosanne Cash	Columbia 472972 (SM)
7	NEW	RESOLUTION TO SWING	Wynton Marsalis	Columbia 4739292 (SM)	17	20	DON'T FORGET TO REMEMBER	Daniel O'Donnell	RITZ RITZCD 105 (P)
8	NEW	NO MORE FISH JOKES	Walter Trout Band	Provogue RITZ 70512 (P)	18	RE	FAVOURITES	Daniel O'Donnell	RITZ RITZCD 0052 (P)
9	5	FEELS LIKE RAIN	Buddy Guy	Silverstone ORECD 525 (P)	19	15	THIS TIME	Dwight Yoakam	Reprise 562452412 (W)
10	3	BOOM BOOM	John Lee Hooker	Pointblank VPCB012 (F)	20	RE	VOICES IN THE WIND	Suzi Bugguss	Liberty C 298585 (E)

Source: © CIN. Compiled by Gallup

Source: © CIN. Compiled by ERA from Callup data from independent shops

INDEPENDENT: SINGLES

This Last/Weeks

1	NEW	1	CHERUB ROCK	Smashing Pumpkins	Han HUT 0131 (RTMP)	1	10	RAGE AGAINST THE MACHINE	Motov
2	NEW	1	I FEEL IT	Moby	Equate/Instinct/Mute - AXIST 90 (C)	2	-	VICTOR MEDREW	I Don't Believe It and You Miserable Sod
3	1	2	RADIO	Teenage Fanclub	Creation CRE 1301 (P)	3	-	LEVELLERS	Eyes and all over print
4	2	3	HUMAN BEHAVIOUR	Bjork	One Little Indian -17127 (P)	4	1	GUNS N' ROSES	In A Million and all over print
5	NEW	1	ALL I WANT	Captain Hollywood Project	Pulse B172L0SE 47 (P)	5	3	SCOOBY DOO	Heart and Portrait
6	4	2	EVERYBODY'S GOT TO LEARN...	The Korgis	Euro CD 70512 (SND)	6	-	PEARL JAM	Don't Give Up and Alive
7	NEW	1	SECRET DADDY	Secret Knowledge/Wide	Sabres Of Paradise -PTX01 (REAPT)	7	-	METALLICA	Executioner
8	3	3	ALL OR NOTHING	The Dogs D'Amour	China -WMD 2003 (P)	8	9	STAR	Zooropia and Achtung Baby
9	7	4	DO YOU THINK/WHAT DO YOU DO...	Sub Sub/Melanie Williams	Rebel RIB 9121039 9 (RTMP)	10	6	LEAVING BLUE SOUL	Bold Man
10	8	13	ANAL LOVE (AIN'T NO USE)	Suede	Nude NUSS 55/NU ST (RTMP)	11	11	SONGS OF FAITH AND DEVOTION	Frank
11	6	5	SO YOUNG	K & M	Arctic -FRUITCD 901 (P)	12	7	PATRIOT GAMES	Music Week
12	NEW	1	FUNK & DRIVE	K & M	Arctic -FRUITCD 901 (P)	13	10	SOULVAKI	Verte
13	2	5	LONDON X-PRESS	X-Press 2	Junior Boys Own -JBD 12 (GA/M/O)	14	12	POOH	Souls In Toyland
14	10	3	PLEASE DON'T RIGHT	Back To The Planet	Parallel -ILL120 (GA/M/O)	15	15	FOXBASSE ALPHA	Heavenly HNLW 0CD (P)
15	13	2	APP	Gary Taylor	Expansion -EXPAND 38 (P)	16	13	INDIVIDUAL THOUGHT PATTERNS	Discordant DIS 70CD (SDR)
16	15	14	DO YOU FEEL SO RIGHT	Cappella	Internal ID 1/NDK 01 (RTMP)	17	20	POP! - THE FIRST 20 HITS	Seed 142292 (RE/APT)
17	14	2	BEAUTIFUL MORNING	Love 4 Sale	Stephanie -MAD 0037 (RE/APT)	18	9	ONE LITTLE INN -72 (P)	China WOLCD 102 (P)
18	19	1	DO YOU FEEL SO RIGHT	Sensei	One Little Inni -72 (P)	19	16	4 BOCES	4AD CAD 3002CD (RTMP)
19	18	1	A BOUT DE SOUFFLE	Laurent Garnier	Warp -WAP-N35 (RTMP/P)	20	18	10 JURASSIC SHIFT	Orbita The
20	16	8	EJECT	Sensei	Ultimate -TOP 21ST (RTMP/P)				Internal TRIMCO 21 (RTMP)

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

INDEPENDENT: ALBUMS

This Last/Weeks

1	NEW	1	1	STORM IN HEAVEN	Verve	Hot CHOUT 10/RTMP
2	NEW	1	2	PAINKILLERS	Babes In Toyland	Southern 185/122 (SDR)
3	1	3	13	SUEDE	Suede	Nude NUDE 1CD 1CD (RTMP)
4	1	4	SO TOUGH	Saint Etienne	Heavenly HNLW 0CD (P)	
5	3	5	3	IN THE KILLTAKER	Fugazi	Discordant DIS 70CD (SDR)
6	NEW	1	BRING IT DOWN	Madder Rose	Seed 142292 (RE/APT)	
7	8	7	3	LEVELLING THE LAND	The Levellers	China WOLCD 102 (P)
8	9	9	4	STAR	Belly	4AD CAD 3002CD (RTMP)
9	10	10	5	LEAVING BLUE SOUL	The The	4AD CAD 3002CD (RTMP)
10	6	11	6	ORBITAL	Orbita	Internal TRIMCO 21 (RTMP)
11	11	12	14	SONGS OF FAITH AND DEVOTION	Depeche Mode	Music COMTEL 106 (RTMP)
12	7	13	7	PATRIOT GAMES	Guns N' Roses	Vinyl Solution STARS 43CD (RTMP)
13	10	14	10	SOULVAKI	Slowdive	Creation CRECD 130 (P)
14	12	15	2	HOUSE PAINTERS	Red House Painters	4AD CAD 3002CD (RTMP)
15	15	16	2	FOXBASSE ALPHA	Saint Etienne	Heavenly HNLW 1CD (P)
16	13	17	13	INDIVIDUAL THOUGHT PATTERNS	Death	Roadrunner RR 9072 (P)
17	20	18	7	POP! - THE FIRST 20 HITS	Erasure	Mute COMTEL 2 (RTMP)
18	19	19	8	ONE LITTLE INN -72 (P)	Orbita	Anxious AACD 80 (P)
19	16	20	9	4 BOCES	Mercury Rev	Beggars BAGCDC 140 (RTMP)
20	18	21	10	10 JURASSIC SHIFT	Oxide Tentacles	Devon DEVOCD 8 (P)

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops

Source: © CIN. Compiled by ERA from Callup data from independent shops</

SINGLES

HIGHLIGHTS

Single releases for 12 July 1993-18 July 1993: 90
Year to Date: 2577

卷之三

ARTIST / TITLE	CAT. NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	REVIEW	SONGS IN SONGS MOST RECENT, RIGHT	COMMENT	
ADAM WINGARD IN THE SKYRIM	PRODUCTION HOUSE CD PN0 051 "12"	PNT 051 081060030		Dance	16	16	Raise up the dance spectrum	
PARADISE, VENICE JUST AS LONG AS YOU ARE THERE/EMI POLYDOR/REMARK	"CD" PZCD 272 "CD (2nd)"	PZCD 272	Pop	5	6	49	Latest slab for Europop's crossover	
Santana Sal La Nena "Tango" / "PO 272" / "POGS 272"								
REM NIGHTSHADE/WB Leader Presint /LIVE/Burton (Live) WARNER BROTHERS "CD W 0184CD" ??"			Rock	16	17	7	The REM bandleader continues to roll ever onwards	
W GSM Losing My Religion (Live) "12 picture disc" W 0184-1 "MC" W 0184-2 "MC" Losing My (N)								
WEATHERS, THE - The Weatherman	GRD 001 "MC"	GRD 001	Acoustic & Acoustimix/Sony/Corn Circle Symphony	Rock	5	16	24	Topical jollity will give the album a welcome boost
Geffen "GOT SURFD 49" "7" GPR 49 "12" GRST 49 "MC" GPRC 49 (BMG)								

SINGLES TITLES A-Z

- I DON'T KNOW WHY I BODY TEST DON'T TEASE ME HONESTY JUST A DREAM SOMEBODY DANCE WAITIN' IN VAIN
DID IT TO ME AGAIN HOW CAN I LIVE JUST ALONG AS YOU ARE WITH ME WHO GOTCHA CAR
DID IT TO ME AGAIN HOW CAN I LIVE JUST ALONG AS YOU ARE WITH ME WHO GOTCHA CAR
DID IT TO ME AGAIN HOW CAN I LIVE JUST ALONG AS YOU ARE WITH ME WHO GOTCHA CAR

TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

HIGHEST EVER

This	Last	Weeks	Title	Artist	Label (12") (Distributor)	This	Last	Weeks	Title	Artist	Label (12") (Distributor)	This	Last	Weeks	Title	Artist	Label (12") (Distributor)
1	1	1	THE KEY THE SECRET	Urban Cookie Collective	Pulse 8 TLOSE 48 (P)	25	NEW	1	BASS GO BOOM	D'Crush	Suburban Base SUBBASE 25 (SRD)	36	NEW	1	HERE'S MY A	Rapination/Coral Canyon	74321149981 (BMG)
2	1	1	GIMME LUV	David Morales/Bad Yard Club	MERX 390 (F)	26	20	2	CAN'T STOP THIS FEELING	Rhythm & Bass	Epic 6592006 (SM)	37	16	3	SUPERMODEL (YOU BETTER WORK)	RufPaul	Union UCRT 21 (F)
3	1	1	EVERYBODY DANCE	Evolution	Deconstruction/RCA 74321152011 (BMG)	27	21	1	THE ULTIMATE HIGH/POWER ZONE	Time Frequency	Internal Affairs KGB 010 (BMG)	38	NEW	1	BOW WOW WOW	Funkdorber	Epic 5594056 (SM)
4	4	2	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista 74321147851 (CMG)	28	NEW	1	JAZZ ENERGY	PG1	Limbo LIMBO 016T (RTM/P)	39	NEW	1	PICK UP THE PIECES	Candy Dulfer	Ariola 74321148701 (BMG)
5	1	1	RUNAROUND/CARRY ON	Martha Wash	RCA 74321153701 (BMG)	29	NEW	1	SOON BE DONE	Shaggy	Greensleeves GRED 380 (JSE/E)	40	NEW	1	HEAD TO THE LIGHT	Manix	Reinforced RIVET 1243 (SRO)
6	1	1	IF I CAN'T HAVE YOU	Kim Wilde	MCA KIM 18 (BMG)	30	15	2	MI TIERRA	Gloria Estefan	Epic 6593516 (SM)	41	24	2	DIRTY MONEY	Des Fredrix	East West YZ 7507 (W)
7	2	4	DREAMS	Gabrielle	Go! Discs GOOX 99 (F)	31	9	1	I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor P2270/PZCD270 (F)	42	22	3	SUGAR DADDY	Secret Knowledge	Sabres Of Paradise PT 007 (RE/APT)
8	1	1	RIDDIM	Us3/Tukka Yood	Blue Note/Capitol 12CL 886 (E)	32	19	3	WEAK	SWV	RCA 74321153351 (BMG)	43	NEW	1	UNCONDITIONAL LOVE	Hi-Five	Jive JIVE 336 (BMG)
9	6	2	I WANNA LOVE YOU	Jade	Giant 74321151681 (BMG)	33	NEW	1	PLACE OF JOY	Rhythm Quest	Network NWKT 71 (SM)	44	13	3	WHAT CHA GONNA DO	Shabba Ranks/Queen Latifah	Epic 6593076 (SM)
10	1	1	DANCE YOUR SOCKS OFF	D.O.P.	Guerrilla GEP 001 (RE/APT)	34	15	2	SOMEWHERE	Efus	Virgin VST 1463 (F)	45	NEW	1	SHINE A LIGHT (SOUL...)	Simon Climie	Epic 6593416 (SM)
11	5	1	I CAN SEE CLEARLY	Deborah Harry	Chrysalis 12CHS 4900 (E)	35	12	1	SEE A BRIGHTER DAY	JTO with Noel McKoy	Big Life BLRT 97 (F)	46	17	4	BABY BE MINE	Blackstreet Feat Teddy Riley	MCA MCST 1772 (BMG)
12	3	1	ONE NIGHT IN HEAVEN	M People	Deconstruction/RCA 74321151851 (BMG)	47	NEW	1	INSANE IN THE BRAIN	Cypress Hill	Ruff House 4477019 (SM)	48	34	2	LEONARD NIIMOY	Freaky Realistic	Polydor FREAK 3 (F)
13	1	1	SWEAT	Us3ra	Deconstruction/RCA 74321154601 (BMG)	49	25	1	BUDDY X	Neneh Cherry	Circa YRT 98 (F)	50	31	5	ALL FUNKED UP	Mother	Boasting BSTNT 010 (SM)
14	7	5	TEASE ME	Chaka Demus & Pliers	Mango 12MNG 806 (RIO/F)	51	29	3	NOTHIN' MY LOVE CAN'T FIX	Joey Lawrence	EMI CDEM 271 (E)	52	23	3	CUPID	JC-21	Anxious ANX 1014T (W)
15	1	1	STAY	Kenny Thomas	Cooltempo 12COOL 271 (E)	53	NEW	1	TRANSFORMATIONS	Transform	Rising High RSN 53 (SRO)	54	44	1	DO YOU SEE THE LIGHT (LOOKING	Snap	Logic/Artist 74321147621 (BMG)
16	1	1	HARMONY	TC 1993	Union UCRT 20 (F)	55	27	4	ELECTRIC GUITAR	Fluke	Circa YRT 104 (F)	56	26	2	YOU CAN'T HIDE (YOUR LOVE...)	David Joseph	4th+ B-way 12BRW 277 (F)
17	1	1	LONDRES STRUTT	Smells Like Heaven	74321154311 (BMG)	57	42	4	HUMAN BEHAVIOUR	Bjork	One Little Indian 112 TP12 (P)	58	29	2	EVERYBODY	Altern 8	Network NWKT 73 (SM)
18	18	2	RUNNED IN A DAY	New Order	Centredate Co/London NUOX 2 (F)	59	56	5	YOU REMIND ME	Mary J Blige	MCA MCST 1770 (BMG)	60	44	3	WEST END GIRLS	East 17	London LONCO 344 (F)
19	11	2	IN THE MIDDLE	Alexander O'Neal	Tabu/A&M 5877151 (F)												
20	8	6	WHAT IS LOVE	Haddaway	Logic/Arista 74321148501 (BMG)												
21	1	1	ZEROES & ONES	Jesus Jones	Fod 12FOOD 44 (E)												
22	1	1	ALL DAY, ALL NIGHT	Stephanie Mills	MCA MCST 1778 (BMG)												
23	10	2	MAKE LOVE TO ME	Kill Francis	Gladly Wax GW 003T (JSE/E)												
24	16	2	I FEEL IT	Moby	Equator AXIST 001 (P)												

TOP 10 ALBUMS

This	Last	Weeks	Title	Artist	Label/Processor (Distributor)
1	1	3	EMERGENCY ON PLANET EARTH	Jamiroquai	Sony 5247406914740694 (SM)
2	NEW	1	GINGER	Speedy J	Warp WARPLP14/WARPRMC 14 (RTM/P)
3	NEW	1	JUST RAGGA 4	Various	Charm CRLP 18/CRLC (J/S/E)
4	1	2	ON A REGGAE TIP	Various	Mango ILPTV 5/ICTTV 5 (RIO/F)
5	NEW	1	THE WIND DOWN ZONE 2	Various	Elektra LPELV 06/MCELV 06 (P)
6	5	2	100 PERCENT DANCE HITS	Various	Teister STAR 2667/STAC 2667 (BMG)
7	2	5	INTRO	Intro	Atlantic (USA) 7567824632/- (Import)
8	NEW	1	HARDDRIVE	Master At Work	SRET2
9	NEW	1	IN ORDER TO DANCE 4	Various	P&RS RS 932LP/R5 RS 932C (RE/APT)
10	10	1	JAZZMATAZZ	Guru	Cooltempo CTLP 34/CTTC 34 (E)

© CIN. Compiled by BIA from Grupi data collected from dance outlets.

IN THE CITY directory

THE OFFICIAL, DEFINITIVE DIRECTORY FOR THE YEAR'S MOST EAGERLY AWAITED MUSIC TRADE CONVENTION

Distributed to all delegates at the show between Sept 11-15 and included in Music Weeks issue of Sept 11.
Total circulation 17,000 copies throughout the world.

Ad booking deadline August 11. Call the Music Week ad. dept. on 071 921 5939 for advertising details now.

music week

reprographics.

A reprographic consultancy.

Providing advice and manufacturing digital films and proofs
for companies and artists in the music industry.

Equipped with high-end repro systems networked to state of the art technology.

SONICON
creative communication

If you would like a company tour or to see a copy of our plant list please call us on the numbers below.

Sonicon 67 Roseman Street London EC1R 0HY T. 071 278 6039 F. 071 278 9549
and 168-172 Old Street London EC1V 9BP T. 071 250 0244 F. 071 251 3326

A member of the Tinsley Nabor group of companies.

BETTER STORES BY

With competition fierce between retailers more stores are up-grading in an attempt to pull in

There's no business like slow business – and poor performance in a recession has prompted many retailers to reassess the way they present product to the public. Nearly all the multiples – from Virgin to Our Price and Woolworths – have made recent moves to strengthen the chain which leads from street to till.

Of course, while the multiples can afford to consider investment in bells-and-whistles schemes, some shopfittings or redesigns can be a low priority for many smaller retailers for whom earmarking £1,000 for, say, a listening station or new chart walls, gondolas or browsers will make a severe dent in day-to-day profitability.

"Nevertheless we are fielding an increasing number of enquiries from independent store owners who know they have been putting off refurbishments for far too long," says Richard Thomas, managing director of Impala Displays. The shop design company has recently applied its expertise, acquired over long years in the home furnishing sector, to refitting Virgin's Games Centre stores, Andy's Records in East Anglia and the small Midlands chain Way Ahead.

"We take that as an indicator that the industry is moving out of recession, because it means people are contemplating spending in anticipation of making a profit rather than as a result of it," says Thomas.

The once decision to refit and refurbish has been made, however, there is still a risk that innovations may be made for their own sake.

"You can over-design and hide the product," says Jim Smith, interior design



First to the post: Virgin pioneered the use of listening posts – now other retailers are following suit

manager for the WH Smith group. Smith has been involved in the revamp of the Our Price chain, the changes made in the smaller cluster of classical specialist Farringdon's and the evolution of WH Smith's music departments.

"Obviously we try to create

a different ambience in each of the three store types. But in every case the product has to be the hero," he says.

Recent introductions to the Our Price decor include improved signage and colour-coded product zones. Greater emphasis is being placed on singles, albums and video

chart product while new releases are now displayed more prominently.

New releases are also the first to meet the customer's eye at a typical Virgin Megastore. "We want to communicate that we have new product and that we believe it is good," says Virgin

marketing manager Dave Alder.

Virgin Retail has been steadily enlarging its Megastore empire. Its 19th outlet was opened in Norwich at the beginning of June. Four more Megastores are scheduled to make their debut this year.

Virgin believes that different products such as music, video and games should be immediately identifiable. Each has been designed its own distinctive logo, colour scheme, signage and lighting.

Classical sections are also self-contained in all but one of the stores. In some outlets, it was felt appropriate to rack jazz alongside classical music. But in Manchester and London there are dedicated jazz and blues departments.

In all cases careful thought has gone into setting out what Alder terms an "adjacency flow": new releases lead into chart product and then, via the current Virgin promotion, the customer is guided through rock and pop, dance, reggae, world music (sub-divided by continent) and on to folk, country and blues. The progression continues to jazz, classical and, finally, spoken word. Similarly there are links between compilations, soundtrack albums and video.

Listening posts have become important in-store promotional tools. Virgin began installing customer headphones in 1989 and now has around 20 posts in every Megastore. Many WH Smith stores now also offer twin sets of headphones so that couples can listen to the same tracks together.

Music Week Award winning Leicester retailer Ainsley's Music & Video installed 16 listening posts in its 4,000 sq ft store two years ago.

The best show in town

CD
Cassette
VHS tape
Merchandising



Axio

Axio Limited, Castle Industrial Park, Pear Tree Lane, Newbury. Tel: 0635 40079

... it's fantastic'

- COST EFFECTIVE – low cost per CD/cassette/VHS
- PRACTICAL – gives full frontal selection
- FLEXIBLE – allows easy store re-configuration
- QUALITY – superb finishes, very strong structure
- CHOICE – standard or custom designs

just call for details or visit our showrooms

DESIGN

In more punters, says Robin Cobb

Each offers a different album, selected by the store's staff. In addition, a Grapevine Listening System offers customers the choice of any or all of a selection of the latest CD singles. "We regard listening posts as marketing tools which expose new and different artists," says partner Richard Wootton.

"Customers seem to like them and we feel that, even if they fail to buy at the time, they are more likely to come back to us when they're ready to make a purchase."

The number of companies offering such in-store facilities has grown over the past two years.

MAM Communication Systems, part of the Chrysalis group, is a leading player, providing Boots and WH Smiths with custom-built systems as well as relatively inexpensive one-off units for the smaller retailer.

"Listening posts needn't take up very much floor space," says MAM managing director Mike Weston. "We frequently recommend that retailers attach them on the end of the same gondola where they're racking the particular product item."

Even fixtures and fittings specialist Lift Systems has added listening stations to its range of shop equipment.

Otherwise racking is still the core of Lift's business. The proliferation of formats and expansion into video and games has put more pressure on shelf space. Lift managing director Robert Walker notes a move towards space-efficient live displays, for which his company provides its Protec security system.

"Product profile is inevitably enhanced by the way you position and display it," says Walker. "There's a trend towards lowering the profile of racks so that a display shelf for more important releases can be placed above them. You shouldn't ask customers to crick their necks to look at catalogue products."

Carl Bender, sales director of retail designer and manufacturer Apollo Space Systems - which has built display equipment for Our Price, Farringdon's and WH Smiths - believes that retailers are now looking for flexible fixtures and fittings which can be adapted to all formats.

"The days when shops would go for a total refurbishment on a regular basis are probably a thing of

the past," says Bender. "The trend is now to be able to change quickly and economically. The idea is to maintain an air of spontaneity and make a store look up-to-date as possible."

Few retailers can match Woolworths' recently refurbished and re-equipped outlet in Hounslow.

Many of the new facilities in the test-bed store were installed by the Birmingham-based Sloane Group.

"We were asked to provide mountings and fixtures for a number of items and services which I haven't seen elsewhere," says Sloane managing director Bill Jones.

The pride of the Hounslow store is the computerised touch-screen system, through which customers can select around 25,000 records and videos from easily accessed menus of categories, artists and titles.

Again, caution must be taken to ensure that new features do not become mere props, rather than a means to improving sales.

"One of the problems with mid-Eighties retail design in general was that it was too image-conscious," reckons Steven Taylor, marketing consultant of LSYS Innovative Systems, part of the FM group which recently won the contract to redesign all Virgin Retail (Europe's 10 Megastores).

"Music retailing must take note of practices which have been commonplace in other more competitive markets, like the food industry, for many years," he says.

"Face on, CDs are great advertisements for themselves. Racking them spine-on may have been great for achieving product density on the shelves, but it did nothing to encourage sales," he adds.

Axio is another company which has given considerable thought to the problems peculiar to presenting CDs and video cassettes in a cost-effective, customer-friendly but secure fashion.

The company's new Flipper Programme offers what director John White describes as modular, free-standing and entirely self-assembleable.

"It will allow the retailer to reconfigure or change his stock mix with ease," he adds. However retailers remodel their stores, one factor will not change - the need to give customers what they want, where they want and how they want it.

LISTEN!



Photograph courtesy of W.H.Smith Ltd.

PLAY

This is the best way to sell C.D.'s

Customised equipment for maximum point-of-sale impact

Already installed in major retail outlets

Nationwide service. Purchase or Rent.

Single disc or Multi-disc

Incorporates many unique features

The Listening Post from MAM; yet another great idea from the people who supply the very best in Audio and Video systems. MAM are specialists in providing everything from equipment only to full design and installation, backed by a nationwide service network.

MAM
MAM
COMMUNICATION
SYSTEMS

MAM Communication Systems
1 Pincent's Kiln, Calcot, Reading
Berkshire RG3 7SD
Telephone 0734 302925
Facsimile 0734 303369

A member of the Chrysalis Group plc

Joining the PC revolution

From Epos to Elvis to Mavis, Karen Faux uncovers stores' latest computer technology

When market research specialist Millward Brown takes over as the compiler of the CIN albums and singles charts in 1994, it will not only open a new chapter in the history of the UK charts but will signal nothing short of a revolution in music retailing practices too.

For if Millward Brown director Gordon Pincott has his way, most UK music stores will be linked to a common electronic network which will count all sales at source and collate them into more accurate and immediate charts. And all within the next four years.

Pincott's plan is far from being a pipe dream since it is based on Electronic Point of Sale (Epos) technology, now common in most retail sectors.

Epos allows a retailer to record precise information by either scanning a bar code or keying in a number printed on the packaging, which is then matched to a central product database.

An electronic till is thereby transformed into an accurate



Clocking in: computer innovations turn tills into stock control systems and (inset) store detectives

stock control system; Epos identifies not only the sale but also the item sold and amends stock records accordingly.

Music retailing is a particularly fast-moving business, further complicated by a proliferation of artists,

titles, labels and formats. So it has much to gain from Epos.

Boots was the first High Street chain to realise the potential of an electronic checkout system. It began to install Epos in 1986.

"Previously, we knew what we were supplying to stores, but we only had a vague idea what was actually selling out," says Carol White, Boots' group product manager for music and video.

Virgin, HMV and Our Price subsequently followed suit. Now Woolworths anticipates 150 of its stores will have the system by the end of 1993.

Every multiple now seems to boast its own custom Epos-based system, leaving the market awash with acronyms. Virgin Retail, for example, has dubbed its stock control system Elvis (Epos Linked Virgin Information System). It is designed not only to extract data from Epos in order to monitor stock levels but to provide an accurate picture of any given release's sales history, too. Furthermore, it acts as a catalogue from which customers can place orders.

"We are still upgrading but anticipate that by September Elvis will be applied to 96% of our music sales," says Virgin Retail managing director Simon Burke.

Thanks to Epos and Elvis, Virgin can now monitor sales by product, store and region on a daily basis. The multiple has found the data particularly helpful in the planning and implementation of special promotions, price initiatives and advertising campaigns.

It also allows Virgin's central network to tap into any store's database and make

one-off buying decisions.

"Productivity has increased substantially without any change in staffing levels," says Burke. "We can now buy with even greater accuracy, which means that overstocks are reduced considerably."

Virgin is also developing Elvis in conjunction with Eros (Electronic Re-ordering System) to improve communications with its suppliers.

Boots revolutionised its own re-ordering process 18 months ago with the help of Epos. "We realised that the traditional masterbatch system was completely out-moded," says Carol White. "There was just too much scope for human error and inefficiency."

Of course, like most of the more sophisticated Epos applications, the system is only fully effective if all stores are linked to it.

Boots' Epos system has spawned a new customer service dubbed Mavis (Music And Video Information Service). It tackles the stocking problems caused when music and video releases compete for shelf space with other products. Mavis lists more than 25,000 titles which can be ordered by customers.

The PC revolution may offer the retailer accurate accounting and ever more efficient ordering systems, but computers can be crimebusters too. Epos technology will work neatly with EAS (Electronic Article Surveillance) by matching the product bar code with an electronic security tag.

EAS is currently at the top of the music retailing agenda. Following a recommendation

by US retailers' association Nar, that a standard system should be introduced across North America, Bard, its UK equivalent, is considering implementing a similar system as standard here.

The principle behind all EAS systems is that an electronic security tag attached to a product's packaging will set off an alarm if a customer tries to leave without paying.

Apart from minimising loss of revenue through theft, EAS also enables retailers to display product live. "Live product is much more attractive to customers since it cuts out waiting time while the sales assistant goes behind the counter to locate the product," says Virgin Retail managing director Simon Burke.

Virgin and Tower have adopted a 100% live stocking policy while HMV and Our Price are still experimenting with the concept. Burke believes that the fact that many stores have yet to convert to EAS will ultimately encourage the introduction of an industry-wide standard.

US electronic security specialist Sensorsonic's acousto-magnetic system - Ultra Max - is favoured by many retailers. One of its key features is the fact that no other object - such as a credit card, security pass, keys or camera - can set off an alarm. But other companies with anti-theft technology for music stores include Knogo and Actron.

Boots' recently revamped Lincoln and Bromley outlets have switched to live display, but the chain is waiting to see how Ultra Max and Actron's Orion radio frequency systems perform before reaching any final decisions on tagging.

In the event of source tagging it is predicted that record label, manufacturer or packaging company would take responsibility for tagging each release. Or that tags could be incorporated into packaging to make the system even more foolproof.

Furthermore, says advocates of security tagging, if all releases came ready-tagged then stores would be offered a greater incentive to invest in the available hardware.

Installation is not cheap, however. Two Ultra Max pedestals cost around £4,000 while the tags themselves will set a retailer back between three and four pence each. But if EAS can turn any store into a theft-free zone, then that has to be money well spent.

You can't beat the system



CUSTOM DESIGNED AND PRODUCED MERCHANDISING SYSTEM FOR VIRGIN RETAIL EUROPE'S MEGASTORES IN 10 CITIES FROM AMSTERDAM TO BARCELONA

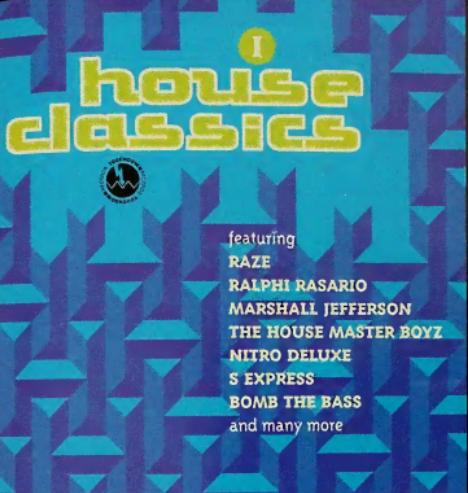
I:SYS

I:SYS INNOVATIVE SYSTEMS LTD

ORIGINAL FIXTURING SOLUTIONS
FOR CONTEMPORARY RETAILING

CONTACT PETER LEWIS : 071 700 3070

NEW DANCE MID-PRICE SERIES TAKES OFF FROM TOUCHDOWN



featuring

RAZE

RALPHI RASARIO

MARSHALL JEFFERSON

THE HOUSE MASTER BOYZ

NITRO DELUXE

S EXPRESS

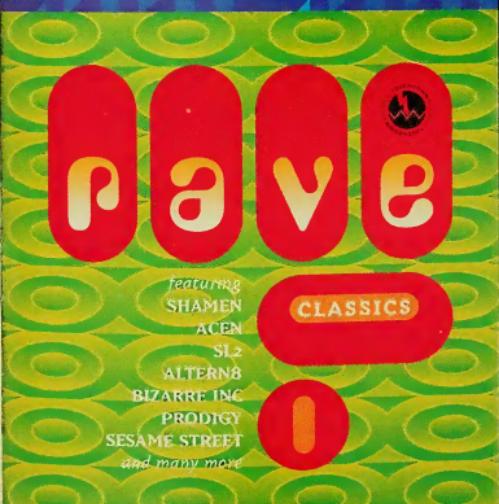
BOMB THE BASS

and many more

- 1 BREAK 4 LOVE • RAZE
- 2 (I WANNA GIVE YOU) DEVOTION • NOMAD
- 3 BEAT DIS • BOMB THE BASS
- 4 YOU USED TO HOLD ME • RALPHI RASARIO
- 5 HOUSE NATION • THE HOUSE MASTER BOYZ
- 6 YOU GOT THE LOVE • THE SOURCE
- 7 THEME FROM S EXPRESS • S EXPRESS
- 8 NO WAY BACK • ADONIS
- 9 LOVE CAN'T TURN AROUND • DARYL PANDY
- 10 MOVE YOUR BODY • MARSHALL JEFFERSON
- 11 ROK DA HOUSE • BEATMASTERS
- 12 JACK TO THE SOUND OF THE UNDERGROUND • HITHOUSE
- 13 LET NO MAN PUT AS UNDER • A SEPARATE REALITY
- 14 BRUTAL HOUSE • NITRO DELUXE

Available on compact disc CCSGD 376

& long play cassette CCSMC 376



featuring

SHAMEN

ACEN

SL2

ALTERNB

BIZARRE INC

PRODIGY

SESAME STREET

and many more

- 1 EVAPOR8 • ALTERN 8
- 2 EBENEZER GOODE • SHAMEN
- 3 D.J.'S TAKE CONTROL • SL2
- 4 NIGHT IN MOTION • CUBIC 22
- 5 TRIP II THE MOON • ACEN
- 6 THE COMPLETE DOMINATOR • HUMAN RESOURCE
- 7 WILL YOU EVER REACH THE END • HIGH SCORE WARRIOR
- 8 ON A RAGGA TIP • SL2
- 9 PLAYING WITH KNIVES • BIZARRE INC
- 10 SMART-E'S • SESAME STREET
- 11 SWEET HARMONY • LIQUID
- 12 OUT OF SPACE • PRODIGY
- 13 THE COLOUR OF LOVE • THE REESE PROJECT
- 14 INJECTED WITH POISON • PRAGA KHAN & JADE 4U

Available on compact disc CCSGD 375

& long play cassette CCSMC 375

Campaign includes:

RADIO ADVERTISING Kiss FM, Piccadilly, Sunset,

Buzz FM & Invicta

PRESS ADVERTISING Generator, MixMag



In store date 5 July
Order from B.M.G TELESALES 021-500-5678

Forthcoming in the future HARDCORE CLASSICS & ACID HOUSE CLASSICS

CLASSIFIED

Rates: Appointments: £22 per single column centimetre (minimum 4cm x 2 cell)
 Birthdays to Birthdays: £22 per single column centimetre
 Notice Board: £10.00 per single column centimetre
 Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
 Copy Closes: Articles and copy may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT.

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
 Karen Painter or Julie Cox,
 Music Week Classified Department,
 Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW
 Tel: 0732 364422
 Fax: 0732 368210/361534 Telex: 95132
 All Box Number Replies to Address above

APPOINTMENTS

STORE MANAGEMENT OPPORTUNITIES NATIONWIDE WITH MUSIC WEEK'S MULTIPLE RETAILER OF THE YEAR

HMV is the longest established music, video and games retailer in the UK, with 88 stores nationwide. In 1993 we will continue with our expansion plans, creating excellent Store Management opportunities all over the country for ambitious and capable people.

Currently involved in music retail at Store Management level, you've probably already shown the talents that we now want to develop - a genuine interest in music, initiative, self-motivation and the ability to lead and bring the best out of others.

As a Store Manager, you'll have the leadership and communication skills to train others, and the organisational skills to maintain our high standards in such areas as buying, merchandise display and cost control. Naturally, there will also be a strong emphasis on friendly and efficient customer service.

You'll benefit from an intensive 3-month training course, after which we'll discuss the placement as a Store Manager that suits you best. Mobility is therefore essential.

We offer an excellent package with benefits that include top rate salaries, bonus and incentive schemes and generous product discount. But, apart from the immediate rewards, perhaps the most attractive offer we can make is the security and challenge of helping us lead the way as we continue expanding nationwide.

If you are ready to develop your career in an environment of proven success, send a full CV to Nicola Tsai, HMV UK Ltd., Film House, 142 Wardour Street, London W1V 3AU, quoting reference MW/2.

Closing date: 19th July 1993.



The British Academy of Songwriters, Composers and Authors representing UK Songwriters requires a

GENERAL SECRETARY

Someone with a good knowledge of music industry practices, who is self motivated and thrives under pressure is needed to co-ordinate all aspects of the Academy's operations.

For further details ring Amanada McCarthy (071) 436 2261

STUDIO MANAGER

Top London recording studio requires new manager.

Minimum two years experience within music industry.

Salary negotiable.

Application and C.V. to:
**Personnel Dept., P.O. Box 435
 London SE1 4SR.**

DISCTRONICS

DISCTRONICS – IN A DIFFERENT LEAGUE

The U.K.'s largest independent manufacturer of Compact Discs is selecting an additional Account Manager to join their energetic and rapidly expanding Client Services Department, to help co-ordinate their ever increasing Client Base.

In order to 'play' and attain your goals in this fast moving game, it would be advantageous for you to have had experience in the Music Industry, a sound knowledge of Print and Repro., demonstrable skills on a computer terminal; and at least 2 years in a Customer Service environment.

Along with the obvious skills of co-ordination, organisation and a sense of humour, the successful applicant must be a Team Player.

Come and join us IN A DIFFERENT LEAGUE!

Salary range: £12 - £15K

Telephone Tania Freezer on 0403 732302 for an application form or send you CV to: Disctronics, Southwater Business Park, Worthing Road, Southwater, West Sussex, RH13 7YT.

COURSES

"DANCE MUSIC" BUSINESS COURSE

Covering:
**PROMOTION
 DISTRIBUTION
 A&R
 LICENSING
 SAMPLING ETC**
 For more details call
071-583 0236

The Global Entertainment Group
 "Leading the way in music industry training"

If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

music week

**Classified Dept
 Benn House, Sovereign Way,
 Tonbridge, Kent TN9 1RW**

BUSINESS TO BUSINESS

Property suitable for recording studio ...

... A **fear storey Victoria mill,**
set in secluded, riverside location.

Situated near Great Dunmow, Essex and only five minutes from Stanstead Airport.

For further information, please contact Edith Cheema on 0344 394000 between 9-5pm

Profit from our experience

Sales before LIFT

Sales after LIFT



Lift (UK) Ltd, Triangle Business Park,
Westgate Road, Stoke Mandeville,
Bucks HP22 5BL Tel: (0296) 612865

LIFT
Systems with future.

C B SOUND 24 TRACK STUDIO

Albums included

Buffy Sainte Marie
Sinead O'Connor
Siobhan Garrett
Kiss of Life

We are renowned
for vocal production

- Soundtracks Megas
80 Imp
- Full mixing onboard
- Wide range of keyboards/samplers
- DIGITAL EDITING SUITE
- MAC/SOUNDTOOLS
1.5 hrs
- Very experienced engineer

Call Ian or Chris on
(081) 549 0251
for further information



MUSIC SHOPFITTING SPECIALISTS

BROWSERS • WALL DISPLAYS
CHART DISPLAYS • COUNTERS
STORAGE UNITS

STANDARD RANGE OR

CUSTOM BUILT
IN HOUSE DESIGN
AND MANUFACTURE

FREE STORE DESIGN

TEL. 0480 414204
FAX. 0480 414205

BLACKWING THE RECORDING STUDIO

Customers include:

Easure, Alison Moyet,
MARRS, Levitation,
Ride, Jesus Jones,
Pale Saints,
Love & Rockets, Pixies,
This Mortal Coil,
Mekons, The Shamen,
House of Love,
Inspiral Carpets,
Daisy Chainsaw,
Swallow.

Mixing suite with optifile
Dolby SR in all rooms
Telephone:
071-261 0118

LIFT RACKS FOR SALE

4x CD Racks
2x Cassette Racks

1x CD Tower
PLUS EXTRAS

Very good condition

Telephone:
0276 33757
0252 871626

OFFICE UNIT AVAILABLE

LEASEHOLD APPROX 1000 sq.ft.

Perfect for small management company or record label possible use of recording facility near to West End / Hammersmith areas

Call 0831 888647

REWARD CASH

For the purchase of libraries/sets, stock/used equipment/old collections/reviews, etc. in Vinyl, Record/Audio Cassette, Compact Disc/Video Cassettes/Books of all musical persuasions. Many years experience ensures a complete and discreet service to the radio and music business nationwide.

Different types of payment available.

CHEAP CHEAP RECORDS LTD
53 Rupert Street, London W1
Tel: 071-437 8272 noon-10.00pm

BANGRA IS GETTING BIGGER & BIGGER

Is your finger on the pulse?

For all Bangra enquiries — artists, production, promotion,

Labels, Management, Marketing, Publicity, etc.

NACHURAL RECORDS

Leaders in new wave bangra

Tel: 021 434 3554 Fax: 021 429 1122

Contact us now for new compilation CD

WANTED! and a Reward

All CDs, Cassettes, Videos, etc. New, used, samples — any product accepted. Clearing overstocks, deletions, closures due to 1 to 100,000+ — collection arranged.

Come to:

WEST END THE LEISURE PEOPLE
11 Prized Street, London W2
Tel: 071-402 5667 Fax: 071-402 5560



AFACHE INDIAN THE
AFACHE INDIAN DEFINITION OF SOUND

ROBERT OWENS • M PEOPLE
SHRED ON DRUMS • FELIX

EXCEPTIONAL 24 TRACK

Masters of overdub.
Excellent facilities.

AMEX G2520 (80 input mix-down)/Studer A80, Good-sized live room, Air-conditioning.

071 729 4100
43/44 Hoxton Square,
London N1 5PB

LIFT CASSETTE & C.D. SHELVES FOR SALE
TELEPHONE 0429 278568

NOTICE BOARD

RECORD COMPANY WARNING:

**Videogames are here to stay
Don't ignore them**

If your marketing team is lacking games experience but looking to exploit opportunities in videogames press,
TV and radio
contact Box No. MWK 138

WANTED

Freehold Property for use as a recording studio and rehearsal room with small office facility

Would consider with/without equipment. Area preferred Oxfordshire/Bucks in rural setting if possible but not essential.

BOX NO. MWK 140

RECORD MAILERS

Total protection
for your records.

Available from stock
or custom made with
your own logo.

► Also available
Jiffy Bags, Postal
Tubes and a full
planning service



SWAN

Telephone (0536) 204272
Fax (0536) 201327

LIBRARY CASES

A3 + A4 VIDEO

SEGA & NINTENDO

VIDEO SLIP CASES

COMPACT DISC JEWEL BOXES

AUDIO

LIBRARY CASES

CALL

0952 608429

FAX

0952 604211

PIM LTD (Best Prices)
UNIT D5, ROAD 7,
HORTONWOOD,
TELFORD TF1 4GP

BEST VALUE IN LONDON
SPECIALISTS IN:
16/24 track auto-load
VHS and Betamax tape units
Comprehensive video facilities
DAT duplication and correction
Digital editing and mastering

Audio Video tape duplication
Wideband telephone conversion
Video tape to DAT conversion
High quality fast service, decent price
G.W.B.B. AUDIOVISION
071-723 5190

CARRIER BAGS BY AIRBORNE



Established record producer
seeks business partner with
own studio (or access to)
with a view to independent
production arrangement.

Please reply to
Box No. MWK 141

OUR NEW FREE PHONES

Sales
0800 592156

Sue Stephen
Simon Markey

Customer Services
0800 626698

Gill Thorne
Jane Quine
Andrew Dixon
Julie Cooke
Maggie Kirby



DISCTRONICS
In a Different League

From master tape to packaged CD
- all in house

Southwater Business Park
Worthing Road
Southwater
West Sussex RH13 7YT
Phone: 44 (403) 732650
Fax: 44 (403) 733786

DOOLEY'S DIARY

Remember where you heard it:

There's widespread support for the idea of giving **Top Of The Pops** to a Radio One FM producer...His knees are still hurting but he did it: RCA marketing director **Hugh Goldsmith** managed his Snowdon/Scafell Pike/Ben Nevis charity hike in **23 hours and five minutes** last weekend, and would like to thank the many people in the industry who helped him raise £6,000 for cancer research...Feelings were running high at Radio One after **Johnny Beerling's** extraordinary hatchet job on former DJs in the *Sun* last week. Meanwhile the word on his successor is **Bill Morris**, Bill Morris and Bill Morris...**Mute** has taken the un-indie step of hiring **headhunter Tyzack** to find itself a replacement for general manager Osman Eralp...



Eric Clapton (left) didn't know quite what to say when he collected the Silver Clef award for outstanding services from Pete Townshend following the novel presentation speech just delivered by his old mucker. The event raised £250,000 for the Nordoff-Robbins Music Therapy Centre, including an anonymous donation of £50,000. PolyGram director of international marketing Mike Allen paid £13,000 for the opportunity for one of his acts to host their own MTV Europe show while Wet Wet Wet's Graham Clarke paid £6,000 for a television sneaker match against Jimmy White.

Virgin, Kate Moss, N'Dea Davenport and John McEnroe
...**Famouse Music** attracted another heaving crowd to their do to celebrate the launch of their UK office. Spotted lurking were Warner Chappell MD **Robin Godfrey-Cass**, assorted PRS, MCPS and BMI bods, Arista's **Diana Graham** and **Simon Cowell**, Lulu and Chris Hufford, manager of **Radiohead**, who was celebrating the band's steady rise in the US albums chart... Indie favourites **Dodgy** have put all live plans on hold, including cancelling their **Phoenix Festival** performance, while they renegotiate their deal with A&M... Has **Roger Ames** finally gone respectable? The PolyGram chairman was seen at his first ever BPI meeting last week... The A&R team at Columbia was given a couple of leads at **Billy Joel's** Q&A music workshop last week. An **uptown** Essex girl picked up one of Sony chairman **Paul** **Burger's** business cards after being plucked out of the audience to sing on stage, while a piano bar pianist subtly left his tape with Joel after begging to be allowed to tinkle the ivories with the great man. Among Joel's various **bon mots** was his response to a fan who described the

UK to promote his current single **Soon Be Done**. Shaggy found time to win his body over to the Radio One offices to thank the station for all its support. While there he presented one FM trainee producer Ivar Etienne (left) and producer Sara Hussain with a gold disc he had prepared earlier marking Oh Carolina's 400,000 sales.



Ferret and Spanner's Brilliant! new label is set to debut on July 19 with a reggaeish-tune from new artist **Bitty McLean**...Congrats to **Richard Rowe**, former head of Sony Music Publishing in the UK, who is now to run the whole shooting match worldwide. Interesting to note, however, that he reports to **Tommy Mottola**, who previously has had only US responsibilities...Hottest, most crammed venue of the week was London's **Iceni** club which hosted the **Lenny Kravitz** party. Among those spotted sweltering were (in no particular order) all of

event as "one of the greatest moments of my life". An appalled **Joel** declared, "Really? You gotta get out more"...Look out this week for another controversial **Vanity Fair** cover, this time featuring **KD Lang**, whose long-time fantasy has apparently been to be shaved by a woman. She is pictured in a man's suit seated in a barber's chair having said function performed on her by a scantily-clad **Cindy Crawford**... Mean Fiddler promoter **Vince Power** compared his buying and selling of venues and festivals in the music industry to the second hand furniture trade during a lengthy interview on last week's Late Show. He should know - his family owns a furniture store in London called Powers of Kilburn...PRS chairman **Wayne Bickerton** was puzzled not to receive a copy of Basca's letter endorsing **Trevor Lyttleton** and **Tim Hollier** in the PRS council election despite being a Basca member...At an Unplugged-style performance of his new East West album **Psychoderelict** at the Mayfair Hotel on Friday, accident-prone cyclist **Pete Townshend** delivered a challenging show, during which he thanked MTV's **Brian Diamond** for the gift of a pair of stabilisers...

ADVERTISEMENT

EMPIRE DISTRIBUTION 1ST BIRTHDAY - WE R ONE

A BIG thank you to the record companies for giving us great records to distribute.

NEIL REVELLER, LOGIC, RTM, REVOLVER, BMG EMLZYX, FLYING, DISCO MAGIC, POWER, CT, PULSE 8, DMC, FAZE II, LOADED, BOOGIE BEAT, SABRES OF PARADEISE, PRODUCTION HOUSE, STATION TO STATION, CHAMPION, A-Z, FRESH, STYLUS, 1000, REVOLVER, TOTAL, HOWARD MARKS, ABSTRACT RECORDS, NOVEMBER, JET, MATCH, AZUL, APPREL, BEAD-HWOOD, LABELLO BLANCO, XL RECORDINGS, BUSH, SILVER EDGE, KICKIN, MUTE, OLYMPIC, SOLID PLEASURE, TOMATO, VIRGIN, WARRIOR, THEORY, NETWORK, Wizz, PIGEON PIE, OH, JOHN MAYO, CITY SOUNDS, & THE TALENTED INDEPENDENT LABELS (TOO NUMEROUS TO LIST)

A MASSIVE THANK YOU TO OUR STAFF AND THE BIGGEST THANK YOU TO THE SHOPS WHO BUY THE STOCK At your service 25 hours a day 8 days a week we love it!

HOTLINE NUMBER 0834 682947

ISSN 0285-1548

ABC

Aviation week
circulation: July to December 1992:
13,469

music week
Incorporating Record Mirror

©Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 9UR.
Telephone: 071-620 3838. Tel: 071-491 6525. U A United Newspapers publication

genesis.

A new beginning.

A fusion of Icons' creativity & digital artwork with Sonic & R&Bs' reprographics.
Networked to the world.

Sonicicon.
creative communication

If you would like a company tour or to see a copy of our creative portfolio please call us on the number below.

Sonicon 67 Roseman Street London EC1R 0HY T. 071 278 6039 F. 071 278 9549
and 168-172 Old Street London EC1V 9BP T. 071 250 0244 F. 071 251 3326

A member of the Tinsley Robor group of companies.