

Geoff Travis to create Rough Trade mark II



Espritru's latest is singled out for chart success

Former Blondie chanteuse back with solo album



Four pundits give One FM a face-lift



# music week

For Everyone in the Business of Music

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## 4-Play's big plan backfires

The UK's biggest indie retailer 4-Play is counting the costs of its bold expansion policy this week with the announcement of a management shake-up and store closures.

Founder Philip Ames blames "lack of volume in the High Street" for mounting debts which have forced him to seek a cash injection "close to seven figures" from a private investor.

The mystery backer, a non-

music industry businessman based close to 4-Play headquarters in Preston, Lancashire, is installing a finance director who will be named this week.

Ames says the funds will be channelled into running costs and restructuring, rather than paying debts immediately.

Earlier this month the chain circulated a Company Voluntary Arrangement document to key creditors, seeking

backing for the business plan which defers payment of debts until December.

"The plan is getting a lot of support, particularly from majors," says Ames.

The company is halting self-distribution from the 20,000 sq ft warehouse it opened a year ago as part of an ambitious five-year plan which was viewed with scepticism by retail observers.

Retail analyst Hilary Monk

says, "It's no surprise 4-Play is in difficulty. It was too young to justify aggressive expansion while the market is so dull. In addition, the opening of the warehouse before the company achieved critical mass was a serious flaw."

Ames admits, "Maintaining £1m-worth of record company stock is a labour-intensive, costly business, even though it gives greater control."

From this month the four-

year-old company will switch to major label distribution services, but maintain the site for videos, imports, and deletions.

Unable to confirm whether jobs will be cut as a result of the changes, Ames says three "uneconomic" outlets - in Chester, Northampton and Sheffield - have been closed.

4-Play currently operates 40 sites around the UK, with around half inside Debenhams stores.

## EMI smooths move

EMI and Virgin are clearing their release schedules to ensure Virgin's distribution switch from PolyGram is painless for retailers.

Only three minor releases have been scheduled between July 20 and August 8, with key releases such as Lenny Kravitz and UB40 now due on August 9.

EMI planning director of logistics and supply Kate Dunning says, "Virgin and EMI jointly decided it would be wise to limit release activity during this period to ensure the move went smoothly."

The switch, which began two months ago, is on target for the



Conroy: 'raring to go'

August 2 completion date.

More than 1.2m units have already been moved from PolyGram's Chadwell Heath depot to EMI Music Services'

Leamington Spa warehouse.

Dunning says EMI has been working closely with PolyGram to ensure a smooth takeover, with 90% of the catalogue already on the system at Leamington.

A dealer information campaign also starts this week. PolyGram and EMI will mail out switchover news and changes will also be highlighted on despatch notes.

Eros users will be supplied directly with information.

Virgin managing director Paul Conroy says, "We have deliberately kept the schedule quiet but once the switch is over we will be raring to go."

## U2's Zooropa boosts summer sales

U2's Zooropa album has boosted retailers and given a much needed fillip to summer sales.

Over the counter sales were expected to reach 150,000 by the end of today (Monday) and ship-out figures have already exceeded 300,000 after a flood of re-orders following its release last Monday.

As expected the mid-summer release date means

Zooropa's performance is slightly below that of U2's last album Achtung! Baby. Released in November 1991, it sold 200,000 copies in its first week. But Zooropa is the fastest-selling new artist album of 1993 so far.

Meanwhile as *MW* went to press, Take That's new single Pray looked set to top the chart with a ship-out of 177,000.

## Sales rise defies slump

CIN figures for the second quarter show the industry continuing to emerge from recession, with singles sales rising 7.6% and albums sales up 5.9% on the same period last year.

Singles sales were most buoyant, thanks to a string of big sellers from the likes of Ace Of Base and UB40, pushing sales up almost 10% on the first quarter. But albums sales faltered slightly and were down 2% on January to March.

As a result, CIN data shows 1993 singles and albums sales are running around 2% higher than in the same period of 1992.

	SECOND QUARTER CHEER		vs April
	vs Jan	vs March	
Singles	+8.2%	+7.6%	+5.9%
Albums	-2.9%	+5.9%	+5.8%
CD singles	+15.0%	+53.8%	+25.7%
CD albums	-2.8%	+25.7%	

Unit sales figures compiled by Gallup, ©CIN

These unit sales figures are, however, likely to translate into bigger value gains for the business thanks to the public's continuing shift towards the higher-priced CD format.

CD albums sales rose nearly 26% on the second quarter of

1992 and CD singles sales were up by 54%.

The CIN figures show London Records was the most successful singles label in the period thanks to hits from Ace Of Base and The Bluebelles.

The PolyGram-associated label took 10.1% of the singles market, more than double its share in the first quarter.

London's success and that of second-placed singles label Virgin, which took 6.3% alic, propelled PolyGram to a 31.9% share of singles distribution.

In albums, Sony label Columbia retained its lead with a 4.3% share.

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**ROUGH  
TRADE**

# TRADE

# HMV puts games on new level

HMV is opening what it claims is Europe's largest computer and video games department in September at its flagship Oxford Street, London store.

The 6,000sq ft display will take over the entire first floor of the store and be known as Level One. It will have 10,000 titles and will use state-of-the-art technology and lighting.

Level One will be launched by UK marketing director David Terrill at a presentation in

London last week, which was attended by more than 70 games suppliers. He says there are plans to have games departments in 40 HMV stores by the end of the year.

"Level One underlines our commitment to this expanding market and we intend to become the premier games retailer," he says. It will be launched with a promotional campaign featuring outside broadcasts, personal appear-

ances, competitions and games challenges.

UK marketing manager Alan McDonald says Level One will be advertised throughout the specialist and consumer games press and the company plans to mount a series of added-value promotions with suppliers. A current promotion with Nintendo offers HMV gift vouchers with every purchase of hardware and selected software titles.

●HMV customers can now buy concert tickets from the multiple three West End stores following a new deal with ticket company Ticketmaster. The in-store Ticketmaster Ticket Centres are linked to Ticketmaster's main computer and can confirm venue bookings and print tickets.

The service will be extended to 14 more HMV branches in Greater London by the end of July.

## 'Outsider' MD to be paid off by Pickwick

David Robey has left the Pickwick Group just six weeks after joining as managing director from supermarket giant Tesco.

Pickwick chairman Ivor Schlosberg admits he made a mistake in recruiting someone from outside the music industry. He reached a financial settlement with Robey, who was previously Tesco's corporate managing director, and left Pickwick on July 2.

"David was not right for us and we were not right for him. It just did not work out," says Schlosberg, who has taken on the role of chief executive until a replacement is found.

"We need an industry person because there is so much to learn in our market in such a short period of time. Whoever we choose must be opportunistic and they must understand our products."

Schlosberg says he has a number of people in mind for the vacancy but it could take up to six months to make an appointment.

Robey joined Pickwick to take up a post left vacant by the departure of Dick Speller at the end of last year.

# BP in cash call for piracy battle

The BPI is to step up pressure on the industry's publisher, retail and musicians' organisations to contribute funds towards its Anti-Piracy Unit.

The issue emerged at the BPI's agm last week, when director general John Deacon revealed that no other organisations currently contribute to the funding of the APU.

"I very much regret it's not for want of trying," he said, adding that there was a "50% chance that the Musicians' Union would start to make a contribution, though the MCPS showed no signs of making a financial commitment."

Outgoing chairman Maurice Oberstein added that retailers are quick to call the APU when a pirate appears on their doorstep but do not help fund the unit. "The score is BPI one, Bard nil," he said.

Later in the meeting BPI



Oberstein: parting shot

legal director Sara John suggested the BPI and IPPI could put pressure on MCPS and continental mechanical rights societies to use the National Discography database to check rights ownership when handing out mechanical licences for re-issued product.

The issue of piracy dominated most of a meeting that also saw the ratification of new

chairman Rupert Perry and vice chairman John Preston.

Perry took over from Maurice Oberstein, who was completing his second term of office. "Today I take over from a man who's a shining example of someone who has given relentlessly of himself and his time," he said.

Uncharacteristically, Oberstein did not depart from the set text for his own speech, in which he suggested that the CD-pricing issue had given the record industry a chance to critically examine how it operates.

At the BPI council meeting before the agm PolyGram's Roger Ames, Paul Birch of Revolver Music, Paul Burger of Sony, John Craig of First Night Records, Alison Venham of Conifer Records, Sean O'Brien of Telstar Records and Virgin Records' Paul Conroy were elected to join the council.

# Madonna tour set for extra UK dates Manchester shops in price cutting war

At least one more British stadium concert is expected to be added to Madonna's The Girlie Show world tour, which opens at Wembley Stadium on September 25.

WEA and promoter Harvey Goldsmith were not prepared to confirm additional UK gigs, but confidence has been boosted by ticket phone-lines logging 4,000 calls the day before the 72,000 tickets went on sale on Friday (July 9).

Madonna's spokesman confirmed that there is space in the schedule to accommodate an extra concert. The

Madonna shows come at the end of a burst of top-flight Wembley appearances, including Prince at the end of July, and four U2 concerts and Jean Michel Jarre in August.

The Girlie Show is being trailed by the July 19 release of Rain, the third single from the double-platinum Erotica LP. This Thursday (July 15) Top Of The Pops will include an exclusive preview of Mark Romanek's video for Rain, which is backed by Open Your Heart, capitalising on the song's use in Vauxhall's TV advertising campaign.

Competition for customers during the traditionally slow summer period has turned into a local price war in Manchester.

The city's Virgin Megastore has been selling 50 top albums and 20 selected videos, including some chart product, for £9.99 since June 14.

HMV responded by selling 10 selected titles each week for £9.95 until last Friday when it began a three week national summer sale of its own. Chart CDs now match Virgin's £9.99 with LPs and tapes at £6.99, and selected videos at £7.99.

Our Price joined in last Monday when it sold U2's Zoopora album for £9.99 for one day only. The chain began its national summer sale on July 5 with 40 album titles selling for £9.99.

Virgin Retail spokesman Nick Early says, "There is certainly a price-led promotion in Manchester. We give the store marketing support because the area is so competitive."

●Tower Records is running a national sale with PolyGram until July 21 with CDs down to £10.99 (two for £20) and tapes at £7.99.



The BPI takes a lot of criticism a lot of the time - and that's as it should be. Like any of us it makes mistakes.

Its biggest mistake recently was its failure to deal with the CD pricing controversy adequately. Its PR and lobbying effort was unfocused and lacking. The anti-industry camp was allowed to take the initiative. And the response was too little, too late.

On the other hand, the BPI does some very good things.

Say what you like about the Brit Awards, but without the BPI those 90 minutes of precious prime-time TV devoted to music simply wouldn't happen.

Then there's the Britschool - an astonishingly altruistic development by the standards of any industry and one that never fails to impress.

One of the BPI's biggest achievements, however, is neither as sexy as the Brits nor as exciting as the Britschool, but it is certainly equally as important - the work of its Anti-Piracy Unit.

Many were shocked to hear at last week's BPI agm that although the work of the unit benefits the entire industry from labels to artists, managers, retailers and music publishers, it is funded by the BPI.

Neither the MPA, the MU or Bard pays a penny towards its operations yet the members of all three benefit from its work.

No doubt times are tough for everyone. Neither retailers, publishers nor musicians are flush with cash at the moment.

But next time they - or anyone else for that matter - are tempted to have a pop at the BPI for not doing more to tackle the pirates who leech off our business, it might be worth remembering that those criticisms would be an awful lot more convincing if they were backed up with some hard cash.

Steve Richmond

# Classical giants in budget battle



I've decided to apply for the position of Controller, Radio One.

We all know I won't get it. But at least they might listen to the points someone has to make about the BBC's obligation to support British music.

We're in the most underestimated and least respected industry in the country. We make millions for the Treasury; our exports are incredible; we fund ourselves totally without help or support from government; we are artistically despised and told to cut our prices by politicians who claim to respect market forces; depicted in the media as a bunch of shady crooks.

Yet the talent we discover and nurture makes billions happy. We provide jobs for hundreds of thousands and make dreams come true for the young and the great.

Radio One has been, since the demise of the pirates, a vital ingredient in the development of British music. By using populist tracks it has built up a listener base of millions who have, in turn, been turned on by more experimental sounds.

But the powers that be at the BBC, who don't like pop, rock, rap or reggae, feel the service must be educational, worthy, artistic, revolutionary. And the way they think Radio One should achieve those goals is not by playing "better" music but by taking a serious approach. I dread the trendy, Armani suits who consider Janet Street-Porter as the key to my appeal. Or that a faceless bureaucrat will be selected to tread the safe road of critical praise and commercial suicide.

If I stand in front of the board, I can represent our industry. They may not listen but at least we've tried.

They'd never let me do the job my way and they couldn't afford me, but today I declare my candidacy for the most important job in British radio: controller of Radio One.

Jonathan King's column is a personal view

A budget battle is looming between classical market leaders EMI and PolyGram, writes Phil Semmerich.

EMI is launching the first 20 albums in its Universal Classics Collection in a bid to counter PolyGram's long-announced entry into the budget market with its 60-title Belt range.

Aimed at the "classical amateur", EMI's titles will appear

in early September with a dealer price of £4.99 and special presentation racking. The Belt range, retailing at around £4.99, is due to launch in late August following delays due to packaging changes.

Patrick Wilson, EMI Classics head of strategic marketing, suggests he could follow PolyGram's example of targeting non-traditional outlets such as supermarkets and

petrol stations.

"We have taken the most popular classical repertoire and put it at a price people are willing to pay, so clearly there is an opportunity to take an aggressive look at new distribution opportunities," he says.

But Steve Beecham, who is heading PolyGram's budget campaign, says he is perturbed by the competition.

"We are extremely happy

with our product. What any other company does, does not worry me a bit," he says.

The contest reflects the rapid growth in the classical budget and mid-price markets. In March 1993 the sector accounted for 45% of total classical revenue, against 30% in March 1991, and dealers say that since the CD price war re-emerged, low-price titles have become far more dominant.

# Travis launches Rough Trade II

Indie pioneer Geoff Travis is creating a new Rough Trade label with a big cash investment from Mayking Records owner Brian Bonnar.

Bonnar is the barker behind successful indie label One Little Indian as well as manufacturing operation Mayking Records. In return for all the shares in the new company he is pledging £750,000 to support the label, develop new acts and acquire catalogue.

Rough Trade founder Geoff Travis will work as A&R director in the new set-up, supported by two staff.

During its 15-year history the original Rough Trade label developed acts such as The Smiths, Aztec Camera and Carter, but fell into voluntary liquidation in October 1992.

Bonnar says, "The idea is to take my experience with One Little Indian, the support of Mayking Records and its business systems together with the



Rough Trade reborn: Travis (left) and Bonnar

enormous A&R and record company experience of Geoff.

"My key interest is to see that (the label) works as a business and an organisation. Geoff has the freedom to move in the directions that interest him," he says.

The new label is likely to come into dispute with liquidators Taylor Gotham, which has advertised assets including the

name Rough Trade Records for sale. Bonnar says the label may make an offer for "rights that may be available" when it is established who owns what.

Travis says the label will enter into "classic" long-term deals as well as releasing more experimental music on a one-off basis. This week the label releases a single by long-term signings Disco Inferno.

# Blaskey sparks Cilla revival

Columbia is marking the 30th anniversary of the release of Cilla Black's first single with an album featuring star dust.

The 12-track *Through The Years* album, due for release in time for the Christmas market, features her with Dusty Springfield, Cliff Richard and Barry Manilow as well as new versions of her two number ones, *Anyone Who Had A Heart* and *You're My World*.

A huge promotional campaign will start in early September with the release of the single *Through The Years* and an appearance on *Top Of The Pops*.

Television specials are planned for LWT and the BBC in October and Black will host the *Royal Variety Performance*



Blaskey unites Cilla and Cliff

in November and sing three songs on the album.

Ads will appear in the national press and there will be full retail support including

life-size Cilla cut-outs. A book titled *My Life In Pictures 1963-93* and a video featuring some of Black's television appearances over the past 30 years will coincide with the album.

The album was conceived by executive producer Rick Blaskey, who also wrote two of its tracks. "The concept started as just an album and a single to celebrate Cilla's 30th anniversary but it has grown and grown," says Blaskey.

The album will be Black's tenth and her fourth in the last 10 years. EMI released *The Very Best Of Cilla Black* in 1983 to mark her first 20 years and another greatest hits album in 1988 for her silver jubilee.

# Branson plan to find Virgin new air slot

Richard Branson has unveiled a plan to create a new FM radio network using existing frequencies.

The scheme is the latest attempt by the Virgin foundation to enable his Virgin 1215 station, which has experienced reception problems since launching on AM, to broadcast

under the proposal he says the BBC would not have to give up any of its FM frequencies, while Virgin's existing AM frequency could be used for a new BBC news network.

He claims his engineers have identified a number of sites across the country where transmitters serve only 1,500-2,000 people.

"The station would be on different frequencies to create a national network with 90% coverage. With a little jiggling around of BBC wavelengths only around 5,000 people would lose out," says Branson.

The Radio Authority says it would be possible to create a new network, but it needs more investigation because of the potential disruption it would cause the existing BBC network.

# MUSIC leads bids for Midlands FM

MUSIC dominates the applications for the new independent radio licence to serve the West Midlands.

The Radio Authority has received 13 bids for the region, which covers 2.2m people in Birmingham, Wolverhampton and Walsall.

Five applicants - WFM Radio, Love FM, Easy FM, EZ FM and Heart FM, backed by the Chrysalis Group - propose a contemporary easy-listening format.

And six groups - APNA Radio West Midlands, Central Band Radio, Enterprise Radio, LGD FM, STUPA FM and Sunrise West Midlands - want to target the region's ethnic communities with a mix of music and speech.

# Debts put music titles at risk

Confusion surrounds the future of music magazines *Metal Hammer*, *Rock World* and *Indie-carter* this week as liquidators are expected to be called into Rock Team Publishing, the company which launched them.

The London-based publisher has run up debts of £1.5m and

a number of staff have resigned over the past two months including *Metal Hammer* editor Howard Johnson.

Chartered accountancy firm Levy Gee is expected to be appointed liquidator at a meeting of creditors on Thursday, but there is confusion over

whether assets to be sold off will include the magazines.

Publisher Harry Doherty says they are owned by a company called Rock Team Editorial which is based at the same address and where he is group editor.

"The magazines have nothing to do with Rock Team

Publishing and there is no question that the magazines will be put up for sale," he says.

But a spokesman for Levy Gee says, "The creditors are owed money by Rock Team Publishing.

"Whether that includes the magazines has to be investigated."

## Comwell locked in row over solo LP

Former Stranglers frontman Hugh Cornwell is embroiled in a dispute with Phoenix Records over who owns the rights to his solo album, *Weird*.

The album was released two weeks ago through the Japanese-owned NTY label and distributed in the UK through Total after Cornwell claimed a breach of contract against his label Phoenix Records.

Phoenix is owned by former Island and Stiff Records managing director Dave Robinson, Metropolis Studios managing director Carey Taylor and Barry Bates, manager of Fast Freddie's Fingertips, the only other artist signed to the label.

Cornwell's manager Ian Grant says he instructed his lawyers to act after failing to hear from Phoenix for more than six months, even though the album was finished last October. "[Phoenix] had not answered any of our correspondence so we told them they had 30 days to reply or we would release the album ourselves," he says.

Phoenix was expected to call in the liquidators at a creditors meeting last Thursday, but it decided to continue trading to fight the ownership battle.

Director Carey Taylor says Phoenix has invested £100,000 in the Hugh Cornwell album and it remains the sole owner.

"We have not received a letter claiming a breach of contract and we dispute Grant's right to release the album through a third party," he says.

# IFPI casts doubt on Tring ruling

Budget specialist Tring International has won Ffr 570,000 (£88,000) plus costs in the first round of its legal battle against the Midem organisation.

But international record company body IFPI, which has been involved in the case, maintains that the ruling is merely temporary.

Tring sued Midem in March over its expulsion and subsequent reinstatement 24 hours later at the January trade fair. Midem had expelled Tring alleging the budget specialist had breached clauses in its exhibitors contract on copyright infringement. It was



Frey: hopes to return to Midem

banned from the event for two years. At the same time, Island Records sued Tring claiming it was selling in France a Cat Stevens recording that was already the subject of a High Court copyright infringement action in the UK.

On July 2 a French judge ordered Midem to pay Ffr 500,000 to Tring and Ffr

70,000 to sister company Long Island Music plus costs totalling Ffr 25,000. Tring and Long Island must in turn provide a guarantee with a French bank for the awards.

Joint chief executive Mark Frey says Tring is now likely to attend next year's Midem.

But an IFPI spokeswoman says that the Paris ruling is only temporary, and will be reviewed following the case between Island and Tring.

The court will not rule on that action until a sound recordings expert appointed to test Tring's Stevens recording against Island's version has delivered his final report.

## BPI tackles CD-only chart

The BPI is to ask Classic FM to drop its CD-only rule for its chart, writes Phil Semmerich.

"The BPI's charts committee took up the issue after it was raised by Conifer managing director Alison Wenham.

Conifer's Battle Of The Atlantic Suite reached number nine on the CIN chart but did not appear on the Classic Countdown since it sold strongly on cassette, a format

not included in the Classic FM chart. "Because it is not getting airplay we are losing out on sales," says Wenham.

Simon Foster, marketing director at RCA Classics, says that his James Galway album *The Essential Flute* was also hit by the CD-only rule. "Sticking to CDs effectively disenfranchises about two-thirds of collectors," he says.

Paul Gambaccini, who pre-

sents the Saturday morning Classics Countdown, says he is prepared to consider cassette sales.

But programme director Michael Bukht points out the station does not play analogue tapes because of its all-digital policy.

The broadcaster is now reconsidering the way its Classic Countdown is compiled.

PolyGram import wing IMS is extending its catalogue to 800 titles with an injection of product from its Japanese sister companies. The new titles include Motown imports and have an average dealer price of £10.99.

MTV Europe - which moved into the TV-am building in Hawley Crescent, London NW1 last week - has started broadcasts to more than 88m homes in the CIS.

London record shop Dress Circle has set up a label of the same name, concentrating on "musical theatre" artists such as Diana Morgan.

EMI Music has signed Vangelis to a five-year publishing deal, which includes the *Chariots Of Fire* composer's entire back catalogue.

Music For Nations, part of Pinnacle associate company Today Croydon, has struck a licensing deal to handle US label Continuum Records. The first release is ragga compilation *This Is Dancehall*.

Andy Saunders has been appointed Creation Records head of press, replacing Laurence Verfallie, who has left the label.

The Chandos Group has appointed BP marketing executive Barry Holden as sales and marketing manager, replacing Clive Sugars, who has joined distributor Select.

Chrysalis Group has put Wessex Studios up for sale as a result of the development of the new Air Studios complex.



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*Business As Usual 12th July 1993*





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Manchester, England

# MARKET PREVIEW

## DANCE

**D:REAM: Unforgiven** (FXN/ Magnet MAG 1016T). Peter Cannah and Al Mackenzie return with another big, bold song that looks like following both U R The Best Thing and Things Can Only Get Better into the Top 40. Their own mix has a Bolemic flavour with its wailing harmonics. Sine add a cool NY vibe, and Leftfield's slamming mixes are their best for a while. **3.5**

**POSITIVE GANG: Sweet Freedom Part 2 (PWL PW264)**. This takes the excellent hosed-up Sixties-style organ instrumental which hit the charts earlier this year and adds some extra vocals and Moroder-like synthesizers. Although not radically different from the original, it is getting plenty of renewed club exposure. **3.5**

**HYPER GO-GO: Never Let Go (Positiva 12TV3)**. This crowd-pleasing, piano-based house track is the follow up to High, a hit on deConstruction last year. A tough Mulka mix is helping its impressive Club Chart performance. **3.5**

**ESPIRITU: Los Americanos (Heavenly HV3312 via Sony)**. The Brighton-based duo serve up another slightly off-beat pop offering with a strong, summery Latin feel. The Underdog of House Of Pain remix fame) provides a trip-down, down, hip-style version, while Mother lay down an excellent disco/funk variation. Espiritu's last two singles have just missed out on the Top 40; this one could just make it. **3.5**

**BLACK BOX: Rockin' To The Music (deConstruction 74321158121)**. The long-awaited new single from the Italian hit makers is a rather disappointing affair which features a grating vocal and a plodding heavy guitar riff. It will generate some interest, but is nothing to get excited about. **3.5**

**VARIOUS: The Positiva Ambient Collection (Positiva TVVA1001)**. Of the handful of ambient dance collections around at the moment, this one probably has the greatest sales potential. It includes such stalwarts as The Orb, Orbital, Aphex Twin, Moby, Black Dog and Irresistible Force. **3.5**

### ADVERTISEMENT

The Babys should have been credited with the track *Head Above the Waves* which was incorporated as a B-side of the recent single of which the *A-side Missing You* featured the presence of John Young. The catalogue number is 3998. Chrysalis Records Limited apologise for this omission and any confusion caused.

**VARIOUS: Rush Hour (React REACT CD 21)**. This compilation brings together 12 crowd-pleasing European house tracks, most of which have only been available on import. It boasts big tunes from the likes of Sharada House Gang, Cool Jack and Datura. **3.5**

**CYPRESS HILL: Insane In The Brain (Columbia 659533 6.2)**. The excellent new single from LA's celebrated smokers is a tough funky track. It sounds similar to the House Of Pain hits, but not as commercial. **3.5**

**CJ BOLLAND: The 4th Sign (R&S RS92024)**. Already around on a well-received Belgian import, this LP of intelligent techno tracks ranges from the best to the uncompromisingly tough to the soothingly ambient. It is the work of the UK-born, Belgium-based producer best known for his Ravesignal and Sonic Solution tracks. **3.5**

**VARIOUS: Techno Nations (Kickin KLP6)**. This is a no-nonsense international selection of hard underground techno tracks, including the likes of the US's Underground Resistance, Holland's Planet E, Germany's Alec Popp and the UK's Green Buddha. Not for the faint-hearted. **3.5**

### PICK OF THE WEEK

**JULIET ROBERTS: Caught In The Middle (Cooltemp 12COOL272)**. This superb single is one of the UK's foremost soul singers was due to be released last year by Warner. Fortunately a few promos leaked out earlier this year, creating a buzz and causing Cooltemp to snap up the track. Produced by Danny D and given some excellent garagey remixes by Roger S, it is shaping up to be a big seller. **3.5**

Andy Beavers



*Espiritu: strong, summery Americanos should propel the Brighton duo into the Top 40*

## REISSUES: MID-PRICE

**EDWIN HAWKINS SINGERS: Oh Happy Day - The Best Of... (Sequel NEMCD 636)**. Spine-chilling, impassioned gospel paced by the inspirational title track which would have topped the UK chart in 1968 but for the Beatles' *Ballad Of John & Yoko*. Elsewhere, the tempo drops below fever pitch from time to time, allowing songs such as *Precious Memories* to shine through. An album for more than Bible bashers. **3.5**

**CHRIS FARLOWE: 14 Things To Think About (Repertoire REP 4280)**. Actually 26 things to think about, the original 1966 album being supplemented by a further dozen tracks. Farlowe had a curious, throaty, strangled R&B style, and produced some of his best work on this album, including the chart-topping cover of the Stones' *Out Of*

Time, and a demonic *Paint It Black*. **3.5**

**FUNKADELIC: One Nation Under A Groove (Charly CDR 100)**. The unique funky style of George Clinton was never more commercial or focused than it was for this mid-expanding 1978 workout, which married black music to rock more successfully than almost anything since Hendrix. Practically everything else Funkadelic released has already been out on CD, but this is the biggie. **3.5**

**WHITE PLAINS: My Baby Loves Lovin' (Deram 8206222)**. Throughout the Sixties and beyond, one of the UK's finest songwriting teams was that of Roger Cook and Roger Greenaway. Among the regular recipients of their work were White Plains, whose stock-in-trade was good, clean, melodic pop, which was perfectly suited to

the two Rogers' bubblegum confections. This 24-track tribute to the group includes their big hits *When You Are A King*, *Julie Do You Love Me* and *Step Into A Dream*. **3.5**

### PICK OF THE WEEK

**VARIOUS: All Aboard (EMI CDEMS 1478)**. This platinum platter from 1970 is finally transferred to CD, and is a superior collection of family favourites that includes *Nellie The Elephant*, *My Brother* and the chart toppers *Two Little Boys*, *Ernie and Grandad*. Ideal for children of all ages, the album's nostalgic appeal points to a long shelf life. **3.5**

Alan Jones

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

## MAINSTREAM - ALBUMS

**VARIOUS: Tempted (A&M/PolyGram TV 5163052)**. This compilation of contemporary pop and rock ballads primarily from PolyGram's own artists is the subject of a TV (C4 and ITV) and press campaign, as well as featuring in Woolworths & WH Smith window displays. **3.5**

**UB40: Promises And Lies (Virgin DEPCD 15)**. Big initial sales are certain thanks to the number one singles success of *Can't Help Falling In Love*. Possible future hits include the more soulful *Higher Ground* and the infectious and lively *I've A Long Long Way*. **3.5**

**US: Hand On The Torch (Blue Note 0777080823)**. Access to the revered Blue Note jazz catalogue was the starting point for this London-based



*Beach Boys: a six-CD boxed bonanza*

rap/hip hop act. The result is a distinctive and superb hybrid that in times strays into the same jazz-funk area as Jamiroquai. At others, the raga ranting of guest *Takk & Yoot* and some fine contemporary jazz musicians take centre stage. Tapping Blue Note's 54-year legacy, it

constantly surprises and delights. **3.5**

**THE BEACH BOYS: Good Vibrations (Capitol CDS 789362)**. Comprising six CDs, 147 tracks, more than six hours of music and a 60-page booklet with extensive annotation and

history of the band there is incentive aplenty to buy this *Beach Boys* package. But the fact that the set is leech with more than 40 previously unreleased tracks, including over 30 minutes worth of the lost *Smile* album, will start a stampede from the initiated. **3.5**

### PICK OF THE WEEK

**PETE TOWNSHEND: Psychoderelect (Atlantic 7567824942)**. A welter of positive press reviews has greeted this complex and impressive new album from Townshend. As a concept album it has few peers, as a story it's compelling listening, and as a set of strong songs, from which it is reasonable to expect a handful of hits, it is going to be one of the year's top albums. **3.5**

Alan Jones

# music week

# datafile

The Information Source for the Music Industry

17 JULY 1993

## CHART FOCUS

It came nowhere near to matching the spectacular 320,000 first week sale enjoyed by their 1988 album *Rattle & Hum* — the second fastest starting album ever, behind Michael Jackson's 350,000 *Bad* launch — but U2's *Zooropa* album still makes quite a splash as it debuts at the top of the album chart.



It shipped platinum (300,000) and was expected to sell more than 100,000 copies in its first week on the shelves. It certainly outsold the remainder of the Top 10 artist albums added together, and gave a welcome boost to sales across the board.

*Zooropa* is U2's fifth number one album, representing each of their last six studio albums except for the most recent, *Achtung Baby*, which was released the same week as, and lost the battle for supremacy with, Michael Jackson's *Dangerous* in March 1991.

While *Achtung Baby* gave up its last hit some time ago, *Dangerous* continues to

impress. This week, the album's eighth single — *Will You Be There* — becomes its seventh Top 10 hit, beating the record number of Top 10 hits lifted from an album. The previous record-holders, which each surrendered six Top 10 hits? Yes... the aforementioned Jacko albums *Thriller* and *Bad*.

For the second time this year, the ninth time in the Nineties and the 31st time in the 41-year history of the chart, a new single debuts at number one. The record in question is *Take That's Pray*. It's the group's eighth hit in total, and their first number

one. Their only previous 1993 single, *Why Can't I Wake Up With You*, was also their previous biggest hit, both debuting and peaking at number two.

Newly signed to RCA after a spell with A&M, Barry White grabs two writing credits on this week's Top 40. *Taylor Dayne's* revival of his 1974 hit *Can't Get Enough Of Your Love* rises four notches to number 14, while OMD's *Dream Of Me*, heavily based on Love's *Theme*, which he penned for the *Love Unlimited Orchestra*, debuts at number 38.

Still on the revival kick, MCA has a pair of Top 20 hits, both with Seventies remakes. *Kim Wilde* registers her biggest hit in half a decade, as her remake of *Yvonne Elliman's* *If I Can't Have You* climbs to number 15. And, after a trio of indifferent chart placings, *Dannii Minogue* captures her first as her update of *Melba Moore's* is first and biggest success. This is it debuts at number 15.

Alan Jones

## CHART NEWCOMERS

**16** PAUL WELLER: *Sunflower* (Gol Discs) UK 4th hit (solo).  
Producer: Brendan Lynch/Paul Weller  
Publisher: NTV/Stylebus Music  
Writer: Weller  
First hit: *Into Tomorrow* (36, 1991)  
Biggest hit: *Uh Huh Oh* (Yeh (18, 1992)  
Last hit: *Above The Clouds* (47, 92)

Notes: Scored 18 hits with The Jam from 1977 to 1982, and 17 with Style Council from 1983 to 1989. His debut solo album was released last year which outsold all previous Jam/Style Council efforts in the US. Album: due September.

**25** OUI 3: *Break From The Old Routine* (MCA)  
UK/US/Switzerland 3rd hit.  
Producer: OUI 3  
Publisher: Copyright Control  
Writer: OUI 3  
Line-Up: Trevor Miles (v), Philipp Erb (k), Blair Booth (k)  
First and biggest hit: *For*



What It's Worth (28, 1993)  
Last hit: *Arms Of Solitude* (54, 1993)  
Notes: Blair Booth collaborated with Terry Hall on *Missing*, a minor hit in 1989. The album features contributions from Jah Wobble, Louie Louie, Galliano and The Brand New Heavies  
Album: *Oui Love You*.

**1** BREAKER  
PJ HARVEY: *Man-Size* (Island) UK 3rd hit.  
Producer: Steve Albini  
Publisher: Hot Head Music  
Writer: Harvey

Line-Up: Polly Jean Harvey (v.g.), Stephen Vaughan (b), Rob Ellis (d)  
First hit: *Sheela-Na-Gig* (69, 1992)  
Last and biggest hit: *50ft Queen* (27, 1993)  
Notes: The band support U2 in Glasgow (August 7) and London (August 11/12).  
Album: *Rid Of Me*.

**6** BREAKER  
FAT LADY SINGS:  
*Drunkard Logic* (East West) Ireland debut  
Producer: Steve Osborne  
Publisher: Island Music  
Writer: Kelly  
Line-Up: Nick Kelly (v), Dermot Lynch (b), Tim Bradshaw (k)  
Notes: They have been acclaimed by the *NME* as "Ireland's finest band". This is the second in a series of three single releases all available on two CDs featuring rare tracks. Their next release will contain a special case to house all six CDs.  
Album: *Johnson* (August).

## UPDATE



Source: Gallup © CIN

## LATEST SALES AWARDS

- Platinum**
  - UB40: *I Can't Help Falling In Love* (single)
  - U2: *Zooropa*
  - Sing: Ten Summoner's Tales
- Gold**
  - Gabrielle: *Discans* (single)
  - Jamiroquai: *Emergency On Planet Earth*
  - Eric Clapton: *The Best Of...*
  - Variants: *On A Reggae Tip*
  - Variants: *Soul Inspiration*
- Silver**
  - Chaka Demus & Pliers: *Tease Me* (single)
  - Michael Ball: *Always*
  - Leonard Cohen: *The Future*
  - Alice In Chains: *Dirt*

## NEXT WEEK'S HITS

- Singles
    - DANCE 2 TRANCE: *Take A Free Fall* (Anata/Logic)
    - DONNA DE LORY: *Just A Dream* (MCA)
    - LENA: *You Came From Earth* (Mother)
    - YANESSA PARADIS: *Just As Long...* (Polydor)
    - REM: *Nightswimming* (Warner Bros)
    - ROXETTE: *Almost Unholy* (S4U)
  - Albums
    - SHAGGY: *Pure Pleasure* (Greenstreet)
    - UB40: *Promises & Lies* (DEP Int'l)
- Predictions compiled by Era. Last week's score: 10 out of 14.

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**JUL**

**17**

**1993**

# 40 SINGLES



**1**

**PRAY**

Talbot

Rea

**02**

**DREAMS**

GABRIELLE

Go!

**03**

**WHAT IS LOVE**

HOOBY

Loose/Asstra

**04**

**TEASE ME**

CHANEL DENVER & RUFUS

MARCO

**05**

**WHAT'S UP?**

4 NON BLOWERS

INTERSCOPE/EAS

**06**

**ONE NIGHT IN HEAVEN**

M-PEOPLE

ROX/DE CONSTRU

**07**

**I WILL SURVIVE (PHIL KELSEY REMIX)**

GABRIEL GAVIGNI

POYBORN

**08**

**I (CAN'T HELP) FALLING IN LOVE WITH YOU**

UR40

VIRGIN

**09**

**WILL YOU BE THERE**

MICHAEL JACKSON

ERIC

**10**

**HAVE I TOLD YOU LATELY**

ROD STEWART

WARNER BROS

FROM THE STAGE PRODUCTION



*You're the one  
that I want*

*Gwen Stefani  
No Doubt  
Public Enemy*

**HAVE YOUR HEAD (EP)**

DECONSTRUCT

COULMEX

**21**

**STAY**

KENNY THOMAS

COOLTRIP

**22**

**SWEAT (A LA LA LA LONG)**

INER ORACLE

MAJOR/EAS/WE

**23**

**WEST END GIRLS**

EAST 17

LONDON

**24**

**BREAK FROM THE OLD ROUTINE**

OL3

MOA

**25**

**I WANT YOU**

ULTRA/SAVITS

LONDON

**26**

**EVERYBODY DANCE**

EVOLUTION

ROX/DE CONSTRU

**27**

**CHEMICAL WORLD**

BLUR

FOO

**28**

**THE KEY: THE SECRET**

URBAN/COOL COLLECTIVE

PULSE

**29**

**ZENOS & ONS**

JESUS/JONES

FOO

**30**

**SWEAT**

US/VA

ROX/DE CONSTRU

**31**

**THE ULTIMATE HIGH/THE POWER ZONE**

THE FREQUENCY

INTERPOL/AS/VA

**32**



# RECORD MIRROR

## DANCE UPDATE

17 JULY 1993  
FREE WITH MUSIC WEEK

### XL US DEAL PUTS UK DANCE ON THE MAP

The influence of UK dance on the US market takes a leap forward this week with another independent label signing a major deal.

XL Recordings will be licensed in the US by Rick Rubin's Def American label.

XL label manager and A&R head Richard Russell says XL has been waiting to sign the right deal for more than a year. Previously, most of the label's product has only been available in the US as bootlegs.

"There are very few labels in the US that have the vision for this sort of music but Def American is a sympathetic and like-minded company," says Russell. "Rick Rubin is also on something of a personal mission to break techno in the US."

The deal will not include XL's new Ore label or The Prodigy, who are signed to Atlantic. The agreement will also see XL releasing a number of Def American rap acts in the UK.

### FESTIVAL FUN HERALDS 'SUMMER OF LOVE 2'

Dance culture is infiltrating this year's big rock venues and festivals with a return to the summer of love vibe.

Woodstock 2 is the unashamedly nostalgic title for a two-day dance festival at Wavendon near Milton Keynes on August 20 and 21.

ESP Promotions is promoting the event as a dance version of the legendary Sixties festival and 60 DJs are being lined-up to appear. Those due to perform include Mr C, Graeme Park, Joey Beltram and Tanith.

The following week, on August 28, nearby Milton Keynes Bowl is the venue for the return of Sunrise's Dave

Robinson and Tony Colton-Hater, of Freedom To Party fame, and their Love Energy '93 All-day. The event will feature 40 PAs and 30 DJs.

London promoter Whirl-Y-Gig has been called in to provide "three days of ambient pleasure and global grooves" at The Phoenix Festival, near Stratford on Avon, on July 16-18. Appearances include Joi, Loop Guru, Astralasia and Zuvuya, among others.

Reading Festival, on August 27-29, will feature a new "club" venue at the Rivermed Centre—headliners are Inner City (27), M-People (28) and The Grid and Sub Sub (29).



### COLUMBIA REVIVES THE TEN CITY SOUND

The breezy summery vocals of Ten City return next month on a new label.

The Chicago house trio who left East West at the end of 1992 have signed to Columbia and release the single 'Fantasy' on August 15.

The group has also recruited a trio of top remixers to work on the track. Simon Law (with the band) provides the 'Funky Ginger' mix which is accompanied by a Masters At Work Mud Mix and Timmy Regisford's Shelter Mix.

The as-yet-untilled album is set for September 2 release and tour dates are being lined-up.

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# CARNIVAL LEADS REGGAE JUBILEE



There must be few more apt places for the staging of a huge reggae celebration than London's Notting Hill Carnival.

So it's no surprise that the rise of the genre and its culture over the past 25 years is being toasted there with the Reggae Silverjam on August 29.

Caribbean promoter MC Musicmedia is organising the event, which will include similar parallel shows worldwide.

Musimedia and Thames Valley Leisure of Reading have

secured the Powis Square area of Notting Hill for the Silverjam launch. Events will also be held in Jamaica, North America, Europe, Asia and Japan. Details of the Silverjam line-up are expected shortly, although Inner Circle (pictured) are understood to be one of the main acts.

Musimedia is also in talks with the Bob Marley Foundation in a bid to gain official recognition for the event.

An awards show in Jamaica is also being planned.

- TOP 10**
- 1 **CREAMS** Gabrielle
  - 2 **WHAT IS LOVE** Herbie Hancock
  - 3 **ONE NIGHT IN SPAIN** The Roots
  - 4 **TWO PRINCES** Sp500
  - 5 **DELICATE** Terence Trent D'Arby
  - 6 **CAN YOU FORGIV** The Roots
  - 7 **WILL YOU BE THE** The Roots
  - 8 **I CAN'T HELP** FA
  - 9 **IN ALL THE RIGHT** The Roots
  - 10 **ALL THAT SHE W** The Roots
  - 11 **WHAT'S UP** 4 Non Blondes
  - 12 **FIELDS OF GOLD** The Roots
  - 13 **PRAY** Take That
  - 14 **RUINED IN A DAY** The Roots
  - 15 **WEST END GIRLS** The Roots
  - 16 **IN THE MIDDLE** A
  - 17 **DO YOU I TOLD** Y
  - 18 **HOW TO SEE THE** The Roots
  - 19 **TEASE ME** Chaka D
  - 20 **STAY** Kenny Thom
  - 21 **CHEMICAL WOU** The Roots
  - 22 **I WANNA LOVE** Y
  - 23 **BREAK FROM THE** The Roots
  - 24 **RIDDIM!** U2 feat. The Roots
  - 25 **SOMEWHERE** The Roots
- Copyright EBA, Compiled by

**BRIGHT SPARKS** Edinburgh funny folk Finitribe have formed a bizarre partnership with Seventies pop weirdos Sparks. The two parties met via Finitribe's US publisher who also manages Sparks. The collaboration on the single 'National Crime Awareness Week' will be released on the Finiflex label and is premiered on Channel 4's new 'It's Bizarre!' show in September. The single marks Sparks' first UK recording since being dropped by Virgin two years ago.

**FREE KICKIN'** Champion Records' A&R man Johnny Walker is becoming something of a free spirit. Or at least that's the name of a new label he has formed to release some of the more leftfield material that Champion hears. While the parent label continues to build on the recent success of Robin S, Walker has found time to sign a few one-off deals for the more experimental Free Spirit. "They are basically tracks that would not normally fit the Champion bill but if they start to do well, they could always be transferred on to Champion," says Walker. The first four releases this month, through CT Distribution, are Serotonin's 'Give It To Me', The Tattoo Project 'Cloudrush', State Of Mind 'Jump' and Overtone 'Time To Dream'. Also on the way is 'Joy' by Staxx which will be distributed through Champion.



## TOP 10 BF

- TOP 10**
- 1 **SHE'S A VISION** The Roots
  - 2 **HANG YOUR HEAD** The Roots
  - 3 **DO YOU REALLY W** The Roots
  - 4 **NEW MISTAKE** The Roots
  - 5 **BY THE TIME THE N** The Roots
  - 6 **SWEAT IT OUT** The Roots
  - 7 **THEME FROM GRAN** The Roots
  - 8 **LA TRISTESSE DURE** The Roots
  - 9 **ALMOST UNREAL** The Roots
  - 10 **IN THIS I SWEAR** The Roots
- Records are outside the Airplay Chart

## US TO

- US TO**
- 1 **WEAK, SHY** The Roots
  - 2 **CANY HELP?** The Roots
  - 3 **WHOOPI!** The Roots
  - 4 **THAT'S THE WAY I** The Roots
  - 5 **KNOCKIN' DABO** The Roots
  - 6 **HAVE I TOLD?** The Roots
  - 7 **SHOW ME LOVE,** The Roots
  - 8 **I'LL NEVER GET C** The Roots
  - 9 **I'M GONNA BE RE** The Roots
  - 10 **DREDAY,** Dr. Dre
  - 11 **LATELY,** Jodeci
  - 12 **SLAM,** Onyx
  - 13 **COME UNDOI** The Roots
  - 14 **DADZEY DUKS, D** The Roots
  - 15 **WHOOT, THERE!** The Roots
  - 16 **WHAT'S UP, 4 Non** Blondes
  - 17 **IDONT WANNA!** The Roots
  - 18 **IF I HAD NO LOOT** The Roots

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### DRED COOL

Jazzie B's Funki crew would like it known that they are more Dread than dead. The Funki Dreds label set up by the Soul II Soul mainman 18 months ago has been resurrected after its deal with Motown collapsed last year. The label, run as a collective with Jazzie B as the main A&R man, will sign contemporary black acts performing all genres of dance music. The first signing is former Soul II Soul vocalist Rick Clarke whose single 'You Can

Depend On Me' is released on July 26. An album is due in the autumn. Other signings are yet to be confirmed. The Funki Dreds label will be independently distributed.

**WIN-WIN-WIN** That fruity crew at Tomato Records are about to release their latest crop of pumping house tracks on the new Cream Of Tomato Records!

RM has a special limited edition album and T-shirt plus four runners-up prizes of albums for the winners of this week's competition. Simply write and tell us the missing word in the title — Bongo Massive'. Send your entries to: Tomato Competition, Record Mirror, Ludgate House, 245 Blackfriars Road, London SE1 9UR, by July 21.



- |                                                           |                                                       |                                                              |                                                         |
|-----------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------|
| 19 <b>MORE AND MORE</b> , Captain McHadden, Image         | ▲44 <b>HERO</b> , David Crosby/Phil Collins, Atlantic | 19 <b>BACDAFUCCU</b> , Olay, B&B                             | 44 <b>HARD WORKIN' MAN</b> , Brooks & Dunn, Arista      |
| 20 <b>CAN'T GET ENOUGH OF...</b> , Taylor Dayne, Arista   | 45 <b>WANNAGIRL</b> , Jeremy Jordan, Giant            | 20 <b>DURAN DURAN</b> , Duran Duran, Capitol                 | 45 <b>JON SECADA</b> , Jon Secada, SBK                  |
| 21 <b>LOOKING THROUGH...</b> , PM Dawn/Gee Street         | ▲46 <b>ABC-123</b> , Carmin, Atlantic                 | 21 <b>ARE YOU GONNA GO MY WAY?</b> , Lemmy Kilmister, Virgin | 46 <b>TOP LONG IN EXILE</b> , Jay M. Martinson, Polydor |
| 22 <b>BAD BOYS</b> , Inner Circle, Big Beat               | 47 <b>THREE LITTLE PIGS</b> , Green Jello, Zoo        | ▲22 <b>GRAVE DANCERS UNION</b> , Soul Asylum, Columbia       | ▲47 <b>DANGEROUS</b> , Michael Jackson, Epic            |
| 23 <b>GIRL, I'VE BEEN HURT</b> , Snow, East West          | 48 <b>IT WAS A GOOD DAY</b> , Ice Cube, Priority      | 23 <b>UNPLUGGED</b> , Eric Clapton, Duck                     | ▲48 <b>CYBERPUNK</b> , G. J. Noto, Chrysalis            |
| 24 <b>RUNAWAY TRAIN</b> , Soul Asylum, Columbia           | 49 <b>A BAD GOODBYE</b> , Clint Black/Wynonna, RCA    | 24 <b>TEN</b> , Pearl Jam, Epic                              | 49 <b>LIFE'S A DANCE</b> , John M. Montgomery, Atlantic |
| 25 <b>BY THE TIME THIS...</b> , Kenny G/P. Bryson, Arista | 50 <b>BACK SEAT OF MY JEEP!</b> , LL Cool J, Def Jam  | 25 <b>12 INCHES OF SNOW</b> , Snow, East West                | 50 <b>TELL ME WHY</b> , Wynonna, Cutb                   |

Charts courtesy Billboard, 17, July, 1993. A. Arrows are awarded to those projects demonstrating the greatest airplay and sales gain.

UK acts. (U) UK signed acts.

# Cool focus

## cuts



### INNER CITY

- |    |      |                                                                                                   |                  |
|----|------|---------------------------------------------------------------------------------------------------|------------------|
| 1  | (2)  | BACK TOGETHER AGAIN Inner City                                                                    | Stix             |
| 2  | (3)  | UNFORGIVEN D.Ream                                                                                 | Magnet/FXU       |
| 3  | (4)  | DR LOVE First Choice                                                                              | Salsoul          |
| 4  | NEW  | NEVER GIVE UP Monie Love<br>Loosely based on the George Benson classic with Farlay & Heller mixes | Cooltempo        |
| 5  | (5)  | TO A BRIGHTER DAY Beat System                                                                     | tfrr             |
| 6  | NEW  | IF Janet Jackson<br>A host of remixes including Jam & Lewis and Brothers in Rhythm                | Virgin           |
| 7  | (6)  | CAN'T PLAY AROUND Kathy Brown                                                                     | US Cutting       |
| 8  | NEW  | ONE DROP/SURFER Sure Is Pure<br>Disco doublepack of funky house                                   | Vinyl Solution   |
| 9  | NEW  | SLAVE TO THE VIBE Afterhook<br>Big on import, this catchy song looks like breaking here           | Union/US Virgin  |
| 10 | (7)  | COWGIRL/REZ Underworld                                                                            | Junior Boy's Own |
| 11 | (8)  | PANORAMIC SHUFFLE Deep Place                                                                      | Limbo            |
| 12 | NEW  | LONELY Lance Ellington<br>Pumpin' commercial garage                                               | RCA              |
| 13 | (12) | NO APOLOGIES The 3rd Alternative                                                                  | Skunk            |
| 14 | NEW  | IT WAS ALL ABOUT LOVE Analogue City<br>With Graema Park and Parks & Wilson on the mix             | Planet 4 Comms.  |
| 15 | NEW  | WHITE LOVE One Dove<br>Innovative Slam mixes make this a big underground groove                   | London           |
| 16 | (11) | THE POWER'S IN MY MUSIC Ronnie Canada                                                             | Tomohawk         |
| 17 | NEW  | PLEASURE Uno Clio<br>Update of Rocker's Revenge's 'Walking On Sunshine'                           | Third Floor      |
| 18 | NEW  | REAL KISS Pleasure Box<br>With new Well Hung Parliament mixes                                     | Om               |
| 19 | NEW  | REJOICE The Foundation<br>Uplifting gospel-tinged garage                                          | One              |
| 20 | (20) | RILLY GROOVY Beautiful People feat Jimi Hendrix                                                   | Essential        |

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



## shop



**Shop:** Trax Records, 55 Greek St, London W1 (main shop: 30ft x 15ft; the cottage: 6ft x 20ft).  
**Specialist areas:** Euro 12-inches, particularly Italian and Belgian product, with NRG and collectors' items in the cottage. Popular labels include Hooj Choons and Internal.

**Manager's view:** "We keep prices down and people happy – some of our regular customers include Paul Oakenfold, Mrs Wood and Steve Proctor. The owner goes abroad every two or three weeks to buy product – we don't just buy it from the vans. The popular sound for the summer is happy, piano-ey, uplifting dance: I predict Decktition's 'The Rise EP' and Zero B's 'Love To Be in Love' will be massive this summer." – Craig Daniel.

**Distributor's view:** "Trax are really good for breaking tunes – when they get behind a track they'll sell 700-800 copies. When they start buying big, a month later shops all round the country start asking for it." – Steve Dungey, Empire.

**DJ's view:** "They're friendly, attentive, upfront and always have specialist Euro product you can't get elsewhere. They give customers what they want, and will put 200 records on the counter for you to go through." – Danny Rampling.

## club



**Club:** Flipside at Icen, 11 Whitehorse Street, London W1. Saturdays 10pm-3am.

**Capacity/PA/Special features:** 600/5K/three levels; live jam session – clubbers can join in with members of Galliano, Dodge City, Brand New

Heavies; board games; coffee bar showcases young film-makers' work; sells designer fashions.

**Door policy:** "We try to make sure there's a mixed crowd, an equal ratio of black to white, women to men etc. Get there early." – Rachel Bee, promoter.

**Music policy:** Level one – good time party tunes grooving to drum and bass; level two – funky jazz.

**DJs:** Regulars, level one – Micky D, Tommy D, I.G., Chris Checkly, Dodge; level two – Patrick Forge, Kevin Beadle, Paul Martin and Gilles Peterson.

**Spinning:** Nu Colours 'Greater Love'; RPM 'Food Of My Derhythm'; Outside 'Big City'; Courtney Buchanan 'R U Conscious'; Urban Species 'The Experience'

**DJ's view:** "Fabulous venue – it's easy to get an intimate atmosphere and it's a fun place to play. The jam session makes all the difference." – Patrick Forge.

**Promotions view:** "It's more like a party than a club and offers real variety. Get there by midnight at the latest!" – Sara Clement, 4th & B'way.

**Average ticket price:** £8; £6 before 11pm and members.

Compiled by Sarah Davis. Tel: 081-948 2320.

### RM DANCE UPDATE 3

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Pos	Title	Artist
1	DREAMS	Gabriel
2	WHAT IS LOVE	RA
3	ONE NIGHT IN RE	
4	TWO PRINCES	Sp
5	DELICATE	Terence
6	CAN YOU FORGIV	
7	WILL YOU BE THE	
8	I CAN'T HELP FA	
9	IN ALL THE RIGHT	
10	ALL THAT SHE W	
11	WHAT'S UP, 4 Non	
12	FIELDS OF GOLD	
13	PRAY	Toko
14	RUINED IN A DAY	
15	WEST END GIRLS	
16	IN THE MIDDLE A	
17	HAVE I TOLD YOU	
18	DO YOU SEE THE	
19	TEASE ME	Chaz
20	STAY STAY	Thomas
21	CHEMICAL WORLD	
22	I WANNA LOVE Y	
23	BREAK FROM THE	
24	RIDDIM	US3
25	SOMEWHERE	Elton

### TOP 10 BF

Pos	Title	Artist
1	SHE'S A VISION	
2	HANG YOUR HEAD	
3	DO YOU REALLY WA	
4	NEW MISTAKE	
5	BY THE TIME THE M	
6	SWEAT IT OUT	
7	THEME FROM GRAN	
8	LA TRISTESSE DUR	
9	ALMOST UNREAL	
10	THIS I SWEAR	

### US TO

Pos	Title	Artist
1	WEAK, SHY	
2	CAN'T HELP FAL	
3	WHOOOMP! (THE	
4	THAT'S THE WAY L	
5	KNOCKIN' DA BO	
6	HAVE I TOLD	
7	SHOW ME LOVE	
8	IT'LL NEVER GET C	
9	IM GONNA BE	
10	DREDDAY, Dr. Dre	
11	LAMELY, Jodeci	
12	SAT, Onyx	
13	COME UNDO	
14	DAZZLE DUKS, D	
15	WHOO, THERE!	
16	WHAT'S UP, Hoo	
17	IDONTWANNA	
18	IF I HAD NO LOOT	
19	MORE AND MORE, Captain Hollywood	Image
20	CAN'T GET ENOUGH OF ...	Taylor Dayne
21	LOOKING THROUGH ...	PM Dawn
22	GIRL BOYS, Inner Circle	Big Heat
23	OR I'VE BEEN HURT, Snow	EastWest
24	RUNAWAY TRAIN, Soul Asylum	Columbia
25	BY THE TIME THIS ...	Kenny C/P Bryson

Charts courtesy Billboard, 17, July, 1993. Arrows are awarded to those products demonstrating the greatest sales and sales gain.

# BRITAIN'S NEAREST DANCE TILL JULY 19

# The Club Chart

## RECORD MARAOR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

43	NEW RILLY GROOVY (WELL HUNG PARLIAMENT MIXES)	Beastie Boys
44	REZ (New World)	People's Choice
45	EVERYBODY DANCE (CINSPARATION MIX)	Evolution
46	ALL OF ME (MIXES) BENEATH THE SHEETS (BIZARRE INC. MIX)	deConstruction
47	BOOTS' REMIX/STATE OF MIND (VERTIGO MIX)	
48	THE KEY - THE SECRET Urban Cookies Collective	
49	DEEPER (MIXES) Urban Returns	
50	YOU MAKE ME FEEL SO GOOD (MIXES) Happy Larry's Big Beat Orchestra	
51	EXCUSE ME (MIXES) Direct 2 Disc	
52	TOGETHER (SASHA MIXES) Cheryl Campbell & Sora	
53	SEE A BRIGHTER DAY (TQ with Nabe McKey)	
54	RUN TO ME (New Paradise)	
55	THIS IS IT (MIXES) Boyz n the Hood	
56	NATURAL (MIXES) Boyz n the Hood	
57	LOVE HAS PUT A SPELL ON ME (Sex O'Life)	
58	L'ESPERANZA (RAINBOW MIX)	Swen Vath
59	TAKE ALL THE LOVE (MIXES) Jibba	
60	GOT 2 KNOW (SERIE A MIX)(R.A.F.'S MAXIMIZE REMIX)	
61	3AM ULTIMATE MIX (3AM ULTIMATE MIX) Cappella	
62	STAY (SASSY MIXES) Verne Thomas	
63	STAY (SASSY MIXES) Verne Thomas	
64	TRY THE FEELING (NEW) Ken Osborn	
65	HARMANIA (STEVE PROCTOR REMIXES)	5th Of October
66	MOVING OVER THE Top Wave	
67	FINITO (DAGGY BUNNET MIX) Jaga	
68	SAVIOR (Love To Infinity)	
69	ROCKIN' FOR MYSELF (MIXES) Power 8	
70	IS THAT LOVE (MIXES) Ken United	
71	HARMONY TC 1993	
72	LONDON X-PRESS X-Press 2	
73	STAY (SASSY MIXES) Verne Thomas	
74	STAY (SASSY MIXES) Verne Thomas	
75	TRY THE FEELING (NEW) Ken Osborn	
76	TRY THE FEELING (NEW) Ken Osborn	
77	TRY THE FEELING (NEW) Ken Osborn	
78	TRY THE FEELING (NEW) Ken Osborn	
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96	TRY THE FEELING (NEW) Ken Osborn	
97	TRY THE FEELING (NEW) Ken Osborn	
98	TRY THE FEELING (NEW) Ken Osborn	
99	TRY THE FEELING (NEW) Ken Osborn	
100	TRY THE FEELING (NEW) Ken Osborn	

### CAUGHT IN THE MIDDLE (MIXES)

Siam Jam/Contempo promo

1	LOVE SO STRONG (PLAY BOYS ARENA, DREAM THE HOUSE MIX)	Contempo promo
2	JUNIOR STYLE DUB/JUNIOR VOCAL MIX) Secret Life	Logic promo
3	TAKE A FREEFALL (MIXES) Dave 2 France	Fresh Fruit/Freedom
4	GIVE IT UP (GATAQUADA REPRESENTANTE)	Pulse 8 promo
5	GIMME GIMME (ORIGINAL MIXES) WEST	Arista
6	CAN'T GET ENOUGH OF YOUR LOVE	Heavenly promo
7	END REMIXES) Ava Cherry	Champion doublepack promo
8	LOS AMERICANOS (MIXES) Egonu	Positiva promo
9	LUY 4 LUV (MIXES) Robin 5	Yo! Yo! white label
10	NEVER LET GO (MIXES) Robin 5	Muzik Without Control promo
11	ISIZCA (GAPPELLA) PROFESSOR MIXES) Madras (East West)	Free To Love Again
12	YOU GOT (MIXES) J Company	Blink Diamond for RCA America
13	FREE TO LOVE AGAIN	4th & Bway
14	TWO IN A MILLION (MIXES) King Pops	THE SUMMER FRUITS EP: PASSION (MIXES) FLOWTATION/LUV TRAP
15	THE SUMMER FRUITS EP: PASSION (MIXES) FLOWTATION/LUV TRAP	Dance 2 promo
16	SWEET FREEDOM (PART II - THE RETURN)(PART I - THE ORIGINAL)	Dig it International promo
17	GET WISE (MIXES) Surrender (MIXES)	Dome promo
18	COME ON (AND GET IT) (LEE FISHER/TCMOTHER AT WORK REMIXES)	A&M promo
19	ORIGINAL MIX) Phil Francis	Synthetic Sortcore Phonograph promo
20	ROCKIN' TO THE MUSIC (MIXES) Back Box	deConstruction promo
21	GIMME GIMME (MIXES) Back Box	deConstruction promo
22	GIMME GIMME (MIXES) Back Box	deConstruction promo
23	GIMME GIMME (MIXES) Back Box	deConstruction promo
24	GIMME GIMME (MIXES) Back Box	deConstruction promo
25	GIMME GIMME (MIXES) Back Box	deConstruction promo
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48	GIMME GIMME (MIXES) Back Box	deConstruction promo
49	GIMME GIMME (MIXES) Back Box	deConstruction promo
50	GIMME GIMME (MIXES) Back Box	deConstruction promo

### UK acts

19	BACDAFUJOP, Onyx	ITAL
20	DURANDURAND, Duran Duran	Virgin
21	OR YOU GONNA GO MY WAY?, Lenny Kravitz	Capitol
22	GRAVE DANCERS UNION, Soul Asylum	Columbia
23	UNPLUGGED, Eric Clapton	Duck
24	TEN, Pearl Jam	Epic
25	12 INCHES OF SNOW, Snow	East West
44	HARD WORKIN' MAN, Brooks & Dunn	Arista
45	JON SECADA, Jon Secada	SBK
46	TOO LONG IN EXILE, Van Morrison	Profile
47	DANGEROUS, Michael Jackson	Epic
48	CYBERPUNK, Billy Idol	Chrysalis
49	LIFE'S A DANCE, John McVie/Mary McCormack	Atlantic
50	TELL ME WHY, Wynonna	Curb

Micro promo  
Italian Flying  
Transcendental promo  
deConstruction-Cowboy  
No More Brothers promo  
Per-fecto  
Motown  
Justice promo  
Arctic  
Warner Bros  
XL promo  
Loaded  
Rock Solid Sounds  
Vinyl Solution  
Capitol/Blue Note  
Remour  
Boosting  
Xtreme promo  
Centrage promo  
Disco plus white label  
Champion promo  
Union promo/US Virgin

79 **NEW** HAPPY 21<sup>ST</sup> BIRTHDAY (12 VERSION) *Asa Of Base*  
80 TRY THE FEELING *Cool Jack*  
81 SET OF FREE (MIXES) *Scot Jasso*  
82 THE LONDONERS STRUT/THE MIM DE LONDRES  
83 **NEW** ON MY OWN (THE REMIXES)  
84 **NEW** NOT OVER YET *State Of Grace*  
85 THE FLOOR (MIXES) *Johnny Gill*  
86 JUNGLE LOVE/UPRISING *Shabooz Intervention Of Sound*  
87 FUNK & DRIVE *4+M*  
88 OOHLIKE IT/THE ANSAPHONE *Johnny L*  
89 BABY LOOD *London*  
90 ALL NIGHT FANTASY (MIXES) *TL*  
91 ALL NIGHT FANTASY (MIXES) *Di Pierre Fantasy Club*  
92 RIDDIM *AS Fantasy Tubes Feet*  
93 I DO BELIEVE *Baronson*  
94 ALL FUNKED UP *Hubner*  
95 BURNING *Cobalt 60*  
96 SCATTERBOX *U/Labor*  
97 WEEKEND WANNNA MAKE YOU MOVE (FM MIX)  
98 **NEW** CLOSE *Stoned Democracy*  
99 F.H. present Hookbe & Johnson  
00 **NEW** SLAVE TO THE VIBE *Alignbook*

Stress promo  
Bump 'N' Hustle Music promo  
RC A  
Epic promo  
Loud & Proud promo  
Taste Experience  
Polydor promo  
Guerrilla  
deConstruction  
Internal  
US SBK doublepack  
US 8 Ball  
Red Seal promo  
PWL International  
FXU Magnet doublepack promo  
ffrr doublepack promo  
Limo  
O'val promo  
East West  
ffrr

23 KING'S INCIDENTS/NISKO MACHINE *Brothers Love Dubs*  
24 **NEW** BOURGIE, BOURGIE (REAL DEAL MIX) *Warrigabla*  
25 RUNAROUND/CARRY ON (MIXES)  
26 **NEW** THE JOURNEY (MIXES) *Comptel*  
27 FREE (WELL HUNG PARLIAMENT MIXES) (K-KLASS MIXES) *Taste Experience*  
28 DANCE YOUR SOCKS OFF EP: HERE I GONON STOP/FEELS REAL GOOD/ TRANCE EUROPE EXPRESS *DOP*  
29 SWEAT (MIXES) *Java*  
30 LOCK UP Zero *Bl Love To Be In Love*  
31 **NEW** BAD MOOD *London*  
32 **NEW** GATE LIFE EP *99*  
33 **NEW** ENERGY (MIXES) *Samm*  
34 UNFORGIVEN (MIXES) *D'Beam*  
35 TO A BRIGHTER DAY (O' HAPPY DAY) *Beat System*  
36 JAZZ ENERGY (MIXES) *FCI*  
37 VIVA! (THE DANCE VARIATIONS) *Crazy Fan Tutti*  
38 I WANT YOU *John James*  
39 **NEW** Des Prox

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 2636.

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# TOP 100

## to vinyl

buzzing

on promo & import

**TRANSFORM** 'Transformations' (Rising High). This bizarre, trippy track combines laid-back techno beats with an almost childlike lazy girl vocal. Technoheads might settle for the harder Paradise Mix while The Inesistible Force provide the more trance mixes. This is a captivating curio for sure..... **BB**

**2 BAD MICE** 'Underworld EP' (Movin' Shadow). This is representative of the direction in which many releases on this Stevenage label seem to be heading. There's a toning down of all these noises indicative of last year's sound in favour of raw beats and bass with originality and a fresh and rejuvenated edge. 2 Bad Mice prove they are light years ahead..... **W**

**SINCLAIR** 'Ain't No Casanova' (Dome/EMI). Now with the mighty EMI, Sinclair follows up his massive 'I Want You Back' street soul debut with a foretaste of his forthcoming new album. A play on Samuelle's 'So You Like What You See' when it comes to the rhythm track and arrangement, this two-step tune shuffles along with its catchy verses and chorus. Sinclair's soulful vocal is another fine example of the outstanding British talent the UK has to offer in the Nineties..... **RT**

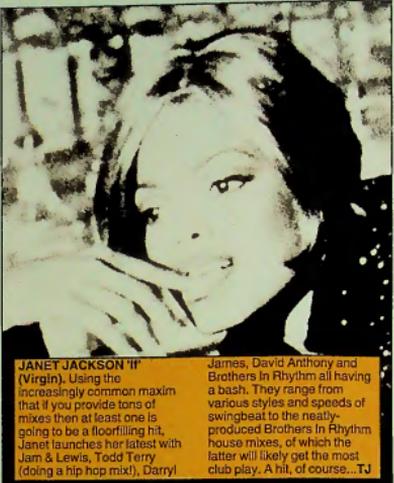
**FIRST CHOICE** 'Dr Love' (Salsoul). The latest in a series of classic Salsoul reissues brings together Cliviles & Cole and one of disco's finest moments. 'Dr

Love' is given several overhauls, some in traditional disco/garage style and a couple in true pumpin' C&C fashion. An excellent package with all the mixes tastefully updating the original. British DJs will probably opt for the Club Dub..... **TJ**

**THE PHARCYDE** 'Passin' Me By' (Delicious Vinyl/Est West). After a long spell on import, East West has picked up this cool track with the album to follow. LA Jay provides the new sublime Fly As Pie Mix while Blacksmith contribute the smooth Broton Flavour 12-Inch Mix. But it's the upfront A-side mix with its scratchy chorus that really works. The hip hop and jazz crossover goes from strength to strength..... **BB**

**VARIOUS** 'Time 0693 EP' (Time). This latest offering from Nottingham leads off with Bad Data's 'Smoke Dope'. The Deep Dope Mix is a minimalist rhythmic track with weird warnings and Cheech and Chaz references. The more desirable filled-out sound of the Original Tone And Gesture Mix is like Megatonk meets Ravi Shankar. Equally essential is the flip-side's 'Restart' by Sandman, an extended NY-style percussive groove from DIY's Simon Smith and Damian Stanley. It is punctuated by fierce 'Cos I gotta job, godamn' samples..... **AB**

**THE MAGI & EMANATION** 'Everybody Say Love' (Boom Records). An interesting debut from this Chelmsford-based



**JANET JACKSON 'If' (Virgin)**. Using the increasingly common maxim that if you provide tons of mixes then at least one is going to be a floorfilling hit, Janet launches her latest with Jam & Lewis, Todd Terry (doing a hip hop mix), Darryl

James, David Anthony and Brothers In Rhythm all having a bash. They range from various styles and speeds of swingbeat to the neatby-produced Brothers In Rhythm house mixes, of which the latter will likely get the most club play. A hit, of course... **TJ**

label. Experimental progressive house that is at its most diverse on the spiritual, thumping Magi Dance Mix, while the tune goes into hardcore overdrive in typical bleepy fashion on The Prodey's mix..... **BB**

**UNKNOWN SOURCE** 'Test Transmission'/'Persons Unknown' (00023). Ranging from the panoramic reverberations of 'Alien Nation' to the 200bpm purr of 'Test Transmission', the intention is to finger snapper's. But you would do just as well to sit comfortably and let the electronic intensity sway over you. 'Persons Unknown' will carry this EP far. Potent, explosive and extremely chaotic, this will create mayhem even on the most hardened of dancefloors..... **W**

**BESTMAN** 'Ooh! Yesh' (US New World). Just about the hottest independent soul tune around, this originates from Detroit and combines some traditional-style male vocal group doo-wop harmonies with the most soulful of lead vocals and a sparse yet incredibly effective and infectious music arrangement. Simply a happy record, this unusual breezy finger snapper is currently topping a number of soul charts, despite being a little tricky to purchase..... **RT**

**ANALOGUE CITY** 'It Was All About Love' (Planet 4 Communications). Already an

excellent track, this now appears in even better remixes from Graeme Park and Park & Wilson. Graeme's offering is a bright, uplifting, irresistible garage treatment while Park & Wilson take the track in a more throbbing trance direction. Both are well produced and will win over many DJs..... **TJ**

**DATURA** 'Devotion' (Zyx). This big import hit is now released here with new mixes. The whiny ethnic voice is accompanied by a full vocal in an attempt for crossover chart success while The B-side is a more instrumental Euro Trance work-out. The vocal may introduce this to more DJs than would otherwise have played it, and may further its chances of becoming a hit..... **TJ**

**TEN CITY** 'Fantasy' (Columbia). Having created such a unique vocal sound, it's hard to imagine Ten City ever really surprising us. That said, this polished soulful house is as warm as any of their previous best. Mixes from Simon Law, Masters At Work and the more funky Timmy Regisford will serve to embellish the solid grooves. 10 out of Ten..... **BB**

**WOLFMAN** 'Deeper' (Spish). Taking over from where the excellent 'Free' left off, this is another sound clash between Wolf - equipped with his Gibson guitar and Marshall stack - and Bump's Steve Travell, armed

### TOP 10 BF

- 1 SHE'S A VISION
- 2 HANG YOUR HEAD
- 3 DO YOU REALLY W
- 4 NEW MISTAKE
- 5 BY THE TIME THE K
- 6 SWEAT IT OUT
- 7 THEME FROM GRAN
- 8 LA TRISTESSE D'UNE
- 9 AM UNUSUAL
- 10 IN THIS I SWEAR

### US TO

- 1 WEAK, NY
- 2 CANT HELP FA
- 3 WHOOMP! (THE
- 4 THAT'S THE WAY T
- 5 KNOCKIN' DA B
- 6 I HAVE TOLD
- 7 SHOW ME LOVE
- 8 I'LL NEVER GET
- 9 I'M GONNA BE
- 10 DRE DAY, Dr. Dre
- 11 I LATELY, Jodeci
- 12 SLAM, Onyx
- 13 COME UNDO
- 14 DAZZLE DUKS, O
- 15 WHOOT, THERE
- 16 WHAT'S UP, 4th
- 17 I DON'T WANNA
- 18 IF I HAD NO LOO

- 19 MORE AND MORE, Cristian Holtwood Image
- 20 CAN GET ENOUGH OF... Taylor Dayne Atlantic
- 21 I'M LOOKING THROUGH... M! Deems Groove Street
- 22 BAD BOY'S, Street Cuts Big Beat
- 23 GIRL, I'VE BEEN HURT, Snow East West
- 24 RUNAWAY TRAIN, Soul Armani Columbia
- 25 BY THE TIME THIS... Kerry G.P. Bryson Atlantic

### 6 RM DANCE UPDATE

- 44 HERO, Devil Crosby/Hill Collins Atlantic
- 45 WANNAGIRL, Veronique Jordan Giant
- 46 ABC-123, Larry June Giant
- 47 THREE LITTLE PIGS, Green Zello Zoo
- 48 IT WAS A GOOD DAY, Ice Cube Priority
- 49 A BAD GOODBYE, Clea Black/Wyntonie RCA Records
- 50 BACK SEAT OF MY JEEP...LL Cool J Def Jam

- 19 BACDAFUJUP, Onyx RAL
- 20 DURAN DURAN, Duran Duran Capitol
- 21 ARE YOU GONNA GO MY WAY, Lenise Kizlet Virgin
- 22 GRAVE DANCERS, Union, Soul Armani Columbia
- 23 UNPLUGGED, Eric Clapton Dumb
- 24 TEN, Pearl Jam Epic
- 25 12 INCHES OF SNOW, Snow East West

- 44 HARD WORKING MAN, Books & Dunn Arista
- 45 JON SECADA, Jon Secada SBK
- 46 TOO LONG IN EXILE, Van Morrison Polydor
- 47 DANGEROUS, Michael Jackson Epic
- 48 CYBERPUNK, Billy Idol Chrysalis
- 49 LIFE'S A DANCE, John M. Montgomery Atlantic
- 50 TELL ME WHY, Wynonna Club Jam

Charts courtesy Billboard, 17 July, 1993. An arrow is awarded to those products demonstrating the greatest airplay and sales gain.

UK acts, RT UK signed acts.



● ORBITAL

with his sackload of banging house rhythms. Wolf wins the day on the In Rock We Trust Mix, which is probably too heavy for those of you who are not *Kerrang!* readers. The best bet for the dancefloor is the Club Dub where 'Travel' definitely has the upper hand, assembling a highly effective collage of cut-up vocal samples against a driving rhythm track. Very judicious use of chunky guitar riffs completes the kind of Morales-meets-Motorhead vibe..... **AB**

THE TECHNO CLAN

'Vorsprung Durch Technik' (Boscauld). One of the problems with British techno that has all too often its sounds, well, British. But that's hardly the case with this uncompromising four-track that owes more to product from PCP and Labworks than any homegrown talent. It's an aptly-titled piece of driving music featuring the simple but fast metronomic tempo of 'Magnolia' and the high velocity grungy stomp of 'Mass Hysteria'..... **W**

● WOLFMAN



● ORBITAL

**ICE CUBE** 'Check Yo Self' (4th & B'way). The excellent sax soul groove of the LP version has been scrapped in favour of Grandmaster Flash's 'The Message' backing track. But all the style of Cube's original is lost and it just doesn't work. Much better is the B-side mix of the last single 'It Was A Good Day' and the new track '24 With A L...' **BB**

**THE CAUSE** 'Thru The Floor' (Sabrettes). Scott Braithwaite and Craig Walsh have taken one huge pulsating acidic keyboard line, added driving hi-hats and wild banging drums, underpinned them with deeply throbbing bassline, and ended up with a very effective tune indeed. The flip's 'Charged' is a thumping great 303 work-out with flangers in full effect..... **AB**

**ORBITAL** 'Lush' (Internal). Like Sven Vath's 'Ritual Of Life', this is one of those hypnotic grooves that lifts the spirits rather

**DANCE 2 TRANCE** 'Take A Free Fall' (Anglo/Arista 74321 15360-1), sombre, informed exciting jazzy Moroccan Dub. **JUNGLE BROTHERS** '40 Below Trougher' (Warner Bros W01787), chatting and chatting jazzy funk. **Carl Evans's** infectious piano talk'd scratching jiggy 102.3bpm 12" version and the import's stark 120.3bpm 12" bpm Heartbeat Mix. **ROBIN S** 'Luv 4 Luv' (Chameleon CHAMP 12.30.1), BMOI, typically weird jazzy funk with only four mixes but twainpuck provided in 117.8bpm Old School, Stones Club, instrumental, 118.8 bpm Nice Club, 117.7bpm J'n's Mix, 117.8bpm Stones Essential, Stones Dark Moves. **OOMP!** 'The Journey' (Loud & Proud LAP001, GRM), Paul Dehorny's shifting and surging progressive instrumental odyssey in different 121.9 bpm Strength Through Patience, 128-125.8bpm Original, 0-125.8-125.8-125.8bpm Dub treatments launches Lisa Lova's logo... **UNDEAD HEAD REB** (Junior Boy's Own COLLECT02), boppy jolly drummed burning 127-127.1bpm progressive throbber, reggaetimed loopy comments driven churning 0-127-0bpm 'Cow Girl'. **DANNY CAMPBELL & The Troggators** 'The Cause' (120.3bpm 12"), breathily husky Danny's cheerfully melodic cantanker gets lost among the insouciant surging detours. **124.8bpm** Nianell United Club, 0-124-124.2-0 bpm Nianell Club and Laura Anderson's 'Lush' (120.3bpm 12"). **ROBIN S**, less so in Mount Rushmore's separate chunkily rolled stark 120.3bpm 124.8bpm Sound Gull School, Dub The Five and 123.8bpm Attack The Track. **WALLS OF SOUND** 'Critical If You Only Knew' (Positive 12TV 4, via EMO), less garage now with just the insouciant cantanker. **124.8bpm** Club Mix and stuttery stark 123bpm Mood II Swing Slamm'd. **big UK remix** to 120.3bpm. **124.8bpm** 0-125.8bpm Pumped Up Dub, percussive jittery 0-125.8bpm Basic-1000 Basic, electro buzzed 124bpm Power Circle Remix. **BOOKER NEWBERRY III** 'Loretta' (New York 120.3bpm 12"). **RIO/FC**, gruffly soulful 1983 classic's Snyce re-recorded ruling 117.1-116.9-116.9bpm Extended Mix, throbbing 115.8-116.9bpm Raccoon Garage Mix, jerky driving 120.8-120.7 bpm Raccoon Garage Mix, excellent snare. **102.8bpm** 'Quality'. **A MAN CALLED ADAM** 'I Am, Is The Way' (house OTHER CO), HOTB010. Snyce's bewitched netting 130.1-0bpm pop [other glocky or bubbling jerry keyboard abuzzed track]. **129.8bpm** 120.3bpm, briskly dashed 0-130.5bpm Morning Out. **MISSES** 'SHAGGY' 'Ah-Ah-Oh' (Greenvelles GRED 360, JS/EMO), catchily word spitting Daddy Sylva (dotted jerry 99.8bpm snare rubadub mix) 'much better than the jolting 72bpm Moon Be Done' that it now couples comely.

than dulls the senses. Rich in techno-colour, this is enhanced with awesome (and long) Underworld and Warrior Driit mixes as well as a typical clattering CJ Bolland mix. All take the listener on different and enlightening journeys. Stunning..... **BB**

**BEAT SYSTEM** 'To A Brighter Day' (frr). This is an uplifting slice of soulful house, which borrows its chorus from the Edwin Hawkins Singers' 1969 gospel hit, 'Oh Happy Day'. The Wag Ya Tail mixes have a cool NY garage feel. Nightmares On Wax push the vocals to the fore, setting them against

stripped-down drum and bass with interludes of rolling piano. The Happiness Mix adds percussion and Cuba Gooding samples, but unfortunately ends up a bit too cluttered for its own good. The slammering Knitting Factory Mix is a better bet with its spiky disco guitars and organ stabs. Last but not least is the anthemic piano-powered and organ-drenched Inspirational Club Mix..... **AB**

DINOSAURS OF THE DECKS:

Warlock, Ralph Tee, Tim Jeffery, Andy Beavers, Brad Beatnik.

Directory

by James Hamilton

Rhythm Swing Yo Pests Mix plus their piano plucked striding disco 118bpm Dub. **ROBIN S** 'Luv 4 Luv' (Chameleon CHAMP 12.30.1), BMOI, typically weird jazzy funk with only four mixes but twainpuck provided in 117.8bpm Old School, Stones Club, instrumental, 118.8 bpm Nice Club, 117.7bpm J'n's Mix, 117.8bpm Stones Essential, Stones Dark Moves. **OOMP!** 'The Journey' (Loud & Proud LAP001, GRM), Paul Dehorny's shifting and surging progressive instrumental odyssey in different 121.9 bpm Strength Through Patience, 128-125.8bpm Original, 0-125.8-125.8-125.8bpm Dub treatments launches Lisa Lova's logo... **UNDEAD HEAD REB** (Junior Boy's Own COLLECT02), boppy jolly drummed burning 127-127.1bpm progressive throbber, reggaetimed loopy comments driven churning 0-127-0bpm 'Cow Girl'. **DANNY CAMPBELL & The Troggators** 'The Cause' (120.3bpm 12"), breathily husky Danny's cheerfully melodic cantanker gets lost among the insouciant surging detours. **124.8bpm** Nianell United Club, 0-124-124.2-0 bpm Nianell Club and Laura Anderson's 'Lush' (120.3bpm 12"). **ROBIN S**, less so in Mount Rushmore's separate chunkily rolled stark 120.3bpm 124.8bpm Sound Gull School, Dub The Five and 123.8bpm Attack The Track. **WALLS OF SOUND** 'Critical If You Only Knew' (Positive 12TV 4, via EMO), less garage now with just the insouciant cantanker. **124.8bpm** Club Mix and stuttery stark 123bpm Mood II Swing Slamm'd. **big UK remix** to 120.3bpm. **124.8bpm** 0-125.8bpm Pumped Up Dub, percussive jittery 0-125.8bpm Basic-1000 Basic, electro buzzed 124bpm Power Circle Remix. **BOOKER NEWBERRY III** 'Loretta' (New York 120.3bpm 12"). **RIO/FC**, gruffly soulful 1983 classic's Snyce re-recorded ruling 117.1-116.9-116.9bpm Extended Mix, throbbing 115.8-116.9bpm Raccoon Garage Mix, jerky driving 120.8-120.7 bpm Raccoon Garage Mix, excellent snare. **102.8bpm** 'Quality'. **A MAN CALLED ADAM** 'I Am, Is The Way' (house OTHER CO), HOTB010. Snyce's bewitched netting 130.1-0bpm pop [other glocky or bubbling jerry keyboard abuzzed track]. **129.8bpm** 120.3bpm, briskly dashed 0-130.5bpm Morning Out. **MISSES** 'SHAGGY' 'Ah-Ah-Oh' (Greenvelles GRED 360, JS/EMO), catchily word spitting Daddy Sylva (dotted jerry 99.8bpm snare rubadub mix) 'much better than the jolting 72bpm Moon Be Done' that it now couples comely.

son Manchester Utd MUV 5  
BVA NCH742  
CIC VHR 1527  
Videos I Geffen GEFY 35524  
Videos II Geffen GEFY 35523  
F BBC BCV475  
ES Video Collection V3425  
DLE Hollywood Pictures D913340  
W Camercon Comm CWPFC003  
CIC VHR 2628

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Genre  
OR'S CUT Warner HV PES 12652  
CIC VHR 1580  
Walt Disney D202452  
Warner Home Video PES 11760  
ered Country CIC VHR 2760  
son Manchester Utd MUV 5  
BVA NCH742  
CIC VHR 1527  
Videos I Geffen GEFY 35524  
Videos II Geffen GEFY 35523  
F BBC BCV475  
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CIC VHR 2628

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RM DANCE UPDATE 7

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# TO beats & pieces

- 33 **Tracks**
- 1 **DREAMS** Gabriella
  - 2 **WHAT IS LOVE** Ri
  - 3 **ONE NIGHT IN H**
  - 4 **TWO PRINCES** Sp
  - 5 **DELICATE** Tereza
  - 6 **CAN YOU FORGIV**
  - 7 **WILL YOU BE TH**
  - 8 **(I CAN'T BELIEV** F
  - 9 **IN ALL THE RIGHT**
  - 10 **ALL THAT SHE W**
  - 11 **WHAT'S UP 4 Non**
  - 12 **FIELDS OF GOLD**
  - 13 **PRAY** Take That
  - 14 **RUINED IN A DAY**
  - 15 **WEST END GIRLS**
  - 16 **IN THE MIDDLE** E
  - 17 **HAVE I TOLD YOU**
  - 18 **DO YOU SEE THE**
  - 19 **TEASE ME** Chika
  - 20 **STAY** Kenny Thoma
  - 21 **CHEMICAL WORL**
  - 22 **I WANNA LOVE Y**
  - 23 **BREAK FROM TH**
  - 24 **RIDDIM** US3 featu
  - 25 **SOMEWHERE** featu
- © Copyright EMI, Compiled us

**THE Suburban Base** crew are famous at last. Carlton TV's new programme *The Edge* recently visited the label to film them at work and were so impressed they asked label boss **Dan Donnelly**, aka **Q Bass**, to write the programme's theme tune... Sad to hear of the demise of *The Drum*, the dance culture magazine... **The Ministry Of Sound** has its sound system and general design upgraded next weekend (July 17) by its original designers... New Glasgow label **Bomba**, run by the retailer of the same name, has licensed 'Pacific Dance' by **State Of House** from Roughmix Germany and will include new **Siam** and **Havana** mixes... Ex-punks **The Ruts** return under the guise of **Waxfactor** to release 'We Are Strong'... React Music follows **Musik Unites'** Journeys By DJs series by releasing its own mix CDs. The first features **Lil Louis Vega** at The Sound Factory Bar in NY followed by **Tony Humphries**... **Tomato Records** is planning a **Hi Ho Summer Ball** in a central London location on July 23 featuring **Phil Asher**, **Noel Watson** and **Ad...** **The Mastercuts Club** in London has been forced to close temporarily while **Lloyd Bradley** is in Florida and **Ian Dewhurst** works on the



● Q BASS

**Streethype** label launch... London shop **Chocci's Chews** is on the move today (July 12) to The Basement, 9-12 St Annes Court, Soho, London W1... **Waybridge-based Internal Bass Records** releases the new **Think Twice** single 'Waiting For You' on promo next month. Expect a big buzz... The **Plink Plunk** label is holding its last **The Drop** party - at least until a new licence is sorted out - at London's Musik House on July 24. Guests include **Chip E** and **Farley Jackmaster Funk**... Meanwhile, a new club on the block is **Slave To The Rhythm** at London's Maximus on Fridays from July 16... New vocalist **Silver** replaces **Noel McCoy** on the **JTQ** European tour this month. He also sings on the new **Urban Speech** (formerly **Reach**) album on Warner Brothers US... **Winners of RMs** 'In Order To Dance' competition were: **Steve Elliott** (Canvey Island), **Steve Rodgers** (Rotherham), **Carl Halex** (London), **Helen Berkeley** (London) and **Simon Morton** (Kettering)... **Fresh Records** is updating its mailing list. Fax details on 071-243 3127... **Inner City** are confirmed as headliners at the EuroDisney weekend in September... **AND THE BEAT GOES ON!**

## TOP 10 BI

- 33 **Tracks**
- 1 **SHE'S A VISION**
  - 2 **HANG YOUR HEAD**
  - 3 **DO YOU REALLY W**
  - 4 **NEW MISTAKE**
  - 5 **BY THE TIME THE**
  - 6 **SWEAT IT OUT**
  - 7 **THEME FROM GRAN**
  - 8 **LA TRISTESSE DURI**
  - 9 **ALMOST UNREAL**
  - 10 **THIS I SWEAR**
- Records are outside the *Hitlist* Club

## US TO

- 33 **Tracks**
- 1 **WEAK** DNV
  - 2 **CANT HELP FA**
  - 3 **WHOOPI!** THE
  - 4 **THAT'S THE WAY L**
  - 5 **KNOCKIN' DA BO**
  - 6 **HAVE I TOLD**
  - 7 **SHOW ME LOVE**
  - 8 **I'LL NEVER GET**
  - 9 **IM GONNA BE**
  - 10 **DRE DAY** Dr Dre
  - 11 **LATELY** Jodeci
  - 12 **SLAM** Onyx
  - 13 **COME UNDO**
  - 14 **DAZZY DUKS** C
  - 15 **WHOOT, THERE**
  - 16 **WHAT'S UP** Lho
  - 17 **IDONTWANNA**
  - 18 **IF I HAD NO LOO**

- 19 **MORE AND MORE** Captain Holywood Imago
- 20 **CANT GET ENOUGH OF...** Taylor Dayne Arista
- 21 **LOOKING THROUGH...** PH Dasher Gee Street
- 22 **GIRL, I'VE BEEN HURT** Snow Big Bear
- 23 **RUNAWAY TRAIN** Soul Asylum Columbia
- 24 **BY THE TIME THIS...** Kenny G P Bryson Arista

# EARLY WARNING

FOR FORTHCOMING SUPPLEMENTS IN

**music week**

11th SEPTEMBER

DANCE AND PROMOTION COMPANIES

Call HEDDI on 071 620 3636 extn 5468

- 44 **HERO** David Crosby/Phil Collins Atlantic
- 45 **WANNAGIRL** Juvenile Jordan Giant
- 46 **ABC-123** Lavert Atlantic
- 47 **THREE LITTLE PIGS** Green Jello Zoo
- 48 **IT WAS A GOOD DAY** Ice Cube Priority
- 49 **A BAD GOODBYE** Glen Black Wyonna RCA
- 50 **BACK SEAT OF MY JEEP** LL Cool J Def Jam

- 19 **BACDAFUQU** Onyx RAL
- 20 **DURAN DURAN** Duran Duran Capitol
- 21 **ARE YOU GONNA GO MY WAY?** Lenny Kravitz Virgin
- 22 **GRAVE DANCERS UNION** Soul Asylum Columbia
- 23 **UNPLUGGED** Eric Clapton Duck
- 24 **TEN** Pearl Jam Epic
- 25 **12 INCHES OF SNOW** Snow East West

- 64 **HARD WORKIN' MAN** Brooks & Dunn Arista
- 65 **JON SECADA** Jon Secada SBK
- 66 **TOO LONG IN EXILE** Van Morrison Polydor
- 67 **DANGEROUS** Michael Jackson Epic
- 68 **CYBERPUNK** Billy Idol Chrysalis
- 69 **LIFE'S A DANCE** John M Montgomery Atlantic
- 70 **TELL ME WHY** Wyonna Cub

# TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

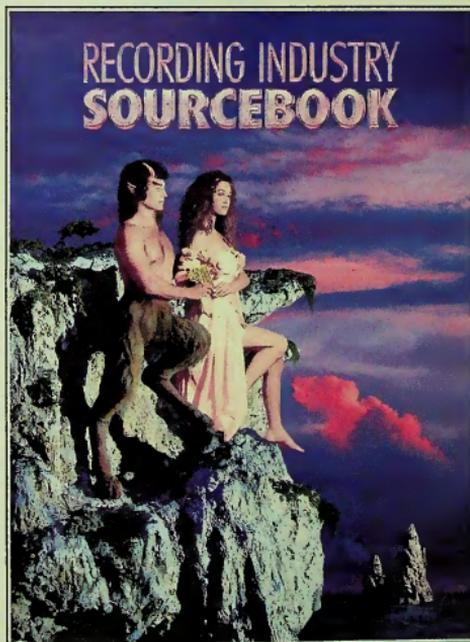
Pos	Artist	Title	Label
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
1	GUNS N' ROSES: F...ing Videos I	Documentary/1hr	Geffen CEVY 39523
2	GUNS N' ROSES: F...ing Videos II	Documentary/1hr	Geffen CEVY 39524
3	TAKE THAT: Take That & Party	Compilation/1hr 12min	BMG Video 7432112863
4	BON JOVI: Keep The Faith	Video/Single/13min	PolyGram Video 0865143
5	GUNS N' ROSES: Garden Of Eden	Video/Single/13min	Geffen CEVFS 40
6	PINKY & PERKY: The Pig Attraction	Animation/23min	Telstar TVE 3005
7	GREEN JELLY: Cereal Killer	Compilation/min	BMG Video 72445110363
8	BARRY MANILOW: Greatest Hits Tour	BMG Video 74321147863	
9	2 UNLIMITED: No Limits	Compilation/min	PWL Continental VHF 27
10	NEL YOUNG: Unplugged	Live/1hr 10min	WMV 7595383543
11	ERASURE: The Tank, The Swan ...	BMG Video 74321125203	
12	GUNS N' ROSES: Use Your Illusion I	Live/1hr 30min	Geffen CEVFI 39521
13	GENESIS: Live - The Way We Walk	Live/1hr 30min	PolyGram Video 0864963
14	ABBA: More Abba Gold	Compilation/55min	PolyGram Video 0873803
15	CLIFF RICHARD: When The Music...	Documentary/57min	Wienersworld WNR 2035

Pos	Artist	Title	Label
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
16	GUNS N' ROSES: Use Your Illusion II	Live/1hr 30min	Geffen GEVY 39522
17	MICHAEL JACKSON: Making Thriller	Compilation/56min	Music Club MC 2105
18	MICHAEL BOLTON: This Is ...	Live/1hr 8min	SMV 491592
19	BARRY MANILOW: Concert At Bleenheim	Live/1hr 20min	Pickwick PCP 2148
20	OZZY OSBOURNE: Don't Blame Me ...	Live/1hr 40min	SMV 491032
21	QUEEN: Live In Rio	Live/1hr	Music Club/PMI MC 2116
22	CLIFF RICHARD: Access All Areas	Live/1hr 14min	PMI MVB 4911123
23	STEREO MCs: Connected	Compilation/1hr 16min	PolyGram Video 0865123
24	DANIEL O'DONNELL: Follow Your Dream	Live/1hr 30min	Ritz RITZBV 701
25	LUCIANO PAVAROTTI: In Hyde Park	Live/1hr 30min	PolyGram Video 0711503
26	DIRE STRAITS: On The Night	Live/1hr 40min	PolyGram Video 0865023
27	QUEEN: At Wembley	Live/1hr 15min	PMI MVP 9912593
28	FAITH NO MORE: Video Croissant	Compilation/50min	PolyGram Video 0865523
29	A-HA: Live In South America	Live/1hr	WMV 7599383563
30	ABBA: Gold - Greatest Hits	Compilation/1hr 30min	PolyGram Video 0855483

# TOP 15 VIDEO

Pos	Artist	Title	Label
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
1	BLADE RUNNER - DIRECTOR'S CUT	Sci-Fi/1hr 51 min	Warner HV FES 12852
2	BEETHOVEN	Children's/1hr 23 min	CIC VHR 1580
3	PETER PAN	Children's/1hr 14 min	Walt Disney D 202452
4	FULL METAL JACKET	Action/1hr 52 min	Warner Home Video FES 1760
5	STAR TREK VI: Undiscovered Country	Sci-Fi/1hr 48 min	CIC VHR 2760
6	MAN UTD FC: End Of Season	Sport/1hr 30 min	Manchester Utd MUJ 5
7	MY BEST FRIENDS	Children's/2hr 10 min	BVA NCH 742
8	FAR AND AWAY	Drama/1hr 30 min	CIC VHR 1597
9	GUNS N' ROSES: F...ing Videos I	Documentary/1hr	Geffen CEVFI 39523
10	GUNS N' ROSES: F...ing Videos II	Documentary/1hr	Geffen CEVFI 39524
11	PINGU 4: Pingu The Chef	Children's/1hr 11 min	BBC BBV 4975
12	FRIED GREEN TOMATOES	Drama/2hr 4 min	Video Collection D 913455
13	HAND THAT ROCKS THE CRADLE	Drama/1hr 46 min	Hollywood Pictures D 913460
14	RANGERS FC - 5 IN A ROW	Sport/1hr	Cameron Comm CWRFC 003
15	WAYNE'S WORLD	Comedy/1hr 30 min	CIC VHR 2528

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11	9	1/20 PRINCES Sini Detectors	Eric
112	16	If I Can't Have You Koolhaide	Mea
113	10	All That She Wants Act-O-Bae	Lomox
114	18	Can't Get Enough Of Your Love TrenchDome	Arista
115	<b>new</b>	This Is It Daniell Amodeo	Mea
116	<b>new</b>	SUNFLOWER Paul Weller	Go!
117	18	In All The Right Places Lisa Stovall	Mea
118	18	Morrrin' Mm Love Can't Fix Joyce Lomax	Eric
119	12	BEARAGE Lentulus	China
120	14	I Wanna Love You Luce	Giant

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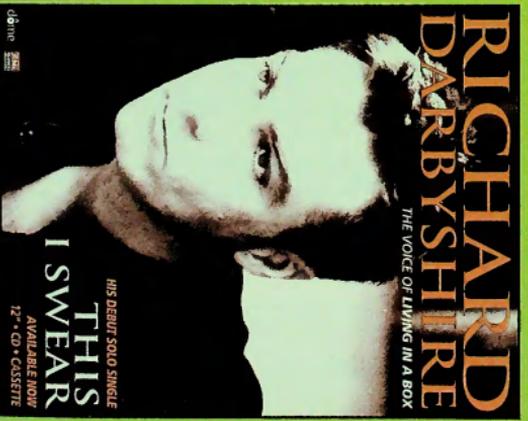


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# TOP 20 Bachelors

1	MAN-SIZE P J Harvey	Island
02	6 Give It All Away	Erica
03	4 Somewhere	Vision
04	11 It's All Over Now Baby Blue M. Green DeWilde	AS&A
05	8 The Floor Johnny Gill	• Motown
06	8 Duquand Logic Kiki Love Bruce	East West
07	8 ENGAGEE Socome	PML Intertainment
08	8 New Mistrax	Vision
09	9 Pure Time Tins Noor Is Over Kumar's Vini Is. S. DeBotton	Arista
10	18 (I Don't Know Why) But I Do D. Quincey - Personal - Heavy	MCA
11	8 Rockin' For Myself Walter From The Bottom	Narr Records
12	8 WALTER OWEN C. C. Rhythm	Bellef
13	8 Don't Look At Me That Way	Wesland/Bing
14	8 Smeag/Quest Smeag	Bellef
15	8 The Mifrose And The Damage Done N.Y. Young	Revel
16	8 Mantra M. V. Young	Arista
17	8 When You Go Away Johnny Quincey With Smeag	The Hit Squad/Lomox
18	8 RIZ Lomox	Johnny Boy's Own
19	8 In The Heart Of A Woman Sally Adams	Melcan
20	8 She's A Vision/Don't Look Now C. C. Rhythm	Director

33	36	37	38	39	40
Joe Sucka	Big Gun	Ac/Dc	Three Little Pigs General Bly	Rodm	U-3 Feat. Tuxedo Cool
34	35	36	37	38	39
Ac/Dc Feat. Mier	Zoo	Cherou/Buen N	RANAWAY TEAM Soul Asylum	Columbia	Dream O-Me (Based On Love's Theme) Dawn Mepher/Edo Yano/Qua
35	36	37	38	39	40
36	37	38	39	40	
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## ROCK

This Last			
1	NEW GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 474649 (SM)
2	1 KEEP THE FAITH	Bon Jovi	Jambco 5141972 (F)
3	NEW CEREAL KILLER SOUNTRACK	Green Jelly	Zoo 72445110382 (BMG)
4	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
5	4 FATE OF NATIONS	Robert Plant	Espananza/Fonza 5148672 (F)
6	11 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
7	5 USE YOUR ILLUSION II	Guns N' Roses	Geffen GED 24420 (BMG)
8	3 METALLICA	Metallica	Vertigo 5150222 (F)
9	7 USE YOUR ILLUSION I	Guns N' Roses	Geffen GED 24415 (BMG)
10	8 AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 5125712 (F)

11	9 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
12	2 IN ON THE KILLTAKER	Fugazi	Dischord DIS 700D (SRD)
13	17 PORNO FOR PYROS	Pyro For Pyros	Warner Bros 936245222 (W)
14	14 TEN	Pearl Jam	Epic 4688842 (SM)
15	10 BLUES ALIVE	Gary Moore	Virgin COVX 2716 (F)
16	12 NEVERMIND	Nirvana	DGC DGD 24425 (BMG)
17	16 BAT OUT OF HELL	Meat Loaf	Cleveland INT 2082419 (SM)
18	NEW LIVE & LOUD	Ozzy Osbourne	Epic 4737895 (SM)
19	18 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 7592566812 (W)
20	13 SOUND OF WHITE NOISE	Anthrax	Elektra 7556514302 (W)

Source: CIN. Compiled by Gallup

## CLASSICAL CHART

This Last			
1	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)
2	GOREKI SYMPHONY 3	Zemlin/Uphaw/London Srl	Elektra Nonesuch 7587928 (SM)
3	CLASSIC EXPERIENCE IV	Various	EMI CDEM70 72 (E)
4	2 PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Merle Arch MATCD215 (BMG)
5	6 THE THREE TENORS	Carreras, Pavarotti, Domingo	Triang TP 02 (TA)
6	5 THE EARLY MUSIC COLLECTION	Various	Chandos CHAC02 (CS)
7	8 THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
8	9 HMY COLLECTION SAMPLER NO 2	Various	HMV HMV 7570312 (E)
9	NEW LYDIAN SAMPLER	Various	Lydian 18002 (I)
10	15 NYMAN: TIME WILL PRONOUNCE	James Bowman/Fretwork/Various	Argo 4402822 (E)

This Last			
11	11 THE ESSENTIAL FLUTE OF JAMES GALWAY	James Galway	RCA Victor 74321133852 (BMG)
12	7 DIVA! A SOPRANO AND THE MOVIES	Lesley Garrett	Silva Screen SONGCD 303 (CD)
13	NEW THE ESSENTIAL MICHAEL NYMAN BAND	The Michael Nyman Band	Decca 4368202 (F)
14	12 GLASS LOW SYMPHONY	Dennis Russell Davies/BPO	Point 4381502 (F)
15	RE IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (F)
16	NEW NYMAN: THE PIANO	Michael Nyman/BPO	Venture CDVE 919 (F)
17	19 VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CDNIG2 (E)
18	13 CLASSIC EXPERIENCE III	Various	EMI CDEMVD59 (E)
19	20 BIRTHWHISTLE: TRIUMPH OF TIME	Elgar Howarth/PO	Collins Classics 13872 (P)
20	10 FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CPFS 4633 (E)

Source: CIN. Compiled by Gallup

## MID PRICE

This Last			
1	1 IN ON THE KILLTAKER	Fugazi	Dischord DIS 700D (SRD)
2	8 BURNING BLUE SOUL	The The	4AD HAD 11330 (PIRTM)
3	3 SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302642 (F)
4	2 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (F)
5	4 NEW JERSEY	Bon Jovi	Vertigo 8303452 (SM)
6	14 RADIO SESSIONS	Various	AnXious ANXCD 80 (BMG)
7	NEW PAINKILLERS	Barbes In Toyland	Southern 195122 (SRD)
8	12 VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SPMC20 (F)
9	13 TRACY CHAPMAN	Tracy Chapman	Elektra EKT444 (W)
10	6 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)

11	RE HARVEST	Neil Young	Reprise K 54005 (W)
12	17 FOUR SYMBOLS	Led Zeppelin	Atlantic K 25008 (W)
13	15 GREATEST HITS	Bob Dylan	Columbia 669071 (W)
14	5 THE JUNGLE BOOK	Original Soundtrack	Pickwick DSMCDSE 45 (SM)
15	11 GOOD MORNING VIETNAM	Original Soundtrack	A&M CDMD 163 (F)
16	NEW KINKY MACHINE	Kinky Machine	MCA MCD 10862 (BMG)
17	NEW FOXBASE ALPHA	Saint Etienne	Heavenly HVNLP 1CD (P)
18	7 THE CLASSIC COLLECTION	Ice-T	Rhino 8122711704 (W)
19	18 THE LOST BOYS (OST)	Various	Atlantic 8717671 (F)
20	20 NEW FOOTLOOSE	Original Soundtrack	Columbia 4630001 (SM)

Source: CIN. Compiled by Gallup

## INDEPENDENT: SINGLES

This Last			
1	NEW 1 BELARUSE	The Levellers	China WOKCD 2034 (P)
2	NEW 1 THE KEY: THE SECRET	Urban Cookies Collective	Pulse 8 CDL05E 48 (P)
3	2 I FEEL IT	Moby	Equator/Infectious/Mina AXSCD 101 (P)
4	1 2 CHERUB ROCK	Smashing Pumpkins	Nut HUTC0 31 (RTM/P)
5	NEW 1 DANCE YOUR SOCKS OFF (EP)	DDP	Guerrilla GREP 001CD (RE/APT)
6	4 4 HUMAN BEHAVIOUR	Bjork	One Little Indian 112 TPICD (P)
7	3 RADIO	Teenage Fanclub	Creation CRESCD 136 (P)
8	NEW 1 SPIRIT OF THE AGE	Howland	4Real 4R 1CD (SRD)
9	NEW 1 BASS GO BOOM	D'cruse	Suburban Base SUBBASE 52R (SRD)
10	NEW 1 JAZZ ENERGY	PG1	Limbo LIMBO 16T (RTM/P)
11	NEW 1 HEAD TO THE LIGHT	Mania	Reinforced RIVET 1242CD (SRD)
12	NEW 1 10 DOLLAR BILL	Cap Sheat Cap	Big Cat ABSB 32CD (RTM/P)
13	7 3 SUGAR DADDY	Secret Knowledge/Under	Subsonic/Panacea P1 60CD (RE/APT)
14	6 3 EVERYBODY'S GOT TO LEARN...	The Korgis	Euro EURJ 3CD (SRD)
15	4 ALL OR NOTHING	The Dogs D'Amour	China WOKCD 2033 (P)
16	20 9 EJECT	Sirenes	Ultimate T0PP 0942CD (RTM/P)
17	5 2 ALL I WANT	Captain Hollywood Project	Pulse 8 CDL05E 47 (P)
18	NEW 1 TRANSFORMATIONS (EP)	Transform	Rising High RNS3 CD (RTM/P)
19	14 4 PLEASE DON'T FIGHT	Back To The Planet	Parallel LLLCD 6 (RTM/P)
20	9 8 HOBART PAVING/WHO DO YOU	Saint Etienne	Heavenly HVN 25CD (P)

Source: CIN. Compiled by ERA from Gallup data from independent shops

## INDEPENDENT: ALBUMS

This Last			
1	1 2 A STORM IN HEAVEN	Verve	Rut COHUT 10 (RTM/P)
2	NEW 1 GINGER	Speedy J	Warp WARPCD 14 (RTM/P)
3	14 SUDE	Sando	Nude NUDE 1CD (RTM/P)
4	2 2 PAINKILLERS	Bebes In Toyland	Southern 195122 (SRD)
5	4 19 SO TOUGH	Saint Etienne	Heavenly HVNLP 6CD (P)
6	5 4 IN ON THE KILLTAKER	Fugazi	Dischord DIS 700D (SRD)
7	4 LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
8	10 6 ORBITAL	Orbital	Internal TRUCD 2 (RTM/P)
9	6 2 BRING IT DOWN	Madder Rose	Seed 14252 (RE/APT)
10	8 5 STAR	Bally	4AD CAD 3002CD (RTM/P)
11	NEW 1 THE WEATHER'S ON FIRE	Orange Juice	Postcard DUBN 52CD (RE/APT)
12	9 4 BURNING BLUE SOUL	The The	4AD HAD 113CD (RTM/P)
13	20 11 JURASSIC SHIRT	Ozric Tentacles	Dowland DOWCD 4 (P)
14	11 15 SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDSTUM 106 (RTM/P)
15	1 1 ABOUCTION	Est Static	Ultimate BARICD 1 (RTM/P)
16	12 4 PATRIOT GAMES	Gunshot	Vinyl Solution STEAM 43CD (RTM/P)
17	15 3 FOXBASE ALPHA	Saint Etienne	Heavenly HVNLP 1CD (P)
18	17 8 POPI - THE FIRST 20 HITS	Erasure	Mute COMUTEL 3 (RTM/P)
19	14 6 RED HOUSE PAINTERS	Red House Painters	4AD CAD 3008CD (RTM/P)
20	8 1 TUBER	Bivouac	Elemental ELM 11CD (RTM/P)

Source: CIN. Compiled by ERA from Gallup data from independent shops

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# TOP 60 DANCE SINGLES

## THE OFFICIAL **WIRE** week CHART

This Week	Last Week	Title Artist	Label (12") (Distributor)	This Week	Last Week	Title Artist	Label (12") (Distributor)	This Week	Last Week	Title Artist	Label (12") (Distributor)
1		<b>THE KEY THE SECRET</b> Urban Cookie Collective	Pulse 8 12L05 48 (P)	25	NEW	ENERGIZE Stamms	PWL/International PWLT 266 (W)	36	19	<b>IN THE MIDDLE</b> Alexander O'Neal	Tabu/A&M 5877151 (F)
2	NEW	REZ Underworld	Junior Boy's Own COLLECT 002 (MO)	26	17	<b>LONDRES STRUTT</b> Smells Like Heaven	74321154311 (BMG)	37	25	<b>BASS GO BOOM</b> Cruze	Suburban Base SUBBASE 25 (SBR)
3	NEW	<b>BREAK FROM THE OLD ROUTINE</b> Qui 3	MCA/MCST 1793 (BMG)	27	27	<b>THE ULTIMATE HIGH/POWER ZONE</b> Time Frequency	Internal Affairs GRBT 010 (BMG)	38	11	<b>I CAN SEE CLEARLY</b> Deborah Harry	Chrysalis 12CHS 4800 (E)
4	NEW	<b>DO YOU REALLY WANT ME</b> Jon Secada	SBK 12SBR 41 (E)	28	NEW	<b>I'VE GOT IT</b> Rolling Gear	UFG UFG 5 (GRA)	39	27	<b>SOON BE DONE</b> Shaggy	Greensleeves GRE 380 (BMG/JS)
5	21	<b>ZEROES &amp; ONES</b> Jones James	Food 12FOOD 84 (E)	29	NEW	<b>THE FLOOR</b> Johnny Gill	Motown TMXG 1416 (F)	40	19	<b>RUINED IN A DAY</b> New Order	Centredate CO/London NUOX 2 (F)
6	4	<b>CAN'T GET ENOUGH OF YOUR LOVE</b> Taylor Dayne	Arista 74321147651 (CMA)	30	2	<b>DANCE YOUR SOCKS OFF</b> D.O.P.	Guerrilla GREP 001 (RE/APT)	41	26	<b>CAN'T STOP THIS FEELING</b> Rhythm & Bass	Epic 6592006 (SM)
7	4	<b>DREAMS</b> Gabrielle	Gol Discs GODX 99 (F)	31	2	<b>MAKE LOVE TO ME</b> Jill Francis	Glady Wax GW 003T (J&E)	42	1	<b>I WILL SURVIVE (PHIL KELSEY RE)</b> Gloria Gaynor	Polydor P22270 (F)
8	4	<b>RIDDIM</b> Us3/Tukka Yoot	Blow Note/Capitol 12CL 686 (E)	32	NEW	<b>MANTRA</b> Material	Aolom 12AXM 1 (F)	43	24	<b>I FEEL IT</b> Mo'N	Equator AXIST 091 (F)
9	14	<b>TEASE ME</b> Chaka Demus & Pliers	Mango 12MNG 806 (RIQ/F)	33	NEW	<b>BUMP &amp; GRIMD (REMIXES)</b> Pure Secso	One Off FOFX 005 (RT/MG)	44	NEW	<b>I LIKE</b> Saramade	Mission 12MISH 2 (P)
10	NEW	<b>THIS IS IT</b> Osiris Monogue	MCA/MCST 1790 (BMG)	34	22	<b>ALL DAY, ALL NIGHT</b> Stephane Mills	MCA/MCST 1778 (BMG)	45	NEW	<b>STATUE OF GOLD</b> New Decade	Out Of Romeford OOR 008 (P)
11	12	<b>ONE NIGHT IN HEAVEN</b> M People	Deconstruction/RCA 74321151851 (BMG)	35	NEW	<b>SINBAD/QUEST</b> System 7	Big Life BFLT 8 (F)	46	28	<b>BOW WOW WOW</b> Funkdoobiest	Epic 6594566 (SM)
12	3	<b>RUNAROUND/CARRY ON</b> Mertha Wish	RCA 74321153701 (BMG)					47	30	<b>MII TIERRA</b> Gloria Estefan	Epic 6593516 (SM)
13	13	<b>EVERYBODY DANCE</b> Evolution	Deconstruction/RCA 74321152011 (BMG)					48	20	<b>JAZZ ENERGY</b> PG1	Limbo LIMBO 016T (RT/MF)
14	4	<b>IF I CAN'T HAVE YOU</b> Kim Wilde	MCA/KIMT 18 (BMG)					49	NEW	<b>BBC (EP)</b> Bass Ballistics	Formation FORM 12023 (TRC/BMG)
15	13	<b>STAY</b> Kenny Thomas	Cooltempo 12COOL 271 (E)					50	32	<b>WEAK</b> SWV	RCA 74321153351 (BMG)
16	NEW	<b>I WANT YOU</b> Utah Saints	iffr FX 213 (F)					51	40	<b>HEAD TO THE LIGHT</b> Manix	Reinforced RIVET 1243 (SBR)
17	2	<b>GIMME LUV</b> David Morales/Red Yard Club	MERX 390 (F)					52	27	<b>SUPERMODEL (YOU BETTER WORK)</b> RoPaul	Union UCR2 21 (F)
18	13	<b>SWEAT</b> Usura	Deconstruction/RCA 74321154691 (BMG)					53	26	<b>ALL FUNKED UP</b> Mother	Bosting BSTNT 010 (SM)
19	4	<b>I WANNA LOVE YOU</b> Jade	Glanz 74321151861 (BMG)					54	43	<b>UNCONDITIONAL LOVE</b> Five Five	Jive JNET 336 (BMG)
20	20	<b>WHAT IS LOVE</b> Haddaway	Logic/Arista 74321148501 (BMG)					55	45	<b>BABY BE MINE</b> Blackstreet feat Teddy Riley	MCA/MCST 1772 (BMG)
21	NEW	<b>ROCKIN' FOR MYSELF</b> Motiv B/Angie Brown	NUFF 002T (P)					56	42	<b>SUGAR DADDY</b> Secret Knowledge	Sabres Of Paradise PT 007 (RE/APT)
22	16	<b>HARMONY</b> TC 1993	Union UCR2 20 (F)					57	35	<b>SEE A BRIGHTER DAY</b> JTC with Naomi McKoy	Big Life BLRT 97 (F)
23	NEW	<b>WINDOW IN THE SKY</b> Acon	Production House PNT 051 (S&F)					58	53	<b>TRANSFORMATIONS</b> 2 Transform	Rising High RSN 52 (SBR)
24	3	<b>SOMEWHERE</b> Ella	Virgin VST 1463 (F)					59	23	<b>PLACE OF JOY</b> Rhythm Quest	Network NWKT 71 (SM)
								60	44	<b>WHAT'CHA GONNA DO</b> Shabbe Ranks/Queen Latifah	Epic 659370 (SM)

## TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label (LP/Cassette) (Distrib./Format)
1	1	<b>EMERGENCY ON PLANET EARTH</b> Jamiroquai	Sony S2 474208914740694 (SM)
2	2	<b>HARDDRIVE</b> Masters At Work	Strictly/Rhythm SREP 27 (Import)
3	NEW	<b>BEST DANCE ALBUM IN THE WORLD.</b> Various	Virgin/VTDMC 17 (F)
4	2	<b>JUST RAGGA 4</b> Various	Charm CRLP 18/CRLC (J&E)
5	NEW	<b>GUIDANCE</b> Bandulu	Infonet INF 003L (P)
6	NEW	<b>SASHA - THE REMIXES</b> Various	Arista/KOLDP 002/KOLDMC 002 (P)
7	NEW	<b>MENACE II SOCIETY</b> Various	Jive HIP 137- (BMG)
8	NEW	<b>EVERYTHING IS NOW</b> Drum Club	Butterfly/Big Life BFLP 3/BFLMC 3 (RE/A)
9	2	<b>GINGER</b> Speedy J	Warp WARPLP 14W/WRMPC 14 (RT/MF)
10	NEW	<b>TOTALLY WIRED 10</b> Various	Acid Jazz/JAZZLP 72/JAZZDMC 72 (RE/APT/P)

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## AD FOCUS

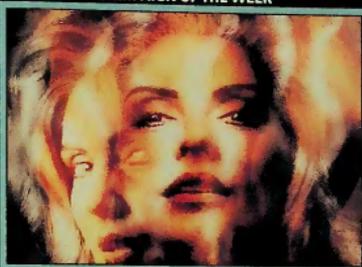
**Army Of Lovers' Gods Of Earth And Heaven**, released next Monday through Polydor, will be advertised in the gay press from its release. There will also be in-store displays with multiples in key cities.

**Taylor Dayne's Soul Dancing**, out next Monday through Arista, will be advertised in *Cosmopolitan*, *Sky*, *The Daily Star* (with HMV) and *The Evening Standard* (with Tower). There will be in-store displays with HMV, Menzies and independents plus Tower window displays.

**Depeche Mode's** entire catalogue of nine albums and their current release, *Songs Of Faith And Devotion*, will be promoted by Mute from July 19 as part of the build-up to the band's one-off Crystal Palace gig on July 31. HMV will be running in-store displays culminating in a Depeche Mode Day on July 30. Mute will be promoting the band's latest album with a London bus poster campaign, with HMV, Woolworths and EUK will be running in-store displays and there will be co-op press ads in *Q* and *Vox* with EUK. Virgin is featuring the albums in its windows nationwide. Tower is running a press ad in *Time Out* and in *Top*. Our Price will be running D-pack displays and WH Smith will run a co-op ad in the *Mail On Sunday* as well as national racking and in-store discounting. Co-op ads in *NME* and *Melody Maker* have been confirmed with *The Chain* With No Name.

**Expansion Soul Sauce Volume II**, out next Monday on Elevate Records' Expansion label, will be radio advertised for two weeks on Kiss, Choice, Jazz, Sunset and Jive FM. There will be press ads in *Blues & Soul*, *Echoes*, *Touch*, *Soul Trade*, *Soul CD*, *DJ* and *M8*.

## CAMPAIGN OF THE WEEK



Chrysalis's highly visual campaign for **Deborah Harry's** new album *Depravation* will rely on Harry's instantly recognizable face. She will feature on all advertising, posters and in-store PDS for the campaign, which kicks off next week. With the single *I Can See Clearly* already in the charts, Harry has been getting plenty of editorial for her new album and Chrysalis aims to capitalise on the coverage with in-store displays and press advertising. But the company is holding back some of its marketing budget to support the title with further press advertising once the album has been waived.

**Record label:** Chrysalis

**Media agency:** London Media

**Media executive:** Martin Jones

**Product manager:** Carl Badger

TV: none planned for the album release but a TV campaign is being considered to support the second single, *Stizza Me Pink*, due out on August 16.

**Press:** co-ops in *Q* with HMV, in *The Times*, *The Observer*, *News Of The World* and *The Daily Star* with Our Price, plus editorial coverage and reviews in a number of magazines including *Melody Maker*, *Vox Magazine* and *Q*, both of which feature Harry on the cover.

**Posters:** 20x30 in-store posters plus a nationwide street poster campaign.  
**In-store:** a pro-awards campaign starts today with WH Smith, which is playing a special five-track sampler with a voice-over in all its stores. From release there will be in-store displays with HMV, in-store and window displays with Virgin and Our Price and displays with 200 independent retailers.

**Target audience:** mass market but with emphasis on the 30-plus age group.

**Fields Of The Nephilim's** best of collection, *Revelations*, will be advertised in *Melody Maker* and *Line & Line* by Beggars Banquet which releases the title today. The CD version comes with an extra disc featuring alternative mixes and B-sides and is linked with a video compilation. There will be a nationwide street poster campaign to promote the title and in-store displays. The album is an Our Price

recommended release. **Get It On - Greatest Hits Of The 70's**, a 20-track compilation from *The Hit Label* released with UK Gold, will be TV advertised nationally on ITV for one week from its release next Monday as part of a four-week campaign for the title. In week two, the TV advertising will switch to the STV, Grampian and Border areas before going national again in the third week as part of a co-op

campaign with Woolworths. In week four, ads will run in the Central area and on satellite channels. UK Gold's national press advertising for its series of Seventies TOTPs re-runs will also plug Get It On. The album will feature in Woolworths window displays, Menzies in-store and window displays and WH Smith's press ads from July 26 when it will be album of the week.

**Greetings From Uncle Sam**, a 13-track compilation featuring US acts including Lemonheads, Dinosaur Jr, Belly and Alice In Chains, will be the focus of a Columbia campaign from its release next Monday. There will be press ads in *Melody Maker*, *Select*, *Q*, *Sky* and *NME* (with Our Price) and in-store displays with Our Price, Tower and independents.

**The O'Jays' Heartbreaker** will be advertised in the music press by EMI from its release next Monday. Independent retailers will promote the release in-store.

**The Positive Ambient Collection**, which features artists including The Orb, Jesus Jones, Moby and Orbital, will be advertised in *NME*, *Select*, *MixMag* and *ID* as part of EMI's campaign for the title, released next Monday. In-store displays run with independents, and the album will feature on Virgin listening posts.

**Brenda Russell's Soul Talkin'** will be advertised in *Echoes* and *Blues & Soul* as part of EMI's campaign for the title which is released next Monday. There will also be in-store displays with independent retailers.

**US's Hand On The Torch**, due out next Monday through Blue Note/Capitol, will be advertised in *The Face* and *Time Out* (with Virgin), *Vox* (with HMV) and *Blues & Soul*. Compiled by Sue Silstone 07-128 6547

## EXPOSURE



## PICK OF THE WEEK

**Hypnosis**, Sunday July 18, Channel Four: 5.30-6pm. A dance-driven package presented in a magazine format is the remit for Channel Four's new prime-time series. With mix music by DJ Carl Cox, the first programme includes an interview with Ice T.

## MONDAY JULY 12

- Evening Session features Blessed Ethel and Rage Against The Machine, Radio One: 6.30-8.00pm
- Paul McCartney Up Close features the former Beatle in concert at the Ed Sullivan Theatre in New York, MTV: 7-8pm
- The Best featuring Carter USM, Verve, Kingmaker and Pete Townshend, ITV: 12.30-1.30 an (regions vary)

## TUESDAY JULY 13

- Rock With Laughter featuring The Stylitics, BBC1: 7-7.30pm

## WEDNESDAY JULY 14

- Hit The North featuring The Steam Boat Band from Warrington, Radio Five: 10.10-12 midnight

## THURSDAY JULY 15

- Michael Ball featuring Chris Isaak and Montserrat Caballe, ITV: 8.30-9.30pm

## FRIDAY JULY 16

- MTV Unplugged with Rod Stewart, MTV: 11.30-1am
- Dinamita: Marc Bolan features rare interviews with the late T Rex singer, Channel Four: 12.45-1.50am
- Late With Jools Holland featuring Al Green, BBC2: 11.15pm-12.05am

## SATURDAY JULY 17

- Saturday Rock Show
- Special features Def Leppard in concert at Sheffield's Don Valley Stadium, Radio One: 5.30-9pm
- BPM from To The Manor Born near Stockton-On-Tees, ITV: 2.30-3.00am (regions vary)

## SUNDAY JULY 18

- The O Zone from the Summer Jam Festival in Cologne featuring Yazz, Shabba Ranks, Aswad and Inner Circle, BBC 2: 11.45-12 noon
- Rockline featuring Danni Minogue, Radio One: 2.30-4pm
- TXT featuring Shara Nelson and the Boo Radleys, LWT: 1.25-2.25am

## ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
AEG MACHINES (electrical goods ad)	Morning Mood from Grieg's Peer Gynt Suite No. 1 (Vernon Handley)	The Ulster Orchestra (Vernon Handley)	Chandos CHAN 8524(CD)
BTS (share offer ad)	Chirpy Chirpy Cheep Cheep	Middle Of The Road (1971)	Arlopa Express (Taylors 235 654 (CD))
EASY JEANS (clothes ad)	Easy Snappin'	The Beckford	Metronome (091-203 4376) MR 001 (seven-inch)
ELDRADO (BBC1 series)	When You Go Away	Matthew Griggs set to Eldorado theme by Simon May	The Hit Label HLC 3
FIAT CINQUECENTO (car ad)	But I Do	Eldorado from Gregorian Henry (1961)	MCA MCSDT 1797
HOUSE OF ELLIOT (BBC1 series)	theme and score	Jan Parker	EMI soundtrack EMI CDSTM 5
IMPULSE DYNAMIQUE (deodorant ad)	Venus	Shocking Blue (1970)	Golden Years 1970 Vol. 2 on Connoisseur Collection (Pinnacle) BRCTD 70 (CD)
MCCOY'S CRACKERS (snack ad)	Two-Step Ferouche	John Delafosse and The Eunice Playboys	from Rener Et Garçon on Rounder (Celtic Music) POND CD 2116
PEUGOT 106 (car ad)	Open Your Heart	Madonna (1986)	from True Blue on Sire (Wansee Music) 925 442-2 (CD)
SOFT 'N' GENTLE (shampoo ad)	Move Closer	Mason James (1933)	SOFT G (Pinnacle) SOFTGCD 001 (original by Phyllis Nelson) 1985
TRAFFIC (C4 drama series)	Shostakovich's Chamber Symphony For Strings In C minor	arranged by Fiachra Tench	version available by Music Et Montreal (Yuli Turovsky) on Chandos CHAN 8357 (CD)

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

# Which way now

FOUR WA

Radio One FM is facing growing pressure from both within the BBC and from outside competition to remodel itself for a new era of radio broadcasting. With Johnny Beering, the man who guided the station through the Eighties, leaving, Paul Gorman reports on 1FM's state of flux and asks four leading industry figures how they would reshape the 'Big One'

Things are far from fab at One FM, as the most cursory glance at the tabloids over recent weeks would demonstrate.

With virtually every aspect of the station's activities already under fire from within the industry – promotions, the playlist, the advanced age of some DJs, scheduling, and management – the backbiting has gone public, precipitated by One FM controller Johnny Beering's decision to step down.

Beering's eight-year tenure has been commercial radio boom and One FM lose pole position to Capital in London and Metro in the North-east, as well as confront strong challenges from Capital-owned BMRB in the Midlands and City Radio in the North-west.

With experienced observers such as Unique Broadcasting's programme director Tim Blackmore predicting that One FM will lose its pole position nationally "within two to three years", unqualified supporters, such as Polydor managing director Jimmy Devlin, are in the minority.

Despite this, One FM still holds enough power to stop plenty of radio and record industry insiders going public with their views about its future. "I've got too many friends there. I don't want to tread on anyone's toes," says one plugger.

There's no such reticence from PWL chairman Pete Waterman, who launched his Save Radio One campaign last year against the Birtan influence he detected in increased speech and educational content. "It was a pop station then – now it's a rock station, and I want to know who changed it without the nation's authority!" he thunders.

By way of explanation, BBC radio head Liz Forgan made clear for the first time her plans for the station last week. "There's a natural audience for Radio One that stops at 25-30, and one for Radio Two that comes down to 45-50," she says. "If you try to make either move into the territory in between you are forcing the issue and not serving your audience."

Forgan suggests this policy will result in One FM focusing on 15 to 24-year-olds, following the success of other heavy-rotation narrowcasters which offer single-genre diets.

Such a move is viewed sceptically by Tim Blackmore, who has worked for both the BBC and Capital. If it does that, he says, there would be no justification for One FM's existence as a public service broadcaster.

Obvious victims of such a sea change would be long-serving producers such as Ted Beston and Jeff Griffin and older presenters such as Dave Lee Travis and Simon Bates.

The latter pair are defended by Paul O'Grady, media buyer with ad agency BMP, for attracting some of the station's highest listening figures.

The point is taken up by Pete Waterman, who claims the spread of "college radio programming" by younger production staff has



## ONE FM – THE WAY IT IS

(schedule on Wednesday July 7 1993)

07.00-09.00: Simon Mayo's Breakfast Show. With its loose "top" format, it aims for the biggest and most varied audience possible  
09.00-11.00: Simon Bates including The Golden Hour, superstar interviews, the Our Tune slot, The Birthday File and film and video reviews. A flagship programme  
11.00-12.30: Roadshow from Carrickfergus. Guests OMD, Slam and DJ Claire Sturges  
12.30-12.45: Newsbeat. Aims to present world news in a direct and digestible manner – with bizarre stories to provide an element of humour  
12.45-15.00: Lynn Parsons standing in for Jakkie Brambles  
15.00-18.00: Steve Wright In The Afternoon. A comedy-led show which commands half of all UK radio listening in the afternoon  
18.00-18.30: News '93. In-depth news coverage with music feature  
18.30-22.30: Steve Lamacq standing in for Mark Goodier. Focused on music – new acts in particular – and a younger, 12-25, audience

## 1 PEAK HALF-HOUR

Papa Don't Preach – Madonna  
Weather  
Have I Told You Lately That I Love You? – Rod Stewart (B-list)  
Set-up of Identikit quiz  
Belarusa – The Levellers (Chartbeater)  
08.10 Headlines News  
We Are The Champions – Queen  
Identikit quiz  
Pray – Take That (A-list)  
Sport  
Chemical World – Blur (A-list)  
Travel  
The Key – Urban Cookie Collective  
News Summary



## RICHARD PARK – Capital Radio group programme director

07.00-10.00: Steve Wright – "A highly entertaining, youthful breakfast show mixing in top quality speech content."  
10.00-12.30: Mark Goodier – "Combining new music with chart hits, but with a slightly less Top 40 edge."  
12.30-13.00: Revamped Newsbeat – "It lays way behind Capital's The Way It Is and needs a greater projection of youth concerns."  
13.00-16.00: Pete Tong – "A good all-round music-based radio show displaying his breadth of knowledge of all genres."  
16.00-18.30: Jakkie Brambles – "She has established quite a name for herself and would provide a female perspective."  
18.30-19.00: Evening Newsbeat.  
"As much music as possible, with timechecks, weather, reduced traffic info and maybe a competition."

## 1 PEAK HALF-HOUR

Two Princes – Spin Doctors\*  
Emergency On Planet Earth – Jamiroquai  
Ruined In A Day – New Order  
Soon Be Done – Shaggy  
In These Arms – Bon Jovi  
One Night In Heaven – M-People  
Liberator – OMD  
Can't Get Enough Of Your Love – Taylor Dayne  
Tease Me – Chaka Demus & Pliers  
\*selections apply to week ending July 3

Alternative schedules for mid-week daytime programming for the week

interfered with One FM's remit of reflecting the nation's tastes by playing chart material.

"There are too many inexperienced DJs and producers at One FM who are more interested in being tastemakers than putting burns on seats," he says.

There are strong indications that rescheduling options include the removal of obvious targets like DLT, the shifting of Simon Mayo from the breakfast slot and the upgrading of indie champion Mark Goodier.

Richard Park, Capital Radio's group

programme director, takes very few prisoners. "I'd cull the oldies," says the man who pioneered the Gold content in the UK.

"One FM needs to be returned to the youth audience for which it was originally launched by DJs such as 25-year-old Tony Blackburn," he adds.

Full of praise for a handful of current One FM staff – namely Steve Wright, Pete Tong, Jakkie Brambles, Mark Goodier and Andy Kershaw – Park believes a preponderance of older presenters has caused One FM's

# ...for Beerling's baby?

## WAYS TO RUN THE BIG ONE



**PETE WATERMAN** – chairman, PWL

06.00-09.00: "Upbeat, hilarious pop show, not too much chat, phone calls and competitions, news on the hour only, no traffic or weather."  
 09.00-12.00: "Simon Bates' more mature style with his easier pace. Our Tune retained (and trailed throughout the day) but no in-depth interviews or no news."  
 12.00-12.10: "Main news of day, incorporating a truncated Newsbeat segment."  
 12.10-14.00: "A young DJ, possibly Man Ezeke, playing the Big Top 40 chart mix with breakers and hotly tipped tracks. No oldies."  
 14.00-17.00: "Steve Wright's show – I wouldn't change a thing. A freestyle show working within programme director's playlist."  
 17.00-19.00: "Ground-breaking, cutting edge drivetime pop show from an American-style DJ. Should cause a stir and fight up the station switchboard with phone competitions and upfront presentation."

### PEAK HALF-HOUR

What's Up – 4 Non Blondes  
 One Night In Heaven – M-People  
 Have I Told You Lately? – Rod Stewart  
 I Will Survive – Gloria Gaynor  
 Can't Help Falling In Love – UB40  
 Tease Me – Chaka Demus & Pliers  
 What Is Love – Haddaway  
 Dreams – Gabrielle

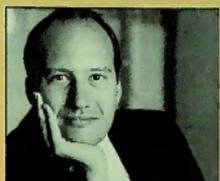


**GUY HOLMES** – managing director, Gut Reaction

06.30-09.00: Steve Wright – "A rejuvenated version of his current show would be great to wake up to."  
 09.00-12.00: Simon Mayo – "He's young but experienced and has a great approach."  
 12.00-14.00: Mark Goodier – "An opportunity to mix the playlist with music that he loves."  
 14.00-16.00: Jakki Brambles – "Improve her current slot by rubbing out inconsistencies, creating a more glossy, chatty show."  
 16.00-18.00: Neil Fox – "Steal him from Capital for an up tempo, enjoyable solid music show."  
 18.00-19.30: Simon Bates – "A Wogan-esque interview/chat show concentrating on music and film celebrities."

### PEAK HALF-HOUR

Dreams – Gabrielle  
 West End Girls – E17  
 What Is Love – Haddaway  
 Give It All Away – World Party  
 Tribal Dance – 2 Unlimited  
 Blow Your Mind – Jamiroquai  
 Tomorrow's Girls – Donald Fagen  
 Signed Sealed Delivered – Stevie Wonder  
 New Year's Day – U2



**TIM SCHOONMAKER** – managing director, Emap Radio

07.00-10.00: Chris Tarrant, 50% speech. "Setting the day's agenda with a personal approach to news."  
 10.00-13.00: Emma Freud, 40% speech. "Glamorous, entertainment-based show featuring new music."  
 13.00-16.00: Liz Kershaw, 25% speech. "Slowing down the pace with more familiar music and appeal to women."  
 16.00-19.00: Danny Baker, 40% speech. "The flip-side of [Capital's] Chris Tarrant, with One FM taking risks."

### PEAK HALF-HOUR

08.00-08.02: News, UK, not Bosnia; Sampras, not the SDLP; Mates, not Mastrick.\*  
 08.02-08.05: Dreams – Gabrielle  
 08.05-08.09: Pamela Green In Egypt. London woman whose children were taken to Egypt in famous tug-of-love case is back in Cairo fighting her ex-husband for custody. Live phone interview.  
 08.09-08.12: No Ordinary Love – Sade  
 08.12-08.15: Fields Of Gold – Sting  
 08.15-08.16: News Headlines  
 08.16-08.17: Weather  
 08.17-08.20: Have I Told... – Rod Stewart  
 08.20-08.23: Delicate – Terence Trent D'Arby  
 08.23-08.27: Esther Rentzen at 53. Esther talks about the axing of The Life  
 08.27-08.30: That's The Way Love Goes – Janet Jackson

\* selections apply to week ending July 3

## FRONTRUNNERS FOR THE ONE FM HOTSEAT

Tiptsters are predicting a photo-finish between two "Birtnan" BBC insiders in the race to replace Johnny Beerling when he steps down as One FM controller on October 29.

Favorite Bill Morris, special assistant to head of BBC radio Liz Forgan, has been joined among the frontrunners by Matthew Bannister, the project co-ordinator of BBC director general John Birt's programme strategies review. "He proved himself as one of the mainmen behind the original GLR format – the most distinctive music radio programming to arrive in years," says an industry insider. "His commercial experience gained at Capital will be in his favour when compared with Morris," says another.

Both men fit Birt's management profile of grey-suited, thirty-somethings, and this will matter when they go up against applicants from within One FM.

Of these Paul Robinson – executive producer, mainstream radio – is expected to benefit from his commercial experience gained at Chilterna Radio. Head of music Chris Lyckett could, however, be tainted by his perceived role as Beerling's right-hand man.

However, the murmurings within Radio One are not wholly in favour of Robinson. "He has a strong programming background and may be liked among younger producers, but he's not a music man," says one insider.

The consensus favours a BBC insider getting the job. Any serious contender from commercial radio would be after his more opportunities (and money) in the private sector, observers point out.

Despite her strong views on One FM, the corporation's "youth" guru Janet Street-Porter refuses to comment on the station's current crisis. However, she is not expected to jeopardise her TV ambitions, particularly since BBC1 head of light entertainment James Moir is shortly to relinquish the post.

Industry observers riddle *The Sun's* prediction that Capital programme chief Richard Park will be announced as Beerling's successor. Pouring scorn on the notion that he would even pitch for the job, observers say the BBC's strict operational structure would not suit a maverick such as Park.

"Park's rank outsider. He'd be forced to give up the dictatorial style which has made his reputation and buckle down to the Corporation's committee-led way of running things," says a source.

Pete Waterman is more succinct: "They can't afford Parkie," he chuckles.

its original youth audience."

Such pragmatism will shock those members of the listening public and the radio industry for whom Peel has come to personify all that is distinctive about One FM.

It may never happen, but it will certainly be considered. For the time being, the only thing certain about Radio One FM is that it is going through the most searching reappraisal of its 25 year history. Change is no longer simply an option; it's an inevitability.

programming to drift, bringing it perilously close to Capital Gold. "One FM should concentrate on new music and relevant speech content presented by 20- to 30-year-old DJs," he says. Park suggests the station should play the maximum number of new records every week. "By playing a minimum of 60 new records a week it could supply a genuine public service." He urges dismantling the playlist committee (largely made up of daytime producers) in favour of two or three newly appointed specialists.

Even more radically, Pete Waterman says playlist selection should use the Capital model "with a programme director such as Richard Park making decisions. You can't choose music by committee, it's far too personal."

Most industry observers believe that One FM's chart presentation is among its strongest points. "It's the best barometer of the pop music tastes of the nation," says Waterman.

However, Park believes that Sunday afternoon should be dedicated to

charts for indie, dance and other genres, as well as the Top 40 slot. Some could be compressed, along the lines of the ITV Chart Show, he adds.

Surprisingly, there is far from unanimous industry sympathy for the BBC's longest-standing presenter of pop music in all its diverse, sometimes extreme, forms. Backing Guy Reaction boss Guy Holmes' belief that John Peel's time has gone, Richard Park advises the new One FM controller to thank Peel for his yeoman service, "but tell him he's returning the station to

each ending July 10, except where indicated. Detailed selections apply to the morning peak between 08.00 and 08.30

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## Time to firm up libraries deal

As a major local authority supplier of recorded music we have asked both the BPI and the Library Association for clarification of their agreement that all new release product is embargoed for library rental for three months from date of issue.

The BPI takes the opinion that although the agreement of 1989 has still to be signed, it is an agreement in principle and, as the record companies have waived their rights to copyright payments by libraries on rentals, the spirit of the agreement should be strictly adhered to.

The Library Association meanwhile is very unhappy at the breaking of the spirit of the agreement and will be writing to all its members in the near future outlining the agreement's terms again.

Why has the agreement not been signed since its inception in 1989? Why can't the parties involved get their act together and finalise something now so that all parties affected by this problem be their retailers or libraries have a clear agreed formula to work to?

Barry Faulkner,  
Magpie Records Library Supplies,  
Redditch,  
Worcester.

# The facts behind PRS vote row

Following last week's article, Basca Boss In PRS Vote Row, (MW, July 10), I feel it is essential to establish the facts of the matter.

The only Basca councillor to put pressure on me to resign the chair is Mitch Murray. In response to his call for me to step down, a special meeting of the Basca Council was held on July 7. I am delighted to report that my chairmanship was given a unanimous vote of confidence.

All PRS members who have the benefit of a vote are, quite rightly, allowed by the PRS constitution to vote for both publisher and writer directors. Mitch Murray's assertion that

Basca should not "interfere with the affairs of music publishers" infers that the forthcoming election of PRS publisher directors is exclusively the province of music publishers.

This, of course, is arrant nonsense. It is in everybody's interest to secure the proper stewardship of our copyrights and income in the post-Proms confusion and the composer members of PRS have a perfect right and a duty to use their vote in any way they see fit.

The three composer organisations, Basca, APC and CGGB, are separately endorsing publisher candidates of their choice and are urging

their members to vote for them. Together, as the Alliance of Composer Organisations, our prime concern is to improve the lot of British composers of all disciplines.

An important part of this endeavour must be to work with the collection societies in an attempt to ensure the most accurate, quickest and cheapest collection and distribution of our members' royalties. Surely, this must also be the publishing community's objective.

My personal belief is that the old-fashioned hostility between publishers and writers should be put behind us.

Modern writers very often have publishing interests themselves and, in any event, are protected by fairer contracts and stronger moral rights than ever before. This is due, in some measure, to the work of the composer organisations.

Mitch's view is divisive and undemocratic and we at Basca will fight for our members' right to vote for publisher and writer members of the PRS Council who collectively control their income.

Guy Fletcher,  
Chairman,  
Basca,  
Hanway Street,  
London W1.

## Why Fletcher remains the best man for Basca

As a member of Basca and PRS for nearly a quarter of a century, and formerly president of several major publishing companies, I endorse the views expressed by Guy Fletcher, the chairman of Basca regarding the current 'storm in a teacup' comments by ex-Basca council member Mitch Murray.

Mitch as a songwriter should applaud any publisher who as in my case is prepared to show the fig for composer members. I cannot under-

stand therefore why there is the constant polarisation of factions within the PRS, composers versus publishers, standard music versus pop music.

My aim in asking the council of PRS to resign at the egn was simply to clear the air on behalf of those members of PRS who may not have the mandate to express their views — confidence in the council was my aim.

I heartily endorse the views as expressed at the egn of



Hollier: backing Fletcher

Messrs Waterman, Curran, James and Toeman and recommend their continued tenure as directors of the PRS.

In Guy Fletcher Basca has a chairman who cares about the industry and recognises that without the song, none of us have a part to play in our industry to play in.

Tim Hollier,  
Chairman,  
Leosong Copyright Service  
Westmead Road,  
Sutton, Surrey.

# 4 \* & ? ! 7 \* X C .

## IN THE CITY DIRECTORY

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**MW** music week

# DOOLEY'S DIARY

Remember where you heard it: Dooley wonders whether Epic MD **Rob Stringer** now trembles at the prospect of a confrontation with his assertive secretary **Niki Thomas**, who reveals in a recent issue of *Woman* magazine how she refused to pay for a restaurant meal for eight people after complaining about the service...Phonogram must be relieved that **James** only came up with two albums after time spent in Real World Studios recently. Producer **Brian Eno** (who created the second LP out of "found" material left off the album proper) originally insisted the band come up with three LPs, as a ruse to get the creative juices flowing...It's the battle of the pluggers on July 19 when **Guy Holmes'** *Suntan* by **Stan** hits the racks the same day as **Ferret and Spanner's** *It Keeps Raining'* by **Bitty McLean**...Good to see the days of rock and roll excess are still with us. Virgin's pre-release launch for **Meatloaf's** *Bat Out Of Hell 2* was held at a real castle in Camden, north London, complete with bubbling water and dry ice across the moat. Meat himself arrived in a huge limo with two female minders dressed in a fetching monks' habits...Congrats to Copymasters boss **Dave Moore** and wife **Hanna** on the birth of bouncing 7lb-er **Joshua** last



They say he's had more comebacks than Frank Sinatra – and one version has it that he may yet emerge at another UK record company – but former CBS and latterly PolyGram chairman **Maurice Oberstein** (centre) had another leaving do last Wednesday when he stepped down as chairman of the BPI council after his second term in the job. To mark **Obie's** sterling service to the organisation, BPI director general **John Deacon** (left) and incoming council chairman **Rupert Perry** presented him with a painting of two of his horses.

Thursday...Expect an announcement soon from **Clive Selwood** on **Strange Fruit's** future distribution plans...A brace of music industry teams trolled down to **White City** for a go-karting competition in aid of the Spastics Society. **Hit & Run** emerged the winner thanks to its secret weapon, one **Simon Cowell**, and despite the intervention of the second-placed **All Night Ravers** team from London Records which spent a small fortune to have **Hit & Run** black-flagged... One **Little Indian** artist **Bjork** – now signed to **Malcolm Dunbar's** *Mother* label outside the UK – is the latest artist to enjoy the remixing talents of one **Mick Hucknall**... Meanwhile the bidding for the publishing of **Dunbar's** other signing, the soon-to-be-a-star **Lena Fiagbe**, has apparently hit **£245,000**... Persistent rumours suggest **buying** teams are back in action. Insiders suggest some v. **big heads** could roll if this one goes all the way...**Clintons** lawyer **John Cohen** and **Ossie Kilkenny's** partner, accountant **Pat Savage**, are turning theatrical impresarios and attempting to raise the cash to produce the **Trisha Ward** musical **Lonely Hearts** in London's West End. A presentation to potential

angels last week attracted not just the thespian **Prince Edward**, but also staff from **Sony, MCA, EMI and London**...Insiders dismiss talk of the much-rumoured merger of **Island** and **A&M** but look for some imminent reshuffling in sales... There were **bleary-eyed** record buyers in **Dublin** last Sunday when **HMV** and **Our Price** opened their doors at midnight to flog off early copies of **U2's** *Zooropa* album. The stores, virtually next door to each other, both opened for two hours, although **HMV** won the battle for sales, selling around **800 copies** compared with **Our Price's** **50**...Who says jailhouse rock is dead? A band of prisoners and prison officers called **Temporary Accommodation** from **Risley Remand Centre** in



"It's a disgrace," says **Sony** director **Muff Winwood**, who fails to see the funny side of this poster and flyer campaign for the new single from indie-rockers **CNN**, which not only labels **Sony** *Soho Square* stars **Jamiroquai** "young, stupid and white", but also asks callers of an **0891** number to nominate other "preposterous pop posers". **Winwood**, who has overall responsibility for **Jamiroquai's** label **S1**, adds:

"The posters smack of inverse racism and, even worse, the **0891** number means the people behind this will earn more cash out of this disgrace." But **CNN** manager **Boyd Stevenson**, who devised the campaign, retorts: "We're trying to inject some fun into music – there's too much pomposity around."

**Cheshire** are going on tour after appearing on **Radio Two** during **National Music Day**. There won't be a security problem: the venues are all other prisons...**Creation's** reissue imprint **Rev Ola** has finally put out the long-promised (threatened?) **Leonard Nimoy** collection, featuring his versions of **Proud Mary** and **If I Had A Hammer**, as well as **Spock-influenced** poems such as **Highly Illogical**...**Ken Grunbaum's** leg, part 212: the **Chrysalis** exec continues to be plaster (and home)-bound, and will be for another two months, but is participating fully in day-to-day work activities via his trusty fax...



Wotta bunch of bruisers. After three sell-out nights at the Forum last month, Oz-rocker **Jimmy Barnes** (second left) is persuaded to return to the UK for an autumn tour on the advice of his manager, and head of Mushroom Group worldwide, **Michael Gafleski**, propped up by promoter **Barry Marshall** and **Gary Ashley**, co-manager of **Barnes** and managing director of **Mushroom Records International** (l-r).

## music week

Incorporating Record Mirror

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Attorney

**Andrew Payor**  
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