



True Boos Boo Radlevs' new album is pick of alternative releases

19 First run Last night's Network Chart in Datafile

exposing bad

Tom Jone Grand

27 Plastered Footie casualty Grunbaum hakes a leg

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For Everyone in the Business of Music

7 AUGUST 1993 f2.80 King of One FM

PolyGram overhaul to drive sales ahead

Hughes shifts

as EMI rejigs

PolyGram is overhauling its sales structure in a move which it claims will put the group's labels "six months ahead" of its rivals.

The restructuring, which takes effect today (Monday), has been a priority of Roger Ames since he took up the post of PolyGram chairman at the start of the year and comes just a week after the appointment of a new A&R team at

Polydor. Overseen by sales director Nigel Haywood, the group's

new sales set up includes: two new sales groupings,
 IPA and LPG, in place of AIM and the four label teams; all field sales staff selling both singles and albums;



Haywood: 'better service

 the creation of a dedicated video sales force

Haywood, who took the company's 60-plus sales staff off the road last Thursday and Friday to brief them, says, "We now have two audio teams to concentrate on the core business. A dealer need only meet two PolyGram reps, as opposed

Haywood says this is the first complete overhaul of PolyGram's sales structure. Last year singles and albums representation was combined at multiple and key account

"It was time for a thorough reorganisation which allows for a better service to dealers. Improved targeting means that we now reach more than 600 accounts in every nook and cranny of the country," he

Labels represented by the IPA sales force team, led by former AIM field sales manager Paul Smith, will be Polydor, A&M. Island. PolyGram TV

LPG's labels are London

and The Hit Label. Darrin Barter, previously Polydor strike force manager, will head

the arm's on-the-road team. Smith and Bartor will report to group national sales manager Dave Bartholomew, formerly in Phonogram's marketing department, who now in turn reports to Haywood. Final changes were being completed as Music Week went to press. Video releases previously handled by album sales staff

will now have four dedicated sales reps, headed by Gordon Barnes, the former national album field sales manager. The move has caused only one job casualty - Peter Hill.

sessions turns back on music Music industry veteran Clive

Selwood has quit the record business after 30 years.

Selwood, the man who ran John Peel's Dandelion label in the late Sixties and also worked at Decca, Philips, Elektra, CBS and Pye, has sold his clutch of indie labels to distributor Pinnacle. But he plans to return in the autumn with spoken word label Biscuit Music

Biscuit will continue his association with the BBC, with whom he has released more than 200 Radio One sessions over the past seven years on his Strange Fruit, Band Of Joy, Nighttracks and Raw Fruit imprints. Its first set of releases will be based on "a major BBC radio children's series

Pinnacle, which already handles Raw Fruit, is expected to take on the other labels shortly, renewing a distribu-tion deal broken off when Selwood switched to Rio - now Grapevine Distribution - last

Network Chart launches live at Capital gala Jason Donovan was due to

launch the revamped Network Chart during Capital FM's London Expo 93 event vesterday (Sunday).

Up to 5,000 people were expected to pack the Business Design Centre in north London to see Capital DJ Neil Fox broadcast the chart, now sponsored by Pepsi, live across the independent radio network for the first time. The Network Chart, now

compiled by CIN and pub-lished in Music Week from this issue, uses 70% airplay data for its 11 to 40 placings while the Top 10 is compiled solely on sales

The chart show format has also changed with the rundown interspersed every 10 records with past chart hits. Donovan was expected to be

Capital FM's special guest during an afternoon of family

EMI has reshuffled its senior executive team, appointing strategic marketing chief David Hughes to the new post of vice president, communica tions and external affairs for EMI Music Parlophone divisional man-

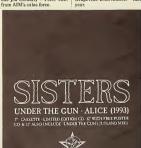
aging director Andrew Pryor cceeds Hughes as divisional MD, strategic marketing, from next Monday. He is replaced by Parlophone marketing director Tony Wadsworth.

EMI Records president Rupert Perry says Hughes' appointment has been prompted by a change in the group's corporate affairs strategy in the US as well as UK developments like the MMC inquiry into the music industry.

Hughes, who worked in PR at Polydor for eight years in the Seventies before joining EMI in 1978, will be able to take over some committee responsibilities from Perry, who faces a heavier workload following his appointment as BPI chairman.

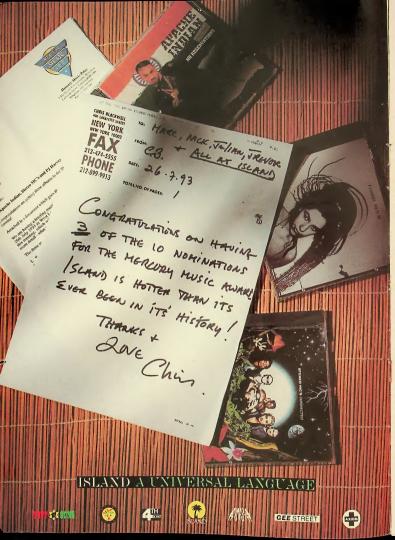
Hughes will be responsible for EMI Music's public image in all territories outside North America

Parlophone marketing manager Mark Collen has been promoted to divisional marketing director while Prescott Price will report to Prvor in the new role of manager, business development-strategic keting division September 6.



THE NEW SINGLE RELEASED 16TH AUGUST

MRSOFTICEDICEDAC



Of The Pops executive producer is among the top priorities for in-coming BBC1 entertainment chief David Liddiment.

Currently head of pro-grammes at Granada TV, Liddiment, 40, joins the BBC in the autumn, when the replacement for TOTP's Stan Appel is due to be announced. One FM Breakfast Show producer Rick Blaxill is understood to be one of the front-runners for the post. Granada for 19 years, cutting his teeth directing a number of music programmes in the early Eighties, including Roxy Music On The Road, Pop Goes The New Year and a Kid Creole & The Coconuts special hosted by fellow Granada employee Tony Wilson

In recent years Liddiment, who replaces BBC head of light entertainment Jim Moir has been responsible for such nonulist programming as This



Liddiment: TOTPs priority

Morning, Stars In Their Eves and You've Been Framed His recent credits also include the

comedy drama Rik Mayall TOTP is the only all-music

show produced within the BBC1 comedy and variety departments which will come under the Liddiment's central

I have a passionate commitment to popular TV and look forward to building on existing successes and generating new programmes," says Liddiment, who says commenting on his programming plans would be 'premature"

COMMENT



This week's Music Week developments: a totallyrevamped Record Mirror and, technology willing, the most extensive upgrading of our charts service for three years.

We don't change our charts very often. And nor should we. Charts demand consistency for credibility. But our determination to reflect the changing face of the business, whether it be the increasing importance of independent radio or the opportunities provided by the new Breakers Chart, make this the right time for a change. Our expanded 16-page

Datafile charts and product section has been rejigged to include a

number of new elements: • the new Network Chart which made its debut on independent radio yesterday;

the CIN Top 40 and Breakers Chart in a convenient single page format.

an upgraded Airplay and Airplay Breakers Chart, featuring more station reports than ever

The most up-to-date Video and Music Video

Charts available in the UK: and, on the opening page of Datafile, new playlist and sales data. Meanwhile Record Mirror, our dance industry

weekly, has been given a new, more contemporary look which manages to cram in even more news, more views and more reviews. All these changes - and

there are more to come have but one purpose: to bring you the most authoritative and up-todate business information you need.

Rivals may come and go, but we remain committed to investing in our product to ensure it continues to be the first choice of everyone in the business of music.

Thank you for your continued support, and please don't hesitate to give us your comments.

Steve Kedmorel

EMI near to Europe-wide rovalty deal

EMI is just weeks away from signing its first ever blanket European mechanical licensing deal. EMI legal and business sup-

port director Gareth Hopkins confirms that talks are at an advanced stage with MCPS and one of the continental rights societies.
"We have made considerable

recent progress with a continental society but remains the prospect of doing a deal with MCPS," he says.

EMI, understood to be likely to make a decision by the end of the month, is currently the only major label not to have such a blanket agreement. Two months ago Sony entered into a licensing arrangement French society Sacem/SDRM.

Hopkins says the move has been prompted by the direction in which EMI is moving as a group as well as external fac-

Video pirates hit Take That show

Greater Manchester police have mounted an operation to catch music video bootleggers who have targeted Take That. currently at number one with Shows last week at Wembley

Arena and Manchester's G-Mex by the RCA act were littered with flyers offering pirate videos from a company called Music Marketing. Manchester police traced the

flyers to a legitimate mail-drop outlet in Lancashire, but discovered part of the premises had been leased to a man operating from an industrial estate in Prestatyn, North Wales. Last week the BPI obtained

a High Court injunction against a North Wales company, Prestatyn-based Designatec, and its principals. The injunction follows a raid by North Wales CID and the BPI Anti-Piracy Unit in May.

Virgin 1215 in **Smiths link-up**

WH Smith is poised to sign a ground-breaking programme sponsorship deal with Virgin 1215 enabling the retailer to offer record companies a combined radio and in-store promotional package

Under the deal, expected to be completed this week, Smiths will sponsor Paul Coyte's new Sunday lunchtime show. The programme, which is due to launch within weeks, will contain a featured artist chosen by listener

WH Smith will liaise with the relevant record companies to promote albums by the choen artists via on-air ads, plays of tracks during Coyte's show and in-store activity.

WH Smith music promotion manager Alison Collins says the tie-up is particularly suit able since Virgin 1215's output is similar to the music Smiths sells. "Their core playlist is in

effect our range of classic back catalogue rock and pop albums," she says,

Radio promotion is well suited to WH Smith customers, she adds, since they often need added exposure to a product

before making a purchase. The deal will be the second radio tie-in for WH Smith, which already sponsors Classic FM's albums chart.

The Virgin deal was one of several promotional packages unveiled to record companies at WH Smith's Chester sales conference last week.

The retailer also revealed that it is abandoning its gener-ic "We Don't Sell..." ad campaign in favour of an approach that offers more opportunities promoting product. Launched a year ago, the strategy was criticised by record companies for being too negaCollins says the new cam-

paign, the creative work for which is still being finalised. will present customers with positive reasons why they should buy featured goods.

Smiths also revealed that from this week it will not be charging record companies for inclusion in its Hit List albume chart. "There was never a case of selling chart positions," says Collins. "There are some new people on our team now and we're aware it's much more important for us to work together (with suppliers) on albums. The marketing director for

one major label welcomes the new ad strategy and the ending of charges for Hit List inclusion. "They are backing their verbal commitment to music with a more tangible commitment." he says.

tive and not allowing them to VC signs Clapton dea

Warner Chappell has struck a multi-million pound publish-ing deal with Eric Clapton, extending its control of the singer and guitarist's catalogue "well into the next centu-Warner Chappell managing

director Robin Godfrey-Cass says the publisher has previously renegotiated the deal it signed with Clapton in the Seventies, but has never "consolidated it into a long-term Declining to comment on its

value, Godfrey-Cass says the advance is "consistent with Eric's status".

He adds that he expects Clapton, whose Unplugged



album has so far sold 13.5m copies worldwide, to produce six more albums under the new arrangement. Clapton is currently in the studio recording an album for release next

Warner Chappell has also been given more freedom to exploit Clapton's catalogue through covers and use in ads such as the current campaign for Vauxhall cars, which uses the guitar introduction from Loyla. Warner Chappell also han-

dles publishing for big-nam artists Madonna and Michael Jackson and has recently regotiated a substantial publishing deal with Elton John.



So, what do we think of it so far? Today the first listening figures for Virgin 1215 will be released and they're bound to make intersetting reading

interesting reading.
The reactions from the
record industry are fairly
predictable starting with
Virgin's biggest problemthe AM, mono broadcast.
Knowing Mr Branson as I
do, however, all the
assembled might of the
BBC and the Radio
Authority won't stop him
getting that FM frequency
eventually.

However Virgin hasn't proved to be the panacea for breaking new acts that the industry hoped for.

I seem to remember a promise of 25% new music which I can't hear being fulfilled at the moment and the new music being played is often older acts' new releases.

But maybe that is what the punter wants. It's very easy to sit in London, which at least has a reasonable amount of choice on the frequencies, and having sampled Virgin go back to GLR, Capital or any of the others. If you are sitting in, say, Yeovil you don't get that choice. Virgin can seem like a dream come true.

'It's my record collection on the radio,' one devoted listener said to me. I resisted the temptation to reply 'You don't have any black music then'.

I can understand the reluctance to play the Motown catalogue all day as others already do that but there has been some format-busting, classic black music.... hasn't there?

The other complaint I hear is about the 'tone' of the DJs. It's not everyone's cup of tea, including mine, but it's also easy to be bilinkered. Virgin 1215 is after all a commercial sation and will succeed or fail on the auderione and the advertising that it to the advertising that it whosts what the industry thinks, the punter is king.

The figures should

The figures should provide food for thought.

Jon Webster's column is a personal view

Multi-media splash for Concerto!

RCA, Channel Four and Classic FM have formed a multi-media alliance to launch the six-part Concerto! series, writes Phil Sommerich.

urites Phil Sommerich.
Classic FM and Channel
Four will broadcast the programmes, in which Dudley
Moore and conductor Michael
Tilson Thomas introduce concertos performed by RCA
artists, on Sundays from
August 15.

Classic FM was contacted a few weeks ago about partici-

pating in the project, finally signing the deal last week. "We thought the series had very similar aims to those of Classic FM, so we approached them with the idea," says Jonathan Hewes, executive producer for Initial Film and Television, which devised the £1.3m

"The Channel Four programmes include documentary sections which are very picture-led, so we will make up a radio version from some of the

extra material," he adds. RCA will issue the concerto

performances on single CDs and in a special-price three-CD set on August 9. There will also be a sampler CD with a dealer price of £1.20. The 55-minute TV programmes will be released on video and laserdisc a week later.

Both broadcasts will be sponsored by the Clerical Medical insurance company and each will cross-promote the audio and video recordings. HMV, Tower and Music Discount Centre are among the multiples planning window displays for the series, which has a press launch this

Thursday.

RCA marketing director,
Simon Foster says: 'Dudley
Moore, six great soloists, a
major record label, Classic FM
and Channel Four are an
unbeatable combination and I
sull be fascinated to see what
such a wide spread of activity
can achieve.'

Video sales set for £500m mark

Video companies anticipate retail sales will top £500m for the first time this year thanks to a clutch of strong releases including Basic Instinct, The Little Mermaid, Beauty And The Beast, Sister Act and Bram Stoker's Dracula.
Suppliers are currently

Suppliers are currently finalising their schedules and marketing plans for the six weeks leading up to Christmas, which account for more than 40% of sales.

Last year the retail video

market, boosted by big sellers such as Walt Disney's Cinderella, PolyGram Video's Terminator 2, Columbia Tri-Star's Hook and Warner Video's Batman Returns, was worth between £400m and £450m, according to industry estimates, up 25% on 1991. Retailers are enthusiastic

Retailers are entitusiassic about the big titles but point out that the video market has levelled off in recent years. "It didn't happen last Christmas to the extent of previous years," says HMV marketing manager Alan McDonald. "I



racula: extra sales b

think the video companies' expectations for this year are a bit optimistic, although there is a much stronger line-up of titles."

Adrian Rondeau, owner of the award-winning Adrian's Videos To Buy store, welcomes the autumn releases, but adds sustained price cutting by the multiples is damaging the overall market. "It will be a good Christmas, but good for who?" he says. PolyGram Video's Christmas titles are launched between September and December and include films Basic Instinct and Universal Soldier and music titles featuring acts such as East 17 and The Cure.

music titles featuring acts such as East 17 and The Cure.
Meanwhile Pickwick is spending 22.5m on marketing what it claims is its strongest autumn schedule for years. Top of the list is Beatrice Potter's The Tailor Of Gloucester, out on September 27, which Pickwick says is to be promoted with a £500,000

campaign.

Buena Vista Home Video
expects its Beauty And The
Beast and Jungle Book, due for
release in November, to be

Columbia Tristar's key release is Bram Stoker's Dracula, out on December 1.
Meanwhile the BBC's Christ-mas release schedule begins in October and is led by Noddy 3, a Doctor Who box set, The Very Best Of Only Fools And Horses and Absolutely Fabulous.

Games giants gather for ECTS event

Retailers looking to enter the video games market will be able to talk to five of the leading software distributors and more than 100 exhibitors at the seventh European Computer Trade Show next

The event, which runs from September 5 to 7 at north London's Business Design Centre, will preview titles being launched in time for the potentially lucrative Christmas market.

Among the distributors exhibiting at ECTS will be Bandai, Colombus, Leisuresoft, SDL and Terry Bleed Distribution, while the manufacturers and games publishers present will include Electronic Arts, with its best selling Mega Drive game Sports Soccer, floppy dise producer Ablex, Virgin Games and newly-Virgin Games and newly-Virgin Games

Also making its debut will be Microsoft Software, which will launch a range of software titles including a musical CD Rom product called Musical Instruments.

Electronic Publishing.

Vinyl Solution to launch film arm

West London indie shop and label Vinyl Solution is moving into celluloid with the launch of a film division handling video and cinema releases. Operating under the banner

Made In Hong Kong, the label will concentrate initially on Oriental action and thriller titles. First release is to be The Killer, directed by John Woo, who has recently attracted a Hollywood contract after a series of successful crossover movies.

The move is the latest diversification for Vinyl Solution, which launched its music label eight years ago. The imprint is currently rid-

ing high in the US dance charts with Midi Rain's Shine (through Columbia).

Bannister to keep R1 on top New Radio One FM controller station. "I have worked on sial vision of the BBC.

Matthew Bannister has pledged to maintain the station's position as the country's foremost pp and rock radio station. Talking publicly for the first

time since his appointment as Johnny Beerling's successor two weeks ago, Bannister told Radio Four's The Radio Programme that One FM has made a rich contribution to new talent and live music over the years.

And he hit back at rumours

that his news and features background will make him introduce more speech to the music programmes before, with Chris Tarrant [at Capital] and Chris Evans [at GLR] and I want One FM to be a music station," he said. "My commitment since I

started in radio has always been to make innovative, exciting and popular radio and I have always gone to stations where I would be allowed to do that."

Bannister would not be drawn on specific changes he will make when he succeeds Beerling in November. But he said he agrees with directorgeneral John Birt's controver"There are a number of changes that are long overdue but one understands the upset and pain that people feel. I only hope I can play a part in explaining some of the changes," he said.

●One FM will broadcast concerts by artists including U2, Madonna and Bon Jovi, Depeche Mode and New Order this summer. U2 will broadcast live from Dublin on August 28 while Madonna, who swore 23 times during a broadcast three years ago, will be recorded for future trans-

Karussell cuts to boost video sales

PolyGram budget division Karussell is running a monthlong summer sale across its video range, offering dealers popular titles such as Terminator 2 and Robocop for less than £4.

The sale, which includes the 4 Front Video label and a new children's collection called Pocket Money Video, will be supported by a £100,000 ad spend and runs from August 9 until Sentember 3.

until September 3.

The dealer price of music, film, sports and special interest titles will fall from £4.08 to £3.40, while that for children's titles will drop from £3.40 to

"August is traditionally a poor time for video sales but we think that is because retailers do not always exploit the full range during this period. We would expect to ship-out 500,000 units during the sale," says general manager Steve Beecham

In a separate move Karussell is showing its commitment to indie retailers by shipping its Belart classical label through specialist distributor Gamut.

Karussell sales director Mike Beglin says the move demonstrates the importance Karussell is attaching to a sector he claims has traditionally been undervalued.

PolyGram itself is marketing the Belart range, which launches on August 23 and includes 60 titles by artists such as Luciano Pavarotti, and Herbert von Karajan, to non-traditional outlets such as newsagents and garages as well as multiples.

Chrysalis' Echo builds A&R team

The Chrysalis Group's new label has hit the ground running with two A&R recruits and the long awaited confirmation that it will be called Echo. Last week former A&M mar-

Last week former A&M marketing chief Jason Guy was fully installed as managing director at the new Echo offices within Chrysalis' Bramley Road building in west London.

Reporting to Steve Lewis, ceo of the group's music division, Guy has been joined by A&R head Steve Ferrera and A&R consultant Cheryl Robson.

"We're talking to artists and will announce signings very soon," says Guy, who is aiming to release his first singles this side of Christmas and albums by next February.
Distribution and interna-



A&R execs: Ferrera and Robson

tional licensing deals are to be hammered out over the coming months, he adds.

US-born Ferrera is a musician, producer and arranger and owner of The Convent studio in north Acton. He is also a member of Lulabox, who released an album of the same name on US label RadioActive three months ago. Robson – who has been gen-

eral manager of Electrotec Productions US, handling world tours for artists including Prince and Billy Idol worked for two years with Spandau Ballet manager Steve Dagger.

Since 1930 she has operated CR Management with James Wyllie. The company's roster includes Wendy Page, signed to Chrysalis Music, One Little Indian's Sensation and Pepsi (oreviously of Pensi & Shirley).

The A&R appointments fulfil Echo's staffing needs, says Lewis, who adds that trademark and registration technicalities held Chrysalis back from unveiling the label name

NEWSFILE

EMI says it will spend more than £250,000 marketing the long awaited CD release of The Beatles red and blue albums on September 20. EMI divisional managing director, strategic marketing David Hughes says the company expects sales to reach six figures.

John Giacobbi of Entertainment Law Associates is combining with Magrath & Co to offer his clients a wider range of resources. He will work with

resources. He will work with Alexis Grower, who set up Magrath's entertainment department 18 months ago. Tony Staniland has joined PolyGram Special Markets as

PolyGram Special Markets as sales manager for its Spoken Word and Import Music Service arms. Previously sales manager at the group's budget division Karussell, he will report to general manager Bob Nolan.

EMI Classics is repeating its experiment of offering a limited-period import service to counter dealer criticism of its deletions policy. Retailers will be able to order from a list of 125 deleted titles which are still stocked in German.

Allied Radio saw losses double to £1.17m for the six months to March 31. Pre-tax turnover rose 4% to £2.25m of which £745,000 related to discontinued activities.

Paul Ross is to take over Big Breakfast co-presenter Chris Evans' Saturday Virgin 1215 radio show from this week. The three-hour show will be revamped to include stand-up comedy, satire and sketches.

Britons in line for MTV gongs

UK nominations dominate the male artist category of MTV's 1993 Music Video Awards in an otherwise lacklustre year for British talent.

Three of the four videos from male artists shortlisted – Peter Gabriel's Steam, Sting's If I Ever Lose My Faith and George Michael's Papa Was A Rolling Stone – feature UK acts. The fourth is Lenny Kravitz's Are You Gonna Go My Way. Gabriel's Diggin' In The Dirt appears in the video of the year category while Annie Lennox' Walking On Broken Glass and Buddy X by Nench Cherry feature on the female video shortlist. Boy George is nominated for

Boy George is nominated for the best video from a film with The Crying Game and Depeche Mode's I Feel You for group video. Terence Trent D'Arby's She Kissed Me and Billy Idol's Shock To The System appear on the special effects award shortlist. The ceremony, which is due

to feature performances by Janet Jackson and REM, will be broadcast live from Los Angeles on MTV Europe at 1am on September 3 with a reneat later the same day.

Glasgow to stage Sound City 94

Glasgow has been chosen as the host for Sound City '94 next Spring.

next Spring.
The week-long event, backed by the BPI, Radio One FM, the Musicians' Union and Glasgow City Council, will involve concerts, seminars and lectures as well as other music-related activities.

More than 2,000 musicians took part in this year's Sheffield event, which helped boost music sales by up to 40% across the city during the week.

BPI vice president John Preston says Glasgow's rich cultural heritage, and the energy shown by the city in promoting it, were important factors behind the decision to hold the next Sound City there. And Stuart Grundy, chairman of the organising committee, says, "Glasgow is a city that is absolutely pulsing with enthusiasm."







on (the lemon tree) 15th august - edinburgh festival (acropolis) 16th august - london (boderlinn) 18th augu

PolyGram hits a high

If the second quarter publishing market share figures are anything to go by, Polydor boss Jimmy Devlin has good reason to feel

pleased with himself.
The trio be has just wooed from
PolyGram Music Publishing –
managing director Lucian
Grainge plus his creative team
Paul Adam and Colin Barlow –
have helped PolyGram to its
highest yet shares in the

combined publishing rankings. PolyGram is still a long way behind EMI and Warner Chappell, he two ginats locked together at the top of the league, but it is steadily gaining on them. It more steadily gaining on them. It more year in the combined individual rankings – which records strength in wholly-controlled repertoire – to take 10.6% of the market. In the corporate league—controlled and administered

works - it boosted its share 72.7% to take 11.4%.

Having gathered the quarter's top songwriters - Ulf Ekberg and Yonas Berggren of Ace Of Base under a roof which also covers the writers in Suede, East 17, Little Angels and World Party, the team looks well-placed to boost Devlin's

A&R base at Polydor. The quarter's most dramatic success-story came from MCA, however It takes fourth place in both the individual and cornorate rankings with 9.0% and 9.1% respectively after more than doubling its year-on-year share in both categories. MCA handles the writers behind hits from Therapy?, 2 Unlimited, Blur and Loni Clark hits. And it shares, with Warner Chappell, the publishing for the Bluebells and Sub Sub hits, both among the second quarter's top sellers.

Further down the corporate

league, it was a strong quarter for Carlin, which took 5.2% thanks to a strong singles performance with Madonna's Fever and Mica Paris's I Never Felt Like This Before.

I Never Felt Like This Before. It was singles success which gave Chrysulis and Carlin affiliate Manor a showing in the combined individual beague. Green Jelly, Jethro Tull and Runrigs Manor with the quarter's second-biggest single, the oft-recorded I Can't Help Falling In Low With You, written in the early Sixties by Green Jelly. The Congret Weiss, Hugo Box Congret Weiss, Lugar Box Congret Wei

© CIN compiled by ERA from statistics supplied by Gallup. This survey is based on chart panel sales from the of the Top 100 singles and tracks on the Top 50 albums from April to June 1993

TOP 10 WRITERS

Writer (Act) Publisher
1 Ekberg/Berggren (Ace Of Base)
PolyGram
(IIR40)

2 Weiss/Peretti/ (UB40)
Creatore Manor
3 Berry/Buck/ (REM)
Mills/Stipe Warner Chappell
4 Barron/Schenkman/(Spin Doctors)

Sony

5 Lewis/Lewis (Inner Circle) Warner Chappell 6 Gabrielle/Lewis (Gabrielle)

M/hito/Comess

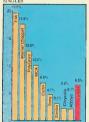
Zomba/Perfect 7 Halligan/Torello (Haddaway) EMI

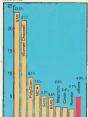
8 Hodgens/Woodward/ (Bluebells)
Dallin/Fahey WC/MCA
9 Williams/Goodwin (Sub Sub)
Williams/Williams MCA/WC

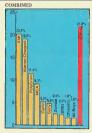
10 O'Brien/Moltke/Leary (Snow) PolyGram/Warner Chappell

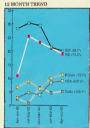
PUBLISHING: CORPORATE

SINGLES ALBUMS







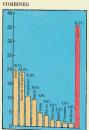


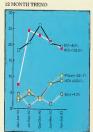
PUBLISHING: INDIVIDUAL

20 (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15%) (25%) (15

SINGLES







6

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

7 AUGUST 1993

■ Take That hold off Mercury remix ■ Cypress Hill album storms in at 13

CHART FOCUS

y hanging on to the number one slot for a fourth week, Take That's Pray becomes RCA's biggest hit since Rick Astley's debut single Never Gonna Give You Up registered five weeks at the top in 1987. Pray is unlikely to equal that, as it is under increasing pressure from Freddie Mercury's Living On My Own, which accelerates into the runners-up position.

The singles chart is experiencing omething of a summer slumber at present, with just one record graduating to the Top 10, only eight singles debuting in the Top 40 and just 16 new arrivals in the Top 75.

The leading newcomer is Looking Up by Michelle Gayle, another RCA artist, which debuts at number 17. Gayle - better known as Hattie from EastEnders - is the fourth act to have a Top 20 hit while with the TV soap, following Nick Berry, Anita Dobson and the duo of Paul Medford and Letitia Dean

Increasingly this year, records which have been big hits on the continent are graduating almost effortlessly to the UK charts. Haddaway, Dr Alban, Dance 2 Trance and Ace of Base are just a few examples. The list continues to grow with the arrival of Culture Beat's Mr Voin Currently number one in Germany for a sixth week for the German/American group, the record is also topping the chart in Holland



Jason Donovan's latest single All Around The World is itself number one in the Breakers' Chart All Around The World is the first of Jason's 17 hits to debut outside the Top 40. Even his first single - Nothing Can Divide Us aged to scrape in at number 37. Jason's up-coming album, also entitled All Around The World, and scheduled for release on August 23, is also likely to under-achieve, as it features a mere six new songs. The 10 oldies that flesh it out date back as far as 1989's Too Many Broken Hearts which formed part of his 1991 Greatest Hits album.

and Switzerland, and bears a great similarity to Rhythm Is A Dancer, by that other German/American co-op Snon

Billy Ray Cyrus, it remains difficult to chart country singles in Britain. but Irish country star Daniel O'Donnell registers his second hit this week, as Whatever Happened To Old Fashioned Love debuts at number 31. Previously a little known song in the UK, it topped America's country singles chart a decade ago in

a version by B J Thomas. Last week, two labels registered Top 40 hits at the first attempt -Brilliant via Bitty McLean and Hug with Stan, while a third (Party Dish) came close. But it's not always so

Dance label Cowboy has issued a string of club successes without reaching the upper echelon. It finally succeeds this week, as Secret Life's Love So Strong - Cowboy's 18th

single - debuts at number 38. UR40 and U2 continue to dominate the album chart, where the work's finant achievement come from radical rappers Cypress Hill. The group, as politically incorrect as they come (they re-write the Three Little Pigs ditty as "I'll huff, I'll puff and I'll blow your head off" on I Ain't Goin' Out Like That), failed to chart. with their self-titled album in 1991 Their second effort Black Sunday debuts at number 13.

In America, where Cypress Hill sold a million even though it peaked at number 31. Black Sunday has performed sensationally, debuting at number one this week as it pushes Alan Jones past U2's Zooropa.

SALES AWARDS

Platinum: Various: 100% Dance Gold: Michael Ball: Always: Rage Against

The Machine: Rage Against The Machine AIRPLAY ADDS

Radio Once A List - 164 Roberts, Caught in The Microlity
UBO, Higher Ground. B List Nick Heyward, Kier, Dan
UBO, White Lower, White Johns, The Microlity
Done, White Lower, The William Bernell, Sier Line
Lord William Bernell, Bernell, Dan't Link About, Lower
Lord William Bernell, Bernell, Dan't Link About, Jones
Les Santane, Christopher, Bernell, The Bernell, Christopher, Bernell, Bernell

Emergency On Planet Earth.
Virgin 1215 W/G 307.35.X h. List Deborah Harry, Keep
On Being, Robyn Hitchcock, The Yip Song; Lenny
Krevitz, Heaven Heip: The Pegues, Twenday Morning,
Shing, Mething Bout Mey B ksuf, Fut Lady Singa, World
Explaining Tough, Soul Asylvin, Get On Out Strange
Nature, Pepgleh.

Nation, People States, People States, People States, People States, People States, People States, Cang Mittachian & Dabbe Gleon, Note The Book Heal Water, Cohare Beat, Mr. Vair, Deace 2 France, Take A Pere Fall, English Alber, Infanya, Janet Cackson, II, Julier Roberts, Eugel to The Middle, Manie Sever Peocchers, La Tinitesse Derers, Mohelle Gesjet, Looking Up. Sade, Cherish Tan Day, Sorwe, Rausway, Whittery Roberts on Nan Te Ou. Snow, Runaway, Whitney Hoston, Rus To You, MTV Europe Adds Wic 30.07.53. Cypress Hil, Insane in The Brann, Funy in the Staughtenhouse, Every Generation; loc Dube, Check Yo Settl Inner Circle, Bad Boys, Lenny Kariw, He

SALES UPDATE SINGLES

41% unreus last week













NEXT WEEK'S HITS

Singles: APACHE INDIAN: Nuff Vibes EP (Island): BAD BDYS INC: Don't alk About Love (A&M); THE BELOVED: Outerspace Girl (East West); BLACK BOX: Rockin' To The Music (deConstruction); ICE CUBE: Check Yo Self (4th & B'way); JAMIROQUAI: Emergency On Planet Earth (Sony Solto Square): HNDERCOVER: Lovesick (PWI Int) Albums: WILL DOWNING: Love's The Place To Be (Island); THE FAT LADY

SINGS: Johnson (East West): JULIANA HATFIELD THREE: Become What You Are (Mammoth/East West); THE POPPIES: Honeybee (WEA).

NEWCOMERS

MICHELLE GAYLE: Looking 17 Up (1st Avenue/RCA) UK debut. Producer: Dave James Publisher: Bramaton Music/ Copyright Control. Writer: Rawe. Notes: Better known as Hattie Tavernier in EastEnders, Michelle Gayle was born in north London and grew up listening to her parents' soul collection and the reggae at her grandparents' hous Simon Climie has written several tracks on Gayle's forthcoming album and producer Steve Jervier (of Boyz II Men. Jade and Take That fame) has done several mixes of the single. Album: autumn

24 CULTURE BEAT: Mr. VAIN (Epic) Germany 2nd hit. Producer: Torsten Fenslau. Publisher: Warner Chappell. Writer: Levis/Katzmann/Supri Line-up: Torsten Fenslau (K), Jens Zimmerman (K). Notes: The band ore part of the fast-growing German techno scene which champions an unusual interpretation of classical and literary text coupled with a techno-beat, which is being described as "German industrial sound". Both group members are successful DJs. Album: Serenity (August 30).

ALI AND FRAZIER: Uptown 36 Top Ranking (Arista) UK debut. Producer: Ray Hedges/Mark Taylor/Simon Cowell. Publisher: EMI/Carlin. Writer: Thompson/ Forest/Reid. Line-up: Kirsty Ali (V), Natasha Frazier (V). Notes: Both



girls are 17 and come from Streatham, south London. It was the recent reggae revival which inspired them to cover this Althea and Donna number 1 from 1977. They are flatmates and Frazier works at McDonalds in Brixton, Album; none planned.

38 SECRET LIFE: Love So Strong (Cowboy) UK 2nd hit. Producer: Andy Throup/ Charles Antenbring, Publisher: Copyright Control. Writer: Bryant Throup. Line-up: Andy Throup (K), Paul Bryant (V). Notes: Both are from London and last week performed at a Best Of British night at the New Music Seminar in New York. They had a Top 50 hit last year with their cover of Stevie Wonder's As Always. Album: later this year.

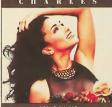
RREAKER

ONE DOVE: White Love (Boy's Own) UK debut. Producer: Andrew Weatherall/Sabres Of Paradise/One Dove, Publisher: Warner Chappell, Writer: McKinven/Carmichael/Alli Line-up: Jim McKinven (K), Ian Carmichael (G), Dot Allison (V). Notes: From Glasgow, the band wrote, recorded and pressed 1,000 copies of their debut single, Fallen, hich caught the attention of Boy's Own supremo Andrew Weatherall He was so impressed he wanted to produce their debut album. They are described as a cross between Brian Wilson, Bobby Gentry, Eno and King Tubby, Album; Sound (August 31).

BREAKER

ESPIRITU: Los Americanos (Heavenly) France/UK 2nd hit. Producer: Espiritu. Publisher: Island. Writer: Quinones/Taplin. Line-up: Chris Taplin (K), Vaness Quinones (V). Notes: Quinones, of French and Peruvian descent, grew up in Paris and Tenerife. Taplin was formerly a member of Frazier Chorus. The band are based in Brighton. Album: October

C II A R



FREE TO LOVE AGAIN AUGUST 9TH

MATIONAL PLYPOSTING - UK CLUB PA TOUR RM CLUB CHART WIL - DHC CLUB CHART WA WRITTEN PRODUCED & ARRANGED BY MIKE STOCK & PETE WATERMAN

7" - MC - 4 TRACK 12" - 5 TRACK CD 74321 15837 7/41/1/2 WITH NEW HIXES ON 12" & CD 13 JACH TOUS SIE ON 180 TECHNICO 21 500 5678

SUZETTE NOW ON 0891 10 10 32

A·D F·O·C·U·S

Tasmin Archer's new single Arienne, out next Monday through EMI, will be promoted with a nationwide street poster campaign and instore posters with multiples and indies

Cry Of Love's Brother, out next Monday through Columbia, will be promoted in store. Virgin will be featuring the album on its listening posts, HMV will be promoting it through its in-store leaflet and the album will be an Our Price recommended release. Sam Goody and various independent retailers will promote the title as a No Risk Disc and there will be press

ads in Kerrang! and Raw Full On 2, deConstruction's latest 16-track compilation. will be advertised in Record Mirror, DJ and MixMag from its release next Monday. There will be a 60,000-strong mailout to the deConstruction database and to clubs around

the country.
Hits 93 Volume III, Telstar's chart compilation which includes nine current hits from artists such as Haddaway, Take That and Urban Cookie Collective, will be TV advertised nationally on ITV and Channel Four for three weeks from its release next Monday. There will be a radio advertising campaign which will run in Scotland London and the South. Instore, the album will feature in window displays with most of the multipl

Hot City Nights, PolyGram TV's compilation of rock hits from artists including Queen, Bon Jovi and INXS, will be re-promoted for one week from next Monday. The album, which was first released in 1988, will be TV advertised in the Anglia, Border, Grampian, Granada STV, Tyne Tees and Yorkshire Channel Four regions. There will be radio advertising on

CAMPAIGN OF THE WEEK

Experience and an abundance of market research is the key to the EMIA/irr olyGram campaign for the latest Now compilation - Now That's What I Call Music 25 - out today. The three partners behind the 10-year-old series can expect to achieve yet another number one album with this release. The campaign will include plenty of retail activity. With each compilation selling between 500,000 and 1m units, according to Barry McCann, EMI's managing director of strategic marketing, the Now compilations are viewed as recession-busters by retailers.

ord label: EMI/Virgin/PolyGram Media agency: London Media

Media executive: Bob Latchford Product manager: Cynthia de Forest, EMI

TV: a two-week national campaign on ITV and Channel Four, followed by further

Radio: two-weeks of radio ads on the Network Chart Show Press: ads in the teen press, including Smash Hits

In-store: two-week campaign includes HMV E-packs, Our Price A-packs and 348 window displays, Virgin West End and secondary window displays plus in-store support and displays with EUK premier accounts, including Woolworths in-store ards and 400 window displays, WH Smith C-packs and in-store displays with more than 200 independent retailers

Target audience:young teenagers and listeners aged 25 to 34.

Virgin 1215 for two weeks starting next Monday Jimmy Jay's Les Cool Sessions, a French import which is now being released

through Virgin, will be press advertised in Time Out, Straight No Chaser and

Joey Lawrence's nev single I Can't Help Myself, due out next Monday through EMI, will be press advertised in the teen magazines and promoted in-store with

display posters. There will be a mailout to the artist's 10,000-strong fanbase. The Masters Series

MCA's mid-priced catalogue will receive a boost next Monday with the addition of 10 more titles. The new releases, which include artists such as Transvision Vamp, Buddy Holly, Steve Earle, Bobby Brown, Nanci Griffith, Al Jolson and Bing Crosby.

will be advertised in the music

Paul McCartney's albums Back To The Egg, Wings Greatest Hits, McCartney II, Tug Of War, Pipes Of Peace Give My Regards To Broad Street, Press To Play and Flowers In The Dirt, will be reissued next Monday by Parlophone at mid-price. Most of the albums - which will be available on cassette and CD only - have bonus tracks and all have been digitally re mastered. Advertising for the reissues will run in the music and national press from the beginning of September to tie in with McCartney's UK tour.

Originals, Sony Music's compilation of 14 tracks featured on Levi jeans commercials, will be TV advertised in the London area from today. Next week the campaign will roll out into the Central region - the last region to be targeted. Sony avs sales already exceed 250,000 and anticipates that this latest burst of TV advertising will provide steady business throughout

The Pharcyde's Bizaar Ride II The Pharcyde released on August 9 through East West, will be press advertised in NME, The Voice, Melody Maker, Blues & South and Sky. East West has already distributed leaflets promoting the album at House Of Pain and Cypress Hill gigs, and it will be including the band's video on its in-store showreel. Posters will be available for in-store displays.

The Best Of Cat Stevens, PolyGram TV's 1990 compilation, will be repromoted next week with TV advertising in the Carlton. HTV. Meridian, LWT and West Country Channel Four regions There will be a two week radio campaign on Virgin 1215.

Compiled by Sue Silliton: 071-228 6547

F-X-P-O-S-U-R-E AIRING THIS WEEK



Out Of Order, Saturday August 7. Radio One: 2-3pm. Focusing on the 16-year career of New Order (pictured) from Joy Division to their latest album, Republic, the programme includes interviews with the band and Factory Records founder Tony Wilson

MONDAY AUGUST 2

Evening Session featuring Chaka Demus And Pliers and The The, Radio One: 6.30-9 20nm

Fabulous featuring The Voodoo Queens and The Brotherhood, Radio Five: 10.10pm-12 midnight

The Beat featuring Chapterhouse, Belly and Nick Heyward, ITV: 12.30-1.30 am TUESDAY AUGUST 3

The O Zone featuring Jason Donovan at th World Surfing Championships in Newquay, BBC1: 10.45-11ar Rock With Laughter features Gilbert

O'Sullivan, BBC1: 7-7.30p. Earshot featuring Nectarine No.9, Radio Five: 10.10pm-12 midnight

WEDNESDAY AUGUST 4

Guns Nº Roses: Past Present & Future, MTV: THURSDAY AUGUST 5

David Bowie: The Hits featuring classic tracks, MTV: 8-9pm

Michael Ball featuring Harry Connick Jr and Gloria Estefan, ITV: 8.30-9.30pm **FRIDAY AUGUST 6**

MITV Unplugged With Eric Clapton recorded in Windsor last year, MTV: 8-9pm Naked City featuring The Bee Gees, U2 and Grant Lee Buffalo, C4: 11.05pm-12.05am SATURDAY AUGUST 7

BPM from Club Zero in Southend features Louchie Lou And Mitchie One, ITV: 2.30-**SUNDAY AUGUST 8**

The O Zone featuring Curt Smith, Green Jelly and Apache Indian, BBC2: 11.45am-12ncon

Rockline featuring Yazz and Roxette, Radio One: 2.30-4pm

Hypnosis featuring U2, PM Dawn and Ice Cube. Channel Four: 5.30-6pm

	P•	R-O-M-O-S I-N	P·R·O·D	-U-C-T-I-O-I	N
ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER RELEA	SE CONCEPT
APACHE INDIAN	Boomshck-a-lack	Pinko for Island	Don Letts	Frank Hilton August for Gravity	9 Includes footage of Apache's hectic Indian tour
THE BELOVED	Outer Space Girl	Maggie Maloney for East West	Sandra Goldbecher	Andy Picheta August for Propaganda	
CARTER USM	Lean On Me	Marget Quinn for Chrysalis	Vincent Woodcock	Amanda Girling August for Propaganda	
DONE	Craz-e	Pinko for Island	Laurence Dunmore	Greg Magliore August for L. Dunmore Design	23 London Docklands is transformed
NICK HEYWARD	Kite	James Covill for Epic	Mike Bell	Dennis Madden August for Shooting Stars	
JAMIROQUAI	Emergency On Planet Earth	Steve Hodges for Sony Soho Sq.	Wiz	Kim Mnguni August for Medialah	around a stately home. Outer space extravaganza shot on motion control.
KISS OF LIFE	Holding On To A Dream	Pam Hunter for Circa	Tom Merilion	Nick Glenninding August for Conspiracy	28 Shot in Toulouse, conveys
THE POINT	Hey Jane	Steve Tannett for IRS	Matthew Glamorre	Angie Daniels August for Momentum	
UNDERCOVER	Lovesick	Sharon McPhilemy for PWL	Mike Brady	James Haworth August	this trippy dippy fantasy promo. Colourful band performance on
Promos in production wer	k ending July 31			for Decent Exposure	1920s movie set



More People Are Becoming FAMOUS Everyday*

Tina Turner	"I Don't Wanna Fight"	No.7 Single
Tina Turner	"What's Love Got to do With It"	No.1 Album
4 Non Blondes	"What's Up"	No.2 Single
4 Non Blondes	"Bigger!Better!Faster!More!"	No.6 Album
Lisa Stansfield	"In All The Right Places"	No.7 Single
Living Colour	"Leave It Alone"	No.34 Single
Maria McKee	"I'm Gonna Soothe You"	No.35 Single
Kinky Machine	"Supernatural Giver"	No.68 Single

Wouldn't You Like To Be FAMOUS Too!

*Chart activity since opening of new London office



OP 40 SINGLES

Title Artist (Producer) Publisher (Writer)

20 19 3 DOWN THAT ROAD Co 21 NEW I'LL SLEEP WHEN I'M DEAD

22 16 5 IF I CAN'T HAVE YOU
Kim Wilde (Wilde) Gibb Brothers/BMG (Gibb/Gibb/G 23 " S WILL YOU BE THERE 24 MR. VAIN
Culture Beat (Fenslau) WC (Levis/Katzmann/

△ 26 30 2 CAUGHT IN THE MIDDLE Start Jun/Cooltemps CDC00L 2727FCC00L 2727 Juliet Roberts (Danny D) Sonsey/Suproma/EMI (Poku/Roberts) -/12C00L 272 27 22 2 LA TRISTESSE DURERA (SCREAM...) Columbia 6394772,6594774(SM)
Manic Street Preachers (Eringa) Sony (Wire/James/Moore/Bradiled) -,6594776 28 18 4 BREAK FROM THE OLD ROUTINE MICA MICSTO 1793/MICSC 1793 (BMG)
Our 3 (Our 3) OC (Booth/Erb/Miles)
MICS 1793/MICST 1793 29 NEW GIVE IT UP Fresh Fruit/Mreadom TABCO 118/TABMC 118 (F)
-/TABX 118 30 at MALL THAT SHE WANTS & Metronossell andon 88127028912704 IF Ace of Base (Pspu, Johan Buddha) 88127029812710 J MART EVER HAPPENED TO OLD FASHIONED LOVE Rute PRIVATE 28041127 2804127 2804 32 24 7 HAVE I TOLD YOU LATELY Warner Bros W 0185CD/W 0185C (W)

Polydor PZCD 278/POCSJ 278 (F) PO 278/-

Boys Own/London BOICD 14/BOICS 14 (F) to Dovel WC IMcKrysro/Carmichae/Wilson

Perty Dish VCD 101/VMC 101 (RIQ/F) Mac (Delorme) VSP 101/-

Heavenly HVN 33CD/HVN 33MC (SM) -/HVN 3312

Talkin Loud TLKCD 41/TLKMC 41 (F) TLK(X) 41

THE OFFICIAL music week

CHARTS 7 AUGUST 1993

	This	Last Last	Weeks	Title Artist (Producer) Publisher (Writer)	Lebel CD/Cass (Distributo 7/1
	1	,		PRAY O Take That (Jervier/Jervier/Wales) EMI (Barlow)	RCA 74321154502/74321154504 (BMC 74321154507/-
4	2	. 5		LIVING ON MY OWN Freddie Mercury (Mack/Mercury) Queen/EMI (I	Parlophone CDR 6355/TCR 6355 (6 Mercury) (12)R 635
	3	2		WHAT'S UP? 4 Non Blandes (Tickle) Famous/WC (Perry)	Interscope A 8412CD/A 8412C (W A 8412/-
į	4	4	_	Chaka Dunun & Piers (Dunkor Shokespeare) BMB WC (Taylor Bar	DM 805/MCT 806/(12)MNG 806 (RIO/ no/WisiBurbayStatespeare) (12/1/VS 8
	5	3	8	DREAMS Gabriella (Formie) Perfect Songs/Zomba (Gabrie	Go.Beat GODCD 99/GODMC 99 (i lia/Laves) GOD(X) 99
4	6	11	5	THE KEY THE SECRET Urban Cookie Collective (Chapter) Peermusic (H	Pulse 8 CDLOSE 48/CALOSE 48 (F eath/Hayes/Cousins) (12)LOSE 4
-	_7	7		Madonna (Madonna/Pettibona) WC/MCA (Cicci	Maverick/Sire W 0190CD/W 0190C (W one/Pett/bone) W 0190(TF
İ	8	3	3	ALMOST UNREAL Rosette (Olsverman) EMI (Gessle)	EMI CDEM 268/TCEM 268 (E EM 268/12EMPD 2681
ı	9	6		WHAT IS LOVE Logic/A Haddaway (Haligan/Torello) A Le Carte/EMI (Pre	rista 74321148502/74321148504 (BMG oducers) 74321148507/7432114850
4	10	10	- '	Dannii Minogue (Lever/Percy) WC (McCoy)	MCA MCSTD 1790/MCSC 1790 (BMG MCSR 1790/MCST 179
4	11	12	•	Robin S (Goorge/McFarlane/StonBridge) Champion	n CHAMPED 301/CHAMPK 301 (BMG (George/McFariane) CHAM (1230)
4	12	21	2	THE RIVER OF DREAMS Billy Joel (Kortchmar/Nicolo) EMI (Joel)	Columbia 6595432/6595434 (SM 6595437/
ı	13	3		M People (M People) BMG/EMI (Pickering/Hear	uction/RCA 74321151852/51854 (BMG d) 74321151857/74321151856
1	14	23		Janet Jackson (Jam/Lewis/Jackson) Jobere/EM	VSCDT 1474/VSC 1474/VS(T) 1474 (F I (Jackson/Harris III/Lewis)
4	15	20	2	RUN TO YOU A Whitney Houston (Foster) Peermusic/MCA (Rich	rista 74321153332/74321153334 (BMG Friedman) 74321153337/-5
١	16	13		YOU'RE THE ONE THAT I WANT Graig McLachlan & Debbie Gibson (Wright) WC I	Epic 6595222/6595224 (SM Farrar) 6595227/-9
-CAIRP	17	NE		LOOKING UP Michalla Gayle (James) Brampton/CC (James/Ra	RCA 74321154532/74321154534 (BMG rwe) 74321154537/74321154531
	18	14	12	CAN'T HELP FALLING IN LOVE # JB40 (UB40) Manor/Carlin (Weiss/Peretti/Creato	re) DEP International (F DEP 40(12) S
CLIMBER	19	31	2	T KEEPS RAININ' (TEARS) Br Bitty McLean (McLean) EMI (Domino/Bartholome	lliant CDBRIL 1/CABRIL 1 (TRC/BMG sw/Guidry) (12)BRIL 1
				1	TOP BIR
	This			itle vrtist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 77/12
	1	ΝE		ALL AROUND THE WORLD ason Donovan (Statelin) O'Duthy WC (Kershaw	Polydor PZCD 278/PDCSJ 278 (FI

		Rod Stowart (Leonard) PolyGram (Morriso	on)	W 0185/-0
33	29 ;	UNFORGIVEN D:ream (D:ream/Frederikse) Pumphouse/E	FXU/Magnet MAG 1016CD, EMI (Cunnalt/Mackenzie)	MAG 1016C (W MAG 1016(T
34	35	HOW LONG Yazz & Aswad (Jolley/Harris/Jolley) Minds	Polydor PZCD : er (Carrack)	252/POCS 252 (F PO 252/PZ 252/1
35	25 ti	TWO PRINCES O Spin Doctors (Denenberg/Spin Doctors/La		52/6591454 (SM 6591457/
36	NEW	UPTOWN TOP RANKING All & Frazier (Hedges/Taxdos/Cowell EM/Carli	Arista 74321158842/743	21158844 (BMG
37	27 6	CAN'T GET ENOUGH OF YOU Taylor Dayne (Clivilles/Cote) WC (White)		7852/47854 IBMG 7/74321147851
38	NEW	LOVE SO STRONG Secret Life (Throup/Antenbring) CC (Bryan	Cowboy RODED 18CD/F	.,
39	32 2	INSANE IN THE BRAIN Cypress Hill (DJ Muggs) MCA/Sony (Mugg	Buffbouse/Enjumbia 85953	
10	NEW		AthaRiway RRCD 1	
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·ŀ	4.1	(·E·R·S		
This		Title Artist (Producer) Publisher (Writer)	Label CD/C	ass (Distributor 7'/12
0	NEW	DR. LOVE First Choice/Rochelle Fleming (Clivilles/Cole)	Salsoul/Mastercuts CDSAL!	SA- (TRC/BMG
				-/12SALSA7
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O DO YOU BELIEVE IN LOVE? As used by Top Of The Pops and Radio One

THE RODEO SONG

NEW SINGLE out NEXT WEEK 7 & Cassette plus 2 CD Singles which include live tracks

featuring JOE STRUMMER

T·O·P 7·5 A·L·B·U·M·S

THE OFFICIAL music week CHARTS 7 AUGUST 1998

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16 14	6 THE BLUES EXPERIENCE ○ PolyGram TV 5162282.0F) Various 5162284/-
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64	41	6	MUDDY WATERS BLUES Paul Rodgers (Sherwood)	London 8284242 (F) 8284244/-
65	67	63	DIVA *3 Annie Lennox (Lipson)	RCA PD 75326 (BMG) PK 75326/PL 75326
66	56	64	METALLICA Metallica (Rock/Hetfield/Ulrich)	Vertigo 5100222 (F) 5100224/5100221
67	52	13	SYMPHONY OR DAMN O Terence Trent D'arby (D'arby)	Columbia 4735612 (SM) 4735614/4735611
68	42	27	THE COLLECTION * Barry White (Various)	Mercury 8347902 (F) BWTVC 1/BWTV 1
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MUSIC WEEK 7 AUGUST 1993

M·A·R·K·E·T P·R·E·V·I·E·W

COUNTRY

CLINT BLACK: No Time To Kill (RCA 786 366239 2) Few surprises here as Black consolidates his traditional songwriting style and brings in Wynonna Judd for a big sentimental ballad. The tasteful credentials of this fourth album should ensure reasonable crossover, helped along by co-ops with HMV and reviews in the consumer music press. ***

MICK FLAVIN: Lights Of Home (Ritz Records RCD 533). Irish country act Flavin scores with the easy listening market by touring regularly and keeping a high profile on local radio. These activities will be stepped up to coincide with this latest offering which nitches his mellow vocals against both new and traditional Irish material. An ad campaign will run in the country music and regional press along with regional radio competitions.

MARY CHAPIN CARPENTER: Hometown Girl (Sony 473915 2). Her 1987 US debut is now available in the UK for the first time as a Sony Nice Price release. Despite the gauche sleeve photograph, her gentle set has an occasional steely edge, especially when she gets her teeth into a song like Tom Waits' Downtown Train. Her solid UK fan base will be keen to add this to their collection while her October nationwide tour should ensure sales are sustained at least until Christmas.

PICK OF THE WEEK

PATTY LOVELESS: Only What I Feel (Epic E3226) While man trouble is the main theme of her new songs written by a clutch of contemporary Nashville songwriters, there's no hint that the woman is going to let it get her down. Loveless's strident style imbues even the most sentimental numbers with a toughened edge that will appeal to rock and country fans alike, some of whom may already be primed to buy through substantial exposure on CMTV. TEXT Karen Faux

REISSUES: FULL-PRICE

KATE & ANNA McGARRIGLE: Kate & Anna McGarrigle (Hannibal HNCD 4401). The Canadian sisters' powerful 1976 debut makes it on to CD for the first time, and it's easy to see why Melody Maker judged it Record Of The Year. Rooted in folk but with pretty harmonies and acute melodies adding sufficient por flavouring, it's an album of rare quality. Also available is 1977's Dancer With Bruised Knees (HNCD 4402).

PAUL McCARTNEY:

McCartney (Parlophone CDPMCOL 1). This low-cost. home-recorded solo debut is one of eight McCartney titles digitally remastered and reissued in phase one of a two part EMI campaign, Macca played all the instruments himself and sang all the parts, except for a little help from wife Linda. The result of all this virtuosity is a cosy, melodic and somewhat basic album, on which the standout tracks are Every Night, Maybe I'm Amazed and Junk The only album in the initial batch not to include bonus tracks but that shouldn't inhibit sales. Also in the first batch are the powerful 1973 album Red Rose Speedway (CDPMCOL 4).the underrated Ram (CDPMCOL 2). this week's pick and four other Wings albums: Wild Life (Parlophone CDPMCOL 3) ondon Town (CDPMCOL 8): Wings At The Speed Of Sound (CDPMCOL 7); and Venus And Mars (CDPMCOL 6), ME

PAUL McCARTNEY & WINGS: Band On The Run

PICK OF THE WIFEK

(Parlophone CDPMCOL 5). This massive seller is widely touted as McCartney's best album outside his Beatles work and remains a potent force. The varied material



Boo Radleys: Giant Step should see the Boos bound ahead

includes Jet, an almost perfect punning piece of pop, the sinewy Let Me Roll It and Picasso's Last Words, a spontaneously-penned tribute to the old master with an aptly drunken chorus. It should prove a significant and timely reissue.

Alan Jones

ALTERNATIVE

THE DEFENERS. Cannonball (4AD BAD 3011). 4AD's anniversary bash was great timing for The Breeders, who trail their second and long-awaited album (due August 30) with a

single that retains the addictive and uncannily commercial traits of leader Kim Deal's old band. The Pixies. Short, snappy and playful, this could be a bigger hit than predicted if daytime radio takes the plunge.

THE JULIANA HATFIELD THREE: Become What You Are (East West 4509935292). The ex-Blake

Baby made ground with her debut solo album Hey Babe, and not just because of her association with The Lemonheads, Produced by REM ally Scott Litt. Hatfield's new project is almost as good a collection of literate, guitarled bittersweetness, but the major label push this time should seal it.

HUGGY BEAR: Don't Die EP (Wiiija WIJ023V). Again on seven-inch only, featuring five tracks, the fourth single from the eminently newsworthy Huggies continues their fine line in short, sharp shock packages, with five tracks of serrated punk poetics and matching choruses. Could they even break the Top 40 one day? They're the most talked about new band these days, so the possibility isn't that farfetched. INTER

HOLLYFAITH: Purrr (Creation CRELP 163). Atlanta's Hollyfaith are as vet unknown, but that should change. Their fusion of Californian rock and Southern country with noisesome guitars isn't another Neil Young copy, but more in the style of a modern Moby Grape. A slight resemblance to Teenage Fan Club (they share a producer in Don Fleming)

will only help, as does their ability to diversify across the rock divide. Ones to watch. PICK OF THE WEEK

THE BOO RADLEYS: Giant

Sten (Creation CRELP 149). The Boos' escalating position on festival bills points to their current eminence, despite their lack of a sizeable hit to date. Their third album

MAINSTREAM - SINGLES

SWV- Right Hore/Human Nature IRCA 4321160482). This widely-bootlegged melding of a track from SWV's album and Michael Jackson's Human Nature is released with Jacko's blessing. The samples of his emotion transform what was a fairly ordinary track into a genuine chart contender. The girls warble effectively and pleasingly, and can only benefit from the association. (KERY

THE BELOVED: Outer Space Girl (East West YZ 726CD), A smart, bass-heavy house groove, but slight melody and thin pasal vocal make this more of a club contender than a Top 10 hit, though club support should be enough to earn it a healthy chart placing. FEEE

THE BEE GEES: Paying The Price Of Love (Polydor PZCD 284). Petently reemerging at what seems like more regular intervals than Haley's Comet. the Bee Gees should be launched into another chart orbit by this, their first single for Polydor since the early Seventies. The brothers' sense of strong melodic material is still intact, as is Barry's falsetto. Keith



Cohen's sparse house/lack remix should out this on the dancefloor and, with radio already taking the bait, a substantial hit is not out of the question. (EV)

ACE OF BASE: Wheel Of Fortune (Metronome 8615452), Wisely passing over the previously promoed Happy Nation in favour of a track more like their monster hit All That She Wants, Ace Of Base return with another subdued reggae singalong that also suggests Opus's Live Is Life hit. Fewer of the commerciallypleasing devices that exemplified All That She Wants mean it will be a

smaller hit though another Top 10 placing seems likely, 1999)

LOUCHIE LOU & MICHIE ONE: Somebody Else's Guy [Me Did Love You] (Fashion/Hrr FX 215). After the frantic Shout, Louchie Lou & Michie One surprisingly and stylishly take the dancebeat out of Jocelyn Brown's monster hit to turn it into ar intense and summery groove with a little ragga sauce. Sweet and sassy. and a deserved hit. (#22)

GREEN JELLY: Anarchy in The UK (Zoo 74321159052). This tongue-in cheek take of the Sex Pistols hit should really be titled Anarchy In Bedrock as it is littered with references to Fred, Wilma and Barney. It's a silly, enjoyable romo whose commercial potential is enhanced by the inclusion of a percussively heavy deconstruction of Three Little Pigs. 12829

GLORIA ESTEFAN: If We Wore Lovers (Epic 6595702). This Englishlanguage version of a sono from Senora Estefan's Spanish stroll Mi Tierra is a lushly orchestrated,

atmospheric, guitar-picked Latin delight in strictly ballroom tempo. No dance mixes this time around, but the beauty of the song should win through, 1999

JAMIROQUAI: Emergency On Planet Earth (Orenda/Sony S2 6595782). A cinematic widescreen intro ushers in a typical but slightly more uptempo retro-funk workout. complete with period electronic squelching that lopes purposefully under some fine vocal emoting. Also includes a 10-minute demo of Revolution 1993. Jam on. [EESS]

PICK OF THE WEEK SPIN DOCTORS: Little Miss Can't Be

Wrong (Columbia 6584892). The predecessor to Two Princes is now also its follow-up. A fine track that most directly acknowledges their debt to the Steve Miller Band via its vocal style and neatly embroidered Joker-style fretwork set against subtle Hammond colourings, it's another Top 10 hit - particularly as the CD includes 14 minutes of live material not on their album, 1999 Alan Jones is a double, which sees them stretching further in the direction of adventurous brass and string arrangements to match the dream-pop spray of guitars, Gorgeous, in a word, and bound to be held tightly to the music press bosom. INTE Martin Aston

DANCE

MONIE LOVE: Never Give Up (Cooltempo 12COOL276). The excellent Farley & Heller remixes have helped build an impressive buzz on this track, just as they did for The Power. Monie's rap is lifted by a soulful chorus and a cool but commercial production. Extra

ORBITAL: Lush (Internal LIARX7). This single is taken from Orbital's second LP, which recently made the Top 30 in the albums chart. The Hartnell brothers' own mixes are joined on the first 12-inch by a new far-reaching mix by Underworld, while the followup remix single has a tougher version from CJ Bolland.

SAPIANO: Sputnik Sunday (IT ITsix via SRD), This slamming techno debut from DJ Tony Sapiano has been



Guaranteed banker Should do well Worth a punt Only for the brave SOR only



Aftershock: nocal track from New York is taking off in a big way

picking up a fair deal of specialist radio play and should make a strong dance chart showing. 221

AFTERSHOCK: Slave To The Vibe (Virgin VUST75). This vocal club track from New York is taking off in a big way, so much so that bootlegs have started to appear and Virgin has had to bring forward the release date to

next week. Combining elements of garage and swing with pop sensibilities, this is refreshingly difficult to pigeon-hole and is succeeding simply because it's a great song. IXXXX

ROY DAVIS Jr: Mind Power (Guerilla GRRR59). Created in Chicago, this quality track is best described as a kind of smooth funky

techno, D.I Pierre's Wild Pitch mix will help its underground appeal, 1889

METALHEADS: Angel EP (Synthetic SYNTH007). Following last year's Terminator EP, Angel is a bold combination of hardcore beats and noises with dreamy soulful vocals, while You And Me brings in lush orchestral arrangements. For less broadminded rayers the Saint Angel miy is a more straightforward hardcore

TERMINATOR BENELUX: The Warrant EP (HOS Records 12HOS013), Not as in-yer-face as its name might suggest, the title-track of this well-received four-track EP is an acid-tinged slab of trancey techno punctuated by "We've got a warrant for your arrest"

track, MESS

samples. 223

album, grazza

PICK OF THE WEEK APACHE INDIAN: Nuff Vibes EP (Island CID560/862 537-2), Apache Indian should definitely build on his recent chart successes with this value-for-money four-track EP. Boom Shack-A-Lack is a bouncey Shaggystyle party track that is destined to get plenty of summertime radio play. The lyrics get more serious on the rest of the EP, particularly on Caste System and Aids Warning, the latter remixed from the Mercury-shortlisted

Andy Beevers

CLASSICAL

JANACEK: String Quartets Nos 1 and 2, other works. Britten Quartet, Ian Brown (piano) (EMI 0777 7 54787 2 3). Janacek's chamber works have a mystical and epic quality that deserves a wider audience They should get it now, with the Britten Quartet's attempts to bring non-style presentation to chamber music getting editorial attention via interviews in the September issues of Gramophone, Classic CD and Vox plus the Sunday papers. It is supported by full-page specialist press ads. plus Classic FM advertising. The well-filled 78-minute disc is also available at mid-price until release date. ISSE

Tchaikovsky, Various artists (EMI 077 7 54894 2 2). Following EMI's Ultimate Violin sampler and controversial Tchaikovsky album Passion, this one offers favourite tracks by big-name artists (Peter Donohoe, Rafael Kubelik, Lucia Popp, et al), and is backed by Classic FM advertising tabloid competitions and POS material plus Radio Two and Melody FM exposure. But it could suffer from the flood of low-price Tchaikovsk centenary releases. [995

TCHAIKOVSKY- Ultimate

VAUGHAN WILLIAMS: A Sea Symphony. Philharmonia/Slatkin (RCA 09026 61197 2). Completing Slatkin's wellreceived Vaughan Williams cycle, this album will also get a boost from the US conductor's UK tours with the Philharmonia and his own St ouis Symphony Orchestra in October and November. 1993

PICK OF THE WEEK VARIOUS: Concerto Sampler. Various artists (RCA 09026 61680 2), A mossive multi-media campaign supports this release, coinciding with the launch of Channel Four's Concerto! programme, hosted by Dudley Moore, on August 15. The six 55-minute programmes are also being released by RCA on video and key performances featuring top artists, such as Alicia de Larrocha, Barry Douglas and new signing Steven Isserlis, are on separate CDs with excerpts on this sampler at a pecial dealer price of £1.20. POS material and window displays are available, including in-store videos, and the discs are plugged at the end of each Channel Four broadcast. 199999

Phil Sommerich

MAINSTREAM - ALBUMS

WILL DOWNING: Love's The Place To Re (4th & R'way BRCD 597). Disappointing albums by Alexander O'Neal and Luther Vandross have left a temporary vacancy at the top of the turve-man league in which Downing has previously shown good form. His pipes have certainly never been in better shape with all the right timbres and some extremely Luther like fluidity but, like his rivals, it's the songs that disappoint. His supperclub styling of the title track is a high point, and Nothing Has Ever Felt Like This - a duet with Rachelle Ferrell - is exquisite, as is a stately reworking of Goffin/King's Hey Girl. Sadly, however, there's nothing here that sounds like a big hit.

Justice (Epic 4740722), Mixed, generally negative reviews of the movie, and the box office dominance of Jurassic Park will dull demand for this soundtrack, and that's a preat shame since it includes much of merit, with generous helpings of jack swing, rap and r&b as well as a bit of jazz and a slice of reggae. TLC offer the best chance of a hit single with

ORIGINAL SQUNDTRACK: Poetio



their fine update of the Princepenned Get It Up, originally recorded by The Time. Chaka Demus & Pliers continue their Mr Hard & Mr Soft act with the alternately cooed and rapped I Wanna Be Your Man, while Tony Toni Tone offer further evidence of their coming of age via the soulful

THE FAT LADY SINGS: Johnson (East West 4509930452). The Fatties grow up with a rousing selection of perfectly formed and performed songs with literate lyrics and marvellous melodies. There's a haunting, spiritual quality to Nick

ballad Waiting For You, 1979

Kelly's vocals and a fine grasp of how to bridge the pop/rock divide on songs such as Drunkard Logic and the touching Alien. This Fat Lady is growing bigger all the time, and with songs like these ensuring heavy support from Virgin 1215 and One FM, they must be fancied to become large indeed. EFES

THE MILLTOWN BROTHERS: Valve (A&M 5401322). Energetic and traditional pop and rock values abound on a collection of well crafted sones many of which recall the Sixties insofar as their style and execution is concerned. There's even a cenuine oldie in the form of Bob Dylan's It's All Over Novy Baby Blue which is enjoying some success as a single. The nostalgic and clean feel of the songs doesn't stop them from having some fine politically-correct lyrics, and, in the current musical climate, the album should eclipse the number 27 peak scaled by their 1991 debut Slink, [939

CEREMONY: Hang Out Your Poetry (Getten GED 24523). Cher's daughter Chastity borrows some of hor mum's vocal nuances - albeit in a much less ballsy manner - and even one of her songwriters (Diane Warren) for the debut album by her hand. The result is a curiously dated, pretty but ultimately rather weak selection of songs many of whose arrangements are a little like Beatles pastiches. with psychedelia, Harrison-esque quitar solos and Indian influences. Unlikely to have wide appeal unless it spins off a hit or two and the hest het for that is Breathless, written by Warren. 1979

VARIOUS: Now That's What I Call Music 25 (Virgin/EMI/PolyGram NOW 25). Ten years into the series, and Now is still a platinum banker Another 35 recent and current hits are present here with the usual selection of monster successes and one or two that didn't register too highly, Lena's You Come From Earth and Efua's Somewhere among them The New brand is so strong that it's certain to continue the spectacular success for the Virgin/EMI/ PolyGram partnership. (\$4449

Alan Jones

THE OFFICIAL TUSIC WEEKCHART AUG











CHAKA DEMUS & PLIERS

3 GABRIELLE

TEASE ME

E LIVING ON MY OWN

PRAY TAKE THAT

FREDDIE MERCURY 2 WHAT'S UP? 4 Non BLondes THE KEY THE SECRET 1 URBAN COOKIE COLLECTIVE

8 ALMOST UNREAL

MADONNA ROXETTE 6 WHAT IS LOVE 10 THIS IS IT

HADDAWAY

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WARNER BROS 24 3

HAVE I TOLD YOU LATELY

ROD STEWART

SLAM JAM/COOLTEMPO 30 Z EPIC 17 6 POLYDOR 15 MCa 16 Mca 18 FRESH FRUT/FFRREEDOM TO METRONOME/LONDON 26 WHAT EVER HAPPENED TO OLD FASHIONED LOVE DANIEL O'DONNELL A TRISTESSE DURERA (SCREAM TO A SIGH) 22 BREAK FROM THE OLD ROUTINE I'LL SLEEP WHEN I'M DEAD CAUGHT IN THE MIDDLE I WILL SURVIVE (REMIX) ALL THAT SHE WANTS MANIC STREET PREACHERS IF I CAN'T HAVE YOU MILL YOU BE THERE MICHAEL JACKSON GLORIA GAYNOR JULIET ROBERTS THE GOODMEN CULTURE BEAT ACE OF BASE GIVE IT UP MR. VAIN KIM WILDE



single OUT

chuck d raps some knuckles

Public Energy's Chuck D had an audience of more than 2,000 in New York last week - but this time it was for a speech rather than rapping. As keynote specker at the New Music Seminar he used the platform both to praise and criticise ran music. He said. "Ran is bette as an orl form than it ever has been but as a business it is fucked."

He made a plea for more black representation in the infrastructure of rap and dance businesses, and praised one of Def Jam's originators Russell Simmons. "If it wasn't for Russell Simmons this would be a white ass business right through," he said. More than 220 UK delegates attended the seminar in New York, with about 30% being from dance businesses

jam go for licence

rival emerges for manchester's sunset licence

A rival dance station is bidding for the dio licence currently held by Sunset

in Manchester A consortium of 10 "business and radio professionals" will make its bid next month under the name Jam FM.
They are hoping the Radio Authority
will let them take over Sunser's licence
in 1994. The licence was cut short by
the authority earlier this year after it

ned Sunset provided "innacurate Consortium leader Peter Knott. MD of background music company Airplay,

says Jam FM will be a mainstream dance station rather than being aimed at ethnic minorities. "We will cover soul and jazz and the target audience will be from about 15 to 35. We're confident of reaching 2m

listeners," says Knott.

No other dance stations have yet come forward to bid for the licence olthough Sunset is expected to reapply The Radio Authority will make a decision before the end of the year



are dj mix tapes killing the industry?

rozalla's return is postponed move it with moby



cuts:





asks the question

Joey Negro has one question for the dance world: wha happened to the music? That's the title of the new single from Negro, aka producer/remixer Dave Lee who is returning after a sixmonth absence

The single is followed by an album on September 27, tracks from which are already being promoed on a triplepack. The album is co-produced with Andrew 'Doc' Livingstone

The single, released by Virgin on August 3, features The Trommps on vocals and is backed by 'Universe Of Love Negro is also planning a club PA lour ground the single's

bizarre's stevo in barking mad idea

Some Rizorre hose Steve is now managing his label's namesa Bizarre Inc - and launching an even more bizarre compaign to get hem a deal. The indie

signed a with the duo who recently left Vinyl

In typical Some Bizarre style, Steve has sent toy dog bones to a selection of industry MDs. When bitten or squeezed, the bone makes a barking noise. The bones which bark back are being sent with the message "I'm ready to talk", to let MDs and A&R staff know that Bizarre Inc are open to offers.

The act's previous hits in 1991 and 1992 include 'Playing With Knives', 'Such A Feeling' and 'I'm Gonna Get You'. Third band member Carl Turner left the act earlier this year due to

musical differences" Meanwhile, Messiah have have left Kickin' Records and recruited Stevo's services after two years on their own. After achieving hits in Europe and the US with 'I Feel Love' and Temple Of Dreams', the act has now signed to Def American for North America.

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Capacity/PA/ Special features: Room one, about 400 people: rooms two and

three, about 200 people in each/room one - 9K rooms two and three - 6K/ the emphasis is on international DJs, and in some cases it's the first London booking for them including Italy's Miss Jax decor of the club is camouflage throughout. Door policy: Entrance by advance

tickets only Music policy:

Techno and house DJs: Resident DJ - Steve

Bicknell. Guests include Derrick May, Juan Alkins, Richie Hawtin: Colin Dale. Colin Faver, Dave Angel. CJ Bolland, Insync Daz Sound, Le Grainge and Infanet

Spinning Sonar '1.2.3 EP': Dan Curtin 'Origins EP'; Affie Yusuf 'Acid Woves Volume 'Wave Form Volume 2 EP'; Hi-Ryze 'Progress

DJ's view:

"It's the most unpretentious place I've ever played. It's easy going and they allow you to experiment with the sounds that you're playing. It's an exciting sort of place and they're my kind of crowd." - Luke

Sloter. Promotions view:

Steve and Sheree bring in the best of British, Euro and American techno DJs, including new names. who play good, ground-breaking techno. It's my favourite club at the

moment." - Mark Melton, General Productions. Ticket price:

n@ws

rozalla goes under cover

early 1994.

A new Rozalla and DNA single has been temporarily taken off Epic's release schedule Rozalla's return to the charts was expected with the DNA collaboration on a cover of REM's 'Losina My Religion' but the single was pulled to the worldwide release schedule, according to Epic its original release would have clashed with

abigail A A A A another version of the song by Abigail which Klone Records is releasing on August 16.

Epic A&R head Gordon Charlton declined to comment on the changes but a single is expected from Rozalla, who signed to Epic from Pulse 8 in 1992, later this year with an album to follow in



labels to set up their own ran and hin han stable corded for both Music Of Life and Kold Sweat, is now going if alone with Little Rascool Records. I ahal hase Incon Pancho, of Son Of Noise says the first release from the London-based Inhel will be SON's 'Crazy Mod Flo' produced by

labelmates Kobalt 60.

newsdesk: 071-620 3636

kickin tune

Just a couple of weeks after the soap-star-in-credible-record shock from EastEnders actress Michelle Gayle's 'Looking Up', a footle star

has made a good record. Arsend one England player lan Wright has teamed up with the Pet Shop Boys' Chris Lowe on the single 'Do The Right Thing.' Team mate Poul Merson, Infraoduced Wright to M&G Records' A&R mon and Arseno I an Steve Kuner, who signed him up and co-write the single with Wright and I lowe.

nude

Lowe, surprisingly also an Arsenal tan, wrote the music for the track which is released on M&G on August 16.

The one-off project features mixes by Lowe, Rollo and Danny Rampling.



That Guy Called Gerald is back – but

this time he's mound from the clubs to the street. The artist and producer left Sony Music more than a year ago and has

on underground EPs. Now he is set to e a new solo album on his own Juicebox label through release a new solo album on his own Jucebox Nobel Through Deltra this month. The album, "28 Gun Bard Boy", sees Gerald move away from transey house to hip hop and regges. "It's the music I grew up with. I got a bit filed of house," he says. That said, he is now warking an another album of Deltrati-style house collect 'Emotions' and looking to sign other artists for his label

2 be or not 2 be? Dance magazine 24-7 is new publisher after just one

issue. More than 60,000 copies of the magazine hit the shops in the UK and Eire last month through publisher Music Maker Publications. But the company and 24-7 have now Maker Publications. But the Company and 24-1 nove now ported after a row over the magazine's direction. Editor Marian Buckley says she wants to maintain an underground feel and is hoping an independent production company will help her publish issue two in August.

prove that Abba and Stade are not the only

surface this month which Processia

Sweden's Clubvision. RM is offering five double prizes of the albums if you answer this question correctly; what was the first huge Robin S hif? Entries to Double competition. RM, Ludgale



Already Cool Cuts regulars thanks to their previous white label 'Es La Rosa', the north London duo release their debut album soon

There won't be any

In fact the mixes of

musical exports to emerge from Sweden and Birmingham. There's not a flare to be seen on the sleaves of either 'Tracks With No. Name' on the Brum-based Six6 label or 'Country Code 46' on

are dj mix tapes killing the industry? to find stuff, but the people what

Bill Grainger – pr Clubscene boss

Clubscene boss
'I hate them but nobody's
doing anything about it. Mix
lapes are the hottest sellers
ground, it's homeraous. Mast
Dus don't even know it's illegal
and most major shops sell

owners lope them without their permission, thors not on the glot doubt 120-0.1 mix larges, but they are usually given to me by Obs. If you buy these seconds alone, they tend to be boring but when they remained in they sound much better. And most of the suff. Dis play is hard-to-find white looks if flying to keep up with new stuff is expensive too.

knocking these tapes out have no real respect for the music and what is involved "

Lisa Loud - DJ
*I OJS wont to tape
themselves, that's tine, but it's
promoter does it without
permission, it's out of order, it'
anybody is selling mix topes,
they should have the decency
to clear it through the MCPS.*

Fable Pares - DJ

'The sale of DJ mix tapes limits sales of viryl. It should be wiped out allogether. Some

people are making a lot of money out of this."

Judge Jules – DJ
Tarn ombivolent about it
Tarn ombivolent about it
Tarn ombivolent about it
Secuses artiste ge no credit
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dog there, vorter still tikely to be loped, so it flores you to perform. The had loads of work, through people who liked topes of mine thay bough? Don't borne the DJs, the promotes, the record shope or the public blame the bDJs for doing fack all about 12.

Moria - serioss cladi-gest for condidation of the conditation of the c rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor nick robinson ⊕ desi



MOVE

Moby

TRANSATLANTIC Roach Motel

ANYTHING YOU WANT Della Lady

Another too production from this under-rated outfit

POSITIVE EDUCATION/INTENCITIES Slam

Powerful house from Kris Needs & Wonder

GROOVY FEELING Fluke

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(4)

NEW

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NEW

Shop: Off The Record, 20-21 Nile Street. North Shields, Tyne and Wear (front of the shop - 25ft x 15ft; back of the shop - 15ft x 15ft)

Mute

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Junior Boys Own



Specialist areas: Trancey techno progressive house and

hardcore. Popular labels include Guerilla, React, Rising High, Formation and ZYX, D.I tanes sell well. Ticket goent for all national and local events. Also sells Global merchandise. Offers service as local club promoter and DJ management company Owner's view: T've had the shop for have noticed that, for us,

three-and-a-half years and hardcore and rave 12-inch records have started to die a death. Kids are going for DJ tapes which are recorded live at events - they can get a 90-minute DJ tape, such as Carl Cax or Grooverider, and all their favourite tunes are on there. Otherwise it can take a lifetime for the kids to try to track down some of these tracks." - Mike

Wickenden Distributor's

view: "We have an extensive back catalogue which Mike buys from, He must know his customers really well because he always gets rid of everything we send him and comes back for more. I call in about twice a week -Mike's a really easy-going

guy." – Richard Lehane, ZYX. DJ's view: 'Mike's shop is good, it's

friendly and it's local - I would have to go to Newcastle to get my records otherwise. I buy a lot of techno and trancey product and he's got a lot of good tunes and gives you a hand in listening to them." - Mikey Speed.

MIRACLE OF LIFE Reese Project Naturark NEW Champion Pumpin' agroce groove with female vocals NEW **FANTASY** Ten City Columbia With mixes from Masters At Work and Simon Law (2) SKINNY BUMBLE BEE GIDSY Limbo (8) RENT Gwen Guthrie Polydor TRIPPIN' ON YOUR LOVE Kenny Thomas NEW Cooltempo Roger Sanchez on the mix FASCINATED Liso B (6) NEW SLIDER The Painagna Skunk Phil Perry and Clive Henry with a strong acid trancer NEW UNIVERSE OF LOVE Joey Negro Epic funky disco groove (9) CHECK YO SELF Ice Cube 4th & R'wny NEW HEY MR D.I 7hone Catchy and commercial US garage track-hreatening to cross over BUILDING A BRIDGE Lattitude (16)NEW PILGRIMAGE TO PARADISE Sourmosh Prolekult Excellent hard house track debut for the new Hooj Choons offshoot (12)**GUERILLA REMIX EP Various Artists** Guerilla CARRY ME THROUGH Do Vinci C-Level NEW Funky trance from San Francisco he most essential new club tunes as featured on 11m's "essential selection every friday between 6.30 and Gpm. Compiled by 4) seeback and data coll and the fallowing starse: city sounds/liping/source (landon), asstare blook-er), 23rd precinct (glasgow), 3 bost (liverpool), warp (sheffield), trax (ne

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Vinyl Solution Ahead Of Our Time/Arista Vinyl Solution

NEW YOU NEED SOMEONE (MIXES) Groove Committee NEW DREAMER (MIXES) Coldout 32 ONE DRCS-CT-PAUSSURE IS Pure

65 BACK IN MY LIFE (JUSTAVIBED & BREATHLESS)/(PUMPIN' PIE) NEW OUTER SPACE GIRL (MIXES) The Beloved Joe Roberts



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new single OUT NOW

THE GROOVE COMMITTEE: You Need Someone' (Vinv) Solution), h been able to pump fresh life into the sound of NY garage recently it's been were nan Victor Simonelli. Here he learns up with The Groove Committee for an essential not hugely original - workout it all cuts loose on the stripped down Groove Committee dub with its scrambled organ riffs and wailed bothroom-style wood book

PAGANY PRESENTS:
Dance Authority EP Vol
1' (Inside/Media Italian) This
is a five-track EP of funky and happy house tracks from the DJ who has warked on a whole range of Italian tunes, including ecent biggies from Mars Plastic and Sharada House Gang. The choice tracks are: "I'm Coming", which has a nice bouncy bassline, discoid quitar, flanged organ sounds vocal samples, and Party Time' plus its Dub Reprise, which are fast and funky, with disco chants, sy drums and choppy guitars. ab

SWV: 'Right Here (Remixes)' (RCA), What Down, Michael Jackson's



'Human Nature' is to SWV's new single on what is simply the most inspired new record around on the soul scene Begging off kinds of questions (imagine even asking Michael's permission, let alone getting it!), this speaks harrels for remixed Teddy Riley's relationship with the great one, and is now one of those records that gives you goosebumps the second you

low it on the turntoble. The sono retains the original vocals from what was a swing anthem at the latter end of last year (or import). A number one?

LA RUE: 'Cathedral Song' (Stress). The original of this interesting creation is a mid-tempored almost balearic kind of groove with a lush piano and string

melody and the nat vocal sample. The Evolution and Dub Commission

mixes take the pace up and give the track a much harder edge, dumping the piano and ngs in favour of acid synth lines and crashing per Of these two, the Dub Commission's works the best, but the charm of the A-side mixes still win the day

TRANSGLOBAL UNDERGROUND: Temple Head' (Nation Records). One of the all-time classic progressive cuts from two years ago is remixed and repackaged with the second hit 1, Voyager'. Youth's Trans-Tontric Transe Mix adds new dimensions to the tribal beats

and chants so if you missed it first time round, this is excellent

unline A must-have

COLOUR CLIMAX: 'Lust Probe EP' (Hard & Fast). Hailing from Denmark more akin to something from Potterdom as the leading track, 'Like, I Like II', storms in with that heavy pounding kick drum that we all know and love but it remains Instrument Select' is the most inspiring gem experimenting with distorted fuzzy basslines and an array of crazy loose raffles that make you wonder it

these guys have any sense of

timing. Excellent stuff

WILD-LIFE: 'Zoo'/
'Walking in The Park' (Kooky Grooves). This pair of singles bring together some very different, eclectic sounds Zoo' is a heavy and authentic P-Funk affair, apparently featuring Bootsy himself on bass and vocals. The flipside's mixes are cool and breezy azz-house hybrids featuring some nice piano and suitably laid-back snoken vocals Walking In The Park' is like

Comeo meets Masters At Work while the flip-side's tasty dubs incorporate elements of old school house and garage ah

THE DEEP: 'Silver Surfer' Recordings). A superb francey techno debut from this new drum-led label based in Welling, Kenl. The Deep formerly with the now defunct Black Motia label, combine sweeping lush synths with spoken Brazilian vocals and rhythms. An outstanding track

POB: 'The Essence'
(white label). A simple
but effective British france cut that doesn't break any new ground but it's executed so cleanly and crisply that it does the job. Alternating between mellow possoges and throbbing driving parts it builds gradually with subtle instrumentation all the way through. Worth checking if you con find it ti

GENERAL LEVY: 'Monkey Man' (ffrr), The Tools Hibbert track first popularised by The Specials gets the slick rhyme-busting treatment from the General on his major label debut. Containing more chants than a football ground and an irresistible dancehall shuthm there's no reason why th shouldn't follow Demus & Digre to the ton

EPIPHANY: 'Suffer Your Reality' (Sapho). Also known as those talented bads Friends Lovers And Family, the subtle difference is the earle vocal input of Vicky Taylor Roberts, who leads a hounting breakbeat excursion into the sublime. Accompanied by the clink-clonk of 'Vast', which provides a warming afterlaste perfectly washed down by the ambient 'Sold FM' laced with a seductive funky drum pattern that strolls leisurely. Suffer you will not

tune of the week

moby: 'move ep' (mute)

Moby's Mule debut features his own Xtra mix which goes from a jazzy bassline intro to a wailing "You make me feel so good" hook before ending with bizarre hip hop beats! Alonaside is another ace MK mix and two harder Moby reworkings. The other EP tracks predominantly feature the man at his hard techno/breakbeat hest with that everpresent menacina undercurrent.



versatility of Morales.

. albums

BROTHERS LOVE DUBS: 'Now That's What I Call Ming Vol 1' (Stress) Creating a

doublepack mini-LP out of two songs may seem like stretching the point, But it makes perfect sense when you

realise the tracks are the essential Mighty Ming dubdisco excursions by the Brothers in Phythm's

underground after ego. The recent 'Ming's Incredible Disco Machine' comes in two of the duo's own mixes, plus a funky ussion- and piano-driver workout from F-Lustrious, and a superb footstomping house

treatment from The Playboys. Last year's 'Mighty Ming' is fed in its original and Sure is Pure ve ons, plus o new Sabres Of Paradise mix - on inventive trippy techno offcir. Route 66' rounds things off in ab e fine Euro fashion.

DAVID MORALES & THE BAD YARD CLUB: 'The Program' (Mercury). If you're expecting on LP full of 10-minute Red Zone dubs with waiting divas in . Typical Morales style, then save your cash. Apart from the Jackie 60 mix of his latest single which is included in edited form, this is about as far gway from Morales's club mixes as you could get. It's a

collection of mellow ragga and ٠ GUMBO: 'Dropping Soulful H²O On The Fiber' (Chrysolis). soul with an assortment of guest singers and toasters. There's a few more uptempo (but still very mellow) garage racks, but the whole vibe of the ested Develonment album is slaw and low black Chrysolis has picked up this

•

urban music. This LP stands as a testament to the majurity and

(Butterfly). The long play debut for these free festival party rewellers takes the industria ute but utilises homegrown influences for a wholly orga and rounded feel. All driven by hard stomp, a brief scatter of barely recognisable samples and infectious breakheats are into uncharted territory with 'Dorkage' and 'Oracle spearheading the challenge

SPIRAL TRIBE: 'Techno Terror

wing the huge success of southern hip hop vagabonds

debut by another troupe from AD's homelown Milwoukee. The similarities are evident but fnot may be because AD's

Speech produced the alt Consequently, the set drifts from the whimsical flutey rhymes of the title track to the drum-heavy beats of 'I Know You're A Virgin' While the LP may not contain as many hits as AD's debut, it does have enough variety in its Afro-

Cubon rhythms, hip hop beats and jazzy influences to be both accessible and lyrically interesting

.

VARIOUS 'House Of Limbo Vol.1' (Limbo). Perhops the finest compilation of the month this 12-track feast combines all the best releases from Scotland's Limbo and 23rd

Precinct labels. The biggest names. Havana and Mukkaa

(featuring label bass Billy Killie), have two tracks each included, Hayana's 'Schloom'

(the label's first release in 1992) undergoes a trancey mix from Slam while Mukkaa's 'Buruchacca' is the highlight of the album with its excellent

Apollo 440 remix Elsewhere Gipsy's 'I Tronce You' is on undeniable club classic, as is

Limbo's first licensed track PG1's 'Jazz Energy', and DJ Harri once again delivers the

goods on his triumphant debut Skelph'. Having originated from a record shop, the

 success of Limbo is the per example of taking the be music from the street to the people. A remarkable collection





EL-GEE: 'Do It'
(Coalhouse). Here's a down. El-Gee bring a similar air to what Omar does best on a street soul tune with one of the catchiest charuses going.
Floating synths and jazzy gultar bring additional class to the proceedings, the jazz elements coming more to the fore on an excellent instrumental mix. If

SOURMASH:
'PilgrimageTo Paradise
(Prolekult). A new lechno/ trance tabel from the Hooj Choons camp debuts with this strong driving breakbeat groove that would sound just as of home on one of CJ Bolland's EPs. Harsh synth noises wind round each other to create a blasting furnace of a track

NORTHWICK CIRCLE: (Centrestage Records). Another identity for 'Doc Livingstone and another bundle of full-on discord funk. Vocals from Chris Ballin add the soulful vibes while a booming bassline and plenty of cheesy sounds and samples add the bounce. Big in the clubs with five mixes to prolong its life. mc

MADHAVA: 'Balarama' (Chemical). From the label that has just given us "Harmania" by Son Of God comes another balearic beauty Balarama' is big and chunky with loads of guilar strumming and picking, while the flangers are in full effect on the

keyboards. JEANNE DEE: 'No Life
Without Love (white label). On the disco revival tip here's a tune that started life as a jingle for Dave Pearce's Kiss FM radio show, and is now an amazingly rousing, power packed, string-loden bongo bashina kinda record that would put even Salsoul to shame. Fast and frontic with an orchestration to die for, the alternative mixes embrace more contemporary sounds for those who don't crave to be part

DOME PATROL: 'The Cutting Edge' (XL). Lifting the Arabian sound from Echo & The Bunnymen's 'The Cutter', this debut XL release from London's Dome Patrol pumps a heavily rhythmic instrumental techno groove. It's crammed with beats and soundbiles while the US mix is a more restrained but no less intoxicating affair.

ROACH MOTEL: Sleaze' (Junior Boy's Own). Forley & Heller's latest creation in their own inimitable style is a catchy skipping groove with female vocals that build gradually with occasional break downs. Instant and sure to be high on most DJs' lists already while 'Afro Steaze' is a mondier version of the A-side with a low insistent buzzing synth noise throughout that will appeal to more underground audiences.

GWEN GUTHRIE: 'Rent' (Polydor). Yep, yet another remix/reissue, but it's justified on the basis of the rodical reworking provided by E-Lustrious. Their tough and booming house treatment just uses a few choice vocal snippets, including the 'What Can You Do For Me' line, as used by the Ulah Saints. The highlight is the occipella breakdown, followed by a huge bassline. The flip carries an updated and very commercial vocal remix, plus the original in its unadulterated glory.

KENNY THOMAS: 'Trippin' On Your Love

this returns as a doublepack with Oakenfold, Brothers In Rhythm and K-Klass mixes Oakie's Sexy Disco Dub is bong on the current disco vibe. Brothers in Rhythm take it on a desper dub excursion while





(Cooltempo). The Signle

eight mixes only differ

doublebook. BOBBY PRUIT: 'Tried So Hard' (Murk). The Murk boys' lalest creation is a superb

ngers oldie gets updated

chunky garage track which has an insistent and urgent male vacal full of soul and passion.

sparse and the space allows the funky thythm to come to line fore and grab your attention. There's also an excellent funky instrumental track on the

CLOUD 9: 'Return Of The Doughnut Pt. 2' (Movin Shadow), Mind expansive

movie-style soundscopes mee

the earthiest beats and bass of

jungle lechno laid upon a

fashionable four to the floor

commercial chord on this EP

however, if you want a heady injection of the new direction

the underground seems to be toking, then the euphoric string based "Mr Logic" and "The Dreamer" will satisfy

FUNTOPIA featuring JIMI POLO: 'Girl, I

While their lost or

Believe in You' (Prima Vera).

officially released) fetched upwards of £10 ground the

stalls of Camden Market, this

interesting collaboration between Funtopia and former Chicago vocalist Jimi Polo.

Now resident in the UK, Jimi

Morales/Knuckles calibre

serious clubbers, and

stab at the charts.

brings his expressive, soulful vocals to a production/mix of a

house tune which is trendy enough to be embraced by the

commercial enough to get a

NEW ORDER: 'World'
(London), First featured
as a B-side on the last promo,

new tune should go for in firmly establishing what is an

vlizna

rhythms. 'Return Of The Doughnut' strikes a more

foundation of increasin

The production is typically

CREDITO THE NATION 'Near Ne Ballahil, Say No 124.95cm Mothers At Work Corner Ond Dub., BROTHERS LOVE DUBS "Now Thar's Wheel Call Ming Vol. 1" (Stress STRS LP 1, 0628 667124), stzzling

ussive Shoke Your f cussive 'Shoke Your Body (Down To The Ground)'-lish 0-122,1-122,2-Obpm Bigger & Badder Ming, 122 2bpm Geelloon & Peceyonro, acting 128,1-128,2bpm E-Lush'ous, chugging 128,3-125,1-125-Obpm

onol, Pronoperio Mores SAPIANO Spannik Sunday' (IT ITala, SRD), DJ Spatrik Sanos,
Tony Sopranc's lonosphale comeacing long 142.8-Objet decho golloper, similarly blopy 142.4-Objet
Spatrik Sport Stop. UNO CIIO
"Placsure" (Third Floer TFR1 COI),
TRCEMO), spod up Rocker's Revenge
elements set to spatisely scompanio
4-rhino limped brots. elements set to sparsely scomponer 129. 9bpm techno linged bests. FIRST CHOICE 'Dr. Love (The Cac Mixes)' (MosterCutt/Satsout 12 SALSLAR, TROMBO), Robinia Plea-ming's 1977 US gay disco loper sur-prisingly remains and ously pocision in ground heimpocked 120,1-119.9 prisingly remores ledicusty potestron in promo heinpacked 120, 1-119,9 bpm C&C Muse Foctory 12* Love Mor, 119,9-118/ppm 12* Club Dub, 118-117.8/bpm Dovid's Jam, 120,1-119.7/bpm 12* Altium Mox, 119,8 bpm Rodio Version, EEAL THING 1* Love Music* (United Stetes Of Darce/USD 12 USD 1, AVID/EMG), Description of the Control of the Co

sampling 118.4bpm Hoppiness, funkly chugging 119.5bpm Kniffing Foctory, jonglist 118.4bpm Inspira-tional, Protogolia Mors. SAPJANO

party (U./J.Bopn III.) process wwo joes-sepootally promoded forburst lender Sunshiper in n-65.8 bpm Surrises. 74bpm Sunstel CO Misses. MYSES-ON EXPERIENCE "Ramix" (Moving Shedow SHADOW 300, SRD), 10 inches frontile fluilery 0-155bpm Thunder Grip (Xeotec Chemistry Remix) surging sidely 0-165bpm "Lords Of The Null-Lines (Foul Play old forhinsed Josh O-Rispin No-sky soul jiggler sultny duelfied by Zolos's Hazel Fenendez & Save Cosmichoel. BLAT SYSTEM. To A Brighter Day (O' Happy Day)' (firr FX 217), glis wolled conlaining Edwin Howkins gospel odep-tation's he inpock promoed wrigight 124. Bigm Wog Yo Toil, gecussive 124bpm Nighthores On Wox, disco

SCREEN II: 'Hey Mr DJ' (Cleveland City).

K-Klass go for perky vocal house mixes. Catchy whichever mix you choose, this should

fare better than 'Ruined In A

This Screen It track is yet another corker from the Cleveland City label. This slarts off as a deep New York-style groove with big swirling organ sounds, and then gradually starts introducing elements of Storgard's funky disco classic 'What You Woitin' For'. These include the title line. the 'Hey Mr DJ, How Ya Doin'...' vocals, various disco stabs and plenty of other

* trance/progressive

techno

jozz/funk

swing/hip hop

garage g reggae/ragga

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of the UK disco revival RUN WHIT YOU CRAIC LOOI MICH UB40 ONE M Pe 23 20 wen







HE OFFICIAL music weekCHART

Only paltry news and gossip emerged from this year's NMS in New York with the seminars - apart from the rap ones - getting the cold shoulder from delegates who were up too late the night before, "Went to a few good



parties, but that was it" was the verdict from more than one tired but unenlightened UK delegate... Back to Blighty for this week's lowdown, and the lowest of the lot must be the bootleggers who have forced Virgin to rush release Affershock's excellent 'Slave To The Vibe' this week. The track also features in the new Sharon Stone film Sliver...Larry Heard arrived in London this week to finish work on his second album, 'Mystical People'. The fingered one is working with co-producer Simon Low...New Expansion Records signing Victor Havnes is peeved to hear that his former label, Kongo, is releasing a demo of his on an EP at the same time as his Expansion debut 'Calling Up Old Memories' ...Loose Ends are set to return with a new single 'My Way/Love

Controversy' on Virgin/10 on September 13...New label Chemical Music would like it known that it is not connected to London-based Chemical Discs...Look out for two new Synthetic Records remixes. Diss-Cuss gre working on Keith Thompson's 'Rhythms Of Life' while Metalheads are

remixing their own 'Angel' EP...Another one to watch out for is Strictly Rhythm's 'Little Louie Vega Live At The Sound Factory Bar ... Talking of DJ mixes. Music Unites are keen to stress that their 'Journeys By DJ' series is one of the few strictly legal mix packages around...Flyer of the week award goes to the Rezerection crew in Newcastle whose promo for their huge bash on August 14 at The Royal Highland Showground in Edinburgh came wrapped ground a tin of soup...The Roccon Tunes label and artists D-Loved have left the Scratch Records stable. The label will now be independent via Go-Go Distribution... Northsouth Promotions will be handling the new releases on Daryl Payne's IMG label in the LIK They are 'Home' by Corey Swan and 'Rescue Me' by Shaunessy and they are out August 16... Nation Records Is having a showcase at London's Dome on August 20 with DJs Propa-Ghandi and Blacka-D and the Transalobal Underground Sound System. Appearing live are Loop Guru. The latter also play an ambient set at the opening night (24) of IDOL at HQ in London's Camden...AND THE BEAT GOES ON!























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COMPULTED CAMES

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	1	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)					
	4	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)					
1	3	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)					
	2	ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)					
	7	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)					
	6	SHADOWLAND	KD Lang	Warner Bros 9257242 (W)					
	5	INFAMOUS ANGEL	Iris Dement Wa	rner Bros 9362452382 (W)					
	13	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclin	nes Sire 9258772 (W)					
	10	NECK AND NECK	Chet Atkins/Mark Knopfle	Columbia 4574352 (SM)					
9	12	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)					

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1	2	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
2	1	MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
3	4	BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
4	NEW	BLUES SUMMIT	B.B. King	MCA MCD 10710 (BMG)
5	3	FOREVER FOR NOW	Harry Connick J	Columbia 4738732 (SM)
6	NEW	STREET FUNK & JAZZ GROOVES	Grant Green	Blue Note BNZ 317 (E)
7	RE	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club International MCCO (20 (MCI)
8	NEW	EARLY BYRD - THE BEST OF DONALD BYRD	Donald Byrd	Blue Note BNZ 316 (E)
9	RE	MONTAGE	Kenny G	Arista 260621 (BMG)
10	6	WAKE UP CALL	John Mayall	Silvertone ORECD 527 (P)

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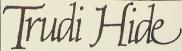
Thi	s Last	Wics						
1	1	4	THE KEY: THE SECRET	Urban Cookie Collective Pulse 8 CDLOSE 48 (P)				
2	3	2	RECONNECTION (EP)	Zero B Internal LIECO 6 (RTM/P)				
3	2	4	BELARUSE	The Levellers China WOKCD 2034 (P)				
4	NEW	1	GIMME GIMME	Ava Cherry Pulse 8 CDLOSE 46 (P)				
5	NEW	1	I HANG SUSPENDED	The Boo Radleys Creation CRESCB 147 (P)				
6	NEW	1	KENUWEE HEAD	Voodoo Queens Too Pure PURECD 624 (RE/APT)				
7	NEW	1	LORDS OF THE DANCE	Ratpack Fantazia CDFANTA 003 (RE/APT)				
8	6	5	I FEEL IT	Moby Equator/Instinct/Mute AXISCD 001 (P)				
9	8	5	CHERUB ROCK	Smashing Pumpkins Hut HUTCD 31 (RTM/P)				
10		3	ROCKIN' FOR MYSELF	Mativ 8 feat Angie Brown Nuff Respect NUFF (02CD (P)				
11		1	DEAF IN THE FAMILY	Hyper-On-Experience Moving Shadow SHADOW 30 (SRD)				
12		2	THERE'S SOMETHING GOING ON/	Co.Ro featuring Taleesa ZYX ZYX 6993R8 (ZYX)				
13		2	SOMETHING FOR JOEY	Mercury Rev Beggars Banquet BBQ 14CD (RTM/P)				
14		2	TERMINATOR 2 REMIX	Refige Cru Reinforced RIVET 1244CD (SRD)				
15		3	REZ	Underworld Junior Bay's Own COLLECTOR (02 (GA/MO)				
16		3	WINDOW IN THE SKY	Acen Production House PNC 051 (Self)				
17		1	EJECT	Senser Ultimate TOPP 016CD (RTM/P)				
	NEW	1	HARMANIA	Son Of God Chemical Music CMUK 1R (SRD)				
19		6	RADIO	Teenage Fanclub Creation CRESCD 130 (P)				
20		7	HUMAN BEHAVIOUR	Bjork One Little Indian 112 TP7CD (P)				
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11	15	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
12	9	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
13	R	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
14	14	SLOW DANCING WITH THE MOD	NDolly Parton	Columbia 4729442 (SM)
15	17	THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
16		FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)
17	16	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
			Suzy Bugguss	Liberty C 298585 (E)
18	20	VOICES IN THE WIND		Columbia 4674682 (SM)
19	18	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter	RCA 07863662392 (RMG)
			Clint Plack	

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IT	SHI	RTS						
This	Last	Subject	Description					
1		Jurassic Park	Four designs					
2	2	Victor Meldrew	I Don't Believe It and You Miserable Sod					
3	-	Reg Holdsworth	Man Of Natural Appetites					
4		Red Dwarf	Twat It and Rimmer					
5	4	Guns N' Roses	Three designs					
6	1	Rage Against The Machine	Molotov					
7	-	House Of Pain	Shamrock					
8	-	Metallica	Executioner					
9	-	Senser	Eject					
18	-	Take That	Three designs					
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Pete	rborough	, Swansea, Tower (Glasgow) Virgin (Ma	nchester)					

			PENDENT AL	CINIO	
	s Last				
	NEW	1	SIAMESE DREAM	Smashing Pumpkins	
2	1	3	DEBUT	Bjork	One Little Indian TPLP 31C
3	2	7	LEVELLING THE LAND	The Levellers	China WOLCDL 102
4	3	17	SUEDE	Suede	Nude NUDE 1CD (RTI
5	7	18	SONGS OF FAITH AND DEVOTION	Depeche Mode	
6	5	3	TALES OF EPHIDRINA	Amorphous Andreos	nous EBV CDEBV 1 (RT)
	4	5	A STORM IN HEAVEN	Verve	Hut CDHUT 10 (RTI
8	NEW	1	BBC RADIO 1 IN CONCERT	The Mission	Windsong Int WINCD 03
9	NEW	1	LIVE SKY TOUR	The Young Gods	Play It Again Sam BIAS 241CD (RE
10	8	5	BRING IT DOWN	Madder Rose	Seed 142292 (RE/
11	18	9	ORBITAL	Orbital	Internal TRUCD 2 (8T
12	RE	1	POP! - THE FIRST 20 HITS	Erasure	Mute CDMUTEL 2 (RT
13	6	3	EVERYTHING IS NOW	Doum Club P	lutterfly/Big Life BFLCD 3 (RE/
14	NEW	1	PURE, IMPURE	Seeleel/Aphex Twin	Too Pure PURECD 025 (RE/
15	12	22	SO TOUGH	Saint Etienne	Heavenly HVNLP 6C
16	NEW	1	THE 4TH SIGN	CJ Bolland	R&S RS 92024CD (RE/
17	11	8	STAR	Belly	4AD CAD 3002CD (RT
18	9	4	GINGER	SpeedyJ	Warp WARPCD 14 (RT
19	16	3	A WEAPON CALLED THE WORD	The Levellers	Musidisc 105571 (RE/
20	15	14	JURASSIC SHIFT	Ozric Tentacles	Doveteil DOVECD
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THE OFFICIAL **music week** CHARTS 7 AUGUST 1993

THE AIRPLAY CHART IS
THE MOST UP-TO-DATE
AVAILABLE
It combines Radio One and IR
play in a weighting
system derived from latest
audited listening figures.
IR stations contributing data
210; 2CR, BRMB FM; Aire;
Atlantic 252; Beacon Radio;
Borders; Broadland; Capital;
Central; Chiltern Network;
City, Clyde 1; CNFM; Cool FM;
County Sound; Network;
Downtown; Essex; Forth RFM;
Fox; GWR FM; Hallam FM;
Hereward; Invicta FM;
Leicester Sound; Lincs FM;
Manx ; Mercia FM; Mercury,
Metro FM; MFM 1034 & 971,
NorthSound; Orchard FM;
Power FM; Piccadilly Key 103;
Pirate FM; Red Dragon; Red
Rose Rock FM; Signal;
Swansea Sound; Tay; TFM;
The Pulse; Trent FM; Viking
FM; Westsound.

THIS REPRESENTS AROUND 86% OF POP RADIO LISTENING IN THE UK

	ľ					
1	2	Last	2 wrotes	Title Artist (Label)	Last we 1FM Pla	ek's Station wit wist most play
ľ	1	4	1	PRAY Take That (RCA)	A	Capital F
ı	2		,	DREAMS Gabrielle (Got Beat)	A	Copital F
1	3	N	ш	LIVING ON MY OWN Freddie Mercury (Parlophone)	A	Capital FR
•	4	2	-	WHAT'S UP 4 Non Blondes (Interscope)	A	Ci
1	Ī	26	-	RAIN Madeena (Maverick)	A	Cit
-	6	5	24	DREAM OF ME (BASED ON LOVE THEME) OND (VI	irgir) A	Ci
	7	ï	,	ONE NIGHT IN HEAVEN M People (Descristruction)	A	Di
	8	16		THE RIVER OF DREAMS Billy Joe! (Columbia)	A	Ci
	9	1	,	WHAT IS LOVE Haddaway (Logic)	A	Ci
1	0	,	25	WILL YOU BE THERE Michael Jockson (Epic)	A	Piccodilly Key 103 Ff
ī	1	27	36	DOWN THAT ROAD Shara Nelson (Cookempo)	A	Power F1
1	2	N	W	RUN TO YOU Whitney Houston (Aristo)	В	Aire Ff
1	3	25	-	IF Janet Jackson (Virgin)	A	Chiltern Network
1	4	15	15	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne (A	trista)	Ci
1	5	16		NIGHTSWIMMING REM (Warner Brethers)	A	Piccadilly Key 103 Ff
1	6	14	35	IF I CAN'T HAVE YOU KIN WING (MCA)		Ci
1	7	N	w	LUV 4 LUV Robin S (Champion)	A	BBCRside
1	8	H	w	ALMOST UNREAL Roxette (Capital)	В	Ci
1	9	н	w	BOOM SHACK A LAK Apache Indian (Island)	A	BBCRacio
2	0	24	20	STAY Kenny Thomas (Cooliempa)	В	Chilton Neove
6	0	opr	tig	nt ENA. Compiled using EBIC Rameo and RCS Selector software. Base	don the p	days of current tides on

Pes	и	2 weeks		Last week's IFM Playlist	
F 21			FLL SLEEP WHEN I'M DEAD Box Jovi (Jambse)	A	Cool F
22			RIDDIM US3 featuring Tukka Yeet (Capital)	A	88C Radio
23	_		TEASE ME Choke Demus & Pilors (Island)	8	PowerF
			YOU'RE THE ONE THAT I WANT Craig McLachtan And Oabbin Giboon (S)	piel	PowerF
25			TWO PRINCES Spin Dactors (Epic)		cadily Koy 103 F
			IT KEEPS RAININ' (TEARS IN MY EYES) Birty McLean (Brille	ert) 8	Sign
			HOW LONG Yezz And Aswed [Polydor]		Chiltern Netwo
28			BREAK FROM THE OLD ROUTINE Dai 3 (MCA)	В	PowerF
29			LA TRISTESSE DURERA Manie Street Preachers (Columb	ia) B	Forth EF
30			HAVE I TOLD YOU LATELY THAT I LOVE YOU? Red Showert (Warner		Aire F
31	_		ALL THAT SHE WANTS Are Of Base (London)	В	Clyde One F
37	_		IN ALL THE RIGHT PLACES Lisa Stansfield (MCA)	Pic	codilly Key 103 F
			CAUGHT IN THE MIDDLE Juliet Roberts (Cookempe)		Red Drago
			I WILL SURVIVE (PHIL KELSEY REMIX) Glorin Gaynar (Palyd	or)	Chikem Netwo
35			(I CAN'T HELP) FALLING IN LOVE UB49 IDEP Internation		Chiltern Netwo
			THIRD RAIL Sources (ASM)		Tre
			THIS I SWEAR Richard Darbyshire (Dorne)	8	0
	_		LOOKING UP Michelle Gayle (RCA)	Α.	Chilteen Netwe
			SUNFLOWER Paul Weller (Gol Discs)	В	Sign
-	_		I WANT YOU Useh Saints (ffrr)	Α	BBC Radio
		-			
EM:	and i	00	tribusing ILR styrions. Station weightings are bosted on total listening	hours as calou	leted by Hajar.

B·R·E·A·K·E·R·S

(Label)	Title Artist	ž
(EMI)	ARIENNE Tosmin Archer	1
(Ерк)	LITTLE MISS CAN'T BE WRONG The Spin Doctors	2
(Parlophene)	DISCO INFERNO Tino Turner	3
(Cawbay)	LOVE SO STRONG Secret Life	4
(Vertigo)	CALLING OUT Curt Smith	5
(Epic	KITE Nick Hoyward	6
(Polydor)	PAYING THE PRICE OF LOVE The Bee Gees	7
(4th+B'way)	TWO IN A MILLION Mice Paris	8
(Polydor)	ALL AROUND THE WORLD Jason Denguan	9
(Quicksilver)	JIMMY'S FANTASY Redd Kross	10

Title Artist	(Labe
EMERGENCY ON PLANET EARTH Jorningual	(Sany S)
RIGHT HERE SWV	IRCA
I WILL ALWAYS LOVE YOU Sarah Washington	(Altright)
AMERICA SNORING Grant Los Buffalo	(Slash
WHEEL OF FORTUNE Ace Of Base	(Lander
SOMEBODY ELSE'S GUY Louchie Lou & Michie One	(Hre
HEAVEN HELP Learny Krowitz	(Virgin America
DIZZ KNEE LAND Dada	085
TODAY Smashing Pumpkins	(Hu
YOUNG STUPID AND WHITE CHIN	(Rhythra King
	EMBERCHY ON PLANET EARTH demotions RIGHT HERE town INVILLALWAYS LOVE YOU Surely Washington AMERICA SMORING Genetics between WHERE OF PORTURE AND THE AREA OF THE SOME BODDY ELSE'S GOV LOVE IN A Michin Grow HARVEN HERE IN your founder DIZE KINE LAND Deals TODAY Smakely progrises

U·S S·I·N·G·L·E·S

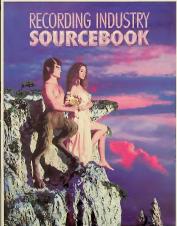
U·S A·L·B·U·M·S

00011	TULLU	OUNLDOWS	
g I Tabe Arist Sales	Edward Rebot	是当 Tele-Arist (Lobel) 是当 Tele-Arist	(Late)
A CAN'T HELP FALLING IN LOVE USES (Virgo)	26 23 ST FIELDS OF GOLD Sing (A&M)	STAN BLACK SUNDAY Cypross Hill (Nothboard 26 22 DURAN DURAN Duran Duran	(Dapito)
2 2 WHOOMP! (THERE IT IS) Tag Team (Life	A27 31 WILL YOU BE THERE Michael Jackson (Epic)	2 1 R ZOOROPA 12 Distant 27 IS SONS OF SOUL Tony! Ton! Tone!	tWord
3 3 WEAKSWV 990A	428 33 INSANE IN THE BRAIN Operas Hill (Aufhouse)	A 3 2 SLEEPLESS IN SEATTLE (OST)/virious (Epit) 28 26 TEN Prod. Jun.	(Spic)
A 4 4 III FM GONNA BE (500 MILES) Prochiners (Chrysele	29 17 I'M FREE Jan Secode (SBK)	A 4 4 JANET Janet Jackson (Kepn) A29 21 MTV PARTY TO GO VOL 3 Verious	(Tammy Boyl
A 5 5 SLAM Onya UNU	A33 37 RAIN Moderns (Maverick)	5 3 BACK TO BROADWAY Busine Stretcool (Columbia) 30 27 EZ UNPLUGGED Eric Classon	(Duck)
A 6 7 LATELY Judgei (Uppower	A31 31 RUN TO YOU Whiterry Houston (Artera)	▲ 6 5 CORE Stone Tample Prints (Atlantic) ▲ 31 44 SUNSHINE ON LEITH The Procisioners	(Chryselic)
▲ 7 11 IF I HAD NO LOOT Tonyl Tanit Sanet (Ming	32 29 SOMETHING'S GOIN' ON UNV (Maverick)	7 6 ED UNPLUSGED. AND SEATED Bod Stewart (Warner Grost) 432 41 PABLO HONEY Radiobased	(Cap to l
8 I THAT'S THE WAY LOVE GOES Junet Jackson (Maga	A33 23 ALRIGHT Kross Kross (Fullbouse)	A 8 11 THE BODYGUARD (OST) Verious (Aristo) 33 30 NEVER LET ME GO Letter Vendross	(Kpic)
9 I SHOW ME LOVE Rotin S I lig Bear	34 24 CAN'T GET ENOUGH OF YOUR LOVE Toplor Dayne (Arista)	9 8 THE CHRONIC Octor (Death Rose) 34 36 TONI BRAXTON Ton-Braden	(Laface)
A10 12 I DON'T WANNA FIGHT Tina Turner Mogin	35 30 GIRLU FOR ME/LOSE CONTROL Six (Kele)	10 7 IT WON'T BE THE LAST BOY Ray Cyres (Mercury) 35 43 MTV PARTY TO GO VOL 4 Verious	(Tarang Boy)
#11 18 RISNAWAY TRAIN Soul Asylum (Columbia	35 36 MORE AND MORE Captain Hollywood (Image)	11 9 IT'S ABOUT TIME SWY (ICA) 36 34 PURE COUNTRY (OST) George Study	897A
12 10 FILL NEVER GET OVER YOU Expose (Artele	A 37 THE RIVER OF DREAMS Bity Just (Educated)	12 19 BREATHLESS Kenny G (Aristo) 37 to IN MY TIME Years	Provide Mark
13 20 IF Janet Jackson (Magin		A 13 15 GRAVE DANCERS UNION Soul Asylvin (Columbia) 38 16 MI TIERRA Glore Estates	Hoic
14 14 WHOOT, THERE IT IS 16 South (Write)	a) 3 CREEP Raciphoid (Capital)	14 1) BIGGER, BETTER, FASTER (Non-Blondos (Interacope) 39 37 EJ LOVE DELUXE Sede	Held
15 9 KNOCKIN' BA BOOTS H-Town (Luke	d 40 DREAMLOVER Marieh Cavey (Columbia)	15 12 LAST ACTION HERO (OST) Various (Columbia) 40 33 SLIVER (OST) Various	Modifi
16 15 DAZZEY DUKS Duice (TMF	A41 45 ANOTHER SAD LOVE SONG Ton Bracket (Laface)	16 15 POCKET FULL OF KRYPTONITE Spin Decision (Egic Associated) 41 38 TAKE A LOOK National Code	CHAN
A17 17 WHATS UP 4 Non-Bloodes Becaracope	A42	17 14 NO TIME TO KILL CHIEBOOK (FICA) 42 49 DANGEROUS Michael Jackson	iFaic
18 13 THAVE I TOLD YOU LATELY Rad Stormer, Officerer Store	43 41 TWO PRINCES Spin Operates (Epic Associates)	18 II BACDAFUCUP Coys (NAI) 43 44 LOSE CONTROL SIA	(Cols)
19 16 DRE DAY Dr. Day (Death Ace		19 19 GET A GRIP Average (Getter) 44 33 12 INCHES OF SNOW Stee	(Fast West
20 SEW CHECK YO SELF Ice CubulGas EffX (Franch		20 17 MENACE II SOCIETY (OST) Yarious (Jine) 45 31 FEVER FOR DA FLAVOR W. Town	Lote
421 22 ONE LAST CRY Briss McKright (Merbury	d 46 42 I'M SO INTO YOU SWY (RCA)	A21 24 A LOT ABOUT LIVIN' Also Joshica (Assis) 46 42 SOME GAVE ALL Rive Fra Const	Mercury
22 21 BABY I'M YOURS Shall (Gasolice Ato)		22 19 WHAT SLOVE GOT TO DO WITH IT Line Tarner (Migro) 47 47 TELL ME WHY WARRAN	(Date
23 11 COME UNDONE Duran Duran (Capital		23 21 TEN SUMMONER'S TALES Story (ASM) 448 TO GRAND TOUR ASSOCIATION	HAV
A24 21 RIGHT HERE SWY (RC)		39 POETIC JUSTICE (OST) Yerious (Spec) 43 LIFE'S A DANCE INTO MANUEL INTO A DANCE I	Marrie
►25 ≥5 ONEWOMAN Jada 65 ers	d 50 34 BY THE TIME THIS Kerny E/P Bryson (Arista)	25 22 ARE YOU GONNA GO MY WAY? Lancy Knowl (Virgin) 50 46 UNPLUGGED Not Young	(Fex.or
Charles and the Charles T.A. and 1999 a format of the land	the contract of the contract of the secretary singles and extension of the CV care C		36,000

N·E·T·W·O·R·K C·H·A·R·T

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71	AUI	G٤	IST	19

	2	Tide Artist	CD Number	_#	Linst	Title Artist		CD Number	The same	Lest	Title Artist	Laber CD Number
		nnav.		13	NEW	CAN'T GET EN	DUGH OF YOU	JR LOVE Arista 4321147852	27	NEW	ALL THAT SHE WANTS Ace Of Base	Londor 8612712
FATER		PRAY Take That	RCA 74321154502	14	NEW	RIVER OF DREA	IMS	Columbia 6555432	28	NEW	HAVE I TOLD YOU LATELY THAT I Rod Stewart	LOVE YOU? Warner Broa W 0185CD1
l	L			15	NEW	RUN TO YOU Whitney Houston		Arista 74321153332	29	NEW	NIGHTSWIMMING REM	Warner Brothers W 6184CC
	21	NEW Freddie Mercury	Parlophone CDR 6355	16	NEW	WILL YOU BE T Michael Jackson	HERE	Epic 6592222	30	NEW	STAY Kenny Thomas	Cocitempo CDCDQL 271
		WHAT'S UP 4 Non Blandes	Interscope A 8412CD	17	NEW	(I CAN'T HELP) F. UB40	ALLING IN LO	E DEP International DEPDG 40	31	NEW	I'LL SLEEP WHEN I'M DE	AD Jambeo JOVED 11
	4	TEASE ME Chaka Demus & Pliers	Island CIDM 806	18	NEW	DREAM OF ME (B	ASED ON LOVE	THEME) Virgin VSCDT 1461	32	NEW	IT KEEPS RAININ' (TEARS IN Bitty McLean	MY EYES) Botton COBRIL
	5	DREAMS Gabrielle	Gol Beat GODCD 99	19	NEW	YOU'RE THE OF Craig McLachlan And I	NE THAT I WA	ANT Epic 6595222	33	NEW	THIRD RAIL Squeeze	A&A/ 580335-2
	6	THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48	20	NEW	I WILL SURVIVE Gloria Gaynor	PHIL KELSEY	REMIX) Polydor PZCD 270	34	NEW	BREAK FROM THE OLD R	OUTINE MCA MCSTD 1780
-	7 [NEW RAIN Medonna	Sire W 0190CD	21	NEW	TWO PRINCES Spin Dectors		Epic 6591452	35	NEW	THIS I SWEAR Richard Darbyshire	CDDOME 1033
ı	8	ALMOST UNREAL Raxette	Capitol CDEM 268	22	NEW	DOWN THAT R Shara Nelson	OAD	Cooltempo CDCDOL 275	36	NEW	LOOKING UP Michelle Gayle	RC4 4321154533
	9	WHAT IS LOVE	Logic 74321148502	23	NEW	IF Janet Jackson		Virgin VSCDT 1474	37	NEW	UNFORGIVEN Diream	Magne MAG 1016CE
	10	THIS IS IT Dannii Minogue	MCA MCSTD 1790	24	NEW	IN ALL THE RIG	HT PLACES	MCA MCSTD 1780	38	NEW	TWO IN A MILLION Mics Paris	4th+B'way BRCD 285
١	11	ONE NIGHT IN HEAVEN	Deconstruction 4321151852	25	NEW	HOW LONG Yazz And Aswad		Polydor PZCD 252	39	NEW	ALL AROUND THE WORL	D Polydor PZCD 278
	12	NEW IF I CAN'T HAVE YOU	MCA KIMTD 18	26	NEW	LUV 4 LUV Robin S		Champion CHAMPCD 301	40	NEW	CAUGHT IN THE MIDDLE Juliet Roberts	Cooltempo CDCOOL 272
L	© ERA. 1	The Network Chart is compiled by ERA for Inde	pendem Radio using airpla	ry data a	nd CIN s	sales data.						
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A·L·B·U·M R·E·L·E·A·S·E·S

			ARTIST TRACKS LARFI CATNOS	DISTRIBUTOR CATEGORY
	STRIBUTOR	CATEGORY	LIGHUS BAND REFERE FRANCE RGO CD -BGOCD 196 06 08	P Rock W Jaga
ADICTS, The SMART ALEX GREAT EXPECTATIONS CD : PIPOD 041 E4.86 ADICTS, The SOUND OF MUSIC GREAT EXPECTATIONS CD : PIPOD 040 E4.86	BMG	Punk		BMG Jazz W Jazz
AINTS, The CHEAP ERDTICA HOT CD :HIT 004CD E2.45 ALMAN MULD RAND. The AFRODIZING DEFAMTINE TASTE CD :TASTE 41CD C7.29	RE-APT PH	Punk Ambient	JACKSON, Mili STATTMENTS GRP CD. GRP 11102 JAMAL, Ahmed CRYSTAL ATLANTIC CD. 7567817832 Cb. 05	W Jazz
ADDIST, THE SOUND OF MUSIC GREAT EXPECTATIONS CO. IMPGO DUE ON OUR TANKS. THE OFFICE PROTECTS OF CO. HIS OWNER CE. AS THE CO.	BMG BMG	Punk Punk	LIMMAL, Alemed CRYCOTAL ATHANTOC CO 799911983 C165 AMMAL, Alemed CRYCOTAL ATHANTOC CO 799911983 C165 AMMAL, Alemed MODIAL WORKS ATHANTOC CO 749910 C170 C170 AMMAL, Alemed MODIATOR MODIA ATHANTOC CO 749911983 C170 AMMAL, Alemed MODIATOR MODIA ATHANTOC CO 749911984 C170 AMMACOL Ber FROM THE CONTROL FROM THE CONTROL THE CONTROL THE AMMACOL BERT CONTROL THE CONTR	W Jazz
AT THE GATES WITH FEAR I KISS THE SUPPLING DARKNESS DEAF OD :DEAF 014CO LP :DEAF		Metal	JAMAL, Ahmad ROSSITER ROAD ATLANTIC CO 1755/816402 C5.00 JANSCH, Bert FROM THE OUTSIDE HYPERTENSION CO 1HYCD 200128 (7.68)	TROBMS Feb
AT THE CATES WITH HEAT KINS THE SUMMIN CHRONESS CIDED TO DECRESSION OF THE CATES WITH HEAT KINS OF THE CATES WITH HEAT WIT	PH	Metal	JOLSON, AL20 GOLDEN GREATS MCA CD IMOLD 19219 MC IMOLD 19214 WHAT DIR KING OF THE BLUES 1989 MCA CD IMOLD 19214 MC IMOLD 19214	BMG Blues W Jazz
ATROCITY THE ART OF DEATH METALCORE CD CORE 010 ER.69 AVE MARIA AVIDA DISTANCE, BALANCE, SYMMENTRY RYPERIUM CD : NY 39100652 E3.05	PH PH PH	Motal Elect.	KIRK, Related THE INFLATED TEAR ATLANTIC CD "7567500452 (\$403) KONITZ, LeafTITZIANA GHIGLIONUSTEFANO BATTAGLIA SO MANY STARS PHILOLOGY CD :W 452	HM Jess
BAINGRIDGE, Harvey INTERSTELLAR CHACS TASTE CO -TASTE 40CD 67.29 BABANAYS THE SOLIL ENGINE BRING CD -8122202982 (5.05		Ambient Soul Pop	E7.59	FRC SMG Jazz
BIG DADDY SOT, PEPPER'S LONELY HEARTS CLUB BAND RHING CO. 8122703712 (5:05) BIRKETT, CHIS WHERE DO WE GO FROM HERE POLYGRAM TV CD. CHRTD 1 MC. CHRTC 1	w	Pop	C7:59 KRALL, Dissa STEPPING OUT JUSTIN TIME CD : JUST 902 C7:59 LANE, Pernie, AND PRENDS 20 GREAT TRACKS PRESTIGS CD : PRODSP 201 MC : PROASSP 201	TRC/BMG Jezz
	HM. W	Rock Jazz		W Jean W Jean
BLACK DAK ARKANSAS RAUNCH & ROLL RHING CO. (\$122713472 CS. 95 BLACK TAPE FOR A BLUE GIRL THIS LUSH GARDEN WITHIN HYPERIUM CD.: HY 39100622 (7.99	211	Rock Pop	LATER, Vased CONCRET FOR VISE LATER & PLANKE LATER OF A LATER AND LATER OF A LATER AND LATER OF A LATER AND LATER AN	W Jess W Jess
BLADE APPLIES AND AREA CONTROL OF THE APPLIES AND AREA CONTROL OF THE SERVICE OF THE APPLIES AND AREA CONTROL OF THE SERVICE OF THE APPLIES AND AREA CONTROL O	PH W	Indust. Soul	LATEEF, Yessel THE GENTLE CIANT ATLANTIC CD : 7567813802 CD.05	E Jean
BOOKER T & THE MGS DOIN' OUR THING RHIND CD :\$122710142 CS.05	W	Soul	LEDOUX, Chris UNDER THIS OLD HAT CAPITOL CD IC 280992	E Country EE-APT Country
BOOKER 1 & THE MGS IN THE CHRISTIANS SPIRIT ATLANTIC CO. 7597823982 (5.05 BOURELLY, Jose Peul, & THE BLUE WAVE BANDITS SAINTS & SINNERS DIW CD. DIW 872 (3.50	w	Soul	LEWIS, Jerry Lee HEARTHREAKER TOMATO CD : 50000729 CS-06 LEWIS - Victor - CHINTET KNOW IT TODAY, KNOW IT TOMORROW RED CD : 1232552 C7-50	HM Jess HM Jess
BOURELLY, Jass Paul & THE BLUE WAVE RANDITS GAINTS & SININES DAVICE : DIW 872 CL 50 BRADY, Paul TRICK OR TREAT FONTAINA CD : \$4500 MC :KP 55108 C7.7914 50 BRADY, Paul TRICK OR TREAT FONTAINA CD : \$484542 MC :\$484544	HM		LICOMAN, Dave, QUARTET SETTING THE STANDARD RED CD: 1232532 C7.59 LILITZ MENTO BAND DANCE MUSIC AND WORKING SONGS FROM JAMAICA WERGO CD: SM 15122	HM Ethnic
BRADY, Paul TRICK OR TREAT FONTANA CD :8484542 MC :8484544 BROWN BANNY DON'T RE CRUEL MCA CD :MCLD 19212 MC :MCLC 19212	8MG	Rock Dance	Commence of the commence of th	E Jazz
BROWN, Bobby DON'T BE ORUEL MCA CO IMCLD 19212 MC IMCLC 19212 BURNS, Eddio, BLUES BAND DETROIT EVIDENCE CD :ECD 260242 (7.59	HM	Blues Blues	MA. Takita NOSTALGIE COMPIL MANUITI CO :S 65814 (7.7)	HM Work BMO Reci
CANCER BARRACK LEB EN HYPEREUM CD: HY 33160672 (7:59) CARTER, Clarence SNATCHING IT BACK (BEST OF RHINO CD: \$122702862 (5.05)	PH W BWG	Soul	MAN FRIDAY 13TH - LIVE AT THE MARQUEE GREAT EXPECTATIONS CO. PIPCO 666 C4.69 MANNY MARKS PLYCH IS NOT ATLANTIC CO. 7567103062 (5.05	W Jaz W Stu
CEREMONY HAVIS OUT YOUR POETRY GEFFEN CO :GED 24523 MC :GEC 24523 CHAOS U.K. 100% TWO FINGERS IN THE AIR PUNK ROCK SLAP UP CO :SLAPCD 802 E5.65	ILAJI W	Pop Punk	MARKEYS, The THE GREAT MEMPHIS SOUND ATLANTIC CD -7567823392 CS 05	BMG Jan
CHARLES, Ray LIVE ATLANTIC CD :7567817822 (5.05	w	Sout Sout	MICHAELS, Lee COLLECTION MINO CO. 8122780742 ES.05	W Jazz/Nost.
CHARLES, Ray THE GREAT RAY CHARLES ATLANTIC CD -7567817312 (5.05	\$MG	Soul	MILLER, Glorn, ARMY AIR FORCE ORCHESTRA, The I SUSTAIN THE WINES OF CO. DAWE 62 MC CAWE 62 FG D12/43	TRC/BMG Jazz
CHANGE UK. 100°S TWO INNERSES OF THE ARP POINT ROCK STAFF OF CO. SHAPPOON ONE ESS CHANGES, BAY UK ATLANTICO. CONSISTENCE CS. 60°C. OF SHAPPOON ONE ESS CHANGES, BAY THE GREAT RAY CHANGES ATLANTIC CO. THE PROPERTY CS. 53°C. CHANGES, BAY THE GREAT RAY CHANGES ATLANTIC CO. THE PROPERTY CS. 53°C. CHANGES CHANGES TO REVIOUS CHEET EXPECTATIONS OF PROPOSON OF 48°C. COASTERS, THE GREATES THIS ATLANTIC CO. THE PROPERTY CS. 48°C. COLEMAN, OWNER CHANGES OF THE CENTURY ATLANTIC CO. THE PROPERTY CS. 50°C.	W	Soul	MORTON, Johy Roll OH DIDN'T HE RAMBLE PRESTIGE CD : CDSQP 065 (5.03) Marguerson, France, OHARTET HONEY & SPICE JUSTIN TIME CD : JUST 232 (7.59)	HM Jaz
COLEMAN, OwnTHE CHANGE OF THE CENTURY ATLANTIC CD. 7567919412 CS.05 COLEMAN, OWNTHE THE ART OF THE IMPROVISERS ATLANTIC CD. 7567999782 CS.05 COLEMAN, OWNTHE THE SHAPE OF JAZZ TO COME ATLANTIC CD. 7567913392 CS.05	w	Jazz	McCARTNEY, Paul FLOWERS IN THE DIRT PARLOPHONE CD. COPMCOL 16 MC. TCPMCOL 16 MC	E Pop/Roci
COLEMAN, Omene THE SHAPE OF JAZZ TO COME ATLANTIC CD :7567813332 (5.05	w	Jazz Jazz/Blova	TCPMCOL 14	£ Pop/Rock
COLTRANE, John COLTRANE PLAYS THE BLUES ATLANTIC CD :7567813512 (5.05 COLTRANE, John NEWFORT '63 GRP CD : GRP 11282	amg W	Jazz	TCPMODIL YEAR MCCARTNEY I PARLOPHONE CO -COPMODIL 11 MC :TCPMCDL 11 MCCARTNEY, PRAN PIES OF PEACE PARLOPHONE CO :COPMODIL 13 MC :TCPMCDL 13 MCCARTNEY, PRAN PIES TO PLAY PARLOPHONE CO :COPMODIL 18 MC :TCPMCDL 15 MCCARTNEY, PRAN PIES TO PLAY PARLOPHONE CO :COPMODIL 18 MC :TCPMCDL 15 MCCARTNEY, PRAN TOUGO OF VAR PARLOPHONE CO :COPMODIL 12 MC :TCPMCDL 12 MCCARTNEY, PRAN TOUGO OF VAR PARLOPHONE CO :COPMCDL 12 MC :TCPMCDL 12 MCCARTNEY, PRAN TOUGO OF VAR PARLOPHONE CO :COPMCDL 12 MC :TCPMCDL 12 MCCARTNEY, PRAN TOUGO OF VAR PARLOPHONE CO :COPMCDL 12 MC :TCPMCDL 1	E Pop/Roci
COLTRANE, John DIE COLTRANE ATLANTIC CD :7567813492 (5.05 COLTRANE, John THE BEST OF JOHN COLTRANS ATLANTIC CD :7567813692 (5.05	w	Jazz	MICABINEY, PAUL PRESS TO PLAY PARLOPHONE CD : COPMOOL 15 MC : YCPMCOL 15 MICABINEY, PAUL THIS OF WAR PARLOPHONE CD : COPMOOL 12 MC : TCPMCOL 12	
COLTRANE, John, & DON CHERRY THE AVANT GARDE ATLANTIC CD 7567909412 (5.05) COLTRANE, John, & MILT JACKSON BAGS & TRANE ATLANTIC CD 7567813482 (5.05)	w	Jazz .	MICHATTER, CIVIL TOG OF WAR PARCOPHONE CD CEPHICUL 12 M. THE ATLANTIC CD :7567823142 MICHATTER, CIVIL DEEP SEA BALL - THE REST OF CLYDE MCPHATTER ATLANTIC CD :7567823142	W Sou
OLITRAKE, JANN, B. DON GREENY THE AVANY GARDIA ATLANTIC CO. 1567959412 (5.05 OLITRAKE, JANN, B. MILT JANCSON BASIGS & TRANSE ATLANTIC CO. 1567959412 (5.05 CONTROLLED BLEEDING FLEGIN BASIC SPLATTERED DARK WINTLE, D. 201 42 (7.48) CONTROLLED BLEEDING FLEGIN BASIC SPLATTERED DARK WINTLE, D. 201 42 (7.48) ONTROLLED BLEEDING FLEGIN BASIC SPLATTERED DARK WINTLE, D. 201 44 (7.48)	PH PH	Indust.	MEPHEE, Joe, PO MUSIC CLEO & A FUTURE RETROSPECTIVE HAT ART CO "ARTCO 6007 E7.95 MERAE, CHIMO THE GREAT AMERICAN SONGBOOK ATLANTIC CD :7567813222 CS.05	HM Jaz.
COREA, CARR INNER SPACE ATLANTIC CD 7367813042 (5.05	RE-APT	Jozz Grunge	MARAE, CHIMNIS THE GREAT AMERICAN SONGBOOK ATLANTIC CD : 75676 13222 LD-LD NECROPHORIC THE NOCTURNAL SILENCE BLACK MARK CD : BMCD 49 (7.49)	PH
CORRA, CANAR VINER SPACE ATLANTIC CD "ZEOTEDDALE SE 20" COMMUT PRYCHOS CO THE PACK SUMWING LO "SURF SITIO (5:55 CHOOSEY, Bay 20 GOLDEN GERATS MACA CO LINCLD 19218 NOT. IMPLICATE 19218 CHOOSEY, Boy 3. HIS CORDISTRAT VOUNDS GUIVINON ME CRUZY MALCYON CO CHOOL 123 MC :CHOL	BMG		NONDROWNER THE NOTTHENAL SIGNOR BLACK MARK CO - BMCD 46 T7-8 NOTTHENAL BMSSONS SONG SO FLORE B REVOLUTION DARK VIAVE. CO-DV 919 [7:49 QXAM, Tally TUREET VIVID ART OF TALP QXAM DODRA CO - C 50047 C7:39 PAN THY MORILIM KNADONGO BORNOSE CO - OPED 914 IF 7-0PIP 914 C7:344-39 RAN THY MORILIM KNADONGO BORNOSE CO - OPED 914 IF 7-0PIP 914 C7:344-39	PH HM Ethni
	HM	Jazz/Nost.	PAN THY MONIUM KHAOCOHS OSMOSE CD OPCD 014 LP OPLP 014 E7:394:39	PH Meta
TELL DI LOVE BROTHER COLLIMBIA CD :4737972 MC :4737974 LP :4737971 DAVIS, NINES, & QUINCY JONES LIVE AT MONTRELIX OWEST CD : SEGMESS2314 MC :3260452214 DE PAULA, ING. QUIARTE TRANSCO E PRICO PRICOLOGY CD :W SIZ 27:59	SM W	Bock Jazz	PESTILENCE SPHERES ROADRUNNER CD : RR 90812 MC : RR 90814 LP : RR 90811	P PH Indust
DE PAULA, Irio, QUARTET BRANCO E PRETO PHILOLOGY CD :W 842 (7:59	HM	Jozz	PAIN THY MORRIUM THAODOURS DISHOUSE CO. OPED 01 II 27-DPLP 014 CT-284-399 PERSONCE HAVE CROMAN SECURIORE LE CHANT DU MONDRE CO. LOX 244464 NC. 1K 474045 CT-2744-599 PESTLENCE SPIERES ROADRIUMEN CO: REL 2012 NC. IR 39514 LP. IRR 90011 PENLLUS DIE CYERFELSH PARAGORIC CO: PA 34 27-45 PENLUS DIE CYERFELSH PARA	PH Indust
DISSECTING TABLE ZIGOKU DARK VINYL CD :DV 016 £7.49 DO CARMO, Cerlos A SPIRIT OF FADO VOLUME 6 PLAYASOUND CD :PS 65766 £7.79	HW	Expendi World/		
DOMINO, Antelne "Fats" ANTOINE "FATS" DOMINO TOMATO CD -550006323 67:59	RE-APT	Store	PHILLES, EMPRISED, IP. PERFORMANT PHILLES, IP. PERFORMAN	W Jex W Sou
DOOM THE GREATEST INVENTION DISCIPLINE CD :DISCOD 10 LP :DISCLP 10 £3.66/2.55 DORSEY, James CONTRASTS GRP CD :GRP 16262	PH BMG	Metal	PICKETT, Wilson IN THE MIDNIGHT HOUR RHING CD : 8122712752 C5.05	W See
DORSEY, Jimmy, ORCHESTRA THEN 8 NOW ATLANTIC CD :2567818012 CL.05 DOWNING, WIE LOVE'S THE PLACE TO BE 4THS WAY CD :8RICD 597 MC :8RMC 597 LP :BRLP	w	Jazz Soul	PICKETT, Wilson THE EXCITING WILSON PICKETT RHING CD : 8122712762 (5.05	
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EARLE, Stever COPPERINE AD ROAD MICA CD :MCLD 19233 MC :MCLC 19213 EATON, Trevor CHAUCER: THE TALE OF MELISEE (IN MIDDLE ENGLISH PEARL CD :THE 632 C3.20)		Country	PREMATURE EJACULATION ANESTHESIA DARK VINYL CD : DV 918 C7.49	PH Meta RE-APT Stue
EATON, THEN CHANCER: THE TALE OF MELIBEE IN MICOLE ENGLISH PEARL CO. THE 532 CS.20 ELUNGTON, DIAN RECOLLECTIONS OF THE BIG BAND ERA ATLANTIC CD.:7567900432 CS.05 ETC. PLUS ONE RED CD::1232432 C7:39	HW.	Spoken Jazz/	PROFESSOR LONGHAIR NEW ORLEANS PIANO - BLUES VOLUME 2 ATLANTIC CD .7567814192 CS 05	W Street RELAPT Street
ETC. PLUS ONE RED CD : 1232492 C7:59 EVANS REUHERRIE MARIN NEVANA ATLANTIC CD : 7967901412 C5:05	HM	Jazz	PURPLE HEARTS POP-ISH FRENZY GREAT EXPECTATIONS CD :PIPCD 043 64 99	SMG Pep
EVANS, BHI-HERBIE MAIRN NIEWARIA ATLANTIC CO. 1987995412 (5.95 FABILIOSE TRAMBERBERS T. THE SUIT FROMWITTERS HERTHAN BOO CO. 1800CD 193 E7.29 FABIL CODE SILIFISH COG SINNETER CO. 5/12/1622 MC. 1922484 FRIEBBERS TOO MOT TO MANUEL POLYTONE CO. 19210CD 103 C7.29 FRIEBBERS TOO MOT TO MANUEL POLYTONE CO. 19210CD 103 C7.29	9	Book Book	PUBLIC BEAUTY FOR SOME HISTORY, CREAT EXPECTATIONS CO. PIPCO NO 64.89 DUENN A NORTHAT THE OPERA END CO. OPEROS 01 100. OT POESOS 01.90 QUEEN SHEER HEART ATTACK END CO. ODPOSOD 128 MC. "TOPGSO 129 QUEENTET OF THE HOT CULI	E PopiRec
FREBRIDS TOO HOT TO HANDLE POLYTONE CD :PEPCD 103 (7.29	809	BINDA	QUENTETTE OF THE HOT CLUB OF FRANCE IN PARIS 1935-36 OLD BEAN CO : DOLD 12 MC : COLD	HM Jaz
FIZZERALD, FIN THE FARLY YEARS PART II GRP CO. GRP 26232	8MG	Rock	RASCALS, The ANTHOLOGY RHINO CD 2 CD 8122710772 (8.99	W Peg/Rec
FOGNAT THE BEST OF FOGNAT RHINO CD : 8122790882 (5.05	w	Rock Rock	12 CS DAZ AS RASCALS, The ATTHOLOGY BRIND CD 2 CD 3122710772 (S.39 RASCALS, The TIME PEACE - GREATEST HITS ATLANTIC CD 7597914412 (S.05 REDONG, DOE LIVE IN CURPOR ATLANTIC CD 7597926262 (S.05	W RAI
FORMANEK, Michael/TIM BERNE/JEFF HIRSHRELD LOOSE CANNON BOUL NOTE CD :1212612 07:59	HM	Jazz Gospel	REDDING, Dis PAIN IN MY HEART ATLANTIC CD :7557602532 (5.05 REDDING: Dis THE IMMORTAL CITS REDDING ATLANTIC CD :7567602702 (5.05)	W Rai
FORMANEX, Michael/TIM SERING-LIFE FIRENERICD, LICCUSE CANNON SOUL, NOTE CO. 1211012 CT. 59 FRAMELIN, Acetha AMAZING GRACE ATTAINTIC CO. 2 CD-15310122 CT. 59 FRAMELIN, Acetha ARETINA SERING SERING CO. (#1221212 CT. 55) FRAMELIN, Acetha ARETINA SOULD ATTAINTIC CO. 1512012122 CT. 55 FRAMELIN, Acetha ARETINA SOULD ATTAINTIC CO. 1520014122 CT. 55		Soul	RECORD, Die PAIN IN SIY HEATT ATLANTIC CO JESTED2332 (5.05 RECORD, ONE THE MINDETAL CITE RECORDS ATLANTIC CO JESTED2332 (5.05 REINHARDT, Diseap THE ART OF DIAMNOTHE UNFORGETTABLE 800 CD -800CD 198 (7.25 RINDRETAL TORK ATTENDED THE METERS OF COST 1227-14432 (6.95)	P Jaz W Roc
FRANKUN, Aretha ARETHA'S GOLD ATLANTIC CD -7567814452 (5.05 FRANKUN, Aretha ARETHA'S GREATEST HITS ATLANTIC CD :7567814512 (5.05 FRANKUN, Aretha NOW SHINO CD :8122712732 (5.05	w	Soul Soul	BUTH BROWN MISS INSTITUTE (CREATEST HITS & MORE) ATLANTIC CD 2 CD-7567826612 £8.99 SAHM, Doug TEXAS TORNADO - THE BEST OF SHIND CD :8122710322 £5.05	w
FRANKUN, Aretha NOW SHINO CD :8122712732 (5.05 GREGORINGEGEGE The ASSESSA SUBSECTION AND CD -DW AZ CT 49	W		SAMM, Doug TEXAS TOWNSOO - THE BEST OF INHIND CD: 8122710022 £5,05 SAM & DAVE SOUL MEN RHIND CD: 8122702882 £5,05 SAMDERS, Pharesh TALUHD GRP CD: GRP 11382	W R & 8/5cc
GEROGERIGEGES, The 45RPM PERFORMANCE DARK VINYL CD : DV 67 (7.49) GERSHWIN, George THE TWO SIDES OF GEORGE CERSHWIN MALCYON CD : DMDL 101 MC : CMDL 101 (5.612/43)	PH HM.	Expressi Nost.	SANDERS, Phirosh TAUHID GRP CD: GRP 11982 SARBIS, Sebsis, QUARTET SEASON'S SOUL NOTE CD: 1210482 (7,59 SARDABY, Michel, OUNTET STRAYGHT ON SOUND HILLS CD: 53CD 8003 (9,59	SMG Jaz HM Jaz
GILFFRE, James, 3 EMPHASIS, STUTTGART 1991 HAT ART CD. 48TCD 8922 CJ.95	нм,	Jazz	SARDABY, Michel, QUINTET STRAIGHT ON SOUND HILLS CO -\$SCD 8003 (9.59)	
GOTTUES, Daney/PETE LEVIN THE NEW AGE OF CHRISTMAS ATLANTIC CD 7567820542 (\$.05 GRAPELU, Stephane PEEUNG FINESSE JAZZ ATLANTIC CD 7567901402 (\$.05	w	Jazz	SCOTT, Tom TARGET ATLANTIC CD 17567891682 (5.65 SHANKAR, RING LIVE - AT THE MONTEREY INTERNATIONAL POP FESTIVAL BGO CD :BGOCD 143	P Etholo
GREENWICH, Senny BIRD OF PARADISE JUSTIN TIME CD :JUST 222 (7:39 GRIPFITH, Rand LITTLE LOVE AFFAIRS MCA CD :MCLD 19211 MC :MCLC 19211	HM. BMG	Country		W Jea
HAMPTON, Lional MIDNIGHT SUN GRP CD : GRP 16252 HAMPTON, Lional SENTIMENTAL JOURNEY ATLANTIC CD :7567816442 CS 05	BWG BWG W	Juzz	SIGNAL MARSTA SON HIGHLIGHTS FROM CUBA WERDO CD :SM 15132 (7.9) SCHARR, MZETAMZE AND MTHEN FOUR MUSIC FROM GEORGIA TODAY WERGO CD :SM 15102	HM Ethnic/Fol
HARRIS, Eddie THE BEST OF EDDE HARRIS ATLANTIC CO "756/181642 C5 05 HARRIS, Eddie/THE BEST OF EDDE HARRIS ATLANTIC CO "756/181642 C5 05 HARRIS, Eddie/LES MICANN SWISS MOVEMENT ATLANTIC CO "756/181665 C5 05	w	Jazz	SOI DAME DI IDVE HOLES IS VOI IS HEADY ISSOY OF BURNING TO A CO. ASSOCIATION OF THE	w So
HARRIS, Eddin/LES MICANN SWISS MOVEMENT ATLANTIC CD: 7567813662 (5:05 HASUP, Jimmy ARC GRP CD: GRP 97262 HAWKINS, Coleman BODY & SOUL REVISITED GRP CD: GRP 16272	8V/G 8V/G	Jazz Jazz	SPARIS HALF NELSON RHINO CD 16122713902 (5.05) SPIN 1NE 2WO SPIN 1NE 2WO COLUMBIA CD 14739102 MC 14739104 LP 14739301	w Po
HAWKINS, Coleman BODY & SOUL REVISITED GRP CD : GRP 16272 HIGGLEY, John SAINT & BUINTRY HAMNIBAL CD : HINCO 1376 MC JHNBC 1376 £7.294 29 HINDRYK, JANIE XTERNIÇAS BRINGO CD : \$122747712 EG:66	RE-APT W	Jere	3739101 UP :4739101	SM. Rock/AO
HENDRIX, Jani INTERVENS BRING CD 8122797712 Cl. 06	w	Rock Jezz	All I (0.0	
HERMAN, Woody LIVE AT MONTEREY ATLANTIC CD :7567900442 CE.05 MATT, John SLUG LINE/TWO BIT MONSTERS BOD OD :BODGO 175 MENUES A ATTER THE HIGHTS OF OTHER LINES ATLANTIC CD :1567999447 FE.05	, P	Rock	Album releases for 9 August 1993 – 16 August 199	3 3: 226
MIBBLER, AN AFTER THE LIGHTS GO DOWN LOW ATLANTIC CO: 7567820442 (5:05 HOUDAY, BILLS THE LEGEND OF BILLIE HOLIDAY MCA CD: MCLD 19216 MC: MOLC 19216	BMG BMG	Jazz	Year to date: 6794	
HOLLY, Buildy 25 GOLDEN GREATS MCA CD : MCLD 19220 MC : MCLC 19225 HORNE, Lene THE LADY IS A TRAMP PRESTIGE CD : CDSGP 959 MC : CASSGP 959 (5.05/3.25	TRC/BMG	Jazz	Send new release details to: General manager,	CDA Einbeh
HOUSE OF FREAKS TANTILLA RHING CD :8122705462 (§-05) HOWARD, George WHEN SUMMER COMES GRP CD :GRP 97242	846	Rock Jozz	Floor Ludgate House 245 Blanks	ana, Eigiliii
HUBBARD, Freddie BACKLASH ATLANTIC CO :7507904682 (5:05) HUGGY BEAR DON'T DIE EP WILJA LP :WU 023V [1:25]	RE-APT	Jozz Indie	Floor, Ludgate House, 245 Blackfriars Road, Lond	on SE1 9UR.
HYKES, David TRUE TO THE TIMES NEW ALBION CO: NA 057CD (7:9) RRWISCH FORBIDDEN FRUITS RAY'S MUSIC CD: 76012	HM	Bork	Tel: 071-620 3636. Fax: 071-928 2881	

D-I-S-T-R-I-B-U-T-O-R-S

The character of the

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	STERN, PEOPYILEE KONITZ THE JOBIM COLLECTION PRILOLOGY CO :W 682 (7.59 KYEVENS, CHI THE VERY BEST OF CAT STEVENS POLYGRAM TV CD :MO1482 MC :M401484	HM	Jazz Poor/Rock	VARIOUS DRY LUNGS V DARK VINYL CD 2 CD:DLVR 10CD £10.19	714	
	SWING OUT SISTER GET IN TOUCH WITH YOURSELF FONTANA CD :5122412 MC :5122414	F	Pep	VARIOUS FIFTY YEARS OF SUNSHINE SILENT CD 2 CD PS 9333	711	Rock/
	THANATOS THIS ENDLESS NIGHT INSIDE HYPERIUM CD : HY 20100612 (7.50 THOMAS, Cerls CARLA ATLANTIC CD : 7567823462 (5.05	PH	Ambiens	VARIOUS GREAT MOMENTS IN JAZZ ATLANTIC CD .7567619972 £5.05	100	Jarz
	THOMAS, Carla COMFORT ME ATLANTIC CD :7567803292 (5.05	w	Sout	VARIOUS HOT CITY NIGHTS POLYGRAM TV CD 18360572 MC 18360574		Bock/AOR
	THOMAS Carle THE QUEEN ALONE RHING CO :8122710152 (1.05	w	Soul	VARIOUS IN CRUST WE TRUST LOST & FOUND CD : LF 050CD (5:39	PH	
	TOMMASO, Glovenni, QUINTET OVER THE OCEAN RED CD :1232562 (7.59	HM	Soul	Market of Market and American State of the Control		H'dcore
	TORME, Mel SONGS OF NEW YORK ATLANTIC CD :7567600782 (5.05	w	Jace	VARIOUS KENYA: MUSIC FROM NYANZA GODRA CD 2 CD:C 586022/23 £15.18 VARIOUS MUST BE MUSICUE DARK VINYL CD: DV 626 £7.49	HIM PH	
	TRANSVISION VAMP POP ART MCA CD :MOLD 19224 MC :MOLC 19224	BMG	Pop	VARIOUS NEW CREENIS JAZZ HERITAGE RHING CD : \$122711112 CS 05	PH	ledust.
	TRANSVISION VAMP VELVETEEN MCA CD : MCLD 19215 MC : MCLC 19215 THIRE. The LOVE SOMB 900 CD : BGOCD 186 (6.08	EMG	Pop	VARIOUS NOW THAT'S WHAT I CALL MUSIC 25 EMI/VIRGIN/POLYGRAM CD 2 CO:CDNOW 25	MC F	Pop
	TYPE O NEGATIVE BLOODY KISSES ROADRUNNER CD : RR 91002 MC . RR 91004 LP : RR 91001	P	Rock	2 MC/TONOW 25 LP 2 LP-NOW 25		
i	TOTAL OF THE OWNER AND ADDRESS OF THE PROPERTY OF THE STORY OF THE STO	,	Metal/	VARIOUS STATESMEN OF BRITAIN OPAL CD : OPALCD 9854 (7.29	HM	
þ	LITOPIA ANOTHER LIVE RHING CO :8122708672 (5.05	147	H'deare-7	VARIOUS THAT'S SOUL - 20 ATLANTIC SOUL CLASSICS RHING CD 9549320722 (5.05 VARIOUS THE BEST OF CHESS ROCK IN BOLL VOLUME 1 CHESS CD :CHED 19221	W	
i	UTOMA ANTHOLOGY RMINO CD: 8122700922 (5.05	w	Rock*	VARIOUS THE BEST OF CHESS ROCK N. ROLL VOLUME 2 CHESS CO. CHED 19222	BMG BMG	
ı	UTOPIA UTOPIA RHINO CD :8122707132 (5:05	w	Rock	VARIOUS TOX UTHAT SILENT CD :PS 6029 67.59	PH	
ı	VANULA PUDGE THE BEST OF VANULA PUDGE ATLANTIC CD :7997900062 (5.05) VARIOUS 152 MINUTES 33 SECONDS: A BRIEF HISTORY OF AMBIENT VIRGIN CD 2 CD:AMT 1	w	Rock	VAUGHAN, Sensiti SONGS OF THE BEATLES ATLANTIC CD -7567814802 (5.65	W	Jezz
ı	VARIOUS ABORIGINES OF PAPUA NEW GUINEA: MUSIC FROM SEPIK PLAYASQUIND CD :PS 45100	E 1964	Ambient	WALKER, T-Bone T-BONE BLUES ATLANTIC CD -7567819542 (5.05)	W	/ Blues
ı	MC - KP 95188 C7.7916.50	2900	Ethnic	WATERMAN, John BABEL 1 STILL ANDACHT CD STILLE 02 (7.49	PH	
ı	VANIOUS ATLANTIC JAZZ - SOUL ATLANTIC CD :7567817062 (5.05	w	Jazz/Soul	WATSON, Bobby THIS LITTLE LIGHT OF MINE RED CD: 1232592 (7.59) WINCHESTER, Jose THE BEST OF JESSE WINCHESTER RHIND CD: \$12270082 ES (6.	HM	Jazz Rock
ı	VARIOUS ATLANTIC JAZZ: BEST OF THE 1503 RHIND CD : \$122712822 (5.65	w	Jezz	WINGS BACK TO THE EGG PARLOPHONE CD : COPINCOL 10 MC : TCPMCOL 10	, ,	Pos/Rosk
ı	VARIOUS COLE FORTER: A CENTENARY TRIBUTE 1891-1991 OLD BEAN CD :DOLD 15 MC :COLD	HW	MOR/Nost	WINGS WINGS GREATEST PARLOPHONE CD -COPMICOL 9 MC -TOPMICOL 9	È	Pog/Rock
ı	15 (5.042.43) VANIOUS COMIC BILLIEF 100 RHING CD : \$122710102 (5.05)			WINTER, Edgar MISSION EARTH RHING CD 8122767092 (5.05		Rock/Blues
ı	VARIOUS COMIC RELIEF 2 RHING CD : 8122767872 CS DS	w	Comedy	WRETCHED LIFE DUT THERE HELLHOUND CO. HELL 624CD (7.49 ZENI GEVA LIVE IN AMERICA NUX CD: NUXD 2 (7.49)	771 PH	

S.I.N.G.I.F R.F.I.F.A.S.F.S THE OFFICIAL music week

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AR	TIST	TRACKS	LABEL	CATNOS			DISTRIBUTOR	CATEGORY	ARTIST	TRAC		LABEL		TNOS			CISTRIBUT	OR C	ATEGORY
AFF	AR, The T	HE WAY WE ARE	the INTIMATE	2" 12EMH 5			15	Soul	JURASSIC	PARK THE	THEME R	ARUL MOR	SSIC PAR	CEnd Credit	MCA CO M	STD 1927 MC M	CSC 8	MG	filma
		GLAMOROUS 16:			CD 75 12" VUS 75 MC VUS	9C 7S	E JS	Dance Regnee	1927 KINKY M	CHINE COL	110 OUT	MITH COD	Constant	WHEEN CO.		12nd GASKO S		MG	Indie
ARC	CHERL Tour	nin ARENNEIN Y	four Care (live)	Mon At The Wind	ow live! EMI CD CDEM 2	75 7" EM	í,		GAS	PT 9 MC GAS	SPC 9						12 6		
	275 MC T								KRAVITZ,	Lency HEAV	EN HELP	tha VIRGIN	AMERICA	CD VUSDG	73 7" VUS 73	MC VUSC 73 n° My Love Can'i		Ε.	Pop/Rock
	002CD 12	PERF DOZ		he Your Love (m) IME 12" TIME 0693	ees) PERFECTO LONDON	CO PERF	RE-APT	Dance		unercalities EMP 277 MG			Fix ID.Abr	than slon o	nixi EMS CD C	DEM 277 7" post	Flat cond	E	Pop
BAI	NNISTER, C	thris WE WERE CI	HILDRENADO OC	TOBER CD COBAN	2		TRC/BMG	Folk/Rock	LEO, Phil	p, AND CJ L	EWIS SO	ALIVE tha \$	SHARMA 1	2" SLXT 001				75	Dance
BAN	NTON, Ster	SY BLACK AWAR	ENESS1to OZO	NE 12" OFB 5 ON 12" FORM 1203	_		35	Regges Denna/Saud	LOVE TO	INFINITY SA	MOURIS	aviour (mks	III) BIG UF	CD BLAD	15 7" BLR 95 1	2" SURT 95 MC E	LIKC	F	Dence
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				POP 7" SP 105/28	2 MAGS 44 12" MAGX 44 MI		SRO	Rock Pop	MAFAT	UST A LITTL	Elles des	NK 12" DENI	CT 92					# D.	nce/Sout
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BRE	EDERS, Th	te CANNONBALL	Cro-Aloha Lord	Of The Thighs/900	4AD CD BAD 3011CD 12"	BAD 3011	PIRTM	Indie										1,94,	Indie
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cor	LUNSON, D	77 12" 432115837 Dean HELLO HELI	O'Helio Helio 0	C Plad edit) ARIS	TA CD 74321153162 7" 743	21153167	846	Pop/Rock											H'doore
1		163161 MC 74321		Distance EMI CD	40514 034				**NAKED SE	E NOTHING	SIOSTA	DO HUMAN	CONDIDO	N 2" MC COX	ILESS CHRIS	12. NC 003	58	.15 n.re	Reggae
CY	BERTRAX S	SONGS FOR A RA	INY DAYIDS FIT	ING HIGH 12" RSM	161		RTM/P	Dance	NEW KING	DOM GOOD	TIMES	Sood Times	(mixes) Ca	zy Smoko G	E STREET OF	GESCO 46 12" G	EET		pp/Dance
DA'	VIS Boy J	WIND POWER'S	and Power (mis	GUERILLA 12" GE	RR 059		RE-APT W	Dance	46	PERSONAL INCO	TERRIAL C	n uren a i		1 100 march 1	MRX 7 MC U		274		Dance/
	7" EKR 17	72 12" EKR 172T N	AC EKR 1720		rica (mixers) ELEKTRA CD E	KH 172CD	w	Rep		DRGAN GRIN				ES INDUSTRE	MAKA 7 NIC LI	LNI) I	*10	~~	Ambient
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THE OFFICIAL music week CHARTS 7 AUGUST 1993

2	THE C	Works	Tide Category/running time	Label Cat No
1	2	19	PETER PAN Children's/1 hr 14 min	Walt Disney D 202452
2	1	3	RED DWARF I: The End Comedy/1 hr 29 min	88C 88CV 4914
3	5	6	BEETHOVEN Children's/1 hr 23 min	CIC VHR 1580
4	9	3	TAKE THAT: Take That & Par Music/1 hr 12 min	ty BMG Video 74321120863
5	3	7	BLADE RUNNER - DIRECTOR'S CUT Sci-F(1 hr 51 min	Warner Home Video PES 12682
6	6	10	FULL METAL JACKET W Action/1 hr 52 min	armer Home Video PES 11760
7	10	6	MY BEST FRIENDS Children's/2 hr 10 min	BVA NCH 742
8	NE	w	WWF WORLD TOUR 89-90 Sport/2 hr	Silver Vision WF 089
9	7	9	MAN UTD FC: End Of Season Sport/1 hr 30 min	Manchester Utd MUV 5
10	8	10	STAR TREK VI: Undiscovered	Country CIC VHR 2780
11	NE	w	BLACK EAGLE Action/1 hr 29 min	4 Front/Karussell 0873943
12	NE		WWF HULKMANIA FOREVER	Silver Vision WF 065
13	NE	W	WWF MEGA MATCHES Sport/2 hr	Silver Vision WF 069
14	RE		CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102

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15 WWW WRESTLEMANIA IX Sport/2 hr 30 min	Silver Vision WF 113
16 BASIL THE GREAT MOUSE	Walt Disney D 213802
17 NAW GREASE Musical/1 hr 45 min	CIC VHR 2526
18 4 2 ADIOS ELDORADO	BBCV 5075
19 DUMBO Children's/1 hr 27 min	Walt Disney D 202472
20 17 2 FAR AND AWAY Drama/1 br 30 min	CIC VHR 1597
21 13 2 DANNY BAKER: Whose Season Was	It? VVL VVD 1132
22 23 2 CHERFITNESS: A New Attitude Special Interest/1 In 28 min	FoxVideo 2576
23 THE BLUES BROTHERS Comedy/2 hr 7 min	VHR 1382
23 PINGU - BARREL OF FUN Children's/48 min	BBCV 4653
25 WAYNE'S WORLD Comedy'l hr 30 min	CIC VHR 2528
26 POSTMAN PAT'S NEW VIDEO Children's/50 min	8BC 8BCV 4591
27 CHERFITNESS: Body Confidence Special Interest/I br 30 min	FoxVideo 2577
28 FAWLTY TOWERS: The Germans	BBC 4000
29 THE MAKING OF TERMINATOR 1 8	k 2 4 Front 0874263
30 28 2 KICKBOXER Action/1 hr 38 min	4 Front 0868843

M·U·S·I·C V·I·D·E·O

1 1 33 TAKE THAT: Take That & Party BMG Video 74321120833 2 10 14 VARIOUS: Premiere Coll. Encore PolyGram Video
0851523

3 7 14 BON JOVI: Keep The Faith

4 NEW VARIOUS: Future Shock 5 GUNS N' ROSES: F...ing Videos II Geffer

6 3 5 GUNS N' ROSES: F...ing Videos I Geffen
GEFV 39523

7 RE ABBA: Gold - Greatest Hits PolyGram Video Compilation/1hr 30min 060542

8 RE ABBA: More Abba Gold PolyGram Video G673803 9 4 2 BLACK CROWES: Who Killed That ... PolyGram Video Compilation/Thr 23min 0874763

10 * PINKY & PERKY: The Pig Attraction Toletar
TVE 3005

19 15 GENESIS: Live - The Way We Walk PolyGram Video 12 20 34 DANIEL O'DONNELL: Follow Your Dream Rig

13 15 ERASURE: The Tank, The Swan ... BMG Video 74321122503

14 9 32 GUNS N' ROSES: Use Your Illusion I Getter 15 14 15 MICHAEL BOLTON: This is ...

D-A-N-C-E S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS **7 AUGUST 1993**

ı		9		
E.	Last	Weeks	Title Artist	Label (12') (Distributor)
1	NE	w	GIVE IT UP	Fresh Fruit/ffrreedom TABX 118 (F)
2	1	2	CAUGHT IN THE Juliet Roberts	MIDDLE Cookempo 12000L 272 (E)
3	6	2	IF Janet Jackson	Virgin VST 1474 (F)
4	NE	W	MR. VAIN Culture Beat	Epic 6594686 (SM)
5	2	2	LUV 4 LUV Robin S	Champion CHAMP 12301 (BMG)
6	NE	W	LOVE SO STROM Secret Life	Cowboy RODEO 18 (SM)
7	NE	w	LOOKIN UP Michelle Gayle	RCA 74321154531 (BMG)
8	3	2	NEVER LET GO Hyper Go-Go	Positiva 12TIV 3 (E)
9	7	5	THE KEY THE SE Urban Cookie Collective	Pulse 8 12LDSE 48 (P)
10	NE	W	CHECK YO SELF Ice Cube/DAS EFX	4th + B'way 128RW 283 (F)
11	9	2	LIVING ON MY (Freddie Mercury	Parlophone 12R 6355 (E)
12	NE	W	LOS AMERICAN Espiritu	OS Heavenly/Columbia HVN 3312 (SM)
13	NE	W	WHITE LOVE One Dove	Boys Own/London BOIX 14 (F)
14	5	2	INSANE IN THE	BRAIN Buffhouse/Columbia 6595336 (SM)
15	4	2	UNFORGIVEN D.ream	Magnet MAG 1016T (W)
16	8	3	DOWN THAT RO	OAD Coohempo 12000L 275 (E)

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ř		Artist	(Distributor)
1	5 2	BLACK SUNDAY Cypress Hill Ruffhouse/Column	118 4740751/4740754 (SM)
2	NEW	NOW THAT'S WHAT I C Brothers Love Dabs	ALL MING VOL 1 Stress STRSLP (/- (Soft)
3	5 4	BEST DANCE ALBUM	Virgin -/VTDMC 17 (F)

4 NEW HOUSE OF LIMBO VOL 1 5 NEW BLUE BREAK BEATS VOL 2

6 3 2 HAND ON THE TORCH
Blue Note/Capitol EST 2195/TCEST 219

2 EXPANSION SOUL SAUCE VOL 2

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MG)	37	28	2
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MCA MCST 1793 (BMG GOTTA KNOW (YOUR NAME)

A&M 5802731 (F)

Deconstruction/RCA 74321151851 (BMG) SWEET FREEDOM PART 2

40 22 4 DO YOU REALLY WANT ME SBK 1258K41(6)

17 UPTOWN TOP RANKING

Arista 74321158841 (BMG)

Tin Pan Alley's spectres return to haunt industry

A spate of high-profile court battles alleging bad practices in the Sixties are proving an embarrassment for the music business in the respectable Nineties, writes Paul Gorman

Tin Pan Alley may be gone, but its phosts are returning to haunt the music business

A spate of cases are reviving memories of the bad practices prevalent in the Sixties and Seventies and proving distinctly unsettling for an industry which has tried hard to live down the wheeler-dealer associations of its past.

Robert Fripp's against EG Group (see panel) dates back to 1969, when the guitarist signed an agreement with the company's founders, while the Pretty Things' action relates to accounting of royalties from North American sales distributed by Tamla Motown in the late Sixties.

The Chrysalis Group's decision to sue Decca over last year's The Complete Tom Jones compilation is based in part on contracts signed by Tom Jones in 1964, while Helen Shapiro has now settled a deal updating royalties first agreed in 1961.

This impression of skeletons rattling in the industry cupboard has been reinforced by news of hitches in the attempt to revive troubled Sixties label Immediate

"We're not in the business of making lawyers smile," sighed MMS ceo Micky Berresheim as his company pulled the finanplug on backing Immediate revivalists Tony Calder and Andrew Oldham after receiving claims from 16 companies - including Sony and Charly - to parts of the label's catalogue.

A common theme linking the actions of Fripp, Shapiro, the Pretty Things and the Moody Blues is a constant source of grievance among older artists - their lack of control over songs and difficulties in tracking royalties due from catalogue sales.

One manager battling for increased royalties on behalf of a number of Seventies musicians says, "Many artists are receiving royalties as low as 1.5% of retail price. Even when labels settle it still doesn't wipe out the years of profiteering from catalogues which have been sold on and on."

Former Uriah Heep manager Steve Parker, now managing director of booking agency MPI, tells how he discovered that neither he nor the band VETERANS FIGHT FOR THEIR RIGHTS



Fripp vs EG: Two years after he terminated his contract with former management publishing and record company EG, Robert Fripp - the King

Crimson founder and collaborator with Brian Eno. David Bowie, David Byrne, Peter Gabriel and David Sylvian - issued a High Court lawsuit against the EG Group in July seeking compensation, damages and costs for management mishandling

Sixties R&B pioneers have amended a statement of claim against EMI alleging non-accounting of North American royalties. The group is also claiming against PolyGram over its acquisition of the group's royalties collection company in the

The litigants: (clockwise) Tom Jones, Robert Fripp, The Pretty Things and Helen Shapiro Helen Shapiro vs EMI: Threats of a demonstration outside EMI's annual meeting last month resulted

in an 11th hour settlement of a dispute based on the Sixties singer's allegations that she was still being paid the 1961 royalty rate of a penny three farthings per album

The Moody Blues vs Decca: Talks continue between the PolyGram artists and their old record company, following last year's lawsuit claiming rights to their early material

Tom Jones Enterprises and GK Mills Ltd vs Decca: Both companies are owned by The Chrysalis Group, which is claiming nonaccounting of royalties based on contracts signed between Jones and his label in 1964 and 1967

The Pretty Things vs EMI and PolyGram: The

had any real influence over the future of the group's 20-album back-catalogue.

"Many older artists must have experienced the same thing as independent catalogues moved around," he says, "but fortunately musicians are better protected now."

A big influence on current business practice are landmark cases such as Schroeder vs Macaulay in the early Seventies, which helped define restraint of trade, as well as the more recent ZTT/Perfect Songs vs Holly Johnson and Silvertone/Zomba vs The Silvertone/Zomba vs The Stone Roses, both of which

stressed the importance of independent legal advice. Many music companies now

stipulate that their clients take legal advice before entering into contracts, as a means of warding off future appear-ances in the High Court. With most major labels now

restricting agreements to six albums, leading industry lawyer John Kennedy believes the latter to be the single greatest advance towards balancing deals rather than tipping them in favour of record

But there are some industry observers who believe the very nature of artists' ambition means exploitation is inevitable. "Some new musi-cians are sharper than their

predecessors." admits one manager. "However, the majority still want success at any cost, and

will sign anything to get there. It's only later, when they are older and bitter, that they wish they hadn't signed deals in haste," he adds

But even established, heavyweight artists - surrounded by the best legal and financial advice that money can buy themselves regretting deals. George Michael is due to

High Court in October, and one leading entertainment lawyer believes that the singer's allegations point to one of the last vestiges of bad practice. Restraint of trade is the

main area where artists are still hidehound - that's why the outcome of the Michael case is so important." he adds. Robert Fripp's lawsuit against the EG Group alleges conflict of interest on the grounds that the company controlled the guitarist's music publishing. management

affairs and record deal. EG sold its publishing and record interests in 1991, and another legal expert welcomes the disappearance of allencompassing deals.

"Nowadays a manager would have to go to extreme lengths to control his client's music publishing and/or record company interests. The business just isn't structured like that any more, which is a very good thing," he says

Similarly, a combination of legal and artists pressure eventually persuaded record companies from widespread inclusion of a clause which allowed labels to avoid releasing "unmarketable" records by paying a nominal fee.

There is no doubt that the more corporate nature today's industry has wiped out many bad practices, but there are some who believe that this reduction in risk-taking has buried music under a pile of carefully drawn-up contracts

'The phrase 'old practices' is synonymous with 'bad prac-tices', and, although many tices', and, although many have long gone, new ones have emerged which are an even greater threat to artist development and success, not to mention the future of the industry," says Steve Parker.
One indie label head

describes a recent tussle with a major publisher as akin to fighting with one of those crooked old Fifties music biz Such sharks may be a rare

breed in an increasingly structured industry. But the suspicion lingers that this has also given rise to "new" bad practice - the belief that record companies can construct successful artists and make them produce to order.

Mixes: a singular con

While I applaud the function and merit of the Mercury Awards, I do have reservations about the way that some of the nominees have had their

albums marketed. From my privileged vantage point, I am aware of the mechanism of single selection and the continuous struggle for the perfect radio animal - the bait. you like, which will entice the willing customer to lash out

and buy the album. In artistic and technical terms, what fans end up with is an entirely adequate rendition of the single they heard and were seduced by on the

In psychological terms they have a demo: it's almost what they want but not quite, little more than those nightmare sound-alike compilations of the Sixties and Seventies. If we were talking about food or pharmaceuticals here, there would be an obligation to carry some kind of sticker: WARN-ING - THIS IS NOT QUITE WHAT YOU THINK IT IS.

It's the most sinister mani-festation of "art perceived as product". Have these marketing types lost grip of the fact that a song is an emotional statement?

As an active and ardent record buyer, I'm stunned by the waste of money. Angered that, once the album is bought, there is the necessity to reinvest to get "that particular" single version; bemused by the fact that record companies harp on about reduced incomes but still spend thousands on

alternate mixes. Why not get it right in the first place? Failing that, so many current CD albums are half-empty, why not carry the popularly-heralded mix?

There are so many potential buyers and enthusiasts who

have been forced towards the margins but who are all-toowilling to have their faith reaffirmed. One of the ways that the music industry can lead them back into the fold is to stop, at best, confusing them and, at worst, conning them.

Talent and support is abundant. What's lacking is courage

Mick Wilkoic senior producer BBC Radio One FM Broadcasting House London W1

Let's not ignore the teen market

I was delighted to read about the new Big Breakfast album in Ad Focus (MW, July 31). One of the biggest markets

for new music is teenage girls Yet our industry is dominated by A&R executives who insist on selling music to age groups and sectors who do not. on the whole, buy records

I believe that we should try and redirect ourselves to creating something we have been doing well for years; in fact. something that has a positive effect on all our bank statements: the British pop star.

[Arcade product manager] Paul Falzon is obviously well aware of this, and I am sure he will have a massive seller on his hands.

We all like to poke fun at Take That, but when Wham! becomes George Michael we should realise the importance of the teenage market. Please, let's stop the fads.

the clever samples, the remastered, remixed, re-release from 1967 and concentrate on making sure we have a product to sell in 2007. Or maybe you would rather we remixed the

Toby Richards chief executive S&R Cressida Poole, Dorset

Why should PRS cash go to MCPS?

Frans de Wit's claim that the MCPS does not help fund the BPI Anti-Piracy Unit (MW. July 24) as it no longer receives income from PPL does not ring true. Why should publishers and composers share the income due to record companies, artists and musicians John A Craig First Night Records

2/3 Fitzroy Mews London WIP 5DQ

Plea for beloved vinyl format

As a record collector I find it. increasingly difficult to buy my records on vinvl

I am annoyed with the record companies who have made vinyl disappear, not completely, but slowly and surely. I have been told by other record companies that I am among a small minority who wants vinvl - but doesn't a minority count for anything?

I have heard many people

being turned away because they haven't been released on the format.

It isn't true that vinyl is finished, it's just record companies don't put things out on vinyl. People are being forced to buy on another format, and that is wrong.

Not everyone can afford CD players or the CDs. I'd rather pay £2.80 for a seven-inch

vinyl single than £3-odd for a CD. Until record companies can stop seeing pound signs

and give all the public a choice of format then I'm afraid my list of records I want on vinyl, but can't get hold of, is going to get a lot longer. Allan Head Woolston

Warrington Cheshire WA1 4HP

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DOOLEY'S DIARY

Remember where you heard it: EMI chief Rupert Perry had an odd spin on former scribe David Hughes' appointment as corporate affairs honcho: "It's unusual to find anyone in the British music industry who can speak properly, let alone write properly," he noted ... Over at WH Smith's sales bash music general manager Nigel Kenvon-Jones opened proceedings by anologising to the assembled label staff present for the absence of CD pricing scourge Sir Malcolm Field Later in the presentation those present were intrigued to hear of a new classification for Smiths consumers: sponges (so called because they like to soak up information before buying)...PRS members were intrigued to see that the name of former chief executive Michael Freegard was still on the payment slips they received in the controversial recent live royalty distribution... Talk of a Roxy Music reunion has resurfaced, sparked by imminent collaborations between B Ferry and some of his erstwhile partners...Having divested themselves of Strange Fruit, Clive and Shirley Selwood are off to their Arizona ranch, he to ride horses, she to complete studies for her archaeology degree ... Beechwood Music's Chet and Bee Selwood meanwhile have been fielding plenty of speculation as to why they haven't taken on their



Proving that there's a frustrated musician lurking in every record exec, David 'DIY' Clipsham (centre) couldn't resist treading the boards at the party to celebrate the ead of INXS's pub's robus tour. The band leak on bomused while manager Chris Murphy hides his head in his hands: clearly he won't be offering his services to the Phonogram managing director.



No, this isn't the initiation ceremony for a secret music industry brenchenden dat a Chaysing set-depother busuch Keasyy Tomas' Intest Columpa album, Wai Er Wa Er Was albot the fort public appearance of ABR director Ken Grondbaum's lettle gin platters income it came a crapper on the toory pitch earlier this year. Putting the best legs floward in sympathy are 10 or it ABR manager Simon Dumonor, product manager Krall Badger, makering director Wilde Anderson, a legs-thy Kenny Thomas, Grunbaum, Thomas' manager Steve Finan and Chryslaid MR DR (Eddings).

father's Strange Fruit label. "A second generation of Strange Fruits would be impossible to contemplate," says Selwood Jnr. Trivia point: As Elektra's former British head. Clive was the first man in the UK to be told of Jim Morrison's death (which he still thinks may have been rigged)...And while on the subject of old-timers, Immediate men Oldham and Calder, who now describe themselves as "the Morecambe and Wise of pop", claim Peter Grant, Peter Mensch and Seymour Stein will be among contributors to their planned TV series The Management Regrets Nothing...There were first night nerves for the preview of Fragile Film's history of Atlantic Records called Atlantic: Hip To The Tip. hosted at the House of Commons by the Parliamentary Friends of Modern Music. The show started 30 minutes late because of a Government press conference on young offenders in the same room...Tower Records in Piccadilly Circus is looking for unsigned

bands to play at the store every Wednesday night, Promotions coordinator Andy Smith has a number of acts lined up including a band called Closet Queen who will perform Queen cover versions on September 22...Phil Collins and Elton John top the list of millionaire directors, according to a survey by Labour Research magazine. Collins receives £244,000 a week from his company Philip Collins and John pays himself £154,000 a week from his own firm Happenstance ... Interesting to note that new Fab FM supremo Matthew Bannister has strong links with Virgin - his wife is Shelagh Macleod, Virgin Records legal affairs head, while his friendship with Richard Skinner (recently engaged to 1215 producer Deborah Kinch) dates back to 1981, when they shared a house after the



Despite requests from the cameraman, only WH Smith music promotion manager Alison Collins (second felt) said cheese. Also pictured enjoying the retailer's sales conference in Cheeste last week are (1 to 1) Sony Classics rep Colin Miller, EMI national accounts manager Joe Gallagher, Sony key accounts manager pets wildman and Paul Howse and Smiths chart buyer James Denton.

young Matt first moved to London...And on that subject, congrats to Virgin Records boss Paul Conroy, who tied the knot with Chrysalis head of promotions Kate Rennie on St Vincent last Tuesday...Also congrats to A&M A&R boss Steve Woolfe and wife Teresa on the birth of a baby boy and double congrats to Rhythm King staffers - last month the stork delivered a 7lb baby boy to the label's Theo Chalmers and his wife Carolyn, Meanwhile RK's Adele Nozedar braved the elements with an open air Druid wedding to Adam Fuest in Dorset on August 1.....



oldiner Bereit Green (1992) eller in Stim Vold, New John Age Steit Bergers Stein Mender 1992 - A Willey Carellong Green New Medican Park Green (1992) eller frei der Stein 1992 - Anne Stein
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