VPL vows to defend labels against MTV

PRS boosts cash for stadium acts

PRS council members last week agreed to impose a ceiling on the administrative costs levied from concert royalties.

Events paying up to £5,000 will still be subject to the 25% charge, but after that there will be a flat rate of £1,250 for bigger events. Last year 145 single events paid royalties of £741,000.

Our Price in TV bonanza

Our Price will spend a record £750,000 on television and national press advertising.

And the chain, which takes 20% of its sales in December, is bringing in-store and external promotional activity forward to November this year in an attempt to capture Christmas sales over a longer period.

"We want to pull sales forward because at Christmas our customer profile is different," says marketing services manager Alison Culpin.

There is a female bias, consumers tend to be older and there are more occasional purchasers.

The ad spend, announced to more than 80 record company executives in London last week, marks a 50% increase on last year's total. Our Price has not advertised on television since February when it promoted the Brit Awards winners.

The 10 and 20-second TV ads and multi-product national press advertising will begin on November 26, while in-store promotion will go up on November 1.

The chain's slogan "Your Choice Our Price" is replaced by "Your Presents Our Price".

The merchandising panels in the chart display window will feature nine artists instead of the usual three.

In addition the in-store "feature metre" will be extended to two metres and promote up to 50 titles.

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Eastern Bloc says multiples squeezed it out

"Madchester" record store Eastern Bloc is blaming multiples muscling into the indie scene for its collapse into voluntary liquidation.

Co-founder John Berry continues to run the Manchester store as liquidators attempt to sell it and its assets.

He says, "At its peak the shop had a weekly turnover of £20,000, but indie died when the majors started to buy and distribute the records and the underground scene became commercial."

Berry set up Eastern Bloc Records Ltd with 808 State's Martin Price in 1985, trading as Earwig Records. In November 1990 it spearheaded the baggy scene from its Oldham Street premises.

Principal creditors are said to be HM Taxes and PAYE. All industry debts are understood to be under £10,000.

A spokesman for liquidators KPMG Peat Marwick says it is confident of selling the business as a going concern.
More! More! More! More!

Smash Hits
up to 350,173

Raw
up to 27,570

Select
up to 83,671
People who really care about music need to read about music. And in the last year they’ve been reading about it in record numbers in EMAP Metro magazines.

More! More!

Kerrang! up to 45,692
Q up to 172,485
**PolyGram revamps classics**

PolyGram UK has revamped its classical division in the third restructuring announced in as many weeks, writes Phil Sommervich.

Terri Robinson, head of Decca UK, is promoted to the new post of director of press and artist promotions, in charge of a unified publicity department for the division’s three labels. She will be recruiting two press officers, one to replace her at Decca and another to replace Isabella de Sabata, who left Deutsche Grammophone last month.

The press officers, who formerly reported to label marketing managers, will now report to Robinson. The marketing managers – including newly promoted Decca UK head of marketing Paul Mooney – will report to divisional director Peter Russell.

“In the more competitive environment now existing in the classical area, we believe it is only right and proper that we pay more attention to press and promotion activities,” says Russell.

**Motown looks to new growth**

Motown’s roster is expected to expand following PolyGram’s acquisition of the historic soul label.

PolyGram president and CEO Alain Levy says recent financial and legal difficulties have hampered the label’s development. “In view of the quality of the A&R team, the roster is too small,” he says.

PolyGram will invest $301m in buying Motown, its catalogue of 4,000 tracks, merchandising arm plus film and TV production interests. Since the label has a current deficit of $24m the price effectively amounts to $325m.

The acquisition will be part funded by the sale of 10 PolyGram shares, diluting the majority stake of Philips Electronics – which last week announced net profits up 48% to £41m – to 75%.

Motown will operate independently under Jheri Busby, who will report to a management board chaired by US black music industry veteran Clarence Avant, chairman of Tabu Records.

Since joining the label in 1988 Busby has reversed the fortunes of a label that had slipped from its Sixties peak, developing a 30-strong roster including hit acts such as Boyz II Men and Shanice.

Levy says PolyGram is acquiring the label, which it has distributed for the past 18 months, because of its name, its back catalogue – “One of the most prestigious there is” – and the strength of its current management team.

“The deal will aid further international exploitation of Motown’s catalogue and its current roster in territories including the UK,” Jim Devlin, managing director of Polydor, which handles Motown in the UK, confirms. He adds that Motown will hold on to listeners after their favourite DJs have changed it is putting the right people next to the right people into PolyGram on Monday morning, releasing to ensure a smooth dialogue of 30,000 masters, its third restructuring announced in as many weeks and EMI and PolyGram shares, diluting the price effectively amounts to $325m.

Busby and Levy: new deal

**Mercury aims to double ’92 sales**

The organisers of the Mercury Music Prize are hoping to sell 50,000 copies of the 1993 sampler album – twice last year’s total.

The limited edition album, rush-released on August 16, features one track by each of the shortlisted artists and includes five Top 20 singles. Manufactured by EMI and distributed by Phonogram, it will be deleted in August.

The full track listing is: Step It Up – Stereo MC’s; Regret – New Order; This Time – Dr. Carroll; Seven Days – Sting; Newk’s Fluke – Stan Tracey Octet; Showgirl – The Autumns; Arranged Marriage – Apache Indian; Metal Mickey – Suede; Missed – PJ Harvey; and Tramp And Tom Waits – Gavin Brait.

Jont Webster; one of the co-coordinators of the sampler, says he expects its sales to easily beat the 25,000 total reached last year. Retailers will be able to give the sampler a bigger push as more of the in-store promotional material focuses on it, he adds.

The sampler, which is intended to sell at £3.49 on CD and £2.99 on cassette, will be front backed by retailers alongside the shortlisted albums and may also be played in store.

**ITC names media awards hopefuls**

Journalists Tim Hibbert, Gavin Martin, Chris Heath and Gavin Hills are the names that make up the shortlist for the music writer category of the inaugural In The City Music Media Awards. Those responsible for the judges in the best publication section are The Independent, Select, Details and Mm. The winners will be announced by the judges, chaired by pluggers Simon Keating, at the awards ceremony in Manchester on September 12.

ITC organisers have warned delegates that in order to ensure they are listed in the event’s directory, they must register by August 18 at the latest. More details on 0113 234 3044.
Well, my kind offer to become controller of Radio One was scarcely even considered in the rush to appoint Matthew Bannister, a decision which at least indicates that John Birt knows what he wants. So here, for Mr Bannister’s edification and appreciation, are my suggestions for how he could improve Radio One.

- Scrap the ghastly US Zoo breakfast format, which relies on trivial, glib language school.
- Keep Simon Bates; behind the Our Tunes and Golden Hours there’s an astute and perceptive exponent of the best in new music combined with the abilities of a first rate communicator.
- Keep Steve Wright; going without saying.
- Despite Nicky Campbell and Mark Goodier who both deserve prime time daily shows.
- The Nicky Davies and Pete Tong in the playlist meetings to a greater extent; these are two opportunities on British radio and it never ceases to astonish me that some record company don’t even offer Davies an A&R position similar to Tong’s at London.

Above all, realise that enthusiasm for great music must be encouraged even if you and your Birtean masters don’t understand it.

Humphrey Barclay’s brilliant Cardiff Singer of the Year TV show a few weeks ago placed opera on the box in a superb, enthusiastic way. We need the same constant coverage for the best of all musical genres. So treasure Peel, Kershaw and the specialists; steal Max and Dave from Kiss FM and Morris Crawford from Choice and give them regular national shows; find a young country buff; and the specialists; steal from Choice and give them FM and Merritt Crawford.

We must sneak some jazz on the air.

In London we really wanted to do something that targets tourists specifically. Part of the Rock Circus is that the majority of its customers are tourists, while it is situated very close to Tower Records.

Meanwhile HMV is distributing voucher books to students touring universities and Language Travel studying agency in London and selected cities across the country. Students receive nine redeemable vouchers giving discounts of £1 off CDs and T-shirts, £3 off video games and 50p off albums and cassettes.

Van der Ree has also begun a loyalty promotion for its products games across 49 of its Megastores and games outlets. Customers collect stamps with every £10 they spend on games software.

Oldham opts out of Immediate plans

Immediate founder Andrew Oldham last week opted out of his alliance with Dutch/German MMS to relaunch the Sixties label.

Last month a plethora of claims to the label’s catalogue resulted in a meeting of plans to roll out Immediate III. Oldham says “various wise friends”, including David Geffen, Allen Klein and Lou Adler, advised him against the relaunch. “They were correct, or else we’d be in the charts,” he says.

Oldham stresses that he continues to be involved with MMS by advising on projects such as a Dutch/German/US metal act Backbone Slide.

MMS president Evert Wilbick of the company – which is in the process of acquiring the King Biscuit live radio sessions catalogue – has severed relations with Oldham’s long-time associate Tony Calder, and decided against acquiring Ocean Licensing, which has organised Calder’s London premises.

Meanwhile MMS is negotiating to release Immediate Death, the band from radical cigarette brand Death.
Virgin bills Bat II as priority release

Virgin plans a three week teaser campaign based around the slogan ‘Go To Hell With Meat Loaf’ to push Bat Out Of Hell II – Back Into Hell, its biggest album release of the year.

Posters will go up at 100 billboard sites across the country next weekend with the tag line ‘Go To Hell With Meat Loaf’. On September 6.

Meanwhile posters outside Virgin’s offices on London’s Harrow Road will change daily to count down to the launch beginning with the message ‘In 28 Days: Go To Hell With Meat Loaf’.

Product manager William Higham says the marketing spend for the igel will be “enormous” and will target the 25 to 40 age group. The album will be advertised on the ITV network and Channel Four during the week of release as well as in the rock press and national press.

Two singles will be taken from the album before Christmas. ‘I’d Do Anything For Love (But I Won’t Do That)” is out on September 27 while a newly formed Acme Records. The roster he is building at 25 to 40 age group. The album will be advertised on the ITV network and Channel Four during the week of release as well as in the rock press and national press.

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Michael manager eyes UK acts

George Michael’s US manager is turning his mind to power the new label he has set up with Disney-backed Hollywood Records.

Robbie Nevil, who also manages Sunscreen, Morrissey and David Sylvian, says he hopes UK acts will spearhead the rise in his label and a newly formed Acme Records.

Two of the Los Angeles-based label’s first signings are UK artists Lightning Seeds and Future Primitive and it is also recording demos with Birmingham’s Ghost.

“Me tastes in music are more along the lines of what English artists have traditionally created,” says Kahane. “I have always believed that English artists are much better songwriters than American ones.”

Kahane announced last month that he was teaming up with Disney to launch Acme and film production company Generation Films. The link with Disney arose from the George Michael Five Live EP project released by Hollywood in the US. At the time of the release Michael suggested he might extend his relationship with Hollywood. Generation meanwhile is developing an as yet untitled film for the singer.

Under the Disney deal, Acme will be marketed and promoted by Hollywood.

More KLF activity, but still no return

Former KLF leaders Jimmy Cauty and Paul Drummie are stepping up their campaign for K Sera Sera, the song they refuse to release through the industry.

Under the guise K Foundation, the pair played a tape of K Sera Sera at Depeche Mode’s V Festival and Princess Palace concert on July 31.

K Foundation has also placed ads in The Guardian, The Independent and The Sun. The same ad says “Major rethink in progress.” But plugger and K Lawyer Scott Piering says this does not indicate a change in their strategy of refusing to release the song commercially until world peace is achieved.

Q team targets oldies market

Q publisher Emap Metro has confirmed it is to launch a new title targeting readers even older than Q’s.

Emap’s new monthly Mojo launches on October 15 with a photo shoot and run and an editorial mix designed to appeal to the 30 to 45 plus age group.

When it launched seven years ago, Emeg’s Q broke new ground by targeting older readers than the The In

Mojo is working for oldies style layout, the Mojo dummy includes Neil Young on the cover and includes a 16 page feature on Van Morrison. The response from music industry executives has been generally warm. “It looks excellent,” says an ad industry source.

Mojo, priced at £2, will cover newsmakers who continue the rock tradition as well as related folk, blues and jazz acts.

Mojo was developed under the editorial guidance of editorial director David Hepworth and is edited by Paul du Noyer, also a former Q editor. The A4 magazine will not be as “time-sensitive” as Q, which is reviews-based and has broadened over recent years to include younger rock acts.

With a target audience of ABC1’s, Mojo’s advertising constituency will also include “high-profile” products such as spirits and cars.

“T he will appeal to readers of a few years ago who are not interested in Belly and Sue,” says Hawken, who was appointed editor of Emeg’s Q, launched the new monthly Mojo.

Meanwhile posters outside Virgin’s offices in London’s Harrow Road are also being added. A limited number of tickets for the Dance Aid Trust Dinner which precedes the inaugural The City Music Media Awards in Manchester on September 12 are still available, priced £60. Contact Dance Aid Supply Ltd, PO Box 1807, Windsor SL4 1XT; Tel: 061-940 2418.

The Chrysalis group is to close its loss-making MM slot machine business. The division was budgeted to show £60m in the year to the end of August.

Ten independent dance labels led by Zoom Records are combining with pressing plant Orake to reduce the rates for pressing vinyl as part of a Save Vinyl campaign. See story in Record Mirror.
Vinyl remains the forgotten market

I would like to add to the points raised in Allan Head's letter (MW, Aug. 7).

Music Week recently reported that well over 20% of 15 to 24 year-olds had bought their music on vinyl. Not the majority, but still a very sizeable market.

It was also revealed that more than 40% of homes have a CD player and even the most optimistic of observers can not see it getting much above that. However, 85% of homes have a turntable. Are we missing something here?

I buy on average an LP a week. I think most people buy something here?

However, 85% of homes have a CD player and even the most optimistic of observers can not see it getting much above that.

Optimistic of observers cannot be concerned about.

Can the retail industry and record labels continue to alienate the majority of their potential customers?

Anthony Braine,
4 Langham Road, Knowle,
Bristol BS4 2LJ.

Dance Hits miss a beat

I'm sure I speak for many independent retailers regarding the over-bombardment of Dance Hits compilations.

Not so long ago you got one fairly decent compilation album over two or three months. Now it's more like two a week and all more or less with the same bloody tracks.

The record companies would no doubt say they're giving the customer greater choice. I say "bollocks". All they're doing is creating customer confusion. "I want that dance compilation I saw on telly last night," they say and I'll say "which one?"

You show them what's available and more often than not they don't buy anything and leave confused. What's more there's no or little SOR available and if there is it's at least 15 units plus. This would be fine if there was only one compilation to stock, but a dozen or so would cripple a small shop like mine. These albums have a shelf life of about a minute, and us dealers always end up paying for the stock before we can return any under SOR.

I'm seriously thinking of not stocking any of this stuff in the future, I'm that pissed off!

Tony Grist,
Atomic Sounds,
26, Brunswick Road, Shoreham By Sea, Sussex.

Tears over tissue ads on Virgin

Re: Webbo on Virgin 1215. He says "the punter is king". Wrong, in commercial radio, the consumer is Queen. Women consumers can make or break a commercial station. Even companies whose products are aimed at and purchased by men want to look reputable in the eyes of women. And there is no group of women consumers more influential, powerful (and feared) than American women.

Please believe this American woman when I tell you that the conduct of the IBA, Richard Branson and Virgin 1215 to date is going to hurt Britain, and kill off the commercial viability of the Virgin name in America.

Now, incremental radio, like all pop formats "borrowed" by British radio, is an American invention. We Americans know that incremental stations must exist in numbers to achieve balance. One unbalanced "rock" station without fair commercial competition is unacceptable: only these companies who do not trade in America or can afford to lose prestige and market share in the US can afford to advertise on Virgin 1215.

Did you hear the Kleenex commercial, which names "Virgin Radio that ran in high rotation for over a month"? It featured a black American man purring seductively, "When I say I like something that's fine and soft on the outside, but strong and dependable on the inside, I'm not talking about my lady - she's the other way round. No sir! I'm talking about Kleenex toilet tissue in my bathroom."

If you owned an airline and retail chain in America, would you have allowed this commercial on air?

In three brief months, Virgin 1215 has damaged Britain's international reputation for balanced broadcasting. When the Kleenex commercial reaches America, both Britain and Branson will lose out.

Robin Katz,
London NW6.

Out Now, The Brand New
BPI Statistical Handbook 1993

Contains the latest official data on the UK Music Industry including:

- Sales by format since 1972
- Sales by genre
- Average sales by chart position
- Market share by label, company and distributor, since 1983
- Demographics of music buyers
- Lifestyle of music buyers
- Music retailing and retail spending
- Audio hardware
- Advertising expenditure
- Music press circulation
- The world market.
- And much more . . .

To get your copy send a cheque for £16 (UK) or £18 (Overseas) made payable to Music Week to: BPI Handbook, Music Week, Ludgate House, 245 Blackfriars Road, SE1 9UR (Price including P+P, please allow 14 days for delivery)
Mercury in second posthumous no 1 • Joel does his best for a decade

**CHART FOCUS**

Four weeks is a long time for a new act to spend at number one, and has completed a week's residency at number three, allowing itself to be overtaken by two records which are now the only ones to have been doing so. It has been a much more successful chart.

The new occupant of the number one slot is Freddie Mercury's *Living On My Own*. Living on My Own is a posthumous number one after Queen's Bohemian Rhapsody. These Are The Days Of Our Lives, it's an extensively remixed version of a song that peaked at number 50 in 1985.

Meanwhile, enjoying a sixth week of growth, Urban Cookie Collective's The Key: The Secret Burgess were number two, while both Rosalla's Everybody's Free (number six) and Rage's Run To You (three) to become the Pulse 8 label's biggest hit to date. The record was previously released, to a further club reaction but without chart success, on the Unkno label.

Another record faring better second time around is Sarah Washington's dance version of Will Always Love You. Originally released in January, shortly after Whitney Houston's recording of the Dolly Parton song, she had replaced its chart-topping reign, it was virtually ignored, as were three versions of the song in love/rap style (from Pam Hall, Barbara Francis and Chantelle Françoise) and even a 'comedy' version by Star Turn On 45 Flints.

Mercury's own latest single, Run To You, is her fourth single from The Bodyguard soundtrack; the least successful, as it dips ten places from the number 16 peak it reached last week. Ironically, the song's

also having a troubled US chart career – holding at number 31 this week for the fifth time – was the most critically acclaimed in the movie, and the only one to win an Oscar nomination.

Of course, it is just possible its disappointing chart showing could have something to do with the fact that new statistics show The Bodyguard has sold an amazing 22 million copies worldwide, which is more than any other movie album apart from Saturday Night Fever.

Janet Jackson also hits trouble as If Tumble from its peak of number 14 to number 18. Her last two singles (The Best Things In Life Are Free and That's What I Love About You) both reached number two.

UB40 continue to top the album chart for the fourth week in a row, with US & IEM continuing to hold firmly at numbers two and three respectively.

The only significant news entry here is Billy Joel's River Of Dreams. Fuelled by the success of its title track as a single (Joel's biggest hit since The River: About Her It reached number four a decade ago) it debuts at number four. Joel is a veteran with a dozen previous album chart entries to his credit, but the only one to go higher was an Innocent Man (parent album for Tell Her About It in 1983). This time, he heads onto the top of the compilation chart. The Dance Album In The World...Ever been to the inevitable, and is effortlessly replaced by Now That's What I Call Music 25.

**NEWCOMERS**


**SARAH WASHINGTON:** I Will Always Love You (Almighty) UK debut: Producer: Martyr Norris Richard Cottle, Publisher: Carlin Writer: Parton. Notes: Originally given a limited release in January, the track was a club favourite in the North and Scotland and reached platinum status in Spain. The singer has recently worked with Lesley Gordon, TQ Project and Eusa. Album earlier this year.

**BAD BOYS INC:** Don't Talk About Love (A&M) UK debut: Producer: Ian Levine, Publisher: Sketch/Warner Chappell, Writer: Rocheford/Hinds. Line-up: Matthew Pateman (LV), David Ross (V), Alfy Bez (V), Tony Dowding (V). Notes: After helping give them three hits, Take That producer Ian Levine shifts his attention to more pop oriented Bad Boys Inc. Following a massive launch in the press, TV spots this week include the Big Breakfast, The Chart Show, an MTV special, The Zone and Parallel 8. Album: Falling For You Girl (November).

**BLACK BOX:** Rockin' To The Music (Deconstruction) UK 4th hit: Producer: Euro MD, Publisher: Warners Chappell, Writer: Limon/Marlo/Carvone. Line-up: Daniela Davoli, Valerio Sempli. Notes: The band have sold over two million albums globally and were nominated by Burd members for Best British Newcomer at this year's Brit Awards. Album: ‘87.

**BREAKER**

**JS**

**UNCOVERED:** Lovesick (PWL International) UK 4th hit: Producer: Steve Mac, Publisher: Runway Music, Writer: Douglas. Line-up: Steve Mac (K), John Jules (B) and Steve 'Matty' (V). First and biggest hit: Baker Street (2, 1992). Last hit: I Wanna Stay With You (28, 1993). Notes: The band have sold over two million singles and 600,000 albums globally, and were nominated by Beany members for Best British Newcomer at this year’s Brit Awards. Album: ‘87.
Energy Rush Presents Dance Hits 93 Vol II, Dino’s current dance compilation, will be re-promoted from next week with national TV ads on The Big Breakfast. A nationwide street poster campaign and radio ads on Kiss FM, Atlantic 252 and Piccadilly will support the release. Duran Duran’s The Wedding Album will be re-promoted from next week by Parlophone, which is re-promoting the band’s entire back catalogue at mid-price. Parlophone is running press ads in Vox, Sky and Time Out, followed with national TV advertising on The Big Breakfast for one week starting on September 6—the same week the band start their UK tour. The campaign will incorporate the band’s new single, Too Much Information, which is due out on August 23. New POS material will be available, and the label will be mounting a British Rail poster campaign throughout September.

National press advertising in the Daily Moll will run from September 6. Nick Heyward’s single Kite, out next Monday through Epic on seven-inch, cassette and CD Digipack, will be press advertised in Time Out and NME with Virgin Retail. The release is single of the week with Virgin and will be promoted in-store by other multiples and independents. Radio ads will run on Clyde, GWR, Essex and City FM. The Master Series, MCA’s mid-priced series, will be enlarged by a further five titles from Bing Crosby, Steve Earle, Nanci Griffith, Buddy Holly and Transvision Vamp next Monday. The titles—along with a further four released today—will be advertised in the music press.

The Freddie Mercury Album will be re-promoted by Parlophone with a national two-week TV campaign on The Big Breakfast from next Monday. A national poster campaign, including TV advertising in British Rail sites, will run throughout August. Silver, the soundtrack album from the film starring Sharon Stone, William Baldwin and Todd Berenger, will be released next Monday by Virgin Records. Virgin will be pressing the album in cinema foyers where the band will tour in the UK in October.

Vibe The Sound Of New Jack Swing, Atlantic 252 and MCA’s record compilation of soul and R&B tracks from artists including Mary J. Blige, Bobby Brown, SWV and Jermaine Jackson, will be press advertised in DJ Magazine, Touch, Echoes, Blues & Soul, Soul CD, Soul Trader and M8 from its release next Monday.

Radio: a two-week national campaign covers all ILR stations. There will be a radio One FM special on Adam Ant during the week of release.

Press: a teaser ad appears in this week’s NME, followed by an answer ad next week. Ads will run in The Daily Star, Time Out (with HMV) and Out with Virgin. Adam Ant is giving press and radio interviews.

In-store: window and in-store displays will run with Our Price, HMV and Virgin.

The new album will be released simultaneously with a 17-track video.

Record label: Arista

Media agency: BMP

Media executive: Jon Carke

Product manager: Paul Talon

TV: A national TV campaign will run on BSkyB, Channel Four and TV on for one week from release. In week two, the campaign switches to the London, Central, Granada and Meridian regions and will continue on BSkyB. In week three, TV advertising runs in the STV, Border, Grampian and Ulster regions, followed by a final week of TV advertising in the HTV, Yorkshire, West Country, Tyne Tynes and Anglia regions.

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Press: a teaser ad appears in this week’s NME, followed by an answer ad next week.

MONDAY AUGUST 9

Jazz Greats features a profile of tenor saxophonist Stan Getz, Radio Two: 10.00-10.30pm

The Boat featuring Bjork, The Pharcyde and CNN, MTV: 12.30-1.30pm (regions vary)

TUESDAY AUGUST 10

The O Zone featuring Green Jelly, Apache Indian and Curt Smith, BBC1: 10.45-11am

WEDNESDAY AUGUST 11

Daytona Beach Jams features Naughty By Nature, Run DMC and Shabba Ranks, MTV: 8-9pm

THURSDAY AUGUST 12

Hit It Boys featuring Emmylou Harris, Gary Brooks and Ricky Skaggs, Radio Two: 10-11pm

MTV Unplugged featuring Roxette recorded at Circle in Stockholm, MTV: 8.90-9.30pm

Michael Ball featuring Dionne Warwick and the Bee Gees, MTV: 8.30-9.30pm

No Stilletos featuring Paul, Ant & DiFranco, Tansdon and Thrum, BBc2: 11.15-11.55pm

FRIDAY AUGUST 13

Naked City featuring Ice T, Therapy! and Frankie Goes To Hollywood, Channel Four: 11.05-12.00am (regional release)

SATURDAY AUGUST 14

For Those About To Rock features a history of heavy metal presented by Bruce Dickinson, Radio One FM: 2-3pm

In Concert – Midnight Oil recorded at Ronnie Scott’s, Radio One FM: 7.30-8.30pm

BPM from Kelly’s in Port Rush, Northern Ireland features Inconguit, MTV: 2.30-3.30am (regions vary)

SUNDAY AUGUST 15

Extravaganza – The Childline Concert featuring Take That, East 17, World’s Apart and Ushahadi Saints, Radio One FM: 2.30-3.45pm

Hymnology featuring Jamiroquai, Spiritual Tribe and Sunscreen, Channel Four: 9.30pm
The issues

Panels, forums, hypotheticals, technology workshops and masterclasses at In The City 1993

Taking it back (black music today)
99% is shit (music on TV)
ROM at the top (music and interactive technology)
Battle lines in Europe (the publishing wars)
Direct mail and the new marketing
PCFU (political correctness just ain't rock and roll)
Oversexed, over here (the US agents' invasion)
Comedy is the new pop, discuss
Beam me up Scotty (future formats)
BPI/BARD (meet the people)
Satellite dance (the new underground in dance distribution)
The PRS Debate
Designer cheek (the T-shirt wars)
The problem with musicians (at last the truth can be told)
Independents (still the talent base for the UK)
They did it all (gay talent)
The Bleak House Debate (too many fucking lawyers)
Reggae, that sceptred isle
Yee-Haaa (country music and the 90s)
Fuck Suede, let's dance (discothèques and other matters)
Build em up, knock em down (the music press, destroyers of talent)
VPL/PPL (paying for exposure)
Upping the deal goes interactive
Rapping in the UK
A marriage not made in heaven? (A&R meets retail)
Ask not what your station can do for you? (The Radio Forum)
Where have all the flowers gone? (The Talent Forum)
Apocalypse now (The CD Pricing Forum)
'Possible assassin with gun at a very big gig in Rio' (hypothetical)
'Running an awards show' (hypothetical)
'When a record company goes bump' (hypothetical)
CD ROM (technology workshop)
Interactive technology (technology workshop)
ISDN (technology workshop)
Campaigning an album (masterclass)
Getting column inches (masterclass)

International Music Convention
11-15 September 1993
The Holiday Inn Crowne Plaza
Manchester, England
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As used by Top Of The Pops and Radio One

**ROD STEWART**

_Special guest Ronnie Wood_

**REASON TO BELIEVE**

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**TOP COMPILATIONS**

**ARTISTS A-Z**
REISSUES: BUDGET

VARIOUS: Disco Fever (Premier CDPR 110). This perfectly-timed compilation should ride the crest of the Seventies revival. It includes the original Yvonne Elliman version of the current Top 20 hit If I Can't Have You, Rock The Boat by Blues Corporation and a trio of chart-toppers - Yes Sir I Can Boogie by Bessie, Rock Your Baby by George McCrue and Mr Grace by the Tymes. 

HAROLD MELVIN & THE BLUE NOTES: Wake Up Everybody (Philadelphia Int./Sony Collectors Choice/Pickwick 8929452). This magnificent 1975 album features the fuzz vocal magic of Teddy Pendergrass at its best on a selection of Gamble/Huff/Whitehead classics, the best being the full-length versions of Wake Up Everybody and Don't Leave Me This Way. 

THE BEACH BOYS: I Love You (MFP CDMPP 5988). The second Beach Boys compilation on MFP in as many months, and the stronger by some distance. All material is drawn from the Beach Boys' golden age (1964-1967) and the generous helping of 20 tracks includes some ageless classics: Good Vibrations, God Only Knows, Darlin' and the overlooked Don't Worry Baby.

THE ISLEY BROTHERS: Go For Your Guns (Sony Collectors Choice/Pickwick 8929462). Creamy vocals and funky work outs are complementary bedmates on this 1977 re-issue. In the former category is the exemplary Footsteps In The Dark, which recently provided the mellow bed over which Ice Cube rapped on his unusually subdued hit It Was A Good Day. Livin' In The Life is typical of the funk side of the equation in what is a short but exceptional album.

VIDEO

THE TROUBLE WITH GIRLS/JAILHOUSE ROCK (MGM/UA Home Video SOD5529). The strongest contender of three Elvis double bills released in August to co-inside with the 15th anniversary of his death. The Trouble With Girls pales beside the 1957-made classic Jailhouse Rock. A joint promotion with RIC around its new Elvis compilation and a competition in the nationals to win a trip to Graceland will give sales a leg up.

THRILLER - COFFIN FOR THE BRIDE (ITC Home Video 89041). One episode from Brian Clemens' Seventies TV series that should be remembered for Helen Mirene making a ridiculous plot about a man murdering a succession of rich wives almost believable. Four episodes are being released as double bills retailing at £10.99, and with TV, radio and press interviews lined up with Mirren, Jeremy Brett, Donna Mills and Clemens himself, expect this to be a reasonable performer.

CREASE (CIC Video VHR 2005). CIC is relaunching its Big Screen Best Sellers in stronger packaging with free collector programmes and tokens that can be saved towards other titles. With the stage play putting the spotlight back on the cult Seventies film this could be a strong contender.

NICK HEYWARD: Kite (Epic 50548). A new label and a new sound for the former Haircut 100 star, who affects a soft and intimate vocal on a crisp, largely acoustic track with a distinctively retro feel redolent of the late Sixties. Melodic, economic – and a hit.

ROB STEWART: Reason To Believe (W 019). A sterling performance of the Tim Hardin song that gave Rod his first hit in 1971 (it was flipped after two weeks when Maggie May emerged as the punter's favourite). Lifted from gravel gool's Unplugged album, the folkody execution adds intimacy.

UB40: Higher Ground (DEP International/Virgin DEP 41). Given the daunting task of following the number one success of Can't Help Falling In Love, Higher Ground is a brave try. A bright but old-fashioned reggae song – no reggae influences here – it bounds along and quickly engrains itself on the subconscious.
Hey Mr DJ is another funky house track. It has rapidly climbed the club chart and should scale similar heights in the dance chart.

**Pick of the week**

KENNY THOMAS: Trippin' On Your Love (Cooltempo 12COTOLL77). Thomas gives his commercial vocal treatment to this great song, first recorded by The Staple Singers and already the recipient of one dancefloor-orientated updating courtesy of A Way Of Life. A host of excellent garage and dub mixes from Roger Sanchez ensures it is chartbound.

Andy Beecrof

**Video Games**

BILL WALSH COLLEGE FOOTBALL: Mega Drive (Electronic Arts ref. no. the £44.99). Following its success with its John Madden series, Electronic Arts is now turning with its Matlab series, £44.99). Following its success with its John Madden series, Electronic Arts is now turning with its Matlab series, £44.99). Following its success with its John Madden series, Electronic Arts is now turning

**Mainstream - Albums**

**Sisters of Mercy: Ott**

Tough hip-hop 'n' chants track Uptown is more NY than UK. **VARIOUS: Just The Way (Streetlife)** (EP). Provides a focus quickly for the burgeoning UK soul/jackswing movement. Steve Jeriver's new label debuts with a sassy selection of beats which show the breadth and depth of talent operating in contemporary British black music. Among the three tracks unknown acts here the most impressive include Wayne Fraser, whose strong debut is a muscular jackswing track sweetened by gospel-flavoured backing vocals and Xavier, whose

**You're's Cookie: Game Boy/NES (Nintendo ref. no. the £29.99). Yoshis Cookie will probably fare better on the Game Boy than NES - mostly because the handheld machine is better suited to puzzle games, but also because eight-bit Nintendo games are currently as popular as Temple of Christchurch. It's unlikely to set your shelves on fire.

**KIRBY'S ADVENTURE: NES (Nintendo ref. no. the £29.99). Sharing the same creator as Mario himself, Kirby has already made a splash on Game Boy and is now appearing for the first time on a static console in this excellent platform game. It can only be a matter of time before our feathered friend makes his debut on the SNES, after which the sky will definitely be the limit.

**Pick of the week**

SIX-BUTTON CONTROL PAD: Mega Drive (Sega £14.99). Okay, it's not exactly a game, but Sega's brand new double-your-buttons game controller should be among the most sought-after items this month. Now Mega Drive owners, like those Super Nintendo brethren, can use six buttons. What's more, a number of the forthcoming big releases are sure to make use of the extra buttons.

Clarian Brennan

**Classical**

ROSSINI: Barber Of Seville, Orchestra della Toscana/Genelotti (EMI 0777 7 54683 2 9). A big EMI autumn opera season starts here, with this strongly cast album - featuring Jerry Hadley and Kate Royal and Richard Emanuel - featured in a full-page ad in Opera Now and in Classic FM and Radio Three inserts and supported by magazine inserts and display material.

MOZART: Don Giovanni, London Classical Players/ Norrington (0777 7 54859 2 9). This London debut second shot in EMI's opera campaign is to be advertised in the October issue of Opera Now and other specialist magazines. EMI follows Norrington's period-style performance in September with three mid-price opera issues.

SHOSTAKOVICH: Symphonies Nos 5 and 9, Concergebov, London Philharmonic Orchestra/ Haitink (Decca 425 060-2). Both these performances won three stars in the Penguin Guide on their first appearance, as did most of Haitink's Shostakovich - the symphony, cycle, reissued on 11 separate discs in Decca's mid-price Ovation series as a self-selling bargain, supported by racking units and header boards at the independents.

VERDI: Requiem, Four Sacred Pieces, Vienna Philharmonic/Abbado (Deutsche Grammophon 435 984-2). A starry cast was assembled for this 1991 All Saints' Day concert of the Vienna State Opera Chorus (including Cheryl Studer, Marjana Lipovsek, Jesse Cerrera and Ruggiero Raimondi) and the inclusion of the Four Sacred Pieces makes this better value than many rival versions.

**Pick of the week**

GLASS: Violin Concerto. SCHNITTKE: Concerto Grosso Nos 5 & 6. Krenner, Vienna Philharmonic/Dohnanyi (Deutsche Grammophon 437 091-2). Philip Glass - who, incidentally, is now signed to Warner, not DG as stated last month - has come up with a winner with this concerto, riding on the success of his Low Symphony on Point Music/Polygram. The second movement features in a week of Classic FM advertising from August 19 and in the station's concert on August 20.

Phil Sommerich
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<td>Pray</td>
<td>Take That</td>
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<td>What's Up?</td>
<td>4 Non Blondes</td>
<td>Interscope</td>
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<td>The River Of Dreams</td>
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<td>What Ever Happened To Old Fashioned Love</td>
<td>Daniel O'Connell</td>
<td>Ritz</td>
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<td>12</td>
<td>Don't Talk About Love</td>
<td>Bad Boys Inc</td>
<td>A &amp; N</td>
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<td>13</td>
<td>Give It Up</td>
<td>The Goodmen</td>
<td>Fresh Fruit/FRFREedom</td>
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<td>14</td>
<td>Caught In The Middle</td>
<td>Juliet Roberts</td>
<td>Slam Jam/Coooltempo</td>
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<td>15</td>
<td>Run To You</td>
<td>Whitney-Houston</td>
<td>Arista</td>
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<td>16</td>
<td>You're The One That I Want</td>
<td>Craig McLachlan &amp; Debbie Gibson</td>
<td>Epic</td>
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<td>17</td>
<td>Can't Help Falling In Love</td>
<td>Ub40</td>
<td>Dep International</td>
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<td>18</td>
<td>Little Miss Can't Be Wrong</td>
<td>Spin Doctors</td>
<td>Epic</td>
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<td>19</td>
<td>Down That Road</td>
<td>Sharla Nelson</td>
<td>Cooltempo</td>
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<td>20</td>
<td>Anarchy In The Uk</td>
<td>Green Jelly</td>
<td>Zoo/SCA</td>
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<td>21</td>
<td>How Long</td>
<td>Yazz &amp; Aswad</td>
<td>Polydor</td>
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<td>22</td>
<td>Emergency On Planet Earth</td>
<td>Jamba Rock</td>
<td>Sony SK</td>
</tr>
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The Stereo MCs are getting connected with RCA to launch their own label. The A&R consultancy deal will see the band creating the new Spirit label which will be marketed and distributed worldwide by RCA/BMG. The move will not affect the group's recording contract with Island Records.

RCA head of A&R Mike McCormack who set up the deal says, "I had a meeting with [Stereo's manager] Keilh Cooper where he played me a tape of new act NT which Rab (from the group) picked up on tour. I thought the tape was excellent and since I had worked with the Stereos at Virgin Music, it seemed logical to let them A&R the project," he says.

Cooper says it was McCormack's lateral approach that attracted the group. "Our aim is to maintain a very artist-led label and we are very excited to have this opportunity," he says.

The Head from the band adds: "The label identity is for all sorts of music. We want artists to feel comfortable with the way they are promoted and marketed. Let the music speak for itself."

The first release will be by NT but no date or tracklisting has been confirmed.

Tackhead boys are busy

Seminal dub tank act Tackhead are returning for a UK tour which will pre-empt some weird and wonderful releases from the various band members. Keith LeBlanc, Doug Wimbush, Skip McDonald and Adjeon Sherwood reunite at London's Subterania on August 19, the first date of the tour. The show will also mark a rare appearance from Interference, which features Tackhead members with Bomb The Boss' Tim Simeon and Kenji Jommer. An interference debut LP is half-completed and is due out in December. A label deal has not yet been confirmed.

Meanwhile, LeBlanc has linked up with Ahina Islam and Meike Me to form The Bubbleheads, a concept band whose key interest is UFOs. An album has been recorded.

Sinclair ain't no Casanova

The new single released 9th August on Dôme Records - 12" includes new mix of 'I Want You Back'. Marketed by Parlophone.

Vinyl solution

- Any thoughts that the dance market is being slowly weaned off vinyl are being dispelled by a rogue gang of small labels.
- Led by Zoom Records boss Dave Wesson, the group of 10 independents have joined forces with pressing plant Orkus to spearhead a 'Save Vinyl' campaign.
- They feel some majors' lack of support for the format is crippling the smaller dance labels. "We rely on vinyl but I found that the only deal I could get with any of the majors or big distributors just wasn't worth doing," says Wesson. He claims prices for such deals are too high for small labels.
- The group will now have access to vinyl at cheaper rates. Current labels include Tomato, Loaded, Westronal and Hard Hands and Wesson is hoping others will join them. "We can now get a 12-inch mode for about 10p," he says. Wesson can be contacted on 071-284 3378.

- The final word goes to Stereos rapper Rab: "Good music, no hype!"
Forget the summer of love, it looks like a summer of swing is on the way — and this time it's not just the big name US acts that will be providing the anthems. With UK act Kreuz about to sign a new publishing deal with Rondor Music and three labels releasing showcase compilations, swing is at last set to make its mark here.

Kreuz, the first UK swing act to sign to the Motown label, entered the Rondor deal thanks to the company's new International A&R manager R&B Richard Poscoze. Poscoze joined Rondor from the Rampage sound system crew and Kreuz is his first key signing since taking up the newly-created post.

His appointment coincides with EMI's recent decision to create a similar role in its A&R department for Mickey D.

Record company commitment to block music and in particular swing is also highlighted this month on three compilations. Steve Jervier's Straightype label this week releases its 'Just The Way' set, which includes Xavier (pictures); 'Vibe' is out on Elevate on August 16 followed by 'In Full Swing' on Bumbl on September 13.

Summer of Swing

One of London's key dance shops has fallen victim to an age-old problem: musical differences.

Music Power founders Nick Power and Chris Simon have fallen out over the future direction of the Hanbury-based hardcore specialist. As a result, Power has relinquished his half-ownership of the shop which opened in 1993 and has taken over the second Music Power store in Ilford.

"I've decided to move because of different opinions," says Power, who will now be offering a more diverse selection at the Ilford shop, which opened in 1995.

Simon adds that "the shoot will change as usual at the Hanbury shop.

Winners circle

In preparation for what should be the UK's most exciting R&B and swing scene in ages, at least a buzz has been created for the genre's top acts. Win one of five "Vibe - The Sound Of Swing" compilations popular to the past, among others.

What record label are Kreuz signed to? Entries to Swing, 644 Old Kilbride Rd, London SE1 9UR by August 18.

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(2) TRANSATLANTIC
Roach Motel

(3) GROOVY FEELING
Fluke

(1) MOVE Moby

(7) JOY Steox

(5) ANYTHING YOU WANT Delta Lady

NEW WORLD New Order
With mixes from Brothers in Rhythm, K-Klass and Oakenfold

(8) FANTASY Ten City

(14) UNIVERSE OF LOVE Joey Negro

(11) TRIPPIN' ON YOUR LOVE Kenny Thomas

NEW LOVE INFINITY Silver City
DJ Greg Fenton is behind this lush garage production

NEW BACK IN MY LIFE Joe Roberts
With classic Morales mixes

NEW HEY MR DJ Zane

NEW CHANGING UNDER PRESSURE D-Code
Pumping club groove with strong female vocals

NEW REINCARNATION Country & Western
Excellent European progressive house

(18) PILGRIMAGE TO PARADISE Sournash

NEW DROWNING MAN TOO MUCH INFORMATION Duran Duran
With mixes from D-Ream and Ben Chapman

NEW SHOCK DISCO INVASION South Central
Deep dub garage from the DJ's crew

NEW LOVE IS JUST A GAME Inspiration
Cool midtempo house with gorgeous vocals

NEW I NEED TO GO AWAY Tommies
Deep garage with mixes from Ralphie Rosario

NEW SHAKE IT UP Magic Village
Funky house with a touch of jazz

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Shop: Choci's Chevins, The Basement, 9-12 St Anne's Court, London W1 (100ft x 150ft).

Specialist areas: Mostly 12-inch. Hypnotic Euro trance and acid are selling best. Also sells hip hop, UK garage and US house. Popular labels include Eye Q, Nervous, Warp, Loco Works, Harthouse and Limbo. DJ's love hardcore, techno, garage and house DJ mix tapes. Merchandise includes DJ bags, hats and slippers. Global mail-order service. Own label.

Clients can use 808 drum machine and a 303 acid machine to play live against records.

Owner's view: "We've just moved to this larger shop and sales have been really good. We used to sell a lot of breakbeat, but that's slowed down. They're a bit unidentifiable - people like to recognise what they're buying. Although if it's good music on a white label it will sell." - Choci.

Distributor's view: "He's probably one of the best because he keeps an open mind - he'll buy from gabba techno right through to deep, mellow house and uplifting piano. He's an excellent salesman, he gets really excited by the music and communicates that enthusiasm." - Paul Weaver, Mo's Music Machine.

DJ's view: "It's pure entertainment going in that shop. I like Choci's enthusiasm. When he likes something, he gets really into it. And he knows what his clients want!" - Rachel Auburn.

Shop focus compiled by Sarah Davis.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SLAVE TO THE VIBE</td>
<td>AfterShock</td>
<td>Virgin</td>
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<tr>
<td>2</td>
<td>22 JOY (MIXES) Starx</td>
<td>Champion doublepack</td>
<td>Stoad/23rd Precinct</td>
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<tr>
<td>3</td>
<td>3 COME ON (MIXES) Solo</td>
<td>Polydor</td>
<td>Smo/Jam/Cooltempo</td>
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<td>4</td>
<td>8 RENT (AIN'T NOHIN' ON BUT THE RENT) (E-LUSTRIOS REMIX/REMIX/ORIGINAL)</td>
<td>Ewen Guthrie</td>
<td>Virgin</td>
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<tr>
<td>5</td>
<td>5 CAUGHT IN THE MIDDLE (MIXES) Juliet Roberts</td>
<td>No Love</td>
<td>Cleveland City</td>
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<tr>
<td>6</td>
<td>2 IF (BROTHERS IN RHYTHM/TODD TERRY/D&amp;D REMIXES) Janet Jackson</td>
<td>Diva</td>
<td>Cooptempo</td>
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<tr>
<td>7</td>
<td>4 FIND THE WAY (MIXES) Mars Plastic</td>
<td>Screen 10</td>
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<td>8</td>
<td>8 NEVER GIVE UP (MIXES) Monty Love</td>
<td>Parlophone</td>
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<td>9</td>
<td>14 HEY MR DJ (THE CATHEDRAL HOUSE MIX) Screen II</td>
<td>Ten City</td>
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<td>10</td>
<td>17 COULD THIS BE LOVE (MIXES) Kenny Shurr</td>
<td>Ten City</td>
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<td>11</td>
<td>NEW FANTASY (TEN CITY/SIMON LAW/MASTERS AT WORK/TIMMY REGIS MIXES)</td>
<td>Ten City</td>
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<tr>
<td>12</td>
<td>10 AINT NO CASANOVA (MIXES) Sinclair</td>
<td>Columbia doublepack</td>
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<td>13</td>
<td>4 LIGHT MY FIRE (MIXES) Clubber</td>
<td>Columbia doublepack</td>
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<td>14</td>
<td>NEW TRIPPIN' ON YOUR LOVE (ROGER S &amp; SASSY MIXES) Kenny Thomas</td>
<td>Columbia doublepack</td>
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<td>15</td>
<td>16 FASCINATED (MIXES) Lisa B</td>
<td>Columbia doublepack</td>
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<tr>
<td>16</td>
<td>9 CRITICAL (IF YOU ONLY KNEW) (MIXES) Wall Of Sound featuring Gerald Lohan</td>
<td>Columbia doublepack</td>
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<td>17</td>
<td>NEW RIGHT HERE (TEDDY RILEY 'HUMAN NATURE' REMIXES/ORIGINAL REMIXES)</td>
<td>Columbia doublepack</td>
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<tr>
<td>18</td>
<td>26 CHECK YO SELF (MIXES) Joe Cube (featuring Das Eta)</td>
<td>Priority/4th &amp; Bway</td>
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<td>19</td>
<td>48 ANYTHING YOU WANT Delhi Lady</td>
<td>Priority/4th &amp; Bway</td>
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<td>20</td>
<td>21 LOVE SO STRONG (MIXES) Secret Life</td>
<td>Priority/4th &amp; Bway</td>
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<td>21</td>
<td>18 I LIKE IT (E-SMOKE MIXES) Jamonda</td>
<td>Priority/4th &amp; Bway</td>
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<td>22</td>
<td>16 LOS AMERICANOS Espiritu</td>
<td>Priority/4th &amp; Bway</td>
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<tr>
<td>23</td>
<td>23 MIRACLE OF LIFE (MIXES) The Reese Project</td>
<td>Priority/4th &amp; Bway</td>
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<tr>
<td>24</td>
<td>28 BACK IN MY LIFE (JUSTAVIBED &amp; BREATHLESS) (PUMPKIN PIE) Joe Roberts</td>
<td>Priority/4th &amp; Bway</td>
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<td>25</td>
<td>86 FADE TO GREY (BASSHEAD/HYPNOTIC STATE REMIXES) Visage</td>
<td>Priority/4th &amp; Bway</td>
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<tr>
<td>26</td>
<td>24 BACK TOGETHER AGAIN (MIXES) Inner City</td>
<td>Priority/4th &amp; Bway</td>
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<td>27</td>
<td>7 LOOKING UP (CLUB MIX) Michelle Gayle</td>
<td>Priority/4th &amp; Bway</td>
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<td>28</td>
<td>25 RAIN (MIXES) Hertz</td>
<td>Priority/4th &amp; Bway</td>
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<td>29</td>
<td>29 TURNT UP (MIXES) T. Moore</td>
<td>Priority/4th &amp; Bway</td>
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<tr>
<td>30</td>
<td>88 TURN UP (MIXES) T. Moore</td>
<td>Priority/4th &amp; Bway</td>
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<tr>
<td>31</td>
<td>51 TRUMPET RELEASE (MAIN VOCAL MIX) (NO MERCY MIX) Funky Punch</td>
<td>Virgin</td>
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<tr>
<td>32</td>
<td>52 RHYTHM OF LIFE (TONY HUMPHRIES/TODD TERRY/MASTERS AT WORK MIXES)</td>
<td>Virgin</td>
<td></td>
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<td>33</td>
<td>53 LOVE IS JUST A GAME (MIXES) Inspiration</td>
<td>RCA</td>
<td></td>
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<td>34</td>
<td>54 BEATS OF FULL FREQUENCY MIX Bass Expanders</td>
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<td>35</td>
<td>55 TO A BRIGHTER DAY (G'M HAPPIER DAY) Beat System</td>
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<td>36</td>
<td>56 GOODBYE T.JANE (EP) (REMIX) Pleasure Box</td>
<td>RCA</td>
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<td>37</td>
<td>57 LUV 4 LUV (MIXES) Robin S</td>
<td>RCA</td>
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<td>38</td>
<td>58 UNFORGIVEN (MIXES) D-Ream</td>
<td>RCA</td>
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<td>39</td>
<td>59 LONELY (HAVE WE LOST OUR LOVE) Lance Ellington</td>
<td>RCA</td>
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<td>40</td>
<td>60 HARDIVE EP: DEEP INSIDE Hardive</td>
<td>RCA</td>
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<td>41</td>
<td>61 LOVEISSK (ESSENTIAL MIX) Undercover</td>
<td>RCA</td>
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<tr>
<td>42</td>
<td>62 NEW BUILDING A BRIDGE (GATE DECOR/PIZZA MAN REMIXES) Latitude</td>
<td>RCA</td>
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<td>43</td>
<td>63 SURRENDER (BROTHERS/JOEY SANTINI) Lorraine Cotu</td>
<td>RCA</td>
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<tr>
<td>44</td>
<td>64 CONE ON (AND DO IT) FPI Project</td>
<td>RCA</td>
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<td>45</td>
<td>65 BEAC CH OF THE WAR GODDESS Conan Wheeler</td>
<td>RCA</td>
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<td>46</td>
<td>66 TO THE CUTTING EDGE Dome Patrol</td>
<td>RCA</td>
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<td>47</td>
<td>67 NEW STAND UP 3rd Nation</td>
<td>RCA</td>
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<td>48</td>
<td>68 NEW THE HITMAN (ROLL O REMIXES/ORIGINAL 12&quot; MIX) A.B Logic</td>
<td>RCA</td>
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<tr>
<td>49</td>
<td>69 NEW EVERYBODY (ARE YOU FEELING GOOD) (SW HARD HUB/D&amp;E DUBBY DUB)</td>
<td>RCA</td>
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<tr>
<td>50</td>
<td>70 WHITE LOVE (MIXES) Oto Dove</td>
<td>RCA</td>
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<td>51</td>
<td>71 NEW TRUST ME Guru featuring V'Dea Davenport</td>
<td>RCA</td>
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<tr>
<td>52</td>
<td>72 DEVOTION (REMIX) Dharma</td>
<td>RCA</td>
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<tr>
<td>53</td>
<td>73 NEW CAPTAIN AS FALSTO (EXPLODING PLASTIC INEVITABLE MIX) Guerilla</td>
<td>RCA</td>
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<tr>
<td>54</td>
<td>74 NEW STRONG LOVE Shanele &amp; Angie Brown</td>
<td>RCA</td>
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<td>55</td>
<td>75 TELL ME WHY (MIXES) Splas Zk featuring Asher D</td>
<td>RCA</td>
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<td>56</td>
<td>76 REAL LOVE (REMIXES) Mary J. Blige</td>
<td>RCA</td>
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<td>57</td>
<td>77 STILL A FRIEND OF MINE (MIXES) Magneto</td>
<td>RCA</td>
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<td>58</td>
<td>78 OOH I LIKE IT (MIXES) THE ASPARAGINE Jonny J</td>
<td>RCA</td>
<td></td>
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<tr>
<td>59</td>
<td>79 BALAMARA Madhouse</td>
<td>RCA</td>
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<tr>
<td>60</td>
<td>80 ONE DROP OF RAIN Sure It Pure</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>81 IT WAS ALL A DREAM (REMIX) Analogica City</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>82 NEW DEPHT SIDE OF LONDON VOLUME 1 (EP): WHERE YOU WERE</td>
<td>RCA</td>
<td></td>
</tr>
</tbody>
</table>

Additional information:
- The chart is compiled by Alan Jones from a sample of over 500 DJ returns.
- The chart includes various music genres such as Funky Punch, Synthetic, Pulse, &c.
- The chart covers a range of artists and producers, including Vinyl Solution doublepack, Planet Four Communications, and others.
The Standout Family Beach Mix has a cool rhythm track with MNW style drums, but the best bit is the wonderful dreamy pan-pipe theme that floats in and out.

Karen Richards 'All I Ever Wanted' (Kongo Dance). Here's another English soul singer showing us she's as good as any of the Americans. Coming from Kongo, you know the music will be saying something too - all the right ingredients for an urban soul record worthy of your investment.

Deep Freeze 'Productions The Reservoir Dubs' (Fluid). NY influences mixed with UK attitude make for a slab of richly textured outkut up house in a variety of favours. If the Deep Freeze Dub with its crucial bass riff and grinding organ doesn't get you, the whipped-out disco-fed funk of Liquid Yeah will. Like the film that inspired it, a cult classic.

Jhelisa 'All I Need' (Dorado). Sounding uncannily like her cousin Carleen Anderson, Jhelisa breezes in on this soulcandy jazzy soul number. Very slick, yet warm and rich in its mellow sound, this really is a quality record. With its sax and vocal harmony breaks, Jhelisa and collaborator Matt Cooper are creating new standards in the jazz and hip hop market.

Tha Tribe 'Paradise' (Triumph). No prizes for guessing where this lot have just been on their highs. The standout Fakota Beach Mix has a cool rhythm track with MNW style drums, but the best bit is the wonderful dreamy pan-pipe theme that floats in and out.

Samatha Scott 'Lovebird' (Production House). From a label best known for techno/rave outings comes a tune that further the inroads PH has made on the 1b scene with rapper MC Juice. Scott's vocals are given an opportunity to stretch and impress here atop a funky street soul groove in two mixes.

Curve 'Blocker/Threetrocker/Twogether' (Anxious). The indie darlings return with three remarkably different tracks and mixes. Food and Nine Inch Nails Trent Reznor turn. Missing Link into

**albums**

- BOSS 'Bom Gongstat' (Det Jam/Columbia). Already one of the hottest female rappers in the US, this debut confirms all the stories you might have heard about young Tracy. Waples from Detroit, the lady is gonna be massive. Not only does she have a rough and tough style but the hard lyrics are complemented by some cool beats and funky samples ranging from Allen Toussaint to Naughty By Nature. Tracks like 'Drive By' and 'Progress Of Elimination' are as strong on the musical front as the lyrics, in the same way as Ice Cube and fellow female rapper Yo Yo. It may be heavy on the gunshots and the between

---

**fluke: groovy feeling** (circa)

They're back again - big time. Where 'Electric Guitar' was the starter motor, this is the roaring engine. It kicks off with the subdued waves of Jarre-like synths on the Lolly Gobble Choc Bomb Mix before launching into a typical chunk of pure unbridled pumping techno fun on the Make Mine A 99 Mix. There's a few more atmospheric and funky mixes before Allos take over the desk with the deeper Mr Whippy and swirling, thumping Sorewall mix. All in all, a stormer and definitely doublepack of the week!

**RACE CRED & COLOR**

"Why Don't You Notice Me?" (Diggers De Po-No-No Soul). The first release for this Swiss label is a totally mad mix of styles and sounds but it worked! A garage groove competes with Mexican-style rock and soul-styled vocal noises on the A-side while 'Make You Mine' is a slightly more relaxed house groove.

**DEFACTO 'Everybody (Are You Feeling Good)' (Sound Of Stockwell). Diesel and Ether's latest vinyl outing takes a bit of time to get going, but then it rolls along nicely, incorporating some C&C-style and Sandee-sampled vocal credibility along the way. What it lacks in lyrical creativity (ie everything), it makes up for with its floorfilling power.

**STATE OF HOUSE 'Pacific Donor' (Bombo). The first release for the shop-turned-record label builds from an atmospheric synth intro into a banging piano-led hard groove. The Slam Mix sounds the edges a little with some bubbling synth lines, nothing too groundbreaking but enough to keep the floor busy.

**BEACH FLEA 'The Beach Flop EP' (Other). From the A Man Called Adams stable comes this desirable experimental EP 'Yodora' a mellow house track with dreamy female vocals and strange sounds drifting in and out. While 'Dub Myself' is a weird and wonderful track that shows a real understanding of what dub is all about. The flip 'Someone Else' is a very cool jazz house hybrid. It is coupled with the 'Executive Poker Dub' a flute-led percussion-heavy workout. Won't get them dancing on the beat, but it is strong on musical barones.

Karen Richards 'All I Ever Wanted' (Kongo Dance). Here's another English soul singer showing us she's as good as any of the Americans. Coming from Kongo, you know the music will be saying something too — all the right ingredients for an urban soul record worthy of your investment.

**DEEP FREEZE 'Productions The Reservoir Dubs' (Fluid). NY influences mixed with UK attitude make for a slab of richly textured outkut up house in a variety of favours. If the Deep Freeze Dub with its crucial bass riff and grinding organ doesn't get you, the whipped-out disco-fed funk of Liquid Yeah will. Like the film that inspired it, a cult classic.

**Jhelisa 'All I Need' (Dorado). Sounding uncannily like her cousin Carleen Anderson, Jhelisa breezes in on this soulcandy jazzy soul number. Very slick, yet warm and rich in its mellow sound, this really is a quality record. With its sax and vocal harmony breaks, Jhelisa and collaborator Matt Cooper are creating new standards in the jazz and hip hop market.

**THA TRIBE 'Paradise' (Triumph). No prizes for guessing where this lot have just been on their highs. The standout Fakota Beach Mix has a cool rhythm track with MNW style drums, but the best bit is the wonderful dreamy pan-pipe theme that floats in and out.

**Samatha Scott 'Lovebird' (Production House). From a label best known for techno/rave outings comes a tune that further the inroads PH has made on the 1b scene with rapper MC Juice. Scott's vocals are given an opportunity to stretch and impress here atop a funky street soul groove in two mixes.

**CURVE 'Blocker/Threetrocker/Twogether' (Anxious). The indie darlings return with three remarkably different tracks and mixes. Food and Nine Inch Nails Trent Reznor turn. Missing Link into
swoon. The DmmClubwrap things up with a progressive dub mix of 'Half The Time' complete with fuzzy guitars. A beguiling blast for sure.

DELPHINE 'Baby Don’t You Go' (Pigeon Pie). A catchy commercial track licensed from Italy that’s instant and infectious. A deep bubbling bassline and organ melody form the basis of the track while a good powerful song and choice chords have a soulful European version of a C&C creation.

The year of decent dance so far:

- Mother:
  - Raisins state of mind:
  - Sonar:
  - T-piece:
  - Square like Heaven:
  - Rejuvenation:
  - Jump:
    - Sub SId:
      - CJ Bolland:
    - Van Basten:
    - Lionrock:
      - X-press-2:
      - Edge 94:
      - Alci:
      - Children of a new generation:
        - Plastic Tranceposter:
          - Cosmic baby:

- Da Vinci ‘Cory Me Through’ (C-Level), A bird of indie disco fame track from America with male vocals and Jim Morrison-style poetry that comes in three dance mixes the latter are all highly midtempo instrumental grooves with rhythm guitar, trancy synth andchoice vocals. It all works well as an effective hypnotic workout.

DELPHINE ‘Baby Don’t You Go’ (Pigeon Pie). A catchy commercial track licensed from Italy that’s instant and infectious. A deep bubbling bassline and organ melody form the basis of the track while a good powerful song and choice chords have a soulful European version of a C&C creation.

DJ directory by James Stance

ATTENSHUCK 'Sire To The Wild' (Virgin 5137 78), the first dubplate to feature an entire side recorded as a single track. Very dense, big sound. Bedrock Dub mix includes an amazing bald head version of the track. Really got the dubplate sound down. The DmmClubwrap things up with a progressive dub mix of 'Half The Time' complete with fuzzy guitars. A beguiling blast for sure.

DELPHINE 'Baby Don’t You Go' (Pigeon Pie). A catchy commercial track licensed from Italy that’s instant and infectious. A deep bubbling bassline and organ melody form the basis of the track while a good powerful song and choice chords have a soulful European version of a C&C creation.
What is it about breasts on record sleeves? Following the furore over Fantazia's 'Twice As Nice' compilation with its giant nipple, stores have now refused to stock The FP1 Project's original sleeve for 'Come On (And Do It)'. It featured a huge breast on the front and a naked woman on the back, so the reaction is not wholly surprising. Its replacement? Two spanners. Hmm... No it's not part of The Orb's new stage set, the inflatable cow pictured - which must have shocked a few drivers in the Milton Keynes area last Tuesday - was actually promoting the Woodstock 2 dance festival at Fen Farm on August 20-22. Perhaps someone should tell promoters Dreamscape what the word flyer really means... Aphex Twin has signed a six-album deal with Warp, the first release being his triple album 'Selected Ambient Works 2' in November... An interesting note in the just-published BBC annual review from director general John Birt says of Radio 1FM: "We need, in particular, to improve our coverage of, and involvement with, young black music." Sounds like good news... Morales and Knuckles are being lined up for a six-hour set at The Fridge, Brixton, London on September 3... The DJ mix tapes issue is stirring up quite a response. Read Music has suggested that more record companies take advantage of the popularity of dance cassettes and start making official mix tape releases... Bounce returns to Venus in Nottingham on a bi-weekly basis from September 3... Due to unforeseen circumstances, DJ Only Records has changed its name to Sound Of The Underground Records... Network is deleting the new Reese Project single 'Miracle Of Life' a week after its release on August 16 as, it claims, an anti-chart move... Vinyl Solution is rush-releasing its new Groove Committee single with an exclusive dub in a bid to stop the Tribal import damaging its sales... The winners of the Record Mirror First Choice competition were: M Powis (Swansea); S Holt (London); Stuart Rosie (Tonbridge); Neil Hillard (South Petherton, Somerset) and Fred Finley (Birmingham)... AND THE BEAT GOES ON!

---

**Top 5 U.S. Smash**

**SLAM**

**Droppin' 16th**

**16th August**

**7 Track**

**Twelve & Cee Dee**

**14th August Birmingham Que Club**

**15th August Hammersmith Palais**

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14 MONSTER HITS PLUS 2 BONUS TRACKS ON CD/CASSETTE

---

**Manchester dance music week chart AUG**
### ROCK

This Last

1 1 1 BIGGER, BETTER, FASTER, MORE! 4 Non Blondes Interscope 7567821122 (W)
2 3 RAGE AGAINST THE MACHINE Rage Against The Machine Epic 4722242 (SM)
3 2 KEEP THE FAITH Bon Jovi Jambo 5141972 (F)
4 8 TIEG Pearl Jam Epic 4668842 (SM)
5 4 GOLD AGAINST THE SOUL Manic Street Preachers Columbia 4790405 (SM)
6 6 NEW THE BATTLE RAGES ON Deep Purple RCA 7421219522 (BMB)
7 9 METALLICA Metallica Vertigo 5100022 (F)
8 10 USE YOUR ILLUSION II Guns N' Roses Geffen GFED 24950 (SM)
9 15 DIST Alice In Chains Columbia 4723830 (SM)
10 12 APPETITE FOR DESTRUCTION Guns N' Roses Geffen GFED 24148 (BMB)

11 16 BAT OUT OF HELL Meat Loaf Cleveland Int 202419 (SM)
12 14 USE YOUR ILLUSION I Guns N' Roses Geffen GFED 24145 (BMB)
13 11 NEVERMIND Nirvana DGC DCD 2425 (SM)
14 6 CEREAL KILLER SOUNDTRACK Green Jelly Zapr 7245111003 (BMB)
15 7 FATE OF NATIONS Pearl Robert Plant Love/Hate RCA 7421521513 (BMB)
16 5 LET'S RUMBLE Aerosmith Geffen GFED 24444 (BMB)
17 15 GET A GRIP Black Crowes Del American 424512 (F)
18 11 SHAKE YOUR PLANETmaker Ugly Kid Joe Vertigo 5125712 (F)
19 19 BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers Warner Bros 7592664112 (W)

Source: © CIN Compiled by Gallup

### CLASSICAL CHART

This Last

1 1 CLASSIC COMMERCIALS Various Decca 460202 (F)
2 3 GORECKI SYMPHONY 3 Zemlinsky London Sinfonietta Erato Nonesuch 500299 (SM)
3 2 ESSENTIAL OPERA Various Decca 438224 (F)
4 1 DIVA! A SOPRANO AT THE MOVIES Various Sony Classical 855812 (F)
5 8 CLASSIC EXPERIENCE IV Various EMI CEMTEV 72 (E)
6 4 THE THREE TENORS Carreras, Pavarotti, Domingo Warner 1198372 (F)
7 5 PAVAROTTI AND DOMINGO Pavarotti & Domingo MarbleArch MATCD215 (BMG)
8 13 A HYPERION TREASURY Various Hyperion Vinyl 04 (SRS)/EMI/GA
9 10 VIVALDI FOUR SEASONS Nigel Kennedy/ECD EMI CONIGE (E)
10 7 WELCOME TO WHEREVER YOU ARE/INXS Various Mercury 5125072 (F)
11 11 FOUR SYMBOLS Led Zeppelin Atlantic K 250008 (W)
12 14 NEW LOWLIFE New Order CentredateCo. 5200202 (F)
13 16 PRIMA DONNA Lesley Garrett Silva Screen SOGCD 957 (CON)
14 15 THE BLUES BROTHERS (OST) Various Atlantic K 50715 (W)
15 17 RAGE AGAINST THE MACHINE Rage Against The Machine Epie 4722242 (SM)
16 18 KENNUWE HEAD Voodoo Queens Too Pure PURECD 024 (RE/APT)
17 20 THE SINGLES 81-85 DepecheMode Mute CDMUTEL1 (RTM)
18 9 HOLST THE PLANETS Richard Hickox/LSO IMPIclassics PCD 890 (PK)
19 12 SIAMESE DREAM Smashing Pumpkins Hut CDHUT11 (RTM)
20 1 THE SINGLES AmorphousAndrogynous EBV CDEBV1 (RTM)

Source: © CIN Compiled by Gallup

### MID PRICE

This Last

1 1 WELCOME TO WHEREVER YOU ARE/INXS Various Mercury 5125072 (F)
2 2 THE SONG OF SPEED Foo Fighters Columbia 4730442 (SM)
3 3 RICK BLACK Crowes Del American 424512 (F)
4 4 HITS OUT OF HELL Meat Loaf Epic 4650472 (SM)
5 5 SLIPPERY WHEN WET Meat Loaf Vertigo 5305242 (F)
6 6 TRACY CHAPMAN Tracy Chapman Elektra EKTYC4 (W)
7 7 NEW JERsey Meat Loaf Vertigo 5305242 (F)
8 8 TIME BLUES BROTHERS (OST) Various Atlantic K 50715 (W)

Source: © CIN Compiled by Gallup

### INDEPENDENT SINGLES

This Last

1 1 THE KEY: THE SECRET Urban Cookie Collective Pulse 8 COLDOSE 4 (F)
2 2 COME ON (AND DO IT) FPK Project Synthetic SYNTHNOCD (SM)
3 3 RAGUSAIE The Levellers China WCD 24001 (F)
4 4 RECONNECTION (EP) ZeroB International 1306 (SM)
5 5 GIMME SUGAR The Boo Radleys Creation CREED 147 (E)
6 6 KANGA PIPI The Boo Radleys Creation CREED 147 (E)
7 7 KVISLE'S GOT A CRUSH ON US BMX Bandits Creation CREED 154 (E)
8 8 KENNEDIE HEAD Voodoo Queens Too Pure PURECD 024 (RE/APT)
9 9 LORDS OF THE DANCE Repack Fontana CDFAVANT 003 (RE/APT)
10 10 NEW RELEASE Eric Pryce Project Olympic EYLO 08 (RE/APT)
11 11 VOLUME B Omni Too Moving Shadow 5238623202 (USB)
12 12 THRUSTER Mint Elc蠊eted PHC N00CD (RE/APT)
13 15 4 REZ Underworld Junior Boy's Own COLLECT 005 (GA/M00)
14 16 FEEL IT Mobby Smashing Pumpkins Hot HUCF 31 (RTM)
15 9 6 CHERUB ROCK Last Rain Band Silvertone DRCD 19 (SM)
16 1 NEW THE BATTLE RAGES ON Deep Purple RCA 7421219522 (BMB)
17 17 DEAF IN THE FAMILY Smashing Pumpkins Smashing Pumpkins Hot HUCF 31 (RTM)
18 17 SCIENTIST Sense Ultimate TOMP 016CD (RTM)
19 12 THERES SOMETHING GOING ON Co.Ric Featuring Telisse ZYK 2ZYK99218 (ZYK)
20 19 7 RADIO Teenage Fanclub Création CRESCD 130 (P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

### INDEPENDENT ALBUMS

This Last

1 1 SIAMESE DREAM Smashing Pumpkins Hot CDHUT 00111 (RTM/P)
2 2 DEBUT Bjork One Little Indian TPLP31CD (P)
3 3 LEVELING THE LAND The Levellers China WCD 24001 (F)
4 4 SONGS OF FAITH AND DEVOTION Suede Nuff NUICE 12CD (SM)
5 5 SUDE Suede Nuff NUICE 12CD (SM)
6 6 ORBITAL Bob Dylan Columbia 40715931 (SM)
7 7 THE SINGLES 81-85 DepecheMode Mute CDMUTEL1 (RTM)
8 8 A WEAPON CALLED THE WORD The Levellers Molliscul15572CD (F)
9 9 LEVELS OF HEAVEN The Shamen One Little Indian TPLP42CD (P)
10 10 INTERRUPT Mitteri Guide优美 1999 (RTM)
11 11 TACTES OF EPIDIDINA DepecheMode Mute CDSTUMM 64 (RTM)
12 12 VIOLATOR DepecheMode Mute CDSTUMM 64 (RTM)
13 13 BBC RADIO 1 IN CONCERT The Mission Windersong Int WINDC D (P)
14 14 A STORM IN HEAVEN The Mission Windersong Int WINDC D (P)
15 15 POPO THE FIRST 20 HITS Erasure Mute CDSTUMM 64 (RTM)
16 16 1981 Mitteri Guide优美 1999 (RTM)
17 17 STAY The Levellers Molliscul15572CD (F)
18 18 JURASSIC SHIFT Smashing Pumpkins Hot HUCF 31 (RTM)
19 19 SO TOUCH Smashing Pumpkins Hot HUCF 31 (RTM)
20 13 EVERYTHING IS NOW Smashing Pumpkins Hot HUCF 31 (RTM)

Source: © CIN Compiled by ERA from Gallup data from independent shops

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**Trudi Idle:**

stunning debut single

"katie"

Released August the 16th

inevitable
IMPORTANT ANNOUNCEMENT

FREE ENTRY FORMS FOR MUSIC WEEK DIRECTORY 1994

- If you have yet to receive your form please contact Graham Walker at ERA on 071 620 3636 ex. 5503

- If you have received your form – please return as soon as possible to: Graham Walker, ERA, 8th Floor, Ludgate House 245 Blackfriars Road, London SE1 9UR
### A.I.R. PLAY

**The Airplay Chart is the Most up-to-Date Available**

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:
- 2CR FM: 96.4 FM BRMB
- Air FM: Atlantis 252
- BBC Radio 1: Borders
- Broadland: CNFM
- Capital FM: Central FM
- Chiltern Network: City
- Clyde One FM: Cool Sound: County Sound Network
- Downtown: Essex: Forth FM: Fox FM
- GWR FM: Hallam FM
- Hereford: Invicta FM
- Leicester Sound FM: Lines
- Hereward: Invicta FM
- Trent: Viking FM
- West Metropolitan FM: Moray Firth
- Mercia-FM: Mercury
- Sound: TFM
- The Puise
- Piccadilly Key: L.O.S FM: NorthSound: Orchard FM
- Sound: TFM
- Dragon: Signal: Swansea
- Pirate FM: Power FM
- Red

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### Breakers

**The Official Music Week Charts 14 August 1993**

### US Singles

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>LIVING ON MY OWN</strong></td>
<td>Freddie Mercury (Paradise)</td>
</tr>
<tr>
<td>2</td>
<td><strong>PRAY</strong></td>
<td>Take That (Epic)</td>
</tr>
<tr>
<td>3</td>
<td><strong>THE RIVER OF DREAMS</strong></td>
<td>Billy Joel (Columbia)</td>
</tr>
<tr>
<td>4</td>
<td><strong>WRATH UP</strong></td>
<td>Non Blondes (Interscope)</td>
</tr>
<tr>
<td>5</td>
<td><strong>DREAMS</strong></td>
<td>Alanis Morissette (Arista)</td>
</tr>
<tr>
<td>6</td>
<td><strong>ONE NIGHT IN HEAVEN</strong></td>
<td>Alphaville (Atlantic)</td>
</tr>
<tr>
<td>7</td>
<td><strong>DOWN THAT ROAD</strong></td>
<td>Dina Carroll (Epic)</td>
</tr>
<tr>
<td>8</td>
<td><strong>WHAT IS LOVE</strong></td>
<td>Madonna (Arista)</td>
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<tr>
<td>9</td>
<td><strong>WILL YOU BE THERE</strong></td>
<td>Michael Jackson (Epic)</td>
</tr>
<tr>
<td>10</td>
<td><strong>LOOKING UP</strong></td>
<td>Michelle Keegan (Epic)</td>
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<tr>
<td>11</td>
<td><strong>ALMOST UNREAL</strong></td>
<td>Rainbow (Atlantic)</td>
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<tr>
<td>12</td>
<td><strong>LUV 4 LUV</strong></td>
<td>Vision (EMI)</td>
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<td>13</td>
<td><strong>BODM SHACK</strong></td>
<td>A.K.A. (Atlantic)</td>
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<td>14</td>
<td><strong>RUN TO YOU</strong></td>
<td>Whitney Houston (EMI)</td>
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<td>15</td>
<td><strong>LITTLE MISS CAN'T BE WRONG</strong></td>
<td>The Script (EMI)</td>
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<td>16</td>
<td><strong>IT KEEPS RAINING (TEARS IN MY EYES)</strong></td>
<td>Bryan Adams (Columbia)</td>
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<td>17</td>
<td><strong>SHARE THIS MOUNTAIN GIRL</strong></td>
<td>Inxs (Atlantic)</td>
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<td>18</td>
<td><strong>OPAL MANTRA</strong></td>
<td>Surefire (Epic)</td>
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### US Albums

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<td><strong>SLEEPLESS IN SEATTLE</strong></td>
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<td>3</td>
<td><strong>DOORS OF MY MIND</strong></td>
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<td>4</td>
<td><strong>JANET</strong></td>
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<td>5</td>
<td><strong>CORE</strong></td>
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<td>6</td>
<td><strong>BACK TO THE FUTURE</strong></td>
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<td>7</td>
<td><strong>THE BODYGUARD</strong></td>
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<td>8</td>
<td><strong>UNPLUGGED...AND SEATED</strong></td>
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<tr>
<td>9</td>
<td><strong>HOT PROMISES AND LIES</strong></td>
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<tr>
<td>10</td>
<td><strong>SUNSHINE ON LEITH</strong></td>
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### Notes

- Copyright EMI. Compiled using BBC Promo and IRS Selector software. Based on the plays of our clients on Radio 1, 2CR, and BBC 1.
- Station weighings are based on real listening hours as calculated by Radio."
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<tr>
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<td>14</td>
<td>LIVING ON MY OWN Freddie Mercury</td>
<td>Parlophone</td>
<td>CDR6355</td>
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<td>2</td>
<td>2</td>
<td>THE KEY THE SECRET Urban Cookie Collective</td>
<td>Pulse 8</td>
<td>COLUSE 48</td>
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<td>3</td>
<td>PRAY Take That</td>
<td>RCA</td>
<td>74321154502</td>
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<td>WHAT'S UP 4 Non Blondes</td>
<td>Interscope</td>
<td>A 8412CD</td>
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<td>5</td>
<td>5</td>
<td>IT KEEPS RAININ' (TEARS IN MY EYES) Brilkent Betty McLean</td>
<td>CBS</td>
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<td>RIVER OF DREAMS Billy Joel</td>
<td>Columbia</td>
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<td>TEASE ME Chaka Demus &amp; Pliers</td>
<td>Island</td>
<td>CDM 806</td>
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<td>8</td>
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<td>Island</td>
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<td>9</td>
<td>DREAMS Gabrielle</td>
<td>Geil Beat</td>
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<td>10</td>
<td>10</td>
<td>RAIN Madonna</td>
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<td>ONE NIGHT IN HEAVEN M People</td>
<td>Deconstruction</td>
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</table>

**27** | 20   | I WILL SURVIVE (PHIL KELSEY REMIX) Gloria Gaynor | Epic | FS0532 |
| 28   | NEW  | WILL ALWAYS LOVE YOU Sarah Washington | Almighty | CDA 4MY3 |
| 29   | 21   | TWO PRINCES Spin Doctors | Epic | 65946892 |
| 30   | NEW  | LITTLE MISS CAN'T BE WRONG Spin Doctors | Epic | 65946892 |
| 31   | NEW  | MR VAIN Culture Beat | Epic | 65946892 |
| 32   | 18   | DREAM OF ME (BASED ON LOVE THEME) Dream | Virgin | VSCD 1461 |
| 33   | 19   | NIGHTSWIMMING REM | Warner Brothers | W 0184CD |
| 34   | 20   | CATCHED IN THE MIDDLE Janet Jackson | CDM | 5604312 |
| 35   | NEW  | DON'T TALK ABOUT LOVE Bad Boys Inc. | EMI | 6595783 |
| 36   | NEW  | ARIENNE Tamsin Archer | CDEM 275 |
| 37   | NEW  | UPTOWN TOP RANKIN' Ali & Freckle | Arista | 7420195842 |
| 38   | 27   | ALL THAT SHE WANTS Ace Of Base | London | 6612712 |
| 39   | NEW  | EMERGENCY ON PLANET EARTH Jamiroquai | Sony 53 | 6595783 |
| 40   | 40   | DREAM LOVER Mariah Carey | Columbia | 6594445 |

**THE BROTHERS**

Representing
THE NO 1 MIX TEAM
COLIN PETER, CARL WARD, SERGE RAMAEKERS

with
THE NO 1 UK SINGLE
FREDDIE MERCURY "Living on my own"

And Representing CCN, D&S, 3 TO THE POWER, NO MORE BROTHERS, FUGITIVE BROTHERS

COMING SOON . . .

MOTORHEAD "Ace Of Spades"
REAL THING "Can You Feel The Force"
THE PAPA'S "Wherever You Go" etc.

Special thanks to
RUSH RELEASE
Single releases for 14 August 1993 - 20 August 1993: 39
Year to date: 3126
## DANCE SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist (Distributor)</th>
<th>Title (Distributor)</th>
<th>Label (Distributor)</th>
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<td>1</td>
<td>Mr. Vain</td>
<td>Culture Mix</td>
<td>Virgin EST 1244</td>
</tr>
<tr>
<td>2</td>
<td>Caught in the Middle</td>
<td>Juliet Roberts</td>
<td>Double 12400</td>
</tr>
<tr>
<td>3</td>
<td>Give It Up</td>
<td>Fresh Fruit &amp; Freedom</td>
<td>TABX 118</td>
</tr>
<tr>
<td>4</td>
<td>U2: Achtung Baby</td>
<td>Michelle Gaye</td>
<td>RCA 7432115431</td>
</tr>
<tr>
<td>5</td>
<td>The Key the Secret</td>
<td>Urban Cookie Collective</td>
<td>Pulse 8 129050 40</td>
</tr>
<tr>
<td>6</td>
<td>Janet Jackson</td>
<td>Virgin EST 1244</td>
<td></td>
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<tr>
<td>7</td>
<td>U Got 2 Know Revisited</td>
<td>Capetown</td>
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</tr>
<tr>
<td>8</td>
<td>Back Together Again</td>
<td>Inner City</td>
<td>Sire SXT 104 (SM)</td>
</tr>
<tr>
<td>9</td>
<td>Outerspace Girl</td>
<td>Apache Indian</td>
<td>Island 1350 50 (SM)</td>
</tr>
<tr>
<td>10</td>
<td>Never Let Go</td>
<td>Hyper Go Go</td>
<td>Positive 1271 3 (E)</td>
</tr>
</tbody>
</table>

## DANCE ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist (Distributor)</th>
<th>Title (Distributor)</th>
<th>Label (Distributor)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Bryan Powell</td>
<td>Talkin' In The Mix</td>
<td>Rough Trade 1986</td>
</tr>
<tr>
<td>2</td>
<td>Black Sunday</td>
<td>Cypress Hill</td>
<td>Rough Trade 1986</td>
</tr>
<tr>
<td>3</td>
<td>Passin' Me By</td>
<td>The Pharcyde</td>
<td>Atlantic A 8607 (W)</td>
</tr>
<tr>
<td>4</td>
<td>Movin' Over</td>
<td>Tokyo Tribe</td>
<td>Logic/Arts 7432116013 (BMG)</td>
</tr>
<tr>
<td>5</td>
<td>Last Tango</td>
<td>Love-Lee &amp; Michelle One</td>
<td>London FX 201 (SM)</td>
</tr>
<tr>
<td>6</td>
<td>Come On (And Do It)</td>
<td>Synthatic SYN 006 (SM)</td>
<td></td>
</tr>
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</table>

## THE OFFICIAL music week CHARTS 14 AUGUST 1993
Virgin scrapes first base

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott

The jury is still out on the success of Virgin 1215 after its first Rajar result. After seven weeks of being surveyed the station has hit most of its modest targets – but only just.

Its total weekly reach of 3.2%m exceeded its prediction by 2,000, but its 7.2% reach of the total population is short of the 8% estimated. And, despite the launch publicity, its 2.2% share of total radio listening is lower than the 2.8% figure achieved by Classic FM, the other newcomer, last autumn.

In part this can be blamed on the rock station's AM frequency, though Virgin chief executive David Campbell stresses the station knew what it was signing up for.

No doubt the station hopes that the £500,000 television campaign launched last week will help raise its public profile.

Head of programming Richard Skinner insists Virgin is fulfilling its promise of playing new music. He says new songs on this week's playlist include releases by acts such as The Poppies, Gin Blossoms and Juliana Hatfield.

According to Campbell it is Radio One FM that has lost most heavily to Virgin. BBC head of broadcasting research Sue Stoessel defends One FM, however, suggesting that Virgin's impact has been greater on broadcasters such as Capital in the London area.

Overall, One FM's share has hit most of its medium-term targets – but only just. Commercial radio in turn accounted for more than 40% of the total listening audience for the first time since Virgin's figures are included.

Atlantic 252 lost listeners while boosting its share of listening and Classic FM improved on both counts.

In London, Kiss boosted its share of listening by almost a quarter, while Jazz FM lost a quarter of its audience, recording a weekly reach of 496,000.

Melody lost 10% of its weekly audience and GLR improved its share of listening by almost a quarter to 1.6%.

Black music specialist Choice FM, which is applying for a London-wide licence, recorded an impressive 52% increase in its weekly audience since it was last surveyed six months ago.

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott.

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott.

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott.

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott.
Launch Date 1 September 1993

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ST JOHN PASSION CD 450 010-2 MC 450 010-4

RUSSIAN MASTERPIECES CD 450 018-2 MC 450 018-4

MOZART CD 450 047-2 MC 450 047-4

Bach: St. John Passion

ST JHN PASSION CD 450 010-2 MC 450 010-4

RUSSIAN MASTERPIECES CD 450 017-2 MC 450 017-4

MOZART CD 450 047-2 MC 450 047-4

Plácido Domingo CD 450 036-2 MC 450 036-4

BALLET SUITES CD 450 029-2 MC 450 029-4

REQUIEM CD 450 027-2 MC 450 027-4

Vivaldi CD 450 051-2 MC 450 051-4

CHOPIN Favourite Piano Works CD 450 000-2 MC 450 000-4

HANDEL Water Music Suite & Music for the Royal Fireworks CD 450 001-2 MC 450 001-4

FAUMOUS TENOR ARIAS CD 450 005-2 MC 450 005-4

PUCCINI FAVOURITES CD 450 007-2 MC 450 007-4

JOHN WILLIAMS Plays Bach & Scarlatti CD 450 008-2 MC 450 008-4

GILBERT & SULLIVAN The Gondoliers (Highlights) CD 450 009-2 MC 450 009-4

FAVOURITE HYMNS CD 450 011-2 MC 450 011-4

FAVOURITE WEDDING MUSIC CD 450 013-2 MC 450 013-4

GREAT ORGAN WORKS CD 450 019-2 MC 450 019-4

ELGAR Enigma Variations & Cello Concerto CD 450 021-2 MC 450 021-4

BEETHOVEN Piano Concertos 4 & 5 'Emperor' CD 450 022-2 MC 450 022-4

GRIMETHORPE COlliERY BAND CD 450 023-2 MC 450 023-4

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RODRIGO Concierto de Aranjuez etc. CD 450 028-2 MC 450 028-4

BACH Brandenburg Concertos Nos. 1, 2 & 3 CD 450 030-2 MC 450 030-4

BACH Brandenburg Concertos Nos. 4, 5 & 6 CD 450 031-2 MC 450 031-4

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HANDEL Messiah (Highlights)
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MOZART Horn Concertos
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**TAKE THIS TOWN**

Steve Hemsley discovers Hull, a city with few specialists, is a hotbed of competition

When a music retailer has to beg carrier bags from a nearby Italian bakery because it cannot afford to print up any more of its own you know business is slow.

For Anne Lewzy, manager and owner of Capricorn Records, tucked away in the small Hull suburb of Hessle, the past six months have been a battle for survival. This is not because Hull has suffered more than any other city in the recession, but because within a couple of miles there are more than 20 retailers selling music.

In most towns such a concentration of record shops would encourage stores to specialise, but Hull supports only a handful of specialists. The rest choose to compete head-on for a share of catalogue and catalogue sales. "We dare not specialise for fear of losing sales. We try to do it once with blues and soul but it just didn't work," says Anne Lewzy. The only other record shop in Hessle, Tempo Records, added another retail unit six months ago because its new owners tried to sell only dance music.

Two town centre shops have closed in the past few months: Bass Records, another dance specialist, and Gough & Davy, which sold classical CDs alongside a selection of musical instruments and song books.

Dave Smith, manager of the city's 1,690 sq ft Our Price, says he enjoys the constant justling for market share with the other multiples, which is just as well considering a 2,500 sq ft HMV store is just four shops away on the main pedestrianised shopping street Whitefriargate, with WH Smith plumb opposite.

But Hull's under no illusions about how difficult it is to create sales in a city where music competes for the leisure pound with an array of other attractions including a league football team, top rugby league and rugby union teams, a leisure centre, two theatres and three cinemas. Added to this is the fact that no-one is claiming Hull as a city of outstanding musical heritage.

"Everything But The Girl singer Tracey Thorn, for example, was given the group after a ladies clothes shop in Beverley Road which she used while studying at the city's university. But apart from EBTG and those local lads made good the Housemartins, successful local talent has been limited to Kingmaker, mid-Eighties indie band Red Guitars and Spiders From Mars.

But despite this lack of a strong music scene, most of the city's music retailers remain optimistic, not least since the city council embarked on an ambitious plan to improve their lot. Over the past five years it has spent millions of pounds modernising the shopping environment in a bid to attract people from outside the area, people who would previously have travelled to Leeds or York.

Alongside Whitefriargate, two other main shopping streets have been pedestrianised including Jameson Street, which houses the 1,100 sq ft Andy's Records. The local authority has also developed the dock area and built the smart Princes Quay shopping centre to challenge the city's ageing Prospect Centre.

For Andy's Records manager Paul Windley the pedestrianisation means local music shops "are benefiting from a younger audience and a cheap hungry young people during the school holidays) can now congregate safely outside his shop which is, conveniently, situated next to MacDonald's. The store is the latest in the 20-strong chain to be re-fitted. "Since the refurbishment in March sales have definitely improved.

"We have moved up from eighth to fifth in the company's sales league," says Windley.

In Andy's considers itself to be a chart shop even though 65% of its sales are from back catalogue. "The people of Hull are knowledgeable about music and back catalogue became popular again two years ago," Windley adds.

The new Princes Quay shopping centre is having trouble filling its retail units, but one store which has taken space is the recently restructured independent chart chain 4-Play. Manager Ken Johnson says sales have soared by nearly 90% since it moved out of its concession in the city's Debenhams store. It has increased its games display by more than 50% for the summer school holidays at the expense of video.

It is not school children who sustain trade for most of the city's music retailers, however, but older students from the university.

"For its part Our Price aims to attract the good student trade for Hull University kids. Hull itself laces a venue or a population large enough to attract the biggest acts, but the university last year played host to The Stereo MCs, Suede and Utah Saints.

"The town is full of students and they bring in a lot of business," says Smith. Secondhand record shop Sheridans meanwhile taps the market by stocking academic books next to its large selection of new folk releases and vast vinyl catalogue. "We don't touch dance and rave because it goes out of date so quickly," says manager Richard Duffy. "Vinyl is our best seller. We have the quickest individual turnover."

If Richard Duffy turns his own music down, he can hear the thumping beat from Rock Not Pop, a specialist heavy metal retailer two doors away. "Hull is a rock town," proclaims its manager Richard Sharp waving a copy of the Hull rock fanzine Rock Of Ages. "More than 70% of our sales are on CD and cassette and we are running down our vinyl stock and bringing in more T-shirts."

But Hull's biggest independent retailer is the 5,000 sq ft Sydney Scarborough situated under the City Hall. It was family owned until 1974 and is run today by manager Paul Webb. The shop is on three levels and is one of the few to stock good sales of dance music. "The majors don't have the capacity to buy in as much local dance product as we do. I would say the majors sell singles on all formats are up about 15% on two years ago," says Webb.

The shop is also one of the few independents in the city stocking Philips' DCC and Sony's MiniDisc. It has sold about 20 MiniDiscs over the past year, while of the 10 DCC cassettes it has sold, five were bought by one person.

The strength of the independents in Hull is probably one reason why two of the multiples, Woolworths and WH Smith, have allocated a relatively small space to entertainment products in their Hull stores. A large part of Woolworths' display is taken up by video and CD racks with two dump bins filled with blank VHS video cassettes. Smiths, meanwhile, concentrates on its strong children's video selection which last week boasted E2-off some of its titles.

Despite the head-on competition, clearly each store knows who its customers are and, more importantly, what will sell. Just ask HMV in Whitefriargate, where a T-shirt featuring Coronation Street's Reg Holdsworth is given prime position at the front of the store alongside the Now 26 hits collection.

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**HULL – A CITY IN STATISTICS**

**LOCATION:** Officially known as Kingston-Upon-Hull, the town is situated in Humberse where the River Hull meets the River Humber. The nearest other large cities are Leeds and York.

**DESCRIPTION:** Hull has been one of the North's leading fishing towns since the 1100s, but since the 1700s has been dominated by the ship building and, more recently, pharmaceutical industries. Since 1986 the council has tried to improve the city's shopping facilities by pedestrianising streets in the centre and building the Princes Quay shopping centre to attract new retailers.

**POPULATION:** 285,000

**DEMOGRAPHIC BREAKDOWN:** 0-17, 24.5%; 18-25, 23.1%; 26-44, 20.1%; 45-65, 19.3%; 65-74, 9%; 74+, 6.5%

**TOTAL RETAIL OUTLETS:** 544

**UNEMPLOYMENT RATE:** 13.1% (UK average 11.1%)

**MUSIC RETAIL SPACE:** 19,000sq ft

**POPULATION PER 1,000 SQ FT:** 13,847

**RECORD SHOPS:** Hull is swarming with record shops. Within the city centre the multiples Woolworths, WH Smith (two), Our Price and HMV compete with a host of independents including 4-Play, Andy's Records, Sydney Scarborough, Rock Not Pop, Rock In Records And Tapes, Sceualbe, and Teledisc. There is also an array of secondhand and specialist record shops such as Sheridans, Golden Disc Records, Disc Discovery, Normans Place, E&M Mart and Walrus Records And Tapes. Popular retailers just outside the city centre include Capricorn Records, Grapevine, U & K Records, JR Records and Regis Records.
**APPOINMENTS**

**Copyright Assistant**

The Music Publishing division is an important part of Sony Music Entertainment throughout the world. The central administration office is based in London, and provides support to all our affiliates outside the United States and Japan.

We are seeking to recruit a conscientious Copyright Assistant to join this hectic department. You should have at least one year's copyright experience with a music publisher and a good working knowledge of music publishing. VDU experience and good accurate typing skills are essential as there is a large volume of VDU input. You should have a thorough approach to administration and be used to working to deadlines under pressure.

We offer a competitive salary, 25 days' holiday, discounts on company products and a season ticket loan. If you are interested in applying for the above position, please write with your CV and salary expectations before 13 August 1993 to:

Sharon Morton, Personnel Administration Officer, Sony Music Entertainment (UK) Limited, 17/19 Soho Square, London WIV 6HE.

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Music Week 14 August 1993
Remember where you heard it:
What's "wet, occasionally warm,
attracks ail your friends and turns
the neighbours gi'een with envy?"
The answer is London Records boss
Colin Bell, or at least his swimming
pool featured in the most recent
issue of the capital's £5 magazine...
Copymasters invited some of its
more football crazy clients to a fun
day out at White Hart Lane for the
Makita Football Tournament.
Among those present were Jeff
Young and Adrian Sykes from
MCA, Virgin's Ron Todd, BMG staff
Mike McCormack, Paul
Walmsley and Steve Lowe,
Island's Nick Angel, Dave Rose
and Bob Masters from A&M and
Chris Briggs from Compulsion.
Sykes won the sweepstake - he
needed some consolation for
watching Tottenham thrashed 4-0 by
Chelsea...PolyGram was quick to call
through with a contact number for
Peter Hill, the only casualty of
their sales restructuring who could
not be found a job elsewhere in the
company. He awaits calls on 0483-
21134...The Brothers
Organisation has been celebrating
the success of its Freddie Mercury
remix: the record was originally only
released on limited vinyl on its No
More Brothers label before EMI
decided to go the whole hog...PRs, if
not all pop stars, mourned the
passing of Rick Sky's Daily Mirror
music column last week, now
replaced with The Edge, a catch-all
slot by Garth Gibbs and Rick Sky (no
picture bylines here). "Now we can
only choose between Piers and
Linda - if you can call that a choice,"
mourned one publicist...Interesting
to see PRS advertising for a director
of information systems in the
Sunday Times, salary £60,000. The
ad offered applicants the chance to
"come and help lead the way", but
strangely neglected to mention a
certain five-letter word starting
with "P"...Participants in Saturday's
Glad To be Mad benefit for manie
dépressives at London's Conway Hall
included K Foundation's Bill
Drummond, Palace intruder
Michael Fagan, Spike Milligan
and Ken Campbell...Halfway
through an interview about the
Immédiate miasma, Andrew
Oldham interrupts a question to
announce: "Look -- PU speak to you
later when I'm feeling less
sarcastic". At least he speaks his
mind...During a think session at
Wembley last weekend, the one
with no name had an interesting
line on new formats, declaring, "You
don't need no records, you don't need
no tapes when you've got me." Has he
never heard of CDs, we
ask...Meanwhile the few fans who
managed to make it down to the
Forum for the after show gig were
spared the deep thoughts, receiving
instead a blinding display of funk
rock, although the great man did end
one song about child abuse with the
line: "Don't abuse children or
you'll end up like me"...Virgin
Records was not just celebrating its
successful distribution move last
week. In the US, albums by three of
its acts - Janet Jackson, UB40 and
Smashing Pumpkins - were in the
Top 10...Watch out for the MTV cafe
at In The City - more details next
week...Security guards at Our
Prices head office were caught on
the hop when more than 20
screaming teenage girls turned
up at the Brentford offices to catch a
glimpse of teeny-band Bad Boys Inc
after Smash Hits reported the group
would be there entertaining
staff...Better late than never: The
Copper Key Inn in Devon held its
National Music Day event on
Friday, more than a month after
everybody else. The blues and
barbecue bash was originally
stalled by bungiing council
officials who thought it would cause
noise pollution...
Don't you know Mr. M?

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