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14 Iggy biggie is tipped for chart showing



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MCA extends **BMG** deal for global push

ty surrounding the future of its worldwide licensing and distriarrangements extending its deal with BMG for another five years.

The agreement, announced last week, reinforces MCA's presence in territories where it does not have its own companies and strengthens BMG's position among leading global music distributors.

In its results last month BMG noted that MCA acts such as Guns N' Nirvana, Aerosmith, Bobby Brown and Cher made impor tant contributions to its performance last year. Nirvana's In Utero, released next week by affiliate Geffen.



Powell: 'delighted' by deal

expected to provide healthy sales for both companies. BMG UK chairman John Preston, whose company has an estimated 17% slice of UK distribution, welcomes the deal. "It secures our place as a major distributor towards the

us among the top three in the world." he says.

MCA managing director Tony Powell adds, "John and I are delighted to continue the excellent relationship and look forward to improving each other's business into the next millennium."

The deal gives MCA the option to open marketing subsidiaries beyond its existing operations in North America, Germany, the UK and Japan In July former Sony Music Europe president Jorgen Larsen joined MCA with a brief to spearhead a global

expansion plan. Under the current threeyear deal, which runs out at the end of March, BMG manu-

Geffen and GRP product in the UK and Germany. In territo ries outside North America and Japan, BMG is exclusive licensee for the MCA labels.

Larsen says he plans to open around eight subsidiaries within two years with France, Italy, Holland, Sweden and Spain as priorities. As these companies are launched, the focus of the relationship with BMG will switch from licensing to manufacturing and distribution.

Staff will be recruited and the first offices will be announced once his division has moved into new premises in London's Broadwick Street

ITC plays host to 150 unsigned acts

In The City promises an unprecedented A&R feast with 150 top unsigned bands set to play in Manchester during the five-day event.

Last year only 18 bands without deals played at official ITC shows. Since then at least 14 of them have signed or are about to sign record or publishing deals

Among them are The Auteurs, whose debut on Hut is among the nominees for this year's Mercury

Music Prize. All the showcase acts have been carefully

selected from more than 1,000 tapes sent to the event's A&R committee. Overall some 270 bands will perform during the five-day event. Signed artists playing include St

Etienne, Pele and Smashing Pumpkins. Up to 2,000 delegates twice as many as last year - are expected to attend

Sony's Bowen to lead PPL and VPL

Senior Sony executive Tim Bowen has been appointed non-executive chairman of rights bodies PPL and VPL.

Bowen, a former managing director of the Columbia label and currently MD of Sony's Strategic Business Division takes up the post at a crucial time for both companies.

VPL has been coming under heavy fire from MTV Europe, which last month sued the rights body claiming it acts as an unfair monopoly.

Bowen will take over some of the responsibilities of former chairman John Brooks, who Reporting to him will be PPL MD John Love and VPL consultant director Roger Drage.

Bowen insists both organisations must vigorously defend the rights of their member companies. But he adds, "The way we can develop better relations [with rights users] is by talking to each other and meeting each other."

£12m fillip for **Echo launch**

week's \$20m (£13.4m) cash injection by Fujisankei will create the UK's only "minimajor" label.

The Japanese media giant is channelling \$17.5m (£11.7m) through its music division Pony Canyon into Chrysalis's new Echo imprint, unveiled in

In return for South-east Asian licensing of Echo releases, major Japanese record company Pony Canyon obtained 25.1% of Echo's holdcompany Armourvale, which was set up when group music division MD Steve Lewis joined Chrysalis from Virgin Music a year ago. Lewis says, "[The deal] rein-

forces our plan for Echo to be a mini-major - neither a mono-

Chrysalis Group claims last lithic major nor an underfunded independent.

The deal leaves Chrysalis with a 56.2% stake in Echo and Lewis with 18.7% of the label. which is now valued some £3m above the group's total market worth, according to City analy-sists. Previously, Chrysalis and Lewis owned 75% and

25% of Echo respectively. Chrysalis shares rose 37p to 117p following the move by Pony Canyon, which is providing a further \$2.5m (£1.6m) for development of interactive music products.

Fujisankei owns significant broadcast and publishing interests as well as music publisher Pacific Music, which operates US wing Windswept Pacific in the US and the recently-opened UK office.



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ivesey and Wilson: CD first

ITC to pioneer recordable CD

In The City delegates will be able to buy CD recordings of 45 of the event's proceedings just hours after they have finished

The "instant CDs" will be available under ground-breaking deal struck last week by In The City organisers Tony Wilson and Yvette Livesey with Sussex-based CD manufacturer Disctronics.

Disctronics will manufacture CD recordings of each ses sion as soon as they have finished. Delegates will then either he able to order a conv for immediate delivery for £25, or overnight, which will cost \$8 Disctronics will have up to five recording machines at the Manchester convention, flying the master discs down to its Sussex plant every night.

Disctronics ceo David Mackie says this will be the first time the recordable CD technology has been put to such a use in the UK. He adds that it will also be available to create CD versions of demo and live tapes.

· Additions to In The City's live programme on Sunday Sentember 12 include a Mute Songs session featuring Jason Rebello and Tony Remi and a BMI acoustic showcase brunch with Gabrielle and Don-e.

End in sight over rovalty break row

Exactly a year after the row over royalty breaks for MiniDisc and DCC first exploded in public, publishers and record companies say they could be just weeks away from a settlement

MCPS and BPI have been locked in dispute since last September, making a Copyright Tribunal showdown likely. The row developed after leading publishers, artists and managers refused to accept the reduced royalty rate offered by the BPI for the new formats.

But recent negotiations conducted by Virgin Records legal affairs director Shelagh MacLeod for the BPI and MCPS deputy chief executive Tom Bradley may have broken the deadlock. It is understood that their proposed settlement is now ready to be put to the two organisations' governing

Shops get bootleg advice

The BPI and Bard are joining forces to combat the wave of bootleg CDs flooding bootleg CDs flooding in from continental Europe. The BPI's Anti-Piracy Unit has published a list of warning indicators for independent retailers who may be approached by bogus distributors selling the imported CDs, which mostly originate from

Italy and Germany. Circulation of the list follows a meeting between Tim Dabin. head of the BPI's Anti-Piracy

Unit, and Bard general secre tary Bob Lewis last month. The list tells retailers to check the record label quoted

on the sleeve if the CD features well-known artist, warns them to be wary if the product comes from Italy or Germany and advises avoiding live recordings. These, it says, are nearly always bootlegs. Another warning sign is being asked to pay cash for CDs from

a previously unknown source.

The problem has intensified since EC trade harriers were year. Dabin says the APU expects to seize 50% more bootleg CDs than in 1992.

"Unauthorised distributors are travelling abroad and loading up vehicles with illegal product and then returning to the UK to sell it direct to inde-

pendent stores," he says The recordings can look authentic if they carry the initials of the source country's official licensing body such as SIAE in Italy and Gema in Germany, he adds.

NEWS



Raced with that constant moan "where are all the new acts" it's sometimes difficult to know what to say.

Well, next week there will be no doubt whatsoever - the new acts

will all he in Manchester For with 150 unsigned artists set to play in the northern capital next week, the In The City convention is set to provide the biggest single gathering of unsigned talent ever seen in the UK. Not all of them will be

wonderful, but going by ITC's astonishingly successful record with unsigned acts last year - 14 out of the 18 who played are now signed - it's clear that no self-respecting lover of new music can afford to be anywhere else

but Manchester next week

Of course there are lots of panels. There will be vital discussions. The hypotheticals should be fun. But ultimately it is that array of new talent

which marks out In The City as more than just another talking shop. Music Week will be providing a daily news

service in the form of our newsheet Music Day. We look forward to seeing you there.

ood luck to Bard as it Tembarks on its countrywide roadshow designed to recruit independent retailers. By their nature independent retailers tend

to be independently-

minded, but they have to

be persuaded that, far from weakening that independence, membership of a collective body such as Bard could actually increase it by giving them a chance to make their voices heard at the highest level. Bard needs to recruit

more indie retailers to make its claim to represent the whole sector truly persuasive, but equally independent retailers need Bard to ensure their voices really count.

Steve Koolmonel

Country Radio wins FM slot

first specialist country music radio station in January fol-lowing the Radio Authority's decision to award a broadcasting licence to London Country Radio last week.

But while existing broad-casters Jazz FM, Kiss 100 FM and Melody Radio retained their licences to broadcast across the capital for another eight years, other music applications, including industry favourite XFM, failed. London Country Radio's FM

bid of just under £1m was backed by Network Corporate Holdings and Allied Radio, which owns Radio Mercury and County Sound. LCR managing director Bill

Bebb says his station's victory reflects country's growing pro-file in the UK. "There has always been the odd country song in the charts, but mor and more young people are get-ting into the music," he says.

The station, which is aiming for a 3% reach in its first year. will use well-known country music personalities as preser ters and will broadcast both

XFM TO RE-APPLY IN THE SPRING

re-apply for a London franchise in

"We have no plans to give up. We will have to sit down and work out what changes we can make to the application. We will use Kiss FM as an example, because they failed with their first application too," says station manager Phil Ward-Large.

He adde that he done not know how XFM's £1.5m application could have been improved. It was accompanied by nine volumes of petitions and letters and its backers

new and traditional music. Radio Authority chairm Lord Chalfont says Jazz FM's licence was renewed despite its financial problems because the station had improved since

broadening its programming Other music-based stations which failed to win licences included Music FM, Lazer FM Crystal FM/Metropolis AM, Easy FM, Eagle Radio and Choice FM. which attempting to extend its reach across London. There were 48 Mason, The Cure's Robert Smith and promoter Harvey Goldsmith. Announcing the licence winners Radio Authority chairman Lord

Chalfont said XFM's application fell down in business, programming and

management terms. We have no prejudice against other music formats, but the quality of the applications must be there he said. But he hinted that XFM would stand a good chance of being successful if it applied again in the

Other winners include 24hour news station London News Radio, which will replace LBC Newstalk and London Talkback Radio. Ethnic sta-tions Sunrise Radio and Spectrum International Radio will broadcast on two AM slots previously occupied by GLR.

The Radio Authority says all the unsuccessful applicants can apply again in the spring when two more London FM frequencies and possibly more AM licences will be available for broadcasts to start in 1995.

Pickwick's budget boost version of Handel's The the promotion of full-price

non-traditional retail outlets has boosted sales of budget audio product 50% over the past year. At its annual sales conference near Bournemouth last

week, the company stressed that its budget lines still formed the heart of its business despite its diversification into other areas. It also revealed that it is investing more than £1m in

soundtrack albums of Disney classics Beauty And The Beast and Jungle Book Christmas. Around 130 Pickwick sales

and marketing personnel selected retailers attended the conference, where the company unveiled its Christmas offerings. Key classical release is the eight-CD Music of the World collection, and the company is also issuing its first CD Among the pop titles are

three Shakin' Stevens greatest hits albums, two of which will come out in October and November with the third to follow early next year. Meanwhile albums by Miami Sound Machine, Bob Dylan, Frank Sinatra and Chicago are to be released on the compa-ny's Collectors Choice label in the next two months.

The most fascinating news of the week concerns Culture Beat's Mr Vain single reaching number one without a seven-inch

vinyl version. It illustrates the vast difference between the incorrect belief that the single is dead and the actual reality that formats

are changing. The fact that the 12-inch vinyl version (containing the seven-inch radio mix) only shifted 8% of the overall sale last week indicates that most record player owners are happy to buy it on cassette or CD. And this is a true mass appeal hit, bringing thousands of nonspecialist fans into the shops.

Epic says it has had no complaints whatsoever Imagine its delight at having a smash without those extra costs of seveninch sleeves, packaging, mastering and so on.

Plus the label has proved its point; if the product is right, you can cut back on formats. Nobody loses out. It's still on vinyl if needed by the club DJs.

Sony has not been having an easy time of late and October brings perhaps the most difficult situation of all for the company (and all of us in the music industry) - the George Michael court case, It's good to see the company make such a constructive, positive move; putting its pockets where its heart is and sticking to its three-format guns, proving that less can mean more Congratulations to

Messrs Russell, Woollcott, Burger, Stringer and the team. Now it's up to the other big companies to follow suit and cut back on marketing expenses (I bet there weren't many freebies for Mr Vain) until they've seen for certain that it's truly in the groove.

Hear it; release it; watch the signs; decide if its got it and then send in the troops. It's so simple one wonders why most of our business seems to have forgotten how to do it!

Jonathan King's column is a personal vieu

Labour rounds on pirates

The Labour Party is stepping up its campaign for massive fines and long jail sentences for bootleggers. Consumer affairs spokes-man Nigel Griffiths revealed last week that the Opposition will press for the plugging of loopholes when legal Parliament returns

month. Pirate goods he is particularly concerned about are music cassettes, video games, videos, clothes and vehicle brake

parts. "The Government's Copyright, Design And Patents Act of 1988 helps crooks evade conviction by permitting the sale of goods as

brand copies," says Griffiths. "This must be abandoned immediately and we will be seeking Government support this autumn

Labour claims that pirates are given greater freedom because counterfeiting is covered by five separate pieces of legislation. "There should be one tough act handing out

multi-million pound fines and long jail sentences just as in the US," says Griffiths.

Fines of under £500 are insufficient. The fact that bootleg traders refuse to reveal their sources proves that their suppliers operate on a large

Griffiths, who endorsed Music Week's Let's Stamp Out campaign Piracy December also claims that enforcement authorities are hamstrung by current counter-feit laws. "Police and trading ing frustrated because the Crown Prosecution Service often restrains them from tak-ing action," he says.

Meanwhile, Griffiths plans to widen Labour's attack on CD pricing policies when he addresses the Apocalypse Now

debate at In The City on Sunday (September 13). Armed with statistics from a US retail survey, Griffiths says he will blast the industry for its "lack of reaction" to public

Music hids vie for vacant Scots FM radio licence

criticism of CD prices.

Music is central to six of the seven applications for the cast in central Scotland. The FM permit covers most

of Glasgow, Edinburgh and surrounding areas, with a reach of 2.3m adults.

The stations which applied by last week's deadline are: Caledonia FM (Christian music/speech); Central Scotland Broadcasting (folk) Central Scotland (talk/AOR backed by Border TV and Grampian broadcast as Coast To Coast FM); Cross Country Radio (country); CSR FM (Scottish music); and Coast To Coast Radio (easy listening). The Radio Six group is applying with a news/talk format.

The Radio Authority, set to announce the West Midlands licensee next month, will award the Scottish permit in December. The winner will go on air next September.

Boyden unveils classical labels

Boyden and former Pickwick MD Dick Sneller have joined forces to launch their own classical record company, writes Phil Sommerich.

Boyden, who helped launch EMI's Classics For Pleasure and Pickwick's IMP logues, will serve as chairman of Future Classics while Speller, who left Pickwick suddenly at the end of last year. will be head of production and distribution

Jamie Thomson, a long-time associate of Boyden, will be appointed managing director of the new company, which will issue full-price product on the Chatsworth label and budget titles under the Barbican Koch has been appointed



UK distributor and Speller is now considering export oppor-tunities. Future will be based in London at the Battersea offices of Manygate, Thomson's artist management company

Speller says he started discussing the project with John Boyden shortly after leaving Pickwick. "I have been doing some consultancy work but full-time job as and when nec-

He adds, "All of us are fed up with working with outside partners and want this to be

an independent company." Barbican Classics will release its first six titles in early October, followed by four November. Chatsworth issued its first recording - the charity single Lament For Bosnia - last week.

Boyden says Barbican will issue both licensed and original recordings.

Proceeds from the Lament For Bosnia single, which features the Barber Adagio played by Boyden's New Queen's Hall Orchestra, will go to the Feed The Children char ity which is working in Bosnia.

Future Zone plans hold expansion

Independent games chain Future Zone is targeting the customers of non-specialist outlets such as Our Price and WH Smith with a bold expansion plan that will see it grow to more than 40 stores by Christmas

Terry Norris, director of Future Zone's parent Rhino Group, says the oneyear-old chain expects to poach customers from rivals such as Smiths, Our Price and Dixons through the breadth of its product range. A typical 1,500 sq ft Future Zone outlet stocks around 1,600 different lines. Rhino outlined its expansion

plans as it unveiled a placing of 2.5m shares to raise £850,000 to fund new stores. Rhino recorded a pre-tax loss of £263,000 for the six months to the end of June - £113,000 more than in 1992 - on turnover up 185% to £3.6m

op mentor in cash row Take That manager Nigel

Martin-Smith is planning a "vigorous" defence against High Court action issued by his former business partner Debra Burns. Burns is claiming half of

Martin-Smith's commission earned as manager of the chart-topping group, citing a 1990 agreement which alleged ly dictates that the group's management is "held for the enefit" of Boss Agencies, the Manchester-based casting and model agencies co-owned by Burns and Martin-Smith

Formed by Martin-Smith in 1990, Take That signed to RCA September 1991 after releasing a single on Dance UK. The five-piece have scored five Top 10 singles, including the recent number one Pray,



while their first album. Take That & Party, has racked up sales in excess of 700,000. Their second collection is due in mid-October and will be preceded by the single Relight My featuring Lulu, on September 27. Martin-Smith, who says

Take That were a separate interest from the Boss companies, has paid a lump sum into a joint account operated by both sides' legal representatives, as well as half of Take That's commission earned since mid-July Describing this as "a holding

action until the matter is resolved", his lawyer, Paula Coles of Addleshaw Sons & Latham, confirms that Martin-Smith is also paying 75% of commission from newly-founded companies NMS Models Manchester and NMS Casting into the joint account. Burns' law firm

Wallis Foyster says, "We have been successful in taking steps to protect Miss Burns' position, pending a full hearing. Paula Coles, who is handling

Martin-Smith's case with top industry lawyer Kennedy, says, "We are finalising our vigorous defence."

Bard takes to the road

is to hold its first regional roadshows this autumn in an attempt to boost membership and build closer ties with its existing members.

Bard deputy chairman Richard Wootton says the evening events, to be attended by members of the organisation's council, will explain to dealers what Bard does and

what it hopes to achieve. The association will also be asking retailers about which issues it should be most conthe industry developing.
"Many indies think Bard is a

talking shop for the big boys and the roadshows will hopefully explode that myth. Bard is an association for all retailers." says Wootton, "We are saving don't be apathetic, get in your car and come and tell us what you think."

Bard, which has 60 company members including all the multiples and many leading independent stores, has sent out 500 personal invitations in

THE BARD ITINERARY

ton Thistle Hotel. 562 Queensferry Road, Edinburgh October 6

Forte Crest Hotel, Ringway Road, Manchester October 7 Copthorne Merry Hill Hotel, Level Street Birmingham

Conthorne Tara Hotel, London October 14 Cardiff Moat House, Cardiff

among indie retailers.

Wootton and general secretary Bob Lewis will give presentations at the events over the next month in Edinburgh, Birmingham. Manchester London and Cardiff.

There will not however he any supplier presentations.
"We decided against it because we did not want to lose the focus of the roadshows, which is to let members and new mbers meet the Bard council." says Wootton.

Sony Music has acquired Ed Germano's interest in The Hit Factory three-and-a-half years after he launched the label as a joint venture with CBSIIK

NEWSFILE

Peter Gabriel's Steam won the best special effects category in the 1993 MTV Video Music Awards. George Michael's Killer/Papa Was A Rolling Stone was the MTV Europe viewers' choice.

Virgin Records has served a writ on Portuguese licensee Edison claiming £380,000 in outstanding payments dating back to the start of 1992.

Mekon has closed the Grapevine network of listening posts in 100 indie stores. It says the system had a good response but it was not possible to measure its impact

Pulse-8 has moved address to 245 Old Marylebone Road London NW1 5QT. Telephone and fax are unchanged.

Cadbury's is to sponsor a free gig by Wet Wet Wet at Alton Towers next summer. Tickets will be available in exchange for Cadbury's wrappers. The deal was arranged by Adam Deighton who organised Tampax's backing for Beverly Craven's tour earlier this year.

Castle adds to current roster

Reissue specialist Castle Communications is extending its roster of current recording artists by releasing the new album from Irish indie act Energy Orchard.

Shinola, released September 20, reflects Castle's policy of picking up established artists whose catalogue already handles. Most of the 13 acts on the company's books release product through its full-price label, Essential. Castle picked up Energy Orchard and the Irish band's catalogue after they left MCA

Developed by special opera-tions director Doug Dudgeon and commercial director Jon Beecher, Castle's artist roster started with the signing of Nils Lofgren from Rykodisc in 1989. Subsequent signings included Buzzcocks, The Band (excluding Robbie Robertson), The Blues Band, UFO, Marino, Lindisfarne and new act Beautiful People. Chris Jagger and blues artists Otis Grand have been signed to affiliate label Sequel.

"We will add acts to the roster if they are appropriate and we can license their catalogues," says a spokesman for

Other forthcoming releases include new albums by Hawkwind, Elkie Brooks and Stiff Little Fingers as well as a fourth volume of previously unreleased recordings by the

George Clinton Family.

Face sales hit new peak

Style and youth magazines have reported bumper sales in the first half of 1993.

Thirteen years after its launch, The Face has topped its mid-Eighties peak with an ABC figure up 19% year-onyear to a record 95,482

Magazine founder and editorial director Nick Logan says the total is the fifth successive circulation increase and marks a complete turnaround in the magazine's circulation from the 1990 low of 65,000. "We're more commerciallyminded in terms of stories and covers and looking to break through the 100,000 barrier with a promotional push over the next three issues," he says.

John Duncombe of Sony's ad agency DPA says: "The Face has outlived the Eighties vuppie thing and been sharpened into a more mainstream title

without destroying its appeal. He adds that i-D, which is not ABC rated and sells around 40,000 copies an issue, retains its "niche status" Emap Metro publisher Steve Newbold attributes Sky's rise of 11% to 142,954 to "editorial strength - we often get music exclusives way ahead of Vox. Select and Q"

BBC Magazines - said to be planning two titles for early teens and pre-school children announced a fall of 3.6% for Fast Forward to 125,084, while BBC Music Magazine reached

77,910 in its first ABC period. IPC has confirmed circulation falls for all three of its music titles as reported in last wook's issue

Disney aims for video high point

Disney claims Jungle Book will become best selling video of all time when it is released for Christmas on October 28. Phil Jackson, UK managing director of UK distributor Buena Vista Home Video, says Jungle Book has the potential to top Cinderella's 2m sales last Christmas.

Standard copies of Jungle Book will cost £14.99. Buena Vista also plans a deluxe edition to retail at £44.99, and a pack twinning the video with Beauty And The Beast at Pickwick, UK licensee for



Christmas.

Jungle Book: great potential Disney soundtracks, is also planning to promote the Jungle Book soundtrack this

Sony taces contracts exposure Streisand, Mick Jagger and New York courts have sched-

uled September 13 for a showdown between Sony Music Entertainment and disaffected artist George Michael. Last week the Federal Court

for the Southern District of York consented to Michael's application for Sony to disclose its contracts with stars such as Michael Jackson, Bruce Springsteen, Billy Joel, Rob Halford, Barbra the Rolling Stones.

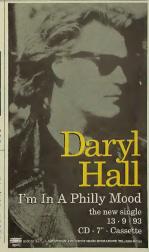
Michael intends to use the

documents to back his restraint of trade action against Sony. The case, launched last year, is due to come before the UK High Court on October 4.

At a hearing in New York on September 13, Sony must provide the documents or lodge objections. At that stage individual Sony artists may appeal against disclosure of their con-

Sony ceo Michael Schulhof last week declined to comment on the response Sony will make in the US courts. The UK industry expects the

Michael case to set important precedents for artist contracts by resolving many of the issues left unclear by previous legal



Getting the balance right

Black music rules the charts, but it's another story in the boardrooms, writes Selina Webb

To outsiders, the record industry can seem full of paradoxes; who'd have thought that Iron Maiden and Cliff Richard would share a label, or that number one singles don't necessarily make money.

Not least among them is how a business so reliant on black musical talent can have so little black representation in its corridors of power.

In last week's chart, 43% of the Top 40 singles were performed by black artists. Of the remaining 57%, it's hard to find many which don't owe a debt to black musicians, writers or producers. But consider how many black executives are working in major record com-panies in the UK today and the percentage wouldn't even run into double figures.

It's a thorny issue, and one which has long been tucked under the carpet. Last week it was forced into the spotlight by a delegation from US organisathe International tion

American Music (IAAAM). Names like Philadelphia International Records co-



Faure and Gamble: championing the black music industry



But despite this display of

founder Kenny Gamble and Rondor Music general manager Brenda Andrews ensure the IAAAM is taken seriously in the US. Judging by the turnout at its symposium at London's Shaw Theatre last Saturday, the problems the organisation seeks to address have struck a chord on this side of the Atlantic too.

Among the panellists were representatives from major publishers and labels, and from all the key UK industry organisations.

unity, feelings were always going to run high.

No-one openly described record companies as racist, but they were accused of holding stereotypical views, offering inferior deals to black artists. cynically buying out budding black entrepreneurs and failing to promote black staff.

And despite the view of one panellist that black music can do very well without the help of "West End" publishers and record companies, discussions focused on building a greater presence for black music and executives within the mainstream infrastructure

"Join the organisations and make a difference," urged Jazzy Jordan, a member of the IAAAM delegation and a vice-president of PolyGram US. Jordon says black artists signed to majors should ensure they are represented by black management and black independent PR. "If you're an artist selling lots of records, you hold the real power. You can get what you want," he said.

Trevor Faure, the PPL's legal adviser and probably the most senior black executive in the UK industry, suggested a shift of emphasis. "Black people have been very strong on the music side, the professional side is where we have been lacking. It's time to put the emphasis on business as well as music," he said. The BPI contributed to the

costs of running the symposium and has been working closely with the BMIA, British Industry and Caribbean Festival committee.

It was nevertheless the target of some searing criticism.

efforts.

Director of communications Jeff Clark-Meads says the feedback has prompted the organisation to redouble its

But. Clark-Monda acknowledges, the problem is largely one of perception. The apparent snubbing of black music at the Brits, typified by Soul II Soul's failure to win an award in 1990, hasn't helped.

And Phil Fearon, director of dance independent Production House, wasn't impressed by talk of networking. "It's like some black kid in Soweto saying if you really work hard you can become prime minister tem will not allow it." he said

Fearon's view may appear extreme, but as long as the black music industry feels dis-enfranchised by the "West End" majors, there seems little chance of redressing the balance. At least now, with more gatherings like the IAAAM symposium planned, a tangible commitment to addressing the issue has emerged.



INDEPENDENT PR TOPS **ARTISTS WANTED LIST**

Even artists newly signed to majors turn to indie PRs. Michael Heatley finds out why

about independent PR It was Tony Barrow and the late Les Perrin who put the sector firmly on the map in the early Sixties. But where independent PR was once the province of former rock weekly journalists, many of today's frontrunners have come up through the ranks of a major before striking off on their own - often taking a leading artist with them.

And despite the resources major record companies have at their disposal, independent PR is invariably top of the wanted list for new bands signing their first deal

Sharon Chevin, who learned the ropes at WEA and Polydor before going it alone, explains, "When a label can have anything up to 10 releases in a fortnight, some acts are inevitably higher priorities," she says, "But an independent offers a 100% dedicated

Jennie Halsall, an indie PR since the late Seventies, puts the sector's growth down to majors' demanding schedules. Some companies just base a five- or six-week press campaign around a single, an album and a tour. Thereafter the act is forgotten until their next album is ready. That's no way to develop an act's career.

The working philosophy of independent PR is 90% efficiency, 5% creativity and 5% pure luck, according to Laister Dickson's Bernard Doherty. "The luck comes when you order some shots of a band like the Rolling Stones in rehearsal and get back nothing particularly special but one of the tabloids decides to use them as a spread As a veteran of Sounds and

now editor of Tower Records' Top magazine, Hugh Fielder has dealt with all manner of independent PRs. He salutes Poole Edwards, which has Bowie and Prince on its books. as being able to handle "the sort of difficult artists which corporate PRs have no idea how to react to."

And of course there are those acts, like U2, who delight in whipping up a media storm. The Irish band's publicity is handled worldwide by RMP, an independent formed by fellow Dubliner - and ex-Island Records head of press -



Jamiroquai: targeted at regional press by Poole Edwards

Régine Moylett. RMP's Amanda Freeman, a former RCA and Island press officer. believes the personal touch indies can offer gives them a decided advantage over their in-house rivals. "Rather than being under pressure to get lots of coverage, you can give more thought to what is actually beneficial to the

artist," she says. Neil Storey, of independent Partridge & Storey, agrees. "By being independent you're not tied to a release schedule. You can work with the artist knowing exactly what's happening in their life in six months' time. If you work for a record company you don't

have that luxury."

Independent PR is also able to take a more considered approach when breaking acts. Alan Edwards recalls how his company built interest in Jamiroquai through the style

press and regional titles such as The List and Street Mag. "It was important that the band weren't regarded as a purely London-based phenomenon, he says.

Many journalists, such as Neil Jeffries, special projects editor at RAW and Kerrang!, believe an independent PR can afford an artist extra credibility. "[Indies] are less busy and not tied to corporate policy," he says. "So if they recommend something new you're more inclined to believe

Indeed it was by presenting then Melody Maker assistant editor Steve Sutherland with an early demo that ex-Virgin pressmen Phil Savage and

John Best started the Music Week Award-winning Suede campaign rolling.

Naturally, the bigger the artist the easier it is to obtain the column inches, but coverage has to be in the right place. In planning the campaign for Tina Turner's bio-pic, What's Love Got To Do With It. Laister Dickson's Bernard Doherty has tried to retain a rock edge. "The film company was screaming for women's magazines," he

reveals, "but I said no. However, independents don't have a monopoly on top acts. Virgin now has Genesis back in-house, while Madonna

still goes through WEA. It's not just artists who require PR. The past few years has seen many indies bolster their rosters with corporate clients and special events. Thus Hall Or Nothing represents the Mean Fiddler Organisation, Judy Totton

looks after EMI Music, while Richard Wootton handles both Country Music Television and the Cambridge Folk Festival.

The distinction between music and other related areas is becoming blurred, says Partridge & Storey's Rob Partridge, "As pop culture keeps growing there seems no reason why [independents] shouldn't be doing computer games, video, film, books, the promotion of TV shows."

Partridge also pays tribute to Perrin the PR pioneer. "Les achieved remarkable things, like representing the Rolling Stones and the Police Federation at the same time Of course, the police busted the Rolling Stones, so he was representing both sides." That's a balancing act many

of today's indie PRs would



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26TH JUNE 1993

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POOLE EDWARDS PUBLICITY

MW GUIDE TO LEADING INDEPENDENT PR COMPANIES

BAD MOON Tel: 071 221 9612 Contact: Anton Brooks, Gin Keith,

Key accounts: Nirvana, Carter USM. Smashing Pumpkins, Beastie Boys, Hole, Mudhoney, Soundgarden, Siouxsie And The

RRASSNECK PUBLICITY Tel: 071 481 2172 Contact: Mick Houghton Key Accounts: Julian Cope, Cud. The House Of Love. The Jesus &

Mary Chain, The K Foundation. Shane MacGowan, Sonic Youth, The Wedding Present. SHARON CHEVIN

Tel: 071 266 2147 Contact: Sharon Chevin Key Accounts: Billy Idol. Tony Hadley, Yes.

REER DAVIES Tel: 071 323 3003 Contact: Eugene Beer, Gareth Davies, Sain Davies Key Accounts: Eman Metro, Viz. Beverly Craven, John Lydon.

CONNIE FILIPPELLO Tel: 071 631 5221 Contact: Connie Filippello Key Accounts: George Michael,

Sinitta, Bill Wyman, Bananarama, IVNNE FRANKS PR

Tel: 971 724 6777

Contact Julian Hen Key Accounts: Annie Lennox,

NATE OF MOTHING Tel: 081 740 6288 Contact: Philip Hall, Sally

Johnson, Gillian Porter, Caffy St. Key Accounts: Back To The Planet. The Beautiful South James, Kingmaker, The Levellers, Manic Street Preachers. The Radiohead. The Stone Roses, The

JENNIE HALSALI Tel: 081 741 0003 Contact: Jennie Halsall

Key Accounts: Sunscreem, Jazzy Jeff & The Fresh Prince, Glenn Frey, Country Music Association, Niamh Kayanagh, Angela Bofill,

HARD ZONE Tel: 071 737 1344 Contact: Yvonne Davidson. Yvonne McGhie Key Accounts: Shabba Ranks, Chaka Demus & Pliers, Buju

Ranton Patra Richie Stenhens DEALWAYERCHT MEDIA Tel: 071 379 0038 Contact: Shabs, Simon Goffe, Paul Franklyn Key Accounts: Apache Indian, Talkin' Loud, Acid Jazz,

Tel: 881 673 7446 Contact: Sonya Dunsdon, Key Accounts: Moby, Sheep On Drugs, Meat Beat Manifest Intastella, R&S Records, World

LAISTER DICKSON

Tel: 071 439 7222 Contact: Bernard Doherty Key Accounts: Paul McCartney Rolling Stones, Mick Jagger, Tina Turner, Simple Minds, Peter Gabriel, Guns N'Roses, INXS.

PARTRIDGE & STOREY Tel: 081 747 9080

Contact: Rob Partridge, Neil Key Accounts: Tom Waits Deacon Blue The The Bob Marley Estate, Jimi Hendrix Estate, Courtney Pine, Real World label, HMV corporate and consumer, Island Records

corporate. In The City. PHIITHER TRAX

Tel: 081 780 9766 Contact: Nicky Trax Key Accounts: Mastercuts series, Phuture Trax Records.

POOLE EDWARDS Tel: 071 436 3633 Contact: Alan Edwards, Chris

Key Accounts: David Bowie

ignot lackens George Michael, Robert Palmer, Mica Paris, Prince, UB40, Pauline Henry, Terence Trent D'Arby.

DEAL TIME

Tel: 071 436 7469 Contact: Charlie Inskip, Joplz.

Key Accounts: The God Machine, Madder Rose, Trumans Water, Voodoo Queens, Sub Pop, Wilija, Alternative Tentacles Amphetamine Reptile

RMP (Régine Moylett Publicity) Tel: 071 224 0554

Contact: Regine Moviett Amanda Freeman Key Accounts: U2, Wonder Stuff, Massive Attack, Keith Richards,

ROCK HARD Tel: 081 677 8466

Contact: Roland Hyams Key Accounts: Iron Maiden, Bruce Dickinson, Die Cheerleader, Bad Brains, CNN, The Grand Theatre.

SAVAGE AND BEST Tel: 071 284 1922 Contact: John Best, Phil Savage Key Accounts: Suede, Curve, The , The Charlatans, The

Cranberries, The Auteurs, Pulp. SCOTT RISEMAN LIPSEY MEADE

Tel: 071 383 2335 Contact: Judy Lipsey, Roxy

Key Accounts: BMG Kidz (UK), Julia Fordham, Daryl Hall, Whitney Houston, Wynton Marsalis, Queen SHARP END PROMOTIONS Tel: 071 439 8442 Contact: Sue Foste Key Accounts: Kylie Minogue.

Dannii Minogue, 2 Unlimited. JUDY TOTTON PUBLICITY

Tel: 071 371 8158 Contact: Judy Tottor Key Accounts: EMI Music Publishing, Berwick St Group, Runrig, Hank Marvin, Castle Donington Monsters Of Rock.

WAYWARD PUBLICITY Tel: 071 978 8611

Contact: Chris Rose, Karen Childs, Brian O'Neill Key Accounts: The Heart Throbs Clawfist Records, Gallon Drunk, Mambo Taxis, Daisy Chainsaw, Flying Nun Records, Shimmy Disc/KoKoPop Records.

RICHARD WOOTTON Tel: 981 542 8101 Contact: Richard Wootton, Claire

Key Accounts: Abbot Ale Cambridge Folk Festival, Mary-Chapin Carpenter, Robert Cray, Nanci Griffith, Lyle Lovett, Gar Moore, Pointblank, This Way Up

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D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

11 SEPTEMBER 1993

■ Culture Beat stay ahead of pack ● Carey album ousts Promises And Lies

ulture Beat's Mr Vain emains way ahead of the field at the top of the singles chart. and is rapidly turning into one of the year's biggest hits. But they'll have to prove themselves all over again with their next single - in the fast-turnover singles chart of the Nineties, no newcomer is guaranteed an automatic follow-up hit, and you are only as good

CHART FOCUS

as your current record. Shaggy, for example, had a number one hit with Oh Carolina only for the follow-up Soon Be Done to peak at number 45, and this week Ace Of Base's Wheel Of Fortune dips a couple of notches from its peak of number 20, despite being the successor to the platinum All That She Wante which remains the biggest hit Of 1993. Not that they are in their uppers quite yet - last week Ace Of Base were in the unique position of having four different songs in the Top 10 in different European countries - All That She Wants in Italy, Spain and France. Happy Nation in Germany and Austria, Waiting For Magic in Finland and Wheel Of Fortune in

Switzerland. Back in the UK, Nirvana have their highest debuting hit ever as Heart-Shaped Box enters at number five. Their previous best opening gambits were the number nine entries Smells Like Teen Spirit and Come As You Are.

In a letter published in Music Week a couple of weeks ago. Pete Waterman asked "when is a breaker



UB40 fall prey to Mariah Carey in Britai and America this week. In the State Mariah ends the seven week chart reign of IIRAN's Con't Help Falling In Love single as Dreamlover becomes her seventh number one. UB40 had also enjoyed seven weeks at number one in Britain with their album Promises And Lies, but the album slips to number two this week, as Mariah takes over with Music Box. It's the 23 year old New Yorker's first number one album here and is part of Sony's clean sweep of the UK/US charts; America's number one is Billy Joel's River Of Dreams, also on Columbia, while Culture Beat's UK singles chart topper Mr. Vain is on Epic

not a breaker?" His own reply to this when you see it in the Music Week Breakers Chart". Well, for the second time in a row, one of

Waterman's high priority acts, Sybil, has a single that not only debuts at er one on the Breakers Chart. but also at number 41 on the singles chart, Last time out, it was Beyond Your Wildest Dreams, and this time it's Stronger Together. Beyond Your Wildest Dreams' position as number one breaker was indeed a false dawn as it failed to become one of the 3% of breakers to carry on into the Top 60. If Stronger Together does likewise, it will become the sixth

Waterman/Mike Stock production to pull up one place short of the Top 40. Apart from the aforementioned Sybil single, they've missed out with a brace of Hazell Dean singles - Back In My Arms (Once Again) and No Fool (For Love) – plus Stock Aitken Waterman's Packiammed (With The Party Posse) and Bananarama's More Than Physical. For good measure, they've also had three singles peter out at number 42. Texas, the Scottish band with the American name, register their ninth consecutive hit with So Called Friend and it's one of their three biggest to date, debuting at number 30. Like so

many of their fellow Scots, it's a position they owe largely to local loyalty - the record is number four north of the border. Even dance act Solo's Come On single is much bigger in their native land - number though the fact that Lulu has been away from home so long probably accounts for the fact that she is only slightly more popular in Scotland than in the UK as a whole - number

60 as opposed to number 70

Turner Disco Inferne: Yo Yo West Side Story **NEXT WEEK'S HITS**

ingles: A-HA: Angel (Warner Bros); CILLA BLACK: Through The Years Columbia); KATE BUSH: Rubberband Girl (EMI); CHUMBAWUMBA/ CREDIT TO THE NATION: Enough is Enough (One Little Indian); CURVE: Blackerthreetracker (AAX):ous); DEF LEPPARD: Two Steps Behind (Bludgean Riffols); JADE: One Woman (Gient); LISA B: Fascinated (first); MARIA MCKEE: I Can't Make It Alone (Geffee); PET SHOP BOYS; Go West (Parlophone): ROXETTE: It Must Have Been Love (EMI), Albums: MEAT LOAF: Bat Out Of Hell 2 Virgin); NIRVANA: In Utero (Geffen). Predictions compiled by Era. Last week's score 10 out of 14.

SALES AWARDS Platinum: Stereo MCs: Connected Silver: Bjork: Debut: Levellers: Le Variance Leaders Of The Park: Variant: Jammi

AIRPLAY ADDS

Mode, Condemnation, Chaka Demus & Plans, She Don't Let Nobody, Peter Gabriol, Kiss That Frog. C List: Paul Weller, Has My Fire Realty Gone Out? CAPITAL FM wyle 5/933: A List: Bellndia Cerlsile, Big Scary Animal Bewelley Crawn, Love Spease; Al Green, Love Is A Beautiful Thing: My Papple, Maxing The Charles of the Capital Control of the Charles of the Capital Control of the Charles of the Capital Control of the Charles of th

On Up; Luther Vandross, Heaven Knows; Paul Y (Now I Know) What Made Otis Blue. B List: Def

Leppard, Two Steps Behind; Depeche Mode, Condemnation; FKW. (Never Gonna) Give You Un:

Life, Birkhaul, House of Love, Wilkins 11 Stadow Of Love, Wilkins N115 Me 49(27). A List Feat Weller, Shadow Of The Sin. B List Belands Carlist, Big Scary Asims). Or The Sin. Wilkins Sin. Belands Carlist, Big Scary Asims). Somebody 16 Shower Lloyd Cub, So You'd Like To Sin. Sin. Belands Sin

Sister, Kenny Thomas, Trippin' on Your Love, Levert.
Do The Thangs; Luly, Lett Me Wake Up in Your Arms;
Moby, Move; Rick Astley, The Ones You Love; Stakka
Bo, Here We Go: Tasmin Archer, Arienne; Tina

SINGLES RADIO DNE w/o 6/933: A Liet M-People, Moving On Up; Nirvana, Heart Shaped Box; Carter USM, Lean On Me I Work Fall Dury, Jazzy Jeff S Friesh Prince, Boaml Shake The Rosen, B List Luther Vandrioss, Heaven Knows, Wedd Party, All I Gars, Opepeth Mode, Dondsmancon, Chake Demus & Plars, She











NIRVANA: Heart-Shaped Box (Geffen) US 5th hit. Producer: Steve Albini. Publisher: The End Of Music/EML Writer: Cobain. Line-up: Kurt Cobain (V/G), Krist Novoselic (B), Dave Grohl (D). First/biggest hit: Smells Like Teen Spirit (7, 1991). Last hit: In Bloom (28, 1992), Notes: Seattle grunge rockers release the first single from their eagerly awaited new album the follow-up to the multi-million selling Nevermind. Their official biography - Come As You Are (The Story Of Nirvana) - is published on October 21, Album: In Utero (September 13).

12 JAZZY JEFF & FRESH PRINCE: Boom! Shake The Room (Jive) US 4th hit. Producer: Mr Less. Publisher: Zomba. Writer: Smith/ Haggard/Williams/Mayberry. First hit: Girls Ain't Nothing But Trouble (21, 1986). Biggest hit: Summertime (8, 1991). Last hit: Ring My Bell (53, 1991). Notes: The band have had a two-year break from making records Fresh Prince has been pursuing his acting career in the US hit show The Fresh Prince Of Bel Air and more recently in the Ted Danson/Whoopi Goldberg movie Made In America. Album: Code Red (tba).

26 ZHANE: Hey Mr DJ (Epic) US debut. Producer: 118th Street Productions. Publisher: T Boy/ Naughty/Famous/Flavor Unit Writer: Gist/Brown/Criss/Neufville/



Neufville (V), Jean Norris (V). Notes: Jamaican-born Neufville and Norris (from Rhode Island) met at Temple University in Philadelphia and were discovered by Naughty By Nature producer Kay Gee. The single is from the compilation album Roll Wit Tha Flavor and reached number 92 on the singles chart on import sales alone The band are signed to Motown. Album: Roll Wit Tha Flavor.

TEXAS: So Called Friend (Vertigo) UK 9th hit. Producer: Paul Fox. Publisher. EMI. Writer: McElhone/Spiteri.

Line-up: Eddie Campbell (K), Richard Hynd (D), Johnny McElhone (B), Ally McErlaine (G), Sharleen Soiteri (V/G). First/biggest hit: 1 Don't Want A Lover (8, 1989). Last hit: Tired Of Being Alone (19, 1992). Notes: Formed in Glasgow in 1986, the band's name comes from the title of Wim Wenders' 1985 film Paris. Toyou The hand embark on a nine date UK tour on October 7. Album: Rick's Road (September 27).

34 GURU feat N'DEA DAVENPORT: Trust Me (Cooltempo) US/UK debut. Producer: Guru. Publisher: Kid/EMI/My Dog Luna, Writer: Guru/Davenport. Notes: Guru is half of rap duo Gang Starr. This track is from his ground-breaking, genre-bending Jazzmatazz album. Guests on the album include jazz heavyweights Roy Ayers, Donald Byrd, Lonnie Liston Smith, Ronnie Jordan and Courtney Pine. Album:

37 SHADES OF RHYTHM Sound Of Eden (ZTT) UK 5th hit, Producer: Shades Of Rhythm, Publisher: Perfect Songs. ancaster/Slater/Hepburn Line-up: Lanx (K), Rayan Cee (K), Nick (K). First hit: Homicide (53, 1991). Biggest/last hit: Extacy (16, 1991). Notes: Formed in 1986 in Peterborough and signed to ZTT after the success of their Frequency album which they released independently. It sold 200 copies over two days in one store alone. The record was frequently bootlegged. Album: The Album (early next year).



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A·D F·O·C·U·S

Ant Music - The Best Of Adam Ant, out now through Arcade, will be nationally TV advertised on Channel Four for a week from September 13. The Bee Gees' Size Isn't Everything, released by Polydor on September 13, will be supported by TV ads and a national press drive in conjunction with the multiples, plus a solus ad in The Sun. In-store displays will run with the multiples and 150 independent retailers. Capercaillie's Secret People, out next week through Arista, gets TV and radio back-up in cotland for two weeks from its release. There will also be a local and national press campaign including a co-op ad in the Observer with Tower, in Folk Roots and The List with Virgin and in the Scottish Sunday Mail with Menzies. In-store material will be available to Andy's, Menzies, WH Smith, Tower and Virgin. Curve's Cuckoo, due to be released by Anxious next Monday, will feature in co-op ads with HMV in Vox, with Virgin in Melody Maker and with Our Price in Select. Instore, the album will be promoted by HMV and in a competition running with independents. Nationwide posters and a UK tour in October are also planned Dead Can Dance's Into The Labyrinth, out next week through 4AD, is advertised in Time Out, Q. Lime Lizard. Vox, Melody Maker and the NME, plus a co-op ad in Wire with Virgin and in-store displays with independents. In Full Swing, a compilation of UK swing and r&b tracks, will be backed by a Rumour Records marketing campaign from next Monday. The title is supported by radio commercials on Kiss and Choice and ads in the



ifteen years is a loon time for an artist of Prince's statute to wait before san preatest hits package, and WEA isn't about to take any chances now it's ready to go with the release - and at potentially the most lucrative time of the year. The company says it is stanning to spend as much money marketing Prince's Hits 1 and Hits 2 - plus a three CD/ cassette fat-pack which includes The Hits: The B-sides - as it put behind Madonna's immaculate Collection, which has sold over 2m copies in the UK to date.

Media agency/executive: BMP/Mike Wilson

Product manager: Roma Martyniak TV: A one-week national co-op campaign with Woolworths from September 20 followed by two weeks of solus TV advertising in all regions. Further ads planned for November. Press: Ads in the Evening Standard, NME, Melody Maker, The Times, Sunday Times, The

Posters: A nationwide campaign will start next Monday In-store: Window displays with HMV, Our Price, Virgin, Mergies and EUK. Target audience: Mass market and also the collectors market for the three CD/cassette

artists including Michelle Shocked, Elton John, Van Morrison and Leonard Cohen, will be nationally TV advertised on Channel Four from its release next Monday. The main thrust of the campaign will be in the HTV, STV, Grampian and Border regions with further ads in the London area in conjunction with HMV. Dino is also promoting the release on MTV and 250 independents will ount in-store displays Mike Oldfield's "hest of" collection, Elements, is backed

by a TV-led marketing drive from Virgin. The TV ads run in all areas except London for two weeks on Channel Four; in the Granada and Border regions on ITV for two weeks and on Sky's news channel. Further regional TV ads are planned if the Granada and Border campaigns prove successful. Radio ads will run on Virgin 1215 in conjunction with WH Smith while press ads will appear in the Radio Times, Vox, Time Out, Q and selected Sunday titles. A two week poster campaign in the

Granada area includes spots on BR sites in Manchester and Liverpool. In-store displays will also run with 140 independents in the Granada. South East and Border areas. Iggy Pop's American Caesar will be advertised by Virgin in the music press from its release next week. There will also be a co-op ad in Vox with HMV and in Select with Virgin Retail. In-store displays will run in HMV, Virgin and independents. backed by posters in Lond Kenny Thomas' Wait For Me, out next week on Chrysalis. will be TV advertised in the London ITV region for one week as part of a co-op campaign with HMV. There will also be press ads in the Daily Star (in conjunction with Our Price), The Sun, Today and The Independent In-store, the album will be promoted with window displays in HMV's West End stores. A national poster campaign is also planned The Undertones' Teenage Kicks, a "best of" album out next Monday through Castle, is supported by national TV ads for one week on Channel Four and in the ITV Celtic regions. There will also be press ads in Vox. Q and Record Collector and in-store packs. Caron Wheeler's Beach Of The War Goddess, out next week through EMI, will be advertised in the specialist press including Blues & Soul and Echoes. There will also be

in-store displays with various specialist retailers Kim Wilde's The Singles Collection '81-'93, released next week by MCA, is backed by a three-week national TV campaign and co-op television ads with Woolworths from September 20 to October 10 National radio ads and a four week nationwide BR poster campaign starts next Monday. Press support includes The Daily Mirror, which is running a co-op ad with HMV.

AVAILABILITY

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on 4 America Two, Primetime (Conifer) TVPMCD 803(CD)

on 4 America Two, Primetime (Conifer) TVPMCD 803

on Biggest Hits Of Johnny Cash, Columbia CD 32304

Old Gold (Pickwick) OG 9730

on Motown Greatest Hits, Motown/ Polydor 530 105-2(CD)

on Rock 'N Roll Number Ones of the Fifties, Old Gold (Pickwick) OG 3502 (CD)

on Historia Recordings, EMI CDHMV 1

on Wonderful Life, A&M CDMID 166

F-X-P-O-S-II-R-F



PICK OF THE WEEK

Motorcity Music Years, Wednesday September 8. Channel Four: 12.05-12.40am. Birmingham's musical heritage, from the Sixties' Brum beat to heavy metal and glam rock, is explored in this new series produced by Independents Birmingham and Central Television. The three-parter includes contributions from Muff Winwood, Roy Wood (pictured), Ozzy Osbourne, Judas Priest, ELO, UB40 and Joan Armatrading.

MONDAY SEPTEMBER 6

Pop Goes Summer featuring Chris Rea, BBC1:

Evening Session featuring L7, One FM: 5.30-8.30pm

The Beat features highlights from the Reading festival with The The, Therapy? and the Stone Temple Pilots. ITV: TUESDAY SEPTEMBER 7

The Atlantic Records Allman Brothers, One FM: 9-10pm Earshot featuring Teenage WEDNESDAY SEPTEMBER 8

Pop Goes Summer featuring Cyndi Lauper, THURSDAY SEPTEMBER 9

Pop Goes Summer featuring Paul Young, BBC1: 9.20-9.45am FRIDAY SEPTEMBER 10

Pop Goes Summer featuring Mike Oldfield.

BBC1: 9.20-9.45am New Order: Past Present Future charts the band's career to date, MTV: 7-7.30pm SATURDAY SEPTEMBER 11

The Record Producers features a look at the career of Hugh Padgham who talks about his collaborations with Genesis, Phil Collins, The Police and Sting, One FM: 2-3pm

In Concert featuring 808 State at London's Town & Country, One FM: 7.30-8.30pm BPM from Kinetic in Stoke On Trent features Tony

Toni Tone and Jazzy Jeff, ITV: 2.30-3.30am (regi **SUNDAY SEPTEMBER 12**

The O Zone featuring Cilla Black, BBC2: 11.45am-12pm

Concertor clarinettist, Richard Concertol featuring US

SLOT ANTI DRINK-DRIVING CAMPAIGN (ARIEL ULTRA (washing powder ad)
CUSSONS PEARL (scap ad) EERIE INDIANA (Channel Four series)
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MERCURY COMMUNICATIONS (phone ad) Calling All Workers

STANDARD LIFE ASSURANCE (finance ad) Wonderful Life

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MAYNARDS WINE GUMS (sweet ad)

live and acoustic music from

In The Summertime La Gazza Ladra overture

various

Ring Of Fire

Just My Imagination

Gimme Dat Ding

Hoots Mon

ARTIST Mungo Jerry (1970) Rossini, version by Royal Philharmonic Orchestra (Sir T Beecham) Frankie Avalon (1959) Gary Chang

Jim Parker W G Snuffy Walden

Johnny Cash (1963)

The Temptations (1971)

The Pipkins (1970) Lord Rockinghams XI (1958)

Eric Coates Orchestra Black (1987)

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10

Stoltzman, Channel Four: 8-9pm MUSIC WEEK 11 SEPTEMBER 1993







Mute Records wish it to be known that, from September 6th...





The following Erasure singles will be available on UK Compact Disc issue for the first time:



Who Needs Love Like That (cdmute 40) Heavenly Action (cdmute 42) Oh l'Amour (cdmute 45) Sometimes (cdmute 51) It Doesn't Have to Be (cdmute 56) Victim of Love (cdmute 61) The Circus (cdmute 66)

All reissued in digi-pack cases

Original UK CD issues of the remaining Erasure titles are also still available:

Ship of Fools (cdmute 74) Chains of Love (odmute 83) A Little Respect (cdmute 85) Drama! (cdmute 89) Dramal remixes (Icdmute 89) Crackers International (cdmute 93) You Surround Me (cdmute 99) Blue Savannah (cdmute 109) Blue Savannah remixes (Icdmute 109) Star (cdmute 111) Chorus (cdmute 125) Love to Hate You (cdmute 131) Am I Right? ep (cdmute 134) Breath of Life (cdmute 142) Abba-esque (cdmute 144) Abba-esque remixes (Icdmute 144)

Who Needs Love Like That (cdmute 150)

Who Needs Love Like That remixes (Icdmute 150)



The entire Depeche Mode singles catalogue is also available on UK CD Single:

Dreaming of Me (cdmute 13) New Life (cdmute 14) Just Can't Get Enough (cdmute 16) See You (cdmute 18) The Meaning of Love (comute 22) Get the Balance Right (cdbong 2) Everything Counts (odbong 3) Love in Itself (cdbong 4) People are People (cdbong 5) Master and Servant (cdbong 6) Blasphemous Rumours / Somebody (cdbong 7) Shake the Disease (cdbong 8) It's Called a Heart (cdbong 9) Stripped (cdbong 10) A Question of Lust (cdbong 11) A Question of Time (cdbong 12) Strange Love (cdbong 13) Never Let Me Down Again (cdbong 14) Behind the Wheel (cdbong 15) Little 15 (cdlittle 15) Everything Counts live (cdbong 16) Personal Jesus (cobong 17) Enjoy the Silence (cdbong 18) Policy of Truth (cdbong 19) Policy of Truth remixes (Icdbong 19) World in My Eyes (cdbong 20) I Feel You (cdbong 21) I Feel You remixes (lodbong 21) Walking in My Shoes (edbong 22) Walking in My Shoes remixes (lodbong 22)

* Condemnation paris mix (cdbong 28) * Condemnation live ep (Icdbong 23)

* Released 13.9.93

Dealer price for all titles is £2.56 Order from Pinnacle Telesales on 0689 873 144 Mute Records are distributed by RTM/Pinnacle



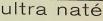
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Trio Label CD/Cass (Distributor)	# Title Label CD/Cass (Bistribusor) # T/1Z
	38 23 4 PAYING THE PRICE OF LOVE Polydor PZCD 284/POCS 284 (F) Bee Gees (Ghb/Gibb/Gibb) Gibb Brotherz/SMG (Ghb/Gibb/Gibb) PD 284/-
t 6 MR. VAIN Epic 65948276594684 (SM) Culture Bost (Fenalsu) WC (Levio/Katzmortn/Supreme) Epic 65948276594684 (SM)	39 23 3 I CAN'T HELP MYSELF EMI CDEM 27//TCEM 27/ IED Joey Lawrence (Burri/Pritiss/Kroell) PolyGram/WC/BMG (Price/Holden/Kroell) EMP 27//-
2 2 7 IT KEEPS RAININ' (TEARS) O Brilliam COSRIL I/CASRIL I ITRC/SMG) Sity Miclean (Miclean) EMI (Domino Bartholomew/Gaidin) (12/68)L NO	40 34 2 SOMEBODY TO SHOVE Columbia 6596492/8556494 (SM) 6596492/8556494 (SM) 6596492/8596496
3 5 3 RIGHT HERE RCA 74321160482/74321160484 (8MG) SWV (Mergen) WC/Insterscope/ATV (Bests/Porcers/Morgan) 74321160487/74321160481	41 NEW STRONGER TOGETHER PWL International PWCD 269/PWINC 269 (W) Sybil (Stock/Watermen) All Boys (Stock/Watermen) PWL(T) 269
4 3 7 THE RIVER OF DREAMS Columbia 8595432(8595434 (SM) Billy Jold (Kerchman) Cools (EM) (Jod) 6895437/-0	42 23 4 AIN'T NO CASANOVA Dome CDDOME 1004/TCDDME 1004 (E) Sinctisir (Burkal/Flowers) CD (Burker/Flowers/Burka) DOME 1004/12/DOME 1004
5 NEW HEART-SHAPED BOX Geften GFSTD 54/GFSC 54 (8/MS) NEW Normans (Albien) EMI (Cobatin) GFS 54/GFST 54	43 25 4 TUESDAY MORNING PM/WEA YZ 758 CD1/YZ 758C (W) The Pegres (Breek) Pogue Mahons/Perfect Songs (Story) YZ 758/-
6 4 7 LIVING ON MY OWN Perioghore CDR 8383/TCR 8385 (E) (12IR 8385) [12IR 8385]	44 32 3 SLAM Columbia 8596302/6596304 (SM)
7 6 10 THE KEY THE SECRET O Pulse 8 CDL0SE 48 (P.) Urban Cooks Collective (Chapter) Peccruaic/USE (Needth Neyes/Coustins) (12/L0SE 48	45 KEY FANTASY Columbia 695042/856044 (SM)
8 to 2 FACES 2 Uniform (Control (MICA (WiderDe Coster) Signature (WiderDe C	46 NEW GROOVY FEELING Circa YRCD 108/YRC 106 (E) -//RET 106
9 7 S NUFF VIBES (EP) Island CID 560/CIS 560 (F) Apache Indian (Woolgan (3) West India Co (1) MCA (Apache Indian) (12/65 560	47 NEW Kris Kross (Dupri) So So Del/EM1 (Dupri) Puri House/Columbia 6996652/8599654 (SM)
10 2 4 DREAMLOVER Columbia 6594415/6594444 (SM) Mariel Carry (Corcy/Holl/Atanasistf) Various (Carry/Recrey/Morales/Atanasistf) 6594417-	48 33 8 LOOKING UP RCA 74321154537/7432115453/7432115453/7432115453/7432115453
11 8 4 HIGHER GROUND DEP International DEPD 41/DEPD 41 (E) DEP 41/DEPD 41/DEPD 41 (E) DEP 41/DEPD 41 (E) DEP 41/DEPD 41 (E) DEP 41/DEPD 41/DEPD 41 (E) DEP 41/DEPD 41	49 NEW Sultans Of Ping (Love II EM) (O'Flaharty/O'Connell) Epic 6565752/6595794 (SM) 6595796/-
12 NEW BOOM! SHAKE THE ROOM Jive JIVECD 335/JIVEC 335 IBMG) Jazy Jeff & Fresh Prince (Mr.Less) Comb (Smith/Hopgard/Williams/Mayberny) -(JUVET 335	50 % 7 LUV 4 LUV Champion CHAMPCD 301/CHAMPK 301 (BMG) Robin S (George/McFarlane/StonBridge) Champion (George/McFarlane) CHAMP (12001
2 2 WORLD (THE PRICE OF LOVE) Centrofat Co(Condon NUOCD 3/NUOMC3 IF) New Order (Hague/New Order) WC (Sumner/Hook/Mema/Eilpert) -/NUOX3	51 44 2 IF I HAD NO LOOT Polydor P2CD 292/PDCS 292 IFI Tany Toni Tone (Tony Toni Tone) PolyGram/IQ (Wiggens/Bastista/Homis) PO 292/PZ 292
14 11 4 SLAVE TO THE VIBE Virgin VUSCD 75/VUSC 75 (E) Aftershorts (Smith Lord) EMI (Smith Lord) Route	52 40 8 ALMOST UNREAL EMICDEM 258/TCEM 258/EI Rosette (Otwoman) EMI (Gessie) EM 258/T2EMPD 258/5
15 12 3 DISCO INFERNO Perluphone CDR 605//TCR 6057 (E) Tina Tymer (Lord-Atga/TumenDavis) Chappel/Famous Chappel (Green/Kersey) 12/R 6057	53 NEW BLACK LODGE Elektra EKR 171CD/- (W) Anhrax (Jarden/Arthrad) no credit (Berenterflan/Bush/Bella/Bedallanenii) EKR 171W/EKR 171TP
16 18 3 SHE KISSED ME Columbia 6995922659924 (SM) Terence Trent D'Arby (D'Arby) EMI (D'Arby) 5695026-	54 46 7 RAIN Mayorick/Sire W0190CD/W0190C (W) Madonia (Madonia/Peribone) WCIMCA (Ciccons/Peribone) W0190TP)
17 17 2 TRIPPIN' ON YOUR LOVE Cochempo CDCOOL 277/TCCOOR 277 (E) (12(CDOL 277)	55 27 2 BOMBTRACK Epic 8594712/8594716 (SM) Rege Against The Machine (Rege Against The Machine/Eggarth) Sony (Rocha) 6594717)-
18 NEW SOMETIMES Fontana JIMCD 13(JIMMC 13 IF) James (Eno) Blus Mountain (James) James (Eno) Blus Mountain (James)	56 3 OPAL MANTRA Therapy? (Sheldor/Therapy?) MCA(Therapy?) A&M 5803612/5803607/- 5800607/-
19 4 2 WILD WOOD Gold Discs GODCD 104/GDMC 104 (F) GODT) 104	△ 57 61 2 GIRL OF MY BEST FRIEND Wrgin VSCDG 1468/VSC 1468 (E) VS 1463/- VS
20 13 14 WHAT'S UP? O Interscope A 8412CD/A 8412C (NV) A 8412 (NV) A 8412 (NV)	58 39 2 BLACKERTHREETRACKER (EP) Accious ANXCD 42/ANXX 42 (P) Curve (Curve) (Struct Flood (1)) Anxious (Sany/EM/PolyGram (Halliday/Garcia) -/ANXT 42
21 21 3 HEAVEN HELP Virgin VUSDG 73/VUSC 73 (E) Lanny Kravitz (Kravitz) WC (DeVeaux/Britten) Virgin VUSDG 73/VUSC 73 (E) VUS 73/-	59 18 5 DON'T TALK ABOUT LOVE A&M 5003412/5803401 (F) Bad Boys Inc (Levine/Griffin/Craig) PolyGram/Skratch/WC (Rochfort/Hines) 5003401/5803411
22 20 3 WHEEL OF FORTUNE London 8615452/8615454 (F) 8615452/8615454 (F) 8615457/8615351	60 31 3 UNDER THE GUN Merciful Release MR 59CDX/MR 59C (W) Sisters Of Mercy (Haghes/Eldritch) WC/EMI (Haghes/Seeman/Eldritch) MR 59/-
23 24 2 PLUSH East West A 7349CD/A 7349 C (W) Stone Temple Piccs (O'Brien) EMI (Weiland/Delco/Kretz) East West A 7349CD/A 7349 C (W)	61 45 4 ARIENNE EMI CDEM 275 (E) EM 275 (E) EM 275 (Mendelsohn/Kaye) EMI (Archeo Hughes/Beck) EM 275 (E)
Mute CDMUTE ISS/CMUTE ISS/RTM/P) Moby (Moby) CC/Little Idio: Music (Moby) Mute CDMUTE ISS/CMUTE ISS/RTM/P) -/XZMUTE ISS	62 WICKED 4th+B'way BRCD 282/- (F) 1ce Cube (Chambellice Cube) WCICOBridgepon/falant/GMI (Ice Cube/Laguer/Chambe) -/128RW 282
25 NAVY ACE OF SPADES (THE CCN REMIX) WGAF COWGAF TOUMCWGAF TO! (TRCB) -/TZWGAF TO!	63 VIEW COME ON! Sloatin' STOAT 003CD/- (RTM/P) -/STOAT 003T
26 NEW HEY MR. DJ Epic 6596102/5596104 (SM) Dany (XIBS Street Profuzional) T-Boy Naughty Fernaus Flavor Unit (Bist/Brown Criss/Newholls/Works/Behr) - 6596106	64 47 15 WHAT IS LOVE ● Logic/Arists 74321148502/14321148501 (BMG) Haddisvvby (Halligan/Torello) A La Carta/EMI (Producers) 74321148507/4321148501
27 15 5 I WILL ALWAYS LOVE YOU Almighty CDALMY 33/CAALMY 33 (TRD:BMG) Sarah Washington (Norms/Codia) Carlin (Partical 7ALMY 3912ALMY 3912	65 49 8 LITTLE MISS CAN'T BE WRONG Epic 6594952/6594894 (SM) Spin Doctors (Spin Doctors/Dennenberg/LaRocka) Sony (Spin Doctors) 6584867/-
28 28 3 REAL LOVE MCA MCSTD 1922/MCSC 1922 (BMG) Many J.Biga @Morales/Rozney/ MCA (Rooney/Morales/Gurro/Dee) -/MCST 1922 -/MCST 1922	66 42 2 AIN'T NOTHIN' GOIN' ON BUT THE RENT Polydor PZCD Z78/POCS Z78 (F) Gwen Gethcie (Buthrie) PolyGram (Guthrie) FO Z76/PZ Z78
29 41 2 VENUS AS A BOY Bjork (Hooper) PolyGram (Gudmundsdottin) One Little Indian 122 TP7CD/122 TP7C (P) -/122 TP7	67 ILIKE IT Atlantic/East West A8377CD/- (W) -(A8377T
30 NEW SO CALLED FRIEND Vertigo TEXCO 9/TEXMC 9 (F) TEXAS 9/F	68 48 2 THE ONES YOU LOVE RCA 74321160142/74321160144 (BMG) Rick Active (Stevenson/Active) BMG/CC (Active/West) 74321160147/-
31 30 13 DREAMS Gabrielle (Fermie) Perfect Songs/Zomba (Gabrielle/Lows) GDDCD 99 (GDDMC 93 (F) GDD(X) 99\$	69 s4 2 DREAMER Ansta 74321156642/14321156644 (BMG) Coldon (Coldon) EMVBig LifeLius keht (Black,More/Goldon/Len/Lewis) 74321156641/14321156641
32 19 14 TEASE ME ● Manago CIDM 805/MCT 806/(12/MMS 805 (RID/F) Daka Damus & Pilora Dunban Shakaspeare) BWG/WC (Taylor Barner/Wids/Gunbac/Shakaspeare) (12/M/S 805	70 51 2 LET ME WAKE UP IN YOUR ARMS Links (Globs/Globs) Globs Broad/BMG (Globs/Globs/Globs) Dense CDDCME 1005/TCDCME 1005 (12)DCME 1005
33 19 2 LEAN ON ME I WON'T FALL OVER Chrysalis CDUSM 7/TCUSM 7 (E) Carter USM (Sex MachinerPainter) instand (Morrison/Carter) //(ZUSM 7	71 MEW Juliana Hadfield Three (Litt) Juliana Hedfield (Juliana Hadfield) YZ 767CD/YZ 767C (W)
TRUST ME Cochtempo CDCOOL 278/TCCOOL 278 (E) Guru feat N'Dee Davenport (Boroù 111 Koc/EMI (Buru/Davenport) -/12COOL 278	72 SUNSET BOULEVARD Polyder PZCD 253/PDCS 253 [F] Michael Boll (no credit) no credit (Usyd Wobber/Black/Hempton) PO 253/-
35 43 2 TOO MUCH INFORMATION Periophone CDDDS 18/TCDD 18(E) -/1200 18	73 NEW SQUEEZE (Smith/Squeeze) EMI (Offord/Tibrook) A&M 5803792/5803764 (F) S803797/-
36 22 9 PRAY O Take That Lilenvier(Lilenvier(Wales) EMI (Bartzw) RCA 74321154502/74321154507/4311545123-	74 60 7 IF Virgin VSCDT 1474VSC 1474 (E) Janes Jackson (Jenvi Lewis Jackson) Jobeto (EM) (Jackson) Harris (Eli Lewis) VS(T) 1474
37 SOUND OF EDEN ZTT ZANG 44CD/ZANG 44C (W) Shades Of Rhythm (Shades Of Rhythm) no credit (Luncaster/Slata)Hepburn) -/ZANG 44T	75 NEW BEACH OF THE WAR GODDESS EMI COEM 282/- (E) Comm Rehaler (Selector Obsope Free Year) Sept Will Mission (E) United Selector (Selector Obsope Free Year) Sept William (E) United Selector (Selector Obsope Free Year) Sept William (Selector
As used by Top Of The Pops and Radio One	

S 284 (F) PO 284/-M 277 (E) MP 277/-494 (SM) 6595456 2(6396496 2 269 (W) WL(T) 269 1004 (E) DME 1004 758C (W) YZ 758/-304 (SM) -/6596306 MAPSAM 34 (BMG) 321154531 1 (BMG) III Had No Lost
I Keops Rainin
(Keops Rainin
(Haus Feen My Eyes)
Key The Secret, The
Lean Ch Me Went Fall Ower
Lei Me Wake Up in Your Acm
Little Miss Cen't Be Wrong
Little Miss Cen't Be Wrong
Little My Own
Losking Up
Live 4 Liv
Menne 190C (W) (0190(TP) (716 (SM) 6594717/-Movo... Mr. Vein... My Sister Neff Vibas (EP) Ones You Love, The. Opal Mantra 13604 (F) 5803807/ C 1468 (E) VS 1463/-Plush.
Pray.
Bzie.
Bael Love.
Bight Hore.
River Of Otreams, The.
She Kissed Me. XX 42 (P) (ANXT 42 03404 (F) (5803411 59C (W) MR 59/-Shi Kissed Me
Slam
Slam
Slam To The Vibe
So Called Friend
Sore Fundation Places
Somebody To Shave
Sometimas
Sound Of Idea
Stronger Together
Sumen Bodieved
Tasse Me
Tearner Parks 282/- (F) 28RW 282 (RTM/P) DAT 003T 21148501 894 (SM) 6584897/-CS 276 (F) 76/PZ 276 Too Much Information Trippin' On Your Love. Trust Me. Trust Mo. Trust Morning. Under Tee Gun Venus As A Boy What Is Love. 4 (BMG) 4 (BMG)

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THE OFFICIAL music week CHARTS 11 SEPTEMBER 1993

	This state	Ken	Title Artist (Producer)	Lebel/CD (Distributor) Cass/Vinyl	ě	Last	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl	Z Title Label/CD (Distributor) Label/CD (Distributor) CassaVinyl
ŀ	1		MUSIC BOX	Columbia 4742702 (SM) 4742704/4742701	26) 13	MICHAELDSH (SHIELI)		Polydor 5196662 (F) 5196664/-	52 56 5 GRAVE DANCERS UNION Columbia 4722532 (SM) 47225344722531
L	Ц		Mariah Carey (Carey/Asanasieff)		27	NE	are a serious and a contraction of the contraction	Thornalley/S.		53 ⁷⁴ ⁴⁴ HITS OUT OF HELL ● Epic 450472 (SM) 450474(450472 (SM)
L	2	1	PROMISES AND LIES ★ DEI UB40 (UB40)	P International DEPCD 15 (E) CADEP 15(LPDEP 15	28	3 27	31 RAGE AGAINST THE Rage Against The Machi	MACHINE ne (Brooks)	 Epic 4722242 (SM) 4722244/4722241 	54 RE SLIPPERY WHEN WET *3 Vertigo 8002642 (F) VERHC 38/VERH 38
ľ	3		2 LEVELLERS O Lovellers (Dravs)	China WOLCD 1034 (P) WOLMC 1034 WOL 1034	29	21	33 CONNECTED * The Stereo MCs (The Ste	reo MCs)	4th+B'way BRCD 589 (F) BRCA 589/BRLP 589	55 45 97 THE COMMITMENTS (OST) *2MCA MCAD 10286 (BMG) The Commitments (Bushnel Killen/Parker) MCAC 10285/MCA 10285
Γ	4	3	13 POCKET FULL OF KRYPTON Spin Doctors (Spin Doctors/Denembers	ITE ● Epic 4682502 (SM) (La Rocka) 46825044682501	30	20	49 GOLD - GREATEST I		Polydor 5170072 (F) 5170074/5170071	56 39 27 LOVE DELUXE ● Epic 4726262 (SM) Sade (Pela/Sade) 4726264/4726261
	5	NEV	W LAST SPLASH Breeders (Freegand/Presity)	4AD CAD 3014CD (RTM/P) CADC 3014/CAD 3014	31	31	7 SIAMESE DREAM Smashing Pumpkins (Vig.	(Corean)	Hut COHUT 11 (RTM/P) HUTMC 11/HUTLP 11	57 to 162 BAT OUT OF HELL ★s Epic CDX 82419 (SM) Mestical (Rundgren/Galfas) Epic CDX 82419 (SM) 41824197-
1	6	4	s RIVER OF DREAMS ● Billy Joel (Kortchmar/Joel)	Columbia 4738722 (SM) 4738724/4738721	32	2 28	17 NO LIMITS 2 Unlimited (Wilde/De Co	PWL	Continental HFCD 27 (W) HFC 27/HF 27	58 REE DURAN DURAN (THE WEDDING ALBUM) Duran Duran (Duran Datan) Jenes (Parlightons DDGS3/TCD634/D634/D634/D634/D634/D634/D634/D634/
ľ	7	8	49 AUTOMATIC FOR THE PEOP REM (Litt/REM) Warner Bros \$3824	PLE * 4	33	3 24	16 JANET Janet Jackson (Jam/Lew	vis/Jackson)	Virgin CDV 2720 (E) TCV 2720 V 2720	59 53 18 BREATHLESS Arists 07822186482 (BMG) Kenny G (Kenny G/Adenasieff/Footer/Shea) 07822188454-
-	8	5	9 ZOOROPA ★ U2 (Flood/The Edga/Eno)	Island CIDU2 9 (F) UC2 9/U2 9	34	1 23	6 BLACK SUNDAY Cypress Hill (DJ Mupgs)		(Columbia 4740752 (SM) 4740754/4740751	60 44 33 SO CLOSE * A&M 5400342 (F) Dina Carroll (Lowes/Mackintosh/Cole/Divides) \$40034/5400341
-	9	6	3 ANTMUSIC - THE VERY BEST OF ALL Adam Ant (Various)		鹽哥	72	2 CORE Stone Temple Pilots (O'B	trianh	Atlantic 7567824182 (W) 7567824184/-	61 54 97 NEVERMIND *2 DGC DGCD 24425 (BMG) Nivana (VigNivana) DGCC 24425 (BMG)
ŀ	10	7		Jamboo 5141972 (F) 5141974/5141971	36	30	17 SYMPHONY OR DA Terence Trent D'arby (D'	MNO	Columbia 4735612 (SM) 4735614/4735611	62 84 128 OUT OF TIME **4 Warmer Bros 7599284962 (W) WX 404C/V/X 404
II-	-	NEV	- CUNCTE DOUBLE (ADD	Beally Useful 5197672 (F)			53 UNPLUGGED ★ Eric Clapton (Titelman)		Duck 9362450242 (W) WX 480C/WX 480	63 43 11 GOLD AGAINST THE SOUL Columbia 4740642 (SM) Manic Street Preachers (Eringa) 4740644/4740641
1-		12	27 TEN SUMMONER'S TALES				94 DANGEROUS ★5 Michael Jackson (Riley(Jai		Epic 4658022 (SM)	64 RE NEW JERSEY ±2 Vertigo 8963452 (F) Bon Jovi (Fairbaim) VERHC 62/VERH 62
1-	13	10	Sting (Padgham/Sting) 13 WHAT'S LOVE GOT TO DO WITH IT			37	Michigan agreem husbage	● EMI CDEMI	C 3624/T CEMIC 3634/EMIC 3624 (E)	65 50 15 UTAH SAINTS O Mrs 8283792 (F) 8283794/8283791
II-	14	16	Tina Turner (Various) g DEBUT O One	Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31	40) 40	28 LEVELLING THE LA The Levellers (Scott)		China WOLCOL 1022 (P) VOLMCL 1022/WOL 1022	65 57 69 METALLICA * Vertigo 5100222 (F) Metallica (Rock)/riedi(al/L/Lrich) 5100224 (F) 5100224 (F)
ŀ	15	11	Bjerk (Hooper/Bjerk) 12 EMERGENCY ON PLANET EAR		4	34	2 SHOW ME LOVE	Champion	CHAMPCD 1028 (BMG)	67 PERFECTLY GOOD GUITAR A&M 5401302 (F)
1-	16	9	BIGGER, BETTER, FASTER, MORE!		△ 4:	7 75	8 CHRONOLOGIE Jean Michel Jarre (Jarre		Polydor 5193732 (F) 5193734/5193731	68 67 7 HAPPY NATION Metronome 5177494/- Ace Of Base (Joker/Buddha/TOEC/PopiLinden) 5177494/-
1-	17	14	4 Non Blondes (Tickle) 2 GREATEST HITS VOL 1 Merc	riul Release 4506535752 (W)	4	3 22	76 ACHTUNG BABY ≯ U2(tanois/Eno)	k3	1stand CIDU 28 (F) UC 28/U 28	69 51 6 SEX & RELIGION Relativity 4739472 (SM) Vai (Vai)
II-	18	13	Sisters Of Mercy (Eldritch/Various) 20 THE FREDDIE MERCURY ALBUM	★ Parketone COPCSD 124 (E)			, MI TIERRA		Epic 4737992 (SM)	70 ss 101 STARS ★10 East West 9031752842 (W) Simply Red (Levine/Hucknall) WX 427 C/WX 427
II-		17	Freddie Mercury (Mercury/Various 8 IT'S ABOUT TIME	RCA 7863680742 (BMG)			10 BACK TO BROADW	/AY	Nald) 4737994/4737991 Columbia 4738802 (SM) 4738804/-	71 59 2 BACDAFUCUP Columbia 4729802 (SM) 00yx (Mazell/Allen/Vanous) 4729804/472801
ŀ		17/3	SWV (Morgan) WAITING FOR HERB	7863860744/- PM/WEA 4509904632 (W)	-	5 🛮	EARTH VS THE WILD	HEARTS		72 66 131 APPETITE FOR DESTRUCTION *2 Getten (BMG) Guns N' Roses (Clink) GEFD 24149/GEFC 24148/GEF 24148
H		23	Pogues (Robbins/Brook/Evans) 27 ARE YOU GONNA GO MY V Lenny Kravitz (Kravitz)	4509934634/4509934631 VAY ● Virgin COVUS 60 (E)	-	7 32	. GIANT STEP		Creation CRECO 149 (P) CCRE 149/CRELP 149	73 52 345 GREATEST HITS *11 Perisphone CDEMITY 30 (E) Ousen (Various) TCEMITY 30 EMITY 30
1	22	15	15 UNPLUGGEDAND SEATED	Warner Bros 9362452892 (W)	-	B 33	6 EVOLUTION	uctions)	Fortana 5149652 (F)	73 48 198 LEGEND *5 Tuff Goog BMWCD 1/BMWCX 1/BMWX1 (F) Bob Mariey And The Waiters (Martey-Waiters/Blackwoll/Smith)
1	23		2 TI AMO - PUCCINI'S GREATEST LO	5362452894/3362452891 VE SONGS Decca 4250992 (F)			25 EROTICA ★2	Mave	5149654/5149651 nick/Sire 9362450312 (W)	75 88 12 UNPLUGGED O Reprise 9362453102 (W)
Н	24		REPUBLIC Control	date Co/London 8284132 (F)	-	0 1	DOCK OF THE BAY - DEFIN		N Atlantic 9548317082 (W)	PLATINETS COLD STATE ST sends an make at control out table of constitute
			S4 TAKE THAT AND PARTY ★	8284134/8284131 2 RCA 74321109232 (BMG)			. TEN •		9548317084/- Epic 4688842 (SM)	→ Panal salar Increase of 20% to 27% over less week. A Panal salar Increase of 20% to 27% over less week. A Panal salar Increase SID% note over less week. O EN. Compilied by Collage for Maske Week, But and Bullo salarity used there is also as execution. Bit 30 B MR3, beside on a maximum sample of 200 record outlets. Hereinpressing LPs, Casaresse and Co. arise. All reads is reserved.
ľ	23		Take that (validas)	74321105234/74321109231			Feati Calli (Fareshar/16	arl Jam)	4688944/4688841	ARTISTS A - Z
ı			TOP	CUMI	21	L	ATIO	N S		2 UNUMITED
ı	2	158	2 Title 2 Artist	Label/CD (Distributor) Cass/Vinyl	1	10	2 NOW! 1983	MI/Virgin/Po	nlyGram CDNOW 1983 (E) TCNOW 1983/-	ABBA 30, ONYX 71,
li	Ē	-			1	1 "	5 LEADERS OF THE	PACK		ADAMS, Closs 48, PEARL JAM 51,
	1	1	s NOW! 25 EMIVING	in/PolyGram CDNOW 25 (E) TCNOW 25/NOW 25	1:	2 🛮		E	Cookie Jar JARCD 8 (F) -/JARTC 8	BON JOW 10,54,64, REDDING, Out 10.
ľ	2	2	, THE BEST DANCE ALBUM IN 1	THE WORLDEVER! *	13	3 14		MI/Virgin/Po	dyGram CDNOW 1984 (E) TCNOW 1984/-	CARROLL, Dine 60, SAMPLY RED, 70,
	=	NE			1	4 9	2 PROGRESSION		PolyGram TV 5163982 (F) 5163984/-	COMMITMENTS, The SS. SMASHING PUMPKINS 31.
	4	-	various	Istar/BMG TCD 2680 (BMG) STAC 2680/STAR 2680	1	5 15	NOVELL COOF	MI/Virgin/Po	olyGram CDNOW 1985 (E) TCNOW 1985/-	DURAN DURAN S8, STEWART, Red. 22, FSTEFAN COMP. 44, STENG. 12,
ŀ	5		2 THAT LOVING FEELING V		1	6 12	AFTER DARW		SETV SETVCD 5 (SM) SETVC 5/-	GUNS N ROSES 22 STRESAND, Berbro 45, HAIT, John 57, SWV 19, HAY COMMISSES 33 TAKE THAT 25,5
1	6		Various 16 ORIGINALS *	Columbia MOODCD 29 (SM) MODDC 29/MOOD 29	1	7 11	2 NOW! 1986		olyGram CDNOW 1986 (E) TCNOW 1986/-	JACKSON, Michael 38, 1000e9, 188 1,
		7	Various 42 THE BODYGUARD (OS' Various Arista 07822186890/07822	T) +4	1	B 13	- ENERGY RUSH DAN	ICE HITS 93	3 (2ND DIMENSION) DINIMC 62/DINTY 62 (P)	JOEL BILY 6. UTAN SANTS 05, KRAVITZ Lenny 21, VAI. 90, LEVELLERS 3, WILDHEARTS 66, EVYLLERS, The 40, YOUNG, NOI. 35, MADOWNA 69,

	1	, ,	NOW! 25	EMI/Virgin/P	olyGram CDNOW 25 TCNOW 25/NOW
	2		THE BEST DANCE Various	Virgin V	TOCO 17/VTDMC 17/-
ľ	3	NEW	ENERGY RUSI	H FACTOR 5	Dino DINCD 66 DINMC 68/DINTV
	4	3	HITS 93 VOL 3	Telsta	/BMG TCD 2680 (BM STAC 2680/STAR 26
	г		THAT LOVING	FELING VOL	VI Dino DINCO 64

10	2	NOW! 1983 Various	EMI/Virgin/PolyGram CDNOW 1983 (E TCNOW 1983)
11	5	LEADERS OF TH Various	E PACK ○ PolyGram TV 5163762 (F 5163764
M	eW	FULL ON DANG Various	E Cookie Jar JARCD 8 (F -/JARTC
14	2	NOW! 1984 Various	EMI/Virgin/PolyGram CDNOW 1984 (E TCNOW 1984)
9	2	PROGRESSION Various	PolyGram TV 5163982 (F 5163984)
15	2	NOW! 1985 Various	EMI/Virgin/PolyGram CONOW 1985 (E TCNOW 1985)
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BALL, Michael	26.	QUEEN
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CLAPTON, Eric		SISTERS OF MERCY
COMMITMENTS, The	55.	SMASHING PUMPKINS
CYPRESS NILL	-34.	SOUL ASYLUM
D'ARBY, Terence Trent		SPIN DOCTORS
DONOVAN, Jasen	27,	STEREO MCs
DURAN DURAN	SA	STEWART, Red.
ESTEFAN, Glorie		STING
G. Kerny	59,	STONE TEMPLE PILOTS
GUNS N' ROSES	.32	STRESAND, Berbro
HATT, John		5WV
JACKSON, Janes	33,	TAKE THAT
JACKSON, Michael	38,	TURNER Tina
JAMIROQUAL		U2
JARRE, Jean Michel	42,	U849
JOEL BIRY		UTAN SAINTS
KRAVITZ, Lentry	21,	VAI
LEVELLERS		WILDHEARTS
LEVELLERS, The	40,	YOUNG, No.

M·A·R·K·E·T P·R·E·V·I·E·W

DANCE

JAMIROQUAI: When You Gonna Learn (Sony Soho Square 659695 2). The single that started it all off gets an inevitable re-release. When You Gonna Learn has already been issued twice by Acid Jazz and sold in pretty large quantities both times. However, this should still sell well enough to chart as a result of the man in the hat's current popularity combined with the facts that this is arguably his best song and it includes a funky new mix from Marco of The Young Disciples.

US3: Cantaloop (Blue Note/Capitol 12CL696). Following the chart success of Riddim, USS are re-releasing their debut single which undeservedly failed to make the charts last year. Based on a sample from Herbie Hancock's Cantaloupe Island, the single is even more catchy than Tukka Yoot's Riddim. Rahsaan is the rapper this time and the vibe is funky rather than ragga influenced. A subtle new remix from Nellee Hooper should help it chartwards.

DE LA SOUL: Breakadawn (Big Life BLRT103). The daisy age rappers return with a typically laid-back single with a catchy female chorus, while Frankie Foncett's UK remixes beef things up a bit. There is plenty of competition in the mellow rap stakes these days, but this single proves that De La Soul can still cut it with the best.

LUTHER VANDROSS: Heaven Knows (Epic 659652 2). One of the best tracks on the recent Never Let Me Go LP, Heaven Knows has been remixed by the Morales/ Knuckles dreamteam. Their smooth Classic mix is going to sound great on the radio, while the Work mix is the one for the clubs. WEEL

SHAKE VA BONES: Shake Ya Bones (Fantazia 12FANTA004). This upbeat poppy house track, which has a strong disco feel and catchy female vocals, is making a pretty strong showing in the Club Chart.

THE WATERGATES: The Scandal (Bump'n'Hustle Music BUMP20). The formidable partnership of producer Julian Jonah and singer Janette Sewell have already impressed soul fans with their three singles, including the particularly popular Never Gonna Give You Up. This album includes the singles plus seven new quality tracks. IN



Iggy Pop: lean burning rock

VARIOUS: In Full Swing (Rumour RULP3). The latest addition to Rumour's burgeoning range of specialist dance compilations focuses on the UK's embryonic but fast developing new jack swing scene. In Full Swing includes some of the best, and often hard-to-find, independent releases from recent months.

PICK OF THE WEEK M PEOPLE: Moving On Up (deConstruction

74321166161) Mike Pickering's gang hit the spot once again with another dead catchy radio-friendly tune that will also keep most club DJs more than happy. Moving On Up, which has nothing to do with the Curtis Mayfield song of the same name, has a great bouncy sound that even Roger S has trouble improving on with his remixes. Andy Beevers

ROCK

THE WILDHEARTS: Earth Versus The Wildhearts (East West 450993201-2). The enfants terribles of British rock have taken what seems like an age to deliver their debut album. And - for once conforming to expectations -Ginger and Co have produced a fine album of taut rock songs that point to the arrival of a significant talent, if only the Wildhearts can stifle their paranoic and nomadic instincts long enough to follow through.

INNERSTATE: Protest To The Signs (Roadrunner Records RR 9054 1/2). Innerstate are one of the few IJK hands with the notable

exception of Ulster's Therapy?, that are tapping rock's new ecleticism, as embodied by the likes of Rage Against The Machine and Living Colour. Their revamped line-up has produced a trenchant mix of

rap, hard funk and industrial motifs. A positive response in the rock press and the inclusion of Sing on this month's Metal CD coverdisc uns the ante.

MR BIG: Bump Ahead (East West 756782495-2). The US rockers broke new ground in the UK with their second album, Lean Into It, and the number two single To Be With You. Bump Up offers no radical change in direction - heaps of fizzing guitar and slick balladering. Another hit, then. WENN

PICK OF THE WEEK

IGGY POP: American Caesar (VUSMC64), Ever the enigma, the former Stooges frontman is just as capable of self-indulgent excess (the ambling title track and a luguhrious cover of Louie Louie) as he is of leanburning rock par excellence (the tetchy Boogie Boy). It's these conflicting tendencies that makes Pop one of rock's most enduring characters, and while American Caesar is not a patch on its predecessor, Brick By Brick, editorial in the style and mainstream press ensure the publicity net is cast wide. Andy Martin

CLASSICAL MACMILLAN: Veni. Veni

Emmanuel And Other Works. Evelyn Glennie. Scottish Chamber Orchestra/Saraste. MacMillan (Catalyst/RCA 09026 61916 2). Now modern composers seem to be rediscovering the musical language of pop, RCA has launched Catalyst, a niche label devoted to contemporary music. It is headlining the first five titles with MacMillan's percussion concerto, a big success at last year's Proms. Catalyst is being aimed at the twentysomething age range with music and lifestyle magazine advertising. Another strong launch title is

Philip Glass Organ Works HENZE: Symphony No 7. Barcarola, City Of Birmingham Symphony Orchestra/Rattle (EMI



(09026 61825 2),

Only for the brave SOR only

MAINSTREAM - SINGLES

PAULINE HENRY: Too Many People (Sony Soho Square 6595942). The Chimes' untimely demise has enabled Pauline Henry - small frame, large voice - to pursue a solo career which will surely be highly successful. Her debut single, Too Many People, is a pleasant, soulful ursion that allows Henry to display her diva credentials. It perhaps lacks the punch required to become a big hit though her club following should be enough to put it into the Ton 40. INTE

LITTLE ANGELS: Sail Away (Polydor LAJAM 6). A low-key, melodic, largely acoustic and superbly sung vignette reinforces the impression that Little Angels are highly talented. Sail Away will help broaden their appeal beyond their current rock following. (\$333)

OMD: Everyday (Virgin VSCDT 1471). Jounty, polished pop without a soul. Oh, for the more angst-ridden OMD of old. Still, it's the kind of song that will appeal to radio - very "up" and sufficiently commercial to make the usual OMD splash, ISS

DEBORAH HARRY: Strike Me Pink (Chrysalis CDCHS 5000). Strangely redolent of Liza Minnelli's So Sorry I Said, Strike Me Pink is all muted



Pauline Henry: diva credentials horns, swirly synths and dreamy vocals. Melodic, with a pleasing lift of a chorus repeated at regular intervals. How can it miss? [888]

THE POSIES: Dream All Day (Geffen GFSTD 50). With their recent Reading Festival appearance and the belated release of their 1990 album Dear 23, not to mention the current LP Frosting On The Beater (from which this single is taken), the Posies are drawing a lot of attention just now. Dream All Day is perhaps their most accessible song to date, vaguely reminiscent of Blue Oyster Cult's Don't Fear The Reaper, but with a dirtier, more grungey sound. A minor hit, at least, 1983

FRANKIE GOES TO HOLLYWOOD: Relax MCMXCIII (ZTT FGTH1) ZTT recently got its catalogue back from Island, and is about to embark on a

high profile re-issue/remix campaign, of which this is the first fruit. Relax is updated by Offie J in a stomping house mix, while Jam & Spoon's pumped-up Hi-NRG version is hardcore tempo. With the original mixes added to the package, this is going to be big all over again. But will One FM play it? WYWY

WILL DOWNING: There's No Living Without You (4th & B'way BRCD 278). One of the better tracks off Downing's rather disappointing album is a soulfully rolling strut that is ultimately a little bland, though beefier Frankie Knuckles mixes are helping it score in the clubs. It's probably not going to help that dance music's other luurve men, Alexander O'Neal and Luther Vandross, also have new singles due.

PICK OF THE WEEK

DEF LEPPARD: Two Steps Behind (Bludgeon Riffola LEPCD 12). This is a graceful, accustic, jangling anth with widescreen orchestration and a fine vocal, Premiered on the Last Action Hero soundtrack, it is also on the forthcoming Def Lepppard album, Retro Active. It is a tasty ballad, with a superb acoustic and previously unreleased take of Tonicht as a bonus. A big hit. 1888

Alan Jones

THE ESSENTIAL THUSIC WEEK STOCKING

9777 764762 2 4). Henze is an even tougher sell than most, but here the selling point is the charismatic Simon Rattle, whose recording of Well's The Seven Deadly Sim, recoupled with Strawinsky's recoupled with Strawinsky's is simultaneously reissued at mid-price. This is all part of EMI's on-going Rattle campaign, featured in full-page ads in the October issue of Gramophone with POS artist catalogues available.

BUSONI: Arlecchino, Turandot. Opera de Lyon/Nagano (Virgin 0777

7 59313 2 1). With Kent Naganos Poulence album in the running for the conductor's second Gramophone award, Virgin is backing this two-disc set of Busoni opera rantices with a big campaign, including fullpage ads in the October issue of all classical magazines plus extensive POS. 2023

VARIOUS: A Child Is Born. Choir Of Trinity College, Cambridge(Marlow (CD/MC CDCF/MCFC 517). Despite September being barely upon us, this early starter in the Christmas stakes is a follow-up to the



Busoni: two-set of opera rarities follows Poulenc nominati

Carols From Trinity album that sold 50,000-plus last year. Both titles are being promoted this month at mid-price.

PICK OF THE WEEK

ROSSINI: La Cenerentola. Bologna Opera Orchestra And Chorus/Chailly (Decca 436 902-2). This album has sold in well to the multiples, and why not with a strong cast headed by the delectable Cecilia Bartoli, who also features in a concurrently released Italian Songs album (CD/MC 440 297 24) and cassette issue of her Mozcart Arias album (430 513-4). It is the focus of music magazine and national press ads plus a catalogue campaign with national displays. ESS

REISSUES: BUDGET

VARIOUS: Glam Rock (Ropertoire REP 4812). Not a wholly appropriate title for all the material present, but what the heck – this Seventies election includes not only the expected Gary Glitter, Slade, Rubettes, Sweet, Mud, Suz Quatro and Wizzard contributions, but also more difficult-to-find gens such as Sparks' Gri From Germany.

VARIOUS: The Pye International Story (Sequel NEDCD 239).

Sequel is a Castle Communications company, but even though Castle owns the Pye catalogue, this is a labour of love, since Pye International was for licensed material. It has all had to be reasogulated the His allown energedisted the His allown impressive package, from rock "it roll greats such as Chuck Berry to bubblegum purveyors like Ohio Express. 255

Teddyll's Time For Love (Repertoire REP 4324). One of a series of re-issues that put a pair of Philadelphia International albums on a single CD, blib brace of beauties first saw the light of day in 1979 and 1981 respectively. Though guiding lights Gamble & Huff worde their best material a few years earlier there's still much of great merit here, notably Turn OfThe Lights, You've

My Latest, My Greatest

Without Your Love. 1889

Inspiration and Can't Live

TEDDY PENDERGRASS:

VARIOUS: The Deepest Soul (Goldmine GSCD 16). This contains incredibly obscure but impossibly high quality material from the Sixties that has been lovingly transferred to CD for the first time by this Todmorden-based label. Singers such as Betty Willis and Little Mary Staten deserved greater fame than the local celebrity they achieved, while the powerhouse vocals of the Tenderonies put many more famous vocal groups to shame. One for purists and buyers of Kent albums everywhere.

THE TURTLES: Happy Together (Repertoire REP 4320). Despite their self-mockery, The Turtles were genuinely talented and turned out a stream of complex and ut a stream of complex and aboun incubact and the complex and aboun incubact and the cight other tracks which made it a million seller in the US, but also 10 bonus tracks.

VARIOUS: The Surf Set

Sequel NXTD 249). More than 70 songs and an illustrated booklet get you as close to recreating the Sixties surf experience as is possible. Naturally, there are a lot of Beach Boys tracks here, but the real delight is discovering which other stars decided to eath a wave – Duane Eddy, James Darren and Pat Boone all cut surfing tracks. \$250.

MAINSTREAM - ALBUMS

THE KINKS: The Definitive Collection (Polygram TV 16452). Kinks (Polygram TV 16452). Kinks (Compilations are commonplace, but the fact that Polygram TV is behind this one, with national TV, Virgin 1215 and Woodworths campaigns already in place, means that the Will have a higher profile than its antecedents. All the hits are here, including those on Arista as well as Typ. (EFE)

ORIGINAL CAST. Sunset Boulevard—
The Andrew Ludwibber Musical
Polydor 5197072. The recording of
this, Ludwibber's latest magnum
eyus, wasn't even completed until
Aquest 10. But it by no means a surkly so need to
edit all vident. Fet he legions who
will flock to the musical, it is a more
than astifactory souveril However, it tacks the impact of, say, Cast or
Joseph and is unlikely to goin of
any hit singles. Proceed with care.

1838

VARIOUS: Vorsprung Durch Logic Volume 1 (Logic 74321158632). The German-based label's output thus far has shown an uncanny egpreciation of the popyfaces style that is currently popular. This reprises some of the label's hits, including offerings from Dr. Alban, Dance 2 Trance and Rapination as well as previously unreleased versions of the monster



Paul Weller: timewarp

hits What Is Love by Haddaway and Snap's Rhythm Is A Dancer. (1989)

VARIOUS: Sleepless in Seattle [OST] (Epic Soundtrax 4735942). This tasteful soundtrack to the hit movie includes a varied selection of oldies, both originals and re-recordings. In the former camp come Nat 'King' Cole's impeccable Stardust, Tammy Wynette's chart-topper Stand By Your Man and Jimmy Durante's As Time Goes By. There is also Dr John and Rickie Lee Jones melding heautifully on Makin' Whoopee and Canadian songthrush Celine Dion's duet with Brit soulster Clive Griffin on When I Fall In Love. It will attract moviegoers to an album that will self very well indeed. (949)

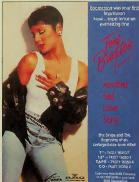
PAUL WELLER: Wild Wood (Gol Discs 8224532). Retreating ever further into a lot Sixties/early Seventies timewarp. Weller has come up with mellow, almost melancholy album of sweet and moody material. With two Top 20 hits already and more to come. It looks likely to become Weller's biggest album in some time. IEEE

NICK HEYWARD: From Monday To Sunday (Epic 2744582). Heyward's current single, Kite, paces the pack on an album of songs where his sweet, appealing voice is immaculately dressed in stylish soundscapes. But apart from Kite, which is not setting the chart elight, there's little here that's strong enough to get noticed. IEE!

PICK OF THE WEEK

MEATLOAF-Bas Out Of Heill III-Back late Heil (Virgin COV 2210). Hope prepublicity has whetted appetites for more Meat to the extent that the original Bith are strund to the chair —15 years after it was first released. Bast It comprises? To minutes of word and instrumental posturing of opic proper iron, sometimes: implying, sometimes: 18th, Not a big as the first, but a plainum abbum nontheless. 3ESS

Alan Jones





O P THE OFFICIAL music week CHART S E P









1993

TOO MANY PEOPLE DEBUT SOLO SINGLE . RELEASED 6TH SEPTEMBER



T KEEPS RAININ' (TEARS FROM MY EVES)

RIGHT HERE

15 HEART-SHAPED BOX

PRUL	

ACE OF SPADES (THE CCN REMIX ley MR. DJ

WILL ALWAYS LOVE YOU

dance prize plan for brits

recognition at the music industry's annual Brit awards ceremony.

The decision to introduce a dance

category at the prestigious event follows years of accusations from dance labels that the show favours

rock acts.
"This is fabulous news for the whole dance industry," says Sony head of

nce Steve Ripley. dance Steve Riprey.

At this year's event hugely successful dance acts such as The Shamen were ignored by the judges, and during their meteoric rise in the late Eightles Soul Il Soul were also overlooked. The decision was revealed by the

side

the big clear up

shops always independents?

club_chart: WHAT

cuts:

x-press 2 2 much

HAPPENED

TO THE MUSIC

ON UP

BPI's spokesman at a recent symposium on Black Music at London's Shaw Theatre. But the record industry body is unwilling to reveal further details of

the prize, which seems to take the Brits closer to the US Grammies with its

closer to the US Grammies with its multiple categories. Paul Oakenfold, nominated last year as best producer, says he is glad that dance music has at last been

concernate must enter the BPI.

But Ookenfold adds: "I don't see why it should be categorised. The problem is not that dance did not have its own award but that it was ignored in the other categories."



Former Chimes vocalist Pauline Henry (pictured) has her highly rated solo debut Too Many People' released today (September 6). Best known for her cover of U2's 13till Heven't Foand What I'n Looking For', Henry's next single will be a reworking of Bad Company's Feel Like Making Love'.

network wins race for e-bloc

Network Records took control of Eastern Bloc

Network Records took control of Eastern Blo lost week ending the month-long roce to rescue the famous Manchester store. The Birmingham-based label had been in talks with the liquidator KPMG since the business first came up for grabs. And it can now add on influential shop to its business empire which includes a van distribution service, several labels, a new studio and services are serviced in the services.

service, several tooles, a new stato and management interests.

Network founder Nell Rushton says: "It makes a lot of sense. The shop is a real magnet for A&R and we hope to have an Eostern Bloc label in the future."

Rushton says that E-Bloc founder John Berry

will remain at the shop but that the rest of the statt's future is uncertain.

oldies storm kiss top 10

dance station Kiss FM has marked its third birthday Jules, which is the highest new entry at three, and with a listeners' poll that places Seventies grooves over current pop and Away', up to five from 54. 'Optimistic', lost year's number two by Sounds Of

donce frends. In the listeners' Top 100, last year's winner Gwen Blackness, falls to 62 and the third placed tune lost last year's winner Gwen McRae was pipped by Marvin Gaye. And eight of the top 10 tunes are more than 10 years old. Other notable revivals include Dan Hartman's year, Smart E's 'Sesame's Treat', failed to show. KISS LISTENER'S TOP 10

Marvin Gaye 'What's Going On' Gwen McRae 'All This Love I'm Giving

Billy Paul 'Me & Mrs Roy Ayers 'Running

Robin S 'Show Me

Keni Burke 'Risin' To

Meli'sa Morgan

9 Marvin Gaye 'Let's Get It On' 10 Jean Carne Don't Let

It Go To Your Head'

CALLING TO HEY MR. I



3

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and The Glasgow School of Art 11nm-4am. **A**

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docor Door Policy: "If people come with the right attitude they get in." Brian Connelly, promoter. Music policy: Garagey house with a

hard element. DJs: Regulars - Trevor Price and Iain Paterson. Guests include Graeme Park, Lisa Loud and Rocky & Diesel.

Spinning: Mariah Carey 'Dreamlover (Morales Mixes)'; Mount Rushmore 'I've Got The Music': M-People 'Moving On Up (Roger S Mixes) Silver City 'Love Infinity'; X-Press 2 'Muzik X-Press'.

DJ's view: "Ian. Trevor and Brian have really got a following Their attitude rube off on the crowd. Brilliant vibe." -

Lisa Loud. Promotions

view: Musically, they're a very well educated crowd "

Spencer Baldwin, East Wast

Average ticket price: £6

heroes of hip hop

news

Hip hop - once branded as a disposable fad - has finally entered the classic collectors market Passion Music

needs

samples
when you have a world of
musicians to call on? Jazz

drummer Billy Cobham, South African singer Lucky Dube and bass guru Jah Wobble are Just

some of the contributors to a

new album out of Peter Gabriel's Real World studios. Produced by

is blozing the trait with a compilation of the dopest rap anthems of the past five years. And as a generation brought up on street thyrnes associates to the CD market, several brought up on attent thymnis groduviss to the CD mortest, several other fobels one position follow: Findings includes sillar cut's south as LL, Cood is a Morte South Knock (Fou Qui' and NWA'S country of the Mortest South Knock (Fou Qui' and NWA'S COOK (Fou Qui' and NWA'S

global jam the 12 cool drum

fantazia singled out in...

cassettes. name has been on the big clear up

illegal topes can The limited

success of a scheme to ease legal clearance of rave tapes has sparked a new round in the war against mix cassette pirates. producers pay up for tracks, the movement to stamp out illegal tapes is growing.
"The annoying thing for us is that not used on

cheaply so they always undercut us," says Sarah Sandy of Groove Connection, which Issues legal mix tapes by DJs such as Fablo and Grooverider And now rave promoters such as Fontazia are being colled on to ensure their names are

a few tapes which cleared with us." sald Linda Hyman. dance music expert at the MCPS, on Tuesday Fantazia's James Perkins says the organisation's to a separate company, and

Enntagia itself

does not not

newsdesk: 071-620 3636

involved in mix tapes.
"We didn't want to have the headache of clearing tracks so I leave that to them. It is their responsibility," he savs.



Buffalo Hell' – world music for the club generation. Guerilla's studio team of John Gosling and Mark Rutherford, are the best dance shops always independents? what

Billy Kiltle - 23rd Precinct.

Glasgow
"The best dance shops are definitely independent. They have the advantage of having staff that have knowledge because they either work in clubs or regularly frequent them. Dance shops aren't as busy as they used to be but they're holding their own because no chain can compete with their service."

and Kenya all became part of one project entitled Jam Natio

Jamie – Global Beat,

sounds of a host of talent

Jamie – Global Beat, Bradford *Independent stores definitely have a future but a tot of the bigger stores are picking up on records faster. They are in a position to undercut smaller shape and offer a better deal. A tot of people are shopping around for better prices. It's hard to ep up with the big boys but ity shops are more on top of the import side."

Steve Mason – Pinnacle chairman and owner of Unity Records, Soho "The only donce shops are independent – bigger stores have to be more streamlined and can't cater for specialist tastes. Independents can stock imports, white lobels and no chart material at all."

John E-Bloc - Eastern Bloc. The beauty of independents

......

is that they can sell what they want but when times are hard it is definitely an advantage having a strong backer behind you."

Amanda – punter "You can't get much specialised stuff in big shops but then independents can be more expensive. It's good to think there is no one making them sell things and all records are treated the same. I hope truly independent shops survive."

giant

FEATURING

NEW SINGLE OUT NOW - 7" 12" MC CD 'DARK WALK' and 'MACK DADDY STROLL'

mixes of DON'T WALK AWAY

12" & CD in ONE WOMAN (Ghetto Flava Extended Mix)

rm namecheck: editor: steve redmond Θ deputy editor: selina webb Θ associate editor: matthew cole Θ designer/sub-editor: fiona robertson



Trax Records, 73 High Bridge, Newcostle Upon Tyne (40ft x 12ft)



Specialist greas: Mainly 12-inch UK and import house and garage. UK soul and hip hop. No breakbeats or hardcore. Popular labels are Limbo. Junior Boy's Own

Cleveland City and Circuit. Runs mail-order service. Sells tapes: merchandise with own logo, including T-shirts and record bags ticket agent. Contributes to Cool Cuts chart.

Buyer's view: Sales have been slow

recently - our Soharday takings used to be about £2,000, now they've dropped to around £600 It's amazing the change since Christmas. We used to specialise in hardcore but people are moving into house and they're really into progressive house There's a certain sound that suits the North East. US house is a good seller - customers like it chunky and they're not keen on loads of vocals " - Scott

Bradford. Distributor's

view:

"Scott knows what he's talking about - from progressive to US garage which is quite a speciality Two thirds of our product is US imports." - Andy

Mad Hatter, North South DJ's view:

"It's excellent for one-offs and English product that's the main reason I go there. Plus you get good service - Scott and Scooby are DJs themselves and know what you want." -Simon Gibb (Arena).

club & shop focus

(4) NEW SAY WHAT X-Press 2

Follow-up to the huge 'Raise Your Hands' FIESTA FATAL B-Tribe NEW

Full on Euro stomper (13)I LIKE IT D:Ream

NEW LOVE PEACE & HAPPINESS Soul Solution Excellent double-headed release of swing and house

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7 7 (8) MANDALA Monumental HAPPEN All Boxed in

MEGABUMP Bass Bumpers NEW Excellently produced megamix with crossover potential

UNDERGROUND Matter NEW **DARLING BABY Cardiac Swing**

Cool garagae groove NEW HOLDING ON Clock NEW FEELIN' GROOVY Susan Hyatt

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Media/Internal

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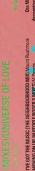
SINWROSS ALRIGHT featuring The brand new

> single released

DIPITHE OFFICIAL INUSIC WEEKCHART SEP britain's neatest beats till the









JOY (ALBUM VERSION)//NEVER ENDING JOY MIXMTURN IT, MS ULTRA MIXMTEE'S FREEZE MIXIV(TECHNO JOY MIX) Ultra Nate

M ø

JE (ORIGINAL 12" MIXM CLUB LIFE MIXM NEW 12" MIXMTHE MISSION CONTROL MIXI Haddaway DREAMLOVER (MORALES REMIX) Mariah Carey HEY MR DJ (MAURICE'S CLUB MIX) Zhane FIESTA FATAL! B-Tribe

HOUSE OF LOVE (MIXES) BACK TO MY ROOTS (MIXES) RuPau VER GONNA GIVE YOU UP FKW 8) 0 N Ø

TOO MANY PEOPLE (ABSOLUTE 12" MIXINTEN CITY 12" MIXINBLACKSMITH MIXES) Pauling Henry Sory S² ALL THAT MATTERS TO ME (DANNY DISERIOUS ROPE REMIXES) Alexander O'Neal RIPPIN' ON YOUR LOVE (ROGER S & SASSY MIXES) Kenny SROOVY FEELING (FLUKE MIXES)/(ATLAS REMIXES) Fluke TELING IRIE Afrika Bambaataa

SHAKE VA BONES (BONE SHAKEB MIXV/STRIPPED TO THE BONE MIXV/BONES MIXV/SURE SOUND OF EDEN (X-PRESS 2/RAISE THE ROOF/SOR/COCO, STEEL & LOVEBOWB ON

IIXESI/SWEET SENSATION (JOEY NEGRO'S KONVERSHUN MIXES) Shades Of Rhythm ZTT hampion doublepack MOVE (YOU MAKE ME FEEL SO GOOD) (MIXES) Moby IND THE WAY (MIXES) Mars Plastic

Tommy Boy/Big Life THE GOODBYE IN TEN (FUNKY GINGER CLUB MIXIVALBUM MIXI/IUNDERDOG MIXI/I12" STRONGER TOGETHER ITYRANNOSAURUS REX MIXIVITHEROPADS MIXIVITRICERATOPS XXI/BRACHIOSAURUS MIXXI/DIPLOPHOSAURUS MIX) Sybal AZIASKOWBOJ (ARIZONA MIXXIRUDSE LIAMA MIX) LA TOU BREAKADAWN (FRANKIE FONCETT MIXES) De La Soul

9

EAL LOVE (REMIXES)/LOVE NO LIMIT Mary J. Blide

CARLOS (BIG BAD BUMP MIXVIORIGINAL MIXVIDA DA TRANCE MIXI Big Bad Massive Mumbo Jumbo JEAVEN KNOWS JEBANKIE KNUCKLES/DAVID MORALES MIXES) Luther Vandross LV/Epic EVER CALLED LOVE (MIXES) Rising High Collective

Blue Note/Capitol SRAZY (BLACKSMITH FLAVOUR 12" VIALBUM VERSION VIOLE'S IRIE VERSION) JOW I FOUND YOU (ROGER SANCHEZALOVE TO INFINITY REMIXES) Desoto ORLD (PERFECTO/BROTHERS IN RHYTHM MIXES) New Order

300M! SHAKE THE ROOM (MR LEE'S EXTENDED CLUB MIXI/(CLUB RADIO MIXI/(STREET AIX) Jazzy Jeff & Fresh Prince

4

BACK IN MY LIFE (JUSTAVIBED & BREATHLESS)/(PUMPIN' PIE) Joe Roberts **IRANSATLANTIC** Roach Motel

Suerilla AZE-2 EP. OPEN YOUR MIND MIXES) THE IN TRACEM (MIXES) MONEY CONTO (PPNOSIA (MIXES) I prosia Faze 2 SLAVE TO THE VIBE (MIXES) Aftershack COME ON (MIXES) Solo 00

AY WAY (MAIN STAY/KDOIN IT/KDONE IT/LOVE CONTROVERSY (MIXES) Loose Ends GIRL, I BELLEVE IN YOU (12" MIX) Funtopia featuring Jimi Polo TO A BRIGHTER DAY (O' HAPPY DAY) (MIXES) Beat S SLAM (BILLY GRAZIADEI REMIXES) Onyx EEP THE PEACE (MIXES) lan Wright 29 10

EMIXVIORIGINALI Gwen Guthrie Polydor 300TY MACK (SINGLE MIXI/ID00BEEASS MIX) Krash Man LINT NOTHIN GOIN ON BUT THE RENT (E-LUSTRIOUS REMIX JANCEHALL MOOD (TOMMY D REMIX) Aswad

ANOTHER SAD LOVE SONG (SMOOTHED OUT VERSION) Toni Braxton FI HAD NO LOOT (TOSH REMIXES) Tony Toni Tone **LISTEN** Urban Species with MC Solaar SANT PLAY AROUND Kathy Brown

Phuture Trax Falkin Loud

th & B'wa US Cutting

> EAPITAD DO ASFACTO (EMPLIDING PLASTIC INEVITABLE MIX) Bahia Black ON THE STREETS (THE MOTHER YOUNGN' MIX) McKoy



Axiom Hard Hands

35 CAPITAO DO ASFACTOCICATIONING PLASTIC INEVITABLE MIXI Bahia Black

4th & B'way

East West America Cleveland City

US Strictly Rhyth Cold Chill PWL Continenta



7" limited edition red vinyl includes unreleased 'b' side available on 12" ed eass includes 2 new tracks

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distributed by warner u.k.

unleashed 6.9.93

(INITED EDITION POSTER PACK (74321 164817)

SIMME HERN, "PERSIL" RILEY HEY MR. DJ

CLEVELAND CITY

THE ARISTS (10)

h o t vinyl

namecheck: harri ⊕ dave piccioni ⊕ tim jeffery ⊕ andy beevers ⊕ matthew cole ⊕ paul ablett

x-press 2: 'say what' (junior boy's own)

RON CARROLL 'My

Prayer (Clubhouse)
One of the better, less

offerings from New Jersey Input come from Hulo and

predictable deep soulful house

Fingers, so the track is a bouncy gospel inspired US jam. One for the purists – count

ALIEN OF LOVE 'Alien Of Love' (Mo Love). A completely mad record created by the duo of David Stone and

previously known as Innowarld, this starts out as a

thumping hi-energy record and proceeds to mutate through

several different styles including

underground and funky house

but it's one that will certainly

summise any nucliance for its

OBLIQUE FEATURING

Need Emotions' (Trapshut). This is a very high quality slice

of UK garage. A nice lush production from Courtenay

Compbell is topped off with

superbly sung by the original

Who needs New Jersey when

Brand New Heavies vocalist

the homegrown stuff is this

It's a struggle keeping up with it

Norton Blue, who were

Euro hardcore, deep

sheer originality.

It was always going to be difficult to follow the anthemic 'Raise Your Hands' but Rocky & Diesel have come up trumps with another tune that eaugls if not surpasses its predecessor. In their familiar funky house style with blasts of brass and high strings, this rolls along superbly, punctuated with bursts of 'say what'. The time could be right for an underground record like this to make a big impression on the charts.



VARIOUS 'Cento - The Unreleased Project'
(UMM, Italian). Now a couple of weeks old on Italian import gems with four stand-out tracks: 'En Progress' is a Mosters At Work-style warm up: 'Love' is a typical UMM minimal sketch; 'Kio Kisinza' is

like Feln Kub sneeded up: and finally there's the sparse, bass driven monster 'Insonity', All quality and well worth BARRIO DEBAJO 'Gono Records). High quality bump and shufile gear from West London connoisseurs of the genre, Phil Asher and John

Gould. Based round a few funky guitar lick, it is crystallised into a thing of beauty by a deep spacey production. Walch out for the bonus track 'Gotta Have You' which cuts up the vocal into scat segments to fine effect. mc

HOUSE PIMPS 'Get The Hook' (Now). Big on import and now available here, this fast Euro underground track is high on energy without being too obvious like many two-note synth line holds the track together while a female

scatting vocal bounces around on top. A certain floorfiller

STATE OF HOUSE 'Pacific
Dance (Bomba). The first
release on the label set up by
Scatland's Bomba record shop is this excellent piana-pounded trancer licensed from Germany. However, the real selling point is the new Slam remix, a deep and expansive acidic monster it's mondy, throbbing and as

THE SANDMEN/BAD DATA 'Restart' (Time) First up, The Sandmen with a superbly produced arouse with all the right sounds in the right order - Farley & Heller, Strictly Rhythm and Bob Marley's Exodus' all come to mind. Bod

Data's 'Smoke Dope' is a THC imbiber's anthem on a mellow tip. The second mix is a injo-ified excursion with lots of cheeky voices - and is that a O HOUSE OF PAIN

Shenanigans' (Ruffness). Desnite sions that they are losing fovour with the underground, House Of Pain's formula of rack-steady beats and straightforward accessible rhymes will go on earning them mainstream success. The A-side features the album cut 'Who's The Man' with the honus of a sharpened up remix by The Underdog. But the one they've been waiting for is the remodelled Sharmoneke & Shenonigans' riddled through with that nagging guitar lick from David Bowie's 1974 hit

me' to make an atherwise drab jam totally irresistible. mc TONY REBEL 'Vibes Of The Time' (Sony), Roogo DJ Rebel can always go where angels lear to fread with his conscious lyrics and, unusually

leaders of the



for ragga, dreadlocks style Rebel's distinctive half-singing, half chaffing technique is best served by the Sty & Robbio mixes but a classic r&b style mix is also included for slower vibes. Jamaica has a real soft enation Robel and his time is

ADRIAN MORRISON FEATURING SCARTO Fantasy' (Looking Forward, Italian), introed with a mellow military heat this has a sparse samples and Jaydee-like

organ, all effectively building for six minutes of doncefloor delight. File under tacky Italian disco funk workout.

FRANCESCO FARFA & Control' (Dream), From artist name vou're probably expecting some long-winded ombient track, but this turns out to be a very useful EP with the title track coming in two mixes

one a deep, striding progressive number, the other more funky with ethnic

overlones. Two other trancey

directory by iomes hamilton

DOTE McGREGOR 'This Carry O g Come (Chatty Chatty Mouth) sensiooves GRED 400

n loter this month SHAPA NEL SON 'One Goodbye In Ten' (Confempo 12000L 279), hounting mpo 12000L 279), hoursipply increase mountal stronge sweetly hinnled 1963 style swising strings wamped 105bpm Album, "page om maw maw" washed stinking jud-ering 105bpm Underdag Mixes. gentle plano planked jiggly rolling 0-104.9bpm Funky Ginger Chub punchler 0-104.6bpm 12" Mixes HTREP VANDROSS JTHER VANDROSS 'Heaven rows' (Epic 659652 6), creanily owing 107bpm Album Version inted by Frankle Knuckies & David Moroles In tusus, 120.1 bpm Classic 12" 120.3 bpm Rodio, 0-120.4 bpm Instrumental Mites, starker 120.3 bpm Work Mix and Morro Backs. UTRA NATE 1 of (WB/Eternal W02047); Bosement Work Mix and diversity of the starker of the starker

consent pod BLUE MAT Law (ME Law) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (1994) (19 lering 126.15pm Göroge Mixes...
JAZZY JEFF & THE FRESH PRINCE Boomi Shake The Room' (Jive JIVE 335), Jump Around' type ultra freproducer Mr Lee's miles, or jozzier reel Remix, 99.85pm Bonus lois...ICE CUBE "Wicked" (4th & E'way/Priority 128RW 282)

ing 0-106.8bpm ont

shouter, lurching ongry 0-98.8-Obpm 'We Hod To Ted This Muha Fukha Upf, similar 100.2 bpm 'The Wedgo Mago To Huck Wif. GSRES-AL LEYY 'Monkey Man' (ffrr/ Fostos IX 214), excite in fortical-ly rogga report and Junior Dan sung doncaholil style. Maytols

remains exciling 185 /byse Feathers Bents, 82,9165 89ms. Living Sting Mist, demented 9-105.55m Mist. Bents Bents, 195,95m Mist. Bents Bents Mist. Bents Mist

Bock To My low dressing, not the obselot in juggly skiding 120-Obpm Uher Out Juice and wrigglier 122bpm Mirk Out Activator Moss. CARON WHITEER Beach Of The Wor Goddess' (EM 2EM 282), Middle Egstern II waiter presumably out as originally promoed (when part of on an LE

commission (channel of the direct of the dir

and West gollops (pro-nounced Crazy Ass Cowtoy) is surgingly windswept 0-129.7-0-1 129.8-0-bym Alcron, percusively buttend brighy 128.9-129.1bym Round Ern III p Dub, chapgingly isrothap fill may 0-130 bym Loos Liams, horry made pospets of ing (graphs at 2). and percussion punchated programs ive turbbar's 125bpm Orginal 124.8bpm Da Da Trance, mu

124,85pm Do Do Trance, much breazier bounding 0-124,8-05pm Big Bad BUMP Mixes. 0IPSY Salany Bumble Bee' (Limbo LIMB 201, RTMP), "salany boo boo skin ny boo boo bumble bee' pedded jerkily bounding 124,85pm Sootish

BASS EXPANDERS Beats Go



new school

house

techno

lazz/funk

swing/hip hop

reggae/ragga

which doesn't mess with take

American accents but delivers cockney patois that rolls with

the flavour. This is possibly the most commercial ragga

RESORAZ 'Art Of Time'
(Warp). Even if it is

overlooked now, this is set to

be a future classic that could underpin many a trance/techno

Oppressing and seducing you

a track inside the velvet glove of Raz's production. The

combines with the waves of

metody for a new experience in

set for months to come

underlow of the bass

trance. You'll kno

you've heard it

IMITED EDITION POSTER PACK (74321 164817)

8 MB.

oren a

limited edition red vinyl includes unreleased 'b' side ed eass includes 2 new tracks

available on 12"

territory with its submarine bleeps while 'Train Trac 1' has a more steely edge. And on the sparser 'Kaboase', the whole thing is restructured around

that fobulous belchi on the rails as

GABRIELLE 'Going Nowhere'(Gol Discs). Gabrielle goes for the same

clic with her second single as with her debut ~ a slo soulful song armed at radio with a host of house mixes for the clubs. Once again the slow mixes win hands down for quality but the club versions are carefully crafted to cove the commercial end of the dance scene. Not as ovalive as 'Dreams' but

sure to be another hit. FREDDIE McGREGOR 'This Carry Go Bring Come Following the reggaes ska revival hits of 'Oh Carolina' and 'Tease Me comes this cover of the punchy ska tune. This promises some serious chart action with crisp ska-based riddims, live critty borns and that

nutty deejay from Snagga Puss. While the radio edit will get most girplay, the Dr Marshall Surgical Mix gives you more bump 'n' grind for

inferested in the B-side dub with its big bubbly bassline and breakbeat rhythm. It's simple but very infectious with big warm waves of strings that add

real depth to the production. II LONDON POSSE 'How's London Posse kick up a storm with a bogle remix of their recent hip hop hit currently used in a Brilish Knights commercial on MTV. Rodney and Bionic have a bana fide style of chat

the dancefloor. Huge hit. ALL BOXED IN 'Happen'

(Stress). The A-side is a

bright commercial pop dance track but D.is will be more

freddie mcareaor



of the crew. The Large Professor remix takes the cut to a hardcore con audience on a driving piono vomp and phot drum frack with quality written all over it. This mix alone deserves a UK release.

f.u.s.e.

OHM 'Tribal Tone' Sabres (Hubba Hubba). con't understand him. Andrew Weatherall has come up with the goods. Mix Three is a repetitive eastern flavoured drone . Two is similar but longer and One is longer still with all the best bits arranged in more accessible fashion. A

F.U.S.E. 'Train Tracs' (Warp). Richle Hawlin does the techno locomotion with new mixes of this powerhouse of a track from his

Infrasion' olbum. The Train Abuse' cut steams into ambient

When You Gonna Learn?

hypnotic mantra for laday. gabrielle

tracks, 'Colliseum' and

'Caligula', make this worth checking.

LEADERS OF THE NEW

(Electra, US). The Leaders are back and kicking up a storm with Busta Rhymes launching

into a raaga style rap without

the potois, followed by the rest

ALL PREVIOUSLY RELEASED AND UNRELEASED MIXES OUT 13TH SEPTEMBER 6 mixes of When You Gonna Learn? including the Original Demo 12" When You Gonna Learn? - Digeridoo & Canté Hondo Mix. Didgin' Out - Live at Amsterdam CD Too Young To Die - Live at Sheffield. When You Gonna Learn? - Digeridoo Mix. Didgin' Out - Live at Amsterdam

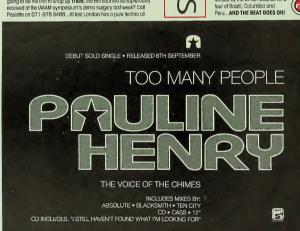
The man once known as Prince has topped into the underground party scene by Marchause for an other-house for an other house for a fine state of the man himself will be the man himself will be the man himself will be fine man himself will be fine man of it assets a Riley has not renewed in kill. With MAC and its shopping to big budget brigade, as is this finance, with MAC and its shopping for big budget brigade, as is this MAC and its shopping for house which prompted his sp promod on Hoof Choons. All cold which prompted his sp promod on Hoof Choons. In casived of the LAWAM sympo Paulette on 071-978 9488.



the mon himself will be here, longely—and it locats 5 I 5 to get in... Swingbed supremo feddy Riley has not reviewed his Life Of Riley production company's deal with MCA and is shopping for a new major portine... That's sore lot the big budget brigged, as is this – o brand new megalig. In the Billiboard Dance Missis Swimmit is schemed in for next January in Son Tencisco. Full marits to anyone who manages to swing his and Mismit's yearly Winter Music Conference beano... John The Source Truelove's var with Food Reports bosts brue Baller ginds on as the took which prompted his split with Bolfe's Synthetic and IT labels is promeed on Hool Choons... Meanwhile Synthetic and IT are said to be close to a new major deal after being let go by FMI... And who's going to be the first or snap up Truec. he Bill soul title sor opurpruscy received of the NAM symposium's demo surgary last week? Call

pieces

nighter on a Saturday - Logik at the Marquee. This week (11) the line up includes Colin Faver and Luke Slater...London nite spot Ministry Of Sound was the location for Take That's new video... As reported in RM last week, Sunrise's Love Energy event at Milton Keynes bowl is on for this Saturday (11)...Rumour Records gets behind the UK swing scene with a compilation entitled 'In Full Swing' out next week (13)...HOS Records is compiling a mailing list - DJs spinning hard trance and Euro style techno, apply to 081-671 6218...This Wednesday one Andrew Weatherall hosts Kiss FM's 'Givin' It Up' slot... No prizes for quessing the winner of Scottish music mag M8's Stellasponsored dance awards. Yes, it's the 'Runrig of Rave', The Time Frequency... Next Monday (13) The Hippodrome, London, hosts the Disco International Awards complete with a new dance event category...D-Influence are being funded by the British Council for a tour of Brazil, Columbia and Peru...AND THE BEAT GOES ON!





ell Rushton and ormer Reactor bos ohn Mayoh have eamed up to launc lidi van estribulion Kiss FM gets a new elight-year licence. Choice bid for London-wide licence alls...

Z .

2 Brrry 5 Swv 3 THE

Swy Bluy HEA Miny 4 Livit

80

UB40 Dep International	TOWAL
BOOM! SHAKE THE ROOM LAZZY JEF & FRESH PRINCE	JIVE
27 WORLD (THE PRICE OF LOVE) CENTREDAT CO/LONDON	NDON
11 SLAVE TO THE VIBE 11 AFTERSHOCK	VIRGIN
12 DISCO INFERNO PARLOPHONE TINA TURNER	HONE
	COLUMBIA
17 TRIPPIN' ON YOUR LOVE COOL	СоогтемРО
SOMETIMES JAMES FO	FONTANA
14 WILD WOOD GO!	Gol Discs



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NOLUDES: "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR" G



STRONGER TOGETHER

SYBIL PWL INTERNATIONAL FANTASY COUNBY		
	Sybil	PWL INTERNATIONAL
	FANTASY	Социява

TEENAGE PUNKS BLACK LODGE ALRIGHT KRIS KROSS

ATLANTIC/TAST WEST GIRL OF MY BEST FRIEND SOME ON! WICKED ICE CURE LIKE IT

MAMMOTHEAST WEST BEACH OF THE WAR GODDESS SOME FANTASTIC PLACE SUNSET BOULEVARD MY SISTER

CAN'T MAKE IT ALONE CALLING TO YOU GIMME CHERY, "PEPSIT BILEY TIND THE WAY CRAZ-E

CHRYSALIS	COOLTEMPO new	PARLOPHONE 43	Rea 22	Men Z	POLYDOR 23	EMI 29 3	COLUMBIA 34.	ic week, bbc and bard, e bpi and bard, based oullets, incorporating 7", Il rights reserved.
CARTER USM	TRUST ME GURU FEAT N'DEA DAVENPORT	Too Much Information DURAN DURAN	PRAY TAKE THAT	Sound OF EDEN SHADES OF RHYTHM	PAYING THE PRICE OF LOVE BEE GEES	I CAN'T HELP MYSELF JOEY LAWRENCE	SOMEBODY TO SHOVE SOUL ASYLUM	© cin. compiled by gallup for music week, bbc and bard, produced in co-operation with the bpi and bard, based minimum sample of 500 record outlets, incorporating 7*, exassettes and of singles sales, all rights reserved.

450N800





KE BRILLIANI NEV SINGLE RELEASED 1318 SEPTEMBER JA 7" (74321 164807) TrPE (74321 164804) CL (74321 164802)

LIMITED EDITION POSTER PACK (74321 164817)

ELANCE ARUSTA

CLEVELAND CITY

8

- VEED THE EAITH RIGGER, RETTER, FASTER, MORE! 4 Non Blondes BAGE AGAINST THE MACHINE 3 COLD AGAINST THE SOUL SEY AND RELIGION
 - METALLICA Metallica NEVERMIND Nirvana Guns N' Roses DISE YOUR ILLUSION II BAT OUT OF HELL Meat Loaf
- Jambco 5141972 (F) Ron Iovi Interscone 7567921122 (W) Rage Against The Machine Epic 4722242 (SM) Epic 4688842 [SM] Post Ism Columbia 4740649 (SM) Manic Street Preachers Relativity 4739472 (SM) Vertigo 5100222 (F) DCC DCCD 2M25/RMC

Geffen GEFD 24420 (BMG)

Cleveland Int 2082419 (SM)

19

12

- 7 LAST ACTION HERO (OST) NEW FUZZY 12 12 NEW CORE
- CEREAL KILLER SOUNDTRACK APPETITE FOR DESTRUCTION 10 14 USE YOUR ILLUSION I 13 RUDOD SUGAR SEX MAGIK 17
- 18 RE GET A GRIP 19 15 DIRT SLIDDERY WHEN WET 20 10 Source: ELSPA.Compiled by Gallup
- Grant Lee Buffalo Stone Temple Pilots Green Jelly Guns N' Roses Guns N' Roses Red Hot Chili Peopers Anronmith

Alice In Chains

Robert Shaw/ASO

Luciano Pavarotti

Bon Jovi

Columbia 4739902 (SM) Slash 8283892 (F) Atlantic 7567824182 (W) Zoo 72445110382 (BMG) Geffen GEFD 24148 (BMG) Geffen GEFD 24415 (BMG) Warner Bros 7599256812 (W) Geffen GED 24444 (BMG) Columbia 4723302 (SM) Vertige VERHCD 38 (F)

٩	HID	Lus			
	1	1	CONCERTO! SAMPLER	Various RCA	Victor 09026616802 (BMG)
	2	NEW	TI AMO - PUCCINI'S GREATEST	Luciano Pavarotti	Decca 4250992 (F)
	3	3	GORECKI SYMPHONY 3	Zinnan/Upshawilen Sinfon	Elektra Nonesuch 7559792822 (W)
	4	2	ESSENTIAL OPERA	Various	Decca 4338222 (F)
	5	4	FAVOURITE COLLECTION SAMPLER	Various Classics	For Pleasure CFPS 4633 (E)
	6	6	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)
	7	10	JESUS' BLOOD NEVER FAILED ME YET	Gavin Bryars	POINT 4388232 (GA)
	8	18	THE EARLY MUSIC COLLECTION	Various	Chandos CHAC02 (CS)
	9	5	THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
	10	NEW	HMV COLLECTION SAMPLER NO 3	Various	HMV hmv5680272 (E)

8 GLASS ITIAPU/THE CANYON 11 PAVAROTTI AND DOMINGO 12 13 NEW THE ESSENTIAL HYPERION

- 16 CONCERTO 10 GLASS VIOLIN CONCERTO/SCHNITIKE . . . CLASSIC EXPERIENCE IV 16 9 17 12 HOLST THE PLANETS
- Various Christoph Von Dohnanvi VPO Various VIVALDI FOUR SEASONS Nigel Kennedy/ECO RE DIVALA SOPRAND AT THE MOVIES Lesley Garrett

Various

Various

Bob Dylan

Billy Joel

Voyager

Neil Young

Led Zeopelin

Driginal Soundtrack

Velvet Undergrou Roy Orbison

Spiral Tribe

The Shamen

Gallup data from independent shops

Amorphous Androgynous

CLASSIC

Payaretti & Domingo Marble Arch MATCD215 (BMG)

Hyperion HYP12 (CRC/BMG/GA) Michael Tilson Thomas/LSO RCA 09026616772 (BMG) Deutsche Gramm 4370912 (F) EMI CDEMTVD 72 (E) Richard Hickox/LSO IMP Classics PCD 890 (PK) EMICONICES(E) Silva Screen SONGCD 903 (CON) Decca 4304702 (F)

Chandos CHACO2 (CS)

This Last

1	WELCOME TO WHEREVER YOU AT	RE INXS	Mercury 5125072 (F
5	SLIPPERY WHEN WET	Bon Jovi	Vertige 8302642 (F
10	WAR	U2	Island ilps9733 (F
6	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM
7	NEW JERSEY	Bon Javi	Vertige 8363452 (F
2	KICK	INXS	Mercury 8327212 (F
9	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W
3	THE SOUND OF SPEED	Jesus & Mary Chain	blance y negro 4509931042 (W
4	X	INXS	Mercury 8466682 (F
	CHAVE VOLID MONEY MAVED	The Plack Course	Dof American 942E1EE

THE BLUES BROTHERS (OST) GREATEST HITS 12

RE ESSENTIAL PAVAROTTI II

ce: © CIN. Compiled by Gallup

- 13 15 THE LOST BOYS (OST) FOUR SYMBOLS 14 13 15 GOOD MORNING VIETNAM NEW AN INNOCENT MAN 16 17 19 VELVET LINDERGROUND/WICH
- GOLDEN DAYS 19 RE TRANSMISSION HARVEST
- Source: © CIN. Compiled by Gallup

30 Atlantic K 50715 (W)

Columbia 4663291 (SF
nd/Nico Polydor SPEMC20 (
Monument 4715552 (Sf
Union HCRCD 22 (

Columbia 4609071 (SM)

Atlantic 7817671 (W)

Atlantic K 250008 (W)

A&M CDMID 163 (F)

Reprise K 54005 (W)

CAD 3012CD (RTM/P)

EBV CDEBV 1 (RTM/P

One Little Indian TPLP 42CD (P

INDEPENDENT SINGLES

T	hi	Last	Wks	
	1	1	9	THE KEY: THE SECRET
		NEW	1	BLACKERTHREETRACKER (EP)
	3	NEW	1	VENUS AS A BOY
		NEW	1	DAYDREAM
	5	2	3	CANNONBALL
		NEW	1	BUILDING A BRIDGE
	7	3	3	LUSH 3
	8		1	SKINNYBUMBLEBEE
		NEW	1	ANYTHING YOU WANT
		NEW	1	TEMPLE HEAD
		NEW	1	FEVER CALLED LOVE
	12	5	4	U GOT 2 KNOW (REVISITED)
		4	2	AIRPLANE GARDENS
	14	NEW	1	ANGEL
	15	10	3	AFRO SLEEZE/TRANSATLANTI
		NEW	1	JENNY ONDIOLINE
		NEW	1	
	18	8	2	INDIAN SUMMER (EP)
	9	7	3	TILTED
	8	NEW	1	OOH, WHATCHA GONNA DO

1	1	9	THE KEY: THE SECRET	Urban Cookie Collective Palse 8 CDLOSE 48 (
	NEW	1	BLACKERTHREETRACKER (EP)	Curve Asxious ANXCDS 42 (
3	NEW	1	VENUS AS A BOY	Bjork One Little Indian 122 TP7CD (
4	NEW	1	DAYDREAM	Back To The Planet Parallel LLCD 8 (RTM/
5	2	3	CANNONBALL	The Breeders 4AD BAD 3011CD (RTM/
6	NEW	1	BUILDING A BRIDGE	Latitude Nude NUD 6CD (RTM/
7	3	3	LUSH 3	Orbital Internal LIECD 7 (RTM/
8	NEW	1	SKINNYBUMBLEBEE	Gipsy Limbo LIMB 20CD (RYM/
9	NEW	1	ANYTHING YOU WANT	Delta Lady Hard Hands HAND 005T (RE/AP
10	NEW	1	TEMPLE HEAD	Transglobal Underground Nation NRG 20CD (RTM/
11	NEW	1	FEVER CALLED LOVE	Rising High Collective Rising High RSN 57CD (RTM/
12	5	4	U GOT 2 KNOW (REVISITED)	Cappalla Internal Dance ICDR 2 (RYM/
13	4	2	AIRPLANE GARDENS	The Family Cat Dedicated FCUK 903CD (RTM/
14	NEW	1	ANGEL	Metalheads Synthetic SYNTH 007CD (SR
15	10	3	AFRO SLEEZE/TRANSATLANTIC	Roach Motel Junior Boy's Own JBO 1412 (GA/M
16	NEW	1	JENNY ONDIOLINE	Stereolab Duophonic Ultra High DUHFD 01 (RTM/
17	NEW	1	CAFE DEL MAR	Mental Generation Effective EFFS 007 (
18	. 6	2	INDIAN SUMMER (EP)	Spectrum Silvertone ORECD 56
19	7	3	TILTED	Super Creation CRE 156
	NEW	1	OOH, WHATCHA GONNA DO	Run-DMC Profile PROFCD 400 (RE/AP
Sol	arce: ©	CIN	Compiled by ERA from Gallup da	

INDEPENDENT ALBUMS

Thi	s Last	Wks	
1	NEW	1	THE LEVELLERS
2	2	8	DEBUT
3	3	6	SIAMESE DREAM
4	1	2	GIANT STEP
5	4	12	LEVELLING THE LAND
6	NEW	1	05:22:08:12 OFF
7	9	8	A WEAPON CALLED THE WORD
8	5	4	THE STORY SO FAR
9	6	22	SUEDE
10	7	3	ORBITAL
11	10	23	SONGS OF FAITH AND DEVOTION
12	8	4	HOLY BANDITS
13	16	6	POP! - THE FIRST 20 HITS
14	NEW	1	GISH
15	RE	1	JURASSIC SHIFT
16	11	13	STAR
17	12	2	TECUNIO TERRA

15	11	13	SIAR
17	13	3	TECHNO TERRA
18	NEW	1	PERFECT TEETH
13	17	8	TALES OF EPHIDRINA
28	14	3	BOSS DRUM
Sar	me O	CIN	Compiled by PDA form

China WOLCD 1034 (P)
One Little Indian TPLP 31CD (P)
Hut CDHUT 11 (RTM/P)
Creation CRECD 149 (P)
China WOLCDL 1022 (P)
RRE RRE 022CDX (RE/APt)
Musidisc 105572 (RE/APT)
Equator/Mute ATLASCO 001 (P)
Nude NUDE 1CD (RTM/P)
Internal TRUCD 2 (RTM/P)
Mute CDSTUMM 106 (RTM/P)
king Vinyl COOKCD 058 (RE/APT)
Mute CDMUTEL 2 (RTM/P)
Hut CDHUT 2 (RTM/P)
Dovatail DOVECD 6 (P)
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> MONDAY 13TH DJ Andy D & The Zone posse Gaia · Dtox

Purple Dreams · Global Noise Janet Lewinson • Ron E Bassrate

TUESDAY 14TH Cleveland · Nice People from Straitsville

Hurrod • Italian Love Party The Bed Bugs - Ragga Head Flipped - Venus Beads Junglebone - Mr Rays Wig World Dr Phibes & The House of Wax Equations

WEDNESDAY 15TH

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A·I·R·P·L·A·Y

THE OFFICIAL THUSIC WEEK CHARTS 11 SEPTEMBER 1993

THIS	AIRWAY	CHART	IS
THE	MOST UP	-TO-DAT	Έ
	AMARI A	DIE	

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM: 96.4 FM BRMB: Aire FM: Atlantic 252: BBC Radio 1: Borders; Broadland: CNFM: Capital Network; City; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward: Invicta FM: Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx: Mercia-FM: Metro FM: Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon: Red Rose Rock FM; SGR FM; Signal One;

Viking FM; West Sound.

THIS REPRESENTS
83.60% OF POP RADIO
LISTENING IN THE UK

Swansea Sound; TFM; Tay: The Pulse: Trent:

E III		Lest weeks IFM Playlist	Station with most plays
10:	THE RIVER OF DREAMS Billy Joel (Columbia)	A	MFM 1034 & 971
2 ,	19 DREAMLOVER Mariah Corpy (Columbia)	A	Children Notwork
3 1	> HIGHER GROUND UB40 (DEP International)	A	MFM 1034 & 971
41	: LIVING ON MY OWN Freddio Mercury (Perlophone)	A	Capital FM
5 "	15 RIGHT HERE (HUMAN NATURE) SWV (RCA)	A	West Sound
6 3	12 DISCO INFERNO Tine Turner (Parliophone)	A	MFM 1334 & 971
7 :	IT KEEPS RAININ' (TEARS IN MY EYES) Birty McLean (Bri	liart) A	56.4 FM ERMB
8 :	3 LITTLE MISS CAN'T BE WRONG The Spin Doctors #E	pic) B	Atlantic 252
9 10	** MR VAIN Culture Beat (Epic)	A	West Sound
10 +	** ARJENNE Tearnin Archer (EMI)	A	City
11 »	" PAYING THE PRICE OF LOVE The Bee Goas (Polydor)	8	MFM 1034 & 971
12 12	17 LUV 4 LUV Robin S (Champion)	8	Azlantic 252
13 27	* THE KEY THE SECRET Urban Cookie Collective (Pulse 8)	8	Atlantic 252
14 :	* RAIN Maderna (Maverick)	8	Atlastic 252
15 14	LOOKING UP Michelle Gayle (RCA)	A	Chiltern Network
16 12	IN WORLD New Order (Controdate Co.)	A	Children Network
17 12	>> TUESDAY MORNING The Poques (East Wast)	A	City
10	CO WEST our Share Boar (Parlambona)		Adaptic 252

	_			
	Dis last	Title Artist (Label)	Last weeks IFM Playlist	Station with most play
		SHE KISSED ME Teconce Trent D'Arby (Columbia)	Α.	West Sour
		SLAVE TO THE VIBE Aftershock (Virgin America)	8	West Store
32			A	Orchard Fi
		REAL LOVE Marry J Bliga (MCA)		
		WILD WOOD Paul Waller (Gol Discs)		West Scon
	25 13 1	BOOM SHACK A LAK Apache Infian (Island)	A	West Sour
	26 11	WHAT'S UP 4 Non Blendes (Interscope)	Pie	cadily Key 103 Ff
	27 NEW	TRIPPIN' ON YOUR LOVE Kanny Thomas (Cookerron)	8	West Sour
	28 11	FACES 2 Unlimited (PWIL Constructed)	A	West Sout
	29 25 2	TEASE ME Chaka Demos & Pliers (Island)		Atlantic 25
	30 10	TOO MUCH INFORMATION Duran Duran (Parlophone)	8	Atlantic 25
	31 21	RUBBERBAND GIRL Kate Bosh (EMI)	Α	Forth RFI
	32 11 1	DREAMS Gabrielle (Gol Bost)		Chiltern Network
	33 100	WINDOW OF HOPE Dieta Adams (Fontano)		Capital FI
	34 100	HEART-SHAPED BOX Nervens (Settler)		BBC Radio
	35 MIN	WHEEL OF FORTUNE Ace DI Base (London)		Chiltern Netwo
	36 = :	SHAPE OF MY HEART Sting (48M)	8	Orchard Fi
	37 🔤	LEMON U2 ((stand)	8	Ci
	38 1111	I CAN'T HELP MYSELF Joey Lawrence (EMI)		Power F
	39 NAV	STRONGER TOGETHER Sybil (PWL International)	A	West Sou
	40 = :	I WILL ALWAYS LOVE YOU Sarah Washington (Alwigh	cy)	Chitem Neowo

20 in in HEAVEN HELP Lonny Kawin (Virgin Azenta) 8 Wasa Sward
40 in in I WILL ALLWAYS LOVE YOU Surn Washington (Alnighta) Chitem No
Cappopt IRA Consolid using BEE Remost and INCS Science specification of the plays of current bins on Build of IMA and combining UR stations. Station weightings are based on that intensing boars as calculated by Rej.

BREAKERS

This	Title Artist	(Lebel)
1	SO CALLED FRIEND Toxas	(Vertiga)
2	CREEP Redicherd	(Pertophone)
3	BOOM! SHAKE THE ROOM DJ Jazzy Jeft/Frash Prince	(Jive)
4	BREAKADAWN De ta Soul	(Tammy Boy)
5	ONE GOODBYE IN TEN Shara Nelson	(Coaltempo)
6	HERE WE GO Station Bo	(Polyder)
7 8	SOME FANTASTIC PLACE Squeeze	(ASM)
8	TOO MANY PEOPLE Paulice Hoary	(Sary S2)
9	BUILDING A BRIDGE Latitude	(Nude)
10	MOVING ON UP M People	(Deconstruction)

The state of the s

(Label	Title Artist	133
Polyder	ON THE ROPES The Wonder Staff	11
(Mammeth	MY SISTER The Juliana Harfield Three	12
(Big Beat	I LIKE IT Jornanda	13
(Epic	I'M IN A PHILLY MOOD Daryi Hall	14
(Columbia	(NOW I KNOW WHAT MADE) OTIS Paul Young	15
(4th+B'way	CRAZY Don-E	16
(Margo	SHE DON'T LET NOBODY Chake Denses & Pilors	17
(Capitol	HIT THE GROUND RUNNING Tim Firm	18
(BCA	LOVE IS A BEAUTIFUL THING ALGORET	19
(China	100 YEARS OF SOLITUDE Levelers	20

US SINGLES

19 19 PRAY Take That (RCA)

US ALBUMS

A B Tide Arter	(Labo)
2 DREAMLOVER Marish Carey	(Criumbia
2 : MI CAN'T HELP FALLING IN LOVE.	US40 (Virgin
3 3 WHOGMP! (THERE IT IS) Tog Team	(t/le
4 6 IF Jacet Jackson	Wign
5 5 RUNAWAY TRAIN Soul Asylum	(Columbia
6 7 RIGHT HERE SW	IRCA
7 8 WILL YOU BE THERE Habeet Jackson	n (Epic
8 4 LATELY Jodesi	(Dytavn
9 11 THE RIVER OF DREAMS Brig Joel	(Columbia
10 10 IF I HAD NO LOOT Toroy! Total Toros!	(Wag
11 > THE FIRE CONNA BE (500 MILES) THE PRO	CUNIOS (Drysda
12 H BABY I'M YOURS SHE	(Easoline Alley
13 15 ONE LAST CRY Drom Mc Colght	(Moreury
56 17 RAIN Madorna	Westick
15 16 I DON'T WANNA FIGHT Too Torrer	(Virgin
16 12 SLAM 0-ya	LMLI
17 13 WEAK SWY	19CA
18 22 I GET AROUND 2Fee	(Interscope
19 22 CRYIN' Acrosavido	(Sarten
20 20 INSANE IN THE BRAIN Cypress #10	(Rythouse
21 25 ANOTHER SAD LOVE SONG Ton Bo	auton (Cafface
22 29 BOOM! SHAKE THE ROOM Jaczy Ja	(Minch Riece Non
23 N WHOOT, THERE IT IS NO South	(Whap
24 19 ALRIGHT KINSKEES	Puthouse
25 34 DAZZEY DUKS Duke	CIME

A	3	Trie Artist	Lebel)
26	21	WHAT'S UP 4 Hon Blondos (Incar	1C0pe)
27	30	OOH CHILD tire (Ess	West)
28	25	SHOW ME LOVE Rabins 09-	3440
29	27	CHECK YO SELF too Cubridges EFX	Yisrity)
30	28	I'LL NEVER GET OVER YOU Expens	Wisto)
-31	22	BREAK IT DOWN AGAIN TEARS FOR FEARS (M	arcary)
×32	35	WHEN I FALL IN LOVE COlon C.Critin Hoje Stor	ndaani
33	45	HEY JEALOUSY Gir Blassons	INGA
£34	44	SWEAT (A LA LA LA LA LONG) treat Circle 18	Elect)
35	21	THAT'S THE WAY LOVE GOES June Juckson	(Kegiet
36	34	■ CREEP RADIOHEAD 0	1,500)
37	R.M.	SOUR TO SQUEEZE Red Not Chili Popports (Warns	r Berry)
¥38	38	VERY SPECIAL Big Diddy Kane (Cold	Chille()
¥39	4)	IN REASON TO BELIEVE FOR STEWART (Warne	r Drug)
40	22	KNOCKIN' DA BOOTS H-Town	(Luke)
441	42	RUFFNECK MC Lyw (First)	
42	35	EI HAVE I TOLD YOU LATELY 100 STEWART MAIN	er Brost
43	39	M FIELDS OF GOLD STIME	(A840)
44	12	SOMETHING'S GOIN' ON UNIV OR	nerick)
45	41		Spho0
46	40	DRE DAY by Dre (Der	th Family
47	31	I'M FREE Jon Secodo	(580)
48	45		(Cant)
43	49		(A/ara)
50	45	WHAT'S UP DOC? Fa-Schnicheno/Shaquille 07/sall	Live

ne products demonstrating the greatest eleplay and sales gain. 🗷 UK acts. 🗷 UK signed acts.

# 5	Tide Arost	(Label)
10	RIVER OF DREAMS Billy Josi	(Columbia)
2 2	SLEEPLESS IN SEATTLE (OST) Verious	(Epie)
A 3 5	BLIND MELON Sine Motes	Capitoli
4 4	JANET Jenet Jackson	(Magin)
5 :	BLACK SUNDAY Cyproso Hill	(Ruthouse)
6 6	CORE Stone Temple Pricts	(Atlantic)
7 8	THE BODYGUARD (OST) Various	(Arista)
8 :	TO PROMISES AND LIES (84)	(Vegia)
9 1	1 GET A GRIP Accounts	(Getter)
10 1	D UNPLUSCED, AND SEATED NO STEWN	(Warrer Bres)
11 1	■ Z0080PA uz	(Mand)
12 1	GRAVE DANCERS UNION Soci Arylon	(Columbia)
13 7	THE WORLD IS YOURS Scurince	(Xap-A-Loci
14 1	IT'S ABOUT TIME SWY	(RCA)
15 1	5 BACK TO BROADWAY Barbra Strokand	(Columbia)
16 1	FOR THE COOL IN YOU Babylace	[Epic)
17 1	8 BREATHLESS Keeny &	(Arista)
12 2	TEN SUMMONER'S TALES STORE	(MAN)
19 1	8 ARE YOU GONNA GO MY WAY? Leavy !	lavio (Megin)
20 2	BIGGER, BETTER, FASTER., 4 Non-Blonde	
21 2		(Kopin)
22 2	O A LOT ABOUT LIVIN' Men Jackson	(Ariga)
23 2	IS POCKET FULL OF KRYPTONITE Syla Gactory	Keic Associated)
A24 2		(LaFace)

ä	3	CALL PARTY	ITEAC.
6	16	DA BOMB Xris Kross	(Authors)
7	27	THE CHRONIC O: 010	(Douth-Row)
3	29	TEN Pearl Jon	(Epic)
3	31	BACDAFUCUP Coys	(FAC
0	26	SONS OF SOUL Toryl Tanil Tanil	Effice
1	30	IT WON'T BE THE LAST BUY Buy Cyres	(Mercury
2	38	NEW MISERABLE EXPERIENCE GIABLES	oms (ASM
3	33	RE PABLO HONEY RADIOHEAD	(Capitol
4	22	LIVE James Teylor	(Columbia
5	24	NO TIME TO KILL CARE Black	1904
6	28	TELL ME WHY Wyroons	(Curk
Ì	Mari	BACK TO BASICS More feet frankin Boverly	(Warner Byse
8	35	MENACE II SOCIETY (OST) Victors	Unit
9	27	WHAT'S LOVE GOT TO DO WITH IT Time	Turner (Wegin
0	MITTE	THE 30TH ANNIVERSARY CONCERT Bob E	yan (Columbia
1	43	IN UNPLUGGED ENCOLAPTON	(Dac)
2	42	WHOOMPI (THERE IT IS) Tea Team	ELI
3	35	ED DURAN DURAN CURAN GURAN	(Capito
A	41	DANGEROUS Michael Jackson	(Épis
5	HEW	GRAND TOUR Asson Noville	MAN
=	_		-

47 47 FREE WILLY (OST) Venous
48 48 ID LOVE DELUXE SADE
49 44 ID SUNSHINE ON LETTH THE PROCLAMERS

50 TH STRICTLY 4 MY N.I.G.G.A.Z. 204

N·E·T·W·O·R·K C·H·A·R·T IR

ı	This	#	Title Artist	CD Number		ž	15	Trife Artist	Label CD Number	E E	Lest	Title Artist	Label CD Number
ı						13	13	8 WHAT'S UP 4 Non Blondes	Interscope A 8412CD	27	RE	TOO MUCH INFORMATION Duran Duran	Parkophone CDDDS 18
		1	MR VAIN Culture Beat	Epic 6594682		14	17	A PAYING THE PRICE OF LOVE The Bee Gees	Polydor PZCD 284	28	36	2 WINDOW OF HOPE Cleta Adams	Fontana OLECD 7
						15	14	5 LITTLE MISS CAN'T BE WRO	ONG Epic 6584892	29	27	5 LUV 4 LUV Robin S	Champion CHAMPCD 301
	2	2	8 IT KEEPS RAININ' (TEARS IN MY E Bitty McLean	YES) Brilliant CDBRIL 1		16	22	5 ARIENNE Tesmin Archer	EMI CDEM 275	30	33	2 TRIPPIN' ON YOUR LOVE Kenny Thomas	Cooltempo CDC00L 277
	3	5	RIGHT HERE (HUMAN NATURE	REA 4321160482		17	15	6 RAIN Madonna	Sire W 0190CD	31	NE	GO WEST Pet Shop Boys	Parlophone CDR 6356
	4	3	6 RIVER OF DREAMS Billy Joel	Columbia 6585432		18	24	3 SLAVE TO THE VIBE Aftershock	Virgin America VUSCD 75	32	37	3 SHE KISSED ME Terence Trent D'Arby	Columbia 6595922
The Roy	5	NE	N HEART-SHAPED BOX	Geffen GFSTD 54		19	11	5 I WILL ALWAYS LOVE YOU Sarah Washington	Almighty CDALMY3	33	NE	AIN'T NOTHIN' GOIN' ON BUT THE RE	NT Polyder Classics PZCD 276
ľ	6	4	6 LIVING ON MY OWN Freddie Mercury	Parlophone CDR 6355	HISHEST CLIMBER	20	30	2 WORLD New Order	Centredate Co. NUOCD 3	34	23	3 REAL LOVE Mary J Bige	MCA MCSTD 1721
	7	6	8 THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48		21	25	3 I CAN'T HELP MYSELF Joey Lewrence	EMI CDEM 277	35	19	6 ALMOST UNREAL Roxette	Capitol CDEM 268
	8	10	2 FACES PO 2 Unlimited .	WL Continental PWCD 268		22	16	6 PRAY Take That	RCA 74321154502	36	NE	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince	Jive JIVECD 335
ı	9	7	5 NUFF VIBES EP Apache Indian	Island CID 560		23	26	3 HEAVEN HELP Lenny Kravitz	Virgin America VUSDG 73	37	NE	LET ME WAKE UP IN YOUR	RMS Dome CODOME 1005
	10	9	5 DREAMLOVER Mariah Carey	Columbia 6594445		24	34	2 WHEEL OF FORTUNE Ace Of Base	London 8615452	38	31	6 ONE NIGHT IN HEAVEN	Deconstruction 4321151852
	11	8	4 HIGHER GROUND DE	P International DEPX 41		25	23	s TEASE ME Chaka Demus & Pliers	Island CIDM 806	39	NE	SOMETIMES James	Fontana JIMCD 13
	12	12	, DISCO INFERNO Tina Turner	Parlophone CDR 6357		26	21	6 DREAMS Gabriele	Gol Best GODCD 99	40	20	4 TUESDAY MORNING The Pogues	East West YZ 75800
L	DERA	The	Network Chart is compiled by ERA for Independen	nt Radio using ai	rpley	data a	nd C	N sales data.					



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March Park March California Califo				_			
Column C			vermeumon	CATEGORY	ARTIST TRACKS LARGE CATNOS D	STRIBUTOR	CATEGORY
Control Cont					TOWARD COMPANY AND RECORDS CHICKNAS JAZZ CLASSICS CD : OJOCD 1721		
MARKET ME THE CORRESPONDED OF THE COLOR STORMAN AND CASES AND COLOR STORMAN AND CASES	1	ADAMS, Peoper 10 TO 4 AT THE FIVE SPOT ORIGINAL JAZZ CLASSICS CO JOSCO 031				GD	
MARCHE, Dev. 16 (C.) GROWAL AND CORRESPONDED CO. CORRESPO	ш		ex/P	Ska		DI SV	
MONTH OF MICH CAN GROWN AND CARREST CO. ACCORD 16 MINUTED COMMINISTRY AND CARREST CO. ACCORD 16 MINUTED CO. ACCORD 16 MINU	ı	ALEXANDER, Glorin RAINBOW'S REVENGE SHANACHIE CD :SHCD 5006 MC :SHMC 5005 £7.29/4.29			MERCURY, Danielo O CANTO DA CIDADE SONY DISCOS CO (COZ MON)		
MARCH CANADA COLOR COLOR COLOR STATE AND ADDRESS CANADA COLO		ALPHA & OMEGA CIVERSTANDING WATCH & PRAY ALPHA & OMEGA CD :AO 27CD		Reggee			
Application Comment	ŀ	AMMONS, GINN BLUE GENE ORIGINAL DAZZ CLASSICS CD : 00000 192 AMMONS CHINEYARYS ANGEL DUST THE COLLECTED HIGHS 1978 (1981) ANAGRAM CD :CDMGRAM	P		MINGUS, Charles RIGHT NOW: LIVE AT THE JAZZ WORKSHOP ORIGINAL JAZZ CLASSICS CD : 0.JCCD	CROTING	Jezz
March County Co	1	7				CECTING	lavy
### ADMINISTRATION OF THE ADMINISTRATION OF	1	ARMANDO, Rafael TUYO SONY DISCOS CD :4735432					
### MILESTON CONTRACT OF DESIGNATION CONTRACT CO	1	AZTEC CAMERA HIGH LAND, HAND HAIN WEA CO HIGHWARD MC HOMBERS		Pop	MONKHOUSE, Bob CRYING WITH LAUGHTER - THE AUTOBIOGRAPHY CF., RANDOM HOUSE MC	CON	Spoken
## Common	1	AZTEC CAMERA LOVE WEA CD :2292422022 MC :2292422024	w			DAUGD TOE	Parts.
Address	1	APTEC CAMERA STRAY WEA CD : 9031716942			MODRE, Hamish, & DICK LEE FAREWELL TO DECORUM GREENTICAX CD (CD180X GD) MC (C180X)	DEGUNOT	30414
ACCRUMAN	ı	BACK TO THE PLANET MIND AND SOUL COLLABORATORS PARALLEL CD :8284372 MC -8284374	KIMIF	Hock	MEN PALIFE MANUA MARINA MEN DALIR WARNER BROS CD :7599272982 (5.05	w	
March Color 10 C	ı	SACRONG THE RINAL TRACKS GIPSY CD :RF 1CD MC :BF 1K C7 595.17	EC/SM	Pop	MULI DALID Made WALTRESS IN THE DONUT SHOP WARNER SHOS CD 17599262812	w	
March Color Colo	ł	BANISHED DELIVER US UNTO PAIN DEAF CD :DEAF 013CD LP :DEAF 013 C7 2014.49					
Medical Processing Companies (Control of Control of C	ı	BASIE, Count, & OSCAR PETERSON THE TIMEKEEPERS ORIGINAL JAZZ CLASSICS CD :0JCCD 790	CHURMO	Jezz	MICCOOK, Tommy, & THE SUPERSONICS DOWN ON BOND STREET INCOME OF COME 220 MICROWIEDZ EDISONIED OR CLIEST LIBSA MAJOR OF -PRISONER 1		
CALLES AND THE COLORATE COMMUNICATION OF CONTROL VICE COURT PICE OF CONTROL VICE COURT PICE OF COURT PICE COURT PICE OF COURT PICE COURT PICE OF COURT PICE COURT PIC	ı	BEE GETS THE SITE ISN'T PAYRYTHING POLYDOR CD -5199452 MC .5199454 DCC .5199455	F	Pep	MRVANA IN LITERO GEFFEN CO : GED 24536 MC : GEC 24536 LP : GEF 24536	EMGR	lock/Grunge
Miles Mile	L	m 155 538 14			OCEAN BLUE, The SENEATH THE RHYTHM & SOUND WARNER BROS CD :8382453692 MC	w	Pop/Rock
WITH	П	BIRDS BANK THE LEATHER THE LONELINESS COMMUNIQUE CD : CMGCD 6 MC : CMGC 6 (7/695.17	ILC/SM				B
THE CLAME TO THE CLAME AND AND THE CLAME CLAME CLAME CLAME AND	ı	BOGGUSS, Sally SOMETHIN' UP MY SLEEVE CAPITOL CD :COEST 2211 MC TICEST 2211	CROPMO	Jack	IP VILP IS		11000
Color	L	947			ONE DOVE MORNING DOVE WHITE BOY'S OWN CO :8283522 MC :8283524 LP :8283521	F	
Column C	L	BRUSECK, Dave, QUARTET JAZZ AT OBERLIN ORIGINAL JAZZ CLASSICS CD : 0JCCD 046					
MANUAL COLORS AND ADDRESS AND	L	BYRD, Charle, TRIO BYRD AT THE GATE ORIGINAL JAZZ CLASSICS CD - CACCO 262				CON	
Control American Control	ı		EWG	scots		E	
Month Property Common	ı	CARTER Ran PASTELS ORIGINAL JAZZ CLASSICS CD (OJCCD 645			CD:5121492 MC:5121494 (5.253:07		
## 1 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100	L	CAVE, NICK, & THE BAD SEEDS LIVE SEEDS MUTE CD :CDSTUMM 122 CR.14			PASS, Jue CHOPS ORIGINAL JAZZ CLASSICS CD : OJCCD 786		
Control Cont	П		KO	Pep		CRC/EM/S	Jezz
Column	L		TAPL	Rock	PEPPER, Art ROADGAME ORIGINAL JAZZ CLASSICS CD -0J000 774	CRC/EMG	Jezz
The color of the	Ĺ	COLTRANE, John THE PARIS CONCERTS ORIGINAL JAZZ CLASSICS CD : 0.00CD 781			PERRY, Los EXCALIBURMAN SEVEN LEAVES CD : SLCD 6 LP .TOLP 6		
Column C	١	COREA, Chick, ELECTRIC BAND PAINT THE WORLD GRP CO :GRP 97412			POP, Iggy AMERICAN CAESAR VIRGIN AMERICA CD : CDVUS 64 MC : VUSMC 64 LP : VUSLP 64		
Description Proceedings Processing P	ŀ	CRUZ, Calla, & BENY MORE LOS ONIGINALES SONY DISCUS CO ICOZ 81767	FLEA		PRINCE THE HITS & IR-SIDES PAIRLEY PARK CO 3 CO WARRINGS MC 3 CHILDREN SAEZISAMON		
## MAX 1900 CORN TAX 1914 A OCT OF DRIVED SMACKED CO. DAN 08 DEC . SM. COX.	ı	CURVE CUCKOO ANDOOUS CD :ANXCD 81 MC :ANXMC 81 LP :ANXLP 61			PRINCE THE HITS 1 PAISLEY PARK CD :8382454312 MC :8382454314 LP :9382454311	w	Pop/Dance
BANKS CAN ADMITS CONTRICT TO JUNE 2017 CAN AD	L		FLEX	Latin			Pop/Dance
March Marc	ı	DEEP THROAT VERSION 3.0 DEVOTION CO -CODVIN 20	P P		RHOS MALE VOICE CHOIR, The WITH A VOICE OF SINGING BANGLEADER CD :BNA 5003 MC :BND	CON	
## CONTROL NOT	ŀ	DIAMANDA GALAS VENA CAVA MUTE CD :COSTUMM 119 LF STUMM 119 E7-891-17		Letin		E	Country
Description Commonwealth Commo	1	DIVERSION JAM TOMORROW NEWT CD : TOAD 3CD 67.59			MC :TCEMTV 79 LP :EMTV 79 CB:14/5.505.65		
Comment Comm	L	DORHAM, Kerny QUIET KENNY ORIGINAL JAZZ CLASSICS CD: OJOCD 250					
SECRETARY AND A PROCESS OF COMMUNICATION	L		KIS-API/P	Dense			
Mail: Mail	ı	DULCIMER WHEN A CHILD., PRESIDENT CD :PCOM 1129 (6:00		Folk/Rock	SANCHEZ BRING BACK THE LOVE WORLD CO: WRCD 1 LP: WRLP 1 (5.993.59		
THE THAT AND CONTINUE AND CONTI	L	EARL Johnsy MY WAY NERVOUS CD : 8KCD 9116 £7.29	0819630352		SANTA ROSA, Giberto NACE AQUI SONY DISCOS CD (CDZ 81103	FLEX	Latin
MANUFACK AND AND THAT SEED GROWN, ALT CASSAGE CO JACKS 198 100 CHES 100	1	EARTH WIND & FIRE MILLENNIUM, YESTERDAY, TODAY WARNER BROS CD .9362452742 MC	w	Dance	SANTAMARIA, Morgo SABROSO ORIGINAL JAZZ CLASSICS CO : OJOCO 281	CRC/IMG	
TERRAL MUCH TO MAKE (2 Not TO PRINCE) NEW PROVINCE PRINCE TO CHECK TO MAKE (3 NOT TO CHECK TO CHECK TO MAKE (3 NOT TO CHECK TO CH	L		CROWNG	Jare	SHEEP Archie TRAY OF STAFF DENON CD -DO ISSUE IN 35	CON	
Column C	ı	ETERNAL MUSIC TO MAKE LOVE TO PWM CD : PWMCD 1 MC : PWMCT 1 £7,695.17	ILC/SM	Now Age	SKATALITES SKA VODVEE SHANACHIE CD : SHCD 45009 MC : SHMC 45009 £7.294.29		
MERI, TAN ACCOUNT ACCOUNT ACCOUNT OF ACCOUNT	ı	EVANS, BIS RIVERSIDE RECORDINGS ORIGINAL JAZZ CLASSICS CD 12 CD set: 12RCD 018			SLAPP HAPPY CASABLANCA - DESPERATE STRAIGHTS VIRGIN CD :CDCVD 441	t	
ALCOMEN, THE PROPERTY WINDOWS AND ADDRESS	ı	EVANS, GR, & TEN CIL EVANS & TEN ORIGINAL JAZZ CLASSICS CD : DUCCD 346	CRC/BMG		SMITH, Levelle THINK SLUE NOTE CD : 8 184290 SEYED GYPA DESAMS REVINED CONTROL GREEN CO : GREEN AVANCE.	2 2	
Meet, bright STP previous above to common and the c	ı	PEGE		mark			
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RECORD AND WILL SHAPE COLORS AND CLASE OF THE PROJECT AND CLASE OF THE	L				THOMAS Kenny WAIT FOR ME COOLTEMPO CD -CTCD 36 MC -CTTC 36 LD -CTLD 36		
PROPRIES BESCHOOL COMING DIGHT SCHOOL CO. THE MEMORY OF THE BESCHOOL COMING DIGHT SCHOOL CO. THE MEMORY OF THE BESCHOOL COMING DIGHT SCHOOL CO. THE MEMORY OF THE BESCHOOL CO. THE BESCHOOL C	L	FELICIANO, Cheo MOTIVOS RMM CD :CDZ 81051			TOPKAPI ENSEMBLE BELLY DANCING MONITOR CD : MCD 71780	FLEX	
SEALAND, AND MEDICAL STREAM OF THE SECTION WHITE AND ADDRESS AND A	L			Metal		ρ	
ALTER ALTE	L			lean.		w	
CAST. March Life TRANSING TO STATES OR EAST TO COME TO	L				TOWER OF POWER LIFEAN RENEWAL WARNING RROS CD -2556201442 CC 05	w	
Common C	П	GAYE, Marvin LIVE STARDUST CD : STACD 082 (5.05			TURTLES, The ELENGRE REPERTOIRE CD :REP 4332	PUMP	
GENERAL LATE OF WOOD CONTRICT SHARED AND ADDRESS AND A	L				VARIOUS 4-2-4: THE RICHMOND FESTIVAL OF FOOTBALL VOLUME 1 RICHMOND CD : MONDE 15CD	P	Pop
CALLANE, MAY THE REST COMMENT AND ACCUSATE OF JACKS TO JA	ı	GENERAL LEVY WICKEDNESS INCREASE FERR CD (824/382 MC 9234/36) LP (8294/36)	F		VARIOUS SO'S GOLD: GREAT SINGERS CREAT SONGS DECIMAN CO. (MCD. 412 CO.42)	TEOLOGIC	*****
Additional Add	П	GILLESPIE, Dizzy FREE RICE ORIGINAL JAZZ CLASSICS CD : 0.JCCD 784		Jazz	VARIOUS 50'S GOLD: HERE'S TO THE LADIES FREEWAY CO. FRED 514 (2.43)		
CORRECT, CHAPTER OF PARTIES CORRECT, AND CLASSES CO. OLICIDO 2019 DE CITA DE CORRECT, CHAPTER OF CORRECT,	L	GILMOUR, Jimmy Dale SPINNING AROUND ELEKTRA CD :7559615022					Nost.
September 19 Sept	L	GOLSON, Berny GROOVIN' WITH GOLSON ORIGINAL JAZZ CLASSICS CD (OJCCD 226	CROBNO		VARIOUS 50'S GOLD: SONG STYLISTS FREEWAY CD :FRCD 515 (2,43		
MANUAL CASE OF MANUAL OF M	П	CREFFITHS, Mercia PUT A LITTLE LOVE IN YOUR REART (BEST OF, 1965-74) TROJAN CO -COTRL			VARIOUS BLUE FOR YOU STARDUST CD :STACD 647 C5.06	INDICON	Pop/Rock
MANDAGE, Fig. MAZINGERS REAL ROS CHARL FOR HEAT DE CHEAT DE LA CHEAT DE CHE	ı	325 (7.29			VARIOUS CLASSIC SOUL STARDUST CD STARD PAZ		
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ALCORD FIRE, The The SACCORD FIRE FEATURES MERCHALL CONTINUE AND ADDRESS FROM TO STAND BEST OF STAND	П	NENDERSON, Joe RELAXIN' AT CAMARILLO ORIGINAL JAZZ CLASSICS CD -OJCCD 776	CROBMG		VARIOUS COUNTRY ROADS (SET WAY CO. FROD 505 (2.43		
Set 150 Leve Bar 1 Filter VI or Indicated Leve Based Leve Dates 1 to Control 1 to C	Г	JACKSON FIVE, The THE JACKSON FIVE FEATURING MICHAEL JACKSON STARDUST CO :STACD					
AMERICAN METER PROMISED AND THE SQUARE EDWARDS OF DIGITAL OF THE SQUARE EDWARDS OF THE S	П	081 £5.05			VARIOUS SN-TRANCE ABSTRACT SOUNDS CD :ENTCD 1 MC :ENTMC 1 LP 2 LP PMTLP 1		
AMM METER WAR CORNE SECON BETTER CORNEL MEANURED CO CORNEL MEANURED CONTROL MEA	П	MACKSON, MIT ANYT BUT A FEW OF US ORIGINAL JAZZ CLASSICS CD :0.000 785					
AMORE, MANY LANGE LANG EARLY BOOKS OF CRITICAL PROPERTY AND	١	JAM NATION WAY DOWN BELOW BUFFALO HELL REALWORLD CD :CDRW 36 MC :RWMC 36	€	World	VARIOUS FREEWAY LOVE FREEWAY CD : FRICE 524 (2.4)		Pop
Control Contro	ı	JIMINEZ, Henyry LABOKU BAND SONY DISCOS CD :CD 81150			VARIOUS GOLDEN HITS FREEWAY CD :FRCD 500 £2,43		Pop
CASIGNAMBLIFYNAMOUS WORLD CUT OF THE VOLUME II SMANICHE CO SIECO BANK CC WHITE AND CONTROL STATE CON	ı						,
SINFO CHAIR CONCESS NOT TO SEPTEMBER 1993: 210 ***EMADOCOCO & LANAUL TOO SINY - THE SINCAS SALE MADE TO COLOR OF SALE CHAIR CHAIR COLOR OF SALE C	l	JUNES; RICHELLINE TRAFFIC FROM PARALISE GEFFEN CD : GED 24602 MC : GEC 24602 LP : GEF 24602	SMS	NUIV NUIZ			
SINFO CHAIR CONCESS NOT TO SEPTEMBER 1993: 210 ***EMADOCOCO & LANAUL TOO SINY - THE SINCAS SALE MADE TO COLOR OF SALE CHAIR CHAIR COLOR OF SALE C	l	KAISER/UNDLEY/VARIOUS WORLD OUT OF TIME VOLUME II SHANACHE CD : SHOD SHORS MC	KO	World	Album releases for 13 Santomber 10 Santomber 100	2. 210	
	1	:SHMC 64948 (7.29/4.29			Washington to achteniner-19 September 199.	3. ZIU	1
KESSEL Burney, BRELLY MANNE & NAY BROWN THE POLL WINNERS CRIGINAL JAZZ CLASSICS CECTANG JAZZ CO -DUCCO 156 Send new release details to: General manager, ERA, Eighth	ı		CRCMAN		Year to date: 7837		- 3
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ı	VARIOUS GREAT GOSPEL MEN SHANACHIE CD : SHCD 6005 MC : SHMC 6005 E7 29/4.29	KO	Gespel	VARIOUS ROCK INFERNO STARDUST CD (STACD 940 (5.05		
ı	VARIOUS GREAT COSPEL WOMEN SHANACHIE CD : SHOD 6004 MC : SHINC 6004 C7.29/4.29	KO	Gospel	VARIOUS ROCK PARTY FREEWAY CD :FRCD 527 (2.43	TROVCON	Rock
ı	VARIOUS GUITAR ROCK STARDUST CD :STACD 645 £5.05	TRD/CON	Back	VARIOUS ROCK REVOLUTION STARDUST CD :STACD 643 (5.65	TBD/CON	Rock
ı	VARIOUS HAPPY TOGETHER FREEWAY CD :FRCD 531 (2.43	TADATON	Pon	VARIOUS ROMANTIC SOUL STARDUST CO :STACD 668 (5.66	FBD/CON	Rock
ı	VARIOUS HEARTBREAKERS STARDUST CD -STACD 953 (5.05	TADICON	210	VARIOUS SONGS OF OLD RUSSIA MONITOR CD :MCD 71560	TRD/CON	Seui
ľ	VARIOUS HOLDING ON TO LOVE STARDUST CD : STACD 648 (5.05	TRD/CON	Pop	VARIOUS SOUL DANCE STARDUST CD : STACD 058 CL 05	HEX	World
ı	VARIOUS HOORAY FOR HOLLYWOOD TO MC ; TO 157 (1.97	CON	Films	VARIOUS SOUL FREEWAY FRICTWAY CO FROD 520 (2.45)	T8D/CON	Soul
ı	VARIOUS I LOVE COUNTRY FREEWAY CD :FRCD 604 (2.43)	TROCCON	Country	VARIOUS SOUL LOVE STARDUST CD : STARD 664	TBD/CON	Soul
ı	VARIOUS JUST FOR YOU FREEWAY CD :FRCD 536 (2.43	TROCCON	Pop	VARIOUS SOUL TRAIN FREEWAY CD : FRED 522 F2.43	TROUCON	Sout
ı	VARIOUS LOVE IS THE MESSAGE PREEWAY CD : FRCD 529 £2.43	BD/CON	Peg		TBD/CON	Soul
ı	VARIOUS MORE GREATEST HITS FREEWAY CD : FRCD 502 (2.43)	TROCON	Peo	VARIOUS STRAIGHT FROM THE HEART STARDUST CD :STACD 651 (5.05) VARIOUS STRICTLY SOUL FREEWAY CD :FRCD 521 (2.4)	TRD/CON	Pop
ı	VARIOUS NIGHT MODOS STARDUST CD :STACD 649 (5.05	TADICON	Pro	VARIOUS SUNSHINE 60'S PRESWAY CD : FRCD 500 (2.43)	TREVEON	Soul
ľ	VARIOUS NOW THAT'S WHAT I CALL MUSIC 1988 EMIVIRGIN/POLYGRAM CD 2 CD/CDNOW 1988	HUICON	Pro	VARIOUS SUNSHINE O'S PREEWAY CD : FRCD 500 C2.43 VARIOUS SUPERGROUPS STARDUST CD : SYACD DAY (N.O.)	TBD/CON	Pop
ı	MC 2 MC-TONOW 1988 £13.82/6.49		rop	VARIOUS SWEET SOUL MUSIC PREEMAY CD (FRCD 6/3 C) 43	TROJOON	Rock
ı	VARIOUS NOW THAT'S WHAT I CALL MUSIC 1989 EMI/VIRGIN/POLYGRAM CD 2 CD;CDNOW 1989		Pro		TBD/CON	Soul
ı	MC 2 MC:TONOW 1989 £11.82/6.49		****	VARIOUS THE PROPHET SPEAKS DIRECT EFFECT CD :SPV 10382 LP :SPVLP 10382 (7.595.17		Dance/Jazz
ı	VARIOUS NOW THAT'S WHAT I CALL MUSIC 1990 EMB/VIRGIN/POLYGRAM CD 2 CD:CDNOW 1990		Pop	VARIOUS THE SPIRIT OF ROCK STARDUST CO :STACD 608 CS.66	TBD/CON	Rock
ı	MC 2 MC-TCNOW 1990 F11 828 49		rop	VARIOUS TRUE LOVE STARDUST CO : STACO 654 (5.05	T8D/CON	Pop
ı	VARIOUS NOW THAT'S WHAT I CALL MUSIC 1991 EMI/VIRGIN/POLYGRAM CD 2 CD:CONOW 1991		Pop	VARIOUS WOMEN IN LOVE STARDUST CD :STACD 050 £3.05	TBD/CON	Pop
ı	MC 2 MC/TCNOW 1991 F31 829 49		rop	WAKEMAN, Rick 2000 A.D. INTO THE FUTURE PRESIDENT CD : RWCD 21 £6:90	TAVGRPYOT	Exprenti
ı	VARIOUS NOW THAT'S WHAT I CALL MUSIC 1992 EMI/VIRGIN/POLYGRAM CD 2 CD:CDNOW 1992		Pon	WAKEMAN, Rick AFRICAN BACH PRESIDENT CO RWCD 20 08:90	TAICRIVIT	
ı	MC 2 MC TCNOW 1992 (11 828 49)		Pop	WHATELY, Kevin DOGGER TELLASTORY MC :TS 425 (2:43)	CON	Spoken
ı	VATIOUS PRIME NUMBERS PRIME CD :PRIME 011CD (7.59	RE-APT	Dance	WHEELER, CHICA SEACH OF THE WAR GODDESS EMI CD -COMPL 1075 MC (TOMPL 1075	E	Dance
ľ	VARIOUS PUNK AND DISCRIDERLY ABSTRACT SOUNDS CD -AART 100CD	NE-API	Punk	WHITE, Kleren OPEN DOOR REPERTORE CD : REP 4361		Rock/Stues
8	VARIOUS ROCK IN ROLL PREFWAY ON FRON \$25 CO.43	TROYON	B W.B	WHITE, Tony Joe THE BEST OF TONY JOE WHITE WARNER BROS CD : \$262453052 CS.05	w	Stores
۰	VARIOUS ROCK ANTHEMS STARRUST OF STACE ON CO.	TROYCON	Book	WILDE, KIM THE SINGLES COLLECTION 1981-1993 MCA CD IMCD 19921 MC IMCC 19921 LP IMCA	IMG	Pop
ı	VARIOUS ROCK AN I ROS STARROUST CO : STACO 044 CS 05	TROVCON	Rock	10921		
ı	VARIOUS ROCK DANCE PREFWAY CO. FRCD 506 (2.4)	TEDICON		WOLFETONES BELT OF THE CELT SHAMACHIE CD :SHCD \$2005 MC :8HMC 52035 £7:29/4:23	XO.	Irish
ı	VARIOUS ROCK DANCE PREEMAY CO STACE 042 (5.05	HOYCON	Book	WOLFETONES HISH TO THE CORE SHANACHIE CO SHICD 52033 MC SHANC 52033 67:2914:29	XO.	brish
ł	VARIOUS ROCK FREEWAY FREEWAY CD - FROD N24 C) 43	TED/CON	Beck	WRIGHT, Stevie HARD ROAD REPERTOIRE CD :REP 4334	PSMP	Rock
١	VARIOUS HUCK PREEWAY PREEWAY CD : PROD 524 (2.43) VARIOUS ROCK GREATS STARDUST CD : STACD 609	TROVON	Rock	YOUNG, Lester IN WASHINGTON VOLUME 1 CRIGINAL JAZZ CLASSICS CD :0JCCD 782	CRC/8MG	Jazz

S-I-N-G-L-E R-E-L-E-A-S-E-S THE OFFICIAL MUSIC WEEK PRODUCT LISTING

						II SEFT		11 1330
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BUSH, Kate RUBBERBAND GIRL/Rubberband Ciri (extended namic) Big Strippy Lie EMI 12" pictur dire 12/3MPD 200		Pap			OF ROMFORD 12" DOR 016P			Dence
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M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week **CHARTS** 11 SEPTEMBER 1993

This	Artist Title Category/running time	Label Cat No
12	TAKE THAT: Take That & Party Compiletion/Ibr 12min	BMG Video 74321120863
2 '	3 ADAM ANT: Antmusic-Very Compilation/lbr	Best OfArcade ARC 3100073
3 3	s U2: Numb Video Single/13min	PolyGram Video 0881623
4 .	2 ELVIS PRESLEY: Elvis In Holly Documentary/Thr 4min	wood BMG Video 74321139883
5 🖪	JASON DONOVAN: Live	PolyGram Video 0856723
6,	19 BON JOVI: Keep The Faith Live/thr 25min	PolyGram Video 0865143
7 :	23 ELVIS PRESLEY: 56-In The Beginni Compilation/Thr	ng 4 Frant PolyGram 0837883
8,	10 GUNS N' ROSES: Fing Vid	eos II Geffen GEFV 39524
9:	27 U2: Achtung Baby Comprission/Thr formin	PolyGram Video 0855563
10 "	14 2 UNLIMITED: No Limits Compilation/min	PWL Continental VHF27
11 12	10 GUNS N' ROSES: Fing Vid	eos I Getten GEFV 35523
12 5	67 JAMES LAST: Berlin Conce	rt4 Front/PolyGram 6846803
13 15	44 ABBA: Gold - Greatest Hits Compilation/Ihr 30min	PolyGram Video 0855483
1 4 24	, BLACK CROWES: Who Killed The	Bt PolyGram Video

ř		Last	N 650	Category/running time	Cat No
15	j	10	3	KISS: Konfidential	PolyGram Video 0878023
16	ò	21	23	MICHAEL BOLTON: This Is Compilation/Thr Brain	SMV 491592
17	7	14	6	VARIOUS: Future Shock Compilation/52min	Prism Leisure PLATV 953
18	3	13	33	DANIEL O'DONNELL: Follow You Compilation/Thr 30min	r Dream Riz RITZBV 701
19)	28	13	QUEEN: Live In Rio	Music Club/PMI MC 2116
20)	19	12	ABBA: More Abba Gold Compilation/Edmin	PolyGram Video 0873803
21	I	R	E	ERASURE: The Tank, The Swan	H BMG Video 74321122503
22	2	18	17	CLIFF RICHARD: Access All A Live/7hr 14min	reas PMI MVB 4911123
23	3	11	37	GUNS N' ROSES: Use Your IIII	usion Geffen GEFV 39521
24	ŀ	R	E	QUEEN: At Wembley	PMI MVP 9912593
25	i	R	E	VARIOUS: Summer Hits Party Karar /45min	oke Watershed WSP 1135
26	ì	29	22	DANIEL O'DONNELL: An Even Compilation/Thr 39min	ing With Bitz BITZV 0008
26	ì	23	3	U2: Rattle & Hum Live/1hr35min	CIC VHR 2308
28	3	R	E	BARRY MANILOW: Greatest Hits T Compilation/min	OUT BMG Video 74321147663
29)	30	20	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Wideo 0864963
30)	27	2	VARIOUS: X Mix 1-The MFS T Animation/Ihr 2min	rip K7 K7 023

BEAUTY AND THE BEAST	Walt Disney D 213252
4 RED DWARF I: Confidence & Pa	ranoia BBC BBCV 4915
3 THE ABYSS (Special Edition)	FoxVideo WS 1988
24 PETER PAN Children's/1 for 14 min	Walt Disney D 202452
8 RED DWARF I: The End	880

4 STAR TREK: Deep Space Nine Vol. 1 CIC Sci-Fil br 30 min VHR 2763

6 5

2 HOT SHOTS! Comedy'l hr 21 min 8 to 8 TAKE THAT: Take That & Party BMG Video

ADAM ANT: Antmusic-Very Best Of Arcade 10 8 4 STAR TREK: Deep Space Nine Vol. 2 CIC

11 11 2 THE GREEN BERETS 12 15 11 MY BEST FRIENDS

BVA NCH 742 13 May Little MERMAID: Whale Of A Tale Watt Disney D 216542

19 6 CINDERELLA Children's/1 hr 30 min Walt Disney 15 13 12 BLADE RUNNER - DIRECTOR'S CUT Warner Home Video

·C·E S·I·N·G·L·E·S

THE OFFICIAL music week CHARTS SEPTEMBER 1993

SOMA SOMADOB REJP

		U	·A·I	N.P. I
	This	Last Weeks	Title Artist	Label (12') (Ostributor)
CALLEY	1	NEW	SOUND OF E SWEET SENS Shades Of Rhythm	DEN/ SATION ZTT Zang 44T (W)
ı	2	NEW	MOVE Maby	Muse 12MUTE 158 (RTM/P)
ı	3	NEW	HEY MR. DJ Zhane	Epic 6596106 (SM)
	4	19 2	WORLD (THE PRIC	E OF LOVE) London NUOX3 (F)
I	5	2 3	RIGHT HERE SWV	RCA 74321180481 (BMG)
ı	6	1 6	Mr. Vain Culture Best	Epic 6594888 (SM)
ı	7	NEW	COME ON!	Stoetin' STOAT 003T (RTM/P)
ı	8	NEW	GROOVY FEELING	Circa YRT 106 (E)
	9	NEW	FANTASY Ten City	Columbia 6596046 (SM)
ı	10	NEW	TRUST ME Guru feat N'Dea Davesport	Cooltempo 12C00L 278 (E)
ı	11	NEW	BOOM! SHAKE TH Jazzy Jeff & Fresh Prince	IE ROOM Jive JIVET 335 (BMG)
ľ	12	3 3	REAL LOVE Mary J Bige	MCA MCST 1922 (BMG)
ı	13	NEW	HEY MR. DJ Screen II	Cloveland City CLE 13010 (GRPV/F)
	14	NEW	I LIKE IT Jomanda	Atlantic/East West A 8377T (W)
ı	15	4 2	TRIPPIN' ON YOU Kensty Thomas	R LOVE Cooltempo 12CDOL 277 (E)
ı	16	5 4	SLAVE TO THE VIE	BE Virgin VUST 75 (E)
ĺ	17	NEW	FIND THE WAY Mars Plastic	A&M 5803951 (F)

			_		т.		_			
à		Laz		lide Artist						abel (12") stributor)
18	3	NE	W	TRO	NGEF	TOGI		nternatio	mal PWL	T 269 (W)
19)	6	2 F	ACE Unlimi	S		PWL	Contine	ntal PWL	T 268 (W)
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Ī	5	4	,	BLA		JNDA Ruffhous	Y se/Columb	ia 47407	51/474075	64 (SM)
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	7	6	5	BAC	DAFL	JCUP	Columb	ia 47238	01/472980	14 (SM)
Ī	8	1	IEW	Mix	HAR	D OR I	DIE CTLP 22/7	REACTM	C 22 (TRC	VBMG)
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_		_	11 8	EPTEMBER 1993
7	2	Less	Title Artist	Label (12') (Distributor)
0	23	NEW	I DON'T WANT IT Opaz feat Ray Hayden	Opaz OPH 001 (P)
0	24	NEW	UNDERWORLD 2 Bad Mice Mo	ving Shadow SHADOW 26 (SRD)
E)	25	., .	SLAM Onyx	Columbia 6696306 (SM)
()	26	13 2	SKINNYBUMBLEBI Gipsy	EE Limbo LIMB 20T (RTM/P)
E)	27	11 2	Tony Toni Tone	Polydor PZ 292 (F)
	28	NEW	BEACH OF THE WA Caron Wheeler	R GODDESS EMI 12EM 282 (E)
	29	9 2	LIGHT MY FIRE Clubhouse	PWL Continental PWLT 272 (W)
	30	NEW	GIMME Charyi "Pepsil" Riley	Reprise W 0200T (W)
	31	8 2	AIN'T NOTHIN' GOIP Gwen Guthrie	Y ON BUT THE RENT Polydor PZ 276 (F)
	32	16 2	FEVER CALLED LOV Rising High Collective	E Rising High RSN 57 (SRD)
	33	NEW	THE CUTTING EDG!	XI. Recordings XLT 45 (W)
	33	NEW	Ich Cube	4th + B'way 12BRW 282 (F)
	35	17 2	Caldcut	Arista 74321156841 (8MG)
	36	NEW	La Tour	Blunted Vinyl 12BLN 3 (F)
	37	_	CRAZ-E Don-E	4th + B'way 12BRW 272 (F)
	38	12 2	ANYTHING YOU W Delta Lady	ANT Fard Hands HARD 006T (RE-APT)

39 28 4 POSITIVE EDUCATION

REMIXES DELIVER DANCEFLOOR HITS

With the dance scene fragmented into approaching 40 individual styles (see next page), Alan Jones explores how labels are tailoring remixes to attract fans of different genres

his year may go down as the one in which UK dance finally came of age. Not only have singles by dance artists like Gabrielle. M-People and Sub Sub featuring Melanie Williams dominated the singles charts, but albums by Apache Indian, Dina Carroll and The Stereo MCs are among the favourites to win the 1993 Mercury Music Prize. No longer can it be said that

dance does not sell albums. But, despite the dance market's obvious maturity. new styles continue to emerge from the hothouse atmosphere of the clubs with bewildering speed. Indeed, when you talk dance today, you could be referring to any of around 40 immediately identifiable

genres They range from almost tempo-less ambient to ultra frenetic hardcore, which peaks at around 160 bpm. But the fastest dance track yet recorded is Moby's Thousand which - you guessed it - clocks in at 1000 bpm.

Not surprisingly, most subgenres have created their own thriving club scenes. A few years ago, when there were fewer styles and far fewer dance singles, clubs would generally offer punters a variety of dance styles rather than focus on one exclusively.

Record companies have risen to the challenge of breaking singles through today's fragmented club scene by remixing tracks in a variety of styles, thereby making them accessible to the widest possible audience

The prime example of this is the year's biggest pop hit so Ace Of Base's All That She Wants. It has been released in a number of mixes, with bpms ranging from about 95 in its original and most familiar reggae-shuffle form to a rave-style remix that clocks in at around 125bpm. And, significantly, it was this rave mix that generated much of the pre-release club play and helped to turn a debut disc by an unknown act into a platinum platter.

Even labels as rooted in pop



1993's TOP CLUB CUTS

CAUGHT IN THE MIDDLE Juliet Roberts Slam Jam/Cooltempo THE LOVE I LOST West End featuring Sybil PWL Sanctuary
AINT NO LOVE (AINT NO USE) Sub Sub featuring Melanie Williams Robs **PWL Sanctuary** LOOKS LIKE I'M IN LOVE AGAIN Keywest featuring Erik PWL/Sanctuary

SWEET FREEDOM Positive Gang I'M EVERY WOMAN Chaka Khan WHEN I'M GOOD AND READY Sybil

GOOD LIFE Inner City GIVE IT TO YOU Martha Wash

10 LOVE SO STRONG Secret Life THE POWER Monie Love 12 HARMONY TC1993

13 BELIEVE IN ME Utah Saints 14 FEEL LIKE SINGIN' Sandy B 15 PRESSURE US Sunscreem

16 HAPPINESS Serious Rope featuring Sharon Dee Clarke 17 GIMME LUV David Morales & The Bad Yard Club

18 SO DEEP The Reese Project 19 EVERYTHING 49ers featuring Anne Marie Smith

20 ONLY YOU Talizman 21 ROCKIN' TO THE RHYTHM Convert

22 DREAMS Gabrielle 23 I LIFT MY CUP Gloworm 24 I'M GOING ALL THE WAY The Sounds Of Blackness Persp

tive/A&M 25 MR WENDAL Arrested Development Cooltempo 26 I BELIEVE IN YOU Our Tribe 27 WE GOT THE LOVE Lindy Layton

Internal Dance 28 U GOT 2 KNOW Cappella 29 DE NIRO Disco Evangelists Logic/Arista 30 EXTERMINATE Snap Compiled from Record Mirror Club Charts 12 January-27 August 1993

as PWL realise that adaptability is the name of the game. Keywest's Looks Like I'm In Love Again, a number one club hit, was promoed in a plethora of mixes including trance, italo house and soul, as well as pop styles.

But of all the floor-fillers, house is by far the most popular. Consequently, it's the style to which most remixes of tracks from other idioms are tailored. Ever more obscure and ethnic records are being forced into shotgun weddings

with a house beat.But while house represents the main route to dancefloor acceptance, it doesn't always follow that the artists themselves appreciate their record companies' efforts to bring their music to a wider

The current upsurge in interest in rap has a lot to do with slipping a house beat underneath the rhymes and getting two separate dance audiences for the price of one. But it's doesn't always meet with the approval of the acts

One of the hottest dance uts of the year is Arrested Development's Mr Wendal

Arieta

DCA

ffn

Cooltempo

Network Media

A&M

PWL International

Sony Soho Square

But the Perfecto mix that lifted the track to number two on the club chart, was most widely played by radio and generated a number four pop hit, was never made commercially available because Arrested Development wouldn't sanction its release. They figured it identified them more as a house act than as

By stripping out or combining elements of existing styles, dance music continues to mutate at a dizzy pace. As long as this process continues, dance seems likely to remain at the cutting edge of popular music.



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ACID JAZZ

Catch-all term for anything released on the label of the same name, typified by funk bass, wahwah quitar and Hammond organ. RPM: 110 - 120 Clubs: The Wan (London), Thekla's (South West), Dig (North)

The Orb and their admirers. RPM: often tempo-less Clubs: Trade (London), Torch, (Midlands), Emanon (North)

III-defined style based around a mix of music DJs Danny Rampling, Paul Oakenfold and Nicky Holloway heard on holiday in Ibiza during the 1988 summer of love. BPM: 108-132 Clubs: Ibiza (London), Jolly Roger (North)

Western house, rap and new lack swing rhythms meet traditional Indian music with predominantly Puniabi lyrics. Massively popular with Asians and now crossing over thanks to Apache Indian. RPM: various Clobs: Busby's, Shaftesbury's (London). The Dome (Midlands).

Maestro's (North)

BREAK BEATS Rough 'n' raw sound based on speeded up funk and hip hop drum

BPM: 120-135 Clubs: The Monday Club (London), Dance Factory (Midlands)

The original US style, usually something slow, deeply felt and chinaly emotional BPM: How slow can you go? Clubs: Intermezzo, (London), Soul Fraternity (Midlands)

Unfairly epitomised by naff Seventies fashions and derided as lightweight and dated, disco is still a rich soam BPM: 95 -132 Clubs: Carwash (London), Pengermint Park (East), Manifesto (North)

Minimalist grooves from New York and New Jersey. RPM: 115-130 Clubs: Sabre Sonic, (London), Dance Factory (Midlands), Global Village (North), The Arches (Scotland)

CARAGE

Named after New York's gay disco. Paradise Garage, its soulful vocals and solid rhythms have been a big influence in the UK since 1979. BPM: 112 -120 Clubs: Release The Pressure, Full Circle (London), Cream, The Kool

Kat (Midlands), Lakota, The Showbar (South West), Hardwick Hall (North), Spice Of Life (Wales)

A slower forerunner of techno which originated in Belgium. Clubs: The Monday Club (London), Dance Factory (Midlands)

The definitive dictionary

James Hamilton dissects the dance scene. Extra research

Frantic, electronic, how-fast-canyou-go derivation of techno which scores strongly with teenage boys. BPM: 140 -160

Clubs: Vivid (London), Goldiggers (West), Dance Factory (Midlands)

HARDCORF RAP Heavy bass and drum tracks with militant, often shouted vocals, BPM: 80-100 Clubs: Mutiny (London), Miros

(Midlands), Showbar (South West)

Originally popularised by gays, this cowbell-driven style sets strong songs against a galloping beat á la Dan Hartman's Relight My Fire. BPM: 122-136 Clubs: The Mile High Club

(London), Fever (Midlands) Rap set to a house tempo. Still

current thanks to Monie Love. BPM: 125 Clubs: RAW (London), Bakers (Midlands), Wigglyworm (North)

Modern US soul, typified by Mary J Blige - slinky and syncopated. BPM: 80-105 Clubs: Yo Yo (London), Miros (Midlands), Showbar (South West)

Faster Philly soul and Hi-NRG hybrid originally developed in Chicago by DJ Frankie Knuckles which revolutionised the UK dance scene in the late Eighties. BPM- 122-132 Clubs: The Gardening Club (London/South East), The Hacienda

(North), Martha's Vineyard (Wales)

Not necessarily hard beat nor even Belgo/German, a very metallic and heavily European-styled stomper. RPM: 110 -140 Clubs: Vivid (London), Dance Factory (Midlands)

INDEPENDENT SOUL The mid-tempo sound of mid-

Eighties America before house washed it all away RPM-60-124 Clubs: Soul Independence (London), New Musico (Midlands), Parkers [Morth]

ITALO HOUSE

Shamelessly commercial house derivative typified by the jangling nianos and sampled vocals of Black Box BPM: 120-132

Clubs: Zap (London/South East), Venus (Midlands), Back To Basics, (North). The Tunnel (Scotland)

JAZZ FUNK
The sound of Lonnie Liston Smith. Roy Avers and the Blackbyrds which dominated dancefloors in the late Seventies and early Eighties. Currently enjoying a revival. BPM: various Clubs: Flioside (London), Lakota (South West) Spice Of Life (Wales)

Reggae-influenced hardcore built un from a dub sample with electro heats added at double the tempo. BPM: 138 Clubs: Double Dipped (London), Dance Factory (Midlands)

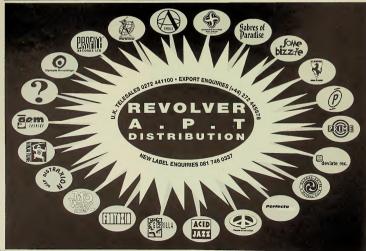
LOVERS' ROCK

Gently romantic precursor of street soul most often in the form of a sweetly regaze-fied cover version of a oop hit with a female vocal. RPM: smn-n-n-n-n-th Clubs: Night Moves (London), The Dome (Midlands)

NEW JACK SWING

Also known as Swingbeat, this dominant US black style is epitomised by a jaunty blend of soul, rap and syncopation. Easily inspires snappy dance videos. RPM-90-110 Clubs: Soul Survivors (London).

Miros (Midlands), Showbar (South



of dance

rch by Sarah Davis

POP DANCE/COMMERCIAL

Anything from 2 Unlimited to Kylie Minoque - although it doesn't necessarily have to be on PWL! BPM: various

Clubs: Carwash (London) Penpermint Park (East), Disco Damnation (North)

POP BAP

Radio-friendly rhythms - practised by such as PM Dawn and De La Soul - fusing catchy samples with more accessible vocals RPM: 80-100 Clubs: Yo Yo (London), Miros

(Midlands), Showbar (South West)

PROGRESSIVE HOUSE Instrumentals built up from

repeated loops and sequences. Can be remorselessly monotonous. BPM: 114-135 Clubs: Strutt (London)

RAGGA

As much an attitude as a musical form, ragga pushes stripped down rhythm tracks as far as they will go. BPM: 90-110 Clubs: House Of Roots (London),

Humminobird, Marcus Garvey (Midlands), Dub Me Crazy (North)

RAGGAMUFFIN BAP

A reggae and rap hybrid pioneered in the UK but only popularised

when US majors signed Jamaican producers and out them together with homegrown hotshots. BPM: 80-100

Clubs: Mutiny (London), Miros (Midlands), Showbar (South West)

Commercial amalgam of house and techno featuring out-of-it female vocals and wacky samples.

Clubs: Rezerection, Dementia (Scotland)

BARE GROOVE

Obscure, collectable soul cuts from the early Seventies BPM: various

Clubs: Intermezzo, (London), New Musico (Midlands), Parkers (North)

ROOTS

Digital drums meet roots reggae, as pioneered by veteran dub warrior, Jah Shaka. BPM: various Clubs: City Vibes.Trends. (London) Porsche (Midlands), Dub Me Crazy

(North) SOCA

Soul meets Calypso with an upbeat feel, as typified by Arrow's Hot Hot Hot. Popular with black audiences, it has yet to crossover significantly. BPM: 120 Clubs: Granaries (London), The

Dome (Midlands).

The mother of all dance styles. Americans call it R&B. BPM: various

STREET SOUL

Former UK reggae and lovers' rock singers crooning to cheap soul tracks with low production values but lote of charm BPM: 70-110

Clubs: Soul Independence (London), New Musico (Midlands)

TECHNO

Originally Detroit's answer to Chicago's house, now associated with the Belgian and Dutch scenes - and Stafford, hometown of UK contenders Altern 8 and Nexus 21. RPM: 126-138 Clubs: Knowledge (London/South East), Dance Factory (Midlands),

Space (Scotland). TRANCE DANCE

Swimming, swirling progressive house with plenty of ambience and nsychedelia BPM: 114-135

Clubs: Nude. DanceKult (London). Orbit (North)

Percussive, chanting junglishtic hardcore. BPM: 130-140 Clubs: Drum Club (London), Golden (Midlands), Sub Club, Space,

(Scotland). 2-STEP

Unpolished and loose mid-to-slowtempo soul in 2/4 time which appeals to reggae dancers. BPM: 70-110 Clubs: Soul Independence (London), Chicago Rock Cafe (East), Soul Fraternity (Midlands)

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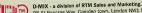


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Compiler calls for equal space

I'm very disappointed to see that you have removed the Top 20 breakers chart from the main body of the singles chart. A lot of thought and effort has gone into this initiative and I felt it deserved more

than a few weeks' airing. I was interested to read the editor's column (MW, Aug 28) in which he justified the decision to drop the breakers on the grounds that independent retailers prefer the Top 75 for-Would not the same retailers prefer the Top 100 album chart to reflect actual sales in that week and incorporate compilation albums as well as single artist sales?

Should you choose not to support the wishes of the independent retailers over the album issue, then please review the space that you currently give the artist-only chart, compared to the compi-

lation chart. Currently, and indeed for most of this year, compilation albums appear to be out-selling their artist-only cousins. Is this discrimination Sean O'Brien

Managing Director Telstar Records London SW13

Black event was not a 'carnival'

I am writing to express my concern over the use of the word "carnival" in the title of a news item on the IAAAM black music symposium (MW, Aug 21). Don't get me wrong, I love a carnival but in this context the word was inappropriate.

Although the rest of the article seems to take this event seriously, I cannot believe that a conference of white music executives would ever be described as a "white music carnival"

This just stresses how much an event like this is needed to convey the power and importance of black music today. **Raquel Thomas**

Brixton, London SW9

Code sends confusing message

I was concerned to read an over-simplified description of the MCPS indemnity granted to manufacturers when adhering to the Code of Practice, as outlined in your manufactur-ing supplement (MW, Aug 28).

in theory, by following the MCPS code a manufacturer is guaranteed indemnity from legal action. So far so good, but - and manufacturers should note well - this indemnity holds good only for action by MCPS members, as I learned

I reported an incident to the BPI's Tim Dabin last year. My company had, by manufacturing an item for a customer, innocently and inadvertently infringed a copyright.

Out of a regular output of between 60,000 to 100,000 units each week, this particular infringement concerned an order of 500 units - a quantity within the provisions of the MCPS code. The problem should have been sorted professionally between profes-sionals so that the real be dealt with speedily. But the impotence of the BPI became apparent within 24 hours when we were threatened with very heavyweight action by the BPI member company.

Perhaps I should add that I spent countless hours with MCPS and manufacturer colleagues attempting to refine and hone a workable code. Apparently, those hours were mastad

I remain convinced that in essence, and with commonsense prevailing, the code is helpful to the industry generally. However, your article is wrong to suggest that manu-facturers who follow the code and who therefore gain MCPS indemnity are necessarily pro-tected from legal action. Sadly as is increasingly the case in this fragmenting industry, nothing could be further from

the truth Adrian Owlett Vice-chairman Adrenalin Records Slough, Berks

Singles fan pops the big question

Why is it that the current singles crisis has intellectually paralysed a multi-national, billion-dollar industry? The problem could be solved any Friday night by three blokes in the pub with a pen, a bit of paper and a few pints.

History shows that the UK singles market has been written off before. Following the Sixties boom, the early Seventies saw singles sales plummet but they later grew to an all-time high at the end of the decade.

Even in the current recession we have witnessed massive sales for those singles which have both had the breaks and delivered the goods. The goods being a great song or tune, an inspiring performance and that magic 'x' factor - relevance to the lives of the audience. This formula applies equally to, for example. Whitney's I Will Always Love You as it does to KLF's Sam Eternal. Call me old-fash-

ioned, I just call it great pop!





Whitney Houston and KLF; both possess the magic 'x' facor

The format fog, a completely The format log, a completely self-inflicted wound, only serves to confuse the purchas-ing public – and all for those occasional "hits" that come off the back of clever-clever for-

mat marketing. The three fellas in my pub came up with the following common-sense ideas to bring order to the chaos.

 Strictly limit singles to just three formats: the CD single. seven-inch vinyl and 12-inch vinyl. This would cover the "serious" purchaser, the "pop kid" and the "clubber". Seveninch vinyl should be retailed at the lowest viable price, thus attracting more impulse pur-chases. The CD and the 12inch would provide the quality product for the serious buyers and collectors

 A maximum of 20 minutes of music across any format. After all, a single is supposed to be a

single, not an album! · Finally, let's start trying to only release singles which we really think are singles. Dave Wibberley Momentum Music London SW18

PolyGram claim provokes blast of indie-quation

Wonderful exposure you gave the much talked of PolyGram overhaul - front page news no less (MW Aug 7). Nigel Haywood, sales director, boasts proudly of "a better service to dealers... in every nook and cranny of the country I have never heard such a

load of corporate cobblers! We have not gained an

improved service from PolyGram representatives. In fact, the situation is quite the opposite - we are now visited less frequently by the compa-

This is not a case of one dealer with a gripe - we know of other independent stores in the same position. Meanwhile, old displays provide tangible evidence of past favours as, once again, the small independents are overlooked by the

Music Week has fought the independents' corner many a time. All I ask is that you don't allow record company executives to use your pages to blow their own trumpets.

This particular fanfare was badly out of tune and bellowed out some whopping fibs! Tony Allen Dominion Records

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DOOLEY'S DIARY

Remember where you heard it: William Hill closed the book on the Mercury Music Prize on Saturday with the Stereo MCs still hot favourites at 7/4 and Suede at 2/1. The late money was going on the Auteurs at 20/1, including a fiver from William Hill's own press officer Graham Sharpe...Unfortunately tears and not champagne were flowing at XFM's offices last week where the staff were trying to come to terms with the station's failure to win an ILR licence to broadcast rock to the capital. Station manager Phil Ward-Large yows that the battle goes on... Meanwhile at the Radio Authority press conference to announce the licence winners, Lord Chalfont and his partners in judgement stumbled their way through a barrage of press questions about why LBC lost out. If that wasn't had enough, he had to pegotiate a mini picket outside the authority's offices where angry staff and listeners had already gathered ... Don't hold your breath, but Sony is convinced the Michael Jackson Dangerous video will still come out in "mid-October", even though there is still no news from America about a delivery date for the master tapes ... Meanwhile the company insists it remains committed to Jacko unlike Paramount, which

Music Collection International execs were so concerned about their football form - or lack of it - while playing Portugese locals at their sales conference in the Algarve in June that they have signed up (front I to r) Rodney Marsh and George Best for this winter's five-a-side industry tourn



the London Palladium last week for the launch of MCI's first Comedy Cleb release, Best and Marsh, On-Stage and Un-Cut, were (I to r) MCI product manager Dave McGeachie, special projects chief Steve Bunyan and head of marketing/product development Danny Keene. No jokes about dribbling into the charts, please.



Harrods Sound and Vision department buyer Michael Mulligan was so overcome by the top people's store allocating its first window to a music display that he donned baseball cap and sweat shirt to mark the happy day. The doorman, who is more used to dressing up. seemed less sure about it. Clearly Harrods bosses are pleased with the performance by Mulligan and his colleagues, however - they are doubling the music department's floorspace next year.

reportedly pulled the plug on a \$1m deal for him to sing the theme song to the film Addams Family Values...In The City A&R honcho Bindy Binning is wondering who her secret admirer is after receiving a delivery of 100 white lilies...Meanwhile former Ensign boss Nigel Grainge isn't being downhome about the country music panel he chairs at the convention. "Expect some fireworks," he warns

...And what's the betting on Factory 2 being unveiled in Manchester?... Dooley isn't suggesting Pickwick director of audio Melvin Simpson is self-conscious about his baldness, but he spent most of his presentation at the company's sales conference referring to his upper regions. "For those of you who think I'm going hald. I'm not: I've had some fleshcoloured highlights put in," was one of many quips...Good luck to Music Sales press officer Philip Glassborow, whose comedy musical The Great Big Radio Show opens at Newbury's Watermill Theatre tomorrow (Tuesday). Music Sales has won a BSIS award from the Association for Business Sponsorship of the Arts for sponsoring the show...4th & B'way's Julian Palmer was surprised to find a stranger in the office last week listening to Apache Indian. Before throwing out the interloper,

Palmer luckily realised he was none other than OPR/England striker Leslie Ferdinand, Apparently Ferdinand was invited over by a mate who plays in the Island football team: now he has promised to turn out for Island in return for a supply of Mica Paris and Apache Indian albums...Tower's store in London's Piccadilly Circus is to give unsigned bands a push by not only getting them in to PA, but also selling their tapes, T-shirts and other merchandise in-store, Andy Smith (tel: 071-439 2500) is also looking for a sponsor to back a tour of Tower's US outlets by the best unsigned band who appear this year... Boxing promoter Barry Hearn is moving into the music biz with new label Matchco, which has signed Irish rockers The Government, First



Sharp End Promotions, sharp as ever, has seen a gap in the market for PRs and pluggers able to work in sign language. Consequently all its executives were sent on a crash course last week to master the lingo - not Instead. (I to r) the six-year-old company's press director Sue Foster, director Ron McCreight, promotion co-ordinator Maria Philippou and director Robert Lemon descended on Lord's Cricket Ground to celebrate their 10th Top 40 hit following 2 Unlimited's chart entry at number 10 with Faces

release, Judgment Day, trails the forthcoming Benn/Eubank bout ... Arnold George Disney (aka Englebert Humperdinck) is the latest Sixties act to get litigious he's suing publishing/distribution husband-and-wife team Paul and Jessie Murphy in a dispute over German licensing...Competition reminder time: entries for the contest to win a copy of Ken Garner's excellent In Session Tonight book (see last week's Dooley) must send their tasteful postcards to Dooley by Friday (September 10).....



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