

music week

For Everyone in the Business of Music

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Sony blocks Michael contract bid

Sony Music has deflected an attempt to reveal the contents of its artist contracts in court.

At a New York hearing on September 13, the latest chapter of Sony's on-going legal battle with defuncted star George Michael, the company made objections which effectively delayed Michael's application to view the deals of fellow artists including Michael Jackson, Bruce Springsteen and Mick Jagger.

Michael's lawyer Cyril Glasser, a senior partner with Sheridans, says he is confident of obtaining at least some of the documents before October 4 - the date for the UK High Court hearing.

Andy Dodd, co-founder of the International Managers' Forum, claims the body's submission to the MMC "could be the bomb that shatters the industry". The document, amended after the IMF's meetings at In The City in Manchester seeks to make perpetual copyright ownership illegal.

Malcolm McLaren (pictured right) revealed at In The City that his new album, Paris, which has been signed for the world to BMG French subsidiary Vogue, features his own vocals throughout with

guest spots from the likes of actress Catherine Deneuve. The final tracks are currently being mixed at London's Townhouse studios.

McLaren admits cover-up

Former Sex Pistols manager Malcolm McLaren provided a suitably electric ending to last week's In The City convention in Manchester when he claimed he paid a third party to clean the five-inch knife allegedly used by Sid Vicious to kill his girlfriend, Nancy Spungen.

The 500 delegates who had gathered to hear McLaren in conversation with Disc Spinners manager Ed Bicknell looked on stunned as McLaren revealed his hunch that if Vicious had not died, he would have been cleared of the murder

of Spungen in New York on October 11 1978. "The knife was washed clean... which I paid a lot of money for," said McLaren.

Jon Savage's acclaimed account of the Sex Pistols story, *England's Dreaming*, does not mention the knife-washing incident, but quotes Vicious's mother saying that after Spungen's death "Malcolm did everything. He really was wonderful".

When asked to confirm the tale on Friday, McLaren refused to go into any detail, but happily confirmed the

membership of the board of directors and putting limits on their terms of service.

John LoFrumento - who has been promoted from chief financial officer to the newly created post of chief operating officer to oversee the changes - says UK writers and publishers along with all Ascap members stand to benefit from the reforms.

He declines to reveal financial details of the Booz-Allen report, which provides target figures for increasing revenue and cutting administration costs, currently running at about 20% of income received.

"The board felt it was time for a check-up," he says. "They realised Ascap management and staff were working very hard and it was difficult to stand back and look at what they were doing."

The programme now about to be

implemented is similar to those at UK sister society PRS, he adds. "I spoke to (PRS chairman) Wayne Bickerton and said we're both embarking on the same course."

"Copyright organisations are looking to themselves and asking 'how can we make more revenue for members?'" An official statement says that Messinger and Korman have retired. A new managing director will be appointed to act as ceo in charge of overall strategy, allowing LoFrumento to oversee day-to-day operations.

Elton John won Ascap's prizes for PRS best songwriter, best song (The One) and publisher (Big Pig Music) at the society's awards ceremony held on Friday at London's Park Lane Hotel. The evening was hosted by Ascap president Merton Gould with director of membership Todd Brabeck and UK regional director James Fisher.

THIS WEEK

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▶▶▶▶▶ IN THE CITY ROUND UP BEGINS ON PAGE FOUR ▶▶▶▶▶

The Beatles

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD
YOUR HAND
ALL MY LOVING
CAN'T BUY ME LOVE
A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKET TO RIDE
YESTERDAY
HELP!
YOU'VE GOT TO HIDE
YOUR LOVE AWAY
WE CAN WORK IT OUT
DAY TRIPPER
DRIVE MY CAR
NORWEGIAN WOOD
(THIS BIRD HAS FLOWN)
NOWHERE MAN
MICHELLE
IN MY LIFE
GIRL
PAPERBACK WRITER
ELEANOR RIGBY
YELLOW SUBMARINE

The Beatles / 1962-1966



1962-1966

The Beatles / 1967-1970



1967-1970

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HEARTS CLUB BAND

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FROM MY FRIENDS

LUCY IN THE SKY WITH
DIAMONDS

A DAY IN THE LIFE

ALL YOU NEED IS LOVE

I AM THE WALRUS

HELLO, GOODBYE

THE FOOL ON THE HILL

MAGICAL MYSTERY TOUR

LADY MADONNA

HEY JUDE

REVOLUTION

BACK IN THE U.S.S.R.

WHILE MY GUITAR
GENTLY WEEPS

OB-LA-DI, OB-LA-DA

GET BACK

DON'T LET ME DOWN

THE BALLAD OF
JOHN AND YOKO

OLD BROWN SHOE

HERE COMES THE SUN

COME TOGETHER

SOMETHING

OCTOPUS'S GARDEN

LET IT BE

ACROSS THE UNIVERSE

THE LONG AND WINDING ROAD

Price campaign sees Woolies' sales soar

Woolworth's Street Value pricing campaign, launched across 600 of its lines in April, helped the 790-strong chain increase its sales for the first six months of this year by 12% to £51.4m. Its operating profit of £2.1m was £1.3m more than the previous year and £500,000 more than most City analysts had expected, leading some to describe its policy of offering "everyday low prices" as an ideal marketing strategy for the Nineties.

Woolworths claims Street Value has helped it increase its market share across its range of entertainment prod-

ucts. In April it cut £1 off its Top 50 albums and all its video titles.

Verdict Research's senior retail analyst Clive Vaughan says, "Street Value does seem to be working because Woolworths is not seeking to be necessarily the cheapest but to match its competitors in all areas - a price assurance rather than a discounting policy."

Woolworth's parent Kingfisher says it is committed to increasing volume sales by increasing market share rather than boosting margins, mirroring the Street Value campaign at other companies within the group.

Bower to take on Felgate Sony role

Columbia has appointed former MCA head of marketing David Bower as its marketing manager to replace Terry Felgate, who left suddenly last week after four years in the post.

Sony says it cannot comment on Felgate's departure for legal reasons. He was unavailable for comment.

The appointment of Bower, who has mothballed the Big Picture marketing consultancy he formed in May, is the first to be made by Columbia label managing director Kip Krones since his arrival in July. Bower will report to marketing director Brian Yates.

Stars lead EMIs as Christmas push

EMI Records Group is drawing on heavyweight artists including Frank Sinatra, Diana Ross, Iron Maiden, Kate Bush, The Beatles and David Bowie to lead it into Christmas.

The slate of autumn releases, including fresh material from new and established artists as well as hits packages from stars including Diana Ross, Go West, The Beatles, Kenny Rogers, David Bowie, the Shadows and Edith Piaf, was presented to around 300 guests at EMI's sales conference at Eastbourne's Grand Hotel last week.

With the exception of Virgin, which staged its own conference, all the group's divisions - EMI, Parlophone, Chrysalis, Strategic Marketing, Classical and PMI - presented product.

EMI Group North America chairman and coo Charles Koppelman also appeared to introduce extracts from

Duets, the first Frank Sinatra album since the singer returned to Capitol in the summer. The company hopes Sinatra, who performs with artists including Bono, Barbra Streisand, Aretha Franklin and Gloria Estefan, will expand his audience even further.

Among the other releases previewed was *Now 1993*, the first annual compilation to appear in the series apart from those in the 10th anniversary collection. An EMI spokesman says the album, which will be followed by *Now 20*, is likely to be the first in a series.

Among EMI Records Group's most important releases are: EMI - Eternal single (today); Diana Ross (Oct 18); Iron Maiden live album (Oct 18); Kate Bush (Oct 4); Parlophone - Pet Shop Boys (Sept 27); Kim Appleby (Nov 8); Crowded House (Oct 11); Morrissey (Nov 8); Frank Sinatra (Oct 25); Chrysalis - Go West (Oct 4); Shara

Nelson (today); Smash Hits various artists (Nov 1); The Best of Two Tone (Oct 11); Strategic Marketing - The Beatles Red and Blue albums (today); Now 10th Anniversary, 1983-1992 (already out); Now 1993 (Sept 27); Kenny Rogers (last week); Shadoks (November); David Bowie singles collection (Nov 8); Now 26 (November); Edith Piaf (Oct 4); Picture Music International - Diana Ross (Oct 11); Tashin Archer (Oct 18); Duran Duran (Oct 25); Iron Maiden (Nov 1); Peter Gabriel (Nov 8); David Bowie (Nov 8); Cliff Richard (Nov 15); Classical - The Sound Of Classic Romance - with Classic FM (Oct 18); Universal Classics - new mid-price range (Oct 10); The Simon Rattle Collection (Oct 11); and Flaco Domingo Sings & Conducts Tchaikovsky (Nov 1).

● Full details of Virgin's sales conference next week

Hit & Run Music (Publishing) has signed a worldwide sub-publishing agreement with Warner Chappell Music for all territories outside the UK. Hit & Run, which publishes works by artists including Phil Collins, Genesis and Right Said Fred, was previously administered by Virgin/EMI. Pictured (l to r) are: Warner Chappell director of commercial & business affairs Andrew Gummer; Warner Chappell chairman and coo Les Biber; Hit & Run MD Jon Crawley; Hit & Run chairman and co-owner Tony Smith; Warner Chappell MD and senior vp international A&R Robin Godfrey-Cass.



Receivers hover at Great Asset

Creditors of dance distributor Great Asset were expecting receivers to be appointed at the company at the end of last week.

Representatives from Barclays Bank were seeking a meeting with the company on Friday to decide whether to put it into receivership. Staff are

understood to have left the distributor's premises in London's Grays Inn Road. Formed three years ago, Great Asset employed 30 people at its peak.

Dance retailers say there have been rumours for months that the company was struggling. "Their credit control was not great and a few months ago

they started factoring out invoices which was a clear sign they were in trouble," says Dave Fictori, owner of London dance store Black Market.

A number of independent labels have been hit by the company's problems including Portland Productions which is owed £2,000.

NEWSFILE

Ex TBD MD looks to lawyers

Former TBD managing director Norman Smith says matters arising from his departure from the distributor are in the hands of his solicitor. Disputing a claim by the company that he resigned from the post after more than 14 years at TBD, he says he was fired. "All parts of my business were well ahead of target. I had very happy suppliers and I didn't have one unhappy customer," he says. "Ripping my heart out is probably not an understatement for what has happened."

4-Play completes refinance deal

Independent retailer 4-Play has successfully completed its refinancing with the injection of £300,000 from the Caan Trust. Accountant Bill Dixon has joined the 36-strong chain as joint managing director and finance director working alongside founder Philip Ames.

IMP acquires Rose-Morris

International Music Publications has bought UK musical instrument and sheet music company Rose-Morris. Time Warner-owned IMP will undertake a £250,000 refit of Rose-Morris's shop in London's Tin Pan Alley.

Mortal Kombat notches £20m sales

Computer software giant Acclaim says its huge promotional campaign for its Mortal Kombat game resulted in its selling 500,000 units in its first week alone in the UK last week, worth £22m of retail turnover. If confirmed, this figure would make the game bigger than any other release this year and second only to Jurassic Park this year as an entertainment software product.

Jervier signs up with Polydor

Leading producer and remixer Steve Jervier has joined Polydor as staff producer and A&R manager. Jervier, who has worked with acts including Tina Turner, Gabrielle and Eternal, will work with Colin Barlow to establish Wild Card as Polydor's UK black music label. Darryl Frank has also joined Polydor as head of legal and business affairs from East West.

Dinnage to join Conifer

Richard Dinnage, marketing manager for Warner Classics, is to join Conifer as marketing director on October 11 as part of the expected restructuring of the classical indie.

Classic FM inks £2.2m sponsorship

Classic FM has sealed a £2.2m sponsorship deal with Cross & Blackwell for its Masterclass music education initiative. The station claims it is the biggest UK commercial sponsorship deal of its kind.

Cooney in at A&M

Sean Cooney has joined A&M as radio promotions manager replacing Bob Masters, who has gone to Epic. Cooney has previously worked at WEA and Epic and most recently at independent promotions company FF.

Prior launches management company

Former Arista Records marketing director Tim Prior has launched Fundamental, a management and marketing company aiming to help independent labels "bridge the gap" between themselves and the majors. The company is currently working with European dance label Victory Records, which releases artists Linford Christie's first single Keep On Running on September 27.

One FM denies Wright switch

One FM has denied reports that Steve Wright is to take over the breakfast show from Simon Mayo. New controller Matthew Bannister is to announce full changes this week.

Anxious links with PolyGram

PolyGram International Music Publishing has signed a long term worldwide sub-publishing deal with David Stewart's Anxious Music.

Hyperion's Perry joins BPI committee

Tyler Perry, managing director of Hyperion Records, has been appointed to the BPI classical committee to represent independent labels. He replaces Conifer's Alison Wensham, who has moved to become committee chair.

▶▶ FOR WHAT WENT DOWN AT THIS YEAR'S IN THE CITY SEE PAGE 4, 5, 6 ▶▶

An event comes of age

Last week's In The City was a great success. Of course there were things which could have been better: the Media Awards were embarrassing at times and there needs to be more attention paid to making the panels more focused. But the overwhelming impression left by the event is that it has grown up. It is no longer just the vision of a handful of Mancunians, but something which is now part of the business, and which reflects the business in both its good and bad points.

Room for improvement

The most notable negative reflection on the business was the pitifully low number of female and black delegates. This observation should not be dismissed as many are tempted to dismiss it purely as a 'whinge'. Many of the pressure groups are indeed whingeing and bory. But—setting aside the morality of it—the low number of women and black people at senior levels in the music industry is clearly bad for business. While it is clearly not necessary to have only black people A&Ring black acts or to have only women marketing to women, for the industry to turn its back on such insight and expertise is short-sighted.

Where were the retailers

Short-sighted too was the astonishingly low turnout to the retail panel. For if it were there was proof that deep down many record company executives are essentially indifferent to their retail customers then this was it. It is not so much that their absence was rude or that they 'ought' to have been there out of some kind of sense of duty; the worrying thing is that their failure to turn up was just not very intelligent.

By definition retailers know more about how consumers buy music than anybody else. If you make your living out of the music that they sell, then it is pure commonsense to pay close attention to what they have got to say. We can only hope that the retail panel at next year's In The City is a little more crowded. If it isn't, then we really do have a problem.

JK

Big fun In The City

I enjoyed In The City immensely. I didn't attend last year but so many friends told me it had worked well that I decided to visit this time. I must say I found it rather strange being the 'Celebrity Interview' since, after nearly 30 years, I'd have thought virtually everybody in the audience knew me so well that it would rather like watching your great-aunt being questioned, but Ed Bicknell is so bright and witty that he made it an amusing session. The 'hypotheticals' were great fun. The best fun by far that I attended was the one about artists which managed to be both funny and informative and somehow combined valid perceptions with quite libellous stories. That summed up the entire atmosphere of the convention.

Family reunion

Although some publicity emerged, the overwhelming feeling was of a family business letting its hair down, comparing notes and having a good gossip. Despite contrary comments in *The Guardian* I noticed nobody at all saying Radio One was crap—in fact the opposite appeared to be true when Johnny Beating, retiring controller of One FM, received an ovation at the end of his speech. Quite a few long lost friends appeared, which was a pleasure. Much tea and coffee were consumed. There was talk of international deals and domestic difficulties. The 'stars' were Seymour Stein and Roger Ames and Paul Conroy and Maz Hore and Steve Mason and Jeremy Silver...indeed, a stranger attending could not have known who most of the names mentioned were, let alone understood the details of the problems we all face. It was the exact opposite of the public CD pricing debate where people who didn't know the music world pretended to explain it.

Living, loving, working

This was a gathering of those of us who live it, love it and work in it. The dominant emotion for me was... isn't it good to discover how many genuinely nice people there are in our industry?

Jonathan King's column is a personal view

Put music first
urges Hit Man

The stifling of UK talent by the placing of too much emphasis on marketing and too little on A&R emerged as one of the dominant themes of In The City '93.

In a passionate and wide ranging keynote speech PWL chairman Pete Waterman argued that the UK industry will be overrun by Europe and the US unless it concentrates more on music and less on marketing seams such as free product, strike forces and the buying in of records.

"We must bring back to the fore people who love music and the marketing people must take a back seat," said Waterman, who went on to describe his shock at being told at a BPI Charts Committee meeting a year ago that marketers had "as much right to a hit as an A&R guy".

And in a lively panel on direct mail and marketing The Hit Label's Phil Cokell said the business is in danger of being hijacked by over-zealous marketing tactics. "We are costing ourselves acts because our chart is so manipulated by what we are doing. We are having hit records, we are not having hit acts," he said.

Insisting he wasn't 'major bashing', Waterman went on to develop his theme of creating a level playing field, denouncing practices he said are regularly employed by the largest companies.

His venom was reserved for the practice of giving away product, whether as one-for-one deals or free records. "Independents can't have number ones by giving away records one-for-one.

That's OK when you're looking for market share but when you're independent giving away copies is suicide," he said.

And he attacked buy-out teams. "We can't have people riding around on mopeds to buy chart positions. Some get past and most of us in this room know which ones did get past," he claimed, adding that an independent body outside the industry should be set up to police the charts.

Waterman, who has been involved in more than 90 Top 40 hits including 13 UK number ones, warned his audience that labels elsewhere are stealing a march on UK companies by creating music such as Culture Beat's Mr. Vain which people wanted to hear instead of concentrating on "marketing gimmicks".



Bjork's gig in Manchester last Tuesday was one of the highlights of a packed five programme at ITC '93. The concert was linked with the convention after Radio One FM decided to broadcast the gig live from the Academy. Among the songs the Icelandic star played during the hour-long show was her next single Play Dead, which will be released in October and is taken from the film *The Young Americans*. Meanwhile, the winner of the TAG-sponsored unsigned bands competition was Malvern act Blessed Ethel who won the £1,000 first prize after impressing judges John Harris and Paul Moody of the *NME* at the Flea and Firkin. Overall more than 150 unsigned bands and a further 120 signed acts played during the four-day convention.

Dance needs more
marketing muscle

If marketing overkill is strangling the development of mainstream talent, the dance market could be up against the opposite problem. At the packed Funk Sauced: Let's Dance panel, major label panellists fielded accusations that dance is not fulfilling its potential because record companies are not putting enough marketing weight behind it.

"The problem is not with dance music, it's with how to sell it," said Black Market and Azuli boss Dave Piccioni.

Earlier the satellite dance panel heard that the independent dance community is suffering from a glut of unmarketed releases. "Everyone's an A&R man, but the dance scene seems to have employed no marketing," said DMG's Nick Gordon Brown.

M-People, Stereo MCs and Dina

Carroll were cited as evidence that dance acts can turn into long-term sellers at the Funk Sauced panel. But Sony's Diane Young pointed out that majors can not justify spending large sums marketing underground acts without a live base and strong image.

She suggested, though, that the word 'dance' might itself be a problem. "There might be a more fair division of marketing spend if labels signed artists because they were then on the long term rather than on the basis of the genre they came through," she said.

But, claiming that it cost \$3m to break RCA R&B act SWV, East West A&R executive Nathan McCough reiterated that A&R must always come first. "It not about how much money the marketing department spends - you can only market success," he said.

Country hindered
by poor selling

A lack of knowledge among major companies' marketing departments was blamed for the absence of a significant breakthrough in country music.

Delegates at the country music panel heard of confused campaigns and a reluctance of platinum-status US acts to tour in Europe where their albums sell just a few hundred units.

Kip Kronos, new managing director of Columbia, claimed the label had sold 476,000 units of its Ultimate Country collection, but retailer Ken Onstad, managing director, of Sam Goody countered that the consumer was left with no logical follow-up.

London Country Radio chairman John Wellington said the launch of his station, which was awarded a London AM licence two weeks ago, and CMT Europe's recent expansion onto satellite can't provide the exposure required to give country its vital breakthrough hit.

But MCA MD Tony Powell slammed the Radio Authority for confining quality music to the inferior sound quality A&R band. "I think the Radio Authority is a piece of garbage," he said.



Artists came in for a drubbing during The Problem With Musicians panel, with even New Order's Peter Hook (centre) declaring, "Some people in this business will do anything to keep musicians happy because they are such miserable whining bastards." Elsewhere during an anecdote-packed session, panellists agreed that financial disputes cause far more bands to split up than the much vaunted "artistic differences".

Beerling slates One FM revamp

Outgoing One FM controller Johnny Beerling revealed for the first time the extent of the gulf dividing him from senior BBC executives in a farewell speech that hit out at key areas of BBC policy.

Outlining the problems facing his successor Matthew Bannister, Beerling for the first time publicly disputed the repositioning of One FM and Radio Two being carried out by BBC Radio managing director Liz Porgan.

"I don't agree with the notion that Radio One should be aimed at those who are younger and Radio Two is for the older," he said. And he disputed the notion that the BBC should avoid competing head on with commercial radio.

Describing the creation of the "gap" between One FM and Radio Two as

"music to the ears" of gold stations and Virgin 1215, he said Radio Two's role is "catering properly for the musical taste of that huge generation of grown-up music fans aged between 30 and 60".

Beerling told *Music Week* that he was "irritated" not to have been consulted about One FM in the BBC's annual report, which mentioned that the station should play more black music.

"That was written without any reference to me," he said. "We have introduced new black presenters and special programmes."

Elsewhere in his speech Beerling, who quits the BBC at the end of October after 36 years, described the "confusion" among staff changes within the corporation are causing.

But he insisted that he was no

"Jurassic Johnny" and that One FM must change. "I don't intend to be tagged along with dinosaurs like DLT," he said.

Speaking after his address Beerling admitted that running the station in recent years had been a strain. "After eight years I have had it up to here - I'm saturated. Even if there wasn't a Charter Renewal, I would be seriously thinking about getting off and doing something different," he said.

He also advised Bannister to proceed with change in an "evolutionary rather than revolutionary" way. "The audience for Radio One is as conservative as that of Radio Four. If you make too many changes on Radio One too fast there's a danger of damaging audience loyalty," he warned.

Gays fear prejudice

Fear of prejudice still haunts gays and lesbians in the music industry, claimed Gay Talent panel moderator Jim Fourati. The Dare Management boss said only five of the 145 industry executives contacted to appear on the panel were willing to accept the offer.

While agreeing that seminar was an excellent idea, they declined through fear of being identified as homosexual.

PRS threat to axe low-earners' income

PRS could withdraw royalty payments from thousands of its members under controversial new initiatives being considered by the organisation's council.

At the PRS session council members hinted that if the society is to become more cost effective then it cannot afford to collect royalties for all its members.

According to PRS figures, only 8% of publisher and writer members in 1992 received more than £5,000 while 65% of members got less than £250.

BMG Music MD and PRS councillor Paul Curran said it cost far more than £250 to administer payments to those members in the latter bracket.

FRONTLINE

Frontline, *Music Week's* new retail column, examines what's happening at a grassroots level in the music business, by talking direct to the retailer. The following information, collected on Wednesday, is based on a sample of retailers. This week's contributors are: Ainley's Music & Video (Leicester); Andy's Records (Preston); HMV (Dudley, West Midlands); Jumbo Records (Leeds); Mark One (Berkshire); Our Price (Manchester); Seleciadisc (London); Tower (Dublin); Tower (Glasgow). If you would like to contribute to Frontline call Dene Lewis on: 071-620 3636 ext 9508.

New Releases

Nirvana's *In Utero* is reported to be this week's biggest selling album among our sample, with both the Meat Loaf album and Prince's boxed set following behind; Mariah Carey is still performing well on cassette. In Glasgow, the Chicane dance compilation was reported to be the city's largest seller. Similarly Dublin said *A Woman's Heart*, a collection of Irish female singers, to be "the best selling compilation ever in Ireland". In the singles market not surprisingly the Pet Shop Boys seven-inch and the Jazzy Jeff & Fresh Prince 12-inch are selling well, with M-People, Depeche Mode, The Wonder Stuff, Radiohead and Culture Beat all noted as doing particularly well. New music videos from Prince and The Cure, along with Mr Bean are shifting against Beauty And The Beast, which is still reckoned to be the current number one.

Pre-release Enquiries

Albums: M-People, The Beatles, Teenage Fan Club, The Wonder Stuff, Buffalo Tom, Kate Bush, Bjork, Afghan Whigs, Pet Shop Boys, James, Pearl Jam, Elvis (boxed set), Police (boxed set), Mike Oldfield (boxed set). Singles: Meat Loaf, U2, Staxx, Cocteau Twins, Take That, Prodigy, Goodmen.

In Store

Major albums from Meat Loaf, Nirvana and Prince seem to feature in most window displays, with several of the majors featuring their own promotions. The Mercury Music Prize sampler album is still featured heavily, with in-store space also given over to releases by Paul Weller, The Cure, Kim Wilde, Shara Nelson and The Levellers.

Additional Formats

Of the recently added formats to existing lines, this week's two stand outs are the picture disc single of Kate Bush's Rubberband Girl and the CD in a tin for Del Leppard's Two Steps Behind. The RaPaul picture disc and Lenky Kravitz's second CD were also mentioned as stimulating sales on existing releases.

Retail Rants

Many customers are still complaining about the lack of certain product on vinyl. One retailer in Ireland bemoaned the fact that several major new releases were not being issued there and of those that were, several were following two weeks behind mainland Britain. Several stores mentioned that in-store display material rarely appears sufficiently ahead of release to generate the intended consumer awareness.

MP PRAISES VALUE FOR MONEY CDS

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QUOTES

"It's a marriage made in hell" – Initial TV boss Malcolm Gerrie on the relationship between TV and record companies.

"Artists are not animals gifted with a great deal of logic. If they were logical they would have got decent haircuts and proper jobs" – manager Jet Hanlon.

"I don't want to attack one particular artist, but I will..." – former Ensign A&R man Chris Hill before laying into Omar.

"Unless this industry changes within two or three years I don't want to be in it. It's not about making money" – Elliot Rashman, of So What Arts and co-manager of Simply Red.

"I know you're all thinking 'rich bastard'. And you're right" – Ed Bicknell, manager of Dire Straits.

"I've fucked women, I've fucked men. And if you don't shut up I'll fuck you" – producer and former Sun employee Damon Rochefort to Sun reporter.

"Why are these sandwiches triangular?" – Ed Bicknell recalling one of his artist's enquiries.

"I'm talking on a primeval level" – Tony Wilson on the intellectual value of Beatles lyric 'I love you, yeah, yeah, yeah'.

"You should get back into the closet, or in your case a walk-in cupboard" – Damon Rochefort to Bad Boys Inc producer Ian Levine on the gay panel.

"Our record of producing unanimity compares quite favourably with the BPI's" – Bard chairman Simon Burke at the retail panel.

"A lot of the stuff indie labels put out is ill-conceived, badly recorded and shouldn't be put out" – Andy Gray of independent retail chain Andy's Records.

"She's famous for getting her tits out" – the politically correct Billy Bragg on Madonna.

"It's pop music – it's just a bit of fun" – exasperated audience member at PC panel.

"I'm essentially a middle-aged old fart" – Sony's Tim Bowen on why his understanding of interactive music culture is limited.

"When I joined PRS I didn't realise I was joining a charity" – PRS council member and PWL International chairman Pete Waterman.

"I feel uncomfortable speaking from up here. I'd rather be down there, heckling from the floor" – Raymond Colfer, manager at the first annual IMF forum.

"Musical differences means the lead singer wants to put the other members of the band on a wage" – Ed Bicknell on the Trouble With Musicians panel

THE CITY ROUND UP

MP praises CDs' value for money

The Government should not step in to regulate the price of CDs, says Labour consumer affairs spokesman Nigel Griffiths.

In a surprise declaration the Labour MP – one of the most vocal campaigners for cheaper CDs over the past two years – told In The City's CD pricing panel that the format cannot be treated "like bread and butter".

And he predicted that the Monopolies and Mergers Commission will not recommend any action on pricing.

"I think there's a lot of pass-the-buck on this. I don't think the Government should step in and set prices – they don't do that for bread," he said.

Griffiths was one of the speakers at one of the convention's most fiercely argued sessions.

Simply Red co-manager Elliot Rashman walked off the panel half way through after fellow panellist Paul Birch from FM Revolver insisted an American speaker in the audience.

Griffiths later told *Musica Week* that many of his fellow MPs believed that the Government should not legislate on pricing.

"I believe that CDs have never been better value for money – they're much more market sensitive," he said.

The attention focused on the issue in recent months had helped introduce a variety of prices on top-selling material than ever before, he added.

"Despite the Heritage Committee, the jury is out and it's now up to the industry to make sure there are no outrageous price increases in the future," he concluded.

During the session panellists from sectors of the industry including independent record companies and retailers, management and accountancy – most major retailers and labels declined to attend – no agreement was reached on whether comparisons between UK and US pricing were relevant. And unsurprisingly BPI statistics came under heavy fire, variously referred to as "a joke" (Griffiths) and "lies" (Rashman).

MCA managing director Tony Powell, the only major label representative to speak during the panel, launched a heartfelt defence of current pricing from the floor.

"Last year my company invested more than £2m into developing new UK talent. I would like to see more support from MPs for this investment," he said.

Council puts gag on outdoor show

Manchester Council pulled the plug on HMV's open air stage in St Anne's Square in the centre of the city following complaints about noise.

Despite receiving a licence from the town hall's surveyor's department and approval from the police, the local environmental health department moved in minutes after rock group Near Death Experience started their set on Monday morning.

The organisers attempted to stop acoustic sets the next day but this too was stopped following more complaints. ITC A&R director Dindi Binning says local shops and businesses were told about the stage in a letter two weeks before the event and only one had complained.

Moments after New Death Experience started their set, however, the police and council environment department were flooded with calls.

Binning says the environment department's actions are a blow for the city's image as a cultural hot spot. "The council is really supportive [of ITC] and wants to encourage venues in squares." Sponsor HMV supplied the stage but was not involved in organising the event.

Radio under fire

Radio came under fire as the black music panel criticised the lack of support UK stations give to the genre.

Erkine Thompson, manager for acts including Maxi Priest, Sly & Robbie and Loose Ends, insisted radio as the key problem facing those trying to break black acts.

"There's no doubt about the talent being out there. But if you can't get the music to the public there's a real problem," he said.

Radio One FM in particular came in for flack from the audience, led by former Ensign co-founder Chris Hill. He pointed out how often the BBC station's black music presenters and programming policy had changed over the years.

"The music is in the hands of

fools," he said, adding that London's Kiss FM had "betrayed" the black music industry by opting to play rave instead of R&B.

Ivor Etienne, producer of Steve Edwards's One FM Wednesday night show, defended the station, saying its playlist policy had changed radically in recent years.

In a wide-ranging session, discussion also focused on the lack of senior black executives in the UK music industry.

Talkin Loud A&R manager Paul Martin suggested areas such as plugging and promotion be handled by those with specific knowledge of the music and its audience while executives in other areas be further incorporated into the mainstream of the industry.

Radio One FM veteran John Peel and BBC2's Later With Jools Holland received the biggest cheers at the ITC Music

Media Awards during an evening that heard as many boos as applause. Peel was the star show trophy for his stint standing in for Jakk! Brabbles on One FM, while Later With Jools Holland topped the television category. Other winners were *Select* (best publication), *Chris Heath* of US magazine *Details* (best writer) and James Young's *Nico – Songs You Won't Hear On The Radio* (best music book). Joint winners of the Best Idea category were exploitation of consumer loyalty and CD price propaganda. Awards host Paul Morley, whose last ITC appearance ended with his early departure from the stage during his celebrity interview with Allen Grubman, was greeted with cat calls and encouragement to "get on with it". Morley's contribution focused on a dissertation on the name of the awards, suggestively shaped from a banana and two apples. He suggested they should be called 'Wilson's', though by the end of the proceedings the name settled on was 'knobs'.



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- ★ Retail co-op campaigns.
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"OUR ARTISTS ARE OUR LIVES"

STARS LINE UP TO SIGN OFF THE YEAR

The next few weeks promise to be busier than ever ever as the autumn release schedule builds up to a Christmas crescendo. Listing compiled by Mike Hobbs and Valerie Potter

MAINSTREAM

William Hill was happy enough to take bets on who would win the Mercury Music Prize. But the country's leading bookmaker is not prepared to offer odds on what's going to be top of the album charts this Christmas.

Its reticence is understandable. There are only 14 weeks left between now and the most prestigious week of the year and at least 11 acts with albums on the schedules who could realistically expect to make it two (or more) chartoppers in a row.

Of these only **INXS**, whose upcoming *Full Moon* will follow the platinum *Welcome To Wherever You Are* on November 1, are likely to break the Anglo-American duopoly which continues to rule the album chart. Their upcoming album *Full Moon, Dirty Hearts*, a follow-up to the platinum *Welcome*

To *Wherever You Are*, includes 12 new and original songs, and the title track is a duet between **Michael Hutchence** and **Chrissie Hynde**.

It's a toss up which of

Frank Sinatra or **Elton John** is taking the dust business to the furthest extremes. Both have by invitation only albums due with *Ol' Blue Eyes* joined in the studio by such as **Bono**, **Barbra Streisland**, **Aretha Franklin** and **Gloria Estefan**. Elton, the artist who has had more hit duets than any other artist except **Chiff Richard**, is teamed on his *Duets* with **KD Lang**, **Don Henley**,

Stevie Wonder, **Chris Rea**, **Little Richard**, **Bonnie Raitt**, **PM Dawn** and **Tammy Wynette**. **Kiki Dee**, **Marcy Detroit** and **RuPaul** for an album which presents a surfeit of singles opportunities.

Take That not only have **Lulu** guesting on their new album, *Everything Changes*, but it took 10 producers to assemble it. Lead singer **Gary Barlow** wrote the lion's share of material with only one cover - **Dan Hartman's** *Relight My Fire* - in evidence.

Albums of covers have never been as popular as they have been in the past 12 months. Two more with platinum possibilities are **Neil Diamond's** *Up On The Roof* - *Songs From The Brill Building* (a tribute to the legendary NY song factory where **Gerry Goffin**, **Carole King**, **Barry Mann**, **Cynthia Weil** and **Neil Sedaka** hand crafted pop classics in the early sixties) and **Guns N'Roses'** as yet untitled offering in which **Axel** and **Slash** attack a collection of punk titles which died a death in the US when released in the late Seventies.

And then there's the usual slurry of 'Best Of Albums'. Former teen idols turned serious artists

Wet Wet Wet have spiced up their *End Of Part One* retrospective album with a clutch of new songs. As have **Bryan Adams** and **Barry Manilow**, whose *The Platinum Edition* includes a re-recording of his 1975 single *Could It Be Magic*, produced by **Trevor Horn**. In contrast **Virgin's Boy George** and **Culture Club** at **Worst** and **Frankie Goes To Hollywood's** *Bang* releases release includes no new material. Neither do the two **Beatles** singles compilations 1962-1966 and 1967-1970, which finally saw the light of day on CD last week after a long dispute between the mop-tops and Manchester Square.

Christmas is always a good time for live albums too and this year's crop is better than usual with **The Cure**, **The Velvet Underground**, **Iron Maiden** and **Eurythmics** all weighing in. **Dave** and **Annie's** offering is likely to do particularly well since the double album of full band performances comes with a bonus acoustic disc too.

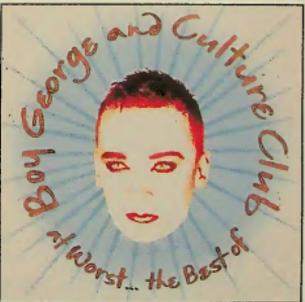
Otherwise the latest albums by established names like **Kate Bush**, **The Pet Shop Boys**, **Paul Young**, **Alison Moyet**, **Beverley Craven** and **Michael Bolton** will have to fight for shelf space with hotshot debuts by **Gabrielle**, **Pauline Henry** (ex-Chimes), **D-Ream** and **Shara Nelson**, while veterans like **Frank Sinatra** and **Cilla Black** are both making comebacks after very nearly 10 years

away. In comparison, **Gloria Estefan's** *Christmas Album* follows only three months after her Latin album *Mi Tierra*, while the apparent 10 month gap between **Pearl Jam's** *Ten* and the band's new release is simply due to the fact that the first album was around for nearly a year before taking off.

All these titles and the best of the rest are listed over the next few pages. Every effort has been made to make the release information as accurate as possible at time of press, but the increased pressure placed on marketing and sales departments during the next few months means that many albums will inevitably be rescheduled. Retailers are advised to check with distributors or *MW's* weekly new release listings before ordering.

According to **BEI** figures record companies shipped out albums worth very nearly £250m at trade prices in the last three months of 1992, representing over 38.4% of the year's turnover. With the business currently pulling out of recession, and much stronger product this year than last, labels and retailers alike could be looking at a bumper crop.

ALAN JONES



Top tips: *Bush*, *INXS* and *Boy George*

AUTUMN PRODUCT SPECIAL

VIDEO

Christmas should be full of rude laughter this year judging by the tone of non-musical video releases.

The runaway success of November 1992's VCI release Mike Reid: Live And Uncensored revealed a Yuletide demand for unsung recordings of club comedians in their natural environment guaranteed to contain material too risqué for TV broadcast. Consequently, videos of adult comics like Freddie Starr (Castle Vision), Jim Davidson (Pickwick), Bernard Manning and Chubby Brown (PolyGram), as well as a Mike Reid follow-up, feature heavily in this autumn's schedules.

But those who want a chuckle with the whole family as their turkey goes down are also well catered for with the arguably more classic - and certainly less risqué - humour on offer from Laurel and Hardy (Vision Video), the late Les Dawson (Pickwick) and those perennial Christmas crackers Morecombe and Wise, who spring up in several companies' release lists. Meanwhile fans of the younger and zanier generation of comedians will be well satisfied (the likes of Mr Bean (VCI), Newman and Baddiel (Vision Video) and French and Saunders (BBC)).

For those who revel in other people's mishaps, moments that many sportsmen would prefer to forget are preserved for posterity in a clutch of releases including Danny Baker's Right Handedness (Vision Video), Ian Botham's What Happened Next (Simitar) and

CLAVEN, BEVERLEY	Love Scenes	Epic	Full
CRAY, ROBERT	Shame and A Sin	Mercury	Full
DE LA SOUL	Balloon/ Mind State	Big Life	Full
DIAMOND, NEIL	Up On The Roof - Songs From The Brill Building	Columbia	Full
EUBANKS, KEVIN	Sightful	Blue Note	Full
ELIAS, WILLANS	Politeness	One Little	Full
ESKIMOS AND EGYPT	Perfect Diseases	Indel	Full
ETHERIDGE, MELISSA	Yes I Am	Indel	Full
JAMES	Last	Fontana	Full
JORDAN, RONNY	The Quiet Revolution	Atlantic	Full
LED ZEPPELIN	Rocky Mountain	Atlantic	Full
LOS LOBOS	Just Another Band From L.A.	London	Full
OWENS, CALVIN	True Blue	Sequel	Full
PETROVA, MICHEL	The Blue Note Years	Blue Note	Full
PET SHOP BOYS	Very	Parlophone	Full
POLYGRAM	ABX	Parlophone	Full
FRISLEY, ELMIS	Missing In A Box	RCA	Special
RUPAL	Supermodel	Union	Full
SENSATION	Burger Haha	One Little	Full
SIMON, PAUL	Anthology (2 CD set)	Warner	Special
SIMON, PAUL	1964-1963 CD set	Warner	Full
SNOOP DOG	Doggy Style	East West	Full
SWERVE/REVER	Mixed Head	Creation	Full
TECHNITRON	Box of	Creation	Full
VARIOUS ARTISTS	Country Love 2	Telarc	Full
VARIOUS ARTISTS	Classical	Mercury	Full
VARIOUS ARTISTS	Classical Funk Vol 2	Mercury	Full
VARIOUS ARTISTS	Gang Underground	Castle	Full
VARIOUS ARTISTS	The Personality Story	Mercury	Full
VARIOUS ARTISTS	Hallelujah	Avid	Low
VARIOUS ARTISTS	Sing For Your Supper	Avid	Low
VARIOUS ARTISTS	Special Collection	Pickwick	Low



Cocteau Twins

DONALDSON, LOU	Pretty Things	Blue Note	Mid
DRIVE, SHE SAID	Excelsior	Magic	Full
	Nations	RCA Victor	Mid
ELLINGTON, DUKE	In A Mellow Tone	RCA Victor	Mid
GEORGE, LLOWELL	Lightin' My Way	Mercury	Mid
A THE FACTORY	Six Wheels On My Wagon	Virgin	Full
FLUXE	Together Again	RCA Victor	Mid
FOUR BROTHERS	From Geneva	Magic	Full
GENESIS	To Revelation	Chrysalis	Full
GO WEST	Age And Kings: The Best Of	Chrysalis	Full
	Prezzy	Demon	Full
HAWKINS, SCREAMIN'	The Very Best Of	Music Club	Low
JAY	Elegant Slumming	De	Full
KERSHAW, NIK	Get Into You	NCA	Full
M PEOPLE	Hey You! The Best Of	Music Club	Low
DANNI MINOUE	Southside Sounds	Music Club	Low
NORVU, RED & SIXTENT	Red Plays The Blues	RCA Victor	Mid
PATTON, JOHN	Blue Nose	Mid	
PEARSON, DUKE	Sweet Honeybee	Mid	
PENDERGRASS, TROY	Let's Move Magic	Mid	
POWELL, RUD & TRUD	Swing The Band	Island	Mid
PULP	Intros	Music For	Full
ROME'S DAUGHTER	Delectable	Nations	Full
ROMEO OPERA	Tosca	RCA	Full
ROSE ORCHESTRA	Forever (Boxed set)	EMI	Special
DANIEL OREN	Creation	Full	
TEENAGE FAN CLUB	Everlasting Flame	Verbs	Full
THOMPSON, BARBARA	The Very Best Of	Shah	Full
THREE DEGREES	London	China	Full
TRIBE	The Wind In The Willows (featuring Deborah Harry)	China	Full
WIND IN THE WILLOWS	Com	Polyder	Full
WISPLANTS	The Modern First	Continuum	Full
WONDER STUFF	Slide On - Live... Plugged	Continuum	Full
WOOD, RONNIE	In And Standing	MCI Music	Mid
VARIOUS ARTISTS	Born To Be Wild 2	MCI Music	Mid
VARIOUS ARTISTS	Young Americans (soundtracks)	MFP	Mid
VARIOUS ARTISTS	Love Songs Of The 70's	MFP	Mid
VARIOUS ARTISTS	Heartbeats	MFP	Mid
VARIOUS ARTISTS	Favorite Tones	CFP	Low
VARIOUS ARTISTS	Favorite Christmas	CFP	Low
VARIOUS ARTISTS	Blue Jazz	Avid	Low
VARIOUS ARTISTS	Blue In The Face	Avid	Low
VARIOUS ARTISTS	Blue In The Face	Avid	Low
VARIOUS ARTISTS	Strictly Rhythmic Vol 2	Suburban	Full
VARIOUS ARTISTS	The Joint	Suburban	Full
VARIOUS ARTISTS	Platinum On Black	Shah	Full
VIOLENT FEMMES	Against The Odds	Shah	Full
	Creation (UK)	London	Full

SEPTEMBER 27 VIDEOS

BASKET CASE III: THE PROGENY	Third year in the sign of the Times Square Frank Twa
BOTTOM LIVE	Rik Mayall and Ade Edmondson filmed on their national sell-out tour
EMMANUEL TRILOGY	Triple pack of first three movies starring Sylvia Kristel
HAVE I GOT NEWS FOR YOU	Compilation for BBC TV series with Devyan, Hilary and Merid
KING, JASON	Cull TV series starring Peter Wyngarde
VOL 3: A TC Home Video	Some of the doc's best bond
LAUREL AND HARDY	Sketches including Way Out West, Blockheads and Sons Of The Desert. The 40th Anniversary edition with most animation.
OLD BEAR	New material, recorded live at the Theatre Royal, Drury Lane
ONE JASPER CARROTT P.M.	Animated adaptation of Beatrix Potter's best-selling children's book featuring the voices of Desha Crane, Craig Charles and Jennifer Saunders
PRINCE CINDERS	Popstar TV set recorded live and unreleased
STARL, FREDDIE LIVE	The first in the animation series of Brentano Potter studio
CASTLE VIDEO	Animated adaptation of the Robert Louis Stevenson story, to be shown on TV this autumn.
TAILOR OF GLOUCESTER	Compilation from the Friday night TV series
TEASER ISLAND	Seven hour compilation of games from English, German and Italian football

OCTOBER 1 RECORDS

ARMSTRONG, LOUIS	Louis Armstrong 1952-1951	Comfel	Full
CHOIR OF TRINITY COLLEGE CAMBRIDGE	A Child Is Born	Comfel	Full
CLARK, PETER	The EP Collection Vol 2	See For Miles	Full
CRABBY, BING & PERRY COMO	Stars As Christmas	Starburst	Full
DIDDLEY, BO	The Chosen Years Vol 4, The Flower of All Virginity	Charly	Special
ETON CHOIR	Vol 4, The Flower of All Virginity	Charly	Special
HALLEY, BILL	The EP Collection	See For Miles	Full
HOWLING WOLF & HOWLING HULL	The EP Collection	See For Miles	Full
REID, JUNIOR	Visa	Green-Arvey	Full
THE SHADOWS	The EP Collection Vol 3	See For Miles	Full
VARIOUS ARTISTS	The EP Chese Collection	See For Miles	Full
VARIOUS ARTISTS	Country Ladies	Dino	Full
VARIOUS ARTISTS	Big Screen Classics	Dino	Full
VARIOUS ARTISTS	Just In Britain 1927-1938	Comfel	Full
VARIOUS ARTISTS	Tracks With No Name Vol 2	See	Mid
VARIOUS ARTISTS	Andrew Lloyd Webber Classic Songs	Silververser	Full
WALLER, PATS	Fox Walker 1927-1934	Comfel	Full

OCTOBER 4 RECORDS

ACETONE	Cindy	Hat	Full
ARMSTRONG, LOUIS	Town Hall Concert Plus Violin Concertos	RCA Victor	Mid
BETHOVEN	Concert Plus Violin Concertos	CFP	Mid
MENDELSSOHN	Concert Plus Violin Concertos	Emmerse	Mid
BROWN, KATE	The Red Shoes	Blue Note	Mid
BYRD, DONALD	Free Fray	Blue Note	Mid
CHANCE	Debut Musical	Blue Note	Mid
COSTELLO, ELVIS	Box Set	Demon	Special
CRIMP & THE CITY SLOTTED	The Admirer	Magic	Full
DEP LEPPARD	Retros-Active	Bugalon	Full



Leslie Nielsen's Dad Got Made Easy (PolyGram). Each are likely to be companion products to regular sporting titles like Braveheart's 1500 Goals, Beckmann commentators' World Fishing Championships and Columbia Triast's England's Greatest Ever Goal Scorers.

But ultimately of course, Christmas wouldn't be Christmas without Walt Disney. And this year, it looks likely that not one but two Banna Vista titles - The Jungle Book and Beauty And The Beast - will be vying with each other for the number one slot on the video charts. Beauty may have got off to a blistering start, selling a reported 350,000 copies in its first week, but it will face stiff competition from Warner Home Video's The Bodyguard, which was a huge box office and rental success.

Other major feature films on self-through release this autumn will include Dracula (Columbia Triast), Strictly Ballroom (VCI), Ghost (CIC), Basic Instinct (PolyGram) and Home Alone 2 and Alien 3 (Fox). There will be plenty of children's stocking fillers available for Christmas, in the form of proven favourites like The Tailor Of Gloucester (Pickwick), The Very Hungry Caterpillar (PolyGram) and The Wind In The Willows (VCI). But, in many households it will be the video releases of big TV blockbusters like Sherlock Holmes and Poirot (Castle Vision), Darling Docs (MCA) and Absolutely Fabulous (BBC) which will dominate home viewing this Christmas.

For once, it appears that many viewers will be using their TV set as an accessory to their video recorder, rather than the other way round, over the festive season. VALERIE POTTER

SEPTEMBER 27 RECORDS

ADAMS, JOHNNY	Good Morning, Heartache	Sounder	Full
ARMSTRONG, LOUIS	Complete Original	CDS	Full
ADAMS, JOHNNY	Performances 1929-1934	CDS	Full
AL PAIRS	Some And Sensibility	RPM	Full
BEDERBERGKE, BIX	Com Original	CDS	Full
BUFFALO TON	Performances 1924-1930	CDS	Full
CARRO, CHUCK	Big Red Letter Day	Beggars	Full
CHANCE	Concepts	Beggars	Full
CHANCE	Drawers Tremble	Rounder	Full
CHANCE	Wick A Song In My Heart	Telarc	Full
CHANCE	Lightness	Flute	Full
CHANCE	Billy May Sessions	Capitol	Full

OCTOBER 4 VIDEO

ABSOLUTELY FABULOUS: ANTHONYSOAK	Hit TV comedy starring Joanna Lumley and Jennifer Saunders
FASHIONS OF FEARING WOOD	The year's hit TV cartoon series
CAPTAIN SCARLET	Release coincides with the return of the Sixties series to BBC2
RAMA SUTRA 2	Compilation of sporting blunders, first presented by TV's favourite sport personality
HAPPENED NEXT	Presented by Channel 4 commentator and chess grandmaster Ray Keene to coincide with the World Chess Championships
PLAY FOR ABSOLUTE BEGINNERS & HOW TO PLAY LIKE KASPAROV AND SHORT	Squid to Kasparov, which has sold more than 75,000 units
BECKMANN COMMUNICATIONS	Epidemic from the current Channel 4 series starring Johnny Hunter and Jack Docherty
BECKMANN COMMUNICATIONS	Three hours of footage from Morecombe

● Boom! Jive & Jazzy Jeff Shake the Charts ● Nirvana Get Back on Top

CHART FOCUS

The closest three way tussle for the singles chart this year saw Culture Beat and the Pet Shop Boys both losing narrowly to Jazzy Jeff & Fresh Prince. An inevitable decline for Culture Beat, after four weeks at number one, but a big disappointment for the Pet Shop Boys, who apparently led the chart midweek. Had Go West hung on, it would have been the PSBs' fifth number one in all and their first since 1988.

The Jazzy Jeff & Fresh Prince single Boom! Shaka The Room is the independent Jive label's third number one single in its 11 year existence. The Zomba-owned label struck early, topping the chart with its second release - Tight Fit's The Lion Sleeps Tonight - but it was led the list well over seven years ago, with Billy Ocean's When The Going Gets Tough. The Tough Get Going. It's a good comeback for Jazzy Jeff & Fresh Prince as well since the Philadelphia rap duo's last single Ring My Bell peaked at a lowly number 63 nearly two years ago. Nevertheless it's entirely likely that Boom Shaka The Room will enjoy a more than 10 days in pole position since Take That & Lulu's Relight My Fire is almost certain to replace it. Though historically it's not unusual for records to reign for just one week, it has become increasingly rare. The last record to rise to the top only to be replaced immediately was U2's Fly, nearly two years ago.



Nirvana register their second number one album in a row this week with *Utero*. But Meat Loaf very nearly managed to stay top again with his *Bad Out Of Hell* - Back Into Hell album. Meanwhile, the original *Bad Out Of Hell* makes its 44th appearance in the chart, passing the record held by Fleetwood Mac's *Rumours* album. Meat's *Utero* is still charting too. Another artist with three albums on the Top 75 this week is Prince, whose trio of new releases debut in canon. The *Hitz* The B Sides at number four. The *Hits 1* at number five and *The Hits 2* at number six, with fewer than 100 sales separating them.

Otherwise it's another hectic week in the singles charts, with no fewer than 25 arrivals and departures, including, for the first

time over, four singles debuting inside the Top 10. Among the quieter arrivals is Hooten & the Blowfish's *Rockingham XI*, currently the soundtrack to Moyaert's *Wide Gums* wacky TV advertising campaign. It was number one in 1968, and is the oldest chart-topper ever to make a subsequent return to the chart.

As usual a fair number of remakes make their presence felt too. These include model Lisa B's cover of Fascinated (first recorded by Company B) and Joey Negro's What Happened To The Music (Dee, Tramp), neither of which made the grade in their original versions. More of a chart perennial, Everlasting Love, written by Buzz Cason & Mac Gayden, was originally recorded by Robert Knight, and has subsequently been recorded by everyone from David Essex to U2. It originally topped the chart for Love Affair in 1968, and has since been a hit for Robert Knight himself.

Rachel Sweet & Rex Smith and Sandra L's back again this week, giving new teen idols *Worlds Apart* their biggest hit yet (with their third single) as it debuts at number 21. Robert Knight's only other hit, Love On A Mountain Top, written by the same team last recorded by Love, got a second shot at the chart itself in 1989, as a number 20 hit for Sinitta on the Fanfare label. The link between Sinitta and World's Apart is Simon Cowell, who was featured in 1989 and put World's Apart together at Arista. Alan Jones.

SALES AWARDS

- Platinum: Eric Clapton: Unplugged (K2) Spin
- Declared: Spin Doctors.
- Gold: Take That: The Way You Are (Meridian); The Proclaimers: I Was Born To Be A Soldier (Meridian); The Proclaimers: I Was Born To Be A Soldier (Meridian).
- Silver: Mike Oldfield: Nirvana - Best Of Mike Oldfield.

AIRPLAY ADDS

Radio 1 FM: w/o 20.09.93. A List: Take That, Relight My Fire; Status; Jay; Eternal; Sky & Light; Prince; Peaches; Spin Doctors; Jimmy Osmond's Blues; Jam; When You're Young; C List: Pet Shop Boys; I Wouldn't Normally Do This Kind Of Thing; Hadaway; Life; Belinda Carlisle; Big Country; Capital FM: w/o 14.09.93. A List: Del Leppard, Two Stars; Richard; Eternal; Sky; Go West; Tracks Of My Years; Pauline Henry; Too Many People; Chris Isaak; Solitary Man; James; Sometimes; Meat Loaf; I'd Do Anything For Love; Shara Nelson; One Goodbye In Ten; Take That; Relight My Fire; Texas; So Called Friends; B List: Bad Boys Inc.; Whenever You See Someone; Bon Jovi; I Believe; Gabrielle; Roger North; Jazzy Jeff & The Fresh Prince; Boom! Shaka The Room.

THE BOX: w/o 17.09.93. A1 Green; Love Is A Beautiful Thing; B-Tube; Fiesta Fata!; Bob Dylan; My Back Pages; Cheryl; Fugor; Rilla; Gimme; Cypress Hill; When The Sky Goes Down; Del Leppard; Two Stars Behind; Kate Bush; Rubberband Gal; Lloyd Cole; So You'd Like To Save The World; Luther Vandross; Heaven Knows; Meat Loaf; I'd Do Anything For Love; DMX; Everyday; Paul Young; Now I Know What Made Dis Beat; Peter Gabriel; Kiss Of Frogs; Roxette; It Must Have Been Love; Shades Of Reality; Sound Of Eden; Sharon Nelson; One Goodbye In Ten.

NEXT WEEK'S HITS

Singles: BAD BOYS INC. Whenever You Need Someone (A&M); BON JOVI: Believe (Vertigo); DEE-DEE: Star! Like It (Magnet); KATY: Relax (Mercury); ETYANEA: How Never Goes (PVA); JAY: GABRIELLE: Going Nowhere (Go! Beat); LEMONHEADS: Into Your Arms (East West); DANNI MINO: I've Got The Way (MCA); SINITTA: Aquarius (EMI); WORLD PARTY: This Is England (Atlantic); BEATLES: Red & Blue (Apple/Parlophone); SHARA NELSON: Where Science Knows (Coltamp). Predictions compiled by EMI. Last week's score 10 out of 15.

SALES UPDATE



NEWCOMERS

4 M PEOPLE: Moving On Up (deconstruction) UK 7th hit. (Producer: M People.

Publisher: BMG/EMI. **Writer:** Pickering/Heard. **Line-up:** Heather Small (V), Paul Heard (K), Mike Pickering (K). **First hit:** How Can I Love You More (28, 1991). **Biggest/last hit:** One Night In Heaven (6, 1993). **Notes:** The original invention of M People was to showcase numerous vocalists - along the lines of Soul II Soul - but during the recording of their first album, Pickering, Heard and Small decided to remain as a band. They will tour the UK in October. **Album:** *Elegant Shunning* (October 4).

10 THE WONDER STUFF: ON THE ROPES (EP)

(Polydor) UK 19th hit. **Producer:** Pat Collier. **Publisher:** PolyGram. **Writer:** The Wonder Stuff. **Line-up:** Miles Hunt (V), Malcolm Treece (G), Martin Bell (Accordian/Fiddle), Paul Clifford (B), Martin Gilks (D). **First hit:** Give Give Give Me More (More 72, 1985). **Biggest hit:** Dizzy 11, 1991). **Last hit:** Welcome To The Cheap Seats EP (8, 1992). **Notes:** The band are from Stourbridge in the Midlands. They embark on a 25-date UK tour in March. **Album:** *Construction For The Modern Idiot* (October 4).

18 BELINDA CARLISLE: *BiSycarynimal* (Virgin) US 16th hit. **Producers:** Ralph



Schuckett. **Publisher:** EMI/Chip The Magical Cat/Pog/Munch-O-Matic. **Writer:** Caffrey/Carlisle/Schuckett. **First/ biggest hit:** Heaven Is A Little On Earth 11, 1987). **Last hit:** Place Black Book (28, 1992). **Notes:** Ex-Go-Go Carlisle has released four top ten albums to date including a 300,000 selling hits package. Carlisle wrote the track with former Go-Go cohort Charlotte Caffey and Sophie E. Hawkins' producer Ralph Schuckett. **Album:** *Red* (October 11).

19 STAKKA BO: Here We Go (Polydor) Sweden debut.

Producer: Jonas Von Der Burg/ Johan Benck. **Publisher:** Stockholm Songs. **Writer:** Renck/Von Der Burg. **Line-up:** Stakka Bo (V), Oscar (MC), Nanna Hedén (V). **Notes:** Currently number one at home in Sweden, and top five across Europe, this has been rarely released due to heavy MTV play. **Album:** *Supermarket* (the November).

29 CRANES: Jewel

(Dedicated) UK debut. **Producer:** Cranès. **Publisher:** Copyright Control. **Writer:** Shaw/Shaw. **Line-up:** Alison Shaw (V), Jim Shaw (D), Mark Franconne (G), Matt Goss (G). **Notes:** It's formed in a Postman, Edmore's basement by sister and brother Alison and Jim Shaw in 1988. After releasing critically-acclaimed, mini-album *Self-Non-Self* they signed to Dedicated and supported The Cure on a world tour last year. **Album:** *Forever* (out now).

4 BREAKER

SENSEY: The Key (Ultimate) UK debut. **Producer:** Haggis. **Publisher:** Copyright Control. **Writer:** Senser. **Line-up:** Heatham Al-Sayed (V), Kerstin Haigh (V/ flute), Nick Michaelson (G), James Barrett (B), John Morgan (D), Andy Clinton (DJ), Haggis (engineer). **Notes:** This is the Wimbledon band's second single. The first 'Eject has been in the Indie Chart since May. The band have just started a 19-date UK tour. **Album:** next year.



DEBUT SINGLE

'Dust in the Wind'
The D. Lewis Band

RELEASE DATE
September 27th

available on CD: WGRECD101
MC: WGRECMC101

Order from BMG Telesales
021 500 5678

WGR distributed by Total via BMG

A·D F·O·C·U·S

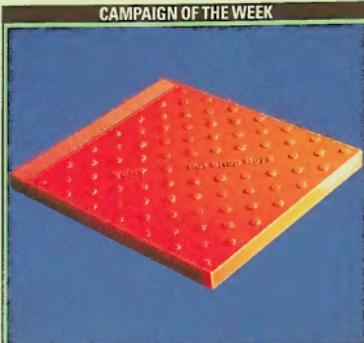
EX·P·O·S·U·R·E
AIRING THIS WEEK

Buffalo Tom's Big Red Letter Day, due on September 27, will be press advertised in the *NME*, *Melody Maker*, *Time Out*, *Select*, *Q* and *Vox* as part of *Beggars Banquet's* campaign for the title. There will also be posters and in-store displays.

Country Love Volume 2, Telstar's compilation of country and western love songs, will be nationally TV advertised for two weeks on ITV and Channel Four from next Monday.

Neil Diamond's Up On The Roof, an album of covers written by some of the top songwriters of the Seventies, will be the focus of a Columbia campaign from release next Monday. Press ads in *Hello*, *The Evening Standard*, *The Daily Express*, *The Sun* and *Time Out* will be supported by window displays with Woolworths and in-store displays with Boots, Menzies, WH Smith, Virgin and HMV. Posters on London Transport sites are backed by a one-week radio drive on Classic FM in conjunction with WH Smith. A three-week TV campaign starts on October 18 in the STV and Grampian regions.

Disco Divas, PolyGram TV's compilation album featuring Gloria Gaynor, Anita Ward and The Three Degrees, will be TV advertised in most regions from its release next Monday. PolyGram TV is also running national press ads and there will be window and in-store displays with Woolworths, EUK and HMV. **AI Green's Don't Look Back**, out next Monday through BMG International, will be co-advertised in *Time Out* with *Tower*, in *The Observer* with *Our Price* and in *Vox* with *Virgin*. There will be an



With two hit singles to its credit, the new **Pet Shop Boys** album *Very*—released next Monday by Parlophone—is already generating interest. But Parlophone is taking no chances and its high profile marketing aims for immediate impact through a combination of TV and press ads and in-store displays featuring some quirky POS material. Packaged in bright orange plastic, the title is released with another new album *Very* Rereleased, a two-CD special featuring six new dance tracks which will be promoted through the clubs.

Record label: Parlophone

Media agency/executive: press—Tavistock; TV—Carat/Michell Graham

Artist development manager: Tistam Penna

TV: National co-op ads on Channel Four with *Our Price*. Further ads planned for November to tie in with the launch of the third single.

Press: Customised ads in *Sly*, *The Face*, *Q*, *NME*, *Gay Times*, *Smash Hits* and *More*.

Posters: London outdoor campaign from release.

In-store: Unique POS material, including a bright orange blow-up album sleeve, will be supplied to retailers. Displays are planned with John Menzies—where it is album of the week—HMV and *Our Price* plus material for 100 independents.

Target audience: Mass market.

E-pack display with HMV, in-store displays with 100 independent dance/soul shops and window displays in *EUK*, *Hair And Skin Trading Co's* *Over Valence*, released on Monday by *Beggars Banquet* and including a free 12-inch single, will be advertised in the music press.

James Laid, out next

Monday, will be the focus of a visual campaign by Fontana from today with pre-release in-store play in *Our Price* and 200 independents nationwide. The release is album of the week in *Our Price*. There will also be in-store displays with HMV and window displays with Virgin. **Solus** press ads will run in *Q*

and *National Student Magazine* and there will be a co-op ad with *Our Price* in *The Independent* and in *NME* with selected independents. The main thrust of the campaign will be 48-sheet posters in London and Manchester. **Led Zeppelin's Complete Studio Recordings**—a 10-CD box set featuring re-mastered versions of all their studio albums—will be released by East West next Monday. The record company will combine the marketing for the box set with its campaign for the two-CD box set, out today, which features 31 Zeppelin tracks excluded from the last four-CD box set released in 1990. Press ads will run in *Q*.

Love Is Rhythmic, Telstar's compilation of romantic dance tracks from artists including Sade, SWV and Gabrielle, will be nationally TV advertised for two weeks from next Monday. There will also be TV spots on BSkyB supported by radio ads on Capital and Kiss. **Planet Rock**, Dino's compilation of rock classics from artists such as Extreme, and Ugly Kid Joe, will be TV advertised in most regions for two weeks from release next Monday. Independents will receive in-store material.

The Polar's Message In A Box, a four-CD box set featuring 80 digitally remastered tracks, will be released next Monday by A&M. The box set includes a biographical booklet and previously unpublished photos of the band. Ads will run in *Q* backed by in-store displays. **Paul Simon's Anthology** and a companion album entitled *1964/1993* will be the focus of a WEA campaign starting on Monday with press ads in *Q* and selected quality papers.



PICK OF THE WEEK

Mixing 11, Monday September 20, Radio Three: 10.45-11.30pm. The return of the series which mixes musical styles. This show features an interview with Gavin Bryars, recently shortlisted for the Mercury Music Prize, and Björk (pictured).

MONDAY SEPTEMBER 20

- Pet Shop Boys**
Popumentary profiles the electro-pop duo, MTV: 7.30-9pm
- Fabulous** featuring Urban Species, Radio Five: 10.10-midnight
- The Beat** featuring The Machine, The Senseless Things and Siobhán, ITV: 12.50-1.30am (regions vary)

TUESDAY SEPTEMBER 21

- The Atlantic Records Story** talks to Robert Plant, Radio One: 9-10pm

WEDNESDAY SEPTEMBER 22

- Motortory Music Years** featuring Altern 8, Steel Pulse, Duran Duran and UB40, Channel Four: 12.05-12.40am

THURSDAY SEPTEMBER 23

- The Music Game** featuring Betty Boo, Channel Four: 8.50-9pm
- Raw Soup** featuring Gabrielle, Teenage Fanclub and Carter USM, ITV (Carlton): 11.40pm-12.40am

FRIDAY SEPTEMBER 24

- Whitney Houston**
Rockumentary profiles the singer/movie star, MTV: 7-7.30pm
- Eurotrash** featuring Army Of Lovers, Channel Four: 11.05-11.40pm
- TXT** featuring Verve, Grant Lee Buffalo and Mother Earth, LW: 3-3.45am

SATURDAY SEPTEMBER 25

- The Record Producers**
talks to Steve Lillywhite about his work with U2, The Pogues, The Rolling Stones and The Smiths, Radio One: 2-3pm
- Capital FM Coca-Cola Concert Connection**
featuring Roachford, The Passendons and Alexander O'Neal, Capital FM: 7-9pm
- In Concert** featuring Jeff Healey and Chris Isaak, Radio One: 7.30-8.30pm
- BPM** from Ministry Of Sound in London features Urban Species and Eternal, ITV: 2.30-3.30am (regions vary)

SUNDAY SEPTEMBER 26

- The O Zone** with Salt-N-Pepa, BBC2: 11.45-11.61am

MUSIC WEEK 25 SEPTEMBER 1993

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
8 STOREY WINDOW	album	ULTIMATE	Bernie Griffiths	BLACKWING (London)	Terry Bickers
BAD BOYS INC.	album	A&M	Steve Wolf	TRAPSONA (London)	Ian Levine
BEAUTIFUL SOUTH	album	GOLI DISCS	John A Cox	HIT FACTORY (London)	Jan Kelly
BLUR	album	FOOD	Miles	MAISON ROUGE (London)	Stephen Street
BON JOVI	live mix	POLYGRAM (US)	Paul Hargro	HIT FACTORY (London)	Clay O'Brien
BOY GEORGE	single	VIRGIN	Paul Kinder	MATRIX (London)	Evolution
CATHY DENNIS	demos	POLYDOR	Graham Gampert	EDEN (London)	Cathy Dennis
DIVINE COMEDY	single	SETANTA	Keith Cullen	THE CHURCH (London)	Tony Fredericks
EVOLUTION	single	DECONSTRUCTION	Keith Blackhurst	MATRIX (London)	Pascal Gabriel
FAMILY CAT	album	DEDICATED	Neil McKinlay	MAISON ROUGE (London)	John Brough
GABRIELLE	tracks	GOLI BEAT	Andy MacDonald	MARCUS SOUND	Pete Scherer
KIM WILDE	mixes	MCA	Jeff Young	SELECT SOUND (Herts)	Farley & Heller
KYLIE MINOUGE	single	DECONSTRUCTION	Keith Blackhurst	AMAZON (Liverpool)	Dave Muggan
MARILLION	album	EMI	Nick Mander	BLACKWING (London)	Mint 400
MINT 400	album	FOOD	Miles	MAISON ROUGE (London)	Julian Mendelsohn
MIDGE URE	album	ARISTA	Chris Cook	SARM WEST (London)	Mike 'Spide' Drake
NEW ORDER	live mix	LONDON	Colin Bell	TROPICANA (London)	Ian Levine
PAULINE HENRY	tracks	SONY SOHO SQUARE	Lincoln Elkas	CHIPPING NORTON (Oxford)	Pete Wingfield
PROCLAIMERS	album	CHRYSALIS	John Williams	UNIT3 (London)	Lae & Livingston
RIGHT SAID FRED	single	TUG	Guy Holmes	GREENHOUSE (London)	Pat Collier
SHAMPOO	single	ICE RINK	Bob Stanley	MATRIX (London)	Dave James
TAKE THAT	single	RCA	Nick Raymond	THE CHURCH (London)	Chris Shelton
THERAPY	album mix	A&M	David Ross		

Confirmed bookings week ending September 24. Source: Eura.



THE FUNK RETURNETH!

Take heed!

The Second Coming of The Funk has been ordained to drop
on Monday 27th September 1993.

Thus, it is hereby decreed that a further dozen Primeval Funk Sources
have been empowered to return as
Definitive Funk Forces...

Classic Funk vol 2



Movin' - Brass Construction

Express Yourself Pt. 1 - Charles Wright & The Watts 103rd St. Rhythm Band

You Can Have Your Watergate - The JB's

It's Alright Now - Eddie Harris

Funky Stuff / More Funky Stuff - Kool & The Gang

Keep On Steppin' - The Fatback Band

Jive Turkey - The Ohio Players

The Ghetto - Donny Hathaway

Baby Let Me Take You - The Detroit Emeralds

The Boss - James Brown

Do It Fluid - The Blackbyrds

Stomp & Buck Dance - The Crusaders

CLASSIC FUNK VOL 2 • CUTS(LP/MC/CD) 14 • UNLEASHED ON 27-09-93 • BEAUTIFUL PACKAGING • STUDIOUS SLEEVE NOTES AND OBVIOUSLY, THE FULL LENGTH ORIGINAL ALBUM RECORDINGS • CONCEIVED WITH LOVE, COMPILED WITH PASSION AND REMASTERED IN MASTERCUTS FASHION I A Beechwood Music Company. Distributed by The Total Record Company via BMG (UK) Ltd. Order Thru' BMG Telesales

T.O.P. 7.5 A.L.B. M.S.

THE OFFICIAL
music week
CHARTS
25 SEPTEMBER 1993

MUSIC WEEK

This Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW IN UTERO Nirvana (A&M)	Geffen GED 24536 (BMG) GEC 24536/GEF 24536
2	BAT OUT OF HELL II - BACK TO HELL Meat Loaf (Sire) Various Virgin CD 27/MTCV 27 219V/2710 (E)	
3	WILD WORLD Pat Metheny (A&M)	Gol Discs 834832 (F) 834834/34326/834531
4	THE HITS/THE B-SIDES Prince (Paisley Park)	Paisley Park 53634402 (W) 53634403/4
5	THE HITS 1 Prince (Paisley Park)	Paisley Park 53634402 (W) 53634403/4
6	THE HITS 2 Prince (Paisley Park)	Paisley Park 53634402 (W) 53634403/4
7	PROMISES AND LIES * Dep. International (DSPD) 15 US40 (LBU40)	DEP International DSPD 15 (E) CADP5 15/15P 15 (E)
8	MUSIC BOX Manah Carrey (Carney/Manasoft)	Columbia 4742702 (SM) 4742704/4742701
9	ELEMENTS - THE BEST OF MIKE OLDFIELD Mike Oldfield (Gifford/Various)	Virgin VICE 18 (E) VTMC 474204/42701
10	WAIT FOR ME Kenny Thomas (Green)	Cooltemp CTCD 36 (E) CTIC 36/CTP 36 (E)
11	THE SINGLES COLLECTION 1981-1993 Kim Wilde (Widow/Wide/Swinn/News) MCA MCD 10301 (BMG) MCA 10301/1 (MCA) 10301	
12	RIVER OF DREAMS Billy Joel (Kortchmard/Atlantic)	Columbia 4738744/4738721
13	AUTOMATIC FOR THE PEOPLE * R.E.M. (Capitol) Warner Bros 88236352/88236353/88236354/88236355 (E)	
14	POCKET FULL OF KRYPTONITE * Spin Doctors (Doctor/Danenberg/LaRock) Atlantic 8862944/8862943	
15	TEN SUMMERS TALES * Sinead O'Connor (Polygram)	A&M 5400752 (F) 5400754/5400753
16	DEBUT Koolhaas (New Yorker)	One Little Indian TP 1 31CD (F) TP 1 31CD/TP 1 (F)
17	ARE YOU GONNA GO MY WAY Lenny Kravitz (Kraavitz)	Virgin CDMS 60 (E) VUSMS 60/VUSL 60 (E)
18	4 LEVELLERS Loveladies (Dinco)	Chena WOLCD 1034 (F) WOLMC 1034/WOL 1034 (E)
19	POST HISTORIC MONSTERS Carter Us (Carter Us/IMP/Atlantic)	Chrysalis CDCHR 7006 (E) TCCHR 7006/CHR 7006 (E)
20	ZOROOPRA * Izumi Oshida (Epic)	Island CDU2 9 (F) UC2 9/2 9 (E)
21	THE DEFINITIVE COLLECTION Kinks (Talmay/Various)	PolyGram TV 5164862 (F) 5164865/4
22	ANTHUSMIC - THE VERY BEST OF ADAM ANT Adam Ant (Various) Arcade ARC 310052/3 (ARC) 310054 (SM)	
23	NEW CUCKOO Cuckoo (Curve/Flood/Dobson)	Atlantic ANMCD 81 (F) ANM81 81/ANM 81 (E)
24	NEW DAYTIME FRIENDS - THE VERY BEST OF EMILY JANNEY Kenny Rogers (RCA/Banana) TCMTM 75/87 (SM)	
25	EMERGENCY ON PLANET EARTH * Jamiroquai (J&R/Newsouth/Smith)	Capitol 4740892 (F) 4740894/4740891

TOP COMPLICATIONS

This Last	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	DANCE ADRENALIN Various	Telstar TCDC 2688 (BMG) STAC 2688/STAR 2688
2	RAVE GENERATION Various	Dino DINDC 88 (F) DINDC 88 (E)
3	THE BEST DANCE ALBUM IN THE WORLD...EVER! Various Virgin VDCD 17/17M/TCV 17/17F	
4	NOVY 25 * Various EMI/Virgin/PolyGram CDNOW 25 (F) TCNOW 25/NOV 25 (E)	
5	ENERGY RUSH FACTOR 5 Various Dino DINDC 86 (F) DINDC 86/5DINDT 86 (E)	
6	THAT LOVING FEELING VOL 1 Various Dino DINDC 64 (F) DINDC 64 (E)	
7	THE BODYGUARD (OST) * Various Artists 0182218692/0182218694/0182218691 (E)	
8	HITS 93 VOL 3 Telstar/BMG TCDC 2690 (BMG) STAC 2690/STAR 2690	
9	BACK TO THE 70'S Various EMI CDENV 77 (E) TCENV 77/EMV 77 (E)	

This Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	NEW SOME FANTASTIC PLACE Suzanne (Smith)	A&M 5401402 (F) 5401405/5401401
27	KEEP THE FAITH * Bon Jovi (Atlantic)	Jambco 5141547 (F) 5141545/4154191
28	19 WHAT'S LOVE GOT TO DO WITH IT * Janet Jackson (A&M)	Parlophone (E) CDPSC 128/TCPCD 128 (E)
29	NEW SHOW Curry (New Line)	Fiction FICD 20 (F) FIDC 20/FIC 20 (E)
30	MORNING DOVE WHITE New Order (Hespan)	Dino 820322 (F) 820324/820321
31	REPUBLIC * New Order (Hespan)	Centradote Colombia 828432 (F) 828434/328431 (New Order)
32	11 IT'S ABOUT TIME My (Mercury)	RCA 7833505742 (BMG) 7833607440 (E)
33	NEW SIZE ISN'T EVERYTHING The Bee Gees (Bee Gees)	Polydor 5194942 (F) 5194945/4
34	6 GREATEST HITS VOL 1 Sisters Of Mercy (Elek/Elditch/Various)	Merzall Records 45959352 (E) 45959352/459593791
35	18 BAT OUT OF HELL * Meat Loaf (Randgen/Gall6)	Epic CDIC 82419 (SM) 4182419 (E)
36	22 THE FREDDIE MERCURY ALBUM * Freddie Mercury (Mercury/Various)	Parlophone CDPS3 124 (E) TCPCS 124/PCSD 124 (E)
37	4 CORE Stone Temple Pilots (G'Brien)	Atlantic 756284182 (F) 756284184/1 (E)
38	11 BIGGER, BETTER, FASTER, MORE! 4 New Stories (Tackle)	Interzone (W) 7567821122/756782124/...
39	4 LAST SPLASH The Breeders (Frempong/Presley)	4AD CAD 3014C (RTM/F) CAD 3014C/AD 3014 (E)
40	NEW SECRET PEOPLE The Real Gone (Malcolm)	Artist 74321 18242 (BMG) 74321 18244/18243 (E)
41	30 CONNECTED * The Roots (MCA) (The Stereo MCA)	4th & Broadway 8082 588 (F) 8082 588/8082 589 (E)
42	5 UNPLUGGED... AND SEATED Rod Stewart (Leandard)	Warner Bros 82624592 (F) 82624592/82459291
43	NEW AMERICAN CANNON Iggy Pop (Bum)	Virgin CDMS 64 (E) VUSMS 64/VUSL 64 (E)
44	5 UNPLUGGED * Eric Clapton (Telstar)	Dino 5480245 (F) 5480246/5480247 (E)
45	27 TUBULAR BELLES II * Mike Oldfield (Horn/Oldfield/Various)	WEA 4800X102 (F) WX 2022/CX WX 2022 (E)
46	29 TI AMO - PUCCINI'S GREATEST LOVE SONGS Luciano Pavarotti (Various)	Decca 4265924/4265949 (F)
47	NEW THE LABYRINTH Dead Can Dance (Parry)	4AD CAD 3010C (RTM/F) CAD 3010C/3013 (E)
48	3 BLACK SUNDAY Press Hill (DJ Muggs)	Ruffhouse/Columbia 4740520 (F) 4740524/4740521
49	34 TAKE THAT AND PARTY * Take That (Various)	2 RCA 7421110222 (BMG) 7421110234/742110251
50	23 RAGE AGAINST THE MACHINE * Rage Against The Machine (Brooks)	Epic 472262 (SM) 472264/472261 (E)
51	NEW FACE THE HEAT The Scorpions (F&R/Newsouth/Smith)	Mercury 5182082 (F) 5182085/5182081

This Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	69 PRETTY WOMAN (OST) * Various EMI USA CDML 1052/TCML 1052/ML 1052 (E)	
11	18 ORIGINALS * Various Columbia 8200029 29 (SM) MDDC 29/MDDC 29 (E)	
12	NEW MORE THAN UNPLUGGED Various Dino DINDC 89 (F) DINDC 89 (E)	
13	12 100% DANCE * Various Telstar TCDC 2687 (BMG) STAC 2687/STAR 2687	
14	NEW NOW! 1992 Various EMI/Virgin/PolyGram CDNOW 1992 (F) TCNOW 1992 (E)	
15	13 RAGGA HEAT REGGAE BEAT Various Telstar TCDC 2686/STAC 2686/STAR 2686 (BMG)	
16	RE MINISTRY OF SOUND...THE SESSIONS VOL 1 Various MINSMINT 1/MINSP1 1 (F) MINSP1 1 (E)	
17	14 NOW! 1983 Various EMI/Virgin/PolyGram CDNOW 1983 (F) TCNOW 1983 (E)	
18	16 NOW! 1985 Various EMI/Virgin/PolyGram CDNOW 1985 (F) TCNOW 1985 (E)	
19	10 NOW! 1984 Various EMI/Virgin/PolyGram CDNOW 1984 (F) TCNOW 1984 (E)	
20	NEW NOW! 1988 Various EMQ/Virgin/PolyGram CDNOW 1988 (F) TCNOW 1988 (E)	

This Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	23 SUNSET BOULEVARD Original Cast (Various) Real Family 5159702 (F) 5159704 (E)	
53	NEW TEENAGE KICKS The Undertones (Various)	Carlini Communication CTVD 121 (BMG) CTMVC 122 (E)
54	10 NO LIMITS 2 Unlimited (Hedde/De Coster)	PWL Continental HFC 27 (W) HFC 27/HF 27 (E)
55	38 GOLD - GREATEST HITS * Abba (Anderson/Various/Anderson)	Polydor 5170072 (F) 5170074 (E)
56	NEW SERENITY Culture Beat (Frontal)	Dance Pool 4741012 (SM) 4741014/4741011
57	48 HITS OUT OF HELL Hells (Various)	Epic 4940742 (SM) 4940744/4940741
58	RE OUT OF TIME * REM (Lubiano)	Warner Bros 759234962 (W) VX 8462/WAR 684
59	4 SIAMSE DREAM Smashing Pumpkins (Vig/Congran)	Hit CDHM 111 (RTM/F) H11CDM 111/RTM 111 (E)
60	18 SYMPHONY OR DAMN Terence Trent D'Arby (A&M)	Columbia 4735611 (SM) 4735612/4735611
61	NEW REMASTERS Led Zepplin	Atlantic ZEP 42 (F) ZEP 42 (E)
62	31 WAITING FOR HERB The Pogues (Robbins/Bow/Evans)	PMWWE 4505332 (SM) 4505334/4505336 (E)
63	18 JANET Janet Jackson (Lam/Levin/Jackson)	Virgin DCD 2720 (E) TV 2202/V 2720 (E)
64	9 DOCK OF THE BAY - DEFINITIVE COLLECTION Sly (Redding/Various)	Atlantic 954831 1050/954831 1054 (W)
65	46 NEW DAINGEROUS * Michael Jackson (Rhy/Jackson/Sweed/Botwin)	Epic 469322 (E) 469324/469321 (E)
66	52 SHEPHERD MONKS * The Monks (Various)	WEA 903175072 (W) 9031751 (E)
67	32 MIND AND SOUL COLLABORATORS Back To The Future (Kearney/Pomeroy)	Parade ALLCD 1317 (RTM/F) ALLCD 1317/2 (E)
68	18 THE Pearl Jam (Parasher/Pearl Jam)	Epic 4688682 (E) 4688684/4688681 (E)
69	NEW SOMETHING UP MY SLEEVE Sly (Boggs/Boggs/Boggs)	Liberty CDST 92 (E) TCST 92/1 (E)
70	54 NEVRYMIND * Nirvana (Geffen/Nirvana)	DGC DGC 24425 (BMG) DGC 24425/DGC 24425 (E)
71	7 HUMAN WHEELS John Mellencamp (Mellencamp/Burn/Landow/Warwick)	518003A (E) 518003B (E)
72	NEW PABLO HONEY Radiohead (Sade/Nokland)	Parlophone CDPCS 730 (E) TCPCS 730/PCS 730 (E)
73	45 ALWAYS Michael Ball (Smith)	EMI Polygram 5156662 (F) 5156664/5156661 (E)
74	RE THE CELTS Enya (Enya)	WEA 450981182 (W) WEA 450981184 (E)
75	31 SIMPLY THE BEST * The Turtles (Various)	Capitol CDSTV 1 (E) CDSTV 1 (E)

This Last	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	UNPLUGGED Eric Clapton (Telstar)	54
2	4 NOVY 25 Various	56
3	ABBA Abba	57
4	ADAM Adam	58
5	BACK TO THE PLANET Ball	59
6	BIG BEES The Beatles	60
7	BLOOMING Bloom	61
8	BOY Boy	62
9	BREXIT Brexit	63
10	CAPERVILLE Caperville	64
11	CARTER US Carter Us	65
12	CLAYTON Clayton	66
13	CURE Cure	67
14	CYPRESS HILL Cypress Hill	68
15	DEAD CAN DANCE Dead Can Dance	69
16	ENYA Enya	70
17	JACKSON Janet Jackson	71
18	JAKARANDA Jakaranda	72
19	JONES Jonas	73
20	KAWAZU Kawazu	74
21	LEVELETT Levelett	75
22	MEAT LOAF Meat Loaf	76
23	MELANIE LYNN Melanie Lynne	77
24	MICHELLE PROTEGE Michelle Proteege	78
25	NIRVANA Nirvana	79
26	NEW ORDER New Order	80
27	OLDFIELD Mike Oldfield	81
28	ONE One	82
29	ORIGINALS Originals	83
30	PAVAROTTI Luciano Pavarotti	84
31	PEARL JAM Pearl Jam	85
32	POOLES Pooles	86
33	POP Pop	87
34	PRINCE Prince	88
35	RAGE Rage	89
36	REDDING Rod Redding	90
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M.A.P.K.E.T.P.R.E.V.I.E.

DANCE

SEVEN GRAND HOUSING AUTHORITY: The Question (Olympic ELYT1). The Liverpool-based Olympic label's most recent output has had a distinct US influence and this release has actually been licensed from across the pond. The work of Detroit-based Terence Parker, The Question is an excellent NY-style house track which has great piano and bass lines. Already generating a buzz on promo, this should be one of the label's biggest sellers. **BB**

VARIOUS ARTISTS: Let's Go Tesko (React Music REACT25). This compilation is the first to focus specifically on the disco-sampling house tracks which have been brightening up the nation's dancefloors this summer. Compiled by Leeds-based DJs Nick Raphael and Paul Fryer (aka Trannies With Attitude), it includes a strong mixture of established club favourites such as London X Press by X Press 2 and Excuse Me by Direct 2 Disc. Getting club DJs to compile their albums has worked well for React. **BB**

BERRA: June Project (Bomba BOMA12002). The second release from the new label set up by the Glasgow record shop is a thumping, progressive epic with waves of trancey synth lines. Produced in Manchester, it has already created a bit of a buzz on a limited white label. **BB**

F.U.S.E.: Train Trac (Warp WAP38). Taken from the well-received Dimension Intrusion LP by Canada's Richie Hawtin, Train Trac is included in its original mix with two new versions. All are equally experimental, but range in texture from relaxing ambience to intense pummeling. **BB**

PICK OF THE WEEK

VARIOUS: Classic Funk Mastercuts Vol. 2 (Beechwood CUTS14). The eagerly awaited second installment in Mastercut's Classic Funk series. There is just one hit, Brass Construction's Moving, plus a good range of cult favourites from a line up including James Brown, The Blackbyrds, Eddie Harris and The Fatback Band. There is nothing super-rare (many of the tracks were included on rare groove compilations in the late Eighties) and no real surprises: simply a solid selection of 12 great tunes that should sell well to the new generation of funk fans as well as long-standing followers. **BB** Andy Beavers

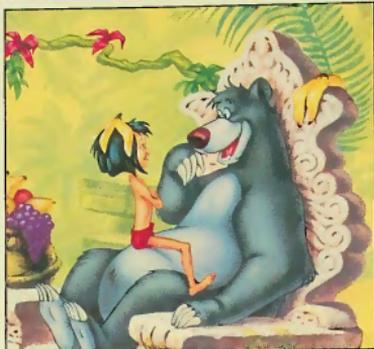
REISSUES: MID-PRICE

ASHFORD & SIMPSON: The Best Of (Capitol Gold CDP 7805152). As "singing songwriters" Ashford & Simpson were given less attention than they deserved. This EMI release, comprising 16 of their finest recordings, attempts to redress the balance, and includes not only Solid, but many equally fine songs. **BB**

AZTEC CAMERA: High Land, Hard Rain (WEA 450989492). Early (1983) Aztec gold, freshly mined as part of the on-going Rhino/Warner excavations. Boy wonder Roddy Frame wrote and sang lead on all tracks, which include the hits Oblivious and Walk Out To Winter. **BB**

THE TAVARES: The Best Of (Capitol Gold CDP 7893802). The Tavares enjoyed a run of hits, both here and in the US. The only problem is, they weren't always the same, and this US compilation thus ignores four of their nine UK hits. That aside, the contents - which include Whodunnit, Heaven Must Be An Angel, More Than A Woman and I Only Takes A Minute - are worthy of the title. **BB**

ROY WOOD: Singles (Connoisseur VSCPD 189). The eccentric Brummie's career with the Move, Wizzard and solo (but not with ELO) is covered by this 21-song



Jungle Book: Disney's jazz classics have wide appeal

anthology. Wood's lightweight pop is a lot of fun. **BB**

PICK OF THE WEEK

VARIOUS: Disney's The Jazz Collection (Pickwick/Disney SMCMD 464). This fabulous compilation includes 15 familiar items, among them Peggy Lee's reading of He's A Tramp, Louis Armstrong's Bibbidi-Bobbidi-Boo, Louis Prima's I Wanna Be Like You and Phil Harris's Bare Necessities, the latter two being from Jungle Book. This will appeal to children, movie buffs, nostalgists and jazz fans alike - and should generate big sales. **BB**

Alan Jones

CLASSICAL

SCHUBERT: Complete Symphonies. Royal Concertgebouw Orchestra/Harnoncourt (Teldec/Harmon 4509-91184-2). This four-CD set is the focus of a Harnoncourt campaign bolstered by in-store brochures, displays and ads in specialist magazines. The campaign runs through to November when the conductor is set to perform in London and Birmingham. **BB**

GERSHWIN: Works For Solo Piano. Richard Rodney Bennett (Pickwick CDP 1058). A chance to offer Gershwin's ever-popular

Songbook, Preludes and other works plus Bennett's own arrangements of vocal standards at a retail price of only £5.99. Supported by advertising in *Gramophone* and *Classic CD*. **BB**

VARIOUS: 1993 Opera Premieres. Various Artists (Philips 438 890-2). A sampler at a dealer price of £2.37 introduces a busy Philips autumn of opera, advertised in the specialist press. Forthcoming releases include Hansel And Gretel, Eugene Onegin and La Traviata plus this month's The Yeomen Of The Guard (438 138-2) with an international cast conducted by Sir Neville Marriner. **BB**

VARIOUS: On Yo! Night. Aonymus 4 (Harmonia Mundi US 907099). Harmonia Mundi's biggest campaign to date drives this charming album of medieval Christmas carols and motets which has been a hot seller in the US. The campaign hits full stride in November with ads in the specialist press, two weeks of Classic FM advertising and in-store displays. **BB**

PICK OF THE WEEK

VARIOUS: Cello Song-Julian Lloyd Webber (Philips CD/MC/Decca 434 917-2/4/5). More than your standard collection of cello miniatures comes from Lloyd Webber's honeyed tones - Messiaen, Grieg, Villa-Lobos and Delius provide catchy

MAINSTREAM - SINGLES

MIKE OLDFIELD: Moonlight Shadow (Virgin VSCDT 147). Lifting, lyrical and pretty performance from Oldfield and vocalist Maggie Reilly. A number four hit a decade ago and likely to make an impression again. **BB**

WORLD PARTY: All I Gave (Ensign CDENV 660). A fairly mundane pastiche which is unlikely to get much radio support. Fans will probably jump at the opportunity of adding live bonus tracks to their collection so expect a short burst of Top 40 activity at best. **BB**

D:REAM: Star/Like It (FXU/Magnet MAG 1019CD). A double whammy from the increasingly assured D:REAM, pairing a big ballad for radio with a joyful house stormer for the clubs which recalls Coldcut's People Hold On. **BB**

GO WEST: Tracks Of My Years (Chrysalis CDGOW 12). It's impossible to catch the beauty of Smokey Robinson's original, but



D:REAM: double whammy

poetry is poetry and Go West turn in a smart, updated version of the song. **BB**

MANIC STREET PREACHERS: Roses In The Hospital (Columbia 659772). Although it sounds uncannily like a re-write of David Bowie's Sound & Vision at times, the new Manic Street Preachers' single has a raw and melodic energy of its own and will be heartily embraced by the

band's growing fanbase. The release features six mixes on 12-inch, while the CD single boasts three unreleased tracks. **BB**

CLIFF RICHARD: Never Let Go (EMI CDEM 281). An immaculate vocal can't disguise the fact that this isn't a particularly good vehicle for Cliff. A trifle ponderous and formulaic, it's not the sort of song to attract casual buyers, although it should safely steer its way to a Top 20 berth. **BB**

DANNI MINOQUE: This Is The Way (MCA MCSTD 1935). Strong bass and weedy synth strings underpin a muscular pop/dance confection that draws one of Minoque's meatier vocals. **BB**

ETERNAL: Stay (EMI CDEM 283). This powerful British all-girl jacking-up remake of a Glenn Jones job (1986) has raced to the top of the Club Chart and has huge pop potential. The girls have excellent voices and the success of SWV, Jade and others has

really opened up the market for such records. **BB**

SINITTA: Aquarius (EMI CDEM 281). The Hair anthem is brought kicking and screaming into the Nineties in an odd mix that remains fairly true to the original in tempo and vocal style, while adding an annoying drums and bass track to make it acceptable for the dance-floor. Only a partial success. **BB**

PICK OF THE WEEK

TAKE THAT FEATURING LULLU: Re-light My Fire (RCA 7432116722). This storming version of Dan Hartman's single is faithful to the original, with Lulu turning in an excellent performance on the latter half of the track in a role originally filled by Loretta Holloway. With the addition of live bonus tracks and some truckin' Seventies-style disco mixes on separate CD Editions, this is certain to follow Pray all the way to number one. **BB**

Alan Jones

rarties. A wide-ranging promotion includes a two-week campaign on Classic FM this month plus ads in specialist magazines backed by editorial in the nationalists this month and next. **★★★★**

Phil Spectorich

JAZZ

TANIA MARIA: Outrageous (Concord Picante CCD-4583). The long wait for the latest instalment of the diverse music of Tania Maria has been worthwhile. Indeed, *Outrageous* is probably her finest offering yet on Concord's Picante label. With a uniformly superb band—including guests Zolani (sax and flute) and Rio (vocals)—the worthy Brazilian export sustains optimum performance at all times. Recommended—and not only for Latin freaks. **★★★**



Tania Maria: worthy Brazilian export in outrageous form

SLIDE HAMPTON & THE JAZZMASTERS: Dedicated To Diz (Telars CD-83323). Recorded at the Village Vanguard in February, Hampton's gifts as an arranger are well in focus here as he leads a splendid 12-piece pick-up band through a series of classic Gillespie standards, including *Night In Tunisia*

and *Tour De Force* plus the immortal *Love Man*, in a 70-minute programme of top-grade jazz. **★★★**

MIKE CARR: Good Times & The Blues (Cargoid CGCD 191). Almost certainly the finest release yet on original Carr's own adventurous label. Living proof, too, that what used to be called a "straight-ahead blowing session" is still a valid proposition—just as long as it has soloists of the calibre of guitarist Jim Mullin, Carr and, in particular, the potent tenor Dick Morrissey who is

ably assisted by drummer Mark Taylor. A release which provokes an uninhibited patriotic shout. **★★★**

MUGGY SPANIER: The Great Sixteen: Muggsy Spanier's Ragtime Band (Bluebird 74321130372). A long-overdue release. The Great Sixteen remains perhaps the archetypal example of classic white Dixieland jazz. It certainly is cornettist Spanier's finest hour, but the collective inspiration of the Ragtimers' members—including clarinetist Rod Cless,

trombonist George Brunis and pianist Joe Buskin—makes these end of 1939 selections perennial gems. One of the year's finest CD reissues. **★★★**

PICK OF THE WEEK

MILES DAVIS: Kind Of Blue (Columbia 4606032). The spur behind Sony's Miles Davis Month, which sees the release of 12 Davis albums—many appearing in the UK for the first time on CD. The titles include Miles-stones such as *A Tribute to Jack Johnson*, *Miles In The Sky*, *Sorcerer*, *Circle In The Road*, *Pangaea* and *Agharta*—the latter three now available as double CDs. All single CDs are dealer-priced at £5.05 with doubles at £7.59. Available on cassette at a dealer price of £2.97, the redoubtable *Kind Of Blue* is also out on vinyl with a £2.97 dealer price. Sony is supporting its Miles releases with ads in *Jazz Journal International*, *The Wire*, *Jazz Magazine*, *TOP* and *Jazz In...*. *Kind Of Loving* is also the focus of a radio campaign backed by displays in *Tower* and an ad in *Q*. **★★★★**

Stan Britt

VIDEO GAMES

FIRST SAMURAI: Super Nintendo (Kemco through Marubeni SNSPFK £49.99). Originally a huge hit on Amiga, Kemco's First Samurai offers a massive dose of hack and slash gameplay, spiced up with a good measure of strategy and some gorgeous graphical touches. The

flattering reviews—such as it's got "more Eastern promise than a Turkish Delight bar"—according to *Super Action*—should help this one to make its mark. **★★★**

GUNSTAR HEROES: Mega Drive (Sega 1077 £44.99). An original scrolling shoot 'em up (that is, one without a predecessor or film hook to hang its hat on) from Konami in a similar vein to *Rocket Knight Adventures* (see *Pick of the Week*). *Gunstar Heroes* doesn't quite scale the same giddy heights as its more illustrious staminate. **★★**

MIG-29: Mega Drive (Domark through Sega £80.00 £44.99). The raising of the iron curtain unveiling of a strange (but understandable) trend for software publishers to switch their attentions from producing flight simulations based on American fighter planes to those featuring their Soviet counterparts. Domark's MIG-29 program for the PC and Amiga home computers was hailed as one of the best of this crop—and has now become the first to make it to cartridge format. It's also one of the best flight and fight games available for the Mega Drive. **★★★**

TECHNO CLASH: Mega Drive (Electronic Arts through Sega 0052 £44.99). Electronic Arts has deviated from its tried and tested strategy of producing US sports simulations and strike games to bring a breath of originality to the Mega Drive gaming field. Alongside the forthcoming *General Chaos*, *Techno Clash* represents a move towards a more experimental line-up, and while it hasn't been universally acclaimed, it has attracted a good deal of positive press attention. Pushed as an accessible entry to the role-playing field, this could move in respectable quantities. **★★**

PICK OF THE WEEK
ROCKET KNIGHT ADVENTURES: Sega Mega Drive (Konami through Sega £44.99). Move over Mario and Sonic, here comes Sparkster—a Possium with armour and a rocket pack who takes on level after level of malevolent pigs in a scrolling adventure which breaks new ground in the platform genre and still comes up trumps. Konami is backing the wild enthusiasm shown by the press ("one of the best games I have ever played" according to *Mean Machines*) with a massive advertising campaign, which should ensure a surprise success. **★★★★**

Alan Jones

MAINSTREAM - ALBUMS

SHARA NELSON: What Silence Knows (Columbia CTCD 35). A glittering solo debut for this talented vocalist. The current single, *Don't Goody to Go*, is particularly fine: a rich string arrangement underpinning a Sixties feel. Other tracks, such as *Nobody*, recall her past with Massive Attack, while the *Wuolpiano* style of *Inside Out* has a haunting, stark beauty. Could be a Dina Carroll-style breakout. **★★★★**



Shara Nelson: glittering

THE UNDERTONES: Teenage Kicks - The Best Of (Castle Communications VCD 121). The Undertones seem like an unlikely act for a TV-produced album and, though this collection features all their best loved songs including their only Top 10 hit, *My Perfect Cousin*, their audience largely was and is too alternative to be swayed by a such a campaign. Take care. **★★**

DE LA SOUL: Babylon's Mindstate (Big Life BIRD 25). Daily aye preaching is at a premium on what is a less poppy, but still literate and absorbing, album from De La Soul. The current single, *Breakdown*, is

here proves that Prasley recorded good material throughout the period, the very best of which measures up to the standard of his *Fifties* output. **★★★★**

CILLA BLACK: Through the Years (Columbia 4746502). Cilla wisely concentrates on her softer tones on this high-profile reprise of one of her biggest hits, albeit in a less expansive setting than George Martin's lovingly prepared original. Elsewhere Cilla sings some innocuous songs penned by her new producers and is joined for duets by Cliff Richard, Dusty Springfield and Barry Manilow. Her popularity alone is enough to ensure this will do OK, while Radio Two's support and any successful singles (probably her *Manilow* duet *You'll Never Walk Alone*) will add extra mileage. **★★★**

ELVIS PRESLEY: From Nashville to Memphis - The Essential 60's Masters Volume 1 (RCA 74321154302). A sprawling five CD/cassette/SLP collection featuring 130 digitally remastered tracks, among them 19 previously unreleased recordings. With *Christine* just around the corner this will be serious business and the quality of what is on offer

PET SHOP BOYS: Very (Parlophone CDPSD 143). No startling advances here, just a good solid album that fluctuates between dance/fi-NRG dance tracks and quieter songs with swirling synth textures. Neil Tennant's fragile and melancholy

TOP**THE OFFICIAL ^{MV} music week CHART****SEP****40****SINGLES**

1	BOOM! SHAKE THE ROOM JAZZY JEFF & FRESH PRINCE	JIVE
02	Go West PET SHOP BOYS	PARLOPHONE
03	Mr. Vain CULTURE BEAT	EPIC
04	Moving On Up M PEOPLE	DECONSTRUCTION
05	Right Here SWV	RCA
06	She Don't Let Nobody CHAKA DEMUS & PLIERS	MANGO
07	It Keeps Raining (Tears From My Eyes) BITTY McLEAN	BRIGHT
08	Life HADDAWAY	LOGIC/ARISTA
09	Condemnation (EP) DEPECHE MODE	MUTE
10	On The Ropes (EP) WONDER STUFF	POLYDOR

**MANIC STREET PREACHERS
ROSES IN THE HOSPITAL**


6 track remix 12

4 track CD

3 track Ltd. red vinyl 7

21	One Goodbye In Ten SHARA NELSON	COOLTEMPO 26
22	One Woman JADE	GIANT 24
23	Heaven Help LENNY KRAVITZ	VIRGIN 20
24	Higher Ground UB40	DEF INTERNATIONAL 14
25	Nuff Vibes (EP) APACHE INDIAN	ISLAND 15
26	Everlasting Love WORLDS APART	BELLARISTA new
27	Ace Of Spades (The Ccn Remix) MOTORHEAD	WGAFA 23
28	When You Gonna Learn? JAMIROQUAI	SONY S2 new
29	Jewel CRANES	DEDICATED new
30	Slave To The Vibe AFTERSHOCK	VIRGIN 17
31	Cantaloup US3 FEAT RAHSAAN	CAPITOL/BLUE NOTE new
32	Two Steps Behind DEF LEPPARD	BLUDGEON RIFFOLA 35



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awards boost dance

The profile of dance music in the UK is set for a huge boost next January with the introduction of the first annual International Dance Awards.

The awards, to be held at London's Olympia 2 on January 19, will showcase the UK's premier talent as well as acts from the US, Caribbean and Europe.

Artists already confirmed to appear include The Prodigy, The

Shamen, Jamiquai, Dina Carroll, Shabba Rankin and M-People.

Kiss FM head of music Lindsay Wesker says, "A lot of people said this would never happen, but the UK dance scene is more consolidated now than ever. The time is right!"

"The panel organising the awards needs like a who's who of the British dance scene with names including Guerilla's Dick

O'Dell, Cowboy's Charlie Chester and DMC's Martin Pickard.

"To incorporate the vibrancy of the dance scene, the organisers hope to attract up to 2,500 dance fans on the night."

"The main difference between the new International Dance Awards and other awards shows will be the live feel. It will be a night for the public," says Wesker.

As well as the usual artist categories, there will also be recognition for best club, best remixer, major and independent label of the year and genre awards for soul/leaving, house/techno, rap and reggae.

The show is shaping up as an avenue for mainstream acceptance of the whole dance scene with television coverage already promised by the BBC and MTV.

inside

- 2 the round-up
- 2 how was in the city for you?

club chart:

1 STAY Eternal

cool cuts: THE QUESTION Seven Grand Housing Authority

all formats
OUT NOW



end of the universe

Falling ticket sales have forced dance party promoter Universe into liquidation.

The company, which started in 1991 with an event called The Techno Tent in Bath, says it hit financial problems when its Time Machine party this June failed to recoup costs.

Big Love in August made a profit – but not enough to cover previous losses. To compound matters, a proposed Universe event scheduled to take place in California in August fell through, and with it hopes of keeping the company afloat.

Universe event organiser Tennant says, "Times are changing. People seem to be moving away from large-scale events. The economic factor is also still very evident. The money isn't there at the moment."

Universe director Roger Spurratt adds that he did not want to compromise the high production standards that Universe customers had come to expect.

"Unfortunately with the huge costs involved and the drastic shortfall in ticket income, the company has had no alternative but to cease trading," he says.



what a gas:

NovaMute, the 12-month-old label best getting a reputation for ramping trance and ambient tracks, releases its first compilation on October 25. Among the dozen artists featured on 'Version 1.1' are progressive Italian bangers Unity 3, ambient maestros Spirit Feel and Juano Reactor (pictured), whose debut NovaMute release, 'Laughing Gas', is out next week. The band, headed by Ben Watkins, also have an album – called 'Transmissions' – out in the shops on October 11.

CDs

6 X 8

PLANT 3

18 PRETTY PRETTY ONE
EYES DANCE

19 HELL'S PARTY
GLORIA

20 THE DRIFTER
MAYSTELLA

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- 18 BIGSI BELINI
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- 20 THE UNRA



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strict, with occasional
body searches." - Henry
Blunt, promoter.

Music policy:
Main room - house/
garage; second room -
funky vibes and raw dub.

DJs:
Regulars - Davey Jones,
Pete "Nobby" Nuttall.
Guests include Paul
Oakenfold and Mr C.

Spinning:
Mendez 'Real Love', John
Stone 'The John Stone EP',
Music Station presents
Gerideau 'Take A Stand For
Love', Michael Watford
'Luv 4-2', Remixes of
David Morales & The Bad
Yard Club 'Gimme Love'.

DJ's view:
"Excellent facilities, a
manor you can hear and a
dedicated sound and
lights man." - Breeze.

**Promotions
view:**
"The venue's amazing -
it's all metallic. It's like a
European club and pulls a
good, mixed crowd." -
Lofty, Flying.

Ticket price:
£4, £3 before 10.30pm.

new

For members of the dance
industry gathered in Manchester
last week for **In The City**, the
best action was squeezed into
just one day.

Kicked off in the early hours by
the deconstruction party of
Manchester's newest club Home
and ending with the TradeFest
and Back To Basics/Arkie
humblers at the Paradise
Furniture and Home, Tuesday was
quickly dubbed "dance day".

it's the
real live
thing

extending their commitment under the banner Live Music Always
with more concerts in the capital featuring such acts as Don-E,
Gabrielle and Digable Planets. "Playing live is becoming more and
more relevant to dance music," says Kiss promotions manager
Gordon Drummond. The Live Music Always programme includes
Grand Nubian at The Grand on October 18, Digable Planets at
the Astoria on December 18 and the Reggae Christmas Superlativ with
Frankie Paul, Miley Diamonds and Coco T on December 19.

more volume please

The makers of the ground-breaking
Volume compilations today release their
first journey into dance - *Trance Europe
Express* explores the harder aspects of
current dance music in an 180-minute
set focusing on trance, progressive and
techno. Available as a double CD/DP
pack or four vinyl discs, the package also contains a 192-page full
colour booklet providing juicy info about the acts and their music.

say
what?

Jaz - Utah Scouts
"This kind of convention is
very important to improve
communications in the
independent sector. It's a lot of
media loomed up they'd have
a strong bargaining position."

**John MacEwan - Hubba
Hubba**
"I think there should be two
conventions - one for small
labels and one for big. The big
labels feed off the small ones
and it's not going to change."

**Simon Goffe - Heavyweight
Media**
"It's very important for there to

dance day

The liveliest debate came at
the Tony Wilson-moderated
Fuck Suede: Let's Dance
session, which saw major label
penalists fielding accusations
that their companies don't take
dance seriously enough.
Complete with an Levine-

London's Kiss FM is
strengthening its ties with soft
drink giant Coca-Cola with a
series of gigs putting the
emphasis on live dance music.
The partnership began in June
with the co-promotion of
Jamaquaja at the Britton
Academy. Now the two are

led aside on the definition of
dance, the discussion focused
on such obscurities as whether
today's "toeless" dance acts
can sell as many albums as Pink
Floyd, the need for marketable
personalities in dance and the
importance of a good song.



another success for socially subversive dance music.
● The winners of Record Mirror's Ministry competition, who correctly
stated that the club opened in 1991, are Dominic Jones (London) and
Carol Nott (Middlesex). Copies of the album are on their way.

It was first thing that morning,
at the Satellite Dance session,
that beery-eyed panellists did
their most constructive talking.
Among the topics tackled were:
the glut of anonymous dance
releases, and the lack of quality
control or marketing acumen
behind many; the distribution
pile war; the merits of major vs
independent distributors; and the
need for reduced credit limits
for indie dance shops.

To celebrate its
second birthday
and its dance
chart-topping *MoS
The Sessions LP*,
London's Ministry
pulled a sneaky,
The *MoS* team set
out of 50m in their
famous projection
van. First stop was
Washington, and
the Palace, where
police promptly
pinned them for a
parking offence,
then to the Houses
of Parliament
where they had a
bill more success
After more parking
tickets they set off
for Battersea
Power Station and

was in the city good for you?

David Dunne - DJ
"I'm disappointed the dance
industry supported the
convention financially and
morally last year when others
were wary - they responded by
cutting down on the dance
panels. It's worth going to, but
it's very expensive."

**Marilyn Barber - manager
(Future Sound Of London,
Joey Negro)**
"This is the convention - it's
intelligent, focused and
professionally put together."

**Simon Goffe - Heavyweight
Media**
"It's very important for there to

be discussion on the wide
issues within the music and
dance business and this is one
of the new opportunities for
majors, indies, distributors and
the media to discuss issues."

**Kenny Grogan - Manchester
Underground**
"I don't think the (distribution)
panels panel finished things
out enough considering the
state of the dance industry."

**Simon Goffe - Union City,
dance panellist**
"It's worth it for me, judging by
the reaction from the audience,
but they let us get away
without challenging us." d

have enjoyed it more if I had
been put on the spot. You
come to events like these to
learn something - you need to
get involved."

Andy Thompson - Mr
"It's useful because it provides
ideas and a meeting place for
people with similar interests."

**Laurie Jago - Production
House**
"I didn't go. The only thing
these events achieve in our
experience is getting drunk on
expenses. Everyone goes full
of good intentions that never
amount to much when they get
back to their everyday routine."

DREAM
I Like It
Star

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2

1	2	3	4	5	6	7	8	9	10
02	03	04	05	06	07	08	09	10	11
GO V	Mr.	MOV	RIGH	SHI	IT KE	LIFE	CON	DEFE	ON T
PET S	1	MOV	5 SWV	18	4	HADD	NEW	NEW	WONE
JAZZ	1	MOU	5	18	4	HADD	NEW	NEW	WONE
		CULT.	5	18	4	HADD	NEW	NEW	WONE
		1	5	18	4	HADD	NEW	NEW	WONE
		1	5	18	4	HADD	NEW	NEW	WONE
		1	5	18	4	HADD	NEW	NEW	WONE
		1	5	18	4	HADD	NEW	NEW	WONE

Shop:
Zanzibar Records, 3
Charles Street, Blackpool
(420 sq ft).



Specialist areas:
Mainly 12-inch with CDs becoming more popular. Ambient and New York house; popular labels include Strictly Rhythm, Vibes, Kaleidoscope, Suburban, Rabbit in the Moon. Ticket agent; runs global mail-order service. Club and label T-shirts sell well, particularly The Orb merchandise.

Manager's view:
"At the moment the ambient market buys most of the CDs, but ambient vinyl isn't so popular as there aren't many ambient DJs. But the market seems to be evolving towards more CDs and we won't be here in two years unless we move more into CDs. We sell a lot of Belgian vinyl because it's slower and has got more grooves. Anything we get in we'll sell in two days. The shop is relaxed, DJs can make an appointment and come in on Sunday or after we're closed so they can get on and hear things on their own." - **Martin Lever**

Distributor's view:
"It's a pleasure to speak to Martin once a week. He's got his ear to the ground and can recognise a good tune - when he does he buys them in large quantities." - **Gary Dedman, Empire.**

DJ's view:
"It's a good shop and dead upfront. It's a city shop situated in a seaside town." - **Cziz (Back To Basics).**

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

1 (3) THE QUESTION Olympic
Seven Grand Housing Authority

- | | | | |
|-----------|------------|--|-------------------|
| 2 | (1) | SAY WHAT X-Press 2 | Junior Boy's Own |
| 3 | (4) | AS I AM Sound Of One | Coolltempo |
| 4 | NEW | TEXAS COWBOY The Grid
With mixes from Justin Robertson | deconstruction |
| 5 | (6) | FOREVER AND A DAY Brothers In Rhythm | white label |
| 6 | (10) | TURN ON, TUNE IN, COP OUT Freak Power | Island |
| 7 | NEW | I'LL BE THERE FOR YOU House Of Virginism
With sizzling Siam dubs | tffr |
| 8 | (9) | GO BACK/SWING TIME Rhyme Time Prod. | Cleveland City |
| 9 | NEW | FOR WHAT YOU DREAM OF Bedrock
Full-on house tune from Jatin Digweed and Nick Muir | Stress |
| 10 | (14) | SHOW ME Lindy Layton | PWL |
| 11 | NEW | PASSION The Pleased Wimmim
Bouncy update of the Hi-NRG classic | Southern Fried |
| 12 | NEW | DISCO MONSTER Hope
Excellent sequel to 'Tree Frog' | Sun-Up |
| 13 | (13) | LA MORITA Bandito | 3 Beat |
| 14 | NEW | THE TRANCESPOTTER Vinyl Blair
Chunky house groove from Billy Nasty | Hard Hands |
| 15 | NEW | I WANNA SING East Village Loft Society
With mixes from Boomshanka and Rooky & Diesel | Black Sunshine |
| 16 | NEW | MOONCHILD Ramin
Superb Euro trancer from the man who brought you 'Braitnickel' | Save The Vinyl |
| 17 | NEW | FUNKY GROOVE Funky Disco & The New Groove
Three tracks of.....funky disco | Wizz |
| 18 | (11) | COMIN' ON The Shamen | One Little Indian |
| 19 | NEW | BREAKDOWN One Dove
With mixes from Secret Knowledge | Boy's Own |
| 20 | NEW | SO NATURAL Lisa Stansfield
A cool ballad whipped up into a house track by Roger S | Big Life |

4 guide to the most essential new club tunes as featured on 1 hr's "essential selection", with peak time, broadcast every Friday between 6.30 and 8pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/vinyling/zoom (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), werp (sheffield), raw (newcastle).

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4. Rank, emphasis in italics (Manchester). Reviewed by Roy Guest & Garry Quire for MCT.

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FREDDO 11
BIGSI 18
BELIN 18
HERE 19
STAKK 19
THE 13
URSA 13



TOP 4

THE OFFICIAL ^{MW} MUSIC WEEK CHART SEP

the



Britain's nearest beats till

27
9
93

club chart

compiled by alan jones from a sample of over 500 dj returns

Rank	Artist	Track	Genre
1	Eternal	STAY (WEST END MIXES)	EMII
2	Five	GOT THE MUSIC THE NEIGHBOURHOOD MIXI Mount Rushmore	One Music
3	Paula Abdul	GOTTA GET IT RIGHT (PAUL GOTTI MIXES) Lena Frigale	Mother
4	Genesis	GOING HOME (MIXES) Gifford	Go Beat
5	Various	MOVING ON UP (16 PEOPLE ROGER S MIXES) W People	deconstruction
6	Various	THESTA FANTASY Before	East West
7	Various	LIKEDI (SHINE) OTHER REMIXES (DIPLO MIX)	FXU/Magnet
8	Various	HOLDIN' ON Clock	Media
9	Various	DREAMLOVER (MORALES REMIX) Mariah Carey	Columbia
10	Various	WHAT HAPPENED TO THE MUSIC (MIXES) UNIVERSE OF LOVE Joey Negro	Virgin/Z
11	Various	NEVER GONNA GIVE YOU UP FAW	Discofunk/PWL
12	Various	HEAVEN KNOWS (FRANKIE KNUCKLES) DAVID MORALES MIXES Lumer Vandross	LV/Epic
13	Various	CARWASH JAM'S PARADISE MIXI/DEEP HOUSE DUB (ORIGINAL)	Victory
14	Various	JOY ALBUM VERSION/NEVER ENDING JOY MIXI (TURN IT, MS ULTRA MIXI) TEE'S	Warner Bros
15	Various	FREEZE MIXI/TECHNO JOY MIXI Ultra Nate	Wammer Bros
16	Various	LIFE ORIGINAL 12 MIXI/CUBI LIFE MIXI (NEW 12 MIXI) THE MISSION CONTROL MIXI Holdaway Logic	Deep Distraction
17	Various	MANDALA Unimammal	ZTT double-pack
18	Various	RELAX - THE SECOND COMING (OLLIE JUJAM & SPONON REMIX)	Cleveland City Tabu
19	Various	ALL THAT MATTERS TO BE (DANNY D/SERIOUS ROPE REMIXES) Alexander O'Neal	Tabu
20	Various	THE REAL THING Tony Di Bart	EPMA/PWL Doublepack
21	Various	SHOW ME (MIXES) Lundy Layton	On City
22	Various	FANTASY (TEM CITY SIMON LAW) MASTERS AT WORK (TIMMY REGISFOR MIXES) Ten City	Columbia
23	Various	IT'S A BUNNY GROOVE (PT 1 & 2) FUNKY GROOVE (PT 3) FRINGERS PROJECT REMIXI/PT	Sanctuary
24	Various	410R MAGIC REMIXI Funky Disco & Nerd Garage	Wizz
25	Various	CARNIVAL (ARE YOU WILLING TO TESTIFY) Lemack	deconstruction
26	Various	THERE'S NO LIVING WITHOUT YOU (CLASSY CLUB MIXI) FRANKIE KNUCKLES CLASSY MIXI	4th & 5th Way
27	Various	SHAKE YA BONES BONE SHAKER MIXI (STRIPPED TO THE BONE MIXI) BOONES MIXI (SURE IS PURE MIXI) Shake Ya Bones	Bloom Boom
28	Various	TOO HOT TO HANDLE (MIXES) TONY MARRAS De La Soul	Tonem
29	Various	INTERFERED (MIXES) TONY MARRAS De La Soul	Interfered
30	Various	INTERFERED (MIXES) TONY MARRAS De La Soul	Interfered
31	Various	INTERFERED (MIXES) TONY MARRAS De La Soul	Interfered
32	Various	INTERFERED (MIXES) TONY MARRAS De La Soul	Interfered
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100	Various	INTERFERED (MIXES) TONY MARRAS De La Soul	Interfered

39	MINISTRY	EXCOURING PLASTIC (MEDITABLE MIX)	Death Before Disco/Celestial
40	STIMPURST	(ANGEL DELIGHT MIX)	Scabretrains
41	WHATEVER IT TAKES	(RAMP MIXES)	Dave Fridrich
42	GO WEST	(MIXES)	Pat Shop Boys
43	WAITING 4 YOU	Think, Zwick	
44	SOUND OF EDEN IX	PRESS 2/RAISE THE ROOF/SORCOC, STEEL & LOVE/BOMB MIXES/SWEET SENSATION (JADEY NEGRO'S KON'VEKSHUN MIXES) Shades Of Rhythm ZTT	Strategy
45	SPACE EP	Owner & Cooks	
46	STRONGER TOGETHER	(TYRANNOUS/SAURUS REX MIXI/THEROPODS MIXI/TRICERATOPUS MIXI/BRACHIOSAURUS MIXI/DIPLOSAURUS MIXI) Sybil	PWL
47	LOVE RESPECT & HAPPINESS	(DIGNITY MIXES) (YOUR TRIBE MIXES) Shola East West America	M&G
48	CANTALOOP	(HELP FANTASIA) (WELLEE HOOPER REMIX FULL LENGTH VERSION)	Blue Note/Capitol
49	USJ	featuring Rabasan	
50	TO A BRIGHTER DAY	(O' HAPPY DAY) (MIXES) Beat System	frr
51	JAPPEN AI	Boased in	
52	NO LIFE WITHOUT LOVE	(CLASSIC DISCO MIX) Jamaica Deo	Perfeco
53	FIND THE WAY	(MIXES) Miris Plastic	Media/J&M
54	THE WAY WE SHOOOVE	CLEAN MIXI The Albar	
55	LOVE INFINITY	(Gleg Fenton presents Silver City Intimate/4th & 5 way	
56	MAKIN' MAGIC	(MIXES) Big Bang Theory featuring Gillian Randle Lovessound	
57	PRESSURE	(MAM MIXI/ROCK 2 HOUSE) (SASHA'S ROLL MIXI) Hysterix deconstruction	
58	LOOK INTO MY EYES	(MIXES) Subterranea featuring Arm Consuelo Champion	
59	THINK (ABOUT IT)	(MIXES) Petra feat. Lyn Collins/The Sultry Siren (O Funk) Epic	
60	TRIPPING	ON YOUR LOVE (ROGER S & SASSY MIXES) (Kenny Thomas) Cooltempo	
61	BEST THING	Miss Giss	
62	BORN TO BE YOUR LOVER	(INGEL LOWS MIXI/PLATINUM MIX) (Dora Carroll) A&M	
63	LAUGHING GAS	Junior Reactor	Novaklute
64	WILDTRAX VOLUME 3	(EP) The Wildchild Experience	Maced
65	PRAYING FOR YOU	(AU BARA EXTENDED MIXI/THINK IT OVER MIXES) (Dorna De Lory) UNIC	
66	CLOSE	(LIKE AN OVERDOSE) (KEIRI CHANDLER REMIX) Storned Democracy	Champion
67	HEY MR DJ	(MAURICE'S CLUB MIX) Zhané	Epic
68	GROOVY FEELING	(FAKE MIXES/FAKE REMIXES) Fluke	Circa
69	GOOT K&K	featuring Missy O'dillard	Columbia

tune of the week

sure is pure: 'one drop of rain' (vinyl solution)

Stoke's Golden boys display their potential with a potentially massive trance-pop trip, due at last for a full release. And SIP come up with something to tickle every taste. Vinyl Solution pumps up the funk with some creative garage mixes, but it's the Sure Is Pure cuts with wobbly synths and tribal fills that do it best – a worthwhile doubleplay. If the breathy vocal is a bit too Opus 111 for your taste, look to the Sane Vox Mix or the cranked up energetic Little Deuce Dub. Pure class – sure is!



JUNO REACTOR 'Laughing Gas' (Novellette). Side A is a 135bpm acid trance beller. Flomping along on a heaving bassline, the acid stabs complement the mad laughter. The file has more atmospherics with a flat techno bass drum as the drive. Both have substantial arrangements. **om**

SANDMAN 'Templedrum' (Limbo). It's that Limbo sound again – trance, progressive with loads of breakdowns and build ups – maybe we should call it Limbo House. This features big synth sounds and percussion all intertwining in the usual manner to produce another big flooring track. **ij**

INSTRUMENTAL 'Say Yeah' (Wirefly Rhythm, US). This is reggae house, and it works! Featuring Michael Livingston (of 'Both Reder' fame) chugging up a reggae sound over a lilting rhythm track and a neat organ solo mid-way, then back to the wild lyrical rudeness. 'Say Yeah' is a guaranteed house rocker sampling Michael Wolford. The force beats are helped along with a hint of Debbie Malone. The second mix features some crazy vocal screams which hypes the crowd to the max! **rd**

SCOPE 'Soxy Lady' (Quiver). Starting out with a big bassline, this explodes into a chunky chugging groove with an insistent sax melody, punctuated with heavy synth breaks and wailing female vocals. It's not breaking any new ground but it's well put together and it works, much like the Liberation tracks. Well worth checking. **ij**

APOLLO 440 'Rumble' (Reverb). Best time we heard from the lads, and what a return. 'Rumble' thumps along with a tribal tom tom workout, a grinding guitar and a scorching fizzle of acid served on a bed of trancey basslines with a crowd noise sauce – delicious. Liquid cool on the flip is just plain gorgeous – ambient filled, piano filled, guitar driven lushness. A true mango sorbet. **om**

FREAK POWER 'Turn On, Tune In, Cop Out' (Island). With his excellent Mighty Dub Cats and Pizzaman projects, Norman Cook has been sending out low-key signals that something is stirring down in Brighton. Now comes the real deal. The best starting point is the Radio Mix which emphasizes the wonderfully mellow and husky male vocal. The weird trippy

lyrics, which are nowhere near as corny as the title would suggest, are set against a great bassline and plenty of funky touches. The whole thing has a very Seventies feel but it is done with a great deal more understanding and intelligence than all the current disco pastiches. Cook's own Pizzaman Mix gives it a more modern garage feel, which will work well on the floor but is not as distinctive as the Radio Mix. The same is true of the Play Boys deep house mix. **ab**

ROC & KATO 'Junglekiss' (Illegal, US). The record of carnival. Drop this and if the crowd don't go ape shit they must be dead! Sampling Groba Jones's track of the same name, the wicked guitar riff and happy horns built on a really pumping rhythm, with DJ style edits. Play and play. **rd**

MOREL'S GROOVES PART 3 'Down To The Waistline' (Sonic Rhythm). The prolific producer George Morel is adept at puffing together New York style grooves that hold your interest, and this EP is no exception. A deep organ riff and clattering percussion can infect beautifully, the only irritation being the 'blotch mother' sample which is repeated

incessantly. This is a great mixing EP. **ij**

DIANE MATHS 'Never Give Up' (Other). Hat on the heels of the 'Beach Fiea EP comes another high quality release on a Man Called Adam's new label. Featuring a very powerful garage style vocal from the Detroit-born duo, this comes in an excellent mix. AMCA's Full Vox version is a soul scorching forward organ-driven garage mix, while Don and Roberto's Shelter Mix goes for a deep NY Dub feel. Dr Monday and Adamski provide a very different up tempo funky house interpretation, and last but not least AMCA provides a last-back House Cat version that has a strong summery feel. **ab**

HOUSE CAT FEATURING HURRICANE CRUMP 'Who's About Love' (Free Town). Four mixes spanning many moods of house, the BT Chicago sound, soulful vocals, rhythm guitar and jazzy bass brought up to date. The flip is deeper. Outstanding is the Moo World Mix – what a trip! This is the ultimate trance with mollen bassline, searing strings, swirling FX and manic choruses which take you to another dimension. **rd**

THE FLOOR 'N-R-G' (Dark). This has been floating around for a while but is now available in a stunning new Jump Remix. If you liked 'Funkitorium' you'll love this – raw beats and production that transforms into a harsh Hi-NRG rhythm hallway through. Basic but absolutely brilliant. **ij**

SWV 'Downtown (Remixes)' (US RCA). With SWV so hot right now, here's an import that's currently being snatched up by the uptight soul boys. 'Downtown' being another cut from the ladies' current album. Particularly appealing in its

new jazzy flavours, this cut is another slice of downtown ghetto soul. A sample from Sade's 'By Your Side' helps the proceedings along this time, but not to the extent of 'Human Nature' on 'Right Here', which is included on this import as a bonus track. **rt**

MYSTIC PHASES 'Don't You Fear It' (Toronto Underground). Two super mixes. The 4AM Mix rolls smoothly along with subtle keys and percussion. The Deep & Dirty Mix is more firm with nasty hats, funky bassline and a wicked change up half way through (almost like a good DJ mix) this groove! **rd**

D'NOTE 'Now Is The Time' (Dorado). An excellent jazzy hip hop track in four mixes with the soulful chorus and rolling rap supplemented with guitar, sax and piano. Very similar in style to Zone's 'I Say DJ' with its jazzy summer feel. **ij**

VIBE TRIBE 'Our Purpose' 'Johnny' (Boogie Back). One of the UK's best labels, street soul/jazz is back with an act that have been particularly large on London's jazz scene of late. Somewhere

- soul
- trance/progressive
- house
- pop
- techno
- jazz/funk
- swing/hip hop
- garage
- reggae/ragga

albums

VARIOUS ARTISTS 'Let's Go Tesko' (Reed Music). House music is by definition influenced by disco music, but in recent months that influence has become more overt with many tracks incorporating funky guitars, horn riffs, strings slices and disco chants. Whatever you call it – 'funky house', 'digi funk' or 'tesko' (techno meets disco) – the end result has helped create a real party atmosphere on the nation's dancefloors at a time when they were threatening to become far too serious. This compilation, put together by Leeds DJ Nick Raphael on Paul Fryer, also known as

trannies with attitude

Trannies With Attitude, is the first to focus on the genre, although it stretches the rules a bit to include some straight-



forward happy house tunes. It features established club favourites from Direct 2, X-Press 2, E-Lectrobus and Brothers Love Dubz, plus some lesser known gems. The best of these includes Ravel's excellent 'You Can't Stop The Groove', which borrows large chunks from Hamilton Bohannon's floorpumping classic, 'Let's Start The Dance'; 'I Feel Loved by Additional Touch, a real Italian update of the Donna Summer track, and 'Bataccada' by DJ Deo, a mad Brazilian-style percussive track for all those who have trocked to The Godmen, B-Tribe and PKW. **ab**

6

1	2	3	4	5	6	7	8	9	10
GO	MR.	MO	RIGH	SHE	IT	LIFE	HAID	CONI	ON
2	1	M	5	18	4	8	4	9	10
PETS	CULT	PE	SWV	CHAK	BITTY	HAPP	DEFEC	MU	WANT
02	03	04	05	06	07	08	09	10	
02	03	04	05	06	07	08	09	10	

beats

& pieces

Now's probably not the best time to mention music conferences, but DJs confirmed for **Midem '94's** opening evening all-night dance party include **Frankie Knuckles**, **David Morales** and **Paul Oakenfold**. Stay tuned for more details... The latest **U2** song to get the remix treatment is the **Edge**-sung 'Numb'. Several mixes have been completed but the rumour is that the band prefer the **Rollo & Rob D** offering... The first single from old faithful **Norman Cook's** new Island-signed **Freak Power** project is 'Turn On, Tune In, Cop Out'... Don't miss **Mark Shimmion's** undercover follow-up to 'VuDu' as the **Mudmen**. 'Krokatoa' is going straight into the shops this week on the **Dream Vinyl** label... Judging by the way the A&Rs were jumping around at their **In The City** show, **Trevor Jackson's** hip hop protegeses **The Brotherhood** can expect a few phone calls this week... Still in Manchester, **Black Market** and **Azull's Dave Piccioni** gets the award for the dance panels' most provocative speaker, his beats including the unprofessionalism of some distribution companies, too much reliance on charts and reviews by shops, and the drawbacks of free product. "There's no more respect



you can give a record than shelling out for it," he said... Producer of the new US-wide dance show **Crave TV** is LA-based DJ **Aldo Bender** who will be spinning at London's **Busby's** this Wednesday... Techno boffin **Apex Twin** has announced a three-month tour of the US, UK and Europe starting next month... If latin, funk, jazz and salsa tickle your fancy then London's newly-opened **Bar Rumba** in the Trocadero centre is for you... If "mechanical and futuristic yet melodious" (i.e. not techno) is more your thing, consider **Man Musik Machine** on October 16 at the **Jobez Clegg** in Manchester... In their search for the perfect venue, the **Naked Lunch** collective is on the move yet again. This time the boys are moving to **The Park** in London's Kensington. The music policy will be broad with an emphasis on songs. It all starts next month on Saturday nights... **Best Of British**, the London club night which moved from the Ministry of Sound to nearby **UK** this summer, is celebrating its first birthday on October 22. The night includes special guests from the US just to confuse everyone... **AND THE BEAT GOES ON!**



LOVE IS A BEAUTIFUL THING

AL GREEN

the new single released Monday 20th September taken from his brilliant new album **DON'T LOOK BACK**

RCA **BMG INTERNATIONAL**

TOP 10

...latest

R'n'b champion **Steve Nouri** is joining **Polydor** in an A&R capacity...

1	2	3	4	5	6	7	8	9	10
Go	Mr.	Mo'	Rig	She	It	Life	Con	Dep	On
2	1	M	5	18	4	new	new	new	new
Go	Mr.	Mo'	Rig	She	It	Life	Con	Dep	On
2	1	M	5	18	4	new	new	new	new
Go	Mr.	Mo'	Rig	She	It	Life	Con	Dep	On
2	1	M	5	18	4	new	new	new	new

11	THE RIVER OF DREAMS	COLUMBIA
6	BILLY JOEL	
12	IT MUST HAVE BEEN LOVE	EMI
16	FOXETTE	
13	CREEP	PARLOPHONE
7	RADIOHEAD	
14	RUBBERBAND GIRL	EMI
12	KATE BUSH	
15	DREAMLOVER	COLUMBIA
10	MARIAH CAREY	
16	FACES	PVIL CONTINENTAL
8	2 UNLIMITED	
17	LIVING ON MY OWN	PARLOPHONE
11	FREDDIE MERCURY	
18	BIGSCARYANIMAL	VIRGIN
NEW	BELINDA CARLISLE	
19	HERE WE GO	POLYDOR
NEW	STAYKA BO	
20	THE KEY THE SECRET	PULSE 8
13	URBAN COOKIE COLLECTIVE	

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02	TODAY	PARLOPHONE	NEW
03	SHUT AWAY	POLYDOR	
04	THE KEY	UNIVERSAL	
05	WHAT HAPPENED TO THE MUSIC	VIRGIN	
06	HIT THE GROUND RUNNING	CANTO	
07	I'M IN A PHILLY MOOD	EMI	
08	HONTS MEN	DISCA	
09	KISS THAT FROG	REAL WORLD	
10	ALL THAT MATTERS TO ME	ASAP	
11	RUNNIN'	VERVOG	
12	FESTA FATA!	EMI WEST	
13	SO YOU'D LIKE TO SAVE THE WORLD	EMI/CAP	
14	UNDER YOUR SPELL	ISLAND	
15	I'VE GOT THE MUSIC	Cap	
16	WHAT'S UP DOC?	Cap	
17	WE ARE THE BEAUTIFUL	DISCA	
18	PRETTY PRETTY ONE	CINEMA	
19	HELL'S PARTY	6 & 8	
20	THE DRIFTER	PULSE 3	

33	MOVE	21	MUTE
MOVIE			
34	LOVE SCENES	NEW	EPIC
	BEVERLY CRAVEN		
35	FASCINATED	NEW	LONDON
	LISA B		
36	NOW I KNOW WHAT MADE OTIS BLUE	NEW	COLUMBIA
	PAUL YOUNG		
37	SHE KISSED ME	19	COLUMBIA
	TERENCE TRENT D'ARBY		
38	SOMETIMES	25	FONTANA
	JAMES		
39	HEART-SHAPED BOX	9	GEFFEN
	NIRVANA		
40	HEAVEN KNOWS	34	EPIC
	LUTHER VANDROSS		

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ROCK

This	Last	NEW	ARTIST	ALBUM	Label
1	1	NEW	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (F)
2	1	KEEP THE FAITH	Jon Jovi	Jambco 514192 (F)	
3	2	BIGGER, BETTER, FASTER, MORE!	4 Men Blondes	InterScope 7567821122 (W)	
4	13	CORE	Stone Temple Pilots	Atlantic 7567824182 (W)	
5	3	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4222242 (SM)	
6	10	BAT OUT OF HELL	Meat Loaf	Cleveland 12 088141 (SM)	
7	4	TEN	Pearl Jam	Epic 4668982 (SM)	
8	8	NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)	
9	RE	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)	
10	20	SLIPPERY WHEN WET	Jon Jovi	Vertigo VERHCD 38 (F)	

11	6	SEX AND RELIGION	Vai	Relativity 4739472 (SM)
12	7	METALLICA	Metallica	Vertigo 5100222 (F)
13	7	FUZELLY	Grant Lee Buffalo	Slash 8283892 (F)
14	17	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759265812 (W)
15	5	GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 470045 (SM)
16	10	NEW JERSEY	Jon Jovi	Vertigo 8326492 (F)
17	9	USE YOUR ILLUSION II	Guns N' Roses	Geffen CEDF 24420 (BMG)
18	15	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen CEDF 24148 (BMG)
19	RE	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
20	16	USE YOUR ILLUSION I	Guns N' Roses	Geffen CEDF 24415 (BMG)

Source: *ELSPA, Compiled by Gallup*

CLASSICAL CHART

This	Last	NEW	ARTIST	ALBUM	Label
1	1	10 AMO - PUCINIS GREATEST LOVE SONGS	Luciano Pavarotti	Decca 4250992 (F)	
2	2	CONCERTO! SAMPLER	Various	RCA Victor 6302642 (BMG)	
3	3	GORECKI SYMPHONY 3	Zsneri Zoltan/London Sinfonia	Elektra Nonesuch 75692022 (W)	
4	4	CLASSIC COMMERCIALS	Various	Decca 4606382 (F)	
5	7	JESUS' BLOOD NEVER FAILED ME YET	Gavin Bryars	POINT 438282 (GA)	
6	5	FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CPFS 4633 (E)	
7	6	THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)	
8	13	THE EARLY MUSIC COLLECTION	Various	Chandos CHACD2 (CS)	
9	15	VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CDN062 (E)	
10	9	PAVARETTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MATCD215 (BMG)	

11	19	CLASSIC EXPERIENCE IV	Various	EMI CDEMVD 72 (E)
12	NEW	RACHMANINOV PIANO CONCERTO NO 2	Ashkenazy/Previn/LSO	Decca 436362 (F)
13	NEW	MACMILLAN VENI, VENI, EMMANUEL	Evelyn Glennie/SCCO	Catalyst 9526619182 (BMG)
14	17	CONCERTO!	Michael Tilson Thomas/LSO	RCA 0262661672 (BMG)
15	8	THE THREE TENORS	Carreras, Pavarotti, Domingo	Tring TFP 027 (ITC)
16	8	INSPECTOR MORSE VOL 3	Barnington Pheloung	Virgin VTCD 15 (E)
17	NEW	ELGAR, DREAM OF GERONTIMO	Vernon Handley/RPO	Eminance CDEMCD 2500 (F)
18	RE	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 0430332 (F)
19	RE	DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONCD 903 (CON)
20	10	HMV COLLECTION SAMPLER NO 3	Various	HMV hmV5680272 (E)

Source: *CIN, Compiled by Gallup*

MID PRICE

This	Last	NEW	ARTIST	ALBUM	Label
1	4	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)	
2	2	SLIPPERY WHEN WET	Jon Jovi	Vertigo 8302642 (F)	
3	5	NEW JERSEY	Jon Jovi	Vertigo 8363452 (F)	
4	7	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)	
5	3	WAR	UZ	Atlantic 11839733 (F)	
6	11	THE BLUES BROTHERS (OST)	Vel Zepplin	Atlantic K 250008 (W)	
7	14	FOUR SYMBOLS	Radiohead	Parlophone CDPCS 7360 (E)	
8	NEW	PABLO HONEY	Radiohead	MCA MCLC 13147 (BMG)	
9	NEW	REULIN' IN THE YEARS	Steeby Dan	Columbia 4609071 (SM)	
10	12	GREATEST HITS	Bob Dylan		

11	1	WELCOME TO WHEREVER YOU ARE	INXS	Mercury 5125072 (F)
12	13	THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
13	19	TRANSMISSION	Voyager	Union UCCD 22 (F)
14	17	VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SPCEM20 (F)
15	RE	TIME PIECES - BEST OF ERIC CLAPTON	Eric Clapton	RSO 8000142 (F)
16	RE	MTV UNPLUGGED EP	Mariah Carey	Columbia 4718892 (F)
17	RE	OFF THE WALL	Michael Jackson	Epic 4500861 (SM)
18	16	AN INNOCENT MAN	Billy Joel	Columbia 4663291 (SM)
19	8	THE SOUND OF SPEED	Jesus & Mary Chain	blanco y negro 450931042 (W)
20	6	KICK	INXS	Mercury 8327212 (F)

Source: *CIN, Compiled by Gallup*

INDEPENDENT SINGLES

This	Last	NEW	ARTIST	ALBUM	Label
1	11	THE KEY: THE SECRET	Urban Cookie Collective	Pulse 8 CD05E 48 (P)	
2	2	MOVE	Moby	Mute CDMLTE 156 (RTM/P)	
3	3	VENUS AS A BOY	Bjork	One Little Indian 122 TPD (P)	
4	NEW	ENOUGH IS ENOUGH	Chumbawamba/Credit To...	One Little Indian 75 TPD (P)	
5	NEW	DA YA THINK I'M SEXY?	The Revolving Cocks	Devotion CDV11 (P)	
6	4	BLACKBERRY TRUCKER (EP)	Curve	Anxious ANXCD5 42 (P)	
7	5	COME ON!	Solo	Seasick STAD 0302 (RTM/P)	
8	NEW	1. JODERJAK	Buffalo Tom	Beggars Banquet BBQ 2000 (RTM/P)	
9	NEW	GENTLEMEN	Alphaville	Blast First BFP 0600 (RTM/P)	
10	NEW	PRETTY PRETTY ONE	Doggz D'Amour	China WOLCD 2038 (P)	
11	6	DAYDREAM	Parallel 1LLCD 63 (RTM/P)		
12	9	LUSH 3	Orbital	Internal IEGCD 1 (RTM/P)	
13	8	I DON'T WANT IT	Opus Opus CD (P)		
14	5	CANNONBALL	The Breeders	4AD RAD 3011CD (RTM/P)	
15	10	3 SKINNYBUMBLEBEE	Gipsy	Limbo LIMB 2000 (RTM/P)	
16	NEW	1 ENFORCERS 4	Various	Reinforced RIVET132 49 (SRD)	
17	11	3 BUILDING A BRIDGE	Lullfide	Nude NUD 030 (RTM/P)	
18	NEW	I CAN'T PLAY AROUND	Kathy Brown	Stress 12STR 19 (SRD)	
19	13	TEMPLE HEAD	Transglobal Underground	Nation NRO 2000 (RTM/P)	
20	16	6 U GOT 2 KNOW (REVISITED)	Cappella	Internal Decca ICOR 2 (RTM/P)	

Source: *CIN Compiled by ERA from Gallup data from independent shops*

INDEPENDENT ALBUMS

This	Last	NEW	ARTIST	ALBUM	Label
1	2	3	THE LEVELLERS	China WOLCD 1034 (P)	
2	3	10	DEBUT	One Little Indian TPLP 2100 (F)	
3	1	2	LAST SPLASH	4AD CAD 3014CD (RTM/P)	
4	NEW	1	MIND AND SOUL COLLABORATORS	Parallel ALLCD 2 (RTM/P)	
5	4	8	SIAMISE DREAM	Hut CDHUT 11 (RTM/P)	
6	5	14	LEVELLING THE LAND	China WOLCD 1022 (P)	
7	NEW	1	TRANSIENT BANGORNDOME BURSTS	Sweetish Daughters Ultra High Speed CD (RTM/P)	
8	NEW	1	LIVE SEEDS	Not Care & The Bad Seeds Mute CDSTUM 12 (RTM/P)	
9	4	6	GIANT STEPS	Creation CRECD 149 (P)	
10	10	24	SUEDE	Nude NUD 1CD (RTM/P)	
11	8	10	A WEAPON CALLED THE WORD	Musonic 10572 (REAP/T)	
12	2	2	EXHE IN GOVVELLE	Masterdisc OLEO 512 (REAP/T)	
13	12	6	THE STOKY SO FAR	Equator/Mute ATLASCD 01 (P)	
14	15	5	ORBITAL	Internal TRUCD 2 (RTM/P)	
15	7	3	05:22:30-12 OFF	RBE RBE 022CD (REAP/P)	
16	9	2	LASH	Touch And Go TO 02 CD (SRD)	
17	14	2	DREAMFISH	Rides High HNSCD 12 (RTM/P)	
18	11	25	SONGS OF FAITH AND DEVOTION	Mute CDSTUM 106 (RTM/P)	
19	18	3	GISH	Hut CDHUT 1 (RTM/P)	
20	NEW	1	WILDTRAX VOL 3	Wildchild Experience Loaded LOAD 16 (LOADED)	

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THE OFFICIAL
music week
CHARTS
25 SEPTEMBER 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

ZCR FM; 96.4 FM BRMB; 96.7 BCR; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereford; InVista FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 84.23% OF POP RADIO LISTENING IN THE UK

Pos	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays	Pos	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	THE RIVER OF DREAMS	Boy Seel (Columbia)	A	Capital FM	1	NOW I KNOW WHAT MADE OTIS BLUE	Paul Young (Columbia)	A	Piccadilly Key 103 FM
2	GO WEST	Pat Sharp Boys (Parlophone)	A	Children Network	22	ONE GOODBYE IN TEN	Shane Nelson (Capitol)	B	Signal One
3	DISCO INFERNO	Tina Turner (Parlophone)	A	Children Network	23	THE KEY THE SECRET	Urban Cockpit Collective (Falcon B)	B	Power FM
4	RIGHT HERE (HUMAN NATURE)	SWY (IRCA)	A	Children Network	24	HEAVEN KNOWS	Luther Vandross (Epic)	B	Children Network
5	IT KEEPS RAININ' (TEARS IN MY EYES)	Shy Melese (Bivouac)	A	Children Network	25	ALL I GAVE	World Party (Epic)	A	BBC Radio 1
6	DREAMLOVER	Marvin Gaye (Columbia)	A	Children Network	26	SOMETIMES	James (Fontana)	A	Cap
7	MR YAIN	Culture Bear (Epic)	A	Children Network	27	BIG SCARY ANIMAL	Belinda Carlisle (Virgin)	A	Cool FM
8	WORLD NEW Day	Comediate Co.	A	Children Network	28	FACES 2	U2 (Geffen)	A	West Sound
9	MOVING ON UP	M People (Reconstruction)	A	Children Network	29	SO CALLED FRIEND	Texas (Vertigo)	A	West Sound
10	HIGHER GROUND	UB40 (ZEP International)	B	Children Network	30	KISS THAT FROG	Patrice Gaborie (Real Gone)	B	Orchard FM
11	LIVING ON MY OWN	Freddie Mercury (Parlophone)	A	Red Rose Rock FM	31	DISTANT SUN	Crowded House (Capitol)	A	Piccadilly Key 103 FM
12	RUBBERBAND GIRL	Kurt Busch (EMI)	A	West Sound	32	CREEP	Radiohead (Parlophone)	A	BBC Radio 1
13	TRIPPIN' ON YOUR LOVE	Kenny Thomas (Columbia)	B	Children Network	33	TWO STEPS BEHIND	Del Lppard (Virgin America)	A	Signal One
14	TOO MANY PEOPLE	Pauline Henry (Sony SB)	A	City	34	SAVE TO SAVE	Waylon Jennings (Mercury)	B	Adrian 252
15	HEAVEN HELP	Lenny Kravitz (Virgin America)	B	Atlantic 252	35	BOOM SHACK A LAK	Aqeba Indian (Island)	B	Power FM
16	HEART-SHAPED BOX	Myra (Geffen)	A	West Sound	36	ARIENNE	Tina Turner (Mercury)	A	Adrian 252
17	SHE KISSED ME	Tina Turner (Mercury)	A	Power FM	37	TOO MUCH INFORMATION	Duran Duran (Parlophone)	B	Red Rose Rock FM
18	SHE DON'T LET NOBODY	Chaka Demmy & Pliers (Manago)	B	Children Network	38	STAY FRESH	EMM (EMI)	B	Signal One
19	BOOM! SHAKE THE ROOM	Dee Jay Jay & Fresh Prince (A&M)	A	West Sound 1	39	ON THE ROPES	The Wonder Stuff (Polygram)	A	Forth RFM
20	BREAKADAWN	De La Soul (Tommy Boy)	A	BBC Radio 1	40	GOING NOWHERE	Gabrielle (De La Soul)	A	Orchard FM

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BREAKERS

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	WHEN THE SHIP GOES DOWN	Cypress Hill (Ruffhouse)	11	BRIGHT MY FIRE	Take That (Real Gone)
2	FASCINATED	Las B (Mer)	12	LOVE IS A BEAUTIFUL THING	Joe (Real Gone)
3	I'M IN A PHILLY MOOD	Daryl Hall (Epic)	13	WHEN YOU GONNA LEAVE	Jimmie (Sony SB)
4	TRACKS OF MY TEARS	Go West (Chrysalis)	14	BARNY	Molly that Head (Playtime)
5	SHOOP	Salt-N-Pepa (Mer)	15	LOVE SCENES	Beverly Craven (Epic)
6	ROSES IN THE HOSPITAL	Monty Street Preachers (Columbia)	16	EVANGELINE	Corona Twins (Fontana)
7	CONDEMNATION	Depeche Mode (Mer)	17	CANTALDOP	US3 (Real Gone)
8	I BELIEVE	Mr. Jaxx (Gambic)	18	HAS MY FIRE REALLY GONE OUT?	Paul Weller (Epic/Decca)
9	TD DO ANYTHING FOR LOVE...	Mead Leaf (Virgin)	19	SAIL AWAY	Lita (Polygram)
10	JOY STAS	(Chrysalis)	20	WHENEVER YOU NEED SOMEONE	Boyz n the (A&M)

Records are outside the Airplay Chart but not last week's CN Top 200 singles chart.

US SINGLES

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	DREAMLOVER	Marvin Gaye (Columbia)	27	SOUL TO SQUEEZE	Patrice Gaborie (Mercury)
2	WHOMP! (THERE IT IS)	Tag Team (Sire)	28	WEAK SWEET	IRCA
3	RIGHT HERE	SWY (IRCA)	29	HEY MR. DJ	Planet Funk
4	CAN'T HELP FALLING IN LOVE...	UB-40 (Polygram)	30	WHOT, THERE IT IS	SWY (IRCA)
5	IF ONLY	Jacques (Polygram)	31	TWO STEPS BEHIND	Del Lppard (Capitol)
6	THE RIVER OF DREAMS	Boy Seel (Columbia)	32	DOH CHILD	SWY (IRCA)
7	WILL YOU BE THERE	Monty Street Preachers (Columbia)	33	CHEEKY TO SELF	Chaka Demmy & Pliers (Manago)
8	RUNAWAY TRAIN	Scott Adams (Capitol)	34	HEAVEN KNOWS	EMM (EMI)
9	LATELY	Jacques (Polygram)	35	DAZZEY DUKS	DMR
10	BABY I'M YOURS	Shy Melese (Epic)	36	WHAT'S UP	Non-Resident Alien (Mercury)
11	ANOTHER SAD LOVE SONG	Van Halen (Capitol)	37	SHOW ME LOVE	Janet Jackson (A&M)
12	I GET AROUND	Tag Team (Mercury)	38	SPECIAL SIG	Dee Jay Jay & Fresh Prince (A&M)
13	BOOM! SHAKE THE ROOM	Dee Jay Jay & Fresh Prince (A&M)	39	I'LL NEVER GET OVER YOU	Alvin (Mer)
14	CRYIN'	Mr. Jaxx (Mer)	40	SLAM	SLB
15	ONE LAST CR	Dee Jay Jay & Fresh Prince (A&M)	41	RUFFNECK	Patrice Gaborie (Mer)
16	RAIN	Madonna (Mer)	42	WHAT'S LOVE GOT TO DO WITH IT	Janet Jackson (A&M)
17	I'M GONNA BE (500 MILES) THE PROCLAIMER	Chrysalis	43	THAT'S THE WAY LOVE GOES	Janet Jackson (A&M)
18	IF I HAD NO LOOT	Tag Team (Mer)	44	HOPELESSLY	Mr. Jaxx (Mer)
19	INSANE IN THE BRAIN	Chrysalis	45	CREEP	Radiohead (Capitol)
20	I DON'T WANNA FIGHT	Tag Team (Mer)	46	HELDS OF GOLD	IRCA
21	REASON TO BELIEVE	SWY (IRCA)	47	KNOCKIN' ON HEAVEN'S DOOR	SWY (IRCA)
22	SWEAT (LA LA LA LONG)	Madonna (Mer)	48	ONE DAY	Dee Jay Jay & Fresh Prince (A&M)
23	WHEN I FALL IN LOVE	Dee Jay Jay & Fresh Prince (A&M)	49	TD DO ANYTHING FOR LOVE...	Mead Leaf (Mer)
24	ALRIGHT	Tag Team (Mer)	50	COME UNWIND	Duran Duran (Capitol)
25	BREAK IT DOWN AGAIN	Tag Team (Mer)	51	SOMETHING IN YOUR SOUL	Dee Jay Jay & Fresh Prince (A&M)

Charts courtesy of Billboard & Music Week 1993. A&M are awarded to those products demonstrating the greatest play by sales. UK acts are UK signed acts.

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	IN PRECES	Corona Twins (Mer)	23	SONS OF SOUL	Tag Team (Mer)
2	MUSIC BOX	Dee Jay Jay & Fresh Prince (A&M)	24	BIGGER, BETTER, FASTER...	Non-Resident Alien (Mer)
3	RIVER OF DREAMS	Boy Seel (Columbia)	25	TEN SUMMERS' TALES	EMM (EMI)
4	BELO UNDEL	Belinda Carlisle (Virgin)	26	A LOT ABOUT UWIN'	Alan Jackson (Mer)
5	SLEEPLESS IN SEATTLE	Sheryl Crow (Epic)	27	GA BOMB	Boyz n the (A&M)
6	JANET	Janet Jackson (A&M)	28	POCKET FULL OF KRYPTONITE	Janet Jackson (A&M)
7	CORE SANE	Tag Team (Mer)	29	BACK TO BROADWAY	Janet Jackson (A&M)
8	BARNY'S FAVORITES VOL. 1	Barney (Mer)	30	NEW MISERABLE EXPERIENCE	Boyz n the (A&M)
9	BLACK SANDS	Tag Team (Mer)	31	IT WON'T BE THE LAST	Tag Team (Mer)
10	GET A GRIP	Alvin (Mer)	32	TELL ME WHY	Wynonna (Mer)
11	THE BODYGUARD	Vanessa Williams (Mer)	33	LIVE	Janet Jackson (A&M)
12	UNPROMISED AND SEATED	Dee Jay Jay & Fresh Prince (A&M)	34	LAST ACTION HERO	Tag Team (Mer)
13	IMPULGES AND LIES	SWY (IRCA)	35	BACKFUP	Tag Team (Mer)
14	ZOO GRABBERS	SWY (IRCA)	36	NO TIME TO KILL	Boyz n the (A&M)
15	GRAND OPENING	SWY (IRCA)	37	GRAND TOUR	Boyz n the (A&M)
16	IR ZOO GRABBERS	SWY (IRCA)	38	WHOMP! (THERE IT IS)	Tag Team (Mer)
17	IT'S ABOUT TIME	SWY (IRCA)	39	THE SEKORISTO	Dee Jay Jay & Fresh Prince (A&M)
18	TONI BRAXTON	Mer	40	PARDY WOLF	Tag Team (Mer)
19	TEN PAUL	Tag Team (Mer)	41	BACK TO BASICS	Tag Team (Mer)
20	ARE YOU GONNA GO MY WAY?	Tag Team (Mer)	42	WHAT'S LOVE GOT TO DO WITH IT	Tag Team (Mer)
21	STANES DREAM	Dee Jay Jay & Fresh Prince (A&M)	43	DANGEROUS	Dee Jay Jay & Fresh Prince (A&M)
22	THE WORLD IS YOURS	Dee Jay Jay & Fresh Prince (A&M)	44	PERFECTLY GOOD GUITAR	Tag Team (Mer)
23	FOR THE COOL	Tag Team (Mer)	45	UNPROMISED	Dee Jay Jay & Fresh Prince (A&M)
24	BREATHLESS	Tag Team (Mer)	46	MENACE II SOCIETY	Tag Team (Mer)
25	THE CHRONIC	Tag Team (Mer)	47	LOVE DELIVER	Tag Team (Mer)

N·E·T·W·O·R·K·C·H·A·R·T

25 SEPTEMBER 1993

This Week	Last Week	Title Artist	Label CD Number	This Week	Last Week	Title Artist	Label CD Number	This Week	Last Week	Title Artist	Label CD Number
1		BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince	JIVECD 335	13	12	HIGHER GROUND UB40	DEP International DEP41	27	40	ONE GOODBYE IN TEN Shirley Neilson	Cooltempo CDCDOL 279
2	2	GO WEST Pat Sharp Boys	Parlophone CDR 6356	14	11	LIVING ON MY OWN Freddie Mercury	Parlophone CDR 6265	28	26	WINDOW OF HOPE Olivia Adams	Fontana OLECD 7
3	1	MR VAIN Culture Beat	Epic 6554682	15	22	RUBBERBAND GIRL Kate Bush	EMI CDEM 280	29	23	SHE KISSED ME Terence Trent D'Aby	Columbia 6559522
4	NEW	MOVING ON UP M People	Deconstruction 4321186102	16	10	HEAVEN HELP Lenny Kravitz	Virgin America VJUSD 33	30	15	WHAT'S UP 4 Non Blondes	Interscope A 912CD
5	5	RIGHT HERE (HUMAN NATURE) SWW	RCA 4321160482	17	14	DISCO INFERNO Tina Turner	Parlophone CDR 6357	31	8	FACES 2 Unlimited	PWAL Continental PWCD 258
6	23	SHE DON'T LET NOBODY Chaka Demus & Pliers	Mango GDM 810	18	NEW	(NOW I KNOW WHAT MADE) OTIS BLUE Paul Young	Columbia 6556412	32	7	CREEP Radiohead	Parlophone CDR 6359
7	4	IT KEEPS RAININ' (TEARS IN MY EYES) Biny Melian	Brilliant CD18FRL 1	19	NEW	BIGSCARYANIMAL Belinda Carlisle	Virgin VSCDD 1472	33	29	NUFF VIBES EP Apache Indian	Island CID 560
8	NEW	LIFE Haddaway	Arista 74321154212	20	39	IT MUST HAVE BEEN LOVE Roxette	EMI CDEM 285	34	28	SO CALLED FRIEND Texas	Vertigo TEXCD 9
9	NEW	CONDEMNATION Depeche Mode	Mute CDSONG 23	21	17	SLAVE TO THE VIBE Afterstock	Virgin America VJUSD 75	35	NEW	HEAVEN KNOWS Luther Vandross	Epic 655622
10	NEW	ON THE ROPES The Wonder Stuff	Polydor GONECD 15	22	20	ARIENNE Tasmin Archer	EMI CDEM 275	36	NEW	HERE WE GO Stikka Be	Polydor PZCD 280
11	6	RIVER OF DREAMS Billy Joel	Columbia 6556432	23	13	THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48	37	37	SOMETIMES James	Fontana JIMCD 13
12	10	DREAMLOVER Mariah Carey	Columbia 6554445	24	15	WORLD New Order	Centredate Co. NUCCO 3	38	21	LITTLE MISS CAN'T BE WRONG The Spin Doctors	Epic 6554882
				25	16	TRIPPIN' ON YOUR LOVE Kenny Thomas	Cooltempo CDCDOL 277	39	NEW	ONE WOMAN Jade	Giant 4321185122
				26	NEW	TWO STEPS BEHIND Del Lppard	Bludgeon Rillotta LEP/CD 12	40	NEW	LOVE SCENES Benveny Craven	Epic 6559522

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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
25 SEPTEMBER 1993

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	NEW	PRINCE: THE HITS COLLECTION Compilation/2hr	WMMV 759382713
2	NEW	THE CURE: The Cure Show PolyGram Video 0871423	
3	1	ADAM ANT: Antmusic-Very Best Of Compilation/1hr	Arcaide ARC 3100073
4	2	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
5	3	U2: Numb Video Single/13min	PolyGram Video 0811623
6	4	ELVIS PRESLEY: Elvis In Hollywood Documentary/1hr 4min	BMG Video 74321135883
7	4	BON JOVI: Keep The Faith Video/1hr 25min	PolyGram Video 0851143
8	NEW	MADONNA: Madonna Exposed Documentary/2hr	Winnworld WNR 2036
9	13	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz RITZ2V 701
10	11	QUEEN: Live In Rio Music Club/PMI MC 216	
11	12	GUNS N' ROSES: Use Your Illusion Live/1hr 30min	Geffen GEFV 39521
12	12	VARIOUS: Fantazia-Twice As Nice Compilation/1hr	Ocean FAN 003
13	29	U2: Achtung Baby Video/1hr 30min	PolyGram Video 0852563
14	8	VARIOUS: Future Shock Compilation/50min	Prism Leisure PLATV 953

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	7	JASON DONOVAN: Live Documentary/1hr	PolyGram Video 0852723
16	13	GUNS N' ROSES: F...ing Videos II Live/2hr	Geffen GEFV 39524
17	17	GUNS N' ROSES: F...ing Videos I Live/2hr	Geffen GEFV 39523
18	10	ABBA: Gold - Greatest Hits Compilation/1hr 30min	PolyGram Video 0854843
19	13	MICHAEL JACKSON: Legend/Thriller Video/1hr 50min	ColoColpa VC 4118
20	RE	BARRY MANILOV: Greatest Hits Compilation/1hr	BMG Video 74321147963
21	RE	ABBA: More Abba Gold Compilation/1hr	PolyGram Video 0873823
22	18	MICHAEL BOLTON: This Is ... Compilation/1hr 5min	SMV 49152
23	NEW	THE BLUES BROTHERS: Best Of Video Collection	MC 4119
24	26	MICHAEL JACKSON: Making Thriller Compilation/58min	Music Club MC 2105
25	29	2 UNLIMITED: No Limits Compilation/1hr	PWL Continental VHF 27
26	23	DANIEL O'DONNELL: An Evening With Live/1hr 30min	Ritz/2V 008
27	RE	WHITNEY HOUSTON: Live In Concert Live/1hr 30min	BMG Video 791137
28	20	VARIOUS: Premiere Coll. Encore Compilation/1hr	PolyGram Video 0851233
29	18	CLIFF RICHARD: Access All Areas Live/2hr 14min	PMI MVB 491123
30	25	ELVIS PRESLEY: 56-In The Beginning Compilation/1hr	4Great/PolyGram 0837883

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	2	BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 21352
2	NEW	PRINCE: The Hits Collection Music/2 hr	WMMV 759382713
3	NEW	COOK/MOORE: Derek & Clive Get Thee... Comedy/1 hr 20 min	PolyGram Video 0864653
4	NEW	THE MERRY MISHAPS OF MR BEAN Comedy/1 hr	HomeVision TV 9179
5	NEW	THE TERRIBLE TALES OF MR. BEAN Comedy/55 min	IT 878
6	3	STAR TREK: Deep Space Nine Vol 4 Sci-Fi/1 hr 27 min	TC VHR 2111
7	2	STAR TREK: Deep Space Nine Vol 3 Sci-Fi/1 hr 27 min	TC VHR 2119
8	28	PETER PAN Children's/1 hr 44 min	Walt Disney D 20245
9	7	LITTLE MERMAID: Whale of A Tale Children's/1 hr 21 min	Walt Disney D 21662
10	4	STAR TREK: The Next Generation Sci-Fi/1 hr 28 min	TC VHR 2728
11	11	THE ANIMALS OF FARTHING WOOD Children's/1 hr 21 min	BBG 88CV 5114
12	NEW	THE CURE: The Cure Show Music/2 hr	PolyGram Video 0871423
13	12	THE ABYSS (Special Edition) Sci-Fi/2 hr	FoxVideo VHS 1988
14	9	BOTTOM 2: Parade Live/1 hr 28 min	BBG BBCV 5115
15	15	LITTLE MERMAID: Double Bubble Children's/44 min	Walt Disney D 21662

DANCE MUSIC

THE OFFICIAL
music week
CHARTS
25 SEPTEMBER 1993

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	NEW	MOVING ON UP M People	Deconstruction 7432116181 (BMG)
2	NEW	LIFE Haddaway	Logic/Arista 74321184211 (BMG)
3	1	BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince	Jive JIVET 335 (BMG)
4	NEW	FASCINATED Lisa B	London FX 218 (F)
5	NEW	WHAT HAPPENED TO THE MUSIC Joey Negro	Virgin VST 1469 (E)
6	NEW	I'VE GOT THE MUSIC Mount Rushmore	One A2 11W
7	NEW	WHEN YOU GONNA LEARN? Jamiroquai	Sony SZ 6595946 (SM)
8	NEW	CANTALOOOP US3 feat. Rahsaan	Capitol/Blue Note 132L 696 (E)
9	3	SOUND OF EDEN/SWEET SENSATION Sound Of Rhythm	211 Zang 441 (W)
10	5	HEAVEN KNEWS Luther Vandross	Epic 6596526 (SM)
11	17	SHE DON'T LET NOBODY Chaka Demus & Pliers	Mango 12MN5 819 (F)
12	21	FIESTA FATAL! B-Tribe	East West V2 7707 (W)
13	7	MR. VAIN Culture Beat	Epic 6594466 (SM)
14	4	MOVE Moby	Mute 12MUTE 158 (RTM/P)
15	11	ONE WOMAN Jade	Grant 74321185121 (BMG)
16	2	ONE GOODBYE IN TEN Shara Nelson	Coolemp 12COOL 279 (E)
17	3	HEY MR. DJ Zhané	Epic 6596106 (SM)

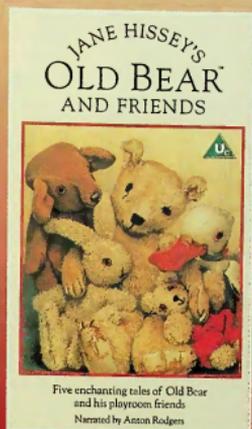
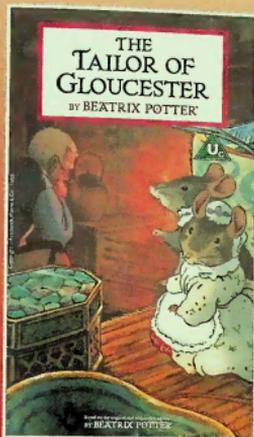
This Week	Last Week	Title Artist	Label (1/2) (Distributor)
18	12	BREAKADAWN De La Soul	Big Life BLRT 100 (F)
19	5	TOO MANY PEOPLE Pauline Henry	Sony SZ 6595946 (SM)
20	NEW	HERE WE GO Strakka Bo	Polydor P2 280 (F)
21	NEW	MINISTRY/CELESTIAL SYMPHONY Ministry	Nova Music 12NOV31 20 (RTM/P)
22	16	HOUSE OF LOVE/BACK TO MY ROOTS Rage Against The Machine	Udon UUDT 21 (E)

This Week	Last Week	Title Artist	Label LP/Cassette (Distributor)
1	2	MINISTRY OF SOUND: THE SESSIONS VOL 1 Various	Ministry Of Sound/MINSTLP UMINS1MC 1 (R)
2	3	DANCE ADRENALIN Various	Jettstar STAR 2688/STAC 2688 (BMG)
3	NEW	WAIT FOR ME Kelly Thomas	Coolemp CTP 36/CCTC 36 (E)
4	4	REGGAE HITS VOL 14 Various	Jettstar JELP 1014/JELP 1014 (USM)
5	5	BLACK SUNDAY Cypress Hill	Ruffhouse/Columbia 474051/4740754 (SM)
6	NEW	THE CREAM OF UNDERGROUND HOUSE VOL 2 Various	Arco/Equator KOLELP 063/KOLEM 003 (P)
7	NEW	DOWNTOWN/RIGHT HERE SWV	RCA (USA) 783262561V - (Impart)
8	16	IT'S ABOUT TIME SWV	RCA 783663074V - (BMG)
9	RE	JAZZMATAZZ Gunsu	Coolemp CTP 34/CCTC 34 (E)
10	NEW	BLACK BUSINESS Poor Righteous Teachers	Profile Profile 443/FILEC 44 (R)

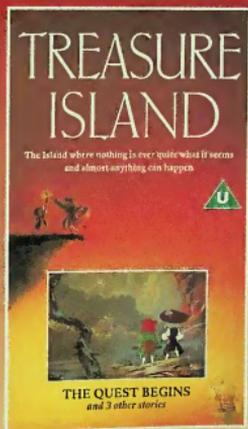
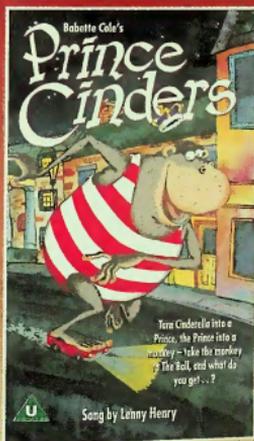
This Week	Last Week	Title Artist	Label (1/2) (Distributor)
23	NEW	RUNNIN' Bass Bumpers	Vertigo VEREX 78 (F)
24	NEW	WHAT'S UP DOC Fa-Schnecca/Shaqula O'Neal	Jive JIVET 323
25	10	RIGHT HERE SWV	RCA 74321180481 (BMG)
26	1	JOY Ultra-Nite	Warner Bros WD 204T (W)
27	14	FEELING IRIE Africa Bambaataa	ZYX ZYX 705512 (S&H)
28	13	GROOVY FEELING Fluke	Circu VRT 106 (E)
29	NEW	DARK STRANGER Boogie Tans Tribe	Suburban Bass SUBBASE 27 (SRD)
30	22	ANOTHER SAD LOVE SONG Tina Turner	Arista 74321183501 (BMG)
31	18	HEY MR. DJ Screen II	Cleveland City CLE 13010 (GRP/V)
32	15	TRUST ME Gunsu feat. D'ena Davernport	Coolemp 12COOL 278 (F)
33	NEW	UNDER YOUR SPELL Ponny Jinder	Island 12IS 565 (F)
34	NEW	LIVIN' IN THE DARKNESS '93 Top Buzz	Basement BRSS 0019 (S&H)
35	NEW	SOMETHING'S GON' ON/FLIPSIDE U.N.U.	Maverick/Sire W 0201T (W)
36	RE	HELL'S PARTY Glam	Six By Six SIXT 001 (R/O/P)
37	9	TO A BRIGHTER DAY (O'HAPPY DAY) Beat System	London FX 217 (F)
38	20	REAL LOVE Mary J. Blige	MCA MCST 1822 (BMG)
39	29	SLAVE TO THE VIBE Aftershow	Virgin VJST 75 (E)
40	11	THE WORLD (THE PRICE OF LOVE) New Order	London NUOX 3 (F)

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MUSIC WEEK 25 SEPTEMBER 1993

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PICKWICK

BLUES

This autumn's releases are teeming with blues classics featuring the well-known and the obscure, brand new recordings and classic re-issues. Top of the list for retailers will be the re-promotion of John Lee Hooker's Boom Boom on Pointblank which will tie in with his South Bank Show to be broadcast on ITV on October 17. Released the following day, this special edition picture disc will feature three extra tracks including a previously unreleased live version of Boom Boom itself.

Also from Pointblank, released on October 11, is the brand new Albert Collins album, Collins Mix, in which the iceman revisits a clutch of his best known songs with the help of BB King, Gary Moore, Kim Wilson and Branford Marsalis.

Robert Cray's last albums, Midnight Stroll and I Was Warned, reflected the increasing maturity of his live performances. He won't be here before the New Year but his Mercury/Hightone album, Shame & A Sin, released on September 27 should also benefit from his guest appearance on the Hooker show.

For those blues lovers willing to take out a second mortgage, there are plenty of box sets around in the run up to Christmas. Prime place goes to Ace's long-awaited Elmore James three CD set, The Classic Early Recordings 1951-1956, which is scheduled for October and features sides originally recorded for Fats, Meteor and Modern with names like Ike Turner, Maxwell Davis, Johnnie Jones and Willard McDaniel in the backing bands.

And there's Bo Diddley, The Chess Years - Charly's comprehensive 12 CD overview. His entire Checker output between 1955 and 1973 is here supplemented with alternate takes. There are new names to note too. Like Debbie Davis (the former Albert Collins sidelinck who makes a recording debut in her own right with Picture This), Calvin Owens (once BB King's arranger and now leader of a jumping big band of his own) and Satam & Adam, the two New York street musicians who make a welcome return with the fascinating Motop Mojo.

But blues fans will still be well advised to hold a few quid back until the beginning of this Way Up! will release a new album by the legendary Dixie Rush. It will be his first for more than 10 years and is likely to do for Rush's career and blues awareness in general what Hooker's The Healer did four years ago.

NEIL SLAVEN

JAZZ

Boxed sets by two of the most influential vocalists in jazz take pride of place this autumn. Both PolyGram's 11 CD set of Ella Fitzgerald sides entitled The Complete Songbook and Frank Sinatra's The Columbia Years 1943-1952 - consisting of 285 tracks spread over 12 CDs with a 144 page biography thrown in for good measure - will be seen as crucial releases by jazz fans and historians alike. How many will be able to afford them - the Sinatra, for instance, carries a dealer price of £194 - remains to be seen.

Luckily the majors have plenty more high profile releases on the schedules to tempt the more financially challenged. BMG has a range of RCA Victor Jazz Classic releases by Duke Ellington, Bud Powell and the ubiquitous Louis Armstrong as well as Vogue titles from Dizzy Gillespie, Roy Eldridge and a Clifford Brown set recorded in Paris. Sam Mitchell to Maynard Ferguson and Wynton Marsalis, with a series of albums, some of which have been taken from the recently acquired Mainstream catalogue. EMIs schedule, dominated by Blue Note's long awaited Sidney Bechet, CD releases and vinyl collections of some low Donaldson, Jimmy McGriff, Grant Green, Duke Pearson and Donald Byrd's best work, also features Nat King Cole's two CD Billy Boy Sessions set on Capitol. On the specialist front, fans of great ensemble work will also want to check out CSC's Swing Era compilation album - The Battle Of The Big Bands (featuring Basie, Shaw, Miller and 19 others) - and may even be tempted by the same, Capitol-distributed label's Jazz in Britain, which spotlights the best homegrown talent in jazz in immediately prior to WW2. A clutch of early New Orleans sessions in Armstrong, Biederbeck, Dodds and Waller take pride of place in Robert Parker's release schedule.

More contemporary vinyl is material from artists as stylistically varied as Steve Coleman, Antonio Hart (BMG), Kevin Eubanks, Michel Petrucciani and Elaine Elias (Blue Note), Ramsey Lewis, Dave Grusin (GRP), Carle Bley (ECM), Django Bates (JMT), Kenny Barron, Abbey Lincoln and Hank Jones (Verve). STAN BRITT

AND MORTIMER (Part 2) BBC Video
WALLACE AND GROMIT BBC Video Release
A YEAR IN PROVENCE BBC Video
DOCTOR WHO: TRAIL OF A TIMELODGE LIMITED EDITION BOXED SET BBC Video
THE ONDINE LINE (part 4) BBC Video
HARRY ENFIELD BBC Video
THE ANIMALS OF FARTHING WOOD (Part 5) BBC Video
TOM AND JERRY: THE MOVIE First Independent DEEP COVER First Independent MORE CAME AND WISE CHRISTMAS CRACKER Columbia TriStar
BERNARD MANNING LIVE AT THE BRASSERY PolyGram Video

Contains new material

NOVEMBER 6 RECORDS

BURDET, PHIL	Dread Poems	Demon	Full
CARRERAS/DONNINGO/ROSS	Christmas In Vienna	Sony	Full
CLAYTON	The Singles	Demon	Mid
ODDLE, BOB	Bo Diddley Is A Lover	See For Miles/Full	Full
LETTERS, JULIO	Let Me Be First	See For Miles/Full	Full
LAND, JAMES	James Lost Plays	Polydor	Full
LEWIS, FURRY	Furry Lewis	Ace	Full
MEMPHIS SLIM	Mempis Slim	Ace	Full
PINK FLOYD	Time, Like a Love In London	See For Miles/Full	Full
POWERS, JET	Clayton	See For Miles/Full	Full
PROBY, O V WRIGHT	The Sinclia	See For Miles/Full	Full
VARIOUS ARTISTS	Authentic Exotic BBE	Ace	Full
VARIOUS ARTISTS	The Dance Of O'H Hi	Demon	Mid
VARIOUS ARTISTS	What's The Question?	Demon	Mid
VARIOUS ARTISTS	Pain, Sorrow	Demon	Mid
VARIOUS ARTISTS	And Loneliness	Demon	Mid

NOVEMBER 8 RECORDS

APFLEY, KIM	Breakdown	Parlophone	Full
BLACKMORE, HITCHIE	Sonnet Man	RPM	Full
THE CHRISTIANS	Perfect Moment	Island	Full
CROSBY, BING	The Greatest Hits	Mercury	Full
FLORENCE	Christmas With Bing Crosby	Musical Club	Low
GARFUNKEL, ART	Ure	New	Full
GYLD	Up Of New	Columbia	Full
HEART	Tip Of The iceberg	Capitol	Full
HYLAND, BRYAN	The Very Best Of	Musical Club	Low
JETTERO TULL	Rock On	Columbia	Full
KNOXFLER, MARK	Nightcap	Chrysalis	Full
MANSLOW, BARREY	Screampaling	Virgin	Full
MORRISSEY	Greatful Like	Arista	Full
PETTY, TOM	The Platinum Collection	HMV	Full
STANSFIELD, LISA	Unshakable	MCA	Full
SPINNA, LARI	Greater Hits	MDV	Full
VARIOUS ARTISTS	No Natural	Arista	Full
VARIOUS ARTISTS	Best Of	Virgin	Full
VARIOUS ARTISTS	It Must Be Love	Musical Club	Low
VARIOUS ARTISTS	It's Hard But It's Fair	Musical Club	Low
VARIOUS ARTISTS	The Blues Today	Mute	Full
VARIOUS ARTISTS	Knockout In The Looking Glass	Warner	Full
VARIOUS ARTISTS	Tribute To Jazz	Brothers	Full
VARIOUS ARTISTS	Tonnes Symphonica	Creation	Full
VARIOUS ARTISTS	To God	Creation	Full
VARIOUS ARTISTS	Earl Of Part One (Their Greatest Hits)	Process	Full
VARIOUS ARTISTS	Worlds Apart	Arista	Full

NOVEMBER 8 VIDEO

HOUSE SITTER	Wacky domestic comedy starring Steve Martin and Goldie Hawn
THEY BECAME HER	Crisp comedy starring Goldie Hawn, Meryl Streep, and Bruce Willis
MURPHY'S CHRISTMAS	Michael O'Keefe meets Sils Piggly and co in a nature drama
HOME ALONE 2: LOST IN NEW YORK	Sequel to the third highest grossing film ever starring Macaulay Culkin
THE BEST OF BOB DYLAN	Cult VHS set starring Martin Luther King and Barbara Bush
THE BEST OF BARRY HERRIE	Featuring guest appearances by David Bowie, Ron Moody, and Twiggy
THE BROTHERS' RIGHT	The follow-up to the 120,000 selling Own Goals And Goals
HAMMERINGS Video	The follow-up to Shape Your World Workout
CINDY CRAWFORD: THE BEST OF THE 80'S	Rare archive footage of John Cleese, Tony Hancock, Spike Milligan, Peter Cook, Dudley Moore, Morecambe and Wise and Wynn Cooper
CRICKETING CAFFS	60 minutes of piffing blunders introduced by Peter Coopey
CRICKETING CAFFS	60 minutes of piffing blunders, available on video for the first time
UNUSUAL SOLDIER	Furthest short running serious film
CAPTAIN SCARLET	Reissue coincides with the return of the Statue series to BBC
VOLS 4 & 5 PolyGram Video	Latest release from cult comedian
CHUBBY BROWN	Extended, wide-screen version in a feature-length setting
WINTERBIRD 2	Thunderchild compilation video, due on cassette 2 copy and Thunderchild 2 out-of-transfer, all packed in a vacuum sealed Thunderchild

Reeves, Bob Mortimer
Another Aardman Animation special
TV series starring John Thaw
Colin Baker as the world's most famous time traveller

Further high axis adventure from the Seventies series
A collection of top comedy sketches
The final installment of the highly successful cartoon series
Features length out and sound games

Wide screen and regular versions of thriller
More festive fun from TV favourites
Contains new material



Robert Cray

BRUCE LEE BOX SET
PolyGram Video
THE ULTRACOLOR
CHERRY BROWN BOX
SET PolyGram Video
JIMMY JONES: A CULTURAL
ARTIFICIAL EYE
NIGHT OUTLIVE AT
THE KINGS PolyGram Video
ARTIFICIAL EYE
DON GIOVANNI
ARTIFICIAL EYE
PARISAL
ARTIFICIAL EYE

2 model
Six classic Bruce Lee videos and previously unreleased footage
Contains Bruce's latest video and outtakes from his debut film UFO and The Helms's Last Stand
A 1968 release, containing two videos from the X-rated comedian
Winner of 1993 Golden Leopard award starring Brad Pitt
Repackaged with a booklet containing essays and biographies
First ever video releases of Hans Jürgen Schwaberg's classic

NOVEMBER 15 RECORDS

ALADDIN	Disney	Parlophone	Full
DEL THA FUNKEE	No Need For Alarm	Eloknos	Full
HOMOSAPIEN	Live	RCA	Full
CLAYDERMAN, RICHARD	Live	Decca	Full
PAUL MCCARTNEY	Christmas	Parlophone	Full
PAVARTO, DOMINGO,	Three Tenors	Decca	Full
CARRERAS	Wagner Light	Decca	Full
VARIOUS ARTISTS	Bach Collection	Decca	Full
VARIOUS ARTISTS	Berkeley Collection	Decca	Full
VARIOUS ARTISTS	Booker's Collection	Decca	Full
VARIOUS ARTISTS	Heritage Collection	Decca	Full
VARIOUS ARTISTS	Major Collection	Decca	Full
VARIOUS ARTISTS	Opera Collection	Decca	Full
VARIOUS ARTISTS	Open Highlights	Decca	Full
VARIOUS ARTISTS	Piano Collection	Decca	Full

NOVEMBER 15 VIDEOS

WILD PALMS (Part 1)	Oliver Stone's futuristic TV series starring: James Belushi, Anne DeCicco
BBC VIDEO	Comedy adventure film starring John Hurt and Pam Dawber
STAY TUNED	Re-release

NOVEMBER 22 RECORDS

BOO RADLEYS	Untitled	Rough Trade	Full
GUNS N' ROSES	Untitled	Capitol	Full
JOHN ELTON	Duetts	Capitol	Full
VARIOUS ARTISTS	Kinky Tera Vol 3	React	Full
VARIOUS ARTISTS	Sincerely, Rhythm - The Early Years	React	Full
VARIOUS ARTISTS	Test (Reel Sampler)	React	Low

NOVEMBER 22 VIDEOS

SINGLE WHITE FEMALE	Psychological thriller starring Brad Pitt
Columbia TriStar	Re-release

NOVEMBER 26 RECORDS

DODDS, JOHNNY	Great Original Performances 1923-1929	CDS	Full
CONDON, EDDIE	Ringlindis at Condon's Jazz Meets	Conifer	Mid
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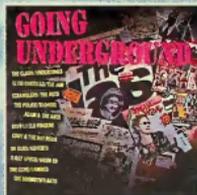
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Disronics has sold more than 500 CD recordings of In The City sessions, prompting plans for a highlights compilation. But there were few takers for the "instant" CDs at £25 a throw. Director David Mackie's response was to slash the price to just £15 for the final day – he sold 10 copies. "People were prepared to wait until the next day for the discs and have asked us why record companies can't produce CDs so quickly," he says. Mackie (1) is pictured with Elliot Rashman, Disronics' general manager Sue Stevan, that man Jonathan King (again), ITC's Yvette Livesey and ITC director Andy Dodd.

Remember where you heard it: And so to Manchester. The mysterious **Raving Pop Nuts** won the final of PRS's ITC pop quiz held at the **Rovers Return** and hosted by quizmaster **Stuart Hall**. The team, who apparently read about the contest in this august organ, beat a BMI team comprising **Christian Ulf Hansen**, **Ellis Rich** and **Brian Justice**... **Nigel Griffiths** said it was down to flight delays at Manchester airport but maybe he is falling in love with the music industry. The Labour MP was meant to leave on Monday morning but he stayed through to the afternoon, declaring himself particularly impressed by **Pete Waterman's** keynote speech... **Record exec** in **carjacking outrage:** when **Polydor's Jimmy Devlin** and **deCon's Keith Blackhurst** saw **EMI Music Publishing honcho Peter Reichardt** snaking off to lunch in his monster-sized stretch limo, it was more than they could bear. Telling the driver that Reichardt had said they could borrow the car, they later went off for a spin. When the EMI boss realised, he angrily dialled up the car-phone, only to hear the smooth Scouse of Blackhurst berating him: "How many times have I told you not to call me in the car, Peter?"... **An irreverent and clearly wealthy** audience enlivened the Dance Aid Trust dinner prior to the ITC Music Media Awards. **PolyGram Music Publishing general manager Kate Thompson** paid £4,000 for a *Music Week* "front page" while

David Mackie from Disronics spent £500 on a helicopter flight over London piloted (allegedly) by ITC high flier **Yvette Livesey**... During the same evening, **Music Media Award** winner **James Young** tried to punch compere **Paul Morley** for remarks made about his book. **Bruce Findlay**, acting as pacifier, had to use all his skills as a manager to calm things... Responding to **Elliot Rashman's** claim that record companies "ripped off" artists to subsidise CD research and development, **FM Revolver's Paul Birch** offered to sign **Simply Red** on the spot, promising not to demand a royalty break... In The City has clearly come of age – it has already spawned its own fanzine, the **In The Shitty**, produced by "paranoid retailers against the system"...



A little worse for wear after a jar or two of Newton & Ridleys, Copymasters staff stumbled into Coronation Street actor **Ken Roey**, who plays **Reg Holdsworth**, area manager of the **Better Buys** super-market chain, at a reception on Monday lunchtime. It's not known whether **Andy Red** made improper advances to studio manager **Margaret Johnson** (third left) or marketing executive **Joyce Adams** (second right) but mastering engineer **Miles Showell**, managing director **David Moore**, technical manager **Henry Edwards** and digital engineer **Pete Clippa** were on hand to cramp his style.

Delegates disappointed that **MTV Europe** boss **Bill Roedy** couldn't deliver his planned address at the TV panel began to think there might be something sinister behind his absence when music from the neighbouring **MTV Cafe** threatened to drown out the proceedings – especially when the debate moved on to **royalty payments**... **Manager David Woolfson** was all het up about a recent ad in *MW* seeking "a manager, no sharks". However his **IMF** colleague **Ed Bicknell** suggested, "Maybe we should advertise for artists, nobody high-strung need apply"... Meanwhile **IMF** chairman **Dennis Muirhead** revealed he became involved in the

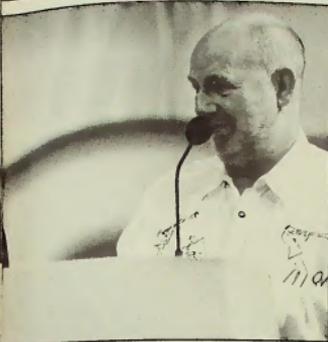
Doctor, doctor, I'm having an identity crisis... ITC keynote speaker **Pete Waterman** is pictured playing the part of his doctor, talking to **PWL** general manager **Tilly Rutherford**, playing **Pete Waterman**. Got it? But just what was the **Himman** saying to make his sicklepick grin before launching into his enthusiastically received keynote speech? Dooley will publish the funniest answer received on a tasteful postcard...



music business as a result of being a **drugs lawyer**... The **United Nations** has nothing on the **lethargic Mixes For Markets** panel at which comments from **Media Records** panellist **Gianfranco Bortolotti** were delivered via an interpreter... **Network Records** boss **Neil Rushton** revealed the secret of his success at the satellite dance panel. "It's by being really stubborn and doing lots of things people said I shouldn't do," he said... "Suede ain't beans," defended **Union's Rob Manley** at the **Fuck Suede** panel. Moderator **Tony Wilson** was having none of it: "They're not even Heinz, actually," was his response... Many who heard **Johnny Beerling's** goodbye were left bemused why – if **Dave Lee Travis** really is a "dinosaur" – Beerling had given him a job for so long... The **Staging An Awards Show Hypothetical** revealed much about **JK's impressive techniques** for



US rights society **BMI** hosted a successful brunch in the **G-Mex** foyer on ITC's opening Sunday, with croissants and fry-ups on offer for newly-returned delegates – and those who'd partied so hard the night before they weren't up in time to breakfast in their hotels. Among the artists who performed were **Ghost Of An American Airman**, **Paul Young**, **Don-e** and **Gabrielle**, who ended the gathering with an acoustic version of her number one hit *Dances*. Pictured (l-r) are **BMI** associate director **Christian Ulf Hansen**, **Don-e**, **Gabrielle** and **BMI** vp European writer/publisher relations **Phil Graham**.



Duckworth), who releases an LP on the label in November. While at the conference he was surrounded by artists, notably **Terrorvision**, seeking his autograph. Having done his bit he had to leave Eastbourne at midnight so as to be on the set at 10am the next morning...Despite gale force winds and rain a brave few ventured out on to the golf course led by Iron Maiden manager **Rod Smallwood**... Others into even more sedate entertainment journeyed to the local cinema for a private screening of **Tina - What's Love Got To Do With It**...**Kate Bush** surprised birthday boy and EMI Canada president **Deane Cameron** by presenting him with a bottle of **1953 wine**...Don't be surprised to see the recent sterling performances of some **RCA staff** rewarded soon...**Saul Galpern** would like to point out that the woman pictured with him and **Suede**

softening up artists likely to appear on the show. He described the offer-'em-the-world-and-give-'em-nothing approach as "**bum-licking**". "Agree with everything until you get them there then **screw them**," King offered...Well, at least he **refrained** from **name checking** his other organ - though he managed to do so every two minutes during his interview with **Ed Bicknell**. The wiley King had obviously slipped fellow panellist **Steve Mason** a fiver - the Pinnacle chief referred to **The Tipsheet** at least twice...After **Damon Rochefort** jokingly revealed his new nickname was "**Domestos**" because he spends so much time in toilets, **Gay Talent** moderator **Jim Fouratt** replied that was exactly the image the gay community was attempting to **avoid**. Earlier **Domestos** had been in typically pc form. "We're supposed to be fun characters who sing, dance, wear funny clothes and sleep with people who can't speak English," he noted...**Bon voyage** and happy jumping to **In The City** sales supremo **Mark Ryan**, who has disappeared for a well-earned rest to Greece...While most of the industry was **cauvoring** around Manchester discussing the pressing issues of the day, **EMI** headed off to **Eastbourne** for its annual sales bash. One Mancunian present was **Corrie star Bill Tarmey** (better known as **Jack**



Momentum Music used ITC as the location for signing a long-term publishing deal with St Etienne vocalist Sarah Cracknell. Momentum professional and creative manager Dave Wibberley says the signing reflects the company's move towards working with more pop-orientated writers. "We don't want St Etienne just to remain **NME darlings**. They're going to continue to grow as a major act," he says. Pictured (from left): **Wibberley**, Momentum MD **Andy Heath**, Cracknell, **Paul Renney** of **Theodore Goddard** and **Julie Samuel** and **Angus Ashford** of **Diamond Sound Music Management**.

0038...News reaches us that the **Fab Four** could be going interactive. **Apple Corps** is apparently working on a **Beatles CD-i video** which, although it won't be out until 1995, will feature studio footage, film extracts and archive material including **never-before-seen** interviews...Why are **pluggers** talking about **Virgin 1215**? No-one else is...The **Castle Communications**-organised **Elmer Fudd** shooting day at **Forest Green** raised **£21,000** for charity. The organisers declined to name any of those present for fear of becoming eligible for the **£50 brown-nosing fine** levied on all those who grassed up rivals who talked business (which carried with it an even heftier fine)...A late call from **Simply Red's** management suggests they are now in the running to buy Manchester's **Eastern Bloc** record store. Does **Nel Rushton** know about this?...Forget all this talk of **Ferret** and **Spanner divorcing**, says **Nigel Sweeney**. "We've decided not to sleep together at night as well as during the day, but the **love affair continues**"...Dark rumours emanate from **IPC Towers** where PRs are apparently **no persona non grata** at the **NME**. But with increasing **grumbling** about the paper's policy on front page "**guarantees**", one eminent PR said, "I wouldn't want to go there anyway".....



ITC organiser **Yvette Livesey** tastes success at the first **Media Awards**. The stylish aluminium gongs, dubbed first "**Wilson's**" then "**knobs**" by **compe Paul Morley** during the rowdy **Sunday night** ceremony, were designed by **Manchester's Central Station Design**.

on this page last week is not, as **Dooley** was led to believe, "friend of the band **Astrid**" but **Nude general manager Karen Davies**. "We wouldn't be able to do anything without her," he gushes...**Heavyweight Media** is co-ordinating record industry support - tour sponsorship, interviews, statements of support, mentions on products etc - for **World Aids Week**, which this year runs from **November 24** and culminates with an **Elton John** concert at **Wembley Arena**. If you can help contact **Paul Franklin** on **071-3719**

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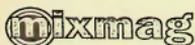
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