Labels seek new deadline from MMC

All the major record companies are understood to have requested extensions to last Friday’s deadline for submissions to the Monopolies and Mergers Commission inquiry into the structure of the music industry.

PolyGram, Sony, Warner Music, EMI and BMG are all now expected to submit their hefty entries over the next two weeks. They requested extensions because of the amount of work required to respond to the MMC’s 96-page questionnaire. The BPI has employed accountants Touche Ross to help independent labels complete their submissions.

Retailers including Our Price, Virgin and WH Smith say they are set to meet their own October 10 deadline for responding to the inquiry.

The Association of Professional Recording Services will meet an MMC panel this Thursday.

Its own submission, entered on September 17, argues against a cut in the retail price of music but criticises the fact that producers receive no PPL revenue and also examines certain practices employed by the Musicians’ Union.

John Peel (pictured left at last week’s launch of the In Session Tonight book and series of programmes) looks set to be one of the few One FM DJs to escape unscathed in the schedule changes due to be announced by new controller Matthew Bannister today (Monday).

Amid an atmosphere of paranoia at the station, producers are believed to have been warned of dismissal if any details of the reshuffle were leaked.

Insiders were predicting a “bloodbath” at the station with many established names likely to be axed. The industry grapevine predicted that the most likely names to go are Bob Harris and Annie Nightingale. Alan Freeman has already announced his retirement and Simon Bates resigned on Thursday. The most favoured new name to join the station is Radio Five breakfast show presenter Danny Baker.

Former PolyGram man joins Tring

Former PolyGram International vice president and deputy BPI chairman Tony Morris is to join controversial budget specialist Tring International as a non-executive director.

The appointment is bound to cause controversy since Tring is currently defending itself against a number of writs alleging copyright infringement, most backed by the BPI.

Morris, a former MD of the Phonogram and Polydor labels and chairman of the BPI’s charts committee, says he was attracted to Tring by its “dynamic management team”.

He says the writs against Tring concern only a handful of the 10,000 tracks that Tring has licensed and that whenever a licence has been disputed the material in question has been withdrawn.

He says Tring has “every right” to join the BPI, and that he will try to help it become a member if asked.

Peel: One FM’s great survivor?

John Peel (right) is the only one FM DJ to escape unscathed in the schedule changes due to be announced by new controller Matthew Bannister today. The atmosphere of paranoia at the station is said to have been alleviated by the announcement that no one will be fired.

The BPI has employed accountants Touche Ross to help independent labels complete their submissions to the MMC.
**NEWSFILE**

**Pact reaches breakthrough with MU**

Independent TV producers' association Pact has reached a breakthrough deal with the Musicians' Union over the recording and use of music. The two-year agreement, which comes after a bitter two-and-a-half year impasse, abolishes minimum session lengths and sanctions the employment of musicians at the weekends with no increase in rates. Covering all genres including documentary, drama and feature films, the agreement is likely to encourage producers to use UK musicians instead of cheaper overseas artists.

**Sound City sets Glasgow date**

Sound City '94, co-organised by the BRI, One FM, the Musicians' Union and Glasgow City Council, will take place in Glasgow from April 4 to 9 next year.

**Kajagoogoo star turns A&R**

Nick Beggs, former bass player with Kajagoogoo, has joined Phonogram as A&R manager. Beggs, whose current band, lona, won the best international category at this year's US Gospel Music Association, topped the charts 10 years ago when Kajagoogoo reached number one with 'Too Shy'.

**Mushroom rejigs publishing arm**

The Australian-based Mushroom Group has restructured its publishing arm, Mushroom Music, with the promotion of general manager lan James to managing director and two other key staff appointments. Jacqui Dennis, general manager of MMA Music, joins the company to run its new Sydney office and develop its international catalogue, while Ann-Marie Tarante joins as licensing manager.

**PolyGram wins Pavarotti TV rights**

PolyGram Television International has acquired exclusive international TV rights to Luciano Pavarotti's concert with The Royal Philharmonic Orchestra recorded at the Piazza Grande in Modena in Italy on September 14.

**Bullish BMG targets sales**

BMG chairman John Preston is aiming to increase group sales by a third in the current financial year, he revealed at the company's sales conference in Eastbourne last week. Noting that total sales jumped 50% in value last year, Preston told 150 staff and retailers that "a clear direction" would enable the company to achieve the new target. "I am always accused of moving the goal post; this time I am making it easy," he said.

Preston highlighted the diversity of BMG acts such as Take That, Michelle Gayle, SWV, Green Jelly, Worlds Apart, Whitney Houston and M People who have scored in the charts this year. "More than any of our competitors we have taken all kinds of repertoire from all parts of the world and found a British public which clearly loves what we are doing," he said.

And he added that BMG's UK acts are also succeeding overseas. "In the past couple of years internationally British music has chased itself up something of a blind alley. It is not the first time that BMG, with its sister companies overseas, has consistently delivered international success from within its UK roster," he said.

RCA revealed an autumn schedule which includes M People's second album 'Elegant Shimmering Out' on October 4, Take That's new album 'Everything Changes' (October 11) and the Eurythmics Live 1983-1989 compilation (November 15). All three will be supported by TV and co-op press advertising.

Arista presented albums from Haddaway (due out on October 11), Worlds Apart (November 11), Cold Cut (November 11), Lisa Stansfield (November) and a Barry Manilow greatest hits package (November). New US R&B artist Toni Braxton will release her debut album in the new year.

The unnamed Worlds Apart album will appear on the revitalised Bell label. Meanwhile Arista has also taken a majority stake in Habana Records, the new pop label launched by former Sonet UK managing director Rod Buckle, in return for Worldwide rights to its repertoire. The label's first single release will be Mr Yogi by Davisha Overloads out on October 11.

**BPI FLYES THE FLAG AT MIDEM:** SEE PAGE 6

"...it was clear before he reached the first verse of track one that the old Al Green was back."

Tim de Lisle
The Independent on Sunday

He never went away.
The new Al Green album is released on September 27.
Produced by David Steele and Andy Cox (FYC) & Arthur Baker.

**Al Green**

Don’t Look Back

Take That's new album, 'Everything Changes', released on October 11, had pre-sales of 250,000 units by the end of last week — six times that for the band's debut 'That And Party'. The album is preceded by the single 'Right My Fire', released today and one further single will be released before Christmas. RCA is spending £50,000 on co-op press advertising and a £250,000 TV campaign is planned for the beginning of December. Fans on the band's 160,000-strong database are being sent a promotional A4 card featuring the album cover. The band embark on a 21-date UK tour in November.

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Bard hits out as EMI axes tokens

Retail organisation Bard is considering launching its own music voucher scheme following EMI's sudden announcement that it is to close its Record Tokens division after more than 60 years.

EMI's controversial decision – and the way it was announced without any warning or consultation – have come under heavy fire from independent retailers as well as senior Bard officials. Bard chairman Simon Burke describes the manner in which the move was handled as an "out of the blue" decision and states that "the move was announced without any warning or consultation".

"The announcement was made without any warning or consultation," he says. "We have been waiting for a long time to see what is going to happen with Record Tokens, but we were taken by surprise."

"We have been waiting for a long time to see what is going to happen with Record Tokens, but we were taken by surprise."

Newsdesk 071-9215990

Bard launches own music voucher scheme

Bard chairman Simon Burke announces that his company is considering launching its own music voucher scheme, following EMI's sudden announcement that it is to close its Record Tokens division after more than 60 years.

Burke says the move was "a blow to the music retail industry", adding that "we have been waiting for a long time to see what is going to happen with Record Tokens, but we were taken by surprise."

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Token gesture riles indies
Indie retailers are understandably up in arms about EMI's decision to close Record Tokens. It will cost many of them business. And it is ironic that at a time when many people are talking about generic campaigns to sell the value of music, we are losing one of the very few things that does just that.

Still, EMI owns Record Tokens and has the right to operate it how it likes and close it as and when it likes. Given the strength of feeling in the indie sector, however, it is clear that Record Tokens's demise has left a gap in the market.

What a perfect opportunity for BPI to step into the breach. You never know, a BPI token might even persuade some of the multiples to forget their own narrow interests and join in an industry scheme again.

Brits voting is good news
The changes to voting procedures for the Brit awards mark a great move forward. While no one has ever brought forward any convincing evidence of shenanigans in previous Brits voting, there was always bound to be suspicion. The old system was clearly anomalous since two companies of exactly the same size could have different numbers of votes depending whether they joined the BPI at corporate or subsidiary level. Such anomalies were irrelevant as long as Brits were widely seen as an industry event. But, have become untenable now the event is one of the biggest awards shows on British TV.

Opening up voting to a range of industry views will make it more obviously fair. What will not do is end controversy over the nominees and winners. And that's exactly how it should be. If people ever stop feeling passionate and acting unreasonably about the music they love, then that's the time to really start worrying.

WEBBO
The wonder of Waterman
Maverick. Genius. Thore-in-the-side. Idiot. Whatever you think of Pete Waterman you can't ignore him. He watched his keynote speech at the In The City with a mixture of wonder and despair. Wonder because his double act with Tilly Rutherford about the lunacies of the current market place was brilliant and echoed many of my own views as demonstrated in this column. Despair because while he can be so right he can be so wrong at the same time - and because a person like him should be on the inside of the industry fighting the real enemies rather than on the outside taking the piss.

Complete cobblers?
Pete said MTV doesn't play Euro hits until they are successful in the UK: rubbish. He says that buying-in teams are prohibitively expensive for small labels - again, rubbish. As a proportion of the potential reward it seems to me that the cost is miniscule compared to the benefit. He says there are no follow-ups to number one singles if they have been bought in - and in the first place, complete cobblers. There are no follow-ups because the act doesn't have it in them. And finally he attacks the fact that some believe marketing people are more important than A&R people: wrong. A&R people are marketing people, or they should be. It's no good signing an act and knowing only how to twiddle knobs in a studio. You need the vision of where to place an act and how their career will develop - how, in short, to sell them. If that's not marketing I don't know what is.

Pete, join the BPI now!
That sounds like an attack. It isn't. Rarely have I heard such a passionate speech even if half of it was misguided. Join the BPI, Pete - I hear the council has become a quieter place of late. They aren't all a "bunch of tossers". It needs a shake up from someone like you.

Select launches triple offensive
Select is mounting a three-pronged offensive to strengthen its position as a leading independent classical distributor, writes Phil Somervich.

Next month the two-year-old company launches an eight-week, £55,000 marketing campaign to boost budget classical label Naxos in the face of competition from PolyGram's new Bolan imprint. And it is also moving into merchandising and producing more in-house labels.

The Naxos push will launch with two weeks of ads on Classic FM in October, followed by six weeks national press backed by PoS material. By the end of next year Select hopes to double the imprint's annual UK sales to more than 1m units.

Meanwhile, Select has created a separate merchandising/distribution division to produce or distribute music-related publications, software, clothing and souveniers. Next month the division releases its first product, Classic FM's 1,000 Days diary.

Clive Sugar, who joined Select three months ago as head of commercial development, sales and merchandising, says the company is also discussing providing own-brand classical labels to retailers in addition to its existing contracts with Virgin Retail and Dillon's bookshops.
Concerts downturn hits Wembley profits

Wembley has announced a 1.8% fall in operating profits to £4.4m in the six months to the end of June following fewer music events being staged at its Arena and Stadium sites than in the same period last year.

But the group, which tripled overall pre-tax profits to £2.9m, says it is confident that the concerts which have been running throughout the summer will boost its performance. Eight concerts are set for the Stadium and Arena book-ings are described as being at an "improved level".

In the six months to the end of June, the group’s profits from continuous operations fell 29.3% to £6.1m year-on-year on turnover up 0.8% to £77.9m.

Yellow label loses marketing chief in latest upheaval

Chris Evans has resigned as Decca’s A&R head, and his departure was to be announced at the upcoming launch of PolyGram Classics, which he had helped to establish.

Evans has been a key figure in the company’s recent successes, including the launch of PolyGram Classics, which he helped to establish.

He has also been involved in a number of high-profile projects, including the production of the soundtrack for the film “Harry Potter and the Half-Blood Prince.”

The move is likely to signal a shift in the company’s strategy as it looks to expand its operations in the US, where it has a number of successful artists.

Barclaycard, which is one of the company’s main shareholders, has confirmed that it will support the new initia-tives, and is expected to provide additional funding for the new label.

New Releases

The release of “The Best of British” is set to be one of the highlights of the year, with the company planning to release its first album under the new label.

The album will feature a range of artists, including some of the biggest names in the industry, and is expected to be a major hit with music lovers around the world.

Pre-releases

The company is also expected to launch a series of pre-releases, which will give fans the chance to hear new material before it is officially released.

In Store

The company has also announced plans to open a number of new stores in key locations, including London, New York, and Tokyo.

Retail Rants

The company has been criticized in recent months for its handling of its artists’ contracts, with some artists reportedly feeling that they are not being adequately compensated for their work.

SELECTED MULTIPLE CAMPAIGNS

Among the latest campaigns is a promotion for the release of the new album by the band “The Beatles.”

The company is offering fans the chance to win a copy of the album, as well as tickets to a concert in London.

Last Call for Entries

If you have yet to receive your free entry form please contact Graham Walker at ERA on 071-620-3636 ex. 5503

If you have received your form - please return it as soon as possible to: Graham Walker, ERA, 8th Floor, Ludgate House, 245 Blackfriars Road, London, SE1 9UR

MUSIC WEEK 2 OCTOBER 1993
Three Disney classics

that speak for themselves

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TOP PRODUCT THAT SPEAKS FOR ITSELF

Audio books deserve prime selling space, say spoken word labels. George Cole reports.

What can help keep the housework less of a grind and take the boredom out of long car journeys, too? The answer is the spoken word cassette, the most versatile audio product on the market today. But despite bookstores, newsagents and even supermarkets have done much to promote the medium, many base stores still seem reluctant to move into the market — even though spoken word is the fastest growing audio sector.

WH Smith, for instance, estimates that spoken word is worth more than £500 million at retail and that year-on-year growth is around 10%.

Many spoken word titles are big sellers by any standards. The BBC's audio tape version of the Sue Townsend best-seller The Queen And I has sold more than 60,000 copies, while Puffin expects to meet the 500,000 unit target set for its Mills & Boon range this year.

MCI head of special projects Steve Bunyan voices the opinion of many when he says, "The spoken word market could be as big as sell through video."

Although the best spoken word releases can expect to enjoy a long shelf life — with surges in demand at holiday times — it's the Christmas quarter which is undoubtedly the sector's busiest period. BBC spoken word marketing manager Steve Crickmer says that around 30% to 40% of the corporation's annual business in the field comes in the last three months of the year.

Many spoken word titles have film, television, radio, video and book ties and feature book covers which are "such as Inspector Morse, Walt Disney, Thunderbirds, Star Trek or even Elton. The result, says Brian Hopkins, Conifer sales and marketing director, is that labels and retailers alike have been able to capitalise on the by-word-of-mouth promotion and media interest in blockbuster movies and pop/TV shows.

Proof that the market has certainly come of age can be read in the growing number of high profile publicity campaigns for spoken word releases.

One such promotion is the BBC's Have You Heard The Word?, which runs until Christmas. The £70,000 campaign aims to reach the 18 to 35 and 45-plus groups and will include press ads, POS, posters and flyers. Likewise, Penguin plans to launch £50,000 multi-media promotion for the November launch of its first dozen spoken word titles, while MCI is part-funding, with its sister video company VCI, a £200,000 TV and press campaign for its Mike Reid, Frank Carson and Best And Marsh comedy tapes.

The press has woken up to the spoken word boom, too, thanks largely to The Daily Telegraph's Have You Heard Any Good Books? Recently? promotion. The interest it created boosted all but the most bullish expectations.

"We dispatched more than 140,000 audiobooks to readers as a result of the Telegraph promotion," says Alan Gilles, marketing manager for talking books at HarperCollins, who pins points the hub of the spoken word dilemma when he adds, "There's no doubt that there's a huge market for spoken word titles, but many people still aren't sure where to buy them."

Labels argue the best way for retailers to make the most of the spoken word's profit potential is by giving product as much prominence as possible. Roger Godbold, spoken word label manager at Listen for Pleasure, urges retailers to stock releases more dynamically. "Most people don't go into a music store to buy spoken word, it's an impulse buy. So you really do need to showcase the titles in the customer's face and put spoken word in a hot spot," he says.

MCI's Steve Bunyan points to the values of dedicated racks. "The days when you could put spoken word on a couple of splinners, cross your fingers and hope for the best are well and truly over," he reckons.

This may seem obvious to the larger stores, but smaller independents are struggling to cope with video tapes and new audio formats like MiniDisc and DCC, will find it difficult to put the theory into practice, and may be unsure of what to stock.

"The secret is to be selective," argues Tumby's managing director Tim Clark. "Retailers should start with a small space, but ensure that it's clearly marked and has a good selection of titles."

Pickwick's audio acquisitions director Melvin Simpson, says, "It's relatively easy to spot the best sellers and give them a go. Conversely the BBC's Steve Crickmer advocates stocking ranges wherever possible rather than concentrating upon individual tapes. "Our research has shown that many spoken word buyers come back for more of the same," he says.

Traditionally, of course, spoken word buyers have been perceived as middle class, middle aged and middle brow. But the past 18 months has seen a definite shift in buying patterns. The thirty- and early forties are now buying children's tapes in abundance, while Janet Street Porter's assertion that comedy is the new pop is amply born out by the boom in alternative comedy tapes, which sell by the bucket-load to customers in their early twenties.

Indeed, music titles NME and Select both recently carried cover mounted comedy tapes. "Lots of kids have the tape habit now because they've grown up with Walkmans and ghetto-blasters," says PolyGram catalogue marketing manager Bob Nolan. "Many are spoken word and music tapes as being two sides of the same coin."

And he points to WH Smith's racking of spoken word titles within its audio section, often for book shelves, as proof of the sector's success.

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HarperCollins Audiobooks

The pick of the publishing world’s bestsellers

RRP £14.99

The bard’s greatest plays performed by the greatest players!!

Outrageous comedy read by outrageous comedians

RRP £8.99

The tape.....of the book.....of the TV series.

Classic recordings of classic performers reading classic poems

RRP £7.99

Vintage crime stories read as only they should be by vintage actors!

RRP £7.99

Whatever it is we’ve got it taped!

The hot titles for autumn listening

MW’s comprehensive guide to the latest tape releases

Argo

The Return Of Sherlock Holmes - dp £4.17, srp £6.99
Release date: late September. Read by Robert Hardy.

BBC Radio Collection

Dr Who: Paradise of Death - dp £4.76, srp £7.99
Release date: out now. Adventure from the cult TV series and featuring Jon Pertwee.

Adrian Mole: The Wilderness Years - dp £4.76, srp £7.99
Release date: early October. The latest volume from Sue Townsend’s popular hero.

The Secret Diary of Adrian Mole - dp £4.76, srp £7.99
Release date: early November. The book that started the Adrian Mole phenomenon.

Listen To Les - dp £4.76, srp £7.99
Release date: early November. First audio tape release from the late Les Dawson.

Allanis Cook’s Letter from America - dp £4.76, srp £7.99
Release date: early November. A compilation of 12 of Cook’s broadcasts.

The Village - dp £4.76, srp £7.99

Goon Show Classics: You can’t get the wood, you know - dp £4.76, srp £7.99
Release date: early October. Four vintage shows.

The Two Ronnies - dp £4.76, srp £7.99
Release date: early October.

Paradise Lost/Paradise Regained - dp £17.87, srp £20
Release date: early October. Milton’s epic poem in an eight-cassette boxed set.

Dr Who — The Missing Stories: Fury from the Deep - dp £4.76, srp £7.99
Release date: early October.Only available on audio cassette.

BBC Young Collection

The Toby Man - dp £2.38, srp £3.99
Release date: early October. An adventure story by Dick King-Smith, read by Tony Robinson.

The Tale of Samuel Whiskers - dp £2.38, srp £3.99
Release date: early October. A Peter Rabbit story by Beatrix Potter.

The Tailor of Gloucester - dp £2.38, srp £3.99
Release date: early October. Another Peter Rabbit tale.

Animals Of Farthing Wood - dp £3.53, srp £5.99
Release date: early November. A classic children’s story on four cassettes.

The Hobbit - dp £3.53, srp £5.99
Release date: early November. Available on both the BBC’s Radio Collection and Youth Collection series.

Aladdin and Other Favourite Stories - dp £1.78, srp £2.99

BBC Canned Laughter

Blackadder The Second - dp £3.57, srp £5.99
Release date: early November. Features three episodes.

Just A Minute - dp £3.57, srp £5.99
Release date: early November. Second volume of the radio panel game.

THE WORD ACCORDING TO.. BBC

BBC spoken word marketing manager Steve Crickmer has high hopes for the two Adrian Mole titles, The Wilderness Years and The Secret Diary. “We expect Wilderness Years to be one of the biggest selling spoken word titles this autumn,” he says. “The hardback has gone straight to the top of the bestsellers chart and it will be broadcast on Radio Four in October. The Goons’ You Can’t Get The Wood should sell well, as should the Two Ronnies and Les Dawson’s Listen To Les.

Aristotle Cook’s Letter From America is already essential listening for a large Radio Four audience and this will help to sell the cassette.

Canned Laughter is our new comedy radio series which features the younger generation of comedians. Blackadder II and Just A Minute with Paul Merton should prove popular. In the Young Collection range we have a boxed set of Animals Of Farthing Wood — the original series has sold over 40,000 copies in six months. Our two new Beatrix Potter titles should also sell well.”

MORE ON PAGE 27
Meat Loaf returns to album peak • Teen idols in singles chart battle

CHART FOCUS

Meat Loaf himself admitted "It's not really a sequel. It just has that name. It's a good marketing tool", but Bat Out Of Hell II: Back Into Hell is certainly creating more of a stir than any of Meat's albums since the original Bat Out Of Hell. In its first week, it returns to the top of the album chart, with a third week of high sales, taking its cumulative tally to more than 100,000. The release week of the single I'll Do Anything For Love (But I Won't Do That) is likely to help the album maintain a high profile for the foreseeable future.

The singles chart admits new entries this week, with Frankie Goes To Hollywood's revised Relax making the highest debut at number six. When first released nearly 10 years ago, it was a rather slow burn, starting at number 35, then it accelerated rapidly and eventually spent five weeks at number one. Though both will be swamped next week by Take That, there's an interesting battle for supremacy between Bad Boys Inc and fellow teen idols Worlds Apart. The latter group's debut single, a cover of Heaven Must Be In Heaven, is easily the best, topping the charts at number 31. Selecting the over-used Everlasting Love as their third single seemed risky, but it looks like they've reached number 20 this week, and is showing surprising strength considering it.

When they were first released in 1973, the Beatles 1967-1968 and 1969-1970 albums were immediately hugely successful. The 1967-1970 album peaked at number two, while 1962-1966 reached number three. Issued on CD for the first time last week, they now return to the chart, and this time it's the 1962-1966 package that has the upper hand, equalising its number three peak, while 1967-1970 debuts number four (no creditable performance in view of the criticism of their high price tag over £20), which seems particularly steep on the 1962-1970 compilation which has a shorter running time (56 minutes) than many single CDs released.

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NEWCOMERS

FRANKIE GOES TO HOLLYWOOD: Relax (677) UK 5th hit. Produced by Trevor Horn. Publisher: Perfect Songs. Writer: Gill Johnson/O'Toole. Line-up: Peter O'Toole (V), Rutherford (V), Mark O'Toole (B), Brian Nash (G), Holly Johnson (V). First hit: Relax (1, 1984). Biggest hit: Two Tribes (1, 1984). Last hit: Watching The Wildlife (38, 1987). Notes: Formed in 1983. Debut album, released in 1983. The single made no impression, but there were no major hits.

ETERNAL Stay (EMI) UK 1st hit. Producer: Nigel Lewis. Publisher: MCA Music. Writer: Steven Klosouri. Line-up: Kali Bryan (V), Veronique Bennett (V), Louise Nuring (V), Esther Bennett (V). Eternals are four young vocals from Somalia who moved to England. The group's first release on Fontana has spent six years on the UK chart. The single was a minor hit, but the follow-up was a flop.

COCTEAU TWINS: Fall In Love (EMI) UK 7th hit. Producer: Cocteau Twins. Publisher: Fontana. Line-up: Elin Snowdell (V), Edi McFarlane (V), Steven Somerville (V). The group's third single was a minor hit, but the follow-up was a flop.

FORTHCOMING SUPPLEMENTS

OCTOBER 16th: PRO AUDIO

Upcoming record companies, producers and artists on the latest state-of-the-art equipment and technology to coincide with AES, NEW YORK

Ad booking deadline: September 30

OCTOBER 23rd: MUSIC VIDEO

Music Week surveys this vital market as we approach the Christmas sales period.

Ad booking deadline: October 6
CAMPAIGN OF THE WEEK
DIANA ROSS
MUSICAL MEMOIRS

"Stunning and highly visual" is how EMI describes its campaign for the new Diana Ross CD box set and "best of" album. To make sure the marketing was exactly on target, EMI undertook extensive market research and for the first time employed outside creative agencies Michael Adams Production and Mitchel to design the advertising material. The box set released next Monday, features 79 tracks including digitally remastered Motown classics as well as previously unissued material and new tracks. The best of album, One Woman The Ultimate Collection, is released on October 18.

Record label: EMI
Media agencies: London Media – press; TMD Creal – TV.
Media executives: Gareth Copson – press; Gareth Jones – TV
Marketing director: Jonathan Green
TV Ads: Nottingham and Sheffield stations. Released next Monday, features 79 tracks including digitally remastered Motown classics as well as previously unissued material and new tracks. The best of album, One Woman The Ultimate Collection, is released on October 18.

Target audience: Mature market

PROMOS IN PRODUCTION

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TRACK</th>
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Andy Carter's Little Love Letters: He is working on an alternative Country Music Round-Up and Mojo by Giant from its release next Monday. There will be also be a co-op in VD with HMV and the album will be an Our Price recommended release.

Elvis Costello: My Aim Is True, This Year’s Model, Armed Forces and Live At El Mocambo are being released as a box set by Demon which will be advertising in the Sunday Times, Independent, On Sunday, The Independant and Time Out. There will also be in-store browser cards. The three studio albums are also being re-released individually with a token which, on presentation of all three, enables the buyer to receive Live At El Mocambo free.

Crime And The City Solution: Their The Adversary tour, featuring members of the Band, is being advertised by ads in the music press from next Monday. The ads by Mute will tie in with promotion for Nick Cave and the Bad Seeds' live album, Live Seeds.

Energy Rush Presents Hits Of The Year, the latest dance compilation by Dino which includes tracks by Shaggy, Gabrielle and Culture Beat, will be nationally TV advertised for two weeks from next Monday, followed by a regional roll-out in the best performing areas. There will also be TV ads on Sky and radio slots on Kiss, Atlantic 252 and Piccadilly.

Go West's best of album Aces And Kings will be nationally TV advertised by Chrysalis in conjunction with Our Price for two weeks from next Monday. Woolworths is running window displays while M&S and Virgin will run in-store displays. Will Smith has picked the release as album of the week and will be running window and in-store displays. There will also be national press advertising and radio slots on Capital FM and BRMB, which are running Go West weekends in October. M People's Elegant Slumming will be backed by a substantial deConstruction marketing campaign from next Monday. There will be press ads in Record Mirror, Music Week, The Independent (in conjunction with Our Price), Time Out (with Tower), Select (with Virgin), Q and Vox (with Woolworths). Woolies is also running a co-operative national TV campaign for one week from October 11. In-store, there will be window displays with the multiples in West End stores. A national poster campaign and mail-out are also planned. Dannii Minogue's Get Into You, out next week on MCA, will be advertised in Smash Hits and Just 17. There will be a mail-out to 16,000 fans and a PA tour in conjunction with HMV, which is offering an exclusive poster with the LP. The latest compilation of classic rock tracks which is released next Monday, will be TV advertised in most regions. There will also be press advertising in Euston station.

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With Laser Disc
You Get To See The Movie
And Then Meet The Stars

Basic Instinct on Laser Disc comes as a Special Edition which, as well as the film, includes exciting bonus material: exclusive behind-the-scenes interviews with the Director and cast, extracts from the making of the film, original theatrical trailer and detailed production notes.
Laser Disc is the ultimate in home entertainment, with vastly superior picture quality and CD digital sound which never deteriorates.
You can also play your CD's on a Laser Disc player.

Distributed by VCI Distribution on (0928) 816 511

Special Edition

Also available in French and German language versions.
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<th>No.</th>
<th>Week</th>
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<th>Artist/Producer/Label/Writer</th>
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<td>Kevin Rowland (Rowland)</td>
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<td>GO WEST</td>
<td>The Proclaimers (Black)</td>
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<td>SHE DON'T LET ME BE HAPPY</td>
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<td>TOP 75 ALBUMS</td>
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<td></td>
<td>Elements (Vocal)</td>
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<td>Wild Wood (Remix)</td>
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<td>Jackson/Mansfield</td>
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<td>Kim Wilde (Singles/Voice)</td>
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**TOP COMPILATIONS**

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MARKETPLACE

DANCE

JOEY NEGRO: Universe Of Love (Virgin V2714). Dave Lee's long-awaited debut LP is the expected galaxy of disco and garage inspired grooves. Both his hits, Love Fantasy and Do What You Feel, are included alongside the current single, What Happened To The Music. The 13 tracks, sensibly spread over two 12-inchers, reveal some shortcomings in Lee's lyrics and harmonies, but the well-produced party sounds that have made him so popular as a remixer are all present and correct.

LENA FIAGBE: Gotta Get It Right (Mother 12MUM44). This single from the London-based singer brings together her soulful plea for a fairer world with a range of fashionably funky house mixes from Paul Geth. Not surprisingly, it is making a strong Club Chart showing.

FUNKY DISCO & NEW GROOVE: It's A Funky Groove (Wizz WIZZ8). Ignore the corny titles, as this is a rather fine funky-house hybrid with high momentum guitar lines and infectious disco chants. It has been picking up plays on Kiss FM and doing well on the Club Chart.

VARIous: Strictly Rhythm - The Second Album (React REACTLP26). The rapid fire release schedule of New York's Strictly Rhythm means that only the most dedicated and wealthy DJs and record buyers could begin to keep up. So these compilations are always useful for house and garage fans. The label's greater emphasis on vocal tracks has made the collections more accessible.

VARIOUS: Trance 4 (Rumour RAID513). This is a strong selection of recent

MAINSTREAM - SINGLES

CROWDED HOUSE: Distant Sun (Capitol CDCLS 697). Distant Sun exemplifies the usual airy retro rock ballad that serves this excellent band so well, although this is not as whimsical or commercial as Weather With You. Nevertheless, the inclusion of four live tracks, over two CDs, will help it to achieve chart respectability.

THE LEMONHEADS: Into Your Arms (Atlantic A7302CD). This is an expanded, re-thought and improved version of a song that appeared in demo form on the band's Mr Robinson single. It is a jingly, semi-acoustic delight - swiftly commercial, brief and a hit.

VARIous: Tougher Than Tough [EP] (Mango CIDM 813). Millie's bluebeat hit My Boy Lollipop, Gregory Isaacs's Night Nurse, Junior Marvin's Police & Thieves and Toos & The Maytals' classic 54-46 (That's My Number) keep company on a fine EP that acts as a primer for the forthcoming Story Of Jamaican Music. The lead track (Millie) may be too lightweight to garner attention, but it's a worthy release and one which will hopefully direct punters to the album.

JASON DONOVAN: Angel (Polydor PZCD 295). A pleasant, quirky track with edgy vocals plus a catchy chorus that could go some way to reviving Donovan's career, though it won't be a top tenner.

SHERYL CROW: Run Baby Run (A&M 5803812). An impressive debut for Ms Crow on a track that smacks of the Beatles' Happiness Is A Warm Gun and Old Brown Shoe in parts. Crow, who is possessed of a throaty and distinctive voice, is more likely to become a successful album artist, but this deserves to be heard.

MEAT LOAF: I'd Do Anything For Love (But I Won't Do That) (Virgin VSCDT 1443). This "edited" epic still checks in at nearly eight minutes and includes all the bombast you would expect whenever Meat and Jim Steinman meet. It's way over the top, but that's part of its appeal and, as such, is destined to become a very large hit.

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THE SPIN DOCTORS: Jimmy Olsen's Blues (Epic 5597387). Studded with the usual Spin Doctors trademarks: the distinctive vocals and Steve Miller Band-style fluid guitar work, this is another engaging and successful single.

SHERYL CROW: Run Baby Run (A&M 5803812). An impressive debut for Ms Crow on a track that smacks of the Beatles' Happiness Is A Warm Gun and Old Brown Shoe in parts. Crow, who is possessed of a throaty and distinctive voice, is more likely to become a successful album artist, but this deserves to be heard.

PICK OF THE WEEK

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Alan Jones

Let them hear it. New Listening Stations from Lift. The powerful incentive for impulse purchases. Free-standing or wall-mounted, the CD player is détachable and can be combined with Lift Display Untis. Boost your sales with Lift Systems!

UNITED KINGDOM: LIFT (UK) LTD., Triangle Business Park, Wcndover Road, Stokc Mandcville, Buckingillamshirc, HP22 5BL, Phone: 0296/615151, Fax*: 0296/612865, HEADOWEFICE SYSTEMS with future.
progressive house and trance tracks, most of which have been produced in the UK. The earlier Trance collaborations have been among Rumour's best selling songs and it appears there is no reason why Volume 4 should be any different.

SURE IS PURE: One Drop Of Rain (Vinyl Solution). One Drop Of Rain is the Stokey dubs second single in their own right and their first for Vinyl Solution. It is a fairly straightforward house track that lacks the flair of their remix work and has not had a particularly good club reaction. However, it should attract some attention on the strength of Sure Is Pure's reputation as the remixers of the recent Sister Sledge hits.

Pick Of The Week

THE PRODIGY: One Love (XL XLP 47). The Essex lads return with a vengeance. This four-track EP features some long-awaited new material, including the charging percussion-laden and bass-heavy title track. It has to be said that any other act releasing this single would not stand much chance of crossing over. The Prodigy, however, are one of the few rave acts that still have a large enough loyal fanbase to ensure a Top 40 placing.

Andy Beever

CLASSICAL

Puccini: Tosca. Rome Opera House Orchestra And Chorus/Orn (RCA CDVHS/LD 09026 61806-2). Decca's hottest operatic property, Luciano Pavarotti, appears under the RCA logo for this audio/video recording of a Rome Opera House performance. Another Decca star, Cecilia Bartoli, appears on a simultaneous video release of Rossini's The Barber Of Seville (VHS/LD 09026 61217-3/4). Both have strong in-store support.

Puccini: Turandot. Munich Radio Choir And Orchestra/Roberto Abbado (RCA 09026 60498-2). Another gem in RCA's autumn opera campaign, with Eva Marton in the title role and Margaret Price as Liu. This album features in the label's 16-page autumn release catalogue which is bound into the October issue of Gramophone as well as in other specialist press ads.

VARIOUS: The Latin Quarter: Italy & Spain (Pickwick PDCS 23). One of eight discs in Pickwick's new Music Of The World series which aims to entice classical beginners with exotically packaged excerpts from favourite works on national themes, plus a retail price of around £5.99. Other titles cover the UK, Russia, Scandinavia and Eastern Europe, Germany, Austria, France and the US.

SATIE: Michel Legrand Plays Satie (Erato/Warner 4509 92967-2). This strikingly packaged album is the French composer and pianist's account of his quirky countryman's works. Given that it is being sold in by Warner's pop and classical salesforces and is being plugged for pop radio it could appeal to Satie's Sixties cult following.

VARIOUS: A Song In My Heart: A Tribute To Mario Lanza (Teldec/Warner CDMC 4509 93269-2/4). Carreras's first disc for Warner is backed by a big campaign including ads on Classic FM and gold stations, national press and specialist magazine interviews and a tour. It is a Radio Two album of the week next month.

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 scrub title - and it's spot-on. Purists will steer clear of this catholic expression of what constitutes jazz, but this 20-track, 79-minute selection is a wonderful indicator of the breadth and value of the recordings on which it is based. Puccini's Tosca is the only contemporary symphony to have been performed that well, but this 20-track, 79-minute selection is a wonderful indicator of the breadth and value of the recordings on which it is based.

VARIOUS: Disco Divas (PolyGram TV 5164802). This is primarily a selection of Seventies female crossover pop/disco hits, numbering 19 Top 10 hits (five numbers among its 20 tracks. The problem is that they've nearly all been given recent outings, either via other TV-advertised compilations or mid-price and budget releases. So even with a big marketing push, it will probably disappoint a little at retail.

DANNI MINOGUE: Get Into You (MCA 1990). Forever doomed to be footnoted as Kylie's kid sister, Danni's second album includes the hit remakes Show You The Way To Go and This Is It, but otherwise concentrates on new material, much of it Hurley-esque pop/dance crossover stuff. But a more mature style is evident in a couple of pleasing ballads, notably I Dream. There's nothing on here that sounds like a huge hit, though the overall quality is high and a series of smaller hits could generate worthwhile album sales.

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fears over future of great asset

Contusion continues to reign over the fate of independent dance distributor Great Asset. Staff have been laid off, premises shut and telephones are not being answered.

However, despite widespread speculation among labels and rivals, Great Asset was not in receivership as EM went to press. Rene Gelston of Black

A row has erupted over the sale of Manchester's Eastern Bloc dance record shop, with the frontrunner to buy the store, Network Records, claiming it has been "poisoned" by a last-minute bid.

Network now says it wants nothing to do with the deal. The sale of the shop's assets is being handled by the world's largest accountancy firm KPMG.

KPMG says Network was unable to meet the conditions necessary to complete the purchase, and is now taking legal advice about the contents of Network's press statement on the affair. The sale of the shop is apparently near, but the purchaser's identity has yet to be revealed.

Pete Waterman was previously thought to be the only other interested party.

Jornegoo put his money where his ecological mouth is last week by appearing at an anti-whaling demo organised by the Environmental Investigation Agency.

Originally intending to play on a 40-ton truck outside the Danish Embassy to draw attention to the slaughter of whales in the Faroe Islands, a vigilant policeman upped his plane, so JA settled for an impromptu set outside the Giorgio Armani shop. He later joined demonstrators outside the Embassy, where he met well-known ecological warriors Muff Winwood and Lincoln Bixas from Sony.

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Kiss FM has announced an autumn reshuffle with four specialist show presenters - Dean Savinns, DJ Tee, Jay Strongman and Jay Nelson - losing their slots.

The rejig follows the dramatic on-air resignation of DJ Norman, last week. The gaps in the schedule will be filled by extending some shows, giving existing presenters two shows and the recruitment of new presenter, rap DJ Fat Freddy M. Kiss head of programming Lorna Clarke says, "Although musically the shows were successful, we didn't reach the audience we wanted"
**SAY WHAT?!**

**why is rapping making a comeback?**

Pete Tong - London Records

"There's a whole generation of kids who were too young to get into house when it came and have evolved rap. A lot of it is coming to Asian and black youth finding a voice and a market in rap because they have bypassed house."

Terry - Artists A&R

"At the end of '88/'89 there was a rap explosion and a lot of people were imitating other people who were rapping in a feeling of being left down by the quality of house. But because no-one paid much attention to rap in '89/90, a lot of interesting acts have developed very well."

Mickie D - EM! "In clubs rap has never really gone away but in terms of crossing over only commercial rap trends to break through."

Richard Russell - XL "The demise in record sales of the rave scene has left the market wide open to a more diverse cross-section of music. Rap is the most important form of dance music and there's loads of winning in it which is good."

Ekow Eshun - journalist "With artists like Dr Dre and Cypress Hill going platinum their music is exciting-looking for something new and rap is existing - it has always had a strong identity. There is a wave of bands coming through now and as an A&R department we are taking it very seriously."

**TOP THE OFFICIAL MUSIC WEEK CHART OCT**

**Misty Oldland**

**GO ME A FEELING**

**US rap/soul trio SWV (pictured) have been nominated for the International Dance Awards, to be held at London's Olympia in January.**

The nominations, revealed this week, show a shift towards real acts rather than one-off records. A voting form will appear in FM shortly.

The full list of nominations is:

- **Artiste of the Year**: Aaliyah, Mary J, Missy Elliot, Mary J, Aaliyah, Mary J
- **Best Female Vocalist**: Aaliyah, Mary J, Faith Evans, Mary J, Aaliyah, Mary J
- **Best Male Vocalist**: Heavy D, Aaliyah, Mary J, Aaliyah, Mary J
- **Best Dance Recording**: Aaliyah, Mary J, Aaliyah, Mary J, Aaliyah
- **Best Dance Single**: Aaliyah, Mary J, Aaliyah, Mary J, Aaliyah
- **Best Dance Album**: Aaliyah, Mary J, Aaliyah, Mary J, Aaliyah
- **Best Remixed Single**: Aaliyah, Mary J, Aaliyah, Mary J, Aaliyah

**Swing lead awards nominees**

**Club: Sex Love And Motion, The Sound Shoft, Hungerford Lane, London, Saturdays 10.30pm-3.30am.**

**Capacity/PA/special features:**

400/7K/inventive DJ line-up.

**Door policy:**

Over 21s.

**Music policy:**

Hypnotic house and happy Euro beats.

**DJs:**

Regulars - Keith Fielder, Russ Cox, Paul Tidus. Future guests include Evil Eddie Richards, MC and Laurent Garnier.

**Spinning:**

Leftfield 'N Lydon 'Open Up'; Robert Armani 'Circus Bells (Hardfloor Remix)'; Nush 'Do If'; Sven Van Flees 'Pianet Jupiter'; Vinyl DJ's view: 'The crowd is really receptive - they like a banging bit of trance.' - Billy Nosty.

**Promotions view:**

'Ifs a brilliant vibe. The DJs play excellent, varied music to a knowledgeable crowd.' - Jo Simpson, Lou & Oliver.

**Ticket price:**

£4; £7 after 11.30pm.

**rap boom!**

With Jazzy Jeff and The Fresh Prince at number one in the charts, is any more proof needed that rap is back in favour? Add to this the UK album sales of US acts such as Cypress Hill and House Of Pain, and A&R men everywhere have started a search for a British equivalent.

Most heavily pursued are North London trio The Brotherhood whose sub-Cypress Hill style offers the prospect of a crossover to the student rock market. However, signing the group might be easier than persuading Radio 1 FM to play the band's current hit, "I'm Gonna Smoke a Split (If You Won't Sniff)."

**swv(pictured)**

SWV have pulled in the most nominations - four for the International Dance Awards, to be held at London's Olympia in January.

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JiveおすすめとDance music

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"There's a whole generation of kids who were too young to get into house when it came and have evolved rap. A lot of it is coming to Asian and black youth finding a voice and a market in rap because they have bypassed house."

Terry - Artists A&R

"At the end of '88/'89 there was a rap explosion and a lot of people were imitating other people who were rapping in a feeling of being left down by the quality of house. But because no-one paid much attention to rap in '89/90, a lot of interesting acts have developed very well."

Mickie D - EM! "In clubs rap has never really gone away but in terms of crossing over only commercial rap trends to break through. Many people in the UK don't like rap, unlike in the US where it appeals across the board."

Richard Russell - XL "The demise in record sales of the rave scene has left the market wide open to a more diverse cross-section of music. Rap is the most important form of dance music and there's loads of winning in it which is good."

Ekow Eshun - journalist "With artists like Dr Dre and Cypress Hill going platinum their music is exciting-looking for something new and rap is existing - it has always had a strong identity. There is a wave of bands coming through now and as an A&R department we are taking it very seriously."

**COLUMBIA**

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12" & CD include Hustlers Of Culture Remix

12" also includes Messenger Remix. Available October 4th

rm: namecheck editor: steve redmond @ deputy editor: salina webb @ associate editor: nick robinson @ designer/sub-editor: floria robertson

newsdesk: 071-620 3636
Shop Focus

**Texas Cowboy**

**The Grid**

1. THE QUESTION Seven Grand Housing Authority
2. FOREVER AND A DAY Brothers In Rhythm
3. FREE LOVE Juliet Roberts
4. FOR WHAT YOU DREAM Of Beadock
5. EVERYBODY'S FREE-STYIRE Rozalla
6. VERY RELENTLESS Pulp Shop Boys
7. THE TRANCESPOTTER Vinyl Blair
8. I'LL BE THERE FOR YOU House Of Virginasm
9. PASSION The Pleased Wimmin
10. BREAKDOWN One Dove
11. COME INTO MY LIFE Ahehi
12. Unusual Euro techno track
13. DISCO MONSTER Hope
14. AGROVIN' Bizarre Inc.
15. BEST OF MY LOVE Love station
16. WOULDI YOGI The Overlords
17. ETERNITY Dance
18. REACH OUT FOR LOVE Ada
19. WE ARE STRONG Wax Factor
20. THE MESSAGE The Funky Bunch

Specialist areas:
- Mainly 12-inch trance, ambient trance, reggae and dub
- Popular UK labels include Sabres Of Paradise, Hard Hands, On-U Sound, R&B, Plus 8, Frankfurt Beat Productions

Manager's view:
"The market's very quiet, everyone seems to be waiting for something new to hit the scene and get it all going again. Two years ago it was booming here but it seems to have gone a little bit stale. We've still got the same customers but they don't spend as much. We are selling a lot more dance albums - people would rather spend £10-£15 on an album than £4.50 for a UK single or £6.50 for an import and get only one song." - Leigh Green.

Distributor's view:
"Small, specialist shop heading towards the trancey, Sabres end of the market. Leigh recently took over as manager and has maintained a good service for the shop's regular, specialist customers. He's also brought his own customers with him. He's a pleasure to deal with." - Mario Howell, Amato Disco.

DJ's view:
"Great shop - they get loads of different vinyl in. It's got a good atmosphere and it's a comfortable shop. You always get good, solid advice which is quite handy." - Andrew Floyd (Plastic Bubble).

Club & shop focus compiled by Sarah Davis. Tel: 081-9482320.

**Music Week**

ARE YOU IN THE BUSINESS OF PLUGGING RADIO?

IF SO - CALL HEDDI ON 071 921 5939
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The new single

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MCA SILAS
tune of the week

juliet roberts: ‘free love’ (cooletempo)

While it would have been nice to have some new US hits, this week’s wonderful song deserves a second bite of the cherry (it was originally released in June, 1982 on Virgin Juke). ‘Free Love’ comes in D’Clip’s original Mastercut and La La Dub mixes, which you should already know and love, as well as his new piano prodced Disco Mix and dub. The new mixes are the inclusion of some fresh David Morales mixes. Needless to say, the master mix kicks off in a rather dramatic intro and piano bridge, before everything falls into place for a typical big Morales production.

KEY BIRD & WAX DOCTOR ‘Visit Me 148’ (Basestation). Pioneering techno meets hardcore sound, the Basestation boys do it again! Kicking it off with a driving drumbed intro followed by power breaks and a wild technosounding chorus which will appeal to anyone. The beats are then thrown in with a mega bouncy bassline with a little dub to it. A wicked, inspired breakdown halfway through breaks up the track. Tuff all the way.

SMOOTH TOUCH ‘House Of Love (More Pleasure Mix)’ (Strictly Rhythm). Although this record has been around for a few years, it is now starting to receive the attention it deserves. A soothing clubby house track with a ‘screamed’ NY house vocal, swinging US garage style drums and Euro logistics that give this full-on floor mover its techno feel. A tried and tested hit!

THE DELICIOUS ‘Bestival’ (Zoo). This appeared on a limited edition white label a few months back and is now more widely available with two more mixes to add to the original. The new mixes are tighter with more driving kickdrums and a slightly harder edge, while at the same time keeping the intro melodies and deeply soaring female vocal intact. An undated and original house track.

LISA STANFIELD ‘So Natural’ (Artists). Frankie Fonseca and Roger Sanchez have been so successful in beefing up this track for the dancefloor, that it comes as a shock to find the original mix was a smoochy knocked Forcato’s excellent funky interpretations incorporate hip hop beats, a real guitar riff and atmospheric samples taken from Raaz & Go’s ‘Riding High’, Sanchito’s Use Preservatives and Deep Dub mix plus a jazz-fuzzed garage sound, while his Dub Mix is a laid-back swing affair.

DJ PESHAY ‘Protect EP’ (Reinforced). A massive face-spinner from Peshay. ‘On The Floor’ is the rest stopper kickin’ with canned breakbeats and full sound samples which will bind your mind away. ‘Warning’ is a deep, silky tune. This is the one for me, with itchy choofs, a deep bassline and riding beats. Redicked wild journey music.

ANDREA MENDOZA ‘Real Love’ (white label). A total British record to stand beside those by the US divas. Andrea Mendoza delivers an emotional vocal, with delicious changes of melody and the support of a brilliant production by Keith Morgan from Mount Rushmore and Jonathan Rat who will surely make this a club classic.

SECOFRA ‘Now That I Got Your (Hott)’ Featuring keyboards from Jimi Polo, this has an almost retro jazz funk feel thanks to the vocals and skipping house rhythms. Very musical and in four different mixes, each emphasising different parts of the track.

VOGUE ‘Runaway Love’ (West End). Vogue have never sounded sweeter than on this stylish, uplifting two stepper with harmonies to send shivers down the spine. The production complements this breezy tune by not being too heavy handed, churning instead on a catchy fresh rhythm track and lazy guitar courtesy of Marlon McKaolin. This version also features on an import EP of remixes and new material called ‘Runaway Love’ which is worth checking out for a splendid dancefloor cut of ‘Daret’ and a new cut with Built-in-Wepa, ‘Whoa Man’.

A TRIBE CALLED QUEST ‘Oh My God’ (Jive). For Quest fanatics like myself it’s been a long time for new product. So this new one-track promo will provide much-needed sustenance until the group release their third album, Midnight Marauders. Musically, it’s business as usual, the music raw and funky, with lyrical nuggets like Phife’s revelation that he likes his beds ‘hard like two-day-old Mavericks’.

FULLY LOADED ‘So Deep’ (Alpha). This track is a present and well-produced house groove with warm lazy vibes of synth and a slight female vocal. The A-Z Mix on the B-side is probably the most dancefloor friendly with a stronger and heavier bassline and break plus lighter stab effects.

THE GRID ‘Texas Cowboys’ (Deconstruction). New label and a new sound for the Grid boys. ‘Texas Cowboys’ zooms off at a frantic pace, sounding like Funk on steroids. However, it’s the simple harmonica riff that will hook you, especially if you have fond memories of ‘Stone Fox Chase? ’Sure Beats Working’. The spaced out vocal sample and to the whimsical, white whips crack away in the background. Justin Robertson’s radical remix is also essential listening, with a great string theme that sounds like Giraffe Modulator meets Enrico Moriconi.

DOOM ‘Supporters’ (Gold Rush). Quality German hardcore but not in the best sense of the word. Instead there’s boss-drawn kick drums brought about by the work of DJ B, accompanied by the brooding style breakdown of The Rave Creator. Thankfully this is underlined by the cerebral ‘Fallen Angel’, where nipping stings and murmuring noises offer the listener an invitation to another dimension.

CLIFFTON KING ‘Family Prayer (Remix)’ (Black Sheep). For You’ (Infernal Bass). Featuring You’ (Infernal Bass). Featuring

THE PLEASURES ‘Passion’ (Southern Fried). Pizzaman Norman Cook and DJ Jon Pleased Wimmin team up to update the Hi-NRG classic ‘Passion’ in a very jolly style, complete with

albums

OUT OF THE BLUE ‘Weird Kind Of US’ (MPS). If you like your garage sounds to be soulful, or your soul music turning rather than silky smooth, then this album is for you. It’s the work of New York duo OOTB, fronted by keyboardist and vocalist Marion Saunders, whose voice sounds like Bryan

SINGLETY with a bit of Prince thrown in for good measure. All nine tracks have a timeless quality but the highlights include a strong reworked version of ‘Love Caravan’ and the more emotive ‘Tours Of Spain’. Also included is the current DJ single, ‘Never Had It So Good’, which is a classic and well worth checking out in its own right for a strong Freddy Turner remix and a very flashy dub.

VARIOUS ‘Jaz Jepson’ (MCA). An excellent compilation of rap tracks from the past two years. As many of these tracks are still being played it’s an excellent purchase for anyone who wants to catch up with what’s been happening in the rap world.

Other highlights include Gang Starr’s ‘Dope Fiend’, featuring a truly out-to-lunch appearance from Greg Nice, Little Shawn’s much overlooked ‘I Made Love’ and old school bangers like Dr’s ‘Deep Cover’ and Olyshus’ ‘How I Could Just Kill A Man’. Well worth the money.

Rain, US). Originally appearing on the ‘Robinson Block Project’ EP, this excellent song has all the qualities that make a brilliant dancefloor anthem. Championed by Cliften’s soulful vocal, it is powerful, uplifting and guaranteed to make your body move. It’s still the original Mix that does it for me, but there is a Mid-Day Mix and a dub that make this a 12-inch which is well worth dropping in your record box.

THINK PRIDE ‘Waiting For You’ (Internal Bass). Another catchy soul song from the relief that we all wish was ‘Just For You’. A well produced Original 12-Inch Mix shifts along nicely with much guitar complimenting Sarah Warwick’s sweet vocals. Jay’s Flavour Mix has a more earthy jazz feel, while the Le Keep House Mix boosts a strong organ driven New York style groove.

DARKMAN ‘What’s Not Yours’ (Street Hype). The bass cut from the ‘Just The Way’ album thankfully manages to fit on a single release. Darkman is a clean, Mitchell, the boss was the first artist to fuse hip hop with reggae-style rap back in the late eighties with One Love Sound. Here a more subtle reggae flavoured rap is underpinned by a walking paced drum and a repetitive Fender Rhodes keyboard riff which makes this track particularly infectious. Background chatter, female background vocals and distant jazz trumpets effects further create a street atmosphere, all adding to this innovative UK production by Oakman’s ‘LaLalab’ boys.

THE PLEASED WIMMIN ‘Passion’ (Southern Fried). Pizzaman Norman Cook and DJ Jon Pleased Wimmin team up to update the Hi-NRG classic ‘Passion’ in a very jolly style, complete with
cheesy female chortled vocals and wobbly effects. Great fun, potentially to be a party favourite with the disco crowd. The B-side leads into a track which is lifted from the soundtrack to the Buffy Blue film.

SHADZ OF LINGO 'Mad Flavor' (EMI, US).

There's nothing radically new on offer here but being an opening act on a UK tour, this could be welcome to some fans. One ex-MPMD producer/thunderer. Indeed, the track mainly comes

to life on Erik's own voice, showcasing his trademark hip hop and off-key singing style. Meanwhile the hip hop world wants to hear the first solo offering from Erik's new act: the original mix is a bit raw but it'll do well at hardcore gigs. The remix is far more rowdy to the core and still employs that 'V Agent' sound that's so popular with the jumpers such as the UK's 'Give You A Reason' and 'This Is Not A Fairy Tale'.

ZULTAN 'Dance Underdanced' (Hardwax). The 203bpm monster is definitely not for the faint hearted. The title track is unnecessarily spoilt by a flat and hissy recording, a hiccups thankfully absent from the excellent 'Ole', which thrums around on an infectious tribal drum. However, the gem of this three-track EP is the far more reasonably paced 'Sneaky Guts' which goes along at 150bpm. If you have a bad back you should get the


More contemporary soul with that urban swing kick, these are definately not for the faint hearted.
The fall-out from Norman Jay's departure from Kiss FM continues with Jenny Rampling and Fat Tony taking the opportunity to give their views on the matter during Judge Jules' show, where they both appeared as guest record reviewers. However the show was pre-recorded and the final broadcast version was apparently somewhat different to what the participants remember...Terry Farley has taken a more direct route and has added a "Bring Back Norman Jay" appeal on the play-out groove of his latest track...Tommy Boy, the long-established US rap label, is to set up an operation in the UK with label director Don Hoffman interviewing prospective employees in London last week...Look for a line-up change for jazz rappers Galliano to be announced shortly and remember where you heard it first...After Shabba, Mad Cobra and Tiger, Jamaican deejay Ninjaman looks set to be Sony's next mega-buck ragga signing...Apollo's 440's ambient monster 'Liquid Cool' received some unexpected radio support last week when it found its way on to Lantern Radio's classical show down in Devon...X-Press 2's 'London X-Press' has become so popular in New York that regulars at Junior Vasquez's Sound Factory night have invented a special dance...Simone Angel, who MTV viewers will know as presenter of The Dance Show and Party Zone, has just released her own dance track on A&M. Called 'Let This Feeling', the track has been mixed by Coppella among others...At last London can rival the West End with a progressive house night, Scorched, boasting a DJ line-up including Adrian & Mark from Luv Dup. Get down to The Wax Club, Temple Mill Lane, E15 on October 2 (details; 081-523 3305)...Alexander O'Neal has the following British dates: Manchester Apollo on September 27, Cornwall Coliseum (28), Newcastle City Hall (30), Nottingham Royal Centre (October 1), Hammersmith Apollo (2), Sheffield City Hall (3)....AND THE BEAT GOES ON!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

-OUT EVERY WEEK-

For further information contact Phil Matcham on 071 620 3636

ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR
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Source: © CM Compiled by Gallup

### Jazz

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Source: © CM Compiled by ERA from Gallup figures

### Independent Singles

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Source: © CM Compiled by ERA from Gallup figures

### Independent Albums

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<td>13</td>
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<td>Nick Cave &amp; The Bad Seeds</td>
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Source: © CM Compiled by ERA from Gallup figures

### Cherry Red CD Chart September 1993

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Source: © CM Compiled by ERA from Gallup figures

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<td>WILLOW WILDES</td>
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<td>SOME TOWARDS</td>
<td>The Levellers</td>
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The music show of shows.
International marketplace.
For every aspect of music,
Pop, Rock, Jazz, Classical and Contemporary.

For every international music industry professional
who's into rights, distribution, new deals, partnerships, products, promos and artists.

And those allied professionals
who make the music industry their own concern.

It's strictly business
Midem is in the business of creating business, in Cannes. With live television performances, concerts and showcases. Buzzing with talent, opportunities and the hottest deals around.

Take a stand
and create a profile for your organisation. It's your headquarters away from home.

Advertise
Be seen and heard in the Midem Preview, Midem Daily and the Midem Guide, and get your message across loud and clear.

And hurry
You may even qualify for a DTI subsidy, providing your stand is booked by October 30th.
### Breakers

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<td>1—1— I DO ANYTHING FOR LOVE...—Melba Moore (Motown)</td>
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<td>1—2— THE RIVER OF DREAMS—Billy Joel (Columbia)</td>
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<tr>
<td>1—3— ANYTHING...I'M NOT ENGLAND—Aretha Franklin (Motown)</td>
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<tr>
<td>1—4— RIGHT HERE (HUMAN NATURE) (Vivian) (MCA)</td>
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<td>1—5— WHEN I'M IN A PHILLY MOOD—Daryl Hall (Atlantic)</td>
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<td>1—6— THE KEY TO THE SECRET—Urban Cookie Collective (Polyphonic)</td>
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<td>1—7— THE RIVER OF DREAMS—Billy Joel (Columbia)</td>
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<td>1—8— SOMETHING IN YOUR EYES—Bruce Springsteen (Warner Bros)</td>
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### US Singles

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<td>1—2— I DON'T WANT TO FIGHT—Kathy Troccoli (A&amp;M)</td>
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<td>1—7— TELL ME WHY—The Monkees (MCA)</td>
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**The Prophet Speaks**

Various Street-Jazz
Collection
CD ALBUM
Cat. No. SPV10362
Limited Edition Vinyl
Cat. No. SPV10361

MARKETED & DISTRIBUTED BY ILC VIA SONY MUSIC OPERATIONS
CONTACT SONY TELESALES 0296 395151

MUSIC WEEK 2 OCTOBER 1993
Album releases for 27 September-3 October 1993: 226

Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

Album releases for 27 September-3 October 1993: 226

Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

Album releases for 27 September-3 October 1993: 226

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Album releases for 27 September-3 October 1993: 226

Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.
### VIDEO

#### THE OFFICIAL MUSIC WEEK CHARTS 2 OCTOBER 1993

#### MUSIC VIDEO

**1. PRINCE:** The Hits Collection

**2. ADAM ANT:** Antmusic Very Best Of

**3. TAKE THAT:** Take That & Party

**4. BON JOVI:** Keep The Faith

**5. THE CURE:** The Cure Show

**6. MADONNA:** Madonna Exposed

**7. U2:** Numb

**8. U2:** Achtung Baby

**9. DANNY O’DONNELL:** Follow Your Dream

**10. THE BLUES BROTHERS:** Best Of

**11. BON JOVI:** Beautiful Day

**12. LA BIONDA:** Heart Of Stone

**13. ELVIS PRESLEY:** In The Ghetto

**14. PETER’S FRIENDS:** Remembering Patsy

**15. THE CHARMS:** I Love You

**16. JOHN LENNON:** Imagine

**17. BARBRA STREISAND:** Evergreen

**18. BOB MARLEY:** Redemption Song

**19. KATY BIRK:** Angel

**20. LL COOL J:** Doin It

**21. MC HAMMER:** U Can’t Touch This

**22. MAURICE STUART REYNOLDS:** Dance With Me

**23. JOHN COLTRANE:** My Favorite Things

**24. JIMI HENDRIX:** Purple Haze

**25. GEORGE MICHAEL:** Faith

**26. THE擬T SCOTTS:** The Next Generation

**27. THE NORMALS:** 69 Love Theme

**28. THE BANGLES:** Manic rundown

**29. THE CURE:** When You're Strange

**30. THE CURE:** The Big Day

**31. TROJAN RECORDS:** Trojan Collection

**32. THE COLORADO RIVER:** The Saga Of The Colorado River

**33. BOB MARLEY & THE WAILERS:** Redemption Song

**34. البيST SCOTTS:** I Need To Know

**35. HUMPHREY DEACON:** Can’t Get You Out Of My Head

**36. THE BANGLES:** ignited

**37. THE BANGLES:** The Whole Of Your World

**38. THE BANGLES:** Woman In Love

**39. THE BANGLES:** Acoustic

**40. THE BANGLES:** Acoustic

### DANCE SINGLES

#### THE OFFICIAL MUSIC WEEK CHARTS 2 OCTOBER 1993

#### DANCE ALBUMS

**1. TRANCE EUROPE EXPRESS**

**2. SONS OF SOUL**

**3. MINISTRY OF SOUND:** The Sessions Vol 1

**4. MINISTRY OF SOUND:** The Sessions Vol 2

**5. REGGAE HITS VOL 14**

**6. DANCE ADRNALIN**

**7. YOU MAKE IT EASY**

**8. JAZZMATTAZZ**

**9. IT’S ABOUT TIME**

**10. THE UNIVERSITY OF TECHNOLOGY**

**11. CANTALOUP**

**12. SMOKESCREEN**

**13. BASS***

**14. CANTALOUP**

**15. SMOKESCREEN**

**16. BASS***

**17. CANTALOUP**

**18. SMOKESCREEN**

**19. BASS***

**20. CANTALOUP**

**21. SMOKESCREEN**

**22. BASS***

**23. CANTALOUP**

**24. SMOKESCREEN**

**25. BASS***

**26. CANTALOUP**

**27. SMOKESCREEN**

**28. BASS***

**29. CANTALOUP**

**30. SMOKESCREEN**

**31. BASS***

**32. CANTALOUP**

**33. SMOKESCREEN**

**34. BASS***

**35. CANTALOUP**

**36. SMOKESCREEN**

**37. BASS***

**38. CANTALOUP**

**39. SMOKESCREEN**

**40. BASS***

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*Data extracted from a document showing music charts from 2 October 1993.*
SPOKEN WORD

THE WORD ACCORDING TO... BMG KIDZ

BMG Kidz is only releasing one new title this autumn, The Snow Queen, which is narrated by Sigourney Weaver, star of Ghostbusters and Alien. The title is the first in a new series called Stories To Remember. Head of BMG Kidz, Bill Gaden says, "Don't forget our back catalogue. Titles such as Jack And The Beanstalk and Rumpelstiltskin are very popular and there is a lot of interest in our Greatest Story Ever Told titles."

BMG Kidz
The Snow Queen — dp £2.97 srp £4.99

CSA Teltapes
The Picture Of Dorian Gray — dp £4.76 srp £7.99
Release date: out now. The Oscar Wilde horror story read by Rupert Graves.
Stendhal's Scarlet and Black (Le Rouge Et Le Noir) — dp £4.76 srp £7.99
Release date: mid October. The 19th century French tale of sex, murder, romance and humor, read by Martin Jarvis.
Classic Women's Short Stories — dp £4.76 srp £7.99
Release date: early November. Includes stories by Virginia Woolf and Katherine Mansfield.
The Complete and Unabridged A Quiver Full Of Arrows — dp £5.95 srp £9.99
Release date: early October. A four-tape boxed set of the author's short stories.
Kipling's Plain Tales From The Hills — dp £5.95 srp £9.99
Release date: early October. A boxed set containing six hours of Kipling stories.

Harper Collins Audiobooks
The Poetry Of Coleridge — dp £4.25 srp £6.99
Release date: out now. The poet's work read by Ralph Richardson.
Wild Swans — dp £7.37 srp £12.99
Release date: out now. A best seller which tells the recent history of China. Written by Jung Chang and read by Anna Massey.

MILLS & BOON

ROMANCE ON TAPE

A New Image For The 90's

New Designs
New Counter Box
High Profile Relaunch
High Volume Sales
Great Consumer Value at £1.99
90 Minutes of Pure Passion

Available from TBD and all good wholesalers.

Mills & Boon

MUSIC WEEK 2 OCTOBER 1993
Have you heard about the Campaign?

Point of sale packs available:
- A2 full colour posters
- Banners

Full colour catalogues order on from October. ZBBC 1196

SPOKEN WORD ON BBC RADIO COLLECTION AND CANNED LAUGHTER AUTUMN 1993

BBC YOUNG COLLECTION

New Children’s Mid-Price Range Dealer price: £1.78
Aladdin
(with Puss in Boots, Cinderella, Dick Whittington)
Sleeping Beauty
(with Jack and the Beanstalk, Hansel and Gretel, Little Red Riding Hood)
Fifty Favourite Nursery Rhymes... and more!
The Ugly Duckling
(with the Emperor’s New Clothes, The Little Mermaid, The Tinder Box)

Beatrix Potter:
The Tale of Samuel Whiskers
The Tailor of Gloucester
Dealer price: £2.38

Spot
Dealer Price: £2.38

The Animals of Farthing Wood Boxset
Dealer Price: £9.53

Every Child’s Favourite this Autumn 1993

BBC Young Collection, BBC Canned Laughter and BBC Radio Collection are exclusively distributed to the record industry in the UK by Pinnacle Records. Please call 0689 873144 or see your Pinnacle Salesperson, usual wholesaler or BBC National Accounts Manager.
New releases from MCI Spoken Word

The Darling Buds of May

The whole of the first series in one box set.

Box set 1
TALMSCBP032
Dealer price £11.91

Also available: Two new releases on double cassette

The Happiest Days Of Your Life Parts 1 & 2
TALMC013
Dealer price £4.16

Cash Not Your Pearls Before Swine
TALMC016
Dealer price £4.16

Inspector Morse

Each box set contains three complete Morse TV episodes, as well as a free Morse map of Oxford.

Box Set 1
TALMCBP001
Dealer price £11.91

Box Set 2
TALMCBP002
Dealer price £11.91

Also available: Two new releases on double cassette

Sins Of The Fathers
TALMC013
Dealer price £4.16

Second Time Around
TALMC014
Dealer price £4.16

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880. Available from VCD on 0923 255558 and TBD on 0782 568511

Life Stories (PolyGram)
The Time Of My Life — dp £4.25 srp £7.99
Release date: out now. Morrissey's Kevin Whately.
Release date: out now. Another Colin Dexter story.
Some Like It Hot — dp £4.17 srp £6.99
Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.
Night Frost — dp £4.17, srp £5.99
Release date: out now. Featuring the TV detective made famous by David Jason, and read by Brian Cox.

THE WORD ACCORDING TO... HARPER COLLINS

Alastair Giles, marketing manager for talking books at Harper Collins, had no problems when it came to choosing his number one title — Margaret Thatcher's The Downing Street Years. "There is going to be a massive book promotion, four-part BBC TV series, Sunday Times sensation and the author is going on a 15-city tour. What's more, Lady Thatcher read for the taped version. I think this will become our biggest selling audiobook title. Ben Elton's Stark and Gridlock should be big too, and Joanna Trollope is very popular. A dark horse could be The Bridges Of Madison Country, which is a massive best seller in the States. Spielberg plans to film it." Stella Paskins, of Harper Collins Children's Audio, has high hopes for Nick Butterworth's Percy The Park Keeper, Roald Dahl's Esio Trot and Collins Nursery Tales.

Laughing Stock

The Original Goon — dp £4.25 srp £7.49
Release date: out now. A Colin Dexter tale read by Morse's Kevin Whately.
Ben Elton Live — dp £4.25 srp £7.49

Sporting Lives — dp £4.17 srp £6.99
Release date: out now. A collection of Michael Parkinson's sporting columns.
All About My Naughty Little Sister — dp £3.38 srp £5.99
Release date: out now. Features John Mortimer's Rumpole and read by actor Leo McKern.
Rumpole And The Misarrage Of Justice — dp £4.17 srp £5.99
Release date: out now. Features John Mortimer's Rumpole and read by actor Leo McKern.

Some Lie And Some Die — dp £4.17 srp £5.99

Maiert Investigates — dp £4.17 srp £5.99
Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.

The Best of The Balls — dp £4.25 srp £7.49
Release date: out now. An Amnesty International show featuring a galaxy of stars including Mel and Griff, French and Saunders, as well as John Cleese.
Jo Brand — Live — dp £3.24 srp £5.49
Release date: out now. A collection of Michael Parkinson's sporting columns.

The Time Of My Life — dp £4.25 srp £7.99
Release date: out now. Denis Healey's best selling memoirs.
On My Way To The Club — dp £4.25 srp £7.99
Release date: out now. Ludovic Kennedy's popular autobiography.
Diaries — dp £4.25 srp £7.99
Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.

Josephine Tey — dp £4.17 srp £5.99
Release date: out now. Classic tales read by Wendy Craig.

The Bridges Of Madison Country — dp £4.25 srp £7.99
Release date: out now. More adventures of the children's favourite.

Within Wliokor's World — dp £4.25 srp £7.99
Release date: out now. Tales from the seasoned traveller.
Someone Who Was — dp £4.25 srp £7.99
Release date: out now. The colourful life of Brian Johnston.

Listen For Pleasure

The Silent World Of Nicholas Quinn — dp £4.17 srp £6.99
Release date: out now. A Colin Dexter tale read by Morse's Kevin Whately.

Release date: out now. Another Colin Dexter story.

Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.
Night Frost — dp £4.17, srp £5.99
Release date: out now. Featuring the TV detective made famous by David Jason, and read by Brian Cox.

Rumpole And The Misarrage Of Justice — dp £4.17 srp £5.99
Release date: out now. Features John Mortimer's Rumpole and read by actor Leo McKern.

Maiert Investigates — dp £4.17 srp £5.99
Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.

Some Lie And Some Die — dp £4.17 srp £5.99
Noddy Goes To Toyland — dp £2.38 srp £3.99
Release date: out now. Another nine Dorothy Edwards stories.
Noddy And His Car — dp £2.38 srp £3.99
Release date: out now. Another nine Dorothy Edwards stories.

My Naughty Little Sister At The Pair — dp £3.38 srp £5.99
Release date: out now. Another nine Dorothy Edwards stories.

The Bridges Of Madison Country — dp £4.25 srp £7.99
Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.

The Time Of My Life — dp £4.25 srp £7.99
Release date: out now. Denis Healey's best selling memoirs.
On My Way To The Club — dp £4.25 srp £7.99
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Release date: out now. Tales from the seasoned traveller.
Someone Who Was — dp £4.25 srp £7.99
Release date: out now. The colourful life of Brian Johnston.

Funny Stories — dp £2.55 srp £4.49
Release date: mid-November. Read by Craig Charles.
Farmyard Stories — dp £2.55 srp £4.49
Release date: mid-November. Read by Johnny Morris.
First Term At Malory Towers — dp £3.08 srp £5.99
The Twins At St Clare's — dp £3.08 srp £5.99
Release date: early December. Another Enid Blyton favourite.

Harper Collins Children's audio is also launching its Christmas Stocking series in October. These are six stocking-shaped packs, each of which contains three tapes. The packs includes Roald Dahl and Postman Pat cassettes. Retail prices range from £6.93 to £9.99.

New releases from MCI Spoken Word

The Time Of My Life — dp £4.25 srp £7.99
Release date: mid-October. Morrissey's Kevin Whately.

On My Way To The Club — dp £4.25 srp £7.99
Release date: mid-October. Ludovic Kennedy's popular autobiography.

Diaries — dp £4.25 srp £7.99
Release date: early November. Alan Clark's controversial political diaries.

Within Wliokor's World — dp £4.25 srp £7.99
Release date: early November. Tales from the seasoned traveller.
Someone Who Was — dp £4.25 srp £7.99
Release date: early November. The colourful life of Brian Johnston.
**SPOKEN WORD**

Release date: mid-October. The early adventures of Agatha Christie’s famous detective, read by David Suchet.

Release date: mid-October. More adventures of the Belgian detective.

The Best Man To Die – dp £4.17 srp £6.99
Release date: mid-October. A Ruth Rendell tale read by George Baker.

Rumpole On Trial – dp £4.17 srp £6.99
Release date: mid-October. Courtroom drama read by Leo McKern.

Release date: mid-October. The poems of John Betjeman read by the man himself.

Belgian’s Britcell And Varsity Rag – dp £4.17 srp £6.99
Release date: mid-October. More readings from the laureate.

Release date: mid-October. Works of the Scottish poet read by Bill Patterson and Hannah Gordon.

Stone Cold – dp £4.17 srp £6.99

Release date: mid-October. An entertaining recording from Brian Johnston.

The Borrowers Afloat – dp £4.17 srp £6.99
Release date: mid-November. Mary Norton’s story released to tie-in with the TV series.

Five Go Down To The Sea – dp £4.17 srp £6.99

Release date: mid-November. A Famous Five adventure read by Jan Francis.

Tales Of Horror/Tales Of Mystery – dp £2.34 srp £3.99
Release date: mid-October. A boxed set of Edgar Allan Poe’s stories read by Christopher Lee.

Five On Mimstone Farm/Five On Mystery Moor – dp £3.34 srp £5.99
Release date: mid-October. Enid Blyton’s classic tales available as a boxed set.

The Borrowers/The Borrowers Afloat – dp £3.34 srp £5.99

Release date: mid-October. Another case for the popular Oxford detective from the soundtrack of the successful TV series.

Inspection Morse: Sins Of The Fathers – dp £4.16 srp £6.99
Release date: early October. A double cassette featuring Colin Dexter’s famous TV detective.

Inspection Morse: Box Set 1 – dp £11.91 srp £19.99
Release date: early October. More from Morse, and includes 3 double cassettes and a free map.

Release date: early October. “Perfick” release from the highly popular TV series.

Release date: early October. More adventures from the Larkin family.

Darling Buds Of May: Box Set 1 – dp £2.97 srp £4.99
Release date: early October. Features three double cassettes.

Mike Reid Live 1 – dp £2.97 srp £4.99
Release date: early October. Recordings from the comedian and TV actor.

Mike Reid Live 2 – dp £2.97 srp £4.99
Release date: early October. More humour from the cockney comic.

Frank Carson Live – dp £2.97 srp £4.99
Release date: early October. Lively banter from the Irish comedian.

Best And Marsh – dp £2.97 srp £4.99
Release date: early October. Taken from George Best and Rodney Marsh’s popular tour show.

**MCI**

Mike Reid 1 Live and Uncensored. The audio soundtrack to last year’s top 10 Christmas video hit - a guaranteed best seller
GAGMCC01

Mike Reid 2 Live and Uncensored. Totally new outrageous performance from the cockney king of comedy.
GAGMCC02

Frank Carson Live and Uncensored. A brand new adults only show from the world’s favourite Irish comedian. "It’s a ****ing cracking".
GAGMCC03

George Best and Rodney Marsh On Stage and Un-Cut! Two footballing legends in a devastatingly funny no-holds barred stage show.
GAGMCC04

Dealer price only £2.97
Recommended retail price £4.99.

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880. Available from VCI on 0923 255558 and TBD on 0782 566511

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**THE WORD ACCORDING TO... LISTEN FOR PLEASURE**

Listen for Pleasure’s label manager Roger Godbold is bullish about the two Morse titles read by Kevin Whately, who plays Sergeant Lewis in the TV series. "Michael Parkinson’s Sporting Lives is particularly funny too, while An Evening With Johnners, which features the collected speeches of [cricket commentator] Brian Johnston, is a great listen. We also have high hopes for our Robert Burns poetry collection and the Enid Blyton and Mary Norton children’s titles.”
This Autumn sees the launch of Speaking Volumes, a new audio label dedicated to the best in spoken word material in all its forms - from the highest profile children's titles, to comedy, contemporary novelists, management gurus, and the lives of the rich & famous - as told by themselves.

OTHER TITLES
Other titles this Autumn/Winter period include further autobiographies - Brian Johnston & George Best; comedy from Billy Connolly, Tony Hancock & Viz; further episodes of Captain Scarlet & Stingray, and some hot bestsellers.

To order phone PolyGram Telesales on 081 590 6044 or contact your local PolyGram L.P.G. Sales Rep. For further details phone Tony Staniland on 081 846 8515
**THE WORD ACCORDING TO.. POLYGRAM**

**Bob Nolan, PolyGren's catalogue marketing manager, cites a strong line-up of autobiographies as sure fire hits this autumn. They include the memoirs of Denis Healey, Brian Johnson, Ludovic Kennedy and the controversial Alix Clark diaries. There are also new Thunderbirds, Stingray and Captain Scarlet titles, as well as comedy from Ben Elton and Billy Connolly. "We also found a new Dr Who title (Dr Who And The Pecosans) in our archives, which I'm very excited about," says Nolan.**

**Inspector Marso: Who Killed Harry Field?** — dp £4.16 srp £6.99
Release date: early November.
**Inspector Marso: Fat Chance** — dp £4.16 srp £6.99
Release date: early November.
**Inspector Marso: Big Set** — dp £11.91 srp £19.99
Release date: early November. Includes three double cassettes and a free map.
**Darling Buds Of May: Climbing The Greasy Pole**
**Darling Buds Of May: Christmas In Coming/Grand Weekend** — dp £4.16 srp £6.99
Release date: early November. A timely release from one of TV's most popular series.

**Penguin Audiobooks**

**Hotel Pastis** — dp £4.76 srp £7.99
Release date: early November. Peter Mayle's first novel read by Tim Pigott-Smith.
**Decider** — dp £4.76 srp £7.99
Release date: early November. A Dick Francis thriller on two cassettes.
**Asta's Book** — dp £4.76 srp £7.99
Release date: early November. A Barbara Vine story read by Jane Lapotaire.
**More Please** — dp £4.76 srp £7.99
Release date: early November. Barry Humphries reads his autobiography.
**A Short Walk From Harrods** — dp £4.76 srp £7.99
Release date: early November. Written and read by Dirk Bogarde.
**The Illiad** — dp £11.99 srp £19.99
Release date: early November. Homer's epic on six cassettes, read by Derek Jacobi.
**Dramas** — dp £4.76 srp £7.99
Release date: early November. Hermione's epic on six cassettes, read by Anna Massey.
**The Secret Garden** — dp £4.76 srp £7.99
**Adventures Of Peter Rabbit/Squirrel Nutkin And Other Stories** — dp £4.76 srp £7.99
Release date: early November. First in a series of classic stories read by Timothy West, Rosemary Leach and Sir Michael Hordern.
**The Adventures Of Tom Kitten/The Tale Of Little Pig Robinson** — dp £4.76 srp £7.99
Release date: early November. More Beatrix Potter tales.
**Mrs Tiggywinkle And Friends/Mouse Tales** — dp £4.76 srp £7.99
Release date: early November. Ie Levin's novel on two tapes.

**Pickwick Children's Collection**

**Nursery Rhymes And Songs** — dp £1.78 srp £2.99
Release date: mid-October. Features more than 30 children's rhymes and songs.
**Frankenstein** — dp £2.38 srp £3.99
Release date: mid-October. The famous horror story.
**Dracula** — dp £2.38 srp £3.99
Release date: mid-October. Another chiller available on cassette.
**A Christmas Carol** — dp £2.38 srp £3.99
Release date: mid-October. Charles Dickens' classic.

**Pickwick Walt Disney Classics**

**Aladdin Children's Collection** — dp £2.97 srp £4.99
Release date: out now. Children's entertainment.
**Mickey's Christmas Carol** — dp £2.97 srp £4.99
Release date: mid-October. Packed with Disney favourites.
**Dinosaurs Classic Tales** — dp £2.97 srp £4.99
Release date: mid-October. Dinosaur versions of four classic fairytales.

**Posh Entertainment**

Posh is launching a roll of M&B Bone romantic titles this autumn. All titles have a DP of £1.20 and SRP of £1.99, unless otherwise stated.

*Early October releases: The Stephensons Mariage by Helen Bianchini; Bride Of Diamonds by Emma Carcy; Ever Since Eden by Catherine George; A Touch Of Forgiveness by Emma Goldrick; The Thief Of Love by Charlotte Lamb; All In!* "*Depends On Love* by Roberta Leigh; A Relative Betrayal by Anne Mather; Elusive By Emma Darcy; Ever Since Eden by Catherine George; A Touch Of Love by Charlotte Lamb; All In!* "*Talking Sexual Fantasies is presented by Women's Own agony aunt Suzie Hayman. For those seeking advice on how to cope with sexual problems,* Talking Sexual Fantasies will be available from all good bookshops and newsagents for £3.49." (Suzie Hayman)

**THE WORD ACCORDING TO.. TELLING EDITIONS**

**Talking Sexual Fantasies** — dp £4.25 srp £7.99
Release date: mid-October. More deep-sea adventures from the TV series.
**Royal Hell** — dp £4.25 srp £7.99
Release date: early November. More deep-sea adventures from the TV series.

**Random House**

**The Dickens Christmas AudioBox** — dp £11.99 srp £19.99
Release date: out now. Three racing novels.
**The Daughters Of Mauriathe AudioBox** — dp £11.99 srp £19.99
Release date: out now. Three novels including Rebecca.
**The PG Wodehouse AudioBox** — dp £11.99 srp £19.99
Release date: out now. Three books from the masterwit.
**The John Le Carre AudioBox** — dp £11.99 srp £19.99
Release date: out now. Three novels from the spy storyteller.
**Hannah In America** — dp £5.38 srp £8.99
Release date: mid October. Hannah Faulkner's adventures in the US.

**Simon & Schuster**

**This Other Eden** — dp £5.19 srp £7.99
Release date: late October. New novel by Ben Elton, read by the author.
**Christmas Carol** — dp £5.19 srp £7.99
Release date: late October. Dickens' tale read by Patrick Stewart.
**Unlimited Power/Awakening The Giant Within** — dp £5.44 srp £8.99
Release date: late October. Two best-sellers from Anthony Robbins.

**Décision** — dp £5.38 srp £8.99
Release date: mid October. Read by Nana Vistor alias Major Kira Narys.
**The Next Generation** — dp £5.19 srp £7.99
Release date: late November.

**Speaking Volumes (PolyGram)**

**Tingay Vol 1** — dp £4.25 srp £7.99
Release date: out now. Adventures from the popular puppet series.
**Captain Scarlet Vol 1** — dp £4.25 srp £7.99
Release date: out now. Supermarionation classic.
**Thunderbirds Vol 3** — dp £4.25 srp £7.99
Release date: out now. Big-selling series of audio tapes.

**Talking Sexual Fantasies** — dp £4.25 srp £7.99
Release date: mid October. More deep-sea adventures from the TV series.
**Royal Hell** — dp £4.25 srp £7.99
Release date: early November. More deep-sea adventures from the TV series.

**Telling Editions**

**Talking Sexual Fantasies** — dp £4.25 srp £7.99
Release date: mid October. More deep-sea adventures from the TV series.
**Royal Hell** — dp £4.25 srp £7.99
Release date: early November. More deep-sea adventures from the TV series.

**MAY WORD OF THE WEEK**

**The Romance Of Tape Christmas Collection** — two special five-tape gift packs, dp £6.00 srp £9.95

**Random House Tastellaby**

**The Mimpins** — dp £2.43 srp £3.99
Release date: mid September. Another Roald Dahl tape on tape.
**Stories By Firelight** — dp £2.43 srp £3.99
Release date: out now. A Shirley Hughes stories read by Anna Massey.
**The Whistle Song** — dp £2.43 srp £3.99
Release date: out now. Written by Dyan Sheldon and read by Helena Bonham-Carter.

**Music Week 2 October 1993**
**APPOINTMENTS**

the toughest job in the music business ?!!!!!

**kensington**
c. £13,000

SECRETARY required for Head OF ROCK MUSIC at East West Records...hours long, thanks minimal, work extremely hard...must be able to function under pressure, stay calm and collected and make an earth-shattering cup of tea...if you don't require a life, love loud music and don't like taking no for an answer, this could just be the job for you...apply at your peril !!!!!!!

No time-wasters need apply. Several pairs of hands an advantage.

Salary and benefits will reflect your personal and professional qualities.

Please send your cv and a covering letter stating to Sheila Clancy, Senior Personnel Officer, PO Box 59, Alperton Lane, Wembley, HA0 1FJ by no later than 1st October.

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**SALES EXECUTIVE**

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Reporting to the General Manager of Sales you will be responsible for developing and achieving your own budgets using a structured and analytical approach. Our current client base includes both major pop music companies, publishers and prestigious classical music companies — we are currently pressing 7 out of the “Top 20” CD singles. The successful candidate will develop and expand relationships with these companies.

To be successful in this challenging and demanding role you will need to have had experience of working within the music industry. Your background and experience should include formal sales training and will demonstrate a record of success. You will be a self starter able to analyse the market, identifying opportunities and acting accordingly. You will be energetic, proactive and able to communicate at all levels both within and outside the organisation. You will have the maturity to be able to deal with the General Manager of Sales when required and be committed to our corporate goals of quality and success.

To apply please send your cv to Tania Freezer, Human Resources Manager, Distronics Manufacturing (UK) Ltd., Southwater Business Park, Worthing Road, Southwater, West Sussex RH13 7YT.

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MUSIC WEEK 2 OCTOBER 1993
Retailers are feeling moist: many report that the Revolting Cocks single spécial KY Jelly pack actually leaks...One major record company chairman, surveying his £400,000 two-volume submission to the MMC, declared each of them to be about the size of Ulysses and Finnegan's Wake combined - "except Finnegan's Wake is a bit more readable"...Down to London's Roundhouse for the hottest ticket of the week, the spectacular launch party for the new Pet Shop Boys album, complete with men in pointy hats, men in dresses and even one man dressed in rubber inner tubes. It was all fairly tame, except for the behaviour of one Damon Rochefort, formerly of Nomad, who tells us that the excessively free alcohol led him to vomit all over a famous female Scottish Sixties singer. His comment on this disgraceful behaviour? "I looked at her and thought, 'I don't remember eating that!'"...Congrats to former FMI marketing man Dwayne Welch, now director of A&R and marketing for BMG International based in Hong Kong, on his marriage to Lucy Jardine; and to Rachael Male of Running Dog Management and Martin Portlock, security guru at PolyGram, who ran off to Scotland last weekend to get married...Just a week before he launches his court action to extricate himself from his Sony deal, George Michael has seen his Faith album released by the company reach quadruple platinum status (1.2m sales) in the UK...The package promoting East West artist Di Leva promises extraordinary things - a watering can-shaped invitation is accompanied by an orange and a pair of 20 denier American Tan Happy Shopper tights. HMV missed possibly the PA opportunity of the decade last month when Prince's entourage rang them up to arrange a quick PA at its Oxford Street store. The directors were all for it but the Metropolitan Police, fearing a riot-type-situation, gave the idea an enormous no, no...Arista's head of promotions Richard Evans announced at the BMG sales conference last week that he will present an award to the poor woman who went to prison for playing Whitney Houston's I Will Always Love You hundreds of times too loudly. He will thank her for the best bit of free publicity the label has had for ages...Still in sunny Eastbourne, and Arista's A&R consultant Simon Cowell and deConstruction's Keith Blackhurst scored a perfect 10 on the lech-ometer when Barbie (in the form of a stunning blond model) turned up to promote her debut album The Look being put out by BMG Kidz. Unfortunately for them her boyfriend Ken, otherwise known as her manager and minder, never left her side...Eileen Bull, organiser of the London Songwriters' Showcase, says the event will still continue despite the suspension of support by songwriters' body Basca. Bull says the showcase is booked for the first and third Tuesday of every month at the Roadhouse and any musicians interested in performing should call her on 081-529 5807...Castle's Malcolm Packer points out that the recent Elmer Fudd charity shooting day was held in conjunction with Telstar. Ever generous, he has promised to donate a tidy sum to charity for offering to mention them the first time around...Ministry Of Sound: The Sessions Vol 1 was number one in the Dance Albums Chart of September 18, not number two as printed...Former Columbia marketing manager Terry Felgate can be contacted on 081-692 2885...Watch out for a breakthrough on that old royalty-break-for-new-formats chestnut this week. Does anybody care?...Dooley understands that it was HMV's success with own-brand record tokens that finally forced sister company EMI to abandon its scheme after 62 years. Will anyone tell the MMC?...
A payment of £7637.50 has been paid to charity via Dance Aid for this ad.

But the jigsaw is almost complete...

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