

# music week

For Everyone In The Business Of Music

2 OCTOBER 1993 £2.80

## 500 get the vote in Brits revamp

The Brit Awards is to undergo the biggest shake-up in its history with a radical overhaul of the voting system enabling all sectors of the industry to participate in selecting the winners.

Brits chairman Rob Dickins will today (Monday) announce an expanded "academy" of 500 voters, a quarter of whom will consist of members of the BPI, Bard and the media respectively. The final 25% will comprise members of trade associations for publishers, producers, promoters and black music. Other changes include the introduction of a dance category and a tightening of the qualifying rules.

The best UK and international male and female artist awards are now only open to solo artists, and all nominees except those in the newcomer, video and dance categories must have released an album in the qualifying period. Rules for the classical category

are still being revised.

The sweeping changes follow widespread criticism of last year's awards for being out of touch with musical trends. "We took all that on board and tried to formulate the best way to get not the most accurate but the most representative awards," says Dickins. "It's meant to be the industry event and the industry isn't just record companies or the BPI so we tried to broaden it."

Of the dance section he adds, "For the last few years a lot of people have lobbied for that particular award. We're doing it because it's such an important part of our business these days."

Letters are currently being sent out to prospective voters. For some sections of the industry more than 125 votes will be cast, but each will be weighted to account for only 25% of total nominations under the system devised by the

Electoral Reform Society.

Those with a vote have until November 26 to nominate candidates. The vote on the five finalists in each category as well as the one vote for best single will be taken on October 15.

Admitting he was "disappointed" by this year's television broadcast, Dickins says changes will be made to the 1994 show including making it shorter and featuring fewer live bands. The show, which will not be a black tie event, will take place at London's Alexandra Palace on Monday, February 14 with an ITV television broadcast the next evening. Malcolm Gerris is again the executive producer of the TV show.

Dickins admits he was stung by criticisms of last year's show. "I wanted to do it this year because I felt there were so many things that could be improved both in terms of the way it's run and the television show," he says.

## Labels seek new deadline from MMC

All the major record companies are understood to have requested extensions to last Friday's deadline for submissions to the Monopolies and Mergers Commission inquiry into the structure of the music industry.

PolyGram, Sony, Warner Music, EMI and BMG are all now expected to submit their hefty entries over the next two weeks. They requested extensions because of the amount of work required to respond to the MMC's 96-page questionnaire. The BPI has employed accountants Touche Ross to help independent labels complete their submissions.

Retailers including Our Price, Virgin and WH Smith say they are set to meet their own October 10 deadline for responding to the inquiry.

The Association of Professional Recording Services will meet an MMC panel this Thursday.

Its own submission, entered on September 17, argues against a cut in the retail price of music but criticises the fact that producers receive no PPL revenue and also examines certain practices employed by the Musicians' Union.

### THIS WEEK

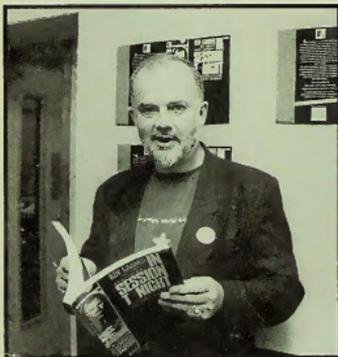
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16 Crow's Nest Impressive debut from Sheryl Crow leads Market Preview



## Peel: One FM's great survivor?

John Peel (pictured left at last week's launch of the In Session Tonight book and series of programmes) looks set to be one of the few One FM DJs to escape unscathed in the schedule changes due to be announced by new controller Matthew Bannister today (Monday).

Amid an atmosphere of paranoia at the station, producers are believed to have been warned of dismissal if any details of the reshuffle were leaked.

Insiders were predicting a "bloodbath" at the station with many established names likely to be axed. The industry grapevine predicted that the most likely names to go are Bob Harris and Annie Nightingale. Alan Freeman has already announced his retirement and Simon Bates resigned on Thursday. The most favoured name name to join the station is Radio Five breakfast show presenter Danny Baker.

## Former PolyGram man joins Tring

Former PolyGram International vice president and deputy BPI chairman Tony Morris is to join controversial budget specialist Tring International as a non-executive director.

The appointment is bound to cause controversy since Tring is currently defending itself against a number of

writes alleging copyright infringement, most backed by the BPI.

Morris, a former MD of the Phonogram and Polydor labels and chairman of the BPI charts committee, says he was attracted to Tring by its "dynamic management team".

He says the writes against Tring con-

cern only a handful of the 10,000 tracks that Tring has licensed and that whenever a licence has been disputed the material in question has been withdrawn.

He says Tring has "every right" to join the BPI, and that he will try to help it to become a member if asked.

# Stansfield



A NEW SINGLE 11TH OCT ARISTA

▶▶ OH, NO - NOT ANOTHER RAY COOPER PICTURE. SEE DOOLEYS DIARY ▶▶▶

# Spectrum's second



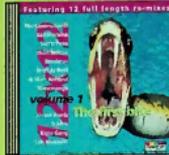
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**NEW SEEKERS**  
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CD 550 1012  
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**GEORGE ZAFIR**  
PIPE DREAMS  
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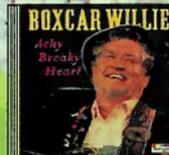
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GEMS  
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**BOSTON POPS**  
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ACHY BREAKY HEART  
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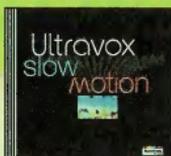
# Sound assortment



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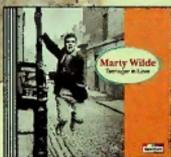
**VARIOUS - TRAD  
JAZZ FAVOURITES**  
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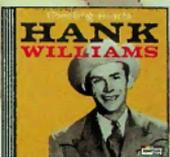
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TEENAGER IN LOVE**  
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CHEATING HEARTS**  
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**SAM BROWN  
THE KISSING GAME**  
CD 550 1132  
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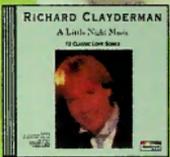
**ERIC BURDON & THE  
ANIMALS - INSIDE OUT**  
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SONGS LIKE THEY USED TO BE**  
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SAM**  
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**Pact reaches breakthrough with MU**  
Independent TV producers' association Pact has reached a breakthrough deal with the Musicians' Union over the recording and use of music. The two-year agreement, which comes after a bitter two-and-a-half year impasse, abolishes minimum session lengths and sanctions the employment of musicians at the weekends with no increase in rates. Covering all genres including documentary, drama and feature films, the agreement is likely to encourage producers to use UK musicians instead of cheaper overseas artists.

#### Sound City sets Glasgow daate

Sound City '94, co-organised by the BPI, One FM, the Musicians' Union and Glasgow City Council, will take place in Glasgow from April 4 to 9 next year.

#### Kajagoogoo start turns A&R

Nick Beggs, former bass player with Kajagoogoo, has joined Phonogram as A&R manager. Beggs, whose current band, Iena, won the best international category at this year's US Gospel Music Association, topped the charts 10 years ago when Kajagoogoo reached number one with Too Shy.

#### Mushroom rejigs publishing arm

The Australian-based Mushroom Group has restructured its publishing arm Mushroom Music, with the promotion of general manager Ian James to managing director and two other key staff appointments. Jacqui Dennis, general manager of MAMA Music, joins the company to run its new Sydney office and develop its international catalogue, while Ann-Marie Taranto joins as licensing manager.

#### PolyGram wins Pavarotti TV rights

PolyGram Television International has acquired exclusive international TV rights to Luciano Pavarotti's concert with The Royal Philharmonic Orchestra recorded at the Piazza Grande in Modena in Italy on September 14.

# Bullish BMG targets sales

BMG chairman John Preston is aiming to increase group sales by a third in the current financial year, he revealed at the company's sales conference in Eastbourne last week.

Noting that total sales jumped 50% in value last year, Preston told 150 staff and retailers that "a clear direction" would enable the company to achieve the new target. "I am always accused of moving the goal posts; this time I am making it easy," he said.

Preston highlighted the diversity of BMG acts such as Take That, Michelle Gayle, SWV, Green Jelly, Whitney Houston and M People who have scored in the charts this year.

"More than any of our competitors we have taken all kinds of repertoire from all parts of the world and found a British public which clearly loves what we are doing," he said.

And he added that BMG's UK acts are also succeeding overseas. "In the past couple of years internationally British music has chased itself up something of a blind alley. But I am proud to say that BMG, with its sister companies overseas,

has consistently delivered international success from within its UK roster, he said."

RCA revealed an autumn schedule which includes M People's second album *Elegant Stimming* (out on October 4), Take That's new album *Everything Changes* (October 11) and the *Eurythmics Live 1983-1989* compilation (November 15). All three will be supported by TV and co-op press advertising.

Arista presented albums from Haddaway (due out on October 11), *Worlds Apart* (November 11), *Cold Cut* (November 22), *Lisa Stansfield* (November) and a Barry Manilow greatest hits package (November). New US R&B artist Toni Braxton will release her debut album in the new year.

The unnamed *Worlds Apart* album will appear on the revitalised *Beil* label.

Meanwhile Arista has also taken a majority stake in Habana Records, the new pop label launched by former Sonnet UK managing director Rod Buckle, in return for worldwide rights to its repertoire. The label's first single release will be Mr Yogi by Danish group Overlords out on October 11.



Take That's new album, *Everything Changes*, released on October 11, had pre-sales of 250,000 units by the end of last week - six times that for the band's debut *Take That And Party*. The album is preceded by the single *Reight My Fire* released today and one further single will be released before Christmas. RCA is spending £60,000 on co-op press advertising and a £250,000 TV campaign is planned for the beginning of December. Fans on the band's 160,000-strong database are being sent a promotional A4 card featuring the album cover. The band embark on a 21-date UK tour in November.

▶▶▶▶▶ BPI FLIES THE FLAG AT MIDEM: SEE PAGE 6 ▶▶▶▶▶

"...it was clear before he reached the first verse of track one that the old Al Green was back."

Tim de Lisle  
The Independent on Sunday

He never went away. The new Al Green album is released on September 27. Produced by David Steele and Andy Cox (FYG) & Arthur Baker.

**Al Green**  
**Don't Look Back**



# Bard hits out as EMI axes tokens

Retail organisation Bard is considering launching its own music voucher scheme following EMI's sudden announcement that it is to close its Record Tokens division after more than 60 years.

EMI's controversial decision – and the way it was announced without any warning or consultation – have come under heavy fire from independent retailers as well as senior Bard officials. Bard chairman Simon Burke describes the manner in which the move was handled as an "out and out insult and a piece of stupidity," while individual retailers say they are "disappointed and 'staggered' by the news.

Dealers first learned of the decision when they received a letter from EMI president and coo Rupert Perry dated September 16 announcing that "regretably" the company was ending its record and video token service because of the increasing number of multiples issuing their own vouchers. Perry wrote that while the operation closes on March 31 next year, EMI will not sell tokens after September 20. A subsequent letter from EMI Token Services general manager John Mew informed dealers that unsold tokens had to be returned by October 15, while

## WORKLOAD TAKES TOLL ON DELIVERIES

EMI has blamed a "workload problem" for the late delivery of stock including the Beatles Red and Blue CD albums to more than 80 dealers last week.

EMI vp of communications and external affairs David Hughes says heavy dealer demand meant that processing orders took longer than normal, causing the Securix vans that usually leave on Friday night to

be delayed until Saturday morning.

Some 84 orders – not all from independent stores – were affected, 54 of them being delivered to dealers by taxi on Monday, with the remaining 30 arriving on Tuesday. Hughes stresses that the problem was not caused by a shortage of Beatles stock and offers assurances that it will not be repeated in the run-up to Christmas.

a press statement – initially planned for release a week earlier – said tokens stopped being sold on September 13.

Retailers have slammed EMI's decision since it deprives them of business and, importantly, potential customers during the vital Christmas period.

"It may no longer be profitable but tokens are more things to get people interested in records and CDs – they draw people into shops," says Chris Harris, manager of the Liverpool-based Penny Lane chain. "People would get £30 in tokens and end up spending 50 or 60 quid."

He adds that in January his stores redeem up to £15,000 in tokens. Burke says, "I can't be for the life of me

think what the point of having a retail association is if it's not taken advantage of in a situation like this", though he adds that EMI has subsequently been "very co-operative" in discussing how tokens can be phased out smoothly.

Perry defends EMI's handling of the matter. "It's not really a Bard issue," he says. "We feel we have gone about it in the right way because everyone has received the same information at the same time."

Bard general secretary Bob Lewis says the organisation will investigate the financial viability of a token scheme for Bard members, though he admits it is almost impossible for it to be ready in time for Christmas.

## Mottola takes on global role

Sony Music US president Tommy Mottola has been promoted to a new post giving him responsibility for the company's worldwide business.

As president and coo of Sony Music Entertainment Mottola, 43, is entrusted with the task of extending the company's global activities.

He will report directly to Sony Music Entertainment chairman and coo Michael Schulhof, while Sony Music International president Mel Iliberman will in turn report to him.

Sony's European president Paul Russell will continue reporting to Iliberman.

Since his appointment as US president five years ago, Mottola is credited with turning around the company's fortunes, doubling its profits and increasing revenues by 50% while building total US marketshare to just under 20%.

Formerly a manager for 15 years, Mottola is also credited with increasing the company's emphasis on developing artists and talent – a particularly important skill at a time when leading star George Michael accuses Sony of treating its acts like pieces of software.

Over the past five years Mottola has overseen the establishment of new artists as diverse as Sonal Asylum, Shabba Ranks, Pearl Jam, Mariah Carey (now his wife) and Spin Doctors, as well as further developing stars such as Billy Joel, Gloria Estefan and Michael Jackson.

He also inspired the multimedia studio and record complex which opened in New York in May as facility for schooling and training Sony artists.

Speaking to *Music Week* at the time he emphasised Sony's philosophy of building and developing artists "from within" rather than becoming involved in acquisition wars to sign up established stars.



Elton John won the awards for best songwriter, best song (The One) and publisher (Big Pig Music) at Ascop's PRS awards ceremony on September 17 at London's Park Lane Hotel. Other publishers with a strong showing at the event included EMI Music Publishing and Hit & Run Music (Publishing), who took six and four awards respectively for most performed songs in 1992.

## Indies get extra voice on Bard council

Dick Raybould, owner of the Spinadisc chain, has been elected as a Bard councillor, which now gives the indie retail sector a total of six of the 16 places on the retail body's council. Chairman Simon Burke, deputy chairman Richard Wootton, treasurer Hamish Robertson and secretary Ken Lewis were all re-elected to serve a further term at the association's agm on September 16.

## Obie to star at Music Industry Awards

A few tickets remain for the second annual British Music Industry Award which takes place on Sunday, October 31 at the Grosvenor House Hotel. This year's honoree is former BPI and PolyGram UK chairman and current executive vice-president of PolyGram International, Maurice Oberstein. Last year's event raised more than £200,000 for Nordoff Robbins Music Therapy and the Brit Trust.

## Albert Hall looks to more gigs

The Royal Albert Hall is looking to increase the number of music events held at the venue following a planned £24m refurbishment over the next six years. The overhaul will increase the venue's 5,200 capacity by 300, improve its lighting facilities and dressing rooms and enable its stage to accommodate larger bands.

## Publishers call for Nintendo price cut

Games giant Nintendo is being urged to cut the price of its cartridges to help third party games publishers following Electronic Arts' decision to put its entire European Nintendo publishing programme on hold. The games publisher claims high manufacturing prices and the current Ven/Verstee exchange rate are now making it financially unviable to use Nintendo hardware.

## Apache single gets rush release

Island Records is rush-releasing Apache Indian's *Movie* on Special on October 11 following the election of BNP member Derek Beason as a councillor in London's Tower Hamlets. The track, written last year in response to racist attacks in the area, was not originally intended for commercial release but after Island heard it on Monday the company decided to issue it. Copies were pressed immediately and reached One FM – which has now B listed the track – later that day. Some of the proceeds will go to charities Youth Connection, Tower Hamlets Defence 9 Committee and the Quaddus Ali Family Committee.

## A&M launches two-for-one price offer

A&M is launching a '2-4-1' CD series offering two albums on a single CD for the price of one disc. The eight artists featured in the initial batch of releases are Chris de Burgh, Extreme, Soundgarden, Joan Armatrading, Squeeze, Joe Jackson, Elkie Brooks and Amy Grant.

## Bannister set for Radio Academy talk

In coming One FM controller Matthew Bannister is to address the Radio Academy at its Christmas Patrons' Lunch at London's Savoy Hotel on December 5.

## Sweeney promoted at PRS

John Sweeney has been promoted to the new position of PRS head of membership. In his new post he will oversee the work of the Membership Division.

## Big Breakfast gives video release

Highlights from The Big Breakfast television show including ragga star Shaggy toasting live with puppets Zig and Zag are to be released on video by Braveworld on October 25 with a dealer price of £7.48.

## Borderline celebrates birthday

Leading London live venue The Borderline is celebrating its fifth birthday with a week of concerts starting on October 18. Among those appearing will be Martin Stephenson and his new band, Ian McNabb and former Marillion singer Fish.

## Acid Jazz on the move

Acid Jazz is moving to new premises. From September 23 it will be located at 11 Greek Street, London W1V 5LE. Tel: 071-437 3444/4400; Fax: 071-437 3359.

▶▶▶ SLIM LINE VIRGIN FOCUSES ON FEWER ACTS: SEE PAGE 7 ▶▶▶▶▶

### Token gesture riles indies

Indie retailers are understandably up in arms about EMI's decision to close Record Tokens. It will cost many of them business. And it is ironic that at a time when many people are talking about generic campaigns to sell the value of music, we are losing one of the very few things that does just that.

Still, EMI owns Record Tokens and has the right to operate it how it likes and close it as and when it likes. Given the strength of feeling in the indie sector, however, it is clear that Record Tokens's demise has left a gap in the market.

What a perfect opportunity for Bard to step into the breach.

You never know, a Bard token might even persuade some of the multiples to fight their own narrow interests and join in an industry scheme again.

### Brits voting is good news

The changes to voting procedures for the Brit awards mark a great move forward.

While no one has ever brought forward any convincing evidence of shenanigans in previous Brits voting, there was always bound to be suspicion as long as it remained the preserve of BPI members themselves.

The old system was clearly anomalous since two companies of exactly the same size could have different numbers of votes depending whether they joined the BPI at corporate or subsidiary level. Such anomalies were irrelevant as long as the Brits was purely an internal industry event, but have become untenable now the event is one of the biggest awards shows on British TV.

Opening voting to a range of industry views will make it more obviously fair. What it will do is end controversy over the nominees and winners.

And that's exactly how it should be. If people ever stop feeling passionate and acting unreasonably about the music they love, then that's the time to really start worrying.

## WEBBO

### The wonder of Waterman

Maverick. Genius. Thorn-in-the-side. Idiot. Whatever you think of Pete Waterman you can't ignore him. I watched his keynote speech at the City with a mixture of wonder and despair. Wonder because his double act with Tilly Hetherington about the lunacies of the current market place was brilliant and echoed many of my own views as demonstrated in this column. Despair because while he can be so right he can be so very wrong - almost at the same time - and because a person like him should be on the inside of the industry fighting the real enemies rather than on the outside taking the piss.

### Complete cobblers?

Pete said MTV doesn't play Euro hits until they are successful in the UK rubbish. He says that buying-in teams are prohibitively expensive for small labels when arguing for a level playing field for indies: untrue. As a proportion of the potential reward it seems to me that the cost is minuscule compared to the benefit. He says there are no follow-ups to number one singles if they have been marketed there in the first place: complete cobblers. There are no follow-ups because the act doesn't have it in them. And finally he attacks the fact that some believe marketing people are more important than A&R people: wrong. A&R people are marketing people, or they should be. It's no good signing an act and knowing only how to twiddle knobs in a studio. You need the vision of where to place an act and how their career will develop - how, in short, to sell them. If that's not marketing I don't know what it is.

### Pete, join the BPI now!

That sounds like an attack. It isn't. Rarely have I heard such a passionate speech even if half of it was misguided. Join the BPI, Pete - I hear the council has become a quieter place of late. They aren't all a "bunch of tossers". It needs a shake up from someone like you.

Jon Webster's column is a personal view

# BPI to fly the flag with Midem offer

UK record companies will be able to appear at Midem next year for a fraction of the full cost thanks to an umbrella UK stand being backed by the BPI.

Under the initiative the BPI is offering member and non-member companies the chance to use the new British At Midem stand as a place to meet, to collect and leave messages and to play back audio and video material. The stand number will also appear in the entries for participating labels in the Midem Guide.

The fee for signing up to the stand, which is only open to companies which have never exhibited at Midem before, will be £150 for BPI members and £250 for non-members. Overall the cost of the stand including decoration is likely to exceed £20,000, though some of the cost may be born by sponsors from related industries such as manufacturing, law

or accountancy.

The initiative has been put together by former BPI chairman Maurice Oberstein and FM Revolver managing director Paul Birch to offer a shop window for UK record companies looking to increase their export business.

Birch says it is aimed both at small labels who cannot afford their own stand as well as larger companies who do not usually attend the trade event. Among those who have already agreed to participate are the UK subsidiaries of EMI, Warner Music and Sony, who have previously been based at the stands operated by their sister European companies.

Although the stand will take the place of the traditional BPI stand, it will be an umbrella stand for UK labels rather than a BPI stand under another name, says Birch.

He adds that it is hoped that other sec-

tors of the UK industry will organise their own stands under the British At Midem banner. "Obie's vision is that it should be an export opportunity for managers, agents, law firms, publishers and so on. We would hope other areas of the music business would organise themselves," he says.

If the initiative is successful it may be repeated at other similar trade events.

The UK presence will be further boosted by a series of UK showcase gigs being organised in the Hotel Martinez by promotions company Events and by the international retail conference being co-hosted by Bard. UK promoter Harvey Godsmith is also helping co-ordinate a conference on live concerts and tours at Midem, which takes place in Cannes from January 30 to February 3.



Jerry Demarrs (above) of The Special AKA, together with Madness, The Selecter and The Beat feature on a new EP spearheading a Chrysalis campaign to reactivate its Two Tone back catalogue. The EP, out September 21, is followed by a 16-track best of album on October 11 and a EP-track, four-CD package

## Kids put music above games

Almost four times as many children aged between 11 and 14 buy music as buy games, according to new research.

Some 87% of the age group questioned for research company BMRB International's youth leisure survey said they bought pre-recorded music while only 23% bought games.

Some 85% regularly played computer games, however, with half using games bought by their parents. Overall 73% of the 6,400 7-19-year-olds questioned for the survey said they play games.

According to the survey cassette remains the most popular music format for 11-14-year olds with 62% buying albums on tape compared with 22% on vinyl and 21% on CD.

Of 15-19-year-olds, 75% said they buy albums on cassette, 51% buy CDs and 38% vinyl.

A survey commissioned by games publishers' association Eiga claims only 20% of 7-18 year olds consider computer games to be one of their three favourite pastimes with just 15% saying they have reduced the time they spend on other hobbies to play them.

The survey of 150 children was conducted to see if games are addictive and provoke violence.

## Select launches triple offensive

Select Distribution is mounting a three-pronged offensive to strengthen its position as a leading independent classical distributor, writes Phil Sommerich.

Next month the two-year-old company launches an eight-week, £55,000 marketing campaign to boost budget classical label Naxos in the face of competition from PolyGram's new Belart imprint. And it is also moving into merchandising and producing more in-house labels.

The Naxos push will launch with two weeks of ads on Classic FM in October, followed by six weeks national press, backed by PoS material. By the end of

next year Select hopes to double the imprint's annual UK sales to more than 1m units.

Meanwhile, Select has created a separate merchandising division to produce or distribute music-related publications, giftware, clothing and souvenirs. Next month the division releases its first product, Classic FM's 1994 diary.

Clive Sugars, who joined Select three months ago as head of commercial development, sales and marketing, says the company is also discussing providing own-brand classical labels to retailers in addition to its existing contracts with Virgin Retail and Dillons bookshops.

## Music execs star in richest people chart

Music industry executives such as Island founder Chris Blackwell and Virgin boss Simon Draper are named as some of the wealthiest people in Britain in a new survey by *Business Age* magazine.

Stage impresario Cameron Mackintosh is ranked the 19th richest person with £270m, followed by Blackwell with £112m at number 91 and Draper with £51m at 234.

Others named in the Rich 500 include: Rak Records founder and record producer Mickie Most - £41m; U2 manager Paul McGuinness - £40m; Chrysalis founder Chris Wright - £34.5m; PWL chairman Pete Waterman - £32.5m; Elton John manager John Reid - £27.5m; and former Wham!, Alan and T-Revex manager Simon Napier-Bell - £24.5m.



Pop promoter Harvey Goldsmith (top) and classical impresario Raymond Gubby have joined forces to stage space-age arena concerts featuring Holst's *The Planets* and the themes from films such as *Star Wars* and *ET*. The concerts, to be held on consecutive nights from October 1 at Sheffield Arena, Wembley Arena and Birmingham's National Arena, will feature rock-style stage sets, lighting and special effects created by designer Jonathan Park, who devised the sets for Live Aid and Pink Floyd's *The Wall*, and fighting expert Patrick Woodrafie, who has worked with artists such as Tina Turner and the Rolling Stones.

## Concerts downturn hits Wembley profits

Wembley has announced a 1.8% fall in operating profits to £4.4m in the six months to the end of June following fewer music events being staged at its Arena and Stadium sites than in the same period last year.

But the group, which tripled overall pre-tax profits to £2.9m, says it is confident that the concerts which have been

running throughout the summer will boost its performance. Eight concerts are set for the Stadium and Arena bookings are described as being at an "improved level".

In the six months to the end of June, the group's profits from continuous operations fell 23.3% to £6.11m year-on-year on turnover up 0.8% to £77.9m.

## Yellow label loses marketing chief in latest upheaval

Chris Evans has resigned as Deutsche Grammophon's head of marketing in the latest upheaval at PolyGram Classics, writes *Pail Sommerich*.

Evans quit last week, the day he returned from holiday and only 18 months after arriving from EMI Classics.

He says he resigned "for reasons of my personal future and professional development" after becoming "increasingly concerned" about his role at DG.

His departure comes as PolyGram Classics fills gaps created by the recent restructuring of the division following Terri Robson's move to the new post of head of press and artist promotions. Carole Lowry, press officer at classical indie label Chandos, will replace Robson as Decca Classics press officer from October 18.

Although DG remains the world's best selling classical label, it has steadily lost UK market share to Decca and EMI since 1990.

"I am determined to bring DG back to the position it once enjoyed in the industry," says PolyGram Classics director Peter Russell.

# Collins solo flight is lift off for Virgin

Virgin Records is releasing a new Phil Collins album next month - its fifth Christmas release in as many years to feature Collins either solo or with Genesis.

The album *Both Sides* will be a welcome bonus to the label, which was not expecting to receive it until next year. Combined with the success of *Meat Loaf's Bat Out of Hell II* album, which has already gone platinum in the UK, Virgin is expecting a bumper Christmas.

Virgin managing director Paul

Conroy says that overall the label's autumn release schedule reflects the new-look company that has emerged since its acquisition by EMI last year.

Following the departure of around 60 acts from its roster, Virgin has concentrated on new acts such as *Thieves*, *The Auteurs*, and French vocalist *Liane Foly* as well as established heavyweights including *Collins*, *Meat Loaf* and the *Rolling Stones*.

"Most of the changes necessary have taken place and I think we are in a very strong position," says Conroy. "The EMI

purchase surprised everyone but it has given the company a new team spirit."

Albums released on October 11 include *Joey Negro's* debut album *Universe Of Love*, *Fluke's* *Six Wheels Of Elements*.

These will be followed by *Collins' Both Sides* on November 8 and the *Best Of Soul II Soul* out on November 15.

Among the albums scheduled for the new year are new sets from *Nenah Cherry*, *Julia Fordham* and *Carleen Anderson*.

The following information, collected on Wednesday, is based on contributions from: *Andy's Records* (Lewesport); *Bridgeport Record Centre* (Dorset); *Fopp* (Glasgow); *HVM* (Hull); *Dun Price* (Bristol); *Quarks* (Lancashire); *Tower* (Kingston); *Virgin* (Brighton); *Volume* (Newcastle). Please your contribution to *Dave Lewis* on 071-620 3838 ext 5508.

## New Releases

**The Beatles Red and Blue CDs** have been selling by the proverbial bucketload, and are often being purchased together. *Nirvana's* *In Utero* was by midweek still being reported as the week's biggest seller, however, (particularly on cassette), with the *Prince* boxed set and *Paul Weller* close behind. As expected *Jazzy Jeff & Fresh Prince* have the top 12-inch, with *M. People*, *Frankie Goes To Hollywood* and *Kate Bush* doing well. *Beauty And The Beast* made it in video, with *Mr Bean* and *Derek & Clive* some way behind.

## Pre-release Enquiries

**Albums:** *Jazzy Jeff & Fresh Prince*, *M. People*, *Teenage Fan Club*, *Wonder Stuff*, *Kate Bush*, *Pet Shop Boys* (bonus album), *Take That*, *Crowded House*, *Pearl Jam*, *Led Zepplin*, *Cocaine Twins*, *Snoop Doggy Dogg*, *Beverly Craven*, *Singles: Meat Loaf*, *U2*, *Cocaine Twins*, *That*, *Culture Beat*, *Björk*, *O'Ream*, *Teenage Fan Club*, *Video: Jungle Book*.

## In Store

**The Beatles** are featured in windows of all stores polled, with *Nirvana* and *Prince* displayed alongside *Meat Loaf*, *Paul Weller* and *The Cure*. In addition, store space was given over to releases by *Carter USM*, *De La Soul*, *Teenage Fan Club* and *James*.

## Retail Rants

The week's talking point has been EMI's decision to drop record tokens from mid-October. Independents are unhappy. Many suggest *Bat* should step into the breach. EMI has also come under fire for its dealer pricing of the *Beatles* double CDs at £14.99 each.

## SELECTED MULTIPLE CAMPAIGNS

**ANDY'S RECORDS:** "Blues Month" - £1 off selected releases.

**BOOTS:** *Beauty And The Beast* promotion - free children's vouchers to *EuroDisney* (until end Oct); *Mr Bean* video promotion (ends Oct 11).

**HMV:** Limited edition *Beatles* boxed set; co-op *Lenny Kravitz* TV campaign; album of the week - *James*; single - *Meat Loaf*; *Elvis Presley* boxed set promotion.

**JOHN MENZIE:** Two CDs for £20 or two tapes for £15 on 20 catalogue titles; album of the week - *Pet Shop Boys*.

**OUR PRICE:** 46 PolyGram titles at £9.99 CD/£6.99 cassette through October; six Madonna titles reduced until Oct 4; £5 off combined price of *Beatles* CDs.

**TOWER RECORDS:** Reductions on all PolyGram Classics product until Oct 13; *PAs* - *Gabrielle* (Piccadilly, Oct 18), *Wet Wet Wet* (Glasgow, Oct 25).

**VIRGIN:** *Beatles* CD albums at £10.99 (*White Album* £19.99); three selected EMI mid-price CDs for £20 until end of month; *Wonder Stuff* offer on back catalogue.

**WH SMITH:** Warner Music promotion on 150 titles (CDs £9.99, cassettes £6.99).

▶▶▶▶▶ WONDER STUFF ARE MARKET PREVIEW TIP FOR TOP - P16 ▶▶▶▶▶

# LAST CALL FOR ENTRIES

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# POP PRODUCT THAT PEAKS FOR ITS LE

Audio books deserve prime selling space, say spoken word labels. George Cole reports

What can help keep the kids amused, make housework less of a grind and take the boredom out of long car journeys, too? The answer is the spoken word cassette, the most versatile audio product on the market today.

But while bookstores, newsagents and even supermarkets have done much to promote the medium, many music stores still seem reluctant to move into the market—even though spoken word is the fastest growing audio sector.

WH Smith, for instance, estimates that spoken word is worth more than £40 million at retail and that year-on-year growth is around 10%.

Many spoken word titles are big sellers by any standards. The BBC's audio tape version of the Sue Townsend best-seller *The Queen And I* has sold more than 60,000 copies, while Push expects to meet the 500,000 unit target set for its Mills & Boon range this year.

MCI head of special projects Steve Bunyan voices the opinion of many when he says, "The spoken word market could be as big as sell through video."

Although the best spoken word releases can expect to enjoy a long shelf life—with surges in demand at holiday times—it's the Christmas quarter which is undoubtedly the sector's busiest period. BBC spoken word marketing manager Steve Crickmer says that around 30% to 40% of the corporation's annual business in the field comes in the last three months of the year.

Many spoken word titles have film, television, radio, video and book tie-ins and feature household names such as Inspector Morse, Walt Disney, Thunderbirds, Star Trek or Elton. The result, says Brian Hopkins, Conifer sales and marketing director, is that labels and retailers alike have been able to capitalise on the by word-of-mouth promotion and media interest in blockbuster movies and popular TV shows.

Proof that the market has finally come of age can be read in the growing number of high profile publicity campaigns for spoken word releases.



Covering the market: spoken word titles appeal to a variety of tastes

One such promotion is the BBC's *Have You Heard The Word?*, which runs until Christmas. The £70,000 campaign aims to reach the 18 to 35 and 45-plus groups and will include press ads, POS, posters and flyers. Likewise, Penguin is planning a £50,000 multi-media promotion for the November launch of its first dozen spoken word titles, while MCI is part-funding, with its sister video company VCI, a £300,000 TV and press campaign for its Mike Reid, Frank Carson and Best And Marsh comedy tapes.

The press has woken up to the spoken word boom, too, thanks largely to *The Daily Telegraph's* *Have You Heard Any Good Books Recently?* promotion. The interest it created bordered all but the most bullish expectations.

"We dispatched more than 140,000 audiobooks to readers as a result of the *Telegraph* promotion", says Alastair Giles, marketing manager for Talking books at HarperCollins, who pinpoints the hub of the spoken word dilemma when he adds, "There's no doubt that there's a huge market for spoken word titles, but many people still aren't sure where to buy them."

Labels argue the best way for retailers to make the most of the spoken word's profit potential is by giving product

as much prominence as possible. Roger Godbold, spoken word label manager at Listen for Pleasure, urges retailers to rack releases more dynamically. "Most people don't go into a music store to buy spoken word—it's an impulse buy. So you really do need to shove the titles in the customer's face and put spoken word in a hot spot," he says.

MCI's Steve Bunyan points to the value of dedicated racking. "The days when you could put spoken word on a couple of spinners, cross your fingers and hope for the best are well and truly over," he reckons.

This may seem obvious to the larger stores, but smaller independents, already struggling to cope with video tapes and new audio formats like MiniDisc and DCC, will find it difficult to put the theory into practice, and may be unsure of what to stock.

"The secret is to be selective," argues Pelling Editions' managing director Tim Clark. "Retailers should start with a small space, but ensure that it's clearly marked and has a good selection of titles."

Pickwick's audio acquisition director Melvin Simpson, says, "It's relatively easy to spot the best sellers and give them a go." Conversely the BBC's Steve

Crickmer advocates stocking ranges wherever possible rather than concentrating upon individual tapes. "Our research has shown that many spoken word buyers come back for more of the same," he says.

Traditionally, of course, spoken word buyers have been perceived as middle class, middle aged and middle brow. But the past 18 months has seen a definite shift in buying patterns.

"The thirty- and early fortysomethings are now buying children's tapes in abundance, while Janet Street Porter's assertion that comedy is the new pop is amply born out by the boom in alternative comedy tapes, which sell by the bucket-load to customers in their early twenties. Indeed, music titles *NME* and *Select* both recently carried cover mounted comedy tapes.

"Lots of kids have the tape habit now because they've grown up with Walkmans and ghetto blasters," says PolyGram catalogue marketing manager Bob Nolan. "Many see spoken word and music tapes as being two sides of the same coin."

And he points to WH Smith's racking of spoken word titles within its audio section, often far from book shelves, as proof of the sector's success. Smith's product manager

for classical music and spoken word, Andrea Turner, says that the past 12 months the company has seen growing similarities in the sales patterns of spoken word and music tapes.

Like its music counterpart, the spoken word chart has proved to be a significant stimulant to sales. "It's a useful point of reference for the customer," says Turner. "It tells them what's selling and what's new."

But Turner suggests that a separate chart devoted entirely to titles with current TV or radio tie-ins might boost sales even further.

Not all music stores have the space or resources to provide similar facilities, however. And there is some concern among spoken word labels that record shops are being left behind non-traditional sites.

"We're getting a lot of responses from supermarkets, garages and other non-music outlets," said MCI's Steve Bunyan. "And there is a danger that spoken word could move away from the music stores. This would be a shame as the market has much to offer the music industry."

It was the realisation that, unlike music product, most spoken word tapes are impulse buys which prompted Posh's decision to present the label's low cost, high turnover Mills & Boon catalogue in pre-packed counter units.

"Tower Records in [London's] Piccadilly has sold 10 of our counter boxes and each one contained 50 tapes. We tell people 'put it on the counter and watch it fly out of the door,'" says John Cooper.

The message is clear: there is turnover in tapes. And with hundreds of attractive titles now available, supported by ever-growing marketing budgets, there is every reason to believe that the profit potential for spoken word labels and music retailers alike is enormous.

With Christmas just around the corner, it's an ideal time to stock up with spoken word titles. All retailers need to do is let their customers know what's on the shelves.

The products will speak for themselves. ▶

# The hot titles for autumn listening

MW's comprehensive guide to the latest tape releases

## Argo

**The Return Of Sherlock Holmes** — dp £4.17, srp £6.59  
Release date: late September. Read by Robert Hardy.

## BBC Radio Collection

**Dr Who: Paradise of Death** — dp £4.76, srp £7.99  
Release date: out now. Adventure from the cult TV series and featuring Jon Pertwee.  
**Adrian Mole: The Wilderness Years** — dp £4.76 srp £7.99  
Release date: early October. The latest volume from Sue Townsend's popular hero.  
**The Secret Diary of Adrian Mole** — dp £4.76 srp £7.99  
Release date: early November. The book that started the Adrian Mole phenomenon.  
**Listen to Les** — dp £4.76 srp £7.99  
Release date: early November. First audio tape release from the late Les Dawson.  
**Alistair Cooke's Letter from America** dp £4.76 srp £7.99  
Release date: early November. A Compilation of 12 of Cooke's broadcasts..  
**The Village** — dp £4.76 srp £7.99  
Release date: early November. Real-life happenings in a Hampshire village.  
**Goon Show Classics: You can't get the wood, you know** — dp £4.76 srp £7.99  
Release date: early October. Four vintage shows.  
**The Two Ronnies** — dp £4.76 srp £7.99  
Release date: early October.  
**Paradise Lost/Paradise Regained** — dp £17.87 srp £30  
Release date: early October. Milton's epic poem in an eight-cassette boxed set.  
**Dr Who — The Missing Stories: Fury from the Deep** — dp £4.76 srp £7.99  
Release date: early October. Only available on audio cassette.

## BBC Young Collection

**The Toby Man** — dp £2.38 srp £3.99  
Release date: early October. An adventure story by Dick King-Smith, read by Tony Robinson.  
**The Tale of Samuel Whiskers** — dp £2.38 srp £3.99  
Release date: early October. A Peter Rabbit story by Beatrix Potter.  
**The Tailor of Gloucester** — dp £2.38 srp £3.99  
Release date: early October. Another Peter Rabbit tale.  
**Animals of Farthing Wood** — dp £9.53 srp £15.99  
Release date: early November. A classic children's story on four cassettes.  
**The Hobbit** — dp £9.53 srp £15.99  
Release date: early November. Available on both the BBC's Radio Collection and Young Collection series.  
**Aladdin and other favourite stories** — dp £1.78 srp £2.99  
Release date: September 6. A mid-price title of the classic children's story.

## BBC Canned Laughter

**Blackadder The Second** — dp £3.57, srp £5.99  
Release date: early November. Features three episodes.  
**Just A Minute** — dp £3.57 srp £5.99  
Release date: early November. A second volume of the radio panel game.

## THE WORD ACCORDING TO... BBC

BBC spoken word marketing manager Steve Crickmer has high hopes for the two Adrian Mole titles, *The Wilderness Years* and *The Secret Diary*. "We expect *Wilderness Years* to be one of the biggest selling spoken word titles this autumn," he says. "The hardback has gone straight to the top of the bestsellers chart and it will be broadcast on Radio Four in October. The *Goons' You Can't Get The Wood* should sell well, as should the *Two Ronnies* and *Les Dawson's Listen To Les*. *Alistair Cook's Letter From America* is already essential listening for a large Radio Four audience and this will help to sell the cassette. *Canned Laughter* is our new comedy radio series which features the younger generation of comedians. *Blackadder II* and *Just A Minute* with Paul Merton should prove popular. In the *Young Collection* range we have a boxed set of *Animals Of Farthing Wood* — the original series has sold over 40,000 copies in six months. Our two new Beatrix Potter titles should also sell well."

**MORE ON PAGE 27**

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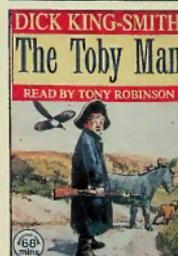
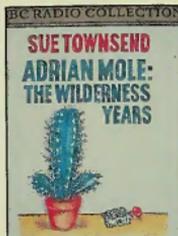
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### ● Meat Loaf returns to album peak ● Teen idols in singles chart battle

#### CHART FOCUS

**M**eat Loaf himself has admitted "It's not really a sequel. It just has that name; it's a good marketing tool", but *But Out Of Hell II - Back Into Hell* is certainly creating more of a stir than any of Meat's albums since the original *But Out Of Hell*. This week, it returns to the top of the album chart, with a third week of high sales taking its cumulative tally to more than 200,000. The release this week of the single *I'll Do Anything For Love (But I Won't Do That)* is likely to help the album maintain a high profile for the foreseeable future.

The singles chart admits 21 new entries this week, with Frankie Goes To Hollywood's remixed *Relax* making the highest debut at number six. When first released nearly 10 years ago, it made a more modest start, debuting at number 35, then it accelerated rapidly and eventually spent five weeks at number one.

Though both will be swapped next week by *Take That*, there's an interesting battle for supremacy between *Bad Boys Inc* and fellow teen idols *Worlds Apart*. The latter group's debut single, a cover of *Heroes Must Be Missing An Angel*, peaked at number 29, but they seemed to blow it when their seemingly Wonderful *World* peaked at 51. Selecting the over-used Everlasting Love as their third single next week, it should be a surprise number 20 this week, and is showing surprising strength considering it



When they were first released in 1973, the Beatles 1962-1965 and 1967-1970 albums were immediately hugely successful. The 1967-1970 album peaked at number two, while 1962-1966 reached number three. Issued on CD for the first time last week, they now return to the chart, and this time it's the 1962-1966 package that has the upper hand, equaling its number three peak, while 1967-1970 debuts at number four - a creditable performance in view of the criticism of their high price tag (over £20), which seems particularly steep as the 1962-1966 compilation which has a shorter playing time (52 minutes) than many single CD releases.

has had very little TV exposure or Radio One play. Meanwhile, *Bad Boys Inc*, who reached number 19 with their debut *Don't Talk About*

Love and seemed to be getting the upper hand, debut at number 26 this week with *Whenever You Need Someone*.

The *Bad Boys Inc* record helps to make it a great week in a bad year for the *Nightcrawlers*. A British band formerly signed to Island's 4th & Broadway imprint, the *Nightcrawlers* were dropped earlier this year. Fitless and without a contract, they soldiered on, and this week they score an estimable double. As writers, they are responsible for the *Bad Boys Inc* hit, while in America one of their 4th & Broadway flops, *Flash This Feeling On*, finally enters the *Hot 100* after serving a long apprenticeship in the clubs.

Proving what an evergreen it is, the Smokey Robinson composition *Tracks Of My Tears* returns to the chart this week in a version by *Go West*. It has now been a hit in four different decades - in the Sixties for Smokey's group the *Miracles*, in the Seventies for Linda Ronstadt and in the Eighties for Collin Blunstone. While this and *Everlasting Love* (currently a hit in the fifth time) are examples of well-known US songs that pay regular dividends and are obvious choices for those looking for cover, much more credit reflects on those who revive obscure songs and turn them into hits - such as Chaka Demus & Pliers, whose current hit is a cover of Curtis Mayfield's *Hot*, *Bitty MacLean* (*Fats Domino did It Keeps Raining First*), *Zena* (*Olson*), *Joe Gray* and *Take That/Lulu* (*Dan Hartman's Right My Fire*). Alan Jones.

#### SALES AWARDS

- Platinum: *George Michael* Faith (4), *Meat Loaf* But Out Of Hell (4), *Backstreet Boys* 101
- Gold: *Culture Beat* Mr Van (single), *Bjork* Debut, *Sade* Love Deluxe, *Paul Weller* Wild Wood
- Silver: *Kenny Rogers*; *Paul*; *For Me*

#### AIRPLAY ADDS

**RADIO 1 FM:** w/c 27.09.93: A List: *Blur*, *Sunday Sunday*; B List: *Apache Indian*, *Movin' On*; C List: *Lambchop*; In Your Arms: *Rox*; The Hit: C List: *Janez*, *Laid*, *Linea Floga*, *Gotte Get It Right*, *Capital FM*: w/c 20.09.93: A List: *En Vogue*, *Runaway Love*, *Danni Minogue*; This Is The Way: *Sila*, *Baby*; You're Wonderful: *Everlasting Love*; B List: *Jon Secada*, *Im Free*; Spin Doctors; *Jimmy Fallon's Blues*; All Green; *Love Is A Beautiful Thing*; *Virgin 1215* w/c 20.09.93: B List: *Non Blondes*, *Sweeney*; *Alison Moyet*, *Falling*; C List: *Jon Avil*, *I Believe*; *Buffalo Tom*, *Sodajer*; *Beverly Craven*, *Love Stories*; *Marce*, *Chin*; *The Heavy*; *Seane*, *Manic Street Preachers*, *Ross* in the Hospital; *Stiv*; *Millic*, *Blue Eyes*; *MTV Europe* w/c 27.09.93: *Smashing Pumpkins*, *Tim*, *Wendell*; *On The Border*; *Chaka Demus & Pliers*; *Taxi*; *Me*; *Melissa Etheridge*; *FM The Only One*; *Deaf Can Dance*; *Yalunga* (*Split Dance*); *Die Prinzen*; *Alles Nur Gedulde*; *The Box*; *w/c 24.09.93*: *Alexander O'Neal*; *All That Matters To Me*; *Bad Boys Inc*; *Whenever You Need Someone*; *Beautiful People*; *Rully Groy*; *Belinda Carlisle*; *Big Scary Animal*; *Beverly Craven*; *Love Stories*; *Black 47*; *Meat's Wandering*; *Crack*; *To The Nation*; *Chumbawamba*; *Call It What You Want*; *Cry Of Love*; *Peace Pipe*; *Danni Minogue*; *This Is The Way*; *Donna De Loren*; *Praying For Love*; *Frankie Goes To Hollywood*; *Relax*; *Madonna*; *Life*; *Jimmie*; *When You Gonna Learn*; *Linda Arpaia*; *Sail Away*; *USA*; *Cantolago*; *Worlds Apart*; *Everlasting Love*.

#### SALES UPDATE



#### NEXT WEEK'S HITS

Singles: *CATHERINE WHEEL* - Show Me Many Horizons; *IGNINA DE LOBY* - Praying For Love; *MCN*; *TR VOGUE* - Runaway Love; *HEAVEN*; *BILLY DOL* - Alive In Chains; *CHRISTINA*; *IRON MAIDEN* - Hollowed Be Thy Name (EP); *EMILY*; *PATRA* - Think (EP); *POUGIES* - Once Upon A Time; *OWEN*; *DIANA ROSS* - Chain Reaction (EP); *TAT*; *THE FIFES*; *Chig*; *DAVE*; *SPIN DOCTORS* - Jimmy Dies's Blues (EP); *TAKE THAT* - Let's Lull; *RAUL*; *Let's Fly* (EP); *VARIOUS* - 2 Tom EP; *2 Tom* (EP); *CHRISTINA* - Album: *DE LA SOUL* - Sublime Mind State (EP); *JAMES* - *Let's* (EP); *FORNATA*; *PET SHOP BOYS* - Very (EP); *PARISHAN*; *ANDREW STRONG* - *Strong* (EP); *MCN*.

Predictions compiled by Eza. Last week's score: 13 out of 14.

#### NEWCOMERS

**6** **FRANKIE GOES TO HOLLYWOOD:** *Relax* (ZTT) UK 8th hit. Producer: Trevor Horn. Publisher: Perfect Songs. Writer: Gill Johnson/O'Toole. Line-up: Peter Gill (D), Paul Rutherford (V), Mark O'Toole (B), Brian Nash (G), Holly Johnson (V). First hit: *Relax* (1, 1984). Biggest hit: *Two Tribes* (1, 1984). Last hit: *Wishing The Well* (28, 1987). Notes: Formed in 1980 in Liverpool, disbanded in 1987. There are three new mixes of the track on CD/12-inch with the original New York Mix on CD only. *PGTH* was only the second act ever to hit number one with their first three singles. Album: *BANG!* - The Best Of Frankie Goes To Hollywood (October 18).

**16** **ETERNAL STAY (EM) UK** debut. Producer: Nigel Love. Publisher: MCA Music. Writer: Stevens/Khozuri. Line-up: Kelle Bryan (V), Vernette Bennett (V), Louise Norling (V), Heather Bergs (V). Notes: Four young vocalists from south London who were number one in the RM Club Chart last week. Produced by Nigel Love (co-writer and producer of *Dina Carroll's* platinum-selling album), the girls have been working on an album tracks with their *BEF* Bebe Winans. Album: the (next year).

**34** **COCTEAU TWINS:** *Evangeline* (Fontana) UK 7th hit. Producer: Cocteau Twins.



Publisher: Momentum. Writer: Cocteau Twins. Line-up: Simon Raymonde (G/B/K), Robin Guthrie (G), Elizabeth Fraser (V). First/biggest hit: *Pearly Dewdrops* (1979, 1984). Last hit: *Joelbick Luck* (38, 1990). Notes: This is the Cocteau Twins' first release on Fontana having spent their first six years on 4AD. The seven-inch is limited to 3,000 copies. Album: *Four Calendar Cafe* (October 18).

**35** **STAXX: Joy** (Champion). UK debut. Producer: Staxx. Publisher: PolyGram. Writers: Jones/Thorne. Line-up: Tom Jones (K), Simon Thorne (K), Carol Leeming (V). Notes: Previously signed to East West under the name of *So Damn Nice*, they have also recorded under the monicker *Tuff Productions*. Leeming has featured as a session singer on tracks by *Kenny Rogers* and *J-Infuence* and has recently signed a solo recording and publishing deal with Champion. Album: the (next year).

#### 2 BREAKER

**PKW:** *Never Gonna Give You Up* (PWL International) UK/Italy debut. Producer: A. Conte. Publisher: All Boys Music. Writer: Aitken/Waterman/Stock. Notes: Sung by British-born Steve Leve, it is one of the *Break* label's worldwide smash. A small Italian label sent a copy to PWL for approval and within a day they snapped it up for British release. Album: next year.

#### 3 BREAKER

**TENAGENE FANCLUB:** *Norman 3* (Creation) UK 5th hit. Producer: Andy MacPherson. Publisher: PolyGram Music. Writer: Blake. Line-up: Norman Blake (V/G), Gerry Love (V/B), Raymond Mognley (G/V), Brendan O'Hare (D/V). Biggest/last hit: *Radio* (31, 1993). Notes: From Glasgow, formerly known as *Boy Hitters*. Currently on a UK tour. Album: *Thirteen* (October 4).

#### 10 BREAKER

**SABRES OF PARADISE:** *Smokebelch II* (Sabres Of Paradise) UK debut. Producer: Sabres Of Paradise. Publisher: Copyright Control. Writer: Booker. Line-up: Andrew Weatherall (K), Gary Burns (K), Jagg Kooser (K). Notes: Formed in London early this year, *SOP* is a studio project fronted by *Primal Scream's* *One Love* producer Andrew Weatherall. Album: *Sabresonic* (October 11).

#### FORTHCOMING SUPPLEMENTS

**OCTOBER 16th: PRO AUDIO**

Updating record companies, producers and artists on the latest state-of-the-art equipment and technology to coincide with

AES, NEW YORK

Ad booking deadline : September 30

**OCTOBER 23rd: MUSIC VIDEO**

MUSIC WEEK surveys this vital market as we approach the christmas sales period.

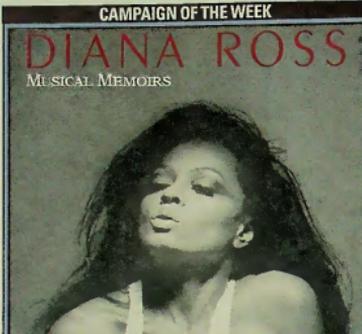
Ad booking deadline : October 6

Call the Music Week ad Dept on 071 921 5939

# musicweek

**Carlene Carter's Little Love** Letters will be advertised in *Country Music Round-Up* and *Mojó* by Giant from its release next Monday. There will also be a co-op ad in *Vox* with HMV and the album will be an Our Price recommended release. **Elvis Costello's My Aim Is True**, This Year's Model, Armed Forces and Live At El Mocambo are being released as a box set by Demon which will be advertising in the *Sunday Times*, *Independent On Sunday*, *The Independent* and *Time Out*. There will also be in-store browser cards. The three studio albums are also being re-released individually with a token which, on presentation of all three, enables the buyer to receive Live At El Mocambo free. **Crime And The City Solution's The Adversary** Live, featuring members of the Bad Seeds, will be backed by ads in the music press from next Monday. The ads by Mute will tie in with promotion for Nick Cave and the Bad Seeds' live album, *Live Seeds*.

**Energy Rush Presents Hits Of The Year**, the first in a compilation by Dino which includes tracks from Shaggy, Gabrielle and Culture Beat, will be nationally TV advertised for two weeks from next Monday, followed by a regional roll-out in the best performing areas. There will also be TV ads on Sky and radio slots on Kiss, Atlantic 252 and Piccadilly. **Go West's** best of album *Acres And Kings* will be nationally TV advertised by Chrysalis in conjunction with Our Price for two weeks from next Monday. Woolworths is running window displays while Menzies and Virgin will run in-store displays. WH Smith has picked the release as album of the week and will be running window and in-store displays. There will also be national press advertising and radio slots on Capital FM and



**CAMPAIGN OF THE WEEK**

## DIANA ROSS

MUSICAL MEMOIRS

"Stunning and highly visual" is how EMI describes its campaign for the new *Diana Ross* four-CD box set and "best of" album. To make sure the marketing was exactly on target, EMI undertook extensive market research and for the first time employed outside creative agency Mitchell Aldred Patterson & Mitchell to design the advertising material. The box set, released next Monday, features 78 tracks including digitally re-mastered Motown classics as well as previously unissued material and new tracks. The best of album, *One Woman: The Ultimate Collection*, is reissued on October 18.

**Record label:** EMI  
**Media agencies:** London Media - press; TMO Carat - TV  
**Media executives:** Gareth Curry - press; Gareth Jones - TV  
**Marketing director:** Jonathan Green  
**TV:** Ads will run on Channel 4, TV and satellite stations for three weeks from October 11.  
**Press:** All the multiples are running co-op press advertising from next week.  
**Posters:** 96-sheet street ads and 95x49-sheet ultra/vison posters will run in key cities.  
**In-store:** Diana Ross blow-ups will form part of the POS material and there will be a projection image of her at HMV's Oxford Circus branch.  
**Target audience:** Music mags.

BRMB, which are running Go West weeks in October. **West people's** *Elegant Slumming* will be backed by a substantial deConstruction marketing campaign from next Monday. There will be press ads in *Record Mirror*, *Music Week*, *The Independent* (in conjunction with Our Price), *Time Out* (with Tower), *Select* (with Virgin), *Q* and *Vox* (with Woolworths). Woolies is also running a co-operative national TV campaign for one week from October 11. In-store, there will be window

displays with the multiples in West End stores. A national poster campaign and mail-out are also planned. **Danni Minogue's** *Get Into You*, out next week on MCA, will be advertised in *Smash Hits* and *Just 17*. There will be a mail-out to 16,000 fans and a PA tour in conjunction with HMV, which is offering an exclusive poster with the LP. **Planet Rock**, Dino's compilation of classic rock tracks which is released next Monday, will be TV advertised in most regions. There will

also be in-store displays with 250 independents and posters in the Midlands and North. **Radiohead's Pablo Honey** is being re-promoted by Parlophone after the success of the single *Creeper*. From today there will be co-op TV ads with Our Price in the Central region plus window displays and an ad in *Melody Maker*. Next week TV ads will switch to *The Big Breakfast*. Pairs of Cliff Richard's most recent back catalogue LPs are being made available from next Monday as mid-priced CDs by EMI and will be promoted in-store. A mail-out will go to 30,000 Cliff fans. **Sounds Of The Sixties**, Telstar's compilation of Sixties classics which was previously released as *My Generation*, is re-released next Monday and nationally TV advertised for two weeks, followed by regional TV ads for a further two weeks. There will also be radio slots on Capital, Clyde and Forth.

**Trance 4**, the latest Trance compilation from Rumour, will be backed by radio ads for three weeks from next Monday on Kiss, Piccadilly, Clyde, Forth and Chiltern. There will also be press advertising in *Echoes*.

**The Wonder Stuff's** *Construction For The Modern* Illist, released next Monday by Polydor, will be press advertised in *Melody Maker* and the *NME* from today to create a pre-release buzz. There will also be upfront play in HMV. From release there will be further press ads in *Melody Maker*, *Q*, *NME* (in conjunction with Our Price), *Vox* (with HMV), *Select* (with Virgin) and *Sky* (with Tower). The release is HMV's album of the week and will feature in window/in-store displays with multiples and selected independents. Nationwide posters will run from release and there will be "projection" advertising in Euston station.



**PICK OF THE WEEK**

**Live and Kicking**, Saturday October 2, BBC1: 9am-12.12pm. The latest exuberant Saturday morning show from the BBC follows the mix favoured by its predecessor; music, interviews, videos and lots of fun. First programme in the new series features Take That (pictured).

### MONDAY SEPTEMBER 27

- James Bay features live tracks from the band's new album *Laid*, throughout the day. Radio One: daytime programmes
- Glenn Hunniford - Cilla
- Black Day features Cilla in conversation, Radio Two: 2.03-3.30pm
- The Beat featuring Texas, Fat, Gary Clail and the Stone Temple Pilots, ITV: 12.30-1.30am (regions vary)

### TUESDAY SEPTEMBER 28

- What's That Noise with U2, BBC1: 4.25-5PM
- The Atlantic Records
- Stacy featuring Crosby, Stills, Nash & Young, Fort Amos and Marc Chubb, Radio One: 9-10pm

### WEDNESDAY SEPTEMBER 29

- Hit The North features John Peel's favourite northern sessions of the past 25 years and includes a performance by The Fall, Radio Five: 10.10-midnight

### THURSDAY SEPTEMBER 30

- Raw Soup featuring The Brotherhood, Urge Overkill and Luscious Jackson, ITV (Carlton): 11.40pm-12.40am

### FRIDAY OCTOBER 1

- In Search Of Madonna follows the trail to the superstar's lair, MTV: 7-7.30pm
- In The Zone featuring The Pot Shop Boys, BBC2: 7.15-7.45pm
- TXT featuring the Lemonheads and Urban Species, ITV: 8.30-9.30pm

### SATURDAY OCTOBER 2

- In Session: Jimi Hendrix At The Beach features archive recordings, Radio One: 2-3pm
- In Concert featuring Curtis Stigers, Radio One: 7.30-8.30pm
- BPM from Bushy's in London looks at the Asian and Bangra scene with The KK Kings and The Saffi Boys, ITV: 2.30-3.30am (regions vary)

### SUNDAY OCTOBER 3

- The O Zone featuring Dr. Remm, Hardaway and Eternal, BBC2: 11.45am-12pm

## PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
THE AFFAIR	The Way We Are	Pinkie for Island	Laurence Dunsmore	Greg Maguire for Laurence Dunsmore Designs	October 11	Lots of hanging out in a pre-party atmosphere
FREAK POWER	Turn On Tune In Cop Out	Pinkie for Island	Nigel Simpkins	Ted Thorton for Swivel Productions	October 4	A fleet of beach buggies cruises the surf in Camber Sands.
NICK HEYWARD	He Doesn't Love You Like I Do	James Cowill for Epic	Mark Bailey	Robert Godbold for Limelight	October 4	A Fellini-esque video made up of short vignettes.
BILLY IDOL	Adem In Chains	Doug Kluthe for Chrysalis	Julian Temple	Catherine Smith for Nitrate Films	October 18	A lush jungle setting created in a London studio.
ELTON JOHN & KIKI DEE	True Love	Tom Bird for Vertigo	Valdim Jean	Fa Oliver for Christopher & Co	November	Two lovers struggle in Canary Wharf
ALISON MOYET	Falling	James Cowill for Columbia	The Douglas Brothers	Kevin Sargent for The Douglas Brothers	October 4	The singer strolls around Southend with her children.
PAUL WELLER	The Weaver	James Cowill for Columbia	Marco Romahanyi for God Discs	Steven Elliott for Oil Factory	Late October/early November	Weller in performance interact with his children and animation.
WHYCLIFFE	Heaven	Catherine Griffin	Pedro Adams for MCA	Benji Howell for Hammer Ltd	November 1	Enhanced abstract with Whycliffe in a glass box surrounded by dancers.
WORLD OF LEATHER	World Of Leather	Stuart Bridgeman for Soundcakes	Chris Christian D'Alida	William Green for Spidecom	October 12	Animals from London's City Farm accompany the band on a trip round town.

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# T.O.P 75 SINGLES

THE OFFICIAL  
music week  
CHARTS  
10 OCTOBER 1993

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7712
1	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jazz Jay & Fresh Prince (Emi/Lola/Zomba/Smith/Jagger/Wiersma/Mayberry) / JIVE 335		
2	2	<b>MOVING ON UP</b>	Phonogram CD 953/Phonogram CD 953 (Phonogram)	Phonogram CD 953/Phonogram CD 953 (Phonogram)		
3	3	<b>GO WEST</b>	Parlophone CD 935/Parlophone CD 935 (Parlophone)	Parlophone CD 935/Parlophone CD 935 (Parlophone)		
4	4	<b>SHE DON'T LET NOBODY</b>	Mercury CD 810/UMC 810 (GRP)	Mercury CD 810/UMC 810 (GRP)		
5	5	<b>MR. VAIN ♀</b>	Epic 659460/659466 (S&W)	Epic 659460/659466 (S&W)		
6	NEW	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
7	8	<b>LIFE</b>	Logic/Arista 7423116/2316/2316 (BMG)	Logic/Arista 7423116/2316/2316 (BMG)		
8	9	<b>RIGHT HERE</b>	RCA 7421160/40/7421160 (BMG)	RCA 7421160/40/7421160 (BMG)		
9	NEW	<b>GOING NOWHERE</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
10	12	<b>IT MUST HAVE BEEN LOVE</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
11	10	<b>IT KEEPS RAINING (TEARS)</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
12	11	<b>BIGSCARYNOWHERE</b>	Virgin VSDDT 147/2SC 1472 (E)	Virgin VSDDT 147/2SC 1472 (E)		
13	13	<b>HERE WE GO</b>	Parlophone CD 639/2316 (F)	Parlophone CD 639/2316 (F)		
14	14	<b>CREEP</b>	Parlophone CD 639/2316 (F)	Parlophone CD 639/2316 (F)		
15	NEW	<b>ROSES IN THE HOSPITAL</b>	Columbia 65972/65972E (S)	Columbia 65972/65972E (S)		
16	NEW	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
17	10	<b>THE RIVER OF DREAMS</b>	Columbia 65954/2/65954A (S)	Columbia 65954/2/65954A (S)		
18	10	<b>ON THE ROPES (EP)</b>	Polygram GUMCD 116/2005 (S)	Polygram GUMCD 116/2005 (S)		
19	NEW	<b>WHEN THE SH... GOES DOWN</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
20	20	<b>EVERLASTING LOVE</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
21	20	<b>WORLD AHEAD (Schwarz/Wild)</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
22	20	<b>NOVA I KNOW WHAT MADE IT BLUE</b>	Columbia 65961/2/65961A (S)	Columbia 65961/2/65961A (S)		
23	20	<b>CONDEMNATION (EP)</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
24	17	<b>DREAMLOVER</b>	Columbia 65944/2/65944A (S)	Columbia 65944/2/65944A (S)		
25	17	<b>ONE GOODBYE IN THE NIGHT</b>	Columbia 65944/2/65944A (S)	Columbia 65944/2/65944A (S)		
26	NEW	<b>WHENEVER YOU SAY MY NAME</b>	ASB 58043/2/58042A (F)	ASB 58043/2/58042A (F)		
27	NEW	<b>THIS IS THE WAY</b>	MCA MCSTD 1935/MCSC 1935 (BMG)	MCA MCSTD 1935/MCSC 1935 (BMG)		
28	17	<b>LIVING ON MY OWN ♀</b>	Parlophone CD 635/2316 (F)	Parlophone CD 635/2316 (F)		
29	5	<b>FANCES</b>	PWL Canadian PWCD 258/PWCM 268 (F)	PWL Canadian PWCD 258/PWCM 268 (F)		
30	NEW	<b>DISTANT SUN</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
31	NEW	<b>TRACKS OF MY TEARS</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
32	NEW	<b>NEVER LET GO</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
33	20	<b>THE KEY THE SECRET</b>	Pulse CD 60000/106 (F)	Pulse CD 60000/106 (F)		
34	NEW	<b>EVANGELINE</b>	Fontana CTCD 11/CTAC 11 (F)	Fontana CTCD 11/CTAC 11 (F)		
35	NEW	<b>JOY</b>	Champion CHAMP CD 303/CHAMP 303 (BMG)	Champion CHAMP CD 303/CHAMP 303 (BMG)		
36	14	<b>RUBBERBAND GIRL</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
37	4	<b>HIGHER GROUND</b>	DEP International DEP 41/DEP 41 (E)	DEP International DEP 41/DEP 41 (E)		

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7712
38	25	<b>NUFF VIBES (EP)</b>	Island CD 560/CS 560 (F)	Island CD 560/CS 560 (F)		
39	NEW	<b>STAR! LIKE IT</b>	Magnet/East West MAG 161/300/MAG 10136 (W)	Magnet/East West MAG 161/300/MAG 10136 (W)		
40	23	<b>ONE WOMAN</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
41	23	<b>SLAVE TO THE BEND</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
42	6	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
43	2	<b>LOVE SCENES</b>	Epic 65955/2/65955A (S)	Epic 65955/2/65955A (S)		
44	25	<b>FASCINATED</b>	Itf CD 218/FC 218 (F)	Itf CD 218/FC 218 (F)		
45	2	<b>SAIL AWAY</b>	Real World PWCD 151/UCS 151 (F)	Real World PWCD 151/UCS 151 (F)		
46	62	<b>KISS THAT FROG</b>	Sony SC 65965/2/65965A (S)	Sony SC 65965/2/65965A (S)		
47	2	<b>WHEN YOU GONNA LEARN?</b>	Ensign CD 69/2316 (F)	Ensign CD 69/2316 (F)		
48	NEW	<b>NEVER GONNA</b>	PWL International PWCD 273/PWCM 273 (F)	PWL International PWCD 273/PWCM 273 (F)		
49	27	<b>ACE OF SPADES (THE CCM REMIX)</b>	WGS/COMAR 101/MONAD 11 (F)	WGS/COMAR 101/MONAD 11 (F)		
50	NEW	<b>NORMAN 3</b>	Creation CRECD 142/CRESC 142 (P)	Creation CRECD 142/CRESC 142 (P)		
51	32	<b>TWO STEPS BEHIND</b>	Budgie Rithia LP/CD 12/PMPC 12 (F)	Budgie Rithia LP/CD 12/PMPC 12 (F)		
52	NEW	<b>ALLY GAVE</b>	Ensign CD 69/2316 (F)	Ensign CD 69/2316 (F)		
53	4	<b>MOVE</b>	Mute CD 158/CMUTE 158 (RTM)	Mute CD 158/CMUTE 158 (RTM)		
54	4	<b>SOMETIMES</b>	Fontana JIMCD 13/JIMCD 13 (S)	Fontana JIMCD 13/JIMCD 13 (S)		
55	37	<b>SHE KISSED ME</b>	Columbia 65952/2/65952A (S)	Columbia 65952/2/65952A (S)		
56	NEW	<b>LOVE IS A BEAUTIFUL THING</b>	Arista 7423116/2316/7423116A (S)	Arista 7423116/2316/7423116A (S)		
57	18	<b>WHAT UP? ♀</b>	Intarscope A 812/2CA 812 (S)	Intarscope A 812/2CA 812 (S)		
58	17	<b>DISCO INFERNAL</b>	Parlophone CD 635/2316 (F)	Parlophone CD 635/2316 (F)		
59	4	<b>HEART-SHAPED BOX</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
60	5	<b>WORLD (THE PRICE OF LOVE)</b>	Catalpa CD 100/2316 (S)	Catalpa CD 100/2316 (S)		
61	NEW	<b>GIVE IT UP</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
62	NEW	<b>I BELIEVE</b>	Jambou/Mercury-J/UMC 112 (F)	Jambou/Mercury-J/UMC 112 (F)		
63	6	<b>TRIPPIN' ON YOUR LOVE</b>	Cooltemp CD 277/CTCD 277 (E)	Cooltemp CD 277/CTCD 277 (E)		
64	6	<b>HEAVY KNOWS</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
65	17	<b>FIESTA FATAL!</b>	East West WY 7700/27 770C (W)	East West WY 7700/27 770C (W)		
66	NEW	<b>TERRITORY</b>	Road Runner RR 2382/2316 (F)	Road Runner RR 2382/2316 (F)		
67	51	<b>WHAT HAPPENED TO THE MUSIC</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
68	NEW	<b>SNOKEBELCH II</b>	Sabres Of Paradise CD 109/CD 109 (F)	Sabres Of Paradise CD 109/CD 109 (F)		
69	4	<b>ANGEL</b>	Warner Bros W 01850/W 0185C (W)	Warner Bros W 01850/W 0185C (W)		
70	4	<b>BREAKDOWN</b>	Big Life BLTD 103/BLR 103 (F)	Big Life BLTD 103/BLR 103 (F)		
71	4	<b>TODAY</b>	Hut HUTD 30/HUTC 30 (RTM)	Hut HUTD 30/HUTC 30 (RTM)		
72	2	<b>SO YOU'D LIKE TO SAVE THE WORLD</b>	Fontana VIBED VIBEM 5 (F)	Fontana VIBED VIBEM 5 (F)		
73	6	<b>WHEEL OF FORTUNE</b>	London 861545/861546 (F)	London 861545/861546 (F)		
74	52	<b>HIT THE GROUND RUNNING</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
75	2	<b>I'M IN A PHILLY MOOD</b>	Epic 65955/2/65955A (S)	Epic 65955/2/65955A (S)		

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7712
76	1	<b>TITLES A-Z</b>				
77	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
78	1	<b>EVERLASTING LOVE</b>	Capitol CD 60000/106 (F)	Capitol CD 60000/106 (F)		
79	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
80	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		
81	1	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
82	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
83	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
84	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		
85	1	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
86	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
87	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
88	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		
89	1	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
90	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
91	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
92	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		
93	1	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
94	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
95	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
96	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		
97	1	<b>STAY</b>	EMI CD 285/2308 (E)	EMI CD 285/2308 (E)		
98	1	<b>HEAVEN HELP</b>	Virgin USDCD 73/USDC 73 (E)	Virgin USDCD 73/USDC 73 (E)		
99	1	<b>RELAXA</b>	ZTT GYM CD 107/110 (AV)	ZTT GYM CD 107/110 (AV)		
100	1	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVE 335 (BMG)	Jive JIVECD 335/JIVE 335 (BMG)		

As used by Top of The Pops and Radio 2

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## DANCE

**JOEY NEGRO: Universe Of Love (Virgin V2714).** Dave Lee's long-awaited debut LP is the expected galaxy of disco and garage inspired grooves. Both his hits *Love Fantasy* and *Do What You Feel*, are included alongside the current single, *What Happened To The Music*. The 13 tracks, sensibly spread over two 12-inchers, reveal some shortcomings in Lee's lyrics and harmonies, but the well-produced party sounds that have made him so popular as a remixer are all present and correct. **BBB**

**LENA FIAGBE: Gotta Get It Right (Mother 12MUM44).** This single from the London-based singer brings together her soulful plea for a fairer world with a range of fashionably funky house mixes from Paul Gotel. Not surprisingly, it is making a strong Club Chart showing. **BBB**

**FUNKY DISCO & NEW GROOVE: It's A Funky Groove (Wizz Wizz8).** Ignore the corny titles, as this is a rather fine funky-house hybrid with high momentum guitar lines and infectious



*Afghan Whigs: sparkling debut from the SubPop gentlemen*

disco chants. It has been picking up plays on Kiss FM and doing well in the Club Chart. **BBB**

**VARIOUS: Strictly Rhythm - The Second Album (React REACTLP26).** The rapid fire release schedule of New York's Strictly Rhythm means that only the most dedicated and wealthy DJs and record

buyers could begin to keep up. So these compilations are always useful for house and garage fans. The label's greater emphasis on vocal tracks has made the collections more accessible. **BBB**

**VARIOUS: Trance 4 (Rumour RAID513).** This is a strong selection of recent

## MAINSTREAM - SINGLES

**CROWDED HOUSE: Distant Sun (Capitol CDCL5697).** Distant Sun exemplifies the usual airy retro rock ballad that serves this excellent band so well, although this is not as whimsical or commercial as *Weather With You*. Nevertheless, the inclusion of four live tracks, over two CDs, will help it to achieve chart respectability. **BBB**

**THE LEMONHEADS: Into Your Arms (Atlantic A7302CD).** This is an expanded, re-thought and improved version of a song that appeared in demo form on the band's Mrs Robinson single. It is a jingly, semi-acoustic delight - sweetly commercial, brief and a hit. **BBB**

**VARIOUS: Tougher Than Tough [EP] (Mango CIDM 813).** Millie's bluebeat hit *My Boy Lollipop*, Gregory Isaacs's *Night Nurse*, Junior Marvin's *Police & Thieves* and Toots & The Maytals' classic 94-46 [That's My Number] keep company on a fine EP that acts as a primer for upcoming four-CD *Story Of Jamaican Music*. The lead track (Millie) may be too lightweight to garner attention, but it's a worthy release and one which will helpfully direct punters to the album. **BBB**

**JASON DONOVAN: Angel (Polydor PZCD 295).** A pleasant, quirky track



*Sheryl Crow: impressive debut*

with edgy vocals plus a catchy chorus that could go some way to reviving Donovan's career, though it won't be a top tenner. **BBB**

**VARIOUS: 2 Tone EP (2 Tone/Chrysalis CDCHST 31).** The Specials, Madness, The Selecter and The Beat make for a strong line-up of ska favourites for the early days of 2 Tone and should generate enough business for this to dent the Top 75 - though its main purpose is probably to publicise the Best Of 2 Tone album. **BBB**

**DIANA ROSS: Chain Reaction (EM) CDEM 290.** With three big ballads produced by Nick Martinelli in the can, the decision to pluck this

number one hit from Ross's upcoming Greatest Hits album is perhaps surprising. Even so, it's one of her best-loved songs with a video to match. **BBB**

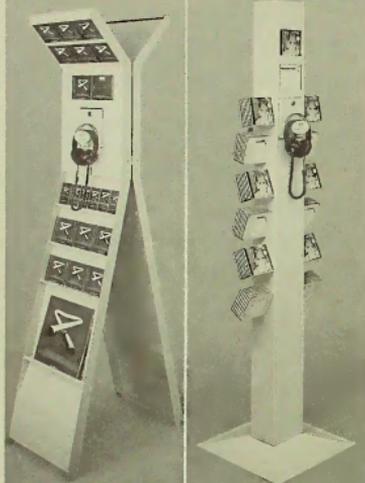
**THE SPIN DOCTORS: Jimmy Olsen's Blues (Epic 6597587).** Studded with the usual Spin Doctors trademarks: the distinctive vocals and Steve Miller Band-style fluid guitar work, this is another engaging and successful single. **BBB**

**SHERYL CROW: Run Baby Run (A&M 5803812).** An impressive debut for Ms Crow on a track that smacks of the Beatles' *Happiness Is A Warm Gun* and *Old Brown Shoe* in parts. Crow, who is possessed of a throaty and distinctive voice, is more likely to become a successful album artist, but this deserves to be heard. **BBB**

### PICK OF THE WEEK

**MEAT LOAF: I'd Do Anything For Love (But I Won't Do That) (Virgin VCSDT 1443).** This "edited" epic still checks in at nearly eight minutes and includes all the bombast you would expect whenever Meat and Jim Steinman meet. It's way over the top, but that's part of its appeal and, as such, is destined to become a very large hit. **BBB**

*Alan Jones*



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progressive house and trance tracks, most of which have been produced in the UK. The earlier Trance collections have been among Rumour's best-selling compilations and there is no reason why Volume 4 should be any different. **★★**

**SURE IS PURE: One Drop Of Rain (Vinyl Solution).**

One Drop Of Rain is the Stoke duo's second single in their own right and their first for Vinyl Solution. It is a fairly straightforward house track that lacks the flare of their remix work and has not had a particularly good club reaction. However, it should attract some attention on the strength of Sure Is Pure's reputation as the remixer of the recent Sister Sledge hits. **★★**

**PICK OF THE WEEK**

**THE PRODIGY: One Love (XL XL147).** The Essex lads return with a vengeance. This four-track EP features some

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

long-awaited new material, including the charging percussion-laden and bass-heavy title track. It has to be said that any other act releasing this single would not stand much chance of crossing over. The Prodigy, however, are one of the few rave acts that still have a large enough loyal fanbase to ensure a Top 40 placing. **★★★**

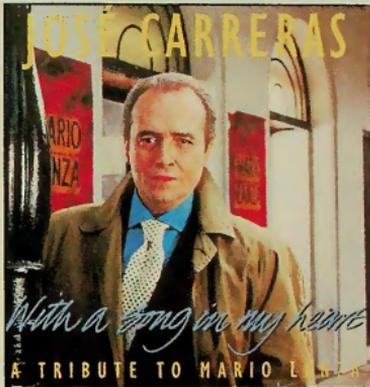
Andy Beavers

**CLASSICAL**

**PUCINI: Tosca, Rome Opera House Orchestra And Chorus/Oren (RCA CD/VHS/LD 09026 61806-2).**

Decca's hottest operatic property, Luciano Pavarotti, appears under the RCA logo for this audio/video recording of a Rome Opera House performance. Another Decca star, Cecilia Bartoli, appears on the same-length video release of Rossini's *The Barber Of Seville* (VHS/LD 09026 61217-3/6). Both have strong in-store support. **★★★★**

**PUCINI: Turandot, Munich Radio Choir And Orchestra/Roberto Abbado (RCA 09026 6098-2).** Another in RCA's autumn opera campaign, with Eva Marton in the title role and Margaret



Jose Carreras: heartfelt tribute to the great Mario Lanza

Price as Liu. This album features in the label's 16-page autumn release catalogue which is bound into the October issue of *Gramophone* as well as in other specialist press ads. **★★**

**VARIOUS: The Latin Quarter/Italy & Spain**

(Pickwick PCDS 23). One of eight discs in Pickwick's new Music Of The World series which aims to entice classical beginners with especially packaged excerpts from favourite works on national themes, plus a retail price of around £5.99. Other titles cover the UK, Russia, Scandinavia and Eastern Europe, Germany, Austria, France and the US. **★★★**

## MAINSTREAM - ALBUMS

**BEVERLY CRAVEN: Love Scenes (Epic 4745172).** Craven won a lot of fans with her double platinum debut. And, although there's nothing here to match the haunting Promise Me, it's a well-crafted collection of self-penned confessionals, typically set against the lush orchestral backwaters that are produced by Paul Samwell-Smith. Minor debits include an awful sleeve and a madogon reissue cover of Abba's Winner Takes It All. The title track is already a hit and should provide enough momentum for this to be another success story. **★★★**

**YES: Highlights - The Very Best Of (Atlantic 756725172).** A selection of soundbites that includes too few well known songs to attract casual record buyers in any numbers, while fans of the group will prefer the songs in their original context. That's not to say that some who have heard and liked tracks such as Owner Of A Lonely Heart, Going For The One and I've Seen All Good People without previously investing in a Yes album, won't be tempted - just that it won't set the chart afire. **★★**

**VARIOUS: Round Midnight (Verve/PolyGram TV 5164712).** 72 more cool cuts on the lighter side of jazz is the claim that serves as a



Danni Minogue: mature

sub-title - and it's spot-on. Purists will steer clear of this catholic expression of what constitutes jazz, but this 29-track, 79-minute selection will delight via its exploration of the more commercial side of the work of Mel Tormé, Sarah Vaughan, Billy Eckstine, Dinah Washington, Ella Fitzgerald et al. The only contemporary note on a collection that otherwise draws from the Fifties and Sixties is Sade's 1984 hit, Your Love Is King. A big seller. **★★★★**

**VARIOUS: Disco Divas (PolyGram TV 5164802).** This is primarily a selection of Seventies femme crossover pop/disco hits, numbering 14 Top 10 hits (four number ones) among its 20 tracks. The problem is that they've nearly all been given recent outtakes, either via other TV-advertised compilations or mid-price and

budget releases. So even with a big marketing push, it will probably disappoint a little at retail. **★★**

**DANNI MINOUGE: Get Into You (MCA 10959).** Forever doomed to be footnoted as Kylie's kid sister, Danni's second album includes the hit remakes Show You The Way To Go and This Is It, but otherwise concentrates on new material, much of it Hurley-esque pop/dance crossover stuff. But a more mature style is evident in a couple of pleasing ballads, notably I Dream. There's nothing on here that sounds like a huge hit, though the overall quality is high and a series of smaller hits could generate worthwhile album sales. **★★★**

**PICK OF THE WEEK**

**THE WONDER STUFF: Construction For The Modern Idiot (Far Out/Polydor Y198942).** The Wonder Stuff get serious with an album of more depth and passion than has hitherto been their style. Their lyrics are a delight, direct and erudite, while their sound is fuller, more dynamic and polished, with their guitar-driven songs frequently given an extra dimension by the addition of brass. A masterful album, and one that will make a big dent in the chart. **★★★★**

Alan Jones

**SATIE: Michel Legrand Plays Satie (Erato/Warner 4509 92857-2).** This strikingly packaged album is the French composer and pianist's account of his quirky countryman's works. Given that it is being sold in Warner's pop and classical salesforces and is being plugged for pop radio it could repeat Satie's Sixties cult following. **★★★**

**PICK OF THE WEEK**

**VARIOUS: A Song In My Heart: A Tribute To Mario Lanza - Jose Carreras (Teldec/Warner CD/MC 4509 92369-2/4).** Carreras's first disc for Warner is backed by a big campaign including ads on classic FM and gold stations, national press and specialist magazine interviews and a tour. It is a Radio Two album of the week next month. **★★★★**

Phil Sommerich

**ALTERNATIVE**

**LEMONHEADS: Come On Feel The Lemonheads (Atlantic 82537).** The boy Dando repeats the grunge-lit hummability of last year's surprise hit album, A Shame About Ray. That the band have comfortably straddled the alternative and pop mainstream divisions is confirmed by their inclusion in the first issue of Emap's new

monthly, *Mojo*, while Dando's cover-boy looks are a marketing department's dream. **★★★**

**TEENAGE FAN CLUB: Thirteen (Creation CRE 144).** The Fannies' third album doesn't match its predecessor's sparking guitar-rock revisionism, but it's hard to complain when the tunes, guitars and prevailing moodiness are this convincing. The recent singles haven't performed that well, but they're an album band on heart with a sizeable following so don't be caught out. **★★★**

**SPIRITUALIZED: Electric Mainline (Creation SPIRIT 007).** Good Times, the lead track off their new EP, the first material since their brilliant debut album, *Lazer Guided Melodies*, is typical Spiritualized - a melodic and structure as simple as the songtitle, with cascading guitars and horns along for the ride. The EP is a healthy 23 minutes long, while the forthcoming autumn tour will capitalise on the band's triumphant headliner at Glastonbury. **★★**

**MAZZY STAR: So Tonight (Capitol EST 2206).** After some serious delay, the cult Californian duo's second album is every bit as special as the 1990 debut, with end-to-end melody and a surfeit of dreamy, druggy ambience. Mazy Star's refusal to tour won't help sales, but this album should cross over to Virgin 1215 as well as the usual indie-orientated listeners and should attract respectable sales. **★★**

**BLUR: Sunday Sunday (Food FOODS 46).** It may be the third single from the Modern Life Is Beautiful album, but Sunday Sunday is eminently catchy, in a Kinks kind of way, with a multitude of new B-sides (new songs, rediscovered demos, covers of music hall standards, you name it), special seven-inch coloured vinyl and a free print with the 12-inch to propel it chartwards. Don't forget the *Melody Maker* sponsored autumn tour either. **★★★★**

**PICK OF THE WEEK**

**AFGHAN WHIGGS: Gentlemen (Blast First BFFP 89).** The Whigs are a relatively unknown quantity in the UK but their SubPop heritage, current hitness and general excellence stands them in good stead for this, their second album. With the revitalised Blast First behind them, this could be blast-off time. **★★★★**

Martin Aston

**TOP****THE OFFICIAL <sup>NEW</sup> music week CHART****OCT****40****02**  
**1993**

# SINGLES

<b>1</b>	<b>BOOM! SHAKE THE ROOM</b> JAZZY JEFF & FRESH PRINCE	JIVE
<b>02</b>	<b>MOVING ON UP</b> M PEOPLE	DECONSTRUCTION
<b>03</b>	<b>GO WEST</b> PET SHOP BOYS	PARLOPHONE
<b>04</b>	<b>SHE DON'T LET NOBODY</b> CHAKA DEMUS & PILERS	MANGO
<b>05</b>	<b>MR. VAIN</b> CULTURE BEAT	ERIC
<b>06</b>	<b>RELAX</b> FRANKIE GOES TO HOLLYWOOD	ZTT
<b>07</b>	<b>LIFE</b> HADDAWAY	LOGIC/ARISTA
<b>08</b>	<b>RIGHT HERE</b> SWW	RCA
<b>09</b>	<b>GOING NOWHERE</b> GABRIELLE	Go!
<b>10</b>	<b>IT MUST HAVE BEEN LOVE</b> ROSETTE	EMI

*Jimmy Olsen's Blues*

**NEW SINGLE**

**JIMMY OLSEN'S BLUES**

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<b>21</b>	<b>NOW I KNOW WHAT MADE OTIS BLUE</b> PAUL YOUNG	COLUMBIA	36
<b>22</b>	<b>CONDEMNATION (EP)</b> DEFECHE MODE	MUTE	9
<b>23</b>	<b>CANTALOOP</b> US3 FEAT. BARRISMAN	CAPTROL/BLUE NOTE	31
<b>24</b>	<b>DREAMLOVER</b> MARIASH CAREY	COLUMBIA	15
<b>25</b>	<b>ONE GOODBYE IN TEN</b> SHARA NELSON	COOLTEMPO	21
<b>26</b>	<b>WHENEVER YOU NEED SOMEONE</b> BAD BOYS INC.	A&M	NEW
<b>27</b>	<b>THIS IS THE WAY</b> DANNI MINOQUE	MCA	NEW
<b>28</b>	<b>LIVING ON MY OWN</b> FREDDIE MERCURY	PARLOPHONE	17
<b>29</b>	<b>FACES</b> 2 UNLIMITED	PWL CONTINENTAL	16
<b>30</b>	<b>DISTANT SUN</b> CROWDED HOUSE	CAPTROL	NEW
<b>31</b>	<b>TRACKS OF MY TEARS</b> GO WEST	CHRYSALIS	NEW
<b>32</b>	<b>NEVER LET GO</b> CLIFF RICHARD	EMI	NEW







**Shop:**  
Vision  
Records,  
15-17  
Gordon  
Road,  
Maiden-  
head.

RECORDS Berkshire  
(floor space: 20ft x 20ft).

**Specialist areas:**

Mainly 12-inch trance, ambient trance, reggae and dub. Popular UK labels include Sabres Of Paradise, Hard Hands, On-U Sound. On import: R&S, Plus 8, Frankfurt Beat Productions. Ticket agent, runs mail-order service and also sells merchandise.

**Manager's view:**

"The market's very quiet, everyone seems to be waiting for something new to hit the scene and get it all going again. Two years ago it was booming in here but it seems to have gone a little bit stale. We've still got the same customers but they don't spend as much. We are selling a lot more dance albums - people would rather spend £10-£15 on an album than £4.50 for a UK single or £6.50 for an import and get only one song." - Leigh Geen.

**Distributor's view:**

"Small, specialist shop heading towards the trance. Sabres end of the market. Leigh recently took over as manager and has maintained a good service for the shop's regular, specialist customers. He's also brought his own customers with him. He's a pleasure to deal with." - Mario Howell, Amato Disco.

**DJ's view:**

"Great shop - they get loads of different vinyl in. It's got a good atmosphere and it's a comfortable shop. You always get good, solid advice which is quite handy." - Andrew Floyd (Plastic Bubble).

club & shop focus  
compiled by sarah davis.  
tel: 081-948 2320.

1 (4) **TEXAS COWBOY** deconstruction  
The Grid

- |    |      |                                                                       |                |
|----|------|-----------------------------------------------------------------------|----------------|
| 2  | (1)  | <b>THE QUESTION</b> Seven Grand Housing Authority                     | Olympic        |
| 3  | (6)  | <b>FOREVER AND A DAY</b> Brothers In Rhythm                           | white label    |
| 4  | NEW  | <b>FREE LOVE</b> Juliet Roberts                                       | Coolestmo      |
| 5  | (9)  | <b>FOR WHAT YOU DREAM OF</b> Bedrock                                  | Stress         |
| 6  | NEW  | <b>EVERYBODY'S FREE-STYLE</b> Rozzola                                 | Pulse 8        |
| 7  | NEW  | Rozzola remixes from Stonebridge, Havana, Kevin Saunderson and others | EMI            |
| 8  | (14) | <b>VERY RELENTLESS</b> Pel Shop Boys                                  | Hard Hands     |
| 9  | (7)  | <b>TRIPACK</b> DJ promo of the Pel Shop Boys' dance album             | fttr           |
| 10 | (10) | <b>THE TRANCESPOTTER</b> Vinyl Blair                                  | Southern Fried |
| 11 | (19) | <b>I'LL BE THERE FOR YOU</b> House Of Virginium                       | Boy's Own      |
| 12 | NEW  | <b>PASSION</b> The Pleased Wimmin                                     | Guerrilla      |
| 13 | NEW  | <b>BREAKDOWN</b> One Dove                                             | Sun-Up         |
| 14 | NEW  | <b>COME INTO MY LIFE</b> Abtaht                                       | Vinyl Solution |
| 15 | NEW  | Unusual Euro techno track                                             | Fresh          |
| 16 | NEW  | <b>DISCO MONSTER</b> Hope                                             | Arista         |
| 17 | NEW  | <b>AGROOVIN'</b> Bizarre Inc.                                         | Trance         |
| 18 | NEW  | With Tony Humphries mixes                                             | Profile        |
| 19 | NEW  | <b>BEST OF MY LOVE</b> Lovestation                                    | Good Boy       |
| 20 | NEW  | Garage cover of the Emotions classic                                  | Progress       |
| 21 | NEW  | <b>WOW! MR YOGI</b> The Overlords                                     |                |
| 22 | NEW  | Euro techno with mixes from Justin Robertson                          |                |
| 23 | NEW  | <b>ETERNITY</b> Daturb                                                |                |
| 24 | NEW  | Top Italian trance                                                    |                |
| 25 | NEW  | <b>REACH OUT FOR LOVE</b> Ade                                         |                |
| 26 | NEW  | Cool UK garage cut                                                    |                |
| 27 | NEW  | <b>WE ARE STRONG</b> Wax Factor                                       |                |
| 28 | NEW  | Excellent driving UK house track                                      |                |
| 29 | NEW  | <b>THE MESSAGE</b> The Funky Bunch                                    |                |
| 30 | NEW  | Debut from Derby's Progress DJs Pete Wye and Russell Davison          |                |

a guide to the most essential new club tunes as featured on 17m's "essential selection", with Pete Tong, broadcast every Friday between 6.30 and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/viny.com (London), eastern bloc/underground (Manchester), 23rd precinct (Glasgow), 3 best (Liverpool), warp (Sheffield), Trex (Newcastle).

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| 11   | 12    | 13   | 14   | 15   | 16   | 17    | 18   | 19    | 20  |
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| 7    | BITTY | 19   | 13   | 13   | 13   | 13    | 10   | 10    | 11  |
| NEW  | NEW   | NEW  | NEW  | NEW  | NEW  | NEW   | NEW  | NEW   | NEW |
| 28   | 28    | 28   | 28   | 28   | 28   | 28    | 28   | 28    | 28  |
| WOR  | WOR   | WOR  | WOR  | WOR  | WOR  | WOR   | WOR  | WOR   | WOR |



# TOP THE OFFICIAL <sup>NEW</sup> music week CHART OCT



britain's <sup>new</sup> **music** charts

beats till

4

10

93

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

chart

Chart	Artist	Track	Label
1	Paul McCartney	Get It Right (Paul Gotel Mixes)	EMI
2	Lena	Flagbra	EMI
3	U2	Get Out (Original Mix)	Island
4	U2	Get Out (Remix)	Island
5	U2	Get Out (Remix)	Island
6	U2	Get Out (Remix)	Island
7	U2	Get Out (Remix)	Island
8	U2	Get Out (Remix)	Island
9	U2	Get Out (Remix)	Island
10	U2	Get Out (Remix)	Island
11	U2	Get Out (Remix)	Island
12	U2	Get Out (Remix)	Island
13	U2	Get Out (Remix)	Island
14	U2	Get Out (Remix)	Island
15	U2	Get Out (Remix)	Island
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48	U2	Get Out (Remix)	Island
49	U2	Get Out (Remix)	Island
50	U2	Get Out (Remix)	Island

Chart	Artist	Track	Label
51	U2	Get Out (Remix)	Island
52	U2	Get Out (Remix)	Island
53	U2	Get Out (Remix)	Island
54	U2	Get Out (Remix)	Island
55	U2	Get Out (Remix)	Island
56	U2	Get Out (Remix)	Island
57	U2	Get Out (Remix)	Island
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80	U2	Get Out (Remix)	Island
81	U2	Get Out (Remix)	Island
82	U2	Get Out (Remix)	Island
83	U2	Get Out (Remix)	Island
84	U2	Get Out (Remix)	Island
85	U2	Get Out (Remix)	Island
86	U2	Get Out (Remix)	Island
87	U2	Get Out (Remix)	Island
88	U2	Get Out (Remix)	Island
89	U2	Get Out (Remix)	Island
90	U2	Get Out (Remix)	Island
91	U2	Get Out (Remix)	Island
92	U2	Get Out (Remix)	Island
93	U2	Get Out (Remix)	Island

Chart	Artist	Track	Label
94	U2	Get Out (Remix)	Island
95	U2	Get Out (Remix)	Island
96	U2	Get Out (Remix)	Island
97	U2	Get Out (Remix)	Island
98	U2	Get Out (Remix)	Island
99	U2	Get Out (Remix)	Island
100	U2	Get Out (Remix)	Island

- 11** **IT** K I
- 12** **BIGS**
- 13** **HERI**
- 14** **CREI**
- 15** **ROSI**
- 16** **STAN**
- 17** **THE**
- 18** **ON**
- 19** **WYPR**
- 20** **EVER**

- 29** **JOY** (ALBUM VERSION) NEVER ENDING JOY MIX (TURN IT, MS ULTRA MIX) MUTEES  
PREZE MIX (TECHNO-JOY MIX) Ultra Nuts
- 30** **WOMEN** Bros  
Global Groove  
Champion  
Guerrilla
- 31** **PARTY** ROCKIN' (BANGIN' MIX) (BUZZIN' MIX) (CRACKIN' MIX) D.O.P.
- 32** **DREAM** LOVER (MORLACS REMIX) Mariah Carey
- 33** **CONKIN** ON The Shamen
- 34** **MAYN'** MAGIC (MIXES) Big Bang Theory featuring Gillian Randle
- 35** **THE** WAY WE ARE (SMOKE CLEAN MIX) The Adair
- 36** **LOVE**, RESPECT & HAPPINESS (DIGNITY MIXES) (OUR TRIBE MIXES) Styla
- 37** **SHAMROCKS** AND SHENANIGANS (FAMOUS MIX) (BUTCH VIG MIX) House of Pain
- 38** **RELIGHT** MY FIRE (THE JOEY NEGRO MIXES) Take Thart featuring Lulu
- 39** **TEXAS** COWBOY The Grid
- 40** **VIRGINIA** PLAIN (MIXES) Slam
- 41** **HYSTERIA** (EP) SOME GIVE IT UP/HARMONIZER/NEW DAY 8y-Kick
- 42** **WHEN** YOU DONNA LEARN (LJK MIX) Jamiroquai
- 43** **ALPABAYE** (TAKE ME UP) Amazin'
- 44** **LIFE** (ORIGINAL '12' MIX) (NEW '12' MIX) (THE MISSION CONTROL MIX) Logic  
Hiddaway
- 45** **WHEN** THE SH... GOES DOWN (EXTENDED VERSION) Cypress Hill
- 46** **GOT** ME A FEELING (Misly O'land
- 47** **UNDER**GROUND (MIXES) Matter
- 48** **BLOW** (COSMIC) (BRAIN) You
- 49** **HAPPEN** All Bowed In
- 50** **BEST** THING Miss Bliss

- 330** **WAITIN'** 4 YOU (ROADHOUSE MIX) (12" MIX) Sisk
- 331** **SHOO** (GURU/DANNY D MIXES) Salt 'N' Papa
- 332** **CHANGIN** UNDER PRESSURE (MIXES) D-Code
- 333** **LOOK** INTO MY EYES (MIXES) Subterranean featuring Aim Consuelo
- 334** **TAKE** FIVE AX
- 335** **NEVER** GIVE UP (MIXES) Dinae Mahbis
- 337** **HEY** MR DJ (THE CATHEDRAL HOUSE MIX) Screen II
- 338** **BREAK**DOWN (MIXES) (The First)
- 339** **THINK** (ABOUT IT) (MIXES) Penn First Jon Collins - The Suby (Sirm Of Funk)
- 340** **MINISTRY** (EXCLUDING PLASTIC INEVITABLE MIX) Death Before Disco/CELESTIAL
- 341** **SYMPHONY** (ANGEL DELIGHT MIX) Scapellato's
- 342** **HEY** MR DJ (MORRICE'S CLUB MIX) Zhane
- 343** **WORLD** RISE AND SHINE Sister Sledge
- 344** **TOO** MANY PEOPLE Pauline Henry
- 345** **I AM** THE BOUNCY BIG BUBBLE CLUB MIX) Army Of Lovers (Armed And Lovely)
- 346** **PRESSURE** (MAIN MIX) (V2 HOUSE) (SASHA'S FULL MUSIC MIX) deconstruction
- 347** **HYSTERIC**
- 348** **FUNKY** & MYSTERY (ONLY TAKES ONE TOUCH) KEEP THE FIRE BURNING/PASS IT ON Music & Mystery featuring Owen McCrea
- 349** **FANTASY** (TEN CITY/SIRONI LAW) MASTERS AT WORK (TIMMY REGISFORD MIXES) Ten City
- 350** **FOR** WHAT YOU DREAM OF Butterk
- 351** **JONGLE** KISSES Rice & Kato
- 352** **THIS** IS THE WAY (PHIL KELSEY MIXES) Darnell Minogue

**FLORA**  
**INTERNAL** BASS  
**IT**  
**CHAMPION**  
**BROTHERS** ORGANISATION  
**OTHER**  
**CLIVE** CITY  
**BOY'S** DORM  
**EPIC**  
**NOVA** MUSIC  
**MUSIC**  
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MCA SILAS





# beats

# & pieces

TOP THE OFFICIAL **music** week CHART OCT

The fall-out from Norman Jay's departure from Kiss FM continues with Jenny Rompling and Fat Tony taking the opportunity to give their views on the matter during Judge Jules' show, where they both appeared as guest record reviewers. However the show was pre-recorded and the final broadcast version was apparently somewhat different to what the participants remember... Terry Farley has taken a more direct route and has added a "Bring Back Norman Jay" appeal on the play-out groove of his latest track... Tommy Boy, the long-established US rap label, is to set up an operation in the UK with label director Dan Hoffman interviewing prospective employees in London last week... Look for a line-up change for jazz rappers Galliano to be announced shortly and remember where you heard it first... After Shabba, Mad Cobra and Tiger, Jamaican deejay Ninjaman looks set



simone angel

to be Sony's next mega-buck regga signing... Apollo's 440's ambient monster 'Liquid Cool' received some unexpected radio support last week when it found its way on to Lantern Radio's classical show down in Devon... X-Press 2's 'London X-Press' has become so popular in New York that regulars at Junior Vasquez's Sound Factory night have invented a special dance... Simone Angel, who MTV viewers will know as presenter of The Dance Show and Party Zone, has just released her own dance track on A&M. Called 'Let This Feeling', the track has been mixed by Cappella among others... At last east London can rival the West End with a progressive house night, Scorch, boosting a DJ line-up including Adrian & Mark from Luv Dup. Get down to The Wax Club, Temple Mill Lane, E15 on October 2 (details: 081-523-3305)... Alexander O'Neal has the following British dates: Manchester Apollo on September 27, Cornwall Coliseum (28), Newcastle City Hall (30), Nottingham Royal Centre (October 1), Hammersmith Apollo (2), Sheffield City Hall(3)... AND THE BEAT GOES ON!



## THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

# HIT MUSIC

**NEW EN**

17. 7. SIMONE ANGEL  
Let This Feeling  
A&M  
18. 10. THE BEATLES  
Let It Be... Again  
Capitol  
19. 11. LISA STANSFIELD  
Remedy (feat. Ozzy Osbourne)  
Mercury  
20. 12. KISS 100 FM DANCE 20  
Various Artists  
Mercury

**TOP 20 SINGLES**

Rank	Title	Artist	Label	Formats
1	LET THIS FEELING	SIMONE ANGEL	A&M	CD, C, MC
2	LET IT BE... AGAIN	THE BEATLES	CAPITOL	CD, C, MC
3	REMEDY	LISA STANSFIELD	MERCURY	CD, C, MC
4	...AND SHE'S BACK	THE BEATLES	CAPITOL	CD, C, MC
5	...AND SHE'S BACK	THE BEATLES	CAPITOL	CD, C, MC

**TOP 20 ARTIST ALBUMS**

Rank	Title	Artist	Label
1	LET THIS FEELING	SIMONE ANGEL	A&M
2	LET IT BE... AGAIN	THE BEATLES	CAPITOL
3	REMEDY	LISA STANSFIELD	MERCURY
4	...AND SHE'S BACK	THE BEATLES	CAPITOL
5	...AND SHE'S BACK	THE BEATLES	CAPITOL

**RISES: Singles**

1. KERRY (2000)  
2. MIA FARRAR  
3. WARRIOR  
4. ...AND SHE'S BACK  
5. ...AND SHE'S BACK

**CHART FACTS**

Albums - Week  
1st 223  
2nd 211  
3rd 199  
4th 181

- \* The top 100 Singles and Albums charts
- \* Detailed chart analyses

- \* Genre, format and overseas charts
- \* Less than £2 (excl p+p) per issue!

—OUT EVERY WEEK—

For further information contact Phil Matcham on 071 620 3636  
ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR

**...latest**

Sean "Puffy" Combs, formerly of pioneering US swing label A&M, is launching his own label through Arista...

1 BEATS & PIECES

02 MOVIE MUSIC

03 GOV'T

04 SHE'S BACK

05 MR. T

06 RELAX

07 LIFE

08 RIGHT SWIV

09 GOIN' GAB

10 IT M ROX

<b>11</b>	<b>IT KEEPS RAININ' (TEARS FROM MY EYES)</b> BRILLIANT	7	BITTY McLEAN
<b>12</b>	<b>BIGSCARYANIMAL</b> BELINDA CARLISLE	18	VIRGIN
<b>13</b>	<b>HERE WE GO</b> STAKKA BO	19	POLYDOR
<b>14</b>	<b>CREEP</b> RADIOHEAD	13	PARLOPHONE
<b>15</b>	<b>ROSES IN THE HOSPITAL</b> MANIC STREET PREACHERS	15	COLUMBIA
<b>16</b>	<b>STAY</b> ETERNAL	16	EMI
<b>17</b>	<b>THE RIVER OF DREAMS</b> BILLY JOEL	11	COLUMBIA
<b>18</b>	<b>ON THE ROPES (EP)</b> WONDER STUFF	10	POLYDOR
<b>19</b>	<b>WHEN THE SH... GOES DOWN</b> CYPRESS HILL	19	COLUMBIA
<b>20</b>	<b>EVERLASTING LOVE</b> WORLDS APART	28	BELL/ARISTA

**659758 7.6.4**

**TOP 20 Breaks**

epic

<b>33</b>	<b>THE KEY THE SECRET</b> URBAN COOKIE COLLECTIVE	20	PULSE 8
<b>34</b>	<b>EVANGELINE</b> COCTEAU TWINS	NEW	FONTANA
<b>35</b>	<b>JOY</b> STAXX	NEW	CHAMPION
<b>36</b>	<b>RUBBERBAND GIRL</b> KATE BUSH	14	EMI
<b>37</b>	<b>HIGHER GROUND</b> U940	24	DEP INTERNATIONAL
<b>38</b>	<b>NUFF VIBES (EP)</b> APACHE INDIAN	25	ISLAND
<b>39</b>	<b>STAR/A LIKE IT</b> DREAM	NEW	MAGNET/EAST WEST
<b>40</b>	<b>ONE WOMAN</b> JADE	NEW	GIANT

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<b>1</b>	<b>KISS THAT FROG</b> PETER GABRIEL	REAL WORLD
<b>02</b>	<b>NEVER GONNA</b> R.I.O.	THE SUPREMACIES
<b>03</b>	<b>NORMAN 3</b> MADONNA	Capitol
<b>04</b>	<b>ALL I GAVE</b> MELBURN	Exotic
<b>05</b>	<b>LOVE IS A BEAUTIFUL THING</b> ALICIA KEES	Arista
<b>06</b>	<b>GIVE IT UP</b> DANNI MOFFAT	Capitol
<b>07</b>	<b>I BELIEVE</b> DANNI MOFFAT	Capitol
<b>08</b>	<b>FESTA FATALI</b> MELBURN	East West
<b>09</b>	<b>TERRITORY</b> THE WOLVES	Rena Records
<b>10</b>	<b>SMOKERELISH II</b> SMOKEY ROBINSON	Sony Music
<b>11</b>	<b>LISTEN</b> MUSIC BOXES FROM THE BEATLES	Travis Ltd.
<b>12</b>	<b>SOMETHING'S GONN' ON/FUSPIDE</b> DANNI MOFFAT	Musical City
<b>13</b>	<b>FUZZY</b> DANNI MOFFAT	Sony Music
<b>14</b>	<b>AQUARIUS</b> DANNI MOFFAT	EMI
<b>15</b>	<b>PEACE PIPE</b> DANNI MOFFAT	Capitol
<b>16</b>	<b>SLIDE AWAY</b> DANNI MOFFAT	Capitol
<b>17</b>	<b>GROW YOUR OWN (EP)</b> DANNI MOFFAT	Capitol
<b>18</b>	<b>CHAINSAW WEDDIE</b> AFT OF TIME	Capitol
<b>19</b>	<b>BAWNY</b> MELBURN	Capitol
<b>20</b>	<b>BAWNY</b> MELBURN	Capitol

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# COMPUTER GAMES

PENGUIN ELSIPA

THIS LAST	TITLE	FORMATS	LABEL
1	1 CHAMPIONSHIP MANAGER 93	ST AG PC	Domark
2	2 SYNDICATE	AG PC	Electronic Arts
3	3 SENSIBLE SOCCER 92/93	ST AG	Renegade/Mindscape
4	4 ZODL	ST AG PC DT	Gremlin Graphics
5	5 SOCCER KID	AG	Krisalis
6	6 MICROSOFT FLIGHT SIM...	PC	Microsoft
7	7 PREMIER MANAGER	ST AG PC	Gremlin Graphics
8	8 GOAL!	AG PC	Virgin
9	9 FORMULA 1 GRAND PRIX	ST AG PC	MicroProse
10	10 FLASHBACK	AG PC	US Gold

11	7 GUNSHIP 2000	AG PC	MicroProse
12	12 CIVILIZATION	ST AG PC DT	MicroProse
13	9 BODY BLOWS	AG	Team 17
14	13 WORLD CLASS CRICKET	ST AG	Audioengine
15	14 A-TRAIN	AG PC DT	Ocean
16	20 DESERT STRIKE	AG	Electronic Arts
17	11 DUNE 2	AG PC	Virgin
18	18 SPACE LEGENDS	AG PC	Empire
19	19 DOGFIGHT	AG PC	Microsoft
20	16 LOTUS 3: THE ULTIMATE...	ST AG	Gremlin Graphics

Source: ELSIPA Compiled by Gallup

# COUNTRY

THIS LAST	TITLE	ARTIST	LABEL
1	1 NEW SOMETHING UP MY SLEEVE	Suzy Bogguss	Liberty COEST 2211 (E)
2	1 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 0058 (P)
3	3 NEW IN PIECES	Garth Brooks	Liberty COEST 2212 (Imp)
4	2 OTHER VOICES/OTHER ROOMS	Kanci Griffith	WCA MCD 10796 (BMG)
5	5 SHADOWLAND	KD Lang	Mercury 925742 (W)
6	3 NO FENCES	Garth Brooks	Capitol COEST 2136 (E)
7	7 SOME GAVE ALL	Billy Ray Cyrus	Mercury 9106352 (F)
8	4 COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)
9	6 IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 9147582 (F)
10	10 ROPIN' THE WIND	Garth Brooks	Capitol COESTU 2162 (E)

# JAZZ

THIS LAST	TITLE	ARTIST	LABEL
1	2 MUDDY WATER BLUES	Paul Rodgers	Victory 828442 (F)
2	1 BREATHELESS	Kenny G	Arista 87822186462 (BMG)
3	3 JAZZMAZZ	Guru	Cooltemp CT CD 34 (E)
4	4 NEW A KIND OF BLUE	Miles Davis	Columbia 4606032 (SM)
5	5 FOREVER FOR NOW	Harry Connick Jr	Columbia 4738732 (SM)
6	7 BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
7	7 NEW THE FIRM	Dave Grusin	GRP GRM 21072 (BMG)
8	8 MONTAGE	Kenny G	Arista 260621 (BMG)
9	4 RESOLUTION TO SWING	Wynton Marsalis	Columbia 473292 (SM)
10	10 THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club International MCCI 02 (MCI)

Source: © CIN. Compiled by ERA from Gallup figures

# INDEPENDENT SINGLES

THIS LAST	TITLE	ARTIST	LABEL
1	1 NEW 1 CONDEMNATION (EP)	Depeche Mode	Mute CDBONG 23 (RTM/P)
2	1 NEW 1 JEWEL	The Grapes	Dedicated CRANE 00/00 (RTM/P)
3	1 NEW 1 TODAY	Smashing Pumpkins	Hit HUTCD 37 (RTM/P)
4	2 MOVE	Moby	Mute COMUTE 158 (RTM/P)
5	12 THE KEY: THE SECRET	Urban Cookie Collective	Pulse 8 COLOSE 48 (P)
6	1 NEW 1 THE KEYNO COMPLY	Senser	Ultimate TOPP 0159CD (RTM/P)
7	3 4 VENUS AS A BOY	Bjork	One Little Indian 121 TPYCD (P)
8	4 ENOUGH IS ENOUGH	Chamberlain/Credit To...	One Little Indian 71 TPYCD (P)
9	1 NEW 1 WE ARE THE BEAUTIFUL	Chapelierhouse	Dedicated HOUSE 00MCD (RTM/P)
10	2 PRETTY PRETTY ONCE	Dogs D'Amour	China WOKCD 2838 (P)
11	10 THE DRIFTER	Installa	Planet3 GXYCD 2001 (P)
12	5 2 DA YA THINK I'M SEXY?	The Revolving Cocks	Devotion CDOWN 11 (P)
13	1 NEW 1 MINOR CELESTIAL SYMPHONY	Devo	New Max 1200MU 20 (RTM/P)
14	1 NEW 1 FEELING IRIE	Afrika Bambaataa	ZYX ZYX 0556121 (ZYX)
15	1 NEW 1 DARK STRANGER	Solo	Subzone Bass SUBBASS 278 (SAC)
16	7 3 COME ON!	Bogus	STOAT 00CD (RTM/P)
17	1 NEW 1 CITY UNDERKISS	Tadensticks	This Way (JO WAY) CD (RTM/P)
18	6 BLACKTHREACKER (EP)	Curve	Anxious ANXCD 42 (P)
19	1 NEW 1 THE FRIGHTENERS	Corderoy	Acid Jazz JAZD 80CD (RE/PT)
20	2 2 SODAJERK	Buffalo Tom	Beggars Banquet BBG 200 (RTM/P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

11	12 ACROSS THE BORDERLINE	Willie Nelson	Columbia 472942 (SM)
12	11 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
13	9 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
14	18 FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)
15	13 INFAMOUS ANGEL	Iris Dement	Warner Bros 936245282 (W)
16	8 THE CHASE	Garth Brooks	Liberty COESTU 2184 (E)
17	14 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
18	15 SLOW DANCING WITH THE MOONLIGHT	Billy Ray Cyrus	Columbia 472942 (SM)
19	17 THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
20	16 ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 9258772 (W)

Source: © CIN. Compiled by Gallup

# TSHIRTS

THIS LAST	SUBJECT	DESCRIPTION
1	2 Reg Holdsworth	Man Of Natural Appetites/Knowledge Is Power
2	— Rage Against The Machine	Various designs
3	9 Cypress Hill	Various designs
4	3 Victor Mellow	I Don't Believe It and You Miserable Sod
5	— Red Hot Chili Peppers	Blood, Sugar, Sex, Magic
6	— Dinosaur Jnr	Cow
7	— Raquel	Je M'Appelle
8	— Nirvana	Come As You Are
9	— Levelers	See Nothing, Hear Nothing
10	— Tate That	Various designs

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# INDEPENDENT ALBUMS

THIS LAST	TITLE	ARTIST	LABEL
1	2 11 DEBIT	Bjork	One Little Indian TPIC 31CD (P)
2	1 NEW 1 CUCKOO	Curve	Anxious ANXCD 41 (P)
3	4 3 THE LEVELERS	The Levelers	China WOLCD 1058 (P)
4	3 3 LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
5	5 1 INTO THE LABYRINTH	Dead Can Dance	4AD CAD 3013CD (RTM/P)
6	9 9 SIAMSE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)
7	4 2 MIND AND SOUL COLLABORATORS	Back The Planet	Parallel ALLCD 2 (RTM/P)
8	1 NEW 1 WOLVERINE BLUES	Ensbomb	Erache MOSH 80CD (RE/PT)
9	6 15 LEVELLING THE LAND	The Levelers	China WOLCD 1022 (P)
10	5 2 GIANT STEPS	The Bob Rapiers	Creation CRECD 145 (P)
11	7 2 TRANSIENT RANDOM NOISE BURSTS	Stereolab	Duophonic Ultra High DUHCD 02RTM (RTM/P)
12	10 20 SUEDS	Suede	Nude NUDE 100 (RTM/P)
13	2 2 LIVE SEEDS	Nick Cave & The Bad Seeds	Mute COSTUME 102 (RTM/P)
14	26 20 SONS OF FAITH AND DEVOTION	Depeche Mode	Mute COSTUME 106 (RTM/P)
15	7 7 THE STORY SO FAR	Moby	Equator/Mute ATLASCOD 001 (P)
16	6 6 ORBITAL	Orbital	Internal TRUCK 2 (RTM/P)
17	2 2 IDLE IN GUYVILLE	Li'l Spirit	Matador OLEO 012 (RE/PT)
18	4 4 GISH	Smashing Pumpkins	Hut CDHUT 2 (RTM/P)
19	1 RE 1 POPI - THE FIRST 20 HITS	Ensbomb	Mute COMUTE 2 (RTM/P)
20	15 4 05-22-09-12 OFF	From 242	RRE RRE 022CD (RE/PT)

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# CHERRY RED CD CHART SEPTEMBER 1993

THIS LAST	TITLE	ARTIST	LABEL
1	1 NEW 8 THE METEORS	Meteors	Anagram CDGRAM 66
2	1 NEW 1 JAMBOREE	Francis Frithstones	Anagram CDGRAM 65
3	3 NEW 3 SECRET RECORDS PUNK SINGLES COLLECTION	Various	Anagram CDPUK 13
4	5 NEW 5 REMAINS	Only Ones	Anagram CDGRAM 47
5	5 NEW 5 RIOT CITY PUNK SINGLES COLLECTION	Various	Anagram CDPUK 15
6	5 NEW 5 GUILTY & ALASKA 127	Various	Anagram CDPUK 16
7	7 NEW 7	Adicts	Anagram CDGRAM 69
8	8 NEW 8 RAW RECORDS PUNK COLLECTION	Various	Anagram CDPUK 14
9	9 9 4-2-4 - THE RICHMOND FESTIVAL OF FOOTBALL	Various	Richmond MONDE 15CD
10	2 FOOTBALL CLASSICS	Manchester United	Richmond MONDE 16CD
11	3 ANGEL DUST	Angelic Upstarts	Anagram CDGRAM 7
12	4 REASON WHY	Angelic Upstarts	Anagram CDPUK 17
13	RE-ENTRY	FRESH FRUIT...	Dead Kennedys
14	5	FUNKED UP HOUSE	Various
15	7	A DISTANT SHORE	Tracy Thorn
16	6	NORTH MARINE DRIVE	Ben Watt
17	RE-ENTRY	ALL OUR YESTERDAYS	Allen Sex Field
18	8	BURNING AMBITIONS II (HISTORY OF PUNK)	Various
19	10	BOX SET	Felt
20	9	AND NOW THE RUNAWAYS	Runaways
OR	CD BRED 104	EYELESS IN GAZA • Voice (The Best Of Eyeless In Gaza)	
T	MONDE 18CD	THE LARRY PAGE ORCHESTRA • Kinky Music	
O	(CD) GRAM 69	VARIOUS ARTISTS • Instrumental Years	
B	CD GRAM 71	ALIEN SEX FIELDS • The Legendary Batcave Tapes (LP,CD)	
A	CD GRAM 17	999 • You Us III	
R	CD PUNK 18	VARIOUS PSYCHOBILLY • Revenge Of The Killer Pussies	
E	CD PUNK 20	THE EXPLOITED • Live And Loud	
S	CD PUNK 20	THE DRONES • Further Temptations	



MIDEM

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For more information contact: **Peter Rhodes**,  
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# A.I.R.P.L.A.Y

THE OFFICIAL  
music week  
CHARTS  
2 OCTOBER 1993

## THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Hereford; Inivicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia-FM; Mercury; Metro FM; Moray FM; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirite FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 85.23% OF POP RADIO LISTENING IN THE UK

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	THE RIVER OF DREAMS Billy Joel (Columbia)	A	Piccadilly Key 103 FM
2	MOVING ON UP Mr People (Deconstruction)	A	West Sound
3	GO WEST Pat Sharp Boys (Parlophone)	A	MFM 1034 & 971
4	DREAMLOVER Mariah Carey (Columbia)	A	Chiltern Network
5	MR VAIN Culture Beat (Epic)	A	Chiltern Network
6	RIGHT HERE (HUMAN NATURE) SWV (RCA)	A	Chiltern Network
7	MR VAIN Culture Beat (Epic)	B	Atlantic 252
8	IT KEEPS RAININ' (TEARS IN MY EYES) Billy McClean (Epic)	A	Chiltern Network
9	DISCO INFERNO Tina Turner (Polygram)	B	Chiltern Network
10	RUBBERBAND GIRL Keni Bush (EMG)	A	MFM 1034 & 971
11	HIGHER GROUND (GEM) Deep Inspiration (Epic)	B	Chiltern Network
12	BOOM! SHAKE THE ROOM DJ Jazzy Jay & The Fresh Prince (A&M)	A	West Sound
13	RELIGHT MY FIRE Take That feat. Lulu (RCA)	A	96.4 FM BRMB
14	NOW I KNOW WHAT MADE OTIS BLUE Paul Young (Columbia)	A	Aire FM
15	WORLD Now Order (Cathedral Co.)	A	Chiltern Network
16	ON THE ROPES The Wonder Soul (Polygram)	A	West Sound
17	LIVING ON MY OWN Freddie Mercury (Polygram)	B	Power FM
18	HEAVEN HELP Larry Knechtz (Virgin America)	B	City
19	HERE WE GO Shakka Boi (Polygram)	B	West Sound
20	TOO MANY PEOPLE Pauline Henry (Sire)	A	City

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
21	SHE KISSED ME Terence Trent D'Arby (Columbia)	A	Power FM
22	STAY Earnest (EMI)	A	Signal One
23	BIG SCARY ANIMAL Berlin De La Cruz (Virgin)	A	West Sound
24	HEAVEN KNOWS Luther Vandross (Epic)	B	Chiltern Network
25	BREAKADAWN De La Soul (Tommy Boy)	A	Chiltern Network
26	ONE GOODBYE IN TEN Shere Niserson (Contempo)	B	Chiltern Network
27	CONDEMNATION Pascha Mide (Mute)	B	West Sound
28	GOING NOWHERE Gabrielle (G&P)	A	Piccadilly Key 103 FM
29	FACES Unlimited (PWL, Comintern)	A	Power FM
30	KISS THAT FROG Pique Gabriel (Rushmore)	B	Inivicta FM
31	JOY Size (Zangeneh)	A	BBC Radio 1
32	BOOM SHACK A LAK Apache Indian (Island)	B	Power FM
33	ALL I GAVE World Party (Easdale)	A	Orchard FM
34	LIFE Haddaway (Logic)	A	West Sound
35	TRIPPIN' ON YOUR LOVE Kenny Thomas (Contempo)	B	Chiltern Network
36	I BELIEVE Ben Joy (Jambou)	B	West Sound
37	TWO STEPS BEHIND YOU Leppard (Bludgeon/Riffal)	A	Chiltern Network
38	CREEP Radiohead (Parlophone)	A	BBC Radio 1
39	THE KEY THAT'S BEEN KEPT Urban Cookies Collective (Pulse)	B	Power FM
40	MUST HAVE SECRET LOVE Rosette (EMI)	A	Atlantic 252

© Copyright ERA. Compiled using BBC Monitor and RCS Selector software. Based on the plays of current titles on Radio 1FM and contributing UK stations. Station weightings are based on total listening hours as calculated by Rajar.

## BREAKERS

#	Title Artist (Label)	#	Title Artist (Label)
1	I'D DO ANYTHING FOR LOVE... Meat Loaf (Virgin)	11	SHAMROCKS AND SHENANIGANS House Of Pain (DK)
2	ROSES IN THE HOSPITAL Music Street Producers (Columbia)	12	FALLING Alison Moyet (Columbia)
3	TURN ON TUNE IN. COP OUT Fresh Power (H&B/Wire)	13	DANCEHALL MOOD Award (Black) (A&M)
4	TRACKS OF MY TEARS Go West (Chrysalis)	14	DON'T BE A STRANGER Oya Carrol (Blit)
5	I'M IN A PHILLY MOOD Daryl Hall (Epic)	15	SHOOD Seb & Peep (Blit)
6	JIMMY OLSON'S BLUES Epic Doctors (Epic)	16	WHENEVER YOU NEED SOMEONE Bad Boys Inc. (A&M)
7	PEACH Prince (Paisley Park)	17	I LIKE IT Dream (Magnet)
8	WHEN THE SHIP GOES DOWN Cypress Hill (Muffins)	18	GOTTA GET IT RIGHT Lena Flöge (Magnet)
9	HAS MY FIRE REALLY GONE OUT? Paul Weller (Island)	19	PEACE PIPE Dry O' Lee (Columbia)
10	LOVE IS A BEAUTIFUL THING Al Green (RCA)	20	INTO YOUR ARMS The Lemonheads (Atlantic)

Records are outside the Airplay Chart but not on last week's DIN Top 20 singles chart.

## US SINGLES

#	Title Artist (Label)	#	Title Artist (Label)
1	DREAMLOVER Mariah Carey (Columbia)	26	BREAK IT DOWN AGAIN Tears For Fears (Mercury)
2	RIGHT HERE (Epic)	27	I DON'T WANNA FIGHT Tina Turner (Virgin)
3	WINDMILL (THERE IT IS) Top Team (A&M)	28	HEY JEALOUSY Jay Byars (A&M)
4	THE RIVER OF DREAMS Billy Joel (Columbia)	29	WHAT IS LOVE? En Vogue (Arista)
5	IF I CAN'T BE YOURS (Epic)	30	WHEN IT RAINS IN CALIFORNIA (Epic)
6	CAN'T HELP FALLING IN LOVE (UMG)	31	ALRIGHT (Muffins)
7	WILL YOU BE THERE Jackson Jackson (Arista)	32	UNPLEASANT Dick Ayckle (RCA)
8	ANOTHER GOOD LOVE SONG Tom Braxton (Arista)	33	GO! CHILD Don (Mercury)
9	RUNAWAY TRAIN Soul Asylum (Columbia)	34	CHECK TO SELF CeCe Pennington (Polygram)
10	BABY MY YOURS Don (Mercury)	35	VERY SPECIAL Jay Byars (A&M)
11	I GET AROUND (Interscope)	36	JUST KICKIN' IT Escape (Sire)
12	LATELY (Globe)	37	WEAK SIV (RCA)
13	BEWY (Arista)	38	DAZZLE DUKS Sade (Epic)
14	BOOM! SHAKE THE ROOM Jazzy Jay & Fresh Prince (A&M)	39	IF WHOD, THERE IT IS Sade (Arista)
15	TWO STEPS BEHIND LEPPARD (Columbia)	40	I'LL NEVER GET OVER YOU Exposé (Mercury)
16	ONE LAST CRY Bruce McCulloch (Mercury)	41	ROFFNOC (Epic)
17	SWEAT (LA LA LA LA LONG) New Order (Big Beat)	42	ALL THAT SHE WANTS Ace Of Base (Mercury)
18	HEY MR. DJ (Epic)	43	SHOW ME LOVE Ruff S (Big Beat)
19	REASON TO BELIEVE Rod Stewart (Mercury)	44	ANNIVERSARY Janet Taylor (Mercury)
20	RAIN Mariah Carey (Arista)	45	WHAT'S UP? Jay Byars (Interscope)
21	IF I HAD NO LOOT (Top Top Team) (Mercury)	46	NO RAIN (Epic)
22	INSANE IN THE BRAIN Cypress Hill (Muffins)	47	THAT'S THE WAY LOVE GOES Janet Jackson (Arista)
23	SOUL TO SOUZE (Ruffin City Prods.) (Mercury)	48	SOMETHING IN YOUR EYES Bob DeBorja (RCA)
24	I'M GONNA BE (SO MESS) The Producers (Chrysalis)	49	COME UNDONE Bruce Springsteen (Mercury)
25	I'D DO ANYTHING FOR LOVE... Meat Loaf (RCA)	50	PINK CASHMERE Prince (Paisley Park)

Chart courtesy of Billboard 2 October 1993. A record is awarded to those products demonstrating the greatest display and sales gain. UK acts are UK signed acts.

## US ALBUMS

#	Title Artist (Label)	#	Title Artist (Label)
1	IN PIECES Sarah Brune (Virgin)	26	BREATHERLESS Kenny G (Arista)
2	MUSIC BOX (Mercury)	27	SOONS OF SOUL Top Top Team (Mercury)
3	BAT OUT OF HELL (BACK TO HELL) Mötley Crüe (Mercury)	28	THE SUNNIMONSTER'S TALES Story (A&M)
4	RIVER OF DREAMS Billy Joel (Columbia)	29	JUDGMENT NIGHT Soundtrack (Mercury)
5	BLIND MELON (Epic)	30	THE WORLD IS YOURS (Mercury)
6	SLEEPLESS IN SEATTLE (Epic)	31	BIGGER, BETTER, FASTER... Alan Braxton (Mercury)
7	JANET JACKSON (Mercury)	32	LOU ABOUT LUVIN'... Alan Braxton (Mercury)
8	CODE RED (Mercury)	33	NEW MISERABLE EXPERIENCE (Mercury)
9	HUMAN WHEELS John Mellencamp (Mercury)	34	POCKET FULL OF KYRIOTE (Mercury)
10	BLACK SUNDAY (Mercury)	35	DA BOMB (Mercury)
11	UNPLUGGED... AND SEATED (Mercury)	36	IT WON'T BE THE LAST (Mercury)
12	GET A GRIP (Mercury)	37	THE SEKORICIST: DEVIL MUSIC VOL 1 (Mercury)
13	THE BODYGUARD (Mercury)	38	TELL ME WHY Wynonna (Mercury)
14	TONI BRAXTON (Mercury)	39	MILLENNIUM (Mercury)
15	PROMISES AND LIES (Mercury)	40	BACK TO BROADWAY (Mercury)
16	BARNEY'S FAVORITES VOL 1 (Mercury)	41	GRAND TOUR (Mercury)
17	IT'S ABOUT TIME (Mercury)	42	BE LOVE (Mercury)
18	GRAVE DANCERS (Mercury)	43	NO TIME TO KILL (Mercury)
19	THE RITZ/THE SIDES (Mercury)	44	WINDMILL (THERE IT IS) Top Team (Mercury)
20	RO ZORROPA (Mercury)	45	EVERYBODY ELSE IS DOING IT (Mercury)
21	SIAMISE DREAM (Mercury)	46	THE RITZ'S (Mercury)
22	ARE YOU GONNA GO MY WAY? (Mercury)	47	WHAT'S LOVE GOT TO DO WITH IT (Mercury)
23	THE POOL (Mercury)	48	37 LAST ACTION HERO (Mercury)
24	IF FOR THE COOL IN YOU (Mercury)	49	PERFECTLY GOOD GUITAR (Mercury)
25	THE GIBRINCIN (Mercury)	50	BACK TO BASICS (Mercury)

# N·E·T·W·O·R·K·C·H·A·R·T

2 OCTOBER 1993

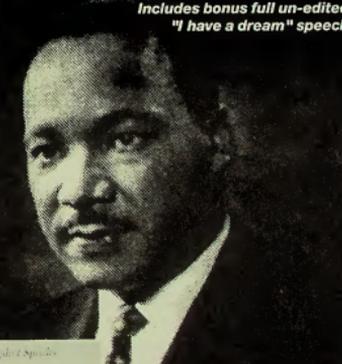
This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		<b>BOOM! SHAKE THE ROOM</b> (live)	DJ Jazzy Jeff & The Fresh Prince	JIVECD	335	13	7	<b>IT KEEPS RAININ' (TEARS IN MY EYES)</b>	Brilliant Bitty McLean	Virgin	CDR11
2	4	<b>MOVING ON UP</b>	M People	Deconstruction	4321186182	14	13	<b>HIGHER GROUND</b>	UB40	DEP International	DEPX 41
3	2	<b>GO WEST</b>	Fat Shop Boys	Parlophone	CDR 6356	15	13	<b>BIGSCARYANIMAL</b>	Bethesda Carlisle	Virgin	VSCD 1472
4	6	<b>SHE DON'T LET NOBODY</b>	Chaka Demus & Pliers	Mango	CIDM 810	16	12	<b>(NOW I KNOW WHAT MADE) OTIS BLUE</b>	Paul Young	Columbia	6596412
5	3	<b>MR VAIN</b>	Culture Beat	Epic	6594862	17	14	<b>LIVING ON MY OWN</b>	Freddie Mercury	Parlophone	CDR 5055
6	NEW	<b>RELAX</b>	Frankie Goes To Hollywood	ZTT	FGTH 100	18	17	<b>DISCO INFERNO</b>	Tina Turner	Parlophone	CDR 6367
7	8	<b>LIFE</b>	Haddaway	Arista	74321164212	19	15	<b>RUBBERBAND GIRL</b>	Kate Bush	EMI	CDEM 280
8	5	<b>RIGHT HERE (HUMAN NATURE)</b>	SWV	RCA	4321165482	20	27	<b>ONE GOODBYE IN TEN</b>	Shara Nelson	Coottempo	CDCOOL 279
9	NEW	<b>GOING NOWHERE</b>	Gol Beat	Gol Beat	GGCD 196	21	36	<b>HERE WE GO</b>	Stakka Bo	Polydor	PZCD 289
10	20	<b>IT MUST HAVE BEEN LOVE</b>	Roxette	EMI	CDEM 285	22	NEW	<b>STAY</b>	Eternal	EMI	CDEM 283
11	11	<b>RIVER OF DREAMS</b>	Billy Joel	Columbia	6595432	23	22	<b>ARIENNE</b>	Tasmin Archer	EMI	CDEM 275
12	12	<b>DREAMLOVER</b>	Mariah Carey	Columbia	659485	24	NEW	<b>TRACKS OF MY TEARS</b>	Go West	Chrysalis	CDGWS 12
						25	23	<b>THE KEY THE SECRET</b>	Urban Cookie Collective	Pulse 8	CDLOSE 48
						26	NEW	<b>RELIGHT MY FIRE</b>	Talkin' Head	RCA	73432116722
						27	15	<b>HEAVEN HELP</b>	Lenny Kravitz	Virgin America	VUSCD 73
						28	25	<b>TRIPPIN' ON YOUR LOVE</b>	Kenny Thomas	Coottempo	CDCOOL 277
						29	28	<b>WINDOW OF HOPE</b>	Oleta Adams	Fontana	OLECD 7
						30	31	<b>CREEP</b>	Rudolph	Parlophone	CDR 9078
						31	10	<b>ON THE ROPES</b>	The Wonder Stuff	Polydor	GDNECD 15
						32	NEW	<b>ROSES IN THE HOSPITAL</b>	Manic Street Preachers	Columbia	6597272
						33	9	<b>CONDEMNATION</b>	Depeche Mode	Mute	CDR03 23
						34	24	<b>WORLD</b>	New Order	Centredisc Co.	NUCCD 3
						35	NEW	<b>DISTANT SUN</b>	Crowded House	Capitol	CDCLS 697
						36	NEW	<b>EVERLASTING LOVE</b>	Whispers Apart	Arista	74321164802
						37	NEW	<b>WHENEVER YOU NEED SOMEONE</b>	Bad Boys Inc.	ASAM	880423-2
						38	26	<b>TWO STEPS BEHIND</b>	Def Lppard	Bludgeon Riffola	LEPCD 12
						39	31	<b>ONE WOMAN</b>	Jade	Giant	4321165122
						40	NEW	<b>THIS IS THE WAY</b>	Dannie Minogue	MCA	MCSR 1935

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feat. ASHER D.  
**TELL ME WHY**

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# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
2 OCTOBER 1993

This Week	Last Week	Artist	Title	Category/Running time	Label	Cat No
1			<b>BEAUTY AND THE BEAST</b>	Children's/1 hr 21 min	Walt Disney	D 21352
2	3		<b>THE TERRIBLE TALES OF MR. BEAN</b>	Comedy/55 min	TV	8178
3	2		<b>COOK/MOORE: Derek &amp; Clive Get The... Comedy/1 hr 20 min</b>	PolyGram/Video		085463
4	4		<b>THE MERRY MISHAPS OF MR BEAN</b>	Themes/Video Collection	TV	8179
5	20		<b>PETER PAN</b>	Children's/1 hr 14 min	Walt Disney	D 20262
6	2		<b>PRINCE: The Hits Collection</b>	Music/2 hr	WVW	759596/3713
7	4		<b>LITTLE MERMAID: Whale Of A Tale</b>	Children's/1 hr 14 min	Walt Disney	D 21664
8	6		<b>STAR TREK: Deep Space Nine Vol 4</b>	Sci-Fi/1 hr 22 min	CIC	VHR 211
9	7		<b>STAR TREK: Deep Space Nine Vol 3</b>	Sci-Fi/1 hr 22 min	CIC	VHR 213
10	NEW		<b>MY COUSIN VINNY</b>	Comedy/1 hr 45 min	Fox/Video	1518
11	11		<b>THE ANIMALS OF FARTHING WOOD</b>	Children's/1 hr 21 min	BBC	BBCV 5114
12	10		<b>RED DWARF I: Confidence &amp; Paranoia</b>	Sci-Fi/1 hr 21 min	BBC	BBCV 4915
13	13		<b>RED DWARF I: The End</b>	Sci-Fi/1 hr 21 min	BBC	BBCV 4914
14	NEW		<b>TRUE GRIT</b>	Action/1 hr 8 min	4 Front	082043

This Week	Last Week	Artist	Title	Category/Running time	Label	Cat No
15	13		<b>THE ABYSS (Special Edition)</b>	Action/2 hr 12 min	Fox/Video	SC-F121
16	14		<b>BOTTOM 2: Parade</b>	Comedy/1 hr 28 min	BBC	BBCV 5115
17	17		<b>LITTLE MERMAID: Stormy The Wild...</b>	Children's/54 min	Walt Disney	D 19652
18	15		<b>LITTLE MERMAID: Double Bubble</b>	Children's/44 min	Walt Disney	D 21662
19	24		<b>THE GREEN BERETS</b>	Action/2 hr 10 min	Warner Home Video	SC 0102
20	19		<b>ADAM ANT: Antmusic-Very Best Of</b>	Music/1 hr	Arcade	ARC 310073
21	10		<b>STAR TREK: The Next Generation 70</b>	Sci-Fi/1 hr 28 min	CIC	VHR 278
22	23		<b>MY BEST FRIENDS</b>	Children's/1 hr 10 min	BVA	NCH 742
23	25		<b>TAKE THAT: Take That &amp; Party</b>	Music/1 hr 12 min	BMG Video	7432112063
24	22		<b>CINDERELLA</b>	Children's/1 hr 30 min	Walt Disney	D 20422
25	NEW		<b>RICOCHET</b>	Action/1 hr 36 min	First Independent	VA 30294
26	NEW		<b>PETER'S FRIENDS</b>	Comedy/1 hr 37 min	Entertainment In Video	EVS 1103
27	29		<b>HOT SHOTS!</b>	Comedy/1 hr 21 min	Fox/Video	1530
28	35		<b>BLADE RUNNER - DIRECTOR'S CUT</b>	Action/1 hr 51 min	Warner Home Video	VHS 12862
29	23		<b>JERRY HALL'S YOGACISE</b>	Exercise/35 min	Similar	FAR 50033
30	14		<b>BEETHOVEN</b>	Children's/1 hr 23 min	CIC	VHR 1560

## MUSIC VIDEO

This Week	Last Week	Artist	Title	Category/Running time	Label	Cat No
1	1		<b>PRINCE: The Hits Collection</b>	Compilation/2hr	WVW	759387/13
2	3		<b>ADAM ANT: Antmusic-Very Best Of</b>	Compilation/1hr	Arcade	ARC 310073
3	4		<b>TAKE THAT: Take That &amp; Party</b>	Music/1hr 12min	BMG Video	7432112063
4	2		<b>BON JOVI: Keep The Faith</b>	Live/1hr 20min	PolyGram Video	0865143
5	2		<b>THE CURE: The Cure Show</b>	Live/2hr	PolyGram Video	087742
6	8		<b>MADONNA: Madonna Exposed</b>	Documentary/2hr	WarnerHome	WNR 2036
7	5		<b>U2: Numb</b>	Video Single/13min	PolyGram Video	0881623
8	13		<b>U2: Achtung Baby</b>	Live/2hr	PolyGram Video	0955563
9	4		<b>DANIEL O'DONNELL: Follow Your Dream</b>	Live/2hr	Riz	RI129V 701
10	5		<b>ELVIS PRESLEY: Elvis In Hollywood</b>	Documentary/1hr 4min	BMG Video	7432113983
11	23		<b>THE BLUES BROTHERS: Best Of Video Collection</b>	Compilation/3hr	VC	1119
12	12		<b>VARIOUS: Fantazia-Twice As Nice</b>	Compilation/1hr	Creation	FAN 003
13	23		<b>MICHAEL BOLTON: This Is ...</b>	Live/2hr	SMV	49192
14	14		<b>ABBA: Gold - Greatest Hits</b>	Compilation/1hr 30min	PolyGram Video	0855483
15	RE		<b>PATSY CLINE: Remembering Patsy</b>	Compilation/1hr	From Legends	PLATY 313

# D.A.N.C.E.S. .N.G.L.E.S.

THE OFFICIAL  
music week  
CHARTS  
2 OCTOBER 1993

This Week	Last Week	Title	Artist	Label (12)	(Distributor)
1	NEW	<b>RELAX</b>	Frankie Goes To Hollywood	ZTT	FIGHT 1 (W)
2	NEW	<b>JOY</b>	Seax	Champion	CHAMP 1203 (BMG)
3	4	<b>BOOM! SHAKE THE ROOM</b>	Jeff & Fresh Prince	Jive	JIVET 335 (BMG)
4	NEW	<b>GOING NOWHERE</b>	Gabriel	Gal	GDCX 106 (P)
5	3	<b>MOVING ON UP</b>	M People	Deconstruction	74321166161 (BMG)
6	NEW	<b>STAY</b>	Damage	EMI	12EM 283 (E)
7	NEW	<b>STAR! LIKE IT</b>	D.Ream	Magnat/East West	MAG 10190D (W)
8	NEW	<b>WHEN THE SH... GOES DOWN</b>	Cypress Hill	Columbia	6556706 (SM)
9	2	<b>LIFE</b>	Hodkway	Logic	Arista 74321164211 (BMG)
10	NEW	<b>SMOKEBELCH II</b>	Sabres Of Paradise	P/O 009	RE-APT (P)
11	NEW	<b>NEVER GONNA GIVE YOU UP</b>	FXW	PVA	Intensional PVA1 273 (W)
12	3	<b>CANTALDOOP</b>	US3 feat Rahnson	Capitol/Blue Note	12CL 696 (E)
13	8	<b>FASCINATED</b>	Lisa B	London	FX 218 (P)
14	11	<b>SHE DON'T LET NOBODY</b>	Chaka Demuz & Pharis	Mango	12MNG 810 (P)
15	12	<b>FIESTA FATALI</b>	El Tri	East West	EW 7797 (W)
16	7	<b>WHEN YOU GONNA LEARN?</b>	Jamiroquai	Sony	SZ 6569565 (SM)
17	20	<b>HERE WE GO</b>	Stakka Bo	Polydor	PZ 280 (P)

This Week	Last Week	Title	Artist	Label (12)	(Distributor)
18	18	<b>ONE GOODBYE IN TEN</b>	Shara Nelson	Coaltempo	7COOL 279 (P)
19	NEW	<b>ART OF TIME</b>	Resous	Warp	WAP 37 (RTM/P)
20	5	<b>WHAT HAPPENED TO THE MUSIC</b>	Joey Negro	Virgin	VST 1468 (E)
21	6	<b>I'VE GOT THE MUSIC</b>	Mouss Rasmouze	One	AG 2 (W)
22	NEW	<b>ANYONES HOUSE</b>	Whose Party	Out Of Remford	ODR 009 (P)

## DANCE ALBUMS

This Week	Last Week	Title	Artist	Label (12)	(Distributor)
1	NEW	<b>TRANCE EUROPE EXPRESS</b>	Various	Volume TEEXLP 1/TEEXMC 1	(TRC/BMG)
2	NEW	<b>SONS OF SOUL</b>	Tony Toni Tanzi	Polydor	5148323/5149334 (P)
3	4	<b>MINISTRY OF SOUND: THE SESSIONS VOL 1</b>	Various	Ministry Of Sound	MINSLP 1/MINSTMIC 1 (P)
4	NEW	<b>100% DANCE VOL 2</b>	Various	Tenstar	STAR 2081/STAR 2081 (BMG)
5	10	<b>BLACK SUNDAY</b>	Reggae Hill	Ruffhouse/Columbia	4740751/4076754 (SM)
6	2	<b>YEGGIE HITS VOL 14</b>	Various	Jester	JELP 1014/JELC 1014 (LS)
7	3	<b>DANCE ADRENALIN</b>	Various	Telstar	STAR 2688/STAR 2688 (BMG)
8	NEW	<b>YOU MAKE IT EASY</b>	Keith Washington	Qwest	- (W)
9	9	<b>JAZZMATAZZ</b>	Guru	Coaltempo	CTLP 34/CTC 34 (E)
10	8	<b>IT'S ABOUT TIME</b>	SWV	RCA	7863807/1- (BMG)

This Week	Last Week	Title	Artist	Label (12)	(Distributor)
23	NEW	<b>GIVE IT UP</b>	Clay A.iken	EMI	12EM 278 (E)
24	NEW	<b>THIS IS THE WAY</b>	Latin Miroque	MCA	MCSD 1185 (BMG)
25	17	<b>HEY MR. DJ</b>	Ziana	Epic	6596106 (SM)
26	9	<b>SHADOW OF EDEN/SENSATION</b>	Shades Of Rhythim	ZTT	Zang 441 (W)
27	15	<b>ONE WOMAN</b>	Jade	Giant	74321165121 (BMG)
28	14	<b>MOVE</b>	Moby	Mute	12MUTE 158 (RTM/P)
29	13	<b>MR. VAIN</b>	Culture Beat	Epic	6594866 (SM)
30	25	<b>RIGHT HERE</b>	BWV	RCA	74321162401 (BMG)
31	NEW	<b>LOVE IS A BEAUTIFUL THING</b>	Al Green	Arista	74321162991 (BMG)
32	26	<b>SOMETHING'S GOIN' ON/FLIPSIDE</b>	U.N.V.	Maverick/Sire	WOO 12 (W)
33	20	<b>ANOTHER SAD LOVE SONG</b>	Toni Braxton	Arista	74321163631 (BMG)
34	10	<b>HEAVEN KNOWS</b>	Lil' Kim	Epic	6596126 (SM)
35	NEW	<b>LISTEN</b>	Various	Special	Special MC Solarar
36	24	<b>WHAT'S UP DOC</b>	Fu-Schnickens/Shaquille O'Neal	Jive	JIVET 333
37	8	<b>BREKKAHAD</b>	Da Soul	Big Life	BLRT 103 (P)
38	NEW	<b>WILDTRAVOL 3 (PART 2)</b>	Lividh's Experience	Loaded	LOAD 11 (EP)
39	34	<b>W/IN IN THE DARKNESS '93</b>	Top Buzz	Basement	BRSS 0019 (S&P)
40	43	<b>GIVE IT UP</b>	The Goodmen	Fresh Fruit/freedom	TABX 118 (P)

# MORE SPOKEN WORD FROM PAGE 10

## THE WORD ACCORDING TO... BMG KIDZ

**BMG Kidz** is only releasing one new title this autumn, *The Snow Queen*, which is narrated by Sigourney Weaver, star of *Ghostbusters* and *Alien*. The title is the first in a new series called *Stories To Remember*. Head of **BMG Kidz** Bill Gaden says, "Don't forget our back catalogue. Titles such as *Jack And The Beanstalk* and *Rumpelstiltskin* are very popular and there is a lot of interest in our *Greatest Story Ever Told* titles."

### BMG Kidz

*The Snow Queen* - dp £2.87 srp £4.99

Release date: early November. Narrated by Sigourney Weaver.

### CSA Teltapes

*The Picture Of Dorian Gray* - dp £4.76 srp £7.99

Release date: out now. The Oscar Wilde horror story read by Rupert Graves.

*Stendhal's Scarlet and Black (Le Rouge Et Le Noir)* - dp £4.76 srp £7.99

Release date: mid-October. The 19th century French tale of sex, murder, romance and humour, read by Martin Jarvis.

*Classic Women's Short Stories* - dp £4.76 srp £7.99

Release date: early November. Includes stories by Virginia Woolf and Katherine Mansfield.

*The Complete and Unabridged A Quiver Full Of Arrows* - dp £5.95 srp £9.99

Release date: early October. A four-tape boxed set of the author's short stories.

*Classic Ghost Stories* - dp £5.95 srp £9.99

Release date: early October. Another boxed set of horror.

*Kipling's Plain Tales From The Hills* - dp £5.95 srp £9.99

Release date: early October. A boxed set containing six hours of Kipling stories.

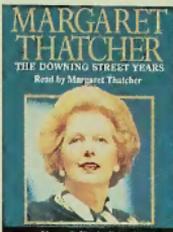
### Harper Collins Audiobooks

*The Poetry Of Coleridge* - dp £4.25 srp £6.99

Release date: out now. The poet's work read by Ralph Richardson.

*Wild Swans* - dp £7.37 srp £12.98

Release date: out now. A best-seller which tells the recent history of China. Written by Jung Chang and read by Anna Massey.



*Scoop* - dp £4.53 srp £7.99

Release date: out now. Evelyn Waugh's newspaper novel read by Tony Britton.

*The Downing Street Years* - dp £8.51 srp £14.99

Release date: mid-October. Margaret Thatcher's political autobiography.

*Stark* - dp £4.53 srp £7.99

Release date: late October. Ben Elton's best-seller read by Adrian Edmondson.

*A Spanish Lover* - dp £4.53 srp £7.99

Release date: late October. Joanna Trollope's novel read by Patricia Hodge.

*The Bridges Of Madison County* - dp £4.53 srp £7.99

Release date: late October. US best-seller written and read by Robert James Waller.

*Grifflock* - dp £4.53 srp £7.99

Release date: mid-November. Ben Elton's best-seller read by Adrian Edmondson.

*The Fighting Man* - dp £4.53 srp £7.99

Release date: mid-November. A Gerald Seymour story read by Brian Cox.

*The Choir* - dp £4.53 srp £7.99

Release date: mid-November. Joanna Trollope novel read by Patricia Hodge.

*Gorky Park* - dp £4.53 srp £7.99

Release date: mid-December. Martin Cruz Smith's Russian-based thriller on tape.

*The Poetry Of Browning* - dp £4.53 srp £7.99

Release date: mid-December. Read by James Mason.

*The Poetry Of William Blake* - dp £4.25 srp £6.99

Release date: mid-December. Read by Sir Ralph Richardson.

### Harper Collins Children's Audio

*Percy The Park Keeper* - dp £2.27 srp £3.99

Release date: out now. Two Nick Butterworth stories read by Richard Briers.

*Collins Nursery Tales* - dp £2.83 srp £4.99

Release date: out now. A collection of tales read by Victoria Wood.

*Esio Trot* - dp £3.11 srp £5.49

Release date: mid-October. The theatre version of the Roald Dahl story.

*Paddington's Magical Christmas* - dp £2.27 srp £3.99

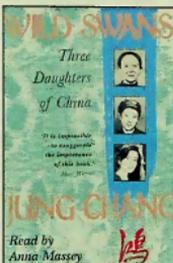
Release date: mid-October. The popular bear on tape.

*Collins Nursery Collection* - dp £4.25 srp £6.99

Release date: late October. A double tape collection.

*Spooky Stories* - dp £2.55 srp £4.48

Release date: mid-November. A haunting collection of ghost stories read by Sian Phillips.



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MILLS & BOON

## ROMANCE ON TAPE

A New Image For The 90's

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The Threat  
of Love

CHARLOTTE LAMB

MUSIC WEEK 2 OCTOBER 1993

# HAVE YOU HEARD THE word?

SPOKEN WORD ON BBC RADIO COLLECTION



## Have you heard about the Campaign?

£75,000 advertising in Vox, Guardian, The Independent, Time Out, Daily Express, Sunday Express, Sunday Telegraph, The Observer, The Times, The Evening Standard, Daily Mail, The Independent on Sunday, Today, Choice, Active Life and Oldie Magazine.

## Point of sale packs available:

A2 Full colour posters  
Banners  
ZBBC 1551

Full colour catalogues order on from October.  
ZBBC 1196

## NEW RELEASES



**Adrian Mole  
The  
Wilderness  
Years**  
ZBBC 1540



**Adrian Mole  
The Secret  
Diary**  
ZBBC 1541



**Listen to Les**  
ZBBC 1437



**Two Ronnies**  
ZBBC 1400



**Goonies 10**  
ZBBC 1513



**Black Adder II**  
ZBBC 1531

## BESTSELLERS



**The Queen and I**  
ZBBC 1410



**Lord of the Rings**  
ZBBC 1050



**Dad's Army 3**  
ZBBC 1455



**Murder on  
The Orient Express**  
ZBBC 1446

## ALSO:

**Fiction**  
The Brigadier  
Women's Hour Short  
Stories 2  
When's It Coming Out?

**Science Fiction**  
Hitchhiker's Guide  
to The Galaxy  
Superman  
Dr Who

**Classic Comedy**  
Round the Horne  
Hancock's 1/2 Hour  
The Navy Lark  
Steploe & Son

**Crime and Thrillers**  
Busman's Honeymoon  
Sherlock Holmes  
Virgin in the Ice

SPOKEN WORD ON BBC RADIO COLLECTION AND CANNED LAUGHTER AUTUMN 1993

# BBC YOUNG COLLECTION

New Children's Mid-Price Range Dealer price: £1.78

## Aladdin

(with Puss In Boots, Cinderella, Dick Whittington)

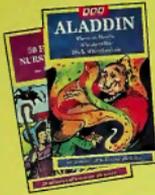
## Sleeping Beauty

(with Jack and the Beanstalk, Hansel and Gretel, Little Red Riding Hood)

Fifty Favourite Nursery Rhymes... and more!

## The Ugly Duckling

(with the Emperor's New Clothes, The Little Mermaid, The Tinder Box)



**Beatrix Potter:  
The Tale of  
Samuel Whiskers  
The Tailor of Gloucester**  
Dealer price: £2.38

**Spot**  
Dealer Price: £2.38



**The Animals  
of Farthing Wood  
Boxset**

Dealer Price: £9.53



# Every Child's Favourite this Autumn 1993

BBC Young Collection, BBC Canned Laughter and BBC Radio Collection are exclusively distributed to the record industry in the UK by Pinnacle Records.  
Please call 0689 873144 or see your Pinnacle Salesperson, usual wholesaler or BBC National Accounts Manager.

**Funny Stories** - dp £2.55 srp £4.49  
 Release date: mid-November. Read by Craig Charles.  
**Farmyard Stories** - dp £2.27 srp £3.99  
 Release date: mid-November. Read by Johnny Morris.  
**First Term At Malory Towers** - dp £2.68 srp £5.99  
 Release date: early December. A popular Enid Blyton story.  
**The Twins At St Clare's** - dp £3.86 srp £5.99  
 Release date: early December. Another Enid Blyton favourite.  
 Harper Collins Children's audio is also launching its Christmas Stocking series in October. These are six stocking-shaped packs, each of which contains three tapes. The packs include *Ronald Dahl* and *Postman Pat* cassettes. Retail prices range from £5.99 to £9.99

**Laughing Stock**

**The Original Goon** - dp £4.25 srp £7.49  
 Release date: early October. Michael Bentine recalls his life.  
**Ben Elton Live** - dp £4.25 srp £7.49  
 Release date: early November. Currently exclusive to WH Smith.  
**The Best of the Balls** - dp £4.25 srp £7.49  
 Release date: early November. An Amnesty International show featuring a galaxy of stars including Mel and Griff, French and Saunders, as well as John Cleese.  
**Jo Brand - Live** - dp £4.24 srp £5.49  
 Release date: early October. The Nightclub Performer of the Year presents her views.

**THE WORD ACCORDING TO... HARPER COLLINS**

Alastair Giles, marketing manager for talking books at Harper Collins, had no problems when it came to choosing his number one title - Margaret Thatcher's *The Downing Street Years*. 'There is going to be a massive book promotion, four-part BBC TV series, Sunday Times serialisation and the author is going on a 15-city tour. What's more, Lady Thatcher read for the taped version. I think this will become our biggest selling audiobook title. Ben Elton's *Stark and Gridlock* should be big too, and Joanna Trollope is very popular. A dark horse could be *The Bridges Of Madison County*, which is a massive best seller in the States. Spielberg plans to film it.' Stella Paskins, of Harper Collins Children's Audio, has high hopes for Nick Butterworth's *Percy The Park Keeper*, *Ronald Dahl's Esio Trot* and Collins Nursery Tales.

**Life Stories (PolyGram)**

**The Time of My Life** - dp £4.25 srp £7.99  
 Release date: mid-October. Denis Healey's best selling memoirs.  
**On My Way To The Club** - dp £4.25 srp £7.99  
 Release date: mid-October. Ludovic Kennedy's popular autobiography.  
**Diaries** - dp £4.25 srp £7.99  
 Release date: early November. Alan Clark's controversial political diaries.  
**Within Whitecar's World** - dp £4.25 srp £7.99  
 Release date: early November. Tales from the seasoned traveller.  
**Someone Who Was** - dp £4.25 srp £7.99  
 Release date: early November. The colourful life of Brian Johnston.

**Listen For Pleasure**

**The Silent World Of Nicholas Quinn** - dp £4.17 srp £5.99  
 Release date: out now. A Colin Dexter tale read by Morse's Kevin Whately.  
**The Way Through The Woods** - dp £4.17 srp £5.99  
 Release date: out now. Another Colin Dexter story.  
**Some Lie And Some Die** - dp £4.17 srp £6.99  
 Release date: out now. A Ruth Rendell tale read by Wexford's George Baker.  
**Maigret Investigates** - dp £4.17 srp £6.99  
 Release date: out now. The adventures of Georges Simenon's French detective and popular TV character.  
**Night Frost** - dp £4.17 srp £5.99  
 Release date: out now.  
 Featuring the TV detective made famous by David Jason, and read by Brian Cox.  
**Rumpole And The Miscarriage Of Justice** - dp £4.17 srp £5.99  
 Release date: out now. Features John Mortimer's Rumpole and read by actor Leo McKern.  
**Sporting Lives** - dp £4.17 srp £6.99  
 Release date: out now. A collection of Michael Parkinson's sporting columns.  
**All About My Naughty Little Sister** - dp £2.38 srp £3.99  
 Release date: mid-October. Nine short stories read by Felicity Kendal.  
**My Naughty Little Sister At The Fair** - dp £2.38 srp £3.99  
 Release date: mid-October. Another nine Dorothy Edwards stories.  
**Noddy Goes To Toyland** - dp £2.38 srp £3.99  
 Release date: mid-October. Enid Blyton's classic story read by Wendy Craig.  
**Noddy And His Car** - dp £2.38 srp £3.99  
 Release date: mid-October. More adventures of the children's favourite.  
**Tales of Beatrix Potter** - dp £2.38 srp £3.99  
 Release date: mid-October. Classic tales read by Wendy Craig.  
**Poiret's Early Cases Vol 1** - dp £4.17 srp £5.99

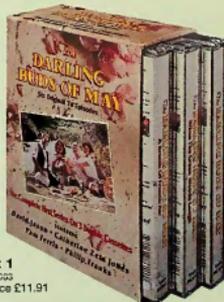


Music Collection International

New releases from MCI Spoken Word

**The Darling Buds of May**

The whole of the first series in one box set.



**Box set 1**  
 TALKMCB002  
 Dealer price £11.91

Also available: Two new releases on double cassette

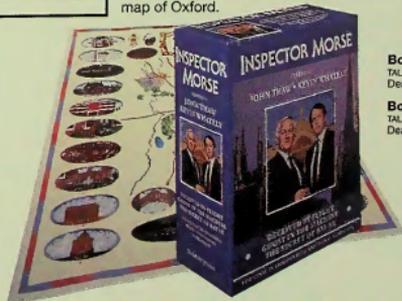
**The Happiest Days of Your Life Parts 1 & 2**  
 TALKMCC015  
 Dealer price £4.16

**Cast Not Your Pearls Before Swine**  
 TALKMCC016  
 Dealer price £4.16



**Inspector Morse**

Each box set contains three complete Morse TV episodes, as well as a fine Morse map of Oxford.



**Box Set 1**  
 TALKMCB001  
 Dealer price £11.91

**Box Set 2**  
 TALKMCB002  
 Dealer price £11.91

Also available: Two new releases on double cassette

**Sins Of The Fathers**  
 TALKMCC013  
 Dealer price £4.16

**Second Time Around**  
 TALKMCC014  
 Dealer price £4.16

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880. Available from VCID on 0923 255558 and TBD on 0782 566511



Release date: mid-October. The early adventures of Agatha Christie's famous detective, read by David Suchet.

**Point's Early Cases Vol 2** - dp £4.17 srp £5.99

Release date: mid-October. More adventures of the Belgian detective.

**The Best Man To Die** - dp £4.17 srp £5.99

Release date: mid-October. A Ruth Rendell tale read by George Baker.

**Rumpole On Trial** - dp £4.17 srp £5.99

Release date: mid-October. Courtroom drama read by Leo McKern.

**Basins Blush and Late Flowering Love** - dp £4.17 srp £5.99

Release date: mid-October. The poems of John Betjeman read by the man himself.

**Benjamin's Britain And Varsity Rag** - dp £4.17 srp £5.99

Release date: mid-October. More readings from the laureate.

**Robert Burns' Poetry** - dp £4.17 srp £5.99

Release date: mid-October. Works of the Scottish poet read by Bill Patterson and Hannah Gordon.

**Steele Gold** - dp £4.17 srp £5.99

Release date: mid-October. John Franconia's novel read by Simon McKinkindle.

**An Evening With Johnners** - dp £4.17 srp £5.99

Release date: mid-October. An entertaining recording from Brian Johnston.

**The Borrowers Alone** - dp £4.17 srp £5.99

Release date: mid-November. Mary Norton's story released to tie-in with the TV series.

**Five Go Down To The Sea** - dp £4.17 srp £5.99

Release date: mid-November. Classic tale read by Jane Asher.

**Five On A Secret Trail** - dp £4.17 srp £5.99

Release date: mid-November. A Famous Five adventure read by Jan Francis.

**Tales Of Horror/Tales Of Mystery** - dp £8.34 srp £13.99

Release date: mid-October. A boxed set of Edgar Allan Poe's stories read by Christopher Lee.

**Five On Finnieston Farm/Five On Mystery Moor** - dp £8.34 srp £13.99

Release date: mid-October. Erid Blinby's classic tales available as a boxed set.

**The Borrowers/The Borrowers Alone** - dp £8.34 srp £13.99



Release date: mid-October. A boxed set containing Mary Norton's popular stories read by Penelope Wilton.

**Much Loved Poetry** - dp £8.34 srp £13.99

Release date: mid-October. Re-released boxed collection of various poets' work.

**Morse Investigates** - dp £8.34 srp £13.99

Release date: mid-October. A boxed set no longer exclusive to WH Smith.

**Point's Early Cases** - dp £8.34 srp £13.99

Release date: mid-October. A boxed set featuring Agatha Christie's detective.

**Morse Investigates Vol 2** - dp £8.34 srp £13.99

Release date: mid-October. Colin Dexter's Oxford detective on the case. Read by Kevin Whately.

**Cadell's Investigators Vol 2** - dp £8.34 srp £13.99

Release date: mid-October. Eric Potts' best seller, read by Glyn Houston.

**The Best Of Burton** - dp £8.34 srp £13.99

Release date: mid-October. Re-released readings by the late Richard Burton.

## MCI

**Inspector Morse: Sins Of The Fathers** - dp £4.16 srp £5.99

Release date: early October. Another case for the popular Oxford detective from the soundtrack of the successful TV series.

**Inspector Morse: The Second Time Around** - dp £4.16 srp £5.99

Release date: early October. A double cassette featuring Colin Dexter's famous TV detective.

**Inspector Morse: Box Set 1** - dp £11.91 srp £19.99

Release date: early October. More from Morse, and includes 3 double cassettes and a free map.

**Darling Buds of May: The Happiest Days Of Your Life** - dp £4.16 srp £5.99

Release date: early October. "Perlick" release from the highly popular TV series.

**Darling Buds Of May: Can Not Your Pearls Before The Swine** - dp £4.16 srp £5.99

Release date: early October. More adventures from the Larkin family.

**Darling Buds Of May: Box Set 1** - dp £11.91 srp £19.99

Release date: early October. Features three double cassettes.

**Mike Reid Live 1** - dp £2.97 srp £4.99

Release date: early October. Recordings from the comedian and TV actor.

**Mike Reid Live 2** - dp £2.97 srp £4.99

Release date: early October. More humour from the cockney comic.

**Frank Carson Live** - dp £2.97 srp £4.99

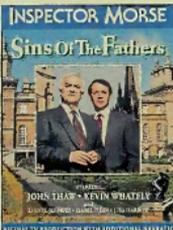
Release date: early October. Lively banter from the Irish comedian.

**Best And Marsh** - dp £2.97 srp £4.99

Release date: early October. Taken from George Best and Rodney Marsh's popular touring show.

## THE WORD ACCORDING TO... LISTEN FOR PLEASURE

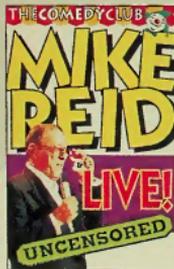
Listen for Pleasure's label manager Roger Godbold is bullish about the two Morse titles read by Kevin Whately, who plays Sergeant Lewis in the TV series. "Michael Parkinson's Sporting Lives is particularly funny too, while An Evening With Johnners, which features the collected speeches of [comic commentator] Brian Johnston, is a great listen. We also have high hopes for our Robert Burns poetry collection and the Erid Blinby and Mary Norton children's titles."



## THE COMEDY CLUB

A HILARIOUS  
NEW LABEL FROM MCI

Music Collection International



**Mike Reid 1 Live and Uncensored.**  
The audio soundtrack to last year's top 10 Christmas video hit - is guaranteed best seller  
GAGM001



**Mike Reid 2 Live and Uncensored.**  
Totally new outrageous performance from the cockney King of comedy.  
GAGM002



**Frank Carson Live and Uncensored.**  
A brand new adults only show from the world's favourite Irish comedian. "It's a \*\*\*\*ting cracker".  
GAGM003



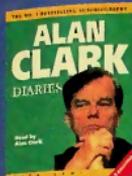
**George Best and Rodney Marsh On-Stage and Un-Cut!**  
Two footballing legends in a devastatingly funny no-holds barred stage show.  
GAGM004

- Mike Reid - TV campaign 25th October- 8th November
  - Frank Carson - TV campaign 11th-25th October
  - Best and Marsh - Nationwide tour throughout October and November
- Total marketing spend - over £300,000!  
All titles also available on video from VCI

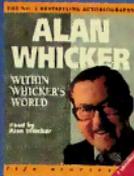
Dealer price only £2.97  
Recommended retail price £4.99.

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880. Available from VCI on 0923 255558 and TBD on 0782 966511

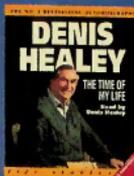




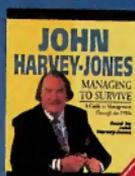
Alan Clark  
Diaries  
514 986 4



Alan Whicker  
Within Whicker's World  
518 538 4



Denis Healey  
The Time of My Life  
518 819 4



John Harvey-Jones  
Managing To Survive  
518 541 4



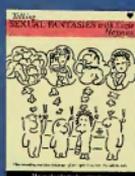
Thunderbirds  
Volume 3  
518 463 4



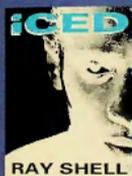
Stingray  
Stingray & Capt. Scarlet  
518 466 4



Jilly Goolden  
Talking Wine Volume 2  
TELL 102



Suzie Hayman  
Talking Sexual Fantasies  
TELL 104



Ray Shell  
ICED

# said not read!



Tom Baker  
844 364 4  
Doctor Who and The Pescatons



Our new label which features the full spectrum of comedy titles.

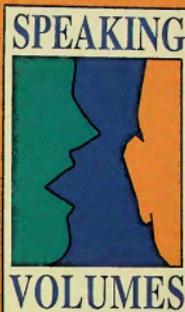


ZIT  
An Earful of



Ben Elton  
Motormouth/Motervation  
518 188 4

INTRODUCING



THE LABEL THAT SPEAKS FOR ITSELF

This Autumn sees the launch of Speaking Volumes, a new audio label dedicated to the best in spoken word material in all its forms - from the highest profile children's titles, to comedy, contemporary novelists, management gurus, and the lives of the rich & famous - as told by themselves.

#### OTHER TITLES

Other titles this Autumn/Winter period include further autobiographies - Brian Johnston & George Best; comedy from Billy Connolly, Tony Hancock & Viz; further episodes of Captain Scarlet & Stingray, and some hot bestsellers.

To order phone  
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on 081 590 6044 or  
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Rep. For further details  
phone Tony Staniland  
on 081 846 8515

## THE WORD ACCORDING TO... POLYGRAM

Bob Nolan, PolyGram's catalogue marketing manager, cites a strong line-up of autobiographies as sure fire hits this autumn. They include the memoirs of Denis Hesley, Brian Johnston, Ludovic Kennedy and the controversial Alan Clark diaries. There are also new Thunderlarks, Stingray and Captain Scarlet titles, as well as comedy from Ben Elton and Billy Connolly. "We also found a new Dr Who title (Dr Who And The Pescators) in our archives, which I'm very excited about," says Nolan.

**Inspector Morse: Who Killed Harry Field** - dp £4.16 srp £5.99

Release date: early November.

**Inspector Morse: Fat Chance** - dp £4.16 srp £5.99

Release date: early November.

**Inspector Morse Box Set 2** - dp £11.91 srp £19.99

Release date: early November. Includes three double cassettes and a free mp3.

**Darling Buds Of May: Climb The Greasy Pole**

**Darling Buds Of May: Christmas is Coming! The Grand Weekend** - dp £4.16 srp £5.99

Release date: early November. A timely release from one of TV's most popular series.

## Penguin Audiobooks

**Hotel Paris** - dp £4.76 srp £7.99

Release date: early November. Peter Mayle's first novel read by Tim Piggot-Smith.

**Decider** - dp £4.76 srp £7.99

Release date: early November. A Dick Francis thriller on two cassettes.

**Asa's Book** - dp £4.76 srp £7.99

Release date: early November. A Barbara Vine story read by Jane Lapotaine.

**Marek Piesze** - dp £4.76 srp £7.99

Release date: early November. Barry Humphries reads his autobiography.

**A Short Walk From Harrods** - dp £4.76 srp £7.99

Release date: early November. Written and read by Dirk Bogarde.

**The Illiad** - dp £11.99 srp £19.99

Release date: early November. Homer's epic on six cassettes, read by Derek Jacobi.

**Dracula** - dp £4.76 srp £7.99

Release date: early November. Bram Stoker's horror story read by Richard E Grant.

**Silver** - dp £4.76 srp £7.99

Release date: early November. Ira Levin's novel on two tapes.

**The Secret Garden** - dp £4.76 srp £7.99

Release date: early November. Classic children's story read by Helena Bonham Carter.

**Adventures Of Peter Rabbit/Squirrel Nutkin And Other Stories** - dp £4.76 srp £7.99

Release date: early November. First in a series of classic stories read by Timothy West.

**Mr. Penckley's Lament/Sir Michael Horn**

**The Adventures Of Tom Kitten/The Tale Of Little Pig Robinson** - dp £4.76 srp £7.99

Release date: early November. More Beatrix Potter tales.

**Mrs Tiggywinkle And Friends/Mouse Tales** - dp £4.76 srp £7.99

Release date: early November. The third Beatrix Potter tale in the series.

**Four Past Midnight: The Sun Dog** - dp £7.74 srp £12.99

Release date: early December. Stephen King tales on four cassettes.

**Madame Bovary** - dp £7.74 srp £12.99

Release date: early December. Flaubert's tale read by Claire Bloom.

**Of Mice And Men** - dp £4.76 srp £7.99

Release date: early December. The Steinbeck classic read by Gary Sinise.

## Pickwick Children's Collection

**Nursery Rhymes And Songs** - dp £1.78 srp £2.99

Release date: mid-October. Features more than 30 children's rhymes and songs.

**Frankenstein** - dp £2.38 srp £3.99

Release date: mid-October. The famous horror story.

**Dracula** - dp £2.38 srp £3.99

Release date: mid-October. Another chiller available on cassette.

**A Christmas Carol** - dp £2.38 srp £3.99

Release date: mid-October. Charles Dickens' classic.

## Pickwick Walt Disney Classics

**Aladdin Children's Collection** - dp £2.97 srp £4.99

Release date: out now. Children's entertainment.

**Mickey's Christmas Carol** - dp £2.97 srp £4.99

Release date: mid-October. Packed with Disney favourites.

**Dinosaurs Classic Tales** - dp £2.97 srp £4.99

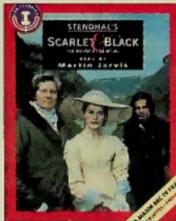
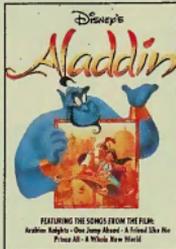
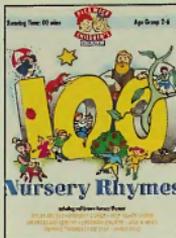
Release date: mid-October. Dinosaur versions of four classic fairytales.

## Posh Entertainment

Posh is launching a raft of Mills & Boon romantic titles this autumn. All titles have a DP of £1.20 and SRP of £1.99, unless otherwise stated.

**Early October releases: The Stephanos Marriage by Helen Bianchini; Bride Of Diamonds by Emma Darby; Ever Since Eden by Catherine George; A Touch Of Forgiveness by Emma Goldrick; The Threat Of Love by Charlotte Lamb; It All Depends On Love by Roberts Leigh; A Relative Betrayal by Anne Marten; Elusive As The Unicorns by Carole Mortimer; When The Loving Stopped by Jessica Steele; See Fever by Anne Weale.**

**Early November releases: The Wayward Wife by Sally Wentworth; Intimate Deception by Kay Thorpe; The Reluctant Lover by Miranda Lee; Roses Have Thorns by Betty Neils; Game of Love by Penny Jordan; An Arabian Courtship by Lynne Graham; Bond Of Destiny by Patricia Wilson; Memories Of The Past by Carole**



**Mortimer; Doubly Delicious by Emma Goldrick; Flawless by Sara Craven** Also released early November.

**The Romance On Tape Christmas Collection / The Romance On Tape Christmas Collection II** - Two special five-tape gift packs; dp £6.00 srp £9.95.

## Random House

**The Dick Francis Audio Box** - dp £11.99 srp £19.99

Release date: out now. Three racing novels.

**The Daphne Du Maurier Audio Box** - dp £11.99 srp £19.99

Release date: out now. Three novels including Rebecca

**The PG Wodehouse Audio Box** - dp £11.99 srp £19.99

Release date: out now. Three books from the master wit.

**The John Le Carr Audio Box** - dp £11.99 srp £19.99

Release date: out now. Three novels from the spy storyteller.

**Hannah In America** - dp £5.36 srp £8.99

Release date: mid-October. Hannah Hauxwell's adventures in the US.

**The Age Of Innocence** - dp £5.36 srp £8.99

Release date: mid-October. Edith Wharton's book read by Kate Nelligan.

## Random House Tellastory

**The Miggins** - dp £2.43 srp £3.99

Release date: mid-September. Another Roald Dahl tale on tape.

**Stories By Firelight** - dp £2.43 srp £3.99

Release date: out now. A Shirley Hughes stories read by Anna Massey.

**The Whales' Song** - dp £2.43 srp £3.99

Release date: out now.

Written by Dyan Sheldon and read by Helena Bonham-Carter.

## Simon &amp; Schuster

**This Other Eden** - dp £5.19 srp £7.99

Release date: late October. New novel by Ben Elton, read by the author.

**Christmas Carol** - dp £5.19 srp £7.99

Release date: late October. Dickens' tale read by Patrick Stewart.

**Unlimited Power/Awaken The Giant Within** - dp £5.94 srp £8.99

Release date: late October. Two best-sellers from Anthony Robbins.

**Star Trek: The Lost Years** - dp £5.19 srp £7.99

Release date: late October. Featuring some of the original TV cast.

**Star Trek: Conversational Klingon** - dp £4.54 srp £6.99

Release date: late October. How to speak the fictional space language.

**Star Trek: Deep Space Nine: Emisary** - dp £5.19 srp £7.99

Release date: late November. Read by Nana Visitor alias Major Kira Nerys.

**Star Trek: The Next Generation - Resurrection** - dp £5.19 srp £7.99

Release date: late November.

## Speaking Volumes (PolyGram)

**Stingray Vol 1** - dp £4.25 srp £7.99

Release date: out now. Adventures from the popular puppet series.

**Captain Scarlet Vol 1** - dp £4.25 srp £7.99

Release date: out now. Superheroic classic.

**Thunderbirds Vol 3** - dp £4.25 srp £7.99

Release date: out now. Big-selling series of audio tapes.

**Motormouth/Motorvation** - dp £4.25 srp £7.99

Release date: mid-October. Missings from Ben Elton.

**Dr Who And The Pescators** - dp £2.65 srp £4.99

Release date: mid-October. Unearthed from the PolyGram vaults.

**The Best Of Billy Connolly** - dp £4.25 srp £7.99

Release date: early November. Classic sketches from the Big Yin.

**Managing To Survive** - dp £4.25 srp £7.99

Release date: early November. Business advice from Sir John Harvey Jones.

**Stingray Vol 2** - dp £4.25 srp £7.99

Release date: early November. More deep-sea adventures from the TV series.

**Ray Shell** - Ice - dp £4.25 srp £7.99

Release date: early November. Shell's first novel.

## Telling Editions

**Talking Sexual Fantasies** - dp £4.25 srp £7.99

Release date: mid-October. Agony aunt Suey Hayman explores sexual fantasies.

**Finance For 40-60** - dp £4.25 srp £7.99

Release date: mid-October. Money expert Vincent Dugleby provides advice.

**All The World's Wines** - dp £4.25 srp £7.99

Release date: mid-November. Food And Drink's Jilly Golden tastes wines from around the world.

## THE WORD ACCORDING TO... TELLING EDITIONS

Telling Editions is offering three of life's pleasures - money, drink and sex. Talking Sexual Fantasies is presented by *Womens Own* agony aunt Suey Hayman and managing director Tim Clark says that the tape offers "reassurance and education". Finance 40-60 sees money expert Vincent Dugleby giving advice on pensions, investments, insurance and other financial matters, while Jilly Golden, of the BBC's Food And Drink Programme, presents *All The World's Wines*, which took set produce from all the major growing regions. "It's worth pointing out those titles are not available as books or videos. They are complete originals," says Tim Clark.

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# DOOLEY'S DIARY

Remember where you heard it: Retailers are feeling moist; many report that the **Revolting Cocks** single special KY Jelly pack actually leaks... One major record company chairman, surveying his **£400,000** two-volume submission to the MMC, declared each of them to be about the size of **Ulysses** and **Finnegan's Wake** combined – "except Finnegan's Wake is a bit more readable"... Down to London's Roundhouse for the **hottest** ticket of the week, the spectacular launch party for the new very **Pet Shop Boys** album, complete with **men in pointy hats, men in dresses** and even one man dressed in **rubber inner tubes**. It was all fairly tame, except for the behaviour of one **Damon Rochefort**, formerly of **Nomad**, who tells us that the **excessively free alcohol** led him to vomit all over a **famous female Scottish Sixties singer**. His comment on this disgraceful behaviour? "I looked at her and thought, 'I don't remember eating that!'"... Congrats to former EMI marketing man **Dwayne Welch**, now director of A&R and marketing for **BMG International** based in Hong Kong, on his marriage to **Lucy Jardine**; and to **Rachael Male** of **Running Dog Management** and **Martin Portlock**, security guru at **PolyGram**, who **ran off to Scotland** last weekend to get married..... Just a week before he launches his court action to extricate himself from his



Nervous retailers are pictured preparing to be defamed as Virgin Records joint deputy MD Ray Cooper winds up for a noisy opening to the company's sales conference. The sounding of the gram (held expertly by fellow joint deputy Ashley Newton and MD Paul Corroy) signalled the launch of Virgin's autumn album releases. Luckily the retailers were still able to hear a memorable live performance in the evening by ex-Young Disciples lead singer Carolee Anderson. Standing behind the gram are (left to right) David Terrill of HMV, Martin Davies of Woolies, Virgin sales director Mike Lawrence, Our Price's Nicola Johnston, Bost's Catherine French, Hamish Robertson of John Menzies, James Denton of WH Smith, Andy Adomson of EUK and an unimpressed Ian Ashbridge of HMV.

Sony deal, **George Michael** has seen his **Faith** album released by the company reach **quadruple platinum status** (1.2m sales) in the UK...The package promoting East West artist **Di Leva** promises extraordinary things – a **watering can-shaped invitation** is accompanied by an **orange** and a **pair of 20 denier American Tan Happy Shopper tights!**...**HMV** missed possibly the PA opportunity of the decade last month when **Prince's** entourage rang them up to arrange a quick PA at its Oxford Street store. The directors were all for it but the **Metropolitan Police**, fearing a **riot-type-situation**, gave the idea an enormous no, no...Arista's head of promotions **Richard Evans** announced at the **BMG sales conference** last week that he will present an award to the **poor woman** who went to **prison** for playing **Whitney Houston's I Will Always Love You** hundreds of times too loudly. He will thank her for the **best bit of free publicity** the label has had for ages...Still in sunny Eastbourne, and Arista's A&R consultant **Simon Cowell** and **deConstruction's Keith Blackhurst** scored a perfect 10 on the **leech-ometer** when **Barbie** (in the

form of a **stunning blond model**) turned up to promote her debut album **The Look** being put out by **BMG Kidz**. Unfortunately for them her boyfriend **Ken**, otherwise known as her manager and minder, never left her side...**Eileen Bull**, organiser of the **London Songwriters' Showcase**, says the event will still continue despite the **suspension of support** by songwriters' body **Basca**. Bull says the showcase is booked for the first and third Tuesday of every month at the **Roadhouse** and any musicians interested in performing should call her on **081-529 5807**... **Castle's Malcolm Packer** points out that the recent **Elmer Fudd** charity shooting day was held in conjunction with **Telstar**. Ever generous, he has promised to donate a tidy sum to charity for omitting to mention them the first time around...**Ministry Of**

**HMV MD Brian McLaughlin** takes stock of what at the start of the day seemed like a good idea. He helped raise £250 for **World Aid**. Robbing last week by hearing a cricket match and barbecue in his home town of **Whitchurch in Berkshire**. Joining him on the **HMV** team were **Steve Knott, Nigel Newlyn, Ian Ashbridge, David Roche** and **Glen Ward** while spectators included **PolyGram MD Jimmy Devlin** and **PolyGram sales chief Nigel Heywood**. **HMV** marketing director **David Terrell** was unable to attend but donated 10p for each of the 128 runs scored by his colleagues.

**Sound: The Sessions Vol 1** was number one in the **Dance Albums Chart** of September 18, not number two as printed...Former Columbia marketing manager **Terry Felgate** can be contacted on **081-692 2885**... Watch out for a **breakthrough** on that old **royalty-break-for-new-formats** chestnut this week. Does anybody care?...**Dooley** understands that it was **HMV's** success with **own-brand record tokens** that finally forced sister company **EMI** to abandon its scheme after **62 years**. Will anyone tell the **MMC?**.....



Singspears **Sister's Stay** was named one of 1992's most performed songs at the **Ascap UK Awards** held in London's Park Lane Hotel last week. Pictured is singer **Mary Delaney** teasing her success with (left to right) her manager **John Campbell**, **Michael Donovan** of **Ascap's** London office and **Island Music** managing director **Richard Manners**.

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ISSN 0265-1548



Average weekly circulation: July to December 1992: 13,600

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