



ROBERTA 21

music week

For Everyone in the Business of Music

9 OCTOBER 1993 £2.80

BPI and MCPS bury the hatchet over new formats

The BPI and MCPS have avoided a Copyright Tribunal showdown by agreeing in principle a settlement for royalty breaks for MiniDisc and DCC.

No details are yet available of the proposed agreement, which will be formalised at a meeting between both sides over the next two weeks. But it is understood that it will not have long-term implications for the introduction of other new formats.

Last week the MCPS board of directors accepted the terms of a deal that had already been approved by the BPI council.

The breakthrough comes a year after the row over mechanical royalty breaks for the new formats first exploded, just months before they were due to be launched on to the UK market.

At the time leading managers including Dire Straits' Ed Bicknell joined publishers in denouncing the sliding scale mechanical royalty break demanded by the BPI.

The slow take-off of both formats in the UK is likely to have helped both sides reach an agreement.

The media was out in force last Monday when incoming Radio One FM controller Matthew Bannister announced his long-awaited autumn schedule. The station's big signing, former Radio Five presenter Danny Baker, missed the occasion because he was away filming a TV commercial, so attention focused instead on presenters Simon Mayo (left), Mark Goodier (centre) and Mark Tonderai (back right), who gets his own show after just four months as a trainee.

● For full details of the changes and for industry reaction see pages 5 and 12.



Sony plots grass roots sales drive

Sony, widely regarded as the UK's most "corporate" record company, is going underground in an attempt to break new artists.

Eight months after taking over as Sony chairman and ceo, Paul Burger has unveiled his blueprint for the company, which includes the formation of a fourth sales division to break new acts at "grass roots" level.

Speaking at the company's autumn sales conference in Eastbourne last week, Burger also revealed plans to target niche markets such as the children's and over-45s sectors and to use price as a weapon to break new acts.

The new alternative sales force, headed by Robbie McIntosh, will operate alongside the company's three existing sales teams. It will concentrate on developing long-term interest in albums at independent retail, local radio, press, clubs and universities.

Burger says that the new sales force – to be launched in November in one test region – will be operational nationally within nine months, possibly divided into eight regions. Acts it may handle range from Headswim and Screaming Trees to Shawn Colvin.

"This is real grass roots development from the ground up," he says. "The greatest mark of success for this sales force will be to turn an album over to the national sales teams."

While Columbia, Epic and Sony Soho Square will remain Sony's "primary force", Burger says there will be a strengthening of its Commercial Division under Tony Clark.

New specialist departments to develop material aimed at children as well as signing acts targeted at over-45s are likely to function through this division, as is a new jazz marketing department.

"Historically this company has been

exceptionally good at working mainstream pop acts," says Burger. "Our commitment in that area is as strong as ever but we need to extend our vision to see other niche areas of the market and work them."

Sony will extend its policy – already tested with Sunscreen – of reducing the price of albums by selected artists in order to build public interest.

"We intend to use price as part of the marketing mix to create opportunities, especially for new artists," says Burger. "It's not our intention to make wholesale price cuts, but we will be aggressive on price."

Despite industry rumours earlier in the year of widespread staff cuts at the company, Burger says there has been no need to wield the axe. "There have been some relatively quiet repositionings but no heads have rolled and there's no bloodbath coming," he says.

THIS WEEK

8 Italian jobs
Influx of bootleg CD imports places APU on red alert



14 Take That
BME/RCA outlines campaign for teen idols in Ad Focus

17 Hellraiser
Bat Out Of Hell II among top albums



18 Lionrock
Justin Robertson's Carnival is Dance pick of the week



Michael in court kick off

George Michael is set to make a first court appearance in his legal battle with Sony Music on the opening day, next Monday. (UK)

The dispute over the star's recording contract, originally due to open in the High Court today but delayed a week, will begin with depositions from lawyers on both sides.

But Michael says he wants to be there at the start. He is set to be the first witness to appear the following week.

The singer's appearance is likely to be followed by solicitor Tony Russell, publisher Dick Leahy, lawyer Robert Lee and other expert witnesses. Sony Music Entertainment European ceo

Paul Russell is scheduled to appear alongside UK staff. The hearing is expected to last up to 12 weeks.

Some sections of the UK industry are hoping that Michael's restraint of trade battle against Sony will be a landmark case clearing up grey areas of contract law. But others suggest its wider ramifications will be limited.

chris rea julia

new single released 11th october
7" cassette, compact disc
all tracks previously unreleased

DIANA ROSS

THE ULTIMATE CAMPAIGN



DIANA ROSS AND EMI UNITED KINGDOM
CELEBRATE 30 YEARS OF HITS TOGETHER

GUINNESS BOOK OF RECORDS AWARDS OCTOBER 7TH:

MOST SUCCESSFUL FEMALE ARTIST IN THE U.K. SINGLES CHART
51 SOLO HITS, 22 HITS WITH THE SUPREMES

PLUS LIFETIME ACHIEVEMENT AWARD

LAST STUDIO ALBUM 'THE FORCE BEHIND THE POWER'
DOUBLE PLATINUM IN THE U.K., INCLUDES 5 U.K. TOP 40 HITS
AND NOW....





THE FORCE BEHIND THE POWER
Includes: When You Tell Me That You Love Me
One Shining Moment
If You Hold On Together
Hearst
(Don't Change My Mind)

Out Now



EATEN ALIVE
Includes: Chain Reaction
Eaten Alive
(with Michael Jackson)
Experience

Available From
October 11th on CD



SILK ELECTRIC
Includes: Muscles

Available From
October 18th on CD



WHY DO POOLS FALL IN LOVE
Includes: Why Do
Fools Fall in Love
Work That Body
Endless Love
Mirror Mirror

Available From
October 18th on CD



STOLEN MOMENTS
Includes: Don't Explain
Ain't Nobody's
Business If I Do
God Bless The Child
Where Did We Go Wrong

Out Now



To celebrate her 30th anniversary of music making, and her entry in the Guinness Book of Records as the most successful female performer of all time, Diana Ross releases her first ever box set, this 4 CD 78 track collection covers her career from The Supremes to the present day.

Released on 4th October

includes all the hits, plus new and unreleased material, digitally re-mastered, plus 96 page colour booklet written by Diana Ross herself, featuring previously unseen archive photos.

ONE WOMAN

OCTOBER 18TH



ONE WOMAN • THE ULTIMATE COLLECTION

20 all-time great tracks, the biggest hits from The Supremes to the present day includes 3 brand new songs.

WHERE DID OUR LOVE GO (WITH THE SUPREMES) BABY LOVE (WITH THE SUPREMES)
YOU CAN'T BE BORN IN LOVE (WITH THE SUPREMES) REFLECTIONS (DIANA ROSS & THE SUPREMES)
REACH OUT AND TOUCH (AIN'T NO MOUNTAIN HIGH ENOUGH) TOUCH ME IN THE MORNING
LOVE HANGOVER I'M STILL WAITING UPSIDE DOWN THEME FROM MAHOGANY (DO YOU KNOW WHERE MOE RE
GOING TO) ENDLESS LOVE (WITH LIONEL RICHIE) WHY DO FOOLS FALL IN LOVE CHAIN REACTION
WHEN YOU TELL ME THAT YOU LOVE ME ONE SHINING MOMENT IF WE HOLD ON TOGETHER
THE BEST YEARS OF MY LIFE YOUR LOVE LET'S MAKE EVERY MOMENT COUNT

THE ULTIMATE MARKETING CAMPAIGN

National TV advertising - ITV, CH4, UK Gold
96 sheet, 48 sheet and Ultravision from October 1st in London, Birmingham
Manchester, and Glasgow
Major press advertising and in-store display
Massive promotion across all media

LISA

Stansfield



SO

natural

A NEW SINGLE 11TH OCT

ARISTA  

Millward Brown seeks chart data

New UK chart compiler Millward Brown is asking record companies and retailers to start preparing for when it takes over the official CIN charts contract next February.

Record companies are being asked to supply new release data to Millward Brown from October 13. This will enable the market research company to produce test charts.

It is vital that labels submit data, says CIN chief executive Adrian Wistrich, because if the chart compiler is not informed about a record, it cannot be included in the chart. "We understand that it is a short-term inconvenience for labels to have to supply product data to the two agencies, Millward Brown and Gallup," says Wistrich. "But this will ensure that

Millward Brown is able to test the system properly. And of course since Gallup's involvement in the official chart ends, labels need only send data to Millward Brown."

Millward Brown director Gordon Pincott says software to provide a quicker and more efficient database for processing the chart information is at an advanced stage and test charts are expected by the end of October.

Meanwhile Millward Brown is asking all retailers who wish to continue to be involved in the chart to register as soon as possible. Retailers who do not register with the company will not be sampled for the chart. Registration is necessary because the current list of chart return stores is restricted for security reasons to Gallup.

Pincott is keen to stress the role independent retailers will play in the new chart system. "We are re-evaluating the current market situation to make sure that we properly represent the independent sector," he says.

Millward Brown says it has made a lot of progress since it won the contract for the new chart from Gallup earlier this year.

"There are still lots of mechanics to resolve but we've been working pretty hard over the last three months and everything is coming together very well," says Pincott.

The company has appointed former Music Junction retailer Bob Barnes as chart director. Technical director Kevin Grant joins the company on October 25. Further appointments will follow.

Imports key to MMC inquiry

Parallel imports are emerging as a central issue in the Monopolies and Mergers Commission investigation into the structure of the UK music industry.

The subject is understood to have arisen at both the MMC panel's meeting with representatives from the Association of Professional Recording Services last week and its earlier meeting with representatives from the International Managers' Forum.

Both meetings lasted a few hours and covered all the points raised in the respective organisations' submissions to the commission.

APRS spokesman Philip Vaughan says he and his colleagues argued last week that any legislative changes affecting parallel imports could have serious consequences for the duplicating business in the UK. "There would be much less demand for cassettes and CDs to be manufactured in the UK if the floodgates were opened for parallel imports," he says.



Mercury Music Prize nominee Gavin Bryars was united with his award at a special ceremony organized by Philips Classics. Present were executives from the label as well as Mercury Music Prize director David Wilkinson and staff from Shelter, the homelessness charity which will receive all proceeds from the sale of Bryars' single Jesus' Blood Never Failed Me Yet. Released last week, the single is expected to enter the Top 100 today (Monday).

One FM rejig fails to grab

Radio pluggers have been left to speculate between the lines of Matthew Bennister's new One FM programming schedule after the revamped announced last week failed to live up to its dramatic pre-publicity.

"I was expecting a revolution," says one, "this is a bit of a damp squib." A major label head of promotion adds: "There have been changes, but there are always changes - it won't make getting records on radio any easier." Many pluggers now believe the new schedule foreshadows a more dramatic restructuring in the New Year.

Speaking to *Music Week* Last Thurs-

day, Bennister gave few clues to his expected radical plans for the station, but did give pointers to three possible developments in the station's future programming:

- a reduction in the number of record company-funded promotions like '31 Days in May'.

- increased integration of comedy, speech and drama into daytime shows.

- featuring excerpts from the new albums chart in the Sunday Top 40 singles show.

Bannister also sought to scotch rumours about the future of Chris Lycett, head of the One FM music divi-

sion, and executive producer Paul Robinson. "They are extremely talented people. There should not be any speculation about their future," he said.

After announcing the DJ changes, the station also revealed a number of program changes. Danny Baker's current Radio Five producer Nick Morgan will move with him to One FM, while Christine Bear will move from Simon Bates' mid-morning show to Steve Lamacq and Jo Whalley's evening slot, and former DLT producer Saira Hussain will take over the Bruno Brookes show. Ivo Etienne will produce the Top 40. See Analysis, p12

NEWSFILE

Polydor revises Sunset Boulevard

Polydor is releasing its Sunset Boulevard cast recording in a revised format following complaints from the public. The cassette format, featuring each set of the show recorded twice across two tapes for better sound quality, was returned by some buyers who assumed the 'double recording' was a fault. This week, Polydor is releasing a new single cassette version of the 96-minute album at the same double price.

Tug drops initial video rights fees

Tug Records, previously registered for VPL through distributor Total, has withdrawn from the rights organisation, claiming its rates are preventing acts from gaining TV exposure. Tug managing director Guy Holmes says broadcasters will not have to pay for using videos for releases such as Aswad's current track or the forthcoming Right Said Fred single until they enter the Top 40 or have been on release for two months.

Sony head joins PPI

Sony Music Ireland managing director John Sheehan has been appointed chairman of Phonographic Performance (Ireland).

Re-Pro to host marketing forum

Re-Pro, the Guild of Recording Producers, Directors and Engineers, is hosting a third open forum for members entitled Does British Music Know How To Market Itself? Chaired by Virgin Records managing director Paul Conroy, the panel will feature Malcolm McLaren with Paul Robinson and Richard Park, music controllers at One FM and Capital Radio respectively, MCA managing director Tony Powell and Ensign founder Nigel Grainge. The session will be held at PRS's offices in London's Bowers Street on October 8 starting at 7pm.

Dedicated chooses Arista for US

Arista will market and distribute Dedicated Records product in the US. Dedicated general manager Karen Brown will head the label's US office in New York. First Arista release for the label will be Chapterhouse's Blood Music album on November 9.

Q sells 220,000 of October issue

Q magazine's October issue, which featured Nirvana on the cover and contained a 74-minute CD tied with a DCC promotion, sold a record 220,000 copies according to an independent audit.

React switch distribution to SRD

Specialist dance compilation label React Music has switched distribution to SRD after two and a half years with the Total Record Co. React will release eight albums this Christmas and SRD has coordinated a catalogue promotional campaign offering independent retailers discounts on the label's best-selling titles.

Midem '94 grants on offer

The Music Publishers Association is urging publishers to contact it as soon as possible if they want to be considered for a Government grant to attend Midem 1994. Publishers are being offered free use of the MPA's Midem stand for meetings or messages.

Classical movements

EMI Classics has appointed Sarah Herndon as project manager at Virgin Classics to coordinate marketing and promotion. Tara Guha has joined as press officer with specific responsibility for high-volume titles.

Talent seeks talent

Different Class Records, run by music business students at West Lothian College, needs an act to sign. For the last seven years the students have adopted an act to record, promote and release a single with. The college is currently inviting demo tapes and hopes to make a decision by December. All the students on last year's course have now found jobs within the UK industry.

Computer games discounted at HMV

HMV offered customers at its flagship store in London's Oxford Street a 25 discount on all computer games costing more than £25 last week to celebrate the opening of its £600sq ft Level One games department. One visitor spent more than £800 on games on Friday.

▶▶▶▶▶ TAKE THAT VINYL RETHINK FROM RCA - p6 ▶▶▶▶▶

COMMENT

Cheering in the new chart

The progress being made by new chart contractor Millward Brown is cheering. It is just weeks away from producing its first test charts. And, despite contrary propaganda from some self-interested parties, it is swiftly winning the confidence of the business.

Without underestimating Millward Brown's vital role, however, it is important to put its appointment into context. Millward Brown - like Gallup before it - is purely a market research agency collecting data. The key thing about the charts is the way they are structured and distributed and, ultimately, the way they work to grow everybody's business.

The strength of the British music charts is that, unlike those in other territories, they are not controlled by one interested party; instead they are a partnership of all the main interest groups from retailers to record companies to the BBC and, indeed, a magazine publisher. It is that partnership which is the key to the future of the charts. And that is one thing that won't be changing when Millward Brown takes over from Gallup in February.

Fathoming the Sony conundrum

Sony Music is a puzzling animal. On the one hand there is the CBS image, of a ruthless corporate machine; on the other, there is the more recent stereotype of an insatiably Japanese electronics giant only interested in flopping MiniDisc players. And yet meet Sony people these days, hear what they say, watch how they act and it's clear they are not quite like that. Paul Burger's decision to form a sales team to break acts at street level is just the latest example. The problem for a company with a strong corporate culture is it can slow up, lose touch with reality, become a dinosaur. Sony is resisting that by seeking to reinvent itself.

If it succeeds and maintains its huge strengths, yet becomes faster on its feet, it could be an awesome competitor.

JK

Money doesn't talk, it swears

We're about to witness a very nasty court case. George Michael & Sony will do nobody any good. However the verdict goes, the relationship between artist and company will be ripped apart. Since artists benefit by concentrating on their music, there has to be an element of trust between contracted parties. Only lawyers benefit when greed dominates.

In their early days, future stars don't care what they give away. Indeed, they would pay to become celebrities. But when they are, they resent every missing penny. On the other hand, the Japanese purchase of CBS (and most of our industry) has so far looked inspired only by financial motives.

The decline in relations should never have reached this point. Now it has become two filthy rich corporations squabbling in public, and most of us viewing the unattractive spectacle will ask only one question - what happened to the music?

Breaking up is so very hard to do

Matthew Bannister's Radio 1 changes seem mostly good, but a sad aspect for our industry is Simon Bates' resignation. Simon has championed potentially commercial new sounds, many neither credible nor critically acclaimed. He backed Take That that when nobody else would touch them. He boosted events like The Brits when others shunned them. I wonder if we've fully appreciated his positive, courageous support. In past years, a national morning DJ playing The Stone Roses, Happy Mondays and Charismatic rather than Whitney Houston, Gabrielle and Celine Demus would have enjoyed greater credibility, continued employment and a dwindling audience causing lower record sales and a decline in Britain's role in the world music scene. Bates played the best by all the above; the perfect One FM mix. We should mourn his decision.

Jonathan King's column is a personal view

NEWS



Island Records is preparing a four-CD package of the history of reggae for release on October 25. Tougher Than Tough, The Story Of Jamaican Music contains 94 recordings ranging from ska and rootskay through classic roots artists like The Waiters (left) to early digital outings by Wayne Smith and Anthony Red Rose and recent hits by Shaggy and Chaka Demus & Pliers. Packed with a book written by reggae expert Steve Barrow and with a retail price of around £29.99, the set is preceded by a four-track EP released this week.

Majors strong in classics awards

The major record companies have scooped the pool in the 1993 Gramophone Awards, to be presented this Thursday, writes Phil Sommerich.

EMI, which won something two years ago, walks away with five of this year's 23 awards including artist of the year for conductor Simon Rattle. PolyGram's haul also totals five gongs.

Rising Warner Classics takes four trophies, including best selling record for Gorecki's chart-topping Symphony No. 3.

Indie distributor Koch scores a double with best contemporary for James MacMillan's The Confession of Isobel Gowdie (Schwann) and best chamber music for the Quatuor Mosaiques'

Haydn string quartets album (Astree/Avidis). But the only prize for a UK independent label is Pearl's win in the historical vocal category for its four-volume Singers Of Imperial Russia.

The awards will be presented by eminent figures including Dame Elisabeth Schwarzkopf, Sir Georg Solti, Sir Ian McKellen and David Mellor, who will deliver a special address. The key record of the year and special achievement awards will also be announced during the ceremony at London's Dorchester Hotel.

The other award winners are: orchestral: Hindemith Kammermusik (Decca); concerto: Brahms Piano Concerto (EMI); choral: Mendelssohn Elijah (Teldec/

Warner); lifetime achievement: Dietrich Fischer Dieskau; early music: Venetian Vespers (Archiv/PolyGram); baroque non-vocal: Heinrich Dresden Concertos (Stradella San Giovanni Battista (Erato/Warner); opera: Paolino Dattalos de Carmelites (Virgin/EMI); videos: Wagner's The Ring (EMI); music theatre: Germain's Lady Be Good! (Elektra Nonesuch); young artist of the year: Sarah Chang; instrumental: Cherkassky 80th Birthday Carnegie Hall Recital (Decca/PolyGram); engineering and production: Debussy Le Martyre de Saint-Sebastien (Sony); historical non-vocal: Rachmaninov Complete Recordings (RCA); and solo vocal: Greg Songs (DG/PolyGram).

Our Price polls shop revamp

Our Price is to test the success of its brand repositioning initiative as part of a customer research project due to start later this month.

Speaking at the Retail Solutions 93 conference in London last week, John Langley, WH Smith's group design co-ordinator, said customer reaction to the changes at Our Price will be researched nationwide.

She also revealed that Peter Leonard is to redesign WH Smith shops using Our Price's "evolutionary not revolutionary" model, initially by injecting colour into the current bright white look.

Boosey says EC ruling will boost UK royalties

Boosey & Hawkes has reported a "steady" increase in income from publishing for the first six months of this year, but says UK royalties will improve further if the European Commission adopts proposed new copyright legislation.

The EC has agreed in principle to create a blanket 70-year copyright period for composers in all member states from July 1995, but this is still to be ratified. Copyright duration currently varies across the EC from 90 years after the death of a composer in the UK to 70 years in Germany.

If the new copyright term is accepted, Boosey & Hawkes will continue to receive royalties for another 20 years from their best selling composers Rakhmaninov and Bartok, whose music would otherwise enter the public domain within two years.

Interim pre-tax profits at the publisher and instrument manufacturer fell slightly from £1.44m to £1.41m on turnover up 11% to £29.4m in the six months to June 30.

The publishing division also enjoyed "steady growth" in the UK and US.

Indies force Take That vinyl rethink

Pressure from independent retailers has prompted RCA to undertake a 15,000 limited edition vinyl pressing of Take That's new album Everything Changes.

RCA initially intended to restrict the release to cassette and CD after vinyl accounted for just 2% of sales of the band's debut Take That And Party. That decision was reversed at a meeting last Tuesday when the label's sales-

fore reported an angry reaction from indie stores.

Bernie Schwartz, owner of P&J Records in East London, says he sold more of the group's first album on vinyl than any other format. "I'm still stuck with cassettes on special offer from last Christmas because kids are not buying cassettes," he says.

The manager of an independent store in Manchester says vinyl is one of his

main weapons against the multiples: "It is disgusting that the majors are thinking of not putting out some of the bigger releases on vinyl."

RCA marketing director Hugh Goldsmith says: "If the shops are asking for it we will do it, we do not want to disappoint Take That fans. The units will be special picture discs, and will be available slightly later than other formats during the week of October 11."

Sony green light for Jacko video

Sony has confirmed that it will release Michael Jackson's *Dangerous: The Short Films* video this Christmas despite the allegations of child abuse against the singer.

The video, which still has no release date but has already pre-sold 150,000 units, was one of the highlights of a lively conference at Eastbourne announced last week. Other priority product unveiled included new albums by Pearl Jam (October 11), Alison Moyet (November 1), Pauline Henry (Nov 8) and Michael Bolton (Nov 15).

One of the most unusual campaigns announced was that for Pearl Jam's second album, *Vs*, released on October 11. It will be accompanied by a single, *Go*, that will not qualify for the chart: since the 12-inch vinyl and CD-only release will come shrink-wrapped with a cassette of rare material by the group.

"If we can't qualify for the chart people have to test their own judgement whether to stock it, write about it or playlist it," said product manager Ian Dickson. Rather than entering the Top 10 on fan base sales and then falling back, the record and band would ultimately get more coverage, he said.

"Rock and roll is not about bar codes but the power of music. We couldn't do this with another act," he concluded.

In addition to watching the presentations Sony employees took part in workshops mixing staff from different areas of the company and covering issues such as the demise of vinyl, the role of indie retailers and co-op campaigns.

Around 300 Sony staff and retailers attended the three-day event. Also present were senior international executives including newly promoted Sony

Music Entertainment president and chief operating officer Tommy Mottola, executive vice president Bob Dowlin and Sony Music International president Mel Liberman.

Other albums presented include: **Sony Classical** - Christmas In Vienna, featuring Placido Domingo, Jose Carreras and Diana Ross, *The Essential Philip Glass*; *The Seville Concert* featuring John Williams (all November); **SMV** - Neil Diamond (October 18), Suede (Nov 15), Mariah Carey (spring '94); **Epic** - Beverley Craven (out now), Cyndi Lauper (Nov 15); **Gloria Estefan** (Nov 15); **Columbia** - Paul Young (Oct 11), Bob Dylan (Nov 1); **Gipsy Kings** (Nov 8); **Meridian** (spring '94); **Commercial Marketing** - Frank Sinatra compilation (Oct 25); **Country Dynasty** (Nov 1), and **Ray Orbison** (Nov 22).

Cosmo LP tunes to TV

Chrysalis and the National Magazine Company are joining forces to launch a *Cosmopolitan* music compilation series.

The two companies are targeting the magazine's 2.3m readers with a 14-track CD launched on October 25 and backed with a full TV advertising campaign as well as promotion within the title.

Nat Mags' first move into the music market comes after the success of five *Cosmopolitan* albums in the US and a series of fitness videos and books released in the UK.

"It's a logical progression," says Nat Mags director of brand extensions Anne Melbourne. "We are aiming at the 18-34 age group of loyal readers, 28% of whom are men."

Melbourne says the album - which features artists on the Chrysalis, Virgin and EMI labels ranging from Sinéad O'Connor to Robert Palmer - is likely to be the first in a series.

Chrysalis marketing manager Steve Davis says the company's success with its *Smash Hits* compilations was a factor in Nat Mags' decision to release the album.



Sony Music Entertainment UK chairman and CEO Paul Burger (pictured right) used the company's sales conference to announce the formation of an alternative sales force, headed by former regional promotions manager Robbie McIntosh (left), aimed at breaking new acts.

Speller joins Tring

Veteran budget specialist Dick Speller has resurfaced as sales director for Tring International a year after his sudden departure from the helm of Pickwick UK.

Speller built up considerable experience of the budget sector in his 15 years at Pickwick, latterly as managing director. He was previously at the Tape Duplicating Company.

He joins Tring just one week after the company announced the appointment of former PolyGram International executive Tony Morris as non-executive director. Both moves have fuelled

industry speculation that the company is to float on the stock market.

"I have always been very interested in this area of the market and have known Tring for some time and have admired what they've done," says Speller.

He adds that in his newly created post overseeing UK and international sales - estimated by the company as totalling a combined £20m annually - he will continue Tring's exploitation of non-traditional outlets.

Speller joins Tring as it defends itself against a number of writs alleging

copyright infringement, issued by the major record companies with EMI backing.

"There are a lot of harsh words spoken about [Tring] which I don't think are entirely founded," says Speller. "Along with Tony Morris I will be doing everything in my power to take away this 'controversial' tag."

In a separate move Tring will this week announce a £100,000 sponsorship package which includes the funding of a series of 50 recordings by the Royal Philharmonic orchestra to be issued on CD at a retail price of £29.99 each.

Sony man moves up

Sony Soho Square marketing manager Mark Richardson has been promoted to director of marketing following the label's success with acts such as Jamiroquai and Sunscreen.

Brits seeks TV partners

Malcolm Gorrin, executive producer of the Brit Awards television show, says he is already in talks with a number of potential overseas backers or co-production partners for next year's show, including a "substantial" US company. Meetings are scheduled for the Mipcom TV market in Cannes to discuss possible partnerships. Meanwhile discussions are underway on the possibility of a classical category at the awards.

ITG partners in split

Wayne Forte and Michael Farrell, founders of the US-based International Talent Group, have ended their partnership after 12 years. Farrell will continue to operate ITG, which has promoted UK acts such as the Clash, the Jam, David Bowie, Genesis, Pink Floyd, Depeche Mode, Erasure and Billy Idol. Forte, who attended the In The City convention in Manchester last month, says he will shortly announce his plans.

TV push for radio-inspired classics

Philips and EMI both launch radio-themed classical albums backed by TV advertising and large promotional campaigns this month. EMI is predicting 200,000 sales for its *The Sound Of Classical Romance*, which is tied to Classic FM's top-rating Sunday morning programme. It is released on October 18 and is backed by a £60,000 campaign. Philips' *Desert Island Discs* album contains 14 popular tunes chosen by more than 2,000 guests during the past 50 years of the *Radio Four* show.

MW journalists net awards

Music Week journalists won three prizes in the in-house editorial awards held by parent company Morgan Grampian, the UK's second largest business publishing group. Selina Webb was named feature writer of the year (large team), Steve Hemsley won writer of the year (small team) for his work on sister title *Builders Merchants Journal* and Andy Martin was highly commended in the individual sub-editing category.

WILD MONKEY.

TRUTH AND HONESTY

Released on Carillon Records Ltd
4.10.93. Cat No. Caril 1

Distributed by Intoto Sales & Marketing via BMG Operations
Telesales order Desk: 021 500 5678

CD & CASSETTE SINGLES

Q

WHICH MUSIC INDUSTRY REFERENCE SOURCE HAS 40,000 REGULAR USERS AND IS REFERRED TO MORE THAN 350,000 TIMES A YEAR?

To help you guess; here are a few clues.

- ★ In a recent survey of this Directory among music a product or service they'd seen in the book
- ★ Just a fifth of respondents used its nearest rival
- ★ Almost a quarter of respondents referred to no other reference publication whatsoever
- ★ It's bright yellow

A

**TO FIND OUT WHAT IT IS AND HOW TO BE IN IT,
TURN TO PAGE 11**

OPINION

How disappointing to discover that such an intelligent and accomplished woman as In The City director Yvette Livesey should need to resort to the patronage of her boyfriend and his mates to "act as frontmen" (*Independent*, Sept 14) in order to be taken seriously.

This "calculated move" was fundamentally flawed. It could only serve to reinforce the very sexism she had hoped to circumvent.

All the more commendable, then, that *MUSIC WEEK* editor Steve Redmond, in stating an unpalatable truth, should spotlight the perennially primitive attitude that still underlines women in this industry.

Astoundingly, of all the entertainment industries, this one regularly congratulates itself on being a champion of humanitarian freedoms, liberal thought and generally all things PC. Yet it is allowed to sustain a massive hypocrisy in which we are all complicit.

Women who make a noise about the appalling lack of recognition and opportunities afforded them risk, as Redmond says, being dismissed as "whingers".

Consequently, they are effectively silenced by the threat of isolation, embarrassment and derision.

Damned if they do, damned if they don't.

Alternatively, they can bow to the pressure to be "one of the boys". Unfortunately, even if they don the strip and get out on that field, the best they can hope for is to set the ball up, but rarely to put it in the back of the net. Come the end-of-season honours, they discover their efforts have been hijacked by their own supposedly laudable ability to be real team players.

Perhaps women should become more "vain", more "loud", and definitely more "obnoxious", apparently, all virtues to be applauded and rewarded. Yet women displaying these qualities would be deplored as ball breakers, fishwives and dykes - unless of course you're a pop star, in which case it's positively de rigueur...but only if you get your tits out too.

Significantly, at In The City only a little over 10% of the panelists scored on the "skirt scale" - a noble effort to redress this imbalance, and with the appropriate right on view, a women's panel was hastily assembled at the 11th hour, thereby, unintentionally, further alienating and marginalising this most unremitting issue. Regrettably, it is precisely this element of perceived "separation" that fuels the widely held belief that this is not a mainstream issue.

Conversely, the industry's big knobs share a maverick (male) independent spirit, skillfully marketed to an eager trade. These giants of non-conformism show the ability to appear non-conformist - "character" - while helliciously demonstrating the management expertise required to sustain the demands of corporate responsibility.

Ironically, this juggling of skills and roles is traditionally attributed to women in the home, yet daily it is exploited and absorbed into many record companies without comment or acclaim.

Half the workforce of this industry are women. If they must emulate men in order to succeed, then it is an industry that perpetually denies itself the desirable benefits of a richly diverse perspective.

Perhaps next year we can all envy the spectacle of the creatively challenged Music Media Award trophy being rammed into Tony Wilson's gob by Yvette Livesey.

Surely it wouldn't undermine him. 'Cos after all, it's only a bit of fun, innit?

Juliet de Valero Willis is a director of GQ TV and consultant to GQ Discs and GQ Music

LETTERS



Pete puts it straight

I read with some confusion the comments about my speech at In The City in Webbo's column (*MW*, Oct 2). This shows exactly why I won't join the BPI - he simply didn't listen to what I said!

Firstly, I didn't say that MTV doesn't play Euro hits until they are successful in the UK. In fact I said the opposite - that MTV played Euro hits because they were already hits.

I said nothing of the sort about buying teams being too expensive for small labels. I said it was immoral.

I said nothing about there being no follow-ups to number one singles if they had been marketed there in the first place - where in my speech did I say this?

And his last point, of course, is exactly what I've been telling him, and people like him, is wrong for the past six years: A&R people are not marketing people, they are music people.

They should have a knowledge of where their marketplace is, but must place music first. If all you think of is how to market your artist then why bother going to the

expense of putting music on the record.

Misguided? I don't think so, John. I handed the industry an open branch, and what they could all discuss, not just members of the BPI but the whole industry.

Nobody picked up that olive branch.

If you're saying that they would pick it up if I was a BPI member, I don't believe it. Pete Waterman, PWL International, The Vineyard, London SE1

EMI token gesture horrifies the indies

It would be incredible if EMI did not realise that its decision to close its Record Tokens division (*MW*, Oct 2) will do to our industry.

It is a move which will merely drive more custom from the small independent retailer, a group already hard pressed, and the very same group that record company chiefs tell us is

important. Their actions constantly belie their words.

This industry desperately needs a generally accepted voucher system. If EMI will not provide it, is there anybody else out there who will?

**R A Moorhouse
'Ear-'Ere Records
Penny Street, Lancaster**

Lawyers panel guilty of malice a forepaw

Canine anatomy is obviously something best left to veterinarians (Dooley, *MW* Sept 18).

No doubt those attending the In The City lawyers panel will have been interested to note that dogs have armpits. Does this indicate

that, where the law is concerned, the UK music industry does not know its armpit from its forepaw? Iain Davidson, McKean Rubinstein Cullingham Polden & Gale, Grays Inn, London WC1R 5BZ

Getting a handle on the noisy patrons of music

Regarding Webbo's comments rightly criticising the noisy behaviour of the patrons of artists, that is record company execs (*MW*, Sept 18).

He should take comfort from the fact that this sort of behaviour has been the norm for hundreds of years, particularly in Handel's time when the ten patrons of music - royalty and the aristocracy - talked and laughed loudly through a performance while also playing cards, among other activities.

What determined the rowdy "top-knob" audience to stop and listen was when the "cruffy kraut" knocked them out with a "hit" sound. In this respect nothing has changed.

**Denis Knowles
Opportunities Worldwide
Teston
Kent**

COUSIN 'E'
Misguided Youth
(THAT'S BETWEEN A WOMAN AND A MAN)

As seen on *Wired*

brilliant new single
mixes by Ian Levine and mykael s. riley and Joe Dwarniak
out on 27/9/92
available on 12" (002T)
cd (002cd)
cass (002cass)

order from impulse, dist by apf/revolver

Mix tapes hit sales

I work for an independent dance label whose sales have been going down due to the fact that the quality of our records has been going up.

I blame this downturn on the growth of the market in bootleg DJ mixes.

I have contacted both the MCPS and the BPI to see what their anti-piracy units are doing about it.

And their excuse for inaction, particularly in the latter case, is that material featured on these mixes is not easily attributable to their members. Not true. I replied to a full-page ad displayed by one of the big bootleggers in several leading dance publications. I bought five mix tapes subsequently by quality house DJs. One listen was enough to inspire a lawyer's wet dream of copyright infringements. Club hit followed chart hit followed club hit.

Assuming the labels concerned are members of the BPI, do they think they are getting value for money?

Could anyone tell me if there is any other industry or civil institution that companies like mine can turn to to combat this parasitic trade?

**Timothy Nifflett
London WC1**

▶ TAKE THAT CAMPAIGN UNFURLED - p14 ▶

NO MORE REMINDERS

 **music week**

DIRECTORY '94

***This is your last chance
for a free entry in next years
Music Week Directory***

*If you haven't yet recieved an entry form contact
Graham Walker at ERA on 071 620 2636
You have one week to return it to
8th Floor, Ludgate House, 245 Blackfriars Road
London SE1 9UR*

THE RATING GAME

Matthew Bannister says the changes to the autumn schedule are an attempt to keep faith with Radio 1 FM's existing audience while aiming to draw in new listeners. One FM still attracts around 19m listeners a week but the station's share of the radio audience nationally has fallen from 22.4% to 19.9% in the last six months, according to Rajar.

Bannister accepts that the huge increase in the number of independent stations – forecast to reach 150 within the next three years – will inevitably hit One FM's share of listening, but he argues that with a spread of programming, the station can maintain its reach.

ONE FM'S REGIONAL SCORECARD

South West	25.5%	(+3.1)
Midlands	25.5%	(+4.8)
Yorkshire	22.7%	(+1.8)
Wales	21.5%	(-2.3)
Anglia	22.9%	(-3.8)
Scotland	22.8%	(-1.7)
North East	19.1%	(-1.8)
North SE	18.7%	(-3.2)
South West	16.8%	(-2.3)
London	12.8%	(-2.3)
Ulster	8.4%	(+1.5)

Regional share of listening 2nd quarter 1993 versus previous 12 months. Source: Rajar

He is adamant that chasing audience figures is not an end in itself. "I don't think it's the job of public service radio to maximise audience figures at all costs," he says.

The commitment to music and innovative programming must

come first, although that means "you take risks with your audience figures". With that as his bottom line, however, Bannister says: "I want to get the largest possible audience for Radio 1."

What he will not be doing is targeting specific age or socio-economic groups, he says. "[That] something commercial radio has to do," he says. "I don't have to do that. I'm not saying to someone who's 45, you can't listen to this station."

Much of the discussion about the future of Radio 1 has focused on the issue of age, and the apparent desire of the BBC's head of radio, Liz Forgan, to make One FM younger and Radio 2 older in its age profile. Bannister insists that while he would like more younger listeners, he would like older listeners too, and repeats his prime commitment to the programming.

"People who are interested in popular music and pop culture deserve a public service radio station as much as those people who are into highbrow culture," he says. One FM's listeners are defined by their culture rather than their age or income group.

Inevitably Bannister's rivals see the issue in their own demographic terms. One senior commercial radio

programmer described last week's changes as "pulling the carpet from under the feet" of older listeners, while another said the move towards younger presenters

will benefit niche commercial stations such as Jazz FM and the new London Country Radio which will gradually attract the over 30s away from One FM.

They add that the new schedule could cost One FM even more marketshare in the short term as listeners react to the loss of established presenters such as Alan Freeman, Nicky Campbell, Dave Lee Travis and Simon Bates by deserting to other stations.

"I think it is good news for commercial radio because the changes they've made are not going to do anything for the existing audience. Listeners love the special features on Bates or Cliff and these are disappearing with nothing similar to replace them," says one.

Bannister says One FM should not be judged on its figures alone. But analysts warn that if the station's audience falls too low the station may not be able to justify licence fee funding when the BBC's Royal Charter comes up for renewal in 1996.

That inevitably raises the question of London. Bannister has had the bad luck to inherit his worst figures in the city which is the seat of government and much of the media. The strength of Capital Radio and a cluster of other independent stations have cut share there from 15.1% to 12.8% in just six months.

With the Radio Authority set to advertise two more London licences this spring, Bannister, the non-figures man, may yet find himself forced to attend to the figures.

THE NEW RADIO 1 SCHEDULE

Bannister: sheep in wolf's clothing?

Judging by the national press coverage the morning after the news One FM schedule was announced, controller designate Matthew Bannister could take up a career as a tightrope artist: his changes went far enough to satisfy hawks hungry for blood, while the fabric of the station remained largely intact.

There is a growing suspicion, however, that the "new spirit" taking over at One FM may actually be a change of presentation – provoked by the Charter renewal process – rather than any real change in substance.

Essentially Bannister, constrained by policies already in place and helped by the prior announcement of a few casualties, has made a reshuffle that tends to look more radical than it is. Simon Bates and DLT were undoubtedly the most important and most difficult DJs to replace. Bates attracts 3.1m listeners during his show's peak half hour period, and a total of 6m a week, while DLT draws around 2.5m during the busiest half hour of his Saturday and Sunday programmes, a weekly total of 5m from just two shows.

But Simon Mayo, who has attracted 9.5m listeners a week – the station's highest total – in the breakfast slot, was an easy choice to replace Bates. Mayo's replacement was made simple by the fact that Mark Goodier has already stood in for him in recent weeks while he has been on paternity leave.

Speaking at In The City, outgoing controller Johnny Beering advised his successor to adopt an "evolutionary not revolutionary" approach. In all his



Same as the old boss!: Matthew Bannister keeping an eye on Charter renewal

interviews last week Bannister repeated "evolution not revolution" as if it were some kind of mantra.

Radio insiders suggest the revolution is still to come. But time and again many of the apparently bold statements Bannister is making are in fact no more than a restatement of long-standing policy. He admits himself that the oft-quoted line in the BBC's Extending Choice policy document that Radio One should broadcast more speech than commercial radio was essentially meaningless. The station already broadcasts more speech than commercial radio, he says. The former journalist was (notoriously in some quarters) quoted in *The Times* two weeks ago suggesting the new Radio 1 would be "standing at arms length from the

record industry and casting a critical eye over its priorities". But when questioned on this, he is reassuring. "I think it's important to have a relationship with record companies," he says, "...but we have to have editorial control." It is highly unlikely that Johnny Beering would hardly have said any different.

It is early days. Bannister has yet to take up his job officially, he attended his first playlist meeting last Thursday. It may well be that he is simply hedging his bets before he has a chance to properly review the situation.

But there is a real reason that instead of his being, as one plunger put it, "the biggest kick up the arse Radio 1 has ever had", the catchword of Bannister's reign at One FM might well be "business as usual".

ONE FM'S YOUTHFUL REACH

	Male	Female
15-24	54%	57%
25-34	55%	49%
35-44	42%	36%
45-54	28%	23%
55+	13%	11%

Weekly reach, 2nd quarter 1992. Source: Rajar

will benefit niche commercial stations such as Jazz FM and the new London Country Radio which will gradually attract the over 30s away from One FM.

They add that the new schedule could cost One FM even more marketshare in the short term as listeners react to the loss of established presenters such as Alan Freeman, Nicky Campbell, Dave Lee Travis and Simon Bates by deserting to other stations.

"I think it is good news for commercial radio because the changes they've made are not going to do anything for the existing audience. Listeners love the special features on Bates or Cliff and these are disappearing with nothing similar to replace them," says one.

Bannister says One FM should not be judged on its figures alone. But analysts warn that if the station's audience falls too low the station may not be able to justify licence fee funding when the BBC's Royal Charter comes up for renewal in 1996.

That inevitably raises the question of London. Bannister has had the bad luck to inherit his worst figures in the city which is the seat of government and much of the media. The strength of Capital Radio and a cluster of other independent stations have cut share there from 15.1% to 12.8% in just six months.

With the Radio Authority set to advertise two more London licences this spring, Bannister, the non-figures man, may yet find himself forced to attend to the figures.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
04.00							
05.00	Bruno Brookes	Bruno Brookes	Bruno Brookes	Bruno Brookes	Bruno Brookes		
06.00						Neale James	Neale James
07.00							
08.00	Mark Goodier	Mark Goodier	Mark Goodier	Mark Goodier	Mark Goodier		
09.00						Gary Davies	Gary Davies
10.00							
11.00	Simon Mayo	Simon Mayo	Simon Mayo	Simon Mayo	Simon Mayo		
12.00						Danny Baker	Danny Baker
13.00							
14.00	Jakki Brambles	Jakki Brambles	Jakki Brambles	Jakki Brambles	Jakki Brambles	Adrian Juste	Rockline
15.00							
16.00	Steve Wright	Steve Wright	Steve Wright	Steve Wright	Steve Wright	Andy Kershaw	Claire Sturgess Rock Show
17.00							
18.00	Steve Wright	Steve Wright	Steve Wright	Steve Wright	Steve Wright	John Peel	Bruno Brookes Top 40
19.00							
20.00	Steve Lamacq + Jo Whaley Comedy	Steve Lamacq + Jo Whaley Jonathan King	Steve Lamacq + Jo Whaley Dance Energy	Steve Lamacq + Jo Whaley The Guest List	Pete Tong		documentary Steve Edwards Soul Show
21.00						Johnnie Walker + In Concert	
22.00	Mark Radcliffe	Mark Radcliffe	Mark Radcliffe	Mark Radcliffe			Annie Nightingale Request Show
23.00					John Peel	Pete Tong Mix Show	
24.00							
02.00	Lynne Parsons	Lynne Parsons	Lynne Parsons	Lynne Parsons			
03.00					Mark Tonderai	Mark Tonderai	Claire Sturgess
04.00							

■ Schedule changes

□ News

M PEOPLE'S SLUMMING: PICK OF THE WEEK - P19

Take That single storm in at one ● Pet Shop Boys finally score top album

CHART FOCUS

While time rivals **Worlds Apart** and **Bad Boys Inc** both suffer declines, **Take That** swamp all opposition as they debut number one on the second single in succession. **Relight My Fire**, their duet with **Lulu**, was expected to sell around 100,000 copies last week, making it their fastest selling single yet. It also debuted at number one with **Pray**, becoming only the second act ever to have consecutive singles enter the chart at the top. The first were **Slade**, with **Com On Feel The Noise** and **Cumenc Me Pleaze Me** in 1973. **Relight My Fire** also represents a big triumph for **Take That's** 44-year-old co-vocalist **Lulu**, who first entered the charts more than 29 years ago but has never had a number one hit before. And it's a pretty good week for **Take That's** record company **BMG**, which distributes all of the top three singles for the first time ever.

Cliff Richard has rather less reason to be happy: his latest single **Never Let Go** debuted at number 32 last week but crashed to 45 this week, thus becoming his least successful single since **Two Hearts**, a number 34 hit in 1988. It also brings to a close his run of 15 consecutive Top 30 hits.

More satisfactory second week progress is made by **Bon Jovi**, whose I believe single scores from number 62 to 18, becoming one of the biggest moving singles in Top 75



No act has had more number one singles than the **Pet Shop Boys** (four) without a number one album. This is due more to the duo's bad timing than lack of album sales. This week they set the record straight as they return to the top of the album listings with **Very** and the CD-only doublepack **Very Rarely**. The latter package accounted for 20% of first week sales. Had they been released separately, **Very Rarely** would have debuted at number three and **Very** would still have been number one. So **Neil and Chris's** triumph is not only long overdue but genuine too.

history. Its low debut last week was primarily because it was then available only on seven-inch and cassette. It came out on CD last

week, while a second CD was released today (Monday).

Containing bonus live tracks not otherwise available, it should help the single to make another upwards move next week. I believe it is the fifth single from the group's **Keep The Faith** album to reach the Top 20, following the title track (number five), **Bed Of Roses** (13), in **These Arms (nine)** and **I'll Stop When I'm Dead** (17).

While his album **Out Of Hell II - Back Into Hell** relinquishes its crown to the **Pet Shop Boys** (see picture story for further details), **Meat Loaf** has the highest debuting single of his career as the album's introductory single **I'd Do Anything For Love (But I Won't Do That)** crashes into the singles chart at number eight. It is set to become his biggest ever worldwide hit and is already performing exceptionally well in America, where it rises 20 to nine this week to become his first Top 10 hit (Two Out Of Three Ain't Bad reached number 11 in 1978) and Australia, where it has been number one since debuting there five weeks ago.

Finally, a more baffling overseas phenomenon is provided by Brazilian thrash metal band **Sepultura**. Their latest single **Territory** gave them their first UK hit, albeit a small one, when it debuted at number 69 here last week. It drifts to number 71 this week. Meanwhile in Ireland, where this kind of record has no particular appeal, it debuted spectacularly at eight, though it falls to number 14 this week. **Alan Jones**

SALES AWARDS

- Platinum: **Eyes**, **Watermark** (4), **The Comin' On** (3)
- Gold: **Prince: The Hits 1**, **Prince: The Hits II**
- Verisox: **Dance Adrenalin**
- Silver: **Boy George & Culture Club: The Best Of... Casablanca**, **Delirium**

AIRPLAY AWARDS

- RADIO 1 FM:** w/c 04.10.93: A List: **2-Dean**, I Like It; **Björk & David Arnold**, **Play Dead**; B List: **Lavelliers**, **The Garden**; Right Said Fred, **Bumped**; **Dina Carroll**, **Don't Be A Stranger**; **Freak Power**, **Turn On Tune In Cop Out**; C List: **Meatloaf**, **I'd Do Anything For Love**; **Tears for Fears**, **Hang On!**; **Pet Shop Boys**, **Yesterday When I Was Most, M**; **People**, **Natural Thing**; **James**, **Sam**; **Something**, **Wonderlust**, **Cabin Fever**; **My Life Story**, **Girl A**; **Girl B**; **Boy C**.
- Capital FM:** w/c 28.09.93: A List: **Dina Carroll**, **Don't Be A Stranger**; **Frankie Goes To Hollywood**, **Relax**, **Michael McDonald**, **I Stand For You**; **Alan Moxley**, **Falling**; **Right Said Fred**, **Bumped**; **Roxette**, **I Must Have Been Love**; **So**, **Ayumi**, **Runway**; **U2**; **2 Let The Music**; **US**, **Cantaloop**; **World Party**, **All Gave**.

Virgin 1215: w/c 02.10.93: A List: **Crowded House**, **Distant Sun**; **Lavelliers**, **The Garden**; **Bill Joel**, **No Mans Land**; **B List:** **Aimee Mann**, **Put Me On Top**; **Paul Weiler**, **Shadow Of The Sun**.

NEXT WEEK'S HITS

Singles: **BLUR:** **Sunday Sunday** (FOD); **DINA CARROLL:** **Don't Be A Stranger** (A&M); **CARTER US:** **Lenny & Terence** (Chrysalis); **LINFORD CHRISTIE:** **Keep On Running** (Victory); **NON BLONDES:** **Spaceman** (Interscope); **LEMONHEADS:** **Into Your Arms** (Atlantic); **One Dove:** **Breakdown** (Hr/Boys Band); **THE PRODIGY:** **One Love** (L); **PWEI:** **R.S.V.P./Familiar** (Horribus); **Infectious:** **Albums:** **DE LEPPARD:** **Retro Active** (Blanco y Negro); **M PEOPLE:** **Elegant Slumming** (deConstruction). Predictions compiled by Eite. Last week's score 19 out of 15.

NEWCOMERS

8 MEAT LOAF: **I'd Do Anything For Love (But I Won't Do That)** (Virgin) US 15th hit. **Producer:** Jim Steinman. **Publisher:** Lost Boys Music. **Writer:** Steinman. **First hit:** **You Took The Words Right Out Of My Mouth** (33, 1978). **Biggest hit:** **Dead Ringer For Love** (5, 1981). **Last hit:** **Two Out Of Three Ain't Bad** (69, 1992). **Notes:** The promo for this single is described as "seven minutes of high camp and over-the-top melodrama". **Album:** **Eat Out Of Hell II... Back Into Hell** (out now).

20 DIANA ROSS: **Chain Reaction** (EMI) US 56th hit. **Producer:** Barry Gibb/Karl Richardson/Albhy Galatan. **Writer:** Gibb Brothers/EMI. **Publisher:** Gibb/Gibb/Gibb. **First hit:** **Reach Out And Touch** (33, 1970). **Biggest hit:** **Chain Reaction** (1, 1986). **Last hit:** **I Wanna Hold On Together** (12, 1992). **Notes:** There will be a 4-CD box set (Forever Diana) which features 78 tracks and a single album of hits. **Albums:** **Forever Diana** (October 4) & **One Woman: The Ultimate Collection** (October 18).

29 SALT 'N' PEPA: **Shoop** (J&R) US 10th hit. **Producer:** Mark Spivack/Chris James. **Publisher:** Cod Squad/Bed Of Nails/Tyrann/Unichappell/Next Plateau/Sons Of Q-Kas. **Writer:** Sparks/James/Denton/Roberts.



Line-up: Cheryl 'Salt' James (V), Sandra 'PePa' Denton (V), Spinderella (DJ). **First/biggest hit:** **Push It** (2, 1988). **Last hit:** **Start Me Up** (39, 1992). **Notes:** The girls have been working with **Silb**, **Herby Lovbug** and **D-Mob's** **Dancin' Dancin'** D on their new album. **Album:** **Very Necessary** (October 18).

1 BREAKER
SILK: **Baby It's You** (Elektra) US debut. **Producer:** Keith Sweat/T.H. **Publisher:** **Copright**. **Writer:** Sweat. **Line-up:** Timothy

Cameron, Jimmy Gates, Gary Glenn, Gary Jenkins, Jonathan Rasboro (all vocals). **Notes:** The band met at McDonald's in Atlanta, Georgia. They auditioned for Keith Sweat at a 4th of July barbecue by singing **Boyz II Men** songs. **Album:** **Lose Control** (out now).

4 BREAKER
MIKE OLDFIELD: **Moonlight Shadow** UK 16th hit. **Producer:** Mike Oldfield/Simon Phillips. **Publisher:** EMI. **Writer:** Oldfield. **First hit:** **Mike Oldfield's** **Single** (Theme From Tubular Bells) (31, 1974). **Biggest hit:** **Moonlight Shadow** (4, 1983). **Last hit:** **The Bell** (50, 1983). **Notes:** This single bridges the gap between the current Best of compilation and a 4-CD anthology. **Album:** **Elements - Mike Oldfield 1973-1991** (October 11).

6 BREAKER
BELL BIV DEVOE: **Something In Your Eyes** (MCA) US 3rd hit. **Producer:** LA Reid/Babyface/Daryl Simmons. **Publisher:** Sony. **Copyright:** **Writer:** Edmonds. **First/biggest hit:** **Poison** (19, 1990). **Last hit:** **Do Me** (66, 1990). **Line-up:** **Ricky Bell** (V), **Michael Bivens** (V), **Ronnie DeVoe** (V). **Notes:** Originally part of New Edition, BBD's debut album sold 3.5m units in the US. New edition plan to reform next year. **Album:** **Hottie Mack** (out now).

SALUTES THE SUCCESS OF PRS MUSIC IN THE MOVIES

THE CRYING GAME
GEOFF STEVENS
writer of the hit title song "The Crying Game"

ANNE DUDLEY
for the score

HOWARDS END
RICHARD ROBBINS
for the score

LAST OF THE MOHICANS
TREVOR JONES
for the score

ALADDIN
TIM RICE
for his songs

For more information contact:
JAMES FISHER & MICHAEL DONOVAN
on 071 973 3009

ASCAP
SUITE 6011
52 HAYMARKET
LONDON
SW1Y 4RP

Belinda Carlisle's Real, released next week through Virgin, will be heavily promoted in-store as part of the company's marketing campaign for the title. Around 2,600 promo CDs have already been sent to retailers to encourage pre-release play and from next Monday there will be window and in-store displays with both multiples and indies. There will also be press advertising, a nationwide Adshel poster campaign and posters on the London Underground.

Country Women. Dino's compilation of country classics from female stars, will be TV advertised in the Scotland, Grampian, Border, HTV, Tyne Tees, Ulster, Yorkshire, Granada and Anglia regions alongside satellite retailers for one week from its release next Monday. In week two TV advertising will run in the Central, West Country TV, Meridian, Scotland, Border, Tyne Tees, HTV and Grampian regions followed by a further week of national TV advertising on Channel Four. The campaign includes in-store displays with 250 independent retailers and radio advertising.

Crowded House's Together Alone, out through Parlophone, will be TV advertised in conjunction with HMV in the Scotland and Central regions from its release next Monday. There will also be press advertising, but the main thrust of the campaign will be in-store with the emphasis on pre-awareness.

Foster & Allen's By Request will be TV advertised by Telstar in the Tyne Tees, Yorkshire, STV and Ulster regions for three weeks from its release next Monday. In the second and third week there will also be TV advertising in the Granada and HTV regions, plus advertising in the Border and Grampian regions in week three. In the



CAMPAIGN OF THE WEEK

take that
EVERYTHING CHANGES

With fans on Take That's dedicated database now numbering over 160,000, RCA has a head start marketing the band's new album Everything Changes, released next Monday. Everyone on the list has already been sent an A4 poster information card and RCA says advance orders for the album exceed 250,000. With a nationwide arena tour starting on November 8 and a single promised in time for Christmas, the campaign includes in-store displays and teen press ads.

Record label: RCA
Media agency/executive: London Media/Mark Brandon
Product manager: Louise Hart
TV: A £300,000 national co-op and solus TV advertising campaign is planned for the pre-Christmas period to tie in with the release of the next single.

Press: Do-op ads will appear in the teen press in conjunction with HMV and W H Smith. There will also be advertising in the boy press in conjunction with Virgin.

Posters: An A4 full colour poster has been sent to the fanbase.
In-store: The release is album of the week with Monkeys which will be running in-store displays and window displays from November 1. HMV and W H Smith are also featuring the release as album of the week. W H Smith will run window displays while HMV will run in-store and merchandising displays for three weeks. Our Price is running window and in-store displays from today and EUK will run window displays for one week from release, followed by three weeks of in-store displays. There will also be displays with Virgin and 200 indie retailers.

Target audience: Female biased and with emphasis on the 11 to 16 age range.

fourth week of the campaign TV advertising will run nationally. There will also be radio advertising for four weeks on Forth, Clyde and North Sounds.

Future Shock, 20 furious dance tracks from Dino, will be nationally TV advertised for two weeks from its release next Monday. There will also be TV advertising on the Big

Breakfast and BSKyB during the four week campaign which will eventually rollout to the best performing regions.

Haddaway's The Album, released on Monday through Ariola, will be backed by national TV ads for one week on Channel Four.

The Singer And The Song, a 40 track mid-priced double CD and cassette featuring

classic show stoppers and ballads, will be released next Monday through Virgin which is TV advertising the album in the Central, Ulster and Border regions followed by a national roll-out.

Tales Of The City, a PolyGram TV compilation featuring music from the new TV series of the same name, is the subject of national TV advertising on Channel Four for one week starting next Monday. There will also be TV advertising in the STV region for two weeks. On October 18, TV advertising will run in the HTV region for two weeks and on October 25 another fortnight of ads kick off in the Central and Granada regions.

The Best Of 2 Tone, a compilation of 14 classic tracks from bands including The Specials, Madness and The Beat, will be nationally TV advertised by Chrysalis for one week from its release next Monday. This will be followed by a co-op national TV advertising campaign with Our Price.

Paul Young's The Crossing, released next Monday, will be the focus of a Columbia marketing campaign which includes press advertising, a national and London

Underground poster campaign in conjunction with HMV, plus solus advertising on the M4 superstore and a 100-site 48-sheet poster campaign in London which will run during November. Radio advertising will run on Atlantic 252 which plans a Paul Young competition week in October, and on Virgin 1215 as part of a W H Smith co-op campaign. **The Young Americans** film soundtrack, due out next Monday through Island, will be promoted in conjunction with the film which opens on Friday. Island is running a poster campaign in cinema foyers and will run a trailer before the film. Press ads will run in *VJ Select*, the *NME* and *Melody Maker*.



PICK OF THE WEEK

What's That Noise, Tuesday October 5, BBC1: 4.55-5pm. Back for a second series, What's That Noise retains most of its original elements such as a battle of the bands competition and presenter the Tracy Brothers. This week's programme visits East Anglia and meets World Of Leather (pictured).

MONDAY OCTOBER 4

The Evening Session featuring Uge Overkill and Blessed Ethel, Radio One 6.30-8.30pm

The Beat featuring The Wonder Stuff, Uge Overkill, Intastella and Corvidor, ITV: 12.30-1.30am (regions vary)

TUESDAY OCTOBER 5

The Atlantic Records Story featuring Iron Butterfly, Vanilla Fudge, AC/DC and Stone Temple Pilots, Radio One: 9-10pm

Bandits in session, Radio Five: 10.10-midnight

THURSDAY OCTOBER 7

Dance Energy featuring Jazzy Jeff & Fresh Prince and McKey, Radio One: 8.30-9pm

Brotherhood and Uge Overkill, ITV (Carlton): 11.40pm-12.40am

FRIDAY OCTOBER 8

MTV Live! featuring PJ Harvey, MTV: 11.11-11.30pm

TXF featuring Salt N' Pepa, UFO and Catherine Wheel, ITV: 3-4.45am

Jakki Brambles Show featuring Spin Doctors in session, Radio One: 1-1pm

SATURDAY OCTOBER 9

Live And Kicking featuring Jason Donovan and Bad Boys Inc, BBC1: 9am-12.12pm

In Session: Bolan At The Beeb with a travel through vintage BBC sessions, Radio One: 2-3pm

In Concert featuring Paul Weller, Radio One: 7.30-8.30pm

BPM from the Culture Club in London features Salt N' Pepa, UFO and Catherine Wheel, ITV: 2.30-3.30am (regions vary)

SUNDAY OCTOBER 10

The O Zone features a week in the life of Take That, BBC1: 11.40am-12pm

Rockline featuring Right Said Fred and Dina Carroll, Radio One: 2.30-4pm

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
BLIND AIRWAYS (airline ad)	Viva	Crazy Fan Tutti (1993)	Oval/VEVA OVAL 109CD
BA NEW CLUB WORLD (airline ad)	Up On The Roof	Kenny Lynch (1992)	THC/Total/BMG CDMBE 1
CAPTAIN SCARLET (BBC2 series)	theme	Barry Gray (1987)	TV Classics Vol 1, Castle Classics (BMG) MBBSD 412 (CD box set)
CHINA BEACH (Sky TV series)	theme and incidental	John Rubinstein	American TV Hits Vol 3, Primate
HALIFAX (financial services ad)	Sentinel	(Mike Oldfield) (1992)	(Silva Screen) TVPMCD 404
MAYNARDS (wine goods) (sweet ad)	Hoos Mon	Lord Rockingham XI (1958)	Tubular Bells 2, WEA 4509 90619-2
MILK CAMPAIGN (general ad)	The Grasshoppers Dance	Palm Court Theatre Orchestra	Deca (PolyGram) 882 098-2 (CD single)
MILK CAMPAIGN (Scottish Dairy Council ad)	Don't You Forget About Me	Salm Court Theatre Orchestra	Picnic Party, Chandos CHAN 8437
NIKE (trainer ad)	Little Wing	Jim Hendrix (1968)	Glistening Prizes, Virgin SHMTCDV 1
SKY (multi-channels package ad)	You're The First The Last My Everything	Barry White (1974)	Axis Bold Look, Polygram BVD 243-2
STANDARD LIFE (life assurance ad)	Wonderful Life	Black (1987)	Hits Collection, Pickwick PWSK 4129P
STAR TREK: DEEP SPACE 9 (Sky TV series)	incidental	Dennis McCarthy/Jay Chatterway	Wonderful Life, A&M COMMD 166
			Soundtrack on GNP (Silva Screen) GNPD 8034

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

THE OFFICIAL UK CHARTS

...you won't notice the change

just the difference...

FEBRUARY 1ST 1994



Millward Brown



BARD

music week

T.O.P 7.5 A.L.B.U.S THE OFFICIAL music week CHARTS 9 OCTOBER 1993

Pos	Last	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	Pos	Last	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW	VERY	Parishone	CDPCS3 143 IE	143 IE	26	20	AT WORST... THE BEST OF...	Big George Culture	YU 19 IE	19 IE
2	1	BAT OUT OF HELL II - BACK TO HELL	Meat Loaf (Steinman)	Virgin CD 2710/CT 2710V 2710 IE	2710 IE	27	NEW	BELIEVE IN ME	Duff McKagan (Mitchell/McKagan)	CEC 2405/CEP 2405	2405
3	NEW	HITS 2	Fontana	519432/51	519432/51	28	NEW	UP ON THE ROOF	Niel Diamond (Asher)	4263/54	4263/54
4	NEW	LOVE SCENES	Beverley Craven (Sammwell-Smith)	Epic 474512/4513	474514/474517	29	NEW	KEEP THE FAITH	Bon Jovi (Rock)	Jambico 514197Z/1F	514197A/514191
5	3	HITS 2	Paisley Park	532949/5322	532945/5324/5324/5321	30	2	WHAT SILENCE KNOWS	Shara Nelson (Love)	Coatspano CTCD 35 IE	35 IE
6	5	ELEMENTS - THE BEST OF MIKE DUFFIELD	Mike Duffield (Duffield/Various)	Virgin VTMC 18/VTLP 18 IE	18 IE	31	17	TURNER'S LOVE GOT TO DO WITH IT	Tim Turner (Various)	CDPCS2 128/TCPCS2 128	128
7	2	IN UTERO	Geffen	62436 (BMG)	62436/62436/62436	32	15	EMERGENCY ON PLANET EARTH	Jamiroquai (LKN/Nietzen/Smith)	Sony 524748Z/8Z	524748Z/474091
8	3	THE BEATLES 1962-1966	Parishone	3854CD 25 11 IE	3854CD 25 11 IE	33	2	GREASE	Original London Cast (Wright)	Epic 474632Z/24	474632Z/24
9	7	HITS 1	Paisley Park	532943/5322	532945/5324/5324/5321	34	6	LEVELLERS	China Wollod 1084 (PI)	WOLC 104/WOL 103A	103A
10	4	THE BEATLES 1967-1970	Parishone	3854CD 25 12 IE	3854CD 25 12 IE	35	5	DEAS	Mango CDMA 1102 (RSD)	DEAS DEM & PERS (Dunbar/Wills/Schakalek)	MEI 1102/DEAS 112
11	19	PROMISES AND LIES	DEP Intermusic	DEPDD 15 15 IE	CADSL 15A/DEP 15 IE	36	11	BAT OUT OF HELL	Epic	CD 82419 IE	4182419 IE
12	8	WILD WOOD	Go Disc	828454/828451	828454/828451	37	NEW	BUILDHOLE MINDSTATE	Big Life	BL 1205/25/25F 2	25F 2
13	1	MUSIC BOX	Caribach	474204/474201	474204/474201	38	10	BLACK SUN	Cypress Hill (DJ Muggs)	4740752/4740751	4740752/4740751
14	11	THE SINGLES COLLECTION 1981-1983	MCA	1002 1302	1002 1302	39	57	UNPLUGGED	Duck	538242/538242	538242/538242
15	24	POCKET FULL OF KRYPTONITE	Star	4820/252	4820/252	40	47	CONNECTED	4th+Way	BRCD 589 (BRCA)	589/BR 589
16	19	ARE YOU GONNA GO MY WAY	Are You Gonna Go My Way	VMSC 604/VSPL 60 IE	VMSC 604/VSPL 60 IE	41	NEW	THROUGH THE YEARS	Columbia	474652Z/52	474652Z/52
17	NEW	BIG RED LETTER DAY	Burgess	BBQCD 142 (RTM/P)	Buffalo Tone (Ruth Brothers)	42	13	IT'S ABOUT TIME	SWW	786362/42 (BMG)	786362/42 (BMG)
18	13	AUTOMATIC FOR THE PEOPLE	REM	100554	100554	43	3	PABLO HUNG	Parishone	CDPCS 7380 IE	7380 IE
19	12	HITS/HITS/B-SIDES	Paisley Park	532949/5402 (IE)	532945/5402 (IE)	44	8	CORE	Atlantic	755979A 182 (W)	755979A 182 (W)
20	21	DEBUT	One Little Independent	7P 31CD/7P 31 IE	7P 31CD/7P 31 IE	45	47	HITS	Atlantic	755979A 182 (W)	755979A 182 (W)
21	18	TEN SUMMOMER'S TALES	ABM	540075/540075	540075/540075	46	13	GOLD - GREAT HITS	Mercury	4580472/52 (BMG)	4580472/52 (BMG)
22	6	DAYTIME FRIENDS - THE VERY BEST OF	EM	TCM7V 19 IE	TCM7V 19 IE	47	8	ANDROS	Maverick	512007Z 1F	512007Z 1F
23	17	RIVERS OF DREAMS	Columbia	473872/47321	473872/47321	48	28	THE DEFINITIVE COLLECTION	PolyGram	TV 51465Z/1F	51465Z/1F
24	5	WAIT FOR ME	Cooltempo	CTCD 36 IE	CTC 36/CTLP 36 IE	49	NEW	THE QUIET REVOLUTION	Island	CD 8039 (F)	8039 (F)
25	12	ZOOROPA	U2 (Roc/A The Edge/Eno)	UC2 9/UC2 9 IE	UC2 9/UC2 9 IE	50	14	BIGGER, BETTER, FASTER, MORE!	Interpase	7562192/1227562192/124	7562192/1227562192/124
						51	19	REPUBLIC	Centredisc	Col/London 839412Z (F)	839412A/839412Z (F)

TOP COMPILATIONS

Pos	Last	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW	100% DANCE VOL 2	Various	Telstar TCD 2881 (BMG)	2881
2	NEW	NOW! 1993	Various	EMI/Regin/PolyGram CDNOW 1933 IE	1933 IE
3	2	DANCE ADRENALIN	Various	Telstar TCD 2888 (BMG)	2888
4	13	THE BEST DANCE ALBUM IN THE WORLD... EVER!	Various	Virgin VDCD 17/VTDCM 17F (IE)	17F (IE)
5	3	RAVE GENERATION	Various	Dino DINC0 86 (PI)	DINC0 86 (PI)
6	NEW	DISCO DIVA	Various	PolyGram TV 51682Z (F)	51682Z (F)
7	5	THAT LOVING FEELING VOL 1	Various	Dino DINC0 84 (PI)	DINC0 84 (PI)
8	48	THE BODYGUARD (OST)	Various	Arista 932218/932218/932218/932218/932218 (BMG)	932218 (BMG)
9	NEW	DREAMS IN RHYTHM	Various	Telstar TCD 2883 (BMG)	2883
10	4	BACK TO THE 70'S	Various	EMI/COEMTY 7V (EMT)	7V (EMT)
11	9	NOW! 25	Various	EMI/Regin/PolyGram CDNOW 25 IE	25 IE
12	2	THE CHART SHOW: ULTIMATE ROCK 2	Various	The Hit Label (A&M)	ALNMC 13 IE
13	20	ORIGINALS	Various	Columbia MDDCD 29 (MCA)	MDDCD 29 (MCA)
14	NEW	COUNTRY LOVE	Various	Telstar TCD 2882 (BMG)	2882
15	2	TRANCE EUROPE EXPRESS	Various	Volume TREN2 (I TRC/MG)	TREN2 (I TRC/MG)
16	2	ROUND MIDNIGHT	Various	Verve/PolyGram TV 51682Z (F)	51682Z (F)
17	9	HITS '93 VOL 3	Various	Telstar/SMG TCD 286 (BMG)	286
18	20	PRETTY WOMAN (OST)	Various	EMI/USA CDM1 1052/CDM1 1052 (M&ML)	1052 (IE)
19	5	MORE THAN LOVE	Various	Dino DINC0 86 (PI)	DINC0 86 (PI)
20	3	MORE THAN UNPLUGGED	Various	Dino DINC0 89 (PI)	DINC0 89 (PI)

ARTISTS A - Z

4 NON BLOODES	50	ORIGINAL LONDON CAST	33
ABBA	49	PEARL JAM	41
ANT. Adam	62	PEP SHOP BOYS	1
BEATLES, The	8,10	PRINCE	5,19
BIG BROTHER	10	RADIOHEAD	1
BLACK CLIX	41	RAI	41
BOB DYLAN	38,4	RAI	41
BOY SCOUTS OF GUYANA	26	REM	18,54
BREXITERS, The	63	ROGERS, Kenny	60
BUFFALO NEW YORK	62	SMASHING PUMPKINS	60
CAFÉ CAROL	77	SPIN DOCTORS	18, 19
CAN	77	SQUEEZE	65
CAROLINA	62	STEVIE NICK	40
CATERIN USU	81	STING	21
CLAYTON KYLE	44	STONE TEMPLE PILOTS	44
CRAYFISH	4	SWEETPEA	4
CYRUS	36	SWINGING LIPS	36
DE LA SOU	37	TAKE THAT	24
DEERHORN CHAIRS & PULPERS	38,4	THE KNOTS	24
DIAMOND, Neil	38	TURNER, The	31
ENYA	19	U2	25
JAMES	3	U2	25
JACKSONVILLE	33	UNDISCOVERED	33
JAY-Z	22	WILD WOOD	8
JORDAN, Randy	11	WILD WOOD	8
KINGS	11	WILD WOOD	8
KRAWZ	11	WILD WOOD	8
LEVILLERS, The	34	WILD WOOD	8
MAISON MARTIN MARGIELA	47,71	WILD WOOD	8
MACYS STAIR	80	WILD WOOD	8
MADONNA	27	WILD WOOD	8
MEAT LOAF	2,8,14,5	WILD WOOD	8
MERCURY	19	WILD WOOD	8
NEOSUN	25	WILD WOOD	8
NEW ORDER	7	WILD WOOD	8
OLDFIELD, Mike	6,57	WILD WOOD	8

DANCE

X-PRESS 2: Say What! (Junior Boys Own JB016 via RTMD). The follow-up to the rather large London X-Press is actually released this week, but earns a late mention as it is shaping up to be JBO's biggest seller to date and could contend for the Top 75. Rocky, Diesel and Ashley have come up with another sampled disco house stomper that is going down a storm wherever it is played. **93/93**

LISA STANSFIELD: So Natural (Arista 74321169131). This classy ballad has been miraculously transformed for dancefloor action by both Frankie Fonnec, who gives it a minimalist funk treatment, and Roger S, who opts for a jazzy garage flavour. **93/93**

SABRES OF PARADISE: Sabresonic (Warp LP16). Warp is on a mission to prove that dance acts can sell LPs and this selection of innovative dubwise instrumentals, including the splendid Smokebeach single, will only help its cause. For vinyl fans, the seven sonic excursions are spread over two 12-inchers with the added bonus of a limited free seven-inch single. **93/93**

STONED DEMOCRACY: Close Like An Overdose (Champion CHAMP12.302). This unapologetic house track does not really live up to its pedigree – it was written and produced by Rollo and remixed by The Development Corporation. However, Kerri 'Kaoz' Chandler enlivens things with a strong garage duh. **93/93**

VARIOUS: Jus' Jeepin' Original Soundtrack (Elevate LPELV09). Coming soon to a Vitara's booming system near you, this soundtrack for an imaginary film digs out the hip hop tracks that got away. It boasts plenty of big names, such as Ice Cube, Cypress Hill, Dr Dre and Gang Starr, which should ensure healthy demand. **93/93**

THE DELORME: Beatniks (Zoom ZOOM017). The white label of this sold out so quickly at Zoom that the London shop decided to release it on its own label. The uplifting and mildly acidic original mix, with its Beat Generation monologue, is joined by two new remixes that have a more underground feel. Expect good specialist sales. **93/93**

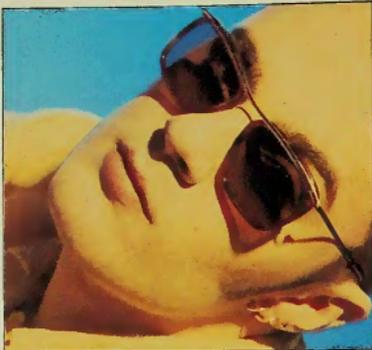
VARIOUS: Movin' - The Real Sound of New Jersey (World Series WORLD4). The World Series label, which

has already given us desirable compilations from Eightball, Strobe and New Breed, now focuses on the soulful garage sounds of New Jersey's long-running Movin' Records. The LP includes wonderful late Eighties classics like Phase 1's Reaching, Park Avenue's Don't Turn Your Love and Lachandra's Just Started, as well as more recent output such as DJ Pierre's I Might Be Leaving You. **93/93**

VINYL BLAIR: The Transcopper (Hard Hands HAND007T). The next release on Leaflied's label is this innovative unhurried trance track created by Billy Nasty and Steve Dub. It is already picking up influential support along with the hipster's more immediate Scratch 'n' Sniff. **93/93**

PICK OF THE WEEK

LIONROCK: Carnival deConstruction (743211164861). First reviewed six weeks ago, when it was scheduled for an early September release, this track is finally being issued next Monday. It sees Justin Robertson's gang putting the progress back into progressive house with a storming track that is identified by its distinctive kettle drum rolls. It is coupled with two worthy remixes plus The Guide, which boasts a mellow rap from MC Buzz B. Should do well. **93/93** *Andy Beavers*



Lionrock: Justin Robertson in progressive mode

REISSUES: LOW-PRICE

NILSSON: All The Best (Music Club MCD2 129). Blessed with a warm, intimate and unique crooning style, Nilsson won no less a talent than Frank Sinatra as a fan. Nilsson is best known for Without You, naturally included here, as well as lazy, good-humoured covers of Makin' Whoopee, As Time Goes By and Everybody's Talkin'. Tasty and timeless. **93/93**

THE WEATHER GIRLS: Success (Columbia 9832552). This camp 1983 album features the corpulent pair on a slender six songs. As

OTT as it gets, with Hi-NRG diva-driven assaults on the title track, and the big hit It's Raining Men. Likely to appeal to a small but enthusiastic minority. **93/93**

BLOOD SWEAT & TEARS: Smiling Phases (Elite ELITE005CD). A welcome reissue for this excellent retrospective of the jazz/rock fusion group. Spanning 1968-1973 and featuring the distinctive vocals of David Clayton Thomas, this avoids their better known material, but powerhouse vocals and rock arrangements liberally laced with brass make for invigorating listening, such as the cover of Randy Newman's

dramatic Just One Smile. **93/93**

VARIOUS: Women In Love (Music for Pleasure COMF2 5998). Unoriginal title (the third time it's been used this year), but some fine sketches of angst and devotion, musically diverse though all well known. Bobbie Gentry reprises I'll Never Fall In Love Again while Bonnie Tyler insists It's A Heartache, Olivia Newton-John declares I Honestly Love You and PP Arnold insists The First Cut Is The Deepest. **93/93**

DR HOOK: Sloppy Seconds (Sony Collectors Choice 9829712). Dr Hook's main assets were the songs of Shel Silverstein and the voice of Dennis Locorriere, a fine instrument that could sound angelic or lewd, as the mood required. Here it's the latter style that dominates on songs like Looking For Pussy and Get My Rocks Off. **93/93**

PICK OF THE WEEK

VARIOUS: Number Ones Of The 60s (Premier CDPR 111)/**Number Ones Of The 70s** (CDPR 112)/**Number Ones Of The 80s** (CDPR 113). Although an EMI (MFP) imprint, Premier has cast its net further than Manchester Square in its selection of number ones. And these low-cost, high-value collections (25 tracks on the Sixties album, 20 on the others, and all with playing times of 180 minutes) offer excellent value. Great prospects. **93/93**

Alan Jones

MAINSTREAM - SINGLES

LENA FIAIGE: Gotta Get It Right (Mother MUMCD 44). Reclaiming the surname she shed for her acclaimed debut single You Come From Earth, this fast-rising star has already topped the Club Chart with this less classy but more immediate follow-up, a semi-acoustic shuffle in its immediately accessible radio mix. Very different Well Hung Parliament mixes take care of dance fans. A smash. **93/93**

IRON MAIDEN: Hallowed Be Thy Name [Live] (EMI CDEN 288). The introductory single from the forthcoming live album is taken from 1987's Number Of The Beast. Its no-frills style will find its appeal to confirmed Maiden fans, but since there are many of them expect a very high chart debut and an equally rapid decline. **93/93**

POP WILL EAT ITSELF: R.S.V.P. (Infectious INFECT 1CD). A string of hit singles, culminating in their first Top 10, Get The Girl: Kill The Baddies, didn't save the Poppies from RCA's



Lena Fiaige: accessible
Leno. R.S.V.P. is a typical PWET track with metal, grunge and dance influences apparent, depending on the mix. Under it all is one of their more commercial offerings, which should ensure they register their eighth consecutive Top 40 hit with some ease. **93/93**

4 NON BLONDES: Spaceman (Interscope AR349CD). What's up with one of the year's more insidious hits, slowly but surely imprinting itself on the nation's collective consciousness. Spaceman offers

pretty much the same mix, with the same unrestrained vocals and loosely fitting instrumentation. But it's less heady brew that won't fare quite so well. **93/93**

OU3: For What It's Worth (MCA MCSTO 1941). Figuring this deserved a better fate than the number 29 peak it scaled earlier this year, MCA has commissioned a rash of remixes of this remake of Stephen Stills' classic protest song. However, some of the mixes are radical enough to destroy the charm and ambience of the original, so it probably won't exceed its original chart performance. **93/93**

NICK HEYWARD: He Doesn't Love You Like I Do (Epic 6597821). More cute, jaunty stuff from Heyward that deserves to do well, but sounds a little dated to keep company with the Nineties big guns on FM, so probably not huge. Nice new acoustic versions of previous hits Blue Hat For A Blue Day and Whistle Down The Wind will add to its collectability, however. **93/93**

BLUR: Sunday Sunday (Food CDFOOD 46). Retro-styled track, more direct and spivish than the usual Blur fare. Almost aping Lazy Sunday in style but undeniably commercial, it's likely to prosper, especially as there are eight more tracks spread across the four formats. **93/93**

LISA STANSFIELD: So Natural (Arista 74321169132). Another slow, sophisticated track provides a warm showcase for the exceptional Stansfield voice, while gently tickling beats provide a cushion for more dance-oriented mixes. A smash at both levels. **93/93**

PICK OF THE WEEK

DINA CARROLL: Don't Be A Stranger (A&M 886387). The non-album B-side Born To Be (Your Lover) is already a hit in the clubs and will draw dancers to this disc. Accompanied by a 40-piece orchestra, Carroll turns in a powerful vocal on a dramatic ballad, which makes full use of its expansive accompaniment. **93/93**

Alan Jones

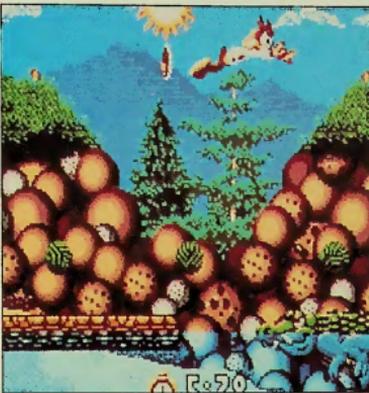
CLASSICAL

DAWN UPSTRAW: Songs. Various. (Musicmasters/Nimbus MMD 60128L). Nimbus has taken on UK distribution of the eclectic Musicmasters catalogue and this title is the headliner, with Upshaw, riding on the successes of Gorecki and her crossover albums for Warner, here moving more into the mainstream with songs by Wolf, Strauss, Rachmaninov, Ives and Weill. **★★★**

THE SIXTEEN/CHRISTOPHERS: The Flower of All Virginity. Various (Collins 13952). The Sixteen's 16th birthday is marked by a South Bank concert on October 2, and this album of 16th century choral works gets the additional boost of Classic FM ads. **★★★**

ELGAR: Violin Concerto. Zukerman, London Philharmonic/Barenboim (Sony SMK 58927). Sony's launch into the popular field of British music with 10 mid-price titles labelled British Pageant has the dubious distinction of featuring mainly foreign artists. But this album sold 30,000 units when it appeared on CBS in the

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- ✪ SOR only



Bubsy Bobcat: furry feline takes the plunge

Seventies and there is strong magazine advertising and POS support. **★★★**

THE SIMON RATTLER SELECTION: Various Orchestras/Rattle (EMI 0777 7 67755 2 4). Coinciding with Rattle's *Gramophone* artist of the year award, this £3.99 sampler includes an unmissable account of the Stravinsky Rag-Time and climaxes a summer-long Rattle campaign. He gets the cover of the November *BBC Music Magazine*, national displays, features in the national press and is boosted

by the simultaneous video release of the Glyndebourne performance of *Porgy & Bess* conducted by Rattle, to be broadcast on BBC 2 over Christmas. **★★★**

PICK OF THE WEEK

VARIOUS: Desert Island Discs. (Philips CD/MC 442 175-24). A national TV campaign, Classic FM ads and national press coverage plus a tie-in with one of the BBC's flagship radio programmes will ensure this album breaks out into the Radio Two audience and beyond. **★★★★**

Phil Sommerich

VIDEO GAMES

BUSBY BOBCAT: Super Nintendo (Acceleade through Nintendo 33004 £39.99). Acceleade's much-hyped feline hero finally takes centre stage after a long pre-publicity push. Possibly because of the sheer size of the campaign, some small—but important—elements of the consumer press gave this funny furball a bit of a critical mauling. However, the game's speed, colour and overall cuteness did attract a few admirers, and this, combined with the large public awareness, should be enough to guarantee a hit. **★★★**

THE LOST VIKINGS: Super Nintendo (Interplay through Nintendo 33003 £39.99). Another third-party release deemed worthy enough for distribution alongside the Japanese giant's own key titles, Interplay's multi-character platform/puzzle game was a big (if unexpected) hit on its original Amiga release, and has attracted enough positive press to do even better this time around. This should perform strongly—especially by word of mouth. **★★★★**

NHL HOCKEY '94: Mega Drive (Electronic Arts through Sega 0055 £44.99). Considering that they're usually based on foreign (and minority interest) sports, it's difficult to understand why Electronic Arts' simulations are so universally popular.

Perhaps it's because they look so good, are so finely tuned, produce unusually addictive two-player action, or just that they're so playable. Whatever, this latest sequel (the third in the Hockey series) continues the tradition by leaping straight to the top of many reviewers' favourite game lists. A sure seller. **★★★★**

RANGER X: Mega Drive (Sega 1076 £44.99). At a quieter time for releases, this inventive shoot 'em up would probably be yying for pick of the week. It doesn't make it, but it's been a while since we've seen a really good shoot 'em up for the Mega Drive, and this one may begin to shine when many of this week's other stars have long since faded. **★★★**

ULTIMATE SOCCER: Mega Drive (Sega 7219 £44.99). Ultimate Soccer is really only Rage's Striker by another name, but this doesn't detract from its many attractions. There are a number of football simulations lined up to capitalise on next year's World Cup, but they're going to have to be something special to compete with this one. **★★★★**

ZELDA - LINK'S AWAY: Game Boy (Nintendo 73029 £24.99). You may not have heard of it, but the Zelda series is absolutely enormous in Nintendo circles—almost as big as Mario in fact. The Zelda games were the first big role-playing hits on Nintendo formats (role-playing games are fantasy adventures, where the player builds up a character as the game progresses), and while they can't possibly translate fully to the handheld machine, they are perfectly suited to the Game Boy's demographic profile. Push to your older Game Boy user and you won't go far wrong. **★★★★**

PICK OF THE WEEK

SUPER MARIO ALL-STARS: Super Nintendo (Nintendo 83022 £49.99). Four previously-unreleased Mario games (for the 16-bit machine) on a single cartridge might sound like a sure-fire winner, but in reality it's even better than that. This package would be strong enough if it simply included updated versions of the three eight-bit Mario classics (Super Mario Bros, Super Mario Bros 2 and Super Mario Bros 3) but the killer punch is that it also has room for The Lost Levels—13 new worlds for Mario fans to explore—the games equivalent of a newly-discovered Nintendo album. **★★★★**

Alan Jones

Ciaran Brennan

MAINSTREAM - ALBUMS

VARIOUS: The Singer And The Song (Virgin VTDCD 21). The last made-for-TV album to emerge from Virgin's marketing department was The Best Dance Album In The World... Ever, which has sold half a million copies. Its latest effort concentrates more melody than beat, with a catholic collection of 40 tracks that dangle places Edith Piaf and Judy Garland alongside T'Pol and the Four Tops. The result is the sort of album that will attract many and alienate only a few, with big sales certain. **★★★★**

GO WEST: Aces & Kings—The Best Of (Chrysalis CDCHR 6050). Back in the chart this year via remakes of What You Won't Do For Love and Tracks Of My Tears, Go West previously penned their own hits, all of which are here, some in new and previously-unreleased versions. Essentially an unpretentious pop duo with blue-eyed soul ambitions, they make a pleasant noise, and while this won't be one of the autumn season's bigger compilations, it will be welcomed by many. **★★★**



M People: infectious

NEIL DIAMOND: Up On The Roof (Columbia 4743562). The basic premise here is that the album is a remake of Brill Building songs, though it does stray down Tin Pan Alley too. As for Mr Diamond's vocal limitations, they won't win him any new fans, but there were enough to make his last album, a studio/live greatest hits package, a number one, so this will undoubtedly do very good business. **★★★★**

VARIOUS: Planet Rock (Dino DINC0 67). This is bravely eclectic in some of its choices—with the Jayhawks,

L7 and Steve Plunkett causing some scratched heads among fans familiar with the likes of Extreme, the Cult and INXS. Nevertheless, it is a cohesive and enjoyable journey through modern rock styles, though the lack of a large contingent of big hits may consign this to the lower half of the compilation chart. **★★★**

DEF LEPPARD: Retro Active (Bludgeon Riffola 5183052). Not technically a new album, this comprises a mixture of rare and otherwise unavailable material recorded over a nine-year period, although a cohesive melodic and instrumental streak runs through it all. Those high flying harmonies come into play—and play is the word—in a fun version of Sweeney's Action, but it's the originals that impress most. Def Leppard's numerous fans will be delighted to have this to tide them over until the group's next foray into the studio. **★★★★**

VARIOUS: Judgement Night (OST) (Epic Soundtrack 4741832). Rock and

rap collide in 11 different combinations. There are many intriguing bedfellows here, with Willing Labour and Ron DMC's collaboration *Me, Myself My Microphone* the most commercial track on offer, while the slow and trippy Sonic Youth/Cypress Hill standoff, *I Love You Mary Jane*, is one of the wierdest. With movie, rock and rap fans and followers of the 22 bands herein all prospective buyers, this soundtrack should do very nicely. **★★★**

PICK OF THE WEEK

M PEOPLE: Elegant Slumming (DeConstruction 74321166782). Consecutive Top Five hits with *One Night In Heaven* and *Moving On Up* make M People a hot property, and this, their second album, is a tasty and expanded view of their world. Heather Small is in commanding vocal form and Mick Pickingard and his crew provide her with infectious and real (no sampled) pads over which to strut her impressive stuff. **★★★★**

TOP**THE OFFICIAL MY music week CHART****OCT****40****09**
1993

SINGLES

1	RELIGHT MY FIRE TAKE THAT FEAT LULU	RCA
02	BOOM! SHAKE THE ROOM JAZZY JEFF & FRESH PRINCE	JIVE
03	MOVING ON UP M PEOPLE	DECONSTRUCTION
04	SHE DON'T LET NOBODY CHAKA DEMUS & PUERS	MANGO
05	RELAX FRANKE GOES TO HOLLYWOOD	ZTT
06	LIFE HADDAWAY	LOGIC/ARISTA
07	GO WEST PET SHOP BOYS	PARLOPHONE
08	I'D DO ANYTHING FOR LOVE (but I Won't Do That) MEAT LOAF	VIRGIN
09	MR. VAIN CULTURE BEAT	EPIC
10	STAY EXTRAL	EWE

**ALISON MOYET**
FALLING

21	WHEN THE SH... GOES DOWN CYPRESS HILL	19 COLUMBIA
22	THE RIVER OF DREAMS BILLY JOEL	17 COLUMBIA
23	CREEP RADIOHEAD	14 PARLOPHONE
24	IT KEEPS RAININ' (TEARS FROM MY EYES) BITTY MILEAN	11 BRILLIANT
25	CARTALOOOP USS FEAT RAUSMAN	23 CAPTOL/BLUE NOTE
26	STAR/I LIKE IT DREAM	39 MAGNET/EAST WEST
27	JAY STAXX	35 CHAMPION
28	EVERLASTING LOVE WORLDS APART	20 BELLARISTA
29	SHOOP SALT 'N' PEPA	NEW FERRI
30	GANGSTERS SPECIAL AXA	NEW 2 TONE
31	WHENEVER YOU NEED SOMEONE BAD BOYS INC.	26 A&M
32	ON THE ROPES (EP) WONDER STUFF	18 POLYGRAM

new

cowboy round up?



Club:
The Dub Club, Thursdays at the Dome, Dartmouth Park Hill, London N19. 9pm-1.15am.



Capacity/PA/Special features: 500/8K plus additional PAs brought by individual sound systems/sponsored by Dragon Stout.

Door Policy: None.

Music policy: "Cultural roots reggae dub; it's a ragga-free zone" - **Phil Ross, promoter.**

DJs: Guest sound systems change weekly: Roots Ting Sound, Rootsman, Jah Negus Tafari Sound, Cecil Reuben, Quadrophonic Sounds, Jah Youth Sound, Messen-Jah Sound.

Spinning: Black Uhuru "Leaving To Zion"; Prince Aliah "Lot's Wife"; Twinkie Brothers "Never Get Burned"; The Disciples "Prowling Lion"; The Disciples "Jahovah".

DJ's view: "Good place, good atmosphere" - **Boomshtokala.**

Promotions view: "Deep, dark atmosphere with real sound systems playing it - no pretenders!" - **Johnny Morris, Aristo.**

Average ticket price: £4.

Uncertainty surrounds the longterm future of leading dance indie Cowboy following a breakdown in the label's negotiations with Sony about a possible licensing deal.

Having licensed the Secret Life hit "Love So Strong" from Cowboy, Sony's Licensed Repertoire Division was widely expected to extend its commitment to the label. But,

says label owner Charlier Chester, talks broke down on the 11th hour. Now, he says, the longterm future of the label is in doubt.

"I spent six months trying to get this deal done and I really need the backing of a major to move the label on," he says.

"I'll give it till the end of the year but if I don't find someone to back us, I'll wind

down the label and concentrate on my shop and the clubs."

Sony LRD boss Jeremy Pearce emphasises that the only firm arrangement that Sony had with Cowboy was for the Secret Life single.

Ultimately, he says, he felt Cowboy could benefit "from a more comprehensive range of support than offered by Sony LRD."

all abroad

There's talk of an export boom in the indie dance sector, with some small labels saying they now sell more records abroad than in the UK.

Martin Clerch, dance manager of Lesgo Exporters, says sales have shot up by 20%.

"There's a bit of a bubble going on - the amount of stuff I'm turning away is ludicrous." And, he adds, the boom is not attributable to a few big hits, but "there's a profile now for a lot



of British labels abroad, so it's not so much individual records

that are doing it, it's all labels."

One label with a strong profile abroad is jazz rap label Mo' Wax. Owner James Lovell says he couldn't survive without overseas markets. "England is the creator of things, but people here just don't support you. So, Europe and Japan became your market because they've got the money."

Trance and techno specialist Rising High also matches up the majority of its sales abroad, having particular success with tracks by The Rising High Collective (pictured) and OBEY.

SAVE THE VINYL



vinyl chance - yet again?

Vinyl may be considered all but dead by the mainstream rock and pop business, but for producers of 12-inch disco singles it's still doing very nicely, thank you. It's lifting then that Logic Records has decided to show its appreciation by launching a special 'Save The Vinyl' label.

Any records signed to the label will only be available on vinyl and produced in limited numbers to increase their attraction to addicts of the black stuff. "The idea is to support the underground dance and club scene which will be killed off if music is only produced on CD and cassette," says Logic club promoter manager Wendy K.

say what?

is dance well represented on radio?

Billy Kite - 23rd Precinct, Glasgow

"In London, maybe, but not in Scotland - it's fairly limited, very limited in fact. There are a lot of DJs with outdated ideas on how the shows should be run, they tend to live in the past a bit and cater for other markets. They seem to be unwilling to take a chance on going for a younger audience."

Lindsay Miles - Head of Music, Kiss FM

"It's better than it was 10

years ago. People will always bitch that there's not enough techno, or not enough ragga and so on - but these days you can find what you want either on licensed or pirate stations."

Dave Lambert - Positive

"In London yes, but it's very barren further afield where it's a lot harder to get dance stuff played, but if you're always should be more open. Dance sounds great on radio, that's why Kiss is doing so well. There is an affluent target audience in dance that advertisers are tapping into, so hopefully more stations will

take note. One problem for dance on radio is that not every good DJ is making a good radio DJ. That can be a mistake that a lot of stations make."

Paul Ruiz aka The Radical Youth - Phuture Top radio promotion

"I could be more representative countrywide. Most stations tend to put on pop seven days a week, and then have one token dance show and even then it's almost purely commercial. We need shows that represent the style and diversity of dance. Seeing that dance is so

popular, there should be a move to represent this trend."

Lee Harpin - punter

"In London I think we have the right balance with stations catering for different types of dance music like Choice, Kiss and even the pirates. Radio One's problem is they can only have dance shows and people want to listen to stations not just be confined to a few hours a week in between everything else. I think the answer is more stations rather than more shows - around the country it must be a struggle to hear anything."

SUB LEVEL

DISTRIBUTION

TELESALES

NATIONWIDE VAN SALES

CLUB - PRESS AND RADIO PROMOTION

HARD SELL - PROMPT PAYMENT - NO MESSN'!

CONTACT DAVE HOWELL, SUB LEVEL DISTRIBUTION, UNIT 1A SCAMPSTON MEWS, CAMBRIDGE GARDENS, LONDON W10 6HX. TEL: 081-964 2900 FAX: 081-964 2600. SUB LEVEL IS PART OF THE PINNACLE RECORDS GROUP OF COMPANIES.

rm namecheck: editor: steve redmond @ deputy editor: selma webb @ associate editor: nick robinson @ designer/sub-editor: hiona robertson

1	2	3	4	5	6	7	8	9	10
BOB	MOR	SHE	REL	LIFE	GO	I'D	MIR	MR	STAY
JAZZ	M.F.I.	CHAK	RELE	LIFE	GO	I'D	MIR	MR	STAY
1	2	3	4	5	6	7	8	9	10
02	03	04	05	06	07	08	09	10	11
1	2	3	4	5	6	7	8	9	10
02	03	04	05	06	07	08	09	10	11

TOP THE OFFICIAL **MUSIC** week CHART OCT

Shop:
Joy For Life Records, 33
Heathcoat Street,
Nottingham (23ft x 12ft).



Specialist areas:
Mainly 12-inch and some
compilation albums. UK
underground trance and
progressive house.
Popular labels include
Junior Boy's Own, Junk
Rock and Pandephonium.
Claims to be the only shop
in the area to carry new
Junior Boy's Own bags –
only 300 were made.

Ticket agent; sells own
merchandise; and runs
mail-order service.
Supplying music/DJs for
the Look event at
Manchester's G-Mex
October 15-17 plus Joy
For Life UK-wide club tour
throughout October.

Owner's view:
"We moved here last
November but it's a lot
harder to sell records now
than when we started the
Brighton shop in April '92.
Then you could sell 30 to
40 copies of a track a
week, now you're lucky if
you can shift 15.

However, our customers
tend to be more specialist
buyers." – Gordon Kaye.
**Distributor's
view:**

"Gordon's very selective
and a good DJ. He knows
his music and puts a lot of
effort into what he buys." –
Mario Howell, Amato
Disco.

DJ's view:
"When I first walked into
the shop I felt a strong
urge to order fish and
chips, a stick of rock and
do a karaoke challenge!
Gordon and Vol have
brought a Brighton breeze
with them to their friendly
little shop on the pier in
Nottingham!" – Ralph
Lawson (Back To Basics).

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

- # C O O I
- ## cuts
- 1** NEW **OPEN UP** Laffield
Intensive grooves, breathing grooves with some funk and soul
- 2** NEW **THE REAL DEAL** Judy Cheske
A doublepack of mixes with Sasha's ahead of the rest **Positivo**
- 3** (4) **UNFORGIVEN** D:Ream **Magnet**
- 4** NEW **LEMON LIZ**
With Morales and Oakenfold on the mix **Island**
- 5** (5) **FOR WHAT YOU DREAM** Of Bedrock **Stress**
- 6** (1) **TEXAS COWBOY** The Grid **deConstruction**
- 7** NEW **SOUND SYSTEM** The Drum Club
With excellent mixes from Underworld and Claudio Coccoluto **Butterfly**
- 8** NEW **WISH** Soul II Soul
In their own inimitable style – cool and funky **Virgin**
- 9** NEW **FEELS LIKE HEAVEN** Urban Cookie Collective
Bright and catchy sequel to 'The Key The Secret' **Pulse 8**
- 10** NEW **SHOOT** Way Out West
DJs Nick Warren and Jody with a top underground tune **Terra Firma**
- 11** (7) **VERY REFRESHING** Pet Shop Boys **EMI**
- 12** NEW **NUSH II** Nush
Long-awaited return from the Nush boys **Blunted Vinyl**
- 13** (16) **WOW! MR YOBI** The Overlords **Arista**
- 14** (8) **EVERYBODY'S FREE-STYLE** Rozzella **Pulse 8**
- 15** (12) **COME INTO MY LIFE** Ablast **Guerrilla**
- 16** (20) **THE MESSAGE** The Flunky Bunch **Progress**
- 17** NEW **BETTER LATE THAN NEVER** Gaylette
Another stylish garage cut from the Champion stable **Madhouse**
- 18** NEW **RAISE YOUR FIST** Fruit Machine
Strong theme **Brute**
- 19** NEW **WAVE YOUR HANDS** Chill FM
Infectious funky house track **Bosting**
- 20** NEW **DO YOU FEEL ME** Victor Simonelli
Cool garage from NY's most prolific producer with mixes from R2001 **Fruitree**



a guide to the most essential new club tunes as featured on 11th's "essential selection", with pulse track
tracklist every Friday between 8.30 and 9pm. Compiled by DJ Bedrock and edited/selected from
loading up and the following stores: city records/nylondon (London), eastern flow/underground
(Manchester), 23rd precinct (Glasgow), & beat (Liverpool), wavy (Sheffield), mix (Newcastle).

and they said there were no more great dance records.....

Greg Fenton Presents Silver City Love Infinity

Limited edition Silver Vinyl 12", cat no. GFJMT1

Graeme Park Remixes available on 12", 7 track Cd & Mc. cat nos. GFJMT1, GFJMC1 & GFJMC1

Out soon. in all good Dance stores.

Distributed by Network/Sony ☎ Order desk. tel 0296 395151

silver city records



turn on 7, cassette
Tune in to 12" + C.D.
with Pizzaman & Play-Boys mixes.
Cop out now

- 18** LAMP Drop Partners **Hut**
- 19** REASON TO BELIEVE **Warren Bros**
Rob Stewart **Waves**
- 20** ONE DROP OF RAIN **Waves**
Soul & Pulse **Sournoise**



new single
out next week
order it now gasp / c / d 10

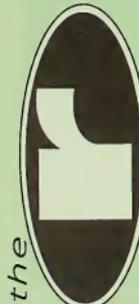
rm ads namecheck: publisher: tony evans ☎ deputy ad manager: judith rivers ☎ ad executives: steve masters & heddi greenwood

5

- 11 9 GALT
12 8 SIVY
13 HER STAF
14 NOV PAUL
15 IT M
16 TRAK 31 GO V
17 BGS BELIN
18 BONY
19 DISY 30 CHOC
20 CHA DINA



TOP THE OFFICIAL **music** week CHART OCT



britain's **best** beats till **11**
10
93

chart

compiled by alan jones from a sample of over 500 dj returns

	iw	lw		iw	lw
1	1	1	FREE LOVE (DAVID MORALES/DANNY O MIXES) Juliet Roberts	46	47
2	2	2	HOLDIN' ON Check	48	49
3	3	3	IT'S A FUNNY GROOVE (PT 1 - 2)/FUNKY GROOVE (PT 3) (FINGERS PROJECT REMIX)/PT 4/PT 5	49	50
4	4	4	4/PT 6 MANDALA Monumental	50	51
5	5	5	SHOW ME (MIXES) Liny Layton	51	52
6	6	6	REACH OUT YOUR LOVE Ade	52	53
7	7	7	SAY WHAT (LONDON UNDERGROUND MIX) X-Press 2	54	55
8	8	8	TEXAS COMBOY The Grid	55	56
9	9	9	CARNIVAL (ARE YOU WILLING TO TESTIFY) Lignrock	57	58
10	10	10	U GOT ZLET THE MUSIC (MIXES) Cappella	59	60
11	11	11	STAY (WEST END MIXES) Eternal	60	61
12	12	12	I'LL BE THERE FOR YOU (DOYA DODODO DOYA) (MIXES) House Of Viginium	62	63
13	13	13	BEATINGS (ON THE ROAD MIX) The Delomas	64	65
14	14	14	BORN TO BE YOUR LOVER (NIGEL LOUIS MIX)/PLATINUM MIX	66	67
15	15	15	Dina Carroll	67	68
16	16	16	BEST OF MY LOVE (MIXES) Lovestation	69	70
17	17	17	BODY BABY Global Groove	70	71
18	18	18	LIKE IT (SINE/MOTHER REMIXES) D-Ram	71	72
19	19	19	THE REAL THING Tony Di Bart	72	73
20	20	20	PARTY HOOKIN' (BANGIN' MIX)/BUZZIN' MIX (CRACKIN' MIX) D.O.P.	74	75
21	21	21	SO NATURAL Lisa Stansfield	76	77
22	22	22	LET THIS FEELING (SERIOUS ROPE/CAPPELLA MIXES) Simone Angel	78	79
23	23	23	I'VE GOT THE MUSIC (THE NEIGHBOURHOOD MIX)	80	81
24	24	24	Carwash Institute	82	83
25	25	25	MOURN YOUR MISTAKE	84	85
26	26	26	COME INTO MY LIFE (ORIGINAL)/(ORBITAL REMIX) Abblairt	86	87
27	27	27	GOING NOWHERE (MIXES) G-brielle	88	89
28	28	28	NONWAYNE (EXTENDED) What Is Love? (Club Remix)/Hip-Hop Lover	90	91
29	29	29	House Of Viginium	92	93
30	30	30	WHAT HAPPENED TO THE MUSIC (MIXES) UNVERSE OF LOVE	94	95
31	31	31	SUGAR TREE (SANCHEZ/SOMETT REMIXES) Charlotte	96	97
32	32	32	FOR WHAT IT'S WORTH (SOULS/HOCK/OLIE DADGOS REMIXES) Our3	98	99
33	33	33	JOY (ALBUM VERSION)/(NEVER ENDING JOY MIX)/TURN IT, MS ULTRA MIX/(TEE FREEZE MIX)/TECHNO JOY MIX Ultra Nate	100	101
34	34	34	WARMER BROS MCA doubleback	102	103
35	35	35	WHAT HAPPENED TO THE MUSIC (MIXES) UNVERSE OF LOVE	104	105
36	36	36	Leahy Negro	106	107
37	37	37	LOVE 4:4 (EXTENDED MIX) Michael Wardford	108	109
38	38	38	GET A LITTLE FREAKY WITH ME (EXTENDED) FREAKY CLUB VERSION	110	111
39	39	39	MAKIN' MAGIC (MIXES) Big Bang Theory featuring Gillian Handle	112	113
40	40	40	HYSTERIA (EP: SOME GIVE IT UP/HARMOZINE/NEW DAY 5y-Kick)	114	115
41	41	41	DREAMLOVER (MORALES REMIX) Maniah Carey	116	117
42	42	42	CANT STOP THE RHYTHM Masters At Work featuring Jocelyn Brown	118	119
43	43	43	LIFE (ORIGINAL '12' MIX)/(CLUB LIFE MIX)/NEW '12' MIX (THE MISSION CONTROL MIX) Haddaway	120	121
44	44	44	IT'S ONLY YOUR MIND Xas	122	123
45	45	45	FOR WHAT YOU DREAM OF Bedrock	124	125
46	46	46	BLOW (COSMIC/BRANN) You	126	127
47	47	47	UNDERGROUND (MIXES) Matter	128	129
48	48	48	NEVER GONNA GIVE YOU UP RAW	130	131
49	49	49	GARDEN OF PEACE (REMIX) Power Circle	132	133
50	50	50	K.K.K. (ALPHA MIX) Henky	134	135
51	51	51	ALL THAT MATTERS TO ME (DANNY D/SERIOUS ROPE REMIXES) Alexander O'Neal	136	137
52	52	52	I AM THE BOUNCY BIG BUBBLE CLUB MIX (Army Of Lovers (Armed And Lovely))	138	139
53	53	53	WANNABE BE YOUR LOVER Futago	140	141
54	54	54	GOES DOWN (EXTENDED VERSION) Cypress Hill	142	143
55	55	55	WHUTRAX VOLUME 3 (EP) The Paradise Experience	144	145
56	56	56	AS I Stand Up Of Paradise	146	147
57	57	57	STUCK TOGETHER H. Sabros Of Paradise	148	149
58	58	58	Stress	150	151
59	59	59	Niv-LeK	152	153
60	60	60	Guerrilla	154	155
61	61	61	Disco/hay/PWL	156	157
62	62	62	Mr	158	159
63	63	63	M&G	160	161
64	64	64	ZTT	162	163
65	65	65	Tabu	164	165
66	66	66	Stockholm	166	167
67	67	67	Mushroom	168	169
68	68	68	Columbia	170	171
69	69	69	Loud	172	173
70	70	70	Loaded	174	175
71	71	71	One	176	177
72	72	72	Sabros Of Paradise	178	179

1 NEW TAKE

02 1 Jazz

03 2 M P

04 3 S&B

05 4 CHA

06 5 REL

07 6 FROG

08 7 LIFE

09 8 GO

10 9 P&T

11 10 I'D

12 11 M&S

13 12 MR

14 13 CLU

15 14 STA

16 15 EXT

17 16

- 11 **GO**
9 Gabri
- 12 **RIG**
8 Svy
- 13 **HER**
13 SZAK
- 14 **NOV**
21 PAUL
- 15 **IT M**
10 ROVE
- 16 **TRAK**
31 GO V
- 17 **BIGS**
12 BELN
- 18 **IBEL**
62 BON
- 19 **DIST**
30 CHOK
- 20 **CHW**
13U DAN

- 27 **TUNANAY** LOVE (EXTENDED VERSION) WHAT IS LOVE? (CLUB REMIX) UP TOP (LOVER HIP-HOP REMIX) En Vogue
- 28 **BREAKAWAY** LA CAMORRA/HARDING & CURNO/WOLIVE FARRI-GOT/MR LUBIFFO (REMIXES) Kim Appleby
- 29 **RELIGHT MY FIRE** (THE JOEY NEGRO MIXES) Take That (featuring Lulu)
- 30 **THE TRANCESPOTTER**/SCRATCH N SNIFF Vinyl Blast
- 31 **COMBY ON** The Shamen
- 32 **VIRGINIA PLAIN** (MIXES) Slam
- 33 **THE QUESTION** (MIXES) Seven Grand Hoisting Authority
- 34 **MOVING ON UP** (MI PEPE) ERGEE S (MIXES) M People
- 35 **THE WAY WE ARE** (SHOWBOE) CLEAN MIX The Affair
- 36 **RELAX - THE SECOND COMING** (OLIE LUJAN & SPOON REMIX)
- 37 **LOVE, RESPECT & HAPPINESS** (DIGNITY) MIXES (OUR TRIBE MIXES)
- 38 **Shola**
- 39 **GOT TO GET IT** (RAW DEAL MIX) (CLUB MIX) Culture Beat
- 40 **GOT ME A FEELING** Misty Oldland
- 41 **SHAMROCKS AND SHENANIGANS** (FAMOUS MIX) (BUTCH VIG MIX)
- 42 **TURN ON, TUNE IN, COP OUT** (MIXES) Freak Power
- 43 **ONE LOVE** (ORIGINAL MIX) (LONNY L REMIX) RHYTHM OF LIFE (ORIGINAL MIX) (FULL THROTTLE ORIGINAL MIX) The Prodigy
- 44 **BROTHERS AND SISTERS** Funky 2
- 45 **AGRODWIN** Bizarre Inc.
- 46 **IPESTA FATAL** B-Tone

The mix CDs chart is available as a special insert printed in week-end form as soon as it compiles (see 60 Day Update Publications, call us at 01 520 333)

- 47 **SWITCH** (I) Scales Of Paradise
- 48 **WAITING 4 YOU** Think Voice
- 49 **WHEN YOU GONNA LEAVE?** (UK MIX) Jamiroquai
- 50 **CHANGING UNDER PRESSURE** (MIXES) D-Cole
- 51 **PUSH 2 THE LIMIT** Sieve V
- 52 **SOMETHING IN YOUR EYES** (GANGSTAR) ROOTIE MACK SEQUE (BALL BY) De Voe
- 53 **IS PURE MIX** Shake Ya Bones
- 54 **ALWAYS ON MY MIND** (MIXES) Shane
- 55 **UNDER YOUR SPELL** Ronny Jordan
- 56 **BREAKDOWN** (MIXES) One Drove
- 57 **PUSH 2 THE LIMIT** Sieve V
- 58 **SOMETHING IN YOUR EYES** (GANGSTAR) ROOTIE MACK SEQUE (BALL BY) De Voe
- 59 **PRESSURE** (MAIN MIX) (ROCK 2 HOUSE) (SASSHA'S FULL MUSIC MIX) Historic
- 60 **PASSION** Phased Wirmin
- 61 **IM HOOKED** Gen Morris
- 62 **JUNGLE KISSES** Rice & Kato
- 63 **SHOO? (GURU) (DANNY D MIXES)** Salt 'N' Pepa
- 64 **TIAMO SEMPRINI** Rio Rhythm Band
- 65 **JAY (MIXES)** Stack
- 66 **LAUGHING GAS** Jump Reactor
- 67 **BEST THING** Miss Bliss
- 68 **VERNON'S WONDERLAND** Vernon
- 69 **BREAKADAWN** (FRANKIE FONCETT MIXES) (De La Soul)
- 70 **Tommy Boy/Big Life**

- 71 **Southem Fried**
- 72 **KIDA**
- 73 **US E Lugal**
- 74 **Vinyl Solution**
- 75 **Champion**
- 76 **Nova/Mute**
- 77 **Synthetic**
- 78 **Eye 0**
- 79 **Tommy Boy/Big Life**

GOTTA GET IT RIGHT

LENA

fiagebe

See Lena live at Subterrania on 11/10/93
(see our night only)

The new single is out next week
Cass/CD/LP including club remixes
& 'Cover to Cover' CD

The new single

SALT N' PEPA SHOO?

RE-MIXED BY D-MOB'S DANNY D
7" VINYL · TAPE:

Includes previously unreleased
'LET'S TALK ABOUT AIDS'

C.D. SINGLE: featuring six mixes · 12" VINYL

FX 219, FCD 219, FCS 219, F219
Order from Polygram record operations: 081 590 0044

new single
out next week
order it now gaso / c / d 10

18 **LMP**
Dino Noveschi

19 **REASON TO BELIEVE**
Rob Stewart

20 **ONE DROP OF RAIN**
Sole To Fall

Hot

Wanna Beat

Vern. Sourton

TUNE UP 7" Cassette
Tune in to 12" + C.D.
with Pizzaman & Play-boys mixes.

Cop out now

4 US

tune of the week

U2: 'lemon' (island).

The first installment of U2's new single release comes with Morales mixes, with additional mixes to follow from U2's faithful remixer Paul Oakenfold. The Morales mixes are typically deep and hypnotic with neat percussion and walking basslines. The main mixes retain the falsetto vocals which work better than you'd imagine and a couple of instrumental duos for those of you allergic to anything but female divas.



ROCK MELONS 'That Ward (L.D.V.E.)' (Mushroom Records). An Australian production team deliver a fascinating selection of mixes of this pop reggae song featuring Jamaica's Cuty Ranks, New York's Mardo Ranks and Australia's own Dani Hines. Acrosswide radio mixes, though New York mixes have been added from Eric Kupper, as well as a crisp reggae mix from UK production team Mofa and Fluxy. **pa**

AFTERSHOCK 'Didn't I' (Virgins). Rapid follow up to the massive 'Slow To The Water', the appeal of this track is not as immediate as its predecessor but given time could have as much impact. The theme is familiar, a swinghouse rhythm mixed with a poppy vocal, and it's sure to cross from the underground to chart success. One for the girls, as the condescending would have it. **dp**

RICKY GENERAL 'Spit' (Fashion). Spit is a warning to police informers in Jamaica about what a bullet will do. Vicious, but so was Terminator 2. Based on a jumping post bogle rhythm, the Loox mix adds new flavour, taking Cypress Hill's 'Insane' break and adding Ricky's voice on top. A perfect link to DJs spinning reggae and rap and great fun for fans of lurchable shenanigans. **pa**

UNITED 'Revelation' (Produce/knockout promo). Originally released earlier this year on the US knockout label, this excellent garage track

generated plenty of interest in New York but never got the exposure it deserved over here. This will be put to rights with a UK 12-inch that brings together the four best mixes from the track's two US releases. The vocal mix is deep and soulful; the breakdown dub bumps along nicely and retains plenty of that vocal; the trippy Bolo vocal dub has a wonderful old school techno feel with an ethereal flute theme floating over the top; finally, the Chronus mix dubs up the rhythm and focuses the song's chorus with its gospel style harmonies. **ab**

HOUSE OF VIRGINISM 'I'll Be There For You' (fir promo). Tipped up from Sweden's Club Vision Operation, this is another crowd pleasing production from the Storbjörns camp. The male vocals may be a little hidden but are catchy enough. The UK release boasts an excellent spaced out garage re-mix from Roger S, who weaves in some Soul System samples along the way. The Storm boys weigh in with two heavyweight dubs, which bear little relation to the original but continue the deep mood themes of their recent output. **ab**

BARRINGTON LEVY 'Nothing's Changed' (Work (MCA). The a side is a brand 'n'b song which the 'Broader Than Broadway' man fails to lift regardless of olderman Vernon Reid and Doug Wimbush. However, all is not lost because a remix by Mofa and Fluxy recycles the track as a neat soulful reggae groove. The flipside 'Work' is already a classic, although now featuring the deejay chat of Juspy King

growing his way to a throat operation. **pa**

NAUGHTY BY NATURE 'Written On Ya Kitten' (US Tommy Boy). Far less frantic than usual, Naughty By Nature return with this suggestive kity ditty filled from their '13 Naughty 13' album. The main QDJ Radio Edit goes for an ambient sampled jazz fusion backdrop for their caty rap rambles. Flip the 12-inch and you get Shandi's Smooth Radio Edit placing The Isley's 'Between The Sheets' among the mid paced hip hop rhythms, the result being a track that would sit perfectly on radio were it not for the naughty lyrics. **rt**

COUNTRY & WESTERN 'Positive Energy' (Effective promo). This Speedy J creation, taken from the Reinforcement EP on the Dutch Zebra label, is far more accessible than his usual output. The bouncy bassline, catchy ascending synth lines and 'we got the positive energy' vocal combine for one big party record. This release also features three new re-mixes. The Brucie boys mix in some choppy

charlotte



aftershock

guitar for added funkiness, while Effective's Hanson and Nelson go for a harder rhythm but lighten things up with some syn drums plus a funky guitar on one mix and some garage style organ on another. Seek and enjoy. **ab**

EL MALO 'Mighty And Solution' (Mo' Wax promo). Emerging from Japan's last growing jazz scene, this is the best of three EPs that are being released ahead of a Jazz Hip Jap double LP from Mo' Wax. Mighty And Solution is very weird and trippy, while its remix is more straightforward and funky with flute, horns and guitar all combining to give a very authentic feel. Danger To Fool is a great slab of psychedelic funk with a hint of Seventh's soundtrack about it. Finally, They Quess. I Fess is an off the wall jazz dub. **ab**

'Ym In Love' which is still a fresh and extremely huge dance track in R'n'B circles. Vocally Joe remains very much on the Acan Hot Top, while production wise the 12-inch offers no remixes, just a good excuse to have this previously CD-only album track on 12-inch. **rt**

WAY OUT WEST 'Shout' (white label). A funky house breakbeat kicks off this track that then launches headlong into a heavy insistent synth rhythm, stuttered vocals and a great hollow bassline. Lots of build ups and break downs all well considered for maximum effect on the dance floor. A track that will stay in DJs' boxes for ages. **lj**

SHAGGY AND BAYON 'Nice And Lovely' (Greensleeves). Probably the strongest track on Shaggy's debut album gets a release. Built on a Dub Dollhouse jazz groove full of horn hits and a walking bassline, subtly held together with reggae drum programming. Con Shaggy get a number one! Who cares, this will brighten up the chart anytime. **pa**

JOE 'The One For Me' (US Mercury). At the more soulful end of midtempo swing comes this. Strong follow up to the excellent

POPCORN 'Chinese Crackers' (MAY). Another one of those strange but wonderful swinging Sixties type house tracks that owe much of their inspiration to Booker T & The M.G.s. Organ, piano and crowd noises all give

album

GABRIELLE 'Find Your Way' (Go Beat). Using the talents of Steve Jenier, The Boilerhouse, and Cox & Steele of The Fine Young Cannibals, an uncharacteristic view of Gabrielle's debut LP would say it all sounds the same. However, closer attention will show that this LP

will throw up enough material to see the singer match her singles success. The harder edged tracks stand out most, especially The Boilerhouse-produced 'Say What You Gotta Say' and the more swingy 'Find Your Way' which just begs a remix. Not too much for DJs but an LP that will give big time in the stores given the right push. **ft**

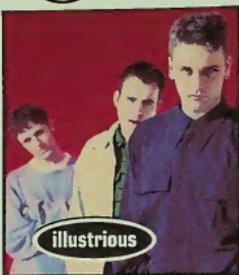
6

Rank	Artist	Genre
01	Bob 1	Jazz
02	02	
03	03	
04	04	
05	05	
06	06	
07	07	
08	08	
09	09	
10	10	

beats

& pieces

Rect Music has switched its distribution to SRD after over two years with Total... But no sign yet of an official conclusion to the ongoing **Great Asset** distribution saga, although an ad has appeared offering its assets and good will for sale. The number to call is 0703 335888... Fishing boats from Grimsby identify themselves with the initials GY on their bows - so why not groups from Grimsby? **Illustrious**, the group, have added said initials to their name, after threatening noises from a similarly named Manchester group. Anyway **Illustrious GY's** new single is entitled 'I'm Ugly', so here's a snap for you to judge for yourselves... The very underrated female rapper **MC Lyte** makes a super-rare visit to these shores this week for a gig with **Bo Youngsta's**, **London Posse** and **Serenade** tonight (October 4) at the Astoria. Definitely worth checking out... **Suburban Base** have teamed up with **Movin' Shadow** for a clash of



the hardcore titans with **The Joint LP** featuring unreleased tracks from both labels.... The club tour by Nottingham dance shop **Joy For Life** reaches Cuba at The Burlington Leisure World Complex on the 10th... **Helen** at POP promotions is compiling a garage mailing list, anybody interested in being included on it please ring her on 081 968 8459... A sneak preview of **Larry 'Mr Fingers' Heard's** new LP shows arguably his best work yet, expect a single before Christmas... Sony has an album from soul diva **Misty Oldland** scheduled for release next spring... **Sure Is Pure**, **Wigan Express** and **Ben Liebrand** are contributing mixes to the Doobie Brothers' Long Train Running for WEA... Still on the mix tip, **Cypress Hill's** DJ Muggs is contributing one for the new **Morales** single, **The Program**, due out on Mercury on November 8... Weirid venue of the week award must surely go to **The Prodigy** who are planning to play among the dinosaurs down at London's Natural History Museum... **AND THE BEAT GOES ON**



FLUKE.SIX WHEELS ON MY WAGON



TRIPLE VINYL • DOUBLE CD • CASSETTE
*LIMITED EDITION, INCLUDES REPACKAGED
TECHNO ROSE OF BLIGHTY* ALBUM

DANCE
IN



November 13th Issue
Call the Ad. Department on:

071 921 5939

...latest

Orb due to sign to
Island Records this
week

4

1	2	3	4	5	6	7	8	9	10
NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW
BOB	MOT	SHE	REL	LIFE	GO	I'D	MR	STAY	
1	2	4	6	7	3	10	5	16	
JAZZ	M P	CHAR	FRAN	HARD	PER	MAR	CULT	ESTER	

11	GOING NOWHERE	GO BEAT
12	RIGHT HERE	RCA
13	HERE WE GO	SWV
14	STAYKA 80	POLYGRAM
15	Now I Know What Made Otis Blue	COLUMBIA
16	IT MUST HAVE BEEN LOVE	EMI
17	TRACKS OF MY TEARS	CHRYSALIS
18	BIGSCARYANIMAL	VIKING
19	I BELIEVE	JAMBO/MERCURY
20	DISTANT SUN	CAPITOL
	CHAIN REACTION	EMI
		DAVID ROSS

The brand new single - out now
3 track Compact Disc • Cassette • Seven Inch

COLUMBIA

TOP 20 Breakers

1	BABY IT'S YOU	SLIK	ELEKTRA
02	DANCE HALL MOOD	BUBBLIN'	
03	ON MY GEN	PARLOPHONE	
04	MOONLIGHT SHADOW	VALIN	
05	SMOKEBELCH II	SALES OF PEACOCK	
06	SOMETHING IN YOUR EYES	MCA	
07	SATURDAY LOVE	ARISTA	
08	RUMBLE EP	STALIN	
09	KEEP ON RUNNING	Victory	
10	LIGHT MY FIRE	Pat. International	
11	SET ME FREE	ALL AROUND THE WORLD	
12	PRAYING FOR LOVE	MCA	
13	LO BOOB OSCILLATOR	SUB POP	
14	YOU CAN'T WIN THEM ALL	Sweetone	
15	THROUGH THE YEARS	Columbia	
16	TRAIN TRACS	Warp	
17	JESUS BLOOD NEVER FAILED ME YET	Point	
18	LIMP	Hot	
19	REASON TO BELIEVE	Wings Bros	
20	ONE DROP OF RAIN	Ven. Soundz	

'HORSE'

***GOD'S HOME MOVIE**

new single
out next week
order it now gasp / c / d / 10

33	ONE GOODBYE IN TEN	COOLTRIP
34	DREAMLOVER	COLUMBIA
35	ROSES IN THE HOSPITAL	COLUMBIA
36	RUNAWAY LOVE	EAST WEST
37	ALL I GAVE	ENSIGN
38	THIS IS THE WAY	MCA
39	LIVING ON MY OWN	PARLOPHONE
40	JIMMY OLSEN'S BLUES	EMI

© c/n. compiled by Gallup for music week, bbc and bard, produced in co-operation with the bpi and bard, based on a minimum sample of 500 record outlets, incorporating 7", 12", cassettes and cd singles sales, all rights reserved.

FREAK POWER

TURN ON, TUNE IN, COP OUT.

Turn on to 7", Cassette
Tune in to 12" + C.D.
with Pizzman & Play-boys mixes.

Cop out now

EMI

ROCK

This Last

1	1 NEW UTERO	Nirvana	Geffen GED 24536 (BMG)
2	1 BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (F)
3	4 CORE	Stone Temple Pilots	Atlantic 7567824182 (W)
4	2 KEEP THE FAITH	Bon Jovi	Jambco 5141932 (F)
5	6 BAT OUT OF HELL	Meat Loaf	Cleveland INT 2082415 (SM)
6	NEW HATS OFF TO THE INSANE	Therapy?	A&M 3145401392 (F)
7	3 BIGGER, BETTER, FASTER, MORE!	4 Non Blondes	Interscope 7567921122 (W)
8	5 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722424 (SM)
9	RE PABLO HONEY	Radiohead	Parlophone CDPCS 7360 (E)
10	NEW FACE THE HEAT	The Scorpions	Mercury 5182802 (F)

This Last

11	7 TEN	Pearl Jam	Epic 4688842 (SM)
12	NEW LINGER FCKEN GOOD	Revoluting Cocks	Devotion CD0V 22 (P)
13	8 NEVERMIND	Nirvana	DGC DGDG 24245 (BMG)
14	9 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
15	10 SLIPPERY WHEN WET	Bon Jovi	Vertigo VERHD 38 (F)
16	NEW CHART SHOW: ULTIMATE ROCK 2	Various	The Hit Label AHLCD 13 (F)
17	11 NEW BUMP ALHEAD	Mr Big	Atlantic 7567824952 (W)
18	15 GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 4740649 (SM)
19	16 NEW JERSEY	Bon Jovi	Vertigo 8302642 (F)
20	13 FUZZY	Grant Lee Buffalo	Slash 8283892 (F)

Source: *ELSPA*. Compiled by Gallup

CLASSICAL CHART

This Last

1	2 CONCERTO! SAMPLER	Various	RCA Victor 09206616802 (BMG)
2	1 TI AMO - PUCCHINI'S GREATEST LOVE SONGS	Luciano Pavarotti	Decca 4258992 (F)
3	NEW DESERT ISLAND DISCS	Various	PolyGram TV 4421752 (I)
4	5 JESUS' BLOOD NEVER FAILED ME YET	Gavin Bryars	Point 4388232 (CA)
5	4 GORECKI SYMPHONY 3	Znanjanovic/Hendon/Sin	Elektra Nonesuch 7567922 (W)
6	8 THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
7	3 FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CPFS 4633 (E)
8	17 THE EARLY MUSIC COLLECTION	Various	Chandos CHAC92 (E)
9	6 PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MACT0215 (BMG)
10	7 CLASSIC COMMERCIALS	Various	Decca 4906382 (F)

This Last

11	11 CELLO SONG	Julian Lloyd Webber	Philips 4349172 (F)
12	11 ELGAR. DREAM OF GERONTIUS	Veron Handley/RPO	Eminence CDEMCD 2500 (E)
13	19 BERNSTEIN ON THE TOWN	Michael Tilson Thomas/LSO	Deutsche Gramm 4375162 (F)
14	10 OPERA SAMPLER: 1993 PREMIERES	Various	Philips 4389902 (F)
15	16 INSPECTOR MORSE VOL 3	Barrington Phouling	Virgin VTCD 107 (TA)
16	18 THE THREE TENETS	Carreras, Pavarotti, Domingo	Tring TTP 92 (F)
17	12 ITALIAN SONGS	Cecilia Bartoli/Andras Schiff	Decca 4402972 (F)
18	RE DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silver Screen SONGCD 903 (CON)
19	14 CLASSIC EXPERIENCE II	Various	EMI CDEMVD 50 (E)
20	RE MACMILLAN VEHL VEH, EMMANUEL	Evelyn Glennie/SCCO	Catalyst 09026615162 (BMG)

Source: *CIN*. Compiled by Gallup

CLASSIC FM

MID PRICE

This Last

1	1 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
2	2 SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302642 (F)
3	3 NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
4	4 TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
5	6 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
6	7 FOUR SYMBOLS	Led Zeppelin	Atlantic K 25000 (W)
7	RE TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 65C (W)
8	12 THE LOST BOYS (OST)	Various	Atlantic 7817671 (F)
9	10 GREATEST HITS	Bob Dylan	Columbia 4608901 (SM)
10	RE THE DOORS	The Doors	Elektra K 242012 (W)

This Last

11	9 REEJUN IN THE YEARS	Steely Dan	MCA MCLC 19147 (BMG)
12	17 OFF THE WALL	Michael Jackson	Epic 4500861 (SM)
13	16 MTV UNPLUGGED EP	Maniah Carey	Columbia 4718692 (F)
14	15 NEW VORSPRUNG DURCH LOGIC	Various	Logic 74321156932 (BMG)
15	14 VELVET UNDERGROUND/NIRO	Velvet Underground/Nirvana	Polydor SP6MCD 20 (F)
16	RE GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)
17	RE HOTEL CALIFORNIA	Eagles	Asylum K 235051 (W)
18	15 TIME PIECES - THE BEST OF ERIC CLAPTON	Eric Clapton	RSD 800142 (F)
19	RE HARVEST	Ned Yon	Reprise K 54005 (W)
20	NEW HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736664 (SM)

Source: *CIN*. Compiled by Gallup

INDEPENDENT SINGLES

This Last Wks

1	1 2 CONDEMNATION (EP)	Depeche Mode	Mute CDBONG 23 (RTM/P)
2	NEW 1 NORMAN 3	Creation Fansclub	Creation CRESCO 34 (RTM/P)
3	5 13 THE KEY: THE SECRET	Urban Cookie Collective	Palise 1 CDLO5E 48 (P)
4	4 4 MOVE	Maly	Mute COMUTE 158 (RTM/P)
5	NEW 1 TERRITORY	Sepultura	Roadrunner RR2823 (P)
6	NEW 1 SMOKEBELCH II	Sabres Of Paradise	PT 30930 (RE/APT)
7	3 2 TODAY	Smashing Pumpkins	Hat HUTCD 37 (RTM/P)
8	3 ENOUGH IS ENOUGH	Chambambamb/Credit To	One Little Indian 75 TPZCD (P)
9	2 2 JEWEL	The Cranios	Dedicated CRAN 007CD (RTM/P)
10	6 2 THE KEY/NO COMPLY	Seester	Ultimate TOPP 0119CD (RTM/P)
11	7 5 VENUS AS A BOY	Bjork	One Little Indian 122 TPZCD (P)
12	NEW 1 SLIDE AWAY	Verve	ONE HUTCD 25 (RTM/P)
13	10 3 PRETTY PRETTY ONCE	Dogs Of/Amour	China WNKDC 2038 (P)
14	NEW 1 GROW YOUR OWN (EP)	Mother Earth	Acid Jazz JAZD 75CD (RE/APT)
15	11 2 THE DRIFFTER	Intastella	Planet 3 Planet 3 CD03 2001 (P)
16	3 2 DA YA THINK I'M SEXY?	The Revoluting Cocks	Devotion CD0V 11 (P)
17	12 2 WE ARE THE BEAUTIFUL	Chaparronauts	Dedicated HOUSE 0002 (RTM/P)
18	NEW 1 CHAINSAW WEDGIE	Collapsing Lung	Deceptive BLUFF 002CD (RE/APT)
19	NEW 1 ART OF TIME	Resoraz	Werp WAP 37CD (RTM/P)
20	14 2 FEELING IBIE	Afrika Bambaataa	ZYX ZYX 7058R12 (ZYX)

Source: *CIN*. Compiled by ERA from Gallup data from independent shops

INDEPENDENT ALBUMS

This Last Wks

1	1 12 DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	3 5 THE LEVELLERS	The Levellers	China WOLCD 103 (P)
3	NEW 1 LINGER RCKEN GOOD...	Revoluting Cocks	Devotion CD0V 22 (P)
4	4 4 LAST SPLASH	The Breeders	4AD GAD 3014CD (RTM/P)
5	6 10 SIAMISE DREAM	Smashing Pumpkins	Hat CHDUT 11 (RTM/P)
6	2 2 CUCKOO	Curve	Axisaxis ANXCD 81 (P)
7	NEW 1 ICON	Paradise Lost	Musica For Nations CMAN 1523D (P)
8	7 3 MIND AND SOUL COLLABORATORS	Back The Planet	Parallel ALLCD 2 (RTM/P)
9	5 2 INTO THE LABYRINTH	Dead Can Dance	4AD GAD 3013CD (RTM/P)
10	9 16 LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
11	14 27 SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute COSTUMUM 106 (RTM/P)
12	10 6 GIANT STEPS	The Beta Radians	Creation CRESCO 148 (P)
13	12 26 SUDE	Suede	Nude NUDE 1CD (RTM/P)
14	8 2 WOLVERINE BLUES	Entombed	Eerache MOSH 82CD (RE/APT)
15	NEW 1 TAKING THE ROUGH WITH THE...	Huggy Bear	Wipea BOMB 015CD (RE/APT)
16	11 3 TRANSPARENT RANDOM NOISE BURSTS	Sirehlab	Disaphonic Ultra HUG CD 035 (RTM/P)
17	RE 1 A WEAAPON CALLED THE WORD	The Levellers	Musica 105574 (RE/APT)
18	5 8 GISH	Smashing Pumpkins	Hat CHDUT 12 (RTM/P)
19	13 3 LIVE SOUNDS	Nick Cave & The Bad Seeds	Mute COSTUMUM 122 (RTM/P)
20	NEW 1 THE STORY SO FAR	Moby	Equator/Mute ATLASCD 001 (P)

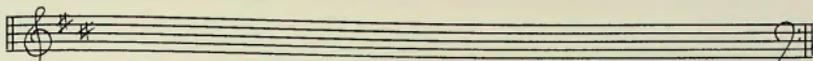
Source: *CIN*. Compiled by ERA from Gallup data from independent shops

Listening Stations

Designed, built, fitted, supplied, maintained;
Off the shelf or Bespoke;
Counter controlled or Customer operated;
Wall mounted or Freestanding;
Impressive or Compact;
Single disc or Multi-disc;
Unique data collection facility

Increase your sales;
Increase your record label support and revenue;
Order your stock with more confidence and accuracy;
Move old and unusual stock fast;
Benefit from our experience of over 100 systems already in operation;
We are:

Mekon Ltd, Sutton Business Centre, Restmor Way,
Hackbridge Road, Wallington, Surrey SM6 7AH
Tel. 081-669 0011 Fax. 081-773 2399



For more than a decade Songplugger has served the music publishing industry, but we like to believe there's nothing that can't be improved

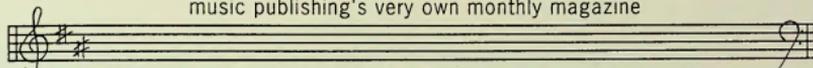
PLEASE WELCOME

NEW

SONG

PLUGGER

music publishing's very own monthly magazine



- ★ Written by people who actually *understand* the business of music publishing
- ★ With unrivalled LEADS service. Our leads are *guaranteed* 100% accurate
- ★ Featuring data based on the *official* CIN music charts and Era Airplay charts
- ★ With *columnists* drawn from the ranks of *music publishers* themselves.
- ★ And with *industry news* written from the music publishers' own perspective

PLUS access to the MIRO HOTLINE for Music Business contacts — tracing managers, agents, labels, artists and more



Edited by Chas de Whalley. A Spotlight Publication

☛ YES! Please rush me more information on NEW Songplugger

NAME.....
 POSITION/JOB TITLE.....
 COMPANY.....
 ADDRESS.....
 TEL.....

SEND TO: SUBSCRIPTION DEPT.,
 MIRO, 8TH FLOOR,
 LUDGATE HOUSE,
 245 BLACKFRIARS ROAD,
 LONDON SE1 9UR

A.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
9 OCTOBER 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; Downcountry; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Leicester Sound FM; Lincs FM; Manx; Mercia FM; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 82.23% OF POP RADIO LISTENING IN THE UK

This Week	Title/Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	MOVING ON UP (M People) (Doringson)	A	Red Rose Rock FM
2	GO WEST (Pete Dinklage) (Parlophone)	A	Red Rose Rock FM
3	BRIGHT HERE (HUMANAYE) (SVA) (JCA)	A	Red Rose Rock FM
4	SHE DON'T LET NOBODY (Chaka Demus & Pliers) (Manga)	A	96.4 FM BRMB
5	THE RIVER OF DREAMS (Bijou) (Columbia)	A	Atlantic 252
6	RELIGHT MY FIRE (Take That feat Lulu) (JCA)	A	Capital FM
7	BIG SCAVALIER (Ananda Cecil) (Virgin)	B	Atlantic 252
8	DREAMLOVE (Morrissey) (Columbia)	B	Chiltern Network
9	STAY (Eminem) (JCA)	A	West Sound
10	RUBBERSAND GIRL (Kiss) (EMI)	A	Red Rose Rock FM
11	MR VAIN (Culture Beat) (Epic)	A	Red Rose Rock FM
12	HIGHER GROUND (UB40) (Doringson)	B	Atlantic 252
13	BOOM! SHAKE THE ROOM (DJ Jazzy Jeff & The Fresh Prodigy) (A)	West Sound	
14	IT KEEPS RAININ' (TEARS IN MY EYES) (Bibi McCann) (Biffco)	Chiltern Network	
15	NOW I KNOW WHAT MADE IT BLUE (Paul Young) (Columbia)	Capital FM	
16	GOING NOWHERE (Gabrielle) (Gef) (A&M)	B	West Sound
17	DISTANT SUN (Crowded House) (Capitol)	A	Signal One
18	JOY STARS (Champion) (A)	BBC Radio 1	
19	LIFE HIGHWAY (Logic) (A)	Red Rose Rock FM	
20	ONE GOODBYE IN TEN (Shara Nelson) (Capitol)	B	Chiltern Network

© Copyright EMI, Capitol and JCA. BSC Records and PCS Selector software. Based on the plays of current titles on Radio 1 and contributing IR stations. Station weights are based on total listening hours as calculated by Rajar.

This Week	Title/Artist (Label)	Last weeks IFM Playlist	Station with most plays
21	ALLI GAVE (World Party) (Ensign)	A	Clyde One FM
22	HERE WE GO (Stakke Be) (Polygram)	B	Power FM
23	LIVING ON MY OWN (Friedie Mercury) (Parlophone)	B	Power FM
24	TRACKS OF MY TEARS (Go West) (Dysrival)	B	West Sound
25	WORLD NEW Order (Carnegie) (Gef)	B	City
26	ON THE ROPES (The Wonder Stuff) (Polygram)	A	West Sound
27	INTO YOUR ARMS (The Lemonheads) (Animal)	B	BBC Radio 1
28	FACES 2 Unlimited (PWL) (Continental)	A	Power FM
29	WHEN YOU GONNA LEARN? (Jannarossa) (Sony) (A)	Chiltern Network	
30	PEACH Prince (Pristine) (Parlophone)	A	BBC Radio 1
31	DISCO INFERNO (The Tornado) (Parlophone)	B	Red Rose Rock FM
32	WHEN THE SH... GOES DOWN (Cyprus Hill) (Ruffhouse) (A)	BBC Radio 1	
33	KISS THAT FROG (Pat Benatar) (Real Gone) (A)	Signal One	
34	I BELIEVE (Base J) (J&R) (A)	Signal One	
35	IT MUST HAVE BEEN LOVE (Roxette) (EMI)	Atlantic 252	
36	SHE KISSED ME (Tina Turner) (Daisy) (Columbia)	B	Power FM
37	SUNDAY SUNDAY (Blue) (A)	BBC Radio 1	
38	PLAY DEAD (Björk with David Navaro) (Island)	BBC Radio 1	
39	I LIKE IT (D'Neen) (J&R)	Chiltern Network	

BREAKERS

This Week	Title/Artist (Label)	Last weeks IFM Playlist
1	JIMMY OLSEN'S BLUES (Spin Doctors) (Epic)	11
2	DO ANYTHING FOR LOVE... (Mesa) (Leaf) (Mercury)	12
3	THE GIFT (Rage Against the Machine) (Epic)	13
4	BUMPED (Rage Against the Machine) (Epic)	14
5	DON'T BE A STRANGER (Dina Carroll) (A&M)	15
6	GOTTA GET IT RIGHT (Lena Fiengo) (MCA) (A)	16
7	MOVIN' ON (Apache Indian) (Island) (A)	17
8	GOT ME A FEELING (Misty Copeland) (Columbia) (A)	18
9	BREAKDOWN (One Dove) (Decca) (A)	19
10	TURN ON, TUNE IN, COP OUT (Freaky) (4th) (A)	20

Records are outside the Airplay Chart but are last week's CAP Top 200 singles chart

This Week	Title/Artist (Label)	Last weeks IFM Playlist
11	SHOOP (Salt-n-Pepé) (Interscope)	11
12	R.S.V.P. (Pop Will Eat Itself) (J&R)	12
13	STAR (Dreem) (J&R)	13
14	RUNAWAY LOVE (En Vogue) (Atlantic)	14
15	GO (Paul Jam) (Epic)	15
16	FALLING (Arson Maynt) (Columbia) (A)	16
17	LAID (Laid) (Frontal) (A)	17
18	20TH CENTURY FOX (Parsons) (Virgin) (A)	18
19	HAS MY FIRE REALLY GONE OUT? (Paul Weller) (Gut) (A)	19
20	SHAMROCKS & SHENANIGANS (House Of Pain) (J&R)	20

US SINGLES

This Week	Title/Artist (Label)	Last weeks IFM Playlist
1	DREAMLOVER (Janet Carter) (Columbia)	26
2	RIGHT HERE (J) (J&R)	27
3	WYOMPI! (THERE IT IS) (T) (J&R)	28
4	RIVER OF DREAMS (Bijou) (Columbia)	29
5	IF (Janet Jackson) (Epic)	30
6	CAN'T HELP FALLING IN LOVE... (U2) (Virgin)	31
7	ANYBODY SAID LOVE (Janet Jackson) (A&M)	32
8	WILL YOU BE THERE (Michael Jackson) (Epic)	33
9	DO YOU DO ANYTHING FOR LOVE... (Mesa) (Leaf) (Mercury)	34
10	RUNAWAY TRAIN (Sade) (Epic)	35
11	I GET AROUND (The Notorious B.I.G.) (A&M)	36
12	CRYIN' (Alicia Keys) (J&R)	37
13	JUST KICKIN' IT (J) (J&R)	38
14	HEY MR. D.J. (Zane) (J&R) (A)	39
15	TWO STEPS BEHIND THE LOGS (D'Neen) (A)	40
16	BABY I'M (Gladys Knight) (A&M)	41
17	SWEAT (LA LA LA LONG) (Beverly Hills) (A)	42
18	LATELY (J) (J&R)	43
19	REASON TO BELIEVE (Red Hot Chili Peppers) (A&M)	44
20	BOOM! SHAKE THE ROOM (Arny) (J&R) (A)	45
21	ALL THAT SHE WANTS (A) (A)	46
22	WHAT IS LOVE (Hadda) (A)	47
23	ANNIVERSARY (Tina Turner) (A)	48
24	ONE LAST CRUISE (McKnight) (A)	49
25	SOUL TO SOUZE (Rage) (A)	50

This Week	Title/Artist (Label)	Last weeks IFM Playlist
26	HEY JEALOUSY (The Brains) (A&M)	26
27	INSANE IN THE BEAM (Cypress Hill) (Epic)	27
28	RAIN (Rage Against the Machine) (Epic)	28
29	BREAK IT DOWN AGAIN (Rage Against the Machine) (Epic)	29
30	I DON'T WANNA GET THIS TUNE (J) (A)	30
31	HOPELESSLY (J) (A)	31
32	IF I HAD NO LOVE (Tina Turner) (Epic)	32
33	NO RAIN (J) (A)	33
34	I'M GONNA BE (50 MILES) (No Problem) (Doringson)	34
35	WHEN I FALL IN LOVE (Celine Dion) (Epic) (A)	35
36	VERY SPECIAL (J) (A)	36
37	GO! CHILD (J) (A)	37
38	CHECK TO SELF (J) (A)	38
39	LET ME RIDE (J) (A)	39
40	SOMETHING IN YOUR EYES (J) (A)	40
41	WHAT'S UP (A) (A)	41
42	ALRIGHT (J) (A)	42
43	SHOW ME LOVE (J) (A)	43
44	BURNIN' (J) (A)	44
45	WROG, THERE IT IS (J) (A)	45
46	IF I'VE EVER GET OVER YOU (J) (A)	46
47	EVERYBODY HURTS (J) (A)	47
48	COME BABY COME (J) (A)	48
49	DAZZY DOTS (J) (A)	49

Chart compiled by Billboard 9 October 1993. All artists are awarded to their products (dominating the greatest supply and sales) (UK) (A) (UK) (A) (UK) (A)

US ALBUMS

This Week	Title/Artist (Label)	Last weeks IFM Playlist
1	UTERO (Nirvana) (Geffen)	1
2	IN PINK'S SUM-BROS (Nirvana) (Geffen)	2
3	MUSIC BOX (Nirvana) (Geffen)	3
4	BAT OUT OF HELL (Sabbath) (Mercury)	4
5	WORLD OF DREAMS (Nirvana) (Geffen)	5
6	BLIND MELON (Blind Melon) (Epic)	6
7	JANET (Janet Jackson) (A&M)	7
8	SLEEPLESS IN SEATTLE (OST) (Geffen)	8
9	COBE (Tommy Page) (Mercury)	9
10	BLACK SUNDAY (Nirvana) (Geffen)	10
11	TONI BRAXTON (A&M)	11
12	UNPLUGGED... AND SEATED (Nirvana) (Geffen)	12
13	GET A GRIP (Nirvana) (Geffen)	13
14	HUMAN WHEELS (John Mellencamp) (Mercury)	14
15	THE BODYGUARD (Gloria Estefan) (A&M)	15
16	YES I AM (Mötley Crüe) (Geffen)	16
17	BRAXTON'S FAVORITES VOL. 1 (Nirvana) (Geffen)	17
18	GRASS DANCS UNION (Nirvana) (Geffen)	18
19	PROVE AND LIES (Nirvana) (Geffen)	19
20	DIAMOND DANCE (Nirvana) (Geffen)	20
21	IT'S ABOUT TIME (Nirvana) (Geffen)	21
22	SO (Nirvana) (Geffen)	22
23	TEN (Nirvana) (Geffen)	23
24	FACE THE HEAT (Nirvana) (Geffen)	24
25	JUDGMENT NIGHT (Nirvana) (Geffen)	25

This Week	Title/Artist (Label)	Last weeks IFM Playlist
26	A LOT ABOUT LIVIN'... (Janet Jackson) (A&M)	26
27	BREATHLESS (Nirvana) (Geffen)	27
28	SONS OF SOUL (Tina Turner) (Geffen)	28
29	ARE YOU GONNA GO MY WAY? (Janet Jackson) (A&M)	29
30	FOR THE COOL IN YOU (Nirvana) (Geffen)	30
31	THE CHRONIC (Nirvana) (Geffen)	31
32	THE WORLD IS YOURS (Nirvana) (Geffen)	32
33	THE SEXORCIST: DEVI (Nirvana) (Geffen)	33
34	BIGGER, BETTER, FASTER... (Nirvana) (Geffen)	34
35	TEN SUMMER'S STAYS (Nirvana) (Geffen)	35
36	GRAND TOUR (Nirvana) (Geffen)	36
37	NE MISERABLE EXPERIENCE (Nirvana) (Geffen)	37
38	TELL ME WHY (Nirvana) (Geffen)	38
39	BUILDING MIDSTATE (Nirvana) (Geffen)	39
40	EVERYBODY ELSE IS DOING IT... (Nirvana) (Geffen)	40
41	SHOW THE CURE (Nirvana) (Geffen)	41
42	IT WON'T BE THE LAST (Nirvana) (Geffen)	42
43	WYOMPI! (THERE IT IS) (T) (J&R)	43
44	DA BOMB (Nirvana) (Geffen)	44
45	POCKET FULL OF KYRIE (Nirvana) (Geffen)	45
46	THE HITS 'N' (Nirvana) (Geffen)	46
47	BACK TO BROADWAY (Nirvana) (Geffen)	47
48	LIVE (Nirvana) (Geffen)	48
49	MILLENNIUM (Nirvana) (Geffen)	49

M.U.S.I.C V.I.D.E.O

THE OFFICIAL
music week
CHARTS
9 OCTOBER 1993

This Week	Last Week	Artist	Title	Category/Running Time	Label	Cat No
1	3	PRINCE: THE HITS COLLECTION			WMV	75953013
2	3	U2	TAKE THAT: Take That & Party	BMG Video 7432110363		
3	2	ADAM ANT	Antmusic-Very Best Of	ArcaDe 75953013		
4	3	MADONNA	Madonna Exposed	Warner 75953013		
5	NEW	MIKE OLDFIELD	Elements	VL 0894343		
6	5	THE CURE	The Cure Show	PolyGram Video 0871923		
7	4	BON JOVI	Keep The Faith	PolyGram Video 0871923		
8	7	U2	Number	PolyGram Video 0871923		
9	11	THE BLUES BROTHERS	Best Of	Video Collection VCL 4119		
10	6	ELVIS PRESLEY	Elvis In Hollywood	BMG Video 7432110363		
11	12	VARIOUS	Fantazia-Twice As Nice	Creation 0871923		
12	28	SADE	Life, Promise, Pride, Love	SMV 2305		
13	27	2 UNLIMITED	No Limits	PWL Continental VFL 27		
14	RE	DIRE STRAITS	The Videos	PolyGram Video 085943		

This Week	Last Week	Artist	Title	Category/Running Time	Label	Cat No
15	21	U2	Achtung Baby	Completion/1hr 18min	PolyGram Video 0855363	
16	9	DANIEL O'DONNELL	Follow Your Dream	Ritz RITZBV 701		
17	NEW	VARIOUS	Gimme Shelter	45min	PolyGram Video 0855203	
18	24	MICHAEL BOLTON	This Is ...	SMV 481592		
19	14	ABBA	Gold - Greatest Hits	Completion/1hr 30min	PolyGram Video 0855483	
20	23	GUNS N' ROSES	F...ing Videos I	45min	Geffen GEFV 39523	
21	18	QUEEN	Live In Rio	Live/1hr	Music Club/PMI MC 2116	
21	RE	TINA TURNER	Simply The Best	Completion/1hr 30min	PMI MVD 913083	
23	26	GUNS N' ROSES	F...ing Videos II	45min	Geffen GEFV 39524	
23	RE	CLIFF RICHARD	Access All Areas	Live/2hr 14min	PMI MVB 491123	
25	30	DANIEL O'DONNELL	An Evening With	Completion/1hr 38min	Ritz RITZV 0009	
26	24	GUNS N' ROSES	Use Your Illusion I	Live/1hr 30min	Geffen GEFV 39521	
27	17	JASON DONOVAN	Live	Live/2hr	PolyGram Video 0855723	
28	RE	GENESIS	Live - The Way We Walk	Live/1hr 30min	PolyGram Video 085943	
29	NEW	THE WORLD CHOIR 2		Completion/1hr 30min	SAC Video CF 913	
30	RE	CLIFF RICHARD	The Event	Live/1hr 30min	PMI MVP 491943	

This Week	Last Week	Artist	Title	Category/Running Time	Label	Cat No
1	5	BEAUTY AND THE BEAST	Children's/1 hr 21 min	Walt Disney D 21952		
2	NEW	BASIC INSTINCT	Action/2 hr 2 min	Gold GLD 5182		
3	NEW	BOTTOM: Live-The Stage Show	Comedy	VL 086746		
4	NEW	BEATRIX POTTER'S TAILOR OF GLOUCESTER	Children's	Picovet PV 2206		
5	2	THE TERRIBLE TALES OF MR. BEAN	Children's/55 min	Transvision Collection TV 8179		
6	5	PETER PAN	Children's/1 hr 14 min	Walt Disney D 223452		
7	4	THE MERRY MISHAPS OF MR BEAN	Comedy/1 hr	Transvision Collection TV 8179		
8	3	COOK/MOORE	Derek & Clive Get Thee...	Comedy/1 hr 20 min	PolyGram Video 086463	
9	11	THE ANIMALS OF FARTHING WOOD	Children's/1 hr 12 min	BBC BBCV 5114		
10	NEW	FREDDIE STARR: Live	Comedy	Castle Video CV 1560		
11	7	LITTLE MERMAID: Whale Of A Tale	Children's/94 min	Walt Disney D 21662		
12	6	PRINCE: The Hits Collection	Music/2 hr	WMV 75953013		
13	NEW	JANE HISSEY'S OLD BEAR & FRIENDS	Children's/50 min	Picovet PV 2212		
14	32	TAKE THAT: Take That & Party	Music/1 hr 12 min	BMG Video 7432110363		
15	15	THE ABYSS (Special Edition)	Action/2 hr 18 min	FOXVideo Sci-Fi/2 hr		

D.A.N.C.E.S. N.G.L.E.S

THE OFFICIAL
music week
CHARTS
9 OCTOBER 1993

This Week	Last Week	Artist	Title	Label (12)	(Distributor)
1	2	RELAX	Frankie Goes To Hollywood	ZTT	FIGHT 12 (W)
2	3	STAR/LIKE IT	3 Brand	Magnus/East West	MAG 10130 (W)
3	2	JOY	Staxx	Champion	CHAMP 12303 (BMG)
4	4	STAY	Eternal	EMI	12EM 282 (E)
5	5	BOOM! SHAKE THE ROOM	Jazzy Jeff & Fresh Prince	JIVE	JIVET 335 (BMG)
6	10	SMOKEBELCH II	Sabres OJ Paradise	Sabres OJ	Paradise PT 029 (RE-APT/P)
7	3	MOVING ON UP	M People	Deconstruction	74321166181 (BMG)
8	8	WHEN THE SH... GOES DOWN	Cypress Hill	Columbia	659676 (SM)
9	4	GOING NOWHERE	Gabriele	Gol	GD00 106 (F)
10	NEW	RUNAWAY LOVE	In Vogue	East West	AMCA 82597 (W)
11	NEW	BABY IT'S YOU	Chaka	Elektra	ERK 1137 (W)
12	12	CANTALOOP	US3 Vocal	Capitol	Blue Note 1202 696 (E)
13	NEW	SHOP	Salt 'n' Pepper	London	FX219 (F)
14	14	SHE DON'T LET NOBODY	Chaka Demus & Pliers	Mango	12MNG 810 (F)
15	15	FIESTA FATAL!	B-Tribe	East West	Y2 7707 (W)
16	5	LIFE	Hoodayn	Logic	Arista 74321164211 (BMG)
17	NEW	THE TWO TONE EP	Various	2 Tone/Crysalis	CDCHS1731 (E)

This Week	Last Week	Artist	Title	Label (12)	(Distributor)
18	17	HERE WE GO	Shakia B	Polygram	PZ 280 (F)
19	11	NEVER GONNA GIVE YOU UP	PCP	PWL International	PWL 273 (W)
20	NEW	RUMBLE EP	Apoll 40	Steath	Sonic CSXT1
21	NEW	DANCEHALL MOOD	Aswad	Bubbin'	12BUBB 1 (TRC/BMG)
22	NEW	SOMETHING IN YOUR EYES	Bel Biv DeVoe	MCA	MCST 1934 (BMG)

DANCE ALBUMS

This Week	Last Week	Artist	Title	Label (12)	(Distributor)
1	1	TRANCE EUROPE EXPRESS	Various	Volume	TEDEXP 1/TEDEMX 1 (TRC/BMG)
2	NEW	THE QUIET REVOLUTION	Ronny Jordan	Island	KPDSO 8009/ITC 8039 (F)
3	NEW	BUILDONE MINDSTATE	De La Soul	Big Life	BLRPLV 2 (F)
4	NEW	CLASSIC FUNK MASTERCUTS VOL 2	Various	Masterscut	OUTLIP 1/ACU/SMC 16 (BMG)
5	NEW	COLLECTION OF SHORT STORIES	Beatsab	Inform	INF 0401/P (SM)
6	2	SONS OF SOUL	Tony! Toni! Toné!	Polygram	51483025149334 (F)
7	8	YOU MAKE IT EASY	Keith Washington	Quest	Q (W)
8	4	100% DANCE VOL 2	Various	Telstar	STAR 268/STAC 2681 (BMG)
9	5	MINISTRY OF SOUND: THE SESSIONS VOL 1	Various	Ministry Of Sound	MINSTLP 1/MINSTMC 1 (R)
10	NEW	LET'S GO TESKO	Various	React	REA-TSLP 25/REACTMC 25 (TRC/BMG)

This Week	Last Week	Artist	Title	Label (12)	(Distributor)
23	13	FASCINATED	Lisa B	London	FX 219 (F)
24	26	SOUND OF EDEN/SWEET SENSATION	Various	ZTT	Zang 44T (W)
25	NEW	SET ME FREE	N-Trance	All Around The World	12GLOBE 121 (TRC/BMG)
26	NEW	SATURDAY LOVE	Illegal Monday	Simon Chapman	Arista 74321163331 (BMG)
27	23	GIVE IT UP	Cal 'n' Move	EMI	12EM 273 (E)
28	21	I'VE GOT THE MUSIC	Moon Rhythms	Qrs	AD 2 (W)
29	30	RIGHT HERE	Various	RCA	74321165081 (BMG)
30	NEW	WANNA' GET FUNKY	All Stars	Tomahawk	HAWK 8 (Impart)
31	24	THIS IS THE WAY	Dancin' Menace	MCA	MCSTO 1605 (BMG)
32	NEW	TRAIN TRACS	Fuse	War	WARP 38 (RTM/P)
33	18	ONE GOODBYE IN TEN	Shara Nelson	Coast	Tempo 12CDOL 279 (E)
34	40	GIVE IT UP	The Gaidin	Fresh Fruit	Freedom TABX 118 (F)
35	29	HEYP	Culture Beat	Epic	659436 (SM)
36	22	ANYONES HOUSE	Various	Out Of	Rainford DOR 009 (F)
37	27	ONE WOMAN	Jada	Giant	74321165121 (BMG)
38	31	LOVE IS A BEAUTIFUL THING	All Green	Arista	74321165691 (BMG)
39	37	BREAKADAWN	De La Soul	Big Life	BLRT 103 (F)
40	25	HEY MR. DJ	Zhu	Epic	6596106 (SM)

AN ARTIST SUPREME

Diana Ross crowns a glittering career spanning 30 years with a Guinness lifetime achievement award and the release of two collections of hits, reports Michael Heatley

Once the lead singer with the world's most successful girl group and, since 1970, a solo star in her own right, Diana Ross stands Supreme in the music firmament.

Since signing with Motown and releasing her first UK single 30 years ago this month, she's proved her star quality time and again with some of soul and pop's most memorable moments.

Ross's glittering career is celebrated in fine style this month with the release of not one but two collections of her prime performances.

The show opens on October 4 with the four CD box set *Forever Diana* - a 78-track package accompanied by a 96-page book packed with exclusive photos and comments by Ross herself.

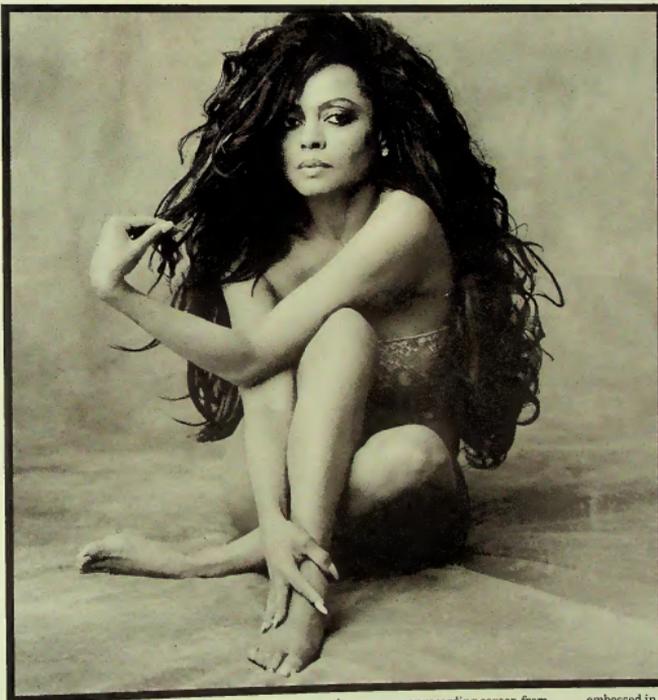
A fortnight later comes the mass market main course: *One Woman/The Ultimate Collection*, a TV album in CD, cassette and double vinyl album form that represents the *crème de la crème*.

Ross's connection with EMI started when Manchester Square licensed her very first Motown release in 1963. And for the past 14 years she's been signed direct to EMI UK for the world outside North America.

After such a long and fruitful liaison, it's hardly surprising that this celebration has been many months in the planning.

"The idea for the album came from Diana herself quite a while ago," explains marketing manager Jonathan Green. "When we were having great success with *The Force Behind The Power*. It was obviously something we were very keen to do, having had a tremendous relationship with her for 30 years."

The timing could not be better. Not only will the



It's My Turn: a six-figure marketing budget using huge Ultravision poster sites will support Diana Ross's two releases as she celebrates 30 years in the music industry

retrospectives take advantage of the Christmas market, but they will also tie in with a lifetime achievement award from the Guinness Book Of Records which Ross will receive at a special ceremony on October 7.

If you remain undazzled by

Diana This Christmas, the chances are you're hanging up your stocking light years away from civilisation...

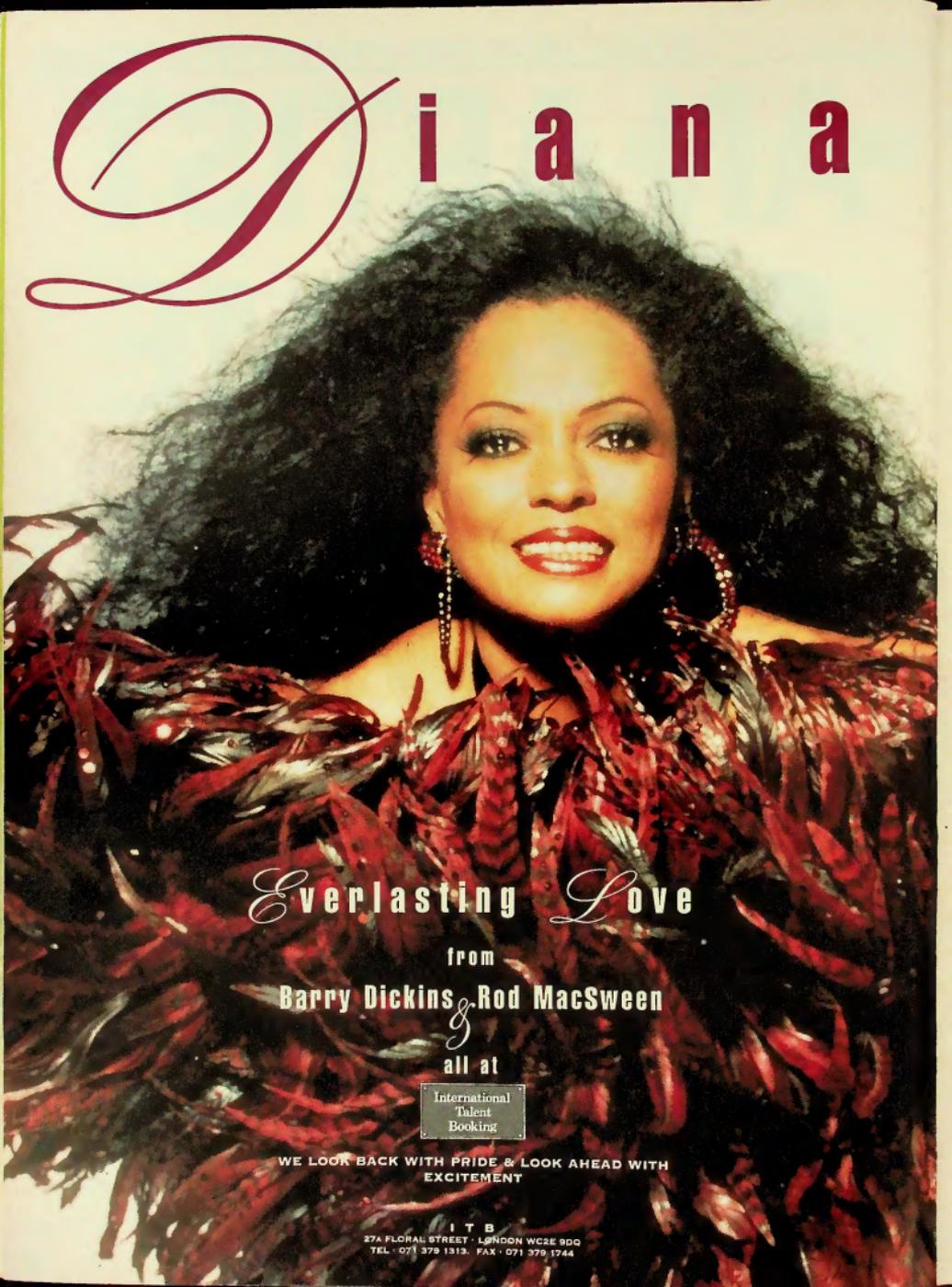
The Product

Forever Diana is a joint venture project between EMI and Motown and spans her 30

year recording career, from the very earliest tracks cut for Motown in Detroit in the early Sixties to five brand new songs recorded only a couple of months ago.

The four CD box set is housed in a longbox-style slip case over a red vinyl box

embossed in gold, bearing one of the striking Albert Watson pictures that originally appeared in *Rolling Stone*. The accompanying 96-page booklet has several fold-out pages, while further Watson shots decorate the individual discs.



Diana

Everlasting Love

from

Barry Dickins & Rod MacSween

all at

International
Talent
Booking

WE LOOK BACK WITH PRIDE & LOOK AHEAD WITH
EXCITEMENT

I T B
27A FLORAL STREET · LONDON WC2E 9DQ
TEL · 071 379 1313. FAX · 071 379 1744

► "Box sets are too often sidelined as a specialists only market," says Jonathan Green. "But we prefer to regard it as a definitive Best Of — an album which will have widespread appeal. We expect to sell between 15,000-20,000 over time."

This may be Ross's first boxed set, but the single album retrospective *One Woman* won't be her first TV-promoted compilation. Some of its predecessors have been big sellers, although familiarity and the problem of repertoire rights split between different labels has meant that those released more recently haven't performed particularly well.

To combat the problem of diminishing returns, EMI carried out extensive market research into what the public would like to see and hear in terms of packaging and tracklisting. Further meetings were held with Diana herself to produce something that would have a nostalgic appeal but would not be nostalgic in look or feel.

"We don't want people to forget that Diana is still a very contemporary artist," says Green. "We expect this to be a volume seller through until Christmas, and still have a lot of life left in it next year too. We feel this album has the potential to sell a million-plus in the UK."

Diana Ross has always enjoyed a special relationship with her British fans, and her willingness to make herself available to promote the two releases personally is a reflection of her confidence in the project.

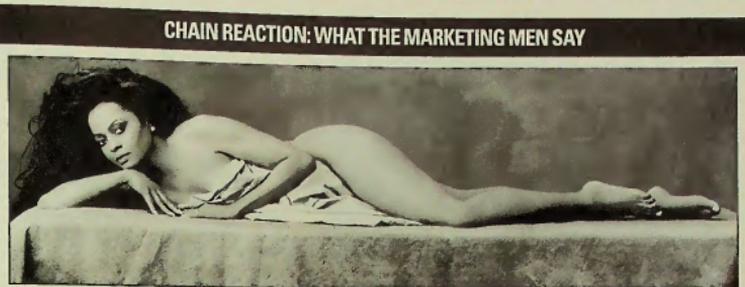
Ross will be visiting the UK twice — first when the single *Chain Reaction* is reissued on September 27 to collect her Guinness Lifetime Achievement award from Norris McWhirter, returning again in late November for the release of a Christmas single, a ballad called *Your Love* featuring vocal arrangement and a backing vocal from Luther Vandross.

The Marketing Campaign

EMI went to an outside agency, Mitchell Patterson Aldred Mitchell, whose creative partner John Aldred worked with Andrew Mitchell on the project. Aldred is probably best known for the Renault 5 "What's yours called?" launch.

MPAM based the campaign around Albert Watson's album photographs. And although two of the shots were leaked for a recent *Sunday Times* Magazine cover story, the daring image these portray will surprise even veteran Ross fans.

A massive poster campaign is one of the keys to the sales strategy, with 96-sheet and 48-sheet Ultravision sites in London, Manchester,



"Diana hasn't had a really good TV album in a long time, because her repertoire has been split between her 1963-79 Motown catalogue and her subsequent solo material on EMI. Consequently this one needed the full treatment and everything had to be absolutely fantastic in packaging and advertising. It really had to look right for it to be compared favourably to previous compilations."

— EMI UK marketing manager Jonathan Green

CHAIN REACTION: WHAT THE MARKETING MEN SAY



THE GUINNESS BOOK OF RECORDS CITATION:

The most successful female vocalist to feature in the UK charts is Diana Ross (b. Detroit, Michigan, USA, 26 Mar 1944), with some 51 solo hits. She also had another 22 hits with the Supremes (Mary Wilson and Florence Ballard) until her departure in 1970, plus several other hit recordings with singers such as Marvin Gaye, Michael Jackson, Smokey Robinson and Stevie Wonder.

Birmingham and Glasgow. All the shots are by Watson, so have a similar feel to them.

"The approach is a bit like an advert calendar," says Aldred. "As each day goes by, we take off another strip to gradually reveal a calf, then a leg, then a thigh and so on. It's quite a racy shot."

Only after 10 days is the near nude figure finally revealed as Diana Ross.

The TV campaign starts on October 11 with 10-second teaser ads followed by the full 30-second clip on October 18. In the 10-second ad, the camera pans across the poster, stopping short of showing the face of a soundtrack made up of tenors lifted from classic Diana Ross tracks.

"It's like a game of spot the song and spot the artist," says Aldred. "I think it's quite radical for an artist that's been around this long to 're-launch herself' in this way." EMI UK Divisional MD Jean François Ceillon has been closely involved in the project from day one. He rates the campaign as being one of the biggest in his 17 months with the UK company. But he believes it is

unrealistic to make any comparisons between this and EMI's other major pre-Xmas campaign for Kate Bush.

"Kate is an artist you want to sell steadily over 18 months. So there's no point in going nuts on day one. But this Diana Ross project really needs you to go absolutely crazy from the very beginning. At the end of it all I believe we'll find both bottom lines will be remarkably similar."

At present EMI is not prepared to disclose how much it intends to spend on Diana Ross, but Ceillon concedes it will be at least six figures.

"You'll probably work it out for yourself when you see the campaign," he says.

It was also Ceillon's personal idea to reissue *Chain Reaction* as the single from the album.

"Not only is it one of my personal favourites but I didn't want to go back to her Motown past. *Chain Reaction* was her biggest hit of recent years and it still sounds very fresh and contemporary. And it's very representative of what Diana is all about."

Ceillon stresses the advantages of having the

artist actively participating in the project.

"We have a constant relationship with her over the phone from New York and Los Angeles. It is a major privilege for me to work with her. We wanted her to be completely involved from day one, and I have to say spending 12 months working very closely with her has been a fantastic experience."

Ceillon is characteristically bullish about the end result in sales terms.

"We presented this package to the trade six weeks ago and the reaction was tremendous. Everybody across the industry is saying it's a number one album and a million-seller."

The associated press activity is being co-ordinated by Phil Symes of Rogers and Cowan/PSA, whose professional relationship with Ross dates back to 1972 when he was Tamla Motown's UK label manager. Since then, he's represented her on both sides of the Atlantic for nearly 20 years.

Symes has an extensive campaign planned. It will range from a Tony Parsons-penned career retrospective in

"Diana is a very smart woman. She knows exactly what she is and how she is to be marketed. It's fantastic to work with her." — EMI UK Divisional MD Jean François Ceillon

"What EMI really wanted was an album launch like a car launch. They wanted the sort of campaign which says 'This Is Important.'" — MPAM creative partner John Aldred

"Diana is the ultimate professional: she always listens, and always deals directly on a one-to-one basis. That way decisions are made very quickly." — Press agent Phil Symes

Marie Claire and a *Vogue* fashion spread focusing on her exotic stage outfits to features in all the tabloids and the quality broadsheets.

The Guinness reception will clearly generate more TV and print interest too, while a guest appearance is scheduled on ITV's *Good Morning* chat show. The media coverage will peak in October and then continue through November into early December.

Finally an official Diana Ross autobiography, *Secrets Of A Sparrow*, will be published by Headline to coincide with a spoken word tape version released through Random House.

Symes believes the dedication and commitment shown Diana Ross by EMI's marketing department has been the key factor in the singer's current renaissance.

"Diana has now had five consecutive Top 40 hits," he says. "So she's bigger now than she has been since the late Eighties."

And the release of *One Woman* and *Diana Forever* look set to put Diana Ross back where she belongs. At the very top of the charts.



LAW OFFICES OF
LOEB AND LOEB

Celebrating its 85th Anniversary,

Loeb and Loeb is a full-service

international law firm

specializing in all areas of the

entertainment industry.

Century City



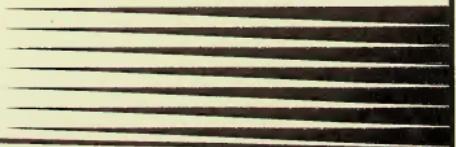
Los Angeles



New York



Rome



*Our warmest
congratulations on
this special
anniversary. As
spectacular as the
past has been, we
realize it is only part
of an incredible
ongoing journey.*

Where did the time go?

Michael Heatley traces the career of one of the most successful female recording artists

The story so far...

The Supremes start life in 1959 as the Primettes, sister group to Detroit hopefuls the Temptations). The group - Diana Ross, Mary Wilson and Florence Ballard - sign to Motown in December 1960, and release a series of unsuccessful singles. Their first minor chart success comes in August 1962 with *Your Heart Belongs To Me* (number 95 - without a bullet). Three months later they are part of a Motown package tour that plays 10 nights at the Harlem Apollo.

1963

The Supremes' *When The Lovelight Starts Shining Through His Eyes* is the trio's first UK release, on Stateside, in October.

1964

Lovelight reaches number 23 in the US in January, but the big break comes in August when *Where Did Our Love Go* tops the US chart and reaches



The Supremes on their first UK visit and (inset) with Radio Luxembourg presenter Shaw Taylor

number three in the UK. Diana is now singing lead. *Baby Love* becomes their second US number one in October, the same month in which they appear in the

TAMI Show film. *Baby Love* repeats its success in the UK in November, becoming the first UK chart-topper by an all-girl group. December sees Diana's TV debut as *Come See*

About Me becomes the Supremes' third US chart-topper.

1965
The Supremes make their first

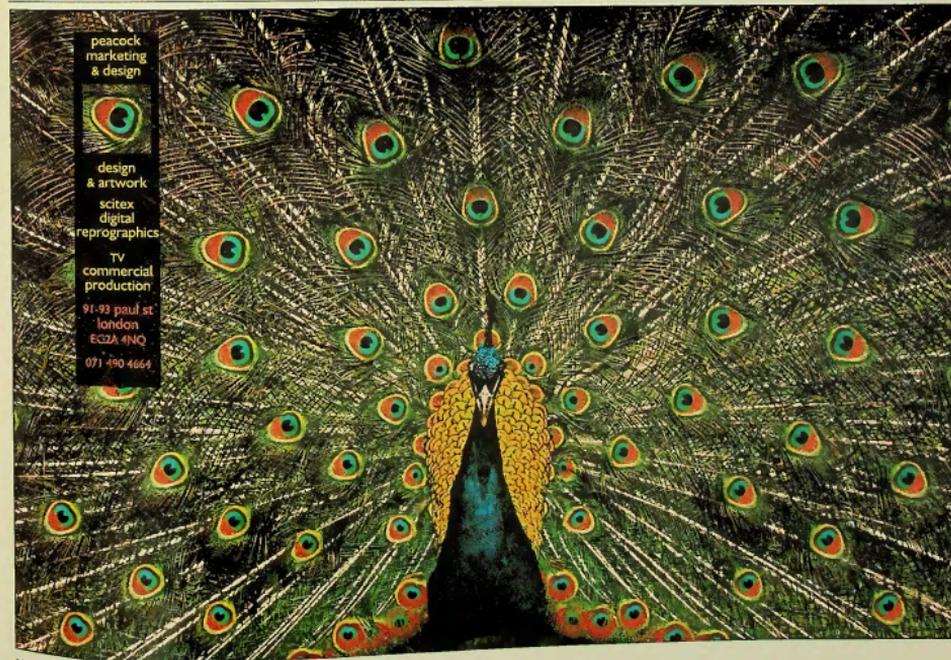
trip to London in March to celebrate Motown's launch as an autonomous label licensed to EMI. The latest single, *Stop! In The Name Of Love*, is the first UK Motown release in April. Ross and colleagues perfect their trademark hand movements on TV's *Ready Steady Go!* The Supremes register their fifth and sixth Stateside chart-toppers in June and November with *Back In My Arms Again* and *I Hear A Symphony*.

1966

The Supremes have to wait until September for their next US number one. *You Can't Hurry Love*. Their first LP, *Supremes A Go Go*, tops the charts too. *You Keep Me Hangin' On* becomes their second number one of the year and reaches number eight in the UK.

1967

The Supremes' ninth US number one is *Love Is Here And Now You're Gone* - a prophetic title as Florence



peacock
marketing
& design

design
& artwork
scitex
digital
reprographics

TV
commercial
production

91-93 paul st
london
E62A 4NQ
071 490 4664

"Congratulations
on the
first 30 years
from the sound
carrier of the
future"

DIGITAL
DCC
COMPACT CASSETTE

Diana

*Working with you
was an honor and
I'm proud to be a
part of your
30 years*

Congratulations!

*Nick Martinelli
WITH MUSIC GROUP INC.*

Ballard leaves in April, to be replaced by Cindy Birdsong. In May their first film theme, *The Happening*, tops the chart Stateside. In July, Diana is given star billing; henceforth it is Diana Ross And The Supremes. In October, the first of many compilations - a Greatest Hits double LP - reaches number one in the States. A single album version tops the UK chart in February the following year.

1968

Michael Caine, Paul McCartney and Cliff Richard are among the audience at London's *Talk Of The Town* in January where the group record a live LP which subsequently goes to number six in April. Diana, Mary and Cindy also appear on TV's *Sunday Night At The London Palladium*. Rumours of a Ross solo career abound in August as the Holland Dozier and Holland team which wrote and produced so many of the Supremes' hits prepares to leave Motown. But Diana Ross And The Supremes prove there's life after H-D-H when *Love Child* tops the US charts in November. Later that month, Diana's darling - and unscripted - between-song plea for racial harmony wins an ovation from an adoring London audience when the Supremes perform before the Queen at the Royal Variety Show.

1969

The Motown hit machine goes into overdrive in February as the Supremes release the first of three albums with The Temptations. The first tops the UK charts, while TCB (the soundtrack of a US TV show) repeats the success at home. Nevertheless, a solo career for Diana Ross now seems inevitable, and December sees the Supremes' swansong with the aptly titled *Someday We'll Be Together* - their 12th and



The Supremes meet EMI's Sir Joseph Lockwood in 1965

last US number one. Diana makes a televised farewell appearance on December 21's *Ed Sullivan Show*.

1970

March sees Diana's solo stage debut in downhome Framingham, Massachusetts. And by September *Ain't No Mountain High Enough* registers her first solo US number one (and 14th to date).

1971

A coast-to-coast TV show in May features Bill Cosby and special friends the Jackson 5, who had recently signed to Motown at Ross's insistence. In August *I'm Still Waiting* becomes Diana's first UK solo

chart-topper, thanks to Tony Blackburn who plays it non-stop on his *Radio One* breakfast show.

1972

Diana makes her film debut with *Lady Sings The Blues* - and receives an Oscar nomination for her portrayal of ill-fated jazz singer Billie Holiday. But her first solo Greatest Hits album performs disappointingly, reaching only number 34 in the UK.

1973

In April, the double LP *Lady Sings The Blues* soundtrack makes number one in the US, while *Touch Me In The Morning* tops the US singles chart four months later.

1974

In February, Diana And Marvin, an album recorded with labelmate Marvin Gaye, enters the UK Top 10, and the single *You Are Everything* peaks at number five.

1975

December sees another celluloid success in *Mahogany*, directed by Berry Gordy Jr.

1976

Although the theme from *Mahogany* - *Do You Know Where You're Going To* - tops the US charts in January and wins Diana a second Oscar nomination, May witnesses a change of pace when the unashamedly disco-styled *Love Hangover* becomes a US number one, beating a rival cover version by the Fifth Dimension. In June, Diana stars in a Broadway show, *An*



November 1968: the Supremes fly in for Royal Variety Show

always & forever.

To stay in this industry for thirty years
you need to be an exceptional performer.
Diana Ross is one of only a handful of true superstars.
We are proud to be associated with
the ultimate project.

sonicon.TM
creative communication

Creative direction in design, digital artwork and reprographics for the entertainment industry.

Sonicon. 67 Rosoman Street London EC1R 0HY T. 071 278 6039 F. 071 278 9549
and 168-172 Old Street London EC1V 9BP T. 071 250 0244 F. 071 251 3326

A member of the Tinsley Robor group of companies.

Evening With Diana Ross, while October sees the UK release of a second Greatest Hits which climbs to number two.

1977
Diana co-stars with Michael Jackson in *The Wiz*, an updated version of *The Wizard Of Oz* with Quincy Jones as musical director.

1979
As Christmas approaches, EMI's 20 Golden Greats reaches number two in the UK chart.

1980
The self-titled Diana becomes her highest-charting US solo album and reaches number two with a little help from writers/producers/musicians Chic. In September, the single *Upside Down* tops the US charts and reaches number two in the UK. More hits follow.

1981
After 21 years with the label, Diana leaves Motown on a high as *Endless Love* - a duet with Commodores singer Lionel Richie - hits number one in the US and stays there for nine weeks. Ross signs to RCA (for North America) and EMI UK, but finds that her debut album, *Why Do Fools Fall In Love*, coincides with



Inn At The Park 1973 and 1970 (inset) at *Radio One* with (from left) Stuart Grundy and DJs Keith Skues and Tony Blackburn

the December release of *Motown's All The Great Hits*. Still, the new LP's title track reaches number four in the UK on her new label, Capitol.

1982
A fitness-obsessed Britain takes Diana to its leotard-clad bosom in May when the aerobics anthem *Work That Body* reaches number seven. In December, K-Tel's TV-promoted *Love Songs* (selected from the Motown repertoire) hits the Top Five.

1983
May sees a reunion with the

Supremes for the *Motown 25* TV special celebrating a quarter-century of the label. Two months later, Diana plays a free concert in New York's Central Park - at the second attempt. A freak cloudburst washed out her first try on July 21 after only three songs.

1984
Diana's high point of the year is when Telstar's TV-advertised *Portrait* album reaches number eight in the UK. In an interesting attempt to entice potential purchasers, it is packaged as two single albums, with one "given away"

free with the other.

1985
When Lionel Richie and Michael Jackson devise *We Are The World* - the US music industry's response to *Band Aid* - Diana is the first name on the star-studded guest list. Later in the year, *Eaten Alive* becomes her highest-charting UK solo album in nearly 10 years when it reaches 11.

1986
Ross marries Norwegian shipping magnate and amateur mountaineer Arne Naess in February and returns to number one in the UK with *Chain Reaction*, a Bee Gees-penned single that evokes memories of her classic Motown hits.

1987
In January, Diana hosts the American Music Awards and releases *Red Hot Rhythm &*

Blues, a personal tribute to the music that inspired her as a teenager.

1988
Long before *Jurassic Park*, Diana records *If We Hold On Together* as the theme song to Spielberg's dinosaur cartoon epic *Land Before Time*.

1989
As Christmas looms, *Greatest Hits Live* hits the UK Top 40.

1991-92
Diana's most recent album, *The Force Behind The Power*, matches 1985's *Eaten Alive* release by reaching number 11, and spawns a string of hits like *When You Tell Me That You Love Me* (which reached number two), *One Shining Moment* (number 10), a reactivated *If We Hold On Together* (number 11) and *Heart (Don't Change My Mind)* (number 31).

1993
The October release of Diana's first boxed set and the ultimate TV-advertised hits album is heralded by the reissue of 1986's classic *Chain Reaction*. Diana receives a special award from the *Guinness Book Of Records* as the most successful female vocalist ever to feature in the British charts.
The legend lives on!



Diana
Thank you
For being
an important milestone
in our career.
Barry, Robin and Maurice



CLASSIFIED

Rates: *Appointments:* £22 per single column centimetre (minimum 4cm x 2 col).
Business to Business: £13.00 per single column centimetre
Notice Board: £10.00 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
Catch Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT.

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
 Karen Painter or Julie Cox
Music Week - Classified Department,
 Bean House, Sovereign Way, Tonbridge, Kent TN9 1RW
 Tel: 0732 364422 Ext. 2310 / 2427
 Fax: 0732 365810/361534 Telex: 951332
 All Box Number Replies to Address above

APPOINTMENTS

SALES REPRESENTATIVE



MCI-The UK's fastest growing low-price music Company are currently looking for a sales representative to cover the West End and key accounts throughout the UK. The successful candidate will be a fully charged, dedicated hard working individual, conversant with a wide range of musical genres and a salesperson par excellence.

In return for these skills we offer an attractive salary, plus commission structure and a company car.

Please send CV to Darren Ridgewell.

MUSIC COLLECTION INTERNATIONAL
 36-38 Caxton Way, Watford, Herts WD1 8UF.

Regional Promotions Manager

Scotland/North East

The Columbia, Epic and S2 labels, with their wide rosters and most recent successes by Mariah Carey, The Spin Doctors and Jamiroquai are serviced by the most professional Regional Promotions team in the business, and due to an internal promotion, we are looking to appoint an experienced Plugger to cover the Scotland and Northeast area. This will include Radio Clyde, Radio Forth RFM, Metro FM, BBC Scotland Radio and TV, STV and Tynes Tees. In addition to radio and TV promotions, this position involves arranging PAs, hosting hospitality at gigs, co-ordinating interviews and live broadcasts, and arranging radio competitions.

Candidates should have promotions experience, preferably with contacts already established at the various stations, have good interpersonal skills and a passion for a wide variety of music. A clean driving licence is essential, and flexibility is required to work long hours covering this large area. The ideal applicant will be based in Scotland.

We offer an unusual challenge: the opportunity to work as part of a highly motivated team but with the autonomy to bring your own personal style and flair to the job. We also offer a competitive salary, company car, contributory pension scheme, and company discounts.

Please write with your CV and salary expectations to Sharon Mulrooney, Personnel & Training Manager, Sony Music Entertainment (UK) Limited, 17-19 Soho Square, London W1V 6HE before 15 October 1993.

Sony Music Entertainment

CHARLY

RECORDS LTD

EXPORT MANAGER

We are looking for an experienced sales person to develop our overseas customer base. Experience of negotiating new accounts, managing existing accounts and willingness to travel is essential. We have a large and highly respected catalogue of predominantly Blues, Jazz, and Soul music. The potential for increased sales in overseas territories is enormous, and the package will reflect this.

Applications in writing ONLY to:

Charly Records Limited

Box 100, 156-166 Ilderton Road, London SE15 1NT

PICKWICK

PICKWICK GROUP LTD, part of the Carlton Communication Group are looking for an experienced Video Tele Sales professional to join our fast moving team.

Providing support for our Key Account Sales you will need to be energetic, self-motivated and able to work under pressure.

In return we can offer you a good basic salary, bonus and all the benefits one would expect from a leader in the home entertainment field.

This new position offers tremendous scope for the successful applicant. If you wish to apply for the exciting and challenging position please send your details to

Karen Vaquer, Personnel Department, Pickwick Group Ltd, Pickwick House, The Waterfront, Elstree Road, Elstree, Hertfordshire, WD6 3BS.

Andy's Records

The UK's largest and finest Independent Record Retailer

REQUIRES

EXPERIENCED RETAIL MANAGERS

With an exciting expansion programme for the nineties Andy's Records are looking for confident self-starters who can show creativity, intelligence and ambition linked with a strong grasp of commercial realities.

In return for your expertise we offer unlimited scope, a competitive salary and package and excellent career prospects.

Please apply in writing with full CV to:

Personnel Officer, Dept. M

ANDY'S RECORDS LIMITED

7 St Andrew's Street North,

Bury St Edmunds, Suffolk, IP33 1TZ

WHERE MUSIC MATTERS



4 PLAY AT LIVERPOOL STREET STATION!!

All tracks now lead to 4 Play PLC. Soon to open at Liverpool Street Station. The Shop will require a full team of Superior Sales Personnel, Comprising of:

MANAGER

(to have an established retail background)

ASSISTANT MANAGER

Full Time and Part Time Sales Staff

4 Play PLC is the largest independent Music Retailer in the UK. The Company will offer a most competitive salary to the right people, who wish to make a "RAIL" smart move. 4 Play is the "1st CLASS TICKET" to success.

An experienced ASSISTANT MANAGER is required for our concession (within Debenhams, Oxford Street).

For all Vacancies apply in writing, quoting references: LPS (for Liverpool Street) and 35 (for Oxford Street). And C.V. to Ms. Ali Houston.

4 Play
 Revenue Lane
 Trading Estate
 Cross Street
 Preston
 PR1 5LS

music week

THINKING OF RECRUITING?

You are reading this now - In our next issue your ideal candidate will be doing the same.

Our 50,000 readership may include that vital person you need.

Call Julie or Karen for rates, deadlines, etc. Tel: 0732 364422 Ext. 2427/2310

APPOINTMENTS

BUSINESS AFFAIRS
SECRETARY £17,000
100 SH 80 typ. Legal exp.
A & R DIRECTOR £16,000
Brilliant skills / organiser

MUSIC TV £17,000
Language Aptemac / Chris

MD SEC £17,000
Major Label 50/60 sec. skills

TALENTED TEMPS
Immediate assignments for WP & SH
Sees within music.

handle

the recruitment consultants to the music industry.
071 493 1184
for an appointment

HEAD OF PRESS

For a leading Indie Rock Label
The position would appeal to candidates with established media contacts and a high level of achievement within the Alternative / Rock, Heavy Metal genre.

Please reply to:
SJP Associates,
110 Copswood Way, Northwood,
Middx. HA6 2UB.
Telephone: 0923 820074

COURSES

Places now available on our exclusive



**MARKETING,
PR & PROMOTION**
Training Programme
For further details, advice
or information please call:
071-583 0236

The Global Entertainment Group
"Leading the way in music industry training"

BUSINESS TO BUSINESS

IN TOUCH MERCHANDISING LTD

Suppliers to the music + film industry for 20 years

T-shirts, long and short sleeve sweatshirts, pique polo shirts, baseball caps, denim jackets, baseball jackets etc.

In house print+embroidery+up to 16 colours. Licensing+distributions.

Tours: 2-7 day turnaround.
Tel: 071 480 5072
Fax: 071 488 4732
54-58 Commercial Road,
London E1 1LP

POP MEMORABILIA WANTED



BEATLES MATERIAL WANTED.—
Including autographs, awards, rare records and paper items. Any rare item considered. Similar items required relating to HENDRIX, MADONNA, ROLLING STONES (2) any 60s or modern big name artists.
CONTACTS IN RECORD COMPANIES URGENTLY REQUIRED FOR ANY PROMOTIONS. CASH PAYD.
Please contact: Paul at Tracks.
Tel: (0257) 269726
Fax: (0257) 231340
TRACKS, PO BOX 117,
CHORLEY, LANCS. PR7 2QZ

ARABESQUE DISTRIBUTION

representing many independent labels including: Red Lightnin, Emerald, Tring, Sovereign, Masters, Klub, TC, Baktabak, ZYX and many more.

ARABESQUE WHOLESALE AND EXPORT

a huge selection of Indie Labels, Chart, Back Catalogue, Budget, Overstocks, Video's and Merchandise.

ARABESQUE IMPORTS

Non parallel issues from all over the world. New releases plus large back catalogue always in stock.

Contact us today
NETWORK HOUSE, 39-39 STIRLING ROAD, LONDON, W3 8DJ
UK SALES: (081) 992 7322 INTERNATIONAL: (081) 992 8069
BUYING: (081) 992 0078 FAX: (081) 992 6340

RECORD MAILERS

Total protection for your records.
Available from stock or custom made with your own logo.
Competitive prices.

PROTECT YOUR LP'S, SINGLES AND EP'S

Also available -
Jelly Bags, Postal Tubes and full printing service.

SWAN

SWAN PARAKEET
81-83 Tottenham Court Road, London W1P 0LP
Telephone (0536) 204272
Fax (0536) 201327



MUSIC SHOPFITTING SPECIALISTS
BROWSERS + WALL DISPLAYS
CHART DISPLAYS + COUNTERS
STORAGE UNITS
STANDARD, RANGE OR CUSTOM BUILT
IN-HOUSE DESIGN AND MANUFACTURE
+ FREE STORE DESIGN
TEL. 0480 414204
FAX. 0480 414205

C B SOUND

24 TRACK STUDIO
£20 / hr

Albums included
Buffy Sainte Marie
Sinead O'Connor
Siedah Garrett
Kiss of Life

We are renowned for vocal production
* Soundtrax Megs
80 tap
* Full mixing outboard
* Wide range of keyboards/samplers
* DIGITAL EDITING SUITE
* MAC/SOUNDTOOLS
1.5 hrs. £15 / hr
* Fully experienced engineer

Call Ian or Chris on
(081) 549 0251
for further information



HOS RECORDS
ALWAYS
Listens to Dance Demos!
Please send Tapes!
Photos/Blog's to:
HOS Records Ltd,
P.O. Box 3632,
London SW2 4GZ

WANTED!
and a Reward
All CD, Cassette, Video, etc.
New, used, sample - any product
acquired, overseas, collection
delivered, discuss our speciality,
1 to 100,000 - collection
ongoing.
Come to
WEST END
THE LEAGUE PEOPLE
11 Prasad Street,
London W2
Tel: 071 402 3467
Fax: 071 402 3560

Your Best Investment

From one display rack to a complete refit

Lift offer total solutions

- DISPLAY • STORAGE • COUNTERS •
- LISTENING STATIONS •
- SECURITY • ACCESSORIES •

LIFT consultants are pleased to offer advice focused on your store.

CALL US NOW ON
TEL: 0296 615151
FAX: 0296 612865

LIFT
Systems with future.

BROWSER DIVIDERS? + CD DIVIDERS

Tel 0366 382511 • Fax 0366 385222

or write to

MASSON SEELEY & CO LTD
Hawdale, Downham Street, Norfolk PE38 9AL

* **GENESIS STUDIO** *
* Special Offer! *
* Studio 1 *
* 24 Ink 2" & Subsize *
* Studio 2 *
* 16 Ink 3" & Dabise *
* Yes, Genesis Studio have a *
* dedicated and highly skilled *
* professional engineers specialist *
* in all different types of music *
* Specialists in Reggae, Soul, *
* Dance, RnB Groover *
* Latest Production "467 Live" *
* by Lisa and "Let me lead you *
* to Paradise" by Anna Cuh *
* Studio Visit, Entry Request *
* CALL NOW 081 514 5378 *

BLACKWING
THE RECORDING STUDIO
Customers include:
Mire 400, MARRS, Levitation,
Rich, Jesus James, Peter Savaris,
Love & Peckles, Praxis, The
Moral Code, Ecstasy of St.
Theoca, The Shamans, Iniquity
Carpets, Heidi Berry, Midway
Sail, Starobol,
The Fairy Healers,
8 Storey Window
Making tape with cassette
Daily 9/8 in all zones
FROM £300 PER DAY
071-261 0118

OUVER NATIONAL PROMOTIONS PRESENTS

The Complete Merchandising Package
• Tee-Shirts, Sweatshirts, Polo Shirts, Long Sleeves, Baseball Caps, Jackets etc. etc. etc.
• Printing, Embroidery, Transfers
• In-house Design and Artwork
• Licensing, Distribution, Tour Support
AND REMOVED "WE DELIVER YESTERDAY"
CALL US NOW
Tel: 0753 512 833 Fax: 0753 553 828

Shirts from only £1.50 PRINTED

100,000

Ex-Juke Box singles 1989 to 1993
all ex-top 20

Offers on whole parcel or split
min 10,000

Phone Martin / Gary
on (081) 586 2260

BEST VALUE IN LONDON
Service 24 hours, 7 days a week
16/24 track multi-track production suite
Comprehensive recording facilities
DAT duplication and conversion
Digital editing and mastering

TRAVEL LIMITED
GMT
In NYC
3-6 Nov '93
Flights Only
Plus £14 Tax
And Hotels from \$60
Tel: 071-255 2630
Fax: 071-255 2633

Authentic laser duplication
Mastering, videography, conversion
Video editing by broadcast standard
High quality, fast service, advice please
G.W.B. AUDIOVISION
071-723 5190

DOOLEY'S DIARY

Remember where you heard it: Down to sunny, sorry, wet and windy Eastbourne (again), this time for Sony's sales bash. Sony Classical's **Ray Burford** capped his opening presentation by donning black wig and a saucy gold lame off-the-shoulder number in celebration of one of his autumn releases. But the prize for best dressed drag performance was snatched away by Columbia press officer **Graeme Hill**, who won a titter when he claimed he had heard his colleague **Nick Fiveash** urging him to "drag up and don eyeliner". "No," his colleague retorted, "I said straighten up, (Columbia honcho) **Don Jenner's** here"... During the "Jurepic Park" presentation it was revealed that 50,000 copies of the new **Grease** cast recording album are expected to be sold in the foyer of the Dominion Theatre alone... What does **Alfie Hollingsworth** have that everyone wants? - his messages took up the whole conference bulletin board... One person sadly absent was PR supremo **Jonathan Morrish**, who was laid up in bed with a slipped disc: get well soon... Congratulations to **Annie Nightingale** on winning a new slot on One FM, which proves once more that you can't always trust the grapevine... Meanwhile her new controller **Matthew Bannister** reveals the last record he

So it's true what they say about BMG chairman **John Preston** having a lotta... battle. Unfortunately for staff at the company's sales conference cum Olympic games at Eastbourne, this one was full of air - unlike the man himself who suffered a distinct lack of it after this **It's A Knockout** Gladiators-style battle. Combined teams from RCA and Arista took to a local field to test their sporting ability in what **John Preston** described as a "fun team-building afternoon" with bouncy castles, army assault courses and actual sumo wrestling. Whether the staff will agree is a debatable, especially poor national accounts manager **Alan Thomas**, who ended up with a broken wrist.



bought was the **PJ Harvey** album... Fans of magazine design might be interested to compare the new issue of relaunched **Vox** with the November 1989 issue of **Q**: both feature the same photo of **Kate Bush**... It's all go in East West's promotions department with **Siobhan Pestano** just back from a three-and-a-half week trip around the North Sea on the **Greenpeace** ship **Solo** and **Kathie Doyle** off on a charity climb up **Ben Nevis**. Meanwhile promotions chief **Alan McGee** inexplicably turned barman at last week's **Di Leva** showcase, serving all comers with light refreshments... Disturbing news reaches us that **Damon Rochefort** may have grossly exaggerated his encounter with **Lulu** at the **Pet Shop Boys** party. More next week... **Cosmopolitan** editor **Marcelle d'Argy Smith** was obviously in an emotional mood when she wrote the sleeve notes for the debut **Cosmo** album. "I love the fact that the sweet, the wild and sometimes the most poignant moments of my life have often had music to accompany them," she gushes... Keen-eyed viewers of **ITV's The Beat** may have spotted presenter and **WEA A&R** man **Gary**

Crowley recently interviewing acts on a rather nice roof-top patio. And the owner of this **bijou** spot? None other than Warner Music chairman **Rob Dickins**, outside whose office it sits... **BSkyB** launched the new **QVC** satellite shopping channel last week, but music product is unlikely to be on offer for at least six weeks. Negotiations are continuing with record companies, says the satellite company... So much for new technology. **Pinnacle's** new state-of-the-art telephone system was installed last Wednesday and promptly crashed the next day. But



More than 300 people packed into **HMV** last week for the opening of its new 6,000 sq ft **Level One** games department. The company paid for beer-fund coaches to bring guests along from as far afield as **Macclesfield** and **Bath**, and it celebrated the opening by wheeling out its dog mascot **Nipper** who stars in **HMV's** own two minute computer game chasing acts who have stolen records and CDs. Pictured enjoying the occasion are (l to r) **Nintendo's** director of sales **Graham Macphee**, **Sega's** chief executive officer **Nick Alexander** (holding **Nipper**), **HMV's** marketing director **David Terrill** and **Level One** manager **Pat Wright**.

sales boss **Steve Dickson** was quick to assure retailers that it's now problem-free and more efficient than ever... **Basca** is tight-lipped about speculation that **Sonia's** replacement as **Song For Europe** vocalist will be a female with a background in **West End** musicals. "It could be **Alice Cooper**," offered a wag at **Basca HQ**... There's said to be keen anticipation for **Virgin's** new **Rajar** figures... Contrary to feverish rumour, **Island** is unlikely to release a **U2** remix album this year, if at all. But a new single may well appear by the end of November.....



World champion sprinter **Linford Christie** couldn't have picked a more appropriate label for his debut single - **Victory Records**. **Victory MD Bruce Porter** (left) and **Fundamental Music MD Tim Prior** (right) are hoping he'll go the distance with his musical career too and, as an example, the duo introduced him to another new signing, former **Rose Royce** singer **Gwen Dickey**.

Editor: **Steve Redmond**. Deputy editor: **Selina Webb**. News editor: **Alex Scott**. Reporter: **Steve Hemmery**. Special projects editor: **Chris de Whalley**. Contributing editors: **Nick Sullivan**, **Paul Gorman**. Production editor: **Nick Sullivan**. Senior sub-editor: **Andrew Martin**. Senior sub-editor/Designer: **Jane Robertson**. Deputy art manager: **Juliah Rivers**. Ad executives: **Steve Masters**, **Heddi Greenwood**. Publisher: **Tony Ryan**. Ad manager: **Helen Summers**. For Spotlight Publications Group special projects editor: **Robert Fox**. Group Secretary: **Helen Summers**. For Spotlight Publications Group: Executive Publisher: **Andrew Brown**. Registered at the Post Office as an ad production manager: **Robert Clarke**. Executive Publisher: **Andrew Brown**. Registered at the Post Office as a newspaper. Member of Periodical Publishers Association. Printed by **Printwell Press**, UK subscriptions. Including free **Music Week Directory** every January: £11.00 from **Computer Postings**, 120-128 Lavender Avenue, Mitcham, Surrey, CB4 2JF. Tel: 081-641-8142. Fax: 081-641-8143. US \$11.00. Single copies: £2.00. The **Autumn** **Jazz** **Class**, **Album** and **Index** Subscriptions: £11.00. **Autumn** and **Spring** Subscriptions: £24.00. Difficulties with overnight orders or late delivery? Tel: 071-700-4800.

ISSN 0265-1648

ABC

Average weekly circulation: 40,000. December 1992: 42,000.

music week
Incorporating Record Mirror

© Spotlight Publications, Langtoe House, 245 Blackfriars Road, London SE1 8ER. Telephone: 071-420-8638. Fax: 071-401-8125. **W**anted Newspapers publication

MUSIC WEEK 9 OCTOBER 1993



^MPeople elegant slumming



dc

deconstruction

"this is a fucking great album and includes lots of hits..."
Released for public consumption 4.10.93.