



# music week

For Everyone in the Business of Music

23 OCTOBER 1993 £2.80

## Hitmakers: is it over?

The future of one of the UK's most prolific songwriting and production teams is in doubt following reports that Mike Stock wants to end his 11-year partnership with PWL chairman Pete Waterman.

Together the pair have helped create more than 90 Top 40 hits, including 13 number ones, as part of the hugely successful Stock, Aitken and Waterman partnership, SAW. Since Matt Aitken left the team for personal reasons in August 1991, Stock and Waterman have continued to work together.

PWL last week refused to confirm or deny reports that Stock and Waterman are to split. PWL managing director David Howells declines to comment, while Waterman himself was said to be in meetings all week and Stock was also unavailable.

A spokeswoman for Sharp End Promotions, which handles PWL acts such as 2 Unlimited, reported that the official PWL line was "no comment".

If the reports are true, the separation would mean the end of one of the most successful partnerships in UK

pop music over the past decade.

SAW formed after Stock and Aitken approached Waterman for business advice on a demo they were putting together in 1984. A year earlier Waterman had ended his partnership with producer Peter Collins, with whom he co-produced hits for Nik Kershaw, Musical Youth and Alvin Stardust.

Stock and Waterman's first SAW hit was Divine's You Think You're A Man which reached number 16 in 1984, while their first number one came in

December that year with Dead Or Alive's You Spin Me Round.

This year their Top 75 hits for PWL include Sybil's When I'm Good And Ready, Beyond Your Wildest Dreams and Stronger Together, Bill Tarmey's One Voice, Slamm's Energize, The WWF Superstars' Wrestlemania and West End and Sybil's The Love I Lost.

A split would have little direct effect on PWL since Waterman has kept his songwriting partnership with Stock separate from the record company's other activities.

### THIS WEEK

3 Music axed for R5 rolling news coverage

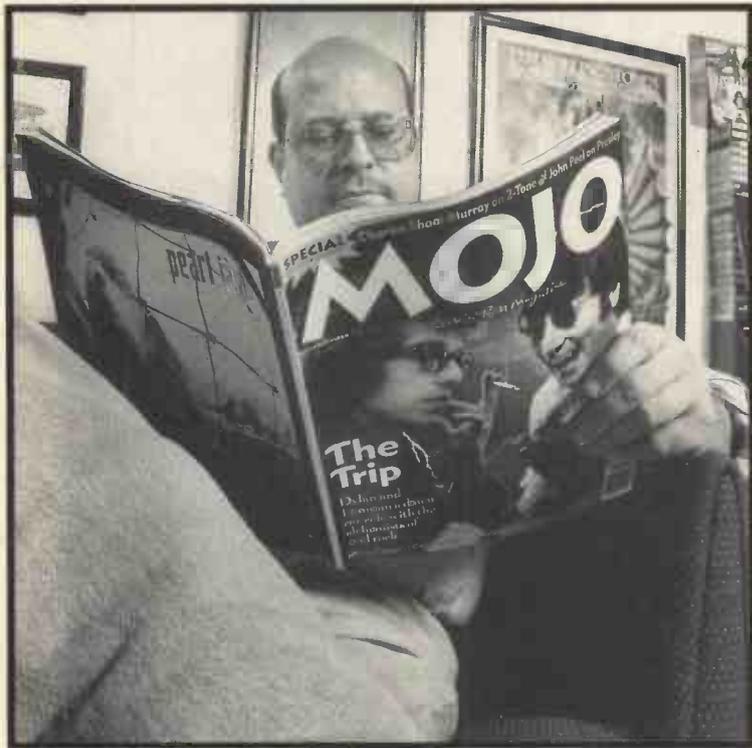


4 Thorn EMI unveils 3-D sound system

6 Chrysalis wins West Midlands ILR licence



12 Bitty McLean single is tip for chart success



This Way Up managing director Andrew Lauder considers the merits of *Mojo*, Emap's new monthly targeted at older music buyers. Launched on Friday, the first 132-page issue includes a 15-page Van Morrison feature and the transcript of a surreal conversation between Bob Dylan and John Lennon. Contributors include Richard Williams, Charles Shaar Murray, Will Birch and Jon Savage. For the industry's verdict see p5.

## Tring aims shares at City

Budget specialist Tring International is expected to announce this week that it will offer up to 40% of its stock to the City in a share placement.

The anticipated offer of a minority stake to institutional investors will be the latest twist in a busy 12 months for the three-year-old company.

As well as being the subject of a number of legal actions by BPI members, Tring has expanded into

the spoken word market, doubled the size of its Aylesbury headquarters and sealed a sponsorship deal with the Royal Philharmonic Orchestra.

Tring recently appointed former Pickwick UK managing director Dick Speller as head of sales and former PolyGram International vice president AJ Morris a non-executive director. Tring has 60 staff and claims annual turnover will increase to £20m this year.

## PolyGram nets global TV rights to Brits '94

PolyGram Television International has won worldwide television rights outside the UK to next year's Brit Awards.

The deal, announced at TV market Mipcom in Cannes last week, could boost the prospects of the flagship event being broadcast in the US.

The 90-minute show, to be staged at London's Alexandra Palace on February 14, will be produced by Initial Film & TV and broadcast in the UK by Carlton for the ITV network for the second year in a row.

Overseas sales of last year's Brits - which was aired in 19 countries - were handled by Radio Vision International.



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## Virgin doubles LPs share

Virgin has surged ahead as leading albums label for the third quarter of 1993, scoring its best ever market share and the highest total by any albums label for eight years.

Virgin's impressive 9.3% slice is more than double its total for the same period last year, and puts rival Columbia firmly into second place with 6.4%, according to new research compiled by CIN.

Paul Conroy, managing director of Virgin Records, attributes the label's success to albums by a broad range of

artists including Meat Loaf, UB40, Lenny Kravitz, Boy George and dance compilation The Best Dance Album In The World... Ever!

"We've worked very hard and it's a triumph for Virgin in the UK," says Conroy.

"I'm confident that we will hold our position in the last quarter when we have albums by, among others, Phil Collins and the Rolling Stones scheduled."

Epic becomes the leading singles label with 7.2%, helped by the success

of Mr Vain by Culture Beat, while BMG overtakes PolyGram to become top singles distributor, with a 25.4% share.

Third place in the singles distributor league goes to EMI, boosted by the addition of Virgin product in August. EMI increased its share to 18.6% compared with 11.1% for the same period last year.

Overall, PolyGram retains its position as top singles and albums company and albums distributor.

● Full market share details will be available in next week's *Music Week*.

# START SPREADING THE NEWS



Parlophone are proud to announce the release of a brand new album from Frank Sinatra, his first recording for over 10 years.

Recorded at Capitol studios during July and August this year, 'Duets' features 13 classic tracks with some of the world's finest vocalists.

#### THE CAMPAIGN

- \* Nationwide TV launch from release.
- \* Solus TV burst - Meridian weeks 2 & 3
- \* Solus TV burst - Central weeks 3 & 4
- \* Radio advertising - LBC weeks 1 & 2
- \* Radio 2 special - Sun 14th Nov - 2.00-4.00p.m. with repeat over the Christmas break.
- \* Press advertising - Vanity Fair, Sunday Times, Radio Times
- \* National BR poster campaign
- \* Major retail campaigns
- \* Extensive pre-Christmas repromotion

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**TONY** *bennett*

**BONO**

**NATALIE** *cole*

**GLORIA** *estefan*

**ARETHA** *franklin*

**KENNY** *g*

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marketed by Parlophone

Spotlight Publications, the UK's leading music business information company, has restructured ahead of an expansion plan for global music business magazine *MBI* and business newsletter service *Miro*. The changes involve a closer relationship between *Music Week* and *MBI* and the merger of the two titles' advertising teams under former *MBI* ad manager Rudi Blackett. *MW* editor Steve Redmond becomes editor-in-chief, responsible for the editorial of *MW*, *MBI*, *Miro*, *Songplugger* and *Promo*. Both Blackett and Redmond report to executive publisher Andrew Brain. Brain says, "This restructuring comes in advance of an unprecedented period of activity for Spotlight's music titles and I am delighted to have assembled such a talented team which will allow us to move forward in a way which responds to the needs of our markets." Pictured are (top row) Redmond, Brain, (second row) *MW* deputy editor Selina Webb, Blackett, (third row) *Songplugger* editor Chas de Whalley, *MBI* editor Steve Hurst, *Promo* editor David Knight, *Miro* editor Lee Fisher.



# Sony and Warner back digital radio

A US digital radio service backed by Sony and Warner Music and broadcasting over 30 channels directly into the home is due to reach the UK early next year.

The 24-hour Music Choice Europe service will launch in Birmingham in early January as part of the European launch for the system, which operates as Digital Cable Radio in the US.

To be transmitted initially from a US satellite up-link and delivered via cable, the service will offer 34 channels specialising in music as diverse as classical, soul, country, indie and blues. Around five of the launch channels will be specifically programmed for the UK. Subscribers will receive a tuner link-

ing their television and stereo, and a remote control, which reveals the name of the track being played. Tracks will not be advertised in advance, and albums will never be played in full to discourage digital home copying. The charge for existing cable homes will be £8 a month and £12 for others.

The system, similar to the Digital Music Express service launched earlier this year in Bradford, is being headed by former Time Warner International managing director Stuart Graber. Working with him at MC Europe's new London base are director of business development Simon Bazalgette, formerly of KPMG Peat Marwick, and director of programming Stefan Heller, previ-

ously director of music for Time-Life.

Heller says MC Europe will supplement with existing radio services and could boost record sales. "This gives people the chance to listen to something they may otherwise never hear," he says.

MC Europe's backers Warner Music (with a 54% stake), Sony Software (26%), General Instrument (10%) and the US DCR consortium (10%), plan to invest up to \$80m (£54m) over five years. Talks are currently underway with potential investors both inside and outside the record industry.

The company stresses it intends to pay all applicable PPL and PRS licence fees and has already gained interim broadcasting licences.

## Virgin shifts LP chart

Virgin 1215's flagship album chart show is moving from Sunday afternoon to Saturday as part of the station's new policy of targeting the music it plays at specific audiences throughout the day.

The move, effective from this Saturday (October 23), comes less than a month after Virgin decided to "refocus" its playlist policy, essentially reducing the amount of new music played during its most popular daytime programmes.

Joint programme controller Richard Skinner says shows such as the breakfast and drive-time slots now feature predominantly classic

tracks from the station's A list while bands on the new D list, such as Bjork and Nirvana, will be played almost exclusively at night.

"We were playing everything all of the time but now we want to be more specific," he says, adding that the changes still satisfy the promise of performance made by Virgin 1215 when it was awarded its licence 18 months ago.

The albums chart, sponsored by Canadian brewer Labatts, will be broadcast on Saturday afternoons between 1pm and 4pm.

Joint director of programmes John Revell says the timeshift could boost the show's audience by as much as 20%.

## Rights bodies meet over EMI deal row

The future of EMI's mechanical rights arrangements in Europe could be decided in two weeks time at a meeting between MCPS and German society Gema.

EMI is understood to have opted for a deal with Gema for all Europe, but MCPS suggests it will not licence UK repertoire unless Gema offers full transparency and no record company rebate.

The two societies are set to meet on October 29 to discuss the situation. MCPS chief executive Frans de Wit says the current position is "unclear to everyone concerned", adding that MCPS's fundamental opposition to rebates remains unchanged.

## Woollcott takes European role

Sony Music UK deputy chairman Tony Woollcott has been promoted to senior vice president of the company's European division.

Woollcott, who joined CBS in 1969 and has held a range of posts at the company, will report to Sony Music Entertainment Europe president Paul Russell.

One of his first priorities will be coordinating a European strategic marketing plan covering areas such as special marketing, pricing and direct mail.

Woollcott will also help develop European links between the different Sony divisions including hardware, games and film.

Russell, who took on his own Euro-

pean role in January, says that the move has been planned for nine months but could not be executed until Tony Clark joined Sony's commercial division from A&M.

"When I first started thinking about this job in 1992 it was always in my mind that Tony (Woollcott) would come into the European office," he says.

## BPI loses communications director

The BPI has made director of communications Jeff Clark-Meads redundant. Insisting the parting is amicable, BPI director general John Deacon says: "In the present climate our view is that the BPI needs someone perhaps more closely attuned to public affairs as well as public relations." He adds that the organisation will continue to use external consultants Luther Pendragon and Hydra, while Fiona Haycock will handle routine press enquiries.

## US CD probe shakes UK shares

Thorn EMI's share value suffered the jitters last week after a flurry of articles in the American press highlighting the US Federal Trade Commission investigation into CD pricing panicked the City. EMI's shares fell 19p to 933p following the publication of articles in the *LA Times* and *The Wall Street Journal* confirming that the FTC was broadening its investigation beyond used CDs to include new CDs. The deadline for record company submissions to the US inquiry is today (Monday).

## NFT to screen rock film classics

The National Film Theatre is to screen a programme of 25 classic rock films and videos under the banner *Rocking and Reeling* from November 22 to December 31. Focusing particularly on films made between 1968 and 1973, the selection includes *Performance*, *Fresh Cream Live*, *Clash On Broadway* and *Medicine Ball Caravan*.

## Island shuffles staff

Neil Ashby has joined Island Records from Virgin Records as radio promotions manager, reporting to head of promotions Andy Taylor. Island has also promoted Christina Atkins from production manager in the international department to head of production, and hired Darcus Beese from Tug Records to be 4th & Broadway's A&R manager.

## Dome chain to promote new releases

Virgin Records has teamed up with Dome Brasseries to promote its new releases across the 15-strong chain. The deal includes point-of-sale material, in-store promotions and special offers for Dome customers. Artists featured in the promotion include Lenny Kravitz, Neneh Cherry, Julia Fordham and Kiss Of Life.

## Conifer reorganises

Conifer has split its company operations into four new divisions. The new marketing department is headed by Richard Dinnadge, who has just joined Conifer from Warner Classics, while Brian Hopkins becomes head of sales and operations and John Kehoe handles the company's in-house labels. A head of finance and administration has yet to be appointed.

## Outdoor sites for Choice

London soul station Choice FM is launching a city-wide poster campaign from today as part of an initiative to relaunch its image and attract more listeners.

## Anniversary disc features new bands

Ten of the capital's unsigned acts appear on Planet London, an album released on Tongue & Groove Records next Monday to celebrate the 25th anniversary of listings magazine *Time Out*. The acts responded to a *Time Out* competition held in association with the London Arts Board and London Borough Grants.

## Olympic bid chairman joins Piccadilly

Piccadilly Radio has appointed Bob Scott, chairman of the failed Manchester Olympic Bid Committee, as chairman. With a lengthy list of directorships including the Manchester Opera House, the Manchester Arts Festival and the Halle Concert society, Scott will help steer the development of Piccadilly Radio in the run-up to its licence renewal in 1996.

**Retailers need not fear digital radio**

Retailers will be understandably concerned by Sony and Warner's decision to launch a digital cable radio service in the UK early next year.

Now record companies have the means to deliver music digitally direct into the home they also increasingly have the potential to supplant retailers and take their margin for themselves.

When the time comes, as it surely will, when every home has the capacity to record music digitally – be it on DCC or MiniDisc or something else – then the circle will be complete and, the pessimist might say, music retailing will be redundant.

Unfortunately for the technophile, but fortunately for the rest of us who actually like record shops, the reality is unlikely to be anything like that.

The truth is that however much record companies would like to snaffle up the £2 or £3 or £4 from every CD sold which goes to the retailer, life isn't that straightforward.

Record companies would be mad to give up the access to the consumer which the presence of a record shop on virtually every High Street in the land gives them.

Shopping is not merely the purchase of a product which can as easily be done over the phone as by going into a shop – it is a social activity, a leisure pursuit and a tactile experience.

Digital cable radio will certainly have its fans, but the restrictions that the need to minimise piracy will place on it means it is unlikely to be a mass-market product. Ultimately, far from being a threat to music retailers, digital radio could yet provide them with a business opportunity.

For what better place to buy your subscription to a digital music service than a record shop?

JK

**Here come the turkeys**

It may sound strange, but I dread the arrival of the big name releases over the next two months.

Traditionally, these mega-records are meant to boost sales in the pre-Christmas rush, providing retailers with an explosion of till-rattling goodies that will multiply their profits and send them to their turkey sandwiches with smug grins on their faces.

But, more often than not, the reality these days is that tracks by established stars appeal only to their core fanbase.

These releases have little or no mass appeal.

The result is that the charts will be jammed with ordinary sounds with famous names on the labels.

This is fine if we are prepared to limit our sales of music to the converted.

But if we all believe – and I do – that the best hits are the ones which drag in those customers who would not normally dream of going into record shops, then we should hope for Christmas hits like *Tease Me, Dreams, It Keeps Rainin', All That She Wants, What Is Love...* yes, those giants of '93 that were by unknown, new talent.

The danger with big name releases is that so much money is spent in order to cram them into the chart that there is no promotional budget left for the little guys. So there are fewer chart slots available and the stupid, deaf majority of radio – especially on ILR, the great tragedy of the British airwaves – and TV programmers still insist on playing sounds because of their chart positions.

So remember, U2, when you play the formatting game to get your Christmas release to number one, that your artificially acquired hit may be taking a deserved one away from a new artist like Lena Fiagbe.

Jonathan King's column is a personal view

**Publishers set 20% new formats break**

Publishers have granted record companies a 20% discount on the mechanical royalties payable for sales of DCC and MiniDisc until the end of 1995.

The royalty break is part of the sliding scale of discounts negotiated by the BPI and MCPS. Under the settlement, the discount falls to 15% for 1996, 10% for 1997, 5% for 1998 and 2.5% for 1999, after which it ceases.

Significantly, the discount ends if software penetration fails to reach 8% for DCC and MiniDisc by the end of 1997, or if it reaches 20% for either format – or a combined 30% – after January 1 1996. The deal is understood to have no implications for the launch of other formats.

**Pirates' fingers burnt in swoop**

Police in Glasgow and Nottingham have both raided pirate tape factories accidentally discovered as they attended nearby fires.

Nottingham police unearthed an illegal factory on October 5 when an onlooker at a fire in the city's Mapperley district inadvertently told an officer about the contents of his nearby garage.

After seizing two duplicating machines, mastertapes and blank cassettes from the garage, the police were

led to a house where several thousand more cassettes, 253 mastertapes and an estimated 500,000 tape in-lay cards were discovered.

The case comes just a month after police attending a fire on a Glasgow industrial estate seized £35,000 worth of cassettes and counterfeiting equipment after a routine check on an adjoining building.

A brother and sister team were arrested.

**Thorn EMI unveils 3-D sound system**

Thorn EMI hopes to revolutionise sound recording with the launch of a system it claims enables listeners to hear three-dimensional sound from a standard two-speaker hi fi.

The Sensaura "audio reality" recording system is based on the natural hearing process, allowing a listener to identify the direction, height and distance of sound.

The first commercial release to use the technology is Frank Sinatra's *Duets* album, released this week on EMI's Capitol label.

Several tracks were recorded using Sensaura, but the system's launch will

be deliberately low-key, with no in-store promotion.

Thorn EMI subsidiary Central Research Laboratories, which has taken three years to perfect the system and whose initials appear on the Sinatra packaging, claims it is the most significant breakthrough in sound recording since it produced the first stereo system in 1933.

Sensaura records the source from different directions and angles with microphones fixed around a mock up of a human head and torso (see below).

Independent experts who have tested the system say it does produce better

recordings. Stephen Tayler, a sound engineer at London's Metropolis Studios, who tested the system on an album for US singer Milla Jovovich, says, "We used Sensaura to record the backing vocals, with the singers moving around the dummy to create a more natural sense of sound. It is impressive because you get a greater feel of width and depth."

EMI plans at least 10 releases using Sensaura next year, although details are not yet available. The system will initially be exclusive to EMI artists, but the company hopes to license it to other labels and studios.



Thorn EMI's new 3-D sound system Sensaura records artists using an artificial human head and torso wired up with microphones. The dummy – pictured with product manager Richard Clemow – is then placed in a studio or live venue. Recordings can be made on any format and played on an ordinary stereo system.

**'Horizontal' QC delays Michael High Court case**

George Michael's High Court battle against Sony Music is due to start today (Monday) after being delayed a week so the record company's top lawyer could recover from a back injury.

Justice Jonathan Parker adjourned the case, due to start last Monday, after Sony applied for a delay. David Unwin, junior counsel for Sony, said Gordon Pollock QC had hurt his back over the weekend and was "physically, but not mentally, incapacitated and horizontal" at his Hertfordshire farmhouse.

Mark Cran QC, representing Michael, asked for a formal undertaking from Sony's solicitors that no further adjournment would be sought.

He added that the case should go ahead today regardless, in Pollock's absence if necessary.

The judge rejected the bid to obtain a pledge from Sony not to apply for a further delay, but said he would need "a great deal of persuading" that the case should not now proceed as planned.



# Music axed for R5 rolling news

Music publicists have reacted angrily to the loss of hours of music programming in BBC Radio's radical reorganisation of Radio Five.

Youth shows featuring music such as Fabulous, Vibe!, The Way Out and Across the Line will disappear when Radio Five gives way to a 24-hour rolling news and sport network next April.

Nick Fiveash, head of promotions for Columbia, condemns the move, announced last week, as "another nail in the coffin" for record companies struggling to win exposure for their acts. "The loss of Radio Five is alarming and unfair," he says.

Other labels are reeling from the disappearance of an estimated 5,500 hours of youth and music programming a year. "The changes are a great shame because Radio Five picked up on a wide spectrum of artists," says Anton Partridge, radio promotion manager for MCA. "There was always room for grunge, dance, hip hop and indie music."

Alison Vernon-Smith, producer of Liz Kershaw's weekly programme Vibe!, says Radio Five has been a champion of new music and unsigned artists.

"Vibe! featured bands including Apache Indian, Arrested Development and the Disposable Heroes Of Hiphoprisy before One FM," she claims.

"We played music that wouldn't have been heard on other stations, choosing tracks because we liked them, not because they were chart bound."

A spokeswoman for One FM, currently in the middle of its own reorganisation, says some programmes may find their way onto the station. But she says it is unlikely that all Radio Five's youth output, more than 300 hours of which are produced by independent companies, will find a home.

Since its launch in 1990, Radio Five has steadily increased market share from 1.3% to 1.9%, according to Rajar figures, with a weekly reach of just over 4m listeners.

## Emap launch gets industry support

The launch issue of *Mojo*, Emap Metro's new monthly magazine for older music buyers, has won approval from potentially its harshest critics - members of the record industry.

A cross section of industry executives polled by *Music Week* welcomed *Mojo*'s contents, design and photography. Andrew Lauder, managing director of This Way Up, praises "the look, the name and the format."

Launched last Friday, the first 132-page November issue contains gossipy snippets, interviews, reviews and features.

"It makes a nice change to have a magazine carrying longer and more in-depth articles," says Steve Tallamy, albums planning manager for Our Price.

Bob Fisher, managing director of Sequel Records, says the broad mix of artists works well, but he advises some writers to curb their cynicism. "People in their thirties and forties aren't interested in smartarse comments that say nothing about the music," he says.

But Martin Jones, client services director for the London Media Group questions whether there are enough serious music buffs to make up *Mojo*'s projected 40-45,000 circulation.



The Mal Pope Show, a new 60-minute late night music TV series targeted at 18 to 45-year-olds, kicks off on October 22. Produced by HTV and management/publishing company SGO Music Management, the 10-programme series includes Go West, Beverley Craven, Lena Fiagbe (pictured), Wet Wet Wet, Joe Strummer, John Cale, Suzanne Vega and Christy Moore. The producers hope a second series, planned for next year, will be fully networked.

## Mean Fiddler not liable for Phoenix 'breaches'

The Mean Fiddler Organisation is not liable for prosecution over possible breaches in noise and safety controls at this year's Phoenix Festival because the entertainments licence for the event was not held in its name.

Environmental health officers at Stratford District Council have been instructed to take legal proceedings against the licence holder where there is sufficient evidence to prove breaches of the 45 conditions it set when the licence was granted.

But they say the Mean Fiddler cannot be prosecuted because legal responsibility lies with Golfreed, the company

set up by the owners of the Long Marston airfield specifically to apply for licences on behalf of event organisers.

During a meeting last Wednesday the council's environmental services committee criticised lapses in crowd safety and noise levels at this summer's festival.

An earlier police report slammed the security company hired by the Mean Fiddler to oversee the event. The council will consider Golfreed's application for 1994's event, planned for July 15 to 17, before Christmas.

No one from the Mean Fiddler Organisation was willing to comment on this year's problems.

## NTV bought out by management

The management of music publisher NTV Music UK, the London office of Japanese media conglomerate Nippon Television Music Corporation, has bought out the company just three years after it was founded.

The company, now Headstrong Music Publishing, publishes Paul Weller, Utah Saints, Tom Robinson and Captain Sensible among others.

Headstrong chairman Andy McQueen, who founded NTV Music UK, will run the company with managing director Dave Loader.

NTV Music Corporation remains Headstrong's sub-publisher for Japan and the company's sub-publishing network is unchanged.

## Pinnacle adds Beechwood labels

Pinnacle has taken over distribution of Beechwood Music's New Electronica and Flute labels and its End Of The Trail and Indie Top 20 compilation series. Previously the imprints were handled by RTM. Mastercuts and Streethype releases will still be distributed by Total via BMG.

## Date set for 1994 Sony Radio Awards

Next year's Sony Radio Awards ceremony will take place on Wednesday April 27 at London's Grosvenor House Hotel. Two new members have been added to the selection committee for the awards: Classic FM programme controller and director Michael Bukht, and Mark Byford, controller, regional broadcasting at the BBC.

## Morrissey signs new manager

Morrissey has taken on Arnold Stiefel of Los Angeles-based Stiefel/Phillips Entertainment as worldwide manager. His former manager Nigel Thomas died earlier this year.

## Sole ILR applicant denied

The Radio Authority has decided not to award a local ILR licence for the Dunfermline area of Scotland after the only applicant, Canmore Radio, failed to meet the criteria set for licencees by the Broadcasting Act. The Radio Authority says it may re-advertise the licence in the future.

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★ **Plus £50 cash guaranteed\*** to all other celebrities (Minor pop stars, TV soap etc) \* subject to status

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For further info please contact Beer Davies on 071 323 3003 or simply turn up on the night

The following information, compiled by ERA last Thursday, is based on contributions from: Andy's (Norwich); HMV (Blackpool); Jumbo (Leeds); Our Price (Belfast); Solid Sounds (Burnley); Solid Sounds (Gateshead); Tower (Piccadilly, London); Trax (Kent); TV & Radio (Surrey); Virgin (Glasgow). If you would like to contribute to Frontline call Dene Lewis on: 071-620 3636 ext 5504.

## New Releases

With close to 300,000 copies shipped prior to release, it's no surprise Take That's Everything Changes is the week's best selling new album release, with most sales on cassette. Elsewhere, Pearl Jam's Vs is selling strongly, particularly on CD. Meat Loaf and M People continue to perform well on vinyl, as does the Sabres Of Paradise LP and 100% Dance Vol. 2 (on cassette) and Now! 1993 (on CD). With no big name single releases this week, Take That continue to sell well. INXS, Bjork, Right Said Fred and Lisa Stansfield are moving off the racks in their first week, while X-Press 2, Goodmen, Cappella and Lionrock are all performing well on 12-inch. Sister Act was the week's top video in this week's sample of retailers.

## Pre-release Enquiries

Albums: Kate Bush, Phil Collins, Lisa Stansfield, Rush, Frankie Goes To Hollywood, Eternal, D:Ream, Gabrielle, Cocteau Twins, Texas, Warrior Soul, Chumbawumba. Singles: Time Frequency, U2, Phil Collins, Bryan Adams, Judy Cheeks. Videos: Blur, Jungle Book.

## In Store

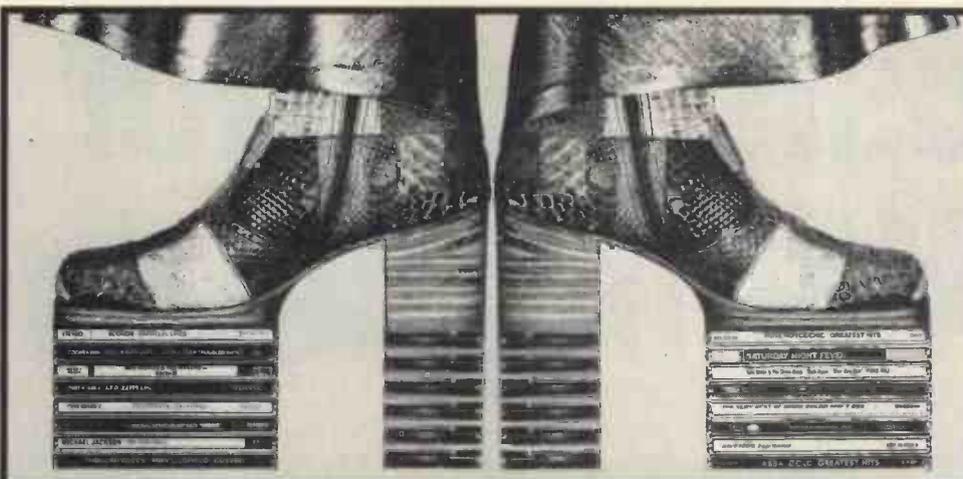
Take That dominates the window displays this week, but space is also being given to new releases by Crowded House, Pearl Jam, Buffalo Tom, Wonder Stuff, Beverley Craven, Daryl Hall and M People, with in-store material in most stores for singles by Phil Collins, Dina Carroll, Bjork and Prince.

## Additional Formats

Septura's Chaos AD album is selling strongly in its first week of release thanks to the addition of a free CD single. Second CD singles performing well come from Prince, Meat Loaf, Crowded House and Blur, with Take That and Bon Jovi still selling strongly. One picture disc generating interest comes from Iron Maiden, and the Pet Shop Boys' Relentless - the additional limited disc with the Very album - is rapidly selling out.

## Retail Rants

The Warner sales team and its reps were singled out for praise for their efficient service by four retailers in Frontline's poll this week. BMG was also commended for its next-day delivery. Some retailers bemoan the fact that dance radio stations often play unreleased material too upfront. Several stores had to turn away disgruntled customers looking for dance records that were not yet released. Another retailer pointed out that CDs which come in gate-fold cases as a two-part release confuse consumers who expect to have both CDs in the box. Finally, Glasgow retailers would like it to be known that Take That have not, are not and will not be appearing for PAs in the city's stores in the near future.



Stacks of Seventies CDs from £7.99. your choice

Our Price's "Stacks" poster has won the best retail poster award in the 1993 Poster Advertising Awards organised by Campaign. The ad - which promoted the multiple's summer sale of Seventies albums - appeared on billboards, in-store and in the press, and was created by agency WCRS.

# McLaren blasts the 'ivory tower' execs

Musical impresario Malcolm McLaren has lambasted the music industry as a "laughing stock", out of touch with both young people and new technologies.

Speaking last week at a Guild of Recording Producers, Directors and Engineers forum on the marketing of music, McLaren outlined a chilling scenario for the record executives present.

He said children are more interested in technology than music, and have no interest in visiting "antique" record stores.

"The music industry is in decline and it's unlikely you can do much about it but tag along with a new kind of artist who is of a generation brought up by

computer," he told the Repro forum.

Traditional methods of making music available to consumers - whether across the airwaves or in shops - are becoming obsolete, he continued.

"Some record stores are like museums, whether they're specialist or moronic supermarkets - they're all pathetic antiques. A young kid would much rather use a credit card and buy it direct," McLaren said.

And, responding to a claim made by fellow panellist and manager Tom Watkins that youth culture is still about "tight trousers and pin-ups", he added, "The industry in the future won't just be about signing young boys

in tight trousers but signing CD designers who will design a new format."

Earlier, panellist and former Ensign chief Nigel Grainge warned that one of the problems facing the UK industry is its lack of training for A&R people. This has resulted in a tier of successful 40 to 45-year-old heads of department, with few young staff below capable of taking over, he said.

The Repro forum, held at PRS, was chaired by Virgin Records managing director Paul Conroy. Other panellists included Conroy's joint deputy Ray Cooper, Paul Robinson and Richard Park, programming chiefs at Radio One FM and Capital Radio respectively.

# Heart FM sets Chrysalis on course

Chrysalis Group says it is committed to making commercial radio its third core business after winning the newly created West Midlands regional ILR licence with its Heart FM bid.

Development director Richard Huntingford says £1.25m will be invested in Heart FM over the next two years as the group attempts to gain a foothold in independent broadcasting.

Chrysalis already has an 18.7%

stake worth £6.5m in the Metro Radio group in the North-east, but Heart FM is its first wholly-owned station to win an ILR permit. It made unsuccessful bids for a North-west licence and for AM and FM frequencies in London.

The group has also applied for a Greater Manchester licence, to be announced in December, and intends to apply for one of the two new London FM frequencies to be advertised by the

Radio Authority in the spring.

Heart FM - set to come on air in September 1994 - is targeting 2.2m 25- to 44-year-olds with an adult contemporary music policy.

● Chrysalis has appointed former SelecTV managing director Michael Pilsworth as MD and chief executive of its Visual Entertainment Division, which incorporates five television and home entertainment companies.



## Advertisement NOTICE OF SALE OF COLLATERAL

NOTICE IS HEREBY GIVEN that on November 8, 1993, at 10:00 a.m. in the offices of Hughes, Hubbard & Reed located at 350 South Grand Ave., Los Angeles, California, the undersigned PolyGram Records, Inc., in its own right as a secured party and on behalf of two affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc., also secured parties, (collectively "PolyGram"), pursuant to various loan and security documents (the "Loan Documents") executed by one or more of Atlanta Artists Records, Inc., Atlanta Artists Productions, Inc., L.B. Productions, Inc., Samuri Records, Inc., and Larry E. Blackmon, individually (collectively, the "Obligors") in favor of PolyGram, will sell, at a public auction, to the highest bidder for cash or otherwise acceptable terms, all right, title and interest of the Obligors, or any of them, in and to approximately 146 copyrighted compositions or musical works (the "Compositions") authored (fully or partially) by Larry E. Blackmon, co-published by Atlanta Artists Productions, Inc. and/or recorded by "Cameo" or Larry E. Blackmon prior to 1991 (collectively the "Obligors' Interests in the Compositions"). PolyGram reserves the right to postpone and renotice the time and date of the auction.

The Compositions include, without limitation, "Word-Up," "Candy," "She's Strange," "Sparkle," "Single Life," "I Just Want To Be," "Shake Your Pants," "Am I Bad Enough," "Attitude," "Ballin'," "I Want It Now," and "In My Pants."

PolyGram reserves the right to sell the Obligors' Interests in the Compositions in bulk, in designated lots, or by individual item. If competitive offers with different terms and conditions are submitted, PolyGram will determine which offer will be accepted, and its decision in this regard will be final.

Obligors' Interests in the Compositions include contingent interests in a portion of the income generated by the exploitation of the Compositions, commonly known as a Co-Publisher's Share and, with respect to some but not all of the Compositions, an Author's Share as to Larry E. Blackmon (as sole author or one of multiple authors); however, no Author's Share in any Composition other than the Author's Share of Larry E. Blackmon constitutes a part of the Obligors' Interests in the Compositions, nor will any such other Author's Shares be sold at the public auction noticed herein. Further, PolyGram, under applicable documents and agreements, including without limitation that certain Co-Publishing Agreement dated as of September 9, 1986 between PolyGram Songs, Inc. (now PRI Songs, Inc.) and Atlanta Artists Productions, Inc., as amended (collectively the "Co-Publishing Agreement"), retains significant, and in certain cases exclusive, control of and rights with respect to administration and exploitation of the Compositions in addition to and apart from PolyGram's other rights under the Co-Publishing Agreement and other applicable documents, instruments and agreements (collectively the "PolyGram Rights"). None of the PolyGram Rights is or will be the subject of the public auction noticed herein.

The sale will be made without recourse, covenants, warranty or representation, express or implied, to satisfy, in whole or in part, the current indebtedness and obligations of Obligors to PolyGram under the Loan Documents. Said indebtedness and obligations (without regard to the Obligors' claims of offset, if any) consist of the sum of not less than \$1,600,000.00 plus additional interest, fees, costs and other charges due, owing and unpaid under the Loan Documents.

Information now available pertaining to the Obligors' Interests in the Compositions has been assembled and is available for inspection at the offices of Long, Aldridge & Norman, during the hours of 9:00 a.m. - 5:00 p.m. (Eastern Time), Monday-Friday, from October 1, 1993 through November 3, 1993. This information includes, but only to the extent available: a complete list of the Compositions; the income attributable to particular Compositions, and to the respective Obligors' Interests in the Compositions, during the period January 1, 1988 through June 30, 1993; copyright mortgages; and Loan Documents and other agreements, instruments and other documents evidencing or relating to the PolyGram Rights and/or the Obligors' Interests in the Compositions. Each interested party must sign a non-disclosure agreement with PolyGram as a pre-condition to reviewing these materials. To schedule an appointment to review these materials, interested parties should contact counsel for PolyGram, Bruce W. Moorhead, Jr., Esq. or Richard T. Hirsch, Esq., Long, Aldridge & Norman, One Peachtree Center, 53rd Floor, 303 Peachtree St., Atlanta, Georgia 30308, teletype no. (404) 527-4198.

Interested parties intending to bid at the public sale noticed herein must also pre-qualify for such bidding, by posting a cash deposit with, or an acceptable letter of credit in favor of, PolyGram in an amount not less than \$250,000. Interested parties should contact counsel for PolyGram, Long, Aldridge & Norman, at the address and teletype number set forth above. In addition, counsel for PolyGram will be available for final pre-qualification by interested parties on Friday, November 5, 1993 between the hours of 10:00 a.m. and 3:00 p.m. (Pacific Time) in the offices of Hughes, Hubbard & Reed (c/o Richard J. Kaplan, Esq.), 350 South Grand Ave., Los Angeles, California, telephone (213) 613-2800, teletype (213) 613-2950.

The sale will be conducted pursuant to California Commercial Code Section 9504 and all other applicable laws of the State of California.

### ● Meat Loaf gets longest number one ● Take That win the albums battle

#### CHART FOCUS

A week of turbulence chartwise, with 17 new entries to the Top 40 singles chart and all but one of the top five albums likewise being a newcomer.

The singles chart has only ever been more volatile once, that in the post-Christmas shakedown which brought 18 new entries to the Top 40 on January 11 1992. And never before have there been four new entries in the top five albums.

You may think all this activity, and hot new releases, would make for a boom week. In fact album sales were up only 1% on the previous week, while singles sales actually dipped by 12%.

Even so, **Take That's** album *Everything Changes* gives them an emphatic number one, after selling upwards of 100,000 copies in the week.

It becomes the third album in five weeks to push Meat Loaf's *Bat Out Of Hell II - Back Into Hell* out of pole position. But, in an act of sweet revenge, Meat's *I'd Do Anything For Love (But I Won't Do That)* takes over from *Take That & Lulu's Relight My Fire* at the top of the singles chart.

*I'd Do Anything For Love (But I Won't Do That)* is Meat's first number one single and, though severely truncated from its near 12-minute album version to just short of eight minutes, it becomes the lengthiest single ever to reach number one, replacing *The Beatles' Hey Jude*.



Though her record as a jobbing songwriter is patchy - recent efforts for Richard Darbyshire and Charlotte both peaked narrowly short of the Top 75 - Lisa Stansfield has an impeccable chart career in her own right. This week she registers her 12th consecutive Top 40 hit with the title track from her forthcoming album *So Natural*. Lisa helped to pen all her hits too, and that's something no other woman with more hits - not Madonna, nor even Kate Bush - can claim. Her writing partners have ranged from Coldcut to veteran John Barry, though her latest single was written with her usual sidekicks Andy Morris and Ian Devaney, with whom she previously comprised *Blue Zone*.

Meat's uncredited partner on the latter part of the single is the splendidly-named Mrs Loud, and

the single was produced and written by Jim Steinman, who previously fulfilled the same roles on Bonnie Tyler's similarly flamboyant 1983 chart-topper *Total Eclipse Of The Heart*.

The highest new entry this week comes from Italy's **Cappella**, who follow up their number six hit *U Got 2 Know* with the similarly-titled *U Got 2 Let The Music*, which debuts at number seven.

Meanwhile, fellow Eurodance act **The Goodmen**, who hail from Holland, regain Top 40 status with *Give It Up*.

A number 23 hit in August, it has continued to sell well ever since, and returned to the chart at number 56 a fortnight ago. Last week it was number 45, and it now surges to number 27.

Brazil meanwhile produces its biggest UK albums success this week, via thrash metal act **Septultura**, whose controversial *Chaos A.D.* debuts at number 11.

Putting together a string of four Top 40 hits in a year requires consistency both in quality and quantity of output, but already this year it's been done by four acts. **Jamiroquai** were first off the mark, followed by **D:Ream** and **Bon Jovi**.

The latest addition to this elite group is an act who didn't have a Top 40 hit to their name before this year: **Alice In Chains**

After peaking at number 19 with *Would*, number 26 with *Them Bones* and number 33 with *Angry Chair*, they return for a fourth outing this week as *Down In A Hole* debuts at number 36. **Alan Jones.**

#### NEWCOMERS

**11 INXS: The Gift (Mercury) Australia 20th hit.** Producer: Mark Opitz/INXS. Publisher: PolyGram. Writer: Farriss/Hutchence. Line-up: Michael Hutchence (V), Kirk Pengilly (G), Gary Beers (B), Tim Farriss (G), Andy Farriss (K), Jon Farriss (D). First hit: *What You Need* (51, 1986). Biggest hit: *Need You Tonight* (2, 1988). Last hit: *Beautiful Girl* (23, 1993). Notes: The CD features the band's version of *Born To Be Wild* which has the distinction of being the first track broadcast on Virgin 1215. Album: *Full Moon, Dirty Hearts* (01/11/93).



the Omnibus Theatre Company and his credits include *Night And Day* at the Watford Palace, *Barnum* at the London Palladium, *Cats* at the New London Theatre and *Time at the Dominion*. He created the role of *Cat* in the Bafta-winning and Emmy nominated sci-fi comedy series *Red Dwarf*. Album: none planned.

**25 LENA FIAGBE: Gotta Get It Right (Mother) UK 2nd hit.** Producer: Martyn Ware/Lena Fiagbe/Michael Graves. Publisher: Island Music/Zomba Music. Writer: Fiagbe/Byrd. Notes: Born in north London, her father was Ghanaian,

**15 LISA STANSFIELD: So Natural (Arista) UK 12th hit.** Producer: Ian Devaney. Publisher: Big Life Music. Writer: Stansfield/Devaney. First hit: *People Hold On* (11, 1989). Biggest hit: *All Around The World* (1, 1989). Last hit: *In All The Right Places* (8, 1993). Notes: The CD and 12-inch feature five remixes by Frankie Poncett, Roger Sanchez and Vassal Benford. Stansfield is planning a UK tour for spring/summer next year. Album: *So Natural* (08/11/93).

**18 THE CAT: Tongue Tied (EMI) UK debut.** Producer: Don-E. Publisher: Noel Gay. Writer: Goodall/Grant/Naylor. Notes: The Cat is actor/singer Danny John-Jules who trained at

her mother Liberian. Her influences are *Public Enemy*, *Sinead O'Connor* and *Keith Richards*. She was described in *Echoes* as "The soul of Brenda Russell and the spirit of Buffy Saint-Marie". Album: early next year.

**32 RIGHT SAID FRED: Bumped (Tug) UK 6th hit.** Producer: Robin Goodfellow. Publisher: Hit & Run/Copyright Control. Writer: Fairbrass/Fairbrass/Manzoli/Goodfellow. Line-up: Fred Fairbrass (B), Richard Fairbrass (V), Rob Manzoli (G). First/biggest hit: *I'm Too Sexy* (2, 1991). Last hit: *Stick It Out* (4, 1993). Notes: The band's new album is produced by Robin Goodfellow (*Fine Young Cannibals*). "Everything on the album is better, only the singing's much worse!" says Richard Fairbrass. Album: *Sex And Travel* (01/11/93).

**49 SPIRITUALIZED: Electric Mainline (EP) (Dedicated) UK 4th hit.** Producer: J. Spaceman. Publisher: Redemption. Writer: Pierce. Line-up: Jason Pierce (G/V), Mark Refoy (G), E Kate Radley (K), Sean Cook (B), Jon Mattock (D). First hit: *Anyway You Want Me* (75, 1990). Last/biggest hit: *Medication* (55, 1992). Notes: Tracks on the EP are *Good Times*, *Lay Back In The Sun* and two versions of *Electric Mainline*. The band embark on a 14 date UK tour later this month. Album: next year. Press: *Hands On* PR 071-937-0602.

#### SALES AWARDS

● Platinum: **Freddie Mercury: The Album** (x2)  
● Gold: **Pet Shop Boys: Very**; **Crowded House: Together Alone**; **M People: Elegant Slumming**

#### AIRPLAY ADDS

**RADIO 1 FM: w/c 18.10.93: A List:** James - Laid; Shamen - Comin' On; Whitney Houston - Queen Of The Night. **B List:** Bryan Adams - Please Forgive Me; Capella - U Got 2 Know; Suede - The Big Time; Kate Bush - Eat The Music; Lemonheads - The Great Big No. **C List:** Crowded House - Locked Out; Juliet Roberts - Free Love; Nirvana - All Apologies; Stereo MCs - Don't Let Up; Wonder Stuff - Hot Love Now; Wet Wet Wet - Shed A Tear.  
**Capital FM: w/c 12.10.93: A List:** Culture Beat - Got To Get It; Pauline Henry - Feel Like Making Love; Billy Joel - All About Soul; Bitty McLean - Pass It On; Tom Petty & The Heartbreakers - Something In The Air; Wet Wet Wet - Shed A Tear. **B List:** INXS - The Gift; Prince - Peach; Rage - Give It Up; Soul II Soul - Wish; Kenny Thomas - Piece By Piece.  
**Virgin 1215: w/c 16.10.93: A List:** Crowded House - Distant Sun/Pineapple Head. **B List:** Aerosmith - Cryin'; Jackson Browne - I'm Alive; John Hiatt - Perfectly Good Guitar.  
**MTV Europe: w/c 18.10.93: Therapy?** - Opel Mantra; Lemonheads - Into Your Arms; M People - Moving On Up; Phil Collins - Both Sides Of The Story; Moby - Move; Herbert Gronemeyer - Land Unter.  
**The Box: w/c 15.10.93: Alison Moyet** - Falling; Army Of Lovers - I Am; Bon Jovi - I Believe; Carter USM - Lenny & Terence; Culture Beat - Got To Get It; David Bowie - Miracle Goodnight; Diana Ross - Chain Reaction; Eternal - Stay; INXS - The Gift; Juliet Roberts - Free Love; Lena Fiagbe - Gotta Get It Right; Lisa Stansfield - So Natural; Nirvana - Heart Shaped Box.

#### SALES UPDATE

##### SINGLES

versus last week

+0.6%  
Year to date versus last year

##### ALBUMS

+1%  
versus last week

+5.0%  
Year to date versus last year

##### MUSIC VIDEO

versus last week

Year to date versus last year

#### NEXT WEEK'S HITS

Singles: **Bryan Adams: Please Forgive Me** (A&M); **Aerosmith: Cryin'** (Geffen); **Almighty: Over The Edge** (Polydor); **Mariah Carey: Hero** (Columbia); **Phil Collins: Both Sides Of The Story** (Virgin); **Curiosity: Give Me The Sunshine** (RCA); **Gabrielle: Find Your Way** (Go! Beat); **Lindy Layton: Show Me** (PWL); **Lavellers: This Garden** (China); **Tom Petty: Something In The Air** (MCA); **Tina Turner: Why Must We Wait Until Tonight** (Parlophone). Albums: **Cocteau Twins: Four-Calendar Cafe** (Fontana); **Frankie Goes To Hollywood: Bang...The Very Best Of** (ZTT); **Iron Maiden: A Real Dead One** (EMI); **Diana Ross: One Woman - The Ultimate Collection** (EMI). Predictions compiled by Era. Last week's score 14 out of 14.



Music Week investigates the seasonal fortunes of dance music as we approach the Christmas Sales Period

For More Details Call the Ad Department on:

071 921 5939

music week

# A·D F·O·C·U·S

E·X·P·O·S·U·R·E  
AIRING THIS WEEK

**The Best Of Dance 93**, a 40-track double album featuring the top dance hits of the year, will be released next Monday by Telstar which is planning an intensive TV advertising campaign running in all regions for four weeks starting on October 25. There will also be radio advertising and competitions on Capital FM and Kiss FM.

**Cosmopolitan**, a compilation of tracks chosen specifically for the *Cosmopolitan* readership by the magazine's editor, will be released next Monday by Chrysalis and promoted with a one week national TV advertising campaign followed by further TV advertising in selected regions. The album, which contains tracks by Sinead O'Connor, Go West, Tasmin Archer and Robert Palmer, will also be press advertised in *Cosmopolitan*, the *Daily Mail* and the *Daily Mirror*. *Cosmopolitan* will include promotion for the album on its next nationwide poster campaign and there will be in-store displays with WH Smith, Menzies and Boots.

**Bing Crosby's Bing - His Legendary Years 1931-1957** will be advertised in the music press by MCA which releases the album on Monday.

**Dance Adrenalin 2**, Telstar's compilation of current dance hits, will be released next Monday and TV advertised in all regions for two weeks. This will be followed by two further weeks of TV advertising in selected regions to be confirmed. Radio advertising, which also starts on Monday, will run on Capital, Kiss FM, Metro, Radio Forth and Radio Clyde.

**Dirty Weekend**, the soundtrack from the new Michael Winner film which opens in the UK on October 29, will be released by Columbia next Monday. The album will be played and promoted in cinema foyers where point of sale material and stickers will be on display. There will also be competitions in

## CAMPAIGN OF THE WEEK



O' Blue Eyes may be 78 in December, but he retains his appeal across all age groups; hence Parlophone's high profile campaign for the launch of his new album *Duets*. The album, due out next Monday on Capitol, is Sinatra's first studio recording for 10 years. It features duets with a diverse and high profile batch of singers including Bono, Aretha Franklin, Gloria Estefan and Luther Vandross.

**Record label:** Parlophone

**Media agency/executive:** Carat/Gareth Jones - TV, London Media/Gareth Currie - press

**Senior product manager:** Louise Royston

TV: National TV advertising on ITV and Channel Four for one week starting on October 25, followed by advertising in the Meridian region for week two and in the Central region in week three of the campaign. There will be further TV ads in the run up to Christmas.

**Radio:** A two-week advertising campaign with LBC from October 25.

**Press:** Ads in the *Sunday Times*, *Radio Times*, *Vanity Fair* and *Time Out* in conjunction with Tower

**Posters:** A nationwide British Rail poster campaign will run for a month.

**In-store:** From release there will be window displays with EUK, rack ends for two weeks with Our Price, window displays in Glasgow with Tower, in-store displays with Virgin, WH Smith and 100 independent stores. From November 15 Menzies will run window displays for two weeks and Boots will run showcase displays for one week. The album will also feature in HMV, Our Price and WH Smith Christmas catalogues.

**Target audience:** Mass market but with the emphasis on ABC1 listeners, particularly 25 to 35-year-old women.

the rock press and in conjunction with national daily gossip columns. Two new tracks from Carol Decker and Jay Aston are included on the release and as a result Columbia will be mailing out to both the T'Pau and Bucks Fizz fan bases.

**Doris Day's Greatest Hits** will be nationally TV advertised for two weeks from its release by Telstar next Monday. This will be followed by a further two weeks of TV advertising in selected regions. Telstar will also be advertising the album on ILR stations.

**En Vogue's Funky Divas** will be re-released next Monday by East West which is running a two week national TV advertising campaign on Channel Four. The album contains two extra tracks including the current single, *Runaway Love*. There will be a 48-sheet poster campaign in key cities and press advertising in the nationals and teen press. East West, which says it is spending £100,000 on the TV campaign, will be including the band's new video on its in-store showreel and supplying retailers with A1 posters.

**The Jam's Live Jam** will be re-released by next Monday by Polydor and advertised in the *NME*, *Melody Maker*, *The Face* (in conjunction with HMV) and *Time Out* (in conjunction with Tower).

**Tougher Than Tough**, a four CD box set covering 35 years of Jamaican music, will be released next Monday by Island Records. The 95-track compilation will be press advertised in the *Independent*, the *Guardian*, *Echoes*, *The Voice*, the *Caribbean Times*, *Q* and *Vox* (in conjunction with HMV). Retailers have already been sent a four track sampler EP and there will be counter boxes and leaflets available to the multiples and specialist independents. Virgin is running window displays which will also promote the entire Island reggae and Bob Marley back catalogue. Island has also sent a mailout to its reggae and Bob Marley database.

**Version 1.1**, the first double album dance compilation from Nova Mute featuring tracks from System 01, Spirit Feel and Scuba Devils, will be advertised in the music and national press from its release next Monday.

**Kelly Willis'** self titled album will be advertised in the music press by MCA from its release next Monday.

Compiled by Sue Sillitoe: 071 228 6547



## PICK OF THE WEEK

**The Hypnotic World Of Paul McKenna**, Tuesday October 19, ITV: 8.30-9pm

Hypnotist Paul McKenna delves into the unconscious in this new series, with a dash of music from high-profile, mainstream artists to dilute matters of the mind. The roll call includes Belinda Carlisle (pictured) this week.

## MONDAY OCTOBER 18

**Pebble Mill** featuring Cilla Black, BBC1 12.15-12.55pm

**MTV Unplugged With Midnight Oil** features the Australian band in concert, MTV: 7-8pm

**D Energy** featuring M People, Capella, Ovi 3 and Bitty McLean, BBC2: 9-9.40pm

**The Beat** featuring James, Urge Overkill, Porno For Pyros and Green Jelly, ITV: 12.30-1.30am (regions vary)

## TUESDAY OCTOBER 19

**What's That Noise** features The Saw Doctors, BBC1 4.35-5pm

**Earshot** featuring Texas and James Brown, Radio Five: 10.10-midnight

## WEDNESDAY OCTOBER 20

**Sesame Street** featuring Ziggy Marley, Channel Four: 12.30-1.30pm

**Pebble Mill** featuring Curiosity, BBC1: 12.15-12.50pm

## THURSDAY OCTOBER 21

**Raw Soup** featuring The Grid, The Sultans Of Ping FC and Darkman, ITV (Carlton): 11.40pm-12.40am

## FRIDAY OCTOBER 22

**Rave** featuring The Collectors and Magic, Radio Five: 10.10-midnight

**TXT** featuring Terrorvision and Juliet Roberts, LWT: 3-3.45am

## SATURDAY OCTOBER 23

**Live And Kicking** featuring Cilla Black and Bitty McLean, BBC1: 9am-12.12pm

**In Session: Led Zeppelin** features classic cuts and rarities, Radio 1FM: 2-3pm

**BPM** from the Roadmenders Centre in Northampton features *The Shamen*, ITV: 2.30-3.30am (regions vary)

## SUNDAY OCTOBER 24

**The O Zone** features The Other Two, Bitty McLean and Right Said Fred, BBC2: 11.45am-12pm

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
THE BEAUTIFUL SOUTH	album	GO! DISCS	Vicky Savage	THE HIT FACTORY (London)	Jon Kelly
BLUR	mixes	FOOD	Andy Ross	RAK (London)	Stephen Hague
THE CHARLATANS	album mix	BEGGARS BANQUET	Roger Trust	THE MILL (Berkshire)	Steve Hillage
DEACON BLUE	tracks	SONY (UK)	Nina Sebastian	THE MILL (Berkshire)	Steve Osborne
BRUCE DICKINSON	album	SANCTUARY MUSIC	Rod Smallwood	METROPOLIS (London)	Shay
ETERNAL	single mix	EMI	Julian Close	MATRIX (London)	Tim Simenon
INSPIRAL CARPETS	album	MUTE	Pepe Jonz	PARR STREET (Liverpool)	Pascal Gabriel
KILLING JOKE	album	BIG LIFE	Tim Parry	METROPOLIS (London)	Jazz Coleman
ALISON LIMERICK	album	ARISTA	Chris Cook	MATRIX (London)	John Waddell
M-PEOPLE	remix	DECONSTRUCTION	Keith Blackhurst	NOMIS JUNIOR	Yak Bondy
ON-U SOUND SYSTEM	album	ON-U SOUND	Adrian Sherwood	MAISON ROUGE (London)	Adrian Sherwood
THE PASADENAS	album	BANNER MANAGEMENT	Raymond Bannerman	BATTERY (London)	The Pasadenas
PET SHOP BOYS	remix	PSB PARTNERSHIP	Jill Wall	STRONGROOM (London)	The Beatmasters
PRIMAL SCREAM	remix	CREATION	Dick Green/Alan McGee	METROPOLIS (London)	Miller & Burnham
RIGHT SAID FRED	single mix	GUT REACTION	Guy Holmes	NOMIS (London)	Robin Goodfellow
ROACHFORD	album	EPIC	Gordon Charlton	MATRIX (London)	Roachford
JIMMY SOMERVILLE	tracks	ELYSIAN MANAGEMENT	Vanda Rawlings	RAK (London)	Stephen Hague
ALVIN STARDUST	tracks	R.M.M	Roy Massey	THE CHURCH (London)	David A. Stewart
SWING OUT SISTER	album	PHONOGRAM	Alan Powell	STRONGROOM (London)	Ray Hayden
U2	remix	ISLAND	Nick Angel	SMART (Madison US)	Butch Vig
WET WET WET	mixing	PHONOGRAM	Sarah Vaughan	THE HIT FACTORY (London)	Youth
JAH WOBBLE	album	ISLAND	Nick Angel	GREENHOUSE (London)	Mark Ferda
YAZZ	track	JERVUS PRODS.	Colin Barlow	MARCUS (London)	Jervier & Wales

Confirmed bookings week ending October 15. Source: Era

# QUESTION?

- ▲ Which new act has sold over 2 million albums already this year?
- ▲ Which act has the biggest selling single in the UK this year?
- ▲ Who's single is currently the fastest mover in the U.S. Billboard Top 100 having gone from 21 to number 8?
- ▲ Who's new single is already Top 10 in 7 European Countries and has been play-listed at MTV for 12 weeks?

*Answer:*

# ACE OF BASE

- ▲ *New single 'Happy Nation' TRD October 25th*
- ▲ *The worldwide musical phenomenon of 1993*
- ▲ Stop press: 'All That She Wants' now **No.4** in the U.S. Billboard Top 100 and looking set to be a huge No.1!!!



# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
23 OCTOBER 1993

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	2	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b>	Meat Loaf (Steinman) Carlin (Steinman)	Virgin VSCDT 1443/VS 1443/
2	1	<b>RELIGHT MY FIRE</b>	Take That feat Lulu (Negro/Livingstone) EMI (Hartman)	RCA 74321167722/74321167724 (BMG) 74321167727/74321167727-
3	3	<b>BOOM! SHAKE THE ROOM</b>	Jazzy Jeff & Fresh Prince (Mr.Less) Zomba (Smith/Haggard/Williams/Mayberry) -JIVET 335	Jive JIVECD 335/JIVEC 335 (BMG)
4	7	<b>STAY</b>	Eternal (Lowis) MCA (Stevens/Khozouri)	EMI CDEM 283/TCEM 283 (E) 6595967/6595967-
5	5	<b>MOVING ON UP</b>	M People (M People) BMG/EMI (Pickering/Hheard)	Deconstruction 74321166162/74321166164 (BMG) 74321166167/74321166161S
6	4	<b>SHE DON'T LET NOBODY</b>	Chaka Demus & Pliers (Dunbar/Willis/Shakespeare) WC/BMG (Mayfield/Fekaris)	Mango CIDM 810/MCT 810 (GRP/VF) 74321166421/74321166421
7	NEW	<b>U GOT 2 LET THE MUSIC</b>	Cappella (Bortolotti) MCA (Persona/Cappella/Bortolotti)	Internal IDC 3/IDCS 3 (RTM/P) IDS 3/IDX 3
8	12	<b>ONE LOVE</b>	The Prodigy (Howlett/McClennan) EMI (Howlett)	XL Recordings XLS 47C/XLC 47 (W) -/XLT 47
9	6	<b>LIFE</b>	Haddaway (Halligan/Torello) EMI (Halligan/Torello)	Logic/Arista 74321164212/74321164214 (BMG) 74321164217/74321164211
10	19	<b>DON'T BE A STRANGER</b>	Dina Carroll (Lowis) Really Useful Group/De-Mix/Rondor (Gurd/Gordon)	A&M 5803892/5803884 (F) 5803887/5803891
11	NEW	<b>THE GIFT</b>	INXS (Opitz/INXS) PolyGram (Farriss/Hutchence)	Mercury INXCD 25/INXMC 25 (F) INXS 25/-
12	NEW	<b>PLAY DEAD</b>	Bjork and David Arnold (Arnold/Cannon) WC/CC/PolyGram (Wobble/Gudmundsdottir/Arnold)	Island CID 573/CIS 573 (F) WC/CC/PolyGram (Wobble/Gudmundsdottir/Arnold) (12)IS 573
13	8	<b>RELAX</b>	Frankie Goes To Hollywood (Horn) Perfect Songs (Gill/Johnson/O'Toole)	ZTT FGTH 1CD/FGTH 1C (W) FGTH 1(T)
14	17	<b>PEACH</b>	Prince (Prince & The NPG) WC (Prince/NPG)	Paisley Park WO 210CD2/WO 210C (W) WO 210/-
15	NEW	<b>SO NATURAL</b>	Lise Stansfield (Devaney) Big Life (Stansfield/Devaney)	Arista 74321169132/74321169134 (BMG) 74321169137/74321169131
16	13	<b>MR. VAIN</b>	Culture Beat (Fenslau) WC (Levis/Katzmann/Supreme)	Epic 6594682/6594684 (SM) -/6594685S
17	15	<b>GOING NOWHERE</b>	Gabrielle (Jervier) Perfect Songs/Ronder (Gabrielle/McFarlane)	Go Beat GODCD 106/GODMC 106 (F) GOD(X) 106
18	NEW	<b>TONGUE TIED</b>	The Cat (Don-E) Noel Gay/EMI (Goodall/Grant/Naylor)	EMI CDEM 286/TCEM 286 (E) (12)EM 286
19	10	<b>GO WEST</b>	Pet Shop Boys (Pet Shop Boys/Hague) Scorpio/Leosong (Morali/Beloto/Willis)	Parlophone CDR 6356/TCR 6356 (E) Scorpio/Leosong (Morali/Beloto/Willis) (12)R 6356
20	20	<b>CHAIN REACTION</b>	Diana Ross (Gibb/Richardson/Galuten) Gibb Brothers/BMG (Gibb/Gibb/Gibb)	EMI CDEM 290/TCEM 290 (E) EM 290/-
21	16	<b>RIGHT HERE</b>	SWV (Morgan) WC/Interscope/ATV (Bettis/Porcaro/Morgan)	RCA 74321160482/74321160484 (BMG) 74321160487/74321160481S
22	9	<b>HALLOWED BE THY NAME</b>	Iron Maiden (Harris) Zomba (Harris)	EMI CDEM 288/- (E) EMP 288/12EMP 288
23	NEW	<b>SHAMROCKS &amp; SHENANIGANS/WHO'S THE MAN</b>	House Of Pain (DJ Lethal/DJ Everlast) Island/BMG/Various (Schrody/O'Connor/Dimant/Various)	Ruffness/XLS XLS 46CD/XLC 46 (W) Island/BMG/Various (Schrody/O'Connor/Dimant/Various) -/XLT 46
24	NEW	<b>JULIA</b>	Chris Rea (Rea) Magnet (Rea)	Magnet YZ 772CD/YZ 772C (W) YZ 772/-
25	NEW	<b>GOTTA GET IT RIGHT</b>	Lena Fiagbe (Ware/Fiagbe/Graves) Island/Zomba (Fiagbe/Byrd)	Mother MUMCD 44/MUMSC 44 (F) -/12MUM 44
26	NEW	<b>FOR WHAT IT'S WORTH</b>	Oui 3 (Oui 3) WC (Stills/Miles)	MCA MCSTD 1941/MCSC 1941 (BMG) MCSIT 1941
27	45	<b>GIVE IT UP</b>	The Goodmen (DJ Zki/Dobre) BMG (DJ Zki/Dobre)	Fresh Fruit/firreedom TABCD 118/TABMC 118 (F) -/TABX 118
28	18	<b>HERE WE GO</b>	Stakka Bo (Von Der Burg/ Renck) Island/Sony/Renck/Von Der Burg)	Polydor PZCD 280/POCS 280 (F) PO 280/PZ 280
29	14	<b>INTO YOUR ARMS</b>	The Lemonheads (Robb Brothers/Dando) PolyGram (St Clare)	Atlantic A 7302CD/A 7302C (W) A 7302(T)
30	11	<b>I BELIEVE</b>	Bon Jovi (Rock) PolyGram (Bon Jovi)	Jambco/Mercury -/JOVMC 12 (F) JOV 12/-
31	21	<b>NOW I KNOW WHAT MADE OTIS BLUE</b>	Paul Young (Vale) EMI (Leeson/Vale)	Columbia 6596412/6596414 (SM) -/S
32	NEW	<b>BUMPED</b>	Right Said Fred (Goodfellow) Hit & Run/CC (Fairbrass/Fairbrass/Manzoli/Goodfellow)	Tug CDSNOG 7/CASNQ 7 (TRC/BMG) (12)SNOG 7
33	25	<b>JOY</b>	Staxx (Staxx) PolyGram (Jones/Thorne)	Champion CHAMPCD 303/CHAMPK 303 (BMG) -/CHAMP 12303
34	NEW	<b>CARNIVAL</b>	Lionrock (Robertson) CC (Robertson)	Arista 74321164862/74321164864 (BMG) -/74321164861
35	NEW	<b>ALL ABOUT SOUL</b>	Billy Joel (Kortchmar) EMI (Joel)	Columbia 6597362/6597364 (SM) 6597367/-
36	41	<b>TURN ON, TUNE IN, COP OUT</b>	Freak Power (Cook) PolyGram (Cook)	4th+B'way BRCD 284/BRCA 284 (F) (12)BRW 284
36	NEW	<b>DOWN IN A HOLE</b>	Alice In Chains (Jerden/Alice In Chains) Buttnuggett/Sony (Cantrell)	Columbia 6597512/- (SM) 6597517/6597516

HIGHEST ENTRY  
HIGHEST CLIMBER

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	NEW	<b>SUNSET &amp; BABYLON</b>	WASP (Lawless) Zomba (Lawless)	Capitol CDCL 698/- (E) CLP 698/12CLPD 698
39	22	<b>IT MUST HAVE BEEN LOVE</b>	Roxette (Ofverman) Jimmy Fun/EMI (Pier Gessle)	EMI CDEM 285/TCEM 285 (E) EM 285/-
40	NEW	<b>MIRACLE GOODNIGHT</b>	David Bowie (Bowie/Rodgers) EMI (Bowie)	Arista/Savage/BMG Int 74321162262/74321162264 74321162267/74321162261
41	24	<b>BREAKDOWN</b>	One Dove (Wetherall/One Dove) WC (McKinven/Carmichael/Alison)	Boy's Own BOICD 15/BOICS 15 (F) -/BOIX 15
42	44	<b>FALLING</b>	Alison Moyet (Broudie) EMI (Moyet/Glenister)	Columbia 6595962/6595964 (SM) 6595967/-
43	NEW	<b>TAKE A LOOK AT YOURSELF</b>	Coverdale Page (Coverdale/Page/Fraser) WC (Coverdale/Page)	EMI CDEM 279/TCEM 279 (E) EMPD 279/-
44	23	<b>TRACKS OF MY TEARS</b>	Go West (Vettesse) Jobete/EMI (Robinson/Moore/Tarplin)	Chrysalis CDGOWS 12/TCGOW 12 (E) GOW 12/-
45	28	<b>BIG SCARY ANIMAL</b>	Belinda Carlisle (Schuckett) EMI/Chip The Magical Cat/Pog/Munch-O-Matic (Caffey/Carlisle/Schuckett)	Virgin VSCOT 1472/VSC 1472 (E) VS 1472/-
46	34	<b>CANTALOOP</b>	US3 feat Rahsaan (Wilkinson/Simpson) US3 Music/Leosong/WC (Kelly/Simpson/Wilkinson/Hancock)	Capitol/Blue Note CDCL 696/TCCL 696 (E) (12)CL 696
47	26	<b>SUNDAY SUNDAY</b>	Blur (Lovell) MCA (Albarn/Coxon/James/Rowntree)	Food CDFOOD 46/- (E) (12)FOODS 46
48	NEW	<b>MOVIN' ON</b>	Apache Indian (Wooligan/Apache Indian) MCA (Apache Indian/Wooligan)	Island CID 580/CIS 580 (F) IS 580/-
49	NEW	<b>ELECTRIC MAINLINE</b>	Spiritualized (Spaceman) Redemption (Pierce)	Dedicated SPIRT 007CD/- (RTM/P) SPIRT 007(T)
50	32	<b>SAY WHAT!</b>	X-Press 2 (Rocky/Diesel/Ashley) CC (Rocky/Diesel/Ashley)	Junior Boy's Own JBO 16CD/- (RTM/P) -/JBO 16
51	31	<b>SHOOP</b>	Salt 'N' Pepa (Sparks/James) Various (Sparks/James/Denton/Roberts)	ffrr FCD 219/FCS 219 (F) -/FX 219
52	30	<b>THE 2 TONE EP</b>	Special AKA/Madness/Selector/Beat (Various) Various (Various)	2 Tone -/ (E) -/CHSTT 31
53	29	<b>DISTANT SUN</b>	Crowded House (Youth) EMI (Finn)	Capitol CDCLS 697/TCCL 697 (E) CL 697/-
54	38	<b>THE RIVER OF DREAMS</b>	Billy Joel (Kortchmar/Nicolo) EMI (Joel)	Columbia 6595432/6595434 (SM) 6595437/-S
55	35	<b>IT KEEPS RAININ' (TEARS...)</b>	Britny McLean (McLean) EMI (Domino/Bartholomew/Guidry)	Brilliant CDBRIL 1/CABRIL 1 (TRC/BMG) (12)BRIL 1S
56	NEW	<b>GOD'S HOME MOVIE</b>	Horse (Horse/Riley) EMI (McDonald/McAlinden)	Oxygen GASXD 10/GASPC 10 (BMG) GASP 10/-
57	36	<b>WHEN THE SH.. GOES DOWN</b>	Cypress Hill (DJ Muggs) BMG/MCA/Soul Assassins (Muggerud/Freeze/Reyes)	Columbia 6596702/6596708 (SM) -/6596706
58	33	<b>STAR! LIKE IT</b>	D-Team (D-Team/Frederickse) EMI (Cunnah)	Magnet/East West MAG 1019CD/MAG 1019C (W) -/MAG 1019T
59	37	<b>CREEP</b>	Radiohead (Slade/Kolderie) WC (Radiohead)	Parlophone CDR 6359/TCR 6359 (E) RS 6359/12RG 6359S
60	NEW	<b>VIRGINIA PLAIN</b>	Slamm (Stock/Waterman) EG (Ferry)	PWL International PWCD 274/PWLMC 274 (W) PWL(T) 274
61	27	<b>R.S.V.P./FAMILIUS HORRIBILUS</b>	Pop Will Eat Itself (PWEI) BMG (Pance)	Infectious INFECT 1CD/INFECT 1MC (RT) INFECT 1/-
62	48	<b>LIVING ON MY OWN</b>	Freddie Mercury (Mack/Mercury) Queen/EMI (Mercury)	Parlophone CDR 6355/TCR 6355 (E) (12)R 6355S
63	59	<b>GOT ME A FEELING</b>	Misty Oldland (Oldland) Chrysalis (Oldland)	Columbia 6597872/6597874 (SM) -/6597876
64	53	<b>SPACEMAN</b>	4 Non Blondes (Tickle) Lejohnjarta/Stuck In The Throat (Hall/Perry)	Interscope A 8349CD/A 8349C (W) A 8349(T)
65	NEW	<b>BECAUSE THE NIGHT</b>	10,000 Maniacs (Fox) Intersong (Springsteen/Smith)	Elektra EKR 175CD/EKR 175C (W) EKR 175/-
66	NEW	<b>GET A LITTLE FREAKY WITH ME</b>	Aaron Hall (Hall/Stewart) MCA/Famous/WC/Bridgeport/Island (Hall/Hall)	MCA MCSTD 1936/MCSC 1936 (BMG) -/MCST 1936
67	56	<b>THE KEY THE SECRET</b>	Urban Cookie Collective (Chapter) Peermusic/JSE (Heath/Hayes/Cousins)	Pulse 8 CDLOSE 48/CALOSE 48 (P) (12)LOSE 48
68	50	<b>I'M FREE</b>	Jon Secada (Estefan/Casas/Ostwald) EMI (Secada/Morejon)	SBK CDSBK 44/TCGBK 44 (E) (12)SBK 44
69	43	<b>DREAMLOVER</b>	Mariah Carey (Carey/Hall/Afanasiyeff) Various (Carey/Rooney/Morales/Afanasiyeff)	Columbia 6594445/6594444 (SM) 6594447/-
70	NEW	<b>THE QUESTION</b>	Seven Grand Housing Authority (Parker) CC/BMG/Sony (Parker/Forest/Green/Skete/Whitmore/Themis)	Olympic ELYCD 010/- (RE-APT) -/ELYT 010
71	40	<b>LENNY AND TERENCE</b>	Carter USM (Carter USM/Painter) Island (Morrison/Carter)	Chrysalis CDUSM 8/TCUSM 8 (E) -/12USM 8
72	39	<b>RUNAWAY LOVE</b>	En Vogue (McElroy/Foster) Two Tuff-E-Nuff (McElroy/Foster)	East West A 8359CD/A 8359C (W) A 8359(T)
73	NEW	<b>CAR BOOT SALE</b>	Bill (Page) CC (Easter)	Mercury MINCD 1/MINMC 1 (F) MINI 1/-
74	58	<b>HE DOESN'T LOVE YOU LIKE I DO</b>	Nick Heyward (Heyward) Sony (Heyward)	Epic 6597282/6597284 (SM) 6597287/-
75	NEW	<b>WISH I WAS SKINNY</b>	The Boo Radleys (Carr/Brown) Rhythm King (The Boo Radleys)	Creation CRESCD 169/CRECS 169 (P) CRE 169(T)

TITLES A-Z	
All About Soul	35
Because The Night	65
Big Scary Animal	45
Boom! Shake The Room	3
Breakdown	41
Bumped	32
Cantaloop	46
Car Boot Sale	73
Carnival	34
Chain Reaction	20
Creep	59
Distant Sun	53
Don't Be A Stranger	10
Down In A Hole	36
Dreamlover	69
Electric Mainline	49
Falling	42
For What It's Worth	26
Get A Little Freaky With Me	66
Gift, The	11
Give It Up	27
Go West	19
God's Home Movie	56
Going Nowhere	17
Got Me A Feeling	63
Gotta Get It Right	25
Hallowed Be Thy Name	22
He Doesn't Love You Like I Do	74
Here We Go	28
I Believe	30
I'd Do Anything For Love (But I Won't Do That)	1
I'm Free	68
Into Your Arms	29
It Keeps Raining (Tears From My Eyes)	55
It Must Have Been Love	39
Joy	33
Julia	24
Key The Secret, The	67
Lenny And Terence	71
Life	9
Living On My Own	62
Miracle Goodnight	40
Movin' On	48
Moving On Up	5
Mr. Vain	16
Now I Know What Made This Blue	31
One Love	8
Peach	14
Play Dead	12
Question, The	70
R.S.V.P./Familius Horribilus	61
Relax	13
Relight My Fire	2
Right Here	21
River Of Dreams, The	54
Runaway Love	72
Say What!	50
Shamrocks & Shenanigans/who's The Man	23
She Don't Let Nobody	6
Shoop	51
So Natural	15
Spaceman	64
Star! Like It	58
Stay	4
Sunday Sunday	47
Sunset & Babylon	38
Take A Look At Yourself	43
The 2 Tone EP	52
Tongue Tied	18
Tracks Of My Tears	44
Turn On, Tune In, Cop Out	36
U Got 2 Let The Music	7
Virginia Plain	60
When The Sh.. Goes Down	57
Wish I Was Skinny	75

PLATINUM ★ (500,000) GOLD ● (400,000) SILVER ○ (200,000)  
 \* Indicates title available in sheet music  
 ▲ Panel sales increase 50% or more over last week  
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wear

# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
23 OCTOBER 1993

HIGHEST ENTRY

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	<b>NEW</b>	<b>EVERYTHING CHANGES</b> Take That (Various)	RCA 74321169262 (BMG) 74321169264/-
<b>2</b>	<b>NEW</b>	<b>VS</b> Pearl Jam (O'Brien/Pearl Jam)	Epic 4745492 (SM) 4745494/4745491
<b>3</b>	<b>1</b>	<b>BAT OUT OF HELL II - BACK TO HELL ★</b> Meat Loaf (Steinman)	Virgin CDV 2710/TCV 2710/V 2710 (E)
<b>4</b>	<b>NEW</b>	<b>TOGETHER ALONE ●</b> Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215
<b>5</b>	<b>NEW</b>	<b>COME ON FEEL THE LEMONHEADS</b> The Lemonheads (The Robb Brothers/Dando)	Atlantic 7567825372 (W) 7567825374/7567825371
<b>6</b>	<b>2</b>	<b>ELEGANT SLUMMING ●</b> M People (M People)	Deconstruction 74321166782 (BMG) 74321166784/74321166781
<b>7</b>	<b>5</b>	<b>ACES AND KINGS - THE BEST OF ... ●</b> Go West (Stevens/Variou)	Chrysalis (E) CDCHR 6050/TCCR 6050/CHR 6050
<b>8</b>	<b>3</b>	<b>VERY ●</b> Pet Shop Boys (Hague/Pet Shop Boys)	Parlophone CDPCSD 143 (E) TCPCSD 143/PCSD 143
<b>9</b>	<b>NEW</b>	<b>REAL</b> Belinda Carlisle (Carlisle/Caffey/Caffey/Schuckett)	Virgin CDV 2725 (E) TCV 2725/V 2725
<b>10</b>	<b>7</b>	<b>THE HITS 2 ●</b> Prince (Prince/Variou)	Paisley Park 9362454352 (W) 9362454354/9362454351
<b>11</b>	<b>NEW</b>	<b>CHAOS AD</b> Sepultura (Wallace/Sepultura)	Roadrunner RR 90002 (P) RR 90004/RR 90001
<b>12</b>	<b>8</b>	<b>THE HITS 1 ●</b> Prince (Prince/Variou)	Paisley Park 9362454312 (W) 9362454314/9362454311
<b>13</b>	<b>12</b>	<b>MUSIC BOX ●</b> Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701
<b>14</b>	<b>4</b>	<b>CONSTRUCTION FOR THE MODERN IDIOT</b> The Wonder Stuff (Collier/Glossop)	Polydor 5198942 (F) 5198944/5198941
<b>15</b>	<b>9</b>	<b>LOVE SCENES</b> Beverly Craven (Samwell-Smith)	Epic 4745172 (SM) 4745174/4745171
<b>16</b>	<b>10</b>	<b>POCKET FULL OF KRYPTONITE ★</b> Spin Doctors (Spin Doctors/Denenberg/La Rocka)	Epic 4682502 (SM) 4682504/4682501
<b>17</b>	<b>15</b>	<b>PROMISES AND LIES ★</b> UB40 (UB40)	DEP International DEPCD 15 (E) CADEP 15/LPDEP 15
<b>18</b>	<b>6</b>	<b>RETRO ACTIVE</b> Def Leppard (Def Leppard)	Bludgeon Riffola 5183052 (F) 5183054/5183051
<b>19</b>	<b>NEW</b>	<b>HADDAWAY - THE ALBUM</b> Haddaway (Halligan/Torello/Trime/Haddaway)	Logic/Arista 74321169222 (BMG) 74321169224/74321169221
<b>20</b>	<b>19</b>	<b>AUTOMATIC FOR THE PEOPLE ★ 4</b> REM (Lit/REM)	Warner Bros 9362450552/WX 488C/WX 488 (W)
<b>21</b>	<b>23</b>	<b>DEBUT ●</b> Bjork (Hooper/Bjork)	Dne Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31
<b>22</b>	<b>16</b>	<b>WILD WOOD ●</b> Paul Weller (Lynch/Weller)	Go! Discs 8284352 (F) 8284354/8284351
<b>23</b>	<b>38</b>	<b>SO CLOSE ★</b> Dina Carroll (Lovins/Mackintosh/Cole/Civilles)	A&M 5400342 (F) 5400344/5400341
<b>24</b>	<b>13</b>	<b>THE BEATLES 1962-1966</b> The Beatles (Martin)	Parlophone BEACD 2511 (E) TCPCSP 717/PCSP 717
<b>25</b>	<b>11</b>	<b>IN UTERO ●</b> Nirvana (Albini)	Geffen GED 24536 (BMG) GEC 24536/GEF 24536

HIGHEST CLIMBER

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>26</b>	<b>17</b>	<b>THE BEATLES 1967-1970</b> The Beatles (Martin/Spector)	Parlophone BEACD 2512 (E) TCPCSP 718/PCSP 718
<b>27</b>	<b>NEW</b>	<b>THE CROSSING</b> Paul Young (Was/Lindsey/Neil)	Columbia 4739282 (SM) 4739382/4739281
<b>28</b>	<b>18</b>	<b>ELEMENTS - THE BEST OF MIKE OLDFIELD ●</b> Mike Oldfield (Oldfield/Variou)	Virgin VTCD 18 (E) VTMC 18/VTLP 18
<b>29</b>	<b>NEW</b>	<b>SABRESONIC</b> Sabres Of Paradise (Sabres Of Paradise)	Warp WARPCD 16 (RTM/P) WARPMC 16/WARPLP 16
<b>30</b>	<b>30</b>	<b>WHAT'S LOVE GOT TO DO WITH IT ●</b> Tina Turner (Various)	Parlophone (E) CDCSD 128/TCPCSD 128/PCSD 128
<b>31</b>	<b>20</b>	<b>THE SINGLES COLLECTION 1981-1993 ●</b> Kim Wilde (Wilde/Wilde/Swain/Nowels)	MCA MCD 10921 (BMG) MCC 10921/MCA 10921
<b>32</b>	<b>22</b>	<b>ARE YOU GONNA GO MY WAY ●</b> Lenny Kravitz (Kravitz)	Virgin CDVUS 60 (E) VUSMC 60/VUSLP 60
<b>33</b>	<b>28</b>	<b>TEASE ME</b> Chaka Demus & Pliers (Dunbar/Willis/Shakespeare)	Mango CIDM 1102 (RID/F) MCT 1102/MLPS 1102
<b>34</b>	<b>24</b>	<b>AT WORST...THE BEST OF... ●</b> Boy George/Culture Club/Jesus Loves You (Levine/Variou)	Virgin VTCD 19 (E) VTMC 19/VTLP 19
<b>35</b>	<b>21</b>	<b>LAID</b> James (Eno)	Fontana 5149432 (F) 5149434/5149431
<b>36</b>	<b>25</b>	<b>RIVER OF DREAMS ●</b> Billy Joel (Kortchmar/Joel)	Columbia 4738722 (SM) 4738724/4738721
<b>37</b>	<b>32</b>	<b>BAT OUT OF HELL ★ 6</b> Meat Loaf (Rundgren/Galfas)	Epic CDX 82419 (SM) 4182419/-
<b>38</b>	<b>NEW</b>	<b>BAD VIBES</b> Lloyd Cole (Peters)	Fontana 5183182 (F) 5183184/5183181
<b>39</b>	<b>29</b>	<b>TEN SUMMONER'S TALES ★</b> Sting (Padgham/Sting)	A&M 5400752 (F) 5400754/5400751
<b>40</b>	<b>27</b>	<b>THE HITS/THE B-SIDES</b> Prince (Prince/Variou)	Paisley Park 9362454402 (W) 9362454404/-
<b>41</b>	<b>NEW</b>	<b>SIX WHEELS ON MY WAGON</b> Fluke (Fluke)	Circa CIRCIX 27 (E) CIRC 27/CIRCA 27
<b>42</b>	<b>31</b>	<b>KEEP THE FAITH ★</b> Bon Jovi (Rock)	Jambco 5141972 (F) 5141974/5141971
<b>43</b>	<b>26</b>	<b>HITS OUT OF HELL ●</b> Meat Loaf (Various)	Epic 4504472 (SM) 4504474/4504471
<b>44</b>	<b>14</b>	<b>THIRTEEN</b> Teenage Fanclub (Teenage Fanclub/MacPherson)	Creation CRECD 144 (P) CCRE 144/CREL 144
<b>45</b>	<b>40</b>	<b>BIGGER, BETTER, FASTER, MORE! ●</b> 4 Non Blondes (Tickle)	Interscope (W) 7567921122/7567921124/-
<b>46</b>	<b>36</b>	<b>EMERGENCY ON PLANET EARTH ●</b> Jamiroquai (JK/Nielsen/Smith)	Sony SZ 4740692 (SM) 4740694/4740691
<b>47</b>	<b>37</b>	<b>LEVELLERS ●</b> Levellers (Dravs)	China WOLCD 1034 (P) WOLMC 1034/WDL 1034
<b>48</b>	<b>44</b>	<b>UNPLUGGED ★ 2</b> Eric Clapton (Titelman)	Duck 9362450242 (W) WX 480C/WX 480
<b>49</b>	<b>35</b>	<b>ZOOROPA ★</b> U2 (Flood/The Edge/Eno)	Island CIDU 2 9 (F) UC2 9/UC2 9
<b>50</b>	<b>43</b>	<b>BLACK SUNDAY</b> Cypress Hill (DJ Muggs)	Ruffhouse/Columbia 4740752 (SM) 4740754/4740751
<b>51</b>	<b>34</b>	<b>UP ON THE ROOF</b> Neil Diamond (Asher)	Columbia 4743562 (SM) 4743564/-

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>52</b>	<b>45</b>	<b>GOLD - GREATEST HITS ★ 3</b> Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
<b>53</b>	<b>50</b>	<b>OUT OF TIME ★ 4</b> REM (Lit/REM)	Warner Bros 7599264962 (W) WX 404C/WX 404
<b>54</b>	<b>46</b>	<b>CONNECTED ★</b> The Stereo MCs (The Stereo MCs)	4th+B'way BRCD 589 (F) BRCA 589/BRLP 589
<b>55</b>	<b>33</b>	<b>DAYTIME FRIENDS - THE VERY BEST OF</b> Kenny Rogers (Butler/Variou)	EMI CDEMTV 79 (E) TCEMTV 79/EMTV 79
<b>56</b>	<b>NEW</b>	<b>TINDERSTICKS</b> Tindersticks (Tindersticks/Caple)	This Way Up 5183062 (SRD) 5183064/5183061
<b>57</b>	<b>NEW</b>	<b>SOUL ALONE</b> Daryl Hall (Hall/SMith/Lord/Moreland/Peden)	Epic 4732912 (SM) 4732914/4732911
<b>58</b>	<b>53</b>	<b>TEN ●</b> Pearl Jam (Parashar/Pearl Jam)	Epic 4688842 (SM) 4688844/4688841
<b>59</b>	<b>49</b>	<b>IT'S ABOUT TIME</b> SWW (Morgan)	RCA 7863660742 (BMG) 7863660744/-
<b>60</b>	<b>42</b>	<b>SLIPPERY WHEN WET ★ 3</b> Bon Jovi (Fairbairn)	Vertigo 8302642 (F) VERHC 38/VERH 38
<b>61</b>	<b>41</b>	<b>WAIT FOR ME ●</b> Kenny Thomas (Green)	Cooltempo CTCD 36 (E) CTTC 36/CTLP 36
<b>62</b>	<b>68</b>	<b>SIMPLY THE BEST ★ 5</b> Tina Turner (Various)	Capitol CDETV 1 (E) TCESTV 1/ESTV 1
<b>63</b>	<b>62</b>	<b>RAGE AGAINST THE MACHINE ●</b> Rage Against The Machine (Brooks)	Epic 4722242 (SM) 4722244/4722241
<b>64</b>	<b>65</b>	<b>BACK TO FRONT ★ 4</b> Lionel Richie (Levine/Carmichael)	Motown 5300182 (F) 5300184/5300181
<b>65</b>	<b>39</b>	<b>(BIG RED LETTER DAY)</b> Buffalo Tom (Robb Brothers)	Beggars Banquet BBQCD 142 (RTM/P) BBQMC 142/BBQLP 142
<b>66</b>	<b>NEW</b>	<b>BY REQUEST</b> Foster & Allen (Hynes)	Telstar TCD 2670 (BMG) STAC 2670/-
<b>67</b>	<b>63</b>	<b>WOODFACE ★</b> Crowded House (Froom)	Capitol CDEST 2144 (E) TCEST 2144/EST 2144
<b>68</b>	<b>RE</b>	<b>REMASTERS</b> Led Zeppelin (Page)	Atlantic 7567804152 (W) ZEP 1C/ZEP 1
<b>69</b>	<b>54</b>	<b>PABLO HONEY</b> Radiohead (Slade/Kolderie)	Parlophone CDPCS 7360 (E) TCPCS 7360/PCS 7360
<b>70</b>	<b>60</b>	<b>TAKE THAT AND PARTY ★ 2</b> Take That (Various)	RCA 74321109232 (BMG) 74321109234/74321109231
<b>71</b>	<b>57</b>	<b>HAND ON THE TORCH</b> US3 (Simpson/Wilkinson)	Blue Note/Capitol CDEST 2195 (E) TCEST 2195/EST 2195
<b>72</b>	<b>75</b>	<b>NEVERMIND ★ 2</b> Nirvana (Vig/Nirvana)	DGC DGCD 24425 (BMG) DGCC 24425/DGC 24425
<b>73</b>	<b>55</b>	<b>CORE</b> Stone Temple Pilots (O'Brien)	Atlantic 7567824182 (W) 7567824184/-
<b>= 74</b>	<b>47</b>	<b>WHAT SILENCE KNOWS</b> Shara Nelson (Peden)	Cooltempo CTCD 35 (E) CTTC 35/CTLP 35
<b>= 74</b>	<b>RE</b>	<b>SHEPHERD MOONS ★ 3</b> Enya (Ryan)	WEA 9031755722 (W) WX 431C/WX 431

PLATINUM \* (300,000) GOLD ● (100,000) SILVER ○ (50,000)  
 BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a publisher's dealer price of £3.49 or below and CDs of £3.99 or below require twice the sales quantity quoted above to obtain an award.  
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## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	<b>2</b>	<b>100% DANCE VOL 2 ●</b> Various	Telstar TCD 2681 (BMG) STAC 2681/STAR 2681
<b>2</b>	<b>1</b>	<b>NOW! 1993</b> Various	EMI/Virgin/PolyGram CDNOW 1993 (E) TCNOW 1993/-
<b>3</b>	<b>3</b>	<b>ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR</b> Various	Dino DINCD 70/DINMC 70/DINTV 70 (P)
<b>4</b>	<b>NEW</b>	<b>FUTURESHOCK - 20 FURIOUS DANCE TUNES</b> Various	Dino DINCD 71/DINMC 71/DINTV 71 (P)
<b>5</b>	<b>NEW</b>	<b>THE SINGER AND THE SONG</b> Various	Virgin VTDCD 21 (E) VTDMC 21/-
<b>6</b>	<b>6</b>	<b>THE BEST DANCE ALBUM IN THE WORLD...EVER! ★</b> Various	Virgin VTDCD 17/VTDMC 17/(F)
<b>7</b>	<b>5</b>	<b>DREAMS IN RHYTHM</b> Various	Telstar TCD 2683 (BMG) STAC 2683/-
<b>8</b>	<b>4</b>	<b>DISCO DIVA</b> Various	PolyGram TV 5164802 (F) 5164804/-
<b>9</b>	<b>9</b>	<b>THE BODYGUARD (OST) ★ 4</b> Various	Arista 07822186992/07822186994/07822186991 (BMG)

HIGHEST ENTRY

<b>10</b>	<b>14</b>	<b>SLEEPLESS IN SEATTLE (OST)</b> Various	Epic 4735942/4735944/4735941 (SM)
<b>11</b>	<b>NEW</b>	<b>COUNTRY WOMEN</b> Various	Dino DINCD 72 (P) DINMC 72/-
<b>12</b>	<b>11</b>	<b>COUNTRY LOVE</b> Various	Telstar TCD 2682 (BMG) STAC 2682/-
<b>13</b>	<b>NEW</b>	<b>THE BEST OF 2 TONE</b> Various	Chrysalis (E) CDCHRTT 5012/TCCHRTT 5012/CHRTT 5012
<b>14</b>	<b>7</b>	<b>DANCE ADRENALIN ●</b> Various	Telstar TCD 2688 (BMG) STAC 2688/STAR 2688
<b>15</b>	<b>10</b>	<b>RAVE GENERATION</b> Various	Dino DINCD 68 (P) DINMC 68/-
<b>16</b>	<b>12</b>	<b>THAT LOVING FEELING VOL VI</b> Various	Dino DINCD 64 (P) DINMC 64/-
<b>17</b>	<b>NEW</b>	<b>TALES FROM THE CITY</b> Various	PolyGram TV 5165152 (F) 5165154/-
<b>18</b>	<b>8</b>	<b>PLANET ROCK</b> Various	Dino DINCD 67 (P) DINMC 67/-
<b>19</b>	<b>16</b>	<b>JUDGEMENT NIGHT (OST)</b> Various	Epic 4741832 (SM) 4741834/4741831
<b>20</b>	<b>15</b>	<b>BACK TO THE 70'S</b> Various	EMI CDEMTV 77 (E) TCEMTV 77/EMTV 77

## ARTISTS A - Z

4 NON BLONDES.....	45	PRINCE.....	10,12,40
ABBA.....	52	RADIOHEAD.....	69
BEATLES, The.....	24,26	RAGE AGAINST THE MACHINE.....	63
BJORK.....	21	REM.....	20,53
BON JOVI.....	42,60	RICHEL, Lionel.....	64
BOY GEORGE/CULTURE CLUB/JESUS LOVES YOU.....	34	ROGERS, Kenny.....	55
BUFFALO TOM.....	65	SABRES OF PARADISE.....	29
CAREY, Mariah.....	13	SEPUTURA.....	11
CARLISLE, Belinda.....	9	SPIN DOCTORS.....	16
CARROLL, Dina.....	23	STEREO MCs.....	54
CLAPTON, Eric.....	48	STING.....	39
COLE, Lloyd.....	38	STONE TEMPLE PILOTS.....	73
CRAVEN, Beverly.....	15	SWV.....	59
CROWDED HOUSE.....	4,67	TAKE THAT.....	1,70
CYPRESS HILL.....	50	TEENAGE FANCLUB.....	44
DEF LEPPARD.....	18	THOMAS, Kenny.....	61
DEMUS, Chaka, & PLIERS.....	33	TINDERSTICKS.....	56
DIAMOND, Neil.....	51	TURNER, Tina.....	30,62
ENYA.....	74	U2.....	49
FLUKE.....	41	UB40.....	17
FOSTER & ALLEN.....	66	US3.....	71
GO WEST.....	7	WELLER, Paul.....	22
HADDAWAY.....	19	WILDE, Kim.....	31
HALL, Daryl.....	57	WONDER STUFF, The.....	14
JAMES.....	35	YOUNG, Paul.....	27
JAMIROQUAI.....	46		
JOEL, Billy.....	36		
KRAVITZ, Lenny.....	32		
LED ZEPPELIN.....	68		
LEMONHEADS, The.....	5		
LEVELLERS, The.....	47		
M PEOPLE.....	6		
MEAT LOAF.....	3,37,43		
NELSON, Shara.....	74		
NIRVANA.....	25,72		
OLDFIELD, Mike.....	28		
PEARL JAM.....	2,58		
PET SHOP BOYS.....	8		

# M·A·R·K·E·T·P·R·E·V·I·E·W

## ALTERNATIVE

**PJ HARVEY: 4 Track Demos (Island IMCD 170).** Given that PJ Harvey's limited-edition demo selection for last year's *Dry* album got the punters in a lather, and that these typically raw renditions of this year's follow-up have got a proper release, *4 Track Demos* should win a lot of attention. The six unreleased tracks included here should ensure that all who bought *Rid Of Me* will snap this up too. **★★★★**

**10,000 MANIACS: Unplugged (Elektra 755961569-2/4).** The popularity of MTV's *Unplugged* and the fact that 10,000 Maniacs have just split should ensure some healthy sales for this album. Thirteen tracks long, principally drawn from *Our Time In Eden*, it is a fitting coda to the Maniacs' career. Expect heavy night time radio play. **★★★★**

**RED HOUSE PAINTERS: Red House Painters (4AD CAD 3016).** The Californians' third album, and their second this year, shares a title with its predecessor, so be warned. The second album reached the Top 50 with just one UK date, so with a coinciding tour in place, the Painters' poignant ballads might make the Top 40 this time. **★★★**

**THE BREEDERS: Divine Hammer (4AD BADD 3017).** A re-recorded version of a track from their recent album, *Divine Hammer* finds the Breeders at their most commercial, with a chorus-led breeziness that could make it a respectable hit if daytime radio jumps on it. Coming just after their triumphant UK tour, now is the time. **★★★**

**THE OTHER TWO: Selfish (London TWO 1).** Now that New Order's album and live commitments are over, Gillian Gilbert and Stephen Morris's *The Other Two* project can finally emerge, after a year's delay. *Selfish* mines the usual electronically-enhanced melancholy in which New Order specialise, but has enough individuality to make it count. Quite probably a hit, with the album to follow. **★★★**

**ELASTICA: Stutter (Deceptive BLUFF 003).** The debut single from the most eagerly anticipated new band of 1993 is only a limited edition release of 1,500, so they may already have gone. At least the rarity of this release, which sounds like a recharged version of late Seventies power pop, will ensure the follow-up is even more in demand. **★★**

## PICK OF THE WEEK

**COCTEAU TWINS: Four Calendar Cafe (Fontana 518259).** After a few weeks' delay, The Cocteau Twins' first album in three years is upon us. While it may not be as essential as some of their previous releases, *Four Calendar Cafe* still oozes the usual Cocteau Twins attributes: angelic melody, ethereal grace, Liz Fraser's extraordinary voice and plenty of widespread appeal. **★★★★**

Martin Aston

## CLASSICAL

**ANNE-SOPHIE MUTTER: Carmen Fantasy. Various. Vienna Philharmonic/Levine (Deutsche Grammophon 437 544-2).** This compilation of violin virtuoso workouts is being used as a showpiece in DG's 4D audio campaign, as well as being supported by a Classic FM campaign from October 20 and a full-page solus ad in November's *Gramophone*. **★★★★**

**VARIOUS: The Sounds Of Classic Romance. (EMI 555003-2).** Classic FM's Sunday morning *Classic Romance* programme gets a 2.5m audience, so EMI is predicting 200,000 sales for this album, backed by a £60,000 campaign including two weeks of TV advertising, four weeks on Classic FM, ads in magazines with a 35-plus demographic and window displays in the multiples. **★★★★**

**VARIOUS: Opera Magic. (Philips 438 824-2).** This compilation CD, bundled with a 256-page book for a dealer price of £3.85, is being billed as the guide to opera during a two-week Classic FM campaign as well as in music and lifestyle magazine ads. It also introduces a busy autumn of opera from Philips, led this month by Te Kanawa in *La Traviata*, Hvorostovsky in *Eugene Onegin* and Sir Colin Davis conducting *Hansel And Gretel*. **★★★★**

**VARIOUS: Favourite TV Classics 2. (Classics For Pleasure/EMI CFP 4626).** The 161 best-selling titles in CFP's *Favourite* series are joined by six new ones including these 15 TV commercial-themed tracks, at a dealer price of £3.57/£2.38. The series is publicised by leaflet drops in the December issues of *Classic CD* and *BBC Music Magazine*. **★★★★**

## PICK OF THE WEEK

**VARIOUS: Essential Opera II. Decca 440 947-2.** The follow-up to the 500,000-selling *Essential Opera* features 20 tracks with



Cocteau Twins: angelic, moody, ethereal grace

Cecilia Bartoli added to the all-star roster which includes Pavarotti, Domingo, Carreras and Te Kanawa. It's receiving a four-week national TV roll-out plus Classic FM and national press advertising. Launched simultaneously is the eight-title *Essential Opera* Collection, repackaged from the *Opera Gala* series. **★★★★**

Phil Sommerich

## DANCE

**NU COLOURS: The Power (Wild Card CARDX5).** This evolved from the chorus Nu Colours sang on the Monie Love song of the same name. Their full vocal version was a huge club record a year ago and is now being re-released with excellent new US mixes from E-Smoove. **★★★★**

## MAINSTREAM - SINGLES

**PAULINE HENRY: Feel Like Making Love (Sony Soho Square 659797-2).** Bad Company's 1975 hit is given a surprisingly faithful rock arrangement on the regular mix, Ms Henry's tones making an ideal substitute for those of the equally soulful Paul Rodgers. A plethora of additional mixes, including a mental 11-minute exercise, take the track to the dancefloor, guaranteeing a hit. **★★★★**

**THE SHAMEN: S.O.S. [EP] (One Little Indian 108TP12).** Filling in until they have new material available early next year - in no way inferior - this EP includes a trio of the group's finest in spanking new mixes. Live favourite *Make It Mine* is back on vinyl for the first time in three years, and is accompanied by the previously unreleased club favourite *Possible Worlds and Comin' On Strong*. **★★★★**

**PM DAWN: Norwegian Wood/When Midnight Sighs (Gee Street GEET 51).** *When Midnight Sighs* is targeted at dance fans and is less melodic than we have come to expect from PM Dawn, while *Norwegian Wood* is indeed the Beatles' song blissed-out in a strange psychedelic style. It should safely deliver the brothers another respectable hit. **★★★**



McLean: sophisticated

**JOHNNY CASH: Ring Of Fire (Columbia 6597852).** Abandoning the rich vein of R&B and soul hits that have served them so well in increasing sales of 501 jeans, Levi's is now using this distinctive 1963 recording. Not a hit then, it is now both familiar and commercial enough to reap dividends. **★★★★**

**TINA TURNER: Why Must We Wait Until Tonight (Capitol CDR 6366).** Turner offers one of her more relaxed vocal performances on a pleasant Bryan Adams ballad. And as a bonus there's a new version of her anthem *Simply The Best*, on which she is joined by Aussie rocker Jimmy Barnes, operating at full throttle. **★★★★**

**MOBY: Ambient (Equator ATLASCD002 via Pinnacle).** This collection of 12 tracks recorded between 1988 and 1991 reveals a much more mellow and reflective side of the New Yorker who is best known for his manic techno workouts. Given his reputation and the vogue for ambient sounds, this should sell well. **★★★★**

**JOMANDA: Never (Big Beat via East West).** The New Jersey vocal trio have teamed up with the UK-based *Band Of Gypsies* production team for this follow up to *I Like It*. They opt for a commercial garage treatment, while Sasha provides a more trancey remix. **★★★**

**GLOBAL GROOVE: Body Baby (Champion CHAMP 12.306).** Apparently emanating from San Francisco, this pumping Euro-style house track stands out from the crowd thanks to its incessantly strummed guitar, which gives it a Balearic flavour. **★★★**

**VICTOR SIMONELLI: Do You Feel Me (Fruit Tree FTREE6 via SRD).** Licensed from Bassline Records, this is a rare UK release for the

**BITTY McLEAN: Pass It On (Brilliant CDBRIL 2).** A gentle, sophisticated, chiming and soulful shuffle written by Peter Tosh and originally recorded by Bob Marley & The Wailers. Sweet and accessible and undoubtedly a decent-sized hit. **★★★★**

**DAVID BOWIE: Miracle Goodnight (Arista 74321162262).** This is one of *Black Tie White Noise*'s more attractive tracks, an offbeat and intimate affair with flashes of the old Bowie in the counter harmonies. The bass-heavy dance dubs have been roundly ignored by clubs, however, so this won't be a huge hit. **★★★**

**KINGMAKER: Saturday's Not What It Used To Be (Scorch/Chrysalis CDSCORCH 10).** This rousing rocker cracks along at a fair pace. A nicely blown sax solo from Gary Barnacle distinguishes it from the crowd, and will help it perform well. **★★★**

## PICK OF THE WEEK

**INXS: The Gift (Mercury INXCD 25).** A taster for their forthcoming *Full Moon, Dirty Hearts* album, INXS's latest is a tense, dense and mesmeric rocker with Hutchence in fine voice. Compelling listening; fans will lap it up. **★★★★**

Alan Jones

highly regarded NY-based producer. This is an excellent upbeat and tuneful piano-powered house track. Already generating a buzz on import, the UK release features new remixes from R2001. **4.5/5**

**VARIOUS: Reactivate Vol. 8 (React REACTLP27).** The latest collection of the best in European techno and trance is a bit more populist than its cultish predecessors. It includes big club tunes from Country & Western, Sourmash, CJ Bolland and Sapiano among others. **4.5/5**

**THE WHOLE THING: The Whole Thing (Acid Jazz JAZID CD88).** The solo debut of Michael Smith, a session sax player who has worked with the likes of Jamiroquai and the Brand New Heavies, is a solid collection of timeless jazz fusion instrumentals that should please the label's growing band of aficionados. **4.5/5**

- 5/5** Guaranteed banker
- 4/5** Should do well
- 3/5** Worth a punt
- 2/5** Only for the brave
- 1/5** SOR only

**PICK OF THE WEEK**

**SOUL II SOUL: Wish (Funk! Dreds/Virgin VST1480).** Jazzie B bounces back with this gem of a single. The catchy vocals are soulfully delivered by new recruit Melissa Bell, while the rhythm bumps along in classic Soul II Soul style. New remixes of Keep On Movin' and Back To Life complete a desirable package. **4.5/5**

Andy Beevers

**ROCK**

**DIO: Strange Highways (Vertigo 518486-2).** Dio the dour has just jumped ship – again – from Black Sabbath. Yet the split with the maestros of misery appears just the spur Ronnie James needed to produce his finest album since the Sabs' Heaven And Hell. Expect favourable reviews in the specialist press to get it in gear. **4.5/5**

**AEROSMITH: Cryin (Geffen GFSTD 56).** While Cryin is one of the better tracks from the gold-selling Get A Grip, it is hard to see the single having any more than a brief but glittering run. Unlike other releases, the extra tracks on the CD are all available elsewhere. **4.5/5**



Wish fulfilment: Soul II Soul mainman Jazzie B bursts back

**RUSH: Counterparts (Atlantic Anthem 7567-82528-2).** Nineteen years and 19 albums on, the cerebral Cannuks are still producing dependable sellers. Counterparts delivers the trio's loyal fans few surprises – tortured couplets atop meandering muso workouts –

and should easily match the performance of its platinum-selling predecessor. **4.5/5**

**TAD: Inhaler (RCA 432116570-2).** Famed rather more for their ample girths than the considerable expanse of their music, Tad have also had to suffer all the hype that

follows any band to emerge from Seattle. In Tad's case, the plaudits are merited. **4.5/5**

**PAT TRAVERS: Just A Touch (Blues Bureau International RR 9045 2).** Beset by legal wrangles that stalled his career, the Canadian guitarist's rehabilitation has been a slow and painful one. Last year's Blues Tracks marked a return to form, and Just A Touch showcases new material, albeit in a blues mode once again. Travers, however, lacks the commercial zest of fellow rocker-turned-bluesman Gary Moore, so this will struggle to make an impact on the charts. **4.5/5**

**PICK OF THE WEEK**

**PAW: Sleeping Bag (A&M 580 375-2).** The Kansas rockers have yet to translate critical acclaim into chart success, but the taut, aggressive Sleeping Bag has a good chance of turning the tide in their favour. It is available on special limited edition seven-inch red vinyl, 10-inch vinyl and CD Digipak, and all feature new recordings. Paw are touring the UK this month, so their profile will be high. **4.5/5**

Andy Martin

**MAINSTREAM - ALBUMS**

**D:REAM: D:Ream On 1 (FXU/Magnet 4509933712).** Producing uplifting, eclectic and superior dance music that pleases the brain as well as the feet, D:Ream are clearly fans of Italo house, whose joyously pumping piano-based elements are frequently employed here. But they also turn their hand to old-fashioned disco, and Star is a fine ballad. A stirring debut that deserves to be heard. **4.5/5**

**LLOYD COLE: Bad Vibes (Fontana 5183182).** True to its title, Cole's album concentrates on negative themes, the troubled troubadour tackling rejection, drugs and various other angst-inspiring agonies as lyrical themes to create, paradoxically, a hugely enjoyable album. Pleasant melodies and a faultless vocal performance complete the groundwork for an album that deserves to be his biggest solo commotion yet. **4.5/5**

**THE LEMONHEADS: Come On Feel The Lemonheads (Atlantic 7567825372).** Their sixth album finds The Lemonheads not only sprouting a definite article at the start of their name, but also finding a new maturity and finesse that makes Come On Feel The Lemonheads a compelling album. Dando and Co have a lightness of touch, a fine



Crowded House: superior selection of eloquent vignettes

grasp of melody and a propulsive post-punk attack that will win them even more acolytes. **4.5/5**

**PAUL YOUNG: The Crossing (Columbia 4739284).** Young prospered in an age when blue-eyed soulsters were rarer than they are now, using the bass of Pino Palladino to add a distinctive flavour to his covers of obscure soul and R&B tracks. That era is over, and Young is struggling to keep up. The Crossing finds him making up some ground, though it is not entirely successful. **4.5/5**

**PICK OF THE WEEK**

**CROWDED HOUSE: Together Alone (Capitol CDESTU 2215).** The splendid Weather With You swelled Crowded House's following considerably, and those new-found fans are likely to stay faithful such is the calibre of the material on offer here. A superior selection of eloquent vignettes from the group's Neil Finn are moulded into an album of great strength. In My Command is already a hit, and several more songs here are likely to scurry up the singles chart. **4.5/5**

Alan Jones

**HAVE YOUR CHRISTMAS BASH**  
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# TOP 40

# THE OFFICIAL MTV music week CHART

OCT 23 1993



# SINGLES

<b>1</b>	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b> MEAT LOAF	VIRGIN
<b>02</b>	<b>RELIGHT MY FIRE</b> TAKE THAT FEAT LULU	RCA
<b>03</b>	<b>BOOM! SHAKE THE ROOM</b> JAZZY JEFF & FRESH PRINCE	JIVE
<b>04</b>	<b>STAY</b> ETERNAL	EMI
<b>05</b>	<b>MOVING ON UP</b> M PEOPLE	DECONSTRUCTION
<b>06</b>	<b>SHE DON'T LET NOBODY</b> CHAKA DEMUS & PLIERS	MANGO
<b>07</b>	<b>U GOT 2 LET THE MUSIC</b> CAPPELLA	INTERNAL
<b>08</b>	<b>ONE LOVE</b> THE PRODIGY	XL RECORDINGS
<b>09</b>	<b>LIFE</b> HADDAWAY	LOGIC/ARISTA
<b>10</b>	<b>DON'T BE A STRANGER</b> DINA CARROLL	A&M

FEEL LIKE MAKING LOVE

## PAULINE HENRY

THE VOICE OF "THE CHIMES"

<b>21</b>	<b>RIGHT HERE</b> SWV	16	RCA
<b>22</b>	<b>HALLOWED BE THY NAME</b> IRON MAIDEN	9	EMI
<b>23</b>	<b>SHAMROCKS &amp; SHENANIGANS/WHO'S THE MAN</b> HOUSE OF PAIN	new	RUFFNESS/XL
<b>24</b>	<b>JULIA</b> CHRIS REA	new	MAGNET
<b>25</b>	<b>GOTTA GET IT RIGHT</b> LENA FIAGBE	new	MOTHER
<b>26</b>	<b>FOR WHAT IT'S WORTH</b> OUI 3	new	MCA
<b>27</b>	<b>GIVE IT UP</b> THE GOODMEN	45	FRESH FRUIT/FFREEDOM
<b>28</b>	<b>HERE WE GO</b> STAKKA BO	18	POLYDOR
<b>29</b>	<b>INTO YOUR ARMS</b> THE LEMONHEADS	14	ATLANTIC
<b>30</b>	<b>I BELIEVE</b> BON JOVI	11	JAMBCO/MERCURY
<b>31</b>	<b>NOW I KNOW WHAT MADE OTIS BLUE</b> PAUL YOUNG	21	COLUMBIA
<b>32</b>	<b>BUMPED</b> RIGHT SAID FRED	new	TUG

<b>11</b>	<b>new</b>	<b>THE GIFT</b> INXS	MERCURY
<b>12</b>	<b>new</b>	<b>PLAY DEAD</b> BJORK AND DAVID ARNOLD	ISLAND
<b>13</b>	8	<b>RELAX</b> FRANKIE GOES TO HOLLYWOOD	ZTT
<b>14</b>	17	<b>PEACH PRINCE</b>	PAISLEY PARK
<b>15</b>	<b>new</b>	<b>SO NATURAL</b> LISA STANSFIELD	ARISTA
<b>16</b>	13	<b>MR. VAIN</b> CULTURE BEAT	EPIC
<b>17</b>	15	<b>GOING NOWHERE</b> GABRIELLE	GO.BEAT
<b>18</b>	<b>new</b>	<b>TONGUE TIED</b> THE CAT	EMI
<b>19</b>	10	<b>GO WEST</b> PET SHOP BOYS	PARLOPHONE
<b>20</b>	20	<b>CHAIN REACTION</b> DIANA ROSS	EMI

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# TOP 20 Breakers

<b>1</b>	<b>FALLING</b> ALISON MOYET	COLUMBIA
<b>02</b>	<b>TAKE A LOOK AT YOURSELF</b> COVERDALE PAGE	EMI
<b>03</b>	<b>MOVIN' ON</b> APACHE INDIAN	ISLAND
<b>04</b>	<b>ELECTRIC MAINLINE</b> SPIRITUALIZED	DEDICATED
<b>05</b>	<b>GOD'S HOME MOVIE</b> HORSE	OXYGEN
<b>06</b>	<b>VIRGINIA PLAIN</b> SLAMM	PVL INTERNATIONAL
<b>07</b>	<b>BECAUSE THE NIGHT</b> 10,000 MANIACS	ELEKTRA
<b>08</b>	<b>GET A LITTLE FREAKY WITH ME</b> AARON HALL	MCA
<b>09</b>	<b>THE QUESTION</b> SEVEN GRAND HOUSING AUTHORITY	OLYMPIC
<b>10</b>	<b>CAR BOOT SALE</b> BILL	MERCURY
<b>11</b>	<b>WISH I WAS SKINNY</b> THE BOO RABLEYS	CREATION
<b>12</b>	<b>SOMEBODY'S BABY</b> PAT BENATAR	CHRYSALIS
<b>13</b>	<b>AS TIME GOES BY</b> JIMMY DURANTE	EPIC
<b>14</b>	<b>THE HONKY DOODLE DAY EP</b> HONKY	ZTT
<b>15</b>	<b>RING OF FIRE</b> JOHNNY CASH	COLUMBIA
<b>16</b>	<b>END OF GREEN</b> KERBDOG	VERTIGO
<b>17</b>	<b>LADY IN THE FRONT ROW</b> REDD KROSS	THIS WAY UP
<b>18</b>	<b>LIGHT MY FIRE</b> CLUBHOUSE	PVL INTERNATIONAL
<b>19</b>	<b>FOR WHAT YOU DREAM OF.....</b> BEDROCK FEAT KYO	STRESS
<b>20</b>	<b>FLAMMABLE</b> JOHNNY JUNGLE	SUBURBAN BASE

<b>33</b>	25	<b>JOY STAXX</b>	CHAMPION
<b>34</b>	<b>new</b>	<b>CARNIVAL</b> LIONROCK	ARISTA
<b>35</b>	<b>new</b>	<b>ALL ABOUT SOUL</b> BILLY JOEL	COLUMBIA
<b>36</b>	41	<b>TURN ON, TUNE IN, COP OUT</b> FREAK POWER	4TH+B*WAY
<b>37</b>	<b>new</b>	<b>DOWN IN A HOLE</b> ALICE IN CHAINS	COLUMBIA
<b>38</b>	<b>new</b>	<b>SUNSET &amp; BABYLON</b> WASP	CAPITOL
<b>39</b>	22	<b>IT MUST HAVE BEEN LOVE</b> ROXETTE	EMI
<b>40</b>	<b>new</b>	<b>MIRACLE GOODNIGHT</b> DAVID BOWIE	ARISTA/SAVAGE/BMG INT

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# ROCK



This Last			
1	2	BAT OUT OF HELL II - BACK ...	Meatloaf Virgin CDV 2710 (F)
2	1	IN UTERO	Nirvana Geffen GED 24536 (BMG)
3	NEW	RETRO ACTIVE	Def Leppard Bludgeon Rifola 5183052 (F)
4	NEW	BELIEVE IN ME	Duff McKagan Geffen GED 24605 (BMG)
5	5	BAT OUT OF HELL	Meat Loaf Cleveland Int 2082419 (SM)
6	4	KEEP THE FAITH	Bon Jovi Jambco 5141972 (F)
7	9	PABLO HONEY	Radiohead Parlophone CDPCS 7360 (E)
8	3	CORE	Stone Temple Pilots Atlantic 7567824182 (W)
9	7	BIGGER, BETTER, FASTER, MORE!	4 Non Blondes Interscope 7567921122 (W)
10	8	RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 4722242 (SM)
11	11	TEN	Pearl Jam Epic 4688842 (SM)
12	NEW	BOXED SET II	Led Zeppelin Atlantic 7567824772 (W)
13	NEW	PLANET ROCK	Various Dino DINC 67 (P)
14	12	METALLICA	Metallica Vertigo 5100222 (F)
15	16	CHART SHOW: ULTIMATE ROCK 2	Various The Hit Label AHLCD 13 (F)
16	13	NEVERMIND	Nirvana DGC DGCD 24425 (BMG)
17	14	HITS OUT OF HELL	Meat Loaf Epic 4504472 (SM)
18	12	LINGER FICKEN' GOOD	Revoluting Cocks Devotion CDDVN 22 (P)
20	17	BUMP AHEAD	Mr Big Atlantic 7567824952 (W)
20	18	GOLD AGAINST THE SOUL	Manic Street Preachers Columbia 4740649 (SM)

Source: ELSPA. Compiled by Gallup

# CLASSICAL CHART

# CLASSIC FM

This Last			
1	5	WITH A SONG IN MY HEART	Jose Carreras Teldec 4509923692 (W)
2	2	DESERT ISLAND DISCS	Various PolyGram TV 4421752 (F)
3	1	CONCERTO! SAMPLER	Various RCA Victor 09026616802 (BMG)
4	3	TI AMO - PUCCINI'S GREATEST LOVE SONGS	Luciano Pavarotti Decca 4250992 (F)
5	4	GORECKI SYMPHONY 3	Zinman/Upshaw/London Sin. Elektra Nonesuch 7559792822 (W)
6	11	THE CLASSIC EXPERIENCE	Various EMI EMTVD 45 (E)
7	6	THE EARLY MUSIC COLLECTION	Various Chandos CHAC02 (CS)
8	7	FAVOURITE COLLECTION SAMPLER	Various Classics For Pleasure CFPS 4633 (E)
9	10	JESUS' BLOOD NEVER FAILED ME YET	Gavin Bryars Point 4388232 (GA)
10	9	PAVAROTTI AND DOMINGO	Pavarotti & Domingo Marble Arch MATCD215 (BMG)
11	15	CLASSIC COMMERCIALS	Various Decca 4406382 (F)
12	8	CELLO SONGS	Julian Lloyd Webber Philips 4349172 (F)
13	NEW	MOZART: THE MARRIAGE OF FIGARO	Various Philips CDCFPD 4724 (F)
14	NEW	THE BRILLIANT VOICE	Jose Carreras Musketeer MU 5042 CD (I)
15	14	THE THREE TENORS	Carreras, Pavarotti, Domingo Tring TFP 027 (TA)
16	NEW	MUSIC FROM THE LAST NIGHT OF THE PROMS	Charles Groves/RPO/S Walker Cirrus CTCT 501 (BMG)
17	NEW	HOLST: THE PLANETS	Charles Mahenas/RLPO Virgo VJ 7596452 (E)
18	12	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO EMI CDNIGE2 (E)
19	16	ELGAR: DREAM OF GERONTIUS	Vernon Handley/RLPO Eminence CDEMCD 2500 (E)
20	20	ADAGIO	Various Virgo VJ 7596522 (E)

Source: © CIN. Compiled by Gallup

# MID PRICE

This Last			
1	1	HITS OUT OF HELL	Meat Loaf Epic 4504472 (SM)
2	NEW	BIG RED LETTER DAY	Buffalo Tom Beggars Banquet BBQCD 142 (RTM/P)
3	2	SLIPPERY WHEN WET	Bon Jovi Vertigo 8302642 (F)
4	5	THE BLUES BROTHERS (OST)	Various Atlantic K 50715 (W)
5	3	NEW JERSEY	Bon Jovi Vertigo 8363452 (F)
6	4	TRACY CHAPMAN	Tracy Chapman Elektra EKT44C (W)
7	7	TANGO IN THE NIGHT	Fleetwood Mac Warner Bros WX 65C (W)
8	6	FOUR SYMBOLS	Led Zeppelin Atlantic K 250008 (W)
9	8	THE LOST BOYS (OST)	Various Atlantic 7817671 (W)
10	9	GREATEST HITS	Bob Dylan Columbia 4609071 (SM)
11	NEW	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel Columbia 4624882 (SM)
12	17	HOTEL CALIFORNIA	Eagles Asylum K 253051 (W)
13	10	THE DOORS	The Doors Elektra K 242012 (W)
14	RE	AN INNOCENT MAN	Billy Joel Columbia 4663291 (SM)
15	RE	GOOD MORNING VIETNAM	Original Soundtrack A&M CDMM1 163 (F)
16	18	TIME PIECES - THE BEST OF ERIC CLAPTON	Eric Clapton RSO 8000142 (F)
17	12	OFF THE WALL	Michael Jackson Epic 4500861 (SM)
18	RE	WAR	U2 Island ilps9733 (F)
19	16	GOLDEN DAYS	Roy Orbison Monument 4715552 (SM)
20	NEW	L.A. WOMAN	The Doors Elektra K 242090 (W)

Source: © CIN. Compiled by Gallup

# INDEPENDENT SINGLES

This Last Wks			
1	NEW	1	RSVP/FAMILUS HORRIBILUS Pop Will Eat Itself Infectious INFECT 1CD (RTM/P)
2	NEW	1	SAY WHAT! X-Press 2 Junior Boy's Own JBO 16CD (RTM/P)
3	1	4	CONDEMNATION (EP) Depeche Mode Mute CDBONG 23 (RTM/P)
4	3	15	THE KEY: THE SECRET Urban Cookie Collective Pulse 8 CDLOSE 48 (P)
5	2	3	SMOKEBELCH II Sabres Of Paradise Sabres Of Paradise PT 009CD (RE/APT)
6	NEW	1	MANDALA Monumental Deep Distraxion OILY 012 (RE/APT)
7	NEW	1	HARD SWING DJ Hype Suburban Base SUBBASE 28 (SRD)
8	NEW	1	THE TRANCESPOTTER Vinyl Blair Hard Hands HAND 007T (RTM/P)
9	4	3	TERRITORY Sepultura Roadrunner RR23823 (P)
10	NEW	1	SWIM Madder Rose Seed SEEDCD 006 (RE/APT)
11	NEW	1	CAMARGUE (THE REMIXES) CJ Bolland R&S RS 93022CD (RE/APT)
12	10	5	ENOUGH IS ENOUGH Chumbawamba/Credit To... One Little Indian 79 TP7CD (P)
13	5	6	MOVE Moby Mute CDMUTE 158 (RTM/P)
14	7	4	TODAY Smashing Pumpkins Hut HUTCD 37 (RTM/P)
15	9	4	THE KEY/NO COMPLY Senser Ultimate TOPP 0119CD (RTM/P)
16	11	7	VENUS AS A BOY Bjork One Little Indian 122 TP7CD (P)
17	NEW	1	COME INTO MY LIFE Abfahrt Guerilla GRRR 062CD (RE/APT)
18	6	3	NORMAN 3 Teenage Fanclub Creation CRESCD 142 (P)
19	NEW	1	TRAIN TRACS Fuse Warp WAP 83CD (RTM/P)
20	8	4	JEWEL The Cranes Dedicated CRANE 007CD (RTM/P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

# INDEPENDENT ALBUMS

This Last Wks			
1	NEW	1	THIRTEEN Teenage Fanclub Creation CRECD 144 (P)
2	2	14	DEBUT Bjork One Little Indian TPLP 31CD (P)
3	1	2	(BIG RED LETTER DAY) Buffalo Tom Beggars Banquet BBQCD 142 (RTM/P)
4	3	7	THE LEVELLERS The Levellers China WOLCD 1034 (P)
5	NEW	1	GENTLEMEN Afghan Whigs Blast First BFFP 90CD (RTM/P)
6	5	12	SIAMESE DREAM Smashing Pumpkins Hut CDHUT 11 (RTM/P)
7	NEW	1	HIGH HAVOC Corduroy Acid Jazz JAZ1DCD 85 (RE/APT)
8	NEW	1	TEMPLE OF TRANSPARENT BALLS Black Dog General Productions GPRCD 1 (P)
9	6	6	LAST SPLASH The Breeders 4AD CAD 3014CD (RTM/P)
10	NEW	1	BLOOD MUSIC Chapterhouse Dedicated DEDCD 011 (RTM/P)
11	NEW	1	ECHO MANIA Dub Syndicate On-U Sound ONULP 64CD (SRD)
12	8	2	PERFECT DISEASE Eskimos & Egypt One Little Indian TPLP 37CD (P)
13	4	2	MEZCAL HEAD Swervedriver Creation CRECD 143 (P)
14	10	18	LEVELLING THE LAND The Levellers China WOLCDL 1022 (P)
15	7	3	LINGER FICKEN' GOOD... Revoluting Cocks Devotion CDDVN 22 (P)
16	13	4	INTO THE LABYRINTH Dead Can Dance 4AD CAD 3013CD (RTM/P)
17	9	4	CUCKOO Curve Anxious ANXCD 81 (P)
18	RE	1	SUBSTANCE New Order Factory FACT 200C (P)
19	17	28	SUEDE Suede Nude NUDE 1CD (RTM/P)
20	16	8	GIANT STEPS The Boo Radleys Creation CRECD 149 (P)

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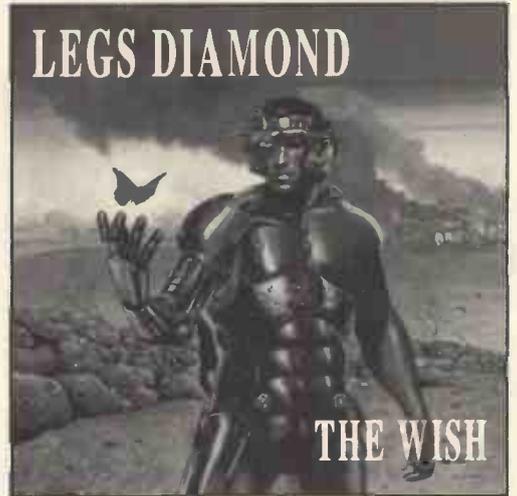


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# AIRPLAY

THE OFFICIAL  
**music week**  
 CHARTS  
 23 OCTOBER 1993

## THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; Hallam FM; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM.

**THIS REPRESENTS 83.47% OF POP RADIO LISTENING IN THE UK**

This Last 2 weeks	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	MOVING ON UP M People (Deconstruction)	A	Red Rose Rock FM
2	GOING NOWHERE Gabrielle (Gol Beat)	A	Red Rose Rock FM
3	RELIGHT MY FIRE Take That feat Lulu (RCA)	A	Red Rose Rock FM
4	DISTANT SUN Crowded House (Capitol)	A	Atlantic 252
5	STAY Eternal (EMI)	A	Red Rose Rock FM
6	SHE DON'T LET NOBODY Chaka Demus & Pliers (Mango)	A	Chiltern Network
7	LIFE Haddaway (Logic)	A	Red Rose Rock FM
8	I'D DO ANYTHING FOR LOVE Meat Loaf (Virgin)	B	Capital FM
9	GO WEST Pet Shop Boys (Parlophone)	A	Red Rose Rock FM
10	BIG SCARY ANIMAL Belinda Carlisle (Virgin)	B	Atlantic 252
11	PEACH Prince (Paisley Park)	A	Beacon
12	RIGHT HERE (HUMAN NATURE) SWV (RCA)	B	Red Rose Rock FM
13	NOW I KNOW WHAT MADE OTIS BLUE Paul Young (Columbia)		MFM 1034 & 971
14	ALL I GAVE World Party (Ensign)	A	Capital FM
15	HERE WE GO Stakka Bo (Polydor)	A	Power FM
16	BOTH SIDES OF THE STORY Phil Collins (Virgin)	B	96.4 FM BRMB
17	BUMPED Right Said Fred (Tug)	A	Chiltern Network
18	TRACKS OF MY TEARS Go West (Chrysalis)		MFM 1034 & 971
19	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince (Jive)	A	Power FM
20	DREAMLOVER Mariah Carey (Columbia)	B	Red Rose Rock FM

© Copyright ERA. Compiled using BBC Romeo and RCS Selector software. Based on the plays of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as calculated by Rajar.

This Last 2 weeks	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
21	SUNDAY SUNDAY Blur (Food)	A	BBC Radio 1
22	GOTTA GET IT RIGHT Lena Fiagbe (Mother)	A	Chiltern Network
23	RELAX Frankie Goes To Hollywood (ZTT)		Red Rose Rock FM
24	PLAY DEAD Bjork with David Arnold (Island)	A	BBC Radio 1
25	DON'T BE A STRANGER Dina Carroll (A&M)	B	Chiltern Network
26	JOY Staxx (Champion)	A	BBC Radio 1
27	IT MUST HAVE BEEN LOVE Roxette (EMI)		Atlantic 252
28	TURN ON, TUNE IN, COP OUT Freakpower (4th+B'way)	B	Power FM
29	INTO YOUR ARMS The Lemonheads (Atlantic)	B	Cool FM
30	I BELIEVE Bon Jovi (Jambco)	B	Signal One
31	BREAKDOWN One Dove (Boys Own)	B	Forth RFM
32	PLEASE FORGIVE ME Bryan Adams (A&M)		Capital FM
33	SO NATURAL Lisa Stansfield (Arista)		Chiltern Network
34	THIS GARDEN The Levellers (China)	A	BBC Radio 1
35	CHAIN REACTION Diana Ross (EMI)		Atlantic 252
36	JIMMY OLSEN'S BLUES Spin Doctors (Epic)	B	Signal One
37	I LIKE IT Dream (FXU)	A	Chiltern Network
38	JULIA Chris Rea (East West)		96.7 BCR
39	THE RIVER OF DREAMS Billy Joel (Columbia)		Power FM
40	MR VAIN Culture Beat (Epic)		Red Rose Rock FM

## BREAKERS

This	Title Artist (Label)
1	FEEL LIKE MAKING LOVE Pauline Henry (Sony S2)
2	GOT TO GET IT Culture Beat (Epic)
3	MIRACLE GOODNIGHT David Bowie (Arista/Savage)
4	THE GIFT INXS (Mercury)
5	FREE LOVE Juliet Roberts (Cooltempo)
6	MOVIN' ON Apache Indian (Island)
7	PASS IT ON Bitty McLean (Brilliant)
8	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner (Parlophone)
9	ALL ABOUT SOUL Billy Joel (Columbia)
10	RUNAWAY TRAIN Soul Asylum (Columbia)

Records are outside the Airplay Chart but not on last week's CIN Top 200 singles chart.

This	Title Artist (Label)
11	CRYIN' Aerosmith (Geffen)
12	GIRL A, GIRL B, BOY C My Life Story (Mother Tongue)
13	SATURDAY'S NOT WHAT IT... Kingmaker (Chrysalis)
14	YOU OWE IT ALL TO ME Texas (Vertigo)
15	SOMETHING IN THE AIR Tom Petty & The Heartbreakers (MCA)
16	SAY SOMETHING James (Fontana)
17	FOR WHAT IT'S WORTH Qui 3 (MCA)
18	NO MORE TEARS (ENOUGH IS...) kd lang & Andy Bell (Warner Bros)
19	WILD WORLD Mr Big (Atlantic)
20	GIMME THE SUNSHINE Curiosity (RCA)

## US SINGLES

## US ALBUMS

This Last	Title Artist (Label)
1	DREAMLOVER Mariah Carey (Columbia)
2	JUST KICKIN' IT Xscape (So So Def)
3	I'D DO ANYTHING FOR LOVE... Meat Loaf (MCA)
4	ALL THAT SHE WANTS Ace Of Base (Arista)
5	THE RIVER OF DREAMS Billy Joel (Columbia)
6	RIGHT HERE SWV (RCA)
7	WHODMP! (THERE IT IS) Tag Team (Life)
8	HEY MR DJ Zhane (Flavour Unit)
9	IF Janet Jackson (Virgin)
10	ANNIVERSARY Tony! Toni! Toné! (Wing)
11	ANOTHER SAD LOVE SONG Toni Braxton (LaFace)
12	TWO STEPS BEHIND Def Leppard (Columbia)
13	WHAT IS LOVE Haddaway (Arista)
14	CRYIN' Aerosmith (Geffen)
15	AGAIN Janet Jackson (Virgin)
16	I GET AROUND 2Pac (Interscope)
17	SWEAT (A LA LA LA LONG) Inner Circle (Big Beat)
18	CAN'T HELP FALLING IN LOVE... UB40 (Virgin)
19	REASON TO BELIEVE Rod Stewart (Warner Bros)
20	BABY I'M YOURS Shai (Gasoline Alley)
21	NO RAIN Blind Melon (Capitol)
22	SOUL TO SQUEEZE Red Hot Chili Peppers (Warner Bros)
23	RUNAWAY TRAIN Soul Asylum (Columbia)
24	BOOM! SHAKE THE ROOM Jazzy Jeff/Fresh Prince (Jive)
25	LATELY Jodeci (Uptown)

This Last	Title Artist (Label)
26	WILL YOU BE THERE Michael Jackson (Epic)
27	HEY JEALOUSY Gin Blossoms (A&M)
28	HOPELESSLY Rick Astley (RCA)
29	ONE LAST CRY Brian McKnight (Mercury)
30	INSANE IN THE BRAIN Cypress Hill (Ruffhouse)
31	EVERYBODY HURTS REM (Warner Bros)
32	RAIN Madonna (Maverick)
33	SHOOP Salt-N-Pepa (Next Plateau)
34	COME BABY COME K7 (Tommy Boy)
35	CAN WE TALK Tevin Campbell (Lowest)
36	LET ME RIDE Dr Dre (Death Row)
37	VERY SPECIAL Big Daddy Kane (Cold Chillin')
38	I DON'T WANNA FIGHT Tina Turner (Virgin)
39	RUFFNECK MC Lyte (First Priority)
40	COME INSIDE Intro (Atlantic)
41	BREATHE AGAIN Toni Braxton (LaFace)
42	BETTER THEN YOU Lisa Keith (Perspective)
43	BREAK IT DOWN AGAIN Tears for Fears (Mercury)
44	OOH CHILD Dino (East West)
45	IF I HAD NO LOOT Tony! Toni! Toné! (Wing)
46	TOO MUCH INFORMATION DURAN DURAN (Capitol)
47	WHEN I FALL IN LOVE C.Dion/C.Griffin (Epic Soundtrax)
48	SOMETHING IN YOUR EYES Bel Biv DeVoe (MCA)
49	I'M GONNA BE (500 MILES) The Proclaimers (Chrysalis)
50	PINK CASHMERE Prince (Paisley Park)

This Last	Title Artist (Label)
1	IN PIECES Garth Brooks (Liberty)
2	BAT OUT OF HELL II - BACK TO HELL Meat Loaf (MCA)
3	IN UTERO Nirvana (DGC)
4	MUSIC BOX Mariah Carey (Columbia)
5	GREATEST HITS VOL 2 Reba McEntire (MCA)
6	JANET Janet Jackson (Virgin)
7	RIVER OF DREAMS Billy Joel (Columbia)
8	EASY COME, EASY GO George Strait (MCA)
9	RETRO ACTIVE Def Leppard (Mercury)
10	BLIND MELON Blind Melon (Capitol)
11	TONI BRAXTON Toni Braxton (LaFace)
12	BLACK SUNDAY Cypress Hill (Ruffhouse)
13	A LOT ABOUT LIVIN' (AND A...) Alan Jackson (Arista)
14	187 HE WROTE Spice 1 (Jive)
15	UNPLUGGED...AND SEATED Rod Stewart (Warner Bros)
16	CORE Stone Temple Pilots (Atlantic)
17	SLEEPLESS IN SEATTLE (OST) Various (Epic)
18	GET A GRIP Aerosmith (Geffen)
19	THE BODYGUARD (OST) Various (Arista)
20	VERY Pet Shop Boys (EMI)
21	HUMAN WHEELS John Mellencamp (Mercury)
22	SIAMESE DREAM Smashing Pumpkins (Virgin)
23	JUDGMENT NIGHT Soundtrack (Immortal)
24	I STILL BELIEVE IN YOU Vince Gill (MCA)
25	BARNEY'S FAVORITES VOL 1 Barney (SBK)

This Last	Title Artist (Label)
26	LA SAXORCISTO: DEVIL MUSIC VOL.1 White Zombie (Geffen)
27	IT'S ABOUT TIME SWV (RCA)
28	GRAVE DANCERS UNION Soul Asylum (Columbia)
29	TEN Pearl Jam (Epic)
30	YES I AM Melissa Etheridge (Island)
31	SONS OF SOUL Tony! Toni! Toné! (Wing)
32	PROMISES AND LIES UB40 (Virgin)
33	FOR THE COOL IN YOU Babyface (Epic)
34	BREATHLESS Kenny G (Arista)
35	UNFORGETTABLE - WITH LOVE, Natalie Cole (Elektra)
36	THE CHRONIC Dr Dre (Death Row)
37	ZOOROPA U2 (Island)
38	TELL ME WHY Wynonna (Curb)
39	A TOUCH OF MUSIC IN THE NIGHT Michael Crawford (Atlantic)
40	ARE YOU GONNA GO MY WAY? Lenny Kravitz (Virgin)
41	IT WON'T BE THE LAST Billy Ray Cyrus (Mercury)
42	BIGGER, BETTER, FASTER... 4 Non Blondes (Interscope)
43	HEART IN MOTION Amy Grant (A&M)
44	EMOTIONS Mariah Carey (Columbia)
45	ALMOST GOODBYE Mark Chesnutt (MCA)
46	UP ON THE ROOF Neil Diamond (Columbia)
47	HARD WORKIN' MAN Brooks & Dunn (Arista)
48	NO TIME TO KILL Clint Black (RCA)
49	TEN SUMMONER'S TALES Sting (A&M)
50	DA BOMB Kris Kross (Ruffhouse)

Charts courtesy Billboard 23 October 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

# N·E·T·W·O·R·K·C·H·A·R·T

INDEPENDENT RADIO  
23 OCTOBER 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1	2	<b>I'D DO ANYTHING FOR LOVE</b>	Meat Loaf	Virgin	VSCDT 1443	13	8	<b>RELAX</b>	Frankie Goes To Hollywood	ZTT	FGTH 1CD	27	28	<b>PEACH</b>	Prince	Paisley Park	W 0210CD1
2	1	<b>RELIGHT MY FIRE</b>	Take That	RCA	734321167722	14	13	<b>RIGHT HERE (HUMAN NATURE)</b>	SWV	RCA	4321160482	28	21	<b>RIVER OF DREAMS</b>	Billy Joel	Columbia	6595432
3	3	<b>BOOM! SHAKE THE ROOM</b>	DJ Jazzy Jeff & The Fresh Prince	Jive	JIVECD 335	15	15	<b>IT MUST HAVE BEEN LOVE</b>	Roxette	EMI	CDEM 285	29	NEW	<b>JULIA</b>	Chris Rea	East West	YZ 772CD
4	7	<b>STAY</b>	Eternal	EMI	CDEM 283	16	16	<b>TRACKS OF MY TEARS</b>	Go West	Chrysalis	CDGOWS 12	30	NEW	<b>THE GIFT</b>	INXS	Mercury	INXCT 25
5	5	<b>MOVING ON UP</b>	M People	Deconstruction	4321166162	17	25	<b>CHAIN REACTION</b>	Diana Ross	EMI	CDEM 290	31	32	<b>ALL I GAVE</b>	World Party	Ensign	CDEYNS 660
6	4	<b>SHE DON'T LET NOBODY</b>	Chaka Demus & Pliers	Mango	CIDM 810	18	10	<b>GO WEST</b>	Pet Shop Boys	Parlophone	CDR 6356	32	NEW	<b>PLAY DEAD</b>	Bjork with David Arnold	Island	CID 573
7	NEW	<b>U GOT 2 LET THE MUSIC</b>	Cappella	Internal	IDC 3	19	19	<b>DISTANT SUN</b>	Crowded House	Capitol	CDCLS 697	33	NEW	<b>GOTTA GET IT RIGHT</b>	Lena Fiagbe	Mother	MUMCD 44
8	29	<b>ONE LOVE</b>	The Prodigy	XL	XLS 47CD	20	14	<b>BIGSCARYANIMAL</b>	Belinda Carlisle	Virgin	VSCDT 1472	34	31	<b>HIGHER GROUND</b>	UB40	DEP International	DEPX 41
9	6	<b>LIFE</b>	Haddaway	Arista	74321164212	21	NEW	<b>SO NATURAL</b>	Lisa Stansfield	Arista	74321169132	35	NEW	<b>PLEASE FORGIVE ME</b>	Bryan Adams	A&M	5804232
10	26	<b>DON'T BE A STRANGER</b>	Dina Carroll	A&M	580389-2	22	NEW	<b>BOTH SIDES OF THE STORY</b>	Phil Collins	Virgin	VSCDT 1500	36	27	<b>I BELIEVE</b>	Bon Jovi	Mercury	JDVCD 12
11	11	<b>(NOW I KNOW WHAT MADE) OTIS BLUE</b>	Paul Young	Columbia	6596412	23	18	<b>DREAMLOVER</b>	Mariah Carey	Columbia	6594445	37	22	<b>STAR/I LIKE IT</b>	D:ream	Magnet	MAG 1019CD
12	12	<b>GOING NOWHERE</b>	Gabrielle	Go! Beat	GODCD 106	24	17	<b>MR VAIN</b>	Culture Beat	Epic	6594682	38	NEW	<b>FOR WHAT IT'S WORTH</b>	Oui 3	MCA	MCSTD 1941
						25	34	<b>BUMPED</b>	Right Said Fred	Tug	CDSNOG 7	39	40	<b>RUNAWAY TRAIN</b>	Soul Asylum	Columbia	6593902
						26	20	<b>HERE WE GO</b>	Stakka Bo	Polydor	PZCD 280	40	NEW	<b>ALL ABOUT SOUL</b>	Billy Joel	Columbia	6597362

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.



DEEP GROOVES  
PRESENTS



DEEP GROOVES  
PRESENTS



COME ON DANCE, DANCE  
SATURDAY NIGHT BAND  
IN THE BUSH  
MUSIQUE  
JUST LET ME DO MY  
THING  
SINE  
CHECK OUT THE GROOVE  
BOBBY THURSTON  
CAN YOU HANDLE IT  
SHARON REDD  
YOU'LL NEVER KNOW  
HI-GLOSS

12 x 12

TWELVE OF PRELUDE'S  
GREATEST 12"

on DOUBLE VINYL (NED LP 263)

LONGPLAY CASSETTE (NED MC 263) AND CD (NED CD 263)

AVAILABLE NOW. CALL BMG TELESales 021 500 5678

A DEEP GROOVES RELEASE FROM SEQUEL RECORDS

YOU'RE THE ONE FOR ME  
D TRAIN  
BODY MUSIC  
STRIKERS  
NEVER GIVE YOU UP  
SHARON REDD  
WHAT I GOT IS WHAT YOU  
NEED  
UNIQUE  
LOVE HOW YOU FEEL  
SHARON REDD  
MUSIC  
D TRAIN

# ALBUM RELEASES

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY	
10,000 MANIACS	UNPLUGGED ELEKTRA CD	:7559615692 MC	:7559615694	W	Rock	KING, Carole	FANTASY SONY COLLECTORS' CHOICE CD	:9833072 £3.57	PK	Rock		
ACKLES, David	AMERICAN GOTHIC ELEKTRA CD	:7559750322		W	Rock	KIRK, Andy, & HIS CLOUDS	OF JOY A MELLOW BIT OF RHYTHM RCA VICTOR CD	:7432113028*	BMG	Jazz		
ACKLES, David	DAVID ACKLES (THE ROAD TO CAIRO) ELEKTRA CD	:7559740222		W	Rock	LARRY PAGE ORCHESTRA	THE KINKY MUSIC RICHMOND CD	:MONDE 17CD £6.99	P	Pop/MOR		
ACKLES, David	SUBWAY TO THE COUNTRY ELEKTRA CD	:7559740602		W	Rock	LIFE OF AGONY RIVER RUNS RED ROAD RUNNER CD	:RR 90432 LP	:RR 90431 £7.29/4.19	P	Metal		
ARMSTRONG, Louis	THE JAZZ COLLECTOR EDITION LASERLIGHT JAZZ CD 3	:CD 35:12 £7.14		TA	Jazz	LOUD FAMILY, THE	THE SLOUCHING TOWARDS LIVERPOOL ALIAS CD	:A 055D LP	:A 055 £5.05/3.39	RE-APT/P	Pop/Indie	
ARMSTRONG, Louis	TOWN HALL CONCERT PLUS RCA VICTOR CD	:74321130362		BMG	Jazz	MALEVOLENT CREATION	STILLBORN ROAD RUNNER CD	:RR 90422 LP	:RR 90421 £7.29/4.19	P	Metal	
ARS NOVA	SUNSHINE & SHADOW REPERTOIRE CD	:RR 4377		PIMP	Rock	MAN/DEKE LEONARD'S	ICEBERG BBC RADIO 1 LIVE IN CONCERT WINDSONG INTERNATIONAL CD	:WINCD 045 £6.08	P	Psyched		
AUTOHAZE	STUMBLEBUM AUGUST CD	:RUST 007CD		P	Rock	MANASSEH MEETS THE	EQUALISER DUB THE MILENIUM RIZ CD	:RIZ 21CD LP	:RIZ 21	SRD	Reggae	
BACKSTREET CRAWLER	SECOND STREET REPERTOIRE CD	:RR 4376		PIMP	Rock	MEAT MACHINE SLUG KICKIN CD	:PANNC4 4 MC	:PANNM4 4 LP	:PANNL4 4 £7.29/4.75/4.75	P	Indust.	
BARKMARKET GIMMICK	AMERICAN RECORDINGS CD	:ARBCD 4 LP	:ARBLP 4 £7.25/4.70	RE-APT	Rock	MIAMI SOUND MACHINE	EYE OF INNOCENCE SONY COLLECTORS' CHOICE CD	:9833252 MC		PK	Pop/Latin	
BIKINI KILL	PUSSY WHIPPED WIJIA CD	:WIJ 028CD MC	:WIJ 028C LP	RE-APT	Punk	MILLER, Glenn	THE CLASSIC YEARS PRESTIGE CD	:CDSGP 092 MC	:CASSGP 092 £5.05/3.25	TRC/BMG	Jazz	
BLACK NASTY TALKING	TO THE PEOPLE STAX CD	:CDSXE 091 LP	:SXD 091 £5.05/4.99	P	Soul	MILLER, Glenn	THE JAZZ COLLECTOR EDITION LASERLIGHT JAZZ CD 3	:CD 35:12 £7.14	TA	Jazz		
BLAKE BABIES	INNOCENCE AND EXPERIENCE MAMMOTH CD	:MR 00582 MC	:MR 00584 LP	RE-APT/P	Alt.	MOMUS	TIMELORDS CREATION CD	:CRECD 151 MC	:CRELP 151 £7.59/5.17/5.17	MMG/TBD	Pop	
BLOOD SWEAT & TEARS	THE COLLECTION CASTLE COMMUNICATIONS CD	:CCSCD 379		BMG	Rock/Jazz	MONTGOMERY, Marion	I GOTTA RIGHT TO SING MAGNUM FORCE CD	:JHCD 003 £6.55		PK	Folk/Rock	
BOWLFISH THE BISCUIT	ROUGHNECK CD	:NECKCD 13 LP	:NECKLP 13 £4.86/4.29	RTM/P	Indie	MOORE, CHRISTY	KING PUCK EQUATOR CD	:ATLASCD 003 MC	:ATLASMC 003 LP	:ATLASLP 003 £7.49/4.85/4.85	RE-APT	Rock
BOYFRIEND RUBBER	EAR AUGUST CD	:RUST 006CD		P	Soul	MORPHINE	CURE FOR PAIN RYKODISC CD	:RCD 10262 £7.29	RE-APT	Rock		
BROWN, Jocelyn	THE COLLECTION CASTLE COMMUNICATIONS CD	:CCSCD 386 MC	:CCSMC 386	BMG	Dance/Soul	MTUME YOU, ME AND	HIS SONY COLLECTORS' CHOICE CD	:9833022 £3.57	PK	Soul		
BROWNE, Jackson	I'M ALIVE ELEKTRA CD	:7559615242 MC	:7559615244	W	Rock	MUDHONEY	FIVE DOLLAR BOB'S COOTER STEW REPRISE CD	:9362454392 MC	:9362454394	W	Indie	
CABALLERO, Don	FOR RESPECT CITY SLANG CD	:EFAO 49292 LP	:EFAO 49291 £7.49/4.49	RTM/P	Indie	MUDGE, Freddie,	DENNIS BROWN, COCOA TEA LEGIT GREENSLEEVE CD	:GRELCD 189 MC		BMG/JIS	Reggae	
CALE, John	PARIS 1919 WARNER BROS CD	:7599259262		W	W	NELSON, Willie	CITY OF NEW ORLEANS SONY COLLECTORS' CHOICE CD	:9833092 MC	:9833094 £3.57/2.38	PK	Country	
CALE, John	THE ACADEMY OF PERIL WARNER BROS CD	:7599269302		W	W	O'DONNELL, Daniel	A DATE WITH DANIEL LIVE RITZ CD	:BCD 702 MC	:BLC 702 £7.29/4.75	P	Country/MOR/Irish	
CAMPBELL, Tevin	I'M READY WARNER BROS CD	:9362453882 MC	:9362453884	W	Soul	ORIGINAL SOUNDTRACK	KING OF THE HILL VARESE SARABANDE CD	:VSD 5425	P	Films		
CARCASS	HEARTWORK EARACHE CD	:MOSH 097CD MC	:MOSH 097MC LP	RE-APT	Metal	ORIGINAL SOUNDTRACK	LOST IN YONKERS VARESE SARABANDE CD	:VSD 5419 MC	:VSC 5419	P	Films	
CHAINSAW KITTENS	ANGEL ON A WIRE MAMMOTH CD	:MR 00592 LP	:MR 00591 £5.05/3.25	RE-APT/P	Rock	ORIGINAL SOUNDTRACK	MICKEY'S CHRISTMAS CAROL DISNEY/PICKWICK MC	:PDC 312 £2.97	PK	Child./Films		
CHAMPS, THE	WING DING! - RARITIES ACE CD	:CDCHD 460 £7.29		P	Pop	ORIGINAL SOUNDTRACK	PHAEDRA SAKKARIS CD	:SR 50060	P	Films		
CHICKEN SHACK	40 BLUE FINGERS FRESHLY PACKED & READY TO SERVE BGO CD	:BGOCD 202 £6.08		P	Blues	ORIGINAL SOUNDTRACK	SERPICO SAKKARIS CD	:SR 50061	P	Films		
CLARKE, Allen	I WASN'T BORN YESTERDAY REPERTOIRE CD	:RR 4386		PIMP	Pop	ORIGINAL SOUNDTRACK	STATE OF SIEGE SAKKARIS CD	:SR 50063	P	Films		
CLINE, Patsy	UNFORGETTABLE PICKWICK CD	:PWK 017 MC	:PWKMC 4173 £3.57/2.38	PK	Country	ORIGINAL SOUNDTRACK	Z SAKKARIS CD	:SR 50062	P	Films		
CLUSTER GROSSES	WASSER SKY CD	:SKYCD 3027 £7.99		ARAB	Ambient	ORIGINAL TV CAST	DINOSAURS CLASSIC TALES DISNEY/PICKWICK MC	:PDC 311 £2.97	PK	Child./		
CLUSTER SOWIESOSO	SKY CD	:SKYCD 3005 £7.99		ARAB	Ambient	PARNELL, Lee	ROY LOVE WITHOUT MERCY ARISTA CD	:078221868426	BMG	Country		
CLUSTER & ENO	CLUSTER AND ENO SKY CD	:SKYCD 3010 £7.99		ARAB	Ambient	PARSONS, Alan	TRY ANYTHING ONCE ARISTA CD	:74321167302 MC	:74321167304 LP	:74321167301	BMG	Rock
CONCEPTION	PARALLEL MINDS NOISE CD	:NO 2182 LP	:NO 2181 £7.29/4.29	RE-APT	Metal	PARTON, Dolly	THE WORLD OF DOLLY PARTON SONY COLLECTORS' CHOICE CD	:9833172 MC		PK	Country	
CREPMIME	SHADOWS MASCOT CD	:M 70062 £7.29		RE-APT	Metal	PERFECT, Christine	CHRISTINE PERFECT BGO CD	:BGCD 200 £6.08	P	Blues		
CROSBY, Bing	BING: HIS LEGENDARY YEARS MCA CD	:MCA4D 10968		BMG	Nost.	PLASMATICS	NEW HOPE FOR THE WRETCHED REPERTOIRE CD	:RR 4394	PIMP	Punk		
CROWN HEIGHTS	AFFAIR THE COLLECTION CASTLE COMMUNICATIONS CD	:CCSCD 389 MC	:CCSMC 389	BMG	Dance	POISON	IDEA WAR ALL THE TIME VINYL SOLUTION CD	:SOL 40CD MC	:SOL 40MC LP	:SOL 40LP £7.29/4.29/4.29	P	
CURE, The	PARIS POLYDOR CD	:5199942 MC	:5199944 LP	F	Pop/Rock	POP WILL EAT ITSELF	THE BEST OF POP WILL EAT ITSELF RCA CD	:4321153172 MC	:4321153174 LP	:4321153171	BMG	Indie/Rock
CUSACK, Niamh/Andrew	SACHS PETER RABBIT & FRIENDS: THE TAILOR OF GLOUCESTER BBC MC	:YBBC 1505		P	Child.	PRETTY BLUE GUN	BIG BLUE WORLD CAVELL CD	:CVLLCD 5 MC	:CVLLMC 5 £7.69/5.20	TRC/BMG	Pop	
CUSACK, Niamh/Rosemary	LEACH/JUNE WHITFIELD PETER RABBIT & FRIENDS: THE TALE OF SAMUEL WHISKERS BBC MC	:YBBC 1469		P	Child.	PTACEK, Rainer	WORRIED SPIRITS DEMON CD	:FIENDCD 723 £7.29	P	Blues		
D-TRAIN	THE COLLECTION CASTLE COMMUNICATIONS CD	:CCSCD 387 MC	:CCSMC 387	BMG	Dance	RAYE, Susan	L.A. INTERNATIONAL AIRPORT REPERTOIRE CD	:RR 4362	PIMP	Rock		
DAVIS, Sammy, JNR.	THE BEST OF SAMMY DAVIS JNR. MUSIC CLUB CD	:MCCD 140 MC	:MCTC 140 £3.65/2.43	MCI/TBD	MOR	REDD, Sharon	THE COLLECTION CASTLE COMMUNICATIONS CD	:CCSCD 388 MC	:CCSMC 388	BMG	Dance	
DAVIS, Thunderbird	J. CHECK OUT TIME DEMON CD	:FIENDCD 149 £7.29		P	Blues	REEDS, THE	THE ROCK THE MAGIC ROCK IMAGINARY CD	:ILLCD 045 £7.29	RE-APT	Rock		
DELMONAS, The	DELMONAS 5/THE DELMONAS VINYL JAPAN CD	:ASKCD 032 £7.29		RE-APT	Punk/Garage	REIG, Junior	VISA GREENSLEEVES CD	:GRELCD 194 MC	:GREEN 194 LP	:GREL 194 £7.29/4.86/4.86	JS	Reggae
DENVER, Karl	JUST LOVING YOU PLAZA CD	:PZA 004CD MC	:PZA 004MC £4.40/2.75	P	Country	RICH, Charlie	THE MOST BEAUTIFUL GIRL - 16 CLASSICS LOVE SONGS PICKWICK CD	:PWKMC 4168 £3.57/2.38	PK	Country		
DIAMOND RIO	CLOSE TO THE EDGE ARISTA CD	:078221865623		BMG	Country	RPLA	METAL QUEEN HIJACK EMI CD	:RPLACD 1 MC	:RPLATC 1 LP	:RPLALP 1	E	Rock
DIAMOND, Neil	I'M GLAD YOU'RE HERE WITH ME TONIGHT SONY COLLECTORS' CHOICE CD	:9833292 MC	:9833294 £3.57/2.38	PK	Pop/MOR	RUSH, Otis	TOPS DEMON CD	:FIENDCD 143 £7.29	P	Blues		
DIO	STRANGE HIGHWAYS VERTIGO CD	:5184862 MC	:5184864 LP	F	Rock	RUSH, Tom	THE CIRCLE GAME ELEKTRA CD	:7559606592	W	ss		
DISCHARGE	SHOOTIN' UP THE WORLD CLAY CD	:CLAYCD 118 £7.29		TRC/BMG	Punk	SATAN AND ADAM	MOTHER MOJO DEMON CD	:FIENDCD 738 £7.29	P	Blues		
DREADZONE	360 DEGREES CREATION CD	:CRECD 162 MC	:CRELP 162 £7.59/5.17/5.17	P	Indie	SELECTOR	OUT ON THE STREETS RECEIVER LP	:RRPL 156 £5.50	TRC/BMG	Ska		
DRIVE SHE SAID	ACCELERATOR MUSIC FOR NATIONS MC	:TMFN 149 £4.29		P	Rock	SHAM	69 BBC RADIO 1 LIVE IN CONCERT WINDSONG INTERNATIONAL CD	:WINCD 049 £4.86	P	Punk		
DRONES, THE	THE FURTHER TEMPTATIONS ANAGRAM CD	:CDPUNK 20 £5.55		P	Punk	SINATRA, Frank	DUETS CAPITOL CD	:CDEST 2218 MC	:CESTY 2218 LP	:EST 2218	E	MOR
DYLAN, Bob	SHOT OF LOVE SONY COLLECTORS' CHOICE CD	:9833382 MC	:9833384 £3.57/2.38	PK	Folk/Rock	SINATRA, Frank	HELLO YOUNG LOVERS SONY COLLECTORS' CHOICE CD	:9833352 MC	:9833354 £3.57/2.38	PK	MOR	
EAGLE, Snooks	BABY YOU CAN GET YOUR GUN DEMON CD	:FIENDCD 96 £7.29		P	Jazz	SMOKE IT'S	SMOKE TIME REPERTOIRE CD	:RR 4348	PIMP	Pop		
EARLINE, Steve	THIS HIGHWAY'S MINE PICKWICK CD	:PWKS 4178 MC	:PWKMC 4178 £3.57/2.38	PK	Country/Rock	SMUDGE	TEA, TOAST & TURMOIL SHAKE CD	:SALD 207 LP	:SAL 207 £7.29/4.49	RE-APT	Indie	
EARTH WIND & FIRE	FACES SONY COLLECTORS' CHOICE CD	:9833162 £3.57		PK	Dance/Soul	SNAFU	SNAFU REPERTOIRE CD	:RR 4391	PIMP	Rock		
EASTWOOD, Clint,	& GENERAL SAINT BBC RADIO 1 LIVE IN CONCERT WINDSONG INTERNATIONAL CD	:WINCD 046 £6.08		SRD	Indie	SON	HOUSE DEATH LETTER EDEL CD	:EDGD 167 £7.29	P	Blues		
EDWARDS, Terry	PLAYS, SALUTES & EXECUTES STIM CD	:STIM 4		SRD	Indie	SOUNDGARDEN	SCREAMING LIFE/FOPP SUB POP CD	:SPCD 12B MC	:SP 12A	SRD	Indie	
ELLINGTON, Duke	IN A MELLOW TONE RCA VICTOR CD	:74321130292		BMG	Jazz	STATON, Candi	STANDING ON THE PROMISES BLUE MOON CD	:CDBM 096	MMG/TBD	Gospel		
ELSDON, Tracy	RELATIVELY SPEAKING RITZ CD	:RCD 534 MC	:RC 534 £4.86/2.97	RE-APT/P	Jazz	STEVENS, Shaklin'	THE HITS PICKWICK CD	:PWKS 4179 MC	:PWKMC 4179 £3.57/2.38	PK	Pop	
EMPERORS	NEW CLOTHES UNSETTLED LIFE ACE JAZZ CD	:JAZICD 076 LP	:JAZIDL 076 £7.29/4.49	RE-APT/P	Jazz	STEWART, AI	TO WHOM IT MAY CONCERN EMI CD	:CDEM 1511	E	Folk/Rock		
ENID, The	SOMETHING WICKED THIS WAY COMES MANTELLA CD	:MNTLCD 1		SM	Rock	STRACHAN, Michaela/Brian	BLESSED DINOSAURS FACT & FICTION BBC MC	:ZBBC 1524	P	Spoken/Child.		
ENID, The	THE SEED AND THE SOWER MANTELLA CD	:MNTLCD 2		SM	Rock	STRACHAN, Michaela/CARL	WAYNE SONGS FROM GREASE PICKWICK CD	:PWKS 4176 MC	:PWKMC 4176 £3.57/2.38	PK	Pop/Stage	
ENO, MOEBIUS, ROEDELIOUS	AFTER THE HEAT SKY CD	:SKYCD 3021 £7.99		ARAB	Ambient	STREISAND, Barbra	STONE END SONY COLLECTORS' CHOICE CD	:9833362 MC	:9833364 £3.57/2.38	PK	MOR	
ENO, MOEBIUS, ROEDELIOUS,	PLANK BEGEGNUNGEN SKY CD	:SKYCD 3090 £7.99		ARAB	Ambient	STUPIDS, The	THE RETARD PICNIC CLAY CD	:CLAYCD 117 £7.29	TRC/BMG	Thrash		
ENO, MOEBIUS, ROEDELIOUS,	PLANK BEGEGNUNGEN II SKY CD	:SKYCD 3095 £7.99		ARAB	Ambient	TAD	INHALER GIANT CD	:4321165702 MC	:4321165704 LP	:4321165701	BMG	Rock
EVERLY, Phil	PHIL EVERLY BGO CD	:BGODCD 199 £6.08		P	Pop/Rock	TAYLOR, James	JT SONY COLLECTORS' CHOICE CD	:9833042 MC	:9833044 £3.57/2.38	PK	Folk	
EXPLOITED, THE	LIVE AND LOUD ANAGRAM CD	:CDPUNK 18 £5.55		P	Punk	THOMAS, Rufus	THE BEST OF - THE SINGLES STAX CD	:CDSXD 094 £7.29	P	Soul		
EYELISS	IN GAZA VOICE - THE BEST OF (RECOLLECTIONS 1980-1986) CHERRY RED CD	:CDBRED 104 £6.99		P	Indie	TILLIS, Pam	HOMEWARD LOOKING ANGEL ARISTA CD	:078221864923	BMG	Country		
FELT	ABSOLUTE CLASSIC MASTERPIECES CREATION CD 2	:CRECD 150 £9.53		P	Indie	TIMES	THIS IS LONDON/HELLO EUROPE CREATION CD	:CREV 028CD £7.59	RE-APT	Indie		
FENN	SPANISH MEAN CD	:MEANCD 004 LP	:MEANLP 004 £7.29/4.49	RE-APT	Indie	TRAVERS, Pat	JUST A TOUCH ROAD RUNNER CD	:RR 90452 £7.29	P	Rock		
FLEETWOOD	MAC BLUES JAM AT CHESS MR. COLLECTOR/SONY EUROPE CD 2	:CD:4746132 £11.50		DIS	Blues	TUCKER, Marshall,	BAND THE MARSHALL TUCKER BAND REPERTOIRE CD	:RR 4395	PIMP	Rock		
FLOWERPOT	MEN, THE LET'S GO TO SAN FRANCISCO REPERTOIRE CD	:RR 4344		PIMP	Pop	TURTLES, THE	THE TURTLE SOUP REPERTOIRE CD	:RR 4398	PIMP	Pop		
FLYING BURRITO	BROTHERS EYE OF THE HURRICANE SUNDOWN CD	:CDSO 075 £7.49		MMG/TBD	Country	VARIOUS	20 MORE GOSPEL GREATS CASCADE CD	:CDROP 1019 MC	:CROP 1019 £5.05/2.95	P	Gospel	
FOSTER, Rodney	DEL RIO, TX 1959 ARISTA CD	:078221871327		BMG	Country	VARIOUS	A CHRISTMAS CAROL PICKWICK MC	:PCC 408 £2.38	PK	Child.		
FRANTIC FLINTSTONES	ROCK IT BOY RUMBLE CD	:RUMCD 074 £7.29		0819630552	R'billy	VARIOUS	A HOUSE FULL OF FUN: NURSERY RHYMES AND SONGS PICKWICK MC	:PCC 411 £1.78	PK	Child.		
FREAKY REALISTIC	FREELION POLYDOR CD	:5179192 MC	:5179194 LP	F	Dance	VARIOUS	ALL SPICE BGP CD	:CDBGPD 074 £7.29	P	Jazz		
GEORGE THOROGOOD & THE DESTROYERS	GEORGE THOROGOOD & THE DESTROYERS DEMON CD	:FIENDCD 55 £7.29		P	Rock	VARIOUS	ARIEL'S CHRISTMAS DISNEY/PICKWICK MC	:DIS 041 £2.63	PK	Child./Films		
GIGOLO AUNTS	FLIPPIN OUT FIRE CD	:FIRED 35 LP	:FIREFP 35 £7.29/4.29	RTM/P	Indie	VARIOUS	AUTHENTIC EXCELLO R&B ACE CD	:CDCHD 492 £7.29	P	R & B		
GOSDIN, Vern	NICKELS AND DIMES AND LOVE SONY EUROPE CD	:4729432 £8.45		DIS	Country	VARIOUS	BRITISH BEAT BEFORE THE BEATLES VOLUME 7 EMI CD	:CDP 7892262	E	Pop		
HALF MAN	HALF BISCUIT THIS LEADEN PALL PROBE PLUS CD	:PROBE 036CD MC	:PROBE 036C LP	RE-APT	Indie	VARIOUS	CLUB CLASSICS VOLUME II ESOTERIC CD	:ESODC 2 MC	:ESOMC 2 LP	:ESOLP 2 £7.69/5.20/6.90	TRC/BMG	Dance
HAMMOND, John	NOBODY BUT YOU DEMON CD	:FIENDCD 107 £7.29		P	Blues	VARIOUS	COSMOPOLITAN CHRYSALIS CD	:CCHHR 6056 MC	:TCCHR 6056	E		
HANCOCK, Herbie	FEETS DON'T FAIL ME NOW SONY COLLECTORS' CHOICE CD	:9833112 £3.57		PK	Jazz	VARIOUS	DANCE ADRENALIN 2 TELSTAR CD	:TCD 2697 MC	:STAC 2697 LP	:STAR 2697 £8.17/5.65/5.65	BMG	Dance/
HARPO, Slim	I'M A KING BEE ACE CD	:CDCHD 510 £7.29		P	Blues	VARIOUS	DEEP CUTS SABRES OF PARADISE CD	:SOP 001CD LP	:SOP 001LP £7.29/4.99	RE-APT	Dance	
HAWKWIND	IT'S THE BUSINESS OF THE FUTURE TO BE DANGEROUS ESSENTIAL CD	:ESSCD 196 MC	:ESSLP 196	BMG	Rock	VARIOUS	DEMON BLUES DEMON CD	:FIENDCD 714 £7.29	P	Blues		
HOLT, John	20 GREAT HITS PRESTIGE CD	:CDSGP 067 MC	:CASSGP 067 £5.05/3.25	TRC/BMG	Reggae	VARIOUS	DISNEY PRESENTS A FAMILY CHRISTMAS DISNEY/PICKWICK CD	:DSBCD 469 MC	:DSBMC 469 £2.97/1.78	PK	Pop/Child.	
HOOVER, John	LEE DETROIT LION DEMON CD	:FIENDCD 154 £7.29		P	Blues	VARIOUS	DRACULA PICKWICK MC	:PCC 408 £2.38	PK	Child.		
HOPKINS, Lightnin'	BLUES IS MY BUSINESS EDEL CD	:EDDC 353 £7.29		P	Bl							

VARIOUS ESSENTIAL OPERA II POLYGRAM TV CD :4409472 MC :4409474 £8.15/5.53	F	Opera
VARIOUS FABULOUS FLIPS ACE CD :CDCHD 444 £7.99	P	Pop
VARIOUS FRANKENSTEIN PICKWICK MC :PCC 007 £2.38	PK	Child.
VARIOUS FUTURE SHOCK DINO CD :DINCO 71 MC :DINMC 71 LP :DINTV 71 £7.59/5.35/5.35	P	Dance
VARIOUS HARD LEADERS 3 KICKIN CD :KICKCD 7 MC :KICKMC 7 LP :KICKLP 7 £7.29/5.25/5.25	P	Dance
VARIOUS HIGHLIGHTS: PHANTOM OF THE OPERA/ASPECTS OF LOVE PICKWICK CD :PWKS 4164 MC :PWKMC 4164 £3.57/2.38	PK	Stage
VARIOUS HITSVILLE USA VOLUME 2 MOTOWN CD :5302622	F	Pop
VARIOUS HOME ALONE CHRISTMAS ARISTA CD :74321165162 MC :74321165164 LP :74321165161	BMG	
VARIOUS IN SEARCH OF THE AMERICAN DREAM MAGNUM FORCE CD :CDMF 090 £7.49	MMG/TBD	Rock
VARIOUS INSTRUMENTALLY YOURS - CINEMATIC VARIATIONS... RICHMOND CD :MONDE 18CD £6.99	P	Films
VARIOUS LET'S GO DISCO EMI CD 2 CD:CEMTV 78 MC 2 MC:TCMTV 78 LP 2 LP:EMTV 78 £9.99/6.49/6.49	E Pop/Dance/Disco	
VARIOUS LOUISIANA SATURDAY NIGHT ACE CD :CDCHD 490 £7.29	P	Cajun
VARIOUS NOW DANCE: THE BEST OF 1993 EMI/VIRGIN/POLYGRAM CD 2 CD:CDNOD 10 MC 2 MC:TCNOD 10 LP 2 LP:NOD 10 £11.82/6.49/6.49	E Dance	
VARIOUS OLD TOWN DOO-WOP VOLUME 3 ACE CD :CDCHD 471 £7.29	P	Doo Wop
VARIOUS ON THE ROAD SPIRIT OF AMERICA CD :4740602 MC :4740604 £7.45/3.95	DIS	Country
VARIOUS PHILADELPHIA CLASSICS SONY COLLECTORS' CHOICE CD :9833372 MC :9833374 £3.57/2.38	PK Dance/Soul	
VARIOUS PLANET LONDON TONGUE & GROOVE CD :TNGCD 002 LP :TNGLP 002 £7.29/4.49	RE-APT Pop/Dance/World/Jazz/Soul	
VARIOUS PRELUDE DEEP GROOVES SEQUEL CD :NEDCD 263 MC :NEDMC 263 LP :NEDLP 263	BMG	Dance
VARIOUS PURE PLASMA-TRANCE 'N' DANCE KICKIN CD :SLIPCD 1 MC :SLIPMC 1 LP :SLIPLP 1 £7.29/5.25/5.25	P	Dance
VARIOUS REACTIVATE VOLUME 8 REACT CD :REACTCD 27 MC :REACTMC 27 LP :REACTLP 27	SRD	Techno
VARIOUS REVENGE OF THE KILLER CITIES (BLOOD ON THE CATS 2) ANAGRAM CD :CDMGRAM 17 £5.86	P	R'billy/Psych.
VARIOUS SONGS FROM MY FAIR LADY PICKWICK CD :PWKS 4174 MC :PWKMC 4174 £3.57/2.38	PK Films/Stage	

VARIOUS SOUL STIRRING 4THB WAY CD :BRCD 599 MC :BRCA 599 LP :BRPLP 599 £7.59/5.25/5.25	F	Soul
VARIOUS STAX-O'-SOUL STAX CD :CDSDX 100 £1.65	P	Soul
VARIOUS THE RETURN OF THE GLADIATORS POLYGRAM TV CD :5165172 MC :5165174 £8.15/5.53	F	Rock
VARIOUS THE VERY BEST OF DISNEY DISNEY/PICKWICK CD :DISCD 471 MC :DISMC 471 £7.74/5.95	PK Pop/Child./Rock	
VARIOUS TOUGHER THAN TOUGH MANGO CD 4 CD :1 BXCD £24.99	F	Reggae
VARIOUS TRENCHTOWN DUB ORIGINAL MUSIC CD :OMCD 27 MC :OMMC 27 LP :OMLP 27	SRD	Reggae
VARIOUS TRUE ROMANCE (OST) POLYDOR CD :3199542 MC :3199544	F	
VARIOUS VARIOUS AMBIENT COLLABORATIONS RISING HIGH CD :RSNCD 11 LP 2 LP:RSNLP 11 £7.56/5.50	RTMP	Ambient
VELVET UNDERGROUND LIVE WARNER BROS CD 2 CD:9362454642 CD 3 CD:9362454652	W	Rock
W.A.S.P. FIRST BLOOD, LAST CUTS CAPITOL CD :CDESTG 2217 MC :TCESTG 2217 LP :ESTG 2217	E	Metal
WALKER, Joe IN THE DOG HOUSE ZANE CD :ZNCD 1006 £7.29	RE-APT	Blues
WALKER, Joe Louis LIVE AT SLIM'S VOLUME 2 DEMON CD :FIENDCD 716 £7.29	P	Blues
WALLER, Fats YOU LOOK GOOD TO ME PRESTIGE CD :CDSGP 089 £5.05	TRC/BMG	Jazz
WARRINER, Steve DRIVE ARISTA CD :078221872126	BMG	Country
WHITE, Tony Joe PATH TO A DECENT GROOVE POLYDOR CD :5199382 MC :5199384	F	Blues
WILLETTS, Dave/CLAIRE MOORE/SU POLLARD/LINDA HIBBE SONGS FROM CAROUSEL PICKWICK CD :PWKS 4144 MC :PWKMC 4144 £3.57/2.38	PK	Stage
WILLETTS, Dave/CLAIRE MOORE/VARIOUS HIGHLIGHTS FROM LES MISERABLES PICKWICK CD :PWKS 4175 MC :PWKMC 4175 £3.57/2.38	PK	Stage
WILLIAMS, Alyson RAW SONY COLLECTORS' CHOICE CD :9833142 £3.57	PK	Dance
WILLIAMS, Andy GREAT SONGS OF THE SIXTIES SONY COLLECTORS' CHOICE CD :9833282 MC :9833284 £3.57/2.38	PK Pop/MOR	
WILSON, Nancy FORBIDDEN LOVER SONY COLLECTORS' CHOICE CD :9833262 £3.57	PK	Jazz
WRIGHT, Michelle NOW & THEN ARISTA CD :743211454346	BMG	Country
WYNETTE, Tammy STAND BY YOUR MAN SONY COLLECTORS' CHOICE CD :9832832 MC :9832834 £3.57/2.38	PK	Country
ZAPPA, Frank YELLOW SHARK FRANK ZAPPA CD :CDZAP 57 MC :TZAPPA 57 £7.29/4.29	P	Rock
ZEBON, Warren LEARNING TO FLUNCH GIANT CD :4321148032 MC :4321148034	BMG	Folk
ZOO, The THE ZOO PRESENTS CHOCOLATE MOOSE BIG BEAT CD :CDWIKM 123 £5.05	P	Rock

# S·I·N·G·L·E·R·E·L·E·A·S·E·S

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
2 FUNKY 2 BROTHERS AND SISTERS/Brothers And Sisters (Mixes)	ARISTA CD 74321170772 7"			BMG	Dance	MR BIG WILD WORLD/Temperamental/Let Yourself Go/Voodoo Kiss (Live)	ATLANTIC CD A7310CD 7" A7310 12" A7310T Long Way Down/Rock And Roll Over MC A7310C			W	Rock
ACE OF BASE HAPPY NATION/Happy Nation (Mixes)	LONDON/METRONOME CO 8619272 7" 8619267 MC 8619264			F	Pop	MY LIFE STORY GIRL A, GIRL B, BOY C/Star Colliding/You Don't Sparkle (In My Eyes)/You Oon't Sparkle (Big Screen Soundtrack) MOTHER TONGUE CD MOTHER 002CD 12" MOTHER 002T			RE-APT	Pop/Rock	
AIR SUPPLY GOODBYE/ba GIANT CD 4321153462 MC 4321153464		BMG		0819654769	Rock	NECTARINE NO 9 UNLOADED FOR YOU/POPS NEW THING/Chocolate Swastika/Going Off Someone/Don't Worry Babe You're Not The Only One Awake POSTCARD CD DJBH 939CD			RE-APT	Indie	
ANGEL, Dave ROYAL TECHNO EP ROTATION RECORDS 12" RR 93001		RE-APT			Dance	NIGHT TRAINS LOVESICK/On My Own/Bad Trip ACID JAZZ CD JAZID 084CD 12" JAZID 084T			RE-APT/P	Dance	
AS ONE WEST BY SOUTH WEST/Keys To The Kingdom/Flute City WOW 12" W10-001		BMG			Pop	NUB HOPPER EP PLANET 12" PUNK 1			SRD	Indie	
ASTLEY, Rick HOPELESSLY/ba RCA CD 4321175642 7" 4321175667 MC 4321175644		F			Dance	NUSH NUSH 2/Nush 2 (Mixes) BLUNTED PINK CD BLNCD 2 12" 12BLN 2			F	Dance	
AXIS ROAMING WITH RAI/Roaming With Rai (Mixes) GEE ZONE 12" GEET 55		JS			Reggae	O'SULLIVAN, Gilbert ARE YOU HAPPY/ba VARK CD PRKCD 21			P	MOR	
BANTON, Mega GANGSTER/ba BLACK SCORPIO 12" CDBS 55		P			Dance	ONYX THROW YA GUNZ/ba EPIC CD 6598312 12" 6598316			SM	Rock	
BASS CULTURE featuring STEVE BAYLISS SHOW ME/Show Me (Mixes) ARCTIC 12" FROST T002		P			Dance	PEARL JAM GO/ba EPIC CD 6597952 12" 6597956			SM	Rock	
BREEDERS, The OIVINE HAMMER/ba 4AD CD BAD 3017CD 7" AD 3017 10" BADD 3017 MC ADC 3017		P/RTM			Indie	PINEAPPLES SHE BRINGS ME OOVN/ba PLACEBO CD PILLSCD 8 7" PILLS 8			RFM	Indie	
BROTHERHOOD XXIII EP BITE IT! CD BITECD 7 12" BITE 7		P			Hip Hop	POWER CIRCLE GARDEN OF PEACE/Garden Of Peace (Mixes) M&G 12" JACK 1			F	Dance	
BURRELL, Roland STORMY NIGHT/ba LORD KOOS 12" LKD 002		JS			Reggae	PROFESSOR PROBLEM CAN'T STOP THE WEDDING/ba SPIDER RANKS 12" LOV 009			JS	Reggae	
CAPTAIN HOLLYWOOD PROJECT MORE AND MORE/ba PULSE 8 CD CDLOSE 50 7" LOSE 50 12" 12LOSE 50 MC CALOSE 50		P			Dance	**ROBERTS, Juliet FREE LOVE/Free Love (Mixes) COOLTEMPO CO CDCCOOL 281 7" COOL 281 12" 12CCOOL 281 MC TCCOOL 281			E	Dance	
COLLINS, PHIL BOTH SIDES OF THE STORY/ba VIRGIN CD (2nd) VSCDG 1500		E			AOR	ROBOTNICO BRAZILIAN TRANCER/ba FRANKFURT BEAT PRODS 12" 9010116			ARAB	Techno	
CONFLICT THESE COLOURS DON'T RUN/ba CONFLICT 7" MORT 080		RTM			Indie	SALAD DIMINISHED CLOTHES/Clear My Name/Come Back Tomorrow WALDORF CD WALD 002CD 12" WALD 002T			RE-APT	Indie	
CRAZY HORSE MY FIRST UZ/ba UTTERLY BRILLIANT 12" UB 01		Indie			Indie	SANTANA WONDERFUL WORLD/ba TWINKLE 12" NG 117			JS	Reggae	
D-TEK DROP THE ROCK/Drop The Rock (Mix)/Chunkalunk/Don't Breathe POSITIVA 12" 12TIV 5		E			Dance	SHAGGY NICE AND LOVELY (FEATURING RAYVON)/Nice And Lovely (Mixes)/Oh Carolina (Konders Flatbush Mix)/Fraid To Ask GREENSLEEVES CD GRECD 405 12" GRED 405 MC GRECD 405			JS/BMG	Reggae	
DA YOUNGGUNNZ BECKY GET REK/ba OUTCRY 12" OUT 1		JS/ST			Rap	SHAMEN, The THE SOS EP/COMIN' ON/Possible Worlds/Move Any Mountain (Mixes) ONE LITTLE INDIAN CD 108 TP7CD CD (2nd) 108 TP7CDL THE SOS EP (REMIXES) 12" 108 TP12 MC 108 TP7C			P	Dance	
DEKKER, Desmond, and THE SPECIALS JAMAICA SKA/Wings Of A Dove TROJAN CD CDTR0 9105		RE-APT			Ska	SHOLA LOVE, RESPECT AND HAPPINESS/ba M&G 12" MAGX 47			W	Dance	
DIE KRUPPS FATHERLAND/Fatherland (Mixes)/Metal Machine Music EQUATOR CD AXISCD 002 12" AXIST 002		P			Metal	SHRIMPTRACTOR LOSING IT/Heaven Knows SHRIMP PLATTERS 7" SPLAT 002			RE-APT	Indie	
DIGITALIS featuring JOHN MARTIN LEAVE YOUR FOOTPRINTS IN THE STARS/ba DJ FRIENDLY 12" DFRT 1		MO			Dance	SOFT BALLET BLUE AUGUST 12" 12JUN 15			RE-APT	Indie	
DRUM CLUB SOUND SYSTEM/ba BUTTERFLY CD BFLD 010 12" BFLTA 010 12" remix BFLTB 010 MC BFLC 010		RE-APT			Indie	SONIC EXPERIENCE CAN'T GET ENOUGH/ba STRICTLY UNDERGROUND 12" STUR 31			SRD	Dance	
EASTERN PHILARMONIC WAR AND GUNS (WHAT ARE WE?) (PART 1)/War And Guns...(Part 2 Ext Mix) PURPLE ELEPHANT 7" PURP 1		Indie			Indie	SOUL ASYLUM BLACK GOLD/ba COLUMBIA CD 6598442 7" 6598447 MC 6598444			SM	Rock	
ELASTICA STUTTER/Pussycat DECEPTIVE 7" BLUFF 003		RE-APT			Indie	SOUL II SOUL/ba VIRGIN CD VSCDG 1480 7" VS 1480 12" VST 1480 MC VSC 1480			E	Dance	
ENERGY RAVER HEAVEN SEVEN/ba FRANKFURT BEAT PRODS CD 9010083		ARAB			Techno	STRANGER VOLCANO EP PLINK PLOK 12" PLK 006			P	Dance	
EXIT FEE EPIDEMIC/ba NO RESPECT CD NRR 0185 12" NRRR 018		ARAB			Techno	SUN ELECTRIC O'LOCCO/O'Locco (Mixes) R&S CD RS 93023CD 12" RS 93023			RE-APT	Dance	
FARFA, Francesco, and JOY KITIKONTI BEAT CONTROL/CALIGULA/Beat Control (Mix)/Colosseum BC DREAM 12" DREAM 2003EP		MO/EP			Dance	SY-KICK HYSTERIA EP HARD PURE 12" 12HYPR 4			SRD	Dance	
FEDERATION, The LIFE SO FREE/Life So Free (Mixes)/Rusty James MO WAX 12" MW 015		RE-APT			Dance	**TEXAS YOU OWE IT ALL TO ME/Don't Help Me through/Make Me Want To Scream/Strange That I Want You VERTIGO CD (2nd) TEXL 10			F	Pop/Rock	
FERRIER, Robert KISS YOU ALL OVER/Kiss You All Over (Mixes) CONTRIBUTION CD CONTRCD 005 12" CONTR 005		TRC/BMG			Dance	THIS PERFECT DAY I'M IN LOVE/Camping SNAP CD SNAPC 017			RE-APT	Pop	
FRENTE LABOUR OF LOVE/ba WHITE CD WH 001 7" WH 003 MC WH 002		RTM/P			Indie	THOMAS, Kenny PIECE BY PIECE/Best Of You (Touchdown Mix)/The Things You Should Know CHRYSAIS CD CDCCOOL 283 CD (2nd) CDCCOOLS 283 Piece By Piece (Absolute Mix)/Tripping On Your Love/Thinking About Your Love			E	Pop	
FUTURE SOUND OF LONDON, The CASCADE/Cascade (Mixes) VIRGIN CD VSCDT 1478 12" VST 1478 tba MC VSC 1478		E			Dance	Your Love MC TCCOOL 283 Best Of You/Thinking About Your Love			BMG	Dance/Rap	
GARRETT, Lesley, & AMANDA THOMPSON AVE MARIA/ba INTERNAL AFFAIRS CD KGBD 12 MC KGBM 12		BMG			Class.	TRIBE CALLED QUEST, A AWARD TOUR/ba JIVE CD JIVECD 344 12" JIVET 344			ARAB	Techno	
GENERAL LAFAYETTE ANGEL IN BLUE/Angel In Blue (mixes) PLAZA MC PZA 031MC		P Inst / Ez>List			Pop	TRONIC TRONIC/ba FRANKFURT BEAT PRODS 12" 9010096			ARAB	Techno	
GRIFFITHS, Marcia, & LT STITCHIE SPECIAL GIFT/ba PENTHOUSE 12" PHRI 102		JS			Indie	**TURNER, Tina WHY MUST WE WAIT UNTIL TONIGHT (ALBUM MIX)/The Best (Jimmy Barnes Version feat Diesel)/Shake A Tail Feather (Album Version)/Why Must We Wait...(Remix) PARLOPHONE CD (2nd) CDR 6386			E	Pop	
HAIR & SKIN TRADING CO LOA EP/BATH SONGS/Snowballs BEGGARS BANQUET CD BBO 23CD 12" BBO 23T		RTM/P			Indie	ULTRAWORLD DRIVE/ba FRANKFURT BEAT PRODS 12" 9010066			ARAB	Techno	
HUMAN IMAGINATION DO YOU LOVE ME?/ba FRANKFURT BEAT PRODS 12" 9010056		ARAB			Techno	UNATION DREAMING/ba MCA CD MCSTD 1942 12" MCST 1942 MC MCSC 1942			BMG	Pop/Dance	
HYATT, John ANGEL/Little Goodnight/Never Get Over You/Drive South A&M CD 5804272 7" 5804267		F			Rock	UP BUSTLE AND OUT RUSSIAN EP/PRECIOUS LITTLE GOING ON/Precious Little Going On (Inst)/Avoir Le Coup/Avoir Le Coup (Inst)/Apple Strudel/Bolivian Bristol Buste TERRA FIRMA 12" TERR 002T			RE-APT	Dance	
IRIE, Foden SAME PRETTY GIRL/ba BLACK SCORPIO 12" CDBS 54		JS			Reggae	VANILLA TRAINWRECK QUANDRY/Florida MAMMOTH 7" Pink vinyl MR 0537			RE-APT	Indie	
IRIE, Sweetie BIRDS DO IT/ba ROCK LAB 12" ROCK L2T		JS			Reggae	VARIOUS ENFORCERS 5 EP REINFORCED CD RIVET 52CD 12" RIVET 1252 MC RIVET 52C			SRD	Dance	
JACK RADICS IT'S A HURTING THING/ba PENTHOUSE 12" PHRI 100		JS			Reggae	VATH, Sven ACID WAVES 2/ba IQ			W	Dance	
JOMANDA NEVER/Never (Mixes) BIG BEAT CD A8347CD 7" A8347 12" A8347T MC A8347C		E			Rock	VATH, Sven ACCIOIN IN PARADISE/ba IQ CD YZ 778CD 7" YZ 778 12" YZ 778T MC YZ 778C			W	Dance	
KINGMAKER SATURDAY'S NOT WHAT IT USED TO BE/Armchair Anarchist (Live)/Highways Gate (Live)/Freewheeling (Live) CHRYSAIS CD CDSCORCH 10 10" 10SCORCH 10 Eat Yourself Whole (Live)/Everything's Changed (Since You've...) (Live)/Very Teenage Suicide (Live)		RE-APT			Reggae	VOGEL, Christian INFRA EP MAGNETIC NORTH 12" MAG 7			SRD	Techno/Ambient	
KLEARVIEW HARMONIX STILL WATERS/ba DISCOTEX 12" DT 44		JS			Reggae	WAY OUT WEST SHOOT - 1ST HALF/Shoot - 2nd Half (Extra Time) TERRA FIRMA 12" TERR 003T			RE-APT	Dance	
LADY SAW & GHOST BARE AS YOU DARE/ba DIAMOND RUSH 12" DSR 1237		JS			Reggae	WET WET WET SHED A TEAR/ba PRECIOUS CD JWLCD 21 7" JEWEL 21 MC JWLMC 21			F	Pop	
**LAWRENCE, Joey STAY FOREVER/Stay Forever - Street Corner Beat Box EMI 7" Picture Disc/Poster EMPD 289		E			Pop	WILDE, Kim IN MY LIFE/ba MCA CD KIMTD 19 CD (2nd) KIMXD 19 7" KIM 19 MC KIMC 19			BMG	Pop	
MAJOR ONEY HALLER YES/ba LORD KOOS 12" LKD 001		JS			Reggae						
MARTIN, Angela REACH OUT/Reach Out (Mixes) EAST WEST CD YZ 789CD 12" YZ 789T MC YZ 789C		W			Dance						
MC SAR AND THE REAL MCCOY ANOTHER NIGHT/Another Night (Mixes) LOGIC CD 74321173732 7" 74321173737 12" 74321173731 MC 74321173734		BMG			Dance						
MIDI TRAIN FIRE/ba VINYL SOLUTION 12" STORM 64		RTM/P			Dance						
MIGHTY DIAMONDS TELL ME WHAT'S WRONG/ba PENTHOUSE 12" PHRI 101		JS			Reggae						

Single releases for 25 October-30 October 1993: 90  
Year to date: 3879

## SINGLES TITLES A-Z

ACID WAVES 2.....V	BOTH SIDES OF THE STORY.....C	ENFORCERS 5 EP.....V	HOPPER EP.....N	LOSING IT.....S	REACH OUT.....M	SPECIAL GIFT.....G	WAR AND GUNS (WHAT ARE WE?) (PART 1).....E
ACCIDENT IN PARADISE.....V	BRAZILIAN TRANCER.....R	EPIDEMIC.....E	HOPELESSLY.....N	LOVE, RESPECT AND HAPPINESS.....S	LIFE SO FREE.....F	STAY FOREVER.....L	WEST BY SOUTH WEST.....A
ANGEL.....H	BROTHERS AND SISTERS.....Z	FATHERLAND.....D	HYSTERIA EP.....S	LOVESICK.....N	ROAMING WITH RAI.....A	STILL WATERS.....K	WHY MUST WE WAIT UNTIL TONIGHT.....T
ANGEL IN BLUE.....G	CAN'T GET ENOUGH.....S	FIRE.....M	I'M IN LOVE.....T	MORE AND MORE.....C	ROYAL TECHNOEP.....A	STORMY NIGHT.....B	WLD WORLD.....M
ANOTHER NIGHT.....M	CASCADE.....F	GANGSTER.....B	IN MY LIFE.....W	MY FIRST UZI.....C	RUSSIAN EP.....U	STUTTER.....E	WISH.....S
ARE YOU HAPPY.....O	CASCADA.....F	GARDEN OF PEACE.....P	INFRA EP.....J	NEVER.....J	SAME PRETTY GIRL.....I	TELL ME WHAT'S WRONG...M	WONDERFUL WORLD.....S
AWE MARIA.....G	THE SOS EP.....S	GIRL A, GIRL B, BOY C.....M	IT'S A HURTING THING.....V	NICE AND LOVELY (FEATURING RAYVON).....S	SATURDAY'S NOT WHAT IT USED TO BE.....K	THESE COLOURS DON'T RUN.....C	XXIII EP.....B
AWARD TOUR.....L	DIMINISHED CLOTHES.....S	GO.....D	JAMAICA SKA.....F	NUSH 2.....N	SHE BRINGS ME DOWN.....P	THROW YA GUNZ.....C	YOU OWE IT ALL TO ME.....T
BARE AS YOU DARE.....L	DIVINE HAMMER.....B	GOODBYE.....A	LABOUR OF LOVE.....F	O'LOCCO.....N	SHED A TEAR.....W	TRONIC.....T	
BEAT CONTROL.....F	DO YOU LOVE ME?.....H	HALLER YES.....A	LEAVE YOUR FOOTPRINTS IN THE STARS.....D	PIECE BY PIECE.....T	SHOOT - 1ST HALF.....W	UNLOADED FOR YOU.....N	
BECKY GET REK.....D	DREAMING.....U	HAPPY NATION.....A	LOA EP.....H	QUANDRY.....V	SHOW ME.....B	VOLCANO EP.....S	
BIRDS DO IT.....S	DRIVE.....U	HEAVEN SEVEN.....E			SOUND SYSTEM.....D		
BLACK GOLD.....S	DROP THE ROCK.....D						

# M·U·S·I·C·V·I·D·E·O

THE OFFICIAL  
music week  
CHARTS  
23 OCTOBER 1993

This Week	Last Week	Artist Title	Label	Cat No
<b>1</b>	1	<b>DEF LEPPARD: VISUALIZE</b> Compilation/min	PolyGram Video	0865063
<b>2</b>	3	<b>TAKE THAT: Take That &amp; Party</b> Compilation/1hr 12min	BMG Video	74321120863
<b>3</b>	2	<b>PRINCE: The Hits Collection</b> Compilation/2hr	WMV	759938713
<b>4</b>	<b>NEW</b>	<b>FOSTER AND ALLEN: By Request</b> Compilation/1hr	Telstar	TVE 1058
<b>5</b>	4	<b>BON JOVI: Keep The Faith</b> Live/1hr 25min	PolyGram Video	0865143
<b>6</b>	5	<b>ADAM ANT: Antmusic-Very Best Of</b> Compilation/1hr	Arcade	ARC 3100073
<b>7</b>	<b>NEW</b>	<b>BLUR: Star-Shaped</b> Live/1hr 30min	PMI	MVP 4911453
<b>8</b>	<b>NEW</b>	<b>VARIOUS: Karaoke Party 3</b> Compilation/0min	Watershed	EUKV 4017
<b>9</b>	7	<b>ABBA: Gold - Greatest Hits</b> Compilation/1hr 30min	PolyGram Video	0855483
<b>10</b>	13	<b>U2: Achtung Baby</b> Compilation/1hr 10min	PolyGram Video	0855563
<b>11</b>	9	<b>ABBA: More Abba Gold</b> Compilation/55min	PolyGram Video	0873803
<b>12</b>	10	<b>THE WORLD CHOIR 2</b> Compilation/1hr 30min	S4C Video	CF 013
<b>13</b>	6	<b>GO WEST: Best Of The Videos</b> Compilation/min	PMI	MVP 4911503
<b>14</b>	14	<b>U2: Numb</b> Video Single/13min	PolyGram Video	0881623

This Week	Last Week	Artist Title	Label	Cat No
<b>15</b>	21	<b>MEAT LOAF: Hits Out Of Hell</b> Compilation/52min	SMV	49827 2
<b>16</b>	16	<b>DIRE STRAITS: The Videos</b> Compilation/1hr 30min	PolyGram Video	0855443
<b>17</b>	12	<b>DANIEL O'DONNELL: Follow Your Dream</b> Compilation/1hr 30min	Ritz	RITZBV 701
<b>18</b>	<b>RE</b>	<b>WHITNEY HOUSTON: Live In Concert</b> Live/1hr 30min	BMG Video	791137
<b>19</b>	8	<b>MADONNA: Madonna Exposed</b> Documentary/2hr	Wienerworld	WNR 2036
<b>20</b>	11	<b>THE CURE: The Cure Show</b> Live/2hr	PolyGram Video	0877423
<b>21</b>	18	<b>ELVIS PRESLEY: Elvis In Hollywood</b> Documentary/1hr 4min	BMG Video	74321139883
<b>22</b>	<b>RE</b>	<b>DANIEL O'DONNELL: Thoughts Of Home</b> Compilation/52min	Telstar	TVE 1007
<b>23</b>	<b>RE</b>	<b>PLACIDO DOMINGO: Carmen</b> Live/2hr 28min	Columbia Tristar	CVT 20530
<b>24</b>	<b>RE</b>	<b>2 UNLIMITED: No Limits</b> Compilation/min	PWL Continental	VHF 27
<b>25</b>	<b>NEW</b>	<b>CLIFF RICHARD: Oh Boy</b> Live/39min	Music Club/PMI	MC 2132
<b>26</b>	15	<b>MIKE OLDFIELD: Elements</b> Compilation/1hr 10min	VVL	0884743
<b>27</b>	22	<b>VARIOUS: Gimme Shelter</b> Documentary/45min	PolyGram Video	0865003
<b>28</b>	<b>RE</b>	<b>GENESIS: Live - The Way We Walk</b> Live/1hr 30min	PolyGram Video	0864963
<b>28</b>	<b>RE</b>	<b>CLIFF RICHARD: Access All Areas</b> Live/2hr 14min	PMI	MVB 4911123
<b>30</b>	17	<b>JASON DONOVAN: Live</b> Live/2hr	PolyGram Video	0855723

This Week	Last Week	Artist Title	Label	Cat No
<b>1</b>	2	<b>BEAUTY AND THE BEAST</b> Children's/1 hr 21 min	Walt Disney	D 213252
<b>2</b>	1	<b>SISTER ACT</b> Comedy/1 hr 30 min	Touchstone	D 414522
<b>3</b>	<b>NEW</b>	<b>ALIEN 3</b> Action/1 hr 50 min	FoxVideo	5593
<b>4</b>	8	<b>BOTTOM: Live-The Stage Show</b> Comedy	VVL	0882143
<b>5</b>	5	<b>BEATRIX POTTER'S TAILOR OF GLOUCESTER</b> Children's	Pickwick	PV 2206
<b>6</b>	7	<b>BASIC INSTINCT</b> Action/2 hr 2 min	Guild	GLD 51362
<b>7</b>	3	<b>PATRIOT GAMES</b> Action/1 hr 52 min	CIC	VHR 2665
<b>8</b>	10	<b>PETER PAN</b> Children's/1 hr 14 min	Walt Disney	D 202452
<b>9</b>	<b>NEW</b>	<b>THE BEANO VIDEO</b> Children's/52 min	PolyGram Video	0865343
<b>10</b>	<b>NEW</b>	<b>A LEAGUE OF THEIR OWN</b> Action/2 hr 2 min	Columbia Tristar	CVR 24589
<b>11</b>	11	<b>FREDDIE STARR: Live</b> Comedy	Castle Vision	CVI 1660
<b>12</b>	6	<b>STAR TREK: Deep Space Nine Vol. 6</b> Sci-Fi/1 hr 27 min	CIC	VHR 2713
<b>13</b>	4	<b>STAR TREK: Deep Space Nine Vol. 5</b> Sci-Fi/1 hr 27 min	CIC	VHR 2712
<b>14</b>	<b>RE</b>	<b>MIKE REID: Live - Uncensored</b> Comedy/1 hr	Video Collection	VC 6275
<b>15</b>	13	<b>THE MERRY MISHAPS OF MR BEAN</b> Comedy/1 hr	Thames/Video Collection	TV 8179

# D·A·N·C·E·S·I·N·G·L·E·S

THE OFFICIAL  
music week  
CHARTS  
23 OCTOBER 1993

This Week	Last Week	Title	Label (12')	(Distributor)
<b>1</b>	<b>NEW</b>	<b>U GOT 2 LET THE MUSIC</b> Cappella	Internal	IDX 3 (RTM)
<b>2</b>	<b>NEW</b>	<b>GOTTA GET IT RIGHT</b> Lena Fiagbe	Mother	12MUM 44 (F)
<b>3</b>	<b>NEW</b>	<b>CARNIVAL</b> Lionrock	Arista	74321164861 (BMG)
<b>4</b>	1	<b>SAY WHAT!</b> X-Press 2	Junior Boy's Own	JBO 16 (RTM/P)
<b>5</b>	<b>NEW</b>	<b>SHAMROCKS &amp; SHENANIGANS/...</b> House Of Pain	Ruffness/XL	XLT 46 (W)
<b>6</b>	5	<b>ONE LOVE</b> Prodigy	XL Recordings	XLT 47 (W)
<b>7</b>	<b>NEW</b>	<b>SO NATURAL</b> Lisa Stansfield	Arista	74321169131 (BMG)
<b>8</b>	<b>NEW</b>	<b>THE QUESTION</b> Seven Grand Housing Authority	Olympic	ELYT 010 (RE-APT)
<b>9</b>	19	<b>GIVE IT UP</b> The Goodmen	Fresh Fruit/freedom	TABX 118 (F)
<b>10</b>	<b>NEW</b>	<b>FOR WHAT IT'S WORTH</b> Oui 3	MCA MCST	1941 (BMG)
<b>11</b>	4	<b>STAY</b> Eternal	EMI	12EM 283 (E)
<b>12</b>	<b>NEW</b>	<b>FLAMMABLE</b> Johnny Jungle	Suburban Base	SUBBASE 30 (SRD)
<b>13</b>	3	<b>JOY</b> Staxx	Champion	CHAMP 12303 (BMG)
<b>14</b>	2	<b>BREAKDOWN</b> One Dove	London	BOIX 15 (F)
<b>15</b>	<b>NEW</b>	<b>FOR WHAT YOU DREAM OF.....</b> Bedrock feat Kyo	Stress	12STR 23 (STRESS)
<b>16</b>	18	<b>TURN ON, TUNE IN, COP OUT</b> Freak Power	4th + B'way	12BRW 284 (F)
<b>17</b>	<b>NEW</b>	<b>GET A LITTLE FREAKY WITH ME</b> Aaron Hall	MCA MCST	1936 (BMG)

This Week	Last Week	Title	Label (12')	(Distributor)
<b>18</b>	16	<b>GOT ME A FEELING</b> Misty Oldland	Columbia	6597876 (SM)
<b>19</b>	15	<b>DON'T BE A STRANGER</b> Dina Carroll	A&M	5803891 (F)
<b>20</b>	11	<b>SMOKEBELCH II</b> Sabres Of Paradise	Sabres Of Paradise	PT 009 (RE-APT/P)
<b>21</b>	9	<b>BOOM! SHAKE THE ROOM</b> Jazzy Jeff & Fresh Prince	Jive	JIVET 335 (BMG)
<b>22</b>	<b>NEW</b>	<b>VIRGINIA PLAIN</b> Slamm	PWL International	PWLT 274 (W)

## DANCE ALBUMS

This Week	Last Week	Title	Label LP/Cassette	(Distributor)
<b>1</b>	<b>NEW</b>	<b>SABRESONIC</b> Sabres Of Paradise	Warp	WARPLP 16/WARPMC 16 (P)
<b>2</b>	<b>NEW</b>	<b>STRICTLY RHYTHM - SECOND ALBUM</b> Various	React	REACTLP 26/REACTMC 26 (BMG)
<b>3</b>	1	<b>ELEGANT SLUMMING</b> M People	RCA	74321166781/74321166784 (BMG)
<b>4</b>	<b>NEW</b>	<b>TIME</b> Leaders Of The New School	tra	7559613821/7559613824
<b>5</b>	2	<b>TRANCE EUROPE EXPRESS</b> Various	Volume	TEEXLP 1/TEEXMC 1 (TRC/BMG)
<b>6</b>	<b>NEW</b>	<b>THE JOINT</b> Various	Suburban Base/Moving	JOINT 1LP/JOINT 1CD
<b>7</b>	<b>NEW</b>	<b>JOURNEYS BY DJ VOL. 3</b> Danny Rampling	Brainiak	JDJCD3/JDJMC3
<b>8</b>	<b>NEW</b>	<b>HUMMIN' COMIN' AT YA!</b> Xcape	Columbia (USA)	C 57107/- (Imp)
<b>9</b>	5	<b>JUDGEMENT NIGHT (OST)</b> Various		
<b>10</b>	7	<b>HIGH HAVOC</b> Corduroy	Acid Jazz	JAZIDL 85/JAZIDMC 85 (RE-APT/P)

This Week	Last Week	Title	Label (12')	(Distributor)
<b>23</b>	<b>NEW</b>	<b>PARTY ROCKIN'</b> DOP	Guerilla	GRRR 61 (RE-APT)
<b>24</b>	6	<b>STAR/I LIKE IT</b> D:Ream	Magnet/East West	MAG 1019CD (W)
<b>25</b>	17	<b>MOVING ON UP</b> M People	Deconstruction	74321166161 (BMG)
<b>26</b>	10	<b>THE TRANCEPOTTER</b> Vinyl Blair	Hard Hands	HAND 007T (RTM/P)
<b>27</b>	7	<b>RELAX</b> Frankie Goes To Hollywood	ZTT	FGHT 1T (W)
<b>28</b>	12	<b>VOLUME 4</b> Hustlers Convention	Stress	12STR 20 (Self)
<b>29</b>	8	<b>MANDALA</b> Monumental	Deep Distraxion	OILY 012 (RE-APT)
<b>30</b>	24	<b>CAMARGUE (THE REMIXES)</b> C.J.Bolland	R&S	RS 93022 (RE-APT)
<b>31</b>	22	<b>LIFE</b> Haddaway	Logic/Arista	74321164211 (BMG)
<b>32</b>	14	<b>HARD SWING</b> DJ Hype	Suburban Base	SUBBASE 28 (SRD)
<b>33</b>	20	<b>BABY IT'S YOU</b> Silk	Elektra	EKR 173T (W)
<b>34</b>	<b>NEW</b>	<b>DO THE TEASEY</b> Wild, Kinky And Sexy	Tighten Up	TESST 1 (SM)
<b>35</b>	21	<b>WHEN THE SH.. GOES DOWN</b> Cypress Hill	Columbia	6596706 (SM)
<b>36</b>	<b>NEW</b>	<b>IT'S A FUNKY GROOVE</b> Funky Disco & The New Groove	WIZZ	WIZZ8
<b>37</b>	27	<b>SHE DON'T LET NOBODY</b> Chaka Demus & Pliers	Mango	12MNG 810 (F)
<b>38</b>	28	<b>SHOOP</b> Salt 'n' Pepa	London	FX 219 (F)
<b>39</b>	13	<b>RUNAWAY LOVE</b> En Vogue	East West America	A 8359T (W)
<b>40</b>	<b>NEW</b>	<b>LIGHT MY FIRE</b> Clubhouse	PWL Continental	PWLT 272 (W)

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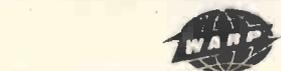
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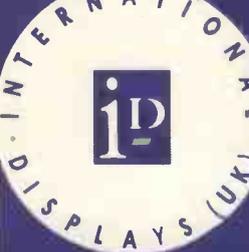
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One of the great shows is about to finish on One 1FM. Bob Harris' show has given coverage to a wide variety of artists as diverse as Suzy Bogguss and Robin Zander. Bob's mix of anecdotes, music, comment, dedications and interviews will be sorely missed. The Bob Harris Show has catered for a variety of different tastes and in doing so has given exposure to a number of artists who otherwise would not get promotion, among them Walter Trout and most notably Cry Of Love. This is the show the media listen to and the industry needs a show like this. It can not only create a demand for artist back catalogue but also new unplayed releases by talented hitherto undiscovered artists. Bob Harris is the DJ's DJ and if we lose him we lose a solid foundation in the structure of the music industry.

Andy Harper, Druids Avenue, Aldridge, West Midlands.

# Indie champs can't reverse UK decline

I really feel for XFM. If they'd been granted their licence at the first attempt they could have started up and got on with the job without the current level of hype both they and their supporters (Letters, Oct 16) now seem to feel is necessary.

Despite the very effective propaganda XFM and Sammy Jacobs have managed to generate, I fear they are not the answer to the decline of the British music scene. After all, in the type of music which XFM champions, misleadingly called "indie", the current cutting edge is mostly American.

Lack of radio and touring opportunities doesn't just affect "indie" guitar bands: all independent labels suffer from lack of exposure for their particular music. I would love to see a move towards "no format" radio, or what has become known in the US as Triple A (adult album alternative). Is it really true that people only want to listen to one kind of music, or is that a myth to appeal to advertisers? Surely the yardstick should be quality, not type?

The longest lasting programme on Radio One (John Peel) has worked on this basis, and continues to be success-

ful. Is it possible to run an entire radio station this way?

By all means give XFM a licence, but let's not kid ourselves that we have heard the future of the British music industry. The industry is currently governed by quantity (how many units, how high a chart place, how much market share, how big a return on investment). Until we see a return to quality (ie just how good is it?), neither XFM nor any radio station or gig circuit will be able to save us.

Colin Jones,  
Rhiannon Music,  
London E8.

## Pirates beached

During my lunchbreak last Saturday I happened to notice two "gentlemen" who had set up a stall in front of an empty shop near the Midland Bank. They were blatantly selling illegal copy tapes of current chart material.

I rang the police, who later telephoned me to confirm that the "bootleggers" had been arrested, their tapes seized and that the BPI would be informed.

It would appear that these crooks are now targeting smaller towns which they no doubt think are soft targets. I am

happy to have proved them wrong about sunny Weston-Super-Mare.

We will be looking very carefully at any "faulty" returns of chart tapes during the next couple of weeks to ensure we only replace the genuine article and, in the run up to the busiest trading period of the year, I suggest we all do our best to keep our eyes open for these fly-by-night merchants.

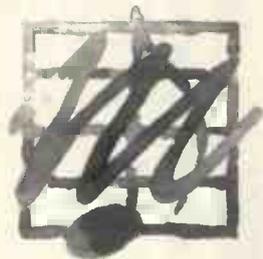
Gary Williams,  
Manager,  
4-Play Music And Video,  
Weston-Super-Mare.

## McLaren riles moral minority

I have been waiting to see if there was anyone else who was as shocked and revolted as I was by your front page article "McLaren Admits Cover-Up" (MW, Sept 25). It would appear there wasn't!

Why doesn't this industry develop a little moralistic backbone and send Mr McLaren to Coventry?

Connor Walsh,  
Oakington Road,  
London W9.



M I D E M

# The Music Business Show

Palais des Festivals, Cannes, France

30<sup>th</sup> Jan - 3<sup>rd</sup> Feb 1994

For more information contact: Peter RHODES,  
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# DOOLEY'S DIARY

**Remember where you heard it:** Things **refuse** to settle down at **One FM** for incoming controller **Matthew Bannister**, who has had to sift through nearly 1,500 letters from listeners **angry** that **whispering Bob Harris** is on his way out. With the new schedule just **a week away** it is unlikely he will get a **reprieve**, though news reaches Dooley that a meeting between Bannister and Harris has been **hastily arranged** for this week.

...**Rowdy** scenes down at **PRS** for the Reprö marketing forum.

**Malcolm McLaren** stole the show but pretty much everyone stuck their oar in. **Jazz Summers** revealed that Big Life spent the equivalent of £20.20 per unit on one of its artist's albums earlier this year. "We should have put a **£10 note** on the sleeve and given it away," he noted ruefully...Meanwhile **Paul "Gardeners' Question Time" Conroy** got worked up over the problem of breaking Virgin's "Achilles Heel", Jellyfish.

Particularly **painful** was his tale of how, just days after the band had played a special show in front of all Our Price's shop managers, he went into the chain's Richmond store, only to find the album was not **stocked**... Watch out for the announcement of changes down at the **CMA** this week. Could **Martin**



Big hair, big nails, big grin, big hat...Diana Ross dropped her sultry, come and get me album sleeve look for something a little less draughty when she was honoured by the Guinness Book Of Records last week. La Ross, who earned her place in the record books as the most successful female artist in the UK singles chart, is pictured opening a hefty gift from EMI flanked by UK president and ceo Rupert Perry (left) and Jean Francois Cecillon, divisional managing director of EMI UK.



Pictured posing like the extras in a Seventies TV detective series are members of the team responsible for Adam Faith's first album in 20 years. Faith interrupted on-location rehearsals for TV drama *Love Hurts* for a quick photocall to plug his 13-track *Midnight Postcards* out on PolyGram TV on November 15. PolyGram plans a national TV and press advertising splash for the album, which features new material as well as a few choice cover versions, while Faith's stage show *Alfie* begins a UK tour in January. Pictured with the singer are (l to r): PolyGram TV general manager John Kavanagh, MD Brian Berg and co-writer and producer David Courtney.

**Satterthwaite** really be moving to pastures new?...And what of the A&R department at Columbia? Dooley hears a couple more former **Virgin** staffers are in the running... Congratulations to manager **John Glover**, who was last week celebrating Top 10 albums from two of his acts - Beverley Craven and Go West...Expect plugger **Guy Holmes** to make a significant hiring shortly...Headstrong publishing chief **Andy McQueen** had a secret weapon in his buyout of NTV Music - his wife is **Japanese**. "It was very useful to have some advice on business etiquette," he says... It's OK to make fun of **Nigel Kennedy** - and that's **official**. The Broadcasting Standards Council described Kennedy as an "acceptable subject for **humorous** treatment" while upholding a listener complaint about Anne Nightingale's *One FM Request Show*, which featured a Victor Lewis-Smith record **joshing** the violinist with references to multiple sclerosis and polio...The week started badly for George Michael's publisher **Bryan Morrison** when the Michael vs Sony court was case delayed, but it all ended well when Morrison learned

he had been picked to play for the official British arena polo team on their imminent tour of Canada...Dooley doesn't suppose retailers in **freezing Blighty** will be copying the Melbourne record shop which boosts trade by presenting freebie CDs to anyone coming into the store **naked**. Owner Jeff Harrison, quoted in Aussie travellers mag *TNT*, says 180 **sweaty** bodies left their clothes at the door for his *Nude G'day*...BMG is peeved that



So desperate for Dooley market share is Sony that the company got out the wide angle lens for this photo celebrating the Spin Doctors 350,000-selling *Pocket Full Of Kryptonite* album. Pictured lurking among the troops are the band, Sony chairman and ceo Paul Burger, head of sales John Aston and Maureen Kealy, marketing manager for the Epic label.

reviewers of Israeli-Canadian cellist **Ofra Harnoy's** two recordings of Vivaldi concertos have allocated more words to the low-cut black dress she is **wearing** on the sleeve than her music. Its response is to have her posing in **shirt, jeans** and **boots** for the third volume out next month...**Paula Morris**, the former Philips Classics press officer who was involved in the campaigns for successive Mercury Music Prize nominees Gavin Bryars and John Tavener (while at Virgin Classics) awaits calls on 071-924 4552...First there was *New Kids On The Block*, then came *Take That*, *Slamm*, *Worlds Apart* and *Bad Boys Inc*. Now watch out for **K7**, a "Puerto Rican *Take That*", whose debut single, **delicately** titled *Come Baby Come*, is released next month on Big Life. So far the record has sold **355,000** on *Tommy Boy* in the US.....

**music week**

Incorporating Record Mirror

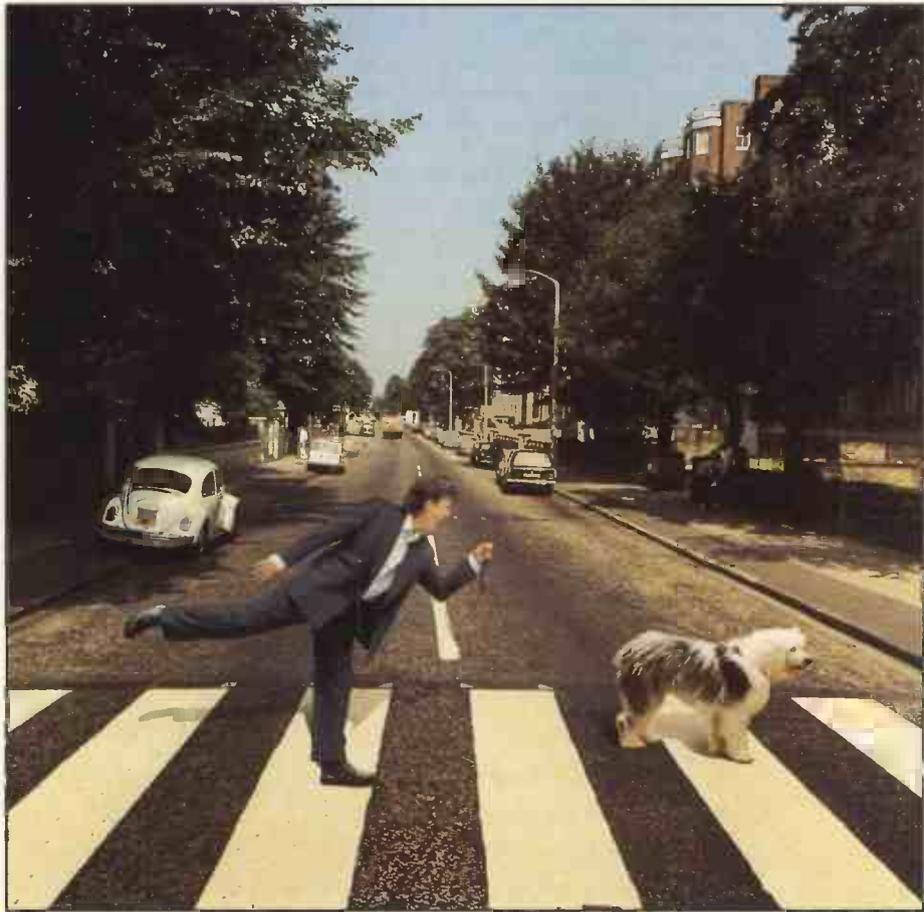
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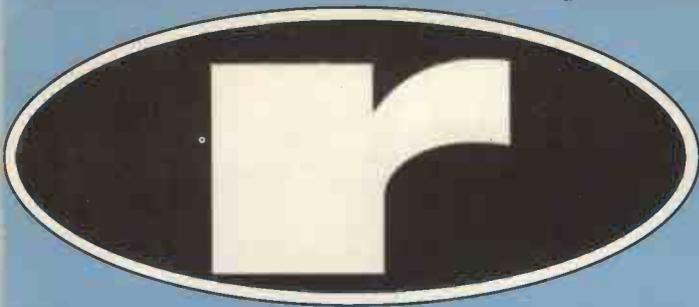
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23 10 93

## the grid in grip of technology

The Grid take the dance technology revolution one step further this week when they unveil a state-of-the-art concert extravaganza.

The duo's forthcoming UK tour promises to take a leaf out of U2's book by making the visuals as important as the songs.

The show will include a graphically-simulated 'Grid City' projected on giant video and TV screens with visuals running for the entire show. It will all be remote-controlled by the band.

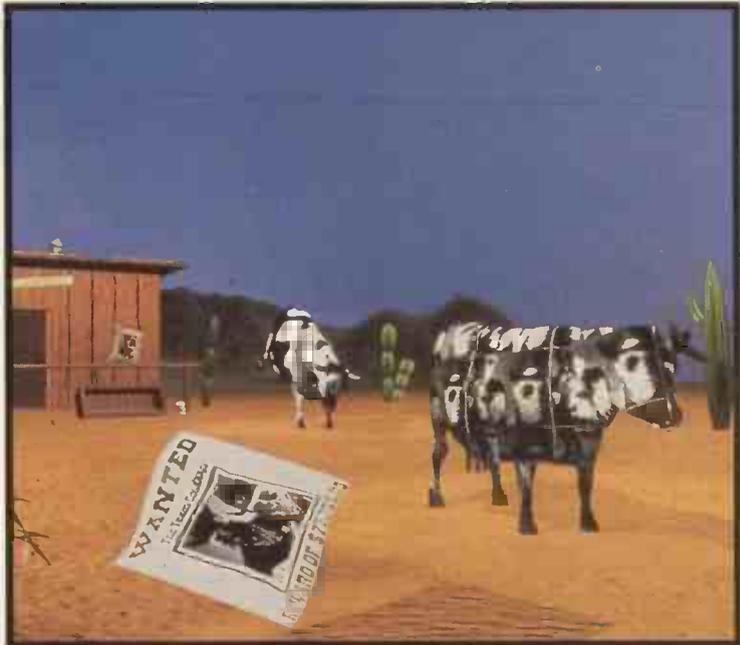
"Where U2 left off, we started," says The Grid's Richard Norris. "Hopefully, we can take it a lot further."

The Grid have also designed a

series of press releases on floppy disk with the help of the Mood Productions design team and in collaboration with northern ambient techno experimentalists Block Dog. On each disc the band can be seen in a variety of scenes, such as the Wild West locale used for the Texas Cowboys' single (pictured).

"We are just trying to show that anyone can make the most of computer technology," adds Norris.

The new single is the first release from The Grid on Deconstruction and will be followed by an album and longform video in 1994. The tour begins on Friday in Cardiff and visits Bath, London, Liverpool, Hull, Edinburgh, Dundee and Glasgow.



## inside

- 2 dub rising from the underground
- 2 does your club need a dress code to stay hip?
- 6 K-Class show you

club chart: **FREE**  
number 1  
**LOVE**  
juliet roberts

cool cuts:  
number 1  
**OPEN UP**  
leffield

## Joe jogs in

Phonogram is rush-releasing the debut album and single from hot new soul star Joe In a bid to beat the current import rush.

Shops are reporting strong interest for the imports which have found their way on to the racks and now the Mercury label is rushing the album 'Everything' out on November 15 with the single 'I'm In Love/The One For Me' being promoted through November, featuring exclusive Darkman mixes.

Urban/Mercury product

manager Candace Strickland says the label has tried hard to beat the import problem.

"We ordered an import ban but it doesn't always make a lot of difference. We didn't match the original US release date because of our busy schedule but we're rushing it out as quick as we can now," says Strickland.

She adds that the new release date will tie-in with a planned UK visit by the star in early December when he will undertake promotional work and gigs.

## d:ream split

The lure of the twin decks has proved too tempting for D:Ream's Al MacKenzie who has decided to quit the band.

The Scottish DJ is now returning to clubland full-time leaving partner Peter Cunah to carry on alone. The split comes on the eve of the release of the debut D:Ream album 'D:Ream On Vol. 1'.

"I'd rather concentrate on DJing and other work in the dance area. I wish Peter all the best with the album and the future," explains MacKenzie.

Cunah has pledged to continue with the band, which formed in 1992, and is currently rehearsing with a full live band for a UK tour next month.

He comments, "I'm sorry Al can't continue but we're bound to be on the same bill somewhere soon!"

The debut album, which is released on Magnet this week, features the hits 'U R The Best Thing', 'Things Can Only Get Better', 'Unforgiven', 'Star' and 'I Like It'.

UNNATION  
DREAMING

Brand new Single released October 25th

INCLUDES ROGER S.  
REMIXES



order from BMG telesales on 021 500 5678 or MCA telesales 071 957 8606/7/8

MCST/MCSTD/MCSC/1943

MCA



**Club:**  
Sabre Sonic, Fridays at Happy Jax, Crucifix Lane, London SE1. 9pm – 2.30am.



**Capacity/PA/Special Features:**

400/8K/unknown and up-and-coming DJs who've sent good demo tapes to Andrew Weatherall; decor/visuals change weekly

**Door Policy:**

"If they look like sensible people they can come in."

**Andrew Churley, co-promoter**

**Music Policy:**

"Varied. Reggae/dancehall to ambient house which all builds up to what Andrew is playing that night."

**Andrew Churley**

**DJs:** resident – Andrew Weatherall. Guests include: El Chicano, Paul Doherty, Alex Knight  
**Spinning:** Tango And Fallout 'Further Intrigue'; Fish 'Can You Feel It'; Aquastep 'Carousel'; Nasty Rox 'Wooba Wubbaa 2'.

**DJ's view:**

"It's somewhere to play new ideas and something different."

**Stripe**

**Promotions view:**

"Beyond your wildest dream!" Jeff Barrett, Heavenly

**Ticket price:** £4 members; £6 non-members

heaven sent

While it's no after-life experience, a free invitation to Heaven is not an offer to be sniffed at.

And new age ravers are expected to pack the London club on Thursday for a free party launching Megatropolis.

Underground new age guru Fraser Clark and Dream Records have united to form Evolution Dream which has organised the event with the aim of promoting dance music and new age issues.

The Parallel University will be a regular discussion room debating various new age topics. Admission after midnight is £5.

dub happy

Dub looks set to rise from the underground with a host of experimental albums hitting the shops this month.

The deep, bassy sound has already been acknowledged in music by the likes of One Dove, The Orb and Massive and now a string of new acts are moving into the dub arena.

Mainstays Dub Syndicate have a new album 'Echomania' out on On-U Sound and have also prompted the formation of Dreadzone (pictured), the new group featuring ex-BAD member Greg Roberts and producer Tim Bran.

"It always has had a big influence and you can take almost any tune and make a dub version. It has huge potential to break down the barriers between dance and rock," says Roberts, whose debut album '360°' is out on Infonet on October 25.

Guerilla Records too has recognised the potential and is releasing a double set of dubbed-out house tracks titled 'Guerilla In Dub' while Different Drummer Records act Original Rockers release a debut album of house-influenced dub tracks this month. With African Headcharge also set to release a new album and new London-based techno-dub collective Digi Dub looking for a deal, the next six months could see a dub rebirth.



left-overs clean up

One Little Indian can't quite believe that the Bjork remixes it initially rejected have ended up being worth more than £30 in the shops. But now the label is planning an album of remixes to capitalise on their success.

Copies of the first two 10-inches, 'Human Behaviour' remixed by Underworld and 'One Day' remixed by Sabres Of Paradise, are now selling for up to £35 as a result of their limited 300 copy pressing. Marketing manager Mark Dennis plans to release another two limited singles over the next two months.

These will be Masters At Work mixes of 'Violently Happy' and Black Dog mixes of 'Anchor Song' and 'Come To Me'.

"We had so many remixes left over that didn't make it onto the promos for the singles that we decided to put out a limited run of them," says Dennis.

Meanwhile, a new commercial Bjork release 'Big Time Sensuality' out on November 22 features mixes by Justin Robertson, David Morales, Dom T and Fluke.

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Winter has come far too early for clubland but that caring crew down at Suburban Base are offering readers the chance to keep snug with one of their nifty coach jackets.

To win one, all you have to do is complete the following artist name: Sonz Of A —  
— Era.

The winner will also pick up a copy of the new SB & Moving Shadow compilation 'The Joint LP' and 'Subplates 2' single. Four runners-up will also get a copy of the double album and single. Send entries to Base Competition, RM, Ludgate House, 245 Blackfriars Road, London SE1 9UR, by October 27.



say what?!

does your club need a dress code to stay hip?

**Joe - clubgoer**  
"Clubs need to have dress codes because clubs reflect what their promoters want to see. At the end of the day they want people who relate to what the club's doing. It makes for a better club. People are what they wear and nowadays all clubs have a certain look and style. I used to vet the doors myself – after all people are what they wear."

**Admiral Pure - Club Pure, Edinburgh**  
"Bollocks. After all it's not what people are wearing, anybody can buy and wear hip clothes. If we think they're right for the club - they're in. We talk to people at the door and if they look like they're there to have a good time and not spoil it for anyone else, that's good enough for us."  
**Sarah - club goer**  
"Girls usually get in anyway but it's harder for guys. There is never a specific dress code but you can usually tell what

'look' will get you in. I was at a club the other night and my friend was dressed smartly but wearing trainers and the doorman told her to make more of an effort and dress up next time. You never can tell."  
**Jason - Ministry of Sound**  
"I wouldn't want to pinpoint it as a dress code - it's not so much what you wear but how you wear it. It's a combination of how you come across when you come through the front door and your general appearance. There's no strict rule. You never know who

might get turned away! If people have the right attitude and are coming for the right reasons, it doesn't really matter what they're wearing."  
**Sean McLusky - Club UK**  
"Of course - people shouldn't even bother attempting to get in unless they've made some effort or are hip and happening. They'll get a really hard time. We've got a team of lads who are very rude to people! You can usually tell if someone's a bastard - it's in the eyes. If people turn up in a tie, they're not going to get in."

0 1 2 3 4 5 6 7 8 9

ザッツ・ビューティフル

THE GRID TEXAS COWBOYS IS OUT NEXT WEEK ON DECONSTRUCTION AND THERE WILL BE A SHOWDOWN NEAR YOU SOON...

OCTOBER: 9TH MANCHESTER ACADEMY, 22ND CARDIFF UNIVERSITY, 23RD BATH HUB CLUB, 29TH LONDON BAGLEYS WAREHOUSE, 30TH LIVERPOOL UNIVERSITY, NOVEMBER: 11TH HULL UNIVERSITY, 12TH EDINBURGH NAPIER COLLEGE, 13TH DUNDEE UNIVERSITY, 14TH GLASGOW ARTS SCHOOL.

# Shop

## focus

**Shop:**  
Massive Records, 13  
Friars Entry, off  
Magdalene Street, Oxford

**massive records**



(550 sq ft)

**Specialist areas:**

Hardcore, house, quality garage, techno. Mostly 12-inch, some albums and selected CDs.

Happening labels include Stress, Junior Boys Own, Basement, Rising High, Frankfurt Beat, Structure, Monotone. Ticket Agent. Merchandise includes slipmats, bags, jackets, hats

**Buyer's view:** "There are not as many whites around as there were, people can't just bash them out now. It's got to be quality. On the hardcore scene everything is more original - not just breakbeats and speeded up vocals. Now people are more interested - it's not just something for the ravers. People need to have a more open mind. Meanwhile, house has got more trancey and is almost fusing with techno - you can't categorise a lot of UK house. Plus there are more disco and funky party tunes showing the recent Latin influence."

**Joe Osborne**

**Distributor's view:** "Joe is wicked - she knows it all. She orders about three times a week - she really cleans up down there. Everyone in the area knows her and gets their tunes from her."

**Simon Trow, Mo's Music Machine**

**DJ's view:** "I used to go to the West End to buy records but Massive sorts me out better. Joe's always happy and pleased to see you. She knows hardcore to house."

**club & shop focus**  
compiled by sarah davis.  
tel: 081-948 2320.

# COOL cuts



(1)

## OPEN UP Leffield

2

(3)

**NEVER** Jomanda

3

NEW

**LONG TRAIN RUNNING** Doobie Brothers  
Sure Is Pure with a mammoth remix of this Seventies rock classic

4

(5)

**ALL MY CHILDREN** JC001

5

(7)

**THE PROGRAM** David Morales & The Badyard Club

6

(8)

**DIDN'T I** Aftershock

7

NEW

**QUEEN OF THE NIGHT** Whitney Houston

With CJ Mackintosh mixes

8

NEW

**IT'S MY TIME** Jeanie Tracy

Uplifting house track with mixes from Judge Jules

9

(10)

**WHEN MIDNIGHT SIGHS** PM Dawn

10

NEW

**LET ME SHOW YOU** K-Klass  
Northern house with a big piano line

11

NEW

**FISHERMAN'S GROTTO** Justin Warfield

12

(12)

**DROP THE ROCK EP** D-Tek

13

(15)

**FEEL LIKE MAKING LOVE** Pauline Henry

14

NEW

**DREAMING** Unation

A haunting vocal with mixes from Roger Sanchez

15

(18)

**VOILA VOILA** Rachid Taha

16

NEW

**FREE UP THE LAND** Son Of God  
Full on house track with mixes from Hyper Go Go

17

NEW

**SPICE OF LIFE** Keith Mac Progetto

Catchy house track with loads of drums and scattling

18

NEW

**FIRE OF LOVE** Jungle High

Powerful song with Blue Pearl on vocals

19

NEW

**LET'S START DANCING** Midtown Committee

Cool US garage groove

20

NEW

**SCRYSCAPER** Boody Dazzler

Unusual underground track on Limbo's new offshoot label

## Hard Hands

Big Beat

Warner Bros

Anxious

Mercury

Virgin

Arista

3 Beat

Gee Street

Deconstruction

Black Sunshine

Positiva

Sony

MCA

GG5

Chemical

Labello

Logic

Cultural Vibe

Marimba



a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6.30 and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/zoom/black market (london), 23rd precinct (glasgow).



### Now releases for Oct./Nov.



**Il Deep Brothers**

*Deliver Me*  
Produced by Roy Daves

**Yana**

*I'll Say It Again*

**Vision**

*So Strong*  
Remixed by  
Underground Mass

**Nuphonic**

*I Wanna Be Your Lover*

Licensed from King St. NY

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25  
10  
93

# the new club

# chart

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

tw lw



## 1 FREE LOVE (DAVID MORALES/DANNY D MIXES)

Juliet Roberts

2 SO IN LOVE (THE REAL DEAL) (FRANKIE FONCETT/SASHA/WEST END/THE COMMISSION MIXES) Judy Cheeks

3 BEST OF MY LOVE (MIXES) Lovestation

4 LEMON (MORALES MIXES) U2

5 TEXAS COWBOY The Grid

6 WISH (ORIGINAL MIX)/(JUNI MIX)/KEEP ON MOVIN' (MAFIA & FLUXY MIX)/BACK TO LIFE (SFBM MIX)/(VOCAL DUB) Soul II Soul

7 PARTY ROCKIN' (BANGIN' MIX)/(BUZZIN' MIX)/(CRACKIN' MIX) D.O.P. Guerilla

8 BUMPED (DAVE LEE & ANDREW 'DOC' LIVINGSTONE MIXES) Right Said Fred (RSF) Tug

9 SAY WHAT! (LONDON UNDERGROUND MIX) X-Press 2 Junior Boy's Own

10 BROTHERS AND SISTERS 2 Funky 2 Logic

11 GOTTA GET IT RIGHT (PAUL GOTEL MIXES) Lena Fiagbe Mother

12 THE QUESTION (MIXES) Seven Grand Housing Authority Olympic

13 MANDALA Monumental Deep Distraction

14 TURN ON, TUNE IN, COP OUT (MIXES) Freak Power 4th & B'way

15 OPEN UP (VOCAL/DUB) Leftfield & Lydon Hard Hands

16 I'M UGLY (STEVE PROCTOR BETTER DAYS MIX) Illustrious Gy. Survival/Arista

17 NO TIME TO PLAY (C.J.MACKINTOSH) Guru featuring D.C.Lee Cooltempo

18 REACH OUT YOUR LOVE Ade Profile

19 DO YOU FEEL ME (R2001 MIXES) NY's Finest Victor Simonelli Fruitree

20 GOT TO GET IT (RAW DEAL MIX)/(CLUB MIX) Culture Beat Epic

21 I'LL BE THERE FOR YOU (DOYA DODODO DOYA) (MIXES) House Of Virginism ffr

22 FOR WHAT YOU DREAM OF Bedrock Stress

23 BETTER LATE THAN NEVER (MIXES) Lafayette Madhouse doublepack

24 CARNIVAL (ARE YOU WILLING TO TESTIFY) Lionrock deconstruction

25 BEATNIKS (ON THE ROAD MIX) The Delorme Zoom

26 COME INTO MY LIFE (ORIGINAL/ORBITAL REMIX) Abfahrt Guerilla

tw lw

50 REVELATION Fathers Of Sound

51 COMIN' ON The Shamen

52 GO BACK Rhyme Time Prod.

53 LOVE, RESPECT & HAPPINESS (DIGNITY MIXES)/(OUR TRIBE MIXES) Shola

54 VOILA VOILA Rachid Taha

55 LIBERTY AND JUSTICE FOR ALL Air Tattoo

56 DON'T PLAY WITH ME Rozalla

57 VERNON'S WONDERLAND Vernon

58 BREAKAWAY (LA CAMORRA/HARDING & CURNOW/CLIVE FARRINGTON/MR L/BIFFO REMIXES) Kim Appleby Parlophone doublepack

59 DROP THE ROCK E.P.: DROP THE ROCK (SOUND STRUCTURE MIX)/(ORIGINAL MIX)/DON'T BREATHE/CHUNKAFUNK D-Tek

60 SUGAR TREE (SANCHEZ/FONCETT REMIXES) Charlotte

61 DO YOU KNOW WHAT I MEAN (MIXES) Fresh Tunes #1

62 I LIKE IT (SINE/MOTHER REMIXES) D:Ream

63 GET A LITTLE FREAKY WITH ME (EXTENDED FREAKY CLUB VERSION)

64 REINCARNATION/POSITIVE ENERGY Country & Western

65 BORN TO BE (YOUR LOVER) (NIGEL LOWIS MIX)/(PLATINUM MIX) Dina Carroll

66 WHAT HAPPENED TO THE MUSIC (MIXES)/UNIVERSE OF LOVE Joey Negro

67 LOVE, PEACE & HAPPINESS Soul Solution ffr

68 POWER Nu Colours

69 LUV 4-2 (EXTENDED MIX) Michael Watford

70 FOR WHAT IT'S WORTH (SOULSHOCK/OLLIE DAGOIS REMIXES) Qui 3

71 THE PLANET OF LOVE (RED JERRY MIXES) The Carl Cox Concept

72 WHEN MIDNIGHT SIGHS PM Dawn

73 MUSIC & MYSTERY EP Music & Mystery feat. Gwen McCrae

74 JUNGLE KISSES Roc & Kato

75 DREAMLOVER Mariah Carey

76 LOVE INFINITY Greg Fenton presents Silver City

IT

German Rough Trade

Cleveland City

M&G

French G.G.S.

Crib

Faze 2

Eye Q

Parlophone doublepack

Positiva

Big Life

Logic

FXU/Magnet

MCA

Dutch Zebra

A&M

Virgin/Z

ffrr

Wild Card

East West America

MCA doublepack

Perfecto

Gez Street

KTDA

US E-Legal

Columbia

Silver City

- 9 **27** SHOW ME (MIXES) Lindy Layton
- 25 **28** SO NATURAL Lisa Stansfield
- 29** AS I AM Sound Of One
- 24 **30** BODY BABY Global Groove
- 53 **31** WANNA BE YOUR LOVER Futago
- 10 **32** U GOT 2 LET THE MUSIC (MIXES) Cappella
- 47 **33** MIRACLES Mix Factory
- 43 **34** ROLLING WITH RAI (BLACK SUNSHINE MIXES) Axis
- 42 **35** THE REAL THING Tony Di Bart
- 5 **36** IT'S A FUNKY GROOVE (PT 1 + 2)/FUNKY GROOVE (PT 3) (FINGERS PROJECT REMIX)/(PT 4)/(DR MAGIC REMIX) Funky Disco + New Groove
- 95 **37** FIORE New Atlantic
- 44 **38** GARDEN OF PEACE (REMIX) Power Circle
- 20 **39** LET THIS FEELING (SERIOUS ROPE/CAPPELLA MIXES) Simone Angel
- 59 **40** RELENTLESS LP: FOREVER IN LOVE/MY HEAD IS SPINNING/KDX125/AWE CAME FROM OUTER SPACE/ONE THING LEADS TO ANOTHER/THE MAN WHO HAS EVERYTHING Pet Shop Boys
- 35 **41** Parlophone triple-pack coloured vinyl promo
- VOLUME FOUR: GIVE IT ALL TO ME/FEELING OF LOVE/GET YOURSELF TOGETHER Hustlers Convention
- 42** SANCTUARY OF LOVE The Source
- 43** RUNAWAY LOVE (EXTENDED VERSION)/WHAT IS LOVE? (CLUB REMIX)/HIP HOP LOVER (HIP HOP REMIX) En Vogue
- 34 **44** ANOTHER NIGHT (CLUB MIX)/(DANCE MIX) M.C. Sar and The Real McCoy
- 49 **45** CAN'T STOP THE RHYTHM Masters At Work featuring Jocelyn Brown
- 23 **46** HOLDIN' ON Clock
- 94 **47** SOUND SYSTEM (MIXES) Drum Club
- 58 **48** THE WAY WE ARE (SMOOVE 'CLEAN' MIX) The Affair
- 80 **49** SHOOT Way Out West

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'Class personified' MIX MAG UPDATE 'Most sublime vocals and is bathed in the most enriching gospel sounding background chorus' BLUES & SOUL

- 40 **77** STAY (WEST END MIXES) Eternal
- 39 **78** GOT ME A FEELING Misty Oldland
- 79** FEEL LIKE MAKING LOVE Pauline Henry
- 74 **80** GOING NOWHERE (MIXES) Gabrielle
- 46 **81** THE TRANCESPOTTER/SCRATCH N SNIFF Vinyl Blair
- 51 **82** BREAKDOWN (MIXES) One Dove
- 57 **83** SHAMROCKS AND SHENANIGANS (FAMOUS MIX)/(BUTCH VIG MIX) House Of Pain
- 54 **84** PASSION Pleased Wimmin
- 85** NEVER Jomanda
- 68 **86** SPEAK NO EVIL (ZION TRAIN/HARDING & CURNOW MIXES)
- Gary Clail
- 55 **87** WORLD RISE AND SHINE Sister Sledge
- 88** BE THERE EP Sound Environment
- 96 **89** ONE Mindwarp
- 90** YERCHUKKED Mukka
- 64 **91** SELFISH (THAT POP MIX)/THE JUNIOR STYLE DUB
- The Other Two
- 28 **92** CARWASH (JIM'S PARADISE MIX)/(DEEP HOUSE DUB)/(ORIGINAL RETOUCHE MIX)
- Gwen Dickey
- 93** LOOK BEFORE YOU LEAP Ms. Mona Lisa
- 94** SMOKEBELCH II Sabres Of Paradise
- 95** MY LOVE IS GUARANTEED Sybil
- 37 **96** VIRGINIA PLAIN (MIXES) Slam
- 97** MORE AND MORE Captain Hollywood
- 60 **98** WOW! MR YOGI Overlords
- 99** ALL OF ME Ty Brunson featuring Chanelle
- 100** DUSKY SAPPHO EP Carleen Anderson

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## tune of the week

### k-lass: 'let me show you' (deconstruction)

Back after a long lay-off, K-Klass offer another stonking, typical piano-led house tune topped off with wailing female vocals. Along with the raucous instrumental dub, there's an 11-minute Sabres Of Paradise mix of '1,2,3' with lots of industrial-type noises held together by a deep techno beat. Altogether a commercially-appealing and quite compelling mix. **bb**



**SHEEP ON DRUGS: 'From A To H And Back Again' (Island).** Hanging out on the borders of techno and indie, this experimental duo are certainly not one for the mainstream crowd but the limited edition 'Disco 2000' mix is weird and dubby enough for the more adventurous techno/france DJs to play around with. **bb**

**TO BE CONTINUED: 'One On One' (US East West).** From En Vogue's songwriting/production team, a promising new urban soul group enters the arena. Elements of the En Vogue sound can be found in the original mix of this walking paced dancer, the melody hinting ever so slightly at Smokey's 'Tracks Of My Tears' in the verse and girlie vocals complimented by some male rap injections. In a selection of alternative mixes, the flavouring is much more earthy, with funk, jazz and hip hop elements playing more dominant roles. **rt**

**THE OVERLORDS 'Wow Mr Yogi' (Arista).** This

first appeared as a cheesy Culture Beat type Euro house track but these Justin Robertson remixes have transformed it into a much more credible storming underground groove. The gentle intro builds into a hypnotic rhythm with big waves of synth carrying the track along. Very long and very strong. **tj**

**UNATION: 'Dreaming' (MCA).** Yet another mainstream pop act gets the remix treatment. But on this one, Roger Sanchez manages to make the most of the original's finer points (in this case, just the female chorus!). The 'Deep Down Dub' is exactly that while the 'Bassman' mix adds a little swing. Stripped down and sparse, this is one for a tranced-out crowd. **bb**

**SOUND OF ONE: 'As I Am' (Cooltempo promo).** The increasingly prolific Roger Sanchez crops up once more, this time with his own pet project. It is a big garage production with the Uplifting mix bearing his latest

trademark - that slightly odd-sounding piano. The strong female vocal really comes into its own with the Gospel style reply in the chorus. Farley and Heller house things up in their own fine style on the bumping Fire Land vocal mix and their Junior Style Dub. **ab**

**K LONDON PRODUCTION CLUB: 'Who's Gonna Love Me' (K4B).** Sounds initially like a run-of-the-mill US Masters At Work copy vocal track but with one flick through the mixes it becomes clear that this is a

strong house vocal tune that stands up on its own. The vocals by Gina Bright are diva style wails and the chorus hooks infectious. Worth checking out. **dp**

**POSITIVE SCIENCE: 'The Non Stop EP' (Ascension).** Having given up the glorious name Orson Karte, techno experimentalists Lex Blackmore and Julian Dembinski return with a wildly-varied four-tracker. 'Non Stop' drifts nicely from its techno intro into a wonderful Hammond-style trancer. 'I Need You' throws some cool beats and vocal samples into the mix and is definitely the stand out track. **bb**

**CARLEEN ANDERSON: 'Dusky Sappho EP' (Circa).** Vocally, Anderson is as impressive on this debut solo outing as any of her previous work. But musically the five tracks - barring the soulful but tough swing of the lead track 'Mama Said' - are a little disappointing. 'By Any Means' is more a vocal range tester than a song, 'Pick Up The Pieces' a half-cover half-original oddity and 'Ain't Givin' Up On You' a standard ballad. Bring on the album! **bb**



sheep on drugs

**SERENADE: 'Friend Not A Lover' (Mission Records).** The second single from this Jill swing outfit features another cool vocal performance but, for all its sub-hip hop frills, musically it lacks a bit of beef. Eric Powell's house mixes might seem a little unnecessary but whip the track into a 125bpm chugger that is definitely worth checking out. **bb**

**THE SHAMEN: 'Make It Mine/Possible Worlds - Mixes' (One Little Indian) and 'Comin' On' (Rough Trade import).** The Beatmasters provide a typically tough but sharp dub to 'Make It Mine' while Moby contributes beautiful meandering and sparse interpretations. Progress add some guitar wallop to 'Possible Worlds' with The Shamen adding their own original mixes too. The band may not be fans of Culture Beat's 'Comin' On' mixes but the single will be massive across Europe. **bb**

**MARY PEARCE: 'Legacy' (EC1 promo).** Mary Pearce is a particularly fine UK soul singer who over the last few years has made some outstanding recordings on the independent scene. Here she once again teams up with Mr. 'Dark Knights' T. Agbetu, for a haunting soul tune with a crispy two-step rhythm and another superb vocal performance likely to increase Mary's ever expanding audience. **rt**

**HELICOPTER: 'Helicopter EP' (Helicopter).** Another hot four track EP from this outfit full of funky house rhythms and excellent melodies. All four tracks follow the same driving style with riffs, sampled vocals and

## albums

**FLUKE: 'Six Wheels On My Wagon' (Circa).** What first hits you about this, Fluke's third full album, is the spectacular packaging particularly with the triple vinyl set (the group's debut album is also included). It naturally heightens expectations for the tracks themselves and things get off to a great start with the bubbling 'Groovy Feeling'. And for the first two sides of the album, the tempo remains about the same with the singles 'Electric Guitar' and 'Slid' making them sound like continuous pulsing movements. The next two sides slow things down a little and take on a more experimental feel. While it all flows nicely, it's hard to find any particularly remarkable moments. Indeed, it often sounds like Fluke have settled for mood over individual

songs. That's not necessarily a bad thing, it's just that you can't help wishing there were a few more highs. **bb**

**VARIOUS: 'Feed Your Head' (Ultimate).** Coming all the way from Planet Dog, this 74-minute trippy collection brings together the first fruits of the Dog label. Established names like System 7, The Drum Club and Eat Static rub shoulders with new age trancers Astralasia, Banco De Gaia and The Knights Of The Occasional Table, among other Megadog favourites. Ambient trance with a little world music influence is the basic vibe and the set provides a neat bridge between the totally spaced-out and the more progressive styles. Not only that, it shows great promise for one of the UK's newest experimental dance labels. This is very much a case of feed your head indeed. **bb**

**VARIOUS: 'NovaMute: Version 1.1' (NovaMute).** This is the first compilation following the first year in the life of Mute's more experimental dance label. The diversity and quality of the 12 tracks is a mark of the success of

and System 01. From minimalist techno to Italian progressive house, this compilation covers a wide range of styles without stretching itself too far. Quality is what ties it all together. **bb**

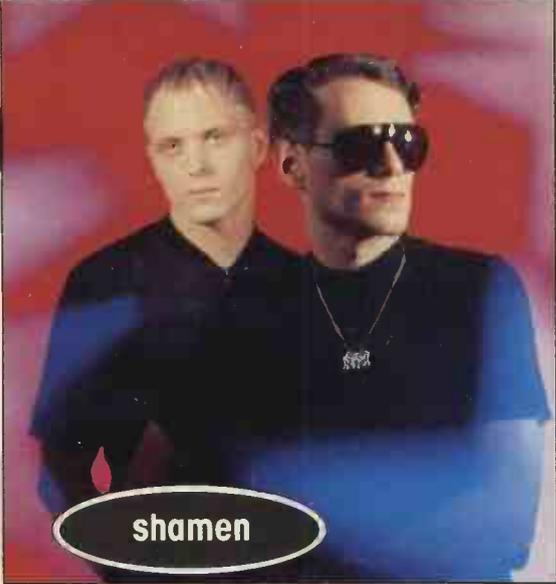


fluke

the label in supporting new music. Old timers like Richie Hawtin (Circuit Breaker/Plastik Man) and 'Magic' Juan Atkins (3MB) appear alongside newer names like the UK's Doof and David Holmes (Scubadevils) and Europe's Karl Axel-Bissler

**VARIOUS: 'Guerrilla In Dub' (Guerrilla).** It has to be said that the word 'dub' has become a rather overused and certainly much abused term in dance circles in recent years. Which is why it is so good to find that Guerrilla In Dub is exactly what it says it

is: a true dub LP that takes the original article, stretches it out, strips away the unwanted layers, creates a real sense of space, introduces elements of surprise and does all the other things that real dub should do. The Nottingham-based D-Fex production team of Taxman and John Crossley have taken a range of Guerrilla favourites from the likes of DOP, Spooky, and Drum Club and manipulated them into complete new sonic landscapes. Their reggae roots shine through with tracks like 'Schmoo and Intoxication' transported way off into King Tubby territory, while the melodica themes of 'Alchemy' evoke memories of Augustus Pablo's Rockers releases. While the LP will stand up to club play (Rhythm Is Life and Schmoo in particular), for best enjoyment a fully prone position is strongly recommended. **ab**



shamen

## dj directory

by james hamilton

**LEFTFIELD & LYDON** 'Open Up' (Hard Hands HAND 0097, RTM/ADD), Sex Pistol John Lydon quaveringly wails "burn, Hollywood, burn" (among other lyrics) through an actually quite Frankle Goes To Hollywood-like surging chugger in 0-124.9bpm. Vocal and excitingly throbbled then reggae-ish half-tempoed long 0-129.9-0-64.9-0bpm Dub mixes, due in a fortnight but too hot to hold ... **JULIET ROBERTS** 'Free Love' (Cooltempo/'slam jam' 12COOL 2811/2812), June 1992's fantastically infectious Crystal Waters-ish "la la hoo!" prodded jumpy jolting conterer deservedly reissued next week with producer Dancin' Dann. D's original 117.9bpm Monster Club Mix and 117.8bpm La La Dub plus David Morales' new sparser piano chorded cool striding 120.2-120.3-0bpm Classic 12" UK Edit and 120-0bpm Club Eclipse on one 12-inch, or matching Morales Mixes plus jangler 119.8bpm Danny's Disco Mixes of the second ... **LOVESTATION** 'Best Of My Love' (fresh FRSH78, 3MV/SM), Lisa Hunt wailed joyful # less punchy Emotions remake's striding piano plonked 0-122.2bpm Spirit Of Love, 120.1bpm Venus, sparser honked 122.2bpm Seeds Of Love, organ jabbed 0-123.1bpm Cupid, raving dubby 0-133.1bpm Apollo Mixes ... **LINDY LAYTON** 'Show Me' (PWL Int/EPM PWLT 275), "show me, hold me, touch me" and "yeah yeah" prodded warbling bright strutter's jangly 120bpm Macca At Work, honking Hurleyesque 121.7bpm Deep Undercover, funk jiggled 106bpm Hip Hop, galloping fluttery 0-124.9bpm Space Terrace Mixes ... **COUNTRY & WESTERN** 'Positive Energy' (Effective EFFS 009, #), from the Dutch 'Reincarnation' EP, Speedy J's pattering and strumming 123.8bpm throbber (perfect with the promoed 117.8bpm Sure Is Pure remix of the Doobies' "Long Train Runnin'") here gets mucked about by Hanson & Nelson's 'White Lines' ishly basslined blippy chugging 125bpm Club Mix and Dance Hall Dub, Chris Childs' piping bleeped cantering 127.7bpm Brute Mix ... **FRESH TUNES #1** 'Do You Know What I Mean?' (Logic/Arista 74321 16939-1), Goodmen DJ Zki & Dobres' again drums thrashed but trancier surging

134.6bpm tribal chanter and Jumper rattling 130.9bpm 'Ha Ha', originally credited on Dutch white label as just #1, due here in two weeks ... **BESTMAN** 'Ooh! Yeah!' (The Heights/New World NwRA 464/H007, 081-693 6685), moaning and whining Detroit soul quinter's excellent Boyz II Men-ish 94.2bpm jiggly roller, smoochy 0-72.2bpm 'I Can 'Show You'', previously hot on import ... **D-TEK** 'Drop The Rock' (Positiva 12TV 5, E), 'Axel F'-ish bass driven 124.9bpm stutty bouncer's Original Mix and giri nagged wukka-wukking Sound Structure Remix, jittery chugging 126.9bpm 'Chunkatunk', thunderthumbed blippy jumping 126.9bpm 'Don't Breathe' ... **WHITNEY HOUSTON** 'Queen Of The Night' (Arista 74321 16930-1), CJ Mackintosh remixed pleasant but bland jiggly garage-style lope's 0-118.2bpm Master, Dub, Mackabell, classy 0-118.3-118.1bpm Instrumental Mixes, out next week ... **BIG BANG THEORY** featuring Gillian Randle 'Makin' Magic' (Lovesound 12 SAX 1, RTM/P), Harding & Cumow remixed insistently chorused song of Jay's breezily cantering 128.4bpm Original, more blipply chugged throbbing 12" Remix, 128.6bpm Magic Dub, 128.5bpm Rubber Dub and Instrumental, due next week ... **CLOCK** 'Holding On' (Media MRL 12 007, RE/APT), simple synth squiggled and diva prodded loping 125.6bpm Italo clomper, 0-125.7bpm B-side variation, promoed for months ... **FATHERS OF SOUND** 'Revelation' (IT IT8, SRD), Mareggio DJs' girl nagged swirling sparse 0-126.8-0bpm trancey thumper flipped here by more urgent 126-0bpm fluttery surging house and percussive instrumental remixes ... **MUKKAA** 'YuRchucked' (Limbo Recordings/23rd Precinct LIMB 22T, RTM/P), roof shakingly power packed noisy synth droned wittery surging 0-130-0bpm techno pounder from Scotland ... **THE FUNKY BUNCH** 'The Message' (Progress PROG 001, RE/APT), beety synth chords bumped jangly simple 125.8bpm lurching chugger's Full Monty, more atmospheric tempoless piano started then tinkly surging Piano Dub Mixes.

chords sequences bundled together into exciting arrangements that break down and lift off frequently. Well produced and sure to be a DJs favourite. **tj**

### **ILLUSTRIOUS GY:** 'I'm Ugly' (Arista promo).

They use the fact that they come from Grimsby as a marketing tool. And judging from the original mixes of this single they make rather dull music. But enter Steve Proctor, armed with his trusty mixing desk. He grabs 'I'm Ugly' by the scruff of the neck, discards the vocal and transforms it into a disco monster that is chunky and funky in equally outrageous measures. His choice Better Days mix boasts great squelchy synth sounds, while the Acidisco version is a footstomping hooligan of a house track. **ab**

### **RITMO RIVALS** 'Americano Slide' (Planet Four).

Created by DJs Parks & Wilson this has been buzzing on white label for some time. The heavy synth patterns dominate this house track as they develop into an orchestra of intertwining melodies that climax and then launches back into its deep driving rhythm. **tj**

### **MOTIF** feat. **POSITIVE K:** 'You Told Me' (US Payday).

Payday is a new American label through ffr/London which is getting extremely funky these days.

This song comes from the guys' album 'More Than Magic!', from which 'Please Tell Me Tonight' is the huge American ballad and 'You Told Me' the one killer midtempo swing tune. Positive K provides the attitude, Motif the splendid vocals and harmonies, while the production is sharp for the dancefloor without being too heavy for urban radio support. A real grower, too. **rt**

### **WHITNEY HOUSTON:** 'Queen Of The Night' (Arista).

Megastar Houston returns to the pure house sound with this wonderful CJ Mackintosh collaboration. Houston is in as full vocal form as ever and the gospelled vocal harmonies are sweet and strong. A surprising release with no ballad MOR versions for commercial acceptability but the mixes are certainly stronger than any dance release for several weeks. **dp**

### **GOLDEN GIRLS:** 'Kinetic Remixes' (R&S promo).

Third time around for this track which began life in March 1992 as an Orbital remix of a single by The Pied Piper on Absolute 2. Now Cubic 22 beef things up with their charging remix featuring "Come on and get you some more" vocal samples. This is the one that will fill dancefloors. **ab**

### **CREATIVE FORCE:** 'It's So Good' (Centrestage).

Double pack single hot on

the heels of a previous limited edition single of the same track. Produced by prolific and increasingly popular Victor Simonelli, he mixes four versions while Dave Lee's sidekick Andrew Livingston mixes the other four. **dp**

### **JOMANDA** 'Never' (Big Beat).

This has been hanging around waiting for a release for a year so the story goes but quite why a record company should have waited to unleash this superb track is mystifying. A double pack of mixes covers all the bases with Sasha's being the standout - a long intro with the emphasis on percussion arrangements gradually builds into a real epic. **tj**

-  soul
-  trance/progressive
-  house
-  pop
-  techno
-  jazz/funk
-  swing/hip hop
-  garage
-  reggae/ragga

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# beats

The **Weatherall** success story continues; the man has just signed a worldwide writers deal with publisher MCA Music which also signed Ice T for the world outside the north US this week...Talking of Weatherall, **Tony Garcia** and **Moby** called from the US to add their contributions to last week's genius or nutter debate. "The deciding factor for me would have to be his tattoos," says Garcia. "The man definitely sports some ruling ink." Moby adds: "I don't know whether A Weatherall is a genius or a nutter but he is a hero of mine for not accepting the narrow confines that are routinely placed on musical genres"...**Keni St George**, also known as Ozo and The Mighty Biafra (pictured), almost caused a traffic standstill with the inflatable animals and globe he took to Trafalgar Square last week in aid of his Campaign Against Repulsive Murder Of Animals. The self-confessed mad dance music maker has recruited the services of **Sasha** for his next LP, out early next year...Anyone spotted that the re-released **Axis** single 'Rollin' With Rai' on Gee Street features



keni st george

# & pieces

something of a dance supergroup? **The Stereo MCs' Nick and Rob** and **Disco Evangelists' Ashley Beadle** are among the members...**Esoteric Records** is now releasing singles, the first being the Murk production 'Outta Limits' by **Mission Control**...**Simone Chapman** was set to see a dream come true this week: her hero **Alexander O'Neal** has invited her to perform her latest hit and his old hit 'Saturday Love' with him on stage in Germany...It looks like Scotland's going to get all the best raves this winter (unless you can tell us otherwise!). Edinburgh's **Pure** club is holding its first large scale event at Glasgow Barrowlands on November 6 to celebrate three years of the club. Guests include **Derrick May, Lenny Dee, Jeff Mills** and **Twitch & Brainstorm** with live sets from **Psychick Warriors Ov Gaia, State Of Flux** and **Ege Bam Yas!**...Meanwhile, in Edinburgh on October 23, **Rezerrection** returns to The Royal Highland Centre with the help of **Carl Cox, Grooverider, Ratty** and **Bass Generator**...**AND THE BEAT GOES ON!**



## ffrr - platinum on black



- |   |   |
|---|---|
| <b>NEW ORDER</b><br>world (perfecto edit)                           | <b>SOUL SOLUTION</b><br>love, peace and happiness                     |
| <b>BEAT SYSTEM</b><br>to a brighter day (a' happy day) (radio edit) | <b>HOUSE OF VIRGINISM</b><br>i'll be there for you (daya dododa daya) |
| <b>UTAH SAINTS</b><br>i want you (dj tim's funky bliss mix # 1)     | <b>LISA B</b><br>fascinated (featured radio edit)                     |
| <b>ORBITAL</b><br>lush 3-1  | <b>SAGAT</b><br>fuk dat (raw mix)                                     |
| <b>ZERO B</b><br>lock up (diss-cuss remix)                          | <b>THE GOODMEN</b><br>give it up (radio edit)                         |
| <b>JOE ROBERTS</b><br>back in my life (classic 7")                  | <b>DANNY CAMPBELL &amp; SASHA</b><br>together (united club mix)       |
| <b>X-PRESS II</b><br>london x-press (rock 2 house)                  | <b>CAPPELLA</b><br>u got to know (3am ultimate mix)                   |

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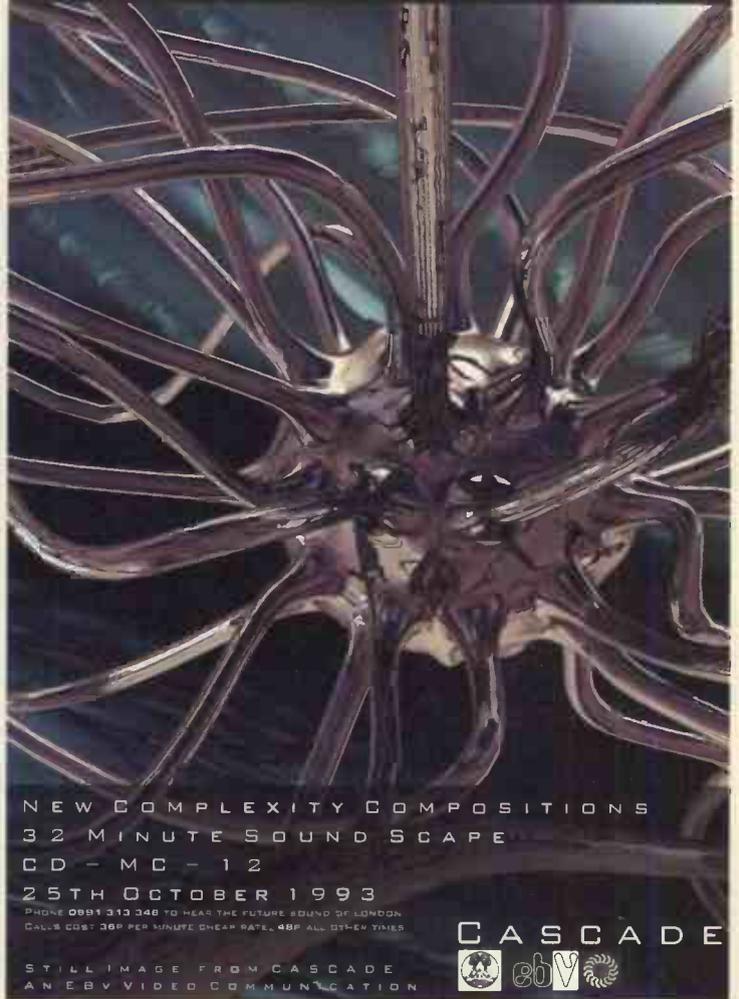
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## ...latest

8

Beechwood to  
release Salsoul  
remixes album in  
November

Big Life to  
re-release The Orb's  
'Little Fluffy Clouds'  
and Naughty By  
Nature's 'Hip Hop  
Hooray'