



music week

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music week

For Everyone in the Business of Music

30 OCTOBER 1993 £2.80

MCA fires A&R director Young

MCA has sacked A&R director Jeff Young following the label's failure to break a UK act this year.

Former Radio One FM presenter Young was told of the decision by managing director Tony Powell last week and will leave the company this Friday.

Powell says, "The A&R director, like myself, is in the front line. We have been friends for years but I have a business to run and we must find new talent."

Young, whose contract runs until early next year, will not be replaced immediately, but Powell hopes to announce a successor before Christmas. His departure comes amid rumours of A&R changes at a number of other major labels.

Young says, "MCA in the States said we must break an act this year and we haven't, so guess who got the black spot. It was no great surprise: there have been rumours going around for 10 months."

Starting his career in Phonogram's promotions department, Young switched for a four-year spell in A&R. He then moved to A&M and joined One FM where he was a presenter for more than three years. He joined MCA in early 1991.

George Michael's landmark case against Sony Music launched last week with Mark Cran, the singer's QC, taking up all five days with his opening statement. In an early hint, Michael's camp has had to extend its restraint of trade case to cover more of the singer's renegotiated contracts than first intended. Michael's second QC is expected to outline the European aspects of the case tomorrow (Tuesday), and the singer is likely to give evidence on Wednesday.



Ruling backs Tring

The Court of Appeal in Paris has upheld Tring International's claim that it was wrongly expelled from Midem in January, but has halved the damages awarded to the budget specialist.

In a ruling delivered on Friday, the court rejected the Midem Organisation's appeal against an earlier ruling by the Tribunal de Commerce that the expulsion was contrary to French law.

PRS suspends chief McLean

The Performing Right Society has suspended chief executive Tod McLean just five months after he took up the £100,000-a-year post.

The shock move, decided at a council meeting last Wednesday, comes just as PRS is emerging from the controversy over its aborted Proms computer system.

Problems with the £12m system led to the resignation of the previous chief executive Michael Freeguard in November last year. The PRS council has so far refused to release any further information to the society's members, staff or the press concerning last week's decision beyond saying McLean has been suspended "for the time being".

But senior sources suggest it is unlikely McLean, who joined in May from film distributor UIP where he

had been UK-based chief financial and operating officer since 1986, will return to his office.

The suspension, which is understood to have arisen from circumstances surrounding McLean's application for the post, has provoked renewed criticism of the PRS council.

Leasing chairman Tim Hollier, who stood unsuccessfully in the council elections in September, says he informed council chairman Wayne Bickerton of his concerns over McLean's appointment when it was first announced.

Bickerton declines to comment directly, but a spokeswoman speaking on his behalf says that Hollier's comments were solely based on rumour. Moreover, she adds that "as chairman [Bickerton] had to maintain his professional support for someone selected

through the normal authorities".

The council's surprise decision will rekindle the debate over the structure of the PRS and whether the chief executive's role should be held by an industry outsider.

It has been suggested that the function could be split between an external chairman and a chief executive officer recruited from within the industry.

The issue is certain to be discussed today (Monday) at an informal meeting of leading pop publishers.

Among those attending the meeting of the resurited "Cattienner" group will be EMI Music managing director Peter Reichardt, Warner Chappell managing director Robin Godfrey-Cass and Kondor Music MD Stuart Hornall.

Hornall says the group has been reforming partly in response to events at PRS in recent months.

THIS WEEK

6 Schlosberg to step down as Pickwick chief



10 Take That: third quarter top singles artists

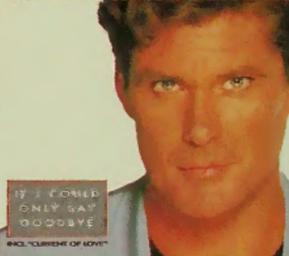
29 Scotland is focus of MMV supplement



34 Hats off to new breed of country artists



DAVID HASSELHOFF



DAVID HASSELHOFF
IF I COULD ONLY SAY GOODBYE
Incl. "Current Of Love"
The Baywatch Theme

10 MAJOR TVs ALREADY BOOKED FOR WEEK OF RELEASE
INCLUDING LIVE P.A. ON TOP OF THE POPS 20/10

OUT NEXT WEEK ON

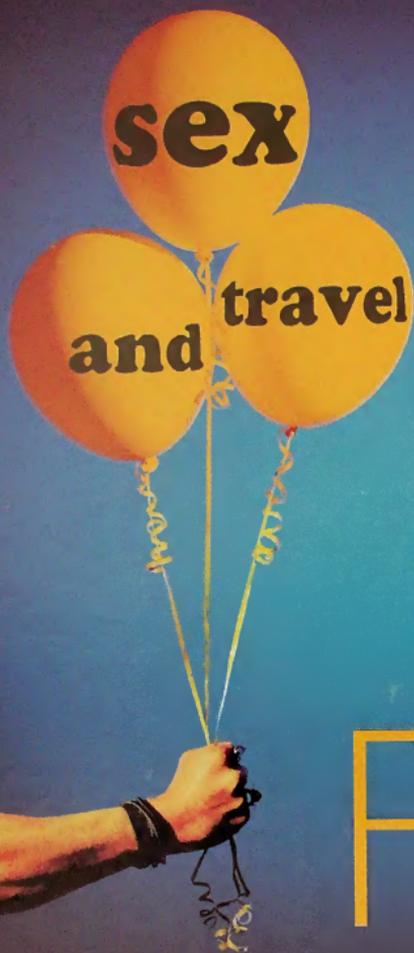
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COMMENT

'Prejudice' prompts Michael's move

George Michael never used to have a reputation for being a difficult star.

A perfectionist maybe, and an artist with a growing conviction about the direction his career should be taking, but hardly the sort of prima donna who refuses to perform if he doesn't get enough Twigs back stage. Michael is refusing to perform now, though, and all because he can't get on with Sony Music's most senior US boss.

Judging from the first week of what threatens to be a protracted, and very public, battle in the High Court, the singer's case against Sony is not rooted in the small print of his contract at all, but in his feeling that the people he has to work with don't have a clue what makes him tick.

No-one can challenge Sony's strength at marketing software, but it's shocking to discover that the company has apparently slipped up on something as fundamental as keeping its artists happy.

Despite the media's assertions, the record industry is not quivering in its boots about the result of this case; its most likely effect will be to clear up some of the grey areas of contract law.

Even if Michael wins, no-one really expects dozens of other big stars to try to jump ship.

The record companies are, however, being nicely reminded that this is a business based on personalities, not products.

And, coming in the same week that Phil Collins won the backing of the European Court Of Justice to prevent the sale of live bootleg recordings of his music in Germany, the personalities who are increasingly willing to go public to protect their rights.

If they don't feel they're being treated right, these particular tins of baked beans can bite back.

WEBBO

Singles chart in a Jam?

The first Pearl Jam single from the acclaimed second album is released today. Not exactly news is it? But the single - released only on CD and 12-inch - won't qualify for the chart because it comes with a free cassette. Ian Dickson, the product manager at Epic who came up with the idea, says radio and retail will have to make up their own minds what to do about it - without the benefit of a chart position. So far so good.

Paul Robinson at Radio One FM says the record, like any other, will be judged on its merit, and there can't be "many retailers stupid enough not to be able to judge whether they should stock it."

And Top Of The Pops? The band aren't available and there is no video!!! It sounds at this point like a campaign born of necessity.

However, in reality, with rock acts like Pearl Jam crashing into the chart and then plummeting after one week, it is an obvious move to make. The chart doesn't serve them so why should they serve it?

However good and appropriate the idea seems now, where does it lead us? Ironically, Woolworths, which has its own chart, can choose whether to include Pearl Jam or not. We are heading irresistibly towards "own" singles charts for all the big chains. (France has temporarily lost its singles chart and the hypermarkets aren't buying. Why? They don't know what to buy.)

Where does that leave the indies? They can make up their own charts can't they? Who is going to "promote" to an individual chart though? Goodbye strikeforces. The Pearl Jam campaign - as a one-off - is fine. If it becomes an epidemic, however, it will be over for the singles chart. As Paul Robinson rightly points out, the public will become horribly confused and turn off. As I've pointed out before, we need a strong singles chart now before we head off down the slippery slope.

Jon Webster's column is a personal view

NEWS

Belart boosts PolyGram slice

PolyGram's new classical budget label Belart had an instant impact on the expanding low-price sector, according to market share figures for the third quarter, writes Phil Sommerich.

Despite only launching in September, Belart's 60 titles still captured a 3.5% share for the July to September period. Naxos again led the sector, with 16.8%, but slipped from its 21% share in the previous quarter.

Belart helped PolyGram retain its leadership of the combined budget and mid-price sector with 22%, despite falling more than six points from the previous period.

PolyGram also held top position in the full-price table with 44.6%, up from 39% in the previous period but down from 48.6% year-on-year.

EMI remained in second place, dropping slightly to 17.7%.

Warner fell to 7.5% - down from 10.8% the previous period and 11.9% the year before - largely because of the fading performance of Elektra-Nonesuch's Gorecki Symphony Number Three.

Independent labels Hyperion and Chandos, with 3.8% and 3.3% respectively, continued to make inroads into the full-price market.

Decca remained the most successful classical label with nearly 14.5% of the overall market, and its TV-advertised Pavarotti album, *Tu Amo*, was the quarter's top-selling title. RCA Victor's Concerto sampler was the second biggest seller, followed by Decca/PolyGram TV's *Classic Classics*.

Schlosberg to quit top Pickwick post

Pickwick chairman Ivor Schlosberg is to leave at the end of December, almost eight years after joining and two years after the music and video group's acquisition by Carlton Communications.

Carlton will reveal the name of Schlosberg's successor - understood to be an executive currently heading another company in the same field - over the next two weeks.

Schlosberg says he gave Carlton six months notice of his decision to quit at the start of July.

He will spend up to two days a week at the company until the end of February.

While he refuses to comment on his future plans, Schlosberg is tipped to start his own company. When Carlton

bought Pickwick for £71m in March last year, his personal stake in the group was valued at more than £2m.

"Carlton understand that I have done my job. I had sold the company and done well out of it. There's no animosity - that's why I agreed to work with them and stay on until the end of the year," says Schlosberg.

Joining Pickwick as part of its management buy-in in 1986, Schlosberg has overseen a rapid expansion of the group's activities, steering it into the video sell through market and acquiring other businesses.

These include Old Gold Records, distributor Direct Home Entertainment, Danish company Elap Records and French audio group NTI.

New-look Menzies puts focus on charts

Music and video are to receive greater emphasis in a wide-ranging revamp of the John Menzies retail chain.

The Edinburgh-based company, which stocks music in half its 300 stores, is aiming to create "shops within shops" for its product groups. In the music department, the company's own singles and albums charts will become the prominent feature.

Other changes include increasing the chain's commitment to CD at the expense of cassette, introducing three-metre spoken word displays and moving sale product to the entrance of the department.

The new look, unveiled at Menzies' store in Edinburgh's Gyle Centre two weeks ago, will be introduced across the chain over the next two years. Five more stores will be refurbished before Christmas in Glasgow, Bournemouth, Havant, Stretford and Glenrothes.

See Take This Town - p32

A European distribution network has also been established.

Since 1985, the group's annual turnover has grown from £12m to around £100m.

Recently it has faced increased competition in its core budget music activities from companies such as Tring International and PolyGram, which has launched its own budget arm to handle product previously licensed to Pickwick.

Schlosberg says it is unlikely a UK managing director will be appointed following the arrival of his successor.

An MD joined from outside the company in May, but left after six weeks and the post has effectively been vacant for a year.

TV albums raise profits at Castle

Increased audio sales helped boost Castle Communications' pre-tax profits 11% to £1.6m in the year to June.

The division accounted for 70% of the company's turnover, which rose 6% to £3.4m, while video sales dipped by around 15%.

Chairman Terry Shand attributes the 17% increase in music sales to the TV campaigns for eight of its albums, and Castle's success in finding new outlets for its budget label.

Castle says its video business is experiencing a transitional period while it concentrates on producing own-label product for the multiples rather than developing catalogue sales.

The company has been working on a series of special interest programmes for WH Smith, which should show a return to the company over the next six months.



INXS's new album - Full Moon, Dirty Hearts - is to be promoted in cinemas with back-to-back screenings of promos shot for each of the album's tracks. The film, conceived by band manager Chris Murphy, will be shown in six cinemas - in London, Milton Keynes, Dudley, Warrington, Gateshead and Glasgow - on October 31, the day before the album's release. Tickets for the screenings are being offered for prizes in competitions to be run in the local media from October 25. Radio stations are offering a free trip to Boston, the winner of which will be announced by INXS vocalist Michael Hutchence (above) at the cinemas via a video link.

The following information, collected by ERA last Thursday, is based on contributions from: Discs (Sussex), Downtown Records (London), EL Music (Sheveney), HRM (Southampton), Our Price (Weston), Consider (Dorset), Dave Kinnear (London), Jazz Records (New York), Virgin (Worcester), Way Ahead (Dorset). If you would like to contribute to Frontline call Diane Lewis on 071-620 3538 ext 5504.

New Releases

After the hectic schedules of recent weeks, both the album and singles market offer few big name releases this week. That said the best new seven-inch singles of the week are from Bryan Adams, Phil Collins, Lenny and Sheen, On Drugs with the Grid and Stiver City selling strongest on 12-inch. Take that it still the week's best selling cassette and their limited edition vinyl picture disc is also selling strongly. Meanwhile The Cocteau Twins, Diana Ross, Meat Loaf, M People, The Lemonheads and Iron Maiden all continue to perform well across all formats.

Pre-release Enquiries

Albums: Kate Bush, Phil Collins, Lisa Stansfield, Queen, KD Lang, Jackson Browne, The Drk, Bryan Adams, Wet Wet Wet, INXS, Lena Fiagbe, Snop Doggy Dog, Frank Sinatra, 10,000 Maniacs, A Tribe Called Quest, Incognito.
Singles: Phil Collins, Time Frequency, Sinatra/Bono, Lovestation, Guns N' Roses, K-Klass, Na Colour, U2, Judy Cheeks, Unatton, John Lydon, Shamen.

In Store

For another week you can't escape Take That in the windows of High Street record stores; Frank Sinatra, Diana Ross, Crowded House, Pearl Jam and Phil Collins also feature alongside in-store display material by Iron Maiden, Cocteau Twins, FGTH, Beverly Craven and PJ Harvey.

Additional Formats

With only 25,500 vinyl picture discs pressed of Take That's Everything Changes, the album is by far the week's best selling specialist format.

Retail Rants

Warner Brothers would appear to be preempting the demise of vinyl, one current release having a rrp of £9.49 for vinyl and £9.99 for CD. One retailer was also upset that the MCPS had imposed import bans on certain product (Jazzy Jeff & Fresh Prince, Joe, Snop Doggy Dog) when UK releases followed several weeks behind their US counterparts. Few spotted it, but Prince's second CD single was actually released before the first!

MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Co-op TV campaign for Spin Doctors and Nanci Griffith (Anglia only).
BOOTS: Jungle Book and The Bodyguard video promotions from October 26
HMV: Autumn sale throughout October; album of the week - Frank Sinatra; single of the week - Pearl Jam; video of the week - Jungle Book; TV co-op ads for The Best Dance Album Of The Year Ever and Let's Go Disco.
JOHN MENZIES: Castle Communications promotion - three CDs/three double cassettes for £10, individually £2.99; album of the week - Frank Sinatra with window display.
OUR PRICE: Pioneer promotion - Pioneer Reference Point shop visitors receive Our Price discount vouchers.
TOWER RECORDS: "Much Ado About Video Sale" - 10% off all videos.
VIRGIN: "Singles Campaign" - three 12-inch/CDs for £5, three seven-inch/cassettes for £5 (ends October 30); exclusive badge with Alien 3 wide-screen video; Single of the week - Future Sound Of London; New store opened in The Precinct, Coventry.
WH SMITH: Virgin 1215 Classic Tracks featured artist of the week - Bruce Springsteen; album of the week - Eurythmics; singles of the week - Phil Collins/Bryan Adams; Belfast classical promotion.

City analysts predict a favourable reaction to budget specialist Tring International's planned flotation next month.

The company confirmed last week that it will place minority stakes, expected to total around 40%, with financial institutions. It also announced the appointment of Alan Wheatley, former chairman of venture capital group 3i, as chairman.

"Tring is likely to do well because music and leisure are always popular with investors, and nearly always over-subscribed," says one City observer.

Others point out that, as a budget specialist, Tring is unlikely to be affected by concern about CD pricing, or the result of the George Michael case.

Tring's financial results are also likely to make it attractive to investors. Over the last two years it has enjoyed a constant net profit margin of around 20% while in the year to March its pre-tax profits rose from £1.8m to £2.3m on turnover up 73% to £16.6m.

The company has, however, been served with several writs alleging copyright breaches by BPI members. In January it was also expelled from the Midem trade fair, only to be reinstated after taking its case to the French courts. A final verdict on the case was expected as Music Week went to press last Friday.

An independent report by UBS Research, a division of the stockbroker sponsoring the share placement, says

that Tring has had to pay out £6,000 in copyright damages to date.

Tring finance director Philip Keane says he hopes the flotation and Wheatley's appointment will improve the company's credibility within the music industry. "We will issue a pathfinder prospectus in November and we are already talking to institutions with our sponsors UBS Limited. The whole flotation should be finalised by the end of the year," he says.

Tring was formed in 1990 by Mark Frey, Philip Robinson and Paul Levinson. Ten years previously Frey and Robinson founded Object Enterprises, the budget company which later became Music Collection International.



Virgin is celebrating the 25th anniversary of Charisma Records with the release of a lavish commemorative four-CD box set on November 1. The Famous Charisma Box - The History Of Charisma Records 1968-1985 features tracks by artists such as Lindisfarne, Hawkwind, Genesis, Clifford T Ward and Julian Lennon. Each CD sleeve carries a lively illustration of the late Charisma founder Tony Stratton Smith in a succession of beaiffic poses by Paul Slater (see picture). The box set includes a glossy 48-page booklet with contributions from Peter Gabriel and Lindisfarne singer Alan Hull and follows the 18-track sampler The Charisma Poser released last Monday.

Classical launch backs composers

Former Collins Classics manager Alan Booth is launching a label which he says will reflect the classical sector's increasing emphasis on repertoire rather than star performers, writes Phil Sommerich.

Two months after leaving Collins, Booth has set up United Recordings, which launches this week with five full-price titles. "Whereas I spent six years with Collins developing an artist-led label I feel the market has now changed to become repertoire-led,

particularly in terms of contemporary music," he says.

As a result United is to sign an in-house composer whose work will be recorded by an newly-formed ensemble. It will also develop young performers.

Overall the label plans to concentrate on three areas: early music, contemporary works and series. In February it will launch The Edge Project, a series of contemporary music CD singles and the first 15 titles in its Pulse budget series.

Majors eye new CD-I opportunity

UK record companies are considering moving into interactive technology with the help of a system that converts standard video releases into the CD-I format at a fraction of the usual cost.

OmniMedia, a multimedia consultancy working in partnership with Philips, has already unveiled a system to EMI and BMG and plans to make presentations to Sony, Warners and PolyGram.

Although no record company has so far signed up for the system, OmniMedia expects to bring out its first 12 titles by January 31. The system offers the sound quality and functions of CD while interactive options will enable users to access information such as news and artist biographies.

OmniMedia is offering to pay production and packaging costs, which average around £11,000 per title, in return for the video rights and a share of the royalties to minimise the risk for record companies. The discs, which are playable on a CD-I deck, are expected to sell for between £15.99 and £19.95.

David Hughes, vice president of communications and external affairs at EMI, confirms the company is "very interested" in OmniMedia's proposals, while David Pullan, executive assistant to BMG chairman John Preston, says BMG will get involved with CD-I "as specific opportunities arise".

Smash Hits party to feature new talent

Smash Hits will offer fledgling pop acts the chance to share the bill with established stars when it takes its Poll Winners Party on tour for the first time in December.

At least three new bands will be invited to join the line-up alongside well known artists such as M People, E17, Worlds Apart and Utah Saints.

Smash Hits editor Mike Soutar says the newcomers will be selected from Birmingham, Sheffield and Glasgow, the three cities hosting the tour, and will either have just signed a record deal or be on the verge of signing one.

Promoted by Allied Entertainment and Smash Hits, the tour kicks off at the Birmingham NEC on December 1 and leads up to the Smash Hits 1993 awards ceremony at Wembley Arena on December 5.

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CUTS 14

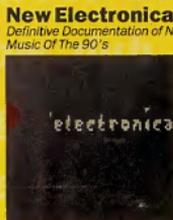


CLASSIC 80's GROOVE Volume 1.
CUTS 18

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New Releases

OUT SOON...



NEW ELECTRONICA Volume 1. AMERICAN & EUROPEAN TECHNOLOGICAL INNOVATIONS
ELEC 1



FLORENCE - DOMINE'S
ELEC 2



NEW ELECTRONICA Volume 2. CHRONOLOGICAL HARMONIZATIONS
ELEC 3

New Electronica

Definitive Documentation of New Directions in Electronic Music Of The 90's

OUT SOON...

Salsoul

Tributes To The Most Influential And Pioneering Dance Label Of All Time



CLASSIC SALSOUL Volume 1.
CUTS 10



FIRST CHOICE - DR. LOVE. One of 8 Kingfisher albums from the Salsoul Mastercuts series.
3,2 SALSAR 7 + CD SALSAR 7 + CS SALSAR 7



TABASKO! The Salsoul Remix Project
SALSAR 2

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OUT SOON...

Streethype

10 New Artists From The Streets Of Urban UK

OUT NOW...



JUST THE WAY
JEV 1



XAVIER - PEACE AND FIRE.
Taken from the Streethype album
1,2 REV 2 + CD JEV 2



DARKMAN - WHAT'S NOT YOURS.
Taken from the Streethype album
1,2 JEV 3 + CD JEV 3

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BMG reclaims title

If PolyGram was feeling smug at the way it reclaimed the singles distribution crown from BMG in the last quarter, the Dutch-owned distributor has encountered the perfect put-down.

Just three months after being ousted from the top spot by an assertive 31.9% PolyGram share, BMG is back on top — this time with 25.4%, its biggest-ever chunk of the UK singles market.

The company had high-profile success with Take That — the quarter's most successful singles artists thanks largely to their 200,000-selling *Pray* — but it was a swathe of big-selling crossover tracks from dance artists including Bitty McLean, Jazzy Jeff & The Fresh Prince, SWV, Haddaway and M People which gave it the edge.

PolyGram, with 20.6%, had its smallest share since the distributors' rankings were first compiled in 1988, despite handling two of the quarter's Top 10 sellers, Gabrielle's *Dreams* and Chaka Demus & Pliers' *Tease Me*. It does, however, retain its position as leading singles company, albeit with a reduced 18.7% share.

New recruits to the companies Top 10 are Pulse 8 thanks to the Urban Cookie Collective, Zomba due to Jazzy Jeff & Fresh Prince and, making its debut courtesy of Bitty McLean, the Brilliant Recording Co.

Among labels it was a bumper quarter for Sony, with Epic and Columbia finishing in first and second place respectively.

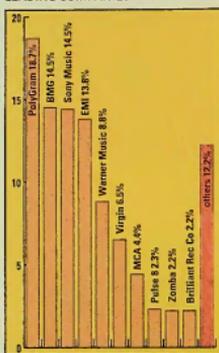
The quarter's best-selling single was Culture Beat's *Mr Vain*, enabling Epic to more than double its year-on-year share to take the top spot. Billy Joel's *The River Of Dreams*, meanwhile, helped take Columbia to 6.1%, its highest share for 18 months and more than double its performance in the last quarter.

Elsewhere in the labels league there was another strong performance from Parlophone, more than doubling its share year-on-year with its Freddie Mercury smash, and MCA which takes 3.2% slice with hits from Dannii Minogue, Kim Wilde and Out 3.

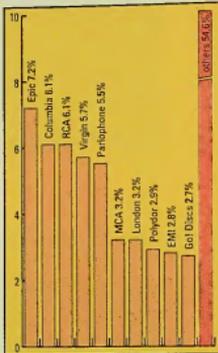
The enduring appeal of Gabrielle's *Dreams* — among the top sellers for the second quarter in a row — helped Go! Discs to retain its place among the top 10 labels, and with an improved 2.7% share.

SINGLES: QUARTERLY SNAPSHOT

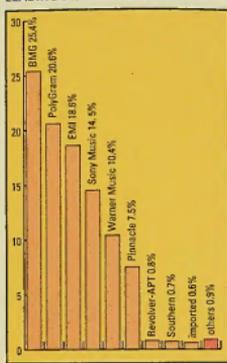
LEADING COMPANIES



LEADING LABELS

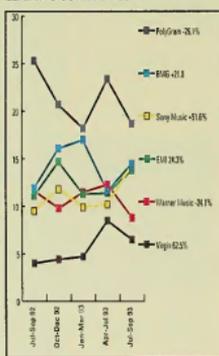


LEADING DISTRIBUTORS

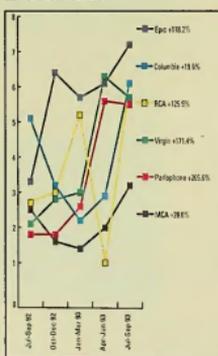


SINGLES: 12 MONTH TREND

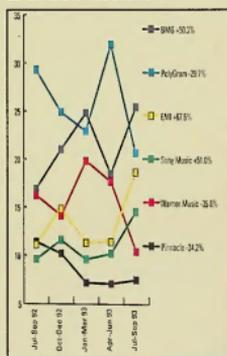
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



SINGLES CHART PERFORMANCE

ARTISTS

- 1 Take That
- 2 Culture Beat
- 3 Freddie Mercury
- 4 Chaka Demus & Pliers
- 5 4 Non Blondes
- 6 Urban Cookie Collective
- 7 Bitty McLean
- 8 Billy Joel
- 9 Haddaway
- 10 UB40

PRODUCERS

- 1 Fenslau
- 2 Jervier/Jervier/Wales
- 3 Mack/Mercury
- 4 Tickle
- 5 Chapter
- 6 McLean
- 7 Korchmar/Nicolo
- 8 Fermie
- 9 Dunbar/Shakespeare
- 10 Mr Less

TOP 10 SINGLES

- 1 MR VAIN Culture Beat (Epic)
- 2 PRAY Take That (RCA)
- 3 LIVING ON MY OWN Freddie Mercury (Parlophone)
- 4 WHAT'S UP? 4 Non Blondes (Interscope)
- 5 THE KEY: THE SECRET Urban Cookie Collective (Pulse 8)
- 6 IT KEEPS RAINING IN MY TEARS Bitty McLean (Brilliant Recording Co)
- 7 THE RIVER OF DREAMS Billy Joel (Columbia)
- 8 DREAMS Gabrielle (Go! Beat)
- 9 TEASE ME Chaka D. & Pliers (Mango)
- 10 BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince (Jive)

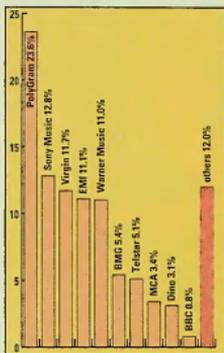


Take That: top singles artists

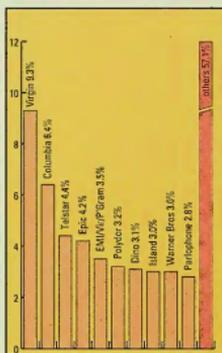
le as Virgin soars

ALBUMS: QUARTERLY SNAPSHOT

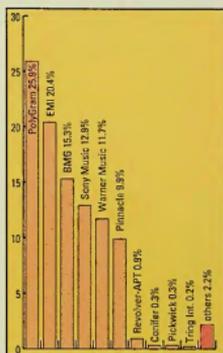
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



Columbia's track record may make it the Gary Kasparov of UK albums labels, but even a 6.4% share wasn't enough to stop the Sony marquee, with the consistency of the chess grand master, from being toppled by Virgin in the third quarter of 1993.

The EMI-owned label's 9.3% chunk of the market is its highest ever – and the biggest achieved by any albums label for eight years.

Virgin has a broad range of albums to thank for its success, headed by the quarter's top compilation, *The Best Dance Album In The World... Ever*, UB40's *Promises And Lies* and Meat Loaf's *Bat Out Of Hell II*.

Among the distribution front-runners, EMI benefited from the addition of Virgin product in August to show the greatest improvement. It took second place with more than a fifth of the total market, its highest albums distribution share since the end of 1991.

The independent Pinnacle retains its strong position in sixth place, with nearly 10% of the market, while in 10th place, budget specialist Tring doubles its share year-on-year to take 0.2% of the market.

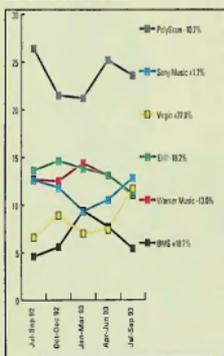
The redoubtable PolyGram, meanwhile, retains its position as leading albums company and distributor, although its shares in both categories were down. PolyGram also handled the quarter's best-selling artist album, U2's *Zooropa*. Zooropa's success contributed to Island's 3% label share, more than double the 1.4% it held during the same period last year.

The compilation specialists again performed strongly in the third quarter, Telstar and Dino both recording year-on-year improvements in the label and company leagues. Telstar became the third biggest albums label with 4.4% of the market, with Dino four places behind recording a 3.1% share. Dino took the same share among companies, up 153.3% year-on-year, while Telstar took 5.1%, up 56%.

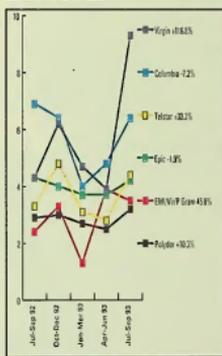
© CIN 1993. Compiled by Era from statistics supplied by Gallup based on a weekly sample of singles sales and full-price and mid-price albums sales through 1,000 outlets in the UK from July to September 1993 inclusive. Minimum prices for LP and cassette albums £2.50, for CDs £4.

ALBUMS: 12 MONTH TREND

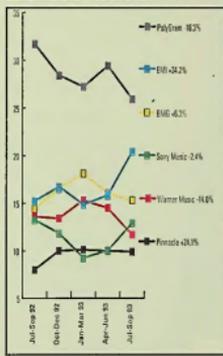
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



ALBUMS CHART PERFORMANCE

ARTISTS

- U2
- UB40
- Meat Loaf
- REM
- Spin Doctors
- Prince
- Bon Jovi
- Billy Joel
- Michael Ball
- Jamiroquai

PRODUCERS

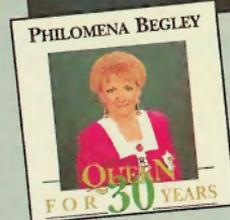
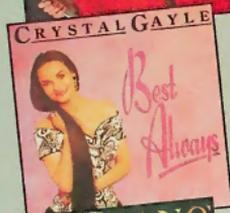
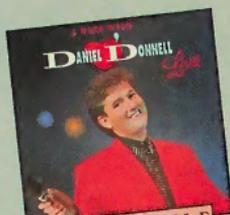
- Flood/The Edge/Eno
- UB40
- Steinman
- Spin Doctors/Denenberg/La Rocka
- Litt/REM
- JK/Nielsen/Smith
- Tickle
- Kortchmar/Joel
- Smith
- Padgham/Sting

TOP 10 COMPILATIONS

- THE BEST DANCE ALBUM IN THE WORLD...EVER! (Virgin)
- NOW THAT'S WHAT I CALL MUSIC! 25 (EMI/Virgin/PolyGram)
- HITS 93 VOL 3 (Telstar)
- 100% DANCE HITS (Telstar)
- THE BODYGUARD (OST) (Arista)
- ORIGINALS (Columbia)
- RAGGA HEAT RAGGA BEAT (Telstar)
- ENERGY NUSH PRESENTS DANCE HITS 93 [SECOND DIMENSION] (Dino)
- 100% DANCE HITS VOL 2 (Telstar)
- DANCE ADRENALIN (Telstar)

TOP 10 ARTIST ALBUMS

- ZOOROPA U2 (Island)
- PROMISES AND LIES UB40 (Dep Int)
- BAT OUT OF HELL II Meat Loaf (Virgin)
- POCKET FULL OF KRYPTONITE Spin Doctors (Epic)
- AUTOMATIC FOR THE PEOPLE REM (Warner Bros)
- EMERGENCY ON PLANET EARTH Jamiroquai (Sony Soho Square)
- BIGGER, BETTER, FASTER, MORE 4 Non Blondes (Intercope)
- RIVER OF DREAMS Billy Joel (Columbia)
- ALWAYS Michael Ball (Polydor)
- TEN SUMMONER'S TALENS Sting (A&M)

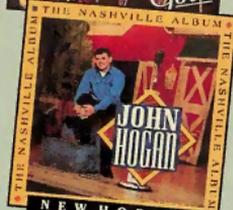


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- PHILOMENA BEGLEY RITZ RCD 522 / RITZ RC 522
- DOMINIC KIRWAN RITZ CD 0071 / RITZ LC 0071
- MARY DUFF RITZ CD 0066 / RITZ LC 0066
- JOHN HOGAN RITZ RCD 531 / RITZ RC 531
- SARAH JORY RITZ CD 0067 / RITZ LC 0067
- CHARLEY PRIDE RITZ CD 0064 / RITZ LC 0064
- BOXCAR WILLIE RITZ RCD 536 / RITZ RC 536

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A·D·F·O·C·U·S

Kate Bush's the Red Shoes, released on November 1 by EMI, will be advertised in the music and national press as part of a campaign which will also promote her new single, Moments of Pleasure - due out on November 15 - and her entire back catalogue. From next week there will be a nationwide poster campaign and in-store and window displays with all multiples including HMV, which is playing the album in its shops from today. TV advertising is planned from November 22. **Energy Rush Safe Six**, Dino's latest 20-track dance compilation, will be nationally advertised on ITV for three weeks from next Monday. Ads on BBC's *B and The Big Breakfast* will be supported by radio slots on Kiss FM, Atlantic 252 and Piccadilly and a poster campaign in key cities. In-store, the album will be promoted by 250 independents.

Greatest Hits Of Dance 1993, Telstar's compilation of Top 10 hits, will be released next Monday and promoted with a four-week nationwide TV campaign. Further regional TV ads will follow in the run-up to Christmas.

Trilok Gurtu's Crazy Saints, out now through GMP, will be advertised in *The Wire*, *Time Out*, *The Royal Festival Hall* magazine, *The Independent* and *The Guardian*. The campaign, which also includes leaflets, posters and ads on Jazz FM, will promote the album and Gurtu's UK tour dates which start on November 11.

INXS's Fall Moon, Dirty Hearts, released next week through Fontana, will be backed by a nationwide billboard and British Rail poster campaign running until the New Year. There will be screenings of the album's visuals in selected cinemas on Halloween. In-store, the album will be displayed by all multiples and key independent retailers.

It Must Be Love, The Hit Label's 30-track compilation of classic love songs, will be advertised on national television in conjunction with Woolworths for one week from its release next Monday.



With more than 3m copies of Michael Crawford's first three albums sold worldwide, Telstar is anticipating huge demand for his fourth offering - *A Touch Of Music In The Night* - out next Monday. Alongside Telstar's heavyweight TV and press drive, Crawford is helping to promote the release with TV appearances before heading off to the US to turn on the Christmas lights at the White House with President Clinton.

Record label: Telstar
Media agency/executive: Zenith/Steve King
Product manager: Bernadette Williams

TV: From November 8 advertising will run on TV and Channel Four in most regions. **Radio:** Co-ops ads begin next week on Classic FM in conjunction with WH Smith. There will also be ads on Cyda, Forth and Melody FM.

Press: Ads will run in the *Radio Times*, the national press and women's magazines. **In-store:** Album of the week with Menzies and WH Smith. In-store displays with Boots, Sam Goody and Tower Piccadilly, plus posters in selected independents. It also features in Boots, WH Smiths, Menzies and Woolworths Christmas catalogues. **Target audience:** Mass market with the emphasis on female buyers.

Andy's and Menzies will support the album in-store. **Christy Moore's King Cup**, out today, will be the focus of an Equator campaign which includes press advertising in *The Independent*, *Guardian*, *Times*, *Sunday Times*, *Independent On Sunday*, *Q*, *Irish Post*, *NME* and *Melody Maker*. The album, which is an Our Price recommended release, will feature in HMV's Christmas catalogue and there will be displays with HMV, Virgin and Menzies. A poster campaign advertising his current UK tour will also promote the release.

Tom Petty And The Heartbreakers' Greatest Hits, released next Monday on MCA, will be advertised for one week on Channel Four in conjunction with HMV before a national TV roll-out. Press ads will appear in *Q*, *Vox*, *Independent* on Sunday and *Daily Mail*. In-store displays will run with most of the multiples including HMV, Andy's and Virgin while Woolworths is featuring window displays. **Chris Rea's Espresso Logic**, released on Monday by East West, will be nationally TV advertised for two weeks backed by ads in the

music and national press including *Q*, *Mags*, the *Sunday Times* and *Independent*. In-store material and window displays will also feature in the multiple stores and various independent retailers.

Return Of The Gladiators, PolyGram TV's second compilation of rock tracks from the television series, will be TV advertised in the Yorkshire and Tyne Tees ITV regions for one week from next Monday. There will also be in-store displays with the multiples and selected independent retailers.

Take That's Live At Wembley video is being supported by RCA with a press campaign in national newspapers in conjunction with Woolworths and HMV, a mail-out to the group's fan base and in-store promotion.

Sixties Back, Dino's compilation of 40 classic tracks from artists including The Beatles, Lulu and Jeff Beck, will be re-promoted from next Monday with a TV advertising campaign which will run for one week in the Yorkshire, Tyne Tees, Granada, HTV, STV, Grampian, Meridian, Anglia and Border ITV regions. This will be followed by two weeks of national television advertising on ITV and Channel Four. In-store displays will run with 250 independent retailers.

Velvet Underground's Live MCMXCIII, released on Monday through WEA, will be press advertised in the *NME*, *Guardian*, *Mags*, *Sunday Times* and *Independent*. **Charlie Watts' Warm And Tender**, released on Monday through Music For Nations, will be supported by press advertising in *Q* and *Mags*.

Don Williams' Best Friends, released next Monday through Telstar, will be nationally TV advertised on ITV for two weeks, followed by a regional television campaign which will run until Christmas. Radio advertising is also planned to start next Monday on Capital Gold and Radio Forth in Scotland.

Compiled by Sue Sillito: 071-278 0547

EX-POS-URE AIRING THIS WEEK



PICK OF THE WEEK

All That Ever Mattered, Sunday October 31, Radio 1FM: 7-8pm. Scotland's musical heritage comes under the spotlight in this four-part series produced by BBC Scotland and presented by Mark Goodier. It's all here, from Lulu (pictured) and Alex Harvey to the Bay City Rollers and Simple Minds.

MONDAY OCTOBER 25

- D Energy** featuring The Shamen, Soul II Soul, Jomanda and Dina Carroll, BBC2: 9-9.40pm
- Freaky Realistic**, Radio Five: 10.10-midnight
- The Beat with Verve**, **The Boo Radleys**, **Instanella**, **Neel's Atomic Dustbin** and **Natalie Merchant**, ITV: 12.30-1.30am (regions vary)

TUESDAY OCTOBER 26

- What's That Noise** featuring The Shamen, BBC1: 4.35-5pm
- The Hypnotic World Of Paul McKenna** featuring Right Said Fred, ITV: 8.30-9pm
- Earshot with Carol Laula** and **Said Florence**, Radio Five: 10.10-midnight

WEDNESDAY OCTOBER 27

- Dance Energy** featuring Shara Nelson and Jomanda, Radio 1FM: 9-9.30pm

THURSDAY OCTOBER 28

- Pebble Mill** featuring Mary Chapin Carpenter, BBC1: 12.15-12.55pm
- Raw Soup** featuring Juliet Roberts, Madder Rose and Hustlers HC, ITV (Carlton): 11.40pm-12.40am

FRIDAY OCTOBER 29

- Record Breakers** featuring Gabrielle, BBC1: 4.35-5pm
- Clive Anderson Talks Back** featuring Sheena Easton, Channel Four: 10.30-11.10pm
- Eurotrash** featuring Boy George dueting with accordionist Yvette Horner, Channel Four: 11.10-11.45pm
- 1XT** featuring Itz, Pooka and The Drum Club, LWT: 3-3.45am

SATURDAY OCTOBER 30

- Capital FM Coca-Cola Concert Connection** featuring Elton John and the Neville Brothers, Capital FM: 7-8pm (ILR regions vary)

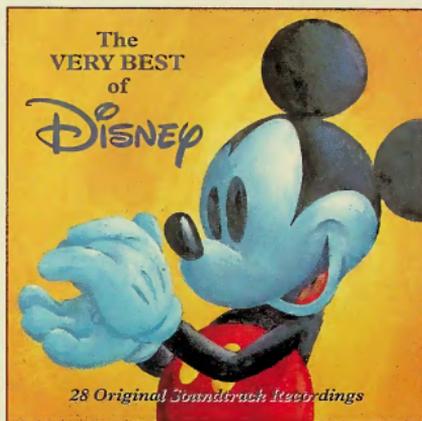
SUNDAY OCTOBER 31

- The O Zone** features The Shamen and Juliet Roberts, BBC1: 11.45am-12pm

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
2 UNLIMITED	Maximum Overdrive	Sharon McPhlemey for PWL	David Betheridge	Cathy Hood for Partizan Films	November 8	A Wacky Races style chase with rivals on skateboards and pogo sticks.
THE BREEDERS	Divine Hammer	Electra Records/the band	Spoke Jones and Kim Gordon	Steve Reiss for Satellite	October 25	A mix of flying nuts and heavy duty hammers.
THE CHRISTIANS	Perfect Moment	Pinko for Island	Mike Brady	James Haworth for Decent Exposure	November 15	Black and white mood clip of the band in a methodist concert hall.
INCognito	Given It Up	Tom Bird for Talkin Loud	Blake Bedford	Edwina Barthold for Big Chief Productions	November 8	A party vibe in a wine bar.
JAMES	Laid	Tom Bird for Fontana	Zanna	Deirdre Allen for M-Ocean	November 1	Men in dresses redefine gender roles.
SOUL II SOUL	Wish	Carole Burton-Fairbrother for Virgin	Marcus Adams	Benji Howell for Hammer Films	October 25	A dramatic set around the elements of fire and water.
TERENCE TRENT D'ARBY	Let Her Down Easy	Steve Hodges for Columbia	Marcus Nispel	Anouk Frankel for Portfolio	November 8	Black and white narrative clip filmed in Los Angeles.
THE WILD HEARTS	TV Tan	Maggie Maloney for East West	Nick Burgess-Jones/Ron	William Green for Spicercom	November 8	A surreal vision featuring a giant animated couch potato.
THE WONDER STUFF	Full Of Life	Cynthia Lole for Polydor	Simon Smith	Hovvie Nicor for Far Out Film Company	November 15	Spanish locators, a host of locats and palm trees.

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CLASSICAL

VARIOUS: Karaoke Broadway, Czech Symphony Orchestra/Landor (Pickwick CD/MC DPCD/DCIMPC 1066). This and Karaoke Gilbert & Sullivan (DPCD/DCIMPC 1067) repeat the winning formula of last year's Karaoke Opera, offering the chance to hear stage evergreens sung by artists such as Susan McCulloch and Fiona Kimm, the second disc being the orchestra-only singalong one. It is being advertised on Carlton, Classic FM and in the national press. **★★★**

JULIA MIGENES: Vienna. Various. Lalo Schifrin (Erato/Warner CD/MC 4509 92875-2/4). Erato debuts its new signing, soprano Julia Migenes, with a big profile-raising campaign which includes features in women's magazines, *Hello!*, the national press, and Radio Four's Women's Hour. Her album of operetta arias and waltzes, conducted by Lalo Schifrin, is also being advertised on Classic FM and in the national press. **★★★**

VARIOUS: The Great Violin Concertos (EMI 0777 67851 2 7). To rival the recent spate of "twofers" EMI releases 12 three-CD boxes each at the price of one full-price disc. With composer or genre themes such as this violin concerto offering, they represent strong bargain buys in the classical beginners' Christmas market. **★★★**

BRITTEN: War Requiem. NDP Symphony Orchestra/Gardiner (Deutsche Grammophon GH2). There are already strong performances of this work in the catalogue, so DG is backing its contender with national displays, music press ads, a strong album cover and an international cast conducted by the charismatic John Eliot Gardiner. A video version follows in November. **★★**

PICK OF THE WEEK

VARIOUS: The Essential Choral Classics. Atlanta Symphony Orchestra and Chorus/Robert Shaw (Comifer ECHO CD/MC 1). An album of 17 choral favourites licensed from audiophile label Telarc gets a £30,000 campaign including Classic FM and national press ads, co-ops with regional dealers in the provincial press, music press ads, extensive PoS material and T-shirts echoing the "heaven and hell" cover illustration. **★★★★**

Phil Sommerich

REISSUES: FULL-PRICE

THE PLASMATICS: New Hope For The Wretched (Repertoire RCP 4394). The Plasmatics' twin attractions were a blue mohicaned guitarist (male) in a tutu and stripper Wendy O Williams who wore masking tape on her nipples. They made an unholy row, their only Still album being exhumed here along with some live tracks that served as singles flips. This kind of stuff has a kitsch nostalgic appeal for some. **★★**

QUICKSILVER

MESSENGER SERVICE: The Ultimate Journey (See For Miles SEEDC 61). Essentially a "best of" package by the psychedelic rockers who later veered towards country rock, this 12 tracker does its best to evoke the spirit of late Sixties San Francisco with some impressive improvisations, not always as disciplined as might be hoped. Nevertheless, it's a fine introduction to the band who were actually at their best live. **★★★**

PLASTIC PENNY:

Two Sides Of A Penny (Repertoire RCP 4368). Larry Page's Page One label's output is one of the most difficult to come by on CD, so this overdue re-release is to be welcomed. Plastic Penny's finest three minutes (and only hit) came via the fine ballad Everything I Am, number six in 1968, on which they were



Migenes: big campaign backs the newly-signed soprano

fronted by Brian Keith, a distinctive gritty-voiced singer who was also to lead The Congregation into the chart. One hit wonders they may have been, but there's a period charm to their string-driven pop candyfloss. **★★★**

PAUL BRADY WITH JOHN

KAVANAGH: The Green Crow Caws (See For Miles SEEDC 376). One of the giants of Irish literature Sean O'Casey is probably best known to UK pop fans for being namechecked among a slew of Kevin Rowland's Irish

heroes on Dexy's single Dance Stance. This album, first released in 1980, comprises both straightforward readings of O'Casey's poems and prose and warbled versions of them sympathetically scored in folksy Gaelic style by Paul Brady. The result is a thought-provoking and absorbing. **★★★**

THE HEARTBEATS:

The Best Of The Heartbeats (Sequel NEMCD 643). Fine Fifties R&B/rock pop primarily penned by the group's lead singer James "Shree" Shepperd, this steep corner

srenades hold up very well despite the passing of the years and are augmented by the inclusion of tracks by Shappard's later group, the Limelites. Intensely melodic and beautifully sung. **★★**

VARIOUS: The West End Story Volume 2 (Musidisc 110692). The French-owned Musidisc continues to tip its hat at the output of West End, a label which exemplified New York's dance/disco output a decade ago. The eight tracks here, all in extended versions, include Barbara Mason's 1983 hit Another Man, Dana Gardner's classic Work That Body and Mahogany's classy Ride On The Rhythm. Part of a five volume series which will form a 40-song tribute to West End. **★★**

PICK OF THE WEEK

VARIOUS: Prelude - Deep Grooves (Sequel NEDCD 263). The Prelude label, which was distributed here by CBS, was one of the most influential and successful of the independent labels to flourish in the post-disco era of the late Seventies/early Eighties. This long overdue retrospective gathers together the long deleted 12-inch versions of a dozen hits from the label, from the jazzy Cecil Out The Groove (Bobby Thurston) to the sophisticatedly smacking You'll Never Know by the aptly named Hi Glass. With huge radio support (40 ads on London's Kiss FM alone) it looks like a winner. **★★★★**

Alan Jones

MAINSTREAM - SINGLES

TOM PETTY & THE HEARTBREAKERS:

Something In The Air (MCA MCSTD 1945). This pleasant re-make of the Thunderclap Newman chart-topper is neither as distinctive as the original nor Petty's own normal output. It's sufficiently charming and familiar to win a place in the chart nevertheless, though probably not the Top 40. **★★★**

MR. BIG: Wild World (East West AZ310CD). The Cat Stevens song previously charted by Jimmy Cliff and Maxi Priest is now rendered in the low key intimate rock ballad style recently deployed by the likes of Metallica, Extreme and Little Angels. Mr. Big carry it off very well and can expect a modest hit. **★★**

PAUL WELTER: The Weaver EP (Go Discs GODCD 107). One of the weaker tracks from Welter's excellent Wildwood album. The Weaver gets the starring role on an EP that includes a trio of previously unreleased tracks - these will be its saving grace, dragging the faithful



The Time Frequency: no-holds-barred stormer

into record shops. But the limited appeal of the title track means this EP won't equal the recent performances of the splendid Sunflower and Wildwood singles. **★★★**

UNATON: Dreaming (MCA MCSTD

1942). This band proved their mettle with Higher & Higher and, though this

is a fair song with some excellent Roger S mixes, it is a little disjointed and disappointing by comparison. Unlikely to be big. **★★**

KIM WILDE: In My Life (MCA KIMCD

19). A good poem by West End can't disguise the slender nature of this confection, which Kim penned with

brother Ricki. It's Kim, so it will chart. **★★**

THE TIME FREQUENCY: Real Love '93

(Internal Affairs KGBD 011). This Scottish band, whose records consistently chart on the strength of massive sales north of the border, return with a newly remixed version of Real Love, a no-holds-barred Italo house-cum-Hi-NRG stormer not unlike Blue Pearl's Naked In The Rain. It will probably arouse more interest in the rest of the UK than hitherto, and will result in their first Top 20 hit, or another very narrow miss. **★★★**

PICK OF THE WEEK

CULTURE BEAT: Got To Get It (Epic 6557212). "Got to get it out of my head" they sing, and you'll be thinking the same when you hear this surefire hit follow-up to the chart-topping Mr. Vain. Throbbing Hi-NRG, though with a light vocal touch, and a typical Snap-style rap all come together to create an instant and likeable smash. **★★★★**

Alan Jones

VIDEO GAMES

F1: Mega Drive (Domark through Sega ref. no. the £49.99). No motor racing simulation is ever going to win a prize for originality, but with this one Domark has gone for broke, picking up a licence which allows it to recreate the entire Formula One circus within a single cartridge. The development team has come up with a slick and polished offering which is as playable as it is technically impressive. Marketing will include a nationwide in-store challenge where prospective buyers can compete to win numerous prizes. **★★★**

INTERNATIONAL TENNIS TOUR: Super Nintendo (Loricels through Bandai BD19005 £49.99). Loricels' sports sim may not enjoy the benefits of a timely release, but it is a well-executed affair, especially in two-player mode. On the down side, it has been available for some time on import, and the majority of reviews have been short of ecstatic. Not exactly a double fault, but no ace either. **★★**

SONIC CD: Sega Mega CD (Sega 4407 £44.99). The spiky blue hedgehog is back,



Jurassic Park: ripe for the Christmas market

for this, his third outing and Mega CD debut. While this will not be greeted by either the same level of hype or expectancy as last year's Sonic 2, it will probably achieve a similar level of ubiquity among the Sega CD machine's user base as that best seller did on the Mega Drive, Game Gear and Master System. Essentially the game is nothing new, just more of the same platform-pounding action speeded up with some "3D" levels and a crackling digital soundtrack. Most Mega CD owners will no doubt already own both previous

Sonic releases, but the "must have" nature of all of this little character's efforts and the general dearth of quality Mega CD software will doubtless combine to prompt them to complete the set. **★★★**

STREET FIGHTER II - SPECIAL CHAMPIONSHIP EDITION: Mega Drive (Capcom through Sega 1090 £59.99). While this is essentially no advance on the Super Nintendo version of SFII, it does have very little opposition in the beat 'em up stakes, and a reputation

which is second to none. On any other week this would have been an automatic choice for the Pick Of The Week spot, however, on any other week it would only have to compete with... **★★★**

PICK OF THE WEEK

JURASSIC PARK: Super Nintendo (Ocean ref. no. the £54.99). Spielberg's cinematic blockbuster finally arrives on the Super Nintendo. While it may be too late to cash in on the initial wave of JP hysteria, the fact that the film is still in the UK Top 10 is a good indicator as to its long-term viability as a brand. Games based on movies have developed a very bad reputation over the years, but early reports in the consumer press indicate that this is unlikely to suffer the same fate. Not as current as it might have been in July, but perfectly placed to clean up in the Christmas market. **★★★★**

Ciaran Brennan

DANCE

GOLDEN GIRLS: Kinetic Remixes (R&S R593007). This is the third release for this track which began life more than a year ago as an Orbital remix of a single by The Pied Piper on the UK indie Absolute 2. It attracted more attention when it was later remixed and re-released on R&S. This latest incarnation features a tougher remix by Cubic 22, which makes the most of the excellent mesmerising synth

theme, while David Morley provides a haunting mix. **★★★**

URBAN COOKIE COLLECTIVE: Feels Like Heaven (Pulse 5 12LOSE55). The follow-up to The Key The Secret unsurprisingly sticks to pretty much the same infectious upbeat house formula. It should not have much trouble following its predecessor into the Top 40, although it may not reach the same dizzy heights. **★★★**

GURU: No Time To Play (Cooltempo COOL282). Hot on the heels of Trust Me comes another excellent single featuring a mellow rap from Gang Starr's Guru, this time complemented by catchy vocals from DC Lee and cool guitar touches from Ronny Jordan. CJ Mackintosh is responsible for neat remixes. As an added bonus the single includes Gang Starr's excellent Jazz Thing. **★★★★**

LEFTFIELD/LYDON: Open Up (Hard Hands

HANDSO09). This surprise collaboration between John Lydon and Leftfield is understandably been getting plenty of media coverage. The end result actually lives up to the hype, with Lydon's revitalised ranting carried along by a thumping trance production. It is certain to be a big success story, as it could cross over to the tiny Hard Hands label plays its cards right. **★★★★**

ORIGINAL ROCKERS:

Rockers To Dream (Different Drummer LP/PC001). This Brum-based duo have built up a cult following with an impressive string of boomy singles, most notably their excellent Push Push. Now they are releasing a whole album's worth of their dubbed up and blissed out reggae-influenced house music. With the current interest in dub, this can be expected to sell pretty well. **★★**

PICK OF THE WEEK

JUDY CHEEKS: So In Love (The Real Deal) (Positiva 12TIV6). This track is the result of a highly successful transatlantic collaboration: produced and mixed by some of the UK's finest, the state-side penned song is superbly sung by the former Salsoul artist, Frankie Fornetti's original mix is a classic garage production, while Sasha provides an epic experimental variation and West End provide a disco-infused crowd pleaser. Already huge in the clubs, this is bound to be a strong seller. **★★★★**

Andy Bevers

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

MAINSTREAM - ALBUMS

GLORIA ESTEFAN: The Christmas Album (Epic 4748602). Following hot on the heels of her Spanish language album, Gloria will again disappoint fans of her more regular output with this selection of seasonal favourites. Her vocals are warm and intimate on the mainly traditional titles here but the arrangements, both vocal and instrumental, are extremely low key and where lush orchestrations might have helped, she is often supported by synth recreations. An appealing idea that doesn't quite work, although the faithful will flock. **★★**

FRANK SINATRA: Duets (Capitol COEST 2218). Of Blue Eyes is back, with his first newly recorded album in a decade, and while he is in fine voice for a man of his years (77), it seems foolish to revisit standards he originally recorded at his vocal peak, especially as he has chosen to do so with the cream of contemporary vocal talent. While he occasionally sounds a little strained, his partners sing rings around him, particularly



Barbarela: seasonal faves

Barbara Streisand, Luther Vandross and Aretha Franklin. Even Tony Bennett, who is only 10 years younger, gets the better of him on New York, New York. Though Frank's fans will rue the decline of his voice, sales will be high, not least because completist collectors of his partners work will boost demand. **★★★★**

ORIGINAL SOUNDTRACK: Dirty Weekend (Columbia 4748082). This multi-artist compilation of tracks from the new Michael Winner movie concentrates primarily on the more commercial tracks of indie-style bands signed to Sony, offering a painless introduction to the delights of

Bedazzled, The Darling Buds, Senseless Things, Slow Genea Floyd and the like, while also offering proven hits by Dead Or Alive and Rozalla and new cuts from Jay Acton (Backs Fire) and Carol Decker, the former T'Pau vocalist. **★★★**

VARIOUS: The Tchaikovsky Experience (EMI CD/EMT 91). The latest album in EMI's highly successful Classic Experience range, which has already sold over 3.5m copies. A 20-track collection of fine orchestras under the direction of Previn, Matl, and Kurtz, to name but three, reprising The Waltz Of The Flowers, Romeo And Juliet, The Dance Of The Sugar Plum Fairy and other well-loved pieces that have great appeal beyond the usual classical fraternity. Likely to be a popular stocking filler this Christmas. **★★★**

VARIOUS: Now Dance - The Best Of '93 (EMI/Virgin/PolyGram CD/NO 10). Thirty-eight of the year's proven floorfillers handily assembled in a

double package in time for the party season. The usual high profile, high spend campaign will pay the usual high dividends. **★★★**

PICK OF THE WEEK

TOUGHER THAN TOUGH - THE STORY OF JAMAICAN MUSIC (Mango IBCX 1). A marvellous 95-track, four-CD compilation celebrates the music of Jamaica via ska, rock steady, dub, dancehall and other forms of reggae. Starring with the Felles Brothers' original recording of Oh Carolina and ending with Shaggy's chart-topping version of the same song, it revisits the controversial Wet Dream, Millie's My Boy Lollipop, Bob Marley's No Woman No Cry, Desmond Dekker's Rastafries and numerous other milestones of the genre. Minutely researched and wrapped in an informative 66-page book, it mimics the similarly titled Bob Marley set. While it won't sell nearly as many as that, it is certainly a superb package. **★★★★**

Alan Jones

TOP**THE OFFICIAL WMA music week CHART****OCT****40****30**
1993

SINGLES

1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	MEAT LOAF 7	VIRGIN
02	U GOT 2 LET THE MUSIC PLEASE FORGIVE ME	7 CAPELLA BRYAN ADAMS	INTERNAL A&M
03	DON'T BE A STRANGER	10 DINA CARROLL	A&M
05	BOOM! SHAKE THE ROOM	3 JAZZY JEFF & FRESH PRINCE	JIVE
06	STAY	4 ETERNAL	EMI
07	BOTH SIDES OF THE STORY	PHIL COLLINS	VIRGIN
08	RELIGHT MY FIRE	2 TAKE THAT FEAT LULU	RCA
09	GIVE IT UP	27 THE GOODMEN	FRESH FRUIT/FREEDOM
10	ONE LOVE	8 THE PRODIGY	XL RECORDINGS
11			5 MCA

pearl jam 

THE STUNNING NEW BARCODE



Out now on 12" and CD
Barcode includes 'go', 'alone' and 'elderly woman behind the counter in a small town'.

One track-Cassette, 'animal boy'

21	TEXAS COWBOYS	THE GRID	DECONSTRUCTION/MCA
22	THIS GARDEN LEVELLERS		CHINA
23	PEACH PRINCE		PAISLEY PARK 14
24	GOING NOWHERE	GABRIELLE	GO.BEAT 17
25	THE GIFT	INXS	MERCURY 11
26	FOR WHAT IT'S WORTH	OUR 3	MCA 26
27	SHAMROCKS & SHENAMIGANS/WHO'S THE MAN	HOUSE OF PAIN	RUFFNESS/XL 23
28	MR. VAIN	CULTURE BEAT	ERIC 16
29	TURN ON, TUNE IN, COP OUT	FREAK POWER	4TH+8'WAY 36
30	GO WEST	PET SHOP BOYS	PARLOPHONE 19
31	HERE WE GO	STAKKA BO	POLYDOR 28
32	ALL ABOUT SOUL	BILLY IDOL	COLUMBIA 35

TOP THE OFFICIAL music week CHART OCT



Club:
The Mamba Inn, Fridays and Saturdays at The Loughborough Hotel, Loughborough Road, London SW9. 10-2am.



Capacity/PA special features:
350/6K/candles, joss sticks, two dancefloors.

Door policy:
Go early. "Our queues are legendary." - Gerry Lyseight, co-promoter.

Music policy:
Latin, African, jazz, rap, reggae, funk, bhangra.

DJs:
Residents - Gerry Lyseight, Max Reinhardt, Rita Ray. Guests include Gilles Peterson, Patrick Forge and Roy The Roach.

Spinning:
DMF 'Sibariology'; The Goodman 'Give It Up'; Eshara 'Bochke'; Soq 'Sir Dukh Do'; Hustlers HC 'Let The Hustlers Play'.

DJ's view:
"It's important to get Asian music played outside Asian-run clubs. The crowd is open to music not played in other clubs." - DJ Ritu.

Promotions view:
"You're guaranteed a top night." - Gavin Wright, 4th & B'way. Ticket price: 54.

the new rock & roll

A new breed of guitar-based techno bands is giving credence to claims that techno is the new rock and roll. As more and more clubs start techno nights, the genre itself is broadening its styles. The Shamen have brought techno to a mainstream audience while acts such as Orbital and Sven Vath have given it credible club angles. Now a host of acts are

Headluck were set to sign to an indie techno label while Too Pure this week releases the debut album from ambient techno crew Saaleel. Kevin and Ross of Ornamus say their sound is the result of a group of rock musicians deciding to sample techno clubs. "People used to call it faceless techno ballads but now personalities are emerging and the music is influencing

other styles," says Kevin. Ross adds, "Techno is the new rock and roll." One of the protagonists of this latest movement is Mike Edwards of Jesus Jones (pictured), who next week plays a more techno-based gig at London's Marquee. He says techno is already having more of an impact on music generally than other forms such as punk. "Techno has overrun the mainstream to a greater extent



than punk did. TV shows around the world use techno as intro themes or incidental music," says Edwards.

just the beese-neeze

Former Island Records plugger Darcs Beese has returned to the company - but this time as A&R manager for 4th & B'way. He joins A&R director Julian Palmer as the dance label enters a new chapter in its history with a number of new acts.

Beese (23) joins Island after just a month at Top Records and was previously at Big Life, where he signed Charlotte and worked on Naughty By Nature, De La Soul and JTA projects.

The 4th & B'way roster, which includes Stereo MCs and Mica Paris, has now recruited Freak Power, Bomb The Boss, Act Of Faith and Massive's Tricky. "Darcs is one of the brightest, most intuitive A&R men around," says Palmer.

London dance station Choice FM is going underground in its campaign to attract



more listeners. Having previously relied on word of mouth promotion, it has now recruited a marketing company to produce some eye-catching posters. And eye-catching is certainly the word in this example (left) is anything to go by. The station, which began in 1990, is using the poster campaign as part of a relaunch for Choice 96.9 FM which currently has a 12% reach in the London area.

soul on screen

British soul music is getting an hour-long TV tribute next month courtesy of Channel Four and that soulful smoothie Lenny Henry.

New Soul Nation celebrates the past 15 years of UK soul with a variety of interviews, clips and live performances. The latter includes live sets by Omar, Nu Colours, Mica Paris and Max Beesley, all filmed at the Vox club in Brighton, London. The Young Disciples and Omar also contribute exclusive recordings for the show, on which comedian Henry adds vocals. Interview subjects include Loose Ends, Jazzie B, Massive, Norman Jay and Junior Giscombe. New Soul Nation is on Channel Four at 11pm on November 12.

say what?

will techno have as big an influence as punk?

- **Charlie Hall - The Dram Club**
"There are similarities between punk and techno, however I think techno will have a greater cultural effect than punk ever did. Punk was the end of a movement, techno is the beginning of a movement."
- **Casper Pound - Rising High Records**
"Techno has already had a huge influence on music today and it will go on to be much

- more influential than punk ever was. Punk stood for everything that was negative, techno stands for everything positive."
- **Dave Clarke - Magnetic North Records**
"Yes, for two reasons: one, because punk was more about image and character than music, with politics being its main reason for existence, and live, punk music couldn't evolve because it wasn't inter-linked to technology like real techno is, so therefore punk died and real techno never will."

- **Lee Grainger - Fat Cat Records shop**
"It will be as influential but not on a commercial basis. Like punk it has its commercial side but purist techno is never in fashion. The cultural effect of 1968 was like the punk ethic, it promoted individuality and originality. Techno is definitely here to stay."
- **Jon Howard - Serious Business techno DJ agency**
"Music is a series of progressions. However, whereas punk was seen as aggressive and nihilistic,

- techno is about positive energy, love, peace and unity."
- **Christian McKinley - Oscars club Clacton Pier**
"Techno has brought back memories more of the Sixties than the Seventies with the large party feel of the big raves - techno's equivalent to Woodstock. 1988 saw a re-emergence on a popular level and Graham and Euro techno is really hot. Punk was more interested in shocking the public, but techno kids just want to go somewhere secluded and dance all night."



THE GRID TEXAS COWBOYS IS OUT NEXT WEEK ON DECONSTRUCTION AND THERE WILL BE A SHOWDOWN NEAR YOU SOON...

OCTOBER: 9TH MANCHESTER ACADEMY, 22ND CARDIFF UNIVERSITY, 23RD BATH HUB CLUB, 29TH LONDON BAGLEYS WAREHOUSE, 30TH LIVERPOOL UNIVERSITY, NOVEMBER: 13TH LULU UNIVERSITY, 12TH EDINBURGH NAPIER COLLEGE, 13TH DUNDEE UNIVERSITY, 14TH GLASGOW ARTS SCHOOL.

rm namecheck editor: steve redmond @ deputy editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: riona robertson

2

1 FOCUS

MEAT	7	CARPE	MEU	02	03	04	05	06	07	08	09	10	11
				02	03	04	05	06	07	08	09	10	11
				02	03	04	05	06	07	08	09	10	11

ONE THE TUE

Shop:
Urban Rhythm Records, 9
Empire Arcade, Leeds
(150 sq ft).



Specialist areas:

Mostly 12-inch. Acid, jazz, funk, soul, house, swingbeat, garage, rave, techno, hardcore, piano, breakbeats, rap and hip hop. Top labels include Cleveland, Stress, Mumbo Jumbo, UMM, Junior Boy's Own. Merchandise includes own logo DJ bags, own and Obsession DJ tapes and US T-shirts and sweat shirts. Starting UK mail-order service. Runs own label, URR, and recording studio.

Owner's view:

"We sell a lot of UK house, US garage, Euro, UK and US swing and soul—and loads of rap and hip hop. Breakbeats and techno are still popular. Progressive still sells but not as much as it did. Lots of London DJs come up here playing techno and upfront house—a lot of Latino-flavoured stuff, which is becoming more popular." — Paul Edmede.

Distributor's view:

"Safe set of guys. I've known Paul a long time, he's well into hip hop. A lot of trade followed him when they set up the shop a year ago. He buys a lot of deep garage." — Lee (L Double) Waxworks.
DJ's view:
"Any records I buy here I'm definitely going to play. There's no pressure to buy—they allow me to come behind and look for what I want and to use the desks." — Rob Tisseria (The Ark).

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts



- 2 NEW
- 3 (7)
- 4 (10)
- 5 NEW
- 6 NEW
- 7 NEW
- 8 (6)
- 9 NEW
- 10 NEW
- 11 (16)
- 12 NEW
- 13 NEW
- 14 NEW
- 15 NEW
- 16 NEW
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

LONG TRAIN RUNNING Doobie Brothers

Warner Bros

2	NEW	BIG TIME SENSUALITY Bjork Another club hit for Bjork with mixes from Fluka	One Little Indian
3	(7)	QUEEN OF THE NIGHT Whitney Houston	Aristo
4	(10)	LET ME SHOW YOU K-Klass	deconstruction
5	NEW	MAKE THIS LOVE RIGHT Ramanthony Super sexy garage with new mixes of 'Now You Want Me' included	Azuli
6	NEW	NOTHING BETTER Colourblind NY style grooves from Tammy Musto	Ore
7	NEW	SEIZE THE DAY PKW Borrowing heavily from the <i>Good Men</i> but a stonking track nevertheless	PWL
8	(6)	IT'S MY TIME Jeanie Tracy	3 Beat
9	NEW	GIVIN' IT UP Incognito Bright UK garage track	Talkin Loud
10	NEW	CELEBRATE Miro Pumping UK trance	Effective
11	(16)	FREE UP THE LAND Son of God	Chemical
12	NEW	NO MATTER WHAT U DO The Flavour Catchy funky house track with borrowed lyrics	Baha
13	NEW	THAT'S WHAT I THINK Cyndi Lauper With mixes from Tommy Muslo and Junior Vasquez	Sony
14	NEW	TIP OF THE ICEBERG GTO Varied four tracker of GTO's unique techno style	React
15	NEW	DUBIOUS KETTLE Channel UK house with a big throbbling bassline	Loud & Proud
16	NEW	UN ALTRON MONDO Bosscutt Superb Euro trance	Save The Vinyl
17	NEW	ORBITALITY Some Other People With a remix from Fabio Paraz	Infinite Mass
18	NEW	THUNDERDOME Messiah Big and bold Euro techno	WEA
19	NEW	STRUTT YOUR FUNKY STUFF Jango High energy house that samples the Frankie disco classic	Strategy
20	NEW	REACH Freely Realistic With mixes from Boomshanka	Realism

COOL CUTS a guide to the most essential new club tunes as featured on 100 "essential selections", with party long, broadcast every Friday between 8.30 and 10pm. Compiled by 40 feedback and data collected from leading DJs and the following stores: City Sounds/Tiny/Jazz/Block market (Leeds), eastern blue/underground (Manchester), 23rd precinct (Glasgow), 9 beat (Liverpool), wrap (Sheffield), hpa (Newcastle).

OCTOBER 25TH

D-TEK

DROP THE ROCK E.P.

ON THE MIX

D-TEK & SOUND STRUCTURE

INFORMATION

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|-----|------|------|------|-------|------|------|------|------|--------|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| MON | PLAY | BLUR | SHE | CRACK | LIFE | HARD | SO N | WHY | TINA |
| 5 | 12 | 6 | 9 | 15 | 18 | 24 | 21 | 28 | CHRIS |
| M | PE | CHAK | HADD | LISA | TONK | JULY | 25 | RELA | FRANKY |
| PE | | 6 | 9 | 15 | 18 | 24 | 21 | 28 | 25 |
| | | | | | | | | | LENA |

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TOP THE OFFICIAL ^{MA}music week CHART OCT



britain's neatest beats till



1
11
93

compiled by alan jones from a sample of over 500 dj returns

chart

compiled by alan jones from a sample of over 500 dj returns

1 SO IN LOVE (THE REAL DEAL)/FRANKIE FONCETTI/SASHAWEST END/THE COMMISSION MIXES

Judy Cheeks

Positive doublepack

- 2 FREE LOVE (DAVID MORALES/DANNY D MIXES) Juliet Roberts
- 3 THE PROGRAM (MIXES) David Morales & The Bad Yard Club
- 4 POWER N: Colours
- 5 LET ME SHOW YOU (KUB MIX)/PHARMACY DUBBY 2, 3 (SABRES OF PARADISE MIX) K-Klass
- 6 DROP THE ROCK EP: DROP THE ROCK (SOUND STRUCTURE MIX)/ORIGINAL MIX/DOOT BREATHE/CHINKARUNK D-Tek
- 7 ASI (AM Sound Of One)
- 8 LEMON (MORALES MIXES) UZ
- 9 FEEL LIKE MAKING LOVE Pauline Henry
- 10 OPEN UP (VOCAL/DUB) Lefffield & Lydon
- 11 THE BACK STAB EP: MORNING/AFTERNOON/NIGHT Direct2 Disc
- 12 NUSH 2 (MIXES) Mash
- 13 NEVER Jambanz
- 14 LONG TRAIN RUNNIN' (SURE IS PURE 12"/MIX/VPULL GUITAR MIX)/DONE ON A SHOESTRING MIX/The Double Brothers
- 15 WISH (ORIGINAL MIX)/LUMI MIX/KEEP ON MOVIN' (MARA & FLUXY MIX)/BACK TO LIFE (SPBM MIX)/VOCAL DUB (Soul) Soul
- 16 NOTHING BETTER (MIXES) Colourblind
- 17 I'LL BE THERE FOR YOU (DUA DODD DOP)/MIXES/Houses Of Virginia
- 18 S.O.S. EP: COMIN' ON (MIXES)/MAKE IT MINE/POSSIBLE WORLDS The Shamen
- 19 NO TIME TO PLAY (C.L.MACKINTOSH) Guru featuring D.C. Lee
- 20 BROTHERS AND SISTERS 2 Funky 2
- 21 SANCTUARY OF LOVE The Source
- 22 FEELS LIKE HEAVEN (GLAMOUR/KAWADJALE MIXES) Urban People Collective
- 23 BACK TO LOVE (12" MIX) Verlogio
- 24 REACH (MIXES) Freshly Baked
- 25 QUEEN OF THE NIGHT (CJ MACKINTOSH MIXES) Whitney Houston

- 46 NEED TO NEED YOU (STEVE PROCTOR MIXES) Baby June
- 47 MY LOVE IS GUARANTEED Sybil
- 48 CARELESS WHISPER (12" PUP UP MIX)/KINGZ' CULT (MIX) Sarah Washington
- 49 TURN ON THE IN COP OUT (MIXES) Fred Power
- 50 DO YOU KNOW WHAT I MEAN (MIXES) Fright Tones #1
- 51 BODY BABY Global Groove
- 52 SHOOT WAY Out West
- 53 SHOW ME (MIXES) Lindy Layton
- 54 YOU SHOULD BE DANCING (BEN LIEBRAND 'DECADEUCE MIXES) The Bee Gees
- 55 MIRACLES Max Factory
- 56 LIBERTY AND JUSTICE FOR ALL Air 1 Tabor
- 57 VOILA VOILA Raachi Taha
- 58 GET A LITTLE FREAKY WITH ME EXTENDED/REARY CLUB VERSION/Aaron Hall
- 59 FOR WHAT YOU DREAM OF... Bedrock feat. NYC
- 60 ROPE New Atlantic
- 61 AN ACCIDENT IN PARADISE (ORIGINAL/LENNY DEE & JOHN SELWAY/SPICELAB/WILLIAM GRETT & SPOONY REMIXES) Sven Vah
- 62 PIECE BY PIECE (ABSOLUTE MIX) Kenny Thomas
- 63 REAL LOVE '93 (12" MIX) The Time Frequency (TTF)
- 64 IT'S A FUNKY GROOVE (PT 1 + ZIFUNKY GROOVE (PT 3) (FINGERS PROJECT REMIX) (PT 4) (R MUSIC REMIX) Funky Disco + New Groove
- 65 BREAKAWAY (LA CAMORRA/HARDING & CURWOOD/CULVE FARRINGTON/WB UBFO REMIXES) Kim Appabry
- 66 LET THIS FEELING (SERIOUS ROPE/CAPELLA MIXES) Simone Angel
- 67 REVOLUTION MAN (SOULPOWER MIX)/HOUSE DUBS (DU EPX MIX) Sting A&M doublepack
- 68 CARNIVAL (ARE YOU WILLING TO TESTIFY) Lomrock
- 69 HOW ABOUT US (MIXES)/THIS TIME BABY (MIXES) Lulu
- 70 DREAMING ELEVATION (MIX) Union
- 71 PARTY ROCKIN' (BANGIN' MIX)/BUZZIN' MIX (CRACKIN' MIX) D.O.P.
- 72 VANILLA BE YOUR LOVER Fulgido
- 73 FEEL IT (MIXES) Chud 9
- 74 REACH OUT YOUR LOVE Ade
- 75 FREE UP THE LAND (MIXES) Son Of God
- 76 LOVE, RESPECT & HAPPINESS (IDENTITY MIXES)/(OUR TRIBE MIXES) Shyla
- 77 MAMMALIA (Monumental)
- 78 HAWAII BEACH AGAIN (BEETLE MIX) Rhythm Of Union

- 01 MEAT
- 02 UG
- 03 PLEA BRYA
- 04 DON 10 DINA
- 05 BOO 3 JAZZ
- 06 STAY 4 ETRR
- 07 BOTI PHIL C
- 08 RELIK 2 TAKE
- 09 GIVE 27 THE C
- 10 ONE 8 TIVE
- 11 MIDN 5

11	MOV	5	M PE
12	PLAY	12	BL/RF
13	SHE	6	CHAK
14	LIFE	9	HADD
15	SO N	15	LISA C
16	WHY	15	TINA
17	TOM	18	THE C
18	JULI	24	CHRIS
19	RELA	13	FRANP
20	GOTT	26	LENA

24	WEAR	(MIXES) Frankie	Real Estate
25	QUEEN	OF THE NIGHT (CD/RACKINTOSH MIXES)	Whitney Houston
26	SAY	WHAT! (LONDON UNDERGROUND MIX) X-Press 2	Junior Boy's Own
27	TEXAS	COWBOY The Grid	deconstruction
28	WHEN	MIDNIGHT SIGNS PM Dawn	Gez Street
29	BEST	OF MY LOVE (MIXES) Lovestation	Fresh
30	GOTTA	GET IT RIGHT (PAUL GOTTEL MIXES) Lena	Flagbe
31	GOT	TO GET IT (RAW DUB MIX/CLUB MIX) Culture	Beast
32	ANOTHER	THING (PROBATOR BATES MIX) M.C. Sar	and The Real McCoy
33	I'M	US'Y (STEVE PUGHOR BATTER DANCE MIX) Illustrations	By
34	RUNAWAY	LOVE (EXTENDED VERSION/WHAT IS LOVE?) (CLUB REMIX/RIP HOP LOVER)	Survival/Alisa
35	BEATNKS	ON THE ROAD MIX) The Delcimo	Alco
36	DO	YOU FEEL ME (IZOOM MIXES) NY's Finest	Victor
37	FIRE	OF LOVE (MIXES) Jungle High with Blue Pearl	Frutrice
38	BUMPED	(DAVE LEE & ANDREW 'DOC' LIVINGSTONE MIXES) Right Said Fred (RSP)	Logic Light
39	U	GOT 2 LET THE MUSIC (MIXES) Coppella	Tug
40	RELENTLESS	UP-FORER LEADER IN LOVE/MY HEAD IS SPINNING/WE GAVE FROM OUTER SPACE/ONE THING TO DO ANOTHER/THE MAN WHO HAS EVERYTHING	Internal Dance
41	Pat	Shog Boys	Paradigme triplepack coloured vinyl promo
42	THE	PLANET OF LOVE (RED JERRY MIXES) The Carl Cox Concept	Perfecto
43	THE	QUESTION (MIXES) Seven Grand Housing Authority	Olympic
44	SOUND	SYSTEM (MIXES) Drum Club	WEA
45	THUNDERDOME	Messiah	Madhouse (doublepack)
46	BETTER	LATE THAN NEVER (MIXES) LaSalle	Butterfly/Big Life

77	REAR	ENDS AGAIN (BEETLE MIX) Rhythm Of Life	Union
78	THE	MESSAGE The Funky Bunch	Progress
79	PASSION	Pleasant Woman	Southern Fried
80	FRIEND	NOT A LOVER (MIXES) Stepmade	Mission
81	BREAKDOWN	(MIXES) One Dove	Boy's Own
82	THE	REAL THING Tony B. Bart	Cleveland City Blues
83	SELFISH	(THAT POP MAN) THE JUNIOR STYLE DUB) The Other Two	Crumbate Co.
84	ALL	MY CHILDREN WORTH (MIXES) J.C. Dot	AnXious
85	FOR	WHAT IT'S WORTH (SOULS/BOUQUILLI DAGOIS REMIXES) Out 3	MICA
86	GOIN'	UP (PUP'S REMIXES) Incognito	Talkin Loud doublepack
87	GOIN'	UP (GUEZ UP VERSION) Onyx	Columbia
88	THROW	VA GUNZ (LP VERSION) Onyx	Columbia
89	HOLDING	WITH RAL (BLACK SUNSHINE MIXES) Axis	Media
90	ROLLING	WITH RAL (BLACK SUNSHINE MIXES) Axis	Gezzone
91	GIVE	IT UP (MIXES) The Godfather	Fresh Fruit/directoire
92	SO	NATURAL Lisa Stimpert	Arista
93	THE	FRANCES POTTERS/SCRATCH N SNIFF Vinyl Bler	Hand Hands
94	SWEET	LULLABY (MIXES) Deep Forest	Olympic
95	ROCK	YOUR BODY Bottom Dollar	Columbia
96	AGROVIN	Bizarro Inc.	Vinyl Solution
97	LOVESICK	The Night Trains	Acid Jazz
98	VOLUME	4/6: GIVE IT ALL TO ME/FEELING OF LOVE/GET YOURSELF TOGETHER	Stress
99	DUSKY	SAPPHRO EP Carleen Anderson	Gez Street
100	MORE	AND MORE Captain Hollywood	Pulse 8

101	THE	MESSAGE The Funky Bunch	Union
102	PASSION	Pleasant Woman	Progress
103	FRIEND	NOT A LOVER (MIXES) Stepmade	Southern Fried
104	BREAKDOWN	(MIXES) One Dove	Mission
105	THE	REAL THING Tony B. Bart	Boy's Own
106	SELFISH	(THAT POP MAN) THE JUNIOR STYLE DUB) The Other Two	Cleveland City Blues
107	ALL	MY CHILDREN WORTH (MIXES) J.C. Dot	Crumbate Co.
108	FOR	WHAT IT'S WORTH (SOULS/BOUQUILLI DAGOIS REMIXES) Out 3	AnXious
109	GOIN'	UP (PUP'S REMIXES) Incognito	MICA
110	GOIN'	UP (GUEZ UP VERSION) Onyx	Talkin Loud doublepack
111	THROW	VA GUNZ (LP VERSION) Onyx	Columbia
112	HOLDING	WITH RAL (BLACK SUNSHINE MIXES) Axis	Media
113	ROLLING	WITH RAL (BLACK SUNSHINE MIXES) Axis	Gezzone
114	GIVE	IT UP (MIXES) The Godfather	Fresh Fruit/directoire
115	SO	NATURAL Lisa Stimpert	Arista
116	THE	FRANCES POTTERS/SCRATCH N SNIFF Vinyl Bler	Hand Hands
117	SWEET	LULLABY (MIXES) Deep Forest	Olympic
118	ROCK	YOUR BODY Bottom Dollar	Columbia
119	AGROVIN	Bizarro Inc.	Vinyl Solution
120	LOVESICK	The Night Trains	Acid Jazz

THE DEBUT ALBUM

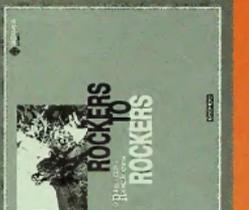
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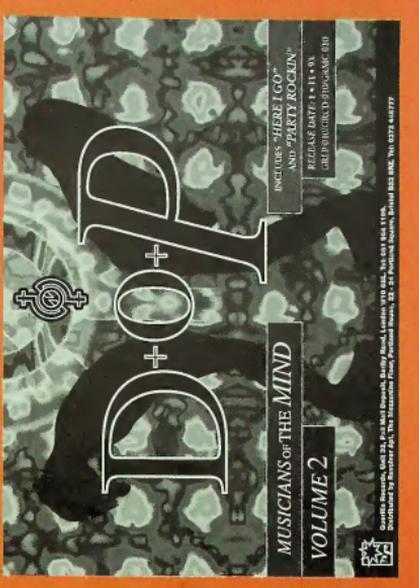
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beats

Norman Cook's new band **Freak Power** had fun and games shooting the video for their current hit 'Turn On, Tune In, Cop Out' on Brighton beach. Singer **Ashley Slater** didn't go down too well with the live monkey perched on him for most of the shoot. At one stage, the little ape relieved himself on his bald head. Meanwhile, the funky duo are planning a cover of Talking



Heads' 'Once In A Lifetime' for their debut album out next year... **Omar** has been spotted in a London studio with legendary artist and producer **Leon Ware** working on a new album that features collaborations with **Lamont Dozier**, **Stevie Wonder**, **The London Posse** and **David Franks**... **Dirty Cash** man **Stevie V** has also been working in the capital on a new album that features **Ruby Turner**, **Thelma Houston**, **Gwen Guthrie** and **Snap's** **Beverley Brown**, among others... A new club, **The Beatrat**, has risen from the ashes of the **Dance Factory** in Nottingham, which went into receivership in the summer. Former **Dance Factory** manager **Andy Bentley** bought the club back from the receivers... **Plink Plank's** first compilation album is planned for February. Look out for a **Megalon** doublepack soon... US compilations currently attracting interest include 'Futurhythms' on **The Medicine Label**,

& pieces

featuring **Leffield**, **Sven Vath**, **The Prodigy** and a new **Moby** track. **Moonshine Music** in California offers a series of compilations including 'Speed Limit 140 BPM Plus Two' and 'Warehouse America'... **Quite Sane**, **Capitol Radio's** jazz funk'n' young band of the year, appear at **London's Subterrania** on November 3... **Dave Angel** releases his first single on his own **Rotation Records** label on November 15. It's called the 'Royal Techno EP'. **Sven Vath** makes a rare appearance at **The Zap Club** in Brighton on Monday (1)... **Mearnville**, **London's Ministry Of Sound** has lined up **Todd Terry** and **CJ Macintosh** for its Halloween bash on October 30 and **The Drum Club**, featuring **Darren Emerson**, **Fabio Parra** and **Charlie Hall**, head off to **Clacton Pier** the same night... **Unity** at **Global** in **Whitley** has a strong line-up for November with **Jim 'Shahr' Ryan** (6), **Dean Thatcher** (13), **David Holmes** (20) and **Kevin Andrews** (27)... There's something spooky going on in **London**. **Apollo 440** are recording their debut album in the lower of a haunted church... **Scotland's 23rd Precinct** launches its fourth label this month. **Marimba**... Prepare for another essential **Mastercuts** next month... 'Classic Eighties Grooves' features **Loose Ends** and **Change**, among others... **AND THE BEAT GOES ON!**



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Mr. Loverman, Don't Test Me
Stop Spreading Rumours, Looking Out For No 1
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IMPORT
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I Feel It (mixes)

by cloud nine.

From their groundbreaking ACID JAZZ album **Millsianism**
out 25th October
jazz 89/cd • distributed by evolver / apt
catch cloud 9 live throughout November

TOP 4

...latest
Fonzie secures Scottish Exhibition Centre for November 27 charity rave. The Big Bang...
Pete Rock is remixing new Onyx tracks...

1	2	3	4	5	6	7	8	9	10
MEGA	UG	PLEA	DON	BOO	STAN	ETERN	RELI	GIVE	ONE
7	7	BRVA	10	3	4	4	2	27	8
CAPP	new	PLEA	DON	JAZZ	ETERN	PHIL	TAKE	ONE	THE
7	3	BRVA	10	3	4	4	2	27	8
7	3	BRVA	10	3	4	4	2	27	8

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5 MOVIES ON CD

11	5	Moving On Up M People	DECONSTRUCTION
12	12	Play Dead Blork And David Arnold	ISLAND
13	6	She Don't Let Nobody Chaka Demus & Pliers	MANGO
14	9	Life Haddaway	LOGIC/ARISTA
15	15	So Natural Lisa Stansfield	ARISTA
16	16	Why Must We Wait Until Tonight Tina Turner	PARLOPHONE
17	18	Tongue Tied The Cat	EMI
18	24	Julia Chris Rea	MAGNET
19	13	Relax Frankie Goes To Hollywood	ZIT
20	25	Gotta Get It Right Lena Fiagbe	MOTHER

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TOP 20 Breakers

1	STAY FOREVER JOEY LAWRENCE	EMI
02	NEW POLICY ONE Minko	Travis Music
03	SHOW ME Somebody's Baby	EMI
04	SOMEbody's BABY Don't Play With Me	EMI
05	DON'T PLAY WITH ME Something In The Air	EMI
06	SOMETHING IN THE AIR Chronologie Part IV (remixes)	EMI
07	CHRONOLOGIE PART IV (remixes) The Heavy Double Day EP	EMI
08	THE HEAVY DOUBLE DAY EP Love Infamy	EMI
09	LOVE INFAMY Saturday's Not What It Used To Be	EMI
10	SATURDAY'S NOT WHAT IT USED TO BE Holding On	EMI
11	HOLDING ON Wasn't Wild Thing	EMI
12	WASN'T WILD THING Love May You Run (Live)	EMI
13	LOVE MAY YOU RUN (LIVE) Game The Sunshine	EMI
14	GAME THE SUNSHINE Heart And Soul	EMI
15	HEART AND SOUL Tears Wound (Love)	EMI
16	TEARS WOUND (LOVE) Gonna Home	EMI
17	GONNA HOME The Way We Are	EMI
18	THE WAY WE ARE Greetings From Shitville	EMI
19	GREETINGS FROM SHITVILLE The Way We Are	EMI
20	THE WAY WE ARE Greetings From Shitville	EMI

33	CRYIN' Aerosmith	GEFFEN
34	BUMPED Right Said Fred	Tue
35	RIGHT HERE SWV	RCA
36	CHAIN REACTION Diana Ross	EMI
37	PASS IT ON Bitty McLean	BRILLIANT RECORDINGS
38	OVER THE EDGE The Almightly	POLYDOR
39	YOU OWE IT ALL TO ME Texas	VERTIGO
40	FROM A TO H AND BACK AGAIN Sheep On Drugs	ISLAND

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COMPUTER GAMES

PENGUIN ELSPA

THIS LAST TITLE	FORMATS	LABEL	11 8	DOGFIGHT	AG PC	Microsoft
1 12 HIRED GUN	AG	Pygynosis	12 11	CIVILIZATION	ST AG PC OT	Microprosa19
2 1 MICROSOFT FLIGHT SIM...	PC	Microsoft	13 26	DUNE 2	AG PC	Virgin
3 2 CHAMPIONSHIP MANAGER 93	ST AG PC	Denmark	14 10	THE PATRICIAN	AG PC	Ascon UK
4 5 SENSIBLE SOCCER 92/93	ST AG PC	Renegade/Mindscape	15 16	COMBAT AIR PATROL	AG	Pygynosis
5 4 PREMIER MANAGER	ST AG PC	Gremlin Graphics	16 14	FLASHBACK	AG PC	US Gold
6 3 SPACE HULK	AG PC	Electronic Arts	17 15	GUNSHIP 2000	AG PC	MicroProse
7 6 WING COMMANDER: PRIVATEER	AG PC	Electronic Arts	18 19	LEMMINGS 2	ST AG PC	Pygynosis
8 7 SYNDICATE	AG PC	Electronic Arts	19 18	ZOOL	ST AG PC OT	Gremlin Graphics
9 9 STREETFIGHTER 2	ST AG PC	US Gold	20 20	KASPAROV'S GAMBIT	PC	Electronic Arts
10 13 GOALI	AG PC	Virgin	Source: ELSPA, Compiled by Gallup			

COUNTRY

THIS LAST	Artist	Label
1 1 SOMETHING UP MY SLEEVE	Suzie Qogbus	Liberty CDSTZ 2211 (E)
2 3 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)
3 2 OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
4 4 SHADOWLAND	Kid Rock	Warner Bros 925742 (W)
5 6 COME ON COME ON	May-Chapin Carpenter	Columbia 471892 (SM)
6 6 NO FENCES	Garth Brooks	Capitol CDSTZ 2136 (E)
7 5 IN PIECES	Garth Brooks	Liberty CDSTZ 2212 (Imp)
8 7 IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 5147582 (E)
9 9 SOME GAVE AL	Billy Ray Cyrus	Mercury 5106352 (F)
10 1 I NEED YOU	Billy Ray Cyrus	Ritz RITZCD 104 (P)

THIS LAST	Artist	Label
11 13 INFAMOUS ANGEL	Iris Dement	Warner Bros 9362452382 (W)
12 17 ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Isis 925872 (W)
13 12 THE LAST WALZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
14 14 ACROSS THE BORDERLINE	Willis Nelson	Columbia 472942 (SM)
15 11 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
16 15 THE CHASE	Garth Brooks	Liberty CDSTU 2104 (E)
17 16 ROPIE'N THE WIND	Garth Brooks	Capitol CDSTU 2162 (E)
18 19 SHOOTING STRAIGHT IN THE DARK	May-Chapin Carpenter	Columbia 467462 (SM)
19 5 RED SLOW DANCING WITH THE MOON/DON'T PARON	Daniel O'Donnell	Columbia 472942 (SM)
20 18 FAVORITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)

JAZZ

THIS LAST	Artist	Label
1 1 NEW SHADE & SIN	Robert Jay	Fontana 5185712 (F)
2 1 MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
3 2 BREATHLESS	Kenny G	Arista 0782218642 (BMG)
4 3 JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)
5 4 A KIND OF BLUE	Miles Davis	Columbia 4606302 (E)
6 6 BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
7 8 MONTAGE	Kenny G	Arista 250621 (BMG)
8 RE BOODIE CHILLUM - BOOM BOOM	John Lee Hooker	Tring GRF 023 (0296615511)
9 10 THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club International MCI CD00 (MCI)
10 RE BLUES SUMMIT	B.B. King	MCA MCD 10710 (BMG)

THIS LAST	Subject	Description
1 1	Rage Against The Machine	Various designs
2 1	Rag Holdsworth	Man Of Natural Appetites/Knowledge Is Power
3 -	Red Dwarf	Various designs
4 -	Cypress Hill	Cartoon
5 -	The Wonderstuff	Idiot
6 -	UZ	Zooropia album cover
7 -	Ben Jovi	The Event
8 -	Pearl Jam	Alive
9 -	Smashing Pumpkins	Siamese Dreams
10 10	Take That	Various designs

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Source: © CIN, Compiled by Gallup

INDEPENDENT SINGLES

THIS LAST Wks	Artist	Label
1 NEW 1 U GOT 2 LET THE MUSIC	Cappella	Internal IDC3 (RTM/P)
2 NEW 1 ELECTRIC MAINLINE EP	Spizzrold	Dedicated SPIRT 70CD (RTM/P)
3 2 SAY WHAT!	X-Press 2	Junior Boy's Own JBO CD (RTM/P)
4 1 REV/FAMILUS HORRIBLUS	Pop Wax Eat itself	Inflections IMECT CD3 (RTM/P)
5 NEW 1 THE QUESTION	Seven Grand Housing	Olympic ELYCD 010 (RE-APT)
6 NEW 1 WISH I WAS SKINNY	The Boo Radleys	Creation CRESCD 160 (P)
7 4 16 THE KEY THE SECRET	Urban Cookies Collective	Pulse R CDLO5E 40 (P)
8 5 SMOKEBELCH II	Sabres Of Paradise	Sabres Of Paradise 1992CD (RE-APT)
9 10 1 FOR WHAT YOU DREAM OF ...	Bedrock Featuring Xyo	Street 123 (STRESS)
10 NEW 1 FLAMMABLE	Jungle Jungle	Suburban Base SUBBASE 30 (SRD)
11 NEW 1 PARTY ROCKIN'	DOP	Gavilla GBRR 6136 (RE-APT)
12 3 5 CONDEMNATION (EP)	Depeche Mode	Mute MUCD 203 (RTM/P)
13 4 SMOKEBELCH II	Urban Cookies Collective	Urban Cookies Collective 1992CD (RE-APT)
14 11 2 CAMARQUE (THE REMIXES)	CI Boland	R&S RS 9322CD (RE-APT)
15 NEW 1 THE TROOPERSHAWDING	DJ Hype	Suburban Base SUBBASE 25 (SRD)
16 15 5 THE KROPPEN COMPLY	Sensar	Ultimate TOPP 19 (RTM/P)
17 2 MANDALA	Monumental	Dewy Disruption DIL 07 (RE-APT)
18 10 SWISH	Madder Rose	Sand SEEDCD 006 (RE-APT)
19 8 2 THE TRANSCOPOTTER	Vinyl Blair	Hard Hands Hand 007 (RTM/P)
20 NEW 1 VOLUME 4	Hustlers Convention	Stress 12STR 10 (STRESS)

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT ALBUMS

THIS LAST Wks	Artist	Label
1 NEW 1 CHAOS AD 1	Septuaria	Roadrunner RR 9002 (P)
2 2 15 DEBUT	Bic	One Little Indian TPL 31CD (P)
3 NEW 1 SABBESONIC	Sabres Of Paradise	Wry WARPCD 16 (RTM/P)
4 1 2 THIRTEEN	The Breeders	Creation CRECD 14 (P)
5 4 8 THE LEVELLERS	The Levellers	Chase WOLCD 1034 (P)
6 NEW 1 TINDERSTICKS	Tindersticks	This Way 51830CD (SRD)
7 3 3 (BIG RED LETTER DAY)	Buffalo Tom	Beggans BANGCD 080CD 142 (RTM/P)
8 1 3 PERFECT DISEASE	Smashing Pumpkins	Her CDHU11 11 (RTM/P)
9 9 7 LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
10 5 2 GENTLEMEN	Alphan Whigs	Blast First 81FFP 90CD (SRD)
11 8 2 TEMPLE OF TRANSPARENT BALLS	Black Dog	General Productions GPRED 1 (P)
12 7 8 HIGH HAVOC	Corbury	Acid Jazz JAZD1CD 02 (RTM/P)
13 11 19 LEVELLING THE LAND	China WOLCD 1022 (P)	
14 NEW 1 BIA/SIT/ARI/DSI	Motorhead	ZYX ZYX 92252 (S&H)
15 11 2 ECHO MANIA	Bad Syndicate	On-U Sound ONULP 34CD (SRD)
16 13 3 MEZAL HEAD	Sweverdner	Creation CRECD 143 (P)
17 3 3 PERFECT DISEASE	Eskimos & Egypt	One Little Indian TPL 31CD (P)
18 2 BLOOD MUSIC	Chapthouse	Defected DEDCD 002 (RTM/P)
19 NEW 1 DELECTABLE	Romina's Daughter	Music For Nations MFCN 153 (P)
20 5 6 INTO THE LABYRINTH	Dead Can Dance	4AD CAD 3013CD (RTM/P)

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The Compositions include, without limitation, "Word-Ups," "Crazy," "She's Strange," "Sparkle," "Single Life," "I Just Want To Be," "Shake Your Peas," "A Man I Don't Even," "Attitude," "Belin," "I Want It Now," and "I'm Your Man".

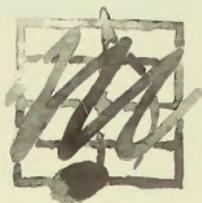
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THE OFFICIAL
music week
CHARTS
 30 OCTOBER 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereford; Invicta FM; Leicester Sound FM; Lines FM; MFM 103.4 & 97.1; Manx; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Rose Rock FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM.

THIS REPRESENTS
78.03% OF POP RADIO LISTENING IN THE UK

Pos	Weeks on chart	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays	Pos	Weeks on chart	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	1	I'D DO ANYTHING FOR LOVE	Maxi Lard (Virgin)	A	MFM 103.4 & 97.1	21	1	JULIA	Chris Rea (East West)		Clyde One FM
2	1	STAY	Etienne (EMI)	A	Red Rose Rock FM	22	1	SO NATURAL	Lisa Stansfield (Arista)		Chiltern Network
3	1	GOING NOWHERE	Gabrielle (Go Beat)	A	Red Rose Rock FM	23	1	SUNDAY SUNDAY	Blair (J&R)		Trent
4	1	MOVING ON UP	M People (Deconstruction)	A	Red Rose Rock FM	24	1	NOW! KNOW WHAT MADE OTIS BLUE	Paul Young (Columbia)		Piccadilly Key 103 FM
5	1	BOTH SIDES OF THE STORY	Phil Collins (Virgin)	B	Capital FM	25	1	THIS GARDEN	The Levellers (Chis)		BBC Radio 1
6	1	SHE DON'T LET NOBODY	Chaka Demus & Pliers (Manga)	A	Chiltern Network	26	1	JOY STAY	(Champion)		Capital FM
7	1	BUMPED	Right Said Fred (TNT)	A	Chiltern Network	27	1	FEEL LIKE MAKING LOVE	Pauline Henry (Sony SD)	B	Capital FM
8	1	RELIGHT MY FIRE	Tina Turner (Lulu) (RCA)	A	MFM 103.4 & 97.1	28	1	BREAKDOWN	One Direction (Bop Dem)	B	Forth RFM
9	1	PEACH PRINCE	(Pascal Payot)	A	Power FM	29	1	RELAX	Frankie Goes To Hollywood (ZTT)		Chiltern Network
10	1	DON'T BE A STRANGER	Dino Carroll (A&M)	B	MFM 103.4 & 97.1	30	1	BIG SCARY ANIMAL	Sevinia Carlisle (Virgin)		Invicta FM
11	1	GOTTA GET IT RIGHT	Lena Rugie (Motown)	A	MFM 103.4 & 97.1	31	1	HERE WE GO	Stakka Bo (Polygram)		Power FM
12	1	PLAY DEAD	Book with David Arnold (Island)	A	BBC Radio 1	32	1	THE GIFT	NOX (Mercury)		Signal One
13	1	PLEASE FORGIVE ME	Bryan Adams (A&M)	B	Capital FM	33	1	LAID	James (Fontana)	A	BBC Radio 1
14	1	GO WEST	Pat Sharp Boys (Parlophone)	B	Red Rose Rock FM	34	1	SHED A TEAR	Wet Wet Wet (Precious)		Clyde One FM
15	1	LIFE	Haddaway (Logic)	B	Chiltern Network	35	1	GO TO GET IT	Culture Beat (Epic)	A	Capital FM
16	1	INTO YOUR ARMS	The Lemonheads (Atlantic)	A	Orchard FM	36	1	PASS IT ON	Baby M/Leon (Epic)	B	Chiltern Network
17	1	DISTANT SUN	Cassidy Music (Capitol)	B	City	37	1	COMIN' ON STRONG	The Shamen (The Virgin)	A	BBC Radio 1
18	1	TURN ON, TUNE IN, COP OUT	Freepower (H&H) (Viv)	B	BBC Radio 1	38	1	TRACKS OF MY TEARS	Go West (Chis)		MFM 103.4 & 97.1
19	1	BOOM! SHAKE THE ROOM	SJ Jazzy Jeff & The Fresh Prince (A&M)	A	Power FM	39	1	MIRACLE GOODNIGHT	David Bowie (Arista)	B	Orchard FM
20	1	RIGHT HERE (HUMAN NATURE)	SWV (RCA)	B	Red Rose Rock FM	39	1	MIRACLE GOODNIGHT	David Bowie (Savage)	B	Orchard FM

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BREAKERS

Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)
1	QUEEN OF THE NIGHT	Whitney Houston	(Arista)	11	PIECE BY PIECE	Kenny Thomas	(Chrysalis)
2	SOMETHING IN THE AIR	Tom Petty & The Heartbreakers	(Nonesuch)	12	BECAUSE THE NIGHT	Los Lobos	(Elektra)
3	YOU OWE IT ALL TO ME	Texas	(Vertigo)	13	FREE LOVE	Juliet Roberts	(Cochran)
4	OPEN UP	Lefthanded & Lyden	(Word Hounds)	14	SATURDAY'S NOT WHAT IT USED...	Kingmaker	(Chrysalis)
5	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner	(Parlophone)	15	GIVE IT UP	The Goodtimes	(Hollywood)
6	RUNAWAY TRAIN	Sass Aquari	(Columbia)	16	CAR BOOT SALE '81	(Mercury)	
7	GO Pigeon	Jam	(Epic)	17	FEELS LIKE HEAVEN	Urban Dawie Collective	(Pulse 8)
8	THAT'S WHAT I THINK	Cyndi Lauper	(Epic)	18	WISH	Soul II Soul	(Virgin)
9	EAT THE MUSIC	Kash Bob	(EMI)	19	MICHIKO	Juliana Di Pary	(Epic)
10	THE BIG TIME	Suede	(Nonesuch)	20	SUNDAY MORNING	Earth Wind & Fire	(Reprise)

Records are outside the Airway Chart but not on last week's CIN Top 200 singles chart.

US SINGLES

Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)
1	DREAMLOVER	Vanessa Carter	(Columbia)	26	RUNAWAY TRAIN	Sass Aquari	(Columbia)
2	I'D DO ANYTHING FOR LOVE	Maxi Lard	(Virgin)	27	LATELY	Jadot	(Epic)
3	ALL THAT SHE WANTS	Art of Base	(Arista)	28	IT CAN'T HELP FALLING IN LOVE...	Usher	(Arista)
4	JUST KICKIN' IT UP	Ke\$ha	(Go Set)	29	HEY JEALOUSY	Go Brians	(A&M)
5	THE RIVER OF DREAMS	Di'Ja	(Columbia)	30	GANGSTA LEAN	DC	(Capitol)
6	HEY MR DJ	Donna	(Polaroid)	31	EVERYBODY HURTS	HEM	(Warner Bros)
7	WIDOMPT (THERE IS IT)	The Team	(Epic)	32	WILL YOU BE THERE	Michael Jackson	(A&M)
8	RIGHT HERE	SWV	(RCA)	33	COME INSIDE	DC	(Arista)
9	AGAIN	Janet Jackson	(Arista)	34	COME BABY COME	DC	(Dorsey Rec)
10	ANNIVERSARY	Tejeda	(Arista)	35	INSANE	DC	(Arista)
11	WHAT IS LOVE	Redbone	(Arista)	36	INSANE IN THE BRAIN	Cypress Hill	(Ruffhouse)
12	IF	Jarvis	(Arista)	37	BETTER THEN YOU	Usher	(Ruffhouse)
13	ANDER SAD LOVE SONG	Teri Hatcher	(Arista)	38	LET ME RIDE	DC	(Arista)
14	TWO STEPS BEHIND	Teri Hatcher	(Arista)	39	ONE LAST CITY	Wendy	(Mercury)
15	CRYIN'	Aventura	(Arista)	40	RAIN	Madonna	(Mercury)
16	SWEAT (LA LA LA LA LA)	Power One	(Epic)	41	I DON'T WANNA FIGHT	Tina Turner	(Arista)
17	I GET AROUND	2Pac	(Interscope)	42	VERY SPECIAL	DC	(Arista)
18	SHOOP	DC	(Prestige)	43	SOMETHING IN YOUR EYES	DC	(Arista)
19	BREATHE AGAIN	Tom Brown	(Epic)	44	WILD WORLD	DC	(Arista)
20	NO RAIN	Blond	(Epic)	45	HEARD	Mercury	(Arista)
21	REASON	Believe	(Warner Bros)	46	PLEASE FORGIVE ME	Bryan Adams	(A&M)
22	BABY FM YOUNGS	DC	(Mercury)	47	PLEASE LET IT GO	DC	(Arista)
23	SOUL TO SOUZEZE	DC	(Mercury)	48	OOO CHILD	DC	(Arista)
24	CAN WE TALK	DC	(Mercury)	49	IF I HAD NO LOVE	Teri Hatcher	(Arista)
25	BOOM! SHAKE THE ROOM	SJ Jazzy Jeff & The Fresh Prince	(A&M)	50	RUFFNECK	DC	(Epic)

Chart courtesy of Billboard 30 October 1993. A arrow are awarded to those products demonstrating the greatest airplay and sales gain. © UK: R.S. UK: EMI, Virgin, etc.

US ALBUMS

Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)
1	BEAT OUT OF HELL II - BACK TO HELL	Melanie B (A&M)	(Arista)	26	LA SACRISTIA: DEVIL MUSIC VOL.1	White Zombie	(Geffen)
2	IN PICES	Sam Barks	(Arista)	27	I STILL BELIEVE IN YOU	Vince Gill	(Geffen)
3	IN URBANO	DC	(Geffen)	28	EVERYBODY ELSE IS DOING IT...	The Cranberries	(Geffen)
4	RIVER OF DREAMS	Di'Ja	(Columbia)	29	IT'S ABOUT TIME	SWV	(Arista)
5	MUSIC BOX	Vanessa Carter	(Columbia)	30	SONS OF SOUL	Tori Tenel Tavel	(Arista)
6	JANET	Janet Jackson	(Arista)	31	FOR THE COOL IN YOU	Vanessa Carter	(Arista)
7	GREATEST HITS VOL.2	Madonna	(Arista)	32	BARNEY'S FAVORITES VOL.1	Bonny	(Arista)
8	EASY COME, EASY GO	Sam Barks	(Arista)	33	GRAVE DANCERS UNION	Paul Anka	(Columbia)
9	BUNG MELLOW	Blond	(Capitol)	34	PROMISES AND LIES	Usher	(Arista)
10	COMMON THREAD: THE SONGS	SWV	(Arista)	35	BREATHLESS	Sam Barks	(Arista)
11	TONI BRAXTON	Toni Braxton	(Arista)	36	VERY	2Pac	(Arista)
12	RETRO ACTIVE	DC	(Arista)	37	YES! I AM	Marlene Kuntze	(Arista)
13	COBE	Sam Barks	(Arista)	38	THE CHRONIC	DC	(Arista)
14	BLACK SUNDAY	Cypress Hill	(Ruffhouse)	39	A TOUCH OF MUSIC IN THE NIGHT	Night Owls	(Arista)
15	A LOT ABOUT LYNN	Janet Jackson	(Arista)	40	ZOOROPA	DC	(Arista)
16	UNFOLDING... AND SEATED	DC	(Arista)	41	TELL ME WHY	Wendy	(Mercury)
17	JUDGEMENT NIGHT	Tom Brown	(Epic)	42	BIGGER, BETTER, FASTER...	Blond	(Interscope)
18	SLEEPLESS IN SEATTLE (OST)	Wendy	(Epic)	43	ALMOST GONNNA BE A STAR	DC	(Arista)
19	GET A CRIP	Aventura	(Geffen)	44	ARE YOU GODDAMN OR MY WHAT?	Vanessa Carter	(Arista)
20	HUMAN WHEELS	Tom Brown	(Epic)	45	TEN SUMMERS' TALES	SWV	(Arista)
21	THE BODYGUARD	DC	(Arista)	46	ALPARGOZA	Wendy	(Mercury)
22	LET ME WRITE	DC	(Arista)	47	IT WON'T BE THE LAST	Paul Taylor	(Arista)
23	SIAMSE DREAM	Smashing Pumpkins	(Arista)	48	HARD WORKIN'	Sam Barks & Don	(Arista)
24	MUMMINS COMIN AT CHA	DC	(Arista)	49	RUNAWAY LOVE	DC	(Arista)
25	NO	Janet Jackson	(Arista)	50	STRICTLY A NY N.Y. G.A.Z. 2Pac	2Pac	(Arista)

N·E·T·W·O·R·K·C·H·A·R·T

WASHINGTON, D.C.

30 OCTOBER 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		I'D DO ANYTHING FOR LOVE	Meat Loaf	Virgin	VSCDT 1143	13	9	LIFE	Hedyculture	Arista	74321154712
2	7	U GOT 2 LET THE MUSIC	Cappella	Internal	IDC 3	14	13	RELAX	Frankie Goes To Hollywood	ZTT	FGTH 100
3	35	PLEASE FORGIVE ME	Bryan Adams	AS&M	5804232	15	12	GOING NOWHERE	Gol Beat	GDDCC	106
4	10	DON'T BE A STRANGER	Dina Carroll	AS&M	580389-2	16	14	RIGHT HERE (HUMAN NATURE)	SWV	RCA	4321105462
5	3	BOOM! SHAKE THE ROOM	Jive Jazzy Jeff & The Fresh Prince	Jive	JIVECO 335	17	25	JULIA	Chris Rea	East West	YZ 772CC
6	4	STAY	Eternal	EMI	COEM 283	18	21	SO NATURAL	Lisa Stansfield	Arista	74321169132
7	22	BOTH SIDES OF THE STORY	Phil Collins	Virgin	VSCDT 1300	19	11	(NOW I KNOW WHAT MADE) OTIS BLUE	Paul Young	Columbia	6599412
8	2	RELIGHT MY FIRE	Take That	RCA	734221157722	20	25	BUMPED	Right Said Fred	Top	COSONG 7
9	NEW	GIVE IT UP	The Goodmen	Freeform	TABCO 118	21	18	GO WEST	Pet Shop Boys	Parlophone	CDR 8356
10	3	ONE LOVE	The Prodigy	XL	XLS 47CD	22	26	BIGSCARYANIMAL	Brinola Carolee	Virgin	VSCDT 1472
11	5	MOVING ON UP	M People	Deconstruction	4221159162	23	16	TRACKS OF MY TEARS	Go West	Chrysalis	CDGOWS 12
12	6	SHE DON'T LET NOBODY	Chaka Demus & Pliers	Mango	CIDM 810	24	NEW	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner	Parlophone	CDRS 8368
						25	17	CHAIN REACTION	Diana Ross	EMI	COEM 290
						26	40	ALL ABOUT SOUL	Billy Joel	Columbia	6597362
						27	24	MR VAIN	Culture Beat	Epic	6594682
						28	27	PEACH	Prince	Paisley Park	W 0210CD1
						29	19	DISTANT SUN	Crowded House	Capitol	CDCLS 697
						30	33	GOTTA GET IT RIGHT	Lena Fiague	Mother	MUMCD 44
						31	26	HERE WE GO	Stakka Bo	Polydor	PZCO 280
						32	NEW	PASS IT ON	Billy McLean	Brilliant	COBRLL 2
						33	39	RUNAWAY TRAIN	Soul Asylum	Columbia	6593962
						34	NEW	SHED A TEAR	Wet Wet Wet	Precious	JWLCO 21
						35	32	PLAY DEAD	Bjork with David Arnold	Island	CID 573
						36	23	DREAMLOVER	Mariah Carey	Columbia	6594445
						37	31	ALL I GAVE	Willy Pardy	Ensign	COENYS 660
						38	NEW	SOMETHING IN THE AIR	Tom Petty	MCA	MCSTO 1945
						39	15	IT MUST HAVE BEEN LOVE	Roxette	EMI	COEM 285
						40	NEW	TURN ON, TUNE IN, COP OUT	Freakpower	4th+5way	BRCD 284

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TEXAS ROCKS ROAD VERTIGO CD #180328 MC #182324 LP #182621	W	Pop/Rock	VARIOUS TAZE THE SURVIVOR YOUR SUBURB SUBURB CD #UBORG 90120 61.98	REAPT	Indie
THATS IT REALLY BETTER YOUTH CD #700 81402 LP #71281	W	Pop/Rock	VARIOUS TECHNOPOLIS 2 THE 200TH ANNOAL CD #222 21.99	REAPT	Indie/Pop/Dance
THINGS OF STONE AND WOOD THE YEARNOG MUSIC CD #475868 MC #475868 LP #475861	W	Pop/Rock	VARIOUS THE BEST OF DANCE 93 TELESTAR CD #CD102 2862 MC #2130 2862 LP #2130*STAR	REAPT	Pop
TOOKE MESSAGES IN THE AGE OF TONIX CD #30 1846	W	Pop/Rock	VARIOUS THE GREATTEST HITS 100 TELESTAR CD #CD102 2863 MC #2130 2863 LP #2130*STAR	BAG	Pop
TRAMP TRAMP TRAMP THE BONES SQUEAL CD #NERO 62	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 2 ATLANTIC CD #R 4300	REAPT	Jazz
TURTLES, THE IT AINT ME BARE REPRODUCTION CD #RR 4299	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 3 ATLANTIC CD #R 4301	REAPT	Jazz
TYNAR, MARY SHAMARA AND THE CLASSICS CD #CD 3110 61.98	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 4 ATLANTIC CD #R 4302	REAPT	Jazz
TYNAR, MARY SHAMARA AND LADY ORIGINAL JAZZ CLASSICS CD #CD 3102 61.98	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 5 ATLANTIC CD #R 4303	REAPT	Jazz
UNCLE SAM FORTY EIGHT COMMUNIQUE CD #CMG92 91.97 93	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 6 ATLANTIC CD #R 4304	REAPT	Jazz
UNCLE SAM FORTY EIGHT COMMUNIQUE CD #CMG92 91.97 93	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 7 ATLANTIC CD #R 4305	REAPT	Jazz
UNCLASH THE FIVE SESSIONS STRANGE TRIP CD #SPHD 123	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 8 ATLANTIC CD #R 4306	REAPT	Jazz
VARIOUS FUS COLLAGE SCORCHING EGOISM CD #CMG92 91.97 93	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 9 ATLANTIC CD #R 4307	REAPT	Jazz
VARIOUS GORNI TO CHOC RHYTHMIC CD #CD 10268 MC #R 3268 LP #20449	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 10 ATLANTIC CD #R 4308	REAPT	Jazz
VARIOUS CLASSIC ROCK NUCLEAR BLAST CD #R 3842 LP #39	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 11 ATLANTIC CD #R 4309	REAPT	Jazz
VARIOUS HYPERMUSIC CD #HYPER 100	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 12 ATLANTIC CD #R 4310	REAPT	Jazz
VARIOUS JAMM'S PRESENT DUB PLAYS VOLUME 1 KING JAMM'S LP #792191	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 13 ATLANTIC CD #R 4311	REAPT	Jazz
VARIOUS LOUD CRAZY METS TALKING KING DRAGON LP #R 8012	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 14 ATLANTIC CD #R 4312	REAPT	Jazz
VARIOUS MASTERSHIPS WARRIOR MUSIC CD #MASC92 91.98	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 15 ATLANTIC CD #R 4313	REAPT	Jazz
VARIOUS MORE ROCK W/ROLL LOVES MUSIC FOR PLEASURE CD #CMDF 9999 MC #TOWP 1599	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 16 ATLANTIC CD #R 4314	REAPT	Jazz
VARIOUS MOVIE RECORDS - THE REAL SOUND OF NEW JERSEY WOODEN SHERS CD #CMDF 9999	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 17 ATLANTIC CD #R 4315	REAPT	Jazz
VARIOUS MUSIC POPULAR DO BRASIL GREGORY CD #300005 15.25	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 18 ATLANTIC CD #R 4316	REAPT	Jazz
VARIOUS NUMERO ONE SONGS OF THE 60'S PREMIER CD #DPM 111 MC #TOM 111	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 19 ATLANTIC CD #R 4317	REAPT	Jazz
VARIOUS NUMERO ONE SONGS OF THE 70'S PREMIER CD #DPM 113 MC #TOM 113	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 20 ATLANTIC CD #R 4318	REAPT	Jazz
VARIOUS NUMERO ONE SONGS OF THE 80'S PREMIER CD #DPM 113 MC #TOM 113	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 21 ATLANTIC CD #R 4319	REAPT	Jazz
VARIOUS POP FIGHT THE 200TH ANN CD #200 100 LP #R 242 61.98 10.29	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 22 ATLANTIC CD #R 4320	REAPT	Jazz
VARIOUS PRILLER - DEEP GROOVES CD #NEDC 203 MC #NEDM 248 LP #NEDL 243	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 23 ATLANTIC CD #R 4321	REAPT	Jazz
VARIOUS SUEA BOOZIE! JAMAICAN FUNK MUSIC CD #NEDC 204	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 24 ATLANTIC CD #R 4322	REAPT	Jazz
VARIOUS SMOKE THRU 1183 CHRYSALIS CD #2 CD#CHR 8058 MC #2 CD#CHR 8058 LP #2 LP#CHR 8058	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 25 ATLANTIC CD #R 4323	REAPT	Jazz
VARIOUS SONGS OF SONIA GET THEIR HEAD BETTER YOUTH CD #BYO 2282 CD #7	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 26 ATLANTIC CD #R 4324	REAPT	Jazz
VARIOUS STRICTLY DANCEHALL BRANG CD #R 57912 MC #R 57912 LP #57912	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 27 ATLANTIC CD #R 4325	REAPT	Jazz
VARIOUS SUPER SUEA CD #NEDC 205	W	Pop/Rock	VARIOUS THE JAMM SESSIONS 28 ATLANTIC CD #R 4326	REAPT	Jazz

VARIOUS TAZE THE SURVIVOR YOUR SUBURB SUBURB CD #UBORG 90120 61.98	REAPT	Indie
VARIOUS TECHNOPOLIS 2 THE 200TH ANNOAL CD #222 21.99	REAPT	Indie/Pop/Dance
VARIOUS THE BEST OF DANCE 93 TELESTAR CD #CD102 2862 MC #2130 2862 LP #2130*STAR	BAG	Pop
VARIOUS THE GREATTEST HITS 100 TELESTAR CD #CD102 2863 MC #2130 2863 LP #2130*STAR	BAG	Pop
VARIOUS THE JAMM SESSIONS 2 ATLANTIC CD #R 4300	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 3 ATLANTIC CD #R 4301	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 4 ATLANTIC CD #R 4302	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 5 ATLANTIC CD #R 4303	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 6 ATLANTIC CD #R 4304	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 7 ATLANTIC CD #R 4305	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 8 ATLANTIC CD #R 4306	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 9 ATLANTIC CD #R 4307	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 10 ATLANTIC CD #R 4308	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 11 ATLANTIC CD #R 4309	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 12 ATLANTIC CD #R 4310	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 13 ATLANTIC CD #R 4311	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 14 ATLANTIC CD #R 4312	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 15 ATLANTIC CD #R 4313	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 16 ATLANTIC CD #R 4314	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 17 ATLANTIC CD #R 4315	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 18 ATLANTIC CD #R 4316	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 19 ATLANTIC CD #R 4317	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 20 ATLANTIC CD #R 4318	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 21 ATLANTIC CD #R 4319	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 22 ATLANTIC CD #R 4320	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 23 ATLANTIC CD #R 4321	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 24 ATLANTIC CD #R 4322	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 25 ATLANTIC CD #R 4323	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 26 ATLANTIC CD #R 4324	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 27 ATLANTIC CD #R 4325	REAPT	Jazz
VARIOUS THE JAMM SESSIONS 28 ATLANTIC CD #R 4326	REAPT	Jazz

THE OFFICIAL music week PRODUCT LISTING 30 OCTOBER 1993

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
333M	GROW MORE POTTER & B 17 17 1993			PH	Dance
LACTARIUS	TRANCE	REACT	REACT 003	PH	Dance
ACTION SUPERSTRO	TRANCE	REACT	REACT 003	PH	Dance
ACTION PARTING	MUSIC	REACT	REACT 003	PH	Dance
ACTION PEOPLE	SIX WAYS TO FEEL YOUR MIND	REACT	REACT 003	PH	Dance
AGILE	SHORE	REACT	REACT 003	PH	Dance
APPLEBY	KIM MAMA	REACT	REACT 003	PH	Dance
BOLTON	MUSIC	REACT	REACT 003	PH	Dance
BOTTOM DOLLAR	ROCK	REACT	REACT 003	PH	Dance
BOY GIG	SOUP	REACT	REACT 003	PH	Dance
CANTON	AND BUREAU	REACT	REACT 003	PH	Dance
CENTY FORTY	HERB	REACT	REACT 003	PH	Dance
CHAMP CARPENTER	May	REACT	REACT 003	PH	Dance
CHUCK	LYND	REACT	REACT 003	PH	Dance
CLIQUE	JUST	REACT	REACT 003	PH	Dance
COCA	TA	REACT	REACT 003	PH	Dance
COLE	WORLD	REACT	REACT 003	PH	Dance
DANCE 2	TRANCE	REACT	REACT 003	PH	Dance
DANCE 3	TRANCE	REACT	REACT 003	PH	Dance
DANCE 4	TRANCE	REACT	REACT 003	PH	Dance
DANCE 5	TRANCE	REACT	REACT 003	PH	Dance
DANCE 6	TRANCE	REACT	REACT 003	PH	Dance
DANCE 7	TRANCE	REACT	REACT 003	PH	Dance
DANCE 8	TRANCE	REACT	REACT 003	PH	Dance
DANCE 9	TRANCE	REACT	REACT 003	PH	Dance
DANCE 10	TRANCE	REACT	REACT 003	PH	Dance
DANCE 11	TRANCE	REACT	REACT 003	PH	Dance
DANCE 12	TRANCE	REACT	REACT 003	PH	Dance
DANCE 13	TRANCE	REACT	REACT 003	PH	Dance
DANCE 14	TRANCE	REACT	REACT 003	PH	Dance
DANCE 15	TRANCE	REACT	REACT 003	PH	Dance
DANCE 16	TRANCE	REACT	REACT 003	PH	Dance
DANCE 17	TRANCE	REACT	REACT 003	PH	Dance
DANCE 18	TRANCE	REACT	REACT 003	PH	Dance
DANCE 19	TRANCE	REACT	REACT 003	PH	Dance
DANCE 20	TRANCE	REACT	REACT 003	PH	Dance
DANCE 21	TRANCE	REACT	REACT 003	PH	Dance
DANCE 22	TRANCE	REACT	REACT 003	PH	Dance
DANCE 23	TRANCE	REACT	REACT 003	PH	Dance
DANCE 24	TRANCE	REACT	REACT 003	PH	Dance
DANCE 25	TRANCE	REACT	REACT 003	PH	Dance
DANCE 26	TRANCE	REACT	REACT 003	PH	Dance
DANCE 27	TRANCE	REACT	REACT 003	PH	Dance
DANCE 28	TRANCE	REACT	REACT 003	PH	Dance
DANCE 29	TRANCE	REACT	REACT 003	PH	Dance
DANCE 30	TRANCE	REACT	REACT 003	PH	Dance
DANCE 31	TRANCE	REACT	REACT 003	PH	Dance
DANCE 32	TRANCE	REACT	REACT 003	PH	Dance
DANCE 33	TRANCE	REACT	REACT 003	PH	Dance
DANCE 34	TRANCE	REACT	REACT 003	PH	Dance
DANCE 35	TRANCE	REACT	REACT 003	PH	Dance
DANCE 36	TRANCE	REACT	REACT 003	PH	Dance
DANCE 37	TRANCE	REACT	REACT 003	PH	Dance
DANCE 38	TRANCE	REACT	REACT 003	PH	Dance
DANCE 39	TRANCE	REACT	REACT 003	PH	Dance
DANCE 40	TRANCE	REACT	REACT 003	PH	Dance
DANCE 41	TRANCE	REACT	REACT 003	PH	Dance
DANCE 42	TRANCE	REACT	REACT 003	PH	Dance
DANCE 43	TRANCE	REACT	REACT 003	PH	Dance
DANCE 44	TRANCE	REACT	REACT 003	PH	Dance
DANCE 45	TRANCE	REACT	REACT 003	PH	Dance
DANCE 46	TRANCE	REACT	REACT 003	PH	Dance
DANCE 47	TRANCE	REACT	REACT 003	PH	Dance
DANCE 48	TRANCE	REACT	REACT 003	PH	Dance
DANCE 49	TRANCE	REACT	REACT 003	PH	Dance
DANCE 50	TRANCE	REACT	REACT 003	PH	Dance
DANCE 51	TRANCE	REACT	REACT 003	PH	Dance
DANCE 52	TRANCE	REACT	REACT 003	PH	Dance
DANCE 53	TRANCE	REACT	REACT 003	PH	Dance
DANCE 54	TRANCE	REACT	REACT 003	PH	Dance
DANCE 55	TRANCE	REACT	REACT 003	PH	Dance
DANCE 56	TRANCE	REACT	REACT 003	PH	Dance
DANCE 57	TRANCE	REACT	REACT 003	PH	Dance
DANCE 58	TRANCE	REACT	REACT 003	PH	Dance
DANCE 59	TRANCE	REACT	REACT 003	PH	Dance
DANCE 60	TRANCE	REACT	REACT 003	PH	Dance
DANCE 61	TRANCE	REACT	REACT 003	PH	Dance
DANCE 62	TRANCE	REACT	REACT 003	PH	Dance
DANCE 63	TRANCE	REACT	REACT 003	PH	Dance
DANCE 64	TRANCE	REACT	REACT 003	PH	Dance
DANCE 65	TRANCE	REACT	REACT 003	PH	Dance
DANCE 66	TRANCE	REACT	REACT 003	PH	Dance
DANCE 67	TRANCE	REACT	REACT 003	PH	Dance
DANCE 68	TRANCE	REACT	REACT 003	PH	Dance
DANCE 69	TRANCE	REACT	REACT 003	PH	Dance
DANCE 70	TRANCE	REACT	REACT 003	PH	Dance
DANCE 71	TRANCE	REACT	REACT 003	PH	Dance
DANCE 72	TRANCE	REACT	REACT 003	PH	Dance
DANCE 73	TRANCE	REACT	REACT 003	PH	Dance
DANCE 74	TRANCE	REACT	REACT 003	PH	Dance
DANCE 75	TRANCE	REACT	REACT 003	PH	Dance
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DANCE 85	TRANCE	REACT	REACT 003	PH	Dance
DANCE 86	TRANCE	REACT	REACT 003	PH	Dance
DANCE 87	TRANCE	REACT	REACT 003	PH	Dance
DANCE 88	TRANCE	REACT	REACT 003	PH	Dance
DANCE 89	TRANCE	REACT	REACT 003	PH	Dance
DANCE 90	TRANCE	REACT	REACT 003	PH	Dance
DANCE 91	TRANCE	REACT	REACT 003	PH	Dance
DANCE 92	TRANCE	REACT	REACT 003	PH	Dance
DANCE 93	TRANCE	REACT	REACT 003	PH	Dance
DANCE 94	TRANCE	REACT	REACT 003	PH	Dance
DANCE 95	TRANCE	REACT	REACT 003	PH	Dance
DANCE 96	TRANCE	REACT	REACT 003	PH	Dance
DANCE 97	TRANCE	REACT	REACT 003	PH	Dance
DANCE 98	TRANCE	REACT	REACT 003	PH	Dance
DANCE 99	TRANCE	REACT	REACT 003	PH	Dance
DANCE 100	TRANCE	REACT	REACT 003	PH	Dance

ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
MEINHOFF	ON	THE	VALENTIN	CD #296422 6594827 12 659406	TRC/MG
NEW ATLANTIC	THE	UNDERGROUND	MIAMI	CD #R 1283 91.98	TRC/MG
NEW KINGDOM	TRANCE	REACT	REACT 003	PH	Dance
NUSH	NUB	REACT	REACT 003	PH	Dance
ORISSON	BY	REACT	REACT 003	PH	Dance
PAK	DOWN	REACT	REACT 003	PH	Dance

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
30 OCTOBER 1993

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	8	BEAUTY AND THE BEAST	Children's/1 hr 21 min	Walt Disney	D 213252
2	NEW	THE LAST OF THE MOHICANS	Action/1 hr 47 min	WVH	SD 12319
3	2	SISTER ACT	Comedy/1 hr 30 min	Touchstone	D 414522
4	3	ALIEN 3	Action/1 hr 50 min	FoxVideo	5393
5	NEW	STAR TREK: The Next Generation 71	Sci-Fi/1 hr 28 min	CIC	VHR 2729
6	NEW	STAR TREK: The Next Generation 72	Sci-Fi/1 hr 28 min	CIC	VHR 2730
7	NEW	STRICTLY BALLROOM	Drama/1 hr 30 min	Video Collection	VC 3432
8	5	BEATRIX POTTER'S TAILOR OF GLOUCESTER	Children's	Flicknik	PV 2206
9	4	BOTTOM: Live-The Stage Show	Comedy	VCL	0882143
10	3	THE BEANO VIDEO	Children's/45 min	PolyGram Video	0895343
11	3	PETER PAN	Children's/1 hr 14 min	Walt Disney	D 202452
12	5	BASIC INSTINCT	Action/2 hr 2 min	Gulf	GLD 5182
13	7	PATRIOT GAMES	Action/1 hr 52 min	CIC	VHR 2665
14	11	FREDDIE STARR: Live	Comedy	Casino Video	CV1 1650

D.A.N.C.E.S. N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
30 OCTOBER 1993

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	19	GIVE IT UP The Goodmen	Fresh Fruit/freedom TABX 116 (F)
2	1	I GOT 2 LET THE MUSIC Cappella	Internal I0X 3 (RTM)
3	NEW	TEXAS COWBOYS The Grid	Deconstruction/RCA 74321163761 (BMG)
4	2	GOTTA GET IT RIGHT Lina Fiebig	Merita 12MLM 44 (F)
5	NEW	HOLDING ON Cock	Media MRL12 007 (RE-APT)
6	NEW	LOVE INFINITY Silver City	Silver City 6FAMT 1 (SM)
7	3	CARNIVAL Luncheon	Arista 74321164861 (BMG)
8	NEW	SHOW ME Lindy Layton	PWL International/PWLT 275 (V)
9	5	SHAMROCKS & SHENANIGANS/... Houses Of Pain	Ruffness/XLXLT 46 (W)
10	10	FOR WHAT IT'S WORTH D+1	MCA MCT5T 1941 (BMG)
11	18	TURN ON, TUNE IN, COP OUT Frank Power	4th + B-way 12BRW 284 (F)
12	3	ONE LOVE Prodigy	XL Recordings XL 74 (W)
13	NEW	DON'T PLAY WITH ME Rezzila	Pulse 8 12LOS2 52 (P)
14	1	SAY WHAT! X-Press 2	Junior Boy's Own JBO 16 (RTM/P)
15	7	SO NATURAL Lisa Stansfield	Arista 74321169311 (BMG)
16	5	STAY Eternal	EMI 12EM 283 (E)
17	15	DON'T BE A STRANGER Dina Carroll	A&M 5002911 (F)

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
15	15	THE MERRY MISHAPS OF MR BEAN	Comedy/1 hr	ThamesVideo Collection	TV 8179
16	18	LITTLE MERMAID: Whale Of A Tale	Children's/1 hr 44 min	Walt Disney	D 218642
17	NEW	DIANA ROSS: One Woman-Video Coll.	Music/1 hr 30 min	PMM	MVN 4911953
18	16	THE TERRIBLE TALES OF MR. BEAN	Comedy/1 hr	ThamesVideo Collection	TV 8178
19	NEW	FOSTER AND ALLEN: By Request	Music/1 hr	Telstar	TV 1058
20	25	JANE HISSEY'S OLD BEAR & FRIENDS	Children's/45 min	Flicknik	PV 2212
21	19	RED DWARF 1: The End	Sci-Fi/1 hr 26 min	BBCV	4914
22	27	CINDERELLA	Children's/1 hr 30 min	Walt Disney	D 204102
23	21	RED DWARF 1: Confidence & Paranoia	Sci-Fi/1 hr 26 min	BBCV	4915
24	NEW	CINDY CRAWFORD: The Next Challenge	Special Interest/1 hr 10 min	VCL	0884943
25	28	THOMAS THE TANK ENGINE: Xmas Party	Children's/45 min	Video Collection	VC 1516
26	NEW	TOTS TV: Elephant & Other Stories	Children's/45 min	Central Video Collection	CV 5193
27	30	LITTLE MERMAID: Double Bubble	Children's/1 hr 44 min	Walt Disney	D 218662
28	10	A LEAGUE OF THEIR OWN	Action/2 hr 13 min	Columbia TriStar	CVR 24589
29	14	MIKE REID: Live - Uncensored	Music/1 hr	Video Collection	VC 6275
30	12	STAR TREK: Deep Space Nine Vol. 6	Sci-Fi/1 hr 27 min	CIC	VHR 2713

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	8	THE QUESTION Seven Grand Housing Authority	Olympic ELYT 10 (RE-APT)
19	34	THE HONKY DOODLE DAY EP Honey	ZTT ZANG 45T (W)
20	5	JOY Staxx	Champion Champ 12303 (BMG)
21	NEW	THE WAY WE ARE Affair	4th + B-way 12BRW 288 (F)
22	15	FOR WHAT YOU DREAM OF... Bedrock feat Yo	Stress 12STR 23 (STRESS)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label (LP/Cassette) (Distributor)
1	NEW	NO PRESSURE Erick Sermon	Def Jam (USA) 954061 (Import)
2	NEW	SUBPLATES VOL 2 Various	Suburban Base SUBBASE 29/SUBBASE 29C (SR)
3	NEW	DREAM OF 100 NATIONS Temprobal Underground	Nason NR 021LR (RTM/P)
4	1	SABRESONIC Sabres Of Paradise	Warp WARP1P 16/WARP16 (P)
5	3	ELEGANT SLUMMING M People	Deconstruction 74321186781/74321186781 (BMG)
6	2	STRICTLY RHYTHM - SECOND ALBUM Various	React REACTLP 26/REACT26 (SR)
7	NEW	BANG! - GREATEST HITS OF... Frankie Goes To Hollywood	ZTT 450939121/450939124 (F)
8	NEW	RETURN OF DA BOOM RAP KRS One	Jive HIP 142 (BMG)
9	5	FRANCE EUROPE EXPRESS Various	Volume TELXP 17/EXMCM 1 (TRC/BMG)
10	NEW	FIND YOUR WAY Gabrielle	Go-Bear 828411/828414 (F)

MUSIC VIDEO

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	NEW	DIANA ROSS: One Woman-Video Coll.	Music/1 hr 30 min	PMM	MVN 4911953
2	4	FOSTER AND ALLEN: By Request	Music/1 hr	Telstar	TV 1058
3	45	TAKE THAT: Take That & Party	Compilation/1 hr 12 min	BMG Video	7432112863
4	NEW	FRANKIE GOES TO HOLLYWOOD: Shoot!	Compilation/40 min	WVH	450939173
5	3	PRINCE: The Hits Collection	Compilation/2hr	WVH	79939719
6	1	DEF LEPPARD: Visualize	Compilation/1hr	PolyGram Video	086063
7	5	BON JOVI: Keep The Faith	Live/1 hr 25 min	PolyGram Video	086143
8	2	VARIOUS: Karaoke Party 3	Compilation/1hr	Waterhead	UKWV 4017
9	NEW	DAVID BOWIE: Black Tie White Noise	Compilation/1hr	BMG Video	7432116623
10	5	ABBA: Gold - Greatest Hits	Compilation/1hr 30 min	PolyGram Video	085543
11	15	MEAT LOAF: Hits Out Of Hell	Compilation/2hr	SMV	49827 2
12	5	ADAM ANT: Antmusic-Very Best Of	Compilation/1hr	ARC	310073
13	21	ELVIS PRESLEY: Elvis In Hollywood	Compilation/1hr 40 min	BMG Video	7432113863
14	10	U2: Achtung Baby	Live/1 hr 30 min	PolyGram Video	085563
15	7	BLUR: Star-Shaped	Live/1 hr 30 min	PMM	MVP 491143

MUSIC VIDEO

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	2	BREAKDOWN One Dove	London BOIX 15 (F)
24	NEW	ONE Menowar	Stress 12STR 22 (STRESS)
25	NEW	DISCO MONSTER Hope	Sun Up SUN 4 (SRD)
26	NEW	THAT WORD (LOVE) RockinMoms	Mushroom T 11097 (TRC/BMG)
27	1	MOVING ON UP M People	Deconstruction 74321166181 (BMG)
28	12	FLAMMABLE Johnny Jung	Suburban Base SUBBASE 30 (SR)
29	16	GET A FEELING Misty Dillard	Columbia 6597876 (SM)
30	17	GET A LITTLE FREAKY WITH ME Aron Hall	MCA MCT5T 1935 (BMG)
31	8	BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince	Jive JNET 325 (BMG)
32	11	SMAKEBELCH II Sabres Of Paradise	Sabres Of Paradise PT 009 (RE-APT/P)
33	NEW	GIMME THE SUNSHINE Cansoy	RCA 74321168601 (BMG)
34	5	RELAX Frankie Goes To Hollywood	ZTT FIGHT 11 (W)
35	27	SHE DON'T LET NOBODY Chaka Demus & Pliers	Mango 12MNG 810 (P)
36	5	START LIKE IT B-Ram	Magnet/East West MAG 101/9CD (W)
37	10	THE TRANCEPOTTER Vinyl Blast	Hard Hands HAND 007T (RTM/P)
38	22	PARTY ROCKIN' DOP	Quarita GRPR 61 (RE-APT)
39	8	MANDALA Monumental	Deep Distraction DILY 012 (RE-APT)
40	NEW	THE MESSAGE Funky Bunch	Progress PRDG 001 (RE-APT)

GUIDE POINTS TO HIGHROAD

A directory focusing on the Scottish music industry will help boost its fortunes, writes Craig McLean

In the Orkney village of Finstown, Attic Records is planning the release of its 35th album: Turn Of The Tide by the Orkney Strathspey & Reel Society.

Attie's Owen Tierney is about to get his finished stock from Mayking in London.

Then he can begin the arduous task of distributing his label's product from the boat of his car.

Twice a year Tierney makes a trip down the west coast of Scotland, via the ferry to the mainland, dropping off stock to the network of retail contacts he has built over the past 10 years.

Attie's annual turnover of folk and traditional music is around 7,000 albums. It may not seem much, but it's enough to keep the one-man operation ticking over nicely. There are grassroots labels like Attie operating all over Scotland. Most are outside the mainstream and located far from Glasgow and Edinburgh, but they form the bedrock of Scotland's music business. Yet these labels feel they are routinely ignored in overviews of the tartan record industry.

This sense of isolation is set to change when the Music In Scotland Trust (MIST) publishes its 300-page *Scottish Music Guide 94* in December. It will list more than 1,600 businesses, profile 100 artists and carry 50 features covering the industry north of the border.

"We undertook an introductory music industry survey in 1991, primarily to work out a long-term strategy," recalls John Dingwall, MIST co-ordinator and the *Guide's* managing editor. "We were surprised to find how many people who could justifiably claim to be part of the music industry, felt that they lacked the basic information needed to develop their business more effectively. The idea grew from there."

MIST, a spin off of the Prince's Trust, was founded to help young people in Scotland set up music-related businesses. But the concept of a consolidated database and a comprehensive sourcebook – setting out in detail all the labels, studios, managers, promoters, media, technical specialists and even bagpipe makers – was seen as an

DANCE FILLS THE FLOORS NORTH OF THE BORDER

Many Scots were sceptical when local indie rock acts Primal Scream and the Shamen first embraced dance culture. But no-one can deny the alliance worked, and now, in the wake of their success, the Scottish dance scene has exploded into life.

Massive rave and dance parties are weekly events, with promoters such as Rezeretion and Streetrave pecking huge crowds into unlikely venues such as the Royal Highland Showground, the SECC and the Prestwick Airport terminal.

As well as the tartan techno of TTF and the floor-filling exploits of the Slam remixing team, the Scottish club scene has produced Q Tex, Chill FM, Suburban Delay, Rhythmic State, Inner Seduction and Rhythmic Eclipse, promising acts offering a pop/techno hybrid that is both accessible and unique. Other acts – such as One Dove, Solo, Mukka, Havanna and Rejuvenation – are likewise proving that Scottish bands can take dance music into the charts.

There is no shortage of new record labels either. On the east coast, Limbo and Stontin in Glasgow and Hubba Hubba, Steppin Out and Clubscene serve the vibrant scene, while specialist indie retailers like Bomba and 23rd Precinct in Glasgow and Drastic Plastic in Edinburgh have seen business boom over the past 18 months.

Tellingly, when Glasgow listings and style magazine *M8* conducted a recent reader survey, more than 38% of readers considered themselves club-goers, while DJ



One Dove: chart-bound

Tom Wilson, host of the top-rated Forth FM dance show that focuses on the Scottish scene, beat off challenges by One FM's Pete Tang, Mark Gochler and John Peel in the favourite radio DJ category.

In the epilogue of his recently-published *History Of Scottish Rock And Pop*, author Brian Hogg claims that rock north of the border is "going through one of its periodic pauses". He is only telling half the story. The traditional band scene which spawned such acts as Simple Minds, Big Country, the Jesus And Mary Chain and Wet Wet Wet may have stalled, but the Scottish music scene has moved on from the late Eighties.

And, with dance music, it now stands poised to become a national force to be reckoned with once again. Billy Graham

obvious way of encouraging contact between the various sectors of the industry. The result is the kind of definitive work that can only help reinforce the Scottish music industry from within.

"The *Guide's* should be especially useful for young groups and young managers," reckons Mark Mackie, a director of concert promoter Regular Music. "All good managers, agents and promoters should make time to give advice to youngsters who are just starting out. This guide will hopefully be a good way of encouraging them to get in contact."

Scott Menner, sponsorship manager for Tennent

Caledonian Breweries, agrees. "It's about time somebody came up with what you might call a Scottish music industry bible. It should help clear up a lot of confusion," he says.

The brewer's Tenments Live! campaign is the principal sponsor of the *Guide*, and has helped keep its cost to £9.99.

Such a consumer-friendly price is crucial, according to Musicians' Union careers adviser Horace Trubridge. It will help industry newcomers to recognise the extent of the opportunities available in their own backyard, he says.

"The moment you publish a local directory, you establish that an infrastructure exists, and it makes people realise ▶

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Roster: Wolfstone

Brass Music
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5HF Tel: 031 445 3317 Fax: 031 445 4719
Contacts: Kenny MacDonald, Craig McLean. Roster: The Proclaimers.

Better Ways, The Far West and The Lost Soul Band
Chap Management
PO Box 1155, Glasgow G3 7TW
Contact: Lindsay Chapman. Roster: The Pearlfishers and Capercaille

GR Management
374 Pollockshaws Road, Shawlands
Glasgow G41 2HA Tel: 041 632 1111
Fax: 041649 0942. Contacts: Alan Connell, Gerry McElhone, Rab Andrew. Roster: Gun, Texas, Baby Stiffard

Bill Grainger Management
65/56 Box 1, Bathgate, West Lothian
EH48 1HX Tel: 0548 543636/6360 Fax: 0548 630307. Contact: Bill Grainger.
Roster: Ultra-Sonic, Probe, Area 51, Dimension, Technosis and Dance Overdose. DJs Marc Smith, Larz, Paul Wells, Bass Generator

Hyperactive Music Management
354 Prospect Hill Road, Mount Florida
Glasgow G42 8XJ Tel: 041649 6533
Fax: 041636 5001. Contact: Gary Wilson. Roster: Worlds Apart and Chaos

Love & Money Management
272A St Vincent Street, Glasgow G2

59L Tel: 041 423 8822 Fax: 041 423 4488. Contact: Stuart Clumpas.
Roster: Love & Money
The Precious Organisation
1416 Spiers Wharf, Port Dundas,
Glasgow G4 8TB Tel: 041353 2255 Fax: 041 353 3543. Contacts: Eliot Davis, Rowan Main. Roster: Wet Wet Wet and John Harley

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1BX Tel: 0224 571900 Fax: 0224 572598.
Contact: Marjorie Ross.
Roster: Rummig

Schoolhouse Management
63 Frederick Street, Edinburgh EH2
1JH Tel: 031 225 5759 Fax: 031 220 1376
Contact: Bruce Findlay. Roster: The Silencers, The Associates

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Colin Morrison. Discs: Scordisco, Lismor, Greenxtra, Temple, Ross, Klub, Sall, Ridge, Dunkeld, REL, Corban, Donside

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23 Bath Street, Glasgow G2 1HU Tel:

041332 8906. Contacts: William Kithia, David McKenzie, Roster: Havana, Gypsy, Sublime, Strawberry Bazzer, Solo, Q-Tex and Equator

BGS Production
Newtown Street, Kilsyth, Glasgow
G55 0JX. Tel: 0236 821081 Fax: 0236 825583. Contacts: D.B. Stevenson, W.G. Garden. Roster: Tommy Scott, Jim McCleod, The Tartan Lads, The Alexander Brothers, Lena Martell, Stuart Anderson

Clubscene Records
PO Box 1, Bathgate, West Lothian
EH48 1HX. Tel: 0506 54305/63036 Fax: 0506 630 307. Contact: Bill Grainger

Continuation Records
25 Duffield Avenue, Kalmehrieh,
Glasgow G12 Tel: 041 357 4980.
Contact: John Keenan, Roster: Inirling McLean, Robert Ferrier, Sorando McLean, Hubert Hurley

Klub Records
9 Watt Road, Hillington Industrial
Estate, Glasgow G5 4RY Tel: 041882
8900 Fax: 041853 3848. Contacts: Gus MacDonald, Isabel G Waugh. Roster: various MGR, pipe bands, pop, disco and folk artists

Linn Records
Floors Road, Waterfoot, Eaglesham,
Glasgow G76 0EP Tel: 041644 5111
Fax: 041644 4282. Contacts: Philip Hobbs, Lindsay Pell. Roster: Shearings Grappell, Martin Taylor, The New London Consort

Linnor Recordings, Inna Records, Inna Gold
27-28 Carnoustie Place, Scotland
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Scots guide points the way

► you don't necessarily have to go to London in order to get your records pressed, or whatever," he adds.

There still isn't a manufacturing base in Scotland, however, and it's probably too much to hope that a national directory will tempt any company to say, build a CD plant on Clydeside. But there are those who believe the Guide will help raise the profile of the Scottish music industry overseas.

"We go out every year to Midem," says Ronnie Simpson, director of the 21-year-old independent Lismor Recordings and chairman of the Scottish Music Industry Association. "You can pick up the Australian directory or the Irish directory or whatever and you've got an instant list of just about everybody who's anybody in those territories. I find them invaluable.

Anything that can be distributed around the globe and solidly represent the Scottish industry as a whole has to be good for everybody."

Long-term, it is hoped the Guide will help increase turnover and encourage businesses to expand into Scotland. For the moment, however, the Scottish music industry is buoyant.

Independent rock labels of all complexions proliferate,

from the Lismor-owned Inna and Inna Gold and a newly resurrected Postcard, to Human Condition and Incredible Shrinking Records. The dance sector in particular is booming, with Soma, 23rd Precinct, Hubba Bubba and Finifex servicing a burgeoning club scene with home-grown product.

"Tennents Live is shifting its sponsorship away from peripheral activities like the now-defunct *TVM* magazine to more pivotal events such as a two-day festival planned for next summer.

Meanwhile, Paisley-based ILLR station Q96 has recently joined forces with the management of Glasgow rock club King Tut's Wah Wah Hut to present the weekly Radio Wah Wah show, devoted to local talent.

Next April, Sound City 94 will further raise the profile of Glasgow's vibrant music scene. Following the successful events in Norwich and Sheffield, the city plays host to a week of concerts, seminars and workshops.

"We need a focus for the artistic talent in Scotland rather than mere back-up," says Stuart Clumpas, managing director of promoter DF Concerts. Clumpas, a member of the steering committee for Sound City 94,

hopes that the event will achieve more than just radio exposure for a few local bands. The aim is to involve schools in music industry projects as well as establish training programmes designed to encourage local musicians and aspiring entrepreneurs.

"Once they know a little bit more about how the industry works, they can identify what they need to know and use the directory to find out where to go to find it," says Clumpas.

This is exactly the kind of service Owen Tierney and Attic Records expects to get from the *MiST Scottish Music Guide 94*. "When I go down to the mainland, I'm always curious to compare notes with guys who are doing the same sort of thing that I am," says Tierney. "But it's not always that easy to work out who they are and how to get in touch with them."

If all the *MiST* directory manages to achieve is to bring together the fragmented sectors of the Scottish music industry, then it will be significant. But the hope is that its achievements will be substantially more significant.

The MiST Scottish Music Guide 94 will be available from December 11 at £3.99 plus £2.50 p&p from MiST, PO Box 183, Glasgow G3.

GUIDE TO THE LEADING COMPANIES

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Money, Pearlfishers, King Hash
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7AB Tel: 0888 68899 Fax: 0898 68890.
Contacts: Gibson Ross, Ann Ross,
Audrey Reid, Roster, Jimmy Shand,
the Gordon Family, Ian Middleton,
Sandy Reid, Colin Campbell

INDUSTRY ORGANISATIONS AND LEGAL FIRMS

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50 Great King Street, Edinburgh EH3
63Y Tel: 031 557 1567 Fax: 031 558
3194. Contact: Colin Paterson. Broker
specialising in non-appearance
insurance
Intersafe Ecosse
26a East Port, Dunfermline, Fife KY 12
7J8 Tel: 0383 622324 Fax: 0383 621058
Contact: Steve Hynd. Specialists in
insurance cover for the music
industry
MacBride, Munro and Co
15-19 Ingram Street, Merchant City
Glasgow G1 1HA Tel: 041 552 0011 Fax:
041 552 3022. Contacts: Brian
MacBride, Stuart Buchanan. Law
firm specialising in recording,
publishing and management deals
Henderson Boyd Jackson WS
19 Ainslie Place, Edinburgh EH3 6AU
Tel: 031 226 5861 Fax: 031 225 1103.
Contact: Ross Blyth. Law firm
specialising in rights acquisition,
licensing, distribution, sponsorship
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Gardner**
292 St Vincent Street, Glasgow G2
5TD Tel: 041 204 2700 Fax: 041 249 3939.
Contact Alastair Burrow; 9 Queen
Street, Edinburgh Tel: 031 220 1002
Fax: 031 220 1003. Contact: Robin
Morton. Solicitors specialising in
recording, publishing and licensing
deals with an office in London
Robert White Solicitors
Greenside House, 25 Greenside
Place, Edinburgh EH 1AA Tel: 031
5583784; 20 Ravensdown, Berwick
Upon Tweed, Northumberland TD15
1HX Tel: 0289 304010 Fax: 0289306764.
Contact: Robert White. Former Arista
Records solicitor

Performing Rights Society
Scottish HQ, 3 Rothesay Place,
Edinburgh, EH3 7SL Tel: 031 226 5320.
Contacts: Jim MacNeillage, James
Pearson
Musicians' Union
Scottish Headquarters, 135
Wellington Street, Glasgow G2 2XD
Tel: 041 248 3723 Contact: John Fagan
Music In Scotland Trust (MiST)
PO Box 183, Glasgow G3 8DG Tel/Fax:
041 204 1961. Contact: John Dingwall.
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01 248 6741. Contacts: Donald
MacLeod, Ricky Walsh.
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Contact: Keith Whitman. Venues:
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Impel Music Promotions
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Road, Glasgow G73 8HW Tel: 041 647
0439 Fax: 041613 1797. Contacts:
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Venues: various

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6579. Contacts: Barry Wright, Mark
Mackie. Venues: open air events and
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The fringe benefits of

Christmas comes twice a year for the music retailers of Scotland's capital thanks to tourists

Edinburgh retailer Kevin Buckle puts a lot of effort into running his shop, overseeing his record label and giving advice to local bands. But he always has time for his fish.

Buckle spends a few minutes every day with the 20 Kot carp swimming languidly in the basement of his shop, Avalanche Records, in Edinburgh's West Nicholson Street. As he leans over his small indoor pool, fish food spilling through his fingers, the laid-back Liverpoolian confesses that fish, as well as music, are one of his great loves in life.

Buckle's unruffled demeanour reflects the insouciance of most music retailers in Scotland's capital city. They have good reason to be relaxed: the music buyers among the 400,000 population are swelled dramatically by huge numbers of visitors every summer, providing retailers with a "second Christmas".

Sales of traditional Scottish music thrive as tourist buses blare out the sound of pipes and drums as well as the dulcet tones of Donald Fagen.

And, while Edinburgh's popular music heritage can't compete with Glasgow's - its roll of honour is led by the Bay City Rollers while Glasgow boasts Simple Minds, Wet Wet Wet, the Sensational Alex Harvey Band and Hue & Cry - the Edinburgh Festival and Fringe during August and September provides a huge boost to sales, says Peter Ellen, the manager of Fopp.

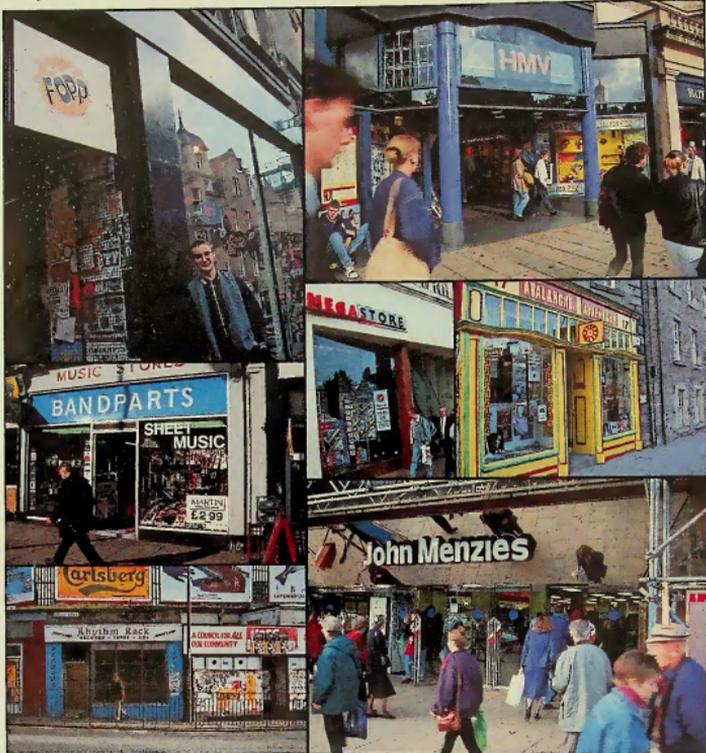
Not a man to miss a chance to plug his jazz and hip hop shop, tucked away in the older part of the city in Cockburn Street, Ellen volunteered to present a nightly show on the event's temporary radio station, Festival FM. "I played loads of the kind of music we specialise in, and I gave the store plenty of mentions," he says.

And the shop has other, more subtle ways of exploiting the Festival. Fopp has a large warehouse near its flagship store in Glasgow, full of deleted vinyl product acquired from labels across Europe. Having bought the entire catalogue of an Italian jazz label called Soulnate a few years ago, during this year's Festival Fopp did very well out of Italian tourists who could be seen rummaging through the store for titles they could no longer buy at home.

Fopp is a member of RTM's national collective of music independents, the Chain With No Name, as are the three thriving Avalanche stores in Edinburgh.

The shop with the built-in aquarium is a rock and mid-price specialist, popular with students and office workers.

Vinyl still accounts for more than 40% of its trade, while cassette sales, with the exception of acts such as Nirvana and the Smashing Pumpkins, are virtually non-existent. CD sales are encouraging, but the format's progress north of the border has been slower, say retailers, because music buyers have been reluctant to



Forth and Broadway: (clockwise) Fopp's Peter Ellen, HMV, Avalanche, John Menzies, Rhythm Rack, Bandparts and Virgin

EDINBURGH: A CITY IN STATISTICS

LOCATION: Edinburgh is situated 40 miles east of Glasgow on the Firth of Forth. The nearest English town is Berwick Upon Tweed, 40 miles to the south. London is 413 miles away.

DESCRIPTION: Edinburgh has been Scotland's capital since the 15th century. As a thriving tourist centre, many of the city's shops and attractions are geared towards its 2m visitors each year. Its Norman castle overlooks the main shopping area around Princes Street, and at least 10 cultural festivals take place in the city between April and September. The banking and insurance industries are the city's big businesses, alongside brewers Scottish And Newcastle and

United Distillers.
POPULATION: 418,914

DEMOGRAPHIC BREAKDOWN: 0-15, 17.1%; 16-24, 14.4%; 25-44, 30.5%; 45-64, 21.1%; 65+ 18.9%

UNEMPLOYMENT RATE: 7.2% within the Edinburgh commuting area rising to 13% in the suburbs.

SHOPPING DISTRICTS: Most of the 400,000sq ft of retail floor space within the city is congregated around the mile-long Princes Street. Only one side of Princes Street is lined with shops, which include HMV, Virgin Megastore, Boots and John Menzies. Most Indies are located in the roads around Princes Street where business rates are cheaper. Rose Street

runs parallel to Princes Street and is one of the few pedestrianised shopping areas. There are four main shopping centres: the Waverley Centre; Gyle Centre; St James Centre; and Cameron Toll, while Edinburgh's only open-air market takes place near the city airport each Sunday.

RECORD SHOPS: There are more than 40 record shops in Edinburgh, including two HMVs, a new Our Price, two large John Menzies, a Virgin Megastore and Boots. Leading Indies include Fopp, Avalanche, Bandparts Music Stores, Sounds, Coda Music, Global Records, Borderline, Ripping Records and Stepping Out.
MUSIC RETAIL SPACE: 55,000sq ft
POPULATION PER 1,000 sq ft: 7,700

Edinburgh

and the city's Festival, writes Steve Hemsley

purchase the hardware.

The West Nicholson Street Avalanche shares its regular student trade with two other established indie near the university: Rippling Records in South Bridge and Reptile Records in St Mary's Street. Specialist store the Blackfriars Folk Music Shop is nearby.

Local rock groups don't, however, feature as prominently in the racks as they do in Glasgow.

Some retailers blame a lack of music venues compared with Glasgow. Yet the 4,000-seat Edinburgh Playhouse has accommodated the likes of Meat Loaf, Erasure and OMD, while the 400-capacity The Venue in Carlton Road has welcomed acts such as Julian Cope and, in their early days, Inspiral Carpets.

Avalanche's Kevin Buckle believes local bands must promote themselves better. Too many fail to get their product stocked in local retailers, he says, because they sell too many units at gigs.

If anyone were to blow the dust off the record retailing history books in Edinburgh, they would discover that one of the city's most famous independent chains was once owned by that champion of Scottish talent, former Simple Minds manager Bruce Findlay. His 13-strong Bruce's chain was such a success that, in the late Seventies, drinks group Guinness took it over, initially with Findlay installed as managing director.

The Bruce's chain may eventually have fallen by the wayside - Guinness sold all its interests in the retailer less than two years after buying Findlay out for £7,000 - but traditionally such indie have thrived in Edinburgh. There's no question, however, of the multiples leaving them to it.

Most of the big names are clustered around the main shopping area of Princes Street.

John Menzies has its head office there and is Edinburgh's sixth largest employer. It has 15 outlets in the city, mainly small newsagents, and the key 30,000 sq ft Princes Street store has just increased its space allocation for music and video by 30% to 6,000 sq ft at the expense of toys.

Menzies also has another 8,000 sq ft general merchandise store in the city's recently opened Cyle Centre, where it trades alongside Our Price's 3,500 sq ft flagship store.

"The centre is near large housing estates which gives us a ready-made singles market with the kids," says Our Price manager John Robb.

Next door at Menzies, senior music and video buyer Chris Elvery says his chain is determined to make music and video a core product. "We are making the chart the prominent feature in the music department and are considering getting music and video staff to wear different uniforms, possibly tracksuits," he says.

Less than 50 yards from Menzies is Boots, whose relatively small music display includes a wide selection of

specialist Scottish titles.

The real battle area, however, is further along the road where a Virgin Megastore and HMV are separated only by a small Dixons outlet.

There has been a Virgin Megastore in Edinburgh since 1985, and the 6,500 sq ft store is set to move to a new 12,000 sq ft building a few yards the other side of HMV in February. "Being next door to HMV helps in a way because it means people who want to buy music [from one of the multiples] have to come to this end of town," says Virgin Megastore manager Gaye Dench.

HMV store manager Stuart Fraser agrees that being so close to Virgin creates healthy competition. He reports excellent sales of Scottish music to American tourists, and of the soundtrack from the Les Miserables show currently performing at The Playhouse.

The Playhouse is situated just off Princes Street, opposite one of Scotland's leading sheet music retailers, Bandparts Music Store. Sheet music accounts for 25% of turnover at its 600 sq ft Antigua Street site where it has traded since 1945. "We were one of the first music stores to diversify," says manager Keith Gray. "In the same way today's shops moved into games and video, we delved into sheet music."

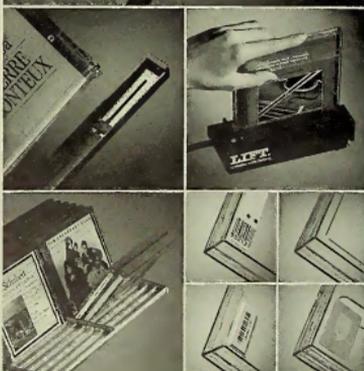
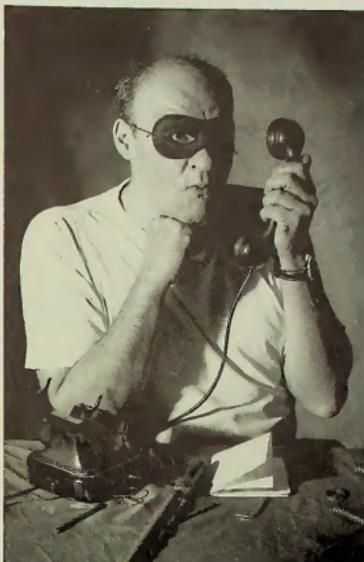
One of the biggest specialist shops in Edinburgh is the 1,000 sq ft Sounds Music Store, situated on the third floor of the State of Independence building in Princes Street. A dance specialist, more than 50% of its sales are on vinyl, a large quantity of which are white label 12-inch releases. "The club scene in the city is quite healthy," says assistant manager Steve Wastle. "We have the Citrus Club and the Carlton Club, which tends to play more hardcore."

Fortunately, most of the indies are situated away from the high business rate area of Princes Street. Dougie Anderson, manager of 2,700 sq ft Coda Music, says the biggest problem independents face is a widespread one: the huge discounts being offered to the multiples. "Record companies cannot expect support from the indies when there is such unfair discounting," he says. "We know that come Christmas the multiples will be selling some of the Top 20 albums for £9.99, and if another independent goes to the wall we will know why."

But indie retailers say it would be unfair to let their gripes about discounting cloud what is an otherwise healthy business situation in Edinburgh.

The fact that they do not have a great deal to complain about is probably one of the reasons why only one of them turned up at the first Bard roadshow, held in the city in September and designed to let them air their grievances.

After all, retailers who enjoy an extra Christmas each year must know they are on a good thing. ■



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HATS OFF

Country's big breakthrough beckons as

With her very natural hair-do and penchant for black, understated clothing, Mary Chapin-Carpenter looks an unlikely candidate for the First Lady of country music.

But she has just been voted the Female Vocalist of the Year by the traditional Nashville establishment, thanks to more than a million US sales of her current Columbia album, *Come On Come On*.

Her success is not restricted to North America. Chapin-Carpenter is currently the shining example of what a contemporary US country act can achieve in the UK. With the help of sensitive marketing and substantial live commitment, *Come On Come On* has now sold in excess of 30,000 copies and she is due for a 10-date tour representing over 20,000 ticket sales. Her appearance on BBC TV's prime time screening of the CMA Awards later this year promises to provide an extra lever to Christmas sales.

"It's the mix that's important," says Paul Fenn, co-managing director of Asgard, responsible for booking her tour. "Taken in isolation one appearance on a TV show isn't going to have much of an impact, but at the moment there are a lot of factors coming together working in the favour of acts like Chapin-Carpenter."

Fenn isn't just alluding to rumours that a leading new country music star is scheduled to appear at this year's Royal Variety Performance. Rather more significant is the headway being made by Country Music Television Europe, with its newly-expanded reach of 325,000 UK cable subscribers and an emphasis on contemporary acts which has not only benefited Chapin-Carpenter but fellow CMA winners such as Vince Gill, Alan Jackson and Diamond Rio.

Gill's UK potential is now under scrutiny at MCA. He may not be classified as a hat act in the US but his more subtle image has proved no bar to sales with each of his last five albums achieving 1m sales. Over here his current record, *I Still Believe In You*, has shifted 5,000 units but MCA hopes to build on that by bringing him over next February for showcases in the UK and Ireland.

"With an act like Gill we're starting from scratch and the



Mary Chapin-Carpenter and Alan Jackson

over-riding problems are physical availability and getting TV exposure," says MCA product manager John Murphy. "Our approach is going to be to concentrate on a couple of key American acts and build them gradually rather than just blanket the market with MCA product that sells in America."

While new blood is important, the pull of the traditional element is borne out by the sales of the station's own special compilation albums. Vice president Hal Willis reports that Best Of releases by Patsy Cline, Jim Reeves and Don Williams sell around 1,500 copies a week between them.

"CMT is alive and getting results," enthuses *Country Music Magazine* editor Craig Bagley. Encouraged by the flurry of new international and UK subscriptions since CMT started, Bagley is now mounting an autumn drive with newsgagents such as Smiths and Menzies to push CMT's 20,000 circulation up to 30,000. "The point is that a BBC screening of the CMA Awards will be preaching to the converted whereas with CMT people are stumbling on it by accident and then getting hooked," he says.

On the retail front, HMV has recently noted a build in interest, with more requests for American imports. Its store in Croydon - a heavily cabled area - has tripled its country

OFF TO THE NEW BREED

As new names replace the traditional hat acts as the stars of CMT, writes Karen Faux



Alan Jackson (top right) Diamond Rio (bottom right)

sales since the advent of the station.

HMV senior buying assistant Jeffrey Stothers believes that in this new climate of interest it's imperative for UK labels to act swiftly to get the product on to the racks, at least within two weeks of the American release. Arista CMA winners Alan Jackson, Diamond Rio and Brooks & Dunn have all recently benefited from their current albums being made officially available, although marketing support has been minimal.

"It doesn't necessarily take promotion on a big scale. There's growing exposure out there which is proving a springboard to sales all on its own," maintains Stothers.

More imaginatively-marketed compilations are also helping to fuel consumer experimentation. Columbia's 476,000-selling Ultimate Country collection was this year's biggest eye opener and now those compilations specialists which formerly concentrated on marketing the music as MOR are taking a fresh approach. The latest of these is Music Collection International with The Cream of New Country, which has a very different look and feel to its Country Gold series companion. Offering 16 tracks for £5.99 and spanning artists such as Butch Hancock, Katy Moffat and Ricky Skaggs, the arty packaging targets the

young rock buyer.

"It will introduce some of the most prominent contemporary country artists to a new market at an accessible price," believes sales and marketing manager Danny Keene.

UK record companies are not generally noted for their enthusiasm when it comes to country and their lack of knowledge is now being addressed directly by Nashville. At this year's pre-CMA Awards convention, UK representatives such as EMI vice president communications and external affairs David Hughes, Asgard's Paul Fenn and Columbia MD Kip Krones led debates on how to maximise international touring opportunities and develop international media exposure.

Krones asserts that Nashville is experiencing a music renaissance and this is fuelling the desire to get a grip on Europe.

"Nashville is currently a very vibrant and happening place. There's an influx of new singers and songwriters who are changing the definitions of country. As part of this new mood Nashville labels are now appointing international people with a hands-on role to exploit the music outside of America," he says.

The recent appointment of Jeff Green to the position of the CMA's Nashville-based international director

highlights the association's desire for closer liaison with the music community in Europe and beyond. Meanwhile, Bob Saporiti, vice president marketing international and America based at Warner Bros Nashville has long recognised the importance of breaking acts in Europe and beyond if the city is to compete in the future global marketplace.

"Sales are very small in Europe when compared with the booming business here in the US," he says. "We may sell 2m or more on an artist domestically and not even get a release in many of the European countries. Our job is to change this and to work together with our counterparts on intelligent marketing strategies."

That remains a tall order although the amount of live activity lined up for the immediate future should ensure that good headway is made. Mary Chapin-Carpenter, EMI's Suzy Boggus and Mercury's Billy Ray Cyrus are all lined up for tours while

the 32m-selling Liberty act Garth Brooks is scheduled to appear next April.

At his recent Dallas show Brooks ringed the stage with

fire and flew up to the rafters on a high wire. If he repeats the performance here, who knows, his UK sales might go through the roof too.

COUNTRY ALL-STARS: THE CMA WINNERS

Artist (category)	Label	Product
Mary Chapin-Carpenter (Female Vocalist Of The Year)	Columbia	Come On Come On
Vince Gill (Entertainer Of The Year) (Single Of The Year) (Album Of The Year)	MCA	I Still Believe In You (single and album title)
Vince Gill/John Barlow Jarvis (Male Vocalist Of The Year) (Song Of The Year)	MCA	I Still Believe In You
Diamond Rio (Vocal Group Of The Year)	Arista	Close To The Edge
George Jones (with others) (Vocal Event Of The Year)	MCA	EMI Country Masters
Mark O'Connor (Musician Of The Year)	Warners Bros	New Nashville Cats
Alan Jackson (Music Video Of The Year)	Arista	A Lot About Livin' (And A Little Bit 'Bout Love)
Mark Chesnut (Horizon Award)	MCA	Long Necks And Short Stories
Willie Nelson (Inducted into the Hall Of Fame)	Columbia	Across The Borderline

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Country goes to town

Having won the franchise, now work begins for London Country Radio. By Karen Faux

London Country Radio may only be its working title, but the new station-to-be has had no time to rest on its laurels since beating off stiff opposition, including the hip XFM, to grab a London-wide AM licence.

LCR's bid of under £1m, backed by Network Corporate Holdings and Allied Radio, swayed the Radio Authority by emphasising the music's potential to cut across the capital's demographics. Consequently it hopes to achieve a 3% reach in the first year.

"We're primarily bracketing the music as traditional and new country," says managing director Bill Bebb, "but our remit is also to cover all the other styles like western swing, cajun, country folk, bluegrass, rock 'n' roll and tex mex."

Both Bebb and executive chairman John Wellington have reason to be confident about the scope the music offers. Both have been

involved with country music on radio – and in Bebb's case, television – for more than 30 years. Both are also long-serving members of the CMA.

Most of the station's output will originate from its own studios but in-concert material and American programming is expected to account for around 5% of LCR output.

"This will include transmissions from the Grand Ole Opry – the home of country music – and Bob Kingsley's American Country Countdown show which is scheduled on more stations worldwide than any other syndicated radio show," says Bebb.

The more esoteric territories of the genre will be featured at non-peak times but the station is careful not to brand British or Irish country music as specialist.

"As far as we are concerned artists such as Daniel O'Donnell, Mary Duff, Hank Wangford and Lemon Grass fall into the traditional

category or new country categories, alongside their American counterparts," asserts Bebb. Indeed with the large Irish population in London, it would be a commercial mistake to overlook this market sector.

LCR put together its case for the station with extensive research that involved interviewing 700 Londoners, face-to-face, for 25 minutes each to establish the shape of listener demand.

"We felt that many people had an old-fashioned idea of country but if they were to actually hear the music their impressions would be changed," explains Bebb.

Respondents were played two tapes, one featuring traditional acts like Johnny Cash and Patsy Cline and another of new artists such as Billy Ray Cyrus and Garth Brooks.

"There was a positive response of 45.5% and 35.7% respectively," says Bebb.

The survey uncovered further interesting correlations between the public's musical tastes. Most of the 700 respondents who placed country as their first choice then put rock 'n' roll second and easy listening third. There were also votes for associated genres such as Irish, country rock, folk and blues.

Country marketers across the board, from Columbia managing director Kip Kronos to Ritz Records MD Michael Clerkin believe that a station like LCR is long overdue.

"London is notoriously difficult for getting country airplay," says Clerkin. "Despite the fact Daniel O'Donnell has had two pop hits and been on Top Of The Pops twice he only gets airplay on Radio Two and occasionally on GLR. It doesn't add up to very much."

Bebb believes that the addition of a country music station in London will not duplicate any of the services currently on offer.

"Research proves there is genuine demand. Those who are potential listeners are not all of an older age group nor are they identifiably downmarket as has been supposed by many critics," he says, (see table).

Furthermore, LCR's research highlights that, while rock, heavy metal and jazz have a male bias, Top 40, easy listening and oldies appeal more to women. Interestingly, country is on a 50:50 male to female ratio and

LCR: WHAT IT MIGHT PLAY



Nanci Griffith and Dire Straits

Type	% of total output	
Track artist	min	max

TRADITIONAL		
I Walk The Line: Johnny Cash	30	40
Crazy: Patsy Cline		
You're My Best Friend: Don Williams		
Lucille: Kenny Rogers		

NEW COUNTRY	30	45
Lone Star State Of Mind: Nanci Griffith		
If Tomorrow Never Comes: Garth Brooks		
I Feel Lucky: Mary Chapin-Carpenter		
I Still Believe In You: Vince Gill		

COUNTRY ROCK	10	20
One Of These Nights: The Eagles		
Rose Of Cimarron: Poco		
Feels So Right: Asakaba		
Field Elvis: Dire Straits		

ROCK 'N' ROLL	10	20
Bye Bye Love: The Everly Brothers		
It's Late: Rick Nelson		
Think It Over: Buddy Holly		
Only The Lonely: Roy Orbison		

The spread of proposed LCR output as defined by genre, song and artist type

Source: LCR

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Age/social group breakdown of those who gave a positive response to LCR's sample country tapes (700 London Respondents)

Age	%
15 - 24	13.0
25 - 34	23.2
35 - 44	29.7
45 - 54	34.1
Social group	
AB	14.2
C1	31.9
C2	24.2
DE	29.7



Bill Bebb: confident view

this fact will be reflected in the station's speech content which is to include such items as phone-ins and a Country Love Line.

But programming is only half of the battle. LCR has still to line up presenters, find premises and come up with a sexier station name. But Bill Bebb takes a confident view of the future.

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LCR managed to convince The Radio Authority. Its next, arguably more difficult, task is to convince the public.

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Music Week - Classified Department,
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Thanks again.
 Best regards

Julie

Jo Mudie

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Dear Karen,

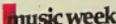
Thank you for the help you gave when placing our advert "FOR SALE" of the Business To Business section of the publication Music Week, also my sincere thanks for the first week of the ad has been quite successful and for second also we had an order.

For your records as far as we wish for all calls which 25 have opened accounts without and we expect more to follow with in the next few days some people are just slow at doing it or being

Thank you again

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HIT MUSIC

TOP 20 SINGLES

TITLE	Artist	Cat Number	Label	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	I WILL ALWAYS LOVE YOU	740170827	ARND	1	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	REAL THE WORLD	455487	ARND	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	WOMEN LIKE YOU	455487	ARND	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TOP 20 ARTIST ALBUMS

TITLE	Artist	Cat Number	Label	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	GREATEST HITS 66-92	GR 2409	ARND	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

CHART FACTS

Album - Week	Year	Best
1992	371	
1991	371	
1990	371	

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DOOLEY'S DIARY

Remember where you heard it: After a tiring day in court last Monday **George Michael**, his cousin **Andros** and long-term associate **David Austin** decided there was nowhere better to relax and mull over the proceedings than the Bath & Raquets steam room at Claridges. Little did they realise that the BPT's most senior PR consultant **John Cummings** had also decided to sweat out his tension. Insisting he was not planted as a record company spy, Cummings says his lips are sealed about any of the conversations that he might or might not have heard...Meanwhile back at the High Court the next day, those who attended were reminded of two simple facts: for all its "landmark" implications, Michael's case is essentially about contract law – and contract law can be pretty boring... Why is Radio One FM still denying that **Steve Wright** will take over the Breakfast Show? Dooley already has January 10 pencilled in as the day **Mark Goodier** steps down – insiders say he is on a three-month contract for the peak-time show and is keen to return to early evenings...Controller **Matthew Bannister** had a two-hour meeting with **Bob Harris** last week to discuss the whisperer's future, and around 50 of Bob's fans



**SERVING SUGGESTION.
(GET A BIGGER PLATE).**



Food for thought indeed in the latest of Dooley's Diary's Spat the Difference brainstrainers. We're not giving away any clues, but one of these pictures shows a rather fetching Findus minced Beef Crispy Pancake on a plate while the other features one of the Pat Shop Boys dressed to kill in their most recent spacey incarnation. CONTRIBUTOR: Tony McGuinness, Kensington.

turned up outside Broadcasting House last Thursday for a midnight until 4am vigil. This was despite police advice that any demonstration in London at the moment was likely to attract political extremists...Meanwhile former Radio One jock and now former MCA A&R guy **Jeff Young** is awaiting job offers. His answerphone is out of order but he can be reached on 0850 425588... Amid a flurry of other rumours about A&R changes, Arista's **Chris Cooke** is keen to state for the record that he is "staying put", despite coyly admitting he has had "conversations with other people"...Former Charisma bods were out in force for Virgin's race day at Kempton Park last Saturday, as befitting the triple celebration of the 25th anniversary of Charisma Records, the 20th anniversary of the Charisma Gold Cup, and Virgin's 21st birthday. Among those attempting to lose their shirts were former Charisma general manager **Gail Colson**, former art director **Frank Sansom**, Terry "The Pill" Slater and wife Eve, who was Tony Stratton Smith's secretary, and Genesis' **Mike Rutherford** and **Tony Banks**... Still on the gambling theme, William Hill has made **Take That** 6/4 favourites to clinch the

Christmas number one. Other front-runners are **Elton John** with **Kiki Dee** and **Whitney Houston** at 10/1 and, on 12s, **Bono** with **Frank Sinatra**...Sad to hear of the death of **Ken Woollard**, organiser of the Cambridge Folk Festival since it started in 1964...Manager **Rod Harrod** hasn't had the best of luck with his efforts to showcase singer-songwriter **Phil Watts**. A month after his Manchester gig got smothered by the talent mountain on offer at **In The City**, his showcase at West London's The Bottom Line turned out to be bang slap in the middle of the police cordon which followed a shooting on Thursday night. Fortunately, the



One, two, three, one, two, three...tummy in, back straight, feet apart, b-e-t-t-e-r-e-Pat Wright, manager of HMV's Videozone in Oxford Street, displays a half-hearted bicore curl to supermodel **Cindy Crawford** when she dropped into the store last week to promote her latest exercise video.

way was cleared just before **Watts** was due on stage...**Joe Black**, recently made redundant from his post as head of sales and marketing at Mute Records, awaits calls on 081-809 1386...Congrats to **Pete Chambers** of video company Partisan and wife **Kim** (nee Marshall) on the birth of daughter **Tyler**...**Birmingham's Virgin Megastore** has been forced to withdraw its stock of **Anti Nazi League T-shirts** after they were slashed across the chest and an anonymous caller threatened staff with the same treatment. Luckily no other record stores have been affected.....



It was a shame of blue eyes himself (nose, top left) couldn't attend the London playback of his first newly-recorded album in 10 years held at Ronnie Scott's last week. But the marketing boys at Capitol pulled out the stops to bring producer **Phil Remson** (bottom left) and executive producer **Don Rubin** (bottom right) who helped put together **Frank Sinatra's Duets**. EMI's president and chief executive **Rupert Rymer** (back left) joined the 250 guests along with Parlophone's divisional MD **Tony Wedsworth** who compered the whole event.

music week

Incorporating Record Mirror

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George Jones - He Stopped Loving Her Today
Johnny Cash - Ring Of Fire
Lynn Anderson - Rose Garden
Rodney Crowell - I Couldn't Leave You If I Tried
Kenny Rogers - Lucille
Ronnie Milsap - (I'd Be) A Legend In My Time
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