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For Everyone in the Business of Music

13 NOVEMBER 1993 £2.80

> THIS WEEK rejig creates

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lists radio's

The music industry has roundly con demned the warning meted out by a otlegger Stephen Charlesworth

Charlesworth, previously of Clwydbased company Designatec, was found guilty in the High Court of breaching an injunction stopping him from circulating leaflets advertising video bootlegs of top artists such as Take That, Chris Rea, and Peter Gabriel

34-Justice Ferris ordered Charlesworth to pay the costs of the BPI, which had brought the case on behalf of six member companies. Charlesworth was also warned that any further breaches of a court order

would result in an immediate jail term. Tim Dabin, head of the BPI's Anti-Piracy Unit, says, "This is totally amazing - we wanted a custodial sentence. Even a week in prison would have

served as a warning to pirates." And representatives of pirated acts have lined up to condemn the warning. "It's laughable," says Ian Grant, manager of Big Country, who has complained in the past of leaflets offering video bootlegs of the band. "This makes a complete mockery of everything."

Keely Gilbert, of Chris Rea's management Real Life, says the company was able to order video bootless of Rea's concerts by phone. "They took about three months to arrive and were rubbish," she adds. "A warning from a judge isn't much of a punishment."

The case arose from a raid by the APU on Designatec's premises in May. when masters and video tapes were onfiscated by Clwyd police and trading standard officers

The swoop led to ongoing criminal investigations into the activities of Charlesworth and associates Anneliese Samuels and David Samuels.

On June 30 and July 26 the BPI obtained two separate injunctions against all three from continuing their allored activities

Subsequently the BPI brought proedings for contempt of court against Charlesworth, claiming he had offered unauthorised Take That videos and tapes for sale in July

Charlesworth appeared in the High Court in September but the proceedings were adjourned for six weeks until st Wednesday to allow him to assem-



him from circulating leaflets video cassettes. Charlesworth, of

Stephen Charlesworth leaves the High Court last week after being found in contempt of an injunction restraining advertising pirate audio and bootleg Clwyd, later attempted to stop an MW photographer from taking his picture.

HER WONDERFUL ALBUM



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TELEVISION

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Equator boss wins damages against News Of The World

Equator boss Carol Wilson has received undisclosed damages and the promise of an apology from the News Of The World after the newspaper identified her as the woman who has slapped a paternity suit on Boy George. "Although this was funny initial-

ly, I changed my mind when so many people in the industry contacted me believing that I was behind the case against Boy George," says the Equator general manager.

"I've never even met him." Former Polydor A&R director Wilson, who has also headed Virgin label Dindisc, Arcade offshoot Indisc and signed Sting and The Buzzcocks while at Virgin Music, is currently considering pursuing similar actions against Today and the Daily Star.

George Michael's manager Rob Kahane stunned the High Court last week, alleging Sony tried to bribe him into persuading the singer to sign to CBS in

And he alleged Sony chief Tommy Mottola had links with the Mafia, a claim which the major vehemently

Giving evidence in the third week of the Michael action against Sony, Kahane alleged that when he met Mottola in 1990 to discuss a renegotiation of Michael's contract, the record

company chief offered consultancy with a yearly retainer if Kahane came under Sony's "wing". When Sony's QC Gordon Pollock

afia lin

asked why he did not inform Michael's UK lawyer Tony Russell of the conversation at the time, Kahane replied, "It scared me, I didn't want to go public. I had heard [Mottola] had close links with the Mafia."

A Sony spokesman later dismissed Kahane's allegations as totally untrue, adding they were "scurrilous and thoroughly offensive".

STATON OUT AT EMI - p3



BRYAN ADAMS SO FAR SO GOOD

A collection of his best!

Including:

Run To You, It's Only Love, Summer Of '69, Can't Stop This Thing We Started, Heaven, (Everything I Do) I Do It For You, the current hit, Please Forgive Me, and many more

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Week 3: National (co-op) (Channel 4)
Week 4: Central & Scottish (all ITV1)

Week 5: London (ITV1)

Press Ads

Q, VOX and National newspapers

Display...So Good

Windows and in-store displays with all major multiple retailers with an additional 300 contracted independent displays

Land Rover cross promotion that includes a competion to win Bryan Adams' Land Rover and a display competion for "off-road driving" at Eastnor Castle, Herefordshire

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Staton out as EMI restructures sales

A radical restructuring of EMI's sales and distribution operations has left sales veteran Keith Staton out of a job.

Staton, who had been with EMI for 19 years, left the company on Thursday following the merging of its sales and distribution departments under one newly appointed director. Richard Cottrell will join the company on November 29 from Coca-Cola Schwepnes Beverages.

EMI president and ceo Rupert Perry says combining the sales and distribution functions – as already happens in the US – makes sense since they are the two areas that affect retailers.

"(Combining) manufacturing and distribution is rather old fashioned. "For the Ninetics distribution fits far

better with sales. A lot of that is to do with our customers and their needs," he says.

"The most important thing is our cus-

"The most important thing is our customers – are they getting the best service from us? If you can have one key executive who is responsible for both sides then that makes us really accountable,"

Cottrell has worked in both sales and distribution at Coca-Cola during his six years at the company, latterly as trading director, grocery. Reporting directly to Perry, he will take over responsibility for EMI's Leamington Spa distribution centre from the start of the group's financial war in April

Staton had worked in EMI's sales department since 1974 and had been group sales director since 1990. Perry says, "He has served this company extremely well – he's dedicated and hard workins."

The restructuring has been under consideration following the completion of EMPs move of its distribution operations from Hayes to Learnington Spa audion this year

NEWSFILE

Chart Show drops Lettfield promo
The promo type and Lettfield of you ly was
droped from The IT! Chart Show at the weekend
because of Lyden's and is danged or If Some files
Barn'. Predictor Phillip Davy pulled the video on the
grounds of lyrical content following the fires wheth
sweep around test Angeles tax week fare files wheth
sweep around test Angeles tax week fare files wheth
which was conceiting in 76 to position for the single,
stresses that Lyden thimself has property in Mailto. The
Thirt viction of the Mailde Fires of lyear of files maker
Dancem Châlms, directed the ground for George
Michael's Conference Whisery.

A&M launches Atlantic artwork (link A&M Records in London has established a Trans-Alfantic computer telephone link enabling the record company to transmit artwork between Apple Micrintosh computers. Designer Green link says it has not previously been possible to transmit designs through its Integrated Service Digital Network and the breakthrough will eliminate the need for Trans-Atlantic couriers.

BPI explains all to technology minister rechalogy minister rechalogy minister Patrick McLoughlin has requested a meeting with the BPI to find out how the music industry works. The meeting on November 23 at the Abbey Road Stadios in London will be attended by BPI council members and representatives from the DTI. BPI council chairman Buper Perry will give a presentation. A similar meeting was arranged tast year with the previous technology minister forward Linib.

Michael booked for Aids concert George Michael will appear in an Aids charity concert

at Wembley Arena on December 1 to mark World Aids Day. The singer, who is expected to still be fighting his High Court battle with Sony at the time, will appear with Mick Hecknall and KD Lang.

Leeson joins PRS council

Leason joins - the Oceanor - Who Revent of the PRS general council following the plan in the PRS general council following the resignation of Vivina Ellis, who remains as president of the society: Leeson, who spoke out at the society's open meeting into the aborted Proms computer system, has co-written hits such as Sheena Easton's For Your Eyes Only and Charles and Eddie's World I Lie To You.

Elton avvaits Mirror appeal outcome Elton John is availing the outcome of the Sundry Mirror's appeal against the £35,000 lihel damages awarded in the High Court last week. The singer, who said that the paper libelled him last December in a lead article headed "Elton's Diet OI Death", wants to denate the first part of the award —£75,000 - to a number of charities. The remainder is being held back until the appeal's settled.

MMC confirms chart partners meeting The Monopolies and Mergers Commission has confirmed it is talking to all parties involved in compiling the official UK charts. An MMC

spokeswoman stresses it is not investigating the chart itself, but is gathering information as part of its ongoing investigation to establish whether there is a monopoly situation in the supply of pre-recorded music in the UK.

Tapes seized in Singapore piracy blitz

A south east Asian anti-prirary investigation by BMG and UK partner Multitions Records alongside the Recording Industry Association of America and New York law enforcement agents has resulted in the confiscation of 17,000 counterfelt cassettes and one arrest in Singapore. The Indian music distributor taces four years in prison and heavy first and one arrest in Singapore. The Indian music distributor taces four years in prison and heavy first and the second sec

Bannister reshuffle creates new posts

Radio One FM controller Matthew Bannister has confirmed his restructuring of the station's internal management with the promotion of Paul Robinson to managing editor and the creation of three chief producer posts.

The changes, effective from November 2, also alter the way playlists are compiled and are likely to have an important effect on the music the station plays.

Robinson, currently executive producer, will move to the controller's department slongside the network's chief assistant Andy Parfit, who is now promoted to editor for commissioning and planning.

The on-air and off-air promotional teams will report to Robinson who will be responsible for the station's presentation style, live music and branding. Chris Lycett remains head of One PM's production department, which will compete with independent producers and the BBC regions for

The three chief producer positions will involve management responsibilities and will be advertised internally. Each producer will be responsible for a number of the network's programmes and for their editornal content.

Robinson will remain as chairman of the One FM playlist committee, where he will be joined on Thursday mornings by the three chief producers, Chris Lycett and a representative from the BBC's regional centre in Manchester. Playlisted tracks will continue to represent 80 hours of the station's out-

Robinson says, "A release will have to meet certain criteria to make the playlist. We have a commitment to new British acts and want to increase the amount of live music played during the day. A track will not make it on to the playlist just hecuse it is in the Tin 4 dor is by a naticular arisis.



Record companies will be able to ground new releases on poster sites in and smooth of the flanks of the sites in and smooth of the flanks of the sites in and smooth of the flanks of the sites in and smooth of the sites in and smooth of the sites in and smooth of the sites in a site of the sites of the sites in a site of the sites of the site

Music slips in Boots profit fall

A downturn in music and video sales contributed to the 6.2% yearon-year fall in pre-tax profits announced by Boots for the six months to September 30. The retail chain increased

turnover in the period by 7.4% to £1.98bn, but exceptional items, including the £25m cost of writing off its Manoplax heart drug, ate into profits as did restructuring of Boots' interest in ailing DIY chain Do It All.

In addition, music and video sales fell by 5%, continuing the downward trend set by a 3.8% fall in this sector in Boots' full year figures to March 1993.

Direct seller eyes 1.5% market share

Direct marketing operation The Music Store launches later this month with a target of taking a 1.5% share of UK music sales by 1998. Headed by Bob Harding-Williams,

who left his post as Virgin Records commercial marketing director three years ago to develop the project, The Music Store will offer around 100,000 titles from its distribution centre in Browtford Widdlesoy.

Up to 12 staff will handle telephone inquiries, and the company promises delivery within a week of placing an order.

The Music Store will charge normal retail prices with postage and packing provided free. This is not a discount mail-order service, stresses Harding-Williams, who is aiming for 750,000 names on The Music Store database within five years.

Harding-Williams and technical

director Ken Gillett are planning a fullscale launch later this month involving ads in the national and music press. Investors in the venture include clothing magnate David Krantz and Peter Ferstendik, head of shoe manufacturer Mandora.

COMMENT

Time for courts to slam pirates How long do we have to wait before the courts finally start taking bootlegging and piracy seriously?

Last week the BPI succeeded in proving that Stephen Charlesworth was in breach of a High Court injunction by advertising video bootlegs. You might think it was an open-and-shut case. You might think Charlesworth open-and-static case. You might think charles worth should have been locked up pronto. But, no, not at all, perish the thought. In his infinite wisdom Mr Justice Ferris let Charlesworth off with a warning. To the layman such a decision shows an outrageous lack of concern for rights owners.

1FM: so far, not so good

The word of mouth on the new Radio One schedule is pretty appalling. Countless people tuned in to the first Danny Baker show in particular with high hopes, only to hear a show that was at turns amateurish and borir But it would be unfair to judge the new Radio One on the strength of just a couple of weeks. The music industry knows more than most the perils of leunching at new product. With another One FM revamp expected in January, it is going to be six months at least before we can truly get the measure of Matthew Bannister.

A bit of muscle can come in handy

Sony has mitationed its silence throughout the George Michael case. But hark! What can this be – a statement from Sony, It says the accusation that Tommy Mottola is somehow linked to the Mafia is "scurrilous and proughly offensive".

But why the sensitivity? Think of the advantages, If ny Mottola really was a Mafia man, at least he wouldn't have any bother with uppity musicians. And concrete overshoes come considerably cheaper than m'learned friends.

Steve Redmon.

WEBB0

Costco: treat them like the rest

The arrival of Costco in the UK is going to provide some interesting dilemmas for record companies and ailers alike. For the latter it will provide competition of sorts, and possibly buying opportunities for

But how much discount will Costco be entitled to from record companies? Under European law the labels have to be seen to be treating outstomers fairly. This however always leads to a problem when a new customer walks in off the street, announces he is a wholesaler and demands 15% discount.

Do they get the discount before they trade or after, when they are established? After all a wholesaler can't really get established without the discount

Maybe Costco will get the same sort of deal other retailers will be offered. No file discount and one in 10 retailers with the officers. No first discount and one in 10 deals on initial orders might be appropriate - I might be a different matter of course if it was a chart shop! White it is obviously going to stock a fairly limited range of chart product it is still going to need a good buyer if it is to avoid overstocks.... Unless of course SOR

is going to become the norm. However if Costco gets discount and SOR from day one any will ask why. If it sells chart CDs for "0.5% me many will ask why. In it sells chart to stor it, as which is the bulk-buy discounted dealer prices, will this be unfair predatory pricing? By doing this of course half the accounts in the UK might end up buying from it. This would enable Costco to get even bigger volume

discounts and effectively cut record companies' already hard pressed margins by an amount equal to the

file discounts given. Record companies should treat Costco as any other new account with big plans. That doesn't mean differently from anyone else

Jon Webster's column is a personal view



video Dangarous - the Short Films on November 22. The 112-minute title features full-length versions of videos from the Dangerous album including Black Or White (pictured) alongside previously unseen concert footage and behind the scenes film of Jackson. Jackson's home video sales in the UK have totalled 750,000 units, according to Sony.

Sony steps up MiniDisc push

MiniDisc format over Christmas.

impise format over Caristmas. The campaign involves a £500,000 national press campaign centred on the slogan It's small, but it's going to be big' as well as in store material and a voucher scheme. The latter promotion is backed by around 140 stockists, including Virgin (20 stores), HMV (26), Tower (4), Sam Goody (6) and 80 independents including Andy's, and Music

Junction. The vouchers offer £40 off the price of MiniDisc players and a £2 discount on discs, in comparison players and a £2 discount on discs, in comparison with the Philips £1m DCC promotion announced in September, which includes £150 off the price of

DCC players. Sony has supplied demonstration consoles to 60 of the 200 Dixons stores which stock MiniDisc hardware. Dixons is planning its own series of

national press ads to plug the format. However, a Dixons insider adds, "Sony and Philips obviously intend to fight to the death, but we refuse to be drawn into it. We are marketing them separately - MiniDisc as a portable format

Beatles classic tops BMI gongs

writer of the most performed song ever US radio and television at the BMI/PRS Awards last week

Yesterday, which wrote for the Help lbum in 1965, has now had more than 6m US radio plays.

Presenting the award, BMI President and ceo Frances Preston said the plays amounted to 300,000 hours, 12,500 days or 34 continuous years of back-to-back McCartney also picked up multi-mil-

lion performance awards for Beatles hits A Hard Day's Night and I Saw Her Standing There at the show, which was held at London's Dorchester Hotel. Veteran English songwriter Norg

Newell was also honoured for 5m performances of the Sinatra standard

Eric Clapton's Tears In Heaven Most Performed Pop Songs: Change-picked up the inaugural Robert Musel Ian Devaney, Andrew Morris, Lisa

song of 1992, while Right Said Fred's I'm Too Sexy was recognised as the college radio favourite of the year.

Warner Chappell Music headed the field with 12 awards, followed by PolyGram Music Publishing and MCA sic with five each

The awards in full The Robert Musel Award for the most performed song: Tears In Heaven - Eric Clanton (Warner Chappell Music international); Film & TV Awards: A League Of Their Own - Hans Zimmer, Lethal Weapon 3 - Eric Clanton: College Radio Award: I'm Too Sexy -Richard Fairbrass, Fred Fairbrass, Robert Manzoli (Hit & Run Music Publishing); Most Performed Country Song: Past The Point Of Rescue -Michael Hanley (Beann Eadair Music);

Stansfield (Big Life Music), Crazy Scal, Guy Sigsworth (Perfect Songs/ Beethoven Street Music), Daniel - Elton John, (PolyGram Music), I'll Get By -Andy Hill, (Chrysalis Music), Jesus He Knows Me - Phil Collins, Mike Rutherford, Tony Banks (Hit & Run Music Publishing), Layla Eric Clapton, (Throat Music/Warner Chappell Music International), Love Is A Wonderful Thing - (Warner Chappell Music), Missing You Now - (Warner Chappell Music), Restless Heart - Andy Hill (Chrysalis Music), Set Adrift On Bliss Gary Reformation Publishing Con Steel Bars - (Warner Chappell Music) Would I Lie To You - Mick Leeson, Peter Vale (EMI Virgin Music), Your Song -John (PolyGram Music Publishing); Tears In Heaven - Eric Clapton (Warner Chappell Music

assics shelved new look Brits

The Brit Awards committee has decided to drop the classical category from next year's show as part of the revamp of the

Committee chairman Rob Dickins says that despite the fact that last year's classical award went to selfstyled punk violinist Nigel Kennedy, the ategory is hard to place within the structure of the show

He adds that the creation of the industry-wide "academy" to select nomine the classical category. Moreover, for the past two years the BPI has been involved with the Gramophone Awards.

We thought that rather than do [s classical award) for the sake of it there were reasons to take a step back and look at it. We may well roll it back in again,"

The Brit Awards 1994 will take place London's Alexandra Palace on February 14

TBD executive dies suddenly

Rowland Evans, acting managing direc-tor of distributor TBD, died suddenly last week after a short illness

Evans, 50, who leaves a wife and two sons, joined the company as warehouse manager in 1980 and was closely involved in TBD's rapid expansion in subsequent years. Appointed a director in 1987, he

assumed the post of acting managing director in September following the departure of Norman Smith.

TBD sales and marketing director David McWilliam says his death comes as "a great shock". His funeral was due to take place this week ▶ ▶ ▶ VIRGIN SELLS GAMES ARM IN CASH DRIVE – p6 ▶ ▶ ▶

Manager kept star in dark, says Sony



George Michael's manager Rob Kahane last reek by suggesting he does not always tell his clients the truth and had virtually no man-

when he started acting for the singer. Under intense cross examination from Sony's QC Gordon Pollock. Kahane said he did not always inform clients exactly of his dealings on their behalf because "they are artists and not businessman". Kahane admitted he would not have told Michael of every meeting if the singer was busy recording

Asked if the court could rely on something the manager had told a client being the truth, Kahane replied that it depended on the circumstances. Pollock then cast doubt on Kahane's witness statement, pointing out that it was compiled with virtually no notes or evidence from the meetings referred to because many of Kahane's company files for 1987/88 and 1989 had been destroyed.

Kahane said he believed the documents were lost when he split from management partner Michael Lippman in August 1990, but added he rarely kept notes of conversations anyway ecause "he trusted record companies to do what they said they would do'

Pollock claimed Michael agreed to allow Kahane to become his manager only if he linked with someone more experienced. But Kahane said it was his idea to seek another manager and this led to the partnership with Lippman.

Pollock also suggested Lippman was the senior partner with the better man-agement skills. Kahane accepted Linnman was the more senior but said his main strength was as a lawyer which would help in artists' contractual negotiations.

Kahane went on the offensive when meetioned about the marketing in the US for Listen Without Prejudi alleged Sony deliberately failed fully to support the singer's second solo album because it was angry at Michael's deci-

George Michael's lawyer Tony Russell relived his "worst day in private practice" in court last week. Under cross examination by Gordon Pollock QC. Russell described the day in November 1983 when Inner Vision won an interlocutory injunction to prevent Michael and his Wham! partner Andrew Ridgeley signing away from the label. Later that day Inner Vision sued Russell and manager Simon Napier-Bell alleging they had induced the dup to breach contract. Granting the injunction the judge made negative comments about Russell that were subsequently withdrawn after further proceedings which were paid for by Michael. Russell later won damages from The Face magazine when it referred to the judge's comments without mentioning his apology.

NEW MICHAEL ALBUM LOOMS

A new George Michael album may be completed by next summer, but the singer denies he has had discussions with any record company about releasing it.

In the High Court last Monday Michael said. "I have no intention of negotiating with any record company until my next album is completed, which could be in six to eight months."

He also denied newspaper reports that he had been offered \$2m by Disney to appear in a film. "I have had lots of scripts sent to me, but no carious offers " he said

Under cross-examination by Gordon Pollock QC. Michael said that he had decided to leave Sony

eion not to make a video or give inter-

As Michael's lawyer Tony Russell gave evidence earlier in the week, important differences emerged between his own account of key meetings and that which former Sony UK chairman Paul Russell is expected to give when he

takes the witness stand Tony Russell described how he and the Sony chief once discussed going into partnership before the latter joined CBS, but their relationship became strained. When Wham! sought an injunction against the band's former label Inner Vision, Michael's solicitor alleged Paul Russell said, "I told you not to mess with us, you have gone too far Tony Russell denied reneated sugm

tions that the Sony chief regarded Kahane as a "lightweight". And he scribed as the "height of insensitivity" Sony's inclusion in its renegotiation package in November 1991 the provision that Michael should deliver three promotional videos.

shortly after the release of Red. Hot And Dance in July 1992, but admitted be didn't tell his label immediately. "I wouldn't have wanted to have started those type of discussions until the charity album had run its course." he said

But later, when questioned by his counsel Mark Cran QC, Michael maintained he had not deliberately kent quiet about his artistic change of direction in 1990 until new terms had been agreed with CBS.

Don lenner and Tommy Mottola had "every chance" to change the renegotiated contract after he played them two new tracks before signing the variation on July 26, he

"It showed a total misunderstanding of the person [Sony] has dealing with - I knew immediately it was a disaster," he

The lawyer alleged that, when Paul Russell left the room during the meeting at which the videos were first discussed. Epic UK managing director Andy Stephens admitted his "embar rassment" at the video demand.

Tony Russell also underlined his unhappiness with the way US lawyer Allen Gruhman had handled US con tract talks for Michael in 1987 with the

then CBS US chief Walter Yetnikoff. And he revealed that Sony had recently admitted it had mistakenly increased Wham!'s packaging deduction from 18% for vinyl and 20% for cassette to 20% and 25% respectively.

Sony sent a cheque on the Whaml aim, Russell added, but had not offered anything in relation to George Michael's contract, even though the packaging deductions set in 1988 were merely carried forward from what was believed to be the Wham! deal of 1984.



COURT ROUND-UP

"I don't follow up phone conversations with faxes because I trust record companies to do what they

"It's never been my relationship with Mr Michael that I can tell him to do one thing or another. I can advise him - I can't tell him" - Tony Russell

"What is Beverly Hills 90210 - an American Coronation Street?" - Gordon Pollock OC

"I found it strange my name was associated with 'cheap' advertising" – George Michael on the absence of colour ads for Red Hot And Dance

"The difficulty with the music industry is that there are no rights and wrongs; there are an awful lot of grey areas" – Tony Russell "When you are a young manager dealing with the

most powerful man in the music business you do not ask too many questions — you just listen" Rob Kahane on Mottola "Mr Gruhman wasn't famous for his grasp of

detail. He was good on advances, and not so much on royalties" - Tony Russell "I may not always tell my clients what is going on – they are artists, not businessmen" – Rob Kahane.

"I wasn't disbelieving, but I couldn't understand that they were as low as they were" – Tony Russell on an artist's 14% royalty outside the US



björk debut

available from 15th november nov includes the hit singles "Play Dead," "Venus As A Boy," "Human Behaviour" & the forthcoming single "Big Time Sensuality", tplp 31*/tplp 31cx/tplp 31cdx "dos not include "play dead."

▶ ▶ INDIE DISTRIBUTOR OVERHAULS FOR MIDEM RELAUNCH - p8 ▶ ▶ ▶

FRONTLINE

This survey, compiled by ERA last Wednesday, is based on contributions from Andy's Records (Norwich). Beggars Bangost (Plany): HAV (Sanderand, Dur Price (Blouester): Penny Lane (Liverpool); Tower (Blasgook): Virgin (Chester): Penny Lane (Liverpool); Tower (Blasgook): Virgin (Chester): Selectacies (Norlinghan); (Johns (Mercastel): MTS selectacies (Norlinghan); (Johns (Mercastel): MTS selectacies): Onlinghan; (Johns (Broth of the Chester): Description of the Chester): Description of the Chester (Johns (

New releases

Even after having the release date delayed twice, Kate Bush's The Red Shoes was by far the biggest new album this week. In a week heavy with high profile releases, the new albums from INXS, Right Said Fred, Tom Petty, KO Lang, Chris Rea and Texas were fairing well. Horse was doing brisk business in their native Scotland, and in the specialists the UFO album (on Talkin' Loud) and Paul

Rodgers US import were setting the pace. On the singles front, The Orb and Leftfield Lye ng the business, with the re-released Soul Asylu close behind. The specialists pointed to healthy sales of Judy Cheeks, Guru and Elastica, while Clubh dy Cheeks, Guru and Elastica, while Clubhouse was ng well in the North and Scotland. The Meatloaf nber one single and album continued to sell by the lorry

lond, and cassette sales of Now Danco 93 were booming On CD, Meatloaf and Diana Ross were the market leader The Jungle Book was smashing all video sales records, with one Our Price store reporting the tape as its biggest-ever video. The Bodyguard and Tako That videos continue to do brisk business

Pre-release enquiries

Albums: Phil Collins, Bryan Adams, Elton John, Tom Waits, Lisa Stansfield, Wet Wet Wet, The Orb, Snoop Doggy Dog. Singles: House Of Virginism, Sinatra and Bono, Guns N' Roses, Video: Home Alone 2, Jurassic Park

The multiples were giving video plenty of window space The manupres were giving trace pienty or window space with The Jungle Book and The Bodyguard tapes taking much of the displays. The leading displays for music releases were for Kate Bush, Frank Sinatra, Texas, Frankie G in-store material highlighted releases from Iron Maiden, Dina Carroll, M People, Diana Ross, Pearl Jam, The Breeders, Tindersticks and Fluke

Additional formats

£7.99 each or 2 for £15.

Pearl Jam's Go single, with its free cassette, reigned supreme, although it doesn't qualify for the chart.

Retail rants

A number of stores are reporting that customers are reluctant to buy singles unless they are aggressively marketed at discount prices – that is, 99p for seven-inch and £1.99 for CD. One retailer says, "I can only sell singles at full price by bands with a huge fan base, like

Multiple campaigns
ANDYS RECORDS: Co-op TV campaign for Lisa Stansfield,
Tom Petty and Reggae 93 (Anglia only).

IV: Lisa Stansfield (TV co-op), the Christians (radio ads) and the Bodyguard; album of the week; Phil Collins; single Janet Jackson; video; Home Alone 2.

OUR PRICE: Gameszap – 10% off hardware (Megadrive II, Mega CD II and Super Nintendo). Club CD – free CD worth up to £15 on purchase of nine CDs over £8.

TOWER: Poster campaign on London Underground for Chris Rea. Mid-price CD campaign from November 11 -

VIRGIN: Campaigns focus on free poster with INXS album, The Bodyquard video and soundtrack. The Jungle Book

WH SMITH: album of the week: Crowded House; price crash promotion on selected chart items (national press and window displays).

Stars lined up for Bosnia q

huge charity concerts to provide food and clothing for strife-torn former Yugoslavian states.

War Child, the charity set up in February by BBC documentary-makers David Wilson and Bill Leeson to benefit young victims of war, is organising a concert at Wembley Stadium next June. Acts who have expressed interest include U2 and Peter Gabriel.

In addition War Child is planning a gig at Longleat featuring survivors of the Sixties San Francisco scene including The Grateful Dead, as well as a low-

key concert by UK artists at location in Bosnia Anthea Norman-Taylor - whose Opal

agement company handles her husband Brian Eno as well as former Led Zeppelin bassist and producer John Paul Jones – has pledged her support. "Although individuals do a lot of work

behind the scenes, the music industry seems to concentrate public charitable support on Nordoff-Robbins and the Variety Club of Great Britain," she says. "War Child is the perfect opportunity to provide help for the pressing problems in Bosnia and Creati

Top studio groups expand operations

Wessex Recording Studios and Hook End Manor, two of the UK's leading studio complexes, have been sold for undisclosed sums.

The Sarm Studio Group has bought Hook End Manor from production team Alan Winstanley and Clive Langer, while Nigel Frieda, owner of London's Matrix Studios, has acquired the freehold and contents of Wessex from Chrysalis.

Sarm managing director Jill Sinclair says the group, which owns three other studio complexes, has been seeking a residential facility for some time.

Following the acquisition of Wessex in London, Frieda now operates nine studios at four different sites. Chrysalis put the two studios at Wessex on the market earlier this year to concentrate on its new Air Studios complex at Lyndhurst Hall, Hampstead

Virgin sells games arm to raise funds

Virgin Retail is pulling out of the sp cialist games market to fund further expansion of its 22-strong Megastore

The group appounced last week it is selling its 30 stand-alone Virgin Games stores to the Rhino Group, the operator of 34 Future Zone games outlets, in a deal worth £12.5m

The money raised will be paid to Virgin Retail Ltd. the joint venture between Virgin Retail Group and WH Smith, helping it accelerate its growth programme. Eight more Megastores are scheduled to open by next summer. Virgin claims the size of Megastores' games departments will

enable the company still to stock more product lines than the specialist stores Rhino's acquisition of Virgin Games follows two months of talks and will be completed on November 27, although

Zone until February Only one of Virgin Games' management team will transfer to Rhino with the others moving to the Megastores' games arms

Virgin corporate affairs manager Will Whitehorn says the Virgin Games chain was not on the market before Rhino's approach. "It was a good offer which allows us to accelerate the Megastore programme," he says. "There was always a branding problem with the games stores with people going in and asking for CDs, confusing them with the Megastores.

Rhino managing director Terry Norris says the sale means his yearchain will have 75 stores trading at Christmas. "When we set up a year ago our aim was to open 40 stores a year we are now aiming for 165 stores by the end of 1995," he says. Rhino expects to

before Christmas, adds Norris.

Virgin opened its first games stores in 1986 in Bristol and London's Oxford Street. Last year Virgin Games sales contributed £24m to Virgin Retail's total turnover of £108m. The group claims that despite off-loading its games outlets, Virgin's sales will still top the £115m mark by the end of its financial year in May because of the new Megastores

The sale of the chain follows weeks of speculation that Virgin Group is look ing to raise capital. There have been reports that Virgin may sell an equity stake to the Blockbuster chain to improve the distribution of its interac tive games business through the US modia giant Virgin confirms that it has had an approach from Blockbuster but refuses to say if a deal is imminent.



Walt Disney's Jungle Book sold a staggering 1m copies during its first week of release, accounting for nearly half of all UK pre-recorded video sales during the period, according to Gallup figures. Disney claims advance retail orders topped 3m more than the total number of sales for Fantasia, the UK's previous best-selling video which sold nearly 3m copies around Christmas 1991. Retailers confirm the title is one of the fastest selling videos, but some express concern at the level of discounting taking place in supermarkets such as Safeway and Asda. The chains are selling the title for £10.99 and £11.99 respectively. See letters - p10

Writ fails to thwart classical awards The second international Classical

Music Awards will go ahead next January despite a looming High Court battle over the running of last year's inaugural event, writes Phil Sommerich, Last week David Cotton and Craig Jones of Dynamo Creative Marketing sned awards co-founders Ultan Guilfoyle and Bob Geldof, accusing them of defamation and breach of contract. This was in response to an earlier

writ issued against Cotton and Jones by Guilfoyle and Geldof. It alleged misuse of funds during the launch of the event. Guilfoyle, executive producer of the wards, insists the writ will not affect 1994's ceremony. "Bob and I will contest

the legal action vigorously," he says. The awards, sponsored by hi-fi mar turer Kenwood with BBC Music Magazine and The Independent, will be held at the Royal Albert Hall in London on January 21. BBC2 will screen high

lights the following evening

► ► ► THE SECRET OF DANCE ALBUMS SUCCESS - p27 ► ► ► ►

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NFWSFILE

Marley estate to sue over tobacco ads Bob Marley's estate is preparing to sue tobacco manufacturer Philip Morris over its application to use manufacturer Painty morris over its apprication to use the name Marley in France for tobacco and related products. Bob Marley Music Inc has demanded the immediate cancellation of the trademark application but Philip Morris insists consumers would not connect a Marley tobacco product with Bob Marley.

Nyman to address film conference Composer Michael Nyman will talk about his work for Compact Michael Nyman will talk 800th his work for the cinem at Listening in The Dink, a one-day conference for film makers, compacts and producers at Londors LG. Cheman on Sundry December 5. Others due to attend the event, which is presented in collaboration with Sight And Sound and The Wire are producer Charlie Gillett and Fast Product Label Founder.

EMI/ENO launch opera aid EMI/Classics has launched a venture with English National Opera to provide "talking programmes" for visually impaired opera goers. The cassette packages provide an audio synopsis of the relevant opera and will go on sale at the Coliseum, ENO's London base.

IPA sets date for next meeting The Independent Publishers' Association is holding its next dinner at Cafe California in Blandsford Street, London on Wednesday November 17. Contact Sue Crawshaw at BMI on 071-935 8517.

Channel Four plans Velvets' special Channel Four is screening an eight-hour Velvet Underground special, Peel Slowly And Sec, on December 11. The broadcast will feature footage from the band's Paris show earlier this year as well as previously unseen archive film.



" She is potentially a huge pop star "

I.D. Magazine, April 1993 Hear Sasha's smash new album ALL OR NOTHING" Out 15th November order from BMG Telesales









Partizan managing directo Paraland Hill has left the video production company he cofounded to concentrate on his own longform and feature projects. Managing partners Pete Chambers and Toby Constander will take over his role at the company, which recently finished its 150th video This year Partizan has produced more then 50 promos, making it one of the UK's two busiest music video production companies along with Oil Factory, Partizan's most recent video is for Donald Fagen's Snowhound single (pictured), directed by Michel Gondry.

Revolver-APT for Midem relaunc

merly general manager of APT and a

director of Revolver-APT for the last 10

months, will continue his creative responsibilities, which include labels,

newly promoted sales staff are former

national accounts manager Nick Hindle,

who becomes national sales manager, and regional sales managers Gary

Moakes and Richard Softon, who are now

field sales manager and key accounts

its field sales force from seven to 10 reps with three appointments: Jason Barton

from Impulse to cover the porthern

Overall Revolver-APT has increased

marketing and product Stephenson, meanwhile, will head the reconstituted sales force. Among the

manager respectively.

Peter Thompson, who becomes product director. In his new role Thompson, foroverhauled and expanded its sales

The changes, effective from last week, precede the announcement of a new name for the company, whose merger at the start of this year created the UK's second largest independent distributor behind Pinnacle.

"We have a shortlist and shareholders will approve the new name this month," says Andy Stephenson, who has moved up from sales and marketing director to operations director. The industry will have had a year to

become accustomed to the merger and we will be ready to announce on entire ly new company - in name, staff structure and catalogue - at Midem in Working alongside Stephenson under

Virgin 1215 rapped after DJ's outbur

stern warning to Virgin 1215 after one of its presenters referred to a woman on air as a "bitch" whose "arse" he would "rip".

DJ Nick Abbot used the words in reference to veteran music writer Robin Katz after she had written an article in The Independent which was critical of the station. Katz only discovered what Abbot had said after she found out that a lot of things in the pas listener had reported the matter to to cause us problems."

The Radio Authority has issued a the Radio Authority. She subsequently obtained a copy of the body's ruling, which will appear in its next complaints bulletin. In its ruling the Authority says that any similar lapse by the station is "likely

to result in regulatory action". A Virgin spokesman says, "(The words) shouldn't have been said on air but Robin has a bee in her bonnet about the station and has done a lot of things in the past few months

managing director Mike Chadwick is Home Counties and East Anglia; Stewart Green, previously with HMV, in merchandising; and Steve Canueto, previously with Great Asset, operating

> The distributor has also increased its telesales team from six to 10 with the addition of two new teams, one providing general pre-sales back-up and the other concentrating on specialist dance rotailore

The reles aparboul coincides with the expiry of the company's three-year partial shipping agreement with Pinnacle next month. Pinnacle handled shipping and billing of a number of APT labels, but these activities will be carried out by Revolver-APT from the New Year. The warehouse staff total has been increased from 14 to 18 to handle the extra work

CD vendors set to launch next spring Computerised CD vending machine

designed to make music an impulse nurchase in non-traditional outlets should be widely available by next spring

Vending Intelligence, the company set up by manager Miles Copeland to supply the £10,000 machines, installed the first in a lessure centre in Swindon last month. Two other test yendors will be put into a university and a supermarket before Christmas.

The company had hoped the machines, which accept credit cards as well as cash, would be installed nationwide by the end of the year. But credit card company Barclays Merchant Services insisted on a test period to assess the possibility of card fraud

Macca makes anonymous ambient debut The Pireman, features McCartney with

Parlophone is trying to boost the credibility of Paul McCartney's latest project by keeping quiet about his involvement. The label only intends to inform McCartney's fans of his input into the ambient album after its release

The album, entitled Strawborries

Youth and contains nine instrumental tracks with titles such as Transpiritual Stomp and Trans Lunar Rising.

The work is currently being promoted in the dance and ambient markets prior to its release on November 15 on cas-Oceans Ships Forest and credited to sette, CD and double clear vinyl, Dance

tures two well known artists. Names on McCartney's fan database will only be informed of the release after it is out

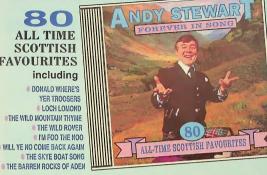
We don't want to affect the credibility of the record. The dance fraternity could be turned off by the fact that it involves McCartney," says one source

SAFEWAY BEATS WHOLESALERS FOR JUNGLE BOOK -p10

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MATERIAL





AVAILABLE



Safeway defies aw of the jun I just had to write to inform retailers of on videos have always been crap anyway lucrative market, but you have to ques a new distributor —cheaper than Golds and to see a premium title's price slashed toon the wisdom of selling products to

or TBD - for the new Disney full price title, Jungle Book."Where?", I hear you

Talk to your local Safeways manager! He's a very nice man. He'll supply you with a VAT receipt and only charge you £10.99. You don't have to be a great mathematician to calculate that after deducting tax you will only pay £9.36. That's a saving of 85p on the trade What a ridiculous situation! Margins

like this is just so stupid and totally

After 20 years in this industry run-ning a successful business - this isn't just another letter from an independent complaining about how tough life is -I've come to the conclusion, as have many others, that the abolishment of Resale Price Maintenance was the worst thing that ever happened.

I know that record and video compa nies see non-traditional outlets as a very tion the wisdom of selling products to companies who are prepared to use your product as a "loss leader" and devalue it to such an extent.

Well. I'm just waiting for news of Disney's next blockbusting title. Sorry TRD & Golds, you won't be getting my order! I'm off to see my Safeways man

ager!! Roger Harris, Sound Store, Sydenham. London SE26

M People have produced and continue to produce some of the most memorable tunes of the past couple of years. It is a pity that Deconstruction's advertising department needed to resort to such a strong adjective when describing the latest album (back page ad, ["this is a fucking great album and contains lots of hits"], MWOct 9). The word "great" may well be sufficient. I am surprised that your advertisement manager accepted this phrase, more so that you allowed it to be printed and amazed that your publisher felt that this would be acceptable to readers. Someone older and wiser than I once said "We all know the (swear) words but we don't have to use them". I think that phrase could well be remembered by yourselves and also Deconstruction. I shall buy the album shortly. N A Strickland, Normandy Road, Hastings, East Sussex.

Last week I attended a Marketing Work conference, "Targeting The Youth Market"

Many of the major breweries, banks, magazine publishers, TV stations, food, travel companies and others looking to hit this area were present. (I was obviously there to flog my wares!)

The majority of speakers on the day made the point that music is not as nportant to the youth as it used to be and companies should look to target the market via other means he it through

advertising, sponsorship or tic-ins Why was there not one record com ny represented to defend and sell themselves? Music can have much to offer corporate clients (and in return ben from the large cash injections available but most delegates left thinking much the opposite!

Christopher Ward, Beatwax College Promotions, Southam Street Ladbroke Grove. London W10.

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D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

■ Meat Loaf holds off opposition ■ Euro success powers Soul Asylum

CHART FOCUS

Teat Loaf continues to make the running at the top of charts, showing admirable strength against formidable foes. In its fourth week at number one, sales of his single I'd Do Anything For Love (But I Won't Do That) drop for the first time but nearest rival Bryan Adams' Please Forgive Me is also past its best, and none of the other contenders seems able to mount a

serious challenge at present. Meat's album Bat Out Of Hell II -Peak Into Hell was theoretically at least, in for a testing time this week as a couple of artists whose last albums debuted at number one INXS and Right Said Fred released new product alongside the ever-threatening Kate Bush and Chris Rea. In the event, Meat was an easy victor, with Bush coming in second and INXS third. Rea struggled in eighth place - his worst start in six attempts - while Right Said Fred are staring disaster in the face with Sex And Travel's number 35 debut standing in stark contrast to the chart-topping start made by

its predecessor Un. No other artist has had such a poor start following up a number one album since exactly a year ago. when The Farm's Love See No Colour peaked at a miserable number 84. The Farm somehow managed to alienate more than 95 percent of the fans who bought Spartacus, the previous chart topping album they released on



Kate Bush has always been something of a pioneer. Back in 1978 she was the first British women to have a number one album with The Kick Inside. That it was self-penned, her debut and she was just 19 years old added to the magnitude of 19 years old added to the magnitude of her achievement. In the 15 years that have elapsed since then Kate has, by her own admission, worked more and more slowly and her current album The Red Shoes, which debuts at number two this week, is her first in four news. her first in four years. It's only her eighth album, yet her consistency is such that all have reached the top six and the release of The Red Shoes puts her into a threeway tie as the most successful female albums artist alongside Diana Ross and

their own Produce imprint, an achievement of some magnitude, if not a wholly enviable one, particularly for Epic, which issued

the latter album.

Returning to the current chart with Urban Cookie Collective's Feels Like Heaven debuting at number nine and The Orb's Little Fluffy Clouds in at number 10, three years after its first unsuccessful release, the number of singles making their Top 75 debut inside the Top 10 this year climbs to 60 - the same as the total in the whole of 1992, itself a record year. More on this phenomenon next week.

Meanwhile, debuting at number 11 is Soul Asylum's Runaway Train. First released four months ago, it initially spent eight weeks in the Top 75, selling around 40,000 ies without climbing any higher than number 37. It has since gone on to become a large hit all over Europe, particularly in Sweden, where it is currently number two and refused to lie down and die here, prompting

re-promotion Two Americans who have been making records for some time finally make their UK chart debuts this week. Baywatch TV star David Hasselhoff has been a successful singing star on the continent since 1989 when Looking For Freedom was a huge hit, even reaching number one in Germany. And a young singer from Florida named

Judy Cheeks had her one and only US Hot 100 hit with Mellow Lovin' in 1978. Both score their introductory UK hits this week, Hasselhoff via If I Could Only Say Goodbye and Cheeks with her recent number one club hit So In Love (The Real Deal). Alon Jones

SALES AWARDS Platinum: UB40; Labour Of Love (x3); Phill llins: Both Sides Of The Story: Various: 1009

ce Vol 2.
Gold: Meat Leaf: I'd flo Anything For Love (Rus)

Won't Do That! (single), INXS: Full Moon, Dirty Hearts; Meil Young: Unplugged; Pearl Jam: Vs. Frankie Goes To Hollywood: Bang!; Barbra Streisand: Back To Brosdway, Various: Smath Hits 1980; Various: Th To Brookway, Various: Smach Hist 1980; Various: this Best Bonce Ablum in Tee Wold, Lever Vol 2.

Silver: Bryan Adams: Please Torgive Me (single), Beverley Craven: Love Scenes, Manie Street Preachers: Gold Against The Sout Gabrielle: Find Your Way; Chris Rea: Expresso Logic.

AIRPLAY ANDS

RADIO 1 FM: w/e 08.11.32: A List: M-People – Don't Lori Any Fusher; Song – Demolition Mon. B List: Belled a Carlisle – Lay Down Your Arm; Katte Bush – Monetts Of Pieages. Forther, Siring - Committee Man. B Lists Berlind Cartiste - Lay Down You Amer. Size Bash - Advances To Pressure. Learnsteader. Int. Actor Lines. Broop Gropy Gogg - Wart's 14, Name C Lists: Stepan - Lat Kindi T, Brook - Roppe Gropy Gogg - Wart's 14, Name C Lists: Stepan - Lat Kindi T, Brook Browner - Boofman (5 Substitute 1) John & Kindi Dean - Tree Long, General Browner - Boofman (5 Substitute 1) Cartistic British and Committee - Boofman (6 Substitute 1) Cartistic British and Preside Moner Explication (1 Substitute 1) High Contract - Brook Stepan - Growing Contract Contract - Browner - Broom (5 Substitute 1) Lates Cartistic - Broom Stepan - Growing College - Browner - Broom (5 Substitute 1) Lates Cartistic - Lates (5 Substit Wanderstell - Fall Of Life
Wanger 2015 w. do 11.93. B. Lint. Almee Mans - Stapid Thing, C.
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MTV Europe, with C51.55. Levellers - This Content Stakes Bo Thom Tol Busin - Central Millstone, Levellers

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NEXT WEEK'S HITS

Singles: 2 Unlimited: Maximum Overdove (PWL Continemat): Crowded House Nails in My Feet (Capitol): Frankie Goes To Hollywood: Welcome To The Nails in My Feet (Lapitol). Frankie Gees To Hollywood: Welcome To The Pessure Demc (171). Gorn N'Roses: Ain' it Ean (Geffon), Janet Jackson: Again (Virgin), Jazry Jelf & The Fresh Prince: I'm Looking For The One (To Be With Mei) Live), 180es Jehn & Kiki Oee: True Love (Rocked: Albums: Bryan Adams: Sor So Good (Adam). David Bowice: The Singles Collection (EMI), Phil Collins: Both Sides (Virgin), Lise Stansfield: So Natural (Arista); Wet Wet: End Of Part One - The Greatest Hits (Pre Predictions compiled by Fra. Last week's source 13 out of 13

NEWCOMERS

THE ORB: Little Fluffy Clouds (Big Life) UK 4th hit. Producer: The Orb/Youth. Publisher: Big Life Music. Writer: Glover/Paterson. Line-up: Alex Paterson (K), Thrash (K). First hit: Perpetual Dawn (61, 1991). Biggest hit: Blue Room (8, 1992). Last hit: Assassin (12, 1992), Notes: This is effectively the hand's last single for Big Life – they will be signing to Island through their own Intermodo imprint. Their first release for the label is a double live album (quadruple on vinyl) recorded this year at Glastonbury, Tokyo and Copenhagen, Album; Orb Live '93 (Evil Bro '39) (November 22).

UK 2nd hit. Producer: LeftField. Publisher: Hard Hands (UK)/Warner Chappell. Writer: Barnes/Daley/Lydon, Line-up: Neil Barnes (K), Paul Daley (K), First hit: Song Of Life (59, 1992), Notes: LeftField was originally just Neil Barnes who put out the Not Forgotten track on Outer Rhythm Daley is a former member of A Man Called Adam. The duo have mixed tracks by React 2 Rhythm, Inner City and David Bowie. Album: early next year.

LEFTFIELD/LYDON: Open Up (Hard Hands)

GURU/DC LEE: No Time To Play (Cooltempo) US 2nd hit. Producer: Guru/Ronny Jordan, Publisher: 111 Kid/Gifted



Pearl/EMI April. Writer: Guru. First hit: Trust Me (34, 1993). Notes: Guru is one half of rap duo Gang Starr. This single (which features Ronny Jordan on guitar) was released to coincide with a four date UK tour last week. Album:

JUDY CHEEKS: So In Love (The Real Deal) (Positiva) US debut. Producer: Frankie Foncett. Publisher: Warner Chappell/EMI. Writer: Cross/Burton. Notes: A native of Florida with mixed black American and Cherokee ancestry, Cheeks has worked with Stevie Wonder, Tina Turner and Giorgio Moroder. This track is a former Pete Tong Essential New Tune and has been championed in clubland by Graeme Park and Paul Anderson, Album; pext year,

LOVESTATION: Best Of My Love (Fresh) UK/US 2nd hit. Producer: Lovestation, Publisher: EMI. Writer: Whyte/McKay, Lineup: Dave Morgan (K), Vikki Aspinall (K), Lisa Hunt (V), Peter Gill (D). First hit: Shine On Me (71, 1993). Notes: Hunt is from the US, Morgan, Aspinall and Gill are British. Hunt sang with Zucchero on an Italian tour and turned down a job with Black Box. Gill was formerly the drummer of Frankic Goes To Hollywood. Best Of My Love was originally a top five hit for The Emotions in 1977. Fresh Records can he contacted on 071-229-2181. Album: early next year

11 BREAKER

ELASTICA: Stutter (Deceptive) UK debut, Producer: Mari Waterman. Publisher: EMI. Writer: Frischmann/Elastica. Lineup: Justine Frischmann (V/G), Donna Matthews (B), Justin Welch (D), Annie Holland (G). Notes: Frischmann is an ex-member of Suede (from their very early days). The band are currently on tour supporting Kingmaker and Pulp



A·D F·O·C·U·S

Michael Bolton's The One Thing. due out next Monday, will be nationally advertised by Columbia for one week on ITV in conjunction with Woolworths. This will be followed by TV ads in all regions for one week in conjunction with urus Canich Droom ade will run in the music and national press and there will be in-store displays with uru Cmith and Manvice David Bowie's Buddah Of Suburbia, the soundtrack for Vanif Kurnishi's current TV series, is released today by Arista backed by press ads in the Daily Mail. Independent, Guardian and Time Out. The album will feature on Virgin listening posts and there will be in-store displays with WH Smith, HMV and with Faber and Faber, which is stocking the soundtrack alongside the novel. There will also be a London poster

Country Party, Telstar's compilation of up-tempo tracks from artists including Billy Ray Cyrus and The Bluebells, will be nationally TV advertised for two weeks from its release next Monday. Radio ads will run on Capital, Forth and Clyde Adam Faith's Midnight Postcards - his first new album for 20 years will be released on Monday by PolyGram TV backed by national TV advertising for one week with regional ads to follow in the runun to Christmas There will also be national press advertising and a poster campaign in key sites around London. PolyGram TV is backing the release with a national display campaign and will keen the pressure on until January when Faith stars in a new series of Love Hurts Barry Manilow's Greatest Hits-The Platinum Collection, out on Monday through Arista, will be nationally TV advertised for one eck in conjunction with HMV This will be followed by further TV advertising: details to be confirmed. A national press campaign will include a co-on ad in the Daily Mail with WH Smith In-store and window displays will run with HMV and Boots

COOL HAND FLEX

KANDIAH RINNS

PORTISHEAD

BAMONA 55

RANCHO DIABLO

STEAMBOAT

D-TENSION

solo dance act from East London

south London dance

solo soul/r'n'b artist

dance due from Bristol

London alternative rock

soul/rock act with ex Thrashing

Doves members and former

dance/house trio from Surrey

rock six-piece from Warrington

from London

our piece



was released and RCA anticipates that its double cassette/CD The Eurythmics Live 1983-1989 will sell just as well. The release is backed by a national TV ad campaign and, to mark the occasion, RCA is issuing a limited number of CD box sets which will contain a horse CD featuring six extra tracks Record label: RCA

Media agency/executive: London Media/Martin Shaxton.

Product manager: Emma Hickey TV: A one-week nationwide co-op campaign with WH Smith appears on ITV and solus slots run on Channel Four. Further ads will feature in selected regions. Press: A co-on ad will run in Q in conjunction with Virgin and there will be a press campaign in conjunction with HMV in the Daily Express, Today and The Guardian. Posters: An HMV Christmas campaign running on London tube sites. In-store: Displays will run with Our Price, Menzies, Virgin, Boots and 200 independents. There will be in-store and window displays with HMV and EUK. Target audience: Mass market.

MTV's Greatest Hits, a compilation of tracks from artists including The Pet Shop Boys Arrested Development and Queen, will be released next week through EMI and promoted with a pan-European ad campaign and competitions on MTV No Alternative, the Red Hot Organisation's charity record in support of AIDS charities, will be released by Arista on Monday and supported by ads in the musi press. The album will also be a Tower "No Risk Disk" and will be

displayed in-store by Virgin, HMV

WEAUK

GO REAT

FASTWEST

13TH HOUR through MUTE

PRIVAGE

ROUGH TRADE

PUBLISHING

SUBURBAN BASE

SCRATCH RECORDS Brian Adams

De Underground

Fruit Management

Laurie Jay

Carolina Ellery

c/o Elemental

and 130 independent retailers. Now! 26, the PolyGram/Virgin/ EMI joint venture's compilation of current chart hits, will be nationally TV advertised for three weeks from next Monday. There will also be in-store displays with all multiples and selected independents. Radio ads will run on The Network Chart Show and ress ads feature in Smash Hits. Mike Reid Sings, released today by Music Collection International, will be TV advertised in the Carlton, STV, Grampian, Border and HTV regions with further

singles

alhum

alhum

worldwide publishing

two singles plus

development deal

commercials running on UK Gold There will also be a radio campaign on LBC, Capital Gold and Melody. Posters in London and the South East, personal appearances by Reid and leaflet distribution at all his live shows between now and Christmas are also part of the marketing plan. 100% Reggae, a compilation of current reggae hits out next Monday on Telstar, will be advertised on national TV for two weeks and on the satellite channels, Further TV ads will follow, regions to be confirmed. There will also be a radio campaign on Kiss FM, Piccadilly The Smiths' entire back

catalogue of seven albums will be re-released next Monday by WEA. which is advertising the albums in Q and Mojo (in conjunction with HMV). There will also be a limited edition 10-inch vinyl release of each title which has already been promoted in the NME. WH Smith is running a co-op radio campaign on Virgin 1215 and all multiples will be racking the releases Soul II Soul's Vol IV The Classic Singles 88/93, released next Monday through Virgin, will be TV advertised in the London and Border regions for one week. This will be followed by a one-week national TV campaign in onjunction with EUK from November 22. Radio slots will run on the specialist dance stations and there will be press ads in the national press, Blues & Soul, The

Voice, Sky, Time Out, Compan and More. In-store and window displays will run with EUK, Our Price, HMV and 400 independent retailers. There will also be window displays at Tower Piccadilly, national street posters and an Adshel poster drive in the London region for two weeks. True Love, Telstar's compilation of Hollywood love songs, will be nationally TV advertised for two weeks from its release next out for a further fortnight. There

Monday, followed by a regional roll will also be radio ads on Capital. Compiled by Sue Silitoe: 071-228 6547

Dan Donnelly — "He's a well respected underground DJ on a jungle tip."

Clive Taylor - "It will be an interesting

Steve Allen - "She didn't have a tape but

rang every A&R man in London. She sang

Marc Fox - "I was excited by the combination of an English pop sensibility and her powerful scutful voice."

F.X.P.O.S.II.R.F



New Soul Nation, Friday November 12, Channel Four: 11.15pm-12.40am. Presented by Lenny Henry and shot at Brixton's Vox club, this documentary solutes British soul through performance and interviews Musical input includes Mica Paris, Nu Colours and Omar (pictured).

MONDAY NOVEMBER 8

Pebble Mill featuring The Penguin Cafe Orchestra, BBC1: 12.15-12 55nm D Energy featuring PM Dawn and Guru with

DC Lee. BBC2: 6.55-7.25pm The Beat featuring Pop Will Eat Itself and The Shamen, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 9

The Hypnotic World Of Beverley Craven, ITV: 8.30-9pm Earshot featuring the Skuobbie Dubh Orchestra, Radio Five: 10.10midnight

WEDNESDAY NOVEMBER 10

Pebble Mill featuring Shawn Colvin, BBC1 12.15-12.55pm

Dance Energy featuring Bjork, Radio 1FM: 9-

THURSDAY NOVEMBER 11

The Big Breakfast features Cyndi Lauper, Channel Four: 7-9am

Raw Soup with Guru and Atari Teenage Riot,

1TV (Carlton): 11.40pm-12.40am FRIDAY NOVEMBER 12 The Big Breakfast

featuring Status Quo. Channel Four: 7-9am TXT featuring Incognito and Fun Da Mental. LWT: 3-3.45am

SATURDAY NOVEMBER 13

Capital FM Coca-Cola Concert Connection with Fleetwood Mac, Capital FM: 7-8pm (ILR regions vary) BPM featuring Judy Cheeks and Jomanda ITV: 2.30-3.30am (regions vary)

SUNDAY NOVEMBER 14

The O Zone features Culture Beat, 2 Unlimited and Barry Manilow. BBC2: 11.45nm-12pm Frank Sinatra Duets, a behind-the-scenes look at

Shaun Connon, Paul Taylor, Nick Coquet three album option This is the first release on 13th Hour. SCRATCH RECORDS Brian Adams development

SIGNED BY

step in dance music

Ferdy Unger-Hamilton

Clive Taylor - "They gave me a tape in a club - it was just what we were looking for." Paul Adam Cathi Gibson and Peter Walmsley - "We heard their material, saw them in the UK and US and were knocked out."

TRUMANS WATER four-piece from San Diego Compiled by Sarah Davis, Tel: 081 948 2320



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THE OFFICIAL music week 13 NOVEMBER 1993

> Brothers And Sisters... Bumpod Cascade Cryer' Don't Be A Stranger

Feel Like Making Love... Feels Like Heaven... Free Lova... Gift, The

Let This Feeling.
Life.
Light My Fire.
Litils Flutly Clouds.
More And More.
Moving On Up
Mr. Van
Never.
No Time To Play.

So in Love (The Real Deal)... So Netural... SOS EP, The... SUS EP, The... Stay Stay Forever... Toxes Cowboys... Thet's What I Think This Garden... Torgue Tied. Turn On, Tune In, Cop Out. U Got 2 Let The Music. Weaver EP, The ... Why Must We Wait Until Toright ... You Dwe It All To Ma.

One Love .

Pass It Dr. Pess k Dn.
Pess k Dn.
Pess By Picce
Planet Of Love The
Play Dasd
Please Forgive Ms
Queen Of The Night
Real Love 180 Belox. Reliex
Relight My Fire
Right Here
Runaway Train
Said I Loved You, Bet I Lied
Sellish Sharrocks & Sheranigans/ Who's The Man. She Bon't Let Nobody...... Shed A Tear... 75

Give It Up.... Go West.... Gona Get It Right Hero We Go.

Hero.
Hapelicssly
1 Orove All Night.
7d Do Anything For Love
(But 1Wor't Do Thril)
Il Could Only Say Goodbya
In My Life. Leid.... Let This Feeling...

TITLES A-Z An.
All About Soul
Another Body Murdered
Ave Marie
Bust Of My Love
Boom! Shake The Room.
Both Sides Of The Story

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RED SHOES EMI CDEMD 1047 (F)	Nanci Griffith (Griffith/Brown/Various) MCC 10966-	54 25 3 A REAL DEAD ONE EMICOEM 1048 (E)
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A 2 3 ONE WOMAN - THE ULTIMATE COLLECTION EMICRONE 149	30 14 18 DEBUT ● One Little Indian TPLP 31CD (P)	56 st 14 GET A GRIP ● Geffen GED 24444 (BMG)
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Take That (Various) 74321168264- O PROVE ESPRESSO LOGIC ○ East West 4509943112 (W)	34 31 8 THE BEATLES 1967-1970 Parlophone CDPCSP 718 (E)	60 28 2 LIVE JAM Polydor 5196672 (F)
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13 19 10 MUSIC BOX © Columbia 4742702 (SM)	Carleen Anderson (Green) -/YRT 108	65 74 85 SIMPLY THE BEST ★5 Capital CDESTY 1 (€)
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Go West (Stevens/Various) CDCHR 6050/TCCHR 6050/CHR 6050	Neil Diamond (Asher) 4743564	Joe Satnani (Satnani/Cunberti/Johns) 4/45154/4/45151
Texas (Fox) 5182524/5182521	Levinos (prevs)	70 LIEVY LIVE MCMXCIII Sire 8082454642 (W) Velvet Underground (Ramke) S002454654- 71 st as BIGGER, BETTER, FASTER, MORE! Interscope (W)
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M·A·R·K·E·T P

REISSUES: LOW-PRICE

NIK KERSHAW: The Best Of (Music Club MCCD 139) Wouldn't It Be Good (Pickwick PWKS 4177). Music Club's 18-track compilation includes 10 hits and has the edge over Pickwick's 14-track and coven hit calection The former collection also includes the extended versions of three of Kershaw's best singles Wouldn't It Be Good, Nobody Knows and Human Racing-

BARRRA STREISAND: Simply Streisand (Sony Collectors Choice 9829952), A short - 30 minutes and 10 songs selection of stage favourites. this album dates from 1967 and has been long unavailable, so it should do well. 1993

PATSY CLINE: The Best Of (Pickwick PWKS 524) Always (PWKS 502). These two fine compilations were first released in 1988 and are reissued after a short deletion. Despite their proliferation, every Cline compilation seems to do well, as indeed will these two collections.



Streisand: selection of stage favourites reissued by Sonv

SAMMY DAVIS JR: The Very Best Of Sammy Davis Jr (Music Club MCCD 140). This album draws on the Fifties, when Davis was at his creative peak. His easy. affable style is displayed on classic songs like These Foolish Things, September Song, The Lady Is A Tramp You're The Top, Davis was and such an all-rounder that his

singing sometimes took a backseat. Here, it's deservedly back in the spotlight.

TONY BENNETT: Great Songs From The Shows (Pickwick PWKS 4171). Bennett's styling and performance are never less than excellent, and his popularity is still such that this will be a big seller.

FITON JOHN & KIKI DEE: True Love (Rocket F.ISCX 32) Rod Stewart has put a hundred guid on this being the Christmas number one, and the bookies reckon its chances too. But truly Elton & Kiki: The Rematch isn't so much a cracker as a turkey. WYEN

ADE: Reach Out Your Love (Profile PROFT 402). A Top 10 club hit some time ago, now finally unleashed, this soutfully cantering delight is a vast improvement on Ade's previous singles, Black, British and hopefully a hit. IXXX

WHYCLIFFE: Heaven (MCA MCSTD 1944). More British soul from another artist who's yet to break through. Whycliffe sings prettily and confidently on a sweetly shuffling sono that is a nice snack for radio. and is also getting club attention thanks to CJ Mackintosh's mixes. Likely to gnaw away at the bottom end of the chart, at least.

GUNS N'ROSES: Ain't It Fun (Geffen GFSTD 62). The introductory single taken from G N'R's forthcoming punk tribute album starts in restrained style, but explodes sporadically, eventually reaching a high octane finish. It adapts well to the band's style - still more rock'n'roll than punk, FEER



JC-001: All My Children (Anxious ANX 1016CD). Going for effect rather than speed for once, rapper JC-001 turns in his best performance yet. All My Children is produced by P-funk godfather George Clinton, who brings a funky sheen to proceedings. 1223

ROBIN S: What I Do Best (Champion 12307). Serene and assured, Robin S puts her all into a powerful, sweet ballad that's guaranteed to follow in the Top 20 footsteps of Show Me Love and Luy 4 Luy, 18889

BARRY MANILOW: Could It Be Magic (Arista 74321174872). This rerecording of Bazza's 1975 song rapidly unravels into a bouncy

house/hi-NRG track. It would be easy to underestimate demand for what remains one of Manilow's best-loved songs, even if presented in a radically different style. 1999

GABRIELLE: I Wish (Go! Beat GODCD 108). There's a surfeit of superior soul balladeering this week, and Gabrielle's is one of the best. It is likely to be huge.

CROWDED HOUSE: Nails In My Feet (Capitol CDCL 701). A simple, effective but slightly dour single with obligatory bonus tracks. Nice but not vital. ESS

THE LEMONHEADS: It's About Time (Atlantic A 7296CD). This pleasing, jangly and succinct little vignette is not hugely commercial in its own right, but is accompanied by acoustic versions and previously unavailable demos, 1888

PICK OF THE WEEK

JANET JACKSON: Again (Virgin VSCDG 1481). This fragile and fragrant ballad draws a sophisticated vocal performance from Jackson. With full orchestral accompaniment it is expect but not saccharine, and is likely to grow into a huge hit. 1999

Alan Jones

music week

PICK OF THE WEEK MIAMI SOUND MACHINE:

Eves Of Innocence (Sony Collectors Choice 9833252). The album that introduced Gloria Estefan to the British public is finally issued on lowprice CD. Although all the songs here are rendered in English, Gloria's Hispanic roots have never been more audible, and the 10 songs including the hit Dr Beat - are catchy confections that marry Latin and pop influences. EXXX Alan Jones

CLASSICAL

RERKELEY: Clarinet Concerto. Emma Johnson, Northern Sinfonia/Sian Edwards (ASV DCB 1101) ASV follows the Collins example with a CD single of contemporary music Berkeley's concerto is accessible Johnson has a broad following and the disc

offers 27 minutes for a dealer price of £4.17. 1829 Guaranteed banker

92222 0.990 866 22 M

Should do well Worth a punt Only for the brave SOR only

VARIOUS: Classic Cuts (Koch 323128) Koch's sampler offers tastes of two Gramophone award winners -James MacMillan's The Confession Of Jeobal Goudle and Haydn quartets from Quatuor Mosaiques - amon its 20 tracks for a £1.78 dealer price. Also worth noting is Nimbus's latest sampler (NI 1427), which is being offered free to dealers ordering 10 or more units from the label's

Christmas list and otherwise

dealer priced at £1.99. WYYY

JAMES GALWAY: Italian Flute Concertos, I Solisti Veneti/Scimone (RCA 09026 61164 2). Combining Galway's crossover appeal with mainstream classical repertoire, this disc is being backed by in-store display material and advertising in the December issue of Gramophone. Galway gets the cover feature in the January issue of Classic CD, and RCA is also repromoting the Classical James Galway and discs of him playing Nielsen and Khachaturian.

OFRA HARNOY: Vivaldi Cello Concertos Vol 3. Toronto Chamber Orchestra/Robinson (RCA CD/MC 09026 61578 2/4)



Naughty By Nature: four rap cuts on the Essential EP

The marketing of this album focuses on Harnov's new image, as shown on the sleeve. with London Underground posters and ads in Time Out and You. National press interest in the run-up to Harnov's London concert on December 6 is likely to be

extensive. NEWS

CD/MC 09026 61440 2/4). Competing head-to-head with Decca's Essential Opera II. this album has the advantage of a special dealer price (£5.25/£3.45) and is being promoted through opera house mailing lists as well as in store displays. A two-week Classic FM campaign opens at the end of the month. WHY Phil Sommerich

Greatest Moments, (RCA

PICK OF THE WEEK

VARIOUS: Opera's

GAMES

GOAL!: Game Boy (Jaleco through Bandai 800010 £24.99). This is a fine attempt at squeezing the proverbial quart into a pint pot-sized Game Boy and, if the twoplayer link-up option is stressed strongly, it will capture the imaginations many portable gamers. [1999]

NIGEL MANSELUS FI CHALLENGE: Super Nintendo (Nintendo ref. no. tbc £39.99). Speedy, polished and brimming with options, this racing game is about as good as you're going to find on the Super Nintendo - and it should benefit greatly from the Rik Mayall ad. ITHER

SHADOWRUN: Super Nintendo (Laserbe through Bandai 02000 £49.99). A role-playing game for the masses, Shadowrun attempts to break the genre out of its restrictive niche by combining colourful graphics with a futuristic cyberpunk plot and a user-friendly - but nonetheless sophisticated control method. This will undoubtedly sell well to older customers, but should attract its fair share of younger buyers too. 18869

PICK OF THE WEEK

JAMES POND 3: Mega Drive (Electronic Arts through Sega ref. no. the £49.99). James Pond may not be able to challenge the likes of Sonic and Mario for big league status just yet, but if the critical reaction which this game has been receiving is anything to go by, then that day may not be too far off Stock in depth. INVEST

Ciaran Brennan DANCE

SAGAT: Fuk Dat (ffrr FX224). Sagat rants and raves like Denis Leary, while Jump Chica Slam backe his vicious tirade with some cool MAW-style rhythms. Already kicking up a storm on US import, this is bound to be in big demand. There is a sanitised version for radio, but so little is left of the original monologue that it is unlikely to receive much airplay.

JUSTIN WARFIELD: Fisherman's Grotto (WEA WO221T). This innovative track from the young US rapper has been given some excellent UK remixes by Ashley Beadle, It has been getting plenty of radio exposure courtesy of Pete Tong among others, so expect strong sales.

VERSION TWO: Feel The Love (RIM Records 12JIS1 via Total/BMG). This wellproduced driving house track has a strong Hi-NRG feel which has made it a big favourite at clubs like Trade. It is coupled with the less intense but equally strong Make Love To Me, Worth watching.

NAUGHTY BY NATURE: The Essential EP (Big Life BLRT104). Naughty By Nature's biggest hits, Hip Hop Hooray and OPP, appear alongside two LP tracks. But most rap fans will already have them, so it is hard to see who the record is aimed at. That said. House Of Pain's Jump Around managed to do surprisingly well second time around.

PICK OF THE WEEK COLOURBLIND: Nothing Better (Ore Music AG3). This classy but catchy garage

track, the work of respected NY producers Tommy Musto and Victor Simonelli, is already attracting a positive club reaction. The excellent vocals from Dina Roche recall the early Inner City hits. INNER Andy Beevers

Contrary to information supplied last week by Cooltempo, Sound Of One's As I Am is written by Alan George and Fred McFarlane

MAINSTREAM - ALBUMS

VARIABLE: The Rest Dance Album In The World...Ever (Part 2) (Virgin CTDCD227). A quickfire follow-up to an album that stormed its way into third place in the 1993 best-sellers league, and is continuing to sell at an impressive pace. Part 2 relies on the same mix as before, housing no forcer than 41 dance tracks all of which have reached the Top 20, and include seven number ones. Exercis

CDEM 1512). Bowie sheds his first name for this stunning selection, which fills two CDs and runs to 37 tracks while still missing out some of his hits, such is his popularity. It's only three years since EMI had a number one with its Changes Bowie album, but this is much more comprehensive, and is backed by a massive TV campaign. IESE

BOWIE: The Singles Collection (EMI

Jimi Hendrix (Reprise 9362454382). It's hard to improve on Hendrix's originals, but some of the heavyweight artists featured here make a decent fist of it. With the likes of Clapton, Beck, Seal and The Cure on board, expect big sales.

VARIOUS: Stone Free -- A Tribute To

THE CHRISTIANS: The Rest Of Reland CIDTY 6). Whether or not it's necessary to release a Best Of for a



group whose output is so small is questionable, but a big TV campaign for this familiar and popular material will ensure its success. 18889

DAVID BOWIE / ORIGINAL TV SOUNDTRACK: The Buddha Of Suburbia (Arista 743217004-2). As it offers a meagre 10 tracks, several of which are jazz-inflected instrumentals, and considering the competition with EMI's excellent Bowie retrospective, the prospects for this LP appear bleak. However, the soundtrack accompanies a fourpart BBC series, and when Bowle

does exercise his tonsils he does it with aniomb. 1889

PICK OF THE WEEK BRYAN ADAMS: So Far So Good

(A&M 5401572). Despite a long career, Adams has only breached the Top 10 with the current single and (Everything I Do) I Do It For You. This, then, is an ideal starting point for those who have enjoyed these songs and wish to investigate further Adams' melodic AOR sheen and pleasingly gruff voice. A big TV spend makes it a multi-platinum certainty. Alan Jones

MUSIC WEEK 13 NOVEMBER 1993

OPTHE OFFICIAL MUSIC WEEKCHART NOV DOD RADIO



48M 4&M EPIC

DON'T BE A STRANGER

PLEASE FORGIVE ME

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'D DO ANYTHING

COOLTEMPO GRAW 34

23 67

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12 VIRGIN 24 FONTANA E

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72 5

PULSE 8

FEELS LIKE HEAVEN

URBAN COOKE COLLECTIVE LITTLE FLUFFY CLOUDS

11 REAL LOVE '93

BIG LIFE

FRESH FRUIT/FFRREEDOM

5 THE GOODMEN MARIAH CAREY

GIVE IT UP 3 CAPPELLA

U Got 2 Let THE Music

Gor To Ger Ir

COLUMBIA INTERNAL AFFAIRS



rap in the

Rap is in the dock this month as three of its key players face murder and assault charges. Public Enemy's Flavor

Flav is the latest to make the headlines after being charged with attempted murder in New York.

Last month, Snoop Doggy Dog, who ed on Dr Dre's The Chronic' nihum pleaded not guilty to murder charges in Los Angeles and 2Pac's Tupac Shakur has just been released on ball after allegedly shooting two off-duty policemen. The charges have

media coverage in the US – all focusing on rap's association with violence and killing. Flavour Flav was

charged last week after allegedly chasing and shooting at a

neighbour. He missed. Snoop Doggy Dog, whose debut UK release through East West, 'What's My Name', has been put back to November 22 with the album 'Doggy Style' following the

week after, is currently

on \$1m ball after

allegedly being involved in a street

shooting last August Shakur is also on ball after the shooting in Atlanta. The rapper, who stars with Janet Jackson in John Singleton's 'Poetlo Justice' film, was charged with

aggravated assault. constant media attention over its lyrical content which some critics claim promotes violence and murder. But fans say the lyrics

are being manipulated establishment to discriminate anainst



8 nessia 0

Techno laneamilha Messolah go beyend Thunderdome liha mothi with their debut of John. Having moved from Independent Kitchi Records to WEA earlier this year, the duo of All Polloni and Mark. I have the second of t

Fun Do Mental are facing court action following the

rimonious split of the band. Three of the original members - Goldfinger Bad-Sha-Lallaman and DJ

Obeyon - left the group earlier this wear and are now atening the remaining Fun

Da Mental members and their record label Nation Records with legal action.

rights to the band name and dissociating themselves from Nation's latest Fun Da Mental single, 'Countryman', on which they are featured "We anticipate that legal

action will be commenced shortly," the three state. Aki Nawaz, of Fun Da Mental/Nation, says, "The name of the band remains with me where it was prior to

....

MERCURY RECORDS AND DEF MIX PRODUCTIONS PRESENT

joining the band Meanwhile the two remaining members Blacka D and Propa-Ghandi held a

press conference last week to discuss their role as an Asian hin hop band in the UK music business. They wanted to discus their position as Pakistoni musicians in a white ningled business and claimed that outspoken

. .

interviews were often edited out and that some music

papers, including the NME and Melody Maker, were reluctant to have black acts pictured on their front covers. MM's Dave Simpson defended the paper claiming Sales go through the floor when a black act appears on the cover." He said this was a constant in stration for stall

the program

side from rock to a (2) hard techno place

coming out of the

club_chart:

POWER

Nu Colours

cool cuts: BIG TIME

SENSIIALITY



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Club: Um Bongo, every Saturday of The Citrus Club Grindlay Street, Edinburgh.



Capacity/PA/ Special features: 350/5K/only Edinburgh club to close at 4am; full by 12.30am; big chill-out

Door policy: No suits, ties or ravers We attract a slightly older crowd - 18 to 25 - who like to dress up." - Mark Smith, owner, Music policy: *Broad range of house from disco house to

techno." - Mark Smith. DJs: Residents - Alan Dundas,

Craig Smith. Spinning: Exit E 'Enidemic': Galaxy

To Galaxy 'Astral Apache'; Sven Vath 'Accident In Paradise'; The House Cat Experience 'Ladyland'; Kosmic Messenger 'Sunscope'

DJ's view: 'The crowd's up for it and there's a very DJ-friendly sound system." - Alan

Dundas Promotions view: "The crowd are open-minded." - Simon Skunk. Skunk/Big Life Records. Ticket price: £8.50.

from rock to a hno

news

Erik Wikman was qu'ile happy playing air guilar in his bedroom until he heard his flatmale's dance mix tapes. Now the New Messey-born former rock fanatic has been converted to dance music and is producing his own quality convented to annoe music and is producing in sown quality funes. The lapse he picked up on had been compiled by Mathias Hollman, formerly of Mosaic and now IAG-Harthouse. "Everything about the music was fresh and changing all the time. The clubs were kickin," soys Wilman. He soon began working on remixes of techno funes on San Francisco's. Megatone label with DJ Mark Lewis and never looked back.

Vikman has already ochieved Cool Cuts farms under the
alias Global Groove with the single 'Body Boby' on ampion Records. He's now at work on the next single, 'Cry Of Freedom', as well as working an remixes of D. Ream and Michael Walford tracks.

And with a bit of songwriting on the side, and an experimental album "Lab-Rats' in the pipeline, Wikman looks set to establish himself firmly on the UK scene.



newsdesk: 071-620 3636

the balo trutl

Rap's finest baldles are lining up for whor's set to be the most impressive package tour of the

Hairless gangsta rappers Onyx and fellow shineheads Run DMC link up with Redman and female rapper BoSS for the four-date trek across the UK later this month. Both Run DMC and Onyx appeared in London for one-off shows earlier this year, the

later's of Hammersmith Palats being marred by violence outside.
The tour starts in Bradford on November 24, before visiting Stockton
(28), Birmingham (27) and Brixton, London (28), Venues have not
been confirmed.

To coincide, Columbia is releasing Onyx's single 'Throw Ya Guns'
while Profile releases remixes of Run DMC's 'Down With The King' next
week. BoSS and Redman both have current albums through Columbia. •

...in the International Dance Awards '93

The awards will be held at the National Hall, Olympia, London on January 19, 1994. Choose your nominees and send in your vote by November 30 to: IDM Awards, 20 RM, Eighht Hoor, Ludgate House, 245 Bickfriars Road, London SE1 9UR

. dance act of the year

Mecale O Stere MCs O The
Prodity O Jernicopal O SWY O

Oppress Hill O Scopl O House Of Pain

The Stramen

best male dance artist

○ The Aphaix Tiren ○ Sven Voth ○ Shotbo Ronks ○ Moby ○ Apache Indian ○ Ice Dube best female dance artist

☼ Dana Carroll ☼ Gabrielle ☼ Sjo ☼ Shara Nelson ☼ Janel Jockson ☼ May J Bigs best newcomer O Photojde O Gabrielle O Svan Vots ○ Diferant O Shoggy O SWV

d) of the year

tune of the year

Attention State to The Volv

A Power of Transfer Ansect

Broken O General Size

Broken O General Size M-Press 2: London A-Press
M People 'One Night In Heaven'
Sub Sub 'Ain't No Love (Ain't No Use)'
Over 'Stem'

Market Sund New York Sund New York Sund New York Sund New York Sund York Sun

best house/techno act Masters Al Work O X-I Orbital O Moby best remixer

Andrew Weathers NSabres Of Poradise ○ Pele Rock ○ Brothers In Rhyttm ○ Masters At Work

best club

○ Feel Real ○ Queer Nation ○
Solden ○ Back To Basics ○ Flip Side
○ Chuff Chuff

best rap act

O Cypress Hill ⊙ Photoyde ⊙ House Of Poin ⊙ Dr Dre best soul/swing act

O Mary J Blige O Tany Tar O Wreckx N Effect O SWV best producer O Steve Jervier O Teddy R O DJ Muggs O Jom El Mo

dance album of the year Tony Toni Tone Sons Of Sout Oction United Polygon Window Surfing On Sine Ioves' Oypriss Hill 'Black Sunday' Jamiroqual 'Emergency On Planet

 deconstruction (BMS)
 Columbio/\$2/Epic (Solly)
 fir (London) MCA Independent label of the year O Warp O Seachwood O XL O Expension O Limbo O Logic O R&S O Junior Boy's Own

O M People 'Elegan' Stumming
O Dino Corroll 'So Close'

major label of the year

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Honest Jon's, 278 Portobello Road, London W10 (Upstairs: 40ft x 20ft; jazz basement: 30ft x 20ft)



Specialist areas: Mostly vinyl - rare groove and deletions, soul, rap, jazz fusion, reggae Hottest label is Blue Note: other happening labels include Mo Wox. Talkin Loud and Dorado, Runs worldwide moil-order

service, sells own jozz T-shirts Buver's view: "We sell lots of rare groove ofhums, obscure soul LPs with that one track that everyone wants, and rare

jazz albums – some sell for £100. We like to support little independent labels like UK street soul labels. We sell new imported soul and rap as well as the old stuff and a

lot of old reggae. We sell new jazz CDs; we'll always push for vinyl but now major labels are just putting product out on CD - I think that's bad and capitalistic. If a record's good, we'll sell more of it on vinvi than on CD People who come in here

are vinyl snobs," - Mandy Worster. Distributor's view:

"They are one of our outstanding customers. They like loads of dub, roots and culture. lots of the early stuff, rap and street soul." - Bevonne. Jetstar.

DJ's view: "I mainly buy old records to replace ones I've damaged over the years They go out of their way to find things for me in a hurry." - Norman Jay.

BIG TIME SENSUALITY Biork

WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood DON'T LOOK ANY FURTHER M People

(4) WE DON'T TALK Gabrielle

(8) NEW A NEW DAWN Disco Evangelists

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(5) MAKE THIS LOVE RIGHT Romanthony I WANT (TO GIVE YOU MY LOVE) Dyone NEW Stylish and soutful garage from NY

14 NEW DOWN THE DRAIN Stokko Bo Catchy Euro hip house

15 BACK AND FORTH THE NEW Cool and funky hip soul

16 NEW SO SWEET Dream Frequency Powerful UK house groove

GIVE MYSELF TO YOU The Doou NEW Deep garage groove to launch the UK branch of Tribal

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N

SO IN LOVE (THE REAL DEAL) (FRANKIE FONCETT/SASHA/WEST END/THE COMMISSION MIXES) Judy Cheeks

Parlophone/deconstruction LET ME SHOW YOU (KLUB MIX)/(PHARMACY DUB)/12.3 (SABRES OF PARADISE MIX) 4

LONG TRAIN RUNNIN' (SURE IS PURE 12" MIXI/(FULL GUITAR MIXI/IDONE ON A IT'S MY TIME (JUDGE JULES MIXES) Jeanie Tracey M 0

FREE LOVE (DAVID MORALES/DANNY D MIXES) SHOESTRING MIX) The Doobie Brothers NOTHING BETTER (MIXES) Colourblind AS I AM Sound Of One n N ø

> PLEAS BRYAN

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MEAT

SEIZE THE DAY (DRUM BEAT TIP)/(MAINSTREAM VIBE) FKW GIVIN' IT UP (ROGER S REMIXES) Incognito MEVER Jomanda è

MY LOVE IS GUARANTEED Sybil

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INT RUSHMORE ATTACK THE DEMOLITION MAN (SOULPOWER MIXWHOUSE DUBMDJ EFX MIX) Sting SO SWEET (DREAM FREQUENCY SWEET AS MIX)///IM I FMON (MOBALES MIXES) UZ 1

THIS TIME BABY (MIXES)/HOW 'BOUT US (MIXES) Lulu NADA/THE CHANT Dream Frequence FEEL LIKE MAKING LOVE Pauline Henry FUK DAT (MIXES) Sagat 9

OROP THE ROCK E.P.: DROP THE ROCK (SOUND STRUCTURE MIXI/ORIGINAL MIXI/DON'T WELCOME TO THE PLEASUREDOME (BROTHERS IN RHYTHM ROLLERCOASTER MIXI) OBIGINAL 12-INCH MIXWELEVATORMAN REMIXES) Frankie Goes To Hollywood Ā 0

HAT'S WHAT I THINK (TOMMY MUSTO/JUNIOR VASQUEZ REMIXES) Cyndi Lauper THE BACK STAB EP: MORNING/AFTERNOON/NIGHT Direct 2 Disc FIRE OF LOVE (MIXES) Jungle High with Blue Pearl BREATHE/CHUNKAFUNK D-Tek MISH 2 (MIXES) Nush

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new URBAL

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FEELS LIKE HEAVEN (GLAMOUR/KAMOFLAGE MIXES) Urban Cookie Collective PIECE BY PIECE (ABSOLUTE MIX) Kenny Thomas BROTHERS AND SISTERS 2 Funky 2 HUNDERDOME (MIXES) Messiah ILIKE TO MOVE IT Reel 2 Real

US Strictly Rhythm talian Volume X WHEN MIDNIGHT SIGHS (PLAY BOYS MIXES) PM Dawn HEAVEN (C.I MACKINTOSH REMIXES) Why (Whycliffe)

NSIDE OUT (MIXES) Shara Nelson

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Wild Card Mercury doublepack N ľ,

TE AMO Sultana

Coottempo Gee Street

Pulse 8 Cooltempo VAL Continental Anxious

MAXIMUM OVERDRIVE (MIXES) 2 Unlimited

BEST OF MY LOVE (MIXES) Lovestation FISHERMAN'S GROTTO Justin Warfield

> Ý 0 Ö

3 Beat doublepack Warner Bros. Ine/Cooltempo Ore Music

ALL MY CHILDREN (MIXES) JC 001 SANCTUARY OF LOVE The Source

W. Continenta

THE QUESTION (MIXES) Seven Grand Housing Authority

MAGNETIC KING (ZULU NATION VERSION)/(COMPUTER ROCK SPECIAL) Van Basten Brute **Butterfly/Big Life** French G.G.S.

SOUND SYSTEM (MIXES) Drum Club LIGHT MY FIRE (MIXES) Club House

VOILA VOILA Rachid Taha

Big Beat Talkin Loud doublepack

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Logic Light

ANOTHER NIGHT (CLUB MIX) (DANCE MIX) M.C. Sar and The Real McCoy

DO YOU KNOW WHAT I MEAN (MIXES) Fresh Tunes #1

NEW DUBIOUS KETTLE (ORIGINAL/VINDOSHTY PRODUCTIONS REMIXES) Channel Loud & Proud FLASHDANCE. WHAT A FELING (12" REMIX) Bjorn Again WAS THAT ALL IT WAS Solution featuring Tafuri

NEVER SHOULD HAVE LET YOU GO/WHENEVER YOU SAY/SHE'S PLAYING HARD TO GET HOLDING OUT (REGULAR VERSION) Search CLARK KENT REMIXIVIDEO GIRL HI Five

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THE REAL THING Tony Di Bart

AWARD TOUR (RADIO MIXI/ILP MIXI/INSTRUMENTAL) A Tribe Called Quest (ATCQ) Jive

Acid Jazz Owest Perfecto ondon

Cleveland City Blues

2

Blunted Vinyl Cleveland City

HEN JURASSIC (TIME FREQUENCY 12"/12" BYTE MIX) Soul City Orchestra THE PLANET OF LOVE (RED JERRY MIXES) The Carl Cox Concept STRAWBERRY LETTER 23 Tevin Campbell 61 INVESICK The Night Trains 21

NUSIK (JUMP SKUNK MIX)/IIN A CIRCLE MIX)/(ORIGINAL VERSION)/(COMPRESSION MIX)

TRAK A-LAKA BADOOO (BEN LIEBRAND 'DECADENCE' MIXES) The Bee Gees TUS SHOULD SHOULD BE DANCING (BEN LIEBRAND 'DECADENCE' MIXES)



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supremely done.

tune of the week

di shadow: 'influx/ hindsight' (mo'wax)

This is a quite phenomenal debut from the 21-year-old San Franciscan. The long meandering A-side is a sort of ambient jazz epic with a dubby feel. Spoken dialogue mixes sweetly with the lazy bass and beats to make a totally enthralling listening experience. 'Hindsight', meanwhile, is a starker, funky affair. One for the truly adventurous DJs.

KEVIN ELLIOTT featuring Our Way' (Large). Chicago's Kevin and Malik, who were responsible for the Mindrenders' excellent 'Living My Life Underground', have come up with another very tasty stice of timeless deep house music. The A-side mixes are ery classy productions with Malik's south I vacals set off by uplifting gospel-style harmonies. The B-side boasts some faster, bumpler dubs with more of an NY flavour. ab

O FATHER '69' (Uptown, US). Fother (formerly Father MC) takes US r&b's current obsession with oral sex lo new extren trock. Around for a few weeks but definitely a grower, it's produced by Teddy Riley, who utilises Kool & The Gong's 'Get Who is He?' bassline to great

NEW KINGDOM 'Frontman' (Gee Street). Not as immediate as the ellent debut 'Good Times' but worth checking out for the mixes. Their own Sasquatch Mix drifts into free form rop and a hizarre sample of 'Hole In Mu Shoe' white Del Tha Funky Homosopien odds a rop and strips the beots down on his Del Mix. This is for hardcore fons

THE SOUL CITY ORCHESTRA 'It's Juressic' (London). On the ace of it, this single won't cut it on the more discerning floors. The track was inspired by the Jurassic Park theme tune and has been remixed by Time Frequency and the 2 Unlimited production team. Enough said

ouer hidden myny on the B-side is the superb TSCO Dub imagine drum and bass from Moroles, piono supplied by Roger S. graan lines courtesy of C&C, and washing machine acid touches a la Mr Fingers The result is more fierce than a velocirantor

JERU 'Come Clean' (Pay Day, US). Currently the biggest hip hop tune in New York, mainly because of its slow resonating sub-aqua beat Jeru's rop is fittingly simple though his decisio "faggat flambe" out of his rivals won't win him any PC honours. Produced by Gang Starr's DJ Premier, the track is too weird to be a hit but an important fune

CANDY J'Shoulda Known Better (Vinyl Solution).

tune. Candy's sung/spoken twics tell the sorry lover's story while Raigh Rosario provides a tough Chicago mix with two vocal and two dub versions to please all. Nothing startling but

BASSCULT 'Un Altro Mondo' (Save the Vinyl). Probably the best release so for on this label, this bass-driven Euro house track will become on underground favourite There's no stand-out feature but the production is very tight and smooth, and ratting percussion and francey synth sounds ound to create a powerful piece of high energy house. 1

ALEX PARTY 'Alex Porty'
(Cleveland City Imports).
The latest Cleveland City offshoot gets off to a great start with this top tune licensed from Italy's hot UMM label. It brings logether banging beats, bouncy basslines and synth sounds which switch effortlessly between scothing plink-plank interludes and huge in-yourface riffs. There is also a dubbed up remix from the Rhyme Time crew. As the Class Action vocal sample says, "I's party time

SOLUTION featuring TAFURI "Was That All It Was' (Fruittree). The Jean Carne classic is revived in this high octane garage production from Victor Simonelli. With strings and dubby drops in fullest effect and the deeply soulful vocals of Taturi, this is on emotion-drenched 12 inch

that will reduce the late night love dancers to terre

L-DOPA 'Mzungu' (Joint Effort), L-Dopa go from strength to strength and this third release of four mixes manages to take in trance, techno, progressive and abbling house all on one 12 The heate and meindles are pure UK with the emphasis on atmosphere. Experimental and successful

HOUSE OF GYPSIES Some Sigh Say

(Freeze), Testament to the fact that The Goodmen's 'Give It Up coused some serious domone in New York, Todd Terry come up with his own version with all the usual hard-hitting beats The snares are fierce, the congas leap out and smock in the face and there are fonds of whistles too.

EAT STATIC 'Lost In Time EP' (Planet Dog). A very ouse cuts all with fast and furious breakbeat rhythms stronge eastern-sounding vocal samples, fwiddly acid noises and sound effects. There's a very strong techno influence throughout but pitch the varispeed down a little and most D.Is will find these tracks avvollent for mixing

LUVDUP 'Goodtime' (UFG doublepack). The virtyl debut from Manchester's Luvdun crew is an action nacked party tune that takes digifunk a stage further. It is

'Dred Loc' which typilies the

ironic understated feel of this

· albums

GTO 'Tip Of The Iceberg' (React Music), After numerable singles, albums and various aliases, this could be considered a sort of greatest

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- dup. Arwone who knows even the slightest about techno will no doubt have at least one of these tracks in their collection
- whether it is the tribal trance of 'Pure', the crooking epic 'Bultrog' or the bouncing and noisy 'Elevation', Couple these with the harder 'Tranceporter',
- 'Camouflage' and the weird 'Hal 9000' and you've got a pretty potent cocktail that will mosh up the floor and murder your speakers

VARIOUS 'Hot Music - The Album' (Kool Groove, US



case of better late than never. It

- import). This LP is a definite concentrates on the great tunes
 that Joey Longo (aka Pal Joey)
 was creating in New York about three years ago. There is Soho's seminal 'Hot Music'. a
- wonderful iggzy-house hybrid that helped inspire a w movement. It is joined by two
- mixes of Earth People's 'Dance', an excellent Chic
- sampling house stamper that sounds just as fresh today as it did in 1990. Plus there are two
- sions of the other Earth People biggle, 'Reach Up To Mars', which was way ahead of
- its time with its funky guitar samples and disco slabs. If you missed out on these three singles first time around, then
- the LP is worth buying for them glone. As a bonus it also features two cool jazz-linged
- sample-laden house tracks, 'I Can Feel It' and 'Toniaht I'm Gonna Love You'

THE ORB 'Live 93' (Island/ Inter-Modo). Clocking in at a staggering 142 minutes, this is the total Orb experience minus the

visuals Live

you get a few

mass of Orb fans who would fiercely disagree. All the classics, from 'Little Fluffy Clouds' to 'The Blue Room' and a 22-minute 'Huge, Ever-Growing...' are included and you even get bootleg-style crowd noise for that total "I was

whether the idea is

worthy of eight sides of vinyl is

id. there's a arowing

debatable – particularly if you've got the studio albums



there" feeling. Recorded in Tokyo, Capenhagen and Glostonbury, the set also includes two live radio mixes.
One for the collectors certainly. and a dream Christmas present for ambient fans in general. bb

ME'SHELLE 'Plantation Lullabies' (Maverick/Sire). First big dance releas Madenna's label and infinitely better than anything she herself a has had to offer recently. Stand-

very funky set. The production is contemporary but manages to conture a live ambience Other stand-out tracks include the funky 'Step Into The Projects' and the very funny 'If That's Your Boyfriend (He Wasn't Last Night)

VARIOUS 'Deep Cuts' (Sobres Of Paradise). The first compliation from Andy Wantharall's Sahres Of Paradise label features a really wide range of house tunes from the avant garde to the more commercial, which is sort of typical of the man's own taste in music. These range

from the two classic Secret Knowledge tracks 'Ooh Baby and 'Sugar Daddy' and Sabres' own 'Smokebelch il Elsewhere, Waxworth Industries provide two more experimental tunes and Musical Science affer an unreleased mix of their self-tilled track As a showcase of the more

interesting underground and trancey house tunes of the moment, this is the one to get hold of





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miro

eclectic EP of inimitable hard

techno noises malched with

lush synths. There's something

here to please the hardcore tans and those who appreciate the

lighter side of the twin. The lead

plays outside techno clubs hit

track will probably get most

GTR 'Ask Me' (Planet 4

Almospherically introed with

thunder and rain sound effects tagether with a harsh guitar

synth this gradually builds into

a classic example of UK france

at its best. The arrangement is

once the music isn't clouded by

contains two other versions but it's the hypnolic A-side that

simple and effective and for

excessive extras. The flipside

3PHASE 'Rota'
(Novamute), This very

limited single-sided promo

features one of those rare beasts - a techno track with

real warmth and feeling. Taken

from the forthcoming 'Schlangenfarm' LP, 'Rota' is a

10-minute panoramic france

great organ riff and a repeated snotch of flute. The logical

successor to Jaydee's 'Plastic

John Truelove bounces back

Dreams? INTERACTIVE 'Amok'/Koma' (TEC).

epic with its sturdy acidic backhone fleshed out with a

very Italian in the way it

borrows the best bits from other

tunes, like the bassline from

'Bra' by Cymande or the funky

guitar riff from 'Shaft In Africa'/
'Reat Dis'. But whereas Italo

this has a raw energy all of its

own. E-Lustrious provide a

MIRO featuring EDDY 'Celebrate' (Effective). A

solid progressive trock from this new outfit that starts with a

warm ambient wave followed

by a calchy synth melody line

and then launches headlong

into a driving rhythm that will

whisk you on to the dancefloor The female vocals sit a little

uncomfortably on top, but it's a strong release nevertheless. 1)

WILDMIND 'Uptime (React 2 Rhythm

Remixes)' (Fruit). For your

purposes this is a new track from React 2 Rhythm – and that

dubby transecthon haunted by

vocals and howling guitar that will have you under its spell in

a couple of plays. On the flip,

(Warp), As a worm-up for is forthcoming triple album.

Broincooler' goes deeper. Quality geor

1501

has to be something to shout about. The Gridlock Mix is a

the ghost of the original's

tines lend to be very clean

a fully flonged treatment.

NIGHT TRAINS 'Lovesick'
(Acid Jazz). An obsolulely blistering funky jozz groove from Hugh Brooker's crew. A lot more club-orientated than his previous outlings, this one features some continuous from Marcia Johnson and a wicked keyboard melody. Watch this one breeze through the

VARIOUS 'Jump Cutz Vol 2' (Luxury Service). More Luxury Service from the Disco Elements crew. Hot on the heels of Vol 1 comes the energetic and superior Vol 2, a mish mash of housey disco sample: and loops from records you find yourself straining to remember. Four tracks create a bubbling EP – side A being the most club worthy with side B for the more headphone house crew.

FEEDBACK 'I'm For Real' (Fnac). This is the debut from the formidable alliance of Wild Planet's Simon Hartley and LFO's Mark Bell. Mesmerising techno trance that's warm and comforting enough to help you forget that winter's come early. There are harder mixes if you want them but for the real blissed-out feeling, close your eyes and play the A-side.

trance/progressive

tracks have been licensed from Dancestreet in Germany where they've been creating havoc on the doncefloor. 'Amok' is a thrashing piece of fechno which thunders along at breakneck speed white 'Koma' is a more restrained piece of dubby house with a repetitive brass melody

directory manning

THE DOOBLE BROTHERS "Long Train Resola" (Sere is Pero 12" Mixy" (Wiczes Bros W02171), 1973 US pop-not seniorab billionity somitod in Country & Western Pocitive Energy Style as a Notifiery Introbling 0-117.8bpm modern groove building 11.7. Also a moustary minocoling but movement and processing and processing and movement and processing and processing and movement and processing and policy of the processing policy polic

inder's breezy lipiting, mootles w then shuffling Deep, similar bu ky stop-stari Croshing Jazz es. 2 UNLINITED Maximum po ani mar dogging uitho facilité de 13.4 à 19.3 à 40 pm joine commente 13.4 à 19.3 à 40 pm joine commente 14.4 à 19.3 à 40 pm joine 13.4 à 19.4 à

(first FL 224), *lack linet* (or e-cased complant*) canward complant*) canward carmany; inhobe observations over iggly coal jobz-funds repair growed or light coal jobz-funds repair growed or light coal 118 bpm. Row. foster good new 123,8 bpm. Full (in, in hop 10 look) Polifinader, stark dubby kepping 20 bpm. Book 5 Lub, Prosico Dub Micros...STING* Demolifilion Mori (ABM ANTUL 451), 12° persons of CD referenced accellant frusty movies when the coal coal second and the (ABM ANTDJ 451), 12" porriod bil CD seteosed axcellent funky movie herné's Cov Coten rogge reped and Sting chented jegsv jeffing hip hap 95bpm Soulpower Mixes, frisky 127, 15pm House Dub, peccussion rattling 130,25pm DJ EFX Mix... cottling 130.2bpm DJ EFX Mix.
SHARA NELSON inside Out" (Codtempo 12000, 284), superb inoxquit
smoother in Frankle Kruckler gorgeous 65.9-0bpm Clossic Club, Pete
Bul's bass jogged 93.8bpm UnderEnvogee styte smoother's stinky Stopie Singers Let's Do II Agon' som-pring 8 18 pm Exhinded Remix and 80.8 pm Alternative Radio Version, sutner guys muttered more Miture-ish 8 18 pm Radio Eds. 188M 10 pm 1 Let Them Kaow' (SCG SCGT 102. on signal molecule: Based prices of the control of McForinne's days worled doll furthe

promoed as just jerkily frolling 123.85pm Forley & Heller, joiling © 123.95pm Roger S Upsting, brights Never Should Have Let You Go (Jive JIVET 343), souful guys' his new suitry 725pm slow roller with the older sirriy 94.25pm. Whenever You not vary 7 years her fact water and the control of hanky diamented then disco stemped fluttery changing 122bpm Acidisco Mixes .. SON OF GOD Free Up The Land' (Chemical Music (UK) CMUKOOAR, SRD), hwinpock promoed introl content with some rows prano in 0-125.55pm Hyper Go Go House Notion, twittery 0-125.75pm Go Go Tub. Inc. Go Go Dub, the group's bars mob-bing 125.75bpm Don't Write it Steel II, Hottery Soot Mixers. FRANKH GOES TO HOLLYWOOD Welcome To The Pletouredome' (2TTWEA FOIL 127), ledicus 1985 dels's new throb-bing heitery 124.1bpm Elevoroman, disposated.

original dull pulsing (6-)114.9bpm Pleasurefx Maxis...OLOUD 9 "I Feel at" (Acid Jezz UAZID 891, REAPT). Store Educate crooned inzz-funk and Steve Educate channel juzz-funk jag-ger's mellow chunkily rouling 0-105apm On The Swing, journer jacob ropping 108.18pm On The Bounce, convoluted patieting 0-105.18pm Heaberjaches, dubbily chunning 0-

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beats Don't be fooled. The mysterious doublepack 'white album' by The Fireman called Strawberries Oceans Ships Forest' is none other than Paul McCartney with more than a little help from Youth. Anyone who remembers earlier McCartney remix outlings such as 'Ou Est Le Soleil?' might recognise the tranced-out heats. It ain't easy to get hold of though, as EMI is issuing it as a strictly limited edition...

derrick may

The fine new Roger S production 'As I Am' has been out on promo with the wrong credits Cooltempo says the correct artist title is Sound Of One featuring Gladezz. The track was written by Alan George and Fred McFarlane...The Renegade club and promotions crew in Scotland is currently working on a new techno documentary with one of the genre's pioneers Derrick May (pictured)... Acid Jazz has been forced to withdraw copies of the Cloud 9 single 'I Feel It' following its use of a Fatback Band sample... New Indie techno out it Cranium Headfuck have signed a management deal with Rockmasters but remain on the Hydrogen Dukebox record label...Polydor is releasing rare and previously unavailable live versions of Marvin Gaye's 'Jay' and 'What's Going On' on a

new compilation 'Live Forever' compiled, surprisingly, by Carlos Santana...ltaly's Flying Records has picked up 'Best Thing' by Miss Bliss. Expect lots of pigno-filled mixes soon. Meanwhile, Bliss is working on a tune with Rollo for Champion Records... 'Kinky Trax Vol. 3' is on the way this month featuring Kathy Brown and Clifton King among others...Congratulations to Mark 1 and DJ John who last week won the Manchester heat of the UK Mix n' Scratch championship... En Vogue have been forced to cancel their support slot on the Luther Vandross four as Cindy Herron is pregnant and has been told to rest...Warp is preparing new releases from DIY, Kenny Larkin, Richard H Kirk (Cabaret Voltaire), Black Dog Productions, LFO and Nightmares On Wax over the coming months along with Aphex Twin's triple ambient package...Res-Erection is the cheeky title for a new mixed gay night with host Yvette at The Astoria, London, beginning November 19...Another new night is Sticky Like Honey which begins at The State, Manchester, from next Monday (November 13) with a funky jazz vibe...Yet another newie is Choice FM's Slapback et Lendon's Cafe de Paris on Wednesday nights with Jasper The Vinyl Junkie AND THE BEAT GOES ON!





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16 30 00 BIG BEAT/ATLANTIC E © cin. compiled by gallup for music week, bbc and bard. 36 ğ. MAGNET PARLOPHONE COOLTEMPO WHY MUST WE WAIT UNTIL TONIGHT TAKE THAT FEAT LULU RELIGHT MY FIRE PIECE BY PIECE KENNY THOMAS TINA TURNER CHRIS REA NEVER JOMANDA AUL A





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DISORDER - The Complete Disorder

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On behalf of the Organising Committee and The British Record Industry Trust, my thanks to everyone who kindly agreed to appear in Oble's video and who freely allowed us to edit their contributions without permission. The night was Indeed a great success.

For reasons of time, it wasn't possible to include everyone, but, for those of you who finished on the cutting room floor, my apologies. And a warning that Oble will personally receive the full unedited version of everyone's messages!

Paul Russell Trustee, BRIT Trust

Raul Mussell

John Craig

John Deacon

P.S. Also my thanks to Jonathan Morrish for his time spent on organising the filming.

Jimmy Devlin
Barbara Dickson
Eric the dog
Bob Geldof
Harvey Goldsmith
Michael Grade
Lucian Grainge
Peter Grant
Jo Gurnett
Richard Handover
John Kennedy

John Reid
Richard Rowe
Paul Rodwell
Status Quo
Stevo
Jazz Summers
David Walker
Tom Watkins
Adam White
Muff Winwood
... and Young Baldrick
the horse

John Preston

The British Record Industry Trust and Organising Committee would like to express their gratitude to Music Week for donating this page free of charge.

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM, 96.4 FM BRMB; 96.7 BCR, Aire FM, Atlantic 252, BCR Aire FM, Atlantic 252, BCR Aire FM, Beacon; Borders; Broadland; CNFM; Capital FM, Central FM, Central FM, Cont FM, Coulty Sound Network; CIV, Clyde One FM, Coal FM, Coulty Essec, Forth RFM; Fox FM, GWR FM; Hallam FM, Hereward, Invicts FM; Leicester Sound FM, Lincs FM, MM 1034 AST; Manx;

Marcia-FM, Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; The Pulse; Trent; Viking FM: West Sound.

THIS REPRESENTS 84.66% OF POP RADIO LISTENING IN THE UK

		7					
Ī	This .	Tast	2 weeks	Title Artist (Label)	Last weeks FM Playlis		tion with ost plays
	1	1		I'D DO ANYTHING FOR LOVE Meat Loaf (Virgin)	A	Red Rose	Rock FM
	2		13	PLEASE FORGIVE ME Bryan Adoms (ASM)	A	MEM	034 & 971
	3	2	,	BOTH SIDES OF THE STORY Phil Collins (Virgin)	A	Red Ros	Bock FM
	4	5	13	DON'T BE A STRANGER Dino Carroll (ASM)	A	MEM	634 8 971
	5	,	-	MOVING ON UP M People (Deconstruction)	A	Red Ros	Rock FM
	6	13		QUEEN OF THE NIGHT Whitney Houston (Aristo)	A	MEM	1034 & 971
	7	,	71	GOTTA GET IT RIGHT Lens Fingle (Mother)	A	Chilton	n Network
	8		7	STAY Eternal (EMI)	A	Rad Ras	Back FM
ŝ	9	23	25	GOT TO GET IT Culture Beat (Epit)	A	W	est Sound
	10		,	GOING NOWHERE Gabrielle (Go. Beat)	В		dantic 252
	11	11	21	JULIA Chris Rea (East West)	В	MFM	1034 & 971
	12	10	1	RELIGHT MY FIRE Take That feet take (RCA)	A	Red Res	e Rock FM
	13	13	27	FEEL LIKE MAKING LOVE Paulino Henry (Sony SZ)	A	Red Ros	e Rock FM
	14	15	12	PLAY DEAD Bjork with David Armold (Island)	A	-	tlantic 252
	15	N	37	COMIN' ON STRONG The Shamon (One Little Indian)	A		Beacon
	16	3	,	PEACH Prince (Paisley Park)	A	Red Ros	e Rock FM
	17	12	6	SHE DON'T LET NOBODY Chaka Derrus & Piecs (Many	o) B	Chilte	n Network
7	18	N	ew	I'M LODKING FOR THE ONE TO BE WITH BUJURY July & The Resistance	el/inc) A		ESCRade 1
	19	30		HERO Mariah Carey (Columbia)	8	MEM	1034 & 971

를 볼 및 Title Artist (Label)	Lost weeks 1FM Playlist	Station with most plays
21 a si LAID James (Fontano)	A	88C Ratio 1
22 22 U GOT 2 LET THE MUSIC Cappella (Internal)	8	West Sound
23 M M SHED A TEAR Was Was Was (Precious)	В	West Sound
24 × × SO NATURAL Lise Stansfield (Arista)	8	Chiltern Network
25 13 11 TURN ON, TUNE IN, COP OUT Freekpower (4th)	B'woy) B	Pawer FM
26 st / RUMPED Right Said Fred (Tup)	В	Chiltern Network
27 STO GIVIN' IT UP Incognito (Talkin Loud)	A	BBC Radio 1
28 = FEELS LIKE HEAVEN Unan Cookie Collective (Pals	A IS	Chiltorn Network
29 × PASS IT ON Birty McLean (Brillians)	8	Trent
30 a - ALL ABOUT SOUL Billy Jael (Columbia)		City
31 MW AGAIN Janet Jackson (Vingin)	8	Clyde One FM
32 ** - WHY MUST WE WAIT UNTIL TONIGHT Ties Turner	Purlophonel	West Sound
33 = - RUNAWAY TRAIN Soul Asylun (Columbia)		City
34 # 9 BOOM! SHAKE THE ROOM DJ Jacob Jeff & The Fresh P	doce(Jive) B	West Sound
35 17 19 LIFE Haddown (Logic)		Chilteen Network
36 MW MAXIMUM OVERDRIVE 2 Unimited (PWL Continu	A ilste	BBC Radio 1
37 : LENNY VALENTINO The Autours (Hut)		8BC Badio 1
38 DEMOLITION MAN Sing (ASM)	В	Tren
39 WILL YOU BE THERE (IN THE MORNING)		Signal One
40 == RIGHT HERE (HUMAN NATURE) SWV (RCA)	an (capital	Atlantic 25
to 1FM and contributing UR stations. Station weightings are based on total I	istening hours as cale	

20 is in THIS CARDEN The Lovellers (Lifea) A 880 Red of 40 is in RIGHT HERE (HUMAN NATURE) SWV (RCA) Adams

O Complete ISIA, Conspired using 880 Remote and RCS Selector software. Record on the places of current frides on Radio 18M and contributing LR assistants. Studies weightings are besed on noral interesting the contributing LR assistants. Studies weightings are besed on noral interesting the record of the place of

BREAKERS

Ples S	Title Artist	(Label)
10	TRUE LOVE Elson John & Kiki Doe	(Rocket)
2	FULL OF LIFE (HAPPY NOW) The Wonder Stuff	(Polydor)
3	HEAVEN Whyciste	(MCA)
4	AIN'T IT FUN Guns N' Roses	(Geffert)
5	WILD WORLD Mr Big	(Artantic)
6	WHAT'S MY NAME? Snoop Doggy Dogg	(Death Row)
7	LONG TRAIN RUNNIN' Dactin Brothers	(WEA)
8	GO Peorl Jam	(Epic)
9	OPEN UP Lehtfield & Lydon	(Hard Hends)
10	EAT THE MUSIC Kate Bosh	(EMI)

Records one outside the Airplay Chart but not on last week's CIN Top 200 singles chart

Title Artist	(Labe
MAMA SAID Carleen Anderson	(Circu
IT'S ABOUT TIME The Lemosheeds	(Atlanti
THE GREAT BIG NO The Lerrorheads	(Atlanti
LITTLE FLUFFY CLOUDS The Orb	(Big Lif
POWER No Colours	(Wild Can
SAID I LOVED YOU, BUT I LIED Michael Bolton	(Columbi
DON'T LOOK ANY FURTHER M People	(Deconstructio
THE PERFECT MOMENT The Christians	()slan
NO MATTER WHAT U DO (I'M) The Flavour	Uiv
F*** DAT Sepat	(6)
	MAMA SAID Content Andreas IT'S ABOUT TIME The Learningsofts IT'S ABOUT TIME The Learningsofts HE GREAT BIG NOTE Learningsoft LUTTLE FLUFFY CLOUDS The Go POWER No Column SAID LOVED YOUR, BUT I LIED Mishard Softon DON'T LOOK AIN'T FURTHER M Program THE PERFECT MOMENT TO CONSISTENT NO MATTER WHAT UP DO (TM.) THE Finance NO MATTER WHAT UP DO (TM.) THE Finance

US SINGLES

US ALBUMS

a B TeleActil	flatet
1 TO DO ANYTHING FOR LOVE Mesclast	(14CA)
2 2 ALL THAT SHE WANTS ACODE \$110	(Arms)
3 4 AGAIN Jenet Jeckson	(Vege)
4 3 JUST KICKIN IT Assaye	(So So Del
5 > GANGSTA LEAN DAS	(Capital
6 5 DREAMLOVER Mariat Corey	(Calumbia
7 12 SHOOP Sub-II Pepp	(New Place au
8 I HEY MR DJ Zhona	(flerour Unit
9 9 WHOOMPI (THERE IT IS) Tog Team	(Life
10 10 M ANNIVERSARY Tempt Tempt Tempt	(Wag
11 11 WHAT IS LOVE Haddowing	Mesta
12 21 HEBO Mariah Carey	1Columbia
13 8 THE RIVER OF DREAMS Brity.load	Columbia
14 IS BREATHE AGAIN Too Breaten	(Lafrice
15 II CAN WE TALK Town Campbell	(Owes
16 M ANOTHER SAD LOVE SONG Tori Brazion	Baface
17 13 RIGHT HERE SWV	(904
18 IL TWO STEPS BERIND Out Lappard	(Delamba
19 17 IF Jenet Jackson	E Megic
20 20 SWEAT (A LA LA LA LONG) trase Contr	(8-) 8:11
21 22 IGET AROUND 324c	Prostscope
22 23 NO RAIN Band Melon	(fapin
23 19 CRYIN Assessmit	15ette
24 31 PLEASE FORGIVE ME Bryon Actoms	(100)

- 3	i	ä	TeleArtit	(Label)
2	5	24	IN REASON TO BELIEVE Red Street	(Normer Bros)
42	,	sin	KEEP YA HEAD UP 1914	(interacops)
12	3	22	COME BABY COME IS	(Tottony Boy)
2	3	23	EVERYBODY HURTS HEW	(Warrer Stor)
3	ı	43	SEX ME R Kelly	[Jive]
13	1	33	WILD WORLD Mr Big	(Atlantic)
3	2	26	HEY JEALOUSY Gir Blessoms	(150)
3	3	25	BABY FM YOURS Sho	Essales Alleyl
3	4	34	COME INSIDE irano	(Adambe)
3	5	30	SOUL TO SQUEEZE Red Met Chin Poppers	(Warner Brost
43	6	KCY	BOTH SIDES OF THE STORY PAI COLD	ns (Afanos)
3	7	33	LATELY Jodeci	(Uptown)
3	8	35	BETTER THEN YOU Use Keith	(Forspective)
3	3	27	BOOM! SHAKE THE ROOM Justy Jettifes	sh Prince (Jive)
44	0	12	(I KNOW I GOT) SKILLZ Staquile O'Neal	Unal
4	1	35	RUNAWAY TRAIN Soul Asylum	(Columbia)
44	2	49	NEVER SHOULD'VE LET YOU GO H- Find	[Jord
4	3	22	CAN'T HELP FALLING IN LOVE US	40 (Mogis)
4	4	37	III HOPELESSLY Rich Appley	PCAI
4	5	28	LET ME RIDE Or Oro	(Death Book)
-	6	40	WILL YOU BE THERE Mahool Jackson	(Epc)
4	7	48	VERY SPECIAL Big Duddy Kane	(Cold Chillio)
4	8	50	HUMAN WHEELS John Metercomp	(Marcury)
44	19	NY	UNGER Tra Craeberres	(breizt)
45	0	sty	SEND ME A LOVER Toylor Dayon	(Aristo)

il products demonstrating the greatest airplay and sales gain, 🗖 UK acts 💥 UK-signed acts

2	5	Title Aristi	(Labol)
10	1	VS Fearl Jam	(Epic)
2	3	BAT OUT OF HELL II - BACK TO HELL Men	Lost (MCA)
A 3	6	COMMON THREAD: THE SONGS Various	(Fast)
4	- W	GET IN WHERE YA FIT IN Too Short	(Jim)
5	7	MUSIC BOX Marian Carey	(Columbia)
6	1	RIVER OF DREAMS 814 Joel	(Columbia)
7	5	IT'S ON (DR DRE 187UM) Easy E	(Ruthless)
8	10	JANET Janet Jackson	(Vepa)
9	п	GREATEST HITS VOL 2 Retail McErcine	(MCA)
10	4	IN UTERO terress	(090)
11	9	IN PIECES Garth Brooks	(Liberry)
12	12	TONI BRAXTON Test-Brazzon	(LaFace)
±13	KC#	MTV UNPLUGGED 10,000 Maniaca	(Euktre)
14	2	COUNTERPARTS Aust	(Artenic)
15	14	EASY COME, EASY GO Coargo Strat	(MCA)
16	12	BLIND MELON Bind Haton	(Capitor)
17	12	III UNPLUGGED. AND SEATED Red Stowert	(Warner Bros)
A18	sta	I'M READY Toxis Comptol	Deep
19	29	A LOT ABOUT LIVIN' (AND A) Han Jackson	n (Arion)
20	22	SIAMESE DREAM Scooping Pumpkins	(Vega)
21	15	E RETRO ACTIVE Del Leppard	(Marcary)
22	19	BLACK SUNDAY Cypross Hill	(Battrough)
23	26	HUMMIN' COMIN AT 'CHA Xscape	150 So Oat)
24	21	CORE Stone Tompte Pilots	(Aclemic)
25	28	EVERYBODY ELSE IS DOING IT The Comber	

	5	Title Artist	(Label)
	23	SLEEPLESS IN SEATTLE (OST) Various	(Épic)
	29	THE BODYGUARD (OST) Warner	(Aristi)
	35	TEN Posit Jam	l Epic l
ı	24	GET A GRIP Agreemits	(Eetica)
ı	ACN	SHAQ DIESEL Shaquito O'Most	Glivel
Ī	27	HUMAN WHEELS John Melancamp	Moreury
	30	LA SEXORCISTO: DEVIL MUSIC VOL.1 West	Zonbie (Seber)
ī	17	JUDGMENT NIGHT Soundtrack	[[nmartel]
i	15	NO PRESSURE Erick Surmon	(941)
5	33	FOR THE COOL IN YOU Babyface	[Epic
Š	35	BREATHLESS Keery 6	(Aristo)
,	28	BARNEY'S FAVORITES VOL 1 Barney	(585)
8	42	VERY NECESSARY Sub-N-Page	(Most Parcelo
3	STA	ALL THE GREATEST HITS Zapp & Rager	(Reprise
)	ACM	TM ALIVE Jackson Stowns	[Dakea
1	45	STRICTLY 4 MY N.I.G.G.A.Z. 1Pac	Fincers cope
2	29	SONS OF SOUL Terryl Tonit Tene!	tWee
3	35	IT'S ABOUT TIME SW	1904
4	21	187 HE WROTE Spice 1	(Jint
5	37	I STILL BELIEVE IN YOU vince Bill	INCA
6	34	YES I AM Malassa Ethoridge	Done
7	48	ED PROMISES AND LIES US40	Wegi
8	46	ALAPALOOZA Weint Al Yanhovic	(Scott Braz
9	41	GRAVE DANCERS UNION Soul Asylum	(Calumbi

N-E-T-W-O-R-K C-H-A-R-T

# Tide	Label		
Arist Arist	CB Number	Artist Label Label Title CD Number Artist	Label CD Number
I'D DO ANYTHING		13 31 5 RUNAWAY TRAIN Columbia 6593932 27 33 2 MORE AND MORE Ceptain Hallywood Project	Pulse 8 CDLOSE 50
FOR LOVE	Virgin VSCDT 1443	14 23 2 QUEEN OF THE NIGHT Arissa 74321 NEGOTIZE 28 21 13 RIGHT HERE (HUMAN N NO. 14321 NEGOTIZE 143 NIGHT HERE (HUMAN N NO. 14321 NEGOTIZE 143 NIGHT HERE (HUMAN N NO. 14321 NEGOTIZE 14321 NIGHT HERE (HUMAN N NO. 14321 NIGHT HERE (HUMAN N N NO. 14321 NIGHT HERE (HUMAN N N NO. 14321 NIGHT HERE (HUMAN N N N N N N N N N N N N N N N N N N	JATURE) RCA 4321160482
	V3501 1443	15 26 2 FEEL LIKE MAKING LOVE Sony S2 29 19 4 SO NATURAL Lisa Standard	Arista 74321189132
2 2 PLEASE FORGIVE ME Bryan Adams	A&M 5804232	16 ° 7 STAY Etimal COEM 233 30 18 8 LIFE Haddaway	Arista 74321164212
3 4 5 DON'T BE A STRANGER	A&M 580389-2	17 is 3 WHY MUST WE WAIT UNTIL TONIGHT Partophone CDRS 6366 31 17 3 SHE DON'T LET NOBOD	Y Mango CIDM 810
4 7 2 GOT TO GET IT Cathure Beat	Epic 6597212	18 14 4 JULIA East West YZ 77220 32 NAW WILL YOU BE THERE (IN TH	E MORNING) Cephol CDCLS 700
5 3 4 U GOT 2 LET THE MUSIC	Internal IDC 3	19 16 4 GOTTA GET IT RIGHT Mother ANUMCO 44 33 NAW OPEN UP Lettisted Lydon	Hard Hands HAND 900
6 5 3 GIVE IT UP The Goodmen	ffreedom TABCD 118	20 20 3 SHED A TEAR Precisus JMLDD 21 34 40 2 WISH Soull ISsue	Virgin VSCDG 1480
7 8 2 HERO Mariah Carey	Columbia 6598122	21 12 7 RELIGHT MY FIRE RCA 734321167722 35 6 10 BOOM! SHAKE THE RO Jazzy Jeff & The Fresh Prince	OM Jive JIVECD 335
8 20 2 REAL LOVE '93 The Time Frequency	Internal Affairs KGBMD 011	22 13 7 GOING NOWHERE Golder G	Geffer GFSTD 56
9 NEW FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 COLOSE 55	23 25 4 PLAY DEAD Island Old Amold CID 373 37 NAW PIECE BY PIECE Konny Thomas	Chrysalis CDCOOL 283
10 May LITTLE FLUFFY CLOUDS	Big Life BLRD 98	24 NAV SAID I LOVED YOU, BUT I LIED Columbia 474352 38 12 5 BUMPED Right Said Fred	Tug COSNOG 7
11 10 4 BOTH SIDES OF THE STORY	Virgin VSCDT 1500	25 24 ALL ABOUT SOUL Columbia S97382 39 NEW THE WEAVER Paul Weller	Gof Discs GODCD 107
12 11 8 MOVING ON UP	Deconstruction 4321166162	26 39 2 S.O.S. EP One Little Indian IDSTPPCD 40 INV TRUE LOVE Elsen John & Kiki Dee	Rocket EJSCX 32
© ERA. The Network Chart is compiled by ERA for Indepen	dent Radio using airpl	ay data and CIN sales data.	



The Music Business Show

Palais des Festivals, Cannes, France 30 th Jan – 3 th Feb 1994

For more information contact: Peter RHODES, Reed Midem Organisation Ltd, Metropolis House, 22 Percy Street, London W1P 9FF.

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A·L·B·U·M R·E·L·E·A·S·E·S

ı	$ oldsymbol{L} oldsymbol{\mathsf$					
					O NOTUE	
Т		ROTUBIATE	Punk		HM.	Soul
	4 SKINS A FISTFUL OF 4 SKINS CAPTAIN OIL CO : ANDYCO 8 (7.49) AMERICAN BOYCHORICATHEDRAL SYMPHONY ORCHESTRATING ON CHRISTMAS DAY RYKODISC	RE-APT	, unk	PASSOS, Menica Casamira Con and Con 474 1942 MC 474 1944	SM	Roggae
	CD :RCD 39129 (7:23	KS	Metal	PATTERIOR OF A MC 1 MC 1 FP 7720	HM	Jazz
١	CO - SEC - SANC CASE - DOLLARS PLAUSEWAYT CO. SELDS 1905 FT. AM SANC HAVAR NY THE FOREAGO WITH INTELLIGIBLE ASSES MUSIBLES OF DESIZE 2.759 BASES, CHOOSE THE REST MAN TO DEL LISTAL FOR INFLASRIES MC. 2 MCCLEP 1989 BASES, CHOOSE THE REST MAN TO DEL LISTAL FOR INFLASRIES MC. 2 MCCLEP 1989 BASES, CHOOSE THE REST MAN TO DEL LISTAL FOR INFLASRIES MC. 2 MCCLEP 1989 BASES, SANC THE TO SOLVEY SWITT SWI	HM. E	Jezz	POTENSIAN ORGANIZATION ORGANIZATION ORGANIZATION OF PETENSIANS CONTINUED TO ORGANIZATION ORGANIZ		Dance
1	BANG, BINY A TRIBUTE TO SMUFF SAITH SOUL NOTE CD :1212162 (7.59	TA.	Jezz Rock	POINTER SISTERS, The ONLY SISTERS CAN DO THAT SEX CD SEXCO 26	PH PH	Expresti Metal
1	CAPTAIN BEFRIEART LONDON 1974 MOVEMENTS THROUGH TIME KILLERWATT CD : KILCO 1902 C7.49	KS CH	Metal	PSYCHOLTY MOUTH OF THE NIGHT INDENT CO. 18 CT.49 PSYCHOSIS SQUIRM MASSACRE CD. MASSCO 016 CT.49	F	Grunge World
1	CHILLITES, THE SWITET SOUL MUSIC CHARGE YCC: 0200 0819 GINLE DE SOUL DE MANS TOGIOS IN DE OTHES DESAULTE. CANTERISMAN, REVAIL CHARGE SOUL THE STREET SHAPELLINE CO SEZHAZE MO: ISBAHON CANTERISMAN, REVAIL CHARGE SOUL THE STREET SHAPELLINE CO SEZHAZE MO: COUNCE OB CASSI-121 CONCIDENTAL MARKE AND THE CERTA WALLES BYONS TERMAC SOULDOS FROM THE ASSEMBLY CONCIDENTAL MARKE SOTERISMAN, THE WAS SICKLUD I STRAIN OF UP COUNTY OF THE MISSINGLUD STREET OF THE STREET SHAPEL STREET SHAPE STREET S	PH	Seul Metal MOR	SCAL SOLINDS. The WENCE ZAKO COOKING VINYL CD -COOKED 864 MC (COOKED 464 222 CT 75	RE-APT HM	Jozz
	CLAYDERMAN, Richard CLAYDERMAN PLAYS ASBA DECCA/DELPHINE CD 9254402 N/C RESIDENCE	RE-APT	Folk	REINHARDY, Diseign ET SON QUINTETTE DU HOT CLUB DE PROVICE MOSICIO 057 MC COOKC 057	FE-APT	World
1	COLORBUND JAMES AND THE DEATH VALLEY BOYS STRANGE SOUNDS FROM THE BASEMENT	RE-APT		(3.35/1.21	HM CH	Jazz Scul
	COLORED JAMES EXPERIENCE. The WHY SHOULD I STAND UP COOKING VINYL CD :COOKED GRE MC :COOKE GRE S3:351.21	RE-APT		CL35/L31 SARDABY, MIGHL TRID NISHT CAP SOUND HILLS CO. 755CD 8044 19:35 SEXTON, Ann YOU'RE GONNA MISS NICHABLY CO. GIFCO 85048 (7.58) SHOURING, LIGHTER ART O'THE PIPA CORDER SESSORE (7.58) SHOURING, LIGHTER ART O'THE PIPA CORDER ARTS, COOKING WATEL CO. ICCOKED 462 MC ICCOMC	HM	Ethnic
1	DIOWERS COUNTED TABLE 25 DESCO 201200 E7 (9) CULTURE LOVE AND FEACE CHARILY CO. (PECD 8004 CULTURE SEAT SERVINTY EPIC CO. 474/1012 MC :544/1011 DAMNED, THE SESSIONS OF THE GAMMED STRANGE PRUIT CO. :559/CO. 121 DAMNED, THE SESSIONS OF THE GAMMED STRANGE PRUIT CO. :559/CO. 121	PH	H'doors Regget		RE-APT	
١	CULTURE SEAT SERENITY EMC CO 14741012 MC 14741014 LP 14741011		Pop/Dance Punk	SMITH, Amenio AWANKANA; FLAMBOYAN WERGO CD : SM 18942 (7.99	HM	New Age
1	DANNED, The SESSIONS OF THE DANNED STRUNGS HOULD SHOW IN DI LEVA NAMED NUMBER ONE BAST WEST CO 1402019232 MC 1459919254 DILLINGER COCAINE CHARLY CD 12FCD 8020 DILLINGER COCAINE CHARLY CD 12FCD 8020 DILLINGER COCAINE CHARLY CD 12FCD 8020	w	Pop		w	Rock
1	DILINGER COCAINE CHARLY CD : CPCD 4030 DJ TOOLZ BREAKBEATS 'N' GROOVES VOLUME 3 NINJA TUNE CD : TOOLCO 603 LP : TOOL 603	RE-AFT	Reggse	ONY):SMITHS 2 (7 565):30 8 19 ONE OF THE REAL PROPERTY WEAL CD -4509918952 MC -4509918954 LP 10-inch (5,000	w	Bock
ı	[7:294.49] DOUG MUTHORY ALL STARS, The DEAD AND ALIVE EAST WEST CD: 4509941792 MC 4509941794	W PF_APT	Comedy	only):SMITHS 3 (7.96%-33/5.61 SMITHS, The RANK WEA CD (4508915002 MC (4508919004 LP 10 oblets,000 only):SMITHS 7	w	Rock
	C1:294-97 DOUG ARTHONY ALL STARS, The DEAD AND ALIVE EAST WEST CD :6029341792 MC :4569941794 DUILUTTI COLUMN, THE REFAD AND CINCUSES OREPUSCULE CD :19M 9882 C1:79 EAST VALAGE DRIFFOUT HEAVENTY CD :980VP DOUG TI :PHINNER DOS C1:294-79 EAST VALAGE DRIFFOUT THEAVENTY CD :980VP DOUG TI :PHINNER DOS C1:294-79 EAST VALAGE DRIFFOUT SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484T THE START SECTION SORBOYS BLACK MARK CD :884CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484CD 37 MC :984CT 37 C1-491-99 ENG OF 5-484CT 37 C1-491-99 ENG OF 5-484CD 37 MC :984CT	RE-APT	Pco		w	Rock
	EAST VALUES FOR THE SPECTRAL SOFROWS BLACK MARK CD (BMCD 37 MC (BMCD 37 CC 494.9) EURYTHMICS EURYTHMICS LIVE BCA CD 2 DD 4221171462 CD 3 CD 4321171042 MC 2 MC 4321171464	9H 8MG	Metal Pop/Rock	5,000 only: SMITHS 6 (7.065.305.61	w	Book
3	DOG OF MARTINES, MISS UNIT SOCIOTO CONSENTATIVA CON CONTRACTOR CONT	PH	Add/ MOR	SMITHS, The STRANGEWAYS HARE WE COME WILL CO 1400931880 No. 1400941810 No. 140094	w	Rock
4	FAITH, Adam MIDNIGHT POSTCAROS POLYGRAM TV CD 9213992 MC 1923994 15 15 9 17 17 17 17 17 17 17 17 17 17 17 17 17	HM	Folk/Trad.		w	Bork
	GLENN MILLER'S ARMY AIR FORCES ORCHESTRA, Major AMERICAN PATHOL MAGIC CO. DAVIG AT MC -CAWE 47 (5,04/2,43)	WE ARE			**	
	47 MC CAME 47 (5.04/2.45) GOD'S LITTLE MONKEYS LIP COOKING VINYL CD :COOKCD 043 MC :COOKC 043 £3.35/1 21 GOD'S LITTLE MONKEYS NEW MAPS OF HELLI COOKING VINYL CD :COOKCD 022 MC :COOKC	RE-AZT		SOUL II SOUL VOLUME 4: THE CLASSIC SINGLES 88-93 VINCIN CD 100V 2724 MC 10V 2724 D	E	Dance
		P	Indie	SPACE DEMONS THEY COME BY NIGHT VOLUME 1 ALIEN REIGN LP - JINKR 003 C3.25	PH HM	Acid Jazz
	GOODRICK, MICK/JOE DICRIO RARE BIRDS BAM CD : RMCD 4595 17:59	HM.	Jazz	SPARLINGER, Months EXTENSION HAT ART CD 147CO 6131 C7.25 SPARLINGER, Months EXTENSION HAT ART CD 147CO 6131 C7.25 SPLOMORNTERS, THE STOP THE MADNESS MASSACRE CD 147CO 6131 C7.49 STARGAZERS, THE ROCK THAT BOOKS JAPPEN & ROCKIN' CD 147CD 607 C7.294.49	RE-APT	Metal D 'e' B
1	GOODEY MR MACKENZE PIVE BLOKSHOK OCH BLOKCO DR MC (BLOKME DOZ)P (BLOKEP DOZ GOODERGE MALENDE DERIOR DARE BEIDS DAM OCH BIMON GASS CT.30 GRAPILLI SINPHANI (BUE GOODE) CHEIGHAM ET COLE PORTER ACCORD CH 400202 CT.79 GROUTE KALLY, ANG GYPTY SOURCE OF HUMBANY PLAYSOUNCE OF 275 SEITE CT.79 HUMB, 2600 CUT OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 HUMB, 2600 CUT OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) MAC CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) THE SHADOWS CT.21 THE SHADOWS COLE OF THE SHADOWS BILLEWAYT CO (BLOC) THE SHADOWS CT.21 THE SHADOWS COLE OF THE SHADOWS COLE OF THE SHADOWS THE SHADOWS CT.21 THE SHADOWS COLE OF THE SHADOWS COLE OF THE SHADOWS THE SHADOWS CT.21 THE SHADOWS COLE OF THE SHADOWS COLE OF THE SHADOWS THE SHADOWS COLE OF THE SH	HM.	Ethnic Bock/Metal	STARGAZERS, THE ROCK THAT BOOGS JAPPIN' & ROCKIN' CO CHICA 667 OF CHICAGO STARGAST OF THE BOOK OF THE STARGAST	KS E	R 'n' R Metal Child
	HAMMILL, PRESCRIPT OF THE SHADOWS KILLIAWAY CO. HAMMILL, PRESCRIPT MODEL THE STOR (7.29) HAMMILL, PRESCRIPT MODEL THERE GOES THE DAYLIGHT FIEL CD. FIE \$106 (7.29) HAPPY END, The TURN THINGS UPSIDE DOWN COOKING VENYL CD. (COOKED 623 MC.) (COOKED	RE-APT	Rock	STEVENS, ROMS, AND RESECCE NAGAN HOSE AND SHITS CHILD THE STATE OF THE	DE APT	India
			Spokens/Child	MC. TOMPF 9999 SIDETERFUL SYNTHETIC CREAM PRIME CD :PRIME 911CD LP 9 LE-PRIME 91DLP FT.29VL99 SUCHET, RAVIA SCRIPT SEARLY CASES LISTEM FOR PLEASURE MC 2 NC.LPP 7689 SUCHET, RAVIA SCRIPT SEARLY CASES -VOLUME 2 LISTEM FOR PLEASURE MC 2 NC.LPP 7691 SUCHET, RAVIA SCRIPT SEARLY CASES -VOLUME 2 LISTEM FOR PLEASURE MC 2 NC.LPP 7691	KE API	Indio
			Amblent	SUCHET, DAVIS PORIOT'S EARLY CASES - VOLUME 2 LISTEN FOR PLEASURE MC 2 MCLEP 7681 SULTANS OF PING TEENAGE DRUG EPIC CD (4747162 MC -4747164 LP (4747161	SM	Rock
- 1	HORSEFLIES, The HUMAN FLY COOKING VINYL CD -COOKED 013 MC COOKE 013 CL 35/1.21	EL-APT CH	Reggse	SWEET HONEY IN THE ROCK BREATHS. THE BEST OF COOKING VINVE CO COUNCE WE WE COUNCE	RE-APT	Gospel
- (JAMES, Etta THE SOULFUL WISS PEACHES CHARLY CD -CPCD 8017	CH RE-APT	Blues World		RE-APT	Gospel
	REX DIGITAL, DIVE NEMA TIME CO. 22MAD REV. J. 23MA 07 CT. 29.448 MORETHLES. THE AUMAN TAY CORRIGHNESS CO. CORRIGHNESS ON CORRIGHNESS CO. EARLIS, Groupe MARIER, ONE CORRIGHNESS CO. CORRIGHNESS CO. EARLIS, Groupe MARIER, ONE CORRIGHNESS CO. CORRIGHNESS	CH HM	Soul	\$3.991.21 SWEET HONEY IN THE ROCK LIVE AT CARNEGIE HALL COOKING VINYL CO. SAKECO 603 MC :BAKEC	RE-APT	Gospel
	JOHNSON, Teen RATIONAL MELODIES BALLAN LES DIRACTO SES DIRACTO SES DI JOHNSTON, Inian AM EVENING VITTA JOHNSON LISTEM FOR PLEASURE MC 2 MC:LEP 7742 KELLY, R. 12-FLAY JUNE CO:-CHIP 144 MC: HHC: 544 JP 2 LP 149 T44 KENNEOY, JAHAP F PRESIDENT XEMMEON IN BEZAND E MC:-COEMIC 3664	E BMG	Spoken	G38 C3.951.21 TARMEY, BILLA GIFT OF LOVE EMILCO COEMIC 3665 MC. (TCEMIC 3665 LP. (EMIC 3665 TECHNOGOD HEMO GLOW BALL CONTEMPO LP. (CONTE 212 C4.92)	E PH	Pop Indust.
	KELLY, R. 12-PLAY JIVE CD :CHIP 144 MC :HIPC 144 LP 2 (P-147-144 KENNEDY, John F PRESIDENT KENNEDY IN IRELAND EMI CD :CDEMC 3544	E HM	Speken Ethrée	TECHNOGOD HEMO GLOW BALL CONTEMPO LP : CONTE 212 C4.50 THEY DIPT IRRITH GOE CODCCON MINISTRY OF POWER CD : MOP 004C0 E7.29	RE-APT	Indust.
	KENNEDY, JAMA F PRESIDENT KENNELY IN BECOME DE LOS COMMENTANTES SE SANTOUR MARKETIJAMOND CHEMPARAN TRACKTION CLASSIQUE DE LORAN VOLUME 3 LE SANTOUR MUSIQUE D'ABORD CO IMMA 190395 (3.85)	E		TEST DEPT. ISBITE GOD GODDICKN MINISTRY OF POWER CD. MOP 0040D (7.29) TEX, José I GOTCHA INIS GREATEST HETS OHARKY CD. ISBCD 8015 TOTO ASSOLUTIESY LIVE COLLAMBIA CD 2 CD: ATSISE MC 2 MC 2 MC 346144	SM	Soul Rock
	KINGMAKER TO HELL WITH HUMDRUM CHRYSALIS OF SEDERIF 6655 MC TOCHR 6655 MC	HM		TRIBE CALLED QUEST, A MIDNIGHT MAILAUDERS JIVE CD :CHP 143 MC :HPC 143 LP 2 LP HPP	8MG	Rep
	LAXATOS, Sander Debt. & HIS GYPSY BAND GYPSY VIOLING QUINTANA/H.M. PLUS CD HMP 2003027 C3 03	m	Ethnic	TUNNELMENTAL THE DENISE OF REGRESSIVE EXISTENCE FUNDAMENTAL CO. BOOK 3 CL45	PH RE-APT	Indle
-	LAUPER, Cyroll HATFUL OF STARS EMC CD: 4730542 MC -4730544 LP -4730541 LEVING MUSICISC CD: 500092 C7.79	SM HM	Pap	Used about 7, the "the combination (Continue Wint)" Control See 14, 2006 at 1,000 at	BMG	Pop/Dance Metal
	LE, Nguyen ZANZIBAR MUSICISC CD 190052 (7.59	HM.	Jazz	VARIOUS 100% REGGAE TELSTAR CD : TCD 2885 MC : STAC 2895 LP : STAR 2895 CR 17/5 65% 46	BMG	Reggae World
	LE, Nayere ZANDBAN MUSINISSE CO. 360332 C7.39 LIDONNI, MAR SECTET SOLUMNET CRISIS GROSS CO. CRISIS 1074CD C0.25 LLWIS, George CHANCHON WITH THE TIMES REW WORDS CO. DORSES 1074CD C0.25 LLWIS, George CHANCHON WITH THE TIMES REW WORDS CO. DORSES 1074CD C0.25 LIDONTHOUSE LITERATURE AND AND CO. CRISIS CO. CR	HM. XS	Jugz Rock Rock	VARIOUS A TASTE OF THE INDESTRUCTIBLE SEAT OF SOME TO DOTTING ON COLUMN AS VARIOUS ALL-TIME REGGAE HITS CHARLY CD : CPCD 8028	CH	Reggee Nost.
	DISHTHOUSE THE BEST OF LIGHTHOUSE - SUNNY DAYS AGAIN MARQUIS CD : CAN 9002 E7 29	KS HM	Rock Ethnic	VARIOUS AS TIME GOES BY DING CO :DINCO 77 MC :DINMC 77 VARIOUS BRITISH POP HISTORY LASERLIGHT CD :16103 MC :26103 CZ 381.78	TA	
	65115 (7 79	BMG	Pop	VARIOUS BRITISH POP HISTORY - THE 60'S LASERUGHT CD : 16001 MC :26061 C2:39'1 78 VARIOUS CHRISTMAN KARACKE VOLLIME 2 COMPACTS FOR PLEASURE CD :CC 6230 MC :HR 8230	TA.	Pop Keraske
	MANUOW, Barry THE PLATINUM COLLECTION ARISTA CD 74321175452 MC 74321175454 MANUSARDICARZONE/LOCKWOOD/GULLOTI COLORED PASSAGES RAM CD :RMCD 4504 E7.59	HM RE-APT	Jazz	VARIOUS COURSE SCORE BURNING BY A PRINCE FOR THE STREET AND THE ST	SM SM SM	Blues
	MANYERIKE, Mechanic MACHANIC MANYERIKE AND THE PURITAR'S COOKING VINYL CD COOKED 935 MC:COOKE 935 (3.351.21)			VARIOUS CLASSIC COVE DIAMOND CLASSICS CO. DIC 31995S MC, DIC 319964 CS.007.97 VARIOUS CLASSIC FOR DIAMOND CLASSICS CO. DIC 31995S MC, DIC 319994 CS.007.97 VARIOUS CLASSIC POOR DIAMOND CLASSICS CO. DIC 31996912 MC; DIC 319904 CS.007.97 VARIOUS CLASSIC POOR DIAMOND CLASSICS CO. DIC 3199912 MC; DIC 319904 CS.007.97 VARIOUS CLASSIC POOR DIAMOND CLASSICS CO. DIC 3199912 MC; DIC 319904 CS.007.97	SM	Pop Pop
	MUSICITY, DO. 8. THE WAILERS FIRING HORI CHARLY CD -CPC0 8729 MARTINO, ALL MARTINO LASSRUCIOTI CO -18114 MC -28114 (2 391 78) MAYRID, Cunis BUCK CT DITE WORLD MOVIEDLA' GOLD CO MPG 74629 CS.55	EA TA	Regard	VARIOUS CLASSIC POR DIAMOND CLASSICS CD (DIC 3199912 MC :DIC 3199904 E5.05/257	SM SM	
	MAYRED, Curis BACK TO THE WORLD MOVIEPLAY GOLD CO: MPG 74629 Cl.35 MAYRED, Curis CLISTS MOVIEP AY GOLD CO: MPG 74629 E3.56	TA	Soul		8MG	Country
	MAYRED, Curis BLOK TO THE WORLD MOVEPLAY GOLD OF 1891 AND 1892 CASS MAYRED, Curis RODTS MOVIPLAY GOLD OF 1895 AND 1893 SS MAYRED, Curis RODTS MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis RODTS MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, Curis SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, CURIS SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, CURIS SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, CURIS SUPERIT MOVIPLAY GOLD CO 1895 AND 1893 SS MAYRED, CURIS SUPERIT MOVIPLAY GOLD CO 1895 AND 1895 SS MAYRED, CURIS SUPERIT MO	TA	Sout	VARIOUS FULL ON DANCE STORM AND TO CONSIDER THE STORM AND	MD/8MG	Nost
	MCLEAN, Birty JUST TO LET YOU KNOW BRILLIANT CO BRILCO 1 MC :BRILMC 1 LP :BRILLP 1 [7:25-2:03-50]	TRC/BMC	Pop/Regger	VARIOUS HEARTBREAKERS OF THE 50'S PREMIER CD (COPR 118 MC TCPR 118 VARIOUS HEARTBREAKERS OF THE 20'S PREMIER CD (COPR 118 MC TCPR 119	E E	Pop Pop
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	MULES, John ANTHOLOGY CONNOISSEUR COLLECTION CD VSGPCD 191 MC VSGPMC 191 MILER, Grent GREATEST HITS LIVE 1940 42 MAGIC CD IDLWE 1 MC ICLWE 1 (2) 042 43	H		VARIOUS WOR NOVELLO, CENTENARY CELLERATION PEAKL CD (SEMMED 1982 19.19	HM	Nost.
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	Migregor, Freddy Live in London, 1991 CHARLY CD : CPCD 8027 MCKERN, Lee RUMPOLE ON TRIAL LISTEN FOR PLEASURE MC 2 MCLEP 7736			VARIOUS MADAGASCANI, POSSESSION AND POETRY COORA CD C 58006 C7.59 VARIOUS MAKE IT FUNKY CONNOISSEUR COLLECTION CD : RNBCD 165 MC : RNBMC 165	HW	
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music week
CHARTS
13 NOVEMBER 1993

E.	Last	Wrook	Category/running time	Cat No
1	1	2	THE JUNGLE BOOK Children's 1 for 15 min	Walt Disney D 211222
2	NE	w	THE BODYGUARD Action/2 hr 4 min	WHV S0 12591
3	NE	W	TAKE THAT: The Party-Live At Wem Music/1 for 22 min	bley BMS Video 74321164493
4	2	10	BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 213252
5	3	5	SISTER ACT Comedy/1 hr 30 min	Touchstone D 414522
6	4	3	THE LAST OF THE MOHICAN Action(1 hr 47 min	S WHV S0 12619
7	NI	W	DOCTOR WHO: Resurrection Of The Sci-Fi/1 hr 38 min	ne Daleks BBC BBCV 5143
8	Ni	w	DOCTOR WHO: The Two Doc Sci-Fi/2 hr 14 min	tors 880 880/5148
9	6	4	THE BEANO VIDEO Children's/52 min	PolyGram Video 0965343
10	n	W	MR BLOBBY Comedy/1 hr	BBCV 5157
11	5	4	ALIEN 3 Action/1 hr 50 min	FaxVideo 5593
12	7	33	PETER PAN Children's/1 hr 14 min	Walt Disney D 202452
13	9	8	BOTTOM: Live-The Stage Sh Comedy	OW VVL 0382143
14	14	8	THE MERRY MISHAPS OF MR BEAN 1 Comedy/1 hr	Themes/Video Collection TV 8179

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	i	133	Isal	Weeks	Artist Title Estegory/running time	Cat No
	1	5	8	8	BEATRIX POTTER'S TAILOR OF GLOUCESTER Children's	Pickwick PV 2206
	1	6	K	w	JIM DAVIDSON: The Truth, The Whole	Pickwick PV 2802
COMBEN	1	7	24	4	THOMAS THE TANK ENGINE: Xmas Party Video Children's/8 hr 30 min	Collection VC 1316
	1	8	N	w	TOM & JERRY-THE MOVIE First In Children's/1 hr 21 min	dependent VA 30295
	1	9	10	6	BASIC INSTINCT Action/2 hr 2 min	Guild GLD 51362
	2	0	13	8	THE TERRIBLE TALES OF MR. BEAN Thomas V Comedy 155 min	ideo Collection TV 8178
	2	1	N	w	ABSOLUTELY FABULOUS: Fashion/Fat/Fra Comedy/1 hr 27 min	BBCV 5124
	2	2	19	3	FOSTER AND ALLEN: By Request	Telster TVE 1058
	2	3	23	6	FREDDIE STARR: Live C	estle Vision CVI 1660
	2	4	16	6	JANE HISSEY'S OLD BEAR & FRIENDS Children's/50 mm	Pickwick PV 2212
	2	5	7/	W/	THE WIND IN THE WILLOWS Thames/Vic Children's/1 hr 18 min.	lea Collection TV 8180
	2	6	17	17	RED DWARF I: The End Comedy(1 hr 29 min	BBCV 4914
	2	7	70	EW	VERY BEST OF ONLY FOOLS & HOP Camedy/2 hr 34 min	SES 880 BBCV 5150

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	15	8	8	BEATRIX POTTER'S TAILOR OF GLOUCES Children's	PV 2206		E				and the state of t
	16	16	EW	JIM DAVIDSON: The Truth, The Who	le Pickwick PV 2802	PICHES	L	1	NE	-	TAKE THAT:The Party-Live At Wembley BMG Wideo 74321164493
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٠,	18	N	eW	TOM & JERRY-THE MOVIE For Children's/1 hr 21 mm	st Independent VA 30295			3	2		DIANA ROSS: One Woman-Video Coll. PMI Compilation/Thr 30min MVN 4811553
	19	10	6	BASIC INSTINCT Action/2 hr 2 min	Guild GLD 51362		Г	4	3	**	TAKE THAT: Take That & Party Compilation/Thr 12min 74321120883
	20	13	8	THE TERRIBLE TALES OF MR. BEAN Than Comedwide min	nes/Video Collection TV 8178		-	5	NE	-	CHIPPENDALES: A Musical With Muscle Date CHIPS 1
	21	N	EW	ABSOLUTELY FABULOUS: Fashion/Fat, Comedy/1 hr 27 min	France BBC BBCV 5124			6	6	•	PRINCE: The Hits Collection WMV 759938713
	22	19	3	FOSTER AND ALLEN: By Reque	est Teister TVE 1058			7	12		VARIOUS: Karaoke Party 3 Watershed EUKV 4017
	23	23	6	FREDDIE STARR: Live	Castle Vision CVI 1660		-	8	5	5	DEF LEPPARD: Visualize PolyGram Video Compilation/min 0865063
	24	16	6	JANE HISSEY'S OLD BEAR & FRIEN	DS Pickwick PV 2212		-	9	4	28	BON JOVI: Keep The Faith PolyGram Video 0865143
	25	Z	EΨ	THE WIND IN THE WILLOWS Thomas Children's/1 hr 18 min	sVideo Collection TV 8180		1	0	9	•	VARIOUS: Irish Favourites CPMV 028
	26	17	17	RED DWARF I: The End Comedy/1 hr 29 min	BBCV 4914		1	1	13		MAX BYGRAVES: 50 Golden Years Braveworld Compiletion/1hr 15min STV 2214
	27	H	EW	VERY BEST OF ONLY FOOLS & H	ORSES 880 BBCV 5150	HIGHEST		2	21	3	FRANK SINATRA: The Gift Collection Deja Vu Compilation/Thr 30min SIN 300
	28	15	10	LITTLE MERMAID: Whale Of A Tal	Walt Disnay D 216642		1	3	10	12	ADAM ANT: Antmusic-Very Best Of Arcade Compilation/1hr ARC 3100073
	29	18	4	CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102		1	4	15	24	QUEEN: Live In Rio Music Club/PMI Live/Thr MC 2116
	30	E	RE	MIKE REID: Live - Uncensored Comedy'l hr	Video Collection VC 6275		1	15	7	3	FRANKIE GOES TO HOLLYWOOD: Shoot! www. Compilation/40min 4598939173

Fig. Title

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	4	NE		NEVER Jomanda	Big Beat/Atlantic A 8347T (W)	
	5	KE	W	LITTLE FLUFFY C The Orb	LOUDS Big Life BLRT 98 (F)	
	6	4		FEEL LIKE MAKIN Pauline Henry	NG LOVE Sony S2 6597976 (SMI)	
	7	7	2	REAL LOVE '93 Time Frequency	Internal Affairs KGBT 011 (BMG)	
	8	3	.,	GIVE IT UP The Goodman	Fresh Fruit/ffrreedom TABX 118 (F)	
	9	1	_	GOT TO GET IT Culture Beat	Epic 6597216 (SM)	
	10	NE	w	NO TIME TO PLA Guru feat DC Lee	Cooltempo 12C00L 282 (E)	
	11	8	2	WISH Soul II Soul	Virgin VST 1480 (E)	
	12	ME	_	THAT'S WHAT I Cyndi Lauper	THINK Epic 6598796 (SM)	
	13	2	_	FREE LOVE Juliet Roberts	Coohempo 12C00L 281 (E)	
	14	6	_	CASCADE Future Sound Of London	Virgin VST 1478 (E)	
	15	19	_	THE SOS EP The Shamen	One Little Indian 108 TP12 (P)	
	16	9	2	QUEEN OF THE I	VIGHT Arista 74321169301 (BMG)	
	17	25	2	PIECE BY PIECE Kenny Thomas	Cooksmoo CDCOOLS 283 (F)	

18 10 4 U GOT 2 LET THE MUSIC	Internal IDX 3 (RTM
1 7 LIGHT MY FIRE PWLCor	ntinental PWLT 272 (W
20 15 2 ANOTHER BODY MURDE	RED Epic 6597946 (SM
21 21 2 MORE AND MORE Captain Hollywood Project	Pulse 8 12L0SE 50 (P
22 BEST OF MY LOVE	Fresh FRSHT 8 (SM
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是 当 Krist	Label LP/Cassette (Distributor)
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2 NAV DJ CULTURE Various Str	ress STRSLP 2/- (Self)
3 NEW ITOY Bryan Powell Talkin Lou	d 5180651/5180654 (F)
4 1 2 POSITIVITY Talkin Lou	d 5182501/5182604 (F)
5 UNITED FUTURE United Future Org. Talkin Lou	d 5181662/5181664 (F)
6 4 3 DREAM OF 100 NATION Transglobal Underground Nation	S on NR 021L/- (RTM/P)
7 REACTIVATE VOL 8 Various React REACT 27L	P/REACT 27MC (SRD)
	ARTUKLP 2/- (RTM/P)
9 3 2 FEED YOUR HEAD Various Ultimate BARKLP 000/6	BARKMC 002 (RTM/P)
10 5 4 SABRESONIC Sabres Of Paradise Warp WARPS	P 16/WARPMC 16 (P)

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Dance artists who have made an impression on the album chart; (clockwise from left) Dina Carroll, Sterea MCs, Anache Indian and Bazalla

WHAT IS THE SECRET **OF ALBUM SUCCESS?**

Many dance labels had their fingers burned before they realised long-term commitment is the key to building successful album acts from club sensations, reveals Ian McCann "That's why signing gigging

t's all there in the album charts - the proof, if any were still needed, that dance is now the dominant force in pop.

And it's not just those collections of hot houseshakers which continue to hold the compilation listings in such an iron grip that are the big sellers. Single artist albums by the likes of Dina Carroll, Jamiroquai, Apache Indian, the Stereo MCs and M People have all broken the gold or platinum barrier this year, and look set to reap the benefits of the Christmas sales boom too.

The Mercury Prize may have gone to Suede, an indie guitar band with a camp glamour that harks back to the early Eighties, but it looks increasingly like the future of the UK music business will emerge from the dancefloor.

The reasons behind what is arguably the biggest shift in pop's power structure since punk are not easy to pin down It could be that the new breed of super successful dance album acts have been created by street smart niche marketing. Or perhaps A&R departments have simply

become more adept at picking winners. Of course, it's most likely to be a blend of the two. "Initially what you look for

in a dance act is no different to what you look for in a rock band - good voices and good songs," says Cooltempo A&R director Ken Grunbaum

Grunbaum, who was responsible for signing and developing Kenny Thomas and Shara Nelson, concedes that, in many ways, it should be easy to gauge whether a new dance act has commercial appeal. Invariably they will already have started to create a street-level buzz selling white labels through the

specialist shops. This was precisely Apache Indian's route out of the clubs and into the charts. Julian Palmer, head of Island dance marque 4th & B'way, says the artist had already made a name for himself in the ragga market with three home produced singles - including Move Over India and the anti-Fascist anthem Moving On Special - before the major signed him. By then, Apache Indian was recognised as a credible artist.

Island had a similar profile

identified this sort of longterm commitment as the key to creating successful album

in mind for Stereo MCs when deciding to channel its resources into touring the dance act extensively supporting such bands as dance arona in the late EMF and Happy Mondays. It was a strategy that would Eighties. have been unthinkable under the marketing logic of the

mid-Eighties "We wanted to get them in front of as many people as possible so they would gain a reputation as a real, live band," says Julian Palmer.

"That way, when the hit came along, people would immediately think of them as an album act and not just the latest single sensation

But Palmer is quick to point out that, in adopting such an approach, Island was only repeating the long-established strategies which it used to break acts like Bob Marley and U2. And like both these illustrious predecessors, the Stereo MCs had to wait for their third album, Connected, before critical acclaim was transformed into commercial Other labels have now

achieve huge sales. "It took [the majors] a long time to realise that if there's no show and no artist development then there's no album sale," he says.

acts from club sensations. But many labels have only reached such a realisation after burning their fingers with blind leaps into the

"A lot of (record companies) decided to get into dance because they had to be seen in the market," says Frank Sansom, managing director of Pulse 8, the label which launched Rozalla and the Urban Cookie Collective

"They ploughed a lot of money into dance but couldn't make it work because they were looking for records rather than artists. If they had applied their normal A&R approach, they would have been better off."

Eddie Piller, owner of dance label Acid Jazz, original home of Jamiroquai and the Brand New Heavies, believes that many majors were seduced by the apparent ease with which studio-only projects such as Daye Dorrell's MARRS could

The average Friday night suburban club-goer might enjoy dancing to a Snap! single. He might even consider buying it. But he's not going to shell out for 45 minutes of the stuff. Yet give him a few pop songs with a groove and a live show and you're more likely to get him hooked Cooltempo's Ken Grunbaum agrees. "Too many of those

acts like the Heavies and

part of the Acid Jazz policy.

Mother Earth has always been

early dance acts were just a bunch of people in a studio, with no one performer in there who the public could relate to," ho cave "We sort of got away with it

back then with Jellybean Benitez. We had a few hit singles with tracks like Jingo and Just A Mirage, but even though they were all on the Rocks The House album, it took people a long while to realise it because Jellybean used a different singer on every song." The lessons duly learned.

Cooltempo helped kick off the current wave of album-selling dance acts by proving it could be done with Kenny Thomas,





Judy Cheeks · D - TEK Disco Evangelists · Hyper Go - Go Diddy

dôme

Lulu Sinclair



Eternal



K- Klass







Us3



Pet Shop Boys Kerry Shaw

thumping, bumping and all that nonsense

▶whose 1991 debut LP. es, sold 600,000 copies in the UK alone.

A&M is also confident that sales of Dina Carroll's So Close will match that figure before the end of the year A&R manager Steve Wolfe nuts Carroll's success down to the readiness of the company to market her as it would a mek band.

"At other companies I've worked for, the dance department has been seen as something that can look after itself," says Wolfe. "But I think most labels now realise they must take a much wider view."

Nevertheless some labels have been quicker to grasp the point than others. Oliver mallman, of First Avenue Management, recalls the problems involved in securing Dina Carroll's original deal.

Nobody was prepared to invest the time and money even though we organised a lot of showcases to show that she could cut it live," says the former radio plugger, who now also has Michelle Gayle, ex-Chime Pauline Henry, The Juice, and the fast-rising Eternal on the company's roster

"Only A&M showed the sort of commitment we were looking for," he continues The others wanted to sign 12inches, not an artist. Now it's different. When we took The Juice to Columbia, they



started talking about making the album and developing the act from the very beginning.

"All the labels have got the money to invest, it's just that they're used to putting it into rock bands, not dance acts."

The evidence is that many independent dance labels,

once staunch supporters of the 12-inch single, are now looking to albums too - from the well-established imprints such as XL and Network to

fledgling labels like Greedy Beat, which grew out of house label Hooi Choons, the original home of Felix and

Gloworm. Greedy Beat recently released the jazzy hip hop Flavors Volume 1 by the Steepuljax, but managing director Alex Simois refutes claims that this new focus on albums by both indies and majors will introduce conservative thinking and ultimately, dull the dance scene

"[The emphasis on albums artists) shouldn't make any difference because it's what is being played in underground clubs which is still where the real buzz is," he says. "You can only consider releasing

albums which reflect that." Nevertheless, although Pulse 8 has albums scheduled for the New Year from The Source and Urban Cookie Collective, Frank Sansom suggests that dance indies venturing into the album market for the first time should proceed with caution.
"The fact still remains that

singles are much cheaper to make and market than albums, if you're doing it properly. And if a single goes down, you've lost far less money than you would lose over an album that flops," he

Dance's ability to compete with rock and pop for album sales is now no longer in doubt What is clear is that the

music must stay hip to the tip if it is to consolidate its position as the decade's market leader





1993

14 releases 13 top 40 hit singles

4 gifted albums

shara nelson • what silence knows arrested development • 3 years, 5 months & 2 days guru • jazzmatazz kenny thomas • wait for me



1994

juliet roberts gangstarr tyrrel corporation monie love luca



100% proof.

Street-wise shops reveal what's in store for dance

Independent retailers still play a vital role in breaking new releases, says Pete Lawrence

Tith quality control or rather the lack of it - being one of the chief criticisms currently being levelled at the dance market, many in the sector have reason to be thankful for specialist dance shops.

Dance retailers have long played an important role in breaking new releases, ensuring that the hit-making machinery is stoked with a continual supply of fresh talent. They also act as an invaluable conduit to the hitmakers themselves - the DJs. More importantly, however, they help sort the wheat from the chaff

Most DJs prefer to go to chang because of the filtration process that they represent, says Jonathan Richardson of west London company Pop Promotions

'It's much easier to leg it down the local store where the owner has already sifted through piles of material and sorted out all the dross, rather than wade through 90 promos every Friday morning.

But as Ken Grogan, co owner of dance specialist Manchester Underground, is quick to point out, easy access to the more influential DJs doesn't guarantee a track will receive the dancefloor exposure the labels desire.

We get guys coming in every day, mostly from independent labels, to drop in a few copies of tracks specifically for the DJ bags, says Grogan. "But while we



Forest; Sweet Lullaby fired into the charts on the back of specialist support for the single Smokin Jo, Steve Proctor and

can ram things down a DJ's throat, we can't force him to play anything that he doesn't want to.

However, a lot of ground can be covered through the support of an individual shop, says Dominic Moir, manager

of Soho record shop Quaff. Moir regularly puts the hottest tracks aside for his "top boys", who include DJs such as Roy The Roach, Judge Jules, Tony Humphries, Graham Gold, Danny Rampling, Jeremy Healey,

Andy Weatherall. And when the "top boys", or indeed girls, like Smokin Jo give a record the thumbs up, the benefits

"We had 15 promos from Italy of Transformer 2's Just Can't Get Enough. I gave it to Rampling and Weatherall and the rest of them and they all got on it almost immediately Now, almost a year later, it's become a solid stock item. says Moir. "I know it sounds elitist but if the top boys are on to a record then everybody else is going to want it. It's about the only way to build demand for a new track when there's so much stuff out.

Understandably not everybody welcomes the current situation in which the initial - and quite probably long-term - fortunes of most dance releases is so reliant on so few individuals.

"It seems like everything's built on bravado at the moment," says Tony Duckworth of 3MV Promotions. "It's like everyone is standing around waiting for one influential DJ to lead the way. But only a handful of records cross right over." And even though Power
Promotions has had several

hig successes in recent months with tracks like David Morales' Gimme Love and Lena Fiaghe's Got To Get It Right, club promotions manager Terry Marks is eager to put the shops' contribution in perspective. "I don't think very many records have broken nationally just through a few key shops," he says. "Every so often you get mething like Mother's All Funked Up which starts life that way. But all you can expect to do is

DANCE RETAILERS SUFFER SEASONAL HIGHS AND LOWS

Most retailers look forward to the busy Christmas period, traditionally their most profitable time of year. Many claim to ring up between four and five times as many sales in the seven days before Christmas as in an ordinary week. But the Yuletide bonanza that

cheers the mainstream shop owner often bypasses the dance "It's a very frustrating time," says

Danny Donnelly, proprietor of Essex store Boogle Times and the owner of dance label Suburban Base. Takings are up just before Christmas, and the week immediately before we do about twice as much business as usual.

"DJs come in to make sure they've got the records they need to play over the holiday period. But we don't do anything like as well as Woolworths or Smiths. The music we sell is very underground, and only a certain number of people are interested in it."

It's a point well made. Those record buyers who are not interested in dance music are unlikely to acquire a sudden taste for hip hop or new jack swing at Christmas, while regular dance music buyers are likely to be preoccupied with family gift shopping. Yet even other big outlets like Tower Records' Piccadilly Circus store in London finds it hard

to stimulate extra sales for anything but mainstream records. "We don't see more of the

specialist sales at Christmas though, of course, those tracks that cross over into hits benefit considerably, "says Tower singles buyer Andy Mantej.

Smaller stores such as Record Corner in Balham, south London report similar buying patterns. "We get busier days during the

year than the last Saturday before Christmas," says sales manager Rick Davis "I doubt that over the course of the last week we even

double our normal sales." Mo's Music, which operates one of the biggest van distribution

networks servicing the dance specialists, sees the situation differently. While it nearly doubled turnover last Christmas, the bottom fell out of the import business.

"[Imports sales] tend to slow right down at Christmas, as most companies - even the bigger American ones - try to get everything out by about mid-November," says import manager Simon Baker.

"At the moment we are taking about 15 to 20 new records a day, but that slows to a trickle. And

sales dip accordingly. Recognising the problem is one thing, offering a solution is another. One remedy might be for labels to

release more commercial product nearer the holiday period. Suburban Base's Danny Donnelly concedes that the label's release schedules in the lead up to past

Christmases have tailed off. But this December he is considering releasing two singles, without preamble or even white labels.

But Christmas dance hits are hard to come by, according to Champion Records MD Mel Medalie. "The only things that sell at Christmas are novelty records, singles by big stars, back catalogue and TV compilations albums," he says. "We carry on regardless, but December's a tough month.

Alan Jones

➤ start a ripple. After that a track invariably needs radio, club promotion, press, and an effective salesforce to take it

further." Nevertheless, many radio

DJs have come to rely on the shops to keep them current. Kiss PM's Tee Harris is one such DJ who values his visits to London dance specialists like Soho's Catch-a-Groove and, just up the Holloway Road, Archway's Pure Groove. "Even though most DJs get lots of upfront material mailed to them, you still find that certain shops will get exclusives," says Harriss.

As a result, dance labels and specialist promotion companies, such as Phuture Trax, SMV and Power, now target shops as vigorously as DMs. Of course, this is partly due to the growing number of specialist retailers with full chart return status — another measure of the impact dance has had on the overall music market in the UK.

But dealer mailouts have long been regarded as a key element in the promotional picture, according to Suzy O'Toole, head of promotion and A&R at Champion

Records.
"Our full [specialists] list has about 300 names on it, which is only slightly less than our DJ list," she says. "It ensures that a track will get



Aftershock: retail support for

into the charts and keeps everyone aware of what's going on."

going on."

Phuture Trax head of club
promotion Luke Coke reckons
he regularly deals with
between 20 and 30 shops, all

of which help compile Phuture Trax's returns to the Record

Mirror Cool Cuts chart.

"There's no doubt that in special circumstances one shop and its top DJs can break a record," reckons Coke.

"Aftershock's Slave To The Vibe, Vic Simonelli's Do You Feel Me and Deep Forest's Sweet Lullaby are all prime examples. Beyond that they give us a good idea of how a track is moving and whether it

will kick or not."
But it's a two-way street.
Underground's Ken Grogan,
for one, feels that the dance
shops' A&R role goes largely
unrecognised.

"We're also the MOT testing station for a lot of product," he adds. "We're the first to see new imports arrive, we act on the shopfloor reaction and we also get feedback from DJs. Having done that, I sometimes wonder whether all we're doing is just tipping off A&R guys for none of the rewards." he says.

Indeed, once a track enters the Top 40, Grogan points out, sales at specialist level inevitably fall away. And be underlines the dangers of being caught with too much stock of a particularly hot track that is rocketing towards the mainstream

singles chart.

"Majors like London/ffr or
Cooltempo often sign
something on the strength of
what we specialists tell them,
and when it turns into a big
success all the sales go
through Our Price and HMV
who wipe the floor with us,"
bemoans Grogan. "We end up

suffering for doing all the spadework!"

On the other hand, some of the large number of promo copies often find their way on to the shelves of independent retailers, providing a vital source of additional income.

"It cuts both ways so that everybody benefits," says Poy's Jonathan Richardson. "There are a lot of retailers who have been spoiled by too much free stock and will not order product because they know

"The other view is that this is the way the labels look after the shops which specifically help them break new

releases."

Now that dance music retailing is becoming ever more fragmented – with shops specialising in garage, progressive, new jack swing, techno, hardcore, soul, hiphop or rap – inding common ground is difficult.

It means that the slow process of change is by no means over in the fastest moving sector of the music mover in the sector of the music moving sector of the music mover in the sector of the sector of the music mover in the sector of the sector

industry.

But as marketing strategies
in the music business become
more sophisticated, the dance
specialists provide a welcome
reminder that personal
contact and in-store exposure
can still provide a springboard
for new talent and big
crossover hits.

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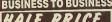
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DOOLEY'S DIARY

Remember where you heard it. George Michael wasn't letting Sony's QC get away with anything during his last stint on the witness stand on Monday. After a disagreement over the number of times the singer had met Michael Shulhof, Gordon Pollock said. "I only know what I'm told." A cucumber-cool Michael retorted. "I'm afraid you have been criticising me for exactly that"...Michael's UK lawyer Tony Russell admitted during his cross-examination he has a reputation for being the John McEnroe of the legal profession because of his short temper. Down at BMI's Dorchester bash, Warner Channell boss Robin Godfrey-Cass must have felt a smidge smug when collecting an armful of awards for Michael Bolton: the bearded one signed Bolton direct to the UK company for the world way back in '89 when Warner's West Coast office was less than enthusiastic... Richard Manners complained that his wife spent most of the evening trying to get an introduction to Baywatch star David Hasselhof, Maybe she wanted to know why his jacket appeared to be made out of a suitcase...Macca was in nimble form when quizzed by tabloid hacks as he left the bash. What had he said to Michael Jackson when they last spoke? "Keep your pecker up," he flashed back...Watch out for more joint PRS-MCPS initiatives



when BMG Video launched Comedy Box label in the tiny Piano Soho last week only place big photo session More than 150

guests were squashed together to witness 10 minutes each of Julian Clary's My Glittering Passage, Hale & Pace's Greatest His and Denis Leary's No Cure For Cancer. Pictured looking flushed (1 to r) are Soloman Niwabueze, BMG head of comedy Vicky Blook ky Blood, head of video and creative services, Julian ny, BMG Video International's senior vice president Adrian man, and Hale & Pace.



Is promote? Harvey Goldsmith really about to kiss Maarice Oberstein on the hand? Well, it was a special creation at Lunder's Grovener House last Sandey where Obe was hon used by the mate industry and 200,000 was raised for chair. V., Orassel in his special US cavely older's audion, Oberwick of the control of the SSS guests at the house's reception and his military sparse clovariary springed Harvey. Among the other personalizes congrated song other chairs personal on decimal control of the SSS guests at the house's reception which will be controlled to the control of the state of the

following the hastily convened PRS council meeting last week...Obie's antics with a prayer shawl at his Man of the Year presentation highlighted the big Jewish presence in the business. Now next year's In The City is to be moved a week later than planned, and will run from September 17 to 21, after its organisers discovered the original dates coincided with Rosh Hashanah, the Jewish New Year ... Dooley hears rumours of changes at Terry Ellis's Imago operation in the US... BMG chairman John Preston confirmed at his company's launch of its Comedy Club label that Julian Clary has bought his old house in north London...Virgin 1215 says its audience share may be down slightly from 2.2% to 2.1% but the number of record companies taking advertising space is growing: Chrysalis, EMI, Epic, MCA and Phonogram have all booked airtime since its launch, but one label is very much conspicuous by its absence -Virgin Records...A light bulb appeared above Music Store boss Bob Harding-Williams's head when he forgot to take a Cure cassette to his wife in hospital. "If I can order

clothes from Next, bank with First. Direct and get flowers all by phone. why can't I get music the same way?" she moaned to the then-Virgin exec ...Hold all those bets on the Bryan Adams, Rod Stewart and Sting Christmas number one - the single has been delayed until January in line with the Three Musketeers film from which it comes. A&M is instead counting on Dina Carroll for a Yuletide smash with a rush-released cover of The Perfect Year from Andrew Lloyd-Webber's Sunset Boulevard on November 29...The Sixties have nothing on that positive-thinking lot down at EMI who are pressing ahead with the release of their Hair Original London Cast Recording on



had the temerity to take on Arsenal Entertainers in the final of a five-a-side knockout tournament at Highbury last week. "The Wets", as they are known, pitched a team including band members Graeme Clark and Neil Mitchell, manager Elliot Davis, assorted Clydebank FC players and Toby Anstis from Davis, assorted Cyledonak r.C. pieders and 1004 Maista Holl Children's BBC. They were no match for The Arse (as they are known), whose side – including Spandau Ballet's John Keeble and Tony Hadley – won 6-S. At some earlier stage an ignomin-ious Phonogram/media Leam tost 10-1 to Arsenal Entertainers.

November 15, even though the lossmaking show is now due to close just five days later. "The music itself is very good and this cast sing it very well," says David Hughes, EMI's communications and external affairs vice president... Those excited by the prospect of a return to live form by one-time Tom Watkins clients the Young Bucks, will be disappointed to discover that former guitarist Tony Wadsworth, now managing director of Parlophone, will not be joining them.....



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