nusic wee

For Everyone in the Business of Music

20 NOVEMBER 1993 £2.80

Lewis axes top publishing duo Chrysalis Music Division boss Steve

Lewis has ousted company veterans tuart Slater and Roger Watson from the group's bublishing arm. Slater, president of Chrysalis Music

and Watson, who was general manager, were told of the decision last Tuesday. Although the timing of their departure came as a surprise, there has been spec ulation about changes at Chrysalis Music since Steve Lewis, himself a former publisher, arrived a year ago.

Slater, who joined Chrysalis Records se A&R director in 1978 and went on to work for both the publishing and record company, describes his departure as "very disappointing"

"Steve Lewis always had a remit rapidly to effect visible change within Chrysalis: the simplest and most dramatic way to do this is to change the managing director," he says

Watson joined Chrysalis in 1973 and then worked for the group in both the US and UK as well as being managing director of Arista for two years.

Lewis, who will run the division until a new managing director is appointed,

says, "The group to a certain degree lost its way and we now have a real focus. He adds, "The final piece in the jigsaw will be a new managing director at the publishing company."

Arista's promotions team led by department head Richard Evans took to the streets last week to push the label's forthcoming Village People single and greatest hits album, Pictured (from left) outside One FM are Johnny Morris (club promotions), Steve Ager (radio), Jogs Camfield (TV) and Evans. The project which includes a remix of the 1978 hit YMCA due out on November 22, followed a week later by the album - has been developed by A&R consultant Simon Cowell and has penerated substantial media interest.

ghts societies nite to cut costs

The UK's performing and mechanical rights societies have taken their first significant step towards closer union with the announcement that they are to launch a joint venture company to administer royalties.

In a statement issued last week, PRS and MCPS declared their intention to create two shared databases for works and agreements, products and record-ings to be operated by a joint workforce.

And although the statement sets a five-year time limit for introducing the venture, pressure is already mounting in some quarters to achieve much

greater union far more quickly. At a PRS council meeting called by uncil member and PolyGram Music chief executive David Hockman two weeks ago, the body resolved to request full meeting with the Music Publishers' Association council to disfeatures" of MCPS and PRS and their respective board and general council should be preserved, he adds common areas such as data processing, legal accounting functions and even public relations should be combined Suggesting that these moves could take place within 18 months, he says there is "enormous support" on the PRS general council for such a step.

The creation of the joint venture mpany - under discussion for a num ber of years - has been preceded since January with the operation of a joint database for remistering works

MCPS chief executive Frans de Wit says details of how the new company will function, its name, location and who will run it are still to be finalised. "There is a lot of technical detail which needs to be sorted out. There is a lot of activity in the joint working group we

The new venture is intended to make substantial administrative savings, although no figures are available, he adds. According to their respective accounts. PRS's costs for its last finan cial year totalled £27.8m, while thos for MCPS amounted to just over £8m.

The initiative has been welcomed by leading publishers. Warner Chappell managing director Robin Godfrey-Cass describes the news as "music to my ears", both because of the savings it will generate and the fact that a combined society will be more effective at protecting Anglo-American repertoire

The joint venture will focus ques tions over the management structure of both organisations. PRS is still to appoint a new chief executive following the recent departure of Ted McLean after only five months in the job

THIS WEEK

5 One FM chi



10 Campaign for Elton's Duet unveiled











s nail bootleggers

The BPI's Anti-Piracy Unit is claiming auccess in smashing a ring of importers and distributors of bootleg CDs from Italy and Germany.

Last Thursday the APU took part in police raids on private addresses in Swansea, Leeds and Golcar, near Huddersfield, as well as record shops in

Bradford and Rochdale More than 7,500 bootleg CDs and hundreds of cassettes are believed to have been confiscated in the operation

involved police forces from Greater Manchester, West Yorkshire and South Wales The live recordings are all under-

stood to feature top artists, and the CDs retailed for an average of £14. The raids, which also involved trading stan dards officers in Swansea, did not recover any duplicating equipment.

APU head Tim Dabin says, "We are oping that an investigation will reveal links between the five prem

The raids come two weeks after the APU took part in a separate operation in Belfast which targeted counterfeiters who were believed to be channelling

me to a paramilitary group More than 8,000 video and audio tapes worth £70,000 were seized, and seven illegal video factories are believed to have been closed by the RUC's C13 squad, which investigates

racketeering.

Suspected bootlegger talks back, p8



▶ ▶ EXPERT SAYS GEORGE MICHAEL HAS UNIQUE RIGHTS - p7 ▶ ▶

CONGRATULATES

The PRS Writers and Publishers of BMI's Most Performed Works of 1992



BMI/PRS SONG OF THE YEAR

The Robert Musel Award

TEARS IN HEAVEN

ERIC CLAPTON WILL JENNINGS*

Warner Chappell Music International Ltd.

SPECIAL SIX MILLION PERFORMANCE AWARD

YESTERDA

PAUL McCARTNEY JOHN LENNON

Northern Songs Ltd.





FOR THE TONY AWARD FOR BEST SCORE TO

MOST PERFORMED POP SONGS

A Wonderful Thing Michael Bolton* Andy Goldmark* Warner Chappell Music Ltd.

> Ian Devaney Andrew Morris Lisa Stansfield Big Life Music Ltd.

Crazy

Seal Guy Sigsworth Perfect Songs Ltd. Reethoven Street Music

Daniel Elton John Bernie Taupin* Polygram Music Publishing Ltd.

I'll Get By Andy Hill Eddie Money

Jesus He Kn Tony Banks Phil Collins Mike Rutherford Hit & Run Music (Publishing) Ltd.

Layla Eric Clapton James Gordon Throat Music Ltd.
Warner Chappell Music International Ltd.

Missing You Now Michael Bolton* Warner Chappell Music Ltd

Restless He Andy Hill

Set Adrift C Bliss Gary Kemp Reformation Publishing Co. Ltd.

Michael Bolton' Warner Chappell Music Ltd.

Tears In Heaven Eric Clapton Will Jennings*
Warner Chappell Music International Ltd.

Would I Lie To You Michael Leeson Peter Vale EMI Virgin Music Ltd.

Your Song Bernie Taupin*
Polygram Music Publishing Ltd.

MILLION PERFORMANCE SONGS

Another Brid

Roger Waters Pink Floyd Music Publishing Ltd.

Gary Benson
Winston Sela
Forever Music Ltd.
W S Music
appell Music International Ltd.

Warner Chapp E G Music Ltd.

Rick Astley
BMG Music Publishing International Ltd.

MOST PERFORMED COLLEGE RADIO SONG OF 1992

Fred Fairbrass Robert Manzoli Hit & Run Music (Publishing) Ltd.

MILLION PERFORMANCE SONGS

Dreamin'
Alan Tarney
ATV Music Ltd.

Get Off Of My Cloud Mick Jagger Keith Richards

How Can We Michael Bolton Warner Chappell Music Ltd.

Tony Hatch ATV Music Ltd.

er Standing There John Lennon Paul McCartney Northern Songs Ltd.

en Thinking About You Jimmy Chambers George Chandler Jimmy Helms Willy M Warner Chappell Music Ltd.

(Lights Went Out In) Massachus Barry Gibb Maurice Gibb Robin Gibb

Love Is A Wonderful This Michael Bolton* Warner Chappell Music Ltd.

Roger Cook

Soul Provider Michael Bolton* Warner Chappell Music Ltd.

e Me Home Tonight

(Be My Baby)
Mick Leeson
Peter Vale
Jeff Barry*
Ellie Greenwich*
Phil Spector*
C and D Music Ltd.

rs in Heaven

Fite Clapton
Will Jennings*

Warner Chappell Music International Ltd.

Tell Her No Rod Argent Veralam Music Co. Ltd.

Elton John Bernie Taupin* Polygram Music Publishing Ltd.

FIVE MILLION PERFORMANCE SONGS

Norman Newell Marcello Ciorciolini* Nino Oliviero* Riz Ortolani*

THREE MILLION PERFORMANCE SONGS

Daniel Elton John Bernie Taupin*
Polygram Music Publishing Ltd.

L'm Not In Love Graham Gouldman Eric Stewart EMI Music Publishing Ltd.

Imagine John Lennon

Let Me Be There
John Rostill
Petal Music Ltd.

TWO MILLION PERFORMANCE SONGS

A Hard Day's Night John Lennon Paul McCartney Northern Songs Ltd.

I'll Never Love This Way Again Richard Kerr Will Jennings

Year Of The Cat Al Stewart*
Peter Wood*
Polygram Music Publishing Ltd.

MOST PERFORMED COUNTRY SONG

Past The Point Of Rescue Michael Hanly Beann Eadair Music

MOST PERFORMED MOTION PICTURE AND TELEVISION SONGS

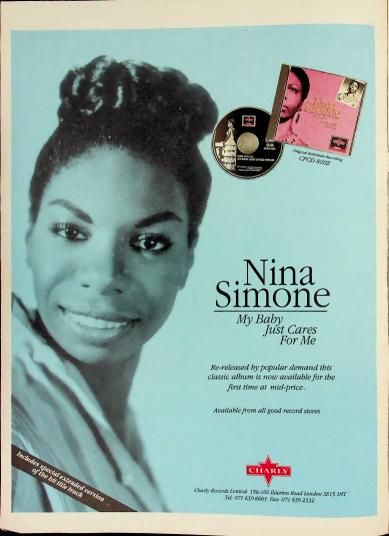
A League Of Their Own Hans Zim<u>mer</u>

Lethal Weapon 3 Eric Clapton Michael Kamen David Sanborn

*Writer's Share licensed by BMI, but writer not a member of PRS.



79 Harley House, Marylebone Road, London NW1 (071) 935 8517 • Phil Graham • Christian Ulf-Hansen



Bannister moves to calm pluggers

New Radio One FM controller Matthew Bannister has agreed to meet 20 top pluggers to reassure them about changes to the station's playlist procedure and presenter line-up.

Pluggers have expressed concern that under the new One FM system they may no longer be able to lobby individ be excluded from the playlist meetings.

But a station insider says Bannister may continue to allow individual producers and presenters to sit in an meetings after being surprised by "the strength of feeling" among producers against his plan. And a One FM spokesman claims it was never the intention to have a closed playlist meeting, suggesting producers "misunderstood" the new set-up.

Bannister announced last week that

from November 22 three chief producers will be appointed to oversee the editorial content of a number of shows each, joining managing editor Paul Robinson, production department head Chris Lycett and a representative from BBC Manchester at playlist meetings.

The news that all producers will continue to have a voice will be welcomed by pluggers when they meet Bannister on November 30. A&M director of promo-tions Julian Spear says one of the strengths of One FM has always been the ability to lobby individual producers. "It would have been a shame if those producers who do not have a vote were not listened to by the new chief producers."

Another senior plugger hopes the new system will make it easier to make appointments with particular producers. "The ideal situation would be to have 10

minutes a week with each show's pro ducer: this is especially important with

all the presenter changes going on Pluggers reacted with surprise to last week's announcement that Emma Froud is to replace Jakki Brambles in January and that Gary Davies, regarded by many as a champion of new music,

will leave in December One calls the changes "refreshing" while another fears the appointment of journalist and documentary presenter Freud could mean a reduction in the amount of music played during the lunchtime show

Freud takes over on January 10, the same day Steve Wright has been tipped to become One FM's new breakfast show host, while Virgin 1215 presenter Kevin Greening takes over the weekend breakfast slot on New Year's Day

NEWSELLE

£100,000 condition put on Shocked case

£100,000 condition put on Shocked cases Super-sengment Michael Shocked show from permission to re-spea her legal battle with her former permission to re-spea her legal battle with her former their from dischaeller speak of the speak or count racing upaint foliate her legal or event racing upaint foliate her legal or count racing upaint foliate her legal after the historie or paper in count at the initial bearing your age. The legal has more granted for application for another hearing providing she pays £100,328 into the count within 2 days.

Pulse-8 switches distribution to Sony Pulse-8 Records is switching its distribution from Pinnacle to Sony Music Operations from January 1998. Managing interest Frank Sonan says the label's telesables, key accounts and strike force teans will remain with 3MV under the Sony agreement. Pulse-8 moved to Pinnacle in May last year after 18 months with

Gemini scoops west country licence Gentini Scoops West Country Heence
Southern Badio-backed consortine Dennia Badio has
been awarded FM and AM independent local Rennes
for Exeter and Torbay commencing at the beginning of
1995. Genimi Schart-based FM service and a gold AM
format will replace current licensee Devon Air, which
is operated by West Country Broadcasting, a company
jointly owned by Capital Radio and GWR.

Streets Ahead launches media division Promotions and marketing company Streets Ahead launches a media division at the end of the month, representing labels such as On U Sound and Rage.

Tower joins Aids Day benefit

Tower Records' Piccadilly store hosts a 24-hour fundraiser for National Aids Day on December 1. Tower is anning record signings, personal appearances and ctions, and will donate £1 from each sale exceeding £10. Kiss FM will also broadcast live from the store.

Red Rock Battle Of The Bands kicks off nton Cider-backed Red Rock Battle Of The Bands Handon Cuer-Dackson wen McKksonto UT in blands held its first heart of the beginning of the month at Liverpool's Cavern Club. Two bands—Rathmore and The Prayer—won places in the second round of the competition, which will award £7,500-worth of studio time, equipment and £500 cash to the winners in 1994.

Vega to head Amnesty gig

Suzanne Vega headlines the Amnesty International Concert for Human Rights at the Royal Festival Hall on December 3. Other acts include Carmel, Brodsky Quartet and Bheki Mseleku.

Virgin Retail steps up Euro-domination Virigin Retail Steps up Euro-Confinention
Virgin Retails European expansion continues a pace
with stores opening this week in Seville, Paris and Linz
These bring its continental total to 14. The company
plans to open another 20 Megastores and 50 smaller
units by 1998.

Classic FM inks in charity link

Classic FW anitable trust abunches Music To The Ear in support of disabled charity Adapt on December 9 with a concert by the Royal Philharmonic Orchestra at St Paul's Cathedral. More than 50 venues are to participate in the project.

West Lothian set to name adopted band Different Class Records, the record label run by mu Uniferent Class Records, the record halet multy music business students at West Lothian College, has received more than 50 demo tapes from ensigned hands hoping to become the label's adopted act this year. A shortlist of six exhaus has been drawn up and three of them will play at a specially arranged gig at The Venue in Edithuryh on December 8. The college hopes to make a final decision before Christmas.

Retailers plan to return DCC stock

DCC software stocks for other established formats just a year after the UK launch of the digital compact cassette.

While MiniDisc appears to have received a stay of exc ation, leading independents and multiples may follow cuton, teating independents and multiples may follow the precedent set by Northampton's Spin-A-Disc last week - the first store to swop its DCC stock for CDs. "We stocked all 400 DCC titles, and must have sold 12 over the year," says Spin-A-Disc's Dick Raybould, whose

store participated in two promotions and priced DCC at £12.99 or less. "It's a harsh business decisi -£3.000 has been tied up in stock for 12 months," he adds.

DCC spokesman Phil Callan stresses it is still early days for the format. "Although this store has dropped out new ones are joining all the time," he says, "Retailers have to take the longer term view." And DCC's UK launch co ordinator Clive Swan adds that the price and attractiveness of the format's hardware will be reviewed in 1994.

Meanwhile, retailers such as the Andy's chain and Leicester's Ainley's say they also plan to return DCC stock in the New Year. Both have delayed a decision on MiniDisc due to "slightly more" buoyant sales and the availability of its portable hardware

HMV managing director Brian McLaughlin says the two new formats will be assessed in the New Year as part of a general review, while Tower managing director Ken



Island artist Melissa Etheridge (pictured) and Andy Bell, singer with Mute act Erasure, are to host Camp Christmas, a lesbian and gay Christmas programme to be broadcast on Christmas Eve on Channel Four. Among the quests who will appear in the music and chat show, which will be set in a log cabin built in the studio, are Jimmy Somerville, Sandra Bernhard, Tales From The City author Armistead Maupin, Martina Navratilova and Julian Clary as a talking reindeer.

Warner leads race for Three Tenors Mark I

bidding war for the recording rights to a re-run of the Three Tenors concert during next year's World Cup, writes Phil

Decca president Roland Kommerell, who signed rights to the original Three Tenors recording, says negotiations with Tibor Rudas, promoter of the Los Angeles event, are near a conclusion.

"It is at a kind of final stage which is very delicate to comment on," he says. "But it is beginning to look as though we will be out of it. Warner and Sony are the other main complex than for the 1990 concert. Three years ago Decca's Luciano Pavarotti was the only one of the tenors with an exclusive recording agreement. But now Warner's exclusive contract with Jose Carreras gives it the edge over Sony, which recently signed a long-term nonexclusive deal with Placido Domingo.

The original recording will have sold 10m audio and video units by the end of this year. "The sort of money being talked about for the (1994) rights makes e original Three Tenors contract look like peanuts," says one source

PJ management row heads for High Court The legal dispute between Polly Jean Harvey, lead singer of Island act PJ Harvey, and her former man-ager Mark Vernon is moving towards a High Court trial.

Vernon says he struck a management deal with Harvey in December 1991, and claims that she broke the terms of the agreement by switching management last summer.

Vernon is claiming costs, dam-ages and accounting of 20% of Harvey's gross income between December 1991 and December 1994. Harvey is defending the action and the two parties are due to exchange witness statements with a view to the case going to trial.

COMMENT

Music to publishers' ears

It's too early to hang the bunting out, but the news that PRS and MCPS are to launch a joint venture company won't only be music to Robin Godfrey-Cass's ears. Every publisher, and songwriter, in the land can now ok forward to a day when their royalty cheque hits the mat with a healthiest-ever thud.

It has never made much sense that income from their songs should have to cover the cost of computer logging and other resource-gobbling practicalities —

not just once, but twice, Given the annual administration costs currently urred by the two societies – just under £28m for PRS. just over £8m for MCPS – bringing these resources together under one, as yet unspecified, roof should

make huge savings.
There will be nervous times ahead for those who work at the societies; it seems inevitable that jobs will be lost. And no-one can expect that the creation of the shared data bases will be completely hitch-free. But however long it takes to get everything in place and insiders believe it could all happen in a lot less than five years - this week's announcement heralds a new dawn in royalty collection and distribution. At last some good news to emerge from the PRS.

MTV shapes up

VH-1 in the States is, by all accounts, hardly cutting edge fare. The "more music" recipe now being cocted for Europe by Brent Hansen and his team sounds altogether more satisfying

Five years ago, it was hard to find any UK record executive who could say MTV Europe with a straight face. Now it's a very different story, and with the laun of this new channel - initially tailored solely for UK tastes and targeting that crucial and hard-to-get over-30 audience — Hansen will be a popular man indeed. Selina Webb

Thumbs down for Macca Were you as astonished as I was to read in Music Week that Paul McCartney is releasing an ambient album under the pseudonym The Fireman? Apart from wondering where he got this fantastic idea (can Macca make the charts under more than one name?), I'm inquisitive about what makes a man in his Fifties so keen still to appear to be a pop star? Isn't a little bizarre when the hair turns grey and the vis begin to sag, that Grandfather Paul wants to grab back respect from the teenagers? Times change, Paul, and the Macca of the Nineties is

seen as a shrewd business executive, bound up in suits and ties, collecting his awards for the 28 millionth play of boring – if appropriate – Yesterday, campaigning for veggieburgers and clean earth and generally reaching old age gracefully.

Of course, his relative lack of critical and commercial success with recent singles under his own name does make a new identity attractive, but "doing a John Stonehouse-Reggie Perrin" might be a trifle drastic. All this producing records with Youth – a sad contrast in itself, though it does provoke ideas for a more interesting pseudonym – is very undignified. Imagine how awful it would be if the album sold brilliantly and Paul had to go on tour with Youth, the two of them suitably crusty and grungey, bopping about like

members of The Orb! Grow up, Macca, and act your age!

PS: Jonathan King's new recording of Musicmusicmusic with dance gurus Serious Rope is rush released by Chrysalis on Occember 6. JK is 48 and going grey.

Jonethan King's column is a parsonal view

MTV makes music top priority at VH-1

MTV is promising a more music approach featuring acts such as Dina Carroll and KD Lang alongside Phil Collins and Dire Straits when it launches VH-1 in the UK on May 1.

Speaking for the first time about the programming for the new channel, MTV programming director Brent Hansen insists that it will be more music-driven than the US service, which also strongly features comedy and talk

"It won't be a music lifestyle type channel. We're going to go straight for the jugular," says Hans

urs will not be a gold service which VH-1 has been at times in the US," adds. "We will have one foot in nostalgia [reflecting] the legacy of music but another in the future. Nobody wants to feel they're a dinosaur."

is currently conducting research into VH-1's target 25 to 49 year-old audience. Hansen expects to attract viewers who do not currently watch MTV and says the station, like the Mercury Music Prize, will also help bring music including jazz and country to a new sudience

Since the service will initially be roadcast to the UK only, Hansen says VH-1 will be able to expose artists such as Dina Carroll whom he has not been able to feature heavily on MTV Europe

Un to 20 advertising and production staff are likely to be recruited over the torial control, working alongside Stuart Pinches who joined as channel director in the summer

If the cable and satellite service outs to use regular presenters Hansen says they are unlikely to be from among the current MTV Europe VJs, and they will spend more time talking about the music than their counterparts on the

sister channel. Programme ideas include a Mojo "serious rock show" and the station is also looking to buy catalogue programmes such as TV series and special events. Hansen adds that concert broadcasts are unlikely to feature unless they are special one-off events.



EMI is to promote Abuseur & Forever the debut album by HK new jill swingers Eternal, on giant screens at the Future Entertainment Show, which opened in London last week, and the Clothes Show exhibition. which starts in Birmingham on December 11. The album, released on November 29, will also be backed by national TV ads and in-store display material as well as advertising in specialist magazines such as Blues & Soul in an effort to target both soul and pop fans. The band are currently on tour with Dina Carroll and will appear at three Smash Hits Roadshow

Midem hats off to Diana Ross

Midem is marking Diana Ross's 30th year in music with a gala dinner that will form the centrepiece of a ousy programme at the Cannes trade fair.

A day of activities in honour of the former Motown star will culminate in the dinner at the Palm Beach hotel on Wednesday February 2.

Other events include early evening shows by acts showcasing their debut albums. Later each night there will be themed dance parties featuring DJs such as Laurent Garnier, Paul Oakenfold and David Morales. There will be regular UK nights in the Martinez hotel and an evening of French music to mark the launch of France's first national music week. In addition to a series of classical and jazz concerts, MCA and EMI Music will both hold showcases

Details are being finalised for the daytime retail, live music, digitalisation and radio conferences. Speakers confirmed for the retail panel, jointly anised by UK and German trade bodies Bard and GDM, include Virgin Retail managing director Simon Burke, Narm chief executive Pam Horowitz, Sensormatic's Tom Parr and Antonio Romero, ceo of

New Leaf Entertainment.

Industry salutes former RCA chief Fast forward

their last respects to former MCA and RCA managing director Don Ellis at his funeral on November 5.

Ellis, who died aged 55 at the end of October after a period of illness, begar his career in the US in the Fifties, joining RCA UK as managing director in the early Eighties.

Returning to the US for a spell as president of RCA, he then became managing director of MCA UK, where he was instrumental in the success of acts such as Kim Wilde and Nik Kershaw. He later returned to RCA in the UK to run its Red Seal label. An activé BPI member who

involved in organising the Brits, Ellis retired to Norfolk in the late Eighties to run a post office and general store. He is survived by his wife Brenda, two sons and a daughter.

for Video CD

first company in the world to offer a commercial manufacturing service for the recently agreed Video CD format. The announcement follows the agree

ment in September by leading electronics companies Philips, Sony, Matsushita and JVC on the advanced white book standard, enabling more than 74 minutes of full motion video to be stored on one compact disc Disctronics UK CD-Rom Division

general manager John Metcalf says the opportunities for the music industry will be enormous as consumers begin to

Disctronics is currently in talks with record companies in the UK and the US about the new format.

Metcalf says there will be around 50 Video CD titles available by Christmas. The first, the opera Imaginare, is being released by the Arts Council at the end

of the month. "The development means serial and interactive video can now go on CD giv-

ing the product a longer life and climinating the need to rewind a tape. The technology is also there to add video clips to singles," he says

▶ ▶ ▶ NEW STORES RUSH TO HIT CHRISTMAS BOOM – p26 ▶ ▶ ▶ ▶

MUSIC WEEK 20 NOVEMBER 1993

George Michael's nublisher Dick Leahy came under crossexamination from Sony's QC Gordon Pollock in the High Court last Friday, Pollock claimed Leahy had been approached by Michael's lawyer Tony Russell to become the singer's manager in mainland Europe in 1991, with Russell offering him a 6% commission on sales of the next album. Leahy admitted he had considered an offer but denied that any financial details ware discussed because he did not want to harm his relationship with the singer Pollock also claimed Leahy advised Michael to delay informing CBS of his change in artistic direction until after the 1990 repegotiations, Leahy, pictured here during the first week of the case, has acted as Michael's unofficial spokesman since start of the singer's action against Sony.



Expert says singer has 'unique' rights



Sony used UK music business veteran Tony Morris in an attempt to discredit George Michael's restraint of trade case in the High Court last week.

appointed a non-executive director of budget company Tring, spent 11 hours under cross examination as an expert

witness for the record company.

The former managing director of
Phonogram and Polydor repeatedly
refuted suggestions by Michael's QC
Mark Cran that Sony had failed to provide sufficient marketing and promotion in the US for the singer's last
album Listen Without Projudice.

"In the US (Sony) did a very good job," he said. "Praying For Time got to number one and Freedom reached the Top 10. Both were placed better than in the home market and, unlike Faith. did not receive the co-operation of the artist," said Morris. He also claimed that Michael refused

to allow his name to be used on promotional items and failed to appear at a party held in his honour at the annual convention of US tipsheet The Gavin

When Cran pointed out that US sales of Listen Without Prejudice were only a quarter of those of predecessor Paith – while sales in other territories were approximately equal – Morris said he was not surprised.

The US is vastly different to any other territory because of its complexity. In smaller territories, you can reach the market much more easily than in

Morris blamed poor quality, rather than lack of promotion, on the weak sales performance of Aids charity album Red Hot & Dance. *Here was an album with a number of previously released tracks, featuring disparate artists, including Madonna, George Michael and Sly & The Family Stone. There seems to have been an excellent marketing campaign, but the product simply did not appeal to the public," he

told the court.

In response to questioning from Sony QC Gordon Pollock, Morris outlined areas of Michael's contract where the superstar is allowed "considerable

scope" by Sony.

He described as "exceptionally unusual – maybe unique" the stipulation that Sony cannot release the

tion that Sony cannot release the singer's masters without Michael's consent. Morris added that Michael's control

Morris added that Michael's control over artwork, remixes and promo". Morris also denied claims that the majors issue standard contracts to artists. "I have never seen one contract which resembled another," he said.

NEWSFILE

Big Life single supports homeless

Dig Life Single Sulpports nomeless Big life is releasing a chairly son go necember 13 to raise money for the homeless. From A Shelterof Flame has been produced by Chris Birkted and is being. branded the Big Issoe Song, after the two-year-old London magazine. Big Life is talking to retailers about displays for Chrismas, and has said it will advertise regionally. All profits will go to the Big Issae Vendor's Find.

Tower man moves up

Andy Lown, previously Tower Records' senior manager for London, has been promoted to European general manager.

Fish label trawls for new talent

Former Marillion frontman Fish has released the first albam on his own label, Fishy Records. The 10-track Outpatients 35 destures seven unsigned bands and three songs by Fish himself. The album was recorded at Fish's Scottish studio, Fauny Farm, and is planned as the first in an annual series designed to help break new harde.

British Library acquires scores

The numeritys of leading contemporary British compacts for the West Device has been acquired by the British Library to an undisclosed sam, anough the 20 works included in the data are the operar Tavener. The Lighthouse and Resprecion his tory replacehas and the mast for the Kan Rosell films. The Devits and The Brytriend. The composes, measurable, has thereafted to return his cinglithous and leave the country! Arts Council funding is withdrawn from two of London's our orchesters.

Music Fair takes road to Wembley

The Wembley complex is to host a two-day music extraveganza involving a record fair, music industry exhibition and concer on the weekend of November 27-28. Around 1,000 stall holders will participate in the Wembley Rock And Pop Fair, which will also involve Voxmagazine and Capital Gold. Meanwhile, the London Missics Show will feature exhibitors from all areas of the industry.

Classical Music Awards

Century to our story in last weeks issue: "Writ falls to whore classical wards," the writ issued of black United on behalf of Union Guildrey Fosconed Music Limited on behalf of Union Guildrey Green and to the Century of the Century of Century



Coming Soon the New Single

DOWN THE DRAIN

Follow up to the huge hit "HERE WE GO"
7" and Cassette with B-Side "HERE WE GO"

12" and CD feature mixes by PAUL GOTEL

Order now from PolyGram Order Desk 081-590 6044

New Releases

While Meat Loaf continues his residency at the sun of the pop charts the week's stiffest competition comes from Guns N' Roses, Janet Jackson and Elton John & Holling to the new remix of Frankie Goes To Hollywood and latest releases from Leftfield/Lydon, House Of Virginism, Jazzy Jeff & The Fresh Prince, The Orb and Virginism, Jazzy Joff & The Fresh Prince, The Orb and The Time Frequency are all last movers, aspecially no 12-inch. On the album chart there is a battle between Phil Collins and Byran Adams, but Met Lots still holds firm with Kate Buth some way behind. Elsewhere Pearl Jam continue to sell steadify especially in the Midlands and Tom Walte is selling strongest north of the border; new sets from Paul McCartney and David Bowie perform well in their first week.

Pre-release Enquiries

Albums: Guns N' Roses, The Orb, Snoop Doggy Dogg, Phil Spector, Elton John, Jazzy Jeff & Fresh Prince, Pant spector, Etton John, Jazzy Jeff & Frésh Princo, Pauline Henry, Singles: Snoop Dogy Dogg, Kate Bush, Doobie Brothers, Sinatra/Bono, FKW, Bjork, REM, Pet Shop Boys, Village People, Nu Colours, Lemonheads, Sultans Ol Ping.

With nearly all the majors' store windows featuring real manny and the majors. Store windows featuring their own Christmas campaigns, it's left to the independents to support new releases; Collins, Adams, Wet Wet Wat and Liss Stansfield stand out. It's a similar story in-store with the addition of Eurythmics, Tom Petty and The Christians.

Additional Formats

Although an import ban has been imposed on it, the (very) limited US 12-inch lemon vinyl single of U2's club favourite, Lemon, featuring five mixes from Morales and Perfecto is in heavy demand.

Retail Rants

Odd but true, one retailer informs us that it's not CD prices that customers are moaning about now, but the prices hat customers are meaning about now, but the high price of viny. In some instances there is very little between the two: lack of demand, poor exchange rates and the cost of importing from German pressing plants the official reason. Retailers are feeling the loss of EMIs withdrawn record tokens, one store expects to lose a five figure sum the tokens generated during last

MULTIPLE CAMPAIGNS

Andy's Records: Co-op TV campaign and full window displays for Tom Petty and Full On Dance (Anglia and Yorkshire) and As Time Goes By and It Must Be Love in

Anglia only. Boots: Jungle Book and The Body Guard video promotions. HMV: Christmas campaign featuring TV, national press

and billboards. TV co-op ads for Nanci Griffsh, Ben Jovi and Steely Dan; album of the week - Michael Bolton, single - Messiah, video - Muppet Christmas Carol. John Menzies: Launch of 7m copies of Christmas brochure; album of the week - Michael Bolton with window display.

window display.

Our Price: Free tour programme with Eddie Izzard video; free Mortal Kombat T-shirt with the computer game, "Club CD" – customers producing receipts for nine CDs over £8 receive free full price CD.

over 12 receive tres uni price QU. Tower Records: Counter Revolution" — for every £10 spent in the Piccadilly store on December £1 will be donated to the Terrence Highins Trust, the store point for 28 hours, five JVC mini hi-fi-systems to be won. Virgin: The Smiths promotion, free copy of Louder Than Bombs 5D with purchases of three or more of their re-

insued back catalogue titles, strategic radio and specialist press ads as part of Christmas campaign, single of week - Aphex Yuni.

WH Smiths: Co-op TV ads for Eurythmics and Bette Midler albums; Virgin 1215 Classic Tracks featured artist—The Smiths.

NEWS



Take That launched their UK tour lass week with three sold out dates in Bournemouth, Promoter Kennedy Street trebled the normal security levels for all the gigs in response to fears about safety. The band's RCA press officer Loretta de Souza denies tabloid reports of injuries to young face crushed in the melee. One girl was taken to hospital as a precaution but was immediately discharged while a few others were temporarily carried out of the crowd, she says. "We always pull people out as a precaution. We'd far rather pull assessed out then leave them there "

Gig code gets a mixed reaction

to the Health & Safety Commission's ng-awaited national guidelines on safety at concerts

Most are welcoming it as a means of easing relations with local authorities. but Allied Entertainment chief execu tive Harvey Goldsmith slams the report as "cumbersome

The 146-page document, commis sioned three years ago and finally pub-lished last week, is intended to be a standard source of reference for concert organisers and local authority licensing officers. Covering raves and open-air classical events as well as more conventional concerts, it examines everything from crowd management and traffic control to electrical systems and stage

floor loadings

Galbraith says the document should ease co-operation between promoters and local authority officials. "One of the problems we have is inconsistency around the

country," he says. "Normally our meet ings with local authorities are ones we go to with trepidation."

He adds the report will act as a

"benchmark" in discussions between promoters and licensing officers, who, claims, are often unable to answer health and safety questions.

Peter Montandon, chief environmental health officer of the North Leicestershire District Council, which hosts the annual Donington Monsters Of Rock festival, is equally supportive of the report. "It's brilliant," he says. "There are

such as Live Aid, has attacked the paper for being too long and likely to increase

The whole point was to have one set of guidelines that everyone could deal with but what we have ended up with is a bible," he says. Pointing out that promoters already abide by existing legislations, he says the new guidelines will only increase the number of officials promotors have to deal with and slow down the mobility of large tours.

The recommendations, produced by the Health & Safety Commission, the Home Office and the Scottish Office in consultation with promoters, police and the fire services, are based on existing

Suspected bootlegger turns on music pirates

Charlesworth has called on the BPI to channel its resources into fight. ing music piracy rather than bootlegging.

"Pirates should be rubbed out because everybody loses out - the industry and the public. Bootlegs are harmless. They are bought by people who also buy official releassays Charlesworth, received a High Court warning two weeks ago after breaking an injunction stopping him from cir-culating leaflets advertising live

But Tim Dabin, head of the BPI's alties to help stamp out piracy," Anti-Piracy Unit, says Charles- claims Charlesworth.

worth is using "diversionary tac-He adds, "If we hadn't pursued

him to protect our members' rights, we would have been providing a charter for bootleggers and pirates."
Charlesworth, who describes his occupation as van driver, says his High Court warning is "fair" but also claims the BPI spent £49,000 on

its case against him - a figure disputed by Dabin. would even be prepared to pay roy

"This money would be better used targeting pirates who operate openly in places like Camden market, I

Decca fights to hold Britten exclusivity

Decca has hit back at a legal challenge to the exclusive rights it claims to recordings made by composer Benjamin Britten, writes Phil Sommerich.

In August BBC Audio International launched a High Court action alleging Decca's exclusive claim to certain Britten recordings contravened European Community competition law

Action taken by BBCAI against EMI ended with an out of court settlement allowing the BBC joint venture to license recordings from the corporation's archives featuring EMI artists.

But Decca will fight to retain the exclusivity it claims from the contracts it signed with Britten between 1953 and 1971. Ailsa McIntyre, Decca vp legal and business affairs, says. "The exclu sive nature of the contracts forbade the making and sale of records of Britten's broadcast performances.

New outlet for classic 70s rock bands Veteran manager Brian Lane is hoping Yes Plus, a remixed double CD plus live

veteral hanges are to revive classic rock catalogue by video, and a double CD re-recording of launching a mid-price label devoted to recordings by acts such as Yes and Blue Oyster Cult

The first releases to appear on Fragile Records will by An Evening Of

rded or previously unavailable releases, out on November 27, will retail for around £23 and £16 respectively. The label will be distributed by Pinnacle in the UK and Caroline Records in the US. Lone, who has managed acts such as Buggles in his 28-year career, says fans of cult acts want to buy new recordings instead of repackaged hits packages forturing no new material.

"For retailers this is new product which has shelf life because it's effectively catalogue material." he says

EURYTHMICS LEAD MARKET PREVIEW RELEASES - p14

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

20 NOVEMBER

■ Elton and Kiki crack the Ton 10 again ■ Virgin gets sixth album to summit

CHART FOCUS Tive weeks at number one now for Ment Loaf's I'd Do Anything For Love (But I Won't Do That) single, its decline from its sales peak being very gentle

By the middle of this week, it will have clawed its way into the top five of the year, though it will need to show even more staying power if it is to challenge for the 1993 singles chart championship, which is currently in the hands of Ace Of Base's All That She Wants, but is more likely to end up with UB40's (I Can't Help) Falling In Love.

All That She Wants has sold about 500 copies more, but (I Can't Help) Falling In Love is closing the gap at the rate of about 150 sales per week Both have sold over 150,000 copies more than I'd Do Anything For Love

(But I Won't Do That). The success of Meat Loaf's single ntinues to generate ma for his albums - Bat Out Of Hell passed the septuple platinum level last week (2,100,000 sales), while Virgin reported Bat Out Of Hell II -Back Into Hell at 850,000 units last Thursday, a total it is adding to at a prodigious rate. Even so, it has lost the number one slot for the fourth time this week, its latest conquer being label-mate Phil Collins' Both

Phil's is the sixth Virgin album to top the chart this year; the previous highest tally of number one albums in a year by a label is four. It's Phil's ninth number one album; he's had

mee this week for David Bowie, EMI's 37-track double retrospective of his career. The Singles ection, enters the chart at numb nine, but his Buddha Of Suburbia TV soundteach album is sixteen notaber short of the Top 75. It's been quite a year for Bowie. After an undistinguished period fronting Tin Machine, he returned to his solo career earlier this year with the album Black Tie White Noise It debuter at number one in the UK in April but failed to do nearly so well overseas, one factor in the collapse of the Savage label to which he was then pacted.

four solo and five as a member of Genesis None of his six solo albums has peaked lower than two, or spent

The highest new entry to the singles short this week is Elton John & Kiki Dee's True Love. A remake of the old Bing Crosby/Grace Kelly hit, written by Cole Porter when he was 65 years old, it debuts at number eight.

It's one of the most helated follow ups in chart history, coming more than 17 years after Elton & Kiki's vious teaming, Don't Go Breaking My Heart, was a number one record.

The second highest new entry is also a remake – Guns N' Roses recording of the obscure Dead Boys track Ain't It Fun debuting at number nine.

The success of these two records brings the number of singles to enter the Ton 75 inside the Ton 10 this year to 62. With several weeks to go, that's already an improvement if that's the word for such a phenomenon - on the previous record of 60 established last year

This escalation has been going on a number of years. In 1991, 43 records debuted inside the Top 10.

compared to 24 in 1990. Making a more modest debut at number 21 is Sting's fourth Top 40 hit of the year, Demolition Man. It's a song which the former Police man clearly has affection for. He wrote it more than a decade ago, and first recorded it in 1981 for the Police album Ghost In The Machine. He subsequently recorded it again in 1986 for his live solo album Bring On The Night. It has also been released in cover versions by both Manfred Mann and Grace Jones, but this is its first time in the singles chart

SALES AWARDS

Platinum: Mest Loaf: I'd Do Anything For Love (But I Won't Do That) (single): Meat Loaf: Bat Out Of Hell (x7): Phil Collins: Both Sides. Gold: Chris Rea: Espresso Logic Various: Recorde 93: Various: The Best Dance Album In The

Silver: Dina Carroll: Con't Be A Stran (single): The Goodmen: Give It Up (single): Bob Martey: Songs Of Freedom

AIRPLAY ADDS

RADIO T FM: w/c 15.11.33: A List Lettiels & Lydon – Open Up; Autours – Lenny Valenches 7. B List Pulp – Lip Gloss Wildhearts – TV Yan; K. Klass – Let Me Show Yor; INOS – Please (You Get That): East 37 – It's Arright C List Gatrielle – I Wisty Piet Callies – Yie Wein And Woods; Fin – Headstrong, Elastica - Statter. Capital FM: w/o 09.11.53: A List: Rick Actley - Hops

Capital Risk with 2011-33. A List. Rick Andrey - Hoperess Arist Bush - Moreau Di Pleasus Beinder Zerlide - Ley Down Truc Amer, July Christia - Sin I Lee, Cyrd Lasper Down Truc Amer, July Christia - Sin I Lee, Cyrd Lasper Man Bi Lat Jimmy Barras - Stand Içis Barri - Ilis Morph Rymour - No Marra V May Tru (Di. Viryan 1128 vin de Ni 128. A List. Beinds Cardida - Ley Viryan 1128 vin de Ni 128. A List. Beinds Cardida - Ley Viryan 1128 vin de Ni 128. A List. Beinds Cardida - Ley Francis List Leeney Kravica - Le Phine Love In York Heart, Sin Time Bi Lett. Leeney Kravica - Le Phine Love In York Heart, Sin Ley List. Beeckers - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Distr. Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig Virg Length U. Divine Berederin - Divine Hearter, Schilds Cera - Lindig V Li

My Heaven. The Box: w/c 12.11.93: Color Me Badd – Time And Chance:

The Box wis 12.11.33: Color Mr Bedd — The Ard Disnot-ly Optical Lusper — That's What Think's Quarter Mr The Te Play, Hastinos (SY — Tri 19/4), James — Laid, Jazzy Jaff & Frest Prince — The Tooking For The Dox, Jody Waster — You Love. — Midright Di — In the Valley, The Oth — Little Platy — Cooking K. Killy — San Mr, Bick Ardyr— Happelson, Shara — Nadeon — Love Gut, Shirg — Demoiston Many, Erennos Frest — Driny— Love Down Loy, Waydorffe — Howers.

SALES UPDATE















Singles: The Auteurs: Lerny Valentino (Hut): Kete Bush: Moments Of Pleasure [EAU: Bellinda Cartisle: Lay Down Your Arms (Viroin): Lemonheads About Time (Atlantic); Lule: How 'Bout Us (Dome), Pulp: Lip Gloss Shaggy feat Rayvon: Nice & Lovely (Greens) Shaggy feat Reyver: Nice & Lovely (Greenderves): Stone Temple Pilots: Sex Type Thing (Atlantic): Wonder Stuff: Full Of Ufe (Far Out/Polydor). Albums Eurythmics: Eurythmics Live (RCA), Kingmaker: To Hell With Hamdron (Chysalis), Barry Maniltow: The Platinim Collection (Arista); Soul II Soul: Volume IV - The Classic Singles 88-93 (Virgin). Predictions consiled by Fra. Last week's speed 12 out of 12

NEWCOMERS

26 HEART: Will You Be There (Capitol) US 12th hit. Producer: John Purdell/Duane Baron, Publisher: Zomba, Writer: Lange. Line-up: Ann Wilson (V), Nancy Wilson (G/V), Roger Fisher (G), Howard Leese (K/G), Steve Fossen (B), Michael Derosier (D). First bit: These Dreams (62, 1986). Biggest hit: Alone (3, 1987). Last hit: You're The Voice (56, 1991) Notes: This is the band's first release in over two years, although the Wilson sisters released a US only EP in 1992 under the name The mongers. Album: Desire Walks vember 29)

29 HOUSE OF VIRGINISM: (Doya Dododo Doya) (ffrr) Sweden debut. Producer: Vito nebridge. Publisher: Clubsongs-Madhouse/Stone Music Writer: Asplund/Ingrosso Stonebridge, Line-up: Apollo (V) Vito Ingresso (K), Stonebridge (K) Notes: Swedish-born, 17 year old Apollo spent last year dancing on stages throughout the US and Europe. Vito Ingrosso was a member of Hypernature and Stonebridge is part of the Swemix team. Album: none planned.

49 XSCAPE: Just Kickin' It (Columbia) US debut. Producer: Jermaine Dup Publisher: So So Def/EMI-April/Full Keel/Ear Control. Writer:



(20), Tamika (18), Kandi Burr (17), Tameka Cottle (18), (all V). Notes: The girls come from Atlanta, Georgia. The band's writer/producer Jermaine Dupri is the brains behind Kris Kross and describes the girls as 'the female version of Jodeci". This single got to number two on Billboard's Hot 100. Album: Hummin' Comin' At Cha' (out now).

53 THE WILDHEARTS: TV Tan (Bronze) UK debut. Producer: The Wildhearts. Publisher: Warner Chappell Writer: Ginger. Line-up: Ginger

(V/G), CJ (G/V), Danny (B/V), Stidi (D). Notes: This London-based four piece have been described as The Beatles meets Metallica and The Kinks meets The Clash. They have een confirmed as special guests on the Manic Street Preachers' one-off Christmas show at Brixton Academy on December 10. Album: Earth Versus The Wildhearts (out now)

62 COLOR ME BADD: Time & Chance (Giant) US 5th hit. Producer: DJ Pooh Publisher: Brittolesse/Me Good Publishing. Writer: Jordan/Color Me Badd/ Mark Denard. Line-up: Bryan Abrams/Mark Calderon/Kevin Thornton/Sam Watters (all V), First/biggest hit: I Wanna Sex You Up (1, 1991), Last hit: Heartbreaker (58, 1992). Notes: The band have been working with Jam & Lewis on their new album as well as David Foster (Whitney Houston/Barbra Streisand) and Howie Tee. Their debut alb went triple platinum in the US.

Album: Time & Chance (out now).

65 SOUND OF ONE feat. GLADEZZ: As I Am (Cooltempo) US debut. Producer: Roger Sanchez. Publisher: Renegade One/Sun-atron. Writer: George/ McFarlane. Line-up: Roger Sanchez (K). Notes Sanchez has mixed tracks by Juliet Roberts and Michael Jackson, This single got to number three on RM's Cool Cuts chart and number seven on the Club Chart. Album: none

SONIC EXPERIENCE 'DEF TIL DAWN'

There have been lots of so called 'rave' albums in the past but the sonic experience LP 'Def Til Dawn' is truly the first ever to totally capture the true feel and atmosphere of the 'rave' culture



tracks Available on LP, CD and MC and limited edition picture disc. Distributed through SRD 081 802 3000

As previewed last week on a limited edition Flexi Disc STURLP2, STURPD2, STURCD2, STURMC2

A·D F·O·C·U·S

The Band's Jericho - their first studio album for 18 years - will be the forms of a Castle Communications pro from its release next Monday. There will be ads in The Observer, Independent On Sunday, Q. Mojo and Record Collector Black Sabbath's Between Heaven & Hell, released next Monday by Castle, will be nationally TV advertised on Chappel Four from release. There will further ads on MTV and press support in Raw and Kerrang Cowboy Junkies' Pale Sun Crescent Moon, out on Monday through RCA, will be advertised in Q in conjunction with Virgin, which is also running a competition offering the band's entire back catalogue in a limited edition set as first prize. The album is being released simultaneously in the UK and US and there will be a window display with Tower Piccadilly, which is also promoting it as a "No Risk Disk". In the New Year there will be further in-store activity as part of a promotion of the entire Cowboy Junkies back catalogue Energy Rush Safe Six, Dino's compilation of current dance tracks, will be nationally TV advertised on ITV and Channel Four for three weeks from its release on Monday. There will also be posters nationwide, in-store displays with 250 independents, window displays with Woolworths and radio advertising on Atlantic 252. Piccadilly and Kiss FM. Ghetto Feel, a compilation of contemporary black music from Mission Records, will be advertised in Hip Hop Cons Blues & Soul, Touch, Soul Trader, Echoes and DJ Magazine from its release next Monday. There will also be radio ads on London's Kiss

CAMPAIGN OF THE WEEK

ELTON JOHN



DUETS

The combination of well known songs and world class artists has prompted Phonogram to promote the new Elton John album Duets - out next Monday - with a heavyweight TV campaign aimed at the mass market. Elton John covers a variety of elassic tracks such as Don't Go Breaking My Heart and Love Letters with artists including Kiki Dee, Paul Young, George Michael, Tammy Wynette and KD Land Record label: Phonogram.

Media agency/executive: Target Media/Steve Gill

Product manager: Toni Medcalf,

TV: Nationwide ads in conjunction with WH Smith will run for one week from release on ITV and Channel Four, in the next four weeks before Christmas, solus ads will run in most regions and on GMTV, UK Gold and BSkyB.

Press: Advertising will run in Hello, The Face, Vanity Fair, Gand The Guardian. Posters: Four-week London Transport and London Underground campaign. In-store: All multiples and 200 independents will carry window and in-store displays promoting the release which is also album of the week in WH Smith. Target audience: mass market,

on ILR (details to be confirmed). Keep On Dancing - 40 House Shakin Hits, released next Monday by Dino, will be nationally TV advertised for four weeks, including a one-week co-op campaign with Our Price - which also promoting the release with window displays. Radio ads will run on Atlantic 252 and Kiss FM. There will be in-store displays with 250 independents. Number Ones Of Dance, a Telstar compilation, will be nationally TV advertised for two weeks from next Monday, followed

by regional TV ads for a further two weeks. Radio slots will run on Canital, Kiss FM and Piccadilly. The Orb Live 93, a double CD/cassette compilation which features 142 minutes of music will be released by Island Records next Monday and advertised in Select, Vox, Q. Sky, NME and Melody Maker. There will also be co-op ads with Tower in Time Out and M8. In-store and window displays will run with HMV. Virgin, Tower and independent Rocky Horror Show, a four-CD box set released next Monday by Castle Communications, will be press advertised in Q, TOP and Time Out. There will be in-store and window displays with Tower Snoop Doggy Dogg's debut um Doggystyle will be the focus of an East West marketing campaign from next Monday. It will be press advertised in the NME, Melody Maker, The Face, Blues & Soul, Echoes, The Voice and Hip Hop Connection. The album is being simultaneously released in the UK and the US to avoid import problems - and it is predicted that it will debut at mber one in the US. Jethro Tull's Nightean, released next week by Chrysalis, will be advertised in Record Collector, The

Guardian and Majo The Very Best Of That Loving Feeling, Dino's double CD compilation of classic love songs from artists including George Michael and Marvin Gave, will be nationally TV advertised for three weeks from next Monday. The TV campaign will include a co-op with Woolworths for one week and there will be radio ads on Canital and Atlantic 252. In-store, there will be displays with 250 independents and window

displays will run with Woolworths. Compiled by Sue Sillitoe 071-228 6547

SOS State

Langer & Winstanley

Stenhen Street

Tim Brown

Martyn Ware

Kevin Samson

Laurie Latham

Pascal Gabriel

Steve McCutcheno

Jack Joseph Puig

Stewart Levine

Nellee Hooper

Frankie Francett

Jack Dannes

David Steel & Andy Cox

Brian Fon

AIRING THIS WEE

E-X-P-O-S-U-R-E

The Royal Variety Performance, Saturday November 20, ITV: 7.40-10.40pm. Cilla Black hosts the proceedings from London's Dominion Theatre. The musical contingent is represented by The Bee Gees (pictured), Right Said Fred - who perform with the Muppets - and Lulu.

MONDAY NOVEMBER 15

D Energy featuring Biork and K-Klass. BBC2: 7-7 30n The Beat featuring

The Beat featuring Grant Lee Buffalo, The Auteurs, Frente, Idi Bou Said and Shara Nelson, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 16

The Hypnotic World Of Paul McKenna featuring Beverley Craven, ITV:

Earshot featuring Whiteout, Radio Five 10.10-midnight

WEDNESDAY NOVEMBER 17

Des O'Connor Tonight featuring Elton John with Kiki Dee, Kim Wilde and Barry Manilow, ITV: 8-9pm THURSDAY NOVEMBER 18

Pebble Mill featuring Lulu, BBC1: 12.15-12.55pm

MTV's Greatest Hits featuring Bryan Adams in concert, MTV: 9-10pm

FRIDAY NOVEMBER 19

MTV's Greatest Hits Madonna, MTV: 9-10pm SATURDAY NOVEMBER 20

Live And Kicking Carlisle, BBC1: 9am-12.12pm Capital FM Coca-Cola Concert Connection featuring Bobby Brown

Tony Toni Tone and Prince, Capital FM: 7-8pm (regions Johnnie Walker featuring Clannad in

ert, Radio 1FM: 7-11pm BPM features Nu Colours, ITV: 2.30-3.30am (regions vary)

SUNDAY NOVEMBER 21

The O Zone features M
People and Cyndi Lauper, BBC2: 11.45am-12pm The South Bank Show Special featuring a profile of guitarist John Williams, ITV: 10.45pm

STUDIO UPDATE

M and Choice, plus a campaign is				
ARDST	PROJE	PIT.		
808 STATE	album			
AHOUSE	single			
BLUR	album			
THE CHRISTIANS	album	mix		
DEPECHE MODE	mix			
ERASURE	album			
THE FARM	album	mix		
LENA FIAGBE	album			
FINE YOUNG CANNIBALS	tracks			
INSPIRAL CARPETS	album			
LINDY LAYTON	album			
THE LEMON TREES	tracks			
BOB MARLEY	remix			
MASSIVE ATTACK	single			
MEAT BEAT MANIFESTO	single			
FREDDIE MERCURY	remix			
MR FINGERS	remix			
QUEEN	album			
CHRIS REA	tracks			
SALT'N' PEPA	mixes			
SEAL	album			
SKYSCRAPER	sibum			
IZZY STRADLIN	albom			
SYLVIAN & FRIPP	remix			
WOMACK & WOMACK	remix			

Confirmed bookings weak ending November 13. Source: Era

SETANTA/EMI FOOD ISLAND MILTE SIRE NEW YORK MOTHER LONDON MUTE PWI. OXYGEN ISLAND PLAVIT AGAIN SAM QUEEN PRODUCTIONS QUEEN PRODUCTIONS **EAST WEST** ffrr (LONDON) 711

FOOD

VIRGIN

GEFFEN (LA)

WARNER BROS

Nick Mander Nick Annal Daniel Miller Daniel Miller Seymour Stein Malcolm Dunbar Pete Tong Mike Ede Trevor Wyatt Jane Venton Thierry Delocrte Jim Beech Paul Dogget Jim Reach Mark Fox

Pete Tong Jill Sinclair Andy Ross Tom Soutan Declan Colgan Phil Straight Graeme Carpenter FON (Sheffield) WESTSIDE II andon's MAISON ROUGE (London) MAISON ROUGE (London) WESTSIDE (London) THE CHURCH (London) RAK (Los WHITFIELD (London) RAKUnnd PARR STREET (Liverpool) SKRATCH (Surrey) RAK (London) RAK (London) WHITFIELD (London)

MATRIX (London) STRONGROOM (London) MATRIX (London) ARBEY ROAD (London) THE MILL (Berkshire) WESTSIDE (London) SARM WEST (London) MAISON ROUGE (London) WESSEX (London) SARM EAST (London) MATRIX (London) SWANYARD (London)

Chris Rea Danny D Trever Horn Roly Mossiman Bill Price The Grid Bollo/Rob D

Classic 80's Groove

Masterents

YO 22nd NOVEMBER 93

This is a date which enough to good rows for everyone who salle must of Classics 80's Grover widoms 1 will be the 13th release in the globally socialized Masterious sorres, see deaded that this altern should be special, and 1 is 3not classic with the track fishing.

Do It To The Music Raw Stik

So Fine Howard Johnson

After The Dance Is Through Kovstoi

(Tit Be A) Freak For You Royalle Delife Main Thing - Shot

You Used To Hold Me So Fight The Inglish County

Fool's Paradise Meti sa Morgan

Who Do You Love - Bernard Wight

Hangin On A String Laose Eads

Change Of Heart Change Settle Down-Line Homes

Encore - Cheryl Lynn



MC MASTERCUTS Obviously all tracks have been fully remastered in their original full 32 versions and will be available in the usual Mastercuts D.J. Essential Double Album format together with musically identical single CD and single Cassette formats.

This is another essential Mastercuts release brought to you by Beechwood Music and distributed by The Total Record Company via BMG (UK) Ltd.

Order via Total Telesales: 071 978 2300; BMG: 021 500 5678; or your local Full Force strike salesman. Just ask for.... CLASSIC 80's GROOVE! curs 15:

-O·P 7·5 S·I·N·G·L·E·S

THE OFFICIAL music week CHARTS **20 NOVEMBER 1993**

							_		
	10	=	Seeks	ide Label CO/Cass (Distributor) 7/12 Visit (Producer) Publisher (Writer)		Fig.	132	Weeks	Title Arost (Producer) Publisher (Writer)
	ń	r		D DO ANYTHING FOR LOVE		38	23	9	MOVING ON UP Deconstruction M People (M People) BMG/EMI (Pickering/Hoard)
	11	1	7	BUT I WON'T DO THAT) Vegin VSCDT 1442 VSC 144S/VS 1442/- (E)8		39	_	EW	COULD IT BE MAGIC 1993 Arista Research Marriage Marriage Parter RMG (Maniow/A
	2	2	4	PLEASE FORGIVE ME O A&M 5804232/5804224 IF		40	18	2	THE WEAVER EP Gol Paul Weller (Lynch/Weller) Styliss/NTW/arious (Weller)
	3	3	-	DON'T BE A STRANGER (ASM 580389/5803884 F		41	27	2	SO IN LOVE (THE REAL DEAL) Judy Cheeks (Foncett) WC/EMI (Cross/Burton)
	4	_	_	hina Carroll (Lowis) Really Useful Group/De-Mio/Rondor (Send/Chine) 5803887/5608915 GOT TO GET IT Epic 5597212(5597214 (SM/	2	42	48	2	HAPPY NATION Metro Ace Of Base (Joker/Buddha) PolyGram (Joker/Buddha)
^	5		2	Litture Beat (Fensies) WC (Fensies) Wc (Fensies) 659/217/69972/6 FELS LIKE HEAVEN Pulse 8 CDLOSE 55/CALOSE 55 (P. Press Condition of the Press of t		43	N	EW	GIVIN' IT UP Incognite (Maunick/Bull) Femous/NTV (Maunick/Bull)
	6			J GOT 2 LET THE MUSIC Internal IDC 3/IDCS 3/IRTMP		44	33	2	HOPELESSLY Rick Arthry (Astley/Stevenson) BMG (Astley/Fisher)
,	7	_	11	Appella (Bornolotti) MCA (Persona/Carpella/Bortolotti) IDS 3(IDX 3 RUNAWAY TRAIN Columbia 6593902(6583904 (SM Joul Adylum (Blenhom) WC/LFR (Pirner) - 6583904		45	24	3	WISH Soul I Jazzie B) EMI/Big Life (Romeo/Kelly)
1531	R	NE	N	TRUE LOVE Rocket EJSCX 32/EJSMC 32 (F		46	37	,	RELIGHT MY FIRE O RCA Take That feat Lulu (Negro, Uningstone) EMI (Hartman)
E	_	NEV		AIN'T IT FUN Getten GFST 62/GFSC 62 /BMG		47	-	EW	STUPID THING Imag:
	10		12	ins N' Roses (Cirio/Sans N'Roses) CC (Divoraçia agtrair) SIVE IT UP Fresh Fruzhfrreadom TABCO 118/TABMC 118 (F. b. Scorfmen 10.1 75/Divora) TABX 118 (F. b. Scorfmen 10.1 75/Divora)		48	38	- 2	IF I COULD ONLY SAY GOODBYE 8 David Hesselhoff (Fallon/Fallon) EMI (Fallon/Barry/Fallon)
	11	7	-	1ERO Columbia 6598122/6598128 (SM		40	1	EW	
	12	NEV	,,1	Agrish Carey (Allanseiet/Carey) Sony/WC (Carey/Atlansiet/)		50	1 45		
	13	10	,	anet Jockson (Jan/Lewis/Jockson) EMI (Juckson/Harris III/Crwis) VS 1481/ LTTLE FLUFFY CLOUDS Big Life BLRD 98/BLRC 98 (F		51		1 3	ANOTHER BODY MURDERED
	14		2	he Orb (The Orb/fouth) Big Life (Glover/Paterson) - JBLHT S REAL LOVE '93 Internal Affairs KGBCD 011/KGBM 011 (BMG)	52			BOTH SIDES OF THE STORY
,	-	_		res Frequency (Camposionaccor) Zomba (Camposio) - NAGD 1 81 FEEL LIKE MAKING LOVE Sony S2 8597972/6597974 (SM)	53	٠.	_	Phil Collins (Collins) Philip Collins/Hin & Run (Collins) TV TAN
1	16		2	SAID I LOVED YOU, BUT I LIED Columbia 6898782/6898764 (SM		5/	_	-	WHY MUST WE WAIT UNTIL TONIGHT
-	17	NE	-	MAXIMUM OVERDRIVE PWL Continental PWCD 276/PWMC 276 (W	5	55		-	Tins Turner (Adams/Lenge) Rondor/Zomba (Adams/Lan THIS GARDEN Chi
	18	_		Uniamited (Wider De Coster) MCA (Skijngaard DelsyWider)Martons) PWL(T) 27 WELCOME TO THE PLEASUREDOME 2TT FGTH 2CD/FGTH 2C (Witerakie Goes To Hollywood (Horn) Perfect (GIYJohnson/OTosterNash) FGTH 2TT		56	_	IFW	Levellers (Dravis/Levellers) Empire (Levellers) MC
	19		2	renkie Goes To Hollywood (Horn) Perfect (GIV.Johnson/O'Toole/Nash) FGTH 2/T PEN UP Hard Hands HAND 009CD/HAND 009MC (RTM/P	j	57	_	_	Why ciffe (Porter/Simenon) CC (Pinkerton) NEVER
183	20	34	•	ettfeld Lydon (Lettfeld) Hard (UK) Hends/WC (Barnes/Daley/Lydon) -/HAND 005 AVE MARIA Internal Affairs KGBD 012/KGBM 012 (BMG	4	58	_	_	Jonanda (Band Ol Gypsies) Pearmusic/ACCERCB.recon/No S JULIA
33		_	-	esley Gamett/Amanda Thompson (Harvey) Fireworks (Bach/GounodHarvey) DEMOLITION MAN A&M 5804512/5804504 (F		(50 (50			Chris Rea (Rea) WC (Rea) WILD WORLD
	21	_		Sing (Stoker/Sting) Magnetic (Sting) 5804507/	-			1	Mr Big (Elson) Salafa (Stovens)
		NE	w.	ET HER DOWN EASY evence Trent D'arby (Terence Trent D'Arby) EMI (Terence Trent D'Arby) MORE AND MORE Pulse 8 COLOSE SO/CALOSE SO (P		60	-		Chaka Demus & Pilars (Durbar/Wills/Shakespeare) WC/8
4	23		j	Seption Biolivectol Project Chybrogl WC (Reinecke/Kapmarny/Davson-Harrison) [12][USE 5 "M LOOKING FOR THE ONE () Jive JIVECD 345/JIVEC 345 [BMG	9	61		IEW	Bewerley Craven (Samwell-Smith) WC (Craven)
	24			lazzy Jeff & Fresh Prince (Riley/Riley) Zomba/EMI (Smith/Smith/Riley) JIVE(T) 34	5	62	_	IEW	Color Me Badd (TU Peob) BritollesselMe Good (Jordan/Color Me SO NATURAL Arist
4	25		-	AID Fontans JIMCD 14/JIMMC 14/		63		_	Lice Stansfield (Deveney) Big Life (Stansfield/Devaney) I DROVE ALL NIGHT
	26		_	Resrt (Pordell/Baron) Zomba (Lange) CDCLS700/TDC1700/CLPD70	0	64	_		Hoy Urbison (Lynne) WC (Steinberg/Keiy)
	27	NE	-	NAILS IN MY FEET Caphol CDCLS 701/TCCL 701 (E convoid House (Youth) EMI (Sinn) CL 701		-	_	(EW	Sound Of Dire Test Gladez: (Deorge McFertane: Sanches/Calon) Renegads Sa
	28			CRYIN' Getten GESTD 56/GESC 56 (BMG Acrosmith (Fairbeirn) EMI/MCA (Tyleu/Perny/Ritodes) Getten GESTD 56/GESC 56 (BMG	6	66) [(EW	Bank Maryles & The Bod Yard Club (Maryles/Tucker Durbad) EMVVisious (M.
	29		-	"LL BE THERE FOR YOU () #ffrr FCD 221/FCS 221 [F lases DEVirginism (Ingress/State Intige) Cobscarge-Machiness/State (Applied Topicsson/Charelandga) RC(22	2	67	4		The Prodicy (Howlett/McClennan) EMI (Howlett)
	30	22	0	SHED A TEAR Precious Org JWLCD 21/JWLMC 21/JEWEL 21/- (F Wet Wet (Rodgers) Precious/Chrysal's (Clark/Cunningham/Michel/Pellow)		68	3		PIECE BY PIECE Cools Kenny Thomas (Green) Rocket (Patterson)
	31	14		THE SOS EP One Little Indian 108 TP7CD/108 TP7C (P The Shamen (Shamen IS):Shamen/Beatmasters (1)) WC (Angus/West/Shamen) -/108 TP1	2	69	4		LIFE Logic/Arist Haddaway (Halfigan/Torollo) EMI (Halfigan/Torollo)
	32	16	3	QUEEN OF THE NIGHT Arists 74321169302/74321169304 (BMC Missey Bouston (Bodd Bahylack) NeppyMC (Secrete (Reid Bahylack) Simmons) 7432118337/743211833	n	70	۱ (2 :	CASCADE The Future Sound Of London (The Future Sound Of London)
	33	19	11	BOOM! SHAKE THE ROOM Jive JIVECD 335/JIVEC 335 [BMG lazzy Jeff & Fresh Prince (Mr Less) Zomba/Swanyard (Verious) - JJIVET 33		7		VEW	Mary-Chapin Corporter (Jennings/Corponter) Rondon/E
	34	20	5	PLAY DEAD Island CID 573/CIS 573 (6 Bjork and Devid Amold (Amold Cannon) WC/FelyGram (Woldshir/Gadmundsdots) (Amold (Amold Cannon) (12(5))	3	72	2	VEW	
	35	25	-	NO TIME TO PLAY Contempo CDC00L 282/TCC00L 282/E Suru featuring DC Lee (Gunu/Jordan) EMI (Garu) (12)C00L 28	2	7:	3 4	1 :	3 FREE LOVE Coch Juliet Roberts (Dancin' Danny D) Various (De'Veaux/Cal
	36	21		STAY EMI CDEM 283/TCEM 283 (E Eminyl (Lowis) MCA (Stewnso/Khozouri) (12/EM 28	3	7	1 5	2	GOTTA GET IT RIGHT Lens Fiegbe (Ward/Fiegbe/Graves) Island/Zombe (Fiegb
	37	31	2	THAT'S WHAT I THINK Epic 6598782/6598794 (SM Cynti Lauper (Lauper/Vasquez) Sorry/VCWC (Lauper/Hymen/Wiles/Brazies) -/859878	6	7!	5 [IEW	
	Ası	usec	Ь	Top Of The Pops and Radio One					

Lebel CD/Cass (Distributor) 7'/12'	TITLES A-Z
struction 74321156162/74321166164 (BMG) rd) 74321166167/74321166161 ©	Again
Arista 74321174882/74321174884 (BMG) anilow(Anderson) 74321174887/-	Another Body Murdered
Gol Discs GODED 107/GODMC 107 (F)	Ave Mana Boom! Shake The Room
(Weller/Vaneus) GUU(1) 107	Bath Sides Of The Story
Positiva CDTIV 6/TCTIV 6 (E) (12)TIV 6	Could It Be Magic 1933
Metronome/London 8619272/8619264 (F) Ruddhal 8619267/-	Cryin' Demolitico Man Don't Be A Stranger
Talkin Loud TI KCD 44/TLKMC 44 (F)	Feel Like Making Love
k/Bulii -/TUXX.44 RCA.74321175642/74321175644 (BMG)	Feels Like Heaven
ther) /43211/564//-	Give It Up.
Virgin VSCDG 1480/VSC 1480 (E) VS(1) 1480	Geodbye
RCA 74321167722/74321167724 (BMG)	Setta Set It Right
arman) 74321167727/-© Imago 72787250522/72787250524 (BMG)	Happy Nation He Thinks He'll Keep Her Heaven
72/8/29052//-	Hero
YE Bell 74321172282/74321172264 (BMG) my(Fallon) 74321172287/-	1 Drave All Night
Columbia 6598622/6598624 (SM) -/6598626	(But I Won't Do That)
A. International PWCD 272/PWMC 272 (W) PWL(T) 272	I'll Be There for You (Doys Dododo Doys)
PWL(T) 272 Epic 6587942(6597944 (SM.)	Fire Looking For The One (To Be Wish Mo) If I Could Only Say Goodbye
Rondor(CC (Feith No Micro/Boo-Yea Tribo) -(5981345	Julia
Virgin VSCDT 1500/VSC 1500 (E) VS 1500/-©	Leid
Bronze YZ 784CD/- (W) YZ 784P/YZ 784T	Ulo
NIGHT Parlophone CDR 6366/TCR 6366 (E)	Light My Fire
lams/Lange) R £386/-	Maximum Overdrive
China WOKCD 2039/WOKMC 2039 (P) WOKP 2039/WOKT 2039	More And More
MCA MCSTD 1944/MCSC 1944 (BMG) MCS(T) 1944	Neils in My Feet
Big Beat/Atlantic A 8347CD/- (W) rccn/Ns Seel (Swanston/Cox/Usmanda): A 8347(T)	No Time To Play One Love
Magnet YZ 772CD/YZ 772C (W) YZ 772J-	Open Up Piece By Piece
	Play Dazd
Atlantic A 7310CD/A 7310C (W) A 7310(T)	Program, The
Mango CIDM 810/MCT 810 (GRPV/F) re) WC/8MG (Mayfield/Fekaris) [12/MNS 810	Davilleum '02
Epic 8598132/8598134 (SM)	Relight My Fire Reneway Train
Giant 74301188997/14301188994 (W)	Said I Loved You, But I Lied Sex Ma
Giant 74321188992/74321168994 (W) yColor Me Badd(Denard) 7432116899/74321168991	She Dan't Let Nobody
Arista 74321169132/74321169134 (BMG) levaney) 74321169137/74321169131	So in Love (The Resi Deal) So Natural
Virgin VUSCO 79/VUSC 79 (E) VUS 79/-	SOS EP, The
Contempo -/12COOL 280/-/CDCOOL 280 (E) Rengadu Sun A Ton (Beorge/McFa/Ans/Sasche/Cdor)	Stupid Thing
RengaduSanA-Ton SengaNdEddanaSancha(Calon) Mercury MERCO 396/MERMC 396 (F)	This Garden
Mercury MERCD 396/MERMC 396 (F) Werks (Mchales Facher Temper) - AEBX 26	True Love
XL Recordings XLS 47CD/XLC 47 (NV) -/XLT 47	U Got 2 Let The Music
Cooltempo CDC00L 283/TCC00L 283 (E) C00L 283/-	Welcome To The Pleasuredome
gic/Arista 74321164212/74321164214 (BMG)	Why Must We Wait Until
74321164217/74321164211	Why Must We Wait Used Tonight. Wild World. Will You Be There IIn The Morning).
Virgin VSCDT 1478/VSC 1478 (E) d Of Landon) Sany (TFS OI L) -/VST 1478	Will You Be There (In The Morning)
Columbia 6598632/6599634 (SM) RondovEMI (Carpenter/Schitz) 6598637/-	Williams and the state of the s
Giant 74321153462/74321153464 (8MG)	
Cochempo CDCCOL 281/TCCOOL 281 (E) leaux/CshillRoberts) (12/COOL 281	PLATINUM COLD SIZ
Mother MUMCD 44/MUMSC 44 (F)	5 Indicates tide available is sheet. A Panel sales increase over last so A Panel sales increase SVs or men
itis (Fiaghe/Byrd) -/12MUM 44 Jive JIVECD 346/- (BMG)	
(Kelly) -/JIVET 346	© CIN. Compiled by Gallep for Work, BEC and BARD. Produced junction with the BH and RASD, at a minimum sample of SQL race lots. Incorpaniting 2*, 12*, Cassell to. Incorpaniting 2*, 12*, Cassell
	CO cleans and All that

loom! Shake The Room Both Sides Of The Story ould It Be Magic 1933 Open Strong Man Demotision Man Don't Be A Stranger Seel Like Making Love... Seels Like Heaven Sive It Up.

Sivin' It Up.

Sectoye.

Secto Get It

Secto Get It It India

Lappy Nation.

Le Thinks He'll Keop Her. 43 opalessly Crove All Night Do Arrything For Love But I Won't Do That)... Be There For You (Days Dododo Doys) Losking For The One (To Bo With Mo) est Kickin' it r Her Down Easy... ile... ight My Fire... inte Flutty Dicods... faximum Overdrive... faximum Overdrive... fore And More... oving Dn Up...... zils in My Feet.... ne Love pen Up eco By Piece by Dazd esse Forgive Me rogram, The usen Of The Night 15 15 160 30 41 53 31 36 47 27 55 62 8 40 px Mis he Don't Let Nobody hed A Tear... o In Lave (The Resi Deat).

à

Got 2 Let The Muses
arver EP, The
eloome To The
Pleasuredome
by Must We Walt Usel
Tonight.
36 World.
WY You Be Thore (In The .18 _54 _59

The time of mzssiah

is at hand (Thunderdome 15.11)



7" • Tape • 4-track 12" & CD

All formats feature previously unreleased tracks

A7310/T/C/CD DISTRIBUTED BY O WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR O WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 5928

T-O-P 7-5 A-L-B-U-M-S

music week
CHARTS
20 NOVEMBER 1993

	74	H H	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl		The same	Lass	Title Artist (Producer)	LabeVC	D (Distributor) Coss/Vinyl	The Part	Wrotes	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl
	П	NEV	BOTH SIDES *	Virgin CBV 2900 (E)	Δ	26	40 9	THE HITS 1 Prince (Prince/Various)	Paistey Park 9 9362454	(062454312 (W) \$314/9362454311	52 3		A TOUCH OF MUSIC IN Michael Crawford (Marde	Mardin/Fasto	Telstar TCD 2676 (BMG) r/Streisand) STAC 2676/-
	Ц			TCV 2800/V 2800		27	NEW	HEARTBEAT Hank Marvin (Beanett/Marv		TV 5213222 (F) 5212324/-	53 4	9 54	HITS OUT OF HELL Moat Loof (Various)	•	Epic 4504472 (SM) 4504474/4504471
	2	NE	Bryan Adams (Adams/Clearmoun			28	19 202	BAT OUT OF HELL ★: Meat Loaf (Rundgren/Bolfa:	7 Epic C s)	DX 82419 (SM) 4182419/-	54	1 9	IN UTERO Nirvana (Albini)	G	effen GED 24536 (BMG) GEC 24536/GEF 24536
١	3	1	no BAT OUT OF HELL II - BAC Meat Loaf (Steinman) Virgin C	DV 2710/TCV 2710/V 2710 (E)		29	16 5	VS Pearl Jam (O'Brien/Pearl Ja	am) 4	c 4745492 (SM) 745494/4745491	55 4	3 7	UP ON THE ROOF Neil Diamond (Asher)		Columbia 4743562 (SM) 4743564/-
	4	NE	ANT MAT MAT I MAS MAS MAS ABUSING) 5184772/5184774/5184771 (F)		30	24 59	AUTOMATIC FOR THE REM (Lin)REM) Warner Be	E PEOPLE *4 ps 5362450552/WX 4	BEC/NVX 488 (W)	56		RICKS ROAD Texas (Fox)		Vertigo 5182522 (F) 5182524/5182521
١	5	4	4 ONE WOMAN - THE ULTIMATE CO Diana Ross (Various)	DLLECTION EMICDONE 1 (E) TOONE 1/ONE 1		31	20 23	POCKET FULL OF KRY Spin Dactors (Spin Dactors/De	PTONITE * Epi menberg/La Rocka)	c 4682502 (SM) 4682504/4682501	57 4		Levellers (Dravs)		China WOLCD 1034 (P) WOLME 1034/WOL 1034
	_6	NE	Lisa Stansheld (Devaney)	Arista 74321172312 (BMG) 74321172314/74321172311		32	NEW	James Last (Last)		5199104/-	58		LOVE SCENES O Beverley Craven (Samw	el-Smith)	Epic 4745172 (SM) 4745174/4745171
	7	7	5 EVERYTHING CHANGES > Take That (Various)	RCA 74321169262 (BMG) 74321169264/-		33	28 23	WHAT'S LOVE GOT TO Tina Terner (Various) C	DO WITH IT O	Parlophone (E) 0 128/PCSD 128	59	10	GET A GRIP Aerosmith (Fairbairn)		GEC 24444 (BMG)
1	8	2	2 THE RED SHOES Kate Bush (Bush)	EMI CDEMD 1047 (E) TCEMD 1047/EMD 1047		34	NEW	PAUL IS LIVE Paul McCartney (McCartne	y) TCPCSI	3 147/1 030 147	60	15 2	EVEN COW GIRLS GET KD Lang (Lang/Mink)		9062454334/
	9	NE	David Bowie (Bowie/Various)	N EMI CDEM 1512 (E) TCEM 1512/EM 1512		35	NEW	Bob Dylan (Dylan)	IG Columbi	a 4748572 (SM) 748574/4748671	61	NEW	ON AIR The Shamen (Watts/Rob	inson/Colley)	
	10	5	41 SO CLOSE * Dina Carroll (Lowis) Mackintosh/Co			36	22 1	Pet Shop Boys (Pet Shop B	ays/Hague) TCPCSI	J 143/PCSU 143	U2	19	DEBUT Bjork (Hooper/Bjork)		tle Indian TPLP 31CD (P) TPLP 31C/TPLP 31
	11	6	4 EXPERIENCE THE DIVINE - GRE Bette Midler (Mardin/Various)	ATEST HITS Adamic (W) 7567824972/7567824974/-		37		THE BEST OF NANCI G Nanci Griffith (Griffith/Brow	m/Various)	MCC 10966/-	63		TEN SUMMONER'S Sting (Padgham/Sting)		5400754/5400751
	12	9	3 DUETS Frenk Sinetra/Vanous (Remont/Car	Capitol CDEST 2218 (E) tteneo) TCEST 2218/EST 2218		38	32 15	RIVER OF DREAMS Billy Joel (Kortchmar/Joel)		738724(4738721	64	12 2	GOD'S HOME MOV Horse (Smith/Horse/Riley/V	IE Ox WrgfieldUnley	
	13	8	2 ESPRESSO LOGIC Chris Res (Res)	East West 4509943112 (W) 4509943114/4509943111		39	26 5	The Lemonheads (Robb Brot	thers/Dando) 756782	5374/7567825371	05	58 63	UNPLUGGED ★2 Eric Clapton (Titelman)		Duck 9362450242 (W WX 480C/WX 480
	14	13	11 MUSIC BOX ● Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701		40		PROMISES AND LIES UB40 (UB40)	CAD	1al DEPCO 15 (E) EP 15/LPDEP 15	66	53 19	ZOOROPA ★ U2 (Flood/The Edge/Eno		Island CIDU2 9 (F UC2 9/U2
Δ	15	21	3 GREATEST HITS Doris Day (Various)	Telstar TCD 2659 (BMG) STAC 2659/-	HIGHES	41		Mike Oldfield (Oldfield/Vari	ous) V	INC REVIEW IS	67	RÈ	GRAVE DANCERS Soul Asylum (Beinhorn)		Columbia 4722532 (SM 4722534/472253
	16	12	6 ELEGANT SLUMMING ● Dec M People (M People)	construction 74321166782 (BMG) 74321166784/74321166781		42		THE BEATLES 1962-1 The Beatles (Martin)	TCPCS	P 717/PCSP 717	UU.	53 37	ARE YOU GONNA G Lenny Kravitz (Kravitz)		VUSMIC BOVVUSLP &
	17	14	5 BY REQUEST Foster & Allen (Hynes)	Telstar TCD 2670 (BMG) STAC 2670/-		43		A DATE WITH DANIE Daniel O'Donnell (Ryan)		NIIZDLU /UZ-	03	57 51	KEEP THE FAITH ★ Bon Jovi (Rock)		Jamboo 5141972 (F 5141974/514197
	18	10	2 GREATEST HITS MCA MCD 10 Tom Petry & The Hearthreakers (Pet	964/MCC 10964/MCA 10964 (BMG) ty/Corde#/lovine/Lynne/Various}		44		THE BEATLES 1967-1 The Beatles (Martin/Spect	970 Parlophone or) TCPCS	CDPCSP 718 (E) P 718/PCSP 718	,,		GOLD - GREATEST Abba (Andersson/Ulvae	us/Anderson)	
	19	3	2 FULL MOON, DIRTY HEAR INXS (Opitz/INXS/Kimsey)	TS Mercury 5186372 (F) 5186374/5186371		45		Gabrielle (Jarvier/Fermie)		Best 8284412 (F) 8284414/8284411	71	61 15	BLACK SUNDAY Cypress Hill (DJ Muggs)		/Columbia 4740752 (SM 4740754/474075
	20	23	9 THE HITS 2 Prince (Prince/Various)	Paisley Park 9362454352 (W) 9362454354/8362454351		46	45	James (Eno)	Fon	tana 5149432 (F) 5149434/5149431	12	65 87	SIMPLY THE BEST Tima Turner (Various)	*5	Capitol CDESTV 1 (E TCESTV 1/ESTV
	21	11	4 BANG! - GREATEST HITS OF Frankie Goes To Hollywood (Horn)	IF ● ZTT 4509339122 (W) Lipsoni 4509939124/4509339121		47	NEW	THE BLACK RIDER Tom Waits (Waits)	Isl IC1	and CID 8021 (F) F8021/ILPS 8021	73	51 5	REAL Belanda Carlisle (Carlisle C	affey/Caffey/Sc	
	22	NE	THE BEST OF THE CHRIST The Christians (Latham/Various)	FIANS Island CIDTV 6 (F)		48	39 1	WILD WOOD Paul Weller (Lynch/Weller))	3284354/8284351	/ 7		I'M ALIVE Jackson Browne (Brow		
	23	NE	iron Maiden (Harns)	EMI CODON 1 (E) TCDON 1/DON 1		49	NEW	Steely Dan (Katz)		INICC IVOD//	,,,		HADDAWAY - THE A Haddaway (Halligan/Torello	Trime/risidaws	yy) 74321165224/7432116522
	24	17	6 ACES AND KINGS - THE E Go West (Stevens/Various) CDC	BEST OF Chrysalis (E) HR 8050/TCCHR 6050/CHR 6050		50	-	2 SEX AND TRAVEL Right Said Fred (Goodfellov	w) SNOG	CD 2 (TRC/BMG) MC 2/SNOGLP 2	△ Panel a		COLD SLVER e (100,000) (100,000) same of 10% to 35% ever lest week same 100% more over fast week	CEs and UPs OF price of CLOS or below the price of	y and canapter with a published desi- below and EEs of ES.20 or below respir early posted abow to nictic as 2000.
	25	15	5 TOGETHER ALONE Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215		51	47	2 I WISH YOU LOVE Joe Longthorne (Longthorn		CDEMC 3662 (E) TCEMC 3662/-	© CN, Co BH and B and CD is	MAD, bi	by Gallup for Music Week, 88 sed on a minimum sample of f rights reserved.		
			TOP	COM	P	T		ATIOI	NS				ARTIST	SA	– Z

TOP COMPILATIONS

	1	1 3	BEST OF DANC	E '93 Telster TCD 2662 (BMG) STAC 2662/STAR 2662
SATRIC.	2	NEW	HITS 93 VOL 4 Various	Telstar CDHITS 934 (BMG) MCHITS 934/LPHITS 934
	3	NEW	BEST DANCE ALBUM I	N THE WORLDEVER! 2 Virgin VTDCD 22/VTDMC 22/- (E)
	Δ	4 2	SMASH HITS '93 - 40 TI	OP CHARTIN' GROOVES

5 7 2 THE GREATEST HITS OF 1993
Various Tolstar TCO 2983/STAC 2683/STAC 2683

7 2 4 NOW DANCE - THE BEST OF '93
Various EM/MyrightPolyGram CONDO 10/TCNOO 10/NOO 10/EI
8 9 \$2 THE BODYGUARD (OST) *4
Various Arists 07822186990/07822186991 (BMG

9 NEW Various Arists 0782218999/07822189994/07822189991 (BMG)
Various Pictwick DISCO 471 (PK)
Various Various

0	6	4	REGGAE 93 Various	PolyGram TV/Island CIDTV 7
1	8	,	NOW! 1993 Various	EMI/Virgin/PolyGram CDNGW 1993 TCNGW 1993
2	5		100% DANCE V	
3	N			GREATEST HITS OF DANCI Telstar TCD 2679/STAC 2679/- (BM
4	10	5	THE SINGER AN	ID THE SONG O Virgin VTDCD 21 VTDMC 2
5	11	2	IT MUST BE LO Various	The Hit Label AHLCD 17/AHLMC 17/-

16 New THE GREATEST LOVE VI - WITH LOVE FROM Telstar TCD 2888/25TAC 2888-(# 17 12 19 THE BEST DANCE ALBUM IN THE WORD... EVER TO Album Virgia VTDCD 13/47DMC 12 Virgia VTDCD 13/47DMC 12

18 3 LET'S GO DISCO EMICO TOEMTV

ARTI	ST	S A - Z
Allii	<u> </u>	0 A L
A88A	סל	M PEOPLE
ADAMS, Bryan	2	MARVIN, Hank
AEROSNITH	59	McCARTNEY, Peul
BEATLES, The	2,44	MEAT LOAF
BUORK	62	MIDLER, Botte
BON JOVI	69	NAVANA
BOWE, David	9	O'DONNELL Daviel
BROWNE, Jackson	74	OLDFIELD, Mike
BUSH, Kata	8	PEARL JAM
CAREY, Marish	14	PET SHOP BOYS.
CARLISLE, Bolinda	72	PETTY, TOH, THE HEARTBREAK
CARROLL Diva	10	PRINCE
CHRISTIANS, The	. 22	REA, Chris
CLAPTON, Eric		REM
COLLINS, PNR	1	RIGHT SAID FRED
CRAVEN, Beverley	_58	ROSS, Diano/The SUPREMES
CRAWFORD, Michael	52	SHAMEN, The
CROWDED HOUSE	25	SNATRA, FrankVARIOUS
CYPRESS HILL	71	SOUL ASYLUM
DAY, Doris	15	SPIN DOCTORS
DIAMOND, Neil	. 55	STANSFIELD, Line
DYLAN, Bob.	35	STEELY DAN
FOSTER & ALLEN	17	STING
FRANKIE GOES TO HOLLYWOOD	21	TAKE THAT
GARRILLE	45	TEXAS
GO WEST	24	TURNER, Tine
GRIFFITH, Nanci	_37	U2
HADDAWAY	75	UB40
HORSE	64	WAITS, Tom.
INTOR	13	WELLER, Paul
IRON MAIDEN	23	WET WET WIT
JAMPS	49	
JOEL BILL	35	
KRAVITZ Lestoy	68	
LANG KD	60	
LEMONHEADS, The		

Signature Signat

M·A·R·K·E·T P·R·E·V·I·E·W

DANCE

JEANIE TRACEY: It's My Time (3 Beat 3BTT29). Former Weather Girl Jeanie Tracey belts out a catchy garage song while Judge Jules excels himself with two fine remixes. One is a big NY-style garage affair, while the other is more funky. It's My Time is destined to be a big club tune and is worth watching. ISSN

A TRIBE CALLED QUEST: Midnight Marauders (Jive HP143). This is the third LP from the highly regarded Stateside rap outfit. Their tunes are both tough enough for hip hop fans and creative enough to have a broader appeal. Featuring the current single Award Tour, this is a strong set. ESST.

ALEX PARTY: Saturday Night Party (Cleveland City Imports CCI 17000). This new label has been set up by the hot Cleveland City operation to release tracks licensed from overseas. It kicks off in fine style with an irrepressibly upbeat house track gleaned from the Italian UMM label. Rhyme Time add a new UK remix.

SOLUTION featuring TAFURI: Was (Fruit Tree FTREE7). Victor Simonelli gives his classy NY garage treatment to the Jean Carne classic. The vocal duties are ably carried by Tafuri, who has notched up a number of club favourites in her own right. Expect good specialist sales.

ROMANTHONY: Make This Love Right (Azuli AZNY20). This is another excellent garage track from Romathony, best known for his ground breaking Falling From Grace. Already generating a significant buzz on double-pack promo, this should make a strong showing in the Dance Chart. 1823

B-LINE: Tri-Ply (Cleveland City CLEI 2013) Wolverhampton's finest deliver a trilogy of bouncey house tunes, combining a NYstyle sense of rhythm with an Italian-esque ability to generate a party atmosphere. Cleveland City has rapidly established itself as a label to watch, and this single will do with reputation to harm.

BABY JUNE: Need To Need You (Solid Pleasure SPLT103). In the slipstream of the well-received Hey What's Your Name and I Will Be Free, this single benefits greatly from some chunky and funky house remixes from Steve Proctor. The six-piece outfit are currently

undertaking a nationwide club and college tour.

INTEGRATED CIRCUITS: EP (Labworks/ULR UNDLAB005). This 10-inch single features the three best tracks from the sought after, but costly, German import double-pack of tough acidic trance sounds created by Cologne-based Roland Casper.

PICK OF THE WEEK
M PEOPLE: Don't Look
Any Further
(deConstruction

74521177111). List disappointing to find M People releasing a cover when their recent self-penned material has been strong. Their version of the Dennis Edwards classic sees them moving downtempoints oal rather than house territory. Although it is not as good to the control of the control of

Andy Beevers

REISSUES: FULL-PRICE TYRANNOSAURUS REX: The Definitive

The Definitive Tyrannosaurus Rex (Sequel NEXCD 250). An exhaustively annotated and impressive 31-track CD distillation of the works of "the last of the great underground groups". Mare Bolan's subsequent career with TRex has been widely exploited, but the three



Baby June: funky and chunky house remixes bolster single

formative years he spent, first with Steve Took and then with Mickey Finn, have been largely overlooked. Whimsical songs - folky/rock fairy stories — whose charm endures in their own right, regardless of Bolan's future fame.

STEELY DAN: Remastered—The Best of (MCA MCD 10967). Not the first Steely Dan compilation to be issued by MCA, but one of the best, cramming 10 songs into a single CD running for more than an hour. Mainmen Fagan and Becker's recent reunion, first on Becker's solo album then touring as Steely Dan, has rekindled interest in the group.

PETULA CLARK: The EP Collection Volume 2 (See For Miles SEECD 381) Downtown (Sequel NEBDC 661). A consistent hitmaker remains an enduringly popular artist. Both albums demonstrate her simple style via series of contemporary masterminded by Tony Hatch. With only three songs displicated, there's room for both these albums to prespendent

JOE BROWN: The Joe Brown Story (Sequel NEDCD 235). Sam's dad is a cheeky chappy whose varied and interesting recording career between 1959 and 1967 is recorded by this 50-track double CD. Skiffle, rock and roll, a live version of Hava Nagila and an angelic version of All Things Bright And Beautiful all have their place. With Brown senior enjoying great success via recent tours with Chas & Dave, this is likely to do well. LESS

VARIOUS: The Chess EP Collection (See For Miles SEECD 380). A marvellous celebration of the legendary Chicago label which turned out a prodigious quantity of classic soul, r&b and blues classics in the Fifties and Sixties. Prime among them is Chuck Berry's Promised Land, Ramsey Lewise in Crowd and Billy Stewart's Summertime.

THE SOFT BOYS: 1976-81 (Rykodisc RCD 10234/35). This 38-track double set captures some of Robyn Hitchcock and Co's rawer and more manic performances, most of which were previously unavailable.

PICK OF THE WEEK

VARIOUS: Soul Chasers (Expansion CDEXP 4). A superb album of soulful delights of varying degrees of obscurity. Few of the artists here, Spreets aside, are household names, but with producers and writers like Eugene Record (Chi-Litee). Aretha Franklin and Ashford & Simpson on board, it is a smooth, sensual ride. BEES

Alan Jones

MAINSTREAM - SINGLES



BELINDA CARLISLE: Lay Down Your Arms (Virgin VSCOG 1476). This undistinguished single clatters along without providing any moments of great significance. A hit (ail her Virgin singles are) but not one of Carlislo's biggest or best. NEED

THE BEE GES: For Whom The Bell Toils (Polyder PCD 299). Creative marketing makes this a chart certainty regardless of the pleasant balled on the -side, while one of the two CDs is a -side, while one of the two CDs is a -side, while one of the word of the side of the two CDs is a -side, while one of the two CDs is a -side, while one of the two CDs is a -side, while one of the word of the two CDs is a -side, while one of the two CDs is a -side, while on



Stansfield: classy

versions of You Should Be Dancing remixed by Ben Liebrand under the title Decadance, 1988

AIMEE MANN: Stupid Thing (Imago 12787256522). This sweetly sung and nedaring hallad builds nicely and has the sort of hook that should make it a regular feature of radio for the next few weeks, although its unlikely to be more than a mimor hit. Exclusive tracks, including a version

of Badfinger's Baby Blue and a live take of Mann's last single I Should've Known, will help. 1988

VILLAGE PEOPLE YMCA '33 Remix (Seil Y32/177122). Timed to cash in a not her recent P8 1500 Boys revival of Go West (included there in its ordinals various track its given a new mixth PWHS. Down Ford, in its regular edit, if its not actually greatly different from the original. Moogh the extended version makes it more ascessible for colleging CHEMP way, its set to become a smach all over again. (ESPS)

STAKKA Bit: Down The Drain (Stockholm/Polydo SSS1372). Sweden's answer to the Stereo MCs made a fair splash with Here We Go Again. This is for much the same year with a similar tempo, double-handed rap and song structure, albeit n mite issa commercial. Already making it in the clubs, and sure to cross over.

LULU: How 'Bout Us/This Time Baby (Dome CDDOM 1007). Hot from her member one with Take That, Lulu revives two Seventies suggets, originally recorded by Champaign and Jackie Moore. This Time Baby is the more substantial tune, with a gritty occal and a spunky club mix. TREN

LISA STANSFIELD: Little Bit Of Heaven (Arista 74321178202). In isolation, this classily delivered song is pleasant enough, but it would be nice to hear Stansfield ringing the changes. A selection of dance mixes yary the tempo a bit, but not much.

PICK OF THE WEEK

KATE BUSH: Moments Of Pleasare
(EMI CDEM 237). Beautiful and
traditional Bush fare with expansive
orchestrations, poignant vocals and
off-her-trolley lyrics. As subtle as
Rubberband Girl was direct, and
probably as Big a hit. (1918)

Alan Jones

CLASSICAL

VERDI: Falstaff. Bevin Philharmonic/Solti (Decea 440 650-2). Sir George first recording with the Berlin Philharmonic for more than 30 years, as trong cast headed by Jose van Dam and Marjane Elpoyasek and advertising in classical magazines plus possible co-ops in the national relations of the proposition of the propo

PUCCINI Madame
Butterfly, O'chestra And
Chorus O'l The Accademia
di Santa Cecilia/Erede
Decca 440 230-22. Decca's
strong opera back catalogue
yields this twofer package,
launched alongside six tilles,
five of them starring Renata
Tebaldi. Press ads, including
The Guardinn's opera
supplement, and POS raise
the stakes. IEEE

VARIOUS: Christmas In Rome. Gabrieli Consort And Players/McCreesh (Deutsche Grammophon 437 833-2). This album of seasonal Renaissance works from the Gramophone award winners, a disc of Baroque



Guaranteed banker Should do well Worth a punt Only for the brave SOR only



The Other Two: bright, bubbly and accessible

Christmas favourites from Trevor Pinnock's English Concert (487 884-2) and a 100-minute video taken from the two (VHS/LD 072 147-3/1) will be tied in with a BBC 2 broadcast in December by press ads and POS. \$223

PURCELL: Dido And Aeneas, Ode For St Cecilia's Day, Monteverdi Choir, English Baroque Soloists/Gardiner (Philips CD/MC 432 114-224). Philips launches its Gardiner campaign with this well-filled album plus a recording of Gluck's Orfeo ed Euridice (434 093-2) with a sexy cover, prominent in magazine ads and displays. It is linked with Gardiner's South Bank concert in December. (1932)

PROKOVIEV-Peter And The Wolf And Other Works. Chamber Orchestra Of Europe/Abbado (DG VHS/LD 073 101-3/1). Following the best selling Sting-narrated Peter And The Wolf, this video has plenty of Christmas attractions: visuals by Spitting Image, Roy Hudd and Theatre du Complicite, plus a BRCI screening, and coop ads. 1823

FICK OF THE WEEK

Broadway. Various (Decca CD/MC 440 280-24/1. These 13 songs from popular shows including West Side Story and My Fair Lady are strikingly packaged on this album which gets a one-week Classic FM campaign and features in the multiples' Christmas catalogues. SEES

Phil Sommerich

GRANT LEE BUFFALO: Buffalondon (Slash LAS47). The US trio are one of 1993's success stories, with numerous sell-out shows following their acclaimed debut album. Recently recorded live in London, these four tracks (including an unreleased take of Neil Young's For The Turnstiles) are endowed with abrasive tension, melodic swoon and in the best sense of the word an anthemic touch that bears comparison with the REMs and U2s of this world, Onward and upward. WWW

MEDICINE: The Burled
Life (American ARB5). The
Californians were unlucky to
get some unfavourable – If at
times justified – live review
which dampened all the press
enrhusians for their debut
and the some control of the control
but and the contro

BABY CHAOS: Sperm (East West SAM 1277). Former Happy Mondays manager Nathan McGough's debut signing as an A&R man will doubtless get more than a fair share of column inches as a result, but despite the generic dream/oise-pop blueprint, Sperm's skillful weave of UK and US styles has the necessary verve to stand alone. But

SHARKBOY: Crystaline (Nude NUD 7. Having supported Suede on their last tour, the Brighton sextet are the latest signings to Nude. Crystaline is a good example of their menthol-cool melange of their menthol-cool melange folk, jazz and pop, with cell to the fore. It's not exactly radio-friendly but Sharkboy are more than an instant wonder. Once to watch, 188

BJORK: Big Time Sensuality (One Little Indian 132 TP). The third single off the sublime Debut a dbum, sees the ubiquitous star this time going for the big dancefloor smash. Big Time Sensuality comes in two CD versions, one a limited edition with seven remixes, the other with two unreleased songs recorded in Icelandic. She can do no wrong right now. East

NEW ORDER: Spooky
(London NU04). Another
single from New Order's
recent album, Republic, another hit guaranteed. Like
Bjork, the Mancunians have
chosen an out-and-out dance
track as a follow-up 45. So
there could be a better club
crossover, and therefore a
bigger hit. Given the
persistent rumours, could it
also be the band's last? Buss's

THE FALL Behind The Counter (Permanent PERM 13). The Fall are still perennial favourites on the alternative network, with an admirable line in quality control. Though Behind The Counter intr noe of their all-time best, its quasi-Northern Soul edge has a commercial, danceable edge, albeit with the usual acid-tongued Fall effect. A potential Top 50 release either way. ESS

PICK OF THE WEEK THE OTHER TWO: The

Other Two & You (London 520028). Having been delayed by the collapse of the Factory label, the debut album from Steve and Gillian of New Order finally sees the light of day, It's bright, bubbly, and accessible, more so than the Electronic album even, with only a few traces of melanchoila. Almost every New Order fan should want one.

Martin Aston

MAINSTREAM - ALBUMS

BOYZI MEN: Christmas Interpretations (Motown 50/2572). Boyzi IM hen once again demonstrate what a truly glides de of vocalists they are with a seasonal selection in a sculful doo-wop, Most of the songs bere are new, and while once will ever challenge White Christmas in the hardy annuals stake, it is a fine album, beautifully performed. IEEE

VARIOUS: As Time Goes By (Dino DUICO 77). Two decem warmly Ismiliar a songs from the Fifties and States – including such perennists as What A Wonderful World (Louis Amstrong), Mon Birver (Instruction) with a mercinary (Pastry (Pintary Cillina) and Crazy (Pastry Cillina) are blended with more rarely compiled tracks like I Wonna Be Loved By You (Marily) Monrora loud Daris Day's condition of Pennist From Heavan. A high spend TV campaign should see it perform well.

BLACK SABBATH: Between Heaven & Hell – The Best of Black Sabbath



The Orb: trancey

(Castle Communications CTVCD 117). Castle make one of its occasional toray aim to the world of TV-promoted compilations to celebrate the career of the seminal Pittis beavy metal band. Numbers like Paranoid and New Sex yo lie have a dynamism that's hard to resist; the only problem being that the Sabr' courve faint sufficiently well-known to wee a large portion of the mainstream audience. Take care. ESS

WET WET WET: End Of Part One -Their Greatest Hits (Precious Organisation 5184772). Wet Wet Wet are now well past the teen ided phase of their career. This album sheds some light on why that is they produce modest but well judged pop vignettes with wide appeal. The album includes their current hit. Shed A Tear, and the previously unrelessed Cold Cold Heart, and is the subject of a TV campaign. [YEEN]

TUE DDD: Live '92 (Inter-Meda/Island CIDD 8022). The Orb's stock is high at present, thanks to the reissue of Little Fluffy Clouds, one of a dezen lengthy tracks presented here on a double live album recorded during the summer. The technical quality and the fact that the music is so ambient as to prompt few of the usual audience responses heard on more dynamic performances - is such that it's almost a studio album. Hardcore hippies and trancey dancers will ensure it makes a high profile chart debut, though its appeal is likely to wane rapidly thereafter.

CDEMIN '80), largely a collection of doe-syed diasts – Peaches is Reunited with Herb, Jose Cocker takes Jennifer Warnes Up Where We Belong and Linda Ronstard tells Aron Neville she Don't Know Mach. They're and Ili girl/boy scenaries, however, as the Rightous Brothers lose That Lovid Feelin', and Charles & Eddie ask Would Lile To You? A strong selection, a TV ad campaign, and selection, a TV ad campaign, and

VARIOUS: It Takes Two (EMI

likely to sell by the cartload. (EVEN PICK OF THE WEEK EURYTHMICS: Live 1983-1989 (RCA

2011 Introductive 2021 September 2011
2021171452; Earthmics were powerful live performers, but the luxarious synth sextures of their earlier music worked best in the studio. Nevertheless, this faultiessly rendered subsection is a fine measured of one of best bands of the Eightles. For al limited period, the 22-track double comes with a free bonus CD. 18833

O P THE OFFICIAL MUSIC WEEKCHART NOV









I'D DO ANYTHING Won't Do THAT FOR LOVE (BUT |

PLEASE FORGIVE ME BRYAN ADAMS

3 Don't Be A Stranger
3 DINA CARROLL Gor To Ger Ir 4 CULTURE BEAT

A&M

06 b UGOT 2 LET THE MUSIC 9 FEELS LIKE HEAVEN

URBAN COOKIE COLLECTIVE

Pulse 8

NTERNAL COLUMBIA

11 RUNAWAY TRAIN

TRUE LOVE

TRUE LOVE

TRUE LOVE

OP AIN'T IT FUN 6 THE GOODMEN GIVE IT UP

GEFFEN FRESH FRUIT/FFRREEDOM

ROCKET

QUEEN OF THE NIGHT WHITNEY HOUSTON

"I Don't Know Why' All formats include previously unreleased track COLUMBIA 659827 7 - 8 - 2 ころくエ

A8M 6 7	COLUMBIA E 22	Pulse 8 ²⁶ 28	Jive 24	FONTANA 29 25	VING) P 26	CAPITOL R	Gerren 17 28	FFRR 5 29	PRECIOUS ORG 22 30	14 31
DEMOLITION MAN	LET HER DOWN EASY TERENCE TRENT D'ARBY	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT	I'M LOOKING FOR THE ONE () JAZZY JEFF & FRESH PRINCE	LAID JAMES	WILL YOU BE THERE (IN THE MORNING) HEART	NAILS IN MY FEET CROWDED HOUSE	CRYIN' AEROSMITH	I'LL BE THERE FOR YOU () HOUSE OF VIRGINISM	SHED A TEAR WET WET WET	THE SOS EP

12-12cm1284 to teconi284 od odconi284

the new single 8 november

clubland acts to Dus and the DIY sound system

Clubland is to add its voice to the growing compaign against fascism under the banner

Freedom Of Movement The new project marks the first time the club scene has united to give its views on the rise of fascism and racism in the UK.

DJ Justin Robertson and

promoter Guy Morley gre organising a number of club nights and a possible album in gid of the cause

The first gig, at Monchester's Home on December 8, features a star-studded line-up including

Robertson, Mike Pickering Ashley Beadle, Norman Jay Rolph Lowson, Luvdup, Flesh The next day, Robertson, The Drum Club, Storn and other guests appear at Edinburgh's The Venue. Gigs in Notlingham, Leeds and London are being lined up for the new year

While people normally go to clubs to forget about their problems and politics. Robertson and Morley believe it's time clubland made its views clear "I'm not a great politico myself but I think it's time the clubs made a statement. To me, this is

not about politics anyway, it's about common sense," says Robertson

Morley adds, "Most clubs have

it's time the club scene was politicised so that people have the opportunity to identify with the anti-fascist cause " Information stalls will be set up of the gigs, the idea being to

avoid forcing the movement's ideas down people's throats. Morley adds that FOM is now developing ideas for a remix alburn, featuring top name DJs, for early 1994.

Meanwhile, 30 clubs in Leeds have declared themselves Nazifree zones after local listings magazine Northern Star had its offices allegedly vandalised by

> kiss cuts back specialist shows

oction against racism?

should clubland take

ice t's new cool cut

chart: LET ME

SHOW

SENSUALITY

culture beat creator dies in car crash

The man behind the sound of one of Europe's biggest dance acts has died in a car crash. Culture Beat's Torsten Fensiou, 29, died from internal Darmstadt, Germany, last well road

week after his car skidded on a Fensiau created Culture Beat in 1989 around his

in Europe with tracks like "No Deeper Meaning", "Mr Vain" and "Sol To Gel It".

Fension began his musical career as a DJ of the Dorian Gray dub of Franklurt Airport and on Hessen State Radio with his Club Night and Maxi-Mix Franklar Airport and on Hessen Sale I adain with risk cub Night and Maxi-Mus shows. At the some time, he begin working on his own compositions and produced his own hit in Germany, Tos Ninos Mix by Out Of The Ordinary. The rise of Culture Bedt, including two hit abums, followed. The single "Mix Vain' has now sold more than 2m copies worldwide while the second album. Serenity' is currently up to 600,000

roup and are shooting the video for the third single 'Anything' in Lor

••••••••

oductions and since then the duo who perform them have scored huge hits

Culture Beat members Jay Supreme and Tonia Evans are continuing the

cool cuts:

MERCURY RECORDS AND DEF MIX PRODUCTIONS PRESENT

rampling signs up

The pioneer of London's Shoom club and Elahtles

balearic beats Joins fellow DJ Justin Robertson on the deConstruction label, Under the alias The Millionaire

Hippies, Rampling's first single is his own celebration

f house, 'I Am The Music, Hear Me!'. Having pold his dues on the national and international

club circuit, Rampling soon established himself as one of the UK's more influential DJs. His work on tracks such as D:Ream's 'Things Can Only Get Better', The B-52's 'Love

Shack' and Lisa B's 'Glam' introduced his name as a remixer, leading to his new deal with deConstruction.

and Gwen Dupree with mixes from Farley & Heller.

The single features the vocal talents of Des Strachen

recording deal.

Danny Rampling has become the latest DJ to get his own

cord mirror dance update

Extre Led yerd dub the program

WORLDWIDE EXCLUSIVE STREET DATE 15TH NOVEMBER

VINYL INCLUDES THE RED ZONE MIX BY DAVID MORALES AND THE SKUNKIN' 12 AND

INSTRUMENTAL SOUL ASSASSINS MIXES BY DJ MUGGS AND T-RAY







Ciao Baby at The Fridge, Townhall Parade, Brixton, London SW2. Every Tuesday 10cm-3cm



Capacity/PA/ Special features: 1,100/10-12K/massive donce sound from rare Mitsubishi sub-bass bins. Door policy: Gov men Jeshians Music policy: From garagey, poppy house to disco classics.

DJs: Residents - Marc Andrews and Mark Lowrence.

Spinning: Brooklyn Underground 'Give Me Your Love'; MAW feat. Jocelyn Brown 'Can't Stop The Rhythm'; Joey Negro 'Universe Of Love' The Kitchen People 'Bo Bo Lour: Unlimited Touch 'I Hear Music In The Streets'

DJ's view: "The Fridge, unlike other clubs I've played, provides technicions who fiddle with the sound and add effects like echo and reverb." - Mark Lawrence. Record company

view: "Hove it. I love the mix of music. The atmosphere is electric." - Colin Bell.

London Records. Ticket price:

£3 before 11pm with flyer

kiss cuts back its specialist shows The new Chris Philline

nes on Kiss FM relias its echadula thic wook All the weekfew evening shows, including Colin
Fover Colin Date and Gilles Fover, Colin Dale and Gilles Peterson, are being out from three to two hours to make way for a new Chris Phillips show which will cover all

Kiss MD Gordon Mac soys the station is simply going back to its original format as well as adding a new show "When Kiss went legal in 1990 we only had two-hour specialist shows. We also worded a more varied show for people coming back from the pub at night," says Mac. show will be more playlist-based but Mac adds that this become more playlistorientated overall, "We will still after a diverse range of dance music," he says.

The Word show is also offected by the changes and moves back to 6 45pm

from east west from tradition to get closer to the

to north east club scene. Club plugger now he based in Leeds (she new ern this month as Fast West opens on office in the north, Having always been based in London, EW has

can be contacted on 0532 370412 or 370712) for firee days a week with head of EW dance team Spencer Baldwin holding the fort in the capital Until now, most majors have opted for northernbased independent pluggers to handle club promotions duties or simply

operated from London Branch adds: "The job is so mobile and doing this just opens up the whole country for me



industry backs soul trade fair

> Some of the industry's key organisations and dance labels will be taking part in the second Soul

chill-out

If it's the whole chill-out and nothing but if it's the whole chill-out and nothing but the chill-out you're ofter then a trip to London is in order. The capital is currently the only UK city to have an ambient record shap and to publish an ambient fanzine. But it seems that other cities could well follow suit as the shop in London, Ambient

wing northern

for the growing number of fons in the UK. The shop, in Berwick Street, opened in August this year when monoger Rocket left the neighbouring Quaff Records. Ambient Soho specialises in German and Belgion imports for DJs with general ambient Obs for other buyers. It is also behind the Mind Food ombient fanzine.

Trade Fair this Saturday (20). Trade Fair this Saturday (20).
Among the guest panellists are Radio
1FM producer Ivor Etlenne, Scratch
Music and RM's Raight Tee and Kiss
FM's Joey Joy, Exhibitors include the
MCPS, the Musiclans' Union and
plugger Phuture Trax. Live bands will
include Casaltis, Aqua Levi & Roots -Mension and Freestyle (pictured) The event costs £3. (Call Karen Joy on 081-808 4554 for more details.)

........... should clubland take action against racism?

David – Finitribe "I think everyone should play a bigger part. There should definitely be a more anti-racist stand in the industry and in the

Sean McCann – manager, Central Records
The club scene and the dance industry should be about both providing a good time and raising the issue of racism. Dance music comes mainly fern black culture and if should therefore be up-front and speak out against "The club scene and the dance

Soho, has now set up a mall-order service

Shabs — Heavyweight Media
"Music, like all artiorms, must always be a tool to fight oppression. Rap is the growing artiorm of people who are can see that club owners mig be afraid to put on anti-racist gigs because it might cause oppressed. However, no message ever got heard unless same sort of conflict — one side always attracts the other. But then some clubs out in the

Supa C - DJ
"I believe clubs should take a stand against racism because they are used by as many black people as white, but then more 'good vibe' gigs in general. Music has no boundaries, it's for all people. I

sticks have racist policies – for example, they don't like taking in black music – and they should caler for black music as well as catering for a multi-racial crawd."

Justin Robertson – DJ
"We have to do as much as
possible to make as many
people as possible gware that
these views are wrong Dance
is a mass multi-cultural music
and we need to keep it that RODISTIL: IIII OSUI MICRO. IIII OSUI OSUI OSUI IIII

the New Single from Marketed by Perlophone dôme

how 'bout us / this time baby

Released 15th November • 2 Classic songs • Produced by Nick Martinelli/Nigel Lowis

rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor: nick rohinson ⊕ designer/sub-editor: fiona robertson







Primal Vinyl, 54 St Peter's Street Conterbury, Kent (30ft x 18ft)



Specialist areas: House: German and Relation techno and trance: hip hop and garage, particularly UK product; secondhand records, deletions, rarities, Hot labels include Cleveland City, Sabres Of Paradise. Junior Boy's Own, Jive, Def Jam and Elektra. Ticket agent; merchandise

includes slipmats, record boos. T-shirts Owner's view:

'We've been open about six months and noticed that some people have started getting away from hardcore and crossing over to trance and techno I'm a trancey/ hard house DJ and people who know me come into the shop for that. I stay clear of the major stuff and concentrate on the underground scene

there's a good market for it although I do carry the obvious labels like Boy's Own and Sabres." - Mark Dettmar.

Distributor's view:

*Mark's a very respected DJ/shop owner who knows his music. In a competitive fown he's created his own market

specialising in dance music." - Gary Van Den Bussche, Empire.

DJ's view: Mark provides a wide

range of product and he's into the same kind of music that I am. He points me in the right direction he'll give me a pile of records and I'll like about 80% of them. He's sound and down to earth there's no attitude problem like in some London shops." - KC

club & shop focus compiled by sarah davis 081-948 2320

Biork

GOODTIME Luvdup

NEW

BIG TIME SENSUALITY One Little Indian

With mixes from DIY's S

NEW WHAT'S MY NAME Snoop Doggy Dogg Interscope/Death Row Massive hype on this catchy rap tune

NEW With mixes from West End and including the Brothers In Rhythm dub of 'Special Kind Of Love' (8) BLOW YOUR WHISTLE Black Rhythms Vol. 2 Power Music

Funky house with mixes from E-Lustrious and Wigan Express 6 A LITTLE BIT OF HEAVEN I is a Stronsfield NEW A PLACE CALLED HEAVEN Tension

Around for a while but now with new mixes from Joey Negro and Farley & Heller NEW WINGS OF LOVE Bone deconstruction

Featuring Sam Mollison on vocals (5) A NEW DAWN Disco Evangelists

10 GIVE MYSELF TO YOU The Door NEW **EDIBLE TRAX VOL. 1 Probe** Strong techno trance EP 12 NEW **EVOLUTIONDANCE PT 1 EP Evolution**

Four-track funky dub house EP 13 (4) WE DON'T TALK Gobrielle 14 TRI-PLY B-I ine

(9) NEW LOVE COME DOWN A Man Called Adom

16 NEW GET OFF YOUR HIGH HORSE Rollo Goes Camping TRANSFORMATIONS Transformer 2

NEW Superb doublepack of Euro techno U Loni Clarke NEW Soulful garage groove

I AM THE MUSIC, HEAR ME Milliongire Hipples NEW Danny Rampling's debut release with mixes from Farley & Heller VIEWFINDER Book II Front

New mixes of this progressive track from two years back

deconstruction Deep Distraxion



HEG

Aristo

Positivo

Tribal UK

deconstruction

Cleveland City

Limbo

Go! Bent

Other

Cheeky

A&M

Italian DFC



STOCK NOW FOR CHRISTMAS" NOW AVAILABLE FROM TERRY BLOOD DISTRIBUTION



the e smoove remixes

out now

12", 7", CD, Cassette 12" features - 'Anthem Mix', 'Anthem Dub', 'Deep Down Mix', 'Low End Mix'

rm ads namecheck; ad manager; rudi blackett ⊕ deputy ad manager; judith rivers ⊕ ad executives; stere masters & heddi green

12-12cm1284 to tecnoli284 od edenoli284 he new single 8 november

D P THE OFFICIAL MUSIC WEEKCHART NOV







8



	≆	~	9
	工	~	등
	△.	LL	푴
	~	77	중
	-	¥	ŧ
	×	_	25
	=	7	
	2	≥	
	-	=	
	∞	ኟ	
	\Rightarrow	-	
	_	12	
	×	ᅙ	
	_		
	=	တ	
	ಕ	ш	
	₹.	œ	
		8	
	>	7	
	≥	78	
	0	٧,	
	Ŧ	_	
	~	23	
	10	N	
	ш	-	
	5	\geq	
	-	00	38
	-	=	0
	щ	=	×
	-	_	幺
3	1	4	
w hv		-	
E			
	•		
	10	s i	
	10		

þ	5	9
я	-	8
-	w	-
S	$\overline{\mathbf{s}}$	3
7	5	ě
3		۵.
5	3	
2	-	
9	9	
Э.	۵.	
3	쁘	
5	10	
	S	
?	æ	
*	~	
>		
⋛	SA	
2	7,	
Ē	3	
Ď.	N	
ű		
	~	
2	8	·u
	-	
ш	=	×
4		×
C	1	
	1	

DUB)/1,2,3 (SABRES OF PARADISE K-Klass

- SEIZE THE DAY (DRUM BEAT TIPI/(MAINSTREAM VIBE) FKVV
- ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(RHYME TIM **LEMON (MORALES MIXES) U2**

0 4 0

- Cleveland City Im NOTHING BETTER (MIXES) Colourblind
 - ONG TRAIN RUNNIN' (SURE IS PURE 12" MIXI//FULL GUITAR MIXI/DONE ON A DON'T LOOK ANY FURTHER (MASTER MIXI/IDANNY D REMIXES) M People

0

- DOWN THE DRAIN (VOCAL MIXDOUGLAS CARR REMIX/PAUL GOTEL REMIXES) STAKE BO SIVIN' IT UP (ROGER S REMIXES) Incognito HOESTRING MIX) The Dooble Brothers ħ
- SO SWEET (DREAM FREQUENCY SWEET AS MIXWIMOUNT RUSHMORE ATTACK THE AY LOVE IS GUARANTEED SYBIP IS I AM Sound Of One

One/Coolte

- FRACKIMUSHINADA/THE CHANT Dream Frequency TOVE CONNECTION (ROGER S REMIXES) Kiss Of Life A NEW DAWN (MIXES) The Disco Evangelists 8 100 þ
- I WISH IK.C. R'N'B MIXIAVE DON'T TALK (CLEVELAND CITY MIXES)/(SPEECHLESS MIX)
 - WELCOME TO THE PLEASUREDOME (BROTHERS IN RHYTHM ROLLERCDASTER MIX) SINAL 12-INCH MIXWELEVATORMAN REMIXES) Frankie Goas To Hollwood ANCING THRU THE NIGHT Sharada House Gand 0

Mew Gun Wen F

GIV

BIOUS KETTLE (ORIGINAL)(NOOSHTY PRODUCTIONS REMIXES) CHannel Loud & Prour FEEL THE LOVE MAKE STAYE TUTHE TORIGINAL MIXES INBEMIXES I VE TRI-PLY (CASTA/SQUASH)/(ROUNDABOUT) B-Line THEME FROM OUTRAGE Dutrage DNT I (MIXES) Aftershock K DAT (MIXES) Sagat

Cleveland City

followay/DOUBLE CROSS First Choice/MY LOVE IS FIREE Double Exposure/ SHOW ME THE AM THE MUSIC, HEAR ME! Millionaire Hippies VAY Skyy: /DR. LOVE First Choice

deconstruction

One Little Ind

- MAGNETIC KING (ZULU NATION VERSION)/(COMPUTER ROCK SPECIAL) Van Basten S.O.S. EP. COMIN' ON (MIXES)/MAKE IT MINEPOSSIBLE WORLDS The Shamen DUEEN OF THE NIGHT (C.) MACKINTOSH MIXES) Whitney Houston Ŷ
- MISH (ORIGINAL MIX)/(JUNI MIX)/KEEP ON MOVIN' (MAFIA & FLUXY MIX)/BACK TO LIFE SFBM MIXI/VOCAL DIJB) Soul II Soul

UH HUH (MIXES) Terri & Monica

- Funki Dreds/Vir HAT IS LOVE? (CLUB REMIXIAHP HOP LOVER HIP HOP REMIX) RUNAWAY LOVE (EXTENDED) En Voque BETTER LATE THAN NEVER (NICE & STONED CLUB MIX) Lafayette FIRE OF LOVE (MIXES) Jungle High with Blue Pearl
 - I'LL BE THERE FOR YOU (DOYA DODODO DOYA) (MIXES) House Of Virginism JUST KICKIN' IT (EXTENDED REMIX) Xscape
- AWARD TOUR (BADIO MIXI/(LP MIXI/(INSTRUMENTAL) A Tribe Called Quest (ATCQ) NO TIME TO PLAY (C.J.MACKINTOSH) Guru featuring D.C.Lee 6
- T'S JURASSIC (TIME FREQUENCY 12" 72" BYTE MIXI Soul City Orchestra SOLAR/JUPITER Shape Navigator SACK TO LOVE (12" MIX) Vertigo REACH (MIXES) Freaky Realistic
- CONTEXT CONTROL EP. NEW AGE HEARTCORE/EXTRA TERRESTRIAL WELCOME

US Trax Powe PWL Continen

talian Vol

- SET OFF YOUR HIGH HORSE (WORK IT, BABE MIX)/BIG BOLD BRASSY MIXI/JFUNKY MAXIMUM OVERDRIVE (MIXES) 2 Unlimited SONG/N/ON STARLAND Trance Induction F AMO Sultana 0
- DUSKY SAPPHO (EP) Carlene Anderson AROTHERS AND SISTERS 2 Funky 2 AUNKY MIX) Rollo Goes Camping N
- First Ch THAT'S WHAT I THINK (TOMMY MUSTO/JUNIOR VASQUEZ REMIXES) Cyndi Lauper FELS LIKE HEAVEN (GLAMOUR/KAMOFLAGE MIXES) Urban Cookie Collective I WANT (TO GIVE YOU MY LOVE) (STONEBRIDGE MIXES/JIKOMIX MIXES) Dyone SEX DRIVE (SEX PITCH MIXI/(SEXTRUMENTAL)/(HARD DRIVE MIX) Grace J YOU AND ME (EXTENDED MIXI/IV.H.LIMIT) LISA B PEEL LIKE TAKING TOVE Pauline Henry



A&M doublepack

US Strictly Rhythm

Sony Soho Square

unior Boy's Over

Deep Distraxio UFG doublepac Nympic

Noff Nuff/Continuum

Slip W Slide

Pandephonium



From the Frank Shatra Album 'Quets' Produced by Phil Ramone Co-Produced by Hank Cattanso

the new single 8 nevember

coul284 12-12cool284 to teconi284 ed edepori284



'STOCK NOW FOR CHRISTMAS" NOW AVAILABLE FROM TERRY BLOOD DISTRIBUTION

tune of the week

ice t: 'that's how i'm livin'/ 'new jack hustler' (rhyme syndicate/virgin)

A truly storming doublepack of Ronin Inc and Morgles mixes. The former give a breezy, top-down-on-the-car feel to "Livin" with som laidback guitar licks and some tough beats. The four mixes give the tune crossover appeal as well as providing for the hardcore crews. The much sought-ofter Mornles mixes of 'Hustler' really funk things up with a cool bassline. And with a hardcore version of 'Ricochet' also included, this is the one to look out for.

VILLAGE PEOPLE 'YMCA Remixes' (Arista). The Days Ford and PKA remixes of this disco chestnut are rather sad affairs, retaining the original vocals and fantar le unnecessarily updating the heats. However, the much more radical and creative Diss-Cuss remix is a great track in its own right. It is an epic Hi-NRG trancer embellished with carefully chosen vocal sningers. Watch out for the adventurous breakdown.

O DOUG E FRESH: 'I-light' (Gee St), it's obviously time for those old school reunions. First Run DMC, now an even older past masle rohime with earna hard abot beats. Thumping to a PE-style Fresh disses a few of today's

rappers while adding his inimitable vocal techniques Funkmoster Flex gives a horder Nineties feel to the old school begis on a cool tune that makes onder where Fresh have been for the past five years. bb

BJORK 'Big Time Sensuality' (One Little Indian). It seems Bjork can do nothing wrong of the moment as she effortlessly reels off another superb performance that is supported in the mix by the equally infallible Fluke who deliver in their inimitable chunky style. That soaring value starts the track over wirling synths before a deep rumbling bassline powers in and the rest is history repealed as Bjork heads for another conach. The Lionrock mixes are



TITIYO 'Back & Forth' (Arista). Here's one that will creep up on you. Aristo's faith in Triyo is likely to pay off now with this fabulous new nuting. On the 12-inch, the until the last mix where a soul time dranched in hin hon thms and free-style instrumental paraphernatia is allowed to settle into a more relaxed funky jazz vein. The bassline here best showcases a voice for the future. IT

SKANNA 'Heaven EP' (Skanna), Wicked three er from the Coventry Inde The track for me is 'This Way STAKKA BO 'Down The Drain' (Stockholm). The vocal mixes are not much to write home about – the rappers connot seem to decide whether want to be Mr C or Rob the religible Paul Gotel has turned in a trip of fine remixes including two excellent instrumentals The cool and funky South Solo Mix kicks off with a simple sharp Hammond theme, is ounctuated with blaring homs

and features a great jazzy piano interlude. The Funked Out

Dub Mix is a heavier, stripped

down interpretation. ROLLO GOES CAMPING 'Get Off Your High Horse' (Cheeky). This third release on Rollo's own label through Champion is a chance for the man to have a laugh at DJ culture - "Have you ever seen a DJ dance?" - with a building, pumping house tune a la Finitiex. Tremendous breakdowns, original vocals and irresistible keyboard stabs

U2 'Lemon (Perfecto Remixes)' (Island). The econd part of this apparently promo-only package (though one Perfecto mix does appear on the commercial release) features two versions from their tour DJ. Paul Oakenfold Superbly produced with on insistent trancey synth noise, guitars and vocals combining create U2's finest excursion into donne music to date.

flowing. The track goes through a seriously wicked journey a senousty wicked journey when everything breaks down into a rull moody piono and hetty string pattern. This is going to be massive.

SPLICE OF LIFE 'Live Your Life' (Hott). This is a tasty UK garage groove built ground a pumping stythm. featuring a Djalmin-style double bass sound. This is complemented with simple but effective plano and vibes themes and a female vocal that switches between the chorus line and a scat. The flipside's equally strong mix features a male scat. The single should have no problem building on the success of its predecessor "I Can't Get Enough".

BONJOUR MONSIEUR Frenchman' (WOW). The Way Out West label shows its versatility by putting out this cool doubleback of funky jazz tunes. The lead track has a Ronny Jordon-type guitar free-styling over funking begts tonned all with lazy French vocals. With a handful of other similarly exquisite cuts, this set makes for yet more luscious jozz vibes this month.

Am The Music, Hear Me!" (deConstruction). Danny ampling's first solo au stricting garage track with a distinctive UK flavour – a simple organ riff is overlaid with

· albums

- Trance 2' (Rising High).
 Volume 1 was pretty astounding
- but Rising High have excelled themselves on this quadruple
 vinyt/two CD set. All the label's best tunes from the post few
- months flow effortlessly together drifting from the more ambient (Mixmaster Morris/
- Pete Namiook) to the more housey (OBX/Positive Science)
- thumping (Pink Elin & Atom
- tranced-out tunes in between this is a veritable mind food feast. The real mark of this album's quality is the fact that through all its moods, if
- manages to take the listener with it leaving them satisfied at the end

worth checking loo

- SUN ELECTRIC 'Kitchen' (R&S). Having first attracted attention through their Orb-remixed 'O'locco' on Wau Mr
- Modo a couple of years back

finally get their debut album in the racks and a stunner it is too If you imagine The Orb without samples then you'll come prefly close to the vibe on this one. It's a seamless collection that includes a mix of 'O'locco' along with the excellent ':---)'. Mellow one moment,

pulsing the next, it's superbly produced to make a crystal clear gural experience full of colour and energy. Calch them
 on lour with The Orb now.
 bb

CLOUD 9 'U Burning Up (Ray Keith Remix) (Moving Shadow). extent, with burnin'up vocats

 followed by fime stretched break strings enter, then all hell lets loose bb when everything is



क हायिएन

respect (93) the remixes

the classic anthem - remixed and remoulded. 4 track 12", 6 track cd, 2 track mc. respect is due (again)

all formats include the original version.

cat no's 12" NWKT79, cd NWKCD79, mc NWKC79

distributed by sony. order desk - 0295 395151.



THE PHARCYDE 'Ya Mama' (Delicious Vinyl/ Atlantic), Out of south central Los Angeles, the Phorovda otter a fresh approach to hip hop on not the most commercial of releases but one destined to broaden their fan base. The beats are fat enough to sit on the heavy duty side of the fence while the music is brimming with unusually colourful jazz

flavours alongside lyrics of a

snoop doggy dogg

whooshes of percussion.

SNOOP DOGGY DOGG 'What's My Name'

(Interscope/Death Row).
No-one is hotter in hin hon

circles now than Snoon Donny

pre-sell of 2m copies, this cut is

pre-sell of zm copies, this cut is already massive in clubland with its infectious "Bow wow waw yippy yo yippy yeah" hook and a production steeped in the

tradition of Seventies George Clinton and Campo on the

"clean" A-side mix. Etsewhere

on a particularly explicit wirsion, the music takes on

Funkin For Jamaica', but it's Snoop's rhymes and the

aforementioned hook that's

break records by being the first

debut album ever to top the

national US chart.

making this a smash and setting up an album likely to

imprint of Tom Browne's

Dogg. While his forthcoming

album is fast approaching a

a quirky rap that takes a little

geting used to, but the female young chorus holds the trock

together well. The vocals sound

g lot less convincing on the Fire

RUFF WITH THE SMOOTH
"Vol. 1' (Basement).
Denovan "Bod Boy Smith"

turns it on for Bosement. This

wicked hardcare/lechno track is

one of the pioneers of that new sound, with an old disco break,

style) break beats. The strings

come in and the energy is let loose with the chords, bass and

beats all flowing. Innovative. n

MARY J BLIGE 'You Don' Have To Worry (Remixes)' (MCA). This was

need a remix to sound

always the one track that didn't

phenomenal, although this cut

comes from the 'Who's The Man' soundtrack and not her

debut LP. Now there's extra roughness injected into the proceedings by the Untouchables crew – that once

super-fine, melodic, airplay-

and additional rap breaks to create a bold dancefloor grinder. This definitely needs whacking in your collection. rt

SWORDFISH 'Missing Factor' (Pandephonium).

The A-side mixes on this - the original and a typically slow fronce workout from the Dust Brothers - are interesting

without being exciting, so it's left to Alias to transform it into a solid driving groove with a throbbing bass surrounded by

friendly mid-paper now boosts an extra kicking rhythm track

MARY J BLIGE You Don't

sick drum and clean (Euro-

teland mixes which are in Forley & Heller's typicolly

snarsa skipping style.

less aggressive, more good-DAS EFX 'Freak It' (East West). Das Efx are among the most consistent of hip hop acts and now their record company are doing something about these two guys in the UK Freak It is being granted a UK release only a couple of weeks behind the import. Like their classic cuts 'Mic Checka' and 'They Want Efx', this track is spot on. It's fat and snarse with crashing snares and a virtual cacophony of brass and keyboard slobs fighting it out with in-yer-face rapping and rhyming from the guys. Not a particularly commercial release

but bass bins are already rattling all over town with this SOUNDFORCE 'Arabian Knights' (Soundman). With four mixes to choose from, you can't go wrong on this record. The Original Mix is on the deep and dark tip with airy strings, hefly bassline and cut-up beats to the max. It will

COTILLION 'Soft Drinks EP' (Hubba Hubba), A four-track EP of instrumental house times with the cute fittes 'Orange', 'Ginger Beer', 'Col and 'Lime'. The style is US-influenced but the bubbling blow your mind

pharcyde

exchanged our Arably Beddes Serry Johns 1 Stephan 12 September 1 S 1.2.3 (Sables Of Parodise Mex)*
REFAI You Con't Stop The Grouw
(Stress/Immigration 12 STR 24,
0528 567124), Chad Jackson lewly refreshed with Xpiess tempo eske/digitunk 129.9bcm MENSA

Disco Dub. DEEF FOREST Sweet Luifety (Collimbia 659924 8). Allisque cherted from the Luifety (Collimbia 659924 8). Allisque cherted from this place swinging prolitice of 118,240 bpan Apollo 440, loging bassy 122pp Round from World, world, swinging 122pp Round for World, world of 122pp Round from the Loging for the Luifety for the Lu ommy Musto & Victor Simonelli's west Dino Roache wailed bright er 122.8-123.3-122.6bpm TVMS
Dub, synth sictobed more usgenl tep-ping 0-126.4-125.9bpm Hord And
Space Dub, rotting 125.9bpm Hord
And Space Dub rotting 125.9bpm Hord
And Space Dub Miless, KISS 0F LIFE
Leve Connection* (Circer/Virgin YRT
113), Chris Bengs produced hisky
victoria Maximil chariled circsy bright
boundar's beelly 125.2bpm Rogal canchez mixes. SYBIL 'My Love is Guaranteed' (PWL PWLT 277). cheerlul 1987, notes

Guzanlead' (PW. PWL 1277), cherrial 1867 older, is original (ground Stom stower?) included on CD, now in Cow King's unbrancely studing o-123.4-32pm furly New Peans cod Richo Save Hy Robert 1979, Mix, with Stock & Wolsenson's corp-ing 123.88pm Toom See this Store, 186 offest Observation of the Toom See 186 offest Observation of Oppn Classic House plus ombence worked German bill by it bounding and spuring 0-130, 13m Ber Leberth Misses, couling the flycially with made 82pm For Whom The Bill Tolls - BABDO Tree-4-tast Tolls - BABDO Tree-4-tast Plus bound 128, 8-0pm sechno tumper some some sechno tumper some sechno tumper some sechno tumper some sechno tumper sechno tumper some sechno tumper sechno tumper

wall known "see me, deti me, hou noe, love me, touch me" in 0-132bpm 12" Edd, 133.7bpm USA Mix and 135.5bpm Touch Me, with the frontic routling bitpey 0-136-Obpm "Pacos And Tronquilliy". SOME OTHER PEOPLE "Orbitality (Ramix)" (cliffalie Moss MASS 0151, REART), moody synth dioned ide Fingers Remo, more episodio I-)122.9-Obpet The Subscinc Mic R. KELLY "Sex Me" (Ulive UIVET

(G.) 722.4 Span for School with Co. (G.) 722.4 Span for Co. (G.) 7 Up and galloping Hi-NRG 6-130.45pm Cult More, not another 1 Will Always Love Yout. VAN BASTER 'Magnetic King' (Brate BRUTE 10, P40, Rubbing Milesy Intol winggler's diagendos draned repellively drawl-ing 68,8-137,6-Obam Zutu Nation ing 88.8-137.6-0bpm Zuly Notion
Version, more immediately possible
Version, the immediately possible
Version, the immediately possible
Version, the immediately possible
Version of the immediately of the
Version of the immediately of the immediately of the
Version of the

ILCHNOCALITY Meals (Action 17, P.
), Top like meases man deap shallowed authing progression shallowed authing progression shallowed authing progression of the state of the st HERB 1), repetitive working bass looped 122.9bpm dubby throbber's jiggly dall Original, breezier bounding Tribal and hanking SAM Mores.







return with a killer tune, Let me show you out 15.11.93





(7)















Dance music gets official recognition from Radio 1FM when the Club Chart Top 10 rundown becomes a regular feature of the Sunday Top 40 chart countdown this week... The international Midem music trade fair in Connes in January will feature dance nights with Frac, Harthouse/ IQ and Sony artists along with on Oakenfold/ Morales gig...The International Dance Awards in January will now



take place at Labatt's Apollo in Hammersmith and not at nearby Olympia...Pure's mega-event at Glasgow Barrowlands last week attracted 1,800 clubbers who jammed the 2,000-capacity venue to hear Derrick May, Lenny Dee and Twitch & Brainstorm, among others, it was such a success that another gig is planned at the venue on February 19...A Certain Ratio and Primal Scream vocalist Denise Johnson (she has four solo tracks on the new Scream album) has signed to Magnet. Expect a single early in the new year...Nellee Hooper, Paul Gotel and Mixmaster Morris are the remixers of Coldout's cover of 'Autumn Leaves' ... The Shamen have confirmed a 40-minute set at the Glasgow curlew protest event on Friday

(November 19)...Meanwhile, Mr C from The Shamen makes a guest DJ spot at Marilyns, Evesham on December 28...Hey, it's time to party in the country again. Cosa Nostra lakes place at Epping Forest Country Club on November 20 with Jon Pleased Wimmin and Nancy Noise among others... As a result of its recent deal with the Serious Grooves label. Network's Six6 imprint has signed Terence Parker...Acid Jazz is holding a Christmas party featuring the majority of its artists, with JTQ headlining and Carleen Anderson guesting, at Brixton Academy on December 11...Comedy and lazzy vibes combine at the new Grolsch Hullabaloo nights of Circa in London, beginning this Thursday (18) with Kevin Day, Michael Redmond, Emperors New Clothes and Chris Phillips...Guerilla is now licensing Play It Again Sam's dance labels in the UK...Prince, or whatever he's called, has just sought out Nu-Civilisation vocalist and Victor Simonelli collaborator Glenn Toby to produce and write for his new protege Tyra Banks...Charlie Hall and Andy Weatherall co-headline The Drum Club this Thursday (18)...Crammed's dance division SSR is launching a new ambient label, Freezone...Remixers Rollo and Rob D have formed Our Tribe Management. AND THE BEAT GOES ON!

Reggae Hits Vol 15

includes all the hits from JA to UK 14 great tracks available on all formats LP IELP 1015 Cass IELC 1015 CD IECD 1015 CD & C assette include 4- Bonus tracks

> Reggae Hits Volume 1-6 now available as a 3 boxed set each box includes 2 volumes



BUY VOL 1 GET VOL 2 FREE BUY VOL 3 GET VOL 4 FREE BUY VOL 5 GET VOL 6 FREE

TERRIFIC VALUE

A great chance to collect those volumes you missed 1st time around! AT HALF PRICE



IS ON THE STREETS NOW!

IT'S HARD AND IT'S KICKING! -THE TOUGHEST VOLUME YET! INCLUDES 14 RUFF CUTS ALL WITH A MASSIVE INDIVIDUAL STREET DEMAND. READY FOR YOU IN YOUR LOCAL RECORD SHOP NOW!

WITH HITS FROM TOP ARTISTS: BOUNTY KILLER/JIGSY KING/ BUJU BANTON/TONY CURTIS/ BUCCANEER/GENERAL DEGREE/ MEGA BANTON/RICKY GENERAL/ SHORE LINE GANG/NINJA KID/ SUPERVISOR/BABY WAYNE, LIEUTENANT STITCHIE

AVAILABLE ON . CD . LP . TAPE

DISTRIBUTED BY EMB/JET STAR. TEL: 081 961 5818. FAX: 081 965 7008



Classics Vol. 1' including Farley





(1) steren

ARSTA 39 DECONSTRUCTION 23 S 8 1SLAND 20 34 COOLTEMPO 25 35 produced in co-operation with the bpi and bard, based on a Go! Discs 18 40 minimum sample of 500 record outlets, incorporating 7", 12", © cin. compiled by gallup for music week, bbc and bard. EMI 21 EPIC 31 cassettes and cd singles sales, all rights reserved. Could It Be Magic 1993 JAZZY JEFF & FRESH PRINCE BJORK AND DAVID ARNOLD THAT'S WHAT I THINK **GURU FEATURING DC LEE** NO TIME TO PLAY THE WEAVER EP MOVING ON UP BARRY MANILOW CYNDI LAUPER PAUL WELLER PLAY DEAD M PEOPLE ETERNAL STAY

BOOM! SHAKE I'VE HOOM

THE HEATHROW FLYERS NEW SINGLE

"TRUCKERS CHRISTMAS"

Radio One FM Bruno Brookes's Currently being played on Early Breakfast Show

Cat. No. Single RB010, Cass. CRB010 CD, CDRB010

THE ALBUM

ALSO

"MUSIC FOR MOTORWAYS" Cass. ZCRB006 Retail £4.99 STOCK NOW FOR CHRISTMAS"

NOW AVAILABLE FROM TERRY BLOOD DISTRIBUTION

10 13 HITS OUT OF HELL

BAT OUT OF HELL II - BACK ... Montloof 2 Pearl lam Meatleaf BAT OUT OF HELL 3 IN LITERO Nirvana 4 COUNTEDDARTS Bush THEE SEACURIE A REAL DEAD ONE Sanultura CHAOS A.D. 0 GET A GRIP

Virgin CDV 2710 (F) Enic 4745492 (SM) Cleveland Int 2082419 (SM) Geffen GFD 24536 (BMG) Atlantic 7567825282 (W) Relativity 4745152 (SM) Joe Satriani EMICDEM 1048 (F) Iron Maiden Roadrunner BR 90002 (P) Getten GED 24444 (RMG) Anronmith Fnic 4504472 (SM) Montloni

VCCD THE EASTH q 12 5 RETRO ACTIVE 12 11 TEN BIGGER, BETTER, FASTER, MORE! 4 Non Blondes 10 RAGE AGAINST THE MACHINE 12 40 FIRST RUDOD LAST CUTS IT IS THE BUSINESS OF THE ... 17 HEARTWORK ALL THE ACES 19 METALLICA 20 ce: ELSPA.Compiled by Gallup

Jambco 5141972 (F) Bon Jovi Bludgeon Rifola 5183052 (F) DefLeopard Epic 4688842 (SM) Pearl Jam Interscope 7567921122 (W) Rage Against The Machine Epic 4722242 (SM) Capitol CDESTG 2217 (E) W.A.S.P. Essential ESDCD 196 (BMG) Hawkwind Farache MOSH 097CD (APT) Carcass Motorhead Castle Commun. CTVCD 125 (BMG) Vertigo 5100222 (F) Metallica

CLASSICAL CHA

This Last ESSENTIAL OPERA II THE SOUND OF CLASSIC ROMANCE NEW THE TCHAIKOVSKY EXPERIENCE GORECKI SYMPHONY 3 NEW NYMAN: THE PIANO R GRIEG SONGS NEW THE SEVILLE CONCERT THE CLASSIC EXPERIENCE THE INTIMATE RARDOUS COLLECTION WITH A SONG IN MY HEART 10

PolyGram TV 4409472 (F) FMI Classics CDC 5550032 (E) Various FARL COTTATO (O1 (C) Zinman/Upshaw/London Sin. Elektra Nonesuch 7559792822 (W) Michael Nyman/MPO Venture CDVF 919 (F) Anne Sofie Von Otter/Forsberg Deutsche Gramm. 4375212 (F) John Williams/Jose Buenago/USS EMI SK53359 (E) EMIEMTUD AS (E) Various Frate 4509917782 (W) Marious Jose Carreras Tolder 4509923692 (W)

DESERT ISLAND DISCS 12 18 TI AMO . PUCCINES LOVE SONGS THE SIMON RATTLE SELECTION Simon Rattle/Various 13 5 PAVAROTTI AND DOMINGO 14 15 16 THE THREE TENINGS 16 13 DART TE DELIM CADMEN CANTACK 17 12 RF ESSENTIAL OPERA CLASSIC EXPERIENCE IV 19 DE 20 17 VIVALDI FOUR SEASONS Source: © CIN. Compiled by Gallup

Philips 4421752 (F) Various Decca 4250992 (F) Luciano Pavarotti EMI CD7 7677552 (F) Pavarotti & Domingo Marble Arch MATCO215 (BMG) Carreras, Pavarotti, Domingo Tring TFP 027 (TA) Kaljuste/Tallinn Co/EPCC ECM 4391622 (F) James Levine/VPO Deutsche Grammophon 4375442 (F) Decca 4338222 (F) Various EMICDEMENTAD 22/EX Ninel Kennedy/ECO FMI CONIGE2 (F) S<

PRICE

This Last HITS OUT OF HELL FOUR TRACK DEMOS SLIPPERY WHEN WET THE BLUES BROTHERS (OST) BIG RED LETTER DAY TANGO IN THE NIGHT FOUR SYMBOLS NEW DUSKY SAPPHO EP NEW INTRO - THE GIFT RECORDINGS Pulp 16 NEW IERSEV 10

Mostlosf Epic 4504472 (SM) Island IMCD 170 (F) PJ Harvey Bon Javi Vertigo 8302642 (F) Atlantic K 50715 (W) Various Beggars Banquet BBQCD 142 (RTM/P) Buffalo Tom Fleetwood Mac Warner Bros WX 65C (W) Atlantic K 250008 (W) Led Zeppelin Circa YRT 108 (E) Carleen Anderson Jeland IMCD 159 (F) Ron Invi Vertigo 8363452 (F)

TRACY CHAPMAN 11 15 THE LOST BOYS (OST) 13 13 GREATEST HITS BRIDGE OVER TROUBLED WATER Simon & Garfunkel 12 HOTEL CALIFORNIA 15 GOOD MORNING VIETNAM 11 17 TIME PIECES - THE BEST OF ERIC CLAPTON Eric Clapton AM INMOCENT MAN 10 NEW THE JUNGLE BOOK NEW HEAVEN AND HELL

Source: © CIN. Compiled by Gallup

Elektra EKT44C (W) Tracy Chapman Atlantic 7817671 (W) Various Bob Dylan Columbia 4609071 (SM) Columbia 4624882 (SM) Asylum K 253051 (W) Eagles Original Soundtrack A&M CDMID 163 (F) RSD 8000142 (F) Columbia 4663291 (SM) Billy Joel Original Soundtrack Pickwick DSMCDSE 457 (PK) Bonnie Tyler/Meat Loaf Columbia 4736664 (SM)

INDEPENDENT SINGLES

IL COT 2 LET THE MUSIC 2 NEW 3 NEW OPEN UP FEELS LIKE HEAVEN THE S.O.S. EP MORE AND MORE THIS CARDEN NEW STUTTER DIVINERAMMER KINETIC - THE REMIXES COUNT SYSTEM NEW REACH OUT YOUR LOVE 0230.00 13 NEW 15 NEW WILL THE FETUS BE ABORTED? 13 FLECTRIC MAINLINE FP THE KEY: THE SECRET 18 **RSVP/FAMILUS HORRIBILUS** 19 DON'T PLAY WITH ME se: © CIN Compiled by ERA from Gallup data from independent shops

Cappella LeftField Lydon Hard Hands HANC 009CD (RTM/P) Pulse 8 CDLOSE 55 (P) Urban Cookin Collective The Shamen Pulse 8 COLOSE SOIP Captain Hollywood Project Levellers China WOKCD 2039 (P ive BLUFF 003 (RE/APT Elastica The Breeders 4AD BAD 3017CD (RTM/P) R&S RS 93007CD (RE/APT) Butterfly BFLC 10 (RE/APT) Profile PROFCD 402 (RE/APT) **Golden Girls** The Drum Club Ultrasonio Clubscene CRST 015 (Self) R&S RS 93023CD (RE/APT) Sun Electric Limba LIMS 22CD (RTM/P Jelo Bialra & Majo Nives nation Tentacle VIRUS 13600 IRTM/F Dedicated SPIRT 007CD (RTM/P) Societualizad rban Cookie Collect Pulse 8 CDLOSE 48 (P) Pop Will Est Itself Infactions INFECT ICO (RTM/P) Pulse 8 CDLOSE 52 (P) The Family Cat Dedicated FCUK 004CD (RTM/P)

DEPENDENT ALBUMS

THE LEVELLERS KING PUCK DREAM OF 100 NATIONS 12 LAST SPLASH SABRESONIC SIAMESE DREAM LEVELLING THE LAND 22 11 HEARTWORK 12 NEW ANGELS VERSUS ANIMALS 13 TINDERSTICKS SHEDE 13 (BIG RED LETTER DAY) BOSS DRUM 17 NEW BROOOCH THE RIRTH OF SHIVE SHANTI 18 NEW LOST IN SPACE 19 NEW 20 NEW PUSSY WHIPPED

One Little Indian TRI P 21CD (P) China WOLCD 1034 (P) The Levellers Christy Moore Equator ATLASCO 003 (P) Roadrunner RR 90002 (P) Nation NR 021CD (RTM/P) Sepultura Transglobal Underground The Breeders 4AD CAD 3014CD (RTM/P) Sabres Of Paradise Warp WARPCD 16 (RTM/P) Hot CDHUT 11 (RTM/P) Smashing Pumpkins China WOLCDL 1022 (P) Creation CRECD 144 (P) The Levellers Teenage Fanclub Earache MOSH 97CD (RE/APT) Play It Again Sam RRE 018CD (RE/APT) Front 242 Buffalo Tom

This Way Up 5183062 (SRD) Nude NUDE 1CD (RTM/P) Beggers Banquet BBQCD 142 (RTM/P) One Limie Indian TPLP 42CD (P) Ultimate TPLP 42CD (RTM/P Sound Clash System SHANT 1001CRTM/P (ETM/P) Harthouse UK HARTUKCD 2 (RTM/P) Wiiiia WIJ 028CD (RE/APT) Source: © CIN Compiled by ERA from Gallup data from independent shops

THE VIDEO

in London

LIVE AND ACOUSTIC • LIVE AND ACOUSTIC • LIVE AND ACOUSTIC • LIVE AND ACOUSTIC

THE ALBUM "NO ELECTRICITY

Includes free

REOUIRED"

Limited Edition 4 Track CD Burning my Heart Down ('93 Version) Flesh & Blood (previously unreleased) Don't Stop ('93 version) All or Nothing (The Racket Mix)



"LIVE ACOUSTICAL INTERCOURSE" Running

time 70 minutes FM's first full length live video featuring 20 tracks recorded

FM INFORMATION SERVICE: P.O. BOX 1357 LONDON W5 2WA NATIONS

Sidu Boo Said

Shive Sharti

Spice Lab

Shirley Bassey



SINGS THE SONGS OF ANDREW LLOYD, WEBBER

A stunning new recording from one of Britain's best-loved female artists.

Available on cassette and compact disc

PRODUČED BY GORDON LORENZ

High profile PR. campaign including major national newspaper interviews. Interviews on London Tonight, GMTV, Pebble Milkspecial, Gloria Hunniford Show,

Retail Co-op campaigns

CDPR 114 ORDER NOW from your MFP salesperson or from EMI Telesales on 0926 888888

CDDPR 114

THE OFFICIAL music week CHARTS 20 NOVEMBER 1993

(Label

(Adminic

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR nlay in a weighting system derived from latest audited listening figures, IR stations contributing data include:

208 FM- 96 4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252: BBC Radio 1; Beacon; Borders: Broadland; CNFM; Capital FM: Central FM; Chiltern Network; City; Clyde One FM: Cool FM: Downtown; Essex; Forth RFM: Fox FM: GWR FM: Hallam FM: Hereward: Invicta FM: Lines FM: Mercia-FM: Mercury; Metro FM: Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Power FM; Red Dragon; Red Rose Rock FM: SGR FM: Signal

THIS REPRESENTS 84.23% OF POP RADIO LISTENING IN THE UK

One: Swansea Sound: TFM: Tay; The Pulse; Trent; Viking FM: Wyvern.

문 및 전 Title Artist (Label)	Last weeks IFM Playlis	
1 'I'D DO ANYTHING FOR LOVE Meat Loof (Virgin)	A	Red Rose Rock FA
2 : PLEASE FORGIVE ME Bryan Adoms (A&M)	A	Red Rose Rock Ft
3 19 19 FEEL LIKE MAKING LOVE Pauline Henry (Sony SZ)	A	Rod Rose Rock Fl
4 + DON'T BE A STRANGER Dina Carrol (ASM)	A	Red Rose Back Fl
5 : BOTH SIDES OF THE STORY Pail Collins (Wirgin)	A	Red Rose Rock Fr
6 4 13 QUEEN OF THE NIGHT Whitney Houston (Arinte)	А	Red Rose Rock F/
7 1 1 MOVING ON UP M People (Deconstruction)	8	Chiltern Networ
8 * * GOT TO GET IT Cuture Best (Epic)	A	Atlantic 25
9 28 FEELS LIKE HEAVEN Urban Cookie Collective (Pulso 8)	A	Signa10n
10 10 11 COMIN' ON STRONG The Shamen (One Utile Indian)	A	Power Ff
11 33 34 SHED A TEAR Wes Wes (Precious)	A	Power Ff
12 · GOTTA GET IT RIGHT Lens Flegte (Mother)	8	Ci
13 = - AGAIN Janet Jackson (Virgin)	A	Chiltern Netwee
14 19 × HERO Merich Corny (Columbia)	В	Red Rose Rock FI
15 27 - GIVIN' IT UP tecogniss (Talkin Loud)	A	BBC Radio
16 21 14 LAID James (Fortana)	A	BBC Radio
17 = * RELIGHT MY FIRE Take That feet Lab (RCA)	8	Red Rose Rock Fl
18 NEW FULL OF LIFE (HAPPY NOW) The Wooder Stuff (Polys	lor) A	BBCRedio
19 · · STAY Exernal (EMI)	A	Red Rose Rock Fl
20 × 17 THIS GARDEN The Levellers (China)	A	Signal Or

ing ILR exprions. Station weightings are based on total listering hours as calculated by Rejac (C) Committee FRA. Committed using SEC Romes and RCS Selector software. Based on the plays of current ti

	_			
ı	Pies Less		Last weeks IFM Playlist	Station with most play
	21 =	29 RUNAWAY TRAIN Soul Asylum (Columbia)		Cit
	22 20	- DEMOLITION MAN Sting (A8M)	A	Chilteen Networ
	23 ×	27 WHY MUST WE WAIT UNTIL TONIGHT Ton Turner (Parks	phonel	Aferic 25
	24 ×	- MAXIMUM OVERDRIVE 2 Unimited (PWI, Continents)	A	BBC Ratio
	25 ==	" U GOT 2 LET THE MUSIC Cappella (internal)	8	Red Rose Rock FF
		TRUE LOVE [ton John & Kiki Dee (Rocket)		Signal On
	27 10	11 JULIA Chris Bea (East West)		Ci
	28 11	13 SHE DON'T LET NOBODY Chake Demos & Plans (Mang	p) B	Chiltern Networ
	29 W	+ PEACH Prince (Paistry Park)	8	Red Base Rock FI
	30 11	· WILL YOU BE THERE (IN THE MORNING) Heart (C	(Jarigs	Atlantic 25
	31 14	IS PLAY DEAD Bigs t with David Amold (Island)	8	Red Rose Rock Ff
	32 11	- IM LOCKING FOR THE ONE TO BE WITHOUT Just Julia The Fresh Print	eCivel A	Oxphand F
	33 15	20 SO NATURAL Usa Starofold (Arista)	8	Clyda One Ff
	34 17	DON'T LOOK ANY FURTHER M People (Deconstruction	A (e	SSC Ratio
		THAT'S WHAT I THINK Cyndi Lauper (Epic)	8	Orchard Ff
	36 ≥	> LENNY VALENTINO The Autours (Hat)	В	88C Radio
	37 [WHAT'S MY NAME? Space Dopey Deep (intersecon)	8	BBCRado
	38 [MOMENTS OF PLEASURE Kato Bush (EMI)	В	Signal Or
		OPEN UP Lettfield Lydon (Hand Hands)		BBC Radio
		SAID I LOVED YOU, BUT I LIED Michael Belton (Colum	ebia)	Orchard Fl

BREAKERS

Title Artist

WILD WORLD Mr Big

É	Title Artist	{Label
1	HEAVEN Whycliffe	(MCA)
2	IT'S ABOUT TIME The Lamorhouds	(Atlanic)
3	AIN'T IT FUN Gans N' Roses	(Geffen)
4	LAY DOWN YOUR ARMS Belinda Carlisle	(Virgin
5	LONG TRAIN RUNNIN' The Dooble Brothers	(Werner Bros
6	GO Pearl Jam	(Epic
7	POWER Na Colours	(Wild Card)
8	HIP HOP HURRAY Naughty By Nature	(Big Life
9	HOPE IN A HOPELESS WORLD Paul Young	(Cotumbia)
10	WELCOME TO THE PLEASUREDOME Frankie Goes To Holywood	(ZTI

12	TV TAN The Wildhearts	(Bronze)
13	BUDDHA OF SUBURBIA Devid Bowie	(Arisu)
14	FOR WHOM THE BELL TOLLS The Box Goes	(Pelydar)
15	LET ME SHOW YOU K-Klass	(Deconstruction)
16	LIP GLOSS Puip	(Island)
17	NAILS IN MY FEET Drawfed House	(Capitol)
18	THE PERFECT MOMENT The Christians	(Island)
19	MAMA SAID Certeen Anderson	(Circa)
20	PURPLE HAZE The Care	(Sire)
PUE	PLE HAZE The Cure	Sire

US SINGLES

US ALBUMS

Ě	3	Tide Artist	(Label)	£	1	Title Aries	(Label)	2	
-10	3	I'D DO ANYTHING FOR LOVE Meet Last	(MCA)	A26	30	SEX ME (Parts I & II) Ricely	(Jive)	I E	ı
A 2	3	AGAIN Janes Jackson	(Vega)	27	13	IF Janes Japkson	(Virgin)	100	į
A 3	2	ALL THAT SHE WANTS ACE OF BASE	(Artra)	28	21	I GET AROUND 1Fo:	throrseapel	3	į
4 4	5	GANGSTA LEAN 095	(Copital)	▲23	25	EVERYBODY HURTS REM	[Warror Brasi	1 4	1
A 5	4	JUST KICKIN' IT X scape	(So So Det)	A30	31	WILD WORLD Mr 8i2	(Attended	A 5	į
4 6	2	SHOOP Satisful Page	Neet Patents	▲31	34	ID BOTH SIBES OF THE STORY PAR Colin	is (Adorac)		į
17	24	PLEASE FORGIVE ME Boyan Actives	(ASV)	32	76	REASON TO BELIEVE flod Stream	(Warner Bree)		į
48	12	HERO Marian Coray	(Columbia)	▲33	N2	NEVER SHOULD'VE LET YOU GO HI Five	(Live)	3	
9	ı	HEY MR DJ 2/4/4	(Revolutivity	34	22	HEY JEALOUSY Grattorious	(ASN)	1 3	
10	6	DREAMLOVER Mattab Carry	(Cotumbis)	A35	40	(I KNOW I GOT) SKILLZ Shaquife D'West	(Jiva)	A10	
11	2	WHOOMP! (THERE IT IS) Tog Tears	(Life)	52 36	ND4	TIME AND CHANCE Color No Bood	(Esro	11	i
±12	16	BREATHE AGAIN Tori Breaton	(LaFeca)	37	34	COME INSIDE Intro	(Adantic)	ī	
A13	13	CAN WE TALK Tevin Campbell	(Deest)	▲38	43	LINGER The Connecties	(hland)	1	
14	13	ANNIVERSARY Tonyl Tonil Tone!	(Weg)	39	43	RUNAWAY TRAIN Soul Asphon	(Columbia)	410	į
15	11	WHAT IS LOVE Heddaway	(Ariga)	40	35	SOUL TO SQUEEZE Red Not Chil Pappers	(Mismer Bros)	A15	
A16	27	KEEP YA HEAD UP 1944	Orterscaped	A41	Min	ALL ABOUT SOUL Billy Jool	(Cotumbia)	11	
17	13	THE RIVER OF DREAMS Bity José	(Columbia)	A42	ME	NEVER KEEPING SECRETS Babylace	(Epc)	417	į
A 18	25	SAID I LOVED YOU. BUT I LIED Method Birth	n (Columbia)	443	NTA	FREAKIT Day DUT	(East West)	1 2 1	
19	16	ANOTHER SAD LOVE SONG Too Bracon	(LaFace)	A 44	ATTE	MR VAIN Culture Best	(550 Music)	11	
20	22	NO RAIN BireMeter	(Espesi)	45	43	CAN'T HELP FALLING IN LOVE USE	D (Vegici)	21	į
21	20	SWEAT (A LA LA LA LA LONG) trans Circle	(\$ 5 Exct)	46	38	BETTER THEN YOU US KOO	(Parapoctiva)	2	
22	18	TWO STEPS BEHIND Deltapping	(Datumbra)	47	23	BABY I'M YOURS Shall	(Easoine Atley)	z	
23	13	RIGHT HERE SWI	IPCA)	▲48	43	HUMAN WHEELS John Mallancamp	Mercury	2	3
A24	23	COME BABY COME IO	(Tommy Boy)	49	44	MOPELESSLY Rich Authry	(FICA)	2	
25	23	CRYIN' Asroprish	(Cotten)	50	17	LATELY Judeoi	Electronic	A25	

g	1	Title Aries	(Labo
6	20	SEX ME (Parts I & II) Ricely	(Jiv
27	13	IF Janes Jackson	Megis
28	21	I GET AROUND 19 oc	Distrisons
23	25	EVERYBODY HURTS REM	(Watter Bra
90	31	WILD WORLD Mr 8i2	(Atlanti
31	×	ID BOTH SIDES OF THE STORY PAR COLO	s \$kdora
32	76	REASON TO BELIEVE Flod Stream	(Warrer Bro
33	42	NEVER SHOULD'VE LET YOU GO HI Five	Uw
34	22	HEY JEALOUSY Grill Osserus	(ASI
35	40	(I KNOW I GOT) SKILLZ Shaquife D'West	(Jiw
36	NEW C	TIME AND CHANCE Color Me Bedd	(Giar
37	34	COME INSIDE Intro	(Adamb
38	43	LINGER The Connecties	Palan
39	43	RUNAWAY TRAIN Soul Asylum	(Columbia
40	35	SOUL TO SQUEEZE Red Not Chil Pappers	(Warner Bro
41	ADW	ALL ABOUT SOUL BRY Jool	(Cotumbi
42	ATW	NEVER KEEPING SECRETS Babyface	(Epi
43	NEW	FREAKIT Day DOT	(East Wes
44	ATH	MR VAIN Culture Best	1550 1Ausi
45	43	CAN'T HELP FALLING IN LOVE US	D (Vegi
46	38	BETTER THEN YOU LIST KOLD	(Parapoctio
47	23	BABY I'M YOURS Shall	Easoine Ate
48	43	HUMAN WHEELS John Mellencamp	Meseur
49	44	MOPELESSLY Ret Autry	(FC)
50	27	LATELY Judeci	Dysow

ä	H.	Tale Soils	(Liber
1	-	VS front ion	(Epis)
2	_	DUFTS Forth Secret/Gross	(Coppa2)
3	2	BAT OUT OF HELL II - BACK TO HELL Mainta	
4	2	COMMON THREAD: THE SONGS Various	
	-		95 and
4.5	,		(Columbia)
5		JANET Jacob Jackson	(Virgin)
7	4	RIVER OF DREAMS Bity Joel	(Calumbia)
8	,	IT'S ON (DR DRE 187UM) Evey-E	(9-chess)
9	4	GET IN WHERE YA FIT IN Too Short	[Jive]
A 10	12	TONI BRAXTON fani Breaton	(LaTucal
11	10	IN UTERO Navano	(360)
12	9	GREATEST HITS VOL 2 Fate McEntry	INCA
13	11	IN PIECES Gard Brooks	(Libery)
416	13	MTV UNPLUGGED 15,000 Microson	(Elektra)
£15	20	SIAMESE DREAM Streeting Pumpkins	(Negist)
15	16	BLIND MELON Stre Motor	(Capitol)
-17	23	HUMMIN' COMIN AT 'CHA X10000	(So So Dot)
10	25	* EVERYBODY ELSE IS DOING IT The Custors	es (hássál
19	17	INPLUGGED AND SEATED ROS Server M	(arrer Bras)
20	13	I'M READY Tevin Comptell	(Derest)
21	15	EASY COME, EASY GO George Strait	INCA
22	72	A LOT ABOUT LIVIN' (AND A) A'en deckson	
23	54	COUNTERPARTS Rush	(Arlenoc)
-	-		Desired.

A25 20 SHAQ DIESEL Stage for O'Mean

25	SLEEPLESS IN SEATTLE (OST) Various	(Ipic)
27	THE BODYGUARD (OST) Various	(Arista)
*f#r	THE RED SHOES KITE Bash	(Columbia)
32	LA SEXORCISTO: DEVIL MUSIC VOL.1 Webs	Somble (Softer
24	CORE State Temple Pilots	Øcurse.
29	GET A GRIP Accessor	EGetten
21	RETRO ACTIVE Del Leggerá	Mercay
28	TEN feed Jam	(fpic
NOV	GANGSTA LEAN DRS	(Capital
35	BREATHLESS Kerny C	(Arista
35	FOR THE COOL IN YOU debyface	(Epic
38	VERY NECESSARY Salt Ni-Papa	(Neet Plates)
31	HUMAN WHEELS John Malancamp	Mercury
33	JUDGMENT NIGHT Soundtrack	(Immorts
27	BARNEY'S FAVORITES VOL 1 Barray	(38)
41	STRICTLY 4 MY N.I.G.G.A.Z. 17ac	(20015 C 001
MEN	HONKY TONK ANGELS DParton, Ltynn, TW	poste (Calumbi
42	SONS OF SOUL Torel Tend Torel	(Wing
100	THE SONG REMEMBERS WHEN Troba	Teanwood-04CA
23	ALL THE GREATEST HITS Zapp & Roger	(Repris
34	NO PRESSURE Erick Sermon	PAC .
110	LAST SPLASH The Breeders	(41)
	Note and a second	

49 4) IT'S ABOUTTIME SWI

N·E·T·W·O·R·K C·H·A·R·T

This	Last	E Title Artist	CD Number	al.	z sy	Title		Label CD Number	ag.	E I	Tide Artist	Label CD Number
		I'D DO ANYTHING		13	12	9 MOVING ON UP M People	De	4321156162	27	26	3 S.O.S. EP The Shamen	One Little Indian 108 TP7CD
	1	FOR LOVE	Virgin VSCDT 1443	14	11	5 BOTH SIDES OF THE S Phil Collins	STORY	Virgin VSCOT 1500	28	27	MORE AND MORE Captain Hollywood Project	Pulse 8 CDLOSE 50
				15	16	3 QUEEN OF THE NIGHT Whitney Houston		Arista 74321169302	29	NEV	WILD WORLD Mr Big	
2	·	s PLEASE FORGIVE ME Bryan Adams	A&M 5804232	16	17	WHY MUST WE WAIT UN	TIL TONIGH	Partophone CDRS 6366	30	25	S ALL ABOUT SOUL Billy Joel	Columbia 6597362
3	_	6 DON'T BE A STRANGER Dina Carroll	A8M 580389-2	17	32	2 WILL YOU BE THERE (IN T	HE MORNIN	VG) Capitol CDCLS 700	31	31	SHE DON'T LET NOBOD' Chaka Demus & Piers	Mango CIEM 810
4	4	3 GOT TO GET IT Culture Best	Epic 6597212	18	16	s STAY Eternal		EMI CDEM 283	32	22	8 GOING NOWHERE Gabrielle	Gol Beat GODCD 105
5	9	2 FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 CDLOSE 55	19	20	SHED A TEAR Wet Wet Wet		Precious JWLCD 21	33	8	3 REAL LOVE '93 The Time Frequency	Internel Affairs KGBMD 011
6	5	s U GOT 2 LET THE MUSIC Cappella	Internal IDC 3	20	18	5 JULIA Chris Rea		East West YZ 772CD	34	NEV	NAILS IN MY FEET Crowded House	Capitol CDCLS 701
7	13	8 RUNAWAY TRAIN Soul Asylum	Columbia 6593902	21	19	5 GOTTA GET IT RIGHT Lena Fiegbe		Mother MUMCD 44	35	RE	TRACKS OF MY TEARS Go West	Chrysalis CDGOWS 12
8	40	2 TRUE LOVE Elton John & Kiki Dee	Rocket EJSCX32	22	70	AGAIN Janet Jackson		Virgin	36	29	SO NATURAL Lisa Stansfield	Arista 74321169132
9	NEV	AIN'T IT FUN Guns N' Roses	Geffen GFSTD 62	23	24	2 SAID I LOVED YOU, B Michael Belton	UTILIED	Columbia 4743552	37	NEV	DEMOLITION MAN Sting	A&M 5804512
10	8	4 GIVE IT UP The Goodmen	ffreedom TABCD 118	24	28	14 RIGHT HERE (HUMAN SWV	NATURE)	RCA 4321160482	38	RE	HIGHER GROUND UB40	DEP International DEPX 41
11	15	3 FEEL LIKE MAKING LOVE Pauline Henry	Sony S2 6597972	25	21	8 RELIGHT MY FIRE Take That		RCA 734321167722	39	NEV	GIVIN' IT UP	Talkin Loud TLKCD 44
12	7	3 HERO Mariah Carey	Columbia 6598122	26	30	g LIFE Haddaway		Arista 74321164212	40	NEV	NO MORE TEARS (ENOUGH IS kd lang & Andy Bell	ENOUGH) Warner Bros
© ER	A. The	Network Chart is compiled by ERA for Indepe	endent Radio using airph	y data a	ind C	IN sales data.						



MIDEM

The Music Business Show

Palais des Festivals, Cannes, France 30th Jan - 3rd Feb 1994

For more information contact: Peter RHODES, Reed Midem Organisation Ltd, Metropolis House, 22 Percy Street, London W1P 9FF.

Tel: 071 528 0086. Fax: 071 895 0949.

Reed Midem Organisation A member of Reed Exhibition Companies

The music show of shows. International marketplace. For every aspect of music, Pop. Rock, Jazz, Classical and Contemporar

For every international music industry professional who's into rights, distribution, new deals, partnerships, products, promos and artists.

And those allied professionals who make the music industry their own concern.

It's strictly business Midem is in the business of creating business, in Cannes. With live television performances, concerts and showcases. Buzzing with talent, opportunities and the hottest deals around.

Take a stand and create a profile for your organisation. It's your headquarters away from home.

Be seen and heard in the Midem Preview, Midem Daily and the Midem Guide, and get your message across loud and clear.

And hurry

You may even qualify for a DTI subsidy, providing your stand is booked by November 20th.

A·L·B·U·M R·E·L·E·A·S·E·S

	_			_	
ACTIVE VENCES LABOU CATNOS DE	STRIBUTOR	CATEGORY		STRIBUTOR	World
ARTIST HUCKS DRIEL CAMPAGE OF THE PARTY OF T	SM. DE-APT/P	Rock Psych.	ARTIST TRACKS MACKENZIE, Talkhis SOLAS RIVERBOAT CD :TUGGD 1907 MC :TUGG 1907 MACKENZIE, Talkhis SOLAS RIVERBOAT CD :TUGGD 1907 MC :TUGG 1907 MADNISS THE BUSINESS - THE DEFINITIVE SINGLES COLLECTION VIRIGIN CD 3 CD Boxed Sec.CDX MADNISS THE BUSINESS - THE DEFINITIVE SINGLES COLLECTION VIRIGIN CD 3 CD Boxed Sec.CDX	E	Pop/Sks
ALLEN, Darvid TWELVE SELVES VOICEPRINT CD : VP 111CD 17:39	MO/TIO	Chorel	3 £11.99	TROMAG	Rock
AMOR, VOICES ANDEL VOICES MUSE CUBE OF INCOME. ON MAIL WAS LOST TABLES AND THE STATE OF THE STAT	SM	Pop/Dence Jazz	MAGRAM BASERS IN THE STEEL STATE OF THE STAT		Rock
AYERS, Ray GOOD VIERATIONS CO JAICO 028 CE-55	MMG/TED	Jezz Folk	MAN SLOW MOTION BGO CD :BGOCD 209 (6:08	8MG	Rock MOR/
BARCLY WORKS, THE DON'T MIND WALKING COOKING VIVIL CD SCHOOL SEE MC SCHOOL SEE	85,497	Felk	MANCINI, Heavy MERRY MANCINI CHRISTMAS RCA CD -ND 81928 MC :RK 81928	BMG BMG	Metal Metal
CLEGG.39 BARRY WORKS, THE BIG SEAT COOKING VINYL CO (COOKID SEA MIC) COOKID ON 65,097-39 BALLE, Regina PASSION COLUMBIA CO (AZZIEZ MIC) (272394 UP (472204 UP) BEDINATERY, PERSON COLUMBIA CO (AZZIEZ MIC) (272394 UP) (472204 UP) BEDINATERY, PERSON COURTE TOOM PHANS BURNING CRISS CROSS D) (1985 1079CD (E.23 BETLEMAN, John BANNAN BLUSH & ROWENING LOVE USTEN FOR PLEASURE MIC 2 MICLEY 7745 BETLEMAN, JOHN BANNAN BLUSH & ROWENING LOVE USTEN FOR PLEASURE MIC 2 MICLEY 7745	SM	Dance	MANOWAR INTO GLORY RIDE GEFFEN CD :GED 24538	BMG	Metal
BEBINSTEIN, Peace, QUARTET SOMETHIN'S BURNIN' CRISS CROSS CD : CHISS 1079CD (R.25	HM E	Jazz	MANOWAR SECRETS OF STEEL GEFFEN CD 2 CD:GED 24540 MANOWAR SECRETS OF STEEL GEFFEN CD 2 CD:GED 24540 MARIESCA, Emile SHOUT SHOUT (KNOCK YOURSELF OUT) SEVILLE CD:SELCD 3 C4.76	TAPE SDL	R W R
BETJEMAN, John BETJEMAN'S BRITAIN & VAILSITY RAG LISTEN FOR PLEASURE MC 2 MC-LEP	E	Spaken/	MARIESCA, Gails SPOUT SHOUT LENGER YOURSELF CULT SEYNLE CO. SELECUS (CL.)S MARIALLECT THE VERY REST CF MARIALADOR FAT DOY CO. PARTOL 102 LC.)S MARIALLECT WINDER WYNTON MARISAIS COLUMBAL CO. MARIESCA CL. OS MADILLES, Seen FOR THE BOYS AT MATTIC CO. THAT TEXT AND "THE TOTAL STATE OF THE TOTAL STATE	SM W	Jazz Films
WHEN THE PROPERTY OF A PRICA COOKING VINYL CD : COOKED 525 MC : COOKE 528 CL35/1.21	RE-APT	African	MIDLER, Sense FOR THE BOYS ATLANTIC CD :736723292 MC -736723294 15, 19-3, 16	SDL	Jazz/
BIGGIE TEMBO OUT OF ARRICA COCKING VINYL CO ICCOIXCO 639 MC ICCOIXC 639 CL35/12/ BLACK, Mary THE COLLECTION GRAPEVINE CO IGRACO 16 MC IGRAMC 15 LP IGRAMP 10 CT 52/18/4/35	G\$5*V/F		MILLER, ROBERT THE DEST OF ROGER MILLER FAT BOY CD : FATCO 196 E1.66	SDL	Country/ MOR
CT.50Y.804.95 BLACK, Movini GRANPA COLUMBIA CD :COMB 1 MC :RBC 1 LP :M5 1 E5.692.597.57 BLACK, Movini The Sholyman Dolumbia CD :CD 71118 MC :487118 E5.692.57 BLOGLE, the MRHORS GRENTRAX CD :COTTAG M6 MC :CTRAX GB BOILED IN LEAS FROM THE LABLE TO THE GRAVE CODINING VARYL CD :COOKED (15 MC :COOKE	SM	Child./	MOBY GRAPE VINTAGE/THE VERY BEST OF LEGACY CD 2 CO.CD GRAFT \$7.59	5M 4848	Rock Ambiers
BOGLE, Eric MIRRORS GREENTRAX CD : COTTRAX 668 MC : CTRAX 668	GD RE-APT	Folk World	MOCBIUS TONSPUREN SKY CD : SKYCD 2003 £7.59 MOCBIUS PLANK NEUMEIER ZERD SET SKY CD : SKYCD 2005 £7.59	ARAS	Ambient
			MORRUS PLANK NEUMER ZERO SET SKY CO ISKYCO JUDE 2.759 MONTGOMERY, Wes, QUARTET, The "YMSTED BUUES JAZZ HOUR CO ;JMR 73569 C3.57 MONTHOSE JUMP ON IT WARNER BROS CD :7599253722 CS.15	TA W	Jazz Roek
BOLTON, Michael THE ONE THING COLUMBIA CD :4743552 NO :4743558 MC :4743554 LP :4743551		Pop/MOR/ Soul		W PH S	Rock ks/Roggae
BOWNE, David BUDDINA OF SUBURBIA ARISTA CD :74321170042 MC :74321170044 LP :74321170041	BMG RE-APT	Pop/ Folk	MORGAN, Derrick BLAZING FIRE VOLUMES 1 & 2 UNICORN CD : PRIZOD 80 (7.29) MOTT THE HOOFILE THE BALLAD OF MOTT THE HOOFILE - A RETROSPECTIVE LEGACY CD 2 CD:CD	SM	Rock
BRAGO, BBy BACK TO BASICS COOKING VINYL CD :COOKED 660 MC :COOKE 660 LP 2 LP:COOK 660 LP 2 LP:COOK			48973 (1.59) MULDAUR, Maria SWEET AND SLOW STONY PLAIN CD :SP 1188	TOP	Country
BRAGG, BNy DON'T TRY THIS AT HOME COOKING VINYS, CD :COOKED 862 MC :COOKE 862 LP	RE-APT	Felk	MULLICIAN, Gerry JERU COLUMBIA CD :473552 (5.05	SM.	Jazz
	RE-APT	fotk	McPARTLAND, Marian MARIAN MCPARTLAND WITH ROSEMARY CLOONEY JAZZ ALLIANCE CD 11JA	P	Jean
LP: COOK 961 (6:08 V. 255:35 BROOKMEYER, Bob, & PRIENDS FEATURING STAN GETZ COLUMBIA CD: 4684132 (5:05	SM TA	Jeaz Pop	1290 CE29 MGRAE, Cermen SINGS GREAT AMERICAN SONGWRITERS GRP CD : CRP 16312 CS 55 NAMLOCK, Pere THE DEPICTIVE AMERICA COLLECTION RISING HIGH CD :RSNCD 11	BMG	Jazz Ambient
SHOTHERHOOD OF MAN THE BEST OF BROTHERHOOD OF MAN LASERLIGHT CD :12210 MC :72210		rop	NAMILOOK, PING THE DEFINITIVE AMBIENT COLLECTION RISING HIGH CD (RSNCD 11	SDL	Pap
SDOWN, Avies TATER OF SOUL FAT BOY OF SATIO 122 ELSS SBOWN, LAWS TATER OF SOUL FAT BOY OF SATIO 122 ELSS SBOWN, LAW AND HE BAND OF REPOWN HEATHAWAY MADIC CO JOANE 54 MC ICAWE 54 ES DAY AD BURKE, Sections THE KING OF SOUL CHARLY CO JCDO BRIA STITULYES, MAY SE GOLDINY THATS BRAVENDED DO SERVENCO DOS	SDL	Soul	NELSON, Ricky ALL, MY BEST FAT BOY CO. FATCO 111 C1.65 NILSON, WINN WILLIE NELSON RATIODY CO. FATCO 125 C1.65 OLD HOLD ON TO YOUR FACE EARACHE CO.:MOSH 195CO LP : MOSH 105 25.05/3.19	SOL RE-APT	Country
SURKE, Solomon THE KING OF SOUL CHARLY CD : CPCD 8014	CH	Soul Nost		F	Dance/ Ambient
SYGRAVES, Max 60 GOLDEN YEARS BRAVEWORLD OF SEAVED OF CARE, John FIFTY-CIGHT HAT ART CD : ARTO \$135 C7 95 CARAM, Ans MARACANA CHESKY CD : JD 164 CE-43	HM	Jazz		SM	Rock
CARAM, Ans MARACANA CHESKY CO : JD 104 (8.49) CARTHY, Martin FIGS OF THE TIME - THE BEST OF MUSIC CLUB CD : MCCD 145 MC :MCTC 145	MCL/TBD	Folk	ORISIDON, Rey IN OREAMS/ORISIDONGS MONUMENT CO: 4749572 (5.36 ORISIDON, Rey IN OREAMS/ORISIDONGS MONUMENT CO: 4749572 (5.36 ORISINAL DONDON CAST INCHIDIOTIS FROM MISS SANDON RIMES INGEST CO: CASTCO 38 ORISINAL DONDON CAST INCHIDIOTIS FROM MISS SANDON RIMES INGEST CO: CASTCO 38	P	Rock Stage
(3.652.4)	REAPT	Rock		RIMP	Firm
CASSANDRA COMPLEX, THE SEY & DEATH PLAY IT AGAIN SAM CO ISIAS 255CD C7.59 CLINE, Pulsy THE LEGENDARY PATGY CLINE FAT BOY CO SATCD 115 C1.55 COLE, SIGNING PROFILE 101 NORTH CO JOINT 71672 C8.29	SDL	Gountry	ORIGINAL SOUNDTRACK PERFORMANCE WARNER BROS CO 17592244002 (S.15 ORIGINAL SOUNDTRACK PERFORMANCE WARNER BROS CO 17592244002 (S.15 ORIGINAL SOUNDTRACK RAYMOND BRICOS' FATHER CHRISTMAS COLUMBIA CO :4654752 MC	SM	******
COLE, Richie PROFILE 101 NORTH CD :101N 71672 DR.29 COLTRANE, John EXPRESSION IMPULSEI CD :GRP 11312 CS 25	8M/G	Jazz	:4694754 LP :4694751 (5.05/2.97/2.97	мситво	/Drama
COMO, Parry THE PERRY COMO CHRISTMAS ALBUM RCA CO IND 81929 MC INK 81929 COMPRETY MANNAY STOTY & CO MUSIC FOR PLEASURE MC TOMEP 6103	BMG	CNId.	SPOKEN WORD MC 2 MCTALKMC 020 DA 16 ORIGINAL TV SOUNDTRACK REPECTOR MORSE: FAT CHANCE MCI SPOKEN WORD MC 2	мсилар	/Duma
COREA, CHIAK TAP STEP STRETCH CD :GRS 00092 (5.25	BMG	Jazz Rock		MCVT8D	/Drema
COLE, BANK-PROFILE SEE NOTTHE CO. 1999 X 7902 X 797 C 5 25 OUTSTANDARD SOUTTHESCON MOUNTED CO. 1999 X 7902 X 797 C 5 25 OUTSTANDARD SOUTTHESCON MOUNTED CO. 4 ELEM MARK 25 C 5 25 COMERCT, MARTHWAY SOOTY ACC MASSE ON REASON READ WAS MYCHAEL SEE AND COMERCY AND A THE STEP STREET CO. 6 985 0098 C 5 25 COMMON TURNES PALE SUIT, CRESCENT MOON READ CO. 42111600X MC. 421114660A CROSSON, BOS JERN SAMMON SAMOLO CO. 10 MARK 4 2 15 C 10 MC 4 15 C 10 MC 4 2 15 C 10 MC 4 2 15 C 10 MC 4 15 C	MO/TED	Nost./	DINGHNAL TV SOUNDTRACK INSPECTOR MORSE: MORSE BOX 2 MCI SPOKEN WORD MC 6 cassettes mig/TALKMCRX 902 (1) 131 DISIGNAL TV SOUNDTRACK INSPECTOR MORSE; WHO KILLED HARRY FIELD MCI SPOKEN WORD		
CAUSET, BAY CANCELLOG THEN DIES CHOSEN MICH.				MCI/T8D	/Drama
CROSST, Bob, & HIS ORCHESTRA HOW CAN YOU FORGET? HALCYON CD : DHDL 125 MC : CHDL 127 (F. 647.43)	HM	Jazz	ORIGINAL TV SOUNDTRACK THE DARWING BUDS OF MAY: CLIMB THE GREASY POLE MCI SPOKEN	MCL/TED	/Drams
CRUSADERS, The LIVE IN JAPAN GRP CO : GRP 97482 (7.79) DE FRANCO, Buddy FIVE NOTES OF BLUES MUSICISC CD :500002 £7.79	8MC HM	Jetz	WORD MC 2 MC TALKMC 019 E4.16 ORLANDO, Tony, & DAWN HOUSE OF STRANGERS FAT BOY CD -FATCO 121 E1.65	SDL	Pop/Dance
DEE, Dave, DOZY, BEAKY, MICK & TICH THE SEST OF DAVE DEE, DOZY, SEAKY, MICK & TICH FAT	SDL	Jezz Pop	OTHER TWO, The THE OTHER TWO AND YOU LONDON CD :5200282 MC :5200284 LP :5200281 BALMER JOS SONGS OF RELAND FAT BOY CD :FATCO 124 EL66	SOL	Irish
BOY CO :FATCO 134 CT.65 DELICIOUS MONSTER JOSE DE VYREE FLUTE CO :FLUTE 7CD MC :FLUTE 7MC LP :FLUTE 7 DENSON, KAI HERBAL, TURKEY BEFAST MINOR MUSIC CO :MM 801032 (3:29)	P	Indie	OTHER TWO, THE THE OTHER TWO AND YOU LONDON OF DISSISTEN WILL INDUSE IN "INDUSE IN "IND	SOL	R'n' R
DENSON, Karl HERBAL TURKEY BREAST MINOR MUSIC CO. (MM 801032 CR 29)	TÁ	Jazz Nost.		BMG	
DEFICIO, Mariese MARIENE DETRICH LASERUGHT CD 19958 MC 28666 FZ 381.78 DOMINO, Fass HIS GREATEST HITS FAY BOY CD (FATCD 188 C) AS	SDL	Blues	:NK 81938 PRESLEY, ENG ELVIS' CHRISTMAS ALBUM RCA CD :NO 90300 MC :NK 90300	BMG SDL	
DOMINO, 7455 OUT OF NEW ORLEANS BEAR FAMILY CD :BCDN: 15541 E78:75 ELINGTON, DAVI UNKNOWN STSSION COLUMBRA CD -312:8682 E3:56 ELIS, Pee Wes TYLENE AND MORE BLUES MINOR WISSE CD :MM 601034 CE 23	SM	Jazz	PRESILY, EMA ELVIS' CHRISTMAS ALBUM RCA CD :NO 96360 MC :NK 90396 PRIDE, Charley THE GREAT COUNTRY SOUNGS OF CHARLEY PRIDE FAT ROY CD :FATCD 117 EL 65 RATTLERS, The NEVER A LOST MONEYTT TOMBETONE DD: 1902 E72 E7 29	0819630352	Country
ELUS, Pee Wes TWLEVE AND MORE BLUES MINOR MUSIC CD :MM 801034 EB 29 FAME, Georgia GEORGIE FAME & THE BLUE FLANES FAT BOY CD :FATCD 128 EL65	soi	Pop/Juzz/	RATTLES, THI NEVER A LOST MONNEY I CONSISTENCE OF THE CONTROL OF THE PROPERTY OF THE CONTROL OF	SM	Jazz
FARGULAR CONTRACTOR AND A POST A CITY OF STANK CO. SMACO 4503 E7 59	ни	Jazz	ROEDELIUS LUSTWANDEL SKY CD : SKYCD 3058 £7.59	ARAS ARAS	Ambient Ambient
FABULK, Daw, QUARTET FOCUSING IN CRISS CROSS CO CRISS 109400 DI 25 PITZGERALD, EIG THE EARLY YEARS, PLAT II GRP CD 2 CD:GRP 26232 CD:59	HM		RODELUS WENN DER SUDWIND WERT SKY DE: SKYDD 3644 CF.39 RODERS, Kenty OPEN UPON A CHRISTIANS ROA OF 100 39815 MC: NK 50615 RODERS, Kenty THE VERY BEST OF KENNY ROGERS REPRISE CO: 7599284572 MC: 17595284574	EMG	Country/
POUR BROTHERS, THE BADG COOKING WAYSE CD : COOKCO 623 MC : COOKC 623 ES (643.39				w	Country
POUR BROTHERS, THE BROS COOKING WATE CO SCOOKED 623 MC SCOOKE 623 KS 663.39 FOUR BROTHERS, THE MAKEDIKOXTO THE BEST OF THE FOUR BROTHERS COOKING VINYL CO SCOOKED 644 MC SCOOKE 64 C3351.31	RE-APT	Jezz	ROLLING STONES JUMP BACK: THE BEST OF THE ROLLING STONES 1971-93 VIRGIN CD :CDV 272E MC :TCV 2726 UP 2 LP:V 2725	E	Rock
PRANKUN, Anthe JAZZ TO SOUL LEGACY CD 2 CD:CD 46515 (7.52) PREPMAN, Chies, & BRANKSTORM THRISHOLD IN & OUT CD JOR 79222 (8.29)	SA	Jazz/Soul		P	Dance
REEMON, CANO, & BRANKSTORM HIS SOLD IN A GOT CO. TO MAZZ CA. ST REENDS ROADS LEADING EVERYWHERE SUMMERHOUSE CO. SUML 046CD (7.29 GETZ, Stan THE MASTER COLUMBIA CO. 4715122 (5.65	RE-APT		CONTRACT DON'T ARE HIST DIAY MEDAUDA CD WAR 21272 (8.28		Jezz
GETZ, Stat THE MASTER COLUMBIA CO 1475122 ES.65 GROSSMAN, Steve/ARRY CULLAZ/SMON GOUBERT REFLECTIONS MUSBELSC CD 1500212 E7.78 HAINES, Paul DARN IT AMERICAN CLAVE CD 2 COLANICL 10142 CT7.98	HV	Jane	SCOTTISH GAS CALEDONIAN PIPE BAND, THE DOT OF THE SCOR GREEN MAX CO CONTRACTOR	GD	Scots
HAINES, Paul DARN ITI AMERICAN CLAVE CD 2 CD: AMCL 19142 E17:99 MANCOCK, MICHAEL CLARITET WITH WYNTON MARSAUS COLUMBIA CD: 4454242 CS:05 MANRAHAM, NJ ANTHOLOGY, AMERICAN CLAVE CD 2 CD: AMCL 19292 E19:29	SN			RE-APT SOL	Indie Pop/MOR
HANRAHAN, KIP ANTHOLOGY AMERICAN CLAVE CD 2 CD: AMCL 10202 C19.50	-	Jazz	SEDAKA, Nell GREATEST HITS FAT BOY CO "FATCO 116 C1.65 SHAPERO, Helen THE VERY BEST OF HELEN SHAPERO FAT BOY CO FATCO 105 C1.65		Pop Jazz
HARRELL Tom UPSWING CHESKY CD J.D 103 (2) 49 HASSELL, Jon, VS. 108 STATE VOICEPRINT ALL SANTS CD :ASCD 017 (5.05	RE-API	Dense	SHEPPARD, AND REYTHM METHOD BLUE NOTE CO :CORLT 100 SIFFRE, LIAN IT MUST BE LOVE MUSIC CLUB CD :MCCD 141 MC :MCTC 141 (3.65/2.43)	MOUTED	Pop MOR
MERMAN'S HERMITS ORGATEST HITS FAT BOY CO FATOD 185 TI 65 HERMAN, WOODY WOODY'S WINNERS COLUMBLE CO : 6884742 E 3.05 HOPKINS, Ligherin' GOIN' BACK HOME PRESTICE CO : 55507 696 E 5:05	5.6	Jazz	SMAPRO, Relea THE VERY BEST OF HILLES SHAPRID AN BOY CO. FATCO YOU CLASS SHEPPARD, AND RITHIN METHOD BUILD NOTE OF LOPBET 100 SEPRE, LIAH IT MUST BE LOVE MUSIS CLUB CO. INCCO MY MIC MICTO HY IS 4892.43 SMATTA, FRESH THE CLUSSES VERAS PRETAINE OF LOSGOP BY MIC MASSES BY INC. SECTION OF SMATCH AND CLUB CO. INC. CO. INC. CO. INC. CLUB CO.	TROBMG	MOR Bap
HOPKINS, LIGHANY GOIN BACK HOME PRESTIGE CO :DSGP 690 (5.05 HUNNINGALE, Peter MR. VIECS ARAWAK CO :ARKCO 162 MC :ARKMC 162 LP :ARKLP 162	TROTEMO	Reggae			Pop/Disco Folk
C7.794.504.50 HYLAND, Brien THE YERY BEST OF BRIAN HYLAND MUSIC CLUB CD :MCCD 146 MC .MCTC 146	MOVIE		TABOR, Jane, AND THE DYSTER BAND FREEDOM AND BAIN COOKING VINYI, CD :COOKCD 631 MC :COOKC 631 E5 05/2-79		
	and the	, ,,,,	TATUM, AN I GOT POTTHM CRP CD : GRP 18902 CS.25 TERRY, Clarke, & BOB BROOKMEYER THE POWER OF POSITIVE SWINGING MAINSTREAM CD	BMG SM	Jazz Jezz
IN THE NURSERY AN AMBUSH OF GHOSTS THIRD MIND CO :TM 90382 ISAACS, Gregory THE COOL RULER RIDES AGAIN MUSIC GLUB CD :MCCD 144 MC :MCTC 144	MCI/TEC	Reggee_		CH	Soul
(3.65/2.43) (AMAIL Abroard EMPTER (CHT IMPER) (SEL COGRP 13332 (5.25)	BMC	Sael C	THOMAS, Irms THE SOUL QUEEN OF NEW CRILEANS CHARLY CD : COPCD 8918 THOMPSON, Barbara EVERLASTING FLAME VERABRA CD : VBR 26582 ES 29	P	Jazz
JAN & DEAN SURRIN' SAFARI FAT BOY CO : FATCO 133 E1.65	SD	Pop/Surf Rock	THOMPSON, Licky THICOTISM IMPULSEI CO :GRP 11352 CF.25 THORNTON, PHIL WITH MANDRAGORA WHILE THE GREEN MAN SLEEPS MYSTIC STONES CO	RE-APT	Jazz Ambient
JOE EVERYTHING MERCURY CD: \$188072 MC: \$188074 LP: \$188071 JOHN, Elson ELTON JOHN DUETS ROCKET CD: \$184784 MC: \$184784 DCC: \$184784 LP: 2 LP: \$184781		F Dence	RUNECO DIS LP RUNELP DIS C7.294.45 TOTAL DEVONO THE DIM MAJORA LP VPACEP 5245 C4.25	PH	Expresti
JOHNNY AND PHIL GERSHWINNING THE CLASSIC CD :OPUSD 2 MC :OPUSC 2 LP :OPUSV 2	GRPV/		TOWNEY, Ed DRACULA RISING THIRD MIND CD :TM 90312 TROOGS, The THE VERY BEST OF THE TROOGS FAT BOY CD :FATCD 102 £1.65	SOL	
		P Jezz	TRUGGS, THE THE YEAT BEST OF THE TRUGGS HAT BUT CO THATCO TOZ \$1.65	500	POP
JONES, VAIGE THE COMPLETE VINCE JONES INTUITION CO. (INT 30902 IS.49 IONG, Freddis LIVE AT THE SERTY HALL BLUE MOON CO. (IOSIM 02) CT.09 IONES 12-10-10 IONE	MMG/III	Blues	Album releases for 22 November-27 November 19	93: 246	
KOREY, John BEGGEST LITTLE BAND COLUMBIA CD 2 CD:4021842 C7-39 KOTT, Eartha EARTHA GUAXE BEAR FAMILY CD :BCDE1 15639 E52.50 KULPPER, EA HONEY STEEL'S GOLD HOT CD :HOT 16360 E7-29	8F.40	C Pos/MOR	Year to date: 9904		
KUEPPER, EA HONEY STÉELS GOLD HOT CO HOT 1036CD (7:29) LATEEF, YUMH LIVE AT PEP'S IMPULSEI CO :GRP 11342 (3:25) LAVERNS, ANAY DOUBLE STANDARD TRILORA CO :2201562 (7:39)	RE-AP	Jezz			
LAVERNE, Andy DOUBLE STANDARD TRILOKA CO 3201982 07:09	ммоля	P Jazz D Blues	Send new release details to: General manager, El	RA, Eigl	hth
LES, ANN 1994 TRUNDERBOLT CD :CDTB 159 E7.49 LES MONOCHROME SET WESTMINSTER AFFAIR - BANDE ORIGINALE DU RUM EL CD :ACME 1700		P Indie	Floor, Ludgate House, 245 Blackfriars Road, London		
LES TAMBOURS DU BRONX MONOSTRESS 226L FINAC CO :592048 MC :594048 C7.294.49 LICHT, Daniel AMITYVILLE - A NEW CONLINATIONITÉS ABOUT TIME THIRD MIND CO :TM 93022 LYMN. Leceta COAL MINER'S DAUGHTÉR - THE BEST OF MUSIC CLUB CO "MCCD 142 MC MCTO."	RE-AF	P. Films			
LYWN, Loretta COAL MINER'S DAUGHTER - THE BEST OF MUSIC CLUB CD -MCCD 142 MC MCTC	MCI/TB	D Country	Tel: 071-620 3636. Fax: 071-928 2881		-

DISTRIBUTORS

ACD - A-CD 081-746 1010
AL-Albert 0574 735873
ASAR - Ambeuna 041 992 7732
\$6 - See Book 021-229 3250
BK-BoS+ 0603 674790
MAC - MAC 001 400 5479
CAP - Corolina Int. 081-961 2919
CH - Chory (071-639 8603)
CM Celtic Music 0472 888979

CPC - Campinis Record Campony 01-172-13174 CAL - (81-90-1866 01-172-13174 CAL - (81-90-1866 01

NA - Code USA - CODE OF THE STATE OF THE STA

1--Index 0777-817256 Jungle 071-76 0711 --Index 081-561 561 8 --Index 081-561 561 8 --Index 081-762 0813 5-71-763 5-71-7 MI. Audinia 031-000 1819
MANCE - Serge, MCC Cross
0474 83751
0474 83751
MC MCC - MCC Cross
0474 83751
MC MCC - MCC

PRO1 - Projection 0.660 74551 k. - Rom 0.625 532017 Bli - Red Boron C784 482009 K. - Bliston certification Bliston Boron C784 482009 K. - Bliston C784 482009 Bliston Boron C784 482009 Bliston Boron C784 48200 Bliston Boron C784 4820 Blis

-- Sound Schklass 081-486-650 Sold-Level Damburge, 264-2990 -- 264-2990 -- 519-3579 -- Sery Mark 0296-29515 | -- Solomon & Fauss Fiel 32711 -- SER 081-802-3000 -- SER 081-802-3000 -- Series 0271-284-0525 -- Selve Sangel, (DD SUPE - Supermed 081.7 kG 13 Sum - Suid 0124 720028 T - Tagge 081.778 0103 Sum - Sujvin 081.555 1123 Sum - Sujvin 081.555 Sum - Sujvin 08

TUCKER, Tanya SCION CAPITOL CD :C 227577		Country			
THERER, Tasys SOURCE OF CONWAY TWITTY PAT BOY CD :FATGO 537 C1.66 WHITT, CORMAY THE BIST OF CONWAY TWITTY PAT BOY CD :FATGO 537 C1.66 WHITTERS AND FRIENDS, The UPSETTING THE NATION TROSAN CD :COTRL 120 C7.20	SOL	Country	VARIOUS NR. MEN: MR. SUMP CYP MC: MM 5 E1.10 VARIOUS NR. MEN: MR. CHATTERBOX CYP MC: MM 9 E1.10		Child. Child.
	M-APT SM	Respec		P	CHIM.
VARIOUS 20 MIN OF THE PETERS AND TO PART THE PETERS AND TO PART THE PETERS AND TH	SOL	R'n' R	VARIOUS NR. MEN: MR. HAPPY CYP MC: MM 8 CLID VARIOUS MR. MIN: MR. NOSEY CYP MC: MM 3 CLID		CNId.
	SDI	B 'w' B	VARIOUS MR. MEN: MR. SMALL CYP MC :MM 5 (1,10)	- 5	CNIA.
	SDL SDL	Pop	VARIOUS MR. MEN: MR. SNOW CYP MC :MM 7 (1.10	P	CNM.
	SDL	Pop	VARIOUS MR. MEN. MR. TICKLE CYPING :MM 2 (1.10	P	CNId.
WARROUS AN ANTHOLOGY OF the BAND SWING (1983-1985) GIP CD 2 CO-GRE 2022 C SUB- WARROUS AT THE HIPP - 19 CLASSIC ROCK - THO FULL DANCE HIS FAT BOY CO _PATCO 119 C1.65 WARROUS AT THE MOVIES - 20 GREAT THEMES FAT BOY CO _PATCO 129 C1.65 WARROUS RAT THE MOVIES - 20 GREAT THEMES FAT BOY CO _PATCO 129 C1.65 WARROUS RATLADEERS COPE CO _GREAT SHARE (1):35		Juzz	VARIOUS NUMBER ONES OF DANCE TELSTAR CD :TCD 2701 MC STAC 2701 LP :STAR 2701	8005	Pop/Dence
VARIOUS AT THE MOVIES - 20 GREAT THEMES PAT BOY CD (FATCD 126 C) 65	SDL SDL		VARIOUS POP HTS - 83 OREATS FAT BOY CD 4 CD Boxed Set FATOD 494 C5:35 VARIOUS EQUITY REQUITION SUBJUISS OF HELL CD :5004 DIZED 17:45 SET VARIOUS ROCK, YE ROLL TAVOURITES FAT BOY CD 4 CD Soxed Set FATOD 491 C5:95 SET VARIOUS ROCK, YE ROLL TAVOURITES FAT BOY CD 4 CD Soxed Set FATOD 491 C5:95	SDL	Pop
WARRINGS BALLADEERS GRP CD -GRP 97482 (5.25	SOL BMG	Films	VARIOUS REAUTY REDUCTION SUBURBS OF HELL CD : SON 013CD C7.65	PO	
	FF-APT	Jazz	VARIOUS ROCK 'N' ROLL FAVOURITES FAT BOY CD 4 CD Boxed Set FATCD 401 E5:95 VARIOUS SIXTIES POP HITS FAT BOY CD : FATCD 103 C1.55	SDL	R'w'R
VARIOUS BLUES AND SOUL - 71 CLASSICS FAT BOY CD 4 CD Blowd Set FATCD 499 (5.95 VARIOUS CHRISTMAS CROONERS MUSIC CLUB CD MCCDX 603 MC MCTCX 603 (3.65/2.43	SDI	Blues/Sout	VARIOUS SIXTIES U.K. FAY BOY CD 4 CD Bookd Set: FATCD 407 CS 25	SDL	Pop
				SOL	Pop
	TROWNG	Dance		SDL	Sout
	SN	Country	VARIOUS SOUND THE TRUMPETS GRP CD -GRP 22472 CS.25 VARIOUS SOUNDS OF SUMMER FAT BOY CD -FATCD 120 C1.65	EMG	Jezz
VARIOUS COUNTRY DYNASTY COLUMBIA CD -4747912 MC -4747914 (5.05/2.97	SM	Country	VARIOUS SOUNDS OF SUMMER PAT BOY CO -PATCO 120 (1.6) VARIOUS TEDOY BOY ROCK IN FOLL POLLYTONE CO -\$618901154466	0819630352	Pop R'billy
VARIOUS COUNTRY GRUS PAT BOY CO : FATCO 122 C1 /65 VARIOUS COUNTRY LOVE - 16 CLASSICS FAT BOY CO : FATCO 119 C1 /65	SDL	Country	VARIOUS THE BEST CHRISTMASEVER VIRGIN CD 2 CD: VTDCD 22 MC 2 MC:VTDMC 23		Poo/
	SDL	Country Dance/Disco	VARIOUS THE BEST KATZ OF ROCKABILLY ROCKHOUSE CD :8712488998817 £7.29	0819630352	Ribidy
	500	Dance/Disco	VARIOUS THE COLLECTION CHESKY CD :PUD 1990 ES 49 VARIOUS THE WEST END STORY VOLUME 3 MUSIDISC CD :110942 LP :110941 CE 08/3.89	RE-APT	Jazz Dance
VARIOUS FEELIN' THE BLUES GRP CD : GRP 97492 (5.25	BMG	Jazz	VARIOUS THIS IS SOUL FAT BOY CD. FATCD 131 £1.65	501	South
VARIOUS HITS OF THE 50'S FAT BOY CD 4 CD Boxed Set: FATCD 405 CS.95 VARIOUS HITS OF THE 70'S FAT BOY CD . FATCD 130 C1.65	500.	B fef B		FEO	Reggee
VARIOUS IT'S HARD SUT IT'S FAIR - THE BLUES TODAY MUSIC CLUS CD : MCCD 147 MC - MCTO	MOVEM MOVEM	Pop Blues	£7.504,504.50 VARIOUS WHITE CHRISTMAS ARIOLA CD -299699 MC :499699	8MG	
	MOJ ILO	61055	VARIOUS WINTER WONDERLAND COLUMBIA CD :4677042 MC :4677044 £5.05/2.67	SM	
VARIOUS IT'S THE 60'S FAT BOY CD 4 CD Boxed Set FATCD 493 (5.95 VARIOUS LET IS SNOW COLUMBIA CD :4746372 MC :4746376 (5.05'2.97	500.	Pap	VARIOUS XMAS WITH THE STARS ARIOLA CD :290399 MC :490399	BWG	
VARIOUS LET IS SNOW COLUMBIA CD: 4746372 MC: 4746374 (5.06/2.9) VARIOUS LOVE BALLADS - 21 CLASSIC LOVE SONGS FAT BOY CD: FATCD 108 £1.65	SM		WEBBER, AJ RUNNING OUT OF SKY SMART CD :AJWCD 1 (7.59	TLC/SM	NOR
	SDL SDL	Pep/MOR Pap	WHITTAKER, Roger LIVE FAT BOY CD : FATCD 112 C1.65 WILD PUMPKINS AT MIDNIGHT STRANGEWAYS SURVIVAL CD :SUR \$30CD £7.29	SOL RE-APT	MOR Folk/
VARIOUS MAGICAL DUOS GRP CD :GRP 97502 £5.25	8MG	Jazz	WILD POWENING AT MUNICIPLE STRANGEWAYS SURVIVAL CO SOOK SOCCO 17.23	MC-OF-1	H'dcore
VARIOUS MANCHESTER UNITED - THE RED ALBUM EXOTICA CD :PELE 005CD MC -PELE 005C	RE-APT		WILLS, Bob, & HIS TEXAS PLAYBOYS SWING HII SWING LOI MUSIC CLUB CD :MICCO 143 MIC	MOUTED	Country
(7,29/4.49 VARIOUS MOVIN' ON 4 RUMOUR CO :RULCO 304 MC :RULMC 304 LP 2 LP:RULP 304		_	:MCTC 143 (3.65/2.43		
VARIOUS MR. MEN: MR. BOUNCE CYP MC :MM & E1.10		Dance	WINTER, Johnny WHITE LIGHTNING THUNDERBOLT CD :CDTB 149 (7.49) XSCAPE CLUB HUMMIN' COMIN' AT 'CHA COLUMBIA CD :4743442 MC :4743444 LP :4743441	MMG/TED	Dance
TAIL CONTRACT OF THE CONTRACT		Cirio.	ADDRESS OF THE PARTY OF T	2411	
			THE	OFFIC	141
S-I-N-G-L-E F					
			140116	THE TANK	mole
			THUE	DIL W	CEN
	78 - 18		· F· Δ· S· F· S mus	ICT II	STING
		_			
			20 NOV	EMRE	R 199:
AUDST TRACKS LABEL CATINGS	CISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATINOS	DISTRIBUTOR	CATEGORY
	DISTRIBUTOR			DISTRIBUTOR	
ALMAN MULIC BAND AFROCIZIAC DREAMTIMENDS TASTE OF TASTE SECO MC TASTE SEC AMERICANAD IN THE DARK WE LIVE BAND RICK SIZES 127 BUSH 1011	SRD	Ethnic	MEAT BEAT MANIFESTO PEEL SESSIONS IN STRANGE FRUIT CO SFPSCO 688	DISTRIBUTOR P GRPV/F	Indust. Pap
AMMAN MULIO BAND AFROCIZIAC DREAMTIMENTS TASTE OD TASTE 1900 MC TASTE 190 AMBICHEAD IN THE DARK WE LIVE IN BIG BUSH 12" BUSH 10"1 BASY CHAOS STERM SUperconverted Frougus EAST WEST CO VZ 7820D 10" YZ 7821E	SRD P W	Ethnic	MEAT BEAT MANIFESTO FEEL SESSIONS IN STRANGE PRUIT CO SPPSCO 988 MESSEYBEATS, The I'LL GET YOU THE AMADEUS CO AMDEO 5371 TO AMO 5071 MC AMCD 5371 MIND CELEBRATE Colored Widest DEFECTIVE OD 6575 01000 12" FFSS 010	GREVIT	Indust.
AMAIN MUSC DAMO AFROCRIAC DIREAMTHERIDA TASTE CO TASTE SECD MC TASTE SEC ARRICHMEND IN THE CARK VELVERIDA BIG BURSH IF SHUSH 1011 BAST CRADS SPERMS(sperpowered/Teopue EAST WEST CO VZ 782CD 10" VZ 78ZTE BAZINK FILMSTARS LIP DOC KISSING LORDOR TY LIDDOX 2007.	SRD W SRD	Ethnic India	MALT BEAT MANIFESTO FELL SISSIONS HAS STRANGE FRUIT OF SPISCO 98 "AMERISTRICATE, THE FILL GIT YOU HAS AMADIEST OF AMOUNT OF SPIT IT AND S971 MC AMOD 9371 "MIDD CELEBRATE Calculates Whisel EFFECTIVE OF EFFS 01000 17: EFFS 010 MR BLOSEY WAS BLOGGEVEN, DESTREY CO.DOMINES 1847 70 MML S1M MC CADMUS 164 OF AND SHARE AND SHARE AND SETTING TO DEDMISS 1847 70 MML S1M MC CADMUS 164	GRPV/F P TRC	Indust. Pap Dence
ALMAIN NULLO BAND AFRICULTIAC DREAMTIMENDS TASTE CO TASTE SECO MC TASTE SEC AMPRICHAD IN THE DARK WE LIVENUS BIG BUSH 12' BUSH 1011 BAY CHADO STEMMENDEPONEMOTROPICE BAY WEST CO YZ 722CD 10' YZ 72ZTE BEATRIK FILMSTARS LAP DOG KISSINE LADIDA 7' LADIDA 28 BOKK BG TIME SENSUALTIVION ONE LITTLE MORNAT CO 122T FOO CD (Find) 132TFFCDL 12' 132TF	SRD W SRD	Ethnic	MEAT BEAT MANESTO FELL SESCIONS IN STRANCE HIGH CO SERVICE OB MINIO CELEBRATE THE THE THE THE MANAGED STATE FAMO SETS MC AMOD SETS MINIO CELEBRATE CARDONI SI MINISTE PERCENTE OLO SETS SINCO 12" FAMO SETS MC AMOUNT SETS MINIO CELEBRATE CARDONI SETS MC CONTROL OF SETS ON SETS OF SETS	GRPV/F TRC BV/G	Indust. Pap Dence Rock MOR
AMAIN MILLO BAND AFRODIAGO DIRAMINIBADIA TASTE CO TASTE INCO MO TASTE INCO AMPORTANT IN THE DARKE VILL LIVERIA BE SUBSH 1: 1981 MIN 11 MIN TASTE INCO AMPRICADOS STEMMISIAPO PROVINCIA BE SUBSH 1: 1981 MIN TASTE INCO NO 1972 PAZZE BANTRE KIRAMINAS LAPO DOS KISABOR LADRIGA FILADOS ALBORIO 1972 PAZZE DE LABOR ALBORIO ALBORIO ALBORIO 1972 PAZZE DE LABORIO MANDIA SENDICIALIZADO ADRIGATOR DE LITTLE ROCIANO CON 1277 PAZZE DE LABORIO ALBORIO A	SRD W SRD	Ethnic India	MAX BAT MANEFETO FELL SESCIONENS STRANGE FRUIT CO SPECO 98 - MINDCELERATE, DIL CLEI TOULIN AMAGEUS CO AMBOOD SET IT AND 981 MG AMOD 9371 - MIND CELEBRATIC Carbains (Minos) EPFECTIVE CO SFF, 9100C 17 EPFS 910 - MIND CELEBRATIC Carbains (Minos) EPFECTIVE CO SFF, 910C 17 EPFS 910 - MINDCELERATIC CARBAINS (MINOS) CELEBRATIC CO COMMENT SET ON YOUR 15 M NC CARBAINS 164 - MARAGAIN, DHE BELEVE WE MUSIC CEPTEN CO DED 1180S 50 The VEY PARK CO PRICE OF TOUR LIVER AND AMBOOD STRANGE (MINOS) CONTINUES AND AMBOOD TOUR SET OF THE MEDITAL STRANGE (MINOS) CONTINUES AND AMBOOD TOUR SET OF	GRPV/F TRC BV/G	Indust. Pap Dence
ALMAN NACO BAND A PROCEING DIE AMTHEBUS TASTE CO TRATE 1900 NO TASTE 1900 ANDICEMBO IN THE GASK VIEW LYCHING BIS URBH IT 2018 UN 37200 10 VZ 782TE 1900 AND TO ALSO STERNIC SUSPINIONE SUSP	SRD W SRD P	Ethnic India India Dance/India	MAT BAY MANESTO FILL SESONISHS STRANGE FRUIT CO SPESO 089 - MARKSTEREAT, FILL CLET YOUGH ANABOLIS CO ANDOS 377 T-MO 8371 MA AND 9371 - MIND CELERATECIONISH (MINISH PRETENTE) CO SPESONICO 17 FER 69 MINISH MEDICAL MATERIAL MATER	GREWIF F TRC BWG	Pap Dence Rock MOR Rock
AMANN NICLO SMAD AFFICICIAC DIREAMINEDIS TATE CO TASTE NOD NOTASTE NO AMERICANO IN LOCA VICT. VICT. NICLO SMOUTH T SMAD VICT. TO TASTE NOD NOTASTE NO AMERICANO IN LOCA VICT. VICT. NICLO SMOUTH T SMAD VICT. VICT. VICT. NICLO NI	SRD W SRD P	Ethnic India India Dance/India	MACE REAT MANAPETO FEEL SISSIONCHINI STRANCE PRINC CO SPECO 989 MERICATERIALE, PAR LOCALI CHI VIOLENA MARRILLO CO AMPOSI SPIT. 7800 MS71 MC AMCO 8371 MIL BLOSSY ME BLOSSENIO SISSIONCHI COCOMICE SIS 7 DOMES THE MC CAMPUS THE MACAGAMA, ANNE ELEVE WI MILLION CERTIFICO COSO 1890 MACAGAMA, ANNE ELEVE WI MILLION CERTIFICO COSO 1890 MACAGAMA, ANNE ELEVE WI MILLION CERTIFICO COSO 1890 MACAGAMA, ANNE MOLICA LIBERO. THE MMC OLDERIO CHRISTMAS SPINES VERSIONE CO MICTI- MACAGAMA, ANNE AND DILLIO LIBERO. THE MMC OLDERIO CHRISTMAS SPINES VERSIONE CO MICTI- MACAGAMA. ANNE AND MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA. ANNE AND MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES VERSIONE CON MICTI- MACAGAMA SPINES VERSIONE CON MACAGAMA SPINES	GRPV/F	Indust. Pap Dence Rock MOR
AMAM NACIO DAMO APRICICIACO DEMANTINCIANO TATE ECO TATE NOCI NO TATE TATO MATCHEAD IN THE GAME VIL CYCLINE BE BERL IT SUPE 1911 MET CAUGUS STEMM-Superconnectifiques LEAT MET COST 79000 N° 72 7211 MET CAUGUS STEMM-Superconnectifiques LEAT MET COST 79000 N° 72 7211 MET CAUGUS STEMM SUPERCONNECTION DAME LITTLE MEMON OF DUTT TO COST DIVINI STEPPORT 15' 1227 MET CAUGUS STEMM SUPERCONNECTION DAME AND CONTROL TO COST DIVINI STEPPORT 15' 1227 MET CAUGUS STEMM SUPERCONNECTION DAME AND CONTROL TATE MEMORY STEMM SUPERCONNECTION DAME AND CONTROL TATE MEMORY STEMM SUPERCONNECTION DAME TO MEMORY MEMORY MEMORY MEMORY STEMM SUPERCONNECTION DAME TO MEMORY MEM	SRD W SRD P	Ethnic India India Dance/India	MACH BRAT NAMESTO FILL RESOURCES STRANGE MINIO C SPREGO SES "MINIO CLERKATICATES AND LICE OF YEARD SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND	GBP//F	Indust. Pap Dence Rock MOR Rock
AMAN RACO BAND APRICIATION DEMANDMENTS TRATE OF TARTE RICH NOT THAT RICH NAMEDIACIAN IN THE CAN'T LIVER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T LIVER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T RICH NAMEDIACIAN IN THE CAN'T LIVER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T LIVER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T LIVER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T A PETER WISH IN RICH NAMEDIACIAN IN THE CAN'T A PETER BY ANY THAT RICH NAMEDIACIAN IN THE CAN'T RICH NAMEDIACIAN IN TH	SRD P W SRD P P BMG	Ethnic Incle Incle Incle Incle Incle Pop	MACH BRAT NAMESTO FILL RESOURCES STRANGE MINIO C SPREGO SES "MINIO CLERKATICATES AND LICE OF YEARD SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND	GBP//F	Pap Dence Rock MOR Rock
ADMINISTRA DAMO AND ANTICOLAC DIMENTANCINA THAT CO TATE THAT WAS NOT THAT IN A MANIFOLIAN THAT IN CONTROLLING THE ANTICOLATION THAT IN CONTROLLING THE INCOLUNG THAT IN CONTROLLING THE INCOLUNG THAT IN CONTROLLING THAT IN CONTROLLING THE INCOLUNG THAT IN CONTROLLING THE INCOLUNG THAT IN CONTROLLING THE INCOLUNG THAT IN CONTRO	SRD W SRD P F BMG	Ethnic Indie India Dance/Indie Pop	MACH BRAT NAMESTO FILL RESOURCES STRANGE MINIO C SPREGO SES "MINIO CLERKATICATES AND LICE OF YEARD SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND SES TO FER SES AND LICE AND	GBP//F	Indust. Pep Dence Rock MOR Rock Soul
AMAN MACO AMO A MECICANO CHARAFTHEM THAT CO TATE MON OF THAT MICHAEL AND A MECICAN CHARAFTHEM AN	SRD P W SRD P P BMG	Ethnic Incle Incle Incle Incle Incle Pop	MAN THE MANYESTED CITY, ESCOCIONES TRANSPER DUTI CO DIFFECE ON THE MANY DESCRIPTION OF THE MANY DESCRI	GBPVF FRC BWG FF F CBPVF	Indust. Pap Dente Rock MOR Rock Soul MOR Dance
AMAN RACK AND AND ANTICOLOGO CHARAFTERS IN THE CO. THE ROO NOT HER NO. MAN THE CO. THE ROOM CO. THE CO. THE CO. THE ROO NOT HER NO. MAN THE CO. THE	SRD P SRD P F EMG EMG SM RTAAP	Ethnic India India Dance/India Pop Pop Pop Rock	MAKE THAN AMMERSED OF ILL SECUCIONES PROMOCE THAN CO DIFFERENT BLUE AND CONTROL THE SECULIAR SECULIAR SECULIAR SECULIAR SECULIAR SECULIAR SECULIAR SECU	GREWIF P TRC BNG P F F CREWIF P R GREWIF SAD	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence India
ADMINISTRA DAMO AND AMPOINTED THE CONTROL THAT BOY NOT THAT BOY NOT THAT BOY WHITE AND AMPOINTED THAT BOY NOT THAT BOY WHITE AND AMPOINTED THAT BOY NOT THAT BOY AMPOINTED THAT BOY AMPO	SRD P SRD P F EMG EMG	Ethnic India India Dance/India Pop Pop	MACH TEAN ANWESTED CHILL, SECSOCIOLES THANKER WITH CO SIPPLOSE OF THE ANDERSON OF ANGESTED THE CONTROL OF THE ANGESTED CONTROL	GREWIT SED SED SED	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techno
AMAN MACA SAMP AMPLICATION OF THE CONTROL TO	SRD P SRD P F EMG EMG SM RTAAP	Ethnic India	MANY TRANSPORT OF ILL SECONDS IN TRANSPORT OF DIFFERENCE AND THE COUNTY OF THE COUNTY	GREPHIP TRC BNG BNG F F CREPHIP REJUIT SRD SRD SRD	Indust. Pap Dence Rock MOR Rock Soul MOR Dance Dence Indie Techno Reggee
AMAN RACIO AND ANY AMERICAN CONTRACTOR THAT CO THAT ROO NO THAT NO MAN THAT CO THAT THAT CO THAT THAT CO THAT THAT CO	SRD P SRD P F EMG EMG SM RTAAP	Ethnic India India Dance/India Pop Pop Pop Rock Rock	MAKE THAN ANAMENDED OF ILL SECUCIONES PROMOCE THAN CO DIFFÉCIO BL. CARROLLES ANAMENDES OF ILL SECUCIONES PROMOCE THAN CO DIFFÉCIO BL. CARROLLES ANAMENDES OF IT HER SECULIAR CONTROLLES ANAMENDES OF IT HER SECULIAR CONTROLLES ANAMENDES OF ILL SECULIAR CONTROLLES ANAMENDES	GREPHIP TRC BNG BNG F F CREPHIP REJUIT SRD SRD SRD	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techno
AMANINA DA AND AMERICAN CHARACTER LATE CO TATE TO CHART SIDE WAS AND AMERICAN CHART SIDE OF CHART SI	SRD P SRD P F EMG EMG SM ETAAP	Ethnic India Dance/India Pop Pop Rock Rock Pop Rock	MAY THAN AMMERSO OF ILL SECSIONS INTRAME WITH CO DIFFECT AND MAJOR STATEMENT OF THE CONTROL OF T	GBSYNTP F TROC BWG GBSWG F TROC BWG F TROC BWG	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techno Rogges Dance/Soul
AMAN MACA MAD AND AND AND AND AND AND AND AND AND A	SRD P WSRD F EWG EWG SM RTMP E E E E	Ethnic India India Dance/India Pop Pop Pop Rock Rock	MAN THAN AMMERSTOR CITY, EXCOUNDESS TRANSPER CITY CO SPRINGE ON THE COUNTY OF THE COUN	GRPV/F	Indust. Pap Dence Rock MOR Rock Soul MOR Dance Dence Indie Techno Reggee
AMAN MACA AND AND AND AND AND AND AND AND AND AN	SRD P SRD P F EMG EMG SM ETAAP	Ethnic India Dance/India Pop Pop Rock Rock Pop Rock	MANY THAN ANALYSES OF ILL. SECURION, PROMOTE THAN COUNTY OF ILL. PROPERTY	GBSYNTP F TROC BWG GBSWG F TROC BWG F TROC BWG	Indust. Pap Dance Rock MOR Rock Soul MOR Dance Dance India Techno Roggee Dance/Soul
AMAN MACA SAMP AMPRICATION OF MACHINERY THAT CO TATE MACH SON OF THAT MICE AMPRICATION OF MACHINERY THAT CO ATTENT AND ON THAT MICE AMPRICATION OF THE MICE AMPRICATION OF THAT MICE AMPRICATION OF THAT MICE AMPRICATION OF THAT MICE AMPRICATION OF THE MIC	SRD W SRD SRD F EMG SM SM STMP E G SM STMP E E E E E E E E E E E E E E E E E E E	Ethnic Isrde Isrde Dancel India Pop Pop Pop Rock Rock India India India India India	MAN THE AMERITOR OF ILL SECONDO FRANCE FROM CO DIFFERENT AND	GSPV/F TRC BNG F TRC SPV F T T T T T T T T T T T T T T T T T T	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techno Reggee Dence/Soul Dence Reggee Dence/Soul
AMAN MAKE ON ANY AMERICAN CONTROLLED THE CONTROLLED TO THE MON ON THE THE MAKE ON THE THE CONTROLLED THE CONTRO	SRD P W SRD SRD F F EMG EMG SM ETTMP E E EMG ETTMP E E E E E E E E E E E E E E E E E E E	Ethnic India India Dance/India Pop Pop Pop Rock Rock India	MAN THE AMERITOR OF ILL SECONDO FRANCE FROM CO DIFFERENT AND	GSPV/F TRC BNG F TRC SPV F T T T T T T T T T T T T T T T T T T	Indust. Pap Dence Rock MOR Rock Soul MOR Dence Dence Indie Techno Reggee Dence/Soul Dence/Soul
AMAN MACO A MAD A MICRORIC CONTRACTOR TO STATE CONTRACT HONOR OF THE MAD NO THE MICRORY AND A MICROR	SRD W SRD SRD F EMG SM SM STMP E G SM STMP E E E E E E E E E E E E E E E E E E E	Ethnic Jacks India Dance/India Pop Pop Pop Rock Rock India India India Rock India Rock	MANY THAN ANALYSES OF ILL. SECURION, ETHNACE THAN COUNTY OF MANY AND ANALYSES OF ILL. SECURION COUNTY OF SECURIOR SECURI	GSPV/P TRC BMG P TRC BMG P TRC BMG P TRC BMG P TRC BMG RE-APT P M W W W W W W W W W W W W	Industring Pape Denois Rock MOR Rock Soul MOR Denois Denois Tokke Rogges Denois Rogges London Regues
AMAN MACA SAMP AMERICAN CONTROLLAR PART CONTROLLAR MACA VARIATION OF MACA MACA MACA MACA MACA MACA MACA MAC	SRD W SRD SRD F EMG EMG SM ETMF E E E E E E E E E E E E E E E E E E E	Ethnie jude jude jude jude jude jude jude jud	MAN THAN AMMERSTORY IN, ESCOROLO STRANGE MAN OF DOT CO DIFFOCE OF THE CORN OF	GSPV/F GSPV/F FC GSPV/F F GSPV/F F R AUT SAD SAD SAD SAD SAD SAD SAD SA	Industr. Papa Dence Rock MOR Rock Soul MOR Dence Dence India Techno Dence Denc
AMAN MAKE ON ANY AMERICAN CONTROLLED AND THE CONTROLLED AND THE MAKE ON THE MA	SRD W SRD	Ethnie jade jade jade jade jade jade jade jad	MANY TRANSPORT OF ILL SECONDS A TRANSPORT OF DIFFERENCE AND ADDRESS OF THE SECOND ADDRESS OF THE SECOND AND ADDRESS OF THE SECOND ADDRESS OF THE SECOND AND ADDRESS OF THE SECOND AND ADDRESS OF THE SECOND AND ADDRESS OF THE SECOND ADDRESS OF THE	P CSPV/F P P P P P P P P P P P P P P P P P P P	Industring Pape Denois Rock MOR Rock Soul MOR Denois Denois Tokke Rogges Denois Rogges London Regues
AMANUACIÓN DE MATERIA	SRD W SRD SRD F F EMG	Ethnie jade jade jade jade jade jade jade jad	MAN THE AMERITOR OF ILL SECONDO- INTERNATION OF OPPINGS AND LIGHT COUNTY OF THE SECONDO- INTERNATION OF THE SECOND	P G89*/P P P P P P P P P P P P P P P P P P P	ladyst. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techso Reggee Dence/Soul Dence Reggee India Dence Reggee Regge
AMANUACA DAMA AMERICANA DAMA AMERICANA DAMA TARI CON TARI SECONO T	SRD W SRD	Ethnie jade jade jade jade jade jade jade jad	MAN THE AMERITOR OF ILL SECONDE PROMOTE THE COUNTY OF ILL SECONDE AMERICAN OF THE COUNTY OF ILL SECONDE AMERICAN OF THE COUNTY OF ILL SECONDE AMERICAN OF IT WE COUNTY OF ILL SECONDE AMERICAN OF ILL	P G89*/P P P P P P P P P P P P P P P P P P P	ladyst. Pap Dence Rock MOR Rock Soul MOR Dence Dence India Techso Reggee Dence/Soul Dence Beggee Ledie Reggee Ledie Reggee Ledie Reggee
AMAN MAN CAN AND AND AND AND AND AND AND AND AND A	SRD W SRD	Eshnie jades Jades Jades Jades Jades Jades Pop Pop Rock Rock Pop Rock Jades Ja	MANY TRANSPORT OF ILL SECONDS IN TRANSPORT OF OPPOSE ON THE SECOND TO THE SECOND THE SEC	P CBPYOF P P TO CBPYOF P P P P P P P P P P P P P P P P P P P	Industr. Papp Denne Rock MOR Rock MOR Book Soul MOR Denne Denne Denne Techne Resp Denne India Rup Denne Denne Denne Rock Denne Denne Rock Denne Rock Denne
AMANUACIÓN DE MATERIA	SRD W SRD	Ethnie jade jade jade jade jade jade jade jad	MAN THE AMERITOR OF ILL SECONDS OF THROUGH THE COUNTY OF ILL SECONDS OF TH	P CBPYOF P P TO CBPYOF P P P P P P P P P P P P P P P P P P P	Industr. Pap Dence Rock MOR Rock Soul MOR Dence Dence Todhic Forgree Dence
AMAN MAN CAN AND AND AND AND AND AND AND AND AND A	SRD SRD W SRD SRD F F BMG EMG SM ETMF E E GENAFE APT/SM RE-APT GENAFE GENAFE GENAFE SSD 081946BENAF	Eshnie jades Jades Jades Jades Jades Jades Dance Jade Pop Pop Rock Rock Pop Rock India India India India India India India Pop James Dance Dance Dance Pop James Jades Pop James Jades James Jades	MAN THE AMERITOR OF ILL SECONDE PROMOTE FOUND CO DIFFERENT BY AND	P COPY P P TOCK P P P P P P P P P P P P P P P P P P P	Industr. Papp Denne Rock MORI Rock Soul MORI Denne Denne Lindie Techno Reggee Dennes/Soul Denne Denne Reggee Dennes/Reggee Denne Reggee Dennes/Reggee Dennes/Reggee Dennes/Reggee Dennes/Reggee Dennes/Reggee Dennes/Reggee
AMAN MAN CAN AND AND AND AND AND AND AND AND AND A	SRD	Eshnie jades	MANAGEMENT ON LISCOCOCIO SE TRANSPER UNIT CO DIFFICIO SI CONTROLLO SE TRANSPER UNITE SI CONTROLLO SE SE TRANSPER UNITE SI CO	P CAPYUP P P P P P P P P P P P P P P P P P P	Industr. Papp Dennie Rock MORI Rock Soul Dance Dance Dence Soul Dence Dence Berge Dence
AMANUACIÓN DE MATERIA	SRD SRD W SRD	Eshnie Jades Jades Jades Jades Pop Pop Rock Rock Jades Rock Jades Rock James Jades Pop James J	MAN THE AMERITOR OF ILL SECONDE PROMOTE FOR CO DIFFERENT AND CONTROL OF ILL SECONDE AMERICAN CONTROL OF ILL SECONDE AMERICAN CONTROL OF ITS BEST OF ILL SECONDE AMERICAN CONTROL OF ILL SECOND	P CAPYUP P P P P P P P P P P P P P P P P P P	Industr. Papp Dennice Michael Michael Morita Morita Morita Dennice Rouges Dennice Michael Dennice Denn
AMAN MAKE OR AND	SRD	Eshnie jades	MAN THE AMERITOR OF ILL SECURIOR STRANGE THAT OF DIFFERENT AND	P CSPY/P P TYCE STATE ST	Industr. Papp Denoce Rock MOR Rock MOR Rock MOR Rock Soul MOR Denoce India Rogues Denece Soul Cence Denece Regues Denece Pepp Pop Pop Pop
AMAN MAKE OR AND	SRD	Eshnie India India India India India India India India India Pop Pop Pop Rock Reek India I	MANUFACTOR DISCONNESS EMBASEMENT CO DIFFECT ON THE ANGLE STATE OF THE SECOND STATE OF	P CAPTURE STORY ST	Industr. Pap Denoce Rock Rock Rock Soul MOR Denoce Denoce Technologie Conce Denoce Den
AMANUACIÓN DE MODIFICACIÓN DE	SRD W W SRD P P P P P P P P P P P P P P P P P P P	Ethnie indie	MAN THE AMERITOR OF ILL SECONDO SERVICE OF THE CORP IN CO. CORP IN	P CAPPUT P P P P P P P P P P P P P P P P P P	Industring Page Denois MOR MOR Rook Soul MOR Denois Denois Page Denois Republic Repu
AMANUACIÓN DE MATERIA	SRD	Ethnie indie	MAN THE AMERITOR OF ILL SECONDO E TRANSPER DUTY OF DIFFER AMERICAN COUNTRY OF THE SECONDO C	P CRP//P P P P P P P P P P P P P P P P P P	Industry Pap Dence Rook MOR Rook Soul MOR Dence Dence Reggee Dence/Soul Dence Dence Regge Dence
AMAN SEASON AND ANY AMERICAN CONTRACTOR THAT SO ON CHIEF NO NO CHIEF NO NO CHIEF NO NO CHIEF NO NO CHIEF NO CHI	SRD WW. SRD P P P P P P P P P P P P P P P P P P P	Estenio Indio Indio Indio Indio Indio Pop Pop Pop Rock Rock Rock Rock Rock Rock Rock Rock	MAN THE MAN WASTED OF ILL SECURION. BRANCH THE OF DIFFERENCE SHE AND ADDRESS OF THE BEST O	P CRP//P P P P P P P P P P P P P P P P P P	Industring Page Denois MOR MOR Rook Soul MOR Denois Denois Page Denois Republic Repu
AMANUAL COM AND	SRD W W SRD P P P P P P P P P P P P P P P P P P P	Ethnic I safe I saf	MAN THE AN AMPRIED OF ILL SECURION. IN THACK THAT ICL DIFFERENCE AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SE	P CAPPLE P P P P P P P P P P P P P P P P P P	Industry Pap Dence Rook MOR Rook Soul MOR Dence Dence Reggee Dence/Soul Dence Dence Regge Dence
AMANUACIÓN DE MONTRE SERVICIONES CONTRETA DE MONTRE SERVICIONES DE	SRD WW. SRD	Ethnic Judge Barearladio Pap Pap Pap Rock Rock Pap Rock India Indi	MAN THE AMERITOR OF ILL SECONDO FRANCE FRANCE FROM CO DIFFERE IN CREATE THE AMERICAN SECONDO FRANCE FROM CO DIFFERE IN CREATE THE AMERICAN SECONDO FRANCE FROM COMMISSION FROM CONTROL FROM CONTROL FRANCE FROM COMMISSION FRO	P CAPPLE P P P P P P P P P P P P P P P P P P	Industring Pap Dennes Rock MOR Rock Soul Dennes Control Page Page Page Page Page Page Page Page
AMANUACIÓN DE MONTRO AND ANTICONACIONAL MATERIA DE NATA CONTRA INCOMENTA DE MATERIA DE MONTRA DE MATERIA DE MA	SAD	Estenio Indio Indio Indio Indio Indio Pop Pop Pop Rock Rock Rock Rock Rock Rock Rock Rock	MAN THE AN AMPRIED OF ILL SECURION. IN THACK THAT ICL DIFFERENCE AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SECURION AND AMPRIED OF ILL SECURIOR AND AMPRIED OF ILL SE	GROUPS TREE TREE	Industring Page Denois Monit Mori Mori Denois Denois Denois Progress Progre

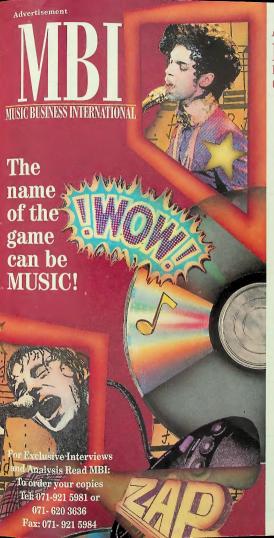
AMERICA, FRANCIS MARKE LOVE CONTINUE FOR CO. ANYTHING Y CHISTINGS IT GROUPED AND ANYTHING TO CHISTINGS IT GROUPED AND ANYTHING THE CONTINUE AND ANYTHING THE CONTINUE ANYTHING ANY CONTINUE	RE-APT Dent RE-MT Dent SED DAR T E Roo T SED Heart - E MO T RE-APT Dent	x 6 iif Golvi You's wonous chromosoc course 3 yr user a cusact or 1 door wonous chromosoc course 3 yr user a cusact or 1 door you control of the cusact or the control of the cusact or the cusact or 1 door wonous course 3 yr user a cusact or
A WOOLE NOW HOOSE OF CHAMELON STREET, P DOWN THE DRIVEN. P 1 ALLOON STREET, P 1 ALLOON ST	MA PAGGET. MILL FORTVER LOVE YOU. SIST. L GET YOU. DUED JUBILD - THE MIS OLDER LO CHRISTMAS EP MY YORK ANN WITH YOU. THE DARK WE LIVE. DUANNOA EP THERE ANY LOVE IN YOU. HEART.	

M·U·S·I·C V·I·D·E·O

music week
CHARTS
20 NOVEMBER 1993

☐ Artist Title Label ☐ ☐ Cat No	2 Artist Title Label Cet No Cet No
	15 s 6 DEF LEPPARD: Visualize PolyGram Video Compilatorymn C085063
TAKE THAT: THE PARTY-LIVE AT WEMBLEY BMG Video	16 10 3 VARIOUS: Irish Favourites Cramwell 1 3 THE JUNGLE BOOK Children's/1 br 15 min D 211222
Live/thr 22min 74321184453	17 LIEUT CILLA BLACK: Through The Years SMV 2005352 NEW HOME ALONE 2 FoxVideo 1989
2 NEW DANIEL O'DONNELL: A Date With Danie Str. BITZBU'702	18 17 6 MEAT LOAF: Hits Out Of Hell SMV 48827 2 3 THE BODYGUARD Action/2 lor 4 min SO 12591
3 DAVID BOWIE: The Complete Video Col PMI MVD 4911863	19 18 3 VARIOUS: Kings & Queens Of Country Crowwell CPMW 027 4 11 BEAUTY AND THE BEAST Walt Disney D 213352
4 2 5 FOSTER AND ALLEN: By Request Tolerar TVE 1058	20 21 3 VARIOUS: Premiere Coll. Encore PolyGram Video 0861523 5 2 TAKE THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take THAT: The Party- Live at Wembley BMG Video 174321164493 Take ThAT: The Party- Live at Wembley BMG Video 174321164493 Take ThAT: The Party- Live at Wembley BMG Video 174321164493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 17432116493 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live at Wembley BMG Video 1743211649 Take ThAT: The Party- Live At Wembley BMG Video 1743211
4 IRON MAIDEN: Live At Donnington 199 PMI Live/min MVN 4511563	21 19 3 NEIL YOUNG: Rust Never Sleeps WINV 7598380383 6 5 6 SISTER ACT Touchstone D 414522
6 DINA CARROLL: So Close - The Videos WL Compilation/min 0887153	22 III ss ABBA: Gold - Greatest Hits PolyGram Video 0855483 7 NEW UNIVERSAL SOLDIER Guild Compiletion/Thir30min GLD 51382
7 3 4 DIANA ROSS: One Woman-Video Coll. PMI Complatica/thr 30min MWN 4911553	23 H 25 QUEEN: Live In Rio Music Club/PMI MC 2116 8 RE DANIEL O'DONNELL: An Evening With Riz RITZY COSE
8 WET WET WET: Greatest Hits Polygram Video Completion(min 0887343	24 15 4 FRANKIE GOES TO HOLLYWOOD: Shoot! WARV Compilation/43min 4509839173 9 NEW STAR TREK: Deep Space Nine Vol 7 CKC VHR 2714
9 4 48 TAKE THAT: Take That & Party BMG Video 7432112083	25 16 49 DANIEL O'DONNELL: Follow Your Dream Rizz RITZBV 701 10 10 2 MR BLOBBY BBCV 5157 BBCV 5157
10 s PRINCE: The Hits Collection WMW 75938713	26 27 3 TINA TURNER: Simply The Best NAVD 9913083 11 NAV Sci-Fi S
11 11 3 MAX BYGRAVES: 50 Golden Years Braveworld Completion/llhr (Smin STV 2214	27 NEW VARIOUS: The World Choir 2 S4C Video CF 013 12 s 5 THE BEANO VIDEO PolyGram Video 0863843
12 7 s VARIOUS: Karaoke Party 3 Watershed EUKY 4017	28 12 4 FRANK SINATRA: The Gift Collection Deja No. SIN 300 13 6 4 THE LAST OF THE MOHICANS SIN 200 12619
13 s 2 CHIPPENDALES: A Musical With Muscle Diet CHIPS 1	VARIOUS: Jukebox Karaoke: Karaoke C Scient Entertainment Dempitation/frain Compitation/frain Compitation/frain Dempitation/frain Dempitati
14 9 29 BON JOVI: Keep The Faith PolyGram Video (885143	30 16 12 MICHAEL JACKSON: Legend Continues Video Calestion MJ 1000 25 15 16 2 JIM DAVIDSON: The Truth, The Whole Pictoxick PV 2802

	D·A·N·C·E	S-I-N-G-L-E-S music week CHARTS 20 NOVEMBER 1993	
12	Trie Label (12')	를 할 Title Label(12) 를 할 Artist (Distributor) 를 할 Artist (Distributor)	
1	I'LL BE THERE	18 4 2 NEVER Jornanda Big Beat/Adamic A 89/TT (W) 23 NEW SEX ME R Kelly & Public Announcement Jive JIVET 346 (BMG)	
Ц	House Of Virginism Hrr FX 221 (F)	19 NO MATTER WHAT U DO Jive JIVET 342 (BIMG)	
2	1 2 OPEN UP Leftfield Lydon Hard Hands HAND 00ST (RTM/P)	20 NEW AGAIN Jamet Jackson Virgin VSCDG 1481 (E) 25 NEW HELICOPTER (EP) Helicopter TIG 0031 (SRD)	
_3	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood ZTT FGTH ZT (W)	21 NUSH 2 Blumted Virtyl 129LN 2 (F) 3 GOTTO GET IT Epic 0597216 [SM]	
4	NEW AS I AM Sound Of One Cookiempo 12COOL 280 (E)	22 INSW THE PROGRAM David Morales/Bad Yard Clab Mercury MERX 399 (F) 27 INSW FREAKIT Das Etx East West A 5977T (W)	
_5	THE OILD DIG LIKE BUNT SOLE)	DANCE ALBUMS 28 Source Dollar Olympic ELYT 011 (RE-APT)	
6	mcognito Talkin Loud TUKA 44 (F)	Z3 Soul II Soul Virgin VST 1480 (E)	
	2 2 SO IN LOVE (THE REAL DEAL) Judy Cheeks Positiva 12TIV 6 (E) 2 2 FEELS LIKE HEAVEN	The Label Pictorite (Distributer) 30 NEW SANCTUARY OF LOVE Pulse 8 IZLOSE 15 [P] 30 NEW SANCTUARY OF LOVE Pulse 8 IZLOSE 15 [P]	
_8	Urban Cookie Collective Pulse 8 121,0SE 55 (P)	Carteen Anderson Circs YRT 108(- (E) 3 Captain Hollywood Project Pulse 8 12L0SE 50 (P)	
9	Time Frequency Internal Affairs KGBT 011 (BMG)	A Triba Called Quest Sive 01241414900/- (BMG) 3Z Clubhouse PWL Continental PWLT 272 (M)	
10	Xscape Columbia 6598626 (SM)	3 Usa Stansfield Ansta 74321172311/74321172314 (BMG) 33 15 The Shamen One Little Indian ICS TP12 (F)	
11	Jazzy Jeff & Fresh Prince Jive JIVET 345 (BMG)	Sun Electric R&S RS 933X/RS 933C (RE-APT) 34 Last East Static Utimate BARK 002T (RTM/P)	
12	Pauline Henry Sony SZ 6597978 (SM)	Various Stress STRSLP 2/- (Self) 22 Ace Of Base London 8619272 (F)	
14	2 Unlimited PWL Continental PWLT 276 (W)	H KellyPublic Announcemt Jive 01241415272/- (BMG) 30 NAV Color Me Bodd Giant 74321168991 (BMG)	
15	Guru feat DC Lee Cocktempo 12COOL 282 (E)	Bryan Powell Talkin Loud 5180651/518(654 (F) 3 / 13 Juliet Roberts Cockempo 12C00L 281 (E)	
16	Cyndi Lauper Epic 6598796 (SM)	Various Sabros Of Paradise SOP 001LP/-(P) 38 14 3 CASCADE Future Sound 01 London Virgin VST 1478 (E)	
17	HEAVEN	Incognite Talkin Loud 5182501/5182604 (F) 39 18 5 Gappells Internal IDX 3 (RTM)	
.,	Whycistle MCA MCST 1944 (BMG)	Various React REACT 27/LP/REACT 27/MC (SRD) 40 PLAN U2 Island (USA) 4226625571 (Import)	
© CIN. Compiled by ERA from Gellop data collected from dense section.			



ALLEZ. FRANCE! French finding

their own identity

PACIFIC HIGHWAY



Australia powers on into Asia

BLOOMING BLUES

Why Europe keeps on singing them



UK's LOST WORLD



A great pop nation in search of the grail

MARKET WATCH

Shares, sales, imports, exports, trends, in our new money and markets section

HIGH FLIERS



What music men look for up in the skies

> November, 1993 VOLUME HI No.11

Why it's high time to beat hard times

HMV has a hectic opening schedule between now and the end of the year. It unveils a 3,000 sq ft store at Solibull West Midlands, on November 30, a 4,000 sq ft Sommit, vrest murantas, on recrember 30, 4 2,000 Sq ft branch at Brent Cross in London on December 2, a 4,000 sq ft unit at Maidstone in Kent on December 7 and a 3,000 sq ft store in Aylesbury, Buckinghamshire, on December 9. A 5,000 sq ft branch opened at the Lakeside

Shopping Centre in Essex on October 10.

Our Price

No new store openings are planned, although the chain is finishing the £6m revamp of its 310 stores. The bomb-damaged Our Price store in the Bishopsgate area of the City of London has been closed for a few months. More than £250,000 has been spent on renovation, and it re-opens on November 20. Externally, the work had to be carried out to City of London guidelines, with crafted timber used on the shop front

Woolworths

A new Woolies opened in Cheltenham, Gloucestershire, in the first week of November, and the chain re-opened its Lurgon branch in Northern Ireland last week.

Tower Records

No store openings are planned in the immediate future, but the chain says it is "always looking for wonderful new sites".

Virgin Megastores Virgin launched at Coventry in October, opened its

10,500 sq ft Chester store on November 9, unveiled a 10,000 sq ft branch in Dundee on November 11 and opens a 14,000 sq ft store at Kingston in Surrey on November 25. A new Megastore begins trading in Briefol on December 3

John Menzies

The company opened an 8,000 sq ft store in Edinburgh's Gyle shopping centre in October and is currently refitting six of its branches to give music and video a greater emphasis in-store. Before Christmas, Menzies stores in Glasgow, Bournemouth, Havant, Stretford and Glenrothes will get the new-look, which is aimed at creating "shops within shops".

Andy's Records

A 4,000 sq ft flagship branch opens in Sheffield on November 20 in time for Christmas. It will stock around 40% more CDs than other Andy's stores. A smaller branch will open in Halifax on December 6, taking the chain to 24 branches.

Wig Out

nall independent specialist based in Southend's indoor market In-shops. When owner Mark Langridge ened in September ready for Christmas, he was one of the few indies in the town, although there are numerous multiples battling for trade.

Solid Sounds

This small chain which bases it activities in the North of England has branches in Darlington, Hartlepool and in the Gateshead Metro Centre, It has now opened a store in Burnley where it is test-marketing T-shirts. On opening, the company ran a voucher campaign for a £9.99 chart album with the local newspaper.

Mix Music

Owner Mick Clayton has opened a 750 sq ft branch in Harrogato, just 20 miles from his Skipton store. The shop specialises in chart music and is targeting its and paperainses in chart music and is largeoing its nearest trials, 4-Play and Our Price. The store ran a £1-off voucher promotion in the local papers to celebrate its opening, and Clayton says he is expecting Christmas sales to take off at the end of November.

Take a cat called Wig and a redundancy heque from BT and you have the perfect excuse to fulfil that life-long ambition to open a specialist record store.

ANALYSIS: NEW STORES

Like many indie music fans Mark Langridge had long yearned to get into the music industry, and when he lost his job earlier this year he decided to open a tiny shop called Wig Out – named after his feline net - in Southend.

As Langridge prepares for what he opes will be a bumper Christmas, fellow indies may consider his a brave move in today's economic climate.

The independent market may have recovered from the dark days of 1990 when, according to Gallup figures, one tore went to the wall every day industry estimates indicate the total number of indies is still down by about 500 on the 1.300-store peak in 1989 The busy pre-Christmas period is

inevitably the most popular time to open a store. Album sales more than double in November and December.

Bob Barnes, the former Music anction boss and now chart director at Millward Brown, says there is a strong ense of optimism among retailers What is encouraging is a lot of onestore companies are opening a second branch which is the hardest thing to do because you immediately double your

And Kevin Brown, head of sales at distributor RTM, believes the independent market is stabilising. "Let's just say more people are opening new accounts than closing them," he says.

Former Bard chairman and Andy's Records managing director Andy Gray, meanwhile, has noticed an encouraging growth in one-off dance outlets this "Unfortunately many of these vear. stores) are squeezed out because two or three specialists set up in the same town and saturate the market," he adds Andy's Records is a heartening exam-

ple of how an independent can grow. The chain which began as a market stall in Cambridge more than 20 years ago will be 24-strong by Christmas after the opening of a new 4,000 sq ft flagship store in Sheffield's Meadowhall Centre on November 20 and another store in Halifax on December 6.

HMV opens its new stores between April and December because its financial year ends in March, and marketing manager Alan MacDonald says the company will pull out all the stops to ensure the shops are ready for the busy four weeks before Christmas. At the end of this year HMV will have 95 stores, while it has doubled the size of its Chester store to 9,000 sq ft by opening a top floor for games.

top floor for games.
The branch is just three doors from Virgin's new 10,500 sq ft Chester Megastore, opened officially last week by Virgin Group chairman Richard Branson. It is the first of the chain's ew stores to feature the new-look Videodrome department (see panel). Virgin outlined its commitment to

the Megastore concept two weeks ago

VIRGIN TUNES TO HI-TECH VIDEO

to video in its new Menastores by creating a specialist display area called the Videodrome and using television monitors throughout the shop

The new look was unveiled at the launch of Virgin's Chester Megastore last week and will be included in all future etorae Vidandroma will be introduced gradually into existing branches over the

The company is placing monitors in the video window display, above the entrance and along the walkways showing continuous video cliss

In the Chester store, the stairs leading to the Videodrome department are enlivened with a kaleidoscope-style feature called the Videoscope.

The Videodrame area uses audio visual technology to attract customers. including three screen monitor units called Virgin Video Droids and LCD television

floor or in the basement. So to get people to no into the different departments, we developed this idea," says marketing manager Dave Alder. "Video was the last product area to really need a display The Chester store is situated mainly in

monitors displaying high-definition clips o

We tend to out video on either the too

a 17th century building in Foregate Street. and is joined to the building next door by a glass extension. The branch has a selfand the in-store sound is provided by Virgin's Databeat jukebox system Dave Alder says Virgin is trying to

broaden the age profile of its new Megastores. "Computer games are bringing in more young people who will hosefully buy music too, while the classical areas will attract older consumers," he says

stand-alone Virgin Games stores to the Rhino group. The company said the Megastore expansion programme, and ensure eight more openings by next

Our Price says it has no store openings planned for Christmas beca with 310 stores it is already located in most towns and cities. The company has, however, been concentrating on intering new retail areas, not just at Christmas, but throughout the year. It has subsequently opened two shops

at Heathrow, one at Gatwick and two at Manchester Airport. The group has also invested £6m this year redesigning its store interiors and introducing listening nosts and cames demonstrate

One independent chain opening a branch in time for Christmas is Solid Sounds. The northern company's fourth store, a 1,400 sq ft outlet in Burnley, is being used to test-market T-shirts for the chain and stocks around 100 designs. Manager Jeremy Lickliss says Solid Sounds is looking to expand into towns in the North currently underrepresented by the multiples

The Christmas sales period can be make or break for many retailers, but, as one industry figure points out, some of those stores opening in the autumn are likely to disappear in the spring when large business rate bills drop through the door and shops realise that, sadly, those festive sales were not quite

CLASSICS ARE TRUE BRITS TOO - Letters p30

SARM GOES WEST

HOOK END MANOR



ONE OF THE WORLD'S FINEST RESIDENTIAL RECORDING FACILITIES IS NOW PART OF THE SARM GROUP.





FOR FURTHER INFORMATION AND BOOKINGS CONTACT LOLA WEIDNER,

SARM WEST 071 229 1229 SARM HOOK END 0491 681000 HOOK END







ASSIFIED

Rates: Appointments: UZ2 per slugle column centimetre trainimum dem x 2 coll 100 per single column centimetre trainimum dem x 2 coll 100 per single column centimetre liber liber i 100 per single column centimetre Ber Naufberz: £10.00 centre Ber Naufberz:

Caucellation Doubline

on the control of the contro

APPOINTMENTS

Radio Promotions Manager

The Columbia label has had recent successes with acts ranging from Mariah Carey to Cypress Hill, from Michael Bolton to Soul Asylum, and from Billy Joel to the Manic Street Preachers.

Our dynamic and professional promotions team is seeking to recruit an experienced Radio Plugger to work our acts at Radio One, Capital Radio and others. Successful candidates will already have key contacts in these stations, and will have the commitment and versatility to promote the wide range of artists on our roster with a hectic release schedule.

The hallmark of our professionalism is the preparation we do for each release and the liaison we have with marketing, sales and artist management, which requires excellent communication and interpersonal skills.

If you would like to develop your promotions career and work with some of the foremost US and UK acts, we offer a competitive salary, company car and contributory pension scheme. Please write, indicating your salary expectations, before 26 November 1993, to Sharon Mulrooney, Personnel & Training Manager, Sony Music Entertainment (UK) Limited, 17-19 Soho Square, London W1V 6HE.

COLUMBIA

SALESPEOPLE REQUIRED



Pure Art PLC, Britain's most innovative T-shirt designer and supplier, requires two further salespeople—one based in the north and one in the south—to sell our catalogue and bespoke ranges to all sections of the specialist and retail market. The potential of these posts is limited only by your imagination and appetite for hard work. We offer an attractive package of basic salary, car, expenses and

Please send a full CV including present earnings and driving history with a handwritten covering letter to:-Doug Rhodes

Pure Art PLC. 14 Sheraton Business Centre, Wadsworth Close, Periyale, Middlesex UB6 7JB

Leading Export Company

Senior Sales Person Languages preferred

(Spanish/Italian/French/German) Based in London. Selling to International Accounts. This is a demanding position, requiring self motivation and tremendous enthusiasm, with a good catalogue knowledge needed in both dance and rock.

Salary Negotiable. Music Week Box No. 156

music week

THINKING OF RECRUITING?

You are reading this now - In our next issue vour ideal candidate will be doing the same.

Our 50,000 readership may include that vital person you need.

Call Iulie or Karen for rates, deadlines, etc.

> Telephone: 0732 364422

Ext. 2427/2310



TUMI MUSIC FROM THE COLD HIGH ANDES

Tumi Music Ltd requires a person to manage and run its expanding Latin American Music label. Applicants should have two years of music industry experience and a passion for Latin American Music.

The position includes all aspects of running an independent label such as working with international and UK distributors, developing and implementing marketing

campaigns as well as direct media promotion and artist liaison work. In addition participation in the design and production of new releases will be required.

The position, based in Bath, reports to the company owner and head of A/R Mo Fini. Please write to him with CV at:

8-9 New Bond Street Place, Bath, Avon BA1 1BH.



MUTE PRESS OFFICER

Experienced press officer required who i prepared to take responsibility for working with a roster of acts ranging from the avant garde to the chartbound. Good contacts with a diverse range of publications are necessary along with the ability and flair to plan and execute innovative press campaigns.

Replies to Ben Arentoft. Mute Records, 429 Harrow Road. London W10 4RE.

ACCOUNTANT

Qualified accountant with experience in the music and entertainment world needed to fill a newly created position in one of the leading UK talent agencies based in Central London. The appropriate candidate must hold a formal accounting qualification with proven experience in dealing with "artistic people" who is looking for a career move. Age range 25 to 35 with a salary indicator of £21,000.

Please reply to Box MWK 154

SEC TOUR PROMOTERS £13,000 Young, vibrant, 60+ typ. PA MUSIC MD £15,000 A&B admin exp. Good skills SEC SALES & MKT £14.500

2nd Jobber, 60 tvo PA MUSIC BIZ LAWYER £15,000 A&R DIR £16 500

handle the recruitment

consultants to the music industry. 071 493 1184 for an appointment

BUSINESS TO BUSINESS

Coloured Vinul 12"& 7" Manufacturing



Black Vinyl • CD • CD-ROM Cassette Coming soon Mini-Discs

THE STUDIO, KENT HOUSE STATION APPROACH, BARNMEAD ROAD, BECKENHAM KENT BR3 1JD FAX: 081 676 9716

TEL: 081 778 8556

BUSINESS TO BUSINESS

ARABESQUE DISTRIBUTION ARABES QUE DISTAIBUTION representing many ingrupisch tabels includingrepresenting many ingrupisch tabels includingRed Lightmit, Bineau Torne, Sovereign, Klub, TC, Baktabak ZVA but imany more. ARABES QUE WIDLES ALE AND EXPORT

AND EXACT Indic Labels, Charty Selection of the Court of the Charty Selection of the Charty Selection

network house, 193-95 tireling road, London, w3 8DJ UK SALES: (881-972 7732 INTERNATIONAL: (981) 592 4098 BUYING: (081) 992 0098 FAX: (081) 992 0340

REWARD AVAILABLE For the purchase of libraries/co. stack/promotional surpluses/private collections/reviews, etc., etc., Records/Audio Casselles/Compact Discs/Vadeo Casselles/Books of all musical persuasions. Many years experience ensures a complete and decreet service to the radio and music business counterand.

Distance not a problem & Give us a call. CHEAPO CHEAPO RECORDS LTD 53 Rupert Street, London W1 Tel: 071-437 8272 noon-10.00pm COURSES

The Global Entertainment Group Presents

DANCE MUSIC business

programme A usique and intensive training programme covering: Licensing Agreements, Sample Clearance, Dance A&R, Club Promotion, Distribution and Label Management. For details Call: 071 583 0236 Places Limited

PROPERTY FOR SALE

FOR SALE

RECORD RETAIL SHOP Located in busy pretigious shopping centre in Scotland's Livingston New Town -

midway between Edinburgh and Glasgow. Our 1992 turnover exceeded £550,000 gross Our 1992 turnover exceeded C550,000 gross. This is a unique opportunity for guaranteed growth. A new 25 year lease could be available to a suitable fennant at a rental of only £35,000 p.a. Store is approx. 1,240 sq. ft.

Store is approx. 1,240 sq. ft.
Professional relit and injection of stock could see
sales exceed th million p.a. — Entry early 1994.
BEST OFFER OVER £10K for goodwill and fittings
plus S.A.V.
FOR FURTHER DETAILS PLEASE FAX

0506 38000

RECORDING STUDIO FOR SALE, NORWICH, NORFOLK

Constructed and designed to a very high standard.
Control room, Studio, Iso booth, Rehearsal room
+ 2 bed flat.

ROBERT WELLS PROPERTY AGENTS 0603 660368

> If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

The Complete Merchandising Package

- · Tec-Shirts, Sweatshirts, Polo Shirts, Long
- Sleeves, Baseball Caps, Jackets etc. etc. etc.
 Printing, Embroidery, Transfers
 In-house Design and Artwork
- · Licensing, Distribution, Tour Supply

AND REMEMBER "WE DELIVER YESTERDAY" CALL US NOW

TEL/FAX: 071-286 6134

IN TOUCH MERCHANDISING LTD

Suppliers to the music + film industry for 20 years

T-shirts, long and short sleeve sweatshirts, piquet polo shirts, baseball caps, denim jackets, baseball jackets etc.

In house print+embroidery-up to 16 colours. Licensing+distributions. Tours. 2-7 day turnaround.

Tel: 071 488 3475 Fax: 071 488 3143 54-58 Commercial Road, London E1 1LP

PROTECT PROTECT YOUR LP'S, SINGLES AND CD'S

elephone (0536) 204272 Fax (0536) 201327

MUSIC SHOPFITTING SPECIALISTS

BROWSERS . WALL DISPLAYS CHART DISPLAYS . COUNTERS STORAGE HAITS

> STANDARD RANGE OR CUSTOM BUILT IN HOUSE DESIGN AND MANUFACTURE FREE STORE DESIGN

TEL, 0480 414204 FAX. 0480 414205

OWNERS/MANAGERS OF RECORD SHOPS. IMPROVE YOUR CD SALES! HOW??

We produce individual Stacking CD Racks that are cheap enough to be given away with each CD sold to your customers. We also provide a fluorescent window advert stating: "FREE STACKING CD RACK WITH EVERY CD ALBUM PURCHASED"

Costs are recovered by customers returning to your shop rather than a competitor for this incentive together with your own sales of CD's and our Racks.

For further details contact:
MJC Enterprises, PO Box 198, BR1 3QT
(081-464 3347)
* * * IDEAL PRE-CHRISTMAS PROMOTION * *

POP MEMORABILIA WANTED!

Anything considered TRACKS, P.O. Box 117, Chorley, Lancs. PR7 2QZ Tel: (0257) 269726 Fax: (0257) 231340

BLACKWING THE RECORDING STUDIO Continuers include:
Continuers include:
Mint 400, MARIS, Levalution, Ride,
Jusus Stones, Pale Seints, Love &
Rockets, Pairis, This Nortal Coi,
Ectasy of St. Thereisa, The
Shamen, Impaira Carpits, Heidi
Berry, Midrary Still, Stonelub, The
Figith Healers, & Stoney Window,
Trans Gobal Underground.

Doiby SR in all rooms FROM £300 PER DAY 071-261 0118

Your Best Investment

From one display rack to a complete refit

Lift offer total solutions

* DISPLAY * STORAGE * COUNTERS * LISTENING STATIONS SECURITY - ACCESSORIES -

LIFT consultants are pleased to offer advice focused on your store.

CALL US NOW ON TEL: 0296 615151 FAX: 0296 612865



NAME ARTISTES REQUIRED

Who are currently without management or seeking to change their representation. New hungry exciting nanagement company. With years of Top Flight experience, can offer a breath of fresh airt

> CALL 0582 475083 for an informal chat



MUSIC

STOREFITTINGS Browsers • Wall Systems
• Display • CD • Tape
• Vinyl • Garnes
Standard or Bespoke
In-house design 8
manufacture

Tel: 0473 461026

Fax: 0473 240128

WANTED! and a Reward

All CDs, Cossettes, Videos, ess ew, used, samples — any proc accepted. Cleaning overstocks feletions, closures our specials 1 to 100,000 — collection

WEST END— THE LEISURE PEOPLE 11 Proed Street, London W2 Tel: 071-402 5667 Fox: 071-402 5560

BEST VALUE IN LONDON Service 24 liquis, 7 days a week (3)

G.W.B.B. AUDIOVISION 071-723 5190

music week

(Classified Department) Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW



ng your Newsfile item "A&M launches Atlantic Artwork tion" in last week's issue. I should like to point out that six months ago our publishing department ISA Music was pushed to meet a release deadline for our latest bagpipe music book, Mark Saul -The Antipodes Collection, which required some last minute amendments by the composer in Australia. With hours to spare, we linked our computers to the telephone network and found an Australian university with a similar set-up. About 10 tunes were digitised and sent skirling through the skies to Scotland to save the day. You'll have to be quicker than that to beat us north of the border Singlair Curdie, Lismor Recordings, Carnoustie Place, Scotland Street, Glasgow.

Classical lobby defends the right to be true Brits

edge of a decision, I understand the respect. BPI council has finally withdrawn the classical award from next year's Brits.

This is a serious loss to the classical industry, being the one mainstream show in which a classical artist could take a bow alongside the pop icons of

There is a view that the Brits did not lend enough 'gravitas' to the classical award - true, Sir Georg Solti was pained by the KLF noise levels in 1992, but who wasn't? Equally true, though, is the fact that Sir Georg was obviously delighted to receive the award. People

Another reason for its removal is that it 'does not fit' into the show, which is intended to be a fast-moving snapshot of the pop industry. There is some sympathy with this view, but it raises another dilemma - what of all the great British music that falls outside the narrow definitions being applied to the Brits: jazz, folk, roots, Scottish, Irish, Welsh and many other types of music that seemir ly have no place in a show supposedly

celebrating the best of British music? Nigel Kennedy's career might not have taken off so spectacularly if he had been denied a Brit award based on the above

the classical companies to help them maintain and develop the artists who can then take their place on the international stage. The removal of the award creates a 'Catch 22' situation.

We hope the decision is a temporary one and that the industry recognis the need to provide an appropriate plat-form to celebrate the best of British sic - if it's not the Brits then what is

Senior marketing manager, Conifer Records, West Drayton, Middlegov

Virgin 1215 fury grows

the Radio Authority and a copy of the transcript of what was said about Ms Katz (MW, Nov 13).

We are appalled that such comments should be made on air on a national radio station and that they should

attract only a warning letter. As an organisation committed to the training of women in all areas of radio and particularly concerned with the portrayal of women in the media we must register our strongest censure

Virgin 1215.

Women's Radio Group, representing a membership of over a thousand won interested in radio, will be monitoring all future output of Virgin 1215 and taking note of the advertisers that support this station's speech content.

Julie Hill. Co-ordinator, Women's Radio Group

and vice-chair Media Action Group of the National Alliance of Women's Organisations de Beauvoir Road

London N1

Fest Sheen London SW14

Technology minister due for uneven view

Minister McLoughlin is going to get a rather one-sided view from this BPI heavy presentation ("BPI explains all to

technology minister", MW Nov 13).

What about the contribution music publishing makes to the music industry, not to mention songwriters and producers. Why no presentation including members of the MPA, MCPS or PRS? Or aren't they technological enough? Gill Shakespeare, director, John Carter Music.

BPI STATISTICAL HANDBOOK 1993

RPI Statistical Handbook 1993

Contains the latest official data on the UK Music Industry including:

- Sales by format since 1972
- Sales by genre
- Average sales by chart position
- Market share by label, company and distributor, since 1983
- Demographics of music buvers
- Lifestyle of music buyers
 - Music retailing and retail spending
- Audio hardware
- Advertising expenditure
- Music press circulation
- The world market.
- And much more

To get your copy send a cheque for £16 (UK) or £18 (Overseas) made payable to Music Week to: BPI Handbook, Music Week, Ludgate House, 245 Blackfriars Road, SE1 9UR (Price including P+P, please allow 14 days for delivery)

DOOLEY'S DIARY

Remember where you heard it: Low mutterings and foul oaths were heard to emanate from Paul Russell in courtroom 39 last week when George Michael's QC Mark Cran stated his belief that record companies never compete to sign new talent, and that deleted records are very rarely rereleased...Judge Parker meanwhile revealed himself to be something of a Barbra Streisand fan. When Dick Leahy recalled that at the time Wham! signed to CBS the label had a record of longevity - "Barbra Streisand was with them and even then she had been with them for 10 years" - m'lud instructed that the remark be struck from the records on the grounds that it was not very flattering to the star...The marketing boys at Virgin Retail thought they had really hit the big time at the showbiz opening of the Chester Megastore last week when a man turned up wearing a BBC badge, "Hello I'm here for the opening. I'm from the BBC," he said, upon which he was rushed away for a quick tour of the store by Virgin staff who thought he was a journalist. After a couple of minutes he stuttered embarrassingly, "No, there's been



Geth, However, we can identify the other two Young Guns pictures here as Danielle Newson of the Piper Corporation (second left) and Jo Howard-Jones of PolyGram Special projects.



All this hanging not with Yesth in the recording studio appares to have gone to Paul McCartary. head So switchen was to have gone to Paul McCartary. head So switchen was the when BVI president and con Frances Parents right grown, and him with his winner's medial at this year's SML/PSS. Awards, that he were crisipal min as lead of deep transcript and the philosophical, however—one of his cops had recorded to the philosophical however—one of his cops had recorded the instants the US radio and TV plays sendment, BMI vs European were published to be philosophical sendments and the philosophical sendments and the philosophical sendments and the philosophical sendments are sendments and the philosophical sendments are sendments and the philosophical sendments and the philosophical sendments are sendments are sendments and the philosophical send

some mistake. I'm Mr Blobby"... Virgin boss Richard Branson had earlier enjoyed the full benefit of InterCity's first class luxury on the 07.25 from Euston on his way to open the branch. But on changing trains at Crewe he discovered there were no first class carriages for the last rural part of the journey, so he shared a joke or two in standard class with several surprised Cheshire commuters...Ainleys in Leicester has a Michael Jackson fan to thank for the five MiniDisc sales it's notched up in a year of stocking the format. "He doesn't have a player," says the store's Wayne Allen. "he just collects everything by Jacko"... That man Paul Conroy sneaks another mention on the strength of winning JVC's snazzy new system at its a launch party last week. Dooley isn't suggesting Conroy persuaded Virgin recording artist Brian Eno to pull his business card out of the raffle first, but you had to wonder about the ambient one's mystic powers when his second delve into the barrel gave the runner's up prize to his buddy Andrew Logan...So far nothing but rumours re: the MCA Music team. To stoke the fire further it's worth noting that Cappella's U Got 2 Let The Music is A&R director Paul Connolly's 50th hit since joining the company five years ago...And what

could the assistant to MCA International chief Jorgen Larsen mean when she says "no hard and fast decisions have been made vet" about changes at the UK label?... Zomba's Mutt Lange is shaping up to be one of the songwriters of the year having co-penned hit records for Michael Bolton, Bryan Adams and Tina Turner, all in last week's Top 40...Dooley & friends have been contacted by three TV programmes wanting to do features on the big bad music industry, one of them in particular - produced by Chrysalis TV no less - asking for directions as to where to look to "dig some dirt" ... Sony's footie team was in fine form down in Ealing last Monday, thrashing East West's XI 5-1. Sony's



female supporters particularly want

Yes this is a bookes, and yes thus as this doorn winners were project for Prices. And no you cannot be any Prices allused issuites. Contraced? Well Warner Music's regional selement Marys Robisson has for the past in me months immaged to contince a music boring brook in Laborator to give over the retire wordow to pulgage strates. Weren defined to as you entitle with the history of the desert for it put to the love of manifest and the strategy of the street of t

dishy Belgian number 7...In The City A&R queen Bindl Binning is back in hospital. Get well soon and, for the information of the mystery admirer who sent her the white lillies last time, she's in ward eight at the Manchester Royal Infirmary. Anyone left doubting Carleen Anderson's star qualities after the recent release of her first solo EP should have attended London's Jazz Cafe last week for what was undoubtedly one of the performances of the year.

nusic week

Ave The

inge-ta-chief flive florent State Country Coun

The American, Modelo East, Africa and Indian Sup. Consum 1218/000330, NEWSTRADE HOTLINE: 071-700 4600 SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

ASSN 0265-1548

ABC

Average weekly circulation: July to
December 1902:
15,669.

MARYBLACK

BLACK.

SPECIAL GUESTS THE RANKIN FAMILY

26TH YORK Barbican 27TH MANSFIELD Leisure Centre 28TH LIVERPOOL Philarmonic 30TH BIRMINGHAM Town Hall

DECEMBER

15T COVENTRY University of Warwick Arts Centre 2ND CAMBRIDGE Corn Exchange 3RD READING Hexagon 5TH OXFORD Apollo 6TH MANCHESTER Apollo 7TH NEWCASTLE City Holl, 9TH GLASGOW Royal Concert Hall 10TH EDINBURGH Usher Hall 12TH LQROON Royal Albert Hall 13TH LONDON Royal Albert Hall

MARY BLACK INFO LINE: 0891 787 745

36p per minute cheap rate, 48p per minute all other times



THE HOLY GROUND GRACD/MC/LP 11

> THE COLLECTION GRACD/MC/LP 10

