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For Everyone in the Business of Music

4 DECEMBER 1993 £2 80

### ets new c Copyright Tribunal showdown pext

Charles Andrews has been appointed to lead VPL and PPL at one of the most important times in the rights bodies'

He will take up the new role of chief executive from December 1. Andrews arrives as both organisa-

tions are trying to adopt a user-friendly approach to broadcasters to maximise the use of music on radio and TV while protecting their members' rights

VPL's confrontation with the ITV Chart Show is still heading towards a spring while a March date has been set for the start of the company's High Court battle with MTV.

PPL managing director John Love and VPL consultant director Roger Drage, both of whom are understood to have applied for the chief executive post, will report to Andrews. He in turn will work with non-executive chairmen Tim Bowe

VPL and PPL have been looking to appoint a chief executive since the departure of John Brooks, who was the end of May. Sony executive Bower was subsequently appointed to the chairman role

arman role. "PPL and VPL perform a vital function in the industry, which faces new challenges on several fronts," says Rower

"[Andrews] has extensive experience of marketing and running large organisations and I am sure that, alongside the existing management team, he will make a significant contribution to the future success of both companies."

Television insiders say they have been impressed with the more open approach to negotiations adopted by Bowen compared with that of his predecessor. And they hope that Andrews will bring a similar style to talks with prospective music users.

Andrews, who was abroad and unavailable for comment on Friday, has worked at EMI International since 1975 in territories as diverse as North America, Mexico, Iran and Belgium. Most recently he was managing director of EMI Latin America

defends six-album deals

THIS WEEK

Sony's Russe!!

6 VVL will have last laugh for comedy video

23 Trackers of rwaves in nt for clients



London's Tin Pan Alley last weekend to show off its £250,000 refit. The shop in Denmark St received the revamp following its takeover by Warner Chappell subsidiary company International Music Publications earlier in the year, Joan Armatrading and Level 42's Mark King turned up to add their handprints to a concrete plague at the ceremony while an openair auction of musical equipment raised more than £10,000 for the Prince's Trust.

### Chains ban h

Our Price and WH Smith have cleared their shelves of the horror video Child's Play amid the storm of moral outrage triggered by the James Bulger murder trial.

The multiples withdrew copies of the title, the first in a violent trilogy, late last week until further notice. A Smiths snokesman says the decision was motivated by the ensitive nature" of the case Woolworths does not stock the

18 certificate title, but HMV and Virgin are continuing to sell it.

A spokesman for Virgin says. "We are not in a position to make decisions of censorship." And HMV marketing manager Alan McDonald says, "The video classification exists to guide us what to stock and sell to different groups."

Child's Play 3, the title referred to by the trial judge, is currently only available on rental.





### Blobby bounces into singles chart

The Mr Blobby novelty single is storming the charts despite not being playlisted by Radio One FM.

Released last week on the Destiny label and distributed by Total/BMG, the single - which stars the character from BBC1's Noel's House Party - sold out its initial run of 30,000 within days and is expected to enter the Top Five this week. Destiny is claiming re-orders of 135,000 copies, including 65,000 from Woolworths.

The team behind the single say they are unconcerned by the exclusion of the song on playlists at some of the UK's

largest stati "It's gone Top Five, so we aren't bothered," says Paul Kahane of Destiny Music. "Regional stations have been behind it from the start."

# Espresso Logic

Brand New Single Released 6th December Taken from the gold album Espresso Logic

National radio advertising campaign w/c 6th December



# aces restricti

Tight limits are to be placed on the rock and classical music content of the UK's third national commercial radio station to protect Virgin 1215 and Classic FM Tomorrow (Tuesday) the Radio Authority will advertise in the Financial Times for applications for the AM waveband INR3 licence, which will

o awarded next summer to the highest

cash bidder who meets the requirements of the Broadcasting Act. Having imposed a minimum speech

entent of 51% on INR3, the Radio Authority has taken further steps to protect existing national commercial stations by limiting the amount of rock or classical music that can be played in any three consecutive hours to 10%

extend listener choice," says Virgin 1215 programme controller Richard

"4.9% is not a lot of rock music, so it will have to be a very different type of station," he adds.

Potential bidders include Capital Radio, Reuters and ITN

CD MAKERS REBUFF FAULTY DISC CLAIMS - p4



### Laser Disc & Al Pacino. Two Outstanding Performances.



Scent of a Woman

Watching box office blockbuster Scent of a Woman on Laser Disc is the closest thing to actually being at the cinema. With the sharpest picture quality and stunning dolby surround sound, it's quite simply the most outstanding way to watch Al Pacino's Oscar winning performance at home. Lazer Disc is the ultimate in quality home video, with vastly superior picture quality and CD digital sound which never deteriorate.

A Laser Disc player will also play your CDs. Future releases from Pioneer LDCE include Housesitter, Patriot Games, Wayne's World and Death Becomes Her.

Distributed by VCI Distribution on (0923) 816 511.















WIDESCREEN









# Russell defends six-album deals



Former Sony Music Entertainment UK 1117 chairman Paul Russell clashed with George Michael's QC Mark Cran in the High Court last week over the number of albums

included in standard record deals The hearing of Michael's restraint of trade action against Sony is now entering its seventh week, and is expected to last until the end of January. Part of the is restricted by the eight-album deal he

originally signed. Using extracts from Russell's witess statements to the Copyright Tribunal during the 1991 MCPS/BPI and the 1992 AIRC/PPL royalty battles Cran produced a list of unsuccessful

acts dropped by Sony after two albums. Suggesting that the vast majority of successful Sony acts since 1980 achieved success on their first albums, Cran asked, "Why is a six-album deal necessary? Since 1980 either a Sonv artist has achieved success in the first three albums, or they have been

But Russell, now Sony Music's European president, cited The The, Prefab Sprout and The Psychedelic Furs as examples of acts Sony has continued to back despite weak sales for

their first three albums. "A six-album deal is appropriate for signing a new artist. Record companies lot of money, so they must have a return on their investment," he said. "In addition, we are competing on an artist-byartist level, so we must match contracts signed in other countries."

Earlier, Russell described his shock when George Michael returned a S1m advances cheque September 1992.

"It was an industry first for an artist to return that amount of money to a record company. It posed a practical problem, because our year end is March 31, and we had paid the money out in one year, only to get it back in the next."

Russell assured him that there was n "hidden agenda" behind the return of the money. The cheque was a precursor to the singer's restraint of trade case against his record company, which was launched with a writ in November last

Tackled on the subject of Sony's alleged refusal to allow Michael to include a song on a Beverly Hills 90210 album, Russell claimed that the 13% royalty offered by Giant Records was "extremely low" and that it appeared to be "a retrograde step" given the singer's change of image to suit a more adult andience

Russell also claimed that both Sony US and Sony UK capitulated to the singer's wishes regarding the album in mid-1992, but that his manager Rob Kahane failed to attend a meeting in raised again.

Michael's inclusion in the Red Hot & Dance charity album was similarly dis-

was excited, because the album was to be the first to line up Michael Jackson, Prince, Madonna and George Michael." said Russell "But when Jackson and Prince fell

way it lost the sizzle. There were other factors: the cover artwork was not very good and there were only 13 tracks, compared to 20 for Red Hot & Blue." During last week's hearing Michael's

de scored a victory when Mr Justice Parker allowed an amendment to Michael's statement of claim alleging the existence of standard record contracts causes a lack of competition between record companies. But Parker also allowed a Sony claim

for comparisons between the record industry and TV, sport, book publishing and theatre to be struck from the state. ent supplied by Michael's legal expert Robert Lee, due to take the stand soon The court was told that Michael's lawyers applied for four expert witnesses, in addition to the three assigned to each side. Pollock claimed that the refusal of this application by the Vice Chancellor prompted Michael's advis ers to try to "outflank" the Vice Chancellor by geiting the experts they

already have to discuss comparisons

with other entertainment sectors.

**NFWSFILE** 

MTV links with Virgin Retail

MIT of Irinks WITH VITIGH RECEIF
MITTAN driving Restal Europe have joined forces in a
new 12-month pan-European marketing initiative under
which the retailer will broadcast they youth
entertainment channel in 14 Megastore outlets in six
countries. The chain also plans to step up its
advertising campaign on MITV and develop additional
co-op activity in-store.

Domingo in Three Tenors royalty row Domingo in Three Tenors royalfy row Pleado Domingo has his and thece are with faced or rayslites for the 1901 Three Tenors concert. Speaking in Clarifon has tweek as ingre, who along with Jacob Carrons a spread to take a flut for for the recording, said have have "delighted" that Decas seems to have for the reach for the recording rights to make year's Return OT the Three Tenors concert. Comings also have flow that have a result of the recording rights to make year's Return OT the Three Tenors concert. Comings also have find that he may not record with Decas again. It is that silves yielpicated you proposals to record Wagner's open Takers and Endde with conductors in Chicago Solit Because it would have been issued by been in the international properties.

KLF move further into art world

Rachel Whiteread with £40,000 last week, has Islunched itself fully inche art world with a catalogue of eight works such as Nailed To The Wall, consisting of £1m in £50 notes nailed to a pine wall. This has a reserve price of £500,000. Bidders should contact K Foundation lawyers, The Simkins Partnership.

Concerto! scoops Emmy award

Concerto!, Channel Four's music docu Concertor, Chainmer You's massive documentary series hosted by Dudley Moore and conducted by Michael Tilson-Thomas, picked up an international Emmy last week for its programme on Copland's Clarinet Concerto featuring clarinettist Dick Stoltzman. The award, in the performing arts category, joins the growing fally for production company Initial Film and Television, which won an award for U2 Zoo TV at Midem at the start of the

Castle sells Australasian share to BMG

Castle Communications has sold its shareholding in its Australasian company to BMG Arista/Ariola, the Australian subsidiary of BMG. As part of the deal, BMG has taken on the companys £520,000 bank debts. Castle Australia will continue to be Castle's exclusive licensee in Australasia for audio and video product.

TV to celebrate Stratocaster birthday

The 40th anniversary of the Fender Stratocaster guitar is celebrated on Granda Television's Curves Contours And Bodylvines programme on Study December 12 at 10.00m. Among the artists featured in the programme are Keith Richards, George Harrison, Nille Rodgers and Eric Clapton who precialms: 'This guitar is rock and

Publishing giant signs print deal

Problishing grant sights print deal pramous Music bas signed a long-term US print deal with the Hal Leonard Publishing Corporation, the world's largest printed music publisher. The deal will see all of the 100,000 filles in the Famous catalogue eventually becoming available in print.

ZYX takes on Harding in UK role

German record company ZYX Records has appointed Philip Harding as branch manager of its UK operation, while Alex Gold has moved over to become head of A&R.

UFA students to run local venue Students at the University Of East Anglia have taken over the running of Norwich-based venue The Waterfront which has just re-opened. Norwich City Council handed over the Waterfront to the Union of UEA students for an initial six month period at an official signing ceremony last week.

### Michael 'wrote off' \$360,000 Kahane loan

George Michael wrote off a \$360,000 loan to his ma Rob Kahane last year, it was revealed in the High Court

The singer, his manager and lawyer Tony Russell returned to the witness stand to give evidence on docu-

ments supplied to the hearing after its start six weeks ago. Under questioning from Sony QC Gordon Pollock, shane confirmed that he contemplated seeking a \$400,000 loan from Sony US at the end of 1991 to save his company Kahane Entertainment from plunging into

financial difficulties There was no money generated in 1990, and I needed to sk more funds to pay taxes," added Kahane, who wanted

Michael to stand as guarantor. On a previous occasion Kahane had received a sizeable advance from Sony guaranteed against his income on Michael's future royalties. However, Michael did not stand as guarantor in 1991, instead making a direct loan of \$360,000 to Kahane, who confirmed that this amo

included in sums totalling \$458,000 written off by Michael later in 1991. The singer, his manager and lawyer were also grilled on the plans for a follow-up album to Listen Without Prejudice, which was due in 1991

Kahane denied that the Michael camp had hatched a plan to deliver one more album to Sony and then break the contract. But he confirmed that he planned at one stage to press for a \$20m advance for the remaining four albums on Michael's contract to ensure Sony would work hard to recoup the money.

Later, Michael said he did not remember Kahane's negotiations with Sony for a \$4m advance for his third sole album, adding that Kahane was "always pressing about



Genroe Michael succeeded last week in his bid to have Sony contract signed by Michael Jackson, Barbra Streisand, Billy Joel and Bruce Springsteen considered by the court. However Mr Justice Parker ruled that full disclosure could cause Sony "serious financial damage" and pointed out that the superstars may not consent. As a result, all evidence regarding the contracts is to be heard in camera

### COMMENT

### Privatisation and Radio One

Reaction to the Henley Centre Report into the

Reaction to the healey Contro Report not the simplications of the privatization of Radio TRA miscess the point by a mile. The study concludes that a privatization of Radio TRA miscess the point by a mile. The study concludes that a privatization of Radio William States and the study control that the study control that the study control that the study control that the study would be seen sense of the control that the study would be seen sense that the sy would be seen sense of the study that the seen sense that the sy would be seen sense that the sy would be seen that the study that the sense that the study that the sense that the sense that the sy would be sense that the study that the sense that the study that the sense that the s

definition to be one pop statuen.

Mo doubt it is early days for controller Matthew
Bannister But he must be aware that if Radio One does
reject the mass a underne, many of the arguments for it
to be publically funded within the BBC will evaporate.
Höpefully this will never happen. But if it is not to
happen One FM mest continue to play not what it
thinks is good for its audience but what its audience

And at the moment that most definitely includes Steve Redmond Mr Blobby.



### Hits to swear by

It is very hard for giant record companies to release records containing offensive lyrics. They risk boycotts and even prosecution, but if they refuse to release a record they could well be accused of censorship. It's easier for little labels which have less to lose. This week, though, tiny React Records has decided NOT

This week, though, tiny teact theorets has decided nut-to include several extra tracks with controversial words (linking Santa with his reindeer in a most scurrillous fashion) on their unsh-released Dutch single Menry. Afters by the Rotterdam Fermination Source (the creaters of little weinf Poing song). The label has even edited out the sound of machine

ic rauer has even ented out the sound of machine ins mowing down the choir of carol singers (shame). s probably a wise move, since the hardcore/rave track juid well be a festive smash. Who needs the aggravation when you might have a hit?

### You can't hurry new formats

You can't hurry new formats
The momerate description of CDs is a very distributing development, especially to those of tox who cherain. My virty collection contains priceless gener renging My virty collection contains priceless gener renging from signed accessed of fello Goodyty to englesc copies of obscure Spector Classics like Lowis A.III Have To off the Spector Classics like Lowis A.III Have To one's Chackmarks Lick banded to no Phyl those involved, against irreplaceable and still much played, who was the contained of the Commercial Commerci

Jonethan King's column is a personal view

NEWS



Retailers from across the UK have attended chart roadshows organised by Millward Brown, CIN and Advanced Retail Concepts, supplier of the new Epos system being launched in February. The roadshow has visited six locations in the past fortnight, offering dealers the chance to ask questions about the handover of the chart compilation contract and to test the new Epos system. Pictured at the Heathrow Airport demonstration last week are (from left) Beggars Banquet retail manager Steve Walker, managing director Martia Mills and Millward Brown charts director Bob Barnes. Walker, who oversees the two Beggars shops, says he is impressed by the Epos system. Music Week's countdown to the new chart starts next week.

### Capital says radio will break ad limit

spend is set to pass the 3% mark for th first time thanks to revenue increases unced by Capital Radio last week.

Currently radio's share of all display advertising stands at 2.8%, but Capital
MD Richard Eyre says he is confident that the recent upturn should increase that figure substantially.

"Radio has consistently outperformed other media over recent months," Eyre adds. "This should push us through the

Boosted by stations it acquired with the takeover of the Midland Radio Group, Capital Radio last week posted a increase in pre-tax profits to £11.7m for the year to the end of £40.6m, while the group announced a 30% jump in earnings per share to 11.3p. It intends to apply for the INR3 licence to be advertised next week.

# CD makers rebu faulty disc claims

dismiss fears that discs are prone to deterioretion

Media reports last week highlighted a problem with CDs produced five years by Philips-owned manufacturer PDO Discs. But the UK's largest CD manufacturers say it was a freak batch, and that the media coverage is "a storm

PDO marketing manager Dave Wilson says less than 10,000 CD singles pressed in 1988 and 1989 were affected by a chemical reaction caused by poor quality cardboard packaging.

Sulphur in the cardboard, made from ntreated wood pulp, seeped through the discs' lacquer, attacking the metal.

This has left CD players unable to read the signal from the affected discs. PDO, which manufactures product

for PolyGram labels including Phonogram and Polydor, says it stopped using the material in 1989 once it became aware of the problem. Wilson says that only a handful of

sople have complained, the first of whom was a collector who found he could no longer play The Race by Yello. At Disctronics general manager sales Sue Stephens says the incident was

highly unusual. "It was a one-off problem and the fuss is all a storm in a teacup. It is not

likely to happen again and certainly at Directronics we have never had any

problems with our CDs," she says The fault emerged last week after national newspapers picked up on an article in London listings weekly Time

Out "The failures refer to the early days of the technology and we have taken rective action and tried to do our best for the consumer. Any mass produced product will have its problems but that doesn't mean it has failed." says PDO's Wilson

Manufacturers have done a reason able job maintaining their own standards and policing industry standards. The number of failures compared with the number of CDs out in the market place is vanishingly small," he adds.

### Promoters slam Palais ragga b

Moves to ban ragga and make reggae and rap concerts all-ticket events at London's Le Palais venue are being condemned as unfair and pointless by Rank Leisure, which owns the

Hammersmith club, was granted a new licence last week by the local council after claiming it had already impleented new safety measures The council demanded changes

following widely publicised trouble at the venue during two reggae and rap gigs earlier this year. Rank is to intro uce a 10-point plan which includes the ban on all ragga gigs. "Now that the venue has established

itself. [Rank] are simply turning their says reggee pro moter and radio DJ Keithly. "They are just finding someone new to bla the Seventies it would have been the

And Dee from leading black mus promoter Rampage says that making gigs all-ticket will make no differen nce those without tickets will still loi-

punks that were banned.

Le Palais spokeswoman Jane Larcombe says that despite the ban artists will be considered on their own merits. "These changes were introduced as a way of simply making sure the venue could adequately cope with cer-tain concerts. We have also made improvements to the security, ticket sales, advertising and queuing system

The club, one of the few large venue in London to still host rap and reggae events, made the changes after consultations with local police, businesses and esidents. A liaison meeting is now being held with the police every week

at the club," she say

### New R2 head hints at diverse playlist

Radio Two's newly appointed head of music has suggested that the station may broaden its musical

range next year.

Bill Morris, currently special assistant to the managing director of BBC Network Radio, says he has no intention of imposing limitations on the music played, "People's music tastes are a lot broader than they are given credit for and, if anything, Radio Two will widen its range of music," he says. Morris joined the BBC in 1982 as

a local radio producer in Birmingham and subsequently pro-duced for Radio Four and BBC TV's Kilroy before becoming chief assistant to Johnny Beerling, then controller of Radio One, in 1989.

One of the unsuccessful appli-cants for the One FM controller post earlier this year, Morris replaces Radio Two head of music David Vercoe, who has become the station's managing editor.

TOMORROW'S HITS - Datafile, n7 \*\*\*\*\*\* Annearing at the raculte briafine alonoside Jim Fifield (left) Virgin chairman and ceo Ken Berry emphasised the coop with which Virgin has been integrated into FMI while preserving its own culture. "To me it's very much the same company. The sale did not create changes like some sceptics thought it might," he said.



# Virgin successes boost EMI profits

A sales surge from Virgin Records has helped EMI Music score record results in an otherwise lacklustre interim figures from Thorn EMI.

Virgin, now fully integrated into EMI's distribution operation in ever territory except Spain, contributed profits of £36.5m on sales of £196.2m, after success with the likes of Janet Jackson, UB40, and Ment Loaf.

Overall operating profits at EMI Music rose 48.3% to £89.9m on sales up 26.8% to £778.3m. Retail subsidiary HMV boosted turnover 36.5% to £164.9m with year-on-year sales growth rising 12.8%, driven especially by increases in the US and Japan. The group recorded an operating loss of £6.5m, down 3.1% on the previous year. Overall Thorn EMI's pre-tax profits remained stagnant at £105m.

EMI Music president and ceo Jim Fifield attributes his division's rease to strong sales - especially by Virgin acts - and an improvement in the state of key international markets as well as improved efficiency within the group's operations.

The company's return on sales ro to 11.6% from 9.9% during the period although this is still some way short of Fifield's delared target of 16%.

Noting that marketing costs rose slightly during the period because of the nature of the product released, he attributes the improved margin to the increase in the volume of CDs manufactured in-house and synergies arising from the integration of Virgin.

### HOW THORN EMI'S PROFITS BREAKDOWN

	Six months to Sept 30 1992	Six months to Sept 30 1993	% change
THORN EMI	Gept ou raaz	Seption rada	
Turnover	£1,945.3m	2,055.2m	+5.6%
Pre-tax profit	£105.2m	£105.0m	-0.2%
EMI MUSIC			
Turnover	£614.0m	£778.3m	+27%
Operating profit	£60.6m	£89.9m	+48.3%

production capacity by 80m to a total of 300m units worldwide. The volume of product shipped in Germany rose 25% after distribution was brought in-house during the summer. In the UK, distribution of Virgin product was finally brought under the EMI banner at the start of August

Fifield says he is "very pleased" with the way Virgin - acquired for £510m almost two years ago - is shaping up as a "much more focused and profitable company" under EMI ownership.

"A great deal of the credit for that goes to [Virgin chairman and ceo] Ken His leadership has been invaluable in making this acquisition part of the EMI family," says Fifield.

In the US Virgin recorded a 3.6% market share compared with 0.5% a year ago while its 9.3% UK albums share for the third quarter was the highest achieved by any label for eight

Janet Jackson's debut album for Virgin, Janet, has sold 6.3m units worldwide while albums by UB40 and Lenny Kravitz have both notched up

Making a rare public appearance at the results briefing, Ken Berry emphasised the ease with which Virgin has been integrated into EMI while preserving its own identity.

And announcing a new US-based rap and R&B imprint. Berry says that the mpany is looking at North Americ be the "main motor of growth" for Virgin over the next year since it is easier to break new acts there than in the "frustrating" UK market.

At the briefing Fifield admitted that profits at SBK, the label launched in a joint venture with Charles Koppleman and Martin Randier in 1989 and subsequently bought out, were down. But elsewhere within the group artists such as Liberty's Garth Brooks (3.7m) and Parlophone's Pet Shop Boys (2m) performed well.

Catalogue titles by The Beatles and Pink Floyd also performed, though Fifield says there is still a significant opportunity" for improving EMI's catalogue business,

a five-year administration contract with Michael Jackson's ATV Music in a deal worth around \$70m.

EMI administered the catalwhich contains around 4,000 titles including works by Lennon and McCartney, Elvis Presley, Little Richard and Jackson, before its acquisition by the singer in 1985. For the past five years it has been handled by MCA EMI Music Publishing UK man

says Jackson's lawyer John Branca initiated discussions with the publishing division's worldwide chairman and ceo Martin Bandier around three months ago. EMI will make up to \$200m avail-

able to fund acquisitions to the catalogue which will then be managed on a joint venture basis. Reichardt describes as "absolutely untrue" press reports that the deal was worth \$200m or is anything more ment. Press confusion appears to have arisen after the Jackson camp issued a statement about the deal Inst week. Although no separate figures are

supplied for EMI Music Publishing's profits, the company has recently scored with songs on albums from Rod Stewart, Queen and Janet Jackson and on soundtracks to The Bodyguard and Sleepless In Senttle

### **NEWSFILE**

House Party man is new BBC head Michael Leggo, executive producer of BBCT's Noel's House Party, has been named new BBCTV fread of light entertainment. New Top Of The Paps producer Ric Blaxill will report directly to Leggo, who takes up his post today (Monday).

US agent seeks UK acts

US concert agent Wayne Forte has formed a new company two months after leaving international Talent Group, which he founded with Michael Farrell 12 years GOOD, Which he lounded with Michael Farrell 12 years ago. Clients already signed to the new company, Entourage Talent Associates, include Curve, David Bowie, Joe Satriani, Nitzer Ebb and The Cure. Forte says he is keen to sign new UK talent. Entourage can be contacted on: 0101-212-997-190

Rough Trade saga nears end NOUGH I TABLE SAGE I HEATS EITH.

The collapse of the original Rough Table group has entered its final chapter with the appointment of a liquidator to production company Rough Trade Recordings. The company had total hisblittles of EXA3.000. Rough Trade Records, ARRed by Rough Trade Counter Geoff Travis but owned by Mayking's Brian Bonnar, is now the only company bearing the Rough

MDC opens cut-price classical store Burgeoning record retailer Music Discount Centre has opened its fifth outlet, a "bargain basement" store devoted to classical product in London's West End.

Asian act Carpe Diem lands first prize Birmingham five-piece Carpe Diem have won first place in East Quest, a talent contest for Asian acts, at London's Hackney Empire. The band, now recording a four-track EP, were one of 30 acts to compete.



### **FRONTLINE**

Inutsday, is based on contributions from Barnays (Cambridge), IAMV (Petatborough), Der Price (Newcastels, Releys Bleckburn), Soundcheck (Gaunton), Soundclash (Norwich), Swordfish (Brimingham), Tower (Kingston), Virgin (Edinburgh), Irigin (Shaffield), If you would like to contribute to Frontline, call Sone Lewis on (JD1-628) 8356.

### New releases

In what's proved to be a quiet week - bad weather seems to have deterred all but the most ardent record buyers — Guns N' Roses were doing most of the early running with the Spaghetti Incident? (particularly on running with the Spagnetti Incident? (perfocularly on vinyl). The Orb was also encouraging consumers to delve into their pockets and Elton John and the Rolling Stones were making a good early showing. But biggest new hit of all was clearly Mr Blobby.

FTC-FEIGRSE enquiries
Most of the big Unitimate releases are already out, but
consumers are hammering on the counter for the
Metallica boxed set and alboms from Inc Cube and
Deep Purple. Also outracting interest are the Take That
single, the Aliens trilogy plus the Dracula coffin box
video.

### Retail rants

A demand for golfing videos and MOR releases is a sure sign that Christmas is on the way, say retailers who are expecting big things of the festive season. Many report that sales are already up on this time last year which they attribute to a series of strong releases. However, many complain that the proliferation of dance compilations confuses customers who can't remember which album they came into the shop to buy. Meanwhile there is growing concern about the chart among retailers, who are anxious to ensure they remain

a part of the official CIN chart when the contract passes

### to Millward Brown early next year. MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Co-op TV campaign for Wet Wet Wet

(Anglia and Granada).
BOOTS: Prominent displays devoted to Diana Ross's One Woman and Phil Collins's Both Sides. Une violate and Fint Conins's Boun Sides.

HMV: TV co-op ads for Common Thread — Songs Of The Eagles (national Channel Four regions), and Heart (national Channel Four regions), album of the week — Eternal; single of the week — Cypress Hill; video of the week – The Very Best Of Ben Elton; two store openings in Solihull and Brent Cross.

in Sofinati and Grent Cross.

JOHN MENZIES: Boxed set price promotions; albums of
the week - Take That, Village People, The Bodyguard,
TV album - Best Of That Loving Feeling, singles - UB40,
Lisa Stansfield, Dina Carroll, Aladdin, video - Take That Liss Stansfeld, Dina Carroll, Aladdin, video—Take That window displays Genure Christmas catalogue titles. OUR PRICE: Computer gaines' price zep'—10% off selected hardware plus vouchers officing discounts on software in Annuary Technology. Christmas your present open campaign'; TV ads for The Christians (Channel Foru. Central and MITV). Janet Joseon (Carrion). Must Leaf (Granda, Central, West Country and Anglai) and Loat (Granada, Central, West Country and Anglia) and Elernal (Channel Four, Carlton and Centry); press for M People (The Observer). Pet Shop Boys) (Time Out), Dracula (The Guide and Today), Ben Elton (The Guide) and Michael Jackson (Big).

and Michael Juekton [Fig.]

DIWER BECORDS. 15% of Israelacted video games;
Counter evolution of day on December I when the
Proceeding stone is game for 2 Bouner—I of a rever EU
spent douasted to the Terrance Higgins Trust.

VIGINE Christman companies, from baseful ray with
every purchase of Michael Juekson's Dangerous—The
Short Films, single of the week —Bind Melons, Britsol
store opens on Decimbers.

WIT SMITE Price promotions on selected than tibles;
Christmas campalga supporting V advertised blums,
ablaton of the week—List Stansfield, dailys—LET and
Last Stansfield, video—Druccial TV advertised;
WOULDWITTS: Forse storage and With over epigles or
18-bit Mintendo camolog, games hardware pilces cut.

# Private One FM threatens ILR

was dealt a hefty blow last week by the findings of a Henley Centre report which outline the devastating effects it

NEWS

would have on commercial radio. This is now a dead issue," says one or ILR executive, "Nobody supports privatisation. I defy anyone to find me

ne credible supporter. Commissioned jointly by the Radio Authority and the Association of Independent Radio Companies, the study has been sent to the Department of National Heritage as it prepares January's white paper on the future of

The report, which does not take into count editorial changes made at the station by new controller Matthew Bannister, estimates that a commercia One FM would increase total national radio advertising from £182m last year

would reach £53m, it says, but much of this would be won from existing stations, especially national broadcasters Virgin 1215, Atlantic 252 and the soonto-be-launched speech-based INR3

Although Classic FM would emerge relatively unharmed, the report says large metropolitan ILR stations would hard hit while many small local

stations would go out of business. "A commercial One FM could lead overnight to a 20% growth in national advertisers' expenditure on radio," says Henley Centre associate director James Walker "However, existing commercial radio services are trading at an aggregate loss, and the industry could not withstand privatisation."

Following publication of the survey the AIRC has reiterated its original stance that privatisation would have

evere" implications. The Radio Authority, which has said it favours privatisation in principle, is not commenting on the issue until its members review the report next month.

Virgin 1215 chief executive David Campbell says he agrees with the report's central findings, adding that the Government should focus on the discrepancy between One FM's £37m annual operating costs and those of stations such as Virgin, which total £10m "There are a lot of resources being wast

ed," he says. And Capital Radio MD Richard Eyre does not believe ministers will be wayed by the report's demonstration that a privatised One FM could be viable. "As regulators, they will be persuaded that it is not in the long-term interests of the industry



Video label VVL is making the most of comedy due Newman & Baddiel's landmark Wembley Arena show by rush-releasing a video of the event a week later. The December 10 performance will be the first by a comedy act at the north London venue and VVL expects to ship 75,000 copies of the Newman & Baddiel Live And In Pieces video, which is backed by a national co-op campaign with HMV, by its release on December 17. The

### See Analysis, page 23 Classics shipments rise as CD hits 80% share

Classical trade deliveries rose for the third successive quarter between July and September, though the revival in other sectors meant classical's share of the total albums market continued to fall.

The total number of classical units shipped rose 4% year-on-year to 2.8m, while their value climbed 3.8% to £11.6m. CD deliveries rose 21.1% in volume to 2.2m, accounting for 80% of the market, while vinyl remained constant at 5,000 units and cassette slipped 35.5% to 574,000 units.

Classical's share of the overall albums market slumped from 9.7% in the third quarter last year to 7.9% by units and from 8.7% to 7.4% by value. This sets it back to the level it held before the advent of CD and mass-selling artists such as the Three Tenors and Nigel Kennedy in the late Eighties. which helped classical's market share reach a peak

Bill Holland, general manager of Warner Classics, says, "No one in the classical industry can be happy with this result. The figures show that classical titles have to get into the pop chart if we are to get above the traditional market share figure."

# Pink Floyd gear up for European tour

Pink Floyd are set to a extensive European tour tomorrow (Tuesday), with UK dates still to be finalised.

Manager Steve O'Rourke says many established UK venues for large events such as Wembley Stadium have proved ansuitable for the Floyd shows, their first since the Momentary Lapse Of

Reason tour in 1987-88. During the 154-date outing the band played to more than 4.25m people over 13 months, grossing more than \$100m O'Rourke promises the new dates,

sponsored by Volkswagen, will be among the most spectacular yet seen, and will utilise high-power state-of-the

art lighting developed by the Hugher Corporation for the Nasa Space Shuttle. The tour, set to begin in March, will promote an album still being completed which will be released by EMI in the

Details were due to be announced to the world's press in a hangar in west

London tomorrow. Pink Floyd have sold 140m album dwide during the course of their 25-

Dark Side Of The Moon has sold a staggering 25m copies, making it the third highest selling album of all time. It also spent 15 consecutive years in the

### Reform threat to campus stations The future of college radio is in isopardy

following Government reforms aimed at restricting public funding of student union activities. The 25 campus stations currently on-

air expect to lose their union grants when the reforms come into effect either as legislation or in a code of practice at the start of the next academic year

The reforms will limit funds to four core student union areas: internal representation; welfare; sport; and catering "Student radio doesn't fall into any of

these categories and things look bleak. says Andy Tennant, chairman of the Student Radio Association. "Without union funding, stations will be forced to Tony Cooke, promotions manager for

TV and radio at Chrysalis, says, "It's a very sad situation. Student radio stas are like the XFMs of the country ▶ ▶ ▶ ▶ ▶ RADIO MONITORS ON THE RIGHT TRACK - p23

# D-A-T-A-F-I-L-E

### **CHARTS AND** PRODUCT NEWS

4 DECEMBER

### ■ Meat Loaf holds off Guns N' Roses ■ Mr Blobby debuts at number three

### **CHART FOCUS**

eat Loaf registers a highly week, hanging on to his credible double again this leadership of both the singles and albums chart in spite of strong

On the singles chart, I'd Do Anything For Love (But I Won't Do That) is top for the seventh straight week, while its parent album, Bat Out Of Hell II - Back Into Hell, is enjoying its eighth week at the

The album increased its sales amain this week to heat off the challenge of Guns N' Roses' new album of punk covers The Spaghetti Incident - a notable achieve view of the fact that GNR had enough firepower last time out to simultaneously with expensive double albums entitled Use Your Illusion 1 & 2

On the singles chart, I'd Do Anything is beginning to dip quite sharply, and its lead over Elton
John & Kiki Dee's True Love is now fairly minimal, but Elt & Kiki are also looking a bit tired, and could find themselves being overhauled next week by the truly awful Mr Blobby single, which debuts at

number three The Bee Gees stage the week's est in-chart jump as For Whom The Bell Tolls surges from number 38 to number 13. It thus surpasses the number 23 success of their recent Paying The Price Of Love single. A large portion of sales of For Whom

MR BLOBBY: Mr Blobby (Destiny Music) UK

debut. Producer: Paul Shaw/David

Writer: Shaw/Rogers. Notes: The BBC's inflatable pink and yellow Mr Blobby sprang to fame on Noel's

House Party. He was used to lure

celebs on to his fictitious "Mr Blobby

Children's TV Show" as part of the Candid Camera-ish Gotcha Awards. Teaming up with Blobby on this

single are the King's College School

Rogers. Publisher: Destiny.



Ol' Blue Eyes is back: No, not Frank Sinatra, but Elton John - although there's more than a few connections between these two old faithfuls. Both Elton and Frank have long and distinguished chart careers; both set up their own record labels (Elton's Rocket and Frank's Reprise); both have required their own hair to be, er, augmented; and both have new albums of superstar collaborations with the very simple title Duets. No-one appears on both albums although KO Lang, who is on Elt's Duets is mooted as a probable for a proposed second album of Sinatra duets This is Elton's 32nd hit album

The Bell Tolls are generated not by the track itself, but by its CD's alternative tracks, one CD featuring a selection of old

favourites the other so contemporary mixes of You Should Be Dancing, although the latter mixes are rather oddly entitled Decadance, and are probably being averlooked by some who are unaware of the connection.

David Bowie has scored four Top 40 hits in a year for the first tin since 1981. Bowie's first three hits come from his Black Tie White Noise, while his latest is the title track from the TV series Buddha Of

Meanwhile, M People beco first act to register four Top 10 hits this year, as Don't Look Any Further debuts at number nine (their previous successes were How Can I Love You More, One Night In Heaven and Moving On Up). It's a sign of their current popularity that they've been able to turn Don't Look Any Further into a smash where previous efforts by Dennis Edwards eaturing Siedah Garrett and the Kane Gang foundered outside the Top 40, twice in the case of the

former artists. On the album chart, two artists are succeeding with very different pelebrations of the music of Andrew Lloyd Webber. German bandleader James Last holds down 26th place with James Last Plays Andrew Lloyd Webber, while veteran Welsh songthrush Shirley Bassey's Sings Andrew Lloyd Webber album debuts at number 56. It's the first charted album for EMI's mid-price label Premier, for whom Bassey specially recorded it. And it's Bassey's 31st hit album a few weeks short of her 57th Alan Jones

Platinum: Carpenters: Only Yesterday (x5); Dina Carroll: So Close (x2). Gold: Michael Crawford: A Touch Of Music In The Night; Fester & Allen: By Request; Verieus: Best Of Dance '53; Verieus: The Greatest Hits Of 1993; Various: Hits 93 Vol 4; Various: The All Time Greatest Hits of Dance Vol 2; Various: The Best

Christmas...Ever1.
Silver: Elton John & Kiki Dee: True Love (single); Wonder Stuff: Construction For The Modern Idiot; Various: Steepless In Seattle (OST):

### AIRPLAY ADDS

RADIO 1 FM: w/o 28.11.5% A List Cheka Demus & Piers — Twiss And Shoe: Nirvana — All Apologies B List Haddaway— Miss You: Stereolab — Forch Dialo & List The Other Two — Sarty Fable R E.M.—Find The Ries; Judiana Hadleid 3 — for The sourcett, REAM - room for Bleet, delition in Radield 3 – For the Birth, Laber Various - Love is Coli Me Way.

Capital RM, wile 23.11,500, A List Bed Beg i Lee - Walking to AR Bed Gees - 16 When The Bell of Cit. Region Bells & Peebo Bryase - A Wirele New Work, Challa Denny & Pilvers - Tout And Source - Level - Feer B Ally vol. Left Colon Exp., Service - Park - Lil Week A Capitalist, If E.M. - Food the River, Take The Lil Week A Capitalist, If E on power counts from C days of the transfer. Bother is the C - See fam. We start where B List We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. We should be sufficient to the C - See fam. See fam.

UPDATE

SINGLES +2% varous last wook











Simple results foliage:

NEXT WEEK'S HITS

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Performance: Prince: Controversy WALK, A.E.M.F. Feed The New (WEA),
Danna Beec's Year (Collin Lia Bassinsfeld: And Son (Feed New Alleys); A. (Performance); A. (Performan



M PEOPLE: Don't Look Any Further (Deconstruction) UK 8th hit. Producer: M People. Publisher: EMI/Warner Chappell/ BMG. Writer: Lambert/Golde/ Hutchins. Line-up: Mike Pickering (K), Paul Heard (K), Heather Small (V). First hit: How Can I Love You More (29 1991). Biggest/last hit: Moving On Up (2, 1993). Notes: Originally a number 45 hit for Dennis Edwards in 1984 and also the Kane Gang (52, 1988). The original drum riff from the Edwards version inspired a plethora of dance hits. Album: Elegant Slumming.

12 VILLAGE PEOPLE: Y.M.C.A. ('93 Remix) (Bell) US 7th hit. Producer: Jacques Morali/Henry Belolo. Publisher: Scorpio/Leosong. Writer: Morali Belolo/Willis. Line-up: Alexander Briley, David Hoda, Glenn Hughes,

Jeff Olson, Felipe Rose, Raymond Simpson (all V). First hit: San Francisco (You've Got Me) (45, 1977). Biggest hit: Y.M.C.A. (1 1978). Last hit: Sex Over The Phone (59, 1985). Notes: Formed by French producers Morali and Belolo in Greenwich Village, New York. The singles and 28m albums worldwide.

Album: The Best Of Village People.

EAST 17: It's Alright (London) UK 6th hit. Producer: Power Syndicate. Publisher: PolyGram, Writer: Mortimer. Line-up: Tony Mortimer (V), Brian Harvey (V), John Hendy V/B), Terry Caldwell (V), First hit: House Of Love (10, 1992). Biggest hit: Deep (5, 1993). Last hit: West End Girls (11, 1993), Notes: The band have spent the past two months on a promotional tour of Europe and the US. This single is a re-recording of a track from their album. A video, titled Pie And Mash, is released this week featuring promos live footage and interviews Album: Walthamstow

20 SNOOP DOGGY DOGG: What's My Name (Interscope) US debut hit. Producer: Dr Dre. Publisher: Suge. Writer: Snoop. Notes: 21 year old rapper from LA who made a name for himself after appearing on Dr Dre's multi-platinum album The Chronic. Dogg's debut album has US advance orders of 2m-plus and looks set to become the first ever debut album to enter the Billboard chart at number one. Album: Doggystyle

DAVID BOWIE: The Buddha Of Suburbia (Arista), UK 55th hit, Producer: David Bowie/David Richards Publisher: EMI. Writer: Bowie First hit: Space Oddity (5, 1969). Biggest hit: Dancing In The Street (with Mick Jagger) (1, 1985). Last hit: Miracle Goodnight (40, 1993). Notes: From the soundtrack (written by Bowie) of the BBC TV series. Co-produced by David Richards. Album: The Buddha Of Suburbia.



Re-released by popular demand

Order new from BMG telesales on 021 500 5678 or your local BMG salesperson 200

# A-D F-O-C-U-S

Bryan Adams' So Far So Good out now through A&M, will be TV advertised in the ITV London and STV regions for one week from December 6 as part of a co-op campaign with Tower I Blues Brother Soul Sister, Dino's compilation of classic blues & soul tracks, will be nationally TV advertised on ITV and Channel Four from next Monday. Crowded House's Together Alone will be TV advertised by Capitol for one week from December 6 in the Channel Four Scotland and Midlands regions Depeche Mode's Songs Of Faith And Devotion Live which is released on Monday through Mute, will be press advertised in the NME, Select, Vox and Q. There will be in-store displays with Our Price EUK and HMV which is featuring the album in its West End windows. Posters will run in Sheffield, Manchester, Birmingham and London East 17's Walthamstow will be nationally TV advertised on Channel Four for one week starting on December 6 as part of

London Records' re-pror

campaign for the title.

Friends In High Places Expansion Records compilation of urban contemporary gospel and inspirational soul performances will be press advertised in Blues & Soul, Echoes, Soul Trade, The Voice and selected regional gospel press from its release next Monday, Radio advertising will run on Choice, Jazz and WNK. Go West's Aces & Kings will be TV advertised by Chrysalis in the London, Granada, Yorkshire, Tyne Tees, Border and Scottish ITV and Channel Four regions from next Monday. There will also be a co-on campaign with HMV in the London and Central ITV regions. Hearts Of Gold. Telstar's compilation of easy listening favourites which includes Lesley Garrett's charity single Ave Maria, will be nationally advertised on TV from its release next Monday. There will also be radio commercials appearing on Capital Gold and Melody Radio. Ice Cube's Lethal Injection

released on Monday through

Island Records, will be press

advertised in the run-up to

FOSTERS LAGER (beer ad)

HEARTBEAT (Yorkshire TV series)

HORIZON PERFUME (perfume ad)

WARTIME KITCHEN AND GARDEN (8BC2 series)

MAXWELL HOUSE (coffee ad)

OVALTINE OPTIONS (drink ad)

SHFIL (netro) arti



covered by new country artists such as Tanya Tucker, Clint Black and Tricia Yearwood - has prompted a pan-European marketing campaign costing more than £150,000 which begins today. The album has already sold 2m copies in the US and has been number one in the country charts since its release six weeks ago. Giant/BMG is keen to emulate this success in Europe and is using TV advertising as the main thrust. Record label: Giant/BMG

Media agency/executives: London Media/Mark Brandon, Peter Robinson Product manager: Steve Lowes

TV: Commercials will appear on Channel Four for one week in conjunction with HMV. Further ads will run for three weeks in the Ulster and Grampian ITV regions, and on GMTV. Country Music Television Europe, UK Gold and UK Living Radio: Classic FM and Capital Gold will carry ads for two weeks starting today

Press: Ads will appear in the music and national press - details to be confirmed. In-store: Displays will run with selected independent retailers in the UK. Target audience: 25 to 45 year olds with the emphasis on Eagles enthusiasts.

Christmas in Echnes NME Select and The Face (in conjunction with HMV). The campaign continues in January with the release of the second single from the album. Imaginary Landscapes - A Brief History Of Ambient Volume 2, released next week by Virgin, will be press advertised in The Face, ID, Q, Vox and The Wire. K-Klass's Universal, released through Deconstruction Parlophone, will be TV advertised on The Big Breakfast for one wee starting next Monday. It will be ess advertised in Select, Sky NME and MixMag Update and in-store posters will be available

Messiah's 21st Century Jesus

released next Monday will be press advertised by WEA in i-D, The Face. The Word and the NME. There will also be in-store displays with selected retailers

M People's Elegant Slumming album, out now through Deconstruction, will be nationally TV advertised on Channel Four for one week from next Monday as part of a co-op campaign with

The Pet Shop Boys' Very will be advertised on television in the North and Central ITV regions and the North and Midlands Channel Four regions for one week from next Monday as part of Parlophone's continued marketing Lico Stansfield's So Natural, out now through Arista, will be re-promoted from December 6 with a national TV advertising campaign on Channel Four in conjunction with Woolworths, which is also running in-store and window displays. There will be further in-store displays with Menzies and Virgin, both of which are featuring the album in their Christmas catalogues. Six-sheet aperlight posters will be displayed on the London Underground and there will also be posters on LT escalator panels. Press advertising will run in Maria Clairs and 19

David Sylvian and Robert Fripp's remixes of Darshan, from The First Day album, will be released next Monday by Virgin and press advertised in The Wire, The Guardian, Time Out, Record Mirror MiyMag Undate and Salast The treek has been remixed by Future Sound Of London and The Grid. There will be in-store displays with selected independent and dance retailers and a poster compaign in Manchester Nottingham Glasgow and London. There will also be Adshel posters in London and a mail-out to the artists'

Take That's Christmas single Babe, out next Monday through RCA, is being press advertised in Smash Hits. TV Hits and BIG! The single will also be promoted with a nationwide street poster campaign. In the same week, there will be a co-op press ad in London's Evening Standard in conjunction with HMV to repromote the band's album

Everything Changes Tina Turner's What's Love Got To Do With It, out now through Parlophone, will be nationally TV advertised on Channel Four for week from December 6 The Wind Down Zone 3, a collection of mellow dance grooves

from Elevate Records, will be press advertised in Blues & Soul, Echoes, Soul Trade, DJ Magazine and The Voice from its release next Monday. Radio advertising will run on Kiss, Choice, Jazz, WNK. Galaxy, Piccadilly, BRMB, Clyde and Forth

Compiled by Sue Sillitoe: 071-228 6547

### E-X-P-O-S-U-R-E



Omnibus: Boy George: The Boy Next Door, Tuesday November 30, BBC1: 10.30-11.20pm. Flamboyant frontman or sensitive lost soul - tonight's Omnibus delves into the psyche of Boy George. The programme traces his rise to fame, the fall from grace and his subsequent

### MONDAY NOVEMBER 29

Pebble Mill featuring Ruby Turner, BBC: 12 15-12 55nm D Energy featuring Titiyo and Lenny

Kravitz, BBC2: 6.25-6.55pm The Beat featuring Utah Saints, Dread Zone and Sidibou Said, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 30

Earshot featuring Edwyn Collins, Radio Five: 10.10pm-midnight

WEDNESDAY DECEMBER 1

Des O'Connor In Hollywood featuring Toni Braxton and Joey Lawrence, ITV: 8-9pm

THURSDAY DECEMBER 2 Top Of The Pops in 3-D

featuring Take That, BBC1: 7-7.30pm Beverley Craven Live -In Session, BBC1: 11.25pm-12.20am

FRIDAY DECEMBER 3

The Word featuring K 7 and Blind Melon Channel Four: 11.10pm-12.10am TXT with Mica Paris, Shagey, Nu Colours and EYC, LWT: 3-3.45am

Late Licence: Red Hot & Blue with Iggy Pop, Annie Lennox and The Pogues. Channel Four: 3.45-5.10am

### SATURDAY DECEMBER 4

Live And Kicking featuring M People, BBC1: 9am-12.12pm BPM with Robin S, ITV: 2.30-3.30am (regions vary

Late Licence: Here And Now looks at the UK jazz scene with Galliano, Channel Four: 3.30-4am

### SUNDAY DECEMBER 5

Smash Hits Poll Winners' Party featuring Take That, E17, Bad Boys Inc, Apache Indian and Dina Carroll, BBC1: 3-4.35pm Phil Collins In Conversation With Paul Gambaccini is the first in a twopart special, Radio 1FM: 7-8pm

### THE BOX ARTIST

MUSIC RT CHARGECARD (chops ad) Private Investigations BUDDAH OF SUBURBIA (BBC2 drama) title song and incidental If I Love Ya I Need Ya FORD THAMES SP EDITION (car ad) Mous On Ho

This Is Hip Storms Over Africa Mind Blowing Decisions No Particular Plane To Go.

theme and incidental

theme and incidental

Mark Knopfler Heatwaye Chuck Berry Paul Reade Rviuchi Sakamoto

Dire Straits

David Bowie

Eartha Kitt

Nick Berry

on Money For Nothing, Vertigo 836 419-2 Arista (BMG) 4321 17004-2 on Best Of Eartha Kitt MCA MCLD 19120 Curtis Mayfield John Lee Hooker

AVAILABILITY

on A Man Like Curtis - The Best Of Curtis Mayfield, Music Club VCI MUSCB 007 on The Boogle Man, Charly CDCHARLY 4 on Heartbeat 2, Columbia 475529-2 on Watermark, WEA 243 875-2 Local Hero soundtrack, Vertigo (PolyGram) 811 038-2 and VERCD 81 (CD single).

on Powercuts, Epic 468 921-2 on 20 Great Tracks, MFP CDMFP 5936 soundtrack on D.Sharp DSHCD 7012 soundtrack on Capitol CDEST 2204

WILD PALMS (BBC2 series) Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172



Arista Records are proud to announce from the house of America's latest and most exciting superstar. Toni's debut album has sold over 2 million copies - with no less than 2 singles in the American Top 20. She follows directly in the footsleps of Arista's biggest star, Whitney Houston.

This album is being rush released to coincide with Toni's appearence on the DES O'CONNOR Show this Wednesday.

The release is supported by national and specialist press advertising.

The current U.S. smash, Breathe Again, will be released on the 3rd January '94 and the album will be heavily repromoted in the New Year.





CD (74321 16268 2) dealer price £7.59 Cassette (74321 16268 4) dealer price £5.35 Order now from BMG telesales on 021 500 5678 or your local BMG salesperson

# OP 7.5 SINGLES

THE OFFICIAL music week CHARTS 4 DECEMBER 1993

> Airt it Fun. Are Menie. Big Time Sensuelity Boan! Sheke The Reom. Budshe Of Sebarbia Caroless Whaper Could it Ba Magic 1993... Foels Like Heaven ...
> For Whom The Bellis Talls ....
> Full Of Life (Happy Now) .....

Hey Mr DJ.
Hip Heo Hoorey.
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Te De Arryting For Love (Bast)
World Do That).
TI Be There For You
Days Dodded Days].
Th Looking For The One
((c Be With Me). Is There Any Love in Your Heart. 57
If's About Time. 58
If's Alright. 16 It's Aloght
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Lay Down Your Arms
Lerny Valontino
Let Hor Down Essy
Let Me Show You
Light My Fire Linte Fully Clouds
Long Train Rannin'
(Sure le Pure Remix)
Leve is On The Way
Maximum Overdrine
Moments Of Pleasure
Moving On Up
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Nails in My Fost

Nais in My Fest ... 40
Cn ... 53
Open Us ... 41
Please Forgive Me ... 4
Please Forgive Me ... 4
Please The Exnouse Remixes ISI
Cusen Of The Night ... 71
Real Love Y3 ... 37 Said Loved You, But I Lied ... | Said | Loved You, Bat | Lind | 31 | Sex Type Thing | 63 | 58 | Shed A Tear | 56 | Stay | Farmers, So Close| | If Year | 70 | Under My | 5 | Than's What | Think | N | Tarrow Ya Garr | 47 | Thunderdores | 23 | Timebomb | 59 |

TITLES A-Z

Linhel CD/Cass (Distributor)

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THE	3	NE	W	MR BLOBBY Destiny Music CODMUS 104/CADMUS 104 (TRC/BMG) Mr Stobby (ShawrRogers) Destiny (ShawrRogers) DMUS 104/-	-	41		4 OPEN UP Leftfield Lydon (Leftfield) Hard (UK) Han
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	5	4	8	DON'T BE A STRANGER   A&M 5803890/5803884 (F)	i	43	NEV	
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	-			Marish Carey (Atanasiet(Carey) Sory/WC (Carey(Atanaset)) -,6556126 AVE MARIA Internal Affairs KGBD 012/KGBM 012 (BMG)	-		53	. RELIGHT MY FIRE
4	16	16		Lesley Gerrett/Amanda Thompson (Harvey) Fireworks (Bach/Gounod/Harvey) -/- BIG TIME SENSUALITY One Little Indian 132 TP7CD/132 TP7C (P)		55		Take That feat Lulu (Negro/Livingstone) 3 COULD IT BE MAGIC 199
	1/	144		Bjork (Hooper)		56	NEV	Barry Manilow (Horn) BMG (Manilow)
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	24			U GOT 2 LET THE MUSIC (Capacita (Bortolotti) MCA (Persona/Carpella/Bortolotti) IDC 3/IDCS 3 (RTM/P) IDS 3/IDX 3	-	62		3 WELCOME TO THE PLEA Frankie Goes To Hollywood (Horn) Perf
	25	M	w	FUNK DAT ffrr FCD 224/FCS 224 [F] Sagat (Slamm) Salective Collective Corg/Estrogen/Som Blek (Lenon) FIX) 224	i	63	41	2 LENNY VALENTINO The Auteurs (Vinal/Haines) PolyGram (
	26	. 19	3	WILL YOU BE THERE (IN THE MORNING) Capitol (E) Heart Purds (// Beron) Zomba (Lange) CDCLS700/TCCL760/CLPD700	i	64	50	2 LIP GLOSS Pulp (Buller) Island (Cocker/Servior/Mai
Δ	27	33	2	LAY DOWN YOUR ARMS Virgin VSCDG 1478/VSC 1478 (E) Belrida Carlole (Schecker) EM/Chia Magical Carlole (Schecker) EM/Chia Magical Carlole (Schecker) VS 1470-	1	65	NEV	WHISPER A PRAYER Mica Paris (Lind) EMUPolyGram/Zombi
	28	17	5	FEEL LIKE MAKING LOVE Sony S2 8587972/E591974 (SM) Pauline Heary (Level/Percyl MCA (Rodgers/Ralphs) 839397/5591976	i	66	49	SHED A TEAR P Wet Wet Wet (Redgers) Precious/Chry
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Į	34	28	2	The Wooder Stuff (Collect PolyGram (The Worder Stuff)  Polydor GONCD 15/GDNCS 15 (F) The Wooder Stuff (Collect PolyGram (The Worder Stuff)	-	71	NEV	DOG Dada (Scott) IRS/Pop's Morgan/Thumb
	35	M	w	BUDDHA OF SUBURBIA Arista 74321177052/74321177054 (BMG)		73	и	
	36	N	w	David Bowie (Bowie) Richards) DM (Bowie) 74321177059/- YOU DON'T HAVE TO WORRY MCA MICSTO 1948/MICSC 1948 (BMG)		74	43	APROSMIT FOR DOWN THINK  THAT'S WHAT I THINK
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	.50	×	leeks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 77/12
	38	N	w	LOVE IS ON THE WAY	Epic 8599592/8599594 (SM) NVCA (Vandross/Miller) 6599596/-
	30	27	3	I'M LOOKING FOR THE O	NE () Jive JIVECD 345/JIVEC 345 (BMG)
	70	22	3	Jazzy Jeff & Fresh Prince (Riley/Riley) . NAILS IN MY FEET	Capital COCLS 701/TCCL 701 (E)
	40	30	-	OPEN UP	Hard Hands HAND 009CD/HAND 009MC (RTM/P)
	41		_	HOPE IN A HOPELESS V	nds/WC (Barnes/Doloy/Lydon) /HAND 0091
7	42	46	2	Paul Young (Was) WC/Behind Bars/So WHAT I DO BEST	Champion CHAMPED 307/CHAMPK 307 (BMG)
	43	NE	-	Robin S (Martinelli) MCA/CC (Wildhom WE CLOSE OUR EYES '9	/Murphy) CHAMP[12] 307
	44	NE	w	Go West (Stevenson) ATV (Cox/Drunn LITTLE FLUFFY CLOUDS	Big Life BLRD 98/BLRC 98 (F)
	45	25	4	The Grb (The Orb/Youth) Big Life/BMG	(Glover/Paterson) -/BLRT 98
	46	47	2	HOW 'BOUT US Lufu (Martinelli) Rondor (Walden)	Dome CDD0ME 1007/TCD0ME 1007 (E) (12)D0ME 1007
	47	34	2	THROW YA GUNZ Onyx (Chryskilt) JMJ/Chryskilta/Harris	
	48	29	5		Pulse 8 CDLOSE 50/CALDSE 50 (P) (Reinecke/Ketzmann/Dawson-Harrison) (12/LOSE 50
	49	14	3	AIN'T IT FUN Guns N' Roses (Cánk/Guns N'Roses) W	Geffen GFST 62/GFSC 62 (BMG)
l	50	R	Ε	HEY MR D.I	Epic 6596102/6596104 (SMI) (Flavor Unit (Sist/Brown Criss/Neuhviin/Norris/Bahri -,6536105
	51	40	2	POWER (THE E SMOOVE R	EMIXES) Wild Card/Polydor CARDD 5/CARDC 5 IF PolyGram (Green/Love/Johnson/Simpson) CARDDX 5
7	52	50	2	A HARD DAY'S NIGHT Peter Sellers (Mortin) Northern (Lenno	EMI CDEMS 293/TCEM 293 (E)
	53	32	2	ON The Aphex Twin (James) Chrysalis (Ja	Warp WAP 39CD/- (RTM/P)
	54	53	9	RELIGHT MY FIRE O	RCA 74321167722/74321167724 (BMG)
	55	38	3	COULD IT BE MAGIC 19	93 Arista 74321174882/74321174884 (BMG)
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U Get 2 Let The Music..... We Close Dur Eyes '93..... Welcome To The Pressured \_\_\_24 \_\_\_44 \_\_\_52

What's My Namo .. Whisper A Prayer
Will You Be There
(In The Morning) YMCA 33 Remix

### the JULIANA HATFIELD three FOR THE BIRDS ep

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# T-O-P 7-5 A-L-B-U-M-S

### THE OFFICIAL music week CHARTS 4 DECEMBER 1993

### 1 ** BAT OUT OF HELL II -  1 ** BAKE NOT HELL II -  1 ** BAKE TO UT OF HELL II -  1 ** BAKE TO UT OF HELL II -  2 ** BAT OUT OF HELL II -  3 ** BAT OUT OF HELL II -  4 ** BAT OUT OF HELL II -  5 ** BAT OUT OF HELL II -  1 ** BAT OUT OF HELL II -  2 ** BAT OUT OF HELL II -  3 ** BAT OUT OF HELL II -  3 ** BAT OUT	4 FULL MOON, DIRTY HEARTS ■ Mercury 5185372 (F) INXS (OptufINXS/Kimstry) 5185374/5186371
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	3 REMASTERED - THE BEST OF STEELY DAN Steely Dan (Katz) MCA MCD 10967/MCC 10967/- (BMG)
	2 MIDNIGHT POSTCARDS PolyGram TV 8213982 (F) Adam Faith (Courtney) 8213384/-
	SHIRLEY BASSEY SINGS ANDREW LLOYD WEBBER Shirley Bassey (Lorenz) Premier COOPR 114/TCOPR 114/- (E)
	12 WILD WOOD ● Gol Discs 8284352 (F) Paul Weller (Lynch/Weller) 8284354/8284351
	GRAVE DANCERS UNION Columbia 4722532 (SMI Soul Asylum (Beinhorn) 4722534/4722531
	9 LAID Fontana 5149432 (F) James (Eno) 5149434/5149431
	g UP ON THE ROOF Columbia 4743562 (SM) Neil Diamond (Asher) 4743564
	56 HITS OUT OF HELL ● Epic 4504472 (SM) Meat Loaf (Various) 4504474/4504471
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	11 IN UTERO ● Geffen GED 24536 (BMG) Nirvens (Albini) GEC 24536/GEF 24536
Kate Bush (Bush) 104//EMD 104/ UB40 UB40 CADEF (B1CFDEF 18	88 SIMPLY THE BEST ★6 Capitol CDESTV 1 (E) Tina Turner (Various) TCESTV 1/ESTV 1
	ARE YOU GONNA GO MY WAY * Virgin CDVUS 80 [E] Leanny Kravitz (Kravitz) VUSMC 60/VUSLP 60
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	18 BLACK SUNDAY Ruffhouse/Columbia 4740752 (SM) Cypress Hil (DJ Muggs) 4740754/4740751
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25 17 21 DEBUT ● One Little Indian TPLP 31CD (P) TPLP 31CTPLP 31 TPLP	
TOP COMPILATIONS	ARTISTS A – Z
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1 CALL MUSIC! 26 SMASH HITS '33 -40 TOP CHARTIN' GROOVES ■ BUSH, KILL	
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# M·A·R·K·E·T P·R·E·V·I·E·W

### DANCE

ICE T. That's How Im Living (Rhyme Syndicate' Virgin SYNDT2). Taken from the Home Invasion abum and stylishly remixed by the Ronin Crew, this single has been generating a significant amount of interest. The inclusion of the Morales remix of New Jack Hustley will andoubtedly boost sales.

VARIOUS: XL Recordings – The Fourth Chapter (XLLP112): XL rounds off the year with this compilation of progressive and hard house tracks featuring four of the label's own recent releases, six tracks licensed from other sources and two previously unreleased tracks from Liquid and Jonny L. The viny! version is a double-pack, while the cassette is a continuous D mix. 2023

BABY D: Destiny (Production House PNT057(R1), This belated follow up to Baby D's dance chart topper, Let Me Be Your Fantasy, comes in two parts. The first 12-inch features the ravey Future Mix and the harder Quest Mix. The second 12-inch includes the Stalker mix, a more fashionable garage/house version which rms the basis for the radio edit. The inclusion of a live version of Fantasy on the 12inch plus the CD and cassette versions may boost its

THE SANDALS: We Want To Live (Open Toe OTOEX1). Collaborations do not come much more credible than this: everyone's favourite

than this everyone's favourite beathiks have hitched up with the Disco Evangelists and Jags and Gary from Sabres Of Paradise to create a very special soundclash. Their rant for peace is backed by a mad mix of throbbing house rhythms, sitars, flutes and bongos. War

MIRO featuring EDDY:
Celebrate (Effective
EFFS010). Miro follow their
well received debut with this
driving, trancey house track,
topped off with ethereal
harmonies and uplitting
vocals from Eddy. The promos
have been around for a while
and have generated a fair
buzz, while Pete Tong has
given it a few plays on Radio
IFM. ###

A MAN CALLED ADAM: Love Come Down (Other 004). The ever reliable London-based duo serve up a quality house song with plenty of neat disco touches. The single includes a tasty deep house dub from the DIY crew, whose own Strictly For Groovers album is released next week on Warp.

VARIOUS: Darkside II – Jungle & Technology (React Music

(React Music
REACTLP32). Looking for
the perfect Christmas present
for a hard-to-please hardcore
lover who still thrives on subbass and breakneck
breakheats? This collection of
unlistenable stuff from the
underground should fit the
bil]. [22]

VARIOUS: Kloned 2 (Klone CDKOPY2). Klone, an offshoot of Rumour Records, specialises in SAW-style populance and NRG tracks mainly targeted at the gay clubs. This set brings together some of the label's recent output including kitsch covers of Losing My Religion and Constant Cravine. 2003

PONOTHEMEN MILLIONAIRE HIPPIES: I Am The Music, Hear Me!

(Deconstruction 74321175431) Danny Rampling's first for Deconstruction is this Eurosounding, happy house track with a rather cheesy rap and catchy hook. The package is rounded off by the cooler Danny Dub and two strong Farley and Heller remixes which are helping it climb the Record Mirror club chart. It stands a reasonable chance of crossing over - Deconstruction has hit the target with impressive consistency during 1993. FFFF Andy Beevers



The Sandals: favourite beatniks and credible collaborators

HANDEL: Deborah. The King's Consort/Robert King (Hyperion CDA66841/2). After rave reviews of the Consort's performance of this littleknown oratorio at the Pron

CLASSICAL

reviews of the Consort's performance of this little-known oratorio at the Proms, this recording is being rush released, backed by classical press advertising, and offers stunning performances from the likes of Yvonne Kenny and James Bowman.

VARIOUS: Opera Duets. Baltsa, Carreras, London Symphony Orchestra/ Domingo (Sony SK 53968). While EMI gives a big boost to its album of Domingo conducting Tchaikovsky, Sony is more downbeat about its dies of the tenor's baton-wielding, confining ads to the classical press. But the combination of popular repertoire and high-profile vocalists will stoke Christmas buying. 2023

JOSQUIN DESPREZ: Chansons. The King's Singers (RCA 09026 61814-2). French songs from a 15th century composer might not seem the ingredients for a bestseller, but this album climaxes the King's Singers' 25th anniversary celebrations, backing London concerts by this evergreen consort on December 10 and 11. So there will be masses of publicity including editorial in The Times and Time Out plus a Classic FM campaign tied to the concerts.

ADAMS: Hoodoe Zephyr.
John Adams (Elektra
Nonesuch/Warner 7559
79311-2). Minimalist
composer John Adams moves
into a new sound world with
this album, full of coolly
hypnotic West Coast sounds.
The talk is of this as another
hit on a Gorecki scale. EEEE

PICK OF THE WEEK

MOZART: Various. (Belart/ PolyGram 450 096-2), Under the title Mozart Collection, this is one of seven boxed sets the PolyGram low-price label is launching for Christmas. Each offers three discs at a dealer price of £8.34 plus top artists - Mitsuko Uchida, Sir Neville Marriner and the Vienna Symphony are among those on the Mozart album Also out now are 10 new single-disc titles from Belart. A range of POS material is due for prominent in-store display by leading multiples Phil Sommerich

Guaranteed banker Should do well Worth a punt Only for the brave SOR only

### MAINSTREAM - SINGLES

IGNORANTS: Phat Girls (Spaghetti CIOCD 8). This undeniably catchy, if politially incorrect leping reggae/hip hop confection hinges on the assortion. There's a phat girl over there." A novelry, but one that is preferable to many which are released at this time of the year. (\$23) COCTEAUTWINS: Winter

Wonderland/Frosty The Snowman (Fontana COC CDI). Released on December 6 and deleted a week later, this obviously won't be the Christman sumber one, but the Cocteau Twinci fragile delineation of these two old chestauls is not without substantial charm, and will doubtless burn brightly, if briefly. 378

INXS: Please [You Got That...]
(Mercury INXCD 26). INXS rock out
with considerable assistance from
Ray Charles on this pleasant but less
than compulsive track which is
seemingly bound for a brief visit to
the Top 20. 经验



Normally Do This Kind Off Thing (Parlophone CDR 579), One of the standout tracks from the PSR's album is tiveaked into even better shape by the Beatmasters and DJ Pierre, and logding from the entwork, the video should be a boot. Add an exclusive track on the 12-inch and a second CD featuring Sasha's revision of West

End Girls and you've got one of the hottest records of the winter SYNN

HADDAWAY: I Miss You (Logic 74321181522). An unexpectedly subtle record, with a slow and shuffling beat that draws a subdaed but competent vocal from Haddaway. Repeated plays draw out its finer qualities. IEEE

EYC: Feelin' Alright (Gasoline AlleyMACA MCSTO 1952). This slight but pleasant hip hop/pop track with jazzy sax is unlikely to gamer much airplay or big sales, but the fact EYC supported Whitney Houston on her recont UK tour could attract a few enquiries. [39]

UB40: Bring Me Your Cup (DEP/Virgin DEPD 42: Unquestionably UB40, but an undistinguished composite of many of their former hits. Well performed but ultimately a rather black that is unlikely to rise to the dizzy heights of Cen't Help Falling in Love or Higher Ground. 1923 JODECI: Cry For You (MCA MCSTD 1951). An excellent dead slow, soul drenched ballad in much the sate style as that purveyed by Boyz II Men. So slow, even in remixes, that club support is minimal, but specialist radio will love it. SYES

STAN: Turkey [Don't Give Me Nun]
(Welfare WELFS 4). Those responsible for Suntan earlier in the year turn their seasonal attentions to an equally nauscating sovely, a sort of I'm Too Sexy meets Toast, a sort of I'm Too Sexy meets Toast, and nobody wins. Still, record buyers de some funny things at this time of year. 1823

### DINA CARROLL: The Perfect Year

(A&M 5904812). This heartwarming ballad from Sunset Boulevard with sweeping strings, a powerful vocal and optimistic, seasonal lyrics could easily and Carroll's perfect year by becoming her first number one single. 183539

Alan Jones

### SPOKEN WORD

DIANA ROSS' MEMOIRS SECRETS OF A SPARROW read by the author Random House Audio Books RC163). Ms Ross declares "this will be a sentimental journey to very special places" and she ain't kidding. This saccharine outpouring proves that Diana's singing talent far oniweighs that of her writing. and that when it comes to reading aloud she should stick to what she does best in the studio. That said, there are enough committed fans to ensure some sales. 1889

NICK HORNBY'S FEVER PITCH read by the author (Harper Collins Audio Books HCA 200), A true male bonding experience as Hornby tries to answer one of the great philosophical questions: "Which comes first, Football or Life?" A recent Radio Four Book At Bedtime and winner of the William Hill sports book of the year, this should find its way into many a Christmas stocking. TEXES

MADISON COUNTY BY ROBERT JAMES WALLER read by the author (Harper Collins Audio Books HCA 192). The forthcoming Spielberg movie means this tearierker will soon be the name on everyone's lips, if not baseball caps and lunch boxes. One of the biggest selling audio books in the US, the tale of illicit love in Iowa has also

THE BRIDGES OF



Nirvana: another track lifted from the In Utero album, and another hit

topped the UK paperback charts for months. A

CLASSIC WOMEN'S SHORT STORIES read by Harriet Walter (CSA Telltapes TTDMC 429). The perfect antidote to the Nick Hornby title as Harriet Walter reads wonderful short stories by Winifred Holtby, EE Neshitt, Virginia Woolf.

Katherine Mansfield, Edith Wharton and Elizabeth Gaskell.

PICK OF THE WEEK BLACKADDER II. PARTE THE FIRSTE (BBC Canned Laughter ZBBC 1531). Three episodes of the best Black Adder series on one cassette makes this the perfect stockingfiller. Blackadder, Baldrick, Queenie, Nursie et al

star in Bells, Head and Potato, a classic slice of British comedy at its best. GEFFE Caroline Moss

### ALTERNATIVE

REM: Find The River (Warners WO211). The sixth single to be lifted from Automatic For The People will doubtless follow REM's five previous singles into the

charts. Two new B-sides. including the MTV Music Awards version of Everyhody Hurts, are the tempters for the serious fans. Otherwise. the single's slow, moody swing has something winterish about it to take it high up the charts. WYY

STEREOLAB: French Disco (Duophonic UHF Discs DUHFCD0IP). It seems that not a month goes by without another Stereolab release. French Disco started life as the hummable part of the recent Jenny Ondioline EP, but the band's radio promotions people reckon they can get daytime airplay with it. Consequently it has been repromoted as a CD-only release, with a different version of Ondioline on the flip.

THE VERLAINES: Way Out Where (Slash 8283882), A lesser-known but typically excellent New Zealand band get their first release on Slash. after two albums in the late-Eighties on the NZ independent Flying Nun. Strong end-to-end rhythmic guitar-pop with a literate feel, the music will be more a critics' fave than a great seller, but good press should highlight this underrated crew.

(Geffen GFFTD66). The econd single from the In Utero album is another medium-paced, turgid rocker that doesn't exactly scream "daytime radio" but is excellent all the same. With one new track out of two Bsides, it's a Top 10 entry the first week even if it doesn't last all that long. CHEYE

NIRVANA: All Apologies

### PICK OF THE WEEK

ST ETIENNE WITH TIM BURGESS: I Was Born On Christmas Day (Heavenly HVN 36). This seasonally challenged duet between St Eteinne's Sarah Cracknell and The Charlatans' Tim Burgess is a catchy, if lightweight, slice of pop, with daytime radio appeal and press potential galore, Watch those front covers build up, while four tracks in total equals good value for money.

Martin Aston

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### MAINSTREAM - ALBUMS

VARIOUS: Volume 8 (Volume 8VCD8) The quarterly magazine-cum-CD reaches a new peak with this strong line-up, which includes exclusive tracks from Curve. The Fall and Sultans Of Ping FC, as well as new mixes of old favourites by James and The Wonderstuff, to name but a few Indie heaven, and there are enough tracks (18) and good mainstream reading (192 pages) to attract others ton ISSE

VARIOUS: The Compact 2 Tone Story (2 Tone/Chrysalis CDCHRTT 5013). Four CDs, 68 tracks, and a 112-page book by George Marshall (also available separately) exploring the 2 Tone phenomenon, housed in a tasteful black and white wallet. Essentially an expanded version of the Best Of 2 Tone, it contains many of the lesser known tracks as well as the hits, and provides a feast of ska, from the politically-inspired Specials tracks Ghost Town and Maggie's Farm to more innocent delights like Tears Of A Clown from



Madness: boot-iful collection The Beat and The Prince by

Madness. INTE MADNESS: The Rusiness (Virgin

MADBOX 1). This aptly-titled collection is a thoroughly researched and lovingly compiled audio history which spans 69 songs over three CDs and comes with an informative 52-page book. Every single and B-side is here, along with rarities (the Italian version of One Step Beyond is a hoot) and - slightly off-putting, this - even taped

interviews with friends, relations and business partners, though not the band itself, punctuating the gaps between tracks. The perfect Christmas gift for fans. 1749

PELE: The Sport Of Kings (M&G MAGCD 1043). The lively Liverpudlians have hit on hard times with their two singles, and there's little here to indicate an immediate reversal of fortunes. What there is, however, is a diverse, cleverly written and superbly interpreted selection, more subtle than immediate. Fans will love it, but don't expect it to spread too far beyond.

HEART: Desire Walks On (Capitol CDEST 2216). The album's highlights are provided by the current single Will You Be There [In The Morning], a light and atmospheric Mutt Lange composition, and two revivals, Ring Them Bells, from Bob Dylan's 1989 album Mercy Me and the powerful ballad The Woman In Me, first

recorded by Donna Summer a decade ago. The sleeve lists 15 tracks, but doesn't warn the last couple are simply Spanish reworkings of two. Tree

### PICK OF THE WEEK

SNOOP DOGGY DOGG: Doggystyle (Death Row/Interscope 654492279-2). Snoop Doggy Dogg's debut album contains the typical gangsta rap ingredients - murder. nigeaz, bitches and his own sexual prowess are all referred to constantly - while the profanity count is exceptionally high. But this album is also something of a gem, with easy-paced pads for Snoop's bitter lyrics. Ain't No Fun [If The Homies Can' Have...] is superb, with plenty of tuneful singing over a melodic, jazz-based tune. Inevitably, its lyrics are wholly unsuitable for radio. It is bound to excite extreme reactions, with enough of those of the positive variety to ensure it will be a success. MYSS Alan Jones

O P THE OFFICIAL Music week CHART DEC









# I'D DO ANYTHING FOR LOVE (BUT I

Non'T Do THAT

MR BLOBBY

DON'T BE A STRANGER

STAY (FARAWAY, SO CLOSE!):I'VE GOT YOU ... LONG TRAIN RUNNIN' (SURE IS PURE REMIX)

DON'T LOOK ANY FURTHER M PEOPLE

MILL YOU BE THERE (IN THE MORNING) U Got 2 Let The Music FEEL LIKE MAKING LOVE AY DOWN YOUR ARMS MAXIMUM OVERDRIVE **THUNDERDOME** SIVE IT UP FUNK DAT

SAID I LOVED YOU, BUT I LIED HIP HOP HOORAY



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CD SINGLE (PNCo57) ORDER

CAN'T STOP THE GROOVE





### stars come out for new awa

Is being lined up for the first International Dance Awards The Stereo MCs, Ce Ce

Peniston, Carleen Anderson, Gabrielle, Apache Indian, Aftershock, General Levy, X-Press 2, The Shamen, The Prodigy, Juliet Roberts, D:Ream, Orbital, Eternal, Dina Carroll, Shara Nelson, Soul II Soul, M People, Maxi Priest, Loose Ends and

(2) poetry 'n motion

club chart:

cool\_cuts: THINGS

CAN ONLY GET

BETTER

side

is coloured vinyl a

waste of time for djs?

who's the bossa man?

calling all pirate djs...

acts who will either perform or present awards. The show, at London's

Labatt's Apollo, will be covered by MTV Europe with their own video award being Simone Angel, Lisa l'Anson and Richie Rich.

The other award winners will be voted for by the iders of titles includi Select, Echoes, Blues & Soul,

RM. Music Week and D.I More acts are being asi to appear and top DJs and PAs are being lined up for the after show party at the Apollo.
Tickets to the event cost
£15 for the public and £35

(Including party invite) for the industry with all proceeds from the event going to the Dance Ald Trust and its nominated charity, the John Grooms Association for the



### beats are castle's new stronghold

Mostercuts suggement for Dewburst is about to uncover ner goldmine of dance classics. Castle Communications that hired the golden oldies specialist to develop a series of classic dance compilations under the Deep Beats banner.

classic dome compilations ruider the Deep Brids borner. Dewinst, and of the key compiles of Benethwood's Masterois ablums, and Sequit's Bob Fisher are waising on gathering floats from the Solar, Buddo's Peula and Supprint liabels among others. The list of the double CD mid-price Deep Beals compilations with be resolved by the The New year. Dewhird is currently compilarly 30x2 fruit if it in the Neolstout's series. Macranitis, remixes 20x1 from a label being liven access to the vact Custa better classification.

Grandmaster Flash's 'The Message' and 'White Lines', Indeep's 'Last Night A DJ Saved My Lille', D-Train's 'You're

The latest tracks to get the CCN treatment include The One For Me' and '(Push Push) In The Bush' by Musique

### twist & shout about it

first time last year and was so impressed by the city that she decided to record half the new album there

The Millionaire Hippies I am the music, hear me!

The Danny Rampling and Farley & Heller mixes.

Out 6.12.93 on deconstruction.









win win

s-win-a

The Uptown

Posse has

and MCA is

certainly mad

celebrating the

fact by releasing

Strictly Swing

Vol 1'. The albu

features so for

SET SUR by

December 8

its name in 1993

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special FX: lasers Door policy: No trainers: casual dress Music policy: Garage, swingbeat, un-tempo donce. D.Is

veekCHART

OFFICIAL mu

Dacidante - Dominio Richie Fingers, Darryl B, Roger The Doctor. Guests include Mickey Simms and Norris Windross.

Spinning: ump Cutz 'Jump Cutz EP': Deep Forest 'Sweet Lullaby'; One Nature 'Eao 7ero': The Jam Experience 'Feel My Love'; Adeva

'Respect Remix' DJ's view:

\*People come on here from clubs like the Ministry of Sound and the Cafe de Paris. I play underground garage - the proper New York sound, as deep as you can get - and a lot of fresh tunes. I run my own label and I get the chance to break new tunes." -Dominic

Industry view: "it's a gathering place for all the people who've been out all weekend - a place to get a late drink and recuperate!" - Andy Swallow, Labello Blanco, Ticket price: £6

100 

Title

auerilla suit

Again Som is planning a Guerilla affack on

Even the new sleeves will be comoufinge

style as the company begins a new licensing and marketing deal with Landon's Guerilla

Records, From this month, Dick O'Dell's label

will handle product from the Prime, DV-8, Seven Stars, Superstition, Beam Me Up, XXP, Nightysion and Backbane labels.

The first release this week is the 'Context

Control EP' by Trance Induction on Prime with 'Freak It' by Spank Spank on Backbone

nd 'Seven/Weekend Millionaire' by Sunshower to follow in December. New

releases from In Ronnert Human Reinn

d Moody Boyz are expected in early 1994.

e UK dance market.

poetry 'n mot Eighties, Now the two beat noets in the UK

ters of the Sixties, then come the rappers of the bine with the arrival of While the idea of rap-style

poets is well-established in New York, the genre has failed to take off in the UK. But a new crew, UPS, intends to change all that. Landoners Remi, D-Afro and K'Freak began writing together earlier this year ofter picking up on the

0

ā

ns Dana Bryant and Malaika B and after seeing a New York poetry jam.

It was so cool w decided we had to try to do the same thing here. A lot of rappers concentrate on their technique. We wanted to spend more time on the lyrics "says Remi (22) In October, the UPS crev

had a trial live run of a party in Brixton and decided to organise their own gig A date has not been . .

New rap duo Ignorants have the Pet Shop Boys to thank

for putting them on the road

Londoners Mark and Trevor

tour in 1991. They were so impressed with their style that they asked the couple to

add the rapping to their hit 'How Can You Expect To Be Taken Seriously'.

Now, as ignorants, the two

as dancers on their world

The PSBs recruited

New Year, UPS and guest US poet Tracy Morris will

be accompanied by their nesident musician Tany. who will intersperse the noetry with his own beats As for what crowd might make up a typical beat poet audience, Remi says, "I



gapear in London. They will

community will get into it but if you're into groups like A Tribe Called Quest or De

La Soul then you will. unreleased

by acts such as Jodeci, Mary J Blige, Nesto and the whole Uptown Posse. RM has five copies to give away, with the bonus of a flash T-shirt for one of the winners Simply fill in the missing word: Wreckx N ----and send your Now, as Ignorants, the two
reppers have signed to the Pet Shop Boys' own Spaghetti
Recordings tobel. Their debut single, 'Phot Girls', is out
this week but isn't the tongue-in-cheek girminck track you
might expect. 'So many people in our society get a row
ded from others simply because they supposedly don't fit
in. It's time for that to change,' says Mort. entry to Swing, RM, Eighth Floor, 245 Blackfriars

...... is coloured vinyl a waste of time for djs?

what

Tim Clarke – partner, The White Label

White Label
"The colcurs that were chosen "The colours that were chosen for our label – yellow and block – contrasted really well with the clear viny!. We hoped it would stand out. Everybody is always costing around for new ways to impress either DJs or the public. All this is inlanded to impress on somebody that what they have in their hoped is the late and Simon Gavin - Virgin

Promotions

When a DJ gets coloured vinyi
through the mail he realises
he's got something special. If
you use it sparingly it's a good
idea. Smaller labels can get tied. Strainer locales can get away with it because they can be a lot more versatile. If record companies take the time and trouble to package it that way, they must believe it's a good product."

Nicky Holloway - DJ "There are so many re-"There are so many records corning out, record companies want to release product that

will stand out. If you imagine that puries look over the decks at a gig and see a red record, they know when they go into a shop that it was they a whyt—that timits it right away I see it as a bit of a gimmick."

non Plaskett – Power

copie love coloured vinyl But I'd credit most DJs with out a creat most bus with more intelligence than to play a record just because of the way it looks. You lose quality on them, if there are any defects in their hands is the latest and coming out, record companies they throw them into the mix, have a negative effect on the goalest." have a negative effect on the world to release product that the volume is different and they artist and the track."

cost a lot more to press. But they do stand out in shops."

Andy Morris – D.J

"They are fun for collectors to have but on the other hand, the quality is not that food. With the light across the decks it's very hard to see the breakdown that yowning pregnant pause which in clubland can kill you which in clubull our word I'd rather get straightforward block vinyl. And because the quality is not that good, if can have a negative effect on the

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rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor: nick robinson ⊕ des

### ocus

3 Beat Records, 58 Wood Street Liverpool (two shop units, 700 sq ff total).



ree Beat Mus Specialist areas: inch only; US/Euro imports: UK pre-release and whites: lechno,

garage, house, hardcore. ambient, soul, hip hop and trance. Hot labels are Cleveland City, Freeze, Strictly Rhythm, Stress, 3 Beat, Eve-Q. Ticket agent sells DJ tapes and huge range of club and label wear: separate mail-order department for worldwide service; runs record label and recording studio.

### Buyer's view: We opened six years arro.

then the adjoining shop 18 months ago, to cope with the massive demand for DJ tapes and merchandise. We don't

stock CDs - real DJs use vinyll A lot more big name DJs have come to fown over the past year and made people aware that there's more out there than in-ver-face piano musical tastes have widened, for the better! Liverpool likes uppy

anthems, we've moved away from the cheesey sound." - Rob Jay. Distributor's view-

We mainly do US imports and Rob buys a lot. It's a good shop, grea almosphere and it's

always busy. Rob and Pezz always have a smile on their faces," - Cziz, North South.

### DJ's view:

"I always get good service because they put aside ony obscure promosi imports that might be hard to find. Knowledgeable service." - Andy Carroll.

HERE Ding Corroll (3) WE WANNA LIVE DSS (4) TIME OF OUR LIVES Alison Limerick

NEW I'M IN THE MOOD Co Co Peniston With mixes from Steve 'Silk' Hurley and David Morales

NEW LOVE HANGOVER/UPSIDE DOWN Digng Ross Updated versions from Morales and Knuckles NEW I WOULDN'T NORMALLY DO THIS KIND OF THING/WEST END GIRLS Pet Shop Boys DJ Pierre on the mix for the A-side and Sasha on West End Girls

(10)HOLD ME Stereogen NEW SPIKEE Underworld Hard and heavy work-out 10

NEW SAVE OUR LOVE Element West End pump up this catchy pop track NEW AGENT O The Aloof

Deep trippy house excursion (8) **AVALANCHE** Echo **RUDE** New Atlantic NEW

Energetic disco house track NEW FREAK IT Spank Spank Funky Euro techno from Helland

SHOW ME Ultro Note (5)

NEW DO YOU WANNA KNOW Funtopia featuring Jimi Polo Deep house in a doublepack of mixes (18)LOVE IS THE ANSWER Uno Clic NOW WILL YOU BELIEVE QUEST NEW

Pumping trance from the Hope crew NEW PLEASE (YOU GOT THAT) INXS With mixes from E-Smoove PERISH THE THOUGHT DBS NEW

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CAN'T STOP THE GROOVE





# DITHE OFFICIAL INUSIC WEEKCHART DEC











# HERE (WEST END/NIGEL LOWIS MIXES)/ SPECIAL KIND OF LOVE (BROTHERS IN

DOWN THE DRAIN (VOCAL MIX/DOUGLAS CARR REMIX/PAUL GOTEL REMIXES) SEIZE THE DAY (DRUM BEAT TIPI/MAINSTREAM VIBE) FKW M N 4

M Stockholm

4&M doublepack

WISH IN C. RIVIB MIXING DON'T TALK ICLEVELAND CITY MIXES/ISPEECHLESS MIXI Gabrielle Go! Beat Beat doublepack T'S MY TIME (JUDGE JULES MIXES) Jeanie Tracey DANCING THRU THE NIGHT Sharada House Gang M 0

Network pink vinyl 10-inch RESPECT '93 - THE REMIXES (CLUB VOCAL REMIX)//DUM DRUM DUB AM THE MUSIC, HEAR ME! Millionaire Hippie h 00 n

OS MR E RUE

Arista doublepack Parlophone/deconstruction ET ME SHOW YOU IKLUB MIX///PHARMACY DUBI/1.2.3 (SABRES OF PARADISE MIX) LITTLE BIT OF HEAVEN (MIXES) Lisa Stansfield 9 F

ALEX PARTY (SATURDAY NIGHT PARTYWISUNDAY AFTERNOON PARTYWIRHYME TIME

-

Don'

6 STAY 10 LONG

Cleveland City Imports EVOLUTIONDANCEPARTONE (EP): ESCAPE 2 ALCATRAZ (TIJUANA HOUSE MIXI/ITONIK AIX)/EVERYBODY (PIG DUB)/DON'T STOP THE RAIN Evolution YOU AND ME (EXTENDED MIXW.H.LIMIT) LISB B ARTY) Alex Party ř 1

One Little Indian DON'T LOOK ANY FURTHER (MASTER MIX///DANNY D REMIXES) M People deconstruction SO SWEET (DREAM FREQUENCY SWEET AS MIXI/(MOUNT RUSHMORE ATTACK THE FRACK//KUSHINADA/THE CHANT Dream Frequency Ş 9

SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK REMIXES) Ultra Nate WEA LOVE IS THE ANSWER (ORIGINAL MIX) Uno Cito GIVIN' IT UP (ROGER S REMIXES) Incognito 31G TIME SENSUALITY Biork 4 ē P

Talkin Loud

GET OFF YOUR HIGH HORSE (WORK IT, BABE MIXIVBIG BOLD BRASSY MIXIVEUNKY N

O Dow

N. 18 .4

χ Θ

LONG TRAIN RUNNIN' LSUBE IS PURE 12" MIXI//FULL GUITAR MIXI/(DONE ON A FEEL THE LOVE/MAKE LOVE TO ME (ORIGINAL MIXES)//REMIXES) Version Two AUNKY MIX) Rollo Goes Camping n

Y.M.C.A. (DAVE FORD '9312" REMIXI/IP.K.A. 12" '93 REMIXI/IDISS CUSS '9312" REMIX) 33 YOU DON'T HAVE TO WORRY (REMIXES) Mary J Blige

85

Bell/Arista TWIST & SHOUT (MIXES) Taxi Gang feat. Chaka Demus, Pliers, Jack Radio AFFRO DIZZY JACK (MIXES) The Good Strawberries

I WANT ITO GIVE YOU MY LOVE (STONEBRIDGE MIXES) MKOMIX MIXES) Divone WHITE LINES (D&S REMIXES) Grandmaster Flash & Melle Mail LIVE YOUR LIFE Splice Of Life

YOU/BLESS THE DAY/SOUTH OF THE RIVER IRADIO MIXIVIHISPER A PRAYER Mica Paris 4th & B'way Guerilla doublepach THE LATIN ALMANCE EP: COLUMBIA/CUBATAO/BOMBA/SALVADOR YOU CAN'T STOP THE GROOVE (MIXES) Reefa! N

First Choice

RADICION (TOMMY MUSTO/PABLO FLORES & JAVIER GARZA REMIXES) Gloria Estefan LEGO BEAT Happy Larry's Big Beat Orch/Shaggy Wonder/Diplomat I WANT TO HOLD YOU (MIXES) Groove Committee SEX ME (MIXES) R. Kelly & Public Announcement

Deep Distraxion

Tommy Boy/Big Life

DISCOUSE EP. C'MON DANCE IMIXES (YOU AIN'T DOWN (WID IT) (DISCIPLES OF DETROIT MIX) Ohish Bomba RI-PLY (CASTIVISOUASHIVIROUNDABOUT) B-Line HUNDERDOME (MIXES) Messiah COME BABY COME K7 WE WANNA LIVE DSS 6

I'M LOOKING FOR THE ONE (TO BE WITH ME) Jazzy Jeff & Fresh Prince WHEN WILL-WE BE FREE? (MIXES) Nu Civilization CANTHOLD IT USer 102 10

81 THIS TIME BABY (MIXES)/HOW 'BOUT US (MIXES) Lulu STRONG LOVE (GREEDS MIX) Shanelle 8

WHAT I DO BEST (WORK MIX)/SHOW ME LOVE (STONE'S CLUB MIX)/(KERRI'S MADHOUSE BACK TO FUTURE Dirty Mind DESTINY (MIXES) Baby D K

Production House doublepack

askris

83 THE BACK STAB EP: MORNING/AFTERNOON/NIGHT Direct 2 Disc FREE Liquid/TRANSONIC Jonny L FREAK IT (MIXES) Spank Spank DIVE TRACK MIND TBTBT R

Cleveland City

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namecheck: raigh tee ⊕ warlock ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers ⊕ paul ablett

### various: 'the jazz con bossa en' (typhoon records)

And jazz con bossa is exactly what this EP is. Japanese producer and Mo' Wax star S-ken is the man behind these four tracks of fresh and funky bossa. But it's the lead tune 'Samba Nexusia' by DJ Matsuoka with its stunning, moody bassline and frenetic rhythms that takes the top prize. This is an unusual treat that deserves to be heard and played to death.



PENTATONIK Pa-Salution 'Re-Solution: Series One' (Kudos). An enic secuel to the donomous EP' earlier this vear. this offers four overnents of sublimi technological expertise guided by a barrage of electro crofted beats, Slight vocals wander here and there as About This' and 'Re-Solution communicate their message of euphoria while the others simply get down to a spacey

STEREOGEN 'Hold Me'

Stereogen have produced some cracking underground tracks in the past year or so and this is a slight shift in style. This time they opt for Whildchild/Todd US style rhythms to create an excellent driving house track with hold earth enunde that is sure to do well. In two with a couple of useful stabapellas for mixina

D'SWING Fever (Heaven Records). Birmingham's main street sout mon Danny Concon has done it again, hot on the heets of Sovereign's 'I Luv You', with another excellent release. Leaving the house mixes to one side, the Rider and Cold Sweat mixes cater for anyone who ever bought a jazz funk record in the Seventies to all new blood on loday's soul scene. Complete with ambient Rhodes, string synths, squiday keyboards, jazzy Ronnie Laws style sax, an uplifting female vocal and a crispy shuffle beat, this is already large in street sout circles

THE WILTON FARNELL
PROJECT 'A Deeper Love (Soultana), Luscious NY vibes ooze from this smooth and dubby groove. There are hints of Mornies and C&C (no. it's not the same track?) and this one comes with four equal thumping mixes, the Saxi Dub particularly funking things up. bb

PET SHOP BOYS 'I Wouldn't Normally Do This Kind Of Thing' (EMI), DJ Pierre is the totest remixer to be brought in to put the Pet Shop ys on dancelloors and he produces some typically driving Wild Pitch Mixes which sound like the vocals have bee added as an afferthought Nothing sounds like it's from the original so these are effectively DJ Pierre tracks. The Beatmasters versions are more onal pop dance affairs with big brass and strings parts while Sasha's remixes of 'West End Girls' are meandering midlempo

FUNKDOOBIEST
'Wopbabalubop' (Epic).
One of the stand-out tracks on Which Doobie U.B', this rop track sounds even finer now that the Soul Assassins have got their hands on it and given on indecent amount of added kick. Built around a sample of Little Dichard's imparagoible intro to 'Tutti Frutti', this now ranoges to sustain that raw energy and has what it takes to cross over in a big way

REEFA 'You Can't Stop The Groove' (Stress). The mix and scratchm D.I Chad Jackson returns for his first viryl outing since 'Hear The Drummer Get Wicked'. This is a begunned well-produced sample-based house track in six mixes, and although the voice bits are familiar, it's sure to do the job on the floor.

MARCIA GRIFFITHS 'I Shall Sing' (Penthous Marcia Griffiths, one of Bob Marley's former I Threes, is back on form with this classic Judy Mowalt song. This top selling singalong reggoe tune is always worth a spin

LAURENT GARNIER
'Planet House EP' (Fnac). re like a mini-LP than a this clocks in at 50 minutes and features three mixes of 'Planel Sex' as well as four other new tunes. While it does dip into Garnier's more ambient styles, the emphasis is on energetic trancey rhythms with the lead track featuring the tictable female moons. Not his finest work, but still irresistible nonetheless

3 ALARM PROJECT 'The licensed from New York's Power Music operation, which has recently given us DJ Duke's massive 'Blow Your Whistle' Love', is a solid Todd Terry style track with neatly disected vocal samples and cool organ lines. The flipside's 'Hard Care Africa' combines tribal nercussion with NY beats to nood effect, while a male voice repeatedly intones the title and African chants floot in and out of the mix. The package is completed by 'Something Downful' a minimal days and sub-bass track

ROLAND CASPER Integrated Circuits EP feature on this coloured 10inch, including the pure technology of 'Zip', rhythmically pounding with an authoritative hass drum and infused with quality acidic murmurings that build throughout. 'Beware' on the flip is full-on distortion and screech, while 'Time Mode' is more chilled with a backbane of classic 303 and polite ticking hi-hats



### albums.

BEAUMONT HANNANT 'Bosic Data Manipulation Tastes And Textures Vol. 2' (GRP). As the file suggests, this is something of an experimental work with Hannant trying out a variety of styles with techno beats and noises as his bottom line. Its success comes in its ability to move effortlessly from row, minimalist electronic instrumentals to groove-laden worknuts such as the funky 'Sym-Phon 5', It's challenging and it doesn't always work but of the end of the album, you con't help feeling you've been on a fascinating journey.

DIY 'Strictly 4 Groovers' (Warp). Warp's recent empha-sis on original LPs from cutting

of the more refreshing events of 1993. This lotest instalment features seven tracks (plus two bonus cuts on the CD) produced by various combinations of 14 DJs and sound engineers from Nottingham's Diy operation With so many people involved there is plenty of variety of style, although they have managed to keep the quality pretty consistent. The best dub tracks
 include. Overview's 'Be Still' with its spaced-out NY-style rhythms; 'Thelma' by

edge dance acts has been one

stunning 'Biosphere' - the listener is confronted by electronic music with that unheard of quality - real Sandmen, a chunky house track; and Esso's deep and passion. Carl Craig and Aphex Twin are among the other dubby 'Up There, Out There'. Of confributors. Florence, aka 0 Stephan Robbers, provides the more ambient cuts, the best bels are the blissed-out house something of a concept olbum rhythms of Firenze's 'Orange is Sound and silence, evolving

Orange' and the well-chilled 'Cossioneia' from Nail. flood through the set, which ranges from totally tripped out VARIOUS 'Chronologi ambience to spine tingling

offairs now getting a c

following up north.

techno and trance beats. FLORENCE 'Dominions' (New Electronica). These lates SNOOP DOGGY DOGG 'Doggy releases from Beechwood's Style' (East West). So was all electronic music label are really the hype worth it? Undoubtedly, ves. The album neatly cetting to grips with the outstanding tolent in the combines hard beats and lyrics limitless genre. Right from the opening frack - Reload's with stick, funky tunes that come wrapped in the sort of production that has bitwritten

all over it. Dr Dre and the Dogg Pound posse have excelled themselves in packing the eat with full funky phot beats. soundbites, dialogue scenarios and rops that never let up 'Doggy Style' manages to

ds and mixed emotions

 combine hardcare and more mainstream styles to stunning

effect, and with the inimitable loping raps topping it all off, this debut is set to grap a huge

DAS EFX 'Straight Up Sewaside' (East West). Hopefully the media frenzy ove

Snoop won't overshadow this second album from the Das Etx boys. The dun established themselves last year with their classic 'Dead Serious' debut which introduced their unique fast rapping style. 'Straight Up Sewaside' is a confident and mature follow-up that again

has the emphasis on catchy rop hooks and funky beats 'Gimme Dat Microphone' 'Check if Our and the sing 'Freckit' are typical of this but

really every track impresses. bb







JAYDEE 'Plastic Dreams (Remixes)' (R&S). You all know the tune classics of the year – and now that hypnotic Hammond sound returns in remix form along with the 10-minute original. The good news is the remixes, from Robin 'Jaydee' Albers himself, are equally stunning with the rollicking Groove Mix taking the

D:REAM 'Things Can (Magnet), It's a bit cheel re-releasing a single that's less than a year old but then these mixes don't sound anything like

the original. Even the Main osoul

trance/progressive

nouse

(A) techno

Jozz/funk

swing/hip hop

reggae/ragga

Vocal Mix sounds like a totally new song. All are produced by Cleveland City, one in their own distinct style, another harder driving Euro mix dub, and the aforementioned vocal mix, which is the most interesting musically. Likely to be high up the club charts but not really a chart smash,

TASHAN 'Love is Forever'
(Chaos, US/Sony). While
advance promo casselles of the
album have already got the soul fraternity greatly wound up in anticipation, the new Tashan single is now here on import with mixes to suit every persuasion. The three A-side soul-cum-swing versions are certainly reflective of the afourn and easily the highlight here. sophistication and subtle urban flavours lending to its potential at an adult rather than street level. The three B-side mixes

SHIMMER 'Never Stop/Looking Good' (Shimmersound). Shimmer return with some slightly weird but endearing club tracks whose spiritual home is midway between NY and Chicago Check both 'Never Stop', with its surreal vocal snippets, and 'Looking Good', with its spaced out vocals and jazzy touches. The shorply-produced rhythms possess the required oomph, particularly on the second 'Looking Good' mix ab

house it up

LD JAM WITH SYLVIA TELLA 'Special Way' (Boom Tunes), LD Jam olios

Longsy D serves up a gumbo of styles featuring the rounchy vocals of Swin Tella and deejays Pinky and Earl Scarlett While it features a reggae dub and lovers mixes, it's the Club Soul Mix that really knows how to party out

QUEST 'Now Will You Believe' (Sun Up), A superbly produced slice of UK house from the Hope crew with a busy husling rhythm and loads of instrumentation. samples and noises all rolled into one. Exciling and hypnotic, this comes in two mixes, one of which has a more energetic

disco feel. Essential for DJs. 1) ULTRAMARINE 'The Barefoot EP' (Blanco Y Negro). This is basically a remix EP of fracks from the group's recent album. Carl Craig's mix of 'Hooter' with its stripped-down techno rhythms is perhaps the most club worthy but check out Richard H Kirk's 'The Bodger' and Fila Brazilia's fine mix of 'URF' for added

dencefoor action

RELOAD 'Auto Reload EP Vol 2' (Infonet). The excellent Reload follow up their debut album with a couple of new tracks and two remixes The lead track 'Phase 4' creeps along in eerie darkness and Black Dog Productions' mix of 'Le Soleil Et La Mer' powers in on a cathedral organ-style melody which eases into a kind of steel drum rhythm. But it's the Global Communications mix of 'Biosphere' with its sweeping film soundtrack qualities that is the highlight, bb

TEVIN CAMPBELL 'Con We Talk' (Qwest). Massive in the US and deserving of big things here, Tevin returns with a glorious mid-tempo beat ballad, with Babyface and Daryl Simmons yet again excelling with their melodies, harmonies and super slick production. While this is typical of what's played on US urben black radio 24 hours a day, it's likely if will be directory directory

FKW 'Selze The Day' (PWL PWLT 279), Ford King Wolamon's exciting men-like pounder in dirhorn led 129.9bpm Drum Beal Trp pecidid 129:85pm Disus Byol np. 1305pm Honly Honly Honly Honly Honly Library association facilities and 1305pm Honly Honly Honly Honly Honly Honly Library 1305pm Only International Months and Library 1305pm on Its section). ADVA "Raspert (33) The Renizor' (National NWKT79, SM), association from Library 1305pm on Libr

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by the Shot Isotron 133.6-133.7-Chapt Washington (Olivion Requires) Media Reb (Historia Mix) and 132.58pm The Chart (Helde Mix) SULTAMA Te Ame (Helfen YoumeX VOI 1004-39), unsulfly percosation Geocram) jugly one Blassic hrom-ers o-128.5 legan Claims, Power-mor, 124.28pm Blockmon (News DIMA CARROLL The Perfect Your (1st AmeninAMA 560-461-1), ger-gours of 47-49 Spart (Loyd Woods-gly containing Here' in numbling o-

123.75-Objen West End and disco strings sowed 124bpn Nigel Lowls clig 0-119.3-119.5-119.6-pm Special Kind Olova (Bethera in Regional Control of Control of Control Regional Control of Control of Control State of Control of Control of Control State of Control of Co

compared to the control of the contr From The Bong (T. Roy Max), bushing 0-98 bept "When The Sho Goes Down (Diemond D Ramo)". DJ Jos T. Vennelli fectiving CSRLA "Play With The Volce (Mostlers At Work Ramix)" (US Norrous NE 20077), wordless gid colorage. coas and costed process menose nearly toping then building 120.80pm MAV in You Foce Mi and shert precussive Out, Milon recorded leging 0-122.80pm (Out put fees Water skiller pirks 128pm Gearl Hammond, 0-124ppm II Or (Derede DORD 17, RTMP), Cismon dualities of the Common user of the Common works as Younness Or work of the Common works of the Common users of works in 100.70pm certains works welfare 100.70pm certains works welfare 100.70pm certains works welfare 100.70pm certains works welfare 100.70pm certains well well as the common topic of the common works welfare 100.70pm certains well well as the common topic of the common topic of the common well as the common topic of the common topi

duetted authentic Seventies-Like sweetly switting 109.7-00pm gentle jazz-funk burbler, even loveller ether real Anita Keisey sung jazzy share drum hopped swoying 0-88.60pm "Il You Come With Me".



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# beats

Ronner 2Pac is in trouble again. Following his murder charge last month, he was arrested last week in New York and charged with kidnopping and aiding the assault of a 20-year-old woman...The Plasma Corporation is the crew behind the new

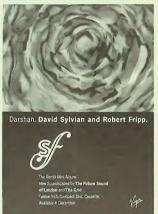
European-generated music and graphics video Hyper Reel 1 (pictured) which features tunes from D&S, Vagen and CCN. A club four is being arranged to support the release...Dina Carroll, Mica Paris,

M-People and Apache Indian are among the acts due to appear at The Black Music Awards, at London's Hippodrome, on December 7... Positivo's Dave Lambert has made a desperate appeal for the return of his two full record boxes which were stolen in Bristol last week... After delays as long as one of their tunes, The Orb finally signed to Island last week just after hearing the news

that their UK tour is now sold out... Bizarre remix of the week must be the combination of Tony Garcia and KD Lang on the singer's new single 'You Keep Me Moving'... That man Joe makes his UK debut at Brixton Academy on December 15 in association with Choice FM...Kiss FM has linked with Sega to create the Pirate 100 DJ of 1993 competition, with the winner getting their own



show on the station. Meanwhile, Kiss DJ David Radigan left for the US last week to begin a Thanksaiving tour including a variety of sound clashes with a host of sound systems and the likes of Stone Love Movement and Bobby Konders... Adamski reveals his new band Zipper at the UK's first cyber festival Cyberseed, at The Fridge, Brixton, on Fridgy, Trauma Corporation, DJ Spike and Jasper Satellite also appear at the event which is set to become a monthly club night... Esoteric Records is looking for unsigned producers and artists for its new singles label The first release is 'Outta Limits' by Mission Control Rove and techno D.I Marc Smith has opened a new shop in Glasgow called Natorious VinvI with the motto "more music, less attitude". He's on 041-552 3939... Pete Waterman is organising a World Aids Day party, Hitman & Hope, at LA 2, London, on Wednesday ( featuring PWL artists past and present...Sharada House Gang return with 'Dancing Through The Night', featuring Pagany and PTP mixes, on Media on December 12...Victor Simonelli's back in town on Saturday (4) when he hits the Ministry of Sound decks. Kevin 'Reese' Saunderson is also on the bill. The night before Darren Emerson and Justin Robertson host the Open All Hours and Pinch party...AND THE BEAT GOES ON!





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20 10	2	ROCK YOUR BODY	Bottom Bollar Olympic ELYT 011 (RE/APT)	19 RE 1 A WEAPON CALLED THE WORD The Levellers Musidisc 105574 (RE/. 20 RE 1 POP! - THE FIRST 20 HITS Erasure Mute CDMUTEL 2 (RT)	
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# A·I·R·P·L·A·Y

### THE OFFICIAL music week CHARTS 4 DECEMBER 1993

### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM: 96.4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252: BBC Radio 1: Beacon: Borders: Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM: Cool FM: Downtown: Forth RFM: Fox FM: GWR FM: Hallam FM: Leicester Sound FM: Lincs FM: MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound: Orchard FM:

SGR FM; Signal One; Swansea Sound: TFM: Tay: The Pulse; Trent; Viking FM; West Sound THIS REPRESENTS

Piccadilly Key 103 FM; Pirate FM: Power FM: Red Dragon:

82.58% OF POP BADIO LISTENING IN THE UK

	This	Last	2 wroks	Title Artist (Label)	Lest week 1FM Playli	
	1	6	13	AGAIN Jenet Jackson (Virgin)	Α.	MFM 1034 & 971
	2	2	1	I'D DO ANYTHING FOR LOVE Most Loaf (Virgin)	A	West Sound
	3	2		DON'T BE A STRANGER Ding Carroll (A&M)	A	Chiltern Network
	4			PLEASE FORGIVE ME Bryan Adems (A&M)	A	MFM 1034 & 971
	5	12		GOT TO GET IT Culture Boat (Epic)	A	Atlantic 252
	6	10	22	DEMOLITION MAN Sting (A&M)	A	City
190	7	11	3	FEELS LIKE HEAVEN Urban Cookie Collective (Pulse 8)	A	MFM 1934 & 971
	8	9	29	RUNAWAY TRAIN Soul Asylum (Columbia)		Signal One
	9	11.	24	DON'T LOOK ANY FURTHER M Paggle (Decenstruction	) A	West Sound
	10	5	3	FEEL LIKE MAKING LOVE Pauline Henry (Story S2)	8	MFM 1034 8:971
	11	14	14	HERO Mariah Caroy (Columbia)	8	Atlantic 252
	12	٠	6	QUEEN OF THE NIGHT Whitney Houston (Arista)	A	Chiltorn Network
è	13	NE	w	LONG TRAIN RUNNIN' Deobie Brothers (WEA)		Chiltom Network
	14	7	5	BOTH SIDES OF THE STORY Phil Collins (Virgin)	8	Piccodilly Key 103 FM
	15	14	24	MAXIMUM OVERDRIVE 2 Unlimited (PWL Continental)	A	Atlantic 252
	16	11	25	TRUE LOVE Floor John & Kiki Dee (Rocket)		96.4 FM BRMB
	17	17	15	LAID James (Fortage)	A	Atlantic 252
	18	М	w	WILL YOU BE THERE (IN THE MORNING) Hours (C.	(lotice	Atlantic 252
	19	13	35	LENNY VALENTINO The Auteurs (Hut)	A	BBC Radio 1
	20	ж	w	NAILS IN MY FEET Crowded House (Capital)		Atlantic 252

要 Title Artist (Label)	Last week IFM Playli	s Station v st most pl
21 WISH Gabrielle (Go. Bozz)	8	Signal
22 WOULDN'T MORMALLY DO THIS KIND OF THING Par Shap Bays Plategla	onel A	Signal
23 1 " SHED A TEAR Wat Wat (Procious)	8	Signal
24 21 29 U GOT 2 LET THE MUSIC Cappella (Internal)	8	Atlantic
25 15 I'M LOOKING FOR THE ONE TO BE WITH DU Jacry Jell & De Fresh Princ	cellivel A	Power
26 21 19 FULL OF LIFE (HAPPY NOW) The Wonder Stall (Polyde	or) A	Orchard
27 31 - LAY DOWN YOUR ARMS Belinds Carlisto (Virgin)	8	
28 34 - IT'S ABOUT TIME The (amonheads (Adantic)	A	Piccatilly Key 103
29 BRING ME YOUR CUP UB40 (DEP Internacional)	8	Signal
30 35 WHAT'S MY NAME? Secon Doggy Dogg (Interscope)	A	88C Rat
31 = COMIN' ON STRONG The Shamen (One Little Indian)	A	Orchard
32 39 40 SAID I LOVED YOU, BUT I LIED Michael Boiton (Color	lsröm.	Attentio
33 11 15 GIVIN' IT UP Incogeixo (Talkin Loud)	A	Chiltern Neo
34 39 MOMENTS OF PLEASURE Kate Book (EMI)	8	Signal
35 LET ME SHOW YOU K-Klass (Decenstruction)	8	West Sc
36 35 - STAY (FARAWAY SO CLOSE) U2 (Island)	8	West Sc
37 15 39 OPEN UP Lebfield Lydon (Hard Hands)	A	BBCRze
38 WOPBABALUBOP Funkdooblest (Epic)	В	BBCRa
39 HOPE IN A HOPELESS WORLD Paul Young (Columbia	2)	Signel
40 FOR WHOM THE BELL TOLLS The Bee Gees (Polydor)	)	Signel

(C) Describe FRA Compiled a sine REC Removard RCS Salertor software Resection to

### BREAKERS

Title Artist	12
LITTLE BIT OF HEAVEN Lisa Stansfield	1
TWIST AND SHOUT Chata Demas & Piece/Taxi Geng	2
PLEASE (YOU GOT THAT) HXXS & Ray Charles	3
FRENCH DISCO Stereolab	4
BABE Take That	5
SPOOKY New Order	
FIND THE RIVER SEM	7
IS THERE ANY LOVE IN Leasy Kravitz	8
THAT'S HOW I'M LIVIN' Ice-T	9
COME BABY COME K7	10
	LITTLE BIT OF HEAVEN Los Sursibled TWIST SAMS SHOUT DAIL DIEWES & Priest Test Groy PELASE, PVOI LOT THAT) ROSE & Ray Charles FRENCH DISCO Sometial BABE Task That SPOOKY West Code FIND THE RIVER BIAL THE RIVER BIAL THAT SHOW THE LIVE SAMS THE LIVE

	Title Artist	ž
ogina Belle I	A WHOLE NEW WORLD Peabo Bryson & Regina Belle	11
	ALL APOLOGIES Nivone	12
	LOVE IS ON THE WAY Luther Vendross	13
	JUST KEEP ME MOVING ad lang	14
	THE PERFECT YEAR Dine Carroll	15
	I CAN SEE CLEARLY NOW Jimmy Cliff	16
	FUK DAT Sagat	17
	FISHERMAN'S GROTTO Austin Warfield	18
	HIP HOP HOORAY Naughty By Nature	19
	WALKING ON AIR Bad Boys Inc	20

### US SINGLES

### US ALBUMS

			_			
ă	II.	Tidle Artist	Capel	2	3	Title A
10	1	I'D DO ANYTHING FOR LOVE Meet too!	(MCA)	▲26	22	NEVI
A 2	2	AGAIN Janet Jackson	(Verin)	A 27	27	WILL
± 3	1	ALL THAT SHE WANTS Ace O' Base	(Ariga)	28	21	SWE
. 4	5	SHOOP Salt-N Page	(Heat Pistous)	29	23	NOR
5	4	GANGSTA LEAN DRS	(Copits/)	110	42	BEC
4.6	7	HERO Manate Cony	(Columbia)	31	23	IF Ju
7	6	JUST KICKIN' IT XICEDE	(Se Se Def)	±32	38	MRV
8	1	PLEASE FORGIVE ME Bryon Adores	(ABN)	33	33	NEV
. 9	11	BREATHE AGAIN Tons Brazaton	(Lafoce)	434	37	ALL
410	12	CAN WE TALK Toxic Campbell	Queri	A35	25	(I KN
11	3	WHOOMP! (THERE IT IS) You Team	(L/e)	36	26	a r
412	14	SAID I LOVED YOU. BUT I LIED Wetself Bot	se (Counties	37	24	CRY
13	10	HEY MR OJ Dans	(Flavour Unit)	¥38	42	ICA
416	15	KEEP YA HEAD UP 1941	Detersospel	39	26	RIGH
15	33	WHAT IS LOVE Holdenby	Missel	±40	NTW	WH
16	13	DREAMLOVER March Carey	(Columbia)	41	23	□ R
17	NIM	ALL FOR LOVE Bryon Ademic Rod Stewart	(484)	42	36	EVE
18	16	ANNIVERSARY Torol Torol Torol	(Ming)	43	34	IGE
▲19	20	COME BABY COME (7	(Tenny Boy)	444	47	00
<b>≜20</b>	22	SEX ME (Parts I & II) h Kiny	Line	A45	45	REAL
21	18	THE RIVER OF DREAMS Briggions	(Columbia)	446	50	SLO
A22	30	INGER the Crambarnes	#stand)	47	45	COM
23	19	ANOTHER SAD LOVE SONG Ton Breeze	(Lafece)	48	44	HEY
424	35	TIME AND CHANCE Coor Ma Badd	(5.14)	49	41	RUN
▲25	25	BOTH SIDES OF THE STORY PAR Contr	n (Adarda)	450	MER	JESS
Ou	ets c	outery 8 liboard 4 December 1993. • Assays	ans awarded to	o those pr	oduc	ts deco

É	3	Table Artist	(Lobe)
- 26	22	NEVER KEEPING SECRETS Babylace	Mpic
A 27	27	WILD WORLD Mr Eq	Mileto
28	21	SWEAT (A LA LA LA LONG) Inter Circle	LBig Bear
23	23	NO RAIN (Cod Malon	(Capto
3	42	BECAUSE THE NIGHT 10,000 Marries	(Elektri
31	23	IF Janet Jackson	(Kagir
¥32	32	MR VAIN Cuture Best	1550 Music
33	33	NEVER SHOULD'VE LET YOU GO No Five	Uive
434	37	ALL ABOUT SOUL Billy Joel	(Columbia
A35	25	(I KNOW I GOT) SKILLZ Stage He O'Heat	Live
36	26	TWO STEPS BEHIND Det Lappard	(Columbia
37	24	CRYIN' Arcsonin	(Cetter
¥38	42	I CAN SEE CLEARLY NOW Joney Citi	(Chice
39	26	RIGHT HERE SHY	(RCA
±40	NTW	WHAT'S MY NAME Snoop Doggy Dogg	(Douth Row
41	23	REASON TO BELIEVE And Stewart	(Warner Bree
42	36	EVERYBODY HURTS NOW	(Warner Brog
43	34	I GET AROUND 2Pac	Омическая
444	47	DREAMS Coprieto	15st Olece
445	45	REAL MUTHAPHUCKKIN GS Enzy E	thattes
446	50	SLOW AND EASY Zapp & Rogar	(Reprior
47	45	COME INSIDE team	Materia
48	44	HEY JEALOUSY Go Blassoms	DAN
49	41	RUNAWAY TRAIN Soul Anylon	(Columbia
450	MR	JESSIE Joshua Kodicoe	1588

onstracting the greatest employ and sales gain. III UK acts. W UK signed acts

ř	100	Title Artist	(Lebel)
	5	VS Peat Jan	(Epic)
<b>A</b> 2	2	DUETS frank Sinutra/Various	(Capital)
3	MON	THE ONE THING Michael Bolton	(Calumbia)
A 4	3	BAT OUT OF HELL II - BACK TO HELL Mean	(A200) Iso.
5	4	COMMON THREAD: THE SONGS Various	(Glant)
6	5	MUSIC BOX Manah Carry	(Columbia)
. 7	1	SO FAR SO GOOD Byon Acoms	HARM
4 8	HEA	GREATEST HITS for Pury & The Peoritrephers	(MICA)
9	4	JANET Janet Jackson	World
10	,	RIVER OF DREAMS Dily Joel	(Caronbia)
11	11	TONI BRAXTON for Breaton	diaFacel
12	12	IN PIECES Garth Breaks	Giborryl
13	10	GREATEST HITS VOL 2 Rebs McEnting	INCAL
14	14	IT'S ON (DR DRE 187UM) Early 6	(Ruthtess)
15	15	IN UTERO Noveme	1310)
16	1	MIDNIGHT MARAUDERS A Tribo Called Quest.	Direct
17	16	MTV UNPLUGGED 19,000 Meniocs	(Elekare)
18	13	63 BOTH SIDES PHI Colors	(Atlantic)
▲19	20	SIAMESE DREAM Smashing Pumpling	Mostal
▲20	HTM	STRAIGHT UP SEWASIDE DIS BYX	(East Wood
21	12	GET IN WHERE YA FIT IN Tee Stors	Clied
A22	10 VI	SHOCK DETHE HOUR HE DO	-

23	12 PLAY Excity	(3)
21	SLEEPLESS IN SEATTLE (OST) Virtous	(E)
26	HUMMIN' COMIN AT 'CHA Xscape	(Sa So C
22	III UNPLUGGED. AND SEATED Rod Stew	is Were B
24	THE BODYGUARD (OST) Yerous	Uni
19	BUND MELON Bled Mican	(Capi
28	STONE FREE: TRIBUTE TO HENDRIX V	atous (Repri
21	GET A GRIP Amounts	(Sett
27	BARNEY'S FAVORITES VOL 1 Barrey	151
27	EASY COME, EASY GO Goorge Street	90
45	LET THERE BE PEACE ON EARTH WATCH	Bil (18
23	CORE Stone Templa Pilets	(Aclas
34	BREATHLESS Knowy G	(Aric
35	TEN Freeduces	(E)
38	FOR THE COOL IN YOU Babyleco	iE,
38	LA SEXORCISTO: DEVIL MUSIC VOL1 WHO	Zombie (Grit
22	BLACK SUNDAY Cypross Hill	(9,490)
44	THE SONG REMEMBERS WHEN Tracks	Yearwood/M
43	VERY NECESSARY Salt-N-Pops	(Next Plate
32	SHAO DIESEL STANDING COMMIT	41

# N·E·T·W·O·R·K C·H·A·R·T

iii.	Tas:		Trile Artist	CD Number		This	last last	Title Arist	Lahel CO Number	Dis	Lax	Title Artist	Label CD Number
1		۱,	D DO ANYTHING			13	5	5 GOT TO GET IT Culture Beat	Epic 6597212	27	32	LET ME SHOW YOU K-Klass	Deconstruction CDR 6367
ľ	FOR LOVE		FOR LOVE	Virgin VSCDT 1443		14	15	4 WILL YOU BE THERE (IN THE MOR	NING) Capital CDCLS 700	28	15	SHED A TEAR Wet Wet Wet	Precious JWLCD 21
	L	J		V0001 1443		15	8	4 FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 CDLOSE 55	29	37	HOPE IN A HOPELESS WOR	LD Columbia 6598652
2	2	_	TRUE LOVE Eltan John & Kiki Dee	Rocket EJSCX 32		16	12	4 SAID I LOVED YOU, BUT I LIE Michael Bolton	D Columbia 4743552	30	NEV	BRING ME YOUR CUP	DEP International DEPD 42
3	NE	W	MR. BLOBBY Mr. Blobby	Destiny CDDMUS 104		17	19	7 U GOT 2 LET THE MUSIC Cappella	Internal IDC 3	31	NEV	Y.M.C.A. '93 REMIX Vilage People	Arista 74321177182
4	3	,	PLEASE FORGIVE ME Bryan Adams	A&M 5804232		18	23	3 NAILS IN MY FEET Crowded House	Capitol CDCLS 701	32	21 1	MOVING ON UP	Deconstruction 4321166162
5	4		DON'T BE A STRANGER Dina Carroll	A&M 580389-2		19	17	3 DEMOLITION MAN String	A&M 5804512	33	NEV	I WOULDN'T NORMALLY DO THIS KIND Pet Shop Boys	OF THING Parksphone CDR 6370
6	NE	W	STAY UZ	Island CIDX 578		20	NE	FOR WHOM THE BELL TOLLS The Bee Gees	Polydor PZCD 299	34	30	2 MOMENTS OF PLEASURE Kate Bush	EMI CDEM 297
7	10	2	LONG TRAIN RUNNING Dooble Brothers	WEA W 0217CD	HIGHEST	21	31	2 MAXIMUM OVERDRIVE 2 Unlimited	PWL Continental PWCD 276	35	NEV	BIG TIME SENSUALITY	One Little Indian 132TP 7CD
8	6	3	AGAIN Janet Jackson	Virgin VSCDG 148		22	29	2 LAY DOWN YOUR ARMS Belinda Carlisle	Virgin VSCDG 1478	36	39	2 AVE MARIA Leolay Garret & Amanda Thompson	Internal Affairs KGBD 12
9	NE		DON'T LOOK ANY FURTHER M People	Deconstruction 432117712		23	NE	IT'S ALRIGHT East 17	London LONCD 345	37	NEV	WHAT'S MY NAME? Snoop Doggy Dogg	Interscope A 8337CD
10	7		RUNAWAY TRAIN Soul Asylum	Columbia 6583902		24	13	5 QUEEN OF THE NIGHT Whitney Houston	Arista 74321169302	38	26	6 GIVE IT UP The Goodmen	ffreedom TABCD 118
11	9	5	HERO Mariah Carey	Columbia 6598122		25	27	2 LET HER DOWN EASY Terence Trent D'Arby	Columbia 6593642	39	RE	RIGHT HERE (HUMAN NATI	URE) RCA 4321160482
12	11		FEEL LIKE MAKING LOVE Pauline Henry	Sany S2 6597972		26	14	, BOTH SIDES OF THE STORY Phil Collins	Virgin VSCDT 1500	40	NEV	I WISH Gabrielle	Go. Best GODCD 108
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COREA, Chick THE LEPRECHAUN VERVE CD :5197992 (7.59	F	Jezz	
CRASS YOU'LL RUIN IT FOR EVERYONE CRASS CD : ONA 662CD ES.08	RE-APT	Pank MCR/Nest	NUMAN, Gary TELECONIA, ASSASSINI SEGGARS BANQUET CD 2 CD:BECA 150CD C7:29  W Pop/Rock NUMAN, Gary THE PLEASURE PRINCIPLE WARRIORS BEGGARS BANQUET CD 2 CD:BEGA 150CD  W Pop/Rock
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DODOS, JOSENY, & JIMMY BLYTHE JOHNNY DODOG & JIMMY BLYTHE CHRIS BARBER COLLECTION CD :GBC 915 55-59 DONOVAN, Dan TRACHIONE, THANG STICKY CD :GUMCD 24 MC :GUMMC 24 (5:65:9.25		3022	
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ESPACIO, Cuarto REENCLENTRO INTUITION CD :INT 30002 (2:29 EVANS, BIST TRIO '65 VERVE CD :5156082 (7:59	i	Jesz	SYLVIAN A FRIPP DARSHAN VIRGIN CO SYLED 1 MC SYLING 1 LP SYLLP 1 B Rock
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POSTER, David DAVID FOSTER'S CHRISTMAS ALBUM INTERSCOPE CD :8544922952 MC :8544922954	w	Pop/	TYNER, MicCoy, BIG BAND JOURNEY BIRDOLOGY CD : \$199412 (7.59 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.50
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GARLAND, Judy CHILD OF HOLLYWOOD CDS CD :RPCD 321 MC :RPMC 321 C7.15/2:95 GARNER, Evoll SERENADE TO LAURA SAVOY JAZZ CD :SV 0221 C4:86	CON	Jezz	VARIOUS CIRCUS DAYS VOLUME 6 STRANGE THINGS CD. STCD 10007 (7.29 RE-AFE Psych.
GARNER, Erroll, & BILLY TAYLOR ERROLL GARNER & BILLY TAYLOR SAVOY JAZZ CD :SV 0223  [4 III	CON	Jazz	VARIOUS DROUS DAYS VOLUMES 4 & 5 STRANGE THINGS CD - STCD 10006 (7.28 RE-AFF Psych. VARIOUS DISCOVER NARADA 2 NARADA CD : NO 69008 (3.39 PNew Age/
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GRANT, Richard E. DRACULA PENGUEN MC 185007X F4 76	CON		VARIOUS HAPPINESS & DARKNESS-FURTHER ADVINTRS JUNGLE TEXNO JUMPIN' & PUMPIN' CD P Dance COTOY 19 MC :MCTOT 19
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WHITE CHRISTMAS
FROSTY THE SNOWMAN . C
YOU'LL NEVER WALK
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# M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 4 DECEMBER 1993

### Artist Title Label   Each   Category Counting time   Cat No	Anist Title Label Category/running time Cat No Cat No Cat No Category/running time Cate
	15 11 3 WET WET: Greatest Hits Polygram Video 0887343
TAKE THAT: THE PARTY- LIVE AT WEMBLEY BMG Video	16 7 3 IRON MAIDEN: Live At Donnington 199 PMI Live/ran Street At Donnington 199 PMI Live/ran Street At Donnington 199 PMI 1 5 THE JUNGLE BOOK Children of 1 In 15 min D 211222
Liva/1hr 22min 74321164493	17 10 11 PRINCE: The Hits Collection WMV TSS038713 2 2 THE MUPPET CHRISTMAS CAROL Wat Distrer D 217282
2 NEW MICHAEL JACKSON: Dangerous-Short SMV 431642	18 23 3 CILLA BLACK: Through The Years SMV 2005552 3 3 HOME ALONE 2 FoxVideo 1989
3 2 3 DANIEL O'DONNELL: A Date With Danie Ritz BitzBN 702	19 17 5 VARIOUS: Irish Favourites Cromwell CPMV (28 4 5 13 BEAUTY AND THE BEAST D212352
4 2 CLIFF RICHARD: The Story So Far PMI Documentary/2hr 15min MVD 4911883	20 28 5 VARIOUS: Kings & Queens Of Country Cronwell 5 4 THE BODYGUARD WHY COMPANION SO 12391
5 16 2 BON JOVI: Keeping The Faith PolyGram Video	21 14 2 PETER GABRIEL: All About Us PMI Compilation/55min MWN 4911643 6 3 TAKE THAT: Take That & Party 8M/G Video 74321120863
6 3 7 FOSTER AND ALLEN: By Request Telstar TVE 1058	22 19 2 VARIOUS: Dominic Kirwan-Xmas Party Ritz O19 7 8 4 MR BLOBBY BBCV 5197 BBCV 5197
7 5 3 DAVID BOWIE: The Complete Video Col PMI MVD 4911863	23 Various: Trivial Pursuit Family Tyk 5008 to New Michael Jackson: Dangerous-Short Films SAW Music/21tr  New Michael Jackson: Dangerous-Short Films SAW Music/21tr
8 6 TAKE THAT: Take That & Party BMG Video 74321120883	24 18 31 BON JOVI: Keep The Faith PolyGram Video 0865143 9 7 8 SISTER ACT Touchstone D 4M522
9 8 BIANA ROSS: One Woman-Video Coll. PMI Compilation/1hr 30mm	25 27 8 MEAT LOAF: Hits Out Of Hell SMV 48827 2 10 12 9 BOTTOM: Live-The Stage Show 082743
10 s 3 DINA CARROLL: So Close - The Videos WL.	26 REI ABBA: Gold - Greatest Hits PolyGram Video 0805483 11 10 35 PETER PAN Wak Disney D 200452
11 NEW NEW ORDER: The New Order Story PolyGram Video 0971343	27 RE VARIOUS: Premiere Coll. Encore PolyGram Video 0861523 12 4 2 LESUE NIELSEN'S BAD GOLF MADE EASIER PolyGram Video 0860943
12 MAY MICHAEL CRAWFORD: A Touch Of Music., Telestr TVE 1090	28 25 2 DANIEL O'DONNELL: An Evening With Paz 15 15 10 9 BEATRIX POTTER'S TAILOR OF GLOUCESTER Production of Compilation of the Tamber of Compilation of Compilati
13 15 5 MAX BYGRAVES: 50 Golden Years Braveworld Compilation/Thr (Smin	29 24 5 FRANK SINATRA: The Gift Collection Deja Nu SIN 2002 14 11 7 THE BEANO VIDEO PolyGram Video DE65343
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11 NEW ORDER: The New Order Story PolyGram Video 1971343	27 RE VARIOUS: Premiere Coll. Encore PolyGram Video 0651523	12 14 2 LESLIE NIELSEN'S BAD GOLF MADE EASIER PolyGram Video 0380343
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K-Klass Deconstruction/EMI 12R 6367 (E)	22 12 3 AGAIN Janet Jackson Virgin VSCDG 1481 (E)	The Orb Big Life BLRT 98 (F)
Bjork One Little Indian 132 TP12 (P)  G 1/6W FUNK DAT	DANCE ALBUMS	20 Incognito Talkin Loud TLKX 44 (F) 20 18 2 CARELESS WHISPER
7 s 2 THUNDERDOME Messah WEAYZ 780T (W)	Title Labol LP/Cassette	30 14 3 I'M LOOKING FOR THE ONE () Jazzy Jeff & Fresh Prince Jivy JIVET 345 (BMG)
8 NEW THEME FROM OUTRAGE Junior Bay's Own JBO 15 (RTM/P)	NEW LIVE '93 The Orb Island ILP508022 PolyGram	31 NEW IS THERE ANY LOVE IN YOUR Virgin VUST 76 (E)
9 NEW YOU DON'T HAVE TO WORRY MCA MCST 1948 (BMG)	2 DOGGIESTYLE Snoop Doggy Dog Death Row 65449 22791	32 17 3 JUST KICKIN' IT Columbia 6598626 (SMI)
10 NEW Y.M.C.A. '93 REMIX Bell 74321177181 (BMG)	3 NEW CLASSIC 80'S GROOVE MASTERCUTS VOL. 1 Various Artists Mastercuts Cuts LP13 (BMG)	33 31 5 GOT TO GET IT Epic 6597216 (SM)
11 5 2 HIP HOP HOORAY Naughty By Nature Big Life BLRT 104 (F)	4 2 3 12-PLAY R Kelly/Public Announcemt Jive 01241415272/- (BMG)	34 NEW FRIEND, NOT A LOVER Serenade Mission 12MISH 4 (P)
12 3 2 ON The Aphex Twin Warp WAP 39 (P)	5 1 3 MIDNIGHT MARAUDERS A Tribe Cated Duost Jine 012414145027- [BMG]	35 26 4 SO IN LOVE (THE REAL DEAL)  Judy Cheeks Positive 12TIV 6 [E]
13 RE HEY MR DJ  Zhane Epic 6596106 (SM)	6 3 2 VOLUME IV THE CLASSIC SINGLES Virgin V 2724/TCV 2724 (E)	36 24 5 FEEL LIKE MAKING LOVE Sony S2 5597976 (SMI
Leftfield Lydon Hard Hands HAND 009T (RTM/P)	7 MEW STRAIGHT UP SEWASIDE Das EFX East West -/750/922654 (W) 8 MEW EVERYTHING	37 21 4 THAT'S WHAT I THINK Epic 6598798 (SM)
15 7 3 LLL BE THERE FOR YOU (DOYA) House Of Virginism  16 8 2 POWER (THE E SMOOVE REMIXES)	8 NEW Joe Morcusy/(F) Q WEW NO NEED FOR ALARM	38 37 10 LIGHT MY FIRE Clubboose PWL Continental PWLT 272 (W)
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22		MUSIC WEEK 4 DECEMBER 1993



### Aiax Scott tunes to developments in monitoring the airwaves

# Radio tracking to rival sales charts

quickest and most accurate music sales charts in the world, but it has lagged behind in other areas of data collection

In Germany, Austria, Switzerland France and the US digital tracking sys tems monitor radio, providing detailed computer breakdowns of what is broadcast where, when and how often. In the UK airplay information has

been available to record companies. retailers, rights societies, ad agencies and even broadcasters themselves but it has been monitored by researchers listening directly to the radio and delivered on sheets of paper. Now, however, all is set to change

Media Research, currently the UK's main monitoring service, has recently launched a computer-link whereby clients can tap directly into its database for information gathered manually by its team of listeners and viewers. Moreover, in January the com pany will also be able to monitor 30 ILR stations across the country from its London base following a £250,000 estment in new technology.

Mcanwhile, Media Monitor, a joint venture between Spotlight, the publisher of Music Week, and German company Media Control, is launching a compri sive digitised tracking service for 16 radio stations in London, Birmingham Manchester and Glasgow by the end of the year

Once additional machines have been rolled out by mid-January there will be ven field units each tracking four stations with a view to launching a full 44station service in the spring. Meanwhile operators of other digital

stems are also considering whether to launch rival services here BDS for example, which tracks 550 stations in the US, has been looking

into a UK launch, initially with market research company Mori. Mori, however, has put its involvement "on hold" after deciding that there is not yet sufficient

appears an unlikely place from which to launch its hi-tech system. But such is the technology supplied by Radio Computer Systems that location is irrelevant.

The system works by matching "fingerprints" of each song played by a radio station against sampled prints in its library. A continuous series is taken from each monitored station and this is divided into music, advertising or speech categories.

The complete digitised message is then stored on DAT and matched against the fingerprint library. Each field machine has a library of 2,000 items, which can be changed every four hours via telephone from the library at base. Unidentified material is sent to London on tape, where it is sorted by a Supercruncher machine which groups each fingerprint by number of plays These are in turn identified aurally and

given their own identification. Media Monitor launched with the Medicor tracking system a year ago which works on a similar basis to BDS, but suspended the service in March after encountering problems recognising the compressed signals being broad-cast in the UK. The company then mounted an exhaustive field-test, pit-

ting the Medicor machine against those from BDS and RCS. chief Media Monitor Wistreich says the RCS machine won

hands-down. The advantage of the system, he says, is that while BDS and Medicor effectively ignore tunes which have not been pre-programmed in the machines, with RCS anything which is not recognised by the computer is automatically stored and sorted, ready for expert human identification.

'It's the most accurate system in terms of strike rates but more impe tantly it's the only digitised system that allows for 100% identification of what's played," he says

Media Research currently monitors tallite and terrestrial television in

1215, Kiss FM, Capital and BRMB, which has been broadcasting direct down a digital telephone line from the Midlands to the company's London offices for five weeks.

Managing director Gary Gordon says Media Research has over four years built up a client base featuring con ies and individuals as diverse as EMI Records, the actor Mel Gibson and Virgin Games. "The human ear and eye are the best monitoring devices in the world. I don't think any computer will better them," he says

The increasing number and complex ity of tracking systems available has been spurred by a number of factors. Alistair Whitmore, a director at Mori, avs changes in the nature of radio itself - with many stations having much tighter formats - have made it

And Media Monitor's Wistreich points out that airplay information is ecoming more and more important. "There is a move to promote artists to ILR first which is to an extent the result of the Network Chart end passing airplay up to number 11. The increasing exposure of airplay data will move everyone to expect more from the analysis," he savs. The developments also reflect wider

discussions about the identification of industry data. PRS and MCPS are watching the situation since they are examining ways of utilising international common numbering for songs

There's no doubt that the future is all about matching numbers," says one senior rights society source. "In 10 years time the international standard recording code could be the digital fin-gerprint." The long-term development of such a code could remove the need for such systems since those who need to track the use of material could do it. directly from broadcasters' logs. h a situation is still years awa

Until then competition between rival tracking services will be intense

### WHAT COST ONE FM?

Altyphy mobilizing companies would have less to do if Ridd Offer was privatised, a Hendy Centre study suggested lest work. For the most lifely actions of privatisation would she that it would drive other stations and thesiness. Paradoxically, knowers, although the Jong term interest of UK comments inside would not be served by taking Radio One FM into the private sector, sudiences would benefit, according to the report published set week.

The study, jointly sponsored by the Association of Independent Radio Companies and the Radio Authority makes it so clustalisons on the basis that One FM will maintain its "promise of performance", serving the public with the widest range of popular music available.

The Henley Centre projects the commercial sector's share of the radio audience will grow from 37% in 1992 to 47% in 1997 if One FM is not privatised. One FM's



audience share would fall from 20% to 16% in the same period, it says, as a result of the expected growth in the number of commercial stations from 130 to 165. If Radio One were privatised, despite its attractiveness as an advertising medium, it would still lose listener share to the expanding network of new



stations, The raport predicts its share would drop to 17% in the same period, while commercial radio's files would rise to 46%. But if the influence on addinces is minimal, printistation would were a dramatic effect on the distribution of radio revenue. In 1932 test last radio advertising revenue was \$12260, and is expected to reach \$1250 by 1937, increasing radio share of advertising revenue from \$28 % to 36%. Of this total, minimal stations Virgin 1215. Cassies FM, Affaired 225 and the to-be launched HINS are expected to have \$126 when the Minimal stations of the state of the State

are expected for the way as a property of the new of the private sing Radio One certainly changes the picture. It would expand the stre of the national radio advertising picks by 20% in real terms, increasing it from FEEz not 20% ns. says the Healey Centre. But One PM would it also 25% – 53% — of this total using its says the same of the sa

FM would take 28% - ESAm - of this total using its ability to command a sixeable cost premium to win revenue from existing stations.

This report says the upshot would be that INR/Attantic 252 would lose 17/m, while ILR would lose 15/m. This ILR stations would be able partially to abstitute some lost antional revenue with new local income, but the overall ILR loss would still be 15/m. Some activities would starting the report of the

Some stations would certainly go under. And the ernment seems unlikely to have the stomach for Paul Gorm

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### **Experience** is key to growth

When the titanic set sail for America it was thought to be invincible. The same could be said of the UK record industry, but cracks are beginning to show and certain big gun majors have lost the knack of having number one hits by new acts. This demise is also transparent to the States with the poorest showing of UK acts in the US charts in a long, long time.

I hope some executives in their ivory towers take note of what I have to say - or ignore it at their peril It's a bit like blaming Graham Taylor for England's failings in the World Cup.

It's not just him but the system I believe we need to elevate the importance of the ent scout and introduce more senior over-30 year olds to the job who have been round the musical block

book lawyers arena of A&R.

Experience is more important now than ever and the record buying public is demographically older and the drift between them and Top of the Pops is growing

We can narrow it immediately by focusing in on them and considering them at a grass roots level and in

the weekly A&R meeting The dance market is brilliant in this country but should be put into proportion. It doesn't offer the consistent growth and loyalty a new mainstream artist

Jeff Chegwin, Jeff Chegwin Music Company, Ennismore Avenue, Chiswick, London W4.

# **Technical lobby to** represent all sides

I'm delighted to be able to tell Gill Shakespeare that writers and publishers of music have no intention of letting the Government think that the entire music husiness consists of the record industry (Technology minister due for uneven view - MW November 20).

The Music Copyright Reform Group (MCRG), jointly led by PRS and MCPS, will on November 29 host a reception at the House of Commons for MPs, peers and senior civil servants, to stress that very point, and to lobby for more effective, more technologically-aware and internationally harmonised copyright legislation.

Among the hundred-plus Parliamentarians attend-ing will be Trade & Technology Minister Patrick McLoughlin. We may even get some press coverage. I can add that MCRG - currently co-chaired by PRS chairman Wayne Bickerton and MCPS coo Frans de Wit, and embracing the MPA and all the writers

Guilds - has been lobbying on behalf of the music creators as distinct from the record producers for many

And it does so without the obvious attractions of vis its to recording studos and tangibles such as CDs and tapes. The composer and the music publisher must constantly attempt to convince legislators of the value of copyright itself, which cannot be put on show or held

This is not a question of competing with the BPI - in fact all these organisations fully agree that joint, all industry lobbying is sometimes very useful. It is simply recognition that it is vital for legislators to understand the fundamental value of the creators' copyright, especially at a time of rapidly advancing technology. Terri Anderson, Performing I Berners Street, London W1P 4AA. Right Society.

A TRIBUTE TO STANLEY MYERS (1930-1993)

His enemies were cant, dishonesty, sentimentality and, above all, moralising. His friends were conviviality, a job well done, the airbrush rather than

Though not above plundering his own shelves or farming out the chases (132bpm), his was not the world of expediency; he was neither afraid to disagree with a director nor change his mind.

The greatest mistake would have been to assume that the Wittgenstein lying on his table was for show only; the greatest accolade, an invitation to join him in a secret glass of Sicilian red while Los Demas languished in their Lambrusco. Not in the laily tradition of conducting on the beat, he would flail in an intense search for the click when recording. At home, mo dangerously jaunty angle on the piane, he would pour out miniscores like matchstick men, a very Gower to technology's Gooches.

Coming from a gentleman and a gentle man, his "indeed", layered as it was with gentle irony, was always a kind reply to a clumsy platitude. His music is all around us; his wit, charm and eloquence, alas, will be a-sorely missed. Graham Preskett

Fascism lurks in Virgin censorship

Danger bells started ringing in my h when I read the letter from Julie Hill of the Women's Radio Group November 20), in which she complained of the warning given by the Radio Authority to Virgin 1215 over the remarks made by Nick Abott. I would not at all condone Abott's comments against Robin Katz, but I would support the way it was handled by the Radio Authority. What worries me is the overt threat

made by Ms Hill that her group will be taking note of the advertisers that support Virgin 1215, which unsubtly infers that they would then order their members to stop buying the products advertised on that station. Not only is this a dangerous form of censorship, it also smacks of insidious fascism. Be warned

Peter Knight, Global Music, 171 Southgate Road, London NI.

### How lower prices lead to low esteem

I trust I was not the only one to note that the Monopolies Commission found in favour of the perfume industry in its refusal to supply companies that discount their products. I wish the record companies would take a leaf out of their book. In last week's issue you note a dealer who says he is unable to sell singles unless they are aggressively priced. The more record companies allow their products to be sold at rock bottom prices, the cheaper the public value them

Theo Loyla, Trax, Station Road, Birchington-on-Sea, Kent.

Remember where you heard it: Bookie William Hill has been forced to slash the odds on the pink round thing reaching number one at. Christmas from 6/1 to 2/1 second favourite after some heavy betting. Take That retain the lead, however. at 4/5 on...No odds yet for June Brown (EastEnders' Dot Cotton) who has released a version of Nina & Frederick's 1960 hit Little Donkey in aid of the Michael Elliott Trust. which rescues donkeys and allows handicapped children to spend time with them ... Following last week's excitement at MCA, Dooley has been told not to believe any of the rumours flying around about Phonogram (again) or A&M. Any of MCA's more sheepish acts should be wary of a possible new A&R arrival from New King's Road, however ... Tom Watkins is plotting another pop sensation through Epic... Take That's Wembley gigs proved that the boys' tonsils aren't quite as impressive as their torsos but they can put on a great pantomime. Interesting to see fashionable percussionist and vibes man Max Beesley taking a central role in proceedings - watched by sometime collaborators Omar and Mica Paris at one of the performances...Some strange names have been sighted in



astic set during the evening and the band are appare ared somewhere in this crowd.



the vicinity of Gallup's headquarters .Why do people believe changes are afoot at WEA?...Lest we forget: the High Court rang out last Friday with the where-are-they-nows? of recent Sony history, including such hopefuls as the Roaring Boys, Paul Johnson, Picnic At The White House, Beltane Fire, Cry Before Dawn, Owen Paul, Halo James and Skin Games ... As for the Forget-Me-Nots, Paul Russell struggled to remember whether they recorded an album, before remarking: "They were aptly named"...George Michael's QC Mark Cran enjoyed inquiring of the post-Sony Adam Ant: "Whatever happened to Mr Ant, if he so be named?"...Earlier it was revealed that George considered calling his Listen Without Prejudice follow-up Extended Plaything...Obie's extended leave-taking of PolyGram culminated in three separate farewell dinners last week and a golf day...When Prince's PR firm Poole Edwards set out to find a face spotted by the cameras at his King's Cross warehouse bash, little did they know they would find another PR. Their "missing person" ad in London's Time Out turned up former Lynne Franks PR person Amber Johnston, or more precisely hubbie Ricky Blitz. Ricky, a jobbing

musician who once had a deal with Virgin, is now set to appear in the mainman's forthcoming movie... Congrats go out to Sony Music A&R director Mick Clark and his wife Kerry, on the birth of their son Callum on November 12, weighing in at an impressive 8lb 10oz...Hitman & Hope is the title for PWL's contribution to World Aids Day on Wednesday (December 1) at LA2 at Busby's, Charing Cross Road. Pete Waterman and Jeremy Joseph promise to present PWL artists "from the past, present and future - who can we possibly mean?"...EMI's former sales director Keith Staton can be contacted on 0753 663372 Top calibre get well messages have been winging their way to veteran BMI consultant Allan McDougall.



Ditte did Richard Kolsay (second left) assistent that his per-chase of Rivolaus Haranscourt 5 CD Beethours Symphon 19 bos set of the Music Discourt Ceditive in the Stand, London, would lead to a meeting with his hero. Because he acquired the 100 gMODs set Warres Classacs serranged to experted the 100 gMODs set Warres Classacs serranged to meeting with Harnoccourt field to be in with a presentation of a set of gold docs to the conduction. Also greated were Alle Guidens, director of the MiDs Christ field and Mariake Bilankesijn, Rades of the Smithal Christon of Europa.

currently recovering at home in Cheshire after hip replacement surgery. George Harrison and family sent a Harvey Nicks hamper, while cards from Graham Nash, John Entwhistle and Tom Petty's manager Tony Dimitriades rest on the McDougall mantlepiece...Just to give us the complete Meat Loaf experience this Christmas, Epic is resurrecting the Bat Out Of Hell single - which first charted in 1977 on December 6.....



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Lead me from death to life, from falsehood to truth. Lead me from despair to hope, from fear to trust. Lead me from hate to love, from war to peace. Let peace fill our heart, our world, our universe. Satish Kumar

We pledge our support to The Concert Of Hope and to k.d., George and Mick.

This Christmas, in the spirit of World Aids Day, Warner Music, WEA and East West will be making a donation to Aids related charities.

Our best wishes to all our friends, and hope for the future.

