

music week

For Everyone in the Business of Music

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Sony chief 'hurt' by Mafia slur

Sony Music worldwide chief Tommy Motola says he and his family were "outraged, shocked and offended" by claims made by George Michael's manager Rob Kahane that he had links with the Mafia.

Motola took just four hours to give evidence in the singer's High Court action last week, before flying back to New York.

Questioned by Sony QC Gordon Pollock he denied he had any connections with "unavourable criminal elements" or had put Kahane in fear for his safety.

He also denied Kahane's allegations that the manager was offered both a bribe to persuade George Michael to sign to CBS in the US and a consultancy with a yearly retainer if he came under Sony's "wing".

Motola, himself a former manager, described his relationship with Kahane as "always tough and strained" and said he felt Kahane did not always act in Michael's best interests.

He denied allegations by Michael's QC Mark Cran that Sony and in particular Columbia head Don Innes regarded Kahane as a fool.

"Mr Innes expressed an opinion and told me that Kahane as everyone else did," he said.

© More Sony vs Michael, p26

Under secretary of state for trade and technology Patrick McLoughlin and representatives from the Department of Trade and Industry retraced The Beatles' footsteps last week when they visited EMI's Abbey Road studios for a BPI presentation on the future of the British record business. Pictured (from left) on the famous north London zebra crossing are Patrick McLoughlin, private secretary Catrin Hughes and Steve Hallis and Peter Britton of the DTI.



Industry to fight for student gigs

The music industry has united to condemn Government proposals which could decimate the student live concert circuit.

The total number of college gigs held each year could be slashed by 76% following the announcement that education minister John Patten plans to prevent unions funding "non-essential" student activities including live entertainment.

The National Union of Students says the measure, due to come into effect next September in the Education Bill, means gigs would have to become totally self-supporting. Tickets would then become too expensive for most students and college venues could close all over the country.

NUS arts officer Matt Williams says around 5,000 gigs are currently hosted by the country's top 500 colleges and

universities each year, but this could fall to 1,200 if subsidies disappear.

"Each union will have to pay the full cost of PRS royalties, the commercial rate of hiring a venue, insurance, staff and promotion which they will not be able to afford," he says.

Booking agent David Levy of Primary Talent International is so concerned by the Government's plan unveiled in the Queen's Speech last month, that he is forming a pressure group to lobby on the issue.

Noting that Simply Red, Sade, The Shamen, The Levellers, Suede, Stereo MC's and Jamiroquai have all performed on the student circuit, he warns that the proposals could remove the touring base for developing artists.

"I am calling on everyone in the music industry to lobby the DTI and their local MP," he says.

The Levellers' manager, Phil Nelson, says the student gig circuit has been vital to the band's development. "There is little hope for live bands to gain the experience necessary to gain wider recognition without the college circuit lifeline," he says.

Musician's Union music business manager Horace Trubridge says, "This wonderful circuit is vital to the future of popular music in this country. If it disappears where will we put bands who are too big for pubs but too small for the larger venues?"

Dire Straits manager Ed Bicknell, himself a social secretary at Hull University in the Sixties, says most of today's first division rock bands have paid their dues on the student circuit. "If the policy goes through it will reduce the universities' ability to put on live entertainment," he says.

THIS WEEK

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1FM safeguards music

Radio 1 FM has moved to quash reports that its latest reshuffle of presenters will result in more talk and less music.

As widely predicted the station last week confirmed that Steve Wright is to take over the BBC station's breakfast show, replacing Mark Goodier, who moves to the early afternoon slot.

Emma Freud will present a new noon to 2pm show, while Nicky

Campbell will return to the station just two months after leaving to host a 4pm to 7pm drivetime slot. All the changes are effective from January 10.

A One FM spokesman insists that while there may be more speech during busy news days, the overall balance of music and talk will remain unchanged. It means Freud may include more speech than her predecessor Jakki

Brambles but Goodier will be more music-focused in the afternoon than Wright has been.

The changes are the second stage in new controller Matthew Bannister's overhaul of One FM. He announced the first set of presenter changes at the end of October, but was expected to introduce more in the New Year. "There will be no more shake-ups," he says.

CARLTON TV MAN TAKES TAKES OVER - p5

'these grooves are serious'

Disco Blended by Terrence Parker

SERIOUS GROOVES

Detroit's Finest

1. I Wanna Go Higher : Seven Grand Housing Authority
2. Woman : Younger Than Park
3. Take It Higher (UK Remix) : Disco Revisited
4. I Can't Stop : Low Key
5. Blow Your Whistle : Jovan Blade
6. Dusk : Afrodisiac
7. Try Me Baby : Low Key
8. Find Sum One New : Donna Black
9. We Got A Love : T.H.D.
10. Feeling : DJ Tone
11. Dialogue : T.H.D.
12. Can't Turn Back : Younger Than Park
13. Shante : Jovan Blade
14. Witness : Disco Revisited
15. Rainforest : Low Key
16. Pleasure Baby : Alton M
17. You Took My Love : Plastic Soul Junkies
18. A Dedication To Joss : taken from The Classic EP
19. Brewsters Project : Younger Than Park



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SGT1 Disco Revisited (Take It Higher)
SGT2 Low Key (Try Me Baby)
SGT3 Younger Than Park Double EP
SGT4 Donna Black (Find Sum In U)
SGT5 Jovan Blade (Shante)
SGT6 DJ Tone (Serious Sampler)
SGT7 THD (The THD Experiment)
SGT8 THD (Feels Real & Dialogue)

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New chart saves retailers up to £500



Retailers are set to save up to £500 a year each under the new chart contract which begins in February.

New chart contractor Millward Brown

is abandoning the controversial £10-a-week maintenance and shop report fee enforced by Gallup.

Instead retailers can opt to take responsibility for maintenance of Epos terminals themselves or opt for a much-reduced £2.50-a-week maintenance charge. Shop reports will cost £3.50.

"That means that retailers will save £200-a-year at the very least," says former retailer and now Millward Brown chart director Bob Barnes.

"I have never understood the Gallup system that you have to effectively pay to be a part of the sample. It's like in an opinion pollster coming up to you in the street and demanding a tenner from you just for the pleasure of answering his questions," he says.

Gallup chart director John Pinder rejects the charge that the company has been boosting profits at the expense of

BURKE COOLS BARD CONTRACT RUMOURS

Bard chairman Simon Burke has poured cold water on rumours that retailers will no longer exclusively supply sales information to CIN. Last week the Office of Fair Trading confirmed that it is examining the contracts between Bard and Music Week sister company CIN following a complaint from Gallup, whose contract to compile the charts expires in eight weeks. A spokesman says one of the contracts "may be what we mean to be anti-competitive". But she adds that no final decisions have been made. OFT sources suggest any action is unlikely for at least six months, well into the new contract.

Burke says, "It's a very murky state of affairs and my feeling is that Gallup have overstated their position on a number of occasions." CIN director Adrian Westrich says, "It is very odd that Gallup is getting worked up, since they put their names to the submissions to the OFT in 1990." Gallup's John Pinder denies the charge, saying all the company ever signed was its contract with CIN.

Burke says he is optimistic about the new chart after representatives from Millward Brown attended a Bard council meeting on November 25. "They reassured us significantly – it was a real contrast from the first meeting when we were worried about what was happening," says Burke.

shops from the beginning of the contract period in February and is likely to be even bigger within a short period of time. "We have already signed up the first group of 230 indie retailers to the panel," says Barnes. "And we are contacting a further 200." This is in addition to the 1,000 multiple outlets on the panel and the 50 independents who will report via Epos terminals.

retailers. He says the charge has been necessary since the company has run a bigger 1,500 store panel than it was contracted to.

"I assume Millward Brown are going to have a lot smaller panel, so they are not looking to contributions to processing costs," he says.

But Barnes says that the Millward Brown panel will total around 1,200

Sony UK regains world marketing

Sony Music is bringing international marketing activities back into the UK company to coordinate the worldwide promotion of UK artists on its Columbia, Epic and S2 labels.

Columbia European marketing director Tracy Nurse has been appointed to the new post of vp of UK international marketing. "Our greatest success has been achieved when international marketing of UK artists has been overseen from here," says Sony UK chairman and ceo Paul Burger. "Tracy's appointment will allow labels which sign acts to liaise closely with the international departments."

Since September 1992 the international marketing function has been handled by Sony Music Europe vp European repertoire Andy Stephens, who is expected to receive new responsibilities in the run-up to the company's move to new London headquarters in six weeks.

This will coincide with the appointment of the two international marketing managers and two international promotion co-ordinators reporting to Nurse.

Meanwhile, Sony Music Europe president Paul Russell has appointed former Madness manager Matt Stamp to co-ordinate European tours by Sony acts. Stamp takes up the new post today (Monday), reporting to the division's senior vp marketing Richard Ogden.



Virgin chief Richard Branson opened his eighth Megastore in eight days last week. Here he is pictured at the group's new store in Kingston with manager Sarah Aston. Among the other new sites were outlets in Seville, Nimes, Lize, Orange County in California and Chester. Speaking just days after Virgin Retail won a French legal victory enabling its Paris store to open on Sundays, Branson urged for liberalisation of the UK law in the House of Commons vote next week.

New Virgin division takes in Hut

Virgin Records is launching an alternative music division to coincide with the consolidation of its relationship with indie label Hut.

Home to Mercury Prize nominees The Auteurs, as well as Smashing Pumpkins and Verve, Hut has been run by Dave Boyd out of Virgin's west London premises since its inception three years ago. The label has always been fully owned by Virgin but has had

full independence in A&R, marketing and promotion.

From January 4 Hut will be distributed by EMI following the expiry of its distribution deal with RTM/Pinnacle. "We feel that Hut has now achieved a degree of maturity which makes it appropriate to bring its distribution in-house," says Virgin Records deputy managing director Ray Cooper.

Boyd says the deal will allow Hut to

"move up a gear", adding that he is unconcerned about the label's loss of eligibility for the indie chart.

Boyd will be head of A&R development for Virgin's new alternative music division, which will embrace alternative acts covering styles as diverse as indie rock and techno signed to Hut and Virgin. The division will be headed by product manager William Higham and Hut product manager Ken Marshall.

NEWSFILE

MDs line up for Money Programme

BBC's The Money Programme is broadcasting a half-hour special on the music industry on December 19. The programme, which examines the UK 'talent crisis', new technologies and artist contracts, is set to include interviews with PWL chairman Pete Waterman, lawyer Robert Allen, EMI UK president and ceo Rupert Perry, Warner Music chairman Rob Dickens, Dire Straits manager Ed Bicknell and Jack Stephen, the former Sony A&R manager who runs Ministry of Sound Records.

Harry tour row goes legal

Indie label Riverhead is planning legal action against Deborah Harry's management Red Eye over the decision last month to drop Riverhead act Ashes & Diamonds from Harry's UK tour. Red Eye says Harry's husband Chris Stein decided the rock five-piece were "incompatible" with the tour.

Metro Radio claims ad revenue boost

Metro Radio reports improving advertising revenues in its preliminary results for the year to September 30, which show pre-tax profits up 27% to £2.36m on turnover of £17.6m. Chairman Neil Robinson says advertising income rose 16.6% in the year to £14.7m, and continued to be "well up" in October and November.

Tower reshuffles media staff

Fiona Sturley has been appointed director of media and marketing for Tower Records while Elspeth Thomson is now advertising co-ordinator for the chain's Dublin and Tel Aviv stores. Georgia Hall remains UK marketing manager. Meanwhile, Tower is claiming a first in UK record retailing by opening a "listening bar" at its store in Kingston, Surrey, which offers six sets of headphones for customers who wish to hear track selections before making purchases.

Virgin joins radio ads body

Virgin 1215 has joined the commercial radio industry-backed Radio Advertising Bureau. "We have morally supported the RAB since day one and it's high time we added our financial support," says Virgin 1215 chief executive David Campbell.

Wembley's Murray takes HK role

Wembley Stadium sales and marketing director Alan Murray has been appointed chief executive of Hong Kong Stadium, which is owned by associate company Wembley International and due to open in March 1994.

Ward gets Brits production hot seat

Initial Film and Television has recruited producer Andy Ward to oversee the 1994 Brit Awards. Ward joins Initial from Chrysalis TV where he produced The St Lucia Jazz Festival, Pavarti in the Park and Christmas in Vienna. The Brit Awards take place on February 14 and will be broadcast across the ITV network the following evening.

Price takes YKW partnership

Prescott Price, formerly general manager of EMI Records finance division, has joined management consultancy YKW as a partner.

Conference sets out to explain CDi

Interactive music company Oscar Music is hosting a conference to explain the creative and technical aspects of CD-i and to discuss alternative ways of publishing and distributing the format. The conference takes place at Oscar's Brick Lane headquarters in London on December 16 at 4pm.

LSO gets new marketing head

Ian Lush, formerly marketing director at the Barbican Centre, has been appointed head of marketing for the London Symphony Orchestra with effect from this week.

COMMENT

Hands off student gigs

Government proposals which will effectively prevent student unions from promoting gigs are a disaster for the music industry.

Students Ents committees have not only proved the training ground for many a future industry executive, the gigs they have mounted have schooled whole generations of youngsters in the pleasures of concert-going and given musicians and the industry a circuit of venues which is irreplaceable.

Last week's *NME* alone listed nearly 40 gigs promoted by student unions, featuring names like Chumbawamba, Therapy?, the Aphex Twin and Goats Don't Shave, which would probably never have taken place if the Government had its way.

Overall the National Union of Students estimates that student unions mount around 5,000 concerts each year. Already people in the live music business have woken up to the threat these government proposals pose. Some argue it could prove a killer blow to many booking agents. Already they have begun lobbying MPs to alert them to the vital need for a strong live circuit which includes student unions.

But this is not a problem purely for promoters and booking agents and those who earn their living from live music. It is a problem for the entire music industry. We hear a lot these days about the "talent crisis" and the need to develop new acts. The live circuit is one of the few tried and tested ways of developing the new acts the industry needs.

Live music has already been decimated by the rise of fun puns, comedy and discos. We cannot afford to let the Government deal it a potentially deadly blow. We at *Musick Week* will be writing to the Education minister John Patten this week to register our concern at the Government's plans. Anyone who believes in live performance and the future of British music should do the same.

Steve Redmond

WEBBO

Welcome back Boy George

It was good to see Boy George back in fine form on the Omnibus documentary about him last week.

Having worked with him for many years in the past I still believe that he is one of the most talented performers this country has ever produced. However after he achieved his greatest commercial successes he then decided to follow his own path with mixed results. He said very firmly in the programme that art and commerce don't mix - a regularly recurring theme in this industry. He has now chosen to explore what he wants to do without worrying much about success. Good luck to him, for one day I'm sure he will regain the critical acclaim, although not necessarily the popularity of the past.

The programme also proved another truism - for a record executive there is no upside in appearing in a documentary about the music business.

For those who didn't see it I urge you to beg, steal or borrow a copy. The performance of Daniel Glass of EMI in New York was a wonder to behold.

The day after the broadcast everyone I spoke to about it started, not ended their critique with "Did you see that guy? - what a prat".

He should be cast in *Spinal Tap 2* now.

Time hammer video hysteria

The hysterical over-reaction to the ill-advised words of the judge in the James Bolger murder trial regarding horror videos was sad.

It was good to see HMV and Virgin standing fast against this ludicrous reaction but Smidans and Our Price perhaps understandably gave in.

Someone has to stand up against the censorship of the mob. It is good to see that some will.

Jon Webster's column is a personal view

NEWS

Music Link to push 24-hour ordering

Music Link, the UK's third national "music-by-phone" service, is to step up its marketing activity in the New Year to promote its 24-hour ordering facility.

After a low key launch in September the service, founded by businessman Ali Irvani, has stepped up its activity in recent weeks with ads on Classic FM and Virgin 1215. These will be followed by national press ads in the New Year.

"By using telephone bureau Teledata we have up to 80 operators ready to answer calls any time of the day", says general manager David Denyer, who also claims that his service is the only

one to operate later than 8pm at night. "We want to reach people who are not regular store visitors - shoppers who want to make an impulse purchase when they see a TV ad or read a review", he adds.

Recent months have seen the launch of rival operators Titles Direct by the Kingfisher group and The Music Store by former Virgin Records marketing director Bob Harding-Williams.

Both Titles Direct and Music Link, which started low-key trading in September are supplied by Kingfisher-owned distributor EUK.

Woolies in Pickwick Aladdin giveaway

Buena Vista has teamed up with Woolworths, Pickwick and *The Sun* in a free tape promotion to support the release of animated film Aladdin and its soundtrack.

In an offer launched last week members of the public can pick up a free cassette featuring two songs from the soundtrack from a Woolworths store. In exchange for five tokens collected from *The Sun*, Pickwick, which released the soundtrack last month, has supplied 250,000 of the cassettes to the retailer.

Woolworths is promoting all Aladdin-related product throughout its stores. Pickwick director of audio product Melvin Simpson says the company expects the campaign to have an impact on the soundtrack, which shipped around 70,000 units.

Busy City cited as Tring delays eat

Controversial budget specialist Tring International claims frenetic share issue activity was the reason behind the postponement of its expected share flotation last week.

Tring - which aimed to raise £20m by placing a minority stake with financial institutions - vigorously denies claims that the delay was due to wires served by major labels over alleged unauthorised licensing of tracks.

Tring legal affairs director Nigel Davies says the company was advised by independent research body UBS Global Research to delay the move until the New Year because of the high number of company flotations in the run-up to the Budget on November 30. "The decision has absolutely nothing to do with the legal actions - it's purely a matter of timing", he adds.

The appointment of Alan Wheatley, former chairman of venture capital group 3i, as chairman of Tring has also been put on hold. "His name was put into the mix, but he is a very busy man," says a Tring spokesman. Wheatley holds directorships in Forte, British Steel and Legal & General and was previously a Price Waterhouse partner.

Outstanding proceedings against Tring include lawsuits from major labels over tracks by Bob Marley, Cat Stevens, Olivia Newton-John, Puccini's La Boheme, and Liza Minnelli.

The company says that the legal actions are part of an orchestrated campaign. "The majors are getting together to try and reduce our success," says one insider, who points out that sales in October and November were the highest in the company's three-year history.

Meanwhile, two more of Tring's legal wrangles came to light last week. One is the continuation of a long-running dispute with K-Tel. This was stepped up when Tring issued a writ against K-Tel in October, denouncing its exploitation of the Dominion catalogue and The Sixties 200 Classic Hits collection.

K-Tel responded on November 18 with a writ against Tring directors Mark Frey and Philip Robinson as well as Tring and holding company Long Island, alleging breaches of copyright.

Tring is also engaged in a legal tussle with Gary Glitter's management company Machmain over use of tracks on compilations last Christmas.

Tring and London-based licensee Merlin Trentcast sued Machmain on October 8, claiming non-fulfilment of a deal struck last year.

Now Cooke goes in latest A&R reshuffle

Arista head of A&R Chris Cooke will leave the label at Christmas after 11 years with the company in the latest move in the dramatic wave of restructuring which has hit UK A&R departments.

Managing director Diana Graham declines to go into detail about the reasons for the decision, but says a change was needed and it was decided Cooke's contract would not be renewed.

She says there will be no other changes in the department. No successor has yet been appointed.

Cooke joined Arista in 1982 and his signings have included Alison Limerick, Coldcut, Moodswings and Titiyo, all of whom will release albums in the spring. "I wish Arista all the best. There is a lot of pessimism in the A&R scene at the moment about the state of the British music industry, but I feel good about its prospects," he says.

● Arista is to restrict itself to releasing just one single a week in January in a Class '94 promotion designed to boost its priority acts Alison Limerick, Toni Braxton, Titiyo and World's Apart.



Polygram Television International has acquired worldwide television rights to Her Royal Highness The Princess of Wales' Concert of Hope, the charity concert featuring George Michael, KD Lang and Mick Hucknall that raised £50,000 for AIDS research last week. The event will be broadcast on BBC1 over Christmas. Michael surprised the audience by playing two Wham! songs - Freedom, which he introduced by referring to his current court action against Sony Music, and Everything She Wants.

1FM VOWS TO KEEP DATES WITH PLUGGERS - p6

Carlton directors to lead Pickwick

A restructuring of senior management at Pickwick heralds greater integration of the budget specialist within its parent Carlton Communications.

Last week Carlton announced that its director Nigel Walsley is to become non-executive chairman of Pickwick, while Carlton TV executive director and former Capital Radio managing director Jeremy Lloyd will be Pickwick's group chief executive.

Ben Burders, currently managing director of European operations, will move up to become executive deputy chairman and sales and marketing director Garry Le Count will become UK managing director.

The changes, which come into effect from the start of next year, were triggered by the October announcement of Pickwick chairman Ivor Schlossberg's

departure after leading the group for eight years.

"We will be looking to increase useful areas of collaboration between Pickwick and Carlton TV," says Walsley. "This process has started with Pickwick handling the marketing of the video spin-offs of our TV programmes *Old Bear* and *Faith McKenna's Hypnotic Show*, and we have plans to expand it considerably."

As well as bringing Pickwick fully within the Carlton group, the executive shuffle plugs the gap left by the departure of Dick Speller as managing director in autumn 1992. The post has been vacant apart for a six-week period this spring when it was held by former Tesco executive David Robey.

The changes have surprised some industry observers, who had been

expecting someone from outside Pickwick or Carlton to be appointed as chairman and ceo—a move hinted at by Schlossberg himself in October.

Pickwick, whose distribution operation has been integrated with sister company Technicolor, plans to offset development of in-house budget operations by the majors, by increasing TV advertising of product in 1994.

The company, currently TV marketing *The Very Best Of Disney* and the Aladdin soundtrack, will also become a vehicle for audio tie-ins with Carlton TV productions.

"We were offered the *Women's Guide To Adultery* but didn't consider it appropriate," says Le Count. "However, there are numerous forthcoming opportunities which we will market as full-length TV advertised albums."

Echo corrals Pony cash

The first release by Chrysalis Group's new label Echo is to be an EP by London-based rock trio Zu out early next year.

Confirming that talks are continuing with three more acts including Julian Cope, Echo managing director Jason Guy says the label has "settled on a singer-songwriter direction".

Guy adds, "We aim to have four acts signed and a distributor in place for the New Year."

Meanwhile, the Chrysalis board has finalised the \$17.5m cash injection from Fujisake's music division Pony Canyon announced earlier this year.

The deal gives Pony Canyon a 25% stake in Echo. Chrysalis Group and music division executive director Steve Lewis will hold 56.25% and 18.75% of the shares respectively.

Because of Lewis's involvement in the transaction, an extraordinary general meeting of Chrysalis shareholders is to be held on December 16.



MCA releases *Diary Of A Mad Band*, the second album by multi-platinum US R&B act Jodeci, on December 20. The band, who are due to arrive in the UK for live dates in February, are part of the Uptown roster of acts in US. It is expected that one of the tasks of new MCA managing director Nick Philips will be to break more of the company's top selling US R&B acts in the UK.

▶▶▶▶▶ SONY'S RUSSELL VS MICHAEL'S RUSSELL - p26 ▶▶▶▶▶

PRS considers Irish independence

The PRS Council has started consulting its members over the possibility of Imro, the Irish licensing company PRS set up in 1988, becoming fully independent. In a letter to all the society's members PRS chairman Wayne Bickerton states, "It was always foreseen that at a certain stage the case for an independent national collection society for Ireland should be carefully considered by members resident there, and the PRS membership as a whole. We are beginning the necessary consultation process." Since 1988, Imro has more than doubled the total net Irish licence fee income collected to £25.7m last year.

Imago shuts London office

Imago Record, the US-based label set up by former Chrysalis co-founder Terry Ellis, has closed its London office. Calls to the office, which is thought to have employed around five staff, were unanswered last week. An Imago spokeswoman in New York declined to comment on the move. Meanwhile, US dance label Tommy Boy is still looking to recruit someone to head the UK office it plans to open next year.

BPI enlists Webbo for Music Day

The BPI has appointed former Virgin Records managing director John Webbo as a freelance consultant to work on National Music Day '94 in its behalf. The *Music Week* columnist's brief is to develop ideas for BPI members to contribute to the June 25-26 event.

Prime BBC2 slot for CMA Awards

BBC2 is to screen edited highlights of this year's Country Music Association Awards on December 28. The 90-minute programme will feature live performances from 20 artists including Vince Hill, Mary Chapin Carpenter, Dolly Parton and Clint Black. The awards took place at the Grand Ole Opry House in Nashville on September 29.

Hendrix exhibition for slight return

An exhibition of photography, graphics and artwork to celebrate the life of Jimi Hendrix returns to London this month after an 18-month world tour visiting 15 countries. A charity auction of 170 lots will be held at Bonhams in Montpellier Street, London, on December 20 with all profits donated to the Heart and Soul charity which helps people with learning disabilities.

Cash injection revives 4-Play

Lancashire-based music retailer 4-Play says it has completed its refinancing package after the injection of nearly £2m of new capital. The 36-outlet chain has now settled the bulk of its debts under its creditors' voluntary arrangement. Contrary to the statement in *MW* November 27, the company owed EMI £7,000 rather than £70,000 and the debt has now been paid.

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FRONTLINE

The following information, compiled by ERA on Thursday is based on contributions from: Andy's (Preston); Beggars (London); Downtown (London); Fopp (Glasgow); Hit Tracks (Leeds); HMV (Kingston); Mark The Barking; Dan Price (Aldershot); Penny Lane (Liverpool); Pinpoint (Eastleigh); Tower (Kensington, London); Virgin (Oxford St., London). If you would like to contribute to Frontline call Dene Lewis on: 071-520 3636 ext. 5594.

New Releases

With few big name artist album releases out fast week it was left to Meat Loaf, Guns N' Roses and various Best of 93 compilations to clean up. In the stocking fillers chart, sisters were doing it as Mariah Carey, Diana Ross, Kate Bush and Tina Turner led the pack with their respective back catalogues. The biggest revenue grosser this week was Metallica's £75 three-CD, three-video, book, press pass and stamp! boxed set *Live Through Hell & Purge*. With many of the contents for the Christmas number one spot held back until Monday 6, it was the likes of Prince, the Pet Shop Boys, Cypress Hill and Dina Carroll making the early running.

Pre-release enquiries

Albums: Tom Braxton, K-Klass, Brian May, Pauline Henry, Singles: U2 (on vinyl), Take That, Ice T, Frankie Goes To Hollywood, Chaka Demus & Pliers, Millionaire Hippies, DJ Duke, D.Ream, Eternal, Grandmaster Flash, KD Lang & Andy Bell, Meat Loaf, Underworld. Video: Aladdin, Aliens boxed set.

Additional Formats

U2's second CD with five tracks and Prince's seven-inch picture disc singles were last week's strong sellers. And it was no surprise that Meat Loaf's limited-edition picture disc album was cleaning up. The clever coffin-shaped case for the *Dracula* video was proving to be one of the main selling points for the release.

Retail rents

With most retailers quickly selling out of Metallica's £75 boxed set - which was officially limited to 10,000 copies - distributor PolyGram has pledged to fill all the outstanding orders. Many retailers praised PolyGram's 24-hour delivery service, but wondered why it excludes video.

MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Co-op TV campaign and full window displays for Mariah Carey and Gabrielle (Anglia only). **BOOTS:** POS material and displays for the Muppet Christmas Carol video and Mariah Carey catalogue. **HMV:** National poster and press campaign for "HMV presents Christmas...TV co-op ads for M People and The Best Dance Album...Ever, album of the week - Pet Shop Boys; single - Ice T, video - M People. **JOHN MENZIES:** Albums of the week - Blues Brother Soul Sister and 100% Dance Vol.3, singles - Michael Jackson, Take That, Whitney Houston and Chaka Demus & Pliers; EMI window display for Diana Ross, Frank Sinatra, Crowded House, Kate Bush and Eternal. **OUR PRICE:** "Your presents" Christmas campaign; press ads in *D* (Depeche Mode), *The Independent* (Tales II The City) and the *Daily Star* (Mr Bean video); co-op TV ads for East 17, Village People and Danny Baker video. **TOWER RECORDS:** 10% off selected video games; Motown and Sony catalogue sale - cassettes £6.99/CDs £9.99; Aerosmith PA Piccadilly, London, December 7; co-op TV ads for Prince and Bryan Adams. **VIRGIN:** Christmas campaign - £1 off voucher for every £10 spent - redeemable next year; "Best of 93" series promotion of top music and video titles with press ads in *2 and Vox* and in-store listening posts; single of week - Blind Melon. **WH SMITHS:** Co-op TV ad's for the Best Christmas Album Ever; album of week - Greatest Hits 0193; Prince crash promotion on chart music and video. **WOOLWORTHS:** Games hardware prices cuts on selected lines; free storage unit with every eight- or 16-bit Nintendo console.

NEWS

1FM: Bannister meets pluggers

New Radio 1FM controller Matthew Bannister has told pluggers he wants to make it easier for them to arrange appointments with the station's producers.

At a meeting last week attended by pluggers from most of the major labels as well as around 10 independents, Bannister and One FM managing editor Paul Robinson discussed how the station's playlist will work.

According to one pluggers present, Bannister promised to look at ways of improving the appointments system in response to concern that too many Bannister also stressed his commitment to offering a broad range of programmes and more live music.

And he said he intends increasing the amount of drama and comedy broadcast, but wants intelligent and

innovative presenters.

Pluggers who attended the two-hour meeting at EMI Records say it was useful. Malcolm Hill, head of promotions at Capitol, says, "Matthew was sympathetic towards our appointment problems and he told us how he wants to run his radio station. It was a very open and helpful meeting."

Meanwhile, One FM has announced the three chief producers who will be responsible for the editorial content of the station's programmes.

Jeff Smith will oversee Simon Mayo, Mark Gooder, Mark Tonderai, Danny Baker and Anne Nightingale while Mick Wilkoje will look after the Steve Wright Show, Bruno Brookes, the Lunchtime Show, Neal James, Johnnie Walker and the Weekend Breakfast Show. Christine Bear will be responsible for the Top 40 and the station's pro-

grammes.

One FM announced that from April it will broadcast more than 350 hours of independently produced programmes, the highest number of independent hours it has commissioned.

Next year these will include the Saturday Johnnie Walker Show produced by Wizard Radio, Westend Productions' weekly dance show The Essential Mix and Lost In Music, a one-hour special looking at the influence of drugs on popular music over the past 30 years by OutputSpoken Productions. One FM is still looking to commission a further 50 hours of independent programmes for next year. Editor for commissioning and planning Andy Parfitt will host a conference for independents at the Cavendish Conference Centre in London on December 13 to outline the station's requirements.



If you have tears to shed prepare to shed them now

Warner Classics is hoping to repeat the success of its sex-driven Sensual Classics albums with a collection of *Classic Weepies*. General manager Bill Holland claims the album, released on January 10, contains the 11 most heart-rending classical tunes ever written. The material, which includes works by Mozart and Tchaikovsky, was selected following panel research similar to that conducted for Sensual Classics. The first volume of Sensual Classics, released last year, has sold 60,000 units while the follow-up in this summer sold 33,000. Holland says he expects to sell at least 50,000 copies of *Classic Weepies*, which will be launched with campaigns on Melody FM and Classic FM.

Toner promotion adds DG to Philips

Liam Toner has been appointed to the new role of head of marketing at both Deutsche Grammophon and sister label Philips Classics, writes Phil Semmerich.

The move represents an unprecedented combination of responsibilities at PolyGram Classics and marks a rapid promotion for Toner, who became Philips label manager in January. He has effectively held both posts since Chris Evans quit as head of marketing at DG at the end of September.

Toner, who was formerly marketing manager at Virgin Classics and worked

at HMV and Virgin Retail before that, says that despite his own dual responsibilities he will defend the separate identities of the two labels.

"Combining the two posts works very well in terms of ensuring releases and campaigns complement each other and do not clash," he says.

PolyGram Classics director Peter Russell says, "This is a very big job indeed but I know Liam has been an enthusiast for DG all his life, and I am sure that very soon we will see a big change in the label's sales and market share as a result of his involvement."

Castle vows to fight its corner in rights wrangle

Castle Communications plans to apply for the "striking out" of a writ from a former member of Sixties pop group Amen Corner claiming breaches of copyright.

Michael Carter-Smith, also known as Joseph Smith, alleges that 23 of the group's tracks have been used without permission. Smith says he owns the copyright to 17 songs, including the number one hit (*If Paradise Is*) *Half As Nice*.

The song originally appeared on the Immediate label, whose catalogue ownership has prompted protracted legal dispute since its collapse in 1970.

Smith's writ claims Castle granted licences to the recordings, and demands an account of profits.

Castle says it will apply to have the lawsuit struck out on the grounds that Smith does not own the copyright to the songs.

Budget fuels hopes for bumper season

Retailers have given a cautious welcome to Chancellor Kenneth Clarke's first budget, and are hopeful the measures announced last week could help kick start Christmas sales.

HMV marketing manager Alan MacDonald says, "Maybe people have been unconsciously holding back, but now I think they will carry on spending for Christmas."

Eric Longley, media and entertainment manager at accountants Chantrey Vellacott, welcomes the freeze on the basic rate of VAT. He adds that self-employed artists and independent retailers could save up to £2,000 a year from the announcement that companies with a turnover of less than £90,000 will no longer have to pay for a full audit report from next April.

Best Of That Loving Feeling. Dino's double CD compilation of classic love songs, will be nationally TV advertised on Channel Four for one week next Monday.

Big Screen Classics. Dino's compilation of classic movie theme tunes, will be TV advertised in the Grampian, Granada, Border, STV, HTV and Meridian regions for one week next Monday as part of the company's continuing promotion of the title.

Kate Bush's The Red Shoes. out now through EMI, will be TV advertised on Channel Four in the London region for one week next Monday as part of a co-op campaign with Our Price. There will also be a week-long sales TV campaign in the Channel Four HTV region and in the ITV London area.

Common Threads. Giant/BMG's compilation of Eagles tracks, will be TV advertised on GMTV and in the ITV Grampian and Ulster regions next Monday. Ads will also run on UK Gold, UK Living and Country Music Television Europe.

Depeche Mode's Songs Of Faith And Devotion will be re-promoted by Mute Records from next Monday with in-store displays with multiples. There will also be press ads in *Vox* in conjunction with HMV, in *Sleeve* with Virgin and in *Q* with Our Price.

Energy Rush Safe Six. the latest in Dino's dance compilation series, will be nationally TV advertised for one week on Channel Four from December 13. Radio ads will also run for one week on Atlantic 252.

Keep On Dancing. Dino's compilation of favourite dance hits, will be nationally TV advertised for one week on Channel Four from next Monday. **Hulk Hogan and Green Jelly's** cover version of Gary Glitter's *I'm*



If blues music can sell jeans, then Dino figures that jeans-style commercials can sell the blues. And to prove the point, it is re-airing its 30-second commercial for **Blues Brother Soul Sister** which has already sold more than 400,000 units since its release last February. The bulk of the sales came during a quiet time of the year which leads Dino to expect great things for the album in the run-up to Christmas – especially as it is putting more than £190,000 into the re-promotion campaign.

Record label: Dino
Media agency/executive: MGS/David Lamey
Product manager: Nic Moran
TV: From next Monday there will be a heavyweight national Channel Four campaign which includes two slots each day on The Big Breakfast.
Radio: A two-week campaign runs on Atlantic 252.

Press: Ads will appear in *Today*, the *Daily Mirror* and the *Daily Star*. In-store: 250 independents will run in-store displays, Mennies will feature the title as album of the week, Woolworths plans window displays; and Our Price is featuring the album in its Christmas gift section.
Target audience: Mass market.

The **Leader Of The Pack** will be released next Monday through Arista. The single will be promoted with ads in the national press and a mail-out to both the Green Jelly and World Wrestling Federation's fanbases. John

Mennies has selected the release as single of the week and Hulk Hogan is currently in the UK for a whirlwind promotional tour. **Elton John's Duets**, out now through Rocket, will be advertised in the ITV Granada region for one

week from next Monday. **Bette Midler's Experience The Divine – Greatest Hits**, out now through East West, will be nationally TV advertised from today in a re-promotion worth about £80,000. The campaign will run on ITV for one week and the ads will be screened during prime time slots including *Coronation Street*. Midler is co-promoting the album with GMTV which will run a three-part special on Midler. **Prince's Hits I and II**, out now through WEA, will be nationally TV advertised for one week next Monday with a co-op campaign with Tower Records. **Shakatak's Christmas Album**, a collection of 16 seasonal classics out next Monday, will be radio advertised for two weeks on Jazz FM by Inside Out Records. **Shabbah Ranks' single Addams Family Values** – the soundtrack to the movie of the same name – will be released next Monday through Polydor and advertised in *Echoes*, *Blues & Soul*, *Music Week*, *Just 17* and *MaxMag*. The single, which features Patra and Terry & Monica, will be promoted through nationwide posters and there will be in-store displays with the multiples. HMV has selected the release as single of the week and is also running a co-op press advertisement in the NME.

Chris Rea's Espresso Logic, out now through East West, will be re-promoted from today with a one week radio campaign on 10 LTR stations and Virgin 1215. The re-promotion ties in with the release of Rea's new single, also entitled *Espresso Logic*, which is out now. **Diana Ross' One Woman – The Ultimate Collection**, out now through EMI, will be nationally TV advertised for one week from today as part of EMI's continuing promotion for the title. Compiled by Sue Sillitoe 071-228647



PEEK OF THE WEEK
Peel Slowly And See: An Evening With The Velvet Underground, Saturday December 11, Channel Four: 10pm-6am. Eight hours of continuous footage kicks off with a one-hour documentary filmed earlier this year of the band's first tour in 23 years, and continues with an hour of concert footage from their three Paris dates. Also included is Lou Reed and John Cale's 1990 tribute to Andy Warhol, *Songs For Drella*, a UK premiere of the Warhol short *Blow Job* and the Velvet's first new song in 20 years, *Coyote*.

MONDAY DECEMBER 6
 D Energy featuring **M People, Lisa Stansfield, D-Ream and General Levy**, BBC2: 6.25-6.50pm

Fabulous with Omar, Radio 5: 10.10pm-12am
 The Beat Learning Utah
 Satans and Louisa Kravitz, ITV: 12.30-1.30am (regions vary)

TUESDAY DECEMBER 7
 Pebble Mill featuring **Bad Boys Inc**, BBC1: 12.15pm-12.50pm

WEDNESDAY DECEMBER 8
 Des O'Connor Tonight featuring **Diana Ross and Lisa Stansfield**, ITV: 8-9pm

FRIDAY DECEMBER 10
 MTV Unplugged with **Mariah Carey**, MTV: 7-7.30pm

The Word featuring **Chaka Demus & Pliers, Sly & Robbie and St Etienne**, Channel Four: 11.10pm-12.10am
 Black Tie White Noise, an interview with **David Bowie**, BBC1: 11.20pm-12.20am
 Late Licence: Ready
 Steady G! with Lulu, The Rolling Stones and The Beatles; and Red Hot And Mavin with **Rebel MC**, Channel Four: 2.15-5.06am

SATURDAY DECEMBER 11
 Live And Kicking featuring **Lisa Stansfield**, BBC1: 9am-12.12pm
 John Peel with The Fall, Radio 1FM: 4.30-7pm
 BPM from **Pod in Dublin** features **Alison Limerick and A Homeboy A Hippie and Funki Dredd**, ITV: 2.30-3.30am (regions vary)

SUNDAY DECEMBER 12
 The O Zone featuring **Bad Boys Inc, East 17 and Take That**, BBC2: 11.45am-12pm

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
APL	post-ambient techno/jazz/dub duo from Leamington Spa	CHRYSALIS MUSIC	Beyond Records	Long-term development deal	Rob Melbourne – "I really liked the tape and signed the guys."
DREADZONE	London-based duo plus other members for gigs	BMG MUSIC PUBLISHING	c/o BMG Music	Worldwide publishing	Dominic Walker – "I saw them at Subterranea and the place was packed."
FREAK POWER	Norman Cook and Ashley Slater	POLYGRAM MUSIC PUBLISHING	Gary Blackburn, Anglo Flugging	Worldwide exclusive publishing	Kate Thompson – "I fell in love with the music."
TIM LAWS	Songwriter from Surrey	POLYGRAM MUSIC	Barry Campbell	Worldwide exclusive publishing	Kate Thompson – "We've wanted him on our roster for ages."
MO' WAX	Jazz/RnB based label from London	RONDOR	N/A	Worldwide publishing	Peter McCamley – "It's one of the most exciting new dance labels to emerge in the past year."
MY LIFE STORY	12-piece rock orchestra from London	BIG LIFE MUSIC	Anthony Hill	Worldwide publishing	Brian Justice – "Excellent live, they are great musicians and know how to write great songs."
MARK NEVIN	Songwriter from London	RONDOR UK	None	Long-term worldwide publishing	Peter McCamley – "Probably the best available major UK writer."
PASSIONFRUIT AND HOLY BREAD	London-based alternative rock four piece	LONDON RECORDS	Neil Burrows, Jam X	Album	Paul McDonald I saw them play live and loved them
THE LIGHTHOUSE FAMILY	Soul duo from Newcastle	POLYGRAM MUSIC	None	Worldwide exclusive publishing	Kate Thompson – "I signed them on the strength of one song."
THE ORB	Ambient duo	ISLAND	Adam Morris	Album	Marc Marot, Dave Gilmore – "It was a cliffhanger – we're thrilled," says Marot
TRICKY	Dance act from Bristol	4TH & B'WAY	Fruit Management	Singles, album option	Dave Gilmore, Julian Palmer – "They came through on a three-year-old white label."

Compiled by Sarah Davis. Tel. 081 948 2320

Instrumental Furniture 128 Brondesbury Villas

London NW6 6AE

071-328-0058

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Length: 1295mm x Width 755mm x Height 422mm

Cost: Ash £795 Mahogany £865 American Black Walnut £975

Our grand piano table is truly magic! It is a miniature grand piano complete with an opening lid which conceals a large storage area perfect for CD's, Videos or back issues of M.B.I. This table has an authentic hand carved keyboard which has been scaled down to perfection. We have even remembered the optional piano stool which can be used as foot rest. Our grand piano table comes in Mahogany and is priced at £1387.

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Complete set £87.80 + £4.00 P&P

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Also available treble clef candle holder £29.95+ P&P



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THE OFFICIAL
music week
CHARTS
11 DECEMBER 1993

This Week	Last Week	Title	Artist (Producer/Publisher)	Label/Cass (Distributor)	7/12
1	3	MR BOBBY	Destiny Music CD/UMG/104 (TRG/MS)	MR Bobby (Show/Regent/Dority/Carlin) (Show/Regent)	UMG 104-
2	10	TO DO ANYTHING FOR LOVE [BUT I WON'T DO THAT]	Virgin VSCD2 1443	Maxi Last (Shearn/Carlin/Steinman)	1443
3	4	TRUE LOVE	Rockit EMI/CBS/SMC/32 (IF)	Eric Burdon & New Edition (Meadell/Walt)	83-32-IF
4	6	STAY FARAWAY	Interscope/DJ/50 (S)	Interscope/DJ/50 (S)	50 (S)
5	NEW	CONTRIVERSY	Painkiller PWC/V2/150 (V)	Painkiller PWC/V2/150 (V)	150 (V)
6	3	FOR WHICH THE BELLS TOLLS	Polystar PZCD 299/POCS 299 (IF)	Best Sound (Bach/Chapin/Blond) (Globe/Star/DeMunnich)	POCS 299 (IF)
7	7	PLEASE FORGIVE ME	AMM 59042/2229/59042 (IF)	Ernie Adams (Langford/Levine) (Columbia/Adams/Langford)	59042 (IF)
8	5	DON'T BE A STRANGER	AMM 59358/292/59358 (IF)	Dina Carroll (Lowery/Reilly/Useful/Group/Duo/McRae/Reiner) (Sound/CMA)	59358 (IF)
9	12	IT'S AGAIN	London LNCSD 3545/ONCS 345 (IF)	East 17 (Peters/Synge/Collins) (PolyGram/Mardian)	ONCS 345 (IF)
10	8	YOU DON'T LOOK ANY FURTHER	Virgin VSCD2 1481/VSCD 1481 (IF)	Janet Jackson (Lewis/Lewis/Jackson) (EMI/Casablanca/Warner/Island)	1481 (IF)
11	9	LONG TRAIN RAININ' [SURE IS PURE RAIN]	Decca/RCG 74211771/12/74211771 (IF)	Major Tom (Peggy/Dave/Willie/Robbie/Neil/Young) (Lambert/Bigman/Decca)	74211771 (IF)
12	7	PLEASE YOU GOT THAT...	Warner Bros/WB (IF)	The Roots (Bishop/Robinson/Wood) (Warner Bros/WB)	WB (IF)
13	12	Y.M.C.A. '93 REMIX	Ball 74321/17182/74321/17184 (BAMG)	Y.M.C.A. (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	17184 (BAMG)
14	NEW	THE PERFECT YEAR	AMM 59042/2229/59042 (IF)	Eric Burdon & New Edition (Meadell/Walt)	83-32-IF
15	NEW	I AIN'T GOIN' OUT LIKE THAT	Columbia 65960/265/65960 (SM)	Boyz II Men (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65960 (SM)
16	NEW	I WON'D NORMALLY DO THIS KIND OF THING	Parlophone (IF)	Pat Sharp (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65960 (SM)
17	NEW	NO RAIN	Capitol CD/1097/CD 1097 (IF)	Pat Sharp (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	1097 (IF)
18	16	EVERYBODY	Columbia 65981/222/65981 (SM)	Maniah Kray (Atkinson/Carter/Sony/WCM/Alamo/AT)	65981 (SM)
19	14	RUNAWAY TRAIN	Columbia 65938/260/65938 (SM)	Sony Asylum (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65938 (SM)
20	13	LET ME SHOW YOU	Decca/RCG 74211771/12/74211771 (IF)	Major Tom (Peggy/Dave/Willie/Robbie/Neil/Young) (Lambert/Bigman/Decca)	74211771 (IF)
21	17	BIG TIME SENSUALITY	One Little Indian 132/TFP/CD 132 (TFP)	Black (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	132 (TFP)
22	20	WHAT'S MY NAME	Interscope/East West A 8337/CD/A 8337 (IF)	Sony Decca (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	8337 (IF)
23	15	AVE MARIA	Interscope/Atlantic KSRD 612/KSRD 612 (BAMG)	Leslie O'Connell (Thompson/Harris) (Interscope/Atlantic)	612 (BAMG)
24	NEW	BRING ME YOUR CUP	DEP International DEP 420/DEP 42 (IF)	UB40 (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	42 (IF)
25	11	FEELS LIKE HEAVEN	Pulse 8 CD/OLSE 50/OLSE 50 (IF)	Urban Species (Collective) (Pulse/Atlantic/OLSE)	50 (IF)
26	NEW	I WISH	Go Beat/CDOLSE 108/CDOLSE 108 (IF)	Gabriel (Gibson/Perfect/Anderson) (Gibson/Perfect)	108 (IF)
27	2	FUNK DAT	hrf DEF 224/CS 224 (IF)	Sage (Gibson/Perfect) (Gibson/Perfect)	224 (IF)
28	6	TO GET TO IT	Epic 65972/262/65972 (IF)	Culture (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	262 (IF)
29	NEW	WALKING ON AIR	AMM 59042/2229/59042 (IF)	Eric Burdon & New Edition (Meadell/Walt)	83-32-IF
30	21	LET HER DOWN EASY	EMI 65986/242/65986 (IF)	Tennessee Turn (Duffy/Tenness/Turn) (EMI/Tenness/Turn)	65986 (IF)
31	NEW	A WHOLE NEW WORLD [ALADDIN'S THEME]	PWL International PWCD 272/PWMC 272 (IF)	Costa (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	272 (IF)
32	NEW	LITTLE BIT OF HEAVEN	Arista 74321/17182/74321/17184 (BAMG)	Y.M.C.A. (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	17184 (BAMG)
33	4	MAXIMUM OVERDRIVE	PWL Continental PWCD 276/PWMC 276 (IF)	2 Unlimited (Woods/Gomez) (MCA/Siragusa/Decca/PWL)	276 (IF)
34	16	GET UP	Fresh Fruit/Three/TABCD 110/TABSCM 110 (IF)	The Roots (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	110 (IF)
35	5	GOT 2 LET THE MUSIC GO	Interscope/CD 310/CS 310 (IF)	Cappella (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	310 (IF)
36	15	SAID I LOVED YOU, BUT I LIED	Columbia 65987/268/65987 (SM)	Michael Brown (Langford/Levine) (Columbia/Brown)	65987 (SM)
37	NEW	WOPBALABO	Interscope/Epic 65971/12/65971 (SM)	Funk Brothers (1-Real) (A&M/V2/Interscope/Epic)	65971 (SM)

This Week	Last Week	Title	Artist (Producer/Publisher)	Label/Cass (Distributor)	7/12
38	35	BUDDHA OF SUBURBIA	Anista 74321/17182/74321/17184 (BAMG)	Y.M.C.A. (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	17184 (BAMG)
39	38	FEEL LIKE MAKING LOVE	Sony 52 65979/267/65979 (SM)	Pauline Black (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65979 (SM)
40	41	WE CLOSE OUR EYES '93	Chrysalis CDGOWS 181/GOW 13 (IF)	Go West (Stevenson) (ATV/Cow/Decca)	13 (IF)
41	NEW	YOUR LOVE	EMI CBDM 297/CEM 297 (IF)	Donna (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	297 (IF)
42	6	WILL YOU BE THERE (IN THE MORNING)	Capitol (IF)	Heart (Perkins/Barnes/Zomba/Lang)	CDLS130/CDL130/PLP30 (IF)
43	27	LAY DOWN YOUR ARMS	Virgin VSCDQ 1476/VSC 1476 (IF)	Bonnie Cade (Sokal/Sokal) (Virgin/BMG/Spanek/Much) (MCA/Casablanca/Chrysalis/Capitol)	1476 (IF)
44	33	HIP HOP HOORAY	Tommy Boy/Big Life BLRD 105/BLR 105 (IF)	Lighty (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	105 (IF)
45	NEW	FEEL THE DAY	PWL International PWCD 273/PWMC 273 (IF)	KW (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	273 (IF)
46	29	THUNDERDOME	WEA V2 790C/1472/790C (IF)	Messiah (Messiah/Rupert) (Sound of Jupiter/Casablanca/Messiah/Universal)	1472/790C (IF)
47	NEW	COME BABY COME	Tommy Boy/Big Life BLRD 105/BLR 105 (IF)	Lighty (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	105 (IF)
48	NEW	MY LOVE IS GUARANTEED	PWL/Interscope PWCD 277/PWMC 277 (IF)	1-Real (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	277 (IF)
49	34	DEMOLITION MAN	AMM 59042/2229/59042 (IF)	Eric Burdon & New Edition (Meadell/Walt)	83-32-IF
50	NEW	PLEASE YOU GOT THAT...	Mercury INKCD 26/INKMC 26 (IF)	The Roots (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	26 (IF)
51	33	MOMENTS OF PLEASURE	EMI CBDM 297/CEM 297 (IF)	Kate Bush (Bush) (Kete Bush/EMI) (Bush)	297 (IF)
52	57	IS THERE ANY LOVE IN YOUR HEART	Virgin VSCDQ 1476/VSC 1476 (IF)	Donna (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	1476 (IF)
53	NEW	YOU DON'T HAVE TO WORRY	MCA MCSTD 194/MCS 194 (BAMG)	Mary J. Blige (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	194 (BAMG)
54	NEW	LET THE RIVER	Warner Bros W 8211/CD/D 8211 (IF)	REM (Lynch/REM) (MCA/Warner/BMG/Music/Sage)	8211 (IF)
55	2	LOVE IS ON THE WAY	Epic 65959/269/65959 (SM)	Lynch (Lynch/REM) (MCA/Warner/BMG/Music/Sage)	269 (SM)
56	NEW	CRY FOR YOU	MCA MCSTD 195/MCS 195 (BAMG)	Jodeci (Swamy/EMI) (Swamy)	195 (BAMG)
57	NEW	FEEELIN' ALRIGHT	MCA MCSTD 195/MCS 195 (BAMG)	Jodeci (Swamy/EMI) (Swamy)	195 (BAMG)
58	37	REAL LOVE '93	Interscope Atlantic KSRD 612/KSRD 612 (BAMG)	Time (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	612 (BAMG)
59	NEW	JUST KEEP ME MOVING	Sire W 8222/CD/D 8222 (IF)	KD Lang (Lang/Music) (Zomba/Lang/Music)	8222 (IF)
60	15	OPEN UP	Hard Hands HAND CD/CHAND 09/CH (IF)	Latifah (Lyon/Latifah) (Hard (K) Hands/WCM/Barney/Daily/Lyon)	09 (IF)
61	45	LITTLE LUFFY LOONS	Big Life BLRD 105/BLR 105 (IF)	Lighty (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	105 (IF)
62	42	HOPE IN A HOPELESS WORLD	Columbia 65985/268/65985 (SM)	Paul Young (Wass) (Wass/Barnes/Barry/Sony/CC/Thele/Roy/Valentine)	65985 (SM)
63	40	NAILS IN MY FEET	Capitol CDCL5 101/CDCL 701 (IF)	Time (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	701 (IF)
64	34	FULL OF LIFE (HAPPY NOW)	Network GONDW 15/GONDW 15 (IF)	The Wonder Stuff (Collins/Polygram) (The Wonder Stuff)	15 (IF)
65	NEW	RESPECT '93	Network NWKCD 79/NWKC 79 (SM)	Adelia (Mesa/Interscope/WCM/Redding)	79 (SM)
66	50	HEY MR DJ	Epic 65960/265/65960 (SM)	Boyz II Men (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65960 (SM)
67	54	BELIGHT MY FIRE	RCG 74321/17182/74321/17184 (BAMG)	Y.M.C.A. (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	17184 (BAMG)
68	43	I'M LOOKING FOR THE ONE...	Jive JIVECD 343/JIVEC 343 (IF)	Jason Jax & Fresh Prince (Wiley/Roy) (Globe/EMI) (Smith/Interscope)	343 (IF)
69	10	LIGHT MY FIRE	PWL International PWCD 272/PWMC 272 (IF)	Costa (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	272 (IF)
70	NEW	IT'S JURASSIC	London JURCD 1/JURMC 1 (IF)	Y.M.C.A. (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	1 (IF)
71	6	HOW 'BOUT US	Dome CD/DMC 107/CD/DMC 107 (IF)	Whit (Mesa/Interscope/Warner)	107 (IF)
72	43	WHAT DO BEST	Champion CHAMPCD 307/CHAMP 307 (BAMG)	Boyz II Men (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	307 (BAMG)
73	53	ON	Warp WAP CD/32 - (RTM/IF)	The Aphex Twin (Linnell) (Chrysalis/Interscope)	32 (IF)
74	6	MORE AND MORE	Pulse 8 CD/OLSE 50/OLSE 50 (IF)	Urban Species (Collective) (Pulse/Atlantic/OLSE)	50 (IF)
75	NEW	THROW YA GUNZ	Interscope/Epic 65971/12/65971 (SM)	Boyz II Men (Bishop/Robinson/Wood) (Lambert/Bigman/Decca)	65971 (SM)

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PLATINUM GOLD SILVER
 100,000 50,000 25,000
 * Includes sales from other formats
 † Partial sales included on other formats
 ‡ Includes sales from other formats
 § Includes sales from other formats
 ¶ Includes sales from other formats
 ** Includes sales from other formats
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 **** Includes sales from other formats
 ***** Includes sales from other formats

Chris Rea Espresso Logic
 Brand New Single, Released 6th December
 Taken from the gold album Espresso Logic
 Warner Music UK

POWER RANKING
 THE TOP 100
 Warner Music UK

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	13	BAT OUT OF HELL II - BACK TO HELL ★ Meat Loaf (Steven Van Zandt)	Virgin CDV 27167/CT 27169 27160 (E)
2	3	SO FAR SO GOOD ★ Bryan Adams (Adams/Clearmountain/Lange)	AMM 5401572 (F) 5401573/5401571
3	4	BOTH SIDES ★ Paul Collins (Collins)	Virgin CDV 2800 (E) TCV 2800V 2800
4	7	ONE WOMAN - THE ULTIMATE COLLECTION ★ Diana Ross (Various)	EMI CDONE 112/ONE 112 (E)
5	2	DUETS ★ Eric Clapton (Various)	Virgin 5194792 (F) 5501361/5191291
6	7	EVERYTHING CHANGES ★ Tina Turner (Various)	RCA 74321 160262 (E) 74321 160594 (F)
7	11	END OF PART ONE (THEI GREATEST HITS) ★ Wet Wet Wet (Wet Wet Wet/Vanous)	Parlophone DV 518473/253947/49518471 (F)
8	2	THE ONE THING ★ Michael Bolton (Foster/Bolton/Lange/Wansauff)	Columbia 4145932 (E) 4145931/4145933
9	11	MUSIC BOX ★ Mariah Carey (Carey/Atanasiello)	Columbia 4742702 (E) 4742704/4742701
10	2	THE SPAGHETTI INCIDENT? ★ Gunc N' Roses (Clark/D'NR/McCagon/Mitchell)	Geffen GED 2461 (BMG) GED 2461/5/69 24617
11	4	SO CLOSE ★ Dina Carroll (Lewis/Mackintosh/Cole/Owles)	ARM 5403932 (F) 5403945/5403941
12	5	A TOUCH OF MUSIC IN THE NIGHT ★ Michael Crawford (Marden/Marden/Foster/Street/STAC)	Virgin TCD 3706 (BMG) TCD 3726V 3724
13	10	VOLUME IV THE CLASSIC SINGLES 88-93 ★ Sly & The Family Stone (Hobopar)	Virgin DVD 774 (E) DVD 774V 774
14	7	EXPERIENCE THE DIVINE - GREATEST HITS ★ Beverly Sills (Meridian/Vanous)	Atlantic 110 75618497/2750189704 (F)
15	6	DUETS ★ Frank Sinatra (Various/Ramones/Catalano)	Capitol CDDET 2248 (E) 2248/2249/2250/2251
16	2	JUMP BACK - THE BEST OF 1971-83 ★ Bulky Bunch (Lerner/Turner/Melody/Whitely/Young)	Virgin CDV 2716 (E) CDV 2716V 2712
17	1	THE RED SHOES ★ Kate Bush (Bush)	EMI CDMD 1047 (E) TCMD 1047/EMD 1047
18	14	THE SINGLES COLLECTION ★ Dawn Bowles (Bowles/Vanous)	EMI CDGM 1512 (E) TCGM 1512/EM 1512
19	4	JAMES LAST PLAYS ANDREW LLOYD WEBBER ★ James Last (Last)	Polygram 5191023/519104 (F)
20	1	GREATEST HITS ★ Doris Day (Various)	STAC 2659 (BMG) STAC 2659 (F)
21	1	BY REQUEST ★ Foster & Allen (Various)	Telstar TCD 2670 (BMG) STAC 2670 (F)
22	1	SO NATURAL (Dwanney) Lisa Stansfield (Dwanney)	Arista 74231 17212 (BMG) 74231 17213/4723117231
23	1	ELEGANT SLUMMING ★ Mazzy Star (M People)	Deconstruction 7431 160261 (BMG) 7431 160261/7431 160261 (F)
24	2	DEBUT ★ Bjork (Hoopon/Bjork)	One Little Indian TPLP 31 (F) TLP 31/CTLP 31
25	4	HEARTBEAT ★ Mark Marvin (Bannett/Marvin/Lynnes)	PolyGram TV 301 3222 (F) TV 301 3222/301 3222 (F)

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	19	RIVER OF DREAMS ★ Billy Joel (Kortmeier/Joel)	Columbia 4739722 (SM) 4739724/4739721
27	32	BANG! - GREATEST HITS OF ★ Frankie Goes To Hollywood (Horn/Lynch)	ZTT 4509912/21 (E) 4509913/24/25/26/29/32
28	3	TOGETHER ALONE ★ Crowded House (Youth)	Capitol CDEU51 215 (E) TCESU 211/215/ST 215
29	4	THE BEST OF THE CHRISTIANS ★ The Christians (Latham/Vanous)	Island CDV 10 (E) ICTV 10 (F)
30	50	JANET ★ Janet Jackson (Lam/Lewis/Jackson)	Virgin DVD 2720 (E) TCV 2720V 2720
31	27	ESPRESSO LOGIC ★ Chris Rea (Rea)	East West 4909942 12 (W) 4909941/4909941/11
32	NEW	DESIRE WALKS ON ★ Helle (Parham/Baron)	Capitol CDDET 2216 (E) TCDET 2216/ST 2216
33	NEW	ALWAYS & FOREVER ★ Ernie (Lewis/Fargher/Charles/Vanous)	EMI CDMD 1053 (E) CDMD 1053/EMD 1053
34	31	GREATEST HITS ★ Tom Petty & The Heartbreakers (Petty/Crowder/Young/McVie)	MCA MCD 1068M/CD 1068A 1988 (BMG) 1068B/1068C/1068D/24531
35	32	THE HITS 2 ★ Prince (Prince/Vanous)	Parlophone Park 932454350 (W) 932454351/932454351
36	3	EURHYTHMICS 1983-1989 ★ Eurhythmics (no credit)	RCA 74231 17452 (BMG) 74231 17451/17454
37	5	A DATE WITH DANIEL LIEV ★ Daniel O'Donnell (Ryan)	Rite RITC 702 (F) RITC 702L 702 (F)
38	NEW	DOGGYSTYLE ★ Snuggly (Doggy Dogg (Dr Drai))	Death Row/Horoscope 65482722 (W) 65482721/654902791
39	41	A GIFT OF LOVE ★ Bill Tarmey (Wardsworth)	EMI CDGM 3665 (E) TCGM 3665/EMC 3665
40	42	PROMISES AND LIES ★ Dep (International)	DEP 1062/ST 1062 (E) CADEP 15/POEP 15
41	42	AUTOMATIC FOR THE PEOPLE ★ R.E.M. (U.S.A.)	Warner Bros 93249553 (W) 4862W 488 (W)
42	28	BAT OUT OF HELL 2 ★ Meat Loaf (Ruffalo/Gun/Gallia)	Eric DGC 5218 (SM) 4184195 (F)
43	4	ACES AND KINGS - THE BEST OF ★ The Who (Stevens/Vanous)	CDCR 8505/TCDR 8505/CHR 850
44	39	THE HITS 1 ★ Prince (Prince/Vanous)	Parlophone Park 932454312 (W) 932454313/932454311
45	17	THE BEATLES 1962-1966 ★ The Beatles (Martin)	Parlophone CDPCSP 717 (E) TCPCSP 717/CPSP 717
46	2	WHAT'S LOVE GOT TO DO WITH IT ★ Tina Turner (Various)	CDPCSD 128/CDPCSD 128 (E) CDPCSD 128/CDPCSD 128 (F)
47	37	THE PLATINUM COLLECTION ★ Beverly Sills (Various)	Arista 74231 17452 (BMG) 74231 17454 (F)
48	16	VERY ★ Pet Shop Boys (Pet Shop Boys/Hague)	Parlophone CDPCSD 143 (E) TCPCSD 143/PCSD 143
49	33	POCKET FULL OF KRYPTONITE ★ Sade (Sade/Son Doctor/DeVore/La Rickard)	EMI 4862502 (F) 4862501/4862503
50	NEW	CODE RED ★ Jazzy Jeff & Fresh Prince (Black/Ruffalo/Riley/M/L/Coastal)	Jive CHR 1447/HRP 1449/140 (BMG) 1449/140/141/142/143/144/145/146/147/148/149/150
51	12	THE BEATLES 1967-1970 ★ The Beatles (Martin/Spector)	Parlophone CDPCSP 718 (E) TCPCSP 718/CPSP 718

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	3	LIVE 93 ★ The Orb (The Orb)	Interworld/Island DICO 8022 (F) ICTI 8022/1/52 (SM)
53	45	V5 ★ Pearl Jam (Shaw/Brian/Pearl Jam)	EPIC 4745492 (SM) 4745493/4745491
54	NEW	LIVE SHIT - BINGE AND PURGE ★ Metallica	Verano 5191820 (F) -
55	49	COME ON FEEL THE LEMONHEADS ★ The Lemonheads (Robb Brothers/Dando)	Atlantic 7576373/1 (E) 7576373/2/4/5/7/6/7/5/7/1
56	51	LOVE SCENES ★ Beverly Craven (Samuel-Smith)	EPIC 4745172 (E) 4745174/4745171
57	52	FLY MEON, DIRTY HEARTS ★ Guns N' Roses (Lynch/Vanous)	Mercury 51186372 (F) 5187074/5186371
58	63	FIND YOUR WAY ★ Gloria Estefan (Estefan)	Go-Bet 6294412 (F) 6294413/6294411
59	53	KEEP THE FAITH ★ Bon Jovi (Rock)	Jamco 5141974 (F) 5141975/5141971
60	44	ZOOPLA ★ Alto (Flood/The Edge/Eno)	Islands CDU2 9 (F) TCU 9/12 9 (F)
61	62	GOLD - GREATEST HITS ★ Alba (Anderson/Vanous/Anderson)	Polygram 5170072 (F) 5170074/5170071
62	17	WILD WOOD ★ Paul Water (Lynch/Water)	Gel Discs 8294352 (F) 8284353/8294351
63	20	UNPLUGGED... AND SEATED ★ Rod Stewart (Leonard)	Warner Bros 53052802 (W) 5304245/2994350/422891
64	17	IN NERVO ★ Uruana (Albini)	Geffen GED 2458 (BMG) GED 2458/GEF 2458
65	68	ARE YOU GONNA GO MY WAY ★ Lenny Kravitz (Kravitz)	Virgin 501316 (E) VUSMG 01/301316
66	54	REMASTERED - THE BEST OF STEELY DAN ★ Steely Dan (Katz)	MCA MCD 1067/MCD 1066 (E) -
67	16	JAMES (Eno) James (Eno)	Fontana 5149432 (W) 5149434/5149431
68	58	IN THE GRAVE DANCERS UNION ★ Soul Asylum (Beinhorn)	Columbia 4720342 (SM) 4720343/4720341
69	69	SIMPLY THE BEST ★ Tina Turner (Vanous)	Capitol CDSTV 1 (E) TCSTV 1/STV 1 (E)
70	72	BLACK SUNDAY ★ Cyndi Lauper (DJ Muggs)	Ruffalo/Columbia 4143752 (SM) 4740751/4740751
71	60	UP ON THE ROOF ★ Nirvana (Acher)	Columbia 4743562 (SM) 4743564 (F)
72	52	SHIRLEY BASSEY SINGS ANDREW LLOYD WEBBER ★ Shirley Bassey (Lloyd)	Primer CDOPR 114/CTOPR 114 (E)
73	74	UNPLUGGED ★ Eric Clapton (Tennent)	Duck 332614932 (W) WV 4802/WV 480
74	61	HITS OUT OF HELL ★ Meat Loaf (Various)	EPIC 4504272 (E) 4504274/4504271
75	66	THE SUMMOMER TALES ★ Sally Padghug (Sally)	ARM 540372 (F) 540374/540371

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	3	NOW THAT'S WHAT I CALL MUSIC! 26 ★ Various (EMI/Virgin/PolyGram/CD/World 26/TCN/World 26)	EMI/Virgin/PolyGram/CD/World 26/TCN/World 26
2	11	THE BEST CHRISTMAS...EVER! ★ Various	Virgin DVD 2721/CTV 2721 2721 (E)
3	5	THE VERY BEST OF THAT LOVING FEELING ★ Various	Dino DINO 3270/INCA 78 (F) DINO 3270 (F)
4	2	BEST OF DANCE '93 ★ Various	Telstar TCD 2662 (BMG) STAC 2662/STAC 2662
5	1	ENERGY RUSH - SAFE SIX ★ Various	Dino DINO 3270/INCA 77 (F) DINO 3270 (F)
6	10	IT'S CHRISTMAS TIME ★ Various	EMI CDMTV 69 (F) TCMTV 69/EMTV 69
7	4	BEST DANCE ALBUM IN THE WORLD...EVER 2 ★ Various	Virgin VTCDD 22/VTOMC 22 (E) -
8	7	THE VERY BEST OF DISNEY ★ Various	Folkwell DISCD 471 (F) DISMCD 471 (F)
9	3	FULL ON DANCE '93 ★ Various	Cookle Jar JARC 10 (F) JARC 10 (F)

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	5	THE GREATEST HITS OF 1993 ★ Various	Telstar TCD 2663/STAC 2663/STAR 2663 (BMG)
11	55	THE BODYGUARD (OST) ★ Various	Arista 01821 18059/2/01821 18059/1/01821 18059 (BMG)
12	NEW	100% REGGAE ★ Various	Telstar TCD 2659 (BMG) STAC 2659 (F)
13	NEW	100% DANCE VOL 3 ★ Various	Telstar TCD 2705 (BMG) STAC 2705 (F)
14	7	HITS 93 VOL 4 ★ Various	Telstar CDHTS 93 (BMG) MCHTALS 93/HTS 93
15	2	KEEP ON DANCING ★ Various	Dino DINO 3270 (F) DINO 3270 (F)
16	5	SMASH HITS '93 - 40 TOP CHARTIN' GROOVES ★ Various	Chrysalis CDCR 8508/TCR 8508/CHR 8508 (BMG)
17	16	AS TIME GOES BY ★ Various	Dino DINO 3270 (F) DINO 3270 (F)
18	5	ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR ★ Various	Dino DINO 3270/INCA 70/INCA 70 (F) DINO 3270 (F)
19	3	THE ALL TIME GREATEST DANCE HITS ★ Various	Telstar TCD 2678/STAC 2678 (BMG)
20	4	THE GREATEST LOVE V.I. - WITH LOVE FROM ★ Various	Telstar TCD 2660/STAC 2660 (BMG)

GAMES

THE ADVENTURES OF DR FRANKEN: Super Nintendo (Elite ref. no. the £44.99). Elite's Nintendo campaign has been based on home-grown characters rather than expensive licensed products. Having already scored a notable hit on the Game Boy, this reconstructed anti-hero now takes his opportunity to attack the Super Nintendo market. And, if the press reviews amount to anything, then it should be quite a successful assault. **[3.5]**

JUNGLE BOOK: Master System (Virgin through Sega £70.99 £32.99). The jungle setting and cast of thousands lend themselves well to the game format, and Virgin has taken advantage of this to produce a highly playable and imaginative platform spectacular. It is also available as part of one of Sega's latest hardware packs, along with Alex Kidd, the Master System and two controllers – and all for £69.99. Not exactly a bear necessity, but as close as you're likely to get for the Master System. **[3.5]**

LAWNMOWER MAN: Super Nintendo (Storm through Pinnacle SC0007 £49.99). A fairly low-key movie.

Lawnmower Man came into its own on video, and, thanks to the rental video, should now be done even better on Super Nintendo. A two-player affair featuring five separate game styles, Lawnmower Man has been picking up some strong reviews in the press. These, backed by trailer ads on the rental video, should guarantee steady if unspectacular sales. **[3.5]**

SILPHEED: Mega CD (Sega 4423 £49.99). With Nintendo having taken the technological high ground with fast 3D action games like Starwing, it was inevitable that Sega would come along with a close competitor. The result is Silpheed, which must rank behind Thunderhawk as the second most technically impressive Mega CD game so far. Sega will soon produce even better games than this, but until then, Silpheed is exactly the thing to keep Mega CD owners happy. **[3.5]**

ROBOCOP VS TERMINATOR: Mega Drive (Virgin through Sega 70216 £49.99). Incredibly, Virgin has managed to take two of the most bankable characters to emerge from Hollywood in the past 10 years, and plant them into one of the least saleable games yet

to reach the market. Not only are its developers sidelined one of their game's assets (the Terminator makes little more than a cameo), but they've also managed to wrap it in a most tedious shoot 'em up gameplay. It may still attract a few sales by virtue of what's written on the box, but what will avoid. **[3]**

PICK OF THE WEEK

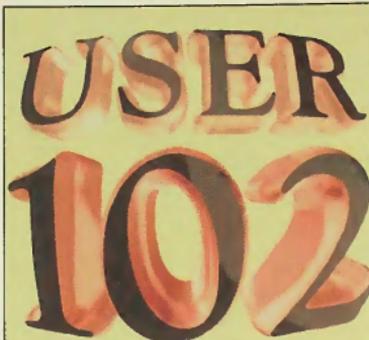
SENSIBLE SOCCER: Mega Drive (Sony through Sega ref. no. the £39.99). Sensible Software's peculiarly named football game has proved to be one of the most enduring Amiga games. Indeed, this one seems to have made the usually painful transition from disk to cartridge without so much as a whimper, clocking up consumer press plaudits such as "fantastically presented and one of the most professional pieces of software ever". Well, at least until Sensible World of Soccer shows up next summer. **[3.5]**

Ciaran Brennan

DANCE

SCOPE: So Deep (Olympic ELYT12). James Gillespie's follow up to his well-received Get Closer is an even stronger single. So Deep is an excellent bounce house track, with a sultry female vocal and deft touches of harmonica and wah wah guitar. **[3.5]**

TENSION: A Place Called Heaven – Remixes (Azuli AZNY21). The original mixes of this quality soulful garage



User 102: irrespirably bouncy and funky house track gets a lift

track from New York have had a limited release over here, generating some interest. These new remixes from the UK's finest will considerably broaden its appeal. Farley and Heller house things up, while Joey Negro goes for a sharp, disco garage treatment. **[3.5]**

UNO CLIO: Love Is The Answer (Third Floor TRF004). Following Uno Clio's popular debut, the Walking On Sunshine-based Pleasure, this is another sample-based house track. The mix has an Italian-style party feel, while the organ-based dub has a cooler NY flavour. Expect a good Club Chart performance. **[3.5]**

PLASTIKMAN: Krakpot (Novamute 12NOMU25). This 12-inch combines two new slabs of throbbing techno and acidic madness from Richie Hawtin. His strong reputation will ensure healthy sales to fans of intelligent techno and trance. **[3.5]**

TATTOO PROJECT: Inferno Of Love (Crosstown SHV12009). Crosstown is the new offshoot of the Hot label and its first release is this impressive acidic stomper produced by Paul Crow who has previously recorded as Serotonin for Cowboy Records. The EP also features three more straightforward house

versions of the same track. **[3.5]**

USER 102: Can't Hold It Helicopter Remix (Yo Yo! 12YOY04 via BMG). The original mix of this track generated interest as a limited white label. Now remixed by Helicopter for a full commercial release, this irrespirably bouncy and funky house track is bound for bigger things. **[3.5]**

CHARLENE SMITH: Learned My Lesson (Boom Tang 12BOOM14). This well produced, catchy track boasts excellent vocals. Arriving in both house and street soul mixes, it deserves to do well, although Toronto Ontario Boom Tang has yet to build a significant profile over here. **[3.5]**

PICK OF THE WEEK

MARY J BLIGE: What's The 411? Remix Album (MCA/Uptown MCD10942). First released in the summer of 1992, the 411? album seems to have been spawning great singles ever since. Ideally, some new helpings of Ms Blige's special brand of hip hop soul would have emerged by now, but this album of 12 hard hitting US remixes will suffice in the meantime. It features reworkings by the original producers Sean 'Puffy' Combs and Tony Dofat, plus remixes from Teddy Riley, Tim Dawg and Vincent Herbert, making it an essential stocking filler for swing fans. **[3.5]**

Andy Beevers

MAINSTREAM - SINGLES

FRANKIE GOES TO HOLLYWOOD: The Power Of Love (ZTT FGTH 3CD). Frankie rage soft with their finest confection. ZTT has wisely opted not to go for an ambient remix, and come Christmas this will be near the top of the tree again. **[3.5]**

KIRSTY MACCOLL: Angel (ZTT ZANG 46CD). At once folksy and danceable, thanks to the embellishments of Apollo 40, this takes up where MacColl's excellent Walking Down Madison left off, and is bound to be embraced by radio. **[3.5]**

BRIAN MAY: Last Horizon (Parlophone CDR 6371). Three parts Queen to one Gary Moore, this three

avenue instrumental is primarily a lengthy guitar solo, and is likely to appeal beyond May's fan base. **[3.5]**

ROD STEWART: People Get Ready (Warner Bros W 0226CD). A single for Stewart and Jeff Beck less than two years ago when it failed to do the UK Top 40, this new version, from



Jackson: saccharine

Red's MTV Unplugged session, is intimate, pleasant – and nothing new. Its melodic sweetness may win it a wider audience. **[3.5]**

CHAKA DEMUS & PLIERS WITH JACK RADICS AND TAXI GANG: Twist And Shout (Mango CDIM 814). This fine reggae re-reading of the Isley Brothers' oldie contains all the usual Chaka Demus & Pliers hallmarks, with sweetly cooed verses alternating with rapped passages. Just right for the party season. **[3.5]**

TAKE THAT: Babe (RCA 7432118212). This overwrought ballad lacks the instant appeal of many of the group's previous singles. But the combination of massive media support, the Smash Hits Awards and large fanbase make it a cert. **[3.5]**

CHRIS REA: Espresso Logic (East West VZ783CDX). Vipers, revolution is upon us – "they're gonna have to take their own way," sings Rea – but it's delivered here in a pleasant, hypocritical style with Rea's bass growl punctuated by some typically boisterous drumming and sweet guitar licks. A hit. **[3.5]**

PEABO BRYSON & REGINA BELLE: A Whole New World (Columbia 6599007). The theme from Aladdin is a hugely appealing big ballad. Yet a melodic tour de force with wide ranging appeal, it is wisely topped as the Christmas number one. **[3.5]**

ROTTERDAM TERMINATION SOURCE: Merry X-Mess (Reinet 12

REACT33). A technostorm with a difference, as carol singers are gunned down before the track turns into an impossibly fast techno romp, with the RT3's famous 'poing poing' stamped all over it. One of the season's more unusual offerings, it could take off. **[3.5]**

MICHAEL JACKSON: Gone Too Soon (Epic 6539762). This cloying ballad from Dangerous will be used as an indicator of public support or otherwise for Jackson in these troubled times. Unfortunately, it's probably too saccharine to earn a place in the Top 10. **[3.5]**

PICK OF THE WEEK

MEAT LOAF: Bat Out Of Hell (Epic/Cleveland International 6000002). Sonny Slight the vault until Virgin get around to releasing a second track off Meat Loaf's new album. It is bombastic and more than seven minutes long, the perfect follow-up to I'd Do Anything For Love. **[3.5]**

Alan Jones

CLASSICAL

HUGHES: A Car Going Over A Bridge, Various (Ultrasonic USRC0063). Dance lullaby Ultrasonic moves into the classical market with a bold album from composer Howard Hughes, whose style fuses Michael Nyman-esque minimalism with raunchy bass beats and electronics. The album is advertised in classical magazines in January, the month when the contemporary music series is officially launched. **★★**

VARIOUS: A Chance Operation - The John Cage Tribute, Various (Koch 372982). Cage has never been a big seller, but the tribute to the avant garde composer by 22 artists, including the Kronos Quartet, Frank Zappa, Yoko Ono and Meredith Monk, is grabbing media attention, and is advertised in *Gramophone* and *Fanfare*. **★★**

TCHAIKOVSKY: Piano Concertos, Barry Douglas, Philharmonia Orchestra/Slatkin (RCA 09026 61631). A two CD set at a special dealer price of £12, when Douglas is still riding high on RCA's TV-supported Concerto campaign, should make this

- ★★★★** Guaranteed banker
- ★★★** Should do well
- ★★** Worth a punt
- ★** Only for the brave
- SOR only



Frank Sinatra: a budget album to complement his Duets set

an attractive Christmas buy. So too should the allied release of the Tchaikovsky symphonies (09026 61821-2), six CDs for the price of four, from the Royal Philharmonic under Temirkanov. **★★**

SHOSTAKOVICH: Symphonies Volume 1/2, Czecho-Slovak Radio Symphony Orchestra/Slovak (Naxos 8505017/8506003/Select). The two-part release of acclaimed performances is among 30-plus box sets released by the super budget label for Christmas, with offers of free discs for orders of boxes

totaling 40 discs or more, plus special display packs from which dealers can compile their own three-CD Christmas bargain packs. **★★**

PICK OF THE WEEK

VARIOUS: Splendour Of King's, Stephen Cleobury (Collins 14012). This selection of organ favourites played on the newly refurbished instrument at King's College Chapel is stickered as including the theme from TV's Songs Of Praise and is supported by re-promotion of Collins' 1992 best-seller Carols From King's. **★★★★** Phil Sommerich

REISSUES: BUDGET

BARBRA STREISAND: Stony End (Columbia 9833362). Streisand's recording career has run the gamut from classical to show tunes to pop, and this 1971 album was one of her more daring, featuring contemporary songwriters like Lauro Nyro, Randy Newman, Gordon Lightfoot, Joni Mitchell and Harry Nilsson. The result is an accessible album of superior songs, impeccably sung. As one of her more elusive albums, it should sell well. **★★**

THE FOUR TOPS: With

Love (Spectrum 5501352). The distinctive rasp of Levi Stubbs and the unobtrusive support offered by his colleagues have been a hallmark of quality for more than 30 years. The Four Tops' Motown catalogue has been exhaustively worked, and their more recent Arista recordings are widely available. The gap between the two is filled by this compilation of their Casablanca work, including the hits Keeper Of The Castle and Ain't No Woman among the impeccable 14 tracks. **★★**

TOMMY MOE: Dizzy (Music Collection MCCD 136). Moe registered half a dozen hits in the Sixties, most notably the number one Dizzy, later revived by Vic Reeves in cabaret with The Wonder Stuff for whom it was also a chart topper. All six hits are

included here along with a dozen other tracks, many of which were successful in the US. Roe was also a fine interpreter of other people's material, and his records are still played regularly by gold stations throughout the country, so expect a steady trickle of sales. **★★**

LORETTA LYNN: Coal Miner's Daughter - The Best Of (Music Club MCCD 142). While there is a seemingly endless series of reissues from country women such as Dolly Parton, Patsy Cline and Billie Jo Spears, Lynn has been somewhat overlooked. So it's good to see her rehabilitated in this way. Lynn's largely self-penned material is perfectly tailored to her warm balladeering, and is both assertive (Don't Come Home A Drinkin') and autobiographical (Coal Miner's Daughter). Worth pushing. **★★**

LABI SIFFRE: It Must Be Love (Music Club MCCD 141). Sensitive singer-songwriter Siffre made his breakthrough more than 20 years ago, and this 22-track compilation, covering 1970-73, finds him at his peak, with gentle, searching songs such as It Must Be Love, Crying Loving Laughing Lying and more probing, pertinent observations like Thank You Lucky Star. Play the title track in-store to awaken interest from punters wondering who's covered the Madness hit. **★★**

MAINSTREAM - ALBUMS

ICE CUBE: Lethal Injection (4th & B way BRCD 608). While the first single, Really Doe, is typical Ice Cube, the rest of this album suggests a new depth and maturity. Bop Gun, for instance, is a splendidly accumulated update of Funkadelic's One Nation Under A Groove. As one of rap's more articulate stars, Ice Cube still takes the easy option to diss and cuss too frequently, but his rage drives him on, and focuses his more vital contributions. Hit single opportunities are here, provided the material can be cleaned up. **★★**

K-KLASS: Universal (Parlophone/Deconstruction CDPCS2 149). K-Klass's debut album has been a long time coming. So long in fact that Rhythm & A Master (included here) was a Top 10 hit two years ago. The follow-up So Right is missing, but don't Stop and the current Let Me Show You are here, as are several similarly perky but undemanding house tracks. It's better than most of its kind, but albums of this type rarely



Messiah: frenetic

sell well, and this probably won't be an exception. **★**

VARIOUS: Ambient 2 - Imaginary Landscapes (Virgin AMBT 2). Another 180 minutes of music culled from the Virgin archives that loosely fits into the ambient category. Music to paint by, to use as a background noise, and occasionally to listen to. Contemporary masters of the ambient art present include the Grid and Bass-O-Matic, while those crazy Icons Gong are also included in what

is a very broad church indeed. As a primer, this is perhaps better than the first volume, and likely to attract a curious mix of punters. **★★**

THE MESSIAH: 21st Century Jesus (WEA 459994332). The only act more hardcore and more successful than the Messiah is the Prodigy. Sadly, the former's frenetic singles pattern is not suited to albums. The relentlessly high bpm count and lurching dance rhythms suggest there's little subtlety lurking under their rave exterior - and only limited mileage in this album. **★**

THE SPIN DOCTORS: Homebilly Groove (Epic 472862). The Pocket Fall Of Kryptonite album has sold 350,000 copies in the UK, but expect lesser things from this selection of live tracks, recorded at early hometown gigs. Some have appeared before as CD single bonus tracks, but many are new. The Spin Doctors have a sufficiently large core following to make this a

worthwhile proposition. **★★**

LINDA RONSTADT: Winter Light (Elektra 7559615452). The self-penned title track apart, this album of intelligently chosen and elegantly performed covers includes Bacharach & David's Just Don't Know What To Do With Myself, Goffin & King's Oh No, Not My Baby and Jimmy Webb's Do What You Gotta Do. **★★**

PICK OF THE WEEK

THE SHAMEN: Different Drum (One Little Indian TPLP 42CD). Perfectly timed for Christmas, this stop-gap album contains 15 tracks which can be divided into three categories - the Beatmasters' singles mixes of five hits, four tracks previously released in limited editions and six previously unreleased mixes. Demand is likely to be strong, as is the material, with some fine ambient mixes as well as straightforward pop fare. **★★★★** Alan Jones

PICK OF THE WEEK

FRANK SINATRA: Hello Young Lovers (Sony Collectors Choice/Pickwick 9833353). While his Duets album rides high in the chart, there will be many Christmas buyers casting around for inexpensive albums that find Ol' Blue Eyes at his peak. This satisfies both - and how, cramming two dozen timeless songs such as I Only Have Eyes For You, You'll Never Know, That Old Black Magic and You Do Something To Me on to a single CD. On TV at three times the price it would sell in huge quantities. As a budget item, it's going to earn its keep for as long as it's in catalogue. **★★★★** Alan Jones

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TOP**THE OFFICIAL ^{MTV} music week CHART****DEC****40****SINGLES**

1	MR BLOBBY 3 MR BLOBBY	DESTINY MUSIC
02	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) 1 MEAT LOAF	VIRGIN
03	TRUE LOVE 2 ELTON JOHN & KIKI DEE	ROCKET
04	STAY (FARAWAY, SO CLOSE)[I'VE GOT YOU ...] 6 U2; FRANK SINATRA WITH BONO	ISLAND
05	CONTROVERSY 4 PRINCE	PAISLEY PARK
06	FOR WHOM THE BELLS TOLLS 13 BEE GEES	POLYDOR
07	PLEASE FORGIVE ME 4 BRYAN ADAMS	A&M
08	DON'T BE A STRANGER 5 DINA CARROLL	A&M
09	IT'S ALRIGHT 19 EAST 17	LONDON
10	AGAIN 8 JANET JACKSON	VIRGIN

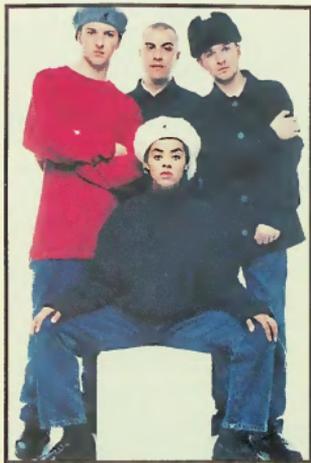
21	BIG TIME SENSUALITY BLOK	ONE LITTLE INDIAN	17
22	WHAT'S MY NAME SNOOP DOGGY DOGG	INTERSCOPE/EAST WEST	20
23	AVE MARIA LESLEY GARRETT/AMANDA THOMPSON	INTERNAL AFFAIRS	16
24	BRING ME YOUR CUP UR40	DEP INTERNATIONAL	NEW
25	FEELS LIKE HEAVEN URBAN COOKIE COLLECTIVE	PULSE 8	11
26	I WISH GABRIELLE	GO-BEAT	NEW
27	FUNK DAT SAGAT	FRFR	25
28	GET TO GET IT CULTURE BEAT	EPIC	18
29	WALKING ON AIR BAD BOYS INC	A&M	NEW
30	LET HER DOWN EASY TERENCE TRENT D'ARBY	COLUMBIA	21
31	A WHOLE NEW WORLD (ALLADIN'S THEME) PEABO BRYSON & REGINA BELLE	COLUMBIA	NEW
32	LITTLE BIT OF HEAVEN LISA STANSFIELD	ARISTA	NEW

MICHAEL JACKSON**GONE TOO SOON**THE NEW SINGLE
WRITTEN FOR AND DEDICATED TO
RYAN WHITE 1971-1990



11 12 93

pwl notches up label hat-trick



sub sub are back back

Manicula dance wizards Sub Sub return early next year with a new single and a new vocalist. Nina Henchion (20) becomes the fourth member of the band and replaces Melanie Williams who guested on the badge hit 'Ain't No Love Ain't No Use'. Henchion was introduced to the band via a friend and has not been in any other groups previously.

The follow-up to 'Ain't No Love' is 'Respect', out on Robs Records on January 24. It was produced by Sub Sub with Adam Fuest. Remixes are provided by Jon De Silva and John McCready. Sub Sub's debut album is due to appear next spring.

Meanwhile, the band make their debut live appearance with Henchion in their last gig of the year at their hometown club The Hacienda's Christmas Eve party. De Silva and McCready are the DJs on the night.

PWL goes underground this month with three new dance labels.

London-based Peach will provide a home for new credible underground tunes picked by a new A&R team.

In the north, Eastern Bloc Records has also been set up following Pete Waterman's purchase of the legendary Manchester shop of the same name earlier this year.

A third label, 380 Records, is a subsidiary of Eastern Bloc and will cater for hip hop and

swing tunes.

PWL A&R man Phil France, DJ Graham Gold and Silence Promotions' Damon Mood will select the Peach releases, none of which will be promoted and will only be available from the shops.

Seen as a more street-wise alternative to the mainstream pop of the PVL label, Peach was formed after PWL's success with FKW's 'Seize The Day' and will release its first single this month.

France says: 'There is no

reason why PWL can't work on tracks from the trendier side of dance music and hopefully we can alter people's perceptions of the company.'

Eastern Bloc Records is being masterminded by A&R man, club owner and Dream FM DJ Paul Taylor. The label replaces the shop's previous MOS and Creed labels.

While many tracks will be licensed from the US, Taylor is also keen to nurture home-grown talent of a techno and house flavour.

star-studded night for black music

The third Black Music Awards tomorrow (December 7) will play host to some of the top names in the UK scene.

Apache Indian, Don E. Aswad, Dina Carroll, General Levy, The Pasodanos, Kym Mozelle, Michelle Gayle, Gabrielle, Mica Paris, M Peepie, Sybil, Worlds Apart, Blue Pearl and Nu Colours will be there.

Other stars due to appear at the show, at The Hippodrome in London, include boxers Frank Bruno, Gary Mason and Michael Bent, Tessa Sanderson, Ian Reddington from EastEnders, Danny John-Jules from Red Dwarf and Tony Dorris from Top Of The Pops.

This year's awards include best male, female, group, video, male newcomer and female newcomer in the r&b, dance and reggae genres, along with special awards for gospel and African music.

inside

- 2 dives of the decks
- 2 gangsta rap - real life or heavy hype?
- 6 apollo 440 has lift off

club chart:

HERE

1 Dina Carroll

cool cuts:

NORMALLY DO THIS KIND OF THING

1 Pet Shop Boys

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TOP THE OFFICIAL music week CHART DEC



Club:
The Ark at The Tunnel, 84 Mitchell Street, Glasgow. Fridays 10pm-2am (4am licence in December).



Capacity/PA/Special features:
1200/12kVall drinks \$1 until midnight, mobiles of copulating animals hanging from the ceiling.

Door policy:
Relaxed, regular crowd.

Music policy:
Main room – "pumping house – Limbo, Cleveland City and Fresh Fruit are popular labels."

– Alan Green, promoter. Bar Two: garage and hip hop.

DJs:
Residents – Scott McKay, Duncan Reid, Michael Klitke and Kevin McKay.

Spinning:
Incognito 'Givin' It Up'; Millionaire Hippees 'I Am The Music, Hear Me'; Dwayne 'I Want (To Give You My Love)'; Grace Jones 'Sex Drive'; DJ Duke 'Blow Your Whistle'.

DJ's view:
"The night's got a really good buzz – people are coming down for a good night and not just drinking." – Duncan Reid.

Promotions view:
"Good pumping, upfront tunes every night." – Billy Klitke, 23rd Precinct.

Ticket price: \$4.

new 5 **divas of the decks**

Female DJs will be the focus of two weeks of seminars and workshops aimed at improving access for women into the music industry. The women DJs group Spinners' Jennies, which was set up by Kiss FM's Angie Dee and low absentee Ann V in 1990, will hold the event as part of the International Women's Week celebrations in March. Spinners' Jennies runs

a variety of courses for women, including lessons on how to become a DJ, and also publishes a monthly newsletter, *Salazar*. The group decided to hold the Spin-Ott event – from March 3-31 – after Women in Music, which had previously been classist-based, decided to widen its base and incorporate other genres at the March festival. The seminars include

issues relating to women in the music business, going to labels, publishing and copyright and radio. The workshops include mobile DJ, radio, mastering mixing – with Paul 'Trouble' Anderson and MIDI technology. The events will be held at various London venues with the HQ at Ann's club, Wilde's, in Gerard St, W1. Contact Ann on 071-437 5958 for more details.



rave sound of california

When the rave scene recently took off in the US it was the Californians who

immediately began working on the perfect soundtracks. The likes of Herakles Mustic and Zoemagik Records in San Francisco brought the Sixties love and peace vibe back to life with their own electronic and very experimental sound. "California Dreaming", an Internet Records, is an aural record of the movement. While some of the tunes may seem a little dated, the "California Dreaming" compilation is a reminder that in terms of progressive house, the Americans are not as far behind the UK as some might imagine. The album is out on January 10.

WIN WIN WIN WIN WIN
Fancy a bit of Underworld, a taste of Delta Lady or a sample of The Prodigy? Well, all three feature on the thoroughly excellent new XL Recordings compilation "4th Chapter". The set also features Jonny L, Liquid, Me And Jack, Sournash and Dome Patrol. Just for you, RM can offer the superb prize of: a copy of the album on all formats, including a mix tape version by DJ Dez Sound; two tickets for XL's Christmas party, an XL record bag; an XL T-shirt; and a pair of XL slippers. There are four runners-up prizes of albums. All you have to do is tell us the title of Jonny L's first single. Send your entry to XL, RM, Ludgate House, 245 Blandfordians Road, London SE1 9UR, by December 15.



all in a german trance

The phenomena of the German trance and techno scene may soon be showcased on the small screen. Director Ben Hardymont was plucked by the commitment and passion behind German dance music when he visited the country. He subsequently raised £7,000 to finance a documentary on the scene. Hardymont is now

talking to TV stations about broadcasting it in February. "When I went to Germany I couldn't believe how dance music has revolutionised young people's lives there," says Hardymont.



say what? gangsta rap – real life or heavy hype?

Damian Meads – Slick Promotions
"Most of the people doing gangsta rap have lived it in real life, and the adrenaline and the rush you get from living that sort of high-speed life is what they put into the music. Some people see it as a glamorous lifestyle because there's money and girls. But the negative side is that they are promoting a culture and a lifestyle built on the sale of

drugs. It's a very harsh in-your-face sound which to young kids, is exciting."
Tim Westwood – DJ
"It is a reflection of the black US experience of inner city life. It's not glamorous – it's the only way for some people to get out of their situation. Many black rappers buy into it but most have lived it. It's really by a lot of people, and this is the expression."
Tooth – Vinyl Solution
"In the US, it's like a more informed news report, you

switch on the news and there's another murder – it's everyday life. It's people's frustration coming out on plastic. If you have to live that sort of life, then you want to tell someone and hope they'll help to change it."
Steve Ripley – Sony
marketing
"It's an expression of reality. Some acts are out there to cash in on it but you have to assess the lyrical content and make up your own mind. Some acts are going to jump on the bandwagon but it's very blatant and you can tell it by

their lyrics and their image."
Doble – producer
"It's a bit of everything; there's some hype but there is also a very real element. In a way it does glamourise gun culture but guns are a very real part of US life. Rap has become one of the only ways out of that life."
Destiny – DJ, Rap Report, Radio 1 FM
"Some rappers live that kind of life but some of it's just hype because people are interested in buying that music now because it's hard."

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with floaty, futuristic
sounds. At one stage
music got dark and
sinister, now it's floaty and
cheerful." – DJ Skie.
"Jungle is thriving, it's
coming through more than
ever – even Americans are
interested in it. All it needs
is that initial boost from the
media instead of them
trying to push it into a
corner." – Joz-E.

**Distributor's
view:**

"Lots of people say
hardcore is dying – but it's
a long way from dying
because the quality is
good – and Total are
doing very well on it.
They're enthusiastic and
know their stuff. These
people are ordering huge
quantities." – Dennis
Summerskill, SRD

DJs' view:

"Good, upfront music –
they've got the newest and
best tunes and they take a
chance with test pressings
and white labels.
Everyone's polite and
there's a friendly
atmosphere for all the
punters." – Brokie.

club & shop focus
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COOL cuts

1 (7)

2 (1)

3 (5)

4 (9)

5 NEW

6 (6)

7 NEW

8 NEW

9 (11)

10 (10)

11 NEW

12 (13)

13 NEW

14 NEW

15 NEW

16 NEW

17 (16)

18 NEW

19 NEW

20 NEW

I WOULDN'T NORMALLY DO THIS KIND OF THING

Pet Shop Boys

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I'M IN THE MOOD Co Ce Peniston

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FLUID Marine Boy

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LOVE HANGOVER/UPSIDE DOWN Diana Ross

WATERFALL Atlantic Ocean

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Chunky, funky house groove

AGENT O The Alcat

SAVE OUR LOVE Eternal

KEEP ON TRUCKIN' The Mighty Dub Cats

Thrashing acid disco from Norman Cook

RUDE New Atlantic

WHY DON'T YOU TAKE ME One Dove

With mixes from Underworld and Secret Knowledge

YOU WON'T SEE ME CRY B-Tribe

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HOTT

a guide to the most essential new club tunes as featured on 11m's "essential selection", with pate tone, broadcast every Friday between 6.30 and 10pm. Compiled by dj feedback and data collected from leading dj's and the following sources: city sound/djroom/black market (London), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (bristol), trax (newcastle).

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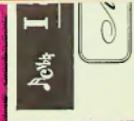
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1 LITTLE BIT OF HEAVEN (MIXES) Lisa Stansfeld
2 GET UP YOUR HIGH HORSE (WORK IT, BABE) (MIX) BOLD BRASSY MIX (JUNKY MUNKY MIX) Polo Bones Camping
3 (WO)LDN'T NORMALLY DO THIS KIND OF THING/WEST END GIRLS PET SHOP BOYS Parlophone
4 THE FUNKY BUNCH (SURE IS PURE 12" MIX) (FULL GUITAR MIX) (DOME ON A WARMER BROS
5 SAVE ME FROM MYSELF (APOLLO 440 MIXES) Tera
6 FREAK IT (MIXES) Spang Spang
7 IT'S MY TIME (JUDGE JULES MIXES) Jeanie Tracy
8 THE LATIN ALLIANCE EP-COLUMBIA/CUBATAO/BOMBA/SALVADOR
9 The Chameleon Project
10 AFFRO DIZZY JACK (MIXES) The Good Strawberries
11 SO SWEET (DREAM FREQUENCY SWEET AS MOUNTAIN) (MOUNT RUSHMORE ATTACK THE TRACK) (KUSH) (DANCE) (THE CHANTY FREQUENCY) (Debbie Sharp
12 I WANT YOU (LAW'S PARADISE MIX) (DEEP HOUSE DUB) (Jim Dazl
13 LOVE COME DOWN (MIXES) A Man Called Adam
14 WRATHS BY NAME (MIXES) Saxon Drags Drag
15 TRUST & SHOUT (MIXES) (The) Police (feat. Jack Reddick & Toni Gong
16 SEX DAT (MIX) (MIX) (EXTREMELY HOT) (HARD DRIVE MIX) (Erica Jones
17 FUK DAT (MIXES) Sagal
18 NOTHING BETTER (MIXES) Columbia
19 YOU CAN'T STOP THE GROOVE (MIXES) (Pee!a
20 WINN' IT UP (ROGER S. REMIXES) (Incongnito

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1 YOU'LESS THE... (MIXES) THE RIVER (BROADWAY) (WISPER) (A PRAYER) (Mica Paris
2 3RD EYE Man With Shocks
3 GOT TO BE REAL (HOT TIP 12) (TK GROOVET) (J&S DISCO BUNNY) (Enik
4 AVALANCHE Echo
5 THUNDERDOME (MIXES) (Marsiah
6 WATERFALL (MIXES) (MIMOSA Atlantic Original Club Mix) (MOUNT RUSHMORES
7 JOURNEY THROUGH THE NIGHT (ORIGINAL CD) (SOUND LEVEL
8 AMPLIFIED (VCLD) (OSCILSCOPE MIX) (Ground Level
9 LIFE SO FREE (MIXES) Federation
10 FAMILY AFFAIR (KTRIA PAT) (JEEP REMIX) (HIP) (REMIX) (DANCE HALL MIX)
11 SHEBA (feat. Ringo Starr and Tom and Monica
12 LET YOUR LOVE SHINE (MIXES) Key West & P.P. Arnold
13 PLACE CALLED HEAVEN Tension
14 I'M IN THE MOOD (STEVE SUE) (HURLEY/DANDY MOBILES) (REMIXES) Co Co Peniston A&M dj back
15 SEX US (MIXES) R. Kelly & Public Announcement
16 ALEX 2 (MIXES) Nush
17 THE BACK STAB EP: MORNING/AFTERNOON/NIGHT Direct 2 Disc
18 THAT'S HOW I FEEL (MIXES) (NEW) (JACK PHOSTER) (MIXES) (Heri
19 LOVE CHANGES (MIX) (featuring) Aluna
20 VILLA DUCATO, SI
21 WHAT YOU DO BEST (WORK) (MIX) (SHOW) (THE LOVE) (STONES CLUB MIX) (KEMEN'S MADHOUSE
22 RHYME SYMPHONIC dj back
23 CHAMPION
24 3 BEAT MUSIC

gabriele
i wish

I WISH/WE DON'T TALK
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12" and CD feature mixes by PAUL GATEL

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119 EP
120 For The Bands (EP)
The J-Hamm Festival Here

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119 EP
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ALBATA
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tune of the week

apollo 440: 'astral america' (stealth sonic recordings/sony)

Comin' on stronger than a Stormen remix, this one rockets from the launch pad with all the commercial bluster it can muster on the A-side Spirit Of America Club Mix with loads of Fonfara For The Common Man-style synths and frenetic, bouncing rhythms. Side B has a somewhat harder edge. Apollo 440 are rapidly developing their own weird, stylish sound with wicked hooks and delicious mixes. Miss this at your peril. **bb**



DIANA ROSS 'Upside Down/Love Hangover' (Remixes) (E.M.)

Although this record has Frankie Knuckles on 'Love Hangover' and Morales on 'Upside Down', surprisingly it doesn't quite live up to our expectations. Both treatments of the tracks stick very closely to the originals and one really just nineties updates with a few extra synth sounds. The result is stylish and smooth but it would have been nice to have something a little meaner for the clubs. **tt**

DOMINIO 'Ghetto Jam' (Chaos/Dubout, US)

Not unlike Dr Dre's work with Snoop Doggy Dogg, this struts along at a mid-pace, the instrumentation borrowing from Seventies funk with bits of jazz courtesy of some improvised acoustic guitar and bass here and there. There's also some Arrested Development rolled into the flavour here. Dominio's vocals fall between rap and singing on a track with one of the most infectious choruses around. The track was produced out on the West Coast by DJ Billecart and taken from a forthcoming album 'Domino' on a new label for Sony. **tt**

FREDDIE MCGREGOR 'Seek And You Will Find' (Big Ship)

On his own label, Freddie delivers a rousing lovers sound for '94 that will keep traditionalists and his new audience happy. If reggae is lost at the moment, 'lovers' can at

least reinvent itself with some panache. This is one dreary tune. **pa**

THE ANGEL SPIRIT OF LOVE (Bress, US)

This second release from the Brooklyn-born Angel C sweetly combines elements of hip hop, funk and jazz to make a heady brew. The flute and boss ticks give it a laidback Seventies Isaac Hayes feel while hip hop beats provide a solid backbone and light female and regga vocals on the chorus give it a cross-over appeal. This single surprises Angel's work on The Pharoques' 'Otha Fish', making her an incredible talent worth seeking out. **bb**

STEP 'I...' (Mo' Wax)

This extended side of funky and jazzy soul is an absolute stunner, even judging by Mo' Wax's high standards. Musically, it is an exceptionally well-crafted groove that is funky without becoming frantic and is multi-layered without becoming messy. The song is lyrically imaginative and the mellow male vocals are smooth but expressive in the same way as Jon Luciani's. What more could you ask for? **bb**

ULTRA NATE 'Show Me' (WEA)

Ultra Nate keeps on coming up with exceptional club records that just don't seem to have that cross-over factor and this will probably be another. With Masters At Work, Rocky & Diesel and the Basement Boys all providing moose, this will be filling

dancefloors all over and logging club charts. Cool, stylish American garage of its best! **tt**

CHEVELLE FRANKLIN & BERES HAMMOND 'Wrong Situation' (Two Friends)

Mikey Bennett, the producer/writer behind 'Housecall' and 'Twice My Age' returns with Chevelle contrasting Beres Hammond's throaty tones on a neat reggae r&b groove that is ripe for cross-over, with a few tasty remixes. **pa**

AMON 'Beep Beep' (Nucleus)

The anonymous one's releases just keep getting better. Hot on the heels of 'Alright' and the splendid 'Whisper' comes this off-the-wall beauty with its driving house beats, clanging bells, totally weird piano and

snatches of funky vocals partly inspired by Barbara's 'Shook Up'. The flip side's 'Beep Bump' is a lightweight version, while 'Up Amon Down' is a wighted-out lump of funky house that does not have a great deal of oomph but makes up for it with a big dose of sheer fun. **bb**

VAPOURSPACE 'Gravitational Arch of Fear' (Intertel)

Licensed from Plus B, this is a superb piece of driving Detroit tech. Forget the remix which dilutes the energy and head straight for the Original Mix with its serene intro that bursts into life with deep-throbbing bassline and see-oid percussion. Long, trancey, deep and the kind of record that burns a hole in your head. **tt**

2 PAC 'You Ya Head Up' (JUS Interscope/Atlantic)

First released on the same US 12-inch as the phenomenal 'I Get Around', the track that loves its chorus from Stan Vincent's classic 'Ooh Child' (for the Statistops and others) is now a single in a variety of mixes. Also in there are five credited samples from Roger Troutman's 'Be Alright' while the rhythm kick of the LP (and the best) mix takes a leaf from H-Town's 'Knockin' Da Boots'. **tt**

CARPE DIEM 'The Buzz' (Ploistic Surgery)

The fourth Carpe Diem single from Kent Dize Eddie Lock and Dylan follows in the footsteps of 'Bambao' and 'Snakecharmer' with a throbbing tubular

bassline, brass stabs and some neat twists and turns. Turn over, and there's a deeper more acid treatment that's even more effective. **tt**

CAPLETIN & NADINE SUTHERLAND 'More The Producer' (Greenleaves)

Producing, Gusse Clarke combines Capletin's acid deejay tones with Nadine's raucous vocals on a reggae beat similar to 'On Carolina' giving it a very commercial veneer. **pa**

RISING HIGH COLLECTIVE 'Liquid Thoughts EP' (Rising High)

The A-side's 'Tangled in My Thoughts' follows the theme of the last single 'Fever' with Plovio's classic jazz diva vocals sitting - sometimes uncomfortably - over Casper's pumping horn. But it's the B-side 'Feel The Fire' that's the knock-out track. RHC suddenly got all hip hop and jazz funk as the sultry vocals slow burn over the groovy drums and guitar samples. Astonishingly wonderful. **bb**

GOLDTUT 'Autumn Leaves/Feeling Strong' (Arista)

'Autumn Leaves' is about as delightful a piece of chill-out music as you could hope for in two cool mixes from Nellie Hooper and a long ambient version from The Inessential Force. 'Feeling Strong' has obviously been included for good reason and while the song sounds fairly average in its main vocal mix, the Well Hung Parliament Adventure is a full-on banging house excursion which will get the most attention from DJs. **tt**

GROUND LEVEL 'Journey Through The Night' (Faze 2)

The Australian duo's belated follow-up to 'Dreams Of Heaven' is okay as far as it goes - a commercial house stomper that is as cheesy as it is catchy. However, the fun and games really start with Mount Rushmore's radical disco treatment to the track. They have done it so well that the vocals sit for more comfortably on their remix than on the original. If you loved their



albums

MANASSEH MEETS THE EQUALISER 'Dub The Millennium' (Riz)

The Manasseh Sound System has established itself over the past couple of years as part of a new wave of dub systems and artists in the UK, particularly with its Kiss FM show. Here, moorman Nick Raphael links up with his sometimes musical partner Jeremy Armstrong - the Equaliser. The result is a dub album that traverses a number of styles from reggae to regga

to pure minimalist deep dub. The experiment works exceedingly well and sales are already reflecting that - so expect another one soon! **bb**

VARIOUS 'Return To Chocolate City - Soul Of The City 2' (Yo Mama)

What with all the tapes and techno flying out of the country at the moment, Germany might not seem the obvious place for an acid jazz revolution. But this album proves there are some incredibly funky individuals out

there whipping up a storm. In particular, there's one Raff Drossmeyer who produced all of these tunes of his Chocolate City studio in Hannover (so named after the third Parliament album). Tracks range from the jumpy funk style (more recently adopted by Jamiroquai) on Space's 'Gimme All You Got' to more laidback, sensual work-outs from the likes of Carrie Williams and Soulstat.

WEE ELLIS 'There's a touch of reggae and hip hop in there too, so if eclectic soul/jazz is your thing, check this out.' **bb**

featuring those rumble past masters Fred Wesley and Pee Wee Ellis. There's a touch of reggae and hip hop in there too, so if eclectic soul/jazz is your thing, check this out. **bb**

LUKE SLATER 'X-Trent Val 2' (Peacefrog)

Volume 2 is somewhat misleading as this is actually the London based DJ's debut long player. Having established himself on the techno club scene over the past four years - including his current residency of Notonal Science in Covent Garden, London - and released a

number of tracks under various guises, Slater comes clean and gives us the full mix. 'X-Trent' is a bonnie-busting mix of soft reggae tech (as on 'Solea') and hard-edged electronic sound clashes ('Spilling Alarms') and epic trance techno pieces ('Natural Science'), chattering enough to avoid irritating nosebleeds or drowsiness and is perfectly poised to carry the listener through some emotional uppers and downers. Gripping stuff. **bb**

6

1	2	3	4	5	6	7	8	9	10	11
Mr B										
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...latest

Stereo MCs' new label is to be called Natural Response...

Sasha to remix new Womack & Womack single 'Secret Star' for WEA...

beats



pieces

The **Universe** crew return with their first indoor events from January 14 at Club UK with the new techno/house night **The Final Frontier** – for all intelligent lifeforms. The launch night line-up for the three rooms of the club in London's Wandsworth includes **Cosmic Baby** live, **Carl Cox**, **Dave Angel**, **Tin Tin**, **James Munro**, **Dag**, **Fabio Paros**, **Billy Nasty**, **Goyle** **SJ** and **Dr LX Paterson** and **DJ Lewis** of **The Orb**. **VEN** is also lined-up to play his first five hour set in the UK at the club on March 11... South London's **Choice FM** is teaming up with Central TV presenter **Vera Gilbert** to launch a bid for **Buzz FM's** re-advertised radio licence in Birmingham

...What's this about a new pulse beating through the heart of **Cowboy Records**? Following her guest appearances on stage with **Alexander O'Neal**, **Simone Chapman** is now recording a duet with the soul heavyweight... Seven at 7pm management has added **Eric Kupper** and singer **Sam Mollison** to his roster. The new issue of **Generator's** worth a glance if only for a fascinating interview with Masters of **Genesis** supreme **Ian Dewhurst** on his long and colourful career so far... **Fabio Paros' Soundclash Republic** promise a bizarre and colourful night when they make their debut performance of **Open All Hours**, in



London, on Friday (December 10). **Keith Thornton** from the **Tempest** shop in Birmingham contacted us to say that life ain't as glum in Brum as soon-to-be rival shop owner **John Harris** might make out. He says the dance shops in the city, including his own of course, have an impressive reputation with distributors and punters alike. Sorry guys, **EMI** is at last giving the **Wild Pitch** catalogue, including **UMCs**, **Main Source** and **Gang Starr**, a UK release... A compilation album is due in February... Meanwhile, **EMI's Positive** label has a second ambient collection – featuring **Sabres** and **Seefeel** among others – out in January... **Natural Wonders** of **The World In Dub** and the next **Universal Egg** compilation are two of the treats due early next year from the **Zion Train** posse... **Darkman** has remixed **Joe's 'I'm In Luv'** which is set to hit the shops on January 10... The Leeds-based **Vague** club comes to London's **Gas Club** with 'Capital Vague' in **Leicester Square** next Tuesday (December 14) with regulars **TWA**, **Phil Faversham**, **Daisy and Havo** and **The Moose**... Congratulations to **Jay Patel** of **Shoresbar**, **Tracey Lloyd** (**Hackbridge**), **Sarah Harper** (**Cheadle Hulme**), **John Shaw** (**Gosgow**) and **Steve Bonner** (**Paole**), who won our **Network Retro** competition... **AND THE BEAT GOES ON!**



Darshan, David Sylvian and Robert Fripp.



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03	MEAT	10	11
04	TRUE	10	11
05	2	10	11
06	ETON	10	11
07	6	10	11
08	STAY	10	11
09	6	10	11
10	UPPER	10	11
11	CON	10	11
12	FRANC	10	11
13	FOR	10	11
14	13	10	11
15	BEE C	10	11
16	4	10	11
17	BRVA	10	11
18	5	10	11
19	DIVA	10	11
20	19	10	11
21	IT'S	10	11
22	EAST	10	11
23	8	10	11
24	AGA	10	11
25	JANE	10	11

MAXIMUM OVERDRIVE

DON'T LOOK AWAY FURTHER

11	9	DON'T LOOK ANY FURTHER M People	DECONSTRUCTION/RECA
12	7	LONG TRAIN RUNNIN' (SURE IS PURE REMIX) THE DOOBIE BROTHERS	WARNER BROS
13	12	'Y.M.C.A.' '93 REMIX VILLAGE PEOPLE	BELL
14	new	THE PERFECT YEAR DINA CARROLL	A&M
15	new	I AIN'T GOIN' OUT LIKE THAT CYPRESS HILL	COLUMBIA
16	new	I WOULDN'T NORMALLY DO THIS KIND OF THING PET SHOP BOYS	COLUMBIA PARLOPHONE
17	new	NO RAIN BLIND MELON	CAPTOL
18	15	HERO MARIAH CAREY	COLUMBIA
19	10	RUNAWAY TRAIN SOUL ASYLUM	COLUMBIA
20	14	LET ME SHOW YOU K-KLASS	DECONSTRUCTION/EMI

Jobs **I SHALL SING** *Jobs*
by *Marcia Griffiths*



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1	YOUR LOVE DIANA ROSS	EMI
02	SIZE THE DAY Foxy	PWL INTERNATIONAL
03	COME BABY COME K7	Tower Boyz/Life
04	MY LOVE IS GUARANTEED MELBURY	PWL INTERNATIONAL
05	PLEASE (YOU GOT THAT...) MELBURY	MELBURY
06	IS THERE ANY LOVE IN YOUR HEART LENN KAYNE	VISION
07	FIND THE RIVER Riva	Warner Bros
08	CRY FOR YOU JOSÉ	M&A
09	FEELIN' ALRIGHT KOLANG	M&A
10	JUST KEEP ME MOVING ALVA	SHE
11	RESPECT '93 ALVA	NETWORK
12	IT'S JURASSIC SOUL CITY ORCHESTRA	LONDON
13	YA MAMA LORNA BURNETT	ATLANTIC
14	THE FOW CAPTAIN SCARLET LORNA BURNETT	TELEVISION
15	SO SWEET DIANA FRIZZARD/BOBIE SHARP	CRYSTAL
16	SEX DRIVE GRAVE JONES	ISLAND
17	REMEMBERING CHRISTMAS ESTER BRANGLAN BOYS CLUB	Golden Sounds
18	TREEHOUSE ESTER BRANGLAN	BRISBANE BRANGLAN
19	5 LOVE ESTER BRANGLAN	BRISBANE BRANGLAN
20	FOR THE BIRDS (ep) THE JAMAICA HATFIELD FIRE	CREATION
		East West

33	2	MAXIMUM OVERDRIVE UNLIMITED	PWL CONTINENTAL
34	22	GIVE IT UP THE GOODMEN	FRESH FRUIT/FREEDOM
35	24	U GOT 2 LET THE MUSIC CAPPELLA	INTERNAL
36	31	SAYD I LOVED YOU, BUT I LIED MICHAEL BOLTON	COLUMBIA
37	MOU	WOPBABALUBOP FUNKDOOBIEST	IMMORTAL/EPIC
38	35	BUDDHA OF SUBURBIA DAVID BOWIE	ARISTA
39	28	FEEL LIKE MAKING LOVE PAULINE HENRY	SONY S2
40	44	WE CLOSE OUR EYES '93 GO WEST	CHRYSALIS

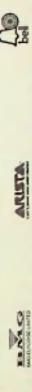
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COMPUTER CONSOLES



This List									
1	1	JURASSIC PARK	MD NI GA GG	Various	11	7	LEMMINGS	MD SG SN NI GA GG	Various
2	2	MORTAL KOMBAT	MD SG SN GA GG	Various	12	11	TAZMANIA	MD SG SN NI GA GG	Various
3	3	ALADDIN	MD	Sega	13	12	FI	MD SG	Demark
4	4	NE SONICSPINBALL	MD	Sega	14	13	EGG	AD SG	Sega
5	5	NE SONIC CHAOS	SG GG	Sega	15	8	SONIC THE HEDGEHOG 2	MD SG GG	Sega
6	5	MARIO ALL STARS	SN	Nintendo	16	15	SUPER MARIO LAND	GA	Nintendo
7	10	NIGEL MANSELL'S CHAMPSHIPS	SM GA	Nintendo	17	14	SUPER KICK OFF	SG SN NI GA GG MD	Various
8	4	STREETFIGHTER 2 CHAMP. ED.	MD	Sega	18	17	STRIKER	SN	Elite
9	6	ZELDA LINKS AWAKENING	GA	Nintendo	19	19	SUPER MARIO LAND 2	GA	Nintendo
10	9	STREETFIGHTER 2 TURBO	SN	Capcom	20	22	JUNGLE STRIKE	MD	Electronic Arts

Source: ELSA. Compiled by Gallup

COUNTRY

This List									
1	1	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)	11	1	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
2	2	EVEN COWGIRLS GET THE BLUES	kd lang	Sire SIRE 93284332 (W)	12	2	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
3	3	COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)	13	11	THE SONG REMEBERS WHEN	Trisha Yearwood	MCA MCD 10911 (BMG)
4	4	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)	14	17	NOT FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
5	5	HONKY TONK ANGELS	D Parton/Lynn/Wynette	Columbia 474632 (SM)	15	13	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
6	8	NO FENCES	Garth Brooks	Capitol CDST 2136 (E)	16	18	ROPIN' THE WIND	Garth Brooks	Capitol CDST201 2162 (E)
7	9	SOMETHING UP MY SLEEVE	Suzy Bogguss	Liberty CDST 2211 (E)	17	20	ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 9258772 (W)
8	4	OTHER VOICES/OTHER ROOMS	Nancy Griffith	MCA MCD 10796 (BMG)	18	12	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter	Columbia 467462 (SM)
9	14	IN PIECES	Garth Brooks	Liberty CDST 2212 (Imp)	19	19	THE CHASE	Garth Brooks	Liberty CDST2184 (E)
10	7	SHADOWLAND	kd lang	Warner Bros 925742 (W)	20	-	FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)

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SPOKEN WORD

This List									
1	2	BOON SHOW CLASSICS YOU CAN'T GET...	Original Radio Cast	BBC ZBBC 1513 (P)	11	RE	THE TWO RONNIES	Original TV Cast (Corbett/Barker)	BBC ZBBC 1400 (P)
2	4	ROD DWARF: INFINITY WELCOMES...	Chris Barrie	Laughing Stock LAFFC 14 (P)	12	5	ADRIAN MOLE: THE WILDENESS YEARS	Nicholas Barnes	BBC ZBBC 1540 (P)
3	3	THE QUEEN AND I	The Lovelliers	BBC ZBBC 1410 (P)	13	18	TALES FROM THE BRIGADIER	Richard Wilson	BBC ZBBC 1344 (P)
4	6	THE UNKLE BOOK	Original Radio Cast	Pickwick PDC 305 (PK)	14	NEW	THE BORROWERS	Penelope Wilton	LFP LFP 7640 (E)
5	8	THE ANIMALS OF FARTHING WOOD	Colin Dunn	BBC ZBBC 1452 (P)	15	NEW	LADY AND THE TRAMP	Original Cast	Disney Readalong DIS 011 (PK)
6	8	MARGARET TRATCHER: THE DOWNING...	Margaret Thatcher	Harper Collins HCA 172 (I)	16	14	VICTORIA WOOD	Victoria Wood	BBC ZBBC 1263 (P)
7	NEW	BLACK ADDER II - PARTIE THE FIRSTE	ORIGINAL TV CAST	BBC ZBBC 1531 (P)	17	RE	JURASSIC PARK	John Heard	Randem House RC 143 (CON)
8	10	WHAT TIME IS IT, ECCLES?	Original Radio Cast	BBC ZBBC 1406 (P)	18	RE	WOMAN'S HOUR SHORT STORIES VOL 2	RADIO COLLECTION	BBC ZBBC 1335 (P)
9	7	THE NAVY LARK 5	Original Radio Cast	BBC ZBBC 1477 (P)	19	NEW	ROUND THE HORNE 6	Original Radio Cast	BBC ZBBC 1463 (P)
10	NEW	AN EVENING WITH JOHNNERS	Brian Johnstone	Listen For Pleasure LFP 7742 (E)	20	RE	THE LITTLE MERMAID - STORY & SONGS...	Original Soundtrack	Pickwick PDC 307 (PK)

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INDEPENDENT SINGLES

This List	Wks	Artist	Label
1	21	DEB	Bjork
2	NEW	1 YOU NEED A MESS OF HELP...	Suzi Exsonne
4	NEW	1 VITAMIN ENHANCED	Ozric Tentacles
5	4	25 LEVELLING THE LAND	The Lovelliers
6	2	7 CHAOS A.D.	Septuora
7	19	SIAMSE DREAM	Smashing Pumpkins
8	3	3 ON AIR	The Shamen
9	11	8 THIRTEEN	Teenage Fanclub
10	13	5 KING PUCK	Christy Moore
11	8	6 DREAM OF 100 NATIONS	Transglobal Underground
12	19	2 A WEAPON CALLED THE WORD	The Lovelliers
13	NEW	1 VICTIM OF GEOGRAPHY	Billy Bragg
14	5	15 SUEDE	Suede
15	7	13 THE LAST PLASH	The Breeders
16	10	7 SABBASIN	Sabres Of Paradise
17	2	2 POP! - THE FIRST 20 HITS	Evavara
18	17	9 (BIG RED LETTER) DAY	Buffalo Tom
19	NEW	1 LEARNING TO WALK	Oce Radleys
20	NEW	1 BACK TO BASICS	Billy Bragg

Source: © CIN. Compiled by ERA from Gallup data from independent shops

INDEPENDENT ALBUMS

This List	Wks	Artist	Label
1	NEW	1 BIG TIME SENSUALITY	Bjork
2	1	4 FEELS LIKE HEAVEN	Urban Cookie Collective
3	2	7 U GOT 2 LET THE MUSIC	Cappella
4	4	4 OPEN UP	Leiffield Lydon
5	3	2 ON	Aphex Twin
6	NEW	1 TIMEBOMB	Chunawamba
7	6	5 MORE AND MORE	Caprain Hollywood Project
8	5	2 LENNY VALENTINO	The Auteurs
9	NEW	1 THEME FROM OUTRAGE	Outrage
10	7	5 THE S.O.S. EP	The Shamen
11	8	6 THIS GARDEN	Loveliers
12	NEW	1 5 EP	Sawdust
13	NEW	1 FRIEND, NOT A LOVER	Shenando
14	NEW	1 ENFORCERS 5	Various
15	NEW	1 TRAK-A-LAKA	Baboo
16	9	3 LOST IN TIME EP	Ext Static
17	NEW	1 YOU CAN'T STOP THE GROOVE	Raefal
18	10	2 PLASTIC DIMES	Jay Dee
19	15	2 DIMISHED CLOTHES	Saled
20	14	4 ARPEGGIO	Ultrasonic

Source: © CIN. Compiled by ERA from Gallup data from independent shops

CHERRY RED CD CHART

THIS LIST	LAST	ARTIST	ALBUM
1	NEW	CHINESE ROCKS - THE ULTIMATE LIVE COLLECTION	Johnny Thunders
2	NEW	RECREATIONAL KILLER	The Sharks
3	NEW	WESTMINSTER AFFAIR	Monochrome Set
4	NEW	JACK	Monochrome Set
5	NEW	UNDER THE SCALPEL BLADE/ ONE DAY SON ALL THIS WILL BE YOURS	Disorder
6	NEW	THE COMPLETE DISORDER	Disorder
7	NEW	SLAM- THE COMPLETE STUDS COLLECTION	Suburban Studs
8	9	REMAINS	Only Ones

NOVEMBER 1993

THIS LIST	LAST	ARTIST	ALBUM
9	2	THE LEGENDARY BATCAVE TAPES	Alan Sex Fiend
10	4	YOU US IT	Anagram CDGRAM 71
11	10	BEST OF THE METEORS	The Meteors
12	14	RIO CITY PUNK SINGLES COLLECTION	Various
13	19	IN GUILTY & ALASKA 172	The Vibrators
14	16	FRESH FRUIT...	Dead Kennedys
15	9	VOICE (THE BEST OF...)	Eyeless In Gaza
16	17	NORTH MARINE DRIVE	Ben Watt
17	13	A DISTANT SHORE	Tracy Thorn
18	1	LIVE AND LOUD	The Exploited
19	5	FURTHER TEMPTATIONS	The Drones
20	8	INSTRUMENTALLY YOURS	Richmond MONDE 18CD

HIGHLIGHTS FOR JANUARY 1994

CDGRAM 73	ENGLAND'S GLORY	The Legendary Lost Album
COBRED 105	THOMAS LEER	Contradictions - The Cherry Red Collection

CDPUNK 24	ATV
CDMRED 108	HOLLYWOOD BRATS
CDPUNK 25	BLITZ

The Image Has Cracked - The ATV Collection
Hollywood Brats
The Complete Singles Collection

C.H.R.I.S.T.M.A.S O.P.E.N.I.N.G T.I.M.E.S

	ANSWERPHONE	CLOSED	SATURDAY 18	SUNDAY 19	MONDAY 20	TUESDAY 21	WEDDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25	SUNDAY 26	MONDAY 27	TUESDAY 28	WEDDAY 29	THURSDAY 30	FRIDAY 31	SATURDAY 1
ARABESQUE					0900-1830	0900-1830	0900-1830	0900-1830	0900-1830				0900-1830	0900-1830	0900-1830	0900-1830	
BMG			1600-2000	1200-1600	0900-1900	0800-1900	0830-1900	0830-1900	0830-1200								
COMPLETE					0900-1800	0900-1800	0900-1800	0900-1800									
CONIFER					0900-1830	0900-1830	0900-1730	0900-1730	0900-1730					0900-1730	0900-1730	0900-1730	
CM DISTRIBUTION					0930-1800	0930-1800	0930-1800	0930-1800	0930-1800			0930-1800	0930-1800	0930-1800	0930-1800	0930-1800	
EMI			1500-1900	1000-1500	0830-1700	0830-1700	0830-1700	0830-1700	0830-1200					0830-1800	0830-1800	0830-1800	
EUK			0830-1700		0830-1700	0830-1700	0830-1700	0830-1700	0830-1700					0830-1700	0830-1700	0830-1700	
S GOLD			0900-1400	0900-1400	0900-2000	0900-2000	0900-2000	0900-2000	0900-1300					0900-1800	0900-1800	0900-1800	
GREYHOUND					0900-1730	0900-1730	0900-1730	0900-1730	0900-1730					0900-1730	0900-1730	0900-1730	
GRAPEVINE					0930-1800	0930-1800	0930-1800										
HARMONIA MUNDI					0900-1730	0900-1730	0900-1730	0900-1200									
JETSTAR					0900-1800	0900-1800	0900-1800	0900-1800	0900-1500					0900-1800	0900-1800	0900-1800	
KOCH					0930-1730	0930-1730	0930-1730	0930-1300						0930-1730	0930-1730	0930-1730	
PICKWICK					0830-1800	0830-1800	0830-1800	0830-1800	0830-1800					0900-1700	0900-1700	0900-1700	
PINNACLE			1600-1900	1600-1900	0800-1800	0800-1800	0800-1800	0800-1800						0830-1730	0830-1730	0900-1700	
POLYGRAM			0800-1230	0800-1230	0830-1900	0830-1900	0900-1730	0900-1730						0830-1730	0830-1730	0830-1600	
RED LIGHTNIN'					1000-2000	1000-2000	1000-2000										
REVOLVER/APT					0900-1730	0900-1730	0900-1730	0900-1730						0900-1730	0900-1730	0900-1730	
RTM					1000-1800	1000-1800	1000-1800	1000-1800									
SELECT			0900-1200		0900-1800	0900-1800	0900-1800	0900-1800						0900-1730	0900-1730		
SONY			1500-1900	1500-1900	0800-1900	0800-1900	0800-1900	0800-1900	0800-1200					0800-1700	0800-1700	0830-1700	
SOUND SOLUTION			1000-1300		0830-1800	0830-1800	0830-1800	0830-1800	0830-1200					0830-1800	0830-1800	0830-1700	
SRD			0930-1800		0930-1800	0930-1800	0930-1800	0930-1800	0930-1800					0930-1800	0930-1800	0930-1800	
SUB LEVEL					0930-1800	0930-1800	0930-1800	0930-1800						0930-1800	0930-1800	0930-1800	
TBD			1000-1800		0930-1800	0930-1800	0930-1800	0930-1800	0930-1500					0930-1800	0930-1800	0930-1600	
TOTAL							1000-1600	1000-1600						1000-1600	1000-1600		
WARNER			1400-1900		0800-1800	0830-1800	0830-1800	0830-1800	0830-1200					0800-1800	0830-1700	0830-1200	

A.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
11 DECEMBER 1993

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

ZCR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invetra FM; Leicester Sound FM; Lincs FM; MFM 103.4 & 97.1; Merca-FM; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound; Wyvern.

THIS REPRESENTS
84.74% OF POP RADIO
LISTENING IN THE UK

This Week	Title Artist (Label)	Last week's IRM Playlist	Station with most plays	This Week	Title Artist (Label)	Last week's IRM Playlist	Station with most plays
1	AGAIN Janet Jackson (Virgin)	A	MFM 103.4 & 97.1	21	LAY DOWN YOUR ARMS Belinda Carlisle (Virgin)	B	City
2	YO DO ANYTHING FOR LOVE... Meat Loaf (Virgin)	A	Red Rose Rock FM	22	LENNY VALENTINO The Authors (RCA)	A	BBC Radio 1
3	LONG TRAIN RUNNIN' Coole's Brothers (VIVA)	A	Chiltern Network	23	DEMOLITION MAN Sting (A&M)	B	City
4	DON'T BE A STRANGER Dixie Control (A&M)	A	Chiltern Network	24	STAY (FARAWAY SO CLOSE) U2 (Island)	A	West Sound
5	PLEASE FORGIVE ME Bryan Adams (A&M)	A	Red Rose Rock FM	25	U GOT 2 LET THE MUSIC (Capitol International)	B	Atlantic 252
6	DON'T LOOK ANY FURTHER I'll People (Deconstruction)	A	Chiltern Network	26	WILL YOU BE THERE (IN THE MORNING) Heart (Capitol)	West Sound	
7	TRUE LOVE Ewan John & Kiki Dee (Reckel)	B	Red Rose Rock FM	27	FULL OF LIFE (HAPPY NOW) The Wonder Stuff (Polygram)	A	Ochard FM
8	GOT TO GET IT Culture Beat (Epic)	A	Red Rose Rock FM	28	FOR WHOM THE BELL TOLLS The Sex Sells (Polygram)	Red Dragon	
9	RUNAWAY TRAIN Soul Asylum (Columbia)	A	Red Rose Rock FM	29	IT'S ABOUT TIME (The Lemonheads) (Atlantic)	A	Piccadilly Key 103 FM
10	FEELS LIKE HEAVEN Urban Cowboy Collective (Pulse B)	A	Red Rose Rock FM	30	WHAT'S MY NAME? Snap! Doggy Dogg (Mercury)	A	BBC Radio 1
11	I WOULDN'T NORMALLY DO THIS KIND OF THING The Top 40s (Polygram)	A	Chiltern Network	31	I'M LOOKING FOR THE ONE TO BE WITH B.J. Jazzy Jay & The Fresh 1985 (Epic)	B	Power FM
12	HERO Meriah Carey (Columbia)	B	Red Rose Rock FM	32	WOPBAMALUBOP Funkadelic (Epic)	B	BBC Radio 1
13	FEEL LIKE MAKING LOVE Pauline Hony (Sony SB)	B	Atlantic 252	33	MOMENTS OF PLEASURE Kaya Bush (EMI)	B	Ochard FM
14	QUEEN OF THE NIGHT Whitney Houston (Arista)	B	Capital FM	34	LET ME SHOW YOU K-Class (Deconstruction)	West Sound	
15	MAXIMUM OVERDRIVE 2 (Unleashed) (PWL Continental)	A	Atlantic 252	35	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)	Atlantic 252	
16	NEW! LITTLE BIT OF HEAVEN Lisa Stansfield (Sesac)	A	Power FM	36	LAID James Fontana	B	Piccadilly Key 103 FM
17	BRING ME YOUR CUP U2 (Epic International)	A	Chiltern Network	37	BADE Take That (RCA)	B	Red Dragon
18	BOTH SIDES OF THE STORY Phil Collins (Virgin)	B	Red Rose Rock FM	38	THE PERFECT YEAR Dina Carroll (A&M)	B	MFM 103.4 & 97.1
19	TWIST AND SHOUT Chaka Demus & Pliers feat The Ties That Bind (A&M)	A	Chiltern Network	39	COMIN' ON STRONG The Steam (One Little Indian)	B	Chiltern Network
20	I WISH Gabrielle (Go Beat)	A	Chiltern Network	40	FIND THE RIVER BEN (Vivienne Bros)	Clyde One FM	

© Copyright ERA. Compiled using BBC Radio and RDS Selectra software. Based on the plays of current issues on Radio IRM and contributing IR stations. Station weights are based on latest listening hours as calculated by Niqa.

BREAKERS

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	ALL APOLOGIES Nirvana (Geffen)	11	THE PERFECT MOMENT The Christians (Island)
2	PLEASE (YOU GOT THAT) NKS & Ray Charles (Mercury)	12	WALKING ON AIR Bad Boys Inc (A&M)
3	JUST KEEP ME MOVING Ice Age (Reprise)	13	I CAN SEE CLEARLY NOW Jimmy Cliff (Cheset)
4	SPOOKY New Order (Concerttave CA)	14	FISHERMAN'S GROTTU Justice Warfield (Cheset)
5	FRENCH DISKO Strawberry (Daphne's UHF Discs)	15	WE WAIT AND WONDER Phil Collins (Mercury)
6	I MISS YOU (Logic) (Logic)	16	I WAS BORN ON CHRISTMAS DAY Saint Etienne (Heavenly)
7	ANGEL Kinsey MacCall (ZTT)	17	I SHALL SING Mariah Carey (Arista)
8	CONTRIVERSY Inna (Paisley Park)	18	STUTTER Electric Blue (Deconstruction)
9	COME BABY COME 17 (Big Life)	19	REQUEST THE STYLE Top Cat (Fashnet)
10	IF I WERE A CARPENTER Robert Plant (Warner)	20	HEADSTRONG Fin (DeCade)

Records are outside the Airplay Chart but not in last week's CIn Top 200 singles chart.

US SINGLES

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	AGAIN Janet Jackson (A&M)	26	BECAUSE OF THE NIGHT Ricki-Lee (Epic)
2	YO DO ANYTHING FOR LOVE... Meat Loaf (Virgin)	27	THE RIVER OF DREAMS Sheryl Crow (Geffen)
3	ALL THAT SHE WANTS Ace of Base (Arista)	28	I CAN SEE CLEARLY NOW Jimmy Cliff (Cheset)
4	HERO Meriah Carey (Columbia)	29	CRY FOR ME (Epic)
5	SHOOP Sin E (Sire)	30	WILD WORLD Ice Cube (Atlantic)
6	GANGSTA Luv & Rage (Capitol)	31	SWEAT (LA LA LA LA LONG) The Roots (Big Beat)
7	JUST KICKIN' IT Again (Geffen)	32	ANOTHER SAD LOVE STORY Timbaland (Arista)
8	BREATHE AGAIN Jay-Z (Roc-A-Fella)	33	NEVER SHOULD'VE LET YOU GO (Epic)
9	PLEASE FORGIVE ME Bryan Adams (A&M)	34	ALL ABOUT SOUL B. Real (Columbia)
10	ALL FOR LOVE Bryan Adams (Arista)	35	WHAT'S MY NAME Snap! Doggy Dogg (Mercury)
11	CAN WE TALK Top Cat (Island)	36	NO RAIN Inna (Paisley Park)
12	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)	37	IF (Epic)
13	KEEP YA HEAD UP (Epic)	38	CRYIN' Aerosmith (Geffen)
14	WHOMP! (There It Is) The Temptations (Arista)	39	IF (Epic)
15	HEY MR DJ (Epic)	40	TWO STEPS BEHIND (Epic)
16	WHAT IS LOVE Red Hot Chili Peppers (Geffen)	41	UNITY Superfunk (Epic)
17	DREAMLOVER Mariah Carey (Arista)	42	40 DREAMS Gabrielle (Geffen)
18	COME BABY COME 17 (Big Life)	43	GET TO JAM Demco (Epic)
19	40 LINCER The Commodores (Arista)	44	JESSIE James Brown (Arista)
20	ANNIVERSARY (You Got That) (Epic)	45	SLOW AND EASY Top & Roger (Epic)
21	NEEDING SECRETS (Epic)	46	I GET AROUND (Epic)
22	SEX ME (Pants & Nuts) (Epic)	47	REAL MUPHAPUKKIN' G. (Epic)
23	TIME AND CHANCE (Don't Be) (Epic)	48	REASON TO BELIEVE (Epic)
24	MR VAIN (Epic)	49	HEY JEALOUSY (Epic)
25	BOTH SIDES OF THE STORY Phil Collins (Virgin)	50	RIGHT HERE Only (Epic)

Chart courtesy of Billboard 11 December 1993. A record is awarded to this product demonstrating the greatest airplay and sales gain. © US acts: IRM, signed acts.

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	DOGGY STYLE Snap! Doggy Dogg (Mercury)	26	LIVE SHIT-BINGE & PURGE Mercia (Island)
2	VS (Arista)	27	BOTH SIDES Phil Collins (Mercury)
3	MUSIC BOB (Columbia)	28	THE BODYGUARD (OST) (Vivienne Bros)
4	THE SPAGHETTI INCIDENT? Gabe & Renee (Epic)	29	IT'S ON (DR ONE 18) (Epic)
5	THE HEAVS & HELL (LA LA LA LA LONG) The Roots (Big Beat)	30	FR EADY Top Cat (Epic)
6	DUETS Frank Stallone & Celine Dion (Epic)	31	SLEEPLESS IN SEATTLE (OST) (Epic)
7	BAT OUT OF HELL - BACK TO HELL Mötley Crüe (Arista)	32	BUND LUND (Epic)
8	THE ONE THING (Epic)	33	UNPLUGGED... AND SEATED (Epic)
9	COMMON THREAD: THE SONGS Various (Epic)	34	MIDNIGHT MARAUDERS A (Epic)
10	JANET Janet Jackson (Arista)	35	MUMKIN' COVIN AT CHA (Epic)
11	SO FAR SO GOOD (Epic)	36	GET A GRIP Aerosmith (Geffen)
12	10 GREAT HITS (Epic)	37	12 PLAY 4 (Epic)
13	TON BRAXTON Top Cat (Epic)	38	CORE Stone Temple Pilots (Arista)
14	GREATEST HITS (Epic)	39	BARNEY'S FAVORITES VOL 1 (Epic)
15	IN PIECES (Epic)	40	GET IN WHERE YA FIT IN (Epic)
16	GREATEST HITS VOL 2 (Epic)	41	BREATHTAKIN' (Epic)
17	LET THERE BE PEACE ON EARTH (Epic)	42	TEN (Epic)
18	SIAMEN DEMO Various (Epic)	43	THE SIGN Ace of Base (Arista)
19	MY UNTERDONES (Epic)	44	EASY COME EASY GO (Epic)
20	IN UNTERDONES (Epic)	45	STRAIGHT UP SEASIDE (Epic)
21	CHRISTMAS INTERPRETATIONS (Epic)	46	STONE FREE: TRIBUTE TO REDUX (Epic)
22	EVERBODY ELSE IS DOING IT (Epic)	47	THE SONG REMEMBERS WHEN (Epic)
23	WHEN MY HEART THINGS CHRISTMAS (Epic)	48	LA SCORISTO: DEMIL MUSIC VOL 1 (Epic)
24	A LOT ABOUT LIVING (Epic)	49	VERY NECESSARY (Epic)
25	DUETS (Epic)	50	BLACK SUNDAY (Epic)

N·E·T·W·O·R·K·C·H·A·R·T

11 DECEMBER 1993

This Week	Title	Label	This Week	Title	Label	This Week	Title	Label
1	MR. BLOBBY	Dorland CDMUS 194	13	DON'T LOOK ANY FURTHER	Deconstruction 432117712	27	MAXIMUM OVERDRIVE	PWL Continental PVCD 276
2	I'D DO ANYTHING FOR LOVE	Virgin VSCOT 1443	14	HERO	Columbia 6589122	28	LAY DOWN YOUR ARMS	Virgin VSCOG 1476
3	TRUE LOVE	Rocket EJSCX 32	15	I WOULDN'T NORMALLY DO THIS KIND OF THING	Parlophone COR 6370	29	LET ME SHOW YOU	Deconstruction COR 6367
4	STAY (FARAWAY, SO CLOSE)	Island CIDX 578	16	FEEL LIKE MAKING LOVE	Sony 52 6907972	30	Y.M.C.A. '93 REMIX	Arista 74221177182
5	CONTROVERSY	Paisley Park W 021SCD1	17	GOT TO GET IT	Epic 6597212	31	BOTH SIDES OF THE STORY	Virgin VSCOT 1500
6	FOR WHOM THE BELL TOLLS	Polydor P2CO 299	18	SAID I LOVED YOU, BUT I LIED	Columbia 4142552	32	QUEEN OF THE NIGHT	Arista 74321168302
7	PLEASE FORGIVE ME	A&M 584232	19	BRING ME YOUR CUP	DEP International DEPO 42	33	LET HER DOWN EASY	Columbia 6595642
8	DON'T BE A STRANGER	A&M 580385-2	20	FEELS LIKE HEAVEN	Pulse 8 CDL5SE 55	34	I AIN'T GOIN' OUT LIKE THAT	Columbia 6596362
9	IT'S ALRIGHT	London LONDQ 345	21	LITTLE BIT OF HEAVEN	Arista 74321178302	35	BIG TIME SENSUALITY	One Little Indian 132TP 7CD
10	AGAIN	Virgin VSCOG 148	22	WISH	Go Beat 600CD 108	36	HOPE IN A HOPELESS WORLD	Columbia 6598652
11	LONG TRAIN RUNNING	WEA W 0217CD	23	U GOT 2 LET THE MUSIC	Internal IDC 3	37	NO RAIN	Capitol CDCL 659
12	RUNAWAY TRAIN	Columbia 6593902	24	WILL YOU BE THERE (IN THE MORNING)	Capitol CDCL 5 700	38	WALKING ON AIR	A&M 5804632
			25	A WHOLE NEW WORLD	Columbia 6599302	39	WHAT'S MY NAME?	Interscope A 8337CD
			26	THE PERFECT YEAR	A&M 5844812	40	MOMENTS OF PLEASURE	EMI CDEM 297

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CMI sales data.



MIDEM

The Music Business Show

Palais des Festivals, Cannes, France
30th Jan - 3rd Feb 1994

For more information contact: Peter RHODES,
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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
11 DECEMBER 1993

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	2	THE MUPPET CHRISTMAS CAROL Children's D 21725Z	Walt Disney D 21122Z
2	1	THE JUNGLE BOOK Children's/1 hr 15 min	Walt Disney D 21122Z
3	14	BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 21325Z
4	3	HOME ALONE 2 Comedy/2 hr 4 min	FoxVideo 1989
5	5	THE BODYGUARD Action/2 hr 4 min	MHFV SD 12591
6	NEW	BRAM STOKER'S DRACULA Columbia Tristar CVR 24590	Columbia Tristar CVR 24590
7	5	MR BLOBBY Comedy/1 hr	BBCV B5CV 5157
8	5	TAKE THAT: The Party-Live At Wembley Music/1 hr 22 min	BMG Video 7432116493Z
9	9	SISTER ACT Comedy/1 hr 30 min	Touchstone D 41452Z
10	20	ROY CHUBBY BROWN: Exposed Comedy/1 hr	PolyGram Video 0886753
11	14	THE BEANO VIDEO Children's/52 min	PolyGram Video 0865343
12	10	BOTTOM: Live-The Stage Show Drama/1 hr 41 min	VVL 0882143
13	12	LESLIE NIELSEN'S BAD GOLF MADE EASIER Comedy/56 min	PolyGram Video 0880943
14	10	BEATRIX POTTER'S TAILOR OF GLOUCESTER Children's	Picwick PV 2206

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	8	MICHAEL JACKSON: Dangerous-Short Films Music/2 hr	SMV 49164Z
16	18	THE MERRY MISHAPS OF MR BEAN Comedy/1 hr	HomeVideo Collecton TV 8179
17	NEW	A PORTION OF JETHRO PolyGram Video 0875523	PolyGram Video 0875523
18	11	PETER PAN Children's/1 hr 14 min	Walt Disney D 22045Z
19	18	JIM DAVIDSON: The Truth, The Whole... Comedy/1 hr	Picwick PV 282Z
20	17	DANIEL O'DONNELL: An Date With... Music/1 hr 39 min	Walt Disney D 22045Z
21	15	THE LAST OF THE MOHICANS Action/1 hr 47 min	WHV SD 12619
22	24	ABSOLUTELY FABULOUS: Fashion/Fat/France Comedy/55 min	BBCV B5CV 5124
23	12	THE TERRIBLE TALES OF MR. BEAN Comedy/55 min	HomeVideo Collecton TV 8178
24	22	FREDDIE STARR: Live Comedy/1 hr 15 min	Castle Video C11 1660
25	23	MIKE REID: Live - Uncensored Comedy/1 hr	Video Collecton VC 8275
26	27	CLIFF RICHARD: The Story So Far Music/1 hr 15 min	PMI MVD 481188Z
27	24	JANE HISSY'S OLD BEAR & FRIENDS Children's/50 min	Picwick PV 221Z
28	24	UNIVERSAL SOLDIER Action/1 hr 39 min	GLD TVE 5182Z
29	RE	FOSTER AND ALLEN: By Request Music/1 hr	Telestar TVE 1058
30	RE	RED DWARF I: Confidence & Paranoia Sci-Fi/1 hr 27 min	BBCV B5CV 4915

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	1	TAKE THAT: The Party-Live At Wembley Live/1hr 22min	BMG Video 7432116493Z
2	2	DANIEL O'DONNELL: Dangerous-Short... Compilation/2hr	SMV 49164Z
3	3	DANIEL O'DONNELL: A Date With Danie Live/1hr	Ritz RITZ2EV 70Z
4	4	CLIFF RICHARD: The Story So Far Documentary/1hr 15min	PMI MVD 481188Z
5	5	FOSTER AND ALLEN: By Request Compilation/1hr	Telestar TVE 1058
6	5	BON JOVI: Keeping The Faith PolyGram Video 0877863	PolyGram Video 0877863
7	NEW	EAST 17: Beans On Toast Comedy/1hr	PolyGram Video 0877823
8	NEW	DEPECHE MODE: Devotional Live/2hr	BMG Video 7432117213Z
9	5	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 7432112083Z
10	7	DAVID BOWIE: The Complete Video Col Compilation/min	PMI MVD 481188Z
11	9	DIANA ROSS: One Woman-Video Col. Compilation/1hr 30min	PMI M/VN 4811553
12	13	WET WET WET: Greatest Hits Compilation/min	Polygram Video 0887343
13	12	MICHAEL CRAWFORD: A Touch of Music... Compilation/45min	Telestar TVE 1060
14	10	DINA CARROLL: So Close - The Videos VW 1058	0887183
15	13	MAX BYGRAVES: 50 Golden Years Compilation/1hr 13min	Brownwood STV 2214

D.A.N.C.E.S.N.G.L.E.S

THE OFFICIAL
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CHARTS
11 DECEMBER 1993

This Week	Last Week	Title Artist Category/running time	Label (1/2) (Distributor)
1	NEW	I AIN'T GOIN' OUT LIKE THAT Cypress Hill	Columbia 659636 (SM)
2	NEW	WOPBALABALOP Funk/Disco	Epic 659716 (SM)
3	5	BIG TIME SENSUALITY Bjork	One Little Indian 123 17P (I)
4	NEW	I WISH Sade	GoBeat G00X 100 (P)
5	2	FUNK DAT Sage	fltr FX 224 (F)
6	1	LONG TRAIN RUNNIN' (SURE IS PURE) The Doobie Brothers	Warner Bros W 02177 (W)
7	NEW	SEIZE THE DAY FKW	PWL International PWL 279 (W)
8	2	WHAT'S MY NAME Snoop Doggy Dogg	Interscope/East West A 8337 (W)
9	4	LET ME SHOW YOU K-Row	Deconstruction/EMI 129 63Z (E)
10	3	DON'T LOSE ANY FURTHER M People	Deconstruction/PCA 7432117711 (BMG)
11	NEW	MY LOVE IS GUARANTEED Sybil	PWL International PWL 277 (W)
12	NEW	LITTLE BIT OF HEAVEN Lisa Stansfeld	Arista 74321178201 (BMG)
13	NEW	RESPECT '93 Adina	Network NWKT 75 (SM)
14	NEW	CRY FOR YOU Jocely	MCA MCST 1951 (BMG)
15	10	Y.M.C.A. '93 REMIX Village People	Bell 74321177181 (BMG)
16	7	THUNDERDOME Messiah	WEA V2 7107 (W)
17	9	YOU DON'T HAVE TO WORRY Mary J Blige	MCA MCST 1548 (BMG)

This Week	Last Week	Title Artist Category/running time	Label (1/2) (Distributor)
18	8	THEME FROM OUTRAGE Drama	Junior Boy's Own JBO 15 (RTMP/P)
19	NEW	GOOD TIME Lowdown	UFG UFG 6 (GRA)
20	NEW	SO SWEET Dream Frequency/Debbie Sharp	Citibest CBC 1272 (W)
21	13	HEY MR DJ Zane	Epic 6596106 (SM)
22	NEW	YA MAMA The Pharcyde	Atlantic A 83427 (W)

This Week	Last Week	Title Artist Category/running time	Label (1/2) (Distributor)
1	2	DOGGYSTYLE Snoop Doggy Dogg	Death Row 6544822/91/6544932794 (W)
2	NEW	A NEW DAWN (BACK TO THE WORLD) Eazy-E/Enigma	Positive 1217V (E)
3	4	12 PLAY R Kelly/Patrick Aumercant	Jive 01241415272 - (BMG)
4	2	EVERYTHING Joe	Mercury (I) F
5	7	STRAIGHT UP SEAWSIDE Das EFX	East West - 7567922954 (W)
6	NEW	(INCUNABULA) Auchtrich	Warp WARPPL 12/WARP/PMC 17 (RTMP/P)
7	1	LIVE 93 The Grip	Island ILPSG 8022/CTT 8022 (F)
8	3	CLASSIC 80s GROOVE MASTERS VOL 1 Various	Musique Club CUSLP 150/CUSM 15 (BMG)
9	5	MIDNIGHT MARAUDERS A Tribe Called Quest	Jive 01241414902 - (BMG)
10	10	VOLUME IV THE CLASSIC SINGLES 88-93 Soul 2 Soul	Virgin V2274

This Week	Last Week	Title Artist Category/running time	Label (1/2) (Distributor)
23	14	OPEN UP Loutif/Allyson	Hard Hands HAND 0907 (RTMP/P)
24	NEW	I WOULDN'T NORMALLY DO THIS... Pet Shop Boys	Parlophone COR 8370 (E)
25	NEW	JEOPARDY DJ Rap Ant Aston	Suburban Base SUBBASE 32 (SRD)
26	NEW	WALKING ON AIR Bad Boys Inc	AAM 580492 (F)
27	NEW	COME BABY COME KJ	Big Life BLRT 105 (F)
28	15	I'LL BE THERE FOR YOU (DOYA...) House Of Virgins	fltr FX 221 (F)
29	12	ON The Aphex Twin	Warp WAP 29 (P)
30	11	IS THERE ANY LOVE IN YOUR... Virgin Kravitz	Virgin VUST 76 (E)
31	1	HIP HOP HOORAY Naughty By Nature	Big Life BLRT 104 (F)
32	NEW	BACK + FORTH Tilgho	Arista 7432118242 (BMG)
33	NEW	IT'S JURASSIC Fibre	London JURE 1 (F)
34	NEW	EDIBLE TRACKS VOL 1 Proble	Limba Limb 247 (RTMP/P)
35	NEW	JUST KEEP ME MOVING KO Lang	Sire W 82227C (W)
36	NEW	YOUR LOVE Diana Ross	EMI CDEMS 299 (E)
37	NEW	I WANT TO HOLD YOU Groove Commitment	Vinyl Solution MPH 005 (RTMP/P)
38	53	CASE CLOSED JMS Alti Riche	Moving Shadow SHADWD 35 (SRD)
39	18	YOU CAN'T STOP THE GROOVE Stress	125 TR 24 (STRESS)
40	17	BACKSTAB (EP) Direct 2 Disc	Downland City CLE 13012 (GRP/PI)

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MUSIC WEEK 11 DECEMBER 1993

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Tim Parry

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Colin Barlow

Karen Dumont

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HIT MUSIC

Chart No.	Title	Artist	Label	Cat. No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
7	SHAMONE	Pharosher Phony	WEA	702785	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
19	LISA STANSFIELD	Reason for the Commotion	WEA	702785	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
26	ALIVE & KICKING																								
26	THE GREAT MISTERS 1966-1992																								
48	RISES: Singles																								
48	RISES: Albums																								
TOP 20 SINGLES	TITLE	Artist	Cat. Number	Label	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
1	WHY CAN YOU ONLY LOVE ME	Whitney Houston	74571000	A&O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
2	REAL TO THE WORLD	Michael Jackson	658487	A&O	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
3	WOULD I BE TO YOU																								
TOP 20 ARTIST ALBUMS	TITLE	Artist	Cat. Number	Label	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
1	THE GREAT MISTERS 66-92		665 2443	WEA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
2	THE GREAT MISTERS 66-92		665 2443	WEA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
3	THE GREAT MISTERS 66-92		665 2443	WEA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	

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PRS report not biased

An accusation from Tim Hollier and a "leading councillor" that PRS's reports to its members on its own agm were biased and improperly selective (Anger at PRS report - MW November 27) is serious. It is also unjustified.

It must be put on record that Tim Hollier did not speak at all during the PRS agm. At the later members' open forum, the transcript of the professional shorthand record shows that he made three contributions. The content and style are disjointed and difficult to follow or report succinctly, but at no time did he make the point that PRS should have "somebody with extensive music business experience for the chief executive's post". Actually, his final contribution to the debate included the statement, "Wayne has my confidence as a chairman. Ted McLean has my confidence as chief executive."

Faced with the impossibility of printing a verbatim report of the agm and open forum, the magazine's editorial team gave priority of space to more pointed questions and answers of general interest. But every effort was made to give an account of the whole day which was balanced, even if it was short.

In any event, the fact that Mr McLean resigned shortly before PRS News number 38 went to print highlighted the irrelevance of reporting rather vague speculation about how he might have continued to conduct his chief executive role.

Terri Anderson, controller public affairs, PRS, Berners St, London W1

Supermarket threat to indies

I feel concerned about the comments of the new T&D chief Alan Taylor who states in MW November 27 that he is looking to drive sales of audio and video products into supermarkets.

Having three shops in the Portsmouth area - all having accounts with T&D, and all being close to supermarkets - I feel this will yet again be another knife in the back of the independent "record" shop. The bottom line is that the independent record shops will suffer badly. Supermarkets would eventually realise that buying from the record companies direct and not T&D would be much cheaper, therefore leaving T&D with fewer - not more - customers.

Dave Robertson, Reflex Records, 144-146 Albert Road, Southsea, Hampshire

Catalogues need full information

I was most impressed to see EMI offer to send me a pack of Virgin Classics catalogues free of charge. Catalogues given to regular customers generate sales. I duly ordered them, and they came through a couple of days later.

It seems to be a useful catalogue, but it would be a lot more use if EMI marked items which are at special price and stated whether any of the releases are available on tape. If you are producing a catalogue listing products and illustrating them, why not describe them too? There is nothing in the catalogue to tell my customers the difference between Virgin Classics, Veritas and Virgin!

Theo Loyla, Trax, Bitchington-on-sea, Kent

Compliments to Staton

After reading your report, "Staton out at EMI" (MW, November 13), I am somewhat amazed that Rupert Perry can say "The most important thing is our customers". Over the past two years I have written to him four times and had no reply. I would like to make this compliment to Keith Staton: he has always responded to my letters and phone calls. Thank you for that, Mr Staton.

Paul Mullins, Carousel Records Electrical, Amesbury, Wiltshire

Court focuses on
Russell vs Russell

THE GEORGE MICHAEL CASE

Former Sony Music Entertainment UK chairman Paul Russell feared that George Michael's lawyer Tony Russell would "rape" the record company during 1987 negotiations of the singer's contract. The High Court heard last week.

Quizzed by Michael's counsel Mark Cran QC about talks in New York after the release of the 10m-selling Faith, Paul Russell said he was fearful of the consequences of restricting the New York negotiations simply to advances and royalty rates. He told the court, "Originally I wanted the talks to be held in the UK, but when they started in New York I was concerned there would be one negotiation there, and then a list of other points brought back to London which would have financial consequences for the deal."

Agreeing with Cran's suggestion that Tony Russell was "sidelined" during the talks by the appointment of US attorney Allen Grubman to handle Michael's affairs, Paul Russell denied Cran's claim that he himself wanted to keep Tony Russell "out of the picture".

Before the 1987 negotiations started Russell said he met CBS' then US chief Walter Yetnikoff and they agreed Michael would be awarded superstar status if sales of Faith topped 10m. Cran suggested that the album's sales exceeded 10m by December 1988 but the US superstar royalties were not given. Russell said extra advances were agreed. But Cran countered that the advances were part of the 1987 talks.

Russell also denied that Michael's royalty rates for Faith - 14.5% for the UK, 19% for the major territories and 12% for the rest of the world - and for the four subsequent albums - 15%, 14%, and 13% respectively - were worse than those for similar artists.

But when Cran produced rates of other unnamed Sony artists, Russell was forced to concede that most were better off overall, though he said that some had sold more units at the time than Michael.

During discussion of the meetings in early 1984 when Wham! was attempting to leave Inner Vision for CBS, Russell claimed their lawyer Tony

THE MYSTERIOUS CASE OF PAUL RUSSELL'S DESK DIARY

The High Court pored over Paul Russell's 1987 business diaries last week as the two sides clashed over details of Michael's contract renegotiations just after the release of Faith.

Russell, suggesting that CBS UK took a lead in the discussions, said two incidents reminded him that the first meeting at which talks began in earnest took place in New York on December 1.

"Allen Grubman [Michael's US lawyer] took his shoes off and put his feet on the table. In addition, Tony Russell [Michael's UK lawyer] threw a ballistic fit about the offer," said Russell.

These talks were to result in an offer from CBS US chief Walter Yetnikoff which was eventually accepted by the

singer. But Michael's QC claimed Russell was referring to a less significant meeting on October 28, and, after being handed Russell's diary, he read out appointments for December 1.

These included a 3pm meeting with Richard Cowley and Ken Greengrass, and a 6pm appointment with David Black, Matt Winwood and Tony Woolcott. When the diary was handed back, Russell pointed out that the 6pm meeting had a question mark next to it, and could not recall the 3pm appointment. His secretary's diary was subsequently produced in court, showing the December 1 meetings were crossed out and "New York" was written at the top of the pages.

Russell threatened to enter into negotiations with EMI unless he was granted what he wanted - a suggestion hotly rejected by Michael's camp.

It also emerged that during these negotiations Tony Russell was working on the basis that the record company would have to pay a 2% to 3% over-ride fee to Inner Vision for releasing Wham! even though this seemed to be the case. Paul Russell denied repeated claims that CBS had acted in an "underhand" manner during negotiations.

Russell, now Sony's European president, came under intense and protracted questioning from the High Court during the seventh week of the High Court case.

At one point Russell claimed that of all the artists with hit singles and albums in 1983, only Michael Jackson still had hits in 1992.

But he was forced to admit that other stars in the early Eighties such as Elton John, Sting, Meat Loaf, Kate Bush, Paul McCartney, Billy Joel and Tears For Fears are also still successful. Early in the proceedings Russell said he did not regard videos as "a profit or loss item but as a marketing item". Cran later told the court that while Sony's UK profits on sales of Michael's videos excluding costs totalled £328,225, Sony made a worldwide profit of £378,000 on sales and had received VPL and MTV payments totalling

£597,000 and £202,000 for Faith and his other videos respectively.

On the subject of Michael's proposed move from Columbia to Epic in the US, Russell said he discussed it with Michael's manager Rob Kahane.

Russell said he was never in favour of the move because it would affect Columbia staff morale.

"If we let an artist switch labels every time they are unhappy or their management is unhappy you would have artists switching over and it would be like Charging Cross station," he said.

"The problems were not serious. There are numerous artists where the second album does not sell as well as the first and understandably the artists get upset about it," he said, adding that Michael told him he would be happy with sales of 3m for Listen Without Prejudice, the follow up to Faith.

Earlier in the week Russell said Sony only invests large sums of money at the beginning of an artist's career because it knows it can recoup the money over eight albums. Even a five-album deal would affect the up-front investment in new bands, he said.

He added if three-album deals became common fewer new acts would be signed because record companies would look for artists likely to bring short-term rewards. ■



Sony Music European president Paul Russell (far left) has so far spent more than 20 hours in the witness box during the Michael case. Sony Music president and chief operating officer Tommy Mortola made a far shorter appearance last Thursday, giving evidence in the morning and during a brief afternoon session held in camera before flying straight back to the US.

DOOLEY'S DIARY

Remember where you heard it: Virgin chief **Richard Branson** was the star of the show at the Virgin 1215 Christmas party at the Virgin Borderline last week. Not only did he win the **drinking game**, downing as much Tequila as he could **straight from the bottle**, but he showed off his hidden talents as a **magician** by making guests' watches disappear and then reappear in his pocket... Ever the opportunist, **Ian Wiener** of Wienerworld is rush releasing **Take That, Tape That**, the unauthorised video biog this week, three weeks earlier than planned. The 180-minute tape includes **100 blank minutes** for fans to tape their own footage... Expect the former **BBC theatre** in London's Shepherd's Bush, site of many a Wogan recording, to **re-open as a concert venue** in March... Meanwhile down in **court 39**: **Paul Russell** made the week's **slip of the tongue** – in the middle of a discussion about **Paul Young** he said, "The US company wasn't interested in the long-term career of **George Michael**" Oops... Oddest moment came when Sony's biggest cheese **Tommy Mottola** admitted he didn't know what **withholding tax** is. "I know what it is with reference to a salary," he added, hopefully... No less a person than **Paul Russell** solved one where-are-they-now?

posed by the list of acts dropped by Sony at the George Michael case. "I bumped into one of **The Roaring Boys** – he's a barrister now," he revealed to **George's QC Mark Cran** last week... But another **mystery** has arisen out of the hearing: **Who is Ken Greengrass**? **Paul Russell's office diary** had a meeting scheduled with the elusive Mr G on December 1, 1987, the court was told. "I've never heard of **Ken Greengrass**," said a head-scratching **Russell... Madeleine Montgomery**, A&R admin manager at WEA until a week ago, awaits calls on 081-543 7772... **EMI's European mechanical licensing deal with Gema** and **SDRM** finally looks set to be signed over the next few weeks – with co-operation from the UK's **MCPS...** **The Orb's mascot Pluff** brought the band's recent gig at the Institute in Birmingham to a **stand-still** when he was **stolen** during a power cut. **Pluff** has been **perched on the stage** during all the band's latest gigs. When the lights came back on in **Brum**, the band **refused to**



Looking pleased with second place is a team of trivia tyros from Warners and Sony, who were narrowly beaten in the finals of a music quiz held at **Our Price's** Brentford head office. The first prize went to a team of product managers, executives and co-ordinators led by **Our Price** brand development manager **Steve Gallant**. The ecstatic losers were from left, **Tony McGuinness**, WEA director of marketing, **Phil Knox-Roberts**, WEA cataloguing head, **John Barker** and **Dave Mather**, both from Warner Music national accounts, and **Paul McElhie**, Epic product manager.

himself the **biggest star**... Cheeky award of the week goes to **Adam Moss**, pop columnist on the **Bolton Evening Post**, who won his own band **Climb** a support slot at **Wet Wet Wet's** Manchester G-Mex gig last week after receiving a call from **MCP's Richard Beck** asking about suitable local acts. **Moss played his own demo** down the 'phone there and then. "It's difficult to say no to a journalist with a band but we were pleasantly surprised," says Beck... **Starved** of any significant government cash support for next year's **National Music Day**, the organisers decided to go to a higher authority. Their **prayers** were answered when the **Redundant Churches Commission** offered them **288 redundant churches** as venues for **NMD** events. **NMD** mainman **Harvey Goldsmith** is also considering a huge open air **NMD** rave... **Lenny Kravitz's** cousin **Gerry DeVeaux**, currently ensconced in **Matrix Studios**, testifies to the **power of Dooley**. After our mention that he was seeking a deal the other week, his office took 25 calls from readers... **Danny Betesh** of **Kennedy Street** has maintained his three-year record of being the first to book tickets for the **Brits** bash, thus ensuring he once again gets some of the best seats.....

continue until he was returned. After a few nervous minutes a young **red-faced girl** walked sheepishly to the stage clutching **Pluff** under her arm... Meantime best gig of the week by a mile was the **KD Lang-Mick Hucknall-George Michael Aids** benefit, which seemed to attract just about every name in the **UK music business**. The consensus seems to be that **Hucknall proved**



Cream-cracked after **Tower Pizzadilly's** 24-hour fund-raiser for last week's **National Aids Day**, store managers relax with **Stereo MC's** members. From left (back row): **Stereo's** **Rob Birch** and **Owen H**, **Chris Tuft**, manager of **Tower Kingston**, and **Andy Lown**, **European general manager**. Seated: **Justin Ellery**, manager of **Tower Kensington**, **Steve Lyttelton**, manager of **Tower Pizzadilly**, and **Stereo MC** **Nick Hallam**.

music week

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