

# Musicweek

For Everyone in the Business of Music

18 DECEMBER 1993 £2.80

## CD prices 'on rip-off'

The Monopolies and Mergers Commission is understood to have cleared the record industry of claims that CDs are priced artificially high.

The decision will be seen as a public rebuttal of allegations by Labour MP Gerald Kaufman that CDs are a "rip-off".

In a series of "public interest" letters sent to leading industry players last week setting out the MMC's main lines of attack in its investigation into the music industry, it emerged that CD pricing is no longer a priority. "Pricing

is now a dead issue," one senior industry figure told MW.

If so, the commission's decision flies in the face of the findings of Kaufman's National Heritage Select Committee earlier this year, which called for a £2 minimum price cut.

BPI director general John Deacon says, "The BPI has not received a public interest letter and so is unaware of its contents. But if the CD pricing issue is no longer on the agenda we're delighted because we were always confident of the strength of our arguments."

The commission is now thought to be focusing on four main areas:

- music retailing, thought mainly to concern the WH Smith group;
- record contracts and labels' ownership of masters;
- performance royalties for records and music videos;
- and restrictions on the release of sessions recorded for radio and TV.

The MMC will have to determine whether either scale monopolies — where at least a quarter of certain goods or services are supplied by one group —

or complex monopolies — where at least a quarter of goods or services are supplied by two or more groups — exist within the music industry.

Two recent rulings suggest the music industry may get a clean bill of health. Last week the commission ruled that the newspaper industry's practice of setting fixed cover prices formed a complex monopoly but not one against the public interest. And last month the MMC cleared perfume makers of fixing high prices on the grounds that perfumes are luxury products.

### THIS WEEK

5 Sony v Michael: court hears of star's low royalties



7 Take That go for Christmas number one

24 The cost of cutting NUS gig grants



25 Mr Blobby finds a fan in BMG's Cowell



Independent retailer Adrian Roudon reports that turnover at his Essex store in Wickford — the biggest independent outlet in Britain — is up 30% on last year. But he is not the only retailer to be smiling about the prospect of bumper Christmas sales. Full story page 4.

## MCA reveals pan-European plan

MCA Music Entertainment unveiled its dramatic European expansion plans last week, confirming that it will open six new record companies on April 1.

The plans for Belgium, France, Holland, Italy, Spain and Sweden were announced at the opening of the company's international office in London.

Further new operations in other territories will be announced by MCA International president Jorgen Larsen next year. Manufacturing and distribu-

tion of MCA product in each territory will be handled by BMG under the five year deal struck in September.

MCA chairman Al Teller says the planned expansion puts the company in an excellent position to grow its A&R base and market share. At the same time the group does not have to invest in costly manufacturing and distribution facilities which could ultimately be replaced by new forms of electronic delivery, he adds.

## Manics manager Hall dies of cancer aged 33

Manic Street Preachers' manager and PR Philip Hall has died after a two-year battle against cancer at the age of 33.

After starting his career with EMI and Stiff, Hall formed his own company Hall or Nothing, working with acts such as The Stone Roses, Beautiful South and Paul Weller.

A requiem mass is being held tomorrow (Tuesday) at St Stephen's and the Holy Ghost church in Shepherds Bush, London, at 2.30pm.

## Guy quits fledgling Echo label

Jason Guy has quit as managing director of the Chrysalis Group's nascent Echo label just four months after taking up the post.

Guy, former marketing director at A&M, left citing "personal differences with people within the Chrysalis umbrella". He refuses to comment on his future plans.

He is not expected to return to A&M where his post has been filled by Harry Magee. Nonetheless his departure from Echo has helped fuel on-going rumours about changes at A&M and elsewhere in the PolyGram group. All have been denied.

Guy's surprise exit comes just four

weeks after Chrysalis music division executive director Steve Lewis ousted Stuart Slater and Roger Watson from Chrysalis Group's publishing arm.

"Now Steve's got to find two managing directors," says one Chrysalis insider.

Guy's departure comes ahead of Thursday's final vote by Chrysalis shareholders on the \$17.5m cash injection from Fujisankei's music division Pony Canyon to fund Echo.

This deal will give Lewis an 18.75% stake in the label, with 25% going to Pony Canyon and the remainder held by Chrysalis. Guy's move is not thought likely to influence the vote.

Lewis, who himself joined Chrysalis in November last year, says he is currently casting around for replacements, adding that Guy's departure "will not have an effect on the launch of Echo". He refuses to be drawn on the conflict between himself and Guy, but it is understood to have been related to his wish that Guy concentrate on marketing rather than overall executive responsibilities.

Just before he left, Guy announced Echo's first signing, rock trio Zu, along with plans for three more by the New Year, including Julian Cope and a US indie rock act. Lewis confirms that talks are continuing with all three.

pearl jam

daughter

new single released 20.12.93

b/w 'blood' (live) and 'yellow ledbetter' (live)

7" red vinyl • cd • 12" poster/bag (featuring above picture)

SONY MUSIC

65020 7 2 6

ORDER NOW FROM SONY MUSIC TELESALES. TEL. 0296 996151

# FRANK ZAPPA

1940 - 1993

THE LEGEND LIVES ON

Music For  
NATIONS



## MMC set to nail CD myth

It now seems apparent that CD pricing, the original cause of the MMC investigation into the music industry, is no longer an issue. Members of the investigating committee are said to have admitted that price-fixing is no part of their brief. Their report next year should therefore go some way towards repairing the damage inflicted by the lunatic ravings of Gerald Kaufman's Heritage Select Committee. It would be premature to celebrate, however. Those who have testified to the MMC confirm that it is no pushover. It is more than prepared to take action if it is deemed necessary. Which makes it all the more sad that some of those giving evidence are using it as a chance to air internal gripes which ought to be matters of everyday commercial negotiation. Indies are said to be blaming majors for the industry's woes; some majors are blaming retailers; and some of those are blaming record companies.

This is short-sighted. The risk to the industry of the MMC making a bad decision far outweighs the advantage to be gained by any one interest group. As with CD pricing we should be adamant that the MMC has no part to play in this industry.

## Philip Hall: respects to a gentleman

PR man and Manic Street Preachers manager Philip Hall was an exceptional character. He won the *Music Week Award* for PR twice, first for the Pogues in 1986 and again in 1990 for the Stone Roses. There is strong reason to believe he may well have won it a third time. More to the point he was someone who won tributes not just as a professional but as a human being. The death of anyone at such a young age is tragic, but in a young business, in which people customarily act as though they will live forever, it seems somehow even more shocking and more unfair.

We offer our sympathies to his family. *Steve Redmond*

## JK

## Awards: what about rock or rap?

Awards. Silly things really since we all know that Billy Bragg does what he does as well as Phil Collins does what he does; they happen to be different activities. But awards can be used as an excuse to promote music on TV.

We've just seen the Smash Hits Awards which TV executives adore since the audience is composed of 12,000 kids who prefer looking at stars to listening to them. It's quite amazing how narrow the vision of TV bosses can be.

They really don't understand that teeny fans, while making more noise than most, are as few in number as any other specialist area of music lovers. Can you imagine 90 minutes of prime time, mass appeal BBC TV on rock or rap or hip hop or country?

Well, I suppose we must be grateful for any exposure, no matter how one dimensional it makes music look. And one dimension the industry must indeed seem to the casual observer.

## Meat Loaf: the bloomy dazzler

The combined forces of Take That and Mr Blobby this week look set to outsell the entire rest of the Top 10 added together.

A teeny band (albeit with considerable and underestimated musical talent) and an inflated pink doll with yellow spots (and no talent whatsoever) are the representatives of the British music scene this Christmas. Thank heavens for the album market, where Meat Loaf's glorious LP is shifting millions month after month. The only question must be - is Mr Blobby or Meat Loaf more over the top? Happy Christmas!

Jonathan King's column is a personal view

## Shops prepare for bumper Christmas

Quality titles, an improved release flow plus last month's less dramatic than expected Budget have increased the prospects of a bumper Christmas for retailers.

With UK album sales already running 7.3% above last year's level, retailers are pinning their hopes on recovery after a recession which has ravaged the Christmas trade for the past three years.

"The first week in December was probably the best I can remember" says HMV managing director Brian McLaughlin. "People held back in November, but once it was clear that the Budget was not all bad news, sales returned very strongly." And Our Price marketing director John Laidlaw says, "The market is buoyant with an abundance of excellent product available."

Meanwhile leading indie dealer

Adrian Rondeau of Adrian's estimates music and video sales are currently up 30% on last year, though Maurice Bransfield of south London indie Moonfoot is more cautious. "Things have picked up a little, but we will have to wait for the next couple of weekends to be really sure of a comeback," he says.

John Taylor, Virgin retail marketing and product director, says album sales have been boosted by releases being spread out across the autumn.

The early scheduling of Kate Bush's Red Shoes and Meatloaf's Bat Out Of Hell II, followed by mid-season issues such as Phil Collins' Both Sides, and backed up by latecomers such as Guns N' Roses' The Spaghetti Incident? and Elton John's Duets has helped boost demand, says Taylor.

Similarly, video sales have been invigorated by the trio of Disney releases. The

Muppet Christmas Carol, The Jungle Book and Beauty & The Beast, as well as a number of family films such as The Bodyguard and Sister Act.

Adrian Rondeau, who operates video-only and CD-only stores in Essex, says catalogue video sales have been good and his video stores have also taken on the multiples by offering the Jungle Book at £11.99 to attract customers. "This has increased customer flow, and we've sold more than 1,000 units of the film as a result," he says.

Michael Dillons of The Record Factory in Paisley praises deals being offered by the majors, which have enabled him to launch a "three CDs for £21" promotion. But he pleads for a declaration in dealer price rises. "The industry has to get together to press the point that music isn't just for Christmas but for the whole year round," he says.

## Sony Music Europe boosts profits 66%

Sony Music Europe boosted operating profits 66% between April and September this year compared with the same period in 1992, according to new figures released by the company.

Sales across the European music division's 17 territories rose 18% in the same six months compared with a 0.6% drop across Sony's music group worldwide. The music group's turnover totalled just over \$2bn.

Meanwhile, Sony Corp chairman and chief executive Michael Schulhof has revealed that the group is considering selling up to a 25% stake in its worldwide entertainment operations to a telecommunications company.

Such an alliance would both raise capital and give Sony access to new means of distribution. In the six months to the end of September Sony Corp's sales fell 9.5% while operating income plummeted 45.1%.

In an interview with the *Wall Street Journal*, Schulhof said he valued Sony's music operations at \$60n and its film division at \$6bn-\$8bn. The sale of a 25% stake could thus realise more than \$8bn. "The question is, who can give us an alliance in electronic distribution with complementary strengths?" said Schulhof.

## Classica CD heist leaves staff baffled

Staff at classical label Harmonia Mundi say they are baffled by an incident in which CDs worth £17,000 were stolen from outside their London offices by a man posing as a company employee.

The thief struck when more than 700 copies of the label's best selling medieval carols CD *On Yoelis Night* by Anonymous 4 and around 1,000 other titles were shipped in from France and delivered to the company's lington base on December 3.

The lorry driver was told by a man at the premises the company was stock-taking and to unload the CDs in a side



A version of the US club smash Whoomp! (There It Is) by the Tag Team is finally to be released in the UK on January 10 by Polydor. Addams Family (Whoomp!) is the theme from the film Addams Family Values. The original version of the Tag Team track topped the US singles sales chart for four weeks in the summer and reached number two in the Billboard Hot 100. The soundtrack album, released this week, features cover versions of classic soul tunes by artists including MP Dawn and Shabba Rank.

## Classic soundtracks to get new review

Missing publishing royalties from soundtracks of film classics such as The Lavender Hill Mob and Brighton Rock are to be tracked down by Ray Williams' Pollyanna Group.

Pollyanna has entered into a five year worldwide administration deal with Lumiere Pictures for films and television programmes in the company's catalogue. Among the hundreds of films collected in the Lumiere library are the British Lion and Ealing classics.

Pollyanna directors Ray Williams and John Woolfcombe are starting a review of the Lumiere catalogue to see what is available and what income has yet to be collected.

road from where they were stolen.

"The products were off-loaded and never seen again," says sales and marketing director David Blake. "I wonder who would have stolen them and why they did it - there is no black market for our product."

The company has sold more than 7,000 units of *On Yoelis Night* which has a distinctive all black design featuring three carved figures from the nativity. It went into the Classic FM Top 20 earlier this month. Police are investigating the disappearance, which they describe as "a common form of deception".

Sylvia Coleman, Sony Music director of corporate business affairs, told the court last week how Michael's manager Rob Kohnan piled on the pressure when he was seeking a loan from the company. "He telephoned me one and, without saying hello or any formal introduction, he asked: 'Where's my fucking money?', which I thought was bad form," she said.



# Spandau's royalties better than George's



THE GEORGE MICHAEL CASE

Confidential details of Sony record deals with six leading UK acts were used by George Michael's legal team in the High Court last week to back the singer's attack on his royalty rates from the record company.

The singer's counsel Mark Cran QC claimed a number of UK acts achieved rates "substantially higher" than the singer's December 1987 deal of 14.5% for UK, 13% for major territories including the US and 12% for the rest of the world (see box).

Richard Rowe, who led Sony's team as senior business affairs director in 1987 pointed out that the 16% UK rate agreed for Paul Young was achieved after renegotiation in 1988.

"We also got his publishing as part of that deal," Rowe said. "You can't isolate royalty rates, but include them as part of the overall contract."

Supporting his witness statement claim that George Michael was offered "very high" royalty rates, Rowe said he was talking about the deal as a whole, which included multi-million advances for his "tax-out" year of 1988.

Rowe also rejected Cran's suggestion that there is no correlation between advances and royalties, pointing out that Artist C was given a higher royalty instead of a higher advance.

"We try to balance royalties and advances," Rowe added. "It may not be in the artist's interest to give him all the money at once. This can be a terrible business for people spending too much money, too quickly."

Earlier Cran questioned Rowe about

## CONTRACTS REVEALED IN COURT

Six Sony acts have been referred to during the case only as letters - artists "A-F", though "A" was inadvertently identified in court as Paul Young.

Other acts mentioned in the preceding weeks of the case have included Tenor Trent D'Arby, Sade, Spandau Ballet, Deacon Blue, Prefab Sprout and Judas Priest.

Royalty details revealed in court included:

● Paul Young, first signed in December 1981, received a UK rate of 15% on his first album, rising to 16% by 1988.

● Artist B was described as a new artist whose initial deal of 12% in the UK, 11% in major territories including the US and 10% for the rest of the world increased to 15%-13%-11% after his first successful album and was granted a 1%

escalation on sales over 1m to 16%-14%-12%.

● Artist C started with a UK rate at 14.5% escalating to 16% on sales over 750,000. In the US 13% rose to 16% on sales over 3m, while rest of the world was pegged at 13%.

● Artist D's contract included 18% escalating to 20% in each of the US, UK and Europe. The act is thought to be Spandau Ballet since it was mentioned they were signed from Chrysalis and lawyer Brian Carr was involved.

● Artist E was a new signing in 1981 with a UK rate of 15.5%.

● For Faith George Michael received rates of 14.5%-13%-12%. Richard Rowe described the 13% US royalty as "very high".

why certain phrases concerning the quality of recordings re-occurred in four Sony artists' contracts if there was no such thing as a standard contract.

Rowe admitted there was a "cut and paste mentality at times" when it came to drafting contracts.

He then accepted Cran's description of the negotiating process as being like "Salome dropping her veil", with the record company moving from standard position to standard position if pushed hard enough by those it is negotiating with.

Earlier Rowe had apologised for his claim that the singer's publisher Dick Leahy had been at a crucial negotia-

tion meeting on December 1 1987. "It was a mistake," said Rowe.

"I knew [Dick Leahy] was in New York, and thought he was at the meeting," he said.

Cran accused Rowe of being similarly mistaken about Paul Russell's presence at the meeting, which has been a point of dispute between the two sides.

During a two-and-a-half hour return to the stand, Russell maintained that he was at the meeting, and said that a diary note of a meeting with David Black, Buff Winwood and Tony Woolcott should be read at a conference call he made to the Sony executives from New York.

## NEWSFILE

### Thorn EMI was eyed by US giant

US film and TV group Paramount Communications considered a takeover of Thorn EMI last year, according to court documents revealed in America last week. The papers, which have come to light as part of Paramount's current fight against a hostile bid from GVC Network, show that a merger with Thorn EMI's music division was planned. However, Paramount decided against making a formal offer because it feared triggering a bidding war.

### DAB future hinges on BBC funding

Radio stations will be able to broadcast music of CD quality from April 1995 using Digital Audio Broadcasting if the BBC agrees to continue funding the DAB development programme. The corporation's technical committee met last Friday to decide whether it will meet the estimated £70m cost of installing 12 high-powered transmitters nationwide.

### Pulse-8 celebrates first 1m seller

The Key, The Secret by Urban Cookie Collective has become Pulse-8 Records' first single to sell more than 1m copies around the world, beating the total for Rozalla's Everybody's Free, which sold around 900,000 copies worldwide.

### Novello nominations deadline set

The British Academy of Songwriters, Composers & Authors is seeking nominations for the Ivor Novello Awards for 1993. Entries for the contemporary song, song musically and lyrically, TV/radio production theme, TV/radio commercial theme and film theme or song categories must be submitted to Basca by February 11. The awards are to be held on May 25 next year at the Grosvenor House Hotel in London.

### New base for Satterthwaite

The Country Music Association's outgoing director of European Operations Martin Satterthwaite is moving to a new office when he leaves the organisation after seven years at the end of the year. From January 4 he can be contacted on 0434 575018. Satterthwaite, who previously worked at Island, MCA and CBS, says he is currently discussing several country music related job proposals but does not expect to announce his plans for some time.

### New music TV shows in production

TV production company Music Box is producing three music series in the New Year, including metal show Noisy Mothers and a new series of dance show BPM, both commissioned by Granada for the ITV network. Carlton TV has also commissioned Profiles for the network, consisting of five 10-12 minute artist profiles a month.

## THE FACTS BEHIND THE NEW CHART CONTRACT—p25

stage 3  
LEADING THRASH/  
DEATH MERCHANDISING

Official merchandise from:

ETHRASHIE  
METAL

BLACK  
MARK  
PRODUCTION

the YOUNG GODS

NUCLEAR BLAST

New designs available now from:

CARCASS - ENTOMBED - BRUTAL TRUTH

BRUTALITY - HYPOCRISY - SINISTER

RESURRECTION - DISMEMBER

NECROSANCT - INDIAN RED - INVOCATOR

and more . . . . .  
All designs available on short and long  
sleeved tees Sizes L & XL  
\*\*\*\*

Also: sweats, jams, jogpants, Ski Hats  
\*\*\*\*

12, Threshers Yard, Kingham, OX7 6JF  
Tel. 0608 659200 Fax. 0608 659222

stage 3

## FRONTLINE

The following information, collected by Music Week last Thursday, is based on contributions from: Arcade (Nottingham), Druph (Croydon), Poppi (Abingdon), HMV (Bath), Der Price (Cambridge), Powerplay Music (Eastbourne), Radio City (Lincoln), Spillers Records (Cardiff), Time Records (Colchester), Tower (Dublin), Virgin (Bristol). If you would like to contribute to Frontline, call Paula McInley on 071-521-5243.

### New releases

In a sparse week for new releases Ice Cube's *Lethal Injection* stood out as the album jangling most tills. Releases by Depeche Mode, The Spin Doctors, and live albums by Bad Company and Foreigner also generated healthy sales along with the Skunk Records compilation. Singles were better populated with Chaka Demus & Pliers leading the pack followed by Underwood, Diana Ross, Janet Lizaro, the limited edition seven-inch Meat Loaf, Mirvans, Alex Party, New Order and Ice T. Video shifting units included the *Alien* trilogy, *Wild Palms - The Dream Concludes*, Manga releases *Crying Freeman* and *Doomed Megalopolis* and *Jetbo*, a west country comedian whose video was outselling *Jungle Book* in local stores.

### Pre-release enquiries

Albums: Pink Floyd, the rumoured Beatles live CD compilation, Underworld, Aphex Twin, the Steely Dan box set. Singles: D. Ream, Pearl Jam, Gypsy and Three Masketeers. Videos: Unforgiven and Mr Motivator's exercise video.

### Additional Formats

The Pet Shop Boys' second CD featuring a remix of *West End Girls*, Lenny Kravitz's gatefold double, comprising a clear vinyl album and an eight-track CD of B-sides, Janet Jackson's second CD pack, complete with a book of photographs, and Take That's calendar CD were proving popular with Christmas shoppers.

### In-store

Windows featured Guns N' Roses, Snoop Doggy Dogg, Shabba Ranks, the Lemonheads, Ice Cube, generic record company material and the *Jungle Book* video. In-store displays revealed Saint Etienne, Depeche Mode, Elton John, The Other Two, the Rolling Stones, Diana Ross, Bryan Adams and Heart.

### Retail rants

The partial deregulation of Sunday shopping laws generated heavy sighs from smaller retailers. Many were reluctant to work on Sundays, but felt they couldn't afford not to, particularly if their competitors were likely to open up shop. "I don't relish the thought of working seven days a week and not seeing my family at all - it's depressing," said one retailer.

### Multiple Campaigns

**ANDY'S RECORDS:** Co-op TV campaign and full window displays for Mariah Carey (Anglia), Bat Out Of Hell II - Back to Hell (Anglia and Granada), Elton John's *Doves* (Anglia) and Bat Out Of Hell I (Anglia and Granada).

**BOOTS:** POS material and gondola racking for Frank Sinatra's *Duets* and eight Christmas video blockbusters including *Home Alone*, *Sister Act* and *The Bodyguard*. HMV: Christmas campaign continues backed by poster and press advertising. National TV co-op ads for East 17 and Newman and Baddie; album of the week - Phil Collins, single of the week - Shabba Ranks, video of the week - Mr Bobby.

**JOHN MENZIES:** POS material and display material for Phil Collins, Meat Loaf, UB40 and Janet Jackson. TV album of the week - Energy Rush Safe Six.

**OUR PRICE:** The 'Your presents our price' campaign continues with gift ideas in-store; price zip on selected computer games; National co-op TV advertising for Kate Bush and Price; press ads (Empire) for *Maiga* Videos.

**TOWER RECORDS:** Para music sale with £2 off selected titles costing £9 and over.

**VRGIN:** Christmas Campaign continues backed by local radio ads, including Radio Piccadilly, Radio City and Metro and press ads (*The Daily Mirror* and *The Record*).

**WATERMOUTH:** Price crash on chart titles continues; in-store Christmas gift ideas backed by press ads in the national press; album of the week - Bryan Adams.

**WOODWORTH'S:** Christmas campaign continues.

## NEWS



The BPI paid tribute to trading standards officers last week with a presentation of a special award to Devon County Council's Linda Gammon and Stephen Butterworth (second and third from the right), whose raid at Widdicombe Farm on September 14 resulted in the confiscation of the 500,000 pirated music tape to be seized in the UK. Also pictured behind some of the CDs taken at the raid on the Colchester CD Fair last weekend are (l to r) BPI director general John Deacon, BPI chairman Rupert Perry and Derek Vannals and Tim Dabin from the APU.

# MP's tip off leads to pirate CD raid



A tip-off from an MP led to the seizure of illegal CDs and cassettes worth more than £45,000 from a record collectors' fair in Colchester last weekend.

The raid, by the BPI's Anti-Piracy Unit and the police, came just a day after a cassette pirate from Mansfield received a six-month jail sentence following an unrelated raid a year ago in which 100,000 illegal tapes were seized.

Following its success at Colchester, the APU is to target record fairs next year, monitoring both the organisers and stall holders. "This is the tip of the iceberg," says APU co-ordinator Tim Dabin. "There are hundreds of fairs taking place up and down the country, many used by bootleggers."

CDs, cassettes and videos worth more than £45,000 were confiscated

from three stallholders when an APU team and three police officers raided Eastern Fairs' CD Fair at Colchester's Hippodrome Club on December 4.

BPI director general John Deacon was alerted about the pirates' activities by MP John Whittingdale, who had visited the fair in October. A music fan, Whittingdale provided notes on CDs by Bon Jovi and Dire Straits, all of which proved to be bootlegs.

All three traders, none of them from Colchester, were forced to give undertakings that they will not repeat the crime and the APU is to monitor closely a similar event in Chelmsford also organised by Eastern Fairs.

"Whatever the size of the event, organisers must be aware that they are aiding and abetting a crime if they do not take action against pirates," says Dabin.

Meanwhile, APU raids in Nottinghamshire a year ago have resulted

## Events confirmed for National Music Day

Around 60 events are already confirmed for the third National Music Day, a fortnight before event registration forms are due to be sent out.

One of the highlights of the June 25/26 weekend event will be a New Music Festival at the Milton Keynes Bowl which promoter Harvey Goldsmith hopes will be broadcast by Radio 1FM.

Other events confirmed include a free concert in Cardiff Bay by the BBC National Orchestra of Wales, a Magic of the Musicals evening at the Royal Albert Hall and a classical concert at HM Prison Dartmoor.

Meanwhile, HMV has agreed to distribute 1994 event directories and NMD organisers have booked stands at music related exhibitions such as APRS and The London Music Show to boost support. Event registration forms will be sent out nationally by the end of December. The deadline for entries for the competition to compose a NMD theme is December 31.

in a six-month jail sentence for Alwyn Winter, 42, of Linden Street, Mansfield. His wife Ceila, 32, was given six months suspended for two years.

Nottingham Crown Court heard how cassette duplication machines were discovered at the Winters' home, where they were producing copies of an Abba album at the rate of 432 an hour. Also discovered were 12,000 blank cassettes, 50,000 inlay cards and 600 genuine cassette believers to be master copies.

The couple were said to be paid £160 for producing 8,000 copies a week. "The real loser was the music industry, where the potential loss was over £300,000," said Adrian Reynolds, prosecuting.

The alleged "brain" behind the operation, David Ibbotson of Westdale Lane, Carlton, was bailed for sentencing at a later date. All three pleaded guilty to four simple charges of infringing copyright and fraudulent use of trademarks.

## Live music experts set for Midem panel

Promoter Harvey Goldsmith is lining up a heavyweight panel of managers, agents and accountants for a "hypothetical" workshop at Midem's live music conference.

Among those confirmed to take part in the In The City-style session are US manager Paul McGuinness, David Levy of Primary Talent International, Charles Bradbrook, a partner at Deloitte Touche Tomhats International, Fujiipacific president Ichiro Asatsuma and Guy Hoppe of German's Konzertagentur.

Midem UK organiser Peter Rhodes says more than 80 UK stands have been booked so far, up on the total at the same time last year. Midem takes place in Cannes from January 30 to February 3 1994.

# Meat Loaf trawls Motown archive

Polydor is to join Sony in piggy-backing on Virgin's successful relaunch of Meat Loaf, after uncovering previously unreleased recordings in the Motown archive.

The *Stone* & Meatloaf album, never before issued in the UK, was recorded for Motown by founder Berry Gordy's rock imprint Rare Earth in 1970. Meatloaf, who had put together his first band Meat Loaf Soul two years earlier, was then a member of the cast of the musical *Hair* alongside female singer Stony.

Recorded with the Motown house

band, the album consists of 'R&B with a rock edge', according to Polydor product manager Greg Sambrook.

The re-release also includes five Meat Loaf tracks from the same period never previously available.

MP promotion for the mid-price title, which contains 15 tracks and is released on January 17 on CD and cassette, will be finalised after it has been presented to retailers.

Meanwhile Sony's reissue of the original *Bat Out Of Hell* as a single was expected to enter the C1N Top 20 this week.



# A·D·F·O·C·U·S

**Blues Brother Soul Sister,** Dino's compilation of classic blues and soul tracks, will be nationally TV advertised on ITV and Channel Four from this week until Christmas Eve.

**Kate Bush's The Red Shoes**, out now through EMI, will be TV advertised in Channel Four's London region for one week from today as part of a co-op campaign with Our Price. There will also be a one-week solo campaign in Channel Four's ITV region and ITV's London area.

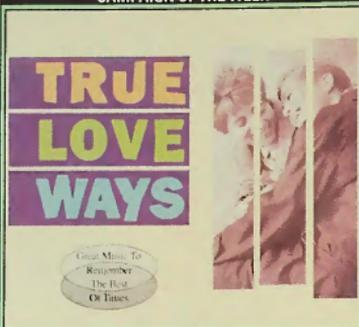
**Michael Crawford's A Touch Of Music In The Night**, out now through Telstar, will be nationally TV advertised on ITV and Channel Four from next Monday until Christmas.

**100% Dance Vol. III, Telex's** current compilation of dance hits, will be nationally TV advertised on ITV and Channel Four for one week from next Monday. The campaign runs through to Christmas Eve.

**Jodeci's Diary Of A Mad Band,** released on Monday through MCA, will be advertised in the black press including *Echoes*. A fly poster campaign will run in Birmingham and London and the band will be visiting the UK in January to help promote the release.

**Keep On Dancing**, out now through Dino, will be nationally TV advertised on Channel Four for one week from next Monday. **Alison Limerick's** single *Time Of*

## CAMPAIGN OF THE WEEK



Lapsed record buyers slumped in front of the TV over Christmas will be the target of the first Sony television campaign to run during the festive season. **True Love Ways**, a compilation of Sixties love songs from Columbia, is released this week, but Sony Music Concept TV is not starting its campaign until December 27. "It's a unique period — there are a lot of light buyers slumped in front of the TV watching films," says head of Concept TV Clive Farrell. "The campaign is specifically targeted at those who wouldn't normally reach."

**Record label:** Columbia through Sony Music Concept TV  
**Media agency/executive:** DPA/David Swannell  
**Product manager:** Adam Turner.

**TV:** From December 27 there will be a two-week campaign in the Meridian and Border ITV regions and a three-week campaign in the STV and Grampian ITV areas. In the Anglia ITV region, a co-op campaign with Andy's runs for one week, followed by *solus ads*.

**In-store:** There will be displays with Andy's and 250 independent retailers.  
**Target audience:** 35-plus.

**Our Lives**, released by Arista on December 29, will be advertised in *Smaash Hits* and in the black and dance press. There will also be a poster campaign in London and a mail-out to Limerick's 10,000-name database.  
**Love In The Sixties**, Dino's 24-

track compilation of Sixties love songs which includes tracks from Perry Sledge, Chris Farlowe, Thunderclap Newman and Spencer Davies, will be nationally TV advertised on ITV and Channel Four for three weeks from next Sunday. The first ad will go out during ITV drama series *Heartbeat* to capitalise on its Sixties mood. There will also be 250 independent displays with retailers across the UK, window displays with Woolworths and in-store displays with HMV.  
**Pearl Jam's** single *Daughter*, released on Monday through Epic, will be advertised in the *NME*.  
**Melody Maker** and *Korringa!* *Daughter*, released on seven-inch red vinyl and 12-inch with a poster bag, is single of the week with HMV and Virgin.

**The Very Best Of That Loving Feeling**, Dino's current compilation of love songs, will be nationally TV advertised on ITV and Channel Four from today. The campaign runs until Christmas Eve.

**The Best Of The Village People**, out now through Arista, will be nationally TV advertised on Channel Four for one week from Monday. The campaign runs until Christmas Eve.

**Wet Wet Wet's** single *Cold Cold Heart*, released through Phonogram on December 29, will be radio advertised for one week on Fidelity, BRMB, Metro, Clyde and North. Before Christmas there will also be a mail-out to the band's 30,000-strong database of a signed Christmas card with a money-off voucher issued in conjunction with Woolworths. Compiled by Sue Sillitor: 071-228 6547

## E·X·P·O·S·U·R·E

AIRING THIS WEEK



**PICK OF THE WEEK**  
**Depeche Mode - Devotional, Thursday December 16, BBC1: 11.45pm-12.35am.** Songs from the band's triple platinum album, *Songs Of Faith And Devotion*, are featured on this MTV Film production. It was shot on the recent European leg of their world tour by Anton Corbijn for BBC TV.

**MONDAY DECEMBER 13**  
**D Energy** featuring Alison Limerick, Inner City and Ice T, BBC2: 6.25-6.50pm  
**The Evening Session** featuring Inspiral Carpets, Radio 1FM: 6.30-9pm  
**Rock Block Rolling Stones Special** featuring Jump Back, a new documentary with band interviews, MTV: 11pm-1am

**TUESDAY DECEMBER 14**  
**Earshot** featuring Eugenius, Teenage Fanclub, The Lemonheads, Radio 5: 10.10pm-12am

**WEDNESDAY DECEMBER 15**  
**Dance Energy** featuring Shaggy, Radio 1FM: 9.30-10pm

**FRIDAY DECEMBER 17**  
**The Word** featuring The Fall, Channel Four: 11.10pm-12.10am  
**Late Licence: Jools Holland** and **Paula Yates** introduces Prince's Sign 'O' The Times, Ready Steady Go! with Cliff Richard and Freddie And The Dreamers and Zoo TV featuring U2, Channel Four: 12.10-6.20am

**KNORNBOTH: The Greatest Hits** with Eric Clapton, Mark Knopfler and Elton John, LWT: 3.45-5.30am

**SATURDAY DECEMBER 18**  
**Live And Kicking** featuring Take That and Debbie Gibson, BBC1: 9am-12.12pm  
**The Big E** featuring Frankie Goes To Hollywood and Stakko Bo, LWT: 1.30-2.30am (regions vary)

**BPM 'Best of the year'** featuring Stereo MCs, Jamiroquai and M People, ITV: 2.30-3.30am (regions vary)

**Capital FM Coca-Cola Concert Connection** featuring The Scorpions and Bryan Adams, Capital FM: 7-8pm (ILS regions vary)

**SUNDAY DECEMBER 19**  
**The O Zone** presents a Take That Special, BBC2: 11.45am-12pm

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
ANGEL PIE	album	OXYGEN	Ingrid Chalmers	SWANRYARD (London)	Dave Basscombe
APACHE INDIAN	album tracks	ISLAND	Janine Weymouth	UNIT 3 (London)	Phil Chill
NEIL ARTHUR	re-mix	CHRYSALIS	John Williams	MATRIX (London)	The Grid
BLAGGERS ITA	tracks	EMI	Nick Mander	BRITANNIA ROW (London)	Ralph Jazzerard
BLINK	album	EMI	Nick Mander	MARCUS (London)	Steve Hillage
CHARLATANS	album mix	BEGGARS BANQUET	Roger Trust	THE MILL (Berkshire)	Steve Hillage
CNN	tracks	RHYTHM KING	Martin Heath	EASTCOTE (London)	Ingo Vaak
DAISY CHAINSAW	mixes	ONE LITTLE INDIAN	Derek Birkitt	METROPOLIS (London)	Mark Stent
DEACON BLUE	tracks/mixes	COLUMBIA	Nina Sebastian	HOOK END (Berkshire)	Chris Kinsey
DESIGNER	mixing	SONY SOHO SQUARE	Lincoln Elias	CHURCH (London)	Ashley Ingram
GERRY DEVEAUX (LENNY KRAVITZ)	album tracks	(UNSIGNED)	n/a	MATRIX (London)	John Waddell
ELASTICA	tracks	DECEPTIVE	Alar James/Steve Lamacq	RAK (London)	Steve Lovell
EMF	album	EMI	Nick Mander	STRONGROOM (London)	Jimmy Miller
EFASURE	album mix	MUTE	Madeline Montgomery	LIVINGSTON (London)	Maryn Ware
EVERYTHING BUT THE GIRL	album	WEA	Seymour Stein	RAK (London)	Ben Watt
THE FARM	album	SIRE	David Newson	MASTERCUT (London)	Gary Wilkinson
BRYAN FERRY	album	VIRGIN	Ashley Newton	METROPOLIS (London)	B. Ferry/Robin Trower
SOPHIE B. HAWKINS	album mix	COLUMBIA	Neil Rushton	BASEFORM (London)	Stephen Lipson
INNER CITY	mixes	NETWORK	Rob Mitchell/Steve Beckett	FOH (Shaftesbury)	Neil Rushton
LFO & NIGHTMARES ON WAX	single(s)	WARP	John Wooler	HOOK END (Berkshire)	Gary Moore
GARY MOORE	tracks	VIRGIN	Liam Telling	SARM EAST (London)	Gregg Jackson
KIRSTY MACCOLL	mix	SARM RECORDINGS	Clive Black	GREENHOUSE (London)	Mike 'Spikes' Drake
MORRISSEY	single mix	EMI	Julian de'aktis	MAISON ROUGE (London)	Pat Collier
MY LIFE STORY	album	MOTHER TONGUE	Clare Leadbitter	SARM WEST (London)	Gregg Jackson
TARA NEWLEY	tracks/mixes	ZTT	Phil Howells	EDEN (London)	Phil Howells
ONE DOVE	mixes	LONDON	Korda Marshall	MAISON ROUGE (London)	Bryan 'Chuck' New
POP WILL EAT ITSELF	album	MUSHROOM	Alan Pell	ORINODO (London)	Mark McGuire
SWING OUT SISTER	album mix	FONTANA	Diane Young	WESTSIDE (London)	Sunstream
SCREENSOOM	mix/overdub	SONY SOHO SQUARE			

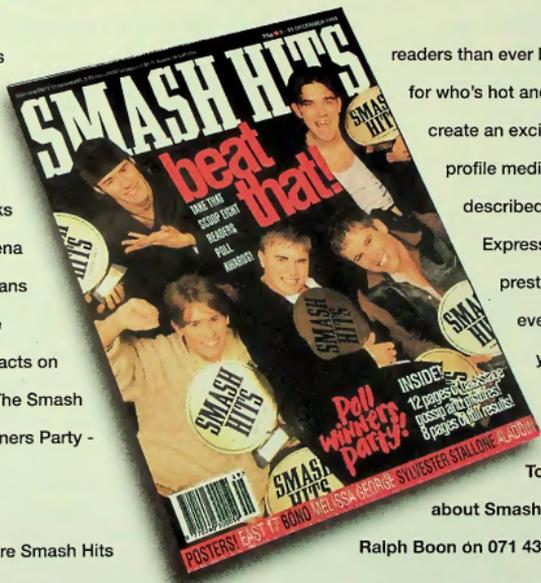
Confirmed bookings week ending December 11. Source: Era



# Saw it Read it Liked it Loved it

What attracts millions of viewers on prime time TV, packs Wembley Arena with 12,000 fans and 18 of the biggest pop acts on the planet? The Smash Hits Poll Winners Party - that's what!

This year more Smash Hits



readers than ever before voted for who's hot and who's not, to create an exciting, high profile media event, described by The Daily Express as the "most prestigious pop event of the year."

To find out more about Smash Hits, phone

Ralph Boon on 071 436 1515.

## SMASH HITS THE MAIN EVENT EVERY FORTNIGHT



Weeks	Title	Label/CD (Distributor)
Artist (Producer)	Case/Vinyl	
1	<b>BAT OUT OF HELL II - BACK TO HELL</b> ★ Mick Taylor (Simon)	Virgin CD 2710/TX 2710/V 2710 (E)
2	<b>SO FAR SO GOOD</b> ★ Bryan Adams (Adams/Clearmountain/Langford)	A&M 540137/PT 51
3	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> ★ Diana Ross (Various)	EMI CDONE LYCONE LYONE 1 (E)
4	<b>EVERYTHING CHANGES</b> ★ Take That (Various)	RCA 743119629 (BMG) 742118029/4
5	<b>BOTH SIDES</b> ★ Phil Collins (Collins)	Virgin CD 2800 (E) TVC 2800/V 2800
6	<b>DUETS</b> ★ Elton John/Variou (Various)	Rocket 5184762 (E) 5184764/5/18181
7	<b>NO CLOSE</b> ★ 2 Dina Carroll (Lewis/Meech/Ingle/Cole/Civilized)	A&M 500342/PT Dina Carroll (Lewis/Meech/Ingle/Cole/Civilized) 5184725/34745/19471 (E)
8	<b>END OF PART ONE (THEIR GREATEST HITS)</b> ★ Precious Oge (Various)	Columbia 474352 (SM) Michael Bolton (Bolton/Langford/Almanese) 474354/47051
9	<b>THE ONE THING</b> ★ Michael Bolton (Bolton/Langford/Almanese)	Columbia 474352 (SM) Michael Bolton (Bolton/Langford/Almanese) 474354/47051
10	<b>MUSIC BOX</b> ★ Mariah Carey (A&M/Atlantic)	Columbia 4742782 (SM) 4742784/4742701
11	<b>EXPERIENCE THE DIVINE - GREATEST HITS</b> ★ Alvin Ailey (A&M/Various)	Atlantic 519152 (PT) 519153/2/519154/1 (E)
12	<b>JAMES LAST PLAYS ANDREW LLOYD WEBBER</b> ★ James Last (Last)	Polygram 57137 (E) 57137/1/57137/2
13	<b>A TOUCH OF MUSIC IN THE NIGHT</b> ★ Candida Crawford (Munn/Martin/Foster/Strand)	Virgin CD 2378 (BMG) Candida Crawford (Munn/Martin/Foster/Strand) 57421203/4
14	<b>ELEGANT SLAMMING</b> ★ Diana Ross (Various)	Capitol 62517 (BMG) Deception 742119670 (BMG) 742119674/742119678 (E)
15	<b>DUETS</b> ★ Frank Sinatra (Various)	Capitol CD25118 (E) Frank Sinatra (Various) (Atlantic) 742119672/19673
16	<b>THE SPAGHETTI INCIDENT</b> ★ Nina Simone (Various)	Geffen CD 54837 (BMG) Nina Simone (Various) (Capitol) 742119674/742119678 (E)
17	<b>VOLUME IV THE CLASSICS SINGLES 88-93</b> ★ Soul (Various)	Capitol CD25118 (E) Frank Sinatra (Various) (Atlantic) 742119672/19673
18	<b>SO NATURAL</b> ★ Lisa Stansfield (DeWanay)	Arista 7432117212 (BMG) 743211723/47432117231
19	<b>THE RED SHOES</b> ★ Kate Bush (Bush)	EMI CD260 (UK) 1 (E) TCMD 1647/EMD 1647
20	<b>GREATEST HITS</b> ★ Doris Day (Various)	Capitol CD 2659 (BMG) 2659/2
21	<b>JUMP BACK - THE BEST OF 1971-93</b> ★ Riding Stars (Gammer/Twin/Miller/Lytle/Knox)	Virgin CD 2788 (E) Riding Stars (Gammer/Twin/Miller/Lytle/Knox) TVC 2788/2 (E)
22	<b>DEBUT</b> ★ Spike Top (Various)	One Little Indian TPL 310 (PT) Spike Top (Various) (E) TPL 310/PT 31
23	<b>THE SINGLES COLLECTION</b> ★ David Bowie (Various)	EMI CD554 1512 (E) CD55 1512/EM 1512
24	<b>HEARTBEAT</b> ★ Frank Marvin (Barnett/Marvin/Lynch)	PolyGram TV 521222 (E) 521224/4
25	<b>BY REQUEST</b> ★ Foster & Allan (Hynes)	Testar TCD 2670 (BMG) 2670/V

Weeks	Title	Label/CD (Distributor)
Artist (Producer)	Case/Vinyl	
26	<b>RIVER OF DREAMS</b> ★ Billy Joel (Konchinski)	Columbia 473722 (SM) 47382/2/4737221
27	<b>JANET</b> ★ Janet Jackson (Jan/Lewis/Jackson)	Capitol CD 2720 (E) TVC 2720/V 2720
28	<b>A GIFT OF LOVE</b> ★ Jimi Hendrix (Woodward)	EMI CD266 315 (E) TCMD 3053/EM 3053
29	<b>ACES AND KINGS - THE BEST OF</b> ★ Cher (Various)	Capitol CD 2720 (E) TVC 2720/V 2720
30	<b>FRANKIE GOES TO HOLLYWOOD</b> ★ Frankie Goes To Hollywood (Henson/Jetton/4096931/450993192)	Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E)
31	<b>VERY</b> ★ Foxy Brown (Pat Shep Boyz/Hughes)	Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E) Parlophone CDPCD 143 (E)
32	<b>PROMISES AND LIES</b> ★ UB40 (U&A)	DEP International CD 15 (E) CADEP 15/DEP 15
33	<b>ESPRESSO LOGIC</b> ★ Chris Rea (Rea)	East West 45099431 (W) 45099431/1/45099431 (W)
34	<b>TOGETHER ALONE</b> ★ Crowded House (Youth)	Capitol CD2512 (E) 2512 (E) TC2512/2512/2512
35	<b>HITS 2</b> ★ The Prince (Various)	Paisley Park 9062454/2 (E) 9062454/4/9062454/5
36	<b>THE BEST OF THE CHRISTIANS</b> ★ The Christians (Latham/Variou)	Island CD15 (E) ICTY 9 (E)
37	<b>SIZE ISN'T EVERYTHING</b> ★ Bee Gees (Bee Gees)	Polygram 519945 (PT) 519945/4
38	<b>THE BEATLES 1962-1966</b> ★ 2 The Beatles (Various)	Parlophone CDPCD 717 (E) TCPCD 717/PCD 717
39	<b>FIND YOUR WAY</b> ★ Cathie Lee (Harris/Farm)	Capitol CD 2641 (PT) 2641/4/2641/1
40	<b>A DATE WITH DANIEL LIVE</b> ★ Daniel D'Onofrio (Ryan)	Ritz RITZCD 702 (E) RITZCD 702/2
41	<b>BAT OUT OF HELL</b> ★ 7 Mick Taylor (Simon)	Virgin CD 2710 (E) 2710 (E) Virgin CD 2710 (E) 2710 (E)
42	<b>HITS 1</b> ★ The Prince (Various)	Paisley Park 9062454 (W) 9062454/4/9062454/5
43	<b>AUTOMATIC FOR THE PEOPLE</b> ★ 4 R.E.M. (L'Amour)	Warner Bros 33024552/WX 48C/WX 488 (W)
44	<b>ALWAYS &amp; FOREVER</b> ★ Eternal (Lowe/Faragher/Charles/Variou)	EMI CD260 1053 (E) CD260 1053/EM 1053
45	<b>THE BEATLES 1967-1970</b> ★ 2 The Beatles (Martin/Spector)	Parlophone CDPCD 718 (E) Parlophone CDPCD 718 (E) Parlophone CDPCD 718 (E) Parlophone CDPCD 718 (E)
46	<b>SONGS OF FAITH AND DEVOTION</b> ★ Depêche Mode (Depêche Mode/Font)	MCA CD25118 (E) MCA CD25118 (E) MCA CD25118 (E) MCA CD25118 (E)
47	<b>GREATEST HITS</b> ★ Tom Petty & The Heartbreakers (Petty/Cordell/Towne/Lynch/Variou)	MCA MCD 10646/MCD 10646/MCA 1064 (E) Tom Petty & The Heartbreakers (Petty/Cordell/Towne/Lynch/Variou) CDPCD 128/PCD 128/PCD 128
48	<b>WHAT'S LOVE GOT TO DO WITH IT</b> ★ Whitney Houston (Various)	Parlophone (E) Parlophone (E) Parlophone (E) Parlophone (E)
49	<b>POCKET FULL OF KRYPTONITE</b> ★ Sade (Sade/Spector/Duncan/Johnson/Rokla)	Capitol CD 2652 (SM) Sade (Sade/Spector/Duncan/Johnson/Rokla) 49524/49524/1
50	<b>EURHYTHMICS LIVE 1983-1989</b> ★ Eurhythmics (live credit)	RCA 92011781 (E) 92011781/5/92011781/5
51	<b>CODE RED</b> ★ Jazzy Jeff & Fresh Prince (Rock/Riley/Royce/McLennan)	Jive CHP 1403/HP 1403P 14 (E)

Weeks	Title	Label/CD (Distributor)
Artist (Producer)	Case/Vinyl	
52	<b>LETHAL INJECTION</b> ★ Ice Cube (Various)	4th + B Way BRCO 609 (E) BRCO 609/RBLP 609
53	<b>VS</b> ★ Pearl Jam (E) (Brien/Pearl Jam)	Epice 4745492 (E) 4745494/474561
54	<b>ZODROPA</b> ★ The Edge (The Edge/Edge)	Inland CD02 9 (E) CD2 9/2 (E)
55	<b>BOSS DRUM</b> ★ The Roots (The Roots)	One Little Indian TPL 422 (PT) TPL 422/PT 42
56	<b>DESIRE WALKS ON</b> ★ Heart (Pearce/Jan)	Capitol CD2512 (E) 2512 (E) 1557/2716/57 2716
57	<b>WALTHAMSTOW</b> ★ East 17 (Various)	London 924262 (E) 924264/826231
58	<b>THE PLATINUM COLLECTION</b> ★ Barry Manilow (Manilow/Daughtry)	Atlantic 742117445 (BMG) Barry Manilow (Manilow/Daughtry) 742117454/5
59	<b>COME ON LET THE LEMONHEADS</b> ★ The Lemonheads (Robb Brothers/Dario)	Admiral 76702/2 (PT) The Lemonheads (Robb Brothers/Dario) 76702/2/76702/3
60	<b>BLACK SUNDAY</b> ★ Cyprus Hill (D.J. Muggs)	Ruffhouse/Columbia 4740752 (E) Cypress Hill (D.J. Muggs) 4740754/470751
61	<b>DOGGYSTYLE</b> ★ Snoop Doggy Dogg (Dr Dre)	Death Row/Interscope 554922/2 (E) Snoop Doggy Dogg (Dr Dre) 554922/2/54922/3
62	<b>LIVE SCENES</b> ★ Beverly Craven (Sanwell-Smith)	EMI 4745172 (SM) Beverly Craven (Sanwell-Smith) 4745174/4745171
63	<b>KEEP THE FAITH</b> ★ Ronnie Wood (Ron)	Jambico 5141972 (E) 5141945/141971
64	<b>FULL MOON, DIRTY HEARTS</b> ★ Mercury 5183072 (E) 5183074/5183071	
65	<b>GOLD - GREATEST HITS</b> ★ 3 Alka (Anderson/Unesco/Anderson)	Polygram 57137 (E) 57137/1/57137/2
66	<b>IN UNTER</b> ★ Nirvana (Alicia)	Geffen CD 54838 (BMG) GEF 54838/GEF 24356
67	<b>AYO YOUNGA GO MY WAY</b> ★ Teni Kravitz (Kravitz)	Geffen CD 54838 (BMG) GEF 54838/GEF 24356
68	<b>THEY KNOW MY TALES</b> ★ Lenny Kravitz (Kravitz)	MCA MCD 10646 (E) MCA MCD 10646 (E) MCA MCD 10646 (E) MCA MCD 10646 (E)
69	<b>WILD WOOD</b> ★ Paul Weller (Lynch/Weller)	Capitol CD 2652 (E) CD2652/2/2652/3
70	<b>LAID</b> ★ James (James)	EMI 5148422 (PT) 5148423/148423
71	<b>SIMPLY THE BEST</b> ★ 6 Tina Turner (Various)	Capitol CD2511 (E) CD2511/2511/1
72	<b>THE BEST OF</b> ★ The Village People (Morales/Beikov/Variou)	Capitol CD2511 (E) CD2511/2511/1
73	<b>UNPLUGGED</b> ★ 2 Stevie Nicks (Various)	Duck 832450/2 (E) 832450/2/832450/4
74	<b>REMASTERED - THE BEST OF STEELY DAN</b> ★ Steely Dan (Various)	MCA MCD 10646 (E) MCA MCD 10646 (E) MCA MCD 10646 (E) MCA MCD 10646 (E)
75	<b>TAKE THAT AND PARTY</b> ★ 4 Take That (Various)	Capitol CD 2652 (E) CD2652/2/2652/3

PLATINUM CD 2652 (E) CD2652/2/2652/3  
GOLD CD 2652 (E) CD2652/2/2652/3  
★ = New releases  
E = Extended play  
PT = Partial release  
SM = Special music  
W = World music  
X = Christmas  
Y = Youth  
Z = Zulu

Weeks	Title	Label/CD (Distributor)
Artist (Producer)	Case/Vinyl	
1	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 26 ★ 2 Various (EMI/Virgin/PolyGram/CDNOW)	CDNOW 26/26W 26 (E)
2	<b>THE BEST CHRISTMAS...EVER!</b> ★ Various	Virgin VTCD 230 (E) 230 (E)
3	<b>THE VERY BEST OF TAKE THAT</b> ★ Various	Virgin VTCD 230 (E) 230 (E)
4	<b>IT'S A CHRISTMAS TIME</b> ★ Various	EMI CD2670 1 (E) CD2670 1 (E)
5	<b>BEST OF DANCE '93</b> ★ Various	Testar TCD 2662 (BMG) TCD 2662/STAR 2662
6	<b>100% REGGAE</b> ★ Various	Testar TCD 2659 (BMG) TCD 2659/STAR 2659
7	<b>BEST DANCE ALBUM IN THE WORLD...EVER!</b> 2 Various	Virgin VTCD 230 (E) 230 (E)
8	<b>100% DANCE VOL. 3</b> ★ Various	Testar TCD 2705 (BMG) TCD 2705/STAR 2705
9	<b>SMASH HITS '93 - 40 TOP CHARTIN' GROOVES</b> ★ Various	Chryslis CDCHR 6957/CHR 6958/CHR 6959/CHR 6960

Weeks	Title	Label/CD (Distributor)
Artist (Producer)	Case/Vinyl	
10	<b>THE VERY BEST OF DISNEY</b> ★ Various	Pickwick DISCD 401 (E) DISMC 471/1
11	<b>THE GREATEST HITS OF 1993</b> ★ Various	Testar TCD 2662 (BMG) TCD 2662/STAR 2662
12	<b>FULL ON DANCE '93</b> ★ Various	Cookie Jar JARC 10 (E) JARC 10/1
13	<b>THE BODYGUARD (OST)</b> ★ 4 Various	Arista 478211892/2/1892/4/782211899/1
14	<b>ENERGY RUSH - SAFE SIX</b> ★ Blues	Dino DINO 74 (PT) DINO 74/DINO 74 (E)
15	<b>BLUES BROTHER SOUTHER</b> ★ Blues	DINO 74/DINO 74 (E) DINO 74/DINO 74 (E)
16	<b>HITS 93 VOL. 4</b> ★ Various	Testar CDNHS 93A (BMG) MCHTS 514/PHITS 93A
17	<b>KEEP ON DANCING</b> ★ Various	DINO 74/DINO 74 (E) DINO 74/DINO 74 (E)
18	<b>AS TIME GOES BY</b> ★ Various	DINO 74/DINO 74 (E) DINO 74/DINO 74 (E)
19	<b>A HEART OF GOLD</b> ★ Various	Testar TCD 2662 (BMG) TCD 2662/STAR 2662
20	<b>ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR</b> ★ Various	DINO 74/DINO 74 (E) DINO 74/DINO 74 (E)

Rank	Artist	Album	Label
1	ADAMS, Bryan	SO FAR SO GOOD	24
2	BEATLES	THE BEATLES 1962-1966	14
3	BLUES	ENERGY RUSH - SAFE SIX	11
4	BLUES	BLUES BROTHER SOUTHER	15
5	BON JOVI	CRUISING	1
6	BON JOVI	CRUISING	1
7	BON JOVI	CRUISING	1
8	BON JOVI	CRUISING	1
9	BON JOVI	CRUISING	1
10	BON JOVI	CRUISING	1
11	BON JOVI	CRUISING	1
12	BON JOVI	CRUISING	1
13	BON JOVI	CRUISING	1
14	BON JOVI	CRUISING	1
15	BON JOVI	CRUISING	1
16	BON JOVI	CRUISING	1
17	BON JOVI	CRUISING	1
18	BON JOVI	CRUISING	1
19	BON JOVI	CRUISING	1
20	BON JOVI	CRUISING	1
21	BON JOVI	CRUISING	1
22	BON JOVI	CRUISING	1
23	BON JOVI	CRUISING	1
24	BON JOVI	CRUISING	1
25	BON JOVI	CRUISING	1

# M.A.R.K.E.T.P.R.E.V.I.E.W.

## DANCE

**ALISON LIMERICK:** *Time Of Our Lives* (Arista 74321 180332). It has been more than a year since we last heard from the diva who gave us the classic *Where Love Lives* and the Top 20 hit *Make It On My Own*. This superb single ends the hiatus in fine style and arrives at a time when soulful female vocals are well and truly back in fashion. The classy song, which boasts a great David Morales production, has crashed into the Top 10 of the *Record Mirror* Club Chart and is definitely one to watch. **★★★**

**LISA B:** *You and Me* (ffrr FX296). The London-based model turned singer is following up her first hit, *Fascinated*, with this poppy club track which was written and produced by Italy's Media team. Not surprisingly it has a very commercial Euro-house sound, although DJ Professor provides some harder mixes and there are some more underground Cleveland City remixes on the way. Already putting in a strong Club Chart performance, this is shaping up to be his number two. **★★★**

**JOHNNY GILL:** *A Cute Sweet Love Addiction* (Motown TMGX1 420). The ex-New Edition singer has not achieved the same level of success in the UK as he has in the States. However, this very catchy song, which was written and produced by Jam and Lewis, could be the one to do it over here. Its classy soulful vocal is nowhere near as syrupy as the title would suggest and its dance-floor appeal has been broadened by the inclusion of an impressive selection of UK remixes from Danny D, Underground Mass and Steve and Paul Jervier. The latter pairing come to top of the class with their excellent club mix based on the break from Marvin Gaye's *Got To Give It Up*. **★★★**

**LIEBEZEIT:** *Stoned* (Soma SOMA10). The next release from Scotland's highly regarded Soma label is this panamic chunky house track put together by Manchester's Jim Da Silva and John McCready. The duo have taken their name from the drummer with the seminal German experimentalists, Cap, who gives some idea of where they are coming from. **★★**

**SPANK DA MONKEY:** *Running Wild and Jazzy* (Mousetrap MTP93010). This innovative track brings together funky beats with some excellent jazzy noises - free-flowing flute and intricate



*D:REAM: hoping Things Can Only Get Better second time round for a remix of their original hit*

guitar work. There are also some deep NY-style house mixes, which do more justice to the dreamy female vocal. *Mousetrap* has quietly built up a cult following with its earlier releases and it has now enlisted the help of the Loud And Clear club promotions team to give its profile an extra boost. **★★**

### PICK OF THE WEEK

**D:REAM:** *Things Can Only Get Better* (FXU/Magnet MAG1020). Originally released back in January, this track gave D:REAM their first hit, peaking at number 24 in the chart. It is now being reissued with radical new

remixes by The Development Corporation, best known for their work with the Urban Cookie Collective and Gabrielle, plus Wolverhampton's Cleveland City crew, who are now picking up some high profile remixing work after releasing a string of fine singles during 1993. Both provide excellent house treatments - the former going for a commercial disco-influenced sound and the latter offering a more underground variation. They have already generated a significant buzz that would suggest that the track could well dent the Top 40 once more. **★★★** Andy Beevers

## CLASSICAL

**VARIOUS:** *Organ Transcriptions*. **Thomas Trotter** (Decca 436 656-2). This could be a surprise seller, offering spectacular organ arrangements of orchestral pops such as Wagner's *Ride Of The Valkyries* and Elgar's *Pomp And Circumstance*. They're played with gusto and the release is supported by classical press ads. **★★**

**BARTOK:** *Concerto For Orchestra*. **Four Pieces For Orchestra**. **Chicago Symphony/Boulez** (Deutsche Grammophon CD/DCC 437 826-2/5).

Boulez's Bartok cycle is claiming a lot of media attention and his latest addition rides on the back of the Yellow Label's 4D publicity plus classical press ads for the release. **★★★**

**VARIOUS:** *Shura Cherkassky, Last Of The Great Piano Romantics Volume 1* (ASV Quicksilver QS 6096). Decca's recital disc from the 82-year-old pianist won a *Gramophone* award, so ASV is making the most of it with a similar programme recorded in the late Sixties at super-budget price. **★★**

**VARIOUS:** *Medieval Carols*. **Oxford Camerata/Jeremy Summery** (Naxos/Select 8550751). There is obviously an appetite for early Christmas music, witness *Harmonia Mundi* charting with its *On Yuletide* Night album, so this fine disc with the usual Naxos super-budget price could follow suit. **★★★**

### PICK OF THE WEEK

**VERDI:** *La Traviata*. **Metropolitan Opera Orchestra and Chorus/Levine** (Deutsche Grammophon CD/DCC 437 726-5/6). The full recording of *La Traviata* with Luciano Pavarotti partnering Cheryl Studer was well received so this excerpts disc will appeal to a broader market. Another excerpts disc, of Rossini's *Barber Of Seville* (437 824-2) with Plácido Domingo is more risky. **★★★** Phil Sommerich

## MAINSTREAM - SINGLES

**TASMIN ARCHER:** *Shipbuilding EP* (EMI CDEM 302) An odd career move from Tasmin as EMI opts to release this prettily performed but low-key selection of Elvis Costello covers, of which the best-known is the title track. New Amsterdam is perhaps the most commercial cut, but even that won't lift this to the upper echelons of the chart. **★★**

**CRAIG McLACHLAN:** *Grease* (Epic 6590242). The Aussie star now starring in the West End version of *Grease* reprises the Bee Gees-penned Frankie Valli hit, but never comes near to emulating the original. Still, it's a strong melody and McLachlan's popularity ought to carry it into the Top 40. **★★**

**THE THE:** *Infected EP* (Epic 6598112). Matt covers *Mess as The The* update a quartet of their songs in what seem to be slightly restrained re-workings. Most interesting of all is *That Was The Day* which has had 18 years to mature since it was first recorded



*Archer: Shipbuilding EP unlikely to launch another chart success*

and sounds quite different, while the new mix of *Dogs Of Lust* is as compelling and attractive as the original. A band with a growing audience. **★★★**

**HULK HOGAN WITH GREEN JELLY:** *I'm The Leader Of The Gang* (Bell 74321174852). This grunge and grapple update of Gazza's glitter anthem is stupendously bad but will appeal to meatheds everywhere. Hogan has an edgy committed and

large following, and there's every indication they'll go for this. **★★★**

**THE MISSION:** *Tower of Strength* (Vertigo MYTCO 15). A dense anthem that lingered longer in the chart than any other Mission single, this 1998 gem has been re-tooled by Youth, who deftly tweaks it for '94. The main East India Trans Cairo mix remains faithful to the original concept while the stunning *Bombay Mix* offers an 11½-minute dance workout. **★★★**

**ROZALLA:** *I Love Music* (Epic). No fewer than 10 different mixes of the O'Jays classic have been prepared for this, Rozalla's debut *Soyl* release. Though she acquires herself well, none of the mixes approaches the classy exaltation of the original. For all that, this is sure to give Rozalla yet another hit. **★★**

**GLORIANA ESTEFAN:** *Montuno* (Epic 6599977). Less than five minutes long, but pressed at 33rpm on seven-inch, Glo's latest is another take straight out of the Mambo Kings school of Latin American music. As such, its appeal is strictly limited, and it won't be one of her biggest hits. **★★**

### PICK OF THE WEEK

**4 NON BLONDES:** *Dear Mr. President* (Interscope 6540959682). Another moody, atmospheric slab of rock from 4NB. It never reaches the peaks attained by *What's Up*, but it's cut from the same cloth. A song that becomes increasingly alluring with every play. **★★★** Alan Jones

ALTERNATIVE

**DRUGSTORE:** *Modern Pleasure* (Rough Trade 45ROUGH24). Part of the Rough Trade singles club series, this spirited, moody track more than proves that this London-based trio are one of the best new bands around. Brazilian-born Isabel Monteiro's vocals are especially strong, recalling the young Marianne Faithfull. **B+**

**SANDMEN:** *Dust Devil* (Lola LOLA 212). A relatively new Mancunian band make a striking impression with this EP, which offers a more driving, early Eighties take on the dance-rock fusion. Definitely ones to watch, which applies equally to the Manchester-based Lola label. **B+**

**TERENCE MCKENNA AND ZUVUYA:** *Dream Matrix Telemetry* (Deterium DELCCD 2012). The psychedelic sage, suitably accompanied by slowly drifting ambient dressing, is in fine, tuned-in mood on this collaborative project. Both the box-bedroom listener and the more dance-conscious Megadrop will tune in to its release. **B+**

**★★★★** Guaranteed banker  
**★★★** Should do well  
**★★** Worth a punt  
**★** Only for the brave  
**□** SOR only



Drugstore's Isabel Monteiro: echoes of a young Marianne Faithfull

**THE LOUD FAMILY:** *Slouching Toward Liverpool* (Atlas A055D). The Californian crew's debut album of last year scored more for critical acclaim than commercial success, but releasing this mini-album of live and radio session tracks at a traditionally quiet time of year could attract buyers who passed last time. Strong, melodic guitar pop slotting squarely into the Big Star/Poiesies field. **B+**

**PICK OF THE WEEK**  
**VARIOUS ARTISTS:** *In Defense Of Animals* (Restless 772747). A great cause, but also a great mix of alternative talent, from Michael Stipe to Pearl Jam, and from Disposable Heroes to Lush, all supplying strong and, even more appealing, unreleased tracks. Bound to get a lot of media exposure as a result, let alone for the appeal of the animal cause. **★★★★** Martin Aston

REISSUES: MID-PRICE

**TOMMY JAMES & THE SHONELLS:** *Crimson & Clover/Cellophane Symphony* (Sequel NEMCO 647). A twofor offering excellent value, this psychedelic beanfeast pairs the group's two 1969 albums. In the UK, they're best known for their 1968 chart-topper *Mony Mony*, but as this set proves, there was a lot more to them than that. The title track of *Crimson & Clover*, for instance, was a US number one. A quarter of a century on, their songs still have a cultish charm. **B+**

**THE TURTLES:** *You Baby Let Me Be* (Repeertoire REP 4401). Putting a different spin on the twofor idea, here you get the original Turtles' elegant 1966 album, with a couple of bonus tracks. Mainmen Flo & Eddie had a fine sense of melody and a mischievous sense of humour, which are both to the fore. There are several other Turtles albums in catalogue, and all sell well. This won't be an exception. **B+**

**THE BELLE STARS:** *The Very Best Of* (Repeertoire REP 4437). The Belle Stars were a sort of poor man's Bananarama, and flourished briefly in the Stiff empire, with hits like Iko Iko, Sign Of The Times, The Clapping Song and Sweet Memory. They're all here, along with more album tracks than anyone would ever need.

Tacky nostalgia, but pleasant enough, and not without charm. **B+**

**BETTE MIDLER:** *Broken Blossom* (Atlantic 7567804102). Nicely timed, given the success of her current hits album, this reissue dates back to 1977 and includes some OTT covers of very diverse material, including a Spector-esque take of Billy Joel's *Say Goodbye To Hollywood* with jazz, blues, torch and rock. Recent converts will lap it up. **B+**

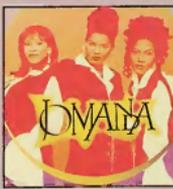
**DR. JOHN:** *Desitively Bonnaroo* (Atco 7567804412). Down and dirty New Orleans funk, part R&B, part rock and part Creole, a heady mix topped off by a great vocal style which is perfect for the material. *Desitively Bonnaroo* was one of the good Doctor's best loved albums, and still weaves a powerful spell today. **B+**

**JUICY LUCY:** *Get A Whip* (A This Repeoire REP 4428). The British progressive/blues rockers who enjoyed a big hit with *Who Do You Love* are captured here on their third album, by which time they had become a thoroughly professional outfit. In the process they lost some of their popularity, and this album has been a prized collectors item, so there'll be a ready audience. Smooth takes of the Allman Brothers' *Midnight Rider* and some nicely laidback originals may be awoken interest. **B+**

MAINSTREAM - ALBUMS

**VARIOUS:** *Disco Inferno 2* (WEA International 9548324232). Another inspired selection of Seventies/early Eighties dance classics. 20 in total, giving well over an hour of quality entertainment, even in their seven-inch edits. *Rose Royce*, *Sister Sledge*, *Odyssey*, *Chic* and other giants are represented alongside the even more elaborate one-offs and cult favourites like *Just A Touch Of Love* by *Slave*, *Donald Byrd's* superior *Love Has Come Around* and the familiar chimes of *Percival* *Rushen* or *Forget Me Not*. No fillers, just top notch disco. **★★★★**

**ORIGINAL SOUNDTRACK:** *Addams Family Values* (Atlas/Polydor S215022). Morticia and company are back and tipped with even bigger success with the second big-screen outing of the Addams Family. Like the movie, the soundtrack album is better second time around, this time comprising primarily carefully-chosen and stylishly-executed covers of old R&B and hits by



Jomanda: strong and cult

contemporary artists. Most are bigger in the US than here - *H-Town*, *Portrait*, *Fu-Schickling*, *RaPaul* and the *Tay Team* among them - but the attention the movie is getting and the hit potential of many of the tracks, not just *Shabba Ranks'* rap version of *Family Affair*, should turn this into a steady seller. **B+**

**ART GARFUNKEL:** *Up 'Til Now* (Columbia 4748532). An old mixture, pulling together obscurities, hits and a few newly recorded items. The original recording of *Sound Of*

*Silence*, from *Simon and Garfunkel's* 1964 album *Wednesday Morning 3am*, gets an outing, alongside a new version of *Mark Knopfler's* *Why Worry* and *Crying In The Rain*, a duet with *James Taylor*. Some fine moments, but too unfocused to make much of an impression. **B+**

**DAVID FOSTER:** *The Christmas Album* (Interscope 654922952). An interesting addition to the swelling ranks of Christmas albums, with Canadian producer Foster bringing in a diverse selection of singers to front seasonal standards. From country, *Wyonna* tackles *Blue Christmas* and *Tammy Wynette* croons *Away In A Manger*. MDR stars *Tom Jones* and *Michael Crawford* sing *Mary's Boy Child* and *O Holy Night*, and among a plethora of soul and R&B favourites, *Peabo Bryson* and *Roberta Flack* are re-teamed for a warm *I'll Be Home For Christmas*, *BeBe & DeCe Winans* present a gospelly *First Noel* and *Natalie Cole* unveils her *Grown Up Christmas List*. **B+**

**JOMANDA:** *Nubia Soul* (Big Beat/Atlantic 7567805482). A strong and stylish selection covering *jack swing*, *house* and *soul*, with the smoother and more sophisticated tracks spiced between more direct dance cuts, many of them helmed by *Band Of Gypsies*, who guided *Rozalla's* early career. Likely to spin off a couple of hits, and sure to win favour on specialist radio, so it's worth considering. **B+**

**PICK OF THE WEEK**  
**VARIOUS:** *Love In The Sixties* (Dino DINDC 81). A high profile release with a big campaign, which runs for two whole months, and includes carefully-selected TV ads on similarly nostalgic programmes like *Heartbeat*. Two dozen superior Sixties smoochers, among them the *Moody Blues'* *Nights In White Satin*, *Percy Sledge's* *When A Man Loves A Woman*, the *Righteous Brothers'* *Unchained Melody* and the ubiquitous *Whiter Shade Of Pale*. **★★★★** Alan Jones

**PICK OF THE WEEK**  
**ROY ORBISON:** *In Dreams/Orbisons* (Monument/Sony 4749572). The late, lamented *Big O* was at his peak popularity when these two albums came out in 1963 and 1965 respectively. This new release, dealer priced at £5.36, brings them together on one CD, together with original artwork and new sleeve notes. Tracks like *Blue Bayou*, *In Dreams* and *Oh Pretty Woman* are rock landmarks, though some of the tracks that surround them are less compelling. Even so, this 24-song selection is a very strong offering from an artist who is sorely missed. **★★★★** Alan Jones

ADVERTISEMENT

10 out of 10  
 artists  
 purr us

0895 434343

**TOP****THE OFFICIAL <sup>MV</sup> Music week CHART****DEC****40****18**  
**1993**

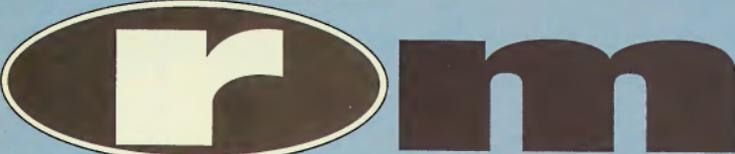
# SINGLES

<b>1</b>	<b>BABE</b> TAKE THAT	RCA
<b>02</b>	<b>Mr BLOBBY</b> Mr BLOBBY	DESTINY MUSIC
<b>03</b>	<b>I'd Do ANYTHING FOR LOVE (but I Won't Do That)</b> MEAT LOAF	VIRGIN
<b>04</b>	<b>TWIST AND SHOUT</b> CHAKA DEMUS & PIERS/JACK RADICS/TAXI GANG/MANGO	POLYDOR
<b>05</b>	<b>FOR WHOM THE BELLS TOLL</b> BEE GEES	ROCKET
<b>06</b>	<b>TRUE LOVE</b> ELTON JOHN & KIKI DEE	LONDON
<b>07</b>	<b>It's ALRIGHT</b> EAST 17	A&M
<b>08</b>	<b>DON'T BE A STRANGER</b> DINA CARROLL	A&M
<b>09</b>	<b>PLEASE FORGIVE ME</b> BRYAN ADAMS	A&M
<b>10</b>	<b>THE PERFECT YEAR</b> DINA CARROLL	A&M
<b>11</b>	<b>BAT</b>	

**CRAIG MCLACHLAN**  
with the Barry Gibb song  
**GREASE**

Now a  
Fab New Single  
available on  
7" postcard

<b>21</b>	<b>I AIN'T GOIN' OUT LIKE THAT</b> CYPRESS HILL	COLUMBIA
<b>22</b>	<b>SPOOKY</b> NEW ORDER	CENTREDATE CO/LONDON
<b>23</b>	<b>BIG TIME SENSUALITY</b> BLOK	ONE LITTLE INDIAN
<b>24</b>	<b>That's How I'm Livin'</b> ICE-T	VIRGIN
<b>25</b>	<b>Y.M.C.A. '93 REMIX</b> VILLAGE PEOPLE	BELL
<b>26</b>	<b>A WHOLE NEW WORLD (ALADDIN'S THEME)</b> PEARO BRYSON & REGINA BELLE	COLUMBIA
<b>27</b>	<b>HEALING LOVE</b> CLIFF RICHARD	EMI
<b>28</b>	<b>WALKING ON AIR</b> BAD BOYS INC	A&M
<b>29</b>	<b>YOUR LOVE</b> DIANA ROSS	EMI
<b>30</b>	<b>AVE MARIA</b> LESLEY GARRETT/AMANDA THOMPSON/INTERNAL AFFAIRS	23
<b>31</b>	<b>BRING ME YOUR CUP</b> US40	24 DEP INTERNATIONAL
<b>32</b>	<b>ALL APOLOGIES/HAPE ME</b> NIRVANA	24 GEFFEN



free with  
1992

18 12 93

# cowboy gets new pardner

Charlie Chasler's Cowboy Records has at last found a partner to keep the label alive. Cowboy has linked with Frank Sansom's Pulse 8 which will now own a "subsidiary" part of the London-based house label. Chasler's label is moving to Pulse 8's new offices in Paddington where all the label's system support and foreign licensing will be handled. Cowboy, which achieved Top

40 success in the summer with Secret Life's 'Love So Strong', had originally been hoping to secure a deal with Sony, but it fell through. Ironically, Cowboy will now be marketed and distributed by Sony/3M as part of Pulse 8's deal with the major.

Pulse 8 has scored a string of UK hits with Razotta, Captain Hollywood and Urban Cookie Collective.

On the new partnership, Chasler says, "We have had the tunes and the credibility but not the financial support to push them. We could have gone under if it wasn't for this deal." Chasler will remain A&R managing director and Sarah Simpson will continue to handle Cowboy's promotions. The next release will be Dejo Wu's cover of 'The Woodentops' 'Why Why Why' on January 24

# stereos' cath makes the connection

Stereo MCs backing vocalist Cath has secured her own deal with 4th & Broadway. The label's A&R man Marcus Beese says the material is likely to be in a similar funky vein to her work with the Stereos but is only at the writing stage at the moment. The first release is not expected until mid-1994.

Cath will remain a full-time member of the Stereos who are working on tracks for their next album, which is due next year. The band are also working with the first signing to their RCA-backed Natural

Response label, NT, from Glasgow. The debut album is due in March. The Stereos have set up their own publishing arm in conjunction with the new label. It's called Spirit Songs and will go through EMI. Meanwhile, fellow 4th & Broadway Of Disposable Heroes Of Hiphopery have split up.

Lead rapper Michael Franti remains with the label with a debut LP by his new project Spearhead due in March. The Heroes' other half Roni Tse has started a production company, Vitamin C.

RELEASE DATE 1992

ON 12" (PUB) 87 BARCODE 5016920311869-CD (PUB) CDS 87  
BARCODE 5016920319182-8 CASSETTE (PUB) CS 87 BARCODE 5016920317111  
DISTRIBUTED NATIONALLY BY EMI TEL: 01-833 SALES: 0926 888 888  
& LET STAR RECORDS 081 961 5818 FAX 081 965 7008

- Inner City are set for a boost Stateside with their first album since being dropped by Virgin last year.
- Columbia US has decided to pick up the option on the album following its UK deal with Network Records earlier this year.
- The album 'A New Beginning' will be out in the new year.
- Meanwhile, Network's Sixix label releases the group's new single 'Do Ya' in January including mixes by Sure is Pure, Kevin Sounderson and Grooms Park. A limited 10-inch version will feature live recordings of 'Big Fun', 'Hallelujah' and 'Good Life' from the In The City seminar.



## inside

- 2 on the rampage
- 2 is it worth releasing dance records over christmas?
- 6 marine boy's wet dream
- 8 those mad jocks know no limits

## club chart:

**1** SAVE OUR LOVE  
Eternal

## cool cuts:

**1** WHY WHY WHY  
Dejo Vu

PARTICULARLY  
COLUMBIA  
EAST WEST

THE SKIN UP EP  
YOU'LL NEVER WALK ALONE  
ESPRESSO LOCCO

18  
19  
20



There's a phat girl over there....

**PHAT GIRLS**  
The Single now available

HEALTH WARNING  
TO BE IGNORANT IS TO DEVIATE FROM THE TERRIBLY BORING NORM

HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN 8th - 13th DECEMBER - 10 MAJOR TV SHOWS ALREADY CONFIRMED FOR THE WEEK OF RELEASE. Order now from B&W Telelinks on 021 200 8578 or your local B&W salesperson

ARISTA

11	BAT MEAT
12	DON'T M.P.C
13	I WOL PET S
14	STRAY L2/FR
15	THE F FRANK
16	AGAIM JANET
17	COINT PRINCE
18	HERO MARIA
19	NO R BLIND
20	LONG THE D

**HUL GI**

**I'M THE AN OUTI OUT NE**





# Shop

## focus

**Shop:**  
Vinyl: Rhythm Records, 3  
Farringdon Service Road,  
Southend (198 sq ft).



### Specialist areas:

Mostly 12-inch - 70%  
house, 30% hardcore.  
House extends from  
garage to techno. UK, Euro  
and US tracks. Small  
amount of rap. Popular  
hardcore labels include  
Reinforced and Suburban  
Base; popular house  
labels are Strictly Rhythm,  
UFG, Positiva, UMM,  
Cleveland City, Stress,  
DFC and Labworks. Ticket  
agent merchandise  
includes label T-shirts,  
rovers' wear, record bags,  
slip mats. Own house  
label Squelch: recent track  
'Jump It Funk' signed to  
new PWL label Peach.

### Owner's view:

"When we opened over  
two years ago we sold  
80% hardcore for the first  
six months, since then it's  
slipped and house has  
taken over. Hardcore's  
shelf-life is short - it's  
easier with house but  
more and more British  
house is being chucked  
out and it's becoming like  
hardcore. Round here  
people like happy house -  
really heavy Euro techno  
sales are similar to  
hardcore." - Adam  
Carter.

### Distributor's view:

"Adam's always willing to  
help a customer and to  
give advice. And he's a  
good payer!" - Ola  
Sahidine, Stage One.  
**DJ's view:**  
"Brilliant. He has the stuff  
that I need - I see product  
in there I don't see  
elsewhere." - Justin  
Nestola.

club & shop focus  
compiled by sarah davis.  
tel: 081-948 2320.

# COOL cuts



**NEW WHY WHY WHY**  
Deja Vu

**Cowboy**

2	(2)	THINGS CAN ONLY GET BETTER D:Ream	Magnet
3	(1)	I WOULDN'T NORMALLY DO THIS KIND OF THING Pet Shop Boys	Parlophone
4	NEW	SECRET STAR Womack & Womack An epic Sasha remix	WEA
5	(7)	WATERFALL Atlantic Ocean	Eastern Bloc
6	(8)	SO DEEP Scope	Olympic
7	(11)	KEEP ON TRUCKIN' The Mighty Dub Cats	Southern Fried
8	NEW	CONDENSED Havanna Doublepack of deep techno	Limbo
9	(5)	FLUID Marine Boy	Om
10	NEW	WHY D Mob featuring Cathy Dennis With mixes from Todd Terry	frr
11	NEW	I LOVE MUSIC Rozalla Cover of the O'Jays classic with mixes from Stonebridge, Jellybean and Roger S	Epic
12	(13)	WHY DON'T YOU TAKE ME One Dove	London
13	NEW	SWEET LULLABY Deep Forest New mixes on this unusual track that's been building for nearly a year	Sony
14	(9)	AGENT O The Alcaf	Flow
15	NEW	GOT TO BE REAL Erik With mixes from Silver City	PWL
16	(14)	YOU WON'T SEE ME CRY B-Tribe	East West
17	NEW	GULF BREEZE Ed Static Excellent underground house with new mixes from Sasha	Planet Dog
18	NEW	CELEBRATE Horse Scottish pop act get the Fluke treatment	Oxygen
19	NEW	THE SNAKE Opal Deep progressive house	One Off
20	NEW	MOMENTS OF INERTIA Circle City Strong techno groove with a big bassline	Warp



a guide to the most essential new club tunes as featured on 1m's "essential selection", with Pete Tong  
introducing every Friday between 6.30 and 10pm. Compiled by DJ feedback and data collected from  
leading DJs and the following sources: city sounds/mag3000/black market (London), eastern bloc/  
underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), funk (Newcastle).



RELEASE DATE LIST  
PARTNERSHIP  
COLUMBIA  
EAST WEST  
18 THE SKIN UP EP  
19 YOU'LL NEVER WALK ALONE  
20 ESPRESSO LOGIC  
CASHBACK

**SoulTrader Ltd**

Would like to announce their Partnership  
in Pressing and Distribution with the following labels  
and their forthcoming releases....

---

FLAVOR UltraBogge - "Head on" 12" \* DJ UTENSILS DJ, Deejay - "Banji Boy Ep" 12"  
ARTBUS Starjuice - "Catch a Wave Ep" \* INTERSTATE Children of a Deeper Society Ep - "Move On" 12"

---

BLACK MARKET INTERNATIONAL Strong souls - "Sensual" 12"  
Various Artists - "The Black Market Ep" 12" / CD

---

ON DELANCEY STREET Workshy - "Heaven Sent" 12" \* Uschi - "Deeper" 12"  
Ballistic Bros v Eccentric Afros - Vol Two 12" / CD

---

Worldwide Distribution of Soul, Garage, Hip Hop, House, Funk and Jazz  
SOUL TRADER LTD. UNIT 43 ABBEY BUSINESS CENTRE, INGATE PLACE LONDON SW8 3NS  
☎ 01 - 498 0732 / 0735 Fax 071 - 498 0737

rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters & heddi greenwood

BAT  
MEAT  
111  
112 DON'T  
113 I WOL  
114 STAY  
115 THE F  
116 AGAI  
117 CONT  
118 HERO  
119 NO R  
120 LONG

111  
112  
113  
114  
115  
116  
117  
118  
119  
120

HUL  
GI

I'M THE  
AN OUT  
OUT NE

HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN  
8th - 13th DECEMBER - 10 MAJOR TV SHOWS  
ALREADY CONFIRMED FOR THE WEEK OF RELEASE.  
Order now from BMG Visuals on 021 500 8578  
or your local BMG salesperson



TOP

THE OFFICIAL **WV** Music week CHART DEC

the



britain's nearest beats till

20  
12  
93

club chart

compiled by alan jones from a sample of over 500 dj returns



SAVE OUR LOVE (WEST END/JERVIER/SIMON LAW REMIXES)

Eternal

2 FEELING STRONG (LEAVING HOME) (PAUL GOTEK/WELL HUNG PARLAMENT MIXES) EMI  
3 I'M IN THE MOOD (STEVE SALK HURLEY/DAVID MORALES REMIXES) EMI  
4 HERE (WEST END/MIGUEL LOWIS MIXES/SPECIAL KIND OF LOVE (BROTHERS IN RHYTHM DUB) (Dina Carroll) A&M

5 TIME OF OUR LIVES (MIXES) Alison Limerick  
6 YOU AND ME (EXTENDED MIX) (ALUMINI) Lisa B  
7 YOU ARE THE ANSWER (ORIGINAL MIX) Uno Chic  
8 BACK & FORTH (Tayo) A&M  
9 VIEWFINDER (MIXES) Back II Front  
10 I AM THE MUSIC (HEAR ME! Millionaire HipHops)  
11 CAN'T HOLD IT (User 102)  
12 BREAK IT (MIXES) Spank Spank  
13 PLEASE YOU GOT THAT (CLUB NEED MIX) (NEEDFUL DUB MIX) (DOWNTOWN DUB MIX) (DOWNTOWN INSTRUMENTAL MIX) (NKS/Ray Charles) Mercury  
14 I WOULDN'T NORMALLY DO THIS KIND OF THING (WEST END GIRLS Pet Shop Boys) Parlophone  
15 U (HOUSE MIX) Les Clark A&M  
16 EVOLUTION (CAPARTONE (EP) ESCAPE 2 CALCATRAZ (TUJANA HOUSE MIX) (TORNIK deconstruction) A&M

17 DANCING THRU THE NIGHT (Shareeta House Gang) Media  
18 SEIZE THE DAY (DRUM BEAT TIP) (MAINSTREAM VIBE) FOW PVL  
19 ALEX PARTY (SATURDAY NIGHT PARTY) (SUNDAY AFTERNOON PARTY) (RHINE TIME PARTY) (AloX Party) Cleveland City Imports  
20 GOT TO BE REAL (HOT TIP 12) (TK GROOVE) (M&S DISCO BUNNY) Erik  
21 SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK REMIXES) Ultra Nate WEA  
22 THE LATIN ALLIANCE EP - COLUMBIA (CUBATAO/BOIMBA/SALVADOR The Chameleon Project) Guerrilla  
23 GET OVER YOUR HIGH HORSE (WORK IT, BABE MIX) (BIG BOUL BIRASSY MIX) (FUNKY WUAKU MIX) (Bella Ecas) (Smiling) Cherry  
24 I'M ON (MORALES MIXES) 12 Ireland

37  
38 I WANT YOU (JAN'S PARADISE MIX) (DEEP HOUSE DUB) (Jim Dremi) Third Floor  
39 LITTLE BIT OF HEAVEN (MIXES) (Lisa Stansfield) Arista  
40 COME BABY COME K7 Tommy Boy/Big Life  
41 TRADITION (TOMMY MUSTOP/PABLO FLORES & JAVIER GARZA REMIXES) (Gloria Estefan) ZTT  
42 A CUTE SWEET LOVE ADDICTION (S&P JERVIER/DANNY DUNDERGROUND MASS REMIXES) (Johnny G) Epic  
43 MOTOVUN Blanco y negro  
44 HUNTER (VER 1.1) (Ultramarine) M&G  
45 AFFRO DIZZY JACK (MIXES) (The Good Strawberries) W&A P  
46 STRICTLY 4 BROODERS (D) Logic  
47 WHITE LINES (D&S REMIXES) (Grandmaster Flash & Mella Mel) W&A P  
48 LOVE COME DOWN (MIXES) (A Man Called Adam) W&A P  
49 SO SWEET DREAM FREQUENCY SWEET AS MAXI (MOUNT RUSHMORE ATTACK THE TRACK) (KUSHAD) (THE CHANT Dream Frequency) (Debbie Sharp) Chryslent  
50 YOU DON'T SEE ME CRY (DJ PIPPO REMIXES) (B-Tribe) East West  
51 A NEW DAWN (MIXES) (The Disco Evangelists) Positiva LP  
52 TWIST & SHOUT (MIXES) (Chaka Demus & Pliers feat. Jack Radics & Tak Gang) Mango  
53 TEMP'ED (SPOOKY REMIXES) (WaterBabies) Sire  
54 NOTHING BETTER (MIXES) (Colourblind) One Music  
55 BETTER LATE THAN NEVER (NICE & STONED CLUB MIX) (Lafayette Ruffcut) Madhouse  
56 ABRACADABRA (MIXES) (Dreams 2) (Healthy) (Featuring Angie Giles) Bill Raff  
57 BACK TO FUTURE (Diny Mind) Jelly Street  
58 GUNN IT UP (ROGER S REMIXES) (IncoGNiTo) Talkin Loud  
59 FEEL THE LOVE (MAKE LOVE TO ME (ORIGINAL MIXES) (REMIXES) (Version Two) LONG TRAIN RUNNIN' (GORE IS PURE 12 MIX) (FULL GUITAR MIX) (DONE ON A SHOESTRING MIX) (The Doobie Brothers) Warner Bros.  
60 HOW WILL YOU BELIEVE (Dust) Sire  
61 WATERFALL (MIXES) (MIMOSA Atlantic Ocean) Eastern Bloc/Belgian  
62 DON'T LOOK ANY FURTHER (MASTER MIX) (DANNY D REMIXES) (M People) deconstruction  
63 SPIKE/DOGMAN GO WOOD (Underwood) Junior Boy's Own  
64 LIGHT (ALRIGHT) (NON EXPLOIT) (REMIX) (BOUNCE/FREANS) (Dana E. Fresh) Atlantic  
65 SEX DRIVE (SEX PITCH MIX) (SEXTRUMENTAL) (HARD DRIVE MIX) (Grace Jones) Gee Street  
66 SO DEEP (Scage) M&G  
67 YOU CAN'T STOP THE GROOVE (MIXES) (Racial) Olympic  
68

new **02** 1 Mr B Mr B  
**03** 2 I Do MEAT  
**04** new TWIS CHAKA  
**05** 6 BEE G  
**06** 3 TRUE ELTON  
**07** 9 IT'S EAST  
**08** 8 DON DINA  
**09** 7 PLEA BRYAN  
**10** 14 THE DINA  
BAT C

11	BAT C
12	MEAT
13	DON*
14	11 M PCC
15	1 WOL
16	PET SH
17	STAY
18	U2/FY
19	THE F
20	FRANK
21	AGAIR
22	JANET
23	CONT
24	PRINCE
25	HERO
26	MARIA
27	NO R
28	BLIND
29	LONG
30	THE D

**HUL**  
Gf

**I'M THE  
AN OUT:  
OUT NE:**

**HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN  
8th - 13th DECEMBER - 10 MAJOR TV SHOWS  
ALREADY CONFIRMED FOR THE WEEK OF RELEASE.**

Order now from **BMG** Videobase on 021 501 5278  
or your local BMG salesperson



**STAKKA BO DOWN THE DRAIN**

The New Single  
"HERE WE GO"  
7" and Cassette with B-Side "HERE WE GO"  
12" and CD feature mixes by PAUL GOTEL  
As seen on "THE WORD"  
**OUT NOW**



**18** THE SKIN UP EP  
Soul II

**19** YOU'LL NEVER WALK ALONE  
COLUMBIA

**20** ESPRESSO LOGIC  
Crestle Inc.

25	LEMON (MOBILES MIXES) 12	Island
26	THINGS CAN ONLY GET BETTER (CLEVELAND CITY DEVELOPMENT CORP. MIXES) D: BANG	FX/Regent
27	RESPECT 30 - THE REMIXES (CLUB VOCAL REMIX) (DUM DUM DUM) AD: ALEX	Network
28	IT'S MY TIME (JUDGE JULES MIXES) Island Tracys	Network
29	LOVE HANGOVER (FRANKIE MIXES) (SPIN) (DOWN TOWN) REMIX (DUB) 2 -	3 Beat doublepack
30	MORALS/SOMEDAY WE'LL BE TOGETHER (FRANKIE MIXES) (DANCE HALL MIX)	EMI
31	DANCE IS THE NU SEX (DISS-COUSS) (DAVE ANGEL MIXES) THE POINT	Epic
32	FAMILY AFFAIR (XTRA FAT JEEP REMIX)/HIP HOP REMIX (DANCE HALL MIX)	Shabba Rankz featuring Patra and Terri and Monica
33	GOOD TIME Lividup	Alias
34	BLOW YOUR WHISTLE Black Rhythms Vol 2 feat DJ Duke	UFG doublepack
35	THEME FROM OUTRAGE Durag	US Trax Power
36	WE WANNA LIVE (DSS REMIX) Sandals	Junior Boy's Own
37	BACK TO LIFE (MASTERS AT WORK "HOUSE" REMIX) Soul II Soul	Opentone
38	LET ME SHOW YOU (CLUB MIX)/PHARMACY (DUB) 1/23 (SABRES OF PARADISE MIX)	Virgin LP
39	BIG TIME SENSUALITY Bjork	Partipione/democraton
40	I WISH (I.C. RYB MIX) (WE DON'T TALK (CLEVELAND CITY MIXES)/SPEECHLESS MIX) Gabriella Gof Beat	One Little Indian
41	I AIN'T GOIN' OUT LIKE THAT (RADIO VERSION)/(LP VERSION) (YIPPS THE BONG IT-RAY	Columbia
42	MIX) WHEN THE SH... GOES DOWN (DIAMOND D REMIX) (Dyress Hill	Columbia
43	DOWN THE DRAIN (VOCAL MIX) (DANCE HALL REMIX) (DANCE HALL MIX) (DANCE HALL MIX)	Stakka Bo
44	JOURNEY THROUGH THE NIGHT (ORIGINAL CLUB MIX) (MOUNT RUSHMORES	Stockholm
45	AMPLA DELICIA (LUCID) (OSCILLOSCOPE MIX) Ground Level	Force 2

\*The BMG chart is available at a special local service by contacting them as shown in the listing below publication, details on 01-533-338

77	YOU CAN'T STOP THE GROOVE (MIXES) Regal	Interscope/Death Row
78	REALLY DOE (VOCAL) Ice Cube	Mousstepa
79	3RD EYE Man With Sticks	3 Beat Music
80	SEVEN WEEKEND MILLIONAIRE Sunshower	One State Fax 2
81	FISHERMAN S. GROTTO Justin Wardfield	Hubbs Hubbs
82	DO YOU WANNA KNOW (MIXES) Federation	Polybor
83	LIFE SO FREE (MIXES) Federation	ftr
84	YOU WANNA KNOW (MIXES) Federation	Interscope/Death Row
85	KARAOKE ELECTROSTATIK Pashaman	Mousstepa
86	SPOONY (MIXES) Now Order	Cambridge Co.
87	AVANGUERS Echo	Peace Of The Action
88	YOU GLESS THE DAYS/SOUTH OF THE RIVER (RADIO MIX) (WISPERA PRAYER) Mica Paris	4th & B way
89	MUSIC MUSIC MUSIC Jonathan King	Chrysalis
90	MY LOVE IS GUARANTEED Sybil	PVL
91	LIQUID THOUGHTS EP: TANGLES IN MY THOUGHTS/FEEL THE FIRE/RISING HIGH/Collective	Sire
92	THE SPIRIT Spirit	Rising High
93	LOVE CONNECTION (ROGER S. REMIXES) Kiss Of Life	Circic
94	RIDE NEW Atlantic	3 Beat Music
95	GAME OF LOVE (O.J. CLUB MIX) Urban Hippo	One State Fax 2
96	LUV TRIBE All Things Nice	Hubbs Hubbs
97	WE GOT AGAIN (EXTENDED MIX) A Homeboy A Hippie And A Funk Dreddd	Polybor
98	FUK DAT (MIXES) Sagat	ftr
99	WHAT'S MY NAME (MIXES) Snoop Doggy Dogg	Interscope/Death Row
100	RUNNING WILD & JAZZY (MIXES) Spang Da Monkey	Mousstepa

\*The BMG chart is available at a special local service by contacting them as shown in the listing below publication, details on 01-533-338

**ROTTERDAM TERMINATION  
SOURCE**

**Merry X-Mess  
&  
Poing Remix**

**The X-Mess Hit Out Now**

via SRD 081 802 3000  
Cat No.s 12/GD/GA REACT 33



**KELLYS DALE 1311 DEL**  
ON 12" (PBR 87) BARCODE 501693011869 - CD (PBR CDS 87)  
BARCODE 501693018129 & CASSETTE (PBR 87) BARCODE 501693017111  
DISTRIBUTED NATIONALLY BY BATTLE SALES: 0926 883 888  
& JET STAR RECORDS 081 961 581 881 FAX 081 965 7008

FAIRMOUND  
DUBLIN  
EAST WILT



Bosting release is on a typically vinyl disc so fit although perhaps a little more restrained in scope. The female vocal samples make bold sweeps over a quirky guitar and synth line underpinned by funky basslines. The Spot On Babes Mix is a delectable, sparser club affair while Everybody's Funky Dub concentrates on the bossiness. Play it loud for maximum effect.

**LOUISA LISA 'Ship To My Lu' (US Pentagram).** After dumping 'Gill Jam' (and Full Fonia) and changing labels, Lisa returns with a new school urban r&b track. While it's not that the bass of the track takes more than just a bassline from Onyx's 'Slam', the general flourish here embraces some live instruments, particularly guitar and looting brass. All in all, a catchy record but without the visceral immediacy of 'Let The Beat Hit 'Em'.

**LOUI CLARK 'U & M' (A&M).** The long-awaited follow-up to 'Rushing' has been well worth hanging around for. The powerful vocals are as fine as you'd expect and the Mood II Swing cover here pertains another classy song with its very strong 'So so satisfied' hook. Their stand-out House Mix bears more than a passing resemblance to some of Hurley's best productions, although it does not sound dated. There are apparently also some K-Ross remixes on the way.

**OPAL 'The Snake' (One D).** An excellently produced piece of deep British house. You know the style: stabbing guitars, a deep bubbly bassline, crisp hi-hats and big sweeping synths. There's nothing startlingly original here but it's well crafted and good enough to get plenty of attention. It builds and drops nicely and generates plenty of atmosphere.

**ROZALLA 'I Love Music' (Epic).** This is the cover of the O'Jays classic as featured in the new Al Pacino film, 'Carlito's Way', and comes with no less than 10 mixes courtesy of Jellybean, Stoneridge, Rhythm

Inc, Rogar Sanchez and The Development Corporation. This means that all the bases, from straight club (Jellybean) to deep house (Stoneridge) and bubbly house (Rogar) are covered. But for serious club action, check out The Development Corporation Overworld mix and dub which, ironically, have an Underworld feel to them and really rock the track.

**JUMP II FUNK 'Jump II Funk' (Pecca).** The new PVC distill kicks off in fine style with this track licensed from Vinyl Rhythms. The lead Outsize Mix is a happy house track with a few trance touches and a creamy but effective 'Bad is hot' can you feel the heat' repeated vocal hook. The more funy Hot Mix is a better bet with its nice disco guitar louches and attention-grabbing wobbly bits. Again, the vocal snatches are more than a bit cheesy, but if the Italians can get away with it, then so can two DJs from Southend.

**JOVONN 'Trance' (Zippy).** Not incoincidentally in the UK sense but more a genuine hypnosis in an Afro-American garage style. A neat spinning rhythm is overlaid with simple organ lines and sampled vocal. Not desperately exciting but for those who like their grooves deep and mellow, this one's for you.

**DAVID MORLEY 'The Shuttle EP' (A&S).** Following his hypersonic career of Golden Girls' 'Kinetic', the

### transcendental love machine

Belgium-based English techno star returns with a sumptuous five-track EP of meandering trancey grooves. There's nothing too startling or original on this EP but it's exceptionally well produced and perfect chill-out material.

**ZIPPY CONNECTION 'EP' (Zippy).** If you're familiar with Don Carlos's prolific work on Italian labels, then you'll know what this is like. Cool, deep American style house with simple melodies and excellent rhythm arrangements. Flip it over and you have a Kerni Chandler track in three mixes - typically snappy garage with a big thumping kick and excellent vocals, and probably the stronger of the tracks on this Zippy EP.

**GWEN GUTHRIE 'His Christmas Eve' (Hot Times Records).** One of the finest soul divas of all time has now gone the independent route since departing from Polydor and Warners. Here she delivers a charming festive tune that relies less on her usual big budget productions and more on her sensual and particularly fine vocal skills. This is a good song too and it's enough to make an old soul very happy!

- soul
- trance/progressive
- house
- pop
- techno
- jazz/funk
- swing/hip hop
- garage
- reggae/roga

## directory

**SHARADA HOUSE GANG** 'Dancing Through The Night' (Meda ML 120011, TRC/RMG), Anna Maria Smith returns with a soulful Afrodisco's 123pm Edition, Club Mix, 128bpm Club, 134bpm UK mix. **SPARK SPARK!** 'Track It' (Guerilla/Black Box BEAC 001, RE), Goodman's strong drums together with 128.8bpm 'Dutch rider'. **UNDERWORLD 'Spikes' (Junior Boy's Own 1407)**, 128bpm. Lanza through a powerful styling using 135bpm Progressive House. **WANDALS 'We Wanna Live' (D&S)**, 128bpm. **OTOTOX 'I R/T/W/P'**, Disco Evolution. **Sobres Of Paradise**, Beauty's coming (initially known as D&S) unusual hypnotic long building 0-132-122-126-8 progressive throbber, 132-80-132-80bpm Dub. **MELIODE MC Duin Du' (Virgin Int. DINT 121)**, commercial cover of Swedish Euro-hit's leading 128bpm Club, 128-250bpm 100bpm Alternative Versions, breezy cutting 135bpm Fast Four Body Heat. **SABRA, RANKS feat. Petre and Terri & Menico Family Africa' (Africa/Debuter F2005)**, reggaeled silky Sly Stone song a promise basically rolling 100-90pm Dub. **102bpm Edition**, 101-70pm Xho Fla. looser 100-70pm Xho Fla. looser 100-60pm Ho Ho. **Dance King**, 100-70pm. **SCHEMATA 'Jem' (US Outkast 42 77297)**, Snappy Disco Disco club's tempo single rolling 98-80bpm radio rock, frontally 'funky Doggie like 98-100pm. **ICE T 'Bitch How I'm Livin' (RS&I Virgin SYNTEZ)**, Ramin on remixed leading 98-20pm crowd drew outback-sounding garage rap, hip-hop's promised juggler old 'New Jack Justice' in 105-80pm 107-100bpm Dis and 105-20pm Slicks Mixes, violent 98-90bpm 'Ricochete'. **DODG E, Streetland 1-1st (Airtight) 'One More Mile' (A&S)**, 128bpm. **STREETSIDE 001 059**, human basses produced interesting 97-80bpm old school rap, catchier strong 97-80pm old school rap. **3000psi 'Ice n' rappa rapped 'ICE CUBE 'Really Good' (4th + Tracks 12 B&W 202)**, 'mushroom' inspired sampling 95-80pm 97-100pm rap skin, rolling 95-80pm. **My Skin Is My Skin 'JIMMYE I Want You' (Third Floor 102)**, **TRONICUS**, husky pointed throat's breezy conveying 123bpm Paradise, sultry throbbing 125bpm Deep House Dub Mixes. **'LAFAYETTE' Barker Take The Blues' (Mushroom UKC 1006, B&W)**, Kerni Chandler produced pulsating girl's hip-hop's promised loving cool 120-120bpm Mexico, 125-120pm Freq. 120-120bpm Freedom and 'Maza 8 23', more recent better bounce containing 125-120bpm Nice & Stoned Club Mixes. **EVERYBODY Tell It Up' (Rising B&W)**, 105, **TIWAKA (R&S)**, rapping club action jaggers' 122-4-122-50pm Suba Club, 123-1-122-80pm Soul On Bows, 122-123-123bpm Everybody's funky 80 Club Mix. **U&O 'Love In The Assembler' (Third Floor TTT 004, TRC/RMG)**, 'we've got to live together' (disputed) stunner's jolly 127-120pm upper, upperly with the corner's 'Working On Suburban' produced romantic grooves, 126-90bpm Frequency. **GWEN GUTHRIE 'His Christmas Eve' (Hot Times Records)**, good 98-75bpm seasonal groove - grinder for soul clubs. **REBORN 'Like An Ice Free' (M&W Mix 015, REAPT)**, now 10-100bpm Delaware Williams-Illinois's 'bumper new rolling 98-90bpm Underdog, sparer discoy cool 97-80pm Rocky Rocks! (reworked) (reworked) 'like a girl' mowed 95-80pm 'Baby Kicks' (Postmodern Record). **B&B D**

**'Destiny' (Production House PIT 057/057R, EUS)**, primitive girl nagger's sultry luring 144-70bpm Future Mix. **THE KANDIDALYNS** 'I'm About To Get It' (Kandidalyns 127bpm) club mix. **135bpm Let Me Be Your Fantasy**. **'THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 1447)**, video game like a digital funk. **RECORDS 138bpm Hypnotic House, 133-70bpm Techno Synthesizer, 135-80bpm Muzik Kumbia, 135-80bpm Muzik Kumbia, A HOMEBOY, A HOPPE & A PHRY DIED**, New Age's Agitated Funky Disco. **THE MANDOLINS 'Morbi Kombar' (Verano Vinyl/Vista VST 144**

# beats

# & pieces

Congrats to **U2**, **David Morales** and **Paul Oakenfold** on the success of 'Lemon' which has topped the *Billboard* Dance Chart in the US - not bad for a rock band... **Not** quite as successful around the globe but massive in **Scotland** is **Scratch Music's** 'No



Lager' (set to the tune of 'No Limits') by **Mod Jocks** which has beaten **Mr Bobby** to number two in the country's charts! Last year's D-Energy Lift Off winners **Best Shot** (pictured), who won a one-off single deal with East West, have now been signed up good and proper by the label. The next single 'United Colours' deals with race issues and attempts to reclaim the British flag from the likes of the BNP. Look out for an extremely collaborative new album in the new year from **Future Sound Of London**. Titled 'Lifeforms', it features contributions from Cooaleu 'twins' **Liz Fraser**, **Talvin Singh** and **Robert Fripp**, among others. Also coming up from the Virgin/Circa/Union stable is 'Nervous Breakdown' by **Carleen Anderson**, featuring **Underdog** and **Soul Solution** mixes... London's **Knowledge** techno club is offering a new reduced £4 entry fee for students, nurses and those on benefit. The bad news is **Collin Faver** has decided to leave the club... The **Chill Out** Label releases 'Chill Out

Classics Vol 11' in February. The label has moved and can be contacted on 071-737 5301... **BB Promotions** is putting on a **Mr Voluptuous** competition at **WKD** in London on December 23. Excuse me while I prepare myself!... Check out the new 'Addams Family Values' film soundtrack on **Polydor**. **Roger & Fu-Schnickens**, **Guru**, **PM Diddy** and **H-Town** are among the monster tune providers. London's **Le Palais** is hosting a huge soca jam on **Boxing Day** featuring **Flying Cloud** and **Ajala**. React has picked up 'Waterfall' by **Atlantic Ocean** and a bunch of other top tunes for its 'Rush Hour 2' compilation... Nottingham's **Time Recording** label is looking for female writers/producers. Contact **Dave** or **Chris** on 0602 859695. Eurobeat 2000 has **Dave Angel**, **Warlock**, **Mixmaster Morris**, **Lenny Dee**, **The Grid's Richard Norris**, **GTO**, **Colin Dale** and **Daz Sound**, among its line-up from January 6 at the Lighthouse, London. Anyone who has bought a copy of **Plastikman's** 'Krokop' with a less-than-starkling gold sleeve should return it to **Novamute** and get it replaced, the label says... Congrats to our Swing competition winners: **Linda Catterley** (London), **Tony Siwojola** (London), **Miss M Hison** (Rahimham); **Andy Stegalls** (Sutton) and **Scott Feltham** (Tonbridge)... **AND THE BEAT GOES ON!**



# HOUSE, RAP, RAGGA, TECHNO, SOUL, SWING, AMBIENT...

Make sure you're seen in **RM & Music Week** in '94  
For THE schedule of special issues call:  
MW ad department: 071 620 3636 ex 5468 or 5496

...latest

Opening nights at Nicky Holloway's new London club 'Velvet Underground' postponed until after Christmas...

Long-awaited Aphex Twin triple ambient album put back to February 21...

# TOP

# 4

1	2	3	4	5	6	7	8	9	10
MR B	MR B	TO DO	TWIS	FOR I	TRUE	ELTON	IT'S A	DON'	PLEA
1	1	2	CHAKA	6	3	9	8	7	14
MR B	MR B	MEAT	NEW	BEE G	TRUE	EAST	DINA	BRYAN	DINA
NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW	NEW

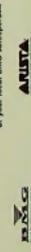
<b>111</b>	BAT OUT OF HELL	MEAT LOAF	EPIC
<b>112</b>	DON'T LOOK ANY FURTHER	DECONSTRUCTION/IRCA	IRCA
<b>113</b>	I WOULDN'T NORMALLY DO THIS KIND OF THING	PET SHOP BOYS	PARLOPHONE
<b>114</b>	STRAY (FARAWAY, SO CLOSE!); I'VE GOT YOU ...	LIZ FRANK SINATRA WITH BONO	ISLAND
<b>115</b>	THE POWER OF LOVE	FRANKIE GOES TO HOLLYWOOD	ZTT
<b>116</b>	AGAIN	JANET JACKSON	Virgin
<b>117</b>	CONTROVERSY	PRINCE	PAISLEY PARK
<b>118</b>	HERO	MARIAH CAREY	COLUMBIA
<b>119</b>	NO RAIN	BLIND MELON	CAPITOL
<b>120</b>	LONG TRAIN RUNNIN' (SURE IS PURE REMIX)	THE DOOBIE BROTHERS	WARNER BROS

## HULK HOGAN WITH GREEN JELLY



**I'M THE LEADER OF THE GANG**  
 AN OUTRAGEOUS COLLABORATION!  
**OUT NEXT WEEK ON 7", MC, CD**  
 HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN  
 8th - 13th DECEMBER - 10 MAJOR TV SHOWS  
 ALREADY CONFIRMED FOR THE WEEK OF RELEASE.

Order now from BMG Telebooks on 021 600 8078



**TOP 20 Breaks**

*Tracks not listed are available on cassette, CD, or 12" vinyl*

Also Cassette, CD\* and 12" vinyl

\*These songs feature a 4 song **Grass Magnet** EP  
 680024 7-4-2-6

# TOP 20 Breaks

## I WAS BORN ON CHRISTMAS DAY

<b>01</b>	SAINT ETIENNE	HEAVENLY
<b>02</b>	ALEX PARTY (SATURDAY NIGHT PARTY)	CLUBLAW DTY JUVENTS
<b>03</b>	LAST HORIZON	Pain (promo)
<b>04</b>	I AM THE MUSIC, HEAR ME!	Deconstruction/Arista
<b>05</b>	MONTYUNO	Eric
<b>06</b>	ARMY OF PHOENIX	GITTS
<b>07</b>	WINTER WONDERLAND / FROSTY THE SNOWMAN	PONTANA
<b>08</b>	NO LAGER	SMP
<b>09</b>	TONIGHT I'M FREE	TELEFON
<b>10</b>	SPICEE DOGMAN GO	Jessie Boy's One
<b>11</b>	HANDS UP (4 LOVERS)	Tio
<b>12</b>	REALLY DOE	Arta & Druvy
<b>13</b>	DESTINY	Profection House
<b>14</b>	DOWN THE DRAIN	Perece
<b>15</b>	REMEMBERING CHRISTMAS	Coccaro Souces
<b>16</b>	PEOPLE GET READY	Warner Bros
<b>17</b>	IF I WERE A CARPENTER	PONTANA
<b>18</b>	THE SKIN UP EP	Pain (promo)
<b>19</b>	YOU'LL NEVER WALK ALONE	Deanna
<b>20</b>	ESPRESSO LOGIC	East West

<b>33</b>	RUNAWAY TRAIN	19	COLUMBIA
<b>34</b>	I MISS YOU	4	WUB
<b>35</b>	GONE TOO SOON	1	Mer
<b>36</b>	I WISH	26	Go.Beat
<b>37</b>	COME BABY COME	47	K7
<b>38</b>	LET ME SHOW YOU	20	K-KLASS
<b>39</b>	WHAT'S MY NAME	22	INTERSCOPE/EAST WEST
<b>40</b>	FEELIN' ALRIGHT	57	MCA

© cm, compiled by gallup for music week, bbc and bard, produced in co-operation with the bpi and bard, based on a minimum sample of 500 record outlets, incorporating 7", 12", cassettes and cd singles sales, all rights reserved.

Let's **I SHALL SING** by

Marcia Griffiths



DISTRIBUTED BY **EMI**

AS HEARD ON RADIO  
 RELEASE DATE 13TH DEC

ON 12" (PBR) 87 BARCODE 5016930 91869 - CD (PBR) CDS 87  
 BARCODE 5016950 91872 & CASSETTE (PBR) 87 BARCODE 5016930 917111  
 DISTRIBUTED NATIONALLY BY LAM TELL SALLIS: 0226 888 888  
 & JET STAR RECORDS 081 961 581 81 FAX 081 965 7008

## ROCK

## This Last

1	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin GED 2710 (F)
2	SO FAR SO GOOD	Bryan Adams	ADM 540152 (F)
3	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BMG)
4	VS	Pearl Jam	Epic 4745492 (SM)
5	BAT OUT OF HELL	Meatloaf	Cleveland Int 2082419 (SM)
6	KEEP THE FAITH	Jon Jovi	Jambco 5141972 (F)
7	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
8	LIVE SHIT - BINGE & PURGE	Metallica	Vertigo GED 26330 (F)
9	TEN	Pearl Jam	Epic 4688842 (SM)
10	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)

11	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
12	BIGGER, BETTER, FASTER, MORE!	4 Non Blondes	Interscope 7567321 (2) (W)
13	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
14	NEVERMIND	Nirvana	DGC DGED 24425 (BMG)
15	PABLO HONEY	Radiohead	Parlophone CDPCS 7360 (E)
16	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
17	METALLICA	Metallica	Vertigo 510222 (F)
18	CHAO'S A.D.	Scorpions	Roadrunner RR 90020 (F)
19	USE YOUR ILLUSION II	Guns N' Roses	Geffen GED 24420 (BMG)
20	COUNTERPARTS	Rush	Atlantic 7567825282 (W)

Source: © CIN. Compiled by Gallup

## CLASSICAL CHART

## This Last

1	ESSENTIAL OPERA II	Various	Decca 4409472 (F)
2	THE SEVILLE CONCERT	J. Williams/José Buerago	USS Sony Classical SK3339 (SM)
3	THE SOUND OF CLASSIC ROMANCE	Various	EMI Classics EDC 550032 (E)
4	THE TCHAIKOVSKY EXPERIENCE	Various	EMI CDEMTV 51 (E)
5	CHRISTMAS IN VIENNA	P. Domingo/D. Ross/J. Carreras	Sony Classical SK 3339 (SM)
6	NYMAN: THE PIANO	Michael Nyman	Venture CDVE 9119 (F)
7	GREYLOCK SYMPHONY 3	Zimart/Upshaw/London/St.	Enlightenings Nonesuch 7567022 (W)
8	HMV COLLECTION SAMPLER	Various	HMV HMV7676862 (E)
9	ESSENTIAL CHORAL CLASSICS	Robert Shaw/Atlanta SO	TELARC EMTCD 1 (CON)
10	THE CLASSIC EXPERIENCE	Various	EMI HYCHO 45 (E)

11	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)
12	HOLST THE PLANETS	Richard Hickox/LSO	IMP Classics PCD 896 (PC)
13	THE SIMON RATTLE SELECTION	Simon Rattle/Various	EMI CDG 7677552 (E)
14	WITH A SONG IN MY HEART	Jose Carreras	Teldec 4509923692 (W)
15	VIVALDI FOUR SEASONS	Nigel Kennedy/ECD	EMI CONICEG 2
16	CLASSIC EXPERIENCE II	Various	EMI CDEMTV 50 (E)
17	13 THIMO - PUCINI'S GREATEST LOVE SONGS	Luciano Pavarotti	Decca 4520992 (F)
18	THE ULTIMATE BAROQUE COLLECTION	Various	Erato 4509971782 (W)
19	RE THE WORLD OF CLASSICAL FAVORITES	Various	Decca 4338702 (F)
20	RE PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MATCD215 (BMG)

Source: © CIN. Compiled by Gallup

## MID PRICE

## This Last

1	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
2	THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
3	SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302642 (F)
4	NEW SHIN SOMETHING SIMPLE AT CHRISTMAS	The Cliff Adams Singers	Premier CDPR 104 (E)
5	NEW CHRISTMAS FROM THE LAND OF SONG	Various	EMI CDW145 (E)
6	NEW JERSEY	Bon Jovi	Vertigo 8306345 (F)
7	YOU WANT A MESS OF HELP TO STAND ALONE	Saint Etienne	Creation HVNLP 73 (F)
8	HAPPY CHRISTMAS SINGALONG	Sean Wilentz	TS SWC 1013 (I)
9	THE JUNGLE BOOK	Original Soundtrack	Pickwick DSMDCSE 451 (PK)
10	CHRISTMAS WITH MARIO LANZA	Mario Lanza	RCA Papillon GK 86427 (BMG)

11	NEW TOGETHER WITH CLIFF RICHARD	Cliff Richard	EMI EMD 1028 (NK)
12	NEW TO HELL WITH HUMDRUM	Kingmaker	Chrysalis CDCRH 6055 (E)
13	HEAVEN AND HELL	Boonie Tyler/Meat Loaf	Columbia 4736664 (SM)
14	2 FOUR TRACK DEMOS	PJ Harvey	Island IMCO 170 (F)
15	GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)
16	DUSKY SAPPHO EP	Carleen Anderson	Circa YRT 108 (E)
17	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
18	INTRO - THE GIFT RECORDINGS	Pulp	Island IMCO 158 (F)
19	NEW WITH LOVE	Michael Crawford/LSO	Telstar STAR 2340 (BMG)
20	RE THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)

Source: © CIN. Compiled by Gallup

## INDEPENDENT SINGLES

## This Last/Two

1	BIG TIME SENSUALITY	Bjork	One Little Indian 132 TP/CD (P)
2	FEELS LIKE HEAVEN	Urban Cookie Collective	Pulse 8 CDLOSE 55 (P)
3	I GOT 2 LET THE MUSIC	Cappella	Internal 1003 (RTM/P)
4	OPEN UP	Leif Field Lydon	Hard Hands HANC 90050 (RTM/P)
5	ON	Aphex Twin	Warp WAP 30CD (RTM/P)
6	MORE AND MORE	Captain Hollywood Project	Pulse 8 CDLOSE 56 (P)
7	LENNY VALENTINO	The Autours	Hut HUTCO 36 (RTM/P)
8	TIMEBOMB	Chumbawamba	One Little Indian 89 TP/CD (P)
9	TREHOUSE	Buffalo Tom	Beggars Banquet BRD 2520 (RTM/P)
10	5 EP	Slowdive	Creation CRESCD 157 (P)
11	THE S.O.S. EP	The Shamen	One Little Indian 108 TP/CD (P)
12	THEME FROM OUTRAGE	Outrage	Junior Boy's Own JB 015CD (RTM/P)
13	THIS GARDEN	The Levellers	China WOLCD 3029 (P)
14	(FLY ON THE WALL)	Jessie Lizard	Touch And Go TG 128 (SRD)
15	JEOPARDY	DJ Rap And Aston	Sarban Base SUBBASE 32 (SRD)
16	EDIBLE TRACKS VOL 1	Probe	Limbo LIMB 247 (RTM/P)
17	CONTEXT CONTROL (EP)	Trance Induction	Genelia GEPF 901 CD (RE/APT)
18	THE COPYRIGHT EP	CIN	Transglobal ON2CD (RE/APT)
19	DIMINISHED CLOTHES	Said	Welford WALD 002 CD (RE/APT)
20	LOST IN TIME EP	Ext. Static	Ultimate BARK 002CD (RTM/P)

Source: © CIN. Compiled by ERA from Gallup data from independent shops

## INDEPENDENT ALBUMS

## This Last/Two

1	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	THE LEVELLERS	The Levellers	China WOLCD 1034 (P)
3	INCUNABULA	Auzache	Warp WARPCD 17 (RTM/P)
4	FLOORED GENIUS 2	Julian Cope	Nighttracks CDRT 003 (P)
5	YOU NEED A MESS OF HELP...	Saint Etienne	Heavenly HVNLP 73 (P)
6	LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
7	SIAMSE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)
8	CHAO'S A.D.	Scorpions	Roadrunner RR 9002 (F)
9	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
10	SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDSTUMM 106 (RTM/P)
11	IBIG RED LETTER DAY	Buffalo Tom	Beggars Banquet BRD00 142 (RTM/P)
12	POPI - THE FIRST 20 HITS	Erasme	Mute CDMUTEL 2 (RTM/P)
13	SUDE	Suede	Nude NUDE 1CD (RTM/P)
14	A WEAPON CALLED THE WORD	The Levellers	Musidisc 10574 (RE/APT)
15	THIRTEEN	Christy Fambub	Creation CRECD 144 (P)
16	KING PUCK	Tenacy Moore	Equator ATLASCOD 003 (P)
17	ON AIR	The Shamen	Band Of Jay B0JCD 006 (P)
18	VITAMIN ENHANCED	Oric Tentacles	Deceval D0VEBOOK 1 (P)
19	DREAM OF 1000 NATIONS	Transglobal Underground	Nation NRK 01CD (RTM/P)
20	VICTIM OF GEOGRAPHY	Billy Bragg	Cooking Vinyl COCKCD 061 (RE/APT)

Source: © CIN. Compiled by ERA from Gallup data from independent shops

PARADISE LOST  
'ICON'

"The Best British Metal Band for a Decade"

Music For Nations

Cat No (CD)(T) MFN152 - ORDER NOW THRU' PINNACLE 0689 873144

I don't want to attack one particular artist, but I will. You should get back in the closet, or in your case, a walk-in cupboard. I know you're thinking "rich bastard" and you're right. Artists are not animals gifted with a great deal of logic. If they were logical they would have got decent haircuts and proper jobs. "Musical differences" means the lead singer wants to put the rest of the band on a wage. Why are these sandwiches triangular? Nobody ever knew who did it because the knife was wiped clean and that only cost me \$50,000. Listen, you scum, you print that story and if my singer doesn't leave this stadium tonight, you don't leave this stadium ever. Sexism and homophobia are valid cultural concepts for some ethnic groups. Where the fuck is Trigger? I'm talking on a prime level. I can't sing if there are no record shops open. I find uncomfortable speaking from up here, I'd rather be down there heckling from the floor. What's the problem, just promise them everything and when they get here screw them. Unless this industry changes within two or three years I don't want to be in it. I've been here three days already when is somebody going to take me shopping? It's not about making money. It's pop music, it's just a bit of fun

1993 available soon on CD. 1994 available soon Live!

## IN THE CITY

International Music Convention  
18-21 September 1994  
The Holiday Inn Crowne Plaza  
Manchester, England

In association with Music Week

# A.I.R.P.L.A.Y.

THE OFFICIAL  
music week  
CHARTS  
18 DECEMBER 1993

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; North FM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wyvern.

THIS REPRESENTS 85.00% OF POP RADIO LISTENING IN THE UK

The Tracks	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays	The Tracks	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays
1	I WOULDN'T NORMALLY DO THIS KIND OF THING (Radio One)	A	Children Network	21	IT'S ALRIGHT (Exas 17 London)	B	Power FM
2	LITTLE BIT OF HEAVEN (Lisa Stansfield (Arista))	A	Capital FM	22	FOR WHOM THE BELL TOLLS (The Bee Gees (Polygram))	B	W4 FM BRMB
3	DON'T LOOK ANY FURTHER (M People (Deconstruction))	A	Power FM	23	FEEL LIKE MAKING LOVE (Passive House (Sony))	B	Signal One
4	AGAIN (Janet Jackson (A&M))	A	Atlantic 252	24	LET ME SHOW YOU K-Klass (Deconstruction)	A	Power FM
5	BRING ME YOUR CUP (UB40 (DEP Intermusical))	A	Children Network	25	LAY DOWN YOUR ARMS (Belinda Carlisle (Virgin))	B	Power FM
6	DON'T BE A STRANGER (Red Carpet (A&M))	A	Red Rose Rock FM	26	I GOT 2 LET THE MUSIC (Carolina (Epic))	B	Red Rose Rock FM
7	STAY (FARAWAY SO CLOSE) (212 (Atlantic))	A	Atlantic 252	27	MAXIMUM OVERDRIVE (Unlabeled (PWL Cassinetti))	B	Atlantic 252
8	TRUE LOVE (Eton John & Kim Dee (Rochet))	B	Red Rose Rock FM	28	I MISS YOU (Heddyandi (Logic))	A	Children Network
9	PLEASE FORGIVE ME (Byron Adams (A&M))	A	Red Rose Rock FM	29	FIND THE RIVER (M (Warner Bros))	B	Clyde One FM
10	GOT TO GET IT (Culture Beat (Epic))	A	Red Rose Rock FM	30	FULL OF LIFE (HAPPY NOW) (The Wander Soul (Polygram))	A	BBC Radio 1
11	BABE (Take That (RCA))	A	Children Network	31	ALL APOLOGIES (Nirvana (Geffen))	A	BBC Radio 1
12	SHOUT AND SHOUT (Cher Devas & Piers feat The Toy Gang (Manga))	A	Children Network	32	DAUGHTER (Paul Jani (Epic))	A	BBC Radio 1
13	I WISH (Gabrielle (Isa. Best))	A	Children Network	33	A PERFECT YEAR (Dina Carroll (A&M))	B	Beacon
14	FEELS LIKE HEAVEN (Urban Cookies Collective (Pulse))	A	Red Rose Rock FM	34	THE WHOLE NEW WORLD (Pablo Bryson & Regina Belle (Columbia))	B	City
15	LONG TRAIN RUNNIN' (Suzie Batters (W&A))	A	Children Network	35	WOPBABLORP (Funkadelic (Epic))	A	BBC Radio 1
16	DO ANYTHING FOR LOVE (Near Leaf (Virgin))	B	Red Rose Rock FM	36	JUST KEEP ME MOVING (41 lang (S&W))	B	Orchard FM
17	HERO (Morrissey (Columbia))	B	Red Rose Rock FM	37	BIG TIME SENSUALITY (Rock On! Little (In))	B	Cool FM
18	CONTROVERSY (Primal (Praxis))	A	Children Network	38	I WAS BORN ON CHRISTMAS DAY (Santitas (Rough))	B	BBC Radio 1
19	RUNAWAY TRAIN (Soul Asylum (Columbia))	B	Red Rose Rock FM	39	I AIN'T GOIN' OUT LIKE THAT (Guns N' Roses (Geffen))	B	BBC Radio 1
20	WHAT'S MY NAME? (Snoop Doggy Dogg (Interscope))	A	BBC Radio 1	40	SAID I LOVED YOU, BUT I LIE (Michael (Baker (Columbia))	B	City

© Copyright EMI. Compiled using BBC Radio and RDS Selector software. Based on the plays of current titles on Radio 1M and co-airing IR stations. Station weights are based on total listening hours as calculated by RAJAR.

## BREAKERS

IRM	Title Artist (Label)	IRM	Title Artist (Label)
1	BEHIND THE COUNTER (The Fall (Permanent))	11	NEW ROSE (Guns N' Roses (Geffen))
2	HANDS UP (4 LOVERS) (Right Said Fred (Tug))	12	FAMILY AFFAIR (Shabaz Rankin (A&M))
3	TREE HOUSE (Buffalo Tom (Beggins/Banquet))	13	WE WAIT AND WONDER (Phil Collins (Virgin))
4	ANGEL (Ernie MacColl (ZTT))	14	STOP WHISPERING (Redhead (Parlophone))
5	FRENCH DISKO (Stereolab (Duophon/Int'l Discs))	15	I CAN SEE CLEARLY NOW (Jimmy Cliff (Chesca))
6	EVERYTHING (Stereos MC (See Street))	16	BUENA MARSHONA (Phyfe (Phyfe))
7	SPOOKY (New Order (Caroline))	17	GONE TOO SOON (Michael Jackson (Epic))
8	WHERE I FIND MY HEAVEN (Gigolo Aime (Jive))	18	DOWN THE DRAIN (Stikka Bo (Stockholm))
9	PHAT GUNS (Spanghetti (Spanghetti))	19	PEOPLE GET READY (Red Stewart (Warner Bros))
10	ENVIRONMENT (Amorphous Androgynous (BBW))	20	IF I WERE A CARPENTER (Robert Plant (Fontana))

Records are outside the Airplay Chart but on last week's C/N Top 200 singles chart.

## US SINGLES

## US ALBUMS

IRM	Title Artist (Label)	IRM	Title Artist (Label)
1	AGAIN (Janet Jackson (A&M))	26	I CAN SEE CLEARLY NOW (Jimmy Cliff (Chesca))
2	ALL THAT SHE WANTS (Ace Of Base (Wagram))	27	TIME AND CHANGE (Celine Dion (Sire))
3	HERO (Morrissey (Columbia))	28	BOTH SIDES OF THE STORY (Phil Collins (Atlantic))
4	DO ANYTHING FOR LOVE... (Near Leaf (Virgin))	29	ALL ABOUT SOUL (Ernie MacColl (ZTT))
5	SHOOP (Salt-N-Pepa (Epic))	30	ANNIVERSARY (Tony Toni Toné (A&M))
6	GANGSTA LANE (Sis (Capitol))	31	NEVER SHOULD'VE LET YOU GO (Ice Cube (A&M))
7	ALL FOR LOVE (Byron Adams (A&M))	32	THE RIVER OF DREAMS (Ernie MacColl (ZTT))
8	BREATHE AGAIN (New Order (Arista))	33	SWEAT (LA LA LA LALONG) (Ivan Drago (Big Bad Tunes))
9	PLEASE FORGIVE ME (Byron Adams (A&M))	34	UNITY (Queen/Laifish (Mercury))
10	SAID I LOVED YOU... BUT I LIE (Michael (Baker (Columbia))	35	(K)NOW I GOT! SKILLZ (Zappella (Globe))
11	JUST KICKIN' IT (Nas (Jive))	36	GETTO JAM (Devo (Geffen))
12	CAN WE TALK (Tina Turner (Arista))	37	WILD WORLD (Devo (Mercury))
13	KEEP YA HEAD UP (Jive (Interscope))	38	NO RAIN (Big Bad Tunes (Capitol))
14	WHOMP! (There It Is) (The Roots (Jive))	39	4 DREAMS (Globe (Sire))
15	WHAT'S MY NAME (Snoop Doggy Dogg (Interscope))	40	IF I MET JACQUE (New York (Virgin))
16	BEY MR DJ (Jive (Rough))	41	ANOTHER SAD LOVE SONG (New Order (Arista))
17	WHAT IS LOVE (Robyn (Mercury))	42	JESSIE (Jay-Z & Rakim (RCA))
18	UNGER (The Corndogs (Arista))	43	CRIV'N (Geffen (Geffen))
19	DREAMLOVER (Michael (Baker))	44	SLOW AND EASY ZUCK & PUGER (Ruffhead (Ruffhead))
20	MY MAIN (Curtis Bay (Capitol))	45	TWO STEPS BEHIND THE LEGEND (Curtis Bay (Capitol))
21	NEVER KEEPING SECRETS (Angie Stone (Mercury))	46	HIGH GROUND (Cibo (Mercury))
22	COME BABY COME (Stereos MC (See Street))	47	THE POWER OF LOVE (Cibo (Mercury))
23	BECAUSE OF THE NIGHT (Guns N' Roses (Geffen))	48	FOUND OUT ABOUT YOU (Guns N' Roses (Geffen))
24	SEX ME (Puff & B) (Mercury)	49	HEY JEALOUSY (The Roots (Jive))
25	CRY FOR YOU (Janet Jackson (A&M))	50	I GET AROUND (Jive (Interscope))

IRM	Title Artist (Label)	IRM	Title Artist (Label)
1	DOGGY STYLE (Snoop Doggy Dogg (Death Row))	26	DUETS (Eton John/Warner (RCA))
2	MUSIC BOX (Nas (Columbia))	27	GET A GRIP (Assembla (Jive))
3	VS (Fastlane (Epic))	28	SLEEPLESS IN SEATTLE (OST) (Mercury))
4	THE ONE THING (Michael Biehn (Columbia))	29	UNPLUGGED... AND SEATED (Red Hot Chili Peppers (Warner Bros))
5	BAT OUT OF HELL II - BACK TO HELL (Mötley Crüe (Capitol))	30	BOTH SIDES OF THE STORY (Phil Collins (Atlantic))
6	DUETS (Eton John/Warner (RCA))	31	BLIND MELON (Blind Melon (Epic))
7	THE BEAVIS & BUTT-HEAD EXPERIENCE (Beavis & Butt-Head (Epic))	32	BARNEY'S FAVORITES VOL 1 (Barney (Sire))
8	JANET (Janet Jackson (Virgin))	33	12 PLAY (Kirk (Lava))
9	COMMON THREAD: THE SONGS (Guns N' Roses (Geffen))	34	I'M READY (Tony Campbell (Mercury))
10	THE SPAGHETTI INCIDENT (Guns N' Roses (Geffen))	35	CORE (Core (Globe))
11	SO FAR SO GOOD (Byron Adams (A&M))	36	IT'S ON (DR DRE 1818M)... (Dre & MC (Ruffhead))
12	RIVER OF DREAMS (Ernie MacColl (ZTT))	37	CORE (Core (Globe))
13	IN PINK (Cibo (Mercury))	38	NO RAIN (Ice Cube (Epic))
14	LET THERE BE PEACE ON EARTH (Vanessa Williams (RCA))	39	BREATHLESS (Kanye West (Roc-A-Fella))
15	GREATEST HITS VOL 2 (Rakim (Mercury))	40	THE SONS OF BEHEMOTH (The Roots (Jive))
16	WHEN MY HEART FINGS CHRISTMAS (New Order (Arista))	41	MINIMUM 'COMIN' AT 'CHA (Rage (Geffen))
17	TOM DRAXTON (Tom Draxton (Arista))	42	VERY NECESSARY (Sis (Capitol))
18	GREATEST HITS VOL 2 (The Roots (Jive))	43	100% (New Order (Arista))
19	CHRISTMAS INTERPRETATIONS (Eton John/Warner (RCA))	44	TONY TONK CHRISTMAS (Tony Tonn (Arista))
20	A LOT ABOUT LUVIN' (L.A.M.B. (Arista))	45	BACK TO BRADDOCK (Stereos MC (See Street))
21	THE BODYGUARD (OST) (Virgin)	46	MIDNIGHT MARGARETS (Tina Turner (Arista))
22	MTV UNPLUGGED (Guns N' Roses (Geffen))	47	STONE FREE: TRIBUTE TO HENRIK VON (Ruffhead (Ruffhead))
23	SIAMISE DREAM (Stereos MC (See Street))	48	CHRISTMAS THROUGH YOUR EYES (Stereos MC (See Street))
24	EVERYBODY ELSE IS DOING IT... (The Corndogs (Arista))	49	SHAG DIESEL (Shaggy (Jive))
25	IN UTERO (Nirvana (GEO))	50	GET IN WHERE YA FIT IN (The Roots (Jive))

Chart courtesy of Billboard 18 December 1993. \* Shows are available for these products demonstrating the greatest airplay and sales gain. UK acts are UK signed acts.

# N·E·T·W·O·R·K C·H·A·R·T

18 DECEMBER 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	
1	NEW	BABE	Take That	RCA	4321182132	13	10	5	AGAIN	Jamii Jackson	Virgin	VSCDG 148	27	38	2	WALKING ON AIR	Bad Boys Inc.	AB/IA 5804692
2	1	MR. BLOBBY	Mr. Blobby	Destiny	CDONJUS 104	14	11	4	LONG TRAIN RUNNING	Dobie Brothers	WEA	W 0217CD	28	24	6	WILL YOU BE THERE (IN THE MORNING)	Heart	Capitol CDCL5 700
3	2	I'D DO ANYTHING FOR LOVE	Meat Loaf	Virgin	VSCDT 1443	15	14	7	HERO	Mariah Carey	Columbia	6958122	29	NEW	BAT OUT OF HELL	Meat Loaf	Epic 6603062	
4	NEW	TWIST AND SHOUT	Chaka Demus & Pliers feat The Taxi Gang	Mango	CID 814	16	12	10	RUNAWAY TRAIN	Soul Asylum	Columbia	6959602	30	NEW	HEALING LOVE	Cliff Richard	EMI CDQM 294	
5	8	FOR WHOM THE BELL TOLLS	The Blue Veins	Polydor	PCCD 299	17	4	3	STAY (FARAWAY, SO CLOSE)	U2	Island	CDX 578	31	NEW	YOUR LOVE	Diana Ross	EMI CDEMS 299	
6	3	TRUE LOVE	Elton John & Kiki Dee	Rocket	EJSCX 32	18	19	3	BRING ME YOUR CUP	UB40	DEP International	DEPD 42	32	NEW	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT FGTB 302	
7	9	IT'S ALRIGHT	East 17	London	LDNCD 345	19	21	2	LITTLE BIT OF HEAVEN	Lisa Stansfield	Arista	74321174202	33	30	3	Y.M.C.A. '93 REMIX	Village People	Arista 74321177182
8	10	DON'T BE A STRANGER	Dina Carroll	AS&M	580389-2	20	5	2	CONTROVERSY	Prince	Paisley Park	W 0215CD1	34	37	2	NO RAIN	Blind Melon	Capitol CDCL 699
9	7	PLEASE FORGIVE ME	Bryan Adams	AS&M	5804232	21	22	3	I WISH	Gabriele	Go Beat	GOCD 108	35	35	3	BIG TIME SENSUALITY	Ebjak	One Little Indian 1327 JCD
10	25	THE PERFECT YEAR	Dina Carroll	AS&M	5804812	22	15	7	FEEL LIKE MAKING LOVE	Passion Henry	Sony S2	8097972	36	28	4	LAY DOWN YOUR ARMS	Beyoncé Carisié	Virgin VSCDG 1478
11	15	I WOULDN'T NORMALLY DO THIS KIND OF THING	Pet Shop Boys	Parkhouse	CDR 6370	23	25	2	A WHOLE NEW WORLD	Peabo Bryson & Regina Belle	Columbia	6593002	37	NEW	I MISS YOU	Haddaway	Logic 74321181322 0	
12	13	DON'T LOOK ANY FURTHER	M People	Deconstruction	432117712	24	17	7	GOT TO GET IT	Cultura Beat	Epic	6997212	38	NEW	GONE TOO SOON	Michael Jackson	Epic 6599762	
						25	18	6	SAID I LOVED YOU, BUT I LIED	Michael Bolton	Columbia	4743552	39	23	5	U GOT 2 LET THE MUSIC	Capella	Intersel IDC 3
						26	20	6	FEELS LIKE HEAVEN	Urban Cookies Collective	Pulse 8	CDLSE 55	40	NEW	SPOOKY	New Order	London NUJCD 4	

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

## BPI STATISTICAL HANDBOOK 1993

## BPI Statistical Handbook 1993

Contains the latest official data on the UK Music Industry including:

- Sales by format since 1972
- Sales by genre
- Average sales by chart position
- Market share by label, company and distributor, since 1983
- Demographics of music buyers
- Lifestyle of music buyers
- Music retailing and retail spending
- Audio hardware
- Advertising expenditure
- Music press circulation
- The world market.
- And much more . . .

To get your copy send a cheque for £16 (UK) or £18 (Overseas) made payable to Music Week to: BPI Handbook, Music Week, Ludgate House, 245 Blackfriars Road, SE1 9UR (Price including P+P, please allow 14 days for delivery)





# MUSIC VIDEO

THE OFFICIAL  
music week  
CHARTS  
18 DECEMBER 1993

This Week	Last Week	Artist Title	Label	This Week	Last Week	Artist Title	Label
1	1	TAKE THAT: THE PARTY - LIVE AT WEMBLEY	BMG Video 7432119443	15	21	VARIOUS: Trivial Pursuit Family	Telestar TVS 509
2	2	MICHAEL JACKSON: Dangerous-Short...	SBMV 491942	16	13	PRINCE: The Hits Collection	WGNV 75959313
3	3	DANIEL O'DONNELL: A Date With Danie	Ritz RITZ287 712	17	13	MEAT LOAF: Hits Out Of Hell	SMA 4967 2
4	4	CLIFF RICHARD: The Story So Far	PMI MVD 4911863	18	15	MAX BYGRAVES: 50 Golden Years	Braveworld STV 22 4
5	5	FOSTER AND ALLEN: By Request	Telestar TVC 1658	19	NEW	TAKE THAT: Tape That	Wienersworld WTV 515
6	6	BON JOVI: Keeping The Faith	PolyGram Video 9877863	20	18	ANDY STEWART: Andy's Scottish Party	Scorser WTV 515
7	11	DIANA ROSS: One Woman-Video Coll.	PMI MWN 4911953	21	17	NEW ORDER: The New Order Story	PolyGram Video 6211363
8	10	DAVID BOWIE: The Complete Video Col	PMI MVD 4911863	22	20	IRON MAIDEN: Live At Donington 1992	Ritz MWN 4911963
9	52	TAKE THAT: Take That & Party	BMG Video 74321120953	23	27	VARIOUS: Premiere Coll. Encore	PolyGram Video 6881923
10	7	EAST 17: Pie And Mash	PolyGram Video 9877823	24	19	VARIOUS: Irish Favourites	Carmwell CPM 103
11	12	WET WET WET: Greatest Hits	Polygram Video 9887343	25	4	VARIOUS: Dominic Kirwan-Xmas Party	Ritz RITZV 0019
12	13	MICHAEL CRAWFORD: A Touch Of Music...	Telestar TVC 1960	26	2	QUEEN: Live In Rio	Music Club/PMI MC 2167
13	8	DEPECHE MODE: Devotional	BMG Video 7432117213	27	RE	DEF LEPPARD: Visualize	PolyGram Video 9885963
14	14	DINA CARROLL: So Close - The Videos	VVL 9877153	28	RE	U2: Achtung Baby	PolyGram Video 985593
				29	28	DANIEL O'DONNELL: Follow Your Dream	Ritz RITZV 0019
				30	RE	DANIEL O'DONNELL: An Evening With	Ritz RITZV 0008

## VIDEO

This Week	Last Week	Artist Title	Label
1	4	THE MUPPET CHRISTMAS CAROL	Walt Disney D 217252
2	2	THE JUNGLE BOOK	Walt Disney D 211222
3	15	BEAUTY AND THE BEAST	Walt Disney D 213522
4	4	HOME ALONE 2	FoxVideo 1389
5	5	THE BODYGUARD	SD WHNY S 12991
6	7	MR BLOBBY	BBCV 8587
7	8	TAKE THAT: The Party-Live At Wembley	BMG Video 7432119443
8	10	ROY CHUBBY BROWN: Exposed	PolyGram Video 606783
9	12	BOTTOM: Live-The Stage Show	VVL 6882143
10	6	BRAM STOKER'S DRACULA	Columbia TriStar CVR 24590
11	18	THE MERRY MISHAPS OF MR BEAN	ThamesVideo D 8179
12	19	SISTER ACT	Touchstone D 414522
13	13	LESLIE NIELSEN'S BAD GOLF MADE EASIER	PolyGram Video 6886742
14	38	PETER PAN	Walt Disney D 200452
15	11	THE BEANO VIDEO	PolyGram Video 6885342

# DANCE SINGLES

THE OFFICIAL  
music week  
CHARTS  
18 DECEMBER 1993

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	ALEX PARTY (SATURDAY NIGHT...)	Alex Party Cleveland City Imports CCI 17000 (SM)
2	NEW	TWIST AND SHOUT	Chaka Demus/Piano Jack Radics Mango 12MAG 814 (F)
3	NEW	I AM THE MUSIC, HEAR ME!	The Millionaire Hogs Decon/RCA 7432119431 (BMG)
4	NEW	SPIKEKE/DOGGAN GO WOLF	Underworld Junior Boy's Own JBO 17 (RTMP)
5	1	I AIN'T GOIN' OUT LIKE THAT	Cypress Hill Columbia 659606 (F)
6	NEW	SPOOKY	New Order Capricornia Co/London NL03 4 (F)
7	NEW	THAT'S HOW I'M LIVIN'	Ice T Virgin SYNDOT 2 (E)
8	2	WOPBABALUBOP	Funkdoobiest Epic 6597116 (SM)
9	3	BIG TIME SENSUALITY	Bjork One Little Indian 132 TP12 (P)
10	8	WHAT'S MY NAME	Snoop Doggy Dogg Interscope/East West A 8337 (W)
11	27	COME BABY COME	Big Life BLRT 105 (F)
12	10	DON'T LOOK ANY FURTHER	I Would Deconstruction/RCA 7432117711 (BMG)
13	24	I WOULD NORMALLY DO THIS	Put Shop Boys Parlophone CDR 6370 (E)
14	4	I WISH	Gabriel Go Beat G00X 108 (F)
15	12	LITTLE BIT OF HEAVEN	Lisa Stansfield Arista 7432117829 (BMG)
16	NEW	DESTINY	Baby D Production House PNT 057 (US/E)
17	9	LET ME SHOW YOU	K-Lozza Deconstruction/EMI 12R 6367 (E)

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	6	LONG TRAIN RUNNIN' (SURE IS PURE)	The Doobie Brothers Warner Bros W 62177 (W)
19	5	FUNK DAT	Sageat Ifr FX 224 (F)
20	NEW	WE WANNA LIVE	Sandis Open Tone 070E1 (RTMP)
21	NEW	RAMP THE DISCOTHEQUE	Ramp Loaded LOAD 12 (I)
22	4	DARK STRANGER	Boogie Times Tribe Suburban Base SUBBASE 27 (SRC)

## DANCE ALBUMS

This Week	Last Week	Title Artist	Label (LP/Cassette) (Distributor)
1	NEW	LETHAL INJECTION	Ice Cube 40th-B Way BRLP 009/89CA 609 (F)
2	1	DOGGIESTYLE	Snoop Doggy Dogg Death Row 65448322/91/65449294 (W)
3	4	12-PLAY	R Kelly/Public Announcement Jive 0124141527/21 (BMG)
4	NEW	STRICTLY SWING	Various MCA MCA 10867/MCAC 10867 (BMG)
5	RE	WHAT'S THE 411?	Mary J Blige MCA MCA 10818/MCAC 10818 (F)
6	3	EVERYTHING	Joe Mercury J (F)
7	RE	SO CLOSE	Dina Carroll ABM 5400341/5400344 (F)
8	3	CLASSIC 80s GROOVE MASTERCUTS VOL 1	Various Mastercuts CUTSLP 15/OUTSMC 15 (BMG)
9	RE	ELEGANT SLUMMING	Big People RCA 7432116679/7432116679A (BMG)
10	2	A NEW DAWN (BACK TO THE WORLD)	Disco Evangelists Positive 12171 (F) (E)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	47	FELIC ALRIGHT	YOUNG MCA/MCST 1952 (BMG)
24	14	CRY FOR YOU	Juiced MCA/MCST 1951 (BMG)
25	19	GOOD TIME	UFE UFG 6 (GRA)
26	7	SEIZE THE DAY	FKW PWL International PWT 279 (W)
27	NEW	REALLY DOE	Ice Cube 40th-B Way 12BRW 302 (F)
28	28	WALKING ON AIR	Bad Boys Inc ABM 5044921 (F)
29	NEW	GIVE MYSELF TO YOU	Dadu Tribal UK TRIUK 001 (RE-APT)
30	32	BACK + FORTH	Advis Arista 7432118242 (BMG)
31	NEW	GHETTO JAM	Domino Outabust (USA) 4277287 (Import)
32	NEW	THE SKIN UP EP	Skru Up Parlophone CDR 6363 (E)
33	15	Y.M.C.A. '93 REMIX	Village People Bei 7432117781 (BMG)
34	NEW	RENEGADE SNARES - VOLUME III	Omni Trax Moving Shadow SHAD0W 36 (SRC)
35	11	MY LOVE IS GUARANTEED	Sajid PWL International PWT 127 (W)
36	13	RESPECT '93	Network/NWKT 79 (SM)
37	15	THUNDERDOME	Messiah WEA YZ 7807 (W)
38	18	THEME FROM OUTRAGE	Outrage Junior Boy's Own JBO 15 (RTMP)
39	8	I'LL BE THERE FOR YOU (DOYA...)	House Of Virgins Ifr FX 221 (F)
40	NEW	DAVE LORLAND (EP) VOL 2	Reload Infecton INF 137 (P)



THE DEFINITIVE ANALYSIS OF THE  
GLOBAL MUSIC INDUSTRY TO THE YEAR 2000

**THE MBI WORLD REPORT**  
**1994**

Fully updated using the latest statistics  
Covering 28 territories & markets  
Profiling 11 major companies internationally  
Territory forecasts to the year 2000

- Full analysis of the UK market and others
- Covering more territories and emerging markets than ever before
- Up to the minute demographic and economic statistics and analyses
- Profiling more companies in the music business than ever before
- Investigating the latest technological advances

**ORDER YOUR COPY NOW**

YES I WOULD LIKE MORE INFORMATION ABOUT THE MBI WORLD REPORT

NAME .....

POSITION .....

COMPANY .....

ADDRESS .....

.....

COUNTRY ..... POSTCODE .....

TELEPHONE ..... FAX .....

COMPLETE AND RETURN TO: MARK RYAN  
MBI WORLD REPORT, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

## RADIO AT RISK

Like the live university gigs they promote on air, college radio stations face closure next year because they are not considered an essential part of college life.

They are classed as clubs and societies which means that, under education secretary John Patten's proposals, they will lose the vital financial help they get from the student unions towards the cost of buying and maintaining equipment and renewing their licences each year with the Radio Authority.

The UK campus radio scene is unlikely ever to be as strong as it is in the US where most of the stations are run by professional commercial radio companies. But the number of college stations here has grown steadily to more than 20 over the last two decades.

The NUS estimates that number could be slashed by two thirds if the stations are forced to compete with ILR stations for advertising revenue.

"If stations have to fund everything from licences and technology to stationery themselves through sponsorship and advertising many will undoubtedly disappear," says NUS assistant ents manager Andy Bloom.

The cost of running a college station can run into thousands of pounds, according to Radio Authority and NUS figures. A five-year AM licence costs £225 a year, while a temporary FM licence can set a station back between £300 and £1,500 plus around another £1,500 to hire an FM transmitter.

The stations have to meet PRS and PPL payments which can total £2,000 for an FM station and around £500 a year for AM, while stations spend at least £500 a year on general equipment and usually hold MCPs licences in order to make their own jingles and montages.

One of the country's strongest campus stations is Radio Ramair at Bradford University which has been broadcasting for around 119 hours a week since the Seventies. It reaches 2,500 students and relies heavily on student union funding.

The station's head of music John Postlewaite is confident it will be funded from university, rather than union, coffers next year and the station's ambitious advertising manager is trying to attract multi-national

### STUDENTS' TOP SINGLES

1	This Garden	Lovelace	China
2	Gal	Pearl Jam	Eric
3	S.O.S.E.P	The Shamen	One Little Indian
4	R.D.V.Familis Horribilis	Pop Will Eat Itself	Infectious
5	U Got 2 It the Music	Capella	Internal
6	Open Up	Lafayette/Lydon	Hard Heads
7	Give A Gig	The Goodmen	Fresh Fruit
8	Into Your Arms	The Lemonheads	Atlantic
9	Enough Is Enough	Credit To The Nation	One Little & Chumbawamba
10	Judgement Night LP Sampler	Various	Indian Eric

Chart compiled in the last week of November by Streets Ahead Promotions from student radio and press at more than 200 colleges and universities

companies such as MacDonalds and Coca Cola.

The Bradford station is relatively blooming, but one that may not survive the Government's reforms is Shreek Radio at Swansea University. It has already been off the air for a year because it has not had the money to repair damaged equipment.

"We hope to be broadcasting again in the spring, but it will be touch and go; the university itself is not very supportive," says station manager Vic Nijam. The record industry acknowledges college radio has provided it with a useful vehicle to reach some of the UK's most influential record buyers.

Deacon Blue manager Peter Felstead says college radio played an important part in the band's early development. "When the group started out on our first year of college touring in 1977 the radio stations helped them build up their early fan base," he says.

Pluggers too say the student radio scene is important, although they admit they do not use it to its full potential because they consider the stations to be too regional. Their usefulness would certainly be lessened if the fears triggered by John Patten's proposals are realised.

Steve Hemstley

## ANALYSIS: LIVE MUSIC



# Controlling the cost of student gigs

Government funding cuts have alarmed the industry, writes Steve Hemstley

It is perhaps a sign of things to come that the National Union of Students has just ruled out plans for an all-day gig at the Manchester G-Mex Centre.

The event, mooted as a protest against government plans to reform university funding, has been ditched because the NUS cannot afford the estimated £30,000 it would cost to stage.

The funding problems hit by the G-Mex gig highlight the concern colleges, record companies, agents, promoters and artists have about education minister John Patten's plans to stop live music being funded by the public money awarded as a "block" grant to colleges and universities.

He says that from next September he will allow only welfare, sport, catering and representation on university associations to be financed.

Currently up to 75% of the cost of a putting on a live university gig is funded by each institution's student union (see table). "Some gigs make a profit but all are subsidised in some way by the main union. Next year they will become normal commercial events," says NUS ents manager Matt Williams.

He cites Surrey University, where up to 900 people attend free gigs every Sunday and Wednesday, as an example of how successful funded college gigs can be. "Next year it will no longer be able to fund them, so the music industry will lose around 100 gigs straight away," says Williams.

Booking agent David Levy is heading the campaign to rally the music industry against the funding plans. He is meeting fellow agents this week and has written to more than 10 industry associations including the BPI, the Concert Promoters' Association, the Music Business Lawyers' Association

### WHAT PRICE COLLEGE GIGS?

Typical expenditure	With funding	Without funding
120	500	500
Artist	250	250
Technical equipment (PA, lighting etc)	300	500
Staffing (electrician, security, cloakroom, cleaners)	110	500
Hospitality (food and drink for band)	300	100
Publicity (posters, tickets, ads)	40	200
PRs payments	6	6
Other (includes ents officers staff, electricity, phone, admin)	25	200
<b>TOTAL EXPENDITURE</b>	<b>1,300</b>	<b>2,286</b>
Break even ticket sales	634	634
<b>MINIMUM TICKET PRICE: £3</b>	<b>£3</b>	<b>£5.50</b>

Source: National Union of Students 1993. With funding figures based on 1993 prices, without funding figures projected for September 1994. Figures include VAT where applicable.

and the House of Commons Friends of Music Committee. "The bill could remove our largest single touring base," he says.

Promoter Harvey Goldsmith says he is 100% behind the NUS's battle. "The student gig circuit is a vibrant part of the music business. The whole industry must get together on a professional basis to put its case to the minister and explain what would happen," he says.

The BPI's director general John Dawson calls the student gig circuit "a fertile ground for new acts" and has pledged his support. "We will be using our Department of Education contacts to make our views clear," he says.

If the funding proposals become law, the universities will have to find new ways of raising money to keep ticket prices down. Generating private sponsorship is one likely route many are already exploring. Around 40 universities employ full-time commercial managers and Levy's, TDK and several multiple retailers are already involved in supporting the student market.

In addition new students could find their grant cheques raised by unions asking for a donation at the beginning of

Each year around 5,000 gigs are hosted by the country's top 500 colleges and universities, but that could be cut by 75% if student unions are directed not to fund them by the Government. The Streets M.C.s, seen here in action at Nottingham University in February, are one of hundreds of bands to find success on the college circuit. Music industry executives are anxious to ensure the survival of what they see as a vital touring base for developing artists.

each term to help pay for the college's live entertainment programme, while bands may be asked to contribute a percentage of the money they raise from the sale of merchandise.

The NUS says agents must also be prepared to ask for lower artists' fees, a controversial request after David Levy says would be impossible to meet. "It costs a lot of money for a new band to tour and they often do not recoup their costs anyway. If they take further cuts they will be subsidising the venues."

And Adrian Boss, manager of Carter USM, one of the most successful bands to make their name on the college scene in recent years, says, "It is difficult for young bands to tour without some kind of subsidy which is what the college circuit provides."

The International Managers Forum has been approached by David Levy to join the music industry campaign, and Dire Straits' manager Ed Bicknell, like Levy a former ents officer, is keen to get involved.

"The student gig scene has reduced in the last 10 to 15 years mainly because the cost of tickets has not kept up with the cost of touring, but it is still one of the first places where bands can play in front of large audiences," he says.

Bicknell adds that the Government seems to have forgotten that many of the student live entertainment was not a serious enough issue for John Patten to comment on.

Last week the Department of Education told NW that the threat to student live entertainment was not a serious enough issue for John Patten to comment on.

A spokesman says, "The core activities idea does not mean live entertainment will cease to exist, but it means it won't be publicly funded anymore so universities will have to find other ways of paying for them."

With the CD pricing debate continuing to rage, the music industry's relationship with the Government is, to say the least, lukewarm. It could get cooler; clearly the industry is not keen to fight for the survival of what many believe is the UK's most vital touring circuit for emerging bands.

## Wanted: product for the homeless

The St Vincent De Paul Trust works with the homeless and runs temporary shelters in London to give out hot food and immediate protection.

But, more importantly, they also try to take the kids off the street, rehabilitate them and put them in semi-permanent and then eventually permanent housing. Then, when the kids have an address, they can get some kind of job and gradually they take their place back in society.

For the past few years I have been saving T-shirts, sweat shirts, merchandise left-overs, cassettes, videos, CDs and taking everything round to the chief executive of the trust for him to distribute as Christmas presents.

Obviously they are desperately stretched for funds and Christmas presents are a luxury that is pretty much unaffordable. Equally obviously, the product that is generated by the record industry is perfect for the age range that the trust is helping.

I'm not asking for money but we work in a glamorous industry and all the odd bits that lurk in record company and management cupboards are extremely desirable to others. So could you ask everyone to have a quick clear out and enable the trust to give these kids Christmas presents.

If anyone has anything just get them to call me and I'll arrange collection. Equally, if anyone wants to speak directly to the St Vincent de Paul Trust, I'll supply and names and numbers.

Stephanie Clipham,  
Tel: 081 459 4918,  
Fax: 081 459 5732.

# Facts behind chart switch

It is understandable that parts of the industry have been concerned about the change of chart contractor. The charts are basic to the way music is sold in this country but it is important to put the change into perspective.

Over the last 10 years Gallup have developed chart reporting in the UK to a fine art, and since the CIN contract began three years ago, Gallup have delivered everything they were paid to deliver.

However, any commercial contract is subject to review, and in recent months, CIN, in co-operation with the BPI and BAIRD, set about the task of assessing the industry's future research needs.

Having produced a comprehensive brief, we approached a number of research companies to tender, both small and large. Four were short-listed and individual presentations made. We were adamant throughout that the research be conducted to the highest standards while incorporating the benefits of technical advances in data collection and reporting - and also offering value for money.

One key objective was to phase out the current technology (Eposons) and the limitations they impose on data collection and verification and encourage the growth of Epos technology.

Millward Brown not only best addressed this important criterion, but was substantially cheaper than Gallup over the life of the contract. This cost saving is not just to the BPI and record companies; it is also a cost saving to retailers since Gallup proposed to continue to charge retailers for Epos equipment.

Finally, Gallup proposed that it, not CIN would hold the copyright in the product catalogue and other operational software associated with the running of the charts. This is contrary to standard industry practice.

None of the other tenders took Gallup's stance, which CIN found unacceptable. All in all, therefore, on the move to technology, on the cost to the industry and on the control of copyright, we found ourselves with only one logical choice - Millward Brown.

Changing suppliers for chart research is a difficult step and there is bound to be some confusion and apprehension.

However, I am more that confident that in selecting Millward Brown we have chosen the highest quality supplier and the best possible price.

Rupert Perry,  
BPI chairman and CIN director,  
London W1.

Am I the only person in the record business not connected with Mr Bobby's single who was pleased to see it go to number one? Sega and Nintendo have six millions targeting the six to 11 year-olds in this country, an age group we as an industry seem to have ignored. Look at the success of Walt Disney's *Jungle Book* and *Beauty And The Beast* to see the size of this market. We have done nothing but pour scorn on this single. The 'new' Radio One, which has completely lost its sense of humour (and replaced it with Simon Mayo) has banded the single from its playlist and yet it goes to number one in two weeks. If as an industry continue to ignore the under elevens here, perhaps they will never get into the habit of buying records.

What may seem "crap" to your average record company executive, is obviously bringing pleasure to hundreds of thousands of youngsters and that is what counts.

Simon Cowell, A&R Consultant to Arista Records,  
New Kings Road, London SW6.

## IN BRIEF

### Dancing with danger

I read with interest Jeff Chegwini's letter (MW, December 4). I believe it sums up the general mood of a great deal of people in the field of music and radio. The singles chart, our calling card to the world, has become too concentrated on dance music and doesn't represent the true picture internationally of our depth of music.

A&R is creating a one dimensional world of a million and one dance experts. Wake up majors. We don't need more dance A&R men on the street.

We need a greater degree of experience to kick us out of this one-dimensional rut and return us to what we had five years ago - some inventivism and a greater degree of risk to discover real stars and not clones. I'm with Jeff all the way.

Stephen Pitt, director, regional radio promotions, AMP Productions, Furs Bank House, Reading, Berkshire.

### Look to US for longevity

At last! Jeff Chegwini has the guts to go into print with what many people inside and outside the industry have been talking about for a long time.

Until this country's attitude opens up, our reputation as a major music force will continue to diminish. As we continue to pump out disposable and forgettable fast track fodder it's America which is supplying the long-term bands or artists. It appears that they are prepared to trust experience, develop talent and not ditch employees and talent in favour of fads.

Radio in this country also has a lot to answer for - the public is not being given a true choice and on our only national network, Radio One, we only hear a limited amount of records. I don't include Virgin - you can't hear it and when you do, you wish you hadn't.

Amanda Jill, Chestow Road, London W2.

### Time to change the diet

Jeff Chegwini's letter was terrific and hit the nail on the head about the feelings of people on the street. The business is no longer cultivating international stars but one-off dance records.

It is time for a change of diet and philosophy in A&R and to look at expanding choice and bringing another dimension to the mainstream.

I hope Jeff's views ricochet through the hierarchies of these corporate companies.

Michael Jordan, producer, Soundwave Studios,  
Grenocraft Gardens, London NW6.

### Shattered glass

My column last week referred to the folly of record executives appearing on film and putting themselves in a no-win situation.

I particularly spoke of the appearance of Daniel Glass in the recent Omnibus documentary on Boy George. I have now been informed that Daniel Glass did not know about the filming until the cameras followed Boy George into his office so he could hardly have been a good example to illustrate my point.

I wish Daniel Glass success in his continuing efforts to re-establish Boy George in the US.  
Jon Webster, 39 Woodside Park Road, London N12.



“Music publishers are irrelevant these days . . . . .”

Former major label A & R manager

NEW  
**SONG**  
PLUGGER

FOR EVERYONE WHO WALKS THE STAGE

# CLASSIFIED

## APPOINTMENTS

handle

P.A. M.O. £17/00  
Vibrant/Stylish, 90/60 skills  
PA DECISION MAKER £16/50  
Music Orientated, 90/60  
PROMOTIONS SEC. £13/50  
Major labels, 70/50  
MUSIC PUBLISHING £18/00  
One to One, Brilliant skills  
RECEPTIONIST MAJOR £11/50  
Polished, Full role

the recruitment  
consultants  
to the music  
industry.  
071 493 1184  
for an  
appointment

### Due to expansion Amato Disco Ltd

are looking for an  
Experienced Bookkeeper/Accounts  
person for their distribution network  
please forward CV to  
The Personnel Manager  
Amato Disco Ltd,  
Unit 2, Saga Centre, 326 Kensal Rd,  
London W10 4BZ

## BUSINESS TO BUSINESS

### ARABESQUE DISTRIBUTION

representing many independent labels including:  
Red Lightnin', Emerald, Tring, Sovereign, Klub,  
TC, Bakabak, ZYX and many more.

### ARABESQUE WHOLESALE AND EXPORT

a huge selection of  
Indie Labels, Chart, Back Catalogue, Budget,  
Overstocks, Video's and Merchandise.  
**ARABESQUE IMPORTS**

Non parallel issues from all over the world  
including UMM, DFC, Flying, Frankfurt Beat,  
No Respect and Sky. New releases plus large back  
catalogue always in stock.

Contact us today

NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON W3 8DJ  
UK SALES: (081) 992 7332 INTERNATIONAL: (081) 992 098  
BUYING: (081) 992 096 FAX: (081) 992 0340

### SHOPFITTINGS FOR SALE

Flexible CD, Cassette, plus Counters and Tills and  
Video Display System.  
Configurable to suit most requirements.

Best offers.

Tel: 0252 733363  
Fax: 0252 737185

### REWARD CASH AVAILABLE

For the purchase of libraries/co. stock/promotional  
surpluses/privile collections/reviews etc. etc. Records/Audio  
Cassettes/Compact Discs/Video Cassettes/Books of all musical  
persuasions. Many years experience ensures a complete and  
discreet service to the radio and music business countryside.  
Distance not a problem. \* Give us a call.

**CHEAPO CHEAPO RECORDS LTD**  
53 Rupert Street, London W1  
Tel: 071-437 8272 noon-10pm

### MIDEM 94

The best deals in town.

Flight only

£129 (Stansted)

Heathrow £169,

Manchester £209

Hotels from £49 a room

Call or Fax us for our  
info sheet.



111-113 Great Portland  
Street, London W1N 5FA

Tel: 071-255 2636  
Fax: 071-255 2633

### WANTED! and a Reward

All CDs, Cassettes, Videos, etc.  
New, used, samples - any  
product accepted.

Cleaning overstocks, deletions,  
closures or collection.  
1 to 100,000 - no restriction.

Come to  
**WEST END**  
THE RECORD PEOPLE

11 Froud Street,  
London W2  
Tel: 071-402 5667  
Fax: 071-402 5660

### BLACKWING THE RECORDING STUDIO

Customers include:  
Merrill 400, MARRIS, Landon, Ride,  
Jenni Jones, Pat Sinton, Love &  
Rockets, Paves, The Musical Co.,  
Erosity of St. Thomas, The Shamers,  
Higley Cousins, Heidi Berry, Midway  
Ski, StevoRAM, The Faith Healers, &  
Stony Woodco. Tapes Great  
Unrecorded.

Many jobs with up to  
Dobly SR in all rooms  
HOURS: MON-FRI 9AM  
071-261 0118

## Your Best Investment

From one display rack to a  
complete refit

LIFT offer total solutions

- DISPLAY ▪ STORAGE ▪ COUNTERS ▪
- LISTENING STATIONS ▪
- SECURITY ▪ ACCESSORIES ▪

LIFT consultants are pleased to offer  
advice focused on your store.

CALL US NOW ON  
TEL: 0296 615151  
FAX: 0296 612865

**LIFT**  
Systems with future.

### RECORD MAILERS

Total protection for your  
records.  
Available from stock  
or custom made with  
your own logo.  
Competitive prices.

PROTECT YOUR LP'S,  
SINGLES  
AND CD'S

Also available -  
Jiffy Bags, Postal  
Tubes and a full  
printing service

**SWAN**  
PACKAGING  
Unit 6, Pricewood Road,  
Earlsfield Industrial Estate,  
Cobley, Northants NN17 2AP  
Telephone (0536) 204272  
Fax (0536) 201327



MUSIC SHOPFITTING  
SPECIALISTS  
BROWSERS ▪ WALL DISPLAYS  
CHART DISPLAYS ▪ COUNTERS  
STORAGE UNITS  
STANDARD RANGE OR  
CUSTOM BUILT  
IN-HOUSE DESIGN  
AND MANUFACTURE  
FREE STORE DESIGN  
TEL. 0480 414204  
FAX. 0480 414205

### BROWSER DIVIDERS? + CD DIVIDERS

Tel 0366 382511 • Fax 0366 382522

or write to

MASSON SEELEY & CO LTD  
Howdale, Downham Street, Norfolk PE38 9AL

### POP MEMORABILIA WANTED!

Anything considered  
TRACKS,  
P.O. Box 17, Chorley,  
Lancs. PR7 2QZ  
Tel: (0257) 269726  
Fax: (0257) 231340

**BEST VALUE IN LONDON**  
Service 24 hours, 7 days a week  
10.24 track audio-visual production/Video  
Compositing & animation services  
CD/DAT duplication & compression  
Digital editing and mastering

Audio-Video Image Animation  
Workshops - creative conversion  
years waiting to broadcast - instant  
Mark quality. Best value in the city price of  
G.W.B. AUDIOVISION  
071-723 5190

## BUSINESS TO BUSINESS

### BUYER NATIONAL PROMOTIONS PRESENTS

The Complete Merchandising Package  
• Tee-Shirts, Sweatshirts, Polo Shirts, Long  
Sleeves, Baseball Caps, Jackets etc. etc.  
• Printing, Embroidery, Transfers  
• In-house Design and Artwork  
• Licensing, Distribution, Tour Supply  
AND REMEMBER "WE DELIVER YESTERDAY"  
CALL US NOW  
TEL/FAX: 071-286 6134

Shirts from only £1.50 PRINTED

## XMAS MESSAGES

On the occasion of our  
25 YEARS IN BUSINESS  
we wish all our customers  
a HAPPY CHRISTMAS  
and a Prosperous 1994  
**ateka TAPE RACKS**

### BACKTRACK WHOLESALE DISTRIBUTION

Would like to wish all their customers a  
HAPPY CHRISTMAS &  
A PROSPEROUS NEW YEAR  
Suppliers of deletions and  
overstocks etc., etc.  
Backtrack, Unit E5, Knoll Business Centre,  
Old Shoreham Road, Hove, Sussex BN3 7GS  
Telephone: 0273 414821  
Fax: 0273 414822

### CHRISTOPHER & CO ACCOUNTANTS

Wish all their existing  
and prospective  
clients a  
Merry Christmas &  
Happy New Year  
Tel: 081-951 1591

### PRIAM

SANTA's choice  
for a carefree  
Christmas and a  
Prosperous  
New Year

PRIAM would like to  
wish all their existing  
and prospective clients  
A VERY MERRY  
CHRISTMAS

Ask for more details  
about the system used  
by Record Shops,  
Distributors, Mail Order  
firms, Labels, Importers  
and Exporters from  
Mikes Music, Bognor to  
Harrods, Knightsbridge  
TEL: 0327 702785  
FAX: 0327 311110

### CHRISTOPHER & CO ACCOUNTANTS

Wish all their existing  
and prospective  
clients a  
Merry Christmas &  
Happy New Year  
Tel: 081-951 1591

### 16 TRACK RECORDING / PRE-PRODUCTION STUDIO

WISH ALL THEIR  
CLIENTS A VERY  
MERRY  
CHRISTMAS AND A  
HAPPY NEW YEAR  
CALL  
081-808 0472  
Speak to Liz for further details

# DOOLEY'S DIARY

Remember where you heard it: Who says lawyers are not creative? Anyone who receives the **BMG Christmas card** with its painting of a lavender field on it should check out the artist's credit - BMG director of business affairs **Clive Rich**...Senior US honcho **Daniel Glass**, head-nodding star of the recent **Boy George** TV doc, arrives in London this week. Coincidentally, George's manager **Tony Gordon** would like it known that contrary to what anyone has said following the prog, Glass has been **fundamental** to the revival of George's fortunes in America and deserves to be respected as one of the **most able bods** in the US business. So there...**Allen Grubman's shoes** cropped up again in Court Room 39 last week. Questioned about the now legendary meeting where Grubman removed the offending items, former CBS UK business affairs director **Richard Rowe** replied, "They were very expensive shoes and he was very proud of them - they were **crocodile**", leaving **Mr Justice Parker** to speculate that maybe they just **didn't fit**...The length of the case is getting to everybody. When Rowe said he had been "very excited" to receive a fax during a flight to NY, Mr Justice Parker sighed: "Some **drama** has been introduced to the case at last"...Of course - mystery man **Ken Greengrass**, who had a



It seems the Britannia music club will go to any heights to give its name a plug. The mail-order company sponsored climber David Hempleman-Adams on an expedition to climb Mount Everest in October and persuaded him to carry a Britannia Music flag with him to the summit. Britannia, which is currently vying for a campaign to rid its catalogue of vinyl, sponsored David last year when he fought his way to the North Pole. The company is the sole sponsor of another human endurance event next year - the 1994 Brit Awards.

1987 meeting scheduled with **Paul Russell** when he was supposed to be in New York, is **Art Garfunkel's manager** - we think...Discussing his penchant for late-night wining and dining, New Order's **Hooke** told *The Independent* last week of his occasional visits to Manchester's **Paradise Factory**: "I get the **weebles** going in there because it's the old factory building"...Talking of **Factory**, with a new **Durutti Column** now recorded and inked in on the London schedule, the will-they-won't they courtship of **Ames and Wilson** seems finally to be on its way to the altar. Or is it?...Congrats to **Ken Sockolov** and wife Vanessa on the birth of **John**...Best of luck to **Val Rooker** who is leaving her post as head of press at RCA to open a **kennel** in Cornwall. Dooley asks is she swapping one dog's life for another?...Poor old **Mr Blobby** is failing to impress the nation's radio stations despite **shocking** the music industry by reaching number one. **One FM** and **Capital FM** are still refusing to playlist the pink 'un, who was expected to lose the number one slot to those loveable Manc boys...The BBC may be spending around **£70m** developing **Digital Audio Broadcasting**, but plans to demonstrate the format last week hit

a low-budget technical hitch when the specially-equipped bus broke down on its way to Broadcasting House...**Linda Whittle**, former admin/A&R manager at Mute Song, the publishing arm of Mute Records can be reached on 081 302 2084...One highly successful manager is said to be close to sealing his own label deal. Watch this space...**Skrratch Music's** Christmas party held, surprisingly enough, at the **QPR ground**, was the usual bundle of laughs, with **male balloon dancers** proving the high point of the evening...**Polydor's** press office has got its collective fingers crossed today (Monday) as **Wandsworth Council** considers its outlandish and thoroughly unbelievable scam to try



"Look, I'm not going to tell you again, this is a serious photo opportunity for young Dina here, so stop making us laugh," jokes Sting to a heckler at a recent A&M Records' bash at Browns in London. Rumour has it the former Police frontman is a great Dina Carroll fan, which made him the ideal choice to present her with a double platinum disc to commemorate the success of her debut album *So Close*. Also taking their share of the credit are (l-r) her manager **Oliver Smallman**, A&M MD **Howard Berman** and producer and co-writer **Nigel Lovis**.

and turn Battersea Power Station's chimneys into **Robin, Maurice and Barry**. Full story next week...A few **eyebrows** (and beads) were raised by radio industry guests at the RCA party to celebrate the new **ZZ Top** album when the music press walked off with all the lavish raffle prizes given away by marketing director **Hugh Goldsmith**. Representatives from **Vox, NME** and **Melody Maker** shared 12 bottles of Tequila, two jackets, two leather bags and a **Telecaster guitar** between them. Z boys could only watch courtesy of a satellite link.....



Why is a copy of camp Aussie box-office hit *Strictly Ballroom* a source of glee for VCI head **Steve Ayres** (left) and Pioneer LDCE managing director **Ken Uchida**? Because the title has become the millionth LaserDisc to be produced by Pioneer LDCE for Europe in just two years. Congratulations, boys.

Editor-in-chief: Steve Redmond. Deputy editor: Sheila White. News editor: Alex Scott. Reporter: Steve Howells. Contributing editors: Nick Robinson, Paul Gorman. Production editor: Duncan Hamilton. Senior sub-editor: Andrew Martin. Senior sub-editor/designer: Fiona Robertson. Ad manager: Ruth Blacklock. Deputy ad manager: Judith Rivers. Ad executives: Steve Masters, Sheila Greenwood. Website: [www.dailymusicweek.com](http://www.dailymusicweek.com). Secretary: Helen Summers. For Spotlight Publications - Group special projects editor: Karen Fox. Group ad production manager: Perennial Publishers Association. Registered at the Post Office as a newspaper. Member of Robert Clarke, Executive Publishers Association. Printed by Perennial Press, UK subscriptions, including free Music Week Periodical, contact: Perennial Publishers, 120-122 Lavender Avenue, Mitcham, Surrey. Director: every January 21st from Computer Music 2007. Tel: 011-498 8152. Fax: 011-498 8153. UK Lit. No. E03073222. The Americas, Middle East, Africa and India Subcontinent: 0215/US/350. Australasia and the Far East: 023-9420.

SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

ISSN 0265-1548



Average weekly circulation July to December 1999: 13,669.

**Music week**  
Incorporating Record Mirror  
© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 9JL.  
Tel: 071-420 3836. Fax: 071-401 8883. A United Newspapers publication

# SHEER



# GENIUS!



Thanks to all our writers for a great year...  
Here's to an even better 94.

**PolyGram**

We listened  
without  
prejudice

