music week

When the pressure builds...
MUSIC WEEK 1994

November 1993

DANCE IN THE MUSIC INDUSTRY

VENUE:

Osvenor House Hotel, Park Lane

Wednesday 23 February 1994

FOR ENTRIES

MARKETING CAMPAIGN:

An expert panel of retailers

Entries: Friday January 14

ROMO VIDEO:

An expert panel

Entries: Friday January 14

PR AWARD:

An expert panel of journalists

Entries: Wednesday January 26

ADVERTISEMENT:

A specialist panel of leading

Entries: Wednesday January 26

PACKAGING:

The assistance of the

Packaging Designers

Entries: Wednesday January 26

RESERVATIONS:

Forms and entry packs are

Fax: 071 921 5902/5903/5904

Sony Music Entertainment
CALL FOR ENTRIES

BEST MARKETING CAMPAIGN:
Judged by an expert panel of retailers and marketing professionals.
Deadline for entries: Friday January 14

BEST PROMO VIDEO:
Judged by an expert panel.
Deadline for entries: Friday January 14

THE PR AWARD:
Judged by an expert panel of journalists and public relations professionals.
Deadline for entries: Wednesday January 26

BEST ADVERTISEMENT:
Judged by a specialist panel of leading creative personnel.
The award will be made to the best overall campaign.
Deadline for entries: Wednesday January 26

BEST PACKAGING:
Judged with the assistance of the Association Of Music Industry Designers
with commendations for the winners of three sub-categories:
Best Album Design, Best Single Design and Best Special Packaging.
Deadline for entries: Wednesday January 26

TABLE RESERVATIONS:
Table reservation forms and entry packs are available now from Mark Ryan or Louise Jefferson on the Music Week Awards Hotlines:
071 620 3636 and 071 921 5902/5903/5904
Sales signal upturn

The year has started on a high note with the news that album sales look set to have increased in volume last year at almost double the rate for total UK retail sales.

Initial Gallup figures indicate album sales in 1993 were up 8.9% in the 8-week period ending on January 1, representing an extra 6.9m units.

The figures compare favourably with those for other industries. Sales of portable audio equipment, for example, dropped while those of other electrical goods remained static last year, according to the British Radio and Electronic Equipment Manufacturers Association. Meanwhile figures compiled by the Government's Central Statistical Office show retail sales for all sectors between January and November rose just 2.5% year-on-year.

CBI economist Robert Francis says the figures prove the music industry is coming out of recession. "Sales of music have been increasing at double the rate of retail sales as a whole which indicates the industry was one of the first to benefit from the economic recovery during last year," he says.

And DPI chairman Rupert Perry emphasises that all the industry has benefited. "We have come through a very tough time. I'm pleased to see this upturn in business for everybody - it's good for artists, for record companies for music publishers, for songwriters and for retailers. Maybe we can now return to the sort of growth we were enjoying in the late Eighties," he says.

Some multiples have reported sales figures much higher than the Gallup total. Tower Records MD Ken Sockolow says sales in the first half of 1993 were up as much as 20% before falling off to end the year up 17%. Virgin Retail marketing director John Taylor says album trade was up 14%.

Meat Loaf topped both the singles and albums chart for the year, the first time any artist has achieved the feat since 1989.

See year-end charts, p23-25

PRS staff man elevated to key post

PRS has shaved its search for a new chief executive, appointing senior director of operations John Axon to the post of general manager.

Axon effectively takes over day-to-day management of the society from PRS council chairman Wayne Bickerton, who had acted as chief executive since Ted McLean left the post two months ago. Bickerton held the role before McLean's appointment.

As general manager, a full-time post, Axon will be in charge of all areas of PRS business apart from foreign and legal affairs, which remain the responsibility of director of legal affairs Nick Lowe.

Axon, who joined PRS 11 years ago, confirms the society's council is not looking for a replacement chief executive.

"Its deliberations about its future structure clearly depend on a number of changes. The issue of collaboration with MCPS makes the future very uncertain," he says.

Bates and Quirk to write for MW

Legendary A&R man Dave Bates and northern independent retailer Paul Quirk join Music Week this week as regular columnists.

Bates is A&R consultant to Phonogram and has been responsible for signing Def Leppard, Wet Wet Wet and Tears For Fears. Quirk operates stores in Lancashire and is known for his trenchant views.

See Bates, p4

New acts head Brits list

The decision to invite the whole music industry to vote in this year's Brit Awards, has thrown up an exciting list of nominations, with half of all artists shortlisted having released just one or two albums.

The finalists include few of the big names of previous years. Instead leading nominees include Jamiroquoi, who appears in four categories, as well as Apache Indian and Bjork with three nominations each.

In the international categories, Icelandic singer Bjork appears twice, while UK, winners of the best live group award last year, are nominated this time for best international group.

The winners will receive their awards at a gala dinner at London's Alexandra Palace on February 14. The event, reverting this year to a banquet, with tables for 2,000 guests situated in front of the stage but behind a dance area allocated to around 500 invited members of the public.

The show itself will be presented by Elton John and US drag star RuPaul. The Brit Committee could not confirm who the show will be performed by, but it is anticipated that six acts, including Take That, will appear.

Retailers have already guaranteed their support for the 1994 show. By the end of last week more than 600 outlets had agreed to carry Brits POS displays in their windows and promised to allocate racking at the front of their stores to the nominees.

Bard members will be told of the results of the awards on the evening of the show so as to display prominently the winners' designated albums before the show is broadcast on ITV on February 15.

Our Price managing director Richard Handover, Bard's representative on the Brit Committee, says the support available to stores for the 1994 awards is a significant improvement on last year. "The Committee and NME have worked together to create a flexible display package for multiple and indie retailers," he says.

See Analysis, p30

Virgin celebrates end-of-year sales success

Virgin celebrates end-of-year sales success with a major promotion of its recording artists.

The promotion, which runs until Christmas, is aimed at retailers and is strongly supported by the company's marketing department.

The campaign, which includes in-store displays, posters and Point of Sale material, is designed to encourage consumers to buy the latest releases from Virgin artists.

The promotion is part of a wider strategy to increase sales of Virgin records, which have shown strong growth in recent months.

See Promotion, p31
Don’t miss the SHOW

January 30-3 February 1994 at the Palais des Festivals, Cannes, France.

Angelique Ionatos
Anne Gastinel
Bruno Maman
Carmen Linares
Culture Beat
D-Influence
Daniel Belanger
David Morales
Diana Ross
Donnisulana
Duran-Duran
Elena Ledda
Elissa Lee Kokkonen
Houria Aichi
Jose Van Dam
Katell Keinegg
Kim Wilde
Laurent Garnier
Liane Foly
Liz Mc Comb
Mana
Marciej Pikulski
Mari Hamada
Marla Glen
Michel Jonasz
Niels-Henning Orsted Pedersen
Patricia Kaas
Soon E MC
Sylvia Malagugini
The Danish Radio Big Band
The Judy Bats
Trisha Yearwood
Urban Cookie Collective
Wilhelmenia Fernandez

Some of the 100 artists performing in 25 concerts

And Midem celebrates the 30 year career of Diana Ross

Don’t miss the show!

Reed Midem Organisation Ltd. Metropolis House, 22 Percy Street, London W1P 9FF. Tel: 071 528 0086, Fax: 071 895 0949
A&R veterans to recharge Arista

Arista has turned to veteran A&R duo Nigel Grainge and Chris Hill to broaden the emphasis of its A&R department from pop and dance acts to other musical genres.

Grainge and Hill, who suddenly left the EMI label after 17 years in May, are to launch their own label under the Arista banner as well as A&Ring other Arista acts.

Arista managing director Diana Graham says that in particular she hopes to draw on the duo's international experience and their "catholic musical tastes" - I hope they will get involved in all aspects of Arista - by having them in house it shows our commitment," she says.

Wallerspearheads Lloyd Webber label

Sir Andrew Lloyd Webber's RUG Records is to be transformed into a bona fide label with the appointment of John Waller to the newly-created post of managing director.

Waller shifts from the PolyGram-backed Really Useful Group from the post of marketing director of Polydor Records, which he held for three years, and has now been filled by Jason Guy.

Guy held the same post at PolyGram sister label A&M until last August, when he left to head Chrysalis Group's nascent Echo label for a brief spell. Waller initiated the release of Dina Carroll's top five version of Sunset Boulevard song The Perfect Year, and plans similar moves to exploit the Really Useful Group catalogue.

"We will be looking for other contemporary artists to cover Lloyd Webber songs," says Waller, who defines his role as "co-ordinating the relationship between the shows and record releases". He says that RUG Records will also release tracks by cast members in permanently touring Lloyd Webber productions such as Starlight Express, currently in Las Vegas, and Joseph & The Amazing Technicolor Dreamcoat, which is in New York.

Polydor managing director Jimmy Devlin says the moves mark the completion of the restructuring he has initiated since taking over the label two years ago.

Sting tees up for Grammy sweep

A UK artist looks set to sweep the board at the prestigious Grammy awards for the second year running after Sting received six nominations last week.

Following the success of Eric Clapton, who scooped six awards in 1993, the A&M artist is shortlisted for best album and best video for Ten Summoner's Tales, best record, best song and best male pop vocal performance for If I Ever Lose My Faith In You, and best solo recording for Every Little Thing She Does Is Magic.

Meanwhile his producer Hugh Padgham is nominated for best engineered album for Ten Summoner's Tales and best producer for If I Ever Lose My Faith In You.

Other British nominees in the best male vocal performance category are Boy George for the Crying Game and Rod Stewart for Have I Told You Lately, while Madonna is also a finalist in the song of the year category for co-writing A Whole New World, the theme to Walt Disney's Aladdin.

Whitney Houston, REM and Billy Joel scored four nominations each. Alongside Sting, other record of the year nominees are Houston with I Will Always Love You, Regina Bell and Peabo Bryson with A Whole New World and Joell and River Of Dreams.

TOP reviews policy on chart-led content

Top Of The Pops' reliance on the chart is under review by the BBC.

Speaking on Radio 1 FM last week, BBC head of light entertainment David Liddiment said, "We have to look at whether the chart is an accurate reflection of the musical taste of the nation, which is what TOTP has to do."

Liddiment said that the show is hitting its target audience of 8m viewers, though it has lost audience share from its peak of 12m as a result of competition from other media.

However, he said its use of the chart is under scrutiny. "If by slavishly following the rules of the last 30 years we start to lose touch with our audience, then we have to look at whether these rules are appropriate anymore," he said.

Labels increase albums ad spend

Music File

BBC Bush studio to reopen as gig venue

The Shepherd's Bush Empire, used as a BBC television studio for more than 40 years until its closure in 1989, is due to relaunch as a live music venue in March. The BBC Television Theatre is hosted. The Old Grey Whistle Test, Wogan, Crackerjack and That's Life, its restoration is being carried out by London-based Turner Page Music which owns The Underworld club and World's End pub in Camden Town. Company managing director Andrew Marier says it will have five bars, luxury dressing rooms, hospitality areas and reserved parking facilities. The first artist bookings are expected to be confirmed in February.

Music Week Awards: deadlines loom

Entry forms for the 1994 Music Week Awards set to take place on February 23 are now being sent out. Entries for the best promotional video and best marketing campaign must be received by January 14, while the deadline for best advertisement, best packaging and the PR award is January 26. For more information call Mark Ryan on 071 620 3639.

Tribute to handle Unesco music event

Coordinating a mammoth TV concert event to be broadcast live worldwide from the Todaiji Temple in Nara City, Japan on May 22. Discussions are currently underway with six unnamed UK rock acts for The Great Music Experience, which will feature concerts held in Unesco sites of specific cultural interest around the world. The Nara City show will generate a five-and-a-half hour TV broadcast, including a half hour preview and two documentaries. A UK broadcaster for the show has still to be finalised.

Baldwin honoured in New Year list

Peter Baldwin, chief executive of the Radio Authority, has been awarded a CBE for services to independent radio. Baldwin was appointed to the Radio Authority on its inception in February 1990 and has been chief executive for the past three years.

Phonogram press gets new recruit

Phonogram press office has recruited Sophie Williams following the departure of Linda Valentine. She was previously with Music For Nations and will report to head of press and publicity Max Moser.

IPA to hold inaugural song seminar

The Independent Publishers' Association is hosting its first Song Shap seminar at London's Commonwealth Institute on January 21 at 2.15pm. Chaired by Peter Robinson, MD of Dame Records, the informal seminar will cover a wide range of song-related topics from a creative viewpoint.

Preston radio licence split for new bids

The single local AM and FM ILR licence for the Preston area held by Red Rose Radio since 1982 is being readvertised by the Radio Authority as two separate licences. The closing date for applications is April 1 and the successful applicants will broadcast to more than 1m adults in Preston, Blackpool and Blackburn from October 5 1995.

Classical PR plays musical chairs

Former BBC producer John Jones has taken contrai at PR company Calan Communications, previously Classical Communications, following the departure of founder Kate Jones to Philips Classics. The renamed company, which handles PR for Collins Classics, has moved premises to 18 Brooke St, London, EC1N 7RD. Tel: 071-404-2079.

Mill Recording Studios

The Mill Recording Studios in Cookham, Berks, is not owned by U2 manager Paul McGuinness, as stated in the December 25 issue of Music Week. McGuinness shares an interest with accountant Ossire Kilkenny in The Mill Studios in Great Marlborough Street, London W1. The Berkshire studios are owned by Rod Halling and Roy Shipton's HSH group of companies.
Sony has provoked a strong reaction from dealers with its decision to stop offering retail deals on vinyl singles from the start of this month.

The move, announced to dealers by sales reps over recent weeks, is thought to be part of the majors' drive to cut the cost of releasing singles.

A year ago the company publicly took the lead in reducing the number of formats on which it is issued most singles from four to three.

And in August the company scored its first number one hit single not to be released on seven inch vinyl for 30 years with Culture Beat's Mr Vain.

Dealers suggest that the record company's latest decision is likely to hasten the death of vinyl and could hit dance and rock sales particularly hard.

"This is awful - another nail in vinyl's coffin," says George Jealouise, manager of HMV's Aylesbury store. "How do they expect to get dance acts in the charts when the genre relies so heavily on vinyl?"

And Andrew Tully of Edinburgh indie Avalanche says the move will also have an impact on rock and metal. "It will definitely harm sales of acts such as Pearl Jam and Senseless Things," he says.

But Alan Woods, of Alan's vinyl specialist store in Wigan, points out that Sony's dealers prices for vinyl are still less than those of some of its rivals.

Although he was being offered deals at the beginning of the year, he now, "At least Sony supplies vinyl as a decent price, unlike other majors whose prices can be prohibitive," he says.

Sony is also backed by Our Price senior product manager Steve Gallant, who says the singles market value of £110m is too small to support four formats. "This is a step towards a stronger market," he adds.

Sony declined to comment.

Vinyl hit as Sony axes retail deals

BATES

Singles chart: time to get it sorted

The combination of developments on Wall Street and in the research labs of telephone and computer companies mean the music industry cannot remain the same for much longer.

The current battle of the giants, the home shopping channel QVC and the NTV's owner Viacom for control of Paramount, is just the tip of an iceberg which is coming our way. Where do we fit in a world in which music is delivered by cable and satellite? How are we paid? Do we have a future?

These are the biggest questions around, yet we can't even sort out the relatively minor problems affecting our singles chart.

We're marketing ourselves into oblivion and the only losers, as the chart's credibility falls in the media and in the US and throughout the world, are ourselves.

Is there a solution? I believe there's at least a two-track CD single costing less than £2. The single is meant to celebrate a moment in your life, a new romance, the end of school, a friendship. Singles bring us memories and from them we discover artists and the record industry sells albums.

The single has to be made accessible. It has to be a mass market impulse purchase. It may be that we introduce an airplay element into the chart as in America to slow down records and give them an opportunity to grow naturally.

Whatever we have to do, something has to happen to widen the audience. It's not time yet, of course, but we'd better get a move on.

Brooke opens route for UK media giants

The Department of National Heritage could extend its recently announced review of media cross-ownership rules to examine related areas including music, videos and computer games.

National Heritage secretary Peter Brooke announced last week that the department is to review current legislation which could pave the way for the creation of giant UK media conglomerates combining media, publishing, entertainment and telecommunications interests.

Speaking on BBC Radio Four's World At One programme, Brooke said, "We're talking about areas involving programmes and films, videos, music, computer games, home shopping, information of all kinds, all of which will be coming through the multimedia route."

Arista has had to split its marketing campaign for US singer Toni Braxton's self-titled album after her appearance on the Des O'Connor Show scheduled for January was brought forward to December 4. The slot prompted a low-key advertising campaign as the soul album was rushed to the multiples in time for Christmas. The record, which has sold more than 2m copies in the US, was not due to be released here until January 31. Arista kicked off its campaign properly last week with the release of the single Breathe Again, and now plans a co-op advertising campaign with HMV, in-store displays and national press and poster campaigns.

Wiener pledges to press case for Take That video

Video company boss Ian Wiener says he is planning a strong defence of the lawsuit slapped on him by BMG over the controversial release of Take That - Tape That.

The Wienerworld video, which joined two other band-sanctioned releases in the New Year music video top five, has been condemned as a rip-off by Take That manager Nigel Martin Smith for containing 63 minutes of interview footage and 100 minutes of blank tape.

At Christmas BMG, parent of the band's label RCA, served a writ on Wiener, Wienerworld and Quickproy, the Jersey-based company which compiled the video from TV clips.

The lawsuit, which also names the five band members, seeks an injunction restraining Wiener from passing off the video as a Take That-backed release. In addition, BMG claims the video infringes copyright and demands withdrawal from sale. The action, issued by Russell, seeks an account of profits and damages.

Majors home in for classic Valentine's

Decem and Warner are rush-releasing classical albums so they can be promoted as Valentine's Day presents, writes Phil Sommerich.

Luciano Pavarotti's latest album My Heart's Delight, recorded at a concert in his home town of Modena last September, is released by Decca on January 24.

The album, which features soprano Nuccia Focile and includes two songs previously unrecorded by Pavarotti, will be promoted on television and radio. "The whole thing has a very romantic feel," says Decca Classics head of marketing Paul Moseley. "We feel it is the best stadium gig recording we have ever done with Pavarotti."

Decca and Warner are rushing new releases to capitalise on the launch of Valentine's Day.

Warner Classics' Intimate Classics album, also out on January 24, is being marketed jointly with a book of love letters to provide consumers with a combined audio and visual present.

The label has signed an exclusive deal with WH Smith to offer the Intimate Classics album which has been condemned as a rip-off by Take That manager Nigel Martin Smith for containing 63 minutes of interview footage and 100 minutes of blank tape.

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NEWS
Labels increase albums ad spend

Record companies spent almost 25% more on TV advertising in the run up to Christmas compared with the same period in 1992, although the total number of albums promoted actually fell.

Overall around £17m was spent on advertising 207 albums during November and December on ITV, Channel Four and satellite stations, according to new research. This was a rise of 29% compared with 1992, when 224 albums were promoted. With more than 20 TV-promoted titles each during the period, EMI and PolyGram advertised more albums on the medium than any other label, followed by PolyGram.

Almost exactly the same number of titles - 115 and 117 - were promoted on ITV and satellite respectively while only 80 – half 1992’s total – were advertised on Channel Four. Many of these satellite campaigns were for niche releases from small labels. Consequently the average cost per record was £9,000 compared with £80,000 on ITV and £70,000 on Channel Four.

The data was compiled from AGB/Barb and DDS data for the period November 1 to December 26 by ITV sales and marketing company The Time Watch, an independent record company conducted more carefully targeted campaigns this Christmas. "The majors were looking at the market with a bit more caution and were planning their campaigns more strategically. They have learned from their mistakes," says Time Exchange marketing executive Jeremy Phillips. The total number of viewers watching music-based programmes during the 12 days around Christmas rose significantly last month, in part because Top Of The Pops was broadcast twice during the period but also due to the sheer number of programmes shown. Some 45 music-based shows were broadcast over a 12-day period, 23 of which had audiences of more than 1m.

Top Of The Pops Christmas Special

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Source: DPA from BARB data. Figures include video playtracks except where marked.

New chart compiler conducts a trial run

In-coming chart compiler Millward Brown is producing its first test chart this week before taking over from GRP next month.

Sales information from up to 100 Epson machines in Independent stores was being collated for the rundown last week along with Epos data from multiples WH Smith, Virgin Retail and Mantes.

Woolworths is expected to start supplying this information next month, while Our Price and IMW, which both still use Epos systems, will submit data for subsequent test charts.

Millward Brown charts director Bob Barnes says up to 250 indie retailers will be on the chart panel by the time the company takes over the chart contract.

This and next week’s dummy rundown will be completed by Wednesday. The two remaining trial runs before the chart contract starts will be compiled live on consecutive Sundays. The first official Millward Brown chart will appear on Sunday February 6.

"We’re definitely on target. The Christmas period has given us an opportunity to catch up," says Barnes.

Rare Beatles tracks for multi-CD release

A multi-CD release of previously unissued Beatles tracks will be released by EMI later in the year.

Former Beatles producer George Martin has undertaken the huge task of reviewing archives of out-takes, demos and broadcast material owned by EMI, Apple and individual band members.

"This is at a very early stage, but the aim is to release a number of CDs as an audio companion to the Anthology documentary films being planned by Apple," says EMI Music vp of communications and external affairs David Hughes.

The Anthology series has been in production for two years, and is intended for release primarily on video, with licensing to TV channels around the world. It is understood that a rough cut is being considered by Paul McCartney, Ringo Starr and George Harrison.

If they give it the go-ahead, the project will enter post-production with a view to possible release in 1995.

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**New releases**

The post-Christmas lull is evident in less than sparkling sales for many retailers and the absence of big name album releases to tempt customers. Rising High's compilation, The Secret Life Of Trance, was shifting for dance specialists, but stalwarts such as Meat Loaf, UB40, Phil Collins and REM were still generating the bulk of sales for mainstream stores, although soundtrack album Perfect World was making progress. Singles sales looked rosier with Ail For Love featuring Bryan Adams, Rod Stewart and Sting seizing the lion's share. Singles from The The, Def Leppard, Sul Asylum, Beavis And But-Head with Cher, Ce Ce Peniston, Culture Beat and Toni Braxton were all performing well.

**Pre-release enquiries**

Albums: Kristen Hersh, Depeche Mode, Alice In Chains, Mark Lanegan, Tasmin Archer, the Stone Roses - buoyed by recent press speculation that the long-awaited album is due - Brian May, Richard Thompson, Therapy?, Bitty McLean, The Aphex Twin, ZZTop. Singles: Depeche Mode and Inspiral Carpets.

**Additional formats**

A lack of new special formats left retailers relying on old favourites such as Rod Stewart's second CD, Wet Wet Wet's second CD box single with assorted postcards, Brian May's picture disc single, Pet Shop Boys' limited-edition single, Cliff Richard and Diana Ross's box sets, Meat Loaf's picture disc single and TakeThat's calendar.

**In-store**

Window displays: posters of Phil Collins, U2, the Lemonheads, The Smashing Pumpkins, Metallica. In-store displays for Eternal, Ellen John, Bryan Adams, the Rolling Stones, Home Alone 2, Patriot Games.

**Retail rants**

Retailers reported mixed fortunes over the festive season. While some achieved their best ever Christmas sales other deemed sales "moderate". Many were disappointed by a lacklustre start to the year with few new releases to lure the customers.

**Multiple Campaigns**

**ANDY'S RECORDS:** Co-op TV campaign and full window displays for True Love Ways (Anglia only); Window displays for Bat Out Of Hell and Bat Out Of Hell II.

**BOOTS:** 'New Year New You' campaign - purchasers of selected illness videos receive a free shower gel.

**HMV:** Free joystick with selected PC and Amiga chart titles; album of the week - Blind Melon; single - Inspirai Carpets; video - Unforgiven.

**JOHN MENZIES:** In-store promotion for East 17; sale continues with selected chart CDs at £9.99.

**OUR PRICE:** £10 off Top 10 computer games.

**TOWER RECORDS:** The Resolution Sale, offering price reductions on Sony catalogue, runs from January 12 to February 9; Make Tracks To The Movies sale, from January 13 to February 7; offers reductions on Polydor titles; OUP catalogue sale continues. ViVa Gold competition - winner chosen by window and in-store displays, posters and music press ads; single of the week - Apollo 400.

**WH SMITH:** Radio ads for U2 on Virgin 1215's Classic Tracks are backed by in-store support; national press ads and in-store back up for selected Barbra Streisand titles; national press ads and displays for A Few Good Men album of the week - The Sound Of Kiss 100 FM.

**Woolworths:** Price cuts on selected Maxell blank audio and video cassettes.

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**Irish IFPI targets Dail over cassette pirates**

The IFPI is stepping up its fight against cassette piracy in Ireland with an appeal to the government to toughen its laws against counterfeiters.

EMI Records Ireland managing director Willie Kavanagh, who was last week unanimously elected chairman of IFPI Ireland, says an approach will be made to the Irish minister for justice seeking stricter penalties.

He says he is hopeful the Irish music industry's campaign against pirates will be strengthened through "political means".

The move comes after a year in which the IFPI has stepped up its fight against Irish music piracy. More than 50,000 cassettes were seized during 1993, 30,000 of them since the start of October.

In the most recent operation more than 5,000 cassettes were seized in Finglas, Tallaght and Dublin during the weekend before Christmas. Counterfeit albums confiscated in the raids conducted jointly by the IFPI and Irish police included titles by Christy Moore, Meat Loaf, Mary Black and U2.

Kavanagh replaces Warner Music's Peter Price as head of the Irish IFPI. Price held the post for just under three years.

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**Naxos CD contest is 'biggest ever'**

Naxos is launching what it claims is the biggest ever CD giveaway competition involving a classical record label, writes Phil Sommerich.

The shortlisted UK entries are: documentary TV programme (classical) - Everything You Always Wanted To Know About Conductors But... (BBC); The Music Of Terezin (BBC); documentary TV programme (classical) - Song Of The Night (BBC); innovation awards (classical) - Southbank Show, John Lee Hooker (LWT); song of the year (classical) - the Vampyr (BBC);

The Vampyr (BBC); classical TV programme (classical) - Swan Lake; the Boychoir, The Vampyr (BBC); classical TV programme (classical) - the Vampyr (BBC); classical TV programme (classical) - the Vampyr (BBC);

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**Frontline**

The following information, collected by Music Week on Thursday, is based on contributions from: Alan's (Wigan); Andy's (Preston); Avalanche (Edinburgh); Beckenham Record Centre (Beckenham); Happy Days (Newport, Isle Of Wight); HMV (Aylesbury); Howard's (Sheffield); Our Price (Bognor Regis); Tower Records (London); Virgin (Sheffield). To contribute to Frontline, call Paula McGinley on: 071-9215943.
**A&M has the top two albums for the first time in its history this week, while it will be appealing Brian Adams' success, it must be a little disappointed that Dina Carroll didn't take the title. Carroll's So Close album was just that this week, only narrowly being beaten by label-mate. It would have been the perfect week for it to be number one: it was released exactly a year ago, and, having spawned six hits, it sold its million copy last week. It's the first debut album by a woman to reach a million sales since Kylie Minogue's Kylie - The Album in 1988.**

** bots

**NEWCOMERS**

**BRYAN ADAMS/ROD STEWART/STING: All For Love (A&M)**

Chris Thomas. Publisher: Bondon/WorkingZomba/Sony/King/Tendi. Writer: Adams/Lange/1 Kansas. **Biggest hit:** (Everything I Do) I Do It For You (1, 1991). **Notes:** Recorded for the soundtrack to the Disney movie The Three Musketeers. The CD and 12-inch feature a live version of Adams' Straight From The Heart, a live version of Sting's Love Is Stronger Than Justice and If Only from Stewart's Vagabond Heart LP. Albums: OST The Three Musketeers (February 7).

**CECE PENISTON: I'm In The Mood (A&M)**

Chris Thomas. Publisher: Bondon/WorkingZomba/Sony/King/Tendi. Writer: 1 Kansas. **Biggest hit:** Inside That I Cried (42, 1992). **Notes:** Born in Dayton, Ohio in 1969, Peniston is an avatar of country N.Y. But her first love is shoes and she claims to have a collection to rival that of Imelda Marcos. The debut album of her new album is produced by Steve Silk Hurley, David Morales and Brian McKnight. Album: Thought Ya Knew (January 21).

**TONI BRAXTON: Breathe Again (Arista) US 2nd hit.**

Producer: L.A. Reid/Babyface/Daryl Simmons. Publisher: Warner Chappell. Writer: Babyface. **First hit:** Another Sad Love Song (53, 1992). **Notes:** From Maryland, US, Braxton is currently enjoying success with her second Top 10 hit in America. Her debut album has sold more than 2m and she is being compared to Whitney Houston. She has just finished a Statewide tour with Frankie Beverly and Maze. Album: Toni Braxton (out now).

**ONE DOVE: Why Don't You Take Me (Boy's Own)**

Producer: Andrew Weatherall/One Dove. Publisher: Wharfhead.

Chapell. Writer: McKerrow/Carmichael/Allison. Line-up: Not Allison (V), Jim McKerrow (B), Ian Carmichael (K). **First hit:** White Love (43, 1992). **Biggest hit:** (I've Got) A Workin' Award at the London on a Friday in the band and have so far stayed there for nine weeks in a row. Finally, defying superstition, Def Leppard register their 15th Top 40 hit with Action, which also gave the Sweet their 10th Top 40 hit in 1975. The group are still working on a follow-up to the album, which is expected to be released later this year. Album: Morning Dove White.
The Band's Jericho, out next week through Castle Communications, will be press-advertised in the Observer, Independent On Sunday, Q, Record Collector: Buckleful Of Brains, Top Magazine, Mojo and Vice (in conjunction with HMV). There will also be in-store displays with key multiples. Blondie's Blondie And Beyond — an album of rare tracks that includes some previously unreleased material — will be available from next Monday through Chrysalis, which is promoting the release with a mail-out to the Blondie fanclub. Point of sale material will also be available for in-store displays.

Blue Aeroplane's single Broken And Mended, the band's first new release for two years, will be out next Monday through Beggar's Banquet and advertised in the NME and Melody Maker. The band starts a UK tour this month and the single and tour will be promoted with a nationwide street poster campaign. Celine Dion's single The Power Of Love will be released through Epic next Monday and advertised in Hello and possibly the national press. The release is single of the week with WH Smith and John Menzies and there will also be a mail-out to Dion's fan base. The singer will be in the UK at the end of January to promote the release on radio and TV.

Durian Duran's limited edition doublepack containing their current album and a six-track bonus CD will be advertised with a two-week nationwide poster campaign starting next Monday in conjunction with HMV. The Parlophone release will also feature in Woolworth's window displays and in-store displays with HMV and Melody Maker. The band starts touring at the end of the month and leaflets promoting the release will be handed out at venues.

Michael Gibb's Century, which is the soundtrack from the movie of the same name, will be advertised by Mute in Sight & Sound from its release next Monday. Freddie Jackson's album Here It Is, released next Monday through RCA, will be advertised in the black and dance press including Echoes, Record Mirror and The Voice. There will also be a street poster campaign in the London and Birmingham areas and a database mail-out.

Leaders Of The Pack, PolyGram's compilation of hits from some of the best known sixties all-girl bands, will be re-promoted for two weeks from next Monday. TV advertising will run in the Yorkshire, Tyne and Central TV regions and this will be followed by further TV advertising with the regions still to be confirmed.

Out 3's single Fact Of Life, released next Monday through MCA, will be press advertised in DMC Update, DJ and the NME. The band will be touring in January and there will also be a 2,000-name mail-out. MCA will re-promote Out 3's current album at the end of the month with advertising in the NME and The Face.

Rave Generation's latest dance compilation featuring tracks from The Shamen, KLF and Adamski, will be nationally TV advertised on Channel Four for three weeks from its release next Monday. It will also be TV advertised for two weeks on BSBY. The previous Rave Generation compilation went gold and Dino is anticipating similar success with this release. It will be radio advertised for three weeks on Atlantic 992 and Kiss FM, both of which are running promotional competitions.

The release is album of the week with John Menzies and it will be promoted in-store by 250 independent retailers. HMV is running in-store and window displays and Woolworths is also featuring the release in its window displays. Press advertising will run in Generator magazine.

Solosound's album Live In The Present Tense, released next Monday through Chrysalis, will be press advertised in The Wire, Straight No Chaser, Blues & Soul and Mix Mag. There will also be a mail-out to the band's database and in-store displays with key specialist retailers.

Soul Asylum's new single Black Gold, released next Monday through Columbia, will be press advertised in the NME, Melody Maker and Kerrang! There will also be point of sale material available for in-store displays. Therapy's single Newborns, released next Monday through A&M, will be press advertised in the NME, Melody Maker and Kerrang! There will also be a street poster campaign and the release is single of the week with HMV, Virgin, Z V Top's single Pin Cushion, released next week through RCA, will be advertised in Kerrang! and Raw. The release is single of the week with Eusk, Our Price and WH Smith and there will be in-store displays with HMV. Compiled by Sue Edie: 071-528 5847

ARTIST
ANTOROMEDA
STRAIN
MUSICAL STYLE
guitar-based powerful rock
three pieces from London
SIGNATURE TO KILLER CITY RECORDS
WHO CARE/WILLVA none single
WHO CARE/WILLVA none singles
K7 (Louise Sharpe)
ray/soul pop artist from New York
HIT AND RUN PUBLISHING
JOEY BARCHER
UK publishing deal
SIGNED BY Carliane Sanderson, "I heard a tape of a compilation called Dance Giglheats and went out to find them."
Gary Walter — "Fabulous recommended them and I went to see them live." Gary Walter — "Two of them worked in the same building so I met them. They always gave me their demos and each one got better and they asked me to put a record out."
Dave Mason — "I heard an advance tape of the album six months ago and I've been playing it ever since."
Kate Thompson — "We signed him on the strength of the song London's Burning."
Paula Gretzowich — "I was sent a tape by the local paper and we went to see them play."
Andy Wood — "I got a demo through the post and phoned them back within an hour. Loved, thrilled. enough to publish it."

NEW SIGNINGS

CHRISTOPHER APPLETON
UK publishing deal

CHICKEN BONE CHICKEN BONE CHICK
LONDON-based melodic hardcore rock trio
LONDON-based melodic hardcore rock trio

FABRIC
LONDON-based melodic hardcore rock trio

VENUS BEADS
indie rock four-piece from
Shake On Trent

E-X-P-O-S-U-R-E

NEW SIGNINGS

E-X-P-O-S-U-R-E

WHOLE CAR/WILLVA none
WHOLE CAR/WILLVA none

E-X-P-O-S-U-R-E

WHOLE CAR/WILLVA none
WHOLE CAR/WILLVA none

E-X-P-O-S-U-R-E

WHOLE CAR/WILLVA none
WHOLE CAR/WILLVA none

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E-X-P-O-S-U-R-E
Congratulations to everyone at Mango/Island Records for the first No. 1 of '94 with "Twist & Shout" by Chaka Demus & Pliers (featuring Jack Radics & Taxi Gang) We look forward to the re-release of the album "Tease Me" on January 17th 1994 CD - CIDMX 1102 / MC - MCTX 1102 Well done and thank you for giving us our first No. 1 from Nigel Reveler & all the staff at Grapevine Distribution grapevine distribution ltd studio 32 (third floor) camden lock place chalk farm road london nw1 8af tel: 071 284 0900 (8 lines) fax: 071 284 0522 / 267 4330 PolyGram
## Top 75 Singles

**TOP SINGLES**

**THE OFICIAL MUSIQUEWEEK**

**CHARTS 15 JANUARY 1994**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
<th>Publisher/Writer</th>
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<tbody>
<tr>
<td>1</td>
<td>TWIST AND SHOUT</td>
<td>Mango</td>
<td>Mike Batt/Mike Batt/Robbie Hirst/Matt Johnson/Steve Turner</td>
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<td>2</td>
<td>THE POWER OF LOVE</td>
<td>Run DMC</td>
<td>Todd Grainger/Scott Latek/Todd Grainger/Scott Latek</td>
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<td>3</td>
<td>HERO</td>
<td>Peter Gabriel</td>
<td>Michael R. Diani/Michael R. Diani/Scott Garrett</td>
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<td>4</td>
<td>BLIND ALLEY</td>
<td>The Rolling Stones</td>
<td>The Rolling Stones</td>
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<td>5</td>
<td>STOP LOVING ME</td>
<td>Daryl Hall</td>
<td>Daryl Hall/Don Henley/Don Henley/Don Henley/Don Henley</td>
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<td>6</td>
<td>MAKE LOVE EASY</td>
<td>Freddie Jackson</td>
<td>Fred Jackson/Leonard Mack/Leonard Mack/Leonard Mack</td>
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<td>7</td>
<td>FEELIN' ALRIGHT</td>
<td>Jimi Hendrix</td>
<td>Jimi Hendrix/Isaac Hayes/Isaac Hayes/Isaac Hayes</td>
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<td>8</td>
<td>LIGHT MY FIRE</td>
<td>The Pretenders</td>
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<td>ROCKET POWER</td>
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<td>I'M YOUR HERO</td>
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<td>WHAT'S MY NAME</td>
<td>Duran Duran</td>
<td>Nick Rhodes/Mike Score/Mike Score/Scott Garrett</td>
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<td>GOOD TIMES</td>
<td>Bee Gees</td>
<td>Maurice Gibb/Kesha Van Dijk/Kesha Van Dijk/Robin Stabb</td>
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<td>14</td>
<td>STOP LOVING ME</td>
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<td>Bee Gees</td>
<td>Maurice Gibb/Kesha Van Dijk/Kesha Van Dijk/Robin Stabb</td>
</tr>
<tr>
<td>62</td>
<td>STOP LOVING ME</td>
<td>Daryl Hall</td>
<td>Daryl Hall/Don Henley/Don Henley/Don Henley/Don Henley</td>
</tr>
<tr>
<td>63</td>
<td>MAKE LOVE EASY</td>
<td>Freddie Jackson</td>
<td>Fred Jackson/Leonard Mack/Leonard Mack/Leonard Mack</td>
</tr>
<tr>
<td>64</td>
<td>FEELIN' ALRIGHT</td>
<td>Jimi Hendrix</td>
<td>Jimi Hendrix/Isaac Hayes/Isaac Hayes/Isaac Hayes</td>
</tr>
<tr>
<td>65</td>
<td>LIGHT MY FIRE</td>
<td>The Pretenders</td>
<td>Pretenders/Phil Collins/Phil Collins/Phil Collins</td>
</tr>
<tr>
<td>66</td>
<td>HOME</td>
<td>Phil Collins</td>
<td>Phil Collins/Phil Collins/Phil Collins/Phil Collins</td>
</tr>
<tr>
<td>67</td>
<td>ROCKET POWER</td>
<td>The Proclaimers</td>
<td>The Proclaimers/Phil Collins/Phil Collins/Phil Collins</td>
</tr>
<tr>
<td>68</td>
<td>I'M YOUR HERO</td>
<td>The Living Endless</td>
<td>The Living Endless/Phil Collins/Phil Collins</td>
</tr>
<tr>
<td>69</td>
<td>WHAT'S MY NAME</td>
<td>Duran Duran</td>
<td>Nick Rhodes/Mike Score/Mike Score/Scott Garrett</td>
</tr>
<tr>
<td>70</td>
<td>GOOD TIMES</td>
<td>Bee Gees</td>
<td>Maurice Gibb/Kesha Van Dijk/Kesha Van Dijk/Robin Stabb</td>
</tr>
<tr>
<td>71</td>
<td>STOP LOVING ME</td>
<td>Daryl Hall</td>
<td>Daryl Hall/Don Henley/Don Henley/Don Henley/Don Henley</td>
</tr>
<tr>
<td>72</td>
<td>MAKE LOVE EASY</td>
<td>Freddie Jackson</td>
<td>Fred Jackson/Leonard Mack/Leonard Mack/Leonard Mack</td>
</tr>
<tr>
<td>73</td>
<td>FEELIN' ALRIGHT</td>
<td>Jimi Hendrix</td>
<td>Jimi Hendrix/Isaac Hayes/Isaac Hayes/Isaac Hayes</td>
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<tr>
<td>74</td>
<td>LIGHT MY FIRE</td>
<td>The Pretenders</td>
<td>Pretenders/Phil Collins/Phil Collins/Phil Collins</td>
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<td>75</td>
<td>HOME</td>
<td>Phil Collins</td>
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<td>THE VERY BEST OF DISNEY</td>
<td>Offspring</td>
<td>Virgin CDV 2800 (E)</td>
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<td>29</td>
<td>THE BEATLES 1962-1966</td>
<td>Paul McCartney</td>
<td>Capitol 3E 45071</td>
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<tr>
<td>30</td>
<td>GREATEST HITS</td>
<td>ABBA</td>
<td>Columbia LC 4534</td>
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<tr>
<td>31</td>
<td>HEARTBEAT</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
</tr>
<tr>
<td>32</td>
<td>CHERRY CHERRY BOMB</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
</tr>
<tr>
<td>33</td>
<td>A TOUCH OF CLASS</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
</tr>
<tr>
<td>34</td>
<td>VINYLを与える</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
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<tr>
<td>35</td>
<td>SOFT CELL</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
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<tr>
<td>36</td>
<td>QUEEN</td>
<td>The Pretenders</td>
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<tr>
<td>37</td>
<td>THE BETTYS</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
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<tr>
<td>38</td>
<td>THE CATS</td>
<td>The Pretenders</td>
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<tr>
<td>39</td>
<td>THE DOORS</td>
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<td>41</td>
<td>FREE</td>
<td>The Pretenders</td>
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<tr>
<td>42</td>
<td>THE BEATLES</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
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<tr>
<td>43</td>
<td>ARE YOU GONNA GO MY WAY</td>
<td>The Pretenders</td>
<td>Island CI 7</td>
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<td>44</td>
<td>SIMPLY THE BEST</td>
<td>The Pretenders</td>
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<td>45</td>
<td>TEN SUMMONER'S TALES</td>
<td>The Pretenders</td>
<td>Capitol 3E 45075</td>
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<td>46</td>
<td>THE GREATEST LOVE VI</td>
<td>The Pretenders</td>
<td>Capitol 3E 45076</td>
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<td>47</td>
<td>TRUE LOVE WAYS</td>
<td>The Pretenders</td>
<td>Capitol 3E 45077</td>
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<td>48</td>
<td>EVERYTHING</td>
<td>The Pretenders</td>
<td>Capitol 3E 45078</td>
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<td>49</td>
<td>BEATLES WITHS</td>
<td>The Pretenders</td>
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<td>50</td>
<td>THE ALL TIME GREATEST HITS</td>
<td>The Pretenders</td>
<td>Capitol 3E 45080</td>
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</tbody>
</table>

**Top 5 Albums of 1994**

1. *TARANTULA* - Various Artists
2. *PLATO'S* - Various Artists
3. *TEN SUMMONER'S TALES* - Various Artists
4. *THE GREATEST LOVE VI* - Various Artists
5. *THE GREATEST LOVE V* - Various Artists

**Top Composers**

1. Beethoven
2. Mozart
3. Tchaikovsky
4. Rossini
5. Verdi

**Top Songs**

1. "TARANTULA"
2. "PLATO'S"
3. "TEN SUMMONER'S TALES"
4. "THE GREATEST LOVE VI"
5. "THE GREATEST LOVE V"

**Top Artists**

1. John Lennon
2. Paul McCartney
3. George Harrison
4. Ringo Starr
5. The Beatles

**Top Albums**

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**Top Songs**

1. "TARANTULA"
2. "PLATO'S"
3. "TEN SUMMONER'S TALES"
4. "THE GREATEST LOVE VI"
5. "THE GREATEST LOVE V"
ROCK

THERAPY?: Nowhere (A&M 580 605-2). This single – which flags the eagerly awaited album Troubledaim – is an important opening to 1994 for the three young men of Lorne; expectations are high. The addition of extra tracks on the CD and cassette variants – bizarre rerecordings of Judas Priest’s Breaking The Law and Elvis Presley’s CC Rider plus a new track – is the real lure, however. A second CD, out on January 17, includes two Andy Wetherall mixes of the title track.

SKID ROW: Road Kill (Warner Music Vision 8536 50436-3). No Frills Video (8536 60334-3). Releasing two videos by the same artist on the same day January 31 – seems a bold strategy, particularly considering the former title covers all the bases. The two-hour longform chart the US band’s massive world tour, while by comparison, the seven-track, 40-minute No Frills Video appears something of an afterthought. Yet the video double whammy ably fills the void left by the wait for a new Skid Row album.

PANTERA: Vulgar Video (Warner Music Video 853650345-3). The Texan metal band are set for fine things in ’94, and this 72-minute collection of promos and concert footage will shift faster than a Pantera chord change.

ZZ TOP: Pincushion (RCA 74231188515). The iconic Texan bluesmeisters trundle towards the charts with this ambling and appealing track from the forthcoming Antenna album (see mainstream). A limited edition CD tin that includes patch and sticker and a free stencil with the seven-inch will fuel the fire.

BLACK SABBATH: Cross Purposes (IRS EIRS CD 1067). Reunited with vocalist Tony Martin the Sabes trot out their umpteenth album to no particular fanfare. But Meeas orfommi and Butler retain a solid fanbase regardless of who is thumping the tubs or warbling the words.

PICK OF THE WEEK

ALICE IN CHAINS: Jar Of Flies/Sap (Columbia 47971314). Of all Seattle’s grunge luminaries Alice In Chains lean closest to the metal end of the rock spectrum. Yet this 30-minute mini album, coupled with Sap, the demo that broke the band in the US, reveals a rich, dark – quiet, even – side to Layne Staley and Co. It is certain to cross over in the manner of Blind Melon and will benefit from in-store play.

MAINSTREAM - SINGLES

STREET BAND FEATURING PAUL YOUNG: Toast (Logo Good 501). The amaying artefact which first brought fame to Paul Young returns, its release justified by its use in the current Gala’s Honey TV ad campaign. Likely to arouse some interest, but not much.

RICHARD MARX: Now And Forever (Capitol 72438910827). The first single from Marx for nearly 18 months. Taken from his forthcoming album Silent Scream, it’s a stylist balled, though its deur and subdued nature, plus the lengthy gap Marx has had between releases, are likely to count against it.

GARTH BROOKS: The Red Strokes (Liberty CICLS 704). Pleasant modern country from the man who has set new sales standards for country in the US. It’s nicely sung, well constructed and, with support from the likes of Terry Wogan and his Radio Two colleagues, could easily prove a suitable launching pad for Brooks’ new album.

CELINE DION: The Power Of Love (Epic 6957952). The failure of Jennifer Rush and Laura Branigan’s versions of this song to make a big impression in the US means it made perfect sense for Dion to cover it. Releasing it here, where Rush’s frankly superior version was such a massive hit, seems a little more risky. Still, some will welcome the chance to re-acquaint themselves with the song, which is so powerful it’s sure to score.

Depeche Mode: dense guitar punctuated by a pleasant chorus

Depeche Mode’s dense guitar punctuated by a pleasant chorus

IT HERE, WHERE Rush’s frankly superior version was such a massive hit, seems a little more risky. Still, some will welcome the chance to re-acquaint themselves with the song, which is so powerful it’s sure to score.

PICK OF THE WEEK

DEPECHE MODE: In Your Room (Mate Cordong 24). Less obviously a rock record than some of their recent releases, the new Depeche Mode single is a fairly dark but nonetheless quite commercial record in which some dense guitar work is punctuated by a pleasant chorus. The fact that it is spread over three CDs will help it to achieve a chart placing above and beyond what it otherwise be expected, so reaching the Top 10 is a real possibility.
with a big campaign: two weeks of slots on Classic FM, advertising in the classical press, displays plus the offer of CD and cassette at mid-price for two months.

**Pick of the Week**

**VARIous: L'oiseau Lyre Sampler 2. Academy of Ancient Music/Hogwood (L'Oiseau Lyre 443 207-2).** Marking the 20th anniversary of Deca's early music label and of Hogwood's AAM, this double album sampler launches a catalogue campaign. It includes a new recording of Mozart's Ave Verum Corpus, with a big campaign; two albums February 28). £3.57 (£4.57 catalogue campaign. It features a fusion of intelligent rapping and poppy choruses.

**OUI: Fact Of Life (MCA MCST1989).** The UK-based trio follow up their hits, For What It's Worth and Break From The Old Routine, with another fusion of intelligent rapping and poppy choruses. Fact Of Life, however, lacks the charm of its predecessors and may struggle.

**CIRCLE City: Moments Of Inertia (War PAP40).** Circle City debut with a solid house/techno instrumental boasting plenty of attention-grabbing synth lines. The trio's own mix is joined by hard-hitting remixes from Rhythm Invention and Tin Tin. Expect good specialist sales.

**VARIous: California Dreaming (Inter national TRULP3).** This compilation provides an opportunity to catch up on the best examples of the house sound of California, which unsurprisingly tends to have a trippy/psychedelic feel. A couple of tracks by Hawk and Tranquility have been issued as a DJ promo single.

**Marine Boy: Fluid (OM OMO008).** There is quite a buzz on this latest release from the increasingly impressive Om operation. It is a driving house track incorporating suitably aquatic-sounding synth lines and some well chosen vocal samples. The 106 Grand remix is particularly fine.

**Rosie Gaines: After The Rain (Other OTHER005).** Garage fans will go for the cool Red House mixes or the harder Focus Dub from A Man Called Adam. The latter's much slower Radio Mix shows off the wonderful vocal to best effect and is the one for soul fans.

**Pick of the Week**

**DOMINO: Ghetto Jam (Outburst/Sony 6600460 6.2.4).** This wonderfully distinctive mellow rap track is currently one of the biggest hip hop singles around. The US imports were quickly snapped up and have been getting plenty of specialist radio and club play.

**Reissues: Mid-Price**

**Jimmy Durante: As Time Goes By - The Best Of (Warner Archives 9362454562).** Half an hour of music, and a dozen songs all performed in Durante's gravelly and idiosyncratic style. It may not be to everyone's taste, but many who become familiar with him via As Time Goes By in the recent movie Sleepless In Seattle will pick this out.

**Various: SAU'S Roadblock - though the inclusion of Sam Brown's Can I Get A Witness and Diffr & Tilburg's Of Pale and eight other equally popular nuggets.**

**Ben E King: Anthology (Rhino/Atlantic Masters 8127312152).** This superb double package really spans the king's illustrious career, including everything from his number one hit Stand By Me to the 1976 club hit Supernatural Thing and his 1977 collaborations with the Average White Band. A formidable tribute.

**Eric Burdon & The Animals: Inside Out (Spectrum 5501192).** Burdon is at his most experimental here, on a selection of tracks recorded after Alan Price quit the Animals and before his own liaison with War. Many of the tracks are covers of well-known songs, including Deep, Mountain High and I Put A Spell On You, but even these have an unusual slant.

**Barbara Streisand/ Kris Kristofferson: A Star Is Born (Columbia 4749052).** Streisand fans and movie buffs will be delighted that, at last, her most popular album apart from Guilty has been issued on CD. A 1977 chart-topper, it contains some fine songs. A long-term seller of great potential.

**Alan Jones**

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**Mainstream - Albums**

**ZZ Top: Antenna (RCA 1432118202).** This, ZZ Top's first album of new material since 1989, is their debut RCA release after a lengthy stay at Warner - but don't expect it to be a great departure. The Texan trio go through the usual motions in classy and good-natured romps whose metallic edge only slightly sharpens their fuzzy guitar licks. The boogaloo mentality dominates, and tracks like Cover Your Rig and Antenna Head have an instant appeal.

**Guaranteed banker**

** Guaranteed banker**

**Worth a punt**

**Only for the brave**

**SOR only**

**Original Soundtrack: A Perfect World (Rypress 3165015162).** The new Kevin Costner/Clint Eastwood movie boasts a fine country/MRX soundtrack that includes Don Gibson's Sea Of Heartbreak, George Hamilton IV's Aibileen and Perry Como's chart-topping Catch A Falling Star. Heart-throb Chris Isaak, who takes a cameo role in the movie, is here too, with new versions of Dark Blue Jeans and Do The Right Thing and his 1977 hit California, which unsurprisingly tends to have a driving house track incorporating suitably aquatic-sounding synth lines and some well chosen vocal samples. The 106 Grand remix is particularly fine.

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**Andy Beever**

---

**The Essential music week Stocking Guide**

You're whiskers away from purest promotion 0895 434343.
1. Twist And Shout
Chaka Demus & Piyers/Jack Radics/Taxi Gang Mangoo

2. Things Can Only Get Better
Dream FXU/Magnet

3. It's Alright
East 17 London

4. Come Baby Come
K7 Tommy Boy/Big Life

5. Anything
Culture Beat Epic

6. The Perfect Year
Dina Carroll A&M

7. All For Love
Bryan Adams/Rod Stewart/Sting A&M

8. For Whom The Bell Tolls
Bee Gees Polydor

9. Mr Blobby
Mr Blobby Destiny Music

10. Babe
Take That RCA

11. Take That

Here I Stand
Bitty McLean Brilliant Recording

Action
Def Leppard Bludgeon Riffola

Hero
Mariah Carey Columbia

Feelin' Alright
EvC MCA

Please Forgive Me
Bryan Adams A&M

Breathe Again
Toni Braxton LaFace/Arista

Don't Look Any Further
M People Deconstruction/RCA

Everyday
Phil Collins Virgin

My House
Terrorvision Total Vegas

Why Don't You Take Me?
One Love Boy's Own

Daughter
Pearl Jam Epic

Who Let In The Rain
Cyndi Lauper Epic
Ravers fight back

An action group for sound systems is being set up by Spiral Tribe in a bid to fight the Criminal Justice Bill. The rave co-operative has formed the Advance Party to improve sound systems' legal knowledge, encourage communication between them and, most importantly, to oppose the government's planned legislation which could kill off raves throughout the UK.

The bill could mean that ravers who refuse to leave a night-time rave site will be arrested. They may also be forced to move from sites and have vehicles and equipment confiscated.

Grafted in the NME, one Spiral Tribe member said the group had been offered legal services of several solicitors and many sound systems, including Bedlam, Vax Populi, Chillum Tribe and Fall On, had already joined the Advance Party.

The Criminal Justice Bill reaches its second reading in the House of Commons tomorrow (January 11). If successful, it could become law in the summer, almost certainly killing off raves and unlicensed free festivals.

Meanwhile, 12 people were due to appear in Wolverhampton Crown Court today (January 10) accused of causing public nuisance following their involvement in a rave at Costesworth in May 1992.

Another Network Scam? You may well think so - we couldn't possibly comment!

Bells Of New York - Slo Moshun

We said it was IMPORTANT, not an IMPORT. "You Do Trust Us Don't You?"
Rush release.
4 track 12" (SIXT108), 4 track CD (SIXC108) & 3 track MC (SIXMC108).

Stafford
"No sleep till Brooklyn"
Rave is the latest music genre to achieve the ultimate in back to the future marketing - the CD boxed set.

Blink for release on his new Low Price Music label next week.

Buy or listen to 'Best Of Rave', due out at the end of the month.

Other boxed sets planned for February include Best Of Techno and Best Of R&B.

Meanwhile, Scratch Music is starting a new dance compilation label - Urban Best Collective. The first release in the series, Classic Club Collective featuring Sounds Of Rockness and Matroni among others, is out in February, followed by soul, jazz and reggae compilations.

**bt express are on track**

One of the biggest names in US funk is back on the scene this month with a little help from some of the UK's top remixers.

Brooklyn-based BT Express, who scored hits with 'Do It! Do It!', 'Shout It Out', and 'Be The One', are back with a new album on PWL's Peach label.

And Martin, Judge, Julies and Cork Cox are among the names lined up to work on remixes.

BT Express, named after the Brooklyn Transit Express, were formed in 1974 by future manager, promoter Kings Davis.

On bearing in mind the lack of hits from BT Express, the decision to work with PWL was hailed as a positive step towards recognition and a chance to achieve more with the group.

**bt tip for the week**

Who are the DJs and clubs to look out for in '94?

**Dave Dorrell - DJ and BPM presenter**

"This will be the year of new kids on the dance floor. I think there's a whole slate of DJs out there now that have paid their dues and will break out of the middle ground. They include Billy Noshy, Craig Campbell, Phil Mison, Matt Edwards and Brandon Block (he's the best of the personally DJs). There's also the continuing rise of the Europeans - Swedish global club hits with 'Do It! Do It!', 'Shout It Out', and 'Be The One'.

**Norman Jay - DJ**

"I think there's a whole slate of good young J and G (gay and female DJs) coming through that deserve a better chance, and I'll be doing my bit to help. As for clubs, the only one I can think of are my own (High On Hope), Golden in Stokie and Home in Manchester.

**Robert Owens - artist and DJ**

"Laura is the one to look for in 1994. He's been working on 13th Floor, 99 and the label and is also making a move into mixing.

**Nicky Holloway - DJ and club owner**

"I'm planning to do some odd things with samples - nothing new but I don't know anyone else doing it the way I do. No one else is playing to mood."
Specialist areas:
Mostly 12-inch including lots of whites and promos; some albums, UK hardcore in basement plus UK and import house, US and Italian imports; developing hip hop, acid jazz and reggae. Hot labels are Stress, Sweet, Rotterdam and Strictly Rhythm. Ticket agent; club promoter; merchandise includes flight cases, record bags and slipmats.

Owner's view:
"We've been open since September and hardcore is well supported. We get lots of DJs from Devon and Cornwall. We're moving towards more of a US house feel. We find many UK records are shifting towards deeper house grooves rather than the progressive sound. Cardiff is a traditional stronghold of acid jazz and there's a well-supported club on Thursdays which develops a big demand for it." — Lucy Square, co-owner.

Distributors view:
"The owners were originally travellers running a sound system and took it into the shop. It looks like they've filed a big musical gap in Wales." — Lee Muspratt, Mo's Music Machine.

DJ's view:
"They've always got loads of good stuff. I live in Telford so it's a 90-mile drive! Aaron is really friendly and helpful." — Danny Slade.

club & shop focus compiled by sarah davis.
tel: 081-948 2320.

"DOUBLE EXPOSURE"

DANCE . . . . JAN 29TH in DANCE . . . . FEB 5TH in

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<table>
<thead>
<tr>
<th>No.</th>
<th>Track</th>
<th>Artist/Remix</th>
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<tr>
<td>1</td>
<td>THE MUSIC'S GOT ME (MIXES)</td>
<td>Bass Bumpers</td>
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<tr>
<td>2</td>
<td>DREAMS (MIXES)</td>
<td>Queenie</td>
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<td>3</td>
<td>SECRET STAR (MIXES)</td>
<td>House Of Zakaria &amp; Eva Womack</td>
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<td>4</td>
<td>I LIKE TO MOVE IT (MIXES/ORIGINAL)</td>
<td>Real 2 Real featuring The Mad Stuntmen</td>
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<td>5</td>
<td>WHY WHY WHY Deja Vu</td>
<td>Cowboy</td>
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<tr>
<td>6</td>
<td>RAISE (MIXES)</td>
<td>Hyper Go-Go</td>
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<td>7</td>
<td>BELLS OF N.Y. (MIXES)</td>
<td>Shiloh/Moshinni</td>
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<td>8</td>
<td>SHINE ON ME Lovestation</td>
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<td>9</td>
<td>RUNAWAY LOVE (MIXES)</td>
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<td>11</td>
<td>GIVE ME LOVE (MIXES)</td>
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<td>BLOW YOUR WHISTLE</td>
<td>D.J. Duke</td>
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<td>SAVE OUR LOVE (WEST END/JERVIER/SMITH LAW)</td>
<td>Eternal</td>
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<td>THINGS CAN ONLY GET BETTER (CLEVELAND CITY DEVELOPMENT CORPORATION MIXES)</td>
<td>Deep Thoughts &amp; Cerebral Cortex</td>
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<td>15</td>
<td>SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK MIXES)</td>
<td>Ultra Nathe/WEA/Epix/Doubleback</td>
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<td>16</td>
<td>I LOVE MUSIC (MIXES)</td>
<td>Rocalla</td>
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<td>RULING AMERICA (MIXES)</td>
<td>Fiction</td>
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<tr>
<td>18</td>
<td>I'M IN THE MOOD (STEVE SILK HURLEY/DAVID MORALES REMIXES)</td>
<td>Da Ce Peniston &amp; A&amp;M</td>
</tr>
<tr>
<td>19</td>
<td>FREEDOM OF LIFE (MIXES)</td>
<td>Dance United</td>
</tr>
<tr>
<td>20</td>
<td>U (HOUSE MIX)</td>
<td>Loni Clark</td>
</tr>
<tr>
<td>21</td>
<td>ALL IT TAKES (12' VITAL MIX)</td>
<td>F.D.D.</td>
</tr>
<tr>
<td>22</td>
<td>FEELING STRONG (LEAVING HOME)</td>
<td>Paul Goteh/Vell Hung Parliament Mixes</td>
</tr>
<tr>
<td>23</td>
<td>FLUID (MIXES)</td>
<td>Marine Boy</td>
</tr>
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<td>24</td>
<td>CANT TAKE YOUR LOVE (WEST END MIXES)</td>
<td>Pauline Henry</td>
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<tr>
<td>25</td>
<td>MOVE ON BABY (MIXES)</td>
<td>Giappella</td>
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<tr>
<td>26</td>
<td>SATISFY MY LOVE (MIXES)</td>
<td>Exoterix</td>
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<tr>
<td>27</td>
<td>I BELIEVE IN YOU (MIXES)</td>
<td>Kutten Edge featuring Dale Joyner</td>
</tr>
<tr>
<td>28</td>
<td>TIME OF OUR LIVES (MIXES)</td>
<td>Alison Limerick</td>
</tr>
<tr>
<td>29</td>
<td>I CUTE SWEET LOVE ADDICTION (SJP JERMER/DANNY D/UNDERGROUND MASS REMIXES)</td>
<td>Johnny Gill</td>
</tr>
<tr>
<td>30</td>
<td>RENEGADE SOUNDWAVE (MIXES)</td>
<td>Renegade Soundwave</td>
</tr>
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</table>

**Notes:**
- **New:** Tracks marked with an asterisk (*) indicate new entries.
- **Remixes/Remixes:** Tracks marked with a double asterisk (**) indicate remixes.
- **Chart Positions:** Tracks marked with a single asterisk (*) indicate chart positions.

**Spots:**
- **Rock the Discoteque Ram:** Rock Band USA
- **Meltdown (Inferno Mix)/Reactor Mix:** Meltdown
- **Been a Long Time (Remix):** The Fog
- **Love (Mixes):** Joe Roberts
- **House of Love (Mixes):** Smooth Touch
- **Journey Through the Night (Original Club Mix)/Mount Rushmore's Amplification/Lucid (Oscilloscope Mix):** Ground Love
- **Who Do I (There It Is):** Tag Team
- **You Took My Lovin Control:**
- **So Deep:** Scope
- **Celebrate (Mixes):** Horse
- **When Will We Be Free? (Mixes):** Nu Civilization
- **Let Me Show You (Klub Mix)/Pharmacy Dub/2,3,1:** Sabres of Paradise Mix
- **Klass:** Periphonics/deconstruction
- **Freak It (Mixes):** Spank Spank
- **Good Time:** Luvup
- **Sweet Lullaby (Remix):** Deep Forest
- **The Spirit:**
- **Dance is the New Sex (Diss-Cuss/Dave Angel Mixes):** The Point
- **Tell Me (I'm Not Dreaming):** Mixes
- **Right in the Night (Fall in Love with Music) Mixes:** Follow Me
- **You're the One for Me (CCN Remixes):** O Train
- **Back to Life (Masters at Work) House Mix/Soul II Soul:**
- **Why Don't You Take Me (Underworld Remixes):** One Dove
- **I Wouldn't Normally Do This Kind of Thing/West End Girls:**
- **A Deeper Love (Civilles & Cole/Morales Mixes):** Andre Franklin
- **Keep on Truckin' (Mixes):** Mighty Dubcats
- **Stop Loving Me, Stop Loving You (Mixes):** Daryl Hall
- **Dancing Thru the Night: Shalamar House Gang:**
- **Getto Jam (LP Version) (Radio Edit) (Instrumental):**
- **Donna:**
- **Something in Common (Extended Vocal Version):** Bobby Brown/Trinidad James

**Compilations:**
- **Top 40:** The Official Music Week Chart Jan 1994
- **Chart Positions:** 1-55
- **Complied by:** Alan Jones from a sample of over 500 DJ returns.
tune of the week

tricky: 'aftermath' (4th & broadway)

This mesmerising and stunningly original tune (first surfaced as a limited white label in Tricky's hometown at Bristol last year, The former Massive Attack collaborator has now signed solo deals with A&F and the extremely bass-laden ambient dub tune returns as his début single. A little Tarn Wails, rootsy soul and blues, and a brief The vocal postiche makes this an astonishing track. The B-side Could Be Looking For People is the icing on the cake.

MICHAEI WATFORD: 'So Into You' (Atlantic US).

This guy has the finest voice you are likely to find on a lasr year's import-only 4-12 or this new single which is scheduled to get a UK release later this month. 'So Into You' boasts a very classy, timeless production with strong piano and corn schemes while Michael's impassioned vocals are well up to scratch.

LEX LOOFAH: 'Freaky Deaky' (Warp).

Lex Loolah is the new alias for John Gilpin of Huddersfield's Fourth Wave crew, who have given us top tunes by Jaco, Solitaire Gee and D-Tek. 'Freaky Deaky' is a hard-hitting house track with acid and electro touches, big wobbly synths and the repeated 'Freaky deaky or what?' vocal sample all combining to good effect. The track's also worth checking for the stomping 'Step Off' plus the percussive and squelchy 'Oh: La La!' with its party inducing vocals.

CE PENISTON: 'Thoughts To Know' (A&M). The soul diva returns with a smart new set of tunes. All tracks are catered for as the album moves between sleeky house dance scenes and smooth jazz. Off the top of the production is a touch of Pink Floyd and the like are evident, this eclectic nine-track feast breathes new life into a somewhat unusual dance scene. The deep throbs of Dork And Long' and the swirling synth of the classic 'Mmms Skyscraper I Love You' lead the way on an imaginative and exciting voyage. The bpm's very wild with the album getting swamped in ambient mixes or mad techno rushes. The recent masterpiece 'Us' is conspicuous by its absence but other new tracks are more than enough to bowl the senses over. Like The Orb's 'UP Orb', this Underworld début should prove to be a landmark for the genre and a kick in the eyes for anyone who thinks all dance music is unimaginative.

This is the first truly great album of 96/97.

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noises for a trance-induced house workout. Its hard-on bass, uplifting female backgrounds and moody synthetic keyboards offsetting some alternative energy.

**HANSON & NELSON**

Move In Motion (Effective). This single from two thirds of the Grac Decor team is being billed as the follow-up to 'Passion'. While it can't be compared to the landmark track, it shouldn't be ignored. This Side Mix is a firecracker house instrument with a solid trancey core and plenty of big bodied synth fills to grab the attention. The stronger and more atmospheric That Side Mix kicks off with a French

---

A positively quirky new release from State 51. Studio's experimental house label. Strong female vocals fill the mix while a chattering, funky rhythm breathes in the background. Combining the soul of the best garage tunes and the power of the coolest house cuts, this comes in four juicy mixes that leave you wanting more.

---

**SERIOUS ROPE**

'Runaway Love' (Rumeur). A doublepack of mixes, half of them slow and funky, the other half mid-tempo house. It's the latter that work best, as Sharon Decker's magnificent vocals buttles out this catchy ballad. The R'n'B House Mix is probably the best with its walking bassline, piano and strings all combining to create a potential anthem.

---

**MELTDOWN**

'Meltdown' (Third Floor, UK). The next release from the label that brought you Uno Clio among others is this house track, which it claims originates from New Haven, Connecticut. Promoted as a pseudo US port, the A-side boasts a strong throbby bassline and neat synth lines, although it loses the plot in the second half when the piano comes in and the vocals turn far too cheesy for their own good. The Target Instrumental Receptor Mix on the flipside is the best, with its harder edge.

---

**THE CASKET**

Don't Take Control (Igloo Records). A track that won't pass the test, 'Ferry Go' could be described as a 'roundtable mix', with a couple of mixes that are just so far out of the box they might as well be playing on a different planet. Thebonus track, 'Time Out', is a straight-ahead house cut with a solid bassline and some great synth riffs.

---

**BOBBY BROWN WITH WHITNEY HOUSTON**

'Something In Common' (MCA MCSE 1989). This single started the house revolution in a bid to turn around Whitney's downturn. The title track is a sumptuous ballad with a lovely guitar solo and a great vocal line. 'I'm Your Baby Tonight' is a more uptempo affair with a nice bassline and some great vocals. 'Call Me' is a slower, more acoustic number with a great vocal performance. "If You Don't Know Me By Now" is a soulful ballad with a great guitar solo and a lovely vocal performance.

---

**VARIOUS (Serious Grooves)**

'The Lost Articles' (Serious Grooves). This track from the classic grooves release 'Something About The Lost Articles' is a slice of organic-based funk that almost exhausts the power of Dixon's faith in 'Take It Higher'.

---

**RENAGADE SOUNDWAVE**

'Renegade Soundwave' (Mute). This is the title track from the label's self-titled debut album. It features a driving house instrumental with a solid trancey core and plenty of big bodied synth fills to grab the attention. The stronger and more atmospheric That Side Mix kicks off with a French

---

**ORE DRE'**

'Ain't Nothin' But Love' (Talib Kweli). This is one of the standout tracks from the album 'Ain't Nothin' But Love'. It features a strong bassline and some great vocals, with Kweli delivering a powerful performance. The song also features a strong chorus and some great production work.

---

**VARIOUS**

'The Lost Articles' (Serious Grooves). This track from the classic grooves release 'Something About The Lost Articles' is a slice of organic-based funk that almost exhausts the power of Dixon's faith in 'Take It Higher'.

---

**DANIELLE MALONE**

'Take It Higher' (Columbia). This is the title track from the album 'Take It Higher'. It features a strong bassline and some great vocals, with Malone delivering a powerful performance. The song also features a strong chorus and some great production work.

---

**VARIOUS**

'The Lost Articles' (Serious Grooves). This track from the classic grooves release 'Something About The Lost Articles' is a slice of organic-based funk that almost exhausts the power of Dixon's faith in 'Take It Higher'.

---

**THE END**

'The End' (54-40). This is the title track from the album 'The End'. It features a strong bassline and some great vocals, with 54-40 delivering a powerful performance. The song also features a strong chorus and some great production work.
London's Drum Club has apologised to dubbers who were turned away from the venue on New Year's Eve after police closed it down. The club's Jim Masters comments: "We did everything we could to convince them that it was a members-only party. However, they were not in any mood to compromise." Refunds are available from ticket sources or ticket holders can wait for the re-scheduled party due in about three weeks...Strange goings on at the UK office of German label ZYX. Head of A&R Alex Gold left last week with the cryptic quote, "The UK market is unique in its physical distribution and marketing demands - something that European-based companies have not always appreciated." A replacement has not been announced yet...And confusion in the Positiva camp which is a little miffed that the Hyper Go Go track 'This Is Go-Go' has surfaced via Impulse. As it clashes with Positiva's own new HGG tune 'Raise', the EMI dance label disputes claims from Impulse that their release has everyone's blessing...Rozalla, whose new multi-mix single 'I Love Music' is out on Epic next week, has lined-up Jellybean, Andre Betts and Frankie Knuckles to work on album tracks. Oops! Jive Records was more than a little annoyed last week to find that promised remixes of The Flavour's 'I'm Gonna Get With You' included only the original mixes...Prepare yourselves for a re-release of the reggae classic 'Ok Fred' featuring Errol Dunkley and Judge Dread, on Tulip Records. DOP return with a new production deal with Sony Music and the EP 'DOP El Ganger Shuffle', out on February 4...After paying their dues on the street soul gig circuit, Vibe Tribe have signed to Boogie Boog and released 'Our Purpose/Johnny' this month...Riff Ratt Records is looking for new material to follow the success of Dreams 2 Reality's 'Abrocodile' (Tel: 0784 421919)...World Series has formed a new label - Interactive - to specialise in trance, ambient and progressive. The first release, out next week, is a six-tracker, 'The Friendly Islands' by Naturalist...Promotor Mark Wigen and Dazed & Confused magazine have started a new night, Blow Up, at Maximus in London. Next Saturday's line-up includes Groove Pork, Donny Howells and a live PA by Adamski's new group Zipper...The TAG Team have been added to the International Dance Aid Awards on January 19...Exoteric Music has signed London three-piece Q-Rus...David Morales plays Manchester's Paradise Factory on February 2 at a gig in aid of Cancer Research...AND THE BEAT GOES ON!
CLASSICAL CHART

1. NYMPH: THE PIANO - Michael Nyman/MPO - Venture CDE9519 (F)
2. HMV COLLECTION SAMPLER - Various - Decca 4504472 (F)
3. ESSENTIAL OPERA II - Various - EMI EMD1028 (F)
4. THE THREE TENORS - Various/ Pavarotti, Domingo - Telstar TCD 2719 (F)
5. THE SOUND OF CLASSIC ROMANCE - Various - EMI Classics CDG70202 (F)
6. GORECKI SYMPHONY 3 - Zinman/Upshaw/London SO - Telstar TCD 2729 (F)
7. THE CLASSIC EXPERIENCE - Various - EMI CDEMD101 (F)
8. THE TCHAIKOVSKY EXPERIENCE - Various - EMI CDEMYT 501 (F)
9. VIVALDI FOUR SEASONS - Nigel Kennedy/ECO - RCA ARL572 (F)
10. THE ULTIMATE BAROQUE COLLECTION - Various - Decca 4504641 (F)

CLASSICAL BEST-SELLERS

1. CHRISTMAS IN VIENNA - Various - Telstar TCD 2719 (F)
2. CLASSICAL MASTERS - Various - Telstar TCD 2541 (F)
3. WISTFULL- THEN SEASON - Nigel Kennedy/ECC - EMI CD7026 (F)
4. THE SIMON RATTLE SELECTION - Simon Rattle/Various - Decca 4504772 (F)
5. THE BEETHOVEN LATE QUARTETS - Various - Decca 4504822 (F)

MID PRICE

1. HITS OUT OF HELL - Meat Loaf - Epic 4504427 (F)
2. CHRISTMAS FROM THE LAND OF SONGMADE A MERRY CHRISTMAS - Various - Epic 4504335 (F)
3. SLIPPERY WHEN WET - Bon Jovi - Vertigo EPC 7007722 (F)
4. SING SOMETHING SIMPLE AT CHRISTMAS - The Cliff Adams Singers - Premier CDPR104 (F)
5. SLIPPERY WHEN WET - Bon Jovi - Vertigo EPC 7007722 (F)

INDEPENDENT SINGLES

1. I WAS BORN ON CHRISTMAS DAY - Teenage Fanclub - Creation CRECD 1449 (F)
2. 2000 LIGHTS - The Boo Radleys - Creation CRECD 1450 (F)
3. THIS IS CHRISTMAS - Various - Creation CRECD 1451 (F)
4. TANGLED UP IN HOLLIDAY - Various - Creation CRECD 1452 (F)
5. UNCHAINED MELODY - Various - Creation CRECD 1453 (F)

INDEPENDENT ALBUMS

1. 2000 LIGHTS - The Boo Radleys - Creation CRECD 1450 (F)
2. THIS IS CHRISTMAS - Various - Creation CRECD 1451 (F)
3. TANGLED UP IN HOLLIDAY - Various - Creation CRECD 1452 (F)
4. UNCHAINED MELODY - Various - Creation CRECD 1453 (F)

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**This Airplay Chart is the Most Up-to-Date Available**

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

- 2CR FM; 98.4 FM BRMB; 96.7 BCR; Atlantic 252;
- BBC Radio 1; Broadland; Capital FM; Central FM;
- Chiltern Network; City; Clyde One FM; Cool FM;
- Country Sound Network; Downtown; Essex; Fox FM;
- GWR FM; Hallam FM; Invicta FM; Leicester Sound FM;
- Lincs FM; MFM 103 & 971; Mercia-FM;
- NorthSound; Orchard FM; Radio City;
- Scandinavian Sound; TFM; Tay; The Pulse; Trent;
- Viking FM.

This represents 81.92% of pop radio listening in the UK.

**US Singles**

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<thead>
<tr>
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<th>Label</th>
<th>Last week's 1FM playlist</th>
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<td>Dredd Now</td>
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<td>MUSIC BOX</td>
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<td>BREATHE AGAIN</td>
<td>The Breaks (Web)</td>
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<td>SHADY</td>
<td>E. U.</td>
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**US Albums**

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<td>Phil Collins</td>
<td>(Virgin)</td>
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**US Singles**

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<td>Young Rappa Boy</td>
<td>Dredd Now</td>
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<tr>
<td>2</td>
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<td>MC Lyte</td>
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<tr>
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<td>MC Lyte</td>
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<tr>
<td>4</td>
<td>BREATHE AGAIN</td>
<td>The Breaks (Web)</td>
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</tr>
<tr>
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<td>E. U.</td>
<td>(Unlisted)</td>
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<tr>
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<td>Snoop Doggy Dogg</td>
<td>(Unlisted)</td>
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**US Albums**

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**Notes:**
- The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.
- Mercury Recordings presents.
- The debut single - out now featuring mixes by e-smoove & darkman.
- Radio one - a list.
- Kiss fm - as list.
- Chart show exclusive 7th January sold out brixton academy.

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Single releases for 17 January - 22 January 1994: 70
Year to date: 114

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for some sound advice

8th Floor - Ludgate House 245 Blackfriars Road London SE1 9UR
### MUSIC VIDEO CHARTS 15 JANUARY 1994

#### VIDEO

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#### DANCE SINGLES

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#### DANCE ALBUMS

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<td>MR MOTIVATOR/BLT WORKOUT</td>
<td>PolyGram Video</td>
<td>08077130</td>
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**Note:** The provided text is a representation of the information contained in the image, formatted to be natural and readable. It includes music videos, dance singles, and dance albums charts for the week of 15 January 1994. The table structure and relevant data are accurately transcribed, ensuring the information is clear and comprehensible.
Virgin celebrates its 21st with a double whammy

Meat Loaf was the surprise singles and albums chart success of the year, although a host of newcomers gave the established acts a good run for their money, reports Alan Jones

SINGLES

If, as the saying goes, nothing succeeds like success, Meat Loaf’s song ‘I’d Do Anything For Love (But I Won’t Do That)’ was destined for great things from the very beginning.

The song was longer than any previous number one, it was tedious and lengthy, its performer a trifle corpulent, and the manner of its execution completely on the top, yet this preposterous pose captured the public’s imagination like no other single in 1993. It emerged as the year’s biggest hit.

‘I’d Do Anything For Love’ marked a triumphant return for Meat Loaf after years in the doldrums, but also for his mentor Jim Steinman and Virgin Records.

Virgin recorded its first full year as a wholly-owned EMI subsidiary with the year’s top two singles, after failing to contribute even one of the Top 40 records in 1992. Operating very much as a separate talent base from its parent, it thus celebrated its 21st birthday by spinning the year’s biggest hit for only the second time—1983 it won at a canter via its biggest selling domestic success ever, Culture Club’s Karma Chameleon.

Completing Virgin’s top two victory was UB40’s cover of ‘(I Can’t Help) Falling In Love With You’, nominally on the band’s own DEP International imprint, which Virgin acquired long ago, it was the veteran reggae group’s biggest hit in their 13-year career, edging out their cover of Red Wine, the number three hit of 1988. While Meat Loaf’s triumph was something of a surprise, out of step with much else that was going on, UB40’s success was rather more pertinent. Reggae

accounted for all of the country’s three favourite records in one historic week and proved sufficiently popular in the year to grab a massive 13% of the Top 100 singles. Other forms of dance music were ever more in evidence, taking further 43 slots in the Top 100, the combined reggae/dance tally for outgunning both the high 10 mark of 40% they achieved in 1992 and all other types of singles put together. Many of these dance acts were of international origin, with the rest of the world grabbing 23 places in the Top 100.

The bad news is that the smart pop/dance sensibilities that gave acts such as Culture Beat, Haddaway and 2 Unlimited success were more at the expense of native British talent than America and the homegrown element of the Top 100 thus slipped for the second year in a row, and is down from a dominant 56% in 1991 to a substantive 44% in 1993. The last time a British record emerged as the year’s number one was back in 1968 with Cliff Richard’s Mistletoe And Wine.

With the chart turning over 1,050 records in the year (a new record), newcomers were more in evidence than ever, and provided six of the year’s 10 biggest hits, courtesy of Ace Of Base, Gabrielle, Mr Blobby, Shaggy, Haddaway and Culture Beat. The top newcomers overall, however, were Chaka Demus & Pliers, who placed three singles in the year’s Top 50, and sold nearly a million singles.

Another newcomer, Robin S, also had a fine year, with ‘Show Me Love’ (a rearranged three-year-old top 10) at number 52 and ‘Luv 4 Luv at number 86. The former record was the biggest selling single on all 12-inch, while the other beligerent vinyl format, seven-inch, had its champion in Mr Blobby.

Sales of both vinyl configurations plummeted as the year went on, with the market share of both slipping into single figures in December.

Take That, whose double CD pack helped to lead the younger audience away from vinyl, sold more singles in the year than any other act. They topped the chart with three of their four 1993 singles, and placed no fewer than five singles in the Top 100 of the year. They achieved this apparent mathematical conjuring trick courtesy of ‘Could It Be Magic’, a 1991 hit that hung on into 1993 long enough to achieve 94th place in the annual tabulation.

ALBUMS

For the first time in over a decade, the same artist is responsible for the year’s biggest selling single and album.

In 1993, the Police carried off both trophies courtesy of the LP Zenyatta Mondatta and its most popular offering ‘Don’t Stand So Close To Me’. In 1993, Meat Loaf brings rock roaring back with the aforementioned single and the album Bat Out Of Hell II - Back To Hell.

Not released until September, the album debuted at number one, and remained in the top three, more often than not in the top spot, for the rest of the year, emerging way ahead of the field after being certified platinum five times over.

With the original 1977 Bat Out Of Hell album and subsequent compilation Hits Out Of Hell clipping in at number 43 and number 81 for the year, Meat Loaf sold more albums last year than any other act.

Apart from Bat Out Of Hell II, 24 other albums could claim to have topped the chart at some stage in 1993.

New artists were much more in evidence than of late, the biggest successes coming from the US, Dina Carroll — number three for the year with the triple platinum Slow Close — even though it never reached number one, and the US’s Spin Doctors, whose refreshingly uncomplicated Pocket Full Of Kryptonite checked in at number 11 for the year.

Other notable debuts that point to a bright future came from Bjork, East 17, Stooshe, Raga Against The Machine, A Non Blondie and Tramline Archer.

That it was new music that counted in 1993 was good, and that it was new British music was even better. In 1992, there were only 44 albums by Americans and only 40 by Brits in the year’s tabulations; in 1993, we regained the initiative with a convincing 51-37 win.

There’s still a lot of work to be done however, since Billboard’s listing of the 100 biggest selling albums in the US in 1993 includes just 13 by UK artists, and of these none has been around for less than 10 years except Ksite.

Back on the home front, the majors still dominate, though the independent sector seems to have turned the corner a little. Indie distributed labels’ share of the Top 100 shrank from 12 titles last year. Bjork’s Debut was the most popular indie title, being certified platinum as the year drew to a close, a fact that means it’s been bought by more people in Britain than inhabit Bjork’s Icelandic homeland.
# Top 100 Singles 1993

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**TOP 100 ALBUMS 1993**

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<th>Title</th>
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<th>Label/Distributor</th>
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<td>BAT OUT OF HELL II - BACK TO HELL</td>
<td>Meat Loaf (Steinman)</td>
<td>Virgin (E)</td>
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<td>AUTOMATIC FOR THE PEOPLE</td>
<td>U2</td>
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<td>SO CLOSE</td>
<td>Peter Gabriel (Martin)</td>
<td>A&amp;M (USA)</td>
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<td>4</td>
<td>EVERYTHING CHANGES</td>
<td>The Eagles</td>
<td>RCA (USA)</td>
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<td>ONE WOMAN - THE ULTIMATE COLLECTION</td>
<td>Tori Amos</td>
<td>Elektra</td>
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<td>BOTH SIDES</td>
<td>U2</td>
<td>Warner Bros.</td>
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<td>7</td>
<td>ZOOOPPA</td>
<td>The Proclaimers</td>
<td>Virgin (E)</td>
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<td>MUSIC BOX</td>
<td>The Undertones</td>
<td>Epic (USA)</td>
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<td>TEN SUMMONER'S TAILS</td>
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<td>DUETS</td>
<td>Various artists</td>
<td>RCA (E)</td>
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<td>UNPLUGGED AND SEATED</td>
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<td>Judas Priest</td>
<td>Elektra</td>
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<td>ARE YOU GONNA GO MY WAY</td>
<td>The Wedding Album</td>
<td>Virgin (E)</td>
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<td>THE配方</td>
<td>The Reference</td>
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<td>East West America</td>
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<td>Queen</td>
<td>Parlophone (UK)</td>
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<td>RAGE AGAINST THE MACHINE</td>
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**MUSIC WEEK 15 JANUARY 1994**
Bodyguard catches compilations wave

Despite this setback, the Now series remains a huge force, accounting for full album ruled the roof when BMG/SonyAVT

Bodyguard catches compilations wave

Bodyguard, the half Whitstable hit not

Despite this setback, the Now series remains a huge force, accounting for five full albums in the Top 50, though its service of 37 titles

Now, the compilation retaining its half hold on the Top 50 has

No fewer than 22 of the Top 50 albums

In the Top 50, the only movie title listed

Finally, despite the fact that cinema TV marketing remains crucial to the

The Bodyguard (OST) Arista (BMG)

In The World, which shifted around a

The Bodyguard (OST) Arista (BMG)

According to the compilation market's highest level in more than a decade in

The Bodyguard (OST) Arista (BMG)

In 1993, the well-established symbiotic

The Bodyguard (OST) Arista (BMG)

As well as contributing to the Now project,

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as well as contributing to the Now project.
**Billy Joel spearheads airplay surprises**

With the music market becoming even more fragmented, one believes a handful of plays on Radio 1FM is still the key to a guaranteed hit. You might expect, though, that the huge support given to Billy Joel’s The River Of Dreams — both on One FM and dozens of IR stations — would have put him higher in the year-end sales chart than number 27. Last year’s biggest airplay hit topped the Music Week airplay chart for five weeks between August and October. It reached number four in the sales chart, but its support over the counter was shorter-lived than its success in the airplay league.

The majors flexed their promotional muscles to dominate the airplay league, even if some of them used independent promo teams to do it. Just two singles in the Top 20 — Ain’t No Love (’Ain’t No Use) by Shaggy on Greensleeves (18) — were third-party hits, proving that radio had far more to offer than just what’s on the Top 40.

**Scoping the airplay honours: Billy Joel (left) and Ace Of Base**

The radio and record industry are running along parallel lines, but not to the same end,” says Neil Ferris, managing director of Ferret & Spanner. “A great radio record won’t necessarily sell in huge quantities.”

And even if those great radio records don’t match their success in the sales chart, in many cases albums benefit most from airwaves exposure. The huge support for M People’s Moving On Up must have helped the cause of their album Elegant Slamming, which reached number 14 in the albums chart.

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Dinnis Clublife UK on 081-665-6511/0850 386047

January, 1994, commencing 9.30am.

Auditions will be held at Equinox Discothèque Leicester Square, Central London, on Tuesday, 25th January 1994, commencing 11.30am and at Blue Orchid Dalcheshe 26-24 Park Lane, Central London, on Wednesday, 26th January, commencing 11.30am.

Please bring your CV and a selection of records.

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Pre-registration preferred to any of the following: Phil Duns Clurlife UK on 081-665-6511/0850 386047
Dubbie Clurlife UK on 081-665-6511/0850 386047

And to Robin Tillien Blue Orchid on 081-867-0592/0850 383242
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New faces add shine to new-look awards

The Brits have benefited from voting reform, writes Steve Hemsley

Warner Music boss Rob Dickins may have reason to privately rue the radical overhaul he initiated of this year's Brit awards.

In 1993 his company topped the record company league with 12 nominations, but with new voting rules in place that total has been reduced to just three.

Nevertheless, Dickins will almost certainly feel compensated when he dos his hat as Brit chairman, the list of nominations announced today (Monday) suggests his new vision of the show is falling into place.

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A glance at the 1994 shortlist (see right) reveals an encouragingly large proportion around 50% of nominations for acts who released their debut or second album last year. Indeed, the line-up represents a complete contrast to 1993 when established stars such as Simply Red, Annie Lennox, Brian Eno; Brian Eno; M People: 4 Non Blondes, Meat Loaf, Shara Nelson, Suede, Stereophonics, Trainspotting, Brian Eno; and Eddie Van Halen were nominated.

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Remember where you heard it:
One little-noticed award in the New Year Honours List was the gong awarded to London boss Colin “bruiser” Bell for his services to law and order. Giving Phonogram head of international Bernadette Coyle a lift in his "old" (G reg to be précisé) Mercedes 190 just before Christmas, Bell pulled up at a caff near the office to buy coffee. Imagine his surprise seconds later to see said vehicle being driven off by a complete stranger, minus Coyle who had just been forcibly evicted. Fortunately, such was the thief’s haste that he drove into the cul-de-sac at the front of PolyGram, chased by Bell who waited in the middle of the road for him to re-emerge. “Luckily he stopped and I then hit him a few times,” admits Bell coyly, at which point the villain scarpered...And another pre-Christmas tale still worth telling: on leaving Sony’s Christmas staff bash in the West End, Epic A&R talent scout Mike Sault jumped in a cab home to Romford. Unfortunately his diction was not all it might have been, and when he was woken on arrival he found himself in Rochester. By the time he arrived home at 6am – four-and-a-half hours after leaving the do – his wallet was £65 lighter...Wienierworld boss Ian Wiener shrugs off the writ issued against his company over its Take That: Tape That video and all the surrounding publicity. One consequence was that a mystery Irishman rang him up offering “rights” to a video of a top pop group performing in drag. The tape, it transpired, was taken direct from someone else’s master. Surprisingly the offer was politely turned down...Jimmy Devlin suggests that two of his most recent recruits, Lucian Grainge and Jason Guy, should either change their (slightly) exotic christian names or go off and open a hairdressing salon together...Calling all tossers who want to take part in this year’s Nordoff Robbins sponsored pancake race to be held in London’s Berkeley Square on February 15. Interested parties should ring Yvonne at Sloane & Co for sponsorship forms on 071-221 3292...Mastercuts supremo lan Dewhirst along with wife Dianne has just unveiled his most important project yet, baby Savanna Patrice, who clocked in at seven-and-a-half pounds...And congrats to Damont Audio technical director Colin Rye, who is celebrating his 20th year at the company, which is itself gearing up to celebrate its 21st anniversary....It’s been Beauty and the Beast time over at EMI where for weeks lighthearted memos have been passed between Virgin’s managing director Paul Conroy and EMI UK’s divisional managing director Jean Francois Cecillon. Conroy has been teasing JFC that his beast, Meat Loaf, has continually kept EMI’s beauty, Diana Ross, off the top of the album charts. In the end JFC became so determined to have the last laugh that he said he would not shave until Diana reached number one. Luckily for him the razor came out after he heard the January 1 charts...American Express will do very nicely thank you at Tower Records. In fact managing director Ken Sockolov loves the US credit card so much he has agreed to appear in one of its radio ads...EMI
THE NEW ALBUM
RELEASED 24th JANUARY 1994

STRONG EARLY SIGNALS
FROM:

RADIO
“Pincushion” Radio 1 ‘A’ list as of December 22nd 1993
National radio advertising

T.V.
Des O’Connor, GMTV, What’s Up Doc, Ozone...and more to be confirmed!

PRESS
Q—“...impervious to the ravages of time”
VOX—“...Why not invest in a copy”
SELECT—“...ZZ Top, in case anyone was asleep, still rock.” ■ ■ ■ ■

RETAIL
Single of the week with HMV, Menzies & WHSmith. Album of the week with WHSmith & Menzies
Virgin windows and listening posts
HMV instore display and leaflets
Our Price windows and instore display
Boots counter riser card
200 independent retail displays

ADVERTISING
Massive campaign in Rock, Motor and mens titles. Q and VOX co-op’s

POSTER CAMPAIGN
“Pincushion”—National w/c 10th Jan
“Antenna”—National w/c 24th Jan

Featuring the single

PINCUSHION
RELEASED 17th JANUARY
AVAILABLE IN LIMITED EDITION CD TIN (with Patch & Sticker) / 2nd CD / 7" / CASSETTE

NATIONAL TOUR, SECOND SINGLE AND T.V. CAMPAIGN...COMING SOON