

# music week

For Everyone in the Business of Music

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## A&R overhaul gathers pace

The A&R shake-up of the UK's major labels has accelerated with the departure of EMI A&R director Clive Black to the same position at WEA and the appointment of A&M dance manager Steve Woolfe to the senior A&R post at MCA.

The moves, which come amid speculation that a leading A&R team at another major is set to switch, are timed to coincide with wholesale restructuring of the A&R functions within MCA and EMI. Black's appointment completes the revamp of Warner Music's A&R instituted by chairman Rob Dickins nine months ago.

Black's resignation from EMI coincides with an overhaul of the company's A&R department by EMI Music chairman Rupert Perry. As of last week the

division has been absorbed into the group's labels EMI UK and Parlophone.

Senior A&R managers Julian Close and Nick Mander will now report to EMI UK managing director Jean Francois Ceillon, while their counterparts Keith Wozencroft and David Field will report to Parlophone MD Tony Wadsworth.

"These planned moves add A&R to the marketing focus achieved by the creation of the EMI and Parlophone label teams," says Perry.

An EMI spokesman says Black, whose contract was up for renewal, was due to head one of the label A&R teams before he took the unrelated decision to resign. Black was unavailable for comment.

Woolfe, who helped establish the

Cooltempo label within the Chrysalis Group before moving to A&M in 1992, is set to become MCA A&R director at the end of the month.

He replaces Jeff Young, who was fired last October by managing director Tony Fowell, who himself was ousted in November and replaced by the A&R-orientated Nick Phillips as part of MCA Music Entertainment International president Jorgen Larsen's drive for the label to break more acts.

Woolfe's appointment suggests MCA will step up its concentration on dance. MCA is also looking to fill the job of A&R manager vacated earlier this month by Adrian Sykes, and is thought to have made overtures to Woolfe's former colleague at Cooltempo, Simon Dunmore.

## Meat Loaf beefs up best-ever quarter for buoyant Virgin

Propelled by Meat Loaf in the last quarter of 1993, Virgin scored the best combined albums and singles market share totals yet recorded by a UK label, according to new CITA data.

Virgin was top album label with a massive 10% share followed by Telstar (6.8%) and EMI (6.6%). It was also leading singles label with 9.4% ahead of A&M (7.2%) and Columbia (6.3%).

"We are very pleased, especially as success was achieved after the changes of the previous year," says Virgin UK managing director Paul Conroy.

Hits from A&M artists Bryan Adams and Dina Carroll, as well as Polydor's Basia and London's East 17, boosted PolyGram as the leading company in the quarter, with a hefty 21.8% slice of albums and 26.8% of singles sales.

Albums companies behind PolyGram include: EMI (16.2%); Virgin (12%); Sony Music (10%); and Warner Music (9.2%). The other leading singles companies were: Sony Music (11.8%); BMG (11.3%); and Virgin (9.8%).

EMI, which scored with Diana Ross's hits collection, emerged as the quarter's leading album distributor with 29.4%, while BMG headed the singles distribution league with 22.5%.

● Full market shares next week.

### THIS WEEK

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## Brits chief hails 'perfect' shortlist for 1994 awards

Brit Awards chairman Rob Dickins (pictured left) says the revised voting procedure for the 1994 ceremony has produced the nearest selection yet to his "perfect list".

But he says the voting could still be improved next year in an attempt to include even more of the year's releases. Because of the qualification rules artists such as Kate Bush and Elton John were ineligible for this year's awards since they released albums after the cut-off date.

The Brits organisers hope that the TV show, produced by Malcolm Gerrie (right) for Initial Film & Television, will be sold to more territories than last year's total of 24. John Croydon, managing director of PolyGram Television International, says the appearance of groups like U2 in last year's show should make it easier to sell abroad. EMI will release the Brits album while the video will be released by Wienerworld as last year.

## EMI fury at PRS 'shortfall'

EMI Music Publishing is demanding an extra payment from PRS to rectify a shortfall of "hundreds of thousands of pounds" in the revenue it received at the end of last year.

The dispute arose after the publisher received its annual account payment at the end of last year in anticipation of money to be earned this year. The sum was based on the live distribution payments made to EMI Music under the revised policy introduced last year.

EMI Music MD Peter Reichardt says that taken together the payments represent a "double whammy" just after the publisher's best year yet.

"Quite rightly Colin Southgate [chairman of parent Thorn EMI] is asking 'how can these people move the goal posts to our loss, to maybe benefit a guy who plays piano in a pub to 10 people?'," says Reichardt.

EMI Music's representative on the PRS council will raise the issue at its

meeting this week. "Certain things will be put to the board and I hope they will give us another on account payment," he says, adding he has been promised that a committee will be formed to reassess the live distribution system.

A PRS spokesman confirms talks are underway. "EMI appears to have accepted that the change in the [live music] policy is going to affect income in 1993. They want the payment on account adjusted upwards," she says.

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# AWARDS 1994

## music week

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#### BEST MARKETING CAMPAIGN:

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Deadline for entries: Wednesday January 26

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Table reservation forms and entry packs are  
available now from Mark Ryan or Louise Jefferson  
on the Music Week Awards Hotlines;

071 620 3636 and 071 921 5902/5903/5904



## MW adds two more awards

This year's *Music Week Awards* on February 23 will introduce two new awards and improvements to several others in a bid to mark the contribution of key areas of the UK music business.

The Radio Hit of the Year Award will go to the company behind the track which was played most on UK radio in 1993, while the Top New UK International Act Award will go to the label behind the new UK act which sold best overseas in 1993. More information on the awards hotline: 071 921 5902/3/4.



Radio One FM began its biggest ever national advertising campaign on January 8 to promote the changes to its programme schedule. The campaign will feature different presenters at varying times using ads in the national press, poster sites and the London Underground. One FM's agency ARC Advertising booked this strategically-placed site (above) outside London rival Capital FM to launch the new Steve Wright Breakfast Show.

# P1 playlist moves away from charts

An analysis of the first week of Radio One FM's "definitive" programme schedule launched last week underlines the station's move away from its reliance on the singles chart.

During a 24-hour period just over 25% of songs played were from the Top 75, although that figure rises to more than 30% during the peak hours of 6am-7pm. In January 1993 the number of chart tracks played during daytime shows was around 40%.

Analysis of the first three days of last week indicates the station is keeping to its new playlist policy of ensuring new or unreleased tracks and oldies from the past 10 years account for a third of records played in the new schedule, slightly higher than before controller Matthew Bannister took over.

It also shows an increase in the talk content of the peak time breakfast and lunchtime shows hosted by Steve Wright and Emma Freud respectively. Wright played 63 tracks across the three days, but less than 10 of those were new or unreleased tracks, while just 15 were from the Top 75. The remainder were made up of oldies and

### RADIO 1 FM'S MOST PLAYED TRACKS

Artist	Title	Number of Plays (Mon - Wed)
1 Inspiral Carpets	Saturn 5	14
2 D-Real	Things Can Only Get Better	13
3 Whitney Houston/Bobby Brown	Something In Common	13
4 Chaka Demus & Pliers	Twist And Shout	12
5 K7	Come Baby Come	11
6 Billy McLean	Here I Stand	10
7 Del Lppard	Action	9
7 Janet Jackson	Again	9
7 ZZ Top	Pin Cushion	9
10 Peabo Bryson & Regina Belle	Whole New World (Aladdin's Theme)	8

Source: Media Research. Most played tracks, Monday January 10 - Wednesday January 12 1994.

included tracks from artists such as A-Ha, Madonna and Starship. In January 1993 Simon Mayo, whose show started an hour earlier at 6am, played more than 30 tracks a day, and more than 40% of those were from the Top 75.

Freud provided the least amount of music of all the daytime presenters, playing an average 10 tracks an hour, half of which were from the chart. Just 10% of songs were new or unreleased. The mid-morning show has also seen an addition

to its speech content in recent weeks.

As expected Mark Goodier's switch to afternoons has seen an above average number of new releases being played, while around half of his show's tracks were from, or had recently left, the current chart.

Managing editor Paul Robinson says the changes put into place on January 8 are the final pieces in Matthew Bannister's programming jigsaw. "This is the definitive schedule," he says.

## Tests reveal new charts on target



Millward Brown is on target to take over the chart compilation contract from Gallup following the successful collection of data for its first test chart last week.

Information was gathered from multiple and independent retail sources for the dummy chart, which was hampered by delays in receiving data from one of the major labels.

Full product information is guaranteed for this week's test run-down, however, and four of the multiples and 90 independent stores are expected to con-

tribute sales data.

"Last week's chart is pleasantly encouraging. The result was smoothly produced," says CIN charts director Catharine Pusey.

"There was a delay with one of the majors but that has been resolved and the product file will be complete for the second test chart," she adds.

Millward Brown chart director Bob Barnes says, "Our equipment has proved itself."

This week CIN is hosting a reception for leading industry figures at St George's Hotel in London, where Pusey will talk about future developments for the charts.

## MMC turns to games market

The Monopolies and Mergers Commission has been asked to investigate the £700m video games market.

The news comes as the MMC nears the end of its investigation into the music industry before announcing its findings on March 31.

Director general of the Office of Fair Trading Sir Bryan Carsberg says he has asked the MMC to undertake a full study of the software and hardware games market to decide if it is operating against the public interest. He adds the OFT has received a large number of complaints from consumers about the high cost of new games.

Games publishers' trade body Elspa says it welcomes the inquiry. "Our individual members will co-operate fully," says director and general secretary Roger Bennett.

## NEWSFILE

### Webb promoted in MW reshuffle

*Music Week* deputy editor Selina Webb, who joined the magazine as a reporter in 1988, has been promoted to managing editor, responsible for all day-to-day operations at the magazine. She continues to report to Steve Redmond, editor-in-chief of the Spotlight UK music division, who will be managing a redesign of sister title *Music Business International*, following the departure of editor Steve Hurst. In two further moves, *Music Week* production editor Duncan Holland has been promoted to group production editor and Mark Ryan has been appointed marketing and promotions manager of all Spotlight music titles.

### McDonald promoted at Sony A&R

Sony Music Publishing head of A&R Blair McDonald has been promoted to director of A&R. McDonald has signed writers such as Future Sound Of London, The Delvins, and Watts to SMP since joining the division in August 1992.

### Revolver-APT renamed Vital Distribution

Revolver-APT Distribution is changing its name to Vital Distribution. The distributor, which ended its partial shipping and billing arrangement with Pinnacle on December 31 to handle all orders from its Bristol base, will trade under the new name from April 5. Earlier this month the company increased its minimum order to qualify for free delivery from £25 to £35.

### Piccadilly Tower to drop vinyl LPs

Tower Record's flagship London store is phasing out vinyl LPs with its "final vinyl" sale, turning over the shelf space to CDs and books. The Piccadilly store is the last in the Tower chain to abandon vinyl, but manager Steve Littleton says 7-inch and 12-inch singles will stay because the dance and indie markets are still strong enough to support vinyl stocks. Littleton says he is expanding 12-inch dance and import 7-inch stocks.

### CMA goes high profile at Midem

The Country Music Association is stepping up its presence at Midem this year by sharing an exhibition stand with Country Music Television Europe and the Nashville Chamber Of Commerce. The organisation will also host a luncheon reception on January 31.

### Fashion distributor to carry music

Independent fashion distributor PIL has signed agreements with Acid Jazz and Music Units to distribute tapes and CDs to independent fashion shops nationwide. PIL managing director Peter Caplow says about one quarter of the 170 shops in PIL's network have placed orders for the albums, which will retail at a slightly higher price than in music shops. The albums include the Best of Acid Jazz Volumes One and Two and DJ mix tapes by Judge Jules, Billy Nasty and Danny Rampling. The move is designed as an introduction to music for customers who might otherwise not shop in specialist stores.

### Two more UK Grammy nominations

UK artist Clive Griffin was nominated for a Grammy for his duet with Celine Dion on When I Fall In Love in his best performance by a duo or group category. Meanwhile independent label First Night Records won a nomination in the cast album category for the original London cast recording of Kiss Of The Spiderwoman.

### IMM expands Singapore trade show

The UK organisers of the International Music Market in Singapore are expanding the event for its second year. So far 15 companies have confirmed they will attend the trade convention, which takes place from June 12 to 15. Organiser John Kanias says he expects more than 50 exhibitors and 350 buyers to sign up.

▶▶▶▶▶ EMI AND SONY RESHUFFLE MARKETING ARMS —p4 ▶▶▶▶▶

## One eye on the future

When the then PolyGram chairman Maurice Oberstein addressed the first In The City convention back in 1992, needless to say he managed to say a number of outrageous things. But one point stuck out.

Contrary to the conventional wisdom of the time, he declared the much-talked-about "threat" of computer games to be no such thing. People will always want music, he said, since it gives them something that no amount of pixillated hedgehogs or two-dimensional plumbers can ever replace. At the time some accused him of inertia, but a mere 18 months on and who's the smart one? Dixons has suffered a big fall in computer games sales and the market is flattening – the inevitable hallmark of a maturing market. Obie was right.

The reason Obie got it right was not that he is a genius, though he is very smart. It was that he had been around for a long time and so was able to bring some perspective to the business.

As the industry moves out of the downturn, the value of a broader perspective is becoming apparent.

It always was the case that we would eventually come out of the recession. It was always the case that there would be a boom in teen music and the circulation of Smash Hits would recover as the number of teenagers bounced back. It was inevitable and it has happened.

That said, taking a very long-term view is not always useful. In practice it doesn't help you make your budget.

But if those executives who grew up in the industry during the boom years of the Eighties had had a little perspective, they would not have assumed in their budgets that growth would continue indefinitely, and they wouldn't have panicked when the downturn came. That slump appears to be over. The bad news is that there will be another one. Hopefully the good news is that the next time we won't get caught out.

Steve Redmond

## PAUL'S QUIRKS

## Keeping the casual buyer happy

Anyone who has ever worked behind the counter of a music shop will have come across the casual customer.

You only see them once or twice a year, and still always try to help them choose something suitable in the hope they will eventually become regulars.

Often they end up buying the latest TV-advertised compilation or greatest hits album.

But bombarded with ads for the latest – and all-too-similar – dance/love albums, customers are becoming baffled. Only patient staff and a promise to exchange any unwanted or duplicated gifts will secure a sale. Some customers, still confused and uncertain, ask for a record token – I'm sure we all have our standard answer to that by now!

Let's hope that during 1994 the BPI and Bard can work together to help make the retail music industry more consumer-friendly, especially for lapsed album buyers.

## Rumours and returns

The changeover of CIN chart compilers from Gallup to Millward Brown is on everyone's mind and many staff/force reps are working themselves into a lather over which stores will be supplying the data.

With the changes come reports of secret lists of chart shops, machines which are always or, alternatively, never used – if reps believed half the rumours they would end up running around in ever decreasing circles. The focus should be on those retailers which:

- Love and have a reasonable knowledge of music;
- Pay their accounts on time;
- Support the chart by using and displaying it and
- Promote and support new acts – the lifeblood of their business.

Paul Quirk owns three shops in the North-west with his brother Rob. His column is a personal view.



# Majors reshuffle marketing pack

EMI Records and Sony Music Entertainment have both started the year with shake-ups of their catalogue and special marketing divisions.

Sony has moved special marketing director Barry Hatcher to head the company's newly created jazz department within its commercial marketing arm. As director of jazz Hatcher says he will oversee all the company's jazz releases, both new and catalogue. Working with him will be jazz co-ordinator Lorraine Bromley.

Meanwhile special marketing manager Mick Carpenter moves up to head of special products, which focuses on licensing and premium sales, while Chris Black returns to the UK company this week in the new post of head of cat-

alogue marketing. Black, who left after six years in 1992 to become vp marketing for Sony Music Canada, will oversee all catalogue material including the mid-price and Nice Price series. Sony commercial marketing director Tony Clark says the catalogue marketing team will also step up its activities in the children's market.

"Until this reorganisation our activities outside the full-price label business were all grouped together. What we're trying to do is become more focused in all areas of our specialist catalogue exploitation and in particular jazz," says Clark.

The restructuring at EMI, meanwhile, stems in part from David Hughes' switch last autumn from man-

aging director of strategic marketing to vp of communications and external affairs. His post was filled by Andrew Pryor, who has worked on the reshuffle with divisional marketing director Barry McCann.

The series of changes is headed by the promotion of product manager Tim Chalkofield to catalogue marketing manager, while product manager Jane Chalmers moves up to become TV marketing manager.

TV marketing product manager Cynthia Deforest now has extended duties, such as working on special projects with Pryor. Lesley McWilliams moves up to senior promotions manager and Jo Pratt has been promoted to senior press officer.

## Album sales outstrip bestsellers and films

Music's enduring popularity has been confirmed with sales of last year's biggest album exceeding those of the most popular book by more than 60%.

Around 1.25m copies of Meat Loaf's *Bat Out of Hell II - Back To Hell* were sold before the end of 1993, while Michael Crichton's *Jurassic Park* sold 769,000 in paperback. Roddy Doyle's *Paddy Clarke Ha Ha Ha* shifted 212,000 hardback copies, according to Publishers' Association figures.

Consumers also spent more on albums than visiting the cinema

last year, outlaying a total of £1.3bn on music according to CIN figures, compared with an estimated £350m at the box office.

The total UK book market, excluding exports but including areas such as academic and professional titles, was worth a massive £2.65bn.

BPI director general John Deacon says, "A highly successful Christmas helped make last year one of the record industry's best. Album sales were up about 8%, which shows the longevity of music against other leisure products."

## Reader saves classical title

Classical magazine *CD Review* has been rescued from oblivion by one of its readers, writes Paul Somerich.

Northern & Shell ceased publication of the monthly last June but it has now been taken over by Jim Bell, chairman of computer software firm Euro Castle Computers.

"He was a reader of the magazine who liked *CD Review* and thought it was worth saving," says Fred Sansom, who has just taken over as editor.

Sansom, former assistant editor of *BBC Music Magazine*, is working on a new look for the March issue, which will include a coverdisc sampler. *CD Review's* circulation reached a pre-closure peak of 30,000.

## Scots revive TV chart show

Scotland's own Chart Show returns on ITV this spring in the more prominent slot of 5.15pm every Wednesday.

The album-based programme was initially broadcast at 8pm every Friday on BBC Scotland for nine months from September 1991.

BBC Radio Scotland continued to

broadcast the CIN-compiled chart until last spring.

The new 30-minute show, set for a three-year run, starts on March 23. It will be repeated late on Friday nights. Producer Fiona White says the show aims to reflect Scottish tastes. "Our national tastes are very different –

Horse's last album, God's Home Movie, made it the Top Five in Scotland, but wasn't close to that nationally," she says.

Scottish TV says it is closing a sponsorship deal for the programme, and plans to recruit one or two presenters within a month.

# BMG takes over SAW catalogue

Former PWL partners Mike Stock, Matt Aitken and Pete Waterman have struck a long-term deal with BMG Music Publishing to exploit their songs worldwide.

The arrangement, which is set to run for at least five years, gives BMG control of some of the biggest hits written in the UK over the past decade.

It covers all the titles written by the trio as well as future material by Stock and Waterman, whose partnership dissolved last autumn. Aitken left the songwriting team in August 1991.

Stock will continue to write songs through his new production company, while Waterman retains his base at record label PWL International and

publisher All Boys Music.

Included in the deal are 70 Top 40 singles, among them seven number ones and three Ivor Novello songwriter award winners. Among the songs are Never Gonna Give You Up, I Should Be So Lucky and Too Many Broken Hearts. The publishing deal, negotiated over the past nine months, is expected to enable Waterman to devote more time to songwriting and running the label.

In a statement Waterman says, "This will allow me to concentrate on the artistic side and allow BMG to take the responsibility of the administration of such a large catalogue."

BMG Music managing director Paul Curran says, "It costs quite a lot of

money to run a publishing company and there comes a point when your priorities are going to be directed better into your writing. Pete's better at having hits than running a publishing company."

Curran suggests the new deal will lead to wider use of the under-exploited PWL catalogue.

"They have been quite rightly protective of some of the biggest songs. When a song has been highly successful on a worldwide basis you don't necessarily want to capitalise on opportunities in ads, television and film. But time has passed and there may well be opportunities subject to their approval," he says.

## Ilberman moves up in rejig of top brass

Sony Music International president Mel Ilberman is stepping up to the post of chairman in a move designed to give him more time to devote to issues such as new technology.

"We have a very limited corporate structure compared with many of our competitors and we had to expand that structure because there are so many different things affecting the music business in terms of new technologies," says Ilberman, who has been president since September 1992.

"I will be involved in international, but not as much as before," he adds.

Corporate executive vice president Bob Bowlin will take over as president. Sony Music Europe president Paul Russell will now report to Bowlin.

The changes are part of a series of senior executive moves announced by Sony in the US. Richard Griffiths, who started his career in the UK as a booking agent in the Seventies, moving to Island and Virgin before joining Sony as senior vice, West Coast in 1990, is now promoted to president of Epic.

Epic president David Glew becomes chairman of the Epic Records group while Columbia president Don Jenner is appointed chairman of his group.



Momentum Music managing director Andy Heath is negotiating with major record companies for the release of a video and audio series to accompany Channel Four's TV Opera season. The series teams contemporary composers with diverse talents such as comedian Rik Mayall, actress Gina Bellman, artist Bruce McLean and Gladiators star Mike Ahearne (pictured). The first three operas will be screened from January 30, with the full series of six broadcast in the autumn. Heath, who is president of the Music Publishers' Association, helped initiate the project as publisher of composer Orlando Gough.

## NEWSFILE

### Sam Goody scouts for retail talent

Sam Goody is to step up its UK expansion during 1994 and has begun a "talent search" to find suitable retail managers. UK merchandise manager Tracey Reed says the first new branch should open at the end of March with further announcements during the second quarter. The US retailer is aiming to expand from its base around the M25. Currently the chain's only store in the North is at Stockport.

### Box viewers opt for black music

Black music videos dominate the list of most-requested titles on cable music channel The Box last year. East West rap artist Snow's Informer comes top with 7775 requests, beating off the challenge of Most Louf, I'd Do Anything for Love, Mr Blobby and Take That's Could It Be Magic. But elsewhere in the Top 20 are acts such as Kid 'N Play, Positive K, Jade, Whitney Houston, Chaka Demus & Pliers, Shabbe Ranks and Shaggy. The channel, which moves to Kensington in central London next week, received an average 150,000 requests a month from its 490,000 UK cabled homes.

### Arcade plugs marketing gap

Arcade has appointed Paul Falzon as UK marketing manager. He replaces Sylvia Curd who retired in October. The company, which owns an independent record label, a chain of music stores and three radio stations in Holland, has moved to new UK premises at: 3rd floor, 211-216 Chalk Farm Road, London, NW1 8AB. Tel: 071-267 6077.

### Wayne's World tour hits the UK

College promotion company Beatwax has organized a four-week, 22-date "Waynestock" roadshow tour of universities and clubs to promote the film Wayne's World 2 and the accompanying soundtrack, released in the UK by Warner (Reprise) on January 31. The tour ends at London's Camden Palace on February 8.

### Applicants line up for radio permits

The Radio Authority has received nine applications for the local FM and AM licences for Birmingham currently held by Buzz FM and BBC Radio Walsley. Buzz FM is re-applying for the licence it has held since 1990, but faces competition from London station Choice FM and two country music stations, Eagle Radio and Birmingham Country Radio. The Authority has also received two applications for the re-advertised ILR FM licence for Sunderland.

### Sonopress expands CD business

Bortelsmann-owned manufacturer Sonopress has announced two developments in its European manufacturing business. The company has acquired a substantial stake in Spanish CD supplier Bormeromy and is set to open a CD-Rom manufacturing plant in Dublin this summer.

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AIMING THIS WEEK

**Alice In Chains' Jar Of Flies/ Sap**, a double mini-album which includes seven new acoustic tracks, will be released next Monday through Columbia. It will be promoted in-store by Virgin, which is featuring the album on its listening posts, and by HMV, which is offering a £1.50 discount in conjunction with the NUS. There will also be window displays with Tower and in-store displays with independents. Press ads run in the *NME*, *Kerrang!*, *Select* (in conjunction with Virgin), *Vox* (with HMV) and *Raw* (with Tower).

Neil Arthurs' single *I Love I Hate*, released on Monday through Chrysalis, will be advertised in the *NME* as part of Virgin Retail's single of the week campaign and on posters in the London area. **Balancescu Quartet's Luminizza**, out through Mute, will be press advertised in *The Guardian* from its release on January 24. Dealer posters will also be available. **The Charlatans' single I Can't Get Out Of Bed**, out next Monday, will be advertised in *Melody Maker*, *NME* and *Sky* as part of Beggars Banquet's campaign for the title. There will also be nationwide posters and in-store displays with independents. The release is single of the week with HMV and leaflets will be handed out at venues around the capital. Seven-inch versions will be available only as limited editions.

**Sheila Ferguson**, one of the original Three Degrees, releases *When Will I See You Again* next Monday through XSRhythm Records via Telstar. The single has been remixed for clubs and ads will run in the dance press. **Hyper Go's single Raise**, out next week through Positive, will be advertised in the specialist dance press including *MixMag*, *DJ*, *Echoes* and *Record Mirror*. There will also be in-store displays with independents.

**Wendy Moten's single Come In Out Of The Rain**, out next Monday through EMI, will be promoted in-store by all the multiples and selected independents. Press ads



Four years after the release of the last ZZ Top album, RCA/BMG International is leaving no stone unturned in its bid to promote the latest offering, *Antenna*, out next Monday. The marketing campaign, which runs at least until March to encompass the band's UK tour, will have a slow build-up to re-establish the band's credibility with existing fans and attract new fans through airplay of the current single, *Pin Cushion*.

**Record label:** RCA/BMG International  
**Media agency/executive:** London Media/Gareth Currie  
**Product manager:** Dave Slack  
**TV:** Ads are planned for March, but the initial emphasis will be on TV appearances.  
**Radio:** Co-op ads with WH Smith run on Virgin 1215 and local spots support the tour.  
**Press:** Ads will run in *Q* (with Virgin), *Kerrang!* (with Tower), *Vox*, *Raw*, men's magazines and a selection of motoring titles.  
**Posters:** A London-wide street poster campaign will run from release.  
**In-store:** The release is album of the week with John Menzies and WH Smith. Other chains running in-store/window displays include Virgin, HMV, Our Price, Boots, Tower and 20 independent retailers.  
**Target audience:** A male-biased spread from young rock fans to older blues fans.

**Record Mirror:** There will also be in-store displays with independents. **Wendy Moten's single Come In Out Of The Rain**, out next Monday through EMI, will be promoted in-store by all the multiples and selected independents. Press ads

are planned. **Ce Ce Peniston's Thought Ya Knew**, released next Monday through A&M, will be press advertised in *Blues & Soul*, *Echoes*, *MixMag* and *Time Out* (in conjunction with Tower).

**Solsomnes' Jazz In The Present Tense**, released next Monday through Chrysalis, will be advertised in *The Wire*, *Straight No Chaser*, *Blues & Soul* and *MixMag*. There will also be a mail-out to the fanbase and in-store displays with key retailers.

**Rave Generation 2**, Dingo's current dance compilation which is released today, will be TV advertised for three weeks on the Big Breakfast and B5ky3. There will be a two-week radio campaign on Kiss FM and Atlantic 252. **Red Hot Chili Peppers' single Give It Away**, released next Monday through WEA, will be press advertised in *Kerrang!* and *Melody Maker*.

**Renegade Sound Wave's** self titled single, released next Monday through Mute, will be press advertised in the *NME*, *Melody Maker*, *i-D* and *MixMag*. Posters will run in the London and Manchester areas and will be available for in-store display.

**Rozalla's single I Love Music**, which features on the soundtrack of the film *Carlito's Way*, will be released next Monday through Epic and promoted with a nationwide poster campaign.

Press ads will run in *Record Mirror*, *MixMag*, *Smash Hits*, *Boys and Blues & Soul*. The release is single of the week with HMV. **Tiny's single Tell Me I'm Not Dreaming**, released on Monday by Arista, will be backed by press ads and a poster campaign.

Compiled by Sue Sillitoe: 071-228 6947



**PICK OF THE WEEK**  
**Prince Day, Saturday January 22, MTV:** To mark the star's alleged retirement, specials include a one-hour broadcast of Prince's final gig, *The Sacrifice of Victor*, 12.30-1.30pm and 10.30-11.30pm, which includes footage from the year after the after-show jam filmed last year in King's Rock, London.

**MONDAY JANUARY 17**  
**Sesame Street** featuring Ziggy Marley, Channel Four: 12.30-1.30pm  
**Public Hill** featuring Bobbie Short, BBC1: 12.15-12.55pm

**TUESDAY JANUARY 18**  
**The Best** featuring the Inspiral Carpets live at the Astoria, ITV: 12.30-1.30am  
**Chet Baker Live At Ronnie Scott's** with Van Morrison and Elvis Costello judging on vocals, Channel Four: 1.05-2.10am

**WEDNESDAY JANUARY 19**  
**Big Breakfast** with Oui 3, Channel Four: 7.9am  
**Des O'Connor Tonight** featuring Eternal and Joe Roberts, ITV: 8.9pm

**THURSDAY JANUARY 20**  
**Seattle Special** featuring Pearl Jam, Nirvana, Breeders, and Cypress Hill, MTV: 7-8.30pm

**FRIDAY JANUARY 21**  
**The Big Breakfast** featuring Marky Mark, Channel Four: 7-9am  
**The Word** featuring Ultra Nate and Therapy?, Channel Four: 11.05pm-12.10am

**SATURDAY JANUARY 22**  
**Beverly Craven In Concert** at the Albert Hall, Radio Two: 6-7pm  
**The Classical Music Awards 1994**, BBC2: 8.55-10.05pm  
**Unplugged** with Annie Lennox, BBC2: 7.15-8.05pm  
**BPM** from Pod in Dublin featuring **Bass Bumpers**, ITV: 2.30-3.30am (regions vary)

**SUNDAY JANUARY 23**  
**The Classical Music Awards 1994**, Radio Two: 10pm-12am  
**The Record Producers Part 2 - Tom Dowd** and His Legacy featuring Eric Clapton and Rod Stewart, Radio One: 7-8pm  
**Unplugged** featuring Pearl Jam, MTV: 6-6pm

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
A HOUSE	tracks	EMI	Nick Mander	WINDMILL LANE (Dublin)	Phil Thornalley
AUTEURS	mixes	HUT	Dave Boyd	MIL0 (London)	Phil Vinall
COMANCHE PARK	album	SONY	Mick Clarke	THE MANOR (Doxa)	Robin Harcourt
DEACON BLUE	tracks	COLUMBIA	Tracey Slater	OLYMPIC (London)	Chris Kimsey
DODGY	album	A&M	Dave Rose	ROCKFIELD (Munich)	Ian Brodie
GALLIANO	album	PHONOGRAM	Giles Peterson	KONK (London)	Adam Moseley
INSPIRAL CARPETS	album	MUTE	Daniel Miller	PARR STREET (Liverpool)	Pascal Gabriel
JILL JONES	mixes	LONDON	Paul McDonald	HIT FACTORY (London)	Mark Stent
MARTYN JOSEPH	singles	EPIC	Rob Stringer	MAISON ROUGE (London)	Mick Glossop
KILLING JOKE	album mix	BIG LIFE	Tim Parry	METROPOLIS (London)	Ron Saint-Germain
KINKY MACHINE	album	OXYGEN	Mark Lewis	WESSEX (London)	Egg
KITCHENS OF DISTINCTION	mix	ONE LITTLE INDIAN	Derek Birckett	SARM WEST (London)	Julian Mendelsohn
LIGHTNING SEEDS	album	EPIC	Rob Stringer	PRIVATE	Ian Brodie
GARY MOORE	album	VIRGIN	John Wooller	SARM HOOK END (Berks)	Ian Taylor/artist
ROBERT PALMER	album mix	REMLAP	Dave Harper	SARM WEST (London)	Julian Mendelsohn
RIDE	album	CREATION	Alan McGee	THE MANOR (Doxa)	John Leckie
ROLLING STONES	album tracks	VIRGIN	Ashley Forbes	OLYMPIC (London)	Chris Kimsey
FRANCES RUFFELLE	single	VIRGIN	Rob Manley	SARM WEST (London)	George De Angelis
SEAL	album mix	ZTT	Bill Sinclair	SARM WEST (London)	Trevor Horn
SHED SEVEN	single	POLYDOR	Paul Adams	GREENHOUSE (London)	Jessica Corcoran
STRESS	album	WEA (LA)	Benny Medina	REAL WORLD (Waits)	Mark Opitz
SUNSCREAM	mixes	SONY	Diane Peeling	EDEN (London)	Gary Hughes/artist
SWING OUT SISTER	album mix	PHONOGRAM	Alan Young	ORINOCCO (London)	Mark McGuire
THRUM	album	FIRE	Dave Soloman	BRILLIANT (San Francisco)	Ed Kerner
VELVET JUNGLE	album cuts	SONY	Clive Young	BATTERY (London)	Phil Bodger
WHITE OUT	album tracks	SILVERTONE	Roddy Mackenna	BATTERY (London)	artist
WORLD OF LEATHER	single	SOUNDCAKES	Cheryl Kelly	LIVINGSTON (London)	Tot Taylor
ZU	EP	ECHO	Steve Ferrara	PROTOCOL (London)	John Fryer

Confidential bookings week ending January 15. Source: Era

The definitive analysis of the global music industry to the year 2000

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1994

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# TOP 75 SINGLES

THE OFFICIAL  
music week  
CHARTS  
22 JANUARY 1994

The Week	Last Week	Title Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distribution) 7/12	The Week	Last Week	Title Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distribution) 7/12	TITLES A-Z		
										Abandon Ship	Action	After Party
1	1	<b>THINGS CAN GET BETTER</b> DMX (Fredrikz/And Pumphouse) (EMI/Cunah/Philly)	FXI/Magnat/MA6 18023/MAG 18023 (W) -MA6 18021	Epic 6593295/6593394 (SM) 6593391	38	32	<b>WHO LET IT RAIN</b> Cyril Farrow (Laufer/Manuel) (Columbia/EMI/Larsen/Wilde)	Epic 6593295/6593394 (SM) 6593391	Abandon Ship	36	36	
2	2	<b>TWIST AND SHOUT</b> <sup>3</sup> Mango DOM 814MCT 814123/MG 814 (GRP/WP) Chris Brown & Phyllis Hyman (Fred Fasta/Gary Donner/Changemusic/EMI) (A&M/World)	FXI/Magnat/MA6 18023/MAG 18023 (W) -MA6 18021	Epic 6593295/6593394 (SM) 6593391	39	18	<b>BAT OUT OF HELL</b> Meat Loaf (Hudson/Carter) (Capitol)	A&M 5904222/5904224 (F) 5904221-5	After Party	31	31	
3	4	<b>COME BABY COME</b> KT (Guns/NCT) M4 & Buz/Columbia (G) (Carnegie)	Tommy Boy Big Life BUR 105 BUR 105 (F) BUR 105 BUR 105	A&M 5904222/5904224 (F) 5904221-5	40	25	<b>PLEASE FORGIVE ME</b> Beverly Sills (A&M) (Columbia/EMI/Larsen/Wilde)	A&M 5904222/5904224 (F) 5904221-5	All For Love	4	4	
4	7	<b>ALL ABOUT YOU</b> Beverly Sills (A&M) (Columbia/EMI/Larsen/Wilde)	A&M 5904222/5904224 (F) 5904221-5	A&M 5904222/5904224 (F) 5904221-5	41	29	<b>YOU AND ME</b> Yano (A&M) (Columbia/EMI/Larsen/Wilde)	A&M 5904222/5904224 (F) 5904221-5	After Love	4	4	
5	5	<b>ANYTHING</b> Celine Dion (RCA) (A&M) (Columbia/EMI/Larsen/Wilde)	Epic 6593295/6593394 (SM) 6593391	A&M 5904222/5904224 (F) 5904221-5	42	12	<b>HERO</b> Mehli Gena (Manfred/Chris) Sony/WCA (Columbia)	Columbia 6591226/58126 (SM) 6591226	Act Up	26	26	
6	3	<b>IT'S ALRIGHT</b> <sup>3</sup> East 17 (Power/Synthetic) PolyGram (Mortimer)	London LOND 345 LOND 345 (F) LOND 345-	Columbia 6591226/58126 (SM) 6591226	42	20	<b>COLD COLD HEART</b> Doni Osorio (Rudiger) Pegasus/Chris/Cla/Cunningham/Manfred/Winter/JEWEL 221	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
7	NEW	<b>CORNFLEAK GIRL</b> Tom Amos (RCA) (A&M) (Columbia/EMI/Larsen/Wilde)	East West A 7281/CJA 7281 (C) A 7281-	A&M 5904222/5904224 (F) 5904221-5	44	27	<b>WANT YOU</b> M People (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
8	12	<b>SAVE OUR LOVE</b> Celine Dion (RCA) (A&M) (Columbia/EMI/Larsen/Wilde)	EMI DEM 2987/EM 298 (E) 12124-28	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	45	NEW	<b>YOUR THING</b> Kajia Khatun (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
9	11	<b>I MISS YOU</b> Logic/Arista 74231 811522/421181524/421181522 (BMG)	EMI DEM 2987/EM 298 (E) 12124-28	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	46	34	<b>WHOOP! (THERE IT IS)</b> Tag Team (S&W) (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
10	21	<b>HERE I STAND</b> Brilliant Recorders CD8RL 3/CABRIL 3 (C) (C) (C)	EMI DEM 2987/EM 298 (E) 12124-28	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	47	28	<b>MY HOUSE</b> Kajia Khatun (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
11	8	<b>THE PERFECT YEAR</b> Dina Carroll (Real World) (A&M) (Columbia/EMI/Larsen/Wilde)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	48	29	<b>DAUGHTER</b> Pee Wee King (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
12	6	<b>FOR WHOM THE BELL TOLLS</b> <sup>6</sup> Bee Gees (Globe/Globe) (A&M) (Columbia/EMI/Larsen/Wilde)	Polygram PCD 295 PCD 299 (F) -P72 295-	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	49	NEW	<b>UNION LEAVES</b> Celtic (Columbia) (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
13	20	<b>BREATHE AGAIN</b> Lafayette (Arista) 74231 811522/421181524/421181522 (BMG)	Polygram PCD 295 PCD 299 (F) -P72 295-	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	51	15	<b>AGAIN</b> Kajia Khatun (A&M) (Columbia/EMI/Larsen/Wilde)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
14	22	<b>ACTION</b> Blondie (Capricorn) (Arista) (Arista)	Virgin VSDOT 1505/VAS 1505 (E) VS 1505-	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	52	3	<b>SHIPPING</b> Tazman Archer (Meridian) (Pegasus) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
15	28	<b>EVERYDAY</b> Vince Gill (Capricorn) (Arista) (Arista)	Virgin VSDOT 1505/VAS 1505 (E) VS 1505-	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	53	20	<b>WHY DON'T YOU TAKE ME</b> Doni Osorio (Rudiger) Pegasus/Chris/Cla/Cunningham/Manfred/Winter/JEWEL 221	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
16	NEW	<b>SOMETHING IN COMMON</b> Bobby Brown & Whitney Houston (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	54	6	<b>THE POWER OF LOVE</b> Enrique Iglesias (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
17	1	<b>I'M IN THE MOOD</b> Celine Dion (RCA) (A&M) (Columbia/EMI/Larsen/Wilde)	EMI DEM 2987/EM 298 (E) 12124-28	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	55	3	<b>TOWER OF STRENGTH</b> The Mission (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
18	NEW	<b>IN YOUR ROOM</b> Bobby Brown & Whitney Houston (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	56	30	<b>ABANDON SHIP</b> Blondie (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
19	14	<b>A WHOLE NEW WORLD (ALADDIN'S THEME)</b> Peano Brown & Regina Belle (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	57	2	<b>CELEBRATE</b> Mega (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
20	NEW	<b>SATURN 5</b> Inspiral Carat (Capricorn) (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	58	4	<b>I WOULDN'T NORMALLY DO THIS KIND OF THING</b> Pet Shop Boys (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
21	10	<b>BABE</b> <sup>10</sup> The Roots (Arista) (Arista) (Arista)	RCA 74231 811522/421181524/421181522 (BMG)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	59	2	<b>YOUR LOVE</b> Dina Carroll (Real World) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
22	NEW	<b>THE RED STROKES/FRIENDS IN LOW...</b> Gnarls Barkley (Capricorn) (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	60	1	<b>STAY (FARAWAY, SO CLOSE) HE GOT ...</b> U2 (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
23	8	<b>MR BLOBBY X</b> Destiny Music CD0015/104/CD0015 104 (TRC/BMG)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	61	NEW	<b>SUPERMOLDLITE DRUMMER BOY</b> Ruffalo (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
24	17	<b>DIS-IN-FECTED (EP)</b> The Roots (Arista) (Arista) (Arista)	Epic 6593295/6593394 (SM) 6593391	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	62	4	<b>THAT'S HOW I'M LIVING</b> Ice Cube (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
25	NEW	<b>I'M IN LOVE</b> Ice Cube (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	63	4	<b>BIG TIME SENSUALITY</b> Ice Cube (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
26	15	<b>BLOW YOUR WHISTLE</b> Ice Cube (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	64	10	<b>TRUE LOVE</b> Eminem (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
27	5	<b>FAMILY AFFAIR</b> Shabazz (Capricorn) (Arista) (Arista)	Polygram PCD 295 PCD 299 (F) -P72 295-	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	65	NEW	<b>LONG TRAIN RUNNIN' (SURE IS PURE RIMM)</b> The Roots (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
28	NEW	<b>BLACK GOLD</b> Loni Dark (Capricorn) (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	66	13	<b>ONCE UPON A TIME</b> The Roots (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
29	NEW	<b>BLACK GOLD</b> Loni Dark (Capricorn) (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	67	17	<b>LIGHT MY FIRE</b> ChubbRock (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
30	37	<b>STOP! (PADING BEAT, STOP LOVING YOU)</b> D'Angelo (Capricorn) (Arista) (Arista)	Epic 6593295/6593394 (SM) 6593391	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	68	19	<b>WHITE LINES &amp; S REMIXES</b> Guns N' Roses (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
31	NEW	<b>NUTRIN' BUT A G' THANG/LET ME RIDE</b> D'Angelo (Capricorn) (Arista) (Arista)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	69	20	<b>I WILL ALWAYS LOVE YOU</b> Whitney Houston (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
32	NEW	<b>HYPERACTIVE</b> Thomas Dolby (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	70	1	<b>I AIN'T GON' OUT LIKE THAT</b> Cypress Hill (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
33	NEW	<b>GETTO JAM</b> D'Angelo (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	71	6	<b>ALEX PARTY</b> Alicia Keys (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
34	24	<b>FEELIN' ALRIGHT</b> Destiny Music CD0015/104/CD0015 104 (TRC/BMG)	A&M 5904222/5904224 (F) 5904221-5	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	72	5	<b>THE MUSIC OF THE NIGHT</b> Barbra Streisand (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
35	41	<b>I GOT YOU BABE</b> Dina Carroll (Real World) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	73	2	<b>EVOLUTIONANCE PART 1 (EP)</b> Deconstruct (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
36	NEW	<b>ASTRAL AMERICA</b> Alicia Keys (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	74	20	<b>SUNRAY TRAIN</b> Sade (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	
37	13	<b>TD TO DO SOMETHING FOR LOVE (BUT I WON'T DO THAT)</b> Meat Loaf (Arista) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	75	61	<b>WHAT'S MY NAME</b> Snoop Doggy Dogg (Capricorn) (Arista) (Arista)	Capricorn (G) PMLC CD 221/ANAC 221 (F) PMLC 221/ANAC 221 (F)	Black Gold	26	26	

As used by Top Of The Pops and Radio One

Produced by The Rapino Brothers  
Our Next Week  
7/9 12" CD Cass  
ZY95/TC/CD

United Colours

ultra naté  
SHOW ME  
The UK club smash featuring mixes by Masters At Work, Rocky & Diesel and D.O.P.

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# T.O.P. 7.5 A..B..M.S.

THE OFFICIAL  
music week  
CHARTS  
22 JANUARY 1994

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> ★ Diana Ross (Various) EMI CD/DNE YTDONE 151 (E)	
2	50	<b>SO CLOSE</b> ★ Dina Carroll (Lovers/Hackintosh/Cole/Civetta) A&M 540042 (F) 540234/540534	
3	10	<b>SO FAR SO GOOD</b> ★ Bryan Adams (Adams/Cream/Thomas/Lang/S/540157) A&M 540157 (F) 540234/540157	
4	1	<b>DEBUT</b> ★ Bjork (Hogben/Bjork) One Little Indian TPL 51 CDV (F) 51 71 CDV 71 (F)	
5	4	<b>ELEGANT SLIMMING</b> ★ Deconstruction 1921 16926 (BMG) M People (M People) 7423113674/7423119571	
6	14	<b>EVERYTHING CHANGES</b> ★ Tina Turner (Various) RCA 7423116926 (BMG) 7423116926/7423119526	
7	10	<b>BOTH SIDES</b> ★ Blind Meloy (Collins) Virgin CD 2800 (E) TCV 2800V 2800	
8	7	<b>BAT OUT OF HELL II - BACK TO HELL</b> ★ Meat Loaf (Steinman) Virgin CDV 2710/CDV 2710 (E)	
9	10	<b>MUSIC BOY</b> ★ Mariah Carey (Carey/Atanasoff) Columbia 474270 (C) 474270/474270	
10	10	<b>END OF PART ONE (THEIR GREATEST HITS)</b> ★ Wet Wet Wet (Wet Wet Wet/Various) Pricolac Og 51847275/51847281 (F)	
11	24	<b>ALWAYS &amp; FOREVER</b> ★ Eternal (Loves/Faragher/Charles/Wims) EMI CD 1057CD 1053 (E) Eternal 1053/EMI 1053	
12	17	<b>PROMISES AND LIES</b> ★ DEF INDEPENDENT DEF CD 15 (E) 1040 (E)	
13	11	<b>DUETS</b> ★ Rocker (Various/Various) RCA 8198/8198 (F) 8198/8198/8198	
14	21	<b>BAT OUT OF HELL</b> ★ Meat Loaf (Steinman/Various) Epic CD 6249 (F) 418024/5 (F)	
15	25	<b>BLACK SUNDAY</b> ★ The Who (EMI) Ruffhouse/Columbia 474072 (C) 474072/474072	
16	14	<b>THE ONE THAT</b> ★ Michael Bolton (Paster/Sokol/Lang/Lang/Alexander) Columbia 474052 (C) 474052/474052	
17	16	<b>AUTOMATIC FOR THE PEOPLE</b> ★ R.E.M. (R.E.M.) Warner Bros 53245552/WB 4800 CW 48 (W)	
18	27	<b>WALTHAMSTOW</b> ★ East 17 (Various) London 820482 (F) 820482/820371	
19	29	<b>VOLUME IN THE CLASSICS SINGLES '83</b> ★ Soul II Soul (Jazzee/Nipper) Virgin CD 472494 (E) CDV 2747/CDV 2748 2748	
20	15	<b>VS</b> ★ Pearl Jam (Brien/Pearl Jam) Geffen 474561 (F) 474561/474561	
21	3	<b>JUMP BACK - THE BEST OF...1971-93</b> ★ Rolling Stones (Ginnert/Tweats/Miller/Lynch/Lansbury) Virgin CD 2736 (E) TCV 2736V 272	
22	11	<b>THE RED SHOES</b> ★ Kate Bush (Bush) Geffen 474617 (E) TCME 1047/EMD 1047	
23	18	<b>THE SPAGHETTI INCIDENT?</b> ★ Guns N' Roses (Chin/Di Niro/McAagay/Welch/HGC/2457/GSF/2467) Geffen 512462/512462 (F) 512462/512462/512462	
24	10	<b>NO RUSTLES</b> ★ Lisa Stansfield (Cavaney) Arista 7423117282 (BMG) 7423117282/7423117281	
25	23	<b>JANET</b> ★ Janet Jackson (Lam/Lewis/Jackson) Virgin CD 2720 (E) TCV 2720V 2700	

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	20	<b>THE SINGLES COLLECTION</b> ★ David Bowie (Bowie/Various) EMI DNE 1512 (E) TCME 1512/EMI 1512	
27	26	<b>FIND YOUR WAY</b> ★ Gary Barlow (Lervino/Ferme) Go Box 828442 (F) 828442/828441	
28	16	<b>VERY</b> ★ Blind Meloy (Various) Parlophone CDPCSD 141 (F) Pit Stop Boys (Pit Stop Boys/Hague) TCPCSD 141/PCSD 141	
29	12	<b>THE HITS 2</b> ★ Tina Turner (Various) Paisley Park 930245/930245 (W) 53245552/930245/930245	
30	46	<b>TEN SUMMNER'S TALES</b> ★ Simply Red (Various/Sing) A&M 540072 (F) 540072/540071	
31	105	<b>STARS</b> ★ Simply Red (Various/Hucknall) East West 800179/8200 (W) 800179/8200 427	
32	17	<b>DUETS</b> ★ Frank Sinatra (Various/Ramone/Cattaneo) Capitol CD 2218 (E) TCES 218/ES 218	
33	28	<b>ZOROOPA</b> ★ U2 (Flood/The Edge/Eno) Interscope DUC 9 (F) UCD 9/UC 9	
34	37	<b>idangue</b> ★ Kling Long (Fenoy/Mink/Lang) Sire 759920/9402 (W) 759920/9402 465	
35	18	<b>BANG! - GREATEST HITS OF...</b> ★ Frankie Goes To Hollywood (Hills/Various) ZTT 4699331 (F) 4699331/4699331	
36	5	<b>SIZE ISN'T EVERYTHING</b> ★ Bee Gees (The Bee Gees) Polygram 5119432 (F) 5119432/5119431	
37	12	<b>GRAVE DANCERS UNION</b> ★ Sax Asylum (Beinhorn) Columbia 472252 (S) 472252/472251	
38	13	<b>EXPERIENCE THE DIVINE - GREATEST HITS</b> ★ Babe Miller (Mardina/Various) Mercury 75672487/75672483/474...	
39	18	<b>THE HITS 1</b> ★ Prince (Prince/Various) Paisley Park 930245/930245 (W) 53245552/930245/54311	
40	38	<b>POCKET FULL OF KRYPTONITE</b> ★ Sade (Sade/Various) Capitol CD 215 (F) TCES 215/ES 215	
41	18	<b>TOGETHER ALONE</b> ★ Dreadhead (Various) Capitol CD 215 (F) TCES 215/ES 215	
42	18	<b>THE BEATLES 1967-1970</b> ★ The Beatles (Martin/Spector) Parlophone CDPCSP 718 (E) TCPCSP 718/PCSP 718	
43	11	<b>GREATEST HITS</b> ★ Tommy Stinson (Various/MCA/MCA 1284 BMG) Tom Petty & The Heartbreakers (Petry/Capricorn/Amplifier/Various) MCA DNE 1095CM/1095CA (W) 6544222/6544222/2791	
44	6	<b>WOOD DOGG</b> ★ Paul Weller (Lynch/Weller) Globe 829432 (F) 829432/829431	
45	12	<b>THE BEATLES 1962-1966</b> ★ The Beatles (Martin) Parlophone CDPCSP 717 (E) TCPCSP 717/PCSP 717	
46	11	<b>IN UTERO</b> ★ Nirvana (Albini) Geffen DNE 24536 (F) 24536/24536	
47	16	<b>TAKE THAT AND PARTY</b> ★ Take That (Various) RCA 7423110822 (BMG) 7423110822/7423110821	
48	24	<b>RIVER OF DREAMS</b> ★ Billy Joel (Korshic/Various) Columbia 473872 (F) 473872/473871	
49	24	<b>HITS OUT OF HELL</b> ★ Various Epic 450472 (F) 450472/450471	
50	12	<b>THE BEST OF DISNEY</b> ★ Various Plechick DDCSD 471/DCSMD 471 (F)	
51	9	<b>THE BEST OF THE 1970s</b> ★ Various Capitol CD 215 (F) TCES 215/ES 215	

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	58	<b>GOLD - GREATEST HITS</b> ★ Albino Anderson (Luvon/Anderson) Polygram 5119072 (F) 5119074/5119071	
53	NEW	<b>BLIND MELON</b> ★ Blind Melon (Parashar/Blind Melon) Capitol CD 2188 (E) TCES 2188/ES 2188	
54	15	<b>JAMES LAST PAYS</b> ★ James Last (Various) Polygram 51991025/5199104 (E)	
55	6	<b>A GIFT OF LOVE</b> ★ Bill Turner (Wadsworth) EMI CDME 3065 (E) TCME 3065/EMI 3065	
56	RE	<b>SERENITY</b> ★ Culture Beat (Various) Dance Floor 474102 (E) 474102/474101	
57	49	<b>ARE YOU GONNA GO MY WAY</b> ★ Lenny Kravitz (Kravitz) Virgin CD 47470 (E) 47470/47470	
58	RE	<b>GET A GRIP</b> ★ Aerosmith (Fairburn) Geffen DNE 2444 (BMG) 2444/2444	
59	53	<b>TEEN</b> ★ Pearl Jam (Parashar/Pearl Jam) Epic 468940 (E) 468940/468841	
60	20	<b>LEGEND</b> ★ Boy Marley And The Wailers (Marley/Wailers/Various/Scott) BMWBX BMWBX 1 (X) 474082/474081/474081	
61	42	<b>EMERGENCY ON PLANET EARTH</b> ★ Jamiroquai (J.R./Nesley/Various) A&M 469924/469924 (F) 469924/469924	
62	57	<b>WHAT'S LOVE GOT TO DO WITH IT</b> ★ Tina Turner (Various) Capitol CD 215 (F) TCES 215/ES 215	
63	RE	<b>PABLO HONEY</b> ★ Rahmanee (Slade/Kolterre) Parlophone CDPCS 780 (E) TCPCS 780/PCS 780	
64	59	<b>DIVINE MADNESS</b> ★ Madness (Madness/Wadsworth) Virgin CD 2632 (E) TCV 2632V 2632	
65	54	<b>A TOUCH OF MUSIC IN THE NIGHT</b> ★ Mickie Davies (Mickie Davies/Martin/Parashar/Various) Telarc TC 2076 (BMG) 2076/2076	
66	RE	<b>DREAM ON VOL 1</b> ★ Magna 4509267/4509271 (F) 4509271/4509271	
67	48	<b>COME ON FEEL THE LEEMONHEADS</b> ★ The Lemonheads (Berkus/Berkus) Adrian 7656337 (W) 7656337/7656331	
68	RE	<b>THE BEST OF UB40 VOL 1</b> ★ UB40 (Various) Mercury 47411 (E) UB40/V 1	
69	50	<b>ACES AND KINGS - THE BEST OF...</b> ★ Guns N' Roses (Various/Various) Geffen 53245552/53245552 (F) 53245552/53245552	
70	58	<b>UNPLUGGED...AND SEATED</b> ★ R.E.M. (Stewart/Leslie) Warner Bros 83283/83281 (F) 83283/83281/83281	
71	RE	<b>UNPLUGGED</b> ★ Eric Clapton (Faithan) WB 4802 CW 480 (W) 4802 CW 480	
72	53	<b>KEEP THE FAITH</b> ★ Bon Jovi (Various) Jambco 5141972 (F) 5141974/5141971	
73	68	<b>GREATEST HITS</b> ★ Doris Day (Various) Telarc TC 2638 (E) TCV 2638V 2638	
74	71	<b>RAGE AGAINST THE MACHINE</b> ★ Rage Against The Machine (Brooks) Geffen 472242 (F) 472242/472241	
75	RE	<b>CMC&amp;A</b> ★ Enigma (Enigma) Virgin International CDVIR 1 (F) 1/2V 1 (F)	

PLATINUM 3,000,000 100,000 50,000  
GOLD 1,000,000 100,000 50,000  
\* First week in italics (F) or in parentheses (P) in the week  
\* P: First album only 100% new vinyl only  
\* CD: CD only  
\* W: Worldwide  
\* B: Best of  
\* S: Special  
\* M: Multi-artist  
\* V: Various  
\* X: Christmas  
\* Y: Year-end  
\* Z: Zebra  
\* E: European  
\* F: First  
\* W: World  
\* S: Special  
\* M: Multi-artist  
\* V: Various  
\* X: Christmas  
\* Y: Year-end  
\* Z: Zebra

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>THE SOUND OF KISS 100FM</b> Various PolyGram TV 518482 (F) 518482/518481	
2	2	<b>100% REGGAE</b> ★ Various Telarc TC 2952 (BMG) TC 2952 (F)	
3	1	<b>NOW THAT'S WHAT I CALL MUSIC! 26</b> ★ Various BMG/Virgin PolyGram CDNWD 26/CDNWD 26/CDNWD 26 (F) 26/26/26	
4	1	<b>THE VERY BEST OF THAT LIVING FLESH</b> Dino Dingo (Dingo/Dingo) Dino Dingo 28 (F) DINO 28	
5	3	<b>BLUES BROTHER SOUL SISTER</b> Various Dino Dingo 56/DINO 56/DINO 56	
6	6	<b>THE BODYGUARD (OST)</b> ★ Various Arista 0782218695/0782218694/0782218693 (BMG) 0782218695/0782218694/0782218693	
7	2	<b>BEST ALBUM IN THE WORLD...EVER 2</b> Various Virgin VTDCC 22/VTDCC 22 (E) VTDCC 22	
8	11	<b>THE GREATEST HITS OF 1993</b> ★ Various Telarc TC 2963/STAC 2963/STAC 2963 (BMG) TC 2963/STAC 2963/STAC 2963	
9	RE	<b>DIRTY DANCING (OST)</b> ★ Various RCA BK 8640V BK 8640	

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
10	7	<b>BEST OF DANCE '93</b> ★ Various Telarc TC 2962 (BMG) STAC 2962/STAC 2962	
11	4	<b>LOVE IN THE SIXTIES</b> Various Dino Dingo 81 (F) DINO 81	
12	10	<b>THE VERY BEST OF DISNEY</b> ★ Various Plechick DDCSD 471/DCSMD 471 (F)	
13	9	<b>100% DANCE VOL 3</b> ★ Various Telarc TC 2705 (BMG) STAC 2705	
14	2	<b>TRUE LOVE WAYS</b> Various Columbia MDCCC 28 (S) MDCCC 28/MDCC 28	
15	11	<b>ALADIN (OST)</b> Various Plechick DDCSD 470 (F) DINO 470	
16	5	<b>THE GREATEST LOVE VI - WITH LOVE WAYS</b> Various Telarc TC 2985/STAC 2985/STAC 2985 (BMG) TC 2985/STAC 2985/STAC 2985	
17	10	<b>10s OF DANCE</b> Various Telarc TC 2101 (F) STAC 2101	
18	13	<b>FULL ON DANCE '93</b> ★ Cookie Jar (JARC 10) JARC 10	
19	NEW	<b>CLASSIC JAZZ RUFF MASTERCROTS VOL 4</b> Various Mastercros CD 82/82/82/82/82/82/82/82 (BMG) 82/82/82/82/82/82/82/82	
20	12	<b>THE ALL TIME GREATEST HITS OF DANCE</b> Various Telarc TC 2978/STAC 2978 (BMG)	

## ARTISTS A - Z

Artist	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ABBA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ADAMS, Bryan	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
AEROSMITH	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
AGNETHES	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
AKI	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALBINO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE IN CHAINS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ALICE WALKER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20					

# A · R · K · E · T · P · R · E · V · I · E · W

## CLASSICAL

**MOZART:** *Exsultate Jubilate*. **HANDEL:** *Silette Venti, Laudate Pueri*. Sylvia McNair, English Baroque Soloists/Giardiner (Philips CD/MC434 920-2/4). The soprano's debut solo album for Philips is expected to prompt a cover feature in February's *Gramophone* and gets the benefit of her enthusiastically-received performances of Monteverdi in London last month. McNair also has a busy UK concert schedule this year with John Eliot Gardiner and his period-instrument orchestras. **AAA**

**MERULA:** *Songs*. **Montstratt Figuras** (Astree/Koch E8503). Another soprano gets a feature in this month's *Gramophone* and this concurrent release, which gets a well-earned 'revisiting' recommendation in the same magazine, should widen Figuras' already sizeable cult following. **AAA**

**PAGANINI, CASTELNUOVO, TEDESCO:** *Guitar Concertos*. Nicola Hall, London Mozart Players/Litton (Decca 440 293-2). Young guitarist Nicola Hall's first album for Decca drew ecstatic reviews, so this one of concerto showpieces, in the main transcribed by Hall, is to feature prominently in Decca's new release ads in the classical press next month. It will certainly receive another set of rave reviews. **AAA**

**HOLST:** *The Planets, The Perfect Fool*. Egon Leath, London Philharmonic/Solti, Boult (Decca CD/MC 440 318-2/4). This mid-price album under the title *The World Of British Classics II* is one of five exploiting current interest in British music by drawing on Decca's extensive archive to provide such popular items as Elgar's *Pomp And Circumstance Marches* and Vaughan Williams' *Greensleeves Fantasia*. Playing times are 70 minutes plus and five more releases are planned for later in the year. **AAA**

### PICK OF THE WEEK

**VARIOUS:** *My Heart's Delight*. Pavarotti (Decca CD/MC 443 260-2/4). A sure-fire hit at any time but especially just before Valentine's Day is this recording of an outdoor concert given in Modena last summer. Outstanding young soprano Nuccia Focile — much praised for her performance on Philips' recent *Queen Of The Night* recording — provides additional appeal. The album

will be supported by advertising on Channel Four and Central, Classic FM and in the national press. **AAA**  
*Phil Sammerich*

## GAMES

**DESERT STRIKE:** *Game Gear/Master System* (Domark through Sega 2901/88068 £29.99). Electronic Arts' hugely successful helicopter combat game finally makes it to the eight-bit Sega formats, thanks to a licensing deal with London-based publisher Domark. The beauty of this game is that, as it never relied on flashy graphics or sound to enhance its gameplay, it makes it to the less capable hardware platforms with little or no loss of excitement. It should sell to just about every remaining eight-bit user. **AAA**

**DRAGON'S REVENGE:** *Mega Drive* (Tengen T4826650 £39.99). Tengen had a massive Mega Drive hit with pinball simulation *Dragon's Fury*. This follow-up is a competent effort in its own right, but pinball games have really been done to death and it's difficult to see the need for another, less than spectacular, offering. **BB**

**FRONTIER: ELITE II:** *Amiga CD32* (Gameltek ref. no. 4bc £29.99). Following a successful Christmas for Commodore's emerging CD-based games console, a number of the leading software publishers are finally



Nicola Hall: young guitarist's concerto showpiece

releasing big-name product for the platform. Having already scored a hit in the final quarter of 1983 on PC and Amiga, *Elite II* (the sequel to one of the best-loved and biggest-selling games of the early Eighties) is well placed to continue its sales success story to a whole new group of users. **AAA**

**TOE JAM AND EARL 2:** *Mega Drive* (Sega 1043 £49.99). Two groovy aliens who starred in one of the earliest hit arcade games on the Mega Drive make their belated return to the format.

The numerous fans which the duo picked up first time around will surely be ready for a second dose by now. A good long-term prospect. **AAA**

### PICK OF THE WEEK

**DR. ROBOTNIK'S MEGA BEAN MACHINE:** *Mega Drive* (Sega 1706 £44.99). Sonic's arch enemy has gained such a cult following over the three years since the speedy blue hedgehog first hit the streets that it was inevitable he would end up starring in a game of his own. And here it is... no platform caper, but an arcade puzzle reminiscent of

the seminal *Columns*. The massed ranks of Sega games reviewers have gone potty about the result and it should do well enough at this traditionally quiet time. **AAA**  
*Ciaran Brennan*

## ALTERNATIVE

**ELASTICA:** *Line Up* (Deceptive BLUFF 004). The second single from the most wanted new band of 1994 isn't a limited-edition seven-inch like their debut, which makes it a candidate for the Top 40. *Line Up* is a big, bold slice of brazenly confident pop with an equally cracking B-side in *Vaseline* and two Peel session outtakes on the CD and 12-inch versions. **AAA**

**MANIC STREET PREACHERS:** *Life Becoming A Landscape* (Columbia 680070). Yet another single from last year's *Gold Against The Soul* album, and arguably its best track; *Landscape* will be another hit for the Manics. They really need to release a new track to guarantee making the Top 10 but, since new B-sides will entice the faithful and the track is their most FM-friendly to date, this could do it. **AAA**

**CORNERSHOP:** *Hold On, It Hurts* (Wiiija WIJ30V). The Anglo-Asians have made steady progress with their three EPs to date, mixing punky energy with an underrated poppy sturdiness, while politicised lyrics

## MAINSTREAM - SINGLES

**PAULINE HENRY:** *Can't Take Your Love* (Savoy S2 653992). Henry packs a powerful punch, but her efforts are a little wasted on a song that sounds like a tame relative of her recent *Feel Like Making Love* hit, lacking either a memorable melody or catchy chorus. The dance mixes completely change the feel of the song, revising its tempo and appeal considerably, but it's still unlikely to be more than a mid-chartier. **BB**

**THE ORB:** *Perpetual Dawn* (Big Life BLRD 46). Quite different to their ambient delight *Little Fairy Clouds*, this is an almost mainstream reggae-dance track with a pleasant lilting quality. It is clearly going to outstrip the #1 chart peak it climbed first time out, but it's sublime gentility won't be to all tastes. **BB**

**RUBY TURNER:** *Stay With Me Baby* (M&G MAGCD 53). Turner's version of this tortured classic is a classy label debut that shows she has a great set of pipes. **AAA**



Pauline Henry: packing a powerful punch

**HAZELL DEAN:** *My Idea Of Heaven* (Wicked Vibes 111306). Top French rock and classical label Muzidisc launches its new pop/dance imprint with this, the first Hazell Dean single in three years. It is a slightly dated Hi-NRG-house based romp, very well sung, but somewhat formulaic, and

unlikely to more than graze the chart. **B**

**THOMAS DOLBY:** *Hyperactive* (EMI CDMETS 101). Dolby's biggest hit, now a decade old, is reissued in a new mix ahead of his forthcoming best of album. As was always the

case, Dolby's quirky style is one punters will either love or hate. **BB**

**PAUL RODGERS:** *Muddy Water Blues* (Victory R0GCD 1). Excellent moody blues from the former *Free/Bad Company* man, whose easy soulful style perfectly suits the song. He has a respectable level of core support, and many will appreciate his covers of three Hendrix tracks, exclusive to this release. **AAA**

### PICK OF THE WEEK

**ENIGMA:** *Return To Innocence* (Virgin D1NSD 123). The group who topped the chart three years ago return with a mysterious new collage of sounds. *Return To Innocence* doesn't have the same new age dance appeal of *Sadness*, but nevertheless is a haunting and well-constructed piece that sets ethno-sounding emoting and soft spoken phrases against a dance beat and a swirl of soft synth sounds. Satisfying and unique. **AAA**

Alan Jones

addressing Brit-Asian issues make them much more than just another rock-rebel noise. They've already built up a strong fan base so this debut album should break the Top 40. The vinyl comes with a free seven-inch single. **★★**

**THE ORCHIDS:** *Striving For The Lazy Perfection* (Sarah 617). Rank outsiders for a good few years, during which time they've released just one full-length LP and a double-album compilation, Bristol's Orchids could make a bigger splash with this accomplished offering. There are soft-centred pop songs, cooing boy-girl vocals and underlying dance rhythms, produced by One Dove's Ian Carmichael. Press support is essential, so watch out. **★**

**TINDERSTICKS.** Kathleen (*This Way Up WAY2833*). Winning album of 1993 in *Melody Maker* with their excellent debut has done Tindersticks no harm at all. This EP of four new tracks has all their requisite strengths – bedstider melancholy, smoky nightclub ambience and rockier edge – to maintain the momentum, even to the point of scoring their first Top 40 single. **★★★**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
○	SOR only



Kristin Hersh: Throwing Muses glossiness in captivating form

**VOODOO QUEENS:** *Chocolate Revenge* (Too Pure PURE 30). The all-female Voodoo Queens offer a sprightly mix of melody, fierceness, humour and loud clothes. The songs are strong enough to carry the package, while the media attention should transfer across to the style monthlies and nationals. **★★**

**PICK OF THE WEEK**  
**KRISTIN HERSH:** *Hips & Makers* (A4D BAD 4001). Following the Your Ghost single, Throwing Muses' singer-songwriter takes time out with a solo album that matches all expectations. An acoustic record, Hips & Makers is consistently excellent: richly melodic, highly emotive and totally

captivating. It's potentially too acoustic to connect with a wide audience but after the success of Belly and The Breeders on both sides of the Atlantic, it could finally be Hersh's, and in turn, Throwing Muses' moment to emerge from cultish stardom. **★★★** *Martin Aston*

## DANCE

**THE FLAVOUR:** *No Matter What U Do* (Jive JIVE342). Manchester's Development Corporation are responsible for this fun-packed club track with its cheeky Sub Sub sample, cheesy rap and infectious chorus. The track has been picking up good radio support and a fair amount of club play. With its surfeit of pop appeal it has the potential to cross over in a big way. **★★★**

**BASS BUMPER:** *The Music's Got Me* (Vertigo VE184). Currently residing at the top of the Club Chart, this is a sharply-produced piece of upbeat Euro-house from Germany. It comes with catchy radio-friendly versions plus harder club mixes, including some new ones from Paul Gotti. Definitely one to watch. **★★★**

**INNER CITY:** *Do X1* (six/Network SIXT107). After a low-key DJ-only experimental excursion, Inner City return to their tried-and-tested formula of real songs, quality vocals from Paris Grey and on-the-ball production from Kevin

Saunderson. The first commercial 12-inch features a range of US mixes plus one from Sure Is Pure, while the second has Graeme Park's remix plus live versions of their hits Big Fun, Hallelujah and Good Life. **★★★**

**HYPER GO-GO:** *Raise* (Positiva IZTV9). This charging piano house track is built around the unoriginal but very effective "Raise Your Hand" vocal line. The Essex-based duo's earlier singles, High and Never Let Go, reached 30 and 45 in the mainstream chart, and Raise is bound to be another strong seller. **★★★**

**QUENCH:** *Dreams* (Infectious INFECT3 via RTM). This simple but highly effective trance house track from Australia has been generating a huge buzz over the Christmas and New Year period. Like one of the other really big tunes of the moment, Sir Moosh's Bells Of NY, it brings the sound of church bells to the dancefloor. **★★**

**UNITED STATES OF SOUND:** *Oscillator* (Bomba OMB2 2 004 via Amato Disco/RTM). This is another strong release from Scotland's Bomba operation. It is a galloping house track with a nice live bass sound, plenty of catchy synth themes and well chosen vocal samples. Expect reasonable specialist sales. **★★**

**PICK OF THE WEEK**  
**UNDERWORLD:** *Dub No Bass With My Head Man* (Junior Boys Own TABOLP1). Having impressed many with their three singles and wide range of remixes, Underworld are now releasing an entire album's worth of their groundbreaking dance sounds. The set includes the singles Mmm Skyscraper and Cow Girl plus seven new tracks, ranging from blissed out and dubbed up ambient tracks through to hard techno. Their track record with Rez and Spike will ensure that the album will appeal to the club crowd, while they are also alternative enough to attract support from *NME*, *Melody Maker* and *Select* readers. **★★★**

*Andy Beavers*

## MAINSTREAM - ALBUMS

**VARIOUS:** *The Cream 01 Underground House Volume 3* (Artic KOLDCD 004). The first two volumes sold well, though largely in specialist shops. This one will hit a wider audience, since it contains essential tunes that crossed over to the mainstream such as Lettified Lydon's Open Up, the Grid's Texas Cowboys and Alex Party's Alex Party as well as cult favourites, and all in their full-length mixes. With radio ed support on Kiss FM and half a dozen other stations as well as a press campaign, it is likely to prosper. **★★**

**FREDDIE JACKSON:** *Here It Is* (RCA 07863663182). Jackson is potentially one of soul's best, but over-sweet production and 10 songs in much the same tempo try the patience of all but confirmed fans. **★**

**ORIGINAL SOUNDTRACK:** *Carlitto's Way* (Epic Soundtrax 045942). The songs here have done much to create the Seventies atmosphere required for this critically-acclaimed Brian



Paul Carrack: enduring talent

De Palma movie. Of the 12 tracks, three are remakes – I Love Music by Rozalla, Ed Terry's Rock Your Baby and Sino's Pillow Talk. The rest comprise well-loved oldies such as

Lady Marmalade (LaBella) and Backstabbers (O'Jays). The movie is off to a flying start at the box office, and the album should likewise make a decent splash. **★★**

**DARYL HALL:** *Soul Alone* (Epic 4739212). Re-released to capitalise on the success of Hall's Stop Loving Me, Stop Loving You single, this is slick blue-eyed soul at its finest. Sweet, slightly retro-sounding tracks polished to perfection provide a perfect showcase for Hall. There are several tracks here with hit potential, and the album should do much better this time around. **★★**

**PAUL CARRACK:** *Twenty-One Good Reasons* (Chrysalis CCHR 6067). Carrack first came to attention as the lead singer of Ace and their seminal hit How Long nearly 20 years ago. He has subsequently pursued a career as a session man, a voice for hire and a soloist, and the best of his work is neatly corralled herein. Among the 21 tracks are a dozen solo

recordings, notably the fine Don't Shed A Tear and a sterling remake of the Searchers' hit When You Walk In The Room, as well as Tempted and The Living Years, his most famous excursions with Squeeze and Mike & The Mechanics respectively. An album that deserves attention and proves Carrack's enduring talent. **★★**

**PICK OF THE WEEK**  
**VARIOUS:** *Sweet Soul Harmonies* (Virgin VTCD 20). After its success with a brace of disco albums, Virgin ventures into the more subtle soul arena with a storming compilation that spans both classics like Love Train, Getto Child and My Girl and other contemporary songs like Stay by Eternal, SW's Right Here and Jade's Don't Walk Away. A big TV campaign and the fact that Valentine's Day is looming should be enough to ensure this shoots to the top of the compilations chart. **★★★**

*Alan Jones*

# TOP 40

## THE OFFICIAL **WV** Music week CHART

JAN  
22  
1994



# SINGLES

<b>01</b>	<b>1</b> THINGS CAN ONLY GET BETTER DREAM FXU/MAGNET
<b>02</b>	<b>1</b> TWIST AND SHOUT CHAKA DEMUS & PLUBIS/JACK RADICS/TAXI GANG/MANGO
<b>03</b>	<b>4</b> COME BABY COME K7 TOMMY BOY/BIG LIFE
<b>04</b>	<b>ALL FOR LOVE</b> BRYAN ADAMS/ROD STEWART/STING A&M
<b>05</b>	<b>ANYTHING</b> CULTURE BEAT EPIC
<b>06</b>	<b>3</b> IT'S ALRIGHT EAST 17 LONDON
<b>07</b>	<b>CORNFLAKE GIRL</b> TORI AMOS EAST WEST
<b>08</b>	<b>SAVE OUR LOVE</b> ETERNAL EMI
<b>09</b>	<b>I MISS YOU</b> HADDAWAY LOGIC/ARISTA
<b>10</b>	<b>HERE I STAND</b> BITTY McLEAN BRILLIANT RECORDINGS

*Celine*  
**DION**

**THE POWER OF LOVE**  
**AN OUTSTANDING NEW SINGLE**  
**7" · CD · CASSETTE**  
REMEMBER THE NAME THE VOICE IS UNFORGETTABLE



<b>21</b>	<b>BABE</b> TAKE THAT 10 RCA
<b>22</b>	<b>THE RED STROKES/FRIENDS IN LOW PLACES</b> GARTH BROOKS LIBERTY
<b>23</b>	<b>MR BLOBBY</b> MR BLOBBY DESTINY MUSIC 9
<b>24</b>	<b>DIS-INFECTED (EP)</b> THE THE 17 EPIC
<b>25</b>	<b>I'M IN LUV</b> JOE 15 MERCURY
<b>26</b>	<b>BLOW YOUR WHISTLE</b> DJ DIJKE 16 FRR
<b>27</b>	<b>FAMILY AFFAIR</b> SHABBA RANKS 18 POLYDOR
<b>28</b>	<b>U</b> LONI CLARK A&M
<b>29</b>	<b>BLACK GOLD</b> SOUL ASYLUM COLUMBIA
<b>30</b>	<b>STOP LOVING ME, STOP LOVING YOU</b> DARYL HALL 37 EPIC
<b>31</b>	<b>NUTHIN' BUT A 'G' THANG/LET ME RIDE</b> DR DRE DEATH ROW/INTERSCOPE
<b>32</b>	<b>HYPERACTIVE!</b> THOMAS DOLBY PARLOPHONE



free with



# clubs hit the road

Clubs across the UK are on the move this year.

One of the most popular nights of 1993, Cream at Nation in Liverpool, is hitting the road for a four-month tour after witnessing the success of the Ministry Of Sound's UK tour last year.

And the Ministry itself is heading out on a second tour.

"Since the MOS tour, a few other clubs have given it a go but it didn't seem to really work," says Cream's Darren Hughes.

"I think Cream has now got a big enough reputation to make it work as we've had crowds from London, Newcastle, Sheffield and Carlisle coming to the club regularly."

The Cream tour begins with a launch party at London's Ministry on February 4 and then visits Leeds Hard Times (5), Stotford Swoon (11), Preston University (19), Bristol Lakota (26), Manchester Hacienda (March 11), Dublin POD

(19), Edinburgh Vaults (26) and Glasgow Tunnel (27). More dates will be announced soon.

The Ministry hits the road in April for 20 dates to coincide with the release of its second 'Ministry Of Sound Sessions' album.

Many of the dates are being organised in conjunction with student organisations. The tour will also visit Europe.

Meanwhile, another popular club is on the move. Adrian and Mark Ludvup's Jolly Roger Night,

which created a storm in Manchester last year, has been renamed Ludvup and is moving from the Paradise Factory to Home, from January 26.

And Edinburgh's Pure has a date at its new home-from-home, Glasgow Barrowlands, with another mega party on February 19.

Messrs Weatherall, Howlin and the club's own Twitch & Brainstorm are on the decks with Steedy J, B12 and Exquisite Corpse also guesting.

# jam-packed dance night

A live jam featuring Robert Owens, Kym Mozelle and Nu Colour is set to be the highlight of the International Dance Awards on Wednesday (19).

The three artists will provide the final performances after PAs from Dina Carroll, Gabrielle, The Shamen, Da Da Peetition, The Prodigy and D-Ream, among others, at the event at the Apollo in Hammersmith, London.

Damon Rachefer, currently in the studio with RuPaul and Eton John, and Juliet Roberts will compete the show, which will be broadcast live on Kiss FM. Dreamscope is filming the event - negotiations for TV rights are still under discussion. VIP tickets are available from Martin Pickard on 0628 667124.

Aretha Franklin is set to become one of the hottest names on the decks again with the help of Civillies & Cole. The original soul diva has recorded a version of C&C Music Factory's 1992 smash 'A Deeper Love (Prize)' and the imported triplepack promo is already storming the buzz charts. The single, which is taken from the film soundtrack 'Sister Act II: Back In The Habit', is also taken from a new 'Greatest Hits' (1980-1994) compilation which brings together the liner moments from Franklin's time with the Arista label. The compilation is released on February 14 and the single is out on January 31.



## inside

- 2 heavyweight promo pair go it alone
- 2 are dj agencies a waste of time?
- 6 action man's explosive new tune
- 8 who's that girl?

### club chart:

**1** WHY D-Mob feat. Kathy Dennis

### cool cuts:

**1** A DEEPER LOVE Aretha Franklin



18 ROCK THE DISCOTEC

19

20

Doag Data

# The E of 10g

## Been A Long Time

CD & 12" - January 31

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11	12	13	14	15	16	17	18	19	20
6 DINA C	FOR 1 BEE G	BREA 26 TONI E	ACTIK 22 DEF LI	EVER 28 PHIL C	SOMI BOBBY	I'm In 16 Ce Ce	IN YC DEPEC	A WI 14 PEAB	SATU M&U
					M&U	M&U			INSPIR





# COOL cuts

**Shop:**  
Rhythm 'N' Bass, 1  
Whitney Chambers,  
Longbridge Road, Barking,  
Essex (198 sq ft).



**Specialist areas:**

80% swingbeat, rap and soul; 20% garage and soulful house. Rare and back catalogue imports and US classics sell well. Lots of white labels and US promos. No hardcore or techno. Hot labels are MCA Uptown, RCA Block on Block, A&M, Brown Street, Ichiban and Kold Sweat. Mail-order service; ticket agent; runs own radio station - Active FM. Is currently applying for a permanent licence.

**Owner's view:**

"The trend is moving away from hardcore towards swing and rap. It's a drastic change for some customers, but you can tell they used to be into hardcore by their haircut! Our staff haven't got an attitude and people know it - we make cups of tea if we've got time. There are six sets of headphones so people don't have to queue to hear their records. The bulk of our trade is to DJs and they want vinyl - vinyl outsells CDs by 25%-30%." - Colin Bartlett.

**Distributor's view:**

"In the space of a year Colin's managed to gather a good clientele through his knowledge of music and bubbly personality. In his particular area of music he's cornered a large chunk of the local market." - Tony Monson, High Supply.

**D.J.'s view:**

"Good service and friendly atmosphere. I play the whole spectrum of black music on my show and it's the only shop in the area for the music I want." - Steve Wren, Choice FM

club & shop focus  
compiled by sarah davis.  
tel: 081-948 2320.

1 (2)

**A DEEPER LOVE**  
Aretha Franklin

Arista

- 2 (3)
- 3 (1)
- 4 NEW
- 5 NEW
- 6 (8)
- 7 NEW
- 8 (5)
- 9 NEW
- 10 (10)
- 11 NEW
- 12 NEW
- 13 (6)
- 14 NEW
- 15 NEW
- 16 (11)
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

- HIGHER GROUND** Sasha
- BELLS OF N.Y.** Sla Moshun
- THE TRIBAL EP** River Ocean
- Little Louie Vega with some fresh bongos and beats
- TOO DAMN FREE** Perks Of Living Society
- Club impresario Charlie Chester with his vinyl debut
- EL GANGER SHUFFLE** D.O.P.
- SO INTO YOU** Michael Wofford
- Superb classy garage track ahead of his long-awaited album
- I LIKE TO MOVE IT** Real 2 Real featuring The Mad Stuntman
- LOVE COME HOME** Our Tribe
- Bouncy uplifting house produced by Rolfo with Franke Pharoach
- ANOTHER MAN** Shy One
- SHI-TAKE NO 2** Shi-take
- Excellent trance house
- MOVE IN MOTION** Hanson & Nelson
- Pumping progressive groove
- WHAT A LIFE** Joey Negro
- X** Junior Vasquez
- Deep bassy house with a heavy Wild Pitch influence
- KRUSPOLSKA** Hedningarna
- Unusual collaboration between Sasha
- LOVER** Joe Roberts
- NERVOUS BREAKDOWN** Carleen Anderson
- Smooth and soulful funk
- BLOW YA!**
- Energetic house production
- MAKE ME WORK** Jonny L
- Bright commercial trance house
- GONNA MAKE YOU MINE** Boomshanka
- Catchy garage groove

- deconstruction
- Six6
- Strictly Rhythm
- Cowboy
- Sony
- Atlantic
- Positiva
- Champion
- Olympic
- Zoom
- Effective
- Z/Virgin
- Tribal UK
- China
- ffrr
- Circa
- Parlophone
- XL
- Slip 'N'Side

a guide to the most essential new club tunes as featured on 1am's "essential selection", with pete long, broadcast every friday between 6.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), wax (newcastle).

## innercity 'DO YA'

- available 24. 01. 94.
- \* Limited Edition 12" - Contains Graeme Park mix of 'Do Ya' plus stunning live versions of 'Big Fun', 'Good life' & 'Hallelujah'. (SIXTR107).
  - \* Unlimited Edition 12" - 5 mixes of 'Do Ya' by Reese, Sure Is Pure, Chez D-Trent, Carl Craig & Claude Young. (SIXTC107).
  - \* MC contains bonus track 'Lovin It Up'. (SIXCI107).
  - \* CD features six mixes including exclusive Commission remake and Graeme Park dub (SIXCD107).

Released by Network / Exit Records.  
Distributed by Sony Music. Order desk. Tel 0296 395151.

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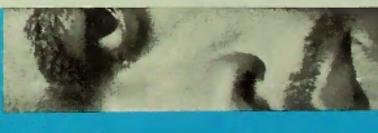


18 Rock The Discotek  
19  
20



Produced by...  
col: E-mixes, extended  
mc: the original and stereo  
b

THE T  
6 DINA  
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8 BEE G  
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18 MA9U  
A W  
14 PEABE  
SATU  
INSPIR  
20



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# TOP 4

# THE OFFICIAL WV music week CHART

JAN

the



# MCUB

Britain's neatest beats till

22

1

94

# chat

compiled by alan jones from a sample of over 500 dj returns

WV	10	WHY? (MIXES)	D-Mob	WV	10	WHY? (MIXES)	D-Mob
1	10	BELLS OF A V. (MIXES) Six Machine		1	10	LOVE IS FOREVER (MIXES) Teshan	
2	1	THE MUSIC'S GOT ME (PAUL GOTEI MIXES) Bass Bumpers		2	2	TAKE YOU K+M	
3	4	LIKE TO MOVE IT (THE MIXES) ORIGINAL Real 2 Real featuring The Mad Stuntman		3	28	TIME OF OUR LIVES (MIXES) Alison Limerick	
4	5	DREAMS EXTENDED MIX (DROUCHED UP REMIX) Quench		4	34	AFFRO DIZZY JACK (RAPINO BROTHERS MIXES) The Good Strawberries	
5	6	WHY WHY WHY Deja Vu		5	54	CELEBRATE (MIXES) Horse	
6	7	SECRET STAR (MIXES)		6	55	SWEET LULLABY (REMIX) Tom Beaton	
7	8	House Of Zakkaryas aka Womack and Womack		7	57	BREATHE AGAIN (MIXES) Tom Beaton	
8	9	MOVE ON BABY (MIXES) Cappella		8	58	RESPECT (ORIGINAL MIX) (DASKY/NOVICREADY MIX) (ACID DUB) Sub Sub	
9	10	CANT TAKE YOUR LOVE (WEST END MIXES) Pauline Henry		9	60	GONNA MAKE YOU MINE/MOVIN' Boomchanka	
10	11	FREEDOM OF LIFE (MIXES) Dance United		10	62	WHOOOOP? (FREE IT IS) (MIXES) Jig Team	
11	12	I LOVE MUSIC (MIXES) Rozalla		11	63	SOMETHING EP Homjah	
12	13	SHINE ON ME (CLUB MIX) (DUB MIX) (HEDEN MIX) (PEPPO MIX) Lovestation		12	64	AFTER THE RAIN (MIXES) Rocio Gansau	
13	14	DO YA, THE M3 VERSIONS) Inner City		13	65	YOU'RE THE ONE FOR ME (CCN REMIXES) D Train	
14	15	U-HOUSE MWL Loni Clark		14	66	HUSTLERS PARTY EP Huslars Convention	
15	16	TELL ME I'M NOT DREAMING (MIXES) Tivo		15	67	FLUID (MIXES) Marine Boy	
16	17	RAISE (MIXES) Hyter Go-Go		16	68	FEELING STRONG (LEAVING HOME) (PAUL GOTEI/WELL HUNG PARLIAMENT MIXES) Ahead Of Our Time/Arista	
17	18	SATISFY MY LOVE (MIXES) Exotex		17	69	NUTHIN' BUT A G' THANG (CLUB MIX) LET ME RIDE (EXTENDED CLUB MIX) Death Row/Innerscope	
18	19	ALL IT TAKES IZ' VOCAL MIX) F.O.D.		18	70	TIN FOIL VALLEY (RAPINO MIX) Angeli Pie	
19	20	BLOW YOUR WHISTLE D.J. Duke		19	71	PRAYING FOR RAIN Demph	
20	21	I REALLY GOT ME INFINITY CLUB MIX (INFINITY VOCAL MIX) (RED CLOUD MIX) Infinity		20	72	ALEX PARTY (SATURDAY NIGHT PARTY) (SUNDAY AFTERNOON PARTY) (WHYME TIME PARTY) Alex Party	
21	22	RUNAWAY LOVE (MIXES) Serious Rope presents Sharon Dee Clarke		21	73	WATERFALL (MIXES) (MIMOSA Atlantic Ocean)	
22	23	A DEEPER LOVE (MIXES) J.B.A.R.		22	74	DREAM DRUMS Lecarobu Project	
23	24	POWER LOVE (CIVILLES & COLE/MORALES MIXES) Aethia Franklin		23	75	ANYTHING (MIXES) Culture Beat	
24	25	GIVE ME LOVE (MIXES) Dicky		24	76	HOUSE OF LOVE (MIXES) Smooth Touch	
25	26	WYATA (A JEE) (UNIVERS OF LOVE) (MIXES) Joey Negro		25	77	SPURT OF AMERICA, Aetlio 401	
26	27	GONNA MAKE YOU MOVE (MIXES) (D.R. MAGIC) BLOW YOUR WHISTLE Funky Disco and The Nu Groove		26	78	SAUTER (G'RANTY SOURCE MIX) Inspira Carpets	
27	28	IN THE MOOD (STEVE 'SLIK' HURLEY/D'ADIM MORALES REMIXES) De La Peniston		27	79	SHIMME A SMILE Lost Tribe	
28	29	LOVER MIXES) Joe Roberts		28	80	THE SWANE Opal	
29	30	I LOVE HATE (MIXES) Neil Arthur & The Grid		29	81	YOU WANT SEE ME (GUY (DU PIPP) REMIXES) B-Tribe	
30	31	RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC) (MIXES) FOLLOW ME Jan & Spoon featuring Pliska		30	82	DUBS 4 CLUBS EP: DRIVE IN ONE/FLUNK 4 FREEDOM/TIMES TWO/DREAMCOM	
31				31			

Cleveland City

11	The F 6	DIVA C
12	FOR I 8	BEE G
13	BREA 26	TONI E
14	ACTIC 22	DEF LI
15	EVER <sup>1</sup>	PHIL C
16	SOME NEW	BOBBY
17	I'm In 16	Ct Ce
18	In YC NEW	DEPEC
19	A WI 14	PEABO
20	SATU NEW	INSPIR



32	Jani & Spon featuring Pivka	Epic double pack
33	GETT O JAM (UP VERSION/RADIO EDIT)/(INSTRUMENTAL) Domino	Outburst/R&B/Chaos
34	O.T.D. (VOX MIX/RY MIX) Shifu	Jive
35	NO MATTER WHAT U DO (FM GONNA GET WITH U) (REMIXES) The Flavour	Effective
36	MOVE IN MOTION (REMIXES) Hanson & Nelson	Mix
37	MAKE ME WORK (YOUR ME AROUND) (PRIMAL URGE MIX)/(VOCAL EXCITEMENT MIX)	XL Recordings
38	JOHNNY L	XSHydam
39	WHEN WILL I SEE YOU AGAIN (MIXES) Sheila F (Sheila Ferguson)	Contempo
40	UPTIGHT (MIXES) Shari Nelson	Contempo
41	THINGS CAN ONLY GET BETTER (CLEVELAND CITY/DEVELOPMENT CORPORATION MIXES)	PAU/Magnet
42	GETT TO BE REAL (HOT TIP 12/12K GROOVE)/(AS DISCO BUNNY) Erik	PWL International
43	BELIEVE IN U (MIXES) Katin Edge featuring Dale Joyner	Discoboy "Thly"
44	RENEGADE SOUNDWAVE (MIXES) Renegade Soundwave	Mute
45	TURN UP THE POWER N' TRAGUE	Epic
46	HEAR ME CALL (D.D.P. EL-GANGER SHUFFLE) 23:ds	Mo'wan
47	A CUTIE SWEET LOVE ADDICTION (S&P JENNER/DANNY D) (UNDERGROUND MASS REMIXES) Johnny Gill	Solar System
48	SO INTO YOU (MIXES) Michael Weatherford	Columbia
49	YOU TOOK MY LOVIN' Control	EMI
50	BEEN A LONG TIME (ORIGINAL CLUB MIX)/(RID'S PRIDE MIX)/(CD'S DOPPED MIX) (RICHMOND VIBE MIX) The Fog	EMI
51	SAVE OUR LOVE (WEST END/JENNER/SIMON LAW REMIXES) Eternal	EMI
52	YOU AND ME (EXTENDED MIX)/(H.DIMIT) Lisa B	EMI



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'i specialize in love'  
(the sharon brown classic)  
mixes by greed, serious rope  
and hustlers convention.  
a classic for '94.

and  
the long-awaited tc 1994!

18 Rock The Discotek  
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83	1ST FLOOR	Cleveland City
84	WHY DON'T YOU TAKE ME (UNDERWORLD REMIXES) One Dove	Boy's Own
85	LOVE AND HAPPINESS (VEMAYA V) (CHUN) River Ocean featuring Inda	Strictly Rhythm/Cooltempo
86	LOOK INSIDE (ERIC KUPPER/1000 MIXES) S1000 featuring Danny Campbell	Deep Distraction
87	SPIRITUAL LOVE Urban Spraces	Talkin Loud
88	LOVE HANGOVER (FRANKIE KNUCKLES REMIXES)/UPSIDE DOWN (30 REMIX)/(DUB 2 MORALES)/SOMEDAY WE'LL BE TOGETHER (FRANKIE KNUCKLES REMIXES) Diana Ross	EMI
89	FAMILY AFFAIR (XTRA FAT JEEP REMIX)/(HIP HOP REMIX)/(DANCE HALL MIX) Shabba Rank's featuring Patra and Terri and Norica	Aides
90	CANT HOLD IT (USER 102) (HYPER CITY MIX)/(IS IT MIX)/SEN SAY SHUIM (HYPER TECH MIX)	Yol! Yol
91	HIP IT (MIXES) Spank Spank	Rise Music International
92	IMMEDIATE (RED JERRY MIXES)/(ORIGINAL CLUB MIX)/(KAMOFUJAGE MIX) Captain Hollywood Project	Back Bone/Quintilla
93	THE SPIRIT Spirit	Pulse 8
94	SO DEEP Scope	Logic
95	MELTDOWN (INFERNO MIX)/(REACTOR MIX) Meltdown	Third Floor USA
96	RUDE New Atlantic	3 Beat Music
97	TOO Midway	Vinyl Solution
98	WHEN WILL WE BE FREE? (MIXES) Nu Civilization	One State/Faz 2
99	GAME OF LOVE (D.J. CLUB MIX) Urban Hype	Marcary
100	I'M IN LUV (MIXES) Jole	

## Bells of New York - Slo Moshun

No 1 in Cool Cuts. No 1 in DJ Hype Chart.  
No 1 in Mixmag Update Escort Chart.

### D0 Believe The Hype

Released: January 24th, 1994's first club classic.  
4 track 12" (SIX1108), 4 track CD (SIXC0108) & 3 track MC (SIXMC108).  
Plus new Remix 12" (SIXR1108) with mixes from Xen Mantra & LuvDip.

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namecheck: ralph tee @ brad heathnik @ tim jeffery @ andy beavers

tune of the week

4 boy 1 girl action: 'hawaiian death stomp' (exploding plastic inevitable)

This is the first release on David Holmes' (Disco Evangelists/Scuba Devils) own label and features the man himself accompanied by Secret Knowledge's Kris Needs and Kooner and Burns of Sabres Of Paradise. It's a totally inspired tripped-out rush (and dub b-side) with all manner of sound samples and rhythms thrown in with a neat synth melody holding it together. This would fit perfectly on the Sabres album as the quality is just as high. **bb**



the Cowboy compilation will have already sampled these guys' talents. "Hibilly Jam" is a deep, purring and lustfully funky instrumental with a neat, if somewhat unoriginal, "70-year" vocal sample. Check out the Tin Can Alex Mix for a more spiffy rhythmic version. **bb**

**ARETHA FRANKLIN 'A Deeper Love' (Arista, US)**, Getting the greatest female soul singer of all time to cover the biggest dancefloor anthem of recent years is a pretty safe bet for a massive club hit. To make absolutely certain, Arista

has also got the track's creators and producers, Cliviles & Cole, plus David Morales to serve up 74 minutes of wide-ranging remixes spread over three slots of vinyl. The organ-fueled main mix from C&C Music Factory is pretty similar to their original anthemic productions, while their Deeper Mix is an excellent percussive dub with a useful accapella intro. The radical Tribesmen Mix is a very noisy stomper with heavy Goodman style drums. Moroni's 'Bad Yard Club Mix is a piano-based version that comes things down a bit and adds a whole load of sheer class. This is huge. **ob**

**CARLEEN ANDERSON 'Nervous Breakdown' (Ciro)**, While 'Mama Sad' exchanges hands for a fair few out of 12-inch, Circo releases Carleen's first official solo single whose jazzy, funk feel leans closer to MJR's all times. No flippant dance tune here, this is an intricate and rather complex record with the focus on some smart acoustic instrumentation and a voice that will one day be heralded as one of the greats. **rt**

**REEL TO REEL I Line To Move It (Positive)**, A track that appeared on Strictly Rhythm early last year and just

grew and grew before finally being picked up here. But despite several new treatments on the UK release, it's still the original Erik More Mix that really kicks with its raw feel. The UK mixes add new rhythms that simply add to the lushness of the US versions. Still essential, though. **jt**

**JUNIOR VASQUEZ 'X' (Tribal UK)**, Fresh from the decks of NY's Sound Factory comes this magnificent 10-minute-plus opus from one of the city's all-time great DJs. Cruising in on a bossy, shuffling beat, the stamped vocal stabs make their mark before all hell's let loose as the tribal rhythms go crazy and the 'x-love-garage' vocal takes control. It's deep, a touch camp and decidedly wicked. **bb**

**IN 2 U You Make Me Good' (Jump Street)**, Good to see some fine domestic swing come to the fore here with Andy Barker and vocalists Richard Griffiths making their third appearance on vinyl as in 2 U since forming in 1991. With the help of producer Robert Bentley, the track kicks along nicely with



carleen anderson

**TARA 'Save Me From Myself' (ZTT)**, It's the quality and range of the mixes that blows you away. Apollo 440 play balladising games with Tara Newley's (C-Zee Possee) vocals with the sub-Hi Energy romp of her SOS Mix. But it's their Indian-favoured Kingdom Come ambient mix that really lights the fuse. And with two more commercial pop groove mixes from Aton E, this is a blissful single. **bb**

**URBAN COOKIE COLLECTIVE 'Sail Away' (Pulse 8)**, The Cookies strike

for a slice of underground credibility by crowing on the remixing talents of Judge Jules to turn what is an intriguing song into a more club-worthy groove - and they've just about pulled it off. The chunky, funky rhythm rolls along nicely with the vocals comfortably sitting astride this bumpy track. Pop DJ's will go for the vocal version but the dubs are credible enough for the rest of us. **jt**

**BALOGUA BOYS 'Hibilly Jam' (Ever So Herd Records)**, Anyone who remembers the laziest track on

"Spirit Let You Up" features some excellent crooning by Jay Williams. **jt**

**JAM & SPOON 'Tropomatic Flylites 2001/2002' (Dance Pool/Sony Music)**, Having stunned us with the remarkable 'Shit!' and the current groove 'Follow Me', this duo gives us two outstanding, beautifully packaged albums. '2001' features the above tunes and captures the subtly defined and cleverly commercial side to their talents. Totally listener-friendly techno with enough melodies to rival a Beeles songbook. '2002', meanwhile, is something of an after-gone musically that weaves its way

on an experimental/ambient journey. The crystal clear production synonymous with German attitudes makes the myriad of soundbites and drifting synths completely mesmerising. These really are fine albums. **bb**

**MICHAEL WATFORD 'Michael Watford' (Atlantic/East West)**, This NY singer has built up a formidable cult reputation with just a handful of singles. Now there is a whole LP for those in the know to relish. With Smokey and John Robinson handling the production duties, there is an old school garage feel running throughout. However, the superb vocals and the quality of the songs will ensure

it also appeals to soul purists. The album demonstrates a real versatility in Watford's voice. On the love songs such as 'Henry Moon', 'Luz' and 'So Into You', he outclasses New York City of their own game. But when dealing with other themes Watford's voice lets another dimension shine. His impassioned yearning on 'Holdin On' reinvents the urban blues, while his call for a better world on the epic 'Michael's Prayer' is incredibly spiritual. There have been plenty of garage-based songs on this subject, but very few are this good. The other good news is that the album is a refreshingly filler-free affair - even the obligatory ballad is excellent stuff. **ob**

albums

**ROGER S 'Secret Weapons Volume 1' (Ona)**, Roger Sanchez's debut album comes as an eight-track doublepack full of the sparse New York-style deep house for which he is renowned. Booming basslines, hissing hi-hats, keyboard lines and big kicks are punctuated by the occasional vocal sample, so for followers of this type of instrumental house it is essential. Only one track, the UK mix of 'Spirit Let You Up', deviates slightly from the formula with its tougher bass sound. As an album, however, this lacks variety and there's a disappointing absence of full vocals - only the main mix of

on an experimental/ambient journey. The crystal clear production synonymous with German attitudes makes the myriad of soundbites and drifting synths completely mesmerising. These really are fine albums. **bb**

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24 JANUARY 1994	31 JANUARY 1994
<b>HYPER GO-GO RAISE</b>	<b>REE 2 REAL</b>
ON THE MIX	ON THE MIX
<b>HYPER GO-GO &amp; JONNY L</b>	<b>JUDGE JULES &amp; MICHAEL SKINS - REMIXES</b> <b>ERICK 'MORE' MORILLO &amp; RALPHIE 'BOY' MUNIZ - ORIGINALS</b>
MESSAGE	MESSAGE
<b>DANCEFLOOR ELEVATION - CLASSIC HAPPY HOUSE</b>	<b>IRRESISTIBLE - THE BIRTH OF BOGLE-HOUSE. MOVE DEM BODIES!!</b>
12TIV-9, CDTIV-9, TCTIV-9 • DISTRIBUTION: EMI, SOUL TRADER, SUB LEVEL & EMPIRE • TW-10, 22TV-10, CDTIV-10, TCTIV-10	

6

THE HOT LIST

01	02	03	04	05	06	07	08	09	10	11	12
ALL F	TWIS	COME	ALL F	ANY	IT'S	CORN	SAVE	1 MIS	HOOD	HERE	BITY
7	1 CHAGA	4 K7	7 BRYAN	5 CULTU	3 EAST	TORI J	12 ETERN	11		21	



# beats

# & pieces

By now you may know that Jay Strongman is the man behind the hot new cut 'Ourlov' by **Drive**, but you probably didn't think you were familiar with at least one of the females in the group. **Julienne Davis** is the star of the latest Gossett and Lunn Poly ads while **Melanie Guilltime** appears in Claude Chabrol's film 'Betty'...**The Ragga Twins** have just finished working on four tracks with **US3**...**Hyper Go Go**



drive

themselves are now dissing **Impulse's** release of their tune 'This Is Go Go'... The perfect DJ accessory has arrived in the form of a revolutionary new stainless steel flat pipe called **Silver Palm Leaf**. For DJs, it solves all the hassle of having to fix their roll-ups between tunes... **Intro** and **Cheryl 'Pepsi' Riley** make a Valentine's appearance at Hackney Empire - on February 11... **Dorado Records** is updating its mailing list so all you jazz-wise DJs should call Annabel on 071-287 1689... Hot new US artist and remixer **The Angel** looks set to have the first UK release of her work soon - a remix of the **Brand New Heavies'** new single 'Dream On Dreamer'... **Solid Pleasure Records** has made it clear that the **DJ Pierre** single 'We Gonna Funk' is by **Pierre Feroldi** and not the DJ Pierre of Strictly Rhythm fame... Vinyl Solution

has two new US tunes from **Breakdown** featuring **Egg** and **Private House** aka Glenn 'Sweely G' Toby out this month... **Joki Graham** has signed to Japanese label **Avex DD Inc.** A new album is expected to be released in the spring... Look out for a stunning **Mellow Mastercuts 3** next month featuring **Luther, The Jones Girls, Anita Baker** and others... New swing stars **POV** will perform tracks from their new album at HMV Croydon on January 24... 'Rush Hour 2' on **React Music**, which is subtitled **Happy House Rides Again**, includes **Atlantic Ocean** and **Datura**, among others... **Brocs** yourselves, **Enigma** are set to return next month with the album 'The Cross Of Changes'... **Virus** is a new club opening at Loceys in London's West End on February 4... The line-up includes **Roy The Roach, Breeze, Kev Hill** and more. Call 071-240 8187 for details... Look out for mixes from **Secret Knowledge, Underworld, Mark Stent, David Holmes** and **Original Rockers** on the new **St Etienne** album 'Tiger Boy'... **Freak Power** hit the road on Feb 2 on a UK tour to promote their new single 'Rushy'... **High & Dry** debuts at Cafe De Paris on Thursdays from this week when **Deje Vu** and **Ultra Note** appear live... The **Freedom Of Movement** campaign continues at Rockaduro, Nottingham, on Friday (21) with **DIY** and **Mr Egg**... **AND THE BEAT GOES ON!**



...latest

Black British Music Weekend at the ICA on February 18-20 featuring Omar and Eternal...

Snoop Doggy Dogg new single on January 31 is 'Gin And Juice' with Dr Dre mixes...

1	2	3	4	5	6	7	8	9	10	11
THE OFFICIAL	TWIS	COME	ALL F	AWT	It's /	CORN	SAVE	1 MIS	HERE	BITY
DREAM	CHAKA	K7	BRYAN	CULT	EAST	Tori /	ETERN	HADD	21	
	1	4	7	5	3		12	11		



## COMPUTER GAMES

This	Last	Title	Formats	Label
1	3	FRONTIER. ELITE 2	AG PC	Gametek
2	2	CANNON FODDER	AG	Virgin
3	1	MORTAL KOMBAT	AG	Virgin
4	5	JURASSIC PARY	AG PC AA OT	Ocean
5	4	PREMIER MANAGER 2	AG	Gremlin Graphics
6	6	THE SETTLERS	AG	Blue Byte
7	7	SENSIBLE SOCCER 92/93	ST AG	Renegade/Mindscape
8	8	LEMMINGS 2	ST AG PC	Pygnosis
9	8	CHAMPIONSHIP MANAGER 93	ST AG PC	Domark
10	16	SIMON THE SORCERER	AG PC AA	Adventure Soft

11	14	ALIEN BREED 2	AG AA	Team 17
12	11	ZOOL	ST AG PC OT	Gremlin Graphics
13	15	TFX	PC	Ocean
14	12	ZOOL 2	AG	Gremlin graphics
15	16	MICRO MACHINES	AG	Code Masters
16	30	STAR TREK: 25TH ANNIVERSARY	AA	Interplay
17	13	THE CHAOS ENGINE	ST AG AA	Renegade/mindscape
18	25	PREMIER MANAGER	ST AG PC	Gremlin Graphics
19	28	TORNADO	AG PC OT	Digital Integration
20	RE	MICROSOFT FLIGHT SIM...	PC	Microsoft

Source: ELSPA. Compiled by Gallup

## COUNTRY

This	Last	Title	Formats	Label
1	1	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)
2	2	EVEN COWGIRLS GET THE BLUES	ky fang	Sire 936245432 (W)
3	3	COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)
4	9	SHADOWLAND	Warner Bros 925742 (W)	
5	4	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
6	7	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
7	5	HONKY TONK ANGELS	D Parton/Lynn/Wynette	Columbia 474362 (SM)
8	15	ABSOLUTE TORCH AND TWANG	kd lang and The Redclines	Sire 9258772 (W)
9	10	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
10	19	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)

11	-	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
12	6	IN PIECES	Garth Brooks	Liberty CDEST 2212 (Imp)
13	1	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
14	-	I STILL BELIEVE IN YOU	Vince Gill	MCA MCD 10630 (BMG)
15	18	INFAMOUS ANGEL	Iris Dement	Warner Bros 9362452382 (W)
16	8	SOMETHING UP MY SLEEVE	Suzy Bogguss	Liberty CDEST 2211 (E)
17	13	DON'T FORGET TO REMEMBER	Ritz RITZCD 105 (P)	
18	17	FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)
19	-	THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
20	-	LITTLE LOVE LETTERS	Carlene Carter	Giant 74321155062 (BMG)

Source: © CIN. Compiled by Gallup

## JAZZ

This	Last	Title	Formats	Label
1	1	JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)
2	2	THE QUIET REVOLUTION	Ronny Jordan	Island CDC 8009 (F)
3	RE	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
4	8	A KIND OF BLUES	Miles Davis	Columbia 4606322 (SM)
5	4	MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
6	3	THE BEST OF JOHN LEE HOOKER	John L Hooker	Music Club Intenc. MCD 079 (MCI)
7	6	NECK AND NECK	Cheet Atkins/Mark Knopfler	Columbia 461432 (SM)
8	10	BOOM BOOM	John Lee Hooker	Charly Classics CDC 1038 (CH)
9	7	BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
10	9	MONTAGE	Kenny G	Arista 256621 (BMG)

Source: © CIN. Compiled by ERA from Gallup figures

## TSHIRTS

This	Last	Title	Description
1	2	Red Dwarf	Various
2	1	Take That	Various
3	9	Reg Holdsworth	Various
4	-	Bjork	Debut
5	-	Meat Loaf	Bat Out of Hell 3 & 4
6	7	Victor Meldrew	I Don't Believe It
7	-	Nirvana	In Utero
8	10	Cypress Hill	Various
9	4	Mr Blobby	Mr Blobby
10	5	The Wonderstuff	Idiot

© Music Week Compiled data collected from HMV (Bristol), Our Price (Peterborough, Swansea), Tower (Glasgow) Virgin (Manchester, Sheffield)

## INDEPENDENT SINGLES

This	Last	Title	Formats	Label
1	6	BIG TIME SENSUALITY	Bjork	One Little Indian 132 TPYCD (P)
2	4	JENNY ONDINOIE	Stereobud	Duoephonic Ultra High DUHFCD 01 (RTM/P)
3	1	I WAS BORN ON CHRISTMAS DAY	Saint Etienne	Heavenly HWK 3620 (P)
4	9	OPEN UP	LaField Lydon	Hard Nancs HANC 909CD (RTM/P)
5	7	ON	Aphex Twin	Warp WAP 35CD (RTM/P)
6	12	U GOT 2 LET THE MUSIC	Capella	Internal JOC3 (RTM/P)
7	5	FEELS LIKE HEAVEN	Urban Cookie Collective	Pulse & CDLOSE 55 (P)
8	4	SPINCE/DOGMAN GO WOOD	Underworld	Junior Boys Own JB0 131CD (RTM/P)
9	16	PLASTIC DREAMS	Jay Dee	R&S RESB 101CD (RE/APT)
10	1	MORE AND MORE	Capitol Hollywood Project	Pulse & CDLOSE 50 (P)
11	12	THE S.O.S. EP	The Shamen	One Little Indian 130 TPYCD (P)
12	NEW	1 GIMME A SMILE	Loz Tobe	Stress 1251R27 (BB)
13	12	THIS GARDEN	Lowellers	China WOKCD 2038 (P)
14	6	TIMBEBOMB	Chumbawamba	One Little Indian 85 TPYCD (P)
15	6	S EP	Slowdive	Creation CRESCD 157 (P)
16	1	CONDEMNATION (EP)	Depaچه Mode	Mute COBOND 23 (RTM/P)
17	RE	DARK STRANGER	Rogue Time Tribe	Subtrax Base SUBBAS2 2R (SRD)
18	1	GOOD TIME	Ludup	UFG UFG (GRA)
19	5	TREHOUSE	Buffalo Tom	Beggars Banquet BB0 25CD (RTM/P)
20	RE	1 LOST IN TIME EP	Est Static	Ultimate BARB 020CD (RTM/P)

Source: © CIN. Compiled by ERA from Gallup data from independent shops

## INDEPENDENT ALBUMS

This	Last	Title	Formats	Label
1	26	DEBUT	Bjork	One Little Indian TFLP 31CD (P)
2	4	BOSS DRUM	The Shamen	One Little Indian TFLP 42CD (P)
3	5	SONGS OF FAITH AND DEVOTION	Depaچه Mode	Mute COSTUMEM 166 (RTM/P)
4	5	LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
5	19	THE LEVELLERS	The Levellers	China WOLCD 1034 (P)
6	10	SUEDE	Suede	Nude NUDE 1CD (RTM/P)
7	4	GIANT STEPS	The God Radleys	Creation CRECD 140 (P)
8	18	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
9	11	TINDERSTICKS	Tindersticks	This Way Up 518002 (SRD)
10	12	SELECTED AMBIENT WORKS	Aphex Twin	Apollo/R&S AMB 3922 (RE/APT)
11	16	YOU NEED A KESS OF HEL...	Saint Etienne	Heavenly HWVLP 7CD (P)
12	10	CHADS A.D.	Sepultura	Roadrunner RR 9802 (P)
13	2	DREAM OF 100 NATIONS	Transglobal Underground	Nation NR 021CD (RTM/P)
14	RE	THE BEST OF ELVIS COSTELLO	Elvis Costello	Demon FEN 52 (P)
15	13	STAR	Billy	4AD CAD 3002CD 3922 (RE/APT)
16	RE	A WEAPON CALLED THE WORD	The Levellers	Mute MUSIC0574 (RE/APT)
17	14	(BIG RED LETTER DAY)	Buffalo Tom	Beggars Banquet BB0CD 142 (RTM/P)
18	13	POPI - THE FIRST 20 HITS	Erasme	Mute COMUTEL 2 (RTM/P)
19	13	THIRTEEN	Teenage Fanclub	Creation CRECD 2 (RTM/P)
20	20	ORBITAL	Orbital	Internal TRUOCD 144 (P)

Source: © CIN. Compiled by ERA from Gallup data from independent shops

# music week

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 Video production Facilities/Producer/Equipment  
 Pre-audio equipment manufacturer/supplier

Artist/Artist Manager  
 Music Publisher  
 Radio Station  
 TV Station  
 DJ/Radio Club  
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 Live Music Venue/University/College  
 Record Promoter/Manager  
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 Tel No. \_\_\_\_\_

# THE OFFICIAL UK CHARTS

...you won't notice the change

just the difference...

FEBRUARY 1ST 1994



Millward Brown



**music week**

# A.I.R.P.L.A.Y

THE OFFICIAL  
my music week  
CHARTS  
22 JANUARY 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lines FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Signal One; Swansea Sound; TFM; The Pulse; Trent; Wiking FM; West Sound; WYvern.

THIS REPRESENTS AROUND 83.45% OF POP RADIO LISTENING IN THE UK

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	DONT LOOK ANY FURTHER M People (Decca/Atlantic)	A	Chiltern Network	21	FOR WHOM THE BELL TOLLS The Ben Gees (Polygram)		MFM 1034 & 971
2	TWIST AND SHOUT Chaka Demus & Pina feat The Top Gang (Manga)	A	Deane Network	22	DAUGHTER Pearl Jam (Epic)	A	BBC Radio 1
3	I MISS YOU Haddaway (Logic)	A	Chiltern Network	23	BREATHE AGAIN Toni Braxton (A&M)	B	Capital FM
4	STOP LOVING ME, STOP LOVING YOU Danyel Nel (Epic)	A	Capital FM	24	I'M IN THE MOOD Da Co Position (A&M)	B	Invicta FM
5	EVERYDAY Phil Collins (Virgin)	A	Piccadilly Key 103 FM	25	PIN CUSHION 22 Top (RCA)	A	Signal One
6	THINGS CAN ONLY GET BETTER D Team (K&L)	B	Chiltern Network	26	SHOW I'M IN LUV Joe (Mercury)	A	Chiltern Network
7	THE PERFECT YEAR Dina Carroll (A&M)	A	MFM 1034 & 971	27	ANYTHING Culture Beat (Epic)	B	West Sound
8	SOMETHING IN COMMON Bobby Brown & Whitney Houston (MCA)	A	Chiltern Network	28	BAT OUT OF HELL Meek Logef (Epic)	B	MFM 1034 & 971
9	IT'S ALRIGHT East 17 (London)	A	MFM 1034 & 971	29	LONG TRAIN RUNNIN' Double Brothers (WEA)		Atlantic 252
10	ALL FOR LOVE Bryan Adams/Red Stewart/Sing (A&M)	A	96.4 FM BRMB	30	PLEASE FORGIVE ME Bryan Adams (A&M)	B	Chiltern Network
11	HERE I STAND Baby McLean (Polygram)	A	Power FM	31	NOW AND FOREVER Richard Marx (Capitol)		Signal One
12	AGAIN Janet Jackson (A&M)	A	Chiltern Network	32	PERPETUAL DAWN The Orb (Big Life)	B	Forth RFM
13	A WHOLE NEW WORLD Peabo Bryson & Regina Belle (Columbia)	A	Clyde One FM	33	CONTRIVERSY Prince (Paisley Park)	B	Clyde One FM
14	I WOULDN'T NORMALLY DO THIS KIND OF THING Boyz n the Banda (Polygram)	A	Chiltern Network	34	THAT WAS THE DAY The Hit (Epic)	B	West Sound
15	SAVE OUR LOVE Eamonn (EMI)	A	Red Dragon	35	DEEPER LOVE Anasha Franklin (A&M)	B	Capital FM
16	BABE Take That (RCA)	B	Chiltern Network	36	WHY? Mariah Carey (Columbia)	A	Atlantic 252
17	COLD COLD HEART Wet Wet Wet (Precedo)	B	Signal One	37	ASTRAL AMERICA Apollo 400 Strength (Sire)	B	BBC Radio 1
18	COME BABY COME 47 (Big Life)	A	Power FM	38	NOWHERE Therapy? (A&M)	B	BBC Radio 1
19	ACTION (OH LAYERS) (Bludgeon Records)	A	Signal One	39	WHOMP! (HERE IT IS!) Tag Team (Columbia)	B	BBC Radio 1
20	SATURN 5 Insignia Carpenters (Merit)	A	BBC Radio 1	40	RUNAWAY TRAIN Soul Asylum (Columbia)		Piccadilly Key 103 FM

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## BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	WHERE I FIND MY HEAVEN Gipsy Kings (Arista)	11	RUFFNECK MC Lyte (Arista)
2	LOVER Joe Roberts (Epic)	12	CORNFLAKE GIRL Teri Amoré (Atlantic)
3	CAN'T TAKE YOUR LOVE Pauline Henry (Polygram)	13	HEY JEALOUSY The Hit Boys (Frontline)
4	GETTO JAM Domingo (Chess)	14	CAN'T GET OUT OF BED The Charlatans (Bigtop/Banquet)
5	WHO LET IN THE RAIN Cyndi Lauper (Epic)	15	UPTIGHT Sharr Nelson (Koolhaunt)
6	STOP WHISPERING Redd Foxx (Parlophone)	16	I LOVE MUSIC Rozalla (Epic)
7	BLACK GOLD Soul Asylum (Columbia)	17	SINCE I DON'T HAVE YOU Guns N' Roses (Geffen)
8	EVERYTHING LOUDER THAN... Meatloaf (Epic)	18	BLOW YOUR WHISTLE G3 Duke (RCA)
9	COME IN OUT OF THE RAIN Woody from My (Merit)	19	FACT OF LIFE Daz D (MCA)
10	TEARDROPS Eton John & Neil King (Rocket)	20	WHY SHOULD I LOVE YOU Lolo Boff (EMI)

Records are outside the Airplay Chart but not in last week's CN Top 200 singles chart.

# US SINGLES US ALBUMS

Rank	Title Artist (Label)	Rank	Title Artist (Label)	Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	ALL FOR LOVE Bryan Adams/Red Stewart/Sing (A&M)	28	DREAMS DREEMERS (Merit)	1	MUSIC BOX Mariah Carey (Columbia)	26	VERY NERVOUS Spin N' Pop (New Frontiers)
2	HERO Mariah Carey (Columbia)	29	JESSIE Joshua Kadison (Sire)	2	VIS Perception (Epic)	27	A LOT ABOUT LUVIN' (AND A LITTLE ABOUT DAMNATION) Alan Jackson (Merit)
3	BREATHE AGAIN Toni Braxton (A&M)	30	JUST KICKIN' IT Savage (Epic)	3	THE ONE THING Michael Bolton (Columbia)	28	THE BEARS & BUTT-HAD EXPERIENCE Eric Burdon & The Animals (Epic)
4	AGAIN Joe Jackson (Merit)	31	THE SIGN Ace of Base (Merit)	4	DOGGY STYLE 2Pac (A&M)	29	SLEEPLESS IN SEATTLE (OST) Soundtrack (Epic)
5	ALL THAT YOUR WANTS Are Do (Arista)	32	WHAT IS LOVE Red Hot Chili Peppers (Arista)	5	BAT OUT OF HELL - BACK TO HELL Meatloaf (MCA)	30	THE COLOUR OF MY LOVE Celine Dion (GSM/Merit)
6	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)	33	FEELS OUT ABOUT YOU Gin & Juice (Arista)	6	JANET Jackson (A&M)	31	UNPLUGGED - AMG SEATED Live at Red Bank (Merit)
7	PLEASE FORGIVE ME Bryan Adams (A&M)	34	BREAKOVER Mariah Carey (Columbia)	7	SO FAR SO GOOD Bryan Adams (A&M)	32	MY MISERABLE EXPERIENCE Gin & Juice (Arista)
8	SHOP Salt 'n' Pepa (New Frontiers)	35	CHOOSE Your World (Merit)	8	DIARY OF A MAD BAND Janet Jackson (Arista)	33	FM READY Tom Catlett (Epic)
9	CAN WE TALK Tom Campbell (Merit)	36	ALL ABOUT SOUL Big Boy (Columbia)	9	GREATEST HITS VOL 2 Bruce Springsteen (Merit)	34	BLIND MELON Live at Madison (Epic)
10	THE POWER OF LOVE Celine Dion (GSM)	37	NEVER SHOULD'VE LET YOU GO 4ever Live! (Merit)	10	GREATEST HITS Ten-Pet & The Heartbreakers (MCA)	35	THE SPAGHETTI INCIDENT? Guns N' Roses (Geffen)
11	GANGSTA LEAN OZ (Epic)	38	HEY MR DJ Zane (Phonogram)	11	COMMON THREAD: THE SONGS Volume 2 (Merit)	36	EASY COME, EASY GO George Strait (Merit)
12	LINGER The Cranberries (Merit)	39	SO MUCH IN LOVE All 4 One (Merit)	12	TONI BRAXTON Toni Braxton (Arista)	37	BREATHLESS Amy S (Merit)
13	GETTO JAM Domingo (Merit)	40	CANTALOUPE (PUP FANTASIA) U2 (Merit)	13	MY UNPLUGGED 1993 (Merit)	38	TEN Pearl Jam (Merit)
14	BECAUSE THE NIGHT 10303 Maroon (Merit)	41	MISS YOU IN A HEARTBEAT The Legend (Merit)	14	GET A GRIP Aerosmith (Merit)	39	LAST SPLASH The Cranberries (Merit)
15	WHAT'S MY NAME 2Pac (Merit)	42	THE RIVER OF DREAMS Billy Joel (Merit)	15	MY UNPLUGGED 1993 (Merit)	40	BOTH SIDES OF THE Bedlam (Merit)
16	MR VAIN Culture Beat (Epic/Merit)	43	SEX ME (PARTS 1 & 2) Kelly Rowland (Merit)	16	DUETS Frank Sinatra/Vivian (Merit)	41	HUMMIN' COMIN' AT'CHA Boyz n the Banda (Merit)
17	NEVER KEEPING SECRETS Boyz n the Banda (Merit)	44	SLOW AND EASY 2Pac (Merit)	17	THE BODYGARD (OST) Boyz n the Banda (Merit)	42	BARNEY'S FAVORITES VOL 1 Boyz n the Banda (Merit)
18	STOP UNDERSTANDING Savage (Merit)	45	NO RAIN Live (Merit)	18	LETAL INJECTION No Cube (Merit)	43	BLACK SUNDAY 2Pac (Merit)
19	I CAN SEE CLEARLY NOW Jimmy Cliff (Merit)	46	COME BABY COME 47 (Merit)	19	SIAMENOR (OST) Boyz n the Banda (Merit)	44	IT'S ON (OR OVER 10700) Eurythmics (Merit)
20	KEEP YA HEAD UP (Merit)	47	TIME AND CHANCE Core 40 (Merit)	20	EVERYBODY ELSE'S DREAMING (Merit)	45	DUETS 2Pac/Jay-Z (Merit)
21	I'D DO ANYTHING FOR LOVE... Meatloaf (Merit)	48	CRYIN' A La Rochelle (Merit)	21	12 PLAY B'z (Merit)	46	DUETS 2Pac/Meek Logef (Merit)
22	CRY FOR YOU Judas Priest (Merit)	49	SWEAT (LA LA LA LA LONG) Jive Jive (Merit)	22	THE SIGN Ace of Base (Merit)	47	STONE FREE: TRIBUTE TO HENDRIX (Merit)
23	AMAZING GRACE (Merit)	50	HAVING A PARTY (Merit)	23	IN UTERO (Merit)	48	HARD WORKIN' Man, Earth, & Sun (Merit)
24	UNITY Queen Latifah (Merit)	51	THE HAVING A PARTY (Merit)	24	CORE 40 (Merit)	49	STILL BELIEVE IN YOU (Merit)

Chart courtesy Billboard 22 January 1994. Answers are provided to three products demonstrating the greatest airplay and sales gain. UK acts are UK signed acts.

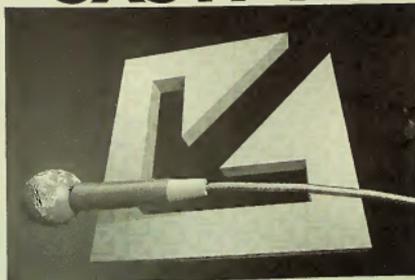
# N·E·T·W·O·R·K·C·H·A·R·T

22 JANUARY 1994

This Week Last	Weeks on Chart	Title	Artist	Label	CD Number	This Week Last	Weeks on Chart	Title	Artist	Label	CD Number
1	2	<b>THINGS CAN ONLY GET BETTER</b>	Dream	FXU	MAG 1016CD	13	22	<b>EVERYDAY</b>	PH Collins	Virgin	VSCDT 1505
2	1	<b>TWIST AND SHOUT</b>	Chaka Demus & Pliers feat The Taxi Gang	Mango	CIB 874	14	11	<b>DON'T LOOK ANY FURTHER</b>	M People	Deconstruction	432117712
3	4	<b>COME BABY COME</b>	K7	Big Life	BLRD 105	15	15	<b>A WHOLE NEW WORLD</b>	Peabo Bryson & Regina Belle	Columbia	6596902
4	7	<b>ALL FOR LOVE</b>	Bryan Adams/Rod Stewart/Sing	A&M	5804762	16	34	<b>BREATHE AGAIN</b>	Toni Braxton	LaFace	74321185412
5	5	<b>ANYTHING</b>	Culture Beat	Epic	6603252	17	10	<b>BABE</b>	Take That	RCA	4321182132
6	3	<b>IT'S ALRIGHT</b>	East 17	London	LONCD 345	18	NEW	<b>SOMETHING IN COMMON</b>	Bobby Brown & Whitney Houston	MCA	MCSTD 1357
7	NEW	<b>CORNFLAKE GIRL</b>	Tori Amos	East West	A 7281CD	19	32	<b>STOP LOVING ME, STOP LOVING YOU</b>	Daryl Hall	Epic	6559962
8	24	<b>SAVE OUR LOVE</b>	Enthal	EMI	CDCM 236	20	13	<b>BAT OUT OF HELL</b>	Meat Loaf	Epic	6600062
9	12	<b>I MISS YOU</b>	Haddaway	Logic	74321181522 0	21	20	<b>I'M IN THE MOOD</b>	Co Co Periston	A&M	5845452
10	28	<b>HERE I STAND</b>	Billy McLean	Brilliant	CDLRL3	22	18	<b>LONG TRAIN RUNNING</b>	Doochie Brothers	WEA	W 4217CD
11	6	<b>THE PERFECT YEAR</b>	Dina Carroll	A&M	5804812	23	14	<b>AGAIN</b>	Janet Jackson	Virgin	VSCDG 148
12	9	<b>FOR WHOM THE BELL TOLLS</b>	The Bee Gees	Polydor	FZCD 299	24	21	<b>COLD COLD HEART</b>	Fat Pat Boys	Precious	JWJCD 22
						25	23	<b>I WOULDN'T NORMALLY DO THIS KIND OF THING</b>	Parishade	Capitol	CDLCS 1070
						26	28	<b>ACTION</b>	Def Leppard	Bludgeon	RH04 LEPCD 13
						27	17	<b>RUNAWAY TRAIN</b>	Soul Asylum	Columbia	6583962
						28	27	<b>FAMILY AFFAIR</b>	Shabba Ranks	Adas	PZCD 304
						29	20	<b>I'D DO ANYTHING FOR LOVE</b>	Meat Loaf	Virgin	VSCDT 1443
						30	18	<b>HERO</b>	Mariah Carey	Columbia	6591122
						31	15	<b>PLEASE FORGIVE ME</b>	Bryan Adams	A&M	5834232
						32	28	<b>LITTLE BIT OF HEAVEN</b>	Lea Stansfield	Arista	7432118262
						33	40	<b>WHO LET IN THE RAIN</b>	Cyndi Lauper	Epic	6550252
						34	NEW	<b>NOW AND FOREVER</b>	Richard Marx	Capitol	CDLCS 703
						35	NEW	<b>COME IN OUT OF THE RAIN</b>	Wendy Moten	EMI	-
						36	26	<b>BLOW YOUR WHISTLE</b>	DJ Drake	Brf	FCD 228
						37	NEW	<b>IN YOUR ROOM</b>	Depeche Mode	Mute	CDLSDG 24
						38	NEW	<b>THE RED STROKES</b>	Garth Brooks	Liberty	CDLCS 704
						39	NEW	<b>THAT WAS THE DAY</b>	The The	Epic	6591112
						40	NEW	<b>SATURN 5</b>	Inspirational Carpets	Cow	DUNG 23CD

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

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# M.U.S.I.C V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
22 JANUARY 1994

The Week	Last	Artist Title	Category/Running time	Label	Cat No
1	10	<b>TAKE THAT: THE PARTY-LIVE AT WEMBLEY</b>	BMG Video Live/1hr 22min	7423119493	
2	3	<b>DANIEL O'DONNELL: A Date With Danie</b>	Riz Live/1hr 10min	RI72BV 702	
3	4	<b>MICHAEL JACKSON: Dangerous-Short...</b>	SMV Compilation/2hr	491642	
4	3	<b>TAKE THAT: Tape That</b>	Wienandorf Compilation/1hr 23min	WNR 2039	
5	2	<b>TAKE THAT: Take That &amp; Party</b>	BMG Video Compilation/1hr 12min	7423112663	
6	10	<b>DIANA ROSS: One Woman-Video Coll.</b>	PHI Compilation/1hr 30min	MVW 4911933	
7	6	<b>BON JOVI: Keeping The Faith</b>	PolyGram Video Compilation/1hr	087783	
8	13	<b>MEAT LOAF: Hits Out Of Hell</b>	SMV Compilation/52min	49027 2	
9	11	<b>CLIFF RICHARD: The Story So Far</b>	PHI Documentary/1hr 15min	MVD 4911833	
10	12	<b>WET WET WET: Greatest Hits</b>	Polygram Video Compilation/1hr	087343	
11	3	<b>FOSTER AND ALLEN: By Request</b>	Telstar Compilation/2hr	TVE 1058	
12	7	<b>EAST 17: Pie And Mash</b>	PolyGram Video Compilation/1hr	087723	
13	11	<b>MAX BYGRAVES: 50 Golden Years</b>	Braveworld Compilation/1hr 15min	STV 2214	
14	8	<b>DAVID BOWIE: The Complete Video Col</b>	PHI Compilation/1hr	MVD 4911833	

The Week	Last	Artist Title	Category/Running time	Label	Cat No
15	14	<b>DEPECHE MODE: Devotional</b>	BMG Video Live/2hr	7423117133	
16	RE	<b>DANIEL O'DONNELL: An Evening With</b>	Riz Compilation/1hr 38min	RI72V 008	
17	20	<b>DEF LEPPARD: Visualize</b>	PolyGram Video Compilation/1hr	085093	
18	15	<b>DINA CARROLL: So Close - The Videos</b>	VVL Compilation/1hr	0887163	
19	RE	<b>GUNS N' ROSES: F...ing Videos I</b>	Geffen Compilation/1hr	GEFV 39523	
20	19	<b>BON JOVI: Keep The Faith</b>	PolyGram Video Live/1hr 20min	0865143	
21	21	<b>DANIEL O'DONNELL: TV Favourites</b>	Riz Compilation/1hr	RI72.0072	
22	RE	<b>ABBA: Gold - Greatest Hits</b>	PolyGram Video Compilation/1hr 30min	0895483	
22	16	<b>NEW ORDER: The New Order Story</b>	PolyGram Video Compilation/2hr	0871343	
24	24	<b>VARIOUS: Premiere Coll. Encore</b>	PolyGram Video Compilation/1hr	0861523	
25	RE	<b>WHITNEY HOUSTON: Live In Concert</b>	BMG Video Live/1hr 30min	791327	
25	29	<b>QUEEN: Live In Rio</b>	Music Club/PHI Live/1hr 21min	MC 2116	
27	RE	<b>DANIEL O'DONNELL: Follow Your Dream</b>	Riz Compilation/1hr 30min	RI72BV 011	
28	25	<b>GENESIS: Invisible Touch/Mama Tour/VL</b>	VRV Live/1hr 30min	VVD 1121	
29	RE	<b>MICHAEL CRAWFORD: A Touch Of Music...</b>	Telstar Compilation/45min	TVE 1060	
30	RE	<b>ADAM ANT: Antmusic-Very Best Of</b>	Arcaide Compilation/1hr	ARC 310073	

The Week	Last	Artist Title	Category/Running time	Label	Cat No
1	1	<b>MR MOTIVATOR/BLT WORKOUT</b>	PolyGram Video Special Interest/1 hr	0887163	
2	2	<b>THE SHAPE CHALLENGE 2</b>	Video Collection Sci-Fi/1 hr 27 min	VCR 2738	
3	NEW	<b>STAR TREK: The Next Generation</b>	76 Sci-Fi/1 hr 27 min	CIC VHR 2738	
4	3	<b>THE UNFORGIVEN</b>	WHV Action/2 hr 21 min	WHV 50 12511	
5	NEW	<b>STAR TREK: The Next Generation</b>	75 Sci-Fi/1 hr 28 min	CIC VHR 2716	
6	NEW	<b>STAR TREK: Deep Space Nine Vol. 9</b>	9 Sci-Fi/1 hr 27 min	CIC VHR 2716	
7	2	<b>A FEW GOOD MEN</b>	Columbia TriStar Action/2 hr 12 min	CVR 24533	
8	NEW	<b>STAR TREK: Deep Space Nine Vol. 10</b>	10 Sci-Fi/1 hr 28 min	CIC VHR 2716	
9	19	<b>BEAUTY AND THE BEAST</b>	Walt Disney Children's/1 hr 21 min	D21252	
10	7	<b>THE JUNGLE BOOK</b>	Walt Disney Children's/1 hr 15 min	D21252	
11	8	<b>THE BODYGUARD</b>	WHV Action/2 hr 4 min	WHV 50 12591	
12	21	<b>DISNEY'S SING-ALONG SONGS: Friends, Children's</b>	Walt Disney Children's	D21252	
13	12	<b>MR BLOBBY</b>	BBC Comedy/1 hr	BBC BBVC 5157	
14	10	<b>SISTER ACT</b>	Touchstone Comedy/1 hr 30 min	D41452	
15	9	<b>TAKE THAT: The Party-Live At Wembley</b>	BMG Video Music/1 hr 22 min	7423119493	

# D.A.N.C.E.S.I.N.G.L.E.S

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The Week	Last	Title	Artist	Label (12")	(Distributor)
1	1	<b>THINGS CAN ONLY GET BETTER</b>	3	FXJ/Magnet MAG 10207 (W)	
2	NEW	<b>U</b>	Loni Clark	A&M 504051 (F)	
3	NEW	<b>I'M IN LUV</b>	Joe	Mercury JOEX1 1 (F)	
4	2	<b>ANYTHING</b>	Culture Beat	Epic 660326 (SM)	
5	NEW	<b>NUTHIN' BUT A 'G' THANG/LET ME RIDE</b>	Ice Cube	Interscope A 83281 (W)	
6	4	<b>I'M IN THE MOOD</b>	De Ce Peristito	A&M 504051 (F)	
7	NEW	<b>GETTO JAM</b>	Domino	Outburst/Columbia 660406 (SM)	
8	NEW	<b>ASTRAL AMERICA</b>	Apollo 440	Stealth Sinc SSX2 2 (SM)	
9	6	<b>SAVE OUR LOVE</b>	Eternal	EMI 12EM 296 (E)	
10	NEW	<b>HYPERACTIVE!</b>	Thomas Darter	Parlophone 12EMCT 10 (E)	
11	10	<b>BREATHE AGAIN</b>	Toni Braxton	LaFace/Arista 74321185441 (BMG)	
12	3	<b>BLOW YOUR WHISTLE</b>	DJ Duke	fltr FX 220 (F)	
13	NEW	<b>AUTUMN LEAVES</b>	Coldcut	Arista 74321171051 (BMG)	
14	5	<b>TIME OF OUR LIVES</b>	Alison Limerick	Arista 74321180331 (BMG)	
15	8	<b>YOU AND ME</b>	Lisa B	fltr FX 226 (F)	
16	NEW	<b>SOMETHING IN COMMON</b>	Bobby Brown & Whitney Houston	MCA MCST 1957 (BMG)	
17	14	<b>COME BABY COME</b>	K7	Big Life BLRT 105 (F)	

The Week	Last	Title	Artist	Label (12")	(Distributor)
18	7	<b>WHY DON'T YOU TAKE ME</b>	One Love	Boy's Own BOIX 16 (F)	
19	9	<b>EVOLUTIONANCE PART 1</b>	Evolution	Deconstruction/RCA 74321171911 (BMG)	
20					
21	15	<b>TWIST AND SHOUT</b>	Chaka Demus/Piers/Jack Radica	Maigo 12MG08 814 (F)	
22	11	<b>CELEBRATE</b>	Horse	Oxygen GASPT 11 (BMG)	

The Week	Last	Title	Artist	Label LP/Cassette	(Distributor)
1	1	<b>CLASSIC JAZZ FUNK MASTERCUTS 4</b>	Various	Marschall GJ5LP 16/CUTS 16 (BMG)	
3	4	<b>DIARY OF A MAD BAND</b>	Jules	MCA MCA 1103/SMC 11019 (BMG)	
4	14	<b>SO CLOSE</b>	Dina Carroll	A&M 5400341/5400344 (F)	
5	11	<b>ELEGANT SLUMMING</b>	M People	RCA 7432118678/7432116679A (BMG)	
6	4	<b>DOGGYSTYLE</b>	Snop Doggy Dog	Death Row/Interscope 6544927701/6544922	
7	NEW	<b>PROCESS OF ELIMINATION</b>	Eric Gale	Dolphine EK 52596-1 (D)	
8	13	<b>BLACK SUNDAY</b>	Quincy Hill	Columbia 4740751/4740754 (SM)	
9	6	<b>EVERYTHING</b>	Joe	Mercury 51188701/5118874 (F)	
10	11	<b>12-PLAY</b>	R Kelly/Public Announcement	Video 0124415272- (BMG)	

The Week	Last	Title	Artist	Label (12")	(Distributor)
23	13	<b>ALEX PARTY (SATURDAY NIGHT...)</b>	Alex Party	Cleveland City Imports CD 17000 (SM)	
24	NEW	<b>JEKYLL &amp; HYDE</b>	Stress 12STR 25 (STRESS)		
25	12	<b>WHITE LINES (D &amp; S REMIXES)</b>	Grandmaster Flash & Melle	WGAF WGAF 12103 (TRC/BMG)	
26	16	<b>FAMILY AFFAIR</b>	Shabba Rankz	Polydor PZ 304 (F)	
27	NEW	<b>SUPERMODEL/LITTLE DRUMMER BOY</b>	Ref-Aur	Union UGR7 25 (E)	
28	20	<b>GIMME A SMILE</b>	Levi Tribe	Stress 12STR 27 (STRESS)	
29	22	<b>RUFFNECK</b>	MC Lyta	Atlantic A 8337 (W)	
30	5	<b>ROCK THE DISCOTHEQUE</b>	Pimp	Loaded 1LOAD 12 (D)	
31	NEW	<b>THE SNAKE</b>	Opal	Ona Off OFF 07 (RTM/P)	
32	21	<b>MAKE LOVE EASY</b>	Freddie Jackson	RCA 74321179161 (BMG)	
33	32	<b>GHETTO JAM</b>	Demarco	Outburst (USA) 477279 (IMP)	
34	16	<b>TINSEL TOWN</b>	Rory Jordan	Inland 1215 566 (F)	
35	45	<b>I LIKE TO MOVE IT</b>	Reel 2 Real/Med Stormman	Strictly Rhythm SR12 192 (Imp)	
36					
37	33	<b>HELICOPTER TUNE</b>	Deep Blue	Moving Shadow SHADOW 41 (SRD)	
38	23	<b>SPIKE/DOGMAN GO WOOF</b>	Underworld	Junior Boy's Own JBO 17 (RTM/P)	
39	NEW	<b>BAZAAR CLUB GROOVES VOL 1</b>	Strawberry Butcher	Limbo LIMB 25 (RTM/P)	
39	NEW	<b>ASUCA</b>	Raw	Strictly Rhythm SR12 215 (Import)	



Liver up your stores: (from left) Probe, Our Price's Tim Calder, John Davies of WH Smith, Liverpool city centre, 3 Beat and Penny Lane

Liverpool has a rich musical heritage and an abundance of record stores. By Paul Gorman

# Mersey beat goes on

Think Liverpool and you immediately think The Beatles, a fact not all the city's music retailers are thankful for.

There are some Scousers who dare to take a sacrilegious stand. "If you thought about it too much you'd go mad. We just carry on regardless, ignoring all The Beatles fuss," says Bob Parker, co-manager of Probe, Liverpool's oldest indie record store.

But Probe, and the rest of the city's 26 music shops, have undoubtedly been given a head start by the city's pop music history.

The Merseyside Tourism Board, taking its lead from US cities with similar musical heritage such as Memphis, Nashville and New Orleans, exploits links with the Fab Four to the hilt. While they await the opening of the Paul McCartney-backed Liverpool Institute for the Performing Arts, visitors can peruse in Albert Dock's The Beatles Story, Cavern City Tours, and the Magical History Tour.

It's a fair bet that each day's haul of customers includes visitors and tourists whose musical appetites have already been whetted by the wide range of Beatles attractions.

By and large, though, shops refuse to allow the everyday business of shifting units to be overshadowed by John, Paul, George and Ringo.

Some, such as Penny Lane in Bold Street, make a gesture such as placing Beatles collectables in the window display to draw in custom.

Others, like Our Price and WH Smith, maintain the Beatles catalogue strictly and promote it at appropriate times, such as the International Beatles Convention each October.

Then there are those outlets — such as Probe and the dance-based 3 Beat — which ignore the Beatles hoopla and have established themselves with more recent trends.

Probe opened in 1971 and was at its present Rainford Gardens site in the city centre since 1976.

Associated with post-punk developments such as indie, grunge and recently ambient, the shop has spin-off label Probe Plus, which is operated by Geoff Davis and recently released Half Man Half Biscuit's new album.

Probe's Brian Maher, who runs the shop alongside Parker and owner Annie Davis, says its policy is to keep a firm clamp on prices. "This is a poor city — if you go too high you price

yourselves out of the market," he says.

The Penny Lane store in Bold Street — an offshoot of the main shop further out of town — maintains a similar policy. Manager Gary Johnston says: "We always try and knock something off — if a CD is priced at £13.99, we will chop 50p off immediately."

The 600sq ft store's extensive vinyl racks include deletions such as Elvis Presley albums, and its bargain bins include cassettes at £2.99 and discounted CD singles.

Johnston believes Penny Lane's concentration on hard rock and metal has given it a unique selling point. "Nobody else sells it in Liverpool in any quantity, so we find we have cornered the market," says Johnston. "It's that and our cheaper prices which bring a lot of people in."

A common complaint of many retailers is that there are just too many record shops in Liverpool. "This city centre isn't the size of say, Manchester's. There just isn't the room for all of us," says Probe's Brian Maher.

Tim Calder, manager of the Our Price in Central Station, disagrees: "We can all survive as long as we cut our cloth accordingly." Calder says his

2,500sq ft store, which was previously a Virgin unit and employs around a dozen staff, focuses on catalogue and chart sales, which make up 60% and 40% of units shifted respectively.

However, Our Price faces stiff competition from the 17,000sq ft HMV on Liverpool's main drag, Church Street. Opened in 1985 on one level, the store expanded three-fold with a refurbishment in November 1992, and 37 staff are spread around a site which now includes a sectioned-off classical store and a DJ booth.

With extensive video selections, including a sports section tailored to the demands of this football-mad city, the store aims to cater for every type of music buyer. "We were originally known for our dance stuff," says manager Paul Johnson. "By manning the DJ booth every day we can keep our links to those buyers and draw in rock, classical and chart consumers."

Just two shops along Church Street, WH Smith's 17,500sq ft shop dedicates around a third of its space to music and video sales. Head of music sales John Davies says Smith's strength is its accessibility. "Mums and dads are not afraid to come in here to ask about

records for their kids," he says.

At the opposite end of the scale is 3 Beat Records, which is recognised as the first store to have tapped into the late Eighties dance explosion. The store was opened in 1983 by dance fan Phil Southall and three partners, with a £2,000 Prince's Trust grant topped up with money raised from the sale of their individual record collections.

"We set the shop up because we couldn't get hold of the rarities we wanted outside of London," says Southall at the company's chaotic offices situated above the 600sq ft store in the Liverpool Palace complex.

Among competitors which have sprung up in the wake of 3 Beat's success is the nearby 600sq ft Probe dance store, run by Mark Johnson and Allen Jones. Johnson mourns the recent closure of clubs such as Mardi Gras and Macaloons but takes solace in the fact that Cream at the Academy is drawing top-flight DJs such as David Morales and CJ Mackintosh.

But on the live music front, concertgoers are restricted to the Royal Court or the Empire. Gone are the days of Eric's, the legendary club and label which drew every top name on the post-punk circuit and acted as catalyst for Liverpool acts of the Eighties, such as Frankie Goes To Hollywood, Pete Dinklage and Ian McCulloch.

With the low profile of The Christians, The Farm and The La's, the local scene has entered a moribund phase, although some hold out hope for the newly opened Lomax on Lord Street, which has already been played by local heroes such as Ian McNabb.

Of more immediate import to retailers is Virgin's intention to open a Megastore on Church Street. Virgin Retail refuses to comment on its plans, but the rumour is out in Liverpool that the chain has its eye on a large site right on Church Street which it plans to open in April. "Things are about to change in this city," says Probe's Bob ominously.

What he is referring to is Virgin's expected impact on city centre stores which have carved out individual niches in the fiercely competitive battle for the Scouser's record buying cash.

It can only be hoped that this shake-up of Liverpool's retail scene will help turn around its musical fortunes and diminish the impression of a city relying on former glories.

## LIVERPOOL - A CITY IN STATISTICS

**LOCATION:** Covering 43.9 sq miles at the mouth of the Mersey, Liverpool is still one of the largest ports in the UK, with more than 60 shipping services linking to ports around the world. With Manchester just 34 miles away, it is linked to London by hourly InterCity rail services and roads feeding into the national motorway network include the M2, the M58 and the M53/M56. The city has its own airport 20 minutes from the centre.

**DESCRIPTION:** One of the great Victorian cities, with restored architecture as a testament to its heritage as the UK's leading world trade centre during the Industrial Revolution. Famous landmarks include Sefton Park, the refurbished Albert Dock, and the trio of buildings at the Pier Head, including the Liver Building. Around 125,000 tourists visit Beatles attractions every year, drawn by sites such as the rebuilt Cavern Club on Matthew Street and a number of other Beatles-related sites including Penny Lane and Strawberry Fields.

**POPULATION:** 452,450  
**DEMOGRAPHIC BREAKDOWN:** 0-15s, 21.4%; 16-24s, 21.3%; 30-44s, 20%; 45-64s, 18.3%; 65+, 19%.

**UNEMPLOYMENT RATE:** 18.4%

**SHOPPING DISTRICTS:** Within the city centre, there are individual shopping districts such as Albert Dock, Cavern Walks, the covered malls of Clayton Square and St John's Centre, as well as the walkways of Church Street, Lord Street and Bold Street.

**RECORD SHOPS:** There are 26 record shops across Liverpool, but the vast majority are concentrated in the shopping areas in the centre. In and around Church Street's covered walkway are HMV, WH Smith, Probe, Groover, Scene Of The Crime and Backtracks. Littlewoods and Rushworth & Draper's department store also dedicates limited space to music sales. In and around the Bold Street walkway are: Our Price, Penny Lane (which also has shops in Birkenhead and Chester) Probe's dance outlet, 3 Beat Records and a number of second-hand collector's stores. Circle Records on Victoria Street specialises in jazz and classical. Suburban shops include Crown Records in Crosby, Duke Box in Anfield, and Kirby Records in Kirby.  
**TOTAL RETAIL SALE:** £5,879sq ft  
**POPULATION PER 1,000 SQ FT:** 982

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### music week

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## LETTERS

# Dealer foxed by vinyl deals

Sony stopping deals on vinyl singles is a real laugh.

When I was manager of Gatefield Sounds in Herve Bay I was bombarded by up to three reps a week offering deals and free-of-charge stock, plus telesales doing likewise.

Since setting up on my own I very rarely talk to singles reps, but all of the companies operate very good telesales operations, pre-selling singles and offering deals, except EMI and Sony.

The latter have told me on the phone that they cannot offer me deals because I am not a chart return shop.

I thought this unequal treatment was against the code of practice.  
Theo Loyla, Trax, Station Road, Birchington-on-Sea, Kent.

# Music helps the homeless

I am writing to say thank you to all of your readers (Arista, The BPI, Caroline International, Damage Management, Jennie Halsall PR, JLP/Permanent, Music Therapy, PolyGram and others too numerous to mention) for their generosity following Stephanie Cliphams's appeal letter (*MW*, December 18) for the Depaul Trust.

We, and the young homeless people we work with, have been overwhelmed by the quantity and quality of the donations ranging from t-shirts and baseball caps through to CDs and cassettes. It really has made a great difference to the kind of Christmas our young people have spent in our nightshelters and hostels. From everybody at the Depaul Trust, staff and residents, a very big thankyou.

Mark McGreevy, director, The Depaul Trust, Willesden Lane, London NW2.

# Even HM fans go for country

I grew up with a particularly strong dislike of country music, thinking that the awful mush that passes for country in my native Ireland was the real thing.

But over recent years I've had my eyes (and ears) opened to contemporary American country.

And now at the ripe old age of 27 I find myself having to admit that I've become something of a fan.

So, needless to say, I was less than ecstatic at the editor's sideswipe at country in the Christmas issue of *Music Week* (Comment, December 25).

"Ever heard of Doug Supernaw?" he asked. Actually, yes. And so have thousands of other Country Music Television viewers in cable and satellite homes. Like many current country releases, Doug Supernaw's recent US country number one, *I Don't Call Him Daddy*, is a great song with a catchy chorus and lyrics that strike a chord. It could prove to be a hit over here too if only the record company would push it and someone influential in radio would have the courage to run with it.

I would be the first to concede that perhaps only two thirds of American country output is appropriate to

British tastes. But there is also a significant pool of potentially major crossover hits just waiting to happen - Only Love by Wynonna and She'd Give Anything by BoyHowdy to name but two.

There are clear indications that once people in the UK are made aware of country music they will like it and go out and buy it. For example, it is only a few weeks since *Music Week* carried a report of a major multiple trekking the shelf space allocated to country at its outlet in Croydon, a heavily cabled area.

The forthcoming launch of London's new AM country station is, of course, to be welcomed.

But at a time when the general consensus seems to be to decry an overheated singles chart and bemoan the scarcity of good songs with a sustained chart life, might it not be wise also for Radios One, Two, ILR, record companies and retailers to take a fresh look at the benefits country music has to offer them in 1994.

I learn my living as a DJ playing heavy metal. Surely if someone like me can be converted to country, the potential must be there!  
Seamus Harte, 2 Florence Road, London N4 4BU.



All the talk in Manchester at *In The City* was about giving new talent a chance. But there is still a lack of anything new or exciting breaking through, except on our label of course. Perhaps I shouldn't complain - it gives us no competition. Radio One seems to have taken a turn for the worse. I used to have my alarm set to the mid-morning show, but now, with Simon Mayo at the controls, it seems even blander than before. After falling deeper asleep after it came on I've had to change station for the first time in years in order not to miss any appointments. Come back Simon Bates, all is forgiven. At least I'm alright on the mornings I have to get up early. Steve Wright (left) may not be a big music man, but he's a great DJ. Russell Brennan, Futuro Legend Records, Collesden Road, Kenley, Surrey.

▶▶ DOOLEY: WHO'S BEHIND THE HEADLINES THIS WEEK? -p27 ▶▶▶

# DOOLEY'S DIARY

Remember where you heard it: In true Grammy style, there will be valet parking at this year's Brits, to alleviate traffic chaos at Ally Pally threatened by stretch limos and flash company jalopies...**Jamiroquai** could have done with a limo to transfer him to the nominations press conference: he arrived after most of the **throng** had departed...Otherwise it was a smooth affair. The hardest question chairman Dickens had to answer was whether the ever-retiring Van Morrison would make an acceptance speech on receiving his outstanding contribution award...Tough for anyone wishing to attend the show who hasn't got a ticket as it has already sold out, the first time this has ever happened before Midem...Quote of the week from a **Warners receptionist**: "We've had calls all day for **Clive Black** - who is he?"...Kudos to Magnet, which was expected to score its first **number one** on the singles chart with D-Ream's Things Can Only Get Better...While **floods** threatened retailers in the south of England, the **Virgin Megastore** in Glasgow was doing its own mopping up after water from a **burst pipe** in the Debenhams next door came gushing through into one of its store rooms...And although **Sony's** move went smoothly last week, company wags suggested that the **car park**,

which flooded in the torrential rains, should be converted into a swimming pool...**Graham Jackson**, manager of the Virgin Megastore in Newcastle, is not one to make a drama out of a crisis. When two **shoplifters** tried to make off with £250

worth of boxed sets they were **swiftly dealt with** and handed over to the police. Jackson reckons the 6'4" would-be robbers had extremely strange tastes in music - **Steely Dan**, some budget jazz, and a **Creedence Clearwater Revival** boxed set...One FM controller **Matthew Bannister** is definitely bringing a bit of culture to the station. Not only did he announce last week that listeners are to be enlightened every hour with **poetry**, but the man himself features in the 1994 edition of **Who's Who**, where he lists **rock music** and collecting editions of **PG Wodehouse** among his key recreations... Agent

**Jill Pearson's** decision to leave ITB at the end of the month does not mean **MW** was wrong to tip her as a **young gun** in 1992. "I don't want to be an agent anymore, but I will be staying in the business," she promises...**Paul Savory**, named by *Private Eye* as Tring's departing A&R manager, points out that he is head of the artwork department and is **definitely staying**... Polydor's **Pete Bassett** is



No, this is not another of Dooley's infamous Spot The Difference competitions, but it does illustrate, unfortunately, that those usually creative bods in the record company press offices appear to have lost their imaginative streak recently. Here we have (pictured left) Arista's MD Diana Graham, Craig McLachlan, aka Neighbourhood Henry and Grease stage star (centre), and his manager Neil Clegston, all smiles and toasting the artist's signing to the label. While pictured on the right, we have EMI UK's divisional MD **Jan Francis Cecilion** (right), **Adam Ant** and outgoing A&R director **Clive Black** all smiles and toasting the artist's signing to the label...*33mm*.

free with his money, so free in fact that if anyone finds his **brown leather wallet** - which he dropped in Hammersmith High Street - they can keep the **money** in it. And the **credit cards**. And the **driving licence**. Pete's only concern is for the return of his two and a half-year-old son **Louie's Captain Scarlett bubble gum stickers**...A mohair-jumpered **Tori Amos** proved herself a **consummate schmoozer** at an excellent national **dinner** at which she played three songs from her new album...You'd think even **Joggs Camfield**, the mentioned Arista TV promotions man, would be sick of seeing his name in **Dooley** by now. But no, he's even added an extra "g" to his name, so we must **apologise** for previous mis-spellings. OK, and this is definitely the last time: sorry **Joggs**...**Richard Griffiths**, newly appointed as **president of Epic Records Group** in the US is thought to be the first **Brit** ever to take such a **senior post** at a major over the water... And finally congrats to **Linda** and **Alan McBlane** of **Management Works** on the birth of their daughter **Laura** at the very **upmarket Queen Charlotte's Hospital** earlier this month.....



Sorry boys, wrong pose. Surely TV's Victor Meldrew (actor Richard Wilson, right) isn't looking so happy about doing the voiceover for Warner Classics' radio campaign for their new release *Classic Weepies*. Maybe it's just the pleasure of getting so snug with Warner general manager **Bill Holland**.

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