

# music week

For Everyone in the Business of Music

29 JANUARY 1994 £2.80

## Berman shifts to Phonogram

PolyGram UK chairman Roger Ames has shifted A&M managing director Howard Berman to the top job at the company's flagship subsidiary Phonogram.

Berman, 41, and an A&M staffer for 11 years, replaces David Clipham who is leaving before the end of his contract. Ames has named PolyGram International vice-president and former Mute general manager Osman Eralp as acting managing director of A&M in Berman's place.

The changes, which take effect today (Monday), end 18 months of speculation about Clipham's future. The former Our Price managing director and WH Smith group director was appointed to the job by former PolyGram chairman Maurice Oberstein in June 1990, and was once tipped to replace him.

Although Clipham had a strong fourth quarter last year with Wet Wet Wet, Elton John and Bon Jovi, the company has been seen as lacking direction and its record in breaking new acts lacklustre. Speculation about the company's future has hindered its ability to sign new acts.

The promotion for Berman follows a four-year period in which he has completely restructured A&M, its roster and staff. He personally staked his reputation on Dina Carroll who went on to have the biggest selling debut album for a UK artist last year. Berman has also enjoyed success with Bryan Adams, Del Amitri and Bad Boys Inc. A&M boasted 7.2% of the singles market and 4.3% of albums sales in the last quarter (see p8).

Ames says, "Berman's background

may be marketing but he's a record man. He has had a terrific year and run an extremely successful team."

Berman says his aims at Phonogram are to give the company the same kind of spirit he has achieved at A&M, and to return Phonogram to the forefront of UK A&R, working with head of A&R Dave Bates.

Eralp, 34, who was general manager at Mute for three and a half years before joining PolyGram International last year, says nothing should be read into his designation as "acting" MD. "There's nothing 'acting' about my commitment to A&M," he says. "That merely reflects the fact that I have other responsibilities within the group which have yet to be apportioned," he says. David Clipham declined to comment.

## Phone lines to transmit videos

Music videos could be beamed directly into UK homes via an BT telephone network using new technology unveiled by US software giant Oracle.

BT confirmed last week that it will test Oracle's Media Server in 60 of its employees' households in the spring. The Video-on-demand system transmits digitised information down standard telephone lines to be unscrambled by set-top converters in the home.

The system can carry anything from feature films and music videos to banking and shopping services and CD-quality audio sound. It would enable BT to offer multimedia services to rival those planned by the companies currently developing cable networks.

The system allows users to create one channel customised for their own use and, says an Oracle spokeswoman, would let viewers of a service such as MTV select their own video clips themselves.

Oracle, which plans a more extensive test of the system in the US later this year, calculates that with 1m subscribers the system would cost just £50 annually per household.

● See multimedia feature p28

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The BPI is consolidating UK participation in Mideam under the British At Mideam banner. The BPI's generic campaign will also be the title of a joint industry stand for 30 independent and major companies at Cannes. It will feature on posters, merchandising and a CD compilation. Seen here packing bar boxes for what will hopefully be a bumper event for the British music business is the BPI's head of events Fiona Haycock.

● See p5



## Carlin squeezes big two

EMI Music Publishing and Warner Chappell both lost market share during the last quarter of 1993, largely due to strong performances by Carlin Music and MCA Music, according to new CIN figures.

Carlin, which published the top two singles of the quarter, Meatloaf's I'd Do Anything For Love and Mr Blobby's

debut, scored a 10% combined corporate share - up from 3.2% the previous quarter and 6.5% in the same period last year. Meanwhile MCA, helped by Cappella's I Got 2 Let The Music and Eternal's version of Stay, scored 8% up from 3.9% in the last quarter of 1992.

EMI's combined corporate share of 21.1% was down from 27.2% during

July-September and from 29.4% in the same period in 1992. Warner Chappell scored 16.9%, compared with 21.4% and 23.2% respectively.

Boyz n the Aidans and Jazzy Jeff & Fresh Prince pushed Zomba to a combined score of 4.8% while Phil Collins boosted Hit & Run to 2.5%.

● Full publishing shares next week

The Queen Of Soul Returns...

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ARISTA

MULTIMEDIA'S SOUND REVOLUTION - p28

# TORI AMOS UNDER THE PINK



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# Bard action leads to token extension

EMI has bowed to pressure from retail trade body BARC and extended the deadline for consumers to exchange its record tokens.

The record company says the expiry date scheduled for April 1 has now been postponed until August 31. EMI VP communications and external affairs David Hughes says this means retailers will have had almost a year's notice of its decision to withdraw the tokens service.

"Through Bard we received approaches from retailers who wanted more time for their customers to redeem the tokens. We had thought six months was adequate, but stores wanted longer," he says.

Bard chairman Simon Burke says he

is pleased with the new arrangement. "I think EMI has been very reasonable in understanding retailers' difficulties. What is most important is we are both putting the customer first," he says.

Independent dealers reacted angrily to EMI's decision last September to end its token scheme, claiming they were neither consulted nor warned. Last week they welcomed the major's decision to extend the deadline but many report that they have already been forced to launch their own individual token initiatives.

Hass Gaylan, manager of Volume Records in Newcastle says, "It is good news, but like many shops we started producing our own tokens when we heard EMI was phasing out its scheme."

And Julia Hesly, manager of Disques in Uckfield says her store has also had to produce its own tokens. "This news is obviously a peace offering by EMI, but it comes too late. I urged my customers to write to EMI because they had not been told about the end to the tokens. Many thought we were trying to con them."

EMI will provide retailers with a tokens poster which stores can display in their window informing customers of the extension. It has also agreed to reimburse retailers monthly for any customers who redeem their tokens after August.

Bard is still considering the financial viability of launching its own nationwide token scheme.

## New charts pass dress rehearsal



Millward Brown successfully produced its first full test chart last week in preparation for taking over the compilation contract from Gallup next month.

Three multiples and a "large proportion" of independent providers information for the dummy chart, described as pleasingly accurate by CIN.

All the top chart positions are understood to have corresponded exactly with Gallup's rundown.

The previous week's test chart was hampered by delays in receiving data from one of the major labels.

Systems are also now in place for another multiple chain to begin providing data this week.

CIN chart director Catharine Pusey says that by April she hopes to have doubled the number of independent stores which are linked directly to Millward Brown as more Epos machines become available.

CIN is also keen to increase the number of chart services it provides.

"We produce more than 20 charts already but with Millward Brown the information is there to increase that. If anyone has an idea for a new chart they should contact us," says Pusey.

## Profile UK votes founder off board

Indie dance label Profile has become embroiled in a feud between the principals of its US-based parent, Steve Plotnicki and Cory Robbins.

On Friday Profile UK managing director Andrew Cleary and Plotnicki voted Robbins off the board of the UK company. At press time, Plotnicki was attempting to clinch a \$100,000 deal to buy Robbins' shares in Profile US. The role of third partner Burt Goldstein, president of distribution company Landmark, was unclear as *MW* went to press. Cleary dismisses "rumour" reports that the parent company was due to be acquired by Tommy Boy Records.



CIN chart director Catharine Pusey heralded Millward Brown's takeover of the chart compilation contract at a reception in London last week in front of more than 50 industry figures. She said CIN and Millward Brown were on schedule for the February 6 start date after six months canvassing the views of retailers, record companies and the media. "This is not the end of the process. It is just the end of the beginning," she said.

## PDO moves to quash new CD decay scare

Phillips-owned PDO Discs has moved quickly to quash a renewed media scare over the durability of CDs.

The company launched a consumer freephone hotline at the beginning of the month after a "handful" of members of the public reported the decay of CD albums manufactured at its Blackburn plant in the late Eighties, according to marketing manager Dave Wilson.

This followed press coverage at the end of last year which revealed decay in CD singles from a batch of 10,000 pressed at the same time. After a floodky start, the hotline has been slow-

ly with calls following national media stories sparked by reports in *Time Out* and *New Scientist* that the problem was widespread and the company was "bafled" by the cause of the fault.

"The handful of albums suffer from the same problem as the singles - sulphur in cardboard packaging has permeated inquer into the disc, causing unplayability," he adds. "We haven't used this lacquer for a long time."

PDO's managing director, Ken Hancock says, "We have moved our technology forward and this problem has been solved."

## Scott promoted; Talbot returns

*Music Week* is to have a new news editor as part of the continuing restructuring of Spotlight Publications UK music group of magazines. Former *MW* reporter and currently a reporter with the *NME*, Martin Talbot is returning to replace Ajax Scott who has been promoted to deputy editor of international sister title *Music Business International*. Editor-in-chief Steve Redmond says, "Martin has been responsible for a noticeable freshening of the *NME*'s news coverage and we are very glad to welcome him back with his considerable contacts within the industry. Ajax's promotion, meanwhile, shows how seriously we are taking the job of establishing *MIBI* as the only credible analytical journal for the worldwide music industry."

## Sony and Time Warner eye MTV niche

Sony Corporation and Time Warner are reportedly discussing a plan to create a joint worldwide music TV network to rival MTV. According to a report in the *Wall Street Journal* last Friday EMI and PolyGram are also involved in the discussions. No representatives of any of the reported backers were available for comment. MTV Europe chief executive Bill Reddy says, "Competition is good - as long as it's fair competition that's fine."

## PRS and MCPS move closer together

Increased collaboration between PRS and MCPS came a step nearer last week following a meeting at which writers and publishers affirmed their support for the idea. The meeting, held at PRS' London headquarters, agreed on investigation into launching a new jointly owned service company that would perform core functions and possibly some support functions.

## Clyde MD to address Radio Academy

James Gordon, managing director of Radio Clyde, will deliver the Radio Academy Lecture at the Radio Festival on July 11 on the subject of the opportunities for independent radio.

## MCA: more changes as two leave

The changes at MCA continued last week with the departure of product manager John Murphy and artist liaison manager Martin Frederick. Neither will be replaced in the short term.

## VH-1 launch put back to late 1994

The UK launch of MTV's adult music channel VH-1 has been delayed until later in the year. Targeting 25 to 49-year-olds, VH-1 was due to start on May 1, but has now been set back while MTV programming director Brent Hansen and channel director Stuart Pinches continue recruiting advertising and production staff and fine-tune the concept. "We severally sat the start of VH-1 in May," says Hansen. "We want to be very careful in our approach, and will be working on it over the coming months."

## Vote now for best distributor award

Voting forms for the *Music Week* award for best distributor - won last year by Warner Music - are included in retailer copies of this week's issue of *MW* within the Midem supplement. The award, which recognises quality, reliability and speed of service, will be presented at the *MW* Awards on February 23. Call Mark Ryan on 071-921 5902 with any further inquiries.

## Top trio launch new industry service

Basca president Guy Fletcher, writer and producer Mike Hurst and former MCPS company secretary Keith Lowrie are launching a new, as yet unnamed company providing creative and business services to the music industry.

## New technology and the way forward

From the invention of the gramophone, through to the single, LP and CD, the successful introduction of new technologies has always been an engine of growth for the music industry. The optimists, as our feature on page 28 points out, feel confident that the technologies of multi-media and direct-to-home transmission will also drive the industry forward. But however likely that may be, it is by no means a foregone conclusion. All previous music technologies were just that—technologies for playing music. The hardware firms creating them needed the co-operation of music software producers. Without it they had no market. The difference today is that digital technology renders everything in the same form. A five-inch CD is no longer just a music carrier. It could as well carry Terminator 2 or the Encyclopaedia Britannica as Meat Loaf.

That means, first, from a marketing perspective that there is no longer a physical object which is exclusively associated with music. And, second, that hardware suppliers and the owners of electronic superhighways have a lot more to think about than the welfare of the music industry.

There is still some time to go before the theory becomes an everyday reality. The debate is currently driven more by the possibilities the technology affords, and the wishful thinking of those who control it, than any real consumer demand.

Likewise, the current spate of mega-mergers between software and hardware interests is defensive and driven by a general paranoia rather than by any specific desire to do something positive.

The future is not here just yet. But it is just around the corner. The music industry's task is to ensure that it remains a part of that future and that its voice is heard, its needs are recognised and, above all, that its revenues are protected. *Steve Redman*

## WEBBO

## Vinyl axe anything but double Dutch

Sony's decision to cut out deals on vinyl singles is to be applauded. The vinyl single isn't dead... yet, but it soon will be except for a couple of niche markets. Thankfully, at least one company has the guts to stop fiddling around and manage its business as it sees fit. In the US, as CD caught on everyone underestimated how long vinyl would survive. And then one day the record companies were hit by a tidal wave of returns as all the retailers jumped ship at once.

In Holland the industry took a different view. They named a date after which they collectively would no longer make vinyl singles (except for specialist markets). Everyone had plenty of notice; the industry worked together. Before that the Dutch introduced the two-track CD single with a concerted campaign. It is managing your business—for the benefit of everyone. It won't happen here, as usual. But at least someone—Sony—is leading the way; the rest will no doubt follow going "baa, baa". How about December 31 as a cut-off?

## Vote of confidence for Brits

The new-look Brits voting procedure and changes in the rules are great news. Interestingly four of the five nominees for best album are effective newcomers. Initially I thought that the voting in getting rid of the stalwarts had swung the list too far the other way. With one or two exceptions, though, the latter hadn't released anything worth nominating in 1993.

It will be interesting to see next year if the likes of Phil Collins and Kate Bush make the nominees list. The one rule that needs changing is the eligibility date. It is difficult to do because of timing but could be achieved with a little thought.

The absence of Collins and Bush must confuse the public, and that's the last thing they want.

Jon Webster's column is a personal view

# Tring clears way for City floatation

Tring International has settled two of the outstanding copyright cases brought against it by EMI just weeks before it is expected to renew its attempts to float on the stock market.

The budget specialist has offered the record company two separate payments of £10,000 to halt the year-long legal action over alleged breaches of copyright of Puccini's La Bohème and on nine recordings by Olivia Newton-John.

Tring was due to float a minority of its shares with City institutions in a bid to raise £20m in December, but postponed the floatation blaming frantic share issue activity before Christmas.

City sources suggest Tring's decision

to settle the EMI actions now represents an attempt to clean up its reputation before the new floatation date, expected to be before the end of March.

"You would not want to have lawsuits hanging over you when you come to the City because they have to be included in the prospectus. You really need to be clean," says one analyst.

A spokesman for EMI Music says, "We are glad Tring has seen fit to settle two legal actions in respect of the alleged pirating of our recordings." Tring refuses to comment on the details of the deal but confirms a settlement has been reached.

The payments represent the first set-

tlements of the outstanding actions brought against Tring by EMI members. Seven lawsuits remain unresolved from major labels, including actions concerning tracks by Bob Marley, Cat Stevens and Lisa Minelli.

Tring and its associated company Long Island Music are suing Icon Entertainment alleging breaches of a licensing agreement between the two companies. The writ claims Icon failed to deliver master tapes of a suitable quality for manufacturing purposes and that Long Island was misrepresented over Icon's entitlement to grant rights to albums by three artists. Icon declined to comment.



Following his departure from EMI earlier this month Clive Black (above, left) takes up the post of WEA A&R director on February 1, reporting to labelling managing director Moira Belias.

## A&R chief to stem US flow at WEA

WEA Records is aiming to curb its reliance on acts from its US sister labels following the appointment of Clive Black as A&R director.

Black says his priority is to start breaking UK acts and "ensure that we have some places at the Brits next year".

He adds, "WEA acknowledges that new British acts are an area of weakness. It has largely relied on US successes, and my goal is to sign and develop UK talent with worldwide potential."

Black, who initiated the launch of dance imprint Positiva within EMI, says dance is an obvious genre for exploitation, but stresses he will not restrict himself to just one category.

New signings to do not imply roster cutbacks, he adds. "There are 14 acts on the WEA roster, with around half signed to ZTT. Compared with the 60 I handled at EMI, this gives me a lot of room for manoeuvre."

The UK roster expansion will coincide with a slew of heavyweight Warner releases this year, including new albums from REM, Madonna, Prince and Eric Clapton.

## 1FM coverage lifts Sound City

Radio 1FM will broadcast 23 hours of programmes from this year's Sound City in Glasgow.

One FM controller Matthew Bannister says that during the festival, which runs from April 4 to 9, the station's Evening Session programme will feature five unsigned bands every night from Glasgow's Tramway venue.

There will also be coverage during Mark Goodier's afternoon show and, as a foretaste, the Evening Session will come live from Glasgow this Thursday (January 27) when the Easter week event is officially launched.

Sound City co-ordinator John Williamson hopes to sell more than 20,000 tickets for the gigs, seminars and

music workshops taking place during the event, backed by Glasgow City Council, One FM, the Musicians' Union and the BPI.

Among the other venues to be commissioned are King Tut's, the Glasgow School of Art and the Mitchell Theatre.

"There will also be many fringe events to boost the number of people involved. Last year in Sheffield more than 2,000 musicians took part in Sound City," says Williamson.

Among the speakers at this week's launch will be Matthew Bannister, EMI director general John Deacon, Glasgow City Council deputy leader Cherie McCafferty and the MU general secretary Dennis Seard.

## UK alliance leads move to Video CD

Castle Communications and UK manufacturer Distronics have produced the first commercially available Video CD, the new format that allows full motion video and CD audio quality on a five-inch disc.

Distronics has so far manufactured one title for Castle, Dinosaurs — The Myth And More Reality, and is about to create two more, Pavarotti Live and the Story Of Aviation.

This week BMG and EMI video subsidiary PMI are also set to announce their intention to launch their first Video CD music titles with software publisher Omnimedia.

Industry experts suggest that the format, backed by electronics giants Philips, JVC, Sony and Matsushita, could replace the VHS cassette.

"The music industry has faced so much competition from visual media that it's important it now fights back — it should enthusiastically embrace Video CD," says Castle Vision International managing director Geoff Kempin.

The US success of The Cranberries has prompted Island to re-promote the Irish band's debut album in the UK. With US sales of the album *Everybody Else Is Doing It, So Why Can't We?* now approaching 1.5m, Island is kicking off its UK offensive with the re-release of the single *Linger* next week. Already named single of the week by *Our Price* and *HMV*, *Linger* is backed by an extensive in-store campaign including displays in 250 independents. Its release will be followed a week later by a limited-edition 10-inch carrying four live tracks recorded in LA, and the re-launch of the album on February 28.



# Sony case reveals secret D'Arby row



THE GEORGE MICHAEL CASE

Sony Music Entertainment faced the prospect of a restraint of trade case from Terence Trent D'Arby a year before George Michael launched his current action against the company, it was revealed in the High Court last week.

On the first day of the resumption of the courtroom battle between the singer and the record company, Michael's counsel Mark Cran QC quizzed Sony's UK legal affairs head Jonathan Sternberg about an August 1991 meeting with Michael's lawyer Tony Russell, who also represents D'Arby.

Sternberg confirmed his meeting with Tony Russell followed talks between Paul Russell, then Sony UK chairman, and D'Arby's manager at the time, Tony Dimitriadis. In 1991 D'Arby was embroiled in a dispute with Sony over his second album, *Neither Fish Nor Flesh*, which – like Michael's *Listen Without Prejudice* – marked a change of artistic direction and failed to emulate the success of his debut.

Cran asked Sternberg, "Were you aware that these negotiations took place against the background of D'Arby obtaining an opinion on restraint of trade?"

"I was not aware of it," replied Sternberg, who also accused Tony Russell of using "bullying and blackmail" tactics in his June 1990 renegotiation of Michael's contract.

Sternberg claimed Tony Russell

## Q INTERVIEW FUELS WAR OF WORDS

Sony's European chairman Paul Russell was recalled to the witness stand last week after George Michael's QC suddenly introduced as evidence the singer's last printed interview, which appeared in the October 1990 issue of *Q*.

Cran claimed the article became available to him after the start of the case and contradicts statements made by Russell that Sony UK first knew of Michael's withdrawal from public life on October 12, some five weeks after the magazine appears. Russell said he had "no recollection" of

ever seeing the interview. Cran suggested this was surprising considering Michael was Sony's biggest UK artist at the time.

In protracted wranglings last week Sony QC Gordon Pollock successfully applied for the striking out of parts of the witness statements filed by Michael's accountancy expert David Ravenel, and his counterpart for Sony, Garth Tweeden.

The judge ruled out a number of passages in Ravenel's report – including one which referred to the "lavish offices and lifestyles" of majors – on the basis they amounted to hearsay.

warned Sony that failure to agree new terms would delay delivery of Michael's *Listen Without Prejudice*.

"In the absence of Paul Russell I discussed with deputy chairman Tony Woolcott how critical the album delay was, and to what extent the delay would be prejudicial to the company," said Sternberg. "Tony Woolcott in effect said we should not allow ourselves to be blackmailed or bullied."

Tony Russell is alleged to have used a similar approach during the December 1987 renegotiations of Michael's contract. Last month Sony UK legal affairs head Tom Tyrrell claimed Russell lectured him "like a nasty professor" on the basis that Michael's contract "would not stand up in court" and that Sony had a deal only with the then-defunct Wham!

Recalled to the stand last week, Tony Russell vigorously denied the claims, and rejected Cran's suggestion that he had raised the subject of Holly Johnson's action against ZTT Records.

Cran earlier asked Sony Music UK's financial services director Peter Corbett if the company had a "rule-of-thumb" profit margin figure for albums based on UK manufacturing and marketing costs. Cran claimed D'Arby's *Neither Fish Nor Flesh* made a profit of £4 per unit, before advances of £3m were taken into consideration, on sales of 900,000.

Corbett said Sony probably did have an average profitability figure "for budgeting simplicity", but that it varied considerably between artists. He said the profit margin for D'Arby was near £3, and even less in the US.

TV commercial for the album," says Holland, who has set up a campaign involving press co-op ads and window displays in the multiples to emphasise Warner's successes.

Among the company's winners were tenor Jose Carreras (personality of the year), the Kronos Quartet (chamber group), the New York Philharmonic (orchestra) and the Arnold Schoenberg Choir (chorus).

Decca head of marketing Paul Moseley says his label will also be running a campaign featuring Cecilia Bartolo after she was named best female singer.

Among the other winners affiliated to labels were EMI Classics' Thomas Hampson (male singer) and recently signed violinist Sarah Chang (newcomer) and Philips artist Valery Gergiev (conductor).

## NEWSFILE

### Birt backs One FM on air

The BBC underlined its commitment to Radio 1FM last week when director general John Birt appeared on the Steve Wright Breakfast Show. Birt said he welcomed commercial radio because it offered consumers more choice, but said the BBC must remain publicly funded. "We do not want Radio One to become similar to an advertiser-funded station," he said. "At the moment it can offer a wider range of music and a rich mix of information you will never hear on commercial radio."

### Live sector takes road to Wembley

More than 250 companies from the live music industry exhibited at the Outdoor Event '94 and Live Music Production Exhibition at Wembley last week. The organisers expected around 5,000 people to attend the show over the three days.

### Epic rises to Spanish Moon

Epic will distribute product released on Crescent Moon, the new US imprint headed by Gloria Estefan's husband and manager Emilio. The Miami-based label's first US release will be a Spanish language debut album from Cheito Quinones, due out in the spring.

### UK firm lands Japan Experience

Music In Europe has been appointed to handle radio sales of The Great Music Experience, the Unesco concert taking place on May 22 at the Todaiji Temple in Japan. The company has also handled the Freddie Mercury Tribute concert, the Brit Awards, Pavlov in Central Park '93 and the Montreux Jazz Festival '93.

### MCI's Keene moves up

Music Collection International head of product development and marketing Danny Keene has been promoted to the post of marketing director with effect from February 1.

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AIN'T BAD  
BUT THREE OUT OF  
THREE IS  
BETTER...**

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(MUSIC WEEK - 15 JANUARY 1994)

	NEW PRODUCTS	LAST WEEK
<b>1</b>	<b>BAT OUT OF HELL II BACK TO HELL</b> Mead Loaf (Geffen)	WARNER (E)
<b>2</b>	<b>AUTOMATIC FOR THE PEOPLE</b> REM (DUB) / REAL	WARNER BROS (W)
<b>3</b>	<b>SO CLOSE</b> Chris Carrabba (A&M) / MacKenzie / Cole / Collins	A&M (P)

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AGENCY & PROMOTION

The following information, collected by Music Week last Thursday, is based on contributions from: Andy's Records (Lincoln); Golden Discs (Dublin); Heartbeat Records (Durham); HMV (Niles); Opus Records (Truro); Our Price (Newbury); Selectads: (Hittingham); Tower (Kingston); Virgin (Bristol); Volume (Durham). If you would like to contribute to Frontline, call Paula McGinley on 071-921 5343.

### New releases

Compilation albums were generating much early sales activity in yet another sluggish week for new releases. Now Dance '94, California Dreaming, Rave Generation 2 and Sweet Soul Harmonies were all attracting customers. Other releases appealing to record buyers last week included albums by Richard Thompson, Daran Dairns's double set, The Orchids and Chaka Demus & Pliers. K-D Lang's soundtrack album Even Cowgirls Get The Blues and back catalog titles were enjoying a surge following their Unplugged concert broadcast on BBC2 last Saturday. Enigma was heading the singles pack, closely followed by Therapy?, Depeche Mode, Blue Aeroplanes and Marine Boy.

### Pre-release enquiries

Albums: Tori Amos, Brian May, Primal Scream, Pavement, Smudge, The Mission, ZZ Top, Kristin Hersh, Underworld, Enigma, Alice In Chains, D-Ream, Saint Etienne, Garth Brooks, K7, The Damned, Singles: The Charlatans, Carleen Anderson, Cappella, Time Frequency, D-Ream, Red Hot Chili Peppers, Pavement, Deep Forest, Minc Street Preachers, Rozalla, The Sultans Of Ping FC. Videos: Bamb, Boys On Film 2, La Grande Bouffe, The Fugitive TV series, Time Slip.

### Additional formats

ZZ Top's quirky tin single including sticker was being enthusiastically snapped up, while second CDs from Tori Amos (featuring three new covers) and Garth Brooks were flying out of the racks, as were parts two and three of Depeche Mode's CD trilogy.

### In-store

Window displays: posters of the Rolling Stones, Kate Bush, Pearl Jam, Depeche Mode, the Tindercists, Haddaway, Take That, Apollo 444, Ce Ce Peniston, Chaka Demus & Pliers, D-Ream, ZZ Top, Bryan Adams, Garth Brooks. In-store counter boxes: The Pogues, Ultramarine, Soul Asylum, Tori Amos. In-store displays: The Lemonheads, Iron Maiden, Frankie Goes To Hollywood, E17, Diana Ross, Elton John, M People, Guns N' Roses, K7, Alice In Chains, Meat Loaf, UB40.

### Multiple campaigns

ANDY'S RECORDS: Window displays for True Love Ways.  
BOOTS: Valentine's Day promotion featuring gondola displays for a selection of classical/romantic titles; in-store displays for selected titles including Diana Ross, Sweet Soul Harmonies and ZZ Top.  
HMV: Selected videos and CDs at £4.99; album of the week - Eternal; single - The Charlatans; video - Blue Ice; in-store album - Garth Brooks.  
JOHN MENZIES: Best of Sony mid-price promotion featuring CDs at £7.95; album of the week - ZZ Top; singles of the week - Red Hot Chili Peppers, The Orb, DeJa Vu; video - Mr Motivator.  
OUR PRICE: Co-op ads in *The Independent* for Richard Thompson and *NME* for Soul Asylum.  
TOWER RECORDS: National poster campaign for the Sound Of Kiss FM; co-op ads for Castle Retro Raves in *Time Out* and *The List*; co-op ads in *Time Out* for Tori Amos and Ce Ce Peniston plus *Kerrang!* and *Hot Press* for ZZ Top; radio ads on Dublin FM 104 for ZZ Top; Resolution and Make Tracks To The Movies sales.  
VIRGIN: Discounts on 10 top video games titles; co-op ads in *The Face* for K7, *Mix Magazine* for Underworld, *Melody Maker* for St Johnny; single choice - Neil Arthur.  
WH SMITH: Radio ads for Guns N' Roses on Virgin 1215's Classic Tracks are backed by in-store support; album of the week - ZZ Top; January sale continues.

# Unsigned writers in Eurovision running

Six unsigned writers are among those whose songs will vie to represent the UK at this year's Eurovision Song Contest.

Their four unpublished songs were chosen for A Song For Europe 1994 by a panel of 23 chaired by BBC TV head of entertainment David Liddiment.

More than 500 songs were entered for the contest, set to be aired on BBC 1 and Radio Two on March 18. All the final eight songs will be performed by Virgin artist Frances Ruffelle, who will go on to sing the winning entry on April 30 at the Eurovision Song Contest.

The shortlisted songs are: Waiting In The Wings - Anthony Hustings-Moore (unpublished); Wrong Guy - Rick Taylor (unpublished); One More Night - Paul Boross/Mark Holding (unpublished); Sink Or Swim - Linzi Morgan/David Harris/Paul Fishman (Warner Chappell/Jambou); Lonely Symphony - George De Angelis/Mark Dean (Perfect Songs); I Know These Things - Helen Taylor/Shirley Kemp (unpublished); Slowboat - Rupert Waters (Eaton); and His Love - Anthony Clark/Pam Sheyne (Peer Music/Odds On).

# Pendulum swings to Cooltempo in UK

Cooltempo is to handle Pendulum Records in the UK following parent EMI's acquisition of a 50% stake in the US label.

Pendulum, formed in 1991, was released in the UK on Warner's Elektra label until its contract ended last autumn. EMI acquired his share in the company in November, signing the long-term UK distribution deal a month later.

Chrysalis Records managing director Roy Eldridge says Pendulum, which has a strong roster of rap and R&B acts makes an ideal partner for Cooltempo, the company's dance imprint.

"The two companies have similar aims and similar rosters. I look forward to a cross fertilisation of ideas and music," he says.

Pendulum's first UK release through Cooltempo is Lisa Lisa's debut album LL 77, out this week.

# Midem forecasts best-ever turnout

This year's Midem is on course to be the biggest in the 27-year history of the music industry event.

By January 17, Midem had registered 346 exhibitors, a 5.5% increase year-on-year.

"Last year's market attracted 371 stands, and we are expecting a flood of late entries in the run-up to January 30," says Jennifer Bier of organiser Reed Midem.

Affiliate company registrations are already up 9% to 938, and Reed Midem says the total number of participants is already up 8,500 and should exceed the 8,711 in 1993.

So far, 333 UK companies have booked to attend the market, which runs from Sunday (January 30) until next Thursday (February 3).

Late registrations are expected to take the British presence past last year's UK total of 347 companies. Midem also has registrations from

1,285 individual British participants.

The BPI's new banner, The British At Midem, will be putting its name to a joint record industry stand representing 30 major and indie labels, and sponsored by accountants Robson Rhodes.

All the UK majors bar BMG - which does not have a formal presence at the market - are represented on the stand, as well as leading independents, including Beggars Banquet and Pulse 8.

Newcomers such as classical imprint Monke and dance labels Prima Vera and The Brothers Organisation are also taking part in the initiative.

Prima Vera head Richard Jakubowski, who launched the label last August, is aiming to capitalise on the dance bias of this year's event.

"It looks like being a busy Midem for dance companies," he says, pointing to the series of dance nights at the Palm Beach showcasing acts from Pulse 8/ Cowboy Records, French label Fnac and

labels with Sony links.

Meanwhile, manufacturer Diacronics has produced a limited-run 23-track CD to be circulated at the trade fair, featuring acts from the labels represented on the BPI-backed stand.

The BPI is also co-ordinating a visit by a delegation from the DTI, which provides three-year grants to UK artists. Steve Hallis, head of the DTI retail and recording section and his deputy Rob Fall will be in Cannes from January 31 to February 2.

The British Classical Record Stand, which represents indie labels Unicorn, Kanchans and Collegium, intends to feature The British At Midem promotional material, as will the MPA.

The MPA, which unveiled central accounting rights body Emro at last year's event, is joined on its stand by regular Midem partner: MCPS as well as PRS, marking the latter society's first official participation in the event.

# Sony and Warner HQs hit by quake

Warner Bros and Sony offices in Los Angeles were among buildings hit by last week's earthquake.

Warner's proximity to the San Fernando Valley epicentre of the tremor meant it was more severely hit than many other entertainment companies in the area.

Of the two buildings Warner occupies in its Burbank lot, one was reopened by the middle of the week. The second remained closed for inspection of structural damage.

Sony's new headquarters in Santa Monica was also damaged. "We closed all week to allow us to assess damage and ensure safety," says Keith McCarthy, a Sony spokesman in New York. Most LA businesses were closed on the day following the disaster, which happened in the early hours of January 16 and claimed more than 40 lives.



The BBC and US public service channel WGBH are co-producing a 10-hour series charting the history of rock and roll. to be screened on BBC2 in 1995. The 10-part documentary, which has a working title of *Dancing In The Streets*, will include artist interviews and archive footage. BBC Series producer Hugh Thompson says artists who have already been filmed include Iggy Pop (pictured right), Jerry Lee Lewis and David Bowie. "Record companies see the programme as legitimising that particular artist featured," he says.

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## SINGLES

A broad sweep of hits helped strengthen PolyGram's position as the UK's top singles company in the final quarter of 1993.

Of the quarter's 10 biggest singles, six were on

### TOP ARTISTS

- 1 MEAT LOAF
- 2 MR BLOBBY
- 3 TAKE THAT
- 4 DINA CARROLL
- 5 BRYAN ADAMS
- 6 CHAKA DEMUS & PLIERS
- 7 ELTON JOHN & KIKI DEE
- 8 BEE GEES
- 9 M PEOPLE
- 10 CAPPELLA

PolyGram labels, led by A&M duo Dina Carroll and Bryan Adams, the latter charting at the end of October on Please Forgive Me, his 18th hit. Elton John and Kiki Dee scored for Rocket with True Love, a belated follow-up to their 1976 duet, Don't Go Breaking

My Heart, while the Bee Gees, for Polydor, had their biggest hit of the Nineties with a new song. For whom The Bell Tolls was, however, helped on its way by contemporary remixes of the 1976 smash You Should Be Dancing. Completing PolyGram's impressive run were Chaka Demus And Pliers, whose Twist & Shout on Mango is still selling strongly into the current quarter, and London's East 17 hit, It's Alright.

Virgin, in contrast, improved its singles company

ranking thanks largely to one artist: Meatloaf.

Besides I'd Do Anything

For Love (But I Won't Do

That), which topped the

chart for seven weeks,

there are relatively few

Virgin names among the

quarter's best sellers.

Virgin's next biggest hit

was Janet Jackson's Again,

the quarter's 16th biggest

seller. After that you have to

look down the list to Phil

Collins' Both Sides Of The

Story, in 42nd place.

Between them, though, they

were enough to drive

Virgin to the top of the

singles label league.

Zomba, meanwhile, was

up 480% year-on-year in

the company rankings thanks

primarily to Jazzy Jeff

And The Fresh Prince's Boom!

Shake The Room. The

### TOP 10 SINGLES

- 1 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) Meatloaf (Virgin)
- 2 MR BLOBBY Mr Blobby (Destiny Music)
- 3 BARE Take That (RCA)
- 4 PLEASE FORGIVE ME Bryan Adams (A&M)
- 5 DON'T BE A STRANGER Dina Carroll (A&M)
- 6 TRUE LOVE Elton John & Kiki Dee (Rocket)
- 7 TWIST AND SHOUT Chaka Demus & Pliers with Jack Radics and Taxi Gang (Mango)
- 8 FOR WHOM THE BELL TOLLS Bee Gees (Polydor)
- 9 MIZ ZLET THE MUSIC Cappella (Internal)
- 10 IT'S ALRIGHT East 17 (London)

label did, however, score further big hits with Lesley Garrett and Amanda Thompson's Ave Maria and Time

Frequency's Real

Love '93.

Most of the

quarter's leading

singles artists

scored with one hit,

with the most

notable exception of

Dina Carroll. For one

week in December

she had two singles

in the Top 10 - Don't

Be A Stranger and

The Perfect Year - a

feat last achieved a

year ago by Whitney

Houston with I'm Every Woman and I Will Always Love You. Despite having no records among the quarter's Top 20 sellers, Deconstruction's M People also sneak into the top artists ranking, thanks to their enduring sellers Moving On Up and Don't Look Any Further.

The fourth quarter's figures demonstrate cassette's growing dominance as the foremost singles format. Of the Top 10, all except Cappella's U Got To Be The Music sold most copies on cassette. Over half of Meat Loaf's sales were on cassette. But Mr Blobby was the quarter's biggest hit on cassette, with 60% of his sales accounted for by the format. Of the quarter's Top 100, only Ave Maria, in 25th place, sold more strongly on cassette.

## ANALYSIS: MARKET SHARE

# Virgin boosts

Even if no new Beatles recordings materialise this year, EMI already looks on course for a bumper 1994.

According to the latest market share figures, the company became the UK's biggest albums distributor in the final quarter of 1993, a position it last held more than four years ago.

With a hefty 29.4% share, its biggest since the distribution survey began in 1988, EMI leaves the long-dominant

PolyGram trailing nearly nine points behind with 20.7%.

The staggering success of Virgin in the final quarter undoubtedly contributed to EMI's 76% year-on-year increase. Indeed, it would have topped the company rankings too if Virgin's 12% had been added to its second-placed albums share.

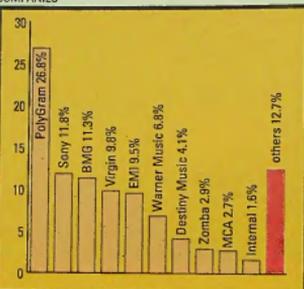
Among labels, Virgin took a round 10% chunk of the albums market, its

highest share yet. The combination of that and the 9.4% share it took for singles meant it was the best performance by any label since CBS got 10.1% for singles and 11.5% for albums back in the first quarter of 1985.

Virgin's success wasn't, however, enough to trouble PolyGram's domination of the singles market. Strong performances from London and A&M - up 188% year-on-year to take second place

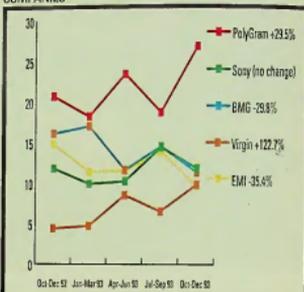
### SINGLES: QUARTERLY SNAPSHOT

#### COMPANIES

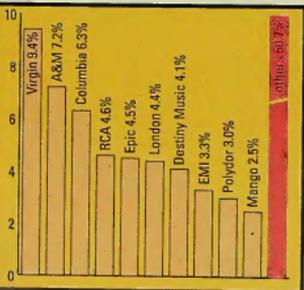


### SINGLES: 12 MONTH TREND

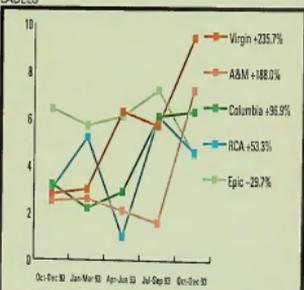
#### COMPANIES



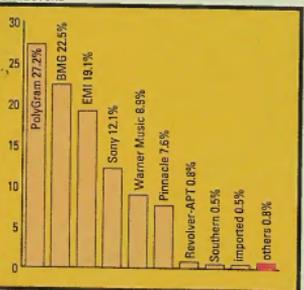
### LABELS



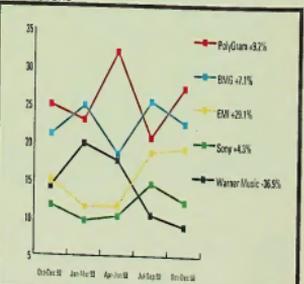
### LABELS



### DISTRIBUTORS



### DISTRIBUTORS



Source: © CIN compiled by ERA from Gallup figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales.

# EMI's fortunes

in the labels league - helped it strengthen its position as the UK's biggest singles company. It took a massive 26.8% chunk of the market, almost a third up on the same period last year and more than double that of its nearest rival, Sony PolyGram was also top singles distributor with 27.2% of the market, pushing last quarter's victor, BMG, into second place with 22.5%.

It was a strong quarter for the compa-

inations labels, Telstar's return to form being confirmed by its 6.3% among companies and 6.8% among labels - its highest shares for three years.

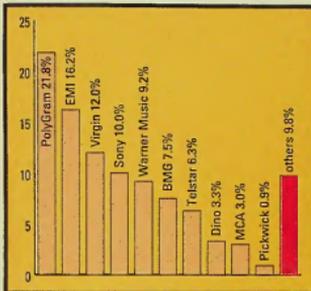
Dina, with 3.3%, recorded its highest ever label and company shares while the EMI/Virgin/PolyGram joint venture also recorded a small 15.2% improvement year-on-year. Otherwise, some of the quarter's strongest performances came from the smallest companies.

Mr Blobby pushed BMG-distributed Destiny Music from nowhere to take a 4.1% share of the singles market by both company and label, while Zomba recorded a 480% year-on-year rise to take a 2.9% company share.

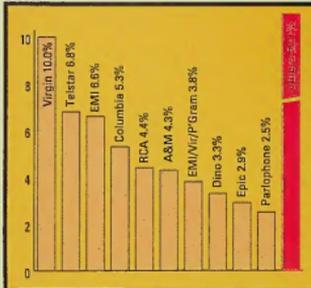
Pickwick, meanwhile, recorded the quarter's biggest year-on-year improvement in the albums figures, more than tripling its share to take seventh place in the distributors' league.

## ALBUMS: QUARTERLY SNAPSHOT

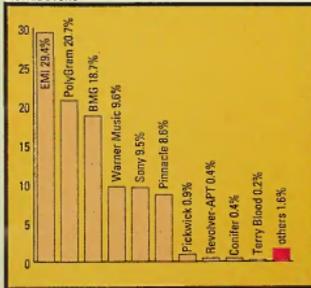
### COMPANIES



### LABELS

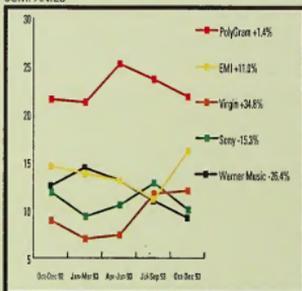


### DISTRIBUTORS

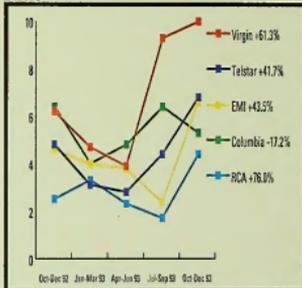


## ALBUMS: 12 MONTH TREND

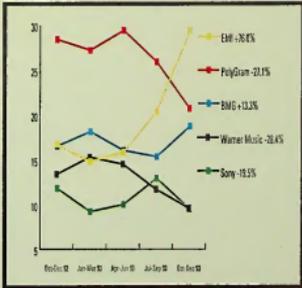
### COMPANIES



### LABELS



### DISTRIBUTORS



## ALBUMS

Given that it became the biggest seller of 1993 even though it wasn't released until September, it's unsurprising that Meat Loaf's *Bat Out of Hell II - Back Into Hell* dominates the final quarter figures.

Selling over a third more copies than even the top-selling compilation, *Now 26*, the multi-platinum release topped the artist albums chart for all but three weeks in the quarter.

## TOP 10 PRODUCERS\*

- 1 Steigman
- 2 Ward/Kennedy/Jervise/Jervise/Wales/Negra/Livingston/James/Barlow/Rapine Bros/Wright
- 3 Holland/Docier/Holland
- Rodgers/Edwards/Martelli/Asher/Gibb/Richardson/Galuten
- 4 Adams/Clearmountain/Lange
- 5 Collins
- 6 Lewis/Mackintosh/Cole/Civilites
- 7 Wet Wet Wet/Baker/The Axeman/Kroll/Davis
- 8 M People
- 9 Penny/John/PM Dawn/Henley/Walden/Rea/Beckett/Kershaw/Wonder/Morales/Thomas/Lindsey/Wax/Michael/Epps
- 10 Carey/Atanasiuff

\* artist albums

## TOP ARTISTS

- 1 MEAT LOAF
- 2 TAKE THAT
- 3 DIANA ROSS
- 4 BRYAN ADAMS
- 5 PHIL COLLINS
- 6 DINA CARROLL
- 7 WET WET WET
- 8 ELTON JOHN
- 9 M PEOPLE
- 10 MICHAEL BOLTON

## MEAT LOAF

propelled his label Virgin to its biggest-ever albums share, but he didn't do it single-handedly: Phil Collins' *Both Sides* - the quarter's fifth biggest artist album and sixth biggest-seller overall - and its *The Best Christmas...Ever!* compilation also contributed strongly to Virgin's success.

Virgin's parent EMI also had an excellent quarter in its own right with the third biggest artist album in Diana

Ross's *One Woman* -

one of the few hits

compilations to score

highly in 1993 - and the

first Kate Bush album in

four years, *The Red*

*Shoes*. Otherwise the

Top 10 artist albums list

was dominated by

BMG and PolyGram.

Take That may have

once been written off as

a teenybop band but

they continue to prove

their longevity and

album-selling prowess

with *Everything*

*Changes*, while M

People - who, being

dance based, have

quashed similar

prejudices about what

sort of acts sell albums -

score the quarter's eighth

biggest artist album.

Sony, down 15% year-on-year in the company

rankings, gets

some consolation

with the 10th

biggest artist

album, Mariah

Carey's *Everything*

*Changes*.

Telstar's

resurgence among

compilations

companies,

meanwhile, was

boosted by three of

the quarter's

biggest selling

albums: *Best Of*

*Chartin'*, *Grooves* (Chrysalis)

and *Greatest Hits Of 1993*, and *100% Dance Hits Vol 2*.

## TOP 10 ALBUMS

- 1 BAT OUT OF HELL II - BACK INTO HELL (Meat Loaf) (Epic)
- 2 EVERYTHING CHANGES (Take That) (RCA)
- 3 ONE WOMAN - THE ULTIMATE COLLECTION (Diana Ross) (EMI)
- 4 SO FAR SO GOOD (Bryan Adams) (A&M)
- 5 BOTH SIDES (Phil Collins) (Virgin)
- 6 SO CLOSE (Dina Carroll) (A&M)
- 7 END OF PART ONE (THEIR GREATEST HITS) (Wet Wet Wet) (Precious Organisation)
- 8 ELEGANT SLUMMING (M People) (RCA)
- 9 DUETS (Elton John/Variious) (Rocket)
- 10 MUSIC BOX (Mariah Carey) (Columbia)

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### ● Dream tighten grip on No 1 ● Chaka Demos & Pliers reach LP summit

#### CHART FOCUS

**D**ream's Things Can Only Get Better continues to impress at the top of the singles chart, where its sales are equivalent to that of the number two and three records combined.

In a fairly sluggish Top 10, it is interestingly to note the importance of Germany as an A&R base. For the first time there are three different acts in the upper echelon whose records originate from there; Culture Beat, Haddaway and Enigma.

Enigma, comprising Rumanian Michael Cretu and his German wife Sandra, who actually record on the Spanish island of Ibiza, topped the chart four years ago this week with Sadness, the introductory single from their successful debut album.

Their new single Return To Innocence, which is the highest starting chart career, but they must be disappointed by the lack of real success for either Whoopi! (There It Is) released on the Club Tools label and Adams Family (Whoopi!) on Atlantic.

Although it never climbed higher than number two, the first title was far and away the biggest selling single in America last year racking up sales of more than 2,800,000 copies in



The album chart accommodates its first new entries in 1994 this week with Richard Thompson's Mirror Blue and Tom Braxton's self-titled debut. But it's the resurgent Iggy Azalea (moving to number 12 after Unplugged session on BBC2) and Chaka Demos & Pliers extended and reissued Tease Me that impress. Tease Me initially peaked at number 26 last July, but before the success of Its Don't Let Nobody and Twist & Shout. It ramps to the top of the chart this week, outselling the number two album by a margin of two to one, and becoming only the fourth reggae album ever to lead the chart.

what so far has been a 36 week chart career - 24 in the Top 10. Picked up here belatedly, the

record peaked at number 34 a fortnight ago, and has tumbled to number 54 one notch below the position held by the debating Adams Family (Whoopi!) which, as its name suggests, is actually a version of Whoopi! (There It Is) and elements of the original Adams Family theme.

Had the two records been combined for chart purposes this week, they would still occupy only the number 31 slot.

The Top 10 is a difficult nut for country singles to crack, and Garth Brooks hasn't made it yet, though his single The Red Strokes makes a solid 22 to 13 move this week. If Garth makes it he'll become only the second country act to have a Top 10 hit in the nineties following Billy Ray Cyrus who took his Achy Breaky Heart to number three in 1992.

Depeche Mode's decision last week to release the second and third CD singles in In Your Room simultaneously must be deemed a success as the single surges from 18 to 8, giving them the ninth Top 10 hit of their 30-strong single chart career.

But it slipped towards the end of the week, with Mute reporting a number two midweek placing on Thursday. Had it held on, it would have become their biggest hit to date, their previous best effort being the number four posting of 1994's People Are People. The UK group to have more Top 10 hits without hitting the summit at least once are The Who.

Alan Jones.

#### SALES AWARDS

- Platinum: Various: The Bodyguard OST (17)
- Emerald: Enigma: Unplacet Earth, KD Lang: Innuendo
- Gold: Various: It Must Be Love
- Silver: Culture Beat: Things Can Only Get Better (single); Haddaway: Haddaway.

#### AIRPLAY AWARDS

- RADIO 1 FM: w/e 24.01.94: B List: Charlatans - Can't Get Out Of Bed; D'Moh & Cathy Dennis - Why?; Cranberries - Linger; House Of Zakarias - Secret Sign; Cocteau Twins - Blurred; Eilat Gil: Shossun - Holy Ghost; Atmos Mamas - I Should've Known; Carolee Anderson - Names Breakdown; Eric Grable - Process Of Emulation; Capital FM: w/e 24.01.94: A List: Garth Brooks - The Red Strokes; Mazzy Star - Without You; Billy Joel - No Man's Land; Wendy Mony - Come In Out Of The Rain; B List: Deep Forest - Sweet Lullaby; D'Moh - Why?; Real 2 Real - I Like to Move It; Virgin 1215: w/e 22.01.94: C List: Cheryl Crow - What I Can Do For You; B List: Dinosaur Jr. - On Three Feet; Reggae - Muddy Water Blues; MTV Europe: w/e 24.01.94: Cranberries - Linger; Tom Ennis - Contingent Girl; Twin Campbell - Can We Talk; Westbam - Celebration Generation; Meat Loaf - Rock & Roll Dreams Come True; Z2 Top - Poshion; M-People - Don't Look Any Further.

The Box: w/e 21.01.94: Ace Of Base - The Sign; Breeders - Dinosaur; Bruce Springsteen - Streets Of Philadelphia; Ce Ce Peniston - I'm In The Mood; Celso Dan - The Power Of Love; Cranberries - Linger; Ed Lappeard - Acove; Depeche Mode - In Your Room; Inspiral Carpeas - Simon S; Joan Jet & The Blackhearts - Love Rock & Roll; Kromin Marsh - Your Shot; Lemnards - The Great Big No, Que-3 - Fed Of Life; Pauline Henry - Can't Take Your Love; P.O.V. & Jade - All This You Right; Ruby Turner - Stay With Me Baby; The - That Was The Day; Zebra - Goona Zee Z2 Top; Pe Cashon.

#### NEXT WEEK'S HITS

Singles: Bass Bumpers: The Music's Got Me (Vertigo); Cappella: Move On Baby (Internal Dance/and); Charlatans: Can't Get Out Of Bed (Beggars Banquet); Deja Vu (WEA); Why, Why (Cowboy); House Of Zakarias: Secret Sign (Why); The Orb: Perpetual Dawn (Big Life); Red Hot Chili Peppers: Give It Away (WEA); Alvin In Chains: Jam Of Files/Sap (Columbia); Ce Ce Peniston: I'm In The Mood (A&M); K7: Swing Back Swing (Big Life). Predictions compiled by Era. Last week's score 9 of 11.

#### NEWCOMERS

**9 ENIGMA: Return To Innocence** (Virgin International) Rumanian 5th hit. Producer: Michael Cretu. Publisher: Enigma/Mambo. Writer: Cretu. First/biggest hit: Sadness Part 1 (1, 1991). Last hit: The Rivers Of Belief (68, 1992). Notes: Enigma is the brainchild of Rumanian-born Michael Cretu. Their debut album, MCMXC.A.D., sold more than 12m copies worldwide. Album: The Cross Of Changes (February 14).

**15 ZZ TOP: Pinocchio** (RCA) US 14th hit. Producer: Bill Ham/Billy Gibbons. Publisher: Hamstein. Writer: Gibbons/Hill/Beard. Line-up: Billy Gibbons (G.V.), Frank Beard (D), Dusty Hill (B.V.). First/biggest hit: Gimme All Your Lovin' (61, 1983; re-entry: 10, 1984). Last hit: Rough Boy (reissue) (49, 1992). Notes: This is the Texans' first release on RCA following a successful stint on Warners. There is a limited edition CD tin available complete with patch and sticker. Album: Antenna (out now).

**17 RICHARD MARX: Now And Forever** (Capitol) US. Producer: Richard Marx. Publisher: Copyright Control. Writer: Marx. First hit: Should've Known Better (50, 1988). Biggest hit: Right Here Waiting (4, 1985). Last hit: Chains Around My Heart



(29, 1992). Notes: Marx has sold over 15m albums worldwide. He has penned hits for Chicago, Kenny Rogers and Freddie Jackson as well as composing music for OSTs to No Way Out and St. Elmo's Fire. Album: Paid Vacation (February 7).

**20 CELINE DION: THE POWER OF LOVE** (Epic) Canadian 5th hit. Producer: David Foster. Publisher: EMI. Writer: Mendo/DeRouge/Ruab/Appleby. First/biggest hit: Beauty And The Beast (9, 1992). Last hit: Where Does My Heart Beat Now (72, 1993). Notes: Born in

Quebec, Canada, Dion has sold several million albums there in both French and English. Dion's Beauty & The Beast single got to number one in the US. Album: The Colour Of My Love (February 21).

**34 JOE ROBERTS: Lover** (London) UK 2nd hit. Producer: Eric Gooden/Jo Roberts. Publisher: MCA/ST. Anne/EMI. Writer: Roberts/Gooden. First hit: Back In My Life (59, 1993). Notes: Roberts will embark on a UK tour later this year. The 12 inch includes mixes by Wildchild and K Klass. Album: Looking For The Here And Now (February 21).

**42 ERIK: Got To Be Real** (PWL International) UK 2nd hit. Producer: Dave Ford/Pete Waterman. Publishers Warner Chappell. Writer: Foster/Palch/Lynn. First hit (with Keywest): Looks Like I'm In Love Again (46, 1993). Notes: Born Erica Harrold in London 26 years ago. This track was originally recorded by Cheryl Lynn and became a club anthem although it never charted. Album: This year.

**46 JOHNNY GILL: A Cute, Sweet, Love Addition** (Motown) US. Producer: Jimmy Jam/Terry Lewis. Publisher: EMI. Writer: Harris III/Lewis. First hit: Wrap My Body Tight (57, 1991). Biggest hit: Slow And Sexy (17, 1992). Last hit: The Floor (53, 1993). Notes: Gill is set to join the revamped New Edition. Album: Proclamation.

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**Alternative Energy**, a live charity compilation in support of Greenpeace and featuring such bands as U2, UB40 and REM, will be released on January 31 by Arista. The album will be advertised in the music press and promoted in-store by Virgin where it will feature on listening posts.

**Black Sabbath's Cross Purposes**, released next Monday through EMI, will be press advertised in *Kerrang!*, *Road* and Q. POS material will be available for in-store displays and there will be a street poster campaign in four towns from the end of March when the band takes to the road.

**Toni Braxton's** self-titled album, out now on Arista but available for the first time on vinyl from January 31, will be advertised in the national press from next Monday. The campaign will include a co-ad in the *Daily Mail* with HMV and a co-ad with our Price in the Sunday press. HMV, Virgin and our Price are racking the album and our Price will be running in-store displays. Arista is also using London Transport posters from the beginning of February.

Cud's single *Neurotica*, released next week through A&M, will be press advertised from today in the *NME* and *Melody Maker* as part of a press awareness campaign. There will also be a street poster and Rock Box poster campaign around the UK, a postcard mail-out to the fan base and promotions with selected independent rock clubs.

**Dance Divas**, PolyGram TV's compilation of 20 hits from female dance artists including Lene Clark, Dina Carroll and Gabrielle, will be advertised in the ITV Central region for one week from its release next Monday. There will also be a TV campaign on Channel Four. Radio ads will run for one week on Capital FM from January 31 and for one week on Atlantic 252 from February 7. Lesley Garrett's self-titled album will be nationally advertised on

## CAMPAIGN OF THE WEEK



Strong imagery carried through from the album cover to advertising and in-store display material is key to East West's marketing campaign for the new Tori Amos album *Under The Pink*, released next Monday. The aim is to build on the success of Amos's first album which has sold more than 1m copies worldwide. Amos is currently in the UK promoting the album and the chart hit *Comflake Girl*.

**Record label:** East West

**Media agency/executor:** BMP/Mike Wilson

**Marketing director:** Elys Taylor

TV: Amos is promoting the album with TV appearances and there are plans to run TV advertising later in the year.

**Press:** Advertising will run in Q, Vox, *Time Out*, *NME*, *Melody Maker*, the *Sunday Times*, *Independent*, *Guardian* and *Observer*.

**Posters:** There will be a BR and London Transport poster campaign from next week.

**In-store:** All the multiples and selected independents are running window or in-store displays from release.

**Target audience:** Adult.

ITV for two weeks from its release next Monday as part of Telstar's four-week marketing campaign for the title. Further TV ads will follow - regions to be confirmed - plus radio ads on Capital and Kiss. **The IQ Compilation Volume 1 Behind The Eye**, a compilation of underground dance tracks out next week through WEA, will be advertised in the specialist dance press including *MixMag*. **Joe's Everything**, re-released next

Monday through Phonogram, will be advertised in *Echoes* and *Blues & Soul*. There will also be a poster campaign in London and in-store posters will be available. There will be in-store displays with selected independent retailers. **Patricia Kaas' Tour De Charme**, released next week through MCA, will be advertised in *Le Magazine* and promoted with a mail-out to 3,000 French businesses in the UK. The

campaign will be press based with features appearing in *The Times*. You magazine and *The Independent*.

**Angellee Kidjo's Ave**, released next week through Island, will be advertised in *Folk Roots*, Q and Vox. There will also be a postcard mail-out to the 5,600-strong World Music list. In-store, the album is an our Price recommended release and will feature on Virgin listening posts.

**Pavarotti's My Heart's Delight**, due out next Monday through Decca/PolyGram TV, will be television advertised for one week in the ITV Central region and nationally on Channel Four. There will also be radio advertising on Classic FM.

**Eros Ramazzotti's Tutto Storie**, released next week through BMG International, will be advertised in Q, *Holla*, Sky and TOP. There will also be radio ads and competitions on Atlantic 252, window displays with Tower, where the release is a No Risk Disk, and a mail-out to Italian bars and restaurants.

**Rave Generation 2**, Dino's current dance compilation, will be nationally TV advertised on the Big Breakfast from next week. There will also be ads on BSkyB and on Kiss FM and Atlantic 252. **Sister Act 2**, Arista's soundtrack album featuring Aretha Franklin's current release plus the latest Hi Five hits, will be advertised in the national and music press from its release next Monday.

**Wayne's World 2**, the soundtrack album featuring 4 Non Blondes, Robert Plant, Dinosaur Junior and Aerosmith, will be advertised in the national press by WEA from its release next Monday. **Trisha Yearwood's single Walk about**, re-mixed by Hugh Padgham and released next week through MCA, will be advertised in Country Music People and Mojo and promoted around the London area with a poster campaign. Compiled by Sue Sultone: 071-228 6547



## PICK OF THE WEEK

Jonathan Ross Presents... Thursday January 27, BBC1: 11.50pm-12am. The inimitable chat show host gets to grips with heavyweight guest Meat Loaf (pictured) who tells Ross how Marvin Lee Aday became a star.

## MONDAY JANUARY 24

- Pebble Mill** featuring Celine Dion, BBC1: 12.15-12.55pm
- Kaleidoscope** featuring Ute Lemper, Radio Four: 4.05-4.45pm
- Madonna The Girlie Show** features an interview with Madonna, MTV: 7.30-8pm

## TUESDAY JANUARY 25

- The Story Of Pop** featuring Ray Charles, Billy Joel and Art Garfunkel, Radio 1FM: 9-10pm
- Earshot** featuring The BMX Bandits, Radio Five: 10.10pm-12am
- The Beat with Inspiral Carpets and Castles** Anderson, ITV: 12.30-1.30am

## WEDNESDAY JANUARY 26

- The Big Breakfast** featuring the Sultans Of Ping, Channel Four: 7-9am
- Pebble Mill** featuring Sheila Ferguson, BBC1: 12.15-12.55pm
- Des O'Connor Tonight** featuring Richard Marx, Wendy Moten and Shirley Bassey, ITV: 8-9pm
- Hit The North** with the New Fads, Radio Five: 10.10-12am

## THURSDAY JANUARY 27

- UB40: The Hits** features familiar tracks by the Brum band, MTV: 7.30-8.30pm

## FRIDAY JANUARY 28

- REM: Past Present & Future**, MTV: 7-7.30pm

## SATURDAY JANUARY 29

- Unplugged** featuring Sinead O'Connor, BBC2: 7.50-8.15pm
- BPM** features Ovi 3 and Gunshot, ITV: 4.30-5.30am (regions vary)

## SUNDAY JANUARY 30

- The O Zone** featuring ZZ Top and Best Shot, BBC1: 11.45am-12pm
- The Record Producers** focuses on Trevor Horn and features tracks by ABC, Grace Jones, The Pet Shop Boys, Simple Minds and Seal, Radio 1FM: 7-8pm

## PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
COCTEAU TWINS	Blue Beard	Tom Bird for Fontana	Paul Donnellon	Nick Hirschhorn for Digital Pictures	February 7	Computer animation and live action collide in an under-water environment.
CUD	Neurotica	Robin Dean for A&M	Lindy Heymann	Richard Spalding for W-Ocean	January 31	The band inhabit an underground world dressed in white enamel suits.
DURAN DURAN	Femme Fatale	Dilly Gent for Parlophone	Ellan von Unwerth	Jay Nydich for O'Www	Late February	The band go in search of a femme fatale in New York.
EYC	The Way You Work It	Catherine Griffin for MCA	Marcus Adams	Benji Howell for Hammer Limited	February 21	Features the band as Mad Max-style welders.
GABRIELLE	Because Of You	Sarah Willis for Gal Beat	Kate Garner	Sarah Bayliss for Mediastab	February 14	Performance intercut with segments about relationships.
SHARA NELSON	Uptight	Margot Quinn for Coltempo	Kevin Bray	Lisa Bonahan for DNA	January 31	Nelson rams the chilly streets of NY accompanied by a cast of locals.
SINEAD O'CONNOR	You Made Me The Pinko for Island	That's Off Your Heart	Jim Sheridan	Liam Cobot for Dreamchaser	February 7	From the film in <i>The Name Of The Father</i> , features O'Connor performing in a prison.
PROCLAIMERS	Life's Got Married	Margot Quinn for Chrysalis	Lindy Heymann	Richard Spalding for M-Ocean	February 14	Shot among the towdy wedding chapels of Las Vegas featuring real life couples.
FRANCES RUFFLE	Low Parade	Carole Burton-Fairbrother for Virgin	Joyce Tennesson	Wendy McDonald for Ian McDonald	February 7	Photographer Tennesson captures up an ethereal mood for her first promo.
TRICKY	Aftersham	Pinko for Island	Mike Lipscombe	Nick Verden for Thin Films	January 24	Shot in a derelict mental hospital with a gruesome cast of rats and cockroaches.
WILD HEARTS	Caffeine Bomb	Maggie Maloney for East West	Go! TV	William Green for Spidecom	February 7	A rollercoaster journey from hell in a customised car.



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## CLASSICAL

**HOVHANNES:** Mount St Helens And City Of Light Symphonies. Seattle Symphony/Schwartz. Hovhannes (Delos/Conifer CS3137). The CD (DE3137) of this pairing won a Classic FM Sure-Shot recommendation last month and is being reprinted along with this cassette release to exploit its Gershwin-like cult potential and dramatic hi-fi quality. **92%**

**VARIOUS:** Essential Russian Ballet. Royal Opera House Orchestra (Royal Opera Records/Conifer CD/MC ROH/ROHM 008). Specially recorded tracks plus excerpts from the label's highly praised Tchaikovsky ballet albums get high-profile marketing with a two-week Classic FM campaign, national press ads plus Radio 20 airplay and a national display campaign. **92%**

**SCHUMANN:** Various Works. Mikhail Kazakevich (Conifer CDCF 227). This young Russian pianist debuts with programmes of Schumann rarities boosted by a 2,000-copy limited edition duobox containing a free 30-minute recording of his own Mahler symphony transcription plus excerpts from his next recital disc. **92%**

**VARIOUS:** Vienna State Opera Live. Vienna State Opera (Koch 31450-2). This 71-minute sampler at a dealer price of £3.58 is a taster for Koch's spring launch of a series of 212 double CDs of historic performances. **92%**

### PICK OF THE WEEK

**VARIOUS:** Intimate Classics. Various Artists (Erato/Warner CD/MC 4509 94695-2/4). Twelve tracks targeted at the Valentine's Day market are backed by a press campaign and ads with Richard Wilson as Classic FM. **92%**

Phil Sommerloch

## DANCE

**D-MOB:** Why? (ftr FX227). D-Mob is rejoyed by his protégé Cathy Dennis for this resurrection of his D-Mob project. Why? is a catchy song delivered in a variety of strong club mixes, ranging from swing to house. **92%**

**REEL 2 REAL:** I Like To Move It (Positive 12ITV10). Originally released by Strictly Rhythm, this inspired combination of NY house rhythms and The Mad Stuntman's raga rhymes has been generating plenty of interest on import. The

forthcoming UK release features the original mix plus new versions from Judge Jules. **92%**

**SNOOP DOGGY DOG:** Gin And Juice (Death Row/Warners A8316). Taken from the big selling Doggystyle album, this laidback, funky rap track should follow What's My Name? into the Top 40. **92%**

**CARLEEN ANDERSON:** Nervous Breakdown (Circus YRT1 12). Following last year's very limited and highly treasured Dusky Sappho EP, this is the first full commercial release for the former Young Disciples vocalist. A mid-tempo soul track with a strong message, its sales will depend more on radio exposure than club play. **92%**

**MICHAEL WATFORD:** Michael Watford (Atlantic/East West 736792323). This debut album from the highly regarded US garage/soul singer is a real gem. It includes the classic singles Luv 4 2 and Holdin' On plus the recently promoted So Into You. One for the connoisseurs. **92%**

**THE FOG:** Been A Long Time (Columbia 660121 6.2). This superb deep house track, which was created by Murk's Ralph Falcon, first appeared on the Miami Soul label early last year and has been a big club favourite ever since. It is now getting a dedicated UK release along with some new harder remixes. Expect strong specialist sales. **92%**

**VARIOUS:** Dub House Disco (Guerrilla GRIP012). This latest addition to Guerrilla's popular series of in-house compilations provides a chance to catch up on recent releases from the likes of DOP, Spooky and Matter. **92%**

**VARIOUS:** The Rush Hour 2 (React REACTLP34). The second Rush Hour set brings together 12 European happy house tracks, most of which have only been available on import. The selection is a little patchy but there are enough party to ensure in-demand tunes to ensure reasonable sales. **92%**

### PICK OF THE WEEK

**ARETHA FRANKLIN:** A Deeper Love (Arista 74321 18702). This cover manages to be even more uplifting than Clivillés & Cole's 1992 original. Once again C&C are at the controls, with David Morales adding to the mixes. The track has all the hallmarks of a big hit. **92%**

Andy Beavers



Carleen Anderson: solo debut for former Young Disciples singer

## REISSUES: BUDGET

**VARIOUS:** Rock The Night (Pickwick BOXD 44). A three-CD set, comprising 54 pop and rock hits from the Seventies and Eighties. Among them are several number ones – including Bonnie Tyler's Total Eclipse Of The Heart, Nena's 93 Red Balloons and Dexy's Come On

Eileen – as well as worthy but lesser hits such as Spooky by Atlanta Rhythm Section and Laura Branigan's Gloria. **92%**

**VARIOUS:** Soul Inspiration (Pickwick BOXD 43). As above, but with the emphasis on soul. Esther Phillips hustles into sight for her extraordinary rendition of What A Difference A Day

Makes, the Isley Brothers float in on a Summer Breeze, Herbie Hancock gets into electro mode for Rokitni while both Barry White and Shannon Let The Music Play with two very different songs of the same title. **92%**

**GLENN MILLER & HIS ORCHESTRA:** The Swinging Mr Miller (Empress RAJCD 807). Since Miller died in 1942, the recordings here are obviously upwards of 50 years old, but have been computer enhanced using the Cedar system, a rare and impressive boast for a budget release. There are 20 tunes in all, and more than 65 minutes of crisp, crackle-free entertainment. A package of rare value at this end of the market. **92%**

### PICK OF THE WEEK

**CHARLIE RICH:** The Most Beautiful Girl (Pickwick PWKS 4168). He's sung rock and jazz, but this picks the finest songs from Charlie Rich's purple patch (1972-1975) as a country singer. Easy listening of the finest kind, with the title track Behind Closed Doors and We Love Each Other instantly familiar to most. **92%**

Alan Jones

## MAINSTREAM - SINGLES

**NEIL ARTHUR:** I Love I Hate (Chrysalis CDCSS 5005). This is pleasant commercial fare from Arthur, albeit not as startlingly innovative as some of his work with Blancmange or the East India Company. The song should find favour with radio in its regular mix, while The Grid's deeper dance interpretations tie up the club end of things. Overall this is a likely Top 40 contender. **92%**

**WENDY MOTEN:** Come In Out Of The Rain (ERG CDMT 105). A big ballad supports a big hit for this stylish newcomer from Memphis. Already picking up an impressive level of support from the ILR network, it's an emotional tour de force of the kind Whitney Houston favours. **92%**

**TEXAS:** So La Love With You (Vertigo TEXCD 11). A crisp, mature and likeable single from the band who promise much but rarely attain big sales outside their Scottish homeland. As the more accessible So Called Friend and You Owe It All To Me peaked at numbers 30 and 39 respectively, it's unlikely that this will fare any better, despite the presence of live versions of both of these numbers. **92%**



Wendy Moten: big ballad

**FRANKIE GOES TO HOLLYWOOD:** Two Tribes (ZTT FGTH). Remixed by Fluke and Ollie Dagnis, this has been twice-paquet to DJs, and, thanks to the fact that the mixers have been fairly faithful to the original, it remains one of the few records that can truly bridge the gap between rock and dance. Two Tribes seems likely to give the sculpy their fourth reissued/enhanced Top 20 hit in less than six months. **92%**

**SHEILA GERGSON:** When Will I See You Again '94 (XRhythm CDSTAS 2711). Former Three Degrees singer Gergson reprises her group's best known song, and

has already clocked up an impressive number of TV and radio slots to support this update. **92%**

**THE HOUSE OF ZEKKARIAS:** AKA WOMACK & WOMACK: Secret Star (Warner Bros W 0222CD). Soon to be counting the royalties from Elton John and Q Leung's remake of their classic Topdolls, Cecil and Linda Womack return with their best effort since then, a soulfully sung house song tastefully remixed by Sasha. **92%**

**THE CHARLATANS:** Can't Get Out Of Bed (Beggars Banquet B8Q 27CD). The Charlatans' usual flair is missing on this fairly dense and lacklustre effort; even their distinctive Hammond organ bleeds are subdued. A fairly workman-like song, but not the sort to convert the uninitiated. **92%**

### PICK OF THE WEEK

**SHARA NELSON:** Uplight (Coolette CDCCOL 286). The UK's most in-form label is certain of another Top 40 hit with this, the third single from Nelson's outstanding debut solo album. It's a perky up-tempo song, with a funky, shuffling Motown-esque beat, and great pop potential. **92%**

Alan Jones

**JAZZ AND BLUES**

**TONY REMY: Boof!** (GRP GRP 97362). With strong support from the likes of Jason Rebello, Jo Bashorun and Courtney Pine, the jazz-fusion guitarist-composer runs an emotional and musically-descriptive gamut. The album is backed by specialist press ads and Remy's ongoing UK tour. **★★**

**BENNY GOODMAN: Benny Goodman Worldwide** (TCB TCB 4301-2). This expertly-produced four-CD package comprises four hitherto unreleased concerts by Goodman. The set is accompanied by full annotation and retail ads at around £37.99. **★★**

**BOBBY WELLINS: Nomad** (Hot House Records HHC01008). A long overdue release by one of the world's finest tenor-saxophonists, this mixes well-chosen standards



Tony Remy: jazz-fusion on the road to support new album

and jazz tunes with Wellins' own compositions. **★★**

**PICK OF THE WEEK**

**ELMORE JAMES: Elmore James & His Broomdusters** The Classic Early Recordings 1951-1956 (Ace ABOXCD 4). Accompanied by a handsome 40-page colour booklet, this

three-CD boxed set provides a satisfyingly complete collection of early Elmore James. The bluesman's plangent guitar and warm vocals are the centrepiece in what is a must for anyone interested in the development of post-Second World War blues. **★★★**

Stan Britt

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
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**MAINSTREAM - ALBUMS**

**VARIOUS: Classic Jazz-Funk 4** (Mastercuts CUTSMC16). Another impeccable selection of superior material - some obscure, some well-known - makes up the latest in Mastercuts' series of winners. Among the delightful collection - a dozen songs in their out-of-press 12-inch versions - are such hits The Crusaders' Street Life, Tom Browne's Funkin' for Jamaica (NY) and The Brothers Johnson's sublime Strawberry Letter 23 as well as Weather Report's groundbreaking Birdland. Mastercuts will be rolling out the usual radio and press support. **★★★**

**LISA LISA: LL7** (Pendulum/Chrysalis CDCHR 6062). Her ambitious, and generally effective, partnership with Cult Jam & Full Force now over, a more mature Lisa Lisa steps up to the microphone for a varied selection of tracks, from the atmospheric, retro-groove of Why Can't Lovers through to the gentle dance steps of Skip To My Lu and the rocking howl of Knockin' Down The Walls. Best suited to UK audiences is If This Is Real, a smart, shuffling dance track and clearly the prime candidate for the hit single on which the fate of this album rather heavily depends. **★★★**



Tori Amos: cracking pop

**EROS RAMAZZOTTI: Tutte Storie** (BMG 74321143292). Back home in Italy, Ramazzotti is a big rioter indeed. So big, in fact, that this is the biggest-selling Italian album ever, topping even In Dign Sens, another Ramazzotti opus. BMG has bravely opted to give Tutte Storie a tilt at the UK market, and the Italian's vocal style is not a million miles from those of his compatriot Zucchero, who had hits here on a bed of collaborations as well as singing in English. Despite the illogistic handicap, this is worth investigating. **★★**

**VARIOUS: In the Name Of The Father** (OST) (Island CID 8026). The soundtrack to the new Emma Thompson/Daniel Day-Lewis film comprises a smattering of incidental music, some oldies (Hendrix, Thin Lizzy, Kinks, Bob Marley) and a trio of new songs from Gavin Friday, Maurice Seazer and Bono. Sinéad O'Connor adds an engaging vocal on the folkingtong You Made Me The Thief Of Your Heart. **★★★**

**HEITOR: Heitor** (East West 4509946102). Simply Red's guitar virtuoso makes an impressive solo debut with an album that sports Latin, jazz and world influences. **★★**

**PICK OF THE WEEK**

**TORI AMOS: Under The Pink** (East West 7567825672). This is another highly personal and idiosyncratic album from the estimable Amos, whose lyrical depth, phrasing and general other-worldliness will inevitably draw further comparisons with Kate Bush. No track, aside from the hit Coriander Girl, is as commercial as Little Earthquakes, however, but many of the 160,000 who bought the debut will be rushing to the shops for this. **★★★** Alan Jones

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The Kaliphs are a very important signing for London. Therefore we felt it was essential, bearing in mind their track record with Apache Indian, US3, House Of Pain etc., to have Shabs and Paul on board to help us break what could be one of the finds of 1994.

Pete Tong, Head Of A&R, London Records

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**1994**

# SINGLES

<b>1</b>	<b>THINGS CAN ONLY GET BETTER</b> DREAM FXU/MAGNET
<b>02</b>	<b>ALL FOR LOVE</b> BRYAN ADAMS/ROD STEWART/STING A&M
<b>03</b>	<b>COME BABY COME</b> 3 K7 TOMMY BOY/BIG LIFE
<b>04</b>	<b>CORNFLAKE GIRL</b> TORI AMOS EAST WEST
<b>05</b>	<b>THWIST AND SHOUT</b> CHAKA DEMUS & PIERS/JACK RADICS/TAXI GANG MANGO EPIC
<b>06</b>	<b>ANYTHING</b> CULTURE BEAT EPIC
<b>07</b>	<b>BREATHE AGAIN</b> TONI BRAXTON ARISTA/LAFACE
<b>08</b>	<b>IN YOUR ROOM</b> 18 DEFQUE MODE MUTE
<b>09</b>	<b>RETURN TO INNOCENCE</b> ENIGMA MUTE
<b>10</b>	<b>I MISS YOU</b> HADDAWAY VIRGIN



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<b>22</b>	<b>I'M IN LUV</b> JOE MERCURY 25
<b>23</b>	<b>HYPERACTIVE!</b> THOMAS DOLBY PARLOPHONE 32
<b>24</b>	<b>THE PERFECT YEAR</b> DINA CARROLL A&M 11
<b>25</b>	<b>SATURN 5</b> INSPIRAL CARPETS COW/MUTE 20
<b>26</b>	<b>BLACK GOLD</b> SOUL ASTUMI COLUMBIA 29
<b>27</b>	<b>A WHOLE NEW WORLD (ALADDIN'S THEME)</b> PEABO BRYSON & REGINA BELLE COLUMBIA 19
<b>28</b>	<b>ACTION</b> DEF LEPPARD BLUDGEON RIFFOLA 14
<b>29</b>	<b>I'M IN THE MOOD</b> CE CE PENNINSON A&M 17
<b>30</b>	<b>CAN'T TAKE YOUR LOVE</b> PAULINE HENRY SONY S2 16w
<b>31</b>	<b>NUTHIN' BUT A 'G' THANG/LET ME RIDE</b> DR DRE DEATH ROW/INTERSCOPE 31
<b>32</b>	<b>STOP LOVING ME, STOP LOVING YOU</b> DARYL HALL PROMO 30

6 '94's

MUSIC TELEVISION'S MUSIC WEEK CHART



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# 3 labels score double triumph

Three labels shared most of the honours at the packed out International Dance Awards in London last week.

The event, at the Labor's Apollo in Hammersmith, saw a wide range of artists and labels picking up awards with Junior Boy's Own, Deconstruction and Island/4th & Broadway taking two each.

The sold-out ceremony, hosted by Damon Rochester and Juliet Roberts, featured PAs from 18 acts including The

Shamen, M-People and POV.

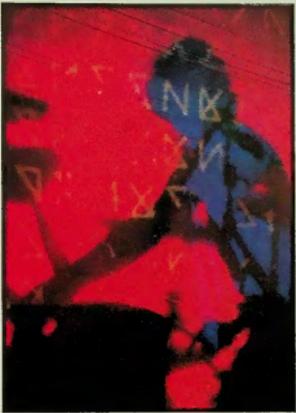
Part of the show was broadcast live on London radio station Kiss FM and it was featured on the London Tonight TV news programme.

Junior Boy's Own was voted best independent label and its hit trio X-Press 2 were voted best house/techno act.

Deconstruction was named best major label and took the award for best dance act for M-People while Island/4th & Broadway had Apache Indian

taking best male dance act and Stereo MCs best album with 'Connected'.

The other winners at the first annual event were: best female act - Dina Carroll; best newcomer - D-Room; best tune - Aftershock 'Slave To The Vibe'; and Robin S 'Show Me Love'; best DJ - Sasha; best soul/swing act - SWV; best rap act - House Of Pain; best reggae act - General Levy; best remixers - Brothers In Rhythm; best producer - Teddy Riley; and best club - Golden In Stoke.



DJ's favourites Mooswoods (pictured) are taking a leaf out of The Vibe's book by releasing a 'Live At Leeds' album and undertaking a full UK tour.

The Aristo album, the group's second, was recorded at Leeds' Back To Basics club last November. Tracks include 'Tobia Motown', 'Crunch', 'Back To Basics', 'Hozanna' and 'Bruter'. Name DJs such as Sliem, Justin Robertson, Back To Basics, Well Hung Parliament and David Holmes will be remixing the tracks for promo release. The 'Musio For Swinging Lovers' tour starts at Middlesbrough Arena on February 12, then Birmingham Arena (16), Bristol Lakota (18), Nottingham Rockader (19), Glasgow The Arches (25), London Marquee (Mar 2), Manchester Home (11) and Leeds Back To Basics (12).

as featured on channel 4's *Hyndal* is planned to combine as season on *groov*, the town, James White Kelly show & good morning with em & rick  
 on cd mag553 mo mag553 7 mag553

### acid jazz shoots film

Acid Jazz held a secret gathering of the clans at a studio last week to film a profile of the label.

Almost every act to record for Eddie Piller's label turned up at the Ealing studio either for interviews or to play live.

Only Brand New Heavies could not make the event as they were working in New York.

Live performances included sets from Dread Filmstone, Mother Earth (featuring Peal Weiler), JTG and Cardyard. A commercial release for the film has not been confirmed.

### dog days

The ground-breaking Megadog UK tour that helped new dance acts cross over into the indie sector last year is hitting the road again.

This time, there will be a two-month trek around the UK and Europe, climaxing with a possible festival in France.

Acts so far confirmed to appear on the tour are Underworld and The Drum Club with guest DJs Charlie Hall, Damon Emerson and Michael Dog.

The first dates to be confirmed are: Sheffield University (February 16), Newcastle University (17), Leicester University (18) and Leeds University (19).

Last year's Mid-Circus tour, which featured Orbital, Aphex Twin and the Drum Club, is also set to return in the summer, but this time radically reworked.

Details will be announced shortly.

### inside

1 fm in tribute to black music

2 new expanded fm every month we'll track the hottest trends in dance music

6 club chart:

1 A DEEPER LOVE  
Aethra Franklin

cool cuts:

1 A DEEPER LOVE  
Aethra Franklin

ORIGINAL FLAVAS TAKEN FROM THE FORTHCOMING ALBUM - HANDIN' OUT BEATDOWNS

duet with **JADE** the long awaited UK release

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ORIGINAL FLAVAS TAKEN FROM THE FORTHCOMING ALBUM - HANDIN' OUT BEATDOWNS

18 *WESLEY*

19 *THE FAMILY WE NEVER HAD*

20 *APACHE*

11	6	W'S	12	8	SAVE EAST	13	22	THE GARTI	14	10	HERE BITTY	15	15	PINCI ZZ TO	16	16	SOMI BOBBY	17	17	NOW RICHIA	18	18	NOW THEM	19	12	FOR BEE C	20	THE CELIN
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BIG

# R

1

18 *MAC BORG 001*

19 *CD BORCD 001*

TOP THE OFFICIAL music week CHART JAN



Club: Megapolis of Heaven, Under The Arches, Villiers Street, London WC2. Thursdays 8pm-3am.



Capacity/PA/ Special features: 1200/30kW weekly lectures from scientists, philosophers, market stalls, veggie food. Door policy: 'Anybody who is smiling.' - Bugsy, promoter, EvolutionDream Music policy: 'Experimental psychedelic techno trance.' - Bugsy. D.J.s: Residents - DJ Sequenci and Darius. Guests include Youth, DJ, Telepathic Fish, Pip & Emma. Spinning: Metamorphosis 'Plink Plink'; Union Jack '2 Full Moons Of A Trout'; The Essence Of Nature 'Blue Lotus'; Marine Boy 'Fluid'; Underworld 'Dog Man Go Wolf'.

DJ's view: 'It's the only place in London where the music is completely experimental where you can be creative.' - DJ Sequenci. Industry view: 'It's the nerve centre of London's counter culture. It's the dawning of the tribal love revolution' - Russell Vaught, Luna Park Management. Ticket price: \$5/concessions \$3.50 before 11pm, £4 after.

new's black belter

The increasing influence of black artists on British music is to be honoured with a weekend of gigs broadcast live on Radio 1FM. Black Not Black - A Black British Music Weekend, which has been organised by the

Musicians Union, Radio 1FM and the ICA, runs from February 18-20. Artists to emerge from the reggae, rap, street sound, jazz not jazz and hip hop scenes will be appearing at the ICA during the weekend event. On February 18,

Vanessa Simon, Tony Remy and Omar will special guest Max Beesley, take the stage. The next night Pauline Henry, Eternal and Rhythm & Bass perform, followed by Credit To The Nation, Silent Eclipse MC Dee and one other act on the Sunday.



They even had us fooled! Those devious people at Sony Music's dance department managed to persuade half the industry that the new 'El Ganger Shuffle' tune was the work of DOP. Well, they may have had a hand in the remixes but the real faces behind it are Sony Music's new pop dance signings Two Threes managed by, you guessed it, Tom Watkins.

pendulum swings dealt with cooltempo

US rap and hip hop label Pendulum has linked up with the UK's Cooltempo. The new licensing deal follows EMI Records US's purchase of half of Ruben Rodriguez's New York-based Pendulum Records. It means Digibite Records will switch to Cooltempo from East West and rappers Lords Of The Underground will at last get a UK release. The only release to make the Cooltempo schedule so far is the single 'Skip To My Lu' by Lisa Lisa (pictured) and the album 'LU-77' which are out this month.

Something of a techno supergroup are releasing what promises to be one of the best Harthouse UK singles of the year so far. Sven Voth, AC Boustien and guest remixers Double J (alias Mike Edwards of Jesus Jones fame) and Casper Pound are the men behind the Metal Masters tune 'Spectrum'. Fellow Harthouse UK act Hardfloor also have a new doublepack single 'Into The Nature' with the exclusive bonus track 'Experience 5'. And Harthouse UK rising High Records has got five of each to be won if you can name one of Hardfloor's big club hits of 1993. One winner also gets a Rising High poolie bag. Entries to 'Harthouse', RM, Ludgate House, 245 Blackfriars Road, London SE1 9UR, by February 2.

win-win-win

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tom & tim launch techno label

Edotrius is the third label to come from Musto's Northolt Productions company in the US, set up in 1992 with his partner Silvio Tarnati. The idea this time, says Taylor, is to provide an outlet for UK artists as tracks on the original Northolt labels have yet to sell significantly in the UK. "We researched the market and realised that if we put records out in the UK we would be able to take more risks," says Taylor. Anyone interested in the label can contact Taylor at 081-941 5747.



say what?

- Amadeo - punter 'The wrong kind of venue can really change the vibe and ruin it. If it's the crowd and the DJ move around with the club, it's usually a good thing.'
Darren Hughes - Cream 'Since the Ministry of Sound, no other club has found success. We will flourish because I think it's all about timing and regional pull. With us, 60% of our punters come from outside the city in the first place.'
Cantolite - punter 'A club needs to establish a strong home identity before it can flourish successfully but well-planned tours are a positive move for promoters, punters and the industry. By involving friendly competition and exposing well known and new talents, pre-conceptions about a club and a region can be broken down.'
Jason - Ministry of Sound 'Touring is a relatively new thing, its success depends on the club and what it has to offer the areas it visits. Some clubs have built their success on their surroundings and their area but when we toured we were able to take the Ministry feel with us. If a club has been in one place for a year, it becomes like a second home for the regular crowd. A place becomes familiar and they don't tend to like a move.'
Patrick Smeove - DJ 'In general I think clubs travel well because they give clubbers who don't get around a chance to hear new sounds and broaden their horizons a bit. Obviously, a lot hinges on what a club looks like but if it's the music's good, that comes first. Overall, I reckon more clubs should do it.'

can clubs recreate their vibe on tour?

Angle Dee - Kiss FM DJ 'It hinges on the music and lighting but once you get the public behind anything, it can work. I suppose if a club is big enough it can take its own lighting along on tour. A good club is like making a cake - if you get all the ingredients right, it works every time.'

PASS BUMPERS THE MUSIC'S GOT ME - THE MEGABUMP CD INCLUDES PAUL GOTEI'S BANGED UP MIXES - THE MEGABUMP & THE RAMMEL MIX 1ST 12" INCLUDES BANGED UP MIXES - THE MEGABUMP & THE RAMMEL MIX 2ND 12" THE PAUL GOTEI MIXES INCLUDING BANGED UP, DUB, OBSESSIVE & TRANCE MIXES THE MEGABUMP PREVIOUSLY ONLY AVAILABLE ON LIMITED EUROPEAN IMPORT

fm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona rotherson

Table with columns labeled AU, BR, CO, CZ, DE, FR, GR, HK, IN, IT, JP, KR, LU, NL, NO, NZ, SE, SG, TH, TW, UK, US, and rows of numbers 02 through 10.

### Shop:

Pyramid Records, 5 The Quadrant, Bridge Street, Guildford, Surrey (6m x 5m).



### Specialist areas:

Mostly 12-inch, strong on hardcore, dub, progressive house, techno-trance. Lots of pre-releases. Hot labels are Eye Q, Frankfurt Beat, No Respect, Sobres Of Paradise, Hard Hands, D-Jax, Junior Boy's Own and all Dutch labels. Runs mail-order service; local ticket agent.

### Owner's view:

"We concentrate on club music and make trips to Holland to buy product you can't get here. It's a very white orientated market in Guildford — good for old-style hardcore although I think hardcore's going to go by summer. We're doing well with hard trash industrial techno. It's heavy metal gone trendy and it's popular with the old indie boys.

You notice it a lot more in a conservative area like this. There's been a surge of house nights and people are coming in and buying house records as well as hardcore." — Sid (Asad Hanif), co-owner.

### Distributor's view:

"Pyramid is another young shop looking set for a secure future. They are friendly, enthusiastic and have good product knowledge." — Dave Demix, RM.

### DJ's view:

"Sid gets some good records in. He goes to the distributors himself — which other shops don't tend to do — so he gets better records than the competition." — Darren Price (Boy's Own).

club & shop focus compiled by sarah davis. tel: 081-948 2320.

# COOL cuts



(1)

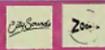
## A DEEPER LOVE Aretha Franklin

Arista

- |    |      |                                |                                    |                   |
|----|------|--------------------------------|------------------------------------|-------------------|
| 2  | (7)  | SO INTO YOU                    | Michael Wattford                   | Atlantic          |
| 3  | (5)  | TOO DAMN FREE                  | Perks Of Living Society            | Cowboy            |
| 4  | NEW  | ALL OVER YOU                   | Level 42                           | RCA               |
| 5  | NEW  | BECAUSE OF YOU                 | Gabriella                          | Go! Beat          |
| 6  | (4)  | THE TRIBAL EP                  | River Ocean                        | Cooltempo         |
| 7  | NEW  | SATURDAY NIGHT, SUNDAY MORNING | T-Empo                             | Out On Vinyl!     |
| 8  | (9)  | LOVE COME HOME                 | Our Tribe featuring Franke Pharoah | Triangle/Champion |
| 9  | NEW  | RUSH                           | Frank Power                        | 4th & B'way       |
| 10 | NEW  | PIECES OF A DREAM              | Incognito                          | Talkin Loud       |
| 11 | (11) | SHI-TAKE NO 2                  | Shi-take                           | Zoom              |
| 12 | NEW  | PALE MOVIE                     | St Etienne                         | Heavenly          |
| 13 | NEW  | LONG FRANCE                    | workout from Secret Knowledge      | Guerrilla         |
| 14 | NEW  | BEAUTIFUL PEOPLE               | Barbara Tucker                     | Positiva          |
| 15 | NEW  | BIG HOUSE PAYBACK              | Payback                            | Georgeous         |
| 16 | NEW  | TIMELESS LAND                  | Yahru Yindi                        | Mushroom          |
| 17 | NEW  | U DIG                          | East Man                           | Soma              |
| 18 | NEW  | JINGO                          | FKW with Carl Cox                  | PWL               |
| 19 | NEW  | SHE                            | Ideal!                             | Eastern Bloc      |
| 20 | (15) | KRUSPOLSKA                     | Hedningarna                        | China             |



a guide to the most essential new club tunes as featured on 1 fm's "essential selection", with pure funk, broadcast every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from leading clubs the following shows: city sounds/lynn/been/less market (London), eastern bloc/ underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), track (Newcastle).



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by SHARON BROWN

**(PAUL GOTEL & TOMMY D MIXES)**

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18 *Wavelength*  
19 *The Family We Never Had*  
20 *Apache*

MC BORG 001  
CD BORG CD 001

- |    |     |            |
|----|-----|------------|
| 11 | 6   | 11's EAST  |
| 12 | 8   | SAVE ETERN |
| 13 | 22  | THE GARTI  |
| 14 | 10  | BITTY      |
| 15 | NEW | PINC ZZ TO |
| 16 | 16  | SOMI BOBBY |
| 17 | MEU | NOW RICHIA |
| 18 | MEU | NOW THERE  |
| 19 | 12  | FOR BEE C  |
| 20 | NEW | THE CELIN  |

BIG





extra

# club chart heralds the real s

in the first of a series of monthly in-depth looks at the hottest trends in the return of the diva vocalists and checks out how the club chart

There's no doubt that a return to songs was behind the success of dance music in 1993.

Real songs with traditional "diva" female singers represented 12 of the top 15 tunes in the end of year Record Mirror Club Chart and many more made the remaining 85 placings.

"1992 was the year of rave and hard house, then 1993 definitely saw a return to song-based tunes in the clubs," says Cooltempo's A&R and head of club promotions Simon Durmore.

And he should know. The EMI/Chrysalis-owned label was the most successful in the Club Chart with seven Top 100 singles and the number one - Juliet Roberts' 'Caught In The Middle'.

"I don't think there's anything stunningly original in what has been successful this year, it's just that people have gone back to the old styles and done something new with them," adds Durmore.

Whether it was soul, disco or house, it was the female vocal that proved to be the vital winning ingredient. Damon Rochefort, the man behind Serious Rope's success last year (their 'Happiness' featuring vocalist Sharon Dee Clarke made number 29 overall), says this phenomenon has always been the case.

"House, which is a staple form of music in today's

clubs, began as a gay style of music," he claims. "Those early songs identified very much with the big black women vocalist and I don't think that has ever really changed."

"The difference is this year there has been a greater acceptance of black singers and musicians," he argues.

"In recent years, it has only been possible for black artists to get extensive coverage in the music press if they were involved in rock music. Now people are understanding that anyone can sing soul and it's very popular."

Greater evidence of this comes in the success of new soul stars such as Dina Carroll (who achieved two Club Chart hits) and swing acts, such as Eltoni, Serenade and the US groups SWW and Joze.

Rochefort has another interesting take on the reasons for this shift. "Swing has had a remarkable year, it's a form of music that whites have found difficult to dance to but they learned to appreciate it and as the music became more inter-racial, it became more successful," he says.

"Even Take That and Lisa Stansfield have shown swing influences this year. But the most important thing is that the genre allows singers to really sing and

therefore real talent has had a chance to come through."

Profile's Andrew Cleary adds that the success of swing and producers such as the UK's Jive brothers has also helped take dance music further into album-selling territory. "That and an increased acceptance by Radio 1 FM of more styles of black music (1993 saw the start of new

radio dance shows for Merck Tondera and Apache Indian) has helped push more acts who no longer have to sacrifice their integrity by going for tacky commercial hits," he says.

But, as Cleary readily admits, the UK still has a long way to go to match the US in the black music fields. "Rap and hip hop in 1993 were still dominated by US acts. I think the talent is here but the UK just lacks a bit of character and identity," he says.

"Even rappers in Germany are better than a lot of the UK acts and they really overestimate their own talents."

Both rap and hip hop have to cross over from being credible street music to consistent big-selling chart hits in the UK. But that could change in 1994 with the likes of 4th & Broadway's Tricky and Gol Beer's Portsmouth coming on to the scene.

In the US, it's been a totally different story where rap is by far the biggest form of dance music, with the exception of

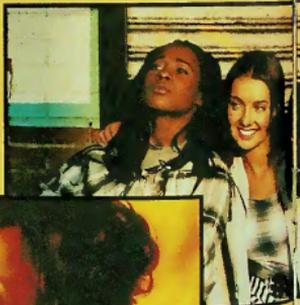
it's been very hard to strike deals with UK rappers as they really overestimate their own talents' - andrew cleary, profile



apache indian



juliet roberts



6

1	2	3	4	5	6	7	8	9	10
TH	ALL	BRY	COI	CO	TW	AN	BRI	IN	RET
DIRE	4	3	7	7	2	5	13	18	MOU
1	02	03	04	05	06	07	08	09	10
1	4	3	7	2	5	13	18	9	6
DIRE	BRY	COI	CO	TW	AN	BRI	IN	RET	MOU

# the return of song

in the dance market, nick robinson hails  
the shifts in dance music in '93

big soul balladeers such as Whitney Houston and Mariah Carey.

It also explains why UK house labels have had such a hard time breaking into the US market in 1993. Whereas a top rap single or album might sell millions in the US, house tunes barely scrape the thousands. Consequently, the relationship between the US and UK house markets changed somewhat in 1993.

UK labels, such as Junior Boy's Own, are beginning to make a name for themselves on the US club scene with acts such as X-Press 2 and Underworld. But sales are minimal.

Not one Cooltempo artist had a record released in the US in 1993; RCA US passed on M-People despite their massive success in the UK, and artists such as the Stereo MCs, who did have their records released in the US, achieved significant but not huge sales.

"More and more labels have relied on sales in European territories instead of the US and put a variety of mixes on the release to suit each one. It makes much more sense," says Cooltempo's Dunmore.

In the UK, the US labels, artists and producers/entertainers still play a significant part in the dance market although their influence on the 1993 Club Chart has declined.

Big US tunes such as Alisha's 'Slave To The Vibe' and Wall Of Sound's 'Critical' were picked up by UK labels such as Virgin and Positive and



eternal

# CULTURE BEAT



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kelly show & good morning with *ern & rick*  
an cd-mag3f83 me-mag3d3 7- mag3d3

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MC BORG 001

CD BORG 001

11	6	W's	EAST	SAVE	ETERN	THE I	GART	HERE	BITTY	PINC	Zz To	SOMI	BOBBY	NOW	RICHA	NOW	THEM	FOR	BEE G	THE I	CELIN
12	8									new		16		new		new		12		new	



# TOP 100

# THE OFFICIAL music week CHART

JAN

the



Britain's nearest beats till

31



1 94

# Top 100

# chart

compiled by alan jones from a sample of over 500 dj returns

TV

1

24

MIXES

**A DEEPER LOVE (CLIVILLES & COLE/MORALES MIXES)**

Arctia Franklin

01 ALL 4 BRYA  
02 COM 3 K7  
03 CORI 7 TORI  
04 TWIS 2 CHAZ  
05 ANY 5 CULT  
06 BRE 13 TONI  
07 IN 1 YI  
08 DEFE  
09 RETU ENIG  
10 MIE 9 HAOD  
11 6 '13

- 01 BELLS OF N.Y. (MIXES) Sio Mochun
- 02 WHY? (MIXES) D-Mob
- 03 WHAT A LIFE/UNIVERS OF LOVE (MIXES) Juanjo Negro
- 04 LIKE TO MOVE IT (REMIXES) ORIGINAL 2 Real featuring The Weeknd
- 05 THE MUSIC'S GOT ME (PAUL GOTE) (MIXES) Bass Bumpers
- 06 DO YA (THE 313 VERSIONS) (MIXES) Inna
- 07 BEEN A LONG TIME (ORIGINAL CLUB MIX) (PRO'S PRIDE MIX) (VIC'S DOPE MIX) (RICCONE MIX) (MIX) The Fig
- 08 MOVE ON BABY (MIXES) Crystalis
- 09 BLOW (OCEAN MIX) (BRAIN MIX) You
- 10 SECRET STAR (MIXES) House of Tekenarys
- 11 a la Wonnack and Wonnack
- 12 SO INTO YOU (MIXES) Michael Wofford
- 13 I WANNA KNOW WHY (MIXES) Singular
- 14 MAKE ME WORK (TURN ME AROUND) (PRIMAL URGE MIX) (VOCAL EXPERIMENT MIX) Jonny L
- 15 CAN'T TAKE YOUR LOVE (WEST END MIXES) Praline Henry
- 16 I LOVE MUSIC (MIXES) Rosalia
- 17 SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK REMIXES) Ultra Nate
- 18 WHY WHY WHY (Daja Vu)
- 19 GIVE ME LOVE (MIXES) Diddy
- 20 RIGHT IN THE NIGHT (CALL IN LOVE WITH MUSIC) (MIXES) FOLLOW ME Jam & Spoon featuring Plavka
- 21 DREAMS EXTENDED MIX) (CRUNCHED UP REMIX) quinch
- 22 NO MATTER WHAT U DO (IT GONNA GET WITH U) (REMIXES) The Flavour
- 23 UPTIGHT (MIXES) Shara Nelson
- 24 LOVER (MIXES) Joe Roberts
- 25 ALL IT TAKES (VOCAL MIX) F.O.U.
- 26 RESPECT (ORIGINAL MIX) (DASH) (MCCREARY MIX) (ACID DUB) Sub Sub
- 27 RAISE (MIXES) Hyper Go-Bo
- 28 LOVE IS FOREVER (MIXES) Tawana
- 29 FREEDOM OF FEEL (MIXES) (REBORN) Stabbin'

TV

1

94

- 01 I LOVE! (HATE (MIXES) Neil Arthur & The Grid
- 02 HOOKED ON YOU (SUB DUB MIX) (ORIGINAL EXTENDED MIX) Zoran
- 03 GONNA MAKE YOU MOVE (MIXES) DR. MAGIC/BLOW YOUR WHISTLE Funky Disco and The Nu Groove
- 04 I REALLY GOT THE INFINITY CLUB MIX) (INFINITY VOCAL MIX) (RED CLOUD MIX) Infinity Fresh
- 05 DON'T LOOK BACK IN ANGER (Sh-Tals)
- 06 MOVE IN MOTION (MIXES) Harrison & Nelson
- 07 SAIL AWAY (JUDGE JONES & MICHAEL SOKRS MIXES) (MAXIMUM DEVELOPMENT MIX) (OVERWORLD DUB) Urban Cookie Collective
- 08 HOUSE OF LOVE (MIXES) Smooth Touch
- 09 SKIP TO MY LU (EXTENDED MIX) Lisa Lisa
- 10 TIN FOIL VALLEY (RAPINO MIX) Juggalo Joe
- 11 OUT OF MY HEAD (M.C. VIBE) (CLUB MASTERS) Mantra/ra
- 12 SAVE OUR LOVE (WEST END/EVER/SIMON LAW REMIXES) External
- 13 GOT TO BE REAL (HOT TIP 21 MIX) GROOVE (U.S. DISCO BUNNY) Erik
- 14 DOWNTOWN (STREET MIX) (MIX) EXTENDED MIX) (AVANS ON MY MIND) EXTENDED STREET MIX) (RIGHT HERE (DEMOLITION 12) SW) RCA doublepack
- 15 INDIE Beachy Tubs
- 16 SWEET LULABY (REMIX) Deep Forest
- 17 CONDENSED EP 4-Ignara
- 18 ANOTHER MAN SHY DUE
- 19 TURN UP THE POWER N' TRONIC
- 20 THINGS CAN ONLY GET BETTER (CLEVELAND CITY/DEVELOPMENT CORPORATION MIXES) D-Ream
- 21 RENEGADE SOUNDWAVE (MIXES) Renegade Soundwave
- 22 NIGHT IN BLUE (LIVING MIX) H&O
- 23 DREAM DRUMS (Lectrolar Remix) Project
- 24 LIQUID LOVE (Liquid)
- 25 UBERBIN (MIXES) Heitor
- 26 YOU'RE THE ONE FOR ME (CON REMIXES) D-Tronic
- 27 UP ON TRUCKIN' (MIXES) Mighty Dubzies
- 28 PRAYING FOR RAIN (Oh)
- 29 YOU AND ME (EXTENDED MIX) (LIMIT) Lisa B
- 30 GONNA MAKE YOU MOVE Boomstanka
- 31 AFFRO DIZZY JACK (RAPINO BROTHERS MIXES) The Good Strawberries
- 32 TIME OF OUR LIVES (MIXES) Abiona Linnemann
- 33 A CUTE STRIP (CON-PRODUCTION) (S&P) (JEROME) (D&N) (DUNDEE) (G&O) (M&S) Arctia

Wiz

Chrysalis

Logic

Fresh

Zoran

Effective

Pulse 8

US Society Rhythm

Pendulum/ERG

Oxygen

Peach

EMI

PWL International

RCA doublepack

Freedom

Columbia

Limbos doublepack

Olympic

Mute

FU (Magnet)

US Eight Ball

XL Recordings

East West

WGAP

Southern Fried

Load & Proud

frr

Slip 'n Slide

M&G

Arctia

<b>111</b>	11	Y's	6	EAST
<b>112</b>	12	SAVE	8	ETERN
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<b>120</b>	20	THE		CELLI

- 31 **28** LOVE IS FOREVER (MIXES) I (Feat.)
- 32 **29** FREEDOM OF LOVE (MIXES) Dina's Clubbed
- 33 **30** LOVE COME HOME (THE DIGNITY MIX)/HARD TO THE FLOOR MIX
- 34 **31** Our Tribe (featuring Franky P. Parobach)
- 35 **32** HIGHER GROUND (MAIN CLUB MIX)/(THE OZ DUB) Sasha
- 36 **33** SHINE IN ME (CLUB MIX)/DUB MIX/(EDEN MIX)/(PEDRO MIX) Lovestation
- 37 **34** TELL ME (I'M NOT DREAMING) (MIXES) Tokyo
- 38 **35** POWER OF LOVE (MIXES) CLUB A.R.
- 39 **36** DUBS 4 CLUBS EP: DRIVE IN ONE/FUNK 4 FRED/TIMES TWO/DREAMCAN
- 40 **37** GET TO JAW (UP VERSION)/(RADIO EDIT)/(INSTRUMENTAL) Dominio
- 41 **38** BLOW YOUR WHISTLE D.J. Duke
- 42 **39** TAKE ME HIGHER R.A.F.
- 43 **40** O.T.D. (MIX MIX)/(NY MIX) Sista
- 44 **41** LIVING IN A BOX (DUB/MEDIA ANTHEM MIX)/(OVERWORLD MIX)/(MASTERS AT PLAY MIX)/(JESSEL & ETHER'S RAISE THE ROOF DUB) Richard, Danny & Shire
- 45 **42** LOOK INSIDE (LOVE KUPPERSTOWN MIXES) S1000 (featuring Danny Campbell)
- 46 **43** SATSAY MY LOVE (MIXES) Exotica
- 47 **44** I BELIEVE IN U (MIXES) Keith Edge (featuring Dale, Jaycar)
- 48 **45** I'M IN THE MOOD (STEVE SUE HURTS)/(ANDROMEDA REMIXES) Co Co Peniston, A&M
- 49 **46** ROMANIAN LOVE (MIXES) Serious Hope presents Sharon Dee Clark
- 50 **47** LOVE AND HAPPINESS (YEMAYA V OCHUN) River Ocean (featuring Ina)
- 51 **48** HEAR ME CALL (D.O.P.E.L GANGER SHUFFLE) Two Thurdz Epic

- 52 **49** TIME OF OUR LIVES (MIXES) Alison Limerick
- 53 **50** A CUTIE SWEET LOVE PRODUCTION (S&P SERVER/DANNY/DUNKER/ROD/RD MASS REMIXES) Johnny Gill
- 54 **51** WATERFALL (MIXES)/MIMOSA Atlantic Ocean
- 55 **52** IMPOSSIBLE (RED JERRY MIXES)/(ORIGINAL CLUB MIX)/(MANOFLAGE MIX) Captain Hollywood Project
- 56 **53** ROCK THE DISCOTEK Ramp
- 57 **54** AFTERMATH Tricky
- 58 **55** GIMME A SMILE Lost Tribe
- 59 **56** YOU TOOK MY LOVIN Control
- 60 **57** ...BELIEVE AN' Baked In
- 61 **58** LET'S PLAY (MARTIN LASCELLES MIXES) Nervous Joseph and Tenor Ry
- 62 **59** WHEN WILL I SEE YOU AGAIN (MIXES) Sheila F (Sheila Ferguson)
- 63 **60** FLUID (MIXES) Mamba Bay
- 64 **61** TAKE YOUR KIFF
- 65 **62** EVERY BODY NEEDS SOMEBODY (RAPLESS MIX)/(EXP MIX)/(ITALO MIX) Masterboy
- 66 **63** KINDNESS Rude Culture
- 67 **64** ONLY SAW YOU Around
- 68 **65** GRACE OF GOD Fire Island
- 69 **66** UNITED COLOURS (MARGANA MIX) Best Shot
- 70 **67** ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(WIRRY TIME PARTY) Alex Party
- 71 **68** Masterboy
- 72 **69** KINDNESS Rude Culture
- 73 **70** ONLY SAW YOU Around
- 74 **71** GRACE OF GOD Fire Island
- 75 **72** UNITED COLOURS (MARGANA MIX) Best Shot
- 76 **73** ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(WIRRY TIME PARTY) Alex Party
- 77 **74** Masterboy
- 78 **75** KINDNESS Rude Culture
- 79 **76** ONLY SAW YOU Around
- 80 **77** GRACE OF GOD Fire Island
- 81 **78** UNITED COLOURS (MARGANA MIX) Best Shot
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- 83 **80** Masterboy
- 84 **81** KINDNESS Rude Culture
- 85 **82** ONLY SAW YOU Around
- 86 **83** GRACE OF GOD Fire Island
- 87 **84** UNITED COLOURS (MARGANA MIX) Best Shot
- 88 **85** ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(WIRRY TIME PARTY) Alex Party
- 89 **86** Masterboy
- 90 **87** KINDNESS Rude Culture
- 91 **88** ONLY SAW YOU Around
- 92 **89** GRACE OF GOD Fire Island
- 93 **90** UNITED COLOURS (MARGANA MIX) Best Shot
- 94 **91** ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(WIRRY TIME PARTY) Alex Party
- 95 **92** Masterboy
- 96 **93** KINDNESS Rude Culture
- 97 **94** ONLY SAW YOU Around
- 98 **95** GRACE OF GOD Fire Island
- 99 **96** UNITED COLOURS (MARGANA MIX) Best Shot
- 100 **97** ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(WIRRY TIME PARTY) Alex Party

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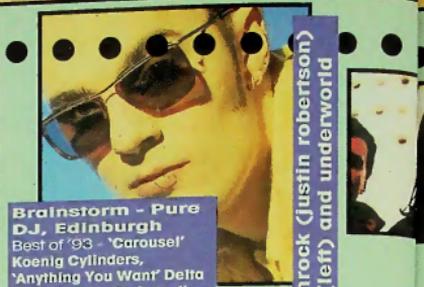
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10



**Ironrock (Justin Robertson) (left) and underworld**

**Brainstorm - Pure DJ, Edinburgh**  
Best of '93 - 'Carousel'  
Koenig Cylinders,  
'Anything You Wan' Delta  
Lady, 'Sound On Sound'  
69, 'Trescore 1'

Gilgamesh,  
'Rez'  
**Cowgirl**  
**Underworld**,  
DJs  
Dribbler and Alex  
Knight,  
PH1,  
Intensive  
Care Unit,  
Orson  
Karte, Ege  
Bam Yasi  
and Cosmic Baby.

**Darren Hughes - Cream, Liverpool**  
Best of '93 - 'All Funked Up'  
Mother, 'The Question' Seven  
Grand Housing Authority, 'On  
Yer Way' Helicopter, 'Dream  
Lover' Mariah Carey, 'Let Me  
Show You' K-Klass; DJs Paul  
Bleasdale, Nick Warren,  
Harvey, Matthew Roberts;  
Saturday nights at Cream -  
particularly our first birthday  
party.



went on to become hits in the clubs  
and the charts here.

The likes of David Morales and  
Roger Sanchez again stamped  
their mark with remixes of UK artists  
- Sanchez's work with Juliet Roberts being the  
most successful - and Morales even succeeded  
with his own material, particularly 'The  
Program' on Mercury.

But for more impressive was the impact of  
homonovan and European talent on the Club  
Chart in 1993. The Euro pop/dance market  
again flourished with the likes of Dr Alban,

Shop, Cappella,  
Captain Hollywood  
and Haddaway  
providing hits for  
labels such as Pulse  
& Internal and Logic.  
The UK moonwalk  
offered West End -  
who scored massive  
success with 'The Love  
I Lost' featuring Sybil.  
Sireelife, who  
followed up 1992's  
'As Always' with the hit  
'Love So Strong' on  
Cowboy Records, and  
the Stereo MCs who  
also blitzed the  
national pop chart.

Two tiny independent  
labels who made their  
mark in 1993 were  
Rob's Records with  
Sub Sub's number one  
' Ain't No Love (Ain't No  
Use)' and Boating  
Records with Mother's  
'All Funked Up'.

These last two were  
particularly notable as they marked another



sybil



1	THE 1 DREA	02	ALL 4 BREA	03	COM 3 K7	04	CORI 7 TORL	05	TWIS 2 CHAN	06	ANY 5 CULT	07	BREA 13 TONI	08	IN YI 18 DEFE	09	RETTU ENIGM	10	1 MIS 9 HADD	11	6 C...
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# club class

ege bam yasi

a handful of clubland's movers and shakers reveal the most played tracks of '93 and give their hot tips for '94

**Charlotte Hazelby - Lakota, Bristol**

**Best of '93** - tunes - 'Esto La Musica' Cafe Latino, 'Blow Your Whistle' DJ Duke, hardhouse and happy house. **DJs** - Danny Rampling, Jon Pleased Wimmin, Angel. **DJs for '94** - Ian Wilkie, Sarah D, Phil Jones, Mike Shaw and Deli G.

**Adrian and Mark Luvdip - DJs/club, Manchester**

**Best of '93** - 'On Yer Way' Helicopter, 'All Funked Up' Mother, 'Packet Of Pease' - Lionrock, 'Long Train Running' Doobie Brothers, '2 Fatt Guitars' Direkt; releasing our first single, launching the Jolly Roger club with its crew's nest and "anything goes" policy, playing everywhere - tiring but never tiresome. **Hopes for '94** - launching our record label and new nights in Manchester.

**Casper Pound - DJ/artist**

**Best of '93** - Seefeel, Cranium HF, Air Liquide, Wagon Christ, Influx, Superstition, Plus 8, Harthouse/Eye Q, Ascension, Playpuss, Sven Vath, Mixmaster Morris, Pypee, Keoki, Oliver Bondzio, Scott Hardkiss, Kid Paul, Tommy Eckhart, Yokoto, Simon Berry and Atom Heart. **Tips for '94** - MM and NME will concentrate on techno and ambient while the traditional music press go for garage and progressive. Irresistible Force will have a number one album and the European and UK dance scenes will continue to merge.



significant trend in dance music in 1993. The sounds of disco returned with a vengeance.

Lee Fisher - one half of Mother - describes its impact in 1993 as an evolving process.

"Disco has always been evident in some form or another but in 1993 it became more commercially acceptable," he says.

"What happened in 1993 wasn't really anything new, it was just a case of new hybrids of old styles emerging. Ironically, this old style of music made a lot of 1993's tunes a lot fresher."

Indeed, the talents of UK remixers such as Mother, Sue Is Pure and Phil Kelsay, have ensured that not only

- have new artists felt the benefit of that disco sound but, in reverse, those old classics have been revitalised with a Nineties club beat.
- Sister Sledge, Gloria Gaynor and the Doobie Brothers all went on to have huge club hits again thanks to a funky remix or two. In fact, 1993 was the year that the remixers became almost as big as the stars they were working for.
- It was Paul Golei's mixes that helped sell 70% of the records that made Lena Fiorato's disco 'Gotta Get It Right' a hit and the likes of West End, Sasha, Justin Robertson and Ashley Beedle/David Holmes achieved similar fame.

- Not every remix has been successful and Golei believes it's those that retain a fair amount of the original song that have proved most popular.

"The work that The Goodmen guys have done, Mother's remixes, Roger Sanchez and Storm have all developed their own style this year

lena fiagro



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18 WATERBALL  
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**bjork (left) and fluke**



and others like Sasha have become artists in their own right," he says.

Perhaps the classic example of the rise of the remixer in 1993 has been the success of Bjork. While the originals of her singles, such as "Human Behaviour" and "Big Time Sensuality," have done the business in the national pop charts, it has been the remixes by the likes of Fluke and Justin Robertson that have not only given the singles an extra push but made them massive hits in clubland too.

As Les Fisher and Paul Goffart point out, the major record companies are now using the remixers in different ways as a marketing tool and the trend is likely to continue in 1994. It is on the underground scene that these producers-cum-remixers-cum-artists established their names in 1993.

Ashley Beedie, one half of Disco Evangelists and X-Press 2, has become something of a DJ's DJ because of the diversity of his talents.

Not only did the Disco Evangelists and X-Press 2 achieve big hits in 1993 (with "De Niro" and "Say What" respectively) but Beedie has also shown his talents as a DJ and remixer by working with all different styles of dance music.

Andrew Weatherall and

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**rising high collective**



"This year the quality of the records has improved and the British sound in particular has come through. Weatherall and Darren Emerson (Underworld) have taken the music in different directions," he says. "Urban Cookies Collective's 'The Key - The Secret' started life as an underground white label and went on to be a massive hit, while labels such as Cleveland City, Junior Boy's Own, Jettfield's Hot Honda and Rocky & Diesel have done really well this year."



his label/group Sobres Of Paradise have made their mark by providing some of the more experimental sounds of the year, on record and as a DJ.

With writers of the weekly music papers behind them, acts such as the Sobres, Underworld, Orbital, all the ambient artists and others involved with the Megadog gigs have grown in stature in 1993.

As Steve Hanson, of London's Tag Records shop, says, it was a great year for underground happy house and the advancement of the techno genre.

- Rising High Records boss Casper Pound, whose label had success with artists such as The Inesistible Force and Rising High Collective in 1993, adds, "It was the year in which techno and ambient music successfully infiltrated and permeated practically every form of dance and popular music culture, perhaps most significantly within the indie scene."
- "Acts like Sealost, Pete Namlook, Muzmaster Morris and Oranum HF and events like Megadog were all embraced by the traditional indie kids, maybe more so than the dance circles that originally spawned them," he says.
- One trend many have noticed in 1993 is an

- increase in the sheer volume of releases - Manchester's Eastern Bloc shop stocked nearly 3,000 releases last year.
- But while new bedroom DJ white labels may appear every week, it has become more and more evident that it's those who consistently provide quality tunes that will survive.
- "1993 was a hard year for everyone, especially the shops, and we can no longer stock everything. You have to stock only what you know you can sell. That's why there are so many little dance shops now - they

"in '93 the quality of techno records improved and the british sound came through" - **steve hanson, tag**



**ruby cutter**

as featured on channel 4's *Lynda In Japan's* comics as seen on *gravy*, *the cover*, James White Kelly show & good morning with em & rock on cd-magusa3 and magusa3 7" magusa3

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<b>DIDDY GIVE ME LOVE</b> <small>ON THE MIX: SECRET KNOWLEDGE, DAVE LAMBERT &amp; LYNDAS EDWARDS, DIDDY PUMPED UP ENERGY HOUSE - RAMPLING, SASHA AND DIGWEED GIVING THE SPRING WHERE IT MATTERS...</small>	<b>BARBARA TUCKER BEAUTIFUL PEOPLE</b> <small>ON THE MIX: MASTERS AT WORK, CJ MACKINTOSH &amp; THE COMMISSION. INTO '94 WITH THE GARAGE ANTHEM. DEEP DEEP INSIDE!</small>
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**Tony Di Bart**, **Isha D & Anna Dale**

14

# shop

a handful of retail's faces at the sharp end give

### Andy - Fat Cat, London

Tips for '94 - Pulse FM, Surreal Sounds fanzine, Sub Level distribution, DJs Ben and Jamie, Angela Matherson, Paul Smith,

Jon Shaw, Tony and Kevin (Jelly Jam), Mark Brown, Finbar Noffs, A13 label, Death Becomes Me, Likemind, Holistic, Ploypus, Wanted, Eclipse, Moksi, Psi Telepathic, Direct Beat, Basic Channel, Jeuce, Resonance, Stasis, Beaumont Hannant, Dan Ourlin, Maurizio, Thomas Heckman, Shiver, Scanner, Kirk De Georgio and Kenny Larkin.

### Chantal Passomonte - Chill Out Ambient shop, London

Tunes of '93 - 'On' Aphex Twin, 'Feed Your Head' Planet Dog, '1-01' Saesefel, 'Recycle Or Die' and 'Shades Of Orion' D.J.s - Open Mind, Mixmaster Morris and Ron 23. Artists for '94 - Robert Lehner, Ken Ishi, Autechre, Seefeel and Space (unsigned).

### Kevin Edwards - Hot Waxx, Warrington

Tunes of '93 - 'Feel The Soul' Underground Alternatives, 'I'll Be There' House Of Virginium, 'Muzik Express' Muzik, 'Talk

To Me' Moreis Grooves 4, 'U Got Me Up' Cajmere, 'Chubby Chunks' Testament One, 'Jumpin'' Todd Terry 4, 'Blow Your Whistle' DJ Duke, 'Don't You Want Some More' Motter,



all provide for a different small area of the market," says Hanson.

But while the shops may have narrowed their audience, the clubs have been forced to do the opposite.

Last year saw the predictable closings and goings of many club nights across the UK and those that want to survive are having to offer a little more, says Shelley Boswell who runs London's Gardening Club venue.

"A lot of clubs now have more than one dancefloor to cater for different styles.

"No-one has had much money this year and with entrance fees of around \$10, those clubs that used to visit two or three clubs in one night can now only afford to stay at one," she says.

"And with licenses now stretched to 6am, you have to offer not only a good variety of music but the right surroundings and facilities."

The Gardening Club is one of a number of venues that last year developed regular features such as extensive

monie love (left) and guru

lighting and lasers, virtual reality machines and even body piercing and tatooz artists.

Labels too have been forced to become more diverse in their rosters in 1993. Whether independent or linked to majors, labels have been investing in different styles.

"A lot more DJs are mixing up styles when they play and I think a lot of dance labels are reflecting that," says Cooltempo's Simon Dunmore, whose own label has released rap and hip hop (Guru, Monie Love and Arrested Development), R&B (Shara Nelson) and pophouse (Juliet Roberts) tunes this year.

This increased variety from labels, DJs and

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# front

their 'best-sellers of '93' and their hot tips for '94

**Dean White - The Listening Booth, Leeds**  
**Best of '93** - The Gallery Club, Steve Park, Mr. 'New Jack Hustler' Joe T, 'Back In My Life' Joe Roberts, 'Gimme Lov' David Morales, 'Free Love' Juliet Roberts, 'Slave To The Wave' Aftershock, M-People. **Tunes for '94** - 'Bells Of NY' Sio Mashun, 'These My House' Smooth Touch, 'Get Off Your High Horse' Rollo and 'Moments Of Inertia' Circle City.

**Brothers Love Dubs, 'Dream Lover'** Mariah Carey, 'Big Time Sensuality' Bjork, 'Dream Drums' Lectroluv Remix Project, 'Feel Like Singing' Loni Clark, 'I Like To Move It' Real 2 Real.

**'Give It Up' Goodman, 'Saturday Night' Alex Party, 'Te Mo' Suhano, 'Give Me A Smile' Last Tribe and 'Fiesta Fatala',** Label tips for '94 - Platypus, Eye O, Disko B, Superstition, Stress, Loaded, UFG, Junior Boy's Own, Fresh Fruit, Pegasus, Work and Next.

**Mike - Eastern Bloc, Manchester**  
**Best of '93** - 'Vernon's Wonderland', 'Cold Rain 2', 'Technobolates' Oricom, 'Aperience' Hardfart, 'Gravitational Arc Of 10' Vapourspac, '2 Fat Guitars' Direki, 'On Yer Way' Helicopter, 'All Funked Up' Mother, 'London Xpress' X-Press 2, 'Mighty Ming'

clubs has seen a breaking down of regional barriers too. Now, all styles of music are popular across the UK and the emphasis on techno/hard house in the north and soul/garage in the south has become less obvious.

- In other words, the whole of the UK is opening up even more to dance music - major record companies are investing money in it, national radio stations are backing it and more young talent is becoming a part of it.

It's 1993 was a year of consolidation in terms of retail and, to a lesser extent, labels and artists, than 1994 looks set to be the year when the fruits really will be born.

'many djs are mixing up styles when they play and a lot of dance labels are reflecting that'  
 - **simon dunmore**



# DUB HOUSE DISCO THE THIRD



IT'S A GOD EAT GOD WORLD

The Continuing adventures of Guerrilla Dub House Disco - DJM Dance Albums of the Year 1992 Guerrilla No. 1 Label - DJ Readers Poll 1993  
 "If you're a first timer you're in for a real aural treat if you know the stuff already this serves as a reminder of how good the Guerrilla stable is" DJ  
 "Guerrilla is to home-grown dance what Creation have been to Brit indie guitar pop" NME

RELEASED 31st JAN 1994  
 GRLP 012 GRCD 012 GRMC 012



Distributed by Resonance / SPN Musicstore/Phonix. Postcode: 22-24 Victoria Square, Bristol BS2 8JZ. Tel: 01272 441101

# EMPIRE DISTRIBUTION

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COMING SOON  
 FROM THE HOME OF WIZZ RECORDS  
 "FUNKY DISCO + NU GROOVE"  
 Release Date 31st Jan 1994

## midem dance

This year's Midem event in Cannes on January 30 - February 3 looks set to be the best yet for dance music. As well as a higher number of dance company executives attending, there will also be an increased number of dance artists - about 30 - performing at the event. The full line-up is:

**Sunday January 30**  
 11pm Palm Beach, Amiroute  
 'Dance Party 1' featuring Laurent Garnier, DJ Deep, Scoffe (Deep See & Shazz) and Scam X

**Monday January 31**  
 6pm Esplanade, Palais des Festivals  
 'Debut' featuring D-Influence, Misty Oldland and Freak Power  
 11pm Palm Beach, Amiroute  
 'Dance Party 2' featuring DJ Baba, Captain Hollywood, Deja Vu, David Morales, Paul Oakenfold, Secret Life, Urban Cookie Collective

**Tuesday February 1**  
 7.30pm Palais des Festivals  
 EMI Music Publishing showcase featuring Eternal  
 11pm Palm Beach, Amiroute  
 'Dance Party 3' featuring Jam & Spoon, David Gelta & Robert Owens, Kevin Souderson & Inner City, Abby Ale, Leo Kiss, Ranni Simon, Soagna, Princess, Culture Beat, Nokko, Pauline Henry and Digital Organism

WIZZ RECORDS

as featured on Channel 4's *Lynda in America's comics* as seen on *gritty*, *the show*, *James White* Kelly show & *good morning with am & rick*  
 an cd-mag-93 me-mag-93 7- mag-93

WATERBALL  
 The Family We Never Had  
 APARTE

MC BORG 001  
 CD BORGCD 001

11	12	13	14	15	16	17	18	19	20
6	8	22	10	NEW	16	NEW	NEW	12	NEW
11	12	13	14	15	16	17	18	19	20
6	8	22	10	NEW	16	NEW	NEW	12	NEW
EAST	SAV	THE	GAR	HEF	PIN	NEW	NEW	FOR	THE
6	8	22	10	HEF	PIN	NEW	NEW	FOR	THE
6	8	22	10	HEF	PIN	NEW	NEW	FOR	THE
6	8	22	10	HEF	PIN	NEW	NEW	FOR	THE



# beats



# pieces

Respect to everyone involved with the **International Dance Awards** last week for presenting the cream of UK dance music in the best possible way (bearing **Damon Rochefort's** runaway mouth of course)...The final word on the **Hyper Go-Go** singles clash goes to **Impulse Promotions** which says it is not responsible for releasing the rival tune to **Positiva's** 'Raisa'. But it says it did the promo for 'This Is Go Go' only after being told everyone was happy with it...Another singles clash is due



titiyo

next week when both **Deep Distraction** and **Virgin** release versions of **Sharon Brown's** 1982 classic 'I Specialise In Love'. **Deep Distraction's** is the original remixed by **Paul Gole** and **Tommy D** while **Virgin's** is a new version by **Arizona**...Expect an album from **Tony Thorpe** on **Guerilla** titled 'Product Of The Environment' soon...**Funky DJ Jasper** **The Vinyl Junkie** and **Celeste Neill** have joined **Heavyweight Media's** press and promotions office...**Titiyo** is bringing a 10-piece band to the UK for a special one-off gig at London's **Jazz Cafe** on Monday (January 31)...**Sasha's** thoroughly tasty mixes of **Eat Static's** 'Lost In Time' finally get a commercial release on February 21... Meanwhile, the

**Ruffness** label at **XL** has picked up the hot **Roz** featuring **D-Nice** tune 'A-yo A-yo Ahrifs (Hey Yo Alright)' and new crew **Earthing** are adding mixes for a March release...**Homegrown** is the latest new night at **Home** in **Manchester**, the Wednesday night bash comes courtesy of the **Pollen** organisation and **DJs Man From Funkle, Ambidextrous** and others. Admission is only **£3**...**Aterhock** and **Two Thirds** guest at **Resurrection** at **The Astoria**, London, next Saturday (January 29)...Congrats to Irish duo **Sound Crowd** - **Mark Kavanagh** and **Tim Hananigan** - who have been nominated for the **Smithwicks/Hol Press** dance music award along with **D-Ream, Marxman** and **U2**...Aaah, another onet **Dancefloor Distribution** is releasing what it claims is the 'authentic' version of 'Bells Of NY' by **Slo Moshun**. It's called 'New York Bells' by **Ko-Moshun**...**Happy Larry** is currently recording an album in **Jamaica** of all places. The new single will feature **Limbo** mixes and **Michael Jackson** song samples...**Fun-Da-Mental** guest on the new **Pop Will Eat Itself** single 'Ich Bin Auslander'...**Francois Kervorkian** returns to the UK and **Ministry of Sound** on Saturday (29)...The latest hot import is the **DJ Muggs** mixes of **Wayne Smith's** classic 'Under Mi Slang Teng'...AND THE BEAT GOES ON!



DETAILS OF FORTHCOMING RELEASES FROM AMATO DISCO

- JAN 31 1994 Friday saturday sunday WEEKEND RECORDS
- JAN 31 1994 united states of sound oscillator BOMBA RECORDS
- FEB 07 1994 rude culture kindness BLACK SUNSHINE RECORDS
- FEB 07 1994 dread zone the house of dread CAN CAN RECORDS
- FEB 14 1994 deeper side of london vol 2 MOUSETRAP PRODUCTIONS
- FEB 21 1994 dust brothers - brothers ep COLLECT BOYS OWN
- FEB 21 1994 big bottom music- big bottom hula BLACK SUNSHINE RECORDS
- FEB 28 1994 itchy & scratchy interference ep PANDEPHONIUM
- FEB 28 1994 social outrage choir - tbc - JUNK ROCK RECORDS



March 1994 - new releases from **Black Sunshine** - exploding plastic - dance or die - eastern black - marimba - circuit  
 These productions are made by the UK's leading DJ's released on the UK's leading labels and distributed by the UK's leading distributor **Amato Disco Ltd** <44> 881 964 3382

...latest  
 Defending **DMC** world mixing champions the **Dream Team**, from the **US**, held on to their title last week...

1	2	3	4	5	6	7	8	9	10
1	02	03	04	05	06	07	08	09	10
D PRE	ALL BVA	COM K7	COP TORI	TWI CHIK	AMV CULI	BRE TONI	IN Y DEFE	RETI ENIG	IMIL HADD

24 FEB 1994  
 MICHAEL DOANED MIKE MANCINI & SHANE EARDEN  
 FEB 1994  
 6 FEB 1994

<b>11</b>	<b>6</b>	<b>IT'S A WONDER</b> EAST 17	LONDON
<b>12</b>	<b>8</b>	<b>SAVE OUR LOVE</b> ETERNAL	EMI
<b>13</b>	<b>22</b>	<b>THE RED STROKES/AIN'T GOING DOWN</b> LIBERTY	
<b>14</b>	<b>10</b>	<b>HERE I STAND</b> BITTY MCLEAN	BRIGHTLINE RECORDINGS
<b>15</b>	<b>NEW</b>	<b>PINCUSHION</b> Zz TOP	RCA
<b>16</b>	<b>16</b>	<b>SOMETHING IN COMMON</b> BOBBY BROWN AND WHITNEY HOUSTON	MCA
<b>17</b>	<b>NEW</b>	<b>NOW AND FOREVER</b> RICHARD MARX	CAPTOL
<b>18</b>	<b>NEW</b>	<b>NOWHERE</b> THERAPY?	A&M
<b>19</b>	<b>12</b>	<b>FOR WHOM THE BELL TOLLS</b> BEE GEES	POLYDOR
<b>20</b>	<b>NEW</b>	<b>THE POWER OF LOVE</b> CELINE DION	ERIC

**serious joseph and tenorfly lets play**

**BIG RAG RECORDS**

**RELEASED JAN 31**  
**DISTRIBUTED BY GRAPEVINE / POLYGRAM**  
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**ON ALL FORMATS**  
**7" BOR 7001**  
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**MC B0RC 001**  
**CD B0RC0 001**

**MICHAEL BRAUER, MIKE MANGINI & SHANIE FABER**  
FOLLOW UP TO "FEEL LIKE MAKING LOVE" TAKEN FROM THE FORTHCOMING DEBUT ALBUM "PAULINE"  
**NEW**

# TOP 20 Breakers

<b>1</b>	<b>GOT TO BE REAL</b> ERIK	PVA INTERNATIONAL
<b>02</b>	<b>GET OFF YOUR HIGH HORSE</b> THE TRINITY	CAPITOL
<b>03</b>	<b>A CUTE SWEET, LOVE ADDICTION</b> THE TRINITY	ATLANTIC
<b>04</b>	<b>ADDAMS FAMILY (WHOOPEE!)</b> THE TRINITY	ATLANTIC
<b>05</b>	<b>BARFOOT EP</b> THE TRINITY	ATLANTIC
<b>06</b>	<b>SHOW ME</b> THE TRINITY	ATLANTIC
<b>07</b>	<b>BACK INTO THE SYSTEM</b> THE TRINITY	ATLANTIC
<b>08</b>	<b>BROKEN &amp; MENDED</b> THE TRINITY	ATLANTIC
<b>09</b>	<b>FRANKY DELAY</b> THE TRINITY	ATLANTIC
<b>10</b>	<b>LIGERIN</b> THE TRINITY	ATLANTIC
<b>11</b>	<b>MOMENTS OF INERTIA</b> THE TRINITY	ATLANTIC
<b>12</b>	<b>TOO</b> THE TRINITY	ATLANTIC
<b>13</b>	<b>MOMENT OF WEARNESS</b> THE TRINITY	ATLANTIC
<b>14</b>	<b>SWEET LULLABY</b> THE TRINITY	ATLANTIC
<b>15</b>	<b>DOOP</b> THE TRINITY	ATLANTIC
<b>16</b>	<b>AMAZING</b> THE TRINITY	ATLANTIC
<b>17</b>	<b>FLUID</b> THE TRINITY	ATLANTIC
<b>18</b>	<b>WATERBALL</b> THE TRINITY	ATLANTIC
<b>19</b>	<b>THE FAMILY WE NEVER HAD</b> THE TRINITY	ATLANTIC
<b>20</b>	<b>APRIL</b> THE TRINITY	ATLANTIC

<b>DIS-INFECTED (EP)</b> THE THE	<b>24</b>	<b>33</b>	ERIC
<b>LOWER</b> JOE ROBERTS	<b>NEW</b>	<b>34</b>	FRR
<b>MR BLOBBY</b> MR BLOBBY	<b>23</b>	<b>35</b>	DESTINY MUSIC
<b>U</b> LONI CLARK	<b>28</b>	<b>36</b>	A&M
<b>BABE</b> TAKE THAT	<b>21</b>	<b>37</b>	RCA
<b>FACTS OF LIFE</b> OUT 3	<b>NEW</b>	<b>38</b>	MCA
<b>GETTO JAM</b> DOMINO	<b>33</b>	<b>39</b>	OUTBURST/COLUMBIA
<b>FAMILY AFFAIR</b> SHABBA RANKS	<b>27</b>	<b>40</b>	POLYDOR

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**STAY WITH ME BABY**  
ruby turner

as featured on channel 4's lyrics in rhyme's comedy season 6. lyrics like the season, names which kelly show a good morning with am & nick

eric-mag563 mo-mag53 7. mag53

## ROCK

This Last			
1	1	SO FAR SO GOOD	Bryan Adams A&M 550172 (F)
2	2	BAT OUT OF HELL II - BACK ...	Meatloaf Virgin CDV 2170 (F)
3	4	VS	Pearl Jam Epic 475492 (SM)
4	3	BAT OUT OF HELL	Meatloaf Cleveland HT 208241 (SM)
5	5	THE SPAGHETTI INCIDENT?	Guns N' Roses Geffen GED 24617 (BMG)
6	15	BLIND MELON	Blind Melon Capitol CDE5T 2188 (E)
7	7	IN UTERO	Nirvana Geffen GED 24536 (BMG)
8	11	GET A GRIP	Aerosmith Geffen GED 24444 (BMG)
9	12	PABLO HONEY	Redfishhead Parlophone CDPCS 7360 (E)
10	8	TEN	Pearl Jam Epic 468842 (SM)

11	9	RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 472242 (SM)
12	6	KEEP THE FAITH	Bo Diddley Epic 5119172 (F)
13	17	RETRO ACTIVE	Def Leppard Bludgeon Rifeola 5183052 (F)
14	13	HITS OUT OF HELL	Meatloaf Epic 450442 (F)
15	10	NEVERMIND	Nirvana DGC DGC2 24425 (BMG)
16	14	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers Warner Bros 759291682 (W)
17	18	BIGGER, BETTER, FASTER, MORE!	4 Non Blondes Interscope 756792112 (W)
18	20	FUZZY	Grant Lee Buffalo Slash 8283652 (F)
19	19	THE ULTIMATE EXPERIENCE	Jimi Hendrix PolyGram TV 5172352 (F)
20	14	METALLICA	Metallica Vertigo 5100222 (F)

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## CLASSICAL CHART

This Last			
1	1	NYMAN: THE PIANO	Michael Nyman/MPO Venture CDVE 919 (F)
2	4	THE SOUND OF CLASSIC ROMANCE	Various EMI Classics CDC 555032 (E)
3	3	ESSENTIAL OPERA II	Various Decca 4409472 (F)
4	7	THE SEVILLE CONCERT	John Willard/José Benayán/US Sony Classical 835259 (SM)
5	8	THE CLASSIC EXPERIENCE	Various EMI EMTDVO 45 (E)
6	5	GOREKHI SYMPHONY 3	Zvezda/Nikolai Lashin/Schweitzer Elekto Noreach 75918022 (W)
7	9	THE WORLD OF CLASSICAL FAVOURITES	Various Decca 4338702 (F)
8	2	HMY COLLECTOR SAMPLER	Various HMV HMV767862 (E)
9	6	THE THREE TENORS	Careras, Pavarotti, Domingo Tring TPT 172 (ITA)
10	17	THE ULTIMATE BARDOQUE COLLECTION	Various Erato 450991782 (W)

11	10	THE SIMON RATTLE SELECTION	Simon Rattle/Various EMI CDZ 7677552 (E)
12	12	CLASSIC COMMERCIALS	Various Decca 4406382 (F)
13	11	ESSENTIAL OPERA	Various Decca 4338222 (F)
14	13	ESSENTIAL CHORAL CLASSICS	Robert Shaw/Adanta SO TELARC EHCCD 1 (CON)
15	19	CLASSIC EXPERIENCE II	Various EMI CDEM1VD 50 (E)
16	16	IN CONCERT	Careras, Pavarotti, Domingo Decca 4304332 (E)
17	14	VIVALDI FOUR SEASONS	Nirvana/Kennedy/ECO EMI CDN162 (E)
18	15	THE TCHAIKOVSKY EXPERIENCE	Various EMI CDEM1T 81 (E)
19	16	PAVARTOTTI AND DOMINGO	Pavarotti & Domingo Marble Arch MATCD115 (BMG)
20	RE	DIVAI A SOPRANO AT THE MOVIES	Lesley Garrett Silva Screen SONGCD 903 (CON)

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## MID PRICE

This Last			
1	1	HITS OUT OF HELL	Meatloaf Epic 450442 (SM)
2	3	SUPPERY WHEN WET	Bon Jovi Atlantic 8302642 (F)
3	5	NEW JERSEY	Bon Jovi Atlantic 9383452 (F)
4	6	THE BLUES BROTHERS (OST)	Various Atlantic K 50715 (F)
5	10	TRACY CHAPMAN	Tracy Chapman Elektra ETK44C (W)
6	7	THE LOST BOYS (OST)	Atlantic 7817671 (W)
7	15	FOUR SYMBOLS	Led Zeppelin Atlantic K 250008 (W)
8	14	HEAVEN AND HELL	Bonnie Tyler/Meatloaf Columbia 4736644 (F)
9	19	GREATEST HITS	Bob Dylan Columbia 4629071 (F)
10	13	YOU NEED A MESS OF HELP TO STAND ALONE	Saint Etienne Creation HVNLP 7CD (P)

11	18	MTV UNPLUGGED EP	Mariah Carey Columbia 4718692 (SM)
12	8	THE DOORS	The Doors Elektra K 242012 (F)
13	2	CHRISTMAS FROM THE LAND OF SONG	Chairs Of Misfortune Orpheus/Interscope EMI CDMA5 1 (E)
14	11	GOLDEN DAYS	Rufus Wainwright Monument 4715552 (SM)
15	16	BIG RED LETTER DAY	Buffalo Tom Beggars Banquet BBCCD 142 (RTM/P)
16	9	THE JUNGLE BOOK	Original Soundtrack Pickwick DSAMC5E 457 (PK)
17	RE	TIME PIECES - THE BEST OF ERIC CLAPTON	Eric Clapton RSO 8000142 (F)
18	NEW	NECK AND NECK	Chet Atkins/Mark Knopfler Columbia 4674352 (SM)
19	RE	WAR	U2 Island ips9733 (F)
20	RE	TANGO IN THE NIGHT	Fleetwood Mac Warner Bros WX 65C (W)

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## INDEPENDENT SINGLES

This Last	Wks			
1	NEW	1	SATURN 5	Inspiral Carpets Mute CD306 24CD (RTM/P)
2	NEW	1	IN YOUR ROOM	Despêche Mode Mute CD306 24 (RTM/P)
3	NEW	1	YOUR GHOST	Kristen Hersh 4AD BAD 4801CD (RTM/P)
4	1	7	BIG TIME SENSUALITY	Bjork One Little Indian 132 TPC2 (P)
5	4	10	OPEN UP	LeftField Lydon Hard Hands HANC 090CD (RTM/P)
6	2	5	JENNY ONDOLINE	Stereolab Deceptive Ultra High DUFFCD 01 (RTM/P)
7	NEW	1	RAT	Blessed Child 2 Damn Loud 2DMCD 04 (RTM/P)
8	3	5	I WAS BORN ON CHRISTMAS DAY	Saint Etienne Heavenly HVN 36CD (P)
9	5	8	ON	Aphex Twin Warp WAP 38CD (RTM/P)
10	5	5	SPIKEE/DOGMAN GO WOOD	Underworld Junior Boys Own JBOW 17CD (RTM/P)
11	NEW	1	READER'S WIVES	Corneshop Wilija WJL 025CD (REAPT)
12	NEW	1	JEXYL & HYDE	Coyote Stress 12STR 25 (Self)
13	6	13	U 2 LET THE MUSIC	Cappella Internal IOC 3 (RTM/P)
14	NEW	1	THE SNAKE	Opal One Off DFF 607 (RTM/P)
15	NEW	1	WHERE I FIND MY HEAVEN	Gigolo Aunts Fire PLACD 862CD (RTM/P)
16	10	1	FEELS LIKE HEAVEN	Urban Cowboy Collective Pulse 8 CDGCE 55 (P)
17	NEW	1	BAZAR CLUB GROOVES VOL 1	Strawberry Bazarr Limbo LIMB 257 (RTM/P)
18	10	2	MORE AND MORE	Captain Hollywood Project Pulse 8 CDGCE 58 (P)
19	RE	1	ROCK THE DISCOTEK	Ramp Loaded LOAD 12 (MO)
20	9	3	PLASTIC DREAMS	Jay Dee B&S RSGS 101CD (RE/APT)

Source: © C.I.N. Compiled by ERA from Gallup data from independent shops

## INDEPENDENT ALBUMS

This Last	Wks			
1	1	27	DEBUT	Bjork One Little Indian TPLP 31CD (P)
2	6	11	SUEDE	Suede Made RUDE 1CD (RTM/P)
3	2	5	BOSS DRUM	The Shamons One Little Indian TPLP 42CD (P)
4	5	20	THE LEVELLERS	The Levellers China WOLCD 1034 (P)
5	4	31	LEVELLING THE LAND	The Levellers China WOLCD 1022 (P)
6	3	8	SONGS OF FAITH AND DEVOTION	Despêche Mode Mute CDSTUMM 106 (RTM/P)
7	8	19	LAST SPLASH	The Breeders 4AD CAD 304CD (RTM/P)
8	5	5	Giant Steps	The Boo Radleys Creation CRECD 148 (P)
9	10	4	SELECTED AMBIENT WORKS	Aphex Twin Apollo/R&S AMB 3822 (RE/APT)
10	9	3	TINDERSTICKS	This Way Up 518082 (SRD)
11	13	3	DREAM OF 100 NATIONS	Transglobal Underground Nation NR CD2 (RTM/P)
12	11	7	YOU NEED A MESS OF HELP...	Saint Etienne Heavenly HVNLP 7CD (P)
13	12	13	CHADS AD.	Seputura Roadrunner RR 90002 (P)
14	15	3	STAR	Belly 4AD CAD 3002CD (RTM/P)
15	20	3	ORBITAL	Orbital Internal TRUCD 2 (RTM/P)
16	2	4	A WEAPON CALLED THE WORD	The Levellers Heavenly HVNLP 7CD (P)
17	17	15	BIG RED LETTER DAY	Buffalo Tom Beggars Banquet BBCCD 142 (RTM/P)
18	1	1	BRING IT DOWN	Madder Rose Seed 142282 (RE/APT)
19	1	1	FOOD - THE FIRST 2	Julian Cope Nightmares CDML 003 (P)
20	18	4	PIPER - THE FIRST 20 HITS	Mute CDAMUET 1 (RTM/P)

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## Music For NATIONS

## TOP TWENTY SELLING ALBUMS OF THE YEAR

1	PARADISE LOST	ICON	(CD/T) MFN 152	11	FRANK ZAPPA	PLAYGROUND PSYCHOTICS	CDZ ZAP 55
2	REVOLTING COCKS	LINGER FICKEN' GOOD	(CD/T) DVN 22	12	HYPERHEAD	METAPHASIA	(CD/T) DVN 16
3	FREAK OF NATURE	FREAK OF NATURE	(CD/T) MFN 146	13	PIGFACE	FOOK	(CD/T) DVN 18
4	MINDFUNK	DROPPED	(CD/T) ZAZ 3	14	FM	NO ELECTRICITY REQUIRED	CD MFN 155
5	FRANK ZAPPA	YELLOW SHARK	CD ZAP 57	15	RONNIE WOOD	SLIDE ON LIVE	(CD/T) CTUM 3
6	DWEEZIL ZAPPA	SHAMPOOHORN	(CD/T) GRUB 25	16	LILLIAN AXE	PSYCHOSCHIZOPHRENIA	(CD/T) MFN 151
7	ROMEO'S DAUGHTER	DELECTABLE	(CD/T) MFN 153	17	MERCURY FATE	IN THE SHADOWS	(CD/T) ZORRO 61
8	LIONSHEART	LIONSHEART	(CD/T) MFN 133	18	JAN CYRKA	SPIRIT	(CD/T) GRUB 29
9	FRANK ZAPPA	AHEAD OF THEIR TIME	CD ZAP 51	19	STEVE HARLEY	YES YOU CAN	(CD/T) GRUB 28
10	CANNIBAL CORPSE	HAMMER SMASHED FACE	(CD/M) ZORRO 57	20	CHARLIE WATTS	WARM AND TENDER	CD CTUM 4



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PRESENTS

# THE FULL SPROOSE UP

STARRING

## DEJA VU

WHY WHY WHY

CO-STARRING

**TALIZMAN**

**'DON'T LET ME BE  
MISUNDERSTOOD'**

FEATURING  
SURE IS PURE MIXES

CO-STARRING

**PERKS OF  
LIVING SOCIETY**

**'2 DAMN FREE'  
FEATURING**

**PLAYBOYS FULLY  
LOADED DUB AND  
HALF MIXES**

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**SEE YOU AT, UNDER OR ON TOP OF  
THE SALOON BAR AT MIDEM!!**



# A.I.R.P.L.A.Y

THE OFFICIAL  
music week  
CHARTS  
29 JANUARY 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

THE AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include: 2CR FM; 56.4 FM BRMB; 96.7 BCC; Aire FM; Atlantic 252 BCC Radio 1; Beacon; Broadband; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; Downtown; Essex; Fort FM; Fox FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM (103.4 & 97.1); Mercia FM; Mercury; Metro FM; Moray Firth; NorthSound; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; Signal One; Swansea Sound; TFM; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS AROUND 82.72% OF POP RADIO LISTENING IN THE UK

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	THINGS CAN ONLY GET BETTER Dream (FXJ)	A	Chiltern Network
2	TWIST AND SHOUT Chaka Demus & Plans for The Taxi Gang (Manga)	A	Chiltern Network
3	I MISS YOU Reddaway (Logic)	A	Chiltern Network
4	SAVE OUR LOVE Etonna (EMI)	A	Chiltern Network
5	SOMETHING IN COMMON Baby Driver & Whitney Houston (MCA)	A	Chiltern Network
6	ALL FOR LOVE Bryan Adams/Real Street/Slim (SAMI)	A	Essex
7	STAY LOVING ME STOP LOVING YOU Daryl Hall (Epic)	A	Red Dragon
8	A WHOLE NEW WORLD Peabo Bryson & Regina Belle (Columbia)	A	Red Rose Rock FM
9	EVERYDAY The O'Jays (Virgin)	A	Piccadilly Key 103 FM
10	IT'S ALRIGHT Easy T7 (London)	A	Red Rose Rock FM
11	DON'T LET ANY OTHER MAN TAKE MY PLACE (Deconstruction)	B	Chiltern Network
12	HERE I STAND Billy McLean (Epic)	A	Chiltern Network
13	FM IN THE MOOD Co Co Pearson (SAMI)	A	Chiltern Network
14	BREATHE AGAIN Tom Brabant (LaFace)	B	Chiltern Network
15	SATURN 5 Inspiral Carpeas (MCA)	A	BBC Radio 1
16	THE PERFECT YEAR One Direction (A&M)	B	Red Rose Rock FM
17	DEEPER LOVE Aretha Franklin (J&R)	A	Capital FM
18	ACTION Def Leppard (Blackdog/Rico)	A	Signal One
19	ANYTHING Culture Beat (Epic)	A	West Sound
20	CORNFLAKE GIRL Tati Arns (East West)		Signal One

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This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
21	NOW AND FOREVER Richard Marx (Capitol)	A	Capital FM
22	COME BAY COME (Big Life)	B	Power FM
23	COLD COLD HEART Wise Men (Prestone)	B	Red Rose Rock FM
24	I'M IN LOVE Juice (Mercury)	A	Chiltern Network
25	AGAIN Janet Jackson (Virgin)	B	Avenue 252
26	I LOVE MUSIC Ruffalo (Epic)	B	Invicta FM
27	PIN CUSHION Z2 Top (J&R)	A	BBC Radio 1
28	FOR WHOM THE BELL TOLLS The Bee Gees (Polygram)		Red Rose Rock FM
29	I WOULDN'T NORMALLY DO THIS KIND OF THING The Pogues (Polygram)	A	Red Rose Rock FM
30	GETTO JAM Dymally (Columbia)	B	Signal One
31	ASTRAL AMERICA Apple (4AD) (Shirley Span)	B	BBC Radio 1
32	CAN'T TAKE YOUR LOVE The Positives (Sire)	B	Signal One
33	PERPETUAL DAWN The Orb (Big Life)	A	Fort FM
34	THAT WAS THE DAY The The (Epic)	B	West Sound
35	LOVER Joe Roberts (Epic)		Piccadilly Key 103 FM
36	COME IN OUT OF THE RAIN Wendy Moore (EMI)		MFM 103.4 & 97.1
37	BLACK GOLD Soul Asylum (Columbia)	B	Signal One
38	DAUGHTER Pearl Jam (Epic)	B	Mercia FM
39	BAT OUT OF HELL Meat Loaf (Epic)		City
40	SPIRITUAL LOVE Urban Species (Tuff'n'Lovin')	B	BBC Radio 1

## BREAKERS

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	CAN'T GET OUT OF BED The Chieftains (Bogart/Banquet)		Chiltern Network
2	UPTIGHT Shera Nelson (Cashzone)		Chiltern Network
3	RETURN TO INNOCENCE engine (Virgin Interservice)		Chiltern Network
4	WITHOUT YOU Mariah Carey (Columbia)		Chiltern Network
5	LINGER The Cranberries (Island)		Chiltern Network
6	TEARDROPS Flan, Jane & Jill (Rock) (Epic)		Chiltern Network
7	STOP WHISPERING Radiohead (Parlophone)		Chiltern Network
8	NO EXCUSES Alice In Chains (Columbia)		Chiltern Network
9	AIN'T GOING DOWN (UNTIL...) Garth Brooks (Liberty)		Chiltern Network
10	SECRET STAR House Of Zakarias (Warner Bros)		Chiltern Network
11	EVERYTHING IS BECOMING A LAND-SLIDE Magic Street Preachers (Columbia)		Chiltern Network
12	EVERYTHING LOUDER THAN... Meat Loaf (Virgin)		Chiltern Network
13	HEY JEALOUSY The Gin Blossoms (Parlophone)		Chiltern Network
14	THE RED STROKES Garth Brooks (Liberty)		Chiltern Network
15	FACT OF LIFE Co 3 (MCA)		Chiltern Network
16	LET'S GET MARRIED The Proclaimers (Chrysalis)		Chiltern Network
17	WHY SHOULD I LOVE YOU Kate Bush (EMI)		Chiltern Network
18	THE VOICE OF MY HEART Michael Bolton (Columbia)		Chiltern Network
19	THE POWER OF LOVE Colin Dey (Epic)		Chiltern Network
20	CAN'T WAIT TO BE WITH YOU Jazzy Jeff & Fresh Prince (A&M)		Chiltern Network

Records are outside the Airplay Chart but on last week's CN Top 200 singles chart.

## US SINGLES

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	ALL FOR LOVE Bryan Adams/Real Street/Slim (SAMI)	26	JESSIE Jackson Radice (S&W)
2	HERO Mariah Carey (Columbia)	27	DREAMS Carole (Epic)
3	BREATHE AGAIN Tom Brabant (LaFace)	28	AMAZING Assembla (Jive)
4	THE POWER OF LOVE George Ducas (Epic)	29	FOUND OUT ABOUT YOU Joe Bonamassa (SAMI)
5	AGAIN Janet Jackson (Virgin)	31	BEHIND YOU IN LOVE All 4 One (RCA)
6	SAY I LOVE YOU BUT I LIED Michael Bolton (Columbia)	32	CHOOSE Your Me (Warner Bros)
7	ALL THAT SHE WANTS Are of Base (A&M)	33	CANTALOP (LIP FANTASIA) LIZ (Shirley Span)
8	PLEASE FORGIVE ME Bryan Adams (A&M)	34	TO DO ANYTHING FOR LOVE... Meat Loaf (J&R)
9	SHOOP Salt N' Pepa (Next Plateau)	35	WHAT IS LOVE Reddaway (Logic)
10	CAN WE TALK Tevin Campbell (A&M)	36	GROOVE THANG Zhané (Warner)
11	GETTO JAM Dymally (Columbia)	37	DREAM-LOVER Mariah Carey (Columbia)
12	IR LINGER The Cranberries (Island)	38	NOW AND FOREVER Richard Marx (Capitol)
13	UNDERSTANDING Savage (Island)	39	MISS YOU IN A HEARTBEAT De La Rapina (Warner)
14	BECAUSE THE NIGHT (10.000 Mercedes) (Epic)	40	HEY MR DJ Zhané (Warner)
15	NEVER KEEPING SECRETS Babyface (A&M)	41	JUST KICKIN' IT Savage (Island)
16	THE SIGN Are of Base (A&M)	42	IF YOU NEED ME Reddaway (Logic)
17	MR VAIN Culture Beat (Epic)	43	LAY YOUR HEAD ON MY PILLOW Toni Tavaré (Capitol)
18	I CAN SEE CLEARLY NOW (10.000 Mercedes) (Epic)	44	WILL YOU BE THERE ON THE MORNING Toni Tavaré (Capitol)
19	GANGSTA LENA (Epic)	45	STAY STAY (Epic)
20	CRY FOR YOU (Epic)	46	ALL ABOUT SOUL Billy Joel (Columbia)
21	WHOOPI! (THIS IS) The J. Jive Jams (Epic)	47	HAVING A PARTY & DANCE Warner Bros)
22	WHY WHATTAM Man (Shirley Span)	48	ROCK AND ROLL AGAIN COME TRUE Meat Loaf (J&R)
23	UNY (10.000 Mercedes) (Epic)	49	EVERYDAY Patti LaBelle (A&M)
24	KEEP YA HEAD UP (Epic)	50	THE REVEREND BIRMINGHAM JAYS (Columbia)
25	WHAT'S MY NAME (Epic)		

Charts courtesy of Billboard 7 January 1994. A & B are awarded to those products demonstrating the greatest airplay and sales gains. © CRIA & EMI.

## US ALBUMS

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	MUSIC BOX Mariah Carey (Columbia)	25	CORE Samie Temple Files (Arista)
2	DOGGY STYLE Dr Dre (A&M)	27	IN PIECES Garth Brooks (Liberty)
3	V5 Frank Jam (Epic)	28	SLEEPLESS IN SEATTLE (OST) Vanessa (Epic)
4	THE ONE THING Michael Bolton (Columbia)	29	THE BEAVIS & BUTT-HEAD EXPERIENCE (OST) (Arista)
5	DIARY OF A MAD BLAB (Epic)	30	I'M READY Tevin Campbell (A&M)
6	SO FAR SO GOOD Bryan Adams (A&M)	31	NEW MISERABLE EXPERIENCE (OST) (Arista)
7	JANET Janet Jackson (A&M)	32	AUGUST & EVERYTHING AFTER Counting Crows (Arista)
8	BAT OUT OF HELL... BACK TO HELL Meat Loaf (MCA)	33	HUMANITY COMIN' AT 'CHA Zappa (Island)
9	GREATEST HITS Tony Perry & The Heartbreakers (MCA)	34	PHILADELPHIA (OST) Vanessa (Epic)
10	TONI BRAXTON Toni Braxton (Arista)	35	BLIND MELON Blind Melon (Arista)
11	12 PLAY R Kelly (Jive)	36	UNLUGGED... AND SEATED Red Hot Chili Peppers (Arista)
12	VERY NECESSARY 21st Century (Next Plateau)	37	A LOT ABOUT LIVING (A & B) Janet Jackson (A&M)
13	MTV UNPLUGGED (10.000 Mercedes) (Epic)	38	LAST SPLASH! The Braxtons (Arista)
14	GET A GRIP Assembla (Jive)	39	THE SPAGHETTI INCIDENT? (OST) (Arista)
15	THE COMMON THREAD: THE SONGS Vanessa (Epic)	40	BREATHLESS (OST) (Arista)
16	THE SIGN Are of Base (Arista)	41	BOTH SIDES Phil Collins (Arista)
17	GREATEST HITS VOL 2 Herb Alpert (MCA)	42	TEN FEAR (Arista)
18	SIAMISE DREAM (Arista)	43	IT'S ON (DR DR 187UM)... Easy-E (Arista)
19	THE BODYGUARD (OST) Vanessa (Epic)	44	BARNY'S FAVORITES VOL 1 Barney (MCA)
20	EVERYBODY ELSE IS GOING IT... The Castles (Arista)	45	EASY COME, EASY GO Savage (Epic)
21	DUETS (San Jose State) (Arista)	46	DUETS (San Jose State) (Arista)
22	RIVER OF DREAMS Billy Joel (Columbia)	47	BLACK SUNDAY Cypress Hill (Next Plateau)
23	THE COLOUR OF MY LOVE Culture Beat (Epic)	48	FOR THE COOL IN YOU Kendrick (Epic)
24	LEthal Injection Ice Cube (Priority)	49	STONE FREE: TRIBUTE TO HENDRIX (Arista)
25	IN UTERO Nirvana (GDC)	50	MIDNIGHT MARAUDERS A Tribe Called Quest (Arista)

# N·E·T·W·O·R·K C·H·A·R·T

29 JANUARY 1994

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		<b>THINGS CAN ONLY GET BETTER</b>	Dream	FUJ	MAG 1010CJ	13	18	<b>SOMETHING IN COMMON</b>	Bobby Brown & Whitney Houston	MCA	MCSTO 1957
2	4	<b>ALL FOR LOVE</b>	Bryan Adams/Rod Stewart/Sing	A&M	58047E2	14	12	<b>FOR WHOM THE BELL TOLLS</b>	The Bee Gees	PolyGram	PZCD 239
3	8	<b>COME BABY COME</b>	K7	Big Life	BLND 105	15	13	<b>EVERYDAY</b>	Phil Collins	Virgin	VSCDT 1506
4	7	<b>CORNFLAKE GIRL</b>	Tori Amos	East West	A 7281CD	16	19	<b>STOP LOVING ME, STOP LOVING YOU</b>	Daryl Hall	Epic	95998E2
5	9	<b>TWIST AND SHOUT</b>	Chaka Demus & Pliers feat The Taxi Gang	Margu	CID 814	17	11	<b>THE PERFECT YEAR</b>	Dine Carroll	A&M	5604812
6	5	<b>ANYTHING</b>	Culture Beat	Epic	8600252	18	10	<b>HERE I STAND</b>	Bitty McLean	Brilliant	CDRSL 3
7	18	<b>BREATHE AGAIN</b>	Toni Braxton	Laface	743211854E2	19	14	<b>DON'T LOOK ANY FURTHER</b>	M People	Deconstruction	432117712
8	27	<b>IN YOUR ROOM</b>	Depeche Mode	Mute	CDBON5 24	20	21	<b>I'M IN THE MOOD</b>	Ce Ce Peniston	A&M	5604552
9	<b>NEW</b>	<b>RETURN TO INNOCENCE</b>	Enigma	Virgin	DINSD 123	21	15	<b>A WHOLE NEW WORLD</b>	Peabo Bryson & Regina Belle	Columbia	65900E2
10	9	<b>I MISS YOU</b>	Haddaway	Logic	743211819522	22	34	<b>NOW AND FOREVER</b>	Richard Marx	Capitol	CDCLS 703
11	8	<b>SAVE OUR LOVE</b>	Eternal	EMI	CDEM 296	23	24	<b>COLD COLD HEART</b>	West Wet Wet	Precious	JWL CD 22
12	6	<b>IT'S ALRIGHT</b>	East 17	London	LONCD 345	24	20	<b>BAT OUT OF HELL</b>	Meat Loaf	Epic	66000E2
						25	25	<b>COME IN OUT OF THE RAIN</b>	Wendy Moten	EMI	CDMT 105
						26	28	<b>THE RED STROKES</b>	Garth Brooks	Liberty	CDCLS 704
						27	<b>NEW</b>	<b>I LOVE MUSIC</b>	Rozalla	Epic	-
						28	<b>NEW</b>	<b>CAN'T TAKE YOUR LOVE</b>	Pauline Henry	Sony	S2 6599502
						29	33	<b>AGAIN</b>	Janet Jackson	Virgin	VSCDG 148
						30	17	<b>BABE</b>	Take That	RCA	4321182132
						31	28	<b>ACTION</b>	Def Lppard	Bludgeon Records	LEPCD 13
						32	<b>NEW</b>	<b>THE POWER OF LOVE</b>	Enigma	Epic	6597992
						33	30	<b>HERO</b>	Maniah Carey	Columbia	6598122
						34	<b>NEW</b>	<b>LOVER</b>	Joe Roberts	ffrr	FCD 220
						35	32	<b>LITTLE BIT OF HEAVEN</b>	Lisa Stansfield	Arista	74321176002
						36	28	<b>FAMILY AFFAIR</b>	Shabba Ranks	Atlas	PZCD 304
						37	27	<b>RUNAWAY TRAIN</b>	Soul Axlway	Columbia	65639E2
						38	22	<b>LONG TRAIN RUNNING</b>	Doobie Brothers	WEA	W 0217CD
						39	<b>NEW</b>	<b>WITHOUT YOU</b>	Maniah Carey	Columbia	-
						40	<b>NEW</b>	<b>PINCUSHION</b>	ZZ Top	RCA	4321184722

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## AWARDS 1994

# music week

Rewarding Excellence in The Music Industry

**LAST CALL FOR ENTRIES**  
Deadline for entries: Wednesday January 26

**BEST MARKETING CAMPAIGN**  
**BEST PROMO VIDEO**  
**THE P.R. AWARD**  
**BEST ADVERTISEMENT**  
**BEST PACKAGING**

### TABLE RESERVATIONS

Table reservation forms are available now from Mark Ryan or Louise Jefferson on the Music Week Awards Hotlines:

071 921 5902/3/4.







# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
29 JANUARY 1994

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1		<b>MR MOTIVATOR/ BLT WORKOUT</b>	Special Interest/1 hr	PolyGram Video	0867103
2	2	<b>THE SHAPE CHALLENGE 2</b>	Special Interest/1 hr	Video Collection	VC 5369
3	3	<b>A FEW GOOD MEN</b>	Action/2 hr 12 min	Columbia TriStar	CVR 4553
4	4	<b>THE UNFORGIVEN</b>	Action/2 hr 5 min	SO	12531
5	28	<b>BEAUTY AND THE BEAST</b>	Children's/1 hr 21 min	Walt Disney	D 414822
6	10	<b>THE JUNGLE BOOK</b>	Children's/1 hr 15 min	Walt Disney	D 411922
7	12	<b>DISNEY'S SING-ALONG SONGS: Friends</b>	Children's	Walt Disney	PC 21300
8	11	<b>THE BODYGUARD</b>	Action/2 hr 4 min	WHV	SO 12531
9	13	<b>MR LOBBY</b>	Comedy/1 hr	BBC	BBCV 915
10	3	<b>STAR TREK: The Next Generation</b>	Sci-Fi/1 hr 28 min	WHV	CDS 236
11	14	<b>SISTER ACT</b>	Comedy/1 hr 30 min	Toughstone	D 414822
12	16	<b>THE MUPPET CHRISTMAS CAROL</b>	Children's	Walt Disney	D 411922
13	22	<b>SIZE 12 IN 21 DAYS</b>	Special Interest/1 hr	Pickwick	PV 2233
14	6	<b>STAR TREK: Deep Space Nine Vol. 9</b>	Sci-Fi/1 hr 27 min	WHV	VHR 2716

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
15	8	<b>STAR TREK: Deep Space Nine Vol. 10</b>	Sci-Fi/1 hr 28 min	CIC	VHR 2716
16	17	<b>PETER PAN</b>	Children's/1 hr 14 min	Walt Disney	D 22452
17	15	<b>TAKE THAT: The Party-Live At Wembley</b>	Music/1 hr 22 min	BMG Video	74321194493
18	25	<b>CINDY CRAWFORD: The Next Challenge</b>	Special Interest/1 hr 10 min	WHV	084543
19	5	<b>STAR TREK: The Next Generation</b>	Sci-Fi/1 hr 28 min	CIC	VHR 2738
20	18	<b>MARKY MARK: Form...Focus...Fitness</b>	Special Interest/1 hr 10 min	WHV	630363
21	19	<b>HOME ALONE 2</b>	Children's/1 hr 55 min	FoxVideo	1989
22	16	<b>BOTTOM: Live-The Stage Show</b>	Comedy/1 hr 18 min	WHV	0824143
23	27	<b>A PORTION OF JETHRO</b>	Comedy/1 hr 18 min	PolyGram Video	097923
24	24	<b>BRAM STOKER'S DRACULA</b>	Horror/2 hr 2 min	Columbia TriStar	CVR 2450
25	20	<b>THE COWBOYS</b>	Action/2 hr 1 min	SO	12123
26	23	<b>THE SHAPE CHALLENGE</b>	Special Interest/1 hr 15 min	Video Collection	VC 5369
27	RE	<b>CHEFFERTISS: A New Attitude</b>	Special Interest/1 hr 35 min	FoxVideo	2578
28	RE	<b>THE LAST OF THE MOHICANS</b>	Action/1 hr 41 min	WHV	SO 12613
29	RE	<b>LAST OF THE SUMMER WINE: A QUIET...</b>	Special Interest/1 hr 30 min	BBC	BBCV 4713
30	RE	<b>ROBIN HOOD PRINCE OF THIEVES</b>	Action/2 hr 17 min	Warner Home Video	PES 1223

# MUSIC VIDEO

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	11	<b>TAKE THAT: The Party-Live At Wembley</b>	Live/1 hr 22 min	BMG Video	74321194493
2	27	<b>TAKE THAT: Take That &amp; Party</b>	Compilation/1 hr 12 min	BMG Video	74321194493
3	5	<b>MICHAEL JACKSON: Dangerous...Short...</b>	Compilation/2hr	SMV	491242
4	4	<b>TAKE THAT: Tape That</b>	Compilation/1 hr 20 min	Wienersworld	WWR 2038
5	7	<b>BON JOVI: Keeping The Faith</b>	Compilation/1 hr	WHV	087193
6	2	<b>DANIEL O'DONNELL: A Date With Danie</b>	Live/1 hr	Ritz	RITZBV 702
7	12	<b>EAST 17: Pie And Mash</b>	Compilation/1 hr	PolyGram Video	087263
8	8	<b>DIANA ROSS: One Woman-Video Coll.</b>	Compilation/1 hr 30 min	PMI	MVN 491153
9	8	<b>MEAT LOAF: Hits Out Of Hell</b>	Live/1 hr	SMV	49827 2
10	RE	<b>IRON MAIDEN: Live At Donington 1992</b>	Live/1 hr	PMI	MVN 491153
11	13	<b>MAX BYGRAVES: 50 Golden Years</b>	Compilation/1 hr 15 min	Brainwave	STW 214
12	14	<b>DAVID BOWIE: The Complete Video Col</b>	Compilation/1 hr	PMI	MVD 491193
13	10	<b>WET WET WET: Greatest Hits</b>	Compilation/1 hr	PolyGram Video	087263
14	11	<b>FOSTER AND ALLEN: By Request</b>	Compilation/1 hr	TVE	TVE 1658
15	RE	<b>VARIOUS: Kings &amp; Queens Of Country</b>	Compilation/1 hr 30 min	Crownel	CPMV 027

# D.A.N.C.E.S. N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
29 JANUARY 1994

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	4	<b>THINGS CAN ONLY GET BETTER</b>	FXI/Interscope MCA 10287 (W)
2	NEW	<b>GET OFF YOUR HIGH HORSE</b>	Rola Goes Comping Cheeky CHEK12 033 (BMG)
3	NEW	<b>CAN'T TAKE YOUR LOVE</b>	Sony S2 6999906 (SM)
4	2	<b>U</b>	Low Clark A&M 5804751 (F)
5	10	<b>HYPERACTIVE!</b>	Thomas Delley Parlophone 12CM2T 10 (E)
6	NEW	<b>RETURN TO INNOCENCE</b>	Enigma Virgin DINS2T 124 (E)
7	11	<b>BREATHE AGAIN</b>	Tomt Braxton LaFace/Arista 74321185441 (BMG)
8	7	<b>I'M IN LUV</b>	Joe Mercury/JOE1 1 (F)
9	NEW	<b>GOT TO BE REAL</b>	Erik PWL International PWT 278 (W)
10	NEW	<b>FACTS OF LIFE</b>	Out 3 MCA MCST 1909 (BMG)
11	5	<b>NUTHIN' BUT A G' THANG/LET ME RIDE</b>	Br Day Interscope A&M 5804609 (SM)
12	7	<b>GETTO JAM</b>	Dominio Outburn/Columbia 6500409 (SM)
13	6	<b>I'M IN THE MOOD</b>	Ca Ce Pevisston A&M 5804651 (F)
14	9	<b>SAVE OUR LOVE</b>	Eternal EMI 12EM 296 (E)
15	8	<b>ASTRAL AMERICA</b>	Aptiva 440 Sheath Santic SSKT 2 (SM)
16	16	<b>SOMETHING IN COMMON</b>	Bobby Brown & Whitney Houston MCA MCST 1937 (BMG)
17	4	<b>ANYTHING</b>	Culture Beat Epic 6600296 (SM)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
18	NEW	<b>A CUTE, SWEET, LOVE ADDICTION</b>	Johanny Galt Motown TMGX 142D (F)
19	NEW	<b>SHOW ME</b>	Liza Nails Warner Bros W 2917 (W)
20	17	<b>COME BABY COME</b>	K7 Big Life BLRT 105 (F)
21	23	<b>ALEX PARTY (SATURDAY NIGHT...)</b>	Alex Party Cleveland City Imports CCI 7001 (SM)
22	NEW	<b>LOVER</b>	Joe Roberts Ifix F 220 (F)

# DANCE ALBUMS

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	2	<b>A DEEPER LOVE</b>	Aretha Franklin Arista (USA) 0782217851 V- (Import)
2	NEW	<b>HERE IT IS</b>	Freddie Jackson RCA 07863863184 (BMG)
3	NEW	<b>SWEET SOUL HARMONIES</b>	Various Virgin -VTRM 20 (E)
4	2	<b>CLASSIC JAZZ FUNK MASTERCUTS 4</b>	Various MCA/CBS/CUTS LP 16/CUTS/MC 16 (BMG)
5	NEW	<b>TEASE ME</b>	Diana Goms & Rites/Mango MCLP 1102/MC 1102 (R/04)
6	5	<b>DIARY OF A MAD BAND</b>	Jedotic MCA MCA 11019/MCC 11019 (BMG)
7	6	<b>DOGGETTY</b>	Steeze Doggy Dog Dash Roto/Intercept 6548/2791/6548/22
8	15	<b>ELEGANT SLUMMING</b>	M People RCA 74321196781/74321196784 (BMG)
9	NEW	<b>NOW DANCE 94 VOL 1</b>	Various EMI Virgin/PolyGram NGD 111/TCND0 11 (E)
10	NEW	<b>ALWAYS &amp; FOREVER</b>	Eternal EMI EMD 1034/EMC 1063 (E)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
23	NEW	<b>FREAKY DEAKY</b>	Liza Loolah Warp WAP 41 (RTM/F)
24	NEW	<b>TOO</b>	Midshipwarp Stress 12STR 22 (Self)
25	12	<b>BLOW YOUR WHISTLE</b>	Blade Epic 49122 (F)
26	20	<b>SWEET LULLABY</b>	Deep Forest Epic (USA) 4914919 (BMG)
27	36	<b>DOOP</b>	Doop Clubbute 0803244220 (Import)
28	13	<b>AUTUMN LEAVES</b>	DJ Dale Arista 74321171051 (BMG)
29	NEW	<b>MOMENTS OF INERTIA</b>	Circle City Warp WAP 40 (RTM/F)
30		<b>APACHE</b>	Muse Stress
31	NEW	<b>FLAME</b>	Blade Om DM 008 (F)
32	14	<b>TIME OF OUR LIVES</b>	Alison Limerick Arista 74321180331 (BMG)
33	15	<b>YOU AND ME</b>	Lisa B Ifix F 226 (F)
34	28	<b>GIMME A SMILE</b>	Steve Linnarsson Stress 12STR 22 (STRESS)
35	25	<b>WHITE LINES (D &amp; S REMIXES)</b>	Grandmaster Flash & Melle WGAF WGAF 12403 (TBOBMG)
36	21	<b>TWIST AND SHOUT</b>	Chaka Demus/Pinoy Jack Radics Margo 12MGO 814 (F)
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38	19	<b>EVOLUTIONDANCE PART 1</b>	Evolution Discant/Interscope/RCA 74321171811 (BMG)
39	18	<b>WHY DON'T YOU TAKE ME?</b>	One Dove Boy's Own BOIX 18 (F)
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# The sound

Multimedia – and with it the much hyped information superhighway – is fast becoming a reality. Consumers may still largely be in the dark, but behind the scenes hardly a week passes without the announcement of another new deal between software, hardware and telecommunications companies. But what of music? Ajax Scott travelled to Cannes last week as senior industry figures met at Milia to discuss the possibilities

The head of Apple Computers' new media division was late for his own drinks reception at Cannes' Majestic Hotel last week. As Satjiv Chahlil made his way from the packed press presentation of the division's new products one of his senior executives tugged his sleeve. "Come and meet Linda Goldstein – she represents people like Bobby McFerrin and David Byrne," she insisted.

Chahlil good humouredly allowed himself to be sidetracked. Goldstein was not seeking advice on what sort of PC she should buy. Rather the story reflects the new sorts of partnerships being thrown up as the entertainment and technology industries increasingly collide. Historically hardware has driven software. But the deals of the past year are producing a new hierarchy, driven by a dream of a future based on technologies that have not yet become a reality.

In recent months scarcely a week has passed without the announcement of new strategic alliances between software providers, hardware producers and the distributors of the future, telecommunications companies.

Last week it was the turn of Virgin Interactive Entertainment, which sold a 20% stake to rental and retail giant Blockbuster for \$30m.

"One of the real challenges of running a business at the moment is trying to position yourself where you want to be in five years time. We're moving in the same direction as Blockbuster so we can pool information to make sure we end up in the right place," says chairman Robert Devereaux.

Music companies are also having to take stock. Sony Corp is considering selling off a 25% stake in its entertainment company to a telecommunications group in a deal that would raise cash and offer access to new means of distribution.

Meanwhile earlier this month Sony Music Entertainment restructured its US operations, partly to allow newly promoted international chairman Mel Ilerman to devote more time to exploring new technologies.

"These things are so complex and that is one of the reasons we need to spend more time (on them). Our problem is that the technology is much ahead of the legislation and I think we have to really understand what route we're going down," he says.

While music consumers remain largely ignorant of the new world being constructed around them, they will ultimately be affected in two ways: how they receive and enjoy music as a product in itself; and how a piece of music is consumed either as a supplement to other information or itself enhanced by words, images and information.

## CHASING THE HEELS OF TECHNOLOGY

Predicting the technologies that will affect the future of the music industry is currently near to impossible because of the sheer speed of change.

Only last week, for example, it was revealed that Japanese games giant Sega is linking with Microsoft, the US computer software firm, to produce a games console that could create a new industry standard for home entertainment software. Then again, maybe it won't.

What it is possible to predict are the general areas in which new technologies will dominate, even if the precise formats have not yet emerged.

Direct-to-home services available via cable on demand are already being tested in the US. Sega is preparing a games channel and Time-Warner is backing an interactive test TV network in Florida. Meanwhile British Telecom is also to start trials for a video-on-demand service in the UK over the next couple of months.

While films and games will provide the bulk of on-demand entertainment services, music could also be included, copyright holders permitting.

Digital cable radio has already arrived: Digital Music Express launched its 30-channel service last year and rival Music Choice Europe expects to launch in the UK next month. Both services are in their infancy, however. In the US they have around 250,000 and 100,000 subscribers respectively.

And in Europe DMX has around 1,000 subscribers in four countries while MC Europe claims it has agreements in place which would give it access to a possible 4m cable homes, though it currently only broadcasts in a small region in Switzerland.

Both are also competing to do a distribution deal with BSkyB which could see their potential audience soar.

Despite the pace of technological change, there is little or no doubt that the five-inch CD will increasingly dominate as the carrier of information.

Following the agreement last June by JVC, Philips, Matsushita and Sony of a new linear, digital full motion video format based on the White Book standard, Video CD is well positioned to become the successor of the VHS cassette. The format offers up to 72 minutes of VHS-quality video combined with CD audio quality on a single disc.

The big question is which of the many platforms it is compatible with – such as IBM and Apple PCs, CD-i, 3DO and Commodore Amiga CD32 – will dominate.

Each has powerful backers. CD-i has been developed by Philips while 3DO's backers include Matsushita and telephone company AT&T. It is still too early to say which will come through; the battle has hardly begun.

One vision of the future hit Broadfast last June. Digital Music Express, the US-backed digital radio channel, started broadcasting 30 channels into homes connected to the local cable operator. And a second service, Music Choice Europe backed by investors including Sony and Warner Music, is set to launch in the UK next month.

Their reach is insignificant at the moment – and there is little evidence that people are yet prepared to consume music in this manner – but their services are a taste of what is to come.

In a sense they are aural precursors to what will be available on the much-

hyped 'information superhighway' currently under construction by ever shifting consortia of cable and entertainment companies.

The concept of this all-encompassing web of communications is simple: one day whole swathes of the globe will be linked by fibre-optic networks allowing anything from music and computer games to home shopping and telephone services to be transmitted in the form of digitised signals sent along telephone lines and received in the home through the computer or television screen.

Such are the stakes in this war for control of an imagined future that the battle has spawned an astonishing



# and revolution



array of deals. They range from the merger of US telephone and cable giants Bell Atlantic and Tele-Communications Inc. creating a firm worth \$60bn, to the battle for movie studio Paramount. The latter is typical of the new age: the rivals are QVC, a home shopping channel, and a combined grouping comprising MTV parent Viacom and Blockbuster.

In the UK British Telecom is fighting a rear guard action to protect its own position by launching tests for its own Video-on-demand service this Spring. Last week the company confirmed that it is linking up with US software supplier Oracle to test a service which allows anything from

films to music to home shopping services to be transmitted down standard telephone lines.

A spokesman says decisions about the nature of the programming that will ultimately be provided are "months or years" away, but clearly music and music video could be among the services on offer. Overall music will only be one of the smallest travellers on networks delivering a possibly bewildering range of entertainment and information to the home. But fibre-optic networks could also shake up the nature of music retailing.

According to senior sources, at least one of the major US record companies

is developing a system whereby shops can manufacture product on demand in-store by downloading the relevant data by computer from the record company's central database.

The system, which it is understood could be tested by the end of the year, would eliminate central manufacturing and distribution costs at a stroke and would tell the company the precise time and place that every disc was sold.

Blockbuster and IBM revealed that they had been developing similar technologies themselves last May, though hostility from record companies means little more has since been heard of the project.

While each of these systems would change the way in which music reaches the consumer, they would leave the product essentially unchanged.

What is also emerging, however, is a new generation of multimedia and interactive products that either enhance music with images, film footage, lyrics, information and the like or use music to enhance other sorts of data.

To the prophets of new media the difference is similar to that between listening to a play on the radio and seeing it on television, only larger: this time you will also be able to read the author's biography, see clips from the actors' previous performances, check up on reviews – the list is endless.

Since the first copyright holders to embrace interactive CD technology have been book publishers and games companies much of the music used has been incidental and rather primitive.

Specific music-based titles are starting to reach the market, however.

One of the most recent is Peter Gabriel's Xplora CD-Rom, which features videos, biographical information, the possibility of re-mixing a track and of co-ordinating a jam session at the artist's Real World base. Similar in field, though more narrow in scope, is the Worlds Of... CD-i title made for Philips by Rhythm King sister company Perfect World.

Meanwhile Graham Brown-Martin of UK-based Electronic Sound & Pictures is developing a Dirs Straits live project and more leftfield experiments with acts ranging from Nine Inch Nails to The Shamen.

And music titles were among some of the most interesting products shown at the Winter Consumer Electronics Show in Las Vegas at the start of January, among them an interactive version of rock musical Tommy produced with Pete Townshend and a series of jazz, rock and R&B titles to be produced by Compton's New Media together with Rhino Records.

Since no one knows where multimedia is heading, it is the creative rather than business community that is doing most to push back its boundaries. Many of the corporate deals that are shaping the new world are essentially defensive in nature: mergers and acquisitions are taking place against a background of fear about future exclusion.

In the music sphere, for example, the inspiration so far has come either from small independent software publishers or from individual artists such as Gabriel, Todd Rundgren and Pete Townshend. And more top ranking artists are expected to want to be involved in such projects themselves (possibly with worrying implications for the traditional labels they have signed to).

Apple new media vp Cahill for ▶

## RETAIL FACES UP TO THE CHALLENGES

Castle Communications chairman Terry Shand laid claim to a small piece of history at the Milia multimedia trade fair when he closed a deal to sell the world's first commercially produced Video CD titles.

It was not so much the size of the deal that excited him—100 titles at the Netherlands' Free Record Shop chain was hardly going to dent his sales account—but its implications.

Since the format is compatible with computers equipped with a CD-Rom drive as well as CD-i players and CD machines, it will attract a wider potential audience.

And it will also be sold through computer outlets as well as traditional home entertainment stores.

"It opens up a whole new market place for us and an all-new retail

network," he says.

The emergence of computer outlets as entertainment centres—and entertainment centres as computer outlets—looks set to be one of the main trends of the next decade. It has already begun, of course, with the appearance of games and computer-related products in retail centres such as the Virgin chain.

Another likely trend, provided the copyright owners agree, is for the emergence of machines enabling retailers to create product in-store on demand.

This could solve headaches caused by overstocks, and racking. But retailers, so far at least, have been far from overwhelmed by the idea.

Yehuda Shapiro, head of marketing for Virgin Retail Europe, suggests that

were it to happen it could only exist alongside traditional ways of selling product.

"I feel strongly that the store is a place where you go to interact with things you're buying and the stuff inside a shop will remain a strong part of the retail experience," he says.

The effect of music-on-demand and direct to home music digital cable services is even harder to project.

In the US, where the "information superhighway" has been much hyped in recent months and pay-per-view film cable services are already becoming a reality, dealers point out that building penetration for such a system will be a slow process.

And the process will take even longer in the UK, where cable penetration is far lower and only half a

million homes were receiving cable television at the end of last year.

The team behind new digital broadcaster M4 Europe stress in their sales pitch that the breadth of their programming will encourage people to go out and buy music they would not previously have heard.

This is a far cry from professional mischief maker Malcolm McLaren's recent pronouncements that music shops are "museums", out of touch with young people more interested in technology than music.

But (ironically, it is possible that if we are all able to receive whatever music we want beamed directly into the home, record shops will be the place where we will go—to interact with other music lovers in a truly musical environment.

example, says that after Gabriel's *Xplore* was shown for the first time in New York his office was besieged by phone calls. "When Quincy Jones calls to see him," he says.

But major labels are also becoming more involved. BMG launched a new technologies division last year which has subsequently struck a deal with multimedia publisher Ion and is set to produce a David Bowie CD-Rom this Spring. Sony has developed its own electronic publishing arm, acquiring leading UK software publisher

Psygnosis last summer. And over the past two months EMI Music president and coo Jim Fifield has held a series of coordinating meetings attended by executives from different territories and divisions including Martin Haxby, managing director of the company's video division PMI.

Music, like film, will undoubtedly help drive the nascent multimedia market. Robert Slein, co-founder and coo of leading interactive publisher Voyager, says that good music improves the consumer's perception of the quality of the graphics. And Robert Devereaux at Virgin Interactive predicts that in 10 or 15 years music multimedia products will be an important—albeit niche—market, leading the company to set up a new division, Virgin Sound and Vision, in part to explore precisely this area. There are simple reasons why its use has yet to become widespread, however.

Firstly multimedia has no obvious owners. While the music industry drove the introduction of the audio CD and the film industry pushed video, multimedia touches on all these areas and more. And because it has no obvious owner it will be more difficult to control.

Secondly, the market is still young and it remains unclear what formats will dominate, making firms unwilling to commit large sums of money to developing projects for a format that could prove to be the multimedia equivalent of Betamax.

According to Tony Feldman, an analyst at Information Agents, a UK company specialising in brokering multimedia deals, CD-Rom is already dominant in the US, where up to 65% of computers sold are bought for home use and Blockbuster is already testing a CD-Rom rental programme. But he suggests the comparative absence of computers in European homes means formats such as CD-i and various games platforms will continue to battle for supremacy here for the next few years.

One important breakthrough was the agreement of the Video CD digital full-motion video format last July, enabling one product to be played on a number of different platforms. Castle Communications launched what it claims is the first Video CD title this month and PMI plans to

launch its first five in April. These products are essentially video titles released on a five-inch disc but they will help consumers grow used to the idea of CDs that can be played both off a hi-fi and TV or computer screen.

"It's a stepping stone," says EMI vp communications and external affairs David Hughes. "It gives this magic cross-platform worldwide capability for one title."

The third and perhaps most serious obstacle to the use of music in interactive titles is the vast complexity of the copyright implications. The main problem arises from the manner in which music copyrights have historically been carved up.

Julian Dickens, head of the multimedia team at lawyers Simon Oiswang & Co, points out that to feature one song on a multimedia title the publisher would have to receive a host of separate licences covering areas such as mechanical, adaptation, synchronisation and graphic rights—and they would have to be cleared separately for every territory in the world. "It is an understatement when he says, 'One-stop shopping is very hard.'"

Clearly a standard set fee is unsatisfactory since music is merely one component of a multimedia disc. The problem is, then, to put a value on musical copyrights: how, for example, is it possible to know how often a song might be accessed? And are the songs on a disc more likely to make the customer buy it than any of the other information it contains?

So far there has been no standard approach. Sharon Ambrose, director of EMI Music Publishing's music services division in New York, says her company has had to be flexible when licensing material for new media projects since no guidelines exist.

Meanwhile in the UK the Mechanical Copyright Protection Society has been examining the issue for 18 months. General licensing controller Mark Isherwood says attention has focused on two areas: working with members so the society can play a full role in licensing multimedia; and attempting to establish a licensing scheme for end users.

In the first area Isherwood says the

society is "moving rapidly" towards putting a formal proposal to its members. In the second it has set on a working party, chaired by Julian Dickens, alongside organisations such as the European CD-i Association, the Electronic Book Committee and the European Leisure Software Publishers Association.

"My impression from Milia is that people would like to use copyright music but they're finding clearance and payment procedure too complicated or too expensive and they're looking for a one-stop mechanism," he says.

The multimedia industry has to understand that (the current copyright system) has been in place for decades and it's not going to unravel at its behest. But if the music industry wants to be part of this bandwagon it has to find a way of dealing with it."

Clearly one fear could be that software publishers, unable to clear use of music copyrights with any ease, could commission their own material and then publish it themselves rather than using material already in copyright.

At the very least the advent of multimedia will provide another outlet for music companies to exploit their copyrights. But, if the gurus are to be believed, it could change the very way we perceive entertainment.

To those brought up on the 78, LP, cassette or even CD, a great work of music, whether it be written by Beethoven or Marvin Gaye, stands alone as a complex whole. But a generation is emerging, reared on the computer, who is used to receiving images as well as sounds.

"Music is for making out to," say the traditionalists. Of course it is. But multimedia does not change the soundtrack; it merely adds ways of enjoying it, whether alone or in company. Those options may seldom be exercised, but the very knowledge they are there influences perceptions of a product's value.

Music's power will not change. What is set to change is the means by which it is consumed. In the world of new media the revolution will certainly be televised. Music companies must move quickly enough to ensure they own rights to the soundtrack.



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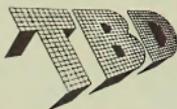
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 7 ISAMBA  
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**19**  
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**KISS 100 FM DANCE 20**

**HIT MUSIC**

**TOP 20 SINGLES**

Rank	Title	Artist	Cat. Number	Label	Formats
1	I WILL ALWAYS LOVE YOU	Boyz II Men	7432110667	A & M	CD, MC
2	BEAR IN THE HAND	Michael Jackson	058487	A&M	CD, MC
3	WORLD I SEE TO YOU	Eric Burdon		Cap	CD, MC

**TOP 20 ARTIST ALBUMS**

Rank	Title	Artist	Cat. Number	Label
1	GREATEST HITS 66-92	GRIG LAKE		Cap
2				

**CHART FACTS**

Year	Debut	Weeks
1992	255	323
1991	286	371
1990	255	371

**RISES: Singles**

Rank	Title	Artist	UK	48
1	I Know (DUB)	1448 BHM	4	12
2	Mark James		12	12
3	Warner Chappell Copyright Control		20	20
4	Monty Python		20	20
5	Tommy Lister in US CD & LP on new release		20	20
6	Clark the Paper & Ties in US, UK		20	20
7	The Mink Jumps on his all single disc		20	20
8	Tom Lister in US & Germany CD		20	20
9	Summertime (B)		20	20
10	As Above		20	20
11	Yachtin' On For Me Party (B)		20	20
12	Your Arsenal		20	20
13	4 Tally 126V 911 468 468		20	20

**101 FUTURE HITS**

**CHART FACTS**

**Albums - Week**

**Michael Bolton** Exit Away (Columbia)  
**GRIG LAKE** (Believe in Father Christmas (Atlantic)  
**BARRINGTON LYNN MAZZELL** Love Me the Night...

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# DOOLEY'S DIARY

Remember where you heard it: EMI went to great lengths last week to make Marillion cool. At a playback session of the band, guests were given a brown paper goodie-bag to take away with them. Two of the hacks present, Anthony Noguera and Jerry Ewing, then headed off to The Globe pub where they decided to test out the most interesting gift – a clear plastic bag of grass complete with king-size Rizla. Unknown to them, they were being watched with interest by two off duty policemen, who carted them off to the cells at Tottenham Court Road. EMI is, of course, part of a publicly quoted company: the grass



All was jollity when accountants, label heads and a sprinkling of BPI representatives gathered at Saville Row to take a squint at the new logo for the British presence at Midem. Left to right, they are: Gramma Bessie and Caille Mather of Dome Records, Tom Berg, Andrew Baxter and Steve McMillan of sponsors Robinson Rhodes, Paul Birch of Revolver Music who doesn't seem to be having such a fine time, Direct Music International's David Pick, and BPI head of events Fiona Haycock.

was 100% pot pourri...Not only should we congratulate him on his new job this week, but it is also Howard Berman's birthday this Thursday...Berman now gets another chance to work with the **GIN Blossoms**, the A&M US act, out here through Fontana after A&M passed on them...The **LA earthquake** sent a frisson through **Harvey Goldsmith's** office on Monday when dozens of calls failed to trace Harvey's partner **Ed Simons** who was en route to California for a business meeting...The quake also put the kybosh on **Beggars Banquet's** plans for a UK tour by LA band **Medicine**. Guitarist **Jim Goodall's** home was completely obliterated, leaving **Beggars** to discover the bad news when the band failed to turn up for some press interviews...The **BMW** driven between duties by **George Michael's** chauffeur became something of a recurring motif in the High Court last week. When **Sony QC Gordon Pollock** was reprimanded for describing it as "an extravagance", he told the judge: "Sorry, I couldn't resist it", before revealing that he drives a **BMW** himself...And when accountant **David RAVDEN** told the court he would soldier on in the stand, despite suffering from a slipped disc, Pollock said: "Mr RAVDEN has the soul of a **BMW**"...But the fast lane was

far from the mind of Michael's lawyer **Tony Russell** on Friday who was overheard inviting RAVDEN to join him for a sausage sandwich at a nearby greasy spoon... With all the high falutin' talk about information superhighways it's refreshing to hear of more down-to-earth, or should that be under-the-earth, innovations. According to *The Sun*, North Shields musician **Michael Goldsmith** has set up a new service as a **mobile funeral organist**, catering to bereaved relatives and friends who prefer live music to recorded tapes... New information came to light last week about how **One FM** presenter **John Peel** managed to escape the **BBC** gallows last year. **BBC** chief **John Birt** revealed during his guest spot on the **Steve Wright Breakfast Show** that he broke Peelite's wrist during a football match years ago and has felt guilty about it ever since... Former **MCA** artist liaison manager **Martin Fredrick** awaits calls on 071-359 7269... Anyone heading down to **Midem** could do worse than attend the demonstration of **Graham Brown-Martin's** interactive music products during the new technology seminar. Last week he had the rapt attention of **Milia** delegates as he showed a **Nine Inch Nails** video involving random full frontal nudity, obscenities and scenes of sado-masochism.....



Six months' preparation is almost complete for **CIN** and new chart compiler **Millward Brown**. And last week the two companies hosted a drinks and nibbles reception in the rooftop restaurant of London's plush St George's Hotel for top industry bods. Seen here enjoying a glass or two of bubbly are (l to r), Warner Music's sales director **Jeff Beard**, Millward Brown's managing director **Rosi Ware** and its chart director and former retailer **Bob Barnes**.

**PATRICK FOGARTY AT MIDEM**  
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**Virgin 1215** has become **Virgin 0500** thanks to a deal struck by **Richard Branson** (seen here in a lovely period costume) with telephone company **Mercury**. The 0500 code is **Mercury's** FreeCall number and **Virgin** has adapted its phone lines so that anyone who calls the station for business or pleasure will not have to pay a penny. **Mercury's** advertisements featuring the comedian **Harry Enfield's** character **Mr Grayson** (left) will be featured on air as part of the deal.

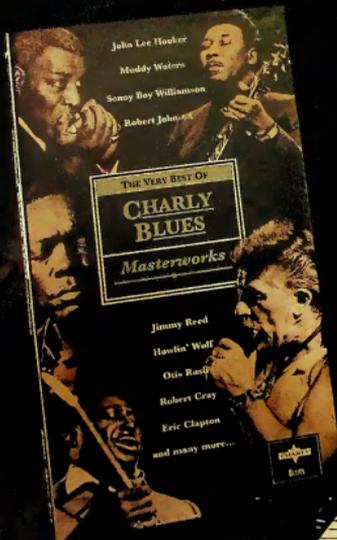
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Editor-in-chief: Steve Redmond. Managing editor: Selina Webb. News editor: Aja Stone. Reporter: Steve Hambrey. Editor-in-chief: Steve Redmond. Managing editor: Selina Webb. News editor: Aja Stone. Reporter: Steve Hambrey. Contributing editors: Nick Robinson, Paul Gorman. Group production editor: Doreen Holland. Senior sub-editor: Andrew Martin. Senior sub-editor: Designer: Fiona Robertson. Deputy ad manager: Suzanne Jarvis. Ad executive: Steve Masters. Head: Greenwood, Matthew Tyrrell, Bob Cherry. Secretary: Helen Judah Rivers. Ad executive: Steve Masters. Head: Greenwood, Matthew Tyrrell, Bob Cherry. Secretary: Helen Judah Rivers. Par: Special Publications - Group special projects editor: Karen Faux. Group ad production manager: Richard Clark. Executive Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of Periodical Publishers Association. Printed by Newsprint Press, UK subscriptions, including free Music Week Directory every January: £10 from Computer Printings, 120-158 Lavender Avenue, Milliken, Surrey, GU24 0HP. Tel: 081-640 8144. Fax: 081-640 4474. UK: £10. Europe: £10.50/£22.00. The Americas: Middle East, Africa and Indian Sub Continent: £10/US\$35.00. Australasia and the Far East: £20/£40.00.

ISSN 0265-1648  
 ABC  
 Average weekly circulation: January to June 1993: 17,731.

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