

music week

For Everyone in the Business of Music

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U2 writ rocks rights bodies

The foundations of European performing rights administration face a radical shake-up following the long awaited start of U2's legal battle with PRS last week.

In a writ issued on Tuesday the members of the band, along with publishers Blue Mountain Music and PolyGram International Music Publishing, claim that the conditions of U2's agreement with PRS amount to restraint of trade under UK law and are an abuse of article 86 of the Treaty of Rome.

The writ seeks the return of the band's right to administer its live performance royalties, a declaration that the society's membership rules are void and the payment of damages, which, with interest, could total more than

£1m according to one well-placed source.

Among the central issues of the case are whether writers and publishers must assign all their performance rights to a society, and what that society must do to maximise exploitation of those rights.

Although the writ, which is understood to have been issued following the failure of last-minute negotiations, names only PRS, the society may link with all its continental counterparts in its defence.

"If PRS decides it alone is not liable it will join the local societies as parties to the action so they will have to answer the complaints," says U2's solicitor, David Davies of Clintons.

The band claims it would receive

quicker and larger live royalty payments if it negotiated directly with promoters.

U2 cannot do this since they are forced to assign all performing and broadcasting rights to PRS.

The writ accuses PRS of distributing money "excessively slowly", of failing to give enough information about live income due and of not ensuring that members receive sufficient money or information from the other European societies.

In a statement the society stresses it is already improving the "speed, flow and accuracy" of payments. The interests of PRS's membership as a whole must be paramount over the perceived interests of any individual member," it adds.

East West tops new-look chart

LEAMINGTON SPA: East West Records made history yesterday (Sunday) when it scored the number one album and single in the first CIN charts to be produced by new compiler Millward Brown.

The Warner Music company reached the top with the Fax Amos album *Under The Pink* and D-Beam single *Things Can Only Get Better*. The first charts emerged at Millward Brown at around 11am. Chart director Bob Barnes said, "There were some very, very happy smiling faces."

The chart, which is produced in cooperation with the BPI and Bard, was checked and sent to CIN's London office by 11.45am and distributed to record company clients by 1.30pm.

CIN chart director Catharine Pusey says, "The real news about this week's chart is that there is no news. We have done what we said we would do and produced the industry-standard chart to a higher standard than ever."

Having achieved the switch to a new compiler, CIN's job now is to further increase the quality, user-friendliness and marketability of chart data, she says.

New charts in Datafile page 7

THIS WEEK

3 *Blaxiv* plans for a populist TOTP



6 MCA is wild about singer Kim

8 Max effort behind new dance album



12 Henry album is tip for the top



The international music industry gathered in Cannes last week for MideM '94 and paid tribute to Diana Ross's 30-year career in the business. MideM dedicated last Wednesday to the singer, who was presented with three awards including the City of Cannes Gold Medal by mayor Michel Modillet (pictured right). Later at a gala dinner held in her honour and attended by 500 industry executives, EMI UK president and CEO Rupert Perry announced that Ross's *Ultimate Collection* album had gone triple platinum in the UK, making it her biggest selling album in Britain.

© MideM news starts p5



Listeners snub One FM

Radio One's audience plummeted last year as listeners demonstrated their dissatisfaction with sweeping changes at the UK's flagship pop station.

According to the latest Rajar figures, One FM's audience dropped 2.2m to 1.6m - deserting in the last three months of the year, when controller Matthew Bannister took up his post.

The exodus follows the departure of station stalwarts such as Simon Bates and Dave Lee Travis, and coincides with Bannister's first shake-up of the schedules introduced on October 20.

Bannister refuses to be bowled by the 13.3% year-on-year loss in listeners. He argues that the figures show One FM has achieved one of its aims: to attract larger audiences for specialist presenters. John Peel, Andy Kerhaw and Claire Sturgess all more than doubled their audience following their shift to new timeslots.

The figures suggest that many of One FM's former listeners have defected to new national commercial rivals and aggressive local stations.

The total audience for all commercial radio rose from 24.8m to 26.5m year-

on-year, with national station Classic FM's audience now at 4.7m and Virgin 1215's in excess of 3m (See *Rajar Analysis*, p23).

● A Radio Authority announcement tomorrow (Tuesday) could pave the way for Virgin 1215 finally to win an FM frequency. The authority is poised to unveil a number of options for the 105-108FM frequency - currently used by the emergency services, BT and British Gas - which become available in 1996.

Virgin chairman Richard Branson says, "The new frequencies provide a golden opportunity."

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▶▶▶▶▶ FULL ROUND-UP OF NEWS FROM MIDE M - starts p5 ▶▶▶▶▶



PURE GOLD



COLUMBIA/RUFFHOUSE WARNING ! Prepare to get high. Don't sell out ! Black Sunday currently at gold status and accelerating. Cypress comin' atcha' live and direct ! All dates sold out, February 16 Liverpool, 17 Bradford, 19 Wolverhampton, 20 Glasgow, 21 Sheffield, 22 Brixton, STOP PRESS...Due to massive public demand extra Brixton 23. Peace

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COMMENT

TOTP comes up trumps

It is hard to believe that Top Of The Pops and Radio 1FM are both produced by the same organisation. Their music policies seem almost diametrically opposed; and to be blunt, one is good and the other is really not very good at all.

Where Top Of The Pops seems to be committed to producing mainstream, populist TV which conveys the excitement of music, One FM is increasingly elitist, patronising and dull.

Where Top Of The Pops is committed to building its audience by giving it what it wants, One FM assumes it will lose audience from the start and then attempts to accelerate the decline.

Where Top Of The Pops is talking about music, One FM is just talking, talking, talking.

It remains early days. It is too early either to declare TOTP a triumph or write off One FM. Just as with the launch of the new chart this week, change inevitably results in some hiccups. Those problems can then be addressed.

The most worrying aspect about the new-look Radio 1FM is that nobody at the station appears to be even acknowledging there is a problem.

Hats off to British At Midem stand

Congratulations to the BPI and council member Paul Birch for their work in organising the successful British At Midem stand.

This country has traditionally supplied the largest contingent of overseas exhibitors at Cannes, but they have always been spread all over the Palais, thus diluting their effect.

Bringing them together under a single banner was a simple but effective way of letting everyone know just how important and just how successful the UK industry really is.

Steve Redmond

PAUL'S QUIRKS

Why pay for new release data?

How would you feel if someone asked you for £850 per year just for information you should have received for nothing? Not very happy, I'm sure.

Well that's what it costs us at just one of our shops to ensure that we are right up to date with all new releases and current catalogue.

We try to ensure that our music stores are an accurate source of information for our customers. Most of them think we should know everything about music, be it rock, pop, jazz or classical.

The reality is that we do know a fair amount but, as importantly, we know how to use a music catalogue. Herein lies the problem as we are only as good as the data that the record companies supply, and some of that is at least five years out of date. To fill the gap retailers have to subscribe to Eros, *Music Master* or *Laterlog* and use the new release section of *Music Week*.

Catalogue of woes

Should we expect our suppliers to send us up-to-date artist catalogues with full track listings and new release sheets to complete the package?

To right we should, after all we are their customers. But out of all the majors only BMG currently comes close to the mark.

Other companies should take note as good catalogues with clear track listings are a constant source of special orders and are used daily in all our shops.

There's nothing more satisfying – or easier – than leaving a customer to browse through an Ace, Demon or Castle catalogue and then taking an order for four or five items which we would never have considered stocking.

I just wonder how some suppliers expect to sell their product if their catalogue is five or six years out of date.

Paul Quirk's column is a personal view

NEWS

Pinrace expands European network

The UK's largest independent distributor, Pinrace, says it will expand further into Europe this year with the launch of a wholly-owned subsidiary in France or Italy.

The company already has a German arm – Rough Trade Deutschland – into which it shifted its own labels from Intercord from January 1, but chairman Steve Mason says he wants ultimately to have a distribution network across the continent.

With France and Italy the prime targets, he says, "We would hope to do something by the end of the year."

The expansion plan was one of a number of developments unveiled by Mason at Midem, including the launch of a licensed repertoire division (see panel) and a restructuring of staff at Pinrace itself.

Sales manager Steve Dickson has been promoted to sales director of Pinrace's export arm Windsong. "Steve

WORLD DOMINATION IS NEXT STEP

Pinrace's new licensed repertoire division has signed World Domination, the US label owned by the manager of Nirvana and the Breeders, Ron Stone.

Pinrace Licensed Repertoire general manager Tim Kelly announced the deal, the division's biggest to date, at Midem.

The World Domination roster

includes hip US acts Lou Pap Suicide, Sky Cities Mary and Psycone Rangers, all of whom will now be marketed and distributed by PLR across Europe.

PLR was set up last year and also represents US singer/songwriter Vic Chesnut, Bink sessions label Strange Fruit and PNC Plek Records, which is co-owned by The Shamen's Mr C.

had been doing the job for five years," says Mason, "and although Windsong is 60% to 70% up on last year, we wanted to give it some strength and stability."

Dickson's place as Pinrace sales manager is taken by former national accounts album salesman Chris Maskey, who is in turn replaced by former national accounts singles salesman Lance Meade. Meade's place is filled by

former Midlands rep Lee Day.

Mason predicts a bumper year for Pinrace with albums from Primal Scream, St Etienne and a collection of Björk remixes on One Little Indian. And in a broadening of his label operations he is joining Charlatans manager and retailer Steve Harrison in an expansion of Harrison's Dead Dead Good label.



St Etienne will be among the first acts to play new London venue The Empire Theatre at Shepherd's Bush, which was owned by the BBC for 40 years until its closure in 1989. London-based Turner Page Music has spent £2m acquiring and restoring the 2,000-capacity venue, which is set to reopen on March 14. "We are talking to top acts, and among those that have been confirmed are St Etienne, on March 25," says Andrew Marler, managing director of Turner Page.

Castle forges new publishing alliance

Castle Communications has teamed with artist management company the Sanctuary Group to enter the music publishing market for the first time.

Castle chairman Terry Shand and Sanctuary chairman Andy Taylor struck a deal to form Felix Music at Midem last Tuesday.

Shand says both companies had identified a niche for a flexible alternative to the services offered by the major publishers.

"We have been looking to get into publishing for some time, and the two groups offer a significant range of skills and experience between them, and both are used to building new businesses," he says.

Castle special operations director Dougie Dudgeon says Felix Music wants to attract new artists and catalogue, and he claims the joint venture's first three deals could be signed within weeks following talks at Midem. Three directors from both Castle and Sanctuary will sit on the board of Felix, which is being partly financed by Coutts Bank Media Division.

Tring targets Far East

Ambitious budget specialist Tring is planning expansion into international markets on the back of its flotation on the Stock Exchange.

"We are currently researching joint-venture and acquisition opportunities in the Far East and Australia," says Tony Morris, who was appointed non-executive chairman when the float was announced last week.

The exercise is being handled by UBS and values the Hertfordshire-based company at £50m, dependent on the sale of 40% of shares. The UBS placement document says the Far East contributed £100,000 to turnover in the year to March 1993. Tring's only over-

seas interest at present is ownership of Denmark-based budget music supplier Dorkan Trading Co.

Morris says Tring will "build on the marketing expertise we have in the UK", and that a deal to supply auto-bahn outlets in Germany is "imminent". Tring is also negotiating a US distribution deal for 50 albums recorded by the Royal Philharmonic Orchestra.

Tring has told the City that it is not worried by the six unsettled lawsuits issued against it by other record companies. Although Tring spent more than £300,000 on legal and professional fees in the 18 months to September 1993, "The directors do not expect the out-

come of these proceedings to have a significant effect on our financial position," says the prospectus.

Former BabyDrum International vp Morris says, "Monies have been paid into court in two of the cases and we are confident of an outcome in our favour. But there is no urgency, because these cases have no bearing on the flotation."

£16.4m in the year to March 1993, including £459,000 earned from licensing of rights, and a pre-tax profit of £3.3m. In the six months to last September, turnover by the group, which employs 82 staff, reached £9.47m, with pre-tax profits of £2.1m.

▶▶▶▶ MARKET PREVIEW HIGHLIGHTS THE TOP NEW RELEASES - P12 ▶▶▶▶▶

FRONTLINE

The following information, collected by Music Week on Thursday, is based on contributions from: Adrian's (Wickford); Andy's Records (Bury St. Edmunds); Fopp (Glasgow); Our Price (Gatwick Airport); Penny Lane (Liverpool); Piccadilly (Manchester); Volume (Sunderland); Tower (Basseterre, Virgin [Bingham]).

New Releases

Although it's been around for two weeks now, the Labrynth special interest video Police Stop (a documentary using police footage of car chases and joyrides) is what is drawing customers into the stores. Managers note that when they play *It In-store*, crowds gather round transfixed by the action and then happily part with their cash to buy it. The week's biggest albums were Tori Amos, Garth Brooks, Black Sabbath and Kings X. On the single front it's *Elasticita*, Pavement, Aretha Franklin, Real 2 Real, The Cranberries, Texas, Carleen Anderson, D-Mob, Cud and Paul Rodgers.

Pre-release enquiries

Albums: Enigma, Deep Forest, Therapy?, Aphex Twin, Primal Scream, Pink Floyd, The Orb, Jam & Spoon, Future Sound Of London, Pavement, Morrissey, Marillion. Singles: Primal Scream, Mariah Carey, Suede, Future Sound Of London, Submarine, Boo Radleys, Morrissey.

Additional Formats

Retailers note the current trend seems to be to release all formats in week one. Singles benefiting from this are the Paul Rodgers double CD and the Texas limited CD. Other popular formats are the Red Hot Chili Peppers *Digipak*, Tori Amos *Digipak* (still), Depeche Mode second and third CDs and *Therapy?* second CD.

In-store

Window displays: Tori Amos, Garth Brooks, Meat Loaf, The Brits nominees, ZZ Top, Kristin Hersh, Deep Forest, The Charlatans, Joe Roberts, Rozalla. On the wall: Alicia In Chains, Cranberries, K7, Rave Generator 2, Brits nominees, Sweet Soul Harmonies, *Therapy?* White Men Can't Jump.

Multiple Campaigns

ANDY'S RECORDS: Co-op TV campaign (Anglia only) and full window displays in all stores for Michael Bolton. Co-op TV and radio campaign (Anglia only) on Garth Brooks.
BOOTS: Valentine's Day promotion continues. Prominent in-store tracking for Scent Of A Woman video. Garth Brooks has window displays in Anglia stores and in-store displays in the rest.
HMV: Sale starts February 11. Album of the week - *Therapy?* single - Sinead O'Connor; video - *White Men Can't Jump*. In-store album play - Deep Forest.
JOHN MENZIES: Best Of Sony mid-price CD campaign continues. Album of the week - Enigma; singles - Mariah Carey, Meatloaf, The Proclaimers, Sinead O'Connor. In-store header cards - *Movie Love Songs*. £3 off selected Doctor Who catalogue videos with free quiz book.
OUR PRICE: Co-op TVs on Richard Marx (Channel Four London, Carlton, Central, Meridian); Enigma (Channel Four South, Carlton); *Movies Greatest Love Songs* (HTV, West Country). *Price Slash* - a selection of CDs and videos down to £4.99. Brits nominees titles highlighted in-store.
TOWER: Jazz Label Of The Month - premium recording in each store will be devoted every month to a specific label together with a special sale price and point of sale graphics. Resolution sale - all Sony product - CDs at £10.99 (full) and £6.99 (Mid).
VIRGIN: Press/Poster ads and window displays for *Therapy?* Brit Awards nominees promotion continues. Special promotion on Betart label - classical windows and in-store displays and specialist press ads. Single choice - Saint Etienne.

MIDEM NEWS

UK misses out as Kiwis scoop top visual award

The UK failed to repeat a hatrick of successes in Midem's International Visual Music Awards, this year's Croisette D'Or Grand Prix being awarded to New Zealand TV programme *Pacific 3,2,1, Zero*.

After carrying off the visual music awards' top prize for the last two years, the UK was awarded just two of the 14 main prizes by the 12-strong jury chaired by Ryuichi Sakamoto.

Best videoclip was won by U2's *Numb* produced by Iain Brown at Parallel Pictures and directed by Kevin Godley, while *The Music of Terzin*, produced and directed by

Simon Broughton for the BBC, won best classical music TV documentary. The BBC also picked up two Special Mention prizes; one for innovation in classical music for TV documentary *Song Of The Night*, and another for the TV opera *The Vampyr*, produced by Janet Street-Porter. Bond theme composer John Barry was the only other British winner, awarded the French music copyright body Sacem Croisette for soundtrack composers.

The jury decided not to award any prizes in three of the pop categories - magazine programme, concert and innovation.

Piracy fight finds new hero in SID

EMI UK and Nimbus Manufacturing are the first companies to lend support to a new anti-piracy system, SID, launched at Midem by the IFPI. Source Identification Code numbers are pressed on to disc surfaces, allowing authorities to identify the source of product.

The first CD bearing the code is Tom Petty's new Nimbus-manufactured single, *Mary Jane's Last Dance*.

EMI Records president Rupert Perry told an IFPI seminar at Midem, "The SID code could prove the single most important deterrent to piracy since the important launch of the CD."

IFPI director of operations Mike Edwards added, "SID codes are a breakthrough because they will make counterfeiters readily identifiable."

FM urges ruling on digital rights

The music industry strengthened its call for swift worldwide legislation to protect copyright owners against the rapid advance of new technologies at Midem last week.

Describing a "worst scenario" in which retail sales are dented by new digital distribution networks, IFPI director of communications Lisa Gordon said existing legislation was too narrow. "If there is a decline in retail sales income it must be replaced by new income. The copyright system has to be expanded to accommodate that."

MCPS general licensing controller Mark Isherwood added it was vital for the industry to strengthen its control over the way its rights are used. "The days of the bespoke licence are going to have to come to an end. We are, I am sure, looking at standard licensing schemes," he said.

But, speaking at the digital cable radio panel organised by the International Association of Entertainment Lawyers, Europe's new digital broadcasters worked hard to persuade the industry they represent an opportunity rather than a threat.

Simon Bazalgette, director of strategy and business affairs at Music Choice Europe, the Sony and Warner-backed

RETAILERS REMAIN BULLISH

The new technologies have dominated Midem's conference programme. At

Monday's retail forum organised by Bard and the Association of German Retailers (GDM) retailers were bullish that despite the advances their future is assured. "TV did not put radio out of business and video did not kill cinema," said Tower

Records' UK managing director Ken

Sokolov. "Whatever form the digital developments take it will create additional retail demand, and we will be there for that demand."

Yuhuda Shapiro, continental Europe marketing director for Virgin Retail, said retailers should build on what they know best. "Music and performers are still what mean most for the consumers," he said.

channel due to launch in the UK later this month, said the digital services were a long way from becoming interactive distribution systems.

He described the exposure they offer as a way of expanding the music industry. "I think we have an incentive to work together - I don't believe the services will cannibalise existing revenue sources," he said.

And Jerry Rubenstein, head of ITC, owner of the 30-channel BMD service which started broadcasting in Bradford last June, claimed that rather than presenting a real threat to music industry revenues, digital broadcasters were becoming scapegoats for the home taping problem.

"We have seen things like this before, when AM radio was replaced by FM stereo radio. Digital transmission itself is no guarantee of quality. Whatever rights we should talk about should be the same rights for a digital or an analogue transmission," he said.

But IFPI's Lisa Gordon maintained there is fundamental difference between a digital and analogue recording - and that the industry had learned not to underestimate the pace of technological advance.

"Ten years ago we thought CD was the 21st century. I think it would be wrong to assume too much at this stage about the limitations of the technology," she said.

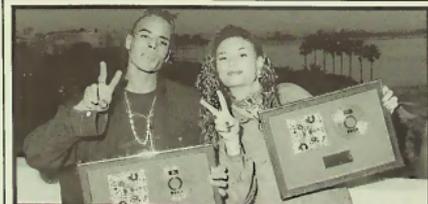
Charly launches new brand identity

Charly Records used Midem to unveil a new corporate identity for its full-price and budget ranges.

Full-price product, including compilations, are now branded Charly, while low-price titles are labelled Charly Classics.

"We have closed up our branding so that our range is more focused. It is all part of changing the Charly image," says a spokeswoman.

The company says it has doubled its UK turnover in the last year from £2m to £4m through aggressive retail marketing, and is rebranding its ranges as part of an on-going campaign.



PWL managing director David Howells was one of a large gathering of international record company executives who presented around 90 silver, gold and platinum discs to chartoppers 2 Unlimited at Midem. Anita and Ray of the group (pictured) received four discs from Howells including a platinum award for their No Limit single.

A·D·F·O·C·U·S

Neil Arthur's *Suitcase*, released next Monday through Chrysalis, will be advertised in *Elle* in order to attract female buyers. The album will also feature on Virgin's listening posts and there will be more promotion around the release of the next single.

Bark Psychosis's *Hex*, released next Monday through Virgin, will be advertised in *Select*, *The Wire*, *NME* and *Melody Maker*—in conjunction with Virgin. The album will feature on Virgin's listening posts and display boxes will be on show in 250 retail outlets. There will also be a nationwide poster campaign.

Mary Coughlan's *Love Me Or Leave Me*, a best of compilation out jointly through Warner Music and Island, will be press advertised in the national and music press from its release next Monday.

Classic Club Collection, the first release on the new independent UBC label, will be press advertised in *Blues & Soul*, *Echoes*, *Touch* and *The Ticket* from its release next Monday. There will also be radio ads on Kiss, Choice, Galaxy and other regional stations.

Sheryl Crow's Tuesday Night Music Club is being re-released by A&M in its new single, *What I Can Do For You*, which is released today. The album is being advertised in *Vox* (with HMV), *Q* (with Our Price, where it is a recommended release), and the *NME* (with Chain With No Name).

It also features on Virgin's listening posts and the *Risk Disk* counter boxes, posters and leaflets will be available to retailers. **Dance Hits 94**, Telstar's current dance compilation, will be nationally TV advertised on Channel Four and ITV next week.

There will also be radio ads on Capital and Kiss FM.

Deep Forest's self-titled new age album will be released next Monday through Columbia. The marketing campaign for the title includes a cassette promotion with Renault, Sony and Budget Rent-A-Car. Sample cassettes will be given away with new Renaults, plus Sony hardware and rental

CAMPAIGN OF THE WEEK

20 MAXIMUM DANCE HITS

Picture: R2 - Courtesy B&B - Graphics; A: Universal - Video/Music; B&B - Graphics; M: Record - Trade/Music; R2 - Video

Virgin Records is trying a new marketing strategy with its latest dance compilation **Dance To The Max**, released next Monday. Instead of advertising on terrestrial networks it is concentrating on high TVR, high frequency satellite TV advertising which will reach the same number of people as a smaller campaign on Channel Four or ITV. Peter Duckworth, Virgin's TV marketing manager, says: "We are having a lot of fun with this campaign—the TV ad is completely whacky—a pastiche of the Pepsi Max ad. Our aim is to make this compilation stand out from the crowd."

Record label: Virgin
Media agency/executive: MCS/David Woods
TV marketing manager: Peter Duckworth.

TV: A three-week campaign runs on Sky 1, Nickelodeon and The Movie Channel, with ads in ITV's Granada region for one week which may roll out to other regions.

Press: Ads will appear in computer games magazines

In-store: The release is album of the week with Mercuries which will be running in-store displays. There will also be nationwide displays with Our Price.

Target audience: Younger fans in the 18-34 age range.

cars. There will also be radio ads on Kiss and Jazz FM, press ads in *Record Mirror* and in-store and window displays with Tower—where it is a "No Risk Disk"—HMV, which is running window displays in its Oxford Circus and Bond Street stores, and Virgin, where the title features on listening posts.

Energy Rush 7, Dino's latest compilation in the Energy Rush series, will be nationally TV advertised on Channel Four from two weeks from its release next Monday. This will be followed by two weeks of TV ads on BSkyB and The Big Breakfast. Radio ads will run on Capital, Kiss,

Piccadilly and Atlantic 252. This campaign includes a nationwide poster campaign and in-store and window displays with selected multiples and independents.

Enigma's *The Cross Of Change*, out today through Virgin, will be TV advertised for one week in conjunction with Our Price in the Channel Four South and London regions. Radio ads will run for one week on Atlantic 252 and Capital FM. Press advertising will run in the nationals and *Time Out*; and there will also be nationwide posters on AdShel and London Underground sites. In-store, the album will be on display in all of

the multiples and selected independent retailers. **Love Over Gold**, Telstar's current compilation of love songs which is being promoted in conjunction with Nestlé's Gold Blend coffee, will be nationally TV advertised on Channel Four and ITV next week. There will also be radio advertising on Kiss FM and Capital Gold.

P.O.V.'s *Handin Out* Beatdowns, released next Monday through BMO/BCA, will be radio advertised for two weeks on Kiss FM and press advertised in *Blues & Soul*, *Echoes* and *The Voice*. There will also be in-store posters available for retailers and a car sticker mail-out to the 12,000-strong database. Anutha Lu, the band's second single from the album, will be released in March and further promotion is likely at that time.

Sepultura's single *Refuse/Resist*, released on February 14 through Roadrunner Records, will be advertised in *Kerrang!*, *Raw* and the *NME*. There will also be in-store posters and promotions through the rock, alternative and industrial clubs.

Schindler's List, the John Williams soundtrack from the new Steven Spielberg movie of the same name, will be advertised in *The Joint*, *Chronicle* by MCA, which releases the album next week. It will also be played in all cinemas screened the film.

Soul Mate, Dino's compilation of classic tracks from male soul artists, will be nationally TV advertised for two weeks on Channel Four from its release today. This will be followed by Channel Four regional advertising in the London, Meridian, Scotland and Granada regions during the third week of the campaign.

In-store displays will run with selected independent retailers. **Stakka Bo's** *Supermarket*, released next Monday through Polydor, will be press advertised in the *NME* and *DJ International*. The album is an Our Price recommended release and there will be posters available for in-store displays.
Compiled by Sue Sillone 071-228 6547

EX-PO-SURE AIRING THIS WEEK



PICK OF THE WEEK
Arena: The Dark Side Of Black, Saturday February 12, BBC1: 9.05-10.05pm. Isaac Julien, director of feature film *Young Soul Rebels*, traces the cultural origins of ragga and asks whether the music is a positive force or an excuse for bigotry. Filmed in Jamaica, New York and London, the programme includes contributions from Buju Banton, Shabba Ranks (pictured) and Chuck D of Public Enemy.

MONDAY FEBRUARY 7
 Pebble Mill featuring Shara Nelson, BBC1: 12.15-12.55pm
 MTV Unplugged with Nirvana, MTV: 8-9pm

TUESDAY FEBRUARY 8
 Pebble Mill featuring Rozalla and Wendy Moten, BBC1: 12.15-12.55pm
 The Story Of Pop with Elton John and David Bowie, Radio 1FM: 9-10pm
 The Beat with Urban Species, Shara Nelson and Oui 3, ITV: 12.30-1.30am

WEDNESDAY FEBRUARY 9
 Pebble Mill featuring Will Downing, BBC1: 12.15-12.55pm
 Des O'Connor Tonight featuring Mariah Carey and Meat Loaf, ITV: 8-9pm

THURSDAY FEBRUARY 10
 The Big Breakfast featuring David Lee Roth, Channel Four: 7-9am
 Pebble Mill with Tara, BBC1: 12.15-12.55pm

FRIDAY FEBRUARY 11
 Pebble Mill featuring Frances Ruffelle, BBC1: 12.15-12.44pm

SATURDAY FEBRUARY 12
 Live And Kicking featuring Two Thirds, BBC1: 9am-12.12pm
 John Peel with Fun-Damental and Bad Religion, Radio 1FM: 4.30-7pm
 Johnnie Walker featuring Daryl Hall, Radio 1FM: 7-11pm
 Unplugged featuring Crosby, Stills & Nash, BBC2: 8.10-8.35pm
 WFM with Sub Sub, ITV: 4.30-5.30am (regions vary)

SUNDAY FEBRUARY 13
 The O Zone featuring Two Thirds, Suede and NKOTB, BBC2: 11.45am-12pm
 At The Beach: The Smiths, Radio 1FM: 7-8pm

NEW SIGNINGS

| ARTIST | MUSICAL STYLE | SIGNED TO | MANAGEMENT | TYPE OF DEAL | SIGNED BY |
|--------------------------------|--|--------------------------------------|---------------------------------|--|--|
| JASON BEARNE STEVE BRONSKI | solo ambient act from Essex acoustic dance writer/performer from Glasgow | WEA BUCKS MUSIC PUBLISHING | none none | album worldwide publishing | Steve Allen Simon Platt—"I heard Steve's arrangement of 'Smalltown Boy' and signed him" |
| CRAZY GODS OF ENDLESS NOISE | three-piece rock-rap fusion act from Bournemouth | BLIND RECORDINGS | Jam X | multi-album | Mark Jones—"They're weird, exciting, positive and totally unpredictable" |
| MAFIA AND FLUXY | production/temix duo from London | RONDOR PUBLISHING | Jackie Davidson, Hard Zone | worldwide exclusive publishing | Richard Pascoe—"There are no better reggae producers; but they also work across the board with artists such as Lena Fiagbe" |
| CARL MCINTOSH | Producer from London | SONY MUSIC PUBLISHING | Erskine Thompson, Level Vids | worldwide exclusive writer's deal | Blair McDonald—"We had to have him. He's consistently provided hits for Loose Ends" |
| SPOOKY STEAMBOAT | ambient techno duo from London six-piece rock band from Warrington | RONDOR PUBLISHING WARNER CHAPPELL | c/o Guerilla Caroline Ellery | worldwide publishing worldwide exclusive publishing | Stuart Hornal/James Dewar Johny Brice—"They sound like all my favourite cd bands rolled into one—and they're great songs" |
| THE ORCH | alternative guitar trio with poetic vocals from Bolton | BREATHE | Derek Ryder | Two EPs plus album | Kevin Kinsella—"I was given a tape, went to see them live and knew immediately we had to sign them." |

Compiled by Sarah Davis. Tel: 081-948 2320

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MARKET PREVIEW

CLASSICAL

GOLDSCHMIDT: Ger Gewaltige Hahnrei, Mediterranean Songs, Deutsches Symphonie Orchestra, Leipzig Gewandhaus Orchestra/Zagrosek (Decca 44 850-2). Decca's Entarte Musik series of works banned by the Nazis has already had much publicity and will get lots more in February for the 91st birthday of composer Berthold Goldschmidt, plus a rare review in the March issue of *Gramophone* for this two-CD box. The publicity will be supported by co-op ads with MDC in *The Guardian* and *Jewish Chronicle*, advertising in classical music press and national displays including six-foot Entarte Musik banners. But be warned, Goldschmidt's music is great but grittily tough. **★★**

VARIOUS: Great Tenor Arias, Various Arias (Decca CD/MC 436 3142-2/4). Decca's best-selling Opera Gala mid-price series is being reissued in the brighter Essential Opera format, and this album with performances by Pavarotti, Bergonzi, Björling and other masters of the high C, headlines eight additions to the series. **★★**

VARIOUS: The Great Waltz, Hollywood Bowl Orchestra/Mauceri (Philips CD/MC 438 685-2/4). This dancing nostalgia romp — which covers classical, stage and screen hits ranging from Strauss to Sondheim — gets high-profile backing including a Classic FM campaign and ads in *BBC Music Magazine* and *Empire*. **★★**

ROSSINI: Semiramide, London Symphony Orchestra/Marin (Deutsche Grammophon 437 797-2). The first digital recording of Rossini's tragic masterpiece, a strong cast headed by Cheryl Studer and Jennifer Larmore and full-page ads in March issues of *Gramophone*, *Classic CD* and *Opera Now* have to be set against the fact that this is three full-price CDs, making it one for the opera enthusiasts. **★★**

PICK OF THE WEEK

VAUGHAN WILLIAMS: Tallis And Greensleeves Fantasia, The Larks Ascending And Other Works, New Queen's Hall Orchestra/Wordsworth (Argo 440 116-2). The disc debut of the New Queen's Hall Orchestra playing early 20th century works on period instruments has been eagerly awaited by the media, so

expect plenty of national press editorial, backed by classical press ads and the orchestra's three Barbican concerts during February. **★★★**

Phil Sommerich

ROCK

COUNTING CROWS: August And Everything After (Geffen GED24528). This widely lauded debut from the Bay Area band — a "Recommended" title in *Kerrang!* — is a lyrical, polished set, a kindred spirit to the rich, melodic music of The Jayhawks as well as early REM. It may not be a hit single to fulfill its abundant potential, but with in-store play Counting Crows could be this year's slowburner. **★★**

DAVID LEE ROTH: She's My Machine (Reprise WO228CDX 9362-41412-2). Rock's Mr Showbusiness remains a welcome return after a refreshing sojourn in New York. The LA excursions trimmed along with the blond mane, the resulting single is a simpler but no less commercial fare than Little Ain't Enough. That said, She's My Machine lacks Diamond Dave's usual sparkle. A not-to-be-missed CD. The best session with The Big Breakfast's Paula Yates on February 10 will set the wheels in motion. **★★**

THE WILDHEARTS: Caffeine Bomb (East West YZ794CD 4508-945083-2). The great bright hopes of



The Wildhearts: wide awake with Caffeine Bomb

British rock are not content to just draw from their excellent debut album, *Earth Vs The Wildhearts*, in the pursuit of a hit single. *Caffeine Bomb* — a breathless, punk-metal stormer — is a previously unreleased song, accompanied by a further two new tracks and a re-recorded B-side in the CD digipak format. **★★**

PICK OF THE WEEK

THERAPY?: Trouble (A&M 540 196-2). Out this week to a fanfare of critical acclaim, the angry young men of Larnie have produced an album of top five quality. The

dearth of top quality rock releases since Christmas, ZZ Top aside, means that punters will be eager to snatch this up. A&M is taking no chances, with a press ad campaign that includes the back covers of both *Q* and *Select*. **★★★**

Andy Martin

GAMES

CLIFFHANGER: Mega Drive (Sony ref no tba £39.99). Sony Electronic Publishing burst on to the game publishing scene about this time last year, promising lots of big things and new

ideas. However, while the big things have made it (mostly in the form of sales figures for the Mega Drive version of *Sensible Soccer*), the new ideas are still conspicuous by their absence. This licensed game, developed from the Sylvester Stallone hit which is currently doing the business on video, is a turgid and uninspired affair. **★★**

GROUND ZERO TEXAS: Mega CD (Sony ref no tba £44.99). From the team that brought us the delights of *Night Trap* comes a cross between the cinematic style of its predecessor and the shoot 'em up action of *Lethal Enforcers*. Mega CD owners are still, to a great extent, starved of software to justify their purchase and this, going some way towards putting that right, should therefore sell in healthy quantities. **★★★**

MEGA DRIVE 2 with SONIC 3 (Sega 1695053 £139.99). The combination of the new-shape Mega Drive and the hottest cart of 1994 (almost two weeks before its standalone launch) will undoubtedly result in a good start to the year for Europe's leading games hardware operation. **★★★**

MICROCOSM: Amiga CD32 (Psychosis ref no tba £44.99). Psychosis first promised this state of the art shoot 'em up almost two years ago — and what was state of the art in 1992 is unlikely to

MAINSTREAM - SINGLES

GENERAL SAINT featuring DÓN CAMPBELL: (Copascope CDPCP 0009). All over the airwaves for weeks, and out at last, this is indeed the Neil Sedaka oldie rendered in a Chaka Demus & Pliers. It works rather better than might be expected, and has a rather good chance of success. **★★**

MEAT LOAF: Rock And Roll Dreams Come Through (Virgin VSCDT 1478). Trimmed to just over five minutes, this long-awaited follow-up to *I'd Do Anything For Love* is lighter than its chart-topping predecessor, but no less commercial. Radio is already leaping aboard, and a Top 10 placing is a certainty, though another number one seems out of reach, even though there's a 13-minute live version of *I'd Do Anything...* included. **★★★**

DEEP FRIED featuring T-ROOT: *Channell Girl* (Polydor ZCD 306). British-born but Stockholm-based Deep Fried's debut single is an infectious reggae groove, with



Deep Fried: infectious

additional repping from T-Root. The highly rhythmic *Build A Bunt Mix* is fairly stark and suited to radio, while clubs are already playing the fuller sounding *Melody* and *TBMI* mixes. If it gets enough airplay it could take off, though it is not another Chaka Demus & Pliers. **★★**

HONKY: The Whistler (ZTT ZANG 48CD). Kicking off with a sample from *Tracks Of My Years*, this loosely jammed and endearing rap track also includes a cute chorus and a whistled counter melody. Unusual, attention-grabbing and a hit. **★★**

SINEAD O'CONNOR: You Made Me The Thief Of Your Heart (Island CID 588). In with a whisper and out with a scream, this atmospheric track from the in *The Name Of The Father* movie features a fine vocal and some sterling support from assorted fiddles, spoons, accordions and other instruments that emphasise its Celtic influences. Bono's writing credit should add weight. **★★★**

CROWDED HOUSE: Locked Out (Capitol CDCL 707). The third single from their *Together Alone* album will disappoint those who prefer Crowded House in their more usual thoughtful mode, as they rock out with much style and little consequence. Sure to go Top 40, however, especially as the CDs yield six otherwise unavailable live recordings. **★★**

JOAN JETT & THE BLACKHEARTS: I Love Rock & Roll (Reprise 936241302). A lightweight anthem with its heart in the right place now

featured in the movie *Wayne's World II* — a fact which will earn it new lease of life. **★★**

SASHA: Higher Ground (Deconstruction 74321180002). This barrier-breaking house bouncer benefits from both a fine melody and an excellent gruff vocal from Sam Mellison, whose passion and style recalls *Secret Life's As Always*. A definite hit. **★★★**

PICK OF THE WEEK

NILSSON: Without You (RCA 4321153092). **MARAH CAREY: Without You** (Columbia 6599192). Carey's version of this 1972 number one by Badfinger was scheduled to come out before Christmas, but was pushed forward to make way for *Hero*. The subsequent death of Nilsson and the rash release of his superior recording may give Sony reason to wish it had stuck to its original plan. In fact, the chart is big enough to accommodate both singles. **★★★**

Alan Jones



Freak Power: X-Press 2 and Norman Cook remixes add weight

deserve that title today. Based on the Fantastic Voyage premise of a small craft being injected into a human's bloodstream, it is still a good

| | |
|-------------|--------------------|
| ★★★★ | Guaranteed banger |
| ★★★ | Should do well |
| ★★ | Worth a punt |
| ★ | Only for the brave |
| SOR | only |

deal better than most of the product which is available for the Commodore dream machine. As such it should sell in respectable quantities, despite the price. **★★**

PICK OF THE WEEK

SENSIBLE SOCCER: Super Nintendo (Sony ref no tba £44.99). Having successfully tackled the opposition in both the Amiga and Mega Drive markets, all

that remains now is for "Sensi" (as its known to its ever expanding bunch of followers) to win out in the Super Nintendo football league, and it will have piped even Manchester United to the elusive treble. The imminent World Cup will no doubt inspire a rash of new football games, but it is unlikely that any of them will match this one. **★★★★**

Claran Brennan

DANCE

FREAK POWER: Rush (4th & Broadway 12BRW291). This Seventies-influenced song is not as impressive as its excellent predecessor, the top 30 hit Turn On, Tune In, Cop Out. However, the house remixes from X-Press 2 and Norman Cook himself have been picking up some DJ support. In addition, the band are currently in the middle of a UK tour and are being fairly heavily promoted by Island.

JAM & SPOON: Right In The Night (Columbia 660082). This rather unexciting Euro house song sticks out like a sore thumb among the beautifully crafted trance instrumentals on the Tripomatic Fairytale 2001 album. Its flippide, Follow Me, has been picking up some club plays, but the single's success or failure is more likely to depend on radio exposure. **★★★**

YOU: Blow (Parlophone 12R6373). Originally promoted back in August, this gets another throw with new mixes from Sure Is Pure's Kelvin Andrews. This driving, bass-heavy house track, with neat vocals and funky touches, has been getting a good club reaction and is worth watching. **★★**

BUG KANN & THE PLASTIC JAM: Made In Two Minutes (PWL PWLT286). This track was a

bit of an anthem on the rave scene back in the heady summer of 1991 when it scraped into the Top 75. For some strange reason it is now being reissued with the usual gamut of remixes, ranging from the hardcore (Prodigy) via progressive (Hanson & Lawrence) to almost N-style (New Class A). It is a rather baffling project, but Prodigy fans may seek to acquire it. **★★**

S1000 featuring DANNY CAMPBELL: Look Inside (Deep Distraction OLY22). This single sees progressive housers S1000, of Flatliners fame, teaming up with Danny Campbell, the vocalist best known for his collaboration with Sasha. S1000's production is a bit heavy handed for the excellent vocals, but the more restrained remixes from Ed Kupper work well. **★★★**

HANSON & LAWRENCE: Move In Motion (Effective EFFS011). Two thirds of the Gat Decor team eventually follow up their influential debut, Passion, with this very solid driving house track which has plenty of strong hooks. Expect good specialist demand. **★★**

SHY ONE: Another Man (Olympic ELYT13). Tim Lennox's well crafted cover of the Barbara Mason disco fave is a bit of a departure from Olympic's usual instrumental or sample-based releases. Cheryl Lucas is responsible for the strong vocals, while Farley and Heller handle the remixing duties. **★★**

MAINSTREAM - ALBUMS

VARIOUS: Gold Heart Love Songs (Connoisseur Collection FEBCD 14). The catalogue number points to the fact that this album is aimed squarely at the Valentine's Day market. That it will benefit the Royal Variety Club and is produced in association with Radio Two, where it is the station's album of the week, will draw in plenty of punters. What they'll get for their money is a nicely balanced selection of love songs from Cher, Luther Vandross, Take That, Gloria Estefan and other big names. **★★★**

ENIGMA: The Cross Of Changes (Virgin CDVIR 23). Nonsensical lyrics and soft, multi-textured synth washes are very much in evidence, while the Gregorian chants have been replaced on all but one track by a multiplicity of ethnic influences, all of which are placed under a shuffling and undemanding dance beat. The current hit, Return To Innocence, is the album's most accessible cut, though Carly's Tune (also featured in



Pauline Henry: estimable

the movie Sliver to great effect) could also do the business. There's a big market for new age music as the number one placing of Enigma's previous album, MCMCX AD, proved. **★★★★**

PAULINE HENRY: Pauline (Sony Soho Square 474742). Two parts soul diva, one part rock chick, the estimable former Chimes vocalist turns in an album of succinct songs (42 minutes and 10 tracks is short by current standards) including three that have already been hit singles. Gorgeously soulful at full stretch, Henry's vocals

are the star attraction here, and are best served by ballads such as the closing Now That I've Found You and the lilting Touch Of Your Smile. Eagerly awaited by aficionados, but in need of another couple of hits (which it can deliver) to trigger more impulsive buyers. **★★**

RICHARD MARX: Paid Vacation (Capitol CDESTU 2208). AOR that takes on several different forms, veering between folksy and soulful, but always melodic. Marx is a dependable performer, and while his audience won't get many surprises, they should be well satisfied by what's on offer here. Each song is individually crafted and everything here sounds like a potential single. With Now And Forever already off and running, there will be a large and ready audience for this. **★★**

THE BRIAN MAY BAND: Live At The Britton Academy (Parlophone CDPCSD 150). Whether trotting through the highlights of his solo

career (Too Much Love Will Kill You, Driven By You) or reclaiming songs he wrote, but entrusted to Freddie Mercury in Queens (We Will Rock You, Now I'm Here), May turns in an impressive performance with the minimum of pre-amble. Not an album that will win new converts, but one which will act as a live souvenir for the many who appreciate May. **★★**

PICK OF THE WEEK

ROBERTA FLACK: Sofly With These Songs - The Best Of... (East West 756702492). A smashing selection of soft, soulful celebrations from the impeccable Ms Flack who trots through 17 love songs, including all her hits bar Don't Make Me Wait Too Long. Gentle and vibrant, Flack's voice is widely appreciated, and a large scale TV campaign (which includes spots in high-rating shows such as Coronation Street) will make this a top seller. **★★★★**

Alan Jones

PETE NAMLOOK: The Definitive Ambient Collection Vol 2 (Rising High RSNLP13). Hot on the heels of Volume 1 comes another double CD of experimental and atmospheric ambient noises from the prolific boss of Frankfurt's Fax label. One for bored Orb fans. **★★**

PICK OF THE WEEK

RIVER OCEAN (featuring INDIA): Love And Happiness (Cooltempo 12COP 287). Licensed from Strictly Rhythmic, this highly inventive NY house track is the work of Little Louis Vega, of Masters At Work fame, and his wife, India. It starts off with India's Latin American vocals over powerful tribal percussion, courtesy of Tito Puente, and gradually evolves into a full-blown house track with the vocals switching to English. Some UK remixes from X-Press 2 have helped it kick up a storm in the clubs. Expect healthy demand. **★★★★**

Andy Beavers

THE OFFICIAL CHARTS - 12 FEB

MV music week
 Y AS USED BY Y



SINGLES

1 THINGS CAN ONLY GET BETTER

| | | | | |
|----|----|-------------------------|---|------------------|
| 2 | 02 | BREATHE AGAIN | Tom Braxton | Pop/R&B |
| 4 | 03 | RETURN TO INNOCENCE | Enigma | Vocal |
| 7 | 04 | THE POWER OF LOVE | Dave Navro | Eric |
| 8 | 05 | A DEEPER LOVE | Alena Tranchesi | Alena |
| 3 | 06 | ALL FOR LOVE | Benny Benben (feat. Sprague Swan) | ADM |
| 5 | 07 | COME BABY COME | K7 | Tommy Boy/Da Lik |
| 22 | 08 | COME IN OUT OF THE RAIN | Whisper Martin | EMV |
| 8 | 09 | I LIKE TO MOVE IT | Pinch (feat. Suzanne) The Most Shocking | Pop/R&B |
| 12 | 10 | SWEET LULLABY | Dierz Fegert | Coastline |
| 9 | 11 | GIVE IT AWAY | Rid Her Out Presents Women Back | Women Back |
| 10 | 12 | I MISS YOU | Haraway | Long/Algebra |
| 8 | 13 | ANYTHING | Culture Beat | Eric |
| 11 | 14 | TWIST AND SHOUT | Dave Davis & Rita with Joe Baccari (feat. West) | West |
| 6 | 15 | CORNFLEAK GIRL | Tom Augo | East West |
| 16 | 16 | LINGER | The Chameleons | Island |
| 13 | 17 | NOW AND FOREVER | Roscoe Music | Central |
| 19 | 18 | PREPARETAL DAWN | Die | Big Life |
| 19 | 19 | UPRIGHT | Suzanne Nelson | Comstar |
| 18 | 20 | LINE UP | ELATICA | Dizma |
| 21 | 21 | I LOVE MUSIC | ROZILLA | Eric |
| 23 | 22 | LOVER | Jan Reaters | HRB |
| 19 | 23 | WHY? | D. More (feat. Jesse Cougle) Davies | HRB |
| 27 | 24 | WAX ALABAMA | Shirley D. Hollister | HRB |

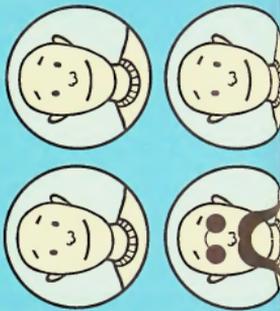
ALBUMS

1 UNDER THE PINK

| | | | | | |
|----|----|---------------------------------------|--------------------------------|----------------|-------------------|
| 8 | 02 | IN PIECES | Garth Brooks | Central | East West |
| 1 | 03 | TEASE ME | Creedence Clearwater & Friends | Musico | |
| 2 | 04 | ONE WOMAN - THE ULTIMATE COLLECTION | Dove Davis & The Survivors | EMV | |
| 14 | 05 | MUSIC BOX | Melissa Etherly | Coastline | |
| 10 | 06 | SO FAR SO GOOD | Beverly Sills | ADM | |
| 5 | 07 | DREAM ON VOL. 1 | Dream | Pop/R&B | |
| 11 | 08 | ELEGANT SUMMING | M. Prince | RCA | |
| 9 | 09 | DEBT | Buzz | Book | One Little Indian |
| 8 | 10 | SO CLOSE | Dina Carroll | ADM | |
| 3 | 11 | ANTENNA | ZZ Top | RCA | |
| 6 | 12 | BOTH SIDES | Phil Collins | Vocal | |
| 18 | 13 | SERENITY | Culture Beat | Eric | |
| 15 | 14 | BAR OUT OF HELL II | Max Low | Vocal | |
| 23 | 15 | TOM BRAXTON | Tom Braxton | America/Star | |
| 4 | 16 | JAN OF FILES/SAP | ALICE IN CHAIN | Coastline | |
| 17 | 17 | EVERYTHING CHANGES | Taggart | RCA | |
| 20 | 18 | INERUVE | 10 LANG | Star | |
| 13 | 19 | PROMISES AND LIES | UB40 | DEF Recordings | |
| 16 | 20 | ALWAYS & FOREVER | ETERNAL | EMV | |
| 7 | 21 | HIPS & MAKERS | KRISTEN RENAI | ADD | |
| 19 | 22 | END OF PAIR ONE (THEIR GREATEST HITS) | Walt Whit Wet | Pop/R&B | |
| 4 | 23 | BREATHLESS | Know D | ADM | |

HEAR ME CALLING

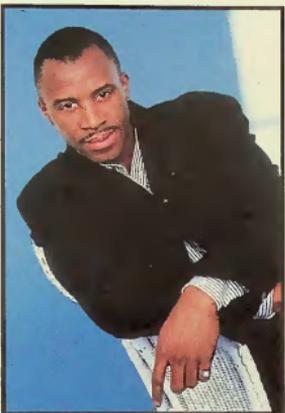
2MOTHIRDS





RELEASED 7TH FEB
TAKEN FROM THE FORTHCOMING MONSTER ALBUM
'U GOT 2 KNOW'

The rapid rise of new UK soul star Sinclair is set to gather pace this month with the release of his new single 'I Wanna Know Why'. The London-based vocalist hit the top 30 last year with his debut ' Ain't No Cosanova' and crowned a brilliant year with the Black Music Award for best UK male singer, beating Omar and Don-E. Dome Records is releasing 'Why' on St Valentine's Day. It is taken from Sinclair's debut album 'I Want You Back', which is released on March 7. The single features mixes by Masters At Play and Development Corporation. Meanwhile, Sinclair has just begun co-writing with veteran US songwriter Skip Scarborough, the man responsible for Level Withers' 'Lovely Day' and The Emotions' 'Don't Ask My Neighbours'.



reggae gets new labels

- Simply Red's management and a top album compiler are bowing reggae's archives to launch two new labels.
- Steve Barrow, who compiled Island's recent 'Tougher Than Tough' Jamaican music boxed set and many Seventies ska compilations, was contacted by So What Management last year.
- "They wanted to license tracks but I suggested they start their own label and do the whole project properly," says Barrow.
- The result is two new labels - Blood And Fire, which will feature classic old reggae and dub tracks from the vaults, and Bonafide, which will showcase new Jamaican talent.
- The first release by the new labels is the album 'I DJ Was Your Trade' which features mid-Seventies

DJs such as Dillinger, Dr Alimonda, and Prince Jazzbo. All the tracks were originally recorded at King Tubey's studio and cleared up for UK release on February 28. This will be followed by another compilation, 'Dub Gone Crazy' featuring King Tubey mixes, on March 28 and the 1975 Keith Hudson-produced 'Pick A Dub' The Bonafide dancehall and reggae label will be A&R'd and produced by two of Jamaica's unsung heroes - DJ Ranking Joe and Jah Screw. Projects include an album from Sanchez and a two rhythm clash LP featuring Chaka Demus & Pliers and Sugar Minott, among others. Both labels will be distributed by Grapevine and will release about 10 projects a year.

inside

- 2 dunmore does more
- 2 what do conventions achieve?
- club chart: BEAUTIFUL PEOPLE Barbara Tucker
- cool cuts: I WANT YOU Juliet Roberts

dance does the business at midem

The expected emphasis on dance at Midem '94 may not have fully materialised, but the Cannes conference nevertheless proved to be another excellent market place for import and export deals. Many of the dance companies who went to the south of France last week say a lot of contacts have been signed and that the climate for licensing deals

was better than ever. The Brothers Organisation was one of the dance companies represented on the BPI's British At Midem stand. Director Ian Titchener says this year was the best Midem he has ever attended. "It's been really excellent. We've done a lot of deals with companies such as Avex in Japan and a

few are on the cards for some of our artists too," Titchener says. Dave Howells, managing director of Pinnacle's plugging and distribution off-shoot Sub-Level, says the event was definitely worth attending. "I managed to meet a lot of exporters and built up some good contacts for the future. "It was also interesting to

discover that there are a lot of European labels wanting to set up offices or contacts in the UK," says Howells. And although the dance nights featuring such luminaries as Laurent Garnier and David Morales didn't create quite the expected buzz, more than 30 UK dance companies attended Midem this year - a record number.

BRIT AWARDS 1994

New Single • Out Feb. 14th

gabrielle

because of you

Featuring mixes by Delta House Of Funk (Ashley Beedle) and The Development Corporation
CD 2 Out Feb. 21st. Featuring Live MTV Acoustic Sessions of Dreams, I Wish and Because Of You

AT THE VILLAGE
LONDON, ENGLAND:
CORDUROY
10 HOT HITS TIPPED TO CHART NEXT WEEK



| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|------------|----|----|---------|----|---------|----|----------|----|----------|----|----|-----------|----|-----------|----|----|--------|----|----------|----|--------|----|---------|----|----------|----|----------|----|---------|----|----|---------|----|----|----------|----|----|----|----|----|----|----|----|----|
| 15 | 25 | It's About | 16 | 26 | SAFE ON | 27 | Nervous | 28 | So In Lc | 29 | Impassio | 30 | 29 | The Rio S | 31 | The Music | 32 | 31 | NOWHER | 33 | Here I S | 34 | For Wk | 35 | Spenmuk | 36 | LIFE BEC | 37 | Neurothi | 38 | CAN'T G | 39 | 38 | Be In A | 40 | 90 | Bells Of | 41 | 40 | 91 | 41 | 40 | 91 | 41 | 40 | 91 |
|----|----|------------|----|----|---------|----|---------|----|----------|----|----------|----|----|-----------|----|-----------|----|----|--------|----|----------|----|--------|----|---------|----|----------|----|----------|----|---------|----|----|---------|----|----|----------|----|----|----|----|----|----|----|----|----|

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remixed for 16
(extra mixes q

dome

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Capacity/PA/Special features:
2000/16K one room; 9K
second room/Court sound
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Hughes.

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should be played." -
Darren Hughes.

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Andy Carroll. Guests Paul
Trouble Anderson, Pete
Tong, CJ Mackintosh.

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Vogue 2 'The Factory';
Level 42 'All Over You';
Echo 'Avalanche'; Best
Friends Trax 'Rhythms';
Double Impact 'My
House'.

DJ view:
"It has everything you
could want: great music,
people and atmosphere."
- Paul Bleasdale.

Industry view:
"It's run by the right people
and the crowd are really
up for it." - Charlie
Chester, Cowboy.
Ticket price: £7 or
£5 members/NUS.

spreading
the word

Soul II Soul have
helped produce a
video to support a
United Nations
campaign to stamp out
racism.

Jazzie B and the Soul
II Soul crew wrote a
piece of music for the
video, *Hate And
Destruction*, which will
be used around the
world to spread the
anti-racism message.

Eugene 'Pebbles'
Aktuwi directed the
video which was
commissioned by the
United Nations High
Commissioner for
Refugees.

The video will be
used in schools and
colleges and is
accompanying by a
teaching guide book.

On Soul II Soul's
commitment to the
project, Jazzie B says,

"We decided to help
because we can relate
to people who have
been on the end of
hate. We want to use
music to teach young
people the truth."

It is not confirmed
whether the video or
track will get a
commercial release.

dunmore does more

Coolempo is elevating its 31-year-old
club promotions man Simon Dunmore
to the role of A&R manager.

Dunmore, who has had a part time
A&R involvement since
he joined the label in
1989, has been
adopting more of an
A&R stance at the
Chrysalis offshoot over
the past year.

He says: "Coolempo
encourage not only the
development of their
slot but more
importantly the
development of their
artists."

"Although I will remain
very involved in club
promotion, this new

position will allow me to concentrate
more on my A&R duties.

"We have built an excellent roster with
which I am more than happy to be
involved," he says.

Coolempo A&R
director Ken Grunbaum
adds: "Simon has
always had an A&R
involvement since his
arrival. His recent work,
particularly with Juliet
Roberts, more than
justifies his promotion."



deborah
glasgow

The death of 28-
year-old reggae
singer Deborah
Glasgow is to be
marked with a
memorial dance and
a trust fund.

The gifted singer
died last week of a
brain haemorrhage
after a long battle
against cancer.
Glasgow, born in
London to Guyanese
parents in 1965,
leaves four children.

In December, she
picked up the Black
Music Award for best
female vocalist
following a string of
successful singles
including 'Chameleon'.

The memorial
dance at Bel Air,
Waterloo Road,
London E15, on
February 26, will
also see the launch
of a trust fund to
raise money for
Glasgow's children.
Call 081-302 8423
for details.

big noise

**Sasha and Sam
Molison** make their
first PA appearance at
a party in aid of the
Big Issue at London's
Velvet Underground on
Tuesday (8). Other
guests include Ariel,
Allister Whitehead and
Danni Behr. All cash
raised will help the
magazine move office
and replace stolen
equipment.



win-win-win

Classic Club Collective, a new
compilation featuring Sounds Of
Blackness and Joyful Sims
among others, is the first
release on Skatalith Music's new
Urban Beat Collective label. *RM*
has five copies of the CD and
five T-shirts for those who can
answer this question: who
recently covered Cheryl Lynn's
'Got To Be Real'? Answers to
CDQ competition, *RM* 245
Blackstairs Road, London SE1
9UR, by February 15.

say
what?

what do conventions achieve?

**Dave Clarke - Some
Recordings**

"Sometimes they're good for
meeting people on similar
vibes. But they're very
mainstream and industry
oriented. There's not really
one devoted to the dance
scene."

Graeme Park - DJ

"It's all about people from the
dance industry going around

putting each other on the back
saying how great the dance
industry is. It makes them feel
more important than they really
are."

Graham - Lividup club
"They're an excuse for people
to get off their faces. By
Christmas, everyone's
forgotten the true meaning of it
and these conventions become
just another excuse to take
loads of whotover you take and
fall over. No-one can afford
tickets to get into the meetings
and the ones that don't go just

get rid of brain cells instead."

Gordon Kaye - DJ
"I never go to try. I suppose
there must be a positive side to
them. It depends on the topic
and the people there, the
connection and contacts
value."

Nick Halkes - Positive label
"In general, I find that most of
the real business is done
outside the convention setting.
It can be a good opportunity for
renewing contacts and making
fresh ones. I would say that the

important stuff you hear comes
out of casual conversations
rather than specific meetings.
It's rare to go to a convention
and hear, say, three tracks you
want to sign."

**John Bourke - Effective
Records**

"The most constructive point
about them is for licensing
new products. Apart from that,
they're good for meeting
people and comparing notes
on types of distribution,
marketing and promotion in
their particular areas."

XLT 49

THE ULTIMATE LATE NIGHT COMPANION

XLS 49CD

JONNY L

MAKE ME WORK
(TURN ME AROUND)

also includes bonus tracks

Mother and Jonny Acid

Distributed by Warner Music



RECORDINGS

satisfying the primal urge



RECORDINGS

february twenty first

rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: rona robertson

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| 2 | 02 | BISCUITE | 4 | 03 | REINITE | 7 | 04 | THE POW | 8 | 05 | A DERRA | 3 | 06 | ALL FEAR | 5 | 07 | DOVE BA | 22 | 08 | COME IN | 1 | 09 | I LIKE TO | 12 | 10 | SWEET L | 9 | 11 | GIVE IT A | 8 | 12 | I MISS Y | 11 | 14 | TWIST A | 6 | 15 | CORNER | 13 | 17 | NOW AN | 19 | 18 | PREPARE | 19 | 19 | UPMOR | 18 | 21 | LINE UP | 23 | 22 | I LOVE M | 23 | 24 | LOVER | 23 | 25 | WHY? | 23 | 26 | NEW B |
|---|----|----------|---|----|---------|---|----|---------|---|----|---------|---|----|----------|---|----|---------|----|----|---------|---|----|-----------|----|----|---------|---|----|-----------|---|----|----------|----|----|---------|---|----|--------|----|----|--------|----|----|---------|----|----|-------|----|----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|

COOLcuts

Shop:
Paul For Music, 24
Cambridge Heath Road,
London E1 (16hr x 2011)



Specialist areas:
12 inches, whites and pre-releases in house, garage, progressive, soul, hardcore, hip hop, commercial reggae. Massive back catalogue: 90,000 seven-inchers and 30,000 12-inches all labelled. Popular labels are Positiva, London, Deep Distraction, Lobbos and anything on BMG. Small overseas mail-order service; ticket agent; merchandising includes label logo shirts.

Manager's view:
"We're one of the oldest specialist shops - we opened in 1953. We carry everything, but the number of styles can make buying a bit of a nightmare! Hardcore's gone downhill and people are getting fed up with trancey stuff. We continually get asked for house classics and piano tracks sell like hot cokes, whether old or new. There'll be more vocal tracks this year and we're doing a lot more soul." - **Mervyn Musco**.

Distributor's view:
"Nice little shop, they cover the full spectrum. It's a bit like Aladdin's cave - you can get anything you want and it's got a massive back catalogue." - **Ricky Williams, Amato Disco**.

DJ's view:
"It's my regular shop, they keep everything I want. I know if something's been released and there's only one promo available in the shop, I'll get it." - **Justin Nestola**.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

- 1** (2) **I WANT YOU** Juliet Roberts 'Slam Jam'/Cooltempo
- 2** NEW **BECAUSE OF LOVE** Janet Jackson US Virgin
With mixes from Knuckles and Morales
- 3** NEW **FUNKY JAM** Primal Scream Creation
The Primal's team up with George Clinton for some firing funk
- 4** (8) **BEAUTIFUL PEOPLE** Barbara Tucker Positiva
- 5** NEW **RENAISSANCE** M People deconstruction
With mixes from Sanchez, Digweed and Macready/Da Silva
- 6** (9) **DOOP** Doop Dutch Clubstitute
- 7** (10) **FEET** Sandals Opentoe
- 8** (5) **LOVE COME DOWN** Alison Limerick Arista
- 9** NEW **ALL CRIED OUT** Melanie Williams Sony
Sub Sub's singer with a cover of the Alison Moyet hit
- 10** NEW **SAN FRANCISCO** PUNCHNELLA Global Grooves
Feelsome trance remix from Air Tattoo
- 11** NEW **JUNGLE KISSES** Roc & Kato Slip N' Slide
Last year's underground tune with new mixes from X-Press 2 and Noel Watson
- 12** (14) **E/BLUE** La Tour Blunted Vinyl
- 13** NEW **INNER FANTASY/GET UP STAND UP** Reefo Stress
Chad Jackson with some fast and furious house grooves
- 14** NEW **CAN U FEEL IT** Deep Cred '94 E-Bloc
A borrowed bassline and Reel 2. Real style rapping make this a winner
- 15** (12) **SAXY LADY** Quiverer A&M
- 16** NEW **I SPECIALIZE IN LOVE** Arizona Union
Cover of the Sharon Brown disco oldie
- 17** NEW **FROM THIS MOMENT ON** Rhyme Time Prod. featuring Anna Dale Cleveland City
More Cleveland City-style grooves
- 18** NEW **BLACK MOJO** (no artist credit) WARP
Solid bass and unusual vocals in this hard-hitting dub house track
- 19** NEW **GOOD TIME** Sound Factory Logic
Cathy and commercial Euro house
- 20** (15) **THE BUZZ** Carpe Diem Plastic Surgery

A guide to the most essential new club baxes as featured on 1 fact's "essential selection", with pete lang, snoodast every Friday between 6.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flag/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), beat (newcastle)

SASHA Higher Ground
Out 7.2.94

d/c deconstruction

RELEASED 7TH FEB
TAKEN FROM THE FORTHCOMING MONSTER ALBUM
'U GOT 2 KNOW'

ATYANTHE VALLEY
LONDON, ENGLAND:
CORDUROY
(Acid Jazz)
10 HOT HITS TIPPED TO CHART NEXT WEEK



rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters, heddi greenwood & ben cherrill

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| 15 | 2/5 | It's About | 16 | 2/6 | SAFE ON | 17 | 2/7 | Nervous | 18 | 2/8 | So In Love | 19 | 2/9 | Impassioned | 20 | 2/10 | The Real S | 21 | 2/11 | The Music | 22 | 2/12 | November | 23 | 2/13 | Here I S | 24 | 2/14 | For Wit | 25 | 2/15 | Serena | 26 | 2/16 | Life Be | 27 | 2/17 | Neutron | 28 | 2/18 | CAN'T G | 29 | 2/19 | 5in Amp | 30 | 2/20 | Bells O | © CIN. PRODUCE BASED ON A S | |
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When C
Rich Bart
out now or
7" 12" CD
All formats in
'Living In A I'
remixed for 11
(extra mixes c
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MUSIC

- 31 **24** WE SZA
- 15 **25** It's Aini
- 16 **26** SAVE OI
- 17 **27** Nervous
- 18 **28** So In Lo
- 30 **29** Inoposse
- 14 **30** The Red S
- 25 **31** The Minc
- 21 **32** NOWHER
- 20 **33** HERE IS
- 28 **34** For Wit
- 11 **35** Spiritua
- 12 **36** Life Bec
- 13 **37** Neutroin
- 24 **38** Can't G
- 11 **39** Sin Amp
- 29 **40** BELL O
- © CIN. PRODU
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When C
Rich Bark

out now on
7" 12" CD
All formats in
'Living In A'
remixed for 15
(extra mixes & c



- 0 **23** **23** SLP TO MY U (EXTENDED MIX) Usa Usa
- 17 **24** TAKE ME HIGHER R.A.F.
- 30 **25** LOVE FOR THE FUTURE (ITALIA ORIGINAL MIX) ROCK TO THE FUTURE (UK EDIT) Chase
- 31 **26** HOOKED ON YOU (SUB DUB MIX) ORIGINAL EXTENDED MIX) Zeran
- 32 **27** (I WANNA KNOW) WHY (MIXES) Sinclair
- 33 **28** TWO TRIBES (FLUKE/DIE DAGOIS REMIXES) Frankie Goes to Hollywood ZIT Doublepack
- 34 **29** MADE IN 2 MINUTES (MIXES) Bug Karm & The Plastic Jam Labello Blanco/Punch/PVL
- 35 **30** O.T.O. VOX (MIX/INY MIX) Sufatu
- 36 **31** PROLOGUE (INITIAL DUB MIX) (USA DUB MIX) (UK DUB) 10th Chapter
- 37 **32** SAXY LADY (PART 1) (PART 2) (ALL NIGHT THING MIX) Quever
- 38 **33** DO YA (MIXES) Inner City
- 39 **34** LIKE TO MOVE IT (REMIXES ORIGINAL) Real 2 Real (featuring The Mad Stutman)
- 40 **35** VOILA VOLLA (Remix) Rancid Taha
- 41 **36** NO MATTER WHAT YOU DO IT'D GONNA GET WITH U (REMIXES) The Favour
- 42 **37** GOOD TIME PURE (ABSOLUTE DUB) (EUROPA V. AMERICA EXTENDED MIX) Sound Factory Logic
- 43 **38** RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC) (MIXES) FOLLOW ME
- 44 **39** Jam & Spoon featuring Plaka
- 45 **40** HOLD THAT SUCKER DOWN (BUILDS LIKE A SKYSCRAPER) (BRITAL MIX) The O.T. Quartet Cheeky
- 46 **41** UPTIGHT (MIXES) Share Nelson
- 47 **42** PALE MOVIE (SECRET KNOWLEDGE MIX) (VENTORIAN DUB) St. Etienne
- 48 **43** MAKE ME WORK (TURN ME AROUND) (PRIMAL URGE MIX) (VIOLET EXOTISM MIX) Jonny XL
- 49 **44** DUBS & CLUBS EP. DRIVE IN ONE PUNK 4 FREED/TIMES TWO/DREAMCAN
- TEST Ever Press
- Cleveland City

On the chart is available for a special three-part series in extended form as soon as it is compiled in the July 1994 publication which is £7.50 £3.95

- 0 **78** TAKE ME HIGHER (SERIE 2) (MIX) (PAPERBUSH) (MIX) (THESE) CLUB MIX (BAMPANT MIX) Illusive
- 79 **79** FEET (HIGHT ORIGINAL MIX) (DA SILVA) (MCCREARY MIX) (ACID DUB) Sub Sub
- 80 **80** QUEEN OF HEARTS (C) (MACKINTOSH) (MASTERS AT WORK) (JUBY) (REGGAE) (JUB) Charlene Big Likedupack
- 81 **81** GIN AND JUICE (LAD BACK MIX) (RADIO VERSION) (IN) (DOP) (SNOOP DOGGY DOGG) Intro
- 82 **82** MELTDOWN (INFERNO MIX) (REACTOR MIX) (MILLOWAN)
- 83 **83** I LOVE HATE (MIXES) Neil Arthur & The Grid
- 84 **84** IT AIN'T HARD TO TELL (Nasty Nas)
- 85 **85** DON'T LOOK BACK IN ANGER (Sh-Take)
- 86 **86** GET TO JAM (LP VERSION) (RADIO EDIT) (INSTRUMENTAL) Domino
- 87 **87** CAN YOU FEEL IT (MIXES) Hanson & Nelson
- 88 **88** MOVE IN MOTION (MIXES) Hanson & Nelson
- 89 **89** COULD IT BE I'M FALLING IN LOVE (12" CLUB MIX) (GIBAL GAP) (WORLDWIDE A&R)
- 90 **90** DON'T GO (THE MINUTES TO GO MIX) (THE MADIAN) GUS AMALOGUE (MIX) (NEW EMOTION) (KONE)
- 91 **91** DREAMING (Lobelia) (holway)
- 92 **92** JUMP IT (HUNK) (OUTASIDE) (HUNK) (MIX) (CITY) (MIX) (HUGGY) (BEAR) Jump It Funk
- 93 **93** KEEP ON PUSHING LOVE (JOEY NEGRO MIXES) (ABSOLUTE REMIX) (A. GREEN)
- 94 **94** MICHAEL'S PRAYER (LOVE TO THE WORLD) (SD INTO YOU) (CLASSIC CLUB MIX)
- 95 **95** East West America LP sampler
- 96 **96** Eastern Bloc/Belgian Pogues
- 97 **97** KINDNESS (Rude Culture)
- 100 **100** MICHAEL'S PRAYER (LOVE TO THE WORLD) (SD INTO YOU) (CLASSIC CLUB MIX)

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- 100 **100** MICHAEL'S PRAYER (LOVE TO THE WORLD) (SD INTO YOU) (CLASSIC CLUB MIX)

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14.7.94
O + 17
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+ BRAIN MIX
CD BLOW (PART 1)
+ (OCEAN MIX) + (BRAIN MIX)

Blow



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TAKEN FROM THE FORTHCOMING MONSTER ALBUM
'U GOT 2 KNOW'



LONDON, ENGLAND:
CORDUROY

10 HOT HITS TIPPED TO CHART NEXT WEEK

DISCO-TECHNO
The Seven Grand
House Authority
I Wanna Go Higher

- The Spiritual Mix
- The Shivering Tales Mix

"Re-issued by diamond"

TRIBAL TRAX
Afrodisiac
Dusk

- Dusk (Red Sun Mix)
- Dusk (Power Hour Dub)

"trippy we still dance"



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BASED ON A S

hot vinyl

namecheck: ralph tee @ bob jones @ twitch & brainstorm @ brad beatnik @ tim jeffery @ andy beeres

tune of the week

the joy: 'shine on' (compulsion)

Having first done the rounds as a limited edition of 1,000 copies, this 27-minute ambient masterpiece resurfaces with a new Samechi Mantra Mix joining the originals. It's hard to describe a track that traverses so many styles so well; suffice to say it's funky and dubby in all the right places. Denise Johnson (Primal Scream) adds some superb vocals and, most importantly, it holds your attention despite its epic length. Trippy but musical, light but loose - The Joy are leading the way forward in '94.



bb

HOLMES & McMillan 'Total Toxic Overload' (Sane). Hard and minimal futurist beats with injections of squelch produce a full sound that goes on and on. No bad thing either, as this conjures up an immense atmosphere as it grows with subliminal sonic pulses. On a good sound system, in the night club, this devastates to liberate. Flip over for 'Total Toxic Trance' for an ambient gem well deserving the term beautiful.

1&b

PRIMAL SCREAM 'Funky Jam' (Creation). George Clinton's two mixes of this track are very solid funk jams with rocking guitar riffs and the Hammond and horns in full effect. However, the lyrics resort to all of the old funk clichés and there is very little evidence of Clinton's modcap genius, or of the high levels of innovation that Primal Scream have delivered with earlier club tracks. The mixes are usable and good fun, but are not

exactly challenging. For a more adventurous sound try the flip's epic remix from Brandon Lynch. It is an excellent psychedelic jazz/funk/rock/dub hybrid that takes over from where his largely regarded remix of Paul Weller's 'Kosmos' left off.

bb

MARRADONA 'Out of My Head' (Pecca). A simple catchy piano track with a familiar vocal line rather like the Italians used to make a few years ago. By today's

standards however, this track is remarkably unsophisticated and a bit tedious - 2 Unlimited could easily come up with a more original production. A party tune certainly but you could find better ones.

1j

JEAN MICHEL JARRE 'Chronologie Part 6 - The Slam Remixes' (Polydor). After a couple of rather lame attempts to make Jean's music compatible friendly, Polydor's dance A&Rs have finally come up trumps. These two mesmerising, perfectly-formed and slightly acidic mixes really are the connoisseur's treasures. Monumentally awesome, these tracks are destined to pound decks all over the UK.

bb

CONEMET 'Wolp' (Sabres Of Paradise). A soft kick and a haunting synth line lead to a real industrial build up (i.e. melodic bashing percussion and not massive booming). Side two is wilder. Those Eighties influences are creeping in everywhere. Viva 1994.

1&b

OUR TRIBE 'Love Come Home' (Champion). An

excellent song superbly sung by Frankie Phoenix and in a variety of moods. Radio 1's fancy work-outs are probably the most effective with their bubbly bassline that complements the vocals without drowning them in synths, but there are less obvious dubbing versions that are worth checking.

1j

WLADIMIR M 'L'ite, The Best Invention Ever' (Evolute, Dute). Vladimir M - poet and philosopher - is not happy with the state of our planet. On this EP, he movingly and eloquently says more than every other record you'll hear this year. One side (the saddest), is based around slow funky beats with Vladimir and female composers inlining in English and French respectively. The other side is prime Euro Eighties electro (à la Front 242) with one madcap and probably well-dodgy attempt of a song.

1&b

STING 'I've Ever Lose My Gift' (A&M). The idea of two thirds of B&B removing a Sting track may not look that exciting on paper, but the result surpasses all expectations. The

albums

- VARIOUS 'Ethnotechno - Sonic Anthropology Volume 1' (Wax Trax Import). About to hit these shores on import is this decidedly loopy techno treat that swings confidently between trance and ambient styles with a host of guest artists and exclusive tracks. Juno Reactor's dreamy 'Alach (When I Gizee My Beautiful Sheep)' makes a classy start to this 11-tracker.
- Along the way, Sabres Of Paradise ('S&S'), Ramirez ('El Ritmo Barbero') and Moody Boyz ('90 Days') provide the namechecks while dazzling performances from Steel Pom Rhino and High Lanesoma Sound System, among others, uphold the new generation. A cracker to sit back and wallow



ethnotechno

- in - may there be plenty more volumes to follow!
- VARIOUS 'Horizon 1 - Leeds 93-94' (Jingo). Available only on mail-order, this eight-track double CD-pack (with free cheesy TWA seven-inch) is a blistering showcase for some of the finest new acts coming out of the Leeds area. Kicking off with the in-r-fuck synth rush of Rhythm Inventor's 'Ad Inimum' through tracks by Flipped Out, Cortex and the Back To Basics crew, there's a no let-up in the upfront loudup vibe. The tracks on this album are also a tribute to the Leeds clubs that regularly bring out these tunes. Good on you! (Available from Jingo, PO Box 117, Leeds LS1 4TY)

bb

- VARIOUS 'The Centuries Aspendance' (Aries Music). Hardcore and breakbeats as armchair listening? Well not quite, but this imaginative compilation proves that if you look for it, there are quite a few creative beds in the hardcore scene producing some mesmerising tunes. Actually, 'tunes' might be stretching it a little bit - soundtracks might be a more appropriate term - particularly in the case of Point Blank's interpretation of 'Cape Fear' and The Acid Project's worthy 'Nostradamus'.
- Elsewhere, Dommatico/Lenny D and Sound Corps prove that breakbeats never die - they just embed themselves in your bones - and Wishkicks and Four Harshmen provide more eerie themes.

bb

Right on time! And you think Aretha's got soul? This one goes deeper...

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six6

"It don't come any better"

6

| THIS WEEK | LAST WEEK | GET | ARTIST | WEEKS ON CHART | PEAK POSITION |
|-----------|-----------|-----------|--------|----------------|---------------|
| 2 | 02 | BREATHE | 2 | 02 | BREATHE |
| 4 | 03 | RETURN 7 | 4 | 03 | RETURN 7 |
| 7 | 04 | THE PLOW | 7 | 04 | THE PLOW |
| 8 | 05 | A DRESS | 8 | 05 | A DRESS |
| 3 | 06 | ALL FOR | 3 | 06 | ALL FOR |
| 5 | 07 | COVE BA | 5 | 07 | COVE BA |
| 22 | 08 | COVE IN | 22 | 08 | COVE IN |
| 1 | 09 | I LITE TO | 1 | 09 | I LITE TO |
| 12 | 10 | SWEET LI | 12 | 10 | SWEET LI |
| 9 | 11 | GIVE IT A | 9 | 11 | GIVE IT A |
| 10 | 12 | I MISS Y | 10 | 12 | I MISS Y |
| 8 | 13 | ANYTH | 8 | 13 | ANYTH |
| 11 | 14 | TWIST AI | 11 | 14 | TWIST AI |
| 6 | 15 | CORVELA | 6 | 15 | CORVELA |
| 13 | 16 | LINGER | 13 | 16 | LINGER |
| 13 | 17 | NOW AN | 13 | 17 | NOW AN |
| 19 | 18 | PERPETU | 19 | 18 | PERPETU |
| 19 | 19 | UPRIGHT | 19 | 19 | UPRIGHT |
| 20 | 20 | LINE UP | 20 | 20 | LINE UP |
| 18 | 21 | I LOVE M | 18 | 21 | I LOVE M |
| 23 | 22 | LOVER | 23 | 22 | LOVER |
| 23 | 23 | WHY? | 23 | 23 | WHY? |
| 27 | 24 | WAX ALA | 27 | 24 | WAX ALA |

beats

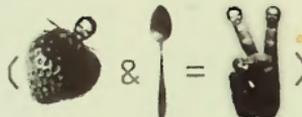
& pieces

Look out for an extraordinarily good mixing performance by **John Digweed** on the new 'Journeys By DJ 4' featuring the likes of **Atlantic Ocean**, **Duran Duran** and **Stem**. It's out on February 28... The



Brand New Heavies return with a new single 'Dream On Dreamer' on March 7, a new album 'Brother Sister' on April 25 and a gig at the YMCA, Tottenham Court Road, London, on February 17... **Acid Jazz** is hiring **HMS Belfast** on the Thames on February 11 for what is set to be a fabulous launch party for the new **Mother Earth** album... **Reveredioni's Lurrive Special** at the Royal Highland Centre, Edinburgh, on February 19 promises to be a stormer with **Dave Angel**, **Rob Tissera**, **Randall**, **Mrs Woods** and **Joey Beltram** among those playing... **Serious Rope's Sharon Dee Clarke** and remixer **Aron Friedman** have collaborated on a new version of the classic 'Runway Love'... **SWV** return to the UK for five dates this month. They play **Hammersmith Labal's Apollo** on 19/20, **Manchester Apollo 21**, **Birmingham NEC 22** and **Bradford Maestro 23**... Former Media Records crew **Roberto Arduini**, **Max Persono**, **Antonio Puntillo** and **Mauro 'DJ Pagan' Aventino**

are setting up their own label, **Union Records**... **Keith LeBlanc**, **Melle Mel**, **Skip McDonald** and **Doug Wimbush** are working on a new Interference EP for **Trinity Records** and **Blanc Records**... **Jamm Records** is switching distribution from a network of small companies to **Pinnacle**... **Nu-Civilization's** debut album gets a full release at last on **Vinyl Solution** this month... **Underdog** has just finished what is tipped as his hottest remix to date for the new **Emperor's New Clothes** single 'Unsettled Life', out March 21... **Urban Species** and **Des'ree** have been added to the **Black Not Black** gigs at the **ICA** on February 19/20... France's wonderful **Fnac** label launches its first compilation, 'La Collection', on March 7 on double CD and doublepack purple vinyl, featuring **Laurent Garnier**, **Choice** and **Soolife**... **Kevin Andrews** is yer man at **Home** in **Manchester** on February 10 while **DIY** make an appearance on 24... **DJ Blu Peter** and **D-Coda's Kevin White** are the men behind new **Real Music** signings **Elevator**... **Winners of RM's Real Deal** competition were: **Ross Keough** (Caine Engine, Essex), **Steve Bonner** (London), **Gerry Rafferty** (Wolverhampton), **Steve Elliott** (Carvey Island) and **Justin Willis** (Stoke-On-Trent)... **AND THE BEAT GOES ON!**



jam & spoon

tripomatic fairytales 2001 & 2002

best medicine, the doctor gave to me,
I felt sick, now I feel free.



two disturbingly good albums released on CD and CASSETTE,
474928 2 · 4 & 474918 2 · 4. out 7th feb
plus the single 'right in the night' featuring 'follow me'
on 12", CD & CASSETTE. 660082 6 · 2 · 4. out 14th feb



ORDER NOW! FROM SONY MUSIC TELESALES. TEL: 0296 395151

...latest

Omara's original label **Kongo Records** has closed...

Snoop Doggy Dogg makes a debut UK appearance at the **Empire**, London, this **Thursday (10)**...

SI

THE 1 GET

| | | |
|-----|----|-----------|
| 2 | 02 | BREATHE |
| 4 | 03 | Reign T |
| 7 | 04 | The Punk |
| NEW | 05 | A Deeper |
| 3 | 06 | All For |
| 5 | 07 | Come Ba |
| 22 | 08 | Come In |
| NEW | 09 | I Like To |
| 12 | 10 | SWEET LI |
| 9 | 11 | Give It A |
| 10 | 12 | I Miss Y |
| 8 | 13 | ANYTHIN |
| 11 | 14 | Twist At |
| 6 | 15 | CORNELIA |
| NEW | 16 | LINGER |
| 13 | 17 | Now An |
| 19 | 18 | PERPETU |
| NEW | 19 | Upright |
| NEW | 20 | Line Up |
| 18 | 21 | I Love M |
| 23 | 22 | LOVER |
| NEW | 23 | Wh?r? |

37 24
Wex Jun

31 24 REVIEWS

| | | | | |
|----|----|---|------------------------|---------------------|
| 15 | 24 | It's Alright | East 17 | London |
| 16 | 26 | Save Our Love | ETERNAL | EMI |
| 17 | 27 | Nervous Breakdown | Crease Morrison | Decca |
| 18 | 28 | So In Love With You | Toots | Verve |
| 19 | 29 | IMPOSSIBLE | Cynthia Haymon/Pickert | Pulse 8 |
| 20 | 30 | The Red Stripes/Ain't Gonna Down... (feat. Curtis & Miki) | Black Business | Liberty |
| 21 | 31 | THE MUSIC'S GOT ME (Paul Curtis & Miki) | Black Business | Verve |
| 22 | 32 | NOWHERE | Trenor? | ADM |
| 23 | 33 | HERE I STAND | Betty McLean | BUENA VISTA RECORDS |
| 24 | 34 | FOR WHOM THE BELL TOLLS | BET CEP | PERSONA |
| 25 | 35 | SPIRITUAL LOVE | Urban Spects | Town & Country |
| 26 | 36 | LIFE BECOMING A LANDSLIDE | Music Smart Partners | Columbia |
| 27 | 37 | NEUROTICA | Da | ADM |
| 28 | 38 | CAN'T GET OUT OF BED | One Love | BUENA VISTA |
| 29 | 39 | GIN AND JUICE | Sleep Down Bros | Mercury/Earl Weiz |
| 30 | 40 | BELLS OF IVY | Six-Mobius | Norwalk |

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When Only Love Will Do



Richard Barboyschire

out now on 7" 12" CD TC

All formats include 'Living In A Box' remixed for 1994 (extra mixes on 12")

déme
Mercury/Earl Weiz

SPOT THE ODD ONE OUT!

THE DEBUT SINGLE RELEASED 14TH FEB ON CD, TAPE, 12", AND 7TH FEB ON CD DIGIPACK (FEATURING EXCLUSIVE MIXES FROM D.O.P. AND RED JERRY).

For further information in the 240 111 813 equation, visit us at THE F.O.I.H. + F.O. Box 628, Hammersmith W11 119. (Singles cost 30p per minute (shown rate and 40p per minute at all other times).

10 OUT THIS WEEK

- YOU MADE ME THE THIEF OF YOUR HEART: SINEAD O'CONNOR (ISLAND)
- ROCK AND ROLL DREAMS COME THROUGH: MEAT LOAF (VIRGIN)
- LET'S GET MARRIED: PROCLAIMERS (CHRYSALIS)
- PALE MOVIE: SAINT ETIENNE (HEAVENLY)
- WITHOUT YOU: MARIAH CAREY (COLUMBIA)
- LET THE BEAT CONTROL YOUR BODY: 2 UNLIMITED (PWL)
- SAIL AWAY: URBAN COOKIE COLLECTIVE (PULSE 8)
- SHE'S MY MACHINE: DAVID LEE ROTH (WARNER BROS)
- WATERFALL: ATLANTIC OCEAN (EASTERN BLOC)
- LONDON, ENGLAND: CORDUROY (ACID JAZZ)
- 10 HOT HITS TIPPED TO CHART NEXT WEEK

| | | | | |
|----|----|--------------------------------|----------------------|---------------------|
| 25 | 25 | SIZE ISN'T EVERYTHING | Big Gas | Person |
| 26 | 26 | DUMBHOUSERS WITH THE BAMBAN | Unconquered | John & Dan Dea |
| 28 | 27 | DIETS | Etan Jahn/Woods | Ricort |
| 32 | 28 | GRAVE DANCERS UNION | Site Actual | Columbia |
| 22 | 29 | THE ONE THING | Mobius Brien | Columbia |
| 25 | 30 | BLACK SUNDAY | Dress Hill | Rainforest/Columbia |
| 29 | 31 | AUTOMATIC FOR THE PEOPLE | REM | Warner Bros |
| 39 | 32 | TOGETHER ALONE | Demarco Huzar | Capitol |
| 27 | 33 | SWING BATAA SWING | K7 | Big Life |
| 30 | 34 | Vs | Paula Jahn | Eric |
| 42 | 35 | TEN SUMMNER'S TALES | Shed | ADM |
| 24 | 36 | WALTHAMSTOW | Ever 17 | London |
| 66 | 37 | BLOOD SUGAR SIX MACHINE | Real Heri Deu/Pinnis | Warner Bros |
| 45 | 38 | MCMXCV AD | Estak | Verve |
| 40 | 39 | FIND YOUR WAY | Bumfunk | Earl Weiz |
| 37 | 40 | JUMP BACK - THE BEST OF...JMS3 | Ruise Stones | Verve |

© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

THE FOLLOW UP TO THE 250,000 SELLING 'U GOT 2 LET THE MUSIC'



NEW SINGLE MOVE ON BABY 7 MIXES
SHIPPING OVER 50,000 UNITS



RELEASED 7TH FEB

TAKEN FROM THE FORTHCOMING MONSTER ALBUM 'U GOT 2 KNOW'



ROCK

| This Last | Artist | Album | Label |
|-----------|---------------------------------|-----------------|----------------------------|
| 1 | NEW JAR OF FUJES/SP | Alice In Chains | Columbia 457132 (SM) |
| 2 | 1 SO FAR SO GOOD | Bryan Adams | ARM 54052 (F) |
| 3 | NEW ANTENNA | ZZ Top | RCA 7421182602 (BMG) |
| 4 | 2 BAT OUT OF HELL II - BACK ... | Meat Loaf | Virgin DUV 2710 (E) |
| 5 | VS | Pearl Jam | Epic 474542 (SM) |
| 6 | 4 BAT OUT OF HELL | Meat Loaf | Cleveland INT 2082419 (SM) |
| 7 | 5 THE SPAGHETTI INCIDENT? | Guns N' Roses | Geffen GED 24617 (BMG) |
| 8 | 6 BLIND MELON | Blind Melon | Capitol CDEST 2188 (E) |
| 9 | 7 IN UTERO | Nirvana | Geffen GED 24536 (BMG) |
| 10 | 10 TEN | Pearl Jam | Epic 468842 (SM) |

| | | | |
|----|----------------------------------|--------------------------|-----------------------------|
| 11 | 9 PABLO HONEY | Radiohead | Parlophone CDPCS 7360 (E) |
| 12 | 8 GET A GRIP | Aerosmith | Geffen GED 24444 (BMG) |
| 13 | 11 RAGE AGAINST THE MACHINE | Rage Against The Machine | Epic 472242 (SM) |
| 14 | 16 BLOOD SUGAR SEX MAGIK | Red Hot Chili Peppers | Wanna Bees 7826262 (W) |
| 15 | 12 KEEP THE FAITH | Bon Jovi | Jambco 514192 (F) |
| 16 | 14 HITS OUT OF HELL | Meat Loaf | Epic 450442 (SM) |
| 17 | 15 NEVERMIND | Nirvana | DGC DGC2 24425 (BMG) |
| 18 | 13 RETRO ACTIVE | Del Leppard | Bludgeon Rifela 5183052 (F) |
| 19 | 20 METALLICA | Metallica | Vertigo 510022 (F) |
| 20 | 17 BIGGER, BETTER, FASTER, MORE! | 4 Non Blondes | Interscope 756721122 (W) |

CLASSICAL CHART

| | | | |
|----|-------------------------------------|------------------------------|----------------------------|
| 1 | 1 NYMAN. THE PIANO | Michael Nyman/MPO | Venture CDVE 919 (F) |
| 2 | 7 GORECKI SYMPHONY 3 | Zemlin/Uphorn/London Sinf | Ertna Necess 75691822 (W) |
| 3 | 3 THE WORLD OF CLASSICAL FAVORITES | Various | Decca 4338702 (F) |
| 4 | 2 CLASSIC WEEPIES | Various | Erato 4509938412 (W) |
| 5 | 4 ESSENTIAL OPERA II | Various | Decca 4049472 (F) |
| 6 | 5 THE SOUND OF CLASSIC ROMANCE | Various | EMI Classics CD 555032 (F) |
| 7 | 6 THE SEVILLE CONCERT | John Williams/Jose Bergamoss | Sony Classical SK5293 (SM) |
| 8 | 8 THE SIMON RATTLE SELECTION | Simon Rattle/Various | EMI CDZ 767752 (E) |
| 9 | 9 NEW HMV COLLECTOR SAMPLER BOX SET | Various | HMV CDGMTV 45 (E) |
| 10 | 11 THE CLASSIC EXPERIENCE | Various | EMI EMTVO 45 (E) |

| | | | |
|----|------------------------------------|------------------------------------|------------------------------|
| 11 | 16 THE ULTIMATE BAROQUE COLLECTION | Various | Erato 450991782 (W) |
| 12 | 10 MODERN CLASSICS - SUNDAY TIMES | Various | EMI CDM 7649002 (E) |
| 13 | 18 CHRISTOPHER HOGWOOD SAMPLER | Christopher Hogwood/AAM | Udisave Lyre 4432672 (F) |
| 14 | 14 NEW TAKE 2 | Various | Masterworks S Z K 48226 (F) |
| 15 | 17 THE THREE TENORS | Carreras, Pavarotti, Domingo | Tring TFP 927 (TA) |
| 16 | 15 CLASSIC COMMERCIALS | Various | Decca 4405382 (F) |
| 17 | 14 ESSENTIAL OPERA | Various | Decca 438222 (F) |
| 18 | 19 NEW TALENT: THE PROTECTING ... | TRINOS/BRIITEN/USAR/RIH/STENSV/SLV | Virgin Classics VC 78104 (F) |
| 19 | RE IN CONCERT | Carreras, Pavarotti, Domingo | Decca 4304332 (F) |
| 20 | RE THE ESSENTIAL MOZART | Various | Decca 433232 (F) |

MD PRICE

| | | | |
|----|--------------------------------------|------------------------|------------------------|
| 1 | 1 HITS OUT OF HELL | Meat Loaf | Epic 450442 (SM) |
| 2 | 2 SLIPPERY WHEN WET | Bon Jovi | Vertigo 8307642 (F) |
| 3 | 3 NEW JERSEY | Bon Jovi | Vertigo 8363452 (F) |
| 4 | 8 HEAVEN AND HELL | Bonnie Tyler/Meat Loaf | Columbia 4736664 (SM) |
| 5 | 5 TRACY CHAPMAN | Tracy Chapman | Elektra EKT 444 (W) |
| 6 | 7 FOUR SYMBOLS | Le Zepplin | Atlantic K 250008 (W) |
| 7 | 6 THE LOST BOYS (OST) | Various | Atlantic 7817671 (W) |
| 8 | 9 GREATEST HITS | Bob Dylan | Columbia 4689071 (SM) |
| 9 | 10 YOU NEED A MESS OF HELP TO STAND. | Saint Etienne | Creation HVNPL 702 (P) |
| 10 | 4 THE BLUES BROTHERS (OST) | Various | Atlantic K 50715 (W) |

| | | | |
|----|----------------------|---------------------------|----------------------------|
| 11 | 18 NECK AND NECK | Cher Atkins/Mark Knopfler | Columbia 467432 (SM) |
| 12 | 11 MTV UNPLUGGED | Mariah Carey | Columbia 4718692 (SM) |
| 13 | 14 GOLDEN DAYS | Roy Orbison | Monument 4715552 (SM) |
| 14 | 9 NEW SUI MINING | The Ray | Epic 4663382 (F) |
| 15 | 20 TANG IN THE NIGHT | Flintwood Mac | Warner Bros WX 656 (W) |
| 16 | 19 WARD | Herb Alpert | Island Ipsi933 (F) |
| 17 | 12 THE DOORS | The Doors | Elektra K 242012 (W) |
| 18 | RE FORMALDEHYDE | Terrorvision | Total Vegas VEGASCD3 1 (E) |
| 19 | RE HOTEL CALIFORNIA | Eagles | Asylum K 253051 (W) |
| 20 | RE HARVEST | Neil Young | Reprise K 54005 (W) |

INDEPENDENT SINGLES

| | | | |
|----|-------------------------------------|----------------------|---------------------------------------|
| 1 | 1 NEW 1 CAN'T GET OUT OF BED | The Charlatans | Beggars Banquet BRB 2102 (RTM/P) |
| 2 | 1 3 IN YOUR ROOM | Depeche Mode | Mute CD809 24 (RTM/P) |
| 3 | 2 3 SATURN 5 | Inspiral Carpets | Mute DUNG 282 (RTM/P) |
| 4 | 1 NEW 1 KATHLEEN | The Tindersticks | This Way Up WY 2833 (SRD) |
| 5 | 1 NEW 1 RENEGADE SOUNDWAVE | Renegade Soundwave | Mute CDUMTE 146 (RTM/P) |
| 6 | 3 YOUR GHOST | Kristin Hersh | 4AD BAD 400102 (RTM/P) |
| 7 | 1 NEW 1 DREAMS | Queens | Infectious INFECTCD 3 (RTM/P) |
| 8 | 1 NEW 1 MIND OF A HAZARD/SOCIAL ... | Gunsnot | Vinyl Solution STORM 78CD (RTM/P) |
| 9 | 1 NEW 1 SLOWLY SLOWLY | Magnapop | Play It Again Sam BIAS 291CD (RE-APT) |
| 10 | 1 NEW 1 HEARTWORK | Carcass | Eeriecho MCHS 116CD (RE-APT) |
| 11 | 5 9 BIG TIME SENSUALITY | Blork | One Little Indian 132 TP1CD (P) |
| 12 | 1 NEW 1 X | Jay Vasquez/Elio Dae | Tribal UK (RE-APT) |
| 13 | 18 2 APACHE | Masi | Stress 125TR 26 (Self) |
| 14 | 1 NEW 1 HOSTLERS PARTY EP | Hustlers Convention | Stress 125TR 26 (Self) |
| 15 | 2 BACK INTO THE SYSTEM | Mike Peters | CRU GRAM (RE-APT) |
| 16 | 8 12 OPEN UP | Leiffield/John | Hard Hands HAND 090CD (RTM/P) |
| 17 | 11 10 ON | Aphex Twin | Warp WAP 78CD (RTM/P) |
| 18 | 1 NEW 1 SPECTRUM | Metal Masters | Hearthouse UK HARTIK 19 (RTM/P) |
| 19 | 1 NEW 1 FUNKY/BRILLIANT/UP IT UP | Jump | Dark DRKCD 007 (MD) |
| 20 | 6 2 BROKEN AND MENDED | Blue Aeroplans | Beggars Banquet BRB 2620 (RTM/P) |

INDEPENDENT ALBUMS

| | | | |
|----|-------------------------------------|-------------------------|----------------------------------|
| 1 | 1 NEW 1. HPS AND MAKERS | Kristin Hersh | 4AD CAD 4002CD (RTM/P) |
| 2 | 2 NEW 1. DUBNOBASSWIM/HYDREAM | Underworld | Junior Boy's Own JBOD3 1 (RTM/P) |
| 3 | 1 3 29 DEBUT | Bjork | One Little Indian TLP 31CD (P) |
| 4 | 2 8 SONGS OF FAITH AND DEVOTION | Depeche Mode | Mute CDSTUM 196 (RTM/P) |
| 5 | 1 NEW 1. CHOCOLATE REVENGE | Voodoo Queens | Too Pure PURECD 30 (RTM/P) |
| 6 | 3 7 GIANT STEPS | The Boo Radleys | Creation CRECD 149 (P) |
| 7 | 1 NEW 1. WHISKEY FOR THE HOLY GHOST | Mark Lanegan | Sub Pop SP CD 78249 (SRD) |
| 8 | 1 NEW 1. CONDENSED EP | Havens | Limbo LIMB 26CD (SRD) |
| 9 | 8 13 LEVELLING THE LAND | The Levellers | China WOLCD 1022 (P) |
| 10 | 4 21 LAST SPLASH | The Breeders | 4AD CAD 3014CD (RTM/P) |
| 11 | 19 13 SURE | The Breeders | Mute MUSIC 1CD (RTM/P) |
| 12 | 9 1 THE TINDERSTICKS | The Tindersticks | This Way Up 516392 (SRD) |
| 13 | 7 22 THE LEVELLERS | The Levellers | China WOLCD 1034 (P) |
| 14 | 6 5 SELECTED AMBIENT WORKS | Aphex Twin | Apollo/MS AMB 2822 (RE-APT) |
| 15 | 11 HOLD ON IT Hurts | The Corrosion | Wiiija WJ180CD (RE-APT) |
| 16 | 1 NEW 1. MARY QUEEN OF SCOTS | Eugénie | August RUST 080CD (P) |
| 17 | 13 9 YOU NEED A MESS OF HELP... | Saint Etienne | Heavenly HVNPL 7CD (P) |
| 18 | 14 15 CHADS AD | Sepultura | Roosterburn RB9002 (P) |
| 19 | 6 7 BESS DRUM/DIFFERENT DRUM | The Shamen | One Little Indian TLP 42CD (P) |
| 20 | 11 5 DREAM OF 60 NATIONS | Transglobal Underground | Nation NR 021CD (RTM/P) |

CHERRY RED CD CHART

| | | | |
|-----------|--|------------------------|-----------------------|
| THIS LAST | Artist | Album | Label |
| NEW | PUNK & DISORDERLY - THE FINAL SOLUTION | Various | Anagram CDPUK 23 |
| NEW | PUNK & DISORDERLY - FURTHER CHARGES | Various | Anagram CDPUK 22 |
| 3 | NEW THE COMPLETE SINGLES COLLECTION | Blitz | Anagram CDPUK 25 |
| 4 | NEW HOLLOWWOOD BRATS | Hollywood Brats | Cherry Red CDPRE 106 |
| 5 | NEW THE IMAGE HAS CRACKED - THE 4TH COLLECTION | ATV | Anagram CDPUK 24 |
| 6 | NEW CONTRADICTIONS | Thomas Leer | Cherry Red CDPRE 105 |
| 7 | 14 FRESH FRUIT ... | Deaf Kennedy's | Cherry Red CDPRE 110 |
| 8 | 9 THE LEGENDARY BATAVIA TAPES | Alain Sirey/Fred Blitz | Anagram Red CDGRAM 56 |
| 9 | RE VOICE OF A GENERATION | Anagram | CDPUK 1 |
| 10 | 16 NORTH MARINE DRIVE | Ben Watt | Cherry Red CDPRE 40 |

JANUARY 1994

| | | | |
|----|--|--------------------------|---------------------|
| 11 | 17 A DISTANT SHORE | Tracy Thorn | Cherry Red CDPRE 35 |
| 12 | 11 BEST OF THE METEORS | The Meteors | CDGRAM 66 |
| 13 | RE ENOUGH TO MAKE YOU SICK/ THE CHIPPING SOBBERY BONFIRE TAPES | Cherry U.K. | Anagram CDPUK 12 |
| 14 | 19 FURTHER TEMPTATIONS | The Drones | UK |
| 15 | 1 CHINESE ROCKS | Johnny Thunders | Anagram CDGRAM 19 |
| 16 | RE THE ULTIMATE LIVE COLLECTION | Kinky Music | Anagram CDGRAM 18 |
| 17 | RE MANCHESTER UNITED FOOTBALL CLASSICS | The Larry Page Orchestra | Richmond MONDE 17CD |
| 18 | 16 LIVE AND LOUD | Various | Richmond MONDE 16CD |
| 19 | 5 UNDER THE SCALPEL BLADE/ONE DAY SON ALL THIS WILL BE YOURZ | The Exploded Disorder | Anagram CDPUK 18 |
| 20 | RE ALL OUR YESTERDAYS | Allen Sex Band | Anagram CDGRAM 34 |

FEBRUARY RELEASES

| | | |
|----------|------------|-------------------|
| CDPUK 25 | CHADS UK | Total Chads |
| CDPUK 28 | VICE SQUAD | Shot Away |
| CDRE 24 | VARIOUS | Wild Peppy Sounds |

| | | |
|-----------|-----------------------------------|--|
| CDGRAM 74 | STEVE DIGGLE & FLAG OF CONVICTION | Red Of Steve Diggle & Flag Of Conviction |
| CDPRE 109 | RED LARRY YELLOW LORY | The Red Larry Yellow Lory |
| CDRE 110 | RON GEESE 10 | Singles Collection 1982-87 |
| CDPUK 4 | RON GEESE 10 PARTISANS | Hysteria - The Ron Geeson Story |

| |
|--|
| Red Of Steve Diggle & Flag Of Conviction |
| The Red Larry Yellow Lory |
| Singles Collection 1982-87 |
| Hysteria - The Ron Geeson Story |
| Police Story |

VIRGIN

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OUT!**

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TOP UK ALBUMS AND SINGLES LABEL FOR 1993



"OUR ARTISTS ARE OUR LIFE"

A.I.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
12 FEBRUARY 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

ZCR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Children Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; Hallam FM; Harward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Signal One; Swansea sound; TFM; Tay, The Pulse; Trent; Viking FM; West Sound; Wyvern.

THIS REPRESENTS AROUND 84.20% OF POP RADIO LISTENING IN THE UK

| The Last 7 Days | Title Artist (Label) | Last weeks IFM Playlist | Station with most plays |
|-----------------|---|-------------------------|-------------------------|
| 1 | THINGS CAN ONLY GET BETTER (Cream) (Epic) | A | Essex |
| 2 | BREATHE AGAIN (Tom Branton) (Capitol) | A | Capital FM |
| 3 | SOMETHING IN COMMON (Baby Brown & Whizzy Rancan) (A) | A | Chilren Network |
| 4 | SAVE OUR LOVE (Ensembl) (Epic) | A | Chilren Network |
| 5 | I MISS YOU (Hudsony) (Capitol) | A | Chilren Network |
| 6 | CORNFLAKE GIRL (Tom Arnes) (East West) | A | Atlantic 252 |
| 7 | ALL FOR LOVE (Ernie Anderson/Stewart/Stacy) (ABM) | A | Atlantic 252 |
| 8 | NOW AND FOREVER (Richard Marx) (Capitol) | A | Capital FM |
| 9 | RETURN TO INNOCENCE (Ensembl) (Virgin International) | A | Essex |
| 10 | A DEEPER LOVE (Anocha Franks) (Arista) | A | Chilren Network |
| 11 | TWIST AND SHOUT (Dasha Denez & Piers) (The Tail Gang) (Manga) | B | Chilren Network |
| 12 | I LOVE MUSIC (Epic) | B | Essex |
| 13 | EVERYDAY (Pat Collin) (Capitol) | B | Piccadilly Key 103 FM |
| 14 | STOP LOVING ME, STOP LOVING YOU (Daryl Hall) (Epic) | B | City |
| 15 | HERE I STAND (Joy McClain) (Billboard) | A | Chilren Network |
| 16 | COME IN OUT OF THE RAIN (Wendy Melton) (EMI) | A | Atlantic 252 |
| 17 | SECRET STAR (Hues) (Zelkova) (The Women & Winick) (Warner Bros) | A | Chilren Network |
| 18 | SATURN 5 (Imperial) (Capitol) (Mata) | A | Signal One |
| 19 | COME BABY COME (K7 Big Life) | A | Power FM |
| 20 | ANYTHING (Culture Beat) (Epic) | A | West Sound |

© Copyright ERA. Compiling using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing IR stations. Station weightings are based on total listening hours as calculated by Riscor.

| The Last 7 Days | Title Artist (Label) | Last weeks IFM Playlist | Station with most plays |
|-----------------|--|-------------------------|-------------------------|
| 21 | WITHOUT YOU (Maiah Carey) (Columbia) | B | Atlantic 252 |
| 22 | THE POWER OF LOVE (Celine Dion) (Epic) | B | Essex |
| 23 | FM IN LUV (Jae) (Mercury) | A | Chilren Network |
| 24 | LOVER (Joy Roberts) (IR) | B | Piccadilly Key 103 FM |
| 25 | PINCHUZZO 22 Top (RCA) | A | BBC Radio 1 |
| 26 | CAN'T TAKE YOUR LOVE (Pauline Henry) (Sony S2) | B | Cool FM |
| 27 | FM IN THE MOOD (C) Co. Persson) (ABM) | B | City |
| 28 | NEW ROCK AND ROLL DREAMS COME THROUGH (Mistral Top) (Virgin) | A | Red Dragon |
| 29 | ACTION (Pat Leppard) (Budgeton) (Riff) | A | BBC Radio 1 |
| 30 | WHY O-Mob (featuring Cathy Dennis) (Riff) | B | Red Dragon |
| 31 | FOREVER NOW (Lee) (RCA) | A | Chilren Network |
| 32 | IT'S ALRIGHT (East 17) (London) | B | Atlantic 252 |
| 33 | FOR WHOM THE BELL TOLLS (The Bee Gees) (Polygram) | A | City |
| 34 | PERPETUAL DANCE (The Orb) (Big Life) | B | Forth FM |
| 35 | CAN'T GET OUT OF BED (The Chameleons) (Beggars Banquet) | B | West Sound |
| 36 | UPTIGHT (Shara Nelson) (Columbia) | B | Signal One |
| 37 | NOWHERE (Theocracy) (ABM) | A | BBC Radio 1 |
| 38 | STAY TOGETHER (Swins) (Wade) | B | BBC Radio 1 |
| 39 | BLUEBEARD (Cocoon) (Sains) (Fanzine) | B | Forth FM |
| 40 | LINGER (The Cranberries) (Island) | B | Broadland |

BREAKERS

| # | Title Artist (Label) | # | Title Artist (Label) |
|----|--|----|--|
| 1 | LOCKED OUT (Crowded House) (Capitol) | 11 | THE SIGN (Ace Of Base) (Mercury) |
| 2 | CAN'T WAIT TO BE WITH YOU (Jocely Jaxx & Fresh Prince) (Live) (Vertigo) | 12 | SO IN LOVE WITH YOU (Texas) (Mercury) |
| 3 | LET'S GET MARRIED (The Proclaimers) (Dybbal) (RCA) | 13 | DOWNTOWN (SWV) (Mercury) |
| 4 | BECAUSE OF YOU (Gabrielle) (De-Bop) (Epic) | 14 | STREETS OF PHILADELPHIA (Babe) (Springsteen) (Epic) (Sire) |
| 5 | DONT GO BREAKING MY HEART (Eton John & RuPaul) (Roc-A-Fella) (Roc-A-Fella) | 15 | IN MY NATURE (N'Joy) (Nice) (Live) (Live) |
| 6 | PALE MOVIE (Sade) (Epic) (Mercury) | 16 | NERVOUS BREAKDOWN (Carlene Anderson) (Epic) (Mercury) |
| 7 | IF I LIKE IT, I DO IT (Jamiroquai) (A&M) (A&M) | 17 | YOU MADE ME THE THIEF OF... (Sade) (Epic) (Mercury) |
| 8 | SAIL AWAY (Urban Cookie Collective) (Palm) (A&M) (A&M) | 18 | PROCESS OF ELIMINATION (Epic) (Mercury) |
| 9 | NO EXCUSES (Ain't In Chains) (Columbia) (Columbia) | 19 | AIN'T GOING DOWN (TIL THE...) (Garth Brooks) (Columbia) (Columbia) |
| 10 | NOTHING 'BOUT ME (Sling) (A&M) (A&M) | 20 | LINE UP (Basia) (Decca) (Decca) |

Records are outside the Airplay Chart but not on last week's CN Top 200 singles chart.

US SINGLES

| # | Title Artist (Label) | # | Title Artist (Label) |
|----|---|----|---|
| 1 | POWER OF LOVE (Celine Dion) (Epic) | 26 | ROCK AND ROLL DREAMS COME TRUE (Mistral Top) (Virgin) |
| 2 | ALL FOR LOVE (Ernie Anderson/Stewart/Stacy) (ABM) | 27 | STAY (Ensembl) (Epic) |
| 3 | BREATHE AGAIN (Tom Branton) (Capitol) | 28 | CHOCOLATE (M) (Mercury) |
| 4 | HERO (Ensembl) (Epic) | 29 | WINDMILL (THERE IT IS) (The Teagons) (Live) (Live) |
| 5 | THE SIGN (Ace Of Base) (Mercury) | 30 | FOUND OUT ABOUT YOU (SWV) (Mercury) |
| 6 | WHATTA MAN (Jae) (Mercury) | 31 | MR VAIN (Cuban) (Epic) |
| 7 | GETTO JAM (Ensembl) (Epic) | 32 | DREAMS (Sade) (Epic) |
| 8 | LINGER (The Cranberries) (Island) | 33 | UNITY (Babas) (Mercury) |
| 9 | SAID I LOVED YOU, BUT I LIE (Michael Borer) (Mercury) | 34 | JESSIE (Jade) (Mercury) |
| 10 | ALL THAT SHE WANTS (Ace Of Base) (Mercury) | 35 | GROOVE THANG 2 (Ensembl) (Epic) |
| 11 | PLEASE FORGIVE ME (Ensembl) (Epic) | 36 | HAVING A PARTY (Ensembl) (Epic) |
| 12 | WITHOUT YOU (Maiah Carey) (Columbia) | 37 | LAY YOUR HEAD ON MY PILLOW (Tempt) (Mercury) |
| 13 | UNDERSTANDING (Ensembl) (Epic) | 38 | EVERYDAY (Pat Collin) (Capitol) |
| 14 | CAN WE TALK (Tom Branton) (Capitol) | 39 | WILL YOU BE THERE (ON THE MORNING) (Hues) (Capitol) |
| 15 | SHOOP (Ensembl) (Epic) | 40 | KEEP YA HEAD UP (Ensembl) (Epic) |
| 16 | BECAUSE OF LOVE (Celine Dion) (Epic) | 41 | LIFE (Ensembl) (Epic) |
| 17 | AGAIN (Ensembl) (Epic) | 42 | GANGSTA LEAN OPS (Ensembl) (Epic) |
| 18 | CRY FOR YOU (Jocely) (Capitol) | 43 | WHAT IS LOVE (Ensembl) (Epic) |
| 19 | SO MUCH IN LOVE (Ace Of Base) (Mercury) | 44 | MARY LAIN (Sade) (Mercury) |
| 20 | BECAUSE OF LOVE (Celine Dion) (Epic) | 45 | FM IN THE MOOD (C) Co. Persson) (ABM) |
| 21 | NOW AND FOREVER (Richard Marx) (Capitol) | 46 | MISS YOU IN A HEARTBEAT (Ensembl) (Epic) |
| 22 | CANTALOP (Ensembl) (Epic) | 47 | WHAT'S MY NAME (Ensembl) (Epic) |
| 23 | I CAN SEE CLEARLY NOW (Ensembl) (Epic) | 48 | DEEP OVER MORN (Ensembl) (Epic) |
| 24 | AMAZING (Ensembl) (Epic) | 49 | CANNONBALL (Ensembl) (Epic) |
| 25 | NEVER KEEPING SECRETS (Ensembl) (Epic) | 50 | TO DO ANYTHING FOR LOVE (Ensembl) (Epic) |

Charts courtesy of Billboard 12 February 1994. A number are awarded to their products demonstrating the greatest airplay and sales gain. UK acts are UK signed acts.

US ALBUMS

| # | Title Artist (Label) | # | Title Artist (Label) |
|----|--|----|--|
| 1 | JAR OF FLIES (Ain't In Chains) (Columbia) (Columbia) | 26 | EVERYBODY ELSE IS DOING IT... (The Cranberries) (Island) |
| 2 | MUSIC BOX (Maiah Carey) (Columbia) (Columbia) | 27 | LETAL INJECTION (Ensembl) (Epic) |
| 3 | KICKIN' IT UP (John Mellencamp) (Mercury) (Mercury) | 28 | CORE (Sade) (Epic) |
| 4 | DOGGY STYLE (Sade) (Epic) | 29 | I'M READY (Ensembl) (Epic) |
| 5 | GREATEST HITS (Tina Turner) (Mercury) (Mercury) | 30 | NEVER BECAUSE EXPERIENCE (Ensembl) (Epic) |
| 6 | DIARY OF A MAD BAND (Ensembl) (Epic) | 31 | RIVER OF DREAMS (Ensembl) (Epic) |
| 7 | VERY NECESSARY (Ensembl) (Epic) | 32 | DUETS (Ensembl) (Epic) |
| 8 | SO FAR SO GOOD (Ensembl) (Epic) | 33 | HUMMIN' COMIN' AT'CHA (Ensembl) (Epic) |
| 9 | 12 PLAY (Ensembl) (Epic) | 34 | IN OTHER (Ensembl) (Epic) |
| 10 | TONI BRAXTON (Ensembl) (Epic) | 35 | SLEEPLESS IN SEATTLE (Ensembl) (Epic) |
| 11 | THE ONE THING (Ensembl) (Epic) | 36 | SLASH! (Ensembl) (Epic) |
| 12 | BA T OUT OF HELL - BACK TO HELL (Ensembl) (Epic) | 37 | FACE THE MUSIC (Ensembl) (Epic) |
| 13 | JANET (Ensembl) (Epic) | 38 | IN PIECES (Ensembl) (Epic) |
| 14 | V (Ensembl) (Epic) | 39 | HAND ON THE TORCH (Ensembl) (Epic) |
| 15 | ADJUST & EVERYTHING AFTER (Ensembl) (Epic) | 40 | THE BEARS & BUTT-RAD EXPLOSION (Ensembl) (Epic) |
| 16 | THE COLOUR OF MY LOVE (Ensembl) (Epic) | 41 | DOMINO (Ensembl) (Epic) |
| 17 | THE SIGN (Ace Of Base) (Mercury) (Mercury) | 42 | A LOT ABOUT LIVING (Ensembl) (Epic) |
| 18 | ANTENNA (Ensembl) (Epic) | 43 | UNPLUGGED... AND SEATED (Ensembl) (Epic) |
| 19 | PHILADELPHIA (Ensembl) (Epic) | 44 | THE SPAGHETTI INCIDENT (Ensembl) (Epic) |
| 20 | SIAMEN (Ensembl) (Epic) | 45 | BREATHLESS (Ensembl) (Epic) |
| 21 | CONTEMPORARY (Ensembl) (Epic) | 46 | RAGE AGAINST THE MACHINE (Ensembl) (Epic) |
| 22 | GET A GRIP (Ensembl) (Epic) | 47 | TEN (Ensembl) (Epic) |
| 23 | MTV UNPLUGGED (Ensembl) (Epic) | 48 | BLIND MELON (Ensembl) (Epic) |
| 24 | THE BODYGUARD (Ensembl) (Epic) | 49 | BOTH SIDES (Ensembl) (Epic) |
| 25 | GREATEST HITS VOL 2 (Ensembl) (Epic) | 50 | FOR THE COOL IN YOU (Ensembl) (Epic) |

N·E·T·W·O·R·K C·H·A·R·T

12 FEBRUARY 1994

| This Week | Last Week | Title | Artist | Label | CD Number | This Week | Last Week | Title | Artist | Label | CD Number | | | | | | |
|-----------|------------|-----------------------------------|------------------------------------|-----------|-------------|-----------|-----------|--|-------------------------------|----------|------------|--------------------|---|------------------------------|-----------------------------|-----------------|------------|
| 1 | | THINGS CAN ONLY GET BETTER | Dream | Magnet | MAG 1010C3 | 13 | 12 | TWIST AND SHOUT Chaka Demus & Pliers feat. The Taxi Gang | Mango | CD 814 | 27 | 24 | DON'T LOOK ANY FURTHER M People | Deconstruction | 43217712 | | |
| 2 | 2 | BREATHE AGAIN | Toni Braxton | LaFace | 74321185442 | 14 | 11 | SAVE OUR LOVE | Eternal | CD 236 | 28 | NEW UPTIGHT | Shara Nelson | Cooltempo | COOCDL 208 | | |
| 3 | 4 | RETURN TO INNOCENCE | Virgin | DINSO 132 | | 15 | 17 | NOW AND FOREVER | Richard Marx | Capitol | CDCLS 703 | 29 | 9 | GIVE IT AWAY | Red Hot Chili Peppers | Warner Brothers | W 0227CD1 |
| 4 | 7 | THE POWER OF LOVE | Celina Dion | Epic | 6597992 | 16 | 18 | I LOVE MUSIC | Rozalla | Epic | 5598932 | 30 | NEW WHY | D-Mob featuring Cathy Dennis | ifrr | FCD 227 | |
| 5 | 37 | A DEEPER LOVE | Aretha Franklin | Arista | 74321187022 | 17 | 23 | LOVER | Joe Roberts | ifrr | FCD 229 | 31 | 28 | CAN'T TAKE YOUR LOVE | Pauline Henry | Sony | S2 6595902 |
| 6 | 3 | ALL FOR LOVE | Bryan Adams/Rod Stewart/Sting | A&M | 5804762 | 18 | 13 | SOMETHING IN COMMON | Bobby Brown & Whitney Houston | MCA | MCSTD 1957 | 32 | 20 | THE PERFECT YEAR | Dina Carroll | A&M | 5804812 |
| 7 | 5 | COME BABY COME | K7 | Big Life | BLRD 105 | 19 | 19 | IT'S ALRIGHT | East 17 | London | LOND 345 | 33 | NEW LINGER | The Cranberries | Island | CD 956 | |
| 8 | 16 | COME IN OUT OF THE RAIN | Wendy Moten | EMI | CDMT 105 | 20 | 19 | FOR WHOM THE BELL TOLLS | The Bee Gees | Polygram | P2CD 239 | 34 | 27 | COLD COLD HEART | Wet Wet Wet | Precisat | JWLCD 22 |
| 9 | NEW | I LIKE TO MOVE IT | Real 2 Real feat. The Mad Stuntman | Postfiva | CDTV 10 | 21 | 22 | THE RED STROKES | Garth Brooks | Liberty | CDCLS 704 | 35 | 31 | PERPETUAL DAWN | The Orb | Big Life | BLRD 46 |
| 10 | 29 | SWEET LULLABY | Deep Forest | Columbia | 8580772 | 22 | 8 | ANYTHING | Culture Beat | Epic | 6602052 | 36 | 25 | A WHOLE NEW WORLD | Peabo Bryson & Regina Belle | Columbia | 6595002 |
| 11 | 8 | CORNFLAKE GIRL | Toni Amos | East West | A 7281CD | 23 | 30 | WITHOUT YOU | Maniah Caray | Columbia | 6599192 | 37 | NEW THE SIGN | Ace Of Base | Metromone | 8550272 | |
| 12 | 10 | I MISS YOU | Haddaway | Logic | 74321181522 | 24 | 14 | EVERYDAY | Phi Collins | Virgin | VSCDT 1505 | 38 | NEW HEY JEALOUSY | The Gin Blossoms | Fontana | GINCD 1 | |
| | | | | | | 25 | 21 | STOP LOVING ME, STOP LOVING YOU | Daryl Hall | Epic | 6599862 | 39 | NEW ROCK AND ROLL DREAMS | Meatloaf | Virgin | VSCDT 1479 | |
| | | | | | | 26 | 31 | HERE I STAND | Billy McLean | Brighton | CDBRIL 3 | 40 | NEW SO IN LOVE WITH YOU | Texas | Ventigo | TEXCD 11 | |

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

to the other 3 sides to read this 42,876,818
 quantity, written in the standard 100,000,000
 "The Star" by Alan O. Davis and Bill W. H. Williams.

Makeup your 2000, 2000, 107

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
12 FEBRUARY 1994

| This Week | Last Week | Artist Title | Label (12) |
|-----------|-----------|---|----------------------------|
| 1 | 6 | MR MOTIVATOR/BLT WORKOUT Special Interest! hr | PolyGram Video 0987100 |
| 2 | NEW | BRYAN ADAMS: So Far So Good Music! 7 hr 30 min | VVL 887100 |
| 3 | 4 | A FEW GOOD MEN Action! 7 hr 12 min | Columbia TriStar CTR 24553 |
| 4 | 3 | POLICE STOPI Special Interest! 7 hr 10 min | Labyrinth LML 2959 |
| 5 | 6 | BEAUTY AND THE BEAST Children! 5 hr 21 min | Walt Disney D 213252 |
| 6 | 5 | THE UNFORGIVEN Action! 2 hr 5 min | WHV SD 12531 |
| 7 | 2 | THE SHAPE CHALLENGE 2 Special Interest! hr | Video Collection VC 0560 |
| 8 | 14 | THE JUNGLE BOOK Children! 5 hr 15 min | Walt Disney D 211222 |
| 9 | 13 | THE BODYGUARD Action! 2 hr 4 min | WHV SD 12531 |
| 10 | 12 | TAKE THAT: The Party-Live At Wembley Music! 7 hr 22-min | BMG Video 7432116443 |
| 11 | 5 | DISNEY'S SING-ALONG SONGS: Friends, Children! | Walt Disney D 202452 |
| 12 | 11 | PETER PAN Children! 5 hr 14 min | Walt Disney D 202452 |
| 13 | 10 | MR LOBBY Comedy! hr | 98C BBCV 5157 |
| 14 | 13 | SISTER ACT Comedy! 7 hr 30 min | Touchstone D 414522 |

| This Week | Last Week | Artist Title | Label (12) |
|-----------|-----------|--|----------------------------|
| 15 | NEW | THE MUPPET MOVIE Children! 5 hr 36 min | Walt Disney D 210424 |
| 16 | 11 | THE MUPPET CHRISTMAS CAROL Children! | Walt Disney D 217292 |
| 17 | 18 | HOME ALONE 2 Comedy! 7 hr 35 min | FoxVideo 1880 |
| 18 | 22 | BOTTOM: Live-The Stage Show Comedy! 7 hr 41 min | WHV 0882143 |
| 19 | 16 | CINDY CRAWFORD: The Next Challenge Special Interest! 7 hr 10 min | VFL 0884843 |
| 20 | NEW | DOCTOR WHO: The Pyramids Of Mars Sci-Fi | 98C BBCV 5200 |
| 21 | NEW | DOCTOR WHO: Day Of The Daleks Sci-Fi | 98C BBCV 5219 |
| 22 | 21 | A PORTION OF JETHRO Comedy! 7 hr 18 min | PolyGram Video 0873523 |
| 23 | RE | TOTS TV: Elephant & Other Stories Children! 46 min | Central Video CVF 1313 |
| 24 | RE | LITTLE MERMAID: Whale Of A Tale Children! 5 hr 15 min | Walt Disney D 219462 |
| 25 | NEW | THOMAS THE TANK ENGINE... Fishing Children! 4:50 min | Video Collection VC 1231 |
| 26 | 28 | THE LAST OF THE MOHICANS Action! 2 hr 47 min | WHV SD 12819 |
| 27 | 14 | SIZE 12 IN 21 DAYS Special Interest! hr | Pickwick PV 2233 |
| 28 | 9 | BRAM STOKER'S DRACULA Children! 7 hr 2 min | Columbia TriStar CTR 24553 |
| 29 | NEW | DOCTOR WHO: Ark In Space Sci-Fi | 98C BBCV 5218 |
| 30 | 27 | CHEERFITNESS: Body Confidence Special Interest! 7 hr 30 min | FoxVideo 2577 |

MUSIC VIDEO

| This Week | Last Week | Artist Title | Label (12) |
|-----------|-----------|---|------------------------|
| 1 | NEW | BRYAN ADAMS: So Far So Good Compilation! 1hr 30min | VVL 895963 |
| 2 | 13 | TAKE THAT: The Party-Live At Wembley Live! 1hr 23min | BMG Video 7432116443 |
| 3 | 2 | TAKE THAT: Take That & Party Compilation! 1hr 12min | BMG Video 7432112063 |
| 4 | 6 | DANIEL O'DONNELL: A Date With... Live! hr | RIT/2B Ric 702 |
| 5 | 3 | TAKE THAT: Tape That Compilation! 1hr 20min | Wemoreover! WNR 2039 |
| 6 | 4 | MEAT LOAF: Hits Out Of Hell Compilation! 50min | SMV 49827 2 |
| 7 | 14 | WET WET WET: Greatest Hits Compilation! 1hr 40min | PolyGram Video 0887343 |
| 8 | 11 | BON JOVI: Keeping The Faith Compilation! 1hr 30min | PolyGram Video 0877663 |
| 9 | 15 | DIANA ROSS: One Woman-Video Coll. Live! hr | MWN 4911563 |
| 10 | 7 | EAST 17: Pie And Mash Compilation! 1hr 30min | PolyGram Video 0079223 |
| 11 | 4 | MICHAEL JACKSON: Dangerous-Short... Live! 50min | SMV 49842 2 |
| 12 | 10 | CLIFF RICHARD: The Story So Far Compilation! 1hr 30min | PWL MVD 4911883 |
| 13 | 15 | VARIOUS: Premiere Coll. Encore Compilation! 1hr 30min | PolyGram Video 0881523 |
| 14 | 12 | DAVID BOWIE: The Complete Video Col Compilation! 45min | PWL MVD 4911863 |
| 15 | NEW | VARIOUS: A Day Full Of Songs Compilation! 1hr 30min | Tempo 96732 |

D.A.N.C.E.S. . N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
12 FEBRUARY 1994

| This Week | Last Week | Title Artist | Label (12) |
|-----------|-----------|---|----------------------------------|
| 1 | NEW | A DEEPER LOVE Aretha Franklin | Arista 74321187021 (BMG) |
| 2 | NEW | I LIKE TO MOVE IT Real 2 Real feat. Mad Stuntman | Positive 1271V 10 (EMI) |
| 3 | 1 | BELLS OF NY Sisqó | Sire SIXT 108 (SM) |
| 4 | 2 | RAISE Hyper Go-Go | Positive 1271V9 (EMI) |
| 5 | NEW | GONNA MAKE YOU MOVE Boombanaka | Slip 'N Slide Slip (P) |
| 6 | 5 | SWEET LULLABY Deep Forest | Columbia 6593246 (SM) |
| 7 | NEW | WHY? D.M.S. featuring Cathy Dennis | ffr 70227 (P) |
| 8 | NEW | NERVOUS BREAKDOWN Carleen Anderson | Circa YRT 112 (E) |
| 9 | 6 | THIS CAN ONLY GET BETTER D.R.I.M. | FXL/Magnet MAG 1020T (W) |
| 10 | 2 | I LOVE MUSIC Focallia | Epic 6598306 (SM) |
| 11 | NEW | GONNA MAKE YOU MOVE Family Disco - The New Groove | Wiz W122 9 (P) |
| 12 | NEW | UPTIGHT Shava-Nelson | Coolestone 12CDOL 286 (E) |
| 13 | 4 | THE MUSIC'S GOT ME Bass Bumpers | Vertigo VERX 84 (P) |
| 14 | 3 | LOVER Joe Roberts | ffr FX 220 (P) |
| 15 | NEW | ...BELIEVE All Based In | Stress 125TR 30 (STRESS) |
| 16 | 11 | BREATHE AGAIN Toni Braxton | LaFace/Arista 74321186441 (BMG) |
| 17 | NEW | GIN & JUICE Snopce Diggay Diggay | Interscope/East West A 8318T (W) |

| This Week | Last Week | Title Artist | Label (12) |
|-----------|-----------|--|----------------------------------|
| 18 | 7 | DO YA Inner City | Sire SIXT 107 (SM) |
| 19 | 25 | APACHE M.A.S.S. | Stress 125TR 26 (STRESS) |
| 20 | 30 | DOOP Dutch Clubbitude | 0803244320 |
| 21 | 12 | GET OFF YOUR HIGH HORSE Relle Gosling Camp | Cheeky CHEK 12000 (BMG) |
| 22 | NEW | DUBS 4 CLUBS EP TST Fever Posse | Cleveland City CLC 13014 (GRP/W) |

DANCE ALBUMS

| This Week | Last Week | Title Artist | Label (12) |
|-----------|-----------|--|--|
| 1 | 6 | TONI BRAXTON Ca Ca Peasant | A&M 542011/542014 (P) |
| 2 | 1 | DUBNOBASSWITHMYHEADMAN Underwood Junior Boy's Den JBOLP 1/UBJOMC 107RM (P) | FXL/Magnet 649633711/4529532714 (W) |
| 3 | RE | ALWAYS AND FOREVER Eternal | EMI EMD 105370EMD 1053E1 |
| 4 | 3 | THOUGH 'YA KNEW Ca Ca Peasant | A&M 542011/542014 (P) |
| 5 | 4 | D-REAM ON VOLUME 1 D-REAM | FXL/Magnet 649633711/4529532714 (W) |
| 6 | 2 | CONDENSED (EP) Heaven | Limbó LUMB 26LP - (RTM/P) |
| 7 | 5 | TEASE ME Chaka Demus & Pliers | Mungo MUPS 1103/MCT 1102 (GRP/W) |
| 8 | 16 | ELEGANT SLURPING M People | Deconstruction 74321186781/74321186816 (BMG) |
| 9 | NEW | EVERYTHING Mercury | 515807/15118074 (P) |
| 10 | NEW | THE CREAM OF UNDERGROUND VOLUME 3 Various | Arctic 3/3LDP 04K/KLDMC 004 (P) |

| This Week | Last Week | Title Artist | Label (12) |
|-----------|-----------|---|---------------------------------|
| 23 | 14 | ALL THRU THE NITE P.O.V. featuring Jade | Giant 74321187551 (BMG) |
| 24 | 9 | PERPETUAL DAWN The Dots | Big Life BLRT 40 (P) |
| 25 | NEW | VOILA VOILA/INDIE Rachael Faith | ffredman/Barclay/TABX 119 (P) |
| 26 | 19 | SECRET STAR House Of Zekka/ays | Warner Bros W 9222T (W) |
| 27 | 26 | HUSTLERS PARTY EP Hustlers Convention | Stress 125TR 28 (STRESS) |
| 28 | NEW | GIVE A LITTLE LOVE Nookie | Reinforced RIVET 1225 (SR) |
| 29 | 13 | TELL ME (I'M NOT DREAMING) Telya | Arista 74321185921 (BMG) |
| 30 | 18 | DREAMS Infectious | INFECT 3 (RTM/P) |
| 31 | NEW | SO INTO YOU Michael Watford | US East West 069590 (Impor) |
| 32 | 10 | RETURN TO INNOCENCE Enigma | Virgin DINST 123 (P) |
| 33 | NEW | NO MATTER WHAT I DO (I'M GONNA GET WITH U) The Ravour | live JIVER 342 (BMG) |
| 34 | NEW | THE FAMILY WE NEVER HAD Hyper-On Experience | Moving Shadow SHADOW 46 (SR) |
| 35 | 29 | X Nina Simone | Tribal UK TRIBUK 002 (RE-APT) |
| 36 | NEW | SPIRITUAL LOVE Urban Species | Talkin Loud TLUX 45 (P) |
| 37 | 21 | I LOVE I HATE Neil Arthur | Chryslis 12CHS 5005 (E) |
| 38 | NEW | THE POWER OF LOVE F.U.B.A.R. | Snark PODT 16 (RE-APT) |
| 39 | 35 | AFTERMATH Tricky | 4th+8 Way 12BRV 288 (P) |
| 40 | NEW | LOST IT Mother Earth | Acid Jazz JAZD 94T (SMV/RE-APT) |

Radio gains deep gloom at One FM

The BBC is putting a brave face on substantial audience losses to commercial radio recorded by Rajar in the last three months of 1993.

Year-on-year the BBC network's total weekly reach fell from 62% to 57%, with average hours tuned in per listener dropping from 14.8 to 14.1 hours, and listening share from 46.9% to 44.0%. Meanwhile the total commercial sector's listening share moved up from 37.7% to 42.8%, representing a 21% swing away from the BBC according to industry body the Radio Advertising Bureau.

"Audience growth will continue as commercial regional stations and INRS are launched," predicts RAB managing director Douglas McArthur.

The overall loss sustained by the BBC was most keenly felt by Radio 1FM, whose audience fell 13.2% from 16.6m to 14.3m over the year, with 1.5m listeners lost in the past three months. With One FM's listening share also

plummeting, from 22.4% to 17.1%, the sole area of solace is that listeners are tuning in for longer periods. The average One FM listener tuned in for 12.1 hours a week in the last quarter of 1992, compared with 11.2 in 1993.

Newly appointed One FM controller Matthew Bannister says schedule changes have, as anticipated, resulted in some loss of audience. "In October we took the first steps in increasing breadth and diversity. With such a bold scheme you have to take risks," he says.

Stressing that recent schedule changes, including Steve Wright's move to The Breakfast Show, are not reflected in the latest Rajar figures, Bannister says repositioning of more established DJs has been well-received.

"We have already achieved one of our stated aims. Specialist presenters John Peel, Andy Kershaw and Claire Sturgess are reaching two to three times their previous audience in their new slots," he says. Tellingly, however,

Bannister would not reveal figures for the new presenters who joined in October including Danny Baker.

BBC Radio deputy managing director Michael Green adds, "Radio One is pulling in 14.2m listeners each week, representing half the UK's under-35s. That's still a substantial audience."

The BBC's new national commercial rivals maintained a steady performance. Virgin 1215 increased its reach from 6% in the third quarter to 7%, adding 159,000 to take its total audience beyond 3m listeners a week, while Classic FM's weekly reach has risen from 9% to 10% year-on-year, with listening share up from 2.8% to 2.9%.

Atlantic 252 has stabilised, with weekly dropping slightly to 8% and share of listening hovering just under 3%.

Radio Three's increase in weekly reach from 5% to 6%, meanwhile, represented 400,000 new listeners, giving it a total of 2.9m.

COMMENTARY

The BBC's bullishness over the latest round of Rajar figures cannot disguise deep-felt disappointment at audience reaction to Matthew Bannister's first three months as controller of One FM.

However much the Corporation's mandarins stress that the period under review does not include the much-vaunted shift of Steve Wright to the breakfast spot, there is no avoiding the fact that these figures provide firm evidence of listeners' response to Bannister's style.

Within weeks of the September 20 start to the fourth quarter, he made his first set of schedule changes, some of which — such as the much-debated weekend

LISTENING HOURS: NATIONAL

| | |
|---|------|
| Radio Two | 12.1 |
| Radio Four | 10.9 |
| Radio One FM | 10.2 |
| Atlantic 252 | 6.6 |
| Virgin 1215 | 6.3 |
| Classic FM | 5.2 |
| Radio Three | 3.7 |
| Radio Five | 3.6 |
| Average hours tuned in per listener, per week | |
| Sep-Dec 1993 | |
| Source: Rajar | |

placement of Danny Baker — remain in place.

Elsewhere within BBC Radio, executives admit they were prepared for further falls in the face of an increasingly vigorous commercial sector, and deputy managing director Michael Green counters criticism of the axing of Radio Five by pointing out that its most popular sports

strands will remain in the new Radio Five Live.

At One FM, both Bannister and Green claim success for one set of changes introduced in October — the granting of more popular timeslots for specialist presenters. Andy Kershaw's average audience rose from 180,000 to around 500,000, John Peel's show jumped from 110,000 to just under 400,000 and Claire Sturgess's rock show went up from 250,000 to 540,000.

But this will provide cold comfort in the face of inroads being made by commercial radio. Classic FM and Virgin 1215 continued to make headway, adding 234,000 and 159,000 listeners respectively. But it is in the regions that the BBC is losing most listeners.

Although the BBC's total local and regional listening share rose from 9.5% to 10.9%, and weekly reach climbed

LISTENING HOURS: TOP LOCAL STATIONS

from 20% to 22%, this could not match ILR: its total share jumped from 31.2% to 34.7% and weekly reach was up from 44% to 47%. Leading the commercial onslaught are key players such as Radio Clyde,

| | |
|--|------|
| Radio Wyvern | 14.6 |
| Radio Broadland | 13.8 |
| BBC Radio Cornwall | 13.7 |
| BBC Radio Norfolk | 13.7 |
| Great North Radio (AM) | 13.6 |
| Radio WABC | 13.4 |
| Great Radio Lincs | 13.3 |
| Great Yorks Radio | 13.0 |
| Orchard FM Classic Hits | 13.0 |
| Viking FM | 13.0 |
| Average FM hours tuned in per listener, per week | |
| Sep-Dec 1993 | |
| Source: Rajar | |

which now claims a 2% lead over the total listening share of all six BBC stations in its area, with Clyde 1FM taking a 22.8% share and Clyde 2 19.4%. Smaller operators, such as West Yorks Broadcasting, attribute their increases to One FM's failings, with a rise in weekly adult audience from 192,000 to 228,000 at Magic 828 and a climb from 179,000 to 205,000 at Radio Aire FM.

Capital Radio's performance confirms managing director Richard Eyre's recent pronouncements that UK commercial radio has reached maturity in its 21st year.

Capitals FM and Gold captured 25% of all adult listeners in London in the last quarter, gaining another 47,000 weekly listeners at Capital FM, which claimed to have 900,000 more listeners than One FM.

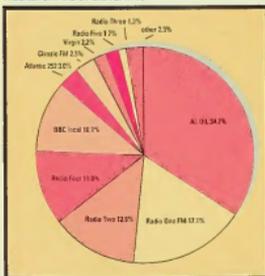
Capital Gold is claiming an audience 50% bigger than nearest rival, LBC Newstalk, whose parent LBC has trumpeted the fact that its two stations "significantly" increased total audience in the three months immediately following last September's unsuccessful application for London licences.

LBC cheekily posted publicists outside Rajar's Belgrave Square headquarters to pass on the good news. The BBC will be hoping Matthew Bannister has similarly upbeat information to impart inside the building in three months' time.

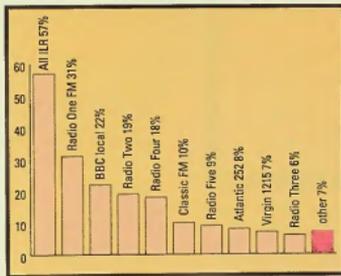
Paul Gorman

THE NATIONAL PICTURE

WEEKLY SHARE OF LISTENING

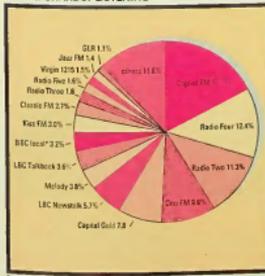


WEEKLY REACH



THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY REACH

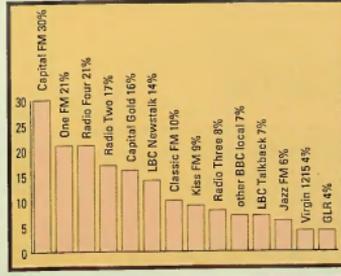


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DOOLEY MAKES THE TRIP TO CANNES - p27

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DOOLEY'S DIARY

Remember where you heard it: **Misbehaving planes** were the talk of **Midem**, with one flight out to Cannes on Friday so buffeted by **turbulence** that half the Midem delegates ended up **projectile vomiting** and the winds were so bad that the plane had to take off again to **dump fuel**. BA's Sunday morning flight meanwhile only got as far as Paris before **returning home** with mechanical difficulties...Rumours of the size of **Chris Wright's** wallet have clearly reached Cannes since a **quick-fingered crook** removed said object from the Chrysalis founder's pocket as he left the Martinez bar on Sunday night. Luckily, **plucky** multimedia boffin **Graham Brown-Martin** spotted the incident and **persuaded** the villain to return the dough...There was some **head scratching** among Midem organisers last week when their supply of **9,000 goody-bags** was exhausted by Tuesday afternoon - at least **24 hours** before the nine thousandth participant had got off the plane, let alone crossed the threshold...It wasn't a **fondness for cartoon cats** that led **Castle and Sanctuary** to dub their new music publishing partnership **Felix Music**. The company was actually named after something far closer to their



The country posse were in full force at Midem last week in a bid to develop the international membership of the Country Music Association. With the help of their media partners Country Music Television and various country labels and companies, the Nashville 94 reception managed to attract quite a crowd to its Cannes corral. Among them were, from left: CMA executive director Ed Benson Jr; CMT programme director Tracy Storey; Columbia Records UK MD Kip Krones and BMI UK senior director Christian Ulf-Hansen



When renowned veteran songwriter **Norman Newell** celebrated his 75th birthday last week, all those present had to sing for their supper. Judging by their pose above, the **Beverly Sisters** must have serenaded him with a version of Reach Out. The guests got their own back though when they all joined in a mass chorus of Newell's classic **More** at the end of the birthday meal, at London's Regent Hotel.

hearts - the swanky **Felix restaurant** on La Croisette... Meanwhile, the menu at **EMI Music's** annual dinner in Cannes featured some interesting dishes, **Tomate Provencale a la Martin Bandier** among them... **Equator** label boss **Carol Wilson** might not have been happy when she first heard that the label's name was being **taken in vain** on a sign elsewhere in the Palais, but when she realised it was hanging **above the bar** it must have been difficult to suppress a giggle...Word reaches Dooley of a **set** to at the Palais after the EMI showcase. **Gendarmes** had to be called after an officious **Midem bouncer** managed to **break his nose** on the fist of a **feisty EMI product manager**...Things didn't get quite as bad at the **Harvey Goldsmith**-chaired **Caroline And The Trackers** panel which saw **ITB agent David Levy** verbally **sparring** with EMI UK's divisional managing director **Jean-Francois Cecillon** over the booking of an imaginary tour... Meanwhile, back in good old **Blighty**, **ITB** unfortunately looks like missing the duet between **Dina Carroll** and its clients **Bon Jovi** at the **Brit Awards** - the last ticket was sold on **January 24**. **Harvey Goldsmith** also left it too late, but he has managed to **squeeze on** to the **Hard Rock Cafe's**

table...The grin on hyperactive **Island A&R** man **Dave Gilmour's** face was even wider than normal last week following the news that he was voted one of the UK's top **50 most eligible bachelors** in *Company* magazine. Described as a Manchester lad with "a love of anything and anyone Irish", **Dave (24)** would apparently willingly treat a "beautiful brown-eyed girl to a weekend by the coast"...Another man worthy of a namecheck this week is **Sanji Tandan** who was responsible for signing chart-toppers **D:Ream** during his time as **Magnet** label MD... He probably thinks it was worth it: **Julian De Takats**, boss of indie label



All that jugging of promotional CDs and fax machines in his new office has obviously worn out more than just **Scott Piering's** soles. The normally not-so-dwarf-like plugger is caught posing at **Appearing's** new home. The company has moved from **King's Cross** to the more ego-friendly address of **Number One Star Street** (hence the T-shirt) in **Paddington**. Alongside Piering are staff members, from left: **Wil Scott**, research; **Jane Bartlett**, business affairs; **Vicky Harris**, television; and **Nicky Sussex**, radio/A&R.

Mother Tongue, broke his arm and was hospitalised after falling from a ladder while defacing billboard posters, including a **Brit Awards** site, in an attempt to publicise his new single by **My Life Story**...A somewhat embarrassing time was had by all who attended **Arista's** **Class of '94** campaign celebrations at a **Covent Garden** theatre last week. About 25 staffers donned **anoraks** in the understanding that everyone else also going to see the play **Anoraks Of Fire**, about a **trainspotter**, would be doing the same - **Not**. Needless to say, the not-so-fetching coats were hastily removed.....

music week

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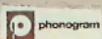
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