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For Everyone in the Business of Music

5 MARCH 1994 £2.80

Singles: time to act

Senior industry figures are meeting this week in a bid to slam the brakes on the accelerating singles chart.

According to new statistics, the number of chart entries is reaching record levels and increasingly releases are failing to climb the chart. Last week just three records moved up the chart, while only one — The Grubberries' Linger — rose the previous week.

In one recent chart — February 19 — there were seven new releases between 21 and 40, but none went on to reach the Top 20. And of the 11 new entries placed between 41 and 75, none

achieved a Top 40 position.

Virgin Records managing director Paul Conroy and CIN chart director Catharine Pusey are among those who will compare the first month of compilation by Millward Brown with data from 1993.

In a rallying call for proposals from the grassroots of the industry, Conroy says, "All suggestions will be gratefully received. We have to obtain a consensus. This issue is of the utmost import to the industry, and has to be handled sensitively."

Among the options likely to be con-

sidered at this week's meeting are:

- introduction of an airplay element;
- splitting the sales week so that it runs from Wednesday to Tuesday;
- major record companies switching release dates to Friday; and
- format restrictions.

Polydor managing director Jimmy Devlin believes format restrictions would help cure the "one-week single" problem. "In France the two-track CD has reactivated a virtually non-existent singles market," adds Devlin, who says labels must tailor their promotions to build releases rather than "front-load"

campaigns so that sales are concentrated in the first week.

The chart is now estimated to be moving at the fastest rate ever. In the past five years the number of records entering the chart has risen by 50% to 1,000 annually.

CIN's Pusey rejects claims that the rapid turnover of releases can be attributed to the changeover from Gallup to Millward Brown. "Because the new chart reflects sales figures more accurately, it has brought this issue to a head, rather than caused it," she says. ● See Letters, p6

THIS WEEK

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Genesis manager and Hit & Run Music founder Tony Smith (pictured far right) <None>was presented with the prestigious Strat Award last week for his outstanding contribution to the UK music industry. Smith has managed Genesis for 21 years while building the publishing company into a substantial force with writers such as Phil Collins, Julian Lennon, Right Said Fred and Marillion. He was presented with his award, given in memory of Charisma founder and legendary music personality Tony Stratton-Smith, at the Grosvenor House last Wednesday in front of 1,200 industry figures attending the biggest-ever Music Week Awards. For the full list of winners see the brochure included with this week's issue. See Dooley, p16

Writs fail to dent Tring share price

Five writs issued last week by Warner Music against Tring International failed to harm the budget specialist's share issue.

The major — claiming a breach of copyright against recordings by Atlantic artists The Drifters, The Coasters, Ben E King, Brook Benton, and Trini Lopez — fired off the legal notices on Monday and Tuesday.

But when the 21.1m Tring shares began trading on Wednesday, their

price soared from 118p to 139p, boosting Tring's £30.2m value to £58.2m.

Joint managing director Philip Robinson says Tring offered to temporarily withdraw the 13 disputed tracks and pay £30,000 into a holding account until the dispute is settled. "All our offers were refused," he says.

A BPI spokesman says, "Our members are entitled to use the full scope of legal procedures to protect their intellectual property rights."

Blast scare at Mason store

Staff and customers narrowly escaped injury when Pinnacle boss Steve Mason's Going For A Song shop in central London was hit by terrorist bombers.

On Friday February 18, a customer found a small device in the Charing Cross Road overstock store and handed it in at the counter.

It was later defused later by the bomb squad. But at 2.30am the following morning, a Semtex device exploded in a video dump bin ruining a small amount of stock.

No-one was in the store at the time of the blast.

PANTERA
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THE SINGLE
'I'M BROKEN'/'SLAUGHTERED'
7/3/94
...LOUDER THAN EVERYTHING!
ADVISORY
EXPLICIT MUSIC

Wailers in rights wrangle

Hundreds of early Wailers tracks are at the centre of a legal wrangle between former members of the reggae group and Island Records and the Bob Marley Foundation.

At issue are songs recorded between the early Sixties and 1972, when the trio signed to Island. In a writ issued last week, Bunny Wailer and the estate of the late Peter Tosh claim ownership of tracks released on the Wailers' own

Tuff Gong Records, the label which the trio set up in 1970. They allege copyright of these tracks has been infringed.

The lawsuit was prompted by Island's inclusion of a number of early songs on its 1992 boxed set *Songs Of Freedom*. The action also names US-based Island Records Inc, parent PolyGram Record Operations and two companies affiliated to the Bob Marley Foundation, Netherlands-based

Stichting Bob Marley and Tuff Gong International.

Gordon Williams, of Bunny Wailer and the Tosh Estate's lawyers Compton Carr, says, "My clients find it curious that clearance of their rights should not have been properly dealt with given Island's strong anti-piracy stance."

Island Records would not comment on the writ, which is due to be served this month.

▶▶▶▶▶ INSIDE — THE MUSIC WEEK AWARDS BROCHURE ▶▶▶▶▶

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Sunday March 6th



The South Bank Show celebrates

THE GLORY OF GERSHWIN

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A unique musical adventure is currently in progress.

Exquisite interpretations of Gershwin's classic songs from 'Summertime' to 'It Ain't Necessarily So'; from 'Rhapsody in Blue' to 'They Can't Take That Away From Me' and from 'I Got Rhythm' to 'I've Got A Crush On You'.

An album produced by George Martin and featuring the legendary harmonica soloist Larry Adler

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LARRY ADLER & GEORGE MARTIN - RHAPSODY IN BLUE
KATE BUSH - THE MAN I LOVE
CHER - IT AIN'T NECESSARILY SO
CHRIS DE BURGH - DO WHAT YOU DO
ELVIS COSTELLO - BUT NOT FOR ME
PETER GABRIEL - SUMMERTIME
ELTON JOHN - SOMEONE TO WATCH OVER ME & LOVE IS HERE TO STAY
JON BON JOVI - HOW LONG HAS THIS BEEN GOING ON
SINEAD O'CONNOR - MY MAN'S GONE NOW
MEATLOAF - SOMEBODY LOVES ME
ROBERT PALMER - I GOT RHYTHM
COURTNEY FINE - SUMMERTIME
CARLY SIMON - I'VE GOT A CRUSH ON YOU
STING - NICE WORK IF YOU CAN GET IT
LISA STANSFIELD - THEY CAN'T TAKE THAT AWAY FROM ME
WILLARD WHITE - BIDN MY TIME

& Introduction

ISSY VAN RANDWYCK - ILL BUILD A STAIRWAY TO PARADISE

Produced by - GEORGE MARTIN

Featuring - LARRY ADLER

phonogram



ALBUM
RELEASE DATE
JUNE 1994

Cure accountant nuzzled by judge

Industry accountant Gerald Greene has been criticised by the High Court judge hearing the case brought by Cure founder member Lol Tolhurst against group frontman Robert Smith and Fiction Records boss Chris Perry.

Mr Justice Chadwick told Greene, of north London accountants Martin Greene & Co., "There are matters in your evidence which cause me great concern, particularly in relation to your dealings with the Inland Revenue on behalf of your clients."

"I shall want to consider whether or not to direct that there be sent to the Institute of Chartered Accountants and to the Inspector of Taxes a transcript of your evidence and a copy of my judgment in due course."

Greene had told the court about his

advice to Fiction and The Cure, which resulted in the restructuring of financial arrangements, including the transformation of a partnership bank account operated for Tolhurst and Smith into Robert Smith Music Co's account.

Greene denied accusations that he "gave no consideration" to Tolhurst when he was reorganising Smith's business affairs.

Greene also said he "did not know" whether he had told Tolhurst about the new financial arrangements, even though he represented both band members and was aware they operated a royalty collection partnership.

"Do you think that, if a partnership is carrying on making records, for which it receives royalty income, that somehow that situation can change or stop without

both partners agreeing to it?" asked Mr Justice Chadwick. "I am not sure what I thought at the time," responded Greene.

Meanwhile, Greene explained that £29,500 which was loaned by the partnership to Robert Smith Music had been written off against equipment purchased by Tolhurst. Greene also rejected Tolhurst's counsel Kevin Garnett's allegation that this was not explained to Tolhurst.

Last week the case - which is being contested by Smith and Perry on the grounds that Tolhurst's contributions to the group declined because of his alcoholism - entered its final stages. Smith and Perry's counsel Robert English QC made his closing speech as did Garnett for Tolhurst. Judgment is expected this week.

Music sales star in Thorn results

EMI Music and HMV were the star sales performers for parent company Thorn EMI last year according to the group's quarterly results announced last week.

Worldwide sales at EMI Music jumped 20% to £1.37bn in the nine months to the end of December, with profit up 39% at £212m, thanks largely to the success of Virgin Records.

Sales figures for specific labels are not available, but Virgin enjoyed the highest market share in its 21-year history for the last quarter of 1993.

And EMI Records UK's vice president communications and external affairs David Hughes says, "The results are encouraging and confirm our belief that the worldwide record industry is coming out of recession."

Meanwhile, bumper Christmas sales in the UK and internationally helped sales at HMV for the period rise a massive 31% to £308.7m, with sales in December 15.4% higher than a year ago. Its operating profit increased a staggering 242% to £9.5m.

Steve Knott, the chain's operations director in the UK says, "In line with HMV worldwide, we enjoyed a good year, particularly during December when sales were buoyant because consumer confidence returned."

Overall operating profit from Thorn EMI's continuing operations rose 23% to £291.4m, with pre-tax profits up 8.8% at £301.4m.

Woolies staff changes to impact on music division

Restructuring at Woolworths over the next month is likely to have a significant effect on the multiple's entertainment division.

Chris Ash, commercial director for entertainment, toys and confectionery, is leaving to become commercial director at Superdrug, also owned by parent company Kingfisher.

Ash joined Woolworths in February 1991 following a two-year spell as commercial director at Entertainment UK. He takes up his new role this month.

His replacement is Sioned Hatties who joins from Marks & Spencer. Hatties will have the newly-created title of merchandise director, responsible for buying, merchandising, logistics

and technical services.

He will report to Jonathan Weeks who was appointed as Woolworths managing director two weeks ago. He replaced Mair Barnes who left the company for personal reasons.

Weeks has been with Kingfisher since 1984. He became managing director of Entertainment UK in 1989 before becoming a member of the Kingfisher management committee in 1992.

A spokesperson for Kingfisher says more staff changes are likely in the entertainment division over the coming month as a result of the new appointments and consequent restructuring.

Kingfisher's full year results for 1993 are due to be announced on March 23.



Following four years' research and development, publishing giant Warner Chappell Music has unveiled its first catalogue, the 2,500-song 'Chappelloque'. It is divided into style, subject and decade categories to assist at agencies and other companies in finding suitable songs. The company's managing director and senior vice president international A&R Robin Geoffrey-Cass (pictured) claims it is the most comprehensive catalogue yet. "It covers songs from 1890 to 1990 and includes a little history on each track. Synchronisation is a big growth area for us and this will assist us in selling our songs to the world."

Stars confirmed for Glasgow Sound City

Inspirational Carpets, M-People, Therapy? and Horse are among the bands confirmed to appear at this year's Sound City event in Glasgow. More than 15 acts have agreed to perform at Glasgow's Tramway between April 4-9, while local bands will play in Sauchiehall St on an outside stage sponsored by HMV.

Meanwhile, Radio 1FM has announced additional support for Sound City. Mark Goodier will present a series of outside broadcasts while John Peel will present two shows from the event.

Organisers of this year's in The City at Manchester from September 17-21 say the theme for the 1994 event will be multimedia and new technology. There will be technology displays and related seminars.

ZYX pulls off Prince coup

German independent label ZYX Records has pulled off a licensing coup that will see it release the new Prince single across Europe with the permission of Warner Music. According to US press reports, the star turned to the independent after Warner in the US decided it was too soon to release his next single, *The Most Beautiful Girl In The World* is released on March 7. In the US, the single is being distributed by Belmark. The move does not affect the star's worldwide deal with Warner.

Cordell and Hyman launch new venture

Former Island Records US A&R head Denny Cordell and ex-Imago Records A&R vice president Kate Hyman are launching a new reality music Realization Music Publishing, based in Dublin with offices in New York and London. Hyman will run the company's North American operations from New York. Cordell, who picked up the prize for Top New UK International Act at last week's *MVA* Awards for his work with The Cranberries, says, "Realization will function as a music publishing company in the old-fashioned sense, taking a greater role in the nurturing of talent."

Basca to address live music seminar

Basca general secretary Amanda Harcourt will outline forthcoming changes in performance income distribution in her Beginner's Guide To PPL speech at the International Live Music Conference, at London's Regent Hotel, on Friday (4). Also added to the line-up of speakers is PRS live music project manager Mike Orchard and Lee & Thompson solicitor Nigel Parker who will discuss the MMC inquiry and the International Managers Forum's submission.

Oyston to sell Trans World shares

A battle is looming for control of Britain's second largest commercial radio company Trans World Communications with the news that former chairman Owen Oyston wants to sell his 24% stake in the company. Trans World owns Piccadilly Radio in Manchester, Red Rose in Lancashire, Red Dragon in South Wales and Aire in West Yorkshire. It is understood Chrysalis, Capital Radio and existing shareholders The Guardian Media Group and publishers Enam are among those likely to bid for Oyston's shares.

BSC upholds Radio 1FM complaint

The BBC has apologised for broadcasting sexually explicit lyrics during a Radio 1FM show by DJ Johnnie Walker. The Broadcasting Standards Council upheld a complaint from a listener that the broadcast last October of The Lemonheads track Big Gay Heart was inappropriate for an afternoon show. A reply statement from the BBC says that the broadcast was an oversight and that established policy had not been observed.

Hodges takes on new role at Sony

Steve Hodges has been appointed music development manager at Sony Music with responsibility for exploiting the company's catalogue potential within film, video and other media formats. He takes on the newly-created title having previously been video manager. Also former PolyGram International freelance Solomon Nwabuzo has been made creative programming manager at Sony Music. His role will be to develop the company's music TV interests.

Lewis gets new title at IPC

IPC Magazines has changed publisher Alan Lewis' title to editor in chief, responsible for *NME*, *AMM*, *Vox* and new title *Loaded*. Andy McDuff is publishing director for the same titles along with IPC's four football magazines.

COMMENT

A chart in transition

The look on the face of Millward Brown managing director David Jenkins at the end of the *Music Week Awards* last Wednesday said it all. "This is quite an extraordinary business," he said. "It's not like market research."

Of course he's right. The pace of the market, the number of product launches each and every week, and the vast sums gambled on people with no track record makes the business of selling records unique.

The stakes are so high that the people who compile the charts have an unenviable job. Getting it half right is not enough. Getting it 90% or even 99% right is not enough. It's an all or nothing business.

Millward Brown has not done a 100% job so far, but no one can have expected otherwise. When Gallup took over a decade ago, the switch was even more stupefying. The real problem is that Millward Brown was stepped into a market that was already in turmoil. The turnover of product in the singles market has been accelerating for at least four years. It was an issue before the changeover and it would have had to have been addressed even if Gallup had retained the contract. The reasons for the speed of the charts are numerous - from changes in the media to the increasing effectiveness of record company marketing.

And while it's true that there has been a change in the compilation of the chart, the changes in the market over the past two years have been far more dramatic. It is important to maintain the pressure on Millward Brown to ensure we get the charts we are paying for.

But BPI charts spokesman Paul Conroy is right to say we should take the best opportunity to re-examine the type of chart that is produced.

Music is a different kind of business, but it is itself very different from the kind of business it used to be.

Steve Redman

PAUL'S QUIRKS

Get those deliveries right on time

Gone are the days of records being dispatched from London by train and then piled on to the back of canvas covered newspaper wagons for delivery three days later. Now we retailers expect our orders placed before 3pm to be delivered the next day by courier. If we don't receive our Monday new releases until midday or later then we are dead in the water. Some retailers collect their own parcels, while others have to sit and wait not knowing what time the deliveries will arrive.

On one Monday earlier this month all our deliveries arrived on time, with the exception of the EMI box of new releases. It contained the new Enigma and Marillion albums and, of course, the first customers through the door wanted them and we lost the sales to one of the two multiples that are just around the corner. After numerous phone calls we located the box at our local Securicor depot - it had burst open and they were checking the contents! We immediately went and collected it ourselves (a round trip of 30 miles) and had the product on the shelf by 11am.

Fair enough if this was the first time this had happened, but unfortunately the pathetic EMI boxes often arrive with one or two sides open and have to be checked and resealed by Securicor.

The answer is two-fold and simple. EMI must change its boxes and record companies must ensure that all their deliveries are in the shops on the Saturday prior to release, or before 10am on the Monday morning. The extra cost, and it shouldn't be excessive, could be funded from the recent increase in dealer prices which appear to have been intended as a snub to the "CDs are too expensive" lobby.

We've all known about the problem for some time - how about some positive action now.

Paul Quirk's column is a personal view

NEWS

Still low MiniDisc 'has edge on DCC'

Sony's MiniDisc is edging ahead of Philips' rival DCC in the battle of the new formats, according to leading retailers.

Sales statistics are not available as, according to CIN, levels are too low to register significantly, but shops have noted a slight increase in demand for MiniDisc over recent months.

David Jones, general manager of *Music Week Award* winning retailer Andy's Records, says, "We have faith in MD because it offers potential for increased sales." And Adrian Rondeau, of Essex-based Adrian's, blames the poor public response to DCC on its resemblance to traditional audio cassettes and the "difficult to use" racks supplied to stores by PolyGram.

"The racks are no good - they allow display cards to fall out and do not present the product in the best light," claims Rondeau, who stopped selling DCCs at the end of last year.

Currently 230 stores stock MiniDiscs, while 200 carry DCCs. Rondeau also counters, "To launch both [formats] during a recession was a disaster, especially when ownership of CD players is still low enough to offer a

SONY'S NEW PLAYERS RUN FOR LONGER

The second generation MiniDisc Walkmans attempt to court critics that Sony's original portable players were too bulky and lacked battery power.

The new players are a quarter the size and a third of the weight of their predecessors and can play for seven and a half hours if a battery pack is attached.

lot more growth in that market."

Whatever the edge over DCC, MiniDisc sales are still at a low level, with even Tower's 37,000 sq ft Piccadilly outlet selling just one unit a day on average. Tower managing director Ken Sockolov agrees the format is faring better than its rival, but says it is too early to be confident about either.

"This month we have sold more MiniDiscs than in the whole of last year, but this could be down to one person buying a handful, rather than any sure indicator of a sales rise," he adds.

Now Sony is hoping for a sales surge following the launch last week of second generation hardware (see panel).

Even without the pack, the new hardware can play up to two and a half hours of music, more than twice as long as before, on one lithium-ion battery.

The players also have a 10-second shock resistant memory which eliminates 'skipping' and the MZ-R2 Walkman player and recorder has three recording modes.

The six new models go on sale in April, and range from £349.99 for the portable MD Walkman MZ-E2 to £1199.99 for the in-car MiniDisc player/receiver, MDX-100 RDS.

David Pearson, managing director of Sony Consumer Products, says the company is spending more than £25m promoting the new hardware across Europe. "MD is about to put cassette into the twilight of its life," he says. However, Peter Oliff, DCC project manager at PolyGram International, remains optimistic. "It takes three to five years to build a new format. Now that we have launched portable and in-car hardware, we see 1994 as year one."

Roadshow bolsters Bard membership

Bard is to appoint a co-ordinator to improve communications between its retailer members and develop its statistics service.

Secretary general Bob Lewis says the association can now afford to make the appointment, because Bard has doubled its members in the past 12 months to 125, representing 2,300 stores.

"The appointment will mean our quarterly newsletter can become either weekly or monthly, and we can carry out more in-depth surveys of our members," he says.

Lewis says Bard's success in recruiting members in recent months stems from the five roadshows it held around the country at the end of last year and the pressure it put on EMI to extend until August the deadline for stores to redeem record tokens.

"The position of assistant to secretary general was advertised in last week's issue of *MW* and an appointment is expected to be made in April.

● Bard chairman Simon Burke says the organisation is close to deciding whether to launch its own national token scheme. The matter will be discussed at the next Bard council meeting on March 31.



Deutsche Grammophon is making the most of soprano Kathleen Battle's latest controversy by relaunching her back catalogue under the banner 'The Diva with attitude', writes Paul Sommerich. The singer starred out of rehearsal for a production of Donizetti's *The Daughter Of The Regiment* at New York's Metropolitan Opera House last month promoting widespread media coverage. Now DG's head of marketing Liam Toner is planning a poster and POS campaign, focusing on Battle's six albums.

Aerosmith to jet in for Donington

Aerosmith and Extreme are to play this year's *Monterey Off Rock Festival*, which returns to Donington Park after its cancellation in 1993 due to unavailability of top metal acts.

The event has been moved from its regular slot in August to June 4 to accommodate Aerosmith, says promoter Maurice Jones of MCP.

"They are the perfect act to headline this year," says Jones, who envisages six bands playing before 72,500 fans.

The Donington announcement kicks-starts the 1994 summer live schedule,

which looks set to be quieter than last year when Prince, Madonna and U2 all visited the UK.

Bonnie Streisand is currently planning UK dates, and promoters Harvey Goldsmith, Barry Clayman Concerts and ITB are understood to be pitching for the concert.

Country star Garth Brooks is set to bring his critically-acclaimed live shows to the UK, and the tour will include a *Wembley Arena* appearance on April 11. The 12,000-capacity venue will also play host to Meat Loaf in March and

Brit-winners Crowded House in May.

There are unconfirmed reports that "Reprise star Neil Young is to tour 'Britain this summer, including an appearance at Glastonbury Festival. This year's event is set for June 24 to 26 and will feature Elvis Costello and Spin Doctors."

Two Sony superstars are to appear live in the UK this year - Billy Joel plays Earl's Court and the NEC Birmingham in May, while plans for Mariah Carey concerts are still being drawn up.

Cyborging award pop production

Michael contract 'is not restraint'



George Michael's restraint of trade case against Sony Music has no legal precedent and the singer's contract contains a "normal commercial relationship", the High Court heard last week.

Presenting his closing argument after 51 days of verbal evidence, Sony counsel Gordon Pollock QC described the case as unique in the history of restraint of trade actions.

At the start of his five-day closing speech, Pollock asked, "Is this really a case where public interest requires that the contract should be set aside?"

"This is the case of a young man who, in order to achieve fame, success and fortune, signs a contract with CBS," said Pollock. "Ten years later, after two renegotiations, he has achieved everything he set out for - fame and riches beyond the dreams of everyone apart from pop stars."

Pollock estimated an artist's earnings from the contract would range from \$40m if they became a superstar and between \$10m and \$20m if they were moderately successful.

"If [Michael] was unsuccessful he would not suffer because the record company would cover his expenses. Then he would most likely be free of his contract because [Sony] would not exer-

Sony's leading counsel, Gordon Pollock QC (pictured centre), said in his closing speech last week that George Michael's advisers "instigated" the 1990 renegotiation of his contract because the singer wanted to improve his earnings rather than contractual terms.

CRAN LETTER DISPUTES RED HOT AD SPEND

Sony spent just \$39,000 promoting Red Hot & Dance in the US, not \$300,000 as claimed by US marketing executive Jay Krugman, the High Court heard last week.

George Michael's counsel, Mark Cran QC, said that correspondence between manager Rob Kahane and Sony marketing executive John Carlin

contradicted evidence given to the court last November by Krugman.

Later Cran requested that he be allowed to argue Sony's claim that the 1984 contract with Wham! was in settlement of Michael's and Andrew Ridgeley's restraint of trade litigation threatened against their first record label, Inner Vision.

case its options on future albums."

Pollock added, "The irony of the situation is that Michael is being paid a lot of money and would only find himself 'restrained' by the duration of the contract. We argue that, in return for [Michael] being with Sony for a long time, he is paid a lot of money."

Pollock claimed that evidence from lawyers Robert Lee and John Kennedy supported Sony's contention that Michael's contract is not restrictive. Later, having cited extensive case history, Pollock told Mr Justice Parker he would have to decide whether the contract is in restraint of trade "or merely regulates a normal commercial relationship."

Urging the Judge not to consider the contract in isolation "but as it exists in a worldwide market", Pollock said, "Not one witness came forward to identify a

specific feature of this case which exhibits restraint of trade."

Michael's advisers were blamed for having encouraged the singer to launch the legal action.

Accepting that Michael was not prompted by financial motives, Pollock claimed manager Rob Kahane, publisher Dick Leahy and lawyer Tony Russell supplied "not always accurate" information to Michael which made him unhappy with the contract.

Although Michael took restraint of trade advice from Russell in February 1992, Pollock claimed Michael was "in two minds" about wanting to end the deal after the success of Don't Let The Sun Go Down On Me.

Next week Michael's counsel, Mark Cran QC, will make his closing speech, with March 30 set as the nominal date for judgement.



Agent strikes gold

Veteran agent Bob Gold has left Solo/ITG to set up GAA Gold Artists, based in west London. Gold made his name as a partner at Wasted Talent in 1980 before joining Solo. Joining Gold is former Wasted Talent agent Faye Withecomb. Another agent will be appointed by the summer. The first projects for GAA include tours by Chris Rea, Del Amiri, Alexei Sayle and possible REM and Annie Lennox dates.

Director to air plans for Heart FM

Plans for the new Midlands commercial radio station Heart FM, which goes on air on September 1, will be revealed by Chrissalis director of corporate development Richard Huntington when he appears at the Radio Academy conference on Thursday. Also appearing at the annual conference is musician and producer Alan Parsons.

New metal title on trial run

Empo Metro title *Kerrang!* is launching two trial issues of a new hardcore metal magazine, *Ultrakill*, over the next two months. The first issue is due to appear on March 27. The publisher has also renamed its *Poster Excess* magazine *Mega Metal*. There are likely to be nine issues of the poster title published during the current financial year including the latest, a Pearl Jam special.

Film label taps contemporary classics

Soundtrack specialist Silva Screen is launching a classical label, *Silva Classics*, in May. One of its first releases will be a new album by The Brodsky Quartet featuring a guest appearance by Elvis Costello. Quartet director James Fitzpatrick says, "This is not going to be a huge label but we wanted to establish a roster of about half a dozen contemporary performers."

Film flags new Pulp single

Pulp's new single, *Do You Remember The First Time?*, released by Island Records on March 21, will be supported by a 26-minute film produced by the band's Jarvis Cocker and Steve Mackey. It features stars - including comedian Jo Brand, *Elastica's* Justine Frischnan, John Peel and Reeves & Mortimer - talking about losing their virginity. The film will be screened at a show by the band at London's ICA on March 9.

Students stage seminar

West Lothian College students working on the Music 2000 report on the music industry are holding The Big Talk, a seminar subtitled *New British Music - The Way Forward*, on March 10, at the Commonwealth Institute, London. The panel includes Radio 1FM's Paul Robinson, Pulse 8's Steve Long, RCA's Mike McCormack, Warner Chappell's Stuart Newton and a representative from Island Records. Details of the seminars can be obtained from Gordon Campbell on 0506 634300.

FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6

Congratulations **OLYMPIC STUDIOS** on being awarded **BEST STUDIO** in the 1994 Music Week Awards from everyone at those other great studios... *Virgin*

abbey road THE TOWN HOUSE THE MANOR

The following information, collected by ERA on Wednesday is based on contributions from: Tower (Piccadilly, Virgin) (Birmingham); Andy's Records (Southport) (MVA) (Oxford); One Price Records, Opus (Dunfermline) (Barnet) (London); Avalancha (Edinburgh); Jambo (Leeds). If you would like to contribute to Frontline call Liz Gallacher on 071-620 3530 x 5503.

New Releases

The surge in sales that followed last week's Brit Awards is holding steady, although a combination of bad weather and a dearth of new releases has slowed their momentum. Björk, Stereo MCs and Van Morrison appeared to have reaped the most of the benefit from appearing at the awards. Of the few new singles released this week Barbara Tucker and Smashing Pumpkins are flying out of the shops. River Ocean, Inspirational Carpets, Suede, Air and Sacha are selling well in the indie waters whereas Mellow, Aretha Franklin, D.Ream and Frankie Goes To Hollywood are turning over healthy sales. Albums wide, M People, Mariah Carey, Enigma, Toni Braxton, Deep Forest, Sheryl Crow and Mother Earth are the strongest sellers with Therapy? and Pavement still setting the pace in the specialists.

Pre-release enquiries

Albums: Elvis Costello, Backbeat, Primal Scream, Stone Roses, Pink Floyd, The Charlatans, Inspirational Carpets, Aphex Twin, Cranberries, St Etienne, Kirya MacColl. Singles: Primal Scream, Stone Roses, The Charlatans, Bruce Springsteen, Doop, Rob S. Juliet Roberts, Fire Island, Dext Brothers, Fundamental and PWEI, Björk and PJ Harvey.

Additional formats

Smashing Pumpkins limited seven-inch, Biosphere limited blue vinyl 12-inch and CD special package, Inspirational Carpets limited seven-inch, Gabriella second CD, Motley Crue two CDs and Sting CD with free five track CD (import).

In-store

Window displays: Therapy?, Smashing Pumpkins, Cranberries, Enigma, Cypress Hill, Dance To The Max, Celine Dion, Pavement, Bambi video, St Etienne, Soul Devotion and Mario Lanza. On the wall: Proclaimers, Aretha Franklin, Aphex Twin, Soundgarden, Nine-Inch Nails, Tori Amos, Kristin Hersh, Janet Jackson and Honky.

Multiple campaigns

ANDY'S RECORDS: Celine Dion window display in conjunction with Epic.

BDOTS: Mother's Day promotion based on classical and musical albums; window display for Bambi video; in-store promotions for Mario Lanza, Soul Devotion and Celine Dion.

HMV: Album of the week - Cranberries; single - Primal Scream. Co-op TV campaign for Soul Devotion. Sale continues.

JOHN MENZIES: Album of the week - St Etienne; singles - Janet Jackson, Primal Scream, Chaka Demus & Pliers, Marcella Detroit and Hammer. Window display for Bambi, in-store promotions for Stereo MCs, Soul Devotion and EMI mid-price CDs £7.99, cassettes £5.99. Voucher promotion continues.

OUR PRICE: Window displays for Cypress Hill, Dance To The Max, Celine Dion. Selection of CDs and videos reduced to £4.99.

TOWER: Window displays for Mute Records throughout March. All Mute CD albums are £3.99, cassettes £5.99. In-store promotion for Concord label.

VRGIN: Window displays for Bambi video; in-store promotions: Epic soundtracks at £10.99, Proclaimers, Aretha Franklin, Aphex Twin, Soundgarden, Nine-Inch Nails; Single choice - Credit To The Nation.

WH SMITH: Album of the week - Soul Devotion; Virgin 1215 featured artist Bon Jovi window display for Mario Lanza's greatest hits.

Crossover singles hit by in-out chart

Urban Cookie Collective's first single - The Key, The Secret - entered the chart at number 40 and climbed 10 places every week until it reached number two. This was a record which, although strong in the dance area, had the chance to cross over.

Since the chart has been handed over to Millward Brown, all we are seeing is virtually every record going down after week one, and good promotion, it seems, is of no avail. This has got to be more than a coincidence.

On top of this we have seen dance records with a strong 12-inch market entering the chart uncommonly high. Their sales should level out as the multiples come into play on a Friday and Saturday and the sales of CD and cas-

sette single take over, but this is not happening. We are also seeing a dramatic change in the percentage of sales on different formats.

Both London Records and ourselves reported ridiculously low sales on cassette singles from artists with traditionally high returns.

We believe that all the problems stem from the single fact that when Millward Brown took over the charts they did not have sufficient machines in the market place.

It may be okay for Bob Barnes to say, "We will have it right in six months time", but I see this as an open confession that they are ill prepared.

The majors can sit back and wait knowing that with their number of

releases each week they will win some lose some, but to an independent like Pulse 8 it is crucial and damaging if your biggest single suffers because the company which took over the charts was not in a position to provide the same quality service as its predecessor.

Frank Sansom,
managing director, Pulse 8,
London NW1.

CIN charts director Catherine Pusey is an accurate reflection of the market. The current trends are not new but may have been highlighted by the up-to-date survey of the audio market on which Millward Brown has based its panel. The Top 40 only has spaces for 40 singles.

Tilly urged to lead R1 fight

I didn't know whether to laugh or cry when I read Tilly Rutherford's letter (MW, Letters February 19) limited who will tackle Radio One's new policy.

Yes, Tilly, I'm sure BPI members are concerned about less music being played, and no doubt they will each make representations as they see fit to the relevant authorities.

You ask "is anybody doing anything about this?". Well how about starting with your boss and friend of One FM Mr Waterman? I mean, you can hardly expect "that bunch of tossers" the Country to fight your battles for you when for years PWL haven't become members or contributed a penny to that august body.

You've had the benefits that the BPI confer on the whole industry without ever joining, so how about paying a little bit back and leading the fight yourself?

Jon Webster,
London N12.

Catalogue listings don't come cheap

As the marketing manager of one of the subscription services referred to in Paul Quirk's column (MW, February 5), I couldn't resist the right of reply. At first glance it looks as though he may be right. Who does need to pay for a service that merely reports an activity that is documented elsewhere?

The answer is simple - retailers. Whenever the information comes from a cast will be incurred. If the companies distributing music and video have to produce catalogues that are simple and easy to use then someone somewhere will have to pay.

This cost will end up in the marketing budget of a company and be passed on to the consumer.

Secondly, how convenient will such services be for the customer? Picture the scene: a customer walks into a shop

and asks to look through the back catalogues. The shop assistant disappears into the back of the shop and returns with a wheelbarrow full of catalogues.

The customer then has to find the most recent ones, compare old with new to find any recent releases and also have in-depth knowledge as to which company distributes which label.

Not the best way to encourage orders. Why not make a point of showing customers a book like *Leaverlog*, use it as a selling tool - and sell more music.

As Paul Quirk says, customers enjoy looking through catalogues, but how much more enjoyable it would be for them to be able to browse through the universe of available music.

Glyn Reed,
Trade Service Information,
Stamford, Lincs.



Perhaps it was because there were already three female solo artists appearing, but on February 10's Top Of The Pops, Celine Dion's The Power Of Love was omitted despite having risen three places on the previous week's chart. With Valentine's Day four days later, it would have been appropriate to have her on. It's also worth noting that Celine wasn't on One FM's playlist. Celine's advertising blurb goes, "Remember the name... You'll never forget the voice..." But as far as One FM is concerned you'll need to remember her voice as well because you won't hear One FM play any of her records. Colin Linskey, Jamaica Drive, East Kilbride, Glasgow.

Return to roots is good news

It's time to consider the good news coming out of Radio 1FM.

Those like us in the specialist areas of the business who contribute to the well-being of the retail sector, are absolutely thrilled to hear that Andy Kershaw has doubled or tripled his listening figures since that awfully nice Mr Bannister moved him to a more acceptable broadcast time.

It may have been coincidence, but the last time Kershaw was in a decent slot, we witnessed the mid-Eighties boom in all kinds of folk, roots and world music. If two or three times as many people are suddenly hearing our kind of music then logic would suggest that two or three times as many curious souls might be going into stores hoping to buy it.

The stain tour jacket brigade aren't the only ones who deserve to sell albums, you know. Ian Anderson, Editor, Folk Roots.

● Ace of Base mount singles challenge ● Dion gets highest album entry

CHART FOCUS

Concerns about the lack of climbers within the chart must be diminished by the fact that no fewer than 14 singles make upward moves within the Top 75 this week, though this tally includes singles from Enigma, Toni Braxton, Cappella and The Cranberries which halt previous descents.

At the very top of both singles and albums charts, Mariah Carey continues to reign (see picture story, right). In neither chart is she seriously challenged, though Ace of Base's The Sign makes powerful progress on the singles chart, where it moves up to number two.

The tightest new entry to the singles chart comes from Smashing Pumpkins. The Chicago band's Disarm debuts at number 11—a vast improvement on the number 44 peak of their last single Today, and a flying start for the Hot 100, as it is integrated into the regular Virgin operation for the first time. A consequence of this is that it is distributed by EMI, and not by R/W/Pinnacle. Disarm is Smashing Pumpkins' biggest hit ever, old favourite Elvis Costello, who first charted 17 years ago, has a notable success with Sulky Girl, on which he is reunited with old backing band The Attractions.

This single debuts at number 22 this week, instantly becoming Costello's biggest hit since his pseudonymously 1983 hit Pills And



As her 26th birthday looms, Mariah Carey could be excused for celebrating early: for the second week in a row she has the country's number one single and album via Without You and Music Box. Without You is Britain's 762nd number one, and the 85th by a female soloist (83 of them vocal hits, the exceptions being a pair of instrumental medleys by Winifred Atwell). More impressively, though it's the 30th single to enter the chart at number one, it is the first ever by a female soloist. Finally, Mariah is only the fourth woman to simultaneously top the singles and albums charts.

Soap, which he recorded as The Imposter. Sulky Girl is already the seventh biggest of Costello's 30 hits. Two songs currently used in TV

commercials enter the chart side by side this week: at number 42, Black's Wonderful Life, already a hit in 1986 and 1987, returns to the top after being extensively used in the Standard Life Assurance ad, while one rung lower, Eartha Kitt's If I Love Ya, Then I Need Ya makes its chart debut courtesy of 37 Years after it was recorded.

It's the second oldest recording to make its chart debut—George Van Dusen's It's Party Time Again was nearly 50 years old when it reached number 43 in 1968. Strange stirrings on the album chart for several weeks following his death, Brian Johnston's An Evening With Jonners breaks through at number 47. One of the rare spoken word albums on CD (though Charisma issued a CD of reminiscences by fellow deceased cricket correspondent John Arlott) it's one of even fewer spoken word albums to make the chart. It's the highest placed since 1976, when journalist David Wiggle's The Beatles Tapes (interviews with the fab four) peaked at number 45, though Chas and Dya Royal Wedding album, which included musical arias sang by Kiri Te Kanawa, was a chart topper in 1981.

Even odder than Jonners, the Monks Chopin Slow's introduction of the Jerro Works of Canto Gregori is a classical crossover of significant proportions, entering the chart at number 66. More on this phenomenon next week.

Alan Jones

SALES AWARDS

- **Collection:** Diane Ross: One Woman—The Ultimate Collection (Cap); Sting: Ten Summoner's Tales (G2)
- **Gold:** D-Ream: D-Ream On Vol 1; Garb Brooks: In Pieces
- **Silver:** Therapy?: Trustring; Various: Dance To The Max

AIRPLAY ADS

- **RADIO 1 FM:** w/c 23.02.94: B List: Therapy?; Tragger Inside: Jimmy Cliff; I Can See Clearly Now; Carter USM - Glam Rock Gods; Roxette - Stealing in My Car; Prince - The Most Beautiful Girl in the World; Whitney Houston - Look Into Your Heart; C List: Ace of Base - The Sign; Pearl Jam - Animal; Capital FM: w/c 23.02.94: A List: Marcella Detroit - Believe; Janet Jackson - Because of Love; Rushford - Only to Be With You; B List: Jane Montana - How Many Tears; Joey Negro - What A Life; Robin S - I Want to Thank You; MTV Europe: w/c 20.02.94: Saade - Stay Together; Deep - Deep; Therapy? - Viceroy; Happy, Mariah Carey - Without You; Guns N' Roses - Since I Don't Have You; Bon Jovi - Dry County; The Box: w/c 24.02.94: Back - Loose; Billy Joel - No Man's Land; Bug Knag & The Plastic Jax - Made in Two Minutes; Cappella - Move On Baby; E.Y.C. - The Way You Work It; Gabrielle - Because of You; Gang Starr - Bussdat; Jamiroquai - If I Don't Like It; Janet Jackson - Because of Love; Jazzy Jeff & The Fresh Prince - Can't Wait to Be With You; Juliet Roberts - Aggie; M People - Renaissance; Proclaimers - Let's Get Married; B - Everything; Do I Do It for You; St Etienne - Pale Moon; Urban Cookies Collective - Sail Away

NEXT WEEK'S HITS

- **Singles:** Carter The Unstoppable Sex Machine: Glam Rock Gods (Dyadic); Chas & Dya: Royal Wedding (MCA); Marcella Detroit: I Believe (London); Deep: Deep (Dyadic); Janet Jackson: Because of Love (Virgin); M People: Renaissance (Deconstruction); Mariah Carey: Without You (Cap); The Corrs: I Got Myself (MCA); Mistry Odians: A Fair Affair (Columbia); Q (Everything) Do I Do It for You (BNA/Asda); Therapy?: Tragger Inside (ALB); Various: Bay George: The Devil in Satan's Garage (P Virgin); The Cranberries: Everybody Else is Doing It, So Why Can't We (Atlantic); MOTTB: Face the Music (Columbia); St Etienne: Tiger Be (Rhaven)
- **Predictions compiled by Eric. Last week's score: 11 out of 12.**

SALES UPDATE

SINGLES

versus last week

+0.5%
Year to date
versus last year

ALBUMS

versus last week

Year to date
versus last year

MUSIC VIDEO

versus last week

Year to date
versus last year

NEWCOMERS

11 SMASHING PUMPKINS: Disarm (Hut/Virgin) US 4th hit. Producer: Butch Vig/Billy Corgan. Publisher: MCA Music. Writer: Corgan. First hit: I Am One (73, 1992). Biggest hit: Cherub Rock (31, 1993). Last hit: Today (44, 1993). Line-up: Billy Corgan (vg), James Iha (g), D'arcy (b), Jimmy Chamberlin (d). Notes: Formed in Chicago in 1987, this release is the band's biggest hit to date and is taken from their Siamese Dream album, which has just turned platinum in the US. The second CD includes covers of Fleetwood Mac and Thin Lizzy songs. Album: Siamese Dream (out now).

16 BECK: Loser (Geffen) US debut. Producer: Beck. Publisher: BMG/Nothin' Fluxin'. Writers: Beck/Karl Stephenson. Notes: Beck (23) signed to Geffen last year following the initial success of Loser on college radio on US indie label Bongload. Loser was recorded in four hours and is from the Mellow Gold album, one of three Beck plans to release this year. Album: Mellow Gold (March 28).

23 BARBARA TUCKER: Beautiful People (Positiva) US debut. Producer: Louie Vega. Publisher: Indidu/A Frank Luz/Moody Black Keys. Writers: India Springtree/Vega/Tucker. Notes: One of three records in the current chart licensed



from NY's Strictly Rhythm dance label following Reel 2 Real and River Ocean. Backing vocals on this former RM Club Chart topper include India, Michael Watford and Byron Stingily from Ten City. Tucker, a renowned session singer from New York is also an accomplished chrotopher. Album: summer 1994.

36 MOTLEY CRUE: Hooligan's Holiday (Elektra) US 9th hit. Producer: Bob Rock. Publisher: Warner. Chappell. Writers: Corabi/Lee/Mars/Succ. First hit: Smokin' In The Boys Room (71, 1985). Biggest

hit: You're All In Need/Wild Side (23, 1988). Last hit Home Sweet Home (Remix) (37, 1992). Line-up: Nikki Sixx (b), John Corabi (v), Mick Mars (g), Tommy Lee (d). Notes: With 25th album sales under their belt, this is taken from the band's eponymous seventh album which features new vocalist John Corabi who previously recorded with Cream. Dates for a European tour are expected to be announced soon. Album: Motley Crue (March 14).

43 EARTHA KITT: If I Love Ya, Then I Need Ya... (RCA) US 7th hit. Producer: MCA. Writer: Merrill. First/biggest hit: Under The Bridges of Paris (7, 1955). Last hit: Cha Cha Heels with Bronski Beat (32, 1988). Notes: A hit 30 years after it was recorded, thanks to the Flora margarine ads. Until recently surpassed by Dinah Washington, Kitt held the record for the longest span between hits, some 28 years and 170 days. Albums: spring 1994.

56 QUVIVER: Saxy Lady (A&M) US debut. Producer: Quiver. Publisher: Copyright Control. Writer: Graham Barry. Line-up: John Graham (k), Neil Barry (k). Notes: The brainchild of Coventry-born Neil Barry and John Graham, Saxy Lady was originally produced at the end of 1990 and after interest in white label was picked up by A&M. The track has been championed by the likes of Pete Tong and Sasha. Album: none planned.



The
PIANO

The Single

Original music from the film
by Jane Campion composed by
MICHAEL NYMAN

WEEK 17: MC, CD
WEEK 2: CD
(INCLUDES POSTER PRINTS FROM THE FILM)
BOTH CDS INCLUDE MUSIC FROM
THE NYMAN, GREENAWAY SOUNDTRACKS

7TH MARCH 1994

A·D·F·O·C·U·S

EXPOSURE
AIRING THIS WEEK

All Woman 3, a 20-track compilation of female artists, will be nationally TV advertised on Channel Four for three weeks by Dino, which releases the album next Monday. There will also be co-op TV ads on Channel Four with Woolworths and Andy's. Radio ads appear on Capital FM and Atlantic 252 and there will be national press ads in conjunction with Woolworths. In-store displays will run in 250 independents.

Aretha Franklin's Greatest Hits 1960-1994, released next Monday through Arista, will be advertised in the *Daily Mail* and *Daily Express*. There will also be co-op ads in *Time Out*, *Radio Times* and *Q* with HMV, which is running in-store displays. The release is album of the week with WH Smith and there will be in-store displays with Virgin, Our Price and 150 independents.

Hits 94, Telstar's latest chart hits compilation, will be nationally TV advertised on Channel Four for four weeks from its release next Monday. There will also be ads on BSkyB, Capital FM, Kiss FM and Scottish radio.

Now Dance '94 Volume 4, released by EMI/PolyGram/Virgin on Monday, will be nationally TV advertised for one week on Channel Four followed by further ads on Sky and in selected ITV regions. Press ads will run in *Big* and there will be in-store displays.

I Know Them So Well, MCA and PolyGram TV's compilation of the songs of Tim Rice, will be advertised nationally on Channel Four for one week from next Monday. There will also be a two-week campaign in the ITV Central and Granada regions. Radio ads will run on Classic FM and Melody and there will be a national press advertising and in-store displays.

The Meat Puppets' The High To Die, out next Monday on London Records, will be press advertised in *Vox* (with HMV), the *NME* (with Virgin) and *Melody Maker*. The album features on Virgin listening posts and HMV will run in-store racking and discounting. The release is also a *Power 106* Risk Disk*. London is running club and regional radio promotions and ads in the student press.



CAMPAIGN OF THE WEEK

ELVIS COSTELLO
BRUTAL YOUTH

Warner is targeting over-25s with a heavyweight press advertising campaign in the quality nationals to promote **Elvis Costello's** new album *Brutal Youth*. Warner believes the album, out next Monday, is likely to become a collectors' item with fans as it features ex-Attractions Bruce Thomas, Steve Nieve and Pete Thomas. The musical style is diverse and the single from the album, *Sulky Girl*, is already picking up airplay. As well as reaching existing fans with the press campaign, Warner aims to reach younger Costello fans through in-store displays.

Record label: Warner Brothers
Media agency/media executive: BMP/Mike Wilson
Project manager: Roma Martin

Press: From today, there will be a pre-release campaign in the *Independent*, *Guardian*, *Time Out* and the *NME*. On release, further ads will appear in *Time Out*, *Q*, *Moj*, *the Guardian*, *Independent*, *NME* and *Obscene*.

In-store: The release is album of the week with Mercuries and will feature on Virgin listening posts. There will also be in-store displays with HMV and independents.

Target audience: Costello fans - particularly the over-25s age group.

The Most Romantic Classical Bits, a selection of 12 tracks from the Gary Davies Radio Show, will be advertised on Classic FM by PolyGram TV and Philips, which are running a joint promotion for the release, due out next Monday.

Now That's What I Call Love, EMI/PolyGram/Virgin's 19-track compilation of the latest love songs, will be nationally TV advertised on GMTV for one week from next Monday. This will be followed by a four-week regional roll-out which will take in all the ITV regions. There will also be press ads and in-store displays.

Nine Inch Nails' The Downward Spiral, released next Monday

through Island, will be advertised in the *NME*, *Melody Maker*, *Select* and *Vox*. The release is album of the week with HMV.

Originals 2, a compilation of classic soul, rock and blues tracks which is released next Monday by Sony Music, will be TV advertised in the Central region for three weeks and, from March 16, in the HTV and Meridian areas. In-store displays will run with HMV, WH Smith, Our Price, Woolworths, Sam Goody and independents. There will also be promotions in non-traditional outlets such as Asda and Granada chains.

The Proclaimers' Hit The Highway, out on Chrysalis next

week, will be advertised in the national press in conjunction with multiple retailers. There will be slots ads in *Vox* and *Q*. In-store displays will run with Boots, WH Smith and independents. The release is album of the week with WH Smith, selected independents and Mercuries. HMV will run national posters for the title.

Rap Attack, a collection of rap tracks from the Columbia label, will be advertised on satellite TV from its release today. Next Monday a two-week national TV campaign begins on Channel Four and there will also be TV ads in selected ITV regions. In-store displays will run with HMV, WH Smith and selected independents and press ads will run in *Smash Hits*, the *NME* and *Gems* magazine. Posters will run nationwide.

Rap To The Max, a 20-track compilation of chart-based rap tracks out next week on Virgin, will be nationally TV advertised on Channel Four for one week. There will be TV ads for one week in ITV's Anglia region and a two-week radio campaign on Kiss FM. There will be in-store displays and ads will appear in *Smash Hits*, *Gems* magazine and *Total*.

Septultra's Chaos AD titled limited-edition CD, released next Monday by Roadrunner Records, will be advertised in *Kerrang!*, *Road* and *Terraviva*. More than 100 Pinnacle Network stores will be displaying chart-catalogue material. There will also be club promotions and competitions with local radio stations.

Soungarden's Superunknown, released next week through A&M, will be press advertised in *Q*, *Select*, *Melody Maker* and the *NME* (with HMV). There will also be nationwide flyers.

Strictly Rhythm - The Early Years, out next week on React Music, will be radio advertised on Kiss, Choice and selected JLR stations. Co-op press ads will run in *Generator* (with HMV).

Trance 5, Rumour Records' latest dance compilation, will be radio advertised on Kiss, Clyde, Perth, Piccadilly and City for three weeks from next Monday. Press ads run in *Echoes* and *Generator*.

Compiled by Sue Sillitoe: 071-228 6547



PICK OF THE WEEK

The Rock 'n' Roll Years - The Eighties, Wednesday March 2, BBC1: 7-7.30pm. The fourth series of this popular programme now turns its attention to the Eighties with music from Dire Straits, Duran Duran, Soft Cell, Kim Carnes, Squeeze and Adam and the Ants (pictured).

MONDAY FEBRUARY 28

- Pebble Mill featuring Incoognito, BBC1: 12.15-12.55pm
- Madonna The Girlie Show, MTV: 8.30-9pm

TUESDAY MARCH 1

- The Story Of Pop: Teenagers In Love with Ricky Nelson, Bobby Vee and Dion, Radio 1FM: 9-10pm
- The Beat featuring the Boo Radleys, Pulp, Cud, Credit To The Nation, Sultans Of Swing, Strangefolk, ITV: 12.30-1.30am
- Saxophone Colossus profiles Sonny Rollins, Channel 4: 10.25-2.25am

WEDNESDAY MARCH 2

- Pebble Mill featuring Barbara Dixon, BBC1: 12.15-12.55pm

FRIDAY MARCH 4

- The Big Breakfast with Right Said Fred and Zig & Zag, Channel Four: 7-9am
- John Peel featuring 13th Hole and Irresistible Force, Radio 1FM: 10pm-1am
- The Jack Dee Show featuring Daryl Hall, Channel Four: 10.30-11.05pm
- The Word with Sinner
- Credit To The Nation and Primal Screen, Channel Four: 11.05pm-12.05am
- TXT with the Sandals, Freak Power and Wash Factory, LWT: 3.15-4am

SATURDAY MARCH 5

- Live And Kicking featuring Chaka Demus & Pliers, BBC1: 9am-12.12pm
- Unplugged featuring Arrested Development, BBC2: 8.30-8.55pm
- Late Licence with Terence Trant D'Arby, Joze Armatrading and Lou Reed, Channel Four: 12.20-4.20am
- BPM from Home in Manchester featuring Credit To The Nation and Barbara Tucker, ITV: 4.30-5.30am (repeats every)

SUNDAY MARCH 6

- Bowie in session at the Bob, recorded from 1967-1972, Radio 1FM: 7-8pm

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
ALLIED DUNBAR (insurance ad)	Let's Face The Music And Dance	Nat King Cole	on EMI CD/EM 312 (CD single)
BRITISH GAS (gas ad)	Let's Talk About Sex	Salt-N-Pepa	Greatest Hits, fri./London R2B 291-2
CADBURY'S CHOC-BREAK (chocolate ad)	It's In His Kiss	Betty Everett	on Woman In Love, Starburst/Wasepack (TBO) STACD 050
DIET COKE (soft drinks ad)	I Just Wanna Make Love To You	Etta James	on At Last The Orjy Chess Masters, Chess-MCA 40419168
JAMAICAN TOURIST BOARD (holiday ad)	One Love	Bob Marley And The Wailers	on Exodus, Tuff Gong/Island, TG LCD 6
KELLOGG'S CRUNCHY NUT CEREAL (cereal ad)	Purple Electric Violin Concerto	Edi Alleyne-Johnson	on Purple, Egonorm, RTM/Pinnacle EDCD 001
PEUGEOT 106 (car ad)	We Want The Same Thing	Belinda Carlisle	on Best Of Belinda Carlisle Volume 1, Virgin BELD 1
STANDARD LIFE (insurance ad)	Wonderful Life	Black	on Wonderful Life, A&M CD/MD 166
TORVILL & DEAN (winter Olympics coverage)	Let's Face The Music And Dance	Black	on Ice Dance Music Compilation, A&M/PolyGram TV 845 065-2
VENO'S (cough mixture ad)	Little Does She Know	Kursaal Flyers	on In For A Spin, UMC/Conifer/LUC 800607
VOLKSWAGEN PASSAT (car ad)	Sorry But I'm Gonna Have To Pass	The Coasters (1958)	on Greatest Hits, Atlantic 9548326562

Source: Mike Preston Music, compiler of *Let's Tune* book and supplements, tel: 0524 421172



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artistic impression**

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T.O.P. 75 A.L.B.U.M.S.

THE OFFICIAL
music week
CHARTS
5 MARCH 1994

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1		MUSIC BOX ★ Maniah Carey (Carey/Masaffell)	Columbia 4742602 (SMA) 4742604/4742601	26	21	TROUBLEGUM ◉ D.R.E.M. (Sheldon)	AMM 540524 (F) 5401964/5401961
2	3	THE CROSS OF CHANGES ◉ Lynona (Zemke)	Virgin CDV9 19 (E) MPCV 91 (E)	27	26	TRAP ON VOL 1 ◉ The Roots (D-rum/Reynolds)	FXU/Magnat 4509323 (F) 4509323/4509323 (F)
3	34	DEBUT ★ One Little Indian (Pur) 31CD (P) TVP 212 (TLP 31)	One Little Indian (Pur) 31CD (P) TVP 212 (TLP 31)	28	16	BOTH SIDES ★ 2 Tina Turner (Cotner)	Virgin DVD 2099 (E) TVP 203 (TLP 203)
4	4	SO CLOSE ★ 4 Ice Cube (Lovino/Mackintosh/Cole/Civilled)	AMM 540524 (F) 540034/540034	29	3	SERENITY ◉ Culture Beat (Finland)	EPIC 4741612 (E) 4741614/474011
5	12	TEN SUMMNER'S TALES ★ 2 Sting (Padgham/Sting)	AMM 540523 (F) 540034/540035	30	3	JUST TO LET YOU KNOW ◉ Bitty McLean (Burrill)	Bright Recording BR1 (T) (RM) BR1MC 1 (BR1MC)
6	21	ELEGANT SLUMMING ★ M People (M People)	RCA 743211662 (RM) 743211674/743211667 (RM)	31	NEW	PARCELS OF ROGUES ◉ Barbara Dickson (Williams)	Castle Communication CTCD 18 (BM) CIVAMC 12 (E)
7	5	BAT OUT OF HELL II - BACK TO HELL ★ 5 Meat Loaf (Steinman)	Virgin CDV 2710 (P) 2710VPT 2710 (E)	32	15	CROOKED RAIN CROOKED RAIN ◉ Pavement (Malkmus)	Big Cat AMB 560 (P) 560 (CMB) AMB 56
8	4	UNDER THE PINK ◉ Ten Amos (Prosser/Amos)	East West 756782562 (W) 756782674/756782671	33	2	WHAT SILENCE KNOWS ◉ Shara Nelson (Pedern)	Comtempo CTCD 30 (E) CTC 35 (TLP 35)
9	13	CONNECTED ★ Tender Mercs (Stereo MCs)	40-B Way BR0 59 (S) BRCA 59B (S) BRP 589	34	19	SUEDE ◉ Suede (Buller)	Node NUDECD 1 (RTMP) NUDECM 1 (NUDECM)
10	NEW	THE COLOURS OF MY LOVE ◉ Celina Doolan (Doolan/Doyle)	EPIC 474742 (SM) 474742 (SM)	35	12	ALWAYS & FOREVER ◉ Eternal (Lowe/Paraghen/Charles/Winn/Westland)	EMI CDMG 100/TM 100 (E) 100 (E) (Lowe/Paraghen/Charles/Winn/Westland)
11	7	TEASE ME ◉ Gina Jensen & Piers (Dunbar/Miles/Sheepen)	Mango DMC10 112 (GRP/V) DMS 110 (M) (P) (Dunbar/Miles/Sheepen)	36	40	BAT OUT OF HELL ★ 2 Meat Loaf (Bunbury/Garlas)	EPIC CDX 82419 (SM) 4742604/4742601
12	10	THE HEART OF CHICAGO ◉ Chicago (Warner)	Reprise K 206702 (W) 100 (W) (P) (Warner)	37	30	EMERGENCY ON PLANET EARTH ★ Smy 52 414626 (E) 414626 (E) (Smy)	Smy 52 414626 (E) 414626 (E) (Smy)
13	20	EVERYTHING CHANGES ★ 2 Take That (Various)	RCA 743211602 (RM) 743211604/743211603 (RM)	38	58	WOODFACE ★ Capitol CDX 745952 (E) 745952 (E) (Capitol)	Capitol CDX 745952 (E) 745952 (E) (Capitol)
14	25	TOGETHER ALONE ◉ Crowded House (Youath)	Capitol CDSTU 215 (E) TCSTU 215 (S) TU 2215	39	15	THE ONE THING ★ Marky Babin (Foster/Batony/Lane/Amanoff)	Columbia 4743562 (SM) 4743562 (SM)
15	23	THE BEST OF VAN MORRISON ◉ Van Morrison (Various)	Capitol 0418107 (E) 841704/841701	40	31	INGENUA ★ Ice Cube (Lowe/Paraghen/Charles/Winn/Westland)	Sir 75956260 (RM) WX 665 (WX) 463
16	3	SOFTLY WITH THESE SONGS - THE BEST OF ATLANTIC ◉ Roberts Rock (Various)	Atlantic CDSTU 2298 (E) 756742682/756742681	41	35	THEY CAN'T TAKE THAT AWAY FROM ME ◉ REM (Laurie/R) Warner Bros 930451222 (WX) 480 (WX) 488 (WX)	Atlantic CDSTU 2298 (E) 756742682/756742681
17	10	SO FAR SO GOOD ★ 3 Bryan Adams (Adams/Clearman/Lange)	AMM 540512 (F) 540154/540151	42	11	GYSTYLRE ◉ Beath Road/Interscope 654842923 (S) 654842923 (S) 4842923 (F)	AMM 540512 (F) 540154/540151
18	31	BLACK SUNDAY ◉ Cypress Hill (DJ Muggs)	Ruffhouse/Columbia 474032 (SM) 474032 (SM)	43	16	VERY ★ Parlophone CDPCSD 143 (E) 143 (E) (Parlophone)	Ruffhouse/Columbia 474032 (SM) 474032 (SM)
19	10	ONE WOMAN - THE ULTIMATE COLLECTION ◉ Diana Ross (Various)	EMI CDONE 1 (CONE) 1 (E) (EMI)	44	3	BRAVE ◉ Marillion (Marillion/Marillion)	EMI CDCEM 104 (E) 104 (E) (EMI)
20	18	TRINI BRAXTON ◉ Trini Braxton (La Red/Sidibe/Sim)	Arista/Alfa 7432116282 (RM) 7432116284/7432116281	45	NEW	THE PEOPLE TREE ◉ Mother Earth (Pillar)	Acid Jazz JAZD102 (RM) (RE-APT) JAZD102 (RM) (RE-APT)
21	3	PAID VACATION ◉ Richard Marx (Marx/Thomas)	Capitol CDSTU 2298 (E) TCSTU 2298 (S) TU 2228	46	NEW	AN EVENING WITH JOHNNERS ◉ Lionel Lincoln (Lionel)	Capitol CDSTU 2298 (E) TCSTU 2298 (S) TU 2228
22	12	DEEP FOREST ◉ Dress Forest (Kalkman)	Columbia 4741782 (E) 4741784/4741781	47	51	CMCKAD ◉ MCV 191 (E)	Columbia 4741782 (E) 4741784/4741781
23	10	FIND YOUR WAY ◉ Socratic (Douglas/McFarlane/Jankovic/Forms)	Go Beat 820412 (F) 820412 (F) (Go Beat)	48	14	DIUETS ★ Elton John (Various)	Reprise 818472 (E) 818474/818471
24	16	IN PICES ◉ Gard Brooks (Reynolds)	Liberty CDST 2212 (E) TCST 2212 (E)	49	29	VS! ◉ Pearl Jam (Brian/Pearl Jam)	EPIC 474549 (E) 474549 (E) (EPIC)
25	4	THE ALBUM ◉ Lesley Garrett (Various)	Telstar TCD 2789 (BM) STAC 2706 (E)	50	NEW	PATASHINK ◉ Biosphere (Biosphere)	Apollo AMB 3927 (RM) (RE-APT) AMB 3927 (RM) (RE-APT)
				51	38	PROMISES AND LIES ★ 2 DEP International (DEP 15) 15 (E) (DEP)	Telstar TCD 2789 (BM) STAC 2706 (E)

TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	3	DANCE HITS '94 VOL 1 ◉ Various	Telstar TCD 2963 (STAC 2660/STAR 2663) (BM)	10	12	THE BODYGUARD (OST) ★ 4 Various	Activa 7432116282 (RM) (RE-APT) 7432116284/7432116281 (RM)
2	4	DANCE TO THE MAX ◉ Various	Virgin VTC4 34 (E) VTMC 24 (E)	11	16	NOW THAT'S WHAT I CALL MUSIC 26 ★ 3 Various	EMI Virgin PolyGram CDWOW 26 (C) (W) 26 (C) (W) (EMI)
3	2	LOVE OVER GOLD ◉ Various	Telstar TCD 2984 (STAC 2984/STAR 2684) (BM)	12	13	100% REGGAE ◉ Various	Telstar TCD 2654 (STAC 2654/STAR 2656) (BM)
4	5	THE MOVIES' GREATEST LOVE SONGS ◉ Various	PolyGram TCD 516625156514 (F)	13	11	DANCE DIVAS ◉ Various	PolyGram TCD 516625156524 (F)
5	3	SWEET SOUL Harmonies ◉ Various	Virgin VTC4 20 (VTC) 20 (E)	14	10	SECRET LOVERS ◉ Various	Columbia SETVCD 4 (SETV) 4 (E) (S)
6	2	THE BRIT AWARDS ◉ Various	EMI CDWARD/TCWARD 1 (WARD) 1 (E)	15	RE	MORE ROCK 'N ROLL LOVE SONGS ◉ Various	Dino DINO 210 (DINO) 210 (F)
7	6	NOW DANCE '94 VOLUME 1 ◉ Various	EMI Virgin PolyGram CDWCD 1 (W) (W) 1 (E)	16	15	THAT LOVING FEELING VOL 1 ◉ Various	Dino DINO 210 (DINO) 210 (F)
8	NEW	THE BOYZ WHO SOUL'D THE WORLD ◉ Various	The Hit Label 841 (CD) 841 (E) (P)	17	NEW	WAYNE'S WORLD 2 (OST) ◉ Various	Fremantle WB 5485 (WB) 5485 (F)
9	NEW	FACE THE MUSIC - TORVILLE & DEAN ◉ Various	Polygram TCD 845053 (S) 845054 (S)	18	12	THE VERY BEST OF THAT LOVING FEELING ◉ Various	Dino DINO 210 (DINO) 210 (F)
				19	11	MEMORIES ARE MADE OF THIS ◉ Various	Dino DINO 410 (DINO) 410 (D) (F)
				20	25	ROCK 'N ROLL LOVE SONGS ◉ Various	Dino DINO 13 (DINO) 13 (F)

ARTISTS A - Z

Rank	Artist	Rank	Artist	Rank	Artist
1	2 UNLIMITED	75	MARK, Richard	31	
2	ADINA	76	MAY, Brian BANO	32	
3	ADAMS, Bryan	77	MEAT LOAF	73	26
4	AEROSMITH	86	MCDONNELL, Van	33	
5	ALICE IN CHAINS	87	MELISSA MCLEOD	34	
6	AMOS, Tom	88	MELAN, Sir	35	
7	ANGEL	89	MELAN, Sir	36	
8	BIG SPIRIT	90	MELODY MAN	37	
9	BOLTON, Michael	39	NEVANA	74	
10	BRAXTON, Trini	28	PARADISE/IT	38	
11	BROOKS, Gem	24	PEARL JAM	39	
12	BRONSON, Mick	21	PEEL, John	40	
13	CAREY, Mariah	18	PET SHOP BOYS	41	
14	CAROLINA	17	PHILIP, Phil	42	
15	CHICAGO	10	ROBBIE, Eric	43	
16	CLAPTON, Eric	19	ROCKY DOGGY DOGG	44	
17	CLOUTON, Chris	29	SOUL AVIUM	45	
18	CROOKED HOUSE	14, 28	SPIN DOCTORS	46	
19	CULINE, Eric	23	STING	38	
20	CYRESS HILL	18	STRONG	34	
21	DEEP FOREST	22	SUNSHINE OF KING	57	
22	DEERBORN, Chris & PUEG	11	TAKS TIME	12	
23	DICKSON, Barb	21	TAYLOR, Sir	61	
24	DIUETS	14	THE TRUTH	20	
25	EAST 17	72	UB40	51	
26	ENIGMA	42	U2	52	
27	ETERNAL	35	WET WET WET	58	
28	FLACK, Roberta	26	WHITE, Barry	59	
29	GARIBELLI	25	WITTY TOP	56	
30	GRANT, Lesley	25			
31	GRIN, BLOOMING	27			
32	JAMROULU	37			
33	JOHN, ANDREW	46			
34	JOHNSON, Brian	46			
35	KAYE, Rick	46			
36	LANC, CD	40			
37	LA PIERRE	40			
38	MARILLON	44			

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ALTERNATIVE

INSPIRAL CARPETS: *Devil Hopping (Mute/Cow DUNG 24)*. With the Madchester wave long gone, the Inspirals have struggled to keep up. But as the recent single *I Want You* showed, their fourth album displays a more abrasive, swinging edge. No world-bester, but a healthy seller nevertheless. **★★★**

BLUR: *Boys And Girls (Food FOOD 47)*. Blur's high placings in the end-of-year polls shows that their revised mod-pop leaning didn't lose them fan base. Consequently, their first new single since the *Modern Life Is Rubbish* album should clean up, being an irresistibly feisty pop bite and, as such, a probable Top 10 hit. **★★★**

NINE-INCH NAILS: *The Downward Spiral (Island CID 8012)*. Recorded at the house where the Manson murders were committed in the Sixties, which doubtless guarantees press overkill, NIN's third album is the usual cavalcade of darkly mesmeric electro. This is perhaps too extreme for widespread consumption but you never can tell given Trent Reznor's star quality and the broadening tastes of the day. **★★★**

THE CHARLATANS: *Easy Life (Beggars Banquet Primary BBQ 31)*. Somewhat strangely, despite being much stronger, the follow-up to last month's Top 30 hit *Can't Get Out Of Bed* is only available as a limited-edition boxed CD with three postcards, and only for one week. Is Beggars willing to sacrifice the track's greater potential for a higher chart placing? **★★**

LUNA: *Wetted (Elektra 7559-61617)*. The US quartet raised their profile tenfold when they landed the Velvet Underground tour last year. Their second album is another accomplished slice of languid guitar-rock, with Velvet guitarist Stirling Morrison guesting on two tracks. **★★★**

THIEVES: *Either (Hut HUT 42)*. Unworthy sadly came and went without much fuss, but the London duo's second Hut single is gorgeous: a temperate, mid-tempo groove with mellifluous vocal swooning. In other words, bags of radio and crossover potential. **★★**

ECHOBELLY: *Insomniac (Rhythm King FAU V1)*. Newly signed to Rhythm King after a debut EP on their own Pandemonium label,

Echobelly are among 1994's brightest hopes. Insomniac is similarly zestful guitar-pop, with echoes of Morrissey in Anglo-Asian Aurora Madan's singing which has, not surprisingly, caused Morrissey to wax lyrical about her. One to watch. **★★★**

PICK OF THE WEEK: **MORRISSEY:** *Vauxhall & I (Parlophone PCSD 148)*.

The press have already acclaimed Morrissey's fourth solo album proper as his best yet, with a clear-cut production and direct songwriting. Vauxhall & I contains no surprises, but simply reaffirms what he does best, mixing swinging ballads with literary flair and barbed wit. The racial controversy of last year appeared to waylay Moz's career, but Vauxhall & I should more than re-establish his popularity. **★★★★**

Martin Aston



This charming man: Morrissey at his best

MAINSTREAM - SINGLES

EVE GALLAGHER: *Change Your Mind (More Protein PROCD 101)*. Boy George's label comes up with one of its more commercial offerings to date with this muscular, chiming house workout. Its immediacy, and new mixes of Gallagher's previous club favourites *Love Come Down* and *Love Is A Master Of Disguise*, will win in its favour. **★★★**

K7 & THE SWING KIDS: *Hi De Ho (Big Life BLRD 108)*. After the intensity of *Come Baby Come*, one of the longest-burning hits of recent months, K7 take a different tack with this lighter frolic. Ideal for the mainstream pop audience, with obvious appeal for rap, swing and nostalgia fans too. **★★★**

THE BEAUTIFUL SOUTH: *Good As Gold (Stupid As Mud) (Go! Discs GDCCD 110)*. A singalong with a warming message, and sure to prepare the way for their forthcoming album, *Miaow*. **★★★**

MARILLION: *The Hollow Man (EMI CD0EM 307)*. This old, understated ballad features just piano and vocals for little more than two minutes, before strings, guitar and drums complete the jigsaw, albeit briefly. Brave single, or commercial suicide? **★★★**

ADAM SCHMITT: *Speed Kills (Another Time AT 73)*. Guitar-driven power pop imbued with many Seventies values, Speed Kills plays along, and suggests an Adam Schmitt album would be a good idea. It is already being



D:Ream: bankable

played by Virgin 1215, and should win over other stations. **★★★**

TOM PETTY & THE HEARTBREAKERS: *Mary Jane's Last Dance (MCA MCSTD)*. A Dylan-like elegance, a harmonica solo for good measure and some Beatles harmonies are all present and correct here. Another Top 40 hit for Petty. **★★★**

UB40: *C'est La Vie (DEP International DEPCD)*. Ticking away like a mutant relative of Disco Stomp, this is an unusual UB40 song, and the faster tempo quite suits them. All the other usual UB40 elements are in place, so another hit is likely. **★★★**

PICK OF THE WEEK:

D:REAM: *U R The Best Thing (FXU/Magnet)*. A number 19 hit when first released, D:Ream's finest is remixed by Oakenfold and is a bankable follow-up to their number one hit, *Things Can Only Get Better*. **★★★★**

Alan Jones



best with Vauxhall & I

CLASSICAL

VARIOUS: The Best Of Richard Hickox. London Symphony Orchestra And Chorus/Hickox (Pickwick TCD 1073). Three of Pickwick's best-selling albums — Orff's *Carmina Burana*, Holst's *The Planets* and Opera Chorus — are bundled in a triple box at a dealer price of £9.53. Classical and national press ad support and Hickox's London concerts this spring will showcase the conductor. **★★★**

VARIOUS: Bernard Haitink: The Symphonies. Concertgebouw Orchestra/Haitink (Philips 442 355-2). A hefty package of the Royal Opera music director's Mahler, Bruckner, Beethoven, Brahms, Tchaikovsky and Schumann symphonies. The 36 CDs are offered at a bargain dealer price of

£114.24, and can be split into six boxes. The conductor's 65th birthday on March 4 is marked with a Philips press launch five days later setting up national press, *Time Out*, Radio 3 and Classic FM publicity. Co-ops with retailers are also planned. **★★★**

VARIOUS: Wedding Music. Budapest Strauss Ensemble/Bogar (Naxos/Select 8550790). This anticipates a similarly themed EMI release in April, offering Purcell, Vivaldi, Bach, Wagner and others' answers to the question of what music to play during the spring wedding season, at a £2.78 dealer price. **★★**

BARTOK: Concerto For Orchestra, The Wooden Prince. London Symphony Orchestra/Nagano (Virgin 7243 4 45009 2 3). There is plenty of competition for this coupling, but it is being sold in at mid-price until its release on March 7, and *Gramophone* prizewinner Nagano is interviewed in the April issue of *Classic CD*. **★★★**

PICK OF THE WEEK
VARIOUS: Mario Lanza, The Ultimate Collection (RCA CD/MC 74321 18574 2/4). RCA is putting a multimedia campaign behind this 24-track tribute to Caruso's successor: a promo single is already in the Top 100, a national TV rollout and a five-week Classic FM campaign start this week; press ads and national displays are planned. On Easter Saturday Channel Four broadcasts Lanza in *The Great Caruso* and the album will benefit from Carreras's Albert Hall tribute to Lanza on March 15. **★★★★**

Phil Sommerich

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
0	SOR only



Peel appeal: Orbital's one FM session released as four-track EP

DANCE

ALISON LIMERICK: Love Come Down (Arista 74321 19195). This well executed but predictable cover of the Evelyn King track has been produced by Jon and Helena Marsh of The Beloved. A possible Top 40 hit. **★★★**

DEGREES OF MOTION: Shine On (ffrr FX229). This excellent soulful US house single peaked at 43 when first released in the summer of '92, and is now being reissued to take advantage of the current vogue for vocal tracks. **★★★**

ORBITAL: Peel Session (Internal L1ARX1 2). Recorded for the John Peel show last September, this four-track EP includes radically different versions of Lush and Walk Now plus two new interpretations of Semi Detached. This will appeal to the club crowd and indie retailers alike. **★★★**

VARIOUS: Trance 5 (Rumour RAID15). This brings together 11 of the better hard house releases to

have appeared on independent labels in recent months, and includes Hanson & Nelson, Marine Boy, Deep Piece and The Aloof. **★★**

A TRIBE CALLED QUEST: Electric Religion (Jive JIVET351). These days ATCQ are a bit too left field to appeal to the masses, but they still have plenty of admirers. **★★**

DDP: Electric Funk (Guerrilla GREP004). This EP features four driving house tracks which have been plucked from last year's *Musicians Of The Mind Vol 2 LP* and remixed by the duo themselves. **★★**

PICK OF THE WEEK
VARIOUS: Olympic - The Album (Olympic ELYL1P1). The debut album from Liverpool's highly regarded and consistent Olympic operation stands head and shoulders above other single label compilations. Seven of the 10 tracks here are new, making the double-pack vinyl version a vital purchase for DJs. **★★★★** Andy Beavers

MAINSTREAM - ALBUMS

COMMODORES: Commodores Hits Volumes 1 & 2 (Arcade AR 96021212). A double album priced at more than a single CD, on which all 20 tracks could easily fit. This is a recently recorded album of remakes, with only three of the original members of the group on board — without Lionel Richie it rather lacks a purpose. TV advertising will help sales, but most Motown mid-price compilations offer better value. **★★**

BOY GEORGE: The Devil In Sister George (Virgin VSCDG 1490). Five Club Life. Boy George and Jesus Loves You gets updated for the 1994 dancefloor. For example, *Miss You Blind*, with its more commercial elements removed, turns into an underground house cut, while *Generations Of Love* is reshaped as a nine-minute trance journey. Already a Top 20 club smash, this mini album should rekindle interest in Boy George at retail. **★★★**

WENDY MOTEN: Wendy Moten (EMI 577758425). Ballads form large on Moten's debut album. But she does have another side, which here surfaces on the uptempo cuts, most of which are gentle jack swing creations. Few of the songs are as memorable as her debut single *Come In Out Of The Rain*, which means Moten could struggle to maintain her best start. **★★**

VARIOUS: A Tribute To Curtis Mayfield (Warner Bros 5362455902). A stellar salute to the genius of Curtis Mayfield. Among



John Otway: cult following the star attractions, Whitney Houston makes a stylish stab at *Look Into Your Heart*. Artha Franklin pulls out all the stops on *The Makings Of You* and Bruce Springsteen has an earnest romp through *Gypsy Woman*. Curtis's friends have done him proud, and sales should be buoyant, with possible hit singles aplenty. **★★★**

JOHN OTWAY AND THE BIG BAND: Live (Amazing Feet OTCD 4001). The Otway experience — part serious musician, part self-effacing comedian — is one that is best observed live. Failing that, this album, recorded at Otway's 2000th gig, is a perfectly acceptable substitute. Otway's growing cult following will lap this up. **★★**

PICK OF THE WEEK
VARIOUS: SOUL DEVOTION (PolyGram TV 5165242). This big-budget twofers is released in plenty of time for Mother's Day and includes 36 mellow memories and has a playing time of more than two-and-a-half hours. Old school talents such as Aretha Franklin, Otis Redding and Marvin Gaye rub shoulders with contemporary talents such as Gabrielle, Whitney Houston and Dina Carroll. **★★★★**

Alan Jones

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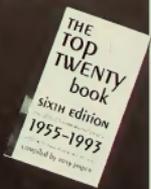
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SINGLES

1 WITHOUT YOU		Music City	Columbia
7	02 THE SIGN	Ace Of Base	Mercury/London
4	03 RETURN TO INNOCENCE	Enigma	Virgin
5	04 BREATHE AGAIN	Toni Braxton	A&M
2	05 THINGS CAN ONLY GET BETTER	Di'An	FDM/Manit
8	06 LET THE BEAT CONTROL Your Body 2 Unhatched		PW, Compendia
13	07 DON'T GO BREAKING MY HEART	Enya, Jewel with R.P.M.A.	Roc-A-Fella
10	08 MOVE ON BABY	Capella	Interscope
6	09 ALL FOR LOVE	Beverly Hills 90210 Stewart/Sharp	A&M
3	10 STAY TOGETHER	Sugar	Not
8	11 DISARM	Sensation/Panacea	Not
12	12 I LOVE TO MOVE IT	Ben 2 Back, featuring The Mac Starvoans	Parade
9	13 THE POWER OF LOVE	Celine Dion	Epic
15	14 LINGER	The Coverdells	Island
11	15 ROCK AND ROLL DREAMS COME THROUGH	Mo'Nique	Virgin
8	16 LOSER	Back	Barry
14	17 COME IN OUT OF THE RAIN	Whitney Houston	EMI USA
18	18 I WANT YOU	Harmonie Caldarone, Max E. Sama, Dawn Zent	RCA
22	19 FOREVER NOW	Levee 42	RCA
19	20 DOWNTOWN	SWV	RCA
16	21 TWO TIMES (REMOX)	Forest City To Hollywood	ZTT
8	22 SUAVY GIRL	Evelyn Escobedo	Warner Bros
11	23 BEAUTIFUL PROMISE	Beethoven Tunes	Parade
12	24		
12	25		

ALBUMS

1 MUSIC BOX		Music City	Columbia
2	02 THE CROSS OF CHANGES	Enigma	Virgin
3	03 DEBIT	Back	Out Loud/Island
4	04 SO CLOSE	Dave Coverly	A&M
12	05 TEN SUMMERS' TALES	Sade	A&M
8	06 ELEGANT SUMMING	M Proud	RCA
5	07 BAT OUT OF HELL II - BACK TO HELL MON LOU		Virgin
6	08 UNDER THE PINK	Tom Hanks	Epic/Walt
13	09 CONNECTED	Street MCs	4th & W
8	10 THE COLOURS OF MY LOVE	Crash Dion	Epic
7	11 TEASE ME	Good, Cheap & Tight	Musco
10	12 THE HEART OF CHICAGO	Chicago	Reprise
11	13 EVERYTHING CHANGES	Van Tapp	RCA
25	14 TOGETHER ALONE	Devinho House	Capitol
22	15 THE BEST OF VAN MORRISON	Van Morrison	Phonogram
9	16 SWEET WHIPPLAS SINGS - THE BEST OF ROSALBA FALCK		Atlantic
18	17 SO FAR SO GOOD	Beverly Hills	A&M
35	18 BLACK SUNDAY	Devinho Hill	Remington/Columbia
14	19 ONE WOMAN - THE ULTIMATE COLLECTION	Cher/Bee	EMI
19	20 TONI BRAXTON	Toni Braxton	A&M/Island
21	21 PAID VACATION	Rouge/Motown	Capitol
17	22 DEEP FOREST	Deep Forest	Columbia
30	23 FIND YOUR WAY	General	Capitol



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leeds set to party all-night

inside

Clubs in the UK are taking heart from a new initiative in Leeds which has relaxed licensing laws for the city's venues.

In an arrangement that could become a model for other cities to follow, Leeds City Council is allowing some clubs to open until 6am as part of a drive to make Leeds a 24-hour European-style city.

So far three clubs – The Warehouse (home of Vague),

Gallery and Primos 2 – have had their weekend entertainment licences extended with more venues expected to follow.

These extensions have been co-ordinated by the council's newly-formed 24-Hour City Project which has been working in conjunction with promoters and police.

"Outside London, the Leeds club scene is probably the best in the UK. We want to take advantage of that and

promote that part of the city. Basically, we want to let things progress rather than stand in the way," says the project's spokesman Leo Seaton.

The Vague Saturday night at The Warehouse was the first club to be granted an extension, with an excellent response, according to DJ Nick Raphael.

"It's made the city buzz and people are now coming from miles around to sample it.

Punters can take things easier and have not got to cram the whole night into two hours."

Meanwhile, Glasgow has seen its club curfew hour relaxed from 2am to 3am. Bobby Polersson, who has spearheaded The Freedom Of The City campaign to stop the curfew, says, "I'm envious. Leeds has licensing laws that are obviously progressive rather than Dickenson like ours."

the power of protein can UK dance acts still compete with European and us talent?

club chart: BECAUSE OF LOVE
Jonny Jackson

cool cuts: OLYMPIC – THE ALBUM
Various

ravers have rights too!

have pressure group The Advance Party is to distribute flyers among rave goers to inform them about their civil rights.

This latest endeavour is part of the group's continuing campaign against the current Criminal Justice Bill, which will prohibit unlicensed gatherings of people playing amplified music.

The Advance Party's organisers argue that even though the bill has yet to be passed as law, police are already implementing it to stop raves.

The rights cards will explain what to do in the case of arrest or confiscation of equipment, while general information will also be made available via the group's newsletter.

"We want to provide a free information and support system for ravers. We already have a group of solicitors happy to represent people who fall foul of the law," says the Advance Party's Debby Staunton.

Meanwhile, London club Megalopolis will this Wednesday hold the first of a series of Criminal Justice Balls, featuring speakers from The Advance Party, as well as from Liberty and Charter 88.

The possibility of challenging the bill in the European courts is also being investigated.

"A movement is crystallising around this issue," says Megalopolis organiser Fraser Clarke.

Advance Party can be contacted on 061-959 7525.



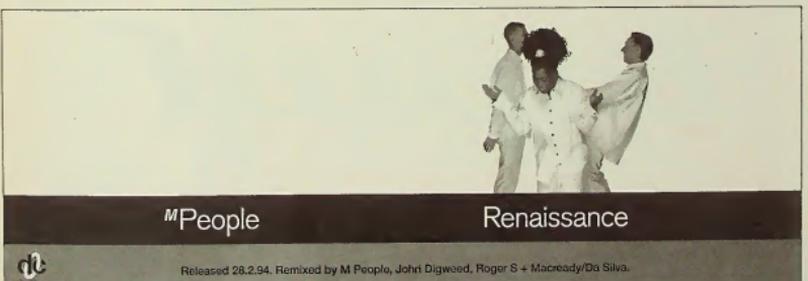
Originally the final track on a compilation album, Zhane's 'Hey Mr DJ' took on a life of its own, eventually hitting the US top five and becoming one of the most infectious club hits of 1993. That's not bad for a duo whose previous experience was limited to singing backing vocals on Jazzy Jay's 'Big My Bitch'.

Now signed to Motown, Renee Neuwille and Jean Morris have a new single 'Groove Thang' (released on March 7) and an album, 'Pronounced Jah-Nay', to follow (in April). Zhane arrive in the UK this week to support R Kelly at the Labour's Apollo in London (March 10, 11, 12 and 13).

taken from the forthcoming album 'The Funky Headhunter'

A FAIR AFFAIR - MISTY OBLIVION (COLUMBIA)

10 HOT HITS TIPPED TO CHART NEXT WEEK



M People Renaissance

Released 28.2.94. Remixed by M People, John Digweed, Roger S + Macready/Da Silva.

- 21 25 INCANDE
 - 26 THE WA
 - 17 27 COME B!
 - 18 28 A DEEP
 - 27 29 WATER
 - 31 31 RAIN IN T
 - 35 32 SOUT OF
 - 24 33 LET'S G
 - 34 BOW W!
 - 32 35 NORTON
 - 36 HONOUR
 - 23 37 LOCKED
 - 26 38 SWEET L
 - 29 39 I MISS Y
 - 35 40 CAN'T I
- © CIN. PRODUC BASED ON A.S.

STRICTLY LIMITED EDITION INDIVIDUALLY NUMBERED BOXED CD WITH POSTCARDS 3, A & S

RELEASED MARCH 7

DELETED MARCH 12

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THE OFFICIAL CHARTS - 5 MAR

www.musicweek



Club:
The W.O.K Club of the Upper Deck, 4-6 Woodbridge Road, Guildford. Every Friday 9pm-2am.



Capacity/PA/special features:
300/5K/monthly theme parties: Star Trek, Easter Eggstravaganza.
Door policy:
Smart, over 21s.
Music policy:
"Chinese chapski house: happy, nocturnal mood." - Paul Warner, co-promoter.
DJs:
No residents; features up-and-coming local DJs and one name DJ each time.

Spinning:
OT Quartet 'Hold That Sucker Down', Bump 'House Stompin'', Free Wheelin' Franklin 'Drinks lead 7'; 'There But For The Grace of God (Fire Island Remix)'; 'The Sound Man feat Mercy 'The Factory'.
DJ's view:
"A nice stir fried mix of diverse. Europe seems to be more focused on one side of dance music, in the UK it's far more eclectic."
Ben - Jingo Recordings
"There's obviously some excellent music coming from Europe and the States but the
Ticket price: £5.

new 5

win

Now reaching its third volume, Club Class is a series of compilations on Esoteric Records seeking to combine the best of US and UK house. To win a special vinyl doublepack of Club Class Volume 3, simply answer this question: who of these was not a Chicago House pioneer? (a) Marshall Jefferson (b) Larry Heard (c) Guru Josh? Send your answers by March 9 to: Club Class competition, Record Mirror, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

power of protein

Boy George's More Protein label is bouncing back on to the scene following its split from Virgin Records two years ago. The label's new single by Eve Gallagher (pictured), "Orange Your Mind", crashed into last week's *RM Club Chart* at number 15 - the highest new entry. Boy George remains as chairman and A&R manager but has been joined by new label manager Ross Fitzsimons. George has decided to keep the label independent in the UK - of which he is proud. "We decided that the only way to go forward was

to maintain independence but we're open to discussion on an international level," says Fitzsimons. Distributed by Total, Gallagher's single is released on March 14 and will be followed by Amos' "Only Saw Today", a single already



picked up by Italy's Dig It label. Future releases include Eve Gallagher's debut album and a rejuvenated E-Zee Posse project featuring Jeremy Healey. "We're not trying to sign new artists at the moment, we're consolidating our present acts," says Fitzsimons.



Southall Broadway in London was brought to a standstill last Sunday by the K K Kings, who drove a bus through "Little India" for their new video. Providing the perfect backdrop for the Kings' mix of Asian music and dance beats, extras included a group of policemen and demonstrators protesting about the closure of a mosque. All of them will now feature in the finished video, which promotes the K K Kings' single "Holidays (In The United K K Kingdom)", to be released on March 7, through Big Life.

on the rampage

The Rampage organisation has extended its growing empire Stateside with an office in Los Angeles. It was this newly opened branch that helped the London-based promoter pull off its biggest coup to date, bringing over Scoop Doggy Dogg for his first UK visit in February. Starting in 1991 as a club promoter, Rampage has made a name for itself promoting the best US rap and swingbeat artists in the UK. SWV, Pete Rock, Arrested Development and Super Cat are among the big names Rampage has brought over in the past.

Additionally, Rampage has shown that rap's big names can put on knockout live concerts. "Everyone's against live rap at the moment. We just had to do the Scoop gig to show that you can put on the world's biggest rap star in central London without trouble," says Rampage's Richie P. The opening of a US branch has consolidated the organisation's standing in the US. "We've actually got a bigger reputation in America than over here. People know we take care of artists and treat them with respect. Now we can deal with them directly," says Richie P.

say what?

can uk dance acts still compete with european & us talent?

Paul Shurey - Final Frontier
"We can definitely compete with European talent. If anything, UK music tends to be far more varied and diverse. Europe seems to be more focused on one side of dance music, in the UK it's far more eclectic."
Ben - Jingo Recordings
"There's obviously some excellent music coming from Europe and the States but the

UK dance industry seems to be more innovative and ground-breaking. Styles only become popular once they've broken in the UK. The problem seems to be snobbishness - people tend to think that if a track is produced in the States it's somehow better."
Norman Cook - DJ and artist
"We get all over Europe and we can give America a run for its money. The US has us on garage but anything other than that, then we're the best. Other countries are proud of a formula but the progressive stuff is over

here. If this was the Olympics, we'd get gold."
Lulu - Plink Plink
"I think competition is really unhealthy. Music is a universal language and the key word should be communication instead of competition. We're part of Europe anyway."
Gleave Parsons - Artie
"The Germans do well on the dance side but even that's on a curve over here and British music is getting stronger. There's a lot of imagination

and talent being nurtured over here. Associate the underground scene allows for more originality."
Tony Piercy - Logic Records
"European music is very strong in the US at the moment with Ace Of Base and Haddaway, so I think the UK is finding it hard to compete. In the UK, the underground scene is very strong but when it comes to crossing over, not many tracks make it to the top 50. It's up to DJs to filter product through. But I would say we definitely can compete."

Liquid

WELCOME TO LIFE UNDERWATER

The Liquid Love ep INCLUDES Liquid is Liquid.

RED JERRY'S EPIC JOURNEY INTO DUB

SUB AQUATIC VIBES ... RELISH THE DEPTH

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7th MARCH

XL RECORDINGS

rym namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: tiana robertson

7	02	The Sin	13	07	Don't Move	19	08	Move	6	09	All For	3	10	Stay T	11	11	Disark	12	12	Lice	9	13	The Ph	15	14	Linger	11	15	Rick A	16	16	Losar	14	17	Comer	18	18	I Want	22	19	Forever	19	20	Down	10	21	Two To	22	22	Sully G	23	23	Beatin	21	24	Beatin	21	25	Beatin
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Shop:
Parlophone Records, One Cannon Courtyard, Long Row West, Nottingham (20R x 25F)



Specialist areas:

Mostly vinyl, some CDs, tapes and videos; 60%-70% US house plus jazz, soul, hip hop. Steam'n labels are Deep South, Armani, Stokman, Vinyl Solution, Frank'n' Beat, No Respect, Bottom Line. Merchandise includes slip mats, bags, T-shirts and baseball caps with logos from US labels, Town Recordings Studio and DIY, mail-order service, local ticket agent.

Owner's view:

"People travel up from Cornwall, London and Wales every week and we get a lot of people from Birmingham. We don't sell any mainstream music - we'd even call Guerilla mainstream - we're underground, strictly for the professionals. We get a lot of obscure French product. Nottingham's music scene is quite cliquey/underground is big here, lyrics are out the window." - Marcus Woodhouse.

Distributor's view:

"The shop's got a real independent feel - they buy very good Belgian and German techno from us. Marcus is very friendly and he pays quickly!" - Antonio Soares-Vieira, **Plastic Head.**

DJ's view:

"Totally relaxed, non-hierarchical place to shop. We buy a lot of US house and there's lots of techno, and good UK oddities." - Digs and Woosh, **DIY.**

club & shop focus compiled by sarah Davis. Tel: 051-948 2320.

COOL cuts

- | | | | |
|-----------|------|--|-------------------|
| 1 | (1) | OLYMPIC - THE ALBUM
Various | Olympic |
| 2 | NEW | U R THE BEST THING D-Ream
Third time around with new mixes from Paul Oakenfold | FXU/Magnet |
| 3 | (3) | I BELIEVE Sounds Of Blackness | Perspective/A&M |
| 4 | (2) | SHINE ON Degrees Of Motion featuring Bitti | fttr |
| 5 | (8) | VIOLENTLY HAPPY Bjork | One Little Indian |
| 6 | (5) | OUT TO LUNCH EP Sure Is Pure | Vinyl Solution |
| 7 | NEW | I'LL WAIT Taylor Dane
Swinging American garage with a big piano sound | Arista |
| 8 | NEW | GROOVE THANG Zhane
Cool street soul grooves | Motown |
| 9 | (11) | I WANT TO THANK YOU Robin S | Champion |
| 10 | NEW | THE DEVIL IN SISTER GEORGE EP Boy George
Five-track EP featuring remixes of 'Generations Of Love' and others | Virgin |
| 11 | NEW | LET THE RECORD SPIN Screen II
Bumping Cleveland City groove with an acid bassline | Cleveland City |
| 12 | (13) | HAVE MERCY Yaz | Polydor |
| 13 | (16) | DREAM ON DREAMER Brand New Heavies | fttr |
| 14 | (17) | IT SEEMS TO HANG ON KWS | X-Clusive |
| 15 | NEW | MIND The Aloof
Another building acid work-out with vocals | Flaw |
| 16 | (12) | ELECTRONIC FUNK EP D.O.P. | Guerilla |
| 17 | NEW | SPANISH FLY EP The Delamere
Thrilling progressive house | Zoom |
| 18 | (18) | LET THE MUSIC (LIFT YOU UP) Loveland | Eastern Bloc |
| 19 | NEW | ROCK UPRISING So So Massive
Heavy guitars and a chunky groove | Dam Mad |
| 20 | NEW | THE FANTASY Flipped Out
Uplifting UK house | Eastern Bloc |

a guide to the most essential new club tunes as featured on 10m's "essential selection", with beta tags, broadcast every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/tying/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trix (newcastle)

taken from the forthcoming album
"The Funky Headhunter"

A FAIR AFFAIR - MISTY OCEAN (COLUMBIA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

European Labels Focus
including Distribution and Licensing plus UK Dance Publishing

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21	25	INSANE
26	THE WAY	
27	COVE	BA
28	A DEEP	
29	WATER	
30	JUNGLE	
31	31	PLANT IN THE
32	SOUL OF	
33	LET'S GO	
34	BOW W	
35	NOTHING	
36	HOUQU	
37	LOOKED	
38	SWEET L	
39	1 MISS Y	
40	CMTW	

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DELETED MARCH 12

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GUARANTEE FROM MERRILL Lynch PIERCE FENNER SMITH
FROM THE 100 TOP APP' ESTIMATED VALUE WILL NOT APPEAR ON THE INVESTMENT NEWS

21	25	INSANE
22	26	THE WA
23	27	COME BI
24	28	A DEEPE
25	29	WATERY
26	30	JINXD
27	31	Rear In Th
28	32	Soul, Of
29	33	LET'S BE
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31	35	Nothing
32	36	HOOLAN
33	37	LOXED
34	38	SWEET L
35	39	1 MISS Y
36	40	Cm'W

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STRICTLY
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INDIVIDUALLY
NUMBERED
BOXES CO WITH
POSTCARDS 3.4 & 5

RELEASED MARCH 7
DELTEED MARCH 12

IF ME AMI

GUARANTEE THIS MAGAZINE'S PUBLISHERS ASSURE
FROM THE TOP OF OUR APPY FEELGOOD MARCH WILL
SEND A LETTER OUT FOR THE REPRODUCTION OF ALBINO

37	38	SO INTO YOU (MIXES) (KESHA) Winford
39	39	GRUDGE THANG (MIXES) Zhané
40	40	TOY (MIXES) Sublime
41	41	LOOK WHO'S TALKING (STONES CLUB MIX) Dr. Alban
42	42	KRUPSKA (SASHA TOMIE MIXES) Hedningarna
43	43	WURRMAN (ASHTON TOMIE MIXES) Patra
44	44	SPECIALIZE IN LOVE (PAUL GOTELOMAYO D MIXES) Sharon Brown
45	45	I HOLD THAT SUCKER DOWN (BUILDS LIKE A SKSNGER) (BRITAL MIX) The D.T. Quartet
46	46	I FANABUH SUNSET MIX (LUSH ME CLUB MIX) LUSH ME CLUB MIX (LUSH ME CLUB MIX) La Tour
47	47	JONGO FEW WITH CARL COX (JUNCO MASTER 12") (SAFE HANDS) FXW
48	48	ETERNITY (DARUJA'S SEED) (DARUJA'S LEAF) DaruJa
49	49	SHIP TO MY LU (MIXES) Lisa Lisa
50	50	ELECTRONIC FUNK EP: LUNY/ROSTER/ELECTRONIC FUNK SATSUY D.O.P.
51	51	DO WHAT YOU WANNA DO (MISTY) (MISTY) Envy
52	52	OUT OF THIS WORLD (ORIGINAL MIX) (ALTERNATIVE MIX) (PROPER NIGHT OUT)
53	53	MIX (RUB-A-DUB) (SUB MIX) Republics
54	54	TIMELESS LAND (LEFTFIELD VOCAL HOUSE MIX) (DUB 4 CLUBS) (DETROIT MIX)
55	55	Rhyme Time Prod. featuring Anna Dala
56	56	VIOLENTLY HAPPY (WELLES) (ROPER) (GABRIEL) (MASSE) (PLUVE) (MIXES) Epic
57	57	BECAUSE OF YOU (THE MIXES) Gabriella
58	58	KEEP ON PUSHING LOVE (LOVE) (MISTY MIXES) (ABSOLUTE REMIX) Al Green
59	59	CHRONOLOGIE & Jean-Michel Jarry
60	60	A DEEPER LOVE (CUMULES & COLE) (MORALES MIXES) Aretha Franklin

the new club chart is available as a special boxed set which is estimated from as shown as it is compiled on the Friday before publication. details on 07-520-3338

alison limerick love come down

the club classic

remixed by the beloved and paul gottal
12" & cd include the epic 'pg tips anthem mix'

"...get it while you can or you might just miss that train. A surefire hit."

MIXING UPDATE

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REG 31 CD

A FAIR AFFAIR -
MISTY OCEAN (COLUMBIA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

61	61	SO INTO YOU (MIXES) (KESHA) Winford
62	62	GRUDGE THANG (MIXES) Zhané
63	63	TOY (MIXES) Sublime
64	64	LOOK WHO'S TALKING (STONES CLUB MIX) Dr. Alban
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78	78	Rhyme Time Prod. featuring Anna Dala
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On Tour Now

THE SANCHEZ MIXES

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+ THE SAMBA SENSATIONAL 2ND 12"



THE LIBERTY FOOD
100% ORGANIC
100% WHOLE
100% TASTY

taken from the forthcoming album
"The Funky Headhunter"

84	84	SO INTO YOU (MIXES) (KESHA) Winford
85	85	GRUDGE THANG (MIXES) Zhané
86	86	TOY (MIXES) Sublime
87	87	LOOK WHO'S TALKING (STONES CLUB MIX) Dr. Alban
88	88	KRUPSKA (SASHA TOMIE MIXES) Hedningarna
89	89	WURRMAN (ASHTON TOMIE MIXES) Patra
90	90	SPECIALIZE IN LOVE (PAUL GOTELOMAYO D MIXES) Sharon Brown
91	91	I HOLD THAT SUCKER DOWN (BUILDS LIKE A SKSNGER) (BRITAL MIX) The D.T. Quartet
92	92	I FANABUH SUNSET MIX (LUSH ME CLUB MIX) LUSH ME CLUB MIX (LUSH ME CLUB MIX) La Tour
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97	97	DO WHAT YOU WANNA DO (MISTY) (MISTY) Envy
98	98	OUT OF THIS WORLD (ORIGINAL MIX) (ALTERNATIVE MIX) (PROPER NIGHT OUT)
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100	100	TIMELESS LAND (LEFTFIELD VOCAL HOUSE MIX) (DUB 4 CLUBS) (DETROIT MIX)

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Atlantic
Motown
Logic
Lubilo
China
Epic
Deep Disruption
Chesky
Blurred Vinyl
PWL
Italian Bull & Butcher
Pendulum/ERG
Garcilla/doublepack
TK/EMI
deconstruction
Musitron
Cleveland City
One Little Indian
Got Bear Doublepack
RCA
Polydor
Arista

1 CAN U FEEL IT (DUB) (TOWER) (THE EDGE) (MOVEMENT) (THE BLUE MIX) | Youman
2 JACK OF CLUBS (NIGHT) (TOWER) (THE EDGE) (MOVEMENT) (THE BLUE MIX) | Youman
3 WATERFALL (MIXES) | Atlantic Ocean
4 COUNT ON ME (VOCAL MIX) (T.B.I.M.P.) | DUB MIX (R-200) (featuring Broadway Pit)
5 WORK THAT BODY (Charmelle)
6 I WANT TO TAKE YOU HIGHER (VERTIGO MIX) (JACK) | BOTTOM (MIX) (THE BREAKS) | Marcella Detroit
7 I WANT TO BE IT FALLING IN LOVE (Global Esp) (Worries Apart)
8 COULD IT BE (MIX) FALLING IN LOVE (Global Esp) (Worries Apart)
9 Z8 OR NOT Z8 (CLEAN HANDS) Z8 A REEL MIX (CHUNKY DRUMMING) (BASS MIX) | UNV
10 ONLY SAW TODAY | Amos
11 JUNGLE KISSES | Rose & Kato
12 UP Shut Up And Dance
13 UP Shut Up And Dance
14 SOUL ROOTS | Edward's World
15 DISCOLEGRO (HEADLAYS FORTU) (POTATO) (SHAKE YOUR BOOTYS MIX) (MIX) | ALL
16 NIGHT MIX (MIX) (FAVOURITE R&B) | Roof Rafters
17 I WANNA GO HIGHER (THE SPIRITUAL MIX) (SHIVERING TALES MIX) | Steven Grand Housing
18 Authority
19 MICHAEL'S PRAYER (GO TO THE WORLD) (GO TO YOU) (CLASSIC CLUB MIX) | Michael Winford
20 IN THE BUSH (CIN REMIXES) | Musique
21 LOOK INSIDE (ERIC KUPPER) (5000 MIXES) | S1000 (featuring Danny Campbell)
22 I'VE LEARNED MY FATH IN YOU (IMBRABLE OF SCIENCE MIX) (HOM MIX) (MIX) | BOOT ME Sing
23 I'M OUTSTANDING (UK FAVORITE) (KEEP MIX) (UP VERSION) | (LORD REMIX) | Shagbelle O'Neal
24 MORE ERICK | Marlo
25 DO YOU WANT IT | Lornia Gordon
26 US Strichy Rhythm
27 US Strichy Rhythm
28 US Strichy Rhythm
29 US Strichy Rhythm
30 US Strichy Rhythm

Atlantic
Motown
Logic
Lubilo
China
Epic
Deep Disruption
Chesky
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Garcilla/doublepack
TK/EMI
deconstruction
Musitron
Cleveland City
One Little Indian
Got Bear Doublepack
RCA
Polydor
Arista



tune of the week

robin reliant: 'sincere' (finiflex)

Anyone who missed the divine Finiflex 'And Away They Go' compilation last year will be unfamiliar with the remarkable Mr Reliant. Incorporating the First crew's knack for dynamic, unique and upfront house tunes, this double header simply swamps the senses. 'Sincere' embeds itself in the psyche, growing gently in all the sweetest places while the remix of the classic 'Three Wheel Crash' is simply joy to behold. Underworld meets Justin Robertson? This must be a dream. **bb**



unrestrained mawkishness. 'Burnin' For You' is the least effective thanks to an uncomfortable vocal while 'What Can You Do' - featuring that vocal sample - is a lullaby miasmising deep groove but similar to his past classic 'Closer'. **bb**

Solution). This uncompromising and very original four-track doublepack is a huge improvement on Sure Is Pure's previous Vinyl Solution release. 'Psych Out' starts off as a moody combination of heavy percussion and pulsating synth lines, then lightens up for an almost flamenco middle section, before going deeper again for the vocoder-tosen cult. 'Wind Zone Blues' is an innovative and effective combination of unusual rhythms, a distinctive recorder or flute loop, distorted vocals and Moricone-style guitars. 'Disco Dare' develops from a sparse percussion track with wind cut-up vocals into a lush piano and strings interlude before turning into a techno funk affair and then back to the piano and strings. 'Song For Oscar' uses a funky keyboard to underpin ambient synth textures. **ob**

style. The title track is a little more unusual with a vocodered vocal and funky keyboard rhythms. If you like trance blob and trash this is for you. **jt**

SOUNDS OF BLACKNESS 'I Believe' (Perspective/A&M). The choir are back on another hugely powerful and uplifting tune and with Morales providing the clarion-belted 'I Believe' mixes. Most people will go for his excellent Classic Gospel Mix which packs a real punch and incorporates some great keyboard textures and a tasty vibes section. His hard-hitting Temple Of Belief version starts off sounding more like a Roger S mix with its jazzy piano and organ textures, before turning surprisingly deep and moody. His Deliverance and Tribal Mix Duane are both a bit heavy going and are not among his best. The other version on the doublepack promo is Jamie Principle's Faith Mix which houses things up nicely. **ob**

JOHNNY OSBOURNE 'One Jamaica' (Greensleeves). Johnny Osbourne is back with a killer old-school reggae skipping groove on a pumping New York digital production. An essential purchase for any reggae lover. **pa**

back on this Strictly Rhythm subsidiary. Starts with a nursery rhyme intro and leads into a heavy duty track with a group rap. Shades of House Of Pain and Wu Tan in the rap. Nothing revolutionary but the pure power kicks it off. **tt**

PATRA 'Workman' (Epic). Patra, Jamaica's premier rudegirl, is back with a New York-style remix from Salsobá Tommie that takes it from a garage groove to a s/d/mo techno groove of epic proportions that goes insane by the Phat & Insane Mix on side two. Definitely not your average regga 12-inch. **pa**

DJ PIERRE 'We Gonna Funk' (Solid Pleasure). The Pierre of the Italian variety serves up a delicious dish of disco-fing'd piano-led house. The P-C's Sensi, Illusions and dubstrumental make the most of the galloping funk, piano and disco vocal snatches while the Original has a slightly harder techno lean. **ob**

DEBORAH GLASGOW 'Weak' (High Power). Deborah, who tragically died recently, was one of British techno's finest singers and was the original vocalist on Shabazz's hit 'Mr Governor'. Here she covers the P.O.V hit from the heart and makes it her own. She'll be sadly missed. **pa**

KINKY RIBA 'Check It Out' (Sue Up). From the same label (and presumably the same producer) that brought you 'Tree Frog' among others comes this wonderfully insane concoction of mad gabber-ish basses, bouncy glabular bouncies and X-Press 2/DJ Duke-style hoigen elements. Hope is the first word that springs to mind. Subtle is the last. **ob**

POB 'Strata' (Seismic). A strong UK trance from this outfit who have impressed on previous occasions. This one builds, with ever increasing layers of synth, into a storming groove with drops and highs that keep your attention fixed. The B-side mix is a lot harder with a tougher bassline that's equally effective. A good package. **jt**

LARRY HEARD 'Black Ocean' (Black Market). Mr Fingers is back on the scene with three quite different tunes, all stamped with uncompromising originality. Taking abstract jazz stylings as his starting point, these experimental works capture his diversity and range. The title track is perhaps the most unusual of the bunch with its deep yet **ob**

DJ PIERRE 'We Gonna Funk' (Solid Pleasure). The Pierre of the Italian variety serves up a delicious dish of disco-fing'd piano-led house. The P-C's Sensi, Illusions and dubstrumental make the most of the galloping funk, piano and disco vocal snatches while the Original has a slightly harder techno lean. **ob**

QUAD 'Quadraville' (Kinetic). Releases on this label are rare for far between but one you won't be missing out on. This four-track EP ranges from ambient to light techno, featuring delicately layered electronic textures and synths that evoke haunting and beautiful atmospheres. Not energetic enough for most DJs but for those offering something a little different it's a must. **jt**

DENAIR 'Good Love' (Black Market). Chicago new jack swing on the mellow lip. Here are five guys providing sweet vocal harmonies with a smooth music arrangement and subtle rhythms on a very classie release indeed. Real instrumentation, particularly guitar, integrates with some genre programming showcasing some fine vocal skills. Arriving in the UK soon as now born to silk. **tt**

LARRY HEARD 'Black Ocean' (Black Market). Mr Fingers is back on the scene with three quite different tunes, all stamped with uncompromising originality. Taking abstract jazz stylings as his starting point, these experimental works capture his diversity and range. The title track is perhaps the most unusual of the bunch with its deep yet **ob**

SURE IS PURE 'To Let Lunch EP' (Vinyl)



LIGHTER SHADE OF BROWN 'Hey DJ' (Mercury, US). Big on import right now, this rather unusual urban hip hop tune is distinguished by its World Famous Supreme Team sample (i.e. a chorus of squaky vocalised and honky honk keyboards). Underlined by the use of fog bass and snare, this high-spirited ditty may not be commensal enough to cross over but it's infectious enough to already be a black urban, dancefloor smash. Includes all too short mixes by Kenny Dope and Funkmaster Flex. **tt**

DJ ZEUS 'Shifting Gears' (Tripp Trax). What begins as a rather ordinary piano-based tune suddenly takes on 'Belts Of N.Y.' proportions with a slowed down hip hop jam thrown into the middle of the mix. It works well but the jam on its own, on the Driving Stoned Mix, has enough slurring effect in itself to make it a surefire tune. So hip hop DJs, check it out. **bb**

albums

VARIOUS 'Parasols' (Plek Plek). Celebrating the first year of one of the UK's most innovative techno labels, this 75-minute compilation of old and new is something of a masterpiece. As you're into trancey minimalist techno beats, then you can't really go wrong here. The high standards are upheld by the likes of Mantric, Megalon, Wild West and Pluto (whichever they may really be), making this one to spend only your quality time with. Very defined. Underground in direction, this is certainly an album for the faithful, but then if you're a fan of anyone from Eno to

Kraftwerk, you'll respect the invention and style within the genre's pioneers. The perfect late night, lights out soundtrack. **bb**

style borders and the accent is on mood rather than form. Don't let this go unnoted. **bb**

D.O.P. 'Electronic Funk EP' (Guerrilla). A four-track doublepack of tunes taken from D.O.P.'s recent album, all remixed by Phat Bond, are tough driving grooves with strong synth lead parts and heavy basslines in their familiar

MELANIE WILLIAMS 'Ain't Cried Out' (Columbia). This is the solo debut of the former Temperamental woman who sang 'Sub Sub's Ain't No Love (Ain't No Use)'. With its attention-grabbing vocals and ultra sharp production from Joe Roberts' Super Mercy team, it is actually a better successor to that track than Sub Sub's own follow-up. Love To Infinity's out-to-and-out disco remix is particularly fine, incorporating in every track in the book - skip bass, driving strings, wuh wuh guitar.

LUKE SLATER'S THIRTY PLAIN 'The Four-Cornered Room' (GPE). From the same stable as Black Dog Productions and Beaumont Hannant comes this second album of the year from Slater. Last autumn's 'X-tend 2' was a harder techno affair that played it purely for the hardcore fans. This 'Four-Cornered Room' opens things up and sees Slater not only mining a richer seam of sounds but also polishing his finished work. From dreamy to tery, this is techno trance at its most vibrant. There are no

excitant compilation. **tt**

excitant compilation. **tt**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

beats

Well done to Juliet Roberts, Simon Dunmore and Cooltempo for winning the Record Mirror Club Cut of the Year honour at last week's Music Week Awards ceremony for the track 'Caught In The Middle'. Our sympathies go out to the friends and family of Mensa from In-Ter-dance, who was killed in a car crash at the beginning of the month. Mensa was best known as the promoter of Slams hardcore night in Worthing. A memorial is being planned. Robert Owens is rejuvenating his career with a six-track mini-album and tour. Called 'The Statement', the album mixes dance tracks and ballads and is due for release on Musical Directions on March 12. Owens' dates for March are the Hacienda, Manchester (4 & 17), Dejo Vu, Hull (18) and Full Monty, Windsor (19). Herb Garden magazine's biting clubland satire has reached new heights this month with a mock ad for The Instant Remix Company. Promising mixes "that sound nothing like the original tracks", an example of the type of tongue-in-cheek services on offer are "Morales' smooth bouncy sound factory fatty pop chest wig mix". Leeds' Back To Basics is holding an end-of-year party with Moodswings on Saturday March 12. The night will also



& pieces

be a memorial to Basics DJ Alistair Cooke who died a year ago. DJs for the night will be Dean Thatcher, Neil Masey and Huggy... Radio 1FM has announced the spring line-up for its Saturday night Essential Mix Show. The DJs are John Digweed (March 5), DJ Professor (12), Paul Oakenfold (19), Brothers In Rhythm (26) and Pete Tong (April 2)... Parlophone is this week reissuing the debut Electronic LP 'Electronic' at mid-price and now including the excellent 'Getting Away With It'... Tom Bailey and Alannah Currie, formerly known as The Thompson Twins and Feedback Max, now go under the name Bobble. An album of tribal/ambient music called 'The Stone' will be released by Reprise on March 7... Quirky and R&S Records present Locust live plus DJs at the Crypt Gallery, New Oxford St, London on March 12... Forthcoming DJs at the House Of Windsor, of Mirage in Windsor, include Breeze, Clive Henry (March 5), Kelvin Andrews, Mark Wilkinson (12), Mr C, Red Rice (26)... Finally, Michael Wattford will surely deserve some form of award for fitting in four live PAs in one night. This Saturday (March 5), the singer will be appearing at Brighton's Zap Club, Hollywoods of Romford and Garage City and Jus' House in London... AND THE BEAT GOES ON!



SASHA The Qat Collection out 28.2.94 CD, MC, 2xLP.



...latest

Techno trio Neuro Project to play Megadog in London on March 25...

Electronic remix of A Certain Ratio's 'Shock Up' due on Creation this month...

S

1 W

- 1 02 The Sic
- 4 03 Return
- 5 04 Breathe
- 2 05 Things
- 8 06 Let The
- 13 07 Don't G
- 10 08 Move O
- 6 09 All For
- 3 10 Stay To
- 11 Disarm
- 12 12 I Like To
- 9 13 The Pop
- 15 14 Linger
- 11 15 Rock An
- 16 16 Loser
- 14 17 Come In
- 18 I Want
- 22 19 Forever
- 19 20 Downw
- 16 21 Two Tr
- 22 Sucky G
- 23 Beaupre
- 22 24 Biscuits
- 21 25 Insigne In The Brain

Vince Clarke and Extended Mixes)

also available on MC

COLUMBIA

6000169/94/2

21-25	INSANE IN THE BRAIN	DONOVAN HILL	DUPLICATE
26	The Way You Work It	ERIC	MCA
27	Come Baby Come	R7	Tower/Buddie/Les
28	A Deeper Love	ARCADE FIREMAN	ARISTA
29	Waterfall	ATLANTIC OCEAN	EXTANT BLOC
30	Jungo	FRW	PWL INTERNATIONAL
31-31	Beast In The Heart (Feat. In Love With Music) Joe & Snowcrane/Purple		ERIC
32	Soul On My Soul	MOBILE BLOOM	DUPLICATE
33	Let's Get Married	THE PROCLAIMERS	DUPLICATE
34	Bow Wow Wow	FRANCOISBERT	ERIC
35	Nothing 'bout Me	SHUG	AMM
36	Hooligan's Holiday	MARSH DICK	EASTON
37	Lodged Out	DONOVAN HOUSE	DEPUEL
38	Sweet Luxury	DUST FORST	DUPLICATE
39	I Miss You	HOLLANDER	IMPACT/WBENA
40	Can't Wait To Be With You	JAZZ JAZZ & FRESH PRINCE	JAZZ

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33-35	The Album	URBAN GARDEN	TEARAWA
20-26	Trouble/Gloom	TURNKEY?	AMM
26-27	DREAM ON VOL.1	DRUM	PULLMOUSE?
24-28	BOTH SIDES	PAUL CULPIN	VISION
23-29	SEBEMTY	CULTURE BART	ERIC
34-30	Just To Let You Know	BERRY MCLAREN	BRILLIANT RECORDS/ST
31	PARCEL OF RIDDLES	BONNAN DUCON	DATEL COMMUNICATION
15-32	CROOKED RAIN CROOKED RAIN	PRINCE/ACT	BE-GOT
32-33	WHAT SILENCE KNOWS	SIMON NULSON	COOLTRAMP
37-34	SUEDE	SUEDE	NUZZ
27-35	ALWAYS & FOREVER	ETERNAL	EMI
29-36	BAT OUT OF HELL	MAN LOU	ERIC
28-37	EMERGENCY ON PLANET EARTH	JURISDICTION	SONY/S2
46-38	WOODFACE	DEWETTE HOSK	CURTISA
42-39	The One Thing	MOBILE BLOOM	CURTISA
31-40	INGENUE	ESJAYS	S&S

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HOT

OUT THIS WEEK

IT'S OVER - SQUEEZE (A&M)	WHISPERING YOUR NAME - ALISON MOYET (COLUMBIA)
I BELIEVE - MARCELLA DETROIT (LONDON)	ROCKS - PRIMAL SCREAM (CREATION)
ELECTRIC RELAXATION - A TRIBE CALLED QUEST (JIVE)	GLAM ROCK COYS - CARTER-USM (CHRYSALIS)
THE MORE YOU LOBBE ME, THE CLOSER I GET - MORNINGSSEY (PARLOPHONE)	TRIGGER INSIDE - THERAPY? (A&M)
RENAISSANCE - M PEOPLE (DECONSTRUCTION)	A FAIR AFFAIR - MISTY OULAND (COLUMBIA)

10 HOT HITS TIPPED TO CHART NEXT WEEK

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WEY FORD AND THE PRODUCTIONS GROUP

It's All Good

HAMMERS

out 28th February

taken from the forthcoming album
The Funky Headhunter

© NMC



COMPUTER CONSOLES

This Last							
1	1 SENSIBLE SOCCER	MD SG SN GG	Renegade/Sony	11	10 SONIC THE HEDGEHOG 2	MD SG GG	Sega
2	2 FIFA INTERNATIONAL SOCCER	MD	Electronic Arts	12	14 LEMMINGS	MD SG SN NI GA GG	Various
3	5 WINTER OLYMPICS	MD SG SN GG	US Gold	13	15 TMNT TOURNAMENT FIGHTERS	MD SN	Konami
4	3 ALADDIN	MD	Sega	14	20 OLYMPIC GOLD	MD SG GG	US Gold
5	4 MORTAL KOMBAT	MD SG SN GA GG	Various	15	19 MICRO MACHINES	MD NI	Code Masters
6	RE THE EMPIRE STRIKES BACK	SN GA	Various	16	17 STRIKER	SN	Elite
7	6 JURASSIC PARK	MD NI GA GG	Various	17	13 TAZMANIA	MD SG SN NI GA GG	Various
8	16 SONIC CHAOS	SG GG	Sega	18	9 SONICSPINBALL	MD	Sega
9	11 SUPER MARIO KART	SN	Nintendo	19	8 ZELDA LINKS AWAKENING	GA	Nintendo
10	7 DESERT STRIKE	MD SG SN NI GA GG	Various	20	21 SUPER MARIO LAND 2	GA	Nintendo

COUNTRY

This Last							
1	1 IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	11	- LITTLE LOVE AFFAIRS	Nanci Griffith	MCA MCFCD 3413 (BMG)
2	- LOVE SONGS	Patsy Cline	MFP CDMFP 5597 (E)	12	- THE SONG REMEMBERS WHEN	Trisha Yearwood	MCA MCD 10911 (BMG)
3	- BEST OF NANCY GRIFFITH	Nancy Griffith	MCA MCD 10966 (BMG)	13	12 OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
4	4 SHADOWNLAND	kd lang	Warner Bros 925742 (W)	14	7 THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
5	2 EVEN COWGIRLS GET THE BLUES	kd lang	Sire 93624543 (W)	15	- ITCHY FEET - 20 FOOT-TAPPIN...	Johnny Cash	Columbia 468112 (E)
6	3 NO FENCES	Garth Brooks	Capitol CDEA 2136 (E)	16	- WALKAWAY JOE	Trisha Yearwood	MCA MCD 31519 (BMG)
7	9 COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (E)	17	6 ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
8	- WYNNONA	Whynonna	Hit Label CURCD 2 (F)	18	8 ABSOLUTE TORCH AND TWANG	Kd lang and The Reclines	Sire 925872 (W)
9	5 A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)	19	10 HONKY TONK ANGELS	Dr Partain, LynnT Wynette	Columbia 474632 (SM)
10	- VERY BEST OF	Daniel O'Donnell	Ritz RITZBCD 700 (P)	20	11 I STILL BELIEVE IN YOU	Vince Gill	MCA MCD 10630 (BMG)

SPOKEN WORD

This Last							
1	1 AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LPF 7742 (E)	11	5 THE JUNGLE BOOK	Ing. Soundtrack & Story	Pickwick/Disneyland PDC 265 (PK)
2	RE DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)	12	10 THE ANIMALS OF FARTHING WOOD	Colin Dunn	BBC YBBC 1452 (P)
3	4 RED DWARF: INFINITY WELCOMES...	Chris Barrie	Laughing Stock LAFFC 15 (P)	13	11 KNOWING ME, KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)
4	3 ALADDIN	Original Soundtrack & Narration	Childrens Club (PK)	14	NEW THE BEST OF BILLY CONNOLLY	Billy Connolly	Speaking Volumes 5185664 (I)
5	NEW A PORTION OF...	Jethro	Speaking Volumes 5189434 (I)	15	NEW SOMEONE WHO WAS	Brian Johnston	Listen For Pleasure TB 3224 (E)
6	RE HITCHHIKER'S GUIDE... SECONDARY PHASE	Original Radio Cast	BBC ZBBC 1500 (P)	16	NEW THE FURTHER ADVENTURES OF ANIMALS...	Original Radio Cast	BBC YBBC 1543 (P)
7	RE MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1506 (P)	17	14 LETTER FROM AMERICA	Alain Cooke	BBC ZBBC 1526 (P)
8	2 GOON SHOW CLASSICS: YOU CAN'T GET THE...	Original Radio Cast	BBC ZBBC 1513 (P)	18	13 LISTEN TO LES	Las Dawson	BBC ZBBC 1437 (P)
9	RE THE RETURN OF SHERLOCK HOLMES: VOL 1	Original Radio Cast	BBC ZBBC 1495 (P)	19	17 THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)
10	RE HANCOCK'S HALF HOUR 4	Original Radio Cast	BBC ZBBC 1405 (P)	20	9 BEAUTY AND THE BEAST	Original Soundtrack & Story	Pickwick PDC309 (PK)

INDEPENDENT SINGLES

This Last/Wks			
1	NEW 1 STAY TOGETHER	Suede	Nude NUD 8CD (RTM/P)
2	1 2 MOVE ON BABY	Cappella	Internal IDC (RTM/P)
3	2 1 PALE MOVIE	Saint Etienne	Heavenly HVN 37CD (P)
4	NEW 1 REFUSE/RESIST	Sepultura	Roadrunner RR 22772 (P)
5	3 LINE UP	Elektra	Descriptive DSD 0800 19 (P)
6	NEW 1 I SPECIALIZE IN LOVE	Brown Brown	Deep Dispression DILYCD 025 (REAPT)
7	NEW 1 DEBONAIR	Algham Vaux	Blaze First BFFP 95CD (P)
8	5 4 CANT GET OUT OF BED	The Charlatans	Beggars Banquet BBQ 27CD (RTM/P)
9	6 3 BARNEY (L & ME)	Bob Radleys	Crescent CRESCD 178 (P)
10	4 2 RESPECT	Sub Sub	Rob's Records SDR008 19 (P)
11	8 2 NO TIME	Whitout	Silvertones ORECD 61 (P)
12	NEW 1 RUNAWAY LOVE	Saren Dee Clarke	Rumour RUMACD 38 (P)
13	6 3 IN YOUR ROOM	Depeche Mode	Matte CDBSND 24 (RTM/P)
14	7 3 CUT YOUR HAIR	Pavement	Big Cat ABB 58CD (P)
15	10 6 SATURN 5	Inspiral Carpets	Matte DUNG 23CD (RTM/P)
16	NEW 1 ANOTHER MAN	Shy One	Olympic ELYTCD 913 (REAPT)
17	1 2 LONDON, ENGLAND/MOTORHEAD	Coj Coj	Acid Jazz JAZD 01ST (REAPT)
18	NEW 1 OTO MIXES	Sirius	Jelly Street CJS 218 (REAPT)
19	RE 1 BIG TIME SENSUALITY	Body	One Little Indian 132 77CD (P)
20	NEW 1 FUNNY HA HA	My Life Story	Mother Tongue MOTHER 003CD (REAPT)

INDEPENDENT ALBUMS

This Last/Wks							
1	1 32 DEBUT	Bjork	One Little Indian TPLP 31CD (P)	1	1 32 DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	NEW 1 CROOKED RAIN CROOKED RAIN	Pavement	Big Cat ABB 58CD (P)	2	NEW 1 CROOKED RAIN CROOKED RAIN	Pavement	Big Cat ABB 58CD (P)
3	4 16 SUDE	Suede	Nude NUD 8CD (RTM/P)	3	4 16 SUDE	Suede	Nude NUD 8CD (RTM/P)
4	2 4 HIMS AND MAKERS	Kristin Hersh	4AD CAD 4002CD (RTM/P)	4	2 4 HIMS AND MAKERS	Kristin Hersh	4AD CAD 4002CD (RTM/P)
5	3 4 DUNBASS/WASTHMYHEADMAN	Speaking Volumes	Junior Boy's Own JBODCD 1 (RTM/P)	5	3 4 DUNBASS/WASTHMYHEADMAN	Speaking Volumes	Junior Boy's Own JBODCD 1 (RTM/P)
6	7 3 SHAME DREAM	John Lee Hooker	Music Club MCD 020 (TBVC)	6	7 3 SHAME DREAM	John Lee Hooker	Music Club MCD 020 (TBVC)
7	RE 1 THE BEST OF JOHN LEE HOOKER	The Lovellites	China WOLDCD 1022 (P)	7	RE 1 THE BEST OF JOHN LEE HOOKER	The Lovellites	China WOLDCD 1022 (P)
8	8 36 LEVELLING THE LAND	Sepultura	Roadrunner RR 90002 (P)	8	8 36 LEVELLING THE LAND	Sepultura	Roadrunner RR 90002 (P)
9	11 18 CHAOS AD	The Breeders	4AD CAD 3014CD (RTM/P)	9	11 18 CHAOS AD	The Breeders	4AD CAD 3014CD (RTM/P)
10	9 24 LAST SPLASH	The Lovellites	China WOLDCD 1024 (P)	10	9 24 LAST SPLASH	The Lovellites	China WOLDCD 1024 (P)
11	12 25 THE LEVELLERS	The Boo Radleys	Creation CRECD 149 (P)	11	12 25 THE LEVELLERS	The Boo Radleys	Creation CRECD 149 (P)
12	5 10 GIGANT STEPS	Village People	Music Club MCD 04 (VIC)	12	5 10 GIGANT STEPS	Village People	Music Club MCD 04 (VIC)
13	NEW 1 11 VILLAGE PEOPLE THE HITS	Mark Bolton / Rex	Music Club MCD 300 (VIC)	13	NEW 1 11 VILLAGE PEOPLE THE HITS	Mark Bolton / Rex	Music Club MCD 300 (VIC)
14	NEW 1 BEST OF MARK BOLAN AND TREX	Agnes Two	Appaloosa ABB 3922 (RE-APT)	14	NEW 1 BEST OF MARK BOLAN AND TREX	Agnes Two	Appaloosa ABB 3922 (RE-APT)
15	14 9 SELECTED AMBIENT WORSHIPS	Depeche Mode	Matte CDSUTM 106 (RTM/P)	15	14 9 SELECTED AMBIENT WORSHIPS	Depeche Mode	Matte CDSUTM 106 (RTM/P)
16	6 11 SONGS OF FAITH AND DEVOTION	Peter Namlook	Rising High RSNLP 13 (P)	16	6 11 SONGS OF FAITH AND DEVOTION	Peter Namlook	Rising High RSNLP 13 (P)
17	NEW 1 1 DEFINITIVE AMBIENT	Mark Lanegan	Sub Pop SPC 78249 (SRD)	17	NEW 1 1 DEFINITIVE AMBIENT	Mark Lanegan	Sub Pop SPC 78249 (SRD)
18	10 4 WHISKEY FOR THE HOLY GHOST	The Shamen	One Little Indian TPLP 42CD (P)	18	10 4 WHISKEY FOR THE HOLY GHOST	The Shamen	One Little Indian TPLP 42CD (P)
19	10 10 BOSS DRUM/DIFFERENT DRUM	Saint Etienne	Heavenly HWLP 70CD (P)	19	10 10 BOSS DRUM/DIFFERENT DRUM	Saint Etienne	Heavenly HWLP 70CD (P)
20	18 2 YOU NEED A MESS OF HELP...			20	18 2 YOU NEED A MESS OF HELP...		

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1994

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A.I.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
5 MARCH 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadband; CNFM; Capital FM; Central FM; Children Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Fort FM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray FM; NorthSound; Orchard FM; Piccadilly Key 103 FM, Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; The Pulse; Trent; Tying FM; West Sound; Wymern.

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IN THE UK

The Last 7 Weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	BREATHE AGAIN Toni Braxton (Lucafe)	A	Capital FM
2	WITHOUT YOU Mariah Carey (Columbia)	A	Capital FM
3	THINGS CAN ONLY GET BETTER (reprise) PJ Dave (Epic)	A	Essex
4	DEEPER LOVE Aretha Franklin (Arista)	A	Essex
5	FOREVER NOW Level 42 (RCA)	A	NFM 1034 & 971
6	NOTHING 'BOUT ME Sing (ASAP)	A	Capital FM
7	RETURN TO INNOCENCE Enigma (Virgin International)	A	Capital FM
8	COME IN OUT OF THE RAIN Wendy Moten (EMI)	A	Capital FM
9	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf (Virgin)	A	Capital FM
10	LINGER The Cranberries (Island)	A	Capital FM
11	ALL FOR LOVE Bryan Adams/Rod Stewart/Sing (ASAP)	A	Adantic 252
12	DON'T GO BREAKING MY HEART Don Jaha & RuPaul (Blockbuster)	A	Capital FM
13	I MISS YOU Roddaway (Epic)	B	Children Network
14	CAN'T WAIT TO BE WITH YOU Jazzy Jeff & Fresh Prince (A&M)	A	Red Dragon
15	UPTIGHT Shava Nelson (Columbia)	A	Children Network
16	BECAUSE OF YOU Gabrielle (Go Beat)	A	Children Network
17	THE SIGN Ace Of Base (Mercury)	A	Capital FM
18	RENAISSANCE M People (Deconstruction)	A	Children Network
19	ROCKS Animal Screen (Devised)	A	BBC Radio 1
20	LOCKED OUT Crowded House (Capitol)	A	Capital FM

The Last 7 Weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
21	STAY TOGETHER Susie Wolfe (A)	A	BBC Radio 1
22	THE POWER OF LOVE Delina Benson (Capitol)	A	Capital FM
23	SOUL OF MY SOUL Michael Biehn (Columbia)	B	Capital FM
24	CORNFLAKE Girl Tami Ames (East West)	A	Capital FM
25	I LOVE MUSIC Phyllis Hyman (A)	B	Capital FM
26	I BELIEVE Marcella Detroit (London)	B	Capital FM
27	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)	A	Capital FM
28	WHATTA MAN Sal-N-Pepa with En Vogue (Mer)	A	BBC Radio 1
29	HEY JEALOUSY The Gin Blossoms (Fontana)	B	Capital FM
30	BECAUSE OF LOVE Janet Jackson (Virgin)	B	96.7 BCR
31	MOVE ON BABY Coppella (Interral Dance)	A	CNFM
32	WHY? Mob featuring Cealy Dennis (Mer)	B	Atlantic 252
33	LET'S GET MARRIED The Proclaimers (Chrysalis)	B	City
34	NOW AND FOREVER Richard Marx (Capitol)	A	Capital FM
35	THREE TRIBES (KURE'S MINIMIX) Frankie Goes To Hollywood (CTD)	A	Capital FM
36	COME BABY COME (Big Life)	A	Clyde One FM
37	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)	A	Capital FM
38	DOWNTOWN SWEET (Epic)	B	Red Dragon
39	TWIST AND SHOUT Chaka Demus & Pliers feat The Taxi Gang (Mer)	A	Children Network
40	TEENAGE SENSATION Crudo To The Noise (One Little Indian)	B	BBC Radio 1

© Copyright EMI. Compiled using BBC Home and RDS Selector software. Based on the plays of current titles on Radio IFM and contributing IR stations. Station weightings are based on total listening hours as calculated by Radio.

BREAKERS

	Title Artist (Label)		Title Artist (Label)
1	THE MORE YOU IGNORE ME... Morrissey (Parlophone)	11	THE WAY YOU WORK IT EVC (IMCA)
2	SULKY GIRL Elvis Costello (Waver/Bras)	12	PROCESS OF ELIMINATION Eric Gable (Epic)
3	GIRLS AND BOYS Blur (Epic)	13	PIECES OF A DREAM Incoignite (Telus/No 1)
4	WHISPERING YOUR NAME Alison Moyet (Columbia)	14	BOB WOW WOW FunkyBunch (Epic)
5	GOOD AS GOLD The Beautiful South (Go! Disc)	15	TRIGGER INSIDE TRIGGER (ASAP)
6	THE MOST BEAUTIFUL GIRL IN... Prince (Paisley Park)	16	I SHOULD'VE KNOWN Anissa Mann (Epic)
7	I WANT YOU Inspiral Carpets/Mick E. Smith (Mer)	17	ONLY TO BE WITH YOU Reefchild (Columbia)
8	I WAS MADE TO LOVE HER Paul Shaffer/Party Boys O... (SIRI)	18	JINGO now (PWL International)
9	A FAIR AFFAIR Moby (Devised)	19	PRETTY GOOD YEAR Tami Ames (East West)
10	GLAM ROCK COPS Carter The Unstoppable (Chrysalis)	20	INSANE IN THE BRAIN Cypress Hill (Columbia)

Records are outside the Airplay Chart but are in last week's CN Top 100 singles chart.

US SINGLES

	Title Artist (Label)		Title Artist (Label)
1	POWER OF LOVE Celina Beal (DSD Music)	23	LINGER The Cranberries (Island)
2	THE SIGN Ace Of Base (Mercury)	24	SAID I LOVED YOU, BUT I LIED Michael Bolton (Atlantic)
3	WHATTA MAN Sal-N-Pepa feat En Vogue (Mer)	25	SHOOP Sal-N-Pepa (Mer)
4	WITHOUT YOU FOREVER Janet Jackson (A&M)	26	CAN WE TALK Toni Campbell (Epic)
5	BREATHE AGAIN Toni Braxton (Lucafe)	27	FOUND OUT ABOUT YOU Gin Blossoms (A&M)
6	ALL FOR LOVE Bryan Adams/Rod Stewart/Sing (ASAP)	28	WHOOPIII! (THERE IS) Jay Tee (Epic)
7	SO MUCH IN LOVE Ace Of Base (Epic)	29	EVERYDAY My Culture (Mer)
8	NOW AND FOREVER Richard Marx (Capitol)	30	AGAIN Jane Jackson (Virgin)
9	CANTALOUPE (PUP FANTASIA) U2 (Island/Nonesuch)	31	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)
10	BECAUSE OF LOVE Gabrielle (Go Beat)	32	NEVER KEEPING SECRETS Sheryl Crow (Epic)
11	BUMP N' GRIND Kelly Rowland (A&M)	33	LOSER Bruce (Sire)
12	UNDERSTANDING Roxanne (Go! Disc)	34	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)
13	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf (Virgin)	35	DREAMS Scorpions (Mer)
14	GIN AND JUCE Snap Draggy Bros (Mer)	36	MMM MMM MMM MMM Crush Truck Dynamics (Mer)
15	GETTO JAM Dennis (Mer)	37	I'M IN THE MOOD 4U Culture (A&M)
16	BECAUSE THE NIGHT (Lionel Richie) (Mer)	38	I SWEAR Bon Jovi (Mer)
17	GROOVE THANG Xzibit (Mer)	39	HAVING A PARTY Red Rover (Mer)
18	ALL THAT SHE WANTS Ace Of Base (Mer)	40	CANNIBALS The Beatnuts (Mer)
19	MARY JANE LANCHE Diana Trask/The Roots/Black Thought (Mer)	41	UNITY Queen Latifah (Mer)
20	CRY FOR YOU Jazmine (Mer)	42	JESSIE James Blunt (Mer)
21	PLEASE FORGIVE ME Bryan Adams (Mer)	43	WILL YOU BE THERE (IN THE MORNING) Boyz II Men (Mer)
22	STAY (Enigma) (Mer)	44	I SEND ME SWIRLING (feat. Canadian) (Mer)
23	AMAZING Alexander (Mer)	45	IT'S ALL GOOD Chubb (Mer)
24	CHOOSE Gayle Millard (Mer)	46	ME VAIN (feat. Busta Rhymes) (Mer)

Charts courtesy of Billboard 5 March 1994. A asterisk are awarded to those products demonstrating the greatest display and sales. UK acts: IMCA signed acts.

US ALBUMS

	Title Artist (Label)		Title Artist (Label)
1	MUSIC BOX Mariah Carey (Capitol)	25	CORE Stone Temple Pilots (Mer)
2	TONI BRAXTON Toni Braxton (Lucafe)	26	BREATHLESS Kenny D (Mer)
3	12 PLAY Jay-Z (Mer)	27	GREATEST HITS Vol. 2 Michael Medicine (Mer)
4	VERY NECESSARY Soul II Soul (Mer)	28	FM READY Tony Campbell (Mer)
5	DOGGY STYLE Snap Draggy Bros (Mer)	29	MTV UNPLUGGED (Lionel Richie) (Mer)
6	KICKIN' IT UP James Blunt/Monsters (Mer)	30	ANTENNA 21 (Mer)
7	AUGUST & EVERYTHING AFTER Carving Crane (Mer)	31	SHUTTLED HIS FEET Crush Truck Dynamics (Mer)
8	THE COLOUR OF MY LIFE Celina Beal (DSD Music)	32	BEW MISCARABLE EXPERIENCE Gin Blossoms (Mer)
9	THE SIGN Ace Of Base (Mer)	33	EVERYBODY ELSE IS DOING IT... The O'Jays (Mer)
10	GREATEST HITS Toni Braxton (Lucafe)	34	RIVER OF DREAMS Billy Joel (Mer)
11	SO FAR SO GOOD Bruce Adams (Mer)	35	UNPLUGGED... AND BEYOND Red Hot Chili Peppers (Mer)
12	THE ONE THING Michael Biehn (Mer)	36	PAID VACATION (Richard Marx) (Mer)
13	THE BODYGUARD (OST) Whitney Houston (Mer)	37	LOT ABOUT LIVIN' (AND A...) Alan Jackson (Mer)
14	JAR OF LIES Ace Of Base (Mer)	38	SLEEPLESS IN SEATTLE (OST) Various (Mer)
15	BAT OUT OF HELL B... BACK TO HELL Metallica (Mer)	39	HAND ON THE TORCH (OST) Various (Mer)
16	THE CROSS OF CHANGES (OST) Various (Mer)	40	LETHAL INJECTION (OST) Various (Mer)
17	DIARY OF A MAD BAND Judas Priest (Mer)	41	HUMMIN' COMIN' AT 'CHA Various (Mer)
18	JANET Janet Jackson (Mer)	42	IN PIECES (OST) Various (Mer)
19	VIS (feat. Jay-Z) (Mer)	43	PRONOUNCED JAR-NAY Various (Mer)
20	SIEMSE PHREAM (Mer)	44	IN UTERO (Mer)
21	PHILADELPHIA (OST) Various (Mer)	45	SHAD (OST) (Mer)
22	GET A GRIP (Mer)	46	RACE AGAINST THE MACHINE Rage Against The Machine (Mer)
23	COMMON THREAD: THE SONGS Various (Mer)	47	DOMINO Dennis (Mer)
24	DUETS (feat. Seal/Norah Jones) (Mer)	48	STAL BELIEVE IN YOU (Mer)
25	UNDER THE PINK Tami Ames (Mer)	49	CANDLEBOX (Mer)

Charts courtesy of Billboard 5 March 1994. A asterisk are awarded to those products demonstrating the greatest display and sales. UK acts: IMCA signed acts.

MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
5 MARCH 1994

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	2	MARIAH CAREY: HERE IS MARIAH CAREY Music/1hr	SMV Columbia 491792
2	3	TAKE THAT: The Party - Live At Wembley Competition/1hr 22min	BMG Video 7423116443
3	1	BRYAN ADAMS: So Far So Good Competition/1hr 30mins	PWL 805363
4	5	TAKE THAT: Take That & Party Competition/1hr 12min	BMG Video 7423112693
5	3	BRIAN MAY: Live Competition/1hr 20min	PMI M/VF4911873
6	6	MEAT LOAF: Hits Out Of Hell Competition/50min	SMV 49827 2
7	NEW	DURAN DURAN: Extra Ordinary World Competition/1hr 15min	PMI M/VN4911403
8	2	TAMMY WYNETTE: Tammy Wynette Live Live/1hr	EUK EUK067
9	7	TAKE THAT: Tape That - Take That Competition/1hr 20min	Warner Video WNR 2039
10	8	SKID ROW: Road Kill Live/2hr	WMM 833654383
11	NEW	LIVE IN CHAINS: Live-Faceitf Live/40min	SMV Columbia 200552
12	11	DANIEL O'DONNELL: Daniel And Friends Live! Live/1hr	Ritz Producers Ltd RITZBV 702
13	13	BON JOVI: Keeping The Faith Competition/1hr	Polygram Video 877463
14	12	PANTERA: Vulgar Video Competition/45min	WMM 833650453

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	16	MICHAEL JACKSON: Dangerous - Short... Competition/2hr	SMV 491842
16	17	EAST 17: Pie And Mash Competition/1hr	Polygram Video 877823
17	RE	PRINCE: Hits Collection Competition/1hr	WMM 020014
18	RE	VARIOUS: Synthesizer Hits Competition/1hr	877823
19	15	DIANA ROSS: One Woman-Video Coll. Competition/1hr 30min	PMI M/VN 4911553
20	NEW	VARIOUS: Irish Favorites Competition/50min	Cromwell CPW/028
21	30	FOSTER & ALLEN: By Request Competition/1hr	Telstar Video TVE1058
22	18	VARIOUS: The Brit Awards 94 Competition/1hr	Warner Video WNR0490
23	5	QUEEN: Live In Rio Live/1hr	Music Club MC2116
24	10	SKID ROW: No Frills Competition/40min	WMM 833650543
25	25	BILLY JOEL: Shades Of Grey Documentary/1hr 20min	SMV Columbia 491842
26	18	VARIOUS: Premiere Collection Encore Competition/45min	Polygram Video 861323
27	RE	DANIEL O'DONNELL: Follow Your Dream Live/1hr	Ritz Producers Ltd RITZBV701
28	21	DREAM THEATER: Images & Words-Live In Tokyo Live/1hr 30min	WMM 833650573
29	27	DAVID BOWIE: Video Collection Competition/45min	PMI M/VN4911883
30	RE	DANIEL O'DONNELL: TV Show Favourites Competition/50min	Ritz RITZV0002

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	9	MR MOTIVATOR BLT WORKOUT Special Interest/1hr	Polygram Video 8697183
2	5	POLICE STOP! Special Interest/1hr 10min	Laird/Laird LML 3559
3	7	VERY BEST OF TORVILL AND DEAN Special Interest/1hr	Video Collection V2222
4	3	MAN UT VIDEO MAGAZINE NO 2 Special Interest/1hr	Manchester Utd M/VN0002
5	25	BEAUTY & THE BEAST Childrens/1hr 15min	Walt Disney 0241382
6	5	THE JUNGLE BOOK Childrens/1hr 15min	Walt Disney 0241382
7	8	UNFORGIVEN Features/2hr 30min	Warner Video 5012521
8	11	THE SHAPE CHALLENGE 2 Special Interest/1hr	Video Collection V2368
9	6	A FEW GOOD MEN Childrens/1hr 12min	Columbia TriStar CTV84583
10	12	MARIAH CAREY: Here Is Mariah Carey Music/1hr	SMV Columbia 491792
11	13	TAKE THAT: The Party - Live at Wembley Live/1hr 22min	BMG Video 7423116443
12	49	PETER PAN Childrens/1hr 15min	Walt Disney 0241382
13	9	BRYAN ADAMS: So Far So Good Music/1hr 30mins	PWL 805363
14	28	SISTER ACT Comedy/1hr 30mins	Touchstone 144522
15	18	THE BODYGUARD Features/2hr 40min	Warner Brothers V012591

DANCE SINGLES

THE OFFICIAL
music week
CHARTS
5 MARCH 1994

This Week	Last Week	Artist Title	Label (12") (Distributor)
1	NEW	BEAUTIFUL PEOPLE Barbara Tucker	Positiva 12TV 11 (E)
2	NEW	SAXY LADY Cover	A&M 5825 51 (F)
3	2	DOWNTOWN S.W.V	PCA 74321189011 (BMG)
4	10	LOVE AND HAPPINESS River Ocean	Coltango 12CDOL 287 (E)
5	1	I LIKE TO MOVE IT Real 2 Real feat. Mad Stuntman	Positiva 12TV 10 (E)
6	25	BECAUSE OF YOU Gabrielle	Go Beat 600X 109 (F)
7	NEW	TAKE ME HIGHER RAF	Media APR1/20012 (RE-APT)
8	13	WATERFALL Atlantic Ocean	Eastern Bloc Bloc 001 (W)
9	3	INSANE IN THE BRAIN Cypress Hill	Columbia 6601882 (SM)
10	8	OUT OF MY HEAD Madda	Peach/PWL International PWLT 282 (W)
11	5	RIGHT IN THE NIGHT Jim & Spoon feat. Flavia	Epic 6600921
12	3	MOVE ON BABY Capella	Internal Dance (D/C 4) (RTM/F)
13	20	SO INTO YOU Michael Wardford	East West America A 83387 (W)
14	4	HIGHER GROUND Sasha	Deconstruction 74321189001 (BMG)
15	6	A DEEPER LOVE Aethro	Arista 74321187021 (BMG)
16	11	SPECIALISE IN LOVE Shannon Brown	Deep Deconstruction OILY 25 (RE-APT)
17	14	GIVE ME LOVE Diddy	Positive 12TV 9 (E)

This Week	Last Week	Artist Title	Label (12") (Distributor)
18	NEW	BOW WOW WOW Funkdooobast	Epic 6594051 (SM)
19	3	I CAN'T WAIT TO BE WITH YOU Jazzy Jeff & Fresh Prince	Jive JIVEV 346 (BMG)
20	12	BLOW The Fog	Parlophone 12R 6333 (E)
21	18	BEEN A LONG TIME The Top	Columbia 8601211 (SM)
22	5	SWEET LULLABY Deep Forest	Columbia 659246 (SM)

DANCE ALBUMS

This Week	Last Week	Artist Title	Label (LP/Cassette) (Distributor)
1	5	ELEGANT SLUMMING M People	RCA 74321186781/74321186794 (BMG)
2	RE	BLACK SUNDAY Dyprisa HX	Columbia 4740751/4740754 (SM)
3	2	CONNECTED Stereo MC's	4th & B'way BRLP 58939/RMC 589 (F)
4	NEW	DEEP FOREST Deep Forest	Columbia 4741781/4741784 (SM)
5	NEW	THE PEOPLE TREE Mother Earth	Acid Jazz JAZVIDLP 082/JAZZCOM 082 (RE-APT)
6	8	TEASE ME Ghena Duvnea & Flava Mungu	MLPS 1102/MCT 1102 (F/D)
7	5	TONI BRAXTON Toni Braxton	LaFace/Arista 7422116281/7422116284 (BMG)
8	RE	DOGGYSTYLE Snoop Doggy Dog	Interscope/East West 6544822/22 (RE-APT)
9	NEW	EMERGENCY ON PLANET EARTH Jamaicajoy	Sony Solo Square 4740691/4740694 (SM)
10	6	D-REAM ON VOL 1 D-U-Ham	Magnat 450593311/450593314 (W)

This Week	Last Week	Artist Title	Label (12") (Distributor)
23	NEW	CRASH BANG Conemelt	Sabres of Paradise PTD12 (RE-APT)
24	18	THINGS CAN ONLY GET BETTER D-Team	PXU/Magnat MAG 000T
25	24	LET THE BEAT CONTROL YOU 2 Unlimited	PWL Continental PWLT 280 (W)
26	NEW	THE MOST BEAUTIFUL GIRL IN THE WORLD Premie	NRG BR 725/42 (Import)
27	39	TWO TRIBES Frankie Goes To Hollywood	ZTT FGT4 (W)
28	15	SAIL AWAY Urban Cowboy Coll: Cive	Pulse 8 LOSE 56 (SM/W/SM)
29	1	BELLS OF N.Y. Sax Moshum	Sw6 SIXT 108 (SM)
30	NEW	EVERYBODY NEEDS SOMEONE Masterboy	The Other Label TOCAN 002 (TRC/BMG)
31	28	THE WHISTLER HoneyT	ZTT ZANT 481 (W)
32	22	DIRTY DANG HoneyT	Columbia 6600381 (SM)
33	32	E/BLUE La Tur	Blunted Vinyl BLN 025 (F)
34	21	YOU'RE THE ONE FOR ME D-Team	WGAF WGAF 106 (TRC/BMG)
35	16	MOVE IN MOTION Hanson & Nelson	Effective EFS 011 (F)
36	NEW	THE RETURN OF SEXTAVAGANA Sextavagana	Tribal UK TRUK 004 (RE-APT)
37	NEW	WILD STYLE EP Forever	Struss 12STR 31 (STRESS)
38	NEW	WATCH OUT D-Crut	Suburban Base SUBBASE 34 (SRD)
39	NEW	PROLOGUE Tenth Chapter	Guerrilla GRRR 006 (RE-APT)
40	NEW	THE MESSAGE EP Human Beings	Guerrilla GDEP 001 (RE-APT)

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This year's figgers with attitude roll call at the *Music Week Awards* featured a colourful array of characters (clockwise from top left: Are they laughing at me? Surely not. Joels Holland makes an impression as our genial host; Urban Cookie Collective and their Pulse 8 record label boss Frank Sansom were left grinning all night after walking off with the prize for best indie single for *The Key - The Secret*; Chrysalis' senior product manager Karl Badger and Polydor's A&R guru Steve Jervier get to grips with each other; stern faces all around as EMI Music's Peter Reichardt and PolyGram Music's general manager Kate Thompson meet on stage; for once, Bjark presents rather than receives an award and it went to her press officer Christine Kyriacou for best PR campaign; "okay guys, just in case you've forgotten, it's time to start thinking about *In The City* again," plug Yvette Livesey (left) and Tony Wilson (right) with PWL's Tilly Rutherford (second right) and pals; rivals always unite at the *MW Awards* as Virgin Retail's head of music and video products Steve Kincaid (left), a female friend and Our Price's Neil Boste will verify; Virgin product manager William Higham flew into a fit of panic when he lost his award after the show - until he realised it was in his hand; obviously the fun of the awards

Remember where you heard it: Honourable mentions of the week must go to the **unsung heroes** of the *MW Awards*, backroom team **Mark Ryan, Louise Jefferson** and **Caroline Prothero**, for their stirring efforts last week. Not all was rosy for the latter though. Caroline ended up **wearing a neck brace** and Louise suffered a **bad back** after being involved in a **hit and run** car shunt...The night also finished on a sour note for **one guest** who will remain anonymous. **After falling asleep** in the Grosvenor House lobby, the person had to be woken up by sceptical **night staff** who called the **police**. When asked who he would like to call after spending the **night in the slammer**, our party-lover reportedly said, "The bloody **Grosvenor House** where I am supposed to be." The police, realising a **mistake** had been made, let the person go...Awards ceremonies apparently have a **doggy effect** on the **digestive system** of Arista's

Richard Evans, and he claims last week's *MW* event was no exception. He complained about his **dicky tummy** to Polydor's **Jimmy Devlin** and then suggested the two of them had **lunch** together soon. Jimmy replied, "That sounds great, we'll **claim it on BUPA**"...It's hard to imagine any press officer, let alone Polydor PR head **Pete Bassett**, ever **stretching the truth**. But when Bassett was **pulled over by the law** for **speeding** on the M11 on his way home from the awards he **had to fib** and say he was rushing back to **catch the show on TV** (maybe next year). That porky and a handy copy of the **latest Bee Gees album** saw him let off with just a caution...Another **fortunate driver** was fellow press head **Eugene Manzi** of London Records. He sensibly got a cab home with plans of an **early rise** to rescue his car from clamping near the Grosvenor House. But an **argument with his alarm clock** meant Manzi didn't get to his car until 10am.

Miraculously, it was unadorned with either yellow metal or ticket...**Jools Holland** reminded everyone that PolyGram Music Publishing agreed to sponsor the Top Publisher award following an **off-the-cuff remark** **Lucian Grainge** made to our editor-in-chief at last year's event: "I want to sponsor that next year. It's about the **only way** I'm ever going to be up on that stage," he said. Strangely, he let general manager **Kate Thompson** do the honours...Earlier in the week, **Going For A Song** shop assistant manager **David Whelan** was surprisingly philosophical about the **bomb** that went off in the London store. "At least it **got rid of a load of videos** that we'd been trying to shift for ages," he says...Don't be surprised if First Avenue's **Oliver Smallman** looks particularly **cheerful** this week having found a **new friend**... Who was that man **dressed as a chicken** waiting for his parents at **Gatwick airport** in Channel Four's *Cutting Edge* last week? Virgin A&R

MW AWARDS



went straight to the heads of some of the guests who discovered a new party game called *find-something-silly-to-balance-on-your-bone*; nice to see that BPI suprema **Rupert Perry** (right) and Virgin Retailer's **Simon Burke** enjoy a nice, close relationship which must have been cemented when Perry handed over the best multiple retailer award to Burke; **Virgin Records'** joint deputy managing director **Ray Cooper** and press officer **Heather Finlay** are all smiles, but by the end of the evening Heather wasn't happy; that lovely dark brown fake fur jacket went missing; **Bark** is chuffed and flushed with success as she shows off an array of awards with her award-winning promo director **Michel Gondry**; "...and **Radio One** is doing just fine thank you," stresses One FM managing editor **Paul Robinson** as he prepares to present *Pluggo of the Year* **Bob Hermon** with his prize (for the eighth year running); **PolyGram's** sales director **Nigel Hayward** enjoys spouting about his company's success; **Mayking Records** sponsored the best indie single award but chief **Brian Benan** decided against telling a few pags despite his stand-up comic's smile; thank you and good night – the whole evening proved a bit too much for two sleepy-heads...Photographs by Chris Taylor.

manager **Harvey Leonard** was accompanied by his uncle, who, being from Canada, was dressed as a **Mountie**. But why a chicken, **Harv**? "It was a last-minute thing," he mutters darkly...What with **Dina Carroll's** Brits success 'n' all, new Phonogram boss **Howard Berman** must be itching for her to switch from **A&M**, where he was instrumental in breaking her... Rumour has it the **Radio 1FM** hierarchy was furious with Virgin 1215 chief **David Campbell's** cheeky one-off ad in last week's **MW** which was a parody of the One FM campaign. The station's only on-the-record comment was, "Imitation is the sincerest form of flattery". Meanwhile, the One FM publicity

machine says the station is "keeping its head down" for a while following all the recent adverse publicity... Dooley was surprised to see **George Michael's** accountant **David Raven** appear at the Sony MiniDisc presentation last week. He sneaked into a promotional video filmed at Midem as a "random" punter expressing the virtues of the format... At an informal gathering of classical publishers, who was it who asked the waitress before ordering if Soho Pizzeria had a PRS licence?... Congrats to **Bob Grace MD** of Windswept Pacific Music, who became a father last Tuesday. Daughter **Anna-Clare** and mother **Yvonne** are doing just dandy... **National Music Day** organisers are

trying to persuade the **Rock Circus** to lend them a couple of waxworks to loiter around the bar (and presumably order a couple of stiff drinks) during the event's launch at the **Hard Rock Cafe** on March 16... The rise of dance music does have its drawbacks. The poor old **Ivor award judges**, looking for the best contemporary song, have had to wade through **interminable dance mixes** which have been annoyingly entered instead of the originals. It doesn't help they have to listen to songs **10 times** because lyric sheets haven't been supplied either. But, says a rather miffed **Basca** spokesman, the artists won't be marked down. "We won't penalise writers just because their publishers can't read".....

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Incorporating Record Mirror

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