



music week

Chris KILGREN
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For Everyone in the Business of Music

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Smiths expects FT green light

WH Smith expects the Monopolies and Mergers Commission to approve within eight weeks its takeover of Virgin Retail, which raises the group's share to nearly one-third of UK music sales.

The move will merge Our Price and Virgin under one management board and take Smiths well above the monopoly threshold of 25% set by the MMC. But Smiths believe consent to the deal is likely.

Virgin Retail managing director Simon Burke, who will head the new structure, says Smiths approached the OFT at an early stage of talks with Virgin in order to clear the way for the deal. The agreement is a sensitive one given the MMC investigation into the industry, which is likely to consider alleged retail monopolies.

The OFT is due to pass on its find-

ings at the beginning of May to the MMC, which is expected to make an immediate decision.

The agreement, finalised on Wednesday, sees Smiths taking a majority interest in Virgin Retail, increasing its initial 50% 1991 investment to 75%. Our Price's sales currently represent an estimated 19% of the market, with Virgin accounting for 6% and Smiths' own-brand stores taking the group total to just under 30%.

Burke says the \$40-50 agreement of the past three years did not produce the best results. "We ended up negotiating an expansion of the two [brands] rather than agreeing on what was best for everyone. Now we can get the maximum out of each brand," he says.

The new joint board will comprise chief executive Simon Burke, WH

Smith UK retailing managing director Peter Troughton and Virgin Retail Group MD Trevor Abbott.

If the move is passed by the MMC, Our Price managing director Richard Handover will receive "a senior WH Smith Group position", Burke says.

The agreement will provide a clearer focus for the 305-store Our Price chain, which will now concentrate on its smaller outlets, Burke adds. Virgin will continue to develop its Megastores from its current 24 shops. The implications of the takeover for individual stores are unclear, but Burke admits some redundancies will be necessary.

As part of the reorganisation, Virgin Retail will move to the Our Price HQ at Kew Bridge in London. It is expected that a number of financial and administrative jobs will be combined.

Malaysia pulls plug on Brits TV broadcast

Initial TV's Brit Awards television show has been caught up in the Malaysian government's trade ban against UK companies.

Plans for Malaysian TV to broadcast the show in a fortnight's time-giving exposure to acts including Stereo MCs, the Pet Shop Boys, Dina Carroll, Bjork and Polly Harvey among others - have been pulled over the UK link.

PolyGram Television International, which is selling rights to the programme abroad, is refusing to comment, but insiders suggest the deal, said to be worth £10,000, could be saved.

The planned Malaysian broadcast is one of 20 overseas deals struck since the awards, which took place at London's Alexandra Palace on February 14. The show attracted 10.5m viewers in the UK.

The restrictions were ordered last month by the Malaysian government which is furious about *Sunday Times* allegations that UK construction firms paid bribes to officials in exchange for lucrative contracts.

THIS WEEK

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If the new deal gets the go-ahead, Virgin Retail managing director Simon Burke will become the most powerful music retail chief in the UK, in charge of 329 shops with a combined annual turnover of more than £150m. Burke began his retail career with the Virgin Group in 1987 as corporate finance manager before taking the helm at Virgin Retail in 1988.



PHOTOGRAPH BY GUY AROLD

Polydor loses key A&R staff

Two key staff are leaving Polydor's A&R department, seven months after the entire PolyGram Music Publishing talent team joined the label.

A&R director Graham Carpenter has resigned after more than six years with the label, just a few days after A&R manager Feargal Sharkey quit.

"This is not a purge, it's an evolutionary thing," says Polydor managing director Jimmy Devlin. "Graham just

wanted to be free from corporate matters, and Feargal just felt it wasn't the place for him to be."

Carpenter is now working from home as a part-time consultant with responsibility for six acts, including Cathy Dennis, the Wonderstuff and Yaz. He says, "It was my decision to leave and it has allowed me to do other things, although I still have a lengthy contract with Polydor."

Devlin says he is not looking for a new A&R director as Lucian Grange has taken over Carpenter's role.

The changes come after Grange was brought in above Carpenter last July. Carpenter will continue to report to Grange in his part-time role.

Former Undertones singer Sharkey says, "The environment was not one I was happy with and it was not the company I joined a year and a half ago."

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CIN figures blow faster chart myth

Milward Brown has been cleared of any responsibility for the apparent volatility of the chart in recent weeks.

Research has revealed that contrary to much current opinion the chart is no faster than it was a year ago.

CIN statistics show that in the first month under the new chart, 82 new singles entered the Top 75 with 31 climbing the following week, according to the statistics. During the same period in 1993, 86 entered the chart with 32 climbing.

The figures were presented to a meeting last week of BPI members and representatives from CIN and chart compiler Milward Brown.

Virgin Records managing director and BPI charts spokesman Paul Conroy says, "It is clear from these figures that the problem relating to singles has been an increasing trend over the last four years and that it is totally unrelated to the new compilers of the chart."

The BPI is planning wide-ranging consultation of the music industry to

INSTALLATION TIMETABLE

March 7: 150 CCD scanners go out to shops

March 28 onwards: 290 more scanners and 80 Epson machines sent to shops. This brings the total for independents to 290

April 4-25: 300 renovated Epson machines - 20 a day - go to retailers along with 50 Epson machines. This brings the independent share to the target total of 500

gather views on the singles market and ideas for slowing it down.

"There will be further discussions at a wider level where they are most appropriate. These will be held with CIN and will include retailers, the broadcasters and record companies," says Conroy.

Meanwhile, CIN has confirmed that it is to bolster its indie retail panel with nearly 500 more machines due to be sent out at the end of this month.

Independent retailers have com-

plained about the delay in installing Epson machines.

Barry Faulkner, of Magpie Records in Worcester, says he was expecting more machines for his six shops.

"My singles sales are down 20% each week, we don't see the sales rising any more and if the situation doesn't change, we'll have to close down in three months," he says.

Charts director Catharine Pusey says 290 new machines will go to independents with just 140 going to multiples. An extra £50,000 is also being spent renovating machines to bring the full 1,500 complement into the shops by mid-April, she says.

"The decision on which shops will receive the machines has already been calculated but not all of those retailers will have been told yet," says Pusey.

In addition, CIN is supplying 440 new bar code scanners to shops during the same period, to deal with inaccuracies logging cassette sales.

Experts welcome Virgin expansion

Retail analysts have welcomed the move to bring Our Price's 305 stores under Virgin's control, which they say makes sound business sense for both sides.

Hilary Monk, of Verdict Research, says, "It is a sensible move. It complements the Our Price format with the larger stores and gives Smiths greater exposure in the superstore market which is where it wants to be."

Although Our Price has seen profits improving in the last year, analysts suggest this is more symptomatic of the improving music market as a whole rather than any significant growth of the chain.

"Our Price has had problems during the recession as its many smaller stores dealt mainly with chart related product," Monk adds. "The people who buy most in that market are young people and they suffered most in the worst part of the recession."

Fundamentally, the new deal means Our Price can refocus itself on its roots as a specialist high street music retailer, and leave its ambitious plans to become a complete home entertainment store to its sister company Virgin. Even Virgin boss Simon Burke admits Our Price may have set its sights too high in the past. "Some of their adventures with big stores lost the plot of what Our Price was about," he says.

When Richard Handover took over from David Cliphams as Our Price managing director in August 1989 his aim was to expand beyond being a solely music retailer. To compete in the High Street, the chain had to offer more and appeal to as many buyers as possible, he believed. A pointer to the company's direction came when Our Price dropped the 'Music' from the company logo (which replaced the word 'Records' in 1986).

At the time, Handover declared: "Our core is music but we're very much in the home entertainment business. From the future perspective, that's very important."

In the wake of the Virgin/Our Price deal, that concept's days look numbered according to one retail analyst; the move only makes sense now if Our Price returns entirely to its small, music retail roots.

The hybrid proposed by Handover would be best served by creating a medium-sized store under Simon Burke's Virgin umbrella, she says.

"It would make more sense to use the Virgin name rather than 'Our Price'," she says. "Our Price has developed quite a successful niche in the market for smaller shops."

"The benefit for Smiths would be that it would improve their middle ground catchment area."

Virgin 1215 complaint upheld

The Broadcasting Complaints Commission has upheld a complaint against Virgin 1215's Nick Abbott Show, over "grossly insulting" comments made against writer and broadcaster Robin Katz. Last July an article by former *Sounds* writer Katz was published in *The Independent*, criticising Abbott as "irresponsible". On the day of publication, Abbott described her on his programme as a "bitch", and threatened to "(rip) her a new arse". Virgin admits the comments were offensive and says it regrets the lapse.

Trans World to pitch for London licence

Trans World Communications, the parent company of Manchester's Piccadilly Radio, Preston's Red Rose and Glamorgan's Red Dragon, is planning to apply for a London FM licence later this spring. The company's plans were unveiled as part of its 1993 results announcement, which showed group turnover up 9% to £13.3m and pre-tax profits up 55% to £1.7m. Meanwhile Emap, which owns a 30% stake in the group, is emerging as front-runner to buy Owen Oyston's 24% stake in the company.

Springsteen 'rarities' album postponed

An album of rare Bruce Springsteen recordings has been postponed until next year, after the High Court last week extended an injunction from the star. Herford's Rare International label has renewed an undertaking, following out of court talks, not to release the 23-track double album *Prodigal Son*, a collection of 1971 recordings. Mr Justice Ferris said the case is unlikely to be heard in full before the end of the year.

Levit lands investment ban

Roger Levitt, the former insurance broker and entertainment businessman, has become the first person to be indefinitely banned from the UK investment business. Levitt was chairman of The Levitt Group which collapsed in 1990 owing £34m. The company began as a broker before launching an entertainment division.

CIN figures put DCC ahead of MiniDisc

Despite high retail expectation for Sony's MiniDisc, as reported in *MW last week*, CIN chart information for DCC and MiniDisc software sales so far this year suggests that Phillips is winning the battle of the new formats. Figures for the first eight weeks show 102 DCC cassette panel sales and 21 MiniDisc panel sales.

Morrison faces tour manager's writ

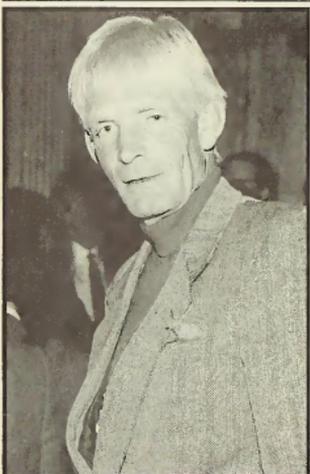
Brit award winner Van Morrison is facing a writ claiming he owes £32,000 to a former tour manager. The writ was issued in the High Court by Alan Morris against Morrison and his company Exile Productions. Morris claims that an agreement signed in spring 1992 before the two men parted company will prove that he is owed the money as a result of work on European and US concerts.

Martin Greene Raviden

Music industry accountants Martin Greene Raviden points out that it has no connection with Martin Greene & Co, the north London accountancy firm involved in the High Court case brought by Cure founder member Lol Tolhurst against group frontman Robert Smith and Fiction Records boss Chris Parry. Martin Greene Raviden has not represented anyone in the case.

Farrell quits Virgin over restructuring

Virgin Records radio plugger Clare Farrell has left the label over plans to restructure its radio promotions department with an office in the regions. Farrell, who was with Virgin eight years, is understood to have reached an amicable settlement. Her departure follows a month after press officer Dave Watts quit to join Nation Records press department.



In 1989, Richard Handover achieved his long time ambition of running a major retailer when he took over from David Cliphams as managing director of Our Price. Having joined parent company WH Smith in 1963 as a sales assistant at a small west country shop, he progressed up the promotional ladder and became retail group development manager in 1994 and then south-west regional manager in 1987. His task as managing director was to turn what had become a somewhat complacent market leader into an aggressive growing chain. But by 1993, public and trade perceptions of the company, while being positive in many respects, proved that Our Price was still some way from achieving that goal. In March 1994 his position is undecided until the OFT rules on the Virgin/Our Price deal, although WH Smith promises him a senior role with the group.

COMMENT

The song remains the same

Radio 1FM has taken a lot of stick in recent weeks and rightly so. The current strategy is barmy even if some shows are actually sounding better (take a bow Simon Mayo, Mark Goodier and Lamacq and Whitley). But what about the sector which is One FM's biggest rival – independent local radio?

Drive up and down the country tuning from one ILR station to another and, sooner or later, you'll ask yourself why all ILR stations sound the same.

Oh, it's an overstatement. Some local commercial stations do indeed provide distinctive local services. But why do many sound like a pale shadow of Capital? Capital works because it provides a mainstream alternative in the fragmented London market and, crucially, because it operates in a big enough market to afford the very best people. Outside London, those who imitate Capital have neither the competition nor the budgets to allow them to do as good a job.

Perhaps that's why, as the issue of the shortage of frequencies becomes more and more critical, some are floating the idea that many of the current ILR stations could be replaced with one national station, freeing up space for a bit of variety. Over to you, Radio Authority.

Who says no one is developing acts?

Time and again it is said that UK labels no longer believe in the long haul required to break bands. Yet suddenly there is a rash of excellent records from acts who are on their second, third or even fourth albums. Just check out the forthcoming or current releases from the likes of Blur, Primal Scream, The Charlatans, Inspiral Carpets, Carter, Morrissey and Therapy?. None of them are spring chickens but they are all turning out some of the best material of their careers. Could we be on the verge of a revival of white boy guitar bands?

Steve Redmond

WEBBO

Act now on the in-out chart

How long must we wait before there is action on this chart issue? It is indeed "time to act", but it has been so for something like five years.

The current problems have nothing to do with Millward Brown. Weeks when only one single goes up in the Top 40 are always going to happen. It is a fast chart, and singles can – and do – go up on fewer and down on more sales. We are never going to get a consensus on this issue – we have spent too long trying and failing for one to emerge. What we need is action NOW.

And if it has to be majority action (as it was when compilations were removed from the chart), then OK. We have waited far too long already.

When talk is cheap

What is it about awards shows that brings out the worst in people? The Brits are meant to honour the artists and the Music Week Awards the companies.

It was disgraceful the way that Van Morrison was received at the Brits. Half the audience chattered throughout a few songs by one of this country's greatest-ever artists. Please, respect where it is due.

The Music Week Awards have, rightly, always been more of a bun fight, but this year they were zappier with short speeches. So what were the people doing there who talked all the way through it?

Maybe someone could make a fortune organising events where the music business just talk to each other. Every month a quick meal, a few bottles of expensive wine – then leave them to get on with it.

Something to crow about

Heard the Counting Crows yet? It may be "music for the over-35s to say they have discovered something new" as one cynic put it, but it's still worth checking out.

Jan Webster's column is a personal view

NEWS

Independent radio consultant Johnny Beering (left, pictured with Matthew Bannister, his successor as Radio 1FM controller, laid into the BBC's producer choice system at the Radio Academy Music Radio Conference. Beering failed to criticise Bannister's new 1FM directly, but he didn't hold back in his criticism of the BBC radio system of which Bannister was among the main architects. "Producer choice is a television system which frankly doesn't work for BBC network's music radio stations and the sooner it is recognised and replaced the better is their chance of recovering morale and audiences," he said. There is simply no flexibility in the system, which relies on central control, he claimed. "No wonder some have compared it to life under communism!"



Atlantic to take on rival Virgin for FM

Longwave music radio station Atlantic 252 will bid against Virgin 1215 if the Radio Authority decides to open the 105-108FM spectrum to a fourth independent radio network.

Speaking at last week's 10th annual UK Music Radio Conference, Atlantic managing director Trevor Baxter told *Music Week* that the company would not miss the opportunity to make Atlantic an established UK network.

The Dublin-based station is owned by European radio and television conglomerate CLT and Baxter says. "We can afford to outbid Virgin, and if the option is available we would go for it."

He added, "Under the terms of the Broadcasting Act the Radio Authority would be obliged to accept the highest bid which, as long as we could show we were offering something different, which we would be, would mean we'd win the licence."

The station also supports the Radio

Authority's additional option of using the spare 105-108FM frequencies to create more stations in densely populated regions, said Baxter.

Meanwhile, Paul Russell, Sony Music's president, Europe, called for a national commercial FM rock radio station to fill the "yawning" age gap between Radio 1FM's new format and Radio Two.

During his keynote address, he told more than 160 delegates it was a "national disgrace" that One FM was the country's only national FM pop music station. "Pop music is short for popular music, music for the masses, so why no national commercial rock station?" On the dawn of 105-108FM coming on to the airwaves these are exciting times for radio to reflect the importance of British music in British culture," he said.

But Russell said he did not support

"through the back door" or allowing existing ILR stations to move their gold stations from AM to FM, which he claimed would do nothing to expand listener choice.

Russell said he believed the National Heritage department, which oversees the Radio Authority, was blocking the opportunity for a national commercial rock station. "National Heritage handed out a licence to Classic FM but I did not know Beethoven, Brahms or Wagner were part of our national heritage. But I do know the Rolling Stones, Phil Collins and George Michael are, and Jamiroquai will be," he said.

In his speech Russell also pledged support for embattled One FM controller Matthew Bannister. "If he continues to focus Radio One, who seems to be his mandate, it should end up a better station. Bannister is actually providing a real spotlight on the public's desire for an alternative," he said.

US judge approves \$8.4m MTV merger

The \$8.4m merger of MTV parent Viacom with Blockbuster Entertainment has been given the go ahead after a Delaware court rejected an attempt by the home video chain's shareholders to block the deal.

Claiming Viacom's price per share had fallen to less than \$30 since the deal was struck, the shareholders said the merger should be renegotiated. They had agreed to pay \$55 a share for a stake in Viacom to help fund the TV company's \$10bn takeover of Paramount.

The judge rejected the appeal after ruling that to block the merger would cause "enormous uncertainty".

The green light was given as Viacom announced its 1993 full-year results last week, showing a revenue increase for the MTV networks across the world of 27% to \$877.9m compared with 1992's \$533.4m.

The cable channel says the rises were partly a result of strong performances by MTV Europe, which increased its audience by 35% to 58.3m subscribers by the end of 1993.

Viacom chairman Sumner Redstone said the company's takeover of Paramount will make it the leader in global media. "We will be in a league of our own," he says.

Besides MTV, Viacom owns cable networks, TV and radio stations, theme parks, cinemas and interactive software companies worldwide.

● MTV remains off air in Dublin and Cork following a payments dispute with cable companies Cablelink and Princess Holdings respectively. Princess pulled the plug last month after talks on new licence payments broke down, a year after MTV was pulled by Cablelink in a similar row. The two sides are continuing talks in a bid to resolve the wrangle.

Sony: manager 'untrustworthy'



THE GEORGE MICHAEL CASE

Evidence given by George Michael's manager Rob Kahane during his legal battle with Sony Music was "not to be trusted" without corroborated documents, the major claim in the High Court last week.

Continuing his closing speech, Sony's counsel Gordon Pollock QC said Kahane had his own separate interests to pursue and that his evidence had been "thrown to the wolves" by statements given by other witnesses.

George Michael gave evidence that Kahane was not wholly trustworthy and that Kahane did not even remember the \$360,000 he was advanced in December 1991. There should have been a change of manager rather than a change of label, Pollock said.

The case was twice adjourned last week, to allow Pollock to prepare his closing speech and when judge Mr Justice Parker was struck down by flu. A judgment is not expected until April.

Local talent is key to PolyGram profit

The UK record industry is fighting back after being given a lesson in A&R by the US. PolyGram head Alain Levy said last week.

Levy also revealed plans for a Motown Games software label. He said PolyGram reached record turnover for the ninth consecutive year of NLG 7.4bn (£2.6bn), up 12% on figures for 1992. Pre-tax profits soared by 19%, while net income rose 21% (see panel).

"The UK has gone through a difficult period but I think that is over," said Levy, the major's worldwide president and coo. "At the end of the Eighties I felt that the UK had become complacent. Looking at the Brit awards and what we have in the can I am a lot more optimistic."

"The US has given the UK a lesson and the UK is kicking back. I find that very healthy."

The success of UK A&R-ed acts such as Dina Carroll, Stereo MCs and Bjork - signed to PolyGram-linked Mother Records outside the UK - at last month's Brit Awards give PolyGram great hope for 1994, he said.

Overall, Levy said PolyGram would

THE RECORD RESULTS

	1993	1992	
Turnover	£2.6bn	£2.3bn	+12%
Pre-tax profits	£325m	£274m	+19%
Gross profits	£233m	£194m	+20%
Net income	£215m	£178m	+21%
Income per share	125p	105p	+19%

Figures converted from NLG (NLG2.85 = £1). Source: PolyGram (accounting period to December 31).

last year's record results to a broad spread of success with young and indigenous acts, rather than relying on blockbusters. Key albums by Lionel Richie and Steve Wonder were both delayed from the last quarter.

The company had also been less reliant on back catalogue, estimating that it had contributed less than 40% of the major's sales. "It makes me feel very confident (knowing) we can achieve these sort of results without any albums of sales over 10m," he said.

Besides the Richie and Wonder albums, new acts expected to break

through in 1994 include Shané and Queen Latifah.

Of Motown's games deal with Philips Media, Levy said it showed PolyGram and its parent Philips working more closely together. "Philips Media has the expertise, and Motown has the artists," said Levy, a board member of Philips Media. "It's natural that we would talk to each other over something like this." A deal should be finalised in the summer.

● Philips announced its results on Thursday, revealing turnover of NLG58.8bn (£20.6bn), up 1% on 1992.

After the first full year with its new DCC format on the market, the company's consumer electronics division recorded reduced turnover of NLG21.3bn (£7.5bn), 2% down on 1992's comparable figures.

A Philips spokeswoman said the company was satisfied with the results, as profitability has improved considerably despite the drop in sales. The consumer electronics division had managed to slow its slide into debt. Its operations loss was down to NLG73m (£25.6m), one-fifth of 1992's loss of NLG430m (£168.4m).

Cure verdict before Easter

The judgment in Lol Tolhurst's legal action against The Cure's frontman Robert Smith and Fiction Records chief Chris Parry is expected before Easter after the case concluded in the High Court last week. Drummer and keyboard player Tolhurst is asking the court to set aside a contract he signed in December 1986, claiming he was not properly advised. He is also seeking damages in respect of royalties owed.

Rubber stamp for student gigs

The Government has officially confirmed its decision to drop plans to axe funding of the student live music circuit. A clause in the Education Bill which proposed the cuts has been deleted on the orders of education secretary John Patten.

Q spells out TV campaign

Emap Metro has launched its first TV campaign for Q magazine. The 30-second ads, produced by Intro Productions, feature quotes from the title flashed up as visuals. The campaign, which is currently running only on MTV, begins this week, a fortnight after the magazine announced record ABC figures of 177,065. The current issue of Q is also a first for the magazine, coming free with a cover-mounted paperback book, produced in conjunction with Omnibus Press.

TV composer joins PRS council

Nigel Beaham-Powell, the TV and film composer, has been appointed to the PRS general council. Beaham-Powell, whose credits include music for ITV's *The Chief*, replaces Dr Patrick Gowers, who resigned in January.

Sunscreen in VAT wrangle

Customs & Excise have positioned a winding up order against Sunscreen Ltd, a company set up for the Sony Soho Square-signed dance outfit Sunscreen by their former manager. A hearing was adjourned from the High Court on Wednesday pending an appeal.

Crisps deal for Scots chart show

Chart Bits, the new Scottish chart show which airs on STV and Grampian TV at 5.10pm every Wednesday starting on March 23, will be sponsored by Walker Crisps. The 30-minute show, which is based on C1N's Scottish chart, is expected to reach 195,000 16- to 34-year-olds.

Music Therapy on look-out for lots

Nordoff-Robbins Music Therapy is looking for items for its second memorabilia auction to be held at The Borderline in London on May 18. The event will be overseen by auctioneers Christies and Nordoff-Robbins is aiming to top the £35,000 raised last year. Tickets cost £20 and are available from the music industry charity on 071-255 2767.

Bryan Adams' So Far So Good, on A&M Records, sold 7m copies worldwide in the last six weeks of 1993 to become PolyGram's biggest-selling album of the year. The LP, which was released in November, has gone triple platinum in the UK, with more than 900,000 copies sold to date. The Canadian singer is not planning any further releases this year, but is due to tour the UK in April.



▶▶▶▶▶ FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6 ▶▶▶▶▶

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The following information, collected by ERA last Wednesday, is based on contributions from Tower (Wexley), Or Price (Ipswich), HMV (Leeds), Virgin (Marble Arch), Andy's Records (Sheffield), Reggae Banquet (Kingston-upon-Thames), Crown (Sheffield), HMV (Gateshead), Best-Of (Barnsley). If you would like to contribute to Frontline call Ul Gallagher on 071-520 3838.

New releases

The past two weeks have been a poor time for new releases, but this week stores reported a surge in sales particularly of singles. Doop is flying although releases from Primal Scream and Morrissey are snapping at its heels. Credit To The Nation, The Beautiful South and Charlotte look set to perform well. Mariah Carey, Ace Of Base, Beck, Toni Braxton, FWK, Barbara Tucker and 2 Unlimited are still showing healthy sales, while Shaggy in The Street (EP), Jon Spencer Blues Explosion, Sleeper, Fire Island, Jam & Spoon and River Ocean are all picking up sales in the indie. Of the albums, Mariah Carey is still taking on all comers although The Cranberries re-release, the Philadelphia soundtrack, Sasha and Saint Etienne are the standout new releases.

Pre-release enquiries

Albums: Beastie Boys, Aphex Twin, Credit To The Nation, Inspiral Carat, Wildhearts (re-release), Elvis Costello, Primal Scream, Nine Inch Nails, Pink Floyd, Soundgarden, Morrissey, Orbital, David Lee Roth, Motley Crue, The Prodigy, Cappella.
Singles: Senser, Prince, Bruce Springsteen, Nine Inch Nails, Pet Shop Boys, Diana Ross, The Charlatans.

Additional formats

Boy George limited vinyl and CD, The Cranberries limited vinyl, PWE limited seven-inch picture disc and limited seven-inch gatefold, Credit To The Nation 12-inch picture disc, Banco De Gaia limited vinyl with free 12-inch, Elton John and RuPaul second CD, Meat Loaf seven-inch picture disc.

In-store

Window displays: Bambi video, Dance To The Max, Soundgarden, Aretha Franklin, Mario Lanza, Smashing Pumpkins, Darryl Anne, The Cranberries, Cypress Hill, Nine Inch Nails, Heart Of Chicago, On the wall: Bambi video, Rap To The Max, The Cranberries, Proclaimers, Elvis Costello, Tim Rice, Aretha Franklin, Soundgarden, Nine Inch Nails, Björk, Crowded House, Gang Brooks, Morrissey, Cypress Hill, Chaka Demus & Pliers, Sinclair, Ace Of Base, Wendy Moten, David Lee Roth.

Multiple campaigns

ANDY'S RECORDS: Heart Of Chicago, All Woman III and Celine Dion window displays and co-op TV campaigns.
BOOTS: Mother's Day promotion based on classical and musical albums continues; in-store promotions for Tim Rice and Wendy Moten.

HMV: album of the week - Nine Inch Nails; single - Bruce Springsteen; video - Under Siege; game - NBA Jam; co-op TV campaign for Now Dance 94 Vol 2; window displays for Nine Inch Nails, Soundgarden, Inspiral Carat; in-store promotions David Lee Roth, Rap To The Max, Elvis Costello, Now Dance 94 Vol 2.
JOHN MENZIES: album of the week - The Proclaimers; singles - Björk, Bruce Springsteen, Alison Limerick, Gayle & Gillian; video - Under Siege; window display for Bambi video; in-store promotion for The Proclaimers, Elvis Costello, soundtrack CDs from £8.99.

OUR PRICE: Window displays for Dance To The Max, Bambi video, in-store - Bambi video, Rap To The Max, The Cranberries; price slash continues.
TOWER: Window displays for Nine Inch Nails, Mute Records promotion; in-store promotion for Cranberries.
VIRGIN: Window displays for Bambi video; in-store promotions for The Proclaimers, Aretha Franklin, Nine Inch Nails, Epic Soundtrack continues; single - Senser.
WH SMITH: album of the week - Aretha Franklin; Virgin 1215 featured artist Elvis Costello; window displays for Aretha Franklin, Mario Lanza.

KAaddin writer nets Grammy haul

Songwriter Tim Rice was the UK's biggest individual winner at last week's Grammy ceremony in Los Angeles, which saw British contenders pick up 10 awards.

Rice, lyricist and producer of Disney's Aladdin soundtrack, picked up three of the film's five-gang haul. The second best UK performance came from Sting, whose Ten Summoner's Tales won three awards.

Two of Rice's awards were for his lyrics to the Aladdin theme. A Whole New World, which was named song of the year and best song written for motion picture or TV. He won another Grammy as producer of the soundtrack album, which was named best musical LP for children. Two other songs on the

Aladdin soundtrack also won awards.

The haul has prompted Pickwick to revitalise promotion for its Aladdin soundtrack with new POS display material and press ads. Buena Vista is expected to release the film on video this autumn.

Sting was named best male vocalist at the Grammys for If I Ever Lose My Faith In You, while Hugh Padgham - who has previously won three awards for his work with Phil Collins - won an award for production of Ten Summoner's Tales. A long-form video of the album, directed by Doug Nichol and produced by Julie Fong, also won a Grammy.

A&M says it has no plans to re-release Sting's award-winning single.

Among the other UK winners were Sade's No. 1 Oxford Love single, voted best R&B performance by duo or group with vocal director Stephen Johnson and producer Prudence Fenley for the promo of Peter Gabriel's Steam and George Martin as producer of the Broadway cast recording of Pete Townshend's Tommy.

The English Chamber Orchestra's version of Handel's Semele, featuring Michael Chance's solo, won best opera recording.

Besides U2's best alternative album award, for Zoopra, Ireland was also represented by The Chieftains, whose multiple nominations were rewarded by the best traditional folk album prize for Celtic Harp.

Black industry body hit by internal revolt

The Black Music Industry Association is facing a revolt, less than a month after founder member Rod Jackson quit as its chairman.

A group of members, led by artist manager Alistair Abrahams, have called an extraordinary general meeting claiming the existing board has lost touch with its 400-plus membership.

The body has not held an agm since October 1992 and has published no accounts since well before that time, says Abrahams, who manages Betty Wright and Jimmy Cliff.

The group is urging members to pass a vote of no confidence in the body's management committee in a poll to be held at this Sunday's (March 13) agm. The rebel group has set up a limited company called BMIA L4, through which they say the organisation should be restructured.

The management committee of the BMIA refuses to recognise the approaches, however, and has suspended development director Alec Coffey. They are refusing to attend the agm, which they say is unconstitutional.



Seizing on an obvious pun, Decca is this week launching a new two-CD classical promotion. Paul Mosca (pictured), Decca's head of marketing, says the full-range releases are perfect for its Double Decca banner and counter boxes shaped like a Routemaster bus. See Market Preview, p12

Labels put faith in Gregorian chants

EMI is to step up promotion of a Gregorian chant recording which has become the first double-CD of core classical repertoire to enter the pop chart, writes Phil Sommerich.

The Major Works Of Canto Gregori, a performance of 1,400-year-old church music by the monks of Santo Domingo de Silos monastery, entered the mainstream album chart at 65 last week.

EMI Classics rush-released the package in the UK after selling more than 200,000 copies in Spain since its release there at the end of last year.

But even EMI Classics director Roger Lewis admits to being caught by surprise by the success of the album. Previous issues of Gregorian chants, including some from the monks of Silos, have sold only to specialist collectors.

"The success is not down to a ques-

tion of image or personality," Lewis says. "This is music that is a perfect antidote to the stresses of modern life-play it and you are immediately on another plane. It is music that has stood the test of time."

He adds, "The 65 placing in the chart is very exciting, and I will be fascinated to see how much further this album goes."

Now Lewis is stepping up promotion with a two-week campaign on Classic FM and national press advertising with emphasis on its potential as music for relaxation.

Both United Recordings and BMG Classics are hoping to piggyback on the record's success. United is this week rush releasing its own album, Essential Gregorian Chants, while BMG is planning a catalogue release.

Memorial for crash victim

PolyGram UK is planning a memorial service for secretary Madeline Hardman who was killed in a car crash a week ago.

Hardman - known within the company as Madly - died instantly in the accident on the M4 near Swindon on Friday night last week (February 25). She worked for PolyGram UK company secretary Michael Howle.

Fellow PolyGram employees Karen Dawey, a contract administrator, and Catherine Farwell, a project accountant, were also in the car. Dawey suffered an injury to one eye and was still receiving treatment in Bristol Eye Hospital as Music Week went to press. Farwell was not hurt, although both suffered shock.

A family funeral for Hardman is due to take place on Wednesday this week. Hardman, who joined PolyGram in February 1990, is to be remembered at a memorial service for staff next week, the date of which has yet to be fixed.

A·D·F·O·C·U·S

EX-PO-SURE
AIRING THIS WEEK

Ace Of Base's Happy Nation is being re-promoted by London Records which is releasing the US version of the album next Monday with four extra tracks. TV advertising kicks off next week. There will also be window displays with Woolworths and Menzies and an Adahel poster campaign in conjunction with HMV.

All Woman 3, Dino's compilation of hits from female artists, will be nationally TV advertised on ITV and Channel Four for one week from next Monday as part of a co-op campaign with Woolworths. There will also be solus TV advertising on The Big Breakfast and radio advertising on Capital and Atlantic 252.

Adam Ant's Ant Music, a compilation of his best known tracks, will be re-promoted from next Monday by Arcade which is shipping initial orders with a free 18-track live album. The release will be nationally advertised on Channel Four for one week and in the ITV Granada, Yorkshire, Tyne Tees and Border regions. From March 21 TV advertising will run for one week on GMTV and on Sky **Bill Bruford's Earthworks Live**, out through Virgin, will be advertised in the music press from its release next Monday.

Carte USM's Stare Eyed And Belock Naked, released next Monday through Chrysalis, will be advertised in *Melody Maker* in conjunction with HMV. There will also be a solus ad in *NME*. The album is an Our Price re-released release and there will be in-store displays with 300 indie retailers plus a nationwide street poster campaign.

Chicago's The Heart Of Chicago, out now through Warner Music, will be TV advertised in the TSW, HTV, Meridian and Anglia regions for one week from today. **The Commodores' Hits Volumes**



CAMPAIGN OF THE WEEK

Forever Now

Level 42

Stephen Hawking's *A Brief History Of Time* was the inspiration for **Level 42's** new album *Forever Now*, released by RCA next Monday, and RCA is using clear, strong graphic designs for its marketing campaign to tie in with this futuristic theme. The album packaging, in-store display material and press ads were designed by ME Company.

Record label: RCA

Media agency/ executive: London Media/Gareth Currie

Product manager: Emma Hickey

Press: National press ads will run in conjunction with HMV, plus the *Daily Mirror* in conjunction with WH Smith and in the *Daily Star* with Virgin.

In-store: The release is album of the week with WH Smith which is running in-store and window displays, in-store video promotion and featuring the release on its listening posts. Virgin is running in-store displays and ELK is running window displays for Woolworths. HMV and Menzies are also running in-store displays.

Posters: A nationwide street poster campaign to promote the current single is also being used to promote the album.

Mailout: The fanbase is being given full details of the forthcoming release.

Target audience: 18 plus.

1 and 2, out now through Arcade, will be advertised in the local and national press from next Monday with regional radio advertising in the East Anglia, Wales and Meridian regions. **Hits 94**, Telstar's current chart

hits compilation which is released today, will be nationally TV advertised on Channel Four and BskyB. Radio ads will run on Capital, Kiss and Scottish radio. **Edited Highlights**, a 19-track compilation of hits from a wide

selection of artists, will be released by Chrysalis next Monday as part of its 25th anniversary celebrations. The album will be a low price release and will be marketed as part of a generic campaign which takes in 25 other releases - all classic Chrysalis albums which have been re-packaged for the occasion. The releases will be advertised in *Time Out* and *The List* (in conjunction with Tower), in *Mojo* (with Virgin) and in *Vox*.

Morrissey's Vauxhall And I, released next Monday through Parlophone, will be advertised in *Select* in conjunction with Virgin and in *Q*, *Vox*, *Sly* and the *NME*. There will be in-store displays with 100 independent retailers, in-store displays with Our Price and window displays with Virgin. HMV is running window and in-store displays including West End windows. A billboard poster campaign will run in London, Manchester, Glasgow and Newcastle.

Motley Crew's self titled album will be advertised in *Kerrang!* and *Raw* as part of WEA's marketing campaign for the title which is released next week. There will also be a promotion with 70 specialist rock stores and in-store displays with 100 independent retailers and with Our Price. **Willie Nelson's Moonlight Becomes You**, a traditional country-style sequel to his earlier Stardust release, will be advertised in the country music press by Columbia which releases the album on Monday.

New Jack Swing Mastercuts Volume 3, released next Monday through Beechwood Music, will be advertised in *Sky Magazine*, *ID*, *Touch*, *DJ*, *Mix Mag*, *Soul Trader*, *Blues & Soul*, *Echoes* and *The Flock*. Compiled by Sue Slihue: 071-228 8547



PICK OF THE WEEK

The South Bank Show featuring Dame Kiri Te Kanawa, Sunday March 13, LWT: 10.30-11.30pm

Dame Kiri Te Kanawa celebrates her 50th birthday at the Albert Hall on Thursday and the concert forms part of the South Bank Show three days later featuring with documentary footage.

MONDAY MARCH 7

The Evening Session featuring Carter USM and Shed 7, Radio 1FM: 7-9pm

TUESDAY MARCH 8

The Big Breakfast featuring Right Said Fred, Channel Four: 7-9am

Sesame Street with Ziggy Marley, Channel Four: 12.30-1.30pm

Hangar 17 with Bad Boys Inc and Worlds Apart, BBC1: 4.35-5pm

The Beat featuring Sandals and St Etienne, ITV: 12.30-1.30am

WEDNESDAY MARCH 9

The Rock And Roll Years - 1982, with music from The Stranglers, Culture Club, Japan and more, BBC1: 7-7.30pm

The Album Show featuring M People and Bruce Springsteen, ITV: 2.30-3.30am (regions vary)

FRIDAY MARCH 11

Pebble Mill featuring Roberta Flack, BBC1: 12.15-12.55pm

John Peel featuring psychedelic ambient tribal group Zuvya, Radio 1FM: 10pm-1am

The Jack Dee Show featuring Pauline Henry, Channel Four: 10.30-11.05pm

SATURDAY MARCH 12

Live And Kicking featuring NKOTB and M People, BBC1: 9am-12.12pm

John Peel featuring Ultramarine and Submarine, Radio 1FM: 4.30-7pm

Essential Mix Show featuring Cappella, DJ Professor, RAF and Clock, Radio 1FM: 11pm-1am

BPM from Club Jam in Bedford featuring a profile of Queen Latifah, ITV: 4.30-5.30am (regions vary)

SUNDAY MARCH 13

The O Zone featuring Hammer, M People and Roachford, BBC2: 11.45-12am

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
DUB WAR	rock/ragga four piece from Newport	EARACHE	Karl, Wards of Warning	long-term recording and publishing deal	Digby Pearson - "I read about them, got their single, saw them and signed them."
SIAN DOUGLAS	solo pop act from London	VIRGIN	Jago Management	album	Jeanne Wakefield - "I loved the demos, met Sian and loved her!"
GENETIC	solo trance act	DRAGONFLY RECORDINGS	self-managed	single	Ian St Paul - "This artist's music pulsates into a new realm of organic resonating dance for all to hear."
SARITA J	solo house artist from Rome	4TH DIMENSION	c/o 4th Dimension	two singles, one album	Jens Maspohl - "Sarita J has an outstanding voice."
LAGOWSKI	hard trance solo artist from Balham	GPR	none	four album	Wayne Archbold - "He had a couple of releases on a German label."
ANDY PICKFORD	mellow trance to angry techno artist from Derby	GPR	none	four album	Wayne Archbold - "He's Jean Michel Jarre reborn."
DANNY RED & O'READEAT	Jamaican reggae artists	LOYEM/BMG MUSIC COLUMBIA	Martin Poole	worldwide exclusive publishing/album	Dominic Walker and Mick Clark
SECRET LIFE	soul duo from London	PULSE-8	Archangel Management	album	Steve Long - "I signed them for songs and for one of the best singers you'll ever hear."
THE BROTHERHOOD	north London rap trio	VIRGIN	Unmanageable Artists	album	Simon Gavin - "The reason I signed Brotherhood was because I really liked Mr Skylock's jacket!"
JEANIE TRACY	solo soul artist from Oakland, USA	PULSE-8	Peter Martine	album	Steve Long - "I liked It's My Time on 3 Beat, heard some new tracks and they were fantastic."
VAN BASTEN/FLOOR CONTROL	dance trio from Milton Keynes	DEAD DEAD GOOD MUSIC	None	worldwide publishing /three singles	Andy Wood - "They sent us their stuff and we really liked their style."

Compiled by Sarah Davis: 081-948 2320

3 YEARS OF MUSIC BIZ CONVERSATIONS...

"New Jack Swing?..... What the hell is that? Is it like a new form of House Music?... No? But what about "Jack Your Body" and Farley Jackmaster Funk?..... Oh, not the same thing at all, right?..... OK, so is it like Garage?..."

NEW JACK SWING MASTERCUTS VOLUME 1 RELEASED 9th March 1992

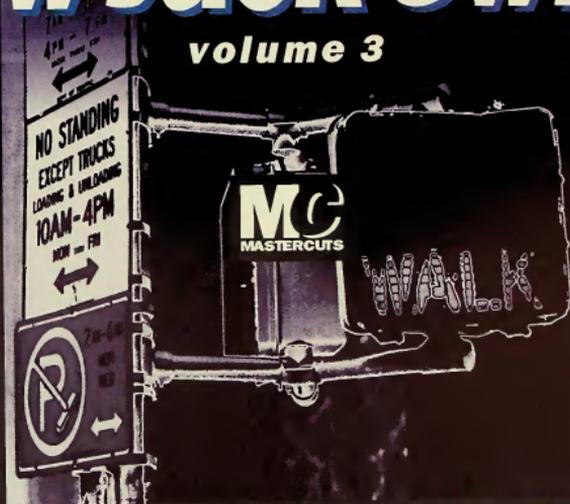
"Now I get it!... It's like the soundtrack to that film "New Jack City" right?.. No?... So it's NOT like Hardcore Gangsta Rap?..... Wow! OK, it MUST be like Glenn Miller's riff with Regga Beats, right?... No?... What about..."

NEW JACK SWING MASTERCUTS VOLUME 2 RELEASED 23rd November 1992

"Are ya serious? ... You're asking us if we're into New Jack Swing? ... We've been into New Jack Swing for 24/7 from Day ONE. OK!..... In fact we're real tight with Teddy and Andre, OK? Just wait 'til ya hear The Nu Jack Rump Shakin' Mixes we've got on (insert your own choice of revamped "Carolee"/"Artist"). We gotta believe me, Homes, this shit is phat on this American triad!"

New Jack Swing

volume 3



"More precious cargo from Mastercuts there's a uniformity of quality and style that make this much more of a cohesive package than most compilations" ££££ - *Music Week Essential Stocking Guide*, 26th February '94

Another passionately compiled and expertly sequenced selection of New Jack Swing collectable classics in their Original 12" mixes or Full Length Album versions. Featuring the serious livin' shit from...

TLC • KEITH SWEAT • HI FIVE • HEAVY D & THE BOYZ • RIFF • CHRISTOPHER WILLIAMS
GUY • WRECKX-N-EFFECT • FATHER • SWV • MARY J BLIGE • INTRO

Ignore the hype and decide for yourself - New Jack Swing vol 3

hits the road, Jack... from 14th MARCH '94

A Beechwood Music Company. Promoted exclusively by Phuture Trax. Distributed by The Total Record Company via BMG (UK) Ltd. Order Thru' BMG Telesales

M.A.R.K.E.T.P.R.E.V.I.E.W

CLASSICAL

MAHLER: Symphonies 2 And 4, Vienna Philharmonic/Mehta (Decca 440 615-2). Sister label Philips' success with value-packed twofers duoboxes has inspired Decca to follow suit with a launch of 12 titles, the campaign focusing on the series' catchy title — Double Decca — with double-decker bus-shaped 15-CD counter boxes. The motif features in banners, window displays and music press ads. **★★★**

BERLIOZ: Messe Solennelle, Monteverdi Choir, Orchestre Revolutionnaire et Romantique/Gardiner (Rhianops CD 442 137-2). The recording of the Berlioz mass rediscovered in 1901 has been eagerly awaited since the work was broadcast on BBC 2 last autumn. The album is featured on Radio Three and *The Observer* alongside spin-off publicity from the Monteverdi Choir's 30th anniversary concerts at the end of March. **★★**

TCHAIKOVSKY: Eugene Onegin, Welsh National Opera Orchestra and Orchestra MacKerras (EMI 7243 5 55004 2). A gala concert for Dame Kiri Te Kanawa, who sings Tatiana in this only English language version of Tchaikovsky's opera in the catalogue, gives this album a starry launch. The mass was featured in EMI's mail-out of 16,000 opera samplers last autumn and there is full POS support. **★★**

VARIOUS: The Most Romantic Classical Bits (Philips CD/MC 422 428-2/4). The follow-up to the 60,000-selling Gary Davies' Best Of The Classical Bits targets the Mother's Day market with women's magazine ads and competitions, a two-week Classic FM campaign, national displays plus, of course, airplay on Virgin 1215 and PAs by the former One FM DJ. **★★★**

PICK OF THE WEEK

VARIOUS: The Top 20 From Radio Two's Four Hundred Best Tunes, (Decca CD/MC 02894-2/4). Last autumn Radio Two polled Sunday morning listeners for their 20 favourite tunes and the results appear here in a duobox. It is the station's album of the week and March 16 marks presenter Alan Keith's 85th birthday and the group's 35th anniversary, so expect widespread press coverage plus national displays. **★★★**
Phil Sommerich

REISSUES: BUDGET

AGNETHA/FRIDA: The Voice Of Abba (Spectrum 5502122). In the wake of the successful Abba compilations, notably Abba Gold, comes this collection which brings together the solo work of Abba's two songstresses. But despite being the focal points of one of the world's most successful groups, they have enjoyed little success as single artists. And the material here reflects that: perhaps the best-known track being the Phil Collins-produced Frida single I Know There's Something Going On. At this price point, it could attract some new fans. **★★**

NEIL DIAMOND: Heartlight (Columbia 9828352). The evergreen Diamond had a chart-topper less than two years ago and, with his stock so high, this low-price reissue of a popular 1982 release is well-timed. Sadly, it may disappoint some buyers since the songs here are generally rather dull, despite Diamond's collaborators including Carole Bayer Sager and Burt Bacharach. **★★**

SOFT CELL: Down In The Subway (Spectrum 5501892). Soft Cell's sleazy electro pop has aged well, and songs such as Where The Heart Is, Torch and Down In The Subway — all here — have a distinct period charm. To draw in those who already have the Soft Cell singles



Melanie Williams: makes her solo debut with *All Cried Out*

album, this quality collection includes some rare non-album B-sides. **★★**

JEFF BECK: Flash (Epic/Pickwick 9828382). Rather overlooked at the time, this 1985 album was something of a departure for Beck, comprising primarily of funk and jazz tunes with little or no vocal content, although it does include Curtis Mayfield's People Get Ready with Rod Stewart on vocals, a hit Stateside, plus the fluid version of Jan Hammer's Escape that won Beck a Grammy. **★★**

SHIRLEY BASSEY: Born To Sing (Spectrum 5501852). With songs like Kiss Me, Honey Honey and the chart-topping As I Love You, this collection of songs Bassey cut during her short (1957-59) career at Philips has obvious MOR/nostalgia appeal, and should sell well. Be warned, though, the market is becoming crowded with Bassey compilations. **★★**

PICK OF THE WEEK

ELECTRIC LIGHT ORCHESTRA: Face The Music (Epic/Pickwick 9826482). Now recognised as

one of ELO's best albums, this 1975 effort failed to chart at the time, although it did pave the way for A New World Record and Out Of The Blue, the two blockbuster ELO albums which followed it in 1976 and 1977. Including the hit singles Strange Magic and Evil Woman, the album proves once again that Jeff Lynne's vision of symphonic rock was way ahead of its time. **★★★**

Alan Jones

DANCE

THE SOUNDS OF BLACKNESS: I Believe (Perspective/A&M PER451). The Minneapolis-based gospel choir make a welcome return with another uplifting spiritual anthem. David Morales is responsible for the main club mixes which manage to match the huge power of the vocals. I Believe is even more immediate than their earlier offerings and is bound to make a rapid ascent towards the top of the Club Chart. A crossover hit. **★★★**

LISA LISA: Skip To My Lu (Pendulum/Cooltempo 12CH55006). No longer with Cult Jam, the queen of Latin hip hop returns with a radically different sound. The infectious and funky original mix of Skip To My Lu has been around a while on import and has received support from the likes of Kiss FM. The new uptempo remixes from Junior Vasquez have also been generating a buzz and will be on many DJs' lists. **★★**

MAINSTREAM - SINGLES

TORI AMOS: Pretty Good Year (East West AT765CD). The second single from Amos's chart-topping Under The Pink album is an alluring, lyrical and lilting stab of introspection. With less appeal than Cornflake Girl, it offers a quartet of exclusive songs spread over two CDs by way of compensation. **★★**

WORDS APART: Could It Be I'm Falling In Love (Bell 74321189552). The fourth single from the band who line up alongside Take That, East 17 and Bad Boys Inc in the teen idol stakes is a retake on the old Detroit Spinners/Jaki Graham & David Grant hit. With 16 confirmed TV dates to March 20, it becomes clear why the pre-sale is around 30,000, and why BMG expects this to be the band's biggest hit yet. **★★★**

WYNONNA: No One Else On Earth '94 (Curly/The Hit Label CUBC 001). Country for sure, but the former Judds member's solo debut is an earthy and commercial offering that



Right Said Fred: hedging their bets with *Sonic 3* tie-in

sounds at home on any contemporary format. Her gutsy voice is imbued with both gospel and blues influences and the performance with real flair. A number one country single in the US, it deserves attention here too, and may just get it. **★★**

DR ALBAN: Look Who's Talking (Legic 74321193342). This simple and maddeningly familiar song relies on a hooky refrain, while Alban adds his old African-accented rap in a style reminiscent of his early No Coke

single. There are four mixes plus a reissue of *It's My Life*. **★★**

POP WILL EAT ITSELF: Ich Bin Ein Auslander (Infectious INFECT 4CD). This intense, lyrically worthy, almost nightmarish grungy rap with Eastern influences makes sense when you know that Auslander is a word used abusively against immigrants in Germany. Extended mixes, more industrially based, make good use of samples. A hit, though maybe too heavy a message to earn much in the

way of radio support, so expect it to have a short shelf life. **★★**

RIGHT SAID FRED: Wonderman (Tug CDSN06 9). Looking to regain some of the ground they have lost recently, Right Said Fred have come up with a rather cheap-sounding and gimmicky single. This doesn't sound like the way back for the boys, although the much-publicised tie-in with Sonic 3 will generate some interest from games buyers. **★★**

PICK OF THE WEEK

ALISON MOYET: Whispering Your Name (Columbia 6601622). A sumptuous-sounding single, rather in the K'D Lang mould, already getting plenty of media support, not least because it is accompanied by an amusing video featuring Dawn French. Not vintage Moyet, perhaps, but good enough to be a medium-sized hit. The live tracks are worth checking out and include a version of Led Zeppelin's Rock & Roll. **★★**

Alan Jones

MELANIE WILLIAMS: AiI Cried Out (Columbia 660187 6.4.2). The former Temper Temper singer and featured vocalist on Sub Sub's massive *Ain't No Love* makes her solo debut with this impressive poppy track. Sweet Mercy's catchy Flano mix should attract plenty of radio play, while their dub and an excellent disco version from Love To Infinity are winning over DJs. **★★★**

ROZ (featuring D NICE): A- Yo Ah'ite (Ruffness/XL XLI50). Snapped up from New York, this is a cool combination of Roz Davis's sweet soul vocals, D Nice's sharp raps, a Naughty By Nature-style sing-a-long chorus and low-slung hip hop rhythms. Worth watching. **★★**

QUEEN LATIFAH: Unity (Motown TMGX1422). New Jersey's foremost female rapper delivers another fierce anti-sexist volley over a haunting funk rhythm. The track is doing well in the US, but it will need to pick up more radio play here. **★★**

BONE: So In Love (Deconstruction 4321162681). This debut commercial release from

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only



Vanessa Paradis: *Tous Les Clips* video of world tour

Manchester's Bone is a rather restrained house track with vocals from Cazalen's singer, Pamela Anderson. The flipside features the stronger Wings Of Love with Sam Mollison performing the vocal duties. This should perform well at specialist level. **★★**

SULTANA: Te Amo (Union City UCRT781). Originally an Italian import, this happy house track is now getting a UK release along with the addition of rollercoaster remixes from John Digweed. Both make good use of the wild a cappella from Sandee's Notice Me. **★★**

PICK OF THE WEEK

BRAND NEW HEAVIES: Dream On Dreamer (FFRR BNHX3). After the Heavies' steady stream of remixes and re-releases, London's purveyors of stylish jazz, soul and funk finally get around to releasing some brand new material. *Dream On Dreamer* is a classy soul track with David Morales providing a suitably smooth mix. There are also some more up-tempo garagey versions from T-Empo and Degrees Of Motion, which are helping the track ascend the Club Chart and will do the album's prospects no harm. **★★★★** *Andy Beavers*

MUSIC VIDEO

PAUL MCCARTNEY: Paul Is Live... In Concert On The New World Tour (PMI MVN 4912453). Filmed throughout Macca's 1993 world tour, this 85-minute release relies mainly on concert footage but includes the two films shown as part of the stage show – a 12-minute compilation of classic Beatles and home-movie clips and a shorter film protesting against animal cruelty, hence the 15 certificate. Ads in the national press and Q with retail co-ops shows PMI means business on this one. **★★★★**

JOHN DENVER: John Denver – A Portrait (Telstar TVE1063). A sell-out national UK tour will doubtless raise the profile of the first all through video to portray the life and times of the Seventies folk-rock songwriter. It's doubtful that Denver is perceived as one of the top selling recording artists in history, so stock accordingly. Ads in the country press are supported by an extensive series of TV, press and radio interviews. **★★★★**

CAROLE KING: Carole King In Concert (Wienerworld WNR 2044). The legendary singer-songwriter who sold 22m copies of that bedazzler classic *Tapestry* gets another lease of life through this 82-minute release of her Connecticut concert of last year. Both

audio and video titles will be jointly promoted on radio and in the monthly music press and the nationals, with an all-the-hits-and-more tracklist (the first time the *Tapestry* repertoire has been showcased live) to attract the numerous faithful. **★★★★**

THE ROLLING STONES: 25x5 – The Continuing Adventures Of The Rolling Stones (SMV 490272). Re-released by "popular demand", arguably the best of the Rolling Stones' video titles returns after four years, with a direct mailshot on top of specialist music and national press advertising. Dealer price is £8.84. **★★★**

JOFFRY BALLEZ: Offrey Music Video (WBF 7599 383693-9). A rock ballet from one of the most respected dance companies doesn't sound like the most bankable of stock items but then again it has a score written and performed by one of the most respected pop alumni, namely Prince. The 13 tracks aren't new, except an extended version of *Thunder*, but the Prince factor should not be underestimated. **★★★★**

VANESSA PARADIS: Tous Les Clips (PolyGram 6304163). To be released simultaneously with her new live album on Polydor, nine tracks of which are common to both, *Tous Les Clips* was recorded on Paradis' well-documented world tour of last year. The model has been regarded highly as a singer in her own right but she has a strong appeal outside music circles so this could do well, with half-price press ads and cross-promotion with the album. Dealer price is £6.80. **★★★★**

PICK OF THE WEEK

MARIAH CAREY: Mariah Carey – The First Vision (SMV 490722). Given the singer's current number one status, *The First Vision* is the strongest title in SMV's latest batch of Nice Price mid-price music video titles, and has dealer price of £6.12. Mixing footage of a club show around the time of her first album with promo, interview and behind-the-scenes clips, this release is as good a compilation as you could hope for, working well for those Carey fans swooning to *Without You*. The remaining 11 titles include George Michael, Michael Bolton, Aerosmith, Gloria Estefan and The Stranglers. Sony Music Video's marketing focuses on the whole line, with solus national ads leading the way. **★★★★**

Martin Aston

MAINSTREAM - ALBUMS

SASHA: The Out Collection (Deconstruction 74321191962). Punters who arrive at this album via Sasha's excellent hit single *Higher Ground* may be disappointed, as that song's melodic intensity and Seal-like qualities, partly instilled by Sam Mollison's vocal, are in short supply. Instead, Sasha trades mainly in doodles and meanderings, ranging from the pure ambient to jazz-influenced trance inducers. It's all very tasteful and sonically satisfying, however, so there are likely to be few disappointed fans after all. **★★★**



Sasha: *Sonically satisfying*

ELVIS COSTELLO: Brutal Youth (Warner Bros 5362455352). Following his experiments with the Brodsky Quartet and Paul McCartney, Costello returns with his most direct and appealing album in years. Comprising 15 short, sharp sketches, the album marks Costello's reunion with the Attractions (although they aren't credited as such), and the sound is the same as it ever was, a raw and invigorating brew. **★★★★**

VARIOUS: Originals 2 (Columbia MODOCD 31). The first *Originals* album collected songs used in Levi Strauss TV ads. The follow-up widens the scope, corralling tunes from 18 songs used on other commercials. Among the more familiar songs featured are Free's *Alright Now*, Canned Heat's *Let's Work Together* and Nina Simone's *My Baby Just Cares For Me*. Awareness and affection for these songs is already high, and a TV campaign will pay dividends. **★★★**

VARIOUS: All Woman 3 (Quality Television ALLWOOD 03). Judicious choice of tracks, a big TV campaign and the proximity of both *Mother's Day* and *Easter* should ensure that sales of this 20-tracker match those of the first two albums in the series. Whitney Houston, Lisa Stansfield, Shara Nelson, Annie Lennox and Tina Turner are among those who add a heavyweight presence, while Dina Carroll is represented by the rarely compiled *It's Too Late*, a cover of the Carole King song she recorded with Quartz in 1991. **★★★★**

BABBLE: The Stone (Reprise 3362453872). The Thompson Twins by another name, but don't let that put you off. Babble weave some rich tapestries, with immaculately crafted dance music of varying tempos and degrees of ambience, alongside Beatles, oriental and African influences. Old images die hard, so it is difficult to predict success for Babble, but it deserves a chance. **★★★**

ARETHA FRANKLIN: Greatest Hits 1980-94 (Arista 7423162622). This well-timed retrospective covers Franklin's Arista years through 16 tracks, including three previously unreleased songs. Her Atlantic years were richer, but there's plenty here for aficionados, including her recent Top 10 hit *Deeper Love*, *Who's Zoomin' Who*, *Jumping Jack Flash*, and her chart-topping duet with George Michael, *I Knew You Were Waiting For Me*. **★★★★**

PICK OF THE WEEK

URBAN COOKIE COLLECTIVE: High On A Happy Vibe (Pule 8 PULSECD 13). With a trio of hits under their collective belt, UCC's debut is a Teutonically well beat affair in common with German bands such as Culture Beat and Captain Hollywood Project. Their basic style is a mutant form of hi-NRG, a form which they explore with melodic ease. **★★★**

Alan Jones

THE OFFICIAL CHARTS - 12 MAR

100% **music week**
 AS USED BY **V**



SINGLES

		MAURICE CAREY	COLUMBIA
2	02	THE SIGN	MIRIAM MAKEBE/LOXON
3	03	DRIPP	CHESLER
4	04	BREATHE AGAIN	THE BOYZON
5	05	RENAISSANCE	M PEOPLE
6	06	RETURN TO INNOCENCE	ENIGMA
7	07	ROCKS/FUNKY JAM	PRIMA SOROKA
8	08	THE MORE YOU IGNORE ME, THE CLOSER I GET	MURPHY
9	09	LET THE BEAT CONTROL YOUR BODY	2 UNLIMITED
12	10	I LIKE TO MOVE IT	RAY Z RICKY featuring THE MAD STARMAN
7	11	DON'T GO BREAKING MY HEART	ETHEL JONES with RUPAUL
8	12	MOVE ON BABY	CAROLINA
5	13	THINGS CAN ONLY GET BETTER	DUBAM
26	14	THE WAY YOU WORK IT	ETC
16	15	LOSER	BLACK
14	16	LINGER	THE CHERRYBERRIES
17	17	I BELIEVE	MARCELLO D'ANTONIO
9	18	ALL FOR LOVE	BRENNA AVALOS/STRAWBERRY/STING
19	19	BECAUSE OF LOVE	JOEY JACKSON
10	20	STAY TOGETHER	SARIE
13	21	THE POWER OF LOVE	QUEEN DUKE
18	22	TRIGGER INSIDE	TRIGGER?!
23	23	GOOD AS GOLD	THE BOYZON'S OWN
24	24	TEARME REGENERATION	DEEPTO THE NATION
17	25	COME IN	SHARON LITTLETON

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ALBUMS

		MARSHALL CREEK	COLUMBIA
1	01	MUSIC BOX	
2	02	THE CROSS OF CHANGES	VISION
3	03	EVERETT GAS IS DONE IT, SO WHY CAN'T WE?	REARAD
4	04	TEN SUMMERNIGHT'S TALES	ASM
5	05	DEBUT	ONE UP IN THE AIR
6	06	ELEGANT SLUMMING	M PEOPLE
7	07	SO CLOSE	DIAM CARROLL
8	08	TIGER BAY	SAVED THROUGH
9	09	BAT OUT OF HELL II - BACK TO HELL	MUSLOW
11	10	TEASE ME	COCA COLA & FLOR
9	11	UNDER THE PINK	EAST WILT
8	12	CONNECTED	STRONG MICS
20	13	TOMI BRAXTON	TEW BRAXTON
13	14	EVERYTHING CHANGES	TACT THAT
22	15	DEEP FOREST	DEEP FOREST
16	16	AUGUST AND EVERYTHING AFTER	COURTNEY CHOWS
10	17	THE COLOUR OF MY LOVE	COUSE DINK
15	18	THE BEST OF VAN MORRISON	VAN MORRISON
17	19	SO FAR SO GOOD	BRENNA AVALOS
14	20	TOGETHER ALONE	CHERRYBERRIES
12	21	THE HEART OF CHICAGO	CHICAGO
19	22	ONE WOMAN - THE ULTIMATE COLLECTION	DIVA BOSS
23	23	FIND YOUR WAY	GOATEEZ
18	24	BLAZE STRAWBERRY	COMET 100
			REARAD/CHERRYBERRIES



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12 3 94

Kent airfield to host UK's biggest party

Lydd Airport in Kent is the unusual venue for what organisers claim will be the UK's biggest ever dance event.

A licence has been granted by Kent council for a 24-hour event called Experience, which runs from 5pm on April 30 until 5pm the next day. Festival organiser Oval Promotions anticipates a crowd of 75,000 for the event.

Oval is also planning to take the event to two other venues in the UK this year.

The Kent show is to be sponsored by Turbo Sound and will feature seven "big acts" as well as live bands in a 12,000-capacity aircraft hangar. Megadog and Experimental Sound Field are the first sound systems to get their own tents, while the live acts confirmed include Jamiroquai and George Clinton & The P-Funk All Stars.

The full DJ line-up has yet to be finalised but those already booked include Colin Faver, Dove Angel, CJ Roland, Derrick May, Mark Spoon, Damon Emerson and Laurent Garnier.

As well as dance music,

other attractions will include a fairground and virtual reality units.

The event is being co-ordinated by Dove Phillips, who previously helped organise the Reading and Phoenix festivals as booker at the Moon Fiddler Organisation.

"I wanted to do something different, and I was just struck by the freshness of the dance concept and approach," he says.

Previously, Lydd Airport has been a favourite venue for rave promoters with four events taking place last year.

However, Phillips stresses that Experience will not be a rave. "We had to convince the authorities that it wouldn't be a rave in order to get the licence, even though the local press were screaming 'Rave Bid For Lydd,'" says Phillips.

Although the festival will be the nearest dance music has come to, says Glastonbury, there are no plans to turn it into an annual event. "It'll go to two other UK venues in July and August and then out of the country, but after this year it won't happen again," says Phillips.



Radio DJs will have their work cut out with the new album by Aphex Twin released this week on Warp. The 22-year-old emblem king has decided to do away with song titles for his "Selected Ambient Works Volume II". Instead, tracks will be represented by visual textures. However, such idiosyncrasies will do little to dent the rising star of Aphex Twin Richard James, whose new triple album looks set to make the UK Top 30 and will also have a US release via Sire on April 12. The man will be DJing at London's Astoria on March 23.

Wag celebrates first 10 years

London's highly regarded Wag club celebrates its 10th birthday this week.

The Wardour Street club helped start rare groove, house and the modern jazz scene and developed an overall style copied throughout the world. Built on the site of the old Whiskey A Go Go, one of the Wag's key innovations was hiring the club out each night to different promoters. As owner Chris Sullivan says, "We were the first club to adopt a one night policy".

To celebrate the anniversary,

the Wag will be featuring a host of surprise big names at its club nights from March 7-10.

Among those who got their break at the Wag were Sade, Bonobrama and The Pogues. In addition to the live acts, the club's original DJs such as Hector will also be appearing. Sullivan is confident the Wag will live to see another 10 years. "When I started, I wanted real diversity, which I feel I've only really achieved now. Last week we had a Bosnian dance, a bhanga night, a rock club and an acid jazz do," he says.

inside

- (N) bhanga breakthrough
- (N) can asian music cross over into the mainstream?

club chart: LET THE MUSIC (LIFT YOU UP) Loveland

cool cuts: I BELIEVE Sounds of Blackness

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SEE PAGE 10 FOR INFORMATION

(ARISTA)
LOVE COME DOWN - ALISON LIMERICK
10 HOT HITS TIPPED TO CHART NEXT WEEK

Re-released by popular demand

DEGREES of MOTION

featuring BITI

Shine On

12 - CD - MC - 7 Available thru Polygram, Empire, Amato, Mo's Music, Soul Trader & Sub-Level.

17	215	COME IN	26	GLAM RI	31	WHISPER	32	THERE B	33	BEAUTIF	34	SUCKY G	35	PIECS C	36	WATERF	37	I WANT	38	DOWNT	39	BECAUSE	40	COME B
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GENERAL SAIN I featuring DON CAMPBELL
Released 21st March 1994

Capitol
Copies Records P (COP009) 13" (COP0090)

Taken from the forthcoming LP "Time on the Money"

THE OFFICIAL CHARTS - 12 MAR



Club: Tempus Fugit at Cardiff City Hall Assembly Rooms, Cardiff. Saturdays fortnightly 8pm-2am.

Capacity/PA/special features: 800/16K/huge inflatables such as pink pigs, a phone, and an elephant.

Door policy: "Occasional searches; we're not snobby about what people look like. We don't want bad attitudes... - Harry B, Heaven Scene Promotions.

Music policy: Uplifting house

DJs: Residents - Dave Jones and Craig Bartlett; guests - Clive Henry, Ashley Beadle, Verigo, Coming up - Gordon Kaye.

Spinning: OT Quartet 'Hold That Sucker Down'; Shy One 'Another Man (Farley/Heller Mix)'; Boomshanka 'You've Got To Move It'; T-Empo 'Saturday Night, Sunday Morning'; Mr. Reverdy 'Hey Baby'.

DJ's view: "Really mixed crowd, incredible atmosphere..." - David Morales.

Industry view: "All the DJs who play there come back enthusing about it. It's a really pumping club..." - Jon Barlow, 3 Beat.

Ticket price: \$6 in advance, more on the door.

news

hi, eye q

Germany's Eye Q label is to open a UK office to oversee its releases here. The UK arm will also co-ordinate Eye Q's subsidiaries Harthouse and Recycle Or Die.

The UK set-up will be run by Dean O'Connor, who has previously worked at promotion company Louis & Clear. "There is so much going on in the UK for Eye Q now, it was getting difficult for the German office to cope," says O'Connor. Eye Q and Recycle Or Die are distributed by Warners, while Harthouse is coming to the end of a licensing deal with Rising High Records. In the future, Harthouse will be distributed by RTM.

O'Connor says Harthouse records will be made in Germany. "Since import barriers came down and once you've payed your shipping, a foreign-manufactured record should cost little more than a UK one. There's no need to hammer customers with import prices," he says.

bhangra set to cross over

Anglo-Asian music looks set to finally break through into the mainstream this year. Bird's 'Feel No Pain' has become the first bhangra record to be playlisted by Radio 1 FM, while Amr's bhangra version of 'I Will Always Love You' was the first record of its kind to make the UK Top 100, reaching number 90 three weeks ago.

Meanwhile, a number of new Asian acts such as The Kalghz (pictured), Fun Da Mental and The KK Kings are emerging, hoping to emulate the success of Apache Indian, with his fusion of East and West styles.

The chart success of Amr showed the determination of Asian record labels to reach a mainstream market. Released by Multitone, the UK's biggest Asian

music label, the record was purposely withheld from the usual bhangra retailers to maximise sales in chart return shops and thus give it a higher profile.

Asian clubs are also growing. Bombay Jungle of London's Wag has been packed every Tuesday since it started six months ago.

With major labels now chasing bhangra stars such as Malik Singh, Shabs of PIP, company Media Village, which has been involved with Apache Indian and The Kalghz, believes Asian

music will become a permanent feature of the UK music scene. "It's still embryonic but there's definitely something going on. Apache has blown the game wide open," says Shabs.



win*win*win

RM has five copies of 'Shilly Rhythm - The Early Years', out this week on React. To give away, just answer this question, which DJ produced Underground Soulution's 'Luv Daman'? (a) DJ Pierre (b) Roger Sanchez (c) Pete Waterman. Entries by March 17, to Shilly Compulsion, RM, 245 Blackfriars Road, London SE1 9UR.

heaven sent sounds

London's Wembley complex is to stage its first all night dance party boasting an ingenious new sound system. One Upon A Time takes place on April 5 and will be unique in offering an inverted sound system - delivering music 18 feet above the audience rather than off their sides.

Production manager for the event is Nick Fisher. "It's this goes away plan to have other events," he says. Ticket details on: 081-900 1234.

say what?

can asian music cross over into the mainstream?

Incorporating more Asian records. We are part of the biggest underground national movement in music and there's no doubt that it will cross over.

Grant Showbiz - Moodswings "Yes, of course it can. It will go through the same process that all music that comes from different civilisations has to go through. In Streatham you already see bhangra-style raves occurring. We've had such a narrow blend in music that we tend to eventually go for something

unusual like bhangra because it's rich and new."

Shabs - Media Village "Modern Asian culture is rapidly changing and one of the catalysts behind that change is music. It's hard to say what type of music will be made as cultures collide, but this will be the first Asian music to succeed."

Kalghz - artists "Asian has always been involved in all forms of music. Things will happen as long as we do not just rely on being

Asian but concentrate on making music."

Tinder Joshi - Asian Music Awards "If the marketing and promotion is done properly, it can cross over. But I think it will take two or three years."

Ritu - DJ "Yes, of course. What gets in the way is that people have preconceptions about Asian music. I find that people will cancel until the worst start and then they tend to get off the dancefloor."

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2 02 THE SIGN
 3 03 DOOP
 4 04 BREATHE
 5 05 REBASS
 6 06 RETURN
 7 07 ROCKS/F
 8 08 THE MINE
 9 09 LET THE
 10 10 I LIKE IT
 11 11 DON'T G
 12 12 MOVE O
 13 13 THINGS
 14 14 THE WA
 15 15 LOSER
 16 16 LINGER
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 21 21 THE POW
 22 22 TRIGGER
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rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona robertson

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York (15R x 45R)



Specialist areas:

All formats, UK/US house, Euro, UK and US techno; garage; hip hop; rap; swingbeat, reggae/regga; small quantities of hardcore. Boom'n' labels are important, Bonsai, Liquid, No Respect Superstition and R&S Merchandise includes large quantities of hip hop clothes such as baseball jackets and caps, ticket agent; next day mail-order service.

Manager's view:

"CD sales have really picked up in the past year. Hip hop is absolutely massive and because there isn't much on vinyl most people have got used to buying it on CD and cassette and prefer them now, whereas techno people prefer vinyl. Garage has also picked up in the last six months. People travel from all over to check our Euro techno section - it's massive. We're quite cheap and we take a gamble on records." — Craig Connill.

Distributors

"Brilliant underground dance shop - they take all types and the best of each type, they cover all underground genres and ship in direct from the US. They're on hard trance which flies out, ambient CDs, garage and sell massive amounts of hip hop merchandise." — Howard Corner, Pinnacle.

DJ's view:

"I've shopped there since I was 15. I'm in there every lunchtime so I know what they're buying and if there's anything I want they get it for me." — Dan Guest, Played Out.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 (3) I BELIEVE Sounds Of Blackness

- | | | |
|-----------|------|---|
| 2 | (2) | U R THE BEST THING D: Ream |
| 3 | (1) | OLYMPIC - THE ALBUM Various |
| 4 | NEW | KEEP GIVIN' ME YOUR LOVE Ce Ce Peniston
Another happy "hands in the air" handbag classic |
| 5 | (5) | VIOLENTLY HAPPY Bjork |
| 6 | NEW | GOD SAVE THE QUEER Klatsch
Excellent trance from Holland |
| 7 | (7) | I'LL WAIT Taylor Dayne |
| 8 | NEW | YO MIRA (EXCUSE ME) Black Evita
Pumping NY underground groove |
| 9 | NEW | MONTANA (LET YOURSELF GO) Way Out West
Uplifting UK house from Nick Warren |
| 10 | NEW | STONEAGE Floor Jam
Supera guitar house track |
| 11 | (17) | SPANISH FLY EP The Delorme |
| 12 | NEW | COME AND TAKE A TRIP Smooth Touch
Hypnic disco banger from the States |
| 13 | NEW | WORKERMAN Patro
With excellent underground mixes from Satoshi Tomiie |
| 14 | (8) | GROOVE THANG Zhana |
| 15 | (11) | LET THE RECORD SPIN Screen II |
| 16 | NEW | U GIRLS Nush |
| 17 | NEW | TRANSMISSION Genetic
Techno trances on Youth's fledgling label |
| 18 | NEW | LET THE FUN BEGIN Fluffy Toy IQ
Mark Moore's latest creation with mixes from Mount Rushmore |
| 19 | NEW | VENUS ENVY Denko
UK house with mixes from Steve Butler and Richie Thair |
| 20 | NEW | SACRED CYCLE Lazenby
Cool hypnotic Euro style techno |

Perspective/A&M

- | |
|--------------------------|
| FXU/Magnet |
| Olympic |
| A&M |
| One Little Indian |
| Fresh Fruit |
| Arista |
| 20 Greene |
| Terra Firma |
| Deep Distraction |
| Zoom |
| Strictly Rhythm |
| Epic |
| Motown |
| Cleveland City |
| Blunted Vinyl |
| Dragonfly |
| Spish |
| Loud & Proud |
| Brainiak |

A guide to the most essential new club tunes as featured on 1hr's "essential selection", with sets long, broadcast every Friday between 6.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), box (newcastle).

Megalon. Rameses. Sonnambulist. Wild West.
Mantrac. Animus Amor. Pluto. Stranger.
Underground Science.

Parasols
Volume one

Twelve tracks from spaced out club to deep trance techno and all exclusive mixes available on cd mc & limited edition hi-pack vinyl from March 14. Distribution Pinnacle. Watch out for 12"s from Megalon, Wild West, Animus Amor and Mantrac - Album tracks mix further info on labels, artists, back cat & mail order from Luu @ Pink Plank 071 490 0385

run ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters, heddi greenwood & ben cherrill

LOVE COME DOWN - ALISON LIMERICK (ARISTA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

GENERAL SAIN I. featuring DON CAMPBELL
Released 21st March 1994
Copies: Records 77 (0290009), 32 (0290009)
Taken from the forthcoming LP - 'Time on the Move'

17	25	COME IN
18	26	GLAM RT
19	27	MUMBER
20	28	ICH BIN I
21	29	ROCK AW
22	30	DISCO
23	31	WINSPIR
24	32	THERE B
25	33	BEAUTIF
26	34	SUCK Y
27	35	PIEGES
28	36	WATERE
29	37	I WANT
30	38	DOWND
31	39	COME B
32	40	BEAVER

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OH



OH

17	25	Come In
18	26	Glam Ft
19	27	Number
20	28	Ich Bin I
21	29	Rock And
22	30	Disarm
23	31	Wings
24	32	There B
25	33	Beautr
26	34	Susy G
27	35	Pieces C
28	36	Water
29	37	I Want
30	38	Down
31	39	Breaks
32	40	Come B

© GEN. PRODUC
BASED ON A S

OH

28	28	SPANISH FLY EP: FEEL THIS WAY CLUB FOR LIFE MIX/SPANISH FLY (DHARMA BUMS JUNIOR BOY'S OWN)
29	29	MIK/STRONG PSYCHOSES (DHARMA BUMS MIX) Delorme
30	30	LOO WHO'S TALKING (STONE'S CLUB MIX) Dr. Alban
31	31	PIECES OF A DREAM (ROGER'S MIXES) Incognito
32	32	LOVE COME DOWN (THE BELVED/PAIL GOTEI MIXES) Alison Limerick
33	33	WORKERMAN (SATOSH TOMIE MIXES) Para
34	34	A-YO AND HAPPINESS (CLUB MIX/JUNIOR BOY'S OWN SUPER DUB) River Ocean featuring India
35	35	ELECTRONIC FUNK EP: UNTOGETHER ELECTRONIC FUNK/SATISFY D.O.P.
36	36	1. SPECIALIZE IN LOVE (GREGG SERGIUS KOPE REHEMIXES) Arcais
37	37	GOOD TIME (PUBES/ABSOLUTE/PURE DUBS) (EUROPA V. AMERKA EXTENDED MIX) Sound Factory
38	38	ELYNITY (DARTORA'S SEED/JON DORA'S LEAF) Datura
39	39	THE DEVIL IN SISTER GEORGE EP: Boy George
40	40	PULL UP TO THE BUMPER (MIXES) A. M. City
41	41	DO WHAT YOU WANNA DO (MUSTO/SINDONELLI MIX)/EDITED CLUB MIX (DUB Z) T-Connection (GET OFF/WAVELENGTH CLUB MIX) Foxy
42	42	A-YO AHTE (HEY YO ALRIGHT) (BONITA MIX)/MIX YOUR OWN (ORIGINAL MIX)/ (EARTHUNG MIX) Rca (featuring D.Nice)
43	43	RUNNING UP THAT HILL (ALEX PARTY VERSION/RADIO VERSION) Elastic Band
44	44	YOU GOTTA BE (FRANKIE FONCET MIXES) Dae'ra
45	45	SAXY LADY (PART 1)/PART 2/ALL NIGHT (PUNKY TING MIX) Quiver
46	46	HOW GEE (MIXES) Black Machine
47	47	TAP THE BOTTLE (UNDERDUB MIXES)/ORIGINAL MIXES Young Black Teenagers

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GENERAL SAIN I featuring DON CAMPBELL
Released 21st March 1994
Cosmetic Records P* (COP0009) 33* (COP0009)
Taken from the forthcoming LP... "Down on the Move"

LOVE COME DOWN *
ALISON LIMERICK
(ARISTA)

10 HOT HITS TIPPED TO CHART NEXT WEEK

33	33	FLOWERS/INFEY SPACE MIX/YELLOW GROOVE MIX/PRETTY VAGANT/FAT VIBE MIX/IFAT HORN MIX) Fat Planet
34	34	14TH CENTURY SKY Dust Bros
35	35	H DE HO (MIXES) K7 & The Swing Kids
36	36	2.8 OR NOT 2.8 (CLEAN HATS) 2.8 (REEL MIX)/CHUNKY DRUM/ROUND BASS MIX) UNV
37	37	OUT TO LUNCH Sure Is Pure
38	38	MICHEL'S PRAY/VEU TO THE WIND/GO INTO YOU (CLASSIC CLUB) (Mbase/Widow Vinyl Solution)
39	39	COUNT ON ME (VOCAL MIX)/T.B.M.P. DUB MIX) R-2001 (featuring) Broadway Pit
40	40	DISCOBLEGO (HADLEY'S HOT POTATO) STOMP/ISHAKE YOUR BOOTYS MIX/UP ALL NIGHT MIX)/(R&B FAVORITE) Roof Raisers
41	41	WHO'S GONNA EASE THE PRESSURE (FUNKY VOCAL)/S.P.G. DUB/(HUNKY DORY MIX)/IFAT CHORD DUB) Bontempi Owners Club featuring X-Bar
42	42	HEY D.J. Lighter Shade of Brown
43	43	RUSH - THEME FROM BREAK POWER (AN X-PRESSIVE SUPERDUB)/RUSH (AN X-PRESSIVE VOCAL)/PIZZAMAN MIX/ALBUM VERSION) Freak Power
44	44	UP Shut Up And Dance
45	45	CAN'T WANT TO BE WITH YOU (UK FLAVOUR)/(BRITXON MIX)/RED EYE MIX)/(FUNK MOB MIX) Jazzy, Jeff and Friends
46	46	LOVE IS HISTORY (MACARIO MAJOR MIX)/MINOR DUB)/(YOUR'S DEEP BASEMENT)/HUMMATE/FRANCE MIX) Michele
47	47	ANOTHER MAN Sky On
48	48	BACK OF CLUBS (NIGHT TIMES) (OVER THE EDGE MIX)/(INTO THE BLUE MIX) Yeaman
49	49	YOU USED TO HOLD ME '94 Ralign Rossino
50	50	JUNGLE KISSES Ric & Ken

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Let The Music (Lift You Up) Darlene Lewis

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By Kevin 'Reese' Saunderson. "It's Not From Detroit It Can't Lift You Up".

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16x6

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tune of the week

emperors new clothes:
'unsettled life (remixes)'
(acid jazz)

The Underdog has really gone to town with this track, delivering three very different remixes. The dubby and funky Chapter 3 Mix floats dreamy vocals and sax riffs over a tough rhythm which combines deep Funk-style bass and a sharp break beat. Chapter 1 slows things down with a rumbling reggae-influenced rhythm, while Chapter 2 is a cool vocal mix with a very strong Bristol flavour.



FLOORJAM 'Stoneage' (Deep Distraction). From the gay boy who you 'Monumental' comes another certified floorfiller. 'Stoneage' is built around a big disco guitar riff that provides an irresistibly bouncy feel. In addition, there are plenty of well-crafted touches, such as the dubbed up percussion and vocals, that make sure this is more than just another funky house track.

LEKKER VET 'Faisla' Music (Verdant Genz). No details are available on this release but it's certainly worth someone picking up. 'Faisla' thrives on a 'I get the high' vocal line and pulses on a wicked uptempo house beat that's deceptive in that it stays pretty deep without really going off cheesy. 'Music' is not quite so promising and leaves a kind of 'Human League B-side' aftertaste.

MINT CONDITION 'U Seed Me Swingin' (Remixes) (Respective, US). Originally a b-side on the group's latest album, this 12-inch boasts a variety of two-step mixes that all work well. In fact, the tune works a lot better in this remixed form. The subtle and breezy effect of the rhythm tracks particularly good on the In Do Soul Swing With Rap Mix. Elsewhere, Steve 'Silk' Hurley gives the tune climactic instrumental, making it

more of a piano and boss dominated hand clapper. An irresistible purchase.

FLIPPED OUT 'The Fantasy' (Eastern Bloc). As typical an example of British house as you could hope to find, rumbling along with a deep gated synth, high stobbing bits, sampled vocals and funky house rhythm. All four mixes are very similar, differing only in an arrangement rather than style. Well produced and likely to fill floors for a few weeks but not a classic.

PTER BLAKELY 'I've Been Lonely (Remixes) (Giant). There have been so many Todd Terry remixes around recently that they've begun to lose some of their appeal. However, his Freeze Mix of this Frederick Knight cover really is something special. The drums kick a little harder and the bass is a bit more boomy, while the neatly dissected and dubbed up vocals help to lift it all higher. Don't miss the 'Faisla' two full vocal mixes: one from Todd and the other from David Z. The latter was recorded at Paisley Park - and it shows.

BEAUMONT HANNANT 'Tastes & Textures Vol. 3' (GPR). The companion to the recent album of the same name, Hannant is again caught experimenting wildly with a

variety of sounds and moods - from dark techno to sparse ambient. The killer track is the techno-meets-Jay Division luzz of 'Substance', but the three other tracks are equally appealing in their own way, particularly the deep and mysterious 'Orkadi'. Definitely a name to watch in '04.

THE DELOMEE 'Spanish Fly EP (Zoom). A thrashing piece of UK trance with wacky basslines, a touch of female vocal and loads of energy. The Drama Burns Mix is probably the most effective because the track is given more space and has Spanish guitar that can actually be heard for a moment, rather than drowned in a sea of synths. Dave Winson also contributes a mix on 'Stronge Psychotic', which combines the famous Sandee barbie with a warbling 808 to great effect.

LAZENBY 'Sacred Cycles' (Brainiak). It takes more than five minutes for this superbly crafted trance epic to gradually build from its beautiful ambient intro to a fully-fledged acid stomp. The track really stands out from the crowd

thanks to an excellent whooshing synth effect that regularly zooms past.

KHALED 'Chebba' (G65). G65 seems to be attracting some top names to its stable. Don Was produced the original by this French Arabic artist and Development Corporation provide these remixes. As with previous releases, this is world music given the progressive trance and dub touch. The Overworld Dub is a lovely heavy work-out with some nice synth whooshes and vocal chants while the Man City instrumental deeper groove that should find its way to no.1 most decks. Quality stuff.

BLACK GIRL 'Krazy' (Koger, US). On a new label through RCM/BMG, here's a tune from a new soul/swinging girl group that's been building momentum on import for the past few weeks. In a variety of mixes, it's the Boss Groove Mix that does it for me with its humming bassline, pulsing instrumentation and an overall sound that's less heavy handed than the hip hop and house alternatives. This mix also best highlights the track's melody and vocals from what looks to be a promising new group.

LUCAS 'You Wau Wau' (WEA). A superbly rolling rap from a new face who has apparently been guesting with the likes of Chubb Rock, as well



as writing for The Ultra Magnelic MCs and Nu Colours. Sliding out on his own, this soulful but deliciously funky track has a catchy phrasing, cool backing vocals, skirring and piano. This could be a club favourite and a crossover hit.

CE CE PENITON 'Keep Me Love' (ABM PM). The eleven-minute David Morales mixes but all you get is their rather unexciting and over-processed. However, West End mode omers with their piano-powered poppy remix, which is very sharp and instantly appealing. They also deliver two rather tasty clubs - the Willis & Groovy version features deep rhythms with very spiky guitars and an interesting vocal collage, while the original washed 2 Muddy Mix has more of a NY feel.

BLACK MACHINE 'How to Ride' (GPR). The original mix of this Italian Funky house track sounds very old-fashioned (it is more reminiscent of SAM's 'Rocky Mountain') but current dj-funk (love) and its corny pop overtones any hopes of credibility. However, the massive Maxo sax line is bound to get them hooked every time. There is also a club mix, which features a JB's guitar riff, plus some more uptempo mixes, one of which goes for a Disco-style big band.

DAN'ELLE 'You Told Me' (S&C Records). Dan'elle made her debut last summer with 'Would You Do For Me', while here she returns with a top of the range street soul tune from the same people who brought us the hit '24/7 Voodoo'. Dan'elle has clearly been inspired by Stephanie Mills, this comes across both on the mid-paced topside and the slower side of the down beat two stepper 'Fins And Desires'.

FLUFFY TOY 'I Let The Fun Begin' (Spish), Mark Moore returns with a track that's probably the closest yet to his work on S Express. Funky disco vibes, female vocals and more bounce than a trombone. Let the Fun Begin is a groovesy if description of the preppy outfit. Mount Rushmore and Eon add a couple of dubs to make this a great package. Here's to more of the same.

ICE CUBE 'You Know How We Do' (4th & Broadway). A cool and toasty groove with lightly wailing vocals provide an excellent backdrop for Ice Cube's iconic rapping. Not overconfident material but this evokes a great atmosphere. The B-side's '2 in The Morning' is similarly laid

albums

LEMON SOL 'Environmental Architecture' (Guerilla), UK techno looks set to come of age this year with the likes of Underworld, Orbital and Aphex Twin stamping their mark. Add to that list Lemon Sol. This debut, which includes the recent single 'Universo', is a hypnotic mix of styles spanning everything from ambient dreaminess to strutting harder techno beats. Thankfully, it all gels rather neatly to make a cracking album. Influences include the standard Sna and Kraftwerk references but, as with FSOL

and Aphex, Lemon Sol are more notable for their own original electronic instrumentation. Another one for the hedonists.

INFLUX 'Unique' (Sapho) Rising Hip. What a pleasant surprise. Rising Hip that not just the Europeans that can knock out stunning electronic techno and ambient sets, along comes a wicked dubplate album from New York's James Bernard. Very similar in style to the Euro crowd, this makes more use of melody as well as mood and manages to make an upbeat collection out of what

could have been a downbeat set of techno tunes. Tracks like 'Emotions' and 'S128' are purely mesmerising and there's plenty more where they came from (plus two extra tracks on the CD). This is a remarkable debut of depth and character which deserves a wider audience.

VARIOUS 'New Electronica Vol. 3 - Unreleased' (Beechwood Music). Dave Crowley of Fat Cat, Simon Clarke of Trax and former DJ Tim Milington are responsible for this double which if you're lucky, compilation of Nineties

electronic music. The production is exquisite throughout (not surprising as a majority of the tracks come from Europe) and the range of names involved - from James Aikins to Stefan Robben, Richard H Kirk and Underground Resistance - is phenomenal. Thankfully, the track selections are just as impressive and if melodic, crystal clear techno is your thing, this is the one. The New Electronica series is establishing itself as the home of innovative electronic music and if you want the state of the art, this is where it's at.

6	WIT	THE SIGN	DIOP	BREATH	RENUSS	RETURN	ROCKS/FI	THE MEX Y	LET THE E	I LIKE TO	DON'T G	MIDE D	TRINGS C	THE WAN	LOSER	LINER	I BELIEV	ALL FOR	BECAUSE	STAY TO	THE POW	TANGER	GOOD AS	TREME
2	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	



ROCK

This Last	1	2	3	4	5	6	7	8	9	10
1	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (E)							
2	TROUBLEGUM	Therapy?	AS&M 5401962 (F)							
3	50 FAR SO GOOD	Bryan Adams	AS&M 5401572 (F)							
4	BRAVE	Manitlan	EMI COEMC 1054 (E)							
5	BAT OUT OF HELL	Meat Loaf	Cleveland Int 2002419 (SM)							
6	VS	Pearl Jam	Epic 4745492 (SM)							
7	WAYNE'S WORLD 2	Deer	Reprise 9362454652 (W)							
8	JAR OF FLEES/SAP	Alice In Chains	Columbia 4757132 (SM)							
9	ANTENNA	ZZ Top	RCA 74321162602 (BMG)							
10	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759526632 (W)							

11	TEN	Pearl Jam	Epic 4688942 (SM)
12	LIVE AT BRITXON ACADEMY	Brian May	Parlophone CDPCSD 150 (E)
13	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
14	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
15	RETRO ACTIVE	Def Leppard	Geffen GED 24536 (BMG)
16	IN UTERO	Nirvana	DGC DGCD 24425 (BMG)
17	NEVERMIND	Nirvana	Jambou 5141972 (E)
18	KEEP THE FAITH	Bon Jovi	IRS EIRSCD 1067 (E)
19	CROSS PURPOSES	Black Sabbath	Epic 4504472 (SM)
20	HITS OUT OF HELL	Meat Loaf	

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CLASSICAL CHART

This Last	1	2	3	4	5	6	7	8	9	10
1	THE ALBUM	Lesley Garrett	Telstar TCD 2709 (BMG)							
2	MAJOR WORKS OF CANTO GREGORIANI	Monks Chorus Siles	Chrysalis (E)							
3	THE PIANO	Michael Nyman	Venture TCVE 919 (F)							
4	THE WORLD OF CLASSICAL FAVORITES	Various	Decca 4338702 (F)							
5	MY HEART'S DELIGHT	Luciano Pavarotti	Decca 4432602 (F)							
6	CLASSIC WEEPIES	Various	Erato 4509938412 (W)							
7	THE SEVILLE CONCERT	J Williams/J. Baenaqno/SSO	Sony Classical SK33395 (SM)							
8	GORECKI SYMPHONY 3	Znanjan/Polow/London SCL	Elekta Nonesuch 85793822 (W)							
9	THE SIMON RATTLE SELECTION	Simon Rattle/Various	EMI CDZ 7677552 (E)							
10	THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)							

CLASSIC FM

11	NEW SALVE REGINA MONKS ST MUIR	Gregorian Choir	Philips (F)
12	THE SOUND OF CLASSIC ROMANCE	Various	EMI Classics CDC 5550332 (E)
13	GORECKI SYMPHONY NO.3	Klanowicz/Pspok/Swoboda	Belart 4501482 (F)
14	ESSENTIAL OPERA II	Various	Decca 4409472 (F)
15	11 VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CDNIG62 (E)
16	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)
17	VIVALDI FOUR SEASONS	Kenneth Sillito	Classics For Pleasure (E)
18	ESSENTIAL CHORAL CLASSICS	Robert Shaw/Adams SO	TELARC EDCD 1 (CON)
19	HMV COLLECTION SAMPLER	Various	HMV HMV767682 (E)
20	NEW DELIVS ORCHESTRAL WORKS	Vernon Handley	Classics For Pleasure (E)

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MID PRICE

This Last	1	2	3	4	5	6	7	8	9	10
1	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)							
2	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (SM)							
3	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (F)							
4	SLIPPERY WHEN WET	Ben Jovi	Vertigo 8302642 (F)							
5	NEW SALVE REGINA MONKS ST MUIR	Gregorian Choir	Philips (F)							
6	3 NEW JERSEY	Ben Jovi	Vertigo 8304352 (F)							
7	NEW VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polygram 8232962 (F)							
8	11 MY UNPLUGGED EP	Mariah Carey	Columbia 4718932 (SM)							
9	NEW YOU MUST REMEMBER THIS	Various	Happy Days UCD 252 (CON)							
10	NEW TEMPLE OF LOW MEN	Crowded House	Capitol CDP 7487632 (E)							

11	NEW SHIRLEY BASSEY SINGS ANDREW LLOYD WEBBERS	Shirley Bassey	Premier CDDPR 114 (E)
12	NEW DOCK OF THE BAY - DEFINITIVE COLLECTION	Dixie Redding	Atlantic 9548317082 (W)
13	7 THE LOST BOYS (OST)	Various	Atlantic 7017672 (W)
14	NEW SOME OLD BULLSHIT	Beastie Boys	Capitol CDEST 2225 (E)
15	14 GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)
16	10 THE BLUES BROTHERS (OST)	Various	Atlantic K 50712 (W)
17	6 FOUR SYMBOLS	Led Zepplin	Atlantic K 25008 (W)
18	RE TAPESTRY	Carole King	Columbia CD 32110 (W)
19	17 THE DOORS	The Doors	Elektra K 24212 (W)
20	9 YOU NEED A MESS OF HELP TO STAND ALONE	Saint Etienne	Heavenly HWNL 7CD (P)

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INDEPENDENT SINGLES

This Last	1	2	3	4	5	6	7	8	9	10
1	STAY TOGETHER	Suede	Nude NUD 9CD (RTM/P)							
2	I WANT YOU	Inspiral Carpets	Mate DUNG 24CDR (RTM/P)							
3	MOVE ON BABY	Cappella	Interscope ICD 4 (RTM/P)							
4	1 FEET	Sandals	Parallel 010020 (RTM/P)							
5	1 TAKE ME HIGHER	RAF	Media MRLCD 0012 (RE/AP/T)							
6	2 I SPECIALIZE IN LOVE	Sharon Brown	Deep Distraction OILYCD 025 (RE/AP/T)							
7	PALE MOVIE	Saint Etienne	Heavenly HWN 31CD (P)							
8	1 LOST IN TIME EP	Est Static	Ultimate BARK 000035 (RTM/P)							
9	2 REFUSE/RESIST	Sepultura	Roadrunner RR 23773 (P)							
10	7 DEBONAIR	Alghan Wigs	Blasit First BFFP 95CD (LP)							
11	1 HASHISHIN (TOABETTERPLACE)	Australasia	Magic Eye EYED 12 (SRD)							
12	1 LINE UP	Deceptive BLUFF 04CD (RE/AP/T)								
13	2 ANOTHER MAN	Shy One	Olympic ELYTCD 013 (RE/AP/T)							
14	3 RESPECT	Rob's Records	CR008 19 (P)							
15	1 SEALS THE SENSE EP	Paradise Lost	Musica For Nations CDOUT 157 (P)							
16	1 BADNEY (L & ME)	Rob's Records	Creation CRESCD 176 (P)							
17	1 CRASH BANG	Conematt	Sabres Of Paradise PO 012 (RE/AP/T)							
18	3 LONDON, ENGLAND/MOTORHEAD	Corduroy	Acid Jazz JAZD 0917 (RE/AP/T)							
19	3 NO TIME	Whiteout	Silvertones ORECD 01 (P)							
20	5 CAN'T GET OUT OF BED	The Charlatans	Beggans Banquet BBQ 27CD (RTM/P)							

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INDEPENDENT ALBUMS

This Last	1	2	3	4	5	6	7	8	9	10
1	PATASHNIK	Biosphere	Apollo AMB 3927CD (RE/AP/T)							
2	DEBUT	Bork	One Little Indian TLP 31CD (P)							
3	THE PEOPLE TREE	Mother Earth	Acid Jazz JAZCD031 (RE/AP/T)							
4	DUBNOBASSWITHMYHEADMAN	Underworld	Junior Boy's Own JB0CD 1 (RTM/P)							
5	HIPS AND MAKERS	Kristin Hersh	4AD CAD 4002CD (RE/AP/T)							
6	17 SUDE	Suede	Nude NUD 1CD (RTM/P)							
7	2 DEFINITIVE AMBIENT	Peter Namlook	Rising High HSNLP 13 (P)							
8	1 STRENGTH IN NUMBERS	Tyketosts	Musica For Nations CDMPN 157 (P)							
9	25 LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)							
10	11 GIANT STEPS	The Boo Radleys	Creation CRECD 149 (P)							
11	37 LEVELLING THE LAND	The Levellers	China WOLDCD 1822 (P)							
12	1 VISIONS OF THE PAST	Robert Lunter	Apollo AMB 3926CD (RE/AP/T)							
13	12 SONGS OF FAITH AND DEVOTION	Dapaye Music	Musica For Nations CDMPN 156 (RTM/P)							
14	1 SPUNKIN	Alghan Wigs	Blasit First BFFP 94CD (RTM/P)							
15	1 SUTNIK	Astronauts	Zebra ZZ2002 (SRD)							
16	10 SELECTED AMBIENT WORKS	Aphex Twin	Apollo/R&S AMB 2932 (RE-APT)							
17	9 CHADS AD	Sepultura	Roadrunner RR 90002 (P)							
18	1 VIRTUAL STAR	Richard H Kirk	Wig WAPCD 20 (RTM/P)							
19	1 TINDERSTICKS	Tindersticks	This Way Up H18002 (SRD)							
20	1 STAR	Belly	4AD CAD 3002CD (RTM/P)							

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CHERRY RED CD CHART

THIS LAST	1	2	3	4	5	6	7	8	9	10
1	THE RED LORRY YELLOW LORRY SINGLES COLLECTION 1982-87	Red Lorry Yellow Lorry	Cherry Red CDRECD 109							
2	WILD PARTY SOUNDS	Various	Cherry Red CDRECD 24							
3	SHOT AWAY	Various	Anagram CDOPNK 26							
4	BEST OF STEVE DIGGLE & FLAG OF CONVICTIONENCE	Steve Diggle & Flag Of Convictionence	Anagram CDGMGR 74							
5	EXISTENT THE BORN GREENS STORY	Ron Greisin	Cherry Red CDRECD 110							
6	TOTAL CHAGS	Chios UK	Anagram CDPNK 26							
7	POLICE STORY	Portisads	Anagram CDOPNK 24							
8	THE IMAGE HAS CRACKED - THE ATV COLLECTION	ATV	Anagram CDOPNK 24							
9	FRESH FRUIT...	Dead Kennedys	Cherry Red CDRECD 10							
10	THE COMPLETE SINGLES COLLECTION	Blitz	Anagram CDOPNK 23							

MARCH RELEASES

CDRECD 111	EYELINES IN GAZA	Rust Red September
CDGMGR 75	SKETAL FAMILY	Best Of Skeletal Family



FEBRUARY 1994

11	2 PUNK & DISORDERLY - FURTHER CHARGES	Various	Anagram CDOPNK 22
12	1 PUNK & DISORDERLY - THE FINAL SOLUTION	Various	Anagram CDOPNK 23
13	20 ALL OUR YESTERDAYS	Alien Sex Fand	Anagram CDGRM 34
14	15 CHINESE ROCKS - THE ULTIMATE LIVE COLLECTION	Various	Anagram CDGRM 74
15	9 VOICE OF A GENERATION	Blitz	Anagram CDOPNK 24
16	11 A DISTANT SHORE	Tracy Thorn	Cherry Red CDRECD 35
17	8 THE LEGENDARY BATCAVE TAPES	Alan Ska Fand	Anagram CDGRM 69
18	12 BEST OF THE METEORS	The Meteors	Cherry Red CDRECD 35
19	17 MANCHESTER UNITED - FOOTBALL CLASSICS	Various	Richmond MONDE 16CD
20	RE LOWS AND HIGHS	Creation Rebel	Cherry Red CDRECD 33

CDRECD 112	PULP	It
CDGMGR 76	THE MEKONS	The Mekons
CDOPNK 29	VARIOUS	The Small Wonder Punk Singles Collection
CDOPNK 33	VARIOUS	The Fall Out Punk Singles Collection
CDOPNK 27	CHAGTIC DISCHORD	Their Greatest Fucks'n' Hits

CANADIAN MUSIC WEEK 1994

MARCH 14 - MARCH 20 • 1994 • TORONTO

KEYNOTE SPEAKERS

CELEBRATED ARTIST



ROBBIE ROBERTSON

As a solo artist and a member of one of rock 'n' roll's most celebrated bands, this Canadian-born performer has run the gamut from guitar/vocalist to songwriter and producer of award-winning albums and soundtracks to Rock 'n' Roll Hall of Fame inductee. Canada's own comes home for a keynote address to CMW delegates.

ENTREPRENEUR



GARTH DRABINSKY

In his Crestex Odson days they called him Garth Vader. In his latest life - as head of Live Entertainment - he's the man who saved musical theatre and made Andrew Lloyd Webber an even richer man. In his third - Garth has just started his own record company. At times brash and erudite, Garth Drabinsky is the consummate cultural entrepreneur.

VISIONARY



MALCOLM MCLAREN

Legendary manager and maverick behind the Sex Pistols, swerve to Adam and the Ants and Bow Wow Wow, Mr. McLaren has also scored with his own recordings, Buffalo Gals and Modane. Buttery, Well known as a visionary, an eccentric and a colourful speaker, Mr. McLaren will be addressing the influences that will affect music in the future.

LEGENDARY MANAGER



PETER GRANT

Seventies rock did not have any harder, bigger or heavier than Led Zepplin. The astute administration of the band's affairs by erstwhile executive Peter Grant, brought the band members to the top of the world stage. The unorthodox management style and the rumour of his "battles" with Bill Graham have made Peter Grant legendary. Rule #1 "Don't mess with Peter..." Ed Bicknell will in his celebrity interview.

SUPER LAWYER



ALLEN GRUBMAN

As senior partner in the most influential law firm in the music industry, Allen Grubman represents a virtual who's who of music royalty, including Sting, Bruce Springsteen, and Madonna in this Canadian Music Week exclusive. Ed Bicknell will explore the man behind the name, separating fact from fiction and gaining insight into some of the biggest deals in the history of the music business.

PUBLISHING MOGUL



LEEDS LEVY

As President of Leeds Entertainment, Leeds Levy is dedicated to the protection and marketing of music. With almost two decades of experience, Leeds Levy brings a wealth of knowledge to selling and protecting your music. Until 1991 Mr. Levy was President of MCA Music Publishing working with among others, Madonna and Michael Jackson. Madonna is building a pro-active musical copyright enterprise and spreading the news about marketing musical product.

MEGA MARKETER



RICHARD PEDDIE

From Coigiste, Koolaid and the Hostess Munchies... To the Pillsbury Dough boy and Toronto's SkyDome, Mr. Peddie has spent his entire life marketing to the Canadian consumer. With Mr. Peddie at the helm for the past four years, SkyDome has been named Stadium of the Year by the sports and entertainment industry. See what it takes to reach the ultimate consumer.

SCHEDULE OF EVENTS

MARCH 14-20 • 1994 • TORONTO • THE SHERATON HOTEL

MONDAY MARCH 14, TUESDAY MARCH 15, WEDNESDAY MARCH 16, THURSDAY MARCH 17, FRIDAY MARCH 18, SATURDAY MARCH 19, SUNDAY MARCH 20

9am-5pm Registration, Check-in Sheraton Hotel
5pm-8pm Mayor's Reception City Tower
8pm-8pm "Look for the Children" Memorial Auction Hardrock Cafe
9pm-10pm "Native Beat" Aboriginal Concert Massey Hall
Festival Showcases

TUESDAY MARCH 15 1994

10am-6pm Conference/Exhibition International Managers Forum Sheraton Hotel
10am-5pm Gate Industry Awards Dinner Sheraton Hotel
5pm-9pm Hospitality Suites Sheraton Hotel
Festival Showcases

WEDNESDAY MARCH 16 1994

10am-4pm Conference/Exhibition Mega Dance Pool Sheraton Hotel
10am-12pm "Rock'n' Bowl" Sheraton Hotel
12pm-5pm Festival Showcases Classic Bowl

THURSDAY MARCH 17 1994

10am-4pm Conference/Exhibition Juno The Show Awards Sheraton Hotel
10am-12pm Juno Receptions O'Keefe Centre
12pm-11pm Juno Awards O'Keefe Centre
10pm-Late Juno Festival/Who Parties BCE Place

FRIDAY MARCH 18 1994

10am-4pm Conference/Exhibition Juno The Show Awards Sheraton Hotel
10am-12pm Juno Receptions O'Keefe Centre
12pm-11pm Juno Awards O'Keefe Centre
10pm-Late Juno Festival/Who Parties BCE Place

SATURDAY MARCH 19 1994

10am-4pm Conference/Exhibition Juno The Show Awards Sheraton Hotel
10am-12pm Juno Receptions O'Keefe Centre
12pm-11pm Juno Awards O'Keefe Centre
10pm-Late Juno Festival/Who Parties BCE Place

SUNDAY MARCH 20 1994

10am-4pm Conference/Exhibition Juno The Show Awards Sheraton Hotel
10am-12pm Juno Receptions O'Keefe Centre
12pm-11pm Juno Awards O'Keefe Centre
10pm-Late Juno Festival/Who Parties BCE Place

JUMP START YOUR CAREER

DEMO CRITIQUE SESSIONS

Here is your chance, as an undiscovered artist, to get in the face of industry talent scouts. Private, one on one demo critique sessions with industry experts.

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Displays of the latest equipment, gear, sound recording technology and industry services.

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Intimate sessions with some of the best, using the latest equipment.

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Hands on demonstrations on how a compact disc gets put together, from graphics to finished product.

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Your corporate brochure, promotion piece or product sample can be included in all delegate kits.

FESTIVAL

Over 300 of Canada's best artists plus international guests. Showcasing a full slate of indie and unsigned artists. Canadian Music Festival is the hotbed for tomorrow's stars.

HOTEL INFORMATION

Make reservations directly with hotel and mention you are a Canadian Music Week delegate to receive preferred rates. Single and/or Double from the 14th to the 20th... \$103.00. Reserve early to avoid disappointment.

Tel: (416) 361-1000

123 Queen Street West
Toronto, Ontario Canada
M5H 2M9

Sheraton Canada
HOTEL

CANADIAN MUSIC CONFERENCE REGISTRATION FORM

MARCH 18-20, 1994 • REGISTERED AT THE SHERATON HOTEL

Name: _____ Company: _____ City: _____

Address: _____

Phone: _____ Fax: _____

Delegates: Delegates Rate: \$ 2000.00 + GST \$ 11.00 = \$ 2111.00 Delegates Plus: \$ 100.00 + GST \$ 11.00 = \$ 111.00

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N·E·T·W·O·R·K C·H·A·R·T

12 MARCH 1994

This Week Rank	Last Week	Title Artist	Label CD Number	This Week Rank	Last Week	Title Artist	Label CD Number	This Week Rank	Last Week	Title Artist	Label CD Number
1		WITHOUT YOU Mariah Carey	COLUMBIA 6599192	13	12	COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105	27	NEW	THE WAY YOU WORK IT EYU	MCA MCSTD 1963
2	2	THE SIGN Ace Of Base	London 8550272	14	13	ROCK AND ROLL DREAMS COME THROUGH Must Love	Virgin VSCDD 1478	28	28	STREETS OF PHILADELPHIA Bruce Springsteen	Epic Soundtrax 6600552
3	NEW	DOOP Doop	CityBeat CBE 774CD	15	17	LINGER The Cranberries	Island CID 556	29	27	CORNFLAKE GIRL Tori Amos	East West A 781CD
4	4	BREATHE AGAIN Tom Bruden	LaFace 7432118542	16	16	NOTHING 'BOUT ME Sting	AAM 5850252	30	18	I MISS YOU Haddaway	Logic 7432118152
5	32	RENAISSANCE M People	Deconstruction 4321194132	17	9	ALL FOR LOVE Bryan Adams/Rod Stewart/Sing	ASW 5844782	31	21	TWO TRIBES Frontier Goes To Hollywood	ZTT FGTH 4CD
6	3	RETURN TO INNOCENCE Enigma	Virgin DINSD 123	18	13	BECAUSE OF YOU Gabrielle	Go Beat G00CD 109	32	32	TWIST AND SHOUT Frankie Goes To Hollywood	Mango CID 814
7	NEW	ROCKS Primal Scream	Creation CRESCD 129	19	34	I BELIEVE Marcella Detroit	London LONCD 347	33	NEW	GOOD AS GOLD The Beautiful South	Go! Discs G00CD 10
8	NEW	THE MORE YOU IGNORE ME... Morrissey	Parlophone COR 6372	20	14	FOREVER NOW Level 42	RCA 7432119072	34	25	I CAN SEE CLEARLY NOW Jimmy Cliff	Columbia 6601982
9	3	LET THE BEAT CONTROL YOUR BODY 2 Unlimited	PWL Continental PWCD 280	21	11	THE POWER OF LOVE Celine Dion	Epic 6597292	35	28	JESSIE Joshua Kadison	SBK CDSBK 43
10	38	I LIKE TO MOVE IT Real 2 Real feat The Mad Stuntman	Positive CDTV 10	22	26	BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488	36	NEW	LOSER Beck	Geffen GFSTO 67
11	10	THINGS CAN ONLY GET BETTER Dreem	Magnet MAG 1010CD	23	15	A DEEPER LOVE Aretha Franklin	Arista 7432118702	37	13	STAY TOGETHER Suede	Nude NUJ 9CD
12	2	DON'T GO BREAKING MY HEART Elton John & RuPaul	Rocket EJCD 33	24	8	MOVE ON BABY Cappella	Interral Dance ICD 4	38	33	UPTIGHT Shara Nelson	Cochampco CDDCC 236
				25	10	SOUL OF MY SOUL Michael Bolton	Columbia 6601772	39	NEW	ONLY TO BE WITH YOU Roachford	Columbia 6601562
				26	21	WHISPERING YOUR NAME Aislin Mayet	Columbia 6601622	40	NEW	THE MOST BEAUTIFUL GIRL Prince	NPG

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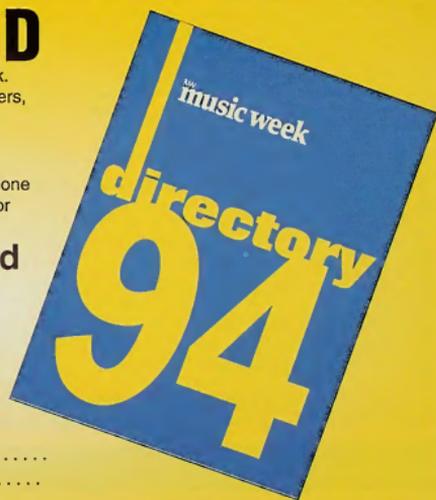
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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
12 MARCH 1994

WEEK
1994

This Week	Last Week	Artist Title	Category/Running Time	Label Cat No
1	NEW	BAMBI Featur	Walt Disney D25942	Walt Disney D25942
2	3	VERY BEST OF TORVILL AND DEAN Special Interest/1hr	Video Collection V2222	Video Collection V2222
3	15	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 6687108	Polygram Video 6687108
4	2	POLICE STOP! Special Interest/1hr 10min	Labyrinth LML 0599	Labyrinth LML 0599
5	NEW	THE TALE OF MRS TIGGY-WINKLE Children/30min	Pickwick P27195	Pickwick P27195
6	16	THE JUNGLE BOOK Children/1hr 15min	Walt Disney D241582	Walt Disney D241582
7	26	BEAUTY & THE BEAST Children/1hr 21min	Walt Disney D215135	Walt Disney D215135
8	4	MAN UTD VIDEO MAGAZINE NO 2 Special Interest/1hr	Manchester Utd MUNM102	Manchester Utd MUNM102
9	16	UNFORGIVEN Feature/2hr 5min	Warner Home Video S017521	Warner Home Video S017521
10	12	PETER PAN Children/1hr 45min	Walt Disney D220452	Walt Disney D220452
11	10	MARIAH CAREY: Here Is Mariah Carey Music/1hr	SMV Columbia CIV34583	SMV Columbia CIV34583
12	8	A FEW GOOD MEN Feature/2hr 12min	Columbia TriStar CIV34583	Columbia TriStar CIV34583
13	4	THE SHAPE CHALLENGE 2 Special Interest/1hr	Video Collection V20388	Video Collection V20388
14	11	TAKE THAT: The Party - Live at Wembley Live/1hr 22min	BMG Video 74321164493	BMG Video 74321164493

This Week	Last Week	Artist Title	Category/Running Time	Label Cat No
15	15	THE BODYGUARD Feature/2hr 45min	Warner Brothers V912581	Warner Brothers V912581
16	20	ROSEMARY CONLEY-NEW YOU PLAN Special Interest/1hr 10min	Video Collection V20388	Video Collection V20388
17	13	BRYAN ADAMS: So Far So Good Live/1hr 22min	VWL 859383	VWL 859383
18	NEW	THE LITTLE MERMAID - ARIEL'S GIFT Children/1hr 30min	Walt Disney D219372	Walt Disney D219372
19	NEW	SUSAN POWTER - LEAN STRONG AND HEALTHY Children/1hr 30min	Atlantic 853649683	Atlantic 853649683
20	14	SISTER ACT Comedy/1hr 30min	Touchstone D415522	Touchstone D415522
21	18	SING ALONG SONGS - A FRIEND LIKE ME Children/1hr 30min	Walt Disney D219372	Walt Disney D219372
22	NEW	THE RUNNING MAN Action/1hr 30min	EUK EUKV638	EUK EUKV638
23	19	MR BLOBBY: Mr Blobby Children/1hr 30min	BBC Video 89030157	BBC Video 89030157
24	19	A PORTION OF JETHRO Children/1hr 30min	Polygram 875222	Polygram 875222
25	24	TOTS TV-DOG AND OTHER STORIES Children/1hr 30min	Video Collection V13122	Video Collection V13122
26	23	ADVENTURES OF SONIC THE HEDGEHOG 2 Children/1hr 30min	Tempo 87022	Tempo 87022
27	11	POLDARK SERIES 2 PT.1 Children/1hr 30min	BBC Video 89030159	BBC Video 89030159
28	18	WHITE MEN CAN'T JUMP Children/1hr 30min	Fox Video 1959	Fox Video 1959
29	25	MY BEST FRIENDS Children/1hr 30min	BVA NDC44	BVA NDC44
30	26	LAST OF THE MOHICANS Feature/2hr 45min	Warner Home Video S018070	Warner Home Video S018070

MUSIC VIDEO

This Week	Last Week	Artist Title	Category/Running Time	Label Cat No
1	1	MARIAH CAREY: Here Is Mariah Carey Music/1hr	SMV Columbia 491752	SMV Columbia 491752
2	16	TAKE THAT: The Party - Live At Wembley Live/1hr 22min	BMG Video 74321164493	BMG Video 74321164493
3	3	BRYAN ADAMS: So Far So Good Compilation/1hr 30min	VWL 859383	VWL 859383
4	4	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120883	BMG Video 74321120883
5	12	TAKE THAT: Tape That - Take That Compilation/1hr 20min	Winnervest WNR 2038	Winnervest WNR 2038
6	20	MEAT LOAF: Hits Out Of Hell Compilation/52min	SNV 46827 2	SNV 46827 2
7	5	BRIAN MAY: Live Compilation/1hr 20min	PMI MVP4491183	PMI MVP4491183
8	4	TAMMY WYNETTE: Tammy Wynette Live Live/1hr	EUK EUKV6027	EUK EUKV6027
9	15	DANIEL O'DONNELL: Daniel And Friends Live Live/1hr 20min	Ric Productions Ltd RITV29 702	Ric Productions Ltd RITV29 702
10	7	DURAN DURAN: Extra Ordinary World Documentary/1hr 15min	PMI MWN491463	PMI MWN491463
11	4	SKID ROW: Road Kill Live/1hr	WNV 853059033	WNV 853059033
12	14	PANTERA: Vulgar Video Compilation/1hr 30	WNV 853059263	WNV 853059263
13	RE	DANIEL O'DONNELL: An Evening With... Compilation/1hr 20min	Ric Productions Ltd RITV29 008	Ric Productions Ltd RITV29 008
14	15	MICHAEL JACKSON: Dangerous - Short... Live/1hr	SNV 491642	SNV 491642
15	14	BON JOVI: Keeping The Faith Compilation/1hr	Polygram Video 877863	Polygram Video 877863

D.A.N.C.E.S.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
12 MARCH 1994

WEEK
1994

This Week	Last Week	Artist Title	Label (12) (Distributor)
1	NEW	DOOP Doop	Citybeat CBE 774 (W)
2	NEW	RENAISSANCE M People	Deconstruction 74321194132 (BMG)
3	NEW	THERE BUT FOR THE GRACE OF GOD Fire Island	Junior Boy's Own JBO 18 (RTM/P)
4	NEW	PIECES OF A DREAM Incognito	Taklan Loud TLUX 48 (F)
5	NEW	BECAUSE OF LOVE Janet Jackson	Virgin VST 1488 (E)
6	1	BEAUTIFUL PEOPLE Burbina Tucker	Positiva 12TV 10 (E)
7	NEW	TEENAGE SENSATION Credit To The Nation	One Little Indian 124T172 (P)
8	2	WATERFALL Atlantic Ocean	Eastern Bloc BLOC 001 (S&P)
9	NEW	JINGO PKW	PWL International PWL 283 (W)
10	5	I LIKE TO MOVE IT Real 2 Real, Mad Sturman	Positiva 12TV 10 (E)
11	NEW	JCH BIN EIN AUSLANDER Pop Mix Cat Head	Infectious INFACT 47 (RTM/P)
12	2	SAXY LADY Quavor	A&M 5805151 (F)
13	NEW	JOHNNY FAVOURITE David Holmes	WARP WAP 427 (RTM/P)
14	11	RIGHT IN THE NIGHT Jam & Spoon feat. Plavka	Epic 6600821 (SM)
15	10	OUT OF MY HEAD Marschner	Peace/PWL International PWL 282 (W)
16	NEW	SPECIALIZE IN LOVE Alzema	Union City UCRT 27 (E)
17	9	INSANE IN THE BRAIN Express Hill	Ruthouse/Columbia 447019 (SM)

This Week	Last Week	Artist Title	Label (12) (Distributor)
18	NEW	2 DAMNED FREE Parks Of Living Society	Cowboy RODEE 942 (SM/SM)
19	12	MOVE ON BABY Cajipala	Internal Discs IDC 4 (RTM/P)
20	NEW	HOUSE OF LOVE Paraphone	Paraphone P18 8374 (E)
21	4	LOVE AND HAPPINESS River Love	Cooltempo 12CDOL 287 (E)
22	3	DOWNTOWN SWV	RCA 7432118901 (BMG)

DANCE ALBUMS

This Week	Last Week	Artist Title	Label LP/Cassette (Distributor)
1	NEW	THE DEVIL IN SISTER GEORGE Boy George	Virgin VST 1490 (E)
2	NEW	HARD TO EARN Gang Starr	Cooltempo CTLP 38/CTMC 38 (E)
3	5	THE PEOPLE TREE Mother Earth	Acid Jazz JAZZLP 883/JAZMCO 883 (RE-APT)
4	NEW	BROWNSWOOD WORKSHOP: MULTIDIRECTIONAL Tankan Loud	518960/581860 (P)
5	NEW	AZIMUTH Kenny Leroux	WARP WARP LP 20/WARP MC 20 (P)
6	NEW	THE OAT COLLECTION Sasha	Deconstruction 74321181961/74321181964 (BMG)
7	RE	DUBNOBASSWITHMYHEADMAN Underworld	Junior Boy's Own JBO LP 1 (RTM/P)
8	NEW	SELECTED AMBIENT WORKS 85-92 Aphex Twin	Appalo AMB 3922X/AMB 3922MC (RE-APT)
9	NEW	PATASHNIK Doughnuts	Appalo AMB 3922X/AMB 3922MC (RE-APT)
10	2	BLACK SUNDAY Olypsa Hill	Columbia 4740751/4740754 (SM)

This Week	Last Week	Artist Title	Label (12) (Distributor)
23	NEW	MURDER SHE WROTE Chaka Demus & Pliers	Mango 12MNG 814 (GRP/P)
24	NEW	QUEENS OF HEARTS Charlotte	Big Life BLRT 016 (F)
25	NEW	(EVERYTHING I DO) I DO IT FOR YOU U2 featuring Tracy Jackson	Arista 74321186101 (BMG)
26	NEW	IT'S ALL GOOD Hammer	RCA 74321186811 (BMG)
27	NEW	THE WAY YOU WORK IT E.Y.C.	MCA MCST 1963 (BMG)
28	13	SO INTO YOU Michael Wadford	East West America A 83097 (W)
29	14	HIGHER GROUND Sasha	Deconstruction 74321189001 (BMG)
30	18	BOW WOW WOW Charlotte	Epic 6594256 (SM)
31	NEW	A FAIR AFFAIR Misty Onions	Columbia 6601611 (SM)
32	10	THINGS CAN ONLY GET BETTER Dreamp	FXL/Magnet MAG 020 (W)
33	6	BECAUSE OF YOU Gabrielle	Go Beat G00X 109 (F)
34	15	A DEEPER LOVE Aranka Franklin	Arista 74321187021 (BMG)
35	NEW	TGV Sublime	Limbo LIMB 27T (RE-APT)
36	25	LET THE BEAT CONTROL YOU U 2 featuring Tracy Jackson	PWL Continental PWL 282 (W)
37	NEW	BE THANKFUL FOR WHAT YOU'VE GOT Portrait	Arista PZ 301 (F)
38	22	SWEET LULLABY Forest Forest	Columbia 6595246 (SM)
39	16	BELLS OF NY Silo-Moshun	SINO SIXT 108 (SM)
40	NEW	DO YOU WANNA PARTY DJ Scott (featuring Lorna B)	Steppin' Out IAN 911T (F)

more dreams of timely deliveries

So Mr Quirk, you had one parcel fail to arrive and then had to travel 30 miles to fetch it. And then, to cap it all, it was trip. Which one do you put on the shelves? What a day, eh? *Broody luxury* (Paul's Quirks, MW March 5).

Our orders seldom arrive before 1.30pm, and quite often as late as 3pm. If we need to collect to avoid delay we are required to make a 60-mile round trip, which generally means we are about 15 or 30 minutes late opening.

Our main competitor is Woolworths which, of course, is stocked up with new releases on the previous Saturday and because of that, takes a good proportion

of our Monday morning trade.

What can be done? Well forget Securico for starters. I've pleaded on numerous occasions for our parcel to be put on an earlier run (some of the other vans are half empty), but to no avail. As was so astutely pointed out to me, Securico's contract is with the record companies, not with us.

And what about those record companies then? It would be naive to expect help there. If a customer takes the trouble to do a shop first thing on a Monday morning only to find out you have not received his/her favourite band's new album, they do not shrug

their shoulders and go home. They go to the next shop (in our case Woolies). So the record companies do not lose a sale as perhaps they may with a casual Saturday afternoon browser. Hence there is no incentive for them to pay for a 10am delivery.

The only real loser in all this quagmire is the independent shop. A return to Saturday deliveries for new releases would be a welcome gesture of support but alas, I for one am not going to hold my breath waiting for it.

Tim Brownson,
Play Records,
Dale Road, Matlock, Derbyshire.

Multiples' charts 'cause fall-outs'

I blame the rapid entry and exit of singles in the chart on the multiples.

In recent weeks *Elastica* and *The Wildhearts* have charted, appeared on *Top Of The Pops*, then dropped off the chart.

In *Bletchley*, WH Smith and Menzies sell singles and have their own chart too. *Elastica* and *Wildhearts* possibly owed chart placing to indie store returns and, although both acts had TOP exposure, *Smiths* and *Menzies* never stocked the single. If this was the same pattern all over the UK, I wonder they dropped from the chart.

I have been a chart follower since 1963, and when I worked at *Woolworths* I just loved changing the chart on Monday having listened to it on the Sunday. Sadly, that no longer happens as *Woolies* has its own charts too.

Bring back the uniform chart to chain stores and fewer records will only last a week on the chart.

Tei Dunkley,
16 Harlech Place,
Bletchley, Milton Keynes.

'Soft' chart does industry no good

It seems that the industry buffins are concerned about the problem of an "accelerating chart" (MW, March 5).

I thought that this might be a similar disease to the one which affects the British film industry where they have the "best" actors, directors, technicians, ideas, etc, but still the public prefers to invest elsewhere.

But no - we're addressing an industry that is a massive exporter and getting the US charts and you'll see that UK acts are accelerating through it as well. So fast, in fact, that I couldn't find a handful of them.

Mr Conroy at Virgin Records has invented "all suggestions", so here are a few:

• Labels should employ some morons in their A&R departments so that we can

have releases that are less intrinsically brilliant but are enjoyed by the masses - the real market.

• Persuade labels to avoid confusing marketing with "fixing". Marketing is about brightening public awareness - not bulldozing the market by the manipulation of an increasingly "soft" chart.

• Convince Mr Conroy et al to adopt a diagnostic approach to the problems of the industry.

If we don't change course we will have an industry producing critically acclaimed crap, sustained by an elitist, schopenhafic press - and not a customer in sight.

Alan Hughes,
Phase One Records,
Kings Street,
Wrexham, Clywd.



Matthew Bannister's *One FM* now specialises in unpopular, uncommercial music with the belief that they are being "distinctive" and the result that small retailers like myself can't sell records. The downward spiral towards *Asorak FM* started when Mark Goodier resorted to employing music journalists merely interested in promoting their own egos through esoteric and irrelevant bands.

Let me be blunt, Matthew. Nobody has ever walked into this shop for an *Elastica* (pictured above) record, and never will.

Melvin Rimmet, *Dubblezzers Records And Tapes, Ness, Cheshire.*

The mystery of the disappearing reps

When the time came, their leaving was as sudden and mysterious as had been their arrival. In February of 1994 they ceased to visit our town. By then the townsfolk had become accustomed to the wondrous presents they brought to the shrine of Epsom. However, dark rumours spread: "The great god Gallip is dead," they whispered.

First to notice was the old man of Tullywigan who became inconsolable when he couldn't get the CD single of Bill Tarmey's *The Wind Beneath My Wings*. Then the townsfolk ravaged the temple for its horde of ancient relics - old *Bad Boys* Inc singles, Chippendale 12-inches and *Sinitta* cassettes disappeared. Naturally, oblivion followed.

Only I remain. But I will keep the flame alive while there is breath in my body and a power supply for the Epsom. One day, I know, the reps will return.

Francis Quinn,
Conway Bros,
James Street, Cookstown,
County Tyrone, Northern Ireland.

BRIEFLY

Turn to targeted marketing

The increasingly rapid turnover of the singles chart (MW, March 5) is a long-standing trend which is now accompanied by frequent bouts of hand-wringing. There are many symptoms and causes, but it's hard to go wrong by starting with the consumer. Older consumers will know from many years' experience that if they like a single that they can get it either on an artist or compilation album. Singles are typically bought by younger and more passionate consumers with different musical tastes. Witness the rise and rise of the fan-base single and the higher proportion of pop and dance music in the singles charts than in the album charts. Consumers are now remaining active for longer, and musical tastes and the market itself are becoming fragmented. No amount of well-intentioned fiddling with the eligibility rules is going to alter these fundamental trends. It is better to get on more targeted marketing than trying to give the singles chart a facelift.

Prattney, Price Partners, YKW Consultants, Bangalora St, Putney, London SW15.

R1 specialists certain to benefit

Obviously, specialist shows such as *John Peel* and *Andy Kershaw* will achieve a greater audience share in their current more popular time slots.

If audience figures were compared with the shows previously in these time slots I'm sure they would be lower than before. A large number of listeners are only able to listen to the radio at weekends and in the evenings. They will now find mainly conversation (say, *Danny Baker*) or specialist music shows rather than chart music, and these are unlikely to generate sales. I am sure that *Virgin 1215* and other commercial stations will be looking forward to the future with confidence.

Gary Steele, Scarisbrick Drive, Norris Green, Liverpool.

Talent is crucial

While the music industry wallowed in self-congratulation at the Brits, the pop charts - dominated by tuneless and talentless dance acts, endless re-issues, re-mixes and cover versions - are at a low ebb. The music industry of the Nineties lacks real talent, that is artists who can write and record their own material with strong identifiable lyrics accompanied by a memorable melody. If record companies do not start investing in real new talent then the outlook is bleak.

Paul Farrow, Brant Road, Waddington, Lincoln

Brits blasted

The Brits were a fiasco - talking the situation up is not going to hide the fact that the music industry is in crisis. *Elton John* is one of the greatest living British musical talents and a top bloke, but did he really need to wiggle around with a giant wig to promote his worst-ever record? And wasn't it lovely to see so many miners singing with those talented Pet Shop Boys on the very day they said goodbye to their oldest union.

We were given the very best of the US's product - *Roll, Meat Loaf and Bon Jovi*. The dust with the sensational *Björk* and *PJ Harvey* was promising. But girls, if you're going to perform a one-off then learn the song. As for *Take That*, good luck lads. There has always been room for heart throbs in the charts, although I doubt if *John Lennon* was all that amused looking down from heaven. *Van Morrison* wasn't amused either. What a shame the end of his set was edited out. As for the winners, well done. As for the announcers, I wish Seal the best in his quest to follow up his first album. I hope he is successful, otherwise our industry will forget him along with all the others left by the wayside in the mad dash after what's happening NOW!

Big George Webley, Chiltern Network, Milton Keynes

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music week

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7
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P. 21 CD
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P. 23 Artists
P. 24 Charts
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P. 30 Contact This One!

TOP 20 SINGLES

Rank	Title	Artist	Format	Cat. Number	Label
1	I WILL ALWAYS LOVE YOU	Boyz II Men	CD	74321120657	A&M
2	HEAL THE WORLD	Michael Jackson	CD	658467	Epic
3	WORLD BE LIKE YOU	Boyz II Men	CD		

TOP 20 ARTIST ALBUMS

Rank	Title	Artist	Cat. Number	Label
1	GREATEST HITS 66-92	Cher	GIS 24430	Capitol

CHART FACTS

Year	Debut	Year	Best
1992	256	1991	371
1990		1990	

* The top 100 Singles and Albums charts

* Detailed chart analyses

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DOOLEY'S DIARY

Remember where you heard it: There was a succinct official reaction from HMV to the news of the planned **Our Price/Virgin** deal. "The merger has come about because of HMV's **growing** success in the high street," says a typically **bullish** **Brian McLaughlin**...**Simon Burke** meanwhile aims to calm record company fears about his 329-shop string's **strength** at the negotiating table. "Hopefully, the confrontational days are behind us. We want to build a better **quality of collaboration** and a real relationship with suppliers," he says...An **unexpected dish** turned up at **Sony's** post-sales meeting breakfast at London's swanky **Mayfair Hotel** last week.

Reps' eyebrows were raised when none other than **Aussie saucy Mel Gibson** sauntered into their private gathering. Asked by **spoilsport** hotel staff if he worked for **Sony**, Gibson quickly replied, "No, and I don't think I ever will", at which he was ushered away, despite the **protestations** of female **Sony** staff...**Richard Branson** doesn't appear that **confident** in his **Virgin 1215** station. Below a **Sun** headline declaring "Put **Virgin** on **FM** and we'll smash **Radio 1**", Branson says, "I've got a £5 bet that says more than 50% of music listeners would prefer **Virgin** to **Radio 1**." Only a fiver, Richard?...


This pukka pooch may only be made of papier mache, but it didn't stop Sotheby's making a mint out of him last week. Pictured with auction house expert John Badley, the 1510 model of Nipper, which fetched £75 at a sale of musical and scientific instruments, was a promotional item dispatched by the His Master's Voice label for displays in bicycle shops. "There aren't many of them about any more," says a Sotheby's spokesman. "At the beginning of the century, once the shops had finished with them they would just throw them away."

Bryan Adams may be having a **tussle** with his publisher **Rondor** but it's clearly **nothing personal** - he has all smiles when he ran into **Rondor's** UK boss **Stuart Hornall** at lunch the other day...**Amusing** times at **One FM** last week with a **spooft caller** to **Simon Mayo** revealing that he had been **sacked** for listening to the show. "And what's your job?" inquired Mayo - "**Simon Bates' chauffeur**," came the immortal reply...Meanwhile **Johnny Beerling's** likening of the **Birtist One FM** to living under **communism** clearly raised hackles. **Nicky Campbell** started his next show by comparing **Beerling** to **Nicolaï Ceaucescu**...It's a **dog's life** for industry husky racer **Christian Ulf Hansen** of the **BMI** who came a cropper at the recent **World Husky Racing Championships** in Germany. His **pack panicked** and careered off the path causing our hero to break his collar bone and elbow. However, **commendable** **Christian** did recover to finish the race. **Worn and wounded**, he returns to work today (Monday)...**Congratulations** to "**Cuddy**" **Kenny Everett** who was awarded the **Radio Academy** award for his **outstanding contribution** to music radio on Thursday...While

the tabloids fulminated over **Bono's naughty f-word** during last week's **Grammy Awards** ceremony, they **neglected** to notice the big thank you from **Grammy** winning **Aerosmith** frontman **Steve Tyler** to our own **Wendy Laister**, director of **Laister Dickson PR**, on prime time, coast to coast **US TV**...**Students** at **West Lothian College** got a **first-hand demonstration** of music business deal-making when **Pinnacle** supremo **Steve Mason** went to talk to them last week. **Buoyed** by his audience's enthusiasm, **Mason** changed the venue of his business meeting with **Clubsense's Bill Grainger** to negotiate the deal in



More than 350 **Sony** executives crammed into the **New Empire Rooms** in London last week after the company's **25th** mostly **monthly sales** meeting where **Sony Music UK's** chairman and chief executive **Paul Burger** used the occasion to plug the company's **strong catalogue** of UK acts. He told the assembled throng that more than 25 albums were planned by new or established UK artists this year, and he is seen here embracing some of that emerging talent. Pictured left to right are: **Lee Thomas** of **Two Thumbs** (East 17 manager **Tom Watkins'** new signing to **Epic**), **Rozalla** (**Epic**), **Burger**, **Misty Oldland** (**Columbia**) and **Danny Payne** and **Victor Scerri** of **Two Thumbs**.

front of them...It's all happening for **First Avenue's Oliver Smallman**. First there was talk of a label deal and now there's **India**, the new **7lb 8oz** baby daughter his wife **Holly** had last week...And he isn't the **only one**, as **MCA Records** deputy managing director **Jeff Golembo** and wife **Gillian** had a **6lb baby girl**, **Charlotte Olivier**, on **February 26**...It's time to don those **caps and tuck trousers** into socks again. The music business **golf day** returns on **March 24** at **Wimbledon Park Golf Club** and teams of four are invited to take part by contacting **Mark** on **081-874 6715**.....



Hayd Davies may be putting himself on the artist roster of his **AVY** classical label, but he insists his ego had nothing to do with it. The **Bach** Choir asked him to release their long-since deleted 1972 recording of **Bach's St. Matthew Passion** - not realising that **Davies** was also on the recording, as violinist with the **Thomas Chamber Orchestra**. "It is a very thrilling and full-blooded performance," he says. The CD will now be out in time for **Easter** as part of a three-disc box on the budget **Quicksilver** label.

music week

Incorporating Record Mirror

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