

### For Everyone in the Business of Music

### 26 MARCH 1994 £2.80

L faces EC prob

The European Commission is launch ing a formal investigation into the activities of UK rights collection agency VPL.

The Commission's competition unit, DG4, issued the "statement of objec-tions" on March 11. Among its roles DG4 has the power to investigate alleged restrictive practices.

MTV claims the probe is the most significant development in the two years since it referred a complaint against VPL to Brussels in an attempt to establish direct deals with labels

Lawyers acting for the music channol say the move indicates the mission considers VPL worthy of detailed scrutiny under Article 85 of the Treaty of Rome, the restraint-oftrade clause cited by George Michael in his on-going fight against Sony. But a VPL source counters that it is merely "a preliminary assessment of the subject".

The announcement coincided with the start of a five-day hearing in the High Court last Thursday.

It relates to the lawsuits served by MTV last August alleging BMG, EMI, PolyGram, Sony Music and Warner Music "used VPL and IFPI to collude and fix price

Judge Mr Justice Evans-Lombe is considering claims from both sides VPL is demanding the High Court case is delayed until the Commis reports on its findings, while MTV which described VPL as "a naked, price-fixing cartel" in an affidavit lodged with the court - is calling for an assessment of damages it claims it is owed for a six-year period between 1987 and September 1993.

VPL counsel Michael Beloff QC said any decision by a UK court would inter-fere with the findings of the European Commission investigation into VPL

"The EC would not have adopted the process it has if it believes the allegation that VPL is 'a naked price-fixing cartel'," added Belloff.

"The Commission has substantial

Charly Publishing and Rondor Music

rights to the song in 1986 as part of a

New Orleans blues and r&b catalogue

But Rondor, which acts as a sub-pub-

lisher on the singer's behalf, is now dis-

puting the authenticity of documents

Shares slide as case nears end Speculation that George Michael and Sony Music had settled their five-month High Court battle sent jitters through financial markets

The stories surfaced as Michael's case against the major prepared to enter its last week. Despite firm denials from both sides, a number

of music companies recorded share

movements attributable to the

reports, including Thorn EMI's 26p

a share loss to £11.18 at one stage.

The Charly Group says it bought the

Londo

on Friday.

• See page 4.

powers of investigation but there is no hint of that degree of urgency." The Commission would break new

ground if it were to apply Article 85 to collection societies, he added.

MTV counsel Ian Hunter QC began his argument last Friday and is due to finish this week. Mr Justice Evans-Lombe will announce his judgment on the applications shortly.

Another legal dispute between the two sides has yet to reach the High Court. It stems from the writ served by VPL on MTV last June, which alleges copyright infringements and unpaid royalties and seeks damages of around \$750.000

6 Pirate FM chief in call for support

5 Morrissey

nips in for a

signing

THIS WEEK 3 Smiths axe 600 store staff in rejig



**Charly sues Rondor over Neville song** 7 Cotton on Aaron Neville's House On The Hill is at the centre of a legal wrangle between allegedly signed by the artist. to the T-shirt

Charly has issued a High Court writ against Rondor, a month after Rondor told rights bodies MCPS and PRS there was a duplicate claim on the song

Michael Smith, acting for Charly, says, "The case is odd because my client exploits other Aaron Neville songs too. Rondor Music managing director Stuart Hornall declined to comment





The New Single features Promises and Lies (Live) plus on CD . Tyler CD pack includes 3 art postcards order from your Virgin Rep or EMI Dealer Services on 0926 888 888

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National Heritage secretary Peter Brooke - pictured (left) using a converted Citroen 2 CVas a drur launched June's third National Music Day at the Hard Rock Cafe in London on Wednesday. More than 1,200 live music events are planned around the country over the weekend of June 25 and 26. "This is an opportunity to celebrate the musical life of the country," said Brooke, Joining him are (from left) boradcaster Gloria Hunniford, NMD organiser Harvey Goldsmith and Peter Cunnah of D.Ream.

### WL to ioi at

Pete Waterman's PWL Records is jo ing the BPI on the advice of Warner Music UK chairman Rob Dickins.

Waterman, who has resisted the move despite coming close to joining three years ago, says, "Rob told me I can't keep on fighting from the outside."

Dickins is acting as Waterman's proposer in his role as a council member and newly re-elected chairman of the Brit Awards committee. Waterman says he will bid to join the BPI Council and charts committee immediately "There are two problem areas which

have to be tackled - the singles chart and Radio One," says Waterman. He claims that both the chart and One FM do not truly represent public tastes. Tilly

PWI. general manager Rutherford, who lambasted One FM in a letter to Music Week last month, adds, "We have been criticised for voicing our views on the industry while not pulling our weight as BPI members. Now we can work from the inside and spread our knowledge - we are not going to sit back and say nothing." Rob Dickins says, "Pete has so many

valid things to contribute to the ir try and such a unique perspective is exactly what the BPI needs. I may not agree with everything Pete says but he certainly makes me think."

The BPI says it has not yet received PWL's formal application, but welcomes the news.

PWL nearly joined the BPI in December 1990 when Waterman insisted he would only do so if he was guar anteed a place on the council. But he pulled out following a disagreement with the then chairman Terry Ellis





# NEW SINGLE RELEASE LADY LET IT LIE



DDick3Pic

12" Picture Disc Α.

Lady Let It Lie (single edit) 6.53 Out Of My Life (suits 94 sessions) 3.45

В.

Black Canal m album track) 8.26

DDick3CD2

(slim line jewel case) Lady Let It Lie (album version) 6.53

Emperors Song

Just Good Friends

(live version) 3.47 available anywhere else

(taken from 'Sushi') Out Of My Life shi'l 6.20

allable anywhere else



DDICK3 Single Availabe on four formats



DDick1CD

Fish tracks included Time and a word (with Steve Howe on Guitar), The Seeker and Out Of My Life.

.....Kerrang



DDick2CD

Double CD recorded live on the 'Songs From The Mirror' tour 1993.

Tracks Include Big Wedge, Family Business, He Knows You Know, Kayleigh, Internal Exile, Just Good Friends and Cliché



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### DDick3Cas Cassette Single

A. Lady Let It Lie single edit) 4.0 Out Of My Life -ac 94 5 and 3 4 B. Black Canal non album track!

### DDick3CD1 (digipak)

Lady Let It Lie edit) 4.08 Out Of My Life its QA sessions) 3.45 Black Canal on album track18.26 Lady Let It Lie (live version) 5.46 (unavailable anywhere else



# **Smiths to cut 600** managerial jobs

WH Smith is axing up to 600 staff in a wide-ranging overhaul of its store menagement structure

The overhaul includes plans to halve the number of management positions across Smiths' 500 stores, resulting in the loss of 954 positions. The deputy, assistant and department manager positions are all being abolished under the proposals

Laurence James, Smiths' retail sales director, says that it is unclear how many of the job cuts will come from Smiths' Sounds departments. A full store-by-store analysis will be

conducted over the next four months make an exact count of the job cuts, he says. Most staff whose jobs are disap-pearing will be offered voluntary redundancies or alternative posts.

"Over the last 10 years or so, with the introduction of Epos and other systems. we have been able to make product and staff improvements", he adds. "But we are still over-managed in some stores. Some of that is in Sounds departments and some is not.

Peter Troughton, Smiths' ma naging director, UK retailing, adds that the o nany is taking the action to reduce the existing five levels of management staff to two - store and customer servi managers.

"In our world, at Smiths, the word 'manager' covers quite a lot of jobs," he says. "We started looking at that last savs. year, because we wanted to release neople from the backroom to the shop floor and focus more on what we are in the business to do - sell "

The changes will not affect Smiths' Our Price or Virgin interests, adds James. The OFT's report on Smiths' takeover of Virgin Retail remains on schedule for the beginning of May

### Bowen quits Sony to take global MCA role er Columbia managing director Tim Bowen i

leaving Sony after 18 years to help develop MCA International's subsidiaries worldwide.

Bowen joins MCA in April as senior vice president, business affairs and administration, as part of a new team appointed by MCA Music Entertainment International president Jorgen Larsen.

He will be responsible for developing business opportunities for the company in all territories outside the US including the six European subsidiaries which open in Sweden, Holland, Belgium, France, Spain and Italy on April 1.

Bowen says, "During my 18 years at Sony I have done virtually everything there is to do in the music industry and that experience will help me tremendously at MCA. I would not have left Sony unless this was an excellent international opportunity for me."

Bowen headed Columbia Records for two and a half years until July 1992. He has also been vice president of CBS Songs International and CBS Records business affairs director and leaves his current position as managing director of Sony Music's strategic business division on April 15.

Joining MCA with Bowen are former EMI vice president Boyd Muir, who becomes vice president, finance, and Meir Malinsky, who is appointed vice president, special marketing after leaving his post as director of marketing, Europe at Sony Electronic Publishing.



Pink Floyd release their 18th album, The Division Bell, on March 28. continuing what is already proving a record year for the band. Now comprising Rick Wright, Dave Gilmour and Nick Mason (pictured), Pink Floyd have already broken Farl's Court's live record, broking 14 self-out shows at the London venue in October. And their label, EMI, claims to have booked the largest flyposter campaign ever seen in London to run alongside a national 48-sheet billboard and TV ad campaign which will kick off at the end of April. The campaign begins this week with national and monthly music press ads, in-store PoS and a competition with tour sponsor Volkswagen. The album will be unveiled today (Monday) at a retail and media playback in a fish-shaped airship.

### XFM to try again for London FM licence

### Alternative rock station XFM has confirmed it will apply for one of the three London-wide FM ILR licences being advertised by The Radio Authority on Wednesday (March 23).

Three FM and three AM licences are being offered including the re-advertised Capital FM and Capital Gold frequencies. Applications must be with the authority by the end of June and a decin will follow by September.

 The company likely to win the INR3 national AM licence has announced it will not broadcast music programmes.

Talk Radio UK is expected to begin broadcasting next spring after its finan cial bid of £3.8m for the speech-based licence proved to be the highest of all six applications received by the Radio Authority last week. Stations had to show they would provide at least 51% speech but Talk Radio UK was the only npany to specify 100% talk

### NFWSEILF

**BPI lodges complaint after ITN item** BPT Flouges Complained of TR about A lows At Ten The BPI has complained to TR about A lows At Ten item on the singles chart. Charles Stewart-Smith, the BPI's PR consultant who was editor of News At Ten himself before setting up as a media consultant, has written to David Mannion, editor of ITV programmes, written to David Mannion, earlor of ny programmes, challenging four of the claims made in the story last Monday night. Among them, ITN said "record companies... lose millions in overseas sales". Stewart-Smith has countered that DTI figures acknowledge the record business earned £212m of invisible imports in 1992, making it the UK's third highest earner.

EMI launches Gregorian TV campaign EMI Classics is launching a TV campaign this week to back its Canto Gregoriano album of Spanish monks' Gregorian chants. The campaign will run in the Aregonan charts. The Campaign will run in the Meridian, Cariton and LWT regions until Easter. EMI Classics managing director Roger Lewis says he expects the two-disc set, which broke the 50,000 sales mark on Thursday, to reach the top five.

APRS puts heat on rate-cutting studios The Association of Professional Recording Services (APRS), which holds its annual exhibition at London's (APRS), which holds its annual exhibition at cone Olympia on June 22-24, is cracking down on "grey area" studios offering rockbottom prices. APRS chairman Dave Harris is urging members to report studios whose rates appear too low for them to be running as legitimate businesses. Harris says many operations can only offer low prices by breaking fire or health & safety regulations, or by failing to take out public liability insurance.

### R2 turns spotlight on Decca history

The history of Decca Records is explored in a three-part Radio Two documentary series which kicks off on Tuesday March 29 at 9pm. The series, split into hour-Intersus which is at spin. The series, spin into hour-long programmes, is presented by Mike Hurst, the former Cat Stevens producer who was involved in the launch of Decca's Deram imprint in 1966.

### PolyGram drops base Motown A&R

Puryot and utups uses whotowin Acco PolyGran has abadoned its stand-alone UK lainet securing system for the Motown label. Motown Records' A&R and marketing administration in this country is now being handled from Polydor's Hammersmith HD. The more follows the recent departure of label general manager Nicky Denaro and Merryn Lyn, who worked as the Motown general manager within the PolyGram offices

### US classics available at low prices

PolyGram's Import Music Service has launched a catalogue of over 900 US titles from classic labels such as Motown, London, Island, A&M and Mercury. PolyGram IMS says the titles, which include mid-price full-price and boxed set releases, are available to dealers at prices lower than those currently offered by soccialist wholesale importers.

### Blue Rose opens UK office

Brose trose opens on Unit CE Blue Rose Record Company, a British Inbel based in Seattle, is opening an office in the UK on Wednesday (March 23) to handle its European releases. The company's first release from its Buckinghamshire base is a complastion album out today (Monday) called Here Ala's to Seat International Control C Ain't The Sonics licensed from Seattle label Popliama. It features a series of songs written by Sixties garage punk act Sonics and performed by contemporary Sixties-influenced bands.

### EMI forges German indie partnership

Thom EMI and German publisher Verlagsgruppe Georg von Holtzbrinck have bought top German indie label Intercord. The deal, announced last week, is subject to final examination of the German label, which handles UK acts Depeche Mode and Erasure in Germany and recorded annual turnover of DM150m (£58.5m) in 1993

Phonogram A&R staff Nick Beggs and in January 1993. Stuart Long have left as part of ongoing restructuring of the label by new

More A&R staff leave

in Phonogram revamp

Berman is restructuring the A&R department as part of a wider overhaul of the label which he took over as managing director in January, after 11 years at A&M Records.

He succeeded former label head David Clipsham.

"(Phonogram A&R director) Dave Bates and I are in the process of restructuring the A&R department and I am also close to finalising what I want to do with marketing," says Berman.

He says he hopes to be able to unveil the newly restructured marketing team before the departure of Fontana marketing director John Chuter, who joins Chrysalis Group's Echo Records label as ral manager next month **b b b b b b p i Launches Probe into Magazines' Free CDS** - **p**4 **b b** 

managing director Howard Berman Berman insists that the departures

to pursue other interests.

are no reflection on Beggs and Long and

says both left on mutually agreed terms

the second former artist to leave an A&R post within the last fortnight; for-mer Undertones' frontman Feargal

Sharkey quit Polydor last month.

other members of the department

Former Kajagoogoo bassist Beggs is

Beggs had been A&R manager at

Phonogram for six months and had been working with new band Booyabase. His

responsibilities will be absorbed by

Long was taken on as a talent so

### COMMENT

### **Collectors in the spotlight**

After months cruising inexorably towards collision, VPL and MTV have finally crashed. Harsh words flew in the High Court last week at the

Harsh words flew in the high court last week at the start of the hearing of MTV's lawsuit accusing the major record companies of conspiracy. But that's apparently nothing to what could happen if the wider investigation into the UK rights collection agency, by the European

Into the UK rights collection approx, by the European Commission, gate some wind in the said. We can start the hopping the investigation is. Brit a north home the source to be the the source brite the source of weeks of U2's legal challenge to PRS - and it can only serve to undermine already unstable relations between collection societies and broadcasters.

### The Hitman cometh

The industry's powermongers must this week be bracing themselves for the first practical contribution from their newest member. After years of being told to either stay out and shut up, or come in and do something about it, PWL's Pete Waterman has finally decided to join the BPI. He ain't in yet (he's been this far before, in 1990), but all being well one of the most outspoken and passionate members of the industry is at last in a position to do something about his many beefs. He's starting small: with the singles chart and One FM, apparently. Interesting times are ahead.

Selina Webb

### PAUL'S OUIRKS

Benefits of slow switch to Epson The delay in changing to Epson machines may, eventually, have long-term benefits, especially if it sorts out the free-loaders.

There are still shops with no record company or wholesale accounts which rely so heavily on freebies and promos that they treat them as a right rather than a nus. And some could go out of business if the freebies bonus. And some courd go out or business it the treebie stopped. Most are parasites. making a living off the back of an industry to which they contribute nothing. Most established independents, however, use singles deals to remain competitive. They are also prepared to promote new acts – the lifeblood of the industry. promote new acts — the lifebload of the industry. While they wait patiently for Milward Brown to complete the switch to Extons, many are noticing a significant decine in rep calls and singles deales. Unfortunately this is par for the course as some of the people involved can't see further than their next mid-week chart position. Don't panic – just remember!

### A ran on the knuckles

A rap on the KNUCKIES In an industry supposedly hirindial of free-thinking and inanvastry supposedly hirindial of free-thinking and inanvastry support in the industry of the industry of the analysis of the major's compliation of a point of the A few weeks ago we received three different compliation or a pollume for the same release date. By A fack for Sony, Bay To The Max from Virgin – both of which had seven include angle industry of the and 10% Rap for Telster, which had nine displicated tracks. Letstik, which had mine displicated tracks. Will the same tracks appearing on similarly themed alkums, existences become confused and often leave the shop without making a purchase. Yell each label had used exclusive tracks and staggared the release dates we could have spread the sales and selverting of you alkums over the next few months. Why dan't labels sort out this locrative market?

# **BPI** mounts probe into titles' free CDs

Concern about the spread of classical cover discs has prompted the BPI classical committee to examine whether the CDs do boost sales, writes Phil merich.

NEWS

Many senior executives believe the discs, increasingly given away on maga-zines and with part-works, depress sales. They argue that consumers prefer to buy the magazines, rather than the albums the free CDs seek to pro

Conifer managing director Alison Wenham, who chairs the classical com mittee, says, "The purpose of the study will be to try to understand what the consumers' attitude is to cover discs and whether they encourage or discourage the buying of records.

BBC Music Magazine's policy of offering cover discs of complete classical works with each monthly issue has helped it become the leading classical title with a circulation of 75,910.

BPI research director Peter Scaping will eask tenders for the survey.

The committee is also consulting chart compiler Millward Brown to find a workable definition of "classical" for its specialist chart.

a letter to the committee PolyGram Classics director Peter Russell has complained that some titles are being excluded from the classical chart. There has been controversy in the past when albums such as Warner's Kronos Quartet LP Sounds Of Africa have been barred from the chart.

Bob Barnes of Millward Brown, who has invited the committee to provide a fail-safe definition, says the company's data systems are being adjusted to prevent further omissions, and to ensure they are not repeated in the quarterly market share figures.

# **Rebels vote on BMIA's future**

The Black Music Industry Association is taking legal advice after members voted last week to dissolve the organisation.

At last Sunday's egm, 26 members passed a resolution calling for BMIA to be disbanded and replaced by the new company BMIA Ltd.

They also called upon all the organisation's assets to be transferred to BMIA Ltd, which has been set up in trust for the membership by a group of rebel members led by artist manager Alistair Abrahams.

Olly Fatodu, chairman of the BMIA management committee, says the matter is now in the hands of the body's lawyers. "We don't recognise the meeting," he says. "How many of the people who voted were actually members? We don't

All the members of the management committee refused to turn up to the meeting, which they claim was unconstitutional

BMIA Ltd's frontman Alistair Abrahams insists that only fully paid up members were allowed to vote and that the meeting was entirely legal

"We have taken advice and the decision of the meeting is hinding. The resolutions were carried and we have taken over the organisation. Now we are going to structure it from scratch."



U2 have finalised details of their merchandising deal with Winterland Productions. The Ultra Violet Clothing joint venture, based at Isleworth south-west London, and headed by Winterland's former head of artist relations Jeremy Joseph, has worldwide merchandise rights for Planet Hollywood, Sega, Bjork and Jamiroquai and is planning sports, film and TV tie-ins. U2's Zoo TV Live From Sydney is set for release by PolyGram Video on April 5. See merchandising supplement, p7

# Showcase talks target exhibition

Record labels are negotiating with the organisers of consumer electronics show Live 94 to showcase bands at the September exhibition.

If the plan receives enough support, acts will perform on a Capital Radiosponsored stage during the event at Earl's Court from September 20 to 25. There are also plans for a series of

ening concerts in Earl's Court II's 4,000-seat concert hall. Maanuhila Sony Floetropic

Publishing is attempting to complete work on a music-related game - developed with sister companies Columbia Pictures and Sony Music - in time to unveil it at next month's ECTS video games exhibition.

Sony will also launch two new filmrelated games - Jurassic Park 2 and The Flintstones. Among the other exhibitors at north London's Business Design Centre from April 10 to 12 will be Sega, Nintendo, Philips, Virgin and Ocean.

The seminars include a ses examining how now technology and competition between cartridge and CD formats is affecting the video games market

### **Former Sega PR** to lead RCA team

RCA marketing director Hugh Goldsmith has appointed a computer games cialist as his new head of press.

Former Sega head of press and pr motions David Joseph, who helped launch the Pirate TV campaign and worked on a sponsorship deal with the Football Association, will be taking over a post with a wider brief than his predeors, says Goldsmith.

"I imagine David roaming into areas we haven't before," he says. "With the business being as busy as it is in terms of releases, you have to keep coming up with fresh ideas."

Joseph, who replaces Val Rooker who left the business last year, is joined by new press officer Anita Mackie, former PR at Kiss FM. Goldsmith has appointed Phonogram product manager Sean Bye as label manager for Dedicated. ▶ LOCAL RADIO NEEDS INDUSTRY SUPPORT - Letters, p6 ▶ ▶ ▶

Paul Quirk's column is a personal view

MUSIC WEEK 26 MARCH 1994

NFW/S

# **Expert dismisses** advances clain only the first step in the process. If the



to George Michael do not compensate for the "restrictive" nature of his record deal, Euroexpert Jeremy Lever QC told the High Court last week

barrister was attempting to wer claims by Sony's counsel Gordon Pollock that Sony had "bought" rights by payments such as the \$14m-plus advances paid in 1988.

During three days of complex legal argument on the European aspects of the case, Lever told the court. "You can't justify a restriction on the basis that you pay a lot of money for it.

Earlier in the case, Lever also claimed that Michael was "effectively taken off the market for a very long time. by assigning copyright in his recordings to Sony for 50 years. "We years and that's an interference with market forces," said Lever, who added that EU competition laws under Article 85 (i) of the Treaty Of Rome apply in these circumstance

"One has to satisfy the Commission that tying George Michael up for 50 years is reasonable," he stressed. Lever said that the length of the contract - an optimum of 15 years - further restricts Michael's freedom, describing the inger's recordings as raw material which are used by Sony as manufacturer

George Michael was restricted from selling his raw material to another manufacturer" he said

The contract takes him out of the market, thus restricting competition between record companies," he added.

Lever also warned judge Mr Justic Parker of the wider implications if a ruling is made in Michael's favour. "This is contract attracts Article 85 it would be a key to the door to a public interest investigation, that the or issues Monopolics & Mergers Commis investigates."

The view echoes comments made by & Thompson litigation partner Nigel Parker at a meeting of entertainnt lawyers in London last month. Parker claimed that the invocation of Article 85 could render all UK record deals void

Lever's argument was followed by the remainder of the closing speech by Michael's leading counsel Mark Cran QC, who is set to finish tomorrow (Tuesday).

Sony's counsel Gordon Pollock will give his response before the judge retires to consider the judgment, due in early April.



MTV Europa rejigs management team Annagement shifts a WTV Europ has resulted in the promotion of Serie Monte from Mar of production to executing produce, replacing fists Diamon who has control as war for MY in the US Manashi Brichard Goffer has have promoted from programming and expliciting manager of directs it is an over sponsible for scheduling MTV and WH, the aver channel doe for European launch the summ. Prior Good has been appointed manager of music programming

Volume bucks trend with vinvl issue CD magazine Volume is bucking industry trends with the launch of a limited double vinyl version of its latest edition on March 28. The vinyl issue will be available through Chain With No Name stores and includes contributions from Paul Weller, The Cranberries, Tindersticks, Compulsion and Divine Comedy.

Zomba buys Christian music group The Zomba Group has bought leading Christian music company Brentwood Music Group. The deal covers the Nashville-based group's independent record, video and music publishing interests.

D:Ream to headline inaugural Anvil gig Lloyd Webber is patron of the Anvil Trust, which will manage the venue

### Bergman takes on Ascap presidency

The American Society of Composers, Authors and Publishers (Ascap) has elected Marilyn Bergman as its new president, replacing Morton Gould. Bergman has already announced plans to revise the society's payments structure, in an attempt to reduce administration costs, simplify rules and reflect the value of different types of repertoire more accurately.

### Birmingham Arena debuts video screen

Birmingham's National Indoor Arena has become the first indoor complex to install a permanent video screen. The 50 square metre Starvision screen will play back live action close-ups, highlights and advertising.

### Wynonna album distribution

Wynonna's Curb Records album, Tell Me Why, is distributed for The Hit Label in the UK by PolyGram, not Sony Music as recorded in last week's country music chart. The LP's catalogue number is CURCD002/ CURMCO02.

### Star Trek video chart positions

Two entries in last week's video chart were incorrect. Number five was Star Trek The Next Generation 77 and ber seven was Star Trek Deep Space

### Castle to plough profits into CD-i

Castle Communications aims to step up its interactive business after reporting increased profits and turnover for the second half of 1993.

At last week's announcement, Castle chairman Terry Shand said profits for the six months to December 31 increased 22% to £1.13m on turnover up 10.5% to £18.8m, due largely to strong performance in the three months before Christmas

Over the coming year Castle aims to expand its interactive business with the release of at least four or five interactive CD releases, said Shand, "Catalogue video is becoming tired. But in (interactive) formats it is revived and we have a massive library of rights which would be perfect for that."

The company's Essential label, which releases new recordings from directly signed acts such as Wolfsbane, Diamondhead and Elkic Brooks, also helped lift turnover of Castle's German subsidiary by 80%, added Shand. The German arm contributed around £4.7m to total turnover, second only to the UK company which accounted for £9m.

Shand added that he is keen to move Castle away from the "over-crowded" mid-price sector into the full price and budget businesses.



ore than 2,000 Morrissey fans turned up at HMV's Oxford Street store in London on Tuesday to witness the singer's first record signing in the UK. The store sold more than 1,000 copies of his new album Vauxhall & I in just two hours. The former Smiths frontman attracted one of HMV's biggest. crowds to date - only Bros and Take That have proved more popular. When the singer repeated the experience at the HMV in his home town of

Manchester on Thursday he signed albums for a marathon five hours and acted a crowd of nearly 3 000

▶ NOW! 27 LEADS THE PACK IN MARKET PREVIEW - p14 ▶ ▶



See Letters of

### FRONTLINE

The following information collected by Era last Wednesday, is based on contributions from Andy's Records (Warrington), HMV (Peterborough), Virgin (Brighton), Beggers Banquet (Putney), Depth Charge (York), Violane (Durham, Hepkay) (Bath) and Dur Price (South Shields), if you would like to contribute to Frontline cell Liz Gellacher co 071 000 2020

### New Releases

Morrissey's Vauxhall And I was the standout album in an erwise quiet week for new releases. Sales were ownerwise quark overs for new feleases. Sales werd particularly buoyant in the north with retailers reporting the majority of sales on CD. Inspiral Carputs, Mariah Carey, Elvis Costello, Soundgarden, Nino Inch Nails and Tori Amos were still continuing to sell well in the multiples, while The Cranberries, Bjerk, Aphex Twin, Gang Starr, Lee Perry and Dub Syndicate and Pavement were still going strong in the specialists. Of the new single releases A-Ha, Brand New Heavies, Bon Jovi, Rhyme Time Prods, D:Ream's reissue of U R The Best Thing and Junior Vasquez were all selling well.

### Pre-release enquiries

Albums: Pink Floyd, Primal Scream, The Beautiful South Sharkboy, Elastica, Pantera, Alison Moyet, The Charlatans Adam Ant, Prodigy, Credit To The Nation, DJ Hell and James. Singles: Tony Di Bart, Ice-T, Echobelly, Beaumont Hannant, Deep Throat, Delorme and Prince.

### Additional Formate

Mariah Carey second CD, Blur second CD, Pantera second CD, Killing Joke limited edition 10 inch, Credit To The Nation 12 inch picture disc, Tori Amos second CD, Bon Jovi limited double CD, A-Ha limited two part CD single and Aphex Twin limited coloured vinyl.

### **Retail Rants**

Several retailers and customers bemoaned the fact that Elvis Costello and the Enigma releases were not released on vinyl even though there has been strong demand for both.

### in-store

Window displays: Soundgarden, Counting Crows, Meat Poppets, Mario Lanza, Average White Band, Marcella Detroit, Indecent Proposal video, Inspiral Carpets and Primal Scream. On The Wall: Saint Etienne, Inspiral Carpets, Soundgarden, Nine Inch Nails, Cranberrios, Primal Scream, Bark Psychosis, Charlatans, Alison Moyet, Positiva Collection, Average White Band, Level 42, Energy Rush Seventh Heaven, Ace Of Base and Alison Moyet.

### **Multiple Campaigns**

ANDY'S RECORDS: Average White Band window display and co-op TV campaign; WEA promotion selected CDs rea for £20.

une on 200 BOOTS: Cinema ticket promotion – free voucher with any cassette, CD or video purchased, redeemable at any cinema showing The Aristecats plus window display. HMV: Album of the week - Juliet Roberts; single - K7; video lecent Proposal; Presents for Easter promotion; selected CDs and videos three for £20; in-store pro for Charlatans, Alison Moyet and Positiva Collection Ind Charanasas, Anson Impyet and Postrow Concession, JOHN MENZIES: Singles of the wook – KT, Deacon Blue, Toni Braxton and Culture Beat window display for Indecent Proposal video; in-store promotions for Average White Band, Lavel 42, Energy Rush Seventh Heaven, and Analysis and the store of the store

Value band, Level 42, chergy Russ Seventh Heaven, and Ace Of Base; soundtrack CDs from £8,99. OUB PRICE: Window displays for Elvis Costallo, The Proclaimers, The Crying Game; singles prometion – all CD singles at £3.49 or less and all cassette singles at £2.25 or less; in-store promotions for Morrissey and Wendy Moten. TOWER: Window displays for Soundgarden, Counting Crows, Meat Puppets and Mario Lanza.

VIRGIN: Window displays for Marcella Detroit and Indecent Proposal video; Lydian label classical promo continues; in-store promotions for Alisen Moyet, Soul Asylum; single - Cud.

H SMITH: Album - Originals 2; Virgin 1215 featured artist - Pink Floyd; co-op TV promotion for Woman 2 Woman Two; mid-price multibuy on selected titles three for £20.

### **LETTERS**

Your coverage of the George Michael case has contained a lot of comment about the alleged "threat" to majors' contracts arising from George Michael's use of Article 85 of the Treaty of Rome. The George Michael case is an important one for the industry, but whatever decision the Court takes on the Treaty of Rome aspects, it is most unlikely to render all UK recording contracts void, or anything like it. Any decision taken will depend on the precise circumstances of the case and on George Michael's contractual arrangements with Sony. We have already heard enough from the proceedings to let us know that his arrangements with Sony are far from typical of the industry as a whole What is more the legal position is complicated by the fact that the High Court is not the final arbiter of what is and is not compatible with the Treaty of Rome, and European institutions might take a different view. Simon Baxter, Partner, Rowe & Maw Solicitors, Black Friars Lane London FC4



# Local radio needs industry's support

Following Steve Redmond's Com column (MW, March 12). I must take up the cause of Independent Local Radio as both a valuad local service and an undervalued strand of music radio

I would agree with any suggestion that there are too many "formula" ILR stations, and sadly many of them are highly visible around the main centres of population. Elsewhere in Britain ILR is very much a local service, which responds to its audience and provides m with an invaluable local source of information and entertainment within a bed of music. That bed of music is local too - it reflects the teste of the the principal national music service is ming increasingly eclectic, I believe II.R is likely to continue to grow in nonalarity

Some parts of the music industry do realise the value of ILR, but others com to think we are irrelevant (hence at Pirate FM102 we have to wait for the local stores to stock some product before we can playlist it) but it is ludicrous to suggest that local radio should be replaced by another national station when local radio succeeds because it is

Incidentally, perhaps some of the

record companies who decline to send us product would like to remember that in much of our local market (which has a population of more than 600.000) we have more listeners than any other sic station

Retail sales must surely benefit if the "people's choice" of music radio actually has the product to consider for playlist-

Richard Lawley. Managing director and programme

controller, Pirate FM 102.2/8 Redruth Cornwall

### 'Disappearing rep' answers his critics

I am very angry and wish to reply to Ma Quinn's letter regarding "Disappearing Reps" (MW, March 12).

I represent EMI records and an responsible for the current Bill Tarmey single. I'm sure if Mr Quinn checks his stock he will find plenty of this single. I personally left it with him week of release. As far as I'm aware, neither nor any other record company represent tative has deserted his shop. What were you thinking. Francis, when you wrote this foolish letter James Rollins,

EMI Northern Ireland Reps

### Let's get the Hitman to sort Eurovision

Once again Eurovision is all us, and having heard the UK's prelimi nary entrants, I'm certain that we wil again be also-rans

No disrespect to the songwriters have contributed our efforts, but the problem exists because of the ridiculous way the songs and artists have been chosen by panels who couldn't pick a winner in a one-horse-race

If we want to win, we should ask Pete Waterman and the PWL team to submit our song next year. With their first class record of success we would be on to a ner. How about it panel? Derek Fairlie

Avrshire Scotland

### Russell is right to call for two national pop stations

I never thought I would be agreeing with [Sony Music Europe president] Paul Russell (News, March 12), I also think it is a national disgrace that we only have one national pop radio station

It is even more disgraceful that rock music is not played. For instance one of the biggest bands this country has ever exported would not have got a single piece of day time play (on any radio station) under the current system. I am referring to Led Zepplin

Radio should be run by people who have been music fans for 20 years or so (Virgin seems to have realised this by appointing Richard Skinner as head of sic). Instead there has b en a long line of Bimbo Jocks (BJs) and fickle pro

I am not sure what Paul Russell is

alluding to when he refers to Matthew Bannister's focusing of Radio One. All I hear is a lot more chat. What we need is for as many records as possible to be played in the day.

We need at least two national radio stations both playing the same type of music. And we need people who know about music

Fortunately national radio in this country is still a public concern and as such we have the power to lobby the government to expand rock and pop radio. Getting this right is absolutely crucial if the British music industry is to survive as a major music exporter. This fact alone should be of some inter est to John Major. Peter Horrey.

New Clear Management. Stansted Mountfitchet.

### Don't prejudge Music 2000

I must agree wholeheartedly with last week's Comment column about the Music 2000 report. I for one would be horrified if anyone was to provide anything more than some positive food for thought.

Also it is worth mentioning that an air of scepticism was prevalent in many quarters of the industry **b** b b b b Merchandising supplement starts -p7 b b b b

before we commenced our HNC i music business administration.

I would ask therefore that people wait until they have at least seen the cover before judging the book (which is out in early June and an excellent bargain at £49.99!). Gordon Campbell, West Lothian College Bathgate.

MUSIC WEEK 26 MARCH 1994

# MERCHANDISING

een the hand; bought the record; bought the T-shirt. Merchandising has an integral part to play in the rock n'roll experience – for concert-goer and artist alike.

For the former, buying a souvenir from a gig — be it baseball cap, board shorts or poster bearing a band's image or logo – can be as important as acquiring the tour programme or sinking a pint in the interval between support act and headliner. For the artist, as the live marketplace has been squeezad by recession, morchandising has become vital in determining the profibility of tours – procipitating a full-scale revolution in the ways merchandising companies operate. Fierofy competitive bids for internationality successful acts have pusched up the level of advances, enabling artists to finance their live work without recourse to support from their record labels. At the same time record companies are recognising they ead to take a claim to lucrative rights and more partnersfips are tikely to follow BMC's recent link up with merchandiser Nice Man. Today's antists are equally well arware of the earning potential of merchandise sales and, in the past few years, a number of small indegendant companies have sympty up to cater for the needs of those bands who do not want to commit themselves to a long-term contract. With the two very different types of sorvice on offer, it appears that the merchandising market is beoming pointarsd. At developments are currently taking place which may well bridge the gap between the functions of both large and small operators.

# **ACTS COTTON ON TO** T-SHIRT REVOLUTION

FROM U2 CONDOMS TO MADNESS BOILER SUITS, THE BLACK TOUR T-SHIRT HAS BEEN SUPERSEDED BY RANGES OF QUALITY MERCHANDISING, WITH ARTISTS DEMANDING EVER MORE FROM THEIR DEALS. VALERIE POTTER REPORTS

rists are new determination when it comes to organising their own merchandising and retaining the rights. It not only enables them to control the quality and pricing of goods bearing their name, but also provides an extra source of income to help off-set the high: cost of touring.

Gerry Harford, manager of Therapy?, explains that while the widely lauded Irish rock band have rotail and touring deals elsewhere, in the UK they handle their own live and mail order merchandise. "It's too lucrative for us to pass over," he says. "It gives to cash for each of company for too range over," he says. "It for too rangenet. We can keep our prices at a reasonable level, and we have fuil control over it."

Certainly, there can be rich pickings for those artists who retain their own tour merchandising rights. Acm European Merchandising, for used to sign "traditional" deals with bands such as Big Country and The Cult. But, of late, almost all the company's business with artists is done on a supply basis. "People don't call up any more and ask, 'What kind of percentage can you give me? says managing director Mick Wright. "They ask, 'How much can you sell me a shirt for? We used to pay a band 30% to 35% of the gross, but now the bands are actually paying 30% to 35% in costs and the rest is their profit."

Tom Bloxham, director of A Bugger Splash, the specialist supplier of posters and postcards, agrees. "Posters always tend to be a low-priority, but on a big tour bands can make £30,000 to



HIGH AND DRY: MERCHANDISERS ARE TAILORING THEIR SERVICES TO ACTS' GROWING DEMANDS FOR QUALITY AND CONTROL

£40,000 on poster sales alone," he says. "And if they don't, there are bootleggers outside doing them anyway, so they might as well." Bands, tired of the

Bands, trived of the conventional T-shirt and basebail cap range, are also becoming more interested in neuere ideas for their more described from U2 condems to Madness paper builer suits, and the evolution of band merchandise from tribal uniform to fashion atatemont has given a fullip to innovative companies such as Echo UK, whose range includes items like record bags and skinny T-shirts. "Bands are looking for new ideas," confirms managing director Tarquin Domeza, "but they don't necessarily know what they want. They're looking for companies to come up with those ideas for them "

Yet some companies feel that acts should be more practical in their approach to merchandising. "Sometimes you get a band who wants a designer range, with a sweatshirt that sells for £50 or a jacket for £200," says Martin Goldsmith, MD of Event Merchandising, "That is all very well, but how many do you sell? If artists want expensive products, they've got to adjust the deal, so we can keep the prices down."

The handson approach from artists has inevitably led to changes in the services affered by many merchandising companies. Some are quite happy to act primarily as a supplier in return for a reasonable profit, often on a safe-orreturn basis, and to take care of retail while the act looks after on your safe. Artists return at retail in such cases, but the morchandiser shaulders the overheads of storage and distribution, while retailers can mop up any surplus stock once a tour is over.

Overall, there is a far greater flexibility when it comes to tailoring deals to each band's individual needs. "The days of having 10 tours out and naving gross percentage points and big advances are over for us," says Chris Parkes, managing director of Music Merchandising Management. "We tend to deal with people who want to do their own thing and want a friendly rice. No two clients are the same. Some have enormous resources - look at operations like Simply Red - and some bands have nothing. So we can't expect everyone to take it on board like some of the big boys do - but we can help there. We'll supply the guy on the road, we'll look out for a van and put it all on our tab. And then we'll take it out of the gross and leave the band with the profit.

Nevertheless, despite all the assistance on offer, most bands reach a level of success at which they find it a burden to continue with a hands end on approach. And in many cases, if satisfied with the service offered by their existing supplier, will hand the merchandising operation over to them, lock, stock and baseball cap.

cop. Underworld merchandising and financial consultant Toby Hall offer: Madness and Beily as two examples of bands whose relationship with the company two examples of bands whose we then, they don't fall back on the traditionally structured financial deal. I don't personally believe in giving people

### MERCHANDISING



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IF THE CAP FITS: THERAPY? HANDLE THEIR OWN MERCHANDISING IN THE UK - "IT'S TOO LUCRATIVE FOR US TO PASS OVER"

### WHAT COST A T-SHIRT?

Merchandisers counter complaints about the high price of tour mechandise with a breakdown of the costs involved in producing quality products.

Take a typical £13 T-shirt, sold on the road during a typical tour of large-scale venues, for instance. Costs to be covered include\*:

venue concession (25% of gross figure)	£3.25
product cost	£2.75
product cost artwork	£0.05
road costs (roughly 10%)	£1.00
That leaves around £4 profit to be split b	etween
the head and the moreheading company	

> advances. I'd rather pay them a higher royalty rate," says Hall. "To be honest, I think the whole merchandising business is starting to move away from the big advance idea.

"With a band like Pink Floyd, the advance works because you know you'll earn the money on the road and you know you'll get the advance back at the end of the year. For relatively small bands from the UK, you don't have any guarantee that you're going to get the money back."

Increasingly, the larger merchanidises are also propared to deal with the smaller bands on a supply basis. Simon Balme, head of touring for BIG (Bravade International Group) Tours, points out that, as companies like his place balk orders, he can usually detail better deals for artists than if the deal directly with printers. At the share time, start a working relationship with a band at an early stage in their career, which may result in a full

"IF YOU TAKE INTO ACCOUNT THE ROVALTY THAT WE HAVE TO PAY, THE COST OF THE PRODUCT, THE ROAD GUY'S EXPENSES, IT MAKES MORE SENSE FOR A YOUNG ACT, PLAYING TO A FEW HUNDRED TO A FEW HUNDRED TO HEW HUNDRED ANGEN AN MICE MAN muchaniking deal later on. Indeed, many comparises novfeel that it is not financially visible to offer a young band a full-liown deal before they have achieved any success. If you take into account the royalty that we have to pay them, the cost of the product, expensis and as on, it makes more sense for a young at that's just starting, playing to a for hundred popel a night, to do when, not director of Nice Man.

But when a band does become successful, competition between the merchandising companies hots up, and the smaller companies often find that they have been squeezed out. Some appear to accept the situation philosophically, "We know there will always be the bigger companies that will possibly come along and offer large amounts of money," say Brilliant's merchandising director Mark Walmesley, "and our attitude is that if the band thinks they are getting a better deal, they should go and do it."

One new initiative which seeks to combine the best aspects of merchandising companies - big and small - is the setting up of Ultra Violot, a joint vent between Winterland Productions and U2. It was formed to acquire the merchandise rights to properties of UK and Irish origin and distribute them throughout the world. The two parties have a long-standing relationship and the venture was brought about in the face of a changing European market. Both sides recognised the need for localised attention. personalised service and innovative product.

UV's managing director Jeromy Jones hopes that his first two clients, Jamiroquai and Bjork, both originally signed by him while at Winterland, will

The concession costs more than the actual shirt and the artwork put cogether," observes Toby Hall, of Underword. "So that's one of the main reasons for the high cost of T-shirts – and one of the main reasons why boolleggers are so successful." Bands that sell their own mechandise on the

road are usually playing the smaller venues, where concession fees are not so high or are non-existent. They may also reduce the road costs by having a

member of their crew or management double up to run the stall.

(\*Figures supplied by Underwork

enjoy the bast of both works with UV. "Every merhandising company has a value," he syst. "The small independent is a significant A&R base, the majors provide financial support. Hopfolly, we're trying to be in between both parties. We have the money behind us and the distribution, but at the same time, we're young enough to represent the bands properly."

"The intent of Ultra Viole is to grow artists; the intent of Winterland is to service the oxisting superstars," adda Winterland managing director Glenn Orsten chaffing the separate functions of the two companies. "So if someone like Phil Odlins or David Bovie became available for merchandising rights, we would not parevise it through Ultra Violet, but through Winterland." There is no doubt that artistic

There is no doubt that artist: increased demands are gradually changing the way merchandisers operate. But the companies ulfering. There are still platy of big-name acts around to make the traditional deals negotiated by the key players perfitable, while the smaller, more flexible companies are awithy adapting themselves to the changing conditions – and some of the larger ones are not far boling.

"Bands are a business, like everyone close is," says Stage 3 partner Mike Yallop. "And they are becoming more aware of the possibilities of merchandising, if for no other reason that it is exponsive for them to tour. If their meome can be supplemented by healthy T-shirt, sales, if % good from everyone's point of view."

Certainly, a thriving live circuit is good news for both bands and merchandising companies alike. MORE MERCHANDISING, P26

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8

# D·A·T·A·F·I·L·E

### Morrissey album debuts at summit

### CHART FOCUS

t's a great week for London Records which has five top 15 singles and two Top 10 albums. all either new entries or heading upwards. The surprise package is Ace Of Base's single The Sign, which rebounds to number two as Mariah Carcy weakens.

The success of The Sign is also the nain reason why Ace Of Base's album Happy Nation re-charts at three. The LP originally peaked at 21 last summer but has had four new tracks added, including The Sign

London's other album success is via Cappella, whose Internal Dance debut U Got 2 Know enters the chart at number 10. Though distributed by RTM/Pinnacle, Internal Dance is ultimately part of London

At the top of the chart, Door strengthen their hold, though they will obviously be under pressure from Madonna and Take That in the next couple of weeks.

While Things Can Only Get Better is the best-selling single of the year to date and is showing a marked reluctance to leave the Top 40. D:Ream also have the chart's est new entry this week. It is U R The Best Thing, which debuts at number five some 11 months after it originally neaked at 19

Bon Jovi's Keep The Faith album snins off its sixth hit and third Ton 10 hit, as Dry County debuts at number 10. The album responds in low key fashion, slipping three notches to number 61 Dr. Alban's latest single, Look

### NEWCOMERS

BRAND NEW HEAVIES: 15 BRAND NEW HEAVIES: Dream On Dreamer (ffrr) UK 6th hit. Producer: Brand New Heavies Writer: Davenport/Austin. Publisher: EMI/My Dog Lunar/ Darp. Line-up: N'Dea Davenport (V), Andrew Levy (B), Yan Kincaid (D/V), Simon Bartholomew (G). First hit: Never Stop (43, 1991). Biggest hit: Ultimate Trunk Funk EP (19, 1992) Last hit: Stav This Way (40, 1992). Notes: Their first um on Acid Jazz went gold in the UK and sold more than 300,000 copies in the US. They headline a UK tour in May. Album: Brother Sister (April 5)

17 SOUNDS OF BLACKNESS: I Believe (A&M). US 5th hit. Producer: Jimmy Jam/Terry Lewis. Writer: HarrisIII/Lewis/Webster/ loland/Morrison/Jones/Bonner Middlebrook/Pierce/Napier. Publisher: Flytetyme/Bridgeport First hit: Optimistic (45, 1991). Biggest/last hit: I'm Going All The Way (27, 1993), Notes: Formed in 1971, SOB are a 40-piece gospel choir from Minneapolis. Album: Africa To America (April 18),

27 A-HA: Shapes That Go Together (Warner Brothers) Norway 18th hit. Producer: Christopher Neil. Writer: Furuholmen/Waaktaar-Savoy. Publisher: Warner Chappell, Line-up: Morton Harkett



Six years ago this week Morrissey's first solo album Viva Hate debuted at number one. Subsequent solo LPs have done less well - Bona Drag reached nine, Kill Uncle peaked at eight and Your Arsenal climbed to four - but the fifth, Vauxhall And L makes its debut at number one this week It follows the rapid collapse of first single The More You Ignore Me, The Closer I Get. which has progressed 8-31-61 thus far. Morrissey 45s have always been shortlived affairs though; all 15 to date have reached the Top 40, but the total weeks on the chart add up to far less than any other act with a similar number of hits

Who's Talking, makes a subdued debut at number 55. It would have been 18 places higher but for the fact that the initial CD shipment



(V). Pal Waaktaar (G/K), Magr Furuholsen (K). First hit: Take On Me (2, 1985), Biggest hit: The Sun Always Shines On TV (1, 1985), Last hit: Dark Is The Night (19, 1993). Notes: The band have sold more than 14m albums worldwide and are the only act to fill the 200,000-seater stadium at Rock In Rio II. After their current South African tour, they are to resume work on a new album Album: Memorial Beach (out now).

30 MARILLION: The Hollow Man (EMI) UK 20th hit. Producer: Marillion/Dave Meegan. Writer: Hogarth/Marillion.

broke chart, rules by including two different songs among its five tracks. Another "single" that fails to show is Killing Joke's Exorcism. A similar problem here (three different songs among its five tracks) means it too is excluded. These ineligible formats qualify instead as budget albums by dint of their dealer prices; Alban at number one and Killing Joke at two

Prince's The Most Banutiful Girl In The World is the most successful import single for some time, and has spent the past four weeks hanging round just outside the Top 75. It slips a little this week, after climbing to number 90 last week, but the fact that it's showing at all - it contains two mixes of the lead track and only about eight minutes of music for a similar number of pounds - is a fair indication that it will be a major hit when it is unlesshed here next weak by Music Of Life through TBD.

Finally, at a time of much discussion over the longevity of hit singles, it is heartening to see two current hits pottering around the Top 40, Reel 2 Real's I Like To Move It reaches its highest position this week, number seven, and hasn't been below number 12, Meanwhile, The Cranberries' Linger continues to do just that, slipping a place to number 19, making its seven week range 13-19

Another record that didn't know when to let go, Toni Braxton's Breathe Again, makes a precipitious drop this week from number 10 to number 28, but that's only because Arista is fed up with it hanging around and has deleted it Alan Jones

Publisher: Charisma/Rondor, Lineup: Steve Hogarth (V). Mark Kelly (K), Ian Mosely (D), Steve Rothery (G), Pete Trewavas (B). First hit: Market Square Heroes (60, 1982). Biggest hit: Kayleigh (2, 1985). Last hit: No One Can (26, 1992) Notes: Returning from a sell-out tour of Europe, Marillion go back on the road for a nine-date UK tour in May. Album: Brave (out now).

57 SULTANA: Te Amo (Union City) Italy debut. Producer: El Zigeuner/L Carletto/Julio's. Writer: Wondercat. Publisher: Dancework. Line-up: El Zigeuner (K), Carletto (DJ), Julio's (DJ). Notes: Sultana are a studiobased project who released this track last September in Italy on Volume X The single was huge in Spain and was a big underground track in the UK last autumn. The band are currently on a club tour of Italy and will release a follow-up in the summer. Album: none planned.

65 MADDER ROSE: Panic On (Atlantic) US debut. Producer: Madder Rose/Mark Freegard. Writer: Cote. Publisher: Sony, Line-up: Billy Cote (G/vibes), Johnny Kick (D/K/V/vibes), Mary Lorson (V/G/K), Chris Giammalvo (B). Notes: Based in Greenwich Village, New York, the band's last album was hailed by Melody Maker as "the debut album of 1993". They visit the UK for a six-date tour in April and are recording a Peel sion while in the country. Album: Panic On (March 28).

### SALES AWARDS

**CHARTS AND** PRODUCT NEWS week ending 26 MARCH 1994

SALES

UPDATE

SINGLES

versus last week

+4.6%

Year to date

storeus last unar

AI BUMS

-17%

versus last week

+0.5%

Year to date

versus last year

MUSIC VIDEO

-23%

ersus last week

Gold: Various: 100% Rap: Various: | Know Them So Well - Tim Rice: Various: Originats 2. Various: Hits Vol 1: Various: Love Over Gold Silver: Doog: Doop (single): Various: Ran Attack

### AIRPLAY ADDS

RADIO 1 FM: w/c 28.02.94: A List James - Say So Take That - Eventhing Charges: Madpine - III Ren racton - Another Sed Love Song, Haddaway -erit C Lists Bitty McLean - Didicated To The One I ing Crows - Wr Janes, Urban Spocies - Brother - Hang Lis Lean - Reserved Spocies - Brother

Low Clearing Deven - M Jests Uben Spoise - Bonion Rev Mellor - Avoid Les - Tiern Leine - Montan Rev Mellor - Avoid Les - Tiern Leine - Montan Bereix - Ant Hering Lein Hel, Bery Mellern - Bolcand Her Austin - Sterner Hering - Herine - Bolcand Herine - Hering - Hering - Hering Hering Berk - Witterner Hering Besch Mellor - Sterlang Hering - Hering - Hering - Hering - Hering Rev - Kinner - Bong - Bolcand - Sterlang Hering - Hering - Hering - Hering - Hering Mark - Sterner Hering - Standard - Sterlang Hering - Hering - Hering - Standard - Sterlang Mark - Sterlang - Weitz 2015; Rester - Standard - Standard Mark - Standard - Standard - Standard - Standard - Standard Mark - Standard - Standard - Standard - Standard - Standard Mark - Standard - Standard - Standard - Standard - Standard Mark - Standard - Sta

Losse Vergin 1215 wird 18.03.94: Clinit Shira Costella - Pory Startt Costh Test Durrnies - Horn Mona Mirra, Lera Begber, Marke I Ida Tod Bearrielle Yes - The Cating D. List Benz & Savin Friday - In The Nama (II The France The Durlations - Partiel Exhibitity - Incornecies, Beglog Stab-Tako A Holt Shartboy - Pacer, Scondgerden - Block Hale Sa

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### NEXT WEEK'S HITS

Singlets Teal Brack And W Sch Lenk 3 (111) Singlets Teal Brack And W Sch Lenk 3 (111), Carl Sch Sch Arber Aller Clark Best Werk III was Annie Teal Brack Wolf Reich Andre Songer Sch Lenk 2 (111), Carl Sch Lenk 2 (111), Sch Lenk 2 Martines III Formite Marter (MFA) Carl Carl Sch Lenk 2 Martines III Formite Marter (MFA) Carl Carl Sch Lenk 2 Martines III Formite Marter (MFA) Carl Sch Lenk 2 Martines III Formite Marter (MFA) Carl Sch Lenk 2 Martines III Formite Marter (MFA) Carl Marter Marter Brack 2 Martines III Formite Marter (MFA) Carl Marter Marter Brack 2 Marter (MFA) Dean Marter (MFA) Dean Marter (MFA) Dean Brack 2 Marter (MFA) Dean Marter



with mixes by Graeme Park D.J. Duke, Smack & Chris King

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# A·D F·O·C·U·S

Ads Heard On TV. a compilatio of tracks used in TV ads, will be released next Monday by Charly Records and advertised in the TV Times and the Guardian There will also be radio ads in the East Anglia region and in-store point of sale displays with the multiples Backbeat, the soundtrack for the film detailing the carly years of The Beatles, is out next Monday on Virgin. The album will be advertised in cinema foyers with Our Price, which is offering a discount to cinema goers. It is an Our Price recommended release and Menzies album of the week Window displays will run with Tower Piccadilly, Boots and 250 independents. There will be regional posters plus Adshel posters in London. Press ads will run in Vor (with HMV) Q Main Empire, NME and Melody Maker. The Very Best Of Kiki Dee, out on Monday through Phonogram and PolyGram TV, will be

nationally advertised on Channel Four and GMTV Ads will also run in ITV's Central and HTV regions. Radio ads feature on Capital FM and there will be in-store displays with multiple and independents. The Deepest Shade Of Techno. released next Monday through Reflective, will be press advertised in Eternity, Record Mirror and DJ and there will be promotions and competitions on Kiss FM. Marcella Detroit's Jewel, out next week on London, will be pres advertised in The Face, Vox. Select. Q and the nationals. There will be in-store displays with selected retailers and a poster campaign Expansion Soul Source Volume 3, a compilation of tracks from the Expansion label released next week, will be advertised in Blues & Soul, The Ticket, Echoes DJ and Soul Trader. There will also he radio ads on Kiss. Choice and selected U.R stations The Very Best Of Marvin Gaye, out next week on Polydor, will be nationally TV advertised on Channel Four and in the ITV Granada, Central and Border regions There will be national co-op press ads (with WH Smith) and radio ads will run on Clyde, Capital, Piccadilly and BRMB. Instore displays feature in Our Price, Virgin, Woolworths, Smiths, HMV and 300 independents.



Gol Discs, in conjunction with HMV, is opting for carefully targeted TV advertising to launth its campaion for Miapw. The Beautiful South's new studio album which is released next Monday. Sales of the band's last album reached 650,000 units with the bulk of the sales in the Midlands and North so Go! Discs and HMV are targeting the Yorkshire, Central, Tyne Tees and Granada ITV regions. The sleeve artwork was designed by Simon Rvan of Rvan Art and the image of the dog will be used on all point of sale material

Record Jahel: Gol Discs

Media agency/executive: LAP - print; Target - TV/Simon Dodds. General manager: Mike Heneghan.

TV: Co-on ads with HMV will run for one week in the ITV Granada. Yorkshire, Type Tees and Central regions.

Press: Ads will appear in the Guardian (with Tower), Independent (with Our Price), NME Melody Maker Vox D. Select, MR and The Pulse. In May there will be co-on ads (with HMV) in the Radio Times. Q and Time Out.

Posters and mail-outs: There will be nationwide posters and a mail-out to fans. In-store: Our Price, HMV and selected independents are running pre-awareness campaions from today and from release there will be window and in-store displays. Target audience: Mass market.

Ruthie Henshall's debut album Love Is Here To Stay, released next Monday through Pickwick. will be press advertised in the Daily Mail, Express and Evening Standard. Leaflets promoting the album and her concert on April 10 will be sent to the Royal Festival Hall's 25,000 database and there will be a mail-out to Gershwir Societies. The album will also be advertised in Ticketmaster It's Electric, Dino's compilation of Eighties electronic hits, will be nationally TV advertised for three weeks on ITV and Channel Four from next Monday. It is album of the week with Menzies and will

feature in Our Price window displays. There will be in-store displays with 250 independents. Kiri Te Kanawa's 50th Birthday Celebration - a live album of her best known tracks will be released through Decca next Monday and nationally advertised on Channel Four and GMTV, and in ITV's HTV and Meridian regions. Radio ads will run on Classic FM, Melody and LBC and there will be national press ads. In-store, the album will be promoted by HMV, Virgin, Boots WH Smith Alison Limerick's With A Twist

out next week on Arista, will be

April 5

March 21

March 28

March 28

March 21

April 5

PRODUCER

Richard Spalding for M-Ocean

Richard Spalding for

Paul McNally for

Steven Elliptt for

Gareth Francis for

Michael Kahn for

Propaganda

Conspiracy

radio advertised for one week on Kiss FM, Buzz FM and Galaxy. Press ads will run in Gay Times, MixMag and The Voice and instore displays will appear in 200 independents. The album will feature on Virgin listening posts for two weeks and Arista is ending out 6,000 leaflets to fans Martina McBride's The Way That I Am, released next Monday on RCA as a European package containing four extra tracks, will be press advertised in Q (with Our Dalan) and Vos (with MMM) Madder Rose's second album Panic On will be released next Monday through East West and press advortised in the NME Melody Maker, Q. Vox and Select Album samples are being sent to rock clubs and POS material will be available.

Now 27, the latest PolyGram/ EMI/Virgin hits compilation, will be nationally TV advertised on Channel Four from next Monday There will also be ads on Sky and selected ITV regions. In-store displays will run with multiple and independent retailers. Primal Scream's Give Out But Don't Give Up, released next Monday through Creation, will be advertised in the NME, Melody Maker, Vox. Time Out. the Guardian and Independent. The release will be HMV's album of the veek, an Our Price featured album, on Virgin listening posts and in Tower's Piccadilly and Glasgow windows. There will be displays with 250 independents and national posters. Roachford's Permanent Shade Of Blue, out next Monday on Columbia, will be press advertised in Q, Vox, Sky, Blues & Soul, The Independent, Guardian and Time Out (with Virgin). In-stor displays will run with HMV, Virgin and Our Price and there will be London Transport poste Woman 2 Woman Two, out next Monday through PolyGram TV, will be nationally TV advertised on Channel Four, GMTV, BSkyl and in selected ITV regions. Radio advertising will run on Virgin 1215 and Capital. Co-op ads (with WH Smith) will run in the national press and there will be in-store displays with multiple and independent retailers Compiled by Sue Sillitoe: 071-228 6547

Wild gyrations in the sundrenched streats of Miami.

with the band in East London.

guy fails to get the girl.

A cast of Berlin cabaret artists intercut

Shot in Bethnal Green, the narrative

is based around a sexy French woman

Unrequited love in Paris as the nerdy

Low-key performance from Weller in

and around the Manor recording studio

Stylised black and white studio-based performance with touches of colour.

Black and white performance video featuring lots of motion control.



E-X-P-O-S-U-R-F

### PICK OF THE WEEK

Arena: Trouble Man - The Last Years of Marvin Gave Saturday March 26, BBC2: 9.15-10.30pm. Arena examine the singer's self-imposed exile in London and Belgium to dodge creditors, ex-wives and record company before his return to Los Angeles and drug dealers, tax inspectors and a tragic fate.

### MONDAY MARCH 21

Evening Session with TC Hug and Juliana Hatfield Three, Radio 1FM: 7-9pm

### TUESDAY MARCH 22

Without Walls: Kiss My Baadassss: Ice T's Guide To Blaxpoitation, Channel Four: 9.30-10pm The Beat featuring Des'ree and Groove Corporation, ITV: 12.30-1.30am WEDNESDAY MARCH 23

Sesame Street with Kid 'n' Play, Channel Four 12.30-1.30pm Oprah Winfrey's 40th Birthday Party featuring Gladys Knight, Aretha Franklin and Patti Labelle, Channel Four: 5-5.50pm The Album Show with Meat Loaf, ITV 2.30-

### 3.30am (regions vary)

### THURSDAY MARCH 24

Jonathan Ross Presents... with Gloria Estefan, BBC1: 11.25-11.55pm

### FRIDAY MARCH 25

Pebble Mill with All For One and Marcella Detroit, BBC1: 12.15-12.55nm The Jack Dee Show featuring Mica Paris. Channel Four: 10.30-11.05pm Geldof Goes Geldof and the Happy Clubsters in Australia, Channel Four: 11.05-12.10am Neil Young In Concert 1971, BBC2: 12.35-1.15am TXT featuring Zhane, Frente and Echobelly LWT: 3.15-4am **SATURDAY MARCH 26** John Peel featuring Voodoo Queens, Radio 1FM: 4.30-7pm Unplugged with Neil Young, BBC2: 8.40-

9.50pm

Essential Mix Show featuring Brothers In Rhythm, Radio 1FM: 11pm-1am

**SUNDAY MARCH 27** 

The O Zone with K7 and Yazz, BBC2: 11.45-12am

### PROMOS IN PRODUCTION RELEASE DATE CONCEPT

W01121	TRACK	COMMISSIONER	DIRECTOR
LUCIANA	Get It Up For Love	Margot Quinn for Chrysalis	Saffie Ashtiany
CUD	Sticks And Stones	Robin Dean for A&M	Lindy Heymann
DEACON BLUE	I Was Right You Were Wrong	Dana Silfen-Blum/James Covill for Columbia	Zanna
PROCLAIMERS	What Makes You Cry	Margot Quinn for Chrysalis	Lindy Heymann
PAUL WELLER	Hung Up	Sarah Wills for Go1 Discs	Pedro Romhanyi
ROACHFORD	Only To Be With You	James Covill for Columbia	Barry McGuire
DES'REE	You Gotta Be	Dana Silfen-Blum for Sony Soho Square	Paul Boyd
Promos in productio	n, week ending March 19	3.	

# Shock horror. Only 14.3 million people like the new Radio One.

Recently we asked our listeners how they felt about the changes we've made to Radio One.

The majority thought they were changes for the better. They found the station entertaining, sharp and stimulating.

They loved Simon Mayo's choice of music (96%), Steve Wright's mix of music and chat (90%) and the amusing way Danny Baker presents his show (80%).

A few 'critics' felt that changing Radio One was a risk.

Well over half of the people we spoke to believed we should be taking more risks!

All in all, it suggests that BBC Radio One will remain the UK's most popular radio station for a long

What's more, our research confirmed what BBC Radio One has always believed namely, always listen to the listeners.



Source: RA(AR)RSI, Q4 '93; Audience Selection telephone corribus, 1000 plus adults 15+, 18th 20th Feb, 1994

### TOP 7.5 SINGLES THE OFFICIAL CHARTS 26 MARCH 1994

ų	331	Vacks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12
1	1	3	DOOP O Doop Ifserry/Gamelski) MCA (Ferry/Gamelski) CITYBEAT CBE 774CD/CBE 774C (W) CBE 774/CBE 1274
2	3	5	THE SIGN O Metronome/London ACECD 1/ACEMC 1 (F)
3	4		Acce (II Base (Pop/Carr/Joker) PolyGram (Joker/Buddah) ACEB 1/ACEX 1 STREETS OF PHILADELPHIA Columbia 6600652/6500654 (SM)
4	2	-	Bruce Springsteen (Springsteen/Platkin) Bruce Springsteen/Zombs (Springsteen) 6600657/- WITHOUT YOU Columbia 6593192/6539194 (SM)
1 <u> </u>	4 NF	-	Mariah Carey (Manesieff/Carey) WC (HamExans) 6559197/-© U R THE BEST THING FXU/Magnet MAG 1021CD/MAG 1021C (W)
5	5		Diream (Directifying derickso) Pumphouse (Cannoh) MAG 1021/MAG 1021/T GIRLS AND BOYS Food CDF000S 47/TCF00D 47 (E)
6	8	2	Blar (Street) MCA (AlbamyCoxon/James/Rownizee) F00D 47/- I LIKE TO MOVE IT Positiva CDTIV 10/TCTIV 10/TIV 10/12TIV 10 (E)
7	-	-	Real 2 Real Menuing The Mad Stantman (Merilo/Menie) Globel (Morila/Quashi) WHATTA MAN frr FCD 222/FCS 222 (F)
8	15	5	Selt-N-Pepa with En Voguo (Azor) Sandis/Irvine (Azor/Crawford) F 222/FX 222
9	11		SHINE ON firr FCD 229/FCS 229/FC 229/FX 229 (F) Degress 01 Motion/Biti (Jones) Famous/WC/WSR (Lawis/Mangini Faber/Currless) DRY COUNTY Verigo J0VCD 13/J0V/MC 13 (F)
10	NE	w	Bon Javi (Rock) Bon Jovi/PolyGram (J Bon Jovi) JOV 134-
11	12	~	I BELIEVE London LONCD 347/LONCS 347 (F) Marcela Detrot (Thomas) Island (Detroit) LON 347/LONK 347
12	8		RETURN TO INNOCENCE O Virgin DINSD 123/DINSC 123 (E) Engma (Dretu) Enigma/Mamba/Sweet in Sour (Cretu) DINS 123/DINST 123
13	8	~	RENAISSANCE Deconstruction/RCA 74321194132/74321194134 (BMG) M People (M People) BMG(EMI (Pickering/Heard) 74321194137/74321194131
14	NE		SLEEPING IN MY CAR EMI CDEM 314/CEM 314 (E) Recents (Dhwarman) Jimmy Fundedi (Gessle) EM 314-
15	NE		DREAM ON DREAMER Acid Jazz/Wrr BNHCD 3/BNHMC 3 (F) The Brand New Heavies (The Brand New Heavies) EMUMy Dog Late (Carp (Daverport/Waster) - (BNHX813)
16	15	4	THE WAY YOU WORK IT MCA MCSTD 1963/MCSC 1963/MCSR 1963 (BMG) EYC (Graham/Bordy) MCAWC/Famous (Batter/Loefflet/Perker/Gordy/Graham) MCST 1963
17	NE	w	BELIEVE A&M 5874512/5874504 (F) Sounds Of Blackness (Jam/Lewis) Pyte Tyme/Bridgeport (Various) //5874531
18	27	2	WHISPERING YOUR NAME Columbia 6601622/6601624 (SM) Alson Mayet (Broudie) MCA (Shear) -/6601626
19	18		LINGER The Cranberries (Street) Island (Hogan/O'Riordan) Island CID 559/CIS 559/IS 559 (10") 1015 559 (10")
20	NE		COULD IT BE I'M FALLING IN LOVE Bell/Arista 74321185952 (BMG) Worlds Apart (Schwier/Wildo) WC (Steals/Steals) 7432118595474321192757/-
21	NE		HOT LOVE NOW! (EP) Polydor 60NDD 17/60NCS 17/60NE 17/- (F) The Wonder Stuff (Collier (3)/Stone/The Wonder Stuff (1)) PolyGram (The Wonder Stuff)
22	41	2	ONLY TO BE WITH YOU Columbia 5601562/6601564 (SM) Reschford (Philips/Reachlard) PolyGram (Reachlard) 6601567/-
23	25		I CAN SEE CLEARLY NOW Columbia 6601982/6601984 (SMI) Jimmy Cliff (Hentev(Hum)Cliff) Ronder (Nash) 6601987/-
24	14	6	LET THE BEAT CONTROL YOUR BODYPWL Continental PWCD 280(PW/MC 280 (W) 2 Unimited (Wilds/De Coster) MCA (Wilds/De Coster/Slipgeard) PWL 280(PWLT 280
25	13		VIOLENTLY HAPPY One Little Indian 142 TP7CDU/142 TP7C (P) Bick (Hooper) PolyGram/WC (Godmundsdatir/Hooper) -/142 TP12
26	20	12	THINGS CAN ONLY GET BETTER  FXXIMagnet MAG 1020C0MAG 1020C (W) Cream (Frederikse) Pumphouse/EM (Currint/Patrie) -MM6 1020T  -MM6 1020T
27	NE	w	SHAPES THAT GO TOGETHER Warner Bros W 0236CDXW 0236C (W) A-Ha (Nell) WC (Fundhomen/Waldoate/Savoy) W 0236-
28	10		Arista 74321185412 74321185412 74321185412 74321185412 74321185412 743211854174321185412 743211854174321185412
29	7	2	PRETTY GOOD YEAR Est West A 7283CD(A 7883 (World Store (Arros)) Fast West A 7283CD(A 7883 (World Store (Arros)) A 7283 (World Store (Arros))
30	NE		THE HOLLOW MAN Hanilar (MespanMarilian) Cherisma/Rendor (Hegerth Mariliar) EMI CDEMS 307/TCEM 307 (E) Manilar (MespanMarilian) Cherisma/Rendor (Hegerth Mariliar) EM 307-
31	23		GOOD AS GOLD Gold Heater Representation of the Beautiful South Kelly Island (Heater Rether and South Kelly I
32	NE	-	SOMEONE TO SHOVE Columbia 8802245/9802244 (SM)
33	25	8	MOVE ON BABY Internal IDE 4/IDES 4 (P)
34	NE	w	SKIP TO MY LU Chrysalis CDCHS 5006/TCCHS 5006/CHS 5006 (E)
35	17	-	Lise Use (Seleh/Chestein) WC/Minder (Seleh/Castor/Preitr/Thomes) 12DHS 5005 ROCKS/FUNKY JAM Creation CRESCD 128/CRECS 129 (P)
36	22		Primal Screen (Dowrd) EMUComplete (Gillespicitines/Young) CRE 129/CRE 129T LOSER Geffen GFSTD 67/GFSC 67 (BMG)
37	30		Back (Beck) BMS/Nothin' Pusin' (Beck/Stephenson) GFS 6//- LET'S FACE THE MUSIC AND DANCE EMI CDEM 312 (E)
Asu		-	Net Xing Cole (no credit) WC (Berlin) TOEM 312/EM 312/- TOP Of The Pops and Radio One
			,

ii.	Lax.	Weeks	Titls Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	TITLES A-Z
38	21	5	DON'T DO DECAMINO MAY HEADT Destar FIRMY 72/FIMC 33/FI	Atterglow 53 Again/I Watt You 39 All Gray Level 40
39	33	2	AGAIN/I WANT YOU Cooltempe CDC00L 285/TCC00L 285 (E) Juliet Roberts (Dancin Damy D) EMI:EMI/Chrysalis (Newman/Cochran) /12C00LS 285	All For Love
40	28	11	ALL EOB LOVE O ASM 5804772/5804764/5804767/- (F)	Breathe Again
41	177	w	YOU KNOW HOW WE DO IT 4th+B'way BRCD 300/BRCA 303 (F)	Corse In Out Of The Rain
42	170	w	NEVER LET YOU GO Columbia 0602072/6602077/- (SM)	Deoper Love, A
12	24	-	MKOTB (Filey/Sylvers III) Zomba/DonRi/Color I: Funky/MCA (Biley/Sylvers III) Zomba/DonRi/Color III E: Funky/	Deap
43	35		Zhane (Naughty By Nature) WCICC (Various) TMG 1422/1MGX 1423 COME IN OUT OF THE BAIN FMI USA COMT 105/TCMT 105 (E)	Dry County 10 Fair Affair, A Lie T Arme) 52
44	29		Wendy Moten (Lyres) PolyGram/WC (Boons/Lyras/Williamson) MT 105/-	Girls And Bays
43			Jenet Jackson UlanuLewis(Jackson) EMI (Jackson/Harris III)Tewis) VS 1488/VST 1488 I'M BROKEN East West America B 5552CD1/- W/	Good As Gold
40	19	_	Partere (Deol/Part)Ponterel WC (Pantora) //8 55327 THE POWER OF LOVE Epic 6597932/6597594 (SM)	Heart Asks Pleasure First - The Premise, The
4/	32	-	Celine Dion (Foster) EMI (Mende)/DeRouge/Rush/Applegate) 6557997/-D	Hollow Man, The30 Not Lova Now! (EP121
48	24		Carter The Unstoppable Sex Machine (Carter USM/Painter) Island (Merrison/Carter)	1 Believe
49	NE	w	MONEY The Backbest Band (Wes) Jobete (Gordy/Bradiced) VS 1469/VSA 1469 VS 1469/VSA 1469	1 Can See Clearly Now
50	37	×	MURDER SHE WROTE Mango CIDM 812/MCT 812/MNG 812 (GRPV/F) Diako Genzo & Priero (Durbat/Shakespearer) BM/G statur(Blav Mt (Tayler) Borner) WF stDurbar) 13/M/G 812	I'm Broken
51	36		Alison Limerick (Waddel)/Bran) MCA (Kashil) 74321191957/74321191957	Let The Beat Control Your Body 24 Let's Face The Murit
52	42		Mest Loof (Steinman/Mest Loof) MCA (Steinman) VSC 1479/VSP 1479/-	And Dance 37 Let's Bo Round Again ICDN Remod 55
53	NE	w	AFTERGLOW Vertigo MYTCX 16/- (F) The Mission (Hussey/Gibb) PolyGram (Brown/Carter/Hussey/Thwate) MYTH 15/MYTX 16	Linger 19 Look Who's Talking 55
54	40	5	STAY TOGETHER Sucda (Buller) PolyGram (Anderson/Burler) Nude NUD 9CD/NUD 9C (RTM/P) NUD SS/NUD 9T	Loser 36 Love Come Down 51
55	NE	w	LOOK WHO'S TALKING Logic/Arists 74321195342/74321195344 (8MG) Dr Alban (The Mensore/Lundin) (Dr Alban/Pop/Bensi-Enshil/Thompson) 74321195341/74321195341	Money 49 More You loncre Me, The Closer I Ber, The
56	NE		LET'S GO ROUND AGAIN (CCN REMIX) The Hit Label HLC 5/HLK 5 (F) The Average White Band (Foster/Gornie/Ball Average/Bug (Sorrie) HLS 5/HLS125	Move On Baby
57	NE	241	TE AMO Sultara (2gener/DJ Carleto,Uulio's) Dancework (Wondercet) -/UCRT 28	Never Let You Go
58	43	2	TEENAGE SENSATION One Little Indian 124 TP7CDL/124 TP7C (P)	Paric On 65 Power Of Love, The 47
59	46		HOBO HUMPIN SLOBO BABE East West YX 798CD/YZ 798C (W)	Pretty Good Year
60	39	2	Whale (Whale) YZ 758YZ 758T SWITCH Utimate TOPP 022CD/- (RTM/P)	Rock And Boll Dreams Corse Through
61	31	3	Sensor (Haggis) London (Senser) TOPP (02/TOPP 022T THE MORE YOU IGNORE ME, THE CLOSER I GET Partophone (E)	RockyFunky Jam 35 Shapes That Go Together 27
62	49	1	Morrissey (Lilywhite) WC (Morrissey/Boorer) CDR 6372/TCR 6372/R 6372/128 6372 A FAIR AFFAIR (JE T'AIME) Columbia 8801612/6601614 (SMI	Shine De. 9 Sign, The 2 Skip To My Lu. 34
62	60	2	Maty Oldand (Guest) Alar Oldand (Chryssia/Shapiro Benstein (Oldand (Guest) Alar Oldand) THE HEART ASKS PLEASURE FIRST - THE PROMISE	Sleeping in My Cer
61	u	3	Michael Nyman (Nyman) Michael Nyman Chester (Nyman) Virgin VENDX 3/VENC 3/VEN 3/- (E)	Stand Up
04		_	Fire Island (Farley/Heller/Wikinson) Bocu (Nance/Dameti) JBD 18CD/-/-UB D18 PANIC ON Adantic A 8301CD/-/WI	Streets 01 Philadelphia 3 Switch 60
00	NE		Adder Rose (Modder Rose/Freegard) Sary (Cote) A 8501 CL/- (W) A DEEPER LOVE Ariste 74321187022/74321187024 (BMG)	Te Amo
00	59	_	Aretha Franklin (Cirvilles/Cole) EMUCola Cilvilles (Cirvilles/Cole) -/743211870210	Di God
0/	R		Daryl Hall Biell/Jettrey Smith/Moreland) EMUBMG/CC/WC (Hall/Moreland/Smith/Gorrie)	Trigger Issade
68	NE	1.6	Loisatta Holloway (Vicious) DOJ (Crayre) -/SIXTR 111	UNITY. 76 Violently Happy. 25 Waterfall 71
69	53	-	Gabrielle (McFarlane) Perfect/Peermusic/Rondor (Gabrielle/McFarlane/St John) -/GODX 103	Way You Work It, The
70	NE	w	I'M OUTSTANDING Jive JIVECD 349/JIVEC 349 (BMG) Shaqeile O'Neal (Semaer) Zamba/Chryselig/Minder (Varios) -/JIVET 348	Whispering Your Nerre
71	¢5	6	WATERFALL Eastern Bloc BLDCCD 001/BL0CMC 001 (W) Attentic Deean (van der Weyde/ves Deverden) Narada (von der Weyde/ven Deverden) ~BL0CX 001	You Know How We Do It
72	50	16	COME BABY COME K7 (Gerdner)K7) Hit & Run (K7)(Gardner) Tommy Boy/Big Life BLRD 105/BLRC 105 (F) BLR 105/BLRC 105 (F)	
73	47	-	TRIGGER INSIDE A&M 5805352/5805404 (F) Therapy? (Shuldon) MCA (Cairns) 5805404 (Access)	FLATERLINA GOLD SILVER + (580,000) + (480,000) (200,000)
74	NE	W	U.N.I.T.Y. Motown TMGCD 1422/TMGCS 1422/TMGK1422 (F) Oseen Latiah (Bree/Mufi) Ourea Logiah/Four Krights/Muris: Com of Amorica (Bree/Mufi) Ourea Logiah/Four Krights/Muris: Com of Amorica (Bree/Mufi)	<ul> <li>              Indicates dita available is abast matic</li></ul>
75	61	ś	BCA 74321189012/74321189014 (BMG)	© CIN. Produced in co-operation with the SPI and BARD, based on a
_			-/74321189011	C CIN. Freduced in co-operation with the BPI and BARD, based on a sample of ware than 1,800 reced within: Theorparating 7-inc, 12- inob, Cassette and CD singles sales.
		_		



# TOP 7.5 ALBUMS Interveek

	il.	1	Wreeks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl	
	1	0	IEW	VAUXHALL AND I Morrissey (Lilywhite) Parlophone CDPCSD 148 (E) TCPCSD 148/PCSD 148	
	2	,	29	MUSIC BOX *3 Mariah Carey (Careg/Alanasioff) Columbia 4742702 (SM) 4742704/4742701	
	3		RE	HAPPY NATION Metronome/London 5214722 (F) Ace Of Base (Joker/Buddha/TOEC/Pop/Linden) 5214724/5177491	
	4	3	6	THE CROSS OF CHANGES Virgin CDVIR 20 (E) Enigma (Cretu) Virgin CDVIR 20 (E)	
	5	5	26	ELEGANT SLUMMING * RCA 74321166782 (BMG) M Poople (M People) 74321166784/74321166781	
	6	7	4	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? O The Cranbernes (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)	
	7	14	37	DEBUT ★ One Little Indian TPLP 31CDX (P) Bjork (Hosper/Bjork) TPLP 31CX/TPLP 31	
	8	ł	EW	FOREVER NOW RCA 74321189962 (8MG) Level 42 (King/Lindup/Gould/Anderson) 74321189964/-	
2	9	18	4	CANTO GREGORIANO Monks' Chorus Silos (Bonmati) EX 5552174/-	
	10	2	EW	U GOT 2 KNOW Cappella (Bortolotti) Internal Dance CAPPC 1 (P) CAPPM 1/CAPPLP 1	
	11	2	2	BRUTAL YOUTH Warner Bros \$352455352 (W) Elvis Costello \$362455354-	
	12	17	5	SOFTLY WITH THESE SONGS - THE BEST OF Atlantic (W) Roberta Flack (Various) 7567824982/7567824982/	
	13	6	19	THE HEART OF CHICAGO * Reprise K 9261072 (W) Chicago (Various) WX 328C/-	
	14	22	,	UNDER THE PINK  East West 7967825672 (W) Ton Amos (Rosse/Amos) 7567825674/7567825671	
	15	12	55	TEN SUMMONER'S TALES ★2 A&M 5400752 (F) Sting (Padgham/Sting) 5400754/5400751	
	16	4	2	Superunknown A&M 5402152 (F) Soundgarden (Beinhorn/Soundgarden) 5402154/5402151	
	17	N	EW	MOTLEY CRUE Elektra 7559615342 (W) Motley Crue (Rock) 7559615344/7559615344	
	18	16	59	SO CLOSE ★4 A&M 5400342 (F) Dina Carroll (Lowis/Mackintosh/Cale/Clivitles) 540034(5400341	
	19	25	9	TONI BRAXTON O Arista/LaFace 74321162682 (BMG) Teri Braxton (LA Reid/Babyface/Sim) 74321162684/74321162684	
	20	15	28	BAT OUT OF HELL II - BACK TO HELL ★5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/P 2710 (E)	
	21	8	2	HIT THE HIGHWAY O The Proclaimers (Wingfield) Chrysalis CDCHR 6066 (E) TCCHR 6066/CHR 6066	
	22	N	EW	STARRY EYED AND BOLLOCK NAKED Chrysalis CDCHR 6069 (E) Carter The Unsteppable Sex Machine (Various) TCCHR 6065(CHR 6069	
	23	43	п	D:REAM ON VOL 1  FXU/Mzgnot 4509933712 (W) D:ream (D:ream/Frederickse) 4509933714(4509833711	Concession of the local division of the loca
-	24	21	9	TEASE ME Mango CIDMX 1102 (GRPV/F) Chaka Demus & Piers (Durbor/WilsuShakespeare) MCTX 1102/MLPS 1102	
	25	Ìз	3	MARIO LANZA - THE ULTIMATE COLLECTION Mario Lanza (Various) RCA Victor 74321185742/74321185740+ (BMG)	

	-	2	Title Label/CD (Distributor)
-	n se	Wea	Artist (Producor) Cass/Vinyl
26	23	23	EVERYTHING CHANGES *2 BCA 74321168282 (BMG) Take That (Various) 74321169264/74321169261
27	10	2	DEVIL HOPPING Inspiral Carpets (Gabriel) Cow/Mute LDUNG 25CD (RTM/P) DUNG 25C/LDUNG 25
28	N	ew	HIGH ON A HAPPY VIBE Urban Cookie Collective (Heath) PULSE 13MC/PULSE 13LP
29	34	34	BLACK SUNDAY Ruffhouse/Columbia 4740752 (SM) Cypress Hill (OJ Muggs) 4740754/4740751
30	R	E	ANTMUSIC - THE VERY BEST OF ADAM ANT Adam Ant (Various) Arcade ARC 3100002/ARC 3100064/- (SM)
31	24	19	SO FAR SO GOOD ★3 A&M 5401572 (F) Bryan Adems (Adams/Clearmountain/Lange) 5401574/5401571
32	п	2	SELECTED AMBIENT WORKS VOLUME II The Aphen Twin (James) Ware WARPED 21/WARPING 22/WARPING 22/WARPIN
33	19	22	ONE WOMAN - THE ULTIMATE COLLECTION *3 Diana Ross (Various) EMI COONE 1/TCONE 1/ONE 1 (E)
34	20	18	THE ONE THING * Columbia 4743552 (SM) Michael Bolton (Foster/Bolton/Lange/Afanasieff) 47435544742551
35	9	2	THE DOWNWARD SPIRAL Island CID 8012 (F) Nine Inch Nails (Reznot/Flood) ICT 8012/ILPSD 8012
36	29	50	CONNECTED ★ 4th+B'way BRCD 589 (F) Stereo MCs (Stereo MCs) BRCA 589/BRLP 589
37	15	23	TOGETHER ALONE Capitol CDESTU 2215 (E) Crowded House (Youth) CDESTU 2215/ESTU 2215
38	30	5	DEEP FOREST Columbia 4741782 (SM) Deep Forest (Lacksmann) 4741784(4741781
39	v	2	GREATEST HITS 1980-1994 Arista 74321162022 (BMG) Aretha Franklin (Walden/Vandross/Various) 74321162024/-
40	33	3	AUGUST AND EVERYTHING AFTER Geffen (BMG) Counting Crows (Burnett) GED 24528/GEC 24528/-
41	25	4	THE COLOUR OF MY LOVE Epic 4747432 (SM) Celine Dion (Luprano/Doely) Epic 4747432 (SM)
42	38	37	THE BEST OF VAN MORRISON  Polydor 8419702 [F] Van Morrison (Various) Polydor 84197048419701
43	31	3	TIGER BAY Saint Etienne (Saint Etienne) Creation HVNLP 8CD (P) HVNLP 8MC/HVNLP 8
44	39	22	FIND YOUR WAY  Go.Beat 8284412 (F) Gatinale (Douglas: McFarlane (Jerviso Formie) 8284414 (8284411
45	47	14	DOGGYSTYLE O Death Row/Interscope 6544922792 (W) Snoep Doggy Dogg (Dr Dre) 6544922794,6544922791
46	46	8	TROUBLEGUM O A&M 5401962 (F) Therapy? (Sheldon) 5401954/5401951
47	0	59	TEN      Epic 4688849 (SM)     Pearl Jam (Parashar/Pearl Jam)     4688944/4688841
48	48		MCMXC AD * Virgin COVIR 1 (E) Enigma (Enigma) MCVIR 10/-
49	73	61	WOODFACE + Capitol CDP 7505532 (E) Crowded House (Froom) TCEST 2144/EST 2144
50	61	21	HITS OUT OF HELL   Epic R 4504472 (SM) R 4504474 (ML 241
51	52	77	AUTOMATIC FOR THE PEOPLE *s
			REM (Ltt)/REM) Warner Bros \$352451222/WX 488C/WX 488 (W)

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This Loss	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52 🛤	VS O Pearl Jam (O'Brien/Paul Jam)	Epic 4745492 (SM) 4745494/4745491
53 a	7 DUETS * Elton John/Various (Various)	Rocket 5184782 (F) 5184784/5184781
54 🗉	7 THE ALBUM Lesley Garrett (Various)	Telstar TCD 2709 (BMG) STAC 2709/-
<b>55</b> «	7 IN PIECES  Ganth Brooks (Reynolds)	Liberty CDEST 2212 (E) TCEST 2212/-
56 si 4	BAT OUT OF HELL *7 Mest Loaf (Pundgren/Galfas)	Epic CDX 82419 (SM) 4182419/EPC 82419
57 .	B ALWAYS & FOREVER O ENI COEMD Eternal (Lowis/Faraghou/Charles/Win	1053/TCEM0 1053/EMD 1053 (E) tans/Westend}
58 * :	S JANET * Janet Jackson (Jam/Lewis/Jackson)	Virgin CDVX 2720 (E) TCV 2720/V 2720
<b>59</b> <sup>28</sup>	2 YOUR FILTHY LITTLE MOUTH David Lee Roth (Rodgers)	Reprise 3362453912 (W) 3362453914/3362453911
60 ∞	BOTH SIDES #2 Phil Collins (Collins)	Virgin CDV 2800 (E) TCV 2800/V 2800
61 **	IS KEEP THE FAITH * Bon Jovi (Rock)	Vertigo 5182472 (F) 5141974/5141971
62 «	2 WENDY MOTEN Wendy Moten (Williams/Lyras/Varior	EMI COMTL 1073 (E) IS) TCMTL 1073/-
63 📧	GET A GRIP  Aerosmith (Fairbaim)	Geffen GED 24444 (BMG) GEC 24444/GEF 24444
64 🕫	B PROMISES AND LIES #2 DEP	International DEPCD 15 (E) CADEP 15/LPDEP 15
65 %	5 SIAMESE DREAM  Smashing Pumpkins (Vig/Corgan)	Hut COHUT 11 (P) HUTMC 11/HUTLP 11
66 ** **	SIMPLY THE BEST *6 Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
67 📧	THE SINGLES COLLECTION	EMI COEM 1512 (E) TCEM 1512/EM 1512
68 🕫	2 12 PLAY R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
69 %	9 THE BEST OF ELVIS COSTELLO - THE MAN Bhis Costella (Lowe Langer, Winstanley, Variou	Demon Records FIENECD 52-PF s) FIENDCASS 53(FIEND 52
70 55	3 HARD TO EARN Gang Starr (DJ Premier/Guru)	Cooltempo CTCD 38 (E) CTTC 38/CTLP 38
71 55 2	2 SUEDE  Suede (Buffer)	Aude NUDECD 1 (RTM/P) NUDEMC 1/NUDELP 1
72 💷	SLIPPERY WHEN WET *2 Bon Jovi (Fairbaim)	Vertigo 8302542 (F) VERHC38/
73 🕫 🤆	E INGENUE * kd lang (Penny/Mink(lang)	Sire 7599268402 (W) WX 465C/WX 465
74 ¤	2 PEEL SESSIONS In Orbital (Hartnoll/Hartnoll)	ternal LIECD 12 (RTM/P) -/LIARX 12
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### TOP COMPILATIONS

	Last	Artist	Label/CD (Distributor) Cass/Vinyl	
1	1	3 SOUI	DEVOTION  PolyGram TV 5166242/5166244- (F)	
2	4	2 ALL W	DMAN 3 Quality Television ALLWOOD 3/ALLWOMC 3/- (P)	
3	3		4 VOL 1 O retsau BMG COHITS 941/MCHITS 941/LPHITS 941 (BMG)	
4	9	2 ORIGIN Various	IALS 2 Columbia M00DCD 31 (SM) M00DC 31/M00D 31	
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6	5	3 100% R Various	AP  Telstar TCD 2694/STAC 2694/STAR 2694 (BMG)	
7	7	6 DANCE Various	HITS 94 - VOL 1 Telstar TCD 2693/STAC 2693/STAR 2683 (BMG)	HIGHEST
8	11	2 NOW! Various	DANCE '94 VOLUME 2 EMI/Virgin/PolyGram CDNOD 12/TCNOD 12/- (E)	
9	6	2 NOW! Various	THAT'S WHAT I CALL LOVE EMI/Virgin/PolyGram CDEVP 7/TCEVP 7/- (E)	_

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10	)	0	5	DANCE TO THE MAX  Virgin VTCD 24 (E) VTMC 24/-
11		5	3	PHILADELPHIA (OST) Various Epic 4749582/4749584(4749581 (SM)
12	2	2	3	RAP ATTACK O Concept MODDCD 32 (SM) Various MODDC 32/-
13	3 :		3	ENERGY RUSH - EURO DANCE HITS '94 Various Dino DINCD 76/DINMC 76/DINTV 76 (P)
14	ŀ	4	3	RAP TO THE MAX O Virgin VTCD 25 (E) Various VTMC25/-
15	5	3	8	LOVE OVER GOLD  Various Telstar TCD 2684/STAC 2684/STAR 2684 (BMG)
16	5	,		THE BOYZ WHO SOULED THE WORLD Various The Hit Label AHLCD 18/AHLMC 18/- (F)
17	1 1	8 6	52	THE BODYGUARD (OST) *7 Various Arista 7822186932/7822186994/7822186991 (BMG)
18	3	NEW		NEW JACK SWING VOL 3 Vericus Mestercuts CUTSCD 18/CUTSMC 18/CUTSLP 18
19	) 1	6		THE MOVIES' GREATEST LOVE SONGS  Various PolyGram TV 51665125166514- (F)
20	) 2	0		SWEET SOUL HARMONIES  Virgin VTCD 20/VTMC 20'- (E)

### ARTISTS A - Z

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JULINS, Phil	SNOOP DOGGY DOGG	
STELLO, Elvis	SCUNDGARDEN	11
UNTING CROWS	STEREO MCs	31
ANDERALS, The	STING	12
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REAM	TAKE THAT	
EP FOREST	THERAPY?	
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CKSON, Janet		

# M·A·R·K·E·T P·R·E·V·I·E·W

### ALTERNATIVE

PRIMAL SCREAM; Give Out But Don't Give Up (Creation CRE 146). Whatever your opinion of Primal Scream's back-tobasics direction, the Rocks/Funky Jam hit shows the band have retained their fan base. The new album follows the same accomplished, though plageristic, raunch-rock manifesto, though whether it achieves the same long-term popularity as Screamadelica remains to be seen. Right now, it sounds like a number one. DESIGN.

S\*M\*A\*S\*H: S\*M\*A\*S\*H (Hi-Rise FLAT M2). If any alternative band follow Elastica into the mainstream this year, it should be S\*M\*A\*S\*H. The Welwyn Garden City trio's first release for the new Hi-Rise label repackages their two limited edition seven-inchers with an extra fifth track, profiling just the right amount of pithy melody, stroppy anger and anthemic fervour. The band's mammoth UK tour reveals the right commitment too, so watch them fly.

### THE CHARLATANS: Up To

Our Hips (Beggars Banquet 147). Like Inspiral Carpets, The Charlatans have settled down after Madchester mania into a respectable rather than full-on, middle age Good though their third album is, with the usual dose of grooving pop chewiness, Up To Our Hips is no great leap forward, which will probably mean good initial sales but a quick tail-off. WWW

PULP: Do You Remember The First Time? (Island CID 574). With a self-made film (about losing your virginity, the single's subject matter) and superb video to back it, Pulp's second single for Island has Top 40 written all over it. With an album of equally choppy, cheesy pop anthems to follow on April 11, their time must be now. WIT

ECHOBELLY: Insomniac (Fauve FAUV 1). With Morrissey's patronage helping to spread the word after salivating press acclaim, the London quartet's second single should be the one to break and make them. Sonia Madan's flighty vocal complements the music's prominent hooks, while the guitars and radio-friendly charus come in the best tradition of The Smiths.

MADDER ROSE: Panic On (East West7567825812). One of the new American guitar combos to make a splash last

ear. Madder Rose's first album for East West is equally strong, mixing evocative ballads and more pithy rockers with melodic aplomb. The ability to repoduce it live and add a harder sheen has helped them in the past which augurs well for a longterm career.

### PICK OF THE WEEK

JEFF BUCKLEY: Live at Sine-E (Big Cat ABB 61X). Jeff Buckley isn't just the son of Sixties folk-rock pioneer Tim but also the owner of a similarly fiery, octa stretching voice and charismatic presence in his own right. Recorded live in New York, this EP is a stunning debut, with two selfwritten songs and covers of an Edith Piaf ballad and Van Morrison's Young Lovers Do. 0223 Martin Aston

### .1477

CHARLES MINGUS: Mingus Dynasty (Columbia 472995 2). A superior collection which reaffirms the great bassist-composed leader's predilection for encompassing a virtual whole history of jazz into his musical outpourings. Like, for instance, his abiding love for both Ellington (Mood Indigo, Things Ain't What They Used To Be) and Charlie Parker (Gunslinging Bird and the bop-flavoured New Now, Know How). A must-have and important reissue. Man

TONY SCOTT/BILLIE EVANS: A Day In New York (Jazz Door JD 1236/1237).

18800 Charlatans: moving on from the Madchester days

Yet another reminder of the emerging genius of Evans during the latter half of Fifties when he was already beginning to turn heads (and not just those of fellow pianists). He's not the sole cene-stealer here: session leader Scott displays a fluency and individualism on clarinet. The basic Scott Quartet is augmented by three horns on many of the 24 tracks which comprise this admirable double-CD release - the total output of just one 1957 session.

FATS WALLER: Fats Waller Doesn't Sing/Great Original Performances 1927-1941 (CDS RPCD 635). The contents of this admirable 20-tracker find Waller in a variety of settings - small group, big band, solo organ

and piano. The remastering of the great man's performance of the church organ on Stompin' The Bug is extraordinary by any standards.

MICHEL PETRUCCIANI: Marvellous (Dreyfus Jazz FDM 36564-2). The Frenchman's customary keyboard dexterity is showcased by a perhaps surprising appearance on most of the 10 tracks of the Graffiti String Quartet. No mere backdrop here, the quartet is used creatively as a counterpoint to Petrucciani's fluent, swinging solos. Top men on bass (Dave Holland) and drums (Tony Williams) perform with expected excellence throughout. Most of the music is Petruccioni's although it's the Latin

andard, Besame Mucho, which produces the finest rapport between all seven musicians.

### PICK OF THE WEEK

DUKE ELLINGTON: Duke Ellington Live at the Blue Note (Roulette 7243 8286372 4). A must for anyone professing even the slightest interest in the recorded works of jazz's greatest talent. A two CD set. this comprises the entire contents of an evening's three-set appearance by the Ellington Orchestra in 1959 featuring the great soloists of the period such as Paul Gonsalves, Clark Terry and Johnny Hodges, Twenty-eight titles in all, of which 15 are made available for the first time - all digitally ren nastered with expertise. Istar

Stan Britt CLASSICAL

VARIOUS: Glyndebourne Recorded, (EMI 7243 5 65072 7). The combination of Glyndebourne Festival Opera's 60th anniversary and the opening of its new home has already drawn some publicity with much more due throughout the summer. EMI's 76-minute mid-price disc spans the 60 years and is being supported by a 15,000leaflet mail-out to opera subscribers plus classical magazine and Glyndebourne programme ads. IN

SMETANA, DVORAK. FUCIK: The Moldau. Royal Liverpool Philharmonic Pesek (Virgin 0777 7 59285

PAUL WELLER: Hung Up (Go Discs GODCD 111). A brand new single from Weller, whose Wildwood album won much critical acclaim However, Hung Up is not exactly a groundbreaker, and while it is well played and sung, with nicely strummed acoustic guitar, its life will be short, 9889

TAKE THAT: Everything Changes (RCA 4321167732). The glossy but insubstantial title track of the boys' double platinum album has a good chance of becoming their fourth consecutive number one. particularly as it includes the first recording of their Brits Beatles medley, iggggg

**BITTY Mel FAN: Dedicated To The** One | Love (Brilliant CDBBIL 4). Without the exquisite harmonies of the Mamas & Papas, this loses its way somewhat in the verses. The fourth single from his Just To

Let You Know album, supported by a live version of the first. It Keens Rainin' ISE

MAINSTREAM - SINGLES

ALL-4-ONE: So Much In Love (Atlantic/Blitzz A 7261CD). A hit for the Tymes in 1963, this is currently a US smash for these newcomers, whose close harmony style is very similar to that of Boyz II Men. One mix is virtually a capella, the other slips a slow shuffle under the song. It should get enough support to be a mid-charter, 1928

HEART: Back To Avalon (Capitol CDCL 710). Will You Be There In The Morning, the first single from Heart's latest album Desire Walks On, was a Top 20 hit at the tail end of last year. It's unlikely that the second will find the same broad acceptance. A more acoustic song with a rootsy feel, it is also somewhat lacking in commercial appeal, and will struggle.



Erasure: busy and perky

ERASURE: Always (Mute CDMUTE 152). Busy, perky pop with the deftest of touches, this is another hugely commercial and nicely understated piece enlivened by Vince Clarke's tickering synths and Andy Bell's warm contraito. The CD also comes complete with a Cappella remix, wherein Clarke, a

synth pioncer himself, allows

Erasure's sound to be transformed into a typical Cappella piece. INTERNA

LITTLE ANGELS: Ten Miles High (Polydor LTLDD 16), Little Angels introduce their forthcoming album. Little Of The Past, with a nononsense rock single, a minor rock anthem which is destined to take the group's current tally of Top 40 hits into double figures. 1999

### PICK OF THE WEEK

PRINCE: The Most Beautiful Girl In The World (NPG NPG 60155), Prince's latest, distributed by Terry Blood and actually credited to his symbol, is his most direct and accessible in ages. A love song which he renders in his prettiest falsetto, it's all over radio already. and is likely to make a huge impact on the main chart, as well as topping the indie listings. Inverse Alan Jones

### THE ESSENTIAL THE ES

2 5). Pesek has a reputation for getting little-known Czech romantie works into the charts and here, with more familiar works suporbly performed, should be on a winner. Classic FM is scheduling a Pesek interview for May, when Virgin also plans an RLPO promotion in Liverpool stores. 2023

### PUCCINI: Suor Angelica. BRTN Philharmonic Orchestra/Rahbari (Discover DICD 920120).

Crustover DiCD SZU20). Another of Pucchi's one-act 202109 is concurrently released with the third, II Tabarra, due net year, but Tabarra, due net year, but Classic FM sirpley for the speciaerular performances of Miriam Gauci and Lucienne Van Deyck, and will get press ad support in the April issue of *Classic CD* and May editions of other magazine: **EES** 

LOCATELLI L'Arte del Violino. Vallfisch, Raglan Baroque Players/Kraemer (Hyperion/Company CDA Record Company CDA 66721-3). A three-dise box of obscure Baroque violin concertos may not seem a natural seller, but the virtuosity of the music, a special dealer price of 28.75

<b>NAMES OF T</b>	Guaranteed banker
2229	Should do well
1999	Worth a punt
1929	Only for the brave
5	SOR only



Faith Hill: proving she has the pipes to match the hype

for the set and the fact that this release dominates Hyperion's double-page April ads in classical magazines suggest it could be a fast mover.

### PICKOFTHEWEEK KIRI TE KANAWA: Kiri

(Decca CD/MC 443600-2/4. VHS 071170-3), On March 28. 18 days after the soprano's 50th birthday bash in the Albert Hall, this live recording of the event is due to hit the streets. The rush release is not only tapping publicity generated by the event but generating its own swell of coverage in the national press, backed by TV advertising on HTV. Meridian and Channel Four, two weeks on Classic FM, national press ads and national displays. Phil Sommerich

### COUNTRY

THE MAVERICKS: The Way That I Am (MCAMCAD 10544). Part of MCA's new policy of importing US pressings of top country releases at UK prices, this is "left field" country at its best: hot country rhythms allied to twanging pedal steel, Western harmonies and the more Tex than Mex vocals of Raul Julia. Debts to Roy Orbison and the REM/Counting Crows school of crossover are winning strong US radio reports for lead single Mr Jones. This could go mainstream with decent UK airplay.

FAITH HILL: Take Me As I Am (Warner Brothers 945389-2). Pushing Trisha Yearwood in the glamour and multi-format merchandise stakes, the debut release from this rich-voiced singer shows she has the pipes to back up the hype. The rock and rolltinged US country number one single, Wild One, sets the tone, but the I've Got This Friend duet with Larry Stewart will please traditionaliss. 553

DELBERT McCLINTON: Delbert McClinton (CURB

CURCD 008). The current US album of soundtracks and sessions shows off this great rough country voice to fine effect. Producers Barry Beckett and Don Was leave room for plenty of gut-bucket and a varied r'n'b-orientated mix of Done Me Wrong, and McClinton emerges with reputation enhanced. A duet with Tanya Tucker on the first single, Tell Me About It, will tease most ears. The previous US album is on simultar release through Curb. 1999

### PICK OF THE WEEK

MARTINA MCBRIDE: The Way That I Am (RCA 74321 192292). A Born In The USA drum/guitar intro rhythm should hook Radios One and Two into airing this Kansashorn belter's first UK second US album. Top Five on the US country chart last year with My Baby Loves Me, McBride is already big on CMT and retail will follow. Showcased with Garth Brooks at. Birmingham and London concerts. McBride's small hair but big voice stand out in the crowd, and this crafted pop/young country album should be steady mover. Ian Nicolson

### DANCE

BLACK MACHINE: How Gee (London LONX348). This Italian house tune has been shooting up the Club Chart thanks to the original mix's constructive use of a powerful and catchy Macco sax rift. There is also a Tea Dance remix that will appeal to Doop fans. WWW

JX: Son Of A Gun (Hooj Choons/Internal Dance ID5). The excellent Red Jerry mix of this energetic UK house track, which boasts a strong vocal hook, has been getting a very good DJ reaction. A potential hit.

VARIOUS: Positiva: Phase One (Positiva TIVA1002).

The EMI dame affision: which was established by ex-XL man Nick Halkes, has notched up an extremely impressive series of damec hits in a short space of time. This compilation receps on the story so far, including singless from the likes of Barbara Troker, Diddy, Red V. Real, Noter, Diddy, Red V. Real, Sound, The latter three are represented by exclusive new remixes, which should help sales. **EEE** 

BUMP: House Stompin (Good Boy GB009 via Network). The long-awaited follow up to I'm Rushing is a powerful house track with plenty of strong synth hooks and some well chosen vocal snatches. Getting a pretty good club reaction, this should do well at a specialist level.

REPUBLICA: Out Of This World (Deconstruction 74321196591). This rather routine house track, with its relentlessly repeated title line, is a bit disappointing by Deconstruction's usual high standards and is not going to be one of its big sellers.

### RESISTANCE D: Ztringz Of

Life (Harthouse HHLP8), Resistance D have built up a strong reputation in techno circles with their prolific output on the Harthouse label. This LP concentrates on the more mellow side of their work and should sell well to the inkie-reading fringes of the dance audience.

### PICK OF THE WEEK

The CE PENISTON: Keep Givin' Me Your Love (A&M AM1349). Single number two from Thought Ta Knew is another upbeat and catchy soulful house track that benefits greatly from some West End remixes. This should not have any trouble following In The Mood into the Day 40. See Andy Beevers

### **MAINSTREAM - ALBUMS**

MARVIN GAYE: The Very Best Of Marvin Gaye (Motorn SJ0222). A tasteloi package of immaculate metodise timed to coincide with the 10h anniversary of Gaye's doath. Lez Z tracks feature both solos and dusts. celled from Motown and CBS recordings, with Let's Get II On. I Heard It Through The Grapevice and (Socual) Healing being superb examples of Gaye hits. With a TV campaign in support, this will be a big album. **1929** 

JULIET ROBERTS: Natural Thing (Coolempo CTCD 39). Albums by fermals soloists have never beens on popular and Juliet Roberts has already proved her metle by pulling a trio of Top 40 hits off this, her debut album, even before it is released. And its an album to savour, giving Roberts ample opportunity to prove that while she has a great voice for dance music.

### she's equally at home in a more mellow mood. Destined to spin off further hits, and likely to sell well for some time to come. MARK

VARIOUS: Chrysalis 25 - Edited Highlights (Chrysalis CD2SCR25). Ninteen tracks, all of them Top 20 thits, tell the story of Chrysalis first 25 years. Attractively priced, it's sure to sail well, but it would have been nice if it had included Brian Protheroo's Pinball and Lee Garrett's You're My Everything, both of which were early successe. **259** 

FISH: Sushi (The Dick Bros. DDICK 2). Not quite raw (fsh, as the title implies, the former Marillion vocalist's live double is actually quite a polished defering that includes precisious little of his Marillion work (Kayleigh is the best known of these included) and rather a lot of covers of other



Roberts: more hits

people's songs. His fans will love it, but don't expect to net any new converts. 223

VARIOUS: It's Electric (Dino DINCD 73). This will sell far more copies than Electricity, Music Collection similarly themed collection of synth pop/new romantic hits, simply because it has a huge TV budget. Having said that, it's actually a fine exercise in instant Eighties notstaligi, with New Order, Kraftwerk, Erasure, Yazoo, Gary Numan and Soft Cell all chipping in. USEX

VARIOUS: Inside 3 (2 Step CDTEP 3). The fact that this is the third album in the series of "lank, soul and jazy vibes from the streets of the UK" is indication enough that this unassuming project, which pulls together tracks pat un independently, is working nicely. Lacking household names, it is nevertheless an album of the highest calibre. USB

### PICK OF THE WEEK

VARIOUS: Now That's What I Call Music 27 (EMI/Virgin/PolyGram CONW 27): Even more up-to-date that normal, Now 27 includes 38 hits, of which no fewer than 21 were still in the chart 1 sat week. The usual massive advertising campaign will do the rest. <u>EVENEN</u> Alan Jones

# **THE OFFICIAL CHARTS - 26 MAR** AS USED BY

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COULD IT BE I'M FALLING IN LOVE	WORLS AVANT BRU/A	Bau/Austra
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TEASE ME

MARSAN CAREY VAUXHALL AND I Music Box

STARRY EVED AND BOLLOCK NAKED CANTR THE UNSTROPARTE SIX MACHINE MAJOR WORKS OF CANTO GREGORIAND Mease Dages Suce THE PROCUMMERS Monur Crue DIVA CARREL BAT OUT OF HELL II - BACK TO HELL MEATLORE SOFTLY WITH THESE SONGS - THE BEST OF REPERTATION OURTSORY ELSE IS DOWN IT, SO WHY CAN'T WE'T THE DAVIENCE CNDVDD ENDIN LINE 42 STree Buchk TEN SUMMONER'S TALES THE HEART OF CHICAGO THE CROSS OF CHANGES ELEGANT SLUMMING Нгт Тне Нівниках **UNDER THE PINK** SUPERUNKNOWN U GOT 2 KNOW BRUTAL YOUTH TONI BRAXTON HAPPY NATION T MOTLEY CRUE FOREVER NOW 16 7 29 So CLOSE DEBUT 22 22 J 3 203 08 8 23 3 13.21 9 7 3 4 7.6 407

# dance forum triggers new industry body

record mirror dance update

Dance shops brought together to lobby the chart compilers have decided to set up a permanent organisation to tackle all issues

relating to dance music. Representatives from Flying, Black Market, 23rd Precinct, Tag and Manchester Underground met last week to discuss the presence of dance shops on the new Millword Brown-compiled CIN chart panel

The meeting prompted such a lively debate that the group has decided to hold another meeting with the aim of setting up a full-time organisation which may develop along the lines of indie shap network The Chain With No

Lofty of Flying Records says

strength in unity is what has brought all these dance relailers Innolher

Everyone is up for it and we want to get as many people involved as possible so that it doesn't just become an elite small group," he STVS

\*Unification is what we need if we want to keep on top of all the issues involving dance.

He adds that the group aims to include distributors and record tabels in its organisation but the immediate plan is to appoint a small group of people to look after the administration of the collective

The shops are expected to meet ogain during the next week to discuss issues for the future.

Positiva is lining up a stretch tourbus for its trip around the UK to promote its first complication, "Phase One". The tour runs from April 2 to 24 and features chart stars Reel 2 Reel (pletured), Hyper Go-Go, Borbarn Tucker, new signing Eddy and DJs Dave Lambert, Ashley Beedle and Jadge Jules. Even lobel base Nick Halkes Is set to dust of this decks for a spin at Club Trax, In Port Rush, Northern Ireland on April 23. The album, which features new mixes of the label's club hits, is released this week

## wnk vows to stay on air

London dance station WNK Radio says it will stay on the airwaves despite being dealt a severe blow by the High Court.

A ban on the use of copyrighted music was imposed on the Wood Green-based black music station after the court heard that it had not paid its Performing Right Society licence fees.

But despite the ban, station boss Joe Douglas says WNK will continue to broadcast to north London -playing non-copyrighted miss

"[The] ban will have a ry, very big effect on us We shall not go off the air but it is going to make life very difficult. It's a bit of a

estee

stunner." says Douglas. who is now trying to raise the £7,000 in licence fees

Further use of copyrighted music by WNK could result in the station's bosses facing jail, fines or both

LET THE MUSIC (LIFT YOU UP) Loweland

REACH Judy Cheeks

10

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hips album the

ACID

A&M)

AND

STICKS

no

CUB 년

Released 28th March CD1 · CD2 · Cass · 12" mixes by Frankie Foncett / Louie Vega & Maurice Gallegos 2nd CD features Family Stand version of "Feel So High"

You Gotta Be











### Club:

RAW at Club Ifor Bach. Womanby Street, Cardiff. Fridays, every six weeks (next is April 15). 10pm -



Capacity/PA/ special features: 250/7K/hostesses in big flowery costumes give out free drinks and frozen grapes; lights by Scratch ewis Projections Door policy:

- Lucy and Aaron. None " Music policy: Deep, US sexy house. D.Is-

Residents Lazyhouse, DJ Aaron and either Jain Smith Bazil, Matt Perry or Will Guests include Simon DK (DiY) and Daddy G Spinning:

Junior Vasauez 'Get Your Hands Off My Man'; Roger Sanchez 'Secret Weapon' Michael Watford 'Michael's Prayer'; The Love Tribe Together' Joyonn 'Tramp' DJ's view:

Good, lively crowd, They get into a good groove and are very responsive." -Simon DK

Promotions view: The DJs are fresher, more exciting and not afraid to break barriers. One of the few places where I can bear a record and don't instantly know what it is!" - Paul Landon, Smokin Beats. **Ticket price:** £5/£4 concessions



full of flava Two top US Inhole have their first complications

released in the UK over the next month. Following its deal with Cooltempo, Pendulum hos its 'Pendulum Flava: Good Lickin' 1' set out on April 5. It features tracks from Digable Planets and Lisa Lisa (above) along with tunes previously unavailable in the UK from Lords OI The Underground, Papa Chuk and Chris Walker, Meanwhile EMI releases the Wild Pitch hip hop compilation 'HI Phat Diet' this week, featuring UMCs and Main Source.

DJs will have the added us of a limited edition alis m when 23 wint-old Beaumont Hannant releases is new set on May 2 'Texturology', the electronic nusic whizzkid's second album, will be available as a 10-track CD, LP and casselle including 'Vogue' and But for D.Is there will also be

a limited doublepack album of completely different tracks.

among them 'Bleak' and Humane Hannant is based in York

and when he's not in the studio he works in the city's Depth Charge store

me

The new release comes hol on the heels of his 'Tastes & Textures Vol 3 EP' and will be followed by a third album in the outumn - featuring roppers and poets - and a UK tour with a nine-piece band. Moonwhile fellow General

st for ioc

Production Recordings orlist has an album launch party at the Row Club, Great Russell Street London on Tuesday

newsdesk: 071-620 3636

His live set will feature tracks from his new album 'The Faur Cornered Room' which is out the following unok

Guest DJs include Colin Date, Sleve Bicknell, Reload, WDMA and Dave (Fot Cat).

Jr

### sonar sound let fantasy

Spain aims to make a contribution to the A new London club gims to redefine development of electronic music by holding a clubbing as musical barriers tumble. Sean McLusky, the man behind Love hune festival and seminar in lune

Sonor, which runs from June 2-5, was launched by a group of musicians and journalists in Baraelana who decided it was time the country ..... played its part in the growth of the mus

All styles from ambient to experimental electronic music will be calered for of the event. which will be held at the city's Centre of Contemporary Culture and other venues. Top name artists are due to be confirmed this

oncerts and quest oppearances of the week for o event. There will also be DJ sessions, discussion panels, multi-media exhibitions and a trade fair. Organiser Enrique Pelau says, "Spain wants to play its part in getting together all the activities and music from around Europe to provide the tival for electronic music Sonar can be contacted on 010 343 425

what



Leisure Lounge on April 1 of the former Paddocks club in Holborr The club's most distinctive new night will be on Fridovs Dubbed Fontosy Ashtray, it alms to combine dance with rock punk and coboret with the aim of attracting a diverse crowd

DJs range from Darren (Pleased Wimmin) to Jonathan (Feet First), Ben Volpeliere (ex-Curiousity) and Renegade Soundwave Leisure Lounge Saturday nights will be hosted by G-Spot magazine and will

pe voi

ashtrav

cater for house, progressive, trance, techno and dub fans.

Nutz, hosted by Carl and Dave from Trade, runs from 11am to 7pm on Sundays and is a mixed agy club.

The Leisure Lounge has two dance floors and sound systems, a large bar/lounge area and is decorated with glant stills by photographer Rankin. Another London club, the Ministry of Sound, is hoping to get its first full alcoholic drinks licence this week. Its cinema and VIP bar areas are being revomped in preparation.

are clubs and alcohol a good mix?

Ranch, Merry England and more

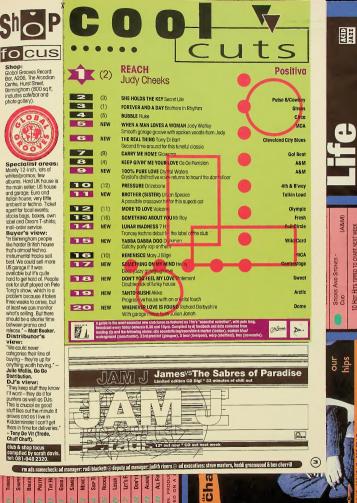
recently Club UK, is opening The

social contact and most people won't go to a club if they can't get a drink. But it's not <u>about</u> ting rat-arsed - it doesn't go with dencing and having a good time. A good night out is what counts; the entertainment is more important than at ache!

Ren Michardy-Leikere Lenge Provide for 1 dan kontok Provide for 1 dan kontokontok Provide for 1 dan kontok Provide for 1 dan kontok Provi

THE SABRES OF PARADISE NEW SINGLE 'THEMIE' OUT SOON ef: steve ze () mar GIRLS SHINE 8 Hor

how violent alcohol can make some people. It usually depends on the crowd though, con meetiand chot "



Man he

album



### tune of the week

### fluke: 'bubble' (circa)

After a couple of rather tame remixes for other artists, the Fluke boys return with their own new track. Slightly harder than usual with its deep, arowling vocals and slamming mixes - four in all - this is another constantly building. twisting and turning tune that's destined to swamp the dancefloor. All the trademark synth noises and breakdowns are in there, making it perhaps their most powerful tune to date with every mix having its own character. Another massive Fluke onthem. hh

### TONY DI BART 'The Real Thing' (Cleveland City Blues). This track originally

appeared last September as the first release on Cleveland City's sculful offshoot. It has now become a permanent fixture in many DJs' boxes; hence this reissue with a new remix from The Jay Brothers. They refain the excellent catchy vocals and back them up with a more complete club track. It builds from an atmospheric plano and synth intro with teasing snatches of beats into a driving epic with big breckdowns. ab

DRIZABONE 'Pressure (4th & Broadway), Back with their first tune in years, Drizabone's doubleback features their latest vocalist Kymberly Peer on a smooth soul song with a strident Roger Sonchez garage overhou alongside a load of mixes. pa house track with an insisten buzzy bassline and pleaty a g synths and swelling pade that are existly hypothic this is melodic techno rother than the harder Germanic kind In three mixes oil great for mixing and all with varying degrees of acidity. ti

(Island). Chicago's premier ropper Krashman has obviously been influenced by EPMD with rhymes full of "glocks", "9 gauges" and other oun references in a lowdow mumbled siyle. But the slow hip hop groove is tasty enough to rescue the fact he's talkin laud and savin' nutlin'

### GOLDCOAST 'Cherry' funky house track by four guys

from Wrexham is an out-and out party tune. It features franhi - carnival style

percussion sounding like vet another oodman rip off) a biab momentum chunky hassline X Press 2 style illor and a lested funkv sample While the noredients en't new, it still monoges

to sound fresh and will certainly have the desired effect out on the floor. The stripped down dub is also worth a listen. ab

KEITH SWEAT 'How Do You Like It?' (US Elektro) The biggest new the week. Sweet is back with a prelude to his forthcoming 'Gel Up On It' set for Elektra At a mid-lempo pace. the lead vocals whine away over assorted tripping rhythms, the drum patients slightly allered on each of the four mixes. where the poking syr bass, girlie vocals and rother unusual 'Smurf' rap by Lisa 'Leff Eye' Lopez remain



non throughout, of oking for a strong new single There are also some hip hop crowd style "Hols" for extra dancefloor effect, while the soon is melodic enough to be extremely radio friandly too.

### Groove' (Tempo Toons).

Never has a record divided DJs nuite as much as 'Doop', so this similar offering will be equally loved or loc ihed Cutesy charleston style scatting, squeaky horns and big brossy bits bounce around in party fashion. Mecca audiences will love it and if the novelly develops into a craze you can bet there'll be a few nore records like this coming YOUR WOV

EDWARD'S WORLD 'Soul Roots' (3 Beat), Licensed from Italy's Discomagic label

infectious pigno-driven house instrumental that you thought they'd stopped making years ago. But one listen to the A-side mix and you will be glad that someone out there still believes in plano power. The lively tune has a great jazzy quality that helps hold down the cheesiness protient ah

### MARY J BLIGE 'My Love

 $\smile$ (Remixes)' (US Uptown). Just when you thought there couldn't be ony more singles or remixes from the '411' ofburn. especially as the official remix album has been and gone too here comes another batch. The track in question, however, Is well worthy of having on a 12 inch. The Hip Hop With Rop Mix is bound to stimulate new dancefloor interest while the TP & Mary Mix takes the tune in a Quiet Storm direction. rt

### BOOMERANG 'Cotch It' (Sperm). A neat

combination of acid basslines and one-note organ parts that is supplemented by stop storts to make a simple but effective house trock. The main mix is long and francey but the iginal Mix is equally groov in a more flowing US style, Well worth checking out ti. SOUND CROWD Season' (Rhythm Boss) House funeful and mellow than this. The Korma Mix incorporates a couple of really nice laid-back plano themes and a very ning vocoder-like synth line. It's all very becutiful - like a soundtrack in search of a film. However, with the weedy drum machine and pleasanth rolling bassline toking a back seat, it is going to require a bill ab of effort to programme.

NUSH 'U Girls' (Blunted Vinvi). A very US-style on-led groove carried along with vocal samples and

accasionally breaking down to piano before launching off gagin. Well produced and likely to get played out all over the nigce though not distincti enough to cross over in a big WOV

(Novamute). Novamute cont nues to deliver techno tunes that are worth getting excited about. This time it is the debut release by three guys from Kent. Ballic is a deep and moody 20-minute epic that clangs, throps and witches in all the right places. The dark and ocidic flip-side, 'Bloc', Is very Frankfurt and not in the least hit Gorden of England. ob

**c** directory by james hamiltee YOUNG BLACK TEENAGERS 'Top The Bottle' (MCA MCST 1987), uitro cotchy 'so top the bottle and

Mist the cop" choused room and ing jounty jump around rop's 104bpm Mongrel, Original 12", Mongrel Beat 103.9bpm Mongrei Ber 103.8bpm Pedigree Mixes FLOORJAM 'Stoneoge' (Deep Di (Deep Dis OORJAM Stoneoge (Deep Dis ic-ish guitor jittered powerful ezy 128.3bpm X-Press 2 type under... D:REAM 'U R The Best Thing' (Mognet/FXU MAG 1021T) ion 122 Sham Pedecin #v soutul long cool buibling 122.8 bpm No Bass (Part II), origina Mo Boss (Parl II), original to vibes climoxed thudding 123.6bpm Sosho Dub and conte Ing 0-122.9bpm D Ream Extende Mixee (usefully secol, unlike the 12.000 CULTURE BEAT W Your Hands' (Fold 660229 6) scurrying 0-137.9-0bp or Enigmo-ish rumbling Vpico score in umbling 0 Tribol or Enigmo-ish rumbling 0 104.9bpm Groovy, Radio Edit, pro mord Extended Album Mixes (use ily 141.6bpm of 45rpm), bipp swirled throbbing 0-142.8 Obpm 'Anything Mix)'...DR. ALBAN 'Lo Talking' (Logic Records/ Arista 43211 19534-1), Alto-ish choppiy chanted and girls chorused prezy Euro romper's 132.1bpm stone's Club, fighter pounding 133.1bpm Long (so colled), per-Stone's Club, lighter pounding 133.1bpm Long (so colled), per-cussive 131.8bpm Stone's Eurodut Mixes...FUFFY TOY I.O. 'Let The Fun Begla' (Splish SPLISH & RE/APT), Mark Moore & Pete Lonimer's own gill squarkled blogv futlering pop 129.5-0bpm No FT No ID, Mount Rushmore's ol goroge 0-125.2bpm ol electro 0-130 8bnm Fon's tribletectro 0-130.60pm 201 s Mistres Mixes. LISA LISA Skip To My Lit (Pendulum/Cooltempo 12CHS 5006), slinky hip hop soul Import here remixed in Pfunkity ling 98.8bpm QD III and faste ed loping bo 122.1bpm Junior Vasquez mixes THE ROCKMELONS Love's Gonna Bring You Home (Mushroom T11720, TRC/ BMG) Doug Williams moaned soulful slick Will Downing-style loper in Eric Kupper's 121.26pm Club Mix, Eric Rupper's 121.26pm Club Mix, stullery 0-121.16pm Dub, this 0. SCREEN II Pt 2 Tet The Record Spin' (Cleveland City CLE 13015, 3MV/SM), bounding per-

130.5bpm House M

draned jerky 128.5bpm Stab Dub and jillery 130bpm Funk Mix. ap fwinpocked with "Hey Mr DJ" credit now as the also separately avai-able SCREEN II 'Mr DJ (Remix)' (Cleveland City CLE 13010R) in phosing jobbed T-Conoped and reggae jolled futter isodic 125.8bpm DoSilve McCreary Mix, organ wheezed frisky 128.6bpm Cathedral Stab and thumping 128.5-128.4bpm Stab Dub ...REEFAI 'Modnessi' (Stress/ Inner World Recordings 12 STR/STRX 33, DMC 0628-667124), Chod Jockson cre percussive 134.9bpm EP's loping frontic "Inne g 'Drummage III', ned 'Get Un Stand

CHRIS & JAMES 'Club For Life' (Stress/Club for Life 12 STR 34, DMC 0628-667124), 1969 Itolo type fluted and bo 125,8bpm cie: 0-126.1bpm Sherbert Dip ossy digifunk 125.7bpm Mike Kids synth outset 126-0bpm Indie Kids Mites. ICI CUBE You Know How We Do It (4th + B'way/Priority Records 12 BRW 303), Evolyn King sampling pleasant jazz-funkity rolling plessini jd22-funktiy rolling 92.7bpm mellow LA rop. Nonc Dog' based Snoopy saxial 0-92.9bpm 2 N The Moming'. (BORN JAMERICANS) "Boom Shek A-Tack' (Delitidus Vinyl/fcstWest A83051), Washington DC born rogge-multirs toosting new skris jolling 0-87 3bpm KO, gentler sinuor 78.9bpm Danceholl Remixe apparently also with the calginal lazily rock steady 0-86.7bpm US Mix... NEW KINGDOM Cheap Thatilis' (Gee Streat/sland GEEI 57), Tom Walls-Ishly drawled sambre slow pap cap's lucking 0-82-0bpm 100% Prool, 82.2-0hpm Ober State Obpm Over Proof, befar Oym like Leon Spencer Jr som jozz-funky 82,2bpm A Mixes.. BONE 'So In Love (Decenstruction 74321 17628-1). Pomelo Ande ster nanage-type 0-122.9bpm Olig Mix and Robin S-Ishly bipping lery 126.6bpm Remix, with Sam Mollison moaned Wings O Sam Mollisson mooned Wrigs of Lover (promoed alone last November) now just in Spanow's bleeping jogly 128, hpp 4s An Eagle Mix and the Play Bays' per-cussively striding billp?/ 127.8bpm Fully Loaded Mix.

CAN COULD Hor

drizabone

### RALPH TRESVANT 'When I Need Somebody (Remixes)' (US MCA). The

best track from RT's album was always this mid-tempo foot topper, beeled up here for extra dancefloor accessibility in two new mixes. The track is written and produced by Jimmy Jam and Terry Lewis in a style not dissimilar from their mellor work with Janet Jackson. It may not be as massive as may not be as must be big 'Sensitivity', but if'll be big inch import sales and maybe even a LIK release .





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credit to the nation

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### as dance acts consolidate their foothold in the album sales chart, music publishers are tapping into dance as the long-term money-spinner of the nineties. martin aston reports

When DJ, artist and remixer Sosha signed to PolyGram Music in 1993 it marked the culmination of a dramatic while of emphasis in the signing practices of publishers. Shift of emphasis in the signing practices of publishers. Ninefies dance artists and producers have opened up new avenues for UK companies thanks to the wide range of material with which they are filling the charts. The major publishers, alongside record labels, have leapt on dance as a genre offering long-term, lucrofive potential – not just a series of one-off 12-inch

MATT CADMAN, LABE

AROUND THE WORLD

One of our acts,

wanted to make a

friends N-Trance,

then with PWL's 380 label and

publishing arm

some of their

own material which was

impressive, and it snowballed from

"We felt they

were genuinely talented, not just

for the UK dance

more mainstream

way. We wanted

to nurture them. "We initially

scene but in a

All Boys Music. We then heard

there

MANAGER, ALL

Mix Factory

mix with their

PUBLISH

singles. "Just look at the number of dance acts coming through," enthuses PolyGram Music general manager Kate Thompson. "You only have to

look at the charts to see the likes of Stereo MCs, Apache Indian, M People and Dina Carroll all shifting big album sales, more so than mok

The popularity of cover versions, remixes and samples has also mode a difference to independent publishers such as Minder Music. One track in its extensive r&b/soul catalogue, 'It's Just Begun', has been adapted no less than three times – by Lisa Lisa, C&C Music Factory and Marky Mark.

cross the board, from majors like PolyGram Music and Warner Chappell to independents like Island Music and Chrysolis Music. publishers admit that dance music is now a priority in their current pursuit for new business. "We're provifising dance because it is possible to sell albums from dance music," says Warner Chappell head of A&R Sas Metcall, who adds that 50% of the company's nt signings are dance based. MCA Music monoging director Poul Connolly and Peermusic managing director Nige Elderton go as far as crediting dance with revitalising

their companies' fortunes "When I started here at MCA Music, little was happening on the roster," says Connolly. "The easiest way to generate activity was with dence music as it's a very fast moving world, whereas you have to wait a

couple of years to turn up trumps with rock. A lot of majors complain that they can't make money an singles, but it depends on how early you get involved, and on the number of compilation albums involved. 2 Unlimited's 'No Limits' featured on around 10 compilations around the world, which makes an owful lot of money

Hover the world.

product abroad is

a major part of our

"Licensing

set-up and a

The World

Publishing

essentially

people as the label, we can

two sides and

offer a compl

Avex in Japan

picked N-Trance

in the pipeline. "N-Trance's

single, 'Set You

Free', will be out soon, and has

already picked up

up, with Austrolia

have already

co-ordingte the

package. BMG In Germany and

lucrative part of publishing, and since All Around

features the same

With a dance catalogue that spans 2 Unlimited, Young Disciples, Adeva, Andy Weatherall, Apoche Indian, K-Klass, PM Dawn and Sub Sub,

Connolly is undoubtedly a happy man In the smaller independent sector, Swanyord Mus remained buoyant by bringing in business of a time when the

separate label company went into liquidation. "In order to exploit your

moterial, you have to get a deal for the music, and in the current climate, it's easier to secure deals for dance," reports creative manager Rob Bazas, "Even if you don't get a deal, you can promo it on white lobet and build up a profile, which limits your risk factor. For rock acts, you have to find on agent, get gigs. there's too much capital investment. A dance track can be recorded in, say, two days, and we have a studio here to facilitate that

Not that publishers are luming their backs on rock, pop or othe musical genres. MCA and Peer both maintain a broad calalogue, while even donce lobels like Big Life and Pulse-8 have more varied rosters on their publishing subsidiaries. "If we like something, we do it, but we go out of our way to prioritise dance," says Big Life A&R scoul Sarah Bolton And at Sony Music, director of

6 VIOLENT DREAM Hor Lor CAN S DNLY T

dAncE aCt SiGned to An inDepENdenT picked them up for the label but if you have something you believe in, you want the publishing because there's a lot of money there. They wanted a big advance to upgrade their studio and have some money left over, and decent options on future releases. We didn't want to lose them so we had to offer enough money and good enough splits so they'd feel confident and hoppy "On the A&R front, they want us to be on board: they knew we were approachable and would give advice and direction. "Another key reason they came to us was that we could give them the advantage of a small set-up, but with the benefit of affiliation to EMI a totally independent publisher would find it harder to recoup from good reactions



SUIV

orbital

Eic Claptons, that sell the most. Skereo MCS and M-People came out of the clubs but the reason they're so successful is that they are more than just dance music. True, we signed Orbital tost year, who aperate an annee underground level, and have done very well, but we don't prioritise because there are os many group-based acts coming through too, such as Therapy?

Rhytim King Music monoging director Theo Chalmers is not so sure about the long-term potential of cance. He says this company has realigned itself to mainstream music, "Music had will have an impact on radio and other media worldwide, which donce has largely failed to do, especially in America," he says.

Received, which could have been as baggery blend to be sepecially in America, "he says," "Donce is short-lerm, made up of singles and hundreds of remote. We started the producermaking-records revolution with 5-Express and Bomb The Bass, but with due respect, they alteroled the record-buying public. If it's donce music, then fine, but we wont acts that aren't ghetho-ised musically."

Ver what boot Underworld, whose impossible to categorise debut abtum Dub/NoBossWilt-MyHeadMan (on Junior Boy's Own) entered the UK chart at number 12 in February II was the subcess of their previous club hits that played a key role.

Vey role. "Safes come out of single remixes loo," says Melcal." If builds profile in fike clubs for acts, then they go to radio and TV and onward. It's happened for us with Shara Nelson, The Sharmen, Melanie Williams and Moodswings."

Métanie Williams and Modskings." Viel publisters anus (acto be avaire of what Connolly collis quality control. A backnee must be achieved betwen who hay our your and what the realistic update is. "You should a tworys be in a desmit develop into a hat abum, you public and licek with rendmer single and abum to follow, if it desmit develop into a hat abum, you're not going to giel bach hit."



To keep abreast of the scene, A&R departments like those at MCA or Chrysalis are employing accults to focus on dance, or specialists are being employed at management tevel. For example, Nigel Elderfon reckons Peermusic's creative manager Mathaw Chalk spends 20% of his time on dance. MCA Music's new A&R director Kees van det Hoven is another

melanie williams

Kees van de Hoeven is another example "His knowledge goes ocross the board but his canthact with European dance lobels is superb," says Connolly. Duties are often shared. Rob

subjetto: super controllery Duties are cellen shared. Rob Melocume is Dhrysolis and Arbitial one Proderig of White Makes and The Proderig of White Makes, and Dello Lady Secret Knowledge). In the same office, Cive Gobrie, Self-carriesses in 'Inde kid', signed Aphex Ywin, who has made his mark on the amberly/cok scene. Whether a specialist or not, aubilishes are following on the

publishes are toing an increasing variable A& role. While once the majority of deals were one-offs when a tork had a buzz about i and could conservoly about 2000 and a conservoly and source and a source source at the any slages, muturing the label and a date paying for Genera, using the in-house studio I available (PolyGarm, Reemusic and Randor Musia, among athers, own one), and Haling to secure a neard deal.

And many publications, such to see Rhythm King Music, chrysalis Music with its Hansome label and PolyGram Music with Wild Card, are now setting up their own record labels

continued on page 10

NO









### n n a (r)t Righttrack Out On Vinvl Blunted Vinyl Vinyl Solution Six6 **US Big Beat** Box 21 Chrysalis MY/DJ MUGGS MIXES) Janet Jackson Virnir Dusted Sounds/Sony S<sup>2</sup> HT MIX((DUB MIX) Cultervis Black Market Int. Ruffness/XL US Great Jones KIMS UK Deep Distraxion **US Strictly Rhythm** Tempo Toons PHEARCE MIXI Smooth Touch Strictly Rhythm/Six6 Ath & B'way "Slam Jam"/Cooltempo **LEARIC MIXWUSEAPELLAWINDIE** M PEOPLEROGER S MIXESI M Pencle Deconstruction - 26 MAR **PLIFE MIXI/SPANISH FLY (DHARMA BUMS** VI/(ORIGINAL MIXI/ (ES) Young Black Teenagers OST IN THE JUNGLE MIXMRADIO DIO VERSION) Elastic Band 4.5 REW LOVE & AFFECTION (WHITE HEAT MIXIV/JUST THE SHADE MIXIVIMAGIC DRAGON STAND UP! (CLAP "YO" HANDS MIX/(DREAMIN' MIX) Loleatta Holloway Earth Nation **NX)** Joe Roberts IIXI/(SHAKE IT CLUB MIX) Nush N LET THE MUSIC (LIFT YOU UP) (MIXES) Darlene Lewis ALIENATED (EARTH MIX)/(PEACE MIX)/(CLOUDS MI) TERMICK (ROY HAYDEN/GUSSIE P/ORIGINAL MIXES RUNNING UP THAT HILL (ALEX PARTY VERSION)/(R FAP THE BOTTLE (UNDERDOG MIXES//ORIGINAL N CLUB FOR LIFE (MILKY BAR KIDS MIX)/(OLD SKOOL AY MORNING (T-EMPO I SECAUSE OF LOVE (MORALES & KNUCKLES/D. JAMES & D. AN YOU GOTTA BE (FRANKIE FONCETT MIXES) Des're WORKERMAN (SATOSHI TOMILE MIXES) Patra KIDS MIXI/SHERBET DIP MIX) Chris & James BONITA MIXI 2 ANVECTION D.Nice) MXU(STRONG PSYCHOSIS (DHARMA/B SPANISH ELV EP- SEEL THIS WAY ICH HOUSE OF LOVE (THE RAISE YOUR HAND) MEW BACK IN MY LIFE IT-EMPO CLI **GET IT UP FOR LOVE** Luciana THE POWER OF LOVE 0.Tex UPSIDE DOWN Diana Boss **AIXWREDMAN ROCK MIXI** CRIED THE TEARS JOMAI 3 VERSION) Prohibitio SATURDAY NIGH DVINS (SWING **OUT TO LUNCH SI** SO INTO YOU (MI A-YO AH'ITE (HEY **EARTHLING MIX** HE OFFICIAL CHARTS LET THE FUN BY WORK THAT BOI YOU KNOW HOW IE AND TAK DIEPEC DE A DU SYSTEMS EX britain's neatest beats till NIN MUM 2 8 10 8 44 86 2 010 0 R Å 0 K NR Ŷ ť ł ł Ó ł ž 0 Ern Bloc A&M Arista Cowboy/Pulse 8 olvdor ## Perspective/A&M UKE/EURO MIXES) KVVS X-Clusive d/pack REMIX) Screen II Pt 2 Cleveland City Columbia Ream FXU/Magnet **Deep Distraxion** erix Deconstruction **Clevelend City Blues** Labello Dance EXCLUSIVE REMIX) Wall Of Sound feat. Gerald Lethan Positiva LP andhov Champion Polydor Mushroom VIOLENTY HAPPY INELLEE INDORE/ORJORAVICRAHAM MASSEYFLUKE MIXES) BIOR ONE LITLE Indian Scotters GUN (RED JEANNYOX MIX/VORIGINAL MIX) JX HOO Choons/Anternal Dance • LET THE MUSIC (LIFT YOU UP) (FULL ON VOCAL ⊕ compiled by alan jones from a sample of over 500 dj returns ⊕ ROCK ME BABY (EXTENDED MIXIVIRADIO MIXIV/CELEBRATION MIXIVITRIME'N DELGADO HE SOUL CREW/JAMIE PRINCIPLE/JIMMY JAM & AKEVIORICINAL DANCE MIXI C TICE INVITIAL TO MOVE IT (EXCLUSIVE GYPSY MIX) Ree! 2 Real/CRITICAL (IF YOU ONLY KNEW) (MOUNT HAN THE SUN MIXI/(JUSTIN'S GARAGE MIX) MIX)/PUBLICLY EXECUTED DUB)/(BOTTOM LES MIXES) Ce Ce Peniston MIXU/SILKY DUB TOTAL) Taylor Dayne SHE HOLDS THE KEY (PLAY BOYS CLUB MIX)(PLAY BOYS DUB)(('M A BELIEVER **IOME (ERIC KUPPER MIXES)** The Rockmelons DOLLAR REMIX//BIG ROOM PICR) is Of Blackness EZ & STEVE JERVIER MIXES) Yazz ŝ AUSIC (K KLASS KLUB MIX//HYSTERIX FLUTE THING (PERFECTO 12" MIXVISASHA DUBV I (SWEET MERCY/LOVE TO INFINITY VG (THE JOY BROTHERS REMAKEW? WANT TO THANK YOU (MORALES MIXES) Robin S ER DOWIN (BUILDS LIKE A SKYSCB. OUR LOVE (WEST END/DAVI **DREAM ON DREAMER** The Brand New Heavies IN IMIXESIMIR DJ IDASILVA/I GRAEME PARK/FUNCT **IXUG MINUTES OF SUKIONE** MIXINSECRET LIFE CLUB\_MHX) Secret Life I BELIEVE (DAVID MORALES/SILK & S) Black Machine CHRONOLOGIE 6 Jean Michel Jarre ANG (MIXES) Zhane O THE NW TAKE ME TO A HIGHER H OVE'S GONNA BRING M USHMORE ATTACK THAG SKIP TO MY LU (MIXES HAVE MERCY (BOGER S CLUR MIX) Haddawav HOUSE STOMPIN' BUIL TERRY LEWIS/IND IT SEEMS TO HAD Keith Mac Proisc TLL WALT (E-SMO HOW GEE ALL CRI U R THE LEW THE REP STONE GROOV TSUM WUST NBM ç N Ņ Ģ th D P P 6 ų Q 9 F Ā Ń R THE SIG МПНОИ **U R THI** I LIKE T WHATTI SHINE O Day Col 1 BELLEV RENAISS THE WA Could P SLEEPIN DREAM | I BEUEN WHISPEI HOT LOV **ONLY TC** I CAN SI LINGER <u>∞</u>



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as a way of speeding up the process. Istand Music has spent a lot of time nutring Castl in To The Notion, whose forhoorning debut about no on Cree Little mp abum to date. Wann logether with the biggest UK woolds Thata Netson logether with different whose – PM Dawn, Saine Elsense and Jan Cowrite before him – and gave the six months to co-write before

aging to a record deal. And the exercise deal, you also odvise on things is legating on ogent or press officer," says Gobriel. The most important thing, apatitions celleting royating, site expoilt the collection or other mediums. The new Taylor as the so Hoby took, and were currently working on getting Aphor. Turn work in colls and film soundtooks.

All Around The World label manager Mall Cadman agues this kind of honds-on attention is only available from an independent but the majors undoubledly have their strengths.

any available from an independent our the majors undoubledly have their strengths. "A major has to bring a level of creativity to 40 acts articler than two, but this benefits are the range of contacts, the tevel of financial and promotional support and the international network, which is available the set of brin words arises when the Possibly the best of both words arises when the

Possibly the best of both worlds arises when the independent publisher afters personal aftention but is administered by a larger concern, as Guerilla and All Around The World are through EMI Music.

Wary of being perceived as daministratively unsound, independents like Swaryard Music and Enigmatic Music have recently invested in the Countepoint publishing software package. "People won't stay with you if you don't pay your royattles," eticines Swarward's Parze

Can be want plut a source. If you are a US label unsure of UK publishing, then you calud do worse than hum to companies such as Engandia before gain to a major. "Our Escleric tabel licenses a lot from the US. Those lobel uses their mechanical royalius if they don't have UK representation, which can be atmost as high as arist royalities, so we started Engandia so that we can pay both. Bottom Line Records in New York tasks to account to them, so we visus of them



months and other publishers were

nent over what we would offer

up for it but once we'd reached a

and he'd accepted, I don't think

gareer

new album is finished so the next step is to get working on tracks for other people, probably Share Nelson first, but there are lots of projects in the pipeline. "It's early days but

"it's early days but this time, next year..."

VIDIENT

rights to collect for them outside of America, which is a real caup, " says Nicola Caincross, general manager of Enigmatic. From the US to Europe to the rest of the world – dance music is now being generated by,

very innovative and lyrically talented: he

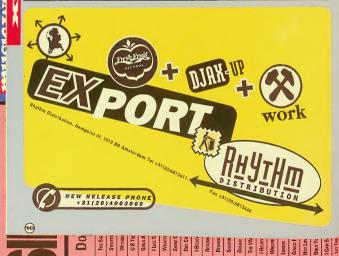
showed more depth than many

rap projects, and

appeal which was

International

and growing more popular in, so many leritlaries that the future sound of dance is an open book. Will here be an ambient dance by supersite, for example? A word diskin maggiste?? In a var or two, it hink you're going to sea as many dance atbums in the charts as we have singles right may. Pradids Chryadis Music's Rob Metourne. In which case, if is just as well that publishers were their dancing shoes an.





# N N h

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Every European territory now has a different approach and a different sound

Germany, for example, has Germany, for example, has become known as a supplier of techno and ambient music par excellence while Belgium's own distinctive brand of ambient has evolved from new beat. and itoly continues to develop led hourse

While strong underground scenes are crucial in producing ground-breaking acts, northern ground-breaking acts, nonnem countries also have a legacy of crossover/pop successes such as Snap, Sound Factory and Dance To Transe from Logic, Cheiron's (previously known as Swemix) Dr Alban, Toco's Twenty 4 Seven, Fifth World's Sonic Surfers and latest chart stors Doop from Clubstitute.

Belgion subsidiory ESP recently released three compilations of what could loosely be called ambient music featuring home-grown talent such as Nico and The Night Tripper. But the company also has its hardcore side with the Mokum label and its output on Sebra which storted with Country & Western's 'Positive Energy'.

Belgium developed donce music earlier than most of its European counterparts with new beat, a rather sombre and slowed-down industrial version of house that first appeared in 1986 and mulated into ombient music through the late Eighties. Leading purveyors of ambient/trance Belgian-style

are currently R&S, SPM and Crammed/SSR, all of which have international distribution and a outation to match

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solid sputtion to match. The other side of the Belgion some is Technotronic, Rozyne Clarker, Hithouse and 2 Unithet who wave all actived activation success in the rave and pape dance markets Moonnhill field that side been starting the chards across Europe and host the Lacelive Moon the dark field grows with each activation of marking the darket Moonnhill extra the scattery's leading the scatter of the scatter of leader the scatter of the scatter of the scatter of leader the scatter of the scatter of the scatter of leader the scatter of the sc

Much of the output of the country's leading leabels is choracterised by the onargy it manages to pack into the sound, which owes more to thi-NRG than Detroit. But there is still a lot of Latin passion in those gale-force vecols and the controlled frenzy of the interpressible synth limes – not a country in a france.

France was slow to jump aboard the groove train but it's done some serious catching up in the past two years thanks largely to the Frac Dance Division, Elliat Music and, on the hip hop side, Polydor/Takin Loud's MC Solaar. Everything the French do has a sense of style

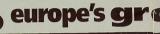
evenyming mervenin do has a salise or sive and individuality that can be heard in anything by Frac Dance – just check out Laurent Gamer's 'Planet House EP' or Sootle's 'Nouveau EP'. This music couldn't have been mode on where else.

In its two years of existence, Frac Dance In its two years of existence, had bane established liself as one of Europe's leading operations. Starting from scratch in Iote 1991, it now has distribution all over Europe, the US and Japan. Label boss Eric Morand soys, "When we Japan, tabel bass Eric Morand soys, "When w started nabody expected anything else fram France so we had a lot to prove. We've shown that French antisis have plenty to offer because we put the quality of the music first, and we've established that the work is our market."

established that the work as our marine. However, and immures of a major buy-out by PolyGram subsidiary Remara, Franc's Morand and new partier Laurent Gamier say they are pursuing ceretive freedom by joining the recently set up Play II Again Sam France. The company will remain have to its roots as a table that signs artists for lang-term development and not a







each european country has its own sound and they're deter

production company. Distribution will now be handled by the PIAS set-up, says Gomier. We have a name but we're not going to reveal if just yet. There's to much emphasis placed on held licethily wait until you then't the music – that should be the paint of recognition. We don't want people getting all works up obbut a name.

Germany is undoubledly the biggest market for dance music in all its forms, closely followed by Benetux countries and Italy. The distinguishing teature of German material is a sense of innovation and experimentation tied to an enviable marketing know-how. Germany has a tradition of electronic/experimental music stretching all the way back to the early Seventies, the ero of Can, Krathwerk and Neu. Therefore such labels as Eye

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cappella, laurent garnier

### er & techni



# **oove** train

### termined to stay one step ahead of the uk, says gary smith

Q. MFS and Superstition are completely at home in an ambient world Mark Reder, managing director of MFS, says, "We always aim our music first at the German market. We've now got a profile in the UK but the

music first of the German market. We've now got a protein the UK but the market there is so convolatil that sales are wars yield." In the UK but the market have a so convolatil that sales are mainly production houses relying an the sales of one or more producers rout. In the case of that/s<sup>4</sup> Media Reaceds in Ronacelies, nine studies and 10 tables. Media is responsible for Coupela, 45ees and 65ed 35te Beat. Interna or sale minding towar in the UK. tracks to the unremitting commerciality of their tunes. There has been no great marketing strategy, just a sound that few in Europe can duplicate. great marketing strategy, just a sound that lew in Europe team ways Media and Time Records are now setting up UK offices to build on their

uccesses. Time Records first scored hits with Usura and has singles by new acts Jinny and We Deadly Sins out soon.

Using and the simplex by new coils. Juny and there is a limit power of the simplex by the second second in Spann as splitical by banciencies an emericity. In Spann as splitical by banciencies the maket for an emperipations. Since each of an Marson momentum second second as the splitical bances but new it moves the approximation of the splitical bancies. If the splitical bances the splitical bances are splitical bances and an emperipa-tion of the splitical bances are splitical bances and splitical bances and splitical bances and an emperipa-tion of the splitical bances are splitical bances and workshow including I min splitical bances and the splitical bances and splitical bances and the splitical bances and workshow including I min splitical bances and splitical bances and the splitical bances and workshow including I min splitical bances and splitical bances and bances and splitical bances and splitical bances and splitical bances and splitical bances and bances and bances and splitical ban

Spatial Relative straw on the map, use nore out-metodici. It hink survive hand has a real tuture now and even the UK is showing interest. One region that for yvars has had interest from the UK is Scandinavia. Since the mixing skills of Stockholm-board Stonebidge first showed up on the seminal '10 Ded Cuts' in 1989, his roduction company Swemix has scored with r Alban, Sound Factory and Robin S. Swemix now primarily a production house while another company, called Cheiron and under the leadership of production team Denniz Pop and Tom Talommaa, looks after Dr Alban's Dr Records and artists Amadin

Records and artists Amadin. A few hundred miles south east, Copenhagen-based producers and record (abel Soulpower were responsible for one of the greatest muses of the positive years, "Low Roars its UgH Head" by Living Colour, Solid Prods takes care of the remix skide with clients including Queen Latifah, Sing, Co & Persiston and Path Labelle, while the record side has scored internationally with Cut n' Move, YB and Bootfunk

The company's best continental market so far has been Germany and despite its International



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# abels of distinction

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### holLanD COUNTRY CODE: 31 BOUDISQUE

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BOUDISQUE Labels: Go Bongl, ESP, Mokum, Zebra, Thunderspussy, Torso, Torso Donce, EU - 41A, Contact: Fred

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DJAX RECORDS Lobels: DJAX, Up-Becks, Contact: Socials alsegnes: Address: Postbus 2408, 5600 CN Eindhoven: Tel: 40, 45034 Fax: 445057, Genress: Tochna, Add, House, Tionce, Ray: Antiss: Rondom-XS, Edge 01 Motion, Acid Junkies. DJAX RECORDS

### DANCE INTERNATIONAL

INTERNATIONAL Libels: Dance Infamiliand, Pegasus, Strike: Centrati: Lex van Convician: Address: Postous 480, 2700 Al. Zoetermes: Tel: 796 14 271; Fass: 518835; Genres: Hordcore, Disco, Acid, Houss, Techno; Antisto Pegasus, Boom Tearoisam, Desone, BI by BI PLAY IT AGAIN SAM Labels: Wha's That Beat, Groove Kissing, Prime, Night Vision, zodiac Beam Me Up; Contact: Wolly-van

Beam Me Up: Contact: Wolly-40n-Middendorp: Address: Voahweg 129, 1217 SN Hilversum, Tet: 35:335480; Fax: 284208; Genres: House, Jazzdonce, Techno, Tionce Antists: Speedy J. Human Beings, Spank Spank, Sunshower, Jo

### RHYTHM RECORDS

RHYTHM RECORDS Labels: Fresh Fruit, Raythm, Wark, Contract: Peter Duijkerstool; Addrass: Hempoint 6, 1013 BG Amsterdam; Tel: 20.6813411, Fax: 6813446, Genres: House, Tilbal, Ambient; Artists: The Goodmen, urfina Nelson ZOMBA/JIVE

20 MBA/JIVE Labels: Uve, Internol Affairs, Stiverstone, Contact: Mortin Dodd., Address: Hostioa 24, 1251 EB Loner, Tel: 2153, 18314; Fox: 16785; Genres: Arritant, Hip Hog, Hause, Rop, Regges: Arrists: Michnie, Sub Sub (Benetix only).

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Lobels: ARS: Contact: Ging Moerman: Address: Singel 5,2550 Kontich, Tel: 3,4575859, Fax: 4575883: Genres: House, Techno, Disco; Artists: Technolronic, Unity Power, TPFF, Desite. BYTE

BYTE Labels: 8YTE, Contact: Jeon-Poul De Coster, Address: Hopland 32, 2000 Antwerp; Tel: 3.2830 332: Fax: 2313588: Genres: Techno, Disco, House; Artilist: 2 Unimited, K3M, C.B. Millon.

CRAMMED/SSR CRAMMED/SSR Labels: Crammed, SSR, Made To Measure, Freezone, Contact: Mac Hollander, Address: 43 rue General Potion, 1050 Brussels; Tel: 2,6407914; Fax: 6488369; Contact: Contact: Tel: 2,6407914; Fax: 6488369; Contact: Tel: Contact: Tel: 2,6407914; Fax: 6488369; Contact: Tel: Conta R, Made Te

Genres: Techno, Ambient, Trance, Experimental: Artists: Bleep, Avolon, Modulath, Bobvan, Solar Quest.

N.E.W.S. Labels: Musicman, Scoper Dooper Contect: Lieven von den Broeck: Address: Kostellion 421, 9000 Gen; Tel: 9.2250230; Fox: 2331049; Genres: House, Techno, Tranea, Arol; Artiste: Microdis, 2 Phases, Goodman & Adrian. 8-6 R&S

R&S Lobels: R&S, Apolio, Global Cufs; Labels: R&S, Apollo, Gibbal CJRs, Contact: Renact van de Papeliar; Address: Uniburgshoal 82,9000 Gent: Tel: 9.2237897; Fax: 2237373; Genres: Ambreil, Tranc Techno; Antists: Biosphere, Locust, Robert Leiner, Sun Electric. COM

SPM Lobels: Hordimes, Aqua, House Factory, Upland; Centect: Stellono Pogenell; Address: Bd. of Avroy 68:43, B-4000 Liegel; Tel: 41.210691, Fox: 221809; Genre Trance, Garage, Deep House, Private Dance Music, Artists: Optic, Bass Expanders, Alien Signal, D.M.

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COUNTRY CODE: 33 Labels: Airplay, Panic; Contact: Anna Sophie; Address: 39 rue de la Roucheloucould, 92100 Boulogne; Genres: House, Disco; Artists: Bod BIG CHEESE

BIG CHEESE Labels: Big Cheesb: Centact: Simon. Hoale: Address: 64 Bhd Magtinla -4th Flaor, 75010 Paris, Tele 1,43750095; Rais: 43750805; Genreis: Jazz Furik, Hip Hop, Add Jazz: Antiette: Big Chesse Allshas, Jungle Halo, Schoonk Hepooz,

### ELLIOT MUSIC Labels: Elitol; Contact: Genard Langelio; Address: 45 rue

Vouvenorgues, 75018 Ports; Tel: 1.42261615; Fox: 46277999: Genres: House, Techno, Ambien, Garoos: Artists: Marcia Johnson, PLAY IT AGAIN SAM

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SCORPIO Labels: Scorpio; Contact: Michel Nochregen; Address: 5 rue Clement Moret, 75008 Paris, Tel: 1,47204395; Fax: 49520378; Genzes: House; Disco, Anlats: Eortho Kill, Joachim Heider,

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EYE Q Lobels: Eve Q. Horthouse, Recycle Or Die: Contect: Heinz Roth; Address: Stohlenberger Shosse 1250, D - 63067 Otienberger Shosse 69.82974031; Fax: 82974011;

LOGIC/BMG Lobels: Logic, Logic Light, Save The Vinyt, Centact: Achim Schlau; Address: Strohlenberger Stasse 125a, 63067 Ottenbach, Tel: 69.8200080; Fax: 82000888; Genres: Euro, Techno, Tronce, House, Artists: Snop, Blake Baxter, Ropination, Sound Factory.

MFS Lobels: MFS, Contact; Mark Reeder; Address: Lousenetdam 19, 10999 Berlin, Tel: 30,6153/97, Fax; 6159002; Genres: Techno, Trance,

tenhient: Artists: Milk von Dijk, ammonder Positive Thinking. POLYDOR/URBAN POLYDOR/URBAN Lobels: Ubon, Motor, Low Splitt: Context: Soscho Bosler, Address: Hautsdomm 57, Tel: 40.3087658-9; Fan: 3087392, Genros: Techno, House, Artists: U36, Westbarn,

Mayday, Marusha. SONY DANCEPOOL SONY DANCEPOOL Lobels: Donospool; Contact: Markus Ehinger, Address: Stephonstrosse 15, 60313 Frankfult; Tel; 69.138890; Fax: 13886217; Genres; Techino, Ri Rop. Tronce, House, Artists: Jom & Spoon, Culture Beat, Eastbeat Syndicate, B.G.The Prince Of 5

nce Of Rap. SUPERSTITION SUPERSTITION Labels: Supersition; Contect: Toblas Lompe: Address: Spoldingshasse 74, 20097 Hambug: Tel:40 231015, Fox: 231317, Geares: Techno, Ambien, House, Electrolic; Artists: Jens, Marmion, Kid Paul, LSG, Hamoto,

Velocity. STUDIO K7 Labels: IK7: Contact: Hors1 Wiedenmulle: Address: Kaiserdomm 7, 14057 Berlin, Tell: 30 3211007; Fax: 3255495; Genres: Techno, House: Artists (licensed): Laurent Gamier, Relativity, Tropic Of Capricom.

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sPaiN COUNTRY CODE: 34 BLANCO Y NEGRO

BLANCO THEORO Lobels: Blanco y Negro; Contract: Pelix Bugel; Adfress: Amigo 14-16; 08021 Banchano; Tel: 3:2007077; Fox: 4146003; Genres: Techno, Maquino, Euro; Artists: Roul

Inon OBK. Lehol. Ner-O Orelland, OBK, Lethal, Nex-O. GINGER MUSIC Labels: Ginger, Boy: Contact: Alex di Francesco; Address: colle Industio 132, 08025 Bancelond; Tel: 3.3475411; Fax: 3480568; Gentes: Euro, Techno; Artists: TX Productions: Lo Cobro

KONG RECORDS/DAMARAL RECORDS/DAWARAC Lobels: Kong: Contact: Will Wallow Address: colle Atrill 15, Sogunlo 46500, Tel: 6 2065692: Fox:2865684; Genres: Techno, Euro, Maguno; Artists: Chlimo Boyo, Pitopo, Ozono, Block Money.

MAX MUSIC MAX MUSIC Labels: Koko, Max Music; Contact: Elisabelh Comabello; Address: Vio Augusta 302, 08017 Banalono; Tel: 3 2801011; Fox: 2054319;

Genres: Euro, Maquina, Techno, Artists: Vice-Verso, Poco Pil.

### dEnmArK COUNTRY CODE: 45

ets: Bock Beal; Contact: Helene Labels: Bock Bod; Contact: Helens Christensen, Address: Kobmogergoda 31, 1150 Copenhogen; Tel: 33, 321415; Fax 320707; Genres: Techno, House; Artists: SOS; Luke Briccoe, Jom. MEGA RECORDS MEGA RECORDS Lobels: Smart, Funky Buddho, Mego, COM4, Centort: Close Ocnetiue, Address: Linnesgode 140,1361 Copenhogen, Tel: 33 114411, Fax: 114949; Genres: Stella Getz, Are Of Base, Phase 5 Total 1 TOM 1

### COLU DOWER PRODUCTIONS

PRODUCTIONS Lobels: Soulpower; Contact: Joy B; Address: Vogmogergode 10, 1120 Copenhogen; Tel: 33 936222; Fax: 935221; Genres:Funk, House Rop, Antists: Cut n Move, Boothurk, in Y.B.

### sWeDen

COUNTRY CODE: 46 CHEIRON Labels: Dr Records, Cheir Contect: Dios Noting: Address: Tel 8.6545600; Fox: 6501144; Drofiningnolmsv 35, 11242 Stockholm; Genres: Rop. House Euro; Artists: Dr. Albon, Koyo, o Yean, It's Alive SWEMIX Labels: Due to contract with BMG

just operating as a production house of the moment, Contact: Sten Holistrom; Tel: 8.810555; Genres:

### sWitZerlanD

COUNTRY CODE: 41 SOLID PLEASE Lobels: Fonlasy Inl, Solid Preuse Contact: Toney D; Address: Contact: Toney D; Address: Contact: Toney D; Address: Anthergergosse 35; 3011 Ber 31:3119294, Fax: 3119295;Genres: Tronce, Experimental, Techno: Artists:

miusion A, Space Cube IINIK Labels: Unik Records, Contact:

Labels: Unix Records, Contact: Pathick Forge, Address: Coles De Mon/benon 24, 1003 Lousanne: Tel: 21.3117325; Fox: 3117326 Genres: Rop, Funk; Antists: Sens Unix, Fobe, Silent Majasity.

### aUstRia COUNTRY CODE: 43

GIG RECORDS Labels: Gig. Contact: Peter Rouholfer: Address: Fuehrichgoss 8, 1010 Vienng; Tel: 1.5122491: Fox: 5137646; Genres: Techno. Euro, Artists: Club 69, Sox Mochine. Beal For Fest.

CAN DNLY . LET ω

# 52026: Genres: House, Techno, Disco; Artists: Boss Bumpers, Activate, DJ Nero, Natalie Grant.

Genres: Experimental, Techno, House, Ambient: Artists: Sven Voth,

MES

Earth Nation, Residence D LOGIC/RMG

### INTRODUCING BEATS THE FIRST FIVE RELEASES



### HI-NRG DGP CD/LP 664

HIT VI RUN LOWER CARDLE JUNE RARRIGHY SIZEY LAST CALL JOLD CONEUTER HILSTC SUZY O ONE INSERT ONLY SCHERRE PAYNE PUSHIE TOO INAD PARL PASKER CUDA LUBRA HODERN INCOUNT DON'T LEAVE ME THIS WAAY JEANSE TRACY ONE LOOK JACKSON INCORE INNERGY PATHOR COMAEY



CROWN HEIGHTS AFFAIR DANCEFLOOR ARTISTS VOLUME 1 DGP CD/LP 665

> DREAMING A DREAM FOXY LADY DANCIN (Drighns) (2\* Mit) FAR QUT TM GONRA LOVE TOU #DREVER GONRA LOVE TOU #DREVER YOU GAVE ME LOVE USE YOUR BOOY AND SOUL SAY A PRAYER FOR TWO DANCIN (USED Editions of Endown) (2\* Mit



D TRAIN DANCEFLOOR ARTISTS VOLME 2 DGP CD/LP 666 VOLME THE OWNER AND AND SOUTH TOUL WALLS ON THE OWNER WALLS ON THE OWNER SOUTHING ON THE SEASON IN THE SEASON IN THE SEASON IN



ESSENTIAL UNDERGROUND DANCEFLOOR CLASSICS VOLUME 1 DGP CD/LP 667

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### MID PRICE FULL LENGTH CDs DJ FRIENDLY DOUBLE VINYL LIMITED EDITIONS AT FULL PRICE ONLY ORIGINAL IZ" MIXES FULL ALBUM VERSIONS OR EXCLUSIVE RE-EDITS EXPERT COMPILING QUALITY SEQUENCING FIRST TIME RE-ISSUES WORLDWIDE CD DEBUTS NEW RELEASES EVERY MONTH FROM MARCH 1994 ALL THIS AND MORE ONLY AVAILABLE ON 'DEEP BEATS'

THE CREATIVE DANCEFLOOR SERIES AVAILABLE NOW FROM ALL GOOD RECORD STORES

CIN.

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ESSENTIAL DANCE FLOOR CLASSICS VOLUME 1 DGP CD/LP 668

SOMEBODY 4544'S 611' JORN'H BROWN BY LEVT A WY A WAS GAVE AN AUMORITHM CAT YOU HANDLE IT SWARDN RED AND THE BEAT OUTS ON THE WASPERIE TAKE THAT TO THE BANE SWALENE GINER THAT TO THE BANE SWALENE ROMOD WIREITS JAILET COLLAGE YOURG AND COMPANY JOUR DO ING TO ME YOURG AND COMPANY TO ANALY TO DANLOW COMPANY SWARTS AFAIL

our hips the new album

A&M)

Sticks AND STONES CUD 10 HOT HITS TIPPED TO CHART NEXT WEEK

ACID

It's good to see that when dance labels happen to put out the some track it doesn't always hove to end in all-out war Network and Eastern Bloc have patched up their differences and decided to release a combined single of their different versions of the track 'Let The Music (Lift You Up)'. The Darlene Lewis original and Loveland's cover will net equal billing on the double12-inch, CD and cossette which is due out on Network's KMS lobel. The stors are even.

bea



15

likely to appear together in the video...Soul diva Mica Paris makes her theatrical debut as Sweet Lorraine in the West End musical of the same name which opens in Southampton on July 27 before heading for London...Watch out for a rather fruity poster promoting the Bone (pictured) single 'Wings Of Love' on Deconstruction ... Congrats to DMC's US office which picked up the best remix service award at the Miami dance conference ... The Blaze classic 'Reaching' is being re-recorded by House Of Virginism with remixes by, you've guessed it, Blaze...Donna Giles, the lady responsible for the screams on Morales' 'Gimme Luy', is back with her own 'And I'm Telling You' trock with mixes from Stonebridge, Johnny Vicious and Kerri Chandler... Autechre have

............. their 'Basscadel' single reworked by Beaumont Hannant and Seefeel, It will be available in a limited edition triple 10-inch box set and CD from April 25...Jetset returns to the newly-refurbished Vaults in Edinburgh on Easter Sunday with Tony Humphries, Kevin Saunderson and others. Forth FM's Torn Wilson is keen to hear from Scottish jacks who might want to provide a mix slot for his Bonus Beats programme. Meanwhile, his Saturday and Sunday shows have been extended by an hour ... X-Press 2 and crew are holding mega London Express parties at Shuffles, London, every Wednesday featuring The Balistic Brothers and the Accentric Afros...Following their recent successful UK dates, Chaka Demus & Pliers return to play Brixton Academy on July 15...Belgian remixer and artist Frank De Wulf is playing a one-off at Ulster Hall, Belfast, on April 1 ... Two distribution moves this week - Kickin Records moves from Pinnacle to SRD while Clubvision Recordings gets a new UK outlet via Revolver APT...Congrats to the winner of RM's Azuli competition, D. Little of Wembley, Middlesex, and Strictly Rhythm competition winners Michael Morley (London). Carl Warner (Birmingham), Urban Beat (London), Keith Berriman

(Swindon) and John Wilson (London) ... AND THE BEAT GOES ON!





The Joy and Megadog crew erbal Tea Part enturing Oscill

abezeleg

On The Ground (Features the single: Out Of Order) LP/CD OUT 25th APRIL

> Joop fever spred eleases Prohibi

Rumour

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M<sup>®</sup>Blank

and the Swing Kids new single or 7"/12"/CD/MC taken from the album swing battaswing 版

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13.255	VIOLENTLY HAPPY	Bucex Over	Ove Limite Anow
20 205	THINGS CAN ONLY GET BETTER	Dream F	FKU/Musika
12	SHAPES THAT GO TOGETHER	A-Ha W	WARNER BROS
10 2.8	BREATHE AGAIN	Toxe Brauctow	ARSTA
621	PRETTY GOOD YEAR	Tcer Awca	EAST WEST
00	Тне Ноцом Мам	Massurow	EMB
23.37	Goop As Goup	The Braumeus South	GelDiscs
32	SOMEDNE TO SHOVE	Sota Asnum	COLUMBIA
25 33	MOVE ON BABY	CUTTLA	INTERNAL
34	Skip To My Lu	Usa lisa	CHRISALIS
135	ROCKS/FUNKY JAM	Prawa Sorean	CREATTON
2236	LOSER	Brox	GETTER
30 37	LET'S FACE THE MUSIC AND DANCE NAT'RONS' COLE	NAT YONG' COLE	EM
21 38	DON'T GO BREAKING MY HEART	ELTON JAHN WITH PLPALL	RECKE
339	AGAIN/I WAMT YOU	JUUTT ROBERTS	Country
28 40	ALL FOR LOVE	BRUN ADAMSTROD STEWARTUSTING	ASA
C CIN. BASED	© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.	DN WITH THE BPI AND 1,000 RECORD OUT	BARD,



# SINGLE A FRAN

THE RICHES COLLECTION Available on 7% Cass and 4-track CD. Second CD will 660227.4.2.5 form Part 3 of VISIM PROD



(EMI) THE BEST YEARS OF MY LIFE -ROCK MY HEART -C'EST LA VIE -DIANA ROSS

(DEP INTERNATIONAL) UB40

KEEP GIVIN' ME YOUR LOVE -CE CE PENISTON

(M&M)

PLL REMEMBER -

- L MAL

Was RIGHT AND YOU WERE WRONG (COLUMBIA - DEACON BLUE

ANOTHER SAD LOVE SONG -

(ARISTA/LAFACE) TONI BRAXTON

WORLD IN YOUR HANDS -

CULTURE BEAT

STICKS AND STONES -

(A&M)

10 HOT HITS TIPPED TO CHART NEXT WEEK

3.255	MARIO LANZA - THE ULTIMATE COLLECTION MAN LAND	N Marco Larco.	BCA VICTOR
320	EVERYTHING CHANGES	TAKE THAT	RCA
1027	DEVIL HOPPING	STOREMAL CAUSES	CompMum
28	HIGH ON A HAPPY VIBE	Unaviv Croxie Collective	Purse-8
34.25	BLACK SUNDAY	Critess Hu.	Remense/Counters
30	ANTMUSIC - THE VERY BEST OF ADAM ANTADAMANT	AMT ADAM ANT	Ancute
24.37	So FAR So Good	Berun Agames	A&M
11.32	SELECTED AMBIENT WORKS VOLUME II THE APPENT WHI	E II THE APPEX TWH	WAD
19-3.3	ONE WOMAN - THE ULTIMATE COLLECTION DWW RDS	ON DWW Rass	EM
20.34	THE ONE THING	MOVAR BOLTON	CELEMBIA
9.355	THE DOWIWWARD SPIRAL	MINE INCH MALES	Isuano
36	CONNECTED	Storeo MCs	4nu8/way
35.37	TOGETHER ALONE	Circinoteo House	CAPTOL
38.00	DEEP FOREST	Door Fower	CCCCANERA
139	GREATEST HITS 80-94	ARETHA FRANKLIN	ABSTA
33 40	AUGUST AND EVERYTHING AFTER	COUNTING CHONE	GETEN
© CIN.	© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.	N WITH THE BPI A	NND BARD, DUTLETS.

# The Underdog Mixes Out Now ACID JAZZ Л

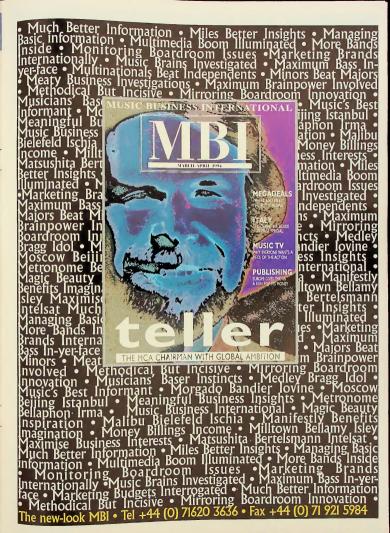
26 MARCH 1994 -Enic 4688842 (SM) Read Jam 15 TEN 11 This Last Brian May Parlophone CDPCSD 150 (E) BAT OUT OF HELL II - BACK .... Virgin CDV 2710 (E) LIVE AT BRIXTON ACADEMY Meatioad 12 4 Geffen GED 24444 (BMG) Aerosmith A 8.84 CA010C2 /EL CET & CDID TROUBLEGUM Therany? 13 12 Rage Against The Machine Epic 4722242 (SM) 48 M 5401572 (F) BAGE AGAINST THE MACHINE 3 5 SO FAR SO GOOD Rovan Adams 14 17 Bludgeon Rifola 5183052 (F) DRAVE Marillion EMI CDEMC 1054 (E) 15 16 RETRO ACTIVE Def Leppard a 2 Geffen GED 24536 (BMG) BAT DUT OF HELL Mantlonf Cleveland Int 2082419 (SM) 14 IN UTERO Minrana 16 10 DGC DGCD 24425 (BMG) Epic 4745492 (SM) Nirvanz 6 9 vs Read Iam 17 20 MEVERMIND. Jambco 5141972 (F) WAYNE'S WORLD 2 OCT Benrise 9362454852 (W) KEEP THE FAITH Ron Javi 8 18 15 IRS FIRSCD 1067 (F) IAR OF FLIES/SAP Alice In Chains Columbia 4757132 (SM) CROSS PURPOSES Black Sabbath 8 3 10 13 RCA 74321182602 (BMG) Montloof Enic 4504472 (SM) ANTENNA ZZ Top 20 HITS OUT OF HELL 9 Warner Bros 7599266812 (W) BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers 10 11 Jose Carreras Musketeer MU 5042 CD (EUK) NEW THE BRILLIANT VOICE This Lost 11 EMI Classics CMS 5652172/FB CANTO GREGORIANO Monks Chorus Siles Conifer Classics WRAPCD 1 (CON) 12 SECRET CLASSICS 12 Variance BCA Victor 74321185742 (BMG) THE ULTIMATE COLLECTION Mario Lanza 2 2 13 15 THE SEVILLE CONCERT J. Williams(J. Buenago/USS Sony Class. SK53359 (SM) Telstar TCD 2709 (BMG) 3 THE ALDUM Lesley Garrett Kiri Te Kanawa Decco 4362862 (F) 14 RE THE ESSENTIAL KIRL THE WORLD OF CLASSICAL FAVOURITES/Various Decca 4338702 (F) Kilanowicz/Pspok/Swoboda Belart 4501482 (F) 4 5 15 8 GORECKI SYMPHONY NO.3 Michael Numan Venture TCVE 919 (F) 5 THE PLAND Simon Rattle/Various a THE SIMON RATTLE SELECTION EMI CDZ 7677552 (E) 16 16 Musketeer MU 5049 CD (EUK) ŝ THE LOVELIEST NIGHT OF THE YEARMario Lanza NEW 17 DE WIVALDI FOUR SEASONS Nigel Kennedy/FCO EMI CONIGE2 (E) MY HEART'S DELIGHT Luciano Pavarotti Decca 4432602 (F) 8 18 2 THE SOUND OF CLASSIC ROMANCE Various EMI Classics CDC 5550032 (E) SALVE REGINA MONKS ST MILLB Gregorian Choir Philips (E) 8 10 CLASSIC INCEDIES Erato 4509938412 (W) 19 12 Various THE CLASSIC EXPERIENCE Various EMIEMTVD 45(E) 9 9 ESSENTIAL OPERA II Various Decca 4409472 (F) 20 17 Zonran Linshawil englan Sinf Fieldra Nonesarch 75/42/2022 (W) CORECKI SYMPHONY 3 10 11 6 CD ſ Atlantic 9548317082 (W) This Last 12 DOCK OF THE BAY - DEFINITIVE COLL Otis Redding 11 NEW PEEL SESSIONS Orbita Internal (RTM/P 1 TEMPLE OF LOW MEN Crowded House Canitol CDP 7497632 (F) 12 10 NEW THE DEVIL IN SISTER GEORGE EP Boy George Virgin VSCDG 1490 (F) 13 NEW CROWDED HOUSE Crowded House Capitol CDEST 2016 (E) 3 HITS OUT OF HELL Meat Loaf Epic 4504472 (SM) Atlantic K 250008 (MI) 14 17 FOUR SYMBOLS Led Zeppelin SLIPPERY WHEN WET Vertino 8302642 (F) 4 4 Bon Jovi Michael Crawford/LSD Telstar STAR 2340 (BMG) 15 NEW WITH LOVE Bonnie Tyler/Meat Loaf Columbia 4736662 (SM) 5 2 HEAVEN AND HELL 16 THE BUIES BROTHERS JOST Atlantic K 50712 (W) 16 Variaus 6 5 SALVE REGINA MONKS ST MUIR Gregorian Choir Philips 4208792 (F) 17 NEW WONDERFUL LIFE Black A&M CDMID 166 (F) VELVET LINDERGROUND/NICO Velvet Underground/Nico Polydor 8232902 (F) NECK AND NECK Chet Atkins/Mark Knooffer Columbia 4674352 (SM) 10 DE 2 3 TRACY CHAPMAN Tracy Chapman Flaktra EKT44CD (W) Roy Orbison 19 15 GOLDEN DAYS Monument 4715552 (SM) Vertigo 8363452 (F) 9 6 NEW IERSEY Ron Ioui Warner Bros W 37742 (W) 20 NEW ELIMINATOR . 77 Top MTV UNPLUGGED EP Mariah Carev Columbia 4718692 (SM) 10 0 OCIN. INDEPENDENT ALBUMS DEPENDENT SINGL ThisLast Wk This I astWis VIOLENTLY HAPPY One Little Indian 142 TP7CDL (P SELECTED AMBIENT WORKS VOL II Warn WARPOD 21 (RTM/R 1 NEW Riork Anhey Tesin THERE BUT FOR THE GRACE OF GOD Fire Island nior Boys Own JBO 18CD (RTM/P) ż NEW DEVIL HOPPING Inspiral Carpets Mute LDUNG 25CD (8TM/P **BOCKS/FUNKY JAM** Primal Scream Crasting CRESCO 128/Ph NEW DECI CECCIONC Orbital Internal LIECD 12 (RTM/P NEW SWITCH Senser Ultimate TOPP 022CD (RTM/P) TIGER BAY Saint Etienne Heaveoly HVNI P SCD (P 5 NEW I NEVER WANT AN EASY LIFE ... Charlatans Beggars Banquet BBQ 31CD (RTM/P) tion One Little Jadian 124 TP7CDL (P) DEBUT Biork One Little Indian TPLP 31CD (P Credit To The Nation TEENAGE SENSATION 6 MAYA Banco De Gaia Ultimate BARKCD 3 (RTM/P ICH BIN EIN AUSLANDER Pop Will Eat Itself Infectious INFECT 4CD (BTM/P 14 21 CHAOS AD Seculture Roadrunner RR 90002 (P Internal IDC 4 (RTM/P) RITE TO SILENCE 8 MOVE ON BABY Cap alle 8 NEW Sandals Open Toe 8284882 (RTM/P Nude NUD SCD (RTM/P) 9 STAY TOGETHER Suodo CROOKED RAIN CROOKED RAIN Paveme Big Cat ABB 56CD (P. 10 SPEED KING These Animal Men Hi-Rise Recordings FLAT 1 (P) 10 THE PEOPLE TREE Mother Earth Acid Jazz JAZIDCD 83 (BE/APT Inspiral Carpets 11 I WANT YOU Mute DUNG 24CDB (BTM/P) BASSWITHMYHEADMAN Underwork int Roy's Own JBOCO 1 (BTM/P 12 NEW **VHF 855** Tiny Monroe Laurel LAUREL 1 (RTM/P) 12 HIPS AND MAKERS Kristin Herst 4AD CAD 4002CD (8TM/P JOHNNY FAVOURITE David Holmes Warp WAP 42CD (RTM/P 13 11 19 SUEDE Nude NUDE 1CD (RTM/P Suede 14 10 PALE MOVIE Saint Frienna Heavenly HVN 37CD (P) Deep Distraxion OIL YCD 025 (BE/APT) LIFE MODEL 14 6 Blue Aeropianes ars Banquet BBQCD 143 (BTM/P 15 14 I SPECIALIZE IN LOVE Sharon Brown 15 10 A7IMUTH Kenny Larkin Warp WARPCD 20 (BTM/P) 16 PATASHNIK NEW MALL MONABCHY EP One Little Indian 85 TP7CD (P 16 Bipsohere Apollo AMB 3927CD (RE/APT) 17 NEW MANILOW LOOK INSIDE \$1000 Deep Distravian OILY 22CD (RE/APT 12 NEW 18 Smudge Domino Recordings WIGCD 7 (P 15 Limbo LIMB 27T (BTM/P) TOV 18 NEW Ecstacy Of Saint Theresa Free Records CDFRE 4 (RTM/P) 19 DE DEBONAIR Mahan Win Blast First BFFP 95CDL (P) LAST SPLASH The Breeders 19 16 27 4AD CAD 3014CD (RTM/P 20 RE REFISE/RESIGN Readmoner PR 22272 (P) 20 15 Secultura VOLUME 2 **Ballistic Brothers** Delancey Street DST 005CD (RE/APT © CIN Yngwie Dalmsteen Ynawie Malmsteen

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MUSIC WEEK 26 MARCH 1994

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# <u>A·I·R·P·L·A·Y</u>

### THE OFFICIAL music week CHARTS 26 MARCH 1994

### THIS AIRPLAY CHART IS THE MOST UP-TO-**DATE AVAILABLE**

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252; BBC Radio 1: Beacon: Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM: Cool FM: County Sound Network: Downtown; Essex; Forth RFM; Fox FM; Hallam FM: Invicta FM: Leicester Sound FM; Lincs FM: MFM 1034 & 971; Mercia-FM; Mercury; Metro FM: Moray Firth: NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM: SGR FM: Swansea Sound: TFM; Tay; The Pulse; Trent; Viking FM; West Sound; Wyvern.

### THIS REPRESENTS AROUND 84.48% OF POP RADIO LISTENING IN THE UK

	12	(and	2 442	Title Artist (Lobel)	1FM Playist	most plays
	1	2	12	THE SIGN Aco Of Base (Metrosome)	A	Marcia-FM
	2	1	3	WITHOUT YOU Mariah Carey (Columbia)	A	Mercia-FM
	3	3	1	BREATHE AGAIN Toni Branton (LaFaza)	A	Red Rose Rock FM
	4	1	6	RETURN TO INNOCENCE Erigma (Virgin International)	A	Rod Rose Rock FM
	5	,	13	RENAISSANCE M People (Decenstruction)	A	Chitern Network
	6	1	в	I BELIEVE Marcolia Detroit (London)	A	Red Rose Back FM
	7	12	10	LINGER The Crentenies (Island)	A	Red Ress Rock FM
	8	14	25	GOOD AS GOLD The Beautiful South (Gol Discs)	A 1	02.6 FM Signal One
	9	23	34	STREETS OF PHILADELPHIA Bruce Springsteen (Cela	nbia) A	Red Rose Rock FM
	10	4	•	THINGS CAN ONLY GET BETTER Dream (PXU)	8	Red Rose Rock FM
1		28	-	SLEEPING IN MY CAR Resette (EMI)	A I	02.6 FM Signal One
	12	6	1	COME IN OUT OF THE RAIN Wandy Moten (EMI)	8 Pi	coadily Key 103 FM
	13	20	13	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	INPE) A	Invicts FM
	14	п	я	THE MORE YOU IGNORE ME, THE CLOSER I GET Morisory Part	optionelA	142,6 FM Signal Doe
	15	17	20	MOVE ON BABY Coppelia (Internal Dance)	A	Essex
	16	13	15	BECAUSE OF LOVE Jenet Jackson (Virgin)	8	City
	17	22	15	ALL FOR LOVE Bryan Adams/Rod Stewart/Sting (A&M)	В	Aclantic 252
	18		15	FOREVER NOW Level 42 (8CA)	B	Mercia-FM
	19	28	21	I CAN SEE CLEARLY NOW Jimmy Citt (Columbia)	В	MFM 1034 & 971
	20	21	37	GIRLS AND BOYS Blur (Feed)	A	West Sound

ŝ	-	ă.	weeks	Title Artist (Label)	Last week	st most plays
21				DON'T GO BREAKING MY HEART Enan John & Rufast Bac	iet) 8	Red Rose Rock FM
27				ONLY TO BE WITH YOU Reachford (Celambia)	8	MFM 1034 & 971
23			3	NOTHING 'BOUT ME Sting (A&M)		levicta FM
24	.,		-	DOOP Deep (Cityboat)	B	West Sound
25	. 1	a.	п	ROCKS Primal Scream (Creation)	A	West Sound
26	; ;	2	17	WHATTA MAN Salt N-Page with EnVirgue (firs)	A	West Sound
27	1	rs -	5	A DEEPER LOVE Arotha Franklin (Arista)		Atlantic 252
28	8	NE	w)	U R THE BEST THING Droam (FXU)	A	West Sound
29		15	18	STAY TOGETHER Seeds (Nude)	A	Cool FM
30	) :	15	-	WHISPERING YOUR NAME Alison Moyet (Calumbia)		102.6 FM Signal One
31		16	1	<b>ROCK AND ROLL DREAMS COME THROUGH Mestleaf</b>	Virgin)	Piccodilly Key 103 FM
32	2		ж	TEENAGE SENSATION Credit To The Notion (One Little	Alneibn	BBC Radio 1
33	3 :	я	~	THE WAY YOU WORK IT EY.C. (MCA)	В	Adartic 252
34	1	NE	w	VIOLENTLY HAPPY Bjork (One Little Indian)	8	West Sound
35	;	*	22	LOSER Bock (Setter)	A	BBC Radio 1
36	; :	38	-	GLAM ROCK COPS Carter The Unstoppable Sox Machine (Chrys		EBC Radia 1
37	1	λĒ	77	HOT LOVE NOW The Wonder Staff (Far Out)	8	Piocedilly Key 103 FM
35	3 :	21	17	SOUL OF MY SOUL Michael Botton (Columbia)		Clyde One FM
39		-		I BELIEVE Sounds Of Blackness (A&M)	В	City
40	3	34	25	SULKY GIRL Ewis Costello (Warnor Bros)	В	102.6 FM Signal One
-			-			

C Copyright ERA, Completed using BBC Pomee and BES Selector software. Based on the play tie 1FM and contributing ILR stations. Station weightings are based on total listening hours as calculated by Rejar

### BREAKERS

ã.	Title Artist	(Label)
1	C'EST LA VIE U840	(DEP International
2	DO YOU REMEMBER THE FIRST TIME Pulp	Usland
3	HI DE HO x7 & The Swing Kids	(Big Life
4	I WAS RIGHT AND YOU WERE WRONG Deaton Blue	{Columbia
5	LOOK INTO YOUR HEART Whitney Houston	(Arista
6	INSOMNIAC Echebelly	(Rhyshm King
7	MMM MMM MMM Crash Test Oummes	(RCA
8	ROCK MY HEART Hoddaway	(Logic
9	LOOK WHO'S TALKING Dr Alban	(Logic
10	SAY SOMETHING James	(Fontane

1	Title Artist	(Label)
11	YOU GOTTA BE Des'ree	(Sarry \$2)
12	WORLD IN YOUR HANDS Guitaro Beat	Epic
13	DRY COUNTY Bon Jovi	(Jambro)
14	CAN'T STOP KILLING YOU Kirsty MacColl	(211)
15	ANOTHER SAD LOVE SONG Tari Braston	(LaFace)
16	SUN SHINE'S FOR ME Don Campbell	(First Time)
17	I FEEL NO PAIN Binds featuring Mood Swings	(Multitore)
18	HAVE MERCY Yazz	(Palydar
19	I'M IN A PHILLY MOOD Daryi Hall	(Epic
20	DREAM ON DREAMER Brand New Heavier	Ofin

### **US SINGLES**

ž	3	Tale Artist (Labol)		ã	ner.	Title Arkat
-0	1	THE SIGN ALCOLUMN (Acida)		26	24	EVERYDAY PERCellins
A 2	5	BUMP N' GRIND 8 Xely [Jive]		27	3	ALL THAT SHE WANTS Are O' Bese
+ 3	3	WITHOUT YOU/NEVER FORGET YOU Mariah Carry (Columbia)		28	22	CRY FOR YOU Jedeci
4	2	THE POWER OF LOVE Cating Dist (558 Music)	111S	2	44	TM READY Tovia Campbel
5	4	WHATTA MAN Salt-N Peps fort Ex Vogue INext Place and		30	27	AMAZING Ascenith
4.6	6	SO MUCH IN LOVE ACI-4 Dra (Block)		31	31	FOUND OUT ABOUT YOU Gin Blusson
A 7	,	NOW AND FOREVER Rehard Mark (Cepitol)		32	ж	TM IN THE MOOD Co Co Peniaton
8	9	GIN AND JUICE Stone Doppy Dopp (Death firm)		33	35	U SEND ME SWINGIN' Mint Condition
9	51	CANTALOOP (FLIP FANTASIA) US3 (Blue Hote)		34	23	E LINGER The Cranberries
10	8	BREATHE AGAIN Teri Broton (LaFace)		35	32	SHOOP Salo-N-Popa
11	10	BECAUSE OF LOVE Janot Jackson (Vegin)		35	33	CAN WE TALK Tavis Competit
<b>412</b>	15	MMM MMM MMM MMM Crash Test Durneries (Arista)		437	45	DUNKIE BUTT (PLEASE PLEASE PLEASE
▲13	25	THE MOST BEAUTIFUL GIRL IN THE WORLDP/coel/MP61	E.	38	NTW.	RETURN TO INNOCENCE Erigna
14	14	MARY JANES LAST DANCE Intertrates MICH		39	40	SAID I LOVED YOU, BUT I LIED M.C.
A15	15	STREETS OF PHILADELPHIA Bluce Springstoon (Columbia)		40	23	DREAMS Cabrielle
15	13	ROCK AND ROLL DREAMS COME TEROUGH Mentant PRCA		41	38	WHOOMP! (THERE IT IS) Teg Team
A17	18	GROOVE THANG Zone (Verson)		42	45	I CAN SEE CLEARLY NOW Jong Cl
18	12	ID ALL FOR LOVE Ergen Adema Red Scenest/Sting (AdM)		443	H2Ne	MOTHER Dancig
A19	28	INDIAN OUTLAW Ten McGraw Konti		44	37	AGAIN Janat Jackson
20	17	HERO Mariah Caray (Columbia)		×45	43	HEY DJ Lighter Shade Ct Brown
A21	30	BABY I LOVE YOUR WAY by Mountain IRCAN		. 46	ST/F	AND OUR FEELINGS Bubylace
22	20	IS STAY Earnal (EMI)		A 67	107	YOU KNOW HOW WE DO IT HE Cat
23	22	BECAUSE THE NIGHT 10,000 Manians (Datum		48	43	NEVER KEEPING SECRETS Datafac
24	29	UNDERSTANDING Xacapa ISo So Det		49	47	I'M OUTSTANDING Shequile D'Neal
25	28	PLEASE FORGIVE ME Bryan Adams		50	35	CHOOSE Color Me Bedd
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	Less.	Tedo Actual	(Lebo)
	24	EVERYDAY Phil Cullins	(Acantic)
	25	ALL THAT SHE WANTS ALE O' Bese	(Areta)
1	23	CRY FOR YOU Jedeci	(Uptown)
	44	I'M READY Toyle Campbel	(Qwest)
	27	AMAZING Associt	(Garier)
	31	FOUND OUT ABOUT YOU Gin Blussoms	(4.5.4)
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l	35	U SEND ME SWINGIN' Mint Continion	Perspective
į,	23	E LINGER The Cranberries	Ustand
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1	40	SAID I LOVED YOU, BUT I LIED Michael	Boban(Columbia
1	23	DREAMS Cabrielle	(Gol Dise
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2	45	I CAN SEE CLEARLY NOW Joing Cill	Khess
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		SUPERUNKNOWN Soundparten	(AM)
		THE DOWNWARD SPIRAL Ning Inch Mark	(Nebira)
3	2	THE SIGN Act Of Base	Ucita
4	3	12 PLAY R Kely	Ukrei
5	1	TONI BRAXTON Ton' Branton	(Laface)
6	5	MUSIC BOX Mariah Corey	(Columbia
1	,	AUGUST & EVERYTHING AFTER Counting	Crewslösterd
8	4	THE COLOUR OF MY LOVE Caline Dion	(SSO Masic)
5	8	DOGGY STYLE Search Dogge Dogg	(2 not Read
10	10	THE CROSS OF CHANGES Erigna	(Charisma)
11	6	THE BODYGUARD (OST) Various	(Anste)
12	9	VERY NECESSARY Salt N-Pops	(Neut Plateau)
A13	15	MELLOW GOLD Back	(200
A 14	11	GREATEST HITS Tem Patty & The Hourstonesko	INCA
A 15	13	REALITY BITES (OST) Verices	IRCA
16	15	JAR OF FLIES Alice in Chains	(Columbia
T	22	GOD SHUFFLED HIS FEET Crash Test During	its (Arista)
A 18	21	RHYTHM, COUNTRY & BLUES Various	(Vepin
19	19	STAMESE DREAM Snashing Purgkins	Wegie
20	18	BAT OUT OF HELL II - BACK TO HELL ME	tLost (MLA
21	17	DIARY OF A MAD BAND Jedeci	Optown
22	12	THE FUNKY HEADHUNTER Name	15iam
23	н	KICKIN' IT UP John Michael Montgowery	Adarde
24	20	JANET Janet Jackson	(Colo

A25 TT HARD TO EARN Gorg Ster

ê i	5	Tale Arian	(Laber)
426 🗖	74	LIVE AT THE ACROPOLIS Yansi	Private Masici
27 1	5	GET A GRIP Accesnite	45ettool
28 :	16	VS Paarl Jam	Roich
29 :	9	SO FAR SO GOOD Bryan Adems	(4.832)
30 :	18	I'M READY Toxis Composit	(2,1210)
31 :	17	RIVER OF DREAMS 8/ly Joel	(Columbia)
32 :	14	THE ONE THING Mickeel Balton	(Columbia)
+33 :	10	UNDER THE PINK Tori Arros	(Assessed
-34 🖬	DV.	BRUTAL YOUTH EN & Costello	(Minner Bros)
35 :	9	PHILADELPHIA (OST) Various	(fipic)
36 :	12	BREATHLESS Kenny G	(Acista)
37 :	20	COMMON THREAD: THE SONGS Various	the ail (t
38	29	HAND ON THE TORCH US3	ditue Noted
_	8	LETHAL INJECTION Ico Cube	Priority
40	23	8 SECONDS (OST) Various	(MCA)
41	17	GREATEST HITS VOL 2 Rets McErdre	(MEA)
42	25	CORE Stone Temple Pilots	(Astoria)
43	38	PRONOUNCED JAH-NAY Zhine	(Malpws)
	45	REVERYBOOY ELSE IS DOING IT_ The Oran	enties (Island)
-	34	TEN SUMMONER'S TALES Sing	(ASM)
45	43	ID UNPLUGGED AND SEATED Red Stewart	(Warner Bras)
47	44	PAID VACATION Richard Marx	(Capital)
48	42	MTV UNPLUGGED 10:000 Mariaca	(Bekarel
49	50	CANDLEBOX Candiobax	(Mevorick)
50	45	ANTENNA 22 Top	IRCAL

**US ALBUMS** 

(Chronalia)

MUSIC WEEK 26 MARCH 1994

# N·E·T·W·O·R·K C·H·A·R·T

Tale Artist	CD Number
1 DOOP	Citybeat CBE 774CD
2 3 7 THE SIGN	London
Ace Of Base	8550272
3 * STREETS OF PHILADELPHIA	Epic Soundtrax 6600652
4 2 9 WITHOUT YOU	Columbia
Mariah Carey	6599192
5 NEW UR THE BEST THING	Magnet MAG 1011CD
6 5 2 GIRLS AND BOYS	Food CDF00D 47
7 9 7 I LIKE TO MOVE IT	Positiva
Reel 2 Real feat The Mad Stuntman	CDTIV 10
3 2 WHATTA MAN Salt-N-Peps with En Vogue	FCD 222
9 29 2 SHINE ON	ffrr
Degrees Of Motion	FX 192CD
O NEW DRY COUNTY	Jamboo
Ben Jovi	JDVBX 13
1 10 11 BREATHE AGAIN	LaFace
Toni Braxton	74321185442
2 12 4 I BELIEVE	London
Marcella Detroit	LONCD 347

		-		
292	last	Wheele	Title Artist	Label CD Number
13	6	•	RENAISSANCE M People	Deconstruction 4321194132
14	8	5	RETURN TO INNOCENCE	Virgin DINSD 123
15	19	4	WHISPERING YOUR NAME	Columbia 6601622
16	11	12	THINGS CAN ONLY GET BET	TER Magnet MAG 1010CD
17	31	2	SLEEPING IN MY CAR	EMI CDEM 314
18	16	7	LINGER The Cranberriss	Island CID 556
19	13	10	COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105
20	25	4	I CAN SEE CLEARLY NOW	Columbia 6801982
21	33	3	ONLY TO BE WITH YOU Reachlord	Columbia 6801562
22	23	3	THE WAY YOU WORK IT	MCA MCSTD 1963
23	22	3	GOOD AS GOLD The Beautiful South	Gol Discs GODCD 10
24	15	6	NOTHING 'BOUT ME Sting	A&M 5805292
25	18	8	A DEEPER LOVE Aretha Franklin	Arista 74321187022
26	21	7	ROCK AND ROLL DREAMS COME	THROUGHVirgin VSCDT 1479
lata ar	nd Cl	Ns	ales data.	

Z H Artist	Label CD Number
27 16 BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488
28 17 11 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A&M 5804752
29 20 5 DON'T GO BREAKING MY	HEART Rocket EJCD 33
30 NEW DREAM ON DREAMER The Brand New Heavies	ffrr BNHCD 3
31 26 6 MOVE ON BABY Cappella	Internal Dance IDCD 4
32 24 6 FOREVER NOW	RCA 74321190272
33 27 6 LET THE BEAT CONTROL YOUR B	BODY PWL Continental PWCD 280
34 28 9 THE POWER OF LOVE Celine Dion	Epic 6597992
35 NEW COULD IT BE I'M FALLING	IN LOVE Bell 74321189952
36 NEW SHAPES THAT GO TOGETH	ER Warner Brothers W 0235CD
37 NEW IBELIEVE Sounds Of Blackness	A&M 5874512
38 NEW HOT LOVE NOW The Wonder Stuff	Polydor GONCD 17
39 30 5 SOUL OF MY SOUL Michael Bolton	Columbia 6601772
40 7 2 PRETTY GOOD YEAR	East West A 7253CD



features the singles It's All Good • Pumps and a Bump 89 . . . .

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BUR	FALO SPRI TON, Gary	A KEITH JAR	TIME ABOUND AETT/GARY BUP 942 (5.15	ATCO CD :3567	LINEADER CO. ISHCO 47464 MC. ISH LINEADOR LP: ISB0971 S02 TAR INSTRUMENTALS SHAMACHIE BUILLOS BUILLOS SUBJICS SUB	AN- W RE-APT	Folk/Rock Jezz Rock
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CAS CNA CHA	RLES, REP	PERFUNCT MA	TADOR CD :OU	E 0192 R SOUL TRADIT	TONAL LINE CD ITL 1332	RE-APT KO	Soul Jazz/Blues/
CHA	ALES, Ray	THE BLOES &	H & MONSTER W	WARNER BROS	CD : \$262454252 MC : \$362454254	w	Soul Rock
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SEL -- Sound Solutions 001-686 6555 SL -- Sub Level Distribution 001-661 (500 SR -- Stady Recent) 001-519-3029 SM -- Sony Anale (0366 30515) SCL -- Solowerk & Perce Perce Distribution & Perce 11 081-802-3000 Green 071-294 0525 (Sounds (CD) de: 071-498 0752/5

eruck (081-3/43-1203 ie24-220038 31-778-4040 081-558-2133 ood 0782-566511 001-675-9947 Direct 071-201-3445 371-978-2300 mp.071-434-0378-9

#### THE OFFICIAL music week product listing 26 March 1994

VAROUS STRUMMINMENTAL PART 1 CRYPT CD -EFA 115712 C7.65 VAROUS SUBPLATES VOLUME 3 SUBURBAN BASE LP 10-Inch doubleback/SUBBASE 27 (4.00	100	R 'n' R/Surf
USEOUS TALKIN' TRASHILOOKEY DOOKEY CRYPT CD (EFA 115292 67.95	580	
UNIOUS TALLIN IN MATADOR CD : OLE 25 UNIOUS TEENBEAT 50 MATADOR CD : OLE 25		Dance
	SRD	RAB
VARIOUS THE INTIMATE SOUND VOLUME 1. 1989 63 INTIMATE CD (EMHCD 1 MC LEMHING 1 LP) CARLOS THE INTIMATE SOUND VOLUME 1. 1989 63 INTIMATE CD (EMHCD 1 MC LEMHING 1 LP)		Rock
WHEN I DROG 355 50	TRC/3MG	Diera
WARDUS THE JAZZ SINGERS - 20 CLASSIC PERFORMANCES CHARLY CLASSICS CD :CDCD 1155	CH	Ja22
VARIOUS THE STARS SALUTE COLE PORTER CHARLY CLASSICS CD (CDCD 1158 CL 82		
	а	
VARIOUS TRANCE ATLANTIC HIGHWAYS ESP CD .ESP 95CD (7.50		Nost.
	CH	Nost
VARIOUS WEBLY, WORBLY WORLD ZION CD : WWCD 4 (7.29	SED	Ambient/
VARIOUS ZYDECO BLUES & BOOGIE COOKING VINYL CD GUMBOCD COI MC : GUMBOC COI		Reggae
CLISTICS	8E-1/2T	Blues
VASEUNES, The A COMPLETE HISTORY SUB POP CD :SP 1458 MC SP 145A (7.504 20		
VERY THINGS, THE IT'A A DRAG, IT'S A DRUG, IT'S A HA HA. FIRE CD SEFIRED 13 LP REFIREP	580	India

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12 (7,23%.45		
VERY THINGS. THE MOTORTOWN FIRE CD :REFIRECD 14 LP :REFIRELP 14 (4.950.45	8TM/2	India
	8TM2	Indie
WORDUS CIRCLE BARBED WIRE SUDES SEMANTIC CD (CDSA 54027 (7.19)	PH	Express
VICTIMS FAMILY HEADACHE REMEDY KONKURREL CD 1K 151CD UP 1K 151 (5.05%.10	580	India
WAKEMAN, Rick THE PRIVATE COLLECTION PRESIDENT CD :RWDD 23 (7.59	GREWE!	last /
	PRESIDENT	New Age
WANGFORD, Herk, & THE LOST COWDOYS HARD SHOULDER TO CRY ON COOKING WINYL CD HANKCO 001 MC HANKC 601 (5:05:0.39	RE-APT	Country
WESTMINISTER PHILMARMONIC ORCHESTRA GONE WITH THE WIND - THE CLASSIC MAX STEINER	CON/55	Films
SEVA SCREEN CD -FILMCD 144 (7.57		
WOMEN'S FOLK CHORUS LIBANA: BORDERLAND SHAMACHE OD :SHOD \$7003 MC :SHMC \$7003	xo	Ethnic
YELLOWMAN & MAN YOU WANT SHANACHE CD. SHCD 45011 MC (SHMC 45011	KO	Resore

ZHANE ZHANE PRONOUNCED JAH-NAY MOTOWN LP :5302831

#### S·I·N·G·L·E R·E·L·E·A·S·E·S THE OFFICIAL PRODUCT LISTING PRODUCT LISTING PRODUCT LISTING PRODUCT LISTING

-	APTICE TRACK	IARFL	CATINOS			-	
					DISTRIBUTOR	CATEGORY	ARTIST
	101 FORCE OPEN AIR 105 HEY SEUSS that F	EPRos BLAKAMIX 1	2" 12INF 022			Dance	LE FUNK
					RTMP	Pop	LET LOO
	ARE LIQUIDE OF THER	E WAS NO GRAVIT	YADA RISING HIGH CO	D RSN 79CD 12" RSN 75 12" remi	RTMP		FAC
					RIMP	Dance	UTTLE A
	ALIEN MUTATION STA ALOOF The MINDAMIE	RSHIP HEART OF G	OLD TO AMBIENT SPA	CE ACID 12" ASA12 01		Ambient	LOVE 4 S
	ALOOF, The MINDAMI	d (Mixes) PLAW 12"	CD GASPD 12 12" GAS		0695650077	Dance	LOW POR
	ADAWAK INDIAN SCH	AND ARROWING A	SHLEY ENTERPRISES	PT 12 MC GASPC 12	BMG	Pop	M BEAT :
					75 DEL	Reggan	MACKA E
	AVERAGE WHITE BAN	ID, The LET'S GO R	OUND AGAINTER THE	HIT LABEL CD HLC 5 7" HLS 5 12		Dance	MAD PRO MAGIC A
						Pressoa.	MCKOY P
	BABY SOUTH, The EXI BAUTER SPACE B.E.UP	PRESS RELIEF EPHD	DIFFUSION 12" DIFFT	2 092	REAPT	Dance	MCLEAN
	BAULTER SPACE D.E.C.	HAT'S THE NAME?	to PROFILE CD PROF 4		RIMP	India	MDEMM
					RE-APT	Dance Roggae	MONSTE
	BIG BOY TOMATO HO	MONES & HANGO	TRS EPWaythingUzek	Weekend Deck UP NOT DOWN CO	TRC/RMG	India	MORPHE
i							MULE W
ç	BLACK THAT'S JUST L	INE LOVE THE NEWO	SCHWARZ CD CONER	01	TRC/BMG	Pap	MUSKEL
	BLAST OFF COUNTRY	STYLE GIGGLES N.	BLOCMANN'S TEENBEAT	7" TECNIELAT 114	SRD	Dance	MYSTRE
	BONO & GAVIN FRIDA	Y IN THE NAME OF	THE FATHER/mixers II	LAND CD CID 593 7" IS 593 GAVIN	SKD	Book	NEEDLEP NINE INC
						inet.	Gun
	BRATMOBLE PERLISE	SSION EPILLA STRAI	NGE FRUIT CD SFPSCD	069	2	Inclie	NUSH U
	BUMP HOUSE STOMP	DADE EPITES CLAWS	IST CD HUNKA 022CD	12" HUNKA 022T	RE-APT	Rock	OBSESSI P.O.W.E.F
	BURN LITTLE LIFE EAR	IN PSYCHIC CO PSY	2 808 00901			Dance	PAINKEL
	CALVESO ROSE JU JU	WARRIORshe ICE C	D \$40702 12" \$40706 N	9C 940764	j.		PLASTIK
	CAVE, Nick. & THE B.	AD SEEDS DO YOU	LOVE METbs MUTE	CD CDMUTE 160 7" MUTE 160 12	RTMP	Rock	FOORA 8
	12MUTE 160						POOKA C
	COME INTRONE CLOCKE	ALKIN' LOUD SAY	N' NOTHIN'Itia 13TH T JET CO BEQ 34CD 12' 1	FIGE 12" TRIDE CO3	RE-APT RIMP	Dance Rock	CD 1 PRINCE 0
				201.341	RE-APT	Dance	1211
	D CRUZE WATCH OUT	the SUBURBAN BA	SE 12" SUBBASE 34R		SED	Dance	PRINCE L
				100 TP7	P	India	PURPLE
	DEADON BLUE I WAS I	RIGHT AND YOU WE	IRE WRONGING OLU	MBIA CD (2nd) 6602225	SM RTM/P	Pop	Ras PRO R2001 CC
	DELORME SPANISH FL	CREANING DODGI	Y BEAST 12" TRIP SR		KINVP	India	BAITC B
	DENKO VENUS ENVIO	ha LOUD & PROUD	121162.005		, P	Dance	712
			Intel/Son Of 78 SONY	52/DUSTED SOUNDS CD 6601343	SM	Soul	FING OF
							RIVIERA : RORINSC
	15001 THE RE	AL THING/Iba CLEV	ELAND CITY CD CCBC	D 15001 12" CCB 15001 MC CCBMC	3MV/SM	Dence	NOT
	DIONINE, Kathryn YOU	SEND MENIN BLO I	77 RE 014		17	Dance	ROGER S
				ACKA 12' BSL 002	35	Reggao	SABRES
					TRC/BM/G	Dence	SCHWAR
					EP MD	Dance	SCIENTIS SDR & SI
	DEEAD CHURCHY	STAL EPIto WHITE	HOUSE 12" WYHS 027 IN'T JUMPItes FRANTI			Reggae	SERADOR
					DEL	Dance	SHAMYK.
					DEL	Dance	SIMMON
				V 001T	RE-APT STAVE	Dance	SPECTRU
					SRD	Dance	STEVENS
	FLEVATOR SHINNYADE FINETIK GOD IS AN AS	REACT 12" 12REAC	1 36		RE-APT	Dance	SUPERCH
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				Ath Guitors) Faking (Westwood One	w	India	TAKE TH 4321
	Versisel/Hello Dac	EAST WEST CO A	244CD 7" A 7266 12" A	7256T MC A 7286C	6P	Dance	TALES FR
	PRICERS PROJECT LOT	E'S GONNAMDO WI	C NORTH 12" 12MAGN		580		TELLURM
					ZIMP	Dance	TERRORY
				MWX 3200	EP	Danse	TOOTH S
					,IS DEL	Reggias	TOUCHES
					P	Dente	TRASHBU
	GOLD COAST CHERRY	to R08'S 12' 12R0	B 22 IN PENTHOUSE 12" PH		35	Reggan	TRIBUTE
			S PENDIDOSE 12 PM	I Wanna Do Is Make Love To You	E	Pop	TWIGGY T
					F	Rap	UNREST
			SYNDO 3 12' SYNDT 3	MC SYNDC 3	RTM/P	Danco	WAY OUT
	INDIKA BALTICIDA NO INTERLECT 2000 MORS				DIL	Dence	WELLER,
					RE-APT RE-APT	Dance	WILLOW
			' TNG12 035		RE-API SRD	India	XC-NN 10
					580	Dance	YOUNG, I
	K CREATING CHINESE	UNDERWORLD 163	CRMATION 12" FORM	2010	RE-APT	Dance	
			GROOVE 12" TNG12		15	Reggee	0
					DEL	Dance	Sin
	NOOMAR PROJECT TH	E QUESTION/Ibe TO	TAL MUSIC 12" TMR O	B		Dance	V
	XCLU 006CA	ING ONADA X-CLUS	IVE CD XCLU 005CD	7" XCLU 0065 12" XCLU 006T MC			Yea
					MO	Dance	

ľ	26 M	IARCH	1994
r		DISTRIBUTOR	CATEGORY
50 20	LE FUNK MOB TRIBULATIONS EXTRA SENSORIELLES EPIto MO WAX 12' Idouble! MW 017 LET LODGE SEVENTEENING MERCURY CD MERCH 400 CD (2nd) MERCH 400 7' MER 400 FACE TO FACE MC MERMA 400 FACE TO FACE		Dance Pop
ce	UTTLE ANGELS TEN MILES HIGHING POLYDOR CD LTLDD 16 CD dipperk LTLCD 16 12" LTLX 16 MC LTLCS 16		Rock
nt ce	LOVE 4 SALE UK DREAMING STEPPIN' OUT CD IAN 010CD 12' IAN 010T	°,	Dance
99 10	M BEAT SWEET LOVENIS RENK 12' 12/IENKT 38 MACKA B & SIMMIE HANDS OFFIDIA ARIWA 12' ARI 156	SRD JS	Dance Reggae
00 60	MAD PROFESSOR & WALLIAM THE CONDUEROR DUB IN D MINORING ARMA 12" ARI 157 MAGIC AFFAIR OVEN Illimites BMI CD CDEM 317 12" 12EM 317	ß	Regose Dance
	MCKOY FAMILYING RIGHTRACK CD CDTUM 8 12" 12TUM 8 12" remix 12TUMX 8 MC CATUM 8 MCLEAN, Biny DEDICATED ING BRILLIANT CD CDBRIL 4 7" BRIL 4 12" 12BRL 4 MC CABRIL 4	TRC/BMG TRC/BMG	Sout
84 50	MDEMM FLY FREEvisa STRICTLY UNDERGROUND 12' remix STUR 328	SRD	Dance/ Hidcore
ie ie	MONSTERLAND AT ONE WITH TIME Iba SEED CD 959282 10" 959281 MORPHINE THURSDAYING RYKODISC CD RCD \$1038	RE-APT RE-APT	Rock Rock
ip.	MULE WRUNGV64 QUARTER STICK CD QS 25CD 12" QS 25 MUSKELLUNGE DEAR PINOU54 MEAN 7" OXO 011	SRD RE-APT	Rock
le l	MYSTREATED, The YOU BETTER RUNNE TWISY 7" TWIST 9 NEEDLEPARK CROSSFIRENDS WE SAY SO 12" WSS 1004	SRD DEL	Indie
ik In	NINE INCH NAILS MARCH OF THE FIGS/A Violent Fluid/All The Pigs All Lined Up/Big Man With A Gue ISLAND CD CID 592 7" IS 592		Rock
k.	NUSH U CIRUSING BLUNTED VINVE CD BLINCD 606 12" 128LN 606 OBSESSION WITHOUT YOU ID:1 ALMIGHTY CD CDALMY 53 12" 12ALMY 53	RE-APT TRC/BMG	Dance
ie le	P.O.W.E.R. RACEMIXERING NETTWERK EUROPE CD NET 056CD 12" NET 056 PAINKILLERS PAINKILLERS EPIDS BLAKAMIX 12" 12INF 023	TE-APT P	Dence
:k	PLASTIKMAN RECYCLEDING NOVAMUTE CD CONOMU 30 POOBA, Per JARASTAPANING SENIOR 12" LEGR 601	P	Dence Dence
*	POCKA GRAHAM ROBERT WOOD (EP/Graham Robert Wood/Sive StanSauert StrangerSex On WEA CO YZ 816 12' YZ 8167 MC YZ 8160 PINNEE SYMBOLI THE MOST BEAUTURU GIRL IN THE WORLDAWA NPG CO NPG 66155 7' NPG 66157		Pop/Folk
	12: NPG 60159 MC NPG 60159 PRINCE LINCOLN & DEVON RUSSELL LOVE OR LUST/Iba SUPER ARIES 12: SA 01	GRPV/IBD	Pap
ie le	PURCE INCOLD & DEVIN HOSSELL LOVE ON LUSING SUPER ANES 12" SA 61 PURPLE MY SIMADOWS ICCLES ARE ECHOESING WATERCOLOUR 12 WATERCOLOUR 7 RSS PROJECT UNDERGINGUNG TURBULENCEDWN AngeLOAT RECORDS 12" DTE HO1	SED	Reggan Indie Darse
ie le	R2001 COUNT ON MENter FRUIT TREE 12" FTREE 9 RATT, Rowie LOVE SNEAKIN' UP ON YOUNK'S OF TimeHell To Pay Baby Mine CAPITOL CD CDCL	SHD	Dance
ia al	712 MC TOCL 713 PING OF FIRE LEGS AKIMDO1by PHOENIX 12" FIRE 2	DEL	bioes
	RIVIERA SPLASH BEEAKUNG Greaking Unixes) STRESS 12" 128 TR 37 ROBINSON, Orphy MAXE A DEMAGE/Golden Brown/Charley But Funky/You Haven't Done Nothin' BLUE	0628667124	House Funk/Jszz
	NOTER'S featuring JAY WILLIAMS SPIRIT UFT YOU UPrise ONE 12" 128LN 005	RF-4PT	Dence
8	SABRES OF PARADISE THE THEMETRIC SARRES OF PARADISE CO PT 014CD 12: PT 014 SCHWARZKOPF COMINGINING: PWL CONTINENTAL CO PWCD 287 12: PWLT 287 MC PWMC 287	RE-APT	Dance
ě.,	SCIENTISTS OF SOUND BAD BOY SWING Ibs DODGEY BEAST 12" SITE 9 SDR & SUBSONIC IDEOLOGYING HARDEDGE 12" HE 001	RIM/P EP	Dance
	SEBADOH 4 SONG CDItes DOWING CD RUG 17CD 7 RUG 17 12 RUG 17T SHAMYIKA STONE IN LOVENE WHITEHOUSE 12 WH 001	7	Reggae
10	SIMMONS, Chris ACTIVE X/Trax II DEATH BECOMES ME 12' CS 101 SPECIFILM REV ARCIVE tha SUB ASSERTIVE SOLINDS 12' CUE 1	RTM/P	Dance Dance
e	STATEMENT DON'T YOU FEEL MY LOVEWARD SWEAT 12" SWH 012X 12" HIMAE SWH 012Y STEVENS, Richle EBONY EYES Ibia NEW SOUND 12" NWS 51	MO	Dance
:	SUPERCHUNK FIRST PARTING CITY SLANG CD EFA 043272 7 EFA 04377 SURE IS PLIDE OUT TO LUNCH EPING VINYL SOLUTION 12" STORM 79	RIMP	Rock Dance
÷	TAKE THAT EVERYTHING CHANGES Beerles Medley/mixes RCA CD 4321167732 7" 4321167737 MC	BMG	Pop
•	TALES FROM THE ORIB PARALLAX/ths CRIB 12" CRIB 7 TELLURIAN SPEED OF LIGHTINS MOREUM 12" MOK 20	DIL	Dance
:	TERRORVISION OBLIVION®commber Zeldo/The Model TOTAL VEGAS CD CDVEGAS 6 7' VEGAS 6 What Do You Do That For 12' 12VEGAS 6 Problem Solved	E	Reck
	TOOTH, Sabba CAN'T DONE to NEW SOUND 12' NWS 52 TOUCHDOWN LET THE MUSIC TAKE CONTROLIDE TOUCH 12' TOUCH 661	15 89	Reggae Dance
•	TRASHBURN SWEET THINGS1be HOMEOROWN 12" CROW 4 TRIBUTE TO NOTHING 24 HOURSIDE KINGLAKE ?" KLR 003	DEL RE-APT	Techno
P	TWIGGY TOO LATENDA PENTHOUSE 12: PHRI 115 UB40 CTEST LA VIETUR DEP INTERNATIONAL 12: DEPY 4312	15	Reggee
P	UNREST ANIMAL PARKING TEENDEAT 7: TEENDEAT 133 WAY OUT WEST MONTANA/Ib0 TERNA FIRMA 12: TERR 004T	SED RE-APT	Indie Dence
•	WELLER, Paul HUNG UP/the GOI DISCS CD 855052 7" 8650847 MC 8650844 WILLOW RUN 1ST APPROACH the DISKO B 12" E 122595	SAD	Pop Techno
•	WISHPLANTS LUCKY MEXING CHINA CD WOKCD 2943 10° WOKX 2943 MC WOKMC 2943 XC-NN 1000 EASYstee CNN CD XCNN 903CD 7° XCNN 903 12° XCNN 903T MC XCNN 903C	REAPT	Indie Rock
:	YOUNG, Neil PHILADELPHILAGuch A Womon/Stringman (Unplugged: REPRISE CD W 0242CD	w	Nock
*	Single releases for 28 March-2 April 1994: 118		
	Year to date: 1,091		

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## **SINGLES TITLES A-Z**

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	Test .	- No	Category/running time	Cat No	
1	,	3	BAMBI Featura	WALT DISNEY D209422	CO MARKED
2	4	12	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 0887103	
3	3	2	UNDER SIEGE Wa Action/Thr 38min	rner Home Video S012643	
4	Ζ.	. 1	VERY BEST OF TORVILL AND DEAN Special Interest/Thr	Video Collection VC2232	
5	6	. 8	POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0999	
6	N	W	THE CRYING GAME Feature/Ihr 47min	PolyGram Video 889023	
7	11	28	BEAUTY & THE BEAST Childrens/Thr 21min	Walt Disney D715155	
8	8	2	WALLACE & GROMIT-THEWRONG TROUS Childrens/29min	SERS BBC Video BBCV5201	
9	12	20	THE JUNGLE BOOK Childrens/Nhr 15min	Walt Disney D241582	
10	17	2	ONCE UPON A FOREST Childrens/thr Bmir:	Fox Video 8501	
11	13	3	THE TALE OF MRS TIGGY-WINKLE Childrens/38min	Pickwick PV2195	
12	19	51	PETER PAN Childrens/Thr 14mins	Walt Disney D202452	
13	5	2	STAR TREK THE NEXT GENERATIO	N 77 CIC Video VHR2739	
14	15	6	MARIAH CAREY:Here Is Mariah Care Music/Ibr	Y SMV Columbia 491792	

S Artist Title

	iii.	Last	Weeks	Artist Title Category/running time	Label Cat No
1	5	14	2	SEVEN BRIDES FOR SEVEN BROTHERS Musical/Thr 38min	Warner Horse Video S050091
1	6	9	2	POLDARK 2 PART 2 Drama/Shr	BBC Video BBCV5210
1	7	30	5	MAN UTD VIDEO MAGAZINE NO Special Interest/Thr	2 Manchester Utd MUVM1002
1	8	7	2	STAR TREK DEEP SPACE NINE 11 Sci-Fy/Ihr 28min	CIC Video VHR2718
1	9	25	3	THE LITTLE MERMAID - ARIEL'S C Childrens/45min	BIFT Walt Disney D210372
2	0	21	12	UNFORGIVEN W Feature/2hr 5min	arner Home Video S012531
2	1	N	EW	CAROLAN BROWN-BODYWATCH Special Interest/	Video Collection VC8387
2	2	N	ew.	GOLGO 13	Manga MANV1027
2	3	23	12	THE SHAPE CHALLENGE 2 Special Interest/Thr	Video Collection VC6368
2	4	28	2	LITTLE MERMAID-IN HARMONY Childrens/45min	Walt Disney D210362
2	5	G	E	DANCES WITH WOLVES Feature/Zhr 53min	GLild GLD51232
2	6	24	11	A FEW GOOD MEN Festure/Zhr 12min	Columbia Tristar CVR34593
2	7	27	6	ROSEMARY CONLEY-NEW YOU PLAN Special Interest/Thr 10min	Video Collection VC6378
2	8	F	E	SING ALONG SONGS-A FRIEND LIK Childrens/25min	E ME Walt Disney D217302
2	9	16	19	THE BODYGUARD Feature/Zhr 4min	Warner Brothers V012591
3	0	20	2	THE TRAIN ROBBERS VA	/arner Home Video S011093
-	_		_		

	N	1	USIC VIDEO
	1	1	6 MARIAH CAREY:Here Is Mariah Carey SMV Columbia Music/Thr 491792
	2	3	18 TAKE THAT: The Party - Live At Wembley BMG Video Live/Thr 22min 74321164493
	3	2	7 BRYAN ADAMS:So Far So Good WL Compilation/Thr 30mins 895583
	4	,	83 TAKE THAT:Take That & Party BMG Video Compilation/1 hr 12min 74321120663
	5	8	2 JOHN DENVER:A Portrait Telstan Compilation/ TVE1063
T23HDM	6	N	ADAM AND THE ANTS:Live In Tokyo Arcade Video
	7	5	22 MEAT LOAF: Hits Out Of Hell SMV Complation/52min 49827 2
	8	8	6 TAMMY WYNETTE:Tammy Wynette Live EUK
	9	4	17 DANIEL O'DONNELL:Daniel And Friends Live Bits Productions Lts Live/ RIT2BV 700
	10	10	14 TAKE THAT:Tape That - Take That Wenerwork Compilation/Thr 20min WNR 2005
T23H5H	11	28	18 DAVID BOWIE: Video Collection PM Compilation/Thr 45min MVD4911865
	12	14	5 BRIAN MAY: Live PM Compilation/Thr 20min MVP4911873
	13	15	16 BON JOVI:Keeping The Faith Polygram Video Compilation/Thr 87786
	14	15	2 VARIOUS ARTISTS:Favourite Songs - Irish Favourites Drawwel Production / CPM/VD2
	15 © 0 N	23	16 MICHAEL JACKSON:Dangerous - Short SM Complisition/Zhr 49164

THE OFFICIAL

music week CHARTS 26 MARCH 1994

# D-A-N-C-E S-I-N-G-L-E-S

iji.	Last Weeks	Title Artist	Label (12') (Distributor)
1	NEW	I BELIEVE Sounds Of Blackness	A&M 5874511 (F)
2	NEW	DREAM ON DRE	AMER ffrr BNHX 3 (F)
3	1 2	SHINE ON Degrees Of Motion feat E	in ffrr FX 229 (F)
4	3 2	AGAIN/I WANT	YOU Cooltempo COOLX 285 (E)
5	NEW	SKIP TO MY LU Lisa Lisa	Pendulum CDCHS 5006 (E)
6	NEW	WHATTA MAN Salt-N-Pepa with En Vog	ue ffrr FX 222 (F)
7	NEW	U R THE BEST TH D:Ream	HING Magnet MAG 1021T (W)
8	NEW	TE AMO Sultana	Union City UCRT 28 (F)
9	2 3	DOOP	Citybest CBE 1274 (W)
9	NEW	STAND UP! Loleatta Holloway	Six6 SDCT 111 (SM)
11	NEW	YOU KNOW HOW	V WE DO IT 4th+B'way 12BRW 303 (F)
12	NEW	GET YOUR HANI	Tobal UK TRIUK (05 (RE-APT)
13	5 2	GROOVE THANG	Motown TMGX 1423 (F)
14	6 3	RENAISSANCE M People	Deconstruction 74321194132 (BMG)
15	4 3	THERE BUT FOR	THE GRACE OF GOD Junior Boy's Own JBO 18 (RTM/P)
16	10 2	VIOLENTLY HAP	PY One Little Indian 142 TP12 (P)
17	NEW	FROM THIS MO Rhytte Time/Anna Dale	MENT ON Cleveland City CLE 13016 (SMIV/SM)

12	Weoks	Title Artist	Label (12') (Distributor)
18 🛙	VEW	U.N.I.T.Y. Queen Latifah	Motown TMGX 1423 (F)
19 🛛	VEW	I'M OUTSTANDIN Shaquile O'Neal	G Jive JIVET 349 (BMG)
20 🛛	NEW.	LOOK WHO'S TAL	Logic 74321195341 (BMG)
<b>21</b> '	2	LOVE COME DOW Alison Limerick	Arista 74321191951 (BMG)
22 *	37	I LIKE TO MOVE IT Reel 2 Real feat. Mad Stunts	man Positiva 12T/V 10 (E)
D	A	NCE A	LBUMS
This is	Last	Antist	Label LP/Cessette (Distributor)
1	1	2 SELECTED AMB	ENT WORKS VOL II ARPLP 21/WARPMC 21 (RTM/P)
2	2	2 PEEL SESSIONS	Internal UARX 12/- (RTM/P)
3	3	3 HARD TO EARN Geng Starr	Cooltempo CTLP 38/CTMC 38 (E)
		BITE TO SILENCE	

- 44		Sandals	
5	NEW	NEW Various	JACK SWING VOL. 3 Mastercuts CUTSLP 18/EUTSMC 18 (RE-APT)
6	7 2	SUBF	LATES 3

67	Vanous Suburban Base SUBBASE 037/- (SRD)
7 ·	3 THE DEVIL IN SISTER GEORGE Boy George Virgin VST 1450(- (E)
8 .	3 SELECTED AMBIENT WORKS 85-92 Aphex Twin Apollo AMB 3922X/AMB 3922MC (RE-APT)
ء 9	2 OLYMPIC-THE ALBUM Various Olympic ELYALP 001/ELYAMC 001 (RE-APT)
10 ·	3 THE OAT COLLECTION Sasha Deconstruction 74321191961/74321191964 (BMG)

(C) CIN

귍	Last	Wael	Artist (Distributor)
23	NE	W	WE GONNA FUNK DJ Pierre Solid Pleasure SPLT 14 (P)
24	NE	W	DO WHAT YOU FEEL DC 02 Hooj Choons HOOJ 022 (RTM/P)
25	N	w	CHANGE YOUR MIND Eve Galiagher More Protein PROT 101 (TRC/BMG)
26	NE	W	LET'S GO ROUND AGAIN Average White Band The Hit Label HLS 125 (F)
27	11	5	WATERFALL Atlantic Ocean Eastern Bloc BLOC 001 (W)
28	N	W	WHO'S GONNA EASE THE PRESSURE Bontempi Dwmers Club PWL Int. PWLT 284 (W)
29	9	3	PIECES OF A DREAM Incognito Talkin Loud TLKX 48 (F)
30	14	4	BEAUTIFUL PEOPLE Barbara Tucker Posiviva 12TIV 11 (E)
31	12	3	BECAUSE OF LOVE Janet Jackson Virgin VST 1483 (E)
32	N	W	INNER FANTASY Roefal Stress 12STRX 33 (STRESS)
33	8	2	I WANT TO THANK YOU Robin S Champion 12CHAMP 316 (BMG)
34	24	5	LOVE AND HAPPINESS River Ocean Cooltempo 12C00L 287 (E)
35	15	2	PROCESS OF ELIMINATION Enic Gable Epic 6602281 (SM)
36	18	3	MURDER SHE WROTE Cheka Demus & Pliers Mango 12MNG 814 (GRPV/F)
37	N	W	OLD MAN RIVERS Full Moon Scientist Hard Hands HAND 8T (RTM/P)
38	21	6	MOVE ON BABY Cappelia Internal Dance IDC 4 (BTMP)
39	28	3	THE WAY YOU WORK IT E.Y.C. MCA MCST 1963 (BMG)
40	16	2	LIQUID LOVE EP

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# **CONNECTIONS** TO GET IN GEAR

Merchandising deals, like the artists themselves, come in all shapes and sizes to suit all manner of requirements. Valerie Potter examines four different partnerships

### THE ORB

#### Mark Hartridge, Inter-Modo

"We signed with Bravado in October 1992, because we believed they were the best company for us. Their designs and the quality of thoir shirts looked very attractive and, from our research, they seemed to be able to handle the tours as well as anybody else.

"Their touring operatives are very easy to get on with; the guys they send out on the road understand the band and do not intrude, and they do make life very easy.

"At the nonnent, the range is very much ski hust and long and short sleeved T-shirts - all Tshirt or hat designs are done by the band or in ful consultation with the band - but we are looking into doing some dilferent staff. Probably about 5% to 10% of people who regularly attend our shows will buy anything, as long as it's good quality and the designs fit in with their image of The Orb.

"And you do see a lot of shirts going back to 1991 still around, so I think they are as collectable to certain people as recorded releases."

#### THE MERCHANDISER Barry Drinkwater, managing director, BIG (Bravado linternational Group) Tours

When we sign a band, we don't view it as just another merchandising deal; there's a reason wky, from our point of view, we vanted to work with The Orb. They are a very special act, in my opinion. They are really into the merchandise and take a lot of care and thought about the designs. Both the management and the band are very intersted in what they profuce and put out, because it portrays the image of the band.

"I'd rather a band know what they're doing, because it's much easier to agree on the right way forward. The worst case over is if I have to stamp my views on it and say, This is what you have to do."

"I just hate working with acts where I have to do that, becaue there's more to do with mechandising than just money, as fir as I'm concerned. We like to work very closely with the acts and develop things with them." COMPANY: BIG Tours and develop things with them. TEL: 081-502 8211 CONTACT: Barry and Keith Drinkwater



ON THE RIGHT LINE: THE ORB TURNED TO BRAVADO FOR THEIR MERCHANDISINI

#### PARADISE LOST

#### THE MANAGER Andy Farrow, Northern Music Co

"A band starting out should always keep hold of the touring rights for their mechandising, because merchandise is becoming a bigger business than selling records

"We were handling the tour merchandise for Paradise Lost

"BANDS REALISE THAT IF SOMEONE BUYS A GARMENT WITH THER NAME OR LOGO ON IT AND IT'S NOT PERCEIVED BY THE CONSUMER AS A QUALITY PURCHASE, THEM IT'S THE ARTIST'S BEING HARMED" -JEREMY JOSEPH, UV ourselves until last year's European tour opening for Sepultura, when, even as the support band, they were taking up to £5,500 per night on some shows.

"The new EU VAT and tax laws made it so complicated that we would have had to spend too much on accountancy to make it worthwhile to continue. Four or five companies were after the band, but we did the deal with Nice Man, on a handshake originally, because you do get a very personal service and you can spend a long time in discussion with them. They are willing to do new items; they don't limit themselves to certain types of garments. Some other companies won't make that investment."

#### THE MERCHANDISER Andy Burgess, head of touring, Nice Man

"I think we proved to Paradiae Lost how good we are and we're all happy we did this deal. We're finding it's a good idea to start stretching out into different stretching out into different you've got to have a black T-shirt out there, but Paradiae Lost sell a lot of long-sleeved shirts, which are quite expensive.

"On the other hand, there are

bands like Take That, where you've got girls of an average age of 12 going to the shows. They haven't got a lot of money and we sell far more small items, like postcards and badges, than we would T-shirts. We work very closely with the bands and pride ourselves on our quality as well. We also encourage people to come to us, including the band members as well as the management - and they usually with bagfuls of T-shirts. COMPANY: Nice Man TEL-071-973 8585 CONTACT: Andy Burgess

#### THE LEVELLERS

#### THE MANAGER Philip Nelson

"Right at the beginning of our carreer, when record companies didn't seem to be interested in us, we had to become our own cottage industry, because no one was funding us. In fact, the first T-shirts we did were screenprinted in the front room of the violin player's house. Our bass player Jeremy has an art degree and so all the T-shirts have been designed by him since '88.

The neer bean interested in signing away our merchandising to a big company, and we got involved with Underworld on a supply and retail deal in about 1990. We always try to pitch our pricing at what we consider to be reasonable and alfordable. What we consider to be very cheap at the moment is a 82 T-shirt, but at the same time w're very interested in doing things that other people mikin ton do."

#### THE MERCHANDISER Toby Hall, managing director, Underworld

The Levellers have sold about 150,000 copies of their last, album and, in the same period, they've sold close to 30,000 T. shirts at retail in the UK alone, and around 45,000 T-shirts on the road. That is a massive proportion of T-shirts compared with record sales. I think it's down to the band being good live and having a good perception as a T-shirt band.

"They are exceedingly fussy about product quality, but I personally think that's how it should be. They're standing up for their fans and the quality of their product is almost uniquely high.

"One of the things I'm working on at the moment is bringing in hemp T-shirts from America for them. Their ideals are environmentally based; they





UCH DUTRA VIOLE AI' OWN DESIGNER BANGE

► do a quarterly fanzine which they produce on hemp paper and now they want to start producing product on hemp T-shirts, which all be a really interesting COMPANY: Underworld TEL: 071-488 4288 CONTACT: Toby Hall

#### **JAMIROQUAI** THE ADTICT

Jay Kay, Jamiroquai Working with Jeremy [Joseph] ensures that people buying our merchandise are going to get the garments that last and evoke individualism. The clothes have

to reflect our music and the bottom line is quality.

#### THE MERCHANDISER Jeremy Joseph, managing director, Ultra Violet

Jamiroquai signed to Winterland on the basis that Ultra Violet was going to exist. A lot of his product comes from complete co-operation with him He really cares about it. He knew what he wanted from the beginning: baggy clothing skating related, environmentally friendly

Then he wanted to have an affordable clothing range of environmental garments, so I did a deal with a company which enables any fan to go out and buy a Jamiroquai product, whether they have £1 or £20 in their pocket. Merchandise used to be synonymous with a T-shirt with a band's picture on the front , but now it's a fashion culture. Bands realise that if someone buys a garment with their name or log on it and it's not perceived by the consumer as a quality purchase. then it's the artist's integrity and outation that's being harmed COMPANY: Ultra Violet TEL: 081-568 6400 CONTACT: Jeremy Joseph



LEVELLERS: CONSIDERING MAKING MERCHANDI

#### CHOOSING A MERCHANDISER: DOES SIZE MATTER? RENEFITS OF LARGE MERCHANDISER

International companies have a wealth of experience of overseas markets, of other markets' tactor and color trends

Offices located around the world mean products can be serviced locally, providing continuity in quality and savings on freight costs. Expertise at sales projections ensures that there is not too much stock left over at the end of a tour or, on the other hand, that the shirts do not run out before the dates are over

An established, efficient distribution system. Many chains of retail outlets will only speak to a limited number of major distributors Professional-looking displays at venues

#### RENEFITS OF SMALL MERCHANDISER

 Closer interaction with artist, so a band can make their needs known to the merchandiser with greater clarity.

Specialist knowledge of a specific genre can ensure that a market can be targeted accurately. for instance, through supplying specialist retailers

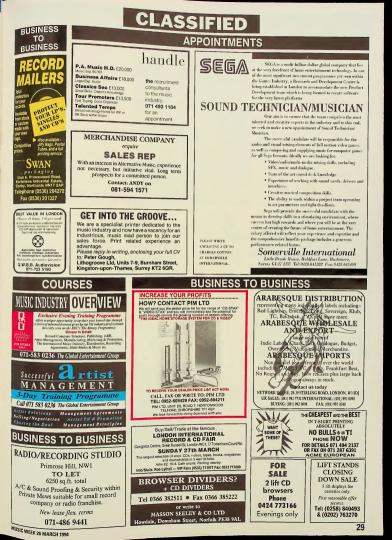
 Services such as art and printing facilities are often done in-house, so there is direct supervision, no third-party margins and total quality control. Artists have more control over quality and price Quick turnaround in producing goods, due to greater flexibility, means that bands have few concerns about stock control.

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#### THIS WEEK'S NETWORK T-SHIRT TOP 10

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## **DOOLEY'S DIARY**

Remember where you heard it. As the George Michael court case enters its final weeks, just why did Euro expert Jeremy Lever QC refer to Gordon Pollock as the "Pavarotti of the Bar"? Has the Sony oC's karaoke reputation in legal circles finally leaked out?...As for last week's rumoured settlement, Dick Leahy would only offer a cursory "absolute bullshit"...It certainly wasn't a quiet week. When hammering and banging noises broke out on Thursday, QC Mark Cran asked if they were disturbing the judge. "They're the only thing keeping me awake," muttered Sony's counsel Gordon Pollock ... Meanwhile, in courtroom 51 at the MTV/VPL. case, embarrassed coughs and shuffling of paper greeted the judge's rather pertinent question: "How does VPL work?" M'learned friends managed, after 10 minutes, to come up with an answer... The biggest smile at the launch of National Music Day (where the London's Hard Rock Cafe was crammed to capacity) was found on organiser Harvey Goldsmith's face after a magician, invited by NMD to entertain guests, turned one of his fivers into a £50 note ... A giggle also left the promoter's mouth when he reminded assembled journalists that the Stranglers played at Dartmoor Prison during last year's event ... Music Of Life chief Chris France is already guaranteed his biggest hit

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Now, quiz fans, it's time for Dooley's mystery guest of the week. This long-serving Island Records exce was snapped in humbs-up pose — no, it's not Macca — as the label celebrated the runaway success of Chaka Demus & Pilers with an nnt rühnevary success of Chaka Demus & Pitrers with an Stephant racing at the Dutyon Raceway in London's Stephant & Bush. Sady, our mystery man just couldn't keep up with the pace on the track, with the prises going to linest, from ich JPA Sate south the prises going of kin & Brookway ect (souch Sales). Erol Henry manager of kin & Brookway ect (billing) and Landon product manager Asine Spencer (billing) and subtery man<sup>-1</sup> sched sveteran ASR manager Trever Wyatt, of course.

yet with The Most Beautiful Girl In The World by the man who used to be Prince. The single, which comes as part of his deal with German imprint Club Tools (not Club Tours as it was described last week), has already shipped 80,000 - and it's not released until next week. "The only problem is we're up against the new Take That single and I've heard that's shipped more than 100,000," he says. "Never mind - as long as we get to number one in the second week" ... Already hoasting current Top 40 singles by Ace Of Base, Salt 'n' Pepa, Marcella Detroit, Degrees Of Motion and Cappella, London is set for another good week with a single by the Brand New Heavies and albums by Ace Of Base and Cappella due to crash into the charts today...The influence of Manchester's In The City is clearly spreading. A feeling of deja vu dominated as Ed Bicknell, Malcolm McLaren, Allen Grubman and Peter Grant all reprised their ITC performances at Canadian Music Week last week ... The ever-shrewd Bicknell couldn't resist signing a deal while on Canadian soil; he has secured worldwide rights to his interviews ... UK delegates visiting

Toronto's HMV were pleased to note that eight of the 20 entries in the shop's CD singles chart were by UK artists, with Morrissey and Eternal at numbers one and two... IMF's Dennis Muirhead was probably too brass monkeyed to notice though. having switched from the 25 degree heat at the South By South West conference in Austin, Texas, to Toronto's wind-chilled minus 28 degrees...In fact it was so cold that Pinnacle's notoriously Scottish Steve Dickson was moved to give \$10 to a beggar...But the chill didn't deter PR dovenne Jennie Halsall from swimming outside Andrew Wilkinson of Wilkinson Management Group asks us to point out that he has no connection with the Andrew Wilkinson who trades as



ia Music customer Robert Bennett got in j en he ordered his vinyl copy of The Beatles' Rubber Soul Now in its 25th year, the direct sales specialist is pulling out o the vinyl market and Bennett, from Horsham in West Sussex one ways market and bennett, from Horsham in West Sussex, sneaked in with the company's very last order. To celebrate the moment – and to encourage him to continue buying, on CD – Britannie presented him with a spanking new CD player and a CD copy of Sgt Pepper.

Lizard Records and is named in a legal action launched by lawyers acting for Robert Plant ... Apologies to Curly Putman, who wrote the Tom Jones Sixties smash Green Green Grass Of Home, not Les Reed as claimed by Dooley last week ... PWL's decision to join the ranks of the BPI at long last has come two hundred and twenty nine years earlier than general manager Tilly Rutherford had expected. On this very page just three short years ago, Rutherford said PWL wouldn't join until 2223 .....



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