nusic week

For Everyone in the Business of Music

4 JUNE 1994

MI rewards Berry

Ken Berry, the low-profile Virgin Music Group chief, has been appointed head of EMI Music's international husiness following the most successful year in Virgin's history.

Berry, who has been with Virgin since its launch in 1973, takes on the newly-created post of president and oco of EMI Records Group International on Sentember 1 in addition to his existing role as Virgin Music Group chairman

The promotion makes Berry second command to EMI Music president

EMI number two Charles Koppelman the US-based chairman and coo of EMI Recorde Group

Berry will be responsible for EMI Music's international operations outside the US and Canada. Among those reporting to Berry will be Rupert Perry, president of EMI Records Group UK & Bire, the president of EMI Music Continental Europe, Alexis Rotelli, the president of EMI Music International. David Stockley, and Peter Knee, senior vice president logistics and supply.

to give himself time to focus on strate gic matters. He says, "Ken is not here to make a lot of changes, but to make what has worked quite well work a hell of a lot better. We will work more effi-

ciently and effectively with an interna-"The future of EMI has to be as a

company which artists feel comfortable with and want to be part of. Ken's involvement with artists and multinational acts will be an asset which will be invaluable to EML."

Woolworths is withdrawing vinyl singles from all its 783 stores.

Steve Foulser says no seven- and 12-inch singles will be bought after june 6 and existing titles are being cleared.

"It is no longer commercially viable to stock vinyl," he says. The format,

which made up 95% of Woolworths' sin-

gles sales four years ago, now accounts

Racking space for singles will now be

for around 16%, he says

Market manager for entertainment

His promotion was announced at EMI Music Group's preliminary results on Tuesday, when Fifield highlighted Virgin Records' contribution to the group's results for the past 12 months.

Berry, a founding director of Virgin in 1973, was instrumental in setting up the record company's international operations, establishing a Virgin company in 13 territories in 16 months in

allocated to special promotions.

Foulser adds, "We are going to

relaunch our album and single of the

week by giving them a bigger centre stand and highlighting them in the

Vinyl's share of the overall singles market has fallen markedly in recent

years. Seven-inch singles accounted for

just 9.5% of sales in the first quarter of

this year compared with 67% for the

whole of 1988, according to BPI figure

chart listing."

Woolworths spins out vinyl 45s

THIS WEEK

4 Ivors pay

6 Mercury



arrives in Skoda style





Last week was a week to remember for Ken Berry and Richard Branson, pictured at Virgin's 21st birthday party. Besides Berry's promotion (see story above), Branson's Virgin Music Group bought a stake in Sound Solutions and got the go-ahead for the merger of Virgin Retail and Our Price, while Virgin 1215's plans for an FM licence were scuppered by the Radio Authority. See p3.

Green light signals move for Handover Our Price managing director Richard Handover has confirmed

he is moving on, following the Office of Fair Trading clearance of the chain's merger with Virgin Retail last week. Handover will not sit on the

board of the merged companies and is expected to take another job within the WH Smith group. An nouncement is Wednesday (June 1).

Handover, who joined WH Smith as a shop assistant in 1963, took over as Our Price managing direc-

Columbia regains crown

the UK's biggest singles label. Boosted by releases from Mariah

Carey and Bruce Springsteen, the label accounted for 10.3% of all singles sold in the first quarter of 1994, almost dou ble its closest rivals, fellow Sony label Epic, with 5.6%, and Virgin, with 5.3%.

The first market share figures to be compiled by chart research company Millward Brown - and which include Gallup data from January - show the ony imprint was narrowly beaten into

second place in the albums league, taking 6.7% of the market behind the 6.9% achieved by Virgin.

"We're gathering momentum and I'm confident of getting the jump on them in the second quarter," says Columbia marketing director Brian Yates, who credits the success to the label's diverse

range of acts Mariah Carey's Without You and Music Box were the biggest selling single and album respectively. Columbia has not topped the singles shares since

the second quarter of 1992. PolyGram, meanwhile, retained its

grip as the leading company, with 22.7% of albums and 26.6% of singles sales, bolstered by releases from London artists Ace Of Base and East 17

and A&M's Sting and Dina Carroll. EMI was again the top albums distributor, aided by albums from Diana Ross, Morrissey and the Monks' Chorus Silos, while PolyGram was leading sin-• Full market shares next weel



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▶ ▶ ▶ UPROAR AS RA OPTS FOR LOCAL LICENCES - p3 ▶ ▶ ▶



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Branson back to I label ownership

record company. But he stresses it is not an attempt to emulate the success of Thorn EMI subsidiary Virgin Records, which celebrated its 21st birthday last

The move follows Virgin Group's purchase of a 50% stake in overstocks and deletions company Sound Solutions.

The £6.2m turnover company current ly has no labels, but it is planning to fund the launch of its own spoken word budget and mid-price marques through the

A clause in the deal Branson s when he sold Virgin Records to EMI in March 1992 barred him from funding a record company for 30 months, but the Virgin Group says the clause covers only direct-signed artist labels



Epic will launch its biggest marketing compaign of the year for the Spin D album, Turn It Upside Down, out on June 27. The campaign begins with national Channel Four co-op advertising with Our Price during the second week of release, extensive press advertising and a promotion with independent chain Andy's Records. More than 4,000 Andy's customers will receive a mailshot offer highlighting the release alongside nine other Epic titles with a £1-off voucher. The hand, who play Glastonbury Festival on June 24 and London's

Brixton Academy on June 28, trail the album with the single Cleopatra's Cat on June 13. **Uproar as RA opts** for local licences

to the Radio Authority's decision not to award the 105-108FM frequency to a national commercial music station.

The Authority announced on Tuesday that the last available section of the FM spectrum would be split between metropolitan stations in large

cities and small community services. The decision, which could result in up to 300 new stations nationwide, was labelled "disastrous" and "disappoint-

ing by pluggers last week.

Virgin Records' head of promotions Tony Barker says he is furious about the lecision. "The RA has decided to protect the existing ILR stations' revenue because a national pop station would have been so strong," he says.

A Sony Music source also calls the RA decision "a lost opportunity", while independent plugger Scott Piering of Appearing says the Government should

reform the RA following its decision "It is ridiculous that the authority is allowed to make such an important decision without understanding the music industry's role in radio. Someone from the music business should have

been involved," he says. Several pluggers predict the RA decision will force the record industry to radically restructure its promotions

VIRGIN REJECTS LEGAL CHALLENGET

has rejected advice to mount a lenal challenge to the Radio Authority's decision Campbell met his legal advisors within an hour of hearing the news that his hopes for a national FM pop station had been scotched. "Our lawyers' view is we should proceed legally but, at the end of the day. (the RA) is the regulator and you have to accept its decision," he says. "It

disannainte me the wishes of the listeners and the music and advertising industries have been ignored, and it is sad Britain is

already been forced to expand their regional promotions teams over the past 12 months, as independent radio has increased its market share from 37% of all listening to 45%

More than 450 papers were submitted to the Radio Authority following the launch of a wide-ranging consultation on the future of the 105-108 frequency in February

The music business and large sections of the advertising industry had lobbied for a national commercial pop station, and Virgin 1215, The Capital Radio Group and LW station Atlantic 252 all yound to hid if a licence was available The Radio Authority will instead award up to three licences in large metopolitan areas as well as awarding regional licences in areas such as Wales and East Anglia. The number of small-

not allowed a national FM commercial rock

music station." Virgin 1215, which has 3.2m

listeners a week and says it will break even

600,000 signature petition supporting its call

by next year, had presented the RA with a

for a national station. Campbell says he

now plans to install more transmitters to

dismissed reports that Virgin Group

improve its AM reception. The station has

chairman Richard Branson may close the

station following its failure to win the

ongertunity to switch to FM.

scale community stations could also increase. All the new stations are expected to come on air in January 1996. Radio Authority chairman Lord Chalfont says, "I know this will upset the

music business but the option we have chosen offers the biggest choice for the listener and maximum flexibility for the

NFWSFILE

PRS unveils U2 defence

PRS has announced its defence to U2's legal bid to administer its own live performance rights, in a 20-page document lodged at the High Court on May 20, PRS describes the group's writ as "an attempt to cherry pick describes the group's writes "an attempt to cherry pick those parts of membership which suit them". PRS also reveals that its has applied for clearance of its operations by the European Commission, and last week called on nine other collection agencies to join its

London Arena set for autumn reopening

US venue management company SMG expects to reopen the London Arena this autumn after clinching the deal to acquire the 12,500-seater site from Price Waterhouse. The accountant has acted as receiver since the venue's closure three years ago with debts totalling more than £25m. SMG executive vice president Wes Westley says the Arena will provide the company with a base for further European expansion. It also owns the Sheffield Arena and the Spektrum Arena in

Michael judgment expected in June nent in George Michael's legal battle against Sony

Music is expected in mid-June. The High Court reconvenes after the Whitsun holiday on June 6, when Mr Justice Parker is expected to announce the date he will hand down the judgment.

Music veteran takes South Bank role Veteran music industry art director John Pasche, 49, has been appointed art director of London's South Bank

Pasche, who designed the Rolling Stones logo in 1971 and was Chrysalis creative director for 10 years until the EMI takeover in 1991, has recently been working for the Chrysalis Group on designs for radio station Heart FM and new Echo signings Zu.

3Beat signs London/ffrr licensing deal Liverpool dance imprint 3 Beat Records has signed a label licensing deal with London/ffrr, which will handle marketing, sales and distribution for the next 12 months. The deal gives the label a distribution agreement for the first time since its arrangement with Total/BMG expired at the beginning of the year. The first release will be 2 Cowboys' Everybody's Gonfi-Gon, out on June 13.

Campaign builds behind Festival Radio Radio ad production house Angell Sounds and

investment group UK Radio Developments have jo Time Out magazine in backing Festival Radio's bid for one of the two FM licences to be announced for London in September. The Brighton-based alternative music station, which carried out trial broadcasts in London last December, joins a list of contenders including Trans World Communications, the Chrysalis Group, Metro Radio Group, XFM and London Student Radio.

MCPS funds songwriters prize

MCPS is donating £3,000 prize money for a songwriters' competition to celebrate the Composers' Guild of Great Britain's 50th birthday next year. The competition, which is open to over 18s, will see the winner's piece performed as part of a Gala Concert on May 27 1995 to mark the guild's golden anniversary. Closing date for entries is January 15 1995. Other events planned as part of the guild's celebrations include a festival of British music called Fifty Forward between October and next

West Lothian delays industry report West Lothian College's report into the future of the

record industry, written in association with accountants Casson Beckman, has been delayed until September 1994. The report has been put back pending the results of the MMC inquiry and the George Michael/Sony Music High Court case.

Retail merger goes ahead

The Virgin Group and WH Smith will complete the merger of Virgin Retail and Our Price tomorrow (Tuesday), six days after being given the green light by the Office of Fair Trading.

The merger will see Our Price managing director Richard Handover leave the chain he has headed since August 1989, but its full implications are not expected to become clear for several weeks

Simon Burke, managing director of the new merged company, says, "It has been a frustrating few weeks. There will

mer, after we have talked to the 3,000-plus staff." Burke says Virgin Retail will move

into Our Price's headquarters at Kew Bridge before Christmas. Meanwhile he has confirmed the line-up of the new company's eight-strong board. Burke will be joined from Virgin by

aying director John Taylor, operations director Mike McGinley, personnel director Anne Whitcher and finance director Steve Wright, and by Our Price's operations director Jeremy Collingwood, prop

erty director Pete Kerr and buying director John Laidlaw Smith's director of corporate affairs evin Hawkins says, "We always

Kevin Hawkins says, Kevin Hawkins says, "We usways thought the merger would get the go-ahead, but with the MMC inquiry into the music industry you can never take anything for granted."

It had been feared the merger announced in March, might be referred the Monopolies and Mergers ommission because the deal takes opoly threshold

VIRGIN STARS IN THORN EMI RESULTS -p5 > >

COMMENT

Virgin on the impossible

It was virtually impossible to go anywhere last week without running into the word 'Virgin'. Just run through the list: the Radio Authority vs Virgin 1215, the OFT's goahead to the WH Smith and Virgin Retail merger, the stunning financial results of Virgin Records and the elevation of Ken Berry, and Branson's purchase of Sound Solutions. It's certainly a testament to Richard Branson's achievement in creating such a powerful brand. But perhaps the greatest achievement of the week was that of Virgin Records chief Paul Conroy. At a time when music on TV's a rare enough thing, Conroy managed to get 90 minutes of prime-time for Virgin. There's some avolutive is alous people around town.

The songs that last forever

Elton John's statement at the perennially successful Ivor Novello Awards last week that Take That's Gary Barlow could be another George Michael has caused a lot of comment. In the process, however, some have missed the point of what the Ivors are about – they are about songs. That's why at last week's show the real stars, as ever, were not the obvious names like Gary Barlow, but the two Rogers, Cook and Greenaway, Ron Goodwin and the last Stanley Myers, None of these four have a very high public profile. When their names were mentioned, some in the audience were heard to mutter "who?". But when their music was played, in every case it was immediately recognisable and recognisably good. That's the kind of achiever

lvors recognises – the writing of timelessly good music. Only time will tell how good a songwriter Gary Barlow really is. But whether he achieves George Michael's evel of success or not, to have scored even once on the same playing field as Cook, Greenaway, Goodwin and Myers is an achievement indeed.

Steve Redmond

NEWS

Roger Greensway and Roger Cook. the songwriting partnership behind such classics as Talking in Your Sleep, Something's Gotten Hold Of My Heart and Banner Man, received the prestinious Jimmy Kennedy Award at last Wednesday's Ivors ceremony. The duo, who began their music business career as David & Jonathan in the Sixties, received the award from their friend Bill Martin, the composer of Puppet On A String.

Greenaway - the former PRS chairman and current joint deputy

chairman - is pictured left with Martin (centre) and Cook (far right).



lvors pay homage to veteran writers

nised four decades of songwriting talent at an emotionally-charged ceremony

While Take That's 23-year-old Go Barlow was named songwriter of the year and picked up the award for best contemporary song, it was the song writing business's most enduring talents who dominated the proceedings.

A record turnout of more than 1.000 ople, at London's Grosvenor House Hotel on Wednesday, reserved their biggest reception for veteran duo Roger Greenaway and Roger Cook, who won the prestigious Jimmy Kennedy Award

Ron Goodwin, the writer of classic Squadron, Where Eagles Dare and I'm Alright Jack, picked up the lifetime achievement award from producer George Martin.

In the afternoon's most emotional oment, Biddy and Nick Myers, the widow and son of Stanley Myers, col lected his posthumous Ivor for best TV or radio theme for Stalag Luft. The award was presented by former Ivor winner Chris Gunning, who was brought in to complete Myers' last

re, for the BBC's Middlemarch In the next category, for best film theme, Michael Nyman dedicated his

awards. Lloyd Webber scooped an unex

award for The Piano to the memory of Myers. Former partners Tim Rice and Sir Andrew Lloyd Webber also won

pected outstanding contribution to British musical theatre award with Rice receiving the statuette for outstanding contribution to British music. Overall, EMI was the most success-

ful publisher, thanks to Barlow, the members of Duran Duran, who won PRS most performed work for Ordinary World, and Freddie Mercury whose Living On My Own was international hit of the year

The other winners were best sone usically and lyrically - If I Ever Lose My Faith In You by Sting; best selling song - Mr Blobby by David Rogers and Paul Shaw; outstanding contemporary ng collection - Paul Weller; and spe cial award for international achieve

PAUL'S OUIRKS

Head off the pirates Pirated CDs now seem to be available in most areas and

the harm done to local retailers and the industry is Any retailer who has ever experienced pirates

operating locally will know the devastating effect they can have on legitimate trade.

t is easy to ignore the problem and walk away, but as the retailer's income depends mainly on the music business it is up to us to take action at street level. At first our local police were not sure how they could best tackle the problem, but they are now happy to act and arrest pirates under section 58a of the Trademarks Act. This makes the copying and application of registered trademarks a criminal offence and carries a prison sentence of up to 10 years. If only the courts had the courage to hand out the maximum sentence now and again the problem would rapidly shrink and again the problem would rapidly semine.
Now the warmer weather is here again pirates are
appearing around the country and particularly at
seaside resorts — don't let them get away with it! Report. them to the local police and to Tim Dabin at the BPI's Anti-Piracy Unit (071-437 1493) who can collate <u>all</u> the information for future prosecutions.

Piracy will always exist but don't let them have an easy ride at your expense.

EMI boxes clever

Dealers everywhere should be rejoicing that EMI is at last changing its transit cartons (hoxes to you and me). They have been the main cause of most of the bad language floating around our shops at delivery time for the past two years. Now if only the distributors could solve the problem of

cracked and broken CD and cassette cases...

Paul Quirk's column is a personal view

Chrysalis signs video pact with Pickwick

marketing and distribution deal for its video label with Pickwick.

The Hit Label, which is part wned by Chris Wright's Chrysalis Group, took over responsibility for Chrysalis Home Video five weeks ago and decided not to renew its deal with VCI which ended last week. The 25-title video catalogue was distributed through Pickwick before the VCI link in 1989. The catalogue of comedy, special

the 15,000-selling The Levellers Live. The first release under the deal will be Joan Rivers Abroad In London, out in early July

The deal means The Hit Label will fund all sales, marketing and distribution activities of Chrysolis Home Video. Joint managing director John Cokell says, "(The Hit Label has) had a long relationship with Pickwick and this will enable us to focus more on video.

Our Price offers No Risk albums

Our Price is encouraging custome take a chance on new albums by launching a "No Risk Disc" promotion Its deal, similar to that operated for the past three years by Tower Records, allows unsatisfied customers to return selected albums within 14 days and receive a full refund.

Last week's selection included albums by Frank Black, The Family Cat, Julia Fordham, Emmylou Harris, Ted Hawkins, R Kelly, Wendy Moten and the soundtrack to Four Weddings And A Funeral. Our Price senior product manager Neil Boote says a long term decision will be taken on the trial

are trying to do. Soto Sound supplied

took over 4-Play's Debenhams concessions on Saturday, has signed a 12month distribution deal with TBD for chart product.

Now had been involved in talks with three distributors but chairman Brad Aspess says TBD offered the best ser-

vice including daily delivery. Former Soto Sound owner Aspess says, "TBD best understood what we

Tesco and Boots and I know the benefits of being supplied and stocked from one central source Now will buy budget and mid-price product direct from record companies,

says Aspess, who is ploughing almost £1.5m into Now, which has a stock holding of £40,000 in each of the 12 Dehenhams concessi

Meanwhile, TBD is planning

the appointment of Pic-A-Tape buying controller Jed Taylor to the new position of own label product manager. Taylor, also an ex-general manager

at Virgin-Ames stores, says he hopes to launch its first label - focusing on £3 to £4 budget product - by September. "It is quite an open brief," says Taylor, who does not rule out signing artists direct if the first budget labels prove a succe

▶ MERCURY MUSIC PRIZE NEARS DEADLINE FOR ENTRIES - p6 ▶

Virgin blooms as **EMI** profits grow

21-year history contributed to the con-tinued growth of the EMI Music Group in 1993, according to preliminary results for the year to March 31.

The group's operating profits rose to £246m with turnover up to £1,760.5m last year, helping it maintain its position as the biggest contributor to parent company Thorn EMI's turnover (see table). Thorn's second biggest divison, rental, achieved increased turnover of £1,511m

It was the strong performance of Virgin Records which made the biggest contribution to EMI Music's growth in profits, which were up 25% year-on-year. Excluding Virgin figures, EMI Music's sales went up by 4.3% and profits by

EMI Music's president and oce Jim Fifield says EMI Records performed well, but would have fared even better if releases had not been delayed. Pink Floyd, Roxette and the Monks' Chorus Silos album will all make a significant impact on the next set of results, he says.

Overall the group sold an estimated 12.8% more albums in the UK during the last year, an increase in market value of 14.6%, says Fifield.

Some 26% of worldwide sales came from albums which sold more than 2m units each, with 34% from around 900

Harrods has completed a £350,000 revame of its music department. The expanded 8,000 sq ft section reopened last week - complete with a 16-screen video wall and listening

posts - under the new name of Sound And Vision, The department came under Harrods' control for the first time in March last year following the closure of an Alto-run concession. Sound And Vision. which is managed by Harrods buying manager Michael Mulligan (pictured right), is being launched to the music industry on June 15

EMI'S PROFIT PORTFOLIO Thorn FMI Turnovar

64 452 3 £4 292 1 -3 6% Operating profit £379.3 £382.5 +0.8% EMI Music £1,507.3 £1,760.5 +18.8% Operating profit £196.9 £246.1 +25.0% Virgin Turnover £253.0 £452.0 478.7% Profit £53.0 690 D 459 8%

HMV Turnover £323.2 £602.0 ±25.0% Operating profit £2.6 £6.1+134.6% Period covers the 12 months to March 31

albums which sold between 1m and 2m units with the remaining 40% made up by catalogue. The Beatles Red and Blue compilation albums alone sold 5m copies worldwide, he adds

Virgin's sales were buoyed by strong albums from Meat Loaf, Janet Jackson and Lenny Kravitz, which helped triple the company's US market share and made it the UK's most successful label. with seven number one albums in 1993.

HMV also contributed to EMI's strong figures, a performance which group managing director Stuart McAllister

tion of 21 new stores in the year of report (seven in the UK), increasing the size of the chain by 13% to 94 stores in the UK and 85 elsewhere. The UK operation made up 53% of the group turnover, compared with almost 60% a year ago, he sa

Besides the Virgin and HMV successes, EMI achieved notable increases in efficiency in manufacture and distribution. The "synergy benefits" of the Virgin deal had been worth £47m to the group,

cove Rifield Distribution productivity increased by 35% in Europe, says Fifield, who also reports a continued improvement in operating margins to 14%, compared with 13.1% last year and 5.6% in 1988. Fifield says he is confident of achieving a

16% figure within three years. Part of the consolidation also EMI's CD manufacturing move further in-house, says the EMI president, who expects the company to press all its own CDs by the end of the year.

Fifield adds that he has no current plans to follow the launch of German Music TV channel Viva by EMI - in partnership with Sony, PolyGram and Warner - with a similar operation in the

ining the possibilities of establishing a



NEWSFILE

Little Angels sign off with Castle

Castle Communications' Essential Records is to re-release Little Angels' first album, Too Posh To Mosh, Too Good To Last, on June 20 to coincide with the act's final tour. The album, including new tracks recorded last month, will appear on the band's own Big Bad Music imprint. The Little Angels' last album, Jam, reached number one in February 1993, but the band left Polydor number one in reprinary 1955, but the band reut roughor last summer after its US sister label failed to release Jam in the US. Polydor, meanwhile, is planning a posthumous compilation of singles by The Wonderstuff this autumn, after the group announced last week that their performance at the Phoenix Festival on July 15

MPA launches monthly magazine

The Music Publishers' Association has launched a new quarterly magazine for its members, Musi, Matters. The body's council has decided to publish the six-page newsletter to inform its members about copyrig matters and industry issues.

Mayfield joins NMS panellists

Curtis Mayfield has been added to the list of panellists for the New Music Seminar in July. Mayfield will moderate the artist panel on the final day of the event, which takes place in New York between July 19 and 23.

Promoter agrees to Hollies block

Hampshire-based promoter John Hessenthaler has agreed not to use The Hollies' name to advertise a concert in Basingstoke on June 18 by Eric Haydock, who was a group member between 1962-1966. On May 20, Tony Hicks, Robert Elliott and Alan Clarke applied to the High Court for an order restraining Hessenthaler from billing the concert as a performance by the act.

Sonopress scoops Sega CD-Rom deal Sonopress UK has signed an agreement to mani

CD-Rom video games in Europe for Sega Europe, with most of the discs being produced at the company's German plant. Meanwhile, the millionth Sega game cartridge has been produced by AB Electronics at its South Wales plant.

The Brit Awards album

Contrary to figures supplied to Music Week last week, The Brit Awards album was released by EMI in 1994, not PolyGram. The amendment puts EMI at the top of The Time Exchange's league of the first quarter's biggest ad spenders on £1,024,100, with PolyGram fourth on



Music Week news is available across the Continent on MTV Europe on page 260 -265 of MTV Text.

VANGELIS GETS TOP BILLING IN MARKET PREVIEW - p12



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FRONTLINE

The following information, corrected by Music Week on These day, based on combinations from Analysis Records (Frescholl MM/ Southeet), Kawern Bosonic & Video Literation(), Margin Music MacCeledilide(), On Price (Stratistic on Aword, Psecardily Records (Marchester), Sound And Vision (Barnatalol), Tower (Kensington), Tamabal (Chingford, Varga (Shafidelid) Myon with to contribute to Frentise, cell Paula Mc Ginley on 071-921 5943.

New releases

Unessental weather was keeping customers away from neord stores, though harly from were out on Manday to buy the new release from Beal and The Beastie Bays. However, the early frontimener was The Fature Sound O'L tondon's unbinest allows the Lifetone, and any relations were expecting beary askes at the weekend. Sales were also steady for Prince's mini-able and Fature Black's letter, Tenengue's at the weekend. Sales were also steady for Prince's mini-able and Fature Black's letter, Tenengue's at the weekend. Sales were also steady for Prince's minimal to the Prince's minimal to the Prince's minimal to the Prince's were encouraging. Single sales were some form to the prince of the Prince's minimal to the Prince's were encouraging. Single sales were sufficient to make the prince of the Prince's were encouraging. Single sales were formed from the Prince's were encouraging. Single sales were formed from the Prince's were encouraging. Single sales were from the Prince's were excepting to the Prince's were encouraging to the Prince's were encouraged to the Prince's were excepting to the Prince's were

Pre-release enquiries

Albums: Spin Doctors, Alice Cooper, Suicidal Tendencies, South Central Cartel, Galliano, Rolling Stones reissues, Prince, Bruce Dickinson.
Singles: Dawn Penn, Mariah Carey, Ace Of Base, Nine Inch Nails, Utah Saints, Pet Shop Boys.
Videos: Bartra Streisand Live.

In-stor

Windows: Seal, Erasuro, Frank Black, Futuro Sound Of Leadon, Nick Chev, The Seastic Boys, Traffic, Jah Wabhle, Crash Teet Dummies, Descone Bleu, In-store: Traffic, Deer Ren, Deacom Blou, Sonic Youth, Chris de Brayfi, Seal, Futuro Sound Of London, Saint Etienne, Nine Inich Nails, Pulp, Primal Scream, Family Cat, The Auteurs, The Boo Radleys, Terrorvision, The Beautiful South, Credit of The Auton, Language Carpets, Top Gear South, Credit of The Auton, Language Carpets, Top Gear

Multiple campaigns

ANDY'S RECORDS: TV co-ops and window displays for Deacon Blue's Greatest Hits, What A Wonderful World and K-Tel's Instrumental Classics.

BOOTS: Two CDs for £10 promotion continues; Father's Day promotion on selected titles; D-Day promotion. HMW: T-shirt promotion continues; album of the week – Galliano; single – Manic Street Preachers; video – Killer; windows – 21 Years Of Virgin Records, Fish; in-

Koller, Wildows-Y et et ean so vi supraessive street Petro. Indoor Europe Cuprae.

JOHN MENZES, Mid-pites CD promotion across 100 best et elling titles, album of the week - Top Gear, singles of the week - Top Gear, singles of the week - Ace UR Sase, Jan Johnson, Kym Maxille Sa-Joseph, Brown, Zovo Tinari, vi vimilovors-World Coo Striker pame, in store - Top Gear Fish.

Out PRICE New Journal Comment of the Strike Strike

VIRGIUS Single of the week – The Boe Badleys; windows – 21 Varson Urigin Records, Galliana, Cillianager (Laser)Dick, in-store – World Culy Strikes, Sheep On Drugs, Indope Girks, Artificial Intelligence, WHI SMITH: Allows of the week – Pure Moods, Virgin 125 featured native. Accountity, vindows—Seal, Pure Moods, Essential Minisci, in-store – Pink Thyd. WOOLVOW/RTIS: Townody videos for 1249 pins one free, keep fix indees reduced to £5.9% edubali video promediors, cut-price earlangue campaign continues.

EWS

Cut-off date nears for Mercury Prize

The organisers of the Mercury Music Prize are expecting a flood of entries this week, with the deadline for nominations now just four days away

antions now just four days away.

Around 40 albums had been entered by the end of last week and Mercury Music Prize managing director David Wikinkons says he is confident of matching the 100-plus entries received last year by Friday (dune 3). "We had only received 40 at this stage last year," he says.

Among the albums already entered for the competition are Parlophone's botly-tipped Yauxhall & I by Morrissey and Parklife by Blur, Go! Discs' Wild Wood by Paul Weller and Coottempo's What Silence Knows by Shara Nelson.

That Silence Knows by Shara Nelson.

Previously shortlisted artists Bheki

Loloky and John Towner have grain

AWARDS COUNTDOWN
June 3: Closing date for entries.

June 3: Closing date for entries.
June 6-25: Judging.
July 28: Shortlist announced.
August 19: Retail campaign starts.
September 13: Winner announced.

been put forward with their respective albums Timelessness, on PolyGram Jazz, and Two Hymns/Ikon Of Light, on Collins Classics. Judging will begin next week by a

Judging will begin next week by a panel which has been completed with the addition of Radio One producer Christine Bear and the return of Pet Shop Boys biographer Chris Heath. Other members of the panel include chairman Simon Frith, soundtrack composer Trevor Jones, Top Of The Pops executive producer Ric Blaix, writer David Sinclair, MTV Europe's director of programming and production Breat Hansen, journalist Isabel Appio, BRMB's programme manager Clive Dickens and TV and radio presenter Dave Fanning.

Mercury is increasing investment in the competition and stepping up promotion to help increase awareness of the event. Research commissioned by the company revealed that 13% of people had heard of the prize in its first year, with awareness rising to 20% last.

David Wilkinson says, "The Booker Prize has taken 20 years to reach that sort of level of awareness. It would be nice to get that up to 30%."

EMI hails Rattle pilot a success

EMI Classics is to create a global focus for one artist a year following the success of a pilot international marketing campaign with conductor Simon Rattle, writes Phil Sommerich.

Like Rattle, the selected artist will be show-cased through sampler dises and campaigns focusing on back catalogue. The artist will promote releases with a series of personal appearances in selected key territories.

appearances in selected key territories.

EMI Classics director Roger Lewis, who
refuses to disclose the identity of 1990's target
artist, says, "This is an extension of our policy
of bringing focus to what is a very wide-ranging business.

"Rattle was an obvious candidate because

we were planning an extraordinarily rich and varied series of releases from him." Lewis says the Rattle campaign, which continues next week with the release of his Szymanowski recording (see right), has

proven a succe

The Simon Rattle Sampler, issued at budget price earlier this year, has sold more than 20.000 units. Communication Facility Symphosys (1994) and the District Symphosys (1994) and the District Symphosys (1994) and the District Symphosy (1994) and the District Symphos

fans to buy the recording in the radio ad and his quotes will also form the centreplece of POS material. See Market Preview, p13.

EMI to open doors for National Music Day

EMI is staging a dance showcase and opening its manufacturing and distribution plants to the public in support of next month's National Music Day.

The NMD showcase, at the Shepherd's Bush Empire on June 25, will be headlined by Kenny Thomas, Judy Cheeks and Wendy Moten and hosted by formor EastEnders' actor Sean Maguire. All proceeds from ticket sales will go to the Nordoff-Robbins Music Therapy and Baby Lifeline charities.

The record company is also holding an open day at its distribution site in Learnington Spa where local radio station Mercia Sound will host a readshow, while radio group GWR will broadcast

from EMI's CD manufacturing plant in Swindon. The company's vinyl and cassette factory in Hayes is also being opened to the public.

Sony Music is contributing to the event by pressing a CD and booklet of Brit School students' work at its Aylesbury plant. The discs will be sold at a showcase at the school in Croydon

sheet music company Music In Print will ship more than 100,000 NMD bruchures to instrument retailers and HMV stores over the next two weeks. The booklet includes details of more than 700 registered events planned for the weekend of June 25-20.

Metro joins bidders for London licence

confirmed it will bid for one of the three London FM licences being advertised by the Radio Authority.

Motro announced a 107% increase in pre-tax profile last week and finance director Eric Lawrence says the group will be making a "serious attempt" to enter the crowded London radio market. It will submit its proposal in dune for an adult contemporary format, similar to that planned by TransWorld Commincations. Lawrence says that opening a station in the capital will enhance the group's development.

The Metro group — which includes Metro FM, TFM, Great North Radio, Viking FM, Hallam FM, The Pulse and Great Yorkshire Gold — saw its pre-tax profits jump from F797.000 to £1.65m in the six months to March 31 on sales up 35% from F80 to £10 to

ARRESTED DEVELOPMENT; CAMPAIGN OF THE WEEK - p8

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS

week ending 4 JUNE 1994

■ Wets make Scots history ■ Seal steals album crown for second time

CHART FOCUS

et Wet Wet become the singles in the UK this week, as their cover of the Tropgs' 1967 hit Love Is All Around topples Manchester United's Come On You Reds. The Wets first topped the chart in 1988 with a version of the Beatles'

With A Little Help From My Friends, and returned to the s in 1992 with Goodnight Girl. The Wet Wet Wet single is one of soveral in the current chart that

have been released in two CD ions. The Wets, Tori Amos and Bad Boys Inc attain higher chart placings as a result of issuing two CDs on which the only common cut is the title track, and even that is often in a different version. Tori Amos, for instance, has a studio version of Past The Mission on one CD single, and a live version on the other.

What is baffling is why a company like Sony, which has stated its commitment to reducing the number of singles formats to three, and indicated it wasn't going to do deals to make singles available at retail for prices lower than national dealer price, has issued the current Alison Moyet single on two CDs. Both are widely available at £1.99 with

identical track listings. The only difference between the discs is they have different picture sleeves. One is in a jewel case while the other is in a digipack sleeve. Whatever the reason for this, it hasn't worked and Alison's Getting

It's three years to the week since Seal's solfber one, and this week his second album, also modestly entitled Seal does likewise even though its introductory single Prayer For The Dying pulled up short of the Top 10. By choosing to give two albums the same name Seal is in good company. Diana Ross issued two albums called Diana and three entitled Diana Ross, while Peter Gabriel's first four albums after leaving Genesis were

Into Something has slumped from its lowly debut position of 51 to 74. Whilst on the subject of prices. it's interesting to note that Prince's The Beautiful Experience was on sale last week at prices ranging from £9.99 to a one-week only £4.99 at Our Price. The

Beautiful Experience is £5.99 plus VAT. Regardless of its price, the Prince disc's playing time and the fact it contains versions of only one track qualifies it as a single, hence it debuts at number 17 this week. Even en the rules seems to be a little fluid in this area as Jean Michel Jarre's Chronologie 6, which has playing time four seconds inside the 40 minute limit for singles, and a similar dealer price to the Prince disc, was allowed to compete in the album chart last week.

Meanwhile, record companies used to go to great lengths to avoid having identically named but different songs around at the same time, but no more it seems. How else do you explain the recent outbreak of

In recent weeks we've had simultaneous Top 20 hits entitled I Believe by Marcella Detroit and Sounds of Blackness while a Bon Jovi hit of the same name was a recent memory. A fortnight ago there were two songs called The Real Thing in the Top 10 (2 Unlimited and Tony Di Bart), as well as another song of that name (at number 92) by The Dreaming and Elton & Marcella's Ain't Nothing Like The Real Thing.

At present, there are five songs in contention called Good Time or Good Times, and only four weeks after Bob Geldof charted with a song called Crazy, Julio Iglesias follows. Another Crazy, by Aerosmith, is due for release shortly, alongside Crazy Man by Blast.

SALES AWARDS

Platinum: REM: Green.
Gold: Seal: Seal: Judith Durham & The
Seekers: Carmed Of Hits, Erasurer: Say I Say:
Various: Best Reggo Album in The World. Ever.
Silver: Crash Test Dummles: Mmn Mmn Mrsm Mrsm (strigle): Crash Tost Dummies: God Shuffled His Feet, Kenny Rogers: Daytine Friends, Various: In The Air Toright; Various: Dance To The Max 2; Buddy Guy: Dame Right I've Got The Blues.

AIRPLAY ADDS

RADIO 1 MM, Wic 2013 MH B list Coppails 1 U B Mg, Chalai Dima & Pilars 1 Wilson & Proto Max, Ferrovosion Michigan, Janat Cackson - Angline Anglinet, Primal Sersem - Jashor & Roachford - Jay You Live On Mr. Let Loppa Chappin You, Con Thin One for Mr. Differen - Has Mr. Angline N List: The Dird - Far Dima Proto Mr. Diman - Has Mr. Angline Capital Plan with 2015 St. Bill Lett. All One - Howers, Jack Jackson - Angline Mr. Die Little Z Urlanzed - He Roal Thing, Richest Francis, Phastone.

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UPDATE SINGLES











Year to date versus last year

NEXT WEEK'S HITS

Singles An Direct Can in Present place of the Canada Sanda S

NEWCOMERS

BIG MOUNTAIN: Baby I Love Your Way (RCA) US debut: Line-up: Quino (v), Tony Onin, Lynn Copeland, James McWhinney, Billy Stoll, Shani Harrett Notes: The track is taken from the soundtrack to the Winona Ryder & Ethan Hawke movie. Reality Bites. The Californian newee movie, nearity bless, the californian neggie outfit from San Diego are currently in the US Top 10 with this Peter Frampton song. The group's first album, Wake Up, was mumber one in 8/Novan's world mysic chart. Albume Unity (July

THE GRID: Swamp Thing
(Deconstruction) UK 7th hit. First hit
Roatshon (60, 1993) Biggest/lest hit Taxes
Cowboy (21, 1993). Line-upc Richard Norris (I),
Dave Ball Iki, Notes: The Grid launch the most generation of hoedown dance music with banjo and square dance routines! The band pride themselves on the visuals at their live shows and are planning to incorporate CD-i interactive technology into their forthcoming tour. Album:

MAGIC AFFAIR: Omen III
(Electrola/EMI) US/Italy debut. Lineup: Franco Morgano (V). A.K. Swift (MC), Mike Staeb (k), Bernd Waldstadt (k), Notes: Another rocean dance hit shat has sold more than 500,000 copies in nine of the territories where it has charted, Italian-born vocalist Franco Morgant is a former German club judo champion while rapper A.K. Swift is a former US Gi tumed recording artist. As a teerager he played basketball on the same teem as a cartain Michael

11 PULP: The Sisters EP (Island) UK 3rd hit. First hit Lip Glose (SD, 1993). Bigpest/last hit Do You Remember The First Time (30, 1994). Line-up: Jurvia Cocker (vig). Russel Senior (glyxiolin), Steve Medcey (bl., Candida Deyle (d), Nicke Sake; d). Rotest The band are currently celebrating their teach year spogniser and the Fig. 4. the EP includes a re-recorded version of their acclaimed 1952 single, Babies. The other three



Ciches, Seconds and His 'N' Hers (which di appear on their current album despite sharing the same title). Album: His "N" Hers (out now).

PINK FLOYD: Take It Back (EMI) UK 9th hit. First hit: Arnold Layne (20, 1967). Biggest hit: Another Bock In The Wall (1, 1979). Last hit: One Sig (50, 1988). Line-up: David Gilmour (v/g), Rick Wright (k/V), Nick Mason (d). Notes: This is the band's first single for more than six years. Their longest break between singles was the 12 years between 1967 and 1979 sing its was the 12 years between 1967 and 1979.
When they then returned to the singles arena they did so in grand style, toping the UK charls for five weeks with Another Brick In The Walt. Take It Back is taken from their 19th album, which has topped Athum: The Division Rell fore powl.

EDDI READER (pictured): Patience Of Angels (blance y negro) UK debut.

Notes: The first chart single for the ex-Fairgound Attraction chart topper. Her second album follows 1992's Mirmama and includes collaborations with Kirsty MacCall and KD Lang producer Greg Penny Album: Eddi Reader Llune 200.

U96: Inside Your Dreams (Logic/ Arista) Gormany debut. Line-up: Alex Christensen (D.I/K), Ingo Hauss (k/v), Hayo Panarinto (k). Notes: This track is already a hit in eight European countries. U36 is the pseudonym of DJ Alex Christensen who is one of Germany's most respected club DJs. Album: none planned.

AWESOME 3: Don't Go '94 (Citybeat) UK 3rd hit. First/biggest hit: Hard Up (56, 1990). Last hit: Don't Go (75, 1992). Line-up: Orme (k), Dave Johnson (k), Julie McDenn (v). Notes: This minor hit for the group in October 1992 enjoys a second lease of life theaks to new mises from Law Oug and Way 18 fail. Their recording of the song is signed to Rick Rabin's American Recordings I abel in the US, and recently denied the Top 10 of the RM Club Chert. Album:

FITS OF GLOOM: Heaven (Media/MCA) UK debut. Line-up Jordan Beiley (v). GDC MC (rapper). Notes: London-based band but produced by Italy's London-based band but produced by Italy's Gianfranco Bortolotti, of Cappalla and 49ara notoriety, and Media UK head Peter Pritchard, writer of Clock's recent hit. Balley previously recorded with the Sharada House Gang. The chorus and title are inspired by the Chimes' his sung by Pauline Herry. Album: none planned

49 SHARA NELSON: Nobody (Cooltempe)
UK 4th hir. First hit: Down That Road (19, 1980). Biggest/last hit: Upight (19, 1994). Motes: This is the latest slighe from the former Messive Artack vocalist's acclaimed debut album. Nelson is currently working on her new LP. Alb What Silance Knows fort soud

Chart Newcomers compiled by Dene Lewis/Era. See chart for hall writer/produces/publisher dataits

PRINT & DESIGN

A MUSIC WEEK FOCUS

We investigate the impact of new technology on this challenging area of the industry, and highlight the key players leading the way.

Make an impact on the the industry by calling the Ad. Department on: 071 620 3636 JUNE 25th ISSUE Ad Booking Deadline: 6th June



A·D F·O·C·U·S

Carleen Anderson's True Spirit will be advertised in Touch, The Face, Sky, ID, Echoes and Blues & Soul by Virgin which releases the album next Monday. There will also be a co-op ad in Time Out with Tower. The Guardian with HMV and The Independent with Virgin Retail. In-store displays will run with Our Price, Virgin, HMV and 300 independent retailers and there will be window displays at Tower Piccadilly.

Bad Boys Inc's self-titled album, released next week through A&M, will be press advertised in Smash Hits, Big and the Daily Star. There will be in-store displays with WASV Our Price Boots and 100 independent retailers and extensive point of sale material will be available for other retailers. Week two of the campaign will see in-store displays with Menzies and window displays with WH Smith and EUK

Bruce Dickinson's Balls To Picasso, released next Monday through EMI, will be marketed with a campaign including railing boards promoting the title outside the country's biggest art galleries and sandwich board men dressed like Clockwork Orange characters touring key city centres on the Saturday before release. There will also be a 96-sheet poster display on the Cromwell Road in London which Dickinson will paint. Press advertising will run in the music and rock press and there will be advertising in the Donington programme, a mailout to the Donington mailing list and leaflets distributed on all coaches and trains going to the festival. Instore, the album will be promoted with displays at HMV, Our Price and independent rock retailers. Frank Farian's The Hit Man, released next Monday through Arista, will initially be backed by in-store displays in WH Smith and co-op advertising with the same chain in the national press Fish's Suits, released today through the Dick Brothers Record



an initial TV, press and in-store ad blitz to ensure the masses know the album is available and it will then grow "organizally" as Chrysalis continues to support the album through the year. The band's last elbum sold more than 4m copies worldwide Record company: Chrysalis.

Media agency/executive: London Media/Beth Tuffley.

Product manager: Karl Badger

TV: Two-week national advertising campaign on Channel Four from release. Press: Solus advertision in Touch and co-on ads in Blues & Soul and Echnes (with HMVI. Vox/with Victin). Time Out/with Tower). The Guardian(with Our Price). Q (with Wonlyorths) and Melody Maker (with independent retailers).

Posters: Pre-awareness posters will be placed with independent retailers from today and there will be a nationwide street poster campaign from release. In-store: Our Price, Virgin and HMV will be glaving the album upfront from today. From release there will be in-store displays and West End window displays with HMV where the release is album of the week. Our Price is also running in-store and window displays and there will be window displays with Virgin, Tower, Woolworths and independent retailers. Point of sale material will be available to all retailers Target audience: Mass market

MANAGEMENT

c/o Elemental

Bernard Sanin

Nick Moore

Geoff Wener

Jack Turner

none

Kick Organisation alhum

Vex Management album

Company, will be advertised in Q. Mojo, Kerrang, Raw, Metal Hammer and Loaded with HMV. There will be a nationwide poster campaign and a two-week TV advertising campaign on MTV. Instore displays will run with HMV, Menzies and selected independent retailers and the album is an Our Price recommended release Kerrangi The Album, a 30-track

COULTEMEN

ROUGH TRADE

COC INTERNATIONAL

DOME RECORDS

SONY MUSIC PUBLISHING

SONY MUSIC

ROUGH TRADE

COULTEMPO

PUBLISHING

double album which includes now and classic heavy metal material, will be released by The Hit Label in conjunction with Kerrana! as part of the magazine's 500th issue celebrations. The release – out next Monday - will be TV advertised in the ITV Central. Yorkshire and Tyne Tees areas for two weeks from release. There will also be Channel Four TV

TYPE DEDEAL

licensing deal

licensing deal

long term exclusive

singles

exclusive worldwide

worldwide publishing Charlie Pinder

worldwide publishing Charlie Pinder

long-term development Peter Robinson

advertising around Beavis & Butthead and MTV ads which will run for two weeks. Radio ads will run on Virgin 1215 and ILR rock shows and there will be press advertising in Kerrang! and Raw There will also be a nationwide

Pagga Ragga Ragga Greensleeves' latest compilation. will be advertised on community radio stations in London and the regions from its release next Monday. Press advertising will run in the specialist black pres-Restless Heart's Matters Of The Heart, released next Monday through BMG/RCA, will be advertised in Country Music International as part of a o operative campaign with HMV. Boz Scaggs' Some Change. released on Monday through Virgin, will be advertised in Q in

the album is a recommended Stone Temple Pilots' Purple released next week through East West, will be advertised in Q. NME, Melody Maker, Vox, Raw, Kerrang! and Metal Hammer. There will be in-store poster displays with independent retailers and window displays

conjunction with Our Price where

with Our Price Terri & Monica's Sista released next week through Epic, will be advertised in Blues & Soul and Echoes. There will also be point of sale material available to specialist dance retailers. The Time Frequency's

Dominator, out next week through Jive, will be advertised in Big. Salast M8 (with HMV) and the Daily Record (with Menzies where it is album of the week). There will also be a national poster

Vangelis' original score for Blade Runner will be released for the first time next week through East West It will be advertised in O Empire and the national press and promoted with Tower-sponsored posters on London buses. Compiled by Sue Sillitoe: 071-228 6547

Ken Grunbaum - "Best act out of Bristol since Massive Attack!"

Steve Allen - "He's had a huge dance hit

Richard Daniel-Rothman — "She's an unusual talent, a charismatic performer."

Cathy Gibson - "I went to see another band

we're pursuing and they were supporting and we decided to have them too!"

Ken Grunbaum - "I loved their first album - I'm a fan".

across Europe. Cathy Gibson - "They were recommended

Peter Robinson

E-X-P-O-S-U-R-E



PICK OF THE WEEK

The Donington Festival. Saturday June 4, Radio One: 2-11nm. Radio One has set aside its regular Saturday afternoon schedule to broadcast the longest sequence of live music on the network this year, featuring live performances from artists at the Donington Festival including Extreme (pictured), Pantera, Sepultura, Therapy? and Aerosmith

THESDAY MAY 31

Pebble Mill featuring Roxette, BBC1: 12.15 19 55000

The One FM Roadshow featuring Capella, Ride and Credit To The Nation. Radio One: 2-4nm

Evening Session featuring Luscious Jackson and Carter USM, Radio One: 7-10pm

The Beat featuring Terrorvision, Misty Oldland, Frank Black and Sheep On Drugs, ITV: 12.30-

WEDNESDAY JUNE 1

GMTV featuring Roxette, Naked City featuring Manic Street Preachers, Honky and Damon from Blur, Channel Four: 11.35nm-12.25am

THURSDAY JUNE 2

GMTV featuring Richard Traviss, ITV: 6-9.25am

The One FM Roadshow featuring Let Loose, Radio One: 2-4pm MTV's Loud & Live featuring Nirvana, The Breeders and Cypress Hill, MTV- 7-8nn

John Peel featuring Mazey Fade and Codeine, Radio One: 10pm-1am

SATURDAY JUNE 4

Parallel 9 featuring Let Loose, BBC1: 9-10.55am

Pop Quiz featuring Bruce Dickinson, Dannii Minogue, Kym Mazelle and Mark King from Level 42, BBC1: 5.25-5.55pm

Later With Jools Holland featuring Bonnie Raitt, Dr John, Jah Wobble and Dolores O'Riordan of The Cranberries, BBC2:

10.30-11.25pm SUNDAY JUNE 5

Cue The Music featuring Jah Wobble, LWT: 1.50-

Compiled by Sarah Davis: 081-948 2320

FARTHLING

ROBERTA NEIL

RIO MARS

RUB ULTRA

SLEEPER

BEVERLEY SMITH

YO YO HENRY

ICE MC

LINUS

Bristol hiphop/rap dup

Italian pop/dance artist

four-piece uncompromising indie band from London

Carly Simon-style ballad singer from London

Geneva-based Euro dance dun

four-piece alternative indie band from I porton

TRIBUTE TO NOTHING teenage boy punk/pop trio from

soul/RnB due from

Scotland and London

RnB solo singer from the Midlands DOME RECORDS



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of lovingly compiled and superbly sequenced classic tunes.



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GIVE IT TO ME - Bam Bam * BIG FUN - Inner City * YOU USED TO HOLD ME - Ralphi Rosario

BABY WANTS TO RIDE - Frankie Knuckles * BREAK 4 LOVE - Raze * VOODOO RAY - A Guy Called Gerald

DEVOTION - Ten City * IT'S ALRIGHT - Sterling Void & Paris Brightledge * THE PROMISED LAND - Joe Smooth Inc

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T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 4 JUNE 1994

> TLES A-Z re Love.

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Navy - 1994 Remises Cour Decement

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	8	7		SWEETS FOR MY SWEET Stackmarket/MCA BMITD 017/BMIC 017 (BMG) Cult Lewis (Leo Lewis) Carlin (Pomys Shaman) BMI 017/BMIT 017	46 SEQUILLE (Wallace/Septitural Readblock/Roadster (Septitura/Cavalera/Seinfe
4	9	13	4	CARRY ME HOME Go.Beat GODCD 112/GODMC 112/ (F) GDD 112/GODM 112/ (F) GDD 112/	47 HEAVEN MCA MCSTD 1981/MCSC Fis 01 Gloom (Bortolom/Pritchard) Media (Puntilla/Picotta/Bartolomi)
ı	10	8	3	THE REAL THING PWL PWCD 305/PWMC 305 (W) 2 Unlimited (Wider De Coster) MCA (DelayStip paired/Wider Baywens) PWL 305/PWLT 306	48 37 4 NUMBER ONE MCA MCSTD 1978/MCSC EYC (Rice) MCA/CC (Burler/Loeffler/Parker/Rice)
ĺ	11	7	EW	SWAMP THING Deconstruction/RCA 74321205842/74321205844 (BMG) The Grid (Title Grid) Mi3/BMG (Norra/Ball) -/74321205841	49 NEW NOBODY Cocktempo CDC00L 290/TCI Share Nelson (Peden) WC/BMG (Nelson/Nicholag/Jacobs/Suleynan) C00L 290
ı	12	8	3	MORE TO THIS WORLD (WEST END REMIX) A&M 5806077/5990344 (F) Bad Boys Inc (Levine) Kisolekast/VICEM(Chrysalis (Levine) Reid(Wison/Stock) \$606047/-	50 49 2 LOW Virgin VUSDG 81 Vus Cracker (Smith) WC/Biscuit & Grevy (Lowery/Hickman/Faragher) VUS
WHITE	13	18	2	SHOOP Mrr FCD 234/FCS 234 (F) Salt N Pepa (Sparks/James) Various (Sparks/James/Demon/Roberts) F 234/FX 234	51 28 2 TEARS OF THE DRAGON EMI CO Bruce Dickinson (Shay Bebyl Zombo (Dickinson)
۸	14	16	2	DISSIDENT Epic 6504415/6504414/6504417/- (SM) Pearl Jern (J Brien) Paarl Jam) Sang/PolyGram/WC (Abbrazzesski mena Gissani McCready/Vedder)	52 NEW TESTAMENT 4 Cleveland City CLECD 13017/CLEMC 1301 Chubby Chunks (TST Fever Posse) Cleveland City (TST Fever Posse)
	15	N	EW	EVERYBODY'S TALKIN' GelDiscs GOLCD 113/GOOMC 113/F) The Beaucity South (South Carles (Next)	53 32 3 DEEP FOREST Columbia 6604115/6
	16	10	6	JUST A STEP FROM HEAVEN Eternal (Diagles/Wilson) SonyCC (Cohen/Solomon) EM311/TCEM311 (E) EM311/12EM311	54 31 2 HYMN Muse CDMUTE 161/CMUTE Maby (Moby) WC (Moby)
	17	N	EW	OMEN III Electrola/EMI CDEM 317/TCEM 317 (El Magic Affair (Staab/Waldstach) EMI (Worldstach/Staab/Swifa/Kempf) EM 317/12EM 317	55 36 2 IN THE NAVY - 1994 REMIXES Bell/Marciz 74321198192/74321 Village People (Moral/(Belcio) Leosong (Moral/(Belcio)/Wils) 74321198193
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	19	E.	EW		57 38 4 AIN'T NOTHING LIKE THE REAL THING Rocket LONCO 350/ Marcella Detroit & Elson John (Thomas) Jobetel/EMI (Ashlord/Smpson)
	20	17	9	THE MOST BEAUTIFUL GIRL IN THE WORLD O NPG KRISSAPS KINSKISSPUTE) [Symbol] (Symbol) Ricky PI WC (Symbol) NPG KRISSAPS KINSKISSPUTE)	58 40 5 DREAMS The Craebarries (Street) Island (O'Reordan/Hogan) Island CIDX 95
	21	12	7	MMM MMM MMM O RCA 74321201512/74321201514 (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts) 74321201517/-©	59 46 12 STREETS OF PHILADELPHIA C Columbia 6600652/6600654
	22	Z	EW	SINCE I DON'T HAVE YOU Getten GFSTD 70/GFSC 70 (BMG) Guns N' Roses (Burs N' Roses) Peentrusic (Reck/Beaumon/The Syltners)	60 54 SEVERYTHING CHANGES O RCA 74321167732/743211 Take That Wood Kongody EMICEnsaling Sony (Barlow Word Kennedy Baylis)
	23	N	EW	TAKE IT BACK EMI CDEMS 309/TCEM 309 (E) Pink Royd (Ezra/Gitrour) Pink Royd (Gitrour/Ezrin/Sensot/Laird-Clowes) EM 309/-	61 45 YOUR BODY'S CALLIN' Jive JIVERCD 353(JIVE
	24	. 11	9	THE REAL THING O Cleveland City CCBCD 15001/CCBMC 15001 (3MV/SMI) Tony Di Bart (Joy Brothers) Cleveland ChyPecennsis: (Beythn/Bart Blased)	62 55 15 THE SIGN ● Metronome/Lendon ACECD I, Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddish) A
	25	24	2		63 THIS IS THE WAY PWI International PWCD 307/PV
	26	14	3	PRAYER FOR THE DYING ZTT ZANG 51CD/ZANG 51C (W) Seal (Horn) Perfect(Beetlover Street (Seek Insidere) ZANG 51CD/ZANG 51C	64 52 2 I GOT IT GOIN' ON Blue Note/Capital CDCL 708 Ub3 Instaining Kobe Prival & Rishiaan Militinson/Simpson EMI Powel Kelly Wilkinson/Wilson
	27	25	2	SUCH A PHANTASY EP Internal Affairs KGBDR 013/KGBM 013 (BMG) The Time Frequency (Cambel/Nelson) Zombe (Campbell ,/KGBT 013	65 NEW ROLLERCOASTER (EP) Blanco Y Negro NEG 89CD/ Everything But The Girl (Wast/Thorn) Sony (Wast/Thorn/Byan)
	28	23	- 1	Protectors (Staniary Spanis) Renks/WDFMI (Kellu/Strisburg/Hynds) 72 815/-9 72 815/-9	66 34 7 100% PURE LOVE A&M \$596692/9596684/859666 Coystel Winders (Bassement Bays) BME/Bossment Bays/C Water (Waters/Doogles/David/Sta
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	30	25	3	MAMA SAID Carleen Anderson (Green) MCA/BMG (Anderson/Green) Circa YRCD 114(YRC 114 (E) -/YRT 114	68 * UNDER THE BRIDGE Warmer Bros W 0237 CDX/ Red Het Chili Peppers (Rubin) WC (Keides/Rea/Fruscurto/Smith)
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	36	15		ELIGHT MY FIRE PWIL PWCD 285/PWWC 286-/PWLT 288 (W) Clubhouse featuring Carl (Bortoloxi) Mhara (Bortoloxi) Fanini Picotto Furtillo)	74 5) 2 GETTING INTO SOMETHING Columbia 6803585/
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152 (RTM/P)	Beggin' To Be Written
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EM 322/- (E) EMPD 322/-	Just A Step From Heaven
7 (3MV/SM) -/CLE 13017	Lean On Me
604114 (SM) -/6604116	Loto Time Good
161 (BTM/P)	Long Time Gone Lost In America Love is All Around
161 (RTM/P) /12MUTE 161	Low
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4 (TRC/BMG) IL 4/CABRIL 4	Most Beautiful Girl in The World, The
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-/12CL768 NEG 69C (W)	So Close To Love
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DINSC 126 (E) DINS 126/-	Tears Of The Dragon
W 0237C (W) W 0237/-	
	Tree Frog. Twinkle Twinkle (I'm Not A Star) Under The Bridge.
TCSBK 51 (E) SBK 51/-	Under The Bridge
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DAWN PENN

YOU DON'T LOVE ME (NO, NO, NO)

T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS 4 JUNE 1994

	1	Z C	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl		N.	Uest Wreeks		Labe/CD (Distributor) Cass/Vinyl	This	Last	Title Artist (Producer)		Label/CD (Distributor) Cass/Viryl
HEST	1	(N	SEAL •	ZTT 4509962562 (W)	-	26	22 75	GOLD - GREATEST HITS - Abbs (Andersson/Ulvesus/Ande	★3 Polydor 5170072 (F) rson) 5170074/5170071	52	56	12 PLAY		Jive CHIP 144 (BMG) HIPC 144/HIP 144
100	Ц	٦	Seal (Horn)	4509962564/4509962561	- 1	27	23 33	EVERYTHING CHANGES Take That (Various)		53	31 2	POP! - THE FIRST	20 HITS *	
	2	2	B OUR TOWN - GREAT Deacon Blue (Kelly/Li	EST HiTS Columbia 4788422/4788421 (SM) ivesy/Dekenfold/Osborne/Various) 4786421	-	28	25 34	ELEGANT SLUMMING *	2 RCA 74321186782 (BMG) 74321186784/74321186781	54	20 :			Sony S2 4758432 (SM) 4758434/4758431
	3	4	14 EVERYBODY ELSE I The Cramberries (Stre	IS DOING IT, SO WHY CAN'T WE?	- 3	29	24 83	AUTOMATIC FOR THE RE	OPLE ±5	55	46 5			Versigo 8364192 (F) VERHC 64/VERH 64
	4	1	2 I SAY I SAY I SA Erasure (Ware)	Muse LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115		30	29 61	BACK TO FRONT *4 Lionel Richie (Levine)Cormichae	Polydor 5300182 (F)	56	42 2			J/Magnet 4509933712 (W) 4509933714/4509933711
	5	3	21 ALWAYS & FOREVER Eternal (Lowis/Farag	● EMICOEMO IOSATCEMO IOSAEMO NESTEI her/Charles/Winsins/Westend)		31	27 33	THE DEFINITIVE SIMON A	AND GARFUNKEL *	57	53 4			tle Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31
	6	17	LIFEFORMS	Virgin CDV 2722 (E) on (Firture Sound Of Landon) TCV 2723/V 2722	,	32	13 2	TAKE ME TO GOD Joh Wobble's Invaders Of The Heart (Fe	Island CID 8017 (F)	58	39 6		IE BEE GEE	S * Polydor 8473392 (F) 8473394/-
4	7	14	39 MUSIC BOX *3 Mariah Carey (Carey	Columbia 4742702 (SM) (Afanasieff) 47427044742701	-	33	90 112	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425	59	43 6	THE WHOLE STO	RY ★3	EMI COP 7464142 (E) TCKBTV 1/KBTV 1
	8	ŧ	9 THE DIVISION B Pink Floyd (Ezrin/Giln		-	34	RE	EXPRESS YOURSELF CLEARLY EYC (Goody/Graham/Gonea/Lowson	MCA MCD 11061/MCC 11061 (BMG)	60	RE	BREATHLESS .	selet/Foster/Shr	Arista 7822186462 (BMG) ea) 7822186464/7822186461
4	9	15	2 CRAZY Julio Iglesias (Hamm	Columbia 4747382 (SM) nond) 4747384/4747381	-	35	14 7	CRASH! BOOM! BANG! (Roxette (Ofwerman)		61	70	VERY NECESSAR	Y ttrr 828	84544/8284542/8284541 (F)
	10	N	ILL COMMUNIC Beastle Boys (Beast	ATION Capitol CDEST 2229 (E) ie Boya/Caldato Jr) TCEST 2229/EST 2229		36	19 9	MIAOW The Beautiful South (Kelly)	GelDiscs 8285072 (F) 8285074/8285071	62	55 1	CANTO GREGORI Monks' Chorus Silos (EMI Classics (E) CMS 565272/EX 5652174/-
	11	9	5 PARKLIFE Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10		37	12 27	THE HITS 2 Prince (Prince/Various)	Paisley Park 9362454352 (VV) 9362454354/9362454351	63	43 11			PolyGram TV 5172352 (F) 5172354/5172351
ı	12	5	2 THIS WAY UP C Chris De Burgh (Smit			38	15 19	TONI BRAXTON . Arist Toni Braxton (LA Reid/Babyface/S	a/LaFace 74321162682 (BMG) in) 74321162684/14321162681	64	54 :		LECTION 6	Bluebird 74321197062 (BMG) 74321197064/-
	13	8		HIS FEET O RCA 74321201522 (BMG) ferrison/Crash Test Dummies) 74321201524/-		39	6 117	THE IMMACULATE COLLECT Madonna (Various)	TON ★7 Sire 7599264402 (W) WX 370E/WX 370	65	57 Z	SO FAR SO GOOD	* 3	A&M 5401572 (F) (/Lance) 5401574/5401571
	14	7	7 CARNIVAL OF H Judith Burham/The Seel	ITS EMI CDEMTV 83 (E) kers (Springfield/Various) TCEMTV 83/EMTV 83	- 7	40	3 114	STARS ★10 Simply Red (Levine/Hucknati)	East West 9031752842 (W) WX 427C/WX 427	66	RE	BROTHERS IN AF	MS ★ 12 Dorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
	15	11	16 THE CROSS OF (Errgma (Cretu)	CHANGES * Virgin CDVIR 29 (E) MCVIR 291 PVIR 29	-	41	18 83	THE BEST OF ROD STEW. Rod Stewart (Various) Warner E	ART ★4 lros K 9280342/WX 314C/- (W)	67	45 :	FALLING FORWA Julia Fordham (Klein/F	RD	Circa CIRCO 28 (E) CIRC 28/-
	16	W	Stevie Nicks (Nicks/I		-	42	11 26	THE HITS 1 Prince (Prince/Various)	Paisley Park 9362454312 (W) 9362454314/9362454311	68	RE	HIS 'N' HERS Pulp (Buller)		Island CID 8025 (F) ICT 8025/ILPS 8025
	17	19	23 END OF PART ONE Wet Wet Wet (Wet We	[THEIR GREATEST HITS] ★ Precious Grg. it Weg(Various) 5185772/5185774/5184771 (f)	1	43	12 37	GREATEST HITS ★2 Reetwood Mac (Various)	Warner Bros K 9058382 (W) WX 221C/-	69	35 :	FAR FROM HOME Traffic (Winwood/Cap	aldi)	Virgin CDV 2727 (E) TCV 2727/-
	18			ludsha/TOEC/Pop/Linden) 5214724/5177491	-	44	NEW	DAVID BYRNE L. David Byrne (Lindsay/Rogers/By	neka Bop/Sire 5352455582 (W) me) 9362455584/-	70	RE	THE ONE THING : Michael Balton (Foster/E	★ lokon/Lange/A/a	Columbia 4743552 (SM) masief) 4743554/4743551
	19	10	4 GOIN' BACK - TI Dusty Springfield (Fr.	HE VERY BEST OF O anz/Various) Philips 8487852/8487894/- (F)		72	9 39	MARIAH CAREY Mariah Carey (Alanasief/Carey)	Columbia 4868159 (SM) 4668154/4668151	71	RE	MCMXC AD *2 Enigma (Enigma)		Virgin CDVIR 1 (E) MCVIR 10/-
	20	15	Harvin Gaye (Variou	OF MARVIN GAYE ● Motown (F) s) 5302922/5302924/5002921	-	46	8 352	GREATEST HITS ★11 Queen (Various)	Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 30	72	61 19	Tom Petty And The Hearth	reakers (Petry Co	MCC 10964/MCA 10964 (BMG) ardel/Covine Lymne/Various
	21	11		(Black/Clay/Various) DADC 4009/DAD 4009	-	47	1 27	CHER'S GREATEST HITS Cher (Various) Geffen GED 24438	1965-1992 ★3 VGEC 24439/GEF 24439 (BMG)	73	NEW	UNIVERSAL Decor K-Klass (K-Klass)	struction/Park	TCPCSD 149/PCSDX 149 (E)
	22	14	HEART, SOUL & Jon Secada (Secada	A VOICE SBK SBKCD 29 (E) VEstelan Jr) SBKTC 29/-	-	48	4 38	Meat Loaf (Steinman) Virgin C	CK TO HELL ★5 DV 2710/TCV 2710/VP 2710 (E)	74	RE	ONE WOMAN - TH Diana Ross (Various)	E ULTIMATI	E COLLECTION ★3 ONE I/TCONE I/ONE I (E)
	23	17	Bob Marley And The 1	Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Wailers (Marley/Wailers/Blackwall/Smith)	-	49	8 85	SHEPHERD MOONS ★3 Enya (Ryan)	WEA 9031756722 (W) WX 431C/WX 431	75		Deep Forest (Lacksma		Columbia 4741782 (SM) 4741784/4741781
	24	12	3 LAST OF THE IN Pretenders (Stanley)	DEPENDENTS WEA 4509958222 (W) Street/Thomas) 4509958224/4509958221		50	7 8	BROTHER SISTER The Brand New Heavies (The Brand	Acid Jazz/ffrr R284902 (F) Now Heavies) 8284904/8284901	A Panal s	alas lee	604.00 SEVER • (100,000) - 064,000 rease of 50% to 20% core last week rease (100% mans over lost week	City and UPL E grice of ES 40 or free with Mint	made an combond out arises of constitut. Fo and constitut with a published dealer a below and CEs of ES.99 or below require quantity qualed above to obtain an award.
	25	21	88 THE BEST OF EA Eagles (Szymczyk)	AGLES *4 Asylum K 9603422 (W) EKTS C/EKT 5	!	51	0 13	AUGUST AND EVERYTHII Counting Crows (Burnett)	NG AFTER Geffen (BMG) GED 24528/GEC 24528/-	of over	1,000	od in co-operation with record outlets. Incorpor	the QPI and D ating LP, Cass	ARD, based on a sample lette and CD sales.
ı			ΤΛ	P COMI	P	11	1	NOITA	9			ARTIST	SA	– Z
			2 Tal.	Label/CD (Distributor)			-		EUNEDAL (OCT)	ABBA	DASE.		K-KLASS KELLY, R KENNY G.	
	ã	Less	₹ Title ★ Artist	Cass/Vinyl	-	10			Vertigo 5167512/5167514/- (F)	BLE CEL		UTH, Tho	M PEOPLE MADONNA. MARLEY, BI	
UMBER	1	2	2 ENERGY F	RUSH - XTERMINS	-	11	_		D 85/DINMC 85/DINTV 85 (P)	BJORK BLACK, I	rosk		MEAT LOAF MONKS' CH NEXS Steel	CRUS SILOS
Ĭ	Ц	L	, PURE MOODS		-	12	_	AWESOME DANCE Various WONDERFUL WORLD	Telster TCD 2721 (BMG) STAC 2721/STAR 2721	BRAXTO BUSH K	N, Ton	EAVIES, The	PINK FLOYD	RTBREAKERS
tie.		3	Various	Virgin VTCD 28 (E) VTMC 28/- Epic MODDCD 33 (SM)	-	13		VONDERFOL WORLD Various IN THE AIR TONIGHT	Dino DINCD 83 (P) DINMC 89/-	Bossie S CAREY, I	David .	44	PRINCE	5 24 37,42 68
CONTRA	_		Various	MOODE 33/- LBUM IN THE WORLD EVER!		14		Various Vin	n VIDCO 26/VIDMC 26/- (E)	CRANIE CRASH 1	EST D		RICHE, Lion ROSS, Diana	29 el 30 74
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Various PolyGram TV 5167142/5167144- (F) 6 4 2 DANCE TO THE MAX 2 O Virgin VTCD 29 (E)

7 6 9 NOW THAT'S WHAT I CALL MUSIC! 27 *
Various EM(Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27/TCNOW 27/TCNOW

6 100% REGGAE VOLUME 2 ● Various Teletar TCD 2716/STAC 2716/STAR 2716 (BMG)

WET WET WET.
WORRLE Jah, INVADERS
OF THE HEART

EAGLES
FORDHAM, Julia,
FUTURE SOUND OF LONDON
FLEETWOOD MAC
GAYE, Marvie
HEXIDIES, Juni
ISLESMS, Julia

M·A·R·K·E·T P·R·E·V·I·E·W

REISSUES

HOT HOUSE: South
(Deconstruction
74321193182). This 1988
album includes some mellow
and soulful singing from
Heather Small, now better
known as the lead singer of
M People. The sophisticated
single Don't Come To Stay is
an olvious highlight, but
there is much else to
there is much else to
release, including That's
When I'll Stop Loving You and
Cray. ESS

PENTANGLE: The Collection (Castle Communications CCSCD 184). This mid-price offering is an accessible mixture of live and studio tracks from the very English folk band, including some sterling adaptations of traditional songs plus their own Light

Flight, used as the theme to

the TV series Take Three

Girls and a minor hit.

ROLF HARRIS:
Didgereely-Doo All That
(EMI CDGO 2062), With the
likes of Kate Buth etting
Harris's work as influential
and his recording of Stairway
To Heaven winning him
popularity with college
audiences, this is a timely fullprice compilation. It brings
together 28 of his recordings,
mixing comedy songs such as
developed to the compilation of the com

JOYCE GRENFELL.
George Don't Do That..The
Best Of (EMI CDGO 2058).
The late Joyce Gennfell's style
of comedy may not be to
everyone's tastes, but many
found her observations and
caricatures extremely
amusing. She also sang,
sometimes errous songs,
sometimes not, and this midprice collection is a flascinating
tribute to a popular
entoratione. Iss

KIKI DEE: Perfect Timing (Avista 748211981724). Coming hot on the heels of KIKI's TV-Advertised best of compilation, this mid-price rerelease of her 1981 album is ideally timed. It is, perhaps, the finest of KIKI's many albums. It includes the hit singles Star, Perfect Timing and, better still, Loving You Is Sweeter Than Ever, a tender duct with Elton John which has never before appeared on the superior of the property of the property of the superior of the property of the

VARIOUS: Ain't Nothing But A House Party (Sequel NEMCD 678). A fabulous collection of Sixties soul and northern classics, from the Showstoppers' energetic rendition of the tille track, a big hit in 1988, to rather more obscure gems such as I'll Get By Without You, a doo-wop ballad by Tommy Bell and Kenny Gamble, who later went on to become an important composed. I Dig Everything About You and Bok To Bach, a northern soul stormer by Father's Angels are also among the highlights in this solid mid-price set.

ALTERNATIVE

PRIMAL SCREAM:
Jailbird (Creation CRE
145). The second single from
the gold status album Give
Out But Don't Give Up,
Jailbird receives the remix
treatment, including one by
the Primals' old sparring
partner Andy Weatherall. The
presence of both the rocky and
dance-orientated sides to the
band should unite fans of both
camps. Expect a strong Top 20
showing. Will

MARION: Violent Men (Rough Trade RT3193). Like the recently and deservedly acclaimed Gene, Mancunian quintet Marion espouse all the good attributes of Smiths-style guitar-pop with the ability to carve great songs themselves. Violent Men is a memorable debut which promises even greater things. 821

HELMET: Betty (Interscope 6544924042). The US quartet's second album sold half a million copies in their homeland, a



figure which looks likely to tour in two years, so press

figure which looks likely to double with this follow up. Subsequent exposure and continuing press interest in the U.K for these masters of the brutally effective, left-field power-rock sound could make them the next American band to break big over here. [93]

PICK OF THE WEEK

LUSH: Split (4AD CAD 4011). Lush's long-awaited second album is a more satisfying, rounded and well produced record than the band's debut, although the music has not changed, with the usual mix of Emma's dreamier and Miki's poppier songs. Support is on hand in the shape of their first UK interest will be at a maximum.

Martin Aston

DANG

DISCO ANTHEM: Scream (MCA WMCST1977). This noisy discoid house stomper takes the X-Press 2 and DJ Duke formula to the limit. Licensed from the Sweat label, it has shot to the top of the Club Chart and is looking like a strong crossover candidate. West

INNER CITY: Share My Life (Six6 SIXT114). This is a real return to form for Inner City. Paris gets to sing a decent song which really shows off her distinctive voice, while Kevin supplies the bumping house rhythms with plenty of novel touches. The extensive supporting cast of remixers includes Graeme Park, Xen Mantra and Kenny Larkin, EXES

THE BELIEVERS: Who Darres To Believe In Me? (Ministry Of Sound SOMTOOL). The first single release on the MoS label is this classy Chicago house track with minimal wocals but strong keyboard and sax themes. It is being released as a doublepack 122-inch complex with UK mixes from Tommy D and Farley and Heller 222

7669: Joy (Motown TGMX1429). Single number two from the controversial female quartet is more impressive and commercial than Here Ah Cumm. A song rather than a rap, it is backed by a funky swing production on the new 12-inch mixes.

VARIOUS: Cafe Del Mar (React REACTLP41). It was only a matter of time before someone tried to capture the soundtrack for libra's legendary chill-out spot. This collection has been compiled by Cafe Del Mar DJ Jose Padilla and is far more celectiand interesting than most other ambient collections. An exclusive Underworld track will help sales. 2022

VAPOURSPACE: Themes From Vapourspace (Internal TRULP4). This adventurous debut album

MAINSTREAM - SINGLES



BECK: Pay No Mind [Snoozer]
(Geffen GFSTD 73]. The mumbling
vocal, the accusing guistra and the
harmonica solo all point to Bob
Dylan, though the inimitable Beck
remains his own man. Pay No
Mind is one of the more dour
performances to be found on the
Mellow Gold album and is
unlikely to match the success of
Loser, IEE

CROWDED HOUSE: Fingers Of Love (Capitol CDCL 715). A subdued but admirable piece of work which rewards repeated plays by revealing its subtlety, it has a melancholic and hypnotic



Jan Johnston: delicate quality, and is performed with grace and style. Another hit.

ALL-4-ONE: I Swear (Atlantic 756785602). This pretty and powerful ballad was first recorded by country singer John Michael Montgomery, and is currently topping the US Hot 100. Should be big. MATER

2WO THIRD3: Ease The Pressure (Epic 6604782). Sony has invested heavily in this new act, aimed squarely at the crowded teen market. They try hard, with a cheerful, smacking production with one foot in the pop camp, and the other in the clubs. But it doesn't quite gel. The lead vocals require a lighter touch, the rap falters and the tune is too slight. Still, Sony is unlikely to let this one lie. 1923

JAN JOHNSTON: Paris (A&M S005252). Lightly textured folksy pop softly delivered by Johnston, who has a whispy quality to her voice, and a fine ear for a chorus. Paris is a delicate confection, however, and may struggle to progress beyond the bottom half of the chart, though she is clearly a promisting new talent. LEW a

ARETHA FRANKLIN: Willing To Forgive (Arista 74321213342). A powerful R&B ballad draws a scorching performance from Aretha, whose commitment and attack do her credit. With C.J. Macintosh's masterful 11-minute revision of Jump To It in support, it should find a home near the top end of the chart. 19238

CAPPELIA: U. &. Me (Internal Dance IDC 6). Less distinctive than recent Cappella outings, this actually resembles Maxx's Get-A-Way, with similar synth scoring and a passable rap. But since that record is top five and Cappella have had three consecutive Top 10 hits, it is not hard to see where this is going-18889.

PICK OF THE WEEK BLUR: To The End (Food CDF000

50). A surefire smash, combining Blur's most sophisticated song to date with the sought-after Pet Ship Boys remix of Girls & Boys. To The End is a lush orchestrated song, with an endearingly quirky vocal and masses of potential.

Alan Jones

from the promising US techno creator Mark Gage includes last year's highly acclaimed Gravitational Arch Of 10 single plus 11 other tracks mixed into a continuous on hour rollercoaster ride.

DDESCRIPE OF SDEECH. Art Of The State (North South POS100LP), This is the debut album from the trio who have been receiving coverage in the inkies on the back of one single, X Beats. This embraces a broad sweep of techno, trance and ambient ounds. The outfit have a background in live techno events, such as the Shamen's Synergy parties, and they are embarking on a Midi Circus tour.

PICK OF THE WEEK

KRISTINE W: Feel What You Want (Champion CHAMP 12,304), This transatlantic collaboration between the US-based vocalist and the Our Tribe production team has been one of the biggest club tunes in recent weeks. The uplifting and catchy song is highly distinctive. The fact that it is backed by a whole range of top house remixes from the likes of Vasquez, Chandler and Diss-Cuss has not done it any harm either favous

Andy Beevers



Should do well Worth a punt Only for the brave



CLASSICAL

LEHAR: The Merry Widow. London Philharmonic Welser-Most (EMI CDS 5 55152 2). Controversial conductor Franz Welser-Most conducts at Glyndebourne this summer, and this strongly cast recording is advertised in the July issue of Gramophone and gets full POS support, emphasising Austrian-born Welser-Most's familiarity with Viennese idiom.

STRAVINSKY: The Firebird, Symphonies Of Wind Instruments. London Symphony Orchestra/

Nagano (Virgin VC 5 45032 2). Nagano performs with the LSO at the Barbican on June 5 and 12 and is the subject of Classic CD's cover feature in July as well as a profile in The Times in June. So prospects look good for this eagerly awaited release which will be advertised in the July issues of Gramophone and Classic CD, with POS support. Ex

VARIOUS: The Virgin Classics Collection. (Virgin VZ 5 61148 2). This budget sampler - dealer price £1.77 has a finer pedigree than many with the 15 tracks featuring several award

winners and chart hits including Tavener's The Protecting Veil and the Gabrieli Consort's early Venetian music, and includes a 24-page booklet/catalogue. Advertising includes co-ops with Tower Records on Classic FM and in Classic CD with the Independent Classical Retailers Association. Eggs

CAROL ROSENBERGER Lullaby (Delos/Conifer CD/MC LULCD/MC 1), Two markets are being targeted: education through the inclusion among the 20 tracks of piano exam set pieces, and family listening through the soothing appeal of the music. Lullaby is backed by advertising and competitions in Good Housekeeping, Prima, Practical Parenting and other women's magazines alongsido editorial coverage on Radio Four daytime programmes and in the national press.

PICK OF THE WEEK

SZYMANOWSKI: Stabat Mater, Litany To The Virgin, Symphony No 3. City Of Birmingham Symphony Orchestra/ Rattle (EMI CD/MC 5 55121 1 2/4). Of the many attempts to recapture the "Gorecki effect", this release comes closest and a heavyweight campaign includes a £20,000 Classic FM ad spend featuring a rare endorsement from Simon Rattle of "some of the most hauntingly beautiful music ever written", ads in Q and the classical press and a promo single for radio. 19999 Phil Sommerich

MUSIC VIDEO CHAKA DEMUS & PLIERS: Tease Me (VVI.

6323463), This 37-minute video from the first Jamaicans to have three consecutive top five hits in the UK comprises nine promos, including the current single, I Wanna Be Your Man, and the forthcoming Gal Wine. Vision Video will be taking advantage of the duo's prome tour in June and shows in July when the 275,000-selling Tease Me album will be repromoted on TV and in the national and music press. Released on June 27 with a

AND PAVAROTTI: In Concert (PolyGram CRV 11122). This portly classic from 1991 is being reissued and repackaged at £9.99 under the tag-line: "The Three Tenors For Under A Tenner" A second wave of opera fever is expected to be triggered by the Three Tenors' reprise

orld Cup concert in July.

BIG COUNTRY: Without

dealer price of £5.33. EXXXX

CARRERAS DOMINGO

The Aid Of A Safety Net (PMI MVP 4913023), The band's profile has not flown high in recent years but this hits-and-more live package (from Chance and Wonderland to In A Big Country) will undoubtedly find an audier Marketing plans for the video, which is released alongside a live album, include co-op press ads and posters in Scotland and London. Dealer price is £7.48 EXX

In Concert (PMI MVP 4912943). Those familiar with Surprise Surprise. Des O'Connor Tonight and other light entertainment shows will know music impressionist Longthorne. From Shirley Bassey to Pavarotti and Elton John, Longthorne does his stuff at the Blackpool Oper House, to riotous acclaim. The title is featured in WH Smith

co-op ads in the Daily Mirror and Today. Dealer price is

JOE LONGTHORNE: Live

£7.48. PER PICK OF THE WEEK

BJORK: Debut (PolyGram 6322563). Shot in Iceland, Paris and New York, the Icelandic wonder's first solo video splices live footage with backstage chatter and mor Bjork-like abstraction. Great footage, enterprisingly shot, highly entertaining - can she do no wrong? Marketing plans include colour page ads in the trade press plus the monthly and weekly music press Debut is released on June 27 with a dealer price of £8.84

MAINSTREAM - ALBUMS

VARIOUS: Ultimate 80s (PolyGram TV 5168312). The Eighties are now ripe for nostalgia compilations, and this is the most thorough and definitive to date, with numerous number ones and some 40 hits. including Start by The Jam, Relax by Frankie Goes To Hollywood and U2's New Year's Day, all gathered on a specially priced double CD.

VARIOUS: Beverly Hills Cop III

(OST) (MCA MCD 11021), Eddie Murphy's cash cow has a short (10 siongs, 40 minutes) but potent soundtrack, including new Jimmy Jam and Terry Lewis songs by Chante Moore, Patti LaBelle and Terence Trent D'Arby, plus other new and exclusive tracks from INXS, Inner Circle and Tony Toni Tone and a welcome return for the Supremes' Come See About Me. The movie will be big, and the LaBelle and Tony Toni Tone tracks

could easily be hits, so expect healthy demand. [333] VARIOUS: The Flintstones [OST]

(MCA MCD 11045). This 13-song collection culled from the eagerly awaited new Spielberg movie does not miss a trick, packing together both newly commissioned and previously released material. In the former category are Human Being (Bedrock Steady) by Stereo MCs, (Meet) The Flintstones by the BC-52s, as the B52s are cutley styled, and Prehistoric Daze by Shakespears Sister. Anarchy In The UK by Green Jelly and I Wanna Be A Flintstone by The Screaming Blue Messiahs complete a weird collection that many will want as a sonvenir of the film.

US3: Hand On The Torch (Capitol/Blue Note CDESTX 2195). First released last July, when it reached number 40, US3's



excellent debut album, for which their sample bank consisted of 54 years of lazz classics from the Blue Note library, justifiably gets a second outing. And this time, as well as including their original recordings of Cantaloop, I Got It Goin' On and 11 other numbers which show jazz can be funky, there is a bonus CD with a further eight mixes, some of them previously unreleased, of tracks from the album. Expect it to perform better this time. 19999

ALICE COOPER: The Last Temptation (Epic 4765942). Featuring the agreeable Lost In America. The Last Temptation is a concept album, Cooper's first in 19 years, and his 25th album in all. This combination of circumstances, plus the fact that it features Alice at his incisive hest. should see it making a iderable dent in the chart.

PICK OF THE WEEK

VANGELIS: Bladerunner - Original Soundtrack (East West 4509965742). Twelve years after completing this imaginative soundscape for Ridley Scott's cult movie. Vangelis has finally allowed it to be released. This is the real McCoy, and with a dozen years of pent-up demand to be met. it is clearly going to be something of a phenome OD. PERFER

Alan Jones

pagggg

Martin Aston

4 JUNE THE OFFICIAL CHARTS

LOVE IS ALL AROUND

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The Beaumon South SALT N PEPA

> JUST A STEP FROM HEAVEN THE BEAUTHUL EXPERIENCE

OMEN III

EVERYBODY'S TALKIN'

DISSIDENT

HE MOST BEAUTIFUL GIRL IN THE WO

THE SISTERS EP

MAN MININ MININ MININ SINCE I DON'T HAVE YOU

SEAL

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50	THE VERY BEST OF MARVIN GAYE MASHW GAZE	Marin Gaze	
23	TEENAGER OF THE YEAR	Faver Black	
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wade war on wear But the station has fold PM

Angry DJs are demanding Radio Authority action following a controversial decision by Sunderland-based station Wear FM to dump six of its weekly dance chaws

The nine presenters involved were stunned to hear of the move last week in a letter sent to them by the station directors. They claim no reason has been given for the axing.

that the shows were not as popular as they used to be and that it was simply time for a

Six of Wear FM's seven dance programmes - featuring DJs Huev, SLP, Yoz & Spen, Tubes & Smoove, B-Jam and Maz & Stu - were scropped from late schedule even though, the DJs

claim, they were reaching 60% of the 16-25 age group.
The DJs, under the group name of Boogle Bass Collective, have decided to appeal to the

Radio Authority.

'The ethas of the Boogle Bass Collective with record to donce music is to put the unity back into the community of Sunderland's own radio station," says the group

The spirit of this decision smells of a rotten egg."

But Wear FM head of news

and training John McKegney says there is nothing sinister in the move by the station. *Nothing stays the same forever in radio. These shows may have been successful three years ago but now it is time for a he save

people in that community a chance to get involved with programmes. We have to look at schedules otherwise the output just stands still "

A Radio Authority spokesman says the organisation has taken no action as yet, "but if and when we get written complaints about the programme changes we will look into it.

....

When it comes to finding the perfect spot to chill out, you

could do worse than a cafe overlooking a sun-drenched beach on a faraway island. Cafe Del Mar (pictured) in

Ibiza is just that kind of place and has been at the forefro since those crazy Eightles

regular DJ Jose Padilla has taken time to compile the

DI

EVERYDAY THANG -ELANIE WILLIAMS



ucf plans monster festival in leeds

The United Club Federation is putting together a massive summer dance festival in Leeds with stages planned for all the city's clubs. feature in Leeds with stopps planned for cill the city's clause. 20 is being The LUC event of Temple Newson stories home on Acquise 20 is being The LUC event of Temple Newson stories home on Acquise 20 is being the Luc event of the Company of

weatherail, sosting, until solations and 25 boundin.

UCF aims to creal styles of dence music with one main arena for 10,000 people to watch the more mainstream acts alongside five 5,000-apoptic by watch the more mainstream acts alongside five 5,000-apoptic marqueser run by the clubs themselves. The five arenas will be run by tip Yer Ronson/Sook, VaguerAllie High, Bock2Bastes/The OrbIVThe Arc, Soundclash and Swan Island, the latter promising a bacd and a swimming pool. UCF is olds offering sideshows and the whole event runs from 12 noon to midnight with tickets costing £28.50.



perfect soundtrack, 'Cafe Del Mar' on React Music features classic and previously tunes from the likes of Underworld, Penguin Cafe Orchestra and Leftfield. Jose believes it captures the mood of the libiza scene which he feels is set for a resurgence this year. "libiza has lost a bit of the Eightles spirit in the past few years but it feels like people are really going for it this year and there is so much good quality music around," he says. The 'Cafe Del Mar' double album is released on



any time, any place janet jackson

from 6 / 6 / 94 cassette • 12" • 2 x cd set

mixes available of "Any Time, Any Place" by R. Kelly, C.J.Mackintosh, D&D, Jam & Lewis.

also available: "Throb" remixed by David Morales plus "And On And On" (new track)



underworld adventures





ondon, 1st

1680 single on inevitable MV/Sony

909 0











aying

Capacity/PA/ special features: 2 000/6K in room one. 9K in room two/David Morales birthday party on July 29;

film projector network Door policy: To smile on the inside will

get you in," - Darren Hunhes Music policy: Global house

DJs: Residents - Paul Bleasdale, James Barton, Andy Carroll. Guests include Todd Terry, Graeme Park and Jeremy Healey.

Spinning: Black Science Orchestra 'Philadelphia'; Junior Vasquez 'Get Your Hands Off My Man': Xpress-2 'Rock 2 House'; Leon Watts Project 'Africanism'; Jump Cuts Vol 4 'Harold's Luck'

DJ's view: "At the Boy's Own party all the DJs played what they wanted and the crowd went mad," - Terry Farley.

Industry view: "Top night out in the best club in Liverpool, run by the people who run Liverpool,"

- Vanessa Rand. Deconstruction. Ticket price: £10/£9 NUS

sasha warns of bogus agent

Sasha and his manager have sent a warning to promoters and clubbers about a take ogent claiming to represent

n@ws

Last week. London-based Screamadelica received a telephone call from compone

Sosho's opent James Baille The caller said the DJ would not be oble to play the monthly club on May 29. But offer colling Sasho's manage

Seven and the real James Bailie, Fraser realised it was a honx



promoter trying to secure the DJ's services that night. With an abundance of

bogus Sashas appearing at a number of bogus venues up and down the country every week, the last thing we need is a

bogus ogent as well," says Seven "I've news heard before It's a little worrying and I hope that clubbers demand refunds from those people who are misleading them and we can nut a stop to it."

link-up Italian label ACV Records, home to Robert Armani and

Chase, has found a new base in The Rome-based garage and techno label, which has made a mark in recent years with its export of quality releases, will

newsdesk: 071-620 3636

acv in

london

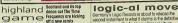
now have a UK office through A&D Music and Vision in In the past year, the Magnetic North label's Steve Simmonds has been the UK agent for the

But ACV has now asked A&D's manager Damian LeCappelain to run its operations in the UK, one of the label's prime

markets. Eventually, ACV plans to release most of its records from the UK ofter production has been completed in Rome. It also plans to begin making videos, initially for its

mainstream releases. The new set-up includes all the ACV labels including Blue Village, Undercontrol, Out Of Orbit, Hot Trax and Deep Blaze. The next releases include a single from Scott Edwards and albums from Robert Armoni and Leo Anthaldi.

LeCappelain can be contacted on 081-964 1903.



Germany's Logic Records is about to release the second instalment in what it daims is the definitive history of trance. The first 'Logic Trance' album, released two years ago, was only available in Germany because rights for some tracks were unavailable here. Even so, it still caused a few ripples on import. But now the lobel has compiled an othum with a tracklisting

which reads like the genre's who's who. There gre 23 tunes on the CD (16 on the vinyl) and it is released through Arista on





contest which could become an annual UK event.

Mixing desk manufacturer Spirit has organised a competition for Scottish students to find the best remix of the TTF track 'New Emotion'. The

successful remixer will get the chance to release one of their own tracks while the winning remix may be included on a future TTF release. A wide

range of entrants – from classical students to steel workers on evening courses – are expected

to take part. If the quality of the work is high.

some pay new finey do centarismost pay new finey so why can't you do the same with dance tracks? It didn't finish canyon could believe the first Roger's mixes but if k Ross have done to traillant jub. That said, you can't polish or but only if it had been a doublepack of The Birdy Song' fisent would have been a different story!" bands play live they do certain

think Juliet has got a massive hit on his hands judging from the reaction the mixes got when we first played from of the club – they loved it. It is a great record anyway but the mixes have added something – it will be huge."

... are the remixes worthwhile additions or overkill? If that takes a Marates mix or whatever then so be it."

boote party with they do created in the control page of incolored in the control page of incolored



ELEPHANT PAW (GET DOWN TO THE FUNK)

XEN MANTRA

THE MESSAGE

THE CLASSIC PLEASURE PROVIDER - FRESH & FLUTEY! DISTRIBUTION: EMI, SOUL TRADER, SUB LEVEL & EMPIRE • 12TIV-13, CDTIV-13

rm namecheck: editor-in-chief: steve red























Shop: Humming Bird Records, 7 Old High Street, Folkeslone, Kent, (30ft x

186



Specialist areas: Mostly 12-inch vinyl hardcore progressive house and garage; mostly UK product, some imports. Popular labels are UMM. Strictly Rhythm. Cleveland City, Deep Distraxion, Stress, Junior Boy's Own, Vinyl Solution, Positiva, Sells DJ tapes.

ticket outlet. Buyer's view:

*Folkestone's still going mad for hardcore, they like the happy stuff - Naughty Naughty product goes well. We have lots of regulars - some come in three times a week. They

all want to be the first to get the tracks and they fight over them. We had a track in on yellow vinyl, someone bought it, and within a couple of hours everyone found out and they all came rushing in to get it. It's pretty tough at the moment, we had a hard time just before Christmas," - Neale Marsh

Distributor's view:

They're nice people. They usually leave it up to me to send them tracks and they take product across the board. And where some shops will take two of a good tune, they'll take 10," - Jo Ratling, Vinyl Distribution.

DJ's view:

They're friendly, and if I want anything particular they go out of their way to get it. They give me a cup of tea and a stool to sit on and will keen the shop open for me if I'm going to be late. Neale really puts an effort in," - Toby

Middleton, La Parisiene

ub & shop focus

THROB Janet Jackson

NEW ANYTIME YOU NEED A FRIEND Marigh Care 3 DARK & LONG Underworld

Featuring massive mixes from C&C Music Factory NEW GO ON MOVE Reel 2 Real featuring The Mad Stuntman The bagle man is back with another surefire crossover hit NEW AIN'T NO-BODY (LOVES ME BETTER) Gwen Dickey & KW/S

With excellent Vasquez dubs of the Chaka Khan classic NEW **NEW YORK EXPRESS Hard Heads** The old speed up/slow down trick is whipping up the floors again (8) DO IT Yello

TAKE ME AWAY D: Regm NEW NIGHT WALK Kama Sufra Deep and very American house groove from Italy

10 AIN'T NO BODY Joki Graham
The UK's own diva with the more stylish of the two cover w NEW

77 NEW ROCK DA HOUSE Tall Poul Happy high energy progressive house

12 (5) JAILBIRD Primal Scream 13 NEW **REVOLUTION** Route 66 Powerful hip house

14 NEW BOMBADIN 808 State 808 State go all Vasquezy 15

(9) JUMP TO IT Aretho Franklin NEW

6 LOVE TA FUNK YA BABE Koolworld Cheesy but very effective house with rap samples SPIN YA ROUND F.U.B.A.R. NEW

Upliffing house with vocals 8 NEW CHILDREN Jonice Robinson Stylish garage production

19 NEW TASTE IT Ioni Good underground house dubs 20 DHARMA MEANS TRUTH Dhormo Burns NEW

Tasty trance excursion



Includes mixes by Caspar Pound, Union Jack & Friends, Lovers Family

DEBUTS AT #2 IN NATIONAL DANCE ALBUMS CHART " EXCELLENT TUNE - FULL MARKS AND A GOLD STAR " - UPDATE

" THE DEFINITIVE HARD TRANCE EXPERIENCE OF THE YEAR " - MELODY MAKER " FEROCIOUS ACID HOUSE THAT SNAPS AT YOUR TROUSERS " - SELECT

" A HAMMERING PULSING TECHNO STORMER " - RM STONE FREE SINGLE OF THE WEEK RECORD MIRROR TUNE OF THE WEEK

RISING HIGH RECORDS



St ondon.

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inevitable MV/Sony single

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Mercury

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Koolworld Records

Stress

Aristo

Skunk

Planet 4

A&M

Zoom

FXU/Magnet

Junior Boy's Own

Strictly Rhythm/ffrr

Italian Wildflower



HITS TIPPED TO CHART EVERYDAY THANG -

508

4 JUNE **THE OFFICIAL CHARTS -**







CAUGHT IN THE MIDDLE (DAVID **MORALES/K-KLASS REMIXES**) COME ON GET-A-M AROUND 00

Slam Jam"/Cooltempo doublepack Juliet Roberts

EVERYBODY'S GONFI-GON (NEW ATLANTIC MIXI/COSTA DEL SOL VERSION)/IVALENCIA N

Fusion/3 Beat Music Columbia doublepack EVERYDAY THANG (FRANKIE KNUCKLES/JUDGE JULES/SWEET MERCY MIXES) MIX) Two Cowhovs

M

BABY, IL SWEETS THE REAL

INSIDE

CARRY A

SWAMP

DISSIDEN EVERYBO JUST A S THE BEAL

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No Good

SCREAM (THE TREE MEN/RHYTHM INC. MIXES) Disco Anthem FEEL WHAT YOU WANT (MIXES) Kristine W Melanie William

Champion doublepack

Mushroom d/pack

TWO CAN PLAY THAT GAME (K-KLASS/2B3 MIXES) Bobby Brow STRONGER TOGETHER (PAUL GOTEL/ERIC KUPPER REMIXES) Rock

XU/Magnet doublepack IN DE CHETTO David Morales & The Bad Yard Club feat. Delta TAKE ME AWAY (MIXES) D:Ream 0

DO YOU WANT IT RIGHT NOW (KING STREET MIXMRICHIE'S 94 MIXM'94 DUBWBITI-PELLA) ELEPHANT PAW (GET DOWN TO THE FUNK) (MIXES) Pan Position SOMEDAY (MIXES) Eddy 1

Internal Dance doublepack

HERE WE GO AGAIN (PG TIPS ANTHEM MIXMBOB JONES RAW VOCAL MIX) Lens Fische Mothe

HARMONICA MAN (HARMONICA MIXMTECHNO MIXWLAID BACK BOYZ MIX)

Peach/PWL Internation WAKE MY LOVE (STONEBRIDGE/MOTIVB/KERRI CHANDLER/UNCO MIXES) -

BTB/Champion do MOVE YOUR BODY (MIXES) Anticappella (featuring MC Fox It) GIVE ME LIFE (FULL VOCAL FULL MONTY MIX) Mr V 0

OMEN III

THE SIS THE MO

CRAZY MAN (F.O.S. IN PROGRESSI/(CLUB ON BST)/(DUB ON BLAST)/TAKE YOU RIGHT MAMA SAID (KENNY DOPEN-KLASS MIXES) Carleen Anderson 1EY D.J. (THE LOVELAND MIXES) Lighter Shade Of Brown TURN IT UP (SAY YEAH) (MIXES) DJ Duke 0

Circa

X-Clusive/MCA

NEVER LEAVE YOU LONELY (STONEBRIDGE MIXES) Diva Convention DE DAH DAH (SPICE OF LIFE) (MIXES) Keith Mac EASE MY MIND (MIXES) Arrested Development THE ONE FOR ME (THE S.D.A. MIXES) Joe

TAKE ITE

MMM M

SINCE

CURN ME OUT Proxis (enturing Kathy Brown WHAT YOU'N PESAL 94 MIXINGREAM WHAT YOU'NE FRESHE HALUB MIXINPHARMACY DUDI/(UNIVERSAL 94 MIXINGREAM Public Demand/PWL Internation

D ST 89 TANGLED IN MY THOUGHTS (HARDFLOOR MIX)/JIQUID (PERRY & RHODAN MIX)

ANYTHING (OLD SKOOL MIX) SWV featuring Wu Tang Clan/(ALBUM REMIX)/ YOU DON'T LOVE ME (NO, NO, NO) (MIXES) Davin Penn LITE UP YOUR LIFE (JOEY NEGRO REMIXES) Act Of Faith ECHO DROP (HARD) Taiko POISON General Base

Consolidated Big Beat KMS UK triplepack SOUL FLY FREE (MAD MIKE/GRAEME PARK/OCTAVE ONE/TERRENCE PARKER/PARKS & VILSON MIXES) Darlene Lewis Mar.

40 MORE TEARS (ENOUGH IS ENOUGH) (ORIGINAL/WEST END/EVOLUTION MIXES) OST IN AMERICA (FLOOR FEDERATION REMIXES) FMachine SHINE (CRUNCH REMIXI/JADESSO REMIX) Aswad

Infectious

Bell/Arista doublenack

COME WITH ME (ALLSTAR'S FUNKADELIC JAZZ MIXII OPAZ ORIGINAL REMIXI/SHIT GOES AARGON DANZ (IT'S SO GOOD) (MIXES) Power Circle SIRLS & BOYS (PET SHOP BOYS REMIX) Blue ECSTACY (MORALES MIXES) Jody Watley FUNK DE FINO Gypsy 0 66

Deep Distraxion 4th & B'way

Production House Vinyl Solution doublepack CASANOVA (SUMMER BREEZE)/(D-VIOUS MIX)/(ORIGINAL RAISING HELL REMIX)/ WATCH THE MIRACLE START (JUDGE JULES & MICHAEL SKINS REMIXES) Pauline Henry SUPERNOVA) Baby D 8

LIVING FOR THE MOMENT (BOOKER T & MARK FRANK/VICTOR SIMONELLI REMIXES)

THEME. FROM BUBBLEMAN (GROUND LEVEL'S SWEEP REMIXWAL BOXED IN'S QUBE AIX/ALUVDUP PRESENT THEME MEETS GET ON) Bubbleman AROUND THE WORLD (MIXES) East 17 HAVANA LICK Gold Coast

East West doublepack WHEN YOU MADE THE MOUNTAIN (PAUL GOTEL/OPUS INVIELL HUNG PARLIAMENT MIXES) Opus !!! WILDSTYLE GROOVE (LIVOLIP REMIX) Paninam/CLIJB FOR LIFE (NEW SKOOL BALFARIC THROB (DAVID MORALES REMIXES) Janet Jackson PARADISE (MIXES) Stevie 18

Stress LP d/pack ("Club Culture" ISE 1//VIDEO VERSION///PHASE Craig presents Paperclip Popul CROISS-CUSS/T-EMPO MIXES UTAH CLUB MIXI Toyah THROW/REMAKE UND

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US Wamer Bros Columbia LP sampler Arista doublepack

WHEN I'M GONE, I'M GONE, LOVE IN A DAY/UNDER YOU/SAY SOMETHING/JOY AND PAIN

HOW LONG (FIRE ISLAND REMIX) Ultra Nate

TEST ABSOLUTE LOVE Djaimin

SAVE YOURSELF (MIXES) Nation Of Abel

I COULD BE THIS Androgeny

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72 SHOOP Salt-N-Pepa

49 NOBODY (PERFECTO 12" WALBUM MIXWKENNY DOPE MIXWDELTA HOUSE OF FUNK MIX)

TEXT AND I'M TELLING YOU I'M NOT GOING (POPPERS FULL DELIGHT MIX) Donna Giles

31 HOUSE OF LOVE (ERIC KUPPER/DISS-CUSS/T-EMPO MIXES) FLUPRUL
AS INSIDE YOUR DREAMS (PHASE 1)/VIDEO VERSIONJ/PHASE 2) U96

Tommy Boy/Union

Cleveland City US MURK/Tribal America Global Grooves

78 TESTAMENT 4/TESTAMENT S/TESTAMENT 6 Chubby Chunks Volume II

54 FEVER (D.O.P./DISS-CUSS MIXES) Databass IF YOU REALLY LOVE SOMEONE Liberty City

CET I'M NAPPY (MIXES) Da Nappy Headz so HOLD BACK (MIXES) Spank Spank

Columbia doublepack

ANYTIME YOU NEED A FRIEND (C&C MUSIC FACTORY/SOUL CONVENTION REMIXES)

RAYS OF THE RISING SUN (MIXES) Denise Johnson

GET INTO YOU (ARIZONA/ERIC KUPPER/HUSTLERS CONVENTION MIXES) Dannii Minoque Mushroom

NEW REALITY VIBE Dee C. Lee

JAZZ MA'ASS Kitsch in Sync

Mariah Carey 83 98 18 8

KIRTHM IS A MYSTERY (T-EMPO 94 MIX)/DON'T STOP (EVOLUTION KLUB MIX)/LET ME

SHOW YOU (1994 KLASSIC MIX/JUNDERGROUND EXPRESS (GRAEME PARK CLUB MIX)

O promobylite label

Deconstruction LP sampler

US Strictly Rhythn



Distributed by 3MV/Sony Music Operations.

10 HOT HITS TIPPED TO CHART NEXT WEEK



hotvinyl

namecheck; raioh tee ⊕ twitch & brainstorm ⊕ paul ablett ⊕ brad beatnik ⊕ andy beevers

tune of the week

underworld: 'dark & long' (junior boy's own)

Seemingly always contenders for single of the week. Underworld excel themselves with an album's worth of remixes of one of their debut LP's stand-out tracks. Needless to say, only one of the seven versions sounds remotely like the original, making these two 12s and one CD an absolute necessity for fans. It's difficult to highlight particular tracks but the 20-minute 215 Miles Mix is a typical mood-building epic. Otherwise, just take your pick from a stunning collection



AURORA BOREALIS 'The

Communications), This is one of the first releases from the new label set up by the men originally behind Frace's dance music division. As rumoured, the inhelic ordout will be even more eclectic than before and this hard but bouncy trance tune with remises bull unofic Asylum and Scan X, opens things up a little. That said, it retains the old charm with its sweeping synths and lush

THRILLER U 'Goodbye' (Penthouse). Thriller U has one of the most

consistently stunning lovers rock voices Jamaica has produced and has always had a layof audience in the UK. Here on a classic tempo riddim with 'Steng Teng' style overdrive snare crocks, he plucks heartstrings without merc Compulsive listening is an understalement.

VARIOUS 'Zodiac Trax Vol. 2' (Zodiac). After o two-year wait since Vol. 1, here are more Quasar underground mixes for DJs. Hard 'n' phunky with subtle 303 injection typical Dutch production

values O BLACKGIRL '90's Girl (Remixes)' (US RCA) exceedingly under-rated 'Krazy' single, '90's Girl' boasts a top of the roone Teddy Riley remix which once again delves into the sampling of a classic soul track. This time he's come up with Chervi Lynn's 'Encore' as a breakbeat for the appropriately titled '90s Girl Encore Extended Club Mix', the result combining a classic Jam & Lewis onthern with some contemporary heats slammin' phat jam. The girls

destined to elevate Blackari to

Treat U Right' album which

SWV status. Taken from N

features their last and

ore in the UK this week too, on the road with Eric Goble.

GWEN DICKEY & KWS
'Aln't Nobody'
(X-Clusive). The original mix
of this cover of the Rufus and ka classic is pretty much as you'd expect. The former Rose Royce vocalist gives a faithful and solid performance over neatly updated commercial beats. The real fun starts on the other half of the doublepack with the Junior Vasquez remixes. The combination of his deep and boomy rhylhms with the nawerful yound works

RONNI SIMON'B Good 2 Me' (Network/Fresh). The labels behind this one have

wonders

been talking up this young singer for a long time now and it's pleasing to hear it's not all hype. This guy can really sing and, more importantly, he's got a bunch of good songs too Joey Negro, Lovestation and Komix provide some nicely housed-up mixes of the pop soul tune with Negro's working particularly well by not straying o far into disco territory.

BUJU BANTON
'Champion (Jungle
Remixes)' (Charm). With a menacing bassine and Buiu's distinctive growl, Charm has quickly capitalised on the jungle explosion. The flip. wisely, has the original radga

Metri' (Sahko, Finland). This release is the best reason for getting a CD player. There are about 19 short analogue tracks (they're almost Chicago-esque in places) that do more for the brain than any chemical could do and make a complete mackery of the words "ambient" and

PORTISHEAD 'Numb' (Go! Beat). No other European city has developed such a characteristic and readily indentifiable of the extend as Bristol. The latest additions to the city's roster are Portishend

who are bound to draw comparisons with Tricky, Smith & Mighty and Massive Attack. or if there is enough room in this world for thousands of house acts, one extra exponent of blunted downtempo and earthy dub funk is not going to do anyone any harm. Besides, the original mix of 'Numb' is a gem of a debut with its moody spacedout beats and haunting melancholy female vocal. Also check the jozz-tinged and upbect Revenge Of The Number version or try the mellow cultural excursion that is the ribute To Mank And Canatella

BROOKLYN FUNK ESSENTIALS 'The Creator Has A Master Plan' (Dorado) An absolute gem of a tune that tuses jazz and reggae to stunning effect and is expertly produced by one Arthur Baket and performed by a host of New York's finest singers ronners norts and musicians. ight and summery with a

touch of rogga about its rhythme this is simply delightful. The dub poetry of 'Dilly Dally' on the flip is also worth a listen. (Remixes)' (Wild Card).

A massive reggae/soul tune from a couple of years back gets the remix treatment to become the new offering from The set-up at PolyGrom Ponin Henry

Toctic, Full Force and Longsy D all net a shot at it honvier do m and bass hip



more deep rooted dub plate renane waters. For me though it's the original version which holds all the song's charm, and fortunately it's included here for all who missed out the first

U-ZIQ 'Ph1*1700 (U/V)' (R&S). Catchy lifle, huh! U-Zig return with this four-track of a record. Based round distorted industrial breakbeats U-Ziq have a unique talent of adding beguliful meladies to the wall of noise. The result is a quite miroculous fusion - like Anhey Twin in a Sixties exotica timeworp

HARD HEADS 'New York Express' (Strictly Rhythm/ffrr) This starts as a solid but fairly standard X-Press 2/D.I Duke style stomper with a "New York, London, Amsterdam" chant to instantly aliengte all DJs operating

outside the M25. Then it breaks down and goes into an Insone French Kiss-style von-speed section. This starts ridiculously slow and gradually builds moment im until it ends up at a pace that makes most Suburban Base releases sound like ballads. The final fixed speed section makes the most of the strong trancey keyboard lines. The more experimental llipside features a downtempo tribal track and a hard



albums

- NIGHT TRAINS 'Sleazeball (Acid Jozz). Hugh Brooker and
- Co. have been experimenting in the jazz field for a long while now but haven't sounded quite
- as eclectic, or commercial, as on this, their third olbum. While the poppy 'Sure Con't Go To The Moon' is a pretty weak opener,
- it soon warms up with the dubbed up beats of 'Hold On For The Truth' and the mellow chill of 'Lovely Road'. Then
- things get progressively dancier with side two containing tracks
- that even verge on being house
- anthems. But alongside are

- brilliant, original cuts such as the light reggoe-ish feel of 'The International Way' and the clas-

- sic big and bold pop numbers 'Lavesick' and 'On My Own', Overall, this is a highly competent, infectious and enthralling album
- . VARIOUS 'Royalties Overdue' (Mo'Wax). The cheeky little
- resents a double album of some of Mo'Wox's finest
- moments so far with 16 tracks in all. Label mentor James
- Lavelle's exquisite toste hallmarks each of the tracks
- and it's clear just what a wide-ranging and eclectic taste he has. From the dub jozz
- ombience of DJ Shadi classic 'In/Flux' to La Funk
- Mob's funky 'La Doctoress
- this is a weird and wonderful

journey through the darker and seedier side of jazz, stopping off at a few colourful pleasure spots on the way. One for late nights and open minds.

BEENIE MAN 'Gold' (Charm/ Jetstar). The 'Gold' series of compilations has highlighted young bucks of the reggae world who have gone on to bigger things, Chaka Demus & Pliers and Cabra among them. Beenie Man may be a mere youth, but when he eventually

comes to London there will be roadblacks. With the luxury of picking the cream tracks, Reenie is on form all the way with producers like Jammy's

Penthouse Crew, Firehouse night trains

 Crew and Bobby Digital dishing vocal style pulls and stretches up the lastiest of ragga cuts rom the maniacal pace of 'Press Button' to the pepper seed pulse of 'Music A De Rent Beenie Mon chots the mike like

his career depended on it which of course if does. His

words to order as his tone swings high and low Unlike many ragga DJs, his delivery changes according to the

backing, giving enough variety to keep you listening - a rare



nercussion workout

GENERAL LEVY
'Incredible' (Rank), From dub plate to a rumoured go all the way, proving that

Landon Records release, this tive voiced cut will undoubledly jungle can be voiced with some without them tripping over breakneck riddim

THE DAOU 'Are You Sotisfied/Surrender Yourself (Tribal UK). David

Morales provides a bunch of emixes of one new and one older trock from The Daou, But older frock from The Daou. But it's Donny Tenaglia's monster mix of 'Are You...' that gets things going, although it has to be said that the two Marales vocal/piano and experime jazz mixes really build up the arrove. On 'Surrender. Junior Vasquez dips in with a very rhythmic and moody stomp before Morales returns with some slamming dubs. In all, a doublepack to sayour with not a duffer in sight.

RICKY GENERAL Wife Name A Mention' (JR Productions), Producer Junior Reid proves that he can cut a punchy pepper seed riddim when it's needed. Ricky's very makes him yet another DJ to watch in '94.

JAZMINA 'Good Time'
(US Kult). From the same New York indie that delivered the excellent 'Take Me I'm Yours' by Matt Wood comes another of this week's biggles. Jazmina fuse Zhane and SWV styles on a swingin' uplitting girlie vocal soul fune that take: The Jacksons' 'Show You The Way To Go' as its breakbeat. Combining some rap injections with an assortment of other familiar samples, this has the potential to be massive in r&b circles. There are house mixes on the 12 inch too with Masters At Work remixes around the

THE BELIEVERS 'Who (Sound of Ministry). Created ago house stalwart Ray Davis Jnr, this is a definite grower and makes a classy first Although it is topped and tailed by a spoken monologue, the original mix is basically an instrumental with the treeranging flonged piano lines keeping things burnping along very nicely. Farley & Heller make more of the "I believe in me" vocal on their bumping Roach Motel Mix, while Tornmy D throws in some additional female vocals on his more goragey Luv Thang mix. The doubleback also includes

BEENIE MAN 'Kill or Be Killed'/BOUNTY KILLER Foreign Minded'

(Greensleeves). A DJ double bill in a clattering snare led 'Diseases' riddim. Both are major ragga stars and both touch topical subjects such as Jamalcans living obroad. Hardcore ragga to the max. pa

THE FUGUE 'Sensityzed/ Helio Zero' (Different Class). The first release of the Scottish label features the rather tome indie-dance originals along with two corking mixes from Nush and Ege Barn Yasi Nush mess around with the vocals on 'Helio Zero' and create a superb deep, dubby tune ground them. Mr Equ meanwhile comes over of acidic on "Sensityzed" but white if might be a little speedy, it's not quite as mental as his own

TAIKO 'Echo Drop' (Consolidated). The latest addition to the rapidly expanding Cleveland City



Consolidated tabel which is designed to cater for "alternative cutings from the Cleveland City camp". The Hord Mix of 'Echo Drap' is a big and booming old school house monster that is built round a powerful synth riff. This gives way to a heavy plana after a swirling synth word brookdown The pigno-based Dub Mix is even stronger with its more upbeat feel and cut-up vocals.

JUNIOR REID & MICHAEL ROSE 'Fire' (JR Productions). Who we

believed that these two former lead singers of Black Uhuru would ever sing on the same record? At times it is hard to distinguish between them, but the concept alone is worth its weight in virryi. This is one serious collectors item. Catch it

O LALAH HATHAWAY 'Let Me Love You' (US Virgin). Teaming up with Jade and SWV's producer Brian Alexander Morgan (also utilised by Stephonie Mills on the big tunes from her last MCA sen. Donny's daughter is back for an all swingin' all dancin' tune rich in Zapp-style synths. The melody isn't one that grabs you straight away, but some cookin' dance beats and dancefloor attention will give the song a chance to grow on you. Alternative mixes explore the spectrum of r&b styles for additional appeal

ROCKMELONS 'Stronger Together' (Mushroom). Antipodean anthem alert. Hot the heels of 'Lave's Gonna Bring You Home' comes this even stronger and more catchy song that is soulfully delivered with great supporting harmonies. The biggest versions come from Poul Gotel. versions come from Poul Gotel. His Club Mix builds gradually, incorporating a hint of funky guilar and the neatly out-up file line along the way. Then there's the breakdown before you are treated to the full vocal

performance. Gotel's harder and more strident Epic Mix is OK, but it does not do the song so mony formurs. Eric Kupper also contributes a neal dub.ab

> CONCRETE NATION 'Serious' (Concrete Nation), Manchester's answer to Arreste Development debut with an impressive single that and ragga on the kind of song that's already won them a healthy following round the North West ind on the college scene. With strong vocals,

> > NO O

directory mastering

THE BRAND NEW HEAVIES 'Book To Love' (ffrr/Acid Jozz BNHX 4). by tunkity jogging 0-97.8bpm Opez, southifly joggling 100bpm Heavies, murkity tugging 0-96 bpm Guru mxes...MELANIE WILL-IAMS "Everyday Thong" (Colum-bia 660471 6), lush Seventies

Love Scrandole, contening urgest 124apm Julias & Skins, long lop-ing cool 119.5apm Frankis Knuckles, funkler chugging 0-120-0apm Little Miss P Mixes, lot Cown only by the actual some... DIVA CONVENTION featuring Michelle Weeks 'Never Leave You Lonely' (Logic Records/ Radikal & 74321 20977-1). ghi diva waled bouncing plinky utiler's SweMix-ed 124,1 bpm one's Golden Diner, Radio, 124bpm Instrumental Diest. 123.8bpm Stoned Dub Foctor. 124-0bpm Nice Dub Foctor... 0YPSY Funk De Fino* (Limber Records LIMS 311, RTMP), busby conceptenc synth swirted potter-ing gentle rigity 131-130.8-0-130.7-130.9bpm ambient jozz-130.7-130.9 bpm ambient jazz-tink, equally progressive but pure acid liwitery throbbing 134.7with both in just one strong long mic, hird hirly. DAVID MORALES ET HE BAD YARD CILUB featuring DELTA* in De Chartor (US Mercury 858 657-1), ragge giel stuthered furlary pecuasive contents organizated 124.68pm Bod Yard Club, Bado, bippeter Tehol Bitts, planking 0-128bpm Pierro Mixes. power promoted here an impart ...
DEGREES OF MOTION feeturing
Bill 'Do You Want II Right Now'
(ffrr FX 256), magaing diva
wated Sedah Ganet remake reissued with Richle Jones's new

sued with Michie Jones's new synth turched jugaling sporse 119.8bpm '34 Mixes and 1931's striding wilggly 116.1bpm King Sheel Mr., E-LUSTRIQUS In Your Dance '(u.f. g Records U.f. G. 6' U.f. G. 6R), exciting parcussive galloper in 'Got To Be Real'-ishly U.F.O.68), exciting parcussive galoper in (60 for 58 Real 'sathy caled 127-06pm Club Mix with the jeskler switting 124.30pm '2 Hoo Too (Oscowey Max), plus (nillolly lwingocked) separate booking bipty 0-128.90pm Mone and X-Press-lashly building 127-ppm Route 68 Remixes OANNII MINOGUE Ger Into You' (Mushcomprehensive powerful (1994)
cobing 122.1 bpm Hustlers
evention Disco Mix and Infec-

and a flair for all-round quality a major label deal is surely just around the corner

SHARKIMAXX 'Clashback' (Soma). This is one of Felix Do Housecoll's hard 'n' grinding numbers (i.e. without the strings) with volceover. It goes on forever, but even that isn't long enough so flip it for a stripped mix - dark disco! 1&b

PYREX DETOX Temple Trox EP (Sobrettes). Four minimal, sensibly

tempoed tracks from Mr Trance Induction. It's good gear toodrum 'n' bass with one or two noises and is an antidate to all those "Genesis with beat" mega productions. Track B2 is the one - gettar a go-go.

bpm Disco Dub, less Intense 122.1bpm Arizona Mix, toping cool 121.4bpm Enc Kuccer Dub ... A TRIBE CALLED QUEST On My God' (Jive JIVE R 355), jounny God* (Lifve JUVE R 2000); jamur, "Oh my Gowd" jegiled multierer crubially remixed in QJ Mocken-loch's jumping jazzy 0-95, spem Moster and 95.7 bpm Organ, Tadh's smoother rotting 97.7bpm UK. Florover and funkly rodgo 98.9bpm Rad Eye Mixes (not to be confused with the ofdies couthythmiess 0-37.25pm Ex Quiet Starm Mixes, S.O.A.'s rate emptify dubbed up to

Cast Stem Mazur, 910. 1 support of the major control of the cast o Dance Mixes... KYM MAZELLE & JOCELYN BROWN 'No More Tears (Enough is Enough)' (Aristo/Bell 74321 20903-1). poed but cheesy floto-type 0-135(-0) ppm. Extended Club, 135bpm DJ Club, Euro More, original-like 0-134,9 bpm Pro-lunen's Classic Disco, vibrantly house-lifed 0-134,8 bpm Evb

house-lifed 0-134,86pm Evo Tonik Dub and colmer conteing 129,56pm, West End Club Mixes, INTERNATIONAL CHRY-SIS "Rebel Rebel" (PWI Inter-national PWLT 303), David Bowle sernote by Daod Cr Alive's Pete Burns in chessity chugging Hi-NRG 0-128,6-05pm Hole Mix 126.2bpm Extended 12" Mix

trance/progressive

house

jungle

Jazz/funk

garage

swing/hip hop

reggae/ragga

THANG-WILLIAMS MELANIE

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NEV

It's nice to know that something good is coming out of the former Yugoslavia. Promoter Falcon Stuart has just returned from Creatia after beloing the local vouths in Zogreb set up a huge rave celebrating the 900th birthday of the city. Brave Rave 900 featured a mix of European and local DJs and the result of the party was a complete sell-out and thousands of smiling faces (pictured) .On another positive note, Leeds club Vague is hoping to raise loads of money for Alds awareness by holding a one-off party and auction on its first birthday on June 25. The auction features Vague memorabilia including Madam JoJo's



knickers. Mad James' services as slave for the evening and TWA's starter bros and platforms!.. Kiss FM's recently departed DJ Caesar has confirmed that he's had talks with Radio One about a new inhalthough no offers have been made yet... Chicago-based Mirage Entertainment, the group of house labels including House N' Effect, Music Box and Nightclub Records, have merged with another Chicago stable, LazyBoy Records. Mirage will distribute all forthcoming releases with Xaviera Gold's Good Love' being the first... Psychick Warriors Ov Gaia precede a European tour with an album launch party at Fuse in Brussels on September 10 with a

little help from MTV which is producing a special on the band... Having failed to get a licence at The Forum in Livingston, the Scottish Dance Music Awards will now be held at The Carlton in Edinburgh on May 14. If won't, however, be an all-nighter and The Prodigy are not nowplaying Edinburgh-based Clubscene Records has

picked up a UK distribution deal with Pinnacle Indochina is holding a lobel launch party at London's Subterania on June 10 with all its new artists appearing alongside DJs Oakenfold and Checkley...Sound Of The Underground Records is looking for jungle and drum and bass tunes Call Michael on 071-222 5542...Sly & Robble, Chaka Demus & Pilers and Toots contribute to a Channel Four The White Room reggae special on June 11 hosted by Rodio One's Mark Radcliffe...Love To Infinity, the remixers behind Sub Sub, D:Ream and Jakki Graham, have their own first full release 'Somethin' Outla Nothin' out on Pigeon Pie this month...Secret Knowledge, Spicelab and Steve Mason are lined up to remix the new single 'Work My Mind' by Headman, alias Ralph Ruppert and Bent Recknogel, on Millennium...Congrats to En-Trance competition

winners: John Shaw (Glasgow); Caroline Veringa (Ulrecht) and Simon Newsom (London)...AND THE BEAT GOES ON



Album The Single















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WHAT YOU'RE MISSING	PRAYER FOR THE DYING	SUCH A PHANTASY EP	TLL STAND BY YOU	BEGGIN' TO BE WRITTEN	MAMA SAID	PAST THE MISSION	LONG TIME GONE	PATIENCE OF ANGELS	SATURDAY NIGHT PARTY (READ MY LIPS) ALEX PARTY	EASE MY MIND	LIGHT MY FIRE	CRASH! BOOM! BANG!	LOST IN AMERICA	LEAN ON ME	LIKE TO MOVE IT	PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.
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RELEASED 6TH JULY INEV 022CD · INEV 022MC playing *live* at the mean fiddler, london, 1st july hear the new single on 0891 606 508 inevitable

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EVERY DAY THANG MAY 31ST. CD. CASSETTE. 12" FEATURING MIXES BY FRANKIE KNUCKLES, SWEET MERCY & JULES & SKINS

COLUMBIA



OUT THIS WEEK

- ABSOLUTELY FABULOUS —
 ASSOLUTELY FABULOUS —
 ASSOLUTELY FABULOUS —
 SECOND —
 ACE OF BASE (METRONOME/LONDON)
- To The End (Food/Parlophon
- GET INTO YOU –
 DANNII MINOGUE (MUSHROOM)
 HOLD ON TO YOUR FRIENDS –
 MORRISSEY (PARLOPHONE)
- DIE LAUGHING –
 THERAP?
 FINGERS OF LOVE –
- CROWDED HOUSE (CAPITOL)
 FIVE MINUTES ALONE –
 PANTERA (ATCO/EAST WEST)
- ANYTHING –
 SWV
 EVERYDAY THANG –
- MELANIE WILLIAMS

 (COLUMBI
 O HOT HITS TIPPED TO CHART NEXT WEEK







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NEVERMIND CVIN IN LITERO 3 RLOOD SUGAR SEX MAGIK a 10 6 8 WEIGHT

BAT OUT OF HELL II - BACK ... Mostlosf Rolling Rand STATE OF THE WORLD ADDRESS Biohazard 19 GET A GRIP Aerosmith Jimi Hendrix . BILLES HOW TO MAKE FRIENDS... Terronvision

DGC DGCD 24425 (RMG) Parlophone CDPCSD 151 (E) Skin Geffen GED 24536 (BMG) Ninana Red Hot Chili Pessers Warner Bros 7599266812 (W) Virgin CDV 2710 (E) Imago 72787218342 (RMC) Warner Brothers 9362455952 (W) Geffen GED 24444 (BMG) Polydor 5210372 (F) Total Vegas VEGASCD 2 (E)

6 SUPERUNKNOWN SO FAR SO GOOD 12 15 12 INCESTICIDE 17 TEN 15

FAR BEYOND DRIVEN FFAR. EMPTINESS, DESPAIR 16 THE SPAGHETTI INCIDENT? KEEP THE FAITH 20 10 19 11 RAGE AGAINST THE MACHINE 20 19 © CIN

Soundparden Bryan Adams Nirvana Pond Ism Pantera Napalm Death

A&M 5402152 (F) A 8 M 5401572 (E) C-Was CED 24504 (BMC) Epic 4688842 (SM) Atco 7567923022 (W) Earache MOSH 109CD (V) Getten GED 24617 (RMG) Guns N' Roses Jambco 5141972 (F) Ron.levi Foic 4745492 (SM) Pearl Jam Rage Against The Machine Epic 4722242 (SM)

CANTO GREGORIANO 2 THE PIANO 2 CLASSIC ADS CCHINDLED'S HET THE INTHANTE COLLECTION 6 THE CLASSIC EXPERIENCE GORECKI SYMPHONY 3

Monks Chorus Silos EMI Classics CMS 5652172 (E) Michael Nymen Venture TCVE 919 (F) Various Artists CMI CD7 EC011C2/E3 Original Soundtrack MCA MCD 10969 (BMG) Kiri Te Kanawa Decca 4436002 (F) Maria Lanza BCA Victor 74321185742 (BMG) EMIEMTVD 45/EV Various Zinman UpshawiLondon Sinf. Elektra Nonesuch 7559792822 (W) Telstar TCD 2709 (BMG) Lesley Garrett Various Artists Erato 4509943582 (W)

VOLID WINNINGED REST TUNES: TOP 20 Various Artists 12 12 10 NYMAN PIAND CONCERTO WINAT DI EDITO SEASONS 13 16 15 17 THE SEVILLE CONCERT 13 CLASSIC EXPERIENCE II 16 BE THE ESSENTIAL KIRI 17 10 15 IN CONCERT NEW AVRO PART TABULA RASA 20 18 THE ESSENTIAL PAVAROTTI

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Recca 4435852 (F) MGV/Stott/RLPO/Nyman Decca 4433822 (F) EMI CONIGE2 (F) Nigel Kennedy/ECO Philins 4208792 (F) SALVE REGINA MONKS ST MUIR Gregorian Choir John Williams (Jose Buenzon/USS Spry Class, SK53359 (SM) EMI CDEMTVD 50 (E) Kiri To Kanawa Decce 4362862 (F) Correras Payarotti Domingo Decca 4304332 (F) Eminence CDEMX 2221 (E) Various Artists Luciano Pavarotti Decca 4302102 (F)

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THE ALBUM

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This Last SKIN DON'T BE HAPPY...JUST WORRY HITS OUT OF HELL SLIPPERY WHEN WET NEW CLASSIC ADS HEAVEN AND HELL NEW GREENSLEEVES SAMPLER 9 14 DOCK OF THE BAY - DEFINITIVE COLL Otis Redding **NEW JERSEY** TRACY CHAPMAN 10

CLASSIC STRESSBUSTERS

Parlophone CDPCSD 151 (E) The Wild Hearts Fast West 4509912022 (W) Enic 4504472 (SM) Meat Loaf Bon Jovi Vertigo 8302642 (F) Variane Artiste EMI CD7 5681162 (F) Bonnie Tyler/Meat Loaf Columbia 4736662 (SM) Greensleeves GREZCD 9 (JS/BMG) Various Atlantic 9548317082 (W) Ron Invi Vertigo 8363452 (F) Tracy Chapman Elektra EKT44CD (W)

6 THE RILIES BROTHERS (OST) 12 NEW FUNALOGUE EP 10 FOUR SYMBOLS 13 18 MOONDANCE 14 15 NEW POISON YEARS 16 RF GOLDEN DAYS 17 11 HARVEST VELVET LINDERGROUND/NICO 18 17 THE LOST BOYS (OST) 19 16 S*M*A*S*H 20 7

Various Atlantic K 50712 (W) Harthouse IIK (P) Hardfloor Led Zeppelin Atlantic K 250008 (W) Warner Bros K 246040 IWI Van Morrison Bob Mould Virgin CDVM 9030 (E) Monument 4715552 (SM) Roy Orbison Neil Young Reprise K 54005 (W) Velvet Underground/Nico Polydor 8232902 (F) Various Atlantic 7817672 (W) H+2+A+A+2 Hi-Rise FLATMCD 2 (P)

This Last Wks 1 NEW 2 NEW 20 10

11

14 5

18 18

LIKE A MOTORWAY U DON'T HAVE TO SAY U LOVE ME THE MOST BEAUTIFUL GIRL... JULIE EP ALWAYS MARKED AND TAGGED FR ETHICS EP DELICIOUS SUPERSONIC THEME FROM BURBLEMAN 2-ON-1 VOLUME 4 SON DE A GUN HEADACHE 2 MINUTE MIND 16 14 17 NEW BASS CARET FP JAZZ MA' ASS 19 NEW KANCAROO COURT LITE MUSIC

Mute LCDMUTE 161 (RTM/P Saint Frianna Heavenly HVN 40CD (P) React CDREACT 37 (SRD) Mashl NPG NPG 60155 (GRP/TB) Levellers China WOXCD 2042 (P) Erasure Muta COMUTE 152 /RTM/P Elemental ELM 20CD (RTM/P) Mayin Meladies Effective EFFS 012CD (P) ndolent SLEEP 603CD (V) Sleeper Creation CRESCO 176(V) Rubbleman Stress 12STR 41 (P) Hyper On Experience Moving Shadow SHADO 2014 (SR Internal IDC 5 (RTM/P) 4AD BADD 4007CD (RTM/P) Frank Black Blessed Ethel Two Damn Loud 2DMCD 05 (P) Autechre Krisch in Sync Warp WAP 44CD (RTM/P) Global Grooves GLOB 006 (MO) Moving Shadow SHADDW 41 (SRD) Adorable Creation CRESCO 172 (P)

INDEPENDENT ALBUMS This Last Wks I SAV I SAV I SAV NEW STACKED UP GIVE OUT BUT DON'T GIVE UP LET LOVE IN TWO FULL MOONS AND A TROUT TAKE DIS FEAR, EMPTINESS, DESPAIR 10 FUNAL DOUBLE FR THE LEVELLERS LIVE THROUGH THIS 12 DE COMEORYER TIGER BAY 14 15

II GOT 2 KNOW RE POINT BLANK NEW THE HEART'S TREMOLO THE WHITE BIRCH 15 TALKING TIMBUKTU SANTA MONICA 72

Mute CDSTUMM 115 (RTM/P) Frasure Ultimate TOPPCD 008 (RTM/P) Senser Primal Scream Creation CRECO 146 (P) Muta CDSTUMM 123 (RTM/P) Nick Caus & The Red Seeds One Little Indian TPLP 46CD (P) Chumbawamba Union Jack Rising High RSN 81 (RTM/P) One Little Indian TPLP 31CD (P) Biork Credit To The Nation One Little Indian TPLP 44CDH (P) Earache MOSH 109CD (V) Napalm Death Harthouse HHSPEC 002CD (RTM/P) Hardfloor The Levellers China WOLCD 1634 (P) Hole City Slang EFA 049352 (RTM/P) Compulsion Little Indian TPLP 59CD (P) Saint Etienne Heavenly HVNLP 8CD (P) Internal CAPCD 1 (RTM/P) Roadrunner RR 90552 (P) Simple Machines SMR 25CD (SRD) Nailhomh

Sub Pop SP 166A (SRD)

Golden Years GY 002 (P)

World Circuit WCD 040 (P)

Tsuoami

David Bowie

Ali Farka Toure/Ry Cooder

RPL would like to apologise to everyone who could not get into Gota & The Heart of Gold showcase at Ronnie Scott's. The reason for the lock out was not due to a bus load of Simply Red fans (only 13 prize winners were there) but as a result of regulations of the club.

debut single Someday from the forthcoming album

Ota and the heart of gold

somethin' to talk about by the man behind the beat of simply red

featuring carroll thompson

out next week on 6th June

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A·I·R·P·L·A·Y

THE OFFICIAL music week CHARTS 4 JUNE 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures, IR stations contributing data include:

Essex; Forth RFM; Fox FM; Pirate FM: Power FM: Red

THIS REPRESENTS AROUND 85,26% OF POP RADIO LISTENING IN THE UK

This	tast	2 wresks		Last was IFM Play	
1	ı	11	LOVE IS ALL AROUND Wat Wet Wet (Precious)	Р	Red Rose Rock FM
2	1	2	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	MPGIP	Red Rose Rock FM
3	2	1	SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)	9	MFM 1034 & 971
4	10	,	AROUND THE WORLD East 17 (London)	P	Red Base Book FM
5	2	-	THE REAL THING Tony Di Bart (Cleveland City)	P	Red Rose Rock FM
6	1	7	JUST A STEP FROM HEAVEN (ternal (EMI)	A	Red Rose Rock FM
7	7	1	I'LL STAND BY YOU The Precenders (WEA)	A	Piccadilly Koy 103 FM
8	4	13	LEAN ON ME Michael Bolton (Columbia)	A	Red Rose Rock FM
9	15	22	BABY I LOVE YOUR WAY Big Mountain (RCA)	P	Broadland
10	13	13	DREAMS The Cranberries (Island)	A	Atlantic 252
11	13	21	PRAYER FOR THE DYING Soal (ZTT)	A	Red Rose Pock FM
12	,	1	ALWAYS (raspine (Mine)	Α	Aire FM
13	9		AIN'T NOTHING LIKE THE REAL THING Morce to Detroit & Dron John Ju.	ndon) A	Red Rose Book FM
14	n	,	DEDICATED TO THE ONE I LOVE Bity Michael (Billia	A (and	Breadland
15	1.7	22	CARRY ME HOME Gloworm (Go! Beat)	A	Capital FM
16	14	×	MMM MMM MMM Crash Test Durmies (RCA)	A	Red Rose Reck FM
17	20	20	EVERYBODY'S TALKIN' The Beautiful South (Gol Discs)	A	Broadland
18	25	11	STREETS OF PHILADELPHIA Bruce Springsteen (Colo	mbia) A	Dlyde One FM
19	31	-	GET-A-WAY Maxx (Pulse 8)	ρ	West Sound

i	-	2		Last weeks	
	E.	2 kg	Title Artist (Label)	IFM Playlis	t most plays
	21	17 20	NUMBER ONE EY.C. (MCA)	A	Chilters Network
	22	29 15	SHOOP Salt-64-Papa (ffrr)	A	Essex
	23	21 17	SO CLOSE TO LOVE Wendy Meten (ERB/EMI)	A	Breedlend
	24	29 40	EASE MY MIND Arrested Development (Costompo)	A	Children Network
	25	10 -	MORE TO THIS WORLD Bad Boys Inc. (ABM)	8	Chiltern Network
	26	25 36	IF YOU GO Jon Secoda (SBK)	В	City
	27	20 -	YOUR BODY'S CALLIN' R. Kelly (Jive)	A	Dhiltonn Network
1500	28	NEW	SINCE I DON'T HAVE YOU Gans N' Roses (Gelten)	A	102.6 FM Signal One
¥.	29	20 13	100% PURE LOVE Crystal Waters (A&M)	8	Chiltern Network
	30	30 37	YOU DON'T LOVE ME Dawn Page (Big Beat)	8	BBC Redio 1
	31	n -	BABIES Pulp (Island)	A	BBC Radio 1
	32	KEW	TAKE IT BACK Pink Floyd (EMI)	В	Cepital FM
	33	NEW	ANYTIME YOU NEED A FRIEND Morieh Carry (Color	abia) B P	iccadilly Xey 103 FM
	34	NEW	PATIENCE OF ANGELS Edd Reader (blanco y negra)	В	102.6 FM Signal One
	35	NEW	CRASH! BOOM! BANG! Rowette (EMI)	В	102.6 FM Signal Date
	36	NEW	MAMA SAID Carleen Anderson (Circa)	N P	iccadilly Key 103 FM
	37	25 17	THE SIGN Are OI Base (Maurenome)		Clyde One FM
	38	4 -	LISTEN TO THE MUSIC Doebie Brothers (Warner Breth	ers)	City
	39	AUN	IT'S A LOVING THING CB Milton (Logic)	В	Chiltern Network
	40	NEW	ABSOLUTELY FABULOUS Absolutely Febulous (Spagh	rti) A	Chiltern Network

© Copyright FFA, Compiled using ISC Remon and RES Spincor software. Seed on the plays of current biles on Radio 1FM and contributing ILR stations. Station weightings are based on test listening hours as colculated by Rej REAKERS

BBC Barlin 1

ž	Title Artist	(Label)
1	WILLING TO FORGIVE Aretha Franklin	(Arista)
2	HYPOCRITE Lush	(440)
3	BACK TO LOVE Brand New Heaviss	(Acid Jazz)
4	TO THE END Blor	(Food)
5	7 SECONDS Yousseu N'Door	(Columbia)
6	DON'T TURN AROUND Ace Of Base	(Metronome)
7	SHINE Aswed	(Bubbler)
8	EVERYDAY THANG Melaria Williams	(Columbia)
9	GENTLEMAN WHO FELL Mills	(\$8X)
10	THE SUN DOES RISE Joh Wookble's Insuders OL.	(island)

20 22 24 INSIDE Stitukia (Whiteweter)

Ë	Title Artist	(Label)
11	INSIDE YOUR DREAMS US	(Logic)
12	(SHE'S) SOME KIND OF WONDERFUL Huey Lewis & The News	(Elektra)
13	FASTER Manic Street Preachers	(Epic)
14	TAKE ME AWAY D.ream	(FXU)
15	ST ANDREWS BY THE WARDROBE Jools Holland	(IRS)
16	HERE COMES A MAN Traffic	(Virgin)
17	LAY YOUR LOVE ON ME Reachford	(Columbia)
18	SWAMP THING The Grid	(Decenstruction)
19	NOBODY Stera Nelson	(Cooltempo)
20	NO MORE TEARS (ENOUGH IS) Kym Mazelle & Jacelyn Brown	(Arista)

VIRGIN 1215 CHART **NETWORK CHART**

2 LOVE IS ALL AROUND We We We 2 1 COME ON YOU REDS Manches or Mily South	(Precous) I Squid (Polysix)
2 1 COME ON YOU REDS Manchester Uni Factor	Squid (Polytics)
3 3 AROUND THE WORLD East 17	- (Londor)
4 5 GET-A-WAY Next	(Police II)
5 9 NO GOOD (START THE DANCE) Prod	gy (41, fireordings)
6 4 INSIDE Schalen	(Whitewater)
7 38 BABY, I LOVE YOUR WAY By Mountain	in (RCA)
8 7 SWEETS FOR MY SWEET CJ LINES	(Black Market Int.)
11 CARRY ME HOME Slowson	(Go Best)
10 4 THE REAL THING 2 Unimined	(PNA Consciental)
11 II JUST A STEP FROM HEAVEN Barrel	(EMI)
12 11 THE MOST BEAUTIFUL GIRL IN THE WO	BLD friend (MPG)
13 12 THE REAL THING Tony Di Bart	(Classical City)
14 III I'LL STAND BY YOU The Protonders	(WEA)
15 21 EVERYBODY'S TALKIN' The Deseth of S	louth (Sol Dises)
16 15 LEAN ON ME Michael Boton	(Cristola)
17 19 PRAYER FOR THE DYING SAIL	(277)
18 14 ALWAYS Ersons	94cm)
19 # MORE TO THIS WORLD Bed Boys Inc.	(ASN)
20 13 AINT NOTHING LIKE THE REAL TRING (Inc. 2014 A.M.)	rondent finish
© ERA. The Network Chart is complete by ERA 1	lor Independent Re

	_		
ě	5	Title Artist	(Labo
21	24	DREAMS The Cranberries	Distri
22	23	MMM MMM MMM MMM Crash Test 0	unstiles (RC)
23	18	DEDICATED TO THE ONE I LOVE BOY	Volasn (Srillan
24	MIN	TAKE IT BACK First Ployd	(EM
25	17	STREETS OF PHILADELPHIA Bruco Spring	steen Kelumbi
26	HENN	CRASHI BOOM! BANG! Bookto	164
27	22	LISTEN TO THE MUSIC Opobie Brashers	Warrer Brother
28	40	DIGNITY Drucco Blue	(Columbi
29	25	LIGHT MY FIRE Cubbouts #	W. International
30	25	IF YOU GO Jon Seconds	(58
31	ATTA	PATIENCE OF ANGELS Edit Reader	filesso y nego
32	KIN.	SHOOP Set-N-Pape	15:
33	tin	ANYTIME YOU NEED A FRIEND Maria	lancy (Columbi
34	32	THE SIGN Ace Of Base	[Londe
35	STO	SWAMP THING Grid	Occurrente
35	MIN	DISSIDENT Food Jan	(Ep-
37	TO	MAMA SAID Carleon Anderson	(Circ
38	27	EVERYTHING CHANGES Toke That	(90
39	HOLDE	SINCE I DON'T HAVE YOU GARRY FROM	s (Gette
40	KT n	OMEN III Maga Aller	IDA

using airplay data and CIN sales data.

2 3 Tele Artist (Label)
UR TOWN - GREATEST HITS Descon Sive (Columbia)
2 4 EVERYBODY ELSE IS BORIGIT, SO WAY CART WET The Darberies delend
3 THIS WAY UP Corts Do Durgo (ASM)
4 3 THE DIVISION BELL Folk Payd (6V0)
5 2 GOD SHUFFLED HIS FEET Crush Text Dummies (RCA)
6 5 PASKLIFE Blu: (foot7arlophone)
7 6 LAST OF THE INDEPENDENTS Polandary (INTA)
8 TAKE ME TO GOD Jan Watth's leveders of the Heart - Stands
9 11 THE VERY BEST OF MARVIN GAYE Marvin Citys (Microsof)
10 9 LEGEND Bob Marky And The Westers (Suff Google
20 END OF PART ONE CHEST GREATEST WITS) WE MAKE WE PRECOMPERSORS
12 7 I AIN'T MOVIN' Desires (Sone St)
13 1 THE BEST OF EAGLES Engles (Asylun)
14 IS AUTOMATIC FOR THE PEOPLE REM (Warner Bread
15 14 THE DEFINITIVE SIMON AND GAPPUNCEL SHOW AND GRAPOUT (SOLDING)
16 13 GREATEST HITS Queen (Perlaphonal)
17 10 NEVERMIND Noveme (Define)
18 20 THE MITS 2 Paleco (Policiny Park)
19 22 STARS Comply Red Mast Word
20 19 CRASH BOOM BANG Receive IDMO
© CIN. Compiled by ERA

E Trise Aries (i.	bel
21 M FAR FROM HOME Yestic (1)	ogie
22 75 THE BEST OF ROD STEWART Fod Stewart (Wester)	bras
23 31 SHEPHERD MOONS tree	VEA
24 21 THE IMMACULATE COLLECTION Moderne	SN
25 × THE HITS 1 Prince (Painley)	Park
26 29 THE ULTIMATE EXPERIENCE Jos Headris (PayGran	n
27 24 BAT OUT OF HELL II - BACK TO HELL Mass Locally	rgis
28 12 FALLING FORWARD July Fordram (C	inci
25 27 MONEY FOR NOTHING Dies Straits (Ve	rige
30 123 THE WHOLE STORY Kees Besh	ĽΜ
31 49 MIAOW The Resulted South (South	Eş£
32 17 AUGUST AND EVERYTHING AFTER Courses Come 10	ete
33 33 CHER'S GREATEST HITS 1965-1992 Cher 164	Sec
34 21 GREATEST HITS Restricted Misc (Warner	870
35 35 DEBUT Bjork (Chestistic In	ć w
36 32 SO FAR SO GOOD Bryan Adams 0	134
37 22 SKIN Skin (Farlog)	500
38 36 GREATEST HITS for Pony & Die Hearthrankers L	vn

39 30 IN UTERO Niveno 40 38 WATERMARK Error

US SINGLES

US ALBUMS

T			NETHERLANDS	BEL	GI	UM SW	EDEN			AUSTRALIA	
Cherts to	autosy Billboard 4 June 1994, ▲ Arraws are awarded to those p	oducts o	lemonstrating the greatest airplay and sales gain. 🖾 UK	Kacıs 🗷 UK-signed a	icts.						
A25 2	25 DON'T TAKE THE GIRL Tim McGrase (Carb)	A 50	EASE MY MIND Arrayad Davalogment	(Doysald	25	30 HINTS, ALLEGATIONS & THINGS LEFT., Colordes So.	Mercia	50	100	PUNBLING TOWARDS ECSTASY Same Matachian	No
24 2	CO GOT ME WAITING Horay D & The Boys (Uptown)	A 43	BIZARRE LOVE TRIANGLE french	(Mannoth)	24	16 LONGING IN THEIR HEARTS Boom + Rast	(Capitol)	49	-	THE DOWNWARD SPIRAL Kine Inch Natio	(Ned
±23 ≥	77 BEAUTIFUL IN MY EYES Joshus Kadapan (SEK)	43	47 E DREAMS The Craeberries	(Islane)	23	22 DOGGY STYLE Stoop Doggy Dogg	(Death Roof)	A 43	100	WAR PAINT Lavie Morgan	11
A22 2	22 I'LL TAKE YOU THERE General Public (Epic Soundtrax)	47	40 BORN TO ROLL Maste Ace Incorporated IDelic	icious Viny!	22	24 REALITY BITES (OST) Various	(924)	47	4	BAT OUT OF HELL II - BACK TO HELL Meet	Log! 14
21 1	19 LOSER Beck (DOC)	A 45	LOVE ON MY MIND Xstops	(So Sa Out)	21	18 GOD SHUFFLED HIS FEET Cresh Feet Cumrai	n (Acres)	46	45	VS resriJam	
20 1	WITHOUT YOU NEVER FORGET YOU WASH CARRY (COLUMNS)				20	23 TEN FEET TALL & BULLETPROOF Travia Tries	(Water Beef	45	13	IN PIECES Gresh Errocks	(L/s
13 1	s ANYTHING SWV (RCA)	44	35 YOU KNOW HOW WE BO IT to Cabo	Priorital	19	30 SUPERUNKNOWN Soundgarden	(ASA)	4	45	WEIGHT Rollon Band	(let
18 1	13 MMM MMM MMM MMM Crash Tags Dampries (Ariga)	A43	(MEET) THE FLINTSTONES THE DC STA		18 6	ISAYISAYISAY Enser	(Metal)	43	41	ILAST OF THE INDEPENDENTS Presenden	ns (
17 1	15 THE POWER OF LOVE Colors Dign 1550 Music)	§\$ 42	MOVING ON UP to Page la		17	21 STAMESE DREAM Southing Particulars	(Virgin)	462	ш	NEVERMINO.Nonera	0
16 1	17 NOW AND FOREVER Schard Mara (Captol)	41	44 FOUND OUT ABOUT YOU Ge Blassons	(MAX)	16	15 THE COLOUR OF MY LOVE Called Con	(551Mysk)	41	. 38	THE SWEETEST ILLUSION 8150	9
415 2	YOUR BODY'S CALLING 8 X107 (2010)		31 AND OUR FEELINGS Subvisce		15		Yousta Musici	40		THE FUNKY HEADHUNTER Harmer	(0
414 1	IS IFYOU GO Jon Secode (SSIQ	439	42 ED ALWAYS frames	(Mate)	_	12 THE CROSS OF CHANGES Incre	(Chorage)	39		'N GATZ WE TRUSS South Coronal	(Colum
13	1 I'M READY Tools Compbell 10 word	438	38 OBJECTS IN THE REAR VIEW MIRROR., Meet Los			12 MUSIC BOX Marian Carpy	(Cabunita)			JAR OF FLIES Afrects Chairs	40elus
12		37		10-11-0	12			-		GET A GRIP Avenue	1Se
411 2	D ANY TIME, ANY PLACE/AND Janet Jeckson (Kirgin)	436		10000	_	SWAMP OPHELIA Index Side	(Fair)	36		GREATEST HITS Ton Petry & The Hearth-tealors	130
410 1	10 BACK & FORTH Astiyah Uhen Uhen		29 PUMPS AND A BUMP Harmer		10		(Diss)			TM READY to on Campbell	124
9 :	YOU MEAN THE WORLD TO ME York Branton Itafacol			(Dubling)	-	5 READ MY MIND Falls McErcin	(MCA) §	1		JANET Janes Jackson	100
48	11 REGULATE Warren G & Nate Dogg (Durburst)	A33	43 SHINE Column Soul	(Minse)	-	II 12 PLAY R KNO	(Jing)	****		RHYTHM COUNTRY & RILIES THOSE	Tri-
	DON'T TURN AROUND Acourtes (Arista)		45 ANYTIME YOU NEED A FRIEND Marish Carey	(Capital)	7	7 AUGUST & EVERYTHING AFTER Courting I 4 ED THE DIVISION BELL Park Food	Columbia)				(Neo
4.5	8 BABY, I LOVE YOUR WAY BIG Mountain IRCA				5	7 AUGUST & EVERYTHING AFTER Countries	-		-	DOOKIF Green Day	(Csiye
-	THE MOST BEAUTIFUL GIRL IN THE WORLDPiece 1970		13 MICHES	(Columbia)			Dinget			SOUTHERNPLAYALISTICADILLA Dusent	Rafi
4	RETURN TO INNOCENCE Exigns Missel	29	24 STREETS OF PHILADELPHIA Bases Springeress	[folywood]		2 THE SIGN Ace Of Sens 3 CHANT Sensor From March	(Aven)			IN UTERO Naviru	- 00
		# 20		est Place out	<u>-</u>	NOT A MOMENT TOO SOON Tox Motions				CANDLEBOX Candiples	Waye
A 2		77	11 MERAYTA SAAN	-	n_	6 THE CROW (OST) Vaccous	(Actavise)			KICKIN' IT UP Join Microel Morsgowery	Ucar
407			23 STAY (I MISSED YOU) Lies Look & Time Stories	(Label)		Title Arist	(Labol)	-		Title Aristi	fLe
8 3	E DiseAffici	ä	N Trindere			M.					

39	22	'N GATZ WE TRUSS South Control	(Columbia)
40	37	THE FUNKY HEADHUNTER Harmon	(0) 245)
41	38	THE SWEETEST ILLUSION 8150	(Kpic)
462	ш	NEVERMINO, November	(100)
43	41	E LAST OF THE INDEPENDENTS Presendent	(Scn)
44	45	WEIGHT Rolling Band	(integra)
45	23	IN PIECES Grah Erroks	Const
46	45	VS PeuriJam	(Cpiz)
47	44	BAT OUT OF HELL II - BACK TO HELL Most	oel (MCA)
A 43	NTW	WAR PAINT Lavie Morgan	(ENA)
49	U	THE DOWNWARD SPIRAL Nine Inch Natio	(Methog)
50	MW	FUMBLING TOWARDS ECSTASY Strap Metachian	Distanti

UK World Hits: The MW quide to the ton British performers in key markets (chart position in brackets)

NETHERLANDS 1 GZR EVERYTHING CHANGES Take That (RCA)

5 (44) HOUSE OF LOVE East 17 (Phonogram)

Source: Stichtine Top 50

4 cost GIRLS & BOYS Blur S con HIGH ON A MEANY WRITINGS Carbin . (Price 8) Source: IERLISARAM

1 (12) THE REAL THING Tony Di Bart (Freeky) 1 (8) ALWAYS Erasure (Mute) 1 (m) STAY Eternal 2 (20) EVERYTHING CHANGES Take That (RCA) 2 (20) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU The Pretanders (WEA) 2 (10) I'LL STAND BY YOU THE PRETAND BY YOU THE P (Mute) 3 (3) SWEETS FOR MY SWEET CLI Lewis (MCA) 3 (3) FEEL LIKE MAKING LOVE Pauline Henry (Epic) (Paricohone) 4 cm NO 0000 (START THE DANCE) Produy DJ. Prod.) 4 cm THINGS CAN ONLY... Dream (Warner Boos) 5 -Service (2) PREPI

5 (27) IT'S ALRIGHT East 17 Source: Australian Barrood Industry Scott

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	ARMSTRONG, Louis RADIO DAYS MOON CD. MCD 9582 CT-99 ARRESTED DEVELOPMENT ZINGALAMADUNI COOLTEMPO CD :CTCD 42 MC :CTTC 42 LP 2 LP:CTLP	HM	Jess	OCTORER PROJECT OCTORER PROJECT EPIC CD -4748562 MC -4748564	SM.	Ambient
	42	OSTIVAL	Nest.	ORIGINAL SOUNDTRACK LEON THE PIG FARMER EMI CD COBSTY 1 ML 10-01 THE BLUE TRAIN PEARL ORIGINAL STAGE CASTS (1927) THE DESERT SONG & THE NEW MOON/THE BLUE TRAIN PEARL	HM	Stage
	ASTAIRS, Free FACSINATING RHYTHOU LAVELIN CD. HADDO 184 ST RE BUILD ROTS INC. LASE BOYS NO. BAM. OF SACROS ALC FASSION IT 59 525-525 BARRON, July RAISCO PLASCURE DOT TREW WORLD CD. 804492 (7.79 BARRETT, SAY BANULT HANNEST CD. CODO 2004 (8.15 BARRETT, SAY BANULT HANNEST CD. CODO 2005 (8.15	F	Pop	CD: GEMAND 9160 PG 19 ORIGINAL TV SOUNDTRACK THE BUTH RENDELL ANYSTERIES EMI CD: CDSTM 2 MC: TCSTM 2 ORIGINAL TV SOUNDTRACK THE BUTH RENDELL ANYSTERIES EMI CD: CDSTM 2 MC: TCSTM 2 ORIGINAL TS SOUTHERNEAVALISTICABILLACIMUDIC ARISTALIAFACE CD: 7300826102 ORTHANS SOUTHERNEAVALISTICABILLACIMUDIC ARISTALIAFACE CD: 7300826102	EMG.	Dance
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	BASIE, COUR. A DECAMP PETERSON YESSIR THAT'S NY BASIY PAULO CD: CD 2319922 (5.05 BASIE, COUR. A DECAMP PETERSON YESSIR THAT'S NY BASIY PAULO CD: CD 2319924 (5.05 BASIE, COUR. A THE KANSAS CITY EIGHT GET TOGETHER PAULO CD: CD 2319924 (5.05 BASIE, COUR. KANSAS CITY SEPTEM, The MOSTLY BLUES AND SOME CITHERS PAULO CD: CD 231999 CD: CD:	CRC CRC	Jore	PASS, Joe AT AKRON UNIVERSITY PABLO CD ICD 2300249 LSJJO PASS, Joe ONE FOR MY BARY PABLO CD ICD 23103362 LSJJS	CRC	Jazz
L	BASIL COURT, KANSAS CITY SEPTEM, The MOSTLY BLUES AND SOME OTHERS PABLO CD CD	CRC	Jazz	PASS, Jee VRTUOSO PABLO CD : CD 2310708 (5.05 PASS, Jee VRTUOSO PABLO CD : CD 2310708 (5.05	CRC	Joze
		340	Beck Dence/Bock	PASS, Jee, & J.J.JOHNSON WE'LL BE TODETHER AGAIN PABLO CD CD 2310911 (5.05	CRC CRC	Jazz
L	BEAUTIFUL PROPILE IF 80'S WERE 90'S ESSENTIAL CO ESSED 200 MC ESSED 200 LP ESSED 200 C7 284 257 29	SKRTMP	Person Mark	PASS, New VINTUDED PARLE OF GD 291009 ET 201 PASS, New J. JUST PASSED VINTUDE STATE OF THE STAT	ORC ORC	Jazz
	BEVOIR PAUL DUVIS ANGEL TANGERINE CD : TANCO & C7.29 BIG COUNTRY WITHOUT THE AID OF A SAFETY NET COMPULSION CD : CONCIS S MC - TONOIS	BUXIME E	Reck	PEDERSEN, Nicla-Honning Orsted, & PHELP CATHERINE THE VIKING PARLO CD CD 2316694 (5.05		Regise
	5 LP : NOIS 5 BIG HEAD TODO SISTER SWIFFTLY BCA CD 4321147992 MC :4321147994	BMG	Book	PETERSON, Open TIME AFTER TIME PABLO CD CD 2316947 ES-06	CRC CRC	Jazz
	BLODWYN PIG UES CAS CO .CBVEST 12	w	Rock	PETERSON, OSSET THAT ATTER THE PARSO CD CO 2319647 (5.56) PETERSON, OSSET THAT ATTER THE PARSO CD CO 2319671 (5.55) PETERSON, OSSET, POUR THE IF YOU COULD SEE ME HOW PAREL CD CO 2319671 (5.55) PETERSON, OSSET, WITH THAT SET PRINCIPE AND ANY PERFORMANCE OF CO 2319671 (5.55) PETERSON, OSSET WITH THAT SET PRINCIPE AND ADDITION THE PROPARATION CO CO 2319671 (5.55) POLICATE, THE LIFE AND DECKNY DOUG CD DOUGCD TO ZGEN CO. CO 2319671 (5.55) POLICATION SHALL COME SOUTH OF CO.	ORC ORC	Jagz
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ı	BOONE, Pet APRIL LOVE JAVELIN CD : HADCO 162 (1.82	JAV/TBD	MOR	PONTARDULAIS MALE CHOIR SOFTLY AS I LEAVE YOU GRASMER CO SUICO 8 (5.95) PONNELL BUILTHELONIOUS MONK PIANOLOGY MOON CO. IMCO 9592 (7.59) PRISILEY, ENG THE ONE AND DNLY JAVELIN CO. HADDO 151 C. 82	HW JAY/TBD	Jazz Rosk
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	BRITTON, Tony/RUFUS SEWELL KILLED IN ACTION (WAR FOR INV) DISTRIN FOR PLEASURE MC 2 MC LFP 7811	IAV/ISD	Scol		ŧ	R & D Rock
١.	BROWN, James COLD SWEAT JAVELIN CD : HADOD 144 ET #2 CAMPELL, Des THE ARSUM AUGGLING CD : JOLDOD 01 COASTERS, The ALL, THE HTS JAVELIN CD : HADOD 186 ET #2 COCKBURN, Broke DART TO THE HEART COLUMNIA CD : 4754494	JAV/TRD	Reggee R & B/Soul	QUEEN GREATEST HITS EMILIPARLOPHONE CD : CDPCS0 141 MC : TCPCSD 141 RED HOT CHILI PEPPERS BLOOD SUGAR SEX MAGIIC WARNER BROTHERS MD :7599296918	8MG	Rock Punk
	COASTERS, The ALL THE HITS JAVELIN CD : HADCO 165 C1 52 COCKBURN, Bruce DART TO THE HEART COLUMBIA CD : 4756492 MC : 4756494			REDEXINS, The LIVE DOJD OD IDDJDCD TRE CARE REEVES, JHE CIVE - I LOVE YOU MORE A TOUCH OF MAGIC CO. DATOM 3 NC : CATOM 3 (5.042.43)	HM BMG	Country
	COCOA TEA CAN'T LIVE SO SHANACHE CD SHCD 49976	JS SM	Reggee	RECORD, July 1011 - 1100 MODING A LOUGH OF PRODUCTION OF THE STATE OF	HW	Jezz Pop/Soul
ı	ID - 01000H LEFT P come 4100000 CORROSION OF CONFORMITY EYE FOR AN EYE PRODUCT INC LF INCLE 902 (3.39) CORROSION OF CONFORMITY EYE FOR AN EYE-5X SONGS WITH NIKE SINGING PRODUCT INC CO INCCD 04272 23 05	v	Motal	ROBINSON, Smokey 35TH ANNIVERSARY COLLECTION MOTOWN CO 4 CO BOARD SITUATIONS AND ROLLING. Servey, QUARTET ROLLING MEETS CHERRY VOLUME 1 MOON CO . MCD 6532 C1.59	HM	Jezz
	CORROSION OF CONFORMITY BYE FOR AN EYE-SIX SONGS WITH MIKE SINGING PRODUCT INC	v	Metal	ROLLINS, SOINN, GUARTET ROLLINS MEETS CHERRY VOLUME 2 MOON CD : MCD 0942 (7.59) ROYAL MARINES. The Bond Of HM OLD COMPADES - NEW COMPADES GRASMERE CD - GRACC	T/8MG	Jeez Milk
		v	Metal Rock	DUTTER A MARKET PRODUCTION MORNOCOUR CO. ARRO 20022	р	
	COYNE, KeVA YOUGH AND SWEET GOLDEN HIND CD. CH 70092 (7 29 CULTURE STRICTLY CULTURE: THE BEST OF CULTURE 1977-1979 MUSIC CLUB CD.:MCCD 158	MCUTED	Reggoo	RETWER, FRESHIS DE PROTUNOIS NAT ART CD -ARTCO 6184 67 96 SANDON, DIVÍS HEARSAY ELEKTRA CO 1959-81620 NC 1750311304 SCAGOS, BOS SOME CHANGO VERGIN CD CDVUS 73 MC 1VUSMC 73	HW	Jezz
L	MC: MCTC 158 (3:65/2:45 DARBYSHIRE, Richard HOW MANY ANGELS DOME CD : DOMECD 2 MC : DOMETC 2	JAV/TBD	Pep MOR	SCAGGS, Ber SOME CHANGE VIRGIN CD : CDVUS 72 MC : VUSMC 73	E WWG/TRD	Rock New Ape
۲	DARIN, BINNY GREATEST HITS JAVEUN CD. HADOD 152 (1.82) DE FRANCO, BUSCHTHE OSCAR PETERSON QUARTET HARK PABLO CD :CD 2316915 (3.05)	CRC	Jess	SCHULZE, KIANS DIG IT THUNDERBOLT CD : COTB 144 E7.49 SCORN EVANESCENCE EARACHE CD : MOSH 1310D LP 2 LP: MOSH 112 E7.29.540	KO V	Ambient Nost
1	DE LA ISLA CAMBRO GRAND FIGURES OF FLAMENCO VOLUME 15 LE CHANT DU MONDE CO LOX 274957 (7.79	HM		SHORE, Dissin A TYPBUTE TO DINAH SHORE 1917-1994 ASV LIVING ERA CD -CDAJA 5116 SOLDER, Davis Skult AVANT CD -AVAN 019 CB 25 SQUTH CENTRAL, CARTER N-GATZ WE TRUSS COLUMBIA CD -4743462 MC -4743464 LP -4743461	HM	Rap
ı	DEBARGE, ELHEART, MIND AND SOUL WEA CO - 91824/97952 MC JG 191824/97954 DEMINITIO ARE GOOSKITZO CORPIN NAILS SOCK SOCK DICK DOLOCO 22 24.86 DICKINSON, Brues BALLS TO PICASSO EMIC CO. CORMON, 16072 MC TECHNO 1657 UP EMO 1657	8NG	Soul Punk Rock			Ske/Roggze
1	DICKINSON, Bruse BALLS TO PICASSO EMI CO : CDEMOX 1067 MC : TCEMO 1067 LP EMO 1057 BOS SANTOS, Jevies MORNAS & COLADERAS PROM THE CAPE VERDE ISLANDS PLAYASOUND	HM.	Fibric Ethnic	STEADY EARNEST OUT OF TIME BOJO CO., DOUGCD 197 (4.96 STERN, Peggy, TRO PLEIGDES PRICKIONY CO. 98 822 (7.26 STEANGLERS EARLY YEARS 1924-YE CASTLE COMMUNICATIONS CO.; CLACD 491 (3.57	HM. BMG	Jozz Rock/Punk
t	CO:PS (5127 C7.73) DOUGLAS, BILL & HIS SCOTTISH DANCE BAND THE ULT O'SCOTLAND LOCKSHORE CD :COLBP	ARAB/GD	Scots	STRANGLERS EARLY YEARS 1974-76 CASTLE COMMUNICATIONS CD (CLACO 401 C3.57 SYLVESTER COLLECTION CASTLE COMMUNICATIONS CD (CCSCO 393 MC CCSMC 393 C3.57-2.38	EMG	
4	2017 MC 20LBP 2017 E3 862 68 DREAMLOVERS, The THE BEST OF SEQUEL CO : NEMCD 673 C4.86	BMG	Doe Wee/		SM. MMG/TBD	Soul Rock
F		w	Soul	TIME FREQUENCY, The DOMINATOR INTERNAL APPARES CO : KUSO 999 MC KUSIM 990 D' : KUSOP 510	BMG	Dance
ı	ENYA THE CELTS WEA MD :4909911678 EVERYTHING BUT THE GRL AMPLIFIC HEART BLANCO Y NEGRO CD :4509984822 MC :4509984824		Pop	TODO, Richard THE DAM BUSTERS LISTEN FOR PLEASURE MC 2 MC-LEP 7838 TODO, Richard THE GREAT ESCAPE LISTEN FOR PLEASURE MC 2 MC-LEP 7841	6	
i	FAMPORT CONVENTION FAREWELL FAREWELL TERRAPIN TRUDKIN' CD :TRUCKCD 011 MC	TROBMO	Folk	ULTRAVIOLENCE LIFE OF DESTRUCTOR EARACHE CD MOSH 163CD LP MOSH 163 (7.29 4.29	٧	Techno/
ı	TRUCKING 011 ET 985.35 FARMER, Art NEETS MULUGAN & HALL MOON CO :MCD 0512 CT.59	HM CRC	Jazz	VAPOURSPACE SCENES FROM VAPOURSPACE INTERNAL CD :TRUCD 4 MC :TRUMC 4 LP :TRULP	RIM/P	Dance
ı	FITZGERALD, EIN FINE AND MELLOW PARLO CD -CD 2310829 E5.05 FITZGERALD, EIN FIRST LADY DIAZZ JAVELIN CD -HADCD 154 CT 32 FITZGERALD, EIN, & COLE PORTER DREAM DIAZZONG PARLO CD -CD 2310814 C5.05	JAV/TBD CRC	Jazz	VARIOUS ALL STAR BREAKBEATS VOLUME 2 IBUST A GROOVE) MUSIC OF LIFE CD -MOLED 34	CREVE	Dance
	PITZGERALD, EIII. & COLE PORTER DREAM DANCING PABLO CO -CD 2319314 CS-05 PLANDERS & SWANN A TRANSPORT OF DELIGHT - THE BEST OF EMI CO -COGO 2001	, cac	Comedy/ Nost.		ARAB/GD	Scott
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1	AND BANK, The THE SEST OF THE GAP BANK MIRCURY CD :\$226072 CF 199 GAYE Marris LUVE - DISTANT LOVER LAVELIN CD - ANDCO THS C1.52 GHIGUIANT STEERS CANTA LOUIS TEXCO PHEDLODY CD - W98 27.59	JAV/TBD	Dence Soul	VARIOUS AMBIENT DEFINITIONS XXP CD : XXP 0000D 67.59	V	Ambient Pan/Dance/
1	GHIGUDNE Trainin CANTA LUIGI TENDO PHROLOGY CD:W 692 27.59 GLI, Giberto ACCUSTIC WEA CO. 4569953282. GODHEADSID THE SCIENTIFIC SUPPRICACE LP XIEL BOOK STARS CD:XRS 2260D LP:XRS 226	HM. W	Jazz	701700	e-700516	Mosei
1		v	Rock	VARIOUS BUDGIE THE LITTLE HELICOPTER MFP MC : TOMFP 6117 VARIOUS CLASSIC SANDS OF THE THRTIES JAVEUN CD : HADCD 160 61.82	GITVAL	Child. Nost.
1	GODDMAN, Revery, & HIS ORCHESTRA, SWONDERFUL SWING FIRST HEARD MC (CFN 22 C) 89	HM.	Jess	VARIOUS CLASSIC HOUSE MASTEROUTS VOLUME 1 MASTEROUTS CD -CUTSOD 26 MC -CUTSMC	TRC/8MG	House
1	GODDRICK, Mick, QUARTET SUNSCREAMS RAM CD. RMCD 4507 E7.59 GRENFELL, Jayrin GEORGE DON'T DD THAT - THE BEST OF EMI CD -COGO 2058	E	Comody/ Nost.	VARIOUS CULTURE TRAIN VOLUME 1 ROOTS CD : MRCD 665 LP : MRLP 995 VARIOUS DANCING TO THE RANGS AGAIN MEP CD 2 CD CDDL 1250 MC 2 MC TCDLD 1250	25 E	Roggae Nost.
1	GUNIAH MANIC AGGRESSION NOISE INTERNATIONAL CD IN 02412	P RVG	Rep/Rock Folk/Rock	VARIOUS DREADLOCKS IN JAMAICA ATTACK LP. BEAT 000 VARIOUS ETHOPIA: VOCALS AND INSTITUMENTAL POLYPHONIES OCORA CD 2 CD:C 580055156	JS/SRD HM	Roggee Ethnic/
1	HAVENS, RICHA CUTS TO THE CHASE ESSENTIAL CO (ESSED 212 MC -ESSMC 212 (7.29 4.25) HAVENS, E-Mine SYEAKIN DUT FRIST HEARD MC -CPH 39 (1.02)	HM. BMG	Juzz	VARIOUS EYE ON THE PRIZE SURESHOT CO SURCO 62 UP SURLP 02 (2) 594 86	GREV/F	World Disco
	MAWKWIND CHURCH OF HAVYWIND DOJO CD : DOJOCD 88 24 26 HAWORTH, Boyn, BAND LIVE KINGSWAY CD : KMCD 689 (7 96	TRC/BMG	Rock/Blues	VARIOUS FUNK FUNK: THE BEST OF FUNK ESSENTIALS 2 MERCURY CD 5524582 (7.59	T/BMG	
	HEAVY D & THE BOYZ NUTTIN' BUT LOVE MICA CD IMCD 19968 MC IMCC 19998 LP IMCA 19998	BMG	Rep		3	Scots
	HERSLEY, New FROM TIME TO THRE BED STEEL CD -BMCCD 0195 C7-59 HELL FIRST TAKE ME AS I AM WARREE BROS CD -BBEZESBRY MC -BBEZESBRY JACKO KINSDOM OF DUST RESURGENCE CD -RES BEDCD C120	CRINIF	Bock Country Bock	VARIOUS HOGGAR: MUSIC OF THE TUAREG LE CHANT DU MONDE CO :LOX 274974 (7.7)	HW	Ethnic/ World
1		His		VARIOUS IN THE LAND OF BEGINNING AGAIN MEP CD 2 CD: CDDL 1263 MC 2 MC TCDLD 1263 VARIOUS INDIA RAJASTHAN: POPULAR PROFESSIONAL MUSICIANS GCORA CD: C 586044 (7.59	HM.	Nost. Eshrici
1	JERU THE DAMAJA THE SUN RISES IN THE EAST LONDON CD 8285262 MC 8285264 LP 8285261	۶	Hip Hop	The state of the s	-	Weeld
I	JOLSON, ALTHE GREATEST ENTERTAINER JAVELIN CD : HADOD 157 (1.6)	JAVITED 0227700516	Nost. Folk/Rock	Album releases for 6 June-11 June 1994: 201		-
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	KOOL AND THE GANG THE BEST OF KOOL AND THE GANG MERCURY CD :5224582 (7.59	MUNITED I	Datce	Send new release details to: General manager, ERA	E:t	
1	LORELE, The HEADSTRONG LOCHSHORE CO. GOLDL 1213 MC IZCLOL 1213 CG 59 4 25	ARAS/GD	Pop	Condition release uctails to ucheral filanager, EKA	, Eigl	11.01
1	JACKSON, AN THE GREATEST ENTERTAINER ANVAIRE CO MARCO TO TELES. MINISTER STATEMENT OF THE	. 6	Back	Floor, Ludgate House, 245 Blackfriars Road, London	SE1	JUK.
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	SM	Pop/Dence			
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HELMET BISCUITS FOR SMUTAN ROSSIFIUSHINGS BAST WEST/INTERSCOPE CON MET TO THE	w	Rock	12" FX 225 Nives MC FCS 225 VOICES JEWELLERY to ACONIONINETIC 12" AEK 0618	CREVE!	Dance
MATUS I NEED LIIDO YUM YUM 12" YUMMY 3	EP PH	Ambient	WAKEPAN, Rick, & HIS BAND LIGHT UP THE SKY/Gingly Free-Gestlight/The Bear PRESIDENT CO	PRESIDENT	
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THE OFFICIAL music week CHARTS 4 JUNE 1994

2	Link	E Category/running time	Cat No	
1	NEV	STAR TREK NEXT GENERATION 80 Sci-FyThr 28min	CIC Video VHR2859	15
	_			17
2	KE	MANCHESTER UNITED - CHAMPIONS 199 Sport/The 30min	3/94 Manchester Utd MUV9	18
3	NE	STAR TREK DEEP SPACE NINE 1	3 CIC Video VHR2720	19
4	NEV	STAR TREK DEEP SPACE NINE 1 Sci-Fylhr 28min	4 CIC Video VHR2721	20
5	1	5 POLICE STOP 2 Special Interest/50min	Lebyrinth Media LML0998	21
6	2	3 BAMBI Childrens/	Walt Disney D209422	22
7	NE	POLICE STOP! AMERICA Special Interest/	Labyrinth Media LML0997	23
8	10	D-DAY Special Interest/	Castle Vision CVI1818	24
9	3	MR MOTIVATOR BLT WORKOUT Special Interest 1 hr	Polygram Video 0887103	25
10	18	, VARIOUS ARTISTS:Songs That Won Music/Ihr 15min	The War VVI. 6316223	26
11	7	WALLACE & GROMIT-THE WRONG TRI Childrens/29mm	OUSERS 880 Video BBCV5201	27
12	6	POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0399	28
13	8	8 WALLACE & GROMIT - A GRAND D. Childrens/23min	AY OUT BBC Video BBC V5155	29
14	5	3 SOMMERSBY Drama/Thr 48min	Warner Home Video S012649	30
				_

2	Last	Weeks	Artist Title Category/running time		Cat No
15	16	2	RUPERT AND THE TIGERS EYE Childrens/48mins		Temps 96512
16	9	4	LINDA ROBSON:Light As A Feathe Special Interest/1hr		VVI 6303543
17	17	2	PRE-SCHOOL FAVOURITES Childrens/27mins		Тетря 94572
18	NE	٧	MCLINTOCK! Action/Thr 30mins	Video C	ollaction VC34Z
19		•	THE TAILOR OF GLOUCESTER Childrens/25mms		Tempi 9370
20	NE	W	NEWCASTLE UNITED - THE ENTERTAINERS Sport	News:	stle Unite IEWC00
21	NE	W	TALE OF LITTLE PIG ROBINSON Childrens/Simin		Temp 9477
22	21	2	IZZY, WHIZZY, LET'S GET BIZZY Childrens/		Temp 9523
23	11	3	STORY OF THE KOP Special Interest/Thr 30min		BC Vide BCV532
24	NE	w	FA CUP FINAL '94 Sport/Thr 30min	PolyGr	ım Vide 631234
25	23	2	A BEAR IN HOT WATER Childrens/		Temp 9582
26	NE	W	SUPER MARIO BROS. SUPER SHO Childrens/28min	W	Temp 9520
27	19	16	VERY BEST OF TORVILL AND DEAN Special Interest/Thr	Video	Collectio VC223
28	13	•	MADONNA:The Girlie Show Down Under Music/Zhr		Ausic Vide 8938391
29	_		MY LITTLE PONY - SWEET STUFF & TREA Childrens/27min		Temp 9488
30	NE	w	THE SIMPSONS - CALL OF THE SIMPS Childrens/44min	ONS	Fox Vide 194

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1	2	-	VARIOUS ARTISTS:Songs That Won T Complation/Thr 15min	he War WL 6316223
2	1	5	MADONNA:The Girlie Show Down Under Live/2hr	Namer Music Video 7599383913
3	3	9	U2:Zoo TV-Live In Sydney	PolyGram Video 6311503
4	4	28	TAKE THAT: The Party - Live At Wembley	BMG Victor 74321164453
5	7	16	MARIAH CAREY:Here Is Mariah Carey Music/1hr	SMV Columbia 491792
6	6	73	TAKE THAT: Take That & Party Compilation/1 br 12min	BMG Video 74321120863
7	5	5	GUNS N' ROSES:The Making Of Estranged	Gelfen Home Video GEFV39545
8	8	17	BRYAN ADAMS:So Far So Good	VVL 895963
9	NE	w	THE CRANBERRIES:Live	WL 6317983
10	10	32	MEAT LOAF:Hits Out Of Hell Compilation/52min	SMV 45827 2
11	9	11	EAST 17:Pie And Mash Complation/lhr	Polygram Video 877823
12	12	24	TAKE THAT: Tape That - Take That	Wienerworld

13 13 16 TAMMY WYNETTE: Tammy Wynette Live EUKV8057 14 11 27 DANIEL O'DONNELL: Daniel And Friends Live

15 16 10 FANTAZIA:Big Bang

Label (12') (Distributor)

D-A-N-C-E S-I-N-G-L-E-S

18 12 , IT AIN'T HARD TO TELL

Title

music week CHARTS 4 JUNE 1994

Ritz Productions Ltd RITZBV 702

Creation EANOG4

	This	H .	Title Artist	Label (12') (Distributor)
ľ	1	NEV	SWAMP TH	ING Deconstruction 74321205841 (BMG)
			TESTAMENT 4 Chubby Chunks Volume 2	Cleveland City CLE 13017 (3MV/SM
			DON'T GO '94 Awesome 3	Citybest CBE 771 (W)
	4	NEV	SHOOP Salt TV Peps	Mrr FX 234 (F)
Γ	4	6	2 NO GOOD (STAR The Prodigy	T THE DANCE) XL Recordings XLT 51 (W)
Γ	5	t	2 WHAT YOU'RE N K-Klass Parl	IISSING ophone/Deconstruction 12R 6380 (E)
ľ	6	2	2 MAMA SAID Carleen Anderson	Circa YRT 114 (E)
	8	NEV	HEAVEN Fits 01 Gloom	Media MCST 1981 (BMG)
	9	4	2 SATURDAY NIGH Alex Party Clevel	T PARTY and City Imports CCI 17000 (3MV/SM
1	10	10	3 GET-A-WAY	Pulse 8 121.0SE 59 (3MIV/SM)
II.	14		LONG TIME COM	E

U	man.	Fits 01 Gloom	Media MCST 1981 (BMG)
9	4 2	SATURDAY NIGHT Alex Party Cleveland	PARTY City Imports CCI 17000 (3MV/SM
10	10 3	GET-A-WAY	Pulse 8 121,0SE 59 (3MIV/SM)
11	3 2	LONG TIME GONE	Talkin Loud TLKX 48 (F)
12	NEW	OMEN III Magic Affair	EMI Electrola 12EM 317 (E)
13	NEW	SUCH A PHANTAS	Y (EP) Internal Affairs KGBT 013 (BMG)
14	NEW	EASE MY MIND Arrested Davelopment	Cooltempo COOLX 293 (E)
15		CARRY ME HOME	Ga Beat GODCD 112 (F)
16	NEW	NOBODY Shara Nelson	Cookempa COOLX 290 (E)
17	NEW	TREE FROG	Sun-Ue SUN 3R (SRD)

18 12 IT AIN'T HARD TO TELL	
I O " Nas	Columbia 6904701 (SM)
19 THIS IS THE WAY	
1101	PWL Int PWLT 307 (W)
20 NEW LIFTING ME HIGHER	ax 21 12B0KS 3 (3MV/SM)
- deligitation	
21 NEW INSIDE YOUR DREAMS	Logic 74321209721 (BMG)
22 TWINKLE TWINKLE (I'I	A NOT A STAB)
DJ Jazzy Jeff & Fresh Prince	Jive JIVET 354 (BMG)
DANIOE ALL	211110
DANCE ALI	SHMC
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# Title	Label LP/Cassetta
E W A Artist	(Distributor)
LIFEFORMS	
	irgin V 2722/TCV 2722 (E)
2 NEW ILL COMMUNICATION	
- Deaste Doys Capitol	EST 2229/TCEST 2229 (E)
3 RE UNIVERSAL K-Klass Deconstruction/Park	
- K KASS DOLUMBULGUSAN AM	phone PCSDX 149/TCPC
4 1 2 CHRONOLOGIE 6 Jean Michel Jarre Drayfus/Poli	vior 5195791/51955794 /FI
	aa. 6.46.610100210141
	971240111/6971240114 (F)
6 2 2 TWO FULL MOONS &	A TROUT
Union Jack Risir	g High RSN 81/- (RTM/P)
7 CHILL OUT OR DIE II	
Various Insing high KSNI	P 17/RSNMC 17 (RTM/P)
8 NEW FRESKA!	P 39/REACTMC 39 (SRD)
Q 3 5 LIBERATION/YOUNG	UFFERDER

Columbia 4759591/4759594 (SMI

10 . ILLMATIC

ž	Less	Wes	Artist	(Distributor)
23	8	3	WHEN A MAN LOV Jody Watley	ES A WOMAN MCA MCST 1964 (BMG)
24	5	3	THE RHYTHM Clock	Media/MCA MCST 1971 (BMG)
25	9	2	HYMN Moby	Mute 12MUTE 181 (RTM/P)
26	N	EW	REBOUND EP Rebound Mancheste	r Underground MUR 1 (3MV/SM)
27	16	4	MY LOVE/REMINIS Mary J. Blige	MCA MCST 1972 (BMG)
28	N	EW	THIS BEAT Billie Godfrey	Pulse 8 12L0SE 61 (3MV/SM)
29	18	2	IN THE NAVY - 199	4 REMIXES Bell/Arista 74321198191 (BMG)
30	28	5	SET YOU FREE N-Trance All Around The	World 12GLOBE 124 (TRC/BMG)
31	38	9	THE REAL THING Tony Di Bart Cleveland	f City Blues CCB 15001 (3MV/SM)
32	13	2	LIKE A MOTORWA'	Y Heavenly HVIN 40T (P)
33	17	2	I GOT IT GOIN' ON	Capitol/Blue Note 12CL 708 (E)
34	20	5	ROCKIN' FOR MYS	ELF WEAYZ 814T (W)
35	N	EW	FUNK DE FINO Gipsy	Limbo LIMB 31T (RTM/P)
36	19	2	COME WITH ME Ronny Jordan	Island 12IS 594 (F)
37	23	6	LIGHT MY FIRE Clubhouse	PWL Continental PWLT 272 (W)
38	25	3	DEEP FOREST Deep Forest	Columbia 8604111 (SM)

39 LIVING FOR THE CITY

40 14 3 U DON'T HAVE TO SAY U LOVE ME React 128EACT 37 (SRD)



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DOOLEY'S DIARY

Remember where you heard it: Surely those mischievous IJ2 hove didn't make a big display of turning up at the Ivors because the event is supported by PRS?...Meanwhile. manager Paul McGuinness says the "Englishness" of PRS riles him and the boys most. "With those crests all over the place it's like dealing with the fucking royal family," he says Meanwhile he and The Edge (who had his hat on) said the most apposite Ivor would have been for "litigators of the year"...Respect is due to Basca's self-styled BEH that's "Bitch From Hell" to the uninitiated - Amanda Harcourt. who remained sickeningly sober throughout the said Ivors. After finishing the final dissertation for her law degree the day before, she had to



Former graduate trainee Ian Lloyd (right) scooped the honour at HMVs in-house awards ceremony at its conference in Matbella, Spain, two weeks ago when he was named manager of the year. The Walshman who runs the ground floor of the chair's Oxford Circus flagship store received his award from HMV managing director Brian McLaughlin.

be up early the next dawn to complete her bibliography. The subject? European rights...Good luck from Dooley to the gal, who's now on holiday for three weeks preparing for her finals...No such tributes to the Arts Council's Lord Gowrie, who was lined up to present an award but stomped off early claiming he thought it was only a lunch date. Instead, the National Heritage department's glorious Baroness Trumpington stepped into the breach... Radio One controller Matthew Bannister seems desperately keen to get some advice



EUE's Affairn File was definitely in no fit state last friday lifter the star gifty consisted by his bast man. MAC asside since of John Person. This picture was taken before the flastifields got into the flastifield got into the flastifield got into the consistence of the man of the noment for the consistence of the picture. The picture is the flastifield got into the picture of many transfer arranged by Persons, who also organized for of many transfer or financing sold flastifield got the wordings a range of picture of the p

from Richard Branson, sidling up to the Virgin 1215 chairman at the Virgin Records party... EMI boss Jim Fifield is particularly happy about the success of EMI Classic's Gregorian Monks. Not only is the music out of copyright, there's not likely to be any need for tour support. he guips... Yes, that is Jools Smith of Hands On PR featuring alongside ex-main squeeze Will Carling in that daft TV ad for veggie meat Quorn. "I was expecting tons of Quorn, but didn't even get a single pack. Now Wandsworth Sainsbury's has run out. so I can't even buy any," she says...The Radio Authority's controversial 105-108FM decision could be the penultimate straw for Scott Piering. "If XFM gets shafted again I don't know what I'll do, I'll probably go and sell double glazing," he mutters... The Hit Label's deal with Curb is about to hit paydirt - new hat act Tim MacGraw (who has just topped the US album chart) releases his first UK album next month, boosted by airplay over the end credits of last week's Top Of The Pops of US hit single Indian Summer...All that Jazz: Big Life Management has a new recruit -Tony Perrin, who has handled The Mission, All About Eve and Pulp, is apparently on the look-out for "hot

new talent"...Maybe he should contact WEA's heavily touted Pooka. currently desperately seeking a new manager on 071 731 8552... An outbreak of good taste at Go! Beat has prompted a screening of best gangsta flick ever Get Carter as support for a film soundtrack by hotly-tipped signing Portishead at the Prince Charles Cinema next Thursday...PPL has been accused of keeping its customers in the dark. and its staff suffered the same fate last Monday when a power cut put the whole organisation out of action...Just seven days to go for entries for the 1994 Mercury Music Prize and not everyone is looking to win. The Mercury office claims callers have described the £120 entry fee as some of the best money they've spent on promotion. "Where else can you guarantee your album will he heard by the boss of MTV Europe, Radio One's chief producers. The Times' senior rock critic and Top Of The Pops' producer Ric Blaxill?" says one...Get well very soon to plugger Sandy Sneddon who is recovering from a stroke he suffered six weeks ago, Sandy had plugged for Sonet Records for more than 20 years before he was recently made redundant.....



Virgin Records boss Paul Coursey celebrated a successful—is slightly damp—Virgin Records 21st Britishey parry with a bit of "bit the opcount. Some 48 hours of almost constant rian broke for selve hours on Thursday as more than 2000 past and present staff made the journey to the Coursy—masternizeded parry at The Manor Sulfice near Oxford, the historic studies where Mike Didfrieds's breakthrough album for the label, Tobular Bolk, was recorded.

music week

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December 1993:

all-4-one i swear

on may 4th, **all-4-one's 'i swear'** took the biggest leap to no.1 in the U.S. chart since whitney houston's 'i will always love you'



as performed exclusively on last week's **top of the pops** released in the U.K. on **june 6th**

produced by david foster taken from the album 'all-4-one'

