nusic week

For Everyone in the Business of Music

11 JUNE 1994 £2.80

Piracy reaches an all-time hig

The trade in illegal pirate records reached an all-time high last year. cording to new IFPI figures. An estimated 4.9m illegal CDs and

An estimated 4.9m illegal our and tape; were sold, 20% more than in 1992, making Britain the fourth biggest piracy hotspot in Europe, behind Poland (45.4m), Italy (15.3m) and Germany (15.25m).

The illicit business is now worth a record £21.5m in the UK - up 14% on 1992's figure of £18.9m - accounting for

3% of all music sales. The BPI's anti-piracy co-ordinator Tim Dahin says the figures are an accu rate reflection of what has proven a tough two years for campaigners com-

bating music's black market But he is positive that 1994 will see the growth in piracy slow down. Saisures in the first five months of this

year by police and trading standards officers suggest the problem has hit a plateau, he says. Dabin says the Anti-Piracy Unit is

finally reaping the rewards of the past two years' work. "The very latest figures are showing how much we have been doing in the last couple of years. We saw this problem coming early and are now starting to see the fruits of our

"I am hoping to have one or two big hits in the next few weeks which will really frighten the organisers. The IFPI figures, included in the body's global report into the pirate show sales of counterfeit cas-

settes have increased 19% from 3.35m to 3.98m The escalation is prompted by rec sion, which always encourages illegal trade in goods, says Dabin. Although piraté CD sales remain at a low level up 28% to 900,000 from 700,000 in 1992 the increase is causing concern.

The number of raids on factories and traders also rose by 28% to 1,011 in 1993, with more than 230,000 units seized. More than 95% of the actions ave led to prosecutions, with nine out of 10 resulting in jail sentences and fines averaging £500.

The IFPI's survey of 64 countries says the international retail value of unauthorised sound recordi overall last year from £1.4bn to £1.26bn. Some of this reduction is due to a fall in the number of illegal cassettes on the market, from 680m to 675m. But worldwide sales of illegal CDs doubled to about 75m units valued

at more than £467m

Irish watchdog blow for Imro

has given a boost to U2 in its battle with PRS over live performance rovalties

the Irish Music Rights Organisation (Imro) on the grounds that exclusive assignment of copyright - a fundamental tenet of PRS - is incompatible with Irish law. The decision was taken after a

review of Imro's activities and its relationship with sister body PRS. In a 35-page report, the authority says, "The experience in the US over the last 50 years indicates that collective administration of performing rights is not incompatible with allowing creators/publishers to grant individual non-exclusive licences."

authority's decision has denied Imro a stamp of approval, but it has had no impact on day-today business.

U2 manager Paul McGuinness but is expected to build its findings into the U2 case. A PRS spokesperson gives a

"qualified welcome" to the report, which is to be discussed at the society's general council on June 20.

THIS WEEK



8 Analysis of shares of '94







Virgin Betail's flagship Megastore in Oxford Street is to receive the biggest facelift in its 15-year history. The store which was Virgin's first purpose-built entertainment double the trading area to 63,000 soft. Virgin says the conversion will take around 12 months to

autlet when it onened in 1979 is now the subject of a massive f18m project to convert it into the world's higgest entertainment store. Virgin has taken over a neighbouring cinema and casing to more than

complete. Full story, page 3.

avies gets Tommy Boy job Former Woolworths music chief Martin Davies has been appointed managing director of US dance label Tommy Boy's

new UK operation Davies, who left his post as trading controller for entertainment at the end of March, has been appointed managing director by Tommy Boy ceo Tom Silverman.

The new managing director says he now plans to recruit staff and hopes to open a London office in Notting Hill by the end of the mont.

ture up," he says. "I have been working out of New York, but I am now back in the LIK to cort everything out. I want to get a number of artists established over here. Then will we have a label."

The new operation will act as a marketing office for new Tommy Boy acts signed in New York, says Davies. The first release will be swing rap act Coolio's single Fantastic Voyage, out next month. Distribution will be handled by RTM/Pinnacle

Artists licensed to other labels in the UK, such as Big Life, Virgin and XL, will not be affected, he adds

Davies, who will report to Tommy Boy's New York-based vp business affairs Dan Hoffman, worked for Woolworths for two-and-a-half years, before which he was marketing director for Allied Lyons' retail division A spokeswoman for Tommy Boy in

the US declines to comment on the move, beyond confirming Davies's



▶ ▶ OFFICIAL ALBUMS AND SINGLES CHARTS - DATAFILE p11 ▶ ▶

You like watching? You'll like watching even more on Laser Disc.



Watching the box office blockbuster 'Sliver' on Laser Disc is the closest thing to actually being at the cinema. With the sharpest picture quality... incredibly accurate surround sound audio... putting you at the heart of the action, it's quite simply the most exciting way to watch this mysterious thriller at home.

Laser Disc is the ultimate in quality home video, with vastly superior picture quality and CD digital sound which never deteriorate. The Pioneer CLD 900 Laser Disc player retails for £399 inc. VAT, which also plays audio CDs.

> Current and future releases from Pioneer LDCE include: City Slickers, Twin Peaks, Mad Dog and Glory and Dragon: The Bruce Lee Story,





























Virgin ousts HMV from record book

transform its flagship Oxford Street Megastore into the world's biggest entertainment shop.

On completion of building work in 12 months' time, the London store will enter the Guinness Book Of Records with around 63,000 sq ft of shop floor space. The current record holder is HMV's Oxford Circus store, which covers some 50,000 sq ft.

Virgin has signed long-term leases on adjacent store space previously occupied by an MGM cinema - which closed last month - and a disused casino The expansion will more than double

the Megastore's existing trading area from 28,000 sq ft, with a first-floor rock and pop department covering 17,000 sq ft and three floors of 14,500 sq ft each

Work on the refurbishment, which will create up to 20 new jobs, began on Whitsun Bank Holiday weekend and will take 12 months to complete in three separate stages. Parts of the store will be closed temporarily while the work is carried out, and three floors completed by Christmas

Managing director Simon Burke says, "If you include all the stock rooms and offices the store will actually cover around 85,000 sq ft. The idea is to give extra space to certain products. Sp for classical will be increased from 800 sq ft to 5,000 sq ft, for example," he says. Classical and jazz will be housed on the second floor of the new superstore, while the ground floor will be devoted to

CIC Video is predicting Jurassic Park will become the most successful release in the video business's history. The eagerly awaited title is released on sell through on November 21 in three different formats: the basic video (£10.21 dealer); the Rock pack, with booklet (£13.61); and the DNA pack comprising metal case and merchandise (£27.23). The release will be backed by CIC's biggest TV campaign to date, yielding 800 TVRs across ITV, Channel Four, GMTV and Sky, as well as radio and press campaigns rolling out from the rental release date on October 3 until the New Year, CIC says research indicates the video will top 3m sales by Christmas, and should surpass the 4.5m sales mark set by

'MULTIPLES ARE KILLING INDIES' SAYS REPORT

has been out dramatically in recent years as the multiples expand across the country, according to a new study by Verdict Research. The era of the independent specialist shop "is long gone", claims the report, as HMV, Our Price, Virgin Retail and Woolworths have increased their market shares significantly since 1989 by opening new stores. Verdict retail analyst Clive Vaughan says the independents have elso suffered from the growth of non-traditional

outlets such as petrol stations. supermarkets and electrical retailers such as Comet. The plight of troubled 4-Playwhich is currently in receivership

demonstrates how competitive the market har bacome avan for ranional chains adde the report, while the multiples' strength is most recently illustrated by the Virgin and Our Price merger. Kevin Brown, head of sales for RTM, which runs the Chain With

chart material, soul and dance product and T-shirts. A basement area previo ly occupied by four cinema theatres will be converted into a Video Drome As part of the development the Virgin Cafe and the comics department, both of which were concessions operated by third parties, have been scrapped.

WOOLWORTHS TAKES LION'S SHARE 1989

Our Price	11.0%	15.1%
HMV	7.1%	11.7%
other specialists	24.4%*	10.3%
WH Smith	8.8%	10.6%
Virgin	n/a	5.3%
Boots	3.5%	4.0%
John Menzies	2.9%	3.0%
grocers	1.0%	3.0%
others	25,3%	18.0%
*Includes Virgin. Retail market shares. So	arce: Verdict Res	rearch

No Name marketing collective for 107 independent stores, says the indies have had to work hard to survive. "They have gone one of two ways, to either revamp their stores and compete head-on on price to create the same retail environment as the multiples or they have found a niche market and exploited it," he says.

· Tower Records' managing director Ken Sockolov says a revamp of its flagship Piccadilly Circus store will be fir ished early next year. The first stage of the refurbishment, the £400,000 overhaul of the London shop's ground flo will be completed by the end of this month



escalating between publishers vying to acquire Famous Music, the 77-year-old soundtrack specialist.

Valued at more than \$150m, the com pany has been put up for sale by US media giant Viacom Inc, the MTV parent which is desperate to raise cash after its \$10bn merger with film and TV studio operator Paramount Communications.

Founded in 1927 as the music pub lishing wing of Paramount Pictures, the company's contemporary catalogue hits such as Cheers, Star Trek and The Addams Family movies, as well as publishing artists such as 4 Non Blondes and, in the US only, Bjork

Famous's UK creative director Michael Stack says he cannot confirm which companies have bid, but says. We went on the sales block last week Tim Hollier, whose International

Media Holdings owns Leosong, has emerged as the only independent bidder, while Warner Chappell and EMI are both understood to be interested

FUROPEANS BACK PRS IN U2 BATTLE - D5 D D D

Speculation that Sony Music Publishing may enter the bidding remains uncon-firmed, but Sony is believed to be keen to fill the gaps in its soundtrack busing created by the 1988 sale of the Columbia Pictures catalogue to Filmtracks, the company operated by Hollier.

Hollier believes his case is strengthened by his company's "in-depth knowledge of film copyright administration". He says, "We displayed this during the ownership of the Columbia catalogue, which was bought for \$60m and sold to

NEWSELLE

MTV versus VPL court date set

MTV Europe's legal battle with VPL will be heard by the European Commission on June 21-22. The music European Commission on June 21-22. The music channel is attempting to with the right to negotiate broadcast rights direct with the six major record companies. But sides will present thin cases to EC hearing officer Hantant Johannes at the organisation's Pressels Hi0. Channes will report to the Commission this autuma, and a decicion is expected by the and of the year after consideration by the EC devicery committee, which represents all the member states.

Virgin TV special attracts 5.7m viewers Initial TV's 21 Years Of Virgin Records attracted 5.69m viewers on Bank Holiday Monday, according to early estimates. The 90 minute special which featured live performances by Boy George and Soul II Soul with Caron Wheeler, was broadcast across the ITV netw starting at 80m. Full Barb figures are due this week

Handover signs off at Our Price

Our Price managing director Richard Handover left the chain on Friday after five years at the helm. Full details of his new role within the WH Smith Group are now due to be announced roday (Monday). Handover's move follows confirmation of Dur Price's merger with Virgin Retail 12 days ago.

Prince management feud settled

Prince and lormer manager Steve Fargnoli have settled their outstanding dispute just days before it was due to be heard by the Lo courts his week. Fargnoli, who managed Prince until 1988, launched the estimated SSm action in 1991 claiming the track Jughead from Diamonds & Pearls was about him. In a joint statement, the two sides say, "Misunderstandings based on misinformation sometimes occur between people."

Power cut hits London record stores

HMV's Bond Street store and Selfridges' music department closed down for almost six hours on Saturday (May 28) after a power failure in the area. A local power station broke down at 1 pm before being brought back into operation at 2 mg. before being brought back into operation at 2 50gm. A spokesman for HMV says, "Obviously we are very disappointed as it its sum important time of the week." Nearly HMV and Virgin stores were not affected by the breakdown.

Talk Radio scoops third radio licence The Radio Authority has awarded the third national radio licence to Talk Radio UK. The station, which was the highest bidder with £3.8m, will offer an almost 100% speech talkback format.

Chrysalis and Harry still talking Chrysalis Records has denied reports that Deborah Harry has been dropped after 16 years with the label first as feed singer of Blondie and latterly as a solo artist. A spokeswoman for the label says the singer's contract expliced at the end of fast year, but that negotiations are continuing.

Capital free to acquire Southern Radio The Department of Trade and Industry has decided not to refer Capital Radio's acquisition of Southern Radio plc to the Monopolies and Mergers Commission. The decision means Capital, which announced an 80% increase in pre-tax profits last month, can go ahead with the 55.5% takeover of Southern's seven stations in Kent, Hampshire and Sussex proposed in April.

TV ads booked for EMI classical series

EMI Classics is spending Floor on a devision advertising campaign to support the launch of its Classical Moods four-disc compilation series on June 6. The launch was postponed from May and the television ads will begin this week in the Anglia and Central regions focusing on the Tranquillity album. The other titles in the series are Power, Passion and Melancholy.

COMMENT

PRS versus U2: spot the fatcat

PRS versus UZ-spot the fateat There was a delicies may in Bonn and the Edgs's appearance at the leve Novello Awards 10 days spo. At they hasked in the spellight following their award for international achievament, one couldn't help last remember that the vokule shabang—including parthys even Bons's Troutic Cajar—was being sponsared by PSC, the self-ames PSS which UZ is carriedy drapping through the courts. The details of the case become more and more obscure, both or care of its simple UZ reackon the whole Lampean live performance business costs to make and takes to oling and they are appring for the sum and and takes to oling and they are appring for the too much and takes too long and they are arguing for the right to do it themselves. On the face of it, they have a strong case. Too many managers have horror stories to

strong case, too finally inenders a new birth stonies to tell about live performance revenue. But it is unfair to blame PRS for every hitch. Many of the problems with collecting and distributing live revenue are down to factors outside PRS control. PRS is already attempting to tackle many of the Continental practices attempting to tacket many which so anger up that reform is needed, but the real It is undoubtedly true that reform is needed, but the real

tragedy once more is that the whole business has tragedy once more is that the whole business has ended up in court. As this column never tires of poi out, a courtroom is the very last place to sort out a

out, a countrieum syment.
It could all yet end up a PR nightmare for U2. While m
cases involving acts tend to be portrayed as evil bigbusiness versus poor artist, the PRS case is different. business versus pour artist, the r ns case is unherent. The pot is limited. If U2 get more, someone else must get less. The uncomfortable truth facing one of the richest groups in the world is that if the European Court enriches them even more, it can only do so at the expense of every other songwriter.

Bono caused an outcry at the Grammies with his pledge

to keep on "fucking up the mainstream". Someone should tell him he's in danger of fucking it up for

WEBB0

Time to honour the time honoured Why is it that ageism is so prevalent in our industry?

You will read this on the day after I reached 40, and long after MW once mistakenly stated that I had retired. I still feel I contribute, albeit on the "periphery" as Rob Dickins would have it. But it isn't the likes of me who I am concerned about. I used to tell staff at Virgin that you had until you were 40 in this business to make it to a certain level or you would be out on your ear, never to

Now why is that?

Do we not value experience anymore or is it that we Do We not value experience anymore or is a cust we can't handle it? Does it grate when an experienced member of staff says, "Well, we tried that 14 times and it never worked"? Or is it that we cannot stand hearing the truth from one who hasn't climbed the ladder far

enough?
We therefore prefer the enthusiasm of a fresh young graduate who has to try something for the fifteenth time just so they can learn that it still doesn't work. Meanwhile, the voice of ageing experience rots on the scrapheap. All wrong.

If you want experience in your company don't be scared of employing the tried and tested. The young have much to offer but they have to learn at someone's shoulder.

Handing it to Richard

Hambling it to internet

So farewell then Richard Handover. You came into the
industry from the bowels of WH Smith five years ago, r
spring chicken, but with a wealth of experience. And you proceeded to use that experience and a fresh view to challenge some of the sacred cows which we held dear. Changes were made in some areas but the further of the sacred cows which we held dear. frustration of the singles area always riled you.

Well a change is gonna come – eventually, Good luck in your new ventures.

Jon Webster's column is a personal view

NEWS

Now Brad Aspess's new retail chain, opened 12 concessions during the Bank Holiday weekend - including an outlet at Debenhams in London's Oxford Street (pictured right) - at sites operated by 4 Play until last month Now chairman Aspess, who ran distributor Soto Sound until 1989 and has invested £1.5m in the new venture met the 36 former & Play staff

within days of taking over the concessions to offer them into The stores are linked by Now's custom-made Epos system, and each branch has 30 feet of chart wall enang which includes the chain's own albums, singles, children's video and music book randowns



Interactive event to set ITC agenda

The multimedia revolution is set to dominate September's In The City, with the launch of a sister event devoted evelusively to the use of interactive technologies for music

Interactive City will form a "mini" conference within the Manchester event, which runs from September 17-21. Around 95% of ITC's exhibition space will be devoted to the event which is open to all ITC delegates and Sunday and Monday. Separate tickets are being offered for

Interactive City The event is being sponsored by cable pany Nynex, which is opening what it claims to be the world's first super highway - a 53-mile fibre-optic network

in Greater Manchester - in September ITC founder Tony Wilson, who is cur rently working on a CD Rom title with Durutti Column, says Interactive City will be the first trade fair in Europe devoted exclusively to the application of interactive technologies for musi

ITC has been dominated by the IMF and CD pricing debates in its first two vears, and Wilson says Interactive City is a natural progression for the confer-"This is an opportunity for the British industry to see what interactive technology is all about," he says

"Many labels don't know how relatively cheap it is. For £10,000, you can make your own [title], which isn't a lot if you've spent £100,000 in the studio Graham Brown Martin, of multime

the ITC team to help coordinate the comingre which include the sessions Multimedia; The Hippies' Revenge? and Licensing The Superhighway.

Canadian interactive specialists

Voyager - which has developed an acclaimed new title by The Residents and Media Factory, the company behind a new CD Interactive authoring system, will be sending representatives to the event

Following In The City, the Interactive City exhibition will be opened to the public for three days at Manchester's Museum of Science & Industry, sponsored by Granada Television and the Boddingtons Boddingtons

Retail chains rally round vinyl singles

Retailers have reaffirmed their commitment to vinyl singles following Woolworths' decision to drop format from today (Monday). HMV, Virgin, Tower and Andy's say demand remains high enough

to justify stocking 45s. HMV marketing manager Alan MacDonald says the multiple will continue allocating space to seven-and 12-inch singles. "We will sell vinyl as long as people want to buy it and record companies keep sun-

plying it, even if it becomes a specialist area," he says. A spokesman for Virgin Retail pendent 12-inch titles and that all its stores will continue to stock the format. Billy Gray, Andy's Records' marketing director, says it will continue to stock vinyl singles in 23 of its 25 stores Tower Records' general manager

Andy Lown says it has no plans to change its policy of stocking sevenand 12-inch, as does Neil Boote senior product manager for Our Price, which offers vinyl singles in selected stores

Woolworths says vinyl no longer fits with its customer profile.

Manchester Festival of Television Arts. Bard drops plan for own tokens

Retail trade body Bard has finally ruled out launching its own record tokens following EMI's decision last September to scrap the gift vouchers Chairman Simon Burke says a Bard

heme would have proved too costly. We have looked long and hard at the practicalities of launching our own record tokens but, sadly, our studies showed it would not be financially viable," he says.

Burke confirms Bard is continuing its talks with Book Tokens Ltd about starting a home entertainment token scheme redeemable for records, videos and computer games. A feasibility study will be carried out this summer.

EMI closed its token business after claiming the multiples' own tokens had

issue best of CD CD magazine Volume celebrates its

10th issue later this month with plans for two best of collections and the participation of sister title Trance Europe Express in the Phoenix Festival.

The alternative rock package, which bines a 100-page booklet with a CD of exclusive tracks, has achieved sales of around 25,000 per issue since its

September 1991 launch, says editor Robin Gibson. The 10th edition is released on June 27, with a dealer price of £6.05.

Gibson says the landmark will be celobrated with two releases - one dance, the other rock - around Volume's third birthday, on September 19. ambient house-orientated Trance Europe Expres achieved sales of 70,000 for its launch issue last August - is sponsoring a tent at the Mean Fiddler Organisation's Phoenix Festival on July 14-17 It will stage acts including The Grid

and The Drum Club. The latest issue shipped 40,000 copies on its release last Thursday ▶ ▶ REPORT HIGHLIGHTS PROFITABLE INDIES - p6 ▶ ▶ ▶

Europeans back PRS in U2 battle

all nine leading European collection societies in its legal battle with II2

Despite speculation that continental apport for PRS's case is weakening, PRS lawyers last week served notice on the organisations confirming they are being formally joined to the action.

Each of the bodies - which include Germany's Gema, Italy's SIAE, the Netherland's Buma and France's Sacem must file defence documents at the High Court by the end of the month.

Their submissions are expected to support PRS's contention that victory for U2, who want to administer their own live performance rights, would creste "considerable uncertainty" in the world of rights collection. PRS's own 20page defence document was lodged before the court last month.

Besides rejecting the charge that its activities contravene European laws governing abuse of power and restraint of trade, PRS's document reveals the UK body has applied for European Commission approval of its operations

Paul McGuinness's Principal Management has taken on Island Records artist PJ Harvey, who split with her previous manager Don Gallacher at the beginning of the year. McGuinness will handle the responsibilities with fellow Principal shareholder Sheita Roache, PJ Harvey will become only Principal's second client alongside U2. McGuinness. who has represented U2 for 16 years. declines to comment on the latest developments in the Irish superstars battle with PRS, beyond predicting that the case will spell the end of the hadies' activities unless they can adapt. "All these societies will be swent away if they don't mutate into

commercial entities which can

handle the digital future " he adds

The request was made on February 4. three days ofter the writ was served on PRS by U2. Blue Mountain Music and International PolyGram

Support from the EC, which is expected to announce its decision later this

year would shatter U2's case. PRS claims that even if the body is found to infringe EC laws, Blu Mountain and parent PolyGram will be unable to claim damages because PolyGram has been represented on the PRS general council since June 1991.

PRS condemns U2 accusations that it "lacks efficient procedures... is inherent ly anti-competitive... and distributes money excessively slowly", and says it will apply for these sections of the writ to be struck out as scandalous, frivolous and/or vexations.

If U2 were to administer their own rights they would create knock-on o plications, because the group regularly performs works by other PRS members. The set for the group's 1993 Zooropa Anderson and Bjorn Ulvaeus's Dancing Queen - originally recorded by Abba and Lou Reed's Satellite Of Love.

"Individual licensing would adversely affect members whose works are not as widely performed as U2's, as well as those which are performed widely by third parties," says PRS, "It is also uncertain that the group would achieve the same rates as from within PRS, which would have a knock-on effect for general rates.

Individual licensing by writers and publishers is "impractical", adds PRS which claims it exists "to do collectively what they cannot do for themselves, or

cannot do as effectively as PRS" It adds, "If rights are reassigned, PRS revenue would be reduced but operating costs would remain the same, thus

members would receive less money. It also claims U2 would be unable to enforce the copyright in all but a few venues, and that promoters would be unlikely to pay societies the collective rate if leading members break rank.

NFWSFILF

Mean Fiddler backs Umbrella event

The Mean Fiddler Organisation is supporting the Umbrella/IMF organised Independence Day seminar on Umbrains/INV organised independence Day seminar on July 2-3. All delegates will receive free entrance to the company's venues. Mean Fiddler booker Neil O'Brien and barrister Vernon Flynn – who acted for Sony in the George Michael High Court action – have been added to the list of panellists, with O'Brien moderating a touring panel and Flynn contributing to a litigation discussion.

New teen title planned

The publisher of alternative magazine Zitis planning a teenage music title. The monthly, which has still to be named and is currently recruiting an editor, will be launched in October with a £100,000 advertising campaign. Publisher Russell Church says the format will "cater for a niche market not served by any teen magazine currently available."

IFPI recruits barrister for Euro role

IFPI director general Nicholas Garnet has appair barrister Frances Moore as the body's director of European Affairs. Moore is currently manager of European government relations for the Texas Instruments Corporation in Brussels. She will take over the Brussels-based role in mid-August.

New HO for Entertainment Law

Entertainment Law Associates has relocated its headquarters and opened a second branch office. The company is now based at 9 Carnaby Street, London WIV 1PG, Tel: 071 439 6194, Fax: 071 437 3852, while the new office is at 9 Orme Court, London W2 5DS, Tel: 071 229 8225/221 9963, Fax: 071 229 9788.

R1 series highlights racial equality Radio One is broadcasting a series of programmes

under the Listen Without Prejudice banner next week, featuring live sessions by D:Ream, Des ree, Aswad and featuring the sessions by Chean, bester, was and Galliano on Emma Freud's daytime show. The week of programmes, running from June 13 to 17, will also be marked by the publication of an anti-racism booklet produced in conjunction with the Commission For

Charities to benefit from Floyd tour

Pink Floyd, whoseThe Division Bell album has topped the charts in 15 countries, have announced a list of 13 charities, including Amnesty International, Greenpeace UK, Crisis and Save The Children, which will benefit from their record breaking 14-show residency at London's Earls Court in October



Music Week news is available across the Continent on MTV Europe on pages 260 -265 of MTV Text.



THE NEXT MAJOR CLASSICAL ALBUM - A MUST STOCK ITEM

£50,000 campaign featuring classical celebrity Simon Rattle's personal endorsement (including a £20,000 Classic FM campaign commencing June 6)

"This is some of the most hauntingly beautiful music ever written. I urge you to discover it for yourself"

SIMON RATTLE conducts the music of SZYMANOWSKI **RELEASED MONDAY JUNE 6** MC: EL 5 55121 4 CD: CDC 5 55121 2

FRONTLINE

New releases

New releases
The few allows making an impact were ambient and
dence releases such as Artificial latelligence Part 2,
Artalasia, Traces runge Express and February
complation Desce hits 54 Number Two. Other always
artering customes were Fish, Gallins and Skeep Do
Drops, Dawn Penn was bedding the singles pack,
closely followed yellight. Maint Steep Threachers, Kym
descent and the Steep Complete Complete Complete
Steep Complete Complete Complete
Steep Comp Heavies, Therapy?, Ace Of Base and Lush.

Pre-release enquiries

FIRST BETTERS BETTER BE

Cappella, Shed Seven.

Albums: Queen's Ceratest Miss, Stone Temple Pilots,
Alics Cooper, BBM, Bruce Dickinson, Carleea

Anderson, The Time Frequency, Arrested Development.
Magaum, Killing Joko, The Oth Ginni-album), Eddi
Reader, Ride, These Animal Men (mini-album), The
Prodigy, The Spin Doctors, Ed Alleys—Johnson, Rolling
Stones reissues, Wet Wet Wet, 2 Unlimited.

Windows: Beastie Boys, Inspiral Carpets, The Charlatans, Seal, Erasure, Galliano, Frank Black. In-store: Seal, Fluke, Meat Loaf, Deacon Blue, Eddi Reader, Everything But The Girl, Frank Black, K-Klass, Jon Secada, Lush, Janet Jackson, Brand New Heavies, Guns N' Roses, Richard Traviss, Crash Test Dummies.

Multiple campaigns
ANDY'S RECORDS: TV co-ep (Granada, Anglia and
Yorkshire) and window displays for 2 Unimited.
BOOTS: Father's Day promotion on selected CD,
cassettes and videos; D day promotion; counter
material for Seal, Julio Iglesias and Bad Boys Inc. material for Seal, Julio (glesias and Bad Boys Inc.
HMW: Album of the week – Arrested Development;
single – Primal Scream; video – Falling Down; artist of
the month – Crowded House; windows – Arrested
Development, Alice Copper, Falling Down; in-store – 2
Unlimited, Bruse Dickinson, Ed Alleyne-Johnson,
Carlean Anderson, Bad Boys Ino, The Time Frequeny,
1000 MENTIFICES, Video 4 (2014) Carleon Anderson, Med Byo Iso, The Time Frequency, and Mills MIN RUISE. Windows and in-stone. John Harryn. The Time Frequency and Arrested Development, mid-proceptional complete permotion—100 Clast for ander £4, englise of the wavels—Cappella, Primal Scream, Chake Demas & Old Primal Scream, Chake Demas & Chair Rose, Anderson & Chair Rose, Chair Primal Scream, Chair Chair Rose, Addition of the Chair Chair Rose, Addition And Chair Chair Rose, Addition Hosting Windows—And Scanda, Ziladimined, Arrested Development, in-store—Scal, Virgin 21th Intriduse,

John Seand, 2 Ulaimited, Arrested Overdopment, in-stere - Seal, Virgin 21th indicks, 10 WER RECORDS: Singles promotion - three chart Clos for 129.93 cf and 1100 over 15; windows - Carleen Anderson, Black Schhalt, Black Bamer soundtrack, Wildlich Generic redop promotion - Close 129.93; windows - Arrested Development, Police America, World Cog Striver in store - Black Dickson, Curleen Anderson, Wildlich Generic redo and the Striver Anderson Striver in the Striver of the Striver Anderson Striver of the Striver Striver of the Striver of the Striver Fair College Fa

WOOLWORTHS: Cut-price catalogue campaign continues; discounts on blank audio and video tapes

Report highlights profitable indies

A new music industry survey has high-lighted the financial background to the recent acquisitions of Food and Sound

Food's profits increased by more than 500% in the financial year before it was bought from founders Dave Balfe and Andy Ross by EMI Records, according to the UK Record Industry Annual Survey

The report, a survey of 120 UK record companies, shows that Food's post-tax profit jumped from £75,000 to £391,000 in the year to February 1993, as turnover increased from £223,000 to £990.000 through the international success of Jesus Jones and and the early

Sound Solutions, in which Richard Branson's Virgin Group bought a 50% stake last week, shows profits of £974,000 on turnover of £6.1m. despite going into receivership last autumn folHEALTHY INDIE SECTOR

1.5 33.4 Telstar Records 27.2 3.3 Dino Entertainme 20.9 Tring International 16.4 3.3 Mute Becords 14.8 0.6

nies House up to May 10, 1994. Figures in £m. Source: UK Record Industry Annual Survey 1994. wing the collapse of its parent compa

The report, compiled by former

Castle Communications finance director Cliff Dane based on filings at Companies House up until May 10 this year, shows a generally healthy independent sector (see table).

The survey also details salaries of leading industry figures, claiming

Pinnacle boss Steve Mason to be the highest paid UK-based executive, earning £1.3m as chairman of holding com pany Windsong International despite taking an £896,000 pay cut in 1992

In the report's salary "league table", only EMI Music's New York-based presdent/ceo Jim Fifield tops Mason, with an annual package worth £4.67m Producer Trever Horn comes in third with £1.03m (up from £121.000 last

year) through his position as director of SPZ Holdings, whose interests include Sarm studios, ZTT Records and the Stiff catalogue

Following Horn are Apple Corp director Yoko Ono on £790,000, Chris Wright who earnt £725,000 as chairman of Chrysalis Group, and John and Joe Cokell, directors of Chrysalis Group joint venture The Hit Lebel, who were noid £372 000 each in the 18-month period to August 1993



with the problem of motor pollution, includes full colour ads in NME and Select and a promotion with 150 independents. Echo has also signed a deal with Virgin Retail giving the chain exclusive retail rights to the singer's autobiography, Head On, published by his own Ma-Gog Books Company in the same week. The singer will support both releases with two gigs in Silva Screen backs

Stones LP kicks off busy July schedule

and the compilation, Logic Trance Vol 2, are expected to bolster the traditionally subdued July release schedule. The Rolling Stones' first album for Virgin Records is it on July 11. The simultaneous worldwide release is

backed by a marketing campaign starting later this month with the single, Love Is Strong, out on June 27.
In addition to national newspaper, music and style
press ads, posters and national television slots, leaflets will be distributed at most of the large summer festivals Julian Cope's Autogeddon album will be released by Chrysalis Group's Echo label on July 4, and is backed by

ads in NME and Select. Arista releases Logic Trance Vol 2 on July 4 following 8,000 import sales of Vol 1. The 23-track album includes tracks by Future Sound Of London and The Orb. and is

backed by a promotional campaign with MTV. Columbia's July release programme includes a Barbra Streisand Greatest Hits three-CD boxed set on July 4. followed by a live album from Neil Diamond (July 18).

Elektra releases Dece-Lite's Dew Drops In The Garden on July 25, preceded by the single, Picnic In The Summertime (July 11), backed by ads in the dance press.

Boots profits increase but music sales slump

were Boots The Chemist's poorest performing product sectors in 1993, according to the High Street chain's latest results.

Music sales fell 10%, video business was static and games sales slumped by a third, according to preliminary results for the year to

Boots spokesman says the chain's CD sales suffered as a result of heavy discounting by its main rivals while games sales collapsed Video sales were held up only by

a large demand for Disney titles The spokesman adds that Boots is examining its stocking policy in the light of the figures. "We will be targeting the music and video range more to suit our customer profile,"

Despite the entertainment division's poor performance, the High Street chain achieved a 5.4% increase in sales to £2.8bn while pre-tax profit rose 13.3% to £322.9m. Overall the Boots Company reported a 5.2% increase in turnover at £4.1bn with pre-tax profit up 2.6% at £415.9m.

jazz for new launch Soundtracks specialist Silva Screen

Records is launching a new imprint, Hip Bop Records, to specialise in jazz and hip hop music

Managing director Reynold D'Silva who ran HMV's jazz department before leaving the retailer in 1983 - says he was keen to launch a jazz label. He adds that although Silva Screen has occasionally released singles in the past, Hip Bop will operate in the singles market on a more regular basis

Among the artists signed are jazz trumpeter Tom Browne - who is expected to release a single later in the summer - Lenny White and Michal Urbaniak. The first release is Urbaniak's group project Urbanator, which also includes contributions by Browne and Herbie Hancock

▶ ▶ ▶ WK HITS: HOW THE BRITS ARE DOING ABROAD - p23 ▶ ▶ ▶



Congratulations to our 1994 Ivor Novello award winners.

Roger Greenaway & Roger Cook - Jimmy Kennedy Award.

Sir Andrew Lloyd Webber - Outstanding Contribution to British Musical Theatre Award.

Tim Rice - Outstanding Contribution to British Music.

U2 - Special Award for International Achievement.







PolyGram

POLYGRAM / ISLAND MUSIC

SINGLES

Tipically a handful of high his were responsible for the first querier most dramafic a his his fortune. Columbia was progried to the top of the label tengue, taking a weboping 10.3% of the market, with untries of the quarter of billippers stellar. The most successful single overall, 2002 and 2002 an

STATE OF THE CONTROL OF THE CONTROL

record. The Charleston 2 Frederikse

3 Ferry/Garnefski inspired Doop by Dutch newcomers Doop divided the industry as 4 Pop/Carr/Joke 5 Reid/Babyface/Simmons 6 Cretu well as the record-buying public like no other release in the 7 Thomas/Adams/Nicholas 8 Morillo/Muniz 9 Gardner/K7 10 Springsteen/Plotkin first quarter, but

first quarter, but "JoSpringsteen/Toksia whatever Its merits, one could delien by popularity, it topped the chart for fires weeks in March making Compact the chart for fires weeks in March making Compact the mid stalled from the Beggass ratible to score a number one hit es well as helping to make the indie for 33% of all singless coils, The quarter of largest radiges company, accounting for 33% of all singless coils, The quarter of largest radiges company, accounting the property of the pr

Magnet/East West imprint climbed a massive 1,333.3% **TOP 10 SINGLES** 1 WITHOUT YOU Mariah Carey (Cole year-on-year to 2 THINGS CAN ONLY GET RETTER D:Ream (Magnet/East West) 3 DOOF biggest singles

Doop (CNR Music/Citybeat) 4 THE SIGN Despite fears that Ace Of Race ngles chart (Metronome/London) turnover was spiralling out of control in the early 5 BREATHE AGAIN Toni Braxton (LaFace/Arista) 6 RETURN TO INNOCENCE part of the year, the first quarter's ma (Virgin) 7 ALL FOR LOVE biggest hits notched up some unusually Bryan Adams/Rod Stewart/Sting extended chart runs. 81 LIKE TO MOVE IT Of the 10 biggest sellers, only the top three reached number one, with Reel 2 Real feat The Mad Stuntman (Positiva) 9 COME BABY COME K7 (Big Life)

10 STREETS OF PHILADELPHIA the quarter's eigh Bruce Springsteen (Columbia) ngle, I Like To Move It by Posi itiva act Reel 2 Real.

getting no closer than number five.

I Like To Move It demonstrated considerable tenacity
hobbing around in the Top 20 for nine weeks during the
first quarter, and spending most of that period inside the

Fig. 18. Against S. Return To Instrucence, which gave Virgin its biggest sights sectors, with managed to stack by a linguist sights as excess, which managed to stack by a linguist sight of the quarter - speat man weeks in sink of the garder - speat mins weeks in the Toy 20 including two at number two. The Ballyface panels Petrath Ragia was atta calcaly not to top the chart in the US where it has sold nearly a million capies, and who knows when it full potential hare was I only dropped out of the Toy 10 at the end of Mixturb because which had deleted. It

ANALYSIS: MARKET SHARE

umhia raise

If Columbia managing director Kip Krones is planning to raise his profile, now would be a good time to start.

The American former artist manager has been keeping his head down since taking the helm of what has historically been the UK's most successful label.

but clearly there has been plenty of activity behind the scenes. When Krones arrived last July, Columbia was just emerging from a

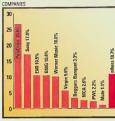
quiet patch: its singles market share steed at an uncharacteristically small 2.9% while its 4.8% albums share did not appear strong enough to hold off

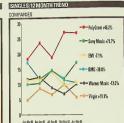
any meaningful challenge.
Nine months later, 1994's first quarer market share figures reveal that the label's singles share has more than tripled to a massive 10.3%, while in the albums market Columbia and its chunky 7.5% of the market is only narrowly held from the top spot by Virgin whose run of success continues.

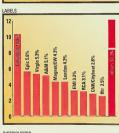
Columbia's change in fortunes helped Sony achieve the biggest yearon-year improvement among the leading companies, both in the albums and singles leagues

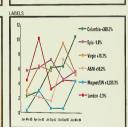
Sony Music retains its place as the record-higgest singles company, its 17% share of the market representing a 71.7% year-on-year increase. Among

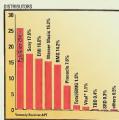
SINGLES: QUARTERLY SNAPSHOT

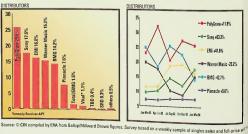












s Sony's profi

ms companies, Sony climbs to third place, its 12.5% market share up 34.9% r-on-year.

It was a less successful quarter for BMG than of late, though the downbeat year-on-year comparisons were made with an exceptionally buoyant neried

for the company. Also down year-on-year was Warner, although its first quarter shares show a marked improvement over the provious three months. Warner Music climbed a place in both the singles and albums companies tables as well as increasing its slice of the distribution market.

Elsewhere in the first market share figures to include Millward Brown data. PolyGram remains the dominant company in both the singles and albums leagues. In distribution, the Virginbuoved EMI tops the album listing. with PolyGram retaining singles hon

ours. New to the leading distributors is Total/BMG which is listed separately

for the first time While the first quarter figures were a onth late, CIN says those for the sec-

ond quarter will appear as usual. Gallup has asked us to point out and we accept that it produced the January marketshare figures within the period that had been agreed with CIN and any delays were beyond its control.

ALBUMS

Albums sales were up only slightly year-on-year in the first quarter of 1994, and the growth was not led by new releases. Of the 10 biggest albums, just two. Enigma's Cross Of Changes and Tori Amoe's Under The Pink—was new releases. The were new releases. The remainder were all success stories which began back in

1 Carey/Afanasieff

4 Hooper/Bjork 5 Lowis/Mackintosh/

6 Dunbar/Wills/Shakespeare

Asher/Gibb/Richardson/Galuten

10 Adams/Clearmountain/Lanna

8 Holland/Dozier/Holland/ Rodgers/Fdwards/Martinelli/

2 Cretu

3 M Pepple

Cole/Clivitles

7 Rosse/Amos

* artist albums

eint

M PEOPLE D IODY DINA CARROLL

CHAKA DEMUS & PLIERS 8 TORIAMOS 9 DIANA ROSS

A&M, with a 3.9% share of the albums market, had two of the biggest Bryan Adams' triple-platinum So Far So Good, which came in tenth, and Dina Carroll's So Close, which sold

TOP ARTISTS MARIAH CAREY ENIGMA MEAT LOAF

TOP 10 PRODUCERS* its millionth copy in January, aking it the first but album by a oman to reach a lion sales since

lie Minogue's lie – The Album Island's Mango iprint also

reaped belated rewards from a 1993 release with Chaka Demus & Pliers' extended and reissued Tease

newar usums & PIBE's extended and reissued Tease Me, which initially peaked at number 25 last July. Following the success of She Don't Let Nobady and Twist & Shout, it eventually went to number one in January, becoming only the fourth reggae album to top the chart.

The biggest seller overall was Mariah Carey's Music Box, which went to number one in Februar Music Box, which went to number one in February for the second time having debuted at the top last September. For Carey TOP 10 ALBUMS

and her label Columbia 1 MUSIC BOX Mariah Carey (Columbia) it completed an enviable double; her 2 CROSS DE CHANGES Without You single was already in the top Enigma (Virgin) 3 FLEGANT SLUMMING

M People (RCA) Of the newcomers 4 DEBUT Virgin's Enigma album was the most successful. Cross Of Riork (One Little Indian) 5 so canse Dina Carroll (A&M) Changes, the second biggest album of the quarter overall, topped the chart for one week 6 TEASE ME Chaka Demus & Pliers (Mango) 7 UNDER THE PINK

Tori Amos (Fast West)

8 ONE WOMAN - THE

ULTIMATE COLLECTION

album for East West, Under The Pink, from pole position. Diana Ross (EMI) O RAT OUT OF HELL II. Meat Loaf (Virgin) Bjork appeared to in every award goin 10 SO FAR SO GOOD

in February, ousting Tori Amos's second

win every award going in the early part of the year and her high profile helped propel her six-month-old album, Debut, to number four, its highest position, or January 22. The success of the One Little Indian album contributed to a bumper quarter for distributor Pinnacle whose 12.2%

TOP 10 COMPILATIONS 1 SOUL DEVOTION (PolyGram TV) 2 DANCE HITS 94 - VOL 1 (Telstar) 3 NOW THAT'S WHAT I CALL MUSIC! 27 (EMI/Virgin/PolyGram) 4 SWEET SOUL HARMONIES 5 NOW DANCE '94

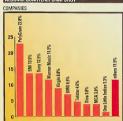
(EMI/Virgin/PolyGram) 6 ALL WOMAN 3 (Quality 7 180% REGGAE (Telster)

8 DANCE TO THE MAX (Virgin) 9 NOW THAT'S WHAT I CALL MUSICI 26 (EMI/Virgin/PolyGra 10 HITS 94 VOL 1 (Telstar/BMG) enough to let it leapfrog Warner Music into fifth place among distributors. Other Pinnacle successes included Dino's All Woman 3, the quarter's sixth biggest compilation, and The Very Best Of

market share was

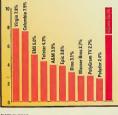
That Loving Feeling. The first quarter also gave an indication of how the battle of the new portable formats indication or now the sature of the test is going. Sony's new MiniDisc format sold around twice as many copies as Philips' DCC although the numbers involved are still tiny.

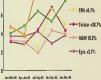
ALBUMS: QUARTERLY SNAPSHOT





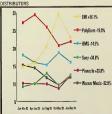


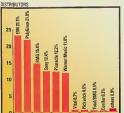




Virgin +86.0%

---- Columbia +87.5%





of price album sales through 1,000 cutlets in the UK from Jan-Mar 1994 inclusive. Minimum prices for LP and cassette albums £2.50; £4 for CDs.

BUSINESS AFFAIRS

ore than ever the independent sector is turning to professionals to quide it through the maze of contract negotiations, licensing deals and tax considerations which serve as distractions from the creative impulse behind

The aftershocks of the early Nineties collapse of Rough Trade Distribution have combined with the co-opting of indie tactics by the majors to create uncomfortable conditions for those working outside of the corporate structure. This is why the business affairs advisor, whose role ranges from nursemaid to firefighter, is an integral part of the success of an indie. Meanwhile, accountants in particular find that their services are in demand as artists and their representatives utilise the royalty audit as a business tool. At one time this exercise implied that litigation was imminent, but nowadays record companies and publishers understand that it has a variety of purposes helping to soothe anxious artists, iron bugs out of the system and set the relationship on an even keel.

SOUND ADVICE PUTS INDIES BACK ON TOP

ARTIST CREATIVITY IS A GOOD START, BUT THE LACK OF COMMERCIAL BACK-UP HAS SEEN MANY INDIE LABELS PERISH BEFORE THEIR TRUE TALENTS COULD BE REALISED. THAT'S WHEN THE EXPERTS SHOULD STEP IN. SAYS PAUL GORMAN

uch of the credit for the success of an independent record company inevitably goes to the person whose creative skills, A&R flair and vision

drives the label forward, whether it be a Sixties mould-breaker such as Island's Chris Blackwell. a Seventies pioneer like Virgin's Richard Branson or a resilie Eighties survivor such as Mute's

You don't have to be in dIRE sTRAITS Get in the Mode and consult

harris & trotter

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But without sound business advice, the commercial heights reached by such entrepr are unscaleable. The history of the music industry is littered with the names of indies whose vaunting ambition was unmatched by the correct business direction provided by

professional counselling "Indies are led by A&R-based, creative people who are great talent spotters. These are the people who drive the British music industry forward," point out David Murrell of KPMG Peat. Marwick, whose company represents around 12 labels

ss genres from dance to rock "However, they are extremely unlikely to have the in-house financial expertise of the majors, so they require consistent help We provide the range of counting and auditing skills checking on the operations on a monthly basis to ensure that things are running smoothly."

Murrell describes the indie cene as "a sent-of-the-pants business - that's the beauty of it," and adds, "A lot of our work entails sitting down and going through cash projections, to keep the label's feet on the ground. As a result, label bosses have generally become more realistic about targets but they don't totally understand accountants and know that it is best to leave it to the experts

Lawyer Ann Harrison of Harbottle & Lewis says business advisors must be prepared for a degree of hand-holding when dealing with indies. "Although characters with a strong entreprenourial streak, they are necessarily moving into areas unknown to them, and are ready to listen about the best way

Harbottle & Lewis, which



DAVID MURRELL: TUNED INTO THE MUSIC BUSINESS

represents a number of dance imprints, has acted for clients who switch from being artists or managers to founding labels. "We make sure the company is set up properly, work with the

accountants and supply standard contracts for deals," she says. "We also advise signing deals at the right price, to make sure the advance is in proportion with agreed royalties," she says.

Harrison and her colleagues so work out delineation of duties with accountants, but make sure that both types of consultant are allowed input

when the lines are blurred Sometimes an accountant will ask us to interpret a royalty clause in a contract. Alternatively, an employe taking on a director's role will have legal and tax consequences. We also both discuss decisions

In addition, Harrison provides an "option-warning syst n" for certain clients. "We build in reminders to our computer system so that we can give them 14 days warning that an option will be up, just in case they have been diverted by the everyday business of running a label.

limited company, a partnership

or a sole trader enterprise

Judi O'Brien, of lawyers Tarlo Lyons, says the advisor's job is to "keep his or her hands on the safety catch". She adds, "The advisor should remain the 'hired gun', giving objective advice on the upside and downside of any deals. When it comes to funding the business - whether by bank loan, licence deal, joint venture or outright sale of the business there are complex legal issues that need to be handled.

And O'Brien adds a cautionary note to would-be moguls. "If I >

such as launching the label as a BUSINESS AFFAIRS CONTINUES ON PAGE 27 ➤ ➤

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

veek ending

● Dawn Penn reaps belated reward ● Ace Of Base soar with remake

CHART FOCUS Tot Wet Wet strengthen their lead at the top of the singles chart with Love Is All Around outselling the number two, Big Mountain's Baby LLove Your Way, by a margin of five to two.

Both records were recorded for movies - the former for Four Weddings And a Funeral and the latter for Reality Bites. Rec! 2 Real*! Like To Move It falls only one notch this week, a significant drop since it finally marks its departure from the Top_40 after a LZ-week stay. It's more than 12 years since, a record speak to longer the control of the significant for a record speak to longer the significant for the sig

12 years sings, a record spent so long in the chart without either reaching number one or dipping out of the Top (A). Black Lace's Agadou (1984) and Kool And The Gamgs Cherish (1985) both spent It weeks in the Top 40, but the last one to hang around longer was The Tweets Birdie Song, which was on the wing for 20 weeks in 1981/82.

The record looking most likely to give Wet We We and Take Thatwhose new single Love Ain't Here Anymore is out in fartinght—a good run for the number one spot over the coming weeks is a song written 29 years ago, which became a number 20 th the Gray Welker in a sumber 20 th the Gray Welker in a compare another 400 sengs. The composer, now 46, belatedly registers her first his with it this week. Her name is Dawn Penn and the song is Von Dent Low Me No.



Ace Of Base are on a roll; in America they have two singles in the Top 10— the mill-lice-scelling The Sign and the last-rising Deer Turn Ansure, which beloes set to give them their third insurber one in a row. For the second of the second o

It is worth noting that no fewer than nine of the top 17 singles in this week's chart ore remakes including all of the top three – if, that is, we accept that the Manchester United single is simply Status Quo's Burning Bridges with new lyrics. It's hard to remember a time when more hits were reveled oldies.

Still, it proves that the old ones are often the best at the moment, a point which Morrissey may well have noted. Moraz's latest single, Hold On To Your Friends, makes an disasponining debut at number 47, this week and looks like bringing his roles of the strength of th

On the album chart this week, Scal barely holds off The Cranberries, whose Everybody Elies I boing it, So Why Can't We reaches a 15-week high at number two. Otherwise, it as fairly quiet week with just three brand new entries. Even the peak-time 90 rgin minute TV special celebrating Virgin Records 21st birthday ind little Records 21st birthday ind little although Meat Loaf's Bat Out Of Hell climbs from 48 to 29.

Finally, apologies to Erasure who have, of course, had five number one albums in a row — The Innocents, Wildl, Chorus, Pop The First 20 Hits and I Say I Say I Say — and not four, as I suggested here a fortnight ago. That's aignificant, since it make Erasure the first act to have achieved such a run since The Police's identical feat in 1986.

Alan Jones.

AIRPLAY ADDS

RADIO 1 FM: w/c 06.06.94: B List: Juliet Roberts Cought in The Middle: Terrorvision - Middlemar, The
Charlettens - Sexus Hards, The Presenders - holp in My
Vains, Take That - Jave Amit Here Arymore, Let Loose Cray For Year, Util: Blast Februing VIDC - Crary May;
Shed Saven - Dolphin, Lighter Shade Of Brown - Hey

Sand Sween - Logini Lighter Shade Of Brown - High PAPTFAI Rav. wide GS-S A Life Chair Derms B. Piters - Wilsons Br. You Mind - San You Feel Flore - Wilsons Br. You Mind - San You Feel Flore - Wilsons Br. You Mind - San You Feel Flore - Singhty - The Res Service - San You Feel B List Award - Stitze 'Fan Braston - You Mean The Wind's Edw. List Lose - Chay Fe'ro Te. on Bohiston-Hauf. Clast Capsella - U.B. Mr. Degrees Of Motion Flore - Chair Capsella - U.B. Mr. Degrees Of Motion Grather - Take Mr. Asaw, Jakie Graham - Take Mr. Asaw, Jakie Mr. Asaw, Jakie Graham - Take Mr. Asaw, Jakie Mr. Asaw, Ja

obegies to de evinine. WRGIM 1215: Wol E2.06.94 B List: Jackson Browne - Everywhere I Go. The Petenders - Night in Mileis. Primal Screen - Jailled C Liet: Sherryl Crow - Learing Lax Vegax Tora Robinson - Haird, Jain Wolshe - The Son Ocea Rise. D Liet Krisky Machem - 10 Second Bonic Mon. Therapy? - Ois Logsheig. THE BOX: Wol Gun 534: Zwo Third3 - Ease The Pressure.

Cont. Informy' - Diet Loughte.

Ont. 1 Marry - Diet Loughte.

Schalle - Scha

SALES UPDATE











NEXT WEEK'S HITS

Singler, All - Once I Sware (Allamor), and West (Asward: Shine (Babina)), and Arrival (Solvand: Shine (Babina)), and Arrival (Solvand: Child (Babina)), and Arrival (Babina), and A

NEWCOMERS

The SAGUILTEY FABRULUSE, Absolutely food that Line-up. Level for Table Sague Fabrule F

DAWN PENN: You Dun't Love Me (No. No., No., No.) (Big BeaUEast West) Jamaica debut. Notes: Winners Zyears ago by Jamaica singse Denr., who has also penned material for Beb Marley and ES Servent. This evident's Studies Dra either, recorded by numerous regige anties on the years, was produced and retiremed for Northeen concerning to produce and retiremed for Northeen concerning to the produced and retiremed for Northeen concerning to the produced and the produced by the produced on the produ

THE STATE AUGUST AND AUGUST AND AUGUST AND AUGUST AND AUGUST AND AUGUST AUGUST AND AUGUST AUG

16 MANIC STREET PREACHERS: Faster/P.C.P. (Epic) UK 13th hit. First



hit You Love Us (67, 1991). Biggest hit Thems From MA.S.H. (Sulcide Is Parlins) (7, 1992). Last bit Use Boomers. A consider (68, 1994). Line-up. James Deno Bedrifeld (vig). Soon Moore (6). Note: Wee (6). Richard (vig). Soon Moore (6). Note: who have bed year to less (6). Moters. The Penachers, who have give set on the site of the site of the where they were the list attendante bed one or perform, have now registered 12 crosscotive Top (4) then. They headford his MMS tage at MO Glacostoup's festival at the end of the manin. Althouse cultims.

BLUR: To The End (Food) UK 9th hist.
First hit She's So High H4, 1990).
Biggest/last hit Gifs & Boys 15, 1994). Line-up:
Lectitis (V) Damon Abbarn (V) Alex James (b).
Graham Count) (D) are Rowshired (d). Notes: the
second single from their recent curather one afturn
features Stereloids to Bestilian to backing vocats.
The releases to besided by the Fet Shop Boys cares.

of their previous smash Girls & Boys, which has also been a hit in France, Belgium, Israel and Holland. The wide for To The End was filmed on location in Prague and directed by David Mould, who has recently worked with Therapy? and The Beautiful South, Albaem; Partific Jout now!.

DANNI MINOGUE: Get Into You (Mushroom) Australia 10th hit. First Neggest intit Love And Kisses (8, 1991). Last hit. This Is The Way [27, 1993). Notes: Twenty-two-year-old Danselle Jane Minogue has recently moved to New York and enrolled at the Sandra Lee School of Action, Albums: Celt Info You (you now.)

MELANIE WILLIAMS: Everyday Thang (Columbia) UK Znd hit. First/last hit: All Cred Out (80) 1994!, Notes: Best intown as the votop on Sub Sub's Ain't No Love (Ain't No Use). Williams was also one half of the now defunct Viligin act Temper Temper Thit silce of Severaties retin-disco was recordly an AIM Club Chart top three hit. Album: autum.

BOD RADLEYS (pictured: Lucraus Concession) (Creations UKS this. If Inst the Deer Init Hundley) Fractive (IB.) 1997; Biggesulfust his Earney, I. & Mall, R. 1994; Line-ugh Huntin Care (g/s). Soc by/gl. Tim Brown Lib. Plob Data 18.

Mees: A man of the band's number 37 anight from 1992 enjoys a second lease of that life hundles number 37 anight from 1992 enjoys a second lease of that life hundles of the Mall Park (IB.) (S. 1994), a second lease of that life hundles of the Mall Park (IB.) (S. 1994), a second lease of that life hundles of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), a second lease of the Mall Park (IB.) (S. 1994), and the Mall Park (IB.) (S.

52 60 LUSH: Hypocrite EP/Desire Lines EP (4AD) UK 1st & 2nd hits. Line-up: Miti Berenyi (v/g), Emma Andesso (v/g), Philip King (b), Chris Acland (d), Notes: Two

(v/g). Philip King (b), Chris Acland (d). Notes: Tw EPs in the chart give the north London indie act their first Top 75 his, Sach EP évatures four different songs with the load track on Hypocitie penned by Miri Beneryi, while Desire Lines is composed by to-deard vocalist Emris Anderson. Album: Split (June 13).

Chart Newcomers compiled by Done Lewis/Era. See chart for full writer/producer/publisher details

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ANTHOHOUSE EINSON ROAD INDANSTRIAL ÉSTA E STAVES, CAMERIDOS EUTALE

A·D F·O·C·U·S

Boston's Walk On, released next Monday through MCA, will be advertised in Majo Kerrang! and Raw. The ads also promote the band's single, which is due to be ed at the end of June Cafe Del Mar, a various artists compilation which is released today through React Music, is being advertised on Kiss FM and selected ILR stations including KLFM, Hallam, Pulse, Cool, City and Viking. There will also be press ads in D.J. MixMag, 24 Seven and NMC POS metarial is available for in-store displays Classic House Mastercuts Volume 1. released today through Beechwood Music, will be press advertised in MirMag. D.I. Blues & Soul, Touch, Jockey Slut, Generator and Echoes. There will also be a two-week radio campaign on London's Kiss FM which will include competitions plus ads on Choice and specialist stations. Cracker's Kerosene Hat, due ou through Virgin next Monday, will be press advertised in Q. Vox, Select, NME and Melody Maker There will also be window displays with Woolworths and in-store displays with HMV, Virgin, Menzies and independents Energy Rush 8, out now through Ding will be nationally TV advertised on Channel Four and The Big Breakfast from Monday There will be posters in Scotland and London and radio ads on Atlantic 252, Capital and Kiss. Everything But The Girl's Amplified Heart released next Monday through WEA, will be press advertised in the Observer. Sunday Times, Independent, Vox Select, Q. Time Out and the NMR

The band will make appearances

in with their tour. POS material is



Value for money and a tracklist which includes 13 number one hits are the hooks on which PolyGram TV is hanging its marketing campaign for The Ultimate 80s album. out on Monday. PolyGram TV is planning plenty of co-op activity to back the double album which is dealer priced at £9.53.

Record label: PolyGram TV. Media agency/executive: The Media Business/Martin Cowie, Head of TV marketing and repertoire: Karen Meekings

TV: Ads will run nationally on Channel Four and in the ITV Central and Granada regions followed by further regional TV ads - details to be confirmed. Co-on campaigns run with HMV (nationally) and Andy's (in Anglia).

Radio: Ads will appear for two weeks from release on Capital FM and Virgin 1215. Press: Co-oo ads run in the Daily Mirror (with WH Smith) and Touch magazine (with Woolsorthel

In-store: Window and in-store displays will run with Woolworths, WH Smith, HMV, Our Price, Menzies, Virgin, EUK premiere accounts, Boots, Tower Records, Andy's and independents. The release is album of the week with WH Smith. Target audience: Mass market with particular emphasis on the 25-40 age group.

also available to all retailers Fun-Da-Mental's Seize The Time out next Monday on at Our Price and HMV stores to tie Beggars Banquet, will be proadvertised in Select, NME, Melody

Maker and TOP. It is an Our Price recommended release and there will be a nationwide poster campaign and displays with HMV. Virgin, Tower and independents.

FON (Sheffield)

TROPICANA (London)

TROPICANA (London)

PROTOCOL (London)

The Orb's Pomme Fritz, a 43minute mini-album which is released next Monday through Island, will be advertised in the NME and Melody Maker both before and after its release as part of a teaser and answer campaign Ads will run in Vox, Select, M8 The List and Time Out. In-store the about will be promoted by Virgin, HMV, Our Price and Tower and there will be posters nationwide from this week and a mail-out to the fanbase, Island will also be using a six-minute

trailer from a film by Tony Hill to promote the title. The full-length version will be used to help promote The Orb's next album. due in the autumn. Portishead's Numb, the hand's debut EP which is released next

Monday through Go! Discs, will be press advertised in the NME, i-D, MixMag Update and Time Out. The band has also put together a short film - s 10-minute thriller entitled To Kill A Dead Manwhich will be advertised alongside the EP on poster sites nationally The Real Deal 2, Rumour Records' compilation of garage disco and funk tracks out next Monday, will be radio advertised for three weeks on Kiss. Press ads run in Generator and MixMag. Street Jazz Volume 1, a various artists compilation out next week on Step 2, will be radio advertised on Kiss and JFM. Press ads will run in Blues & Soul, Straight No Chaser, DJ and Touch.

Wonderful World, a compilation out now on Dino, will be nationally TV advertised on Channel Four and The Big Breakfast. There will he posters in London and Scotland and radio ads on Atlantic 252 and Capital. Compiled by Sun Silliton: 871,229 6541

artist

artist

lan Levine

Ian Levine

Philip Leo

Al Clay

artist

artist/Mickey P

Colin Richardson

Gary Langan

Jon Douglas

CJ Mackintosh

Brothers In Rhythm

Brothers in Rhythm

Travor Hom

Adameki

NOW

artist

AIRING THIS



The White Room, Saturday

June 11, Channel Four: 7-8pm Sly & Robbie, Chaka Demus & Pliers, Jimmy Cliff (pictured), Courtney Pine plus General Levy & M Beat are just a few of the names confirmed to perform on this hour-long special - part of a Channel Four evening devoted to reggae. The White Room is produced by Initial Film And Television, the production company behind the Brit Awards show, and presented by Radio One D.I Mark Radeliffe.

MONDAY JUNE 6

	We'll Meet Again with Chris de Burgh and
lison	Moyet, BBC1: 7-8pm
8	Pearl Jam Special, MTV: 8-8.30pm

TUESDAY JUNE 7

The Beat featuring Galliano and
Terrorvision, ITV: 12.30-1.30am
WEDNESDAY HIMER

TTEDITEDDAT CONEC
GMTV featuring D:Ream, ITV: 6-9.25am
D:Ream, ITV: 6-9.25am
Pebble Mill featuring The Beautiful South.
The Beautiful South,

Naked City featuring The Charlatans and The Boo Radleys, Channel Four:

11.05pm-11.50pm THURSDAY JUNE 9

ı	Big Breakfast with Kis Channel Four: 7-9am	s
	Pebble Mill featuring Roachford, BBC1:	
	Ronchford, BBC1:	

Pebble Mill featuring Roachford, BBC1: 12.15-12.55pm
FRIDAY JUNE 10

Big Country, BBC1:
12.15-12.55pm
Viva Cabaret featuring
Viva Cabaret featuring Tom Jones, Channel
Four: 10 30-11 20pm

John Peel featuring the Psychick Warriors Ov Gaia, Radio One: 11pm-1am

SATURDAY JUNE 11

	Michael Ball In
	Concert, Radio Two:
6.03-7p	m
1	The Brian Conley Show featuring Ace Of Base,
تنا	featuring Ace Of Base
ITV-7.5	0.9 15

Later With Jools Holland featuring Crowded House, The Auteurs, Aswad and The Cranberries, BBC2: 10.30-11.25pm

SUNDAY JUNE 12

The O Zone featuring D:Ream, Aswad, Ace of Base and Roxette, BBC2: 11.45am-12pm

STUDIO UPDATE

ARTIST COMPANY 808 STATE 711 BAD BOYS INC tracks A&M SCOTT BRADLEY allvim NETWORK COMPULSION tracks ONE LITTLE INDIAN CJLEWIS MCA album DARKMAN alhum PULYDUR DEL AMITRI alhum A&M DON-F 4TH & BROADWAY EXPLOITED album MEN single EAWAI CABRIFILE GO! DISCS TOM JONES tracks single LE FUNK MOB MOWAY tracks LOVE HAPPY alhum MCA LULU tracks DOME KYLIE MINOGUE altrum DECONSTRUCTION NIGHTMARES ON WAY single WARP RADIOHEAD album PARLOPHONE SECRET LIFE single DIN CE.O SHED SEVEN alhum POLYDOR SIOUXSIE & THE BANSHEES album POLYDOR JIMMY SOMERVILLE alhum LONDON DUSTY SPRINGFIELD album COLUMBIA JEANIE TRACY album PULSE-8 TWENTYNINE PALMS IRS ENDY-8 LISA athum ZTT WORLD OF LEATHER SOUNDCAKES Confirmed bookings week ending June 4. Source: Era

Harry Magee Neil Bushton Derek Birkett Steve Wolfe Steve Jervier David Rose Julian Palmer Martin Honker Martin Cumo Ferdy Treyor Horn Fraser Ealey

James Lavelle Steve Wolfe Pater Robinson Keith Blackhurst Steve Beckett Keith Bosenomft Steve Long Paul Adam Graham Carpenter Trany Rennett Steve Long

Steve Tannett

Charyl Kelly

EDEM II ondon METROPOLIS II ondoni FUNNY FARM (Lothian) MATRIX (London) JACOR'S /Surroyd ROOSTER (London) ORINOCO (London) HOOK END MANOR (Berkshire) BATTERY (London) SARM EAST (London) SARM WEST (London) SARM WEST (London) FON (Shaffield) RAK (London) MATRIX (London) ORINOCO (London) WESSEX (London) WHITFIELD STREET (London) WHITFIELD STREET (London) MATRIX (London) Inco (Guest)

LIVINGSTON (London)

John Leckie Tom Frederickse Jessica Corcoran John Cale Gary Wilkinson Tom Shaniro Band Of Gypsies Philip Tennant HOOK END MANOR (Berkshire) from Hom Tot Taylor

12

FROMOTIONS E

Forthcoming Releases Include:

MANIC STREET PREACHERS - EPIC OPUS III - PWL K7 - TOMMY BOY - BIG LIFE ASWAD - BUBBLIN DANNII MINOGUE - MUSHROOM M-BEAT FEAT GENERAL LEVY - RENK BRAVADO (HARMONICA MAN) - PWL/PEACI HANNAH JONES - ALMIGHTY BITTY MACLEAN - BRILLIANT LEVELLERS - CHINA **ROCKMELONS - MUSHROOM** KILLING JOKE - BUTTERFLY/BIG LIFE PJ AND DUNCAN - TELSTAR DRUM CLUB - BUTTERFLY/BIG LIFE TRANCE EUROPE EXPRESS 2 - VOLUME S CLASSIC HOUSE MASTERCUTS - BEECHWOOD CAFE DEL MAR - REACT THIS IS DANCE - TELSTAR

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PLEASE CONTACT: MIKE HALL / ANDY LAPPER THE STUDIO, 5 KING EDWARD MEWS, BYFELD GARDENS, BARNES, LONDON SW13 9HP. PHONE: 081 846 9725 / 9726 FAX: 081 741 5584

T-O-P 7-5 S-I-N-G-L-E-S

music week
CHARTS
11 JUNE 1994

П												
	H	,	Marie	Tide Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor 7/12	2	22	Na.	Vecks	itle rtist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7712	TITLES A
		Í	, ,	LOVE IS			38	M	-	VERYDAY THANG telanie Williams (Gooden) WC (Gooden) Williams)	Columbia 6604712/6604714 (SM) -/6604718	
ì		ľ		* ALL AROUND West West West West West West Duffle) Po	Precious Organisation JWLCD 23/JWLMC 23 (F		39	28		LL STAND BY YOU retorders (Stanley) Sarry/Clive Banks/WIC/EMI (Kelly	WEA YZ 815CDX/YZ 815C (W) (Steinberg/Hynde) YZ 815C-©	Around The World
Į	2	,		BABY, I LOVE YOUR WA	Y RCA 74321198062/74321198064 (BMIG		40			DISSIDENT E earl Jam (O'Brinn/Pearl Jam) Sony/PalyGram/AC (Abbrica	nic 8604415/6604414/6604417/- (SM)	
Ī	3	_	-	Big Mountain (Feir) Ronder (Frampton) COME ON YOU REDS	PolyGram TV MANU 2/MANU A/F)	41			LIKE TO MOVE IT () Positive (1)	TIV 10/TCTIV 10/TIV 10/12TIV 10 (E)	
	4	_	-	The Manchester Utd Football Squad (Status D GET-A-WAY	Pulse-8 CDLOSE 59/CALOSE 59 (3MV/SM)	ī	12	24	. 5	eel 2 Real featuring The Mad Stuntman (Monito/Mun ATURDAY NIGHT PARTY (READ MY LIPS)	Claveland Chylimports CCICO 17000 (SM) CCIMC 1700X-7CCI 17000	Come On You Rods Crashi Boomi Bengi
l	-5	_		AROUND THE WORLD	C (O'Neil/White/Torpay/Bakee) LOSE 59/12LOSE 50 London LONCO 349/- (F	i .	43	50	-1	lex Party (Visnado/Natolia) MCA (Visnado/Natolia) OW	Virgin VUSDG 80/VUSC 80 (E)	Deficated To The Gen I Love
ı	-6			NO GOOD (START THE D	ANCE) XL Recordings XLS 51CD/XLC 51 (W.)	44		1	racker (Smith) WC/Biscuit & Gravy (Lowery/Hickman IGHT MY FIRE PWL PW	CD 288/FWMC 288/-/PWLT 288 (W)	Deep Forest.
E	7	-	VEW	The Predigy (Howlett) EMI (Howlett) ABSOLUTELY FABULOU:	/XLT 51 S Spaghetti/Parlophone CDR 6382/TCR 6382 (E)		45	_		ubhouse featuring Cerl (Bortslott) Mhara (Bortslott) ASE THE PRESSURE	Epic 6804782/6604784 (SMI)	Die Laughing
5	8		VEVV	Absolutely Fabulous (Pet Shop Boys) EN	MI (Ternsm/Lowe) R 6382/12R 6382 White Water LEV1 CD/LEV1 C (3MV/SM)	2		_	ш,	NO Third'S (The Other Thirds) EMUPolyGram/CC (BitVI		Don't Go '94
l	_	_		Stiltskin (Lawfor) Water (Lawfor) YOU DON'T LOVE ME (NO, N	LEV 1/LEV 17		46	27	1	ne Time Frequency (Cambel/Nelson) Zomba (Campb IOLD ON TO YOUR FRIENDS	ell) -/KGBT 013 Parlophone CDR 6383/TCR 6383 (E)	Ease My Mind. Ease The Pressure.
5	9	-	VEW	Dawn Penn (Steely/Clevie) WC (Penn)	A 8295/A 8295T		4/	7/6	ш,	Icrissay (Lifywhite) WC/Sony (Morrissay/Whyte) EGGIN' TO BE WRITTEN Bell/Aris	R 6383/12R 6383	Everybody's Talkin'
Š	Щ	2	2 2	Guns N' Roses (Guns N' Roses) Peermu	sic (Rock/Beaumont/The Syliners) -/-		48		٠,٨	forlds Apart (Taylor) EMI (Lesson/Vale/McCoy/Bristo	n) 74321178137/74321178131	Everything Changes
1	11	1	2	The Grid (The Grid) MS2/BMS (Norris/B. EVERYBODY'S TALKIN'			49	_	· s	RAYER FOR THE DYING and (Horn) Perfect/Beethoven Street (Seal/Insidore)	ZTT ZANG 51CD/ZANG 51C (W) ZANG 51/-	Fingers Of Lave
ì	12	15	2	The Beautiful South (Kelly) Carlin (Neil)	GolDiscs GOLCD 113/GODMC 113/F) G00 113/-		50	NE	ш т	na Bao Radleys (BODI Productions/The Boo Radleys)		Bet-A-Way Heaven Hold On To Your Friends
l	13	9	5	Glowern (Mount) CC (Johnson/Mount)	Go.Beat GODCD 112/GODMC 112 (F) GOD 112/GODX 112		51	30	° c	NAMA SAID arkeen Anderson (Green) MCA/BMG (Anderson/Gree	Circa YRCD 114/YRC 114 (E) n) -/YRT 114	Hypocrite.
	14	E	IEW	DON'T TURN AROUND Ace Of Bese (Exmen/Adetrat) Albert Hammon			52	ΝE	ш,	YPOCRITE ish (Hedges/Lush) Island (Berenyi)	4AD BAD 4008CD/- (RTM/P) AD 4008/BAD 4008	I'll Stand By You
	15	E	IEW	NO MORE TEARS (ENOUGH IS EN Kyra Mazel's and Jacobyn Brown (Stackskiden) Et	NOUGH) Bell/Arista 1432/200022/1432/200034 (BMG) MUSony/silend (Jahara,Roberts) 7432/200027/1432/20003		53	35	3 E	ASE MY MIND Cook rested Development (Speech/Maskin) EM/Pearmusic (Arres	tempo CDCOOL 293/TCCOOL 293 (E) ted Development) CDUL 293 12010 L 290	If This Is Love
	16	E	IEW	FASTER/PCP Manic Street Preachers (credit withheld) So	Epic 860472/8604474 (SM) ny (Bradfield/Moore/Wirts/James) 660477/660430		54	25	3 V	VHAT YOU'RE MISSING Deconstructs Klass (K-Klass) MCA (K-Klass)Hall/Stowart/Whitecon	on/Parlophone CDRS 6380/TCR 6380 (E)	Just A Stop From Hoaven . Learnes
l	17	8	8	SWEETS FOR MY SWEET CJ Lewis (Leo/Lewis) Carlin (Portug/Shu	BlackmarkesMCA RMITD 017/BMIC 017 (RMS)		55	32	9 L		Talkin' Loud TLKCD 48/TLKMC 48 (F) -/TLKX 48	Light My Fire.
1	18	12	3	SHOOP	ffrr FCD 234/FCS 234/F 234/FX 234 (F) osong) (Sparks/James/Denton/Roberts)F 234/FX 234		56	41	. A		LCOMUTE 152/CMUTE 152 (RTM/P)	Lost in America Love is All Around
ľ	19	10	4	THE REAL THING	PWL PWCD 306/PWMC 306 (W) s/Sijngsant/Wide/Bauwers) PWL 306/PWLT 306		57	38	3 L	OST IN AMERICA	Epic 5603472/5603474 (SM)	Low
ľ	20	12	4	MORE TO THIS WORLD (WE	EST END REMIX) A&M 5806072/5806044 (F) 0/Chrysalis (Levine/Reid/Wilson/Stock) 5806047/-		58	60	E	VERYTHING CHANGES O RO	A 74321167732/74321167734 (RMC)	Menn Meren Meren Menn Mere To This World Most Beautiful Girl
l	21	17	2	OMEN III Magic Affair (Staeth/Weldstedt) EMI (Wa	Floritely/EMI CDEM 217/7CEM 217/51		59	43	- C	ke That (Ward(Kennedy) EMI/Ehryselis/Sony (Barlove/War RAZY	Columbia 6603695/86/0494 (SM)	In The World, The
н	22	12	EW	TO THE END	Food/Parlochoon CDECODE SOUTCECOD SO (E)		60	//E	m D	fio Iglesias (Hammond) Acutt-Rose Opryland/WC (N ESIRE LINES	4AD BAD 4010CD/- (RTM/P)	No More Tears (Enough Is Enough)
١.	23		7	Blur (HaguerSmitt/Blur) MCA (AlbamyCo JUST A STEP FROM HEA	VEN EMI COEM 311/TCEM 311 (F)		61	NE.	L	sh (Hedges/Lush) Island (Anderson) NLY WITH YOU Pulse-8 CDLDSE 62/CALC	AD 4010/BAD 4010 MANUMEN CR 320 INTER 320 INTER 320	Number One
ь	24	_		ANYTHING	n/Solomon) EM 311/12EM 311 RCA 74321212212/74321212214 (BMG)		62	_	- 4	pain Hollywood Project (Dyborgi Editor/WG/CC/ICM (Dowson Ho WINKLE TWINKLE (I'M NOT A STAR	rrisory Katamary Reinecker Stahler Schein)	Only With You
ь	25		EW	SWV (Morgan) WC (Morgan) FINGERS OF LOVE	-/74321212211 Capital CDCL 715/TCCL 715 (E)	Δ	63			zzy Jeff (Townes) Zomba (Smith/Townes)	-,UIVET 354 CA MCSTD 1976/MCSC 1976 (BMG)	Prayer For The Dying
	26	37	_	Crowded House (Youth) EMI (First) CRASH! BOOM! BANG!	-7/10CL 715 (10°) EMI CDEMS 324/TCEM 324 (E)			_	. EJ	C (Rice) MCA/CC (Butler/Loefflex/Parker/Rice) AST THE MISSION	+	Real Thing, The
	<u>20</u> 27	19		Roxete (Ofwarman) Jimmy Fun/EMI (Ge THE SISTERS EP	ssle) EM 324- Island CID 595/CIS 595 (F)		64		To	ri Arnos (Rosse/Arnos) Sword & Stone (Arnos)	East West A 7257CD/A 7257C (W) A 7257/-	Seturday Night Party (Read My Lips)
		_		Pulp (Buller) Island (Cocken/Senior/Mack BACK TO LOVE	key/Banks/Dayle) IS 595/12/S 595 Acid Jazz/ffrr BNHCD 4/BNHMC 4 (F)		65	47	Fit	s Of Gloom (Bortolotti/Pritchard) Media (Punt fo/Picc		Sign, The
	28	-		The Brand New Heavies (The Brand New DIE LAUGHING	w Heavies) London (Kincaid) -/BNHX 4		66	45	A)	ON'T GO '94 vesome 3 (Awesome 3) MCA (Orme)	Citybeat CBX 771CD/- (W) -/CBX 1271	Stave New World.
ı	29	-		Therapy? (Sheldon) MCA (Therapy?) MMM MMM MMM MMM	A&M 5805892/5805884 (F) 5805887/5805891		67	46	_ S	pultura (Wallace/Sepultura) Roadblock/Roadster (Se		Such A Phantasy EP
	30	21		Crash Test Dummies (Harrison/Crash Tes	st Dummies) Island (Roberts) 74321201517/-S		68	NE	· Tr	H MY GOD be Called Quest (ATCQ) Zomba/WC/CC (Davis/Maha	Jive JIVECD 355/JIVEC 355 (BMG) mmad/Taylor) -/JIVET 355	Take it Back
	31	20		[Symbol] [[Symbol/Ricky P] WC ([Symbo	HE WORLD O NPG NPG 60155/NPG 60151/GRPNTB) WPG 60157/NPG 601500		69	ΝE	Ta	M GONNA MAKE YOU MINE nya Biount (Hurley) no credit (Williams/McAllister/Sa	Polydor PZCD 315/POCS 315 (F) svoge) PO 315/PZ 315	Twinkle Twinkle II'm Not A Start
	32	18		[Symbol] [[Symbol]/Ricky P) WC ([Symbol	NCE NPG NPG 60212/NPG 60214 (GRPV/TB) (I) /NPG 60211		70	62	16 T	HE SIGN Metron e Of Base (Pop/Carr/Joker) PolyGrem (Joker/Buddal	One Order ACECO MACENCA ID	What You're Missing When You Made The Mourcain
	33	33		PATIENCE OF ANGELS Eddi Reader (Pennyl Dizzy Heights/Chrys	Blanco Y Negro NEG 68CD/NEG 68C (W) alis (Howerdine) NEG 68/-		71	NEV	7 V	HEN YOU MADE THE MOUNTAIN US III (Opus III) PolyGranu/CC (Bramman/Dodds/Howl	BALL BLANCH SOSTEMAN AND SOCIAL DES	You Den't Love Me (No, No, No)
	34	24	_	THE REAL THING O Clevel Tony Di Bart (Jay Brothers) Cleveland ChyPeen	land City CCRCD 15001/CCRMC 15001/234/UCAN		72	42	~ D	IGNITY scon Blue (Clearmounties) ATV/EMI (Boss)	Columbia 6604485/8604484 (SM) 6604487/-	
	35	39		LEAN ON ME Michael Botton (Afanasietl/Botton) EMI (Columbia 6604132/6604134 (SA4)		73	NEV	m IF		CD1000000000000000000000000000000000000	PLATINUM COLD
-	36	N	EW	GET INTO YOU Danti Microsof I gran Persol MCA/Rose	Mushroom B 11751/C 11751 (TRC/BMG)		74	53	4 D	EEP FOREST	Columbia 6604115/6664114 (SMI)	G indicates ticle aveilable in abo

all-4-one i swear

the u.s. number 1 as seen on top of the pops

7" CASS. CO





37 23 2 TAKE IT BACK
Plak Royd (Edwissinson) Pink Royd (DimontEninson
As used by Top Of The Pops and Radio One

.63 .68 .21 .64 .33 .49 .34

music week
CHARTS
11 JUNE 1994

	This	Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	ž	THE .	를 Title	Lat	oel/CD (Distributor) Cass/Vinyl	Pis S	Mesta	Tide Artist (Producer)		Label/CD (Distributor) Cass/Viryl
ľ	1		SEAL •	ZTT 4509962562 (W)	26	26	76 GOLD - GREATEST H Abba (Andersson/Ulvaeus	ITS *3	Polydor 5170072 (F) 5170074/5170071			THE HITS 2 Prince (Prince/Various)		sley Park 9382454352 (W) 9362454354/9362454351
I	Ц		Seal (Horn)	4509962564/4509962561	27	29	88 AUTOMATIC FOR TH	E PEOPLE *	5 /X 488C/W/X 488 (W/)	53	21 2	TEENAGER OF THE	YEAR	4AD DAD 4009CD (P) DADC 4009/DAD 4009
ľ	2	3 1	EVERYBODY ELSE IS DOING IT, S The Cranberries (Street) Island CII	50 WHY CAN'T WE? 0 8003/1CT 8003/1LPS 8003 (F)	28	10	2 ILL COMMUNICATION Beastic Boys (Beastic Boy	Grand Royal/Ca ys/Caldato Jr) TC	pitol CDEST 2229 (E) EST 2229/EST 2229	54	RE	HAND ON THE TORK Us3 (Simpson/Wilkinson	H Blue Not	e/Capitol CDESTX 2195 (E) TCEST 2230/ESTX 2195
ľ	3	2 !	OUR TOWN - GREATEST HITS Deacon Blue (Kelly/Livesy/Oakonfold	Columbia 4766422/4766424 [SM] (SM) (SM) (SM) (SM) (SM) (4766421 (SM) (SM) (SM) (SM) (SM) (SM) (SM) (SM)	29	48	39 BAT OUT OF HELL II Meat Loaf (Steinman) V	- BACK TO H	ELL ★5 DV 2710/VP 2710 (E)	55	E8 4	HIS 'N' HERS Pulp (Buller)		Island CID 8025 (F) ICT 8025/1LPS 8025
	4	5 2	ALWAYS & FOREVER OF ENIONS Eternal (Lowis/Faragher/Charles/V	MD 1052/TCBMD 1053/EMD 1053/ED Amens/Westend)	30	19	5 GOIN' BACK - THE V Dusty Springfield (Franz)V	ERY BEST OF erious) Philips 84	O 187892/8487894/- (F)	30		THE WHOLE STOR Kate Bush (Bush)		EMI CDP 7464142 (E) TCKBTV 1/KBTV 1
1	5		Erasure (Ware)	e LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115	01	20	10 THE VERY BEST OF I Marvin Gaye (Various)	530290	22/5302924/5302921	57		POP! - THE FIRST 2 Erasure (Various) CDN	O HITS *	3 JTEL 2/MUTEL 2 (RTM/P)
ľ	6	8 1	THE DIVISION BELL * Pink Royd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055/-	32	31	34 THE DEFINITIVE SIN Simon And Gartunkei (Various) Co	ON AND GA	RFUNKEL * MODEC 21/MEGD 21 (SM)	58		12 PLAY R Kelly (Kelly)		Jive CHIP 144 (BMG) HIPC 144/HIP 144
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ľ	8	7 4	MUSIC BOX *3 Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701	34	34	4 EXPRESS YOURSELF CLEA EYC (Gordy/Graham/Gomaz)	RLY MEAMED I Lawson/Rice/Wrob	1106((MCC 11061 (BMS) (lawski) MCA 11061	60	51 14	AUGUST AND EVE Counting Crows (Burnet	RYTHING (AFTER Geffen (BMG) GED 24528/GEC 24528/-
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	12	18 1	HAPPY NATION ★ Met Ace OI Base (Joker/Buddha/TOEC/F	ronome/London 5214722 (F) fog/Linden) 5214724/5177491	38	39	118 THE IMMACULATE CO Madonna (Various)	LLECTION *7	Sire 7589264402 (W) WX 370C/WX 370	64	45 40	Marian Coldy (Mariasis	ff/Carey)	Columbia 4868158 (SM) 4668154/4668151
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	14	•	3 CRAZY Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381	40	41	89 THE BEST OF ROD S Rod Stewart (Various) Wil	TEWART *4 amer Bros K 9260	342/WX 314C/- (W)	66	NEW	SWAMP OPHELIA Indigo Girls (Collins)		Epic 4759312 (SM) 4759314/4759311
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-	16		3 THIS WAY UP () Chris De Burgh (Smith)	A&M 5402332 (F) 5402334/5402331	42	R	WOODFACE ★ Crowded House (Froom)		itol CDP 7935592 (E) DEST 2144/EST 2144	68	63 17	Jimi Hendrix (Various)	RIENCE •	PolyGram TV 5172352 (F) 5172354/5172351
1	17	22	2 HEART, SOUL & A VOICE Jon Secada (Secada/Estefan Jr)	SBK SBKCD 29 (E) SBKTC 29,4	43	38	Toni Braxton (LA Reid/Bab	face/Sim) 7432	74321162682 (BMG) 1162684/74321162681	69		TAKE ME TO GOD Jah Wooble's Invaders Of Th		
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ine	Various Teistar TCD 2720/STA	AC 2720/STAR 2720 (BMG)	12		rgin VTDCD 26/VTDMC 26/- (E)	BRAND NEW HEAVES, The	56	PRIMAL SCREAM PRIMAL SCREAM PRINCE PULP	.51,52
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M·A·R·K·E·T P·R·E·V·I·E·W

JAZZ & BLUES

DIANE SCHUUR/ BB KING: Heart To Heart (GRP GRP97722), A delightful first-time meeting on a record whose chief attribute is the absolute compatibility between the two artists That Schuur should handle the blues numbers more than adequately should come as no surprise to those who know her previous work. But it is the great BB who. unexpectedly, provides an extra lift with his vocal handling of great standards such as No-One Ever Tells You and They Can't Take That Away From Us. With both artists appearing at separate JVC/Capital Radio Festival certs in July, this uniformly fine release should continue to attract close attention. Buy

LOUIS ARMSTRONG: The Ultimate Collection (Bluebird 7432 119706 2). Compilers author-broadcaster Brian Priestley and BMG's Jo Kennedy have opted for a wide, non-purist vision of the great man's recordings, taking on board that choice items such as Jespers Creepers and What A Wenderful World have been attracting attention via been attracting attention via State of the Collection of the Col

customers for this one.

DAVID NEWTON: Return Journey (Lin Records ARD 025). This solo collection, recorded two years ago, has Newton improvising his way through over half the contents without repeats or editing. The rest sounds similar in concept, and that is similar in concept, and that is Returns a compliment. Returns a compliment without repeats of the content of the co

JOEY DeFRANCESCO-Live At The Five Spot (Columbia 474045 2). Recorded at the New York nightspot before a highlyappreciative audience, this features irresistible playing by organist DeFrancesco and his regular five-piece, joined by such heavy-duty guests as Grover Washington and Captain Jack McDuff. The kind of straight-ahead blowing session which, provided it gets the right exposure, could well reach beyond the jazz hardcore as well as pleasing the converted.

CHET BAKER: The Pacific Jazz Years (Pacific Jazz CDP 0777 7 89292 2 2). An immaculate four-CD hoxed set

adequate representation of Baker's not inconsiderable output for the former West Coast label, covering the years 1953-1957. The 49 tracks – well-chosen by Michael Cuscuna and remastered with care and skill by his engineers - include seven previously unreleased cuts Rorect of all are the four, including a 17minute version of All The Things You Are which find Stan Getz renlecing an incarcerated Mulligan in the haritonist's regular quartet A handsome, full-colour booklet rounds off a highlyrecommended release. Stan Britt

DANCE

ROCKMELONS: Stronger Together (Mushroom D11776). The antipodean trio's follow up to the well-received Love's Gonna Bring. You Home is an even bigger club tune thanks to some powerful remixes from Paul Gotel. What's more, the catchy soulful vocal sounds great on the radio. Definitely worth watching.

DEGREES OF MOTION:
Do You Want It Right Now?
(ffir FX236). Reissue number two from Degrees Of Motion arrives hot on the heels of the successful Shine On remixes.
Do You Want It Right Now? reached number 31 in the singles chart in April 1992 and looks like improving on that position this time around, even though the new Richie Avent hough the new Richie Once is emixed on the original. East



Shawn Christopher: SweMix-produced soulful house track

M-BEAT featuring
GENERAL LEVY:
Incredible (Renk
RENKT42). This combination
of hardcore jungle beats and
rapid-fire toasting from UK
reggae star General Levy has
been generating a huge buzz
and could well crossover.

BOBBY BROWN: Two Can Play That Game (MCA WMCST1973). MCA's policy of commissioning house remixes of swing and R&B to the control of the likes of Mary J Bilgo and Jody Watley. This time it is the turn of Bobby Brown, who gets housed up by the

ubiquitous K-Klass. Their catchy and commercial pianopowered treatment has helped take the tune to the upper reaches of the Club Chart.

SHAWN CHRISTOPHER: Make My Love (BTB/Champion BTB12.502). This SweMix-produced soulful house track from the former Arista artist has a strong chorus and comes with plenty of dancefloor-fiendly mixes. It has had a good run on the Club Chart and should sell well. ESS3

PORTISHEAD: Numb (Go! Beat GODX114). Numb is an excellent debut from the latest exponents of the blunted Bristol sound popularised by Massive Attack and more recently Tricky. Numb is a dubby downbeat track with great female vocals.

PAUL OAKENFOLD:
JOURNEY BY DVI Volume 5
(Music Unites JDJ 5). The
latest addition to the
successful Journeys By DJ
series features Paul
Oakenfold mixing up club
favourties from the likes of
Rove & Kato, Quench and
Spooky While it will not sell
in the same quantities as his
recent Ministry Of Sound sex,
this release will prove popular

Est

TAIKO: Echo Drop (Consolidated CSD22001). The first release on this new more underground offshoot of the Cleveland City label is an excellent pumping house track with some appealing old school touches. It is bound to be a strong specialist seller.

VARIOUS: Colin Dale's Outre Limits (Kickin KICKLP10). This compilation of intelligent techno tunes has been compiled by Kiss FM DJ and established techno-head Colin Dale. Featuring a strong selection of tunes, Outer Limits will appeal to the same audience as the New Electronics series.

JULIET ROBERTS: Caught In The Middle (Cooltempo 12COOL291). Last year's club anthem gets a

MAINSTREAM - SINGLES

CHAKA DEMUS & PLIERS: I Wanna Be Your Man (Mango CIDM 817). Gonthy-strumed guistr and sweetly cooed backing vocals add to CD&P's most understated to CD&P's most understated to CD&P's most understated grab you like Tease Me, but it has a winning charm, and a common cham, can guist the same of taking them back to the Top 40. ISSS

ACE OF BASE: Don't Turn Around (Mega/Motronome/London ACECID 2). The Aswade chart-topper is stripped of much of its melody, and given a heavily percussive workover in order to fit the Ace Of Base mould. Fans of their sound will heartily approve, and another Top 10 hit seems inevitable. [EEE]

ONE TWO: Getting Better (EMI CDEM 325). Danes One Two come on like a more gutsy version of their fellow Scandinavians Roxette on their UK debut. The



D:Ream: stirring

song is melodic and raunchily delivered, with a blazing guitar break, and may just have enough appeal to make its mark. [533]

D:REAM: Take Me Away (FXU/Magnet MAG 1025CD), Less of an enthem, and, indeed, less of a song than any of D:Ream's bigger hits, this is nevertheless stirring stuff, (MERS)

BRAVADO: Harmonica Man (Peach/PWL PEACHCD 5). Hot on the heels of Grid, and hitting the shops before similarly-styled cowboy/dance hybrids from Two Cowboys and Fruit & Reg. this dynamic track combines a Hi-NRG bassline, house plano, wailing vocals and mouth organ virtuosity with cleverly conceived breaks just right for a hoedown. [\$\frac{4485}{1285}]

LENA FIAGRE. Visions (Mother MUMCD 53). If anything can lift the forumes of Fiaghe's excellent debut album, this is it. Her gritty occals and folkey style are perfect for this complex production, with intricate vocal play and a nawerick indicate. The standard has been always to be supported by the standard counter melody by a maverick voile. Hits harder than some of her earlier work, and could break big.

DES'REE: I Ain't Movin' (Dusted Sound 6604672). Des'ree has a habit of releasing singles which are too similar in style. I Ain't Movin is her latest, and it is more than vaguely familiar and so is going to have a hard job snaring radio and sales, 193

JAH WOBBLE'S INVADERS OF THE HEART: The Sun Does Rise EP (Island CID 837). As the Top 20 success of his album Take Me To God proves, Jah Webble has a large following. The title track is gamely delivered by Dolores O'Riordan from the Cranberries and mixes Cetitic and reggue. Top 40 bound. EXT

PICK OF THE WEEK

DEGREES OF MOTION: Do You Want it Right Now (firr FCD 235). This glorious house anthem has been remixed since its first release two years ago when it reached number 31. Buff rhas wisely chosen to keep the original King Street edit as the plug-side. Watch it its 1891.

Alan Jones

CLASSICAL

VARIOUS: Beyond Chant.

Ascension/Dennis Voons

(Delos/Conifer DE3165).

Gregorian chant craze on in

music may pick up sales

through the emphasis in Gramophone and Classic CD

time into Renaissance choral

ads of the disc's 20th century

advantages - 20-bit Dolby

technology and the striking

use of a translucent CD tray

VERDI: Requiem. Berlin

Philharmonic/Karajan

(Deutsche Grammophor

Surround recording

in the packaging.

This belated effort to carry the

rapid reissue with impressive new remixes from David Morales and K-Klass. These reworkings have taken the tune back to the top of the Club Chart and it is poised to be an even bigger hit this time around. **EURIL Andy Revers**

REISSUES

THE IMPRESSIONS featuring CURTIS (Pickwick PWKS 4206). The Impressions, surprisingly, failed to make much impact here with their sweet soul. As their writer, singer and chief motivator, Mayfield was an inspiration, and the songs here are proof of his gigantic talent. Keep On Pushing. Gypsy Woman, People Get Ready and I'm The One Who Loves You are present and correct. A delightful budget companion to the recent tribute album released by Warner Music.

FOCUS: Hocus Pocus – The Beat Of (EMI 724382816225). Dutch band Focus stormed the charts in 1973 with two singles – Hocus Pocus and Sylvia – in consecutive weeks. Both reached the Top 20, setting the band up for a successful album career, and are included here, the former in

Guaranteed banker
Should do well
Worth a punt
Only for the brave
SOR only



Essex Man: timely budget release of David Essex's early hits

its full six-minutes-plus glory, and its curtailed US hit version. Their progressive, style is still a potent noise, particularly on the flute-driven House Of The King. An excellent primer.

VARIOUS: Journey To The Edge (Music Collection International MUSCD 018). A progressive rock bonanza, which, for obvious reasons, concentrates on the late Sixties and early Seventies, and revisits some of the most bilised-out and bombastic. The latter adjective applies particularly to the Nice's treatment of Bernstein's America, Vanilla Fudge's update of the Supremes' You Keep Me Hangin' On, and ELP's trashing of Jerusalem. Much more inspired are Atomic Roester's Tomorrow Night, Ten Years After's Love Like A Man, Curved Air's Backstreet Luv and Free's Wishing Well.

DAVID ESSEX: Best Of (Sony Collectors' Choice/ Pickwick 9827342). A timely budget reissue, bearing in mind Essex's surprise top three success with his PolyGram TV collection, this album covers the songs recorded in the first two years of his hitmaking career, 1973 and 1974. As such, it is a disappointment to those expecting to hear A Winter's Tale or even Rollin' Stone. Nevertheless, the 16 songs here, all produced by Jeff Wayne, give a genuine glimpse of Essex's off-the-wall early style, which resulted in songs like Rock On and Stardust. EMS

CHICAGO: Chicago
Transit Authority
(Columbia 4747882), The
first album from Chicago, then
called Chicago Transit
Authority, was a double LP,
but it is now accommodated
on a single mid-price CD. Fans
of their later, more gentle
AOR style will not be
interested, but many others
will [833]

CHUCK BERRY: Poet Of Rock'n'Roll (Charly CDDIG 1). Island really started something with its stylish, book-like packaging of the four-CD Bob Marley set Songs Of Freedom, and it is a style adopted by this superb Chuck Berry collection. Comprising 105 songs and five hours of music, spread over

PICK OF THE WEEK

Comprising 105 songs and five hours of music, spread over four CDs at a £17.50 dealer price, it includes all the hits, except for the novelty smash My Ding-A-Ling, and gives ample proof of why Berry is such a revered name in the history of rock-n'roll. All the songs are digitally remastered, and the 60-page booklet is illustrated with a pletbora of photos and more than 16 000 words of wisdom

about Berry, BB Alan Jones

437 473-2). The yellow label hops on to the twofer bandwagon with this 25-title launch of its DG Doubles range. The release is backed by advertising in the classical press, POS support and, as this title indicates, some very collectable back-catalogue

material.

STRAUSS: Four Last Songs, WAGNER: Wesendonk Lieder, etc. Cheryl Studer, Statatskapelle Dreaden/ Stinopoli Gueutsche Grammophon 439 865-2). Released to cionide with Cheryl Studer's appearance at Covent Garden, this attractive programme is due for excellent reviews as well as advertising in Gramophone and Classic CD.

MOZART: Piano Concertos Nos 9 and 12. Robert Levin, Academy of Ancient Music/Hogwood (L'Oiseau Lyre 443 328-2). Decca is mounting a promotion of its period performance in June, with five big new releases including this start of a Mozart piano concerto cycle, medieval music from Philip Pickett and two early operas Plus there is the launch of a mid-price range with 15 titles under the revived name Florilegium, with four-page ads in classical magazines co-ops, window displays in Virgin and HMV plus national displays and counter browsers.

JOSE CARRERAS: The

Great Carreras, Various, (Philips CD/MC 442 600-244), Philips is first into the Three Tenors arena with an album focusing on the 'junior partner' of the trio, at a special dealer price of 27.0925.25, plus a two-week campaign on Classic FM and one week on Melody, and press one week on Melody, and press coops. Expect less of the price 303 Tenors (CD/MC 442 602-244) featuring nine tenors.

MAINSTREAM - ALBUMS

VARIOUS: Frank Farian: The Hit Man (Arista 74321199002). The German record producer's first 25 years in the industry are calebrated on this CD, which includes songs he has produced, and, in some assex, written for Boney M, Eruption, Meat Losf, the Far Corporation and, of course, the notionist Mill Varialli. Such a diverse selection will find few buyers. \$\frac{13}{2}\$

THE TIME FREQUENCY. Dominator (internal Affairs KGBUS00). Slightly underpolished H1-NRG/Iya-vhet-no-from the popular Scots bend who make up for their lack of finesses with a surfeit of enthusiasm. As well as their his tailings and other similar a ell-penned materiat, there are covers of Cerromos's Supernature and Hot Butter's Popcorn, both of sledgehammer subtlets, Bound to sell well north of the border. USB

BAD BOYS INC: Bad Boys Inc.
(A&M 5402002). BBT's fourth single,
Mora To This World, is their first
Top 10 hit, so this album is ideally
timed. The slick, professional, but
slightly soulless selection of 12
songs includes the four hits. There
is an army of schoolkids eagerty
awaiting this. USSS

FRENTE: Marvin The Album (Mushroom TVD 33367). This stylish Aussie band, who nearly had a hit recently with their chamming single Accidently feldly Street, are currently scoring Statestide with a do-NRGissed version of New Order's Bizzers Leve Triangle (not included here, andly). The support of rock radio and the music monthlies should tempt the current. FEM.

THE REAL THING: The Heart Rock Concert At The Philhermonic (Tring JHD 119). Recorded at the



Galliano: beguiling

Liverpool Harmonic in February, this live sot cannot hope to emulate the sophistic tasted studio sound which pave The Real Thing a string of hits back in the Seventics. That said, they are in spirited form, with the distinctive gravelly vocal thrust of Chris Amoo setting them apart.

GALLIAND: The Plot Thickens (Talkin Loud 5224522). Galliano's excellent current hit Long Time Gone will awaken many punters to their sound, and prompt some impats purchases of this, their some process of their control sogments, Galliano display a range of influences, with obvious jazz and hippy reference points, while dabbling in contemporary soul, dance and mp styles. The rasult is a beguiling, arresting elbum which will spin off another couple of hits. USE

PICK OF THE WEEK

2 UNLIMITED: Real Things (PWL Continental HFED38). You know the script by now. Ray raps, Anita sings and the BPMs run wild. Most of tracks on this album follow the triad and trusted formats. Only on the latter half of the album de they attempt to vary the tempo. Their run of hits continues unabated, and this is likely to enulate the chart topping exploits of their last album. USEM

Alan Jones

THE OFFICIAL CHARTS - 11 JUNE



	WerWerWer	PREDIOUS DRGANSATION	
BABY, I LOVE YOUR WAY	Віз Меципан	RCA	
COME ON YOU REDS	Тиє Миконеяти Uro Foor	THE MANCHESTER UTO FCOTBALL SQUAD POLYGROW TV	
GET-A-WAY	Maxx	Puse-8	
Акоимо Тне World	5um 17	Loudin	
NO GOOD (START THE DANCE)	Test Proposer	XL Recordwas	
ABSOLUTELY FABULOUS	Assumer Fasious	SPAGHETTVPAKLOPHINE	
Avside	Stringen	When Water	
YOU DON'T LOVE ME (NO, NO, NO) DUMN PON	Dwwn Pewn	Bis Beat/Anayme	
SINCE I DON'T HAVE YOU	Guns N' Roses	Gones	

Dicensing man Bit

THE GREE

EVERYBODY'S TALKIN' DON'T TURN AROUND

CARRY ME HOME SWAMP THING

NO MORE TEARS (ENOUGH IS ENOUGH) KAN MAZELE AND JOSELY BROWN

MANC STREET PREACHUR Ace OF BASE

SALT N PERA Buo Bors five МасАния

MORE TO THIS WORLD

THE REAL THING

CLEMS

SWEETS FOR MY SWEET

FASTER/PCP

FUTURE SOUND OF LONDON DARIS DE BURGH

ION SECADA

HEART, SOUL & A VOICE

THIS WAY UP LIFEFORMS

EVERYTHING CHANGES

END OF PART ONE (THEM GREATEST HITS) WEY WEY

EUCTROLNEMI

ETERNOL.

JUST A STEP FROM HEAVEN

TO THE END OMEN III

BOB MARLEY AND THE WALLING JUDITH DURWAYTH! SECURE

CRASH! BOOM! BANG!

THE BEST OF EAGLES CARNIVAL OF HITS

LEGEND

1	SEAL	Sen	E
02	EVERYBLOY ELSE IS DONG IT, SO WAY CLAY'T WE? THE CRANGE PRES	THE CRANSENES	Istano
60	OUR TOWN - GREATEST HITS	Discov Bure	Counsia
04	ALWAYS & FOREVER	Entrox	EMI
50	I Say I Say I Say	Busine	Med
90	THE DIVISION BELL	Pexfun	EMI
20	THE PLOT THICKENS	GALLIANO	Tucor tous
80	Music Box	Museum Caser	CCCMER
60	PARKLIFE	Bus	Розо/Рандензик
10	THE CROSS OF CHANGES	ENEWA	Vingew
11	Goo Shurneo His Feer	Owen Test Downess	RCA
12	HAPPY NATION	Ace Or Base	Memoranellengon

azzie b woos heeler bac

Soul II Soul's Jozzie B is turning to two of dance music's original divas to provide the volces for his

latest projects.
Caron Wheeler returns to the Soul II Soul fold four years after performing on the group's ground-breaking hits 'Keep On Movin' and 'Back To Life' while Jozzle is current manning the production controls for the return of Seventies disco singer Cheryl

Talking exclusively to RM. Jazzle denies it was person disputes between Wheeler

and Soul II Soul which led to the original split.

"We were talking about this recently and realised that it was all press talk. Caron wanted to leave to do her own thing. Now that she's done that, she feels ready to return to Soul II Soul," he says. "We've always talked about

working together again and the time is now right." Co-writer and keyboard player Simon Law is also back in the group and other vocalists include Sonia and

The album, 'Club Classics:

Volume Five', is set for release in October with a single in July. Previously announced live dates, which have been shifted from July to October, will feature vocalists and musicians from

all of the group's albums.
Cheryl Lynn, who had hits
with 'Got To Be Real' and 'Encore' among others, is in the UK next week to finish three tracks on her first album in four years, produced by Jazzie B. A single, 'Renegade', is out on Soul II Soul's Funkt Dred label later this month.



on-u sounds of summer

Dub master Adrian Sherwood's On-U Sound label is set to unleash another array of welrd and wonderful releases this summer.

Ex-Sugarhill Gang and Tackhead member and remixer Skip McDonaid has formed new group Little Axe which has its first ambient blues and dub album, 'The House That Wolf Built', released

on August 8. The group also makes its first live appearance at Glastonbury Festival on June 25.

Meanwhile, Dub Syndicate, with whom McDonald has performed, Meanwhile, Dub Syndicate, with whom McDonald has performed, written and produced, have their third compilation 'Classic Selection released on July 11. Most of the tracks are taken from late Elghiles albums and Include Joh Wobble and Keith Levine among the guests. On-U supergroup Strange Parcets have their debut album On-U supergroup Stronge Parcels have developed the Obsconnection: released on June 27. The group, for the McDonald, Doug Wilmbush, Dovid Harrow and Kell hilled Slanc, has only previously been based, no compilations and limited slanc, has superficient to the property of the stronger of the Finally, nonther new act, adulto Active, look set to have a minor anthem on their hands with new single "Free the Moripuans".



paul oakenfold goes back to his roots

can the modic work again for soul II soul? get on down and

ultraboogie chart: CAUGHT IN THE MIDDLE

Roherts ANYTIME YOU NEED A FRIEND

technology in dance music reaches a new level this week with the release of a digitally-mixed compilation White Label Vol. 1' on While Label Recordings claims to be the first DJ mix born mixing techniques

The unrelenting rise of

abum to incorporate digital llowing varispeed effects unavailable elsewhere. The digital mixing project is

also being set up by founder Martin Moll to provide a home for new unsigned

underground trance and techno tolent Out in July via SRD, the album has been mixed by D. Noodles of London's Zoom

white label claims

diaital mix first

Records and includes tunes by Art Of Trance, Dubdag Vs Slack and Cozy Concept. Moll claims this mixing technique also allows for a greater variety of frequencies without distortion.

White I abel was set up to make tracks which have only appeared on DJ mix tapes more widely available

AVAILABLE JUNE 13th - CHAMPCD 304/CHAMPK 304/CHAMP12 304/CHAMPX12 304

AVAILABLE JUNE BTBCD 502/BTBK 502/BTB12 502/BTBX12 502

DISTRIBUTED BY BMG/3MV









0891 606 single on (new the ear

NEXT V HITS TIPPED TO CHART



ELEPHANT PAW



Operation

× MV/Sony

Distributed

3MV TELESALES BMG TELESALES 081-675 9947 021-500 5678

Club Club Caligula at The Clink 1 Clink Street, London SE1 Every six weeks 10pm-



Capacity/PA/ special features: 400/8K unstairs: 2K downstairs/a series of

dungeons in a 15th century prison - it's a museum in the day Door policy: Smart crawd, average age

22.24 Music policy: Upstairs - pumping upliffing, upfront house;

club classics downstairs. D.Is: Resident - Rob Roar.

Spinning: Kothy Brown 'Turn Me Out': Two Amigos 'Puer Bos': Suggestive 'Banjo': Positive 'Heal Your Body

Groovebox 'One World' DJ's view: "It was legendary in the acid era. It was small and hot. Now it's big and hot-

it's like being in the Tardis!" - Judge Jules Industry view: 'The dungeons give it a real underground feel, it's

very atmospheric and the tickets always sell out." -Paul Parsons, Scoff Records

Ticket price: £10 in advance

oakie goes back to his roots

bringing the house down The origins of house and some of the genre's biggest tunes are celebrated on the 20th

astercuts album this month. 'Classic House Mastercuts' eatures corking tracks from icts including Ten City, Jamie Principle, CC Rogers, Frankle Knuckles, The Nightwriters, Bam Bam, Raiphi Rosario,

Raze and Sterling Vold.
To celebrate the 20th release
and the Mastercuts label's hird year, RM is offering a prize of any five Mastercuts albums from the series and a T-shirt with 'Classic House' CDs and T-shirts for two runners-up. Just tell us who had a hit with a cover of Sterling Vold's 'It's Alright'. Entries to House, RM, Ludgate House, 245 Blackfriars Road

London SE1 9UR by June 14.

Globe-trolling DJ and producer to the stors Paul Ockenfold (pictured) returns to his roots this month with an album of

finis month will all distances
funky breakbeats.
The album 'All Star Volume
Two – Bust A Groove' also
marks the Music Of Life tabel's
latest excursion into DJ mixes. Label partner Simon Harris is promising more top name mixes in the coming months Oakenfold has provided an

album of beats in a similar veir to Harris' own 'Beats Breaks & Scrotches' series but this time more in the form of tunes. *Paul wanted to do an album which DJs could mess ground with but also one which had tracks that could be played in

involved for over a vegr." says Sche

The label, which will be distributed by

the Eleanor Mills classic

"Mr Right" by Roger - of the end of June. If has

Graeme Park and Flesh

holiques it will become

Nineties. More releases

are now being lined up.

a goy anthem for the

been remixed by

'The accent is



definitely on the music side and doing the album has taken him back to his early DJing days and the time when he and the title which he represented the Def Jam lobel in

The album is out this week and follows similar guest productions for Music Of Life by George Clinfon and Norman Cook

"It's not something we want to do once a month but we are looking of releasing albums with star names like these over the next few years," adds Harris. Meanwhile, volume 12 of 'Beats Breaks &

label Moonshine is

hoping to expand on

Scratches' is out in August

the spirit of moonshine

heads for uk its domestic success outlet in London, Moonshine, which has released 19 dance collections, already has an office here, but is now set to ink a distribution deal in the UK this month and sign UK acts. John Niven, formerly marketing man at Bomba Records, has joined A&R man Steffan Chandler to launch Moonshine here. "So far,

Moonshine releases have only been available on import but now we want to get the records released here and pick up new tunes too, says Niven. Releases are expected to begin in the UK in July with one a month planned.

flesh flaunts new label wonled to set up a label for the people

Manchester gay club Flesh is planning to reproduce its dancefloor fun on virtyl with the launch of a record label

for the aspiring regularly flaunt it at the legendary night at

Manchester's Hacienda Club and label founders Paul Cons and ucy Scher say it is an nie maue for the club, "Flesh has



What

Mentit Crawford – head of music and DJ, Choice FM
"Why not?! was hearticked when here night gridnedly broke up. With them aport if was not the same and you are left o little worting. The always been a big Soul I Soul fan and I hink with Caren book they will be a lot stronger."

can the magic work again for the reunited soul II soul?

She deserves the success and she is a very creative artist so maybe she can make it work."

Working within the original framework, they were brilliant but if card's se it being as big this time. I always thought Nellee was the man with the plan I love Caron Wheeler and I would love to see it happen again but they'd need the original team to do that." With IR - promote:

When the P - promote:

Wh

disco SCREAM

released 6th june on CD and 12"

MCA





















































Urban Collective, 139 Cornwall Street, Plymouth (700 sq ft downstairs, 650 sq ft upstairs).



Specialist areas: Upstairs - mostly 12-inch vinyl, UK and imports; house, garage, hardcore, techno and acid iazz: popular labels are Strictly Rhythm, Nervous, Stress, Limbo, Flying, D-Vision, UMM, No Respect, Rising High. Downstairs - DJ tapes plus tope distribution for Paul Shurey and Diy tapes among others. Ticket goent

Manager's view: "We've only been going a year and we've

transformed the upstairs into the meeting place in Plymouth, All the cutting edge DJs come here: they do mix tapes for us and we get bookings for them. Plymouth's always been hardcore orientated but now we're seeing those customers starting to buy house and garage, which along with france techno are the main sellers. I think intelligent techno is the sound for the summer, US product is popular on the house scene," - Andy

McMinn. Distributor's view:

*Nice people to do business with and I understand they also do the odd spot of charity work!" - Steve Saunders, Go Go Distribution. DJ's view:

They do a fine job. It's hard for any shop down here because distribution is more difficult, but there's a good feeling that things are going to change. We feel we're on the un in the South-west and the shop's going to be there waiting! Verde, Cultural Vibes.

ub & shop focus Empiled by sarah davis 081-948 2320.

ANYTIME YOU NEED A FRIEND Mariah Carey

THROB Janet Jackson (5)

AIN'T NO-BODY (LOVES ME BETTER) Gwen Dickey & KWS NEW BRING ME YOUR LOVE Deep-life

Book with something unusual and different at last (4) GO ON MOVE Reel 2 Real featuring The Mad Stuntman (6) NEW YORK EXPRESS Hardheads

NEW MOVE TO THE MUSIC Ascension Strong UK house groove NEW HELP MY FRIEND Sio Moshun

Bright NY-style agrage NEW SHADOWS THE PAST Tenth Street Assembly Excellent deep gospel house

10 NEW TAKE MY LOVE Boomshanka Well produced UK garage

77 NEW MUSIC IS SO WONDERFUL Vivian Lee Classic agrane oldie undated with mixes from Fire Island and Watson & Asher ROCK DA HOUSE Toll Poul

13 NEW LOVING YOU IS EASY IT-Dimension. Powerful deep garage

NEW WHAT I NEED Crystal Waters With mixes from the Basement Boys and Morales NEW

15 LOVE (A WONDERFUL THING) Koress Cool and stylish UK house 16 ARE YOU SATISFIED? The Doou. NEW Deep US garage with mixes from Marale

17 (14)BOMBADIN 808 State NEW **FOLIATORIAL DAWN Mind Recomes Drum** UK house excursion from Phil Perry and Clive Henry

19 NEW SATISFY MY LOVE OT Quartet featuring Sabrina Johnston Upliffing Stonebridge-produced garage

20 NEW **HEAD ON Ultrabaggie** With mixes from Johnny Vicious and Wog Ya Tail est essential new club tunes as featured on 1 fm's "essential sale triday between 7pm and 10pm. Campiled by dj Feddback and dal resc city soundstrijking/zoom/block market ((anden), eastem bloc asgaw), 3 bart (filverpool), warp (abetfield), trax (atwostile), je







& no l club track the '94 mixes

david morales & k-klass mixes out 20 june 2 x 12" / ed / te







0891 606 508 the new single on inevitable ear

×

3 MV/Sony

Distributed

BII

Columbia

Viraln

X-Clusive

US Flektro

Positiva

Good Boy

SIx6

Mother

Slip'N'Slide

Vinyl Solution

Effective

A&M

Fresh

Tribut UK

Full Circle

Champion

Flavor/Epic

US Tommy Boy/ZTT

Strictly Rhythm/ffrr

Black Sunshine





HE OFFICIAL CHARTS - 11 JUNE







SOMEDAY (MIXES) Eddy

EVERYBODY'S GONFI-GON (NEW ATLANTIC MIXINGOSTA DEL SOL VERSIONI/IVALENCIA ONE WORLD (MIXES) Groove Box feat Evelyn Thomas

No Goo GET-A-

ABSOLU You Do SINCE SWAME EVERYB

MSIDE

STRONGER TOGETHER (PAUL GOTEL/ERIC KUPPER REMIXES) Rockmelons THROB (DAVID MORALES REMIXES) Janet Jackson

AIN'T NO-BODY (LOVES ME BETTER) (MIXES) Given Dickey & K.W.S. X-Clusive doublepack EVERYDAY THANG (FRANKIEKNUCKLES/JUDGE JULES)SWEET MERCY MIKES) Melanie Williams Columbia dípack Positiva doublepack GO ON MOVE (ERICK 'MORE' MORILLO/JUDGE JULES/MICHAEL SKINS) SCREAM (THE TREE MEN/RHYTHM INC. MIXES) Disco Anther Reel 2 Real featuring The Mad Stuntman

HERE WE GO AGAIN (PG TIPS ANTHEM MIX) BOB JONES RAW VOCAL MIX) Lena Flagbe Mother AND I'M TELLING YOU I'M NOT GOING (POPPERS FULL DELIGHT MIX) Donna Giles CALLING 2 U (THE ROGER SANCHEZ MIXES) Y822

CARRY DON'T No Mor SWEETS

TWO CAN PLAY THAT GAME (K-KLASS/283 MIXES) Bobby Brown **VEW BEGINNING (THE RAMP REMIXES)** Duke TAKE ME AWAY (MIXES) D.Ream 0

SOCK DA HOUSE Tall Pau

0

FASTER

astern Bloc 80DY IN MOTION (SUMMER MIX) AVATERFALL (ORIGINAL NETHERLANDS MIX) SIVE ME LIFE (FULL VOCAL, FULL MONTY MIX) Mr.V. FEL WHAT YOU WANT (MIXES) Kristine W Mantic Ocean

20 YOU WANT IT BIGHT NOW (KING STREET MIXWBICHIE'S 94 MIXW'94 DUBWBITI-PELLA)

Strictly Rhythm/ffn Six6 triplepack SHARE MY LIFE (KEVIN 'REESE' SAUNDERSON/XEN MANTRA/GRAEME PARK/AQUAREL/ PARKS & WILSON/KENNY LARKIN REMIXES) Inner City **VEW YORK EXPRESS Hardheads** NX

> OMEN II Just A

THERE MORE 7 TO THE

SHOOP

SRAZY MAN (F.O.S. IN PROGRESSI/ICLUB ON BSTI/IDUB ON BLASTI/TAKE YOU RIGHT KERMIX) Blast featuring V.D.C.

ELLEPHART PAW (GLT DOWN TO THE FUNK) (MIXES) Pan Position
HARMONICA PRINCIPLE ARMONICA MIX/ITECHNO MIX/ILIAID BACK BOYZ MIX) N DE GHETTO David Morales & The Bad Yard Club feat, Delta NN

HEY D.J. (THE LOVELAND MIXES) Lighter Shade Of Brown ARE THE SATISFIED/SURRENDER YOURSELF THE DROW X-Clusive/MCA

い し は に け に け

SMELLS LIKE TEEN SPIRIT (MIXES) Abinail

OVE ME (CAPPELLAMARS PLASTIC/DJ PIERRE/PLUS STAPLES REMIXES) Patric Bell/Arista DO IT ITERI BRISTOL & MARK PICCHIOTTI/SUN ELECTRIC REMIXES) Yello BACK TO LOVE (GP CLUB MIX) Brand New Heavies POISON (STUART CRICHTON REMIX) General Base THE ONE FOR ME (THE S.D.A. MIXES) JOB

HAVANA LICK Gold Coast SPIN YA ROUND Fubar

BTB/Champion doublepack ANY TIME, ANY PLACE (C.J.MACKINTOSH/R.KELLY/JAM & LEWIS REMIXES) Janet Jackson AAKE MY LOVE (STONEBRIDGE/MOTIV8/KERRI CHANDLER/UNCO MIXES) YOU DON'T LOVE ME (NO, NO, NO) (MIXES) Dawn Penn LET ME SHOW YOU LOVE Buzzin Cuzzins/Romanthony

0

-usion/3 Beat Music

Big Beat

WANT TO BE ALONE (GRETA G)/VAMP OF VAMPS///THE SWEDISH VAMPI/EASE THE IHROW/REMAKE UNO Carl Craig presents Paperclip People EMERGENCY ON PLANET EARTH (REMIXES) Jamiroquai TAKE MY LOVE (FULL LENGTH VERSION) Boomshanka 68

IS Columbia

HEAD ON (JOHNNY VICIOUS/BABY SEAN REMIXES) Ultraboogie EASE MY MIND (MIXES) Arrested Development YOU MAKE ME FEEL GOOD JK PRESSURE 2440 Third3 3

Pavor/Epic Соометро Infectious leconstruction German U-Bahr IWINKLE TWINKLE (I'M NOT A STAR) (MIXES)/I WANNA ROCK (MIXES) Jazzy Jeff and The Fresh Prince SO DAMN TUFF The Flavour K H

LOST IN AMERICA (FLOOR FEDERATION REMIXES) F Machine

WHAT'S UP DJ Miko

SWAMP THING (MIXES) The Grid

0

XU/Magnet doublepack Virgin doublepack THE MAY GOD (UK FLAVOUR EXTENDED MIX)/(RED FYE MIX)//MASTER MIX)/(ORGAN MIX) CRAZY FOR YOU (WILD FRUIT NRG MIX)/(CLUB MIX) Let Loose ECSTACY (MORALES MIXES) Jody Watley A Tribe Called Quest K

Confusion doublepack ROCK ME BA BA EP: ROCK ME BA BA/LOVER NUMBER SIX/BELIEVE/BEAT ABOUT THE JAILBIRD (THE TOXIC TRIO STAY FREE MIX)/WEATHERALL DUB CHAPTER 3 MIX) IF THIS IS LOVE (MIXES) Jeanie Tracy **SUSH** Daydreemer

R

JS Tommy Boy/ZTT



Olympic

Logic th & B'way Bubblin

VEVER LEAVE YOU LONELY (STONEBRIDGE MIXES) Diva Conven DON'T GO '94 (LUVDUP 12") (WAG YA TAIL MIXES) Awesome 3

Positiva

ELEPHANT PAW (GET DOWN TO THE FUNK) (MIXES) Pan Position

LITE UP YOUR LIFE (JOEY NEGRO REMIXES) Act Of Faith

SHINE (CRUNCH REMIX)/(ADESSO REMIX) Aswad CALM DOWN Chas & James/INNER FANTASY Regial

GIRLS AND BOYS Hed Boys

ribal UK

Stress LP doublepack ("Club Culture") Production House Natural Response

WILDSTYLE GROOVE (LUVDUP REMIX) Parinaro/CLUB FOR LIFE (NEW SKOOL BALEARIC REMIXI/

CASANOVA (SUMMER BREEZEND-VIOUS MIX)/(ORIGINAL RAISING HELL REMIX)/

BOUNDARIES (FULL LENGTH MIXV/TRICKY REMIXES)/DOBIE REMIX) Leana Conquest

GIRLS & BOYS (PET SHOP BOYS REMIX) Blur

FANGLED IN MY THOUGHTS (HARDFLOOR MIX)/LIQUID (PERRY & RHODAN MIX) TAKE A LITTLE TRIP TO PLANET 9 (DUST BROTHERS/DAVID HOLMES REMIXES)

Dusted Sound/Sony S2

Deconstruction/Parlophon

WHAT YOU'RE MISSING (KLUB MIX)/(PHARMACY DUB)/(UNIVERSAL '94 MIX)/(CREAM

ANYTHING (OLD SKOOL MIX) SWV featuring Wu Tang Clan/(ALBUM REMIX)/

FEEL THE GOOD TIMES (MIXES) Charlene Smith

ABSOLUTE LOVE Diamin histin Warfield

EXTENDED ALBUM MIXWOLD SKOOL PARTY MIX) SWV

ANALABLE 6,06.94 ON ZAZZ,CO AND MC. ANCLUDES EXCLUSIVE NEW MIXES BY JUNIOR VASQUEZ AND LOVELAND, OUT ON AACA 4-0 BLAST!

Distributed by 3MV/Sony Music Operations.

10 HOT HITS TIPPED TO CHART NEXT WEEK PAN POSITION



CD Cassene

amecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers ⊕ matthew cole ⊕ gto ⊕ paul ablett

tune of the week

ultraboogie: 'head on' (epic)

Originally available at the start of the year, this soon-to-be hit now gets the major label remix treatment. But only Waa Ya Tail's alorious Collision Mix really makes the most of the outstanding tune and wonderful soulful vocals. Johnny Vicious smothers the track in piano while the band's own mixes go for a more laidback, deeper feel. So for the real dancefloor action, go for Collision. A big bia tune



TROJAN HORSE featuring Tell' (Azuli). The label proudly that this is a Romanthony production and the choice A-side version definitely has a similar feel to his superb 'Moke This Love The deep throbbing bass, sharply dissected vocals and dubbed up keyboards add up to an excellent hard-edged NV house time. The R1 mix is o more straightforward garage version with a full vocal over a pumping organ track; the lowkey rock autor solos provide evidence of Romanthony's

VOICES OF KWAHN 'YO Yae Ya Yo Yo Yo' (Zexos Empire). The Deep Enrest mpted a spate of

oliver lieb

imitations but none more worthy of success than this 40 minute progressive france epic. This was a Top 20 US dance hit last autumn and, if given the right push, could go even further here. Lats of stirring and soothing third world vocal chants and pillow-soft synths and percussion combine across the five parts of this impressive frack which traverses trance ambient and tribal styles Quite

D:REAM 'Take Me Away (FXU). Another crossover club smash for D-Ream huit while all the mixes on this doublepack are very good, it's disappointing that they all sound so similar. Brothers In Rhythm incorporate their usual

excellent building vibe with carefully crafted percussion strings and keyboards and Love To Infinity and Chris & James, well, they do exactly the same. All are floorfillers but on a doublepack you'd expect to find something a little b different for those DJs who are particular style of music

THE LEON WATTS

EP' (United Sounds Audio) The debut release on this new Black Sunshine offshoot is an excellent tribal house track created by UK house statwart Noel Watson Part 1 of the title track incorporates all the usual ingredients - big pounding drums and African chants and then rather incongruously throws in the organ line from The Spancer Davis Group's Gimme Some Lovin' to surprisingly good effect. Port 2 is a less intense stripped-down dub with neat mellow keyboard touches which fell many as the mix merges into the more percussive Part 3. The flip's Swing It' is an extremely tasty NY-style organ-based house trock with plenty of dubby louches and same haunling bluesy harmonica lines. Then

is also a jazzy scal version. ab () I.Q.P. 'Runtings/Can U Get With This' (Bluntly

Speaking Vinyl), The label's a hip hop subsidiary of Suburban Base and Fruit Tree, while I.Q.P. are three guys from Romford who sound like they're going places with a jazz-cum reggoe hip hop phat jam. DY. Baron and Mission, all in their early 20s, combine past experience as producers, DJs and MCs to devise a fresh style that as a crew gives frem a pictform to compete with the US big guns. With a bass that oms, the track's current endorsement by clubland comes as no surprise, while the innovative use of jazzy samples combined with the

GENERAL DEGREE 'Mek Up Yu Mind' (Main Street). Degree follows up his success with 'Pignist' with this soicy new cut. As DJs go, he has one of the most commercially appealing voices and here delivers a tonque-incheek lyric about the battle of

domestic issues of their lyrics

quality other UK rap acts should

gives them a standard of

LSG 'Blueprint EP' (Superstition)/LSG 'Fragile' (Superstition/ Guerilla)/SUPERSTITION ALLSTARS Volume One (Superstition). Worksholic Oliver Lieb is the mon with a

the sexes.

The German techno moster is at his host on the stunning 'Bluenrint EP's five mixes of two trance stormers that demand to he played. Vapourspace's mixes of 'Fracile' are slightly more restrained versions of the pummelling 'Odyssey' is one of the more notable tracks on the Allstars EP alongside Firechild' and Humale twittering 'Spacetribe'

Groove' (Jamm). A very infectious driving house groove that conters along beautifully with subtle swirling synths neof percussion parts and the odd bit of vocal. Not an anthemic tune but an excellent mixing track which most house DJs will find indispensable 11

SMOKIN' BEATS 'Volume (Smokin' Beats). There is plenty to have fun with on this five-track EP from Stafford. Brighter Doy' is a bumping NYstyle house track with son neat vacals and strong plans lines. The track also comes in the shape of a deeper dub. The galloping 'Feet Don't Fail Me Now incorporates cheesy organ lines and discoid vocal samples. The harder 'Gotta Have Your Love' is a very usable collage of old-school house basslines, piano themes and vocal samples, while 'Just A Groove' alternates squelchy synths and mellow piano lines over wobbly basslines.

(Greensleeves), LT Stitchie is kicking up a storm with this cem of a ranga tune on a new riddirn built round the classic 'Babylon Boops' song His meladious delivery is foldly endearing and will have all kinds of audiences jumping around. King Jammy's production feom has delivered

an absolute beauty. ATLANTIC OCEAN 'Body In Motion' (Egstern Bloc). When you score as big a hill as this lot did with "Waterfall", you

albums.

VARIOUS 'Freezone 1: The omenology Of Ambient . (SSR). Giving SSR the benefit of the doubt that such a word as phenomenology octually exists, the title of this album is slightly misleading. As half of the 23 tunes on this double CD/lour vinyl sel come from the SSR/

Crammed Discs stoble, it's hardly a representative case study. But then the quality of all the tracks and the choice licensed moterial (David Byrne. . Pele Namiook, Young American Primitives) provides a healthy insight into the

diversity of the ambient genre. The selections are neatly compiled and provide their fair share of colour and depth without becoming predictable and light. As one view of the ambient spectrum, 'Freezone 1'

VARIOUS 'None Of These Are Love Songs'(Caustic Vision). In these days of TV advertised dance albums that contain only se tracks that made it into the Top 40, it makes sense for the smaller labels to get together and produce their own
 collection of underground compilations of underground

sellers but probably get just as much club play. 'None Of These ... is just that. A
 collaboration between Black Sunshine, Can Can, Full Circle, Creation, Slip 'N' Slide and others to pool some of their better material into an excelle doublepack. Included are such favourites as Boomshanko's 'Gonna Make You Move', X-Press 2's 'Reach Further' and The Aloof's 'Agent O'. All in all, this is an excellent package for those who want a healthy

tunes which may not be big













something in a similar vein or go underground again. Well, those clever chappies at Fostern Bloc have done both with Van Der Weyde and Van Coeverden's latest. The commercial 12-inch features a mix that copies the "Waterfall" formula but in a different key and with vocals. Not so cheesy are the underground mixes on the second 12-inch. Still keeping the euphoric vibe of the original, these are lighter, lougher and ultimately more satisfying with Laveland and Dream Frequency/Rob Tissera

HOME TRUTHS 'Doubt' (Solid Pleasure). A deep house groove with a big rumbling bass which carries the trock. Other elements pop in and out - hils of banco and piano plus warm synth pads but it's the almospheric and moody quality of the production that wins you over. An ssive debut from the

coming up trumps. A crossover

Hulchinson brothers. MARIAH CAREY 'Anytime (Columbia). None of the multitude of Clivilles and Cate

mixes on this doublepack can motch the pure magic of Margles' version of 'Dream Lover', although that does not stop them from being pretty essential. The All That And More Mix is an epic version that incorporates garage, tribal and Euro sections in its 11-minute sweep. The C&C Club Mix is a more clossy and

straightforward affair that shows all the gospel-influenced vocals to good effect. The heavier Bariqua Tribe Mix, the C&C dub and Dave's Emply Pages are also all worth

checking. THE URBAN BUSHMEN
Logorhythmic Block'
(Can Can), From the minds and hands of the Boomshanka and Beedle crew comes this beautiful track that ebbs and flows on woves of synths before a stomping organ and beats hammer in to true funky effect without losing the mood of the long intro. Add to that some 'clop your hands' vocals and you've got one bonafide

no-nonsense club hit. THE ADVENTURES OF STEVIE V 'Paradise

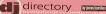
heard from Slevie V recently, perhaps because his group

name sounds more like a

production with great female vocals. There are excellent slower swing/hip hop mixes too, which the Yonks would

carbon series, but more likely making music in the wrong country. This is a German import with no lans vet for a UK release but really it

deserves to be given full attention across the Atlantic since it is a very stylish US-style



132.8bpm Rhyttm Inc. otderer canter-ing 126bpm Organio (R.A.W.) Mixes...JULIET.ROBERTS Cought in The Middle (My Heart Beats Like A Drum)" (Cooltempol's lam jum" 12000UCOOLR 291), last summer's United (Colonia Sept. (Colonia Colonia) (Colonia Colonia Colon

Sbgm Dignity, 0-126bpm Kerr londler, 125,4bpm Dévelopmen up, chugging electro (125,8bpm ss-Cuss Mixes. D:REAM Take Me way" (Megnat/FXU MAG10251). e Faith-ish girl prodded er promo helicon ceasy fals by house gas oper 5 min-pack promose 0-135bpm (3.6 f. Zone, 0-134bpm House Mr., 0-133.5bpm Mars Plaste, 133.5bpm Nars Plaste Extraded, rumbling 0-131bpm Bars time, styarthering trade badders

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Junior Red, Buju Borton, ander Rodics, Justior Tucker and 18 is lagge-store-take furns to per ogariest Jamoico's curfere in a le existing fatto-tice jugged include 81/182bpm reggoe leoper, 27 81/182bpm reggee looper. 27 mis-ules long spill belivean Iwo finding sidest. . CWEN DICKEY & X. W.S. Fair's No-Body (Leves Me Benter) (X. Clustre/MCA X-CLU 0107), a gally relited Rutus & Cheke remote prome twinpocked with still strucusly rum-

biling now "Plane Love" lempo 111.95pm UK Originat pikrajn yter-ing 0-1205pm John Clossley, Bubbly potentig 122.15pm 5-1, Scott 8-0, To-Cor Woshi pasope 6 jersy topping 1220pm Jurior Wospeg mass. JAW GRAMAM Jahr No Body (Paize-6 12 LOSE 64, 3MW/SM), unlocandroly

122apm Cossic Poorse and I burbing 123.8bpm Aprincisis Nixes DES'REE 1 Ain't Mo (Sony Soho Square/Dussed S 660467 6), Nino Simonoground subny jorger's 12-inch pro mose 890pm Ferri Ferri and 0-88.9 66pm Cutfother Nixes DJ DUK Ture 81 Up (Say Yeah)" (fire FX 235)

too stolldly chupping CBW/disco tusion's 121.9bpm Hormonico 127.8bpm Techno, 121.8bpm Lo: Bock Boyz More. THE DUST BROTH ERS My Moreary Mosth E.P.* (Jurilo Boy's Own JBO 20, RTM/P), early



also love, but the attempt at a Euro mix simply isn'l brash enough to take off on the European continent.

PAZ POOBA 'The Fun Packed EP' (Senior). This EP of balearic-style edecticism from the Pelican Club DJ provides the missing link between Aberdeen and Ibiza 'Big Up' is a highly effective bouncy soundclash with acidic synths, ragga chants and flamenco guitars. 'Let's Go' is a driving funky house track in on X-Press 2-style, 'JFK Freedom' is a completely insone mix of

themes and JFK speech samples. The less intense 'A Cloud' has a Western soundtrock feel.

COLIN ROACH 'All Over You' (Greensleeves). The cliche that reggae sounds best in the summer only rings true when an uptempo lovers tune arrives on the car stereo. It makes you want to wind down the window, crank up the volume and sing along even though you're way out of

house beats, cheesy Hammond tunes. Blue Peter-style horn pine

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Operations

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primal scream

jailbird

6/6/94 Includes remixes by the dust brothers • kris needs • sabres of paradise

taken from the album give out but don't give up

The cheeky Flesh crew have created their own cortoon version of a DJ Graeme Park for the promotional material for their label's first single by Roger, which was remixed by Park, Pictured in a tam-o-shanter and with a bare chest of rippling muscles, a jovial Park is also seen getting all too familiar with a couple of Flesh members. "It's a good job I can see the funny side - although my friends seem to think it's funnier than I do." says Park... "An all-time classic"; "the best thing since sliced bread";



all these are words of praise from the likes of Paul Oakenfold, The Orb's Alex Patterson and D:Ream's Peter Cunnah regarding the release on CD this month of the Blade Runner film soundtrack by Vangelis, on East West... Black Box make a rare appearance in the UK on June 17 at Walford's Kudos club featuring new US singer Charvoni. A new single and album are due shortly...Talking of old names reappearing, helly Samoan rappers the Boo Yaa Tribe are back on June 20 with a new single, 'Gel Galled On', with the album "Doornsday' following on July 25. Apparently a family death led to the group disbanding two years ago and relocating to Japan. But fellow musicians have

persuaded the crew to return with Will Roc from Ghetto Guerrillas at the controls. The band also hit the UK for promotional work this week 'Incredible' by M Beat featuring General Levy. finally gets a full release on Renk Records this week and looks set to be the jungle genre's biggest hit to date particularly if a rumoured licensing deal with London/ffrr takes place... Music Of Life's Simon Harris was in a particularly good mood last week after discovering that Arrested Development's new single 'Ease My Mind' samples George Clinton's recent MOL mix album... Baby Ford is set to return on Vinyl Solution in a collaboration with Eon. Double Xxposure is a new US company which is heading to the UK to set up an artist development venture. The company, led by founder Angelo Ellerbee, is offering services such as image control and efiguette. Wonder why it believes the dance world might be Interested?...The Esoteric label is launching a series of compilations to promote new and unsigned acts. 'Esoteric Selects' features tracks from London's Q-Rius and One On One and Florida's Rhythm Base 2 ... Congratulations to our Loaded competition winner E Spiteri (Canvey Island) and runners-up Sue Willis (Neath) and Dave Shawcross (London)... AND THE BEAT GOES ON!



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Country	Messa Borrov	LEAN ON ME	38 32
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NPG	[Sweet]	Тие Велитни Ехрепенсе	8 32
NPG	ORLD (Sweed)	THE MOST BEAUTHUL GIRL IN THE WORLD (SAMROL)	0.31
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A&M	THEMPT	DIE LAUGHING	53
Aco Jazzima	THE BRAND NEW HEAVES	BACK TO LOVE	28
fszeep	Pare	THE SISTERS EP	9 27
EMI	Киете	CRASH! BOOM! BANG!	37 26
CAPITEL	Chawton House	FINGERS OF LOVE	52



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- ANYTIME YOU NEED A FRIEND -MARIAH CAREY ASWAD
- AIN'T MOVIN' -
- PRIMAL SCREAM SWEAR -
 - (ATLANTIC/EAST WEST) FXU/MAGNET AKE ME AWAY -ALL-4-ONE D:REAM
- CAPPELLA (INTERNAL DANCE/LOND) AY YOUR LOVE ON ME -ROACHFORD J & ME -
 - ELEPHANT PAW -

10 Hot Hits TIPPED TO CHART NEXT WEEK

CIN. PRODUCED IN CO-OPERATION WITH THE BP! AND BARD, ASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. THE BRAND NEW HEAVIES THE DEFINITIVE SIMON AND GARRUNKEL SWON AND GAVE BEASTIE BOYS GOIN' BACK - THE VERY BEST OF DUSTY SPRING UNR. ROHE BAT OUT OF HELL II - BACK TO HELL MEATLOW RICO STEWART MAGGANA REM Eve THE VERY BEST OF MARVIN GAYE AUTOMATIC FOR THE PEOPLE THE IMMACULATE COLLECTION EXPRESS YOURSELF CLEARLY THE BEST OF ROD STEWART GOLD - GREATEST HITS IL COMMUNICATION ELEGANT SULMMING BACK TO FRONT BROTHER SISTER STREET ANGEL STARS



COMPUTER GAMES ELCO! AG PC AA DT Ocean JURASSIC PARK Label 11 11 Formats Ocean PC AA 14 RYDER CUP GOLF CANNON FODDER ΔG Virgin 12 Domark AG PE Maxis/Mindscape 13 12 CHAMP MANAGER COMP DC AD 2 SIM CITY 2000 2 AG AA OT Gramlin Granhics 20 7001 2 Krisalis 14 MAN UTD LEAGUE CHAMPS ΔG 3 Microprose PC ESA ELECT DECENDER Gremlin Graphics 15 16 PREMIER MANAGER 2 ۸C Domark CHAMP MANAGER 93 ST AG PC ST AG PO Gametek 10 25 COUNTIED- FILTE 2 Microprose HEO: ENEMY UNKNOWN PC OT Virgin 17 20 RENEATH A STEEL SKY AG PC 6 5 Psygnosis ST AG PC 10 26 LEMMINGS 2 DC Flectronic Arts DACIEIC STRIKE Microsoft MICROSOFT FLIGHT SIM... VS pc SKIDMARKS AG DT Acid Software 19 12 8 8 Mindecone Renegade /Mindscape 20 37 LIBERATION AG PC CT AC SENSIBLE SOCCER 92/93 Blue Byte Source: ELSPA THE SETTLERS 10 0 Garth Brooks Liberty CDESTU 2184 (E) This I act THE CHASE 11 Liberty CDEST 2212 (E) Garth Brooks Warner Bree 9352452382 (W) IN PIECES INFAMOUS ANGEL Iris De Ment Sire 7599268402 (W) Columbia 4759452 (SM) INCENIIE KD Land 13 11 MOONLIGHT BECOMES YOU Willia Nalson Grapevine GRACD 101 (F) COWGIRLS PRAYER Emmylou Harris ARSOLUTE TORCH AND TWANG kd lang and The Reclines Sire 9258772 (W) 14 13 MCA MCD 11078 (RMG) Capitol CDEMC 3672 (F) WHEN LOVE FINDS YOU Vince Gill Anne Murray 15 12 CROONIN Iris De Ment Warner Brothers 9362454932 (W) Warner Bros 9257242 (W) MV HEE 16 SHADOWLAND kd lang Capitol CDEST 2136 (E) Warner Brothers WB 9261082 (W) NO SENICES Garth Brooks 17 20 GREVIOUS ANGEL/GP Gram Parsons Ritz BITZBCD 702 (P) A DATE WITH DANIEL O'DONNELLOaniel O'Donnell Mary-Chapin Carpenter Columbia 4718982 (SM) 18 14 COME ON COME ON ROPIN' THE WIND Garth Brooks Canitol CDESTU 2162 (E) Randy Travis Warner Brothers 9362455014 (W) THIS IS ME 19 16 BCA 74321192292 (BMG) THE WAY THAT I AM Martina McRrida John Michael Montgomery Atlantic 7567825592 (W) 20 KICKIN' IT US Daniel O'Donnel Ritz RITZBCD 701 (P) FOLLOW YOUR DREAM 10 10 © CIN JAZZ AND BLUES Description Subject Beavis & Butt-head Verious Jimi Hendrix Polydor 5210372 (F) BILLES Live On Stage Island CID 8009 (F) 2 **Kurt Cobain** THE QUIET REVOLUTION Ronny Jordan DE In Utero and Smiley Nirvana JAZZMATAZZ Cooltemno CTCD 34 (F) 2 Guru Various Ren & Stimper RF MONTAGE Kenny G Arista 260621 (BMG) 4 Victory 8284242 (F) 5 9 Red Dwarf Twat It 5 MUDDY WATER BLUES Paul Rodgers Loon Buddy Guy Silvertone ORECD 525 (P) 5 Superman 6 RF FEELS LIKE RAIN Columbia 4606032 (SM) Pantern Far Beyond RF KIND OF BILLE Miles Davis Arista 74321161642 (BMG) Troubleoum RF CRAVITY Kenny G 8 Therapy? Walter Trout Road Silvertone ORECD 530 (P) Pearl Jam Alive and Europe 93 9 DE TELLIN' STORIES Megadog 10 PASSION & WARFARE Steve Vai Relativity 4671092 (SM) Megadog RE 10 8 Music Week Compiled data collected from HMV (Bristol, Derby), Our Price © CIN (Peterborough, Swansea), Tower (Kingston Upon Thames) Virgin (Sheffield)

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THE OFFICIAL THUSIC WEEK CHARTS 11 JUNE 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM, 9s.6 FM Signal One; 2CR FM, 9s.6 FM SPMB; 96.7 DER, Are FM, SIGNAL SEP, Are SPM, SIGNAL SEP, Are SPM, SIGNAL SEP, SIGNAL

THIS REPRESENTS AROUND 84.68% OF POP RADIO LISTENING IN THE UK

	Pris	152	2 weeks	Title Artist (Label)	Last week 1FM Playis	s Station with at most plays
	n	1	6	LOVE IS ALL AROUND Wet Wet (Procious)	Р :	102.6 FM Signal One
	2	,	2	SWEETS FOR MY SWEET CJ Lewis (Block Market Int.) P	Red Rose Rock FM
	3	-	10	AROUND THE WORLD East 17 (London)	Р	Red Rosa Rock FM
	4	,	16	BABY I LOVE YOUR WAY Big Mountain (RCA)	Р	Red Rose Rock FM
	5	2	1	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	INPGIA	Red Rose Rock FM
	6	6	1	JUST A STEP FROM HEAVEN Examel (EMI)	A	Red Rose Rock FM
	7	,	,	THE REAL THING Tony Di Bart (Cleveland City)	P	Red Rose Rock FM
	8	11	12	PRAYER FOR THE DYING Seal (271)	A	Red Rose Rock FM
	9	12	,	ALWAYS Erasure (Meta)	A	Airo FM
	10	12	×	EVERYBODY'S TALKIN' The Beautiful South (Gel Disc.	s) A	1926 FM Signal Occ
	11	,	,	I'LL STAND BY YOU The Pretenders (WEA)	Α Ι	Piccadilly Key 103 FM
	12	15	1.7	CARRY ME HOME Stowarm (Gol Boat)	A	Rod Rose Rock FM
	13	1	-	LEAN ON ME Michael Belton (Columbia)	A	102.6 FM Signal One
	14	19	21	GET-A-WAY Maox (Palso 8)	P	88C Redio 1
	15	21	25	MORE TO THIS WORLD Bad Boys Inc. (ASM)	A	Chitem Network
	16	22	25	SHOOP Salt-N-Pepo (firr)	P	Power FM
	17	34	71	EASE MY MIND Arrested Development (Cookempo)	A	SSC Radio
10	18	33	-	CRASH! BOOM! BANG! Rosette (EMI)	A	MFM 1034 & 97
	19		11	INSIDE Siltskin (Whitewater)	P	BBC Radio
				ACCUSE A SECURITARIA DA PARA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DEL COMPANSIONA DEL COMPANSIONA DEL COMPANSIONA D	A1 A	Fig.

Ī	Le La	st wee	ks Station with ist most plays
	21 >> DREAMS The Cranbonies (Inland)	В	Adarrio 25
	22 ANYTIME YOU NEED A FRIEND Mariah Carry (Columbia	a) B	Piccadilly Key 103 Ft.
	23 H PATIENCE OF ANGELS Eddi Reader (blanco y nogro)	8	Aire FN
	24 13 AIN'T NOTHING LIKE THE REAL THING Marcella Deport & Eleva John Lond	oa)	Red Store Rock FI
	25 34 - SINCE I DON'T HAVE YOU Gard N' Rases (Gelfen)	A	102.6 FM Signal On
	26 * " DEDICATED TO THE ONE I LOVE Birty MoLoan (Brillian	1	Power FA
	27 :: BABIES Pulo (Island)	A	BBC Radio
	28 # - TAKE IT BACK Pink Floyd (EMI)	В	Copital FI
11	29 New DON'T TURN AROUND Ace Of Base (Mecroscore)	A	Cool Fit
	30 37 YOU DON'T LOVE ME (NO NO NO) Down Pone (Big Be	at) A	BBC Radio
	31 SHINE Assort (Bobbin')	A	Aire Fl
	32 NOW LONG TIME GONE Galliano (Fallon Loud)	A	88C Radio
	33 NW TO THE END Blur (Food)	A	SSC Radio
	34 . ABSOLUTELY FABULOUS Absolutely Fabulous (Speghet	6) A	Childen Network
	35 11 - MAMA SAID Carleen Anderson (Circa)	N	Children Notwork
	36 11 15 STREETS OF PHILADELPHIA Bruce Springsteen (Colum	bis)	Atlentic 25
	37 N 2 NUMBER ONE EYE, (MCA)	В	Orchard F
	38 III I SWEAR At 4-One (Atlantic)	N	Cost F
	39 JAILBIRD Primal Screen (Creation)	В	North Sout
	40 BACK TO LOVE Stand New Housies (Acid Jazz)	В	NorthSout
260	1FM and contributing ILR stations. Station weightings are based on total listeni	ng hours	as calculated by Rajan
ľ	/ F D O		

BREAKERS

Title Artist

ź	Title Artist	(Label)
1	ANY TIME, ANY PLACE Janet Jackson	(Virgin)
2	WILLING TO FORGIVE Aretha Franklin	(Arista)
3	CRAZY FOR YOU Let Loose	(Mercury)
4	U & ME Cappella	(Issernal Dence)
5	EVERYDAY THANG Melanic Williams	(Columbia)
6	LAY YOUR LOVE ONE ME Boachford	(Celumbia
7	THE SUN DOES RISE Joh Wobble's Invaders Of.	(island
8	HYPOCRITE Lush	(440
9	GENTLEMAN WHO FELL Mile	(SBK
10	I WANNA BE YOUR MAN Chake Demus & Plints	(Margo)

(C) Commister FRA. Compalied using 68C Remot and RCS Selector software. Based on the plays of current titles on R

11	7 SECONDS Youssee N'Dour	(Columbia)
12	THE ONE FOR ME Jos	(Mercury)
13	TAKE ME AWAY Dream	(FXU)
14	MIDDLEMAN Terrorvision	(Total Veges)
15	DIE LAUGHING Therapy?	(ASM)
16	TEMPLE BAR Joels Holland	(IRS)
17	VISIONS Lena Ragbe	(Mother
18	NO MORE TEARS (ENOUGH IS) Kyrs Mazelle & Jocetys Brown	(Arista
19	HERE COMES A MAN Traffic	Wirgin
20	VASOLINE Stone Temple Pilots	(East West

NETWORK CHART | VIRGIN 1215 CHART

	22	16	Tide Arris (Label)	ž	267	Trite Agist. (Label)
n	p+	5	LOVE IS ALL ARGUND We We We Present	21	19	MORE TO THIS WORLD and Bays Inc. (ASM)
_	2	,	BABY, I LOVE YOUR WAY to Morrain (IEA)	- 22	20	ANY NATIONAL LIGHT FEALTHING CO. Area Sanda Door Large
	3	,	COME ON YOU REDS standard or the feeded Sound Painted	- 23	26	CRASHI BOOMI BANGI Pounte IEM
	-	÷	GFT-A-WAY // Print Print P	24		DREAMS The Crackeries Dilland
	÷	_		-		DEDICATED TO THE ONE I LOVE Buy Melan Ballon
	5	2	AROUND THE WORLD Earl 17 (London)	25		
	6	5	NO GOOD (START THE DANCE) The Prodige (KL)	26	24	TAKE IT BACK Pulk Royd (Ext.)
H	7	HEN	ABSOLUTELY FABULOUS Recording frozens blacker (hop floys) (Partophone)	27	N/A	DON'T TURN AROUND Ace Of Ease (Landon
	8	6	INSIDE Sittake Otherwelet	28	33	ANYTIME YOU NEED A FRIEND March Carey (Columbia
	9	nd's	YOU DON'T LOVE ME Down Pown (By Board)	29	31	PATIENCE OF ANGELS Each Roader Warney regro
15	Ø	35	SINCE I DON'T HAVE YOU Gats If Rooss (Selfer)	30	NO.	NO WORLTEASS (ENDICES ESPONDE) by Marin & Judy Bose. Mich
	11	ı	SWEETS FOR MY SWEET CJ Leves (Black Market ML)	31	22	MMM MMM MMM MMM Crash Test Barteries - SICA
	12	15	EVERYBODY'S TALKIN' The Beautiful South (Got Disease	32	28	DIGNITY Descentilles (Calumbia
	13	11	JUST A STEP FROM HEAVEN Exempt 45540	33	25	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia
	14	12	THE MOST BEAUTIFUL GIFL IN THE WORLD Prices 1970)	34	35	SWAMP THING Grid (Deconstruction
	15	13	THE REAL THING Tany QuiBert (Cleveland Crip)	35	29	LIGHT MY FIRE Cluthouse IPML International
	16	2	CARRY ME HOME Gloworn (Go. Beet)	38	32	SHOOP Salt-M-Page (Mo
	17	14	I'LL STAND BY YOU has Pretanded (NEA)	33	13	THE REAL THING ? Unknown IPWL Considerate
	18	15	LEAN ON ME Michael Balton (Calumbia)	36	36	THE SIGN Ace Of Book Bandar
	19	17	PRAYER FOR THE DYING Seel (277)	35	100	FASTER/PCP Manie Street Preachers (Epic
	20	35	ALWAYS Eresula (Mara)	40	38	EVERYTHING CHANGES Take that (FCA
	D.E	BRA.	The Neovork Chart is compiled by ERA for Independent F	ladio usi	ing si	rpiny data and CIN sales date.

A B TriesArtist Habell	를 플 Title Artic: Gabo
SEAL Sect (277)	21 II THE HITS 2 Prince (Palety Part
2 1 DUR TOWN - GREATEST HITS Dascen Blue (Columbia)	22 N THE IMMACULATE COLLECTION Madorns 15m
3 2 ENERGEOF ELSE IS DOING IT, SO WHY CAN'T WE? The Guideries libbert	23 19 STARS Swepty Red (East Miss
4 4 THE DIVISION BELL Polk Poyd (EMI)	24 22 THE BEST OF ROD STEWART Red Stewart (Watter Bro
5 6 PARKLIFE Ster (FeedPartophone)	25 25 THE HITS 1 Prince Student Park
6 3 THIS WAY UP Over the Burgh (ASM)	26 34 GREATEST HITS Received Mac (Wester Bir)
7 5 GOD SHUFFLED HIS FEET Crash Tox Durnnies (RCA)	27 DAVID BYRNE David Byrne (Lash: SopSir
8 CCC STREET ANGEL Some Nicks (East)	28 18 GREATEST HITS Queen (Farlophin
9 11 END OF PART ONE (THEIR GREATEST MITS) WHITE WE Obscure Operation)	29 33 CHER'S GREATEST HITS 1965-1992 Oher (Celler
10 s THE VERY BEST OF MARVIN GAYE Marrin Gree (Motours)	30 27 BAT OUT OF HELL II - BACK TO HELL Montant Nop
11 TEENAGER OF THE YEAR Fronk Block (AAD)	31 23 SHEPHERD MOONS Erys (ME.
12 10 LEGEND Bob Marley And The Walters (Tulf Gong)	32 12 AUGUST AND EVERYTHING AFTER Country Cross Staffe
13 7 LAST OF THE INDEPENDENTS Proceeders (INEA)	33 12 I AIN'T MOVIN' Destroe (Some S
14 1) THE BEST OF EAGLES Engles (Asylum)	34 29 MONEY FOR NOTHING Day States (Next
15 H AUTOMATIC FOR THE PEOPLE RIM (Worner Brest)	35 35 DEBUT Back (One Links India
16 15 THE DEPINITIVE SIMON AND GABPLINGEL STOR AND GABOLING	36 30 THE WHOLE STORY Kets Resh ID
17 8 TAKE ME TO GOD an Wooke's leveles Of The Heart, Drived	37 26 THE ULTIMATE EXPERIENCE are travia traviant
18 17 NEVERMIND Nicera (Setter)	38 36 SO FAR SO GOOD Bryan Adama (A.S.
19 20 CRASH BOOM BANG Receipts (EMI)	39 DI BROTHERS IN ARMS DOWN STAIRS (No. 20
31 MIAOW the Benefitel South (Settlines)	40 39 FALLING FORWARD AND FORDERS
© CIN, Compiled by ERA	

US SINGLES

2 3 Tada Antica Mabo	2 5 TeleAries (Label)	d 5 Torage (see	2 1 Berand
1 I SWEAR AT 4 One (ET EX	26 22 I'LL TAKE YOU THERE Orneral Public (Epic Sepretrus)	THE SIGN Ace O' Bear Manual	
2 2 I'LL REMEMBER Medanna (Movarica	A 27 33 SHINE Collection Sand		
A 3 11 ANY TIME, ANY PLACE/AND Janet Jackson (Nepin	421 m Million	- 110 11011 (001) 11101	
4 8 REGULATE Warren G & Note Dogg Dutherst	21 w Ministrative and 1305-Vente		28 23 DOGGY STYLE Snoop Deggy Dogs (Santh Road)
5 3 THE SIGN Ace GIBasa JAcora	30 N COTACTORATION	A 4 4 CHANT Beredictive Monks (Aegel)	28 20 TEN FEET TALL & BULLETPROOF Trave Not Manuer Brade
A 6 7 DON'T TURN AROUND Aca 018ano Manta	25 77 MINIATYA AREA	5 PROF FRUITCAKES Jamesy Earliet (Marganitar Es)	30 31 DOOKIE GreenBay (Regrise)
7 6 BABY, I LOVE YOUR WAY Sig Mountain (ICA	ATT N. CHAPTERSTAND	A 6 8 AUGUST & EVERYTHING AFTER Counting Crowd Collection	31 29 SOUTHERNPLAYALISTICADILLA Outrest (LaFace)
R S THE MOST BEAUTIFUL GIRL IN THE WORLDPINGS INFO		7 6 ABOVE THE RIM (OST) Various (Death Row)	32 26 KICKIN' IT UP Jehn Michael Montgomery (Adambe)
9 2 YOU MEAN THE WORLD TO ME Tool Breeton Hafeco		8 7 THE DIVISION BELL Perk Floyd (Columbia)	33 R VERY NECESSARY Sat II Pega (Nad Platent
A10 10 BACK & FORTH Astiyah (Shire	Mani Mani	9 8 12 PLAY R Kelly (Jose)	4.34 DULCINEA Tood The Wet Sprecket (Columbia)
		▲10 11 ALL-4-ONE Att-4-Dea (81/00)	35 38 IN UTERO Nimara (200)
	Columbia	A11 STO NUTTIN' BUT LOVE Heavy 0 & The Boys (Upschel)	438 THE SUN RISES IN THE EAST Joy The Barrier (Paydry)
	- The American Manual Start	12 17 TONI BRAXTON for Braston (Laface)	A37 MAVERICK (OST) Various (Activise)
	TO THE SECRET PROPERTY OF THE SECRET SHOWS AND ASSESSED.	13 13 MUSIC BOX Mariah Carey (Columbia)	38 34 JANET Janet Jackson (Veget
14 13 I'M READY Town Compboti 92/1/251	Tafacel Itafacel	14 II SWAMP OPHELIA Indigo Girls (Epic)	39 33 RHYTHM, COUNTRY & BLUES Various (Veget)
15 12 BUMP N' GRIND R Kelly Gles	Capital (Capital)	15 H THE CROSS OF CHANGES Engine (Chartenal	40 II ISAYISAYISAY (TRACE (MACA)
A16 36 STAY (I MISSED YOU) Liss Look & Nine Staries (RCA		19 SUPERUNKNOWN Soundgarden (ABAN)	A41 27 GET A GRIP Accords (Getter)
A17 25 DON'T TAKE THE GIRL Tim McGraw (Curb	A42 42 MOVING ON UP 16-People (Epic)	A17 IS THE COLOUR OF MY LOVE Come Don (550 Musics)	42 30 CRAZY Intelligences (Columbia)
18 19 ANYTHING SWV (RCA	A43 DE FUNKDAFIED to Brist (So So Bell	18 1 READ MY MIND Robe McEntra (MCA)	43 36 GREATEST HITS You Petry & The Hearthraniers (MCA)
A19 13 BEAUTIFUL IN MY EYES Joshus Kndisce ISSK	44 46 AND OUR FEELINGS Babylace (Epic)	19 17 SIAMESE DREAM Smoothing Pumpkins (Virgini)	44 35 FM READY Levis Campbell (Daysel)
22 ANYTIME YOU NEED A FRIEND Mariah Corey Columbia	A45 TO CRAZY Acrosmith (Seffer)	20 15 LIVE AT THE ACROPOLIS Years (Private Music)	45 41 THE SWEETEST BLUSION Base (End.)
A21 28 CAN YOU FEEL THE LOWE TOMIGHT Else John (Refresed	46 41 FOUND OUT ABOUT YOU Sin Blossoms (ASM)	A 21 TO HEART, SOUL & A VOICE Jon Secode ISBO	46 40 THE FUNKY HEADHUNTER Harrow Guerl
22 16 NOW AND FOREVER Richard Merx (Capitol	A 47 St. EASE MY MIND Avested Devolopment (Chrysali)	11 70 25 HINTS ALLEGATIONS & THINGS LEFT Literature land Milerary	47 8 JAR OF FLIES Alca to Chains (Columbia)
23 21 LOSER Book 1950		23 12 REALITY BITES (DST) Visions (SCA)	A 48 STATE OF THE WORLD ADDRESS Section 1 (Nation Residence)
24 10 MMM MMM MMM Crosh Test Duronius (Aristo	49 DE EVERYDAY Phil Calling (Asiamir)	A24 TO AGE AIN'T NOTHING BUT A MUMBER As has be transferred	449 47 BAT OUT OF HELL II - BACK TO HELL Neet Lord (MCA)
25 17 THE POWER OF LOVE Colors Clory (SM Marie	50 49 BIZABRE LOVE TRIANGLE frontal Mannatal	25 21 GOD SHUFFLED HIS FFET Contyling to District Hands	50 43 III LAST OF THE INDEPENDENTS Presencers (See
Charts courtery Billboard 11 June 1994. A Arrows are awarded to those	products demonstrating the greatest elegies and sales gain. III UK acts. 20 UK	signed acts.	
	ISRAEL	BELGIUM GERMANY	AUSTRALIA

UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

	ISRAEL
(11)	AROUND THE WORLD East 17 (Helikon)
131	FLL STAND BY YOU The Pretenders (Hed Arzi)
(4)	YOU GOTTA BE Desiree (NMC/Sony)
ja)	LOWELY SYMPHONY Frances Buffelle (Helikon)
111	U DON'T HAVE TO SAY U LOVE ME Mash! (Goog)

Source: Rashot Hshidor Bidor

BELGIUM	
THE REAL THING Tony Di Ba	t (Freaky)
TAKE IT BACK Pink Floyd	(EMI)
ALWAYS Erasure	(Mute)
EVERYTHING CHANGES Take	That (RCA)
FILL STAND BY YOU The Prete	nders (WEA

3 (33)

4 (38)



AUSTRALIA (Mute) 1 to STAY Eternal

(Virgin) 5 (26) UR THE BEST THING Diream (Warner Brost) Source: Australian Record Industry Assn

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Single releases for 13 June-18 June 1994: 127

Year to date: 2,241

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Rock

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THE OFFICIAL music week

ş.	Lest	Weeks	Artist Title Category/running time	Label Cet No
1	,	3	VARIOUS ARTISTS: SONGS THAT WON THE Compilation/Thr 15min	WAR WL 6316723
2	2	6	MADONNA:The Girlie Show Down Under Live/2hr	Warner Music Video 7599383913
3	4	23	TAKE THAT: The Party - Live At Wem	bley BMG Video 74321164493
4	3	10	U2:Zoo TV-Live In Sydney	PolyGram Video 6311503
5	6	74	TAKE THAT: Take That & Party Compilation/1 for 12 min	BMS Video 74321120863
6	5	17	MARIAH CAREY:Here Is Mariah Care Music/libr	BY SMV Columbia 491792
7	7	8	GUNS N' ROSES:The Making Of Estranged Documentary/Thr	Geffon Home Video GEFV39545
8	8	18	BRYAN ADAMS:So Far So Good Compilation/1hr30mins	VVL 896383
9	11	12	EAST 17:Pie And Mash Compilation/Thr	Polygram Video 877823
10	10	33	MEAT LOAF:Hits Out Of Hell Compilation/52min	SMV 49827 2
11	9	2	THE CRANBERRIES:Live	VVL 6317983
12	12	25	TAKE THAT: Tape That - Take That Compliation/libr 20min	Wienerworld WNR 2039
13	15	11	FANYAZIA:Big Bang Live/1hr 40min	Creation FAN004

20	last	Moeks	Artist Title Category/running time	Label Cat No
15	13	17	TAMMY WYNETTE:Tammy Wynet	te Live EUK EUKVE067
16	22	19	QUEEN: Live In Rio	Music Club MC2116
17	19	13	JOHN DENVER:A Portrait Compilation/	Telstar TVE1063
18	30	27	BON JOVI:Keeping The Faith Compilation/thr	Polygram Video 877853
19	17	13	VARIOUS ARTISTS:Favourite Songs - Irish Favourite: Compilation/	CPMV028
20	23	4	MEATLOAF AND THE NEVERLAND EXPRESS Bad An Live/Thr 10min	itude - Live 81/15 Video 74321199383
21	15	10	DANIEL O'DONNELL: An Evening With Compilation/1hr 39	Ritz Productions Ltd RiTZV0008
22	I	RE .	DANIEL O'DONNELL:Follow Your Dream Compilation/Thr 30min	Ritz Productions Ltd RITZBV701
23	25	5	STREISAND BARBRA:One Voice	Fax Video 5150
24	20	4	EURYTHMICS:Greatest Hits Compilation/Thr 35min	BMS Video 791012
25	21	32	DIANA ROSS:One Woman-Video (Compilation/Thr 30min	Coll. PMI MVN 4911563
26	18	22	VARIOUS: Premiere Collection Encore Compilation/45min	Polygram Video 861523
27	F	ŧΕ	MARIAH CAREY:The First Vision Compilation/45min	SMV Columbia 490722
28	Ī	E	FOSTER AND ALLEN:Souvenirs & Memor Compilation/Thr	ies Telstar Video TVE1034
29	Ī	E	KIRI TE KANAWA:The Big '50'	Decca 711703
30	Ī	ŧΕ	QUEEN: Queens Greatest Flix 2 Compilation/Thr 20min	Video Collection VC4112

		VIDEO
1	2	2 MANCHESTER UNITED - CHAMPIONS 1993/94 Manchester Ltd MUV9
2	8	2 D-DAY Castle Vision Special Interest/ CVI1818
3	7	2 POLICE STOP! AMERICA Labyrinth Madia LML0997
4	10	3 VARIOUS ARTISTS:Songs That Won The War V/L Compilation/1hr 15min 8316223
5	9	23 MR MOTIVATOR BLT WORKOUT Polygram Video D887103
6	5	5 POLICE STOP 2 Labyrinth Media Special Interest/Somin LML0998
7	6	14 BAMBI Walt Disney Dildrens/ 0209422
8	11	13 WALLACE & GROMIT-THE WRONG TROUSERS BBC Video BBC VID
9	12	19 POLICE STOP! Labyrinth Special Interest/Thr 10min LML 0999
10	1	2 STAR TREK NEXT GENERATION 80 CIC Video VHR2859
11	13	9 WALLACE & GROMIT - A GRAND DAY OUT BBC Video BBC Video BBC Video
12	14	4 SOMMERSBY Warner Home Video Drama/Thr 48min S012649
讀 13	NE	THE LONGEST DAY Fox Video Action/2hr 52min WS1021
14	23	4 STORY OF THE KOP Special Interest/Thr 30min BBC Video BBC Video
15	20	2 NEWCASTLE UNITED - THE ENTERTAINERS Newcastle United NEWCOOT

D-A-N-C-E S-I-N-G-

	74	Lost	Wester	Title Anist	Label (12') (Distributor)
HIGHEST	1	NE	N	YOU DON'T LO	VE ME (NO, NO, NO) Big Beat A 8295T (W)
	2	1	2	SWAMP THING The Grid	Deconstruction 74321205841 (BMG)
	3	NE	W	BACK TO LOVE Brand New Heavies	ffr: BNHT 4 (F)
	4	NE	W	ANYTHING SWV	RCA 74321212212 (BMG)
	5	NE	W	NO MORE TEAR: Kym Mazelie & Joselyn I	S (ENOUGH IS ENOUGH) Brown Bell 74321209032 (BMG)
	6	NE	W	EVERYDAY THA	NG Columbia 6804711 (SM)
	7	4	3	NO GOOD (STAR The Prodigy	RT THE DANCE) XL Recordings XLT 51 (W)
	8	NE	W	MY MERCURY N The Dust Brothers	MOUTH (EP) Junior Boy's Dwn JBO 20 (RTM/P)
	9	NE		TURN ME OUT Praxis feat Kathy Brown	Stress 12STR 40 (P)
	10	3		DON'T GO '94 Awesome 3	Citybeat CBE 771 (W)
	11	NE	W	ABSOLUTELY FA Absolutely Fabulous	ABULOUS Speghetti 12R 6382 (E)
	12	NE		IF THIS IS LOVE Jeanie Tracy	Pulse 8 12LOSE 63 (3MW/SM)
	13	10	4	GET-A-WAY	Pulse 8 12LOSE 59 (3MW/SM)
	14	2	2	TESTAMENT 4 Chubby Chunks Volume	2 Cleveland City CLE 13017 (3MV/SM
	15	NE	W	I'M GONNA MA Tanya Blount	KE YOU MINE Polydor PZ 315 (F)
	4.0			CARRY ME HOM	4C

99	Last			Tide Artist	Label (12') (Distributor)
B	12			OMEN III Magic Affair	EMI Electrola 12EM 317 (E)
9	4		۴.	SHOOP Salt 'N' Pepa	ffrr FX 234 (F)
0	5		3	WHAT YOU'R K-Klass	E MISSING Parlophone/Deconstruction 12R 6390 (E)
1	ū	EV		OH MY GOD A Tribe Called Quest	Jive JIVET 355 (BMG)
2	5			MAMA SAID Carleen Anderson	Circa YRT 114 (E)
)		1	I	NCE	ALBUMS
This		Log	White	Title Artist	Label LP/Cassette (Distributor)
1	1	N	EW	THE PLOT TI Galliano	HICKENS Talkin Loud \$224521/5224524 (F)
2	2	N	EV	ARTIFICIAL Various W	INTELLIGENCE /arp WARPLP 23/WARPMC 23 (RTM/P)
:	3	1		LIFEFORMS Future Sound Of L	ondon Virgin V 2722/TCV 2722 (E)
l	1	2		2 ILL COMMU Beastle Boys	NICATION Capital EST 2229/TCEST 2229 (E)
	õ	N	ΕV	WHO DARES	S BELIEVE IN ME Sound Of Ministry 4509966540/- (W)
(ò	N	EV	ROYALTIES Various	OVERDUE Mo Wax MWLP 003/- (V)
7	7	N	EV	TRANCE EU	ROPE EXPRESS 2
1	3	N	EN	CLUB CULTU	URE Stress STRSLP 3/STRSMC 3 (P)
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11	n	N	ΕV	WHATEVER	HAPPENED TO UTOPIA

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l (12") butor)	Æ	East .	Title Artist		Label (1: (Distributo
317 (E)	23	8	2 HEAVEN Fits Of Gloom		Media MCST 1981 (BM
234 (F)	24	NEV	- Dantii Minogue	N.	Aushroom T 11751 (TRC/BM
(E)	25	NEV	Southfull Code	Pha	t As Phuck PHAT 001 (RTM)
BMG)	26	NEV	Opus III		HE MOUNTAIN PWL Int PWLT 302 (*
114 (E)	27	NEV	Una Convention	/Michelle Week	
2		NEV	Attested nevelo	pment	Coaltempo COOLX 283
_	29		3 LONG TIM Galiano		Tallon Loud TLKX 48
ctte cor)	30	NEV	Uubast		LaFace 74321209421 (BM
4 (F)	31	NEV	Captain Hollywo	od Project	Pulse 8 12LOSE 62 (3MV/S
NP)		NEV	Zwo Iniras		Epro 6604781 (S
2 (E)	33		TREE FROO		Sun-Up SUN 3R (SF
9 (E)	34		THE RHYTI	N	fedia/MCA MCST 1971 (BM
(W)	35		2 LIFTING M Gems For Jem		Bax 21 1280KS 3 (3MV/S
(V)	36	22	DJ Jazzy Jeff &	Fresh Prince	I'M NOT A STAR) Jive JIVET 354 (BM
MG)	37	23	Josy Watley	IAN LOVE	S A WOMAN MCA MCST 1964 (BM
3 (P)	38		NOBODY Shara Nelson		Cooltempo COOLX 290
5 (E)	39	33	SET YOU F	REE	And the opening the Calif

40 21 2 INSIDE YOUR DREAMS

CONTINUES FROM PAGE 10

am asked to advise a label starting up, it would be to acquire and protect rights and always keep overhead costs right down from the beginning. Don't move offices or buy a fleet of black BMVs at the first sign of

success.

Accountant Lionel Martin, whose Martin Greene Ravden represents Acid Jazz and Gol Discs, and Julian Headley of Godfrey Allen, (Deceptive, Scared Hitless and Flying Music) both stress that control of cash-flow is the most significant factor

flow is the most significant factor in ensuring an indie's viability. There are so many examples of independents who have been toppled because they have spent money which should be used for future financial commitment to

artists," says Martin.
Headley adds, "We visit
premises on a regular basis to
assess cash-flow, among the
more traditional accountancy
services such as completion of
VAT returns and discussion of
withholding tax from certain
territories with lawyers.

"In this job you become both business partner and confidante often label heads want reassurance that their ideas

swert financially crasy."

Gwin Hamilton-Deeley of
Touche Ross, which handles
Zomba, 2TT, Dave Stewart
Ansious Records and has acted
for Mucic, says, "I am called at all
hours of the day and night, and I
wouldn't have it any other way. I
dearthe my task as that of 'a
facilitator' we smooth the way
for the achievement of business
targets. Personally speaking, It's
a very satisfying job helping

ADVISORS: THE INDIES' FLEXIBLE FRIEND

Advisors for independents have to be prepared to supply as flexible a service as possible, according to lawyer Simon Long of The Simkins Partnership. The lawyer's involvement with August a started with the negotiation of a Sony deal for the lakel's leading act, Jamiroquai, in the early

Nineties.

"From that contract, they have ended up using every different department of our company," says long. "We helped restructure the company and have advised them on property transactions and even litigation."

companies achieve success in a

volatility, where huge success

China Records' head Derek

of accountants Arram Borlyn

Gardner, is full of praise for

Green, who draws on the services

those advisors who have in-depth

musical knowledge. "ABG is the

perfect match for China because

its music partner Melvyn Segal

has a good understanding of the business," he says.

to have a full appreciation of

run by music people not

accountancy skills, but only

insight into the subject will

Melvyn Segal adds, "You have

music, because independents are

businessmen. It's OK to have the

field where there is such

can be matched by huge

disappointment.

A film shoot at Ealing Studios last year to celebrate the label's lifth anniversary also led to Simkins drawing upon the experience of its film department to provide contracts for directors, producers and the

starring acts.

Ronnie Harris, of accountants Harris & Trotter, says that his advice to client Mushroom, the established Australian indie which set up a UK subsidiary 15 months ago, extends to tour support. "We take a totally hands-on approach for eur clients," says Harris, who also handles Mushroom's joint venture with Kord Marshall

Accordingly, his company has

independents tailored advice on a

range of areas including pensions

Meanwhile Godfrey Allen's

Julian Headley, who is planning

to repeat 1993's Lost In Music

independents' workshop with a

similar event at the end of this

limited company is "a major advantage" for indies.

take advantage of limited

will happen after an act is

signed. Lyrics could defame

somebody, the list of claims

year believes the formation of a

This means they are able to

liability - you never know what

which could be made is endless.

James Ware, of Davenport

Lyons who acted for industry

just launched ABG Financial

Services, which offers

and mortgages

Infectious, as well as Mushroon

offshoot Imprint Flying Nan.

"We are involved at any time of the night and day to discuss recording budgets, hiring of financial staff and everyday book-keeping," adds Harris, who also advised Mushroom during the run up to the acquisition of 50% of the company by Rupert Murdoch's News Corp last year.

"The biggest concern for independents in the wake of the Rough Trade collapse has been finance and business affairs," he asserts. "The joy of working for indies is working with people at the too level creatively.

veteran Andrew Lauder when he launched This Way Up under the Phonogram umbrells last year, believes, "If you don't control distribution, success can often spell the end of an indie because there hasn't been sufficient.

margin to pay the artist."
In much the same way that accountant Guy Rippon is working with the reunited Mike Stock and Matt Aitken on the launch of their Ding Dong label through Arista/Bell, Ware helped establish a stable basis for This

Way Up with Lauder.

"We created a structure which
would hold everything together
over the first three to five years,
so that there are enough finds to
see the operation through the
inevitable hand-to-mouth
periods," Ware explains.

Meanwhile Geraint Howells, of Casson Beckman, became a crucial part of the Creation Records team when Alan McGee and Dick Green sold 49% of their company to Sony's LRD in return

for financial security.

While leading lawyer John
Kennedy handled the legal
aspects of the 1992 deal, Casson
Beckman provided the full range
of financial back-up.

of financial back-up.
Similarly Davenport Lyons'
James Ware, who also
represents the Penguin Cafe
Orchestra's tiny vehicle Zopf,
believes the advisor's role
combines that of "the nursemaid,
the occasional firefighter and the
strategist".

A Virgin Records veteran, A Virgin Records veteran, Ware says the turning point for that pioneering indie was the creation of its in-house business affairs department in the late Seventies.

"With the network of overseas affiliates set up by Richard Branson and Ken Berry, this gave the company the financial bottom to ensure it was not vulnerable to the ebb and flow of the music business." he says.

the music business," he says.
Such is the challenge for the
current crop of independent
hopefuls—can they translate
fleeting chart success into the
long-term growth which
established the likes of Virgin,
Chrysalis and Island?

With the array of business guidance and support currently available, the gauntlet has now been thrown down for today's upstarts to use their artistic skills to create the international success which will again make UK indies the household names of temperox.

a very satisfyring job holping propiare you choroughly."

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KEEPING TRACK OF ROYALTIES

From virtual obscurity 20 years ago, royalty auditing is now a regular feature of company accounting. BUT WHILE IT IS NATURALLY A SENSITIVE AREA, SUCH AN AUDIT DOES NOT HAVE TO BE HOSTILE, SAYS PAUL GORMAN

t's that man again. No coner will George Michael have settled his restraint of trade battle with Sony than he will push another neial issue to the top of the industry agenda - royalty auditing

Michael and former partner in Wham! Andrew Ridgley have an outstanding lawsuit against the major, claiming close to £1m in annaid ravalties from their mid-Eighties heyday as teen idols. And their case, which will be dealt with by the High Court once the singer's contractual struggle is resolved, stems from an audit of Sony's royalty accounts, understood to have cost

more than £220,000 in 1992 From being virtually unknown in the UK 20 years ago, royalty auditing has now reached an unprecedented level and the majority of companies, who expect to be examined these days, include royalty audit clauses in contracts.

When the London-based office of US accountancy firm Prager & Fenton introduced the practi the early Seventies as a spin-off from film auditing, UK

companies were carrying out royalty reviews which did not us the rigorous examination practices utilised by the audit.

In 1976 Martin Greene Bayden became the first UK company to hold an investigation of this type, and artists who took advantage of the

service early on included the Bay City Rollers and Blue Weaver of The Strawbs The hours involved in sifting through mountains of

documents and computer printouts mean audits can be expensive exercises; one male solo singer is understood to have spent £100,000 on such work over recent years, and is currently considering whether to litigate



DAVID RAVDEN: PARTNER IN MARTIN GREENE RAVDEN, UK PIONEER OF ROYALTY AUDITING

over the £600,000-plus his accountants believe to be owed to

Such is their sensitive nature that audits are carried out under wraps, and are rarely, if ever,

mechanicals back in time and around the world. Initially, royalty auditors tablish claim areas and

variances from contractual provisions and provide a fee range upfront, so that artists and managers can establish the value of the exercise from the start. Once inside the company, the

field work includes investigation of relevant paperwork to as accounting shortfalls, the effectiveness of the accounting system, and the degree of compliance or variation with the

When a report is provided, often many months later, the auditor submits the claim and the often protracted negotiation begins

"It doesn't have to be a hostile act," says Colin Newman of Newman & Co. "A royalty audit is a clarification which should be beneficial to both parties. Many of our clients are testing their relationship with record company or publisher

Newman claims failure to account properly often stems from genuine mistakes such as >

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- Q1. Rearrange these letters OOUSWTDNERJ to spell just one word.
- O2. Which of the following is correct?
- a) Stephen Abery & Co only carry out royalty audits, or
- b) Only Stephen Abery & Co carry out royalty audits.

The answers below illustrate that

- (i) the obvious is not always immediately apparent and
- (ii) in order to receive your full entitlement of royalties, it is vital to confirm your royalty agreements have the important words in the right place.

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NEW APPROACH: MARTIN GREENE RAVDEN

Leading entertainment industry accountancy firm Martin Greene Ravden is now advising clients to audit their record companies and publishers regularly.

The company, which pioneered the royalty audit in the mid-Seventies, now uses the exercise to complement its range of accountancy activities.

"They are used by managers and artists to track cash-flow against touring and other promotional activities for example," says partner David Ravden, whose company currently handles about a dozen

such investigations.
"The royalty audit no longer implies a dispute between artist and label," he adds. "At some stage in their careers acts will want to check their payments. If one of our clients

audits whenever a statement is received, they save money in the long-term by not having to pay for time-consuming exercises which attempt to delve back into the past. It also sets their relationship with the record company on an even

"Because we supply many different services, we make audits work in tandem with other facets of our advice, unlike the specialist auditor, for whom each examination is a

With 18 years of such activity under his belt, Ravden points out, "Royalty audits are not on the accountancy syllabus, so the only way to build expertise is through experience. The more you do, the better your nose for them. We generally know from the start whether a case is worth hursulpo."

Ravden confirms that a big hindrance is the tracking of royalities which are paid in the US before flowing back to the UK, a practice used by all the majors. "But we have got to know their systems very well the workload and the resultant reports are much smaller than

Ravden's company carried out the grandwork for George Michael and Andrew Ridgely's current claim against Sony. In the mid-Eighties an audit by Martin Greene Ravden of Sony/CBS resulted in a settlement. However, the former Wham! due launched a lawsuit in late 1992 claiming ungain forwalts.

unpaid royalties.
Rawden was also involved in George Michael's restraint-of-trade case against Sony, when the singer called him as accountancy expert witness.

➤ mathematical errors, incorrect interpretation of clauses and lack of communication between legal and business affairs departments and royalty accounting staff.

significant sum in a publishing company where one of the foreign affiliates had omitted to account to the correct department because of a computer error. Within three days the artist was paid and we didn't even have to finalise the report, it was resolved so quickly."

Like many others in his field, Newman says the viability of these delicate and costly initiatives is weighed up before work starts. "We try to get a general feel to

see if the outlay is worth it. And appreciation of the music is imperative. Our staff check outside sources, chart books and discographies so that we have detailed knowledge of the artist before we go in. This saves a lot of time and money.

The key to royalty auditing lies in interpretation of the recording or publishing contract, according to Stephen Abery, whose company is handling around six or seven audits at any one time, some lasting as long as a year.
"Everything is driven by the

agreement," he stresses.
"Contracts have to be interpreted by legal, financial and accounts staff, and they may reach different conclusions.

"Some deals may not company's accounting system. For example, escalation of the royalty percentage on reaching a sales target may not be communicated to the royalties division by the person who struck the deal."

Abery, who gained valuable

experience in the field working for Martin Greene Ravden in the Seventies, adds, "A commo or full stop can also be interpreted differently by the artist and the business affairs department. It's worth remembering that royalties are an expense to record companies, while to artists they are income."

In the case of the majors, auditors can be hindered in their investigations by the often tortuous journey that royalties make through corporate structures.

"Even if an act is signed in the UK, their royalty may be collected in the US and will flow back to to Britain," points out Julian Headley of Godfrey Allen. "This means that they receive rest-of-the-world payments six

months after their domestic royalty. Not only does this make tracking more difficult, but it raises questions about interest on delayed payments."

delayed payments."

And withholding tax serves to confuse matters further, believes Headley whose company recently achieved an upward adjustment in an artist's royalties from

Japan.

"Japanese companies withhold
10% from payments to the UK,"
he points out. "The obligation on
payment from companies
country-to-country has to be
scrutinised during negotiations.
Withholding tax clauses have to
handled very carefully."

There are rare occasions when an audit works against the artist, and uncovers over-payments. "It has happened," admits

Stephen Abery. 'In situations such as a minor overpayment in the case of one client, we take instructions. But these are very rare. A manager I mentioned it to described it as 'a miracle'."

Such a cynical view of the interplay between artist and royalty source is becoming increasingly outmoded. Now that royalty audits have become the norm both parties recognise the benefits which accrue to the business relationship.

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Answer: Q1.Just one word:Q2.a

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In a Different League

DOOLEY'S DIARY

pemember where you heard it: Murmurings are growing that the off's report on the MMC probe into the music industry is now just days away. It could turn out to be inopportune timing, given the absence of BPI top bods John Deacon and Sara John who are off at the IFPI council meeting in Stockholm this week...As Ollie Smallman and Dennis Ingoldshy struggle to come up with a name for their new label, here's a bright idea from Smallman's son James, "How shout OllieGram?"...She may have lost her deal with Island, but Mica Paris had the best possible opportunity to strut her stuff last Wednesday when she performed at an HMV Group dinner in London in front of the chairmen of five of the six majors and virtually every label MD in town...Shriek! Is the Factory deal finally to be closed? ... The secret is out why Echo has chosen windswept Aberdeen to promote Julian Cope's new album, Copey is writing the definitive book on ancient stones and chose this northern outpost himself so he can fit in some necessary research...The greenhouse effect had a sweltering impact on those attending the tropical Barbican conservatory for CIC's launch of the monster



When Emmylou Merris acked if she could simp for the staff of Rephrise Distribution last Finday she didn't insight the Seatest would have into action can start. When a country is a seat of the start is the seat of the start is shown in the seat of the start is shown in the seat of the starting the seat of this artists. Many Black, to come along and size which the Black plants in the dose version of dimn't The Black Plants in the seat of the starting the seat of the se



Crowded House's Neil Fain celebrated his 20th bridday and the first of how sell our Wentibey dates but Tuesday, by blow-ing out some candles in the company of AMD president Repert Perry. Perry congruidated the Parlipplane artist on both in the watnuk's sphield Serverinit sains. Salky, because the bank burnd's sphield Serverinit sains. Salky, because the sain burnd's parlipplane should be seller of the hope burnd's parlipplane. Seller selle

Jurassic Parched video... Pampered Tower Records execs Ken Sockolov and Andy Lown were among a select 10 specially invited guests chauffeured to the event in pukka Jurassic Park jeeps...The sun also shone down on London Zoo, site of lawyers Schilling & Lom's 10th birthday party. Spotted schmoozing among the big cats and in the reptile houses were Sony's William Booth, Warner Chappell's Andrew Gummer, Castle's Dougie Dudgeon and Nick Cotton and No Records' boss Hamish MacAlpine ...West Lothian College's Different Class Records drew a crowd of fans from the majors, PPL and the BPI at last week's launch of The Fugue's new single Hello Zero/Sensityzed at Virgin's HQ....Busy Simon Burke meanwhile promises the celebrations for the new-look Oxford Street Megastore will culminate in "the launch party to beat all launch parties"...He's setting his sights on two entries in the Guinness Book of Records. Not just for having the biggest store on the globe, but also for being the only retailer ever to close Oxford Street. Traffic was

brought to a standstill over the Bank Holiday while a large crane was temporarily installed That Virgin record may be short-lived: HMV says it will vigorously defend its biggest-entertainment-store-in-theworld Guinness Book entry...Oh. irony: last week the on-hold music for callers to Imro featured U2's call to unity, One ... Calling all sad music anoraks - beat this. A chap called Keith Hamer, who has collected 3,000 pieces of BBC Test Card Music since 1963, has paid £5 to register for National Music Day. He plans to celebrate the occasion by playing his favourite tunes continuously from 10am-5pm at his Derby home ... Congrats to Hugh and Carrie Goldsmith, The RCA Records marketing director and his wife are, at last, the proud parents



When Island amounced it was changing its tolephore number to BB 910 3233 in last week's Music Week, its creative treatment includings a melange of presidence drain produced 6 affect feeling of deign or over a trying interests. The other services construction of the produced of the contractable similarity to Virgin's own telephone change amountement posts and services of the services are the services of the services of the services of the services are with services of the services of exact descending a new Mode of 10-bit billionists of record executives are much the same as they've always been.

of Jay, who weighed in at a "huge" nine pounds on Friday morning...But, we hear, not as huge as the bouncing bundle brought into the world by Alan Challoner and his griffriend Brenda of Cavern Records. Their baby girl Cydney hit the scales at 9lbs 130z...Best wishes to IFPI's ailing Lisa Gordon who is recovering at home after an accident. She should be back in the office in a couple of weeks...Finally, Pooka's search for a new manager goes on, so please call them on 81 T31 8552...



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