

music week

For Everyone in the Business of Music

18 JUNE 1994 £2.80

Charts set for change

Record companies are pressing for a cut in the number of formats eligible for the singles chart from four to three.

The proposal, agreed by senior record company figures at an informal meeting last Tuesday, is designed to cut the cost of marketing singles and could help slow down the turnover of records in the chart. A separate proposal from the meeting could see the introduction of an American-style "bullets" system to highlight those singles which achieve sales increases.

Those involved stress that the two proposals are at an early stage and will have to be discussed with all parties involved in the CIN chart. They are expected to be put forward for consideration by the charts' ruling body, the Chart Supervisory Committee, which next meets on July 12.

The move follows continuing concern about the speed of the chart; the temptation for labels to sell different formats of the same single to an act's fanbase; and Woolworths' decision to drop the seven-inch single.

The current format rules were introduced in June 1991 when the upper limit was reduced from five to four.

The "bullets" proposal aims to help create some profile for singles which are knocked down the chart by an increasing number of new entries. Sony chair-

man and ceo Paul Burger, a long-time supporter of the change, says, "Because of the volume of new entries, many records which are increasing sales—and gaining in popularity—are going down the chart. We need to protect records that are gaining popularity and show that they aren't over."

Simon Burke, chairman of Bard, says, "We would welcome any constructive proposal to improve the singles chart." He adds that he personally would be most supportive of the format proposal if record labels were to stick to the same three formats to avoid creating problems for retailers.

Of the four current formats, the seven inch looks most likely to lose out. Last week's share of 7% of total single sales for seven inch is expected to take an even bigger slide today in the first figures since Woolworths withdrew all vinyl from its stores.

● BPI trade delivery figures show the singles market is buoyant with units jumping 16.8% to 14.6m in the first three months of the year, the best first quarter: figures since 1990. The value of those singles shipments jumped 21.3% to £22.9m. It was a flat quarter for albums, with units up by 0.7% to 30.4m on the same period in 1993.

The value of albums shipments increased 5.2% to £139.7m.



M-Beat & General Levy (pictured), who featured on Initial TV's *The White Room* on Saturday, score the first crossover success for jungle with their single, *Incredible*, due to enter the Top 40 yesterday (Sunday). The single is released in the UK on M-Beat's label *Reak*, but rights for the rest of the world are held by London Records, which has General Levy on a solo deal.

THIS WEEK

3 Gallant in new role at Asda



5 Reader takes radio route for LP

17 Summer Dance the Now! way



35 Breaking fast with Danni



Industry kept waiting over MMC report

The music industry was left on tenterhooks last week after speculation the DTI was about to report on the MMC investigation proved groundless.

The latest indications from inside the DTI suggest an announcement may come this week.

Although the BPI and other witnesses at last spring's National Heritage Committee hearings are expected to receive 24 hours notice of the DTI's decision, no public notice will be given.

The DTI traditionally issues its rulings on MMC probes on Tuesdays, Wednesdays or Thursdays in tandem with a notice to the Stock Exchange.

Radical relaunch planned for TOTP

Top Of The Pops executive producer Ric Blaxill is planning a radical shake up of the show including a new set and logo later this year.

Blaxill, who took control of the 30-year-old programme in February, says he is approaching BBC TV's head of entertainment David Liddiment, and BBC 1 controller Alan Yentob to get the go-ahead.

He says, "It will be a radical relaunch with a new set and logo and possibly a new theme tune. I want to get everything right editorially before I go ahead, and I am talking to the BBC management to agree a budget," he says.

The changes, which could be in place by November or December, will represent the second official overhaul in

three years of television's most watched music show.

In October 1991 Blaxill's predecessor Stanley Appel replaced Radio One presenters with unknown hosts and introduced compulsory live vocals in a bid to halt a decline in audience from more than 11m to around 7m over the previous three years.

In the first four months of this year TOTP's audience fell to 6.7m compared with 7.1m for the same period last year, according to Barb figures, partly due to the strong performance of ITV's *Emmerdale*.

A drop from 7.8m in December to 6.2m in January has risen to an average 6.7m under Blaxill.

● Top Of The Pops feature, p9-10

REEL 2 REAL
FEATURING
THE MAD STUNTMAN

GO ON MOVE

MIXES BY: ERICK 'MORE' MORILLO & JUDGE JULES AND MICHAEL SKINS

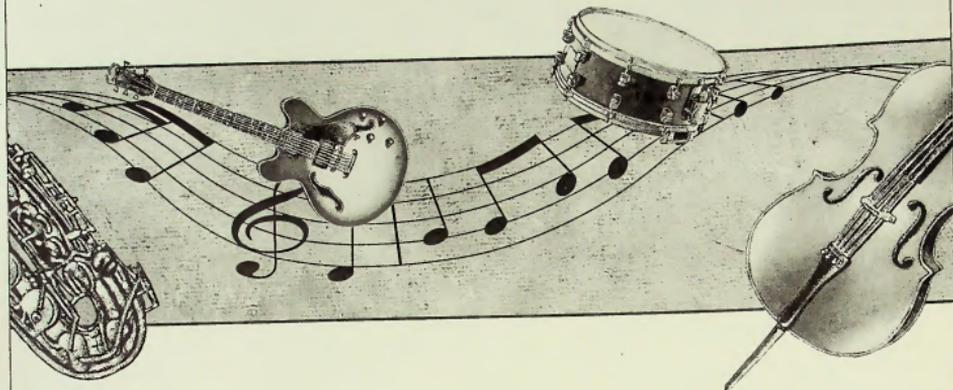


OUT 20TH JUNE
ON ALL FORMATS



Capitol
Signature

▶▶▶▶▶ WIN AN EXCLUSIVE ROCK SLEEVE PRINT - DOOLEY p35 ▶▶▶▶▶



STILL VIRGIN AT 21
HANG ON IN THERE FROM
ALL YOUR FRIENDS AT
EMI MUSIC LOGISTICS AND SUPPLY



For CD, CD-I, Video CD, CD-ROM, etc., Contact Tim Crouch on 0793 414104
For Cassettes and Vinyl Contact Jim Wilsher on 081 561 8722

Now is the time to support change

On the current evidence, there ain't that much wrong with the singles market. Go on, peruse the latest chart: it contains the healthiest spread of long-stayers, climbers and exciting new entries for a long time.

True, it's not quite as impressive without I Like To Move It, proof for the past 17 weeks that there is life beyond the usual wham-bam marketing cycle, but there are some resilient-looking replacements, Dawn Penn's brilliant You Don't Love Me, the wonderful pairing of Neneh Cherry and Youssou N'Dour and the frenetic General Levy record among them.

This unflashy view won't, however, be worth a bean until those outside the industry, and overseas decision-makers in particular, begin to share it. A Swiss journalist put the problem into perspective last week, demanding to know what the UK industry was doing about a market "no-one gives a toss about any more".

We now have the first whiff of action, which is a breakthrough in itself. If the BPI charts committee gets its way, and there is a reduction in the number of formats eligible for the chart, it should cut down on the sort of manoeuvring which can distort what it's all about — great pop songs.

Likewise "it's in with a bullet!" has considerably more ring to it that "it went up with a panel sales increase over last week!". A marketing gimmick maybe, but one which has proved extremely effective in the US.

All that remains is for the UK industry to get behind the changes.

Charts are a notoriously difficult subject on which to secure agreement. Too many otherwise intelligent people are content to snipe from the sidelines. But we need to muster some unity if we are to address the perceptions which persist about the British singles market.

Selina Webb

PAUL'S QUIRKS

We need more than a token gesture

There has been too much head shaking and hand wringing over the record token debate. Bard has foundered in its attempt to fill the gap left by EMI. If only the people who made the decision to drop tokens had to stand behind a counter and explain to a disbelieving customer for the hundredth time that there was now no such thing as a national record token. It is an absolute disgrace that an industry such as ours cannot produce a universal token scheme.

The success of book tokens makes one realise how incompetent we must seem by comparison. Meanwhile, if Richard Branson wants to use the research he put into his National Lottery bid, how would he fancy running a National Music Token scheme for nothing?

Broken cases, broken hearts

Having rejoiced that EMI is now using transit carton mark 2, I thought that delivery problems in general could be left alone for a while. Unfortunately, judging from the number of phone calls I've had from other dealers, the situation overall has not improved. The number of damaged or opened boxes is increasing. This month, roughly one in four of the boxes we received have been badly damaged in transit. Yet not all the blame can be laid at the doors of the manufacturers. Maybe the fact that Securicor is the only company used is reflected in their treatment of the parcels in their care. If that is so, then it is time the industry looked for an alternative carrier. Retailers want a guaranteed Monday delivery before 10am and should receive their stock in a saleable condition. Perhaps record companies should install Freephone numbers for dealers to report shortages, broken cases and damaged transit boxes. At least they could monitor the situation.

Paul Quirk's column is a personal view

PRS deputy chairman Roger Greenaway has been confirmed as the new UK head of Ascap.

Greenaway is expected to take up the post of UK and European membership director at the US copyright collection agency by the beginning of July. He fills the vacancy left by former UK regional director James Fisher (see panel), who resigned after 12 years with the organisation in December.

A five-times Ivor Novello Award winner, Greenaway — who relinquished his PRS position last week — declines to comment on his move to Ascap. Ascap's £4-based membership director Todd Brabec says the appointment will see Greenaway more active than previous UK directors. "The job will include organising showcases and workshops and reaching out into the

Thirteen-year-old leukemia patient Amanda Thompson is partnered by Dudley Moore and opera singers Willard White, Lesley Garrett and Ernestine Ouarcoc for an album to be released by EMI Classics on July 8, writes Phil Sommerich. Piano student Amanda — pictured with White and Ouarcoc — shot to fame last year when Esther Rantzen presented her with a Hearts DI Gold award on the BBC TV programme. A recording of Ave Maria she made with Lesley Garrett reached 16 in the singles chart. That track and 11 others will feature on Amanda Thompson And Friends, recorded with the Royal Philharmonic Orchestra. Artist royalties will go to the Malcolm Seligson Cancer Fund for Children. A single, featuring Amanda with Willard White performing Amazing Grace, is due out on June 27.

Buoyant PolyGram dominates classical

PolyGram remained the runaway leader of the classical market in the first quarter of 1994, according to the latest market share figures, writes Phil Sommerich.

The first statistics to be compiled including Millward Brown data show the major prominent, with 38% of all classical sales.

Of the other classical companies, EMI lost ground to PolyGram with just 21% despite releasing the quarter's biggest classical album, the

Records companies are increasing their commitment to press advertising as confidence in the economy grows, according to Emap Metro which published its results last week.

The company's consumer magazines division saw turnover rise 19% in the year to April 2, representing an increase in ad revenue of 26%.

Emap Metro managing director Sue

Hawken says the improvement is partly attributable to the division's women's titles, but she says its music magazines have performed strongly.

"Smash Hits has turned the corner now," she says. "And ad revenue from record companies is looking a lot better. I get the impression that people are a lot more confident now."

The results show Emap spent £9.7m

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

Monks' Canto Gregoriano, which sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last quarter.

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Comifer. Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Naxos on 10.5%.

WEA is focusing on radio to promote its new *Eddie Reader* album, which is released on June 20. The LP, *Eddie Reader*, features songs written by Boo Hewerdine, Kirsty McColl and Mark E. Nevins. Reader's former collaborator in Fairground Attraction. It is produced by Greg Penny, who also produced KD Lang's *Ingenue*. The radio advertising campaign, which WEA says will be one of its biggest to date, will be based on selected spots on key ILR stations including Capital, Piccadilly, BRMB and Metro plus Virgin 1215. It will be supported with press ads and in-store displays.



HMV to enlarge smallest stores

HMV is planning to boost the size of its smallest stores and invest in specialist areas such as indie, music video and spoken word over the next year.

UK marketing director David Terrill announced at the chain's annual marketing presentation on Thursday that HMV would appoint three buying executives in July to increase its concentration on specific genres.

HMV also plans to install multi-play listening points in all its stores by the end of the year - they are now in around half of its 94 branches.

Terrill says the chain is setting a minimum size of 3,000 sq ft for its stores, claiming, "We've learnt that, in many cities, the stores we had were woefully small."

HMV's programme of openings includes a 15,000 sq ft shop in Southampton, a 20,000 sq ft unit in Leeds and extensions to existing shops in Oxford, Derby and Bournemouth. It is also planning to open stores in green-field sites in locations including Basingstoke and Gatwick.

HMV INVESTS IN BIGGER STORES

NEW STORES		
Southampton, 15,000sq ft	July 7	
Leeds, 20,000 sq ft	Oct/Nov	
EXTENSIONS		
Bournemouth from 1,500sq ft to 3,000sq ft	June 16	
Derby from 1,500sq ft to 7,000sq ft	Oct/Nov	
Oxford from 8,000sq ft to 14,000sq ft	Oct/Nov	

Last week, the retailer opened its extended unit in Edinburgh St James which has doubled sales space to 3,000 sq ft. Terrill points out that the average store size has risen from 2,000 sq ft to 5,000 sq ft over the past year.

The HMV product department, set up in April to harness the company's marketing and buying activities, will be boosted by the appointment of a head of music, a specialist buyer and an execu-

tive to concentrate on a range of products, from T-shirts to spoken word. Terrill says he expects to announce the name of the new head of music within two weeks.

"It will be someone who is desperately passionate about music, in touch with what's happening right now and willing to go out and take chances," he says.

The HMV policy will be to focus on specialist areas, he adds. "Instead of taking a wide range, [we will] take a specific genre and promote it. It could be sci-fi video, it could be country music."

Terrill says the retailer is developing a promotion which will include a number of independent acts, based on a campaign called Fresh Blood created by HMV's sister company in Canada.

He believes the increase in listening posts will help nurture talent.

"These will become the cornerstones of the development of new acts, and we'll keep the albums there for a longer period," Terrill adds. "Last year we promoted 200 new acts, and achieved market share 50% above our average."

Rock and reggae in radio bids

Alternative rock station XFM submitted its application for one of the two new London FM licences on Wednesday. XFM's shareholders include promoter Harvey Goldsmith, Pinnacle chairman Steve Mason and Fiction boss Chris Parry. Meanwhile, the British Reggae Industry is backing a 24-hour reggae station for London. BRIFM's application is being put together by DJ Tony Williams who hosted reggae show *Rockers FM* on Radio London between 1979 and 1983.

The Wire to offer No Man cassette

One Little Indian has teamed up with *The Wire* magazine to give away a cover-mounted 30-minute four-track cassette featuring No Man. The band was formed by singer-songwriter Tim Bownes with former Jagan members Richard Barbieri and Steve Jansen. The cassette will appear free with July's issue of *The Wire*, which hits the streets on June 30.

Our Price revives loyalty promotion

Our Price is reviving its CD Club promotion, under the new title *The Power*, through which customers can claim one free CD for every 10 bought (priced £8 or more). More than 40,000 people took up the offer when it was in operation last year.

Sony launches new talent search

Sony Music is linking with restaurant chain Cafe Rouge in a contest to find new talent. Demo tapes are currently being screened before a showcase on June 21 at the Cafe Rouge in Tooty Street, London. The winners will scoop a management consultancy with Sony Music.

Mammoth release for violinist

BMG Classics is launching a 65-CD set comprising every commercial recording made by violinist Jascha Heifetz, retailed at around £500. The largest issue ever devoted to one instrumentalist is being released on the RCA Gold Seal imprint with some recordings licensed from EMI and MCA.

Pickwick release Celtic music deal

Pickwick Ireland has finalised a deal to distribute Celtic and Irish music company Green Linnet, whose catalogue includes artists such as Mick Moloney, Seamus Connolly and Eileen Ivers.

Bourne Music on the move

Bourne Music is moving to a new HQ at Staudbrook House, 2/5 Old Bond Street, London W1X 3TB. Telephone: 071 493 6412. Fax: 071 493 6583.



Music Week news is available across the Continent on MTV Europe on pages 260-265 of MTV Text.

BBC TO UNLOCK THE WORLD OF CLASSICS - p8

the **charlatans** **jesus hairdo**

cd1 june 20th features

stir it up previously unreleased patrol dust brothers remix feel flows van basten remix

cd 2 june 27th features

BBC radio 1 live session

available with the up to our hips collection library case - strictly limited

BBQ 32 CD 1 BBQ 32 CD 2 BBQ 32T BBQ 32C distribution - RTM/Pinnacle

HOW TO UPGRADE YOUR HI FI FOR £3.99.



SBM ADDS A WHOLE NEW SPECTRUM OF COLOUR TO THE RPO'S PERFORMANCE.

AFFORDABLE CLASSICAL MUSIC

RRP
£3.99
EACH



TRING LAUNCH FULL 20 BIT SBM PRODUCT.

The Royal Philharmonic Collection, the outstanding result of Tring International's

joint recording sponsorship venture with the Royal Philharmonic Orchestra, is being enthusiastically received by classical music lovers all over Britain. Each recording features the best in classical music conducted by leading conductors including Sir Charles Mackerras and Lord Menhin.

And we expect the next releases in this exclusive CD and cassette collection to be even more popular.

Because, in addition to one of the world's most outstanding orchestras playing the world's finest classical pieces - they are now being recorded using the world's most advanced format - Super Bit Mapping - SBM.

By exploiting advanced studio microphone techniques together with state-of-the-art digital audio technology, we've captured the sound of a full symphony orchestra with **unprecedented clarity**.

To guarantee that this sensational quality is maintained during CD production the audio signal is recorded on a twenty bit master tape, and then processed with thirty two bit digital signal

conditioning equipment, before final mastering to the domestic sixteen bit CD format - hence the prestigious SBM standard logo displayed on each disc.

And incredibly this superb classical collection is available for just **£3.99** on CD and **£2.99** on cassette.

To ensure that your customers participate in the classical music event of the year we are conducting a specially targeted, on-going customer support package which includes national press, radio advertising, promotions and complete p-o-s for maximum in-store awareness.

Don't miss your classical sales performance of the year. For more information, or to place your order for The Royal Philharmonic Collection contact Sales at Tring International PLC on **0296 614555 now**.

PRESENTED EXCLUSIVELY BY

Tring
INTERNATIONAL PLC



Royal Philharmonic
Britain's national orchestra

Affordable Music

FRONTLINE

The following information, collected by Music Week on Thursday, is based on contributions from Action Records (Priston); Andy's Records (Hastings); Badlands Records (Chertsey); Barney's (St Neots); HMV (Basingstoke); Music Mania (Gillingham); Our Price (Hertford); Solid Sounds (Gillingham); Tower (Piccadilly); Virgin (Plymouth). If you would like to contribute to Frontline, call Paula McGilvey on 011-520 3636.

New releases

Rock was leading the way for albums, with releases from Alice Cooper, Stone Temple Pilots, BBM and Bruce Dickinson. The next tier was proving more eclectic, with steady sales for 2 Unlimited, Arrested Development, Carleen Anderson, Ed Alleyne-Johnson, Bad Boys Inc and Vangelis's *Blade Runner*. Singles sales were dominated by Nine Inch Nails, Mariah Carey, Janet Jackson, Primal Scream, Blast, Cappella, D.Ream, All 4 One, G Love and Aswad.

Pre-release enquiries

Singles: Real 2 Real, Degrees Of Motion, Juliet Roberts, Kylie Minogue, Underworld, Echobelly, International Crisis, Neneh Cherry & Youssou N'Dour, Prang, Acorismis, The Charlatans, Take That, Cocteau Twins. **Albums:** Boston, The Orb, Prodigy, Cracker, Everything But The Girl, Rolling Stones, Suicidal Tendencies, Eat Static, Fundamental, Lush, Spin Doctors.

Multiple Campaigns

ANDY'S RECORDS: Displays and radio ads for Top Gear. **BOOTS:** Top 10 CDs for £10.99, Father's day and D-Day promotions continue.

HMV: Kerrang! £2 off voucher promotion: album of the week - Everything But The Girl; single - Spin Doctors; two CDs for £10 campaign; windows - Lush, The Ultimate 80s; in-store - Fantasia III, Cracker, The Orb.

JOHN MENZIES: Pickwick promotion - three cassettes for £10; mid-price promotion continues; in-store - The Orb, The Ultimate 80s; singles of the week - Spin Doctors, Jah Wobble, Shed Seven, Let Loose.

OUR PRICE: Stars & Strikers - price promotion on World Cup videos and computer games; windows - Stone Temple Pilots, Arrested Development, CD Lottery Red Hot Prices; recommended singles - Shed Seven, Utah Saints, Kristine W; albums Big Country, JJ Cale, Fish, Lush, Sheep On Drugs.

TOWER RECORDS: EMI Summer Kick Off sale; single of the week - Ian McNabb & Crazy Horse; windows - The Orb, JJ Cale, Carleen Anderson, Blade Runner OST, Arrested Development, Lush; in-store - EMI sale.

VIRGIN: Rock promotion continues; single of the week - Shed Seven; windows - rock promotion, Lush, Police America; in-store - Everything But The Girl, JJ Cale, Cracker, Eat Static, The Orb, The Ultimate 80s.

WHI SMITH: Album of the week - The Ultimate 80s; windows - Bad Boys Inc, The Ultimate 80s, Slither, in-store - Classical Moods, Sony Nice Price, The Royal Philharmonic Collection, Four Weddings And A Funeral OST, Virgin 1215 featured artist - Bryan Ferry. **WOOLWORTHS:** Cut-price catalogue campaign.

NEWS

BBC to unlock the world of classics

A new eight-part music magazine series has been added to a busy schedule for classical music and opera on the BBC this summer.

The Score - which starts on July 31 and is produced for BBC2 by independent companies Alter Image and J9is - will also focus on world music and jazz.

Commissioned by BBC Network head of music programmes, Avril MacRory, the 40-minute slots will be presented by David Pearl, a co-director of theatrical and music touring company Opus Circus. Mute-signed musician and composer Alex Balanescu has written

the theme music for the series, which will feature pre-recorded and live performances from such artists as saxophonist John Harle and composer Mark Anthony Turnage.

The Score will also feature reviews of new releases and debate issues relating to classical music.

Warner Classics general manager Bill Holland is among the contributors to a segment on the packaging and promotion of stars of opera and classical music, while Classic FM head John Spearman will discuss the audience for classical music in the UK.

"The Score will provide a contemporary slant on classical music," says series editor Jane Thornburn. "We will look at its relationship with film and sport, and discuss issues such as the health of performing musicians and the cross-fertilisation with music from around the world."

Other programmes to focus on classical music will cover the 100th season of the Proms, and the July 17 broadcast by BBC1 of the second Three Tenors Concert, which reunites Jose Carreras, Placido Domingo and Luciano Pavarotti on the eve of the World Cup final.

Memorial set for David Platz

The family of David Platz are planning a memorial service in London, following the veteran publisher's death a fortnight ago.

Bucks Music, the publishing company Platz founded in 1967, has been inundated with calls since the publisher's death from motor neurone disease on May 20, aged 65. Platz's son Simon - who runs Bucks Music - says a service is being planned for St Martins In The Fields in July or September for family and friends in the industry. "We've had 300 people asking to come already," he says. Platz had been in the publishing business since his teens, launching Essex Music in 1955 and turning it into one of the industry's most pioneering publishers.

In 30 years with the company, he signed some of the period's greatest songwriters, including David Bowie, Marc Bolan and members of The Rolling Stones and The Who.

He joined Bucks Music full-time after leaving his post as managing director of Essex in 1985 following a dispute with its owners. A final settlement was only reached last summer. Platz was heavily involved in industry matters, serving as a director of the PRS from 1973 to 1986.

He remained an active part of the Bucks Music team after contracting motor neurone disease just before Mideen last year.



Terrorvision proved one of the biggest hits of the first Monsters Of Rock festival at Donington for two years. The EMI signings were among six bands who played on a new second stage, sponsored by Carlsberg and Metal Hammer, introduced to give exposure to smaller bands. Radio One broadcast live from the Aincartevromed event - attended by more than 55,000 rock fans and headlined by the US band Aerosmith - while MTV broadcast a Headbanger's Ball show, which was due to go out across Europe last night (Sunday). Meanwhile, Terrorvision follow the success of their recent album, *How To Make Friends And Influence People*, with the release of the new single *Middleman* today (June 13).

▶▶▶▶▶ REALITY BITES IS CAMPAIGN OF THE WEEK - p12 ▶▶▶▶▶

IMMACULATE CONCEPTION



On the box: surrounded by a mountain of CDs in room 7001 of Television Centre, Ric Blaxill, the producer of the BBC's flagship music show, plots his next move

Restoration man

The 31-year-old producer of Top Of The Pops is ensuring that television's pivotal music programme is making all the right noises again. Steve Hemsley tracks Blaxill's baptism

Ric Blaxill's appointment as executive producer of Top Of The Pops came as a relief for the music industry; it meant television's most popular music show was officially off the BBC's death row.

Declining viewing figures over the past five years had fuelled fears that the programme, celebrating its 30th birthday this year, would be condemned to the archives alongside classics like The Old Grey Whistle Test, Ready Steady Go, Supersonic and Jukebox Jury.

In the late Eighties, the show attracted around 11m viewers, but in the three months before Blaxill took over in February, TOTP's audience dipped 20%, from 7.8m to 6.2m, while its share of viewers for the 7pm

Thursday slot collapsed from a relatively healthy 36% to 26%.

"I was appalled the show had lost so many viewers in the winter period when people do not have much else to do other than watch television," says Blaxill.

Despite the rumours the show would be scrapped, prompted by headlines in 1992 in *The Sun* such as 'Chop of the Pops', the BBC has always denied the show would be axed. And when David Liddiment was appointed BBC TV's head of entertainment last October he reaffirmed his belief in the programme by appointing 31-year-old Blaxill, the man who had been such a success producing Radio One's Simon

Mayo breakfast show, a programme with the same demographic profile as TOTP.

Blaxill joined the BBC in 1980 as a clerk, before becoming a production assistant at Radio Two. He left briefly, to work on the Chris Tarrant Breakfast Show at Capital Radio, before joining Radio One. Now, sitting in his cramped office in room 7001 of Television Centre, surrounded by hundreds of CDs, promo videos and pictures of his beloved Arsenal FC, Blaxill is a contented man. In four months he has managed to stabilise TOTP's audience. He attributes his success at reversing the show's decline to a commitment to entertaining television.

Blaxill wants to get families watching again, by encouraging big name artists to appear and by moving the show away from its reliance on the singles chart. He has made the show sharper and faster by reducing the opening titles to four seconds and displaying statistical information about each track. Guest presenters such as Take That, Jack Dee and Meat Loaf have been drafted in to add kudos and zest, and a string of exclusive performances have been lined up from audience-grabbing artists such as Suede, Pet Shop Boys and Alice Cooper. "My only rule of thumb for exclusives is they must either be big stars who will make the audience go 'Wow, look who's on' >

Just what you'd expect from Virgin. Just what they get from The Leisure Process.

MUSIC ON TERRESTRIAL TELEVISION IS BROUGHT DOWN TO EARTH

While MTV Europe continues to blossom, the future for music on mainstream television is far less rosy.

With the exception of Top Of The Pops and the ITV Chart Show, music programmes continue to deliver small niche audiences which, for commercial broadcasters in particular, make scheduling difficult.

Granada Television has commissioned a survey of record companies and their advertising agencies to gather their views on the current output of music on ITV. Not surprisingly the study, carried out by media buyer The Time Exchange, indicates both industries want more music shows on television.

But ITV says it is to happen the music business must be prepared to support the programmes with advertising and reduce the VPL rates which it says are holding back the development of new shows. ITV says The Album Show, for example, proves its commitment to music, but the programme has been given a 3am Wednesday night slot attracting a miserable 200,000 viewers because advertising support cannot be guaranteed and VPL rates are then at their lowest. Meanwhile, The Beat, which goes out at 12.30am on Tuesdays, and last week featured Galliano and Terrorvision, attracts an audience of just 210,000.

At The Time Exchange, marketing manager Jeremy Phillips says the music industry must be more flexible in its support of different

transmission times. "Advertising appears on MTV seven days a week because of the relevance of the programming environment, so why should ITV be treated differently?" he says.

Currently record companies, which spend £6.2m on TV advertising in the first quarter of 1994, tend to concentrate their campaigns around Wednesday and Friday nights when they feel they are most likely to capture the key 16 to 34 age group. But they say advertising rates have risen by up to 17% in 12 months which is holding back further spending.

Their commitment to MTV is understandable as the specialist channel's UK audience has grown 18% to 3.2m in the past year.

As for VPL rates, some sectors are pushing for the industry to follow the film industry and introduce a more flexible scale of charges.

The BBC's Flex 4 programme, for example, can show a clip from a new film for free while it is on general release, and it only has to pay for rights once the film is no longer being shown at any UK cinemas.

The VPL says such an option is "not on the agenda", and is currently fighting expensive rights tribunal case with the ITV Chart Show, which broadcasts more than 2,000 promos each year. The case will reach a head this summer, after which the Chart Show must look at ways of halting its own audience decline, down from 2.2m in the first quarter of 1993 to an average 1.8m this year, according to Bar Channel Four, meanwhile, has moved Naked

City from its Friday night slot in place of The World To Wednesdays at the request of the show's producers. But the shift has resulted in an audience drop from around the 1m mark in the last series to as low as 902,000 for the May 18 show. Channel Four's Friday night schedule is one of its most successful slots, and mixed entertainment show EuroTrash, which replaced Naked City, attracted an audience of around 3m.

Channel Four assistant editor David Stevenson says the station is committed to music, but because the subject attracts relatively low audiences it will increasingly become part of broader entertainment programmes such as The Word. "It takes a long time for music shows to build up a loyal audience. Even The Tube used to drop to around 200,000 in some weeks," he says.

At the weekend (June 11), Channel Four broadcast a pilot of its latest music offering called The White Room. It featured Sly &

AVERAGE VIEWING FIGURES FOR MUSIC SHOWS ON TV

Top Of The Pops (BBC)	6.7m
The ITV Chart Show (ITV)	1.8m
Naked City (Channel 4)	647,000
Later With Jojo Holland (BBC)	487,000
Juice (Granada)	320,000
The Beat (ITV)	210,000
The Album Show (ITV)	200,000
Chart Bite (STV)	190,000

Source: The Time Exchange

Robbie, Chaka Demus & Pliers and Jimmy Cliff but the station has yet to confirm if the show will be given a regular slot.

Meanwhile, on a positive note for ITV, its regional music shows are performing well. Granada's own youth music and entertainment show, Juice, has been moved from a 10.40pm Friday night slot last year to the same slot on Thursdays for this series, boosting audience figures by 40% to around 320,000. Another show doing well is the first Chart Bite series in the Grampian and STV regions. The slot is attracting 190,000 viewers in its Wednesday and Thursday early evening position.

The BBC has found a place for music programming mainly on BBC2, with shows such as dance show D-Chance which has finished its current run, and Later With Jojo Holland. The corporation will launch a classical-based show on BBC2 called The Score on July 31.

Later With Jojo Holland received critical acclaim from the music press, but viewing figures have remained at around 500,000 for the third series, after moving from its Friday 11.15pm slot to Saturdays at 10.30pm.

The fall in figures for those shows that have been moved seems to confirm the industry's view that a music programme must be given the same slot, preferably at a peak time, to build a loyal following. However, until viewing figures and advertising revenue to support music shows can be guaranteed, this is unlikely to happen.

working. "Ric has made the show more commercial but has left room for fringe music. I had Smash on there the other week, for example," he says.

RCa's head of promotions, Nick Godwyn, agrees. "Ric knows what he wants and gets what he wants and he will stand or fall by his decisions. The re-cap of acts who appeared at the end of the programme works well and reminds people they have been watching a music show," he says.

Damian Christian, head of promotions at MCA, says Blaxill's hard-but-fair system will mean a better spread of records on the show throughout the year. "We have had two hard years but have had a number of records on this year. In the whole of 1993 we went down to the studios only about three times. Now there is more chance for new bands and new songs while Ric has kept a

good mix with acts such as Michael Bolton and Streisand," he says.

The industry has welcomed Blaxill's decision to bring back Radio One DJs to present the show, and the plugging of TOTP on the station, a policy introduced by BBC network radio managing director Liz Forgan.

Under the scheme, the TOTP running order is circulated to Radio One presenters on a Monday when Blaxill visits the station to record trailers for the show.

The June 2 show was the first TOTP to be produced "live" by Blaxill at the BBC's Elstree Studios. He took the decision after hearing a BBC strike was planned for the Wednesday when the programme is usually recorded. An increase in the number of live shows is one of the options being considered by Blaxill for his planned relaunch of the show later this year. He also wants to change the set, the logo and possibly the theme tune by the end of the year. The revamp is agreed by the BBC's management.

Blaxill must be hoping his changes are more effective than those orchestrated in October 1991 by Appel, who dumped the Radio One DJs as hosts, bringing in relatively unknown presenters, while he introduced compulsory live vocals (see panel) and based the show around the Top 40. But the changes failed to halt the show's audience decline and were dismissed as "old wine in new bottles" by former producer Michael Hurll.

Blaxill's new approach is respected by pluggers who are simply pleased to see a knowledgeable music fan controlling such an important programme which many feared would be axed.

After all, they say, a popular TOTP is essential if the music industry is to attract new consumers.

> TOTP, or they will educate the audience musically such as All-4-One and Beck," says Blaxill.

Blaxill's youth and enthusiasm for the music industry made him a popular replacement for BBC veteran Stan Appel. But it is just as well his judgement is respected: Blaxill has used his musical knowledge to take a tighter grip on the TOTP playlist than any producer before him.

Blaxill has complete editorial control over TOTP, so much so it would be not unreasonable to assume he could get his own band, The Thirsty Brothers (with whom he is the vocalist), on the show. When he was appointed he arranged a tea and sandwiches meeting with record company managing directors and heads of promotions to set new rules and outline his plans for the show.

He told them he wanted labels to make star artists available to appear even if they had not released a single or an album recently. He also warned them a rising chart place would no longer guarantee an appearance. "My aim is to show the public the music industry is still here and there are still great artists and great records around," says Blaxill.

He holds a pluggers' surgery every Thursday morning, and anyone is eager to attend as pluggers make an appointment by telephone. When he was at Radio One, pluggers would just turn up. Now they are guaranteed at least 10 minutes with him.

Pluggers, fighting to get their acts on the show in the slots immediately before EastEnders when viewing figures surge by up to half a million, appear united in their praise for the changes, although they acknowledge that in a more fragmented market an isolated play on TOTP no longer guarantees a high chart position. Tilly

Rutherford, PWL's general manager, says, "A good performance on TOTP nowadays can boost an act's mid-week position, but it could still fall down the chart week-on-week."

Illustrations of the less predictable effect the show has had on songs appearing this year include The Flavours' No Matter What U Do (I'm Gonna Get With U) falling to chart despite being used as the play-out record; A&M send the album surge from number 14 to four.

Scott Piering, of Appearing, says Blaxill's policy of producer choice is

HEADING THE VOICES OF CHILDREN

One of the first changes Ric Blaxill introduced to Top Of The Pops when he took over was to end the policy of compulsory live vocals.

When his predecessor, Stan Appel, revamped the show in October 1991 the producer changed the theme tune, the show's titles and, most radically of all, insisted artists should sing live. Blaxill says the show benefited in some areas, but if an artist was unable to sing live because they were nervous it reflected badly on the show.

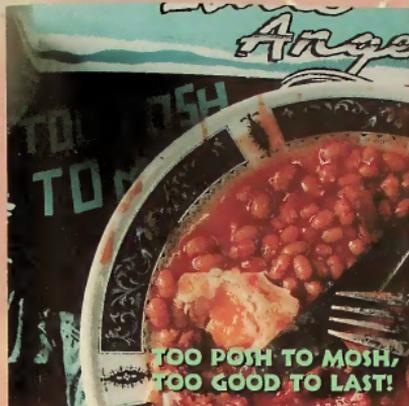
"My priority is to get the best possible performance from the acts. I will not force anyone to sing live," he says.

Guy Holmes, managing director of Gut Reaction, says live vocals on TOTP was a disaster. "Most of the public could not tell the difference, only the industry was concerned about it. It detracted from the show, because

some of the young acts who had never appeared on such an important show before were very nervous," he says.

Michael Hurll, the show's producer for seven years in the Eighties, says he was opposed to live vocals. "It was unfair on the acts who had spent three days in the studio getting the right sound but were given just half an hour's rehearsal on TOTP. The viewers wanted to hear something that closely resembled what they were buying," he says.

Tony Barker, Virgin Records' head of promotion, says live vocals did work with the right artist. He says the system now is more flexible but says Blaxill still prefers acts to sing live. "There are a number of reasons why a song cannot be performed live. The artist may have a throat problem or the song might be a strong visual dance track," he says.



THE DEFINITIVE 'START TO FINISH' PACKAGE

TOO POSH TO MOSH, TOO GOOD TO LAST!

11 MIND BLOWING TRACKS INCLUDING
THE ORIGINAL 'TOO POSH TO MOSH' DEBUT ALBUM
REMIXED AND REMASTERED

PLUS PREVIOUSLY UNRELEASED MATERIAL PLUS 3
BRAND NEW TRACKS RECORDED MAY '94

ORDER NOW FROM BMG TELESALES 012 500 5678



OUT JUNE 20TH



LIMITED EDITION NUMBERED VINYL £3.75
ESS LP 213 • CASSETTE £3.75
ESS MC 213 • COMPACT DISC £5.65
ESS CD 213

'GOODBYE' TOUR DATES

JUNE 27 - BRISTOL BIERKELLER • JUNE 28 - PORTSMOUTH PYRAMIDS • JUNE 30 - LEEDS T&C • JULY 1 - NOTTINGHAM ROCK CITY



LAST EVER SHOW JULY 2 - LONDON ROYAL ALBERT HALL

BIG BAD MUSIC LTD

NEW DEEP BEATS TITLES DEALER PRICE : LP £5.25 / CD £4.86 RELEASED 20th JUNE



FUNK
CLASSICS VOL. 1
DGP LP/CD 684
VARIOUS



ELECTRO
CLASSICS VOL. 1
DGP LP/CD 685
VARIOUS



GARAGE
CLASSICS VOL. 1
DGP LP/CD 686
VARIOUS



ESSENTIAL DANCE-
FLOOR VOL. 4
DGP LP/CD 698
SHARON REDD



ESSENTIAL DANCE-
FLOOR VOL. 3
DGP LP/CD 699
BOHANNON

OUT 20th JUNE			
NEM CD 658	PETULA CLARK	MY LOVE	DEALER PRICE : £3.35
NEM CD 659	VARIOUS	LOVE POWER	DEALER PRICE : £4.86
NEM CD 670	VARIOUS	ROULETTE R & R VOL 2	DEALER PRICE : £4.86
NEM CD 672	JOE JONES	BEST OF YOU TALK TO MUCH	DEALER PRICE : £4.86
NXT CD 249	VARIOUS	SURF SET (3 CD SET)	DEALER PRICE : £12.18



OUT 20th JUNE
KAZ MC/CD 903
BEST OF MISTY IN
ROOTS
DEALER PRICE :
MC £2.76 / CD £4.43



'OUT NOW'
ESS MC/CD 212
RICHE HAVENS
OUTS TO THE CHASE
DEALER PRICE :
MC £4.25 / CD £7.29

'OUT NOW' DEALER PRICE : £3.57			
CLACD 341	JIM CROCE	LIVE THE FINAL TOUR	
CLACD 342	CURVED AIR	LOVECHILD	
CLACD 343	SKID ROW	GARY MOORE, BRUSH SHIELDS	
CLACD 344	FLEETWOOD MAC	THE ORIGINAL	
CLACD 345	SUGARHILL	THE '12" REMIXES	
CLACD 346	HELIX	BACK FOR ANOTHER TASTE	
CLACD 347	NEVILLE BROTHERS	LIVE	
CLACD 348	THE ZOMBIES	NEW WORLD	
CLACD 375	FAMILY	ANYWAY	
CLACD 401	STRANGLERS	EARLY YEARS 74-76	

'OUT NOW' DEALER PRICE : £4.86			
DOJO CD 23	DEMENTED ARE GO/SKITZOO/COFFIN NAILS	LIVE AT THE KLUB FOOT APRIL '87	
DOJO CD 86	HAWKWIND	LIVE AND ROCKIN'	
DOJO CD 172	THE POLEGATS	OUT OF TIME	
DOJO CD 197	STEADY EARNEST	THE GOOD VIBRATIONS STORY	
DOJO CD 180	VARIOUS ARTISTS	LIVE	
DOJO CD 188	THE RED SKINS		

ORDER NOW FROM BMG TELESALES 021 500 5678



Castle Communications PLC

COUNTRY

VARIOUS: MAVERICK (OST) (Atlantic 82595). This Western soundtrack is already massive in the US. Clint Black, Restless Hearts, Confederate Railroad and John Michael Montgomery sing four aces, while Vince Gill reupholsters The Band's Opelia in satin and Carlene Carter, Randy Newman and Waylon Jennings add strength in depth. Atlantic has dealt itself a winning hand. **12A2**

NITTY GRITTY DIRT BAND: Acoustic (Liberty 28169). Twenty-six albums worth of songs underpin this latest release from the country rock veterans. The Colorado calypso of Hello, I Am Your Heart cover is atypically catchy, the remaining songs are penned and played by the band and sung by all four members. Comfortable as an old pair of boots. **12A3**

KENNEDY ROSE: Walk the Line (Pangaea 540241). A sophisticated and mature second set, from this Nashville songwriting partnership boldly blends world jazz attitude with country songs and strong duo harmonies. Not like anything else in town and deserves extra exposure. The Sting arrangement (label and some bass) should spark wider interest. **12A4**

HAL KETCHUM: Every Little Word (Curb/CURCD 011). Curb catches up quick with its third Ketchum album in six months, just in time for his low-key UK tour. This 1994 US set by Nashville's blue-collar Mellencamp is double-packed with seven hits from 1992's *Past The Point Of Rescue* and 1993's *Sure Love*. Good value for transparently honest songs. Ketchum is a class act and here for the long haul. **12A5**

THE WELL OILED SISTERS: Alcohol And Tears (Cycle Records CD 001). Indie cowgirl punk with a genuine and satirical edge from the London-based Scots. Morrissey supports, radio sessions (including *Radio Four's* *Sox Ends*) and live show energy should break this rough but ready act. **12A6**

MONTE WARDEN: Monte Warden (Watermelon/Tropic CD 1015). Roy Orbison twang meets Marshall Crenshaw pop to sing songs: Buddy Holly might have written. Play this third album by the songwriter from Austin, Texas, in-store to hook impulse buyers. **12A7**

RICH MINUS: III (New Rose/Direct 422 497). About as far from the Nashville

airbrushes as you can get, Minus is from the flop-house school of raw country. His European following lap up this barrio Bukowski and his gravel-rashed delivery. **12A8**

PICK OF THE WEEK

JJ CALÉ: Closer To You (Virgin CDV 2746). The invisible guitar god from Tulsa returns to form with just his 11th release in 20 years. As diverse as Okie and sexier than Naturally, this will be irresistible to fans: music for good times' sake. Should come with a free hammock and a hot rhythms warning sticker. **12A9**

Ian Nicolson

ROCK

VARIOUS: Kiss My Arse (Classic Kiss Regrooved) (Mercury 522 476-2). The impact of Kiss on the current generation of US artists is clear from the range of acts contributing to this tribute album: Lenny Kravitz; Anthrax; Gin Blossoms; Diamond Jr. and The Lemonheads, among others. The quality of the covers is equally broad, from Extreme's stolid *Strutter* to Toad The Wet Sprocket's sublime reworking of Rock And Roll All Nite in the manner of Gram Parsons. On this side of the Atlantic, Kiss's appeal is far more limited, as will be the allure of this album. **12B**

ALICE COOPER: The Last Temptation (Epic 4765942). The his single *LOU* in America demonstrates that Alice Cooper has not lost his touch



Reel 2 Reel: pumping house and ragga chat

when it comes to wry, anthemic pop/rock tunes. Expectations are high, then, for *The Last Temptation*, Cooper's best album since... well, *Hey Stoopid!*, its successful predecessor. **12B2**

JOHN MELLENCAMP: Dance Naked (Mercury 522428 2/4). The days when Mellencamp, *one Cougar*, could do no wrong - circa Jack And Diane and the *Scarscraper* album - are distant; the last two albums, *Whenever We Wanted* and *Human Wheels*, have been disappointing commercially. Likewise *Dance Naked* is an eloquent and supremely crafted album that desperately needs a hit single

to give its sales impetus. **12B3**

PICK OF THE WEEK

JIMMIE VAUGHAN: Strangest Pleasure (Epic 474268 2). Better known as the brother of the late Stevie Ray and an integral element in the Fabulous Thunderbirds, Jimmie Vaughan proves he is no slouch himself on the six-string with this ebullient album. Producer Nile Rodgers applies a breezy, funky edge which, at times, recalls *Ry Cooder's* *Top T!l You Drop* collection on songs such as *Boom-Bapa-Boom*, performed on *brillio* on BBC's *Late With Jools Holland*. In-store play will shift this *T-Bird* into overdrive. **12B4** Andy Martin

DANCE

CRYSTAL WATERS: Ghetto Day/What I Need (A&M 858 959-1). This impressive double A-side package should not have any trouble following 100% Pure Love into the mainstream charts. *Ghetto Day* is a breezy and funky mid-tempo song, purpose-made for radio play on a Summer afternoon. *What I Need* is a catchy club tune which has been seeing plenty of dancefloor action thanks to strong remixes from Morales and the Basement Boys. **12C1**

DJ DUKE: Turn It Up (Say Yeah) (Frr FX235). New York's DJ Duke follows up his *Blow Your Whistle* hit with a similar driving house track. Junior Vasquez provides an impressive remix that possesses his characteristic build ups and breaks. **12C2**

ATLANTIC OCEAN: Body In Motion (Eastern Bloc BLOC0039). After the hit *Waterfall*, the Dutch duo release another organ-driven galloping house tune that is infectious enough to be another big seller. **12C3**

CHINA BLACK: Searching (Widearc/Polydor CARNDX7). First released two years ago on the Big One label, this catchy soulful reggae tune was a big underground fave and is now re-released with the obligatory remixes. These do not do the song any favours, but the original sounds as fine as ever. With the benefit of a major label push, it could now

MAINSTREAM - SINGLES

MARCELLA DETROIT: I'm No Angel (London LONX 351). Detroit's cheerful assertion that she is only human comes clothed in a loose, fairly low-key backing track. It is fairly lightweight fare compared with much else on her Jewel album, but good enough to surpass the recent *Ain't Nothin' Like The Real Thing* duet with Elton John. **12C4**

COUNTING CROWS: Round Here (Geffen GFSTD 74). A finely crafted rock ballad delivered in strong, melancholic style. While it is not really the stuff that daytime radio will embrace, the Crows' growing fanbase will embrace it, not least for the previously unreleased live track, *The Ghost In You*. **12C5**

UTAH SAINTS: I Still Think Of You (frr FCD 225). From the forthcoming film *Shopping*, Utah Saints offer a decidedly retro



Terravision: tuneful track, far from their usual fare. Male vocals dominate the verses, while the chorus uses lightly textured but old-fashioned vocoder. Club DJs have given this a miss, and it certainly lacks the punch of tracks like *Something Good*. Stock with caution. **12C6**

AALIYAH: Back & Forth (Jive JIVECD 355). A smooth, summery, soulful jill swing debut by a talented 15-year-old, masterminded by emerging talent R Kelly. An easy, rolling, almost

jazy style, and a vocal that is not a million miles from Janet Jackson. Currently a US Top 10 hit, it should chart comfortably. **12C7**

ANTICAPPELLA featuring MC FICK (T: Move Your Body (Media MCSTD 1980). More frenetic Italian dance music, very similar in style to Anticapella's near-namesakes Cappella, with pounding rhythms, prominent keyboards, wailing diva and rap. Ideally suited to the Top 40. **12C8**

GOGH VAN GO: Call It Romance (Equator AXISCD 005). This Canadian duo arrive with a tuneful, almost folk style, and are likely champions for alternative radio. Not likely to breach the Top 40, though airplay could trigger sales of their eponymous album. **12C9**

PATRIC: Love Me (Bell/Arista 74321215352). With the Italian

Media team writing and producing *Love Me*, this is very much in the European idiom: a throbbing house/techno piece with a dominant diva and a perfunctory rap. Oddly, it is the rapper whose name names the credits. Already a club chart success, and with eight TV slots confirmed, it should follow through to the Top 40. **12C10**

PICK OF THE WEEK

TERRAVISION: Middleman (Total Vegas CDVEGAS 7). Terravision move ever closer to the mainstream with this tuneful rock record, tastefully decorated by strings. It is not so very far removed from the style of ELO in the Seventies, with some of Jeff Lynne's vocal devices also coming into play. Also includes a fun version of Iggy Pop's *Passenger*. With special packaging also helping, expect to see this in the Top 20. **12C11**

Alan Jones

be the summer hit that it deserved to be all along. **★★★★**

JUSTIN WARFIELD: Pick It Up Y'All (Reprise/WEA W025ZT). This appealing package brings together UK remixes of two rap tracks from Warfield's critically acclaimed debut album, *The Dust*. Brothers put big menacing hip hop beats behind Pick It Up Y'All, while David Holmes goes for a downbeat dub sound on his trippy treatment of Live From The Opium Den. **★★★**

PICK OF THE WEEK:
REEL 2 REAL: Go On Move (Positiva 1 2TV15). This single gets a belated UK release in the wake of the phenomenal I Like To Move It. It shares the winning formula of pumping house rhythms and crowd pleasing raggas chat from the Mad Stuntman. Featuring new mixes from Erick Morillo and Jules & Skins, it is shaping up to be another smash. **★★★★**

Andy Beevers

CLASSICAL

MOZART: Compact Companion. Various (Philips 442 429-2). This composer biography bundled with a CD of key excerpts, at dealer price £5.59, has sold in well to book and music



Echobelly: third single is their toughest and most commercial

multiples, and its endorsement by Classic FM ensures heavy on-air promotion. The marketing emphasis is on POS support, with posters and counter browsers displaying five of each title. The others are Bach (442 420-2), Beethoven (442 421-2) and Handel (442 422-2). **★★★★**

VARIOUS: Ultimate Ballet. (Erato/Warner CD/MC 4509 96035-2/4). The latest product from Warner's compilation factory aims to follow the success of Decca's 1992 Essential Ballet and Warner's Ultimate Baroque and

Ultimate Opera collections. Support is provided by a two-week Classic FM campaign, a 150-site poster blitz of London Underground, national press ads and displays. **★★★★**

VARIOUS: Tracks Across Europe. (Teldec/Warner CD/MC 4509 96035-2/4). Marketing of this mid-price compilation of European classical pops has been derailed by delays in the Channel Tunnel opening. National press ads and displays are being launched now, and each box has an entry form for a competition with European rail journey

prizes. The main joint-promotion with British Rail will come in September. **★★★**

OFRA HARNOY: Cello Sonatas. Chopin, Franck (RCA 09026 612762). RCA is mounting a visuals-led campaign for the latest release from the Canadian cellist, with displays focusing on her new leather look and sultry put, plus the romantic potential of the music. **★★★**

PICK OF THE WEEK:

CARRERAS, DOMINGO, PAVAROTTI: The Three Tenors (Decca CD/MC 430 4332/4). The biggest-selling classical album returns to the shelves at an rrp of £9.99 (and for the video - CFV 11122). The campaign opens with two weeks on Classic FM and national press ads, building through more radio and press exposure plus window displays in the multiples and particularly strong WH Smith support as the World Cup begins later this month. **★★★★**

Phil Sommerich

ALTERNATIVE

RIDE: Carnival Of Light (Creation CRE 147).

Produced by the dependable John Leckie, Ride's third album is a more considered, dreamier conception than usual, consolidating the band's reputation more than taking them up another artistic notch. The new single, How Does It Feel To Feel, and their participation in Creation's 10th anniversary concert are curtain raisers. **★★★★**

OUT OF MY HAIR: In The Groove Again (River Of Gold (BMG HAIR 002)). Led by Simon Eugene, the Birmingham quartet's double A-side debut single is an outstandingly pretty folk-pop item. As a demo, River Of Gold was a favourite of Janice Long's on XFM, so the group already have one foot in the door. **★★**

CRASH TEST DUMMIES: Afternoons And Coffeespoons (RCA 74321219622/32). After the Canadians' emphatic success with Mmmm Mmmm Mmm Mmm and the God Shuffled His Feet album, the new single will get a hefty leg-up from their coinciding live UK debut. Another strong melody, another hummable chorus, another Top 10 hit. **★★★★**

JULIAN COPE: Autogeddon (Echo ECH 1). Echo's first release is another mad, inspired rant through Cope's ravaged psyche. There is also a little single success with Autogeddon, but Cope always sells albums, regardless of the number of labels he has recorded for. **★★★**

THESE ANIMAL MEN: Too Sussed? (Hi-Rise FLATM4). Like its album labelmate, Too Smashed, These Animal Men have combined their first two singles with an extra track to make a strong five-track mini-album debut. Buzzing tunes, strong image, controversial content - these Animals are certainly well suited, while a UK tour supporting the Buzzcocks will have introduced them to a wider generation. **★★★**

PULP: Masters Of The Universe (Fire 36). Having worked with Pulp between 1984 and 1990, then see them finally achieve deserved success with Island, the Fire label has been quick off the mark to release this compilation of the band's first four EPs. Pulp were more experimental and less glamorous in earlier days but the promise was always there, and present Pulp fans will find much to appreciate. **★★★★**

PICK OF THE WEEK:
ECHOBELLY: I Can't Imagine The World Without Me (Fauve FAUV 2). Great press, an independent singles chart-topper in *Insomniac* and a full UK tour is a fine way to set up Echobelly's third album. The song is both the band's toughest and the most commercial to date, with added brass on top of a Smiths-style pop sensibility. This way for Top Of The Pops. **★★★★**

Martin Aston

MAINSTREAM - ALBUMS

VARIOUS: Superfunk - The Funkiest Album In The World... Ever! (Virgin VTDCD 30). With combined sales of more than 1.2m from its first three albums in the Best... Ever series, and the recently released Best Reggae... Ever likely to add another 400,000 units to that total, Virgin is establishing a formidable new brand. The company wisely chooses not to stray too far from its original concept with a superb selection of tracks, some decidedly funky - one Nation Under A Groove, Dance To The Music, Superfly, Ball Of Confusion, Funkin' For Jamaica - while others act as sweeteners for the rest of the disco/dance fraternity - Chaka Khan's Ain't Nobody, M People's Don't Look Any Further, the O'Jays' Backstabbers. A potent mixture of tracks which will benefit greatly from an extensive TV campaign. **★★★★**

BOSTON: Walk On (MCA MCD 10973). Polished to the highest gloss, this is only the fourth Boston album in 17 years, their first for eight. It is melodic rock with dense harmonies and crisp guitar work, with the deftest of touches. Their last album, *Third Stage*, underachieved in the UK, but this delightful rejoinder should win some new friends. **★★★**

VARIOUS: Signed Sealed Delivered 1 (VSAM 22), 2 (VSAM 23), 3 (VSAM 24). Three compilations to celebrate Virgin's 21st birthday, all carrying a dealer price of £1.13, and retailing for under £2. Volume 1 is a collection of contemporary and alternative rock bands; Volume 2 is more varied, mixing pop and even a little classical with a broad spectrum of rock styles, and incorporating some tracks yet to be released elsewhere; and Volume 3 is a collection of contemporary



Boston: high-gloss

dance music, featuring, among others, exclusive new recordings by Carleen Anderson, Loose Ends, Fluke, Shaggy and Future Sound Of London. Clearly the latter will make the running. Vol. 1 **★★★★**, Vol 2 **★★★**, Vol 3 **★★★**

VARIOUS: Coolin' Volume 1 (DST MCA/MCD 11036). Drawn from the late Sixties and early Seventies, with just two newly recorded songs, this is the soundtrack from the new Spike Lee film. And it is an

exemplary selection, featuring the Staple Singers' Respect Yourself, Sly & The Family Stone's Everyday People and the Chi-Lites' Oh Girl. However, despite the film's release generating interest, this full-price offering contains just 14 tracks, poor value compared to other similar compilations. **★★★**

PICK OF THE WEEK:

VARIOUS: Now Dance - Summer '94 (EMI/Virgin/PolyGram CDND0 13). Forty crossover pop/dance hits crammed on to two CDs at a special dealer price of £9.99 (cassette: £6.49). Up with the game, and even ahead of it with developing hits by Dawn Penn, Bravado, Disco Anthem and Blast, as well as established monsters like I Like To Move It, Doop, The Real Thing (both of them) and Renaissance. At this price, it steals a march on recent compilations. **★★★★**

Alan Jones

mirror

18 6 94



black magic lures mickey d

new wea dance label tempts emi a&r to follow former boss

EMI's black music A&R man Mickey D is to follow his former boss Clive Black to WEA. And WEA A&R head Black says he intends to set up a new dance label at the major, as he did with Positiva at EMI. For Mickey D, the move comes just a year after Black brought the Du and producer to EMI as A&R man. Since then, he has signed two

acts - Think Twice and Phillip Leo, who has his first EMI single released this month. Black says: "We have a wonderful US black music roster and it would be nice to balance that with UK acts of the same quality. I wanted Mickey to join me here for the same reasons as I did at EMI. He is a star player with a special talent and I want

to create a diverse A&R team." Black adds that he wants to expand the dance side of WEA's A&R team even further. "I've been talking to various people and I would like to set up a new label with a similar structure to Positiva." On his appointment, Mickey D says: "It was the right time to leave EMI. I'm basically being doing the same job at Warners but

with a little more responsibility. "And that means finding UK acts that we can make as successful as WEA's American artists." Dominic Benjamin of London dance shop Wylid Pyth Records and formerly of Virgin Retail has been appointed as Virgin Records' new head of dance replacing Simon Gavin who left for Polydor last month.

inside

- 2 supergroup lead inter-mode lift off
- 2 would you play a 'traverobics' night?
- 6 dove angel finds his 'see' legs

club chart: THROU/ ANY TIME, ANY PLACE
 Janet Jackson

cool cuts: BRING ME YOUR LOVE
 Deep-9

RELEASE DATE 4.7.94

Top 3: RM + MixMag Hit Record
 all formats available
 Telephone Pinnacle Telesales Now: 0689 873144
 Strikeforce by Impulse & Full Force

Mr New Jack Swing is back on the street with Blackstreet. Teddy Riley, the man at the forefront of the swing phenomenon as a producer and an artist, finally has his debut Blackstreet album released in the UK next week. The eagerly-anticipated album, which was recorded more than a year ago, features Riley alongside original Jodeci member Chauncey 'Black' Honnibal, Levi Little and former Mary J Blige backing singer David Hollister. Out on East West, the 24-tracker features tracks such as 'Baby Be Mine', 'Boonknockalization', and 'Booi Coll'. Apart from scoring hits with his first group Guy, Riley has produced classics for Michael Jackson, Bobby Brown, Keith Sweat and Jeffrey & Fresh Prince.



candy store of treats

As if having a Top 20 hit and a new album on the way wasn't enough, The Grid's Richard Norris is now setting up his own record label. Norris, who has been celebrating the success of the group's 'Swamp Thing' single, has now decided to give new talent a chance. "It's not an excuse for The Grid to remix loads of tracks by everyone else, I wanted a label that would provide an outlet for new artists of all styles from banging techno to abstract hip hop," he says. The new label, Candy Records, is an offshoot of Sugar Records, which was set up last year by the owners of Eastcoke Studios where The Grid record. The Grid recently completed remixes of Leigh Bowery's debut single for Sugar called 'Useless Men' and the idea for Candy evolved as a result. Norris is keen to hear from new artists and tapes can be sent to the label at Eastcoke Studios, 249 Kensal Road, London W10 5DB.

MIDDLE MAN - TERRORVISION (TOTAL VEGAS/EMI)
 10 HOT HITS TIPPED TO CHART NEXT WEEK

Mercury Recordings are proud to present the follow up to the brilliant "I'm in luv"

The one for me

Available on CD1, CD2, 12" & MC featuring mixes by Steve Jervie, SDA for Vice Versa, West End and also featuring LP and Darkman mixes of "I'm in luv".
 JOE2, JOECD2, JOEDD2 & JOEMC2 - OUT NOW.

Check press for details of JOE IN THE UK.



DCR
 telephone: 0506 634948

Distribution by BMG and Clubscene
 Catalogue no: 74321 20820 1

CLOSER	25	SHOOP	26	FINGERS	27	SHINE	28	JALIBRO	29	ANYTHING	30	YOU	31	THE BEAT	32	SWEETS	33	JUST A	34	PATIENCE	35	FASTER	36	HONKIN	37	OTHER T	38	COUSIN	39	INCREAS	40	© GIN, PRODUCED BY... BASED ON A...
--------	----	-------	----	---------	----	-------	----	---------	----	----------	----	-----	----	----------	----	--------	----	--------	----	----------	----	--------	----	--------	----	---------	----	--------	----	---------	----	-------------------------------------

7 SEN
 The Debi - two cork
 Avail.

Shop:
Jumbo Records, 5/6 St
Johns Centre, Leeds
(1,800 sq ft).



Specialist areas:

All formats: UK, US and Euro imports; house, trance, breakbeat, jungle, gabba, soul, hip-hop, reggae, world music and detentions. Giant labels are Strictly Rhythm, Cleveland City, Stress, East West, Cooltempo. Does not sell merchandise or DJ tapes; ticket agent.

Buyer's view:

"The shop opened in 1971 and dance has grown enormously in the past few years. But you have to be really careful what you order - there's so much rubbish coming out. Piano tracks are always popular here and US product is picking up - if people can afford it they'll buy US rather than UK hard house. We sell a hell of a lot of hardcore and gabba - we're the only specialist shop for that in Leeds. We've never done that well with trance and we sell more ambient albums than 12-inch. We also sell a lot of reggae. Our prices make us popular - we never sell promo copies at inflated prices." - Adam Foulger.

Distributor's view:
"Adam's very nice to do business with. He buys a lot of bouncy techno and he can sell quantities of any big house tune." - Mark Aldrich, Delta.

DJ's view:
"I mostly play US product in Leeds and Adam buys stuff I can't get elsewhere - he knows a lot about music." - Steve Walker, Music Factory, Gallery.

club & shop focus compiled by sarah davis. tel: 081-948 2320.

COOL cuts



- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

(4) BRING ME YOUR LOVE
Deee-lite

- (1) **ANYTIME YOU NEED A FRIEND** Mariah Carey
- HIP HOUSIN'/ROCK 2 HOUSE X-Press 2**
An epic double header
- (8) **HELP MY FRIEND SIO** Moshun
- ADORE** Joe Roberts
With mixes from DJ Duke and Red Jerry
- VIVA DUBS PART 1** Left Hand Down
Tough underground house groove
- TRIPPIN' ON SUNSHINE** Pizzaman
Cook-in' vinyl from the house of love
- REACHIN'** House Of Virginism
Cover of the Phase 2 garage classic
- (19) **SATISFY MY LOVE** Sabrina Johnston
- (7) **MOVE TO THE MUSIC** Ascension
- FEEMIN'/YOU GOT IT** Jodeci
Swing boys get the house treatment
- (9) **SHADOWS IN THE PAST** Tenth Street Assembly
- THE AFTERWORLD** Special Knowledge
Kris Needs and Wander with another deep techno creation
- NITE LIFE** Kim English
With top mixes from Bump
- (10) **TAKE MY LOVE** Boomshanka
- TIME TRAVELLERS** Lovechild & Rolfe
Euro-style techno excursion
- I GOT THE FEELING** Tin Tin Out
Sweet Tee gets housed up
- HOT** Jodeci
Cleveland City-style house track
- CHOOSE ME** Cookie
Excellent garage with mixes from FOS
- SUPERMAN** Spiritual North
Well crafted techno with the 'O Superman' sample

US Elektra

- Columbia
- Junior Boy's Own
- Six6
- tTrr
- Subwoofer
- Loaded
- tTrr
- Champion
- Good Boy
- MCA
- Black Sunshine
- white label
- Polydor
- Mother
- Cowboy
- Hooj Choons
- Cleveland City
- Z
- white label



a guide to the most essential new club tunes as featured on This's "essential selection", with piste teq, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading djs and the following shibes: city sounds/zoom/black market (london), eastern-blood/underground (manchester), 23rd precinct (glasgow), 3 beat (newport), wop (sheffield), wax (newcastle), joy for life (nottingham).



SOUND ENVIRONMENT

HAD ENOUGH E.P.
12 INSD22

Including the Ultimate Frenzy Mix of Be There and Feel So High.

Out Now
+
Rebound Remixes to follow.

Tel: 071 627 5756 Fax: 071 627 5757

Distributed by: Amica, England, Tel: 0800, No 66, 8877, 1088, Primo, Sub-Noise, Uniqlo & Others.

RELEASE DATE 4.7.94
Top 3. RM + MixMag Hit Record
all formats available
Telephone Plinnacle Telesales Now: 0659 873144
Strikeforce by Impulse & Full Force

MIDDLE MAN - TERRORVISION (TOTAL VEGAS/EMI)
10 Hot Hits Tipped to Chart Next Week

DCR
telephone: 0506 634948

- CLOSER 235
- 18 SHOOP 236
- 25 FINGERS 237
- 26 SHINE 238
- 27 JALIBO 239
- 28 ANYTHIN 240
- 19 THE REA 321
- 17 SWEETS 322
- 22 JUST A 323
- 33 PATENC 324
- 16 FASTEN 325
- 18 HANNON 326
- 21 OMER 327
- 26 DASH 328
- 40 INCREAS 329

7 SEN
© GIN, PRODUCE BASED ON A E

The Debi
- two cork
Avail:

Distribution by **BMG and Clubscene**
Catalogue no: 74321 20820 1

THE OFFICIAL CHARTS - 18 JUNE

the **18** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31**



britain's neatest beats till **20**
6
94

chart

compiled by alan jones from a sample of over 500 dj returns

Rank	Artist	Track	Genre	Label
1	Janet Jackson	Control	Pop	A&M
2	Juliet Roberts	Sham Jam	Reggae	Virgin
3	Eddy	Someday	Pop	Mercedes
4	Green Day	Wake Me Up When September Falls	Rock	Reprise
5	Mariah Carey	My All	R&B	A&M
6	Michael Stipe	Mr. Tambourine Man	Rock	Capitol
7	The Notorious B.I.G.	Ready to Die	Rap	A&M
8	Donna Gilles	One World	Pop	Mercedes
9	Evelyn Thomas	Rock Da House	Reggae	Virgin
10	Thomas	One World	Pop	Mercedes
11	Paul McCartney	Stronger Together	Rock	Capitol
12	Basement Jaxx	What I Need	Dance	Virgin
13	Crystal Waters	Everybody's Got a Right	Dance	Mercedes
14	Two Cowboys	Take Me Away	Dance	Mercedes
15	Frankie Knuckles	Everyday	Dance	Mercedes
16	Lena Fogle	Here We Go Again	Pop	Mercedes
17	Bob Jones	I Want You	Pop	Mercedes
18	Run-DMC	Raising Hell	Rap	Profile
19	Feeney	Terrible Sermon	Reggae	Virgin
20	Global	It's a Mad, Mad, Mad, Mad World	Pop	Mercedes
21	Herbie Hancock	New Beginning	Jazz	Mercedes
22	Volcano	More to Love	Dance	Mercedes
23	Ultrabrogue	Ultrabrogue	Rock	Mercedes
24	Ultrabrogue	Ultrabrogue	Rock	Mercedes
25	Ultrabrogue	Ultrabrogue	Rock	Mercedes
26	Ultrabrogue	Ultrabrogue	Rock	Mercedes
27	Ultrabrogue	Ultrabrogue	Rock	Mercedes
28	Ultrabrogue	Ultrabrogue	Rock	Mercedes
29	Ultrabrogue	Ultrabrogue	Rock	Mercedes
30	Ultrabrogue	Ultrabrogue	Rock	Mercedes
31	Ultrabrogue	Ultrabrogue	Rock	Mercedes

Rank	Artist	Track	Genre	Label
32	Ultrabrogue	Ultrabrogue	Rock	Mercedes
33	Ultrabrogue	Ultrabrogue	Rock	Mercedes
34	Ultrabrogue	Ultrabrogue	Rock	Mercedes
35	Ultrabrogue	Ultrabrogue	Rock	Mercedes
36	Ultrabrogue	Ultrabrogue	Rock	Mercedes
37	Ultrabrogue	Ultrabrogue	Rock	Mercedes
38	Ultrabrogue	Ultrabrogue	Rock	Mercedes
39	Ultrabrogue	Ultrabrogue	Rock	Mercedes
40	Ultrabrogue	Ultrabrogue	Rock	Mercedes
41	Ultrabrogue	Ultrabrogue	Rock	Mercedes
42	Ultrabrogue	Ultrabrogue	Rock	Mercedes
43	Ultrabrogue	Ultrabrogue	Rock	Mercedes
44	Ultrabrogue	Ultrabrogue	Rock	Mercedes
45	Ultrabrogue	Ultrabrogue	Rock	Mercedes
46	Ultrabrogue	Ultrabrogue	Rock	Mercedes
47	Ultrabrogue	Ultrabrogue	Rock	Mercedes
48	Ultrabrogue	Ultrabrogue	Rock	Mercedes
49	Ultrabrogue	Ultrabrogue	Rock	Mercedes
50	Ultrabrogue	Ultrabrogue	Rock	Mercedes

Rank	Artist	Track	Genre	Label
51	Ultrabrogue	Ultrabrogue	Rock	Mercedes
52	Ultrabrogue	Ultrabrogue	Rock	Mercedes
53	Ultrabrogue	Ultrabrogue	Rock	Mercedes
54	Ultrabrogue	Ultrabrogue	Rock	Mercedes
55	Ultrabrogue	Ultrabrogue	Rock	Mercedes
56	Ultrabrogue	Ultrabrogue	Rock	Mercedes
57	Ultrabrogue	Ultrabrogue	Rock	Mercedes
58	Ultrabrogue	Ultrabrogue	Rock	Mercedes
59	Ultrabrogue	Ultrabrogue	Rock	Mercedes
60	Ultrabrogue	Ultrabrogue	Rock	Mercedes
61	Ultrabrogue	Ultrabrogue	Rock	Mercedes
62	Ultrabrogue	Ultrabrogue	Rock	Mercedes
63	Ultrabrogue	Ultrabrogue	Rock	Mercedes
64	Ultrabrogue	Ultrabrogue	Rock	Mercedes
65	Ultrabrogue	Ultrabrogue	Rock	Mercedes
66	Ultrabrogue	Ultrabrogue	Rock	Mercedes
67	Ultrabrogue	Ultrabrogue	Rock	Mercedes
68	Ultrabrogue	Ultrabrogue	Rock	Mercedes
69	Ultrabrogue	Ultrabrogue	Rock	Mercedes
70	Ultrabrogue	Ultrabrogue	Rock	Mercedes
71	Ultrabrogue	Ultrabrogue	Rock	Mercedes
72	Ultrabrogue	Ultrabrogue	Rock	Mercedes
73	Ultrabrogue	Ultrabrogue	Rock	Mercedes
74	Ultrabrogue	Ultrabrogue	Rock	Mercedes
75	Ultrabrogue	Ultrabrogue	Rock	Mercedes
76	Ultrabrogue	Ultrabrogue	Rock	Mercedes
77	Ultrabrogue	Ultrabrogue	Rock	Mercedes
78	Ultrabrogue	Ultrabrogue	Rock	Mercedes
79	Ultrabrogue	Ultrabrogue	Rock	Mercedes
80	Ultrabrogue	Ultrabrogue	Rock	Mercedes

Rank	Artist	Track	Genre	Label
81	Ultrabrogue	Ultrabrogue	Rock	Mercedes
82	Ultrabrogue	Ultrabrogue	Rock	Mercedes
83	Ultrabrogue	Ultrabrogue	Rock	Mercedes
84	Ultrabrogue	Ultrabrogue	Rock	Mercedes
85	Ultrabrogue	Ultrabrogue	Rock	Mercedes
86	Ultrabrogue	Ultrabrogue	Rock	Mercedes
87	Ultrabrogue	Ultrabrogue	Rock	Mercedes
88	Ultrabrogue	Ultrabrogue	Rock	Mercedes
89	Ultrabrogue	Ultrabrogue	Rock	Mercedes
90	Ultrabrogue	Ultrabrogue	Rock	Mercedes
91	Ultrabrogue	Ultrabrogue	Rock	Mercedes
92	Ultrabrogue	Ultrabrogue	Rock	Mercedes
93	Ultrabrogue	Ultrabrogue	Rock	Mercedes
94	Ultrabrogue	Ultrabrogue	Rock	Mercedes
95	Ultrabrogue	Ultrabrogue	Rock	Mercedes
96	Ultrabrogue	Ultrabrogue	Rock	Mercedes
97	Ultrabrogue	Ultrabrogue	Rock	Mercedes
98	Ultrabrogue	Ultrabrogue	Rock	Mercedes
99	Ultrabrogue	Ultrabrogue	Rock	Mercedes
100	Ultrabrogue	Ultrabrogue	Rock	Mercedes

17	33	CLOSER	27	49	SWELLS LIKE TEEN SPIRIT (MIXES) Abigail
18	25	SHOP	28	30	ECHO DROP (HARD) Teko
19	26	PROGRESS	29	31	SCREAM (THE TREE MERRYBRYTH INC. MIXES) Daxo Ansbom
20	27	SHINE	32	32	IN DE GHETTO David Morales & The Bad Yard Club feat. Delia
21	28	JAUBIRO	33	33	TWO CAN PLAY THAT GAME (K-KLASS/2B3 MIXES) Bobby Brown
22	29	ANYTHN	34	34	IF YOU WANT (MIXES) Luciano
23	30	THE REA	35	35	DREAMER JULES & SKINS (MIXES) Ylflra
24	31	SWEETS!	36	36	SHARE MY LIFE (KEVIN 'REESE' SAUNDERS/JOHN MANTRAPRAEM PARK/AQUAREL)
25	32	JUST A S	37	37	PARKS & WILSON/KENNY LARIN (REMIXES) Inner City
26	33	PATIENCE	38	38	TAKE MY LOVE (FULL LENGTH VERSION) Boomshanka
27	34	FASTW@	39	39	TURN UP (SAY YEAH) (MIXES) DJ Duke
28	35	Homon	40	40	ELEPHANT PAW (GET DOWN TO THE FUNK) (MIXES) Pan Position
29	36	Omen III	41	41	RELEASE YOUR BODY FULL VOCAL MIX (WAG YA TAIL REMIX) (SONAR MIX)
30	37	Cash! F	42	42	2020 featuring Antri
31	38	INCREIB	43	43	TURN ME OUT Praxi featuring Kathy Brown
32	39	GIN, PRODU	44	44	DE DAH DAH (SPICE OF LIFE) (MIXES) Keith Mac
33	40	BASED ON A S	45	45	SOMETHIN' OUTTA NOTHING (LOVE TO INFINITY/ERIC GOODEN & ERIC POWELL/SUDD)
34			46	46	TOGETHER BAYAL/SUB (SUB REMIXES) Love To Infinity
35			47	47	FEEL WHAT YOU WANT (MIXES) Kristina W
36			48	48	DO YOU WANT IT RIGHT NOW (MIXES) BROWNE'S 94 MIX (94 DUB) (BIT-PELLA DEGREES DI MASON) (MIX)
37			49	49	DO YOU WANT IT RIGHT NOW (MIXES) BROWNE'S 94 MIX (94 DUB) (BIT-PELLA DEGREES DI MASON) (MIX)
38			50	50	HARMONICA MAN (HARMONICA MIX) (TECHNO MIX) (LAID BACK BOYZ MIX)
39			51	51	Bravado (Harmonica Man)
40			52	52	PEACH/PWL International
41			53	53	CRAZY MAN (F.O.S. IN PROGRESS) (CLUB ON BST) (DUB ON BLAST) (TAKE YOU RIGHT REMIX) (MIX)
42			54	54	POISON (STUART CRICHTON REMIX) (General Base)
43			55	55	POISON (STUART CRICHTON REMIX) (General Base)
44			56	56	POISON (STUART CRICHTON REMIX) (General Base)
45			57	57	POISON (STUART CRICHTON REMIX) (General Base)
46			58	58	POISON (STUART CRICHTON REMIX) (General Base)
47			59	59	POISON (STUART CRICHTON REMIX) (General Base)
48			60	60	POISON (STUART CRICHTON REMIX) (General Base)
49			61	61	POISON (STUART CRICHTON REMIX) (General Base)
50			62	62	POISON (STUART CRICHTON REMIX) (General Base)

7 SEN:

The Debu
two corki

Avail:

Distribution by
BMG and Clubscene
Catalogue no: 74321 20820 1

1	31	MELLOW MY MAN	31	31	LOVE ME (CAPPELLA MARS PLASTIC/DJ PIERRE/PUS STAPLES REMIXES) Patric
2	32	HALLUCINATIONS?	32	32	ADORE (DJ DUKE'S MASTER BLASTER) (REB-JERRY MIX) Joe Roberts
3	33	CHILDREN (LIT VANGUARD MIXES) Janice Robinson	33	33	MOVE YOUR BODY (MIXES) Anticappella (featuring MC Fick!)
4	34	NUMB (MIXES) EARTH - LINGER/A TRIBUTE TO MONK & CANATELLA Porishead	34	34	BRING ME YOUR LOVE (MIXES) Deee-Lite
5	35	MOVE TO THE MUSIC Ascension	35	35	TEAZER Solitare Bee
6	36	YOUNG HEARTS RUN FREE (WAY OUT WEST/POP UP) (LOVELAND MIXES)	36	36	BOUNDIABLES FULL LENGTH MIX (TRUCKY REMIXES) (DORIE REMIX) Lena Conquist
7	37	WHO DARES TO BELIEVE IN ME? (TOMMY D & ROACH MOTEL MIXES)	37	37	TAKE A LITTLE TRIP TO PLANET 9 (DUST BROTHERS/DAVID HOLMES REMIXES)
8	38	THE BELIEVERS	38	38	RELEASE US Eric Perez Project
9	39	JUSTIN WARFIELD	39	39	BOMBADIN 808 Stars
10	40	LOST IN AMERICA (FLOOR FEDERATION REMIXES) F Machine	40	40	HEY D.J. (THE LOVELAND MIXES) Lighter Shade Of Brown
11	41	SET ME FREE (FASTER VOCALLY) (WAKEFIELD DEEP DUB) (Coco Steel and Lovebomb)	41	41	SET ME FREE (FASTER VOCALLY) (WAKEFIELD DEEP DUB) (Coco Steel and Lovebomb)

Do you want it right now?

DCR

MIDDLE MAN - TERRORVISION (TOTAL VEGAS/EMI)

10 HOT HITS TIPPED TO CHART NEXT WEEK

telephone: 0506 634948

1	31	MELLOW MY MAN	31	31	LOVE ME (CAPPELLA MARS PLASTIC/DJ PIERRE/PUS STAPLES REMIXES) Patric
2	32	HALLUCINATIONS?	32	32	ADORE (DJ DUKE'S MASTER BLASTER) (REB-JERRY MIX) Joe Roberts
3	33	CHILDREN (LIT VANGUARD MIXES) Janice Robinson	33	33	MOVE YOUR BODY (MIXES) Anticappella (featuring MC Fick!)
4	34	NUMB (MIXES) EARTH - LINGER/A TRIBUTE TO MONK & CANATELLA Porishead	34	34	BRING ME YOUR LOVE (MIXES) Deee-Lite
5	35	MOVE TO THE MUSIC Ascension	35	35	TEAZER Solitare Bee
6	36	YOUNG HEARTS RUN FREE (WAY OUT WEST/POP UP) (LOVELAND MIXES)	36	36	BOUNDIABLES FULL LENGTH MIX (TRUCKY REMIXES) (DORIE REMIX) Lena Conquist
7	37	WHO DARES TO BELIEVE IN ME? (TOMMY D & ROACH MOTEL MIXES)	37	37	TAKE A LITTLE TRIP TO PLANET 9 (DUST BROTHERS/DAVID HOLMES REMIXES)
8	38	THE BELIEVERS	38	38	RELEASE US Eric Perez Project
9	39	JUSTIN WARFIELD	39	39	BOMBADIN 808 Stars
10	40	LOST IN AMERICA (FLOOR FEDERATION REMIXES) F Machine	40	40	HEY D.J. (THE LOVELAND MIXES) Lighter Shade Of Brown
11	41	SET ME FREE (FASTER VOCALLY) (WAKEFIELD DEEP DUB) (Coco Steel and Lovebomb)	41	41	SET ME FREE (FASTER VOCALLY) (WAKEFIELD DEEP DUB) (Coco Steel and Lovebomb)

BOBBY OUT NOW

THE K-KLASS MIXES

BOBBY

THE K-KLASS MIXES

BOBBY

MCA

BROWN

12" / CASS / CD

RELEASE DATE 4.7.94

Top 3. RM + MixMag Hit Record

all formats available

Telephone Pinnacle TeleSales Now: 0689 873144

Strikeforce by Impulse & Full Force

namecheck: ralph tee © brad heathkit © tim jeffery © andy beavers

tune of the week

dave angel: 'sea of tranquility' (rotation)

Any discerning techno and techno fan's record collection is not complete without this man's tunes and this four-track is another essential purchase. Like Carl Craig, Angel's music is passionate in its exploration of the possible combinations of jazz and techno. The lead track, the vibrant and clattering 'Shallow Waters', with its quirky sax is a typical example. Alongside it, 'Logoon', 'Jellyfish' and 'Abyss' outlive similarly cluttered grooves with only the latter mellowing the mood with its deep bassline.



STRAIGHT UP Straight Up EP (Spunk). Arriving from the same Boston-based operation that recently supplied The Cotton Club's firing 'Rock EP' comes another volume of wurl-and-out party tunes. 'I Want Your Love' is a gallingly uptight mix of scratchy guitars, bouzouki basslines, cheeky vocal samples and breakfast breakdowns. The driving piano-powered 'Move Down If' is well worth checking, as is the Hammond-heavy 'Okay'. 'Get Fire' is the cheesiest choice with its speeding up. Dohy Dennis samples and happy horns provide a lively Modern Romance-like effect.

BOOMSHANKA 'Take My Love' (Mother). The duo's debut for Mother Records is a breezy, funky garage groove featuring the gorgeous vocals of Britta Godfrey. Plenty of percussion and a very NY deep piano and bassline drive it along as a double-tracked Godfrey was scuffling over the top. A beautiful track that gets just one remix - a laidback dub - and needs nothing more to prove it's a winner.

BOBBY BROWN 'Two Can Play That Game' (MCA). There's definitely no holding this one back as it crisscrosses the higher regions of all the dance charts and is already a firm fixture at Radio One. Similar to the recent 'Reminiscence' remixes for Moby, J. Bizzle, this takes what was once an innocent swing track through total remixing and remodelling to create what is essentially a brand new house record. With K-Klass on the mix, the track

now boasts sparkling pianos, bright snares, thundering house bassline and crisp handclaps as an accompaniment to parts of the original vocal that at times seems removed from its surroundings. After breaking down for a rap section atop some contrasting funky drummer style rhythms, the track is then left to build once again to a storming climax. Swing fans get treated to some alternative mixes by 2B3 Productions on the flip, but the attention is firmly on what looks like Bobby's first house hit.

F MACHINE 'Lost In America' (Infectious). A superb piece of British progressive house that opens with a great guitar riff and builds gradually with brass and other strange textures, breaks down, takes off again and gently causes mayhem on the dancefloor. Both mixes are by the Floor Federation and it's the Amtrak Mix that works best, although the B-side mix is more techno. Unmissable.

PIZZAMAN 'Trippin' On Sunshine' (Loaded). Norman Cook's latest offering is a splendidly upbeat track that normally ought to be bubbly without being lightweight. The driving keyboards alternate with summery latin themes, while the vocals consist of a hip-hopish rant and the breezy little line 'The flip's Play Boys dub is a much deeper affair with a pulsating bassline and spacey acid-tinged synth lines.

DEE-LITE 'Bring Me Your Love' (Elektra). After labelling to impress many with their second album, the funky

trio return with Johnny Violent and DJ Digital mixes of this new tune. Both the Violent mixes will keep DJs on their toes with their pretty drastic breakdowns - house, tribal rhythms and touches of hip hop and reggae beats are all thrown in. DJ Digital meanwhile goes for more of a constant groove with his funky, chugging sampled vocal mix. Altogether, a fine comeback and an original and interesting package for DJs.

ALL SAINTS 1.9.75. 'Silver Shadow' (R.T.I.). If ever there was the perfect summer record it was 'Silver Shadow', originally delivered in all its glory by Atlantic Starr back in '85. (At the time, Simone, Sheznay and Melonie were all just 10 years old, having been born in the All Saints Road in 1975 - hence their name). Here this classic soul anthem has been resurrected in a number of different styles - here are 10 mixes - on a limited edition 'happo' promo in advance of its July release. For me, the soul and swing versions work best: the 'Shadow '94 Mix' reflects all that was outstanding about the original but with contemporary sound and production. Studio chores are courtesy of Melanholms and it comes in soul, swing, rare groove, rap, house, the hop and even jungle and boogie styles.

REAL 2 Real featuring THE MAD STUNTMAN 'Go On Move' (Positive). Re-released with new mixes following the phenomenal success of 'Like To Move It', this is sure to be a chart hit. But like so many acts that cross over, Real 2 Real will probably find that they've lost their underground appeal - even Zig & Zag are imitating them on breakfast TV! This package contains the original mixes plus plenty of strong new remixes from Jules & Sims and others that you'll have no problem programming.

CH'VIA with PERFECT WORLD 'I Know That I Love U' (Power Move).

Chyna's live act is very rocky and in-your-face, but the club mixes of her debut are easier on the ear and friendlier for the floor. Noel Watson supplies a bumping NY-style garage backing and also introduces some nice 'n' mellow guitar picking as a distinctive touch towards the end. The D-Town Mix is a well constructed funky swing affair that suits Chyna's smearing vocals equally well and has a convincingly Stateside flavour.

TRANSGLOBAL Underground 'Proton' (Tanzan). Original techno experientialists and eclectic instrumentalists Transglobal Underground push onwards with these excellent new tracks. 'Proton' has an epic trancey feel with an almost gospel vocal chant to stir the emotions. 'Tanzan' is a less class-friendly 'Tunish'-flavoured white 'Dustbow' whips up a storm with some deep and fiery hip hop beats topped with a wailing trumpet and wailing horns. Conceivably a tribute to the Dust Brothers, this track is just as essential as the A-side.

TONI BRAXTON 'You Mean The World To Me' (Arista). On the back of two hits, this record should face very little resistance as it crosses nicely into the charts. Vocally, the track gets Toni another opportunity to showcase one of the best set of tonalists about and faces the shuffling multigenerational pose and production to take a back seat. As a bonus, the release comes with an excellent 'Shooby Vibes' remix of 'Seven Whole Days', always the big soul cut for purists on her recent album - and the closest Toni gets to Anita Baker territory vocally.

DISSCODE 'I Want You Boy' (Wiz). Wiz continues the formula of easy-to-play catchy sample house tracks with this collection of grooves. The alluring the nagging female 'I want you boy' vocal. A piano & strings version or a deep tribal one, take your pick, both are well produced and useful.

MR V 'Give Me Life' (Cheeky). Rellio and his Cheeky Chappies have come up with another corker of a club tune, this time taking the bold step of creating a full blown operatic house track. The embrace of the soaring vocal and swirling synth into give

way to a driving NI-NRG thronger that builds and breaks several times and throws in everything from bells and crowd noises to the powerful title line, more soaring vocals and a raring preacher. If you sound gimmicky on paper but the track is underpinned by an impressively solid rhythm and boasts some great keyboard lines.

MANTRAC 'In R' (Plink Plink Test). So-called because all six tracks begin with 'In R', this doublepack marks the latest chapter in Plink Plink's techno experiments. It's difficult to pick out particular tracks. Suffice to say the production is once again crystal clear, with the sparse minimalist electronic sounds beautifully matched with subdued rambling basslines and fluttering keyboards. Oh, and 5p per single goes to the Save The Tiger project.

RAINBOW featuring SENATOR 'Slow & Easy' (Imperial House). This track combines the talents of Chicago vocalist Rocky Rainbow with UK reggae man Asher-Santero, the production being British on one of the finest



toni braxton

street soul lines so far this year. The tempo is strictly in the middle, a chunky two-step rhythm track garnished with the warmest of basslines and synths and soulful backing vocals. Reggae meets the sweetest soul vocally, the style being very much the flavour of the underground street scene so by return a specialist tune for the connoisseurs.

POSITIVE 'I'll Heal Your Boy' (Love From San Francisco). An uplifting, disco/house groove with snappy samples and brass, typical of the kind of sound coming from San Francisco - and then you discover that it's from Toronto.

JUNIOR boomshanka

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Barry	You Do	No Go	Gr-A	Assort	Don't	Swamp	Armani	Come	Armani	Since	No More	Inside	To Die	I Swear	Carey	Take Me	Any Time	U & Me	Deez	Back To	Wanna								
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

beats

The jungle phenomenon gains momentum this week with the launch of a new PR and promotion company dealing specifically with the genre. The **Breakbeat Business** is an offshoot of dance music promotion company Heavyweight Media and will have representatives in the South east, Bristol, Birmingham and Manchester. Heavyweight has already had experience with jungle following its campaigns for the likes of **Shut Up & Dance**, **Rebel MC** and **The Ragga Twins**. Scotland's **M8** magazine is launching its own label this month. An EP by **Another World** is the first release on the **Massive Respect** label and three more singles and an album by new artists are planned in 1994. Meanwhile, **Claire Wyburn** has become **M8's** new dance editor. **Orbital** have announced a pre-Glastonbury warm-up gig of mostly new tracks at **Trance Europe Express** at London's Leisure Lounge on June 22 with guests **Pentatonik**, **Scanner**, **Mixmaster Morris** and **Darren Emerson**. **Future Sound of London** are set to release their six-minute film 'Uniforms' alongside 'Cascade', a video single, on June 12. The release is a teaser for their planned 55-minute film 'Yage', due later this year...if anyone fancies a cheap night out in Paris then June 21 is the date. **John Kelly**,



& pieces

Judge Jules and Billy Nasty are playing at a free gig under the **Eifel Tower** of an event organised in conjunction with a local radio station. Last year, 3,000 people attended the party. **Roc & Kato**, **Joey Beltram** and **The Shamen** are among the artists featured on the new 'Journeys By DJ Vol. 5', all mixed by one **Paul Oakenfold** and out this week...These hotly-tipped saline chaplains **Salt Tank** make a rare appearance at **Megatripps** in London on Thursday (16)...DJ **Mrs Wood** makes her vinyl debut with 'The Awakening/Colamaly Jams' at the end of June on **React Music**. After the birth of her son Chester, Mrs Wood is now making a full return to DJing playing every Friday at Heaven and Sundays at Turnmills, in London...**Home Cookin'** at Home in Manchester winds down on June 18 with **DIY** DJs among the guests while, also at Home, **Boy George** is the special guest of the **Product** night on June 30...**Herbie Hancock**, **Tom Browne** and **The Brecker Brothers** are just some of the big names who have joined forces on **Urbanator** and have their debut album out on **Silva Screen** offshoot label **Hip Bop Records** on July 25. The label plans to release solo albums by the artists involved too...**New Electronica** is linking with Dutch label **100% Pure** for its eighth release, 'The Lowlands', out next week...AND THE BEAT GOES ON!



the new single **IK7** and the Swing Kids

ZUNGA ZENG

includes remixes by Groove & A Quarter, Diamond and DJ Irv

available on 7" Posterbag • CD • 12" • Cassette

The **Album** **other**

LP (2x12) • CD • 13-6-1994

In the pieces, 'Hater', Love come down, A Man Called Adam & GUY, Can't live without your love, Maria Dorena, After the rain, Rosie Glavin & Heidi Huxar, Best for you, Schabazz & Water and Wendy.

Other de verans, Jose Pacific, On salen, DJ D, Someone else, Beatrix, Never give up, Come Victoria & Adrenal, I am in the way, A Man Called Adam.

...latest

Philadelphia-based DJ/producer **Josh Wink** has signed to **Limbo Records** in Scotland. First release is 'Thoughts of A Tranced Love' out on July 4...

108 Gram's debut LP, 'The Album', released by **Om Records** on July 18...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
LOVE	Baby I	You Do	No Good	Get-A	Assault	Don't T	Swamp	Avant	Come O	Abound	Sweet I	No More	Every	INSIDE	TO THE	I SWEAR	Crazy K	TAKE MI	Any Th	U & Me	Clayz	Back To	1 WASH

17	25	CLOSER	Miss New Music	TVT/Video
18	26	SHOOP	Sau 19 Pwn	BMG
25	27	FINGERS OF LOVE	Devo's Noise	Curtis
26	28	SHINE	Araya	Elektra
29	29	JULIARD	Philly Soul	Capitol
30	30	ANYTHING	SWV	RCA
31	31	YOU	Enigma Ritt	Capitol
32	32	THE REAL THING	2 Unlimited	PWL Communications
33	33	SWEETS FOR MY SWEET	Cl-Love	Blowout/MCA
34	34	JUST A STEP FROM HEAVEN	Enigma	EMI
35	35	PATIENCE OF ANGELS	Earl Sweat	Buena Vista
36	36	FASTER/POPP	Music Smart Presents	Epic
37	37	HARMONICA MAN	Bonano	Priority/PWL Intertainment
38	38	OMEN III	Mucci Avila	Elektra/EMI
39	39	CRASH! BOOM! BANG!	Rockets	EMI
40	40	INCREDIBLE	M-Base Ensemble Group, Inc.	Isaac

© C.I.N. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

THE FUGUE

SENSITIZED / HELLO ZERO

The Debut single featuring
"two corking mixes from Nush and Ege Bam Yasi"
- Record Mirror, 4th June 1994

Available everywhere from
June 13th 1994

Distribution by
BMG and Clubscene
Catalogue no: 74321 20820 1

DCR

telephone: 0506 634948

7" Picture Disc - CD - Cassette
All formats include exclusive track
URANIUM CENTURY
CD also includes
STOP BREAKING DOWN (live)
both tracks unavailable elsewhere



660419 7 - 2 - 4

10
OUT THIS WEEK

●	TWO CAN PLAY THAT GAME - (MCA) Bobby Brown
●	DO YOU WANT IT RIGHT NOW - (FRFR) DEGREES OF MOTION
●	CLEOPATRA'S CAT - (EPIC) SPIN DOCTORS
●	5 MINUTES ALONE - (EAST WEST) PANTERA
●	WILLING TO FORGIVE - (ARISTA) ARETHA FRANKLIN
●	LOVETOWN - (EPIC) PETER GABRIEL
●	NIGHT IN MY VEINS - (WEA) THE PRETENDERS
●	I STILL THINK OF YOU - (FRFR) UTAH SAINTS
●	GIVE IT UP - (DEF JAM/COLUMBIA) PUBLIC ENEMY
●	MIDDLE MAN - (TOTAL VEGAS/EMI) TERRORVISION
●	10 HOT HITS TIPPED TO CHART NEXT WEEK

37	25	BROTHER SISTER	The Brown New Nations	Also: Jackson
25	26	MUKOW	The Browns, Spain	DelDecca
16	27	THIS WAY UP	Come Di Blues	ASDA
19	28	LEGEND	Sam Mazar And The Vipers	Tut Davis
21	28	WOODFACE	Chocolate Heart	Capitol
42	29	EVERYTHING CHANGES	Trout Trout	RCA
19	30	ILL COMMUNICATION	Bleed Blues	Global/Rena/Conc.
28	31	CARNIVAL OF HITS	John D'Amico/Tru Extras	EMI
20	32	CRASH! BOOM! BANG!	Boyz n	EMI
23	33	LIFEBIRMS	Forest Service Of London	Virgin
15	34	WITHOUT THE AID OF A SWEET NET (Live) Bo Diddley	Bo Diddley	Compton
22	36	THE BEST OF ENIGMAS	Enigmas	Atlantic
37	37	CANTO GREGORIANO	Mover Daniel Soto	EMI/DelDecca
31	38	THE VERY BEST OF MARVIN GAYE	Marvin Gaye	Mercury
26	39	GOLD - GREATEST HITS	Asia	Piccadilly
32	40	THE DEFINITIVE SIMON AND GARFUNKEL - Simon And Garfunkel	Simon And Garfunkel	Columbia

© C.I.N. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

AIN'T NOBODY
GWEN DICKEY + K.W.S.
RELEASE DATE 20.6.94 - X-CLU 010

MARK GOODIER'S HIT PICK. Includes The Vasquez club mix, Absolutely Massive, 7" - CD - CASS - 12

X-CLUSIVE
RECORDS

ONE WORLD

GROOVE BOX featuring EVELYN THOMAS
RELEASE DATE 4.7.94

Top 3. RM + Mix/Mag Hit Record
all formats available

Telephone Piccadilly Teleshops Now: 0689 873144
Strikeforced by Impulse & Full Force

ROCK

This Last

1	1 NEVERMIND	Nirvana	DGC DGC2 2425 (BMG)
2	3 IN UTERO	Nirvana	Geffen GED 24538 (BMG)
3	4 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 595956812 (W)
4	8 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
5	14 TEN	Pearl Jam	Epic 668842 (SM)
6	19 VS	Pearl Jam	Epic 475452 (SM)
7	2 SKIN	Skin	Parlophone CDPCS2 151 (E)
8	5 BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (E)
9	7 STATE OF THE WORLD ADDRESS	Bichazard	Warner Brothers 936245952 (W)
10	11 SUPERUNKNOWN	Soundgarden	A&M 542152 (F)

11	12 SO FAR SO GOOD	Bryan Adams	A&M 540152 (F)
12	15 FAR BEYOND DRIVEN	Pantera	Atco 7567923022 (W)
13	6 WEIGHT	Rillers Band	Imago 72787210342 (BMG)
14	17 THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BMG)
15	10 HOW TO MAKE FRIENDS...	Terraviva	Total Vegas VEGASCD 3 (E)
16	12 TROUBLEGUM	Therapy?	A&M 540192 (F)
17	9 BLUES	Jim Hendrix	Polydor 5210372 (F)
18	13 INCENTIVIC	Nirvana	Geffen GED 2454 (BMG)
19	16 BLEACH	Nirvana	Geffen GFCD 24433 (BMG)
20	20 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)

© CIN

CLASSICAL CHART

This Last

1	2 THE PIANO	Michael Nyman	Venture TCVE 919 (F)
2	1 CANTO GREGORIANO	Monks Chorus Sitos	EMI Classics CMS 5652172 (E)
3	3 CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)
4	4 SCINDLER'S LIST	Original Soundtrack	MCA MCD 10969 (BMG)
5	5 XIRI!	Kiri Ta Kanawa	Decca 4430602 (F)
6	NEW ESSENTIAL MUSIC OF ENGLAND	Various Artists	Decca 4439362 (F)
7	6 THE CLASSIC EXPERIENCE	Various	EMI EMTVO 45 (E)
8	7 THE ULTIMATE COLLECTION	Mario Lanza	RCA Victor 74321185742 (BMG)
9	11 GOREK! SYMPHONY 3	Zemlin/Lyshtaw/Land. Sinf.	Elektra Nonesuch 78697222 (W)
10	9 THE ALBUM	Lesley Garrett	Telstar TCD 2709 (BMG)

11	13 AVRO PART TABULA RASA	Various Artists	Eminence CDEMx 2221 (E)
12	8 CLASSIC STRESSBUSTERS	Various Artists	Erato 4509943582 (W)
13	12 OPERA'S GREATEST LOVE SONGS	Various Artists	RCA Victor 69026618862 (BMG)
14	10 NYMAN PIANO CONCERTO	MGV/Stott/RLPO/Nyman	Decca 443382 (F)
15	15 SALVE REGINA MONKS ST MUIR	Gregorian Choir	Philips 4208792 (F)
16	16 RE VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDNIG2 (E)
17	16 CLASSIC EXPERIENCE II	Various	EMI CDMTVO 50 (E)
18	19 YOUR HUNDRED BEST TUNES: TOP 20	Various Artists	Decca 4435852 (F)
19	17 IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (F)
20	20 THE SEVILLE CONCERT	J. Williams/J. Buetago/USS	Sony Class. SKS3539 (SM)

© CIN

MID PRICE

This Last

1	1 SKIN	Skin	Parlophone CDPCS2 151 (E)
2	5 CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)
3	3 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
4	4 SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302942 (F)
5	6 HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (SM)
6	RE MY UNPLUGGED EP	Mariah Carey	Columbia 4718692 (SM)
7	10 TRACY CHAPMAN	Tracy Chapman	Elektra EKT4442 (F)
8	8 DOCK OF THE BAY - DEFINITIVE COLL.	U2	Atlantic 9548317082 (W)
9	14 MOONDANCE	Van Morrison	Warner Bros K 246040 (W)
10	9 NEW JERSEY	Bon Jovi	Vertigo 8363942 (F)

11	2 DON'T BE HAPPY...JUST WORRY	The Wild Hearts	East West 4509912022 (W)
12	10 NEW PUMP	Aerosmith	Geffen GFCD 24254 (BMG)
13	11 THE BLUES BROTHERS (OST)	Various	Atlantic K 50712 (E)
14	10 NEW CROWDED HOUSE	Crowded House	Capitol CDCE2 2015 (E)
15	13 FOUR SYMBOLS	Led Zeppelin	Atlantic K 250008 (W)
16	16 GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)
17	17 HARVEST	Neil Young	Reprise K 54005 (W)
18	7 GREENSLEEVES SAMPLER 9	Various	Greensleeves GREZCD 9 (J&S/BMG)
19	19 THE LOST BOYS (OST)	U2	Atlantic 781762 (W)
20	20 NEW BORN TO BE WILD	Various	Musica Club Internat. MUSCD 001 (MCI/RTD)

© CIN

INDEPENDENT SINGLES

This Last/Who

1	NEW 1 LAZARUS	Boo Radleys	Creation CRESCD 187X (P)
2	NEW 1 TURN ME OUT	Praxis feat. Kathy Brown	Stress CDSTR 40 (P)
3	NEW 1 HYPOCRITE	Lush	4AD BAD 4060C (RTM/P)
4	NEW 1 MY MERCURY MOUTH	Dust Brothers	Junior Boys Own JB01 20 (RTM/P)
5	NEW 1 DESIRE LINES	Lush	4AD BAD 40160C (RTM/P)
6	NEW 1 ACID CIRCUS	Ultra-Sonic	Clubscene DCSCR 022 (P)
7	NEW 1 THE TEAZER	Solkateer Gee	Phat As Phuck PHAT 001 (RTM/P)
8	2 THE BEAUTIFUL EXPERIENCE	(Symbol)	NPG NPG 60232 (1 BD)
9	2 SLAVE NEW LOVE	Sepultura	Roadrunner RR 2346 (P)
10	NEW 1 HOMOPHOBIA	Chumbawamba	One Little Indian 119 TP7CDL (P)
11	1 2 TREE FROG	Hope	Sea-Up SUN 002C (SRD)
12	4 10 THE MOST BEAUTIFUL GIRL...	(Symbol)	NPG NPG 60155 (GRP/TB)
13	6 3 LIKE A MORTHWAY	Saint Etienne	Heavenly HN 002D (P)
14	5 3 RYAN	Moby	Mute LCOMDTE 161 (RTM/P)
15	10 8 ALWAYS	Erasure	Mute CDMUTE 152 (RTM/P)
16	7 5 JULIE EP	Lovelles	China WOKCD 2042 (P)
17	11 SON OF A GUN	JX	Internal IDC 5 (RTM/P)
18	NEW 1 SPACEMAN	Ming	Effective ETE 010 (P)
19	16 8 SUPERSONIC	Oasis	Creation CRESCD 176 (V)
20	9 4 DELICIOUS	Sleeper	Indelent SLEEP 003CD (V)

© CIN

INDEPENDENT ALBUMS

This Last/Who

1	NEW 1 SUITS	Fish	Dick Bros DDICK 004CD (V)
2	1 2 TEENAGER OF THE YEAR	Frank Black	4AD DAD 4009CD (RTM/P)
3	2 3 I SAY I SAY I SAY	Erasure	Mute CDSUTMM 115 (RTM/P)
4	3 6 STACKED UP	Sensar	Ultimate TOPPCD 068 (RTM/P)
5	10 10 GIVE UP BUT DON'T GIVE UP	Primal Scream	Creation CRESCD 146 (P)
6	NEW 1 WHOEVER HAPPENED TO UTOPIA?	Australasia	Magick Eye EYEMG 3 (SRD)
7	5 47 DEBUT	Bjork	One Little Indian TPLP 31CD (P)
8	19 10 TAKE DIS	Credit To The Nation	One Little Indian TPLP 44CD (P)
9	4 6 ANARCHY	Chumbawamba	One Little Indian TPLP 46CD (P)
10	12 2 LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
11	NEW 1 ARIA	Asia	Bullett Proof CDV85T (P)
12	4 8 LIVE THROUGH THIS	Hole	City Slang USA 04332 (RTM/P)
13	10 3 THE LEVELLERS	The Levellers	China WOLCD 1024 (P)
14	NEW 1 LIQUID THOUGHTS EP	Rising High Collective	Rising High RSCD 75CD (RTM/P)
15	NEW 1 FREEWHEELIN'	Electric Boys	Music For Nations COMFN 164 (P)
16	RE 1 U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
17	RE 1 GANT STEPS	The Boo Radleys	Creation CRESCD 149 (P)
18	RE 1 DEVIL HOPPING	Inspiral Carpets	Mute LDUNG 25CD (RTM/P)
19	RE 1 SCREAMADELICA	Primal Scream	Creation CRESCD 176 (P)
20	RE 1 DUBNASSWITHMYHEADMAN	Underworld	Junior Boy's Own JB0CD 1 (RTM/P)

© CIN

M.O.D.
METHOD OF DESTRUCTION
DEVOLUTION



New Album
'DEVOLUTION'

CD RELEASED 20/6/94
COMFEN 163

MUSIC FOR NATIONS

ORDER NOW THRU PINNACLE
06898 73144

100% COTTON

A CHAMPION



THE FORM SO FAR: U.K. GOLD ALBUM, DEBUTING AT No.1 AND A SELL OUT TOUR. THIS ONE'S GOT LEGS.

UP AND RUNNING (AND CHARTING) IN FRANCE, SPAIN, BELGIUM, HOLLAND, ITALY, DENMARK, SWEDEN, FINLAND, CANADA, AUSTRALIA, JAPAN.

Parlophone.

UNDER STARTERS ORDERS U.S.A. OUT OF THE TRAPS ON JUNE 14.



A.I.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
18 JUNE 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 95.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Lincs FM; MFM 103.4 & 97.1; Mercury; Matro FM; Moray Frith; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay, The Pulse; Trent; Viking FM; Wyvern.

THIS REPRESENTS
AROUND 84.68% OF
POP RADIO LISTENING
IN THE UK

This Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	LOVE IS ALL AROUND <i>Wes Wet Wet (Precedo)</i>	P 102.6 FM Signal One	
2	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	P 102.6 FM Signal One	
3	AROUND THE WORLD <i>East 17 (Londast)</i>	P Red Rose Rock FM	
4	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Int.)</i>	P Red Rose Rock FM	
5	EVERYBODY'S TALKIN' <i>The Beautiful South (Goth Discs)</i>	A 102.6 FM Signal One	
6	PRAYER FOR THE DYING SLED (ZTT)	A Red Rose Rock FM	
7	JUST A STEP FROM HEAVEN <i>Bernie Elmi</i>	A Red Rose Rock FM	
8	ANYTIME YOU NEED A FRIEND <i>Mariah Carey (Columbia)</i>	A City	
9	THE REAL THING <i>Tony D. Bart (Cleveland Gap)</i>	A MFM 103.4 & 97.1	
10	THE MOST BEAUTIFUL GIRL IN THE WORLD <i>Prince (NPG)</i>	A Chiltern Network	
11	I'LL STAND BY YOU <i>The Pretenders (WEA)</i>	A Atlantic 252	
12	YOU DON'T LOVE ME (NO NO NO) <i>Dave Nave (Big Beat)</i>	A Essex	
13	DON'T TURN AROUND <i>Asa of Base (Microgram)</i>	A Red Rose Rock FM	
14	GET-A-WAY <i>Waves (Poly B)</i>	P Red Rose Rock FM	
15	PATIENCE OF ANGELS <i>Edo Reader (Mercury)</i>	B Aire FM	
16	CRASH! BOOM! BANG! <i>Rozette (EMI)</i>	A Red Rose Rock FM	
17	CARRY ME HOME <i>Gloworm (Gut Beat)</i>	A Red Rose Rock FM	
18	SINCE I DON'T HAVE YOU <i>Guns N' Roses (Geffen)</i>	P 102.6 FM Signal One	
19	MORE TO THIS WORLD <i>Red Boys Inc. (J&M)</i>	A Chiltern Network	
20	INSIDE <i>Sizkari (Whitehouse)</i>	P BBC Radio 1	

© Copyright EMI. Compiled using BBC Radio and NCS Selector software. Based on the plays of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as calculated by IRG.

This Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
21	ABSOLUTELY FABULOUS <i>Absolutely Fabulous (Spigton)</i>	A	Chiltern Network
22	ALWAYS <i>Grassie (Mer)</i>		Atlantic 252
23	SHOOB <i>Sah-N-Pesa (Mer)</i>	P	Power FM
24	WILLING TO FORGIVE <i>Aereba Franklin (Virgin)</i>	A	102.6 FM Signal One
25	TO THE END <i>Blue (Font)</i>	A	BBC Radio 1
26	ANY TIME, ANY PLACE <i>Janet Jackson (Virgin)</i>	B	Chiltern Network
27	JAILBIRD <i>Primal Scream (Creation)</i>	A	NorthSound
28	TAKE IT BACK <i>Fish (Poly)</i>	B	Capital FM
29	MMM MMM MMM MMM <i>Crash Test Dummies (RCA)</i>	B	Atlantic 252
30	SHINE AHEAD <i>(Sublim)</i>	A	Aire FM
31	LEAN ON ME <i>Michael Balton (Columbia)</i>	B	102.6 FM Signal One
32	LOVE AIN'T HERE ANYMORE <i>Take That (RCA)</i>	B	102.6 FM Signal One
33	I WANNA BE YOUR MAN <i>Chaka Demus & Pliers (Mer)</i>	B	Chiltern Network
34	LONG TIME GONE <i>Enlano (Talcott Lovell)</i>	A	BBC Radio 1
35	MY MIND <i>Assorted Development (Columbia)</i>	A	Chiltern Network
36	I SWEAR AT 4-ONE <i>(Atlantic)</i>	B	Cool FM
37	BABIES <i>Pulp (Island)</i>	A	102.6 FM Signal One
38	U & ME <i>Cappella (Internal Dance)</i>	B	Chiltern Network
39	DREAMS <i>The Cranberries (Island)</i>	B	Atlantic 252
40	LAY YOUR LOVE ON ME <i>Beastie Boy (Columbia)</i>	B	Red Dragon

BREAKERS

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	TAKE ME AWAY <i>Ocean (J&M)</i>	11	MIDDLEMAN <i>Terrorvision (Total/Vegad)</i>
2	CRAZY FOR YOU <i>Let Loose (Mercury)</i>	12	DOLPHIN <i>Shed Seven (Poly)</i>
3	THE ONE FOR ME <i>Joe (Mercury)</i>	13	TEMPLE BAR <i>Jools Holland (PRS)</i>
4	CAUGHT IN THE MIDDLE <i>Just Roberts (Columbia)</i>	14	DO YOU WANT IT RIGHT NOW <i>Degrees Of Motion (EMI)</i>
5	THE SUN DOES RISE <i>Justi Wobbles' leaders Of... (Island)</i>	15	I AIN'T MOVIN' <i>Dezire (Dusted Sounds)</i>
6	CRAYZY MAN <i>Stax featuring VDC (NCA)</i>	16	YOU MEAN THE WORLD TO ME <i>Tommy Braton (Gulfstream)</i>
7	JESUS HAIRDOD <i>The Chieftains (Beggars Banquet)</i>	17	I CAN'T IMAGINE THE WORLD... <i>Echoberry (J&M)</i>
8	NIGHT IN MY VEINS <i>The Pretenders (WEA)</i>	18	AIN'T NOBODY <i>Queen Dickson & OWS (K-tel)</i>
9	7 SECONDS <i>Yousso N'Dour (Columbia)</i>	19	CAN YOU FEEL THE LOVE TONIGHT <i>Chan Jhon (Raketa)</i>
10	HEY DJ <i>Lights of Blue (Mercury)</i>	20	I LOVE THE SUMMERTIME <i>Shiver (Island)</i>

Records are outside the Airplay Chart but not in last week's Top 100 singles chart.

NETWORK CHART

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	LOVE IS ALL AROUND <i>Wes Wet Wet (Precedo)</i>	21	SINCE I DON'T HAVE YOU <i>Guns N' Roses (Geffen)</i>
2	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	22	CRASH! BOOM! BANG! <i>Rozette (EMI)</i>
3	YOU DON'T LOVE ME (NO, NO, NO) <i>Dave Nave (Big Beat)</i>	23	THE MOST BEAUTIFUL GIRL IN THE WORLD <i>Prince (NPG)</i>
4	NO GOOD (TAKING THE DANCE) <i>The Primitives (EMI)</i>	24	NO MORE TENS (ENOUGH IS ENOUGH) <i>Red Hot Chili Peppers (Geffen)</i>
5	GET-A-WAY <i>Waves (Poly B)</i>	25	LEAN ON ME <i>Michael Balton (Columbia)</i>
6	ABSOLUTELY FABULOUS <i>Absolutely Fabulous (Spigton)</i>	26	ANY TIME, ANY PLACE <i>Janet Jackson (Virgin)</i>
7	DON'T TURN AROUND <i>Asa of Base (Microgram)</i>	27	TAKE IT BACK <i>Fish (Poly)</i>
8	SWAMP THING <i>East 17 (Londast)</i>	28	MORE TO THIS WORLD <i>Red Boys Inc. (J&M)</i>
9	ANYTIME YOU NEED A FRIEND <i>Mariah Carey (Columbia)</i>	29	I WANNA BE YOUR MAN <i>Chaka Demus & Pliers (Mer)</i>
10	COME ON YOU REDS <i>Musical Union (Red Bull Records)</i>	30	DREAMS <i>The Cranberries (Island)</i>
11	EVERYBODY'S TALKIN' <i>The Beautiful South (Goth Discs)</i>	31	DEDICATED TO THE ONE I LOVE <i>Boy In Blue (Mer)</i>
12	AROUND THE WORLD <i>East 17 (Londast)</i>	32	TAKE ME AWAY <i>Ocean (J&M)</i>
13	JUST A STEP FROM HEAVEN <i>Bernie Elmi (Black Market Int.)</i>	33	MMM MMM MMM MMM <i>Crash Test Dummies (RCA)</i>
14	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Int.)</i>	34	BACK TO LOVE <i>Brand New Heavies (Mer)</i>
15	PATIENCE OF ANGELS <i>Edo Reader (Mercury)</i>	35	SHINE AHEAD <i>(Sublim)</i>
16	ALWAYS <i>Grassie (Mer)</i>	36	I SWEAR AT 4-ONE <i>(Atlantic)</i>
17	CARRY ME HOME <i>Gloworm (Gut Beat)</i>	37	LOVE AIN'T HERE ANYMORE <i>Take That (RCA)</i>
18	PRAYER FOR THE DYING SLED (ZTT)	38	DIGNITY <i>Janet Jackson (Mer)</i>
19	I'LL STAND BY YOU <i>The Pretenders (WEA)</i>	39	ANYTHING BUT THE REAL THING <i>Cap Jaxx (Mer)</i>
20	THE REAL THING <i>Tony D. Bart (Cleveland Gap)</i>	40	INSIDE <i>Sizkari (Whitehouse)</i>

© EMI. The Network Chart is compiled by EMI for independent Radio using airplay data and GIN sales data.

VIRGIN 1215 CHART

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	SEALED <i>(ZTT)</i>	21	THE IMMACULATE COLLECTION <i>Madonna (S&W)</i>
2	DEBRYN BLOE COME TO US <i>Why Can't We (Mer)</i>	22	STREET ANGEL <i>Stacy Nickle (S&W)</i>
3	OUR TOWN - GREATEST HITS <i>Deacon Blue (Columbia)</i>	23	THE BEST OF ROD STEWART <i>Mer (Sweet Home Blue)</i>
4	THE DIVISION BELL <i>Paula Abdul (A&M)</i>	24	LAST OF THE INDEPENDENTS <i>Pretenders (J&M)</i>
5	THE PULP THICKENS <i>Culture (J&M)</i>	25	WOODFACE <i>Covered Wagon (Capitol)</i>
6	PARKLIFE <i>Blue (Mer)</i>	26	GREATEST HITS <i>Reinforced Mer (Atlantic)</i>
7	GOD SHUFFLED HIS FEET <i>Crash Test Dummies (RCA)</i>	27	SHEPHERD MOONS <i>Enix (Mer)</i>
8	END IF YOU WANT <i>Herbie Hancock (Mer)</i>	28	CHEF'S GREATEST HITS 1985-1992 <i>Cher (Mer)</i>
9	THIS WAY UP <i>Chris De Burgh (J&M)</i>	29	GREATEST HITS <i>Lucas (Photogram)</i>
10	SUITS <i>John Mellencamp (Mer)</i>	30	DAVID BYRNE <i>David Byrne (Mer)</i>
11	LEGEND <i>Bob Welch And The Wilkins (Challenger)</i>	31	THE HITS 1 <i>Primo (Mer)</i>
12	THE BEST OF EAGLES <i>Eagles (Mer)</i>	32	MONEY FOR NOTHING <i>Eric Burdon (Mer)</i>
13	CRASH BOOM BANG <i>Rozette (EMI)</i>	33	THE HITS 2 <i>Primo (Mer)</i>
14	NEVERMIND <i>Nirvana (Mer)</i>	34	THE HITS 3 <i>Primo (Mer)</i>
15	MIAOW <i>The Beautiful South (Mer)</i>	35	TEENAGER OF THE YEAR <i>Avon Black (Mer)</i>
16	ANTHONY FOR THE PEOPLE <i>Mer (Mer)</i>	36	HIS 'N' HEIRS <i>Pulp (Mer)</i>
17	BAT OUT OF HELL II - BACK TO HELL <i>W.A.S.P. (Mer)</i>	37	THE WHOLE STORY <i>John Bush (Mer)</i>
18	THE VERY BEST OF MARVIN GAYE <i>Mer (Mer)</i>	38	AUGUST AND EVERYTHING AFTER <i>Causway Cong (Mer)</i>
19	THE SEPTINE SIMON AND GARFUNKEL <i>Mer (Mer)</i>	39	TOGETHER ALONE <i>Columbia House (Mer)</i>
20	STARS <i>Smiley Rod (Mer)</i>	40	GIVE OUT, BUT DON'T GIVE UP <i>Primo (Mer)</i>

© CHN. Compiled by EMI

US SINGLES

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	I SWEAR All-4-One (G) [G] [G]	Atlantic	43	FUNDAFIED Da Blue (S) [S] [S]	Capitol
2	I'LL REMEMBER Madonna (M) [M] [M]	Mercury	44	I MISS YOU Aventura (S) [S]	Mercury
3	ANY TIME ANY PLACE/AND... James Jackson (W) [W]	Wing	25	THE POWER OF LOVE Culture Beat (S) [S]	BMG Music
4	DON'T TURN AROUND Ace Of Base (S) [S]	Arista	34	MMM MMM MMM MMM Crush Test Dummies (A) [A]	Arista
5	REGULATE Warren G & Nas (S) [S]	Blackground	30	LOSER Beck (S) [S]	Capitol
6	BACK & FORTH Aaliyah (L) [L]	World Circuit	31	WHATTA MAN Salt-N-Pepa feat. En Vogue (M) [M] [M]	Atlantic
7	YOU MEAN THE WORLD TO ME Toni Braxton (S) [S]	A&J	42	3 ALWAYS Erasure (M) [M]	Capitol
8	THE SIGN Ace Of Base (M) [M]	Arista	33	NOW AND FOREVER Michael Vester (S) [S]	Capitol
9	BABY, I LOVE YOUR WAY Big Mountain (R) [R]	IRCA	32	SWEET POTATO PIE Genesis (S) [S]	Capitol
10	THE MOST BEAUTIFUL GIRL IN THE WORLD D'Neen (M) [M]	WFO	35	COME TO MY WINDOW Melissa Etheridge (S) [S]	Capitol
11	RETURN TO INNOCENCE Enigma (W) [W]	Virgin	38	WITHOUT YOU/NEVER FORGET YOU Huey Lewis & The News (S) [S]	Capitol
12	IF YOU GO Jan Secade (S) [S]	IRS	37	41 MOVING ON UP M. People (R) [R]	Capitol
13	YOUR BODY'S CALLING Kelly Rowland (L) [L]	Capitol	36	45 CRAZY Aerosmith (S) [S]	Capitol
14	STAY IN MISSED YOU Cassi Leon & Missy Elliott (R) [R]	IRCA	39	PUMPS AND A BUMP Jennifer Lopez (S) [S]	Capitol
15	ANYTIME YOU NEED A FRIEND Mariah Carey (C) [C]	Columbia	40	WILD NIGHT John Mellencamp (M) [M]	Mercury
16	I'M READY Tony Campbell (S) [S]	Capitol	41	OBJECTS IN THE REAR VIEW MIRROR Vertical (R) [R]	IRCA
17	DON'T TAKE THE GIRL Toni Madison (S) [S]	Capitol	42	3 (M&T) THE FLINTSTONES The Roots (M) [M]	IRCA
18	CAN YOU FEEL THE LOVE TONIGHT Toni Madison (S) [S]	Capitol	43	LOVE SNEAKIN' UP ON YOU Burnin' Heads (S) [S]	Capitol
19	ANYTHING YOU WANT (R) [R]	IRCA	44	BACK IN THE DAY (S) [S]	Capitol
20	BUMP N' GRIND Aaliyah (L) [L]	World Circuit	45	FOUND OUT ABOUT YOU Jon Braxton (S) [S]	Capitol
21	SHINE Collective Soul (M) [M]	Atlantic	46	WELLING TO FORGIVE Anissa Franklin (M) [M]	Capitol
22	BEAUTIFUL IN MY EYES Joshua Kadison (S) [S]	IRCA	47	EASE MY MIND Inez and the Roosterettes (C) [C]	Capitol
23	MISLED Caroleiban (S) [S]	BMG Music	48	(S) (S) SOME GIRL IF HONOLULU Kumbia The Three (S) [S]	Capitol
24	I'LL TAKE YOU THERE General Public (S) [S]	Capitol	49	LOVE ON MY MIND Anissa Franklin (M) [M]	Capitol
25	GOT ME WAITING Heavy D & The Bop (S) [S]	Capitol	50	FANTASTIC VOYAGE Caroleiban (S) [S]	Capitol

#	Title/Artist	Label	#	Title/Artist	Label
1	HOW I FEEL COMMUNICATION Jessica Ben (C) [C]	Capitol	26	DOGGY STYLE Snoop Doggy Dogg (S) [S]	Capitol
2	THE SIGN Ace Of Base (M) [M]	Arista	27	READ MY MIND Aaliyah (L) [L]	Capitol
3	THE CROW (OST) Inertia (S) [S]	Capitol	28	CANDLEBOX Co-Heaven (M) [M]	Capitol
4	NOT A MOMENT TOO SOON Tim McIlwain (S) [S]	Capitol	29	SOUTHERN PLAYLISTICACILLA (S) [S]	Capitol
5	ABOVE THE RIM (OST) Various (S) [S]	Capitol	30	SWAMP O'HELLA Ingrid Isak-Heslop (S) [S]	Capitol
6	AUGUST & EVERYTHING AFTER Counting Crows (S) [S]	Capitol	31	DOOKIE Green Day (S) [S]	Capitol
7	CHANT The Roots (M) [M]	Capitol	32	GOD SHUFFLED HIS FEET Cash Flow Dummies (S) [S]	Capitol
8	THE DIVISION BELL Pink Floyd (S) [S]	Capitol	33	LONGING IN THEIR HEARTS Bruce Hornsby (S) [S]	Capitol
9	FRUITCAKES James Blunt (M) [M]	Capitol	34	GET A GRIP Anissa Franklin (M) [M]	Capitol
10	ALL-4-ONE All-4-One (S) [S]	Capitol	35	KICKIN' IT UP John Michael Montgomery (S) [S]	Capitol
11	12 PLAY Kelly Rowland (S) [S]	Capitol	36	33 IN UTERO Inertia (S) [S]	Capitol
12	TONI BRAXTON Toni Braxton (S) [S]	Capitol	37	VERY NECESSARY Factor 101 (S) [S]	Capitol
13	THE LION KING (OST) Various (S) [S]	Capitol	38	MAVERICK (OST) Various (S) [S]	Capitol
14	NUTTIN' BUT LOVE Heavy D & The Boyz (S) [S]	Capitol	39	TEN FEET TALL & BULLETPROOF Toni Madison (S) [S]	Capitol
15	SUPERKNOWIN' Southerngarden (S) [S]	Capitol	40	CRAZY Inez and the Roosterettes (C) [C]	Capitol
16	MUSIC BOX Frank Ocean (S) [S]	Capitol	41	33 JANET (S) [S]	Capitol
17	LIVE AT THE ACROPOLES Various (S) [S]	Capitol	42	I'M READY Tony Campbell (S) [S]	Capitol
18	AGE AGAIN NOTHING BUT A NUMBER Aaliyah (L) [L]	Capitol	43	THE FUNNY HEADPHONE Heather (S) [S]	Capitol
19	RINZ, ALLEGATIONS & THINGS LEFT... Collective Soul (S) [S]	Capitol	44	41 I SAY I SAY I SAY Erasure (S) [S]	Capitol
20	SEAL Seal (S) [S]	Capitol	45	34 BULLETPROOF Toni Madison (S) [S]	Capitol
21	THE CROSS OF CHANGES Erasure (S) [S]	Capitol	46	GREATEST HITS Toni Madison (S) [S]	Capitol
22	SIAMISE DREAM Breaking Pumpkins (S) [S]	Capitol	47	BAT OUT OF HELL II - BACK TO HELL Meat Loaf (S) [S]	Capitol
23	REALITY BITES (OST) Various (S) [S]	Capitol	48	RHYTHM, COUNTRY & BLUES Various (S) [S]	Capitol
24	HEART, SOUL & A VOICE Jon Secada (S) [S]	Capitol	49	NEVERMIND Various (S) [S]	Capitol
25	THE COLOUR OF MY LOVE Culture Beat (S) [S]	Capitol	50	THE SUN RISES IN THE EAST Jiva The Savage (S) [S]	Capitol

Charts courtesy Billboard 20 May 1994. * Above are awarded to these products demonstrating the greatest display and sales gain. UK acc. UK signed acts.

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

IRELAND

- COME ON YOU'RES Max UFC (PolyGram) (7)
- AROUND THE WORLD East 17 (London)
- LOVE IS ALL AROUND Wee Wee (Wee Wee) (D)
- NO GOOD (START) THE DANCING (D) (Rec) (D)
- INSIDE Situation (Whitewave)

Source: RPI

NETHERLANDS

- SWEETS FOR MY SWEET C.J. Lewis (MCA) (EM)
- GIRLS & BOYS Blur (EM)
- I'LL STAND BY YOU The Pretenders (Warner Bros)
- THE REAL THING Toni D. Burt (Franky)
- TAKE IT BACK Pink Floyd (EMI)

Source: Stichting Mega Top 50

SWEDEN

- ALWAYS Erasure (Mute)
- INSIDE Situation (Virgin)
- SWEETS FOR MY SWEET C.J. Lewis (MCA)
- NO GOOD (START) THE DANCING (D) (Rec)
- I'LL STAND BY YOU The Pretenders (WEA)

Source: GLPIFFI

AUSTRALIA

- STAY Eternal (EMI)
- AROUND THE WORLD East 17 (PolyGram)
- I'LL STAND BY YOU The Pretenders (Warner Bros)
- THINGS CAN ONLY GET BETTER Bruce (Warner Bros)
- WE ARE THE BEST THING Dream (Warner Bros)

Source: Australian Record Industry Assn

*From an immaculate conception...
the immaculate collection!*
Happy Birthday From Your Video Master Maker



WEST-1
TELEVISION
SOHO & NOTTING HILL

On-line Editing * Avid * D1 * D2 * D3 * Digital Betacam * R-Dat * Mastering

SOHO: 10 BATEMAN STREET, LONDON W1. TELEPHONE 071-437 5533 * NOTTING HILL: 186 CAMPDEN HILL ROAD, LONDON W8. TELEPHONE 071-221 8221

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
18 JUNE 1994

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	NEW	STAR TREK NEXT GENERATION 81	Sci-Fi/Thr 28min	CIC Video VHC9380
2	1	MANCHESTER UNITED - CHAMPIONS 1993/94	Sport/Thr 30min	Manchester Int MUV9
3	NEW	STAR TREK DEEP SPACE NINE 15	Sci-Fi/Thr 28min	CIC Video VHC2868
4	4	VARIOUS ARTISTS: Songs That Won The War	Music/Thr 15min	VWL 6316223
5	NEW	FALLING DOWN	Featured/Thr 48min	Warner Home Video 5012648
6	2	D-DAY	Special Interest/	Castle Vision CV1818
7	NEW	MR MOTIVATOR 2 - BODY CONDITIONER	Sport/Thr	Polygram Video 887123
8	13	THE LONGEST DAY	Action/Thr 52min	Fox Video VHS1021
9	5	MR MOTIVATOR BLT WORKOUT	Special Interest/ hr	Polygram Video 8887103
10	3	POLICE STOP! AMERICA	Special Interest/	Labyrinth Media LML2997
11	6	POLICE STOP 2	Special Interest/50min	Labyrinth Media LML2998
12	15	BAMBI	Childrens/	Walt Disney D229422
13	14	WALLACE & GROMIT-THE WRONG TROUSERS	Childrens/25min	BBC Video BBCV5201
14	20	POLICE STOP!	Special Interest/Thr 10min	Labyrinth LML 0599

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
15	NEW	TEENAGE MUTANT NINJA TURTLES 3	Childrens/Thr 27min	Fox Video 1999
16	11	WALLACE & GROMIT - A GRAND DAY OUT	Childrens/25min	BBC Video BBCV5135
17	16	MCINTOCK!	Action/Thr 30min	Video Collection VMC42
18	12	SOMMERSBY	Drama/Thr 48min	Warner Home Video 5012649
19	15	NEWCASTLE UNITED - THE ENTERTAINERS	Sport/	Newcastle Int NEWC001
20	14	STORY OF THE KOP	Special Interest/Thr 30min	BBC Video BBCV5322
21	RE	IZZY, WHIZZY, LET'S GET BIZZY	Childrens/27min	Tempo 94572
22	25	PRE-SCHOOL FAVOURITES	Childrens/27min	Tempo 94572
23	26	THE TAILOR OF GLOUCESTER	Childrens/25min	Tempo 94722
24	22	VERY BEST OF TORVILL AND DEAN	Special Interest/Thr	Video Collection VCC222
25	4	A BEAR IN HOT WATER	Childrens/55min	Tempo 95822
26	30	NAVY SEALS	Action/Thr 48min	4 Front 6307942
27	RE	TALE OF LITTLE PIG ROBINSON	Childrens/51min	Tempo 94772
28	6	LINDA ROBSON-Light As A Feather	Music/Thr	VWL 6303543
29	10	STAR TREK NEXT GENERATION 80	Sci-Fi/Thr 28min	CIC Video VHC9289
30	RE	UNDER SIEGE	Action/Thr 38min	Warner Home Video 5012643

MUSIC VIDEO

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	4	VARIOUS ARTISTS: Songs That Won The War	Compilations/Thr 15min	VWL 6316223
2	2	MADONNA: The Girlie Show Down Under	Warner Music Video 7599380313	
3	35	TAKE THAT: The Party - Live At Wembley	BMG Video 7432110463	
4	11	U2: Zoo TV Live In Sydney	Polygram Video 6311528	
5	18	MARIAH CAREY: Here Is Mariah Carey	SMV Columbia 491792	
6	75	TAKE THAT: Take That & Party	BMG Video 7432110883	
7	13	EAST 17: Pie And Mash	Polygram Video 877823	
8	7	GUNS N' ROSES: The Making Of Estranged	Geffen Home Video GEFV29545	
9	RE	BOB MARLEY: Legend	Polygram Video 629643	
10	NEW	BIG COUNTRY: Without The Aid Of A Safety Net	Parade MNPV413023	
11	18	BRYAN ADAMS: So Far So Good	AVL 895933	
12	38	MEAT LOAF: Hits Out Of Hell	SBM 2 8487 2	
13	NEW	THE BEAUTIFUL SOUTH: Pumpkin	Polygram Video 894888	
14	11	THE CRANBERRIES: Live	VWL 6317882	
15	RE	JAM: Best Of	Polygram Video 834363	

D.A.N.C.E.S...N.G.L.E.S

THE OFFICIAL
music week
CHARTS
18 JUNE 1994

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	CRAZY MAN	Blast MCA MCST 1981 (BMG)
2	NEW	THROB/ANY TIME, ANY PLACE	Janet Jackson Virgin VST 1501 (E)
3	2	SWAMP THING	The Gift Deconstruction 74321205841 (BMG)
4	1	YOU DON'T LOVE ME (NO, NO, NO)	Dawn Penn Big Beat A 82857 (V)
5	NEW	HARMONICA MAN	Bravado Peach/PWL PEACH 5 (V)
6	NEW	TAKE ME AWAY	DREAM FX/Magnum MA 1022 (V)
7	NEW	ELEPHANT PAW (GET DOWN)	Pat Posner Postone 12TV 13 (E)
8	NEW	SCREAM	Disco Anthem Swave/MCA MCST 1577 (BMG)
9	NEW	INCREDIBLE	M-Beat feat General Levy Rank 12RENK 42 (SRD)
10	2	EVERYDAY THANG	Melanie Williams Columbia 6604711 (SM)
11	NEW	U & ME	Caprielle Internal Dance 10X 6 (RTMP)
12	3	BACK TO LOVE	Brand New Heaven ftv BBNH 4 (F)
13	5	NO MORE TEARS (ENOUGH IS ENOUGH)	Kym Mazell & Jocelyn Brown Bell 7432109622 (BMG)
14	NEW	I WANNA BE YOUR MAN	Chaka Demus & Pliers Mango 12MANG 81 (GRP/V)
15	4	NO GOOD (START THE DANCE)	The Prodigy XL Recordings XLT 51 (V)
16	2	ANYTHING	SWV RCA 7432122212 (BMG)
17	NEW	JOY	Feat Motown 7MXG 1429 (BMG)

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	NEW	YOUNG HEARTS RUN FREE	Respect feat Hannah Jones Alknight 12ALMY 54 (TRC/BMG)
19	10	DON'T GO '94	Aweesome 3 Citybeat CBE 771 (W)
20	2	MY MERCURY MOUTH (EP)	The Dust Brothers Junior Boy's Own JB0 20 (RTMP)
21	NEW	BOUNDARIES	Lena Conquest Natural Response 7432120521 (BMG)
22	15	GET-A-WAY	Maxx Pulse 8 12LOSE 59 (SMV/SM)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label LP/Cassette (Distributor)
1	NEW	CLASSIC HOUSE MASTERCUTS VOL 1	Various Mastercuts OUTSLP 23CUTS/EMC 20 (TRC/BMG)
2	1	THE PLOT THICKENS	Galliano Talkon Loud 524291/524294 (E)
3	4	ILL COMMUNICATION	Beatsize Boys Capitol EST 22323/EST 2229 (E)
4	3	LIFEFORMS	Future Sounds Of London Virgin V 2722/27 2722 (E)
5	2	ARTIFICIAL INTELLIGENCE	Various Warp WARP/P 23WARP/PC 23 (RTMP)
6	NEW	TRUE SPIRIT	Carleen Anderson Circa DRG 30/DRG 30 (E)
7	NEW	ZINGALAMADUNI	Arrested Development Chrysalis CTL 42/CTMC 42 (E)
8	2	TRANCE EUROPE EXPRESS 2	Various Volume 1/EXP 2/2/EMXC 2 (TRC/BMG)
9	NEW	THE SUN RISES IN THE EAST	Jeru The Damaja ftv 8285204/8285264 (E)
10	5	WHO DARES BELIEVE IN ME	The Believers Sound Of Ministry 50996540 (V)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	NEW	SHINE	Aswad Bubbler 12BUB 33 (TRC/BMG)
24	3	TURN ME OUT	Praxis feat Kathy Brown Stress 12STR 40 (F)
25	21	OH MY GOD	A Trice Called Guest Jive JIVE 355 (BMG)
26	NEW	MONEY FIRST	Mega Barton RCA 7432121261 (BMG)
27	16	CARRY ME HOME	Gloworm Go Beat GOODC 112 (F)
28	11	ABSOLUTELY FABULOUS	Absolutely Fabulous Spaghetti 12R 6382 (E)
29	NEW	AIN'T MOVIN'	Dre's reo Dusted Sounds 6604671 (SM)
30	17	SATURDAY NIGHT PARTY	Alex Park Cleveland City Imports CCI 17000 (3MV/SM)
31	19	SHOOP	Janet Taylor Fax 'N' Fapa ftv FX 204 (F)
32	18	OMEN III	Magic Astar EMI Electrola 12EM 317 (E)
33	14	CHUCKY TUNKS Volume 4	Chubby Tunks Volume 4 Cleveland City CLE 12017 (3MV/SM)
34	24	GET INTO YOU	Danni Minogue Mushroom T 11751 (TRC/BMG)
35	22	EASE THE PRESSURE	Two Thirds Epic 6604781 (SM)
36	12	IF THIS IS LOVE	Pulse 8 12LOSE 63 (SMV/SM)
37	NEW	I'M GONNA MAKE YOU MINE	Lenny Blount Polygram PC 215 (F)
38	20	WHAT YOU'RE MISSING	K-Klass Parlophone/Deconstruction 12R 6380 (E)
39	2	MAMA SAID	Carleen Anderson Circa YRT 114 (E)
40	25	EASE MY MIND	Arrested Development Coe/Temp COOLX 293 (V)

Future Sounds of Virgin Records

When Thorn EMI bought Virgin Records for £560m in March 1992 it had no way of knowing whether its investment would pay off.

Two years down the line and there is no doubting the rows of happy faces now beaming in the boardrooms of Tetentree Street.

Last year Virgin surged ahead as the UK's most successful label, with seven number one albums. A staggering 10% share for the third quarter represented Virgin's best ever market share and the highest total by any albums label for eight years.

The strongest year in Virgin's 21-year history was achieved by an eclectic cache of albums including Meat Loaf, whose *Bat Out Of Hell II: Back Into Hell* sold more than 2m copies worldwide in the first five weeks of release, UB40, Lenny Kravitz and Janet Jackson.

Last month's appointment of Virgin Music chief Ken Berry to a newly created post within EMI Music was further acknowledgement of Virgin's contribution to the group.

As president and ceo of EMI Records Group International, Berry will be responsible for international operations outside the US and Canada in addition to his existing role as Virgin Music Group chairman and ceo.

According to Virgin UK managing director Paul Conroy, it is the fusion of proven artistic talent with committed staff that accounts for the label's success. The trio of Conroy plus deputy managing directors Ashley Newton and

Ray Cooper is clearly working. "I'm the football manager, but I can't win without a coach and a trainer," says Conroy. Conroy brought a diverse background to the label he joined as managing director in 1992. The former agent and manager of the Kursaal Flyers started at Stiff Records as general manager in 1977 before becoming marketing director of WEA six years later and then moving on to become managing director of the US division. In 1989 he was appointed president of Chrysalis International.

His marketing expertise and tenacity has underpinned the emergence of a streamlined Virgin Records, following a phase of intense soul-searching and restructuring in the wake of the EMI buyout.

None of which could have been easy, as Conroy himself admits, but the shake up has focused the company and paved the way for some innovative marketing initiatives which not only remember the first 21 years of Virgin Records, but anticipate an equally rewarding future.

Signed Sealed Delivered, three limited edition sampler CDs bearing the cream of contemporary artists signed to the label at an irresistible dealer price of £1.13, was the first of such initiatives.

Released on June 13, the volumes offer a vibrantly packaged taste of three musical genres - indie, dance and mainstream.

The track listings have been judiciously selected to include a raft of up-and-coming names such as S*M*A*S*H

and Future Sound Of London and The Brotherhood, with a peppering of more established performers including Iggy Pop, Ice-T and Massive Attack.

"The samplers present new music to new people and, hopefully, will attract some lapsed buyers out there among the massive passives," says Conroy.

"They capture the edginess and attitude of Virgin."

Although there are no immediate plans to release the samplers overseas, Conroy suggests Virgin's 12 other territories may follow the UK company's lead and put out their own compilations. It is a tribute to Conroy's gumption and perseverance that Carlton Television's celebration of Virgin's 21st anniversary, *In The Air Tonight*, reached more than 5m viewers.

It took 18 months to negotiate and produce the programme and to net 90 minutes of prime-time exposure. During a period when music on television is sparsely represented, it was no mean feat.

The story it told was not only the old one - from small order to label via Tubular Bells - but the new, providing an indication of what the next 21 years hold in store, which is, after all, where any company should direct its efforts.

As Conroy says of the programme, "It wrapped up the past and hints at what we've got for the future. This is an exciting time for us. This is the year for focusing on new talent; when our A&R strategy comes off age."

As far as Virgin is concerned, that was then, but this is now.

HUT

The label Boyd built

There were those who muttered "sell-out" following the news that indie label Hut Records would be distributed by EMI after three years with RTM/Pinnacle. Some were convinced the imprint had sacrificed its principles.

However, David Boyd, general manager of Hut and new label Hi-Rise and head of A&R development for Virgin's alternative music division, says the indie ethos is alive and well. He stresses that, crucially, the label still handles its own A&R, marketing and promotion.

"Pure indie labels are a proven way of breaking new acts, but it costs to put records out," he says. "Hut's acts had reached a level where it made sense to bring distribution in-house."

Formed in 1991, Hut Records has operated out of Virgin's headquarters since its inception, with Boyd and his team of three steering all creative decisions and farming out press and promotion to independent specialists.

The label currently boasts a roster of 10 acts, including Smashing Pumpkins, The Auteurs, Werve, Dutch bands Daryll-Am and Urban Dance Squad and singer/songwriter David Gray.

The label has achieved some notable successes, not least with Smashing Pumpkins' album *Siamese Dream*, which has sold 130,000 units in the UK and 2.5m in the US.

The development credo

The Auteurs' debut album, *New Wave*, was shortlisted for the inaugural Mercury Music Prize, while the follow-up, *Now I'm A Cowboy*, sold 15,000 copies in the UK during the first three weeks of release - bettering sales of its predecessor for the same period.

Boyd says the Hut credo is to sign bands for a "reasonable" sum and develop them over time. "If you feel strongly about an act you'll be prepared to work hard and accept its ups and downs," he explains. "I'm after good music and people who can perform well and go on the road."

In March, Boyd set up Hut USA with Keith Wood to strengthen the profile of UK signings and source US material on Virgin's associated label Vernon Yard, such as Low and Maids Of Gravity, for release in the UK. He also plans to establish a Hut office in Germany. And earlier this year Virgin backed Boyd's decision to launch Hi-Rise, an independently distributed label set up to champion acts in the so-called new wave of new wave domain, including *These Animal Men* and *S*M*A*S*H*. Both bands have mini albums scheduled for next month, with albums planned for later in the year. And to emphasise Hut's burgeoning musical heritage, Boyd is planning to release a compilation album featuring all the acts on the label for worldwide distribution which will showcase the marriage between independent resolution and solid backing.



The big three: Ray Cooper, Paul Conroy and Ashley Newton. I'm the manager, but I can't win without a coach and a trainer," says Conroy



David Boyd: "Indies have ways of breaking acts"

BUY OUT BUT NO SELL OUT



Ray Cooper: 'We want to encourage customers to hear rare tracks and then buy the artists' albums'

Signed, Sealed and Delivered

It may have been a good year in 1993, but there is no room for complacency and the UK release of Virgin samplers for the first time marks the start of a bullish summer marketing strategy.

The three CD samplers, volume 1 containing indie, 2 dance and 3 mainstream, are heavily weighted in favour of developing artists, although the presence of stalwarts such as Iggy Pop and London Wainright III should reassure consumers.

"We have concentrated on development acts because they rarely get radio and television exposure and being on a sampler will give them much needed promotion such as in-store play," explains Ray Cooper, joint deputy managing director of Virgin Records responsible for marketing and sales. "And for

the customer there's the chance to hear rare tracks which may encourage them to buy the artists' albums."

Cooper hopes the cachet of limited edition status - 30,000 copies are being pressed for volume 1, 25,000 for 2 and 12,000 for 3 - will help shift copies, and he expects to clear most of the stock in the first month of release. The Signed Sealed Delivered series is being supported by ads in the weekly music press plus in-store display material developed by product manager Mark Anderson.

It is not only UK acts which will benefit from the samplers. A range of performers signed to Virgin in other territories such as Liane Poly (France), Six Was Nine (Germany), Sanne (Denmark) and Urban Dance Squad (Holland) also feature on the CDs.

And to complement the samplers, Virgin plans to roll out a range of marketing initiatives for key European releases, including Six Was Nine and Urban Dance Squad, both of whom are in strong phases of development in their own countries.

Despite the reduction of Virgin's roster since the 1992 buyout, Cooper says overall marketing spends are not dropping, but are more focused. The recession has forced Virgin, along with others, to assess marketing tactics for cost effectiveness.

To this end, the company is relying increasingly on market research at the planning stage. Although Cooper emphasises Virgin is not a "slave to research", he points out that data from independent researcher David Tunnicliffe showed Meat Loaf is more popular outside London. Consequently, the company directed 90% of its Eek! To Hell budget away from the capital - with well-documented results.

Similarly, direct mail has come to play a vital role in the past two years. "Direct mail has become the backbone of our marketing policy," says Cooper. "There are so many people out there whose lives aren't touched by press advertising and direct mail is a cost effective way of reaching consumers."

Clearly every case is different and a combination of techniques will be called upon during the next few months when Virgin's eight-strong marketing team concentrates on building up momentum for a range of development acts including Carleen Anderson, S'M*A*S'H, These Animal Men and Future Sound Of London plus albums by established artists such as the Rolling Stones, Peter Gabriel, Bryan Ferry, Meat Loaf and Soul II Soul.

CRASHING THE SYSTEM



The Brotherhood: rap which at last truly reflects UK experiences, and with renowned The Underdog at the desk, the beats are rugged. Supporting the Beastie Boys at the Astoria on June 22.

Smashing Pumpkins: following the success of *Siamese Dream*, an album of Smashing Pumpkins rarities will be released this summer.



Future Sound Of London: Trilled as 90 minutes of organic soundscapes which redefine modern classical/electronic/ambient, FSOL are set for crossover success.



Body Count: fronted by Ice-T, Body Count deliver a blistering mix of rap and metal that electrifies audiences and terrifies enemies of freedom of speech.

Urban Dance Squad: the band's fusion of metal riffs and pulsing dance rhythms is set to impress at the London Astoria 2 on July 15 and the Phoenix Festival on the 16.



These Animal Men: The notorious Brighton band release a mini album of tracks from the long-deleted Speed King and Babylon EPs.

Carleen Anderson: Ex-Young Disciple Carleen Anderson has just released "a very personal debut album". *True Spirit* demonstrates a genuine soul diva for the Nineties. Includes the singles *Mama Said* and *Nervous Breakdown*.



Rob Masley: 'dance is a very broad area and Virgin is re-focusing on the genre'

▶▶▶▶ LISTEN AND SURRENDER! ▶▶▶▶

OUR COMMITMENT

THEIR EMPLOYMENT

YOUR ENJOYMENT

SIGNED SEALED DELIVERED

3 LIMITED EDITION CDs
COMPILED TO CELEBRATE
VIRGIN'S 21ST ANNIVERSARY

SMASHING PUMPKINS / BODY COUNT
S*M*A*S*H / ACETONE / URBAN
DANCE SQUAD / DARYLL-ANN
IGGY POP / THESE ANIMAL MEN
VERVE / BARK PSYCHOSIS
IDAHO / AMERICAN MUSIC CLUB
THE AUTEURS / DAVID GRAY
CRACKER / THIEVES

REFLECTING THE
MOST CONTEMPORARY
ARTISTS SIGNED TO
THE LABEL

BROTHERHOOD / CARLEEN
ANDERSON / MASSIVE ATTACK
SHAGGY / LOOSE ENDS
ICE-T / SHYHEIM / BRIDGETTE
MCWILLIAMS / COLLEGE BOYZ
THE FUTURE SOUND OF LONDON
AMORPHOUS ANDROGYNOUS
FLUKE / FRANKIE KNUCKLES
SHEILA CHANDRA

OVER AN HOUR OF MUSIC
ON EACH - MANY NEW &
EXCLUSIVE TRACKS

ADRIAN BELEV / SAM PHILLIPS
LANE FOLEY / SANNE / DUKE
LES RITA MITSOUKO / SIAN
DOUGLAS / SIX WAS NINE
FRANCES RUFFELLE / DUKE
ROBILLARD / JUMPIN' THE GUN
BEN HARPER / JJ CALE / TERRY
EVANS / MICHAEL NYMAN
LOUDON WAINWRIGHT III

RELEASE DATE: JUNE 13TH DEALER PRICE: £1.13 EACH

FOR FURTHER INFORMATION CONTACT: VIRGIN TELE-SALES DEPARTMENT: 081 964 6040
OR CUSTOMER SERVICES EMI DISTRIBUTION: 0926 888 888

Virgin
and its associated labels

A CD solution to saving the single

So Woolworths is no longer stocking the seven-inch single. An inevitable conclusion is that the seven-inch single will eventually be abolished altogether, unless a replacement is sought and found without delay.

Some say replacements already exist in the form of the CD single, the 12-inch single and the cassette single, but I believe that many decision-makers in the record industry have quite failed to grasp not only the nature of the singles-buying public but – more significantly – why they buy records in the first place.

Since the early Seventies, I have found that people who buy singles fall into three categories:

- The fan who will buy almost anything by his particular favourite. He is currently well-served. Twelve-inch singles with numerous mixes, and CD singles with extra tracks, are his staple diet.
- The follower of fashion will buy the singles which take his fancy, play them

to death and then discard them in favour of the next fat. It is the cassette single to which the fashion-follower often turns.

● The music lover – unlike the fan – has less allegiance, but he will still seek to build a collection, not of specific artists or bands, but of specific "tunes". He finds it increasingly hard to get what he wants at a price he's prepared to pay. His seven-inch single at around £2.25 is on the wane and no self-respecting music collector would be seen dead with a run upon row of cassette singles! And he is not interested in a weird and wonderfully mixed 12-inch single which doesn't include the radio mix or in coughing up around £4 for a CD single which contains numerous tracks he doesn't want.

So what's the answer?

I believe the industry (not to mention its customers!) would benefit from this: a cheaper two-track CD single retailing at the same price as the current seven-

inch/cassette single. The second track would be used to highlight a different facet of the artist's repertoire (much like the seven-inch single's B-side) or for promotional purposes, with snippets from a forthcoming album.

Instead of the current trend for releasing two CD singles, each aimed at the diehard fans, the industry could be making available one CD single for the devotee of the band or dance ensemble, complete with its extra tracks or remixes, and a second (cheaper) CD aimed at the customer who just wants the tune he heard on the radio.

Believe me, this significant singles customer is starting to disappear abroad. He is becoming more and more resistant to forking out £4 for three minutes of pop when he can pay less than that for a 20-track Tring album!

Adrian Rondeau, Adrians, Wickford, Essex

Brits miss out on US breakthrough

I read Webbo's May 28 column with great interest, especially as it mentioned my artists, Little Angels. What he said was sad but true, with the exception of the fact that Little Angels were not in fact dropped. They had their next option picked up while we were trying to resolve differences with PolyGram over the fact that they didn't want our UK number one album for America but wouldn't give it back either!

What I feel is very important here is not so much the large unrecouped balances which have now become a way of life for UK majors, but how they accrue in the first place. The reason is simply that we cannot break UK acts in America which is 90% of the world market. Why? I'll tell you two reasons:

- All the 'Big Five' have the same ludicrous policy of making the domestic territory pay for the US tour support, so none of our bands can yet bear those all-important support slots on the major tours.
- The policy of licensing a UK album to the US within the same company means that the MD of the US company is making less money on that album than on one of his own. No incentive there.

Maybe Little Angels were just not good enough to crack America, but never having had the chance to know leaves this result – five 25-year-olds with 11 UK hits and no band anymore.

Kevin Nixon, manager, Little Angels
Town End Street, Godalming, Surrey



Little Angels: denied the chance to crack the American market.

Cracking under the strain

We at CD Collector & Review have identified something like six or seven variations on the skinny-double jewel box theme. Quite a neat idea – except when they arrive broken: hinges gone, lid cracked and so on. None of these variations are interchangeable; you can't cannibalise a brilliant box to make up a good 'box, for example (if for no other reason than the paper context won't fit). When normal single and double jewel boxed CDs arrive in sad nick, we replace from our stock of brand new empties – bought

from TID – or phone suppliers to blog freebies which they're usually happy to supply.

Except in the case of skinny doubles. Seems like no distributor carries any spare stock of skinny doubles for replacement purposes. TID has one version, for sale, but as we know to our cost, it's not sold, but from a company which suggested we waited until it had some faulty returns, at which time it would be happy to send us some skinny freebies. So we have had

to make returns on perfectly good product, because the box is bust... pay for the product before we get the credit note... reorder the offending title... no guarantee that it'll arrive in perfect condition... if not, begin the cycle again.

With even more skinny doubles appearing on the market, what was once an annoyance is fast becoming a frustratingly serious problem.

Tony Martin, CD Collector & Review
The Raynor Centre,
James Street, York YO1 8DW

Remixers deserve writing rights

If comments like "But it's only a remix!" continue with respect to fees, without concession, we're headed for trouble. Remixers generally re-write/compose/arrange and re-produce the track. Ask them. Sometimes it's hardly recognisable from the original – if that's not writing, what is? Please desist in denying them points and a publishing share, if and when appropriate. If not, please do not be horrified about high "buy out" fees, because that's what they are. If some balance and respect doesn't come into practice soon, fees will only increase (because innovative remixes get commercial results). It won't be the managers who make this decision, it will be the remixers. Is that what we want? 'Cause that's what I'll open.

Shannon O'Shea & Meredith Cork, SOS Management,
Harley House, Marylebone Road, London NW1 5HT

Radio Authority 'listens to reason'

Congratulations to the Radio Authority for having the guts to ignore the industry claptrap regarding the allocation of the 105-108FM frequencies. The last thing this country needed was another outlet for crap "personality DJs" so that even more people could turn off their radios. It's about time radio in the UK started to broaden its horizons and started to cater for the many people who, at present, don't listen to anything because there's nothing of their choice available. Record companies should realise that there could now be the opportunity to promote products that, to date, have only had the odd ad placed in the specialist magazines. Let us hope that the RA now has the balls to license lots of low-cost, low-power stations which will give the listener a genuine choice.

Steve Price, Elm Drive, East Grinstead, West Sussex

Turned off by radio's rock reduction

Music enthusiasts between the ages of 25 and 45 no longer have a national BBC radio station. Local radio, virtually throughout the UK, has installed computers to select the same 300 pop singles to be broadcast in rotation – and almost all rock shows have been abolished. It's an utter disgrace! There's ample unsigned talent in the UK, and almost no radio introduces it to the public. Virgin 1215 provides hope. Tommy Vance's shows include self-financed CDs by (working title Tommy's Talent Demand) to be broadcast, perhaps, on a mid-week evening across two hours. The idea is for listeners to phone a "5p per call" number in order to vote for the best act. The power of radio in helping self-financed bands is evident from South Coast-based Galahad. Thanks to winning a talent contest Tommy Vance presented on Radio One, Galahad are putting together an album with King Crimson producer Tony Arnold. We want industry opinion about the Virgin 1215 show. To fax number 0372 454578. Tiz Hay, Progress Magazine, Oswald Close, Leatherhead, Surrey

Waterman to rule the airwaves?

PWL to rule the Top 40? This would be nice for the most hard-working man in the pop music industry, Pete Waterman. Pete puts a lot into the industry, releases top-rated singles and has very strong beliefs. But, unfortunately, he doesn't get enough support from certain people in the business of radio programming. Why don't stations support PWL like they've supported Big Mountain and CJ Lewis over the past two months? Radio One should give more airplay to the PWL label and regard themselves as a pop station, not a rock station. When you hear a song on the PWL label and find out it hasn't reached the Top 40, it is hard to believe. I'm sure Pete will keep going tough and fulfill many of his remaining dreams, including ruling England's dance market and I'm positive that KW will get a top five hit! Go get 'em Pete!

Key Bennison, Sandwell, West Midlands

CLASSIFIED

APPOINTMENTS

PRODUCTION PLANNER

The patience of a saint
The memory of an elephant
The calm of Buddha

Co-ordinating CD and vinyl manufacture with the UK's most successful independent calls for all-round capabilities.

Demanding clients will be depending on you to oversee the smooth progression of their projects, within tight time scales and to the high quality we've built our reputation on.

With the complexities of high-tech production, multi-formats and a full printing service, there are a million and one things that can go awry. You're there to make sure they don't - advising, co-ordinating, chasing and checking.

Aged 20-25, and from a similar high activity environment, you'll need to be computer literate, with a good telephone manner and preferably some spoken French.

You won't need 4 arms but some days you'll wish you had - 4 heads too!

If you want to join a young, dynamic team in a company that rewards by results, send your C.V. to Rizwana Niaz, Mayking Records, 250 York Road, Battersea, London, SW11 3SL. (No telephone calls please.)



COOL, FAST GROWING, INDEPENDENT MUSIC PUBLISHING COMPANY REQUIRES ...

CREATIVE PERSON

Working on exploitation of existing catalogue, pitching to film, TV, advertising companies and A&R departments as well as scouting for and working with new writers and artists. Enthusiasm and dedication to work and music vital!

ADMINISTRATIVE ASSISTANT

Acting as assistant to MD, essential skills must include; Good organisational qualities, computer literacy (WP51 and databases), confident telephone manner and ability to adapt at all levels within the team. Knowledge of Music Publishing helpful but not essential.

PLEASE WRITE WITH YOUR C.V. TO:

MWK BOX NO. 188

Chairman's PA £20,000

Polished. Brilliant skills.

Sec Personnel £14,500

Career prospects. Retiree exp.

Business Affairs £16,500

Legal exp. Auto.

T.V. Music £17,000

Adv. exp. Applicant.

Reception-Major £10,500

Stylish. Graduate.

handle

the recruitment consultants to the music industry. 071 493 1184 for an appointment

Highly motivated, hard working SALES PERSON

required

Croydon's leading Independent Retailer requires a dynamic individual with record retail experience, imagination, a large musical knowledge and be up to date with current trends and tastes. Salary negotiable. Great prospects for the right person.

Please write enclosing your C.V. to:

101 Records, 11 Keeley Rd, Croydon CR0 1TF

Lightning EXPORT

BUYERS/SELLERS

Lightning is a major exporter of audio and video products around the world.

Due to a major expansion programme, several vacancies have arisen in specialist areas of our business—

OVERSTOCKS/DELETIONS VIDEO AND COMPUTER GAMES CLASSICAL AND JAZZ

The successful applicants will need to have a broad product knowledge and be well versed in both buying and selling.

Salary commensurate with experience.

Send curriculum vitae together with cover letter to Helen McLaughlin, Telstar Leisure Limited, Units 3/4 Northgate Business Centre, Crown Road, Enfield, Middx. EN1 1TG

JUNIOR PRESS OFFICER

REQUIRED

Some Experience Necessary

Apply in writing with C.V. to:

OFF SIDE PERSONNEL DEPT
8 STATION PARADE, BARKING,
ESSEX IG11 8DN

RECORD COMPANY

requires

Young, bright, enthusiastic receptionist with Word Processing experience.

£8,000 p.a.

Apply in writing only to:

Personnel, 1st Floor, 555 Kings Road,
London SW6 2EB

CLARITY

EXPERIENCED PRODUCTION ASSISTANT REQUIRED

You must have at least 1 year's production experience in relevant industry, be educated to "A" Level standard, understand both digital and traditional repro, be able to plan manufacturing capacity/release schedules and proof read accurately. In the first instance call Alison Peet on 071 639 8603 CHARLY RECORDS 156-166 DERTON ROAD LONDON SE15 1NT

Independent Record Company Seeks

RECEPTIONIST/TYPIST

Must be enthusiastic & have a good telephone manner.

Please apply to

MWK BOX NO. 186

Carol Hayes and Associates

require an

EXPERIENCED PRESS OFFICER

Do you have at least 2 years' experience in Music/Computer Games press, like to network, have excellent writing skills, are creative, organised and work well in a busy team environment?

If so, call Carol Hayes or Karin Silverstein on 081 969 3426 or fax your C.V. in confidence on 081 964 0609. Salary negotiable.

Marketing and Sales Development Manager

New Position

Labyrinth Video, publisher of the record-breaking Police Steel series, seeks an experienced, organised and entrepreneurial manager who will retain the opportunity to develop new business.

The position involves the design and implementation of new video product marketing plans and launches, catalogue promotions and press relations.

The position will appeal to determined and self-motivated candidates experienced in the book or video sector, who enjoy working long hours for excellent reward, in a small tightly knit team.

Please apply by fax or letter to:

Labyrinth Video
Hel SS
32 Leighton Road
London NW5 2QE
Fax Bo: 071 284 3038



"NOW"

FINANCIAL CONTROLLER/ACCOUNTANT

Jack of all trades, master of the above sought for expanding Record Retail Chain with 15 outlets and expanding foot, must have experience.

Apply in writing to Brad Aspes, "NOW", Millfield, Martin House, Ashwell Road, Brentwood, Essex CM15 9ST

"NOW"

"NOW" Retail Chain require

STORE MANAGERS and STORE ASSISTANTS

for the following branches soon to be opened. SHEFFIELD, MANCHESTER, IPSWICH, NOTTINGHAM

Experience preferred. Happy people only please.

Apply in writing to Brad Aspes, "NOW", Millfield, Martin House, Ashwell Road, Brentwood, Essex CM15 9ST

"LEFT HANDED" MD OF N.E. LONDON POP MUSIC PUB. SEEKS "RIGHT HANDED" PERSON TO MAKE HIM AMBIDEXTROUS.

Age 25+. Must be computer literate with top secretarial skills, WP, SH & Audio, clockwatchers need not apply.

Experience, flexibility and sense of humour essential. Relaxed conditions, negotiable salary.

C.V. to BOX MWK 187

COURSES

MUSIC INDUSTRY OVERVIEW



Informal Evening Programme

Offers a valuable opportunity to gain new knowledge through a series of informal seminars given by established UK industry professionals (previously seen on the BBC's The Music Programme)

Covers in Detail:
Record Company Structure, Publishing, A&R, Artist Management, Manufacturing, Marketing & Promotion, The International Music Industry, Distribution, Recording Agreements, Music, Media & Music, etc.

FOR DETAILS CALL

071-583 0236 The Global Entertainment Group

BUSINESS TO BUSINESS

SOUTHWARK STREET STUDIOS

Air-Conditioned, Sound Proofed Control and Isolation room

Ideal as a writing/pre-production suite

Available on long-term basis

CALL 071 407 2381

Luxury Professional Rehearsal Studios from 400-1000 sq ft

NEW MUSIC SEMINAR
19-23 JULY
AT THE SHERATON
NEW YORK CITY
 Flights from £379 plus tax
 Hotels from £64 inc.
 Registration forms and
 Information Kits from

GUY or DONA at:



TRAVEL LIMITED

TEL: 071 255 2636
FAX: 071 255 2633

ARABESQUE DISTRIBUTION

representing many independent labels including-
 Red Lightning, Emerald, Savelien, Klub,
 T.C. Bakbak, T.C.P. and many

**ARABESQUE WHOLESALE
 AND EXPORT**

huge selection of
 Indie Labels, Chart, R & B, Reggae, Budget,
 Overseas, Video and Merchandise.

ARABESQUE IMPORTS

Non-label items from all over the world
 including J.M.C., C.C.P., Frankfurt Beat,
 No Respect and many. New releases plus large back
 catalogue always in stock.

Start us today
NETWORK HOUSE, 28-30 STRATFORD LONDON, W3 8J
UK SALES: (081) 992 7732 INTERNATIONAL: (081) 992 0098
BUYING: (081) 992 0098 FAX: (081) 992 0340

**ISLINGTON/CAMDEN
 EX-WONDERSTUFF REHEARSAL SPACE**

available Audio-Visual Production Suite

Approximately 1000 sq. feet. Fully soundproofed, returbidated and conditioned.
 Measure section complete with kitchen area. Large open plan air conditioned
 space together with two entrance halls and self contained office.
 Suitable editing etc. Available now on a licence agreement basis, 1-3 years.
 £14,000.00 per annum inclusive
 Independent power supply.

We also have a good selection of fully serviced off-ourdoor offices.

**Tel: Caroline Osbourne
 (071) 700 4114**

REWARD CASH AVAILABLE

For the purchase of libraries/co. stocks/promotional
 surplus/private collections/reviews, etc. etc. Records/Audio
 Cassettes/Compact Discs/Video Cassettes/Books of all musical
 persuasions. Many years experience ensure a complete and
 discreet service to the radio and music business communitywide.
 Distance not a problem - Give us a call.

CHEAPO CHEAPO RECORDS LTD
53 Rupert Street, London W10
Tel: 071-437 8272 noon-10.00pm

**MANHATTAN
 LIMOUSINES**
 AMERICAN LUXURY
 STRETCH LIMOS

Tel. 071-636-6466

**FOR SALE
 RETAIL/MAIL ORDER
 BUSINESS**

ESTABLISHED SINCE 1985
 IN GOOD NORTH
 LONDON LOCATION
 TURNOVER £60,000 (GROSS)
ASKING PRICE £10,000
 Sale includes: Good lease,
 Stock, F & F, Goodwill etc.
PHONE: 081 458 4220
 (Answerphone facility)

**LIFT
 CASSETTE
 RACKS**

For quick sale
£60

Tel: (091) 460 7772

**FED UP WITH
 EXPENSIVE HOTELS
 FOR YOUR GROUPS?**

Consort Estates
 have a wide variety of serviced
 apartments available for weekly
 letting in Kensington and
 Hampstead.
Tel: 081-451 3094
Fax: 081-459 4422

**RECORD
 MAILERS**

Total
 protection
 for your
 records.

Also available -
 Jiffy Bags, Postal
 Tubes, and a full
 printing service.

SWAN
 packaging
 Unit 6, Princewood Road,
 Earlieston Industrial Estate,
 Corby, Northants NN17 2AP
 Telephone (0536) 204272
 Fax (0536) 201327



**THE
 MUSIC SHOPPING
 SPECIALISTS**

BROWERS & WALL DISPLAYS
 CHART DISPLAYS & COUNTERS
 SHIRT STALLS & LISTENING
 POINTS

STANDARD RANGE OR CUSTOM
 INHOUSE DESIGN AND
 MANUFACTURE

FREE STORE DESIGN
TEL. 0480 414204
FAX. 0480 414205

**MUSIC
 STOREFITTINGS**

Specialists in Display and
 Storage for Audio & Video



Comprehensive standard
 Range or Bespoke
 Inhouse Design & Manufacture
FREE STORE DESIGN
Tel: 0473 461926
Fax: 0473 240128

**To advertise
 in this section
 please
 contact**

**Joe Doveton
 or
 Lisa Whitfield
 on
 0732 364422
 Ext 2427/2214**

STORE FITTINGS

CDs, Videos, Cassettes, Games, LPs,
 Browsers, Storage, Counters etc.

20 entire shop fits. Grey Norank style
 & Lacquered metal finish, new to 3 years old.

ONLY 25% OF COST

To view the complete range on offer fax for a
 map on how to find us.

Colin Glover

4 PLAY (in Administrative Receiver)
**UNIT 4, RIBBLETON LANE TRADING ESTATE,
 CROOK ST, PRESTON, LANCS PR1 5LS.**

Tel: 0772 796345 Fax: 0772 705662



CASSETTES

Blank or Duplicated

- High Quality Chrome & Ferric Tape
- Cassettes to any length (CC-1130)
- Minimum order 20 Cassettes
- White & Colour Labels/Play Cards
- Standard, Crystal & Data Library Cases
- Amper met Tapes/DAT Cassettes
- Video Cassettes & Accessories
- Cassette Deck/Technical books
- Same day despatch by Credit Card

TEL: (0372) 274252
 FAX: (0372) 276122

FREE! Catalogue

DOWNSOFT LTD
 Downey House, Egmont Road
 Ashford, Surrey KT11 1LD

**SPECIALIST T-SHIRT
 & SWEATSHIRT PRINTER**
 FOR SERVICE AND QUOTES VISIT NOW ON
081 523 2967
 24 HRS QTS 04 081 527 8893



THE T-SHIRTS LTD

Specialists in Promotion Shirts and Fashion
 Video Merchandise for UK and Europe

**Session
 Agency
 Services**

Hunky Funky Horns,
 Backing vocalists,
 Rhythm, strings,
 tours. Record
 companies welcome.
Tel: 081-741 2073
Fax: 081-748 7912

BEST VALUE IN LONDON

Over 20 years, 70 years a world
 wide name and a proud production
 company with a reputation for
 high quality, fair service, fair prices
 G.W.B.B. Audiovision
 071-723 5190

**TAKE A ROUND TRIP
 WITH JESSE GREEN**

The album with a variety of sounds
 Caribbean Soul - Reggae - Dance - Skia
Includes the worldwide hit Nice 'n' Slow

Available on Bad Habits Records
CD-BHC D000322 from Monday 20th June 1994
 DISTRIBUTED BY SONY

For further information contact:
Steve Osborne Eleanor Promotions
0327-312505
John Rushton Bad Habits Records
081-991 1516 Fax: 081-566 7215

JOHN D WOOD & CO

LONDON AND COUNTRY ESTATE AGENTS Estate sales since 1871
**LARGE SPLIT LEVEL FLAT
 IN HISTORIC BUILDING, SW18**
 Spacious open plan rooms, far-reaching views south and west,
 thick walls, large windows. First floor flat in a Victorian Gothic
 building off Wandsworth Common.
 Leasehold £210,000
WANDSWORTH OFFICE - 081-871 3033

BLACKWING

THE RECORDING STUDIO
 Customer include:
 Mint 400, MARRS, Levelation,
 Rick, Jesse James, Pink Shirts,
 Love & Rockets, Pinks, Tills
 Monte, Cool, Embassy of St.
 Thomas, The Sharns, Imperial
 Crispin, Heidi Berry, Mickey SHI,
 Starwood, The Fair Meadows,
 & Storey Window, Trans Global
 Underground.
 Making music with quality
 Dolby SR in all rooms
FROM £300 PER DAY
071-261 0118

WANTED!

AND A REWARD
 All CD's, Cassettes, Videos, etc.
 New, used, samples - any
 product accepted. Cash/offer
 overbooked, donations, closing
 our specialty. 1 to 10,000 -
 collection arranged.
 Come to

**WEST END
 THE LEISURE PEOPLE**
 11 Praed Street, London W2
Tel: 071-402 5667.
Fax: 071-402 5560

NOTICE BOARD

SOUND PROTECTION
REDUCE EAR DAMAGE
 Professional musicians, ear mouldings with
 filter (made to measure). As worn by top
 musicians and sound engineers.
Full audio assessment
 Contact for appointment
Geraldine Day
55 Harley St, W.1.
071-323 2076

THY VOICE IS HEARD THRO' ROLLING DRUMS

STOMP

THE BRITISH PERCUSSION SENSATION

ANOTHER REASON WHY YOU
CAN'T MISS THIS YEAR'S
NEW MUSIC SEMINAR—THE
WORLD'S MOST IMPORTANT
MUSIC INDUSTRY GATHERING.

8,500 DELEGATES
FROM ALL OVER THE WORLD,
FROM EVERY FACET OF THE
MUSIC BUSINESS, ATTEND.

40 PANELS AND
10 SYMPOSIA FEATURE
MORE THAN 500 SPEAKERS.

400 BANDS PLAY
MORE THAN 30 VENUES
IN 5 NIGHTS.

JULY 19-23, 1994
NEW YORK CITY, U.S.A.

BE THERE.
FOR REGISTRATON, HOTEL
AND INEXPENSIVE TRAVEL
INFORMATION ONLY,
CALL U.S. 914.439.3887
OR FAX U.S. 914.439.3898



NEW MUSIC SEMINAR

DOOLEY'S DIARY

Remember where you heard it: As Labour leadership fever strikes (no mention of **Gerald Kaufman**, Dooley notes), nice to know that if **Tony Blair** becomes Prime Minister the music industry will have a friend at Number 10. BMG chairman **John Preston's** wife works in the politician's office while the Prestons and the Blairs are **regular dinner party partners**... **Quote of the week** from former Top Of The Pops producer **Michael Hurl** on why the BBC would never scrap the show. **"TOTP is like an old spaniel you don't like to shoot. It smells a bit but sits by the fire and does not cause too many problems,"** he says... One of **Ric Blaxill's** most radical jobs has been to change the tickets for the audience in a bid to make them trendier. "I have told them to **dress up a bit** and not to look as if they have just stepped out of **Milletts**," he says... Last Thursday's **BBC strike** meant Ric had to hold his weekly **pluggers' surgery** at a **secret location** so the promotions guys would not have to **cross the picket line**. Ric obviously fancied a **change of scene**: the meeting was held at the Kensington Hilton... What's this about a **fabulous** new venture for former Radio One controller **Johnny Beerling**... **PWL** production man **Jonathan Diamond** was well **marked** at the label's well attended **2 Unlimited** party after the TV ad he spent **three weeks** putting together



Who's win an exclusive print of a classic rock album sleeve? You're onto the right place, because **Music Week** has linked with the **HMV-EMI** rock album art exhibition, showing at the retailer's Oxford Circus store until July 2, to make it possible. Just answer this peasy question: who designed the original Virgin logo? (a) HR Giger (b) Roger Dean or (c) Bill Smith. Answers to **MV Artwork Competition, Dooley, Music Week**, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR - the first correct answer pulled out of the hat on July 2 wins the prize. Among the crowds at last week's exhibition launch were (from left) Genesis sleeve designer **Bill Smith**, EMI product manager **Cynthia DeForest**, David Becker of exhibition organiser **Musicon International**, and **Roger Dean**, the man behind Yes's visual image. **HMV** tell us the prints, priced from £9 to £175, are selling like the proverbial hot cakes, so get your entries in.

for the band's album was given the briefest of previews on the big video screens at the Ministry of Sound... After years of talk, the **Peter Grant biopic** looks on the cards, now that **Chris Wright** has formed a pact with movie producer **John Goldstone**, who's been **touting** the project around the film festivals with **Malcolm McLaren**. But who will take the lead roles? Dooley's money is on **Brad Pitt** for **Percy Plant**, **Keanu Reeves** for **Jimmy Page** and **Tilly Rutherford** for **Granty**... A big heavy metal handshake to **Laister Dickson's Bernard Doherty** who went on local radio in Leicester last week **pleading** for a vicar who was willing to carry out a blessing for a pair of **"rawk" newlyweds** on the stage at **Donington Monsters Of Rock**. Up stepped the Rev **Jeffrey Hall** who happily made **Joanne McGuffie** and **Mark Wilson's** day... When **LBC's** news editor heard rumours that pop princes **NKOTB** were to **split** last Wednesday, the news team set to work on a piece packed with quotes from industry pundits. Until, that is, the editor

realised that it wasn't **Take That** and **scrapped** the report... The **Evening Standard's** list of London's 400 "most influential and significant players" is nothing less than revelatory. It includes: **Michael Bukht** ("fearsome temper"), **Richard Eyre** ("a man of God and radio"), **Anthony Fawcett** ("known as **Tony Tap**"), **Harvey Goldsmith** ("colour blind"), **George Michael** ("labrador called **Hippy**"), **Nellee Hooper** ("will only produce Madonna's album if she comes to London"), **Bernard Doherty** ("large office") and **Tom Watkins** ("fervent passion for **Mickey Mouse**"). Former Polydor radio plugger **Phil Gibbs** can be contacted on 081 974



Aussie singer **Daniell Minoque** surprised staff with an unexpected appearance to serve distributor **Total's** 25 staff with smoked salmon and muffins for breakfast. She rushed from **Sky News** where she was promoting her latest single **Get Into You** and arrived at **Total with Mushroom Records'** managing director **Gary Ashley**. Seen here munching muffins with **Daniell** are **Total's** general manager **Tony Patato** (left) and managing director **Henry Semmence**.

8993... Sad to note the death from cancer of **Derek "Lek" Leckenby**, a founding member of **Sixties** act **Herman's Hermits**... Just a quick **World Cup** word for **New Order's** plugger of the past 10 years **Nicki Kefalas**, of **Out Promotions**, who would like Dooley to point out that she was involved in plugging the band's 1990 number one single **World In Motion** along with **Phil Smith** who helped put the project together...

ADVERTISEMENT

atlantic ocean
the new single
body in motion

(also includes the legendary waterfall)

OUT 20TH JUNE 1994
available now. see your 3MV rep or
order from Warner Music UK.

EastWest

music week

Incorporating Record Mirror

© Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR.
Tel: 071-420 3836, Fax: 071-421 8035

Editor-in-chief: Steve Redmond. Managing editor: Selina Webb. News Editor: Martin Tulloh. Reporter: Steve Hensley. Contributing editors: Nick Robinson, Paul Corbett. Group Production Editor: Duncan Holland. Chief sub-editor: Andrew Martin. Senior sub-editor/Designer: Fiona Robertson. Editorial Assistant: Ruth Gledhill. Ad manager: Ruth Blackett. Deputy ad manager: Judith Rivers. Senior ad co-ordinator: Steve Masters, Matthew Tyrrell. Ad co-ordinator: Heidi Greenwood, Ben Churchill. Advertising co-ordinator: Louise Stevens. Free Spotlight Publications - Group special projects editor: Karen Pynn. Marketing and promotion manager: Mark Ryan. Group ad production manager: Charles B. Production editor: Jason Rank. Executive Publishers: Andrew Brath, (Registered as the Free Office in a newspaper. Member of Periodical Publishers Association. Printed by Postnet Press - UK subscriptions, Avenue, Mitcham, Surrey, CB4 3HP. Tel: 061-640 8142. Fax: 061-640 4878. UK R110. Europe £125. US\$220. The Americas, Middle East, Africa and Indian Sub Continent: £215/US\$350. Australia and the Far East £245/US\$400.)
SUBSCRIPTION HOTLINE: 051-640 8142 NEWSTRADE HOTLINE: 071-700 4600

ISSN 0265-1548

ABC

Average weekly circulation: July to December 1993: 10,276.

rock 'n' rollers.



sonicon.
painters and decorators

Sonicon, 67 Rossmore Street London EC1R 0HY T. 071 278 6039 F. 071 278 9549. ISDN. 071 278 2341.

Sonicon Slough, Mill Street Slough Berkshire SL2 5DT T. 0753 533226 F. 0753 894667. ISDN. 0753 512219.

Sonicon Uden, Industrielaan 24 5406 XC Uden Holland T. 010314132 55373 F. 010314132 55369 ISDN. 010031413 682558.

A TINSLEY ROBOR COMPANY